

Web Dies, Broadside Born; No Connection

The WEB is dead; abolished by the Student Executive Committee at its editor's request.

A forty-three year old tradition has ended at Webster College. Kathy Hoener, the editor, attributed the fall of the WEB to a lack of student interest. A meeting was held at the beginning of the year to recruit staff, and although many students showed interest, there was very little actual work done, she said.

Many students volunteered for the photography staff, but there was not as great a need for photographers as for writers. This year's staff consisted of essentially "the same four people," Miss Hoener said.

She also questioned whether "Webster was a place for a weekly newspaper."

"A weekly newspaper is a dead issue at small colleges unless it is done in connection with a journalism class," she said.

Magazine Experiment

The WEB staff has decided to experiment with a magazine. This magazine, as yet unnamed, will be sixteen pages long. It will be designed to provide a forum for student contributions in creative and expository writing, poetry, art, photography, music and editorial comment.

This magazine will be student funded and student controlled. An editorial board, comprised of

Kathy Hoener, Wayne Powers, James Andrews, Bill Patterson and Jim Kloepper, will supervise production. Staff is presently being sought.

A re-allotment for two thousand of the three thousand dollar WEB budget for second semester was unanimously granted by S.E.C. for the magazine.

Broadside No Assassin

The Broadside, a two page, bi-weekly newspaper, commences publication with this issue.

The publication of this newspaper bears no relation to the folding of The Web.

It has been planned since last semester as a project of the advanced journalism class.

Jon Dressel, the class instruc-

tor, said "The Broadside, hopefully, will serve a two-fold purpose of facilitating the communication of campus news and providing students in the class with a learning experience."

News Gap

Members of the class also felt that The Web in recent years has not filled the communications void; that there was a "gap" in the transmittal of "straight, hard campus news," Dressel said.

Money for publication will come in part from Development Office funds and in part from academic funds. It will come out in lieu of the Webster Weekly, the campus newsletter, every other week. The weekly will continue on alternate weeks.

Students in the class will alternate between covering beats and writing stories, proof-reading re-writing, and editing. Many of the students have had experience in some facets of Journalism.

"Publication of a newspaper will allow each student to become acquainted with every aspect of Journalism and provide an opportunity for the students to apply what they learn," Dressel said.

Although The Broadside is staffed by class members, anyone may submit newsworthy items for consideration. The deadline for publication is 4 P.M. the Tuesday before publication day. Articles may be left in Mr. Dressel's office, LH 54, or in AB 221, the production room.

THE BROADSIDE

Vol. 1 - No. 1

WEBSTER COLLEGE, ST. LOUIS, MO. 63119

February 9, 1971

Report On Funds Campaign

(Everyone knows that Webster College needs money from sources other than tuition to survive and that plans to raise this money are now underway. What follows is a status report on the fund drive as of early February.)

Webster College has a documented need for 10.2 million dollars by 1973.

The college has retained the fund-raising counsel of Ketchum, Inc. to formulate and direct a development campaign for the needed money.

The campaign, which began last year, is still in a state of development. It is presently restricted to contacting people who know the operational problems of the college, i.e., faculty, staff, and the Board of Directors. The target set by the faculty and staff, as their share of the contribution towards the total need, is 300,000 dollars. The Board has set 2.2 million dollars as its share.

Cultivation Program

A cultivation program is also nearing completion. This program is designed to inform the St. Louis business community about Webster, and is conducted as follows: a host (a man in the business community who has a connection with Webster) invites his friends to hear the college story. Students are usually present at this meeting (most have been volunteers from S.E.C.) Lunch is served, followed by a statement from Dr. Gerdine and a slide presentation.

The slide presentation gives basic information about Webster, including its innovative and flexible undergraduate program, and its diverse student body (coming from about 37 states, as well as foreign countries).

The presentation also includes the following highlights: M.A.T.; Webster Institute for Mathematics, Science, and Art (WIMSA); Madison Project for Mathematics; The College School; Upward Bound; Eden-Webster Cooperation (library, cafeteria); VAULT; The Media Center; Metropolitan Educational Center in the Arts (MECA); and the Loretto-Hilton Center.

A question and answer period follows the slide presentation.

This general meeting is follow-

(continued page 2, col. 1)



Actors portray Celimene and Alceste in Moliere's *Le Misanthrope*, coming in February 20 to the Loretto-Hilton.

Mid-Year Enrollment Decline Is Not Serious

by PAUL KELBAUGH

To investigate the various campus rumors claiming that a large percentage of the student body left school at the end of the first semester and that as a result Webster suffered a serious drop in enrollment, The Broadside went to the Registrar's Office and the Admissions Office for the facts.

The Registrar said that there are no figures available at present on the number of non-returning students.

Sister Lucy Ruth Rowe, the Registrar, explained; "Many students preregistered for second semester but actually didn't come back. They don't bother to tell us they are leaving so we assume they are still enrolled for this semester. It takes several weeks for us to weed out these people."

She refused to release any approximate figures.

"They might be misinterpreted," she said.

From other sources, it would appear that approximately 110 students did not return for second semester, and that about 50 new students enrolled at mid-year. Official figures will be forthcoming from the Registrar's Office before the end of February according to Sister Lucy Ruth.

"No Return" Reasons Varied

During the last several weeks, several of those who chose not to

return were on campus visiting friends. The reasons vocalized for not returning were varied:

"My father didn't like the school."

"I just couldn't take the dorms for another semester."

"I need to work and make money for a semester."

"I just need to be away from college for a while."

Those students who bothered to fill out withdrawal forms gave 'personal' reasons as the most widely used reason for leaving Webster. 'Financial' reasons were also given by many.

On the other hand, the number of new students coming to Webster for second semester was easier to determine. Information received from the Admissions Office shows that approximately 40 students transferred to Webster and about 10 more entering students were freshmen. The location of the school seemed to be one of the chief reasons for choosing Webster College. Of the transfers, more than 30 are local students.

Duggan Elected FEC Chairman

Dr. William Duggan, associate professor of religion, was elected February 2 to the vastly strengthened post of chairman of the faculty executive committee.

Dr. Duggan, the present FEC chairman, was elected by secret ballot at a meeting of the faculty constituent assembly. A total of 45 faculty members, over 70 per cent of the full-time faculty, participated in the election.

As is customary in faculty elections, a self-nomination procedure was followed. Michael Ward, instructor of history and social and behavioral sciences and director of the Upward Bound program, was the only other candidate.

Tenure Proposal Accepted

The Webster College Board of Directors, at their December meeting, accepted a tenure plan for faculty. However, they stipulated that the number of faculty tenured should not exceed one-third.

With the tenure plan, a faculty member is considered for a permanent appointment when he is hired for his seventh year. Presently, the Executive Board of the Board of Directors is in the process of considering the granting of tenure to those faculty members currently eligible: Those who have been here for seven years or more.

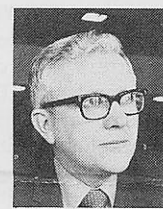
The Board is using the recommendations of the faculty committee on tenure in making their decisions. These decisions will be known by March 1, 1971.

Faculty Sabbaticals

The Webster Tenure Plan has an innovation--a sabbatical plan, under which a faculty member electing to waive tenure rights may apply for a semester off every three years.

Dr. William Duggan, chairman of the Faculty Executive Committee, said that the American Association of University Professors was not enthusiastic about the sabbatical option in Webster's tenure plan.

The faculty knew the evaluation of the AAUP, but still endorsed the plan. The sabbatical option is designed to encourage younger faculty to take a semester off for research or more creative pursuits rather than opting for a lifetime appointment, Dr. Duggan said.



Dr. Duggan

photo by Thiekler
Dr. Duggan will assume the new position June 1. Under the terms of a new job description negotiated with the administration, the FEC chairman will be required to teach no more than three hours per semester. He will consult with department chairmen in the hiring and retention of faculty, and will be a member of the college's budget committee.

He will also represent the faculty to the board of trustees in matters of faculty concern, and to the academic affairs committee of the board as well.

He will attend the monthly meetings of department chairmen, and will be an ex officio member of all faculty committees.

He will also be charged with the responsibility of visiting other institutions to study a variety of solutions to the problems of Webster

He will have a budget sufficient for maintaining an office, secretary, and travel expenses.

Hold Office For Three Years

Dr. Duggan will be responsible to the faculty, and not the administration, in the new post. He will have a 12-month contract and serve for a term of three years. Under the terms negotiated for the new post, an incumbent will have the right to renominate himself.

The strengthening of the position of FEC chairman grew out of a proposal adopted at the faculty institute last September.

"This is an achievement of the faculty, and not of one man," Dr. Duggan told The Broadside in commenting on his election.

EDITORIAL

Is SEC Functioning?

There are certain areas of campus life where the Student Executive Committee holds an obligation by its very existence to assert itself on behalf of the students. Unfortunately, it would appear that such has not been the case.

The continuing battle over the meal-plan seems to be in full swing again this semester. Students want it to be optional and to offer a more diversified menu. The Food Service wants it to be required of all resident students and is looking for a way to keep non-paying food "beggars" out of the cafeteria.

Quite obviously, there is a need here for the SEC to stand up and argue the case for the students. In fact, we would hate to count the number of times it has been suggested to the SEC to appoint a full-time food sub-committee whose obligation would be to work with and make recommendations to those administrators responsible for the cafeteria.

Whatever the reason for the lack of action to date, we hope the matter will not be put aside again. As long as we are looking at the obligations of the Student Executive Committee, may we propose a permanent SEC sub-committee to investigate and deal with on-campus housing problems. And how about a SEC activities sub-committee? These have all been discussed before, but the SEC leadership has not responded.

Perhaps it's time we took a serious look at what the SEC really IS doing in areas directly affecting the students. Obviously, it has an obligation beyond placing token members on Administrative committees.

After all, it is the STUDENT Executive Committee.

LETTERS

Advisor Gives Views

Having edited a totally independent daily newspaper at Northwestern back in the dim, placid mid-50's, I understand fully the natural reservations students have regarding faculty-advised student papers.

As the article on page one makes clear, The Broadside was never intended as a replacement for The Web. However, apathy evidently conquereth all, and so here we are.

The Broadside, though it receives its funds from arms of the administration, will not be a public relations document. It will be a newspaper. We will publish the news as we see it. I, as faculty advisor, will intervene only if I think the laws of libel or the canons of journalistic ethics are being violated.

And, though our space is severely limited, we feel obligated, especially since the demise of The Web, to provide a forum for student and faculty opinion. We will publish editorials, and provide approximately a column a week for letters from our readers.

The students in the class will serve as an editorial board, and the editorials will represent a consensus of their thinking. If I feel impelled to write an occasional editorial, I will, as in this case, sign my name.

We will strive, in the letters column, to honestly represent the various shades of reader opinion on issues of importance to the campus community. Most newspapers receive more letters than they have space to print, however, and we will undoubtedly have to exercise the editor's traditional right of judgment.

We will accept only signed letters, but will, as is also traditional, withhold names from publication on request.

It is our hope that The Broadside will, in as professional a way as is possible, plug a "communications gap" that has existed on this campus for the past two years.

Bear with us over the rough spots of the first issue or two. We intend to be a good newspaper, and nothing less.

After all, I have to look myself, as well as my students, in the face each morning.

---JON DRESSEL

THE BROADSIDE. Published on Alternate Mondays by the advanced journalism class, Webster College, St. Louis, Mo. 63119. Statements and views expressed herein are those of the staff and/or individual writers and are not necessarily those of the college or the faculty advisor.

Staff for this issue: James Andrews, Carolyn Connelly, Marilyn Conteras, Barbara Dubowski, Eric Fish, Mona Goldstein, Paul Kelbaugh, Jon McLeod, Sidsel Sverdrup and Rich Vejvoda.

Faculty Advisor: Jon Dressel

Funds Campaign Report. . .

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ed up soon after with a personal interview between each of the executives, and either Mr. Howard Covington or Mr. Eric George of Ketchum, who direct the campaign. The purpose of this meeting is to hear opinions and feelings about Webster College.

The cultivation program seeks to point out that Webster College is unique; that in addition to its undergraduate program Webster is making significant contributions in areas often overlooked by other educational institutions.

The slide show states that "Web-

ster has probably accomplished more and made more purposeful impact with less money than any other highly rated educational institution in America."

Preliminary Campaign Going Well

The response of the business community toward Webster's innovative program and philosophy seems positive thus far. The preliminary campaign is going well. To date about one million dollars has been pledged.

Later, students, alumni and parents will be given the opportunity to participate in the campaign.

Campus News In Brief

Concrete Poetry Showing

The Gallery of the Loretto-Hilton Center will present an exhibition of Concrete Poetry from Feb. 10 to Mar. 6. Selections representing the works of 35 poets will be included in the show. The original selections were made from An Anthology of Concrete Poetry, edited by Emmet Williams and published by the Something Else Press, New York. The photographs were prepared and enlarged by James Varney and David Basch, students in the Webster College Art Department. Mounting of the enlargements was done by volunteers from the Art Department.

Concrete poems attempt to bridge the gap between visual and verbal dimensions of experience. It is the merging of the visual form and verbal "message" which is experienced as concrete or palpable.

Among the poets represented are: Carlo Belloli, poet, art historian and professor of aesthetics; Mathias Goeritz, creator of monumental poems in Mexico and Mary Ellen Solt author of "Flowers in Concrete" and an anthology of concrete poetry.

'Electra' in Competition

The Webster College Production of "Electra" placed third out of five regional entries in the American College Theater Festival, during the week of January 23, and first among undergraduate colleges.

The Festival, an annual event,

was held this year on the campus of the University of Iowa in Iowa City. Webster and four other mid-western colleges were picked from twenty-six colleges to present productions in the competition before a panel of judges.

The regional winner was "Indians," from Kansas University, with "One by One," an original production from Rafferty placing second.

There seemed to be a general satisfaction among the cast with the performance. Several told The Broadside that the trip as a whole proved to be a valuable learning experience and a chance to exchange ideas with students from other colleges.

The morning after each performance, a critique of the play was held to allow student to voice their opinion about their peers' work.

Margie Moe, in the role of Clytemnestra, was cited by the judges for an outstanding performance.

The final round of the Festival will be held in Washington D.C. during March. During this time, productions from the sixteen regional districts will be judged in national competition.

'Hatful of Rain'

"A Hatful of Rain," a Webster Theatre Arts Conservatory's production, will open at the Loretto-Hilton on Wednesday, February 10, at 8 p.m. The production will be under the direction of Arthur A. Rosenberg and will continue through February 14.

Though the play was written in 1954, Rosenberg comments that it was far ahead of its time. Its relevance to today stems not only from its subject matter dealing

with drug addiction, unemployment and life in a city slum, but also from its realistic style.

"A Hatful of Rain" was written by Michael V. Gazzo while he was studying with Lee Strasberg in New York. It began simply as an improvisation and soon developed into a full-length play which opened on Broadway in 1955. The play was actually written by actors as well as playwright and director. The result was one of the few plays of the 1950's which carries as much impact today as it did when written.

Tickets for the Webster College production are \$2.00 for adults and \$1.00 for students. Additional information can be obtained by calling 968-0500, extension 377.

A theater party and champagne supper is being planned by the Webster College Alumni Association on February 12. The group will attend an 8 p.m. performance of "Hatful of Rain."

After the play members and friends will be guests at a candle-light champagne supper in Maria Hall dining room.

Coming. . . Moliere

The French dramatic troupe of "Le Center Dramatique National du Sud-Est" will present Moliere's "Le Misanthrope" at the Loretto-Hilton on February 20 at 8:30 p.m. The production, in French, will be sponsored by the modern language department of Webster College and the Alliance Francaise of St. Louis.

Tickets are \$3.00 and \$4.00 for adults; student tickets are \$2.00 and \$3.00. They may be purchased from Janques C. Chicoineau of the modern language department at Webster College, 968-0500, extension 336.

Red Carpet: Confused

by JAMES ANDREWS

As is commonly known, the Red Carpet has gone through some changes in the past few months.

The history of these changes begins with Mrs. Alice Calhoun, who in her capacity as Food Service Director had been doing work which had previously been done by four people. She soon realized that she could not manage both the cafeteria and the Red Carpet effectively due to her lack of time.

Consequently Mrs. Calhoun suggested to Robert Sulmar, Business Manager, that the Red Carpet be changed into a vending machine lounge. This proposal went to the Administration and then to the Student Executive Committee.

The S.E.C. rejected the proposal and the Administration became opposed. The options of student or outside management were then discussed.

Student Management Requested

John St. Pierre had suggested that the Red Carpet be turned over to student management. Because of his background and personal experience with restaurants and bakeries (He is a baker as well as a chef), St. Pierre thought he could best handle the position.

After four meetings involving Dr. Gerdine, Dr. Kelly, Mr. Sulmar, Mr. Conway, Mrs. Calhoun, Peggy Davies, three members of the S.E.C. and St. Pierre, it was decided that St. Pierre would manage the Red Carpet for a five week trial period. This trial period began on November 14, 1970 and ended on December 18, 1970.

An agreement was drawn up between Webster College and St. Pierre stating that the Red Carpet was to be operated as a separate department of the college and be separate from the normal food service operation. He was to perform all the duties of a manager and report on a weekly basis to Mr.

the operation of the cafeteria, as well as with catering jobs and other Food Service functions.

2. Many faculty and staff members and some students complained about unsanitary conditions, particularly in food preparation.
3. The Health Inspector would not allow the Carpet to open for the 2nd semester. Reasons given were that the cooking area was unclean, hair was not being covered, some employees had beards and the required white shirts and aprons were not being worn.

Claims Denied

St. Pierre maintains that these are merely excuses and that the real reasons have not been stated.

He said he was on good terms with the cooks and that customers never complained to him. He also said there was no mention of closing the Carpet in his December 13th conversation with the Health Inspector, although the inspector did mention that white shirts and aprons should be worn, beards should be shaved and hair should be contained.

"If there were any problems why didn't people come to me about them? St. Pierre asks. He further asks, "What is the school here for, is it for the employees or for the students?"

Another point of contention involves profit. St. Pierre claims a \$2,000. profit. Mr. Burt O'Connor, Comptroller, says his figures show a loss for the period of \$219.86 with more bills still coming in.

Dr. Kelly is scheduling a meeting of all parties involved.

Reasons Given St. Pierre

Mr. Sulmar stated reasons for the decision (He had been in constant contact with Mrs. Calhoun regarding problems with the Carpet). Among them were:

1. St. Pierre was blamed for interfering with the cooks and

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THE BROADSIDE

OUR SUFFERING
CAMPUS ELMS
Story, Page 1

Vol. 1 - No. 2

WEBSTER COLLEGE, ST. LOUIS, MO. 63119

February 22, 1971

Students Evaluate Teachers

by MONA GOLDSTEIN

A program to evaluate the teachers at Webster was conducted Feb. 9 and 10 by the Student Executive Committee and the Director of Student Affairs' office.

The forms were completed by approximately twenty-one percent of the student population. Of those who responded, sixty-eight percent of this group had a 2.5 grade point average or better, Thomas Conway, Director of Student Services said.

The results of this evaluation will not be published but will be made available to the individual teachers. A second evaluation, in April, will be published by the SEC.

Several of the faculty interviewed by the Broadside felt the questionnaires had been beneficial. Several of the teachers are contemplating changes as a result of constructive suggestions.

The Broadside found that many of the students who filled out the forms stopped after two or three evaluations. Their complaint was that each form took ten to twenty minutes to complete satisfactorily.

Students who did not fill out the forms, when questioned by the Broadside expressed multiple reasons for not having done so. Several students felt they were unqualified to judge others, others stated that they felt "It wouldn't change anything". Although apathy was the cause of some of the lack of response, many students felt that an honest appraisal of an instructor could only be attained in a group discussion or that honest, negative comments would be "detrimental to their academic careers."

Mr. Conway was pleased with the forms received.

"We thank the student's who participated in the evaluation for their thoughtful and mature answers", he commented, "and we urge all students to take part next time. "The forms are proving useful to the faculty and offer an effective way for students to change and improve the heart of the college: the academic program."



Familiar scenery in the backyard of the college underwent a radical change in December as diseased elm tree was cut down. (Story Pg. 2)

A Look at SEC: Its Pros and Cons

by PAUL KELBAUGH

The Student Executive Committee is nearing the end of its first year of existence. The work of this relatively new organization is notable for its successes as well as its shortcomings.

The SEC was born last Spring when the Student Association, the campus representative student government organization, concluded plans to abolish the SA and create a new, smaller decision making committee to handle student affairs.

Four committees were set up within the framework of the SEC to deal with student problems. These committees were to handle Activities, Academics, Housing and relations with the college Board of Directors.

Improving the Dorms

The most active of these committees has been the college Board of Directors-relations committee called simply the Board Committee. It took the problem of poor dormitory conditions directly to the St. Louis Area Board members when the school year started and SEC felt administrative promises had not been kept. It was largely a result of the efforts of the SEC Board committee that the car-

peting for Loretto Hall was finally installed, rooms were painted, the dorms were sprayed for bugs and new furniture was acquired for the Loretto and Maria lounge areas.

The Board Committee has also participated in discussions on the issue of tenure for faculty members as well as working to change the required number of hours for graduation.

The official SEC Housing committee has now begun to take over full responsibilities from the Board committee. The first month of second semester the committee had no chairman and what work it was attempting was being done by "On-Campus" member Ira Slotkin. There are currently no other non-SEC members.

Serving the Students

The Activities Committee scored several accomplishments first semester under the chairmanship of Eve Coulson. The three ac-

(Continued on page 2, col. 3)

Progress of Growth Program

by JAMES ANDREWS

For the first time in its history Webster College is embarked on a renewal and growth program.

The Renewal and Growth Committee has the responsibility to produce one or more documents proposing what Webster ought to become. This committee is made up of two separate groups comprised of various members of the college community, who form four sub-committees.

About four years ago, while Jacqueline Grennan was President, the Board of Directors began asking for answers as to where Webster was going. This question was never concretely answered, due to Miss Grennan's resignation as President, her marriage, and the temporary lack of a President. But the question was raised again last fall by Mr.

Monte Throdahl of Monsanto Co., a member of the Board. He proposed a self-study, long-range planning program to provide some answers.

Long-Range Approach

Throdahl had developed a specific approach to long-range planning for Monsanto and suggested that Webster try it. The Administration, however, thought it would not be advisable to use the Monsanto method alone, since there was no evidence that it could be adapted to an educational institution. Further, the administration felt the institutional method has characteristics which are opposed to an educational system.

Therefore, two groups were set up. One group, comprised of six members, was set up according to the Monsanto method. Its members were not chosen democratically and it has a specific procedure to follow. The other group, comprised of ten members, chosen by self-nomination, is unstructured.

Each group divided in half and worked independently of each other. Work began in October and a deadline was set for December 31. This deadline was extended to January 31.

By January 31, the four sub-committees had finished their basic work; they had produced five model statements. They have just finished reporting to Drs. Gerdine and Kelly, Mr. Sanford Zim-

(Continued on page 2, col. 3)

Exam Period Revision OK

Effective fall semester 1971 the college calendar will be changed to eliminate the scheduling of a special examination period. This change has been approved by Faculty and Administration, on the recommendation of the Curriculum Committee. According to this ruling classes will simply meet regularly through the end of the 16th week. Faculty members wishing to give examinations in their courses may schedule them during the last class sessions.

Norm Liden, chairman of the Curriculum Committee, stated that the reason for this change was that the "number of tests had been deteriorating" during final week, and that continuous evaluation was thought to be better than one final.

New Course Procedure

The Curriculum Committee consists of four Faculty members, four Student members, the Director of Academic Affairs, Chairman of the Faculty Executive Committee and the Registrar. Its function is to consider and make recommendations on all new courses, new programs and any change from grading to credit only.

"Most students are not aware of the procedure for approval of new courses," Liden said. "Any student can initiate a new course, and determine student interest, then bring the idea to any Faculty member."

The Faculty member then takes the proposal to the Chairman of the Department that is concerned with the new course. The Chairman has it approved by the members of the Department, and it then goes to the Curriculum Committee. This Committee then recommends the new course to the Faculty Executive Committee and the Director of Academic Affairs, who has the last word on the course. "The deadline for new courses is March 5th," Liden said.

Any student who wants to propose a new course should contact other students interested in the course and then contact a faculty member to sponsor the course.

Hour Reduction

The Curriculum Committee is now considering the question of number of hours for a degree. Webster now requires 128 hours for a degree, as do most schools in a random sampling in the 10th edition of the American Colleges and Universities. The next most popular number of hours is 124 and then 120, with a few schools scattered from 120 to 128. These plus other considerations are being reviewed by the committee.

Reorganization Plan Explained

by CAROLYN CONNELLY

What's in a name? Plenty, according to the latest reorganization in the administrative departments of Webster. Those persons formerly referred to as "Dean" are now to be known as "Directors". In a memo to the Faculty dated Jan. 18, the responsibilities of each office were defined, from the President on down, with the exception of the Dean's Complex.

The duties and responsibilities assigned by the President."

He, in turn, supervises the Directors of the Loretto Hilton Center, Admissions and Financial Aid, Upward Bound and VAULT, and is the Webster representative in the Eden-Webster Library Joint Authority. The Director of Academic Affairs works in certain areas with the Vice-President, and is responsible for all undergraduate academic and faculty activities. He coordinates the administrative work of Department Chairmen and the Director of Teacher Education and supervises the Registrar and Directors of the College School and Media Center.

The Director of Development is responsible for all developmental and public relations operations of the College. He supervises the Directors of Public Information, Publications, Project Development, and Special Programs.

The Director of Student Affairs is responsible for all student services and activities, and supervises academic advisory personnel, placement counselors, and resident personnel.

Business Duties Given

The Director of Business and

(Continued on Page 2, col. 4)

LETTERS

SEC Is Functioning

To the editors,

This letter is in response to the editorial "Is SEC Functioning?" in the first issue of The Broadside. I am responding as a member-at-large of Student Executive Committee, and as an individual Webster Student.

There are several questions which the editorial brings to light. A primary one being, how much and how thorough was the investigation on which the editorial was based. If it had been the least thorough there would have been no basis for most of the statements regarding SEC that were made. Thorough investigation would have shown that there has for some time been an SEC Food Service Subcommittee. It is currently headed by Bill Eldred. He is now recruiting members from the student body to help him. There is a meeting of all students on the meal plan scheduled for the near future. SEC is also taking part in the meeting concerning what exactly happened to the Red Carpet, so that fiascos of the same nature do not happen again.

On-Campus Housing Committee Functioning

Thorough investigation would also have revealed that there is an SEC on-campus housing committee. That particular mistake really hurt because I am the SEC on-campus housing committee and I do exist and I am functioning! Some of the things I have been doing are: Discussing with the administration its position on parietals and the parameters they can be extended to, trying to get new sinks for 2, 3, and 4 Loretto Kitchens so they can be kept clean, turning the second floor of the Ad-Building into a new student lounge, finding out exactly what peoples difficulties have been while living in the dorms.

Mistakenly spoken of as non-existent also was the SEC activities committee. Some of the things that the activities committee has done in the past are: Homecoming, the health food dinner, helping with the spaghetti dinner at Christmas. In the planning stages are some dances and concerts for this semester.

There is an Academics Committee which was more than partially responsible for the course and teacher evaluation that was held this week.

Not to be forgotten either is the off-campus housing committee which organized the Catch-All department. This department serves as a correlation service for just about any need of students regarding off campus needs. Unfortunately only twelve students returned the forms which were placed in all mail boxes at the beginning of this semester. I don't think it is asking too much of people to read and return these forms. It could be also that there are just a lot of people with needs and that those few who have are not in a position to share.

Editorial's Most Valid Question

The most valid question that the editorial asks, is its title, "Is SEC functioning?" The answer is definitely yes. And I will add functioning effectively. The question that should have been asked is "Does SEC communicate effectively to the student body?" The answer is no. I can certainly see ways that SEC can help to be more communicative with the student body. I will try. Real growth is produced only through honest confrontation, so Broadside please, if you have any questions ask as simply and directly as possible, and don't jump into any conclusions too quickly.

SEC meetings are held every Tuesday afternoon at 1 in the conference room across from the elevator on the second floor of the Ad Building. They are almost always open to the student population.

-Ira Slotkin

Shades of Joyce Kilmer

Many people in the college community have wondered what has happened to once prominent campus trees. The Broadside went to Virgil Morris, Director of the Physical Plant, and the Webster College Environment Committee to obtain the arboreal facts.

The Environment Committee was formed in the summer of 1970 by a group of concerned students and faculty members to help preserve the campus. After functioning in an unofficial capacity first semester, President Leigh Gerdine made it an official college committee. It is structured so that it reports its opinions and recommendations to the Director of the physical plant when requested by Mr. Morris.

Maples Cut

Four maple trees were cut down during the summer to enlarge the circular driveway in front of the Administration Building. The Environment Committee felt that the trees could have been spared and parking facilities located in an area less damaging to the school environment.

Mr. Morris said, "Care was taken to save as many trees as possible."

He explained that the Webster Groves Fire Department had complained to the college about the fire hazard created when cars blocked the drive on numerous occasions. The larger drive allows for greater mobility and provides the college with an additional twenty-two reserved parking spaces.

Elm Disease

Regarding the large elm tree behind the Administration Building which was cut down in December, Mr. Morris explained that it had died of Dutch elm disease and it was expedient to cut it down.

The environmentalists involved felt that even a dead tree performs many vital functions and any irreversible action should be considered very carefully.

The Environment Committee was not consulted, nor its opinion asked for before the tree was removed.

Says committee member Bill Thiekler: "We tried to work within the system and were not even allowed to function!"

Since the committee can only function at the request of the Maintenance Department, some committee members doubt seriously whether or not their advice will ever be solicited.

Environmentalist faculty member Phil Sultz said, "You can't fight the system, but we are trying our best. What we need is for the campus student body to support the Environment Committee's proposals regarding conservation of the campus."

SEC . . .

(Continued from page 1, col. 3) activities carried out were homecoming weekend, a Christmas luncheon and a health-food dinner. Plans are now being made to hire a coordinator to help plan campus activities such as a film series and a new student lounge area.

There has been one task undertaken this year by the Academic Committee. Efforts are now underway to regain Washington University library privileges for Webster College students. This service had been discontinued due to the large numbers of overdue and lost books signed out by Webster students.

The most recent of the SEC permanent committees is the Food Committee. Although there have been no meetings this far this school year, chairman Bill Eldred plans to call one in the near future.

Other SEC accomplishments done by the group at large include the recent course and teacher evaluation, working on the Red Carpet situation and changing the campus parking situation so that students buy parking stickers instead of renting parking spaces.

SEC member Ira Slotkin admits that perhaps the SEC could have been more successful if only the members worked harder. He said, "Some of them are on SEC from 1 to 2 pm on Tuesdays and that's it. They don't do anything between meetings, only during them."

SEC chairman Peggy Davies says, "We could have accomplished a lot more had there been more cooperation between the members and the committees."

Committee Confusion

There seems to be some confusion on the SEC as to which committees are to be committees. From the college community, Ira Slotkin and Mark Sullivan are the only members of the Housing committee. Both are SEC members.

The Food Service committee has no SEC members and no list was available of the members of the Activities committee chaired by Steve Steiner.

There is no doubt that the SEC is attempting to function on campus. Problems with organization within the SEC and the notable absence of non-SEC members on the permanent committees have hampered its success.

Growth . . .

(Continued from page 1, col. 3) merman, chairman of the Board, and Mr. Throdahl. Phase One of this program is now completed.

Developing Models

Phase Two will be primarily one of developing the models. This was decided by those working with the program. They felt that it would be better to develop the models further before submitting them for evaluation.

There are also two provisions recommended by the committee. The first recommends that more people from inside the college community be involved. This will be left to the discretion of each committee. The second recommends that expertise from outside the college be sought to make comments and suggestions, and to put forth ideas.

The committee members are as follows: Mr. Joseph Beck, Dr. Thomas Bikson, Messrs. Jon Dresel, William Irving, William McConnell and Sister Mary Mangan (faculty); Carm Biggie, Larry Davis, Kathy Hoener, Ellen Maland, Martha Radowski and Anita Vitullo (students); Messrs. Charles Madden, Michael Murphey and Fred Stopkey (administration). Mr. Blair Farrell is in charge of the program.

News in Brief

Faculty Day

The Faculty Executive Committee is planning a Faculty Day for February 26. Faculty Day will consist of an afternoon workshop where departments and individuals in departments will demonstrate the kinds of ideas and techniques they are using in the classroom. Participating departments for the workshop include Art, Media, Religion, History, and Modern Languages.

Dr. William Duggan, chairman of the FEC, hopes that Faculty Day will be "a beginning for other manifestations of professional exchange of ideas and concepts among the faculty." Faculty will have an opportunity to see what techniques and skills are used in other departments and get an insight into different teaching methods, he said. Most faculty are aware of how their department is operating, but have little information about how other departments function, he added. The FEC hopes that other exchanges will grow from this initial program, he said.

Concert Tonight

The Civic Symphony of Webster Groves will present its second concert of the season tonight at 8 p.m. in the Loretto-Hilton Center, 130 Edggar Road, Webster Groves. The symphony is conducted by James Paul, instructor in music at Webster College and conducting fellow of the St. Louis Symphony Orchestra.

The program will include Beethoven's Symphony No. 3, "Eroica;" Debussy's "Le Petite Suite" and Bruch's "KolNidrei," with Robert Silverman, cellist, as soloist. The concert is open to the public without charge.

Volunteers Needed!

Students interested in doing volunteer work in various community agencies are asked to contact the Student Volunteer Service in the office across from sign-out any Tuesday or Thursday from 12 p.m. to 5 p.m. or call extension 308. There are many opportunities available for students who wish to work in a variety of different programs. Some of the possibilities include giving dramatic productions for hospital patients, working with various community improvement groups, and tutoring for children. Interested students may contact Genie Draper, Ray Dunbar, or Lane Gustafson for further information.

Babysitting Service

More than fifty Webster College students have registered for a community babysitting service through the college's student-financial aid office. Since the service was organized last year, hundreds of jobs have been filled. The minimum charge for babysitting is \$1.00 per hour. Sitters may be obtained by calling 968-0500, extension 229, any time between 8 a.m. and 5 p.m. The office also lists students who are available for such jobs as house cleaning, tutoring, serving at

Reorganization . . .

Finance works jointly with the Financial Consultant and is responsible for all business, financial and operational services of the college. He must furnish reports to the Board of Directors concerning these services. He also supervises the Comptroller and the Directors of Business Services, Residence, Food Service, and the Physical plant.

The Financial Consultant is responsible for "consultative assistance in financial areas as

parties, typing, painting and other odd jobs.

"Authority" Program

Webster will offer a six-week summer session on "Authority in Institutions" under the sponsorship of the religious studies section of the Master of Arts in Teaching program. The topic will be approached from the areas of family, school, church, state, and doctrine.

Six guest lecturers from educational and religious institutions will be speaking during the session which will run from June 14 to July 23.

Webster faculty who will participate in the session include Dr. William J. Duggan, Sister Ann White, S. L., and Mr. William Irving. Multi-media presentations will be given by Robert Strobridge, formerly on the college art faculty. Participants in the summer session may earn up to six hours graduate credit if they attend the entire program or one hour of credit for each week's session they do attend. Enrollment for the program is now open. Additional information may be obtained by calling Dr. Duggan at 968-0500, extension 344.

Spring Choir Tour

The Webster College Choir and Madrigal Singers will make their annual spring concert tour March 6 through 10. The groups will perform at the Sacred Heart of Mary Academy in Rolling Meadows, Illinois; at Holy Cross Junior College in South Bend, Indiana and at Lake Forest Academy in Lake Forest, Illinois. The choir will sing selections from Renaissance through contemporary choral literature with the featured work being Antonio Vivaldi's "Magnificat".

The Madrigal Singers, performing in authentic period costumes will present a varied program of late Medieval and Renaissance music. Staging and choreography for the Madrigal Singers is by Gregg Mayer. Both groups are under the direction of Joseph G. Beck director of choral activities for the college.

"Eggdrop"

A group of thirty college school students took part in an "eggdrop" from the roof of the Administration Building. This project developed in a Science class of Mrs. William EckelKamp when the students were discussing the problems of re-entry for the Apollo 14 spacecraft.

The students suggested simulating the re-entry by using eggs because of the fragility, and trying to land them without breakage from the roof of the administration Building.

The only requirement was that the packaging of the eggs not be larger than the size of a size ten shoe box. The only limits were the students imaginations, as eggs were dropped by parachute, with shaky wings or some that were dipped in rubber cement. Grades Four, Five and Six participated and the project was termed a success: out of 30 eggs only 3 were broken.

(Continued from page 1, col. 5)

defined by the President."

The Director of Graduate Programs works in coordination with the MAT Directors and the Director of Teacher Education. He is responsible for the development of the MAT program, including the budget, the hiring of staff, and the direction of the program, and for the development of graduate off-campus programs, workshops and institutes. He is also responsible for public relations activities with other schools.

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THE BROADSIDE

March 15, 1971

WEBSTER COLLEGE, ST. LOUIS, MO. 63119

Vol. 1 - No. 3

College Graduation Fee Stirs Controversy

by PAUL KELBAUGH

In early February, Webster seniors received a notice that they must pay a thirty dollar graduation fee or they would not receive their diplomas. Few seniors claimed knowledge of the fee and many questioned why it was mandatory.

In fact, page 21 of the college catalog, "Webster College, Sounds, Sights, Etc.," states . . . "the general fees of Webster College are the following: . . . Graduation. . . \$30."

Many Uses for Fee

Registrar Sister Lucy Ruth Rawe explained that the fee pays for the diploma, all commencement day activities, printing costs, postage, refreshments following the graduation ceremony, a copy of the student's transcript and helps lower the cost of graduation invitations.

Although it has been decided that caps and gowns will not be worn this year, this will have no effect on the graduation fee itself because the cost of the regalia has never been included in the fee.

Said Sister Lucy Ruth, "As far as I know, most colleges charge a graduation fee, although the amount does vary."

Continuation of Fee

It will not be possible to lower or drop the graduation fee as some seniors have hoped. President Leigh Gerdine explained that this fee was projected when the current budget was drawn up last year.

Said Dr. Gerdine, "Fiscally, we just cannot afford to drop the fee this late in the year. However, looking ahead to next year's graduation fee, we certainly are open to discussion on whether or not it should be continued."

The thirty dollar fee must be paid before May 15, 1971 whether or not the senior student plans to participate in the graduation day activities.

Search For Conway Successor To Begin

by MARILYN CONTREAS

Interviewing for prospective candidates for Director of Student Affairs will begin after the spring break, Vice-president Dr. Joseph Kelly told the BROADSIDE, March 2.

He mentioned that approximately 27 individuals had been recommended for consideration and four people have made direct applications.

Dr. Kelly is also awaiting recommendations from Board members Jacqueline Wexler, president of Hunter College, President Harris Wofford of Byrn Mawr, and several other Board members relating to academic life.

Campus Visits Planned

Dr. Kelly hopes to bring at least five candidates for the position on campus for two day visits before the final decision is made. Students and faculty will both play a part in the interviewing and selection process, he said.

Students on the committee to devise a job description for the new Director of Student Affairs will play a central role in the selection process, Dr. Kelly said.

They have been meeting with key resource people to evaluate the role of the director in academic counseling, personal counseling, vocational advice, housing, and student activities. Each committee member has actively researched his area of concern, but the committee has not met to devise a final draft of the job description.

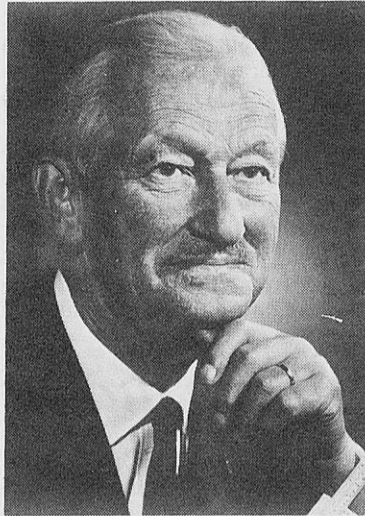
Student Concern

Some students engaged in the project had earlier voiced their concern to the Broadside that the school should begin interviewing prospective candidates soon. They have not been pleased because it was "hard to evaluate their material and get the end result -- job description." Several students had felt that they would have an opportunity to "contribute to an important change in structure," but one member complained, "It's just more of Webster's bureaucracy."

Student members of the committee are Ena Harrington, Larry Davis, Kathie Johnson, Carol Arnold and Nora Giessler.

Arthur Rosenberg, Clarence Rudolph, and Richard Michaud are the faculty members and Dr. Kelly is the chairman.

(continued page 2, col 4)



Gen. Sverdrup



Mr. Busch

Striving for \$6 million

Sverdrup, Busch Lead

Funds Drive in Gear

by JAMES ANDREWS

For Background on the funds campaign see The Broadside, Vol. I, No. 1, Feb. 9, 1971.)

Two of the most prominent men in St. Louis, Gen. Leif J. Sverdrup and Mr. August A. Busch, Jr., will lead the Webster College development campaign.

Gen. Sverdrup, a member of the Webster College board of directors and chairman of the board of Sverdrup and Parcel and Associates, will act as chairman. Mr. Busch, president and chairman of the board of Anheuser-Busch, Inc., will be one of the co-chairmen.

Need Leaders

One of the prerequisites of a successful campaign is to have the best possible leadership for it. These men, according to President Leigh Gerdine, are among the best leaders in St. Louis.

They are highly respected community leaders and have, through their involvement in this

campaign, shown support for Webster College's philosophy and programs, Dr. Gerdine said.

Those who are involved in the campaign are hopeful that this support will attract the participation of other top community leaders and help to achieve the \$6 million goal set for the first phase of this \$10.2 million, two-phase campaign. Currently, \$1,100,000 has been pledged toward this goal by the college community.

Some of the other requirements for a successful campaign are that the institution be known and its need be evident. One of the primary purposes of a development campaign is to communicate information about the institution and indicate its needs. This has been done at Webster through pamphlets and brochures, a movie and a slide presentation.

Positive Response

The response from approximately 100 prominent businessmen who took part in the cultivation program has been

positive. The St. Louis community is now realizing the significance and appreciating the uniqueness of Webster, according to President Gerdine.

"Webster College has a marvelous image in the community," he said. "The community is realizing that Webster has a valid pattern for the future."

He went on to say that Webster is oriented and structured so that it can move into the future, whereas many other institutions are calcified in structure and are therefore hindered.

It is Webster's uniqueness which has attracted participation of prominent members of the community, campaign leaders feel. The success of the development campaign will enable Webster College to continue its future-oriented programs and remain in competition for a high quality faculty, staff, and administration.

A successful campaign will mean more money to finance the

(continued page 2, col 4)

Food Scene: Investigation, What Next?

A serious attempt is being made at Webster to bring about qualitative changes in the Food Service.

About three weeks ago, a general meeting of about forty dissatisfied students met in the Old Auditorium to discuss the quality and variety of food and food service here at Webster. A 14-member food committee was formed, headed by William Eldred, a student executive committee member, to survey all resident students.

When the results of this survey are tabulated, they will be passed on to Mrs. Alice Calhoun, director of the Food Service, President Leigh Gerdine, and Mr. Robert Sulmar, the Director of Business and Finance. The Committee hopes to hold another general meeting the week after spring break with them in attendance.

Gripes about the food range from lack of a vegetarian menu to return of the "Red Carpet atmosphere" as it was under student

(continued page 2, col 4)

Sister Anna Barbara Goes To Paris Seeking Peace

by CAROLYN CONNELLY

Sister Anna Barbara Brady, assistant professor of Religion, flew with 170 Americans from 41 states to the Paris Peace Talks March 3rd. Sister Anna Barbara and two members of the St. Louis Black community represented the local area.

Sister Ann Patrick, former Chariman of the Theology Department at Webster, was also in the delegation from New York.

The objective of the group was to find out what the requisites for peace in Southeast Asia really are. Sister Anna Barbara felt that the effect would be two-fold. "There is the educational aspect," she said, "to learn what is going on," and with 170 people, there is a kind of lobby group for peace."

The project is called the Citizens

Conference on Ending the War in Indochina, and the Paris delegates were from the American Friends Service Committee, Clergy and Laymen Concerned, and the Fellowship of Reconciliation. Sister A. B. was a representative of the American Friends Service Committee.

Tasks at Hand

The delegation was to meet with representatives of the Provisional Revolutionary Government of the Republic of South Vietnam, (PRG, formerly the NLF), the Democratic Republic of Vietnam (North Vietnam), the Republic of Vietnam (Saigon), and the U.S. delegation. Meetings were also scheduled with delegates from the National United Front of Cambodia, the Laotian Student Union, and various independent South Vietnamese groups opposed to the

war.

Each of these people briefed the whole group on what exactly their positions are, and where they would compromise, on issues. A group of French authors who have studied the situation in South



Sister Anna Barbara, mission to Paris

Vietnam also addressed the group.

There was the possibility that philosopher-author Jean-Paul Sartre would address the group.

Sister Anna Barbara was chosen by the American Friends Peace Center to be a representative from St. Louis. She first became involved with the Peace Center about two years ago, and has been on the Executive Committee for about a year. She felt that this would "provide a means to do something for peace." Upon the group's return, the American Friends will set up speaking engagements for civic groups, church groups and press conferences in order to bring the information to the people.

Preparations

In order to prepare for the trip Sister Anna Barbara reviewed the history of the conflict in Vietnam, and also the history of the Peace

Movements. She added that the American Friends spring offensive is the "People's Peace Treaty," which indicates that if the Governments are not willing to make peace, "the people are certainly willing." Sister Anna Barbara and the American Friends hoped that the sizeable delegation would bring out this idea of a people's offering for peace.

The American Friends Service Committee, although supported by the Quaker Organization, has members from all religions. Members often refer to Sister Anna Barbara as the "Quaker nun." It's primary work is to "offer young men an alternative to military service and to work for peace education, refugee relief, and community development work in this country."

LETTERS

Activities Need Boost

To the Editors:

"What is there to do?" "I give up, what?" . . . NOTHING! In the course of this year many times you can hear the wall whispering this sad question. If the purpose of a Webster College education is to allow the student to choose from ". . . a variety of possibilities, . . . in planning non-classroom academic experiences on campus and off, and in determining extra-curricular activities . . ." (college catalogue, page nine) where is this place for participation?

If the Webster graduate is to become a functioning, innovative part of society, he must be aware of not only his talents but of the cultural aspects of his society, the talents of others, and what is happening in society.

Difficult to Get Around

How does a Webster student get around to movies, downtown St. Louis, concerts and restaurants if he does not own a car? He doesn't. He remains at the mercy of his friends who own cars, the 'mass-transit system?' (does St. Louis have one?) or his feet and thumbs. Hitching in St. Louis is not that easy. People many times attempt (with the hope of) to run you off the road. In other words, most people remain on campus.

However, one serious problem prevails. There is very little to do on the Webster Campus. The Loretto Hilton Theater produces some plays and concerts but they are quite limited by their budget. The "rec" room has some recreational facilities; however, they are quite limited and are in desperate need of repair and in many cases replacement. Pope Kral's has become a "UNIVERSAL GYM" for all you Mister Universals.

Basketball at Nerinx

For those interested in Basketball the Nerinx Hall Gym is opened on Wednesdays and Thursdays (from 7 p.m. to 9 p.m.)—just enough for one basketball game an evening. The rock musicians have no space to practice because their music is too loud. And the library closes at midnight along with most of Saint Louis.

The SEC, we understand, is trying to initiate a film program which will run other than the Tuesday nights of the film classes. I support this type of entertainment and recreation for the Webster College Community.

I hope, however, that the SEC does not choose to stop with this. Possibly outside speakers could visit the school. Maybe several rock concerts or string quartets could visit Webster. If the SEC would investigate and help solve the problem of lack of things to do, I feel the Webster student body would look at the SEC as a functioning body and might possibly awaken and rise in support of its operation.

Bernard Block

A Relevant Theatre: That Is The Question

by JOHN McLEOD

The relevance of theatre arts and its contribution to the society from which it arises is a question that concerns not only many Theater Arts majors at Webster, but will perhaps determine the future of the theater art form everywhere.

There has been an increasing tendency as of late to declare that "the theatre is dead," or "the theatre is irrelevant." This contention seems to be substantiated by the fact that, in general, the American audience would prefer to be entertained through media such as television and cinema, rather than by live performances. The reason that audiences and performers alike are turning to mass media, is that media art is in its infancy, and the possibilities for creative growth and expansion within this field seem to be as limitless as the technology from which it was created.

New Directions

Theatre art, on the other hand, has been seemingly wallowing aimlessly in a mire, that is at least partially intrinsic to the very conception of theatre. For instance, it has only been during the last decade that actors have shattered the plate glass that separates them from the audience as the real world, to any great extent.

In the closing moments of "The Concept", a drama about youthful drug addicts in a fight for rehabilitation, the actors (who were in reality former drug addicts) leave the stage area to embrace members of the audience and beseech them to give them love.

Another example of a new direction in theatre is Viet Rock, in which actors attempt to politically motivate their audience by presenting a symbolic interpretation of the miracle of life, and the horror of death.

Other more recent Webster productions seem to be typical of

the attempt to find new directions in theater, and to make it relevant to today. The selling point of *Hatful of Rain*, Gazzo's 1950ish melodrama, is that it is concerned with the agony of a young drug addict, a message that should carry at least some impact with the young people of our generation. New found relevance, or re-interpretation is the key-word.

It is even more apparent in the Webster production of William Shakespeare's (Paul Blake's?) *The Tempest*. Another new direction is the popularity being enjoyed by what can best be described as Existential Drama. *Waiting for Godot*, a play that deals with the nature of man's goal orientation, is a good example.

Dilemma

I think, however, at this point one realizes the fruitless dilemma in which theatre finds itself. After we have built an acoustically perfect building, and have exhausted the possibilities for audience involvement, where do we go?

Perhaps the answer lies in the very nature of theatre art itself. Acting, like all art, is an expression of an individual. The fact that it is packaged and sold to an audience should be irrelevant to the cause of producing good art. The theatre establishment may go out of business, but art goes beyond business. Actors may play roles that are irrelevant, in a pragmatic sense, to the world situation today, but as long as raw emotion exists, it is relevant to the cause of art. If an actor needs an audience, a theater building, and a salary to act, then perhaps theatre art for him is indeed dead.

The News in Brief

Enrollment Figures

Final enrollment figures for the spring semester were released February 4, 1971 by the Office of the Registrar.

A total of 957 undergraduates are enrolled as compared with 1000 first semester and 854 a year ago at this time. Of these students 718 are full-time and 239 are part-time with a full-time equivalency enrollment of 816.

Thirty-five undergraduates finished their degrees at the end of the fall term and 107 other students withdrew at that time. Reasons for withdrawal varied with twenty students listing "transfer" as a reason. Eighteen students were dismissed for academic reasons and twenty-five indicated "personal" as the reason for leaving Webster. Only five indicated financial difficulties. Thirty-one students gave no reason for withdrawal.

Forty transfer students enrolled at Webster for the spring term and 19 students returned to Webster after an absence of a semester or more. Seven additional students enrolled at Webster as first-time college students.

In the graduate program 524 students are registered with the largest program being language arts with 267 students.

Eleven Faculty Tenured

At a Board of Directors meeting on February 20, the following faculty were tenured: Sister Deborah Pearson of the English Department, Dr. Conal Furay, Dr. Alice Cochran, and Sister Mary Mangan of the History Department, Mr. Jacques Chicoineau and Mrs. Consuelo Gallagher of the Modern Language Department, Mr. Richard Singer of the Math Department, Sister Eloise Jarvis of the Music Department, Dr. William Duggan and Sister Ann White of the Religion Department, and Mr. Peter Sargent of the Theatre Arts Department.

The Board made its decision on the basis of recommendations made by the Faculty Committee on Tenure. These eleven faculty members are now guaranteed lifetime employment at Webster.

FEC Elections

Two new members were recently elected to the Faculty Executive Committee. Approximately 48 members of the Faculty Constituent Assembly voted in the election. Sister Barbara Barbato and Myron Kozman, the successful candidates, will serve two-year terms.

Other faculty serving on the FEC include Dr. William J. Duggan, chairman, Alice Cochran, Reta Madsen, Peter Sargent, and Michael Ward. The committee serves as the faculty's contact with the administration and handles other faculty business.

Russian Film

A Russian movie (in color) *Eugene Onegin* by Alexander Pushkin which was made into an opera by P. Chaikovsky will be shown Monday March 15, at 7:00 p.m. in the Alumni Auditorium-Eden Library. The film is open to the Webster community free of charge.

Paperback Sale

During the month of March, the Campus Bookstore is having a paperback sale. One thousand books, various titles and subject matter, will be offered at 49, 79 and 99 cents. Theme will be a St. Patrick's Day "special", as well. Monday, March 15, is the last day to purchase second semester texts at the bookstore. Overstock will then be returned to publisher.

No More WU Books

As a result of "neglectful use," Webster College students will no longer be allowed to sign out books from the Washington University library. Webster students will continue to have access to the facilities for research.

The action is the result of \$1500 in lost and overdue books checked out by Webster students this year, Webster-Eden Librarian Karen Luebbert said. Although Webster College paid the bill out of the library budget, Washington University was not enthusiastic to continue the program, she said.

The individual students involved were hard to determine due to the cumbersome procedures Webster students must use to sign out WU library books.

Experimental Project

The experimental project allowing Webster students to sign out WU library books was part of a trade between the two colleges. Washington University was given the use of the Loretto-Hilton Theatre, and in return the Webster-Eden Library was given twenty-five library cards Webster students could use to check out books from the large WU undergraduate library. Because of

this system, it became impossible to check back and find out just which Webster students had signed out books if they took advantage of the WU phone book-renewal system.

As in the past, Webster students will be able to use the WU undergraduate library facilities as well as the libraries of all other colleges in the area. However, all materials must be used in the college libraries and cannot be signed out.

Had Books Here

Mrs. Luebbert expressed hope that Webster students will check into their own library before going elsewhere. She explained, "Seventy-five percent of the lost books we had to pay for at Washington University were books we have in our own library."

Currently, the Webster-Eden Library has 56,000 volumes. Budget figures show \$28,000 a year is currently being spent on new books with an additional \$10,000 per year for periodicals.

Black Student Group Formed

A Black Students Organization has been formed on campus. The Broadside was unable to talk to sufficient members of the group to locate an official spokesman

before going to press.

One member of the group did explain to The Broadside that the purpose of the group is to deal with Black needs and to create "a viable force to help blacks take care of their own problems."

Search . . .

(continued from page 1, col 3)

Tom Conway, the present Director of Student Affairs, is leaving in June to accept a position with a production company connected with the British Broadcasting Corporation.

Food Scene . . .

(continued from page 1, col 5)

management. Dr. Gerdine, Mrs. Calhoun, and Mr. Sulmar said they will be "sensitive to student complaints and will be willing to work for a better food program at Webster, provided they receive constructive criticism from those involved."

Students who have something to say about the food at Webster may attend the next general meeting of the Food Committee, or address your comments to William Eldred, resident box #127.

Funds Drive . . .

(continued from page 1, col 4)

types of projects and programs for which Webster has been noted, as well as more money for the student aid program and renovation of the physical plant.

Zimmerman Confident

The character of Webster College, coupled with the leadership of Gen. Sverdrup and Mr. Busch, will, in the words of Sanford J. Zimmerman, chairman of the board, "allow Webster College to become the leader that we know it can."

The campaign, which has been previously restricted mainly to the college community and a cultivation program, will now

focus on business, foundation and individual contributions from outside. One of the objectives is to obtain endowment, of which the college has virtually none. There will be a kick-off meeting to which key people of the St. Louis community will be invited. This meeting will be held in either late March or early April.

A party was held Friday, 5 Mar., at the Kirk House to celebrate the opening of the campaign. Faculty, staff, administration, and members of the S.E.C. were present.

The Broadside has one final question: Will Budweiser now be served in the Red Carpet?

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Staff for this issue: James Andrews, Carolyn Connelly, Marilyn Conneals, Barbara Dubowski, Eric Fish, Mona Goldstein, Paul Kelbaugh, Jon McLeod, Sidsel Sverdrup and Rich Vevjoda.

Faculty Advisor: Jon Dressel

Black Student Organization Sets Goals; Plans Activities

By James Andrews

(The last issue of the Broadside carried a story on the formation of the Black Student Organization. This is the follow-up article. - Ed.)

The Black Student Organization was formed as a result of the feelings among some blacks that no one at Webster College speaks for them, a spokesman for the group told the Broadside. The spokesman went on to say that a need was felt for blacks to work among themselves.

Formation of this organization resulted after a workshop held by the Seven College Consortium in November of 1970. At this workshop similar feelings were expressed and blacks

decided to unite and work.

Foundation Funded
Fontbonne, Lindenwood, and Maryville, Park, Tarkio, Webster, and Westminster colleges comprise the Consortium, which was founded by the college presidents, and is Ford Foundation funded. Its purpose is to provide programs for "minority disadvantaged students", most of whom are black, the spokesman said. It seeks to set up black studies programs at the member colleges and increase the number of qualified black teachers.

An executive board made up of the seven college presidents and a black student board made up of student representatives from each college provide the governing structure.

Organization Membership

All black students at Webster are automatically considered members of the Black Student Organization, the spokesman said. There are no official figures on the exact number of Blacks there are because there are no college forms on which a student must state his race. A spokesman for the group puts the figure at 63. Sr. Lucy Ruth Rawe, registrar, cites the full-time undergraduate enrollment based on Fall, 1970, as 54.

The organization has a constitution and a four member governing board to make major decisions (these members are yet to be elected). They have no budget from the college.

Support of the organization

is strong among blacks, according to the spokesman, who said that about 2/3 of the black student population have been coming to their weekly meetings.

Black Culture Weekend

Currently the organization is working out some programs, one of which is "Black Culture Weekend" to be held April 30, and May 1 and 2. This program is directed towards black students but is open to the public.

It will feature two dinners, one of African cuisine and the other a "soul dinner." There will also be an art exhibit by John Littleton of St. Louis, three nights of entertainment, an exhibition by several African boutiques, and six seminars dealing with basic prob-

lems of the black community, according to the spokesman.

The S.E.C. is underwriting this program for 3,000 dollars. Admission will be charged for various parts of the program, with the cost of the entire weekend's events to be between \$5 and \$8 per person.

The Black Student Organization is also working to establish a black studies program at Webster, orientation for black, and a work-study recruitment program. This would be a program whereby black students on work-study would be trained to recruit black students from all income levels. This program has been approved by Mr. T. Michael Murphy, Director of Admissions and Financial Aid.

Volunteer Program Working

By Barbara Dubowski

The barrage of recent accusations of apathy and lack of organization among students, faculty and administration at Webster College, has brought about an example of organization, communication and concern on campus.

This newly formed program is the Student Volunteer Service. Basically it is a contact program of students for students, designed to find a tailor-made outlet for the individual talents and ideas of the student. The Volunteer Service includes programs in the arts, clerical work, community development, education, with the handicapped, in health and hospitals, preschools, special skills, and tutoring.

The basic idea for the program began last fall but the service began functioning in the spring semester of this year.

Many Opportunities

Presently students are tutoring adults, pregnant girls, and juvenile delinquents, all in different programs. The big attraction is the swimming program, where ten students are teaching swimming to retarded pre-schoolers 3-5 years of age. Basically the role is to be a surrogate parent or teacher to help override the child's fears of water.

The initial idea to form the volunteer service sprang from a feeling that the students wanted outlets to get away from Webster. All that was needed was someone to provide information and contacts.

Transportation Provided

The administration has been continued on page 2, col. 1

Mrs. May, Bauman Named

Mrs. Morton D. May and G. Duncan Bauman, editor and publisher of the St. Louis Globe-Democrat, have been named co-chairmen in the current Webster College development campaign, it was announced March 12 by Gen. Leif J. Sverdrup, general campaign chairman.

Both Mrs. May and Mr. Bauman are active in civic affairs. Mrs. May is a member of the Webster College Board of Directors and is a charter member of the Arts and Education Council of Greater St. Louis. Mr. Bauman is a vice-president of the United Fund and a member of the board of directors for both the state and local Chambers of Commerce.

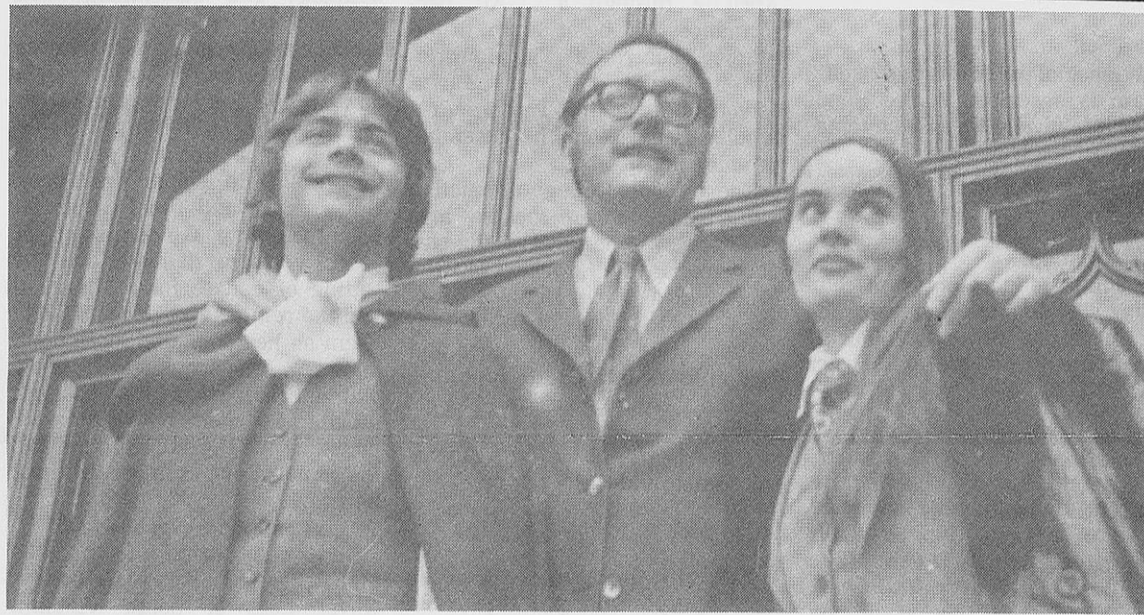
He is a former president of the Health and Welfare Council of Metropolitan St. Louis. He has been active in many local youth organizations such as the Boys' Clubs of America, Junior Achievement, the Herbert Hoover Boys' Club and the Boy Scouts.

THE BROADSIDE

Vol. 1 - No. 4

WEBSTER COLLEGE, ST. LOUIS, MO. 63119

March 29, 1971



Dr. Joseph Kelly, vice-president, doesn't appear concerned about losing his head in the upcoming production of Chop, Chop! Clump, Clump! as he gazes into the past with Frank Ries and Denise Ford.

French Revolution "On Stage"

By Viv La France

Stepping jauntily from their sleek black Hertz limousine, the smartly dressed pair fought their way through the crush of adoring fans. With the cries of "Francoise, you're so dashing", still echoing in the air, this Broadside reporter grabbed the enchanting couple and led them to the Scarlet Lounge for an intimate interview.

Yes, Mr. Francis David William Ries, III, producer, and Miss Denise Angelica Ford, I, director, had arrived at Webster College to begin production of their smash hit of the season "Chop, Chop, Clump, Clump," an original musical

farce of the French Revolution. Dressed in caped silken regalia, the pair had just arrived from the coast, (any coast) and were anxious to talk of their latest theatrical effort.

Extravaganza

"Yes, F.R. and I are quite excited about this," Miss Ford began, "our previous production, 'A Funny Thing Happened on the Way to Calvary, or No Exit' was censored by the Religion Department, but we have a great backing for this production. I must say F.R., you've really outdone yourself for this production."

"You do go on so, Deni-Baby," Mr. Reis interjected, "the SEC has given us wonderful support with an extravagant budget of \$87.50, which mostly will be used for a smoke machine."

"The idea for the show actually began in a French Revolution class," Miss Ford continued, "C.C.C.C. will have a cast of 35-50 and a staff of 15. Auditions were held March 24th, and March 29th. The show will include nine original musical numbers, ranging from 'Let Them Eat Cake' at the Palace of Versailles to the title song, 'Chop, Chop, Clump, Clump,' at the finale."

"Yes, Mr. Terrence Martin and Mr. Kevin Bassinson have written a terrific musical

score," Mr. Ries said, "and the characters will run the gamut from Marie Antoinette and Louis XVI to Robespierre with narration by the Marquis de Sade."

A Question of Taste

"By the way F.R. has just returned from a sabbatical in England where he studied the fine art of Chinese cookery," Denise broke in while sipping her Creme de Coca.

"I thought it would add a little flavor to the show," Mr. Ries interrupted, "Deni-baby has just returned from a dance study in Greece, which has absolutely nothing to do with the show."

"But I have chosen as my choreographer, Miss Anita Grumish (pronounced Grumish) because her training is non-

continued on page 2, col. 1

Comments by Faculty on Drive

Faculty answering a Broadside survey were generally enthusiastic about the Funds Drive and the chairmen named thus far. Very few expressed any negative comment.

Dr. William J. Duggan chairman of the Faculty Executive Committee, said, "The survival of the college has a direct relationship to the social and financial community. The two men named (Gen. Leif J. Sverdrup and Mr. August A. Busch, Jr.) as chairmen are among the most influential men in St. Louis... Under Leigh Gerdine's leadership Webster has a very exciting future."

One faculty member also pointed out that "for so — and so' to be working for Webster suggests new things happening at Webster" and another considered both the drive and the chairmen a "positive framework."

Mixed Feelings

One comment mentioned that Webster needed the economic power of such successful men in the business community to stay open, but asked "whether these men have the mindset that will be opposed to some or all progressive moves the college may wish to take."

Another emphasized the importance of "allowing them to get to know us and see what we are really like, and...allowing us to get to know them in the same way, which may do a lot toward depolarizing attitudes which have become unfortunately and even perhaps destructively frozen."

Students interviewed by the Broadside were generally not as enthusiastic, but most acknowledged the "need and importance" of "civic leaders" to the funds drive. The attitude

continued on page 2, col. 3

New Course To Seek Faculty Input

The Philosophy Department of Webster College will offer a new course open to all students and faculty during the fall term of 1971.

The two hour course, entitled "Topics in the Problems of Philosophy", will be taught by Alfreda Verrati, and will entail a forum discussion of Newton and Galileo's scientific methods.

It will meet on Thursdays from 1-3 p.m.

Faculty from all departments are especially encouraged to enroll for "this intellectual exchange," with the ultimate hope of having various departments taking responsibility for similar courses, a philosophy department spokesman said.

Comments and/or questions can be directed to Bob Corbett of the Philosophy Department.

EDITORIAL

Concern for Future

(Webster College: Today (And Tomorrow?), with particular emphasis on the relationship between Webster College and the "Power Elite," as portrayed in the Development Campaign).

In recent years Webster College has received a certain amount of national attention for its innovative and experimental programs, particularly in its undergraduate curriculum.

The future of Webster College is now in question, not only financially but in other ways, and justifiably so. What is Webster College and where is it going? Is it still an interesting and exciting place to be? Or is it losing its energy and drive for exploring "the path less traveled"?

Webster's situation is no exception to the current economic plight of virtually all private higher educational institutions. It has its own documented need for 10.2 million dollars. How will this financial situation influence its future? How is it influencing its present? Is this situation slowing down the college's progress?

Webster Needs Money

Clearly Webster needs money. But how, and from whom is this money to be obtained? This question has been answered by Dr. Gerdine and Ketchum, Inc. The answer: appeal to people with the most money and influence; in other words: Sell Webster College to the "Power Elite".

The Broadside is concerned. Will this answer determine, or unduly affect, other answers—particularly as to Webster's future?

If not there is very little to worry about. It is possible that contributors will attach little or no strings to their dollars, taking pleasure instead in philanthropic action and ego satisfaction.

But Webster must have something to offer the community in exchange for its money, no matter how freely the money is given.

The Broadside believes that the most important thing about Webster is its undergraduate program—the college exists primarily for this reason. Much attention is being given to it, witness the Renewal and Growth committee.

Special Programs Sell

Yet, Ketchum Inc. says that it is the special programs that "sell". Consequently the undergraduate program is described in the Funds Brochure but only one concrete example of it is given—that of the theatre arts department using professional actors as teachers.

But the Broadside contends that the undergraduate program at Webster is special. It is the undergraduate program that makes Webster different from most other colleges and universities. It is the undergraduate program that has attracted attention.

Is the nature and contribution of the undergraduate program compatible with what the "Power Elite" wants? Will it be in the future? The answers to these questions are important. But the answer to the following question is crucial: Who will really determine the future of Webster College?

The Broadside is concerned.

VOLUNTEERS . . .

continued from page 1, col. 1
co-operative. It has, for instance, made the mini-bus available to the volunteers. The two student co-ordinators, Lane Gustafson, and Ray Dunbar, try to provide or arrange transportation whenever possible.

According to the co-ordinators, there are many people in the community that have needs and want to work with college students. Lane and Ray serve as contacts to get the two parties together.

Lane informed the Broadside that "The Service now contains twenty active students. For a beginning that is a lot of people; especially since word of mouth has been the basic way of recruiting students."

One example of a contact is the Missouri State Welfare Agency who is working with the area colleges to try and get manpower to help with the needs of their welfare people.

New Projects

Volunteers are also needed for various other jobs such as: A Presbyterian Church in

South St. Louis wants someone to teach art in their church one afternoon a week. The people are elderly and don't have hobbies—this would be an opportunity for outside interests. These people are so interested that they are willing to pay three dollars a week for transportation to the volunteer.

Another is the Program, an alternative education program for inner city children between the ages of 10 and 15. This program is designed to keep the students interested in school since they are considered potential drop-outs. This is a program that could use more manpower to get firmly on its feet.

Community Involvement

The Student Volunteer Service gives Webster students a chance to become involved in community action work. It provides an opportunity to get off campus. It involves new people, new ideas, new situations and various ways of looking at these positions.

FRENCH REVOLUTION . . .

continued from page 1, col. 4

existent and therefore perfect for our purposes." Denise continued, "Charles T. Harper is staging the tap dance sequence and Sister Barbara Ann Barbato has agreed to serve as literary consultant."

Artistic License

"That's to allow us more artistic license," F.R. stated, "the book and lyrics are of course by Denise and myself. There is also somewhat of a rumor that a plot is involved in the script. We are so hoping for a large turnout, the

extravaganza will begin around eightish on May 4th. Congressman James Symington of Missouri I believe will be in the attendance."

As a final statement for the press, Miss Ford relayed this message: "This surreptitious endeavor we hope will not enlarge the renewal and growth process of Webster College's commitment to expository professionalism and profound madness."

And with that the couple disappeared with a swirl of smoke, silk and satin into the expectant multitudes.

News In Brief

WINS POETRY PRIZE

John McFarland, a junior art major, has won a citation from the 1971 Henry Dumas Memorial Poetry Awards, sponsored by the Hiram Review of Hiram College, Hiram, Ohio, for his poem, "The Death of Vercingetorix."

VISTA OFFICE

VISTA (Volunteers in Service to America) now has a recruitment office in the St. Louis area. Anyone interested in joining VISTA can obtain information by calling Steve Clyburn at 314-241-7520. ext/395, or by writing to: VISTA, c/o Voluntary Action Center, 915 Olive Street, St. Louis, Mo. 63101.

"BRECHT" PRODUCTION

"Brecht on Brecht," a collection of poetry, prose, dramatic scenes and music by Bertolt Brecht, will be presented by the Webster College Theatre Arts Conservatory April 2 through 4. All performances will be at 8 p.m. in the Studio Theatre of The Loretto-Hilton Center. Sister Marita Michenfelder of the Theatre Arts faculty is directing the ensemble production.

The Webster College production will feature seven theatre arts students: Wayne Powers, Charles Harper, Jackie Parker, Karen White, Peggy O'Brien, Beverly Buck, and Lois Ruben. Tom Dalton is the scenic designer and costumes are by Ruth Rinklin. Lighting is designed by Dennis Kirby.

Tickets are \$2.00 for general admission and \$1.50 for students.

VOLUNTEERS NEEDED

Saturday, April 3, there is a need for 6-7 people to help a 71-year-old woman remove debris and dead bushes from her yard. She is not capable of doing the work herself and since she is a welfare client is not able to pay to have the work done.

The Welfare Agency will provide the equipment and transportation to students who will offer one afternoon to help someone in need.

Interested parties may contact Lane Gustafson or Ray Dunbar in the Student Volunteer Service office (across from sign-out), call extension 308 or leave a message in the mailbox.

NEW GALLERY EXHIBIT

There will be a reception for the opening of the exhibition of painted drawings by the artist Dirk Bach in the Gallery of the Loretto-Hilton Center from 3-6 p.m. Sunday, April 4. Mr. Bach will give a slide lecture in the theater at 4:30.

COMMENTS . . .

continued from page 1, col. 5

seemed to be one of resignation to the "inevitability of accepting the leadership of the business community so that Webster can stay open."

Little hostility was shown to the drive or the chairmen. Few students expressed concern about the "school's ideology changing" due to the influence of the "straight" business community, but most doubted if any radical change would be discernible for a few years.

Sister Anna Barbara: "No Progress in Paris"

by Carolyn Connelly

Sister Anna Barbara Brady, associate professor of Religion has returned from her mission to the Paris Peace Talks convinced that "nothing is going on there, and there is no power to budge". She talked with the Broadside concerning her impressions of the meetings with the various delegations to the talks.

"The first day, the head of the delegation from Hanoi talked with our group and gave a summary of the history of the U.S. involvement in Vietnam and their interpretation of it," she said.

The question of the P.O.W.'s came up and they claimed they were treating them humanely, and could sympathize with their families, but they also know that the P.O.W.'s are their only means of negotiation and were not going to release them until the U.S. sets a date for withdrawal.

She added, "According to them, Nixon's Vietnamization is the most brutal and inhumane of solutions," Sister Anna Barbara said.

"They say we will withdraw our combat troops and pacify the American public but leave 20,000 Americans and our ammunition, weapons, and equipment... Then the war will be the Vietnamese killing each other. (This is) slower and more brutal to them. They don't consider Vietnamization withdrawal at all."

Sister Anna Barbara said that the two main points the Hanoi Government and the Provisional Revolutionary Government of South Vietnam demand are the setting of a date for withdrawal and the removal of Thieu, Ky and Kiem as heads of the South Vietnamese Government. They claimed that when this was done all things could be negotiated, including the P.O.W. situation and the removal of U.S. troops without harm.

Coalition Government

The delegation from the Provisional Revolutionary Government of South Vietnam talked to the group the next day. They are the opposing government in South Vietnam and are composed of the N.L.F. and aligned with Hanoi. They claim the Saigon government is repressive and demand the ouster of Thieu-Ky-Kiem regime.

Although the American government has claimed that the P.R.G. and Hanoi have made no concessions at the talks, the P.R.G. consider their acceptance of a coalition government as a major concession, Sister A.B. said.

The Coalition for them would consist of members from the Saigon government as long as they weren't Thieu-Ky and Kiem, and then also members from the P.R.G., the Buddhists and the Catholics, she said. The only qualification is that "they stand for peace, neutrality and independence for South Vietnam."

Buddhist Solutions

The next day the group spoke to the Buddhist leaders who claimed to represent 80% of the Vietnamese population. "They are basically apolitical people who don't care who's in power but just want the war to be over," Sister A.B. stated.

"Thich Non Hannh, the Buddhist leader, kept emphasizing that they wanted peace but not a peace solution. He really shook the group up and seemed to be saying that all the negotiating teams were working against the people. Peace treaties were not the way, according to him, the people had to be convinced that it was useless and lay down their arms. The initiation he believed had to come from the American people to put pressure on their government.

"Another Buddhist who addressed the group stated that the Vietnamese could coexist with the Communists. 'Save us from your salvation,' he said, the Communists are not so dangerous as our bombings."

A Roman Catholic priest from North Vietnam had claimed that "What we call Communism is more of an economic situation than a political situation." Since the people of Vietnam were basically a secular group, the reforms of Communism did not touch religion, he told the group. He said that "Our religion is not in danger from the Communists," Sister A.B. said, and added that the Vietnamese did not want to be aligned with the Chinese but wanted to remain independent.

Lack of Cooperation

Sister Anna Barbara continued that the American delegation caused somewhat of a disturbance in the group because the chief American negotiator, David Bruce would only speak to 12 members of the group.

He felt that he could go into more depth with them then, and there was also some sort of agreement among the negotiators not to speak to large groups, even though the head negotiators from the other delegations had addressed the group.

"Some members wanted to hold demonstrations because of this, but nothing was done," A.B. said.

"Others thought it was carefully planned to cause divisiveness in the group.

"When the twelve members finally met with Bruce, they reported that he didn't go that much in depth, and they got the idea that he couldn't speak for himself, as he constantly said, 'Mr. Nixon's policy is' ...

"He also admitted that he had never been to Vietnam and didn't know much about the people or the History," she said.

Later when the whole group met with the other American delegates, one of them stated that "the History of the country is irrelevant," she added.

One incident involving a delegate occurred when the delegate stated that if the group believed that the war was a civil war, then they would never understand their government's position."

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Staff for this issue: James Andrews, Carolyn Connelly, Marilyn Conneas, Barbara Dubowski, Eric Fish, Mona Goldstein, Paul Kelbaugh, Jon McLeod, Sidsel Sverdrup and Rich Vejvoda.

Faculty Advisor: Jon Dressel

Admissions Policies Explained

by Paul Kelbaugh

(This is the first article in a two part series dealing with the college program for recruiting new students and administering financial aid. This week - a look at "The Recruiting Process".)

On the surface, the handling of college admissions procedures appears rather simple. During the year, several college representatives visit a group of high schools, talk to interested students and then either accept or reject the applications for admission.

Unfortunately, according to T. Michael Murphey, Director of Admissions, it's not quite that easy. There are currently over 1,200 private colleges and most of them are after basically the same type of student Webster College tries to recruit.

This year, the admissions office

will handle over 600 freshman applications. Approximately 475 will be accepted and projections from past years indicate that of these, 250 freshmen will actually enroll in the fall.

No Set Criteria

Unlike virtually all state supported schools and many private institutions, Webster College is not caught up in large admissions committees and rigid criteria for acceptance. The area most heavily scrutinized in deciding on the application is the student's proficiency in English. Beyond that, Mr. Murphey points out that "Our basic admissions policy is to accept every student who applies if it is not a disservice to that student or to those students already enrolled."

According to Mr. Murphey, the

college budget is projected assuming at least fifty percent of the incoming freshmen can pay their own way at Webster without financial assistance. This type of student usually comes from a family with a yearly income above \$20,000 annually and has parents with a sufficiently liberal frame of reference so as to approve of Webster College and its approach to education. Such students are most evident in preparatory schools in the Northeast. For this reason, Webster begins visiting New England "prep" schools in the spring to talk to high school juniors.

Good Working Relationships

The key to a successful admissions process, as practiced here, centers around good working relationships with high school

(Continued on page 2, col. 3)

Racism on Campus? Various Viewpoints

by Mona Goldstein

In an effort to determine what views are held by the various segments of the college community on alleged campus racism, this reporter interviewed forty people. Faculty, students, personnel and alumni gave their opinions.

The 14 blacks interviewed were unanimous in their conviction that racism exists. Several of them gave what they called "concrete examples" of ways in which racism manifests itself on campus. They cited the fact that there is only one black full-time faculty member, no full-time black administrator and only fifty-four black students out of 718 full-time students.

Procedures Questioned

Several said that the VAULT and Upward Bound Programs are here only to add money to the college coffers. Upward Bound students are rarely admitted to Webster and a full-time black counselor is still not hired, as set out in the Vault proposal they said. "VAULT" and "Upward Bound" are synonymous with "inferior" in the minds of most whites, they charged.

To the question, "Do you believe racism exists on campus?" all 14 replied "Yes."

Typical of their statements were, "All you have to do is look at the color of the administration and the faculty—then look at the color of the cafeteria staff and the maids. Then tell me you don't see the racism. And all the supervisors over the black workers are white, too."

Or the question produced skepticism: "What good is an article on racism? Everyone knows it exists, but they aren't going to do anything to solve the problems."

Sarcasm Noted

Or, "You're writing a story on racism at Webster? You should make a million dollars." Several used sarcasm. "Racism? Here at Little-ole liberal Webster? It wouldn't be permitted."

Three Oriental students interviewed said they felt "isolated." They didn't use the term "racism", but they indicated they felt "alone". One of the students mentioned that one girl "went out of her way to be friendly", but she still had only Oriental friends.

The white responses were varied. Several thought that there was racism toward blacks, others thought there was discrimination from the blacks toward the whites.

Comments Varied

Some of the white responses were, "I guess there is racism. I've never given it much thought." Or, "Yes, there's healthy racism among the blacks. They are the only kids doing anything on campus and the white kids are jealous."

Other comments were, "There is racism but I'm not involved. I'm getting to know myself better. The blacks are involved in a revolution and I can't blame them, but it's their problem, not mine."

Or, "They have it pretty good here. This is a liberal place. I think they get a better deal than we do."

A few whites were "Fed up with all this talk about racism." They would follow with statements of disbelief that racism exists or that they were tired of hearing about the subject.

Several Alumni Commented

The four alumni interviewed presented one main view. Six years ago there were only about forty male students on campus and ten of these were black. There was a definite degree of 'togetherness' then which no longer is true of the male population, they said.

One black stated that he felt there was more friction between blacks and whites this year because, "there is less Uncle Toming and foot shuffling".

Another black male indicated that if 15 blacks walked into the cafeteria the white males would "tense up".

"Do you think that would happen if 15 whites walked in? Not on your life," he said.

Many of the blacks protect themselves from this hostility by separating themselves from the whites, he said. Whites see this exclusivity as "black racism", he added.

Every black interviewed, except one, expressed resentment toward the whites at the college for not doing more about solving the problems of racism. The issue was not being faced, they said.

Many respondents felt that it was important to establish a solid means of communication between the three races.

One suggestion was to close the school to classes for a day and in their place conduct group discussions. Various views could be aired and possibly some solutions worked out on the problems of discrimination, it was suggested.

'Renaissance Fair' Commencement Theme

will not be a commencement speaker. Instead, Dr. Leigh Gerdine, college president, will make a brief address and a small group of seniors will offer an informal presentation.

In past years, graduation day activities ended after the formal ceremony when punch and cookies were served.

Renaissance Theme

This year, plans call for the fine arts campus to be the scene of a "renaissance fair" for the 1,200 to 1,500 people anticipated for commencement day. Virtually every facet of the college has been included. While plans are still tentative, proposed projects for the fair include art exhibits, live

music, performances by the Madrigal Singers, a pottery display, wandering flower sellers, folk dancing, possibly a Stravinsky ballet and even a puppet show. Plans are also being made to have some type of refreshment besides the usual punch and cookies.

All these events will take place under tents and banners decorated in a renaissance period flavor, if such materials are available for graduation day.

Sister Lucy Ruth Rawe, chairman of the commencement committee explained that while only several of these activities are definite, "There are a lot of little things that just might happen."

THE BROADSIDE

Vol. 1 - No. 5

WEBSTER COLLEGE, ST. LOUIS, MO. 63119

April 12, 1971

Faculty Defeats Students 11-10 in Softball Slugfest

by Bertha Bunt

"Busted plays" characterized the Webster College Student-Faculty Softball Game, Saturday, April 3, at Blackburn Park. The score was Faculty - 11, Students - 10. However, the umpire Mike Witunski of the Webster College Board of Directors decreed a "moral" victory for the students.

The faculty was brilliant afield. But Hot-Handed Harry Cargas, "Dynamic Bill" Duggan, and Myron "The Magnificent" Kozman could not make up for the times when the ball fell between 2, 3, 4 or 5 faculty team members.

At the plate, "Sal" Salevouris, "Speedy" Vafiadis, and Tom Lang provided most of the clout. Tom "The Bat" Biksson had the infamous honor of being the first strike-out victim. However, the students showed some judgment in walking Norm Liden, fearing his tremendous power. Also, it was noted that Joe Beck had three hits, which is quite a feat because he only came to bat twice!

Students Battle Back

The students, led by All-Star catcher/pitcher Gary Schaefer, "Stunning Steve" Steiner, "Skillful" Slotkin, et al., also showed some flashes of brilliance. Their hits were less than spectacular, but most of them reached base while the faculty team decided who should chase the ball around the infield.

The student team fielded between 12 and 13 players an inning, to check the omnipotent power of the faculty. The pitching was brilliant, thanks to the questionable (?) callings of the umpire.

Womens' lib, which did not invade the faculty bench, had some slight representation on the student team.

Both teams need a little more work before they can meet any other opposition. But if they practice diligently, and brush up on the fundamentals—pitching, throwing, hitting, base-running—they could probably take on the Webster Groves Fire Department.



Faculty member Tom Lang watches in disbelief as Antoinette Pomeroy rounds the bases. photo by Patterson

Miss Van Duyn, Nemerov To Read Here on April 14

Mona Van Duyn and Howard Nemerov, award-winning poets, will give a poetry reading Wednesday, April 14 at 8 p.m. in the Loretto-Hilton Center. Admission is free.

Miss Van Duyn recently won the National Book Award for her book of poems, *To See, To Take*. She has also written two other poetry volumes, *Valentines to the Wild World* (1959), and *A Time for Bees* (1964).

Other Prizes

She has won the Bollingen Prize from Yale University and the Eunice Tietjens Memorial Prize for her poetry. Miss Van Duyn also helps edit a literary journal, *Perspective: A Quarterly of Literature* and her poetry has appeared in many literary journals.

Howard Nemerov, a professor of English at Washington University, won the 1971 Fellowship of the Academy of American Poets in recognition of his "Distinguished poetic achievement."

He has written nine books of poetry, his most recent being *The Winter Lightning: Selected Poems, The Blue Swallows, and The Room of the Dream*. Mr. Nemerov

has also been awarded the Theodore Roethke Memorial Award and the Guggenheim Fellowship in recognition of his work.

Commencement Day activities this year show promise of a captivating theme and the absence of the traditional pomp and ceremony.

With little more than a month left until graduation day, the college commencement committee has begun to finalize its plans.

Traditions to be Broken

There will be several notable breaks with tradition when an estimated 110 seniors participate in their last activity as Webster College students. The most obvious change from past years will be the absence of caps and gowns on the seniors and participating faculty members.

In another break with the traditions built up in the past, there

EDITORIAL

Anyone For Tennis

Every once in a while, it's nice to read something with a bit of humor in it. No social comment. Just humor.

Take, for example, the story of a Webster College student who decided to play tennis several weeks ago. He put on his tennis shoes, grabbed a racquet and several tennis balls and walked to the courts.

They were padlocked shut.

"Hmmm..." he said in typical Webster College fashion.

He remembered that Jan Landzettel was the director of recreation, so he went to her office.

"Do you have the keys to the tennis courts?" he asked.

"No, you'll have to go to the maintenance department."

"Hmmm..." he said. So he walked down to the maintenance department carrying his tennis racquet and tennis balls.

"Do you have the keys to the tennis courts?" he asked.

"Why...do you want to play tennis?" was the reply.

"Hmmm..." he said as he looked at the tennis shoes on his feet and the racquet and tennis balls in his hands.

"No, son, you'll have to go upstairs to Mr. Hier's office and get that key," said maintenance.

"Hmmm..." he said as he walked to Mr. Heir's office.

"Ma'am, could I have the keys to the tennis courts?" he said.

The secretary looked amazed. "You'll have to get that key from the maintenance department."

"No, I just came from there."

"Oh!" she said and began looking through some keys. "Here's one marked 'Tennis Courts'—do you think that's the one?"

"Hmmm..." he said as he took the key and walked to the tennis courts.

It was not the correct key.

"Ma'am, I hate to bother you again, but you gave me the wrong key."

"I guess maintenance changed the locks," she replied, "But we have lots more keys!"

Nine keys later, he still couldn't play tennis.

In desperation, the secretary took the student back to maintenance and asked for the keys to the tennis courts.

"Oh yes," said maintenance, "I remember now—we changed those locks last month!"

So, a man from the maintenance department walked over to the tennis courts with the student and unlocked the gate.

"What are you going to do?" said maintenance, "Play tennis?"

"Hmmm..." said the student.

Like we said, just a humorous little story that actually happened. Strange though, the more we read it...it's not funny. What's that story about the spider who got caught up in his own web and died?

Hmmm...

The Mystery of Dan the Candy Man: Exclusive Interview Reveals the Truth

By John McLeod

(Dan the Candy Man is known to more students than perhaps any other person in the Webster College Community. But who exactly is this personality in the guise of a St. Louis Vendor? This Broadside reporter went to the Man himself for the facts.)

JM: A lot of people around here call you Dan, Dan the Candy Man, Crazy Dan, Mad Dan even, and I was wondering if anybody really knows your last name?

Dan: Harry Cargas did want to know my last name, but he's only one... he didn't want to make out any checks to me or anything, though, but he's the only Dan Delanty one I've told it to. Delanty, D-E-L-A-N-T-Y, so anybody who does get that usually turns it into Delaney or something, as long as they don't swear.....

JM: Could you give me your life's story in 25 words or less?

Dan: I was born, I lived, and I died. No, I was born in Evanston, I lived in Illinois, Missouri, Illinois, California, and back to Missouri.

JM: How did you get your job with St. Louis Vending?

Dan: I saw an ad in the paper, I'd done this before, but not for several years, and I enjoy it very much because most of the time I'm at Webster College. It's a good job, there's the pressure to do your work, and that's it.

Was in College

JM: Did you go to college yourself?

Dan: Yes, I went to St. Ambrose College for two and a half years, but I just ran out of money and ambition at the time, so I decided to go to California.

JM: I notice that you come to a lot of the theater productions at Webster, and I was wondering if

you have any sort of an interest in theater at all?

Dan: No, I just enjoy the plays, because I know a lot of theater students. I like to see how much different they are on stage, or doing the lighting, or something like that. Of course, I have machines over there, so I know most of the students, and it is very interesting to see someone whom you would think is rather quiet, and then to see them perform really well on stage.

Dazzling Mustache

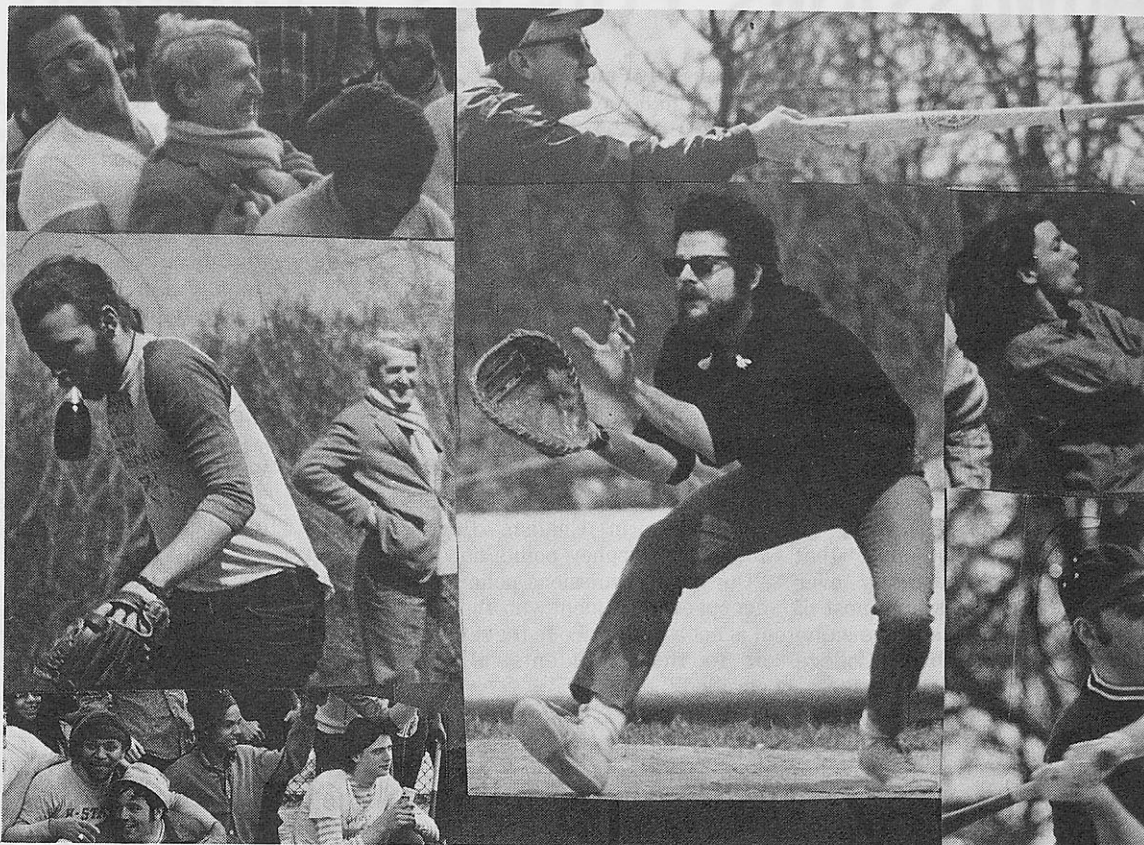
JM: How's this for an irrelevant question: What happened to your mustache?

Dan: I grew it last year because I went to a twenty-year high school class reunion and I thought, well, I'd do something different. When I graduated from high school I had a crew cut, and that was the big thing back in 1950, and I thought, "Well, my hair's longer, I'm no longer married, and I'll dazzle 'em with a mustache." And they really looked dazzled! But...I kind of got tired of it, you have to keep it trimmed and I, uh...

JM: Did your boss bother you about it?

Dan: No, my boss is a very with-it type guy, as long as you do your work...

At this point, my trusty tape recorder (courtesy of Webster-Eden Library) goes blank due to my own goof. This was most unfortunate, because the meatiest part of the interview is now lost forever. In it, Dan talked about his college days, why he enjoys work-



Faculty-Student Softball (?) Game

photos by Patterson

ADMISSIONS

(continued from page 1, col. 3)

counselors. Over the last three years, Webster has concentrated on having the high schools find out what is offered here and what type of student could benefit from a Webster education. Careful work has been done in recent years in St. Louis, major midwestern cities and the east coast toward this goal. The most recent area concentrated on has been Washington, D.C. The result has been that the number of applications from the D.C. area alone has more than tripled in only several months.

New Ideas Tried

New innovations are regularly undertaken in the recruitment process. Two years ago, Webster included a record in its catalog so prospective students could hear about the college as well as read about it. This year, three dimensional Webster College calendars were mailed to high school seniors in selected areas around the country. By this means alone, nine hundred high school seniors became interested in Webster College.

Next year, the admissions staff will include three work-study students whose jobs will be to work up to forty-five hours per week recruiting black students from the St. Louis metropolitan area high schools.

Mr. Murphey approaches his job with an eye toward innovation, yet he is constantly reassessing the worth of each project attempted to see if it is producing the right results for the college.

"In virtually any private college today, no matter what else does not do its job—the admissions office must be successful or the institution will cease to exist," said Murphey.

ing the Webster community, and his feelings about what he wants most out of life. The interview is also interrupted by Tom Bikson, who started asking Dan if he was going to name names, dates, and motels. Whatever that means.

THE BROADSIDE. Published on Alternate Mondays by the advanced journalism class, Webster College, St. Louis, Mo. 63119. Statements and views expressed herein are those of the staff and/or individual writers and are not necessarily those of the college or the faculty advisor.

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News In Brief

BOYCOTT LETTUCE

Doug Adair, an organizer for Cesar Chavez's United Farm Workers, was on campus, Monday, April 5. He was here to promote a boycott of non-union lettuce. He said, "Most lettuce pickers earn less than \$2,000 a year, and due to malnutrition and poverty, the life expectancy of the average farm worker is only 49 years.

He said growers had court injunctions forbidding the workers to strike, and "the only non-violent alternative we have to bring the growers to the bargaining table is the boycott of 'scab' (non-union) iceberg lettuce." He asked consumers to aid the cause by honoring the United Farm Worker picket lines and refusing to buy lettuce which does not have the union (eagle) stamp. (Mrs. Alice Calhoun, who operates the Webster College cafeteria promised to make every effort to use only union lettuce, he said.)

Students interested in working with the farmworkers may contact Mr. Adair at 4323 McPherson, St. Louis, Mo. 63108, telephone 535-2720.

ENVIRONMENTAL GARDENING

Interested in environment? The Environment Committee of Olivette is having a "Back to Nature" Fair at Stacy Park, Old Bonhomme Rd. (just south of Olive Blvd.) on Sunday, April 25, from 1:00-4:00 p.m. The emphasis will be on gardening.

Local experts in gardening will be there to answer questions on herb gardening, composting and other organic gardening methods. There will be small tomato and pepper plants, and flower seedlings for sale.

A group of Architecture students from Washington University who design playgrounds will be there along with the Coalition for Environment. The fair is being held to give more people the incentive to garden, recycle, and try to live "more in tune" with their environment, a fair spokesman said.

FILM SYMPOSIUM

A film symposium, sponsored by the college and the St. Louis Cinema Art Educators, will be held Friday, Saturday, and Sunday, April 16, 17, and 18, at the Loretto-Hilton.

There will be "saturation screenings" of a variety of films, including domestic and foreign pre-release theatrical features,

cinema verite, curriculum enrichment films, and American and international classics.

No formal lectures or discussions are planned, but the sponsors are hopeful that much "spontaneous interaction among participants" will occur.

The symposium is open to all interested members of the college community. There will be a \$4.50 registration fee. Registration forms and further information may be obtained from Sister Marita Michenfelder.

CHAIRMAN NAMES

Harold E. Thayer, president and chairman of the board of Mallinckrodt Chemical Works, has been named chairman of the primary gifts division of the current Webster College Development campaign. Primary gifts are the sums given by large corporations and national foundations. Thayer has been active in many civic organizations, among them, Civic Progress, Inc., the United Fund, and the Urban League of St. Louis.

In accepting the Webster College campaign appointment, Thayer said, "I am keenly aware of the significant contributions which the college is making in future-oriented education and I believe Webster to be an important adjunct to the entire St. Louis community. Today Webster faces the opportunity to continue to advance as an outstanding private college. I intend to work very hard to assist the college in developing its full potential."

BUDDHIST ART DISPLAY

An exhibition of painted drawings and banners by Dirk Bach titled "Cloud Mandalas and Landscape Buddhism" opened in the Gallery of the Loretto-Hilton Center on Sunday, April 4. Bach is assistant professor of Far Eastern Art History at the Rhode Island School of Design in Providence. His paintings have appeared in numerous galleries and museum exhibitions in the East and Midwest over the past ten years. He has written on both computer technology art and traditional Chinese painting.

In his paintings Bach employs a variety of contemporary techniques, signs and symbols to document places, events, and episodes of his own discoveries along the paths indicated by the Tao, Buddha, and Hinduism. The Bach exhibit will continue through May 4.

71-33-Apr. 1M

Thieves Prospering Despite Precautions

By CAROLYN CONNELLY

Typewriters, stereos, radios, televisions, camera equipment, or just plain cash. Sound like a warehouse sale? No, only part of the haul of any of the unapprehended thieves who have made the Webster dorms the robbery success story of the year. Anything that isn't nailed down, and even some things that are, have seemed to be the targets. Nothing is sacred, so to speak, as witness the green velvet curtains missing from the former confessionals in the chapel.

Thefts Still High

The figures for the year sound like the training ground for Leavenworth applicants. Over \$200 in cash and an estimated \$2,000 in merchandise have been taken from the dorms in the past year, with no one being caught, according to Miss Jan Landzettel, Director of Residence. With the advent of the student security system, break-ins have been cut from last year, although vacation periods and the off-duty hours of the student security seem to be the most opportune time for the robberies.

New Policies

Miss Landzettel cited some considerations for better security next year, including the revamping of the student security, which would include specific qualifications and a training period. The cost of new locks and keys that can't be duplicated are being looked into, and chains on the inside of the doors will be installed. The County police also have developed an engraving machine to put names right on the merchandise, and therefore identify stolen items more easily at the pawn shops.

One of the major problems seem to be the lack of cooperation on the part of the students. Doors remain unlocked despite warnings. "Students pass their keys out," Miss Landzettel stated, "and no one knows how many have had their keys duplicated." "The escort system should be more rigidly enforced and should be left up to the students," Miss Landzettel emphasized.

Dorm Governance

Tom Conway, Director of Student Affairs, also stressed the importance of student support, and suggested that the students set up their own governing body for the dorm to establish their own rules and procedures for the dorm, and take the initiative to enforce the escort rules. It is generally believed that a great number of the thefts are a result of wandering non-students and other sources outside of the student body. Mr. Conway believed the main goals of the dormitory to be "privacy, safety, and quiet," and that "(we have) simply got to figure out a more effective security."

Mr. Conway praised the student security system as being very useful, but in itself unable to prevent many of the thefts. "The school may need to hire more security officers and buy equipment, such as fire alarms for the unprotected doors," Mr. Conway continued, "one of the problems is that this is a very open place."

The professional security force of Wells Fargo now consists of one man during the day and two at night, with a total of five men working at these jobs. Miss Landzettel said that the students seem to want less of a professional force on campus, which is why the student security originated. Both Miss Landzettel and Mr. Conway agreed that one permanent security guard should be available for the dormitory at all times.

Nearly Half of Webster Students Get Aid

(This is the second article in a two part series dealing with the college program for recruiting students and administering financial aid. This week - "Financial Assistance")

By PAUL KELBAUGH

The days when a student could not go to college unless either he or his parents could afford to pay all of his own expenses are long past.

Like virtually all colleges, Webster maintains a substantial financial aid program for students who could not otherwise afford the cost. During the current school year, 48% of all full time students at Webster received some type of financial assistance.

Unlike many colleges however, Webster does not have a financial aids committee comprised of faculty and administrative members. All decisions regarding the award of financial assistance are made by T. Michael Murphey, Director of Financial Aids, and Joan Buckley, Coordinator of Financial Aids.

More Aid Given

The growing awareness that college students need help paying for the cost of a college education can be seen in the Webster College financial aid program. During the 1970-71 school year, an estimated \$575,000 were disbursed through such programs as work-study

employment, government grants and loans, and institutional funds. In 1971-72, projections indicates that \$625,000 will be awarded through the same programs.

Awards, based on need, are made available for new students when they are accepted. Financial aid for returning students is committed in late winter. Applications for aid are due by February 15th of the year prior to the semester when the award is needed. Applications are still accepted after that time, but no promise is made as to the amount of aid that will ultimately be given.

Aid is Variable

Mr. Murphey explained that aid awards are not official until late summer when the college actually receives the federal funds it has been promised. Even then "aid awards are not absolute, they are always open to discussion, clarification and revision," he said.

To be eligible for aid, current students must maintain at least a 2.0 average. Mr. Murphey added that as the student's average goes up, attempts are made to recognize this by awarding more scholarship and grant money and less loan money in the aid package.

Aid to Blacks

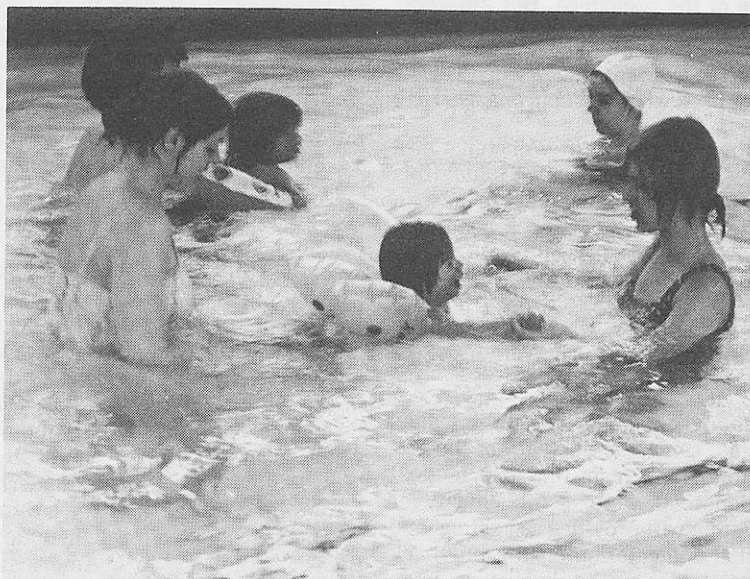
A figure which came from a recent report to the Seven College

THE BROADSIDE

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WEBSTER COLLEGE, ST. LOUIS, MO. 63119

April 26, 1971



Student Volunteer Service recruits are currently involved in teaching retarded children to swim at the Downtown YWCA.

photo by Connelly

Hiring Black Faculty: Chairmen Air Views

By BERNARD BLOCK

The Broadside, in an attempt to investigate charges of "racism" in hiring procedures leading to a deficiency of black faculty at Webster, interviewed six of the eleven department chairmen. In general, most of the chairmen that this reporter talked to felt that there was a definite need to hire more black faculty. However, all elaborated on the various problems this undertaking involves.

The most prominently mentioned were: First, there are few new faculty to be hired this fall. Second, the market of available, qualified black professors is quite limited (in this country) due to "the history of bigotry and pr-

judice that has endured in the United States." Third, in order to hire black faculty, Webster must compete with other schools who can "out buy" Webster on the market of available professors. Fourth, many blacks do not want to teach in a school which is predominately middle-class white in make-up.

Chairmen Comment

When asked to comment on this phenomenon of next to nonexistent black faculty at Webster, Modern Language Department Chairman Consuelo Gallagher stated: "I don't think that there is a 'problem'; it is just the fact that there aren't the qualified people we need. If I have a need whoever is available and is qualified for the job gets hired. There is no way of telling from an application what color the applicant is; we don't ask. There is in my discipline, a small percentage of blacks . . ."

History Chairman Conal Furay responded: "We are interested in obtaining black faculty, but there is a shortage and great competition financially (for blacks)." "Because of Webster's financial difficulty, a problem does exist. We are trying to serve the students as well as we can and at the same time promote the expansion of blacks on the faculty."

In relation to racism at Webster, he remarked: "There is racism because there are bound to be certain individuals both black and white who are negative and take negative attitudes. Webster is a microcosm of larger society and reflects a larger society's problems. In order to combat racism we must educate and bend over backwards to make sure there is no institutional racist policy."

Few Blacks Available

Dr. Calandra, Acting Science Chairman stated: "I think it is unrealistic for us to search specifically for a black; halftime professors with specialized medical skills and with orientation along those lines (undergraduate medical program) would be hard to get.

"The areas in which it would be easier to get black professors are in social science, where they have a unique contribution to make. In

continued on page 2, col. 1

Administration, Students Confer on Food Service

A number of radical innovations in the Food Service are up for negotiation between the SEC Food Service Committee and the administration.

The Committee's proposed changes came about as the result of a food service questionnaire that was distributed to all resident students in January. A total of thirteen recommendations were made, including: (1) More care should be taken in the planning of meals, (2) a vegetarian meal plan should be available to those students who desire one, (3) larger servings of food should be available to all students who want them, and (4) the responses to the questionnaire should be seriously considered.

Bil Eldred, head of the Food Service Committee, said that some of the proposed recommendations depended on cooperation for an increased food budget from the administration. Eldred also charged that the resident contract for next semester's students provides for mandatory Food Service participation for all students, with a \$50 increase in cost 'implied, but not expressed' in the contract's flat rate of \$1250.

Committee "Outraged"

Eldred said that SEC members were "outraged" by this new resident contract, because "no students were consulted on either the increase in cost, or the provision for mandatory Food Service participation."

Other recommendations formulated from the questionnaire were 'care should be taken in order

continued on page 2, col. 2

Blacks To Host Culture Week

The Black Student Association will host its first Black Cultural Weekend, April 30 to May 2. There will be many displays, seminars and entertainment features during the three days.

Highlight of the weekend will be the appearance of Albert "Blues Boy" King at the Loretto-Hilton Center Sunday afternoon, May 2. The program will also feature Jean Ingram, a Black Artists' Group Vocalist. The program will begin at 3 p.m. Admission is \$3.50.

Other programs include the display of African, Haitian, and American Black artifacts--in the cafeteria from 1 p.m. to 5:30 p.m. Friday, April 30. An evening program, "Fun Under the Hut" will feature the Young Disciples Band and the Meditations, a fashion display, African food, and displays of Afro-American art.

On Saturday, May 1, seminars will be held from 1:30 to 3:30 p.m. Topics to be discussed include: The Black Man and Woman, Communications, Afro-American Civilization, and Blacks' Relation to Theology.

A "Soul Dinner" provided by Laschley's Restaurants will be served on Saturday night. Entertainment will be provided by James Jones Quintet and Felix Brownley.

Manager Reviews Buy-Back Policies of College Bookstore

With the end of the semester just around the corner, students begin wondering what to do with texts and other books they've accumulated over the semester. The Broadside has asked Carol Fahland, bookstore manager about the buy-back procedure of the bookstore. Her answers:

1. When a textbook is going to be used again the following semester, she will buy the book back for 50% of the current list price. (This is regardless of whether the book was never used when first purchased.)

2. If the text is not going to be used next semester at Webster, Carol will buy the book back at the price listed in the Buyer's Guide (this Buyer's Guide is a nationwide guide for buying back textbooks. Prices in it are regulated by a) the edition, b) the possibility of a book becoming obsolete because of a newer edition, c) the resale demand, and d) the number of books already in stock in the Nebraska Book Company warehouse.)

3. Books purchased at half-price are in turn resold used for 75% of the list price (allowing the bookstore a margin of 33 1/3%).

Since used paperbacks are not in demand and have little resale value, they have very little cash value. This semester instead of buying paperbacks for 5 or 10 cents, Mrs. Fahland suggests that if a student doesn't want to keep them, he can donate them to some charity or organization (all suggestions welcome). She will provide the cartons and contact the chosen recipient. For further information on the buy-back policy "Confidential" booklets are available in the bookstore upon request. Buy-back will be May 11 to 14, during regular bookstore hours.

BLACK FACULTY . . .

continued from page 1, col. 4

fact in those particular areas they are stronger than the white personnel. They have the kinds of experiences that the white professor hasn't had."

"If you get a black engineer, he has no problems getting a job in industry because they are under pressure to equalize the racial distribution and they are not going to do it by taking social science people.

"So you end up with the social science applicants coming to the University and this is a major area where they are very much sought. On the other hand the sciences (professors) can go elsewhere very easily (seek employment other than teaching).

"At Washington University where I have been teaching for twenty years, we have never had a black physics teacher, on the other hand we have had many black sociology professors."

Hiring Policies

Regarding hiring policy, Dr. Calandra said:

"There are not a large number of blacks available in the sciences and the number of vacancies we have are so few, that it is completely unnecessary to advertise, we just sit tight and wait for applicants to come in. I suppose one could go to black universities in the south and seek out black professors. We haven't attempted to search anywhere. And I really don't know if the applicant is black or not. He doesn't have to state it and we don't have any form. We simply take the people who are most competent."

Dr. Thomas Bikson, Philosophy Department Chairman commented: "No specific effort is made to get black faculty although we are faced with a very serious problem in philosophy, that there are very few blacks. I have met

maybe one that I can recall at national conventions. I don't know any personally."

As to why this is so he responded: "There are proportionately very few blacks in graduate school. And even less who are going for advanced degrees. And none that I know in philosophy. Whether this says something of the subject matter or not, I don't know."

Better Careers?

Some obvious reasons for this, Dr. Bikson said, are: "Whether they are operating from a very benevolent motive, to get a degree to help their brothers, or whether they are operating in relation to getting their 'fair share of the pie', philosophy is not the sort of thing blacks are going to get into. It is not a money making career, and it is less of a pragmatic career.

"The more obvious careers are law, engineering, business and social science. An interesting question to raise is should one go out and recruit black professors? Some attention, in terms of seeing who is available and whether they are black should be made. However, to hire someone because he is black is just as wrong as not hiring any blacks."

FOOD SERVICE . . .

continued from page 1, col. 5

to insure that every student receives a full meal at every meal; conditions in the Red Carpet should be considered and a plan for improvement formulated; More care should be taken in sanitizing the silver, dishware and trays in the cafeteria; coffee and tea should be available outside the serving line at all times during the meal; an attempt should be made to have a greater variety of teas available; a buffet brunch, available to students on weekends with breakfast as well as luncheon foods available; the possibility of 21 meals a week plan with no increase in the present cost of the meal plan should be investigated; an increase in the number of work-study students in the cafeteria is desirable; and, a posted menu for the week should be available to the students.

POOL TO OPEN

The college swimming pool will be opened to students beginning Saturday, May 1.

Summer Programs

Webster College has scheduled its summer session June 21 through July 30 and will offer classes on both graduate and undergraduate levels. Courses for undergraduates include Selected Modern Novels, Creative Writing, Educational Psychology, Film-Making, and other courses in English, music, mathematics, psychology, philosophy, art and theatre arts. Students working toward a Master of Arts in Teaching degree may choose courses in language arts, science, social studies, mathematics and religious studies.

Nine institutes and workshops in which participants may earn college credit will also be held during the summer. An institute offering ten days of intensive study in French will be given May 17 through 28. The accelerated audio-visual course will be taught by Mrs. Peggy Gaskill of the Modern Language department. Other workshops being offered include: Black Studies in American Education, Trends in Special Education, and Media and Methods.

Registration for all summer programs will be held June 18 and June 21 from 9 a.m. to 4 p.m. in the registrar's office. Additional information on the summer program may be obtained from Charles Madden, dean of the summer school in Rm. 118 of the Administration Building.

Revolution Musical

By GIL O'TEEN

The premiere performance of "Chop, Chop! Clump, Clump!" (that Parisian parody potpourri musical of the French Revolution) will be held Tuesday, May 4, at 8 p.m. in the Old Auditorium. The performance is for the benefit of the North Kankakee Curling Iron and Bobby Pin Society.

The cast and crew of the production have been working diligently. Reports from rehearsals in the lavatories say that everything is flowing along well. Dancers have been rehearsing in the elevators to get the necessary up-lift, and the singers are studying the methods of Country Corn and the Stalks to get in the proper mood for their musical numbers.

Members of the cast include Donna Emmanuel as Marie Antoinette, Jim Ried as Louis XVI, and Michael Calkins as Robespierre (not listed necessarily in the order of importance). There will also be guest performances; be sure to come and see what hidden talent the director, Denise Angelica Ford and the producer, Frank William David Ries III, have unearthed at Webster College! Hope to see you May 4.

New Music Courses

Two new courses are being offered by the music department next year.

The first, "Music Criticism," will deal with the critic and audience in the performing artists career; criticism, its history methods styles and attitudes, and the influence of extramusical factors on listener reception of a performance. It will also deal with dance criticism.

The course, to be taught by Frank Peters, music critic of the St. Louis Post-Dispatch, will be open to music majors only, at his request. It will be offered the first semester only.

The second course, "Black Music," will be taught by Oliver Lake, and will cover the history, form, styles, technique and social implications of black music. It will be open to all students and will be offered second semester only.

America and Webster: A Viking's-Eye View

By SIDSEL SVERDRUP

(Sidsel Sverdrup, a member of the advanced journalism class, came to Webster College in January of this year from Norway. In the following feature story, she offers her views of a semester at Webster.)

AMERICA!? The word sounded exciting, fascinating, a little bit dangerous—in short: the place where anything might happen.

Before I came here I imagined that most Americans were wealthy people with lots of money, at least one big car, their own expensive house and so on. This impression I probably had gotten because of the American tourists I have seen in Norway: They all seem to be upper-class and they behave as if money means nothing to them.

Therefore I was a little suspicious and maybe a little afraid when I first got here. The very first impression I got of this country seemed to be what I had expected: everywhere were these enormous cars, the very tall buildings and lots and lots of people.

Opinions Changed

As the days passed, however, I changed my opinion of Americans little by little. Their cars were not as splendid as I first thought after all, and the inhabitants were people here too - not only machines without any thoughts in their heads.

I have to admit that Americans really are much more friendly and open than the people in my country. They seem to be much easier to get in contact with, and very few are afraid of talking to other people. Norwegians, I think, are known for their suspiciousness towards other people - they will never start talking to somebody they do not know.

Surprised at Hair

The first couple of days at Webster College I was rather both shocked and surprised because of all the long-haired boys. Of course there are long-haired ones at home too; but not that many with that long hair. In fact I had never before seen a boy with a pony-tail!

The way people at this college dress is also different from what I am used to - at least to some extent. Most of the students seem to care less what they look like, and as they say "why should we care about that?" Maybe they are right, maybe I am too old-fashioned. They also say that you cannot judge a person from the way he dresses. Well, that is true, but I think they contradict themselves because I am often looked upon as different because I do not wear exactly the same kind of clothes as they do.

Another thing that worried me a little during the first weeks was the popular American belief that Scandinavian girls are "easy". The Scandinavian countries, especially Sweden, are known to be very open about sex. That is probably true. There is lots of pornography available and there are lots of sex-films made, but there is nothing really particularly different about Norwegian and Swedish people in general compared to Americans as far as sex is concerned.

After coming to America I was soon struck by how many students take drugs. I had never been in such close contact with this problem before. None of my closest friends have ever tried it so much as once.

Different Here

Here it is the other way around: there seems to be hardly anybody who has not at least taken them some time even if they are not dependent on them. I realize, though, that it is up to me if I want to take them - nobody here can force it upon me. The last couple of years the taking of drugs has become a problem in Norway too, but it is far from as big as in the U.S.

Before I came to this country I had never thought much about the Vietnam war. It was too far away; I read about it in the papers, but was not too concerned about it. This changed, however, after being at the college for a short time because here it is on everybody's mind. All of a sudden I realized that people - young people my age - are being killed because of a war they do not even believe in. You simply cannot avoid being occupied by this thought here. It is so close to you and has certainly got something to do with everybody.

In this country the word "politics" is almost a dirty one, which is rather easy to understand. As far as I have understood a person has to have lots of money to become a politician in the U.S. This is quite different from my own country. If you want to get into politics in Norway you do not have to be wealthy at all which means that anybody who has the desire for it can become a politician. The prime minister in Norway, for example, was a farmer.

State Church

In Norway, 96% of the inhabitants belong to the State-church which is Lutheran. I knew that there is not state-religion here, but even so I was really surprised when I was told that there are more than 30 different churches in the Webster community.

Because of our State-church we have religion as a required subject at school all the time from the very first year. In opposition to this country we also have languages as required subjects. The fourth year at school we start with English. I have therefore had this language for eight years, German for five and French for three years.

At home all the subjects are required; you cannot choose in the way you can here. When we have finished school after twelve years we can attend the University. In Norway there are only two universities. It is therefore very difficult to get accepted if you want to become, for example, a doctor or a dentist. Because of this lots of students go to other countries in Europe where there are more universities and the possibilities of being accepted there are greater than in Norway.

Too Busy

I have been in this country for about three months and so far I really like it. What I dislike is that some people always seem to be too busy to ever sit down and rest. They always have to hurry to the next place and everything has to happen quickly. This seems to be the way of life for many of the American people.

I would not want to settle here because for me there is too much of everything. In Norway there are always places where you can be alone all by yourself having nothing but peace and silence around you - which is impossible here. Even so, I will not go home yet. I did not find it too difficult to get adjusted in this country, but I think it probably is most correct for me to say about America: love it and leave it!

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Commencement
Issue

THE BROADSIDE

Commencement
Issue

Vol. 1 - No. 7

WEBSTER COLLEGE, ST. LOUIS, MO. 63119

May 10, 1971

Nearly Two Hundred To Receive Degrees

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Seniors Head For Jobs, Grad School, Unknown

Students Pursue Teaching, Acting Jobs, Fellowships

The Broadside sent a questionnaire to the Department Chairmen as to what the graduates would be doing after leaving Webster College. Eight of the eleven inquiries were answered. The following constitute the results.

Students going to graduate school: Larry Davis, Linda Przybylowicz, Patricia Murphy, Mary Lou Reid, John Mullen, Jane Delaney, Carmelita Biggie, Willie Sharp, Ellen Maland, Mary Jo Colbeck, Suzanne de Risi, Frances Durham, Kirsten Trapp, Nick Kryah, Kathleen Lecklar, Anita Grumish, Patt Moser and Frank Ries III.

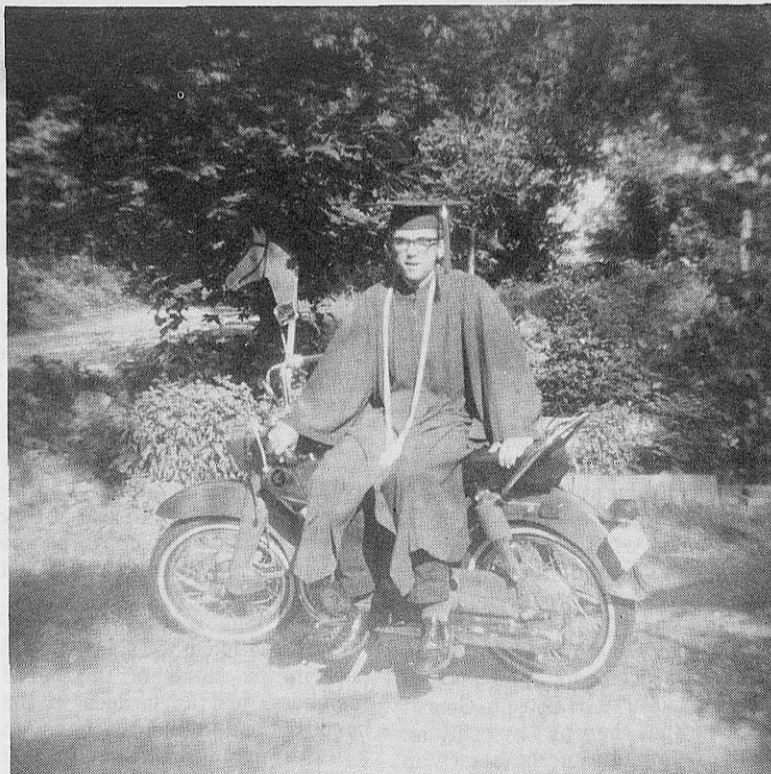
Students who earned fellowships or other special awards are:

Larry Davis-fellowship at Bowling Green University, in History. Linda Przybylowicz-scholarship from Vanderbilt, in Religion. John Mullen-St. Louis University Medical School, tuition fellowship. Jane Delaney-accepted at Creighton University Medical School. Carmelita Biggie-full tuition and stipend at Notre Dame. Mary Jo Colbeck-Duncan of Jordanstone College of Art, Dundee, Scotland.

Suzanne de Risi-graduate study in English, Washington University. Frances Durham-tuition remission scholarship for graduate study in English, Washington University. Jane Gavel-winner of Artist Presentation Society Award, music. Nick Kryah-teaching assistantship, University of Denver. Kathleen Locklar-teaching assistantship, University of Denver. Anita Grumish-fellowship for full tuition, Juillard School.

Many of the Music Department graduates will be teaching in the public school system after graduation: Ken Black, Collinsville, Illinois, Celeste Redina, Chicago, Illinois, Connie Smayda, Parkway School District, Rosemary Nilges, Webster Groves Public School, Rita Vigil, El Paso, Texas, Suzanne Pfiffner, Washington D.C., and Joan Zelch, Meville School District.

Ann Richtman will teach in the
(Cont'd page 4, col. 1)



Relics of the past; an attitude and a costume. The top picture is taken from a 1933 Webster College Yearbook; the motorcycle in the bottom picture may still be with us, but the costume has been abandoned.

Honors Students Announced; Gerdine, Seniors Will Speak

by CAROLYN CONNELLY

A totally new and different graduation ceremony will be held for the 192 graduates of the class of 1971 on Saturday, May 15. Dr. Leigh Gerdine, president of the college, and four seniors will speak, in lieu of the usual commencement speaker. And instead of an atmosphere of "pomp and circumstance" the air of celebration will be suggested by the theme of a Renaissance Fair.

What is a Renaissance Fair? To the Commencement Committee, the idea of a fair offered an opportunity to do something relatively informal and thoroughly celebrational. After accepting the idea that Webster try a graduation without any academic attire, the Committee thought that the fair could be an affirmation of the good things people have tried to do, or have succeeded in doing during their four years at Webster.

Under Half Remain

Of the graduating class, approximately 40% entered as freshmen in 1967. Of this 40%, ten entered as Presidential Scholars. The Presidential Scholars enrolling in 1967 were: Becky Borntrager Haskins, Susanne de Risi, Jeanne Enright Ducker, Pat Holland, Nick Kryah, Kathleen Murphy, Rosemary Nilges Hauser, Barbara Rawe, Kathleen Temme, and Rose Schonhoff.

There are twenty seniors who are graduating with honors. At the head of the class, graduating Summa Cum Laude, is Sandra Kay Baker. The Magna Cum Laude's are: Rosemary Nilges Hauser, Ellen Blagg, Jane Delaney, Kathleen Elizabeth Hohl, Mary Ellen Lyner, Mary Lou Reid, Rose Schonhoff, and Kathleen Standley.

The Cum Laude's: Catherine Broden, Mary Cummisky, Susanne de Risi, Jeanne Drane, Gail Infante, Georgia Johnston, Susan Jones, Lawrence Lisitano, Ellen Maland, Jeannine Murphey, Linda Przybylowicz and Willie Sharp. Some of these students and other members of the class graduated officially in December 1970, and as far back as July 1970, but are included as members of this graduating class.

Foreign Studies

Many members of the class spent one or two semesters studying abroad, in such countries as Japan, France, Germany, Greece, England, Spain, and Columbia, South America. Three foreign students will be graduating: Min Hsu, Taipei, Taiwan; Yung-Hi Lee, Kobe, Japan; and Pervin D. Neterwalla, Bombay, India. Miss Neterwalla has traveled the farthest to come to Webster.

There are six V.A.U.L.T. students in the class of 1971. These include: Willie Sharp, Lester Mason, Gerald Davis, Garlon Davis, Ray Vincent, and James Logan.

Unusual Notes

Odds and ends concerning this class reveal that the perseverance award must go to Mona Goldstein, who has gone to college a total of 16 years through three different colleges. The last six years have been at Webster, where Mrs. Goldstein entered as a junior. Another notable fact is that the mother of Mrs. Ellen Blagg, German instructor at Webster who is graduating with this class, came to Saint Louis from Germany so that Mrs. Blagg could finish school. Also Barbara Rawe is the fourth Rawe to graduate from Webster in the past eleven years.

Two student body presidents are graduating in this class, Michael Calkins, President for 1969-1970, and Peggy Davies, Chairman, 1970-1971.

Did You Know They Used To Sing "Alma Mater, Royal Webster...?"

By PAUL KELBAUGH

The Broadside has researched the history of Webster College and come up with facts not ordinarily known about the college. These facts are being printed for all students who want to have something to tell their grandchildren about those exciting collegiate years.

Webster College admitted its first class in 1916. There were FIVE students. Obviously, this was before Mr. Murphey placed the record in the college catalog which attracted so many new recruits. The first commencement was

held in 1919 when two nuns received their degrees. It was not until 1921 however, that the first class actually graduated. While no record was made of what the graduation theme was that year, it has been assumed that it was not a "Renaissance Fair". After all, it's hard to have a fair with only five people.

Webster was the first Catholic college West of the Mississippi to be accredited by the North Central Association of Colleges and Secondary Schools. It is not known exactly what that means, but your grandchildren will be impressed

anyhow.

In 1932, freshman orientation included a pajama party, a shopping party and even a treasure hunt. Such fun! All we did this year at orientation was run out of food at a picnic.

The Webster College Athletic Association was founded in 1920. Since it was an all girl Catholic school then, it wouldn't be fair to refer to the members as "Jocks". But that is what Athletic Association members are called! One version of the college song is;

Tell me why the stars do shine

*Tell me why the ivy twine
Tell me why the sky's so blue
Tell me dear Webster just why
I love you . . .*

A revised version of this song was heard being sung on Fourth Floor Ad by the Ripple Boys, but the words were . . . uh . . . a little different.

The school colors are Yellow and White. Several reasons have been offered as to why these particular colors were chosen. One has it that the yellow stands for cowardice and the white for a long life. The meaning being that "Cowards live longer."

And, no school is really a school unless it has an Alma Mater.

*Alma Mater, royal Webster,
Long be your reign,*

*O'er the hearts of those who
enter your domain,
We flaunt your praises to the
sky,*

*Webster, dear old Webster,
We sound your name from
dome to dome,*

*Dear Old Webster,
How sweet the thought of you,
our home,*

*You've captured our hearts,
May we be true to you,
Dear Webster.*

A Webster Education: One Senior's Views

by PAUL KELBAUGH

As a graduating member of the Broadside Staff, I've been allowed to write one final article expressing my personal views of Webster College.

It isn't very hard to give my reactions to the academic part of life at Webster. The college lives up to its promise that each student may structure his own program and also must accept the consequences. Virtually every strength and weakness that I have experienced or observed in the classroom at Webster College has its roots in the fact that almost all Webster faculty members allow their students to "do their own thing."

What to Do

Unfortunately, to many students, "doing your own thing" means catching up on sleep, trying to avoid catching communicable diseases, remembering to place a towel in front of the door still when you "smoke" and occasionally—going to class when it's convenient. It has been frustrating to see faculty members having so very much to offer and students who seldom take advantage of such an educational opportunity.

On the other hand, the work done by students taking advantage of the Webster approach to education has been creative, unique and of a quality far beyond what is turned out by the elite of the more conventional schools.

Lack of Co-operation

Yet, something outside the scope of the classroom is missing at Webster. The very fact that everyone walks to the sound of a different drummer means that any co-operative effort or activity requiring a large group of students has little chance of success. Occasionally, something like the Homecoming Weekend or the Student-Faculty Softball game will "just happen" with very little advance planning and come off beautifully. And students say, "Hell man that was fun! We ought to do that more often." But somehow, everyone just never gets around to doing it again . . . or at least, not for another year.

Campus Failures

The failures of the old Student Association, the SEC, the literary magazines "Lorette", the "Attic" and the "Brew", the campus newspaper the "Web" and the yearbook have all been attributed to this very lack of co-operation between students toward a common goal.

I have felt the absence of such non-classroom activities as I'm sure virtually everyone has. When I try to recall the times I have really felt like a Webster College student—I think of the Fourth Floor Ad ROTC Unit in the Homecoming Parade and the pandemonium that erupted when the Kazoo Band walked out on the field at half-time during the football game. It was during these moments that it seemed that everyone who was going on his own separate path converged and enjoyed a common goal with everyone else. There is no law that

LETTER

Response to Cultural Weekend

To the Editors:

This is a short note of thanks and congratulations to all the students of the Black Students Association who organized the Black Cultural Weekend which my wife and I enjoyed immensely. The lack of attendance by both the student body and the faculty and administration was sad and deplorable, whatever the excuse. What are some of these reasons? Apathy? Racism? Envy that someone at this institution finally got off his duff and did something

says that just because students are working individually on a unique academic endeavor they all cannot enjoy activities together. Yet that seems to be the case at Webster.

Honest Recruiting?

It has been disappointing to find that the type of individual Webster College exists for—the self sufficient, self-motivating student who can handle complete freedom and responsibility for planning his own academic career—just is not in the majority on campus. Such students are on campus, but they are not as large a group as the college catalogue would lead us to believe. Perhaps my complaint is that the recruiting process is more prone to promote what Webster is trying to be instead of openly admitting to prospective students just where the institution currently is. The biggest complaint I heard the first month of school (other than dissatisfaction with the dorms) came from disoriented freshmen. "It's not at all like I thought it was going to be."

Amazing Trait

If I had to point to the one thing that amazed me about Webster more than anything else—it wouldn't take long to come up with a target. How can a college so intent upon freedom, lack of structure and allowing the student to follow his own direction be so wrapped up in Mickey Mouse Red Tape?

I've spent hours trying to get a key to the tennis courts to play tennis. I've filled out forms and gotten signatures for ten days trying to drop and add courses. I've spent weeks trying to get a simple answer to one basic question. On the administrative level, the term "simple answer" does not exist. Anyone doubting this should merely try and find out how to turn on the night lights at the tennis courts. If you succeed with that endeavor just try and get permission to use them!

No Typical Students

I'm glad that a college such as Webster does exist which allows me to structure my own education. Yet, I just cannot think of myself as a Webster student. Such a person just does not exist. In several years, when I get a letter from the college Alumni Office asking for money, I'll probably say, "Oh yes, now I remember Webster College. That's where those communicable diseases were!"

more than rap?

Whatever the reasons, I think it's time we all got ourselves together and started cooperating to make this place as "groovy" and "with it" as the P.R. men like us to believe. It's a cold hard world and none of us can make it alone. My respect and admiration go to those 60 supposedly disadvantaged students; they have something which most of us have yet to achieve, their identity as individuals and as brothers.

Richard L. Michaud

Board Of Directors Surveyed: A Report And An Interpretation

By RICH VEJVODA

(The following article was written as a result of a survey that was sent to the twenty-six board members of Webster College. Eleven of the twenty-six returned the survey. The first half of this article is a report on the results of the survey. The second half is my interpretation of those results — R.V.)

The board of Webster College is no different than that of any other school. It is composed of businessmen, and people of position, with a few lawyers and educators. Its main purpose seems to be to raise money and the name of the school. The board members themselves come from varying educational backgrounds, but virtually all have college degrees at the B.A. level. Some have advanced degrees. The solid education of the board suggests that it contains the intelligence and the insight to help in the direction of the college.

The Student Body

The views of the board toward the college are highly optimistic, and almost idealistic in their perspectives. Their opinion of the student body is largely a favorable one, stating that they are "intelligent, enthusiastic, responsible, able to communicate, imaginative, serious scholars, heterogeneous, mature, searching, self-disciplined, and lively." The most unfavorable comment is that the student body seems "disoriented." So we have a board that finds the student body more than satisfactory, but almost more than

LETTER

Financial Problem: A Growing Void

To the Editors:

Many colleges and universities are trying desperately to fill a present and ever growing void, that being, money. This problem (more prevalent among small private colleges) is becoming larger with the growing academic needs of the students, and unfortunately, as a small private college, Webster is involved.

With the ever increasing demands to improve the quality of education, there is a growth that must not only come on the part of the students, but from within the institution as well. I am wondering whether Webster will stop growing because it does not have the money to hire new faculty that have something fresh and exciting to offer to our academic community?

Will it stop growing because it does not have the money to improve campus housing conditions? There are many problems both large and small that drive students away from what could be an exciting and stimulating learning environment, that could be solved if there were the funds to do so.

On March 15th The Broadside put out an issue containing an article entitled "Funds Drive in Gear," proving that there is obviously an active campaign of some sort, in the works at this time, but how long will it take before enough money is allotted to the school? This question is particularly important, basically because many students do not wish to wait until Webster has some sort of financial awakening. They are concerned about their education, they realize that their particular department may be suffering due to lack of faculty, lack of new courses, lacking only because the school presently can just not afford it.

With Webster's financial state the way it is, the question is: how long will those who feel as though this financial void is causing a void in the quality of their education, wait until both are filled? Or will they realize that they can just not afford to "wait around" while the money just dribbles in?

Eric Fish

can be asked of any college. These impressions came from having visited the present campus from two to twenty times.

The Campus Environment

The campus itself received like comments with a few more in the negative. To the board members, the Webster College campus is "innovative, with it, demanding, exciting, pleasant, open, a mature place of freedom, and a positive background for learning." Along with these were such remarks as "down at the heels, unattractive, and needs renovating," but it must be made clear that these comments come from many of the same people who found it stimulating and a "step in the right direction". With the help of financial aid, the board seeks to make the changes that will bring the campus to a point where it can achieve the maximum development of its potential as a learning environment.

Some of the things that the board likes about the campus give a definite measurement of their familiarity with the school and the students. Many mentioned the small size as a point in the college's favor, and the openness of the student body in interacting with the faculty and administration. The innovativeness of the curriculum, and the classes, along with the willingness of both the students and the faculty to experiment and take risks were predominant replies from the board. It was also mentioned that there seemed to be a great deal of trust on the campus, between students-faculty-administration.

One board member mentioned that he thought that Webster College will produce some outstanding leaders in the humanities. The idealism that permeates that statement underlies most of the answers received from the board members.

What Direction

The direction of the school lies in part in the hands of the board members, just as it does in the hands of the administration, and to a lesser extent, the faculty and students. The board views this direction in varying lights. The majority wish to see the development and growth of the freedom on the campus, a mature growth that will lead to serious learning. It seems that many of the board members would like to see the music and theatre departments strengthened and emphasized in the college. These two departments, along with teacher education, form for the majority of those responding the real foundation of the school.

One member suggested that the college begin to augment the use of community resources, as well as providing service to the community. Some of the members mentioned that the college could become a center of communication by enlarging the media program and developing the

curriculum of the humanities around communication.

All considered of primary importance that the school he brought "to a state of financial and physical strength." One member desired to see the students "so design their own courses that they can learn by experiencing the modes of operation of the larger community." She would hope that "students would develop a political astuteness that will enable them in later life to attack the evils of society at the roots." Almost all saw that Webster's future lay in the cultivation of new ideas, and the achievement of financial security.

AN EDITORIAL COMMENT

I find it impossible to stop here, for in the process of reading these results, I have grown more and more aware of the problems that the college faces. The board of Webster College seems to me to have little or no conception of the actual student body. They seem to have formed their opinions on a most unreliable foundation, the contacts they have had with a few students. What the college needs it seems to me, is a step toward serious scholarship, but that is not what exists at the present, and is not what the board seems most concerned with.

The "mature, self-disciplined student body" that the board members keeps mentioning is in the majority children without direction or responsibility. While the student body may be innovative and imaginative, it seldom carries its ideas through. Webster has become a place where people search, but rarely accomplish. I believe the board members at least a little irresponsible if they consider this the primary concern of any academic environment.

It is true that the college needs money, but I am not sure that that will alleviate a great many of the problems that now exist. The board feels that the campus is an "exciting atmosphere for learning;" well so it could be. At the present the disorganization, and lack of attention to studies, along with several weak departments, lead me to say that the educational environment is being held up by the will of the minority.

In a school of Webster's size the possibilities for learning are limitless, once the needed financial support is obtained, but to continue in the direction we are now moving would be a grave error. The board members strike me as unaware of the present situation at the college. College boards have the reputation of being separated from the school; ours seems little different.

There are few educators on the board; most come from the business and financial community. That may be where power resides, but for any school to progress in a direction other than that of disorganization or super-organization, it needs a knowledgeable board to help it find and attain its perspectives. The Webster college board, it seems to me, needs to work at becoming knowledgeable. The answers I received in reply to the survey's questions indicate to me that they neither adequately see nor understand the problem that Webster College now faces if it intends to continue as a place of learning and not a retreat for the directionless and unstable young who have no better place to go.

Grant For Ecology Materials

Webster College has received a \$5000 grant from the W.K. Kellogg Foundation to be used for the purchase of library materials on the environmental crisis. The grant was made under the foundation's College Resources for Environmental Studies Program. A committee composed of Webster faculty and students will select books, recordings, simulation games, films and filmstrips on environmental subjects to be added to the Webster-Eden Library collection. Since the library facility is jointly shared by Webster and Eden Theological Seminary, all materials will be available to students of both institutions.

Faculty - Student Involvement

The library materials selection committee includes Dr. Seena B. Kohl, assistant professor of social and behavioral sciences; Thomas K. Lang, instructor in the Media Center; Dr. Richard L. Michaud, assistant professor of natural science; Mrs. Karen Luebbert, college librarian, Michael J. Ward, instructor in history and Philip W. Sultz, assistant professor of art, who also serves on the college's environment committee. Students serving on the committee are Eve Coulson, Mona Goldstein and Ira Slotkin.

Dr. Robert E. Kinsinger, Kellogg Foundation vice-president, explained that the grant to Webster College is one of approximately 300 similar grants being made to small, private liberal arts colleges throughout the United States as part of the foundation's continuing program of support for activities aimed at finding solutions to environmental problems throughout the nation.

Dr. Kinsinger said, "The realization that man is faced with unprecedented crises precipitated by rapid and profound population growth, environmental deterioration, and depletion of the planet's natural resources has evoked a growing concern. The foundation believes that the nation's small, private liberal arts colleges can make a substantial contribution toward solving these problems by strengthening their programs of environmental studies."

Journalism Course

Richard Krantz, staff writer and ecology specialist for the St. Louis Globe-Democrat, has been secured to teach English 213, the basic journalism course, for the fall semester, English Department chairman Sister Deborah Pearson has announced. The course will meet on Wednesday nights from 7 to 9:30 and is open to all students.

Ye Olde Swimming Hole Schedule

The college swimming pool is now open for students. The pool will close on May 16, but will re-open again Saturday, May 29 for summer use by the faculty, staff, and students of Webster College. A faculty family may pay \$60.00 for a pool membership; an individual faculty member, staff member, or student will be charged \$20.00 for a season membership. This year, a "Learn to Swim" program will be available for those who have pool



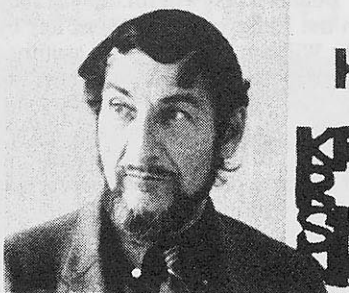
Sister Barbara



Miss Gude



Mr. Madden



Mr. Kozman

Webster to Participate In Liberal Arts Workshop

Four members of the Webster College community will participate in the Danforth Workshop on Liberal Arts Education, to be held from June 20 to July 10 in Colorado Springs, Colorado. The central purpose of this invitational workshop, as stated in its brochure, is to provide an opportunity for intensive study and discussion of ways and means for improving the quality of liberal arts education at the undergraduate level.

About thirty colleges and universities have been invited to participate for the three week session. Each institution, in addition to sending a group of four members, must submit a statement of problems on which it would like to concentrate. The Webster group will concentrate on ideas and problems raised by the Renewal and Growth Program.

Webster Invitation

Webster received its invitation after Mr. Madden, Director of Academic Affairs, called Dr. Laura Bornholdt, director of the workshop, and asked for an opportunity to discuss the Webster Renewal and Growth program.

The main resource offered by the workshop is a group of seminars, most of which are planned in direct response to the problem statements submitted by the participating institutions. In addition, each group is assigned a consultant to deal specifically with its points of concern. Webster's consultant is Dr. Martin D. Jenkins from the Office of Urban Affairs of the American Council on Education.

Campus Representatives

The group from Webster will be Mr. Madden, Sr. Barbara Barbato (History Dept.), Mr. Myron Kozman (Chairman, Art Dept.) and Olivia Gude (junior).

Some of the other institutions which will be represented at the workshop are: University of California - Riverside campus, Colgate, Cornell, Dartmouth, Hampshire, M.I.T., Rice, Vanderbilt, Bennett and Cedarcrest College.

Mr. Madden is the only member

membership.

Pool hours throughout the summer will be 12:30-8:30 p.m. Tuesdays through Sundays. The pool will be closed on Mondays, except for May 31 and July 5.

The use of the tennis courts will also be part of the swim club membership. The courts will be open from 8 a.m. to dark, Tuesdays through Sundays. The swim club season will end on Monday, September 6.

of the Webster group who has previously attended the workshop (But not as a representative from Webster). Webster was last represented in 1963.

Funds Expire; College U-B Program Ends

The Webster College Upward Bound Program, designed to prepare disadvantaged high school students for college, will be phased out effective June 1, 1971 as a result of expiration of federal funds. The Webster College program, in existence since 1965, was one of the first six Upward Bound programs in the country.

Michael Ward, present director of the program at Webster, told The Broadside that the program was also cancelled at Washington University. The programs from both Webster and Washington U. will be combined this summer at St. Louis University, he said. Mr. Ward said that due to this program, "the college has lost money over the past two years." He pointed out that 20% of the \$210,000 budget (\$42,000) must be put up by the college each year.

The residential summer program only brought in a \$16,000 income to the school, he said. If the program had been continued, it probably would have been non-residential and more, better qualified teachers would have been hired, he added.

Mr. Ward also commented that he felt the director of this program or any such program "should reflect the composition of the student body."

Dr. Gerdine, president of the college, stated that Webster will continue to support programs "which have the potential to effect significant change within minority societies." This approach is being used with the VAULT teacher training program and in the developing program in special education, he said.

News In Brief

"ELIJAH" PERFORMANCE

The Civic Symphony of Webster Groves and the Webster College Choir and Choral Union will present Mendelssohn's oratorio, "Elijah," on Tuesday, May 11, at 8 p.m. in the Loretto-Hilton Center. The performance is open to the public without charge.

Soloists will be Jane Gavel, soprano, Webster student and recent winner of the Artists Presentation Society award; Nancy St. James, contralto; Joseph Beck, tenor, director of choral activities at Webster College and Raeder Anderson, baritone, instructor of music and opera workshop at the college.

The performance will be conducted by James Paul, conductor of the Civic Symphony of Webster Groves and a conducting fellow of the St. Louis Symphony Orchestra. The choruses are directed by Joseph Beck.

STUDENT JOB SERVICE

"Willing and Able," a referral service for students looking for summer jobs, has opened at 6265 Delmar Ave. in St. Louis. Students pay a \$2 registration fee and let the service know what kinds of jobs they can do (i.e., house painting, carpentry, baby sitting, office skills, waitressing, etc.). The service then tries to find students jobs in the St. Louis area using their skills. "Willing and Able" can be reached at the above address or, call them at 721-0917.

ANDERSON IN OPERAS

Raeder Anderson, instructor of Music at Webster College, has accepted two engagements with the Reno Opera Theater in Reno, Nevada for the coming summer season.

Anderson will sing the role of Baron Scarpia in Puccini's opera Tosca July 23 and 24 and Figaro in Mozart's Marriage of Figaro August 6 and 7.

The Reno Opera is a professional American company that had its inception in 1968 under the direction of Merle-Puffer. Since this time the theater has increased its repertoire, attendance, and engages singers from all over the country.

Mr. Anderson has appeared in many operas, including Verdi's La Traviata, Puccini's La Boheme, and Gounod's Romeo and Juliet. He has performed with the Seattle Opera, Tacoma Opera Society, and the San Francisco Opera Merola Program. He has also received awards from the Baltimore Civic Opera, the Seattle Opera Guild, and the San Francisco Opera.

STUDENTS WIN MUSIC AWARDS

Donna Emmanuel and James Kreisman, students at Webster College, were recently named winners in a scholarship competition sponsored by the St. Louis Alumnae Chapter of Sigma Alpha Iota, professional fraternity for women in music.

Both Miss Emmanuel, a soprano and first place winner, and Mr. Kreisman are sophomores. Honorable mention was given to Susan Wirth, also a student at Webster.

The competition, held at Baldwin Hall, was open to all underclass music majors enrolled in college and universities in the greater St. Louis area.

The cash awards are to be applied to further music study.

RED CROSS SLIDE SHOW

Woddie J. Curtis, a student at Webster College, assisted recently in making an audio-visual slide show on youth for the American National Red Cross. For this project, he did some photography and taping at the Webster College School, and at various schools around the city. This slide show will be shown at Red Cross chapter offices throughout the Mid-western area.

JAZZ MUSICAL

The Black Contemporary Art Players of Webster College will present "BIRTH of a BLACK CREATION or JUST MOSTLY NIGGERS", a jazz rock musical, written by Jonee Pratt Ansa and Clovis Bordeaux, on May 12, 13, 14 at 8:00 p.m. at the Loretto-Hilton Center. Admission charge is \$1.50. For further information, call Jonee Pratt Ansa at 961-9642.

"PEOPLE'S PARK" PLANTED

The Environment Group has scored a success in its first year of operation. The "People's Park" has become a reality. Shade trees as well as evergreens have been planted with the help of the student body and their friends.

The "Peoples Park" is a student responsibility. The maintenance department is not connected with this project in any way. An Environment Group spokesman expressed thanks to those who worked so hard and will continue to work on the park, as the years go by. "For a group that has been in operation less than six months, they have brought an environmental awareness to the college community," she said.

The "Peoples Park" is located in the area west of the Red Carpet and south of the chapel.

R and G To End Second Phase

Phase, two of the Renewal and Growth program is scheduled to end on May 11, 1971. On that date development of the models submitted in outline in January is to be completed.

In addition to the model statements, each sub-committee will submit a summary of its activities during phase two.

A meeting is planned for May 18 to discuss the models, their relationships to one another and possible subsequent steps.

All five models will be considered, although only three of

these have been extensively worked on in phase two. The primary purpose of this meeting is to consider the work to be done at the Danforth Workshop on Liberal Arts Education which will be held this summer.

Mr. Blair Farrell, Director of Development, who has coordinated the Renewal and Growth program, will also coordinate the meeting. Representatives from the sub-committees, as well as those who will represent Webster at the workshop, will be present.



President Leigh Gerdine (Santa Claus) talks with choir director, Joe Beck, at Christmas party. Could he be suggesting, in this time of financial stress, an alternative to the cap and gown?

Students Pursue Jobs, Fellowships; Spectre of Reality Pursues Students

Cont. from Page 1, Col. 1

Religion Department at Nerinx High School in St. Louis, Missouri. Mary Ann (Sunnie) Lucas, English Department graduate, has a job next year at the health resort near Stuttgart, Germany.

Science department graduate Mary Davis plans to teach secondary school biology, and Jean Manna has chosen elementary teaching.

UN Post

Margaret Davies has an Assistant Directors position on the Committee on International Relations of United Nations Affairs. Kathleen Heck will have a position as Medical Librarian at Washington University.

Art Department graduate Michael Paul will be employed as draftsman and job site consultant with Raymond E. Moritz and Sons, Inc., St. Louis.

Yung-Hi Lee, English department graduate will be teaching English as a second language in Kobe, Japan.

Catherine Broden, Language department graduate, has a position teaching French at Steiger Junior High, in Webster Groves.

James McDermott has a job as Stage Production Manager for the Preakness Repertory Theater. Charles Harper will be acting with the same repertory company. Louisa Abernathy will work at Six Flags Over Texas.

Math Majors Enlist

Of the five graduating

mathematics majors, the Armed Forces seem to be taking the largest toll. Paul Kelbaugh will enter Naval Officer Candidate School in June while James Hubbard will serve two years of active duty in the Naval Reserve. Russ Gordon will receive his math degree in August and plans to apply to Washington University to do graduate work in computer science.

Many of the graduates receiving their degrees in the social and behavioral sciences plan to teach in the fall. Susanna Whelan hopes to begin teaching in the New York City area. While teaching, she plans to do part time graduate work at either New York University or Fordham. Gail Robb wants to teach on the elementary level somewhere in the Webster District area. Catherine Walton will be teaching in Jefferson County this fall while she does graduate work in the Webster College MAT program.

Graduate Studies

Also in the Social and behavioral sciences, Janet Beasley will attend graduate school at the Teachers College of Columbia University. Barbara Piotti will be studying at the Washington University School of Social Work. While not immediately continuing with any further study, Mary Ellen Lyner has accepted a position with the Laurene Davis Realty Company.

The Webster College art department has awarded its "Gracious Fall Guy of the Year" Award to senior Davie Basch. He received the award for meritorious service and superior performance, both officially and unofficially, of duties for the art department.

All photographs in this issue with the exception of those on page one, were taken by Bill Thielker and Bill Patterson.

Fall Faculty Changes Announced

Charles Madden, Director of Academic Affairs has released the following changes in next year's faculty:

Tom Bikson, philosophy professor, will be on leave. He will be replaced by Miss Alfreda Verratti, from St. John's University in Maryland, who will be completing her doctorate at Washington University.

Dennis Klass will fill the vacancy in the Religion department left by Dr. William Duggan as he assumes the expanded duties as Chairman of the Faculty Executive Committee. Sister Anna Barbara Brady of the Religion department, has accepted a position as a supervisor of curriculum at an experimental school in Kansas City, Missouri. Her replacement will be Gary Chamberlain from Berkeley, California.

Dr. Seena Kohl, a member of the Social Science department, has received a study grant from the National Institute of Mental Health. She will be going to Canada for the fall semester, 1971, to continue the research in anthropology that she has been working on for several years. She will be replaced by a visiting anthropologist for the semester. Dr. Joyce Griffen will be taking a position at the University of Arizona (Flagstaff). Dr. Marguerite Craft, presently a part-time instructor in psychology, will

assume full-time duties next fall. The history department will be expanded by the addition of a full-

time political science instructor. Dr. Fred Stopsy will assume the position of Director of Graduate Programs. A new Director of Undergraduate Teacher Education will be hired.

Michaud, Two Students Attend Biology Confab

Dr. Richard Michaud, assistant professor of science, and Jane Delaney and Mary Davis, Biology majors, attended a conference on Undergraduate Education in Biological Sciences in Memphis, April 2-3 and came back with some interesting impressions concerning their education at Webster in comparison to other schools. The Broadside talked with them concerning their observations.

Dr. Michaud: "First of all, the conference included representatives from the Mid and South Central States. The original questionnaire concerning the conference indicated that most of the teachers wanted student input at the Conference. However, when we got there only four other students were there, and all were from Memphis State, the host school."

Miss Davis: "It ended up that the teachers were making judgments about what students wanted without having any students present."

Faculty Stunned

Miss Delaney: "When we described designing courses for the students most faculty members were absolutely stunned . . . we ended up discussing the flexibility of Webster versus other larger schools."

Dr. Michaud: "When you compare flexible curriculum with a large school where the major is dictated, the problem seemed enormous . . . at Auburn University 2200 students take 12 hours of compulsory Biology . . . and that's the non-majors."

Miss Delaney: "The various faculty members answered that there was no way to get around the requirements as they were set up all the way from elementary and secondary schools . . ."

Miss Delaney, who is going to Medical School in the Fall, continued that: "I originally came as a Philosophy major—but the flexibility of course scheduling allowed me to take an Evolution course which stimulated my interest in Biology."

Teacher Responds

Dr. Michaud: "With that, one of the teachers responded that non-majors cannot be expedited to change to a major in biology unless you force them to take a minimum

number of hours, and Jane replied that if she was forced to take a particular course that she would probably never take another course in that area."

Miss Davis: "The overall impression we came away from the conference with was that Webster is not as bad as we sometimes think it is when you hear the problems of other schools."

Miss Delaney: "When a faculty member asked me how to arrange a flexible schedule for a class with 2000 students I just told him that I probably wouldn't choose to go to such a school."

Drive to Contact Parents, Alumni

The Webster College Funds Campaign will go out to the alumni and parents of present students for contributions during the fall of 1971. Student involvement in the campaign has not yet been decided upon. The Funds Campaign plans to make direct mail contact with the parents and alumni, and some personal contact where possible. There will be many options (long-term pledge, short-term pledge, cash gift, etc.) for contributors to choose from.

Presently the Funds Drive is going outside the college community to contact large foundations and corporations for contributions, as part of the primary gifts division. Webster College recently began this \$10.2 million development campaign under the leadership of General Leif J. Sverdrup. Campaign co-chairman are G. Duncan Bauman, August A. Busch, Jr. and Mrs. Morton D. May. Funds will be used for faculty development, development of facilities, special academic programs, student aid and debt retirement.



Senior Gail Infante: Facing the future???

Canepa Named Gallery Director

The appointment of Jack Canepa to the position of Director of the Beaumont Gallery has been announced by Charles Madden, Director of Academic Affairs. Mr. Canepa has been acting-Director of the gallery since last September.

A native St. Louisan, Mr. Canepa is a well-known artist who has studied in St. Louis, Denver and Paris. His works have been shown in France, the United States and in South America.

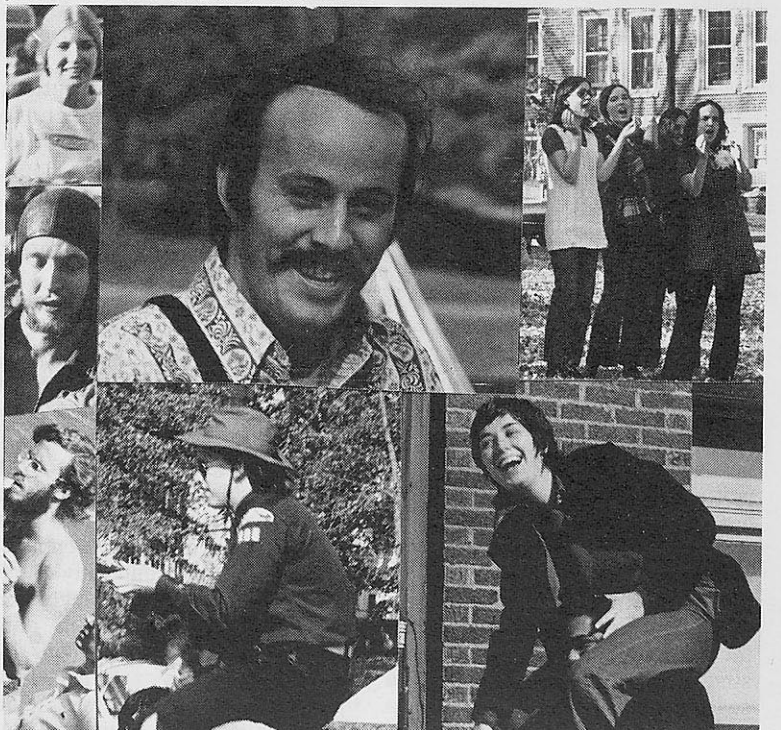
Recently, he was represented in a book by Udo Kultermann which surveyed contemporary paintings.

He has been on the staff of the Fine Arts Department of Webster College and at Forest Park Community College.

Mr. Canepa is concerned with bringing new kinds of art to his shows. "The Beaumont Gallery is specially equipped to handle innovative works of art," he stated.

Plans are to, "stress the educational role between the gallery and the school," he added.

His intention is to have what goes on in the gallery parallel the philosophy and the goals of the college itself. "We hope to be able to present a challenge to both the intellect and the perception of the art audience," he concluded.



Campus faces mirror the year that was.

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