

Former Hostage Terry Waite To Speak At W.U.
— see Calendar back cover

Pregnant Doll Poor Way For Kids To Learn Facts Of Life
—see editorial page 3

**Webster University
Student Newspaper**

October 22-29, 1992

Volume 32, Issue 7

Brasfield Recalls Rags To Riches Climb

Business School Growth Continues

by Debra A. Robinson
Journal Staff Writer

Webster University is a network of campuses and sites that extend nationally from San Diego, Ca. on the west coast to Bolling AFB in Washington, D.C. on the east coast; and extending south from Chicago, Ill. to Orlando, Fla.

Also included in the W.U. network are international campuses in Bermuda, Iceland, Austria, England, The Netherlands and Switzerland, in addition to satellite sites in Hungary and St. Petersburg (former Soviet Union).

As the university expands the availability of its educational services across the shrinking globe, enrollment climbs and programs and departments branch out. One of the fastest growing programs among the 47 W.U. campuses is the business administration program.

More than 10,000 students total are enrolled at W.U. Approximately two-thirds of those students are graduate students constituting an estimated enrollment of 1,500 in the master of business administration degree (M.B.A.) program.

James M. Brasfield, professor, chairman: business and management, recalls a time when the increasingly popular program was nothing more than a few students taking graduate courses in business, taught by instructors from undergraduate programs —

there was no official M.B.A. program at the university.

Brasfield joined W.U. in 1976, as a faculty member in the History and Political Science department. He described the graduate program in his earlier years at the university as disjointed.

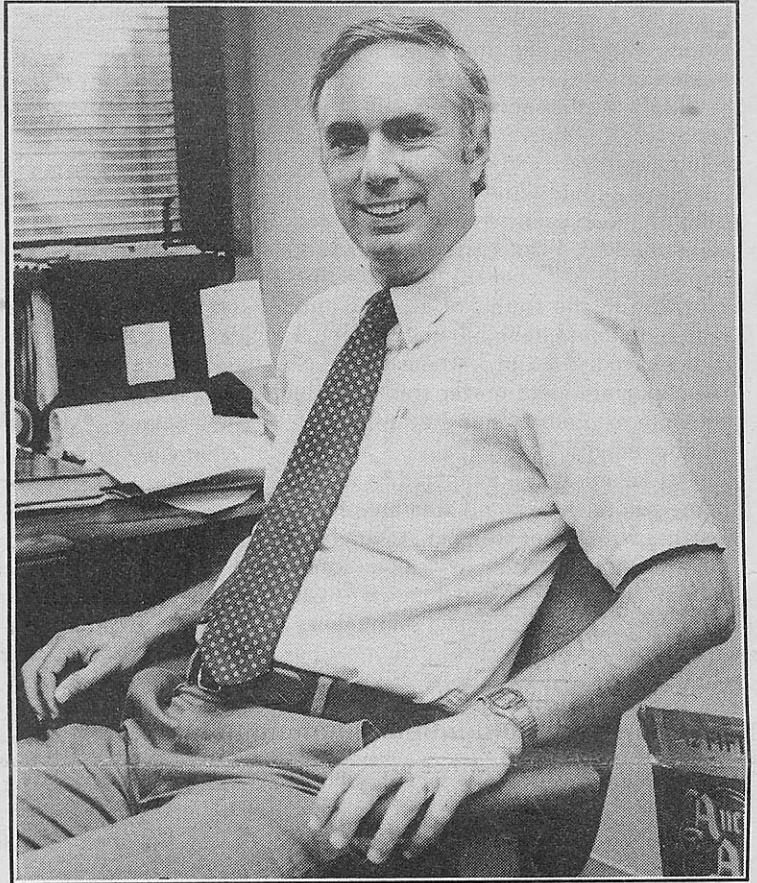
"When I got here I believe that Doris Beuttenmuller was the only full-time graduate school faculty here," said Brasfield. "Several others were hired to instruct in the program, but none stayed for an extended period of time.

"In fact, for the most part, many of us (undergraduate instructors) taught in the program as an overload," Brasfield explained.

The graduate program was also lacking in space, Brasfield said.

"Because space was so tight in what we now call Webster Hall, I eventually found myself moving into what is now the Art building (known as the Big Bend building)," said Brasfield. "This building once housed the management program offices, undergraduate education and the media department offices. We were all in there together and our programs also were intertwined."

The program that Brasfield recalled as lacking in personnel and space, has today evolved into a teaching staff of 12 full-time faculty with space of its own in the Sverdrup Business/Technology Complex for what is officially known as the School of Business and



Journal File photo

Jim Brasfield is entering his 16th year as full-time faculty at W.U.

Management, as of June 1992. However, the establishment of the school was a long step-by-step process, according to Brasfield.

As a member of the university's history department, with a background in public administration and health care policy, Brasfield recalled himself as one of the first undergraduate faculty

members to be hired with a contractual agreement that included teaching graduate courses.

In 1977, the first graduate programs in which he instructed was public administration and administrative justice. He attributed his opportunity to

see *Move* page 2

McClellan's Wit Entertains Audience

by April Howell
Journal Staff Writer

St. Louis Post-Dispatch Columnist Bill McClellan was the featured speaker at the St. Louis Women's Commerce Association's Oct. 15, dinner-meeting program.

McClellan discussed his experiences while covering the Persian Gulf War and L.A. riots for the newspaper and his views on the recent indictment of former St. Louis City prosecutor George Peach.

In his typical self-effacing style, McClellan told the audience of about 30 business women that he was not sure whether he was an appropriate speaker for their meeting because he knew, "nothing about commerce and very little about women."

According to McClellan, he

'has managed to make a living writing his column and speaking on the popular local talk show "Donnybrook" despite his late father's reservations that he would ever be a success because of his constant "beats me" answer whenever asked a question.

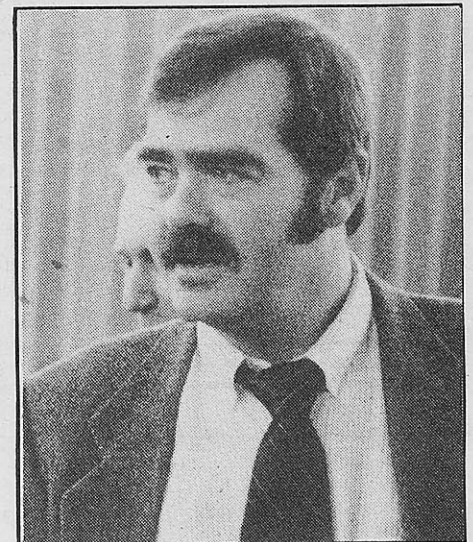
"He (his father) would say, 'Well what are you going to do with your life?' I had started college and dropped out, and I'd say, 'Oh, I don't know Dad — beats me.' He used to tell my mother, 'He's a nice enough kid but I don't know how he's going to make a living going around saying 'beats me.'"

"I wish my Dad were still alive today so he could see that I'm doing it," McClellan continued. "Especially if he could watch 'Donnybrook' when Martin Duggan ... says, 'What do you think about this

Bill?' And I say, 'well, beats me Martin.' People now think I'm thoughtful."

McClellan turned more serious and critical when discussing the military's pool system of press coverage on the Persian Gulf War.

"There seemed to be a lot of confidence in the old adage, 'know thy enemy,' because ... the enemy was us — the reporters and the American people," McClellan said. "The military knew that the support for the war was a mile wide and



Debra A. Robinson photo

St. Louis Post-Dispatch columnist Bill McClellan at the St. Louis Ethical Society.

an inch deep and they didn't want reporting in case anything went wrong."

see *Column* page 2

The JOURNAL

from cover

Column, Experiences Highlight McClellan Talk

At least part of the blame for the sanitized version of war events that resulted was due to the press' compliance McClellan said.

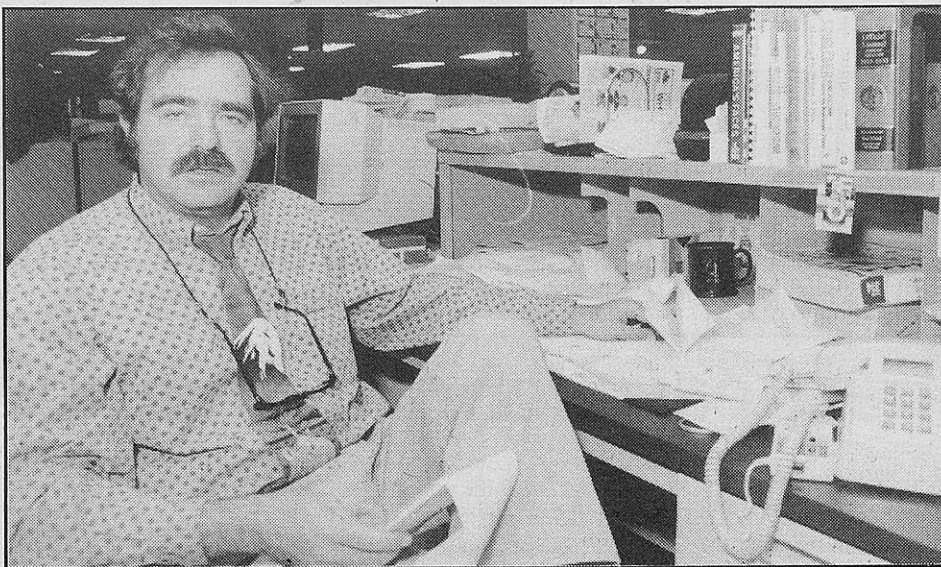
"Had the press had more integrity no one would have agreed to the pool system, McClellan said.

"If you tell a reporter, 'I'm going to give you access that nobody else has,' they're going to take it," McClellan continued. "And if some reporter does have integrity and says, 'That's dishonest,' 700 more would jump in."

McClellan said that though there was no true coverage of the war because of the pool system it did not ease the pressure most reporters felt to produce stories that read like first-hand accounts of the war.

"I felt terribly sorry for most of the reporters," McClellan said. "As a columnist it wasn't so bad for me because ... at least I could write about anything. I didn't have to pretend that I was a war correspondent. I can remember writing one column (that began) 'I awoke this morning to the sound of gunfire and realized I must have left the TV on.' I didn't have to pretend ... whereas most of the reporters were under this terrible pressure to pretend that they were war correspondents."

McClellan said he requested to return home before the ground war broke out because he did not want to "trivialize" the deaths of American service personnel by writing a light-hearted column. On the journey home, McClellan said he was questioned by authorities at London's Heathrow Airport about his "war



Douglas T. Lopes photo

McClellan preparing for his next Post-Dispatch column.

correspondent" status.

"You might remember they had just had an IRA bombing (in London) so security was really tight at the airport," McClellan said. "When I got to Heathrow the first thing they did was ask for my passport and they saw that I had just come from the Middle-East ... they said, 'What were you doing in Saudi Arabia?' I said, 'I'm a war correspondent,' and they said, 'Well the war just started yesterday,' and I said, 'Yeh? How are we doing?'"

The Post-Dispatch also sent McClellan to cover the L.A. riots last spring and like his experience in covering the Gulf War, he missed most of the action due to timing he said.

"By the time I got to L.A. it was near midnight," McClellan said. "I didn't get to my hotel till 1 a.m. And my hotel, because it was close to the riot scene was completely safe because police were using it as a staging area ... I thought the smart thing to do would be to wait until the morning and go out the next day and get the lay of the land. Then, for the (next night's) riots I would know what I was doing rather than wander out at 1:30 in the morning and not know anything. So that's what I did, I went to bed and that was the end of the riots. It turned out to be a two day riot and I got there at the end of it."

McClellan also commented on the

recent indictment of former St. Louis City prosecutor George Peach.

"I feel very bad about it," McClellan said. "I know and like George. I always considered George a character. These are very difficult and trying times in the sense that George is not in a good position to plead for mercy because he has always been very, very unforgiving."

"There are a lot of people who don't like George and it will be very difficult for him to get an easy deal," McClellan continued. "I wasn't surprised about George's indictment but I was sorry to see it because, like I said, I've always liked him."

Surprisingly, McClellan worked for a time on a Phoenix newspaper owned by Vice President Dan Quayle's grandfather. Quayle has provided McClellan with comic inspiration for many of his columns.

"When I finished my education at Arizona State I went to work on the Phoenix Gazette, owned by Dan Quayle's grandfather, which is another kinship between the vice president and I," McClellan joked. "It was a fine newspaper and I had a lot of fun there."

The St. Louis Women's Commerce Association was created in 1978 and serves as a network to provide local business and professional women with support in reaching their goals. Members include women in entry-level jobs as well as women in upper management positions. For more information about the organization call the WCA at (314) 727-2127.

from cover

Moving Forward In Business Administration

teach in administrative justice to a federally funded program.

"As a part of an administrative justice grant program, L.E.E.P. (Law Enforcement Education Program), the university offered courses in this area," said Brasfield. "The L.E.E.P. program offered tuition assistance to local and federal officers that might not have otherwise been able to afford a graduate level of education."

Brasfield said that before the Reagan administration brought an end to the

L.E.E.P. program funding, some memorable students were a part of the program at W.U.

"I was proud of my association with a number of students who graduated from our administrative justice program," said Brasfield. "One of those graduates was Clarence Harmon (St. Louis Metropolitan Police Department chief of police). In fact, half of the candidates that were up for the chief position were Webster graduates. I was pleased to see that they had been students of mine."

When funding ran out for the justice program, Brasfield began to integrate into the management end of the graduate school.

After integrating into the management program, Brasfield continued to excel in what is now known as the W.U. Business School.

He said he has many pleasant memories of the graduate school's climb from rags to riches. Most memorable is

the creation of the school of business, according to Brasfield.

"The two most significant memories I have of the evolution of the graduate program here are the creation of the doctoral program and the creation of the school of business."

Simple
Message
Vote Vote
Vote Vote

Crossword
Puzzle
Answers

S	P	A	S	A	D	A	M	R	E	M
T	A	M	E	D	E	M	O	A	R	V
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Two Presidential Candidates Out Of Touch

Although the consensus seems to be that not too many Americans got much out of the three made-for-media presidential debates, the third debate did happen to offer something for those seeking a little more than entertainment. It was in the third debate when a question from CNN anchorwoman, Ann Rook, brought to the surface how grossly out of touch presidential candidates Ross Perot and President George Bush are on issues concerning minorities and women in high government positions.

When Rook asked all three candidates to comment about the present and future of minorities and women in their immediate official circles (immediate advisors to the president), Arkansas Gov. Bill Clinton was the only candidate able to answer the question and indeed the only candidate who incorporated any form of the word minority into his reply.

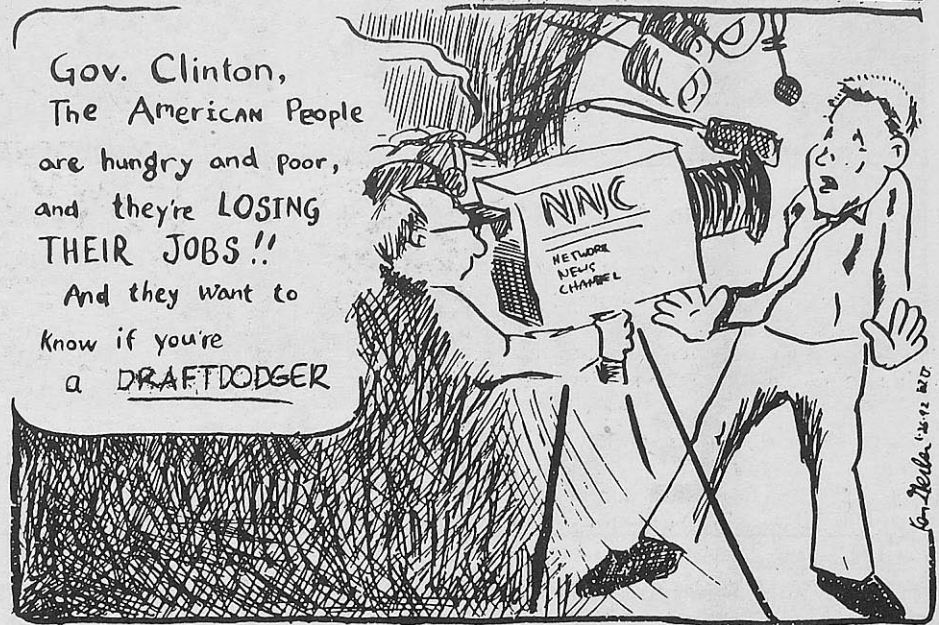
While Bush managed to use various forms of the word woman in his reply numerous times (although never actually directly answering the question Rook posed), he failed miserably to even once use the word minority and was altogether defensive in his reply. He just could not fathom why Rook would not consider "immediate," the numerous women Bush named as immediate in his administration, (due to their positions and lack of contact with the president).

Perot, on the other hand, avoided answering the question all together with yet another cute metaphor. The billionaire said he believed that having four daughters and a wife constituted his not so obvious ability to work with women.

Clinton addressed the question by stating that numerous women and several minorities (he even took it a step further and said Afro-Americans) worked closely with him in his administration. Additionally, Clinton hit a home run in directly answering Rook's question when he added that during his 12-year stint as governor of Arkansas, he has hired more minorities than the total number hired by all of the state's past governors put together during the 123-year history of the state.

Having the ability to focus in on a reply, which was the only reply to address Rook's question, Clinton did more than hit a home run on minority issues, he also exemplified what this nation needs from a president; sensitivity in the area of minority and women issues.

For too many years the nation has been without a president who has displayed any plausible pre-presidential record that caters to the nation's underprivileged and all too often overlooked. It is apparent that Bush and Perot have failed to realize that in this "New World Order," women's and minorities constitute the nation's majority in numbers and are coming of age in power. The two fail to realize that the forces of money and political power are losing their might in the winds of much needed change in this soon-to-be great nation for women and minorities. DAR



'Mommy-To-Be' Doll Resembles Pregnant Barbie

A new pregnant doll that was test marketed in St. Louis will be available to consumers just in time for the busy Christmas shopping season this year. The doll, Mommy-To-Be, features a rounded tummy that opens to reveal an infant inside. After the plastic infant is removed, Mommy's tummy is returned to pre-pregnancy flatness via a plastic strip.

Mommy is anatomically incorrect (just like Barbie dolls), and can only deliver her 2 inch long offspring by Caesarean section. The pregnant doll is married to Charlie, who is listed as an accessory on the nameless Mommy's box (Charlie is white but Mommy comes in black or white). Both Mommy and Charlie sport painted on gold wedding bands to symbolize their relationship as a married couple (whether you choose to purchase Charlie or not, the manufacturers have decided not to allow Mommy to be an unmarried mommy). Charlie's counterpart, is of course Ken, Barbie's longtime boyfriend.

And just like Barbie, the Mommy doll will never age, get fat or have a single stretch mark during her entire pregnancy. Mommy is just as perfectly dressed as Barbie with eight maternity outfits that can be purchased separately to keep her looking chic during her pregnancy.

Now millions of little girls, and more than a few little boys, will be able to experience vicariously the joy of childbirth through a doll that does not experience the agony of having her cervix dilate from the size of a pencil eraser to a size large enough to accommodate a baby's body passing through, does not suffer from back pain and varicose veins and does not endure the pain of delivering the afterbirth after a long and painful labor.

There are a lot of problems with the Mommy doll, not the least of which is the implied message that families should be headed by married couples only. Some kids are sure to be more than a little disappointed that the manufacturers decided to make only a white Charlie available. What are the kids who buy the black Mommy to do? Marry her off to the white Charlie or forego marriage and perpetuate the stereotype that black males are never there for their families?

What Mommy amounts to is little more than a pregnant modern Barbie. And Barbie never taught us anything except to buy her clothes, pink Corvette and beach house. With Mommy, we'll be able to buy slightly more — a pain-free childbirth and parochial view of parenthood. AH

Crossword Companion

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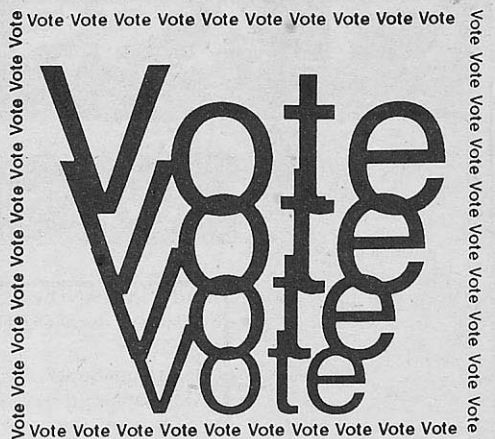
See Answers page 2

ACROSS

1. Mineral springs
5. First man
9. Sleep stage (abbr.)
12. Domesticate
13. Dealer's used car
14. _____ Maria
15. Take as one's own
17. Belongs to same family
19. Sweet grape
21. Continuous mark
22. Instrument
24. Edward's nickname
25. Army Post Office (abbr.)
26. Flightless bird
27. Occurrences
29. Egyptian sun god
30. Man's nickname
31. Man's nickname
32. Reversal (pref.)
33. Impersonal pronoun
34. Cloth scrap
35. One-half em
36. Sable animals
38. Uncle
39. Edge
40. Alternating Current (abbr.)
41. Record
42. Uganda president (1971-1979)
44. Acid or vinegar
46. Satisfied
48. Aquatic animal
51. Office holders
52. W. Indian indigo plant
54. Ardor
55. Female deer
56. Diplomacy
57. Ever (Poetic, pl.)

DOWN

1. Station (abbr.)
2. Cushion
3. Enamored
4. Leaf like part of flower
5. Public announcement (abbr.)
6. Mock
7. So be it
8. Molecular (abbr.)
9. Proportional relation
10. Same
11. Native of ancient Media
16. Titanium (abbr.)
18. High mountains
20. Cut
22. Distance (pref.)
23. Prophetic sign
25. Attention (abbr.)
27. Cheese
28. Daughter of one's brother
29. Inclined passage
30. Awry; askew
34. Person who reacts
36. Origin of money
37. Maneuver
39. Remove suds
41. Name of article
42. Sharp; caustic
43. Alone, single (pref.)
44. Former copper coin of India
45. At
47. Dine
49. Night before
50. Legal point
53. Light (abbr.)



The Journal

Special Fall Break Edition

Editor Debra A. Robinson
 Managing Editor April Howell
 Copy Editor Shandy Casteel
 Staff Photographer Douglas T. Lopes
 Production Charles Bolinger
 Advertising Manager Wendy Shapiro

CALENDAR

On Campus Events

October 23

Haitian Book Fair: Sponsored by People to People, a charity in Haiti, the event will be at the Kirk House. Hours: Oct. 23, noon - 9 p.m.; Oct. 24, 9 a.m. - 9 p.m.; Oct. 25, 9 a.m. - 5 p.m. For more information call 968-7172.

October 25

Class Reunions: Classes of 1931, '36, '46, '51, '61 and '66 will gather at the university and at surrounding locations for suppers, parties and banquets for the celebrations. The reunions last until the 27th.

October 26

Webster Faculty Photos: From Oct. 26 through Nov. 19, in the May Gallery. Gallery hours: Mon. - Thurs. 8:30 a.m. - 9:30 p.m., Fri. 8:30 a.m. - 5 p.m., Sat. 9 a.m. - 5 p.m. and Sun. noon - 4 p.m. The exhibit is free and open to the public. For more information call 968-6924.

October 27

Terry Waite visits: His speech, "The Test of Humanity: Resolving Conflict" and will begin at 5 p.m. at the Loretto-Hilton Center. The lecture is free and open to the public.

Webster Film Series: A series featuring the works of Martin Scorsese Oct. 27 - Dec. 15. All films shown in the Winifred Moore Auditorium and start at 7 p.m. Tickets are \$4 for the public, \$3 for Webster alumni and \$2 for Webster students, faculty and staff. For more information call 968-7487.

October 29

A look at election primaries: "Feed", a documentary on the New Hampshire primary, will be shown Oct. 29-31, 7:30 p.m. and 9:30 p.m. in the Winifred Moore Auditorium. Admission is \$4 for the public, \$3 for Webster alumni and \$2 for Webster students, faculty and staff. For more information call 968-7487.

Mock Debate: All four major parties represented; Libertarian, Independent, Democrat and Republican. The debate will be from 1 p.m. - 3 p.m. in the University Center Gym.

Off Campus Events

October 23

Duke Ellington Jazz Workshop: Workshops on the career of the famous pianist/composer are every Tues. from Oct. 20-Nov. 17, 7 p.m.-10 p.m. Fees: \$45 for members and \$50 for non-members. Concert tickets are \$10. For information about the workshops and to reserve tickets, call Diane Schuch at 991-0955. Pre-registration is required.

ASMP Food Bank: The American Society of Media Photographers will donate photographs for an exhibit, Oct. 23 - Dec. 2. The exhibit opens at 6 p.m. Fri. Hours are 10 a.m. - 6 p.m. Tues. - Thurs.; 11 a.m. to 8 p.m. on Fri.; 10 a.m. - 6 p.m. on Sat. and 11 a.m. to 5 p.m. on Sun. For more information contact Diane K. Balogh at 781-4231.

October 25

The Jesus and Mary Chain At Mizzou: The group will perform in Jesse Hall Auditorium at the University of Missouri-Columbia at 8 p.m. Tickets are \$11 for the public and \$8 for students and may be purchased at the Columbia Mall, Streetside Records and Cool Stuff. Student group rates for those who buy 6 tickets or more; the price is \$6.

Triumph Over Disability: Tony Melendez, born without arms, plays his Toejam music and will discuss his success at a convention luncheon at the Clarion Hotel at 4:30 p.m. For reservations and more information call 531-3666. Tickets are \$15 per person.

October 26

Stretch Class Workshop: The City Studio Dance Center offers a workshop for dancers and athletes. The 6-week class meets Mondays, 5 - 6 p.m. through Nov. 30. Fee is \$45. Call 533-4142 to register or for further information

October 28

Illinois Congressional Debate: KETC Channel 9 will broadcast the 12th Congressional District Debate from the Southern Illinois University at Carbondale campus. The half-hour debate will be aired at 7 p.m.

CLASSIFIEDS

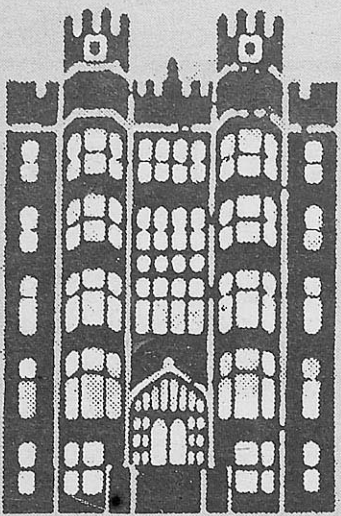
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Police Charge Youth In Shooting At Webster Groves High School

— see story page 2

Joan Lipkin Addresses Political Correctness Through Theatre

—see story page 13

Webster University Student Newspaper

October 22-29, 1992

Volume 32, Issue 9

Waite Keeps Promise To W.U.

by Debra A. Robinson
Journal Staff Writer

Delivering his message of conflict resolution and sharing past experiences with an eager audience, former hostage Terry Waite addressed a full house at the Loretto-Hilton on Oct. 27.

Waite, an Anglican Church envoy and Middle-East hostage negotiator, was captured in January 1987 and held until last November.

Originally, Waite was scheduled to speak at Webster University in February 1987, and was captured less than a month after accepting the invitation as speaker.

Although Waite said he regretted missing his first speaking engagement at W.U., he did not regret doing that which led to his captivity.

"I attempted to get in to examine the living conditions of the people," said Waite.

"When I knew I was captured I said three things; one, I had no regrets; two, there was no self pity; and three no sentimentality."

Waite said when he reflects back on his captivity, although he missed his family, he did not believe the five years were lost.

"I don't think there were five years lost, although there were some years of pain," said Waite.

Although all was not lost,



Claudia Burrus photo

Terry Waite (right) autographs the book of Job in Dorothy Lyke's Bible. Dorothy Lyke (left) has travelled all over the world and collected some 3,300 signatures in her Bible.

according to Waite, his first four years in captivity were those he described as most painful.

"My first month was strict interrogation and torture," said Waite. "At one point I was even subjected to a mock execution. They told me I had five hours to live, and afterwards blindfolded

me and put a gun to my head." After a month of torture and being threatened with death, Waite was kept in total isolation for four years.

Waite reflects back on his first four years with what he describes as sorrow for his captives and said he could not

hate them because "hate wills the destruction of others."

Now that he has kept his engagement with Webster, Waite said he will do no other engagements so that he can spend time writing an account of his experiences in captivity.

FCA Approves New Education Model

by April Howell
Journal Staff Writer

Students entering Webster University in the Fall of 1994 and thereafter will have to meet new requirements just passed by the university's Faculty Constituent Assembly (FCA) in order to receive any undergraduate degree they may be seeking.

The new requirements stem from the adoption of the General Education Model that was presented before the FCA by the Curriculum Committee for vote on Oct. 13. The FCA voted 71 to 13 to adopt the model which requires Bachelor of Arts students to complete a total of three credit hours in each of the nine general education goals that are outlined in the undergraduate catalog. All undergraduate students other than Bachelor of Arts students will be required to address four of the nine goals. Departments that wish to be excused from the new requirements may submit a request for exemption with the

Curriculum Committee.

The Curriculum Committee defined the nine goals of the general education model as the following in a proposal it submitted before the FCA:

1) Critical Thinking — Courses in the category "CRI" develop the ability to ask questions, analyze options, reach logical conclusions, and support claims with reasons. Such Classes presuppose a pedagogical approach of active student participation.

2) Communications — Courses in the category "COM" develop the ability to read,



Debra A. Robinson photo

Keith Welch speak, write and listen effectively with an emphasis on

writing and speaking.

3) Historical Consciousness — Courses in the category "HST" emphasize an understanding of order, relationships and sequence within complicated and seemingly random events and facts in a historical record.

4) Humanities — Courses in the category "HUM" insure a familiarity with the legacy of great works and representations of human experiences.

5) Values — Courses in the

see NEW page 3

Clinton Wins Mock Election

by Debra A. Robinson
Journal Staff Writer

In a national mock election sponsored by Follett's Bookstore, Arkansas Gov. Bill Clinton won 49 percent of the vote, while President George Bush received 11,000 of the more than 40,000 votes cast. Billionaire Ross Perot received

8,500 votes.

In the election held on Wednesday, Oct. 21, only 46 W.U. students participated on the St. Louis campus; one of the lowest turnouts of Follett's more than 400 campus bookstores.

Other election results showed that more than 84 percent of the voters are

registered voters and that the top two issues nationally were education and the economy.

Ken Donnelly, manager of the W.U. campus bookstore, said he believes that the low voter turnout on campus was largely due to the election being held during

see Election page 3

THE JOURNAL

Man Charged In High School Shooting

by Stephen N. Love
Journal Staff Writer

Willie Curtis Haughton, 17, has been charged in the shooting of a former Webster Groves High School student according to Webster Groves Police.

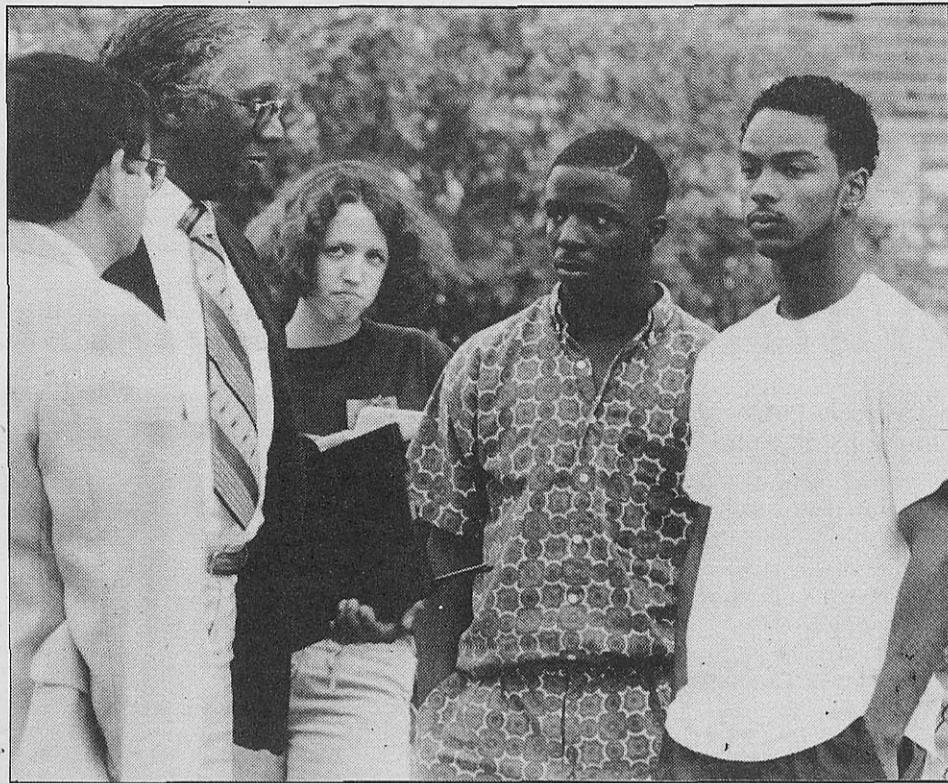
Anthony Gilliam, 18, of 43 E. Kirkham Road was shot once in the right hip by an automatic handgun. Gilliam was taken to Barnes hospital for treatment.

According to police sources, at about 3:10 p.m., just shortly after school had let out, Gilliam was talking to some of his friends when a white Dodge Daytona with plates reading "H-Duck" drove up.

Haughton along with Greg Hill, 18, exited the car and came toward Gilliam. After a few words Haughton pulled out a gun and shot Gilliam in the hip. According to witnesses Haughton then aimed the gun at Gilliam as if preparing to shoot the victim a second time, but never fired. Haughton then waved the gun at the crowd and proceeded to jump into the car.

The car was then seen heading west on Lockwood Avenue according to several witnesses. According to Webster Groves Police, a vehicle matching the description was stopped several hours later by St. Louis City police in the 2700 block of Russell Blvd. The two men were then turned over to Webster Groves police early Tuesday morning for questioning in the case.

According to police officials the handgun used was a .38 caliber pistol. The spent casing was found



Douglas T. Lopes photo

Webster Groves High School students Don Spears (left) and Jeff Jefferson (right) being questioned by Webster Groves Police after the shooting of former student Anthony Gilliam on Monday, Oct. 26th. Spears and Jefferson were with Gilliam at the time of the shooting outside Webster Groves H. S.

Stacey Lannert, of St. John, Mo., fatally shot her father on the Fourth of July in 1990. The 20 year-old daughter shot 43 year-old Thomas Lannert in the head and shoulder at close range with a .22-caliber rifle.

According to prosecutor J.D. Evans, Stacey Lannert, who is charged with first-degree murder, killed her father over money.

Stacey Lannert's attorney, Chris McGraugh, contends that the accused

was had been sexually abused and had been suffering from a mental illness when she shot her father.

McGraugh said that the girl had been sexually abused by her grandfather, but nobody believed her.

According to Gussner and Webster Groves police officials, this is the first shooting the school has experienced. The high school has a policy that anyone caught with a firearm will be immediately suspended and will face potential expulsion.

Tuesday afternoon a warrant was issued by the county charging Haughton with first degree assault and armed criminal action. A warrant was refused for Hill who was released early Tuesday night. Haughton was transferred from Webster Groves Police Department to St. Louis County Jail Tuesday night.

"This was an isolated incident," said Sgt. Lawson Burford of the Webster Groves Police Department, "We have never had a shooting at a Webster Groves public school in the past."

A \$75,000 bond was set for Haughton.

Webster U. To Host Pro-Choice Comedy Troupe

by Charles Bolinger
Journal Staff Writer

With Venus de Milo as their logo, a heightened sense of comedic wit as their tools and the Supreme Court's decision over the case of Webster v. Reproductive Health as their background material, a quartet of women from Northampton, Mass. are touring the midwest and twisting the abortion debate askew.

The women are with a political comedy troupe called Sleeveless Theatre and they will be at on campus to perform their production of "Womb For Rent: A Pro-Choice Comedy," hosted by the Women's Resource Center at W.U.

They assembled the idea for the production in the wake of the aforementioned court decision and they use it as a serum to help tone down the negative emotions generated by that decision.

Thirteen sketches detail the past, present and future of women's reproductive rights using "The History of Abortion and Birth Control: Parts I, II, and III" as a frame. Parts one and two have narration and pantomime along with visual and verbal puns thrown in for punctuation.

The third part is a "worst-case scenario" for the future, when abortion is rumored to cause blindness, tooth decay, flatulence and the utterance of pig latin. Some of the most hilarious and outlandish scenes occur in this "future;" as sperm and egg wrestle, Hulk Hogan-style, in the "Pro-Life Olympics" and women compete for the crown and golden shackles in "Miss Ogyny, 1995."

Also in the "Olympics," is the event, "Tug-O-Woman" in which a pregnant woman is being yanked three different ways, by the Church, the Supreme Court



Elizabeth Bryant photo

Sleeveless Theatre in "WOMB FOR RENT" are (left to right) K. D. Halpin, Kate Nugent, Maureen Futtner, and Lisa Channer.

and the Reactionary Right Wing, for the duration of her pregnancy, each offering her incentives and promises for going with them. After the baby is born, they bounce it back and forth, none of them claiming responsibility for it.

The players desire to keep their productions fresh and in step with current events. Much of their content is improvisational so it has only recently taken script form.

"It's like we're kids and we're playing, and it's not work. We always brainstorm together," said K.D. Halpin, one of the performers.

"We will never be non-controversial," said Maureen Futtner.

The group did expect to expand

beyond "Womb For Rent," but interest in the play became contagious, and the troupe decided to remain on tour and work on a new project began; "War: The Mini-Series".

"The kind of comedy we do is called physical comedy and it's a risk for women to be that broadly physical," said Futtner.

The women in the troupe move freely and aggressively, feeling their breasts and genitals, simulating labor pains and gesturing.

When not on stage, the foursome lead routine lives. Kate Nugent and Halpin have full-time jobs while Lisa Channer teaches dance part-time and Futtner is employed part-time.

"None of us wants to get a job we're committed to," said Futtner.

Futtner doesn't want the group to be known for being the ultimate feminists but rather, "to make people laugh and help them learn."

It is easier to learn through comedy because it softens people and because laughing makes you more open, said Futtner.

The troupe calls its style "comedy with a conscience," and uses its satiricalness to educate and entertain.

They all hope for their big break that will catapult them to stardom, as it did for their idols, the Monty Python troupe.

"We're all waiting for the moment," said Futtner. "We've gotten close to national tours, but never quite were able to pull it off."

"We're a big hit at colleges, especially women's colleges, but we'd like to also do other venues," said Futtner.

Not all of their productions are female-oriented, "War: The Mini-Series", has skits in it that feature the opposite sex. One skit is a group therapy session involving the U.S., Israel, Jordan, Kuwait,

Iraq and the U.S.S.R. portrayed as different personality types. The U.S. is a dumb, jingoistic jock, while Iraq is a hot-head who flies off the handle at every remark and Kuwait is a seductress, blatantly kissing up to the U.S.

They have not performed that play recently, according to Futtner because, "it is so current-events specific that it became obsolete quickly but the ideas are not obsolete."

According to Futtner, people often ask them why they 'preach to the converted' and the answer is that the performers of Sleeveless Players feel they serve as a first step toward helping women in practical ways. Issues like abortion rights, supporting and volunteering for shelters for women or abortion clinics are all part of the group's long-term plan, said Futtner.

Next on their agenda is a production called "The F-Word," a historical look at the feminist movement. It begins in December.

Other projects include staging a political comedy festival in the troupe's hometown of Northampton in 1993.

"Northampton and the five-college area has been so supportive of our work, we thought it would be a perfect place for a political comedy festival," said Futtner.

"Our audience is definitely our biggest asset," she added.

Part of the proceeds from the show will be donated to the Women's Self-Help Center, a charity that offers services for women experiencing physical and emotional abuse, rape and incest.

The troupe's performance at W.U. will be at the University Center in the main lounge on October 30. The show will begin at 7:30 p.m. Seating is limited so reservations are necessary. Tickets are \$5. Reservations can be made by calling 968-6920.

They're Back: Reunion 92



Kristen Peterson photo

Enjoying the 1992 W.U. class reunion held this past weekend, were Jane O' Donnell Ackermann, Mary Evelyn Wood, Jeanne Devaney Dennis, Betty Henry Espinosa, Genevieve Hayden Lutz, Gladys Wencker Carlson, Mercedes Grummel Roberts, and Sister Ellen Mary Godfrey who all graduated from Webster College in 1937.

W.U. Low Turnout For Mock Election

from cover

undergraduate fall break week. He said that the bookstore did receive some absentee ballots that were offered in issue #8 of the campus newspaper, but not as many returns as he would have like to have seen.

All of the Webster University-St. Louis campus community was invited to participate in the election.

On Tuesday, the people of the United States will speak. Will you be among them?

A not-so-subliminal message to read
The Journal
On the stands every Thursday

New Academic Requirements At W.U.

category "VAL" develop an understanding of individual and social choices about identity and value systems and what motivates such choices.

6) Cultural Understanding — Courses in the category "CUL" foster an awareness, of and appreciation for different cultures, including language systems.

7) Arts Appreciation — Courses in the category "ART" aim at an understanding of the fine and performing arts through formal analysis or some practical experience in artistic expression.

8) Scientific Understanding — Courses in "SCI" introduce students to the nature of science and technology in the modern world: its methods, its limitations and its impact.

9) Mathematics — Courses in category "MTH" allow the student the opportunity to experience the power and beauty of rigorous and exact thinking in the realm of mathematics and symbolic logic.

Dottie Marshall, chair of the FCA, said the new general education model is a way for the university to broaden the scope of student's educations.

"It's really an attempt to insure breadth as well as depth in education by coming up with a framework or model by which people can address those goals," Marshall said.

Faculty who voted for the new requirement cited the better over-all education they thought students would acquire at W.U. as a reason for adopting the model.

"It puts a little more structure into the program," said Don Westerfield, professor of business and management. "It provides a more scholarly and academic base for the students. I think students will find that they will be more solid in their education when they get out of here and I think the community's perception of our program will be much better."

One faculty member said he expects a variety of reactions from students on the

new requirements.

"There's an up and a down side to having distribution requirements," said history and political science professor Daniel Hellinger. "It means we'll have more students in our courses who are sitting there alienated and determined in the first place, that they're not going to learn because they don't want to be there. We will also have students who wouldn't be there unless they were, in effect, forced to complete distribution requirements, who will discover that, 'Oh, this isn't as hard as I thought it would be,' or 'I like this more than I thought I would.' We're going to have both kinds of reactions in the classes."

Keith Welsh, professor of literature and language, said he thinks W.U. will remain competitive and students will lose little choice in individualizing their course selection because of the new requirements.

"One argument (against adopting the new model) was that we wouldn't be competitive in the St. Louis market,"

Welsh said. "Even with a requirement of twenty-four hours outside the major that is still a much less stringent requirement than what students would face at other schools. Moreover, it's more flexible because there is much more choice than they have say at Edwardsville for example. There's not a lot of choice at Edwardsville where you take specific kinds of math whether you want to or not."

Marshall said she was satisfied that the decision to adopt the new model had been thoroughly reflected upon by the faculty.

"This was not a light decision at all," Marshall said. "We have been discussing this since 1985. It's taken us almost seven years to make this decision. It's a big decision and I'm real curious to see how the students will react."

Marshall said the next step in implementing the general education model will be for the curriculum committee to look at the nine goals and

"really clean up that language," so that they will be clear and specific. Once the goals have been established, individual departments will determine which of their courses address the goals and how to code the courses, she said. The final step will be putting the coding descriptions into the course catalogs and computers, she said.

A critic of the model, Fred Stopsky, professor of education, said that it does nothing to improve the quality of teaching at W.U.

"I feel it's a bureaucratic endeavor to get away from making Webster into an exciting place for teaching and learning," Stopsky said. "I don't think that we as a faculty addressed how to improve teaching. I've been here twenty-six years and I've never seen any systematic way to improve teaching. We don't have any process to look at how to better access student learning."

"It frees teachers. from taking responsibility for assessing how well they are teaching," he continued. "It's very difficult to evaluate student learning when you're using vague expressions like 'critical thinking.'"

Michael Salevouris, professor of history and political science, said that though some of the criticism was well founded, it should not prevent the university from moving ahead with the new model.

"If the criticism was that we should be doing a thorough re-evaluation of all we do, how we teach how we access what we teach, how we evaluate the outcomes of what we teach, I agree with all of those things," he said. "But if that then becomes a prerequisite, we'll be sitting here in the twenty-first century before we ever get around to (making) a specific proposal ... so we should still be concerned with examining how we teach and what the outcomes are, but I think that this proposal can go forward without us doing that first."



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College Degree More Costly, Less Likely To Provide Job

The cost of a college education for the average student borrower soared from an average of \$6,488 in 1985 to \$16,417 in 1991 according to a study on student debt by the American Council on Education.

During the same period, graduate students amassed debts for student loans increased more than 300 percent — from \$24,905 to \$8,142.

The really bad news, however, is that not only are college students paying more to attend school, but they are also facing increasingly bleak employment prospects. Many can't find jobs in their field of study, and are fortunate if they can find jobs at all. The lucky ones who do find jobs in their areas of interest are finding that those jobs pay less than they did in 1987 when the average hourly wage for white-collar, college-educated workers was \$15.82 according to a study by the Economic Policy Institute. In 1991, the same jobs paid only \$15.27, after adjusting the wages for inflation, the study said.

Of course, what that means is that more and more college grads are unable to afford to make their monthly student loan payments, (which averaged about \$180 a month in 1991) and pay for necessities, such as a home and car.

It is not just students then who are feeling the double effect of the high cost of education and a poor job markets. Increasingly, parents are having to dig deeper into their pockets to help their adult, college educated children cope with their predicament. Many are providing not just room and board for their children, but also expensive health-care plans and other basic needs well into their children's twenties and often, beyond.

The cycle of expense does not end at the parents' doorsteps, however. The consumer market also suffers because of the near-crisis situation. Few unemployed and under-employed college grads spend money on big consumer purchases like new homes and cars and that's bad for everyone.

The time has come for the government, colleges and universities to get together and begin finding ways to hold down the cost of education so that the dream of a college education is within reach of everyone. Surely there are ways to cut fat and still provide students with first-rate educations. Students, however, must begin to take responsibility for their own post-graduation life. Many have no idea what the job market is in their intended field and fewer still investigate their alternatives; such as having a double major to increase their odds of finding a job. AH

Letters To The Editor

Theatre Review Neglects To Mention Director

To the Editors:

I have come to the understanding, and I'm sure that most people would agree, that being a theatre critic is not an easy job. When sating one's true, personal and hopefully unbiased opinion, it is virtually impossible to keep everyone 'happy' with what is said. Thus is life.

However, placing all opinions aside, there was one definite area of the review of "Ten Nights In A Barroom" in which you failed miserably; the name of our marvelous and talented director, Marita Woodruff, was nowhere to be found within the entire review! It should be noted that had it not been for the tremendous amount of time and energy that Ms. Woodruff put into this production night after night, from before the first rehearsal right up to opening night, "Ten Nights In A Barroom" would never have been able to come to fruition.

It is the *director* who begins the entire process of a production with one main concept of the show. It is the *director* who begins the entire process of production with one main concept of the show. It is the *director* who molds his of her ideas with those of the designers and actors into one cohesive unit. It is the *director* who must look at the overall picture and decide if he or she is telling the story they had originally set out to tell.

And it was indeed Ms. Woodruff who captured all these things (and much more) in her directing of "Ten Nights A Barroom."

Chad Kraus
Member of "Ten Nights" ensemble
and Regional Theatre Major



Have Yourself A Very Happy Halloween!

More Letters To The Editor

Pro-Life Group Demands Equal Flyer Rights

To the Editors:

We'll keep this real simple. We don't remove any of your information posted on the bulletin boards around OUR campus. Our flyers are being removed from the boards almost immediately. It isn't nice. It isn't fair. We pay the same tuition rates as Pro-Choice students. Please don't do this anymore.

Thank You,
Webster University Students For Life

The Journal

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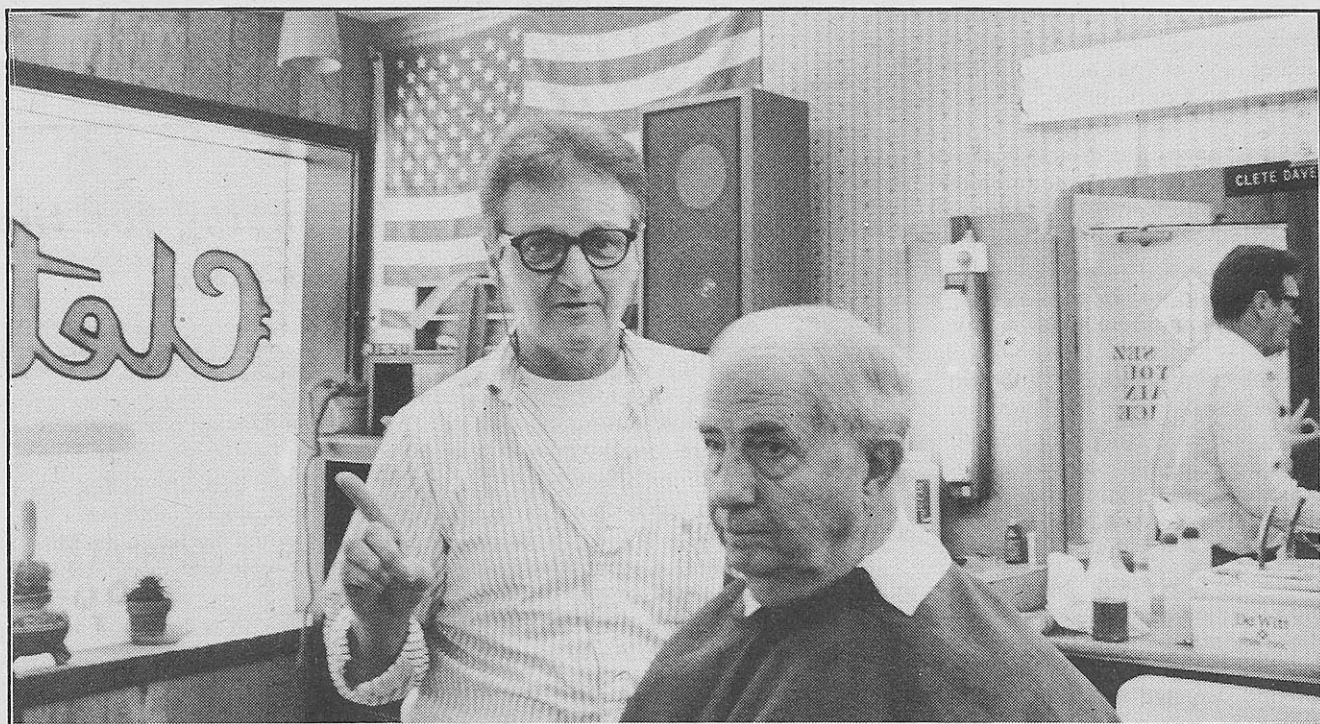
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VOTER'S GUIDE

Election Supplement III

Cutting Through Political Hype



Douglas T. Lopes photo

A staunch Bush supporter, Clete Davenport believes no matter which presidential candidate is victorious, that candidate should include all the American people in the rebuilding of the country's economy. Davenport also feels that Bush's support comes from the older generation, while women and young people tend to support Clinton.

State Voters Facing Ballot Blues

by Debra A. Robinson
Journal Staff Writer

From A to Z and 1 to 1,000 go the numerous propositions lining the Missouri ballot this year.

From term limitations to river boat gambling to the victims crime bill to you name it, propositions will be lining the columns of this years election ballot perhaps more than ever before.

With election day just a blink away, many voters are starting to ask the ever so simple question: "How do I vote for...?" For the more than 2 million registered Missouri voters, this election year is more puzzled than in any of the previous election years.

While the media has bombarded voters with information on the presidential candidates; from the good to the bad and the ever so ugly, we have been left in the dark about the not so infamous candidates.

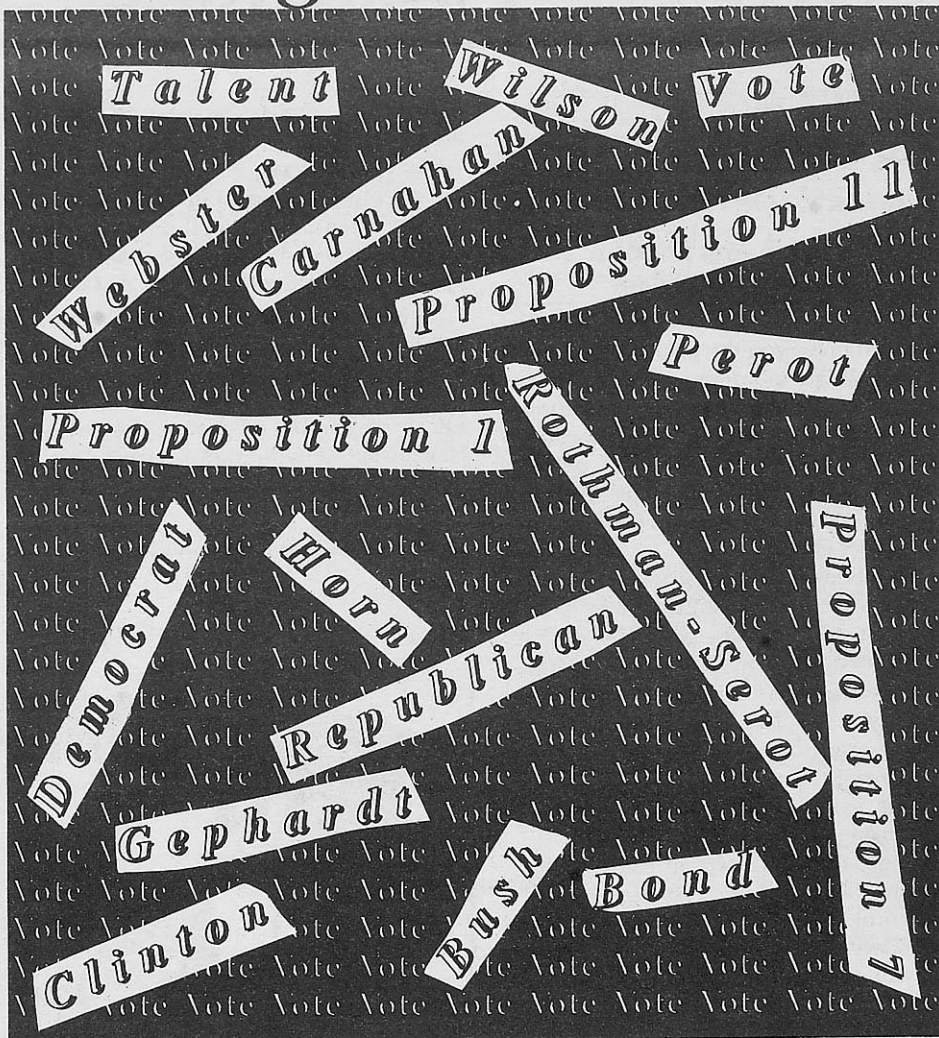
Republican William Webster of course is an exception when it comes to candidates warranting more than their share of non-presidential race headlines. However, he serves as the rare bird in the plague of subtle information made available to the easily overwhelmed and often too busy voter.

The following propositions and local and state government seats should be at the top of your list and here are some whys along with recommendations:

Governor: Mel Carnahan-(D) — it has been impossible for Missouri voters to escape all of the negative publicity that Republican William Webster has received concerning the Second Injury Fund.

Lieutenant Governor: Roger Wilson-(D) — Wilson is regarded as one of the most effective and progressive legislators in the state Senate. He is the one the voter's should turn to when they are seeking someone who can get the job done.

Attorney General: Where's the beef? It certainly cannot be found in either of the candidates vying for this seat. The



candidates are Jay Nixon-(D), state Rep. David Steelman-(R) of Rolla and Mitchell J. Moore-(L).

U.S. Senate: Geri Rothman-Serot-(D) — Serot has been labeled by many as moderate on the issues. However, for the most part she takes a moderate stand when called for and proposes promise for the state's growing economy.

Proposition 11: While proposition 7 would allow all public school districts to raise tax monies up to \$2 per \$100 assessed valuation without voter approval, the ballot itself does not raise

tax by one penny. A yes vote is therefore suggested.

Proposition 11, on the other hand, would positively prevent the Legislature from using state lottery money for anything but public education.

Regardless of how you cast your vote or whether you vote on all of the issues, the most important thing is to vote.

For additional information on the issues and proposals visit the election board at the government center in Clayton.

THE JOURNAL

Second District Candidates Tackle Issues

by Roy Rehme
Contributing Writer

On Tuesday Nov. 3, 1992, voters from the Second Congressional District will not only vote on their choice of a president, but will decide also who will represent them for the next two years.

The Second Congressional District is comprised of most of West and North St. Louis County and parts of St. Charles County.

Constituents have three choices in this year's race: The Democrat incumbent Joan Kelly Horn; Republican State Representative and Minority leader James Talent; and the Libertarian candidate Jim Higgins. Here is a brief summary of the candidate's views and proposals:

Democrat incumbent Joan Kelly Horn says she "understands people's concerns because I have been there." Horn raised six children as a single parent while she finished her education. "She knows what it means to decide between school supplies or going to the movies, between a vacation or a new roof," states the candidate's campaign literature. Horn is currently married and has ten grandchildren. She ran for Congress two years ago and defeated incumbent Jack Buechner.

Horn stands for the growth of the economy by creating new jobs, cutting government spending to balance the



budget; conservation of our nation's natural resources; tax fairness for middle-income families; affordable and accessible health care for all Americans; and quality education on all levels of the school system. Horn is pro-choice on the abortion issue.

Horn said that she promised "no monkey business in Washington and she meant it" by, according to her brochure, keeping promises she made to her constituents two years ago. Her campaign slogan is "Fighting for you!" Joan Kelly Horn for Congress.

Representative James Talent was born and raised in Des Peres. He graduated from Kirk High School in 1973, and from

'I understand people's concerns because I have been there.'

—Joan Kelly Horn

'Fighting for the middle class.'

—James Talent



Washington University in 1978. He attended the University of Chicago Law School and has been practicing law for nine years, focusing on labor law.

Talent was first elected to the Missouri House in 1984. He ran unopposed in the last two elections, and is currently serving his fourth term in the Missouri Legislature. Since 1989, he has served as the House Minority Leader, the top-ranking Republican in the House.

He has been married for six years and lives in Chesterfield.

John Condra, who is the office representative for volunteers in the Talent

office said the main theme of the Talent camp is "fighting for the middle class." Talent is for term limits; quality education for all; is concerned with family issues and during his house term he passed legislation to protect battered women. He supported new laws which stiffened penalties for drug dealers and he is for the balanced budget amendment. In Congress, Talent takes a strong anti-abortion stand.

"This is why Talent is running for congress: because in the past, Congress has worked against the interest of the middle class," said Condra.

Higgins is running for political office for the first time this November. He was born near Cleveland, Ohio and has lived in St. Louis since the early 1980's with his wife and two children. Higgins, who is a computer programmer, has been a member of the Libertarian party since 1972 and wants to "get rid of the debt and deficit spending," said his wife who was available for comment while Higgins was out of town.

"Jim believes that abortion should remain a legal alternative," she said. "He is pro-choice and is economically conservative."

Higgins supports the use of the voucher system for parents to choose either public or private schools and believes the public school system is failing students because they are "not getting the education they deserve."

Secretary Of State Race

Three Candidates In Race For State Office

by Leigh Ann Knobbe
Contributing Writer

Voting for the secretary of state in Missouri gives you the power to elect the best candidate to administer our election laws, publish legislative acts, and direct the state archives. The secretary of state is Missouri's chief business officer, as well as chief records officer and state librarian. Three candidates will face off in the November election:

Republican John Hancock is the only St. Louisan from his political party to run for a state office in 20 years. Hancock has served two terms in the state legislature representing the 86th District (West County). He has taught American government at the University of Missouri-St. Louis and owns Hancock Media Services, a public relation, advertising, market-ing firm.

Hancock introduced an elections bill which calls for a "Voting Youth" program, allowing elementary and secondary students to participate in mock elections at polling places on general election days in November.

Besides emphasizing increase voter turnout, Hancock said he differentiates himself from his opponent through his business perspective. With changes in securities regulation, he said he will develop the business sector within Missouri and allow increased capital for small and medium-sized businesses.

Democrat Judith K. Moriarty of Benton County, has a background in public administration. She has been chief elections officer in Pettis County since 1982. She also managed the Pettis County License Fee Office, handling a \$3.5 million budget. The foundation of her candidacy is to guarantee open and free

elections for all citizens. Moriarty said she will work to increase voter registration, while decreasing the actual election costs. She supports "election-day" registration to open up the electoral process to more people, yet her opponent said it will only increase voter fraud based on statistics from other states' experimentations.

Libertarian Eric Harris is the third candidate running for secretary of state. He is a computer programmer and if elected, he would like to make it easier for third parties to get on the ballot. Harris said he would also push to get a "none-of-the-above" choice on the ballot.



John Hancock

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Amendment Would Expand Victim's Rights

by April Howell
Journal Staff Writer

An amendment that promises to give victims in criminal cases greater influence in how their cases are handled will be on the Nov. 3 ballot for Missouri voters.

Victims Rights Constitutional Amendment No. 4, if passed, will give victims of crime the following rights:

- To be present at court proceedings, including juvenile court proceedings, if the offense committed would qualify as a felony if committed by an adult.
- To be informed of and heard at guilty pleas, bail hearings, sentencing, probation revocation hearings and parole hearings, unless the court determines that justice would be better served otherwise.
- To be informed of trials and preliminary hearings.
- Restitution from the defendant enforceable in the same manner as it is in civil cases or actions, or as provided by law.
- Speedy dispositions and appellate review of their cases so long as it does not interfere with a defendant's having sufficient time to prepare their defense.
- Protection from defendants or persons acting on the behalf of defendants.
- Information concerning the escape of the accused from confinement or custody and the release of the defendant from incarceration.
- Information on how the criminal justice system works and about the availability of services and, upon the victim's request, information about the crime.

According to Kathy Tofall, director of the Victims Service Council in Clayton, Missouri currently lacks a uniform

manner in which to deal with crime victims.

"For the most part, the way victims are treated now is on an individual policy basis by the judicial circuit, by prosecuting attorney's offices, by individual police departments — there isn't any real standard that is followed state wide," Tofall said.

The amendment will also help to speed up the judicial process for both victims and defendants, according to Tofall.

"Most of their (victims) frustration lies in the long dockets and waiting for their cases to come to trial," she said. "One of the aspects of the constitutional amendment is speedy disposition of trial, which is the same thing most defendants want. They don't want to sit in jail for a couple of years waiting for their cases to come to trial."

"It creates a hardship for victims too," she continued. "You can't do much healing, you can't move on with your life, when you have a court docket hanging over your head and you are waiting to go to trial."

The Victims Service Council offers victims of crime information on compensation that is available through the state of Missouri, Tofall said. Eligible victims or their surviving families can collect up to \$10,000 from the fund for medical bills or funeral expenses that occurred as a result of a personal injury that was suffered during a crime. Amendment No. 4 seeks to extend to victims the right to seek restitution from the defendants as well.

"A victim can ask a prosecutor to include a request for restitution," Tofall said of the amendment. "Restitution can also be made in all kinds of criminal

cases, including property crimes, whereas victim compensation is only for personal injury."

Eight states currently have victims rights laws on their books. Missouri crime victims will find information on their cases easier to obtain if the state adopts the amendment, Tofall said.

"I think the important component about that in terms of the amendment is that Missouri only has 17 counties that presently have victim's services established," she said. "What this will do is provide victims with the right to be given information by some individual within those other judicial circuits and counties throughout the state. When you consider that we have 144 counties and only 17 of them have some type of direct service for crime victims you see that there are a lot of people who are not receiving any type of support."

There is no known opposition to the amendment and Tofall contends that the amendment poses no threat to the rights of defendants.

"For the most part, this amendment does not detract in any way from the defendant's rights," she said. "It does not impose or infringe on their rights in any way. What it does do is make a reality for

the crime victim the opportunity to be a participant in the criminal justice system."

Tofall said the amendment could be enacted with minimal cost to taxpayers.

"It's a simple amendment," she said. "It's not something that is necessarily going to cost the state or the communities a great deal of money to put into place. So much of it could be handled by simple policy changes. And that's what we hope the different offices throughout the state will see, that they can just make changes in how they treat crime victims."

Victims are often given a backseat role to play in their own cases because once their cases go to trial they become witnesses for the state and the state, in effect, assumes the role of the victim, Tofall said.

"We are looking for a lot of good to come out this campaign by giving recognition to the fact that crime victims have not been treated equally by the system in the past and that we are making a move to change that now," Tofall said.

Missouri is one of five states that has the amendment on the November ballot. The other states are: Illinois, Kansas, Colorado and New Mexico.

Mo. Constitutional Amendments Presented For Vote On Nov. 3rd

by Cassidy Kilker
Contributing Writer

In addition to candidates for federal, state and local offices, the Missouri ballot will contain eight constitutional amendments. All require simple majority for approval.

Two of these amendments, the term limit amendments, were proposed through the initiative process.

Amendment 12 sets term limits for state legislators. This amendment would prohibit a person from serving more than eight years in any one house of the Missouri Legislature.

A member of the state House of Representatives would be limited to four two-year terms and a member of the State Senate to two four-year terms.

If an individual moved from one house to the other, he or she could serve no more than eight years in each house, or 16 years altogether. The limits would apply only to terms beginning after the amendment takes effect.

Amendment 13 concerns term limits for Missouri members of the U.S. Congress. This amendment would restrict Missourians serving in the U.S. senate to 12 years in that office. U.S.

Representatives would be limited to a total of 8 years.

If approved by Missouri voters, the restrictions on federal office holders would take effect only if 24 other states adopted some form of term limitation. The limits would apply only to terms beginning after the amendment takes effect.

Those who oppose the term limitations feel that elections are the voter's tool for limiting the terms of ineffective legislators. By messing with the balance of power of the executive and judicial branches, which do not deliberate openly like the legislative branch does, term limits could have unintended consequences.

According to Brian Anderson, term limitation will put power in the wrong hands.

"If they enact term limitations, the people who are on the regular government employee payroll will become so entrenched in the government, they will end up with more power than they had before," said Anderson. "They will be the only constant force."

According to Mack Holekamp, opponent to Richard Gephardt for the 3rd Congressional District, term limitation would help those who run against incumbents.

"Running against an incumbent of 16 years is not easy," said Holekamp. "If there were term limits, it would make things a lot easier."

The other six amendments are as follows: Amendment one concerns the majority required for voters to approve property tax increases above a certain minimum. Amendment two concerns toll roads and bridges. Amendment three relates to parimutuel betting on horse racing. Amendment four pertains to victims' rights. Amendment six establishes a budget stabilization fund to be available in the vent of a revenue shortfall. Amendment 10 pertains to bond issue elections in St. Louis.

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Hot Issues Plague Attorney General Race

by Tom Wrausmann
Contributing Writer

The race for Missouri's attorney general involves the most controversial issues in Missouri in recent years.

They are: abortion; the right-to-die cases of Nancy Cruzan and Christine Busalacchi; school desegregation and law enforcement.

The candidates are Republican David Steelman, Democrat Jay Nixon and Libertarian Mitchell J. Moore. Along with the issues, the race has received attention for the use of personal attacks made by two of the candidates.

Steelman is a former Missouri State representative from Rolla. Nixon is a state senator from Hillsboro — both are lawyers. Libertarian Moore, from Columbia, serves on the board of the Mid-Missouri American Civil Liberties Union.

It has been a closely fought race since the candidates won their party's nominations. The most heated battles have been between Steelman and Nixon. Steelman calls Nixon a, "liberal" while Nixon labels Steelman an ultra-conservative.

The two candidates accuse each other of being a government insider. Steelman was the minority leader of the Missouri House before leaving politics for private practice in 1984. Nixon has been a state senator since 1986.

Steelman has highlighted his opposition to government sponsored desegregation in this election. Steelman has said that, if elected, he will continue to fight desegregation cases in St. Louis and Kansas City.

"The almost \$1.5 billion spent on desegregation programs in these two cities has not improved the racial make-up of their student populations," Steelman said. "The cycle of dependency must be broken."

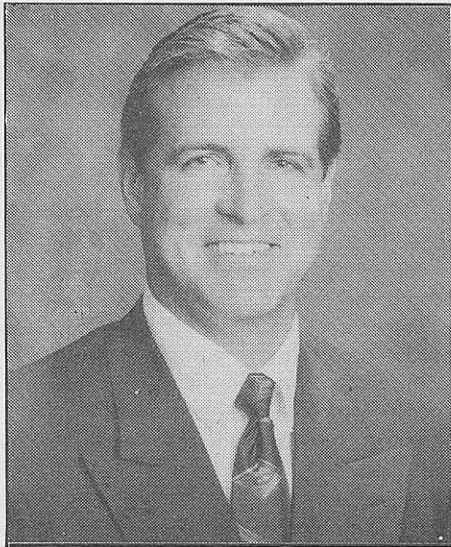
"These desegregation programs in St. Louis and Kansas City must be ended, local control over school decisions must be returned to locally elected school boards and representatives and local involvement in funding local school improvement must be restored."

Nixon would prefer to settle desegregation cases out of court. But he has said that he would continue to fight them if settlement fails.

According to Steelman, he would like the attorney general's office to personally direct the desegregation cases.

"Missouri's Attorney General has many, varied responsibilities," said Steelman. "Because I have said that I consider desegregation to be the number one issue of this race. I feel I also should

Candidates Trade Charges Of Incompetency

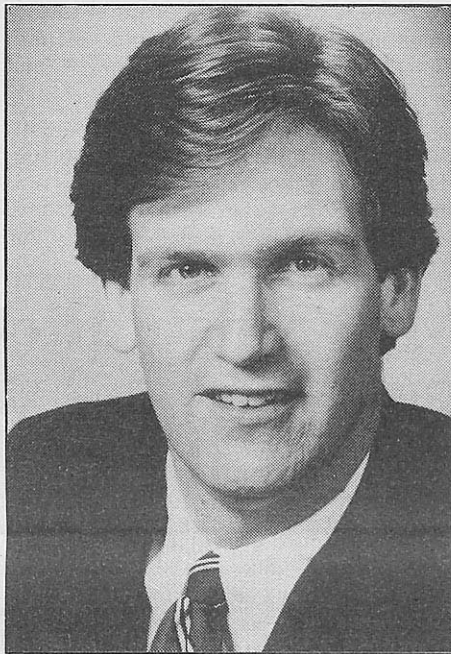


Former state Rep. David Steelman has launched an attack against his opponent, Sen. Jay Nixon, and accused him of exaggerating his experience as a lawyer and of not being experienced enough to handle the job of attorney general.

He charged that Nixon had handled only two appeals

court cases and that his law practice "consisted solely of a post office box number."

Steelman said he is a better candidate for the job of Missouri's next attorney general because of his 14 years of law practice experience which he claimed included numerous appeals of court cases.



Jay Nixon, Democratic candidate for Missouri's attorney general office, has charged in a political television advertisement that his opponent in the race, David Steelman voted for a bill to let violent criminals out of prison early.

Nixon's charge is based on a 1983 bill Steelman voted on to

allow the Department of Corrections to set up policy guidelines that reward prison inmates for good behavior by granting credit on their sentences and reducing their actual time served.

The good-behavior bill excluded inmates serving time for sexual offenses and murder.

commit now to direct these cases personally."

Nixon has made stopping "dead-beat dads" a major goal of his candidacy. If elected, Nixon has said he would work to toughen enforcement of child abuse laws.

His six-point plan would include:

- coordinate the enforcement of state, federal and local "dead-beat dad" laws.
- work with other attorney generals to track down dead-beat dads.
- establish a toll-free number so that mothers can report child abuse violations.
- increase training in child-support for prosecutors and agencies.
- increase the efforts of the child support section of the attorney general's Division of Prosecution Services.
- use the state income tax refunds of dead-beat dads to pay delinquent child

support.

"This six-point plan does a couple of things: It forces dead-beat dads to pay child support and take care of their kids and it saves money for taxpayers," said Nixon. "David Steelman cares more about his campaign contributors than he does about his children."

Nixon is attempting to tie Steelman to the controversy involving the alleged abuse of the Second Injury Fund, a state program for injured workers.

Attorney General William Webster, the Republican nominee for governor, has received attention because of the fund. Steelman is a friend of Webster's.

Nixon accuses Steelman of receiving over \$180,000 in fees from the Second Injury Fund to do legal work for the state. Webster's office chooses the lawyers who

work on the fund.

Both men accuse each other of spreading falsehoods during the campaign. Steelman has said that Nixon has falsely accused him of involvement in the Second Injury fund scandal. While, according to Nixon, Steelman has distorted his record on crime.

On the issue of abortion, Nixon supports a woman's right to choose, but has said that he supports current Missouri law, which provides for some restrictions on abortion. Steelman opposes abortion except in special cases like rape and incest.

On the right-to-die issue, Nixon believes government should not be involved. Steelman supports the idea of living wills along with close government scrutiny in these cases.

Bond, Rothman-Serot Battle For Senate Seat

by Daniel D. Weil
Journal Staff Writer

This year, Missouri's Senatorial race has proven to be a competitive match between the incumbent Senator "Kit" Bond-(R) and his opponent, county councilwoman Geri Rothman-Serot-(D).

Bond seeks his second term in the U.S. Senate, after defeating then Lt. Governor Harriett Woods in 1986 to first make the status of junior Senator.

Bond, first known to Missourians as the MO Assistant Attorney General, 1969-70; then Missouri Auditor, 1971-72; and of course Gov. of Missouri in 1973-76 and 1980-84, runs on a platform of "getting things done for Missouri."

Rothman-Serot has served as a councilwoman for the St. Louis county Council, since 1991. Rothman-Serot has



Geri Rothman-Serot

served the public before, both as a public radio host and as a library finance chairperson. Rothman-Serot currently serves as the chairperson of the St. Louis County Council's Justice and Health Committee.

Bond has focused on jobs during his first senatorial term. He fought for U.S. highway funding for Missouri, as well as being Missouri's point man for the McDonnell Douglas F-15, both of which brought jobs to Missouri. Bond has fought for alternative crop products like soy ink and ethanol to expand markets for Missouri products.

Rothman-Serot says she will fight for striker replacement legislation, that could ban a replacement of striking workers and could also preserve the collective bargaining process. She will also work for fair wages for working Americans.

Rothman-Serot emphasizes her connection to health and community issues. As a survivor of breast cancer she understands the issue and has even claimed to have introduced a health care proposal which could cover every St. Louis City and county resident without tax increases.

She also believes that access to affordable, quality health care, is a right, not a privilege. Rothman-Serot said she will fight for a plan in the Senate which will: contain costs, provide universal access, be transferable and allow personal choices.

Bond says he wants to see a health care system that cuts costs for families, reduces administrative waste, provides affordable access to health care for all and protects the coverage of those who get sick or need to change jobs.

Treasurer Candidates Bank On Experience

by Leigh Ann Knobbe
Contributing Writer

Where Candidates Stand On Major Issues

Managing your own finances is one thing. Managing an entire state's investments is another. The state treasurer of Missouri collects and maintains all state funds, which can be as much as \$1 billion in revenue daily. The MoBucks program, which offers low-interest loans to stimulate job creation in Missouri, is also a responsibility of the treasurer and happens to be a key issue in this year's race. You have the opportunity to choose one of three candidates for this executive office on the November ballot.

Republican Gary Melton of Ozark, Mo., will be the first to appear on the ballot. He is currently the treasurer of Christian County, and said the office has given him the experience to write over \$60 million in checks. Melton would like to see the MoBucks loan money available to more counties. He said he would reduce the standards to qualify for a business loan, and put \$1 million of these loans in each county.

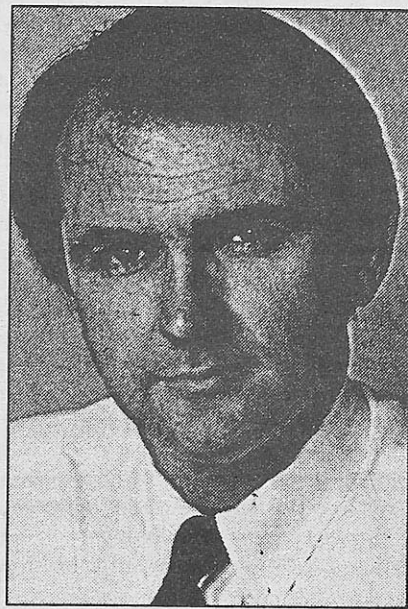
Democrat Bob Holden was a state representative for the 136th District (Springfield) from 1983-1989. During his three terms, Holden co-sponsored the Excellence in Education Act, and is now proposing a plan to restructure the College Savings Bond program. With tuition increases reaching 75 percent, he will implement a Children's Savings Plan, involving banks to encourage children to open savings accounts. Holden wants to reform the MoBucks program by making it more accessible to qualifying small businesses, and by making it available to laid-off workers for education and retraining.

Libertarian Janet Lewis, of Lee's Summit, is a certified public accountant. This is her first time running for public office. Because she is a CPA, Lewis said she could do the best investing possible of idle state funds.



Republican Gary Melton of Ozark, Mo., is the treasurer of Christian County.

Melton, 48, said he has the experience necessary for the job of state treasurer. The candidate said he is the only candidate with personal experience and that he has "written over \$60 million in checks." He claims his that Holden has never invested any tax dollars before.



Former State Rep., Bob Holden, who lost out in the last running for the treasurer's seat to Wendell Bailey four years ago, is the Democratic candidate Holden, 43, formerly of Springfield and now of St. Louis, said when he is treasurer, "we will be much more aggressive in letting people know the loans are available."



Janet A. Lewis of Lee's Summit is the Libertarian candidate for treasurer. Lewis, 45, has never run for public office before. She is emphasizing that she is a certified public accountant; thereby better qualified for the office of state treasurer. If elected to office, the candidate contends the first goals she will work towards is "doing the best investing possible of idle funds."

Voter Discontent Spurs Green Party To Act

St. Louis Greens Use Electoral Politics To Effect Change

by Tom Wrausmann
Contributing Writer

Third party candidates have been gaining support in recent years because of the high level of voter discontent with the government and two-party system of the United States.

One alternative party that has grown in recent years is the Green movement. Terri Williams, from Webster and a Webster University graduate, is a co-founder of the St. Louis Greens, one of two Green groups in the St. Louis area.

The other group is the Gateway Green Alliance, which Williams said relies on hard-core activism while rejecting the electoral system.

Williams said the St. Louis Greens emphasize using electoral politics to effect change. Williams added that she feels activism has its place but that her group prefers this approach. She said the St. Louis Greens believe that this will give more power to common people who are often left out of the system.

The St. Louis Greens are affiliated with the Missouri Green Party. Williams is also a co-founder of the Missouri Green Party.

Green parties in the United States differ from those in Europe that focus on environmentalism. Greens in this country

promote the expanding of political power while environmental awareness is just a part of their platform.

Williams pointed to the 10-key values in the Green outlook. The four "pillars" are ecological wisdom, grassroots democracy, social justice and non-violence.

She said these are the values that drive her group's electoral drive. Williams plans to run for a seat on the Webster city council in the next few years and is considering running for St. Louis County Council.

"Right now any third party candidate needs 10,000 signatures to get on the ballot and must have two percent of the vote in the last election," Williams said.

According to Williams, if a Green Party candidate gets on the ballot in a congressional election all of the ballots for lesser seats will be open to Green candidates. Because of this, many Greens across the country are running for U.S. House seats.

"I have a chance of winning in Webster and maybe even in the county council," said Williams. "When Dick Gephardt is not threatened I would run in the Third District to make it Green."

She said she decided not to run against Gephardt, a Democrat and the House Majority leader, this year because he is in a tough race with Republican Mack Holeykamp. Williams said that people who might vote for her we would see Gephardt as the lesser of two evils in a race against Holeykamp and vote for

him.

Williams said she realizes that because of Gephardt's power and money she wouldn't have a chance to defeat him. However, she said it is important to get on the ballot in races for the Congress so that the lesser candidates get on the ballot automatically.

She mentioned a Green candidate for Congress in Missouri, Jeff Barrow. Barrow, the head of the Missouri Green Party, is running for Congress in Missouri's Ninth U.S. House district.

According to Williams, the two-party system is a source of many of this country's problems and is a major target of the St. Louis Greens.

"We are doing this because Greens are convinced that the country needs a third-party alternative," she said. "The system is made up of rich, white men. Even Geri Rothman-Serot, whom I like, has to spend a lot of money."

Williams said what is needed in this country is campaign finance reform to allow common people to get involved. Williams said the St. Louis Greens support limiting the money given to candidates by political action committees, (PACs), and the amount of money given in general to campaigns.

"It's still tied to the good-ol'-boy system of politics," she said. "I don't travel in those circles. We've got to get homosexuals, people of color and older people involved."

Williams would limit her campaign donations to \$100. She said she likes the

approach taken by former California governor Jerry Brown in his campaign for president in 1992. Brown would not accept donations over \$100.

"People say, 'You'll never get elected this way,' but I say that you should run on your principles, even good Democrats and the few good Republicans are stuck in the system."

She pointed out that there are 42 Greens elected to city or county seats nationwide. Williams added that there are two Green candidates on the Columbia, Mo. city council.

According to Williams, if the common person gets involved in the system many of the country's problems will get better. She said that the St. Louis Greens and the Missouri Green Party, support Thomas Jefferson's idea that government should be for the people and by the people.

"Politics has to be taken away from the professionals," she said. So many people would be helped by legislation for women, children and minorities.

"You've got to legislate certain things. For example, this country must remain pro-choice," she said.

Williams said that common people would get more power if they began to question the motives of the government. She used the example of the Bush administration sending money and weapons to Iraq before the Gulf War.

"People have to approach government with more cynicism," Williams said. "For that reason I don't think people should avoid politics."

Bush Supporters Un-American; Ignore Headlines

According to a recent poll, President George Bush has garnered 35 points, while Arkansas Gov. Bill Clinton maintains a lead with 45 points and billionaire Ross Perot climbs to 12 points. What all of this means, according to the polls, is Bush is up by five points, Clinton is down by six and Perot found three points from somewhere. However, if this poll is near accurate (aside of the plus or minus five points margin of error) the greater and more frightening meaning is that there are a number of Americans ill-informed in the area of politics and have advanced support to a presidential candidate who is not worthy of leading this country — President George Bush.

While the average American is not expected to be an expert on politics, headlines serve as a tool to inform the ill-informed. Given recent (go back two years) headlines dominating the virtually unavoidable numerous outlets for news, casting a ballot for Bush appears to be the most un-American thing that any voter could do.

If Bush supporters somehow found a way to ignore the headlines on the monthly reporting of unemployment figures (which does not include those who were once employed but exhausted their unemployment benefits; or those with a Ph. D. working at McDonalds) where did they file away the headlines on the massive lay-offs and plant closings? But let us pretend that massive unemployment is not a big deal.

So what about foreign affairs, supposedly Bush's strong suit?

Bush did not play a role in the Berlin Wall coming down — he simply happened to be U.S. President at the time, but hey, he also was in office when the S&L nightmare unfolded. Nor did he have a role in the former Soviet Union's abandonment of communism — evident by the ousting of his choice for Soviet leadership; Mikhail Gorbachev.

What Bush *did* do in the arena of foreign affairs is make a fool out of this country in the eyes of Japan. By the time he and his entourage of circus acts representing corporate America completed the Japan tour earlier this year, government officials in Japan had the courage to do that which they had not fathomed doing since pre-WWII days; say what they *really* thought about Americans.

Nevertheless, our leader's presidential embarrassment in Japan came after that which is continuously unfolding as an even bigger national disgrace — our country serving as hired guns in a civil war on the other side of the world.

As Bush supporters rallied behind the nation's leader who refused to admit that there existed (then and now) a domestic economic crisis, the president did what he could to soften military cuts, ironically, at that same time being reviewed by Congress, by employing dormant military personnel and keeping the war machine builders in business. In the eyes of Bush, the foreign affairs and good for America thing to do was to involve Americans in the civil war between Iraq and Kuwait. But was American involvement justified — NOT!

In case Bush supporters missed the mid-August headlines (available at most libraries), they were about Bush's disappointment with then-ambassador to Iraq, April Glaspie, for mouthing off to the press about her meeting with Saddam two days before Iraq invaded Kuwait. Glaspie just happened to tell the press that, according to our president, America would not get involved with Iraq's aggression toward Kuwait. So it seems that we declared war upon a government for doing that it said it would do and our government said, okay, do it. Is this what Bush meant when he referred to flip-flopping on an issue? And besides, was it not a little too convenient that Bush failed to mention to the American public about the Kuwaiti pipeline running underground to an Iraqi oil well?

There is no logic to this!

So, we went over there to "free" Kuwaitis while the majority of Americans are not treated equally (in a democratic society equality is said to be essential to freedom). And yet, American troops pulled out before the Kuwaitis obtained this presidentially proposed freedom. Nevertheless, they were left with their domestic wealth intact, but not too soon as to drive another nail in America's economic crisis that to this very day Bush refuses to acknowledge.

There is something wrong with this picture.

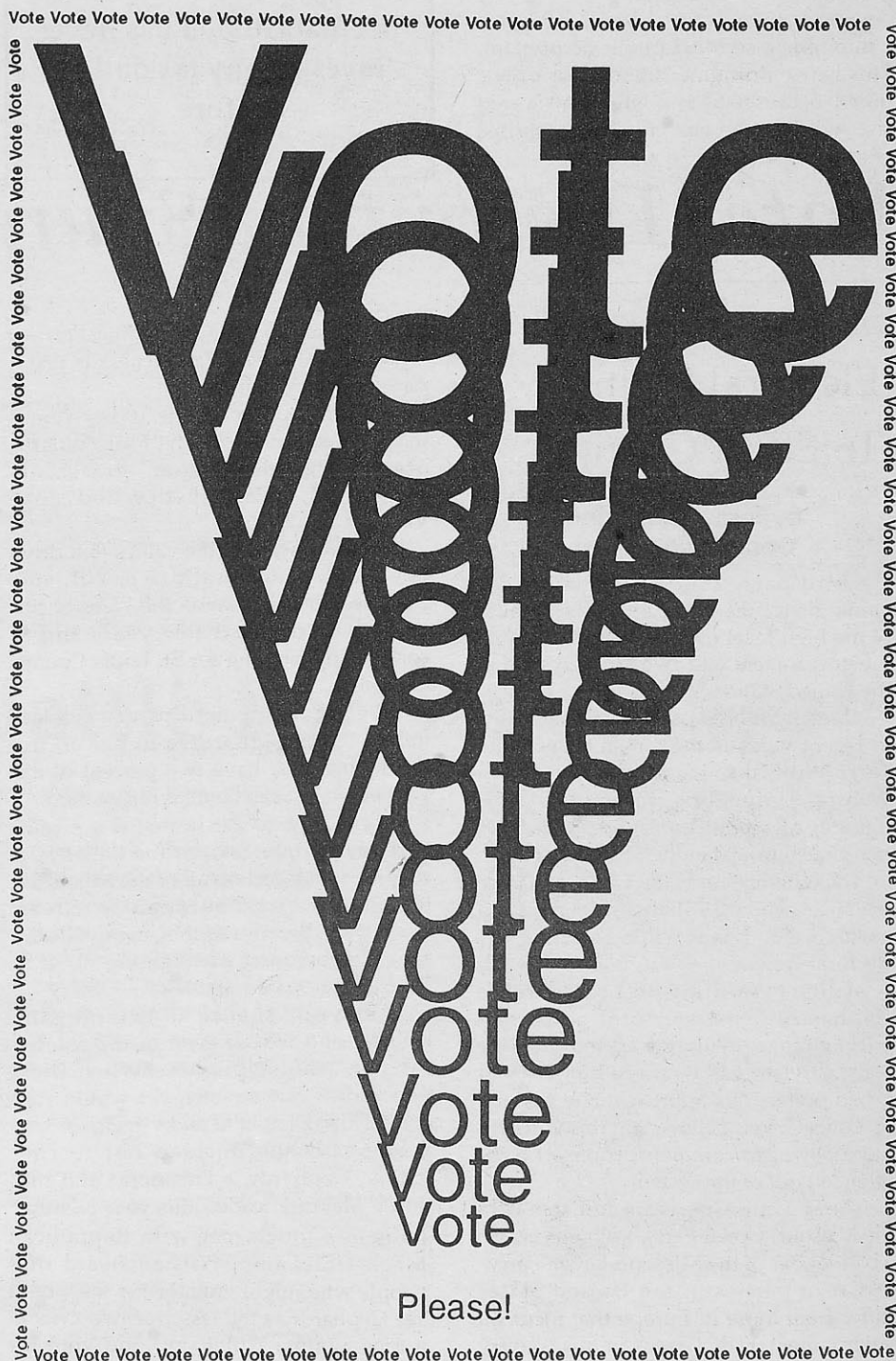
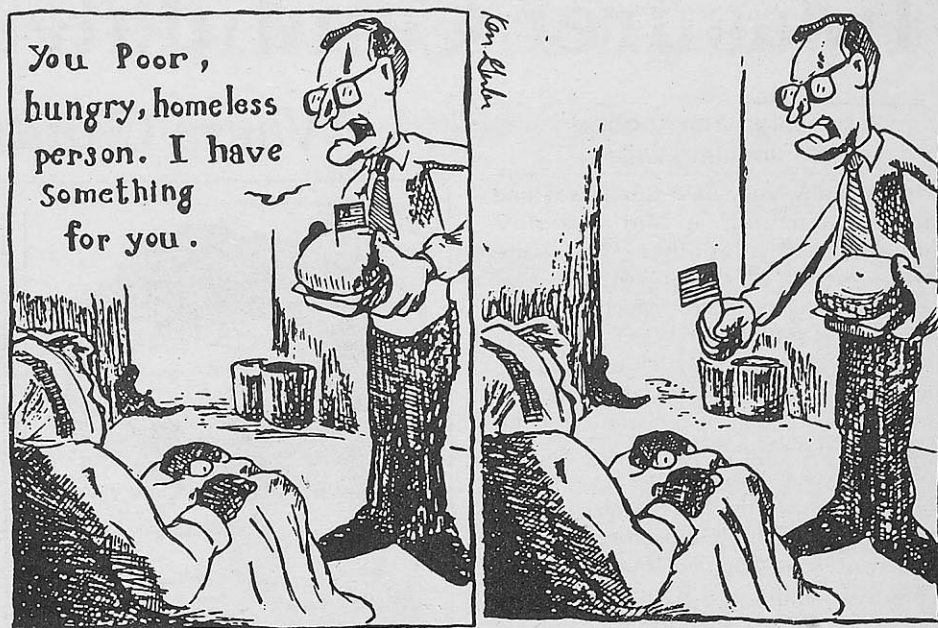
What is wrong is Bush. Should the full story ever be told, the Persian Gulf War will without doubt go down in American History as an embarrassment, and Bush along with it. What many recognize now as Bush's strong suit — foreign affairs, will soon be realized as nothing more than taxpayer supported trips around the world that lead to what we would like to be some of the nation's most forgettable foreign relations.

Asking for four more years of Bush is like saying that you are not of this planet but you are remotely entertained by headlines such as; "Notes Put Bush In Iran-Contra 'Loop'"; "Secord Says He Briefed Vice President"; and "Gore Attacks Bush On Iraq, Iran-Contra."

It is not too late Bush supporters. If your concern is voting for the candidate with integrity, certainly your choice is *not* the someone who flat-out lied about their knowledge of illegal arms sales while questioning the values of another accused of cheating on his wife (at least the accused told the truth). If your concern is voting for the candidate with unquestionable patriotism, remember that serving in a war alone is *not* a clear-cut indication of unwavering patriotism and that caring about the people of this country, and protecting from all aspects, better exemplifies what American patriotism is meant to be about. Would you rather have the candidate that dodged the draft once over 20 years ago or the candidate who continuously dodges addressing the nation's domestic crisis that concerns everyone of us.

If your concern is voting for the candidate with character representative of a democratic America, then clearly your choice could *not* possibly be that person who finds moral strength through a military, the NRA (National Rifle Association), and Forfeiture Laws that confiscate the property of those who cannot defend themselves.

When you go to the polls on Nov. 3rd, remember those headlines you wanted to forget. While remembering how many jobs the F-15 fighter plane sales to Saudi Arabia temporarily saved, also remember how many lives were endangered or lost because of America's involvement in covert efforts to aid the Contra rebels in Nicaragua and because of the secret sale of arms to Iran. Remember, Bush was not only fully aware of all three transactions, but present and accounted for — just recap the headlines you have chosen to ignore. And once you have reviewed the old headlines that serve as the background to today's news, cast an informed vote — not one for a candidate, such as Bush, who has publicly questioned the values of others for doing that which he has done to the umpteenth degree. DAR



Race For Third District Seat Heats Up

Gephardt and Holekamp Fling Mud, Accusations

by Kevin Berns
Contributing Writer

Rep. Richard A. Gephardt - (D), the House majority leader, has been the representative for Missouri's Third Congressional District since 1976. During that time, he's averaged 63 percent margin of victory. He's definitely a BMOG (that's Big Man On Capitol Hill). But a little known challenger threatened to knock him off that hill two years ago. That challenger was Mack Holekamp - (R), and he is back for a rematch.

Holekamp's plan of action includes cutting waste and overhauling the government to help balance the nation's checkbook, protecting the social security funds, creating tougher laws against crime and drugs and rolling back the \$30,000 congressional pay raise. He also wants to set an eight year term limit, and put campaign fund limitations at \$300,000.

He is mounting an aggressive campaign, lashing out at Gephardt and his shortcomings in Congress.

"I have to be Mack the Knife in order to get heard," said Holekamp, 60. "I want everyone to have to stop and think about what their representative is actually doing in Congress. Once people start to realize what Gephardt's track record actually is, people will start taking notice and demand change."

On abortion, Holekamp said his views are in line with what the majority of Americans favor. That is, keeping it legal but imposing some restrictions, such as parental notification for those 16 and younger. He also opposes federal funding of abortions.



Mack Holekamp blames the \$4 trillion federal budget debt for "choking the economy of the United States and threatening its economic future."

Holekamp contends that Congress, led by his opponent Dick Gephardt, "just doesn't get the message" and continues to spend money to

the point that America's economic strength is in jeopardy.

The reduction of the national deficit will ultimately be shouldered by American taxpayers, because Holekamp says, "When it comes to government costs, the taxpayer always pays, directly or indirectly."

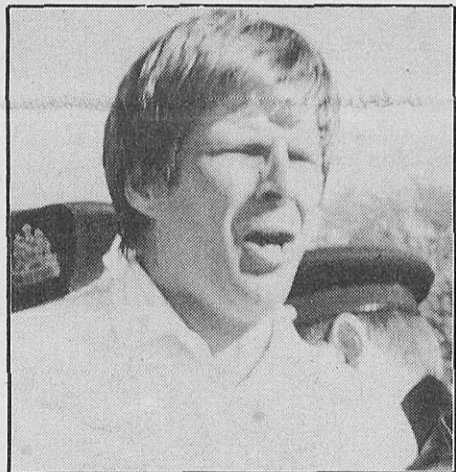


House Majority Leader Dick Gephardt says that legislation he introduced earlier this year to cut health-care cost would save \$150 billion a year for Americans once it is fully implemented.

Republican proposals to lower or cap federal health care spending are "just plain wrong" Gephardt says

because they would jeopardize the quality of health care for senior Americans and increase the cost of care for everyone else.

Gephardt contends that defense spending must be reduced and discretionary spending must be cut across-the-board to lower the federal deficit.



The Libertarian party's candidate for Congress in the 3rd district, Robert Stockhausen, was arrested at a post-Washington University presidential debate protest in front of the university's Field House for causing a disturbance.

Stockhausen and other Libertarians were angry that they have not received the

media attention that the two dominant parties and even independent Ross Perot have and that their presidential candidate, Andre Marrou, was excluded from the presidential debates.

Marrou was not allowed to participate in the debates despite his being on the ballot in all 50 states.

Gephardt's abortion position is that he supports the present Supreme Court ruling on abortion, that he too opposes federal funding of abortions and as well as a constitutional amendment to ban abortions.

Gephardt, 51, emphasizes his push for legislation to toughen the U.S.'s stance in trade talks with Japan and a new health care cost-containment bill. Both, he said, would aid consumers and help reduce the federal deficit.

He also points to his efforts to preserve as many jobs as possible at McDonnell Douglas and auto plants here and his key role in getting federal money for highway projects, Lambert Field expansion and light-rail construction.

Holekamp's campaign strategy is to attack through the radio.

"I want to attack them while they're driving in their cars," Holekamp said. "Make them think while they're out and

about. We're up against all the king's horses and all the king's men and Humpty-Dumpty will fall."

Gephardt insist that he's taking nothing for granted and has been back home almost every weekend this year to meet constituents.

"Clearly there is dissatisfaction with the economy, the future of the economy, the loss of jobs here in St. Louis and to other countries," Gephardt said.

Gephardt has spent nearly \$2 million on television advertisements highlighting his longevity and success.

"The people know how I've voted and what I've fought for," Gephardt said. "There's no mystery about it. I've done my level best to represent the people of the district."

The Third Congressional District includes parts of south St. Louis, south St. Louis County and all of Jefferson and Ste. Genevieve counties.

Robert Stockhausen is also running for the Third District post under the Libertarian party.

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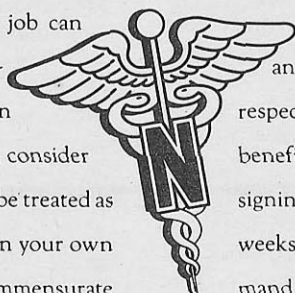
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CALL FOR FREE ASSESSMENT

AC/DC Series Showcases Social Issues

by Paul Centerino
Contributing Writer

If you attend a performance of the "Alternate Currents/Direct Currents Series" this fall at the St. Marcus Theatre you certainly won't see "Fiddler on the Roof" or "The Phantom of the Opera."

Instead, Joan Lipkin, producer of the series as well as artistic director and founder of "That Uppity Theatre Company," uses the series as a tool to introduce audiences to an array of social problems.

When one looks at the program, titles such as "My Queer Body" and "Intimacies" stand out as being unique within the realm of theatre.

Lipkin said it was the defunding of Tim Miller's "My Queer Body" by the National Endowment for the Arts, a government agency which funds arts in the United States, that captured her interest.

"He is one of the most prominent gay activists in the country and came into wider public view when he was defunded by the NEA two years ago," she said.

She said a pure panel review system composed of people working in the field of theatre decides whether or not a production should be funded. This panel approved Miller's production, but the NEA stepped in and overruled their authority.

"It is a system that makes it possible for your peers to evaluate you," Lipkin said. "The panel approved him for funding and then the NEA repealed the decision."

Three other artists were defunded along with Miller, and the quartet, which came to be known as the NEA-4 filed a lawsuit against the NEA.

"People were stunned and questions were being asked as to why the NEA-4, a group of well-respected artists, was being defunded," Lipkin said.

She said something needed to be done because this decision was violating the basis of what America stands for: Freedom.

"I think that this is a cultural war being waged on the bodies of women and gay men!" Lipkin said forcefully. "It is a part of a whole constellation of issues that would take away the rights of reproductive choice, free sexual expression and freedom of speech."

Although the company itself is four years old, Lipkin said she was motivated to develop this new series as a response to the debate over the NEA, as well as to the Los Angeles Riots and the upcoming election.

"These events have raised serious questions to me about what it means to be an American, who speaks and who is spoken for. And I think one of the things which is up for grabs right now is the cultural identity of this country," she said.

Lipkin described theatre as a place where we can creatively explore social questions such as these and lead the way to a better cultural representation and understanding.

"Theatre is one of the few remaining places in America where people can come together in a peaceful way to not only see their own lives reflected, but to visit other lives different from their own," Lipkin said.

She said she believes that the theatre is tremendously important because of its presentation of different lifestyles.

"In visiting these various lifestyles, people can perhaps have some appreciation for what someone else's experiences are," she said.

She added that just because the theatre has become a small medium does not



Courtesy photo

Tim Miller's "My Queer Body" was defunded by the National Endowment for the Arts two years ago.

necessarily mean that its messages are ignored.

"Theatre may now be the harpsichord in an orchestra, and it's certainly not the rock band that it used to be, but that's okay," she said. "It may be a minor art form but it has major things to say."

Lipkin, a graduate of Webster University, said that because of the controversial content of her productions, she is regarded as somewhat of a pest.

"I'm primarily known as a playwright and a director but probably best known as a thorn in peoples' sides," she said smiling. "This is just fine, I can accept this identity, especially on my better days!" Lipkin said while laughing.

A staunch feminist and fierce civil rights activist, Lipkin is best known in St. Louis for such popular hits as "Some of My Best Friends Are..." and "He's Having Her Baby."

"The reason I wrote "Some of My Best Friends Are..." is to try to repeal the Sexual Misconduct Law, or at least call attention to it," she said.

Lipkin was referring to the Bowers v. Hardwick decision in which two gay men in Georgia were arrested for having sex in their own home. The law states that homosexual acts, even in the privacy of your own home, are considered a Class A misdemeanor punishable by up to a \$1,000 fine and/or one year in prison.

"When I found out about this law I was shocked! We are truly living in the dark ages!" she said.

Lipkin said she felt it was her duty to inform the public about laws such as the Sexual Misconduct Law.

"These are things that a lot of people don't know about so I thought that it would be great to write a play that would call attention to this," she said.



Courtesy photo

Joan Lipkin

She said that the controversy surrounding the play made it difficult to gain the necessary support to put on a production.

"We had tremendous resistance from the media, a hard time casting the show and advertisers did not want to support it," Lipkin said.

However, the hard work paid off and the end results were phenomenal.

"It was the biggest success of the St. Louis season!" she said. "We sold out every night for almost four months and extended the performance twice," she said.

Furthermore, it was voted best play of the year by the Riverfront Times and Spotlight Magazine and Lipkin was voted best director of a musical.

Her second well-known performance, "He's Having Her Baby," was a pro-choice musical comedy brought about by the 1990 Supreme Court decision of Webster v. Reproductive Health Services.

This decision, Lipkin said, inevitably began to repeal reproductive rights for women.

"When I watched the theatrical spectacle of the Supreme Court I decided to stage a counter feminist production of my own," she said.

'I think that this is a cultural war being waged on the bodies of women and gay men!'

—Joan Lipkin
Founder of 'That Uppity Theatre Company'

"How many girls die tragically because of back alley abortions or self-aborting because they have no where to go?" she said. "This breaks my heart and infuriates me!" she said.

Lipkin has met other issues head-on such as foster care, drug abuse, escalating violence and unemployment.

"It is important to me not only to import culture, but to nurture culture within our own community," she said.

Lipkin has included the performance of "After Rodney" because of her concern with the issue of racism.

"These problems don't go away," she said. "What happened in L.A. is not the end, it is just the beginning. Watts sounded a warning bell 20 years ago and our government did not pay attention."

"I despise the fact that Bush is shocked to know that people have hardships like this!" Lipkin added.

A native of Chicago, Lipkin said St. Louis is very self-centered and needs to look at outside problems as well as those which are community related.

"Part of the problem in St. Louis is that we are too insular in our thinking and as far as I'm concerned, this city is at the heart of the struggle," Lipkin said.

She said that although she does not force anyone involved with her organization to vote for a particular candidate, she has no qualms about stating her own opinions.

"I hope like hell Bush does not get re-elected because I am very worried about the future of this country. I think he is a fascist. I am definitely a Clinton supporter!" she said.

She said she believes her work in the theater company is extremely moral.

"I have the reputation for being a political activist as well as a writer, and I find it interesting that my work gets relegated strictly to the realm of politics because I see a tremendous moral connection with what I do."

Lipkin said her goal is to allow all minorities to be heard.

"I am making it possible for people who are being suppressed and oppressed to be heard," said Lipkin.

"I worked hard to get where I'm at now so I think allowing others to speak out is my responsibility."

'1492' Similar To Visiting Art Museum

Style Over Substance Means Great Visuals But No Story

by Scott Montgomery
Movie Reviewer

When watching director Ridley Scott's story of Christopher Columbus, "1492: Conquest of Paradise," you feel like you are seeing a painting instead of a film. The colors are incredibly deep and the composition uses the frame to its fullest advantage. But who wants to stare at a painting for two hours?

Scott and cinematographer Adrian Biddle definitely have the visual talent to handle the film's theme of Columbus' discovery opening a new age. Before the voyage, medieval Spain is shot in the dark, solemn, yet impressive style of the gothic art of the period. After Columbus reaches the New World, the film begins to take on a bright, epic, Renaissance look. Vangelis's score also fits perfectly with the film.

The film has its share of great moments. Shots of the silhouetted Nina, Pinta and Santa Maria against a red-orange background are magnificent. The battle scenes between Columbus' men and the natives, and later with the noblemen that try to overthrow him are both horrifying and glorious. The audience, however, has to sit through drawn-out narratives to experience these moments.

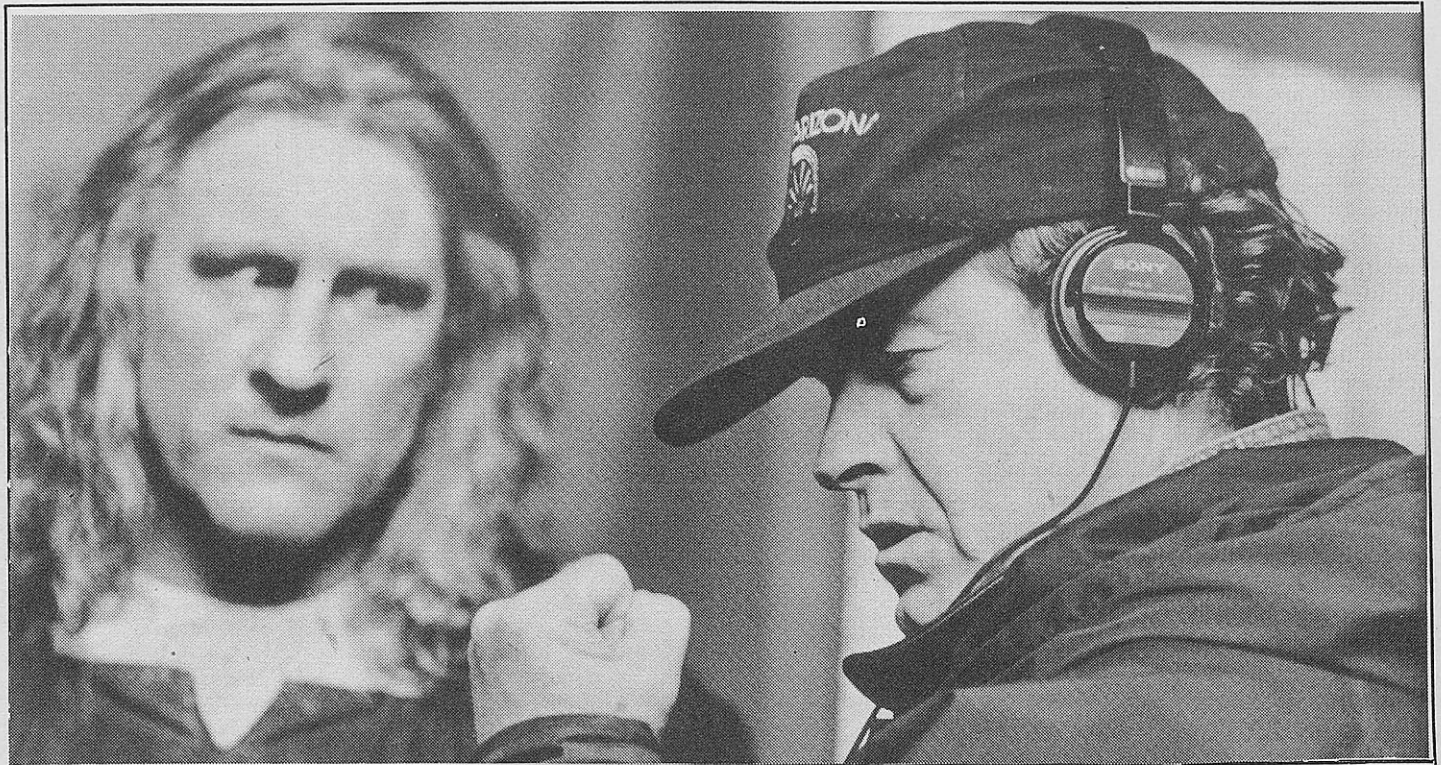
The actors are very limited with screenwriter Roselyn Bosch's stilted dialogue. Armande Assante has done what he can with an interesting role as a flamboyant, scheming treasurer of the Spanish Court that promotes Columbus' journey; only to betray him for political gain.

Sigourney Weaver has the best performance as Isabella. She makes the queen's interest in Columbus believable, making her decision to back the expedition to seemingly be based on whim and curiosity.

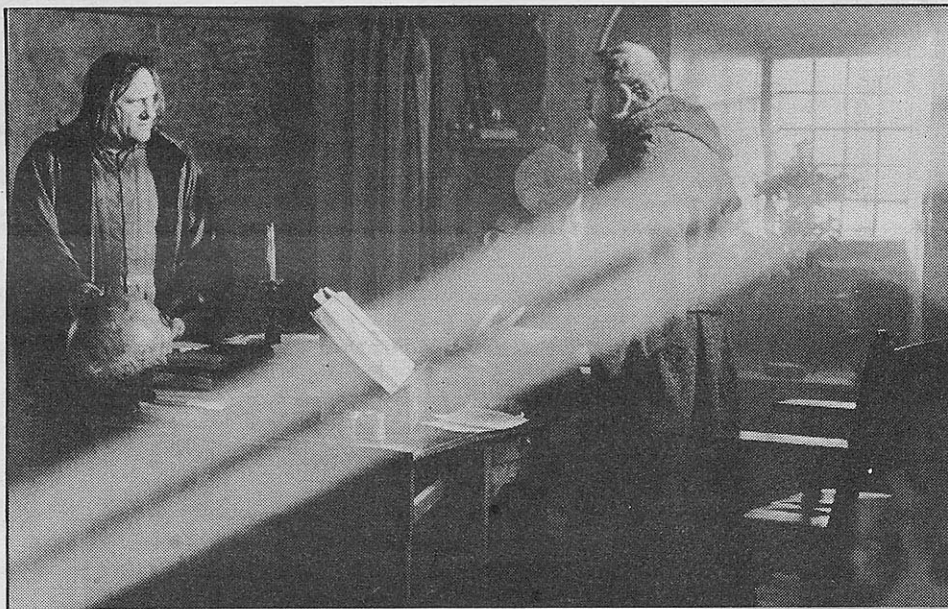
Unfortunately the great cast that is assembled is reduced to playing symbols instead of people, like Michael Wincott, who plays the villain, Moxina. He is supposed to represent the people that Columbus brought over, that tortured the Indians and raped the land. Moxina is a such a one-dimensional bad guy with his slinking and snarling that he becomes unappealing and we don't see how responsible Columbus was for this aspect of history.

The political correctness police will be happy that Columbus is not treated like a hero. He is shown as a sometimes foolish egomaniac whose skills as a navigator were questionable and those as a governor were horrible. But, he is redeemed for this because he's "a dreamer." After he discovers America, he becomes a hero of Shakespearean tragedy. He suffers from plots against him and the very personality traits that brought him success. These complexities are only flashed to the audience now and then and Gerard Depardieu doesn't have enough room to develop the character. If the lead character can't be made interesting, he should be someone the audience can admire or identify with so you hold their attention.

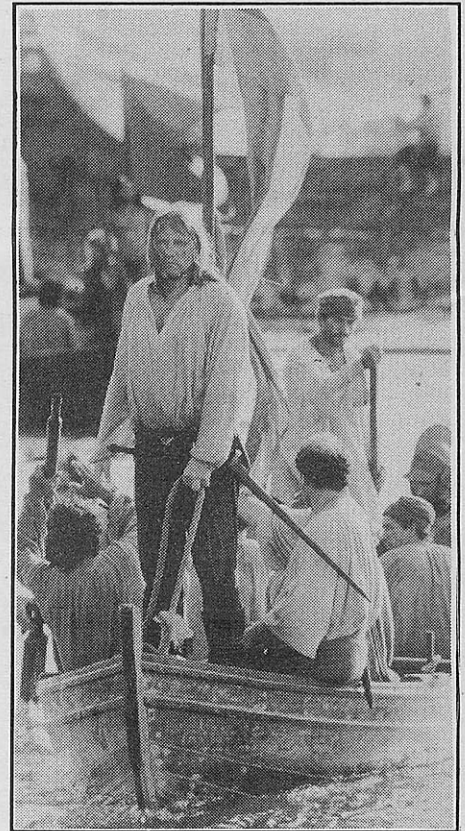
A large problem of the film is that it



Ridley Scott (right) directs Gerard Depardieu during the filming of "1492: Conquest of Paradise."



Christopher Columbus (Gerard Depardieu, left) recounts to monk cosmographer Antonio de Marchena (Fernando Rey) his belief that sailing west will open a new route to Asia in "1492: Conquest of Paradise."



Christopher Columbus (Gerard Depardieu) leads his men ashore in "1492: Conquest of Paradise."

wants to cover so many aspects about the discovery of America that it barely touches them. Unlike Scott's simpler films, he cannot tell the story with composition alone. The politics involved in the expedition and Columbus trying to break away from the oppression of the dark ages, only being forced to be a grand inquisitor to keep his power could have been fascinating, but they are just presented and not explored. Like "Thelma and Louise," and "Black Rain," Scott introduces subjects we care about with people we don't.

Scott's flaw of style over substance is at its most prominent in "1492." It's a dumb-blond-of-a-movie; great to look at but it has nothing to tell you.

Next Week's Review:

THE PUBLIC EYE

starring Joe Pesci

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Advocate Ridicules Journal

Reader's Advocate



Daniel D. Well

Welcome back to reality fellow students. Fall break is over and it's time to get back to the books.

I don't mean to be a party pooper for anyone, because I had a wonderful fall break myself. I actually went to

bed at ten o'clock. I don't remember the last time I did that.

Of course when we went on fall break time didn't stand still, something unusual happened. *The Journal* published its ninth issue.

Journal editors Debra Robinson, April Howell and Shandy Casteel faithfully stayed in St. Louis to put out a four page paper. Staff writer Charles Bolinger stuck around to help with the production of the paper, and photographer Douglas Lopes, who's last name was misspelled in my column in issue eight, contributed one of three photographs. The other one was taken by Robinson along with one file photo.

The news content of the paper consisted of two stories and two editorials. Robinson wrote a profile on James Brasfield, chairman of the business and management school, and Howell had an article on a lecture given by St. Louis Post-Dispatch columnist Bill Mclellan.

There was no point strong enough to allow Robinson's article to run as the lead story, and Howell's story, although it was interesting, had nothing to do with Webster University and ended up reading like a public service announcement. The editorials were a little better. Besides one big run-on sentence in the fourth paragraph, Howell wrote a great piece on the 'Mommy-To-Be' doll. Robinson took a stab at the political scene by, once again, showing her support for Arkansas Gov. Bill Clinton.

This special fall break edition of *The Journal* should never have been printed. Pretty embarrassing to print a four page paper after just producing a 24 page paper the week before.

.....

Issue 8: As you know by now issue eight of *The Journal* was the big political issue. The paper devoted 11 pages to a presidential election supplement that covered the first presidential debate, held here in St. Louis on October 11, 1992.

The supplement began with a story by Robinson on the media, which turned out to be somewhat of a story in itself. The real stories on the debate came on the following pages with good coverage on Ross Perot's rallies, the Libertarian protest, and an article on the Clinton rally.

"Where was George (Bush)?" Our President had page 10 all to himself with only a blurb about his rally; no story was written. A recent graduate from Webster University described this as "bogus." She said, "a paper can endorse a candidate, but they still need to objectively cover all the candidates."

Other students complained about the lack of local and campus news, and said they were tired of the political coverage.

Film 'Backhauls' Election Primaries

by Ginger Ebersole
Film Reviewer

With all the talk about the media's role in the election, the complaint often surfaces that short video clips and soundbites aren't enough to tell the voting public what a candidate is really like. Well, if you are wondering what things the media doesn't show us, you can find a rather literal answer to your question this weekend at the Webster film series in the movie "Feed." Producers Kevin Rafferty and James Ridgeway have teamed up to make a sort of documentary of the New Hampshire primaries which took place earlier this year. The result is a behind-the-scenes look at the political process that is a far cry from any electronic town meeting, but probably more satisfying.

"Feed" makes uncommon use of video footage known as satellite "backhaul" material. A network sends interviews and speeches to its station affiliates all over the country by satellite. The stations pick up the events when it starts, or whatever

point they chose to air a clip. So, what happens before and after a speech, as cameras are setting up or waiting for start time? These images are being carried by satellite as well, and can be picked up and recorded, which is what Brian Springer did for this film. We see Bill Clinton chatting as he's having his face powdered before going on the air. We see Jerry Brown fidgeting about whether his tie is on straight, and cussing at his underlings. We even get to see President Bush waiting nervously for the cameras to go on line — all courtesy of this video piracy.

Backhaul is not exactly play-by-play action; much of it is simply *waiting*. But it is quite interesting to see some of these guys doing just that rather than spewing off about themselves or their opponents. The "cast" is a fairly notorious group, including Jerry Brown, Pat Buchanan, George Bush, Bill Clinton, Tom Harkin, Bob Kerrey, Ross Perot, and Paul Tsongas.

Satellite backhaul is not the only material used in "Feed." Kevin Rafferty takes credit for the camera work in a lot

of the footage taken behind the scenes at different campaigns, televised interviews and press stunts. There is a sequence of phone calls being made by a pollster working for the Clinton campaign, a press conference with Gennifer Flowers, and a speech by Paul Tsongas in which he is asked what the price of a gallon of milk is. Of course, he does not know.

In an equally poignant moment, President Bush goes to a supermarket and sees checkout scanners for the first time. The cameras follow one of Hillary Clinton's aides as she tries to get a homeless man, who is begging for a dollar, to register to vote. This footage is different from network bits in that it is being taken by filmmakers who bring a less subjective viewpoint to the event. While the backhaul is a little slow paced, the documentary footage moves more quickly, and both have a delightful quality of peeking into something rarely seen.

"Feed" will play at the Winifred Moore Auditorium from Oct. 29-31 at 7:30 /9:30 p.m., and Nov. 1 at 5 and 7:30 p.m.

"two thumbs up!"

- SISKEL & EBERT

"Robert Redford has fashioned a masterpiece!"

- Jim Svejda, CBS RADIO

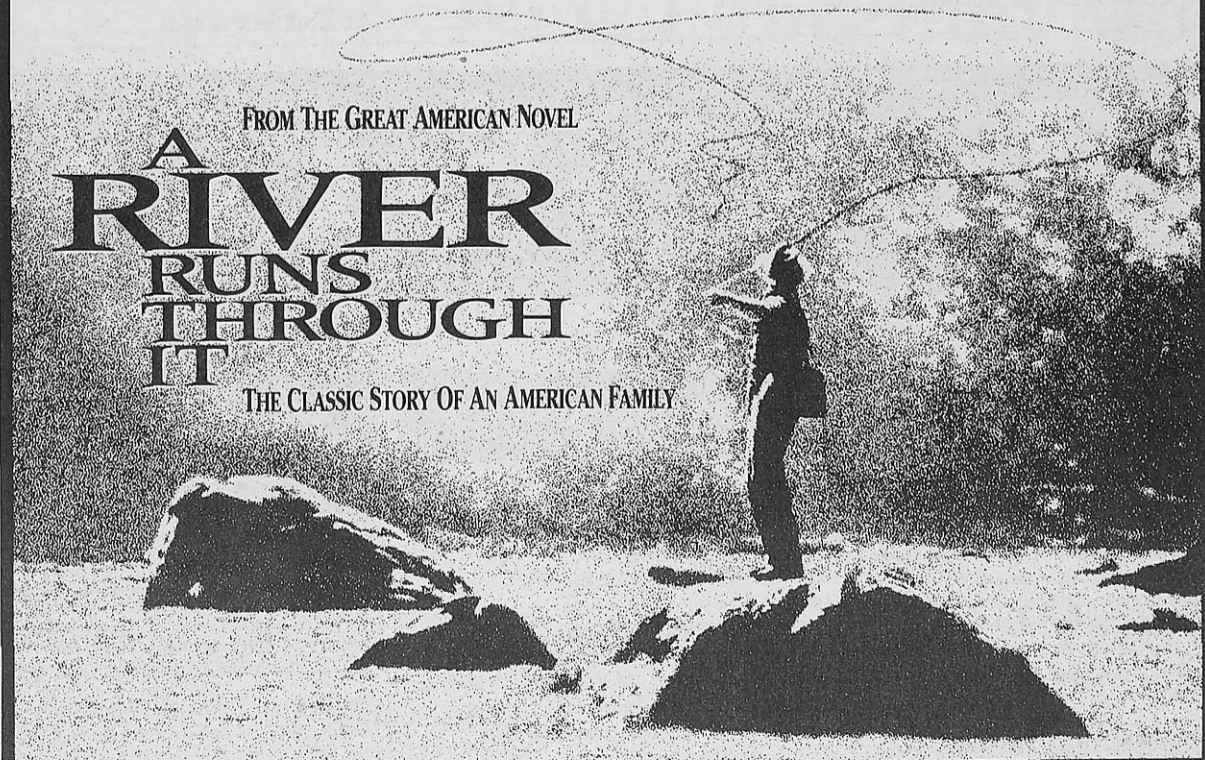
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- Chuck Henry, KABC-TV

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On Campus Events

October 29

Mock Debate: The Student Government sponsors a mock debate from 1 to 3 p.m. in the University Center Gym. Republican, Democratic, Independent and Libertarian representatives are expected to attend. A reception immediately follows the debate and will be held in the SGA office.

November 1

A Behind-The-Scenes Look At An Election Primary: *Feed*, goes for an in depth at the New Hampshire primaries. Directed by Kevin Rafferty and James Ridgeway (*Blood In The Face*). Times are 5 p.m. and 7:30 p.m. in the Winifred Moore Auditorium.

November 2

Fables From Jean de la Fontaine: The Claude Beauclair Company presents, in French, the play, *Un Caprice*, by Alfred de Musset. Tickets are \$8 for the public, \$6 for students and senior adults. Mainstage, Loretto-Hilton Center, 130 Edgar Rd., 7:30 p.m. For tickets or more information, call 968-7047.

Intramural Volleyball: Team and individual games will be held every Monday and Wednesday for the next six weeks from 7:30 p.m. to 9:30 p.m. in the University Center gymnasium. Team and individual information is available in the Fitness Center in the lower level of the University Center.

November 3

Mean Streets: Directed by Martin Scorsese, Robert De Niro, Harvey Keitel and David Carradine star in this film about a small-time crook and his compatriots in New York City's Little Italy. The film starts at 7 p.m. in the Winifred Moore Auditorium.

November 4

Intimate Stranger: Visiting director Alan Berliner introduces the cinema biography of his grandfather, a Palestinian Jew raised in Egypt but who worked in Japan while his family remained in Brooklyn. The film is at 8 p.m. in the Winifred Moore Auditorium.

November 5

Family Album: Another film by Alan Berliner, enables us to look into the lives of some 60 families between the 1920's and the 1960's. The film starts at 8 p.m. in the Winifred Moore Auditorium.

Off Campus Events

October 31

Get Out The Vote: NARAL hosts the "Get Out The Vote" pro-choice rally in Forest Park's World's Fair Pavilion from 10:30 a.m. to 11:30 a.m.

November 1

Ethical Society Platforms: Ethical Society Leader, Dr. John Hoad will present "The Political Animal: Election Reflections." The program starts at 11 a.m. in the upstairs auditorium and it is free and open to the public. The Ethical Society is at 9001 Clayton Road, Ladue. For more information, call 991-0955.

Wine Sampling: Channel Nine is holding its 11th annual wine tasting in the Hyatt Regency St. Louis at Union Station, from 2 to 5 p.m. Tickets are \$20 for Channel Nine members and \$25 for non-members and for tickets at the door. Attendees must be 21 or older. For more information call 726-9900.

November 2

Passport To Reading: Area readers are invited to explore the world through books at the fifth annual club. Attendance is free and the program runs through Apr. 23, 1993. Anyone may join at any of the 18 libraries or 20 bookmobiles. For more information call the County Library Headquarters at 994-3300.

November 5

Steeper And Deeper: The Alpine Shop hosts a 90-minute feature film about two skiers and their journey through scenic ski areas, called "Steeper and Deeper". Tickets are \$5 in advance and \$6 at the door for adults, \$4.50 in advance and \$5 at the door for students. For more information or to buy tickets, call 962-7715.

November 6

You Can't Take It With You: The Kirkwood Theatre Guild presents the classic comedy, "You Can't Take It With You", at 8 p.m. at the Kirkwood Community Center, 111 S. Geyer Road, Kirkwood. Additional performances will be on Nov. 7, 8, 12, 13, and 14 at 8 p.m. For more information call 821-9956.

November 7

APME Jobs Fair: Junior and senior students interested in an internship on a daily newspaper will be able to interview with the newspapers of their choice. Registration is from 9:30-10 a.m. at the University of Missouri-Columbia Journalism Building, Columbia, Mo. For more information call Fran Richardson at 1-800-852-4844.

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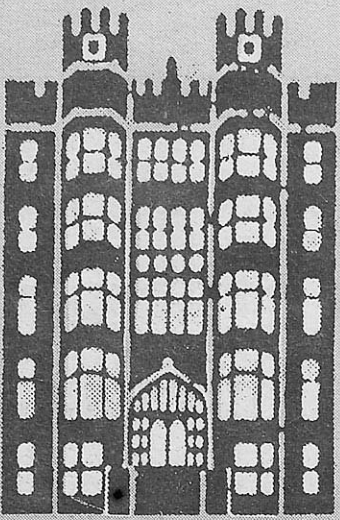
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Webster University
Student Newspaper

November 5 - 12, 1992

Volume 32, Issue 11

The JOURNAL

Clinton Wins!

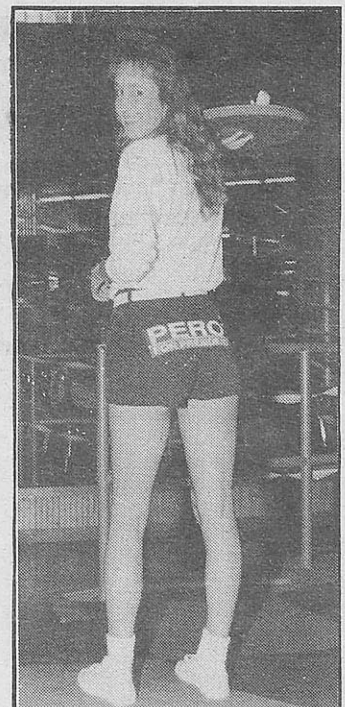


Debra A. Robinson photo

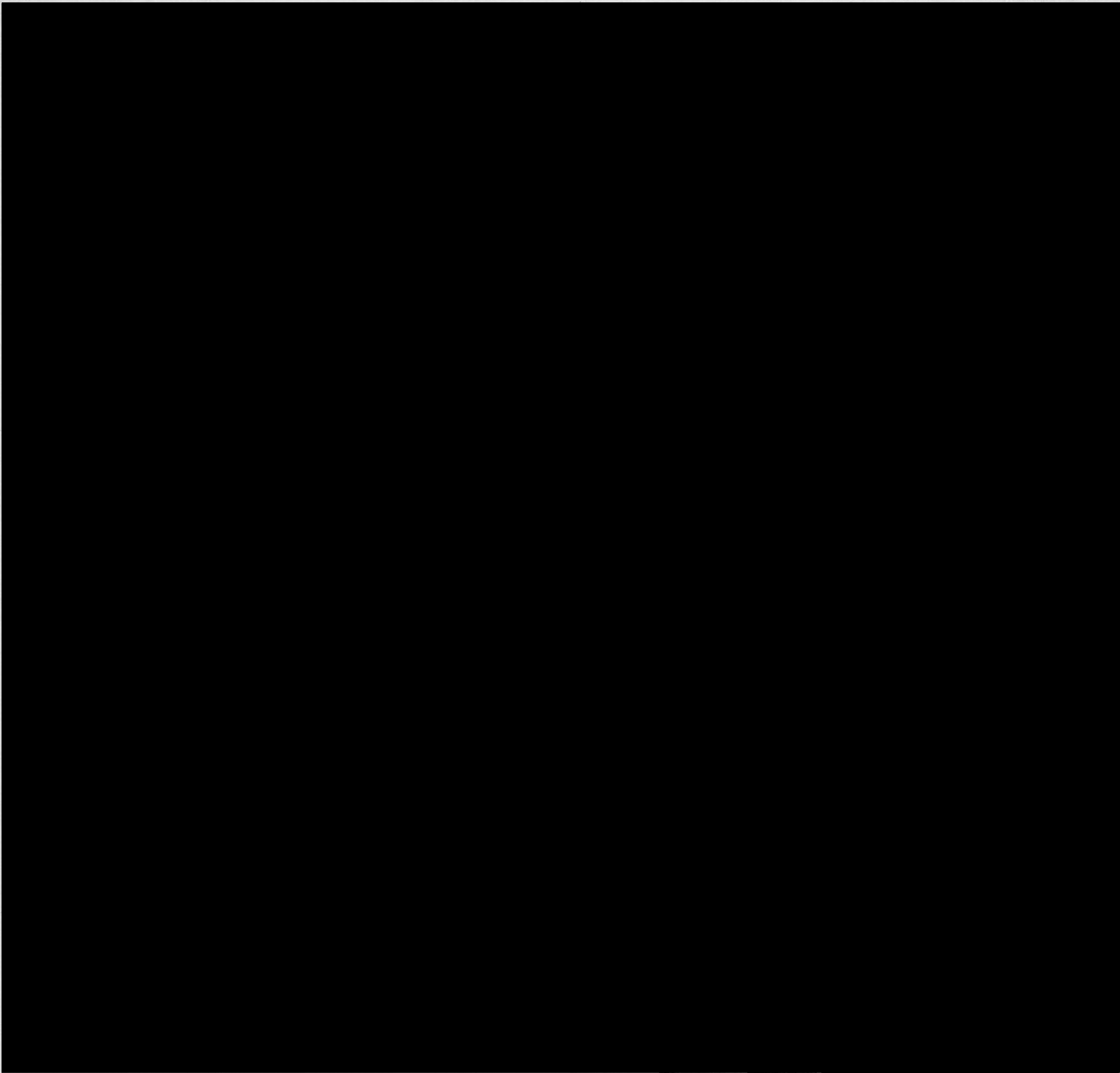


Douglas T. Lopes photo

Above: Clinton supporters celebrate the presumed Democratic Presidential victory when the large screen television at the Union Station Hyatt Regency flashes electoral vote of 286 for Clinton and 64 for Bush. **Left:** A Bush supporter shows dismay toward the election returns. **Below:** Although victory was lost, Kelly Goodrick still shows her support for Perot from top to bottom during a celebration at Fast Mikey T's bar at Olive and Fee Fee Roads.



J. Robert Powell photo



In The News . . .

LOCAL

- **Alton Glass Plant Closes:** Approximately 275 union and 63 salaried workers are expected to lose their jobs following the closing of the Owens-Brockway Glass plant. The plant has been operating since 1873.
- **United Way Extends Fund Drive:** In order to reach its \$51 million goal, the United Way of Greater St. Louis has decided to extend its fund-raising campaign after collecting about \$800,000. According to its officials, the economy is the main reason why they haven't collected more money.

NATIONAL

- **Magic Johnson Retires Permanently:** Johnson announced Monday that he was permanently retiring following the controversy surrounding his return. Several of his fellow players have expressed concern for their personal health after Johnson was diagnosed as being HIV positive.
- **Largest and Best Preserved Fossil Found:** A 65-million-year-old fossilized skeleton of *Tyrannosaurus rex*, found in 1990 in South Dakota, has and will remain in storage until ownership is decided.
- **President Boris Yeltsin Declares State Of Emergency:** The regions of North Ossetia and Ingushetia in Russia will be under a month long state of emergency following fighting among the regions.

Mock Debate Gives Final Election Look

'Great Attendance,
Direct Questions
Getting To Heart Of
Issues Main Points
Of SGA Forum

by, Stephen N. Love
Journal Staff Writer

Last week the Student Government Association held a mock debate in the new gym at the University Center in order to give the 60 attending students, faculty, and staff one final look at the 92' election candidates and their platforms.

Following the debate the SGA held a mock election with votes from all those who attended. Gov. Bill Clinton was ruled a strong favorite receiving 58 percent of the votes while Ross Perot came in second with 21 percent of the votes. Following in third with 16 percent of the votes was President George Bush, and finally the Libertarian opponent received three percent of the votes.

"We should always do things like this, that's what college is all about, having the issues thrown right at you. Come on, we are the next generation and we should be more aware that these things are going to affect us," said marketing student Daniel Scott.

The format of the debate consisted of the panelists asking the representatives for their respected party's questions on the specific issues. The party questioned



J. Robert Powell photo

In his rebuttal, Steven Orr of the Democratic panel responds to the Republican panel's viewpoint.

had two minutes to answer the question which would then be answered in a one minute rebuttal by each of the three other groups.

The panelists for the debate included David Harpool, director of legal studies; Wayne Thomas, director of the Alcohol and Drug program; and James Brasfield, from the management department.

"I thought they (candidate representatives) did pretty well," said Thomas, "I think they could have been more prepared in terms of data, statistics, and information, but for the first time it was pretty good."

Gwyneth Williams of the history and political science department moderated the event.

Representing the Bush/Quayle ticket and the Republican party were Susan Boland, a 19 year-old sophomore in the

history/political science department; Mary Furay, a 20 year-old junior majoring in biology; and Brian McRoberts, a 21 year-old senior majoring in international business.

Representing the Clinton/Gore ticket were Steven Orr, a 18 year-old sophomore majoring in business management; Paula Palmrose, a 19 year-old sophomore with an undecided major; and Suzanne Carrico, a 18 year-old freshmen majoring in music.

The Libertarian party was represented by Karl Wulff.

Guy Furay, a 24 year-old graduate student, portrayed Ross Perot.

The panelists asked questions covering the important issues of the 92' election ranging from the abortion issue to federal spending.

Harpool asked a specific question to

all representatives of their respective candidates on how their candidate will deal with taxes, government spending, and the federal deficit. Each group was asked to answer whether or not taxes would be raised under their candidate's plans, whether or not they would cut the deficit, and would they increase government spending.

According to the Libertarian representative his parties plan was to lower taxes, decrease spending, and said they would try to keep the deficit at its current level.

The Republican supporters took a firm stance on the deficit saying their plan would reduce the deficit by using tax dollars. As for the issue of government spending the Bush supporters' plan will decrease spending especially in the military. Finally the Republican platform calls for cuts in the capital gains tax.

The Democrats plan, on the other hand, includes a tax raise on all those with incomes of more than \$200,000. Also they felt a need for more government spending and said that they have a plan to decrease the deficit using tax dollars.

The Perot representative, whom mimicked the expressions and key phrases of his candidate, expressed that his candidate would increase taxes making "a fair share sacrifice." He felt there was a need to "slash" spending, and decrease the deficit using tax dollars if he was elected.

When art student Carrie Miller was asked about the debate she commented, "I really haven't had much time to study all of the candidates and what side they take on all the issues, so I felt that the debate helped me more to understand each candidates stand on the issues."

Other issues that the representatives had to field included the abortion issue, social conditions, foreign policy, the health care system, education, minorities, and the omnipresent character issue.

The debate lasted for almost two hours and was immediately followed by a reception in the new SGA complex.

"I felt we had great attendance, a lot more people came than were originally expected," said Robyn Swaim, a member of SGA. "Also, our panelists asked really direct questions and got to the center of what people wanted to know, and that helped to create an interesting debate."

Area Companies Represented At Fair

by Caryn Litwak
Journal Staff Writer

Webster University's third annual Media Internship Fair will be held Wednesday, November 11. All areas of media have the opportunity to represent themselves in the University Center from 4-6:30p.m.

"I really encourage students to bring resumes and portfolio samples," said Linda Holtzman, internship coordinator. "They should bring copies of their work that they can leave with people."

The facilities are not provided to allow production students an opportunity to show their work, but they can leave a list of works they have completed with the companies they are interested in Holtzman said.

The event has drawn at least 50

companies in each of its two years. Student participation has averaged 100 students.

Holtzman estimates that the placement success through the internship fair is 70-80 percent. All students graduating with a degree in Media Communications must either have an internship, or take the senior overview. Most students, Holtzman said, choose the internship for the experience. The student must have passed portfolio review before having an internship.

Although letters went out to all junior and senior media communication students, underclassman are encouraged to come as well.

"I encourage freshman and sophomore media students to attend," said Holtzman. "It's a good time to come and practice and meet and greet, to get the feel for what's out there."

The internship fair should be taken seriously. "Dress in interview costume," Holtzman said. "I encourage companies to recruit that day."

Although Holtzman was uncertain of how many internships lead students to jobs, she feels confident that taking the

internship seriously is beneficial.

"Students who perform well and get an A from their mentor are much more likely to get a job than students not as successful or that don't take it as seriously," said Holtzman.

Even if the internship itself doesn't offer a student a job, letters of recommendation on the students behalf will also be beneficial Holtzman said.

"I think it's a real exciting opportunity to meet people in their field, to meet media professionals," said Holtzman.

Starting Monday, sign-up sheets were passed out in classes to register students for the fair, in addition to letters that were mailed. Although it is not necessary to pre-register, it is helpful so that informational packets will be prepared and so that waiting in long lines can be avoided. Registration at the door will also be accepted.

Companies and media affiliations that have accepted the invitation to attend so far include; Double Helix, KDHX radio, KSDK television, the St. Louis Science Center, and Where? Magazine among others.



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Final Note From Editor On Presidential Race

As I write, staffers of this student newspaper are frantically scrambling to gather that last minute photograph or quote at the local headquarters of the presidential race's major contenders. They are the photographs and quotes that reflect some of the hopes and some of the disappointments of those who have devoted months of their time and support to the candidate they believe best suited to lead this country for the next four years.

While it is still too early to call a winner or loser, it may be safe to say, thank goodness it is almost over.

Regardless of who the voters elect, or whether the vote will be decided in the electoral college, the consensus across the nation appears to be that we are all tired of politics.

The media has provided daily coverage on local and national politics for the past four months. The people have been subjected to a barrage of poll information, vastly differing from source to source, for the past three months. And the candidates have undoubtedly had their personal jet landing wheel's rubber replaced numerous times as they crisscrossed the nation, again and again. One might easily believe that even the politicians have to be tired of politics by now.

While many draw a sigh of relief that the election year most likely to go down in American history as that marked by the most negative advertisements and campaigning is coming to a close, our tired bodies and minds shall remain at attention for just a little longer; waiting for the results.

Momentarily, it appears to be a neck-n-neck race between President George Bush and Arkansas Gov. Bill Clinton. Awaiting the final count, adrenaline is the only source of energy for most. And unless the electoral college is called upon to decide the next president, we will have a clear picture by the wee hours of the morning. Then it all will have officially ended.

When it is finally over, we will clean up the graffiti from the celebrations; pick up the somber faces, and head for the haven of our nightmares or dreams.

No doubt, as we dim the lights and utter that final thank goodness on the passing of the election, we will dedicate that last burst of conscious thought to four years into the future. DAR

W.U.'s Smoking Policy Needs To Be Revised

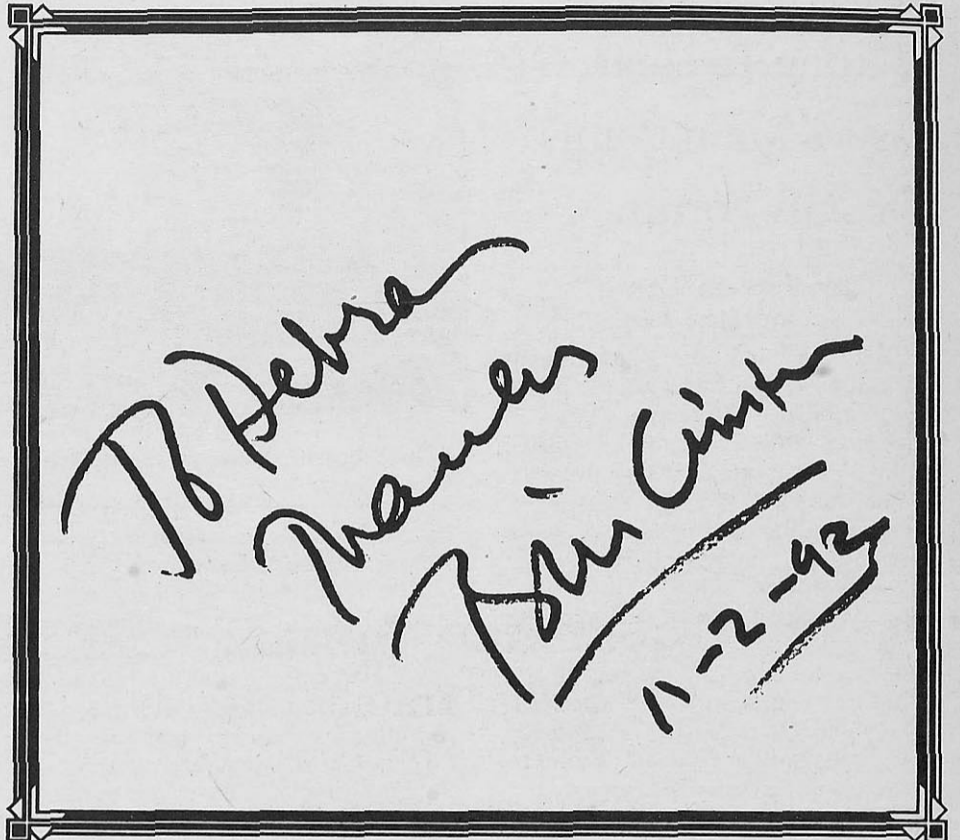
Now that election day is over and the fate of the country has been decided for another four years, it is time that these pages once again look at issues directly affecting this campus. One of those issues is the unfairness of W.U.'s smoking policy. Currently, the administration's policy is not to allow smoking in any area of any building on campus except for resident's rooms in the Residence Halls.

The administration did attempt to make a show of fairness in the issue last year by conducting a brief experiment where small areas (up to 30 percent by state law) of buildings on campus were designated as smoking areas. But due to non-smoker's complaints of discomfort caused by cigarette smoke, the smoking areas were quickly abolished. The administration contends that the obvious and fair solution to all sides, to install better ventilation in designated smoking areas, would cost too much and is not a priority on W.U.'s long list of "must have" items.

Surely, there are areas in buildings on this campus where smokers can smoke without causing any discomfort to non-smokers. The administration needs to look into this matter further and find such places so that smokers, who pay the same rate of tuition as non-smokers, are given the same regard for their rights. Giving people no other alternative than to stand outside in freezing weather to smoke is not a fair solution to the smoking dilemma. AH

Note To The Editor

Clinton Extends Thank You For Editorial Support



The following Advertising/Business Office positions are open for Spring 1993:

Advertising Manager: Responsible for soliciting a reasonable quotient of advertising support to offset Journal costs. Handles advertising contracts, and is responsible for the layout of all advertising. The Advertising Manager also manages sales assistance. MacIntosh skills required to create ad layouts. Salary: 30 percent commission.

Business Manager: Responsible for paying bills and keeping a ledger of accounts with correct balances at all times. Also responsible for billing advertisers. The Business Manager must prepare financial reports to the Publications Board. Also responsible for the purchase of supplies and equipment. Approximately 12-15 hours per week. Salary: \$200/month. MAKE OWN HOURS!

Applicants should submit a letter of intent and writing samples to SV 250. Deadline is November 16. All applicants will be contacted for an interview. Applications should be addressed to the Publications Board.

Letter To The Editor

W.U. Professor Opposes New Academic Requirements

Dear Editors:

I would like to expand on my comments regarding the proposed new requirements imposed upon students by the Webster University faculty. I am one of the 13 who opposed this measure, and did so for the following reasons:

1. It is intellectually invalid.
2. It raises serious legal issues regarding the rights of students and responsibilities of faculty.
3. It takes faculty "off the hook" to meet the challenge of how do we improve teaching and learning at this institution.

I showed the list of supposed "skills" to a class of teachers and they burst into laughter. As one teacher commented: "Don't college faculty even know the difference between skills and content knowledge?" The presenters continually stated that the list contained seven skills (later, a faculty member argued that they were merely restating the college catalogue). Statements one and two are close to being skill statements; statements 3, 4, 5, 6, are content statements, and statement 7 combines content and skills. It should be noted that none of the seven statements were presented in behavioral terms. For example, critical thinking is defined as being able to "develop the ability to ask questions, analyze options, reach logical conclusions, and support claims with reason." I asked if anyone in the FCA taught a course in which critical thinking was not part of their curriculum, and no one raised their hand. Let's examine this statement:

1. No differentiation is made between the levels of questioning. As presently stated, a student who asks recall questions meets the goal of critical thinking. Anyone who had worked in the area of critical thinking understands that the Analytical or Divergent questions demonstrate a higher form of critical thinking.

2. No behavioral definition is made of "logical conclusions." If I were a student, and a college faculty stated in his or her course description that reaching "logical conclusions" was a goal, then I could well argue my "logic" was equal to the teacher's logic. I would

be willing to testify on behalf of any student who is given a low grade in a course labeled "CRI" because the teacher did not agree with their way of demonstrating "logical thinking."

3. Since the stated goal of the course is for students to demonstrate "critical thinking," this automatically eliminates giving students short answer-type tests since the vast majority of such exams assess content rather than critical analysis. I would be willing to testify on behalf of any student who is given a short answer-type exam in a course labeled "CRI." We would compel the teacher to demonstrate that the short answer-type exam is a true assessment of "critical thinking."

It is hard for me to imagine a Harvard, Stanford or Washington University proposing such anti-intellectual standards for their students. Imagine writing that some courses will be identified as teaching "values!" Every course is engaged in teaching about values.

The main issues are how do we improve the quality of teaching and learning. No mention is made anywhere in the proposal for the improvement of teaching. Virtually every statement made in the FCA dealt with what students will have to do, and no one really examined how faculty can improve their teaching performance. There is no systematic process to improve the quality of teaching at Webster University. There is no process to deal with levels of questioning strategies by faculty or how to ensure that assessment is linked with higher levels of critical thinking. There are still many people who give content-based short-answer exams which are the antithesis of scholarly pursuit at an institution of learning.

I urge students to demand, that if this proposal is put into effect, all teachers demonstrate in behavioral terms how their "coding" goals will be reflected in student assignments and exams. If a teacher refuses, I believe a student would have the right to institute legal action if they did not believe their grade reflected their work performance.

Fred Stopsky



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CALL FOR FREE ASSESSMENT

Faculty Show Their Stuff In Art Exhibit

by Jennifer Florian
Journal Staff Writer

Six Webster University media instructors are proving they do practice what they preach by allowing students to view their works displayed in the May Gallery of the Sverdrup Building.

The "Photography Faculty Exhibition" will be on display through Nov. 19. Participating instructors, each specializing in fine arts, include John Hilgert, Joseph John Lowry, Jack Rinehart, Susan Hacker Stang, T. Ann Tolin and Orestes Valdes.

The photographs, reflecting a wide variety of techniques, subject matter and tools of the trade, represent the talents and personalities of their creators.

"My photographs document my love hate relationship with Miami," said Valdes about his photos from the "Miami Series."

Valdes, being of Cuban descent and growing up in Miami, said that he visits the city often because of the photo opportunities and to visit his family.

According to Valdes, he attempts to capture both the architecture and the people.

"Miami is really weird. It generates a nervous energy and gives off a surreal light," said Valdes. "Every type of person lives there."

According to Valdes, photographing his family and friends makes for some of his best compositions.

"Some of the photos show my family being caught in the act of doing what they do best — not speaking to each other," said Valdes.

When asked why he chose to print his photographs small in size he replied, "they create a nice sense of claustrophobia."

"I find myself making small prints because they appear more intimate and



J. Robert Powell photo
Susan Hacker Stang with her favorite print from the "Italia Classica" series.

precious," said Valdes. "They represent some kind of control in my life."

According to Valdes, he is planning another visit to Miami to photograph the damage done by the recent hurricane.

Rinehart, a commercial photographer, has a different explanation for taking his photographs.

"I do not consider myself an artist," said Rinehart. "I am a working photographer or technician."

According to Rinehart, he is hired by architects and interior designers to take pictures of a specific room.

"When I walk into a room it is an assignment," said Rinehart. "When photographing for an architect, I document the space, and when I photograph for an interior designer, I photograph inside the space."

Rinehart said that he has no control

over the lighting and cannot alter the room in any way.

"Sometimes they are plain simple rooms that have to be shot because that was the way they were lighted and I couldn't fool with it," said Rinehart.

According to Rinehart, he listens to the language of the space and takes a picture that will best accommodate the person he was hired by.

Moving away from photographing modern settings, Stang, as part of her "Italia Classica" series, chose to photograph classical Italian sculptures but with a new twist.

"This is unusual for my work because it is classical and quiet," said Stang. "I didn't want any people in my photographs. It was important for me not to have people or modern telephone poles in the background."

According to Stang, she was trying to capture the classical Italy buried within a very busy and modern Italy. One way she said she tried to accomplish this was by using a less than modern camera.

"The pictures were taken with a Brownie camera which is an old plastic Kodak made in the fifties," said Stang. "I was thinking about photographs taken by photographers when the medium was first invented."

According to Stang, by not using a modern camera, she had no control over the exposure and if the lighting was poor, she could not take the picture.

Also, by taking the pictures in color rather than black and white, Stang said that she was able to demonstrate the relationship between a new image and an old sensibility.

Lowry, contrary to Stang's style, said that he prefers to photograph only in black and white and finds that photographing people adds to the composition.

"I do like photographing people. The human form has been in my photographs several times," said Lowry. "They add to the photograph."

Light, according to Lowry, is also an important element in his photographs.

"I like the way light reacts with the subject," said Lowry.

The light, subject matter and the positioning of the elements in the photograph, according to Lowry, are not all accidental.

"I spend a lot of time pre-planning photographs," said Lowry. "I come up with an idea, nurture the subject, think of a location or if it involves a person, and I make sketches."

"I translate those ideas into photographs," added Lowry.

When asked what the ideology was behind his works, Lowry stated that instead of directly explaining the photographs, he would rather hear the opinions formed by the viewers.

'I do not consider myself an artist. I am a working photographer or technician.'

—Jack Rinehart

Since every person has their own opinions of his works, Lowry said that his series is "metaphorical in nature" and is appropriately titled the "Camouflage Portfolio."

"Even if someone thinks it stinks, it lets me know where their brains are," said Lowry.

Another photographer depending heavily upon light is Tolin.

"I photograph light and how light works upon objects," said Tolin. "I often photograph in the early morning and late afternoon because the light is very subtle."

According to Tolin, she photographs mainly landscapes and architecture in black and white.

"I am curious how landscapes and architecture are similar geometrically," said Tolin.

Tolin said that her previous works were more expansive compared to her recent images which are tighter on images and less abstract.

Taking a more abstract approach, Hilgert said that his series, "Meditation on Life and Limb," could be described as being "about something we already know, but we don't know we know it, maybe?"

According to Hilgert, his photographs are more about the way the viewer feels when he or she looks at them as opposed to merely just looking at a group of objects.

Hilgert said that his photographs are not meant to be interpreted literally.

"Some people get my photographs and some don't," said Hilgert. "They (the photographs) are very subtle and require patience."

The rest of Hilgert's series can be seen in the Hunt Gallery of the art building through Nov. 14.

The next exhibit in the May Gallery will be The Alumni Show. Works by D. Mickey Howell and Charlene Colombini will be on display from Nov. 22-Dec. 16.

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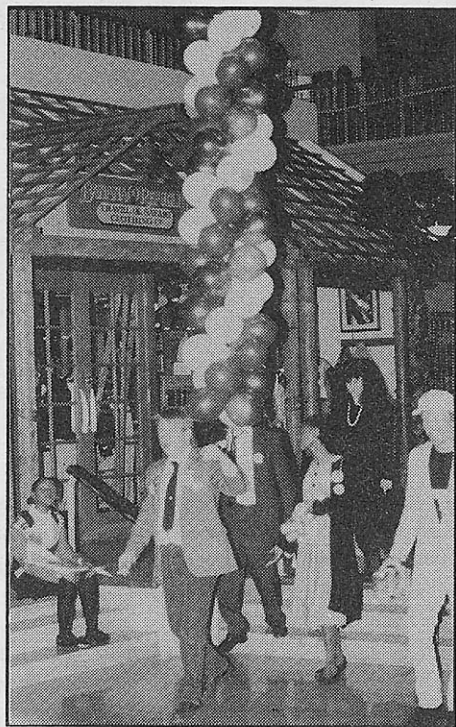
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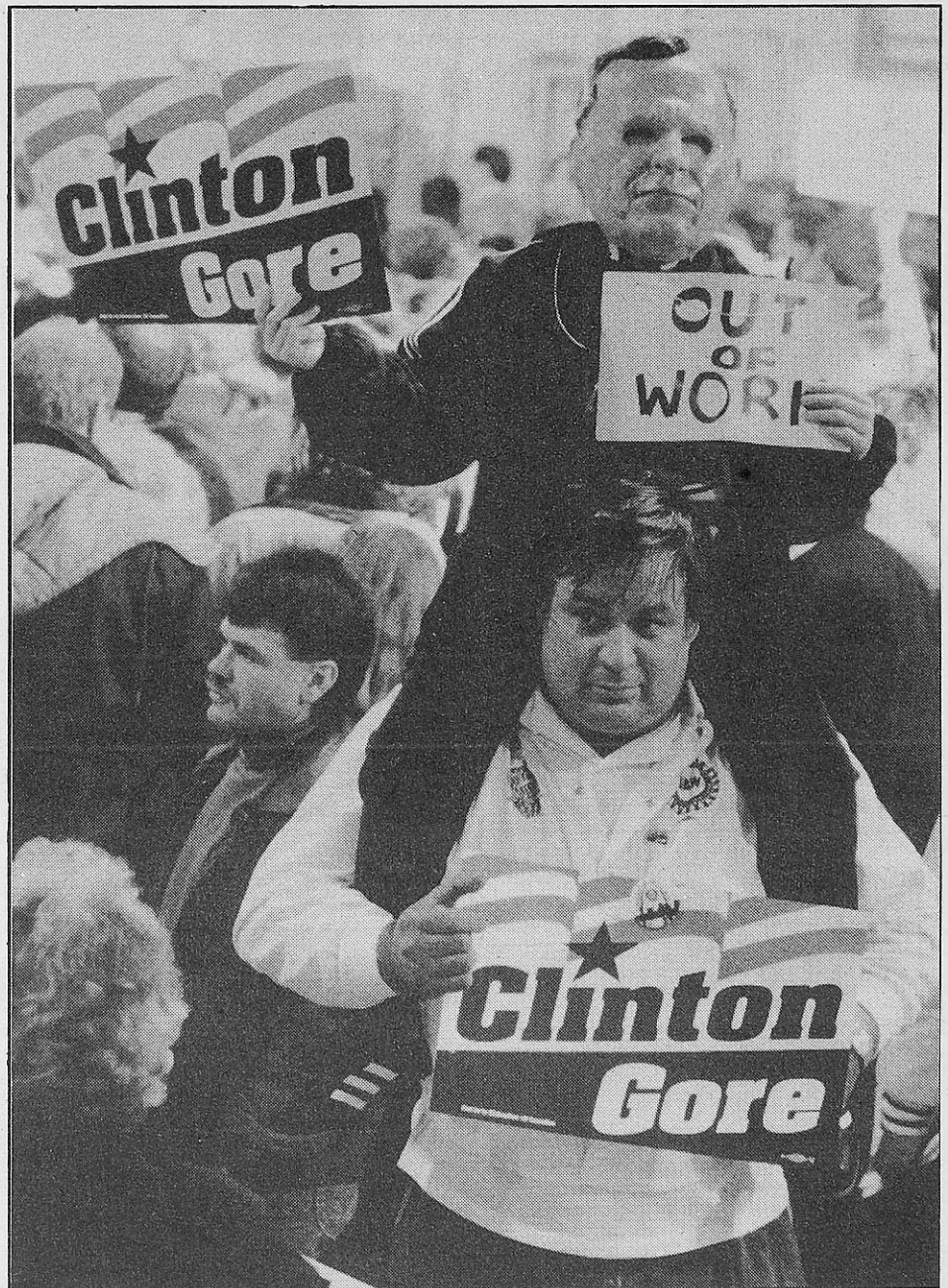
The JOURNAL



Debra A. Robinson photo



Debra A. Robinson photo



Debra A. Robinson photo

Top: Missouri Democrats turn-out at Clinton rally held one day before the national election. Clinton asked supporters to do whatever they could to help get out the vote. Above: Happy Clinton supporters depart from the Union Hyatt Regency, elated with the electoral vote results. Right: At the Clinton rally held at McDonnell. Douglas on Monday, union members could be found throughout the hall.

Perot's Supporters Pledge Faithfulness

by Tom Wrausmann
Contributing Writer

Ross Perot supporters in St. Louis are confident that Perot's message will survive on with or without him.

Local supporters gathered Monday night to watch election results at Fast Mickey T's, a night club in West County.

Many of these supporters said they were proud that Perot's candidacy forced the other candidates to address the issues. To them, Perot won a victory for straight talk and for increasing awareness of the necessity to reduce the deficit.

"He had a message," said Perot supporter Peggy Ivie. "He talked to people in a way people could understand."

Ivie has been voting for decades. She calls herself a "true believer." She said she has heard everything President George Bush and President-Elect Bill Clinton have said before.

She said Perot is someone who is for real economic change "not just moving numbers around."

"The deficit problem has to be solved," Ivie said.

According to Ivie, Clinton will be no better than Bush for the economy. She said America will go from trickle-down economics to tax and spend economics.

"By 1996 people are going to be hurt by Clinton Economics," said Ivie.

Perot supporter Blanch Inabet is a house wife whose husband works for Reynolds Aluminum Co. She used her family to point out the effects of America's dwindling economic prosperity.

Inabet said there is an incredible difference in what it takes to get by now versus 27 years ago when she and her husband were young and newly married.

She said that her daughter and son-in-law, both college graduates, can barely get by.



J. Robert Powell photo

"I could quit working, pay for my medical bills without insurance while my husband went to college and we still got by," said Inabet.

Perot supporters are looking beyond quick-fix economics as they look back on decades of economic decline.

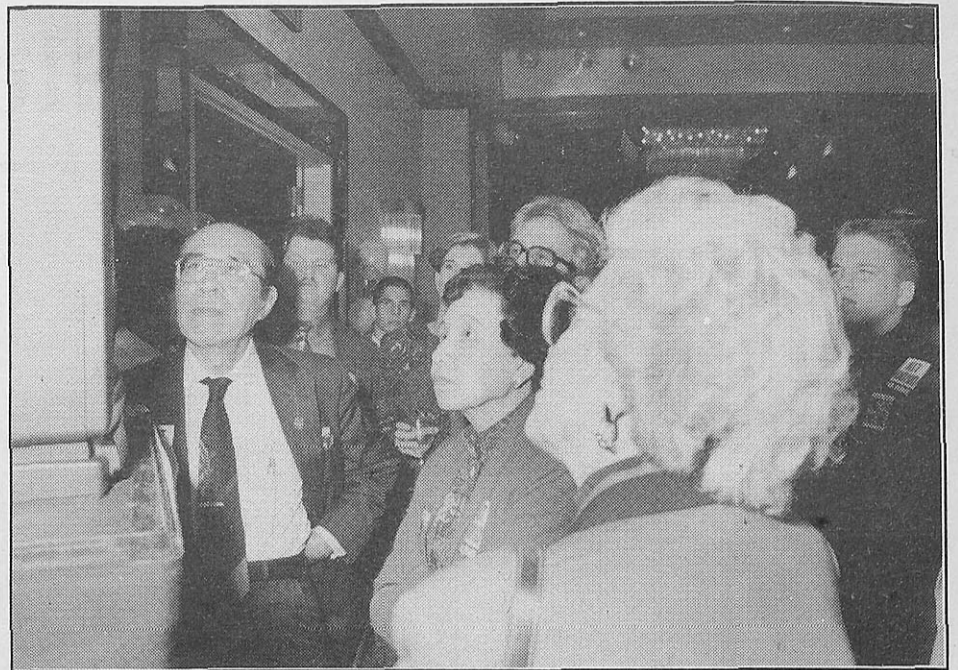
"Perot said we look too much at the short term when we should look at the long term," Inabet said.

According to Ivie, Clinton's experience in Arkansas, with the same population as the city of Atlanta, is not a big enough arena to display presidential ability.

"You're talking about a small state that can't compare its problems to the rest of the country," said Ivie.

Ivie said t-shirts for Perot's true believers are in the works. The shirts simply point out who will not be to blame for the next four years, she said.

The shirts will read "I'm not responsible for the shit that's about to happen."



Bush supporters hope for a miracle as they watch election returns.

The Journal

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The following editorial positions are open for Spring 1993:

Editor: Supervises overall production of *The Journal*. The editor also assists the instructor in conducting the course, Newspaper Production Workshop, by organizing beats and assignments for reporters. The editor is ultimately responsible for the editorial product and for making sure that the publication gets out on a weekly basis. Salary: \$300/month.

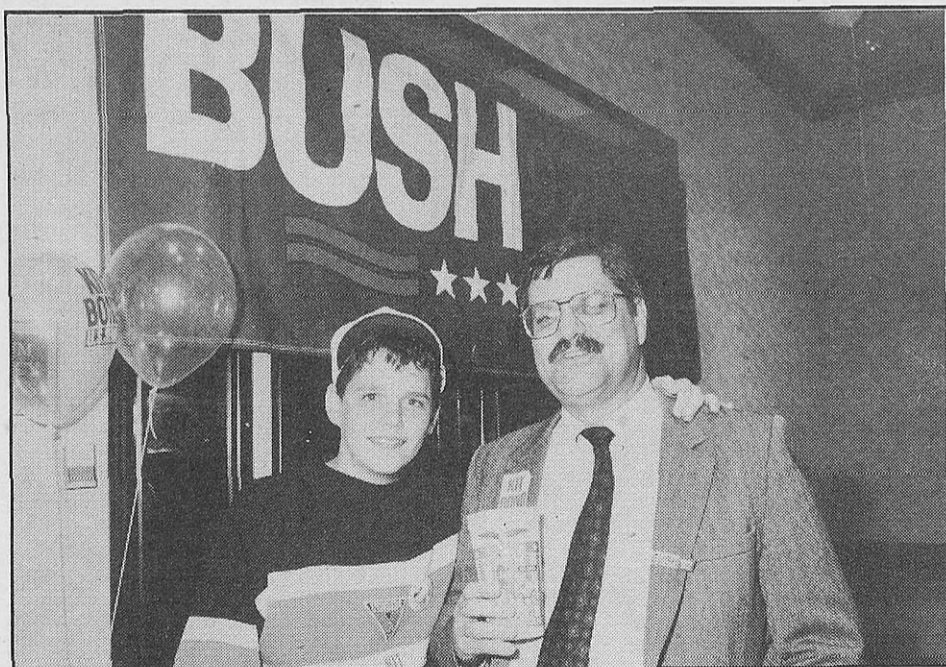
Managing Editor: Shares responsibility with the editor-in-chief in making sure that the paper gets out on a weekly basis. The managing editor also writes editorials and encourages a responsible, well-informed editorial page. The managing editor also assists in story selection and consults on layout and graphics. Salary: \$250/month.

Copy Editor: Responsible for reviewing all copy for publication to correct grammar, diction, style errors, etc. The copy editor also alerts the Editor-in-chief regarding potential story problems and acts as a fact-checker when necessary. Salary: \$225/month.

Photo Editor: Ultimately responsible for the graphic art and photography that appears in each issue of *The Journal*. The photo editor makes decisions on choice of photos, sizing and cropping. The photo editor does not select stories, however. Salary: \$225/month.

Sports Editor: Responsible for coordinating all sports coverage on campus, and maintaining any box scores or league standings in the paper. The sports editor assigns stories, designs the sports section and is responsible for the layout of the sports section. Salary: \$150/month.

Letters of intent and scrapbooks should be submitted to the Media Office, Room SV250. Deadline: November 16. ALL Applicants will be contacted for an interview.



Randy Schroeder and his son are proud supporters of President Bush.

The Journal

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And In The Winners Circle ...



Debra A. Robinson photo

House Majority Leader Richard Gephardt greets Arkansas Gov. Bill Clinton at Rally.



Debra A. Robinson photo

Mel Carnahan interviews with members of the media shortly after learning that he is the next Missouri governor. He expresses his excitement about the electoral votes for president-elect Bill Clinton.

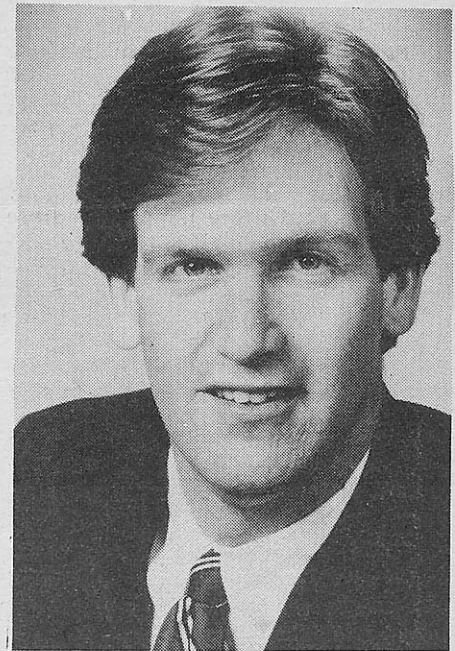
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We here at *The Journal* would like to congratulate those who braved the weather and marched to the polls in record turnouts.

We look forward to the next four years with a nervous optimism in a man from Hope.

Win or lose, we are all in this together.

Cartoons & Caricatures

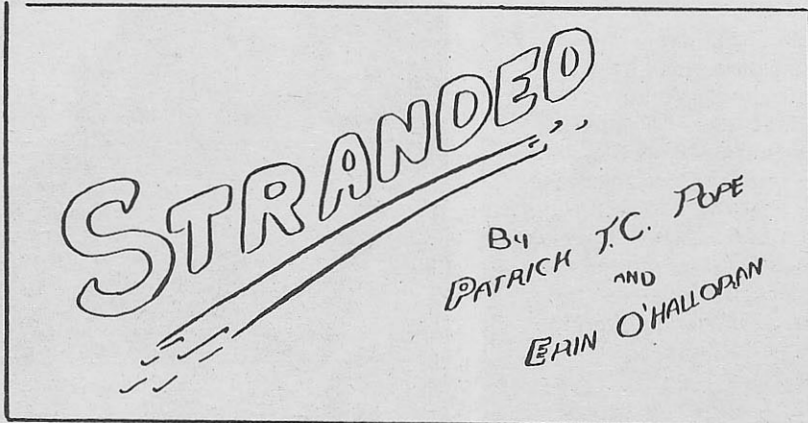
by Patrick T.C. Pope



Perot



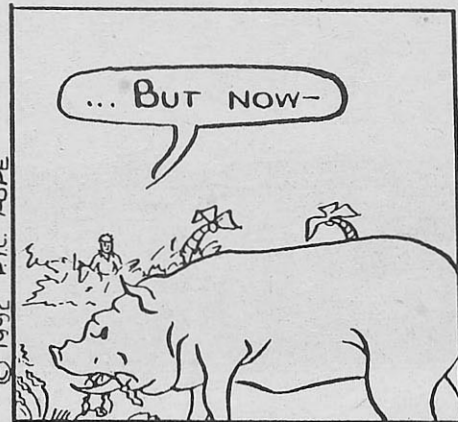
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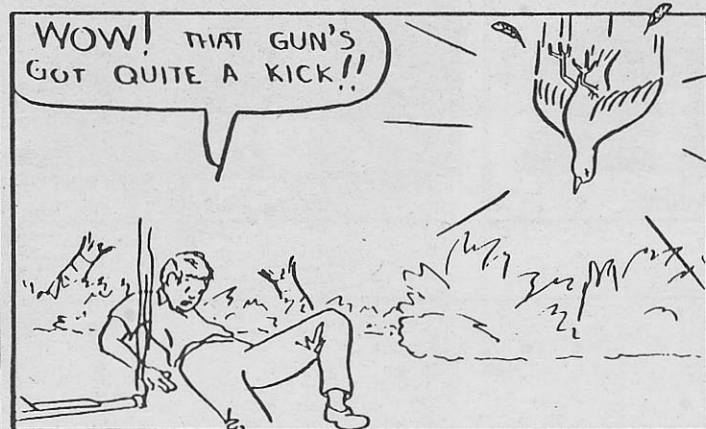
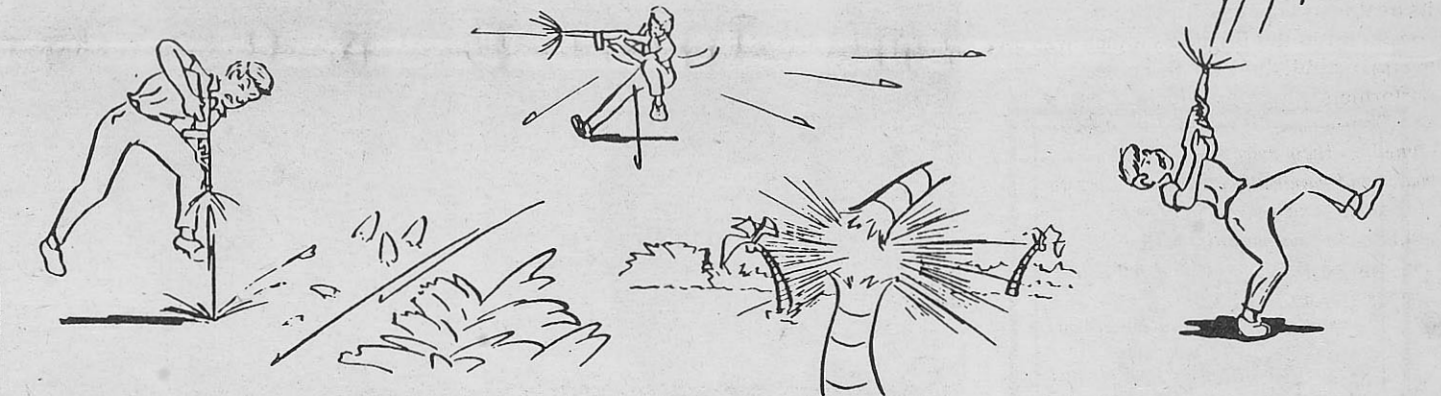
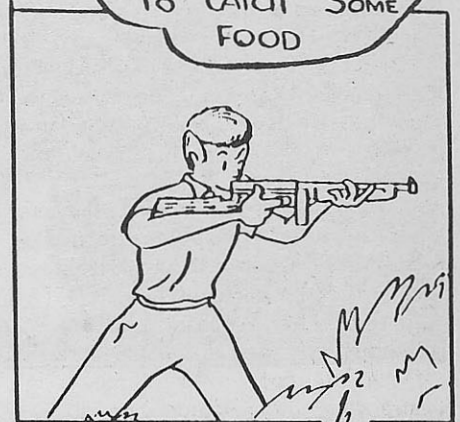
I SENT YOUR FATHER TO CATCH SOME FOOD



ORIGINALLY I THOUGHT I MIGHT GET A BIRD...



... BUT NOW-



WOW! THAT GUN'S GOT QUITE A KICK!!



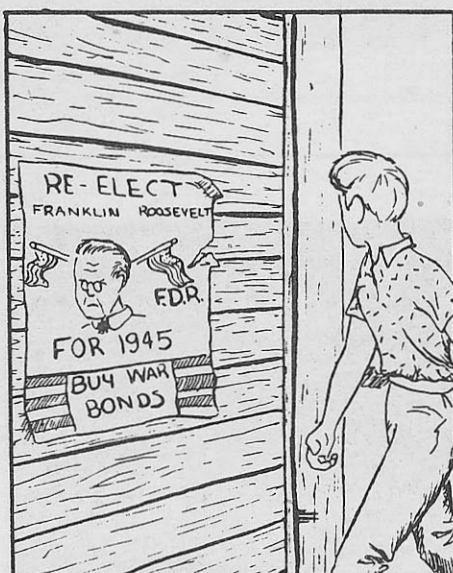
... AND WHEN I LOOKED UP AND SAW THAT BIRD, I KNEW IT WAS EITHER HIM OR ME! I TOOK CAREFUL AIM AND WITH ONE SHOT...

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SORRY. IT WAS THE SHOCK. EVEN HERE I CAN'T ESCAPE POLITICAL CAMPAIGNING!

Dancers Challenge Status Quo

by Douglas T. Lopes and
Debra A. Robinson of The Journal

Traditionally, Christopher Columbus has been hailed as the discoverer of America — the founder of that to become known as the land of the free and the home of the brave.

In recent years, much controversy has arisen concerning Columbus' 1492 voyage to the New World.

Evidence shows that Columbus did not land the Pinta, the Nina and Santa Maria on U.S. shores, but instead the Spanish fleet dropped anchor along the shores of the island of Hispaniola. Evidence also shows that the discovery of the Western world was the beginning of the destruction of this country's native civilization, according to the latest dance exhibition by the Dance Brigade.

On Oct. 29, at The St. Louis Art Museum, the Dance Brigade performed an explosive exhibition of modern dance that defied traditional history and America's status-quo.

In a collaboration with fellow dancers, the Brigade addressed modern day questions pertaining to the Columbus question in the performance, "On The Edge Of The World ... Goodbye Columbus."

With the combined elements of theatre, dance, humor and sign language, in virtually every scene the dancers feverishly attacked "white America" and its treatment of native Americans.

Central to the Brigade's attack was an excerpt published on the cover of the performers' program, which reads:

"They willingly traded everything they owned ... they were well built with good bodies and handsome features ... they do not bear arms, and do not know them ... they would make fine servants. With fifty men we could subjugate them all and make them do whatever we want."

— from the Diary of Christopher Columbus

According to Brigade dancer and one of the artistic directors, Nina Fichter, their performance was an "alternative response to the Columbus Quin-Centennial."

When last in St. Louis to perform "Pandora's Box" at the Webster University Winifred Moore Auditorium, in 1991, Fichter announced the Brigade's intentions to address the Columbus question.

She said they would do a performance that "looks at what happened to the people that were conquered when Columbus discovered America; as well as what Columbus did or did not discover. We want to address this time as the start of imperialism," Fichter said.

For eight years, the Dance Brigade has been performing 40 to 50 shows a year all over the United States and Canada.

Krissy Keefer, right, dressed as Christopher Columbus, lip syncs to a description of the ground offensive in Kuwait. Members of Dance Brigade, below, illustrate the trials and tribulations of Japanese-Americans during World War Two. The Struggle between African-Americans and the Ku Klux Klan is brought to life by members of the company. Nina Fichter illustrates the conquering of America by Europeans.



Douglas T. Lopes photo



Douglas T. Lopes photo



Douglas T. Lopes photo



Douglas T. Lopes photo

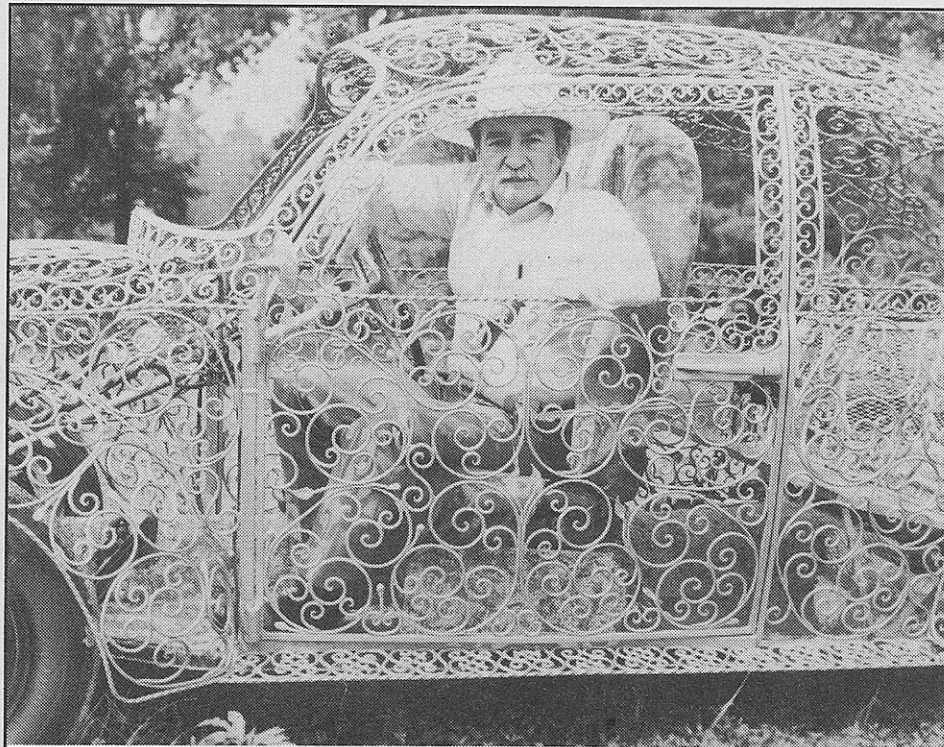
'Wild Wheels' Makes Use Of Cars As Art

by Ginger Ebersole
Film Series Reviewer

If you've ever thought that you have one of the stranger cars on campus (I know I have); think again, because you ain't seen nothing yet. Visiting director Harrod Blank will be rolling into town this weekend with his 64-minute documentary, "Wild Wheels" at the Webster University Film Series. This film trails some of the strangest cars in America — known as "art cars."

Harrod Blank is the son of independent filmmaker Les Blank. He graduated from the University of California at Santa Cruz in 1987 and released "Wild Wheels" earlier this year. Some of the wild art cars included in the film are the "Beaded Bug," a Gremlin covered with Mardi Gras beads; "Cross Car," a Chevy Luv pick-up with a large cross in the back that reads "Jesus Saves; Hell is Hot;" and the "Panoramic Bus," a VW bus painted with a redwood forest landscape.

Blank said that he found all of these art cars by driving his own around for 10 years. His car, entitled "Oh My God!" is a '65 VW bug, painted in bright colors and covered with oddities. The hood sports a good sized globe, the roof is laden with a plastic flower, a flag, and more, and the inside of the car is decorated with all kinds of paraphernalia as well. The film opens with the artist in traffic court, feeling the ticket he has received is a result not of a traffic violation, but rather



Courtesy photo
Joe Gomez had a dream one night and the very next day he began building the "Wrought Iron VW" which he finished nine months later. He tells how it all happened in "Wild Wheels."

a discrimination against art collection on wheels. The judge doesn't buy it however, and issues a sentence of driving school.

As interesting as these wacky automobiles are the artists who embellish them. These people are genuinely

talented and creative folks who are far removed from the art gallery scene. One of them even remarks that by driving around in her art, she gets it seen much more than if she had paintings sitting in a gallery. Some of the other artist seem to have so decorated their car as a way to

deal with something else going on in their life. Viewers may already be familiar with the Button King, who has been featured on television programs. He got his start when he couldn't sleep one night to sew some buttons onto a pair of pants. He continued to cover the pants, a shirt, a guitar, a hat — even his own coffin! He also covered his Toyota with thousands of different colored buttons.

Another person dealing with life by art is Jay Battenfield, who covered his car with his wife's jewelry after she was killed, as a way to remember her and build a sort of shrine on wheels. Self-expression seems to be a big theme with car artist. Some made comments about feeling different and more at ease when working on their cars or driving them. There was some motivation of re-cycling with some of the artist, as well; especially those who had glued all sorts of flea market type items to their cars. One was called the "Toy Car Limo" made by Darnell "The Clown" Hilman, who was beaten as a child and seeks to brighten children's lives, with his Datsun covered with all sorts of toys he has found.

Harrod Blank deals with a very diverse collection of people in this — old and poor — but who all have one thing in common — an inherent need to decorate their cars in a way that stands out. This is a fun yet thoughtful film, and one you won't soon forget. "Wild Wheels" shows at Winifred Moore Auditorium Nov. 6 and 7 at 9:30 p.m., and Nov. 8, at 7:30 p.m.

'Pure Country;' Sweet Music To Country Fans

by Scott Montgomery
Movie Reviewer

If there's one thing for sure about a trend, it's that Hollywood will find a way to exploit it. With the resurgence of country music, the Armani-wearing-car-phone-talkin' producers in L.A. have become interested with the Ropers and Wranglers set. It's only fitting though that the first of the new country and western movies, "Pure Country," should feature none other than George Strait.

Strait is one of the country artists that helped the medium recover from its fall from the "Urban Cowboy" days. While others were trying to cross over with pop-influenced songs, he brought back traditional steel guitars, fiddles and twang to songs like "Unwound," (the film's original title) and reintroduced us to western swing with songs such as "All My Exes Live In Texas." His clean, simple songs helped to popularize the music once again and paved the way for the likes of Clint Black and Garth Brooks.

"Pure Country" seems to be Strait's comment on current country music and where he fears it might go. During the opening credits an understated song called "Heartland" plays over a montage of stills that show Strait's character, "Dusty" Chandler, as a young man. It then opens to an over-produced concert of his, that appears to be a slight parody of a Garth Brooks show, with a pumped-up version of the same song that includes four electric guitars. There is so much smoke, lights, and fireworks that the audience can barely see him and the music is so loud that they can't hear him. Fed up with the lack of control over his career and his tough manager, Lulu (Lelsley Ann Warren), he takes off during his tour and hitch hikes back to his home town. Lulu uses an opportunistic roadie to act like Dusty and lip sync his music,

since the audience can't tell who it is anyway. The roadie then tries to blackmail Lulu by exposing this fraud to the public if he doesn't have his way. Meanwhile, back home, Dusty loses his Billy Ray Cyrus ponytail, picks on his acoustic guitar, falls for a rancher's daughter, learns better manners, and becomes more like ... well, George Strait.

Director Christopher Cain and writer Rex McGee have tried to fashion the movie to the style of Strait's music. The story is fairly simple and straightforward with a fairly light tone (not to mention it contains several ex-wife references). The humor is a little corny and the tone is sentimental, but it's delivered with such honesty that it's enjoyable. Cain gives the film an easy-going pace that it's as if it's an apology for his MTV-rape of the western with "Young Guns."

Unfortunately, McGee's script doesn't have the narrative as a country song. It

meanders through some meaningless subplots that never quite come together. A "save the ranch" scenario is started then almost dropped. Where McGee does come through is in keeping the story as visual as possible and for not over milking some of the gags he's set up.

As for Strait, he's no DeNiro. His performance is a little stilted and he's laughable when he tries to be angry, but he's so photogenic and his personality is so likeable that he's not hard to watch. Besides, I'd like to see DeNiro sing "Amarillo By Morning." He is used like Elvis was in movies, in that they make sure he sings at every chance there is. The songs are some of the best that he's done in a while and it works well with the film. For the most part, he is just asked to sing, rope, act awkwardly shy, and be ... well, George Strait.

Luckily, the makers of the film knew he was going to need some good support. Isabel Glasser gives a wonderful

earthiness to the love interest. Ironically, the person that deals best with the movie's theme and format is punk musician John Doe who plays Dusty's drummer an best friend. He's able to poke fun at the conventions of the film and the music without being condescending.

"Pure Country" is definitely a flawed film. It can be stilted, one dimensional, and poorly written. However, it wasn't made for film critics of scholars. It was made for George Strait fans and, speaking as one, I was entertained for the most part.

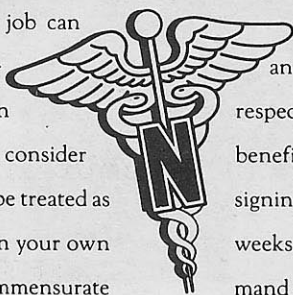
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Grunge Residue Reveals 'Screaming Trees'

Seattle Band Deserves Attention

Music Review
By Brent Dean Robbins

This past year we witnessed the birth of a new genre of music, the "grunge" sound, and, if attentive, you sat back and enjoyed the rather comical mad dash of major labels as they frantically bargained, pleaded, and begged to sign every shitty band that just happened to form in that glorious musical Mecca of Seattle. Looking back, now that all the hoopla is over and done with, there are a few names which will indeed be written in the rock 'n roll history books.

In the meantime, if you're just itching to jump onto the latest fad bandwagon, check out all the new acts forming in North Carolina. Among them are Superchunk, Minerva Strain, Finger, Well Nigh Forgotten, Picasso Trigger, Flat Duo Jets (who are actually from Athens, GA), and Geezer Lake. Check 'em out before the majors get the buzz word, and turn the gorgeously muddled mess into banal order fit for MTV airplay. Or, better yet, be safe and hop on The Flying Nun bandwagon, the hippest label...well, maybe even the only label, to ever surface from New Zealand. Last year, the label celebrated its tenth anniversary, but it's yet to catch on here in the States. It will...

But enough with all this trendy bullshit. It's time to dive into the past, circa 1985, five years before journalists like myself even sniffed in the direction of that highly publicized Northwestern city aforementioned. In the outskirts of that cloud-ridden city of Seattle, while Chris Cornell was a snot-nosed kid without facial hair, and even before the legendary Green River cut their first record deal, the Screaming Trees were out there pounding out some of the most groundbreaking music since the birth of R.E.M. Did you get all that?

Well, never mind...This is all you need to know: The Screaming Trees are the best and most underrated of all the bands lucky enough to be born in Seattle, and, unlike most of those young bucks, the Trees have earned their keep by touring and recording for almost eight years now with no signs of slowing down. Of all the bands swept up in the mighty tidal wave of sensational journalism and overpriced record contracts, the Trees deserve every ounce of what they get, including their track on the *Singles* soundtrack, "Nearly Lost You", which just might put them over the top.

So, with the release of their new album this month, "Sweet Oblivion", it has been a pleasure to look back at those years, and study the chronological progression of the band, especially since, with each succeeding effort, they've managed to grow so much better with age. Its always nice to see a band who, without calming down, have matured in their music instead of falling prey to the numerous pitfalls of a musician's lifestyle. The Screaming Trees have neither burned out nor faded away, but, instead, have blossomed in a steady upward spiral, much like the music itself.

Speaking of maturity, the Trees seem a bit obsessed with their age these days. Though "Uncle Anesthesia's" theme centered around death, "Sweet Oblivion" is even more to the point.

"The hour's drawing ever closer," sings vocalist Mark Lanegan, "I'm growing older, won't let me be. In the shadow of the season, to find a reason to

carry on...Oh, sweet oblivion calls me over to her side. Fills us all deep inside."

Of course, death is always a safe bet, symbolically that is. Its not like the Trees are old men. They're talking about a different kind of death, the dark night of the soul. And for all their poetic meanderings, they get their point across well, never simply depending on a good lyric. The music, combined with

"... with each succeeding effort, (The Screaming Trees) managed to grow so much better with age."

Lanegan's baritone howl, create the real emotions. As the rhythm section presses on, Conner's guitar constantly serves as a counterpoint, almost always rising and falling with the mix like a homing pigeon that's somehow lost its way.

Though "Shadow of the Season" and "Nearly Lost You" are the sure fire crowd pleasers, "Winter Song" is perhaps the most profound and disquieting of all the tracks on "Sweet Oblivion". It is the cornerstone of the album, not only because of its rising tempo, which is so characteristic of the Trees, but because it reveals the true nature of their message.

"Just a roll of the dice and a precious fight bring you around, its easier," sings Lanegan, "When I'm wasting my time, when I'm losing my mind...Try to wait for the sky to fall. Its kind of hard not to see it all. Whispered song, the winter in your heart."

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After the release of "Uncle Anesthesia" two years ago, their epic pilgrimage into the war between darkness and light, they lost a most valuable commodity when drummer Mark Pickerel left the band. The Trees' rhythm section, amid all their artistic upgrowth, had always been their strongest trait, especially with the often flighty and unpredictable guitar leads of Gary Lee Conner. So, as the flawless team of basses Van Conner and Pickerel parted ways, there were obvious doubts to whether the Trees could pick up from where they left off. With the release of "Sweet Oblivion", any doubts have been proved to be groundless. Barrett Martin, the new drummer, smokes and so does the disk (and I ain't talking' about that funny smellin' tobacco, either, though I sure ain't rulin' it out).

The song goes on to describe the narrator listening to a young girl

laughing in the street, and he wonders if she has any idea that inside his catacomb, his soul has taken the final plunge. He's given up the ghost, and not even the echoes of joy can call him back from the grave.

From the sound of it, one might think that the Trees were suicidal, caught in a limbo between their long hard struggle now coming to an end with the possibility of commercial success. On a long shot, I'd disagree. I have faith in these guys, and, from what I know about death in dreams, it usually symbolizes re-birth.

From out of the Seattle grunge rubble, The Screaming Trees have emerged like a butterfly from the cocoon. As always, order is created from chaos. And besides, the grunge thing is nothing new. There's MC5, The Ramones, Steppenwolf, Big Star, and even Neil Young and The

'And for all their poetic meanderings, they get their point across well, never simply depending on a good lyric.'

Stones, among countless others. The beauty is that's it's back. Once again, the millions craving to know, to understand, to decipher: What sounds better to you, harmony or discord?

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'Public Eye' Ends Up As Half-Noirs Movie

by Scott Montgomery
Movie Reviewer

Film noir seems to be a genre that filmmakers are constantly fascinated with but one that they're not willing to take all the way. The underbelly of society and its twisted characters that olive by the end of their ropes are great to explore and the highly stylized look of the genre are great ways to hook an audience. Unfortunately, true noir ends up with false hopes that are crushed along with the hero; something that does not jive with the "happy ending" attitude of the current industry. This is why we end up with half-noirs or "film grays" like Howard Franklin's "The Public Eye."

The film stars Joe Pesci in a part that rivals his Oscar-winning role of Tommy in "Goodfellas." He plays Leon 'Bernzy' Bernstein or "The Great Berzini," a tabloid photographer in New York. He roams the streets grabbing moments of the murder, mayhem, and nighthawks of the city in his car that serves as a portable darkroom. Franklin captures a feeling for Bernzy's occupation with details like wanting to have the victims hat in a picture, and a scene that has him haggling with a gangster whose picture he wants to take. First we see a night of his life in a satirical light, as he arrives to a murder scene before the police and rearranges the body to fit his composition. A very funny scene involves Bernzy posing as a priest so he can get into an ambulance that has a man whose wife buried a meat cleaver in his forehead. But it isn't too long before we realize what a tragic and lonely man he is.

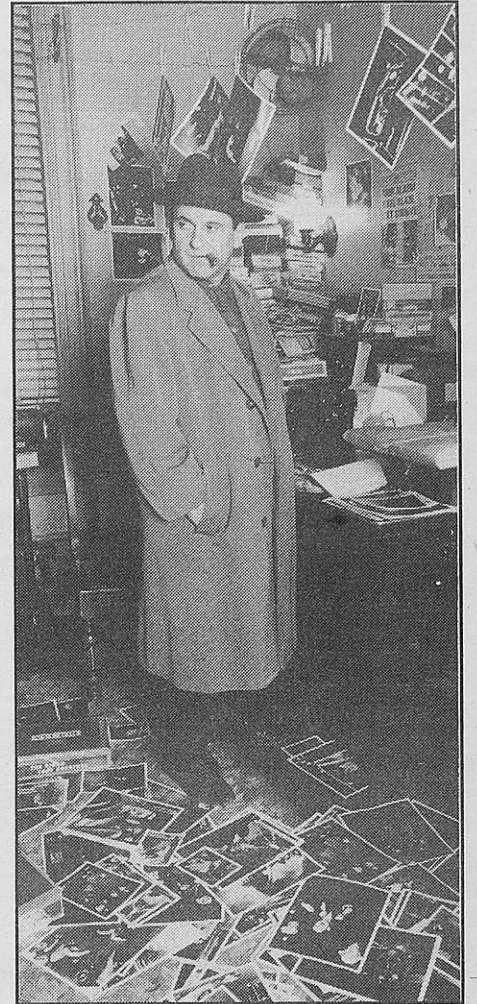
Franklin and Pesci have taken what is usually a supporting stock character in film noir, the sleazy and meek little men that was played by the likes of Elisha Cook Jr. and Peter Loree, and have made him into the lead. He considers his photographs as art that shows the truth in life and tires to get a book of his work published even though he is considered a scavenger that feeds off of the pain of others; an argument that is common with a lot of filmmakers today. Pesci brings a great deal of tough pathos to a guy who knows he's fitting a losing battle and will never be accepted.

Barbara Hershey is also very good as Kay, a character that I assumed to be a one-dimensional femme fatal and was proved wrong on. She owns a club that is being muscled in on by one of the city's crime families. She starts the plot in motion by asking Bernzy to use his connections to find out who a shadowy regular at the club is. Hershey fills in the "strong yet vulnerable" characteristics of



Joe Pesci as Leon Bernstein in "The Public Eye."

Courtesy photo



Leon Bernstein in typical chaos in "The Public Eye."

Courtesy photo

the character without making it trite and also makes this mystery woman truly mysterious. She and Pesci create an interesting distant romance.

Both of the actors are talented enough to deserve these characters, but the characters don't deserve the mess of a script they are in. The weak plot involves the government and mob linked to a gas-stamp scandal that makes little use of Berzini and his talents. Any 1940's gumshoe could be inserted into this story and solve the case. Unlike "Double Indemnity," "Casablanca," and "Chinatown," that deal with doomed relationships, the plot does not develop or explore the relationship that is created by Kay and Bernzy.

What is really disappointing is the film's ending. Like the current remake of

"Night and the City" (another half-noir), it wants to have it both ways by trying to give us a haunting and dark tone, even though the hero comes out all right. There are even two scenes that occur right before the end that could have been turned into a decent finale. Instead we walk out of the theater scratching our heads and feeling a little gipped.

The look of the film is great. It creates a romanticized grittiness of the city at night and makes it into a completely different world. It reflects the tabloid photography of the time. When Berzini takes a picture that subject remains in the hard edge black and white as the flash echoes. A great piece of camera work and editing is done when Berzini shoots a mob hit. The actions that are snapped are frozen for a few seconds while the action

continues underneath it. It has a great style with very little to anchor it.

Even though film noir is one of American's unique contribution to movies, it seems to take those outside the Hollywood system to do it. Even during its early days in the late 1940's it was explored by mavericks such as Sam Fuller and Billy Wilder. If you'd like to catch a really good down-and-dirty piece that takes its cues from the genre, I'd recommend Quentin Tarantino's debut film, "Reservoir Dogs," or "One False Move", just released on video. Both of them are independent films that have the guts and heart that "The Public Eye" lacks!

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Two Players Earn All-Conference Honors

Lady Gorloks Clinch Second In Conference

by Paul J. Torretta
Journal Staff Writer

The Webster University women's volleyball team ended the regular season with a 9-3 record in conference play. The women clinched second place in the St. Louis Intercollegiate Athletic Conference with a victory over Principia on Monday, Oct. 26.

Before the Principia match, the women travelled to San Antonio, Texas, for four matches.

The team first lost at Schreiner College, 3-15, 15-17, 15-10, 10-15, on Saturday, Oct. 17. The Tuesday (Oct. 20) match at Trinity University was also a loss, 2-15, 15-8, 10-15, 1-15.

The Gorloks then played Schreiner again, only this time it was at Trinity and it was also a victory for Webster, 15-6, 15-6, 15-7. The team ended the trip with a loss at St. Mary's University, 14-16, 5-15, 5-15.

Head coach Laura Smith said the trip was good experience for the team.

Michele Rausch, a senior, agreed. "We played two NAIA teams along with the number two team in Division III," she said. "We played well considering the type of play we were up against. Overall this was a good experience for the team."

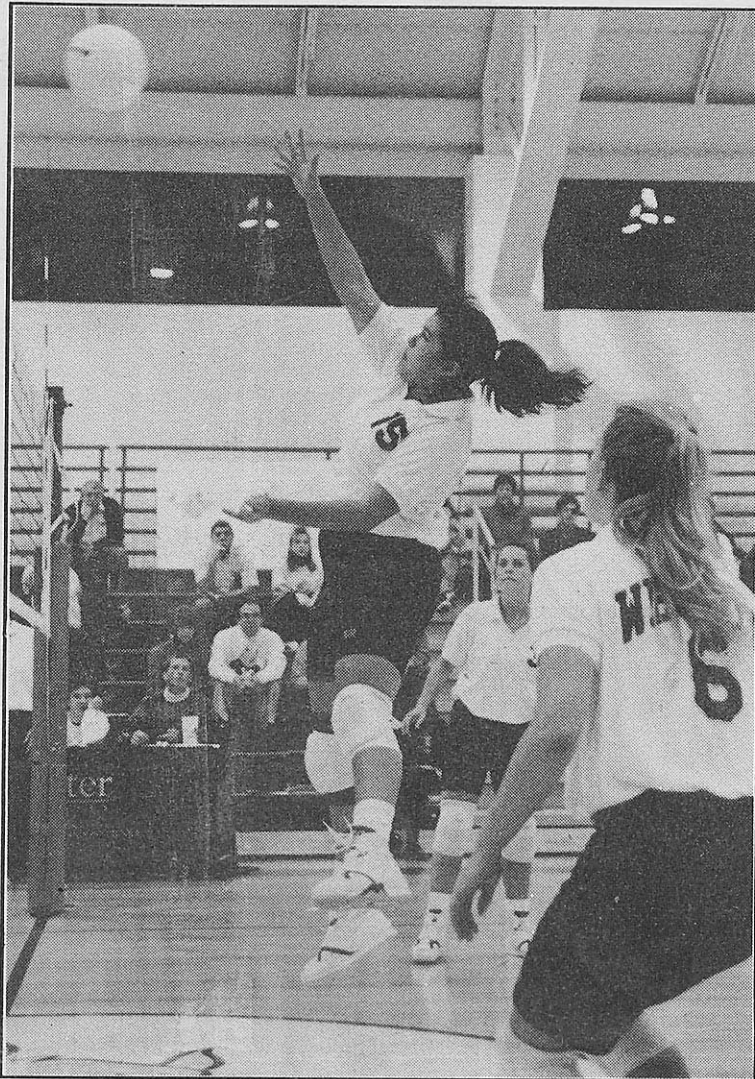
The Lady Gorloks then played Principia College in their final regular season game and final home game. They won both the match as well as second place in the conference for the first time in the Websters history, 15-10, 15-11, 8-15, 17-15.

"The match was tough but we pulled it out," Rausch said. "When we play Principia, we can't just sit back and expect to win. We had to go out and get the win."

Smith said Principia was a tough match and the teams were evenly matched.

"The women played great and Principia is a good team," she said. "We both play well against each other because we both have a strong hitter along with our good defensive play."

Webster entered the SLIAC



J. Robert Powell photo

Tina Jimenez #15 (center) leaps and spikes the ball back toward Principia as Laura Zoellner #6 (right) stands guard October 26.

Tournament playing Westminster College at Principia High School on Friday, Oct. 30. Webster came out victorious after a tough fight, 16-14, 15-11, 15-12.

Colleen Simpson, a junior, said the team came out slow while Westminster

started aggressively.

"They (Westminster) came out tough and scrappy," she said. "We just came out flat, but we played well enough to win."

Smith said Westminster played a

scrappy game and shocked Webster.

"They (Westminster) have improved tremendously," she said. "They played well and that surprised our team. That's why we had a tough match."

The next day was Halloween and the Lady Gorloks, in the first match at Maryville University, played Maryville. Webster lost in four games, 15-11, 7-15, 1-15, 4-15.

"They (Maryville) hit well and they made the smart hits," Smith said. "We also were not blocking well."

One hour after the conclusion of the Maryville match, Webster took on Principia, for the second time in a week, for the third place match.

Principia took third place with a five game, 15-10, 15-10, 8-15, 10-15, 16-14, victory over Webster's team. Webster finished with an 11-11 overall record.

Smith said the team's blocking improved from the Maryville game and it took a while for the team to get in the match.

"The ladies seemed to be shocked over the loss to Maryville and started out slow in the first two games," she said. "The blocking improved from the Maryville match. Jennifer (Albi) and Colleen (Simpson) shut down Principia's best player with the strong blocking. We played so well but we ended up being tired."

After the SLIAC Championship game, in which Fontbonne won, the all-conference teams were announced, including two players from Webster.

Colleen Simpson received first team honors for the all-conference team.

"I was pleased to be recognized by the other coaches," Simpson said. "But it is the team as a whole that made me look good because without them, I couldn't do the things I did."

Michele Rausch received second team honors for the all-conference team.

"I was glad and it was a thrill and a honor to be with the best players in the conference," Rausch said. "My goal was to play well this year and I was glad to make the all-conference team."

Runners Miss Objective By 32 Seconds

by Paul J. Torretta
Journal Staff Writer

Debbie Stiles, women's cross country coach, said her goal for the Webster team from the start of the season was to have "five women to break the 27 minute mark for the conference meet on Oct. 31." This goal fell short by only 32 seconds.

Stiles said the race was very exciting yet tough.

"There was a lot of tough competition," she said. "And with Principia and Maryville, it was a very exciting race."

Stiles said the team tried to defeat Maryville but it did not end up that way.

"When we entered, the team just wanted to do the best and also beat Maryville," she said. "But our fourth runner was behind their runner, who ran an excellent race."

Junior Frances Espinoza, Webster leading runner, missed being on the all-conference team by just one place. She finished in 8th place.

Following Espinoza was Stefanie Hansen, a sophomore, in 11th place with a time of 24 minutes and 49 seconds. Right behind was Amee Holbrook, a junior, in 12th place with a time of 25:01.

The first of the three seniors on the team was Nancy Powers in 15th place coming in at 26:46. Carol Simpson was the second senior to finish, following Powers, at 27:32. One second later Mary

Furay, a junior, finished in 17th place. The third senior to finish for Webster was Rita Wood in 18th place at 31:05. The final Webster runner to finish was Jessica Inman, a freshman, with a time of 33:59 in 20th place.

One week earlier, the women were at the same place (Westminster) for their final regular season meet. The team finished second while both Hansen and Holbrook received medals for finishing in the top ten.

Hansen finished in 6th place with a time of 24:44 while Holbrook finished at 25:27 in 10th place. The rest of the Webster pack was Simpson (27:28), Wood (31:21), and My-Angela Buescher, a junior, at 39:25.

Stiles said the team ran well even though the team didn't know if they had a team to run at the meet.

"The team ran hard and the time doesn't reflect the race because the course (at Westminster) was long," she said. "Carol Simpson ran a very steady race. My-Angela Buescher ran a fine race even though she was a fill-in as our fifth woman. Rita (Wood) didn't know if she was going to run. She had chronic back problems and even when she stepped to the starting line, she didn't know if she could run but she did and did very well."

Hansen and Holbrook ran an outstanding race according to Stiles.

"Hansen, as our top runner, and Holbrook ran very exciting races," Stiles

said. "Amee (Holbrook) ran well by out-kicking a Maryville runner for a medal."

A not-so-subliminal
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The Journal
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CALENDAR

On Campus Events

November 6

Wild Wheels: More than 45 cars shown in this film, displaying a wide variety of art types. Show times are 7:30 p.m. and 9:30 p.m., Nov. 6 & 7, 5 p.m. and 7:30 p.m., Nov. 8 in the Winifred Moore Auditorium.

November 8

Audio Career Seminar: Professional Recording Services holds a seminar on job opportunities in audio at 7 p.m. Proceeds will benefit the Bill Porter Scholarship in Audio Production. Tickets: \$5 for the public and free for Webster students. A reception will follow in Room 101, Sverdrup Business/Technology Complex.

Classical Concert Series: Aurelio Perez on violin and Daniel Schene on piano will perform in the Winifred Moore Auditorium at 4 p.m. Tickets are \$5. For more information, call 968-7032.

November 9

Publication Board Meeting: The publication board will be meeting Monday at 4:30 p.m. in SV 124. It's your opportunity to cheer or jeer *The Journal*.

Synchronia Contemporary Ensemble: Admission is \$10 for adults, \$4 for students and senior adults. Show time is 8 p.m. in the Winifred Moore Auditorium. For more information, call 968-7032.

November 10

Taxi Driver: A film by director Martin Scorsese, starring Robert De Niro, Jodi Foster, Cybil Shepard and Harvey Keitel. Show time is 7 p.m. in the Winifred Moore Auditorium.

November 11

Drum circle: A drum circle will be held at the north end of the Webster University Center Wednesday from 4 to 6 p.m. Please bring your own drum or come out and listen to the fellows and ladies jam.

Media Internship Fair: The Media department is holding their Third Annual Media Internship Fair this Wednesday, November 11. The internship fair will be at 4 to 6:30 p.m. at the New University Center. For information please call 968-6967.

Off Campus Events

November 6

Special Election Week Film: The St. Louis Art Museum will be showing "JFK" Friday, November 6, at 1:30 and 7:30 p.m. The film will be shown in the Art Museum Auditorium. Admission for the film will be \$3 for adults, \$2 for senior citizens and students, and \$1 for Friends.

Bolshoi Ballet Visits St. Louis: The famous Russian dance troupe performs Russian classics, presented by Dance St. Louis at the Fox Theatre at 8 p.m. Tickets range from \$22 to \$45 for the public, \$18 to \$36 for children, students with ID, and older adults. For more information, call Dance St. Louis at 534-6622 or MetroTix at 534-1111. An additional performance is on Nov. 7 at 8 p.m.

November 9

Andrew "Dice" Clay: America's bad boy comic will be performing his "Cocked and Loaded" tour to the Fox Theater on Monday, November 9th at 8 p.m. Tickets for the show will be \$22.50 and \$20.50 at the Fox Box office and all MetroTix outlets. For tickets and information call 534-1111.

Chamber Music of St. Louis: Powell Symphony Hall opens its 1992-93 season with works by Beethoven and Milhaud Monday, November 9 at 8:00 p.m. at The Sheldon, 3648 Washington Ave. Tickets are \$10 general admission, and \$5 for student and faculty, at the Powell Symphony Hall Box office, 534-1700.

November 10

Soulard Safari: The Soulard Business Association will have a dinner to introduce their theme to their Mardi Gras celebration Nov. 10, from 7 p.m. to 1 a.m. A \$10 ticket includes: dinner, trolley ride and a chance to win in a drawing where the grand prize is "A Fantasie Night In Soulard." For more info call 781-7272.

November 13

David Copperfield: Master Illusionist David Copperfield will perform at the Fox, November 13-15, as part of Boatmen's Super Set Series. The performances are Friday at 6 and 9 p.m., Saturday at 4 and 8 p.m., and Sunday at 3 and 7 p.m. For tickets and information call The Fox box office at 535-2900.

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the Journal

Webster University's Student Newspaper



November 12, 1992

Typewriter Keyboard May Be Hazardous

By Charles Bollinger
of The Journal staff

One of life's ironies for the 90's; a device that makes our work easier is symptom of a new and sometimes crippling disorder that affects those who use their hands, wrists and forearms in repetitive actions.

That device is the typewriter keyboard, a standard item in every office at Webster University. Some offices have two keyboards per desk; both a typewriter and a computer.

Cumulative trauma disorder, more commonly known as Repetitive Stress Injuries (RSI), is the culprit. It occurs when the muscles and tendons in the fingers, hands, arms and shoulders are overused to the point where they become numb and ache. Sometimes the condition is severe enough to impair a person's ability to grip, lift and perform routine tasks such as eating, dressing themselves and driving.

Typical victims are those who do the same actions every day; butchers, carpenters and assembly-line workers. White-collar additions to this list include secretaries, receptionists, data entry clerks and journalists.

One of the more extreme and increasingly

more common derivatives of RSI is known as carpal tunnel syndrome. It develops when the tissues on the palm side of the wrist swell from overuse and pinch a nerve that travels through the area. The pain can be excruciating enough to cause problems for months or years, although surgery is now a possible route for treatment.

Dori Wallace, Financial Aid Assistant, has the condition, something she discovered when her right hand and wrist went numb intermittently three years ago and became constant problem when she arrived at Webster in 1990.

"I've never really experienced what someone else might consider pain," said Wallace. "I have a high pain tolerance so my experience was with the numbness." She said her left hand remained unaffected because she does a lot of data entry, requiring the use of her right hand.

Wallace estimates that she spends four hours typing out of a seven-and-a-half hour day.

She takes no medication for the disorder, a choice she made.

"I don't need to have medicine," said

Wallace. "I don't like to take medication. I was offered it three years ago but I don't take it."

"If I find that I'm having problems in the future, I'll consider alternatives," said Wallace.

Alternatives after the surgery are slim. It could be performed again, carving out a new tunnel, or one could resort to cortisone shots.

Pete McEwen, Coordinator for Public Information, also has the condition.

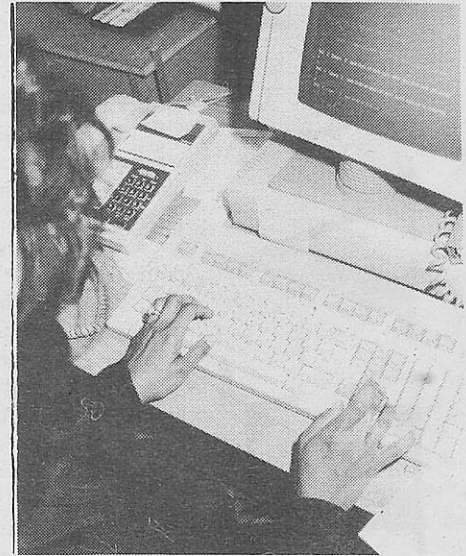
"For several years, at different times, my fingers would get numb," said McEwen.

"I would play racquetball and they would get numb but then they would get better and then I wouldn't think about it," said McEwen.

"Then it got progressively worse. One day I was eating and while I was holding a fork it (his hand) actually started to hurt. It felt numb and I thought, 'Well, this is crazy.' I couldn't hold a racquetball or a tennis racquet without going numb."

"I decided to see the doctor and he gave me o b e but I don't think anything can help that now," said McEwen.

See Carpal Tunnel, page



Carpal Tunnel: Secretaries are most effected by this type of injury because of the amount of time they spend typing.
(Douglas T. Lopes photo)

Kathy Corley Returns From Leiden Trip



Kathy Corley edits video footage which she shot during her term at the Leiden campus.
(Douglas T. Lopes photo)

By Caryn Litwak
of The Journal staff

Kathy Corley, Associate Professor of Media Communications spent the first nine weeks of the semester teaching at the Webster campus in Leiden.

Corley taught Introduction to Mass Communications and deliberately put an international emphasis on it. With students from several countries in her class, the international twist seemed appropriate.

"I had students from all over the world, Venezuela, Israel, Austria, Denmark, Holland and even two Americans," Corley said.

"It was a great experience teaching those students (European), I learned a lot from them. I learned a lot about how they think, how they see the world. I saw some similarities and differences with American cultures."

One of the differences was the cost of living. Everything from toothpaste to clothing was expensive said Corley.

"Everything was extremely expensive, beyond what I ever imagined," Corley said. The week I went to Holland was the week the dollar hit a record low in the exchange currency system. It was just a real shock. I lost lots and lots of money in the exchange

process. Partly that was due to the fact that several months earlier the dollar was devalued. I would talk to friends of mine who went to Europe to either teach or travel even as early as January, and what would cost them one price would cost me two or three times for the exact same thing.

"I would spend anywhere from \$8-\$12 to see a movie. I went to see 'Waynes World' over there, it was great with the audience because you could tell who was American or lived in America because there are certain jokes that are totally contextual that a European just wouldn't understand. It was fun to be at a movie like that and to be with a bunch of Dutch people who maybe could speak fluent English and not get or truly understand certain cultural things about it."

Corley said that paying up to \$90 for a sweater or \$35 for a book that would be \$8.95 in the states was not uncommon.

"I kind of lived on the level of my graduated student days," said Corley.

Another difference between the two countries was the way of transportation.

See CORLEY, page 7

ACEIT Promotes Success, Productivity In Students

by Charles Bolinger
of The Journal staff

Exposing middle-school students to other cultures, new people, different environments in order to take concrete steps to success is the goal of the Alumni Corporate Enrichment Institute Of Training, (ACEIT).

ACEIT helps students understand that there is an important link between applying themselves today and being a successful, productive member of the work force tomorrow.

The program is the product of Madye Henson Whitehead, past president of the organization, who began the project in 1986 as a pilot effort at Southwestern Bell Telephone Co.

"The program was created as a way of giving back to the community," said Aliah Mubarak-Tharpe, Director of Minority Affairs, "It was an outpouring of her (Henson-Whitehead's) leadership."

The program began with a six-week training curriculum and was added to in 1987 based on student/teacher requests for more. Also that year an advanced segment was added to parallel the basic course. In 1988, the programs were expanded to eight weeks in response to requests to deal with other areas of personal development. Finally, in 1989, the "mentoring" concept was introduced.

Now, the program has grown to 16 weeks, eight in the fall and eight in the spring for seventh and eighth grade students and their teachers. They meet each Saturday from 9 a.m. until 3 p.m.

Students are selected for the program based on their potential to gain from and give to the project. Candidates range from "at risk" students who need motivation to those who already excel and would benefit from the exposure ACEIT provides.

The project has been designed to occur in a corporate environment or on a university/college campus to simulate real choices, decisions and opportunities that students encounter as they enter the working world.

Webster University entered into a partnership with ACEIT in 1991 and both opening and closing sessions were held at Webster's main campus because it can provide such a positive, multi-cultural atmosphere for training, in addition to exposing the students to an international university environment, according to a letter written by Henson-Whitehead to Mubarak-Tharpe.

"When I talked to Aliah about becoming a partner with Webster, I knew that they (Webster) would be a good partner," said Henson-Whitehead.

Last year the program enrolled 44 new students in the autumn basic program and 44 new students for the spring basic session while keeping 28-36 students for the fall advanced course and 36-44 students for the spring advanced course.

In its sophomore year, with Webster, ACEIT's "first semester has been more successful than the second semester of last year," said Henson-Whitehead.

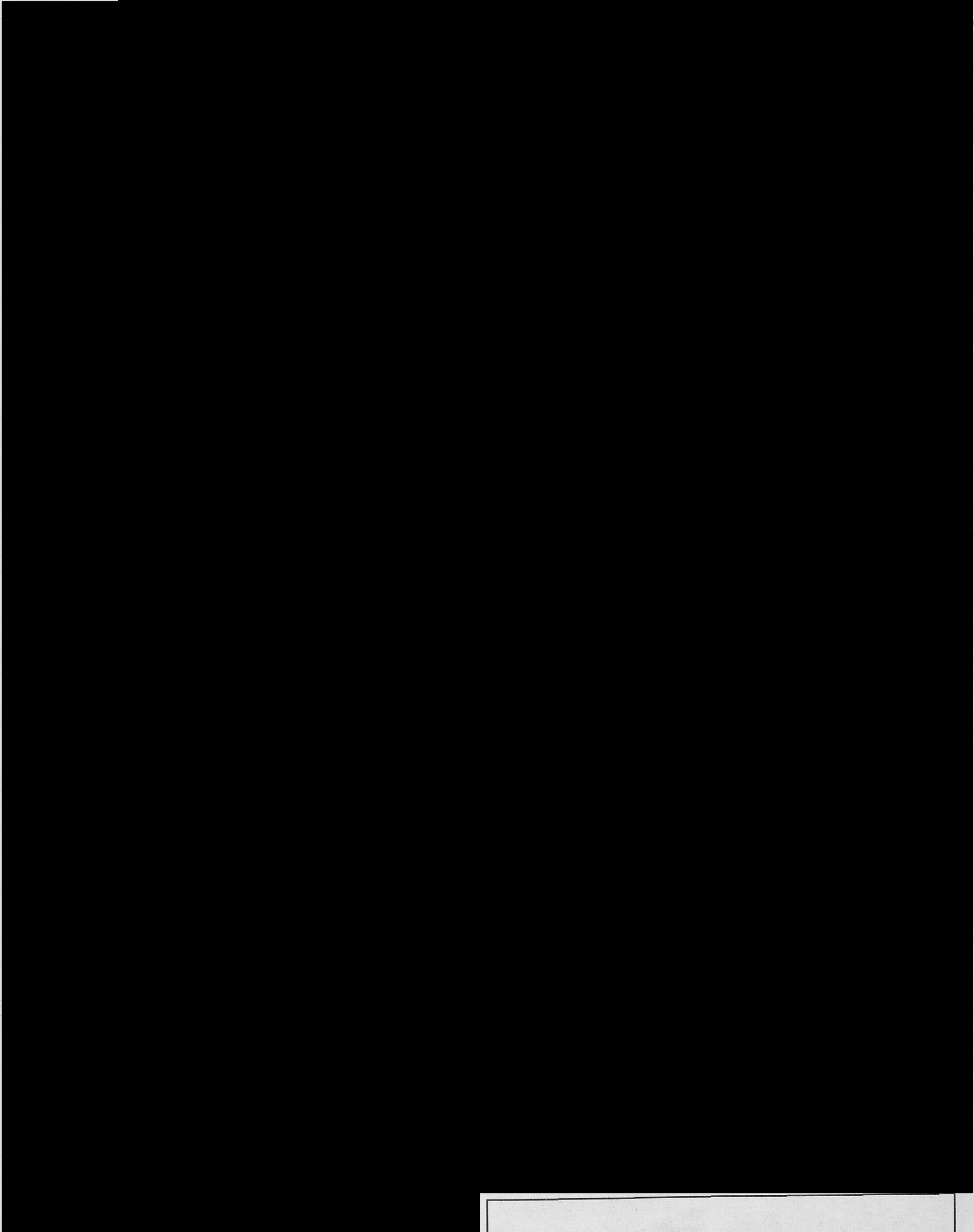
A multi-cultural project is required of its basic participants. Each basic student is teamed with an international student ambassador who serves as an international guide, multi-cultural resource and friend.

Advanced ACEIT students are paired with a professional mentor. Mentors share their knowledge, expertise and time with their student mentees. They also serve as advisor, confidant, guide and friend. They help the students with career and personal decisions. Students are required to call their mentors weekly

See ACEIT, page 7

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Carpal Tunnel Plagues Computer Users from cover

"That was four to six months ago and he would up giving me some cortisone shots in my wrists and that seems to have done the trick," said McEwen. "I don't think I have the same strength that I had but I don't feel the numbness anymore."

The test that McEwen was given is simple; his doctor inserted a piece of paper between McEwen's thumb and index finger and he had to grab it. He failed it then and McEwen said that he thinks he would fail it now.

"My grip just isn't as strong as it used to be but I don't think anything can help that now," said McEwen.

Neither Wallace nor McEwen perform all of the exercises that are supposed to reduce the stress caused by the disorder.

Wallace credits her "recovery" to hand massaging and taking breaks from typing but most of the praise goes to the thick, black pad that rests directly in front of the keyboard, the one she asked the university for.

"Yes, the pad helps," said Wallace. "I've had very little problem with it."

Wallace said that the pad reduces the chance that she'll have to go in for surgery.

Wallace said the distribution of the pads is not random and not "just because", you must ask for one.

"You don't have to have carpal tunnel syndrome to have them, but someone needs to say, 'I would like to have one,'" said Wallace.

"They (the university) couldn't just buy a whole bunch of them and give them to everyone who has a keyboard," said Wallace.

McEwen said he has a restraint that fits over and around his right hand and that he is supposed to wear while sleeping so that his hand remains stationary.

"I don't use it all of the time because it only infrequently bothers me at night," said McEwen. "Frankly, since I've had the shots I haven't had any trouble at all."

The cortisone shots McEwen mentioned were meant to be a one-time experience but if necessary they will be repeated should his pain recur. If an

additional set of shots does not work, the option of surgery becomes a necessity. McEwen said he does not fear that option.

"It's (carpal tunnel) a nuisance enough and the surgery is safe enough so it's a solution I would want," said McEwen.

Rena Smith, Secretary to the Dean of Liberal Arts & Sciences had the operation in 1977, while working as a cake decorator.

After the operation she worked in an office in a typing-intensive position and a

ganglion cyst developed in her right wrist. She had to have it removed in 1990.

"The years of typing eight hours a day caused the cyst," said Smith. She experienced pain and numbness and, "It got to the point where I had to do something," said Smith.

The first operation took one-and-a-half hours to complete and Smith was hospitalized for two days. She was in stitches for two to three weeks and her complete recovery took over a month. She displayed a lateral incision scar across her right wrist that curved around and into her palm.

"It's not a long operation but it's very painful," said Smith.

Now, she said that she doesn't feel things evenly in her hands.

"It's (the right hand) numb to a point that it doesn't feel like the other one," said Smith.

The second operation, to remove the cyst, was done as outpatient surgery.

"It's not something I ever want to go through again," said Smith.

"I have a ten-pound bowling ball and even that's heavy now," said Smith.

While heavy lifting bothers her hand,

she still does it. She was never given any exercises to do.

Smith likes her job here better than at her prior place of employment because she can rest more often.

"I don't feel there's any risk here because we get breaks," said Smith.

Rene Murph, Secretary for the Office of Minority Affairs, doesn't have the disorder but it worries her nonetheless.

"I don't think I type enough but there are times when my hands, my joints ache," said Murph. "It's not regular but whenever I get that feeling, that tightness or the aching in my wrists or my joints, then I think about it."

If, in the future, she was to be diagnosed with the disorder, Murph said she would consider altering the ergonomics of her workstation.

"I would start thinking about the position of my keyboard to prevent and control it," said Murph. "I don't have that problem now and the pain is never consistent so I really haven't thought about 'What should I do?'"

Sandy Mirkay, Secretary to the Dean of Students, also worries about the condition.

"Yes, I worry about it," said Mirkay. "I spend about five to six hours at the keyboard, I'm sure."

While her keyboard tray contains a wrist pad she said she doesn't think that it is a guarantee against warding off the condition forever.

"Sometimes you worry that it (RSI or carpal tunnel) will eventually catch up with you," said Mirkay.

Mirkay said that she would consider surgery depending on the degree of severity and her doctor's recommendations.

Susan Daily, Director of University Health Services, has received no reports of RSI or carpal tunnel injuries among the staff but instead, among some of the art students. The problem has become a semi-regular occurrence, particularly among those that build sets for the campus productions.



WHERE IS THE JOURNAL OFF CAMPUS? OLD ORCHARD

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STREETSIDE RECORDS
JOE'S COPIES
WEBSTER WOK
DVIN
RACHEL'S PLACE

BOOKS'N'THINGS
WEBSTER GRILL
IMO'S PIZZA
MUSIC GALLERY
ALPINE SHOP
COMMERCE BANK

YORKSHIRE

KINKO'S
OLD WEBSTER
TWO NICE GUYS
STRAUB'S

GENERAL GRANT

COLMAN'S AND WALGREEN'S
AND ALSO
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The **Women's Resource Center** has been compiling a **CHILDCARE DIRECTORY**.

If you would like to have your name included as a caregiver, or if you're looking for childcare, please call us at **968-6920**.

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Cigarettes' Harmful Effect Is Ignored By Users

Cigarettes should be made illegal.

A statement like this deserves some sort of factual information to back it up. According to a recent article in the Post Dispatch, a woman in New Jersey, in a landmark lawsuit, tried to sue the cigarette industry for causing her fatal lung cancer. The cigarette industry won, but should it have? In our opinion, no.

Cigarettes and the level of nicotine in them are just as addictive as cocaine or crack. If drugs are illegal in the United States, wouldn't it be only logical to outlaw cigarettes which are just as addictive and hazardous to people's health?

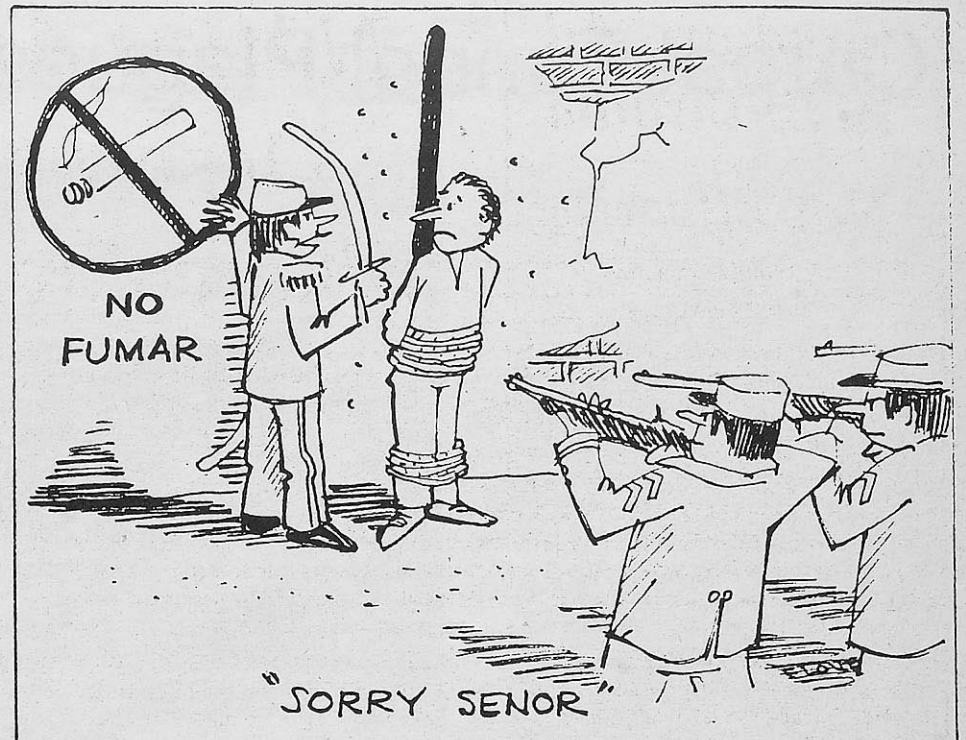
Cigarettes are a drain on the health budget and on insurance. Millions of dollars are spent each year trying to combat the effects that cigarettes have on people's health. Lung cancer, heart disease and throat cancer are all life-threatening diseases caused from cigarettes. Money is going towards treating these people. Money is also being wasted on anti-cigarette campaigns and education. The solution is simple, outlaw cigarettes.

If the government can regulate cigarettes' nicotine content and the taxes placed upon them, why can't they just outlaw them? It is obvious that the government realizes the harmful effects of nicotine, and finds it necessary to regulate it.

With all the new laws against smoking in public places, and with all the bad publicity surrounding the harmful effects of smoking and how it is becoming socially unacceptable, why doesn't the government make smoking illegal? The public is finally taking a stand against smokers. Nobody wants to die from secondary smoke. Cigarette smoke is also greatly contributing to air pollution.

By saying it is legal to smoke cigarettes that are just as addictive as drugs, the government is almost saying that it is legal to do drugs even if they are illegal.

The government is also making money off the taxes placed on cigarettes. Imagine



all the money the government would generate if drugs were legalized and taxed the same way that cigarettes are.

But, drugs are illegal and cigarettes are not.

Cigarettes are harmful to a person's health, they contribute to air pollution, they are addictive, they are a drain on the health care and are messy. For all these reasons, if not more, cigarettes should be made illegal.

Local Females Fall Into Stereotype; Big Hair, Acrylic Nails

by April Howel
Journal Staff Writer

You've seen her fending off hordes of hunks in St. Louis' toniest restaurants, buying the complete line of Donney & Burke purses in Dillard's and cruisin' the boulevards in cars usually only afforded by rock stars. You've wondered who she is, what she's really like and, more importantly, where she gets her hair done. Now you need only read further to find out.

The Species

Pampered and well cared for. Aerobicized and de-cellulitized to perfection. Minor plastic surgeries for goddess-less breasts, nose and lips. Yes, it is, could only be, West County Babe (WCB), the perfect Barbie come to life!

Not all West County women qualify to be WCBs. Repeat, NOT ALL WEST COUNTY WOMEN QUALIFY TO BE WCBs. So, if you do not meet the following WCB criteria do not feel offended. If you do meet the criteria, feel free to feel very offended.

To be a true WCB, one must be obsessed with one's body and face, be expensively turned out, have a standing weekly appointment for the fill-ins of one's acrylic nails and always be on the lookout for a cuter and richer guy than the one they currently date.

The Habitat

WCBs are highly concerned that they be seen in the right spots. The favored places are on the Olive Street Road strip where Friday's (The all-time best "in" place), Casa Gallardo, Bristol's and the new "hot" spot, Brett Hull's are

located. Second choice places are Bombay Bicycle Club on Page Avenue and Houlihan's at West County Center. Sometimes WCBs cruise to Clayton and lounge around Al Baker's or Cardwell's for a change of pace.

The purpose of frequenting such establishments is primarily for "doing lunch" with one's girlfriends or, more likely, for happy hour mating hunts in which tribes of WCBs get together and stalk attractive West County Fellas (WCFs) with a savagery and animal abandonment usually seen only in the jungle.

For nightlife, in the know WCBs frequent Mike Talayna's on Schuetz Road at Page Avenue. De rigueur evening wear for WCBs at Jukebox is a spandex or leather outfit in either an animal print or metallic finish that is one size too small and squeezes the cleavage together to maximum eye-popping proportions. Flashy earrings, big hair and bold makeup in shades never seen in nature except after nuclear testing complete the look.

It is also suggested that one wear too much perfume, (like Georgio or Opium) and invest in an over-priced pair of five-inch spiked heels that contort the body to such a degree as to cause "jut butt," a condition WCBs are particularly prone to.

Some novice WCB watchers may mistake this sleazy night-time get-up for that of a member of a sister tribe, SCB (South County Babe). It is not. The two tribes are equally sleazy at night but a sure way to tell the difference between

them is to check their fingernails. WCBs favor \$50 acrylic sets while SCBs wear \$5 Lee Press-Ons.

WCB's Reason For Living

WCBs live for the conspicuous consumption of consumer goods purchased for them by wealthy WCFs. A married or seriously involved WCB drives a new Porsche, BMW or the ultimate "I have hit the jackpot!" car, a Mercedes, which was ordered especially for her by her WCF at Plaza Motors and has personalized plates with a cute saying like "SIZE-3," a CD player and the required cellular phone.

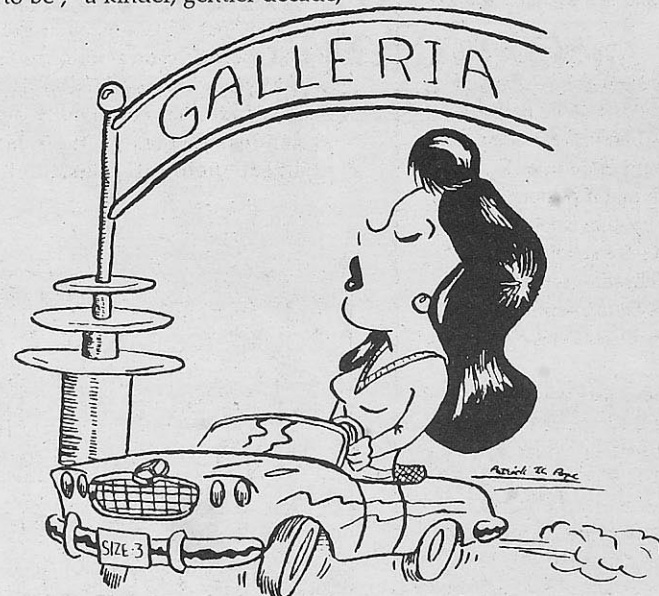
An Endangered Species?

It is feared by many WCFs that their shall or lifestyles may be in danger of extinction. This is due, in part, to the media hoopla given to the notion that the '90s are to be, "a kinder, gentler decade,"

and the election of the feared and damned Democrat, Bill Clinton.

But WCBs have always existed in one form or another, thanks to their chameleon-like ability to adapt to whatever the circumstances are. In hard times, they simply make do with what they have to keep up appearances, much like what Scarlett did in "Gone With The Wind" when she ripped those old green, velvet drapes off the windows of Tara and sewed an exquisite gown from them to charm Butler in.

In fact, Scarlett, if she were alive today and living in West County, would be the ultimate WCB and her motto in these uncertain times would be, "And with God as my witness, I swear I will never have to eat Hamburger Helper as long as I live," or something like that.



The Journal

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Condom Ad In Bathroom Not Effective

by Jennifer Florian
commentary

After several minutes of 'condomplation,' I decided it only necessary to write a commentary on the condom posters that adorn the walls of the men's and women's restrooms. By substituting the 'o's in the made up word 'condomplation' with photos of unrolled condoms in one of the posters, the St. Louis Effort For AIDS is trying to promote safe sex among the college population.

Another poster hanging up in the restrooms uses a more crude play on words. It reads, "Good Things Come In Condoms." The word 'come' is strategically placed in the center of a picture of a condom. The last thing I want to see when I close the stall door to go to the bathroom is a picture of a condom staring me in the face.

Yet another poster by the U.S. Department of Health and Human Services shows a picture of a man and woman holding hands. The man's arm is scarred from using intravenous drugs. A statement next to the photo roughly translates that the woman will have to make a choice not to have sex with him, stop seeing him all together or use a condom when having sex.

The question is then raised, are these posters encouraging sex and drug abuse or is the AIDS problem deeper than that? And should these posters be displayed in the restrooms at all?

Well, from a parent's point of view, the posters probably promote having sex and doing drugs. But from a student's point of view I see nothing wrong with educating the public about AIDS. I would, however, question the effectiveness of the word puns and condom pictures. Perhaps the organizations felt that a more straight forward and realistic approach would reach a college audience better. After all, AIDS is not a fairy tale and there is no need to tip-toe around the subject or put it in terms that a child could relate to.

I don't understand, however, why the posters have to be displayed in the restrooms and not in the hallways. Do people who need to wear condoms go to the bathroom more often?

I think that if posters are going to be put up, they should be hung throughout the entire school and not hidden in the bathroom like phone numbers written on the bathroom walls. Bathroom walls seem to carry a sleazy reputation.

I agree that awareness is probably one of the best ways to prevent AIDS, but the manner in which the posters were displayed and layed out may have had a more negative effect than positive effect on the cause. Perhaps part of the problem with society today is related to the bluntness in which messages are communicated.

It is almost as if society feels it acceptable to have sex as long as a condom is used. I'm not saying that a condom shouldn't be used to prevent the spread of AIDS, but I question whether the campaign would be more effective if it addressed being monogamous rather than safe when it comes to sex.

The subject of sex, AIDS and condoms is a very delicate subject to convey to the public. Does it take a moral approach or a realistic approach? And does the approach the media takes directly influence society?

Native Americans Deserve Credit Where Credit Is Due

by Rebecca Kryah
guest commentary

We all know that 1992 marks the 500th anniversary of Columbus' discovery of the "new world." Whether you celebrate, commemorate or altogether abhor this anniversary, it is difficult to avoid the topic. Unfortunately, it seems that in the midst of all the debate about how competent Columbus was, whether he was discoverer or discovered and to whom the land really belongs, we tend to forget the most important reason to study history, critically or otherwise. History in itself is interesting, perhaps even fascinating to some. However if what we learn from history is not used constructively in the context of modern realities, it means absolutely nothing. I have noticed a trend, on this campus and in general, of looking at the quincentennial and its consequences in regard to the past, supposing that history ended with the turn of the century. NOT SO. The far-reaching consequences of the European colonization still have an impact today, perhaps now more than ever.

Perhaps at the 500 year mark it is time to reevaluate these consequences and put them in modern perspective. For those who know little or nothing about the existence of indigenous peoples on this continent in 1992, I will share some recent statistics published in a November issue of TIME magazine: there are approximately 2 million in North America (515 tribes), 1.5 million in Canada (633 bands) and 37 million in Latin America (589 tribes). The living conditions for most of these people are unacceptable by our standards. The prime example of this is the Pine Ridge Reservation in South Dakota which, by the statistics of the U.S. Census Bureau, is the poorest county in the United States. The Indian Health Service says that the infant mortality is almost three times the national rate, death by homicide more than three times the national rate, death by alcoholism nearly ten times the national rate, by heart disease, pneumonia, influenza and suicide twice the national average.

These are all consequences, direct or indirect, of that first shipload of Europeans to descend upon the shores of this continent. The past 500 years have sadly seen the ancestors of those first men continually deprive the indigenous peoples of their land, their language, their religions, and perform

indiscriminate genocide on all those men, women and children who resisted or got in the way of progress.

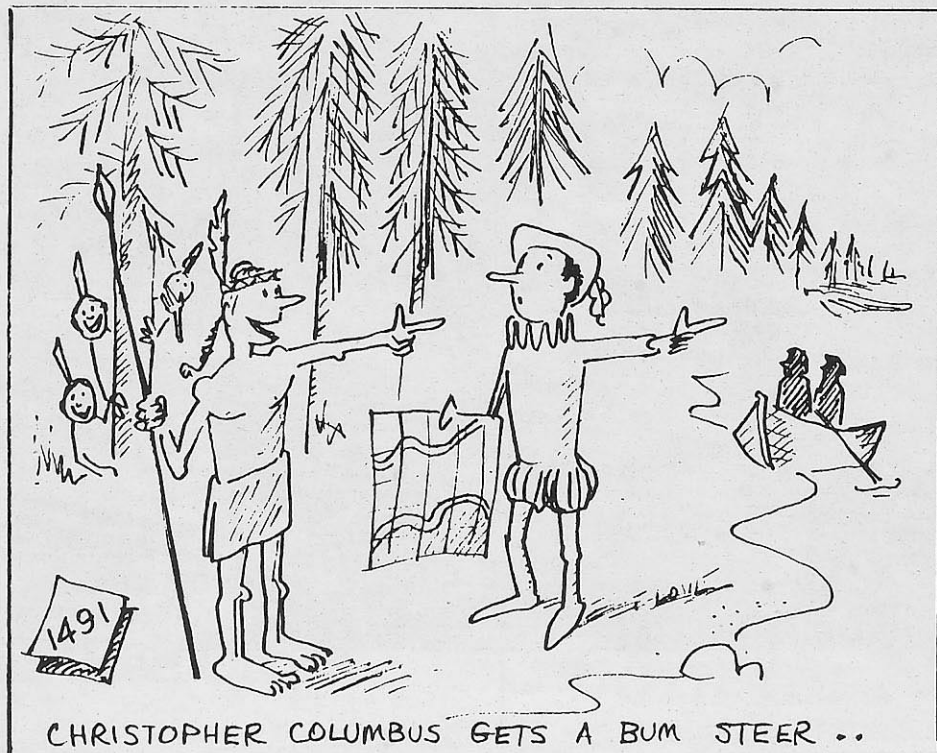
In 1992 and in the years to come, we must decide how we will use what we have learned about colonization and the "conquest of the new world" to change our present day situation, to right wrongs and to pay retribution to those who have lost the most. The issue is not one of guilt - guilt is negative and unproductive. The issue is one of responsibility. As American citizens who pay taxes and participate in the government, we have all played our part in perpetuating the American and world myths of Columbus and Cortes as heroes and of the American Indian as the noble savage. These and similar myths have been successful in oppressing not only indigenous peoples, but women, African Americans and other minorities for centuries. I say it is time we destroy them. The first way we can do this is by taking responsibility for the part we play and realizing the responsibility we have, as HUMAN BEINGS, to support those who are oppressed in our very own land of the free. The second part of our responsibility is ACTION. People starve to death waiting for change - we have to make change quickly! There are several things we, as individuals, can do to bring about these changes:

1. Write a letter to a congressperson expressing your support for the struggles of the indigenous peoples and demand that he/she take action in support of them. Not only will you be making your voice heard in government, but you will probably have the gratification of receiving a response.

2. Contact a local organization and volunteer time or money. (In the St. Louis area: The American Indian Center 773 -3316 or The Big Mountain Support Group 664 -3252)

3. READ READ READ - the more you know and share, the more we all know!

In studying history we find knowledge of past mistakes that can be used as a tool to guide our future. This tool gives us the power to reshape our world, opening it up to cultural diversity, tolerance and change. Let us not use the study of history for entertainment or merely for the accumulation of knowledge, but to learn more about ourselves and to create a world in which we can all live peacefully.



Increased Taxes Will Generate Revenue

by Tom Wrausmann
guest commentary

Americans love to complain about being over-taxed. The wealthy, middle class and poor complain equally. Many times they are the ones who complain the most about the lack of good government and the bulging deficit.

The problem with a society like ours, that pays far less in taxes than other industrial countries, is that there isn't enough money collected by the government to maintain the country's infrastructure and to maintain the country's infrastructure and to experiment with new ideas.

The deficit has more to do with the lack of money for programs than a lack of taxes, but without taxes you cannot balance the budget because you need revenue to run it. You also need to cut spending, which neither Congress nor the president is willing to do because of the pork they receive from interest groups and voters who demand spending on their favorite programs.

We need a smart progressive tax system where taxes increase in relation to income. People look back to the days when this was the norm, (i.e., pre-Reagan,) you will find the economy that supported the American worker and gave him or her a chance to prosper along with the wealthy.

Henry Ford, the pioneer of the automobile industry, once said that businesses always want to make it possible for their workers to buy the products they produce or else who will they sell them to?

The idea that the wealthy would put the money saved from lower taxes back into the economy fell flat on its face. Many wealthy citizen who could have put billions of dollars in taxes towards balancing the budget or training workers used the money to speculate in the economy or move their businesses overseas, leaving behind the American worker.

Of the three presidential candidates, Ross Perot was the most willing to deal with the deficit. The problem with Perot was that he had to sell the public on the idea of extra taxes and spending taxes in order to balance the budget. Bush had no intention of changing the deficit except to increase it. And Clinton said he only wants to change it gradually, though his argument seems weak at this point.

On taxes however, Clinton's support of progressive taxation, like Perot's seems more fair and effective than Bush's failed trickle down economics.

Clinton's political know how and aggressiveness will strengthen the economy. If his ideas for job training, improving education and public works succeed, the deficit will at least be more easily challenged, if not by him, then by a follower who will benefit from the growth of a Clinton presidency.

'The Old Fashioned Way'

Phil Hesch was born in 1939 on the farm that he now occupies. Hesch's 22 acre farm is located on Reavis Barracks Road in the heart of St. George.

• Adapting to a more primitive method of farming, Hesch has chosen to abandoned modern technologies. He uses no pesticides or herbicides no combustion engines or plows. With the help of his two draft horses, Sophie and Peanut, he is able to harvest his crops.

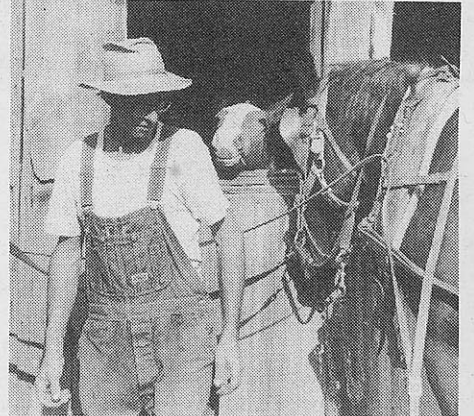
After a day of working in the fields, Hesch hitches up his horses to his wagon and sells peppers, corn, tomatoes, potatoes and beans on the corner of Mackenzie and Reavis Barracks Roads.

His father's car sitting upon blocks in the front yard offers a gentle reminder of days gone by—days that Hesch chose to withdraw from.



Left: Phil Hesch starts off his morning by plowing up potatoes for harvest. Hesch is happiest behind his team of horses and a plow. Below: Hesch plows a patch of ground behind his plow team. Sophie is to the left of the frame and Peanut is to the right.

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Above: As Hesch fits Sophie's tack, her off spring, who is un-named, gets a little nosy. Left: Phil Hesch pitches hay from an antiquated wagon into his loft. Hesch loads his loft in the same manner four times daily.

Thursday, November 12, 1992

Fanged Flick:

Coppola's Hopes Riding High On Big-Bucks Gothic



Dangerous and charismatic, Dracula is a character who has haunted his brooding, frightening and evocative literary and dramatic landscape for almost a century. The deeply erotic story, originally written by Bram Stoker and published in 1897, was one of the Victorian Age's most enduring novels. It is also a love story so disturbing and resonant it has been revered as one of the greatest gothic epics of all time.

"Bram Stoker's Dracula" follows the tortured journey of the devastatingly seductive Transylvanian prince as he moves from Eastern Europe to 19th Century London, where after centuries alone in his crumbling castle, his taste for humanity has grown bold with desire. Touching that humanity, and having lost his own, this is a chronicle of damnation and redemption, of horror and romantic passion, of renunciation and sacrifice.

Academy Award-winning director Francis Ford Coppola, whose vision of the story is highly stylized and yet remains uncommonly true to the source material, has approached the frequently told narrative in a way that is truly unique. Emphasizing the human emotion behind the most terrifying aspects of the story, relying on the considerable talents of his young cast and gifted production team, and using "illusionary" special effects, Coppola has orchestrated what amounts to a fresh and provocative presentation of a story which has seen numerous big-screen versions.

After a 400-year-search, the immortal Count (Gary Oldman) finds his lost love's reincarnation, Mina (Winona Ryder), in the new Francis Ford Coppola film "Bram Stoker's Dracula."

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I N S I D E

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plus

Everything but the kitchen sink

Notes From The Pitt

Now I know your sitting back, maybe with a cold beer in your hand, and you are thinking to yourself: "What the hell happened to *The Journal*?"

Well, to answer your question faithful readers, it is staff week. Ah, yes. The time of year when complete and maniacal idiots take over the school's esteemed publication and destroy the entire foundation which the editor's had worked so hard for almost a complete semester to create. Well, this has been one hell of a week.

In the span of a mere seven days, well, it was more like 12 hours, the newspaper, and the staff, became completely unwound.

Besides our editor-for-a-week, Tino F. D'Amico bolting in the middle of the night, the paper ended up being nearly twelve hours past deadline (we have very tolerant printers) the complete paper had to be stripped and re-formatted, then re-laid.

Well, I'm writing this at 2 p.m. on Wednesday, and we are still working on the paper. But not just any paper. Welcome to *In Crux*. This was my little diddy for staff week. What I would like to do is to expand the artistic and entertainment coverage in this paper. We have a sports editor, which is fine by me, but let's face it; Webster is more of an arts school than an athletic school.

The Journal has constantly ignored The Rep, the Conservatory, the Opera Theatre, the music programs, and our entire cabal of artistic programs.

Only a few members of The Rep have written us to complain about our lack of coverage. I'm surprised more of you have not bitched us out.

Well, maybe in the future we can do a better job.

Memos:

- Speaking of The Rep, if you missed their presentation of the gothic classic, "Dracula," you missed one hell of a show.

A fine and noble performance was given by all (except for the stupid rubber bat silhouetted against the moon flapping its wings). Most of which was the Count himself, John Renshouse. This might have something to do with a favorite movie of mine, "Candyman," in which he has a small role as a lawyer.

Congrats to The Rep for this blood-curling drama.

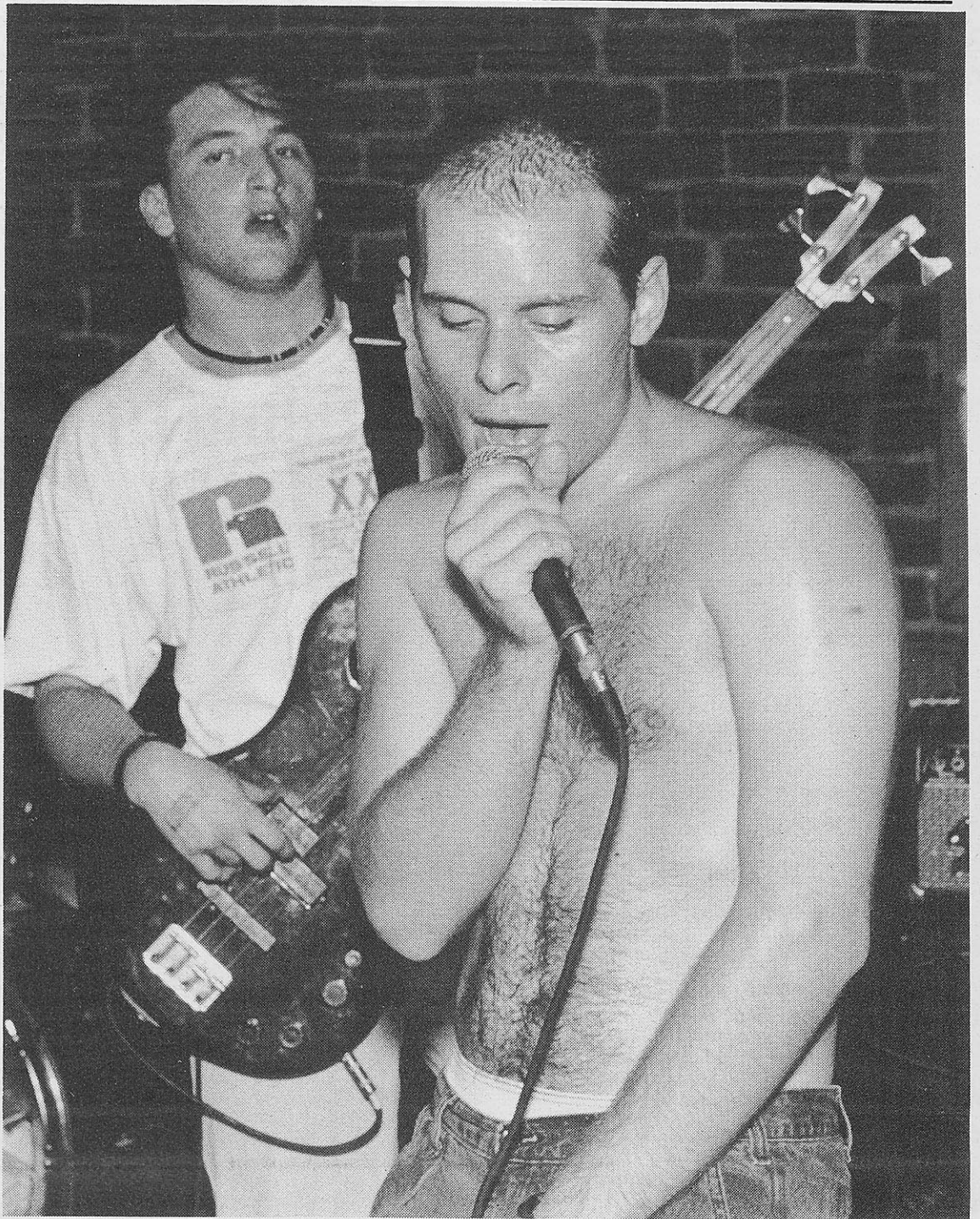
- Now, if you look at the photos to the right, you'll see the Meat Sisters, a primo group of hardcore noise makers.

Duane, Jason, Joel, Josh and Adam are most defenate worth your money and time (and blood) to see. With the grunge hardcore, and a light shot of reggae, the Meat Sisters are definitely better than eating maggots.

If you can, get out and buy their "Uncle Sam's Latest, Greatest, Shortest War" or as the shorter title says: "Good Music To Eat By."

Until later, thank you for entering The Pitt, and better weird than plastic.

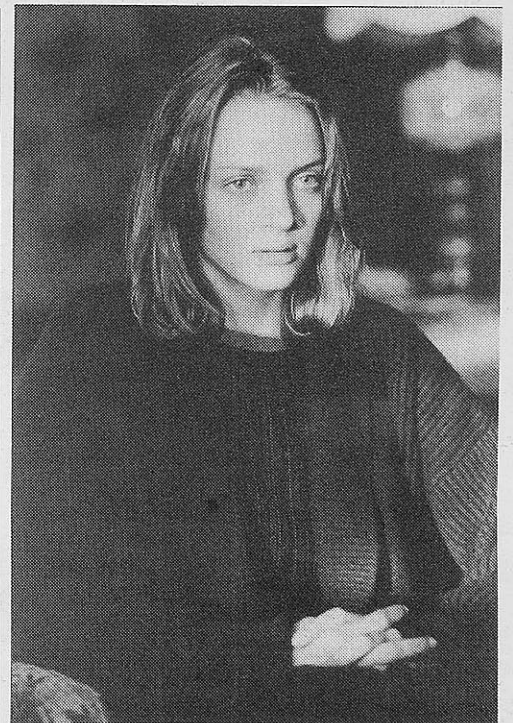
- Shandy Casteel



J. Robert Powell

Read The Journal!

We Know Where You Live!



Dana Lynn Goldacker

in crux

editor - Shandy Casteel

contributors:

Scott Montgomery

Brent Robbins

Ginger Ebersole

Spencer Keimon

Stephen N. Love

thanks to Rob, Dana, Doug and April for their help and contributions

Dancer Explores People's Quirky Qualities

by Stephen N. Love
of the Journal staff

Tymerly Canale, a modern dancer, explores the quirky and honest qualities of people. She came to Webster four years ago in order to become the best dancer she could possibly be. Last summer, after combining hard work and talent, Tymerly was awarded a scholarship for her performances to the American Dance Festival (ADF).

The ADF is a six-week dance program which dancers over the age of 16 come from all over the world to attend. The instructors are well known choreographers, dancers, and musicians.

Last March, Tymerly attended the 92nd American College Dance Festival Association's conference. At the conference Tymerly took a scholarship audition class, which led to the award. She then went on to apply for a Staff Assistant Scholarship which she received after weeks of waiting.

"It was really nerve racking waiting for the news of whether I had received the scholarship or not because if I didn't get it I couldn't go," said Tymerly.

Awarded for her hard work and determination Tymerly was on her way to the festival held on Duke University's campus in Durham, N.C.

When Tymerly arrived she had six weeks of intense classes to look forward to as well as a 20 hour work week ahead of her.

Tymerly attended classes from 8 a.m. to 1 p.m. Monday through Friday and worked in the evenings as a receptionist in the main offices.

"It was a great opportunity to work with the staff," said Tymerly. "I had the opportunity to meet a lot of professionals and get to know them well along with learning first hand how to work in an administrative dance position."

On the weekends Tymerly usually attended masters classes.

"Master classes were a great opportunity. They gave me a chance to take classes with professional dance companies," said Tymerly.

One of the many professionals she met was Maya Rao, an Indian choreographer. Rao taught Kathakali dance, a form of Eastern Indian dance.

"Working with these different choreographers introduced a new way of moving and using our bodies," said Tymerly. "In my class with Maya Rao we did eye exercises."

Her class schedule during the week included a modern technique class with director, dancer, teacher, performer, and member of the renowned Jose Limon Company Betty Jones; an advanced modern technique class with director, choreographer, and television/film writer Donald McKayle; and a repertory class with dancer and choreographer Susanna Reyes from Ecuador.

"One aspect of the ADF I enjoyed was the fact that there were musicians there who dedicated their whole careers composing music specifically for dance," said Tymerly.

In Tymerly's repertory class, the instructor didn't speak English or French which were the two predominant languages of the students in the class. She had her husband Moti Deren, the composer, do the translating for her.

Tymerly's senior choreograph project will be held December 10 and 11 at 7:30 p.m. at Stage 3 in Webster Hall.

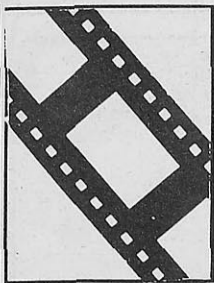


STICK FIGURE: Webster University dance student Tymerly Canale performing a newly developed piece entitled "Stick Figure" at the Mid-American Dance Network performances at St. Louis Community College at Meramec. (Douglas T. Lopes)

Dance

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Film

Yule Be Damned

Filmmaker Returns To W.U. With Controversial Documentary

by Ginger Ebersole
Journal Film Reviewer

The Webster University film series will be screening the controversial documentary "Damned in the USA" this weekend and the following weekend. This is Webster's second time around to host the film. The first was in February of this year.

In August, filmmaker Paul Yule and co-producer Jonathan Stack went to court in Mississippi as defendants against plaintiff Reverend Donald Wildmon, a Christian fundamentalist who is depicted in the film. Reverend Wildmon heads the American Family Association (AFA) which fights an array of things, including its idea of negative portrayals of Christians in the media and sexually explicit material in the media.

Wildmon was angered by the fact that interviews with him were held alongside footage of photographs by Robert Mapplethorpe and Andres Serrano, as well as the music of 2 Live Crew and Madonna.

The case against Yule and Stack claimed a breach of contract agreement with Wildmon that the film not be shown outside of Great Britain, where it was originally aired.

In September, federal district court Judge Glen Davidson found in favor of the filmmakers.

"Damned in the USA" features clips of comedian Jimmy Tingle, whose stand-up act finds humor and hypocrisy in censorship movements. Bits of his act are sprinkled throughout the film. He is a direct speaker and his observations lend a lightened feeling to the issue; but only in the film.

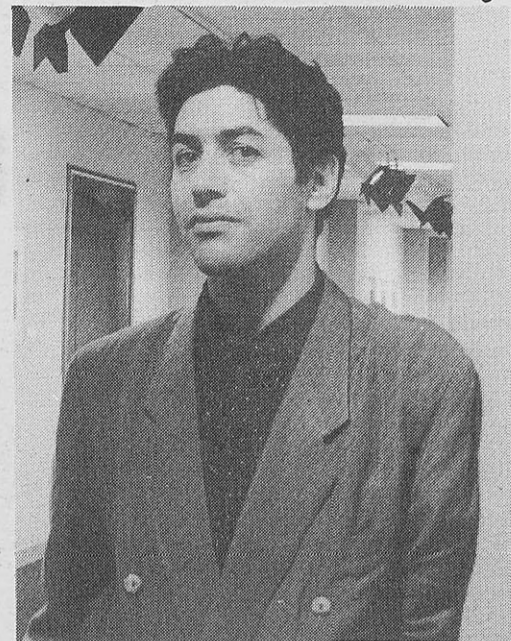
There is footage of congressional debates about

giving tax monies to such groups as the National Endowment for the Arts. This footage is a contrast to Tingle in content only, as the senators are attempting to entertain as much as he is. Senators Gordon Humphrey, Jesse Helms, and Alfonse D'Amato accuse the NEA of funding artists who pass off pornography and filth as art. The senators do not hesitate to look at the art in question themselves, though, and even pass it around the Congressional floor. This issue of hypocrisy is explored fairly in depth by the film.

Also featured is the court case that brought charges against Dennis Barrie, director of the Contemporary Art Center in Cincinnati for the Mapplethorpe photograph display. There are interviews with Barrie and others involved in the case. Different artists are interviewed as well, and much of the art in question is featured throughout the film.

The film may be biased to an extent, but it does not hide its prejudices, nor is it one-sided. Says Yule about Reverend Wildmon, "...from a personal point of view I genuinely wanted to understand his crusade." This does come off in the film. Wildmon and the AFA are given a fair share of footage in which they explain their beliefs and objectives. Wildmon is shown doing his radio show and working with AFA members.

This film serves to educate, but no one film could ever say everything there is to say about censorship; although "Damned In the USA" packs much into its 69 minutes. Students at Webster will be particularly fascinated by this topic as many are involved in different areas of art and intend to earn a livelihood from it.



YULE TIDINGS: Filmmaker Paul Yule, who visited W.U. earlier this year, will return to replay his documentary "Damned in the USA" this weekend. (Douglas T. Lopes photo)

The film is being screened at Winifred Moore Auditorium Nov. 13, 19-21, at 6 p.m., 7:30 p.m., and Nov. 15 and 22 at 5 p.m. and 7:30 p.m. On Saturday November 14, a special screening will benefit the legal expenses of Paul Yule and Jonathan Stack, who will be there to introduce the film. Cost of entry that evening, \$20 per person. This fundraiser is supported

Better Than TV Shows: Classic Books Inspire Movies

by Scott Montgomery
Journal Film Reviewer

Two movies that have been released recently, "Of Mice and Men" and "A River Runs Through It," have a lot in common. Like "The Last of the Mohicans" and the upcoming Scorsese film "Age of Innocence," they are based on classic novels. (It's not very original, but it's better than being inspired by TV shows.) The directors (Gary Sinise and Robert Redford) are known more for their acting than their work behind the camera. However, the most intriguing similarity is that they both use nature as an integral part of the film.

"Of Mice and Men," is at least the third adaptation of John Steinbeck's novel about George (Sinise) and his simple friend Lennie (John Malkovich), two migrant workers during the depression. What makes this movie so extraordinary is that it faithfully adapts a story most of us are familiar with and it is able to excite us and draw us in. One reason is that we can still identify with

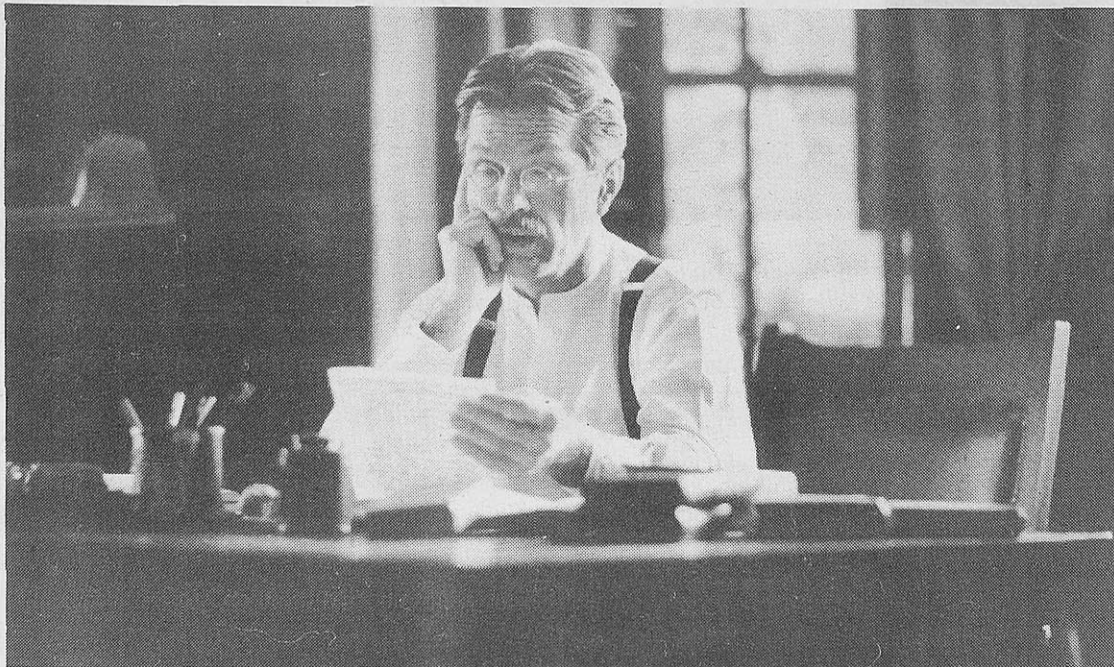
these men who keep on struggling for -assert whether it be a steady job, family, or their own land.

Sinise and master screenwriter Horton Foote ("To Kill a Mockingbird") use the effect of simplicity to make this a moving piece. The actors don't chew up the scenery, they simply move the film. Sinise is able to put enough faith in his actors and their faces, the beautiful rural setting, and the novel that inspired.

In fact the film tells us that is the basic elements that should define us. Lana, who is a far cry from a rocket scientist, earns respect from the other laborers simply because he is a good worker and a decent guy. We as the audience still feel this way about him when we see him do some horrible things that are driven by his lack of understanding. The connection that these men have to the land makes the less complex but more honorable than the land owners that have distanced themselves from it.

"A River Runs Through It" also takes place in

RIVER continued on page 11



REDFORD'S RIVER: Tom Skerritt stars as a Presbyterian minister and father of two boys in Robert Redford's "A River Runs Through It."

The Journal
Read it.

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'Beauty and the Beast:'

Moms, Dads, Brothers, Sisters, Curious Pets Will Love It

by Spencer Keimon
Journal Video Reviewer

Now that the Christmas season is just around that department store corner and the recession is becoming a word for the historians what would make a better holiday gift than a video copy of "Beauty and the Beast."

Of course more jobs would be a better wish, but if you have a VCR and you're tired of your kids staying up late watching reruns of "Hunter," then you should consider the joy of insomnia with this Disney classic.

To the critics at large out there sitting on their butts drinking coffee and theorizing about nude cinema; of course "Beauty and the Beast" doesn't reflect today's real concerns or issues.....but would you look at beauty! My God, not only does she represent everything a repressed male would want, but she is also a vivacious reader who doesn't wear glasses!

In addition to this being fabulous family value viewing, "Beauty and the Beast" represents what

magic you can create with the help of thousands of people and millions of dollars. It's just too bad Hollywood spends more money on productions that cause the concession food you just ate to reappear on your dates blouse. However "Beauty and the Beast" is the exact opposite. It's like a fine Swiss candy that tastes great and without the nightmares.... unless you start thinking the Beast looks a lot like a Great Aunt of yours.

Mom, dad, brothers, and sisters alike will love this film! Oh sure it's on video and arguably the transition from big screen will not satisfy an intellectual film enthusiast with a hardened soul (that's all right because they enjoy films about how death is a dietary substitute), but if you really want to believe then you'll go out and buy this stocking stuffer and watch it over and over until you get hallucinations of Rudolf the Red nose Reindeer's nose appearing to be Mercury.

By the way in case your curious your pets will love it, trust us there have been studies confirming the effects of animation on stupid animals and two out of three Doberman Pinchers barked during the

ballroom dance scene. Of course you can get other things, but look at it this way, you're shopping becomes much easier and hassle free if you get the soundtrack, the dolls, the picture book, and a cell drawing of Beauty. Not only will your family be happy, but you also helped keep jobs in Hollywood. At least that's how I see it.

**The Journal:
Read it and weep!**



Video



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Dracula Gets New Blood With Old Tricks

Vampire Creators Went Back In Time For Victorian Illusions and Special Effects

by Shandy Casteel
of the Journal staff

When "Bram Stoker's Dracula" swoops upon movie screens nationwide tomorrow, everything old is new again.

While the awe-inspiring "morphing" effects of "Terminator 2" have us convinced that the next plateau of FX magic can not be reached, Francis Ford Coppola does not just throw us a curve, but hits us square in the jaw.

"I thought that since this was a film about passion, about timeless love and those mysteries, it would have more soul if the effects were not super-technological, but more works of magic and illusion," Coppola said at the recent San Diego Comic Con.

"We tried to do all the special effects as they would have been done (in the Victorian period) — with double exposures, mirrors, all the 'naive effects' — and not even get into the modern, computer-generated type of visuals."

Francis' son, Roman, was in charge of the film's special FX work and the second filming unit, which was entrusted with most of the visual effects.

In a recent *Gorezone* magazine interview, Roman Coppola said that the main creative group consisting of his father, cinematographer Michael Ballhaus and himself, got interested in the use of theatrical magic for the film early.

"I've always been a magic fan and a member of the Magic Castle (a private magicians club in Los Angeles), so I started to look through old books in doing my research, and found, kind of rediscovered, that the very birth of cinema can be traced to stage magic," said Roman.

Another aspect of this film which was quite different than most recent motion pictures is that the it was filmed entirely on a sound stage.

"All this stuff was really interesting to us, because we had direct control over the effects," said Roman. "We were building all these sets, and we were going to be inside this stage, so we could employ a lot of tricks that needed to be very well-designed ahead of time. I think we pulled a good number of them off."

While a great deal can be said for the creative use of classical special effect techniques, the same can also be said for James V. Hart's script.

Coppola and Hart worked closely together to shape the script into the director's vision.

"We had some actors read the script to people to try it out and hear how it went down for a contemporary audience," Coppola added later on in his speech. "I'm looking for ways to get a connection with the audience, obviously. I was a theatre director, and we always used to have those two weeks of previews or rehearsals where you could really see the work going down in front of an audience. I always got a lot of great ideas, and felt, almost for the first time, that I understood what I was doing."

Another of the changes to Stoker's novel was the beefing-up of the vampire-hunter Van Helsing.

"Van Helsing is such a fuddy-duddy in the novel, this kindly, very interesting character," said Coppola. "We came up with the idea of Van Helsing as a kind of Goethe, a guy who drank and went to bawdy houses, and got into duels — much more salty, kind of like Walter Huston in 'Treasure of the Sierra Madre.' We evolved that out of Tony's (Anthony Hopkins)

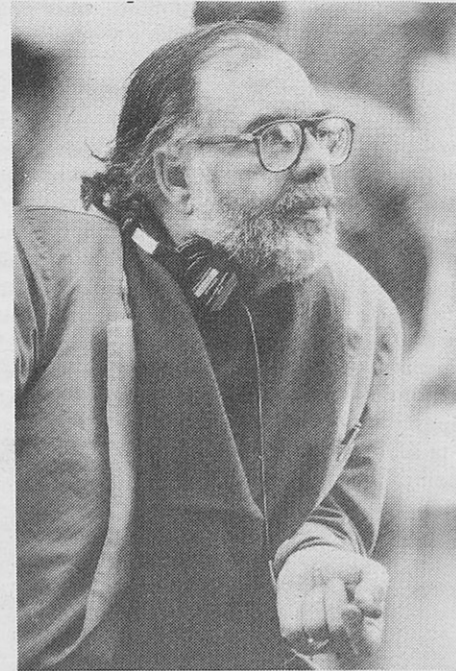
improvisation, which influenced the character a lot."

The most striking addition to the film came from Hart's research on Vlad the Impaler. The writer discovered that when one of the Count's wives was informed that Dracula had died in battle against the Turks, she drowned herself.

Hart adapted this story into the screenplay, and stretched the story so that it included the reincarnation of Dracula's wife in Mina (Winona Ryder). The death of his wife leads Dracula to challenge God which results in his becoming a vampire.

"I thought that was a positive innovation in that it gives you a handle to treat the whole story in a way that had never been done before — and yet allows you to do the Stoker piece," said Coppola. "It was Stoker's great innovation to endow a historical figure such as Vlad with this phenomenon. So Jim took that one step further, and brought in even more of the historical Dracula."

"The irony," Coppola told the audience, "is that even though this film didn't turn out as experimental as I originally planned — I got maybe 40 percent of what I was going for — it's still not your conventional movie. Certain aspects of it got away from me, got bigger than I intended; I was looking at making a smaller, stranger, artier version, and what I got is a big, stranger, artier version. It's one of a kind — but I guess that's good."



SEEING RED: Director Francis Ford Coppola (above) in between takes during the filming his vampire re-make.

VILE VLAD: Gary Oldman (above right) as Dracula before he was cursed to be a vampire. "Bram Stoker's Dracula" will be released nationwide tomorrow.



DEJECTED MINA: Winona Ryder (above) stars as Mina Murray/Elsabeta in Francis Ford Coppola's latest film, "Bram Stoker's Dracula."

VAMPED VIXEN: Lucy, played by Sadie Frost, is confronted by the vampire hunters (left) as she was entering her tomb.

REVIEWS

Dragon Trees
by Dean R. Koontz

An electrifying terrorfest in which Koontz ("Hideaway, 1992", etc.), inking his silkiest writing yet, takes on the serial-killer novel and makes it his own.

Koontz hooks us at once ("Tuesday was a fine California day, full of sunshine and promise, until Harry Lyon had to shoot someone at lunch") and never lets go. Harry is a cop, and the man he guns down — with help from Harry's partner, Connie Gulliver — is a crazy who disrupts the cop's restaurant-lunch by shooting the joint to bits. It's an exhilarating opener and it's also a lovely red herring, because the crazy has no connection, other than as another symptom of the rot of modern life, with the killer that Harry and Connie take on later. He's Bryan Drackman, who fixates on the cops when he's drawn to the restaurant carnage. Bryan, like most serial killers, believes that he has godlike powers; but Bryan — and here's Koontz's ace — really does. Mutated in the womb by radiation and drugs, Bryan has grown into a sociopath who can conjure up any entity he wants — especially "Ticktock," a giant who stalks Harry, Connie, and several others, including a dog whose periodic narration ("Piece of paper. Candy wrapper. Smells good") is so charming that you don't mind that Koontz used a similar dog-ploy in "Watchers" (1986). Ticktock warns Harry & Co. that they'll die at dawn — and it's only late into the night that they learn of Bryan's greatest power: the power to stop time, which unveils in a jaw-dropping set-piece in which the cops flee through a frozen world with Ticktock close behind. But Bryan, the cops now know, must sleep after his time-stopping binges: Can they find him before he wakes up?

Koontz gets a bit preachy about social decay — but his action never flags in this vise-tight tale that'll rocket right to the top of the charts.

-compiled from wire services

Terminal
by Robin Cook

No other bestselling author crunches the language quite like Cook, but he does know how to make his pages fly — which is what made last year's dull *Blindsight* so unforgivable. Not so this newest, which finds Cook back on track — like a runaway locomotive — with a maniacally entertaining thriller.

Sean Murphy is a brash son of Boston's Irish ghetto, a reformed thief whose brains have gotten him into Harvard Med. Now Sean's heading for Miami's Forbes Cancer Center, which has a mysterious 100 percent success rate treating medulloblastoma, a type of brain cancer. Once south, though, Sean finds that the Center's head, Randolph Mason, wants him to work not on the "medulloblastoma protocol" but on crystallizing "murine monoclonal antibodies" (Cook pours on the medical know-how here). Moreover, Janet Reardon, the nurse/lover Sean dumped in Boston, has followed Sean to Forbes. But never mind: Sean decides to steal Forbes's research and give it to the world, and to enlist Janet's help. When Forbes's Japanese backers learn of Sean's aim, though, they send an assassin after him; but the killer has to get in line behind the p.i. that Mason has hired to look into Sean, and the Nazi-like head of Forbes security not to mention Forbes's resident orderly/serial-killer (no threat to Hannibal Lecter, though he does keep his dead mom in a freezer) who's been "liberating" patients, and who decides that Janet is on to him. A madcap chase to Key West and back winds up with Sean taking Mason hostage. Will a SWAT team neutralize Sean before he can prove that the medulloblastoma protocol is key to an evil scheme to fund the money-starved Clinic?

All this antic action, and a Message about the financial plight of medical research too: So what if Janet finds her heart "pounding and knowing her face is flushed?" Chalk up another big one for Cook.

-compiled from wire services

LOOK FOR

• Robin Cook takes his medical-terror show to Florida — where the case is "Terminal." Release January 4.

• Top-grade small-town suspense — and more — in George Cuomo's "Trial By Water." Release January ?

• The talented Kathryn Harrison's second is a brilliant — and stunning — "Exposure." Release February ?

• Iran proves the mysterious — and scary — setting for Joseph Koenig's "Brides of Blood." Release January ?

• A serial killer with a difference stalks Dean Koontz's new *Dragon Tears*." Release January 5.

• Horror/fantasy specialist Kim Newman is back — in finest form — with a spellbinding "Jago." Release January 15.

• Murder, mystery, and raucous humor — a' la T. R. Pearson in "Cry Me A River." Release January 7.

• A spy story with punch — as Bob Reiss hits his stride in "The Last Spy." Release January 21.

• Paul Watkins's fourth — and best — in a 1920's Ireland-set "The Promise of Light." Release January ?

• Antonia Fraser's sleuth — and others — in nine tales: "Jemima Shore At the Sunny Grave." Release January 15.

THE
CHARTS

FICTION

1. "The Tale Of the Body Thief"
by Anne Rice (Knopf)
2. "The Stars Shine Down"
by Sidney Sheldon (Morrow)
3. "Waiting to Exhale"
by Terry McMillian (Viking)
4. "The Secret History"
by Donna Tartt (Knopf)
5. "Where is Joe Merchant?"
by Jimmy Buffet (Harcourt Brace Jovanovich)
6. "The Pelican Brief"
by John Grisham (Doubleday)
7. "Sabine's Notebook"
by Nick Bantock (Chronicle)
8. "Mostly Harmless"
by Douglas Adams (Harmony)
9. "Driving Force"
by Dick Francis (Putnam)
10. "The Shadow Rising"

NON-FICTION

1. "The Way Things Ought To BE"
by Rush Limbaugh (Pocket Books)
2. "It Doesn't Take a Hero"
by J. Norman Swazkopf with Peter Petre (Grey/Bantam)
3. "Every Living Thing"
by James Herriot (St. Martin's)
4. "The Silent Passage: Menopause"
by Gail Sheeby (Random House)
5. "Earth in the Balance"
by Al Gore (Houghton Mifflin)
6. "Are You the One For Me?"
by DeAngelis (Delacorte)
7. "Truman"
by David McCullough (Simon & Schuster)
8. "The Te of Piglet"
by Benjamin Hoff (Dutton)
9. "Harvey Penick's Little Red Book"
by Harvey Penick & Bud Shrake (Simon & Schuster)
10. "Bankruptcy 1995"
by Harry E. Figgie (Little, Brown)

-compiled from wire services

Bubble Music:

Soul Asylum Hits Apathy Zone

by Brent Robbins
Journal Music Reviewer

I've been listening to the new Soul Asylum album, "Grave Dancers Union," and man am I bummed out. Is it just me, or are all the bands I've grown up with turning to complete shit?! Don't get me wrong, though. Its a pretty little album. I like the cover. In fact, I even find myself humming along to the tunes like some goddamn old fart to Lawrence Welk. Bring on the bubbles ...

Yeah, my super-ego is running on overtime these days, the Garth to my Wayne, and sometimes it seems like the id is hiding out, waiting to burst forth once again in all its psychotic fury, making me, forcing me to see the light, telling me that rock 'n roll is something more than just a form of music. That maybe it can change the world. That maybe even Bill Clinton, and his big dumb saxophone can breathe some life back into this dead planet. Or, maybe he'll just suck it dry like the bottom dweller he really is, like all politicians are.

But, then again, when we get sick and tired of being sick and tired, and the power chords just don't ring true anymore, what can we do to help ourselves from falling into the trap of singing silly, cliched folk songs about trains and being homesick? Apparently, Soul Asylum have reached this apparently putrid state of growth. Call it the apathy zone. Or, maybe, just maybe ... call it getting old.

Only a few years ago, Soul Asylum was probably the most underrated band on the planet. After making a zillion albums, touring like crazed lunatics, and trying to cash in on all the buzz surrounding their hometown of Minneapolis, they were still hard-pressed to get themselves a gold record. Not that they cared. After all, they were POST-PUNK!!! Whatever that means ...

But not only were they one of the most underrated bands (that sounds down right derogatory if you ask me), David Pirner, beyond a reasonable doubt, seemed to be a top-notch songwriter. Hell, put him up there with Bob Dylan, or even Marvin Hamlisch for that matter ... Marvin Hamlisch?

Nevermind...He's a damn good songwriter...No, a great songwriter. I mean, if Dylan can seriously consider pawning off his talent to a medley of fundamentalist Christian tunes (He really did, folks. Remember that? Boy was that funny!), then I guess its okay for David P. to lose his footing here and there, as he surely does on "Grave Dancers Union." This time, he's forgiven.

But let me tell you, folks, its not easy to forgive some of the carbuncles that manage to surface here. Hey, pop the suckers and let's get it over with! What ever happened to ~ great songs like "Marionette," "Take it to the Root," and "Nice Guys Don't Get Paid?" Something's got to give, or our faith might just slip into oblivion. I mean, half of these songs don't amount to much more than early-Eighties pop rock, let alone weasel their way into some kind of pseudo-post modern dictum that's half-assed and backwards to begin with!

Maybe its time we took a walk to the crossroads, eh? Is it time to pay back our dues? Have we earned it so far? Or have we just sold our souls?

I mean, I'm wondering if this album is even worth reviewing. And, after all, this is a band who not more than two years ago blew me a way with their best album yet, "...And the Horse They Rode in On." Is it any wonder that "Sun Maid," the closing song on the new disk, sounds like a Spinal Tap cover song? Are they secretly signing their own death notices?

No, probably much worse. They may have finally given in, surrendered themselves to impotency for the sake of selling a few extra albums...Sell out? Jesus, though, that's so harsh...Really, though, when you get right down to it, we all sell out like the whores we are. But, shit, if you're going to sell out, do it with style. Don't write some sordid love song about missing your mommy, for chrissake. Have some dignity!

Last year, I wrote a column poking fun at Spin for writing rock 'n' roll's epitaph. Yeah, right, "rock 'n roll is dead"...when the fact of the matter is that Bob Guccione, Jr. is just turning into an old fart himself. He forgets that the true spirit of rock 'n' roll is with the youth. Maybe its time some us handed over the torch. Know what I mean?

Look at R.E.M., for chrissake! Are we supposed to pretend that they still have any balls left after being squeezed through the ringer of pop culture? Peter Buck is starting to look more like the Pillsbury doughboy than a rock icon, and Stipe ... Well, you know Stipe. He's a deep guy. That's why he's resigned himself to singing about playing boardgames and odes to Andy Kaufman.

Deep ... That'll really bring down the house, let me tell you. But don't worry ... No, don't worry ... They fixed it. Sure, just throw a bunch of string arrangements over the sterility and maybe people will think it has emotion somewhere beneath the mix. That maybe the dream continues, even though the eyes have ceased to move beneath the lids.

But, me worry? Naah ... Chaos and order rules. If you want a new order, you've gotta be willing to bring up a big, juicy frenzy of mass chaos. Give it time, give it time. The cycle always repeats itself. I can hear it in the wind, that soft whisper, repeated over and over again, "Which sounds better to you? Harmony? Discord?"

Soul Asylum might win us over this Thursday night, November 12, and brew up some chaos of their own at Mississippi Nights. The Lemonheads and Walt Mink are opening up, so that's a good start. For their sake, I hope Soul Asylum proves me wrong. I hope they knock me right on my ass. Then and only then, I'll walk away thinking, "What a fool, what a fool I am," and smiling all the way.

TONIGHT:
Thursday, Nov 12
who: Soul Asylum with
The Lemonheads and Walt Mink
when: 8 p.m.
damage: \$14
where: Mississippi Nights

MUSIC NEWS

\$150 PINK FLOYD SET

You had better start saving now for the Pink Floyd boxed set. It's due out November 24 and will have a price tag of \$150 for nine discs. In addition to the most popular albums, the "Shine On" set will have a disc of non-album singles plus a 121 page hardcover book that tells the band's history.

ALICE IN CHAINS ACCIDENT

Vocalist Layne Staley is doing shows on the Alice In Chains tour with the aid of crutches and a wheelchair. They were recently with Ozzy Osbourne and also used a couch which was placed in front of the drum set for everyone to use. In Oklahoma City this past September, Staley was riding a three wheel, off-road bike when he tried to use his foot, breaking it in three places.

During surgery, doctors inserted pins in his leg and foot, but he still has some floating bones.

METAL REPORT

Cathedral, one of the most lauded of the new crop of doom metal bands, currently signed to Earache Records, will have its latest 4-song EP, "Soul Sacrifice," released on Columbia Records in a special licensing agreement. The band is currently on the "Campaign for Musical Destruction" U.S. tour with Napalm Death, Carcass and Brutal Truth. A video for "Autumn Twilight" was just completed in New York and should be out sometime this month.

The band hails from Coventry, England, and consists of former Napalm Death vocalist Lee Dorian; guitarist Gaz Jennings; drummer Mark Ramsay Wharton; bassist Mark Giffiths and guitarist Adam Lehan.

OZZY WINS SUPREME COURT DECISION

It is good news indeed: The U.S. Supreme Court refused to reinstate two lawsuits against Ozzy Osbourne for allegedly making music that drove two teenagers to suicide. Without commenting, the Supreme Court let stand rulings that said Osbourne's free speech rights protected him from such legal action.

compiled from wire services

CONCERT COMPENDIUM

NOV. 11-14

Steve Schenkel Quartet • Just Jazz

NOV. 13

KISS with Great White and Trixter • The Arena

NOV. 14

Radio Flyer and Special Consensus • Off Broadway

NOV. 17

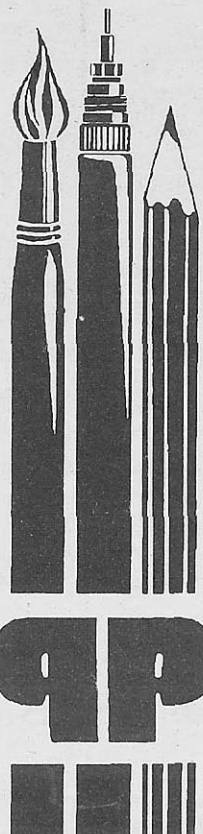
Testament and D.R.I. • Mississippi Nights

NOV. 18

The Blue Chieftains • Broadway Oyster Bar

NOV. 18-21

Christopher Hollyday Quartet • Just Jazz



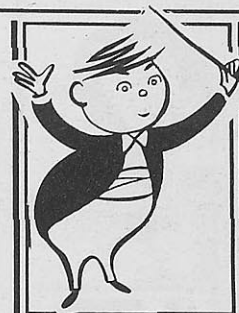
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Music

Potpourri - ?

Horoscopes

Horoscopes for Thursday November 12, 1992

Aries: Harmony reigns today, and you have the gut feeling that a big change for the better is about to happen.

Taurus: A clash of wills, personalities, ideals and attitudes may dominate this day. It's best to avoid confrontations if possible.

Gemini: You may feel that staying in today may be beneficial for your health. Reading and meditation are good ideas today.

Cancer: Popularity, personal appearance, and the development of the ideas other people give you are all favored today. Your finances are improving and travelling brings good results.

Leo: For the sake of your emotional health, you may need a complete change of scene right now. You can become interested in new acquaintances and find a whole new world opening up to you.

Virgo: It's a day for sorting, organizing, and planning. Check over your home carefully and list the repairs to be made.

Libra: Think before you speak today, guard your health, and be alert to the possibility of an accident. Take a small gift to someone who has been good to you.

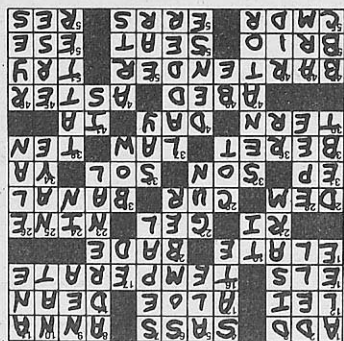
Scorpio: Travelling has good support today, and a postponed business trip can get under way now. Young people in your life may cause you concern, but a more relaxed attitude on your part is called for.

Sagittarius: The aspects are excellent today for working out a preventive medicine routine to maintain your good health. Hard work pays off now.

Capricorn: Many things go wrong now — delays irritate you, expenses mount unexpectedly, and your patience is required all day long. You may shine in an emergency today and reveal your inner strength to yourself as well as to others.

Aquarius: This morning's up-and-down patterns generate several changes today. Guard your health, trust your life mate, and work hard.

Answers



Exercise For Your Brain

Crossword Companion

1	2	3	4	5	6	7	8	9	10	11
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52						53			54	
55						56			57	

ACROSS

- 1. Sum
- 4. Talk back
- 8. Old India copper coin
- 12. Hawaiian garland
- 13. Medicinal plant
- 14. College official
- 15. Elevated railroads
- 16. Exercising moderation
- 18. Make happy
- 20. Bid (p.t.)
- 21. So. New England state (abbr.)
- 22. Jelly
- 23. Number
- 27. Democrat (abbr.)
- 29. Dog
- 30. Tritite
- 31. Extended play (abbr.)
- 32. Father's boy
- 33. Sun
- 34. Southern state (abbr.)
- 35. Cloth cap
- 37. Rule
- 38. Number
- 39. Sea bird
- 40. Hours of light
- 41. Midwest state (abbr.)
- 42. In bed
- 44. Flower
- 47. Drink maker
- 51. Attempt
- 52. Vivacity
- 53. Chair

- 54. Direction (abbr.)
- 55. Leader (abbr.)
- 56. Makes mistakes
- 57. Legal point

DOWN

- 1. Leeward side
- 2. Secluded, wooded valley
- 3. Take away gun
- 4. Glut
- 5. Beer
- 6. Sad
- 7. Calyx of flower
- 8. Gland; near the kidneys
- 9. Nat'l Teachers Group (abbr.)
- 10. Native (abbr.)
- 11. Saturated hydrocarbon (suf.)
- 17. Edward's nickname
- 19. Scale note
- 22. Weapon
- 24. Not out
- 25. Central part of church
- 26. Dash
- 27. Owe money
- 28. Fencing sword
- 29. Bed
- 30. Ribbon
- 32. Lawmaker
- 33. Articulate
- 36. Railroad (abbr.)
- 37. Object for climbing
- 38. Tear; badly worn
- 40. Thick
- 41. Sing., present of be
- 42. Am
- 44. Crafts
- 45. Gaelic language
- 46. Whiskeys
- 47. England's electronic media (abbr.)
- 48. Appendage
- 49. Free of something
- 50. Hearing organ

Answers at left
bottom corner of page

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IF IT'S JAZZ, WE PLAY IT.

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Filmmakers Sightless:

Next Time A Little Hitchcock Might Help

by Scott Montgomery
Journal Film Reviewer

WARNING: Reading this review may reveal some of the intended plot twists and surprises in "Jennifer Eight."

"Jennifer Eight" is the American debut of British writer and director Bruce Robinson. It seems as though he still thinks he's in his mother country. Like many English thrillers such as "Stormy Monday" and



UMA THURMAN: She stars in "Jennifer Eight" as a blind woman who may be the next victim of a serial killer

"Sleuth," it's very interesting but not completely entertaining.

The film stars Andy Garcia as an L.A. cop that moves to a small Northern California town to get his life straightened out. Like in most towns that burnt-out big-city cops move to, a killer is on the loose. Garcia discovers the maniac has a fetish for blind women and thinks he has a witness in another blind girl played by Uma Thurman. Garcia's performance is pretty much like it was in "The Godfather Part Three" with the same lack of range. Anger is shown by yelling, and being introspective in whispering. He and Thurman have no chemistry at all. Of course it's difficult to make sparks fly when the female lead is reduced to such a defenseless victim that she has no strength at all.

Where the stars fail, the lesser known supporting actors shine. Lance Henrikson, an under-rated actor that has one of the coolest voices in movies, steals every scene he's in as Garcia's gruff partner. Kathy Baker gives another solid (and probably overlooked) performance as Henrikson's wife and Garcia's surrogate sister. John Malkovich also shows

up as an F.B.I. agent in some cat and mouse interrogation scenes that are the best parts of the movie. It's too bad these actors don't have a strong lead character or story to anchor them. Like many recent films, it doesn't go all the way with the angles it plays off of. The theme of Garcia falling for Thurman because he can control her is only explored by other characters telling him, "You're attracted to her because you can control her." The mystery is not hard to solve because of its uniqueness, but rather its use of so many cliché possibilities you don't know which one to choose.

What the movie does address to a great degree is the betrayal of perception. Garcia's expectations of the blind people having enhanced hearing are erased by Thurman. He ends up being a suspect in a murder where Malkovich removes one motive that's indirectly related to his personality only to replace it with another when it's proven wrong. It is even tested on the audience as the film uses certain conventions that only leads us to twists or dead ends. I guess the studio is in on it too, by giving us star power and hope to mislead us



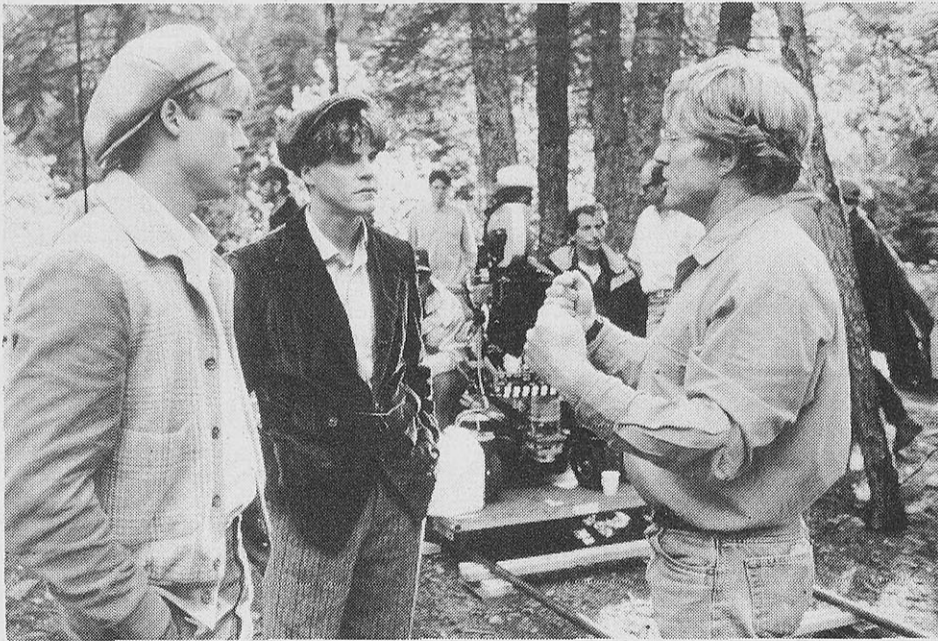
ANDY GARCIA: Stars as Sgt. John Berlin, a burnt-out L.A. cop who believes he is on the trail of a dangerous serial killer.

into expecting something exciting.

Robinson does show promise. He tries to tell the story as visually as possible. He and cinematographer Conrad Hall provide a great look to the film by using light grays and earth tones to give a cold stark look that reflects the locale and the theme. He also seems to have a great interest in characterization; he just didn't write about a bunch of complexes. Next time it might help if he watches some Hitchcock to see how a emigre escaped the curse of his mother country.

RIVER from page 4

another time period, the twenties, as we see a generation change some of its values from that of its parent's. It deals with two brothers, Norm and Paul (Craig Sheffer and Brad Pitt), who are brought up by their father, a strict Presbyterian minister well played by Tom Skerritt. He believes that man in general is a mess and the only way to get straightened out and the only way to get straightened out is getting into God's natural rhythms through an art. The art that he teaches the boys is fly-fishing. It is where they both young men especially Paul, the more rebellious brother (that bears a strange resemblance to the film's director) find their finest moments and come to their realizations about life. The brothers are not simply "good" and "bad". Norman and Paul both have their intelligence, morality, and flaws; there behavior is mainly dived between the paths they take and even though they are quite different, they are oath driven by the essential teachings of their father. His upbringing has its negatives as well as positives, but it always has brings strength when its essence is revealed. What is interesting is how well two different ideologies work in this nature environment. The belief of labor being crushed by the establishment that is associated with the left (even though there are many Republicans that believe this) works just as well in nature as does the supposed right wing family values tale (which liberals like Redford himself support). The setting clears us of man-made structures and shows us as we really are. Like one of art's objectives, the unhampered environment has a great ability to strip something down to its essence. Several reasons could exist for why these films and others like "Last of the Mohicans" and "Pure Country" are being backed by studios. They could be exploiting the country's environmental awareness or it could be seen as a form of escapism for most of us that live in urban and suburban landscapes. It could also be that the audience has realized how different film is from television. People went to the theaters more than once to see "Dances With Wolves", a film of epic grandeur. Because they knew it Wouldn't be the same on video. Both of these films use the scenery in beautifully composed longshots and sweeping cranes. Any filmmaker that works in this setting has a tough job. They are usually over budget and over schedule due to the weather and the locations can be uncomfortable to work in. But, when you use a setting that is the essence of where we come from and always returns it seems worthwhile.



BACK STAGE: Director Robert Redford (r.) discusses a scene with Brad Pitt (l) and Craig Sheffer in the drama "A River Runs Through It."

At the Box Office: Top-Grossing Films

Through Nov. 8. Dollar figures in millions

	REVENUES		Number of Screens	Weeks Open
	Last Weekend	Total To Date		
1 Passenger 57/Warner Brothers	10.5	10.5	1,734	1
2 Under Siege/Warner Brothers	5.7	59.5	2,248	5
3 A River Runs Through It/Columbia	5.0	14.1	1,008	5
4 The Mighty Ducks/Buena Vista	4.0	35.1	1,816	6
5 Jennifer 8/Paramount	3.6	3.6	967	1
6 The Last of the Mohicans/Fox	3.4	59.3	1,832	7
7 Candyman/Tri-Star	2.5	19.2	1,486	4
8 Consenting Adults/Buena Vista	2.0	17.0	1,427	4
9 Pure Country/Buena Vista	1.6	7.8	920	3
10 Sneakers/Universal	1.1	46.3	922	9

Source: New York Times/Exhibitor Relations Company

FILM

in crux docket

nov.

12

The Webster University Photography Faculty Exhibition continues in the May Gallery at the Sverdrup business Technology Complex. Feel free to take a look at some of the fine photo pieces in the gallery.

The Rep Studio Theatre continues its play, "Show and Tell" through November 22 downstairs at the Loretto-Hilton Center. Call 968-4925 for ticket information.

The Kirkwood Theater Guild presents "You Can't Take It With You" at the Kirkwood Community Center the 12th through the 14th. For information call 821-9956.

Russian art expert, Professor Grigorii Kaganov will speak at Webster University's Winifred Moore Auditorium on "The Images of St. Petersburg in Russian Art from the 1700s to the 1900s" from 1-2 p.m.

13

The Opera Theater Of St. Louis presents "The Very Last Green Thing" through the 15th. The performance will be at Shoeborg Auditorium in the Missouri Botanical Garden. For information call 961-0171.

The Webster Film Series will be showing "Damned In The USA" November 13 and again on the 19th through the 21st at 6, 7:30, and 9 p.m. in the Winifred Moore Auditorium. The film covers in great detail the issues surrounding obscenity and censorship of the arts. For more information call 968-7487.

The Repatory Theater of St. Louis presents "Dracula." The play will be held on the mainstage in the Loretto Hilton Center. For more information contact the Rep. box office at 968-4925.

The Dance Club is holding a Sock Swing from 9 p.m. to 1 a.m. in the University Center Gym. Dancers are encouraged to wear their craziest socks. Food, drinks and prizes will be available to partygoers for \$3 with a W.U. ID and for \$4 without an ID.

14

Urban Savages, featuring Maria Massey, Wayne Shelton and Maurice Malik King, will be performing at Wabash Triangle Cafe, 6155 Delmar Boulevard at 8:30 p.m. Tickets are \$4 at the door. For information call 721-4112 or 776-1598.

The Craft Alliance, located at 6640 Delmar Blvd., will be holding its 28th Annual Holiday Exhibition. The event will feature work by over 200 well-known regional and national artists for holiday gift giving. For information call 725-1177 or 725-1151.

17

A free concert featuring the songs of Edith Piaf, Jacques Brel and Charles Aznavour will be held in Webster University's Winifred Moore Auditorium at 4 p.m.

18

The Webster University Film Series presents The Films of Jay Rosenblatt at 8p.m. in the Winifred Moore Auditorium. Rosenblatt's interest in psychological themes will be seen in his "Short of Breath" and "Blood Test" and Rosenblatt will discuss and screen his "Brain in the Desert" and "Paris X2."

End of the World Productions presents zero icon and special guest Mother Russia at Kennedy's 2nd Street Company, 612 No. 2nd Street on the Landing at 8 p.m.

20

The Conservatory of Theatre Arts at Webster University presents "Lend Me A Tenor" by Ken Ludwig on the Mainstage through the 20th at 8 p.m. and at 2 p.m. on Sunday. The St. Louis Art Museum begins its special exhibit *Photography in Contemporary*

German Art 1960-1990 through Jan. 3.

The Edison Theatre at Washington University presents the Maria Benitez Spanish Dance Company through the 22nd. Call 935-6543 for ticket information.

21

The Springdale Firefighter's Association Benefit Dance featuring SH-BOOM, will be held at the Villa Royale Banquet Center, 1667 South Old Hwy 141 in Fenton at 8 p.m. The dance will include an open bar, snacks and attendance prizes. Fifties style dress is optional. A donation of \$15 per person is requested. For ticket information call 343-0199.

22

The Alumni Show exhibit, featuring the photographs of D. Mickey Howell and Charlene Colombini, opens at Webster University in the May Gallery of the Sverdrup/Business Technology Center. The exhibit runs through the 16th of December and a reception will be held on Nov. 22 in the May Gallery from 2-4 p.m.

27

The Webster University Film Series presents "The Hours and Times" at 7:30 and 9:30 p.m. on the 27th and 28th and at 5 and 7:30 p.m. on the 29th. John Lennon and Brian Epstein star in this account of their holiday together following a grueling winter of touring.

dec. 2

The Conservatory of Theatre Arts presents "Flora The Red Menace" adapted from the David Thompson book with music by John Kander and lyrics by Fred Ebb. "Flora" runs the 2-6, and 8-13 at 7:30 p.m. and at 2 p.m. on Sundays in the Studio Theatre.

The Repertory Theatre of St. Louis presents "A funny thing happened on the way to the forum" December 2-January 1. "A funny thing" is adapted from the Burt Shevelove book and features the music of Larry Gelbart and lyrics by Stephen Sondheim. Call 968-4925 for ticket information.

3

"Union Maids" with director Julia Reichert, is presented by the Webster University Film Series in the Winifred Moore Auditorium at 8:30 p.m. "Maids" tells the story of the fight to form industrial unions and was nominated for the Academy Award for best documentary. The documentary also tells the remarkable story of three women factory workers who are treated as second-class citizens.

4

Family Entertainment Network presents The Young Messiah Tour in the St. Louis Arena at 7:30 p.m. The tour features artist Sandi Patti, Steven Curtis Chapman, Wayne Watson and Twila Paris among others. Reserved seating is \$16.50 and \$14.50 and can be charged by phoning 291-7600.

"Emma and Elvis," presented by the Webster University Film Series shows in the Winifred Moore Auditorium at 7:30 and 9:30 p.m. through the 5th and again at 7:30 p.m. on the 6th. This film deals with the ridicule a documentary maker of the '60s, Alice, faces from everyone, including her own husband. Alice finds an ally in Jason, a young video-maker.

5

Legacy Productions and Webster University will present **Producing Independent Documentaries and Features**, a workshop with twice Academy-award-nominee director Julia Reichert, in room 123 of the Sverdrup Business/Technology Center. Admission is \$40 for the general public and \$25 for Legacy Production members. Registration is limited to 40 people. Call 534-2291 or 968-7487 for information or to register.

docket policy

The Calendar exists primarily to upset the fine arts folks. If you are a fine art folk, you are invited to write at least one letter per week to the editor complaining about then on-inclusion of your particular pet event, opening, or whatever.

Everyone else is invited to send in announcements of events, happenings, goings-on, etc. You know where to send them. Journal, SV 247, Webster University. Events will be included as space permits. Ipsat lorum et cetera.

Lifestyle, Culture Differences from cover

"It's a different lifestyle in Europe. Over here we are very dependent on our cars and in any European country you take trams and trains and you walk miles in the rain and think nothing of it," Corley said.

Although the lifestyle is different, Corley enjoyed the difference.

"I like the lifestyle in terms of the exercise, the fact that you walk and you feel that you are really in a city and not isolated in

your car," said Corley. "I miss that part of it a lot. I miss feeling like I was in a city, not in a car being transported from one place to another.

One of Corleys goals now that she is back is to make it easier for faculty and students to adjust to life in Leiden.

"There are some really easy things that we can now work out so that when a faculty wants to go, we can give them a list of five or six names of people who can rent a space to them," Corley said. "I can give them an idea of what it looks like and where it's located because I have actually been in that house.

"I just want to help the school both over there and here really work on some communications systems to help not only faculty, but I would really like to work more closely with the school with the students on advice on how to change money and should I do it here or there or little things like that. It took me a few weeks to find out where was the best place to change money, where was the best place to buy groceries and that is the kind of thing I would just like to do a list of. This is where you'll save money; avoid doing this...survival kind of things. Living in a

different country is very different than being a tourist."

Corley hopes to have this 'guide' done within several months.

Although Corley has visited several countries and although she really enjoyed her visit to Holland, she said she would like to visit other countries before deciding whether or not she would like to live there.

"I need to see other cities like Vienna and the different campuses, but I love Paris a lot," Corley said.

One thing Corley is certain of is recommending other faculty and students to participate in overseas programs.

"I think it's a great experience for any faculty or student to do," said Corley. "If they are the least bit interested, they should try to make a point of trying to find a way to do it. There are ways to finance it."

After Corleys experience with students from other countries, she also recommends that American students become more aware of the international scene.

"We are really in a global economy, in a global media scene and I really think American students need to start thinking in terms of studying foreign languages and studying more history and political science courses so they have a better awareness of what is going on. Some economic courses might help too, to get a better idea of the European Community."

Corley said that not being familiar with these international issues will hurt students future job perspectives and opportunities.

"It is just really going to limit them in

terms of their life options and career options if they don't think more globally in terms of their own education and their own career and life paths," said Corley.

"I really think it's absurd to say you are in communications and only know about one culture or one language."

The tremendous cost of living at the particular time that Corley was there, was lessened some with the help of the university. This year, for the first time, a faculty stipend was offered.

"It would have covered a good deal of my housing and my food expenses over there if it weren't for the exchange rate," Corley said. "It did help me. If I didn't have that stipend, I would have been in really bad shape just because of the timing of my trip and the

economy. The University has this wonderful thing where you apply and you are eligible once every three years. I am very grateful to the University for making that possible because that allows a faculty the opportunity to do it.

Indeed, the downfall of the dollar was temporary and by the time Corley left, the dollar had risen 22 cents higher than the Gilder from the day she landed she said.

Corley teaches the History of Film and World Cinema in addition to her video classes at Websters main campus.

Corley freelances in her free time with her own company, Full Circle Productions.

"I do everything from documentaries to corporate videos. I write, shoot, edit, and direct. I do all functions, including fund raising such as writing proposals.

Students Exposed To New Cultures And Enviroments

from cover

to discuss their projects, school assignments and activities for the week. In addition, mentors take time to talk to the parents of the mentees.

Each team must research the culture of the country from which their ambassador hails and write a paper on their research. Each student on the team will select and research one component of the culture, such as language, dress, geography, education et cetera, by using reference materials available to them.

Sandra Henkes has been instrumental in spearheading a drive to recruit other international students to join the program, according to Henson-Whitehead.

"There's a new sense of involvement from the international student," said Henson-Whitehead.

On the final day of the program, the students will make a two to three minute oral presentation on the subject based on the written report.

According to Mubarak-Tharpe, working with the International Mates was made easier because of the work of Rudolf Philispe, President of the International Students Association at Webster.

"We received an overwhelming amount of support from him," said Mubarak-Tharpe.

"Our efforts are to establish a means of extending students outside the walls of this campus and as a retention measure," said Mubarak-Tharpe.

On Saturday, Nov. 14, the students will have mock presentations and a self-esteem workshop at Southwestern Bell's downtown location, at One Bell Center. Members of the Association for African American Collegians

will be there to serve as mentors.

The basic and advanced curriculums of ACEIT include courses that enhance students' knowledge of the corporate world as well as those that heighten their personal development, decision making and self-esteem. This is done through "interactive" training.

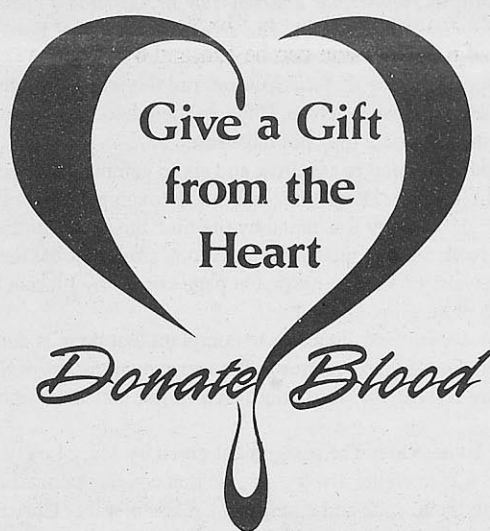
In addition, oral communication skills are emphasized throughout the 16-week period and business computer applications are taught using a "hands on" method. The emphasis is on understanding how computers are used by many professionals in the "real world of work" successfully.

Twenty-two middle schools have had students in the program and graduates of ACEIT. They include; Ascension, Grant, Hickey, L'Ouverture, Nottingham, St. Engelbert, Turner and Webster.

Teachers and administrators from the middle schools also attend the Saturday sessions, allowing them to participate in the learning activities and to give them materials and information they can distribute with other students at their respective schools.

Annually, ACEIT graduates, their parents, former teachers and mentors are invited back to participate in a follow-up training conference. This conference allows tracking of the students' progress and provides continued support.

International students serving as basic ACEIT mates for Fall, 1992 are: Alexander Pshorr from Germany, Pranav Swarup from India, Neil Govind from England, Leroy Hudson from Colombia, Anne Dutrillaux from France, Susanne Heinze from Germany, Sandra Henkes from Holland and Patrick Aigbokhaode from Nigeria.



**Webster University
Blood Drive**

**Tues., Nov. 17 11 a.m. - 4 p.m.
Wed., Nov. 18 11 a.m. - 4 p.m.**

**University Center - Main Lounge
175 Edgar Road**

 **American Red Cross**

508REV4/91AD

Congratulations!

*to Susanne and Don
Corrigan, and to their
baby girl Christa Carol,
born on Nov. 5, 1992*

Guest Opinion & Reader's Advocate

Campus News Producers Lacking Space, Equipment

Commentary by Debra A. Robinson

Webster University-St. Louis is growing both inside and out. Most evident of the outside growth are the recent property acquisitions surrounding the immediate campus community. Most indicative of the campus's inside growth is the lack of classroom space and the last minute reassignment of classes. Not so evident, however, is the severe overcrowding taking place in the media center and how the important-to-the-university, media-related components are given minimal consideration in this shoulder-to-shoulder situation.

While the university has built a luxurious and spacious playground — the University Center — the classroom space continues to shrink in the media center, which is the central location for all graduate and media classes. The end results are that both the campus newspaper and the F.M. radio station (KSLH) are being compromised.

There already exists a lack of university support for the journalism program by not providing program scholarships to attract potential future students to W.U.'s journalism program. To compound the lack-of-university-support problem by placing unrelated classes into one production area is only making matters worse.

It is time for the university to lend attention and funding to one of the most vital areas of the campus community.

The campus newspaper is essential to the university not only as a reflection of the immediate campus community, but also the surrounding community which advertises in and reads the newspaper.

Currently, the student newspaper is operating on a limited budget that does not allow for not even the not-so-latest in computer technology. With scholarship support, the university would attract more journalism students and therefore account for an increase in the department's budget. Hence, an increased budget for equipment such as a printer comparable to others located about the campus.

An increase in the budget also could allot for the simple things; books, chairs and computer terminals, that would in turn, again, would attract more students. Attracting more students would conceivably improve the quality of the campus product (the newspaper) in providing the availability of staffers to do menial tasks such as tracking down campaign photographs during an election year (although, the St. Louis Post-Dispatch started in August and still found itself lifting a few photos from other newspapers!) or something as simple as writing stories on campus events.

Perhaps most important, a larger staff would attract more advertisers and again account for an increase in the department's budget.

Nevertheless, the lack of the university's financial energy in the media department has also led to a less than quality product in broadcast as well.

The still young and struggling F.M. radio station is facing an even steeper hill to climb. Unlike the student newspaper, KSLH has yet to be allotted a budget. What this means is that the station's news is occasionally a word-by-word regurgitation of a newspaper account, this is due to the lack of an AP wire service from which to obtain current news.

Even more unfortunate for the campus's radio station, is that newscasters have only one computer at the broadcast station, which no one knows how to use, to input news information for morning broadcasts. What that means is that radio newscasters have been using the newspaper production room computers. Needless to say, sharing the same space has created tension between newspaper staffers, who are frustrated due to a recent rash of computer down time, and radio newscasters who feel they should be allowed their own space to produce a quality product.

The end results is a production space that becomes counter productive due to computer problems and inferior products in both areas due to the university's overall lack of interest in both of the essential mediums.

Granted, the newspaper, once located in a trailer before the Sverdrup Business/Technology Complex was built, survived more than 70 years without the latest in technology. However, that was then. Today, students are looking for all they can get for their dollars from a school.

While Webster's journalism program is by no means in close competition with the journalism program at University of Missouri at Columbia, the W.U. program could offer, at very least, the minimum in journalism such as a space to produce the campus product. The same also can be said for the broadcast program.

Without a doubt, the ribbon cuttings for the International Studies Center and the University Center made the news, however, the millions of dollars spent on these new showcases did nothing to help produce the news. And while some students might be impressed by the newness of campus surroundings, others who might be seeking an education in broadcast and newspaper will be unimpressed with the oldness of news technology.

Nevertheless, there is a glimmer of hope for the news situation. The microcomputer center on campus is aware of the situation in the news room and has promised co-operation by allowing broadcast news personnel access to a computer lab. This consideration by the computer lab will ease some tensions between the two news sources.

Now all the broadcast and newspaper staffs need is some consideration from university administration. It is only logical that if the university lend a little financial lift to the two vital sources of campus information that it would be beneficial to both the future growth of the university's media program, in addition to the quality of the products that both broadcast and newspaper produce — a product that could lure promising journalists to the campus.

Journal Editorials Assist In Electing Next President

Well, it's official, our next President will be Bill Clinton and congratulations should go to Journal editor Debra Robinson for choosing to endorse the winning candidate.

Robinson and *the Journal* staff published four election supplements. The third (which appeared in Issue 10, mistakenly labeled Issue Nine and keeping the prior week's date), was made possible largely in part to adjunct faculty professor Mary Leahy and her political reporting class.

But before we discuss the third supplement we need to talk about issue 11, in which the fourth election supplement appeared. The issue appeared on the stands on Nov. 5 with a front page headline that read "Clinton Wins!"

Although there wasn't an article on Clinton's victory on the front page, the pictures did a good job of telling the story. However, the picture in the lower right hand corner of Kelly Goodrick, showing her support for Ross Perot on her derriere, was in poor taste.

There should have been text of some kind to go with the pictures to tell a true and accurate story. Last week's election supplement was full of good pictures but lacked content. The only election coverage *the Journal* provided from election night was an article on Ross Perot by contributing writer Tom Wrausmann. Robinson did write an editorial on the presidential race the night of the election, but she finished it before a decision was made. The reason for bringing this up is that in April Howell's editorial, she wrote "election day is over and that the fate of our country has been decided for another four years."

I was told by Howell and other *Journal* staffers that they were up until 4:30 a.m. on election night producing the newspaper. If that is true then why didn't the opening statements agree?

The Journal staff worked hard to put together quality election coverage but the last election supplement just came up short of being good.

News/Campus News: *The Journal* ran an Associated Press story page two on Dick Ford's son Patrick Ford. The article reported that Ford's son confessed to the August 1991 rape and murder of Nora Lee Attaway.

I was surprised to see that *the Journal* ran this story since the younger Ford had been arrested the week before. If the incident had been about someone other than Ford's son, the article may not have run.

The Journal devoted pages three and six to campus news last week, which had a total of three stories. Page three had good coverage of Webster's mock debate, even though the story was dated by the time the paper hit the newsstands.

Caryn Litwak wrote a nice public relations article for the media department even though it wasn't breaking news. On page six, Jenny Florian had a nice article on the media photographer's exhibit.

Still, Webster students continue to complain that there is not enough campus news. "I would like to see more campus news in *the Journal*, as opposed to wire copy being re-written," said Laura Gelezunas, a media communications major.

The 2nd Issue Nine: The assignment given by Mary Leahy to her students for this issue was to create a voter's guide that covers the most important issues and races, both local, state and nationwide. Class member Christine Sullivan, a media major, had the assignment of covering the presidential election but Robinson made the decision to have the voter's guide cover only state and local elections. "I am disappointed because I put a lot of work into it. I went over each issue and I even talked about the Libertarian candidates as well as the Alliance party candidates," said Sullivan. Although *the Journal* devoted two previous supplements to national election coverage, that is no reason to cut Sullivan's story especially when the election was less than a week away.

Robinson did manage to write a long editorial on the presidential candidates, claiming "Bush supporters are Un-American." The problem with it was that it was libelous to Republicans.

Just because there are people living in the United States who are Republicans and support President Bush does not make them Un-American. As editor, Robinson can write editorials such as this one and endorse one candidate but it is truly wrong to make a personal attack toward a whole political party and its supporters. The state and local races were given nice profiles although not much coverage was given to the governor's and lieutenant governor's races. The U.S. Senate race story got cut short, leaving out an important section on education. One other thing I noted, the pictures used in at least two of the articles in the voter's guide were taken from the *St. Louis Post-Dispatch* which I believe to be very unethical.

Was there something about the *Journal* that you did or did not like, or something you believed should have been reported and was not reported? Write the Reader's Advocate and let him know what you think!

Send your responses or letters to:

The Reader's Advocate
c/o Webster University Journal
470 E. Lockwood Ave.
Webster Groves, Mo. 63119

The following Advertising/Business Office positions are open for Spring 1993:

Advertising Manager: Responsible for soliciting a reasonable quotient of advertising support to offset Journal costs. Handles advertising contracts, and is responsible for the layout of all advertising. The Advertising Manager also manages sales assistance. MacIntosh skills required to create ad layouts. Salary: 30 percent commission.

Business Manager: Responsible for paying bills and keeping a ledger of accounts with correct balances at all times. Also responsible for billing advertisers. The Business Manager must prepare financial reports to the Publications Board. Also responsible for the purchase of supplies and equipment. Approximately 12-15 hours per week. Salary: \$200/month. MAKE OWN HOURS!

Applicants should submit a letter of intent and writing samples to SV 250. Deadline is November 16. All applicants will be contacted for an interview. Applications should be addressed to the Publications Board. For further info call 961-2660 ext. 7538.

The following editorial positions are open for Spring 1993:

Editor: Supervises overall production of *The Journal*. The editor also assists the instructor in conducting the course, Newspaper Production Workshop, by organizing beats and assignments for reporters. The editor is ultimately responsible for the editorial product and for making sure that the publication gets out on a weekly basis. Salary: \$300/month.

Managing Editor: Shares responsibility with the editor-in-chief in making sure that the paper gets out on a weekly basis. The managing editor also writes editorials and encourages a responsible, well-informed editorial page. The managing editor also assists in story selection and consults on layout and graphics. Salary: \$250/month.

Copy Editor: Responsible for reviewing all copy for publication to correct grammar, diction, style errors, etc. The copy editor also alerts the Editor-in-chief regarding potential story problems and acts as a fact-checker when necessary. Salary: \$225/month.

Photo Editor: Ultimately responsible for the graphic art and photography that appears in each issue of *The Journal*. The photo editor makes decisions on choice of photos, sizing and cropping. The photo editor does not select stories, however. Salary: \$225/month.

Sports Editor: Responsible for coordinating all sports coverage on campus, and maintaining any box scores or league standings in the paper. The sports editor assigns stories, designs the sports section and is responsible for the layout of the sports section. Salary: \$150/month.

Letters of intent and scrapbooks should be submitted to the Media Office, Room SV250. Deadline: November 16. ALL Applicants will be contacted for an interview.

Author, Educator Takes Critical View Of Education

Contributing Writer

"We (the United States) spend less money for literacy education than we spend to keep the military in Norway," author and educator Jonathan Kozol said Thursday at the Clarion Hotel in downtown St. Louis.

"We need to use money spent on the military to rebuild our crumbling school structures and facilities," Kozol said.

Kozol spoke to a standing-room only crowd of teachers and school administrators at the Missouri National Education Association's 1992 Fall Conference.

He had his first teaching experience in an inner-city, segregated school in Boston in 1964 as a substitute teacher. His fourth-grade class was reading at a second-grade level.

"Conditions of the school were just devastating," Kozol said. "My class had twelve teachers before me that year."

Kozol said that most of the kids had only had substitute teachers since they entered kindergarten.

A few years ago, Kozol went back to see how much had changed in the schools. He visited public schools all over the United States: inner-city, rural and suburban.

"Public schools all over the United States are still separate, still medieval, and in most sections, they are more separate and less equal than they were when I started out," said Kozol.

Kozol told experiences of schools in East St. Louis, Chicago, and the Bronx in New York. He said that one of the high schools he visited in the Bronx "had rain pouring through the cracks in the ceiling," and a stairwell that had to be blocked off due to a waterfall that formed there every time it rained.

"At another school in the Bronx, 1300 children, all black, were packed into a building certified to half that number," Kozol said. "It wasn't even a school building, but an old roller skating rink, because they couldn't afford to build a new school."

In Chicago, Kozol was told by a principal that on any average day, one-quarter of the teachers there are substitutes. Kozol added that in the spring the problem grows worse when most of the teachers don't even show up on Monday morning. Kozol said that the schools stopped providing toilet paper to the kids to save funds.

East St. Louis schools were described by Kozol as places "in a city poisoned by two chemical plants; where the chemistry

teacher was running out of chemicals and the physics teacher had no water."

At one of those schools, Kozol noticed that the classrooms were either unbearably hot or freezing cold during the winter. He questioned the physics teacher who explained that the boiler was broken and did not produce comfortable heat.

Kozol was also told that on several occasions the schools in East St. Louis had to be closed due to an explosion in the sewer pipes that spewed raw sewage into the food preparation areas.

He made the point that "there is a myth that racism is behind us." He has made it his goal to educate the American people to the fact that "citizens of East St. Louis believe that apartheid will end in South Africa long before it ever ends here in America."

"Black children in our public schools are three times as likely to be tacked in special education classes, whereas they are only half as likely to be slotted into gifted programs," said Kozol. He believes that a truly just society would never allow this to happen.

Kozol stated that he holds an optimistic view about the future, especially since Bill Clinton was elected president. He believes a democratic government will be more sensitive to the education problems and more funds will be given to education for improvements.

"I really wish that I could paint a lovely picture of our schools," Kozol said, "but my only obligation is to tell the truth, and do what I can to deal with these issues."

What To Do To Help Prevent Carpal Tunnel

by Charles Bolinger
Journal Staff Writer

The exercises one can do to help relieve stress that can lead to RSI or carpal tunnel are as follows;

- massage the hands, particularly the palms.
- crook the fingers and move them in an up-and-down motion, akin to playing a piano that is not there.
- bend the fingers back toward the body.
- bend entire downward with other hand, so first hand is perpendicular to the floor. This works the muscles and tendons in dorsal (upper) part of arm and wrist.
- make a fist and bend it downward with other hand to work tendons and muscles in ventral (lower) side of arm and wrist.
- extend your arm so it is parallel to the floor and rotate your hand clockwise

and counterclockwise as far it will go. This works all the muscles and tendons from hand to shoulder.

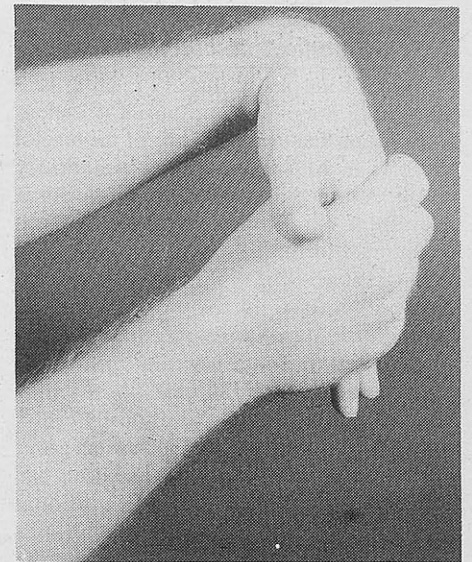
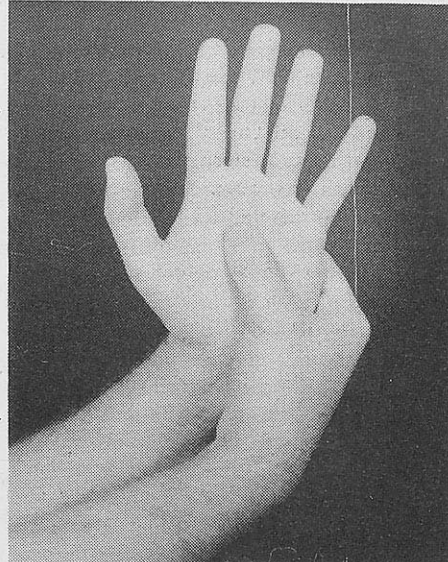
•hold or perform each exercise for at least 10 seconds.

When seated before a keyboard, one's entire body needs to be positioned correctly. The head should be directly over one's shoulders, about an arm's length from the screen. One's neck should be elongated and relaxed, with shoulders kept down and the chest wide and open.

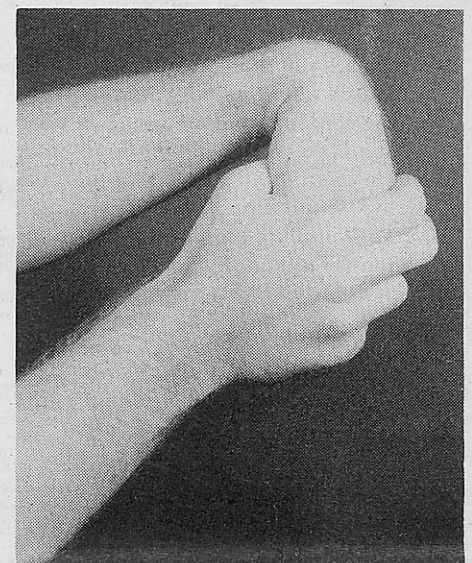
The back should be upright or inclined slightly forward from the hips while keeping the slight natural curve of the lumbar region (lower back).

The elbows should be relaxed and at a near right angle while the wrists should be in a neutral position, neither flexing up or down. The fingers should be gently curved.

The knees should be slightly lower than the hips and the feet should be firmly planted on the floor.



The movements above and to the right are exercises which can help relieve the stress that leads to RSI. The exercises are described in the text at left.



Your office equipment should cooperate as well. The screen or monitor should be at eye level or slightly lower. The keyboard should be kept flat for proper wrist positioning or just below elbow level. Keys that are far away should be pressed by moving the entire arm from the shoulder, not simply stretching across the keyboard with the fingers or wrist. Breaks from typing, at least one for each hour typed, should be maintained. Finally, the chair should slope forward slightly to keep the knee position correct.

Future Of Office Equipment May Alter To Prevent Carpal

from page 3

In response to the growing number of keyboard users, Daily said that she hopes that a solution is not far away.

"I hope that they (the university) will begin to look at ergonomically designed workstations," said Daily.

Methods for reducing the risk of RSI and/or carpal tunnel syndrome take the form of simple hand exercises, taking regular breaks from typing and exercising proper workstation etiquette; no slouching, keeping your feet on the floor, and other proper posture.

These exercises and the correct posture to use while typing are shown in the accompanying sidebar and graphic.

Computer companies are bringing new keyboard designs to market and combat the problem, like a keyboard that resembles oversize gloves surrounded by a pair of boxes in which one types by maneuvering finger controls in one of the four basic directions, up, down, left or right.

Another type is an exploded version of the standard model mounted on gear-like rotators that allow the typist to type in a variety of positions, even standing up.

Most corporations are quick to defend their current equipment as being only part of the problem. Proper usage by the operator is the other half of the equation to solve the problem of repetitive stress injuries.

Another solution is to get rid of the keyboard entirely, supplementing and then replacing them with voice activation machines as the technology improves. Currently, the slow response time of those units and their limited vocabulary makes them an improper choice.

Perhaps after the turn of the century, office workers will simply tell their machines what to do, the only health related hazard will be a sore throat from talking too much.

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Director Of Athletics Sets Tone For Future

Alden Wishes To Expand Teams To Fifteen

by Paul J. Torretta
Journal Staff Writer

"We (Webster University) need to expand our sports program because if we lose even one sport now, our program will be placed on probation by the NCAA," said Betsy Alden, Webster's Director of Athletics.

Currently, Webster has eight athletic teams. They include:

Men	Women
Soccer	Volleyball
Basketball	Cross Country
Tennis	Basketball
Baseball	Tennis

Alden said she would like to expand the athletic program to 15 teams that would start out as a club sport, supervised by the Director of Athletics, and eventually be a varsity level sport for Webster University.

Alden's proposed seven sport expansion includes:

Men	Women
Cross Country	Soccer
Swim	Swim
Golf	Golf
	Softball

Mark Govoni, Dean of Students at Webster, agreed with Alden and he hoped Webster would better the athletic program through expansion.

"Right now we are at the minimum for the NCAA on the number of sports (8) we are allowed to have in Division-III," Govoni said. "We need to have a stronger and more diverse program. To do this we need to expand the athletic program."

Govoni said Alden and her expertise with the expansion can only help the program.

"We are approaching ground zero," he said. "We were in the minus category in terms of facilities and organization. I think with the building and with Betsy's skill and attention to the growth and development of the program is a good thing to do. I'm pretty optimistic about the whole ordeal."

According to Alden, the process is pretty simple.

"We need a group of interested students to ban together and present a petition or petitions for an interested sport to be formed," she said. "We need to get this activated quick because I need to start getting the budget prepared for next year. I would like these sports to be activated for the '93-'94 school year."

"Plain and simple, students need to say they want it (a certain sport) so I can let the administration know they want a specific sport."

Govoni said the athletic program needs to be able to draw students to be involved.

"We need to find prospective students for the teams," he said. "We need to make it attractive for the existing student population as well as for the prospective students coming to Webster."

Dr. Daniel Perlman, Webster University's President, said the sports expansion is a plus for the university.

"It (sport expansion) is desirable to make more opportunities for the students to be involved and participate in athletics," he said.

Perlman said the addition of athletic teams would create more involvement by the students.

"Sports create more school spirit as well as student participation," he said.

"This (sports expansion) should also generate school spirit for the general student enrollment," he said.

Govoni said there is only a couple risks the university as well as the athletic program has to take.

"There are risks involved in the expansion. One is, as always, money. Another is to find the numbers of students to put on the athletic program and continue it."

Alden said the expanded sports program will help the university in their recruitment of new students.

"The admissions office will help to recruit



Betsy Alden, Director of Athletics

J. Robert Powell photo

students to our school, especially with a wider range of sports to be offered," she said.

Govoni said the plans for expansion will take time but it has a good outlook.

"Betsy would present to me a strategic plan," he said. "We will analyze and construct a strategic plan for improving and expanding the athletic program and will try to put some dollars next to it and some years and see what it a feasible goal. First we are setting some goals, then we are testing to see what's realistic. Documenting each case and then eventually modestly but hopefully deliberately try to build the program. So that in five years, we may have more sports and more student involvement."

Alden said she is trying to get the swim teams (men's and women's) formed and compete as a club sport.

"I'm trying to get the message across, especially about the swim teams for this winter, through flyers being put up and the student newspaper," she said. "All the students have to do is to let myself know that

they are interested in participating in the sport. For swimming, I hope to hear from students soon so that I can schedule the meets."

"The swim teams are a natural for Webster now because we have the facilities to house the sports," Govoni agreed. "Now all we need are the students to who want to swim so that Betsy can have the students to make up a potential schedule."

Alden, then, had a proposal for the Lockwood Farms area that Webster owns.

"I would like to see a football field built on the Lockwood Farms," she said while laughing.

If you want to find out how the Gorlok winter teams are doing, Read The Journal!!

Hart Wants To Open Every Activity To W.U.

by April Howell
Journal Staff Writer

Tom Hart, director of Recreational Facilities and Intramurals, would like the entire Webster University community to know his office is gearing up to present several new programs that promote health, fitness and fun for everyone.

Hart, who began his job here on Aug.

10, said his first eight weeks were spent developing these programs which had been "limited to the point of being almost non-existing" prior to his induction.

The programs, whether they be intramurals, recreational programs or classes will be free to anyone who holds a valid membership card to the University Center, Hart said.

"We just feel that we don't want to

limit exposure to these programs," Hart said. "We want to open it up to people so that they can experience and utilize the facilities."

Hart said he hopes to see participation in the programs among people of all ages.

"The whole point of recreational activities is that you get exposed to all types of people from all walks of life," he said. "We do not want to generalize that it is just for (people) ages 18 to 22. We want to be more broad minded than that."

Hart cited three areas of recreational department. They are:

•Lifetime Activities — Hart said these would be programs such as dance classes, "Splashesize" in the pool, aerobics, yoga and water walking clubs. These low-impact activities are intended to promote lifetime fitness for the entire university population.

"The benefit is that everybody gets to do some cardiovascular work and some exercise without the threat of competition," Hart said of the lifetime programs.

Hart said his office and the Wellness Center are working together on the new programs.

"One of the areas we are looking to unify are the Wellness Center with the Fitness Center," Hart said. "Part of the whole wellness plan is to become educated about your body and strive to get a little stronger and more flexible."

•Team Sports — Co-ed volleyball, three on three basketball and tennis (singles and doubles), where players follow a schedule to determine who they play against, would be included under this group, Hart said. These games would

give players the opportunity to challenge themselves against others without being as competitive as more formal sports games. Hart said he hoped the games would be social in nature and would encourage departments and organizations within the university to play against each other.

•Club Sports — A swim club, men's and women's golf and a men's volleyball team are in this category, Hart said. These would be student-run organizations primarily intended for undergraduate students although graduate students would be welcomed to participate also Hart said.

Hart explained that there are really two types of club sports.

"The first type of club sport is volleyball and other recreational activities where we would play another school if we wanted to," Hart said. "There are other club sports, like swimming and golf, that Betsy Alden (Director of Athletics) plans on developing into intercollegiate athletic activities sponsored by the department of athletics."

Activities currently in place are a dance class, "Splashesize" in the pool and co-ed volleyball. Yoga classes will begin on Nov. 16, and the remainder of the activities are expected to begin next semester, Hart said.

In addition, athletic equipment may be checked-out at the Fitness Center desk to use for the activities, Hart said.

Additional information on the programs and University Center Recreational Facility membership applications are available at the Fitness Center desk on the lower level of the University Center.

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the journal calendar

12 William Bolcom Debuts With The Symphony: The St. Louis Symphony Orchestra presents William Bolcom's Songs Of Innocence And Of Experience Based On The Poems Of William Blake. Performances are at 8 p.m. and on Thursday, Nov. 12, at 8:30 p.m. at Powell Symphony Hall. Tickets are \$12-\$50 and are available at the Powell box office, 534-1700 and at all Metrotix outlets. For more information, call 533-2500.

13 Space Race At the Science Center: The U.S./Soviet Race to the Moon is the subject of a free lecture at the St. Louis Science Center, 5050 Oakland Ave., at 7:30 p.m., in the lower level meeting rooms. For more information about the free lecture, call 289-8369. For more information about the "Soviet Space" exhibit, call 289-4444.

Yule's Censorship Film: "Dammed In The USA" comes to Webster at the Winifred Moore Auditorium, 470 E. Lockwood Ave. The film will be screened on Nov. 13, 19, 20, 21 at 6 p.m., 7:30 p.m. and 9 p.m. and Nov. 15 and 22 at 5 p.m. and 7:30 p.m. Admission is \$4 for the general public, \$3 for Webster alumni, other students and senior adults and \$2 for Webster students, faculty and staff. A special screening will be shown on Nov. 14 to benefit the legal expenses of the film's producers, Paul Yule and Jonathan Stack. Tickets are \$20. For more information, call 968-7487.

14 "Les Preludes" Kicks Off Youth Season: The St. Louis Symphony Youth Orchestra opens its 1992-93 season with Liszt's "Les Preludes." SLSYO Music Director and Conductor David Loebel will conduct the program at Powell Symphony Hall, 718 N. Grand, at 8 p.m. Tickets are \$5, \$8, and \$10. They are available at the Powell Hall box office, 534-1700, and all Metrotix outlets.

Multicultural Heritage Festival: The first annual International Folkfest, St. Louis' largest multicultural heritage celebration, debuts at the sports facility on the St. Louis Community College at Forest Park campus, 5600 Oakland Ave., between the Arena and the Science Center. The Parade of World Cultures opens the event and takes place at 11 a.m. on the festival's main stage. Hours are 10 a.m. to 6 p.m. on Saturday and 11 a.m. to 6 p.m. on Sunday Nov. 15. Admission is \$4 for adults and \$2.50 for children ages 2 - 12. For more information, advance tickets, group discounts or to purchase tickets, call 773-9090.

15 A New Oratorio Debuts: Webster University's

Choral Society will perform the St. Louis premiere of Samuel Adler's new oratorio, *Ever Since Babylon*, at 7:30 p.m. at Congregation B'nai Amoona, 324 S. Mason Rd. Tickets are \$10 for the public and \$5 for students. The performance commemorates the 500th anniversary of the expulsion of Jews from Spain and Columbus' first voyage to America. For more information, call 968-7032.

Virgin Records Introduces Young Turk: Catch A Rising Star presents the Miami, Florida based group, Young Turk, at 7:30 p.m. This young quintet have a uniquely raw angle to pop-rock music. Their debut recording, N.E. 2nd Avenue, is receiving both college and commercial airplay. Joining the group is the band, FAILURE. Tickets are available through Metrotix, 534-1111 or at the Catch A Rising Star box office. For more information call 231-6900.

16 Poetry At Duff's: Quincy Troupe and Jan Garden Castro will read from their works as part of the "River Styx at Duff's Poetry Series." The reading will be at 7:30 p.m. at Duff's restaurant, 392 N. Euclid. Admission is \$4 for the public, \$3 for mem-

bers, students and seniors. Music by Jazz St. Louis will accompany the readings. For more information contact Anne Makeever at 361-0043.

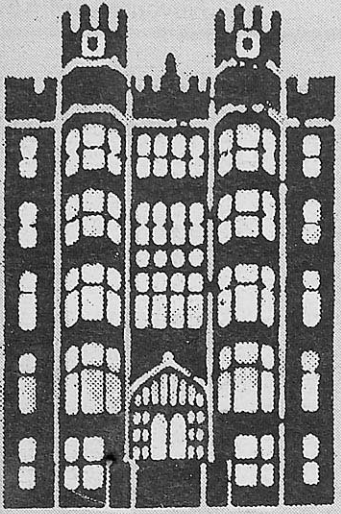
17 Classic Rock Great: Classic Rock performer, Jonathan Edwards comes to Catch A Rising Star-Union Station. Performance starts at 8:30 p.m. but the doors open at 7:30 p.m. to those 18 and over. For more information call 231-6900. Tickets are available through Metrotix at 534-1111.

Will Rogers Follies: Keith Carradine and Dee Hoty bring their Broadway hit, "The Will Rogers Follies" to the Fox Theatre starting Nov. 17 through Nov. 22. Showtimes are Friday at 8 p.m., Saturday at 2 and 8 p.m. and Sunday at 2 and 7 p.m. Tickets are \$34, \$26, \$18, \$11 for the matinees and \$38, \$29, \$20 and \$12 for the evening performances. Tickets are available at the Fox box office and all Metrotix outlets. Group discounts for 20 or more are available by calling the Fox group sales office at 535-2900.

Generation To Generation: Webster University's "Generation to Generation" program will feature Francis Scheidegger, professional photographer and recycling advocate. He will discuss his various activities and describe his life. The program starts at 1:15 p.m. and will be held in the Assembly Room of the Loretto Center on the Nerinx Hall High School campus. Programs are free and open to the public. For more information, call 962-8112.

Calendar Policy:

All Items must be turned in to The Journal the Saturday before the next issue comes out. Thanks.



Journal Tracks Progress
Of Student Film
— see story page 3

West County Babe
Sighting Inside
—see editorial page 4

Webster University
Student Newspaper

November 19 - 26, 1992

Volume 32, Issue 13

The JOURNAL



A walk in the park(ing lot). Gina Pierick transfers a segment of an installation piece to her car after B. F. A. review.

Douglas T. Lopes photo



Douglas T. Lopes photo

Russian art expert Grigori Kaganov explains the history of art in St. Petersburg.

Expert Lectures W.U. On History Of Russian Art

"The Images of St. Petersburg in Russian Art From the 1700s to the 1920s," was the topic of professor Grigori Kaganov's lecture on Nov. 12.

Members of the Webster University main campus gathered in the Winifred Moore Auditorium to view the Russian art expert's illustrated post-luncheon lecture.

St. Louis campus senior art major student, David Schild, said he thought the art in the exhibit was "striving to be Western."

Schild also had insight on the correlation of art and history.

"I thought the exhibit was a reaffirmation of how art and history coincide," said Schild.

Conceived by Tsar Peter the Great as a

model in Russia of the whole complex of Western Civilization, St. Petersburg was one of the most important subjects of Russian painting and graphic arts for more than two centuries. Each cultural epoch and each art style created its own unique image of the Russian capital, which, in turn, produced a complex artistic history of St. Petersburg.

Dr. Kaganov is a leading researcher at the Institute for the Theory of Architecture and Urban Planning in Moscow. He received a Kandidat of Science (Ph.D.) degree in architecture from the Leningrad Building Institute in 1980. His early work focused primarily on urban environmental problems. In recent years, he has specialized in the cultural heritage of Russian cities.

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Journal Follows Making Of Film

by April Howell
Journal Staff Writer

Let's say you are a fledgling young filmmaker enrolled here at Webster University and you want to make a student movie. Just what should you expect to go through to set up production for your film? A lot of hard work? Unexpected expenses and delays? Mass confusion and frustrations?

Expect all of the above and more.

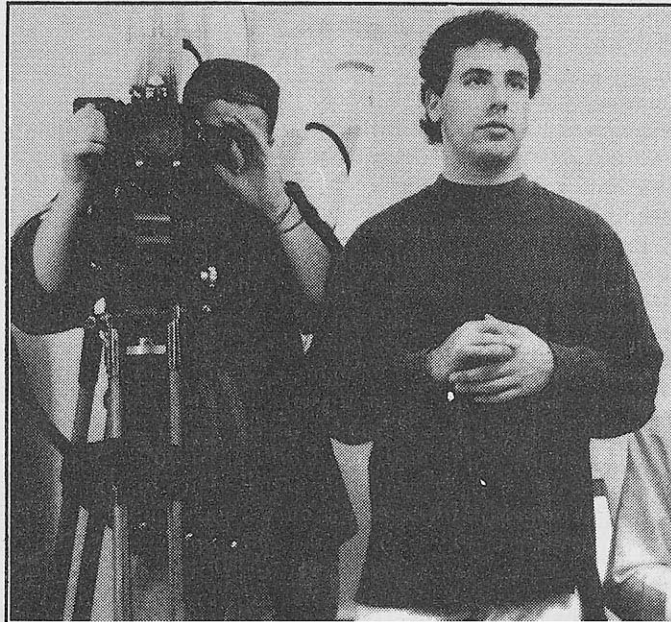
Over the next few weeks the *Journal* will follow the progress of students Joe Ambrosio, Jeff Rutledge, Marc Luther, Barry Freeman and Mike Henricks as they begin filming "Portrait," a project they are collaborating on for their advanced film class.

Ambrosio, director of the film said "Portrait" is adapted from a James Joyce novel.

"Jeff (Rutledge, the writer and producer of "Portrait") decided to take bits and pieces of the novel and update it so it's current today," Ambrosio said.

"It's basically about an artist and the sequences in his life that have lead him to be the person he is today," Ambrosio said. "He's an artist in today's world who goes through various flashbacks. It's more of a surreal type of drama."

Shooting on "Portrait" began Saturday at a location in Imperial, Missouri. A tentative shooting schedule for the film's twelve scenes includes location shoots in



J. Robert Powell photo

Joe Ambrosio on the set of "Portrait".

Kirkwood Park, Rock Hill and in the Visual Arts Studio on campus.

Ambrosio said the budget for "Portrait" comes from the \$200 a piece he and his four classmates in the advanced film class paid for a lab fee.

"The lab fee basically pays for the film itself and the transfer to videotape," Ambrosio said.

About five rolls of film (at about \$120 a roll) will be shot before it is edited and

transferred to videotape, Ambrosio said. "Portrait" will have a running time of approximately ten minutes Ambrosio said.

Equipment used for the film is made available through the Media Center. Wardrobe and props are being provided by the students themselves.

In addition, the class' instructor and advisor to the crew, Calvin

Crane, has provided the crew with equipment

they haven't been able to obtain otherwise.

"He's been providing some of us with equipment," Ambrosio said of Crane. "Just various lenses and odds and ends that the media center doesn't have."

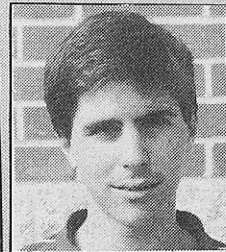
Ambrosio said that what makes "Portrait" unique compared to other student films that have been produced on campus is that the students on the project

have complete control over it.

"The whole project is students only," Ambrosio said. "I think that's the first time something like that has been done."

Ideas For Staff Week Fail

Reader's Advocate



Daniel D. Weil

By now you have seen last week's edition of *The Journal*, and if you noticed, it appeared to be a little bit different than the other issues. That's because last week the editors went on vacation and proclaimed it to be staff week at

The Journal.

The editorial staff of last week included: editor Tino D'Amico (a.k.a. Invisible Man), managing editor Jenny Florian, copy editor Caryn-Litwak, photo editor Douglas Lopes, and Paul Torretta as sports editor. D'Amico's goal was to somewhat change the format of the paper to give it a more professional look.

He attempted to do this by trying to lay out the whole paper on the computer program QuarkXpress. But D'Amico ran into many problems, one of which was with advertising.

"Some of the ads were sized wrong, basically they didn't quite conform to the sizes that I had been given," said D'Amico. But, according to Wendy Shapiro, Advertising Manager, the advertisements that were placed in the staff week issue of the *Journal* were standard size.

The staff week issue of the *Journal* really looked professional, but the mistakes in the stories and in the layout dragged it down. The cover photo was great, but I thought there should have been a caption on page one that explained it and told who the photographer it.

This was the issue for the students who complained about not enough campus news; there were six Webster University campus related news stories. Of the six, I thought Charles Bolinger's article on the carpal tunnel syndrome was very interesting and well written, unfortunately there were several copy editing mistakes one was in the reffer, which didn't say what page the story continued on.

Bolinger wrote another story as well but he must have had a pretty big ego because his byline was printed in a 12 point font. But Caryn Litwak's story on Kathy Corley's teaching experience turned out nice.

The news and editorial pages looked good, I especially liked April Howell's story on the West County Babe.

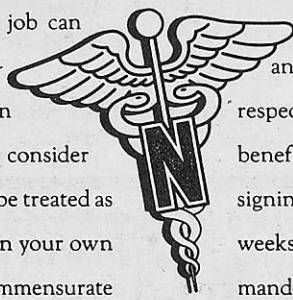
Unfortunately that story, too, was marred by copy editing mistakes, but I have been told that it will be re-run in this issue.

The photo page and the commentary page both looked good, but what impressed me more was the entertainment supplement. On page two, however, a picture of Uma Thurman, which was supposed to be on page 11, was switched with a picture of the hard rock band the Meat Sisters.

After reading the staff week issue it became clear why D'Amico left production early on Tuesday night. The product he wanted to produce was to much for him and the *Journal* staff, so he became the "Invisible Man."

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The Journal

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Local Females Fall Into Stereotype; Big Hair, Acrylic Nails

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The Species

Pampered and well cared for. Aerobicized and de-cellulitized to perfection. Minor plastic surgeries for goddess-like breasts, nose and lips. Yes, it is, could only be, West County Babe (WCB), the perfect Barbie come to life!

Not all West County women qualify to be WCBs. Repeat, Not All West County Women Qualify To Be WCBs So If You Do Not Meet The Following WCB Criteria Do Not Feel Offended. If you do meet the criteria, feel free to feel very offended.

To be a true WCB, one must be obsessed with one's body and face, be expensively turned out, have a standing weekly appointment for the fill-ins of one's acrylic nails and always be on the lookout for a cuter and richer guy than the one they currently date.

The Habitat

WCBs are highly concerned that they be seen in the right spots. The favored places are on the Olive Street Road strip where Friday's (the all-time best "in" place), Casa Gallardo, Bristol's and the new "hot spot," Brett Hull's are located. Second choice places are Bombay Bicycle Club on Page Avenue and Houlihan's at West County Center. Sometimes WCBs cruise to Clayton and lounge around Al Baker's or Cardwell's, after a day of

melting plastic at the Galleria.

The purpose of frequenting such establishments is primarily for "doing lunch" with one's girlfriends or, more likely, for happy hour mating hunts in which tribes of WCBs get together and stalk attractive West County Fellas (WCFs) with a savagery and animal abandonment usually seen only in the jungle.

The Nocturnal Creature

For nightlife, in-the-know WCBs frequent Mike Talayna's Saturday Night Juke Box Diner on Schuetz Road at Page Avenue. De rigueur evening wear for WCBs at Juke Box is a spandex or leather outfit in either an animal print or metallic finish that is one size too small and squeezes the cleavage together to maximum eye-popping proportions. Flashy earrings, big hair and bold makeup in shades never seen in nature except after nuclear testing complete the look.

It is also suggested that WCBs wear too much perfume, (like Georgio or Opium) and invest in an over-priced pair of five-inch spiked heels that contort the body to such a degree as to cause "jut butt," a condition WCBs are particularly prone to.

Some novice WCB watchers may mistake this sleazy night-time get-up for that of a member of a sister tribe, SCB (South County Babe). The two tribes are equally sleazy at night, but a sure way to tell the difference between them is to check their fingernails. WCBs favor \$50 acrylic sets while SCBs wear \$5 Lee Press-Ons.

WCB's Reason for Living

WCBs live for the conspicuous consumption of consumer goods



purchased for them by wealthy WCFs. A married or seriously involved WCB drives a new Porsche, BMW or the ultimate "I have hit the jackpot!" car, a Mercedes, which was ordered especially for her by her WCF at Plaza Motors and has personalized plates with a cute saying like "SIZE-3," a CD player and the required cellular phone.

An Endangered Species?

It is feared by many WCBs that their shallow lifestyles may be in danger of extinction. This is due, in part, to the media hoopla given to the notion that the '90s are to be, "a gentler, kinder decade," and the election of the feared and damned Democrat, Bill Clinton.

But WCBs have always existed in one form or another, thanks to their

chameleon-like ability to adapt to whatever the circumstances are. In hard times, they simply make do with what they have to keep up appearances, much like what Scarlett did in "Gone With The Wind" when she ripped those dusty green, velvet drapes off the windows at Tara and sewed an exquisite gown from them to charm Rhett Butler.

In fact, Scarlett, if she were alive today and living in West County, would be the ultimate WCB and her motto in these uncertain times might be, "And with God as my witness ...," I swear I will never have to eat Hamburger Helper as long as I live! AH

Due to several errors in last week's edition of this editorial, a corrected version is being run this week.

Letters To The Editor

W.U.'s 'Bahing' Sheepskin Ad

Dear Editors:

I came to Webster University in 1989 with the belief that I was attending a good, small liberal arts school. This illusion is now beginning to deteriorate right before my eyes. Driving west on Interstate 44, I looked up from the road to see a sheep with shoes on a billboard. The saying underneath says, "Our sheepskins are in step with the times." I then saw the familiar Webster University symbol that so often adorns my mailbox.

This display, I'm afraid, is not very creative and when Webster associates with such artwork, one from outside of the school can get the impression that we are not a very creative school. This is not the case. If Webster's Advertising Council would have looked inward before looking to outside sources for creative ideas, then we would not have a sheep as our symbol along Interstate 44.

Since I've brought up the subject of advertising let's look at it for a minute. To my knowledge, Washington University, Fontbonne, UMSL, and SLU don't promote their schools on billboards or for that matter, on the radio. What kind of school promotes themselves in such a manner? One might say a "diploma-mill," a school where diplomas are easily obtained.

Now I realize that what I am suggesting may rest uneasy with some readers. I can emphasize, it rest uneasy with my student loans. Therefore, I suggest that Webster take down the billboard and stop running the thirty-second commercials that have been on the air since the summertime. I'm quite sure that Webster University can spend the funds we give them in more adequate areas.

—Scott S. Norman

Registration Time!

The Journal recommends the following classes to beef up your transcript so that those employers will be knocking at your door:

- Contemporary Topics: Who or What is Jesus
- Perspectives: Virgin and Whore
- Topics Film Theory/Criticism: Screwball Comedy

The Journal is interested in helping local businesses, therefore we are having a drawing for a **FREE 1/4 page ad** to be placed in our December 10, 1992 issue. Just fill this out and mail it back by **December 3, 1992**, to: Webster University
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The Journal

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Free Trade Agreement Attracts Fans, Foes

by Cindy Novak
Journal Staff Writer

While some say it could expand markets, create jobs, and transform U.S., Mexican and Canadian economies, others say it could drive jobs down to Mexico and devastate the environment.

The North American Free Trade Agreement has as many fans as it does foes. The agreement proposes to eliminate tariffs to the flow of goods, services and investments between the United States, Mexico and Canada over a 15-year period. It will provide the world's largest and richest free trade zone of 370 million consumers, greater than that of the European Community's 300 million consumers.

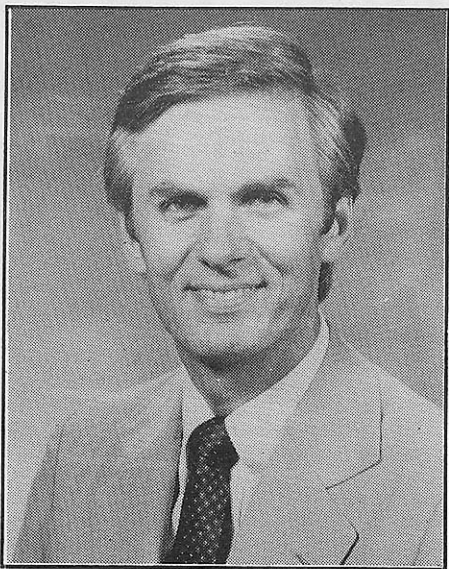
If ratified, it would take effect January 1, 1994.

Some who do endorse the agreement, do so with reservations, as recently demonstrated when president-elect, Bill Clinton, lukewarmly supported NAFTA, on the condition additional steps be taken to protect American jobs and the environment.

With polarized opinions floating around, many wonder whether or not NAFTA will help the economy and the future of the United States, Mexico and Canada. According to two Webster University Board of Trustee members — Bernard P. Auxenfans of Monsanto Agricultural Company and David W. Mesker of A.G. Edwards & Sons — NAFTA has many benefits, as long as it includes environmental regulations.

They said the agreement will not drive jobs down to Mexico, but will strengthen economies, benefit the consumer, and counterbalance the European Community and Japanese economic powerhouses.

Auxenfans and Mesker said the concern that NAFTA will drive jobs south of the border is a mute point, because low Mexican wages have already attracted foreign businesses for years. Others add NAFTA will ultimately keep jobs in the United States and Canada by increasing Mexican wages.



Bernard P. Auxenfans

File photo

"There are jobs going down to Mexico right now, whether we have a trade agreement or not," Mesker said. "I think the tariffs are currently about 10 or 15 percent. We already know the wage differential is probably 30 dollars per hour for the average U.S. auto worker, by the time you add in the benefits, and only a few dollars per hour for the Mexican worker. The differential is so great, the tariffs have very little to do with it, although lifting tariffs may be another incentive."

"Jobs going to Mexico has already happened before NAFTA was proposed," Auxenfans said. "There are many companies that manufacture in Mexico with cheap labor and export to the United States with some duties, but still, it's cheaper."

Mesker added transferring jobs to Mexico isn't as easy as it sounds.

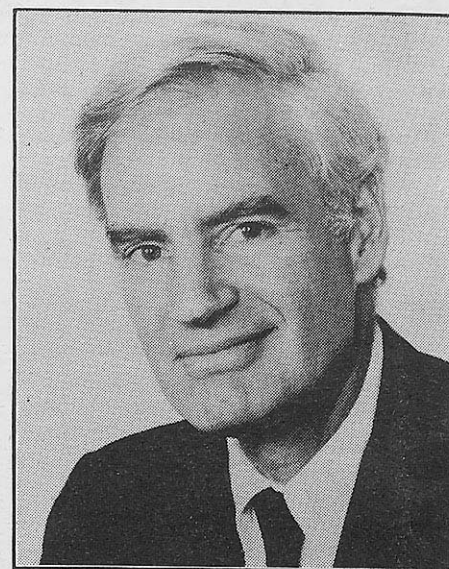
"There are a lot of reasons not to go to Mexico," Mesker said. "There are language problems—it isn't just paying somebody a dollar an hour. You have additional problems shipping merchandise and raw materials, and storing it is more difficult than it is in the

'The minute you put up tariffs, you impose a hidden tax on the consumers.'

— David W. Mesker
A.G. Edwards & Sons

'If NAFTA works out, you might have a breakdown of the world economy in three groups...'

— Bernard P. Auxenfans
Monsanto Agricultural



David W. Mesker

File photo

United States."

Auxenfans said NAFTA will strengthen the three nations' economies.

"At the beginning, there might be a reduction in jobs in favor of Mexico, but eventually, it's going to bring jobs from the United States, Canada and Mexico together," Auxenfans said. "I think the way to compare it is to look at the EC's process of getting the 12 countries together by reducing the number of jobs and companies. But eventually, with consolidation, their economy will strengthen and recreate jobs."

Mesker said with NAFTA, the consumer is the ultimate beneficiary.

"The minute you put up tariffs, you impose a hidden tax on the consumers," Mesker said. "I'm generally an advocate of free trade because what I'm most interested in is the most goods, with the best value, at the lowest price. It's immaterial to me as a consumer where

my goods come from—I care that they are well-made and will serve me for what I buy them for."

Auxenfans and Mesker said NAFTA is necessary, in order to counterbalance the strength of the EC's and Japan's economies.

"If NAFTA works out, you might have a breakdown of the world economy in three groups: NAFTA, Japan, and EC," Auxenfans said. "That's one of the reasons for the creation of NAFTA, to strengthen and counterbalance the other economies."

"Just as Europe is trying to do away with their tariffs and duties, we are trying to do the same thing by including Canada and Mexico," Mesker said. "That's the objective of all this, and I think it makes good sense...I think in the long run, the world will be a better place if we have less tariffs."

Auxenfans and Mesker said NAFTA should not be implemented without environmental regulations.

"Obviously, in order for NAFTA to work, we will have to play by the same rules," Auxenfans said. "Right now the environmental regulations in Mexico are still very, very weak and unacceptable. The key issue is to make sure the environmental regulations are respected. If not, NAFTA will be a bad deal for the United States and Canada."

Mesker said he hoped environmental regulations borne by NAFTA will not only upgrade Mexico's standards, but also stop some companies from taking advantage of Mexico's current relaxed regulations.

"I think we should not do to somebody else's country what we would not do to our own—kind of the golden rule," he added.

Mesker said even though NAFTA is a good idea, it won't be implemented without some growing pains.

"Nobody likes to be retrained, nobody likes to lose their job and start all over again because there's risk and uncertainty," Mesker said. "The hardest thing in the world is to accept change, but I think we better get accustomed to dealing with it. Hopefully, those who are hurt can recover and do even better."

Auxenfans said other benefits may come out of NAFTA.

"It may force Americans and Canadians to learn Spanish and force the integration of the population, which is a benefit for this part of the world," he said. "Anytime you expand trade, it's better for the world because it promotes world peace. It's better to fight economically than to fight in battle."

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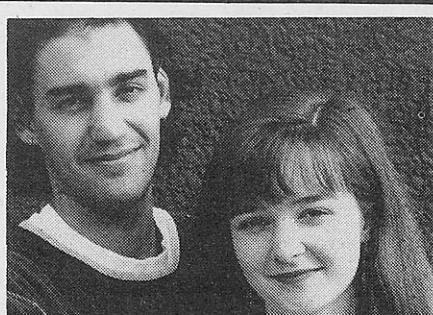
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Low-Budget Film Depicts Gay Lifestyles

by Scott Montgomery
Movie Reviewer

What can make low budget independent filmmaking exciting is the old adage of "necessity is the mother of invention." An artist that has high ambition and a low budget needs to be extremely creative and innovative when he doesn't have the money that would allow him to use more expensive and conventional ways of making a movie. Such is the case with "Swoon," writer-director-producer-editor Tom Kalin's small budget period-romance-true crime thriller.

"Swoon" is one of the films that is starting to come from the "queer cinema" movement, where homosexual directors like Todd Hayne ("Poison") and Greg Araki ("The Living End") have used the art form to explore their culture like Spike Lee and Martin Scorsese. The story looks at the case of Leopold and Loeb, a crime that influenced two other films, "Compulsion," and Alfred Hitchcock's "Rope." During 1924 in Chicago; Nathan Leopold Jr. (Craig Chester) and Nathan Loeb (Daniel Schlachet), two young, wealthy, Jewish gay lovers, kidnapped and murdered a fifteen-year-old boy. Their flippant confessions to the press and police, along with their wealth, religion, and lifestyle caused a national media circus. Their homosexuality was used by both the prosecution (to show how perverse and twisted they were) and the defense (to show mental illness). Kalin seems to be saying it did influence their crimes because their gay lifestyle immediately branded them as outlaws, however, he does not try to glamorize them. The only redeeming quality these two have is that they love each other.

Since the film is a period piece, a lot of tight shots and unique editing substitute for lavishly detailed set and costumes. Kalin uses hard edged black and white

cinematography to tell the story as economically as possible, therefore not wasting expensive film stock.

A wonderful scene that represents Leopold and Loeb's relationship in three or four shots is where the two exchange rings. The murder is extremely dramatic with the use of cold and uncomfortable closeups. Actual newsreel footage and

'Swoon' is one of the films ... where homosexual directors ... have used the art form to explore their culture ...

scenes of radio commentary are used to show how the media was biased and either dropped or changed facts in the case.

A great moment that satirizes society's prejudices uses profile stills of the two with notes about how their physical appearances are linked to their crimes.

Kalin creates a narrative style that is so fresh it takes a while to get used to (I had trouble remembering which one was Leopold and which was Loeb from time to time), however, it does develop a rhythm that you can get in sync with.

Kalin is stylish for style's sake at times and ends up creating some moments that

can be pretentious and confusing. He seems to be creating some type of chorus with shots of people floating across the frame reciting poetry but it just appears that the film has been invaded by some outtakes from a commercial for Obsession. The biggest mystery in the film is why Leopold and Loeb use touch-tone phones when the story obviously takes place before they were invented. It is too blatant and occurs too often for it to make a mistake and the other characters use telephones of the period. The only reason my friend and I could think of is that Kalin is being tongue in cheek or he's saying that Leopold and Loeb were ahead of their time? If anyone out there has a theory on this please tell me. However, over stylized and a little confusing is better than boring.

Tom Kalin has made a fine debut with "Swoon." The visuals and the editing are great and he's not afraid to deal with controversial subjects. Hopefully, possible success won't spoil him.

By the way, if you're interested in more creative low budget independent filmmaking, you may want to find clearer definitions of it at Student Film Festival, Nov. 20 and 21, 8:30 p.m. at the Sverdrup Building Room 101. The festival includes work from our own students Michael Steinberg, Jason Tarver, and Brent Robbins as well as film and video pieces from students of other local schools. Even my fellow columnist, Ginger Ebersole, and I have some of our work in it, so you can see if we practice what we preach.

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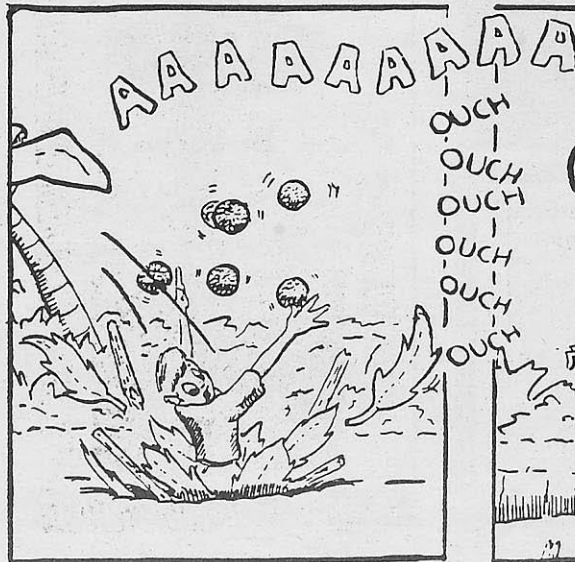
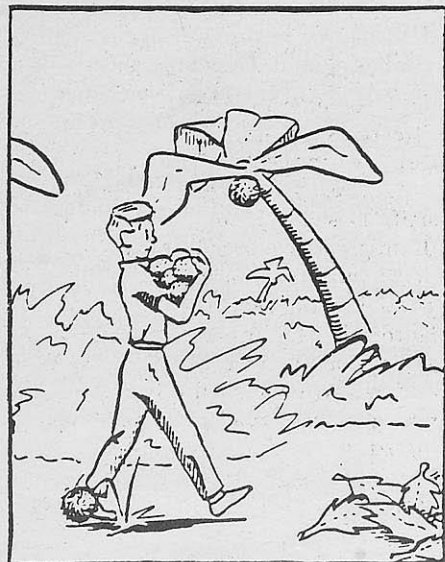


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STRANDED



Kriewall Says He Is Excited About This Year's Talent

Women Open Basketball Season At U. Center

**by Paul J. Torretta
Journal Staff Writer**

Webster University's women's basketball team will officially open Gorlok basketball season in the University Center when they host Coe College on November 21.

Randy Kriewall, the women's head coach, said he is interested to see what can come out of this year.

"I'm cautiously optimistic about the possibilities that we can do," Kriewall said. "It's hard to judge on what we can do, but we have a change of attitude that is better than previous years and we have some very talented players."

Eric Stack, Kriewall's assistant along with Beth Carolan, agreed about the talent on the team.

"I think we've got the best talent we've ever had on the women's team at Webster," he said.

Kriewall said he, as a coach, has always wanted to have talented players and now he has a lot of them. He said the team has showed up every practice and are promising to make this year different from the past.

"They (the team) seem to be committed to make this a very successful year," he said. "That's exactly what coaches look for in a team."

Webster has three returning players from last year. They are sophomores Keisha Daniels and Patty Reynolds and junior Laura Zoellner. Senior Paula Howard redshirted last year but played with Webster the year before.

Newcomers include three freshman (Laurie Kick, Tina Jimenez, Terri Divita), one sophomore (Debi Edyman), one junior (Becky Beasley), and two seniors (Jill Zimmerman and Toinetta Clemons).

Kriewall said he is excited about the talent he has this year.

"As coaches, we want to get talented players," he said. "In the summer, I was excited to get this talent for the season. The new kids have stepped in and helped out. They have good understanding of the game and are working hard with the team."

'...We've never had any group that works as hard from the first day.'

—Randy Kriewall
Women's Head Coach

"The first thing that comes to my mind when I think about this team is that we've never had any group that works as hard from the first day," said Kriewall.

Stack said the only downfall so far has been the time to practice, but they are doing well.

"We've got a short period of time to work before our first game but they are really working harder," he said. "They are really working together as a team."

Kriewall said that despite the short period of time to practice, they are working harder than ever.

"Every drill in practice is being run at 100% by everyone on the court and I'm thrilled to see that," he said. "This is from the attitude they have with each other. They returning players and the

new ones are mixing well and working as a team."

According to Kriewall, he can finally have a good scrimmage at practice.

"I can now set up the good players against the good players because of so much talent on the team," he said. "We really have a balanced team in terms of

talent and I'm really eager to see what they can do when they are challenged."

Stack said he is also looking forward to a good year.

"We're looking forward to the best season we've ever had," he said. "We're looking to be strong in conference games and in the tournament."

Webster Has All Around New Look For Men's Season Opener

**by Paul J. Torretta
Journal Staff Writer**

Tom Hart, Webster's men's basketball head coach, will start his Webster coaching career against University of Missouri at St. Louis on Saturday, November 21, at 8 p.m. at the University Center.

Hart said the team will not have to worry about who they are playing against.

"Although we have a difficult schedule, we're not playing against those schools," Hart said. "We are going to play against ourselves."

Tom Hornof, one of Hart's two assistants, agreed with Hart.

"We are playing ourselves (in the competition) because our goal is to get ourselves to play the best we can play as a team and play to our potential," said Hornof.

He has no seniors and has only three returning players, which are juniors, from last year's squad: John Cooksey, Darren Hines, and J.C. Taylor.

The team has six freshman on the team. They include: James Christopher, Geoff Koski, Michael Moreno, Chris Sagovac, Thomas Verstappen, and Corey Weiskopf. Hart credited his other assistant, Keith Greer, on his recruiting.

"Keith Greer has done a fine job of recruiting student-athletes to Webster University and is directly responsible for the youth movement on this team," said Hart.

The other newcomers to Webster are sophomores Jim Jones and Matt Johnson and junior Brad Smith. Hart said he hopes to blend them with the others as one team.

"We have a lot of new players and it is my responsibility, as a coach, is to blend them in and mesh them into a unit to make them look like they aren't new players," he said.

Hart also said he is proud of this team.

"We have the twelve most committed players on campus to represent Webster University in our basketball games," he said. "I feel good about that."

Hornof said this year has a lot of firsts.

"It's a young team and it's a new program," he said. "It's first time we got a gym. It's the first time we have this coaching staff and ensemble of players. I would not call this year a rebuilding year, but I would call it a regrouping year."

"We have the twelve most committed players on campus to represent W.U."

—Tom Hart
Men's Head Coach

Hart said the team must learn the game along with each other.

"We have to learn how to correctly execute our offense, how to play our defense wisely and with intensity. We have to learn each other and what are our strengths and weaknesses are as a unit."

Hornof also said the team needs to improve every time.

"Our goal is to keep progressing as the season goes and keep getting better each week and each month and playing our best," he said. "We need to worry how we play and let the chips fall as they will."

"We are always building," Hart agreed. "Every game you have, you build off of that and improve for the next game. Every game we will build off each other."

Hart said he is happy with the size differential in this year's team.

"It (having big guys) helps a lot," he said. "It gives us a legitimate front line. It doesn't rely so much on the small, quick people. We're able to be versatile now and we can go big and strong or small and quick. Having that kind of size lends itself to vary on what we can do."

The play of the guard also will be important to the team, according to Hart.

"It's important for them (the guards) to learn how to play the game and hit their shots. We'll be fine," he said. "We just want them to be constantly be in motion for the other team to have playing them."

Hart said he is happy with his assistants and with what they have done.

"I'm really pleased with the coaching staff," he said. "I think that for a Division III program, I've been blessed with a staff that compliments each other. Greer did a good job on recruiting the players. Hornof is dealing mainly with the pre-season conditioning, our mental outlook, and working with the big men. I'm taking of the overall philosophy and the guard work. Together we all offer a strength that is complimentary to each other."

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Sun. Nov. 22.....University of the South
.....Home.....1:00
Tue. Dec. 1.....Washington University J.V.
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Sat. Nov. 21...University of MO/ST. Louis
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CALENDAR

On Campus Events

November 18

Undergraduate Art Exhibit: Undergrad art students will exhibit their best works in the annual Cecille Hunt Show Nov. 18-25 in the Hunt gallery. Hours are 10 a.m. to 4 p.m. and by appointment. The gallery is free and open to the public. For more information, call 968-7171.

November 19

Damned In The USA: Yule's documentary runs for a second week. Times are 6 p.m., 7:30 p.m. and 9 p.m. on the 19th, 20th and 21st. Show times on Nov. 22 are at 5 p.m. and 7:30 p.m. Admission is \$4 for the public, \$3 for Webster alumni, students from other schools and senior adults and \$2 for Webster students, faculty and staff.

November 20

Philosophy Club: Piers Rawling from the University of Missouri-St. Louis will speak on "Moral Realism- Cases For And Against." at 3 p.m. in the Pearson House, Room Two.

Student Support Group: The Wellness Center sponsors a student support group in the University Center from 3 p.m. to 4 p.m. For more information call Pat McLeese at 968-7495 or Patrick Stac at 968-6922.

November 21

International Food and Drink Tasting: The International Student Association invite everyone to sample food and drink from many different cultures. The event will be in the 7th Course at 8 p.m. Those who bring a dish from their own culture that feeds a minimum of five get in free, otherwise there is a \$3 cover charge.

November 27

Film Shows Bond Between Lennon and Manager: *The Hours and Times*, a film about John Lennon and Brian Epstein, the Beatles' manager, at a critical point in their lives, will be shown at 7:30 p.m. and 9:30 p.m. Nov. 27 and 28 and at 5 p.m. and 7:30 p.m. Nov. 29. Admission is \$4 for the public, \$3 for slumni, students from other schools and \$2 for Webster students, faculty and staff. Film will be shown in Winifred Moore Auditorium.

Off Campus Events

November 19

Nicotine Anonymous: A 12-step program for those quitting smoking, meets every Thursday, 5:30 p.m. Oak Bend Branch, Big Bend & Highway 44 in Oakland. Visitors welcome.

November 20

Apollo-Soyuz Mission: Gen. Thomas Stafford, former NASA astronaut will lecture about being a part of the historic U.S.- Soviet joint space mission. The lecture will be at 8 p.m. in the Planetarium. For reservations, call 289-4464.

November 27

Science Showplace Offers Holiday Schedule: Two programs that involve audience presentation, "Winding Road: From Generators to Motors" and "The Element of Life: Carbon and its Compounds" will be shown through Nov. 29. "Winding Road" show times are 10:30 a.m. and 2:30 p.m. and "The Element of Life" starts at 12:30 p.m. Admission is \$2 per person.

November 28

AIDS Is Focus of Scientists Program: What scientists are doing to solve the AIDS dilemma will be shown via lectures and hands-on demonstrations. Hours are 9:30 a.m. to 5 p.m. For more information call 289-4444.

December 2

Gateway Paralegal Association: The group holds its December meeting at 6 p.m. at the Clayton Community Center, #2 Mark Twain Circle. Attendance is free, and refreshments will be served. For more information call Elizabeth Conway at 862-1200, ext. 493.

December 6

December Platforms: Ethical Society Leader D. John Hoad, presents "Flashback to 1876", at 11 a.m. in the auditorium. It is free and open to the public. For more information, call 961-0955.

December 11

Saint Louis Symphony: The Orchestra presents Handel's *Messiah*, conducted by David Loebel. Tickets costs \$11-\$38. Concert times: 7:30 p.m. Dec. 11 and 12, 2 p.m. Dec. 13.

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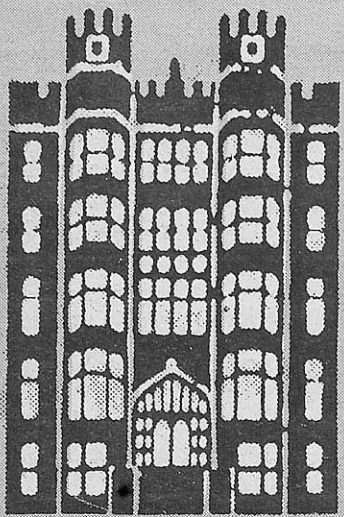
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W.U. Community
Mourns Loss Of
Professor Ruth Younge
— see story page 3

Japanese Students Gift
W.U. With Trees As A
Symbol Of Unity
—see story page 6

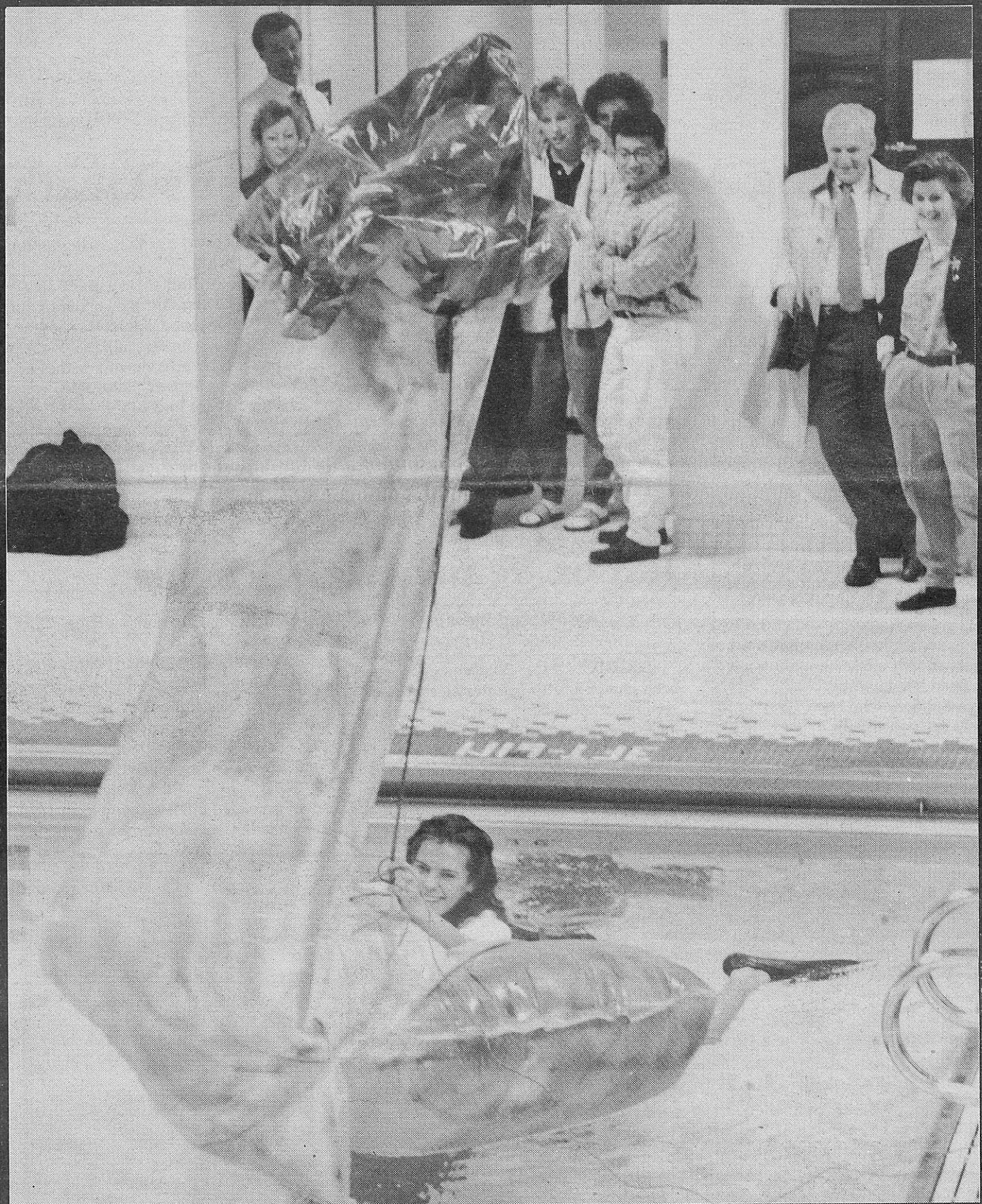
Webster University
Student Newspaper

December 3-10, 1992

Volume 32, Issue 14

The JOURNAL

Floating Fun



Art Student Jason White sails "Floatius Erectus" to a second place finish in the Floating Sculpture competition held at the St. Louis campus in the University Center. (photo by Douglas T. Lopes)

In The News . . .

LOCAL

• **Controversial film director Spike Lee visits St. Louis:** In his first speaking engagement since the release of his new movie "Malcolm X," Lee said that the film's intent was to introduce people to who Malcolm X was and that the information in the movie is not all people need to know about him.

• **Partnership commits to building new sports arena downtown:** H. Edwin Trusheim, chairman of the Kiel Center Partners, presented Mayor Vincent C. Schoemehl Jr. with a commitment notice to the project on Monday. The sports arena has an estimated price tag of \$150 million and will seat 18,500 on the site that currently houses Kiel Auditorium.

NATIONAL

• **Bodies of 3 nuns killed in Liberia to be returned home:** Three nuns from Ruma, Ill. were shot on Oct. 23, while serving as missionaries in Liberia where a two-year-old civil war plagues the country. The bodies of two other nun missionaries shot on the same day have yet to be recovered.

• **Supreme court rules on abortion:** Guam's law would have made abortion legal only in cases in which an embryo is formed outside a woman's womb, or when two doctors agree that the health of a woman would be "gravely impaired" by continuing the pregnancy.

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Accident Kills W.U. Adjunct Professor

by April Howell
Journal Staff Writer

Ruth Younge, adjunct professor in media communications, was killed Nov. 25, after the car she and her fiance were travelling in was broadsided by another car. Police suspect that the driver of car that struck Younge and her fiance was drunk.

Younge, 34, and her fiance, Obbie Thompson, 33, were killed instantly after Thompson's Honda Accord was struck at the intersection of Gravois Avenue and Meremac Street by an Oldsmobile Cutlass. Police estimate the Cutlass was travelling at approximately 70 mph and had ran a red light before it hit Thompson's car.

Police are withholding the name of the driver of the Cutlass, a 21-year-old St. Louis woman, pending a warrant for manslaughter. The driver allegedly had a blood alcohol level of .22 of 1 percent, which is more than twice the level of legal intoxication, police said.

Ruth began teaching Introduction To Mass Communications at Webster at the



Photo Courtesy St. Louis Post-Dispatch
Ruth Younge

beginning of the Fall 1992 semester. She was also the host of a radio talk show, "Insight With Ruth Younge" on station KXOK. She had planned on introducing a public affairs radio workshop class this spring that would allow students to participate in the production end of the show.

"What she wanted to do was work with a small number of students who would serve as the production unit for the program," said Art Silverblatt, chair of the media department. "It was a wonderful educational opportunity that she was offering the students."

Silverblatt said he first became aware of Ruth after he heard her on a public affairs show she was doing for radio station KATZ.

"I remember listening and just really being impressed with her ability to deal with calls and deal with people while keeping the conversations focused," Silverblatt said. "I thought that as a radio personality she was very intelligent and when she called and expressed an interest in teaching I was delighted ... I was just thrilled with her work at Webster."

Silverblatt described Ruth as "a quick study" and as "very enthusiastic" while she was at Webster. He said he particularly liked the fact that Ruth was a minority woman who had made her mark in the media industry.

"It was nice to see an African-American woman who had faced

a lot of things and met the challenges just talking to students about what the media industry is like," said Silverblatt. "It was good for the black students and it was good for the other students in the class to get a handle on that — to get a sense of what some of the issues are. But beyond that, it was a chance to just talk and meet with somebody who was pretty extraordinary."

Ann Tolin, instructor of photography, said that she had respected Ruth and that she had considered her a friend.

"Ruth was a wonderful person to have here at Webster — as a teacher, as an educator," Tolin said. "She cared very much about the students, their ability to learn and her ability to teach them."

"She was a real special person," Tolin continued. "She was special to me because I think we need more cultural diversity in education. I think she was very open minded and willing to talk about all types of subjects and topics and relate them to her own personal experiences. She was willing to listen to

see Younge page 6

Webster's Image Shines At Christmas Parade

by Paul J. Torretta
Journal Staff Writer

While most of everyone was getting up on Thanksgiving Day to prepare their turkey and dressing for the big dinner, some of Webster University's students, faculty and staff presented themselves to the community of St. Louis by participating in the Christmas In St. Louis Parade.

According to Beth Carolan, the

graduate assistant to Webster's director of athletics, about 35 Webster representatives participated in carrying the 'Felix The Cat' balloon on a cold and windy morning in St. Louis.

Carolan said the day was a success. "I think the day went really well," she said. "I think it was good exposure for not only Webster, but also the athletic department. I think everybody had a good time even though it was cold."

Betsy Alden, Webster's Director of

Athletics, agreed with Carolan.

"It went really great but it was cold," she said.

Mark Govoni, Dean of Students at Webster, said that it is good to be seen in the community.

"A lot of what we do at Webster is image projection," he said. "It's good to get our name, our mission and our goal out in to the hearts and minds of the people in St. Louis. This will broadcast our name and our image to the broader community."

"Walking in front of thousands of people shows your presence in the community."

Alden said the limelight is good for Webster.

"This is great publicity for Webster and athletics," she said. "We can't buy this publicity and it is positive publicity. It shows us getting out into the community."

Alden said the credit for the getting the 35 or 40 students for the parade is due

to Beth Carolan, Alden's graduate assistant.

"Beth (Carolan) deserves the credit for getting the students involved because she has done all of the work in preparation for this parade," she said.

Carolan said she felt she had to do it. "I felt it was my responsibility to (get this organized). I think we had about 35 people (at the parade)."

Rob Ross, one the participants in the parade, agreed with Alden about it being cold but said it was a lot of fun to be involved in the parade.

Govoni said he received a call from Polly Harbaugh in the Public Relations department and asked if we were interested in participating in the parade as in the past.

"We said we would and (I) asked the department heads to look in the Webster community for willing students to get up early on Thanksgiving Day to do something which is fun," he said. "With what I've heard from Betsy (Alden), Beth Carolan had come up with about forty students and we only needed 35 students to carry 'Felix The Cat.'"

Carolan said the process for getting students was simple.

"I basically asked the students in the hallway and told them to pass the word around," she said.

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Ignorance Perpetuates Homophobia In Military

It is no secret that the U.S. Military is the nation's greatest employer. Men and women of a certain age bracket and of "good health" who cannot find employment in civilian life are almost certain to find a job in the military.

However, unlike other industries and businesses that are asked to conform to national discrimination laws, the military is somehow exempt from these essential laws. In other words, when it comes to gay and lesbians, the military is above the law.

While it is understandable that the institution erected and designed to defend our nation should be privy to hiring practices that yields only prime protectors of our most tangible supreme being — our homeland — this should not condone discrimination against homosexuals since they are by no means any more abnormal than the average heterosexual.

It is sheer ignorance that perpetuates homophobia.

When you take into consideration longitudinal studies that show a correlation between certain hormonal imbalances in expectant mothers who by large percentages happen to produce a child with homosexual tendencies, you can assume that this child is God's child. Just like the child born with what we have determined to be "normal" testosterone and estrogen levels, this child is a product of mother nature.

When you take into consideration that numerous men and women who have devoted a life-time to serving God have also been "exposed" as homosexuals, you can assume that this desire for the same sex is not something all that un-Godly.

And when you take God out of the whole scenario, homosexuality is by no means more perverted than the pornography enjoyed by the majority of Americans in private or public. Dispute this if you will, but how could magazines such as Playmate, Playboy, Penthouse and Hustler survive and continue to grow in a society repulsed by that deemed repulsive?

There should not be a double standard for what we deem unacceptable sexual behavior, not even in the military. Thus far, the military's greatest defense for imposing this double standard seems to be inferring that homosexuals are some type of whores and would impair the "good ole boys" from doing their jobs. Please!

Where are those reports that depict the military's stand on the high percentage of men that contract sexually transmitted diseases from real whores when they are on leave away from the barracks. And how does the military stand on masturbation?

Is there someone doing bed checks in the barracks to determine who might be masturbating since this too could impair the "Norms" from doing their jobs. After all, it was not that long ago that many believed that masturbation caused blindness. Since there is no pronounced policy on masturbation, chances are that the predominantly male military elite realize that this act, like many sexual acts, is none of their business.

We cannot continue to allow the nation's greatest employer to persist in using its "Average White American Male" biases to discriminate against homosexuals. The military's policy concerning homosexuals is a gross travesty of justice and an insult to those possessing an ounce of human decency. DAR.

True Spirit Of Christmas Means Helping Others

During the rush of the holiday season, it is easy to get caught up in the excitement of shopping for presents and running from party to party. The days become blurred with family get-togethers, office parties and holiday meals spent with those we love. Christmas trees glow with soft-colored lights and the beauty of children's hand-made ornaments. Everywhere we see the magic of the season around us: in the faces of children as they sit on the laps of shopping-mall Santas; in the eyes of the old as they select gifts for their families.

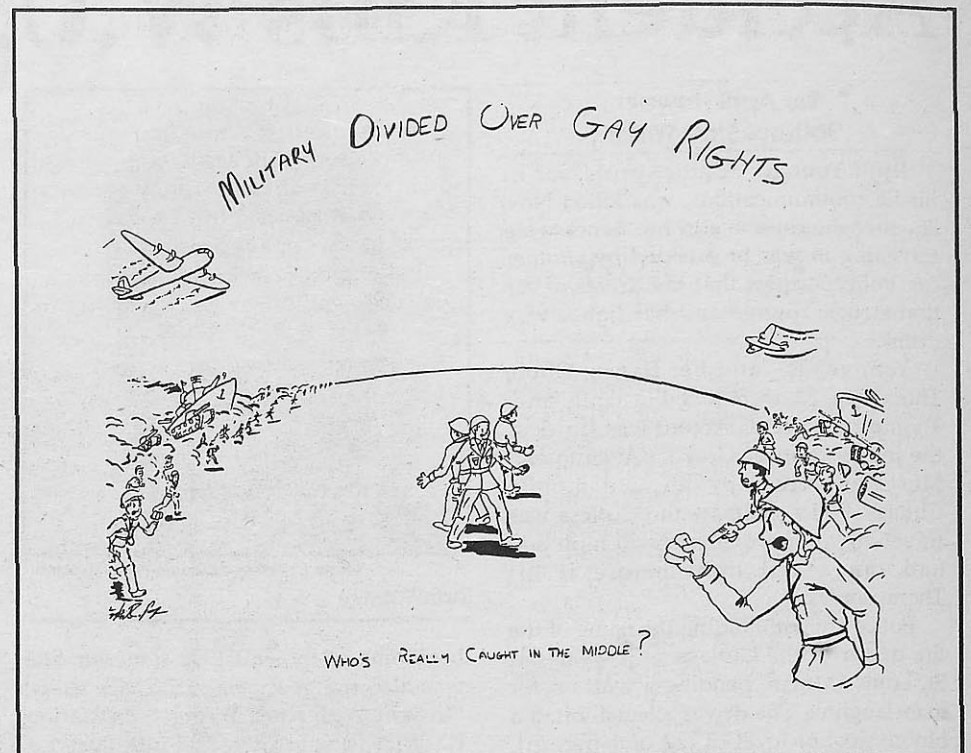
What we often don't see is the loneliness and despair many of those less fortunate among us feel at this time of the year. Christmas is especially hard on the homeless, who feel the season is but a cruel reminder of all they do not have. Christmas is also hard for those elderly who are locked away in nursing homes. Often these senior citizens, for various reasons, have no contact with the family and friends they once spent the season with. In their eyes, Christmas is but a sad reminder of all that once was and will never be again.

Sadly, the homeless and the elderly are joined by legions of others in their despair this Christmas; the mentally ill, abandoned children, poverty-stricken families, the critically ill and the unemployed. For all these people, the cheer that should be felt during this season of love is instead overshadowed by pain, loss and hopelessness.

There is something each and every one of us can do to help our friends in need this Christmas. The wealthy can donate money; the industrious can set up food banks. Those of us with special skills, such as the ability to tutor in reading, can also make a difference in someone's life.

For the lonely among us, there is no greater gift than to simply spend time with them. The elderly, in particular, want to hear about our lives and tell us about theirs. For them, this small measure of time, spent with someone who is attentive and respectful of them, provides an immeasurable amount of joy.

This is the true spirit of Christmas for all of us, whether we be a Christian, Jew or Muslim. No gift is greater than extending our help and time to those who so desperately need it. And there is no gift that gives so much joy back in return. AH



Discrepancy Over Smoking Policy

Dear Editor:

....Is there ANOTHER smoking policy? I refer to the editorial written by April Howell which appears in the Nov. 5, 1992 edition of the *Journal*. The editorial states that smoking is prohibited "... in any area of any building on campus except for resident's rooms in the Residence Halls." On June 30, 1992 "A New University Policy Regarding Smoking on Campus" was addressed to the University Community. It stated that there are several possibilities here:

1. residence halls are not campus buildings
2. students do not need to abide by university policies
3. resident students are not included in the "University Community"
4. there are two separate smoking policies

Any one, or all, of these might be true!

— Carolyn Collins
Graduate School Staff

Student-Produced Films Common At Webster

Dear Editor:

The article titled "Journal Follows Making Of Film," in the Nov. 19, 1992 issue contains inaccurate information. Ms. Howell states that "what makes the film 'Portrait' unique compared to other student films that have been produced on campus is that the students on the project have complete control over it." She goes on to quote Joe Ambrosio as saying, "I think that's the first time something like that has been done."

The film to which the article refers is the project of MED 400 Advanced Filmmaking, a course offered each fall semester as part of the filmmaking curriculum. The production is a requirement of the course. Over the past three years, three such films have been made with the course instructor supervising the production, as is the case with this film. Students make films over which they "have complete control" in each of the filmmaking courses offered at Webster. In addition, several students have produced films as part of MED 462 Senior Overview. Two were completed during the 1991-92 academic year. The film by Scott Harris won the student category in the competition sponsored by the local chapter of the National Academy of Television Arts and Sciences.

We are very proud of our film and video student at Webster and the work which they produce. I appreciate the *Journal* bringing their work to the attention of the community.

— Michael J. Burks
Associate Professor
Media Communications

The Journal

Webster University's Student Newspaper
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Battle Over Homosexuals In Military Persist

Qualifications, not sexual orientation, should determine who does what in the armed forces and whether they should be retained.

Commentary

by Charles F. Bolinger

A field doctor should not be a candidate to pilot a fighter, just as a pilot should not be tending wounded during or after a battle.

If qualified personnel are available for the jobs that they prepare for, the jobs that they train for, why is sexual orientation an issue?

With all of the flak generated by the recent ruling everyone seems to forget that homosexuals have always existed withing the armed forces, they were simply closeted.

Now that the ban might be lifted, all of the homophobes within the military are emerging from the woodwork and advising President-elect Clinton to tread cautiously on the issue.

Some of the reasons given for continuing the ban are;

- Homosexual life is incompatible with heterosexual life.

- Homosexuals are easier to break by torturing and blackmail so they would be weak links, giving out state and military secrets at will, perhaps in exchange for sex.

- Venereal diseases will proliferate and thin out the ranks.

- They would be unable to control their sexual urges.

Unless they have changed the rules, everyone's life changes upon entering the military. Conformity is the name of the game so no matter what your sexual orientation, you must become generic, compatibility is not a consideration. You function as a unit or you don't function at all. You are on a fixed schedule, you do what you are told, when you are told. Why is it that people believe that will change with the admission of homosexuals? A sexual preference changing military procedure? I think not.

Who is to say that sexual orientation makes one person weaker than another? A heterosexual officer could break just as easily or easier than a homosexual officer. As for examples where an enemy or terrorist uses a captive's sexual orientation against him, the captive would have had to be investigated thoroughly and/or followed closely to know that. Orientation is not stamped on people like clothing labels. Besides, I find it hard to imagine a captor threatening to tell the world that his captive is gay if the captive refuses to divulge classified information. It sounds too juvenile to be realistic.

The very suggestion that AIDS and other venereal diseases are confined to homosexuals is an ignorant, narrow-minded and outdated view. ANYONE can succumb to gangrene, herpes, syphilis and a host of other ailments, not just people who choose to have sex with same-sex partners.

Professionalism is a trait that must be enforced in the armed forces and ANYONE who fails to practice such a trait should be booted out, not covered up as the Navy has pathetically tried to do in the Tailhook scandal, where it was clear that men were unable to restrain themselves because they were thinking with the wrong head. Imagine that, straight men who are unable to control their sexual urges!

It has been said that admission of gays into the military will dilute its machismo, its masculine qualities that it has become known for. Straight soldiers will pick fights and play pranks on their gay coun-

terparts. If this type of behavior occurs then the questions must be asked; do commanding officers have no control over their soldiers, do they turn their backs while gangs of roving gay bashers patrol bases, ships and installations?

Relying on fear, insults and physical violence signifies ignorance and insecurity.

European nations, it has never been an issue. France and Spain only intervene when it becomes a problem, i.e. it interferes with duty, attendance, national security, as it should be. Even Israel permits it, not distinguishing in the sexual preferences of people.

Arguments that society has depicted

the admission of black men was an issue. The same arguments were raised; that the troops would be demoralized, that no white man would want to sleep, shower or eat with a man of color, there would be taunting, fighting and pranks played.

Yet, somehow, black men are in the armed forces. I wonder if General Colin Powell has thought about that happenstance?

People will argue that President Truman's dilemma was different than the one facing President Clinton. How so? In both instances people who are not like the majority are being discriminated against. They were/are persecuted for a condition they cannot alter, one that they were born with.

One point that is worth repeating; gay men have always been in the military, disguised under a veneer of heterosexuality. They had to live a lie to remain in the service. Now that they want equal rights and the freedom to be themselves they are being denied that right because of fears, rumors and speculation.

If the personnel are qualified for the posts, they should be awarded them, sexual preferences should be irrelevant. As for people who say that they don't hate homosexuals, just homosexuality, that is analogous to saying they don't hate black people, just racism. It is prejudiced behavior, not matter how much they try to gloss it over with moral platitudes.

If we truly want to be at the forefront of technology, social programs, defense, education and in a boom economy, we have to learn how to use our human resources to meet those goals. We mustn't toss out those who are different, those who frown upon the status quo.

If anyone is to be discharged, dishonorably, it is those that seek to humiliate, demoralize and shun others simply because the former doesn't like what it sees in the latter. The former is than no better than human waste in that case and we have a big enough problem with waste on this planet, we don't need anymore.

Examining Facts And Fictions About Gays And Lesbians In The U.S. Military

ties on the part of those who perpetuate those devices. Is that the image we want to present to the rest of the world, that we are primitive, narrow-minded folk who reject out of hand anyone who is different?

Of the countries involved in the North Atlantic Treaty Organization, (NATO), only Great Britain, Turkey and Italy deny homosexual participation in their military forces. In the majority of western

homosexuals as weak, dirty and immoral so that is the way the rest of the military would paint them makes me question the gullibility of those in the armed forces. Are they content to believe everything they see, hear and read or do they actually have brains and the ability to question certain information and see for themselves?

President Truman went through a similar situation during his presidency when

Homosexuals Confuse Priorities

Heterosexuals Perform Best In Military

I totally disagree with those who feel that homosexuals should be allowed in the military.

This is not an opinion based on

Commentary

by Jennifer Florian

prejudice but rather on the views of a society as a whole.

Considering the gender preference of homosexuals, placing them on board ships, enclosed for weeks on end with several men, could create a potentially precarious situation—an awkward situation not only for the homosexual officers, but for the heterosexual officers also.

I am not saying that a homosexual could not do the job as well as a heterosexual could, but I am saying that national security and the welfare of all the officers may be in danger because of how society has portrayed them.

Say, for example, a homosexual officer is caught by the enemy and is interrogated about secret military information. If the officer does not want anyone to know that he is a homosexual, the enemy could use this information against him. Because society as a whole has frowned upon homosexuality, the officer in question may reveal military information to protect his true identity. For some, this piece of information could jeopardize entire careers and maybe even lives.

Men in the military have earned the reputation of being tough, fearless, macho men who enjoy a night on the town chasing women and drinking beer. A homosexual officer would not be placed in the boundaries of this particular stereotype.

It is my feelings on the subject that most heterosexual men in the military would not stand or put up with a homosexual in their barracks. I think that it would hurt their pride and make them feel like less of a man. They would feel uncomfortable and maybe insecure.

These feelings toward the homosexual officers could transform into violence. The other men could take offense and resort to physical abuse and taunting to intimidate the homosexual officers that they may perceive as outsiders.

Some of the men may be prejudice towards homosexuals saying that they would be too weak and sensitive to defend their country.

Some of the officers may even feel unsafe or uncomfortable if placed in the trenches with a homosexual.

The strong bonds within a troop could be broken or weakened if this type of attitude surfaces. It is important in any military situation that the men work together to defend each other. The men cannot be a strong force for the country if they are divided.

I think it is wrong that people in this

country feel this way towards homosexuals, but that is the way it is. They have often been depicted as being a race of people whose morals and priorities are mixed up. Their acts are often seen as wrong and dirty. But that is the way it is. I think that homosexuals in the military would stir up a lot of undue controversy.

Because homosexuals are depicted in this fashion, most men in the military would not stand for it and would see it as a threat to their manhood.

The men would feel uncomfortable sleeping in the same quarters with a homosexual. Some men may feel threatened knowing that a fellow homosexual officer may find him attractive. This may cause further problems.

Other problems may arise if the officers find two men having sex in the barracks or even during their own time. The other men may take offense to this and find this kind of behavior strange or taboo and un-military-like. Gay bashing through words or physical violence is certain to occur.

Because of the reputation that homosexuals have earned in this country and society's views on them, it would be unwise to allow homosexuals in the military—if not for the safety of the country, but for the safety of the homosexual officers themselves.

Sakura Trees To Blossom Peace

by Jennifer Florian
Journal Staff Writer

As a gesture conveying peace among students of all ethnic backgrounds and in celebration of the University Center opening, the Japanese Student Association (JSA) donated five Sakura trees to the university.

In honor of the occasion, a tree planting ceremony and luncheon was held on Nov. 19. The Japanese cherry blossom trees were planted on the grounds between the tennis courts and the University Center.

The dedication began with a welcome speech by Mark Govoni, dean of students, followed by an introduction of JSA's representative, Hiromi Takahashi, by Betty Mueller, director of the International Student Association.

Daniel Perlman, president of the university, was also on hand at the ceremony with acceptance remarks and acknowledgments of the guests and the 18 members of JSA.

According to Takahashi, an international business major, the Sakura tree is a symbol of the Japanese homeland.

"The Japanese people celebrate when the trees blossom every spring," said Takahashi. "When I came here in the spring to go to school, I missed seeing the blossoms."

Takahashi said that when he came to study at Webster, he found it difficult to understand the language and the customs of the other students. According to Takahashi, he felt out of place.

In an effort to be part of the society, according to Takahashi, he and the rest of the association decided unanimously to donate a piece of Japanese culture to the university.

According to Takahashi, he hopes that the trees can act as a symbol of unity among the Japanese students and the rest of the university.



Douglas T. Lopes photo

Keiji Hashimoto, left, and Mayuko Iwamoto help close the tree planting ceremony. The Japanese Student Association was honored on Nov. 19 for their donation of five Japanese Cherry Blossom trees.

The trees, said Takahashi, can also help the Japanese students feel more at home while attempting to clear up the misunderstandings between the Japanese and American students.

According to Mueller, the International Student Organization is comprised of the Thai and Chinese associations as well as the JSA. The primary goal of the International Student Organization is to welcome the new international students and share some of their traditions with the student community.

"I hope that the tradition continues and the other countries do the same thing for the campus," said Mueller.

According to Mueller, Takahashi plans

to bring his children from Japan to the campus to see the mature trees.

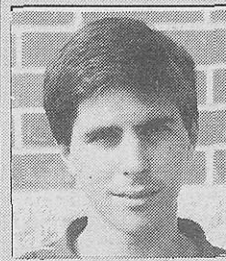
"It was a beautiful ceremony," said Mueller. "It will be a beautiful sight when the trees blossom."

The members of JSA are Ei Yasuo, Mayumi Fukuda, Keiji Hashimoto, Takahiro Ishinabe, Mayuki Iwamoto, Hisao Kitamura, Daisuke Matubara, Minoru Miyamori, Koji Mori, Sawako Tamishige, Yusho Taniue, Masayo Urushidani, Saeako Yoshida, Manami Honda, Hajimu Inoue, Makio Kawaguchi and Masahiro Sato.

A dedication plaque will be installed next to the five Sakura trees.

Stories Deadline Shortens Journal's Pages

Reader's Advocate



Daniel D. Weil

It's crunch time once again at Webster University. Thanksgiving week has passed leaving only two weeks of classes for students to complete their projects.

The Journal did not get published last week due to

the holiday; leaving me very little to talk about this week. All students, faculty, and staff had Wednesday through Friday off so no one was around to read the paper anyway.

We can, however, discuss the previous week's paper, issue 13, and I have some interesting tidbits of information about this issue.

This Week's Issue: Before issue 14 hits the newsstands this week, I can tell you that it will be about 30 pages long. According to Journal copy editor Shandy Casteel, the paper will include an *In Crux* entertainment supplement as well as the regular paper.

The supplement will be about 16 pages long with 12 pages devoted to the content of the regular paper. Casteel will be editor of the entertainment supplement, in addition to his regular duties of copy editing.

With all the news and entertainment copy being put into this issue, one wonders how Casteel will be able to juggle both of these editorial jobs, and his other classes. We'll see.

Next week look for an international supplement to appear in *The Journal*. The supplement was to appear in this week's paper but at the last second, Journal editor Debra Robinson stopped production because it was too much work. If both supplements had appeared in this week's paper, Robinson said the newspaper would probably have been the largest in *The Journal's* history.

Issue 13: This paper turned out to be another short one, only eight pages. The length was mainly due to the sign that Robinson put on her office door, "all stories must be in on Thursday at noon."

There were only two campus news stories; one by Journal managing editor, April Howell and the other, on the Russian art expert, a community relations story with no byline or reefer to show where the story continued.

Howell's article was on the student film being made, "Portrait." Her story introduced the film project, the student director, Joe Ambrosio and the rest of the crew. According to the article, Howell plans to follow up on the making of the film with more stories. Perhaps they will be more interesting.

Page five had a story on the North American Free Trade Agreement (NAFTA) by Cindy Novak, a contributing writer (not a staff writer) to *The Journal*. The story was interesting but it left me wondering when she spoke with Bernard Auxenfans and David Mesker, or whether she heard them speak somewhere.

Finally, it has been reported to me that *The Journal* has lost three advertising clients to a new college publication, "The University Reporter." The Problem is currently under investigation by *The Journal's* business manager and the advertising department.

The Journal is seeking contributing writers and columnists for the Spring 1993 semester. Stay tuned for more information.

The **Women's Resource Center** has been compiling a **CHILDCARE DIRECTORY**.

If you would like to have your name included as a caregiver, or if you're looking for childcare, please call us at **968-6920**.

from page 3

Younge's Colleagues Mourn Her Passing

your personal experiences also and was able to see the differences without prejudice. I found that to be very refreshing and very warming."

Funeral services for Ruth were held at Mount Zion Baptist Church in East St. Louis on Wednesday. She is survived by her father, Richard Younge, an East St. Louis lawyer, and her mother, Wyvetter H. Younge, a Democratic state representative from East St. Louis. She also is survived by her brother Torque Younge, sister Margaret Younge, and two stepbrothers, Richard and Roland Younge.

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Man About Kirkwood!

Scheidegger Recounts Life Story For Audience

by Jennifer Florian
Journal Staff Writer

From photography to beekeeping to recycling to planning the economical funeral, Kirkwood city council member Francis Scheidegger has done it all and has he got a story to tell. He is the man about Kirkwood.

From Scheidegger's point of view, the world is full of hidden opportunities and poor ways make for poor lifestyles.

Scheidegger told his life story to a group of students from Nerinx Hall and several residents of Kirkwood at the Loretto Center assembly room on Nov. 17 as part of the Generations To Generations program.

The Generations To Generations program is sponsored by Webster University. The program's main purpose is to bring people of various ages together to share interests and concerns within the community while being enriched, educated and entertained.

Scheidegger, known for his contributions towards the betterment of Kirkwood, was a prime candidate for the program.

This gray haired, bow tie wearing Orville Reddenbacher look alike began his presentation with stories from his childhood and how he developed his wide range of interests.

Scheidegger, born in Kirkwood in 1918, was one of six children. He was born on Florist Lane which, according to Scheidegger, was named by his mother.

Scheidegger first got interested in photography during the Great Depression when jobs were scarce and according to Scheidegger, you couldn't buy a job.

A person had to make his or her own jobs in order to survive, according to Scheidegger. While trying to land a job doing odds and ends at a local grocery store, according to Scheidegger, he first got interested in photography.

"This is the world of opportunity right here in the United States if you apply yourself," said Scheidegger.

According to Scheidegger, when companies would come to the grocery



J. Robert Powell photo

Francis Scheidegger has been a Kirkwood resident since 1918. He first became interested in photography during the Great Depression when "you couldn't buy a job."

store to decorate the windows, he would always ask the speciality people for advertising materials. When he learned that a contest was being held for the best

display window, he decided to enter.

According to Scheidegger, he took a photograph of the display and an amateur photographer working at a local drug store taught him how to develop the film.

From there, he developed an interest in photography which he used to earn extra money while working at the grocery store.

Soon after, World War II broke out and, according to Scheidegger, he tried to enlist. But, because of a broken ear drum resulting from a childhood accident, he was not accepted.

Taking advantage of the situation, he earned money taking photographs of the soldiers leaving for Jefferson Barracks.

According to Scheidegger, the newspaper would announce when the men were leaving the Kirkwood train station for the barracks.

"I would get down there and say 'hey fellas get together, let's take a group picture,'" said Scheidegger.

Scheidegger would then get the addresses of the men from the draft board and write postcards to them. He would

ask the men if they wanted a picture, and if so, to send him a dollar.

"The families were so eager to get a picture," said Scheidegger. "Now, I was taking advantage of them, but they got value received."

Another way that Scheidegger found opportunities through photography was by taking photographs of homes on a block following an ice storm.

"I made the people real curious about who took that picture, and wondering 'am I ever going to see it?'" said Scheidegger.

According to Scheidegger, he would wait until the snow and ice melted and then take a proof by and sell it to the homeowners as Christmas cards for the next season.

"It is a world of opportunity if you only use it," said Scheidegger.

Scheidegger then went on to photograph weddings and other social events. According to Scheidegger, at that time, several clergymen were complaining about the way photographers were conducting themselves in churches.

These complaints encouraged Scheidegger to write a code of church conduct and submit it to the Photographers Association of St. Louis. Soon after, according to Scheidegger, other photographers associations around the country were incorporating the code into their own code of ethics.

According to Scheidegger, he opened his own studio and had the opportunity to photograph several famous individuals including Dwight Eisenhower, Father Flanagan, Harry Truman, Cardinal Glennon and Cardinal Ritter.

Another one of Scheidegger's main interests is recycling and the environment.

Growing up on a farm-like setting, according to Scheidegger, reusing water was a common happening.

"The first time I got out and saw a flushed toilet, I was shocked to death the way they were wasting water as we're wasting it today," said Scheidegger.

He is responsible for creating the Kirkwood Recycling Center and has been promoting the recycling of disposables for 22 years.

While serving as the parks and recreation commissioner for Kirkwood, he started a recycling program.

"The Salvation Army had boxes where they were picking up papers and I said 'why can't we get something started at the grocery stores?'" said Scheidegger.

According to Scheidegger, with the help of the Salvation Army, he was able to get barrels set up at grocery stores which people could place different color glass in for recycling.

"I couldn't keep my nose out of these barrels and I would see where certain recyclables were overflowing," said Scheidegger.

According to Scheidegger, the recycling center has always been running in the black and the city is making money over and above expenses.

See PHILANTHROPY page 9

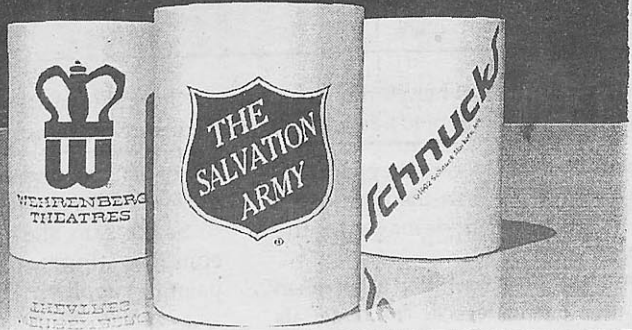
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'Portrait' Production Damages Artworks

by Debra A. Robinson
Journal Staff Writer

Often times, well into the night and wee hours of the morning, art students are hard at work in the painting studio. When a piece is completed the last thing they anticipate is spending additional hours or more removing alien surfaces from their work as two students had to do after a filming project in the studio.

On Nov. 18, St. Louis campus Webster film students used the painting studio as a prop for a scene in the student produced film, "Portrait." During filming, Joe Ambrosio, director of the film, and his crew used painting supplies and relocated some finished wet paintings that caused some damage to a few of the works, according to Linda Saake.

Saake, a senior in the Art/Education program on campus, said that three of her paintings had light green splotches on them.

"When I returned from class I discovered that several of my paintings were out of place, then I noticed that there was permanent light green paint splattered on a total of four paintings.

"They also used some of my personal paints and brushes. My brushes are ruined. They totally destroyed my pallet. It was all so senseless," said Saake.

Saake said she had to use paint thinner to attempt to remove the alien paint. She spent more than two hours on one painting, she said.

Other art students were as dismayed as Saake by the destruction of their artwork. Senior art student Kerry Kirk was concerned about three of her completed paintings which had been sold.

"My paintings were wet when they were moved," explained Kirk. "They also had some splotches of green and black that were not on there. There is some irreparable damage to all three of my paintings that have already been sold."

Kirk too had personal painting items destroyed. "I have left paint brushes and other items out and nothing like this has ever happened before," she added.

According to Ambrosio, he asked art/painting instructor Tom Lang for permission for the film crew to use the studio.

"I asked what I guess you would call general permission to use the studio," said Ambrosio. "I understood it to be, well the door is open so that we could come in."

When asked if he had given Ambrosio permission to use the artists personal items, Lang replied no.

Ambrosio said he had, however, received permission from art student David Schild for full use of his corner in the studio and his personal supplies.

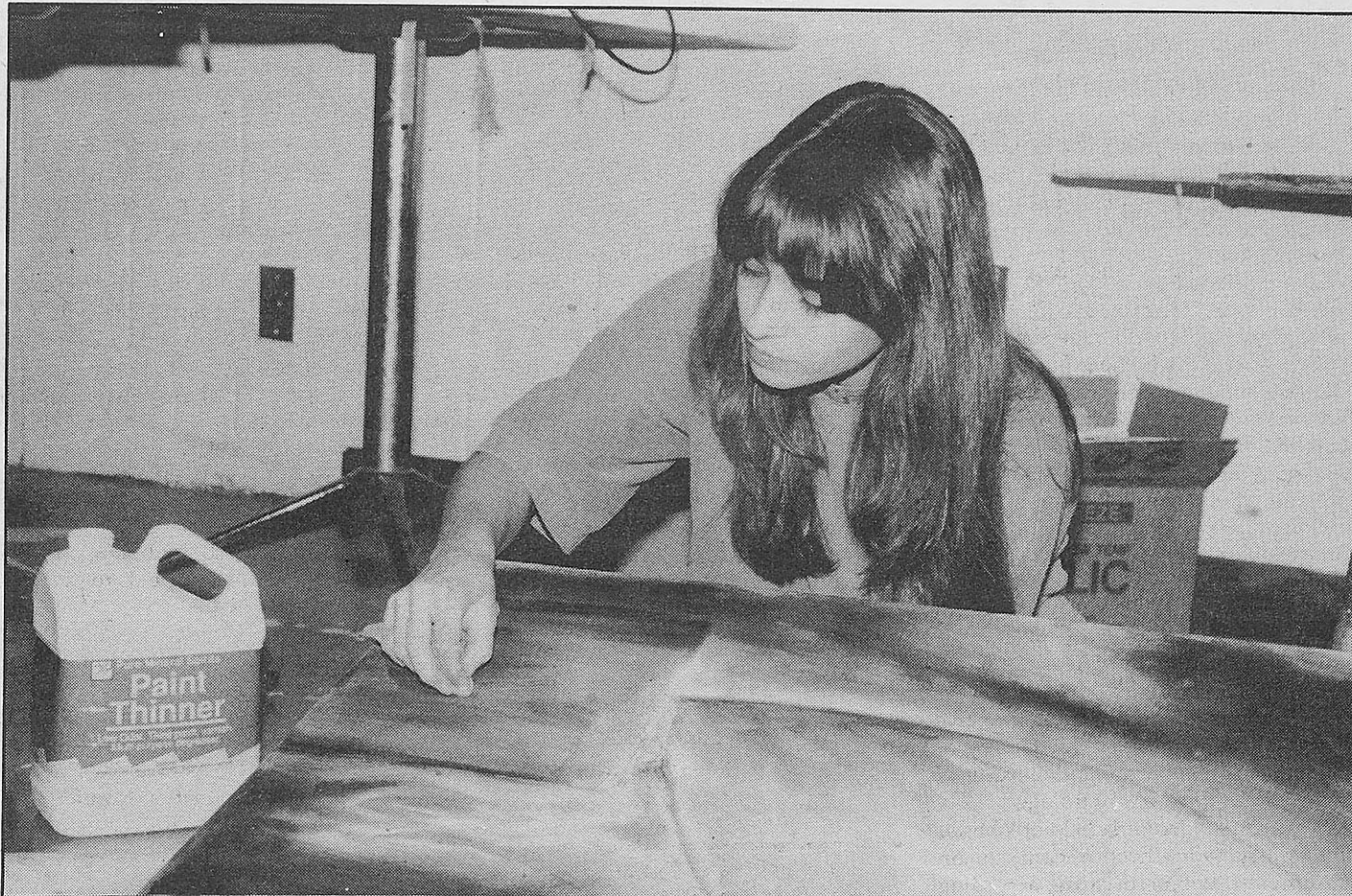
"David gave me full permission to use his corner and his things, but the corner adjacent from his made a better backdrop," said Ambrosio.

One member of the film crew, who requested that his name not be published, said he questioned Ambrosio about the use of the space that became the backdrop for the scenes used. He said he had inquired about the use of the area of the studio where the incidents occurred because it made a better background.

Ambrosio said the crew had not brought any of their own painting props, which was why he used what was in open view.

"I was not aware that we were harming anything and I did apologize for the damages," Ambrosio said about his apology to the painting class on Nov. 24.

Although Ambrosio has set out to rectify the damage to the painting



Debra A. Robinson photo

Linda Saake spent more than two hours removing alien paint from one of her works. She estimated that repairs to her painting would take eight hours total. Her central concern was compensation for her brushes, paints and other damaged or destroyed materials.



J. Robert Powell photo

Joe Ambrosio on the set of "Portrait."

supplies, he said that he is not concerned about relations between film students and art students over this incident.

"When I apologized to the art class I told everyone that I will replace the damaged supplies with money from my own pocket," said Ambrosio. "I think that it is an incident that will not strain relations."

To deter future similar incidents, Ambrosio said he would suggest that someone in the Art department supervise the filming and that students be warned in advance when someone will be using their area. "One of the problems here is that students were not warned in advance and that there was no one from the department present, as well as the film's producer, Jeff Ruteledge being absent," he added.

Kirk said it took her several hours to attempt to repair the paintings she had sold in advance. She said that had the paintings not dried for as long as they had, they would have been ruined.

Sheri Saunier, a senior art major, said she thought that if the film students had treated



Debra A. Robinson photo

Kerry Kirk repairs one of her paintings damaged. Kirk made provisions to sell the painting, before completion, to a fellow artist in exchange for three of his paintings and \$50.

their materials with the care they used for their own materials, then there probably would have been no damage to the paintings.

"There was no consideration at all when they handled our materials. The materials

are expensive and our work is time and money," said Saunier.

Saake said she is awaiting financial compensation for the damage to her painting supplies.

Generations Mesh In Local Project

Program Seeks To Encourage Interaction Between The Young And The Old

by Jennifer Florian
Journal Staff Writer

Introducing interesting personalities to people of all ages is the goal behind the Generations To Generations program sponsored by Webster University.

The program is open and free to the public.

"The emphasis is on the interaction between younger and older people," said Gabriel Mary Hoare, coordinator and motivator behind the program.

Hoare has been an art professor at Webster University since 1963. In 1988 she became a part-time professor.

According to Hoare, she started the program in 1975 after receiving a degree in gerontology from the University of Michigan. Gerontology is the study of aging and the problems of the aged.

The program was first held at Webster University's downtown campus on Washington Avenue because, according to Hoare, the facilities could be reached easily by the elderly.

In 1989, Peggy Brockmann, university relations, duplicated the program and brought it to the main campus and the Webster Groves area. According to Hoare, after the program was established at the main campus, the attendance at the downtown campus dropped off.

The main campus and Webster Groves had such rich resources and the faculty was helpful said Hoare.

According to Hoare, the Webster Groves area was ideal for the program

because it has one elementary school, two high schools, one university and four senior residences within its boundaries.

The program was then moved to the Webster Groves community, according to Hoare.

Generations To Generations hosts lecturers once a month in various locations throughout Webster Groves.

According to Hoare, a board decides who is going to speak next and where the speaker will lecture.

'The emphasis is on the interaction between younger and older people.'

—Gabriel Hoare
Coordinator, Generations To Generations

The members of the board include Claudia Burris, publicity department at Webster University; Sister Elizabeth Ann Compton, St. Joseph's Adult Day Care; Matthew Marie Grennan, Loretto Center, Janet Hart principal at Holy Redeemer Elementary; Betty Murney, activity director at Pacific Place retirement home and Sister Barbara Roche, president of Nerinx Hall high school.

"We always try to think how they (the speakers) would appeal to a wide audience," said Hoare.

Funds for the program were first provided by the Missouri Office On Aging and then by the Arts and

Education Council. After the grants ran out, according to Hoare, the university decided to support it.

Generations To Generations hosts lecturers once a month in various locations throughout Webster Groves.

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Nerinx Hall high school.

"We always try to think how they (the speakers) would appeal to a wide audience," said Hoare.

According to Hoare, their most recent speaker, Francis Scheidegger, was both entertaining and interesting.

"He told how he managed to live through the depression and build his own career," said Hoare.

David Clewell, poet and professor at Webster University, will be speaking on Dec. 15 at 1:15 p.m. in the Loretto Center of Nerinx Hall.

Media Scholarships

• St. Louis Radio Assoc. -

SLRA is offering scholarships to college students from sophomore to graduate standing, majoring in broadcasting, communications, marketing or advertising. Deadline is **Jan. 29, 1993**. Contact Media Office on campus for information.

• **Missouri Press Foundation - MPF** is offering \$2,000 scholarships to students from juniors - graduate students who are enrolled in newspaper journalism classes. Deadline is **Jan. 15, 1993**. Contact Media Office on campus for information.

• **Scripps Howard Foundation -** Scripps is offering scholarship grants up to \$3,000 per year to eligible students seeking a career in journalism (print or broadcast media) Students must request an application in writing **before Dec. 20, 1993**. Contact Media Office on campus for information.

• National Association of Black Journalists -

NABJ is offering 10-\$2,500 to Black college students planning to pursue a career in journalism. Deadline is **March 26, 1993**. Contact Media Office on campus for information.

from page 7

Environmental Activist Focuses On Philanthropy

"People want to recycle if only the governments will provide the facilities," said Scheidegger.

Scheidegger proposes that the recyclers be rewarded and the people who don't, be punished.

Also, according to Scheidegger, the non-recyclable trash should be ground up, mixed with sewage sludge and composted. The mixture should then be loaded onto salt trucks and spread on the medians and shoulders of highways, golf courses and parks.

Another organization that Scheidegger has been active in is the Memorial and

Planned Funeral Society.

"We encourage people to pre-plan but not necessarily pre-pay for their funerals," said Scheidegger. "We feel they are getting a big rip off."

According to Scheidegger, he plans to be buried in the clothes he died in and without his rings or watch on and without his wallet. He also said that he wants to be put in a cardboard, biodegradable casket without being inbombed.

"I don't believe in pumping poisons into a dead diseased body and that leaks out into the ground," said Scheidegger.

Scheidegger has also picked out what his obituary will say. According to Scheidegger, it will read, "An ecologically sound burial was on such and such a day. The deceased requests that friends, in lieu of flowers, take a bag or a box of bottles or cans or a bundle of newspapers to Kirkwood Recycling Depository in his memory."

Scheidegger has served on the Kirkwood city council for 30 years. He has also served as police and safety commissioner, finance commissioner and public works commissioner for Kirkwood.

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Hart Has Confidence For Progress In Team's Future

Men's B-Ball Debuts In U. Center

by Paul J. Torretta
Journal Staff Writer

The Webster University men's basketball team started its season with a 54-116 loss to Division II powerhouse University of Missouri St. Louis in front of a record crowd of about 500 people.

The Gorloks held their first game in the new gym at the University Center in front of a crowd of students, faculty, and donors.

"I thought that for the most part having nine new players, a new head coach, and a new system we did well," said Keith Greer, assistant coach. "It was a learning experience."

The Gorloks came out strong but lost their pace about eight minutes into the game. From that point on UMSL controlled the pace of the game as well as dominating the boards, outrebounding Webster 67-29.

"Their defense took us out of what we were trying to accomplish," said Tom Hart, new head coach. "We need to work on our half court offense and rebounding."

John Cooksey lead Webster's scoring with 22 points and also lead the rebounding for Webster with 8 boards.

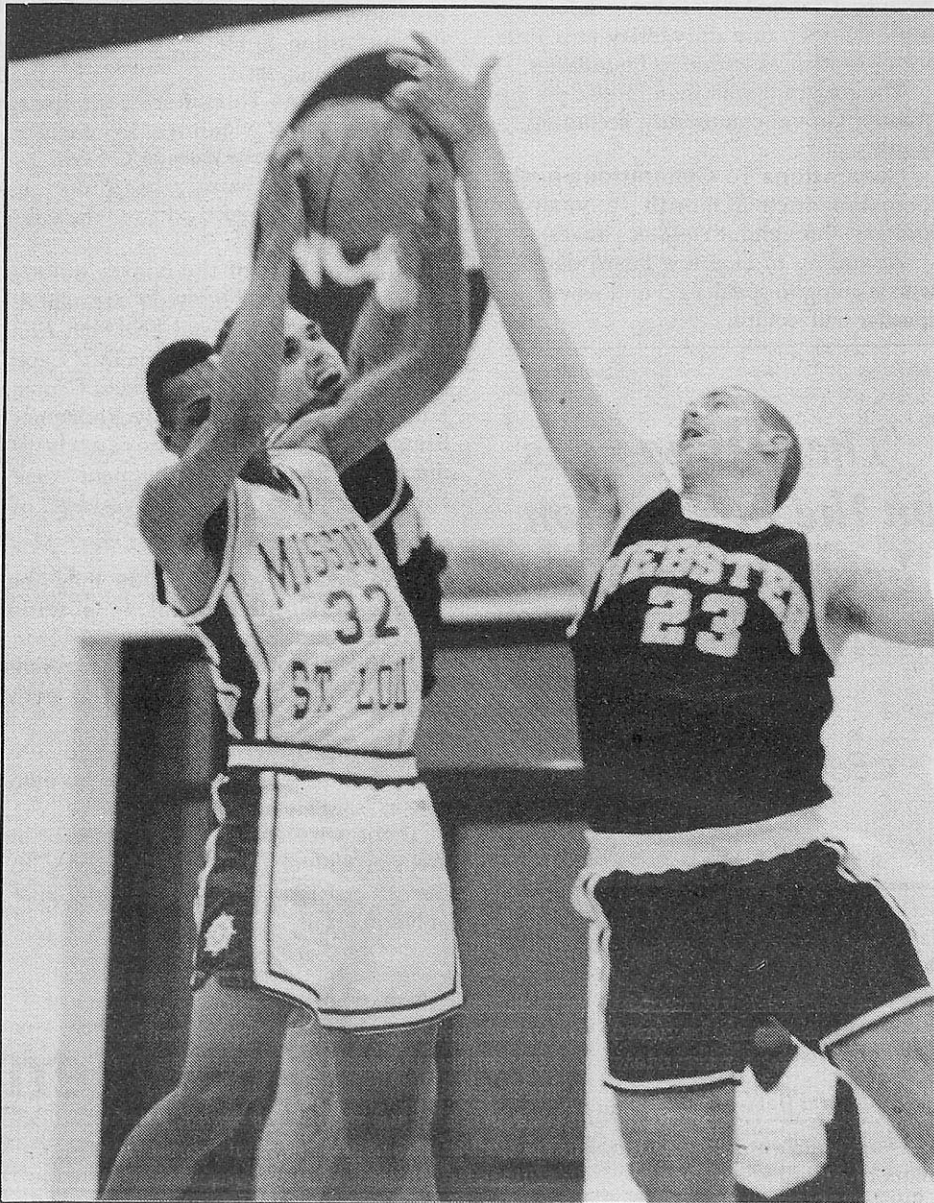
"The team played their hearts out and we have a lot of talent on our squad," said Assistant Coach Tom Hornof. "We're playing a lot of talented teams this year and as long as we grow we'll come up."

One week later the team faced Millikin University at the University Center. The Gorloks played a lot better than against UMSL and the score proved that. Webster lost its second game by a score of 66-86.

Hart said the team's defensive attitude has improved, especially when Webster was down 28-51 at halftime.

"Our defensive intensity has improved tremendously since the UMSL game," he said. "We were down by 23 at half, and we worked to decrease the lead instead of what happened against UMSL. That's a credit to the guys."

Hart also said the team has to realize they need to play the entire game.



James Christopher (23) and John Cooksey of Webster fight with Bryan Silver (32) of UMSL in the Men's home opener.

"We have to realize to play a full 40 minutes and since we were down by 23, it doesn't mean the game's over. We have to keep playing every minute of the game."

Webster's rebounding also improved but they were still outrebounded, 47-43. Hart said the closeness of the rebounds is

due to hard work.

"We've emphasized the importance of rebounding and the positioning of the players for the rebounds," he said. "We worked on getting low and getting a body and working for the position. Some of the fouls, not shown in the stats, committed by them (Millikin), were because of the position we had for the rebounds."

Hart said the team has to continue to work on the position because they are not graded with the leapers as in the case of UMSL.

Webster was led by John Cooksey for the second game in a row in scoring with 26 points and also in rebounds with 13. Cooksey also helped the team by hitting eight out of eight free throws.

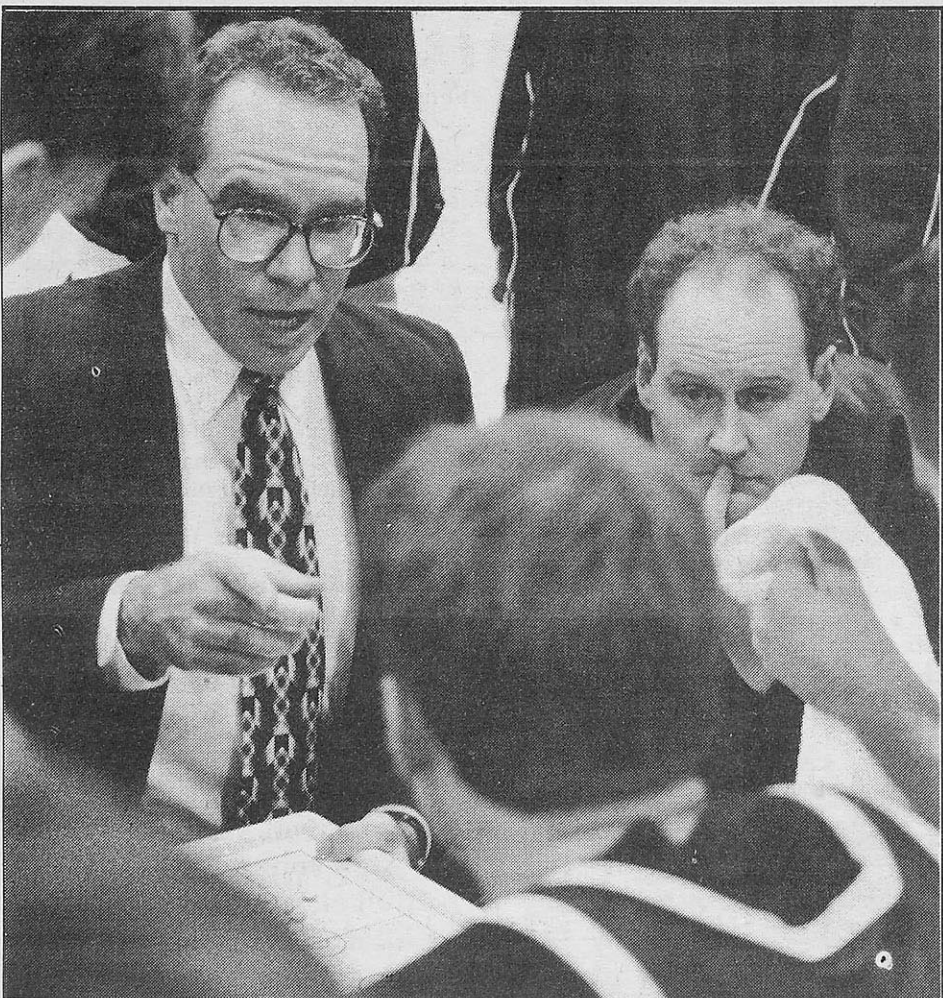
Hart said the guys just have to quicken the pace and good things will happen.

"I think we have to improve our court awareness," he said. "Just playing the game together and with confidence. There's times when we can do this and there's times when we don't. I think if we up the tempo a little more and start stoking the fire instead of just thinking, it (the court awareness) is going to just occur and we'll be better off."

According to Hart, the team will work on the technique of shooting more and more to improve their game.

"Because if every week we improve our stats in one area of our game, from a month from now we should have our whole game improved," he said.

Another note from the men's basketball team was that Assistant Coach Keith Greer has accepted a transfer of his job from St. Louis to Rhode Island and his last game as a coach for the Gorloks was on Nov. 28 against Millikin University. The team wishes him the best of luck.



Head Coach Tom Hart has a tough road ahead being a new coach with a new system in a new gym with a new team.

GORLOK SCOREBOARD

WOMEN'S BASKETBALL

NOV. 21	1	2	Final
Coe College	23	51	= 74
Webster U.	15	30	= 45

Leading Scorers:

COE - Miller 14, Burns 11, Maloney 11, Klein 9, Slezak 8, Howe 7, Claussen 3, Allnutt 2, Bruner 2, Lindeen 2, Peterson 2, Szabo 2, Anderson.

WEBSTER - Daniels 10, Beasley 8, Clemons 8, Eydman 7, Howard 6, Zimmerman 4, Zoellner 2.

Leading Rebounders:

COE - Burns 6, Claussen 6, Howe 6, Klein 4, Allnutt 3, Maloney 3, Slezak 3, Lindeen 2, Miller 2, Szabo 2, Bruner, Nitz, Peterson.

WEBSTER - Eydman 8, Clemons 7, Beasley 6, Zoellner 4, Daniels 3, Jimenez 2, Zimmerman.

NOV. 22	1	2	Final
U. of the South	23	32	= 55
Webster U.	19	40	= 59

Leading Scorers:

U. OF THE SOUTH - Motes 20, Wilson 9, Davis 8, Rossi 8, Skipper 6, Johnson 2, Nash 2.

WEBSTER - Eydman 18, Clemons 15, Daniels 10, Zimmerman 6, Beasley 4, Reynolds 3, Zoellner 3.

Leading Rebounders:

U. OF THE SOUTH - Nash 7, Davis 6, Johnson 5, Walker 5, Rossi 4, Oxsher 3, Skipper 2, Motes.

WEBSTER - Clemons 17, Eydman 12, Daniels 7, Zoellner 5, Beasley 3, Jimenez 2.

MEN'S BASKETBALL

NOV. 21	1	2	Final
UMSL	45	71	= 116
Webster U.	21	33	= 54

Leading Scorers:

UMSL - Hill 22, Silver 20, Moore 19, Evans 13, Bailey 10, Crawford 10, Kincaid 9, Morris 9, Roder 2, Thomas 2.

WEBSTER - Cooksey 22, Taylor 9, Jones 8, Christopher 7, Weiskopf 6, Koski, Moreno.

Leading Rebounders:

UMSL - Hill 9, Kincaid 9, Morris 9, Moore 8, Silver 6, Thomas 5, Roder 4, Bailey 3, Crawford 3, Bullard 2.

WEBSTER - Cooksey 8, Christopher 5, Jones 5, Hines 2, Taylor 2, Verstappen 2, Weiskopf.

NOV. 28	1	2	Final
Millikin U.	51	28	= 86
Webster U.	28	38	= 66

Leading Scorers:

MILLIKIN - Smith 23, Shannon Cloyd 17, Wetzel 9, Warner 8, Wiggs 8, Demby 7, Stieg 7, Christie 3, Holthaus 2, Van Hovel 2.

WEBSTER - Cooksey 26, Hines 9, Christopher 8, Weiskopf 7, Koski 6, Moreno 4, Taylor 4, Verstappen 2.

Leading Rebounders:

MILLIKIN - Shannon Cloyd 15, Smith 8, Demby 5, Van Hovel 5, Stieg 4, Wiggs 3, Howell 2, Christie, Holthaus, Wetzel.

WEBSTER - Cooksey 13, Christopher 6, Jones 4, Weiskopf 4, Sagovac 3, Hines 2, Taylor 2, Verstappen 2, Koski, Moreno.

Team Plays 'Gutty'; Evens Record In Second Game

W.U.'s Women's B-Ball Loses Footing, Opener

by Paul J. Torretta
Journal Staff Writer

The Webster University women's basketball team opened the Grant Gymnasium to the Webster basketball season on Saturday, Nov. 21.

The women were unsuccessful at starting out on the right foot at the University Center because they ended up losing its season opener to Coe College 74-45.

Head coach Randy Kriewall said the team came out strong but did not do the fundamental things to win.

"For a first game it wasn't bad," he said. "We played tough but we did not play smart and did not execute. But the heart and intensity was really good."

The women's assistant coach, Eric Stack, said the women came out strong even though they lost.

"We came out and we played tough," he said. "We realized we're not yet at the level of competition we're playing."

The Gorloks trailed at halftime by a score of 23-15. They came out in the second half by a higher percentage of shots going in but fell short to Coe.

Senior Jill Zimmerman, who had four points, said the team was just nervous.

"We only have had two weeks of practice," she said. "You have to try to do what you can do and our nerves were running high, but we did alright."

"Considering we haven't done much with an offense, we played well defensively," she said. "If we keep up the defensive end, the offense will come sooner or later. Then we may do better."

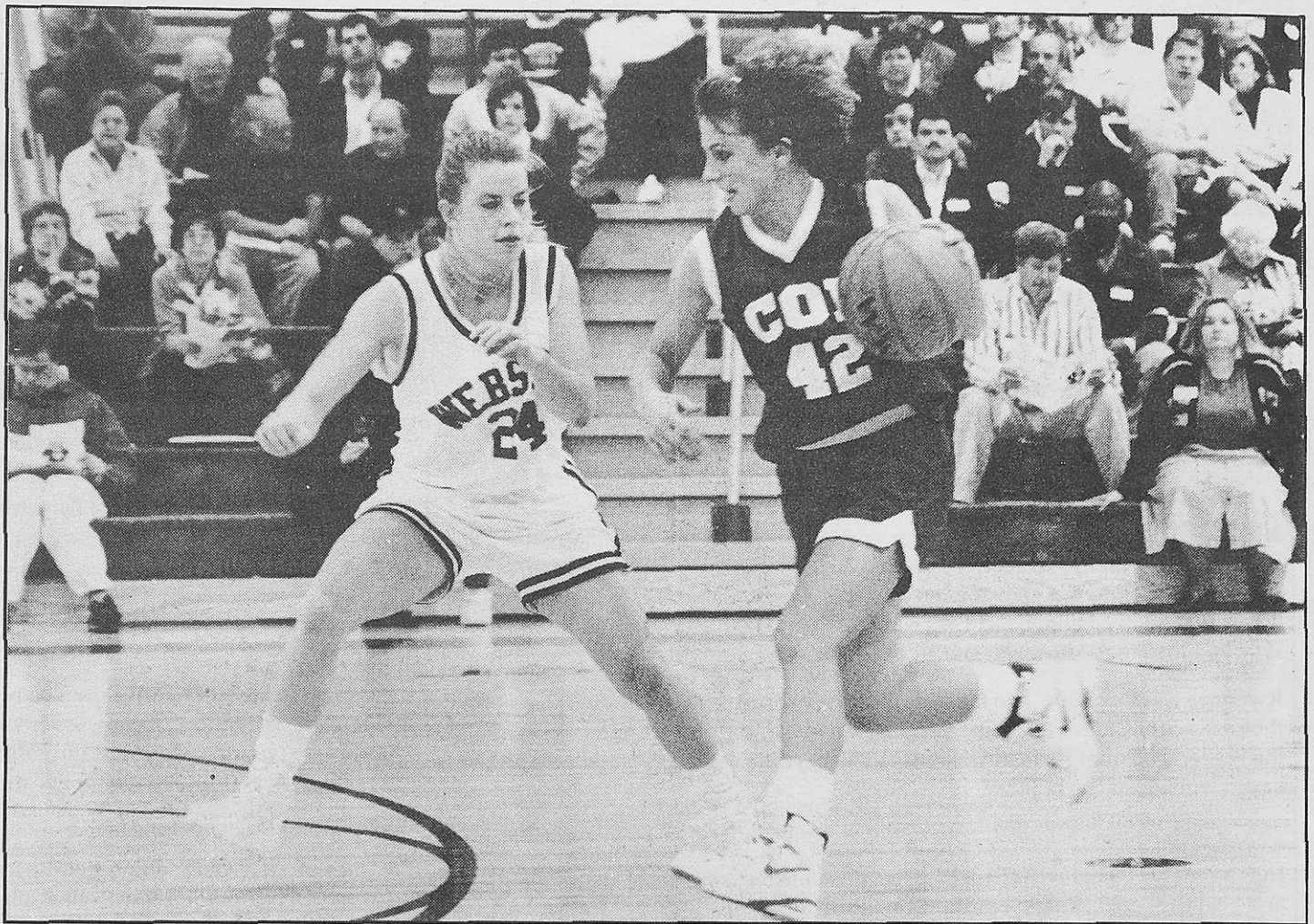
Webster's leading scorers were Keisha Daniels, 10 points, and Becky Beasley and Toinetta Clemons with 8 points each. Beasley led the Gorloks with 6 steals while Debi Eydman led the team with 8 rebounds.

Stack said Coe was a tough team.

"Coe is an excellent team," he said. "They have a lot of talent. They came back on Sunday to beat Fontbonne."

The next day, the Gorloks faced visiting Tigers from the University of the South. They recorded Webster's first win in the Grant Gymnasium with a score of 59-55.

Kriewall said the women played really "gutty and battled their way until the game was over."



J. Robert Powell photo

Laura Zoellner (left) swiftly covers an opponent from Coe College at the Women's basketball opener on Nov. 21.

"They could've quit but battled back to win," he said.

Stack said the team felt good about defeating a team who defeated them last year.

"They (University of the South) beat us last year," he said. "So it was really good for them to come back and beat them."

One reason for the closeness of the game was having a lot of turnovers. There was a total of 63 turnovers in the game. Webster had 34 turnovers.

Zimmerman said its due to lack of concentration.

"We've got to cut back on the turnovers," she said. "We were kind of tired from the night before (against Coe). I think turnovers are all concentration. (You just have to try to) not give the ball

up when you have a chance to go forward."

Eydman led Webster in scoring with 18 points, while Clemons added 15 points. Webster also outrebounded the University of the South 54-37. Clemons led the team with 17 rebounds.

Webster was losing at halftime, 23-19, and, as with against Coe College, had a higher percentage of shots going in, but this time Webster prevailed by four points.

Kriewall said the fouls against Swanee (as they are known as) was credit to Eric Stack.

"They (Swanee) pressured us full court and Eric (Stack) talked to the players and told them how to play their game and we got to Swanee and they fouled us all over."

Zimmerman said the team played good but they need to find an offense to be content with.

"Our defense played really well," she said. "If we can find an offense to be comfortable with, we can do really well in the future."

Stack said the team is playing well and realize what they have to do to win.

"They are getting there," he said. "They've been working hard in practices and realize that the games and practices are two different levels we have got to play at. They're working hard to get their intensity up (for our next game)."

Kriewall said the team needs to understand the importance of doing things right even though its been only about 2 1/2 weeks of work.

GORLOK GAMES



WOMEN'S BASKETBALL

- Fri. Dec. 4.....DePauw Univ. Invitational
.....Away.....8:00
- Sat. Dec. 5.....DePauw Univ. Invitational
.....Away.....3:00
- Wed. Dec. 9.....Lincoln Christian College
.....Away5:00

MEN'S BASKETBALL

- Fri. Dec. 4...Southwestern University
.....Home.....7:30
- Sat. Dec. 5...Wabash College
.....Home.....3:00
- Tue. Dec. 8...University of MO/Rolla
.....Home7:30

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CALENDAR

On Campus Events

December 3

Union Maids: Directed by Julia Reichert, the film chronicles the fight to form industrial unions. Shown in Winifred Moore Auditorium at 8:30 p.m., admission is \$4 for the public, \$3 for Webster alumni, students from other schools and senior adults and \$2 for Webster students, faculty and staff.

December 4

Emma and Elvis: Also directed by Julia Reichert, this film depicts ex-radical Alice Winchek and her documentary about the '60's. Times are 7:30 p.m. and 9:30 p.m. on Dec. 4 and 5 and Dec. 6 at 7:30 p.m. The film will be shown in the Winifred Moore Auditorium and tickets cost \$2, \$3, and \$4.

Kwanzaa Celebration: 'The first fruits of the harvest' celebration will be held in the University Center at 7 p.m. Sanyika Anwisy, co-founder and principal of the Frederick Douglass Institute will be the keynote speaker and talk about the basic elements of the holiday.

December 5

Independent Documentaries: Webster presents Independent Documentaries and Features, a workshop with director Julia Reichert. Times are from 10 a.m.- 4 p.m. and will be in room 123 of the Sverdrup building. Admission is \$40 for the public and \$25 for Legacy Productions members. Registration is limited to 40 people. For more information call 534-2291 or 968-7487.

December 8

Goodfellas: Director Martin Scorsese's mob movie starring Robert De Niro, Joe Pesci and Ray Liotta. Times is 7 p.m. and the film will be shown in the Winifred Moore Auditorium. Tickets are \$2, \$3, and \$4.

December 12

The Cameraman: Buster Keaton's last film before his company was sold to Metro Goldwyn-Mayer. It contains all of his great physical comedy. Shown at 5 and 8 p.m. in the Winifred Moore Auditorium and again on Dec. 13 at the same times. Tickets are \$2, \$3, and \$4.

December 15

Cape Fear: Martin Scorsese's latest film, about a released felon bent on revenge against his lawyer and the lawyer's family. Starring Robert De Niro, Nick Nolte, and Jessica Lange. Show time is 7 p.m. in the Winifred Moore Auditorium. Tickets are \$2, \$3, and \$4.

Off Campus Events

December 3

Nicotine Anonymous: a 12-step program for those quitting smoking, meets every Thursday at 5:30 p.m. at the Oak Bend Library, Big Bend and Hwy. 44 in Oakland. Visitors welcome.

Wash. U. Vocal Jazz Ensemble: Directed by Fred Binkholder, the ensemble performs jazz solos and ensembles in Wash U's Steinberg Hall auditorium. The performance starts at 8 p.m. and admission is free. For more information call 935-5581.

December 4

A Variety of Planetary Delights: The night sky will be full of celestial objects; Venus, Mars, the moon, Saturn, and more. Telescopes will be available at the St. Louis Science Center and the staff will there to answer questions and help locate the objects from 7 - 9 p.m. For more information or if weather is questionable, call 289-4453.

'The Life of an Artist': Janine Reding, concert pianist presents this lecture in the Music Department, Blewett B, Room 8, Washington University, 6500 Forsyth Blvd. at 4 p.m. For more information call 935-5581.

December 6

Wash U. Orchestra Performs at Art Museum: The symphony orchestra, directed by Dan R. Pesgrave performs works by Bach and Schumann at the St. Louis Art Museum Theatre at 2:30 p.m. Admission is free. For more information call 935-5581.

December 7

Chamber Music at Wash U.: The string chamber ensemble, directed by Elizabeth Macdonald, will perform at 8 p.m. in the Graham Chapel, due north of the Mallinckrodt Center, 6445 Forsyth Blvd. Admission is free. For more information call 935-5581.

December 9

Lunar Eclipse: A total lunar eclipse that lasts for about two hours will be visible across the entire Midwest beginning at 4:30 p.m., weather permitting. Totality will occur will begin at 5:07 p.m. and by 7:30 p.m. the moon will be free of shadow. For more information about the eclipse, call 289-4453.

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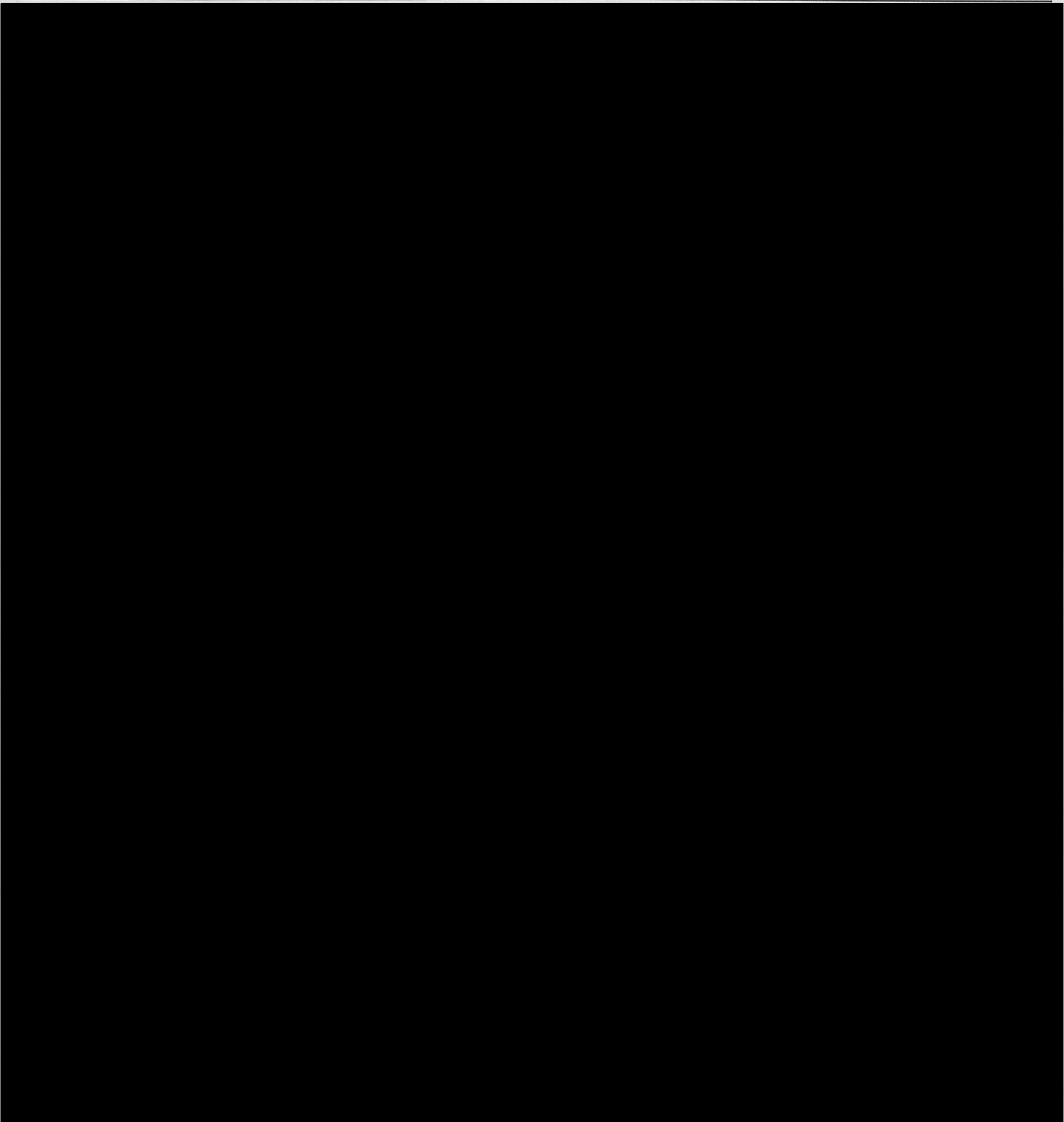
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I promise not to park in a fire lane again. Please let me go, I'm late for Corrigan's class.

Thursday, December 3, 1992

the journal's
in CRUX



I N S I D E

f i l m

'Dracula:'
Not a lot of bite.
page 10

t h e a t r e

Funny Fourm:
Rep opens new production
page 3

m u s i c

Brent:
2,354 words of madness
page 5

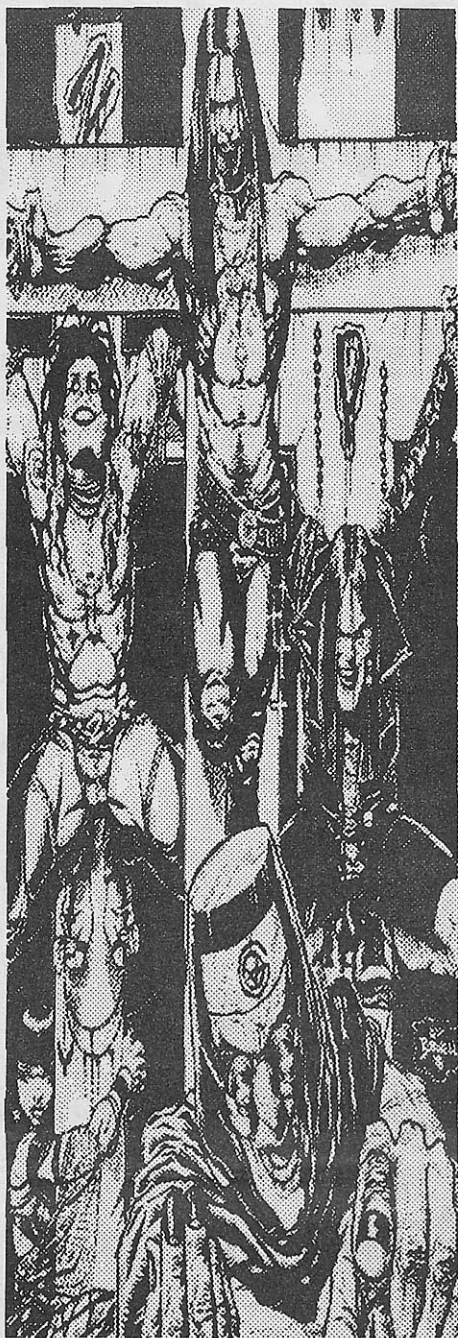
p l u s

cover.....cover
theatre.....3, 4
film.....7, 10, 11, 12
books.....13



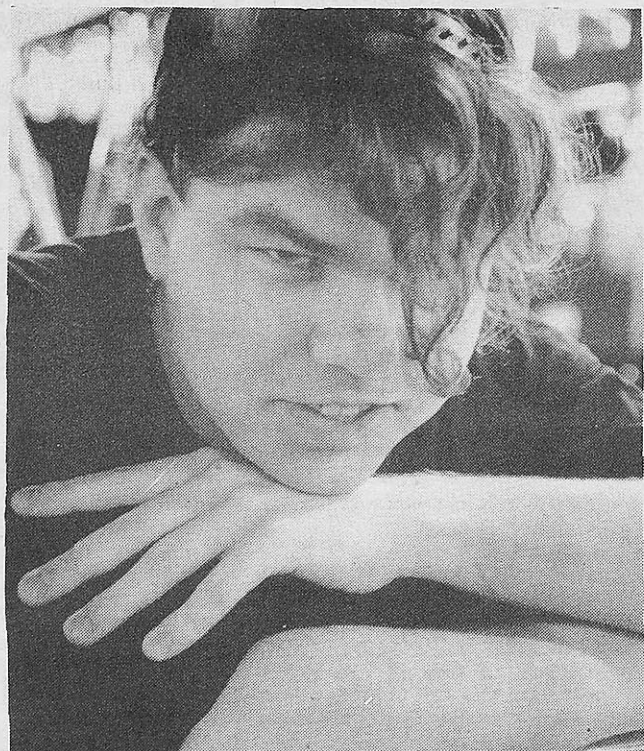
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CRUX OF THE WEEK

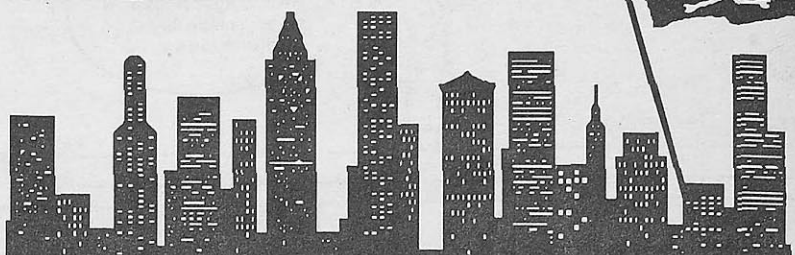


Being that the editor can't get tickets to the Alice in Chains concert, he will be more than willing to show up for the Voice of God concert Wednesday. Don't miss this one.

BE LIKE TOM!



Come and write for *the Journal*, and be like the River Front Times' Thomas Crone, one of Webster's most widely known journalism graduates. Act now, or it may be too late.



Notes From the Pitt

In case you haven't noticed, *in crux* is back, and looking pretty fine. Our debut was lackluster, and the Meat Sisters fiasco would take so long to explain, that I have just decided to write a book about it.

But, before you put the paper down in disgust, just imagine reading *in crux* in every other issue of the Journal. Well, that's exactly what's going to be happening next semester. We will be coming at you twice a month with enough entertainment and satire to ruffle a few feathers.

Anyhow, about The Rep. We have finally figured out why the student newspaper has not given it the coverage it deserved: If we can't spell it, how on earth are we supposed to find it. Not only did we look for Loretta-Hilton Center (our beloved and esteemed editor's snafu in one of the first issues of the semester), but we ran through the phone book and did not find the Reparatory Theatre anywhere. But, hey, we finally found you guys and gals out there, and next semester you'll see some changes in arts coverage on this campus.

If you're not in The Rep, don't worry, we'll be tackling all the arts, including art, photography, film, video, animation, music, and whatever else we think up while we're going along.

On a completely different note, if you're bored this weekend, check these out:

- DEC. 3 - The Conservatory is launching it's newest production, "Flora, the Red Menace," and the film series will be showing "Union Maids" Or, go to The Rep, and see "A Funny Thing Happened on the Way to the Forum."

- DEC. 4 - In the Hunt Gallery, check out Eric Nordgulen's sculpture exhibit. The film series will be showing "Emma and Elvis." And, if you are really, really bored, you can check out the men's basketball team in the University Center gym starting at 3 p.m.

- DEC. 6 - Make a trip to the Winnie Moore for the Webster Trio: Cara Mia Antonello on violin, Savely Schuster on cello, and Daniel Schene on piano.

As you can see, there's plenty going on here on campus, so try to take in some culture between your weekend study breaks.

- Shandy Casteel

in crux

shandy casteel
editor

contributors

scott montgomery john clopton brent dean robbins
patrick t. c. pope karen j. buford ginger ebersole

READ ME: *in crux* is an entertainment supplement to *the journal*, webster university's student newspaper. • *in crux* is a no parking zone, and all violators will be towed. • opinions expressed by *in crux* columnists are most definitely not those of *the journal* staff or other contributors. • all contributions to *in crux* will be scanned then electronically altered, and will appear uncredited in other college newspapers. • letters to the editor must be signed with author's full name, and may be edited to include grammatical errors or for space limitations. • blame it on the rain • if you are offended by *in crux*, write to the wellness center. • *in crux* is the official newspaper of president-elect Bill Clinton • you think you're above the law, well you're not above my law • thanx to bob • galia est omnes in divisa in partes tres.

snip, snip.

'A Funny Thing' Is Happening At The Rep



Theatre

The Repertory Theatre of St. Louis (The Rep) opens the holiday season this week with "A Funny Thing Happened on the Way to the Forum," book by Burt Shevelove and Larry Gelbart; music and lyrics by Stephen Sondheim. The Mainstage production will run from Dec. 2, 1992 through Jan. 1, 1993.

A manipulative, quick-witted slave named Pseudolus is hell-bent on getting his freedom. In order to do so, the shrewd-minded servant promises to obtain the affections of the beautiful, young Philia for both Hero, his handsome, young master, and Hero's lecherous old father.

Complications are compounded hourly because Philia has been promised to a Roman warrior due to return from the war at any minute. Undaunted, Pseudolus leads the unsuspecting Romeos on a Roman adventure full of slapstick shenanigans and rib-tickling humor, all set to Stephen Sondheim's music and lyrics.

Together, authors Bert Shevelove and Larry Gelbart created programs for television's top comedians in the 1950s. Their writing for Art Carney, Red Buttons, Bob Hope, Sid Caesar and others won Emmy, Christopher and Sylvania Awards.

After "Forum," Shevelove adapted and directed New York's 1964 Phoenix Theatre production of William Gillette's farce "Too Much Johnson." He abandoned writing for a while to concentrate on directing. His credits include "The Butter and Egg Man" in 1966 for the Phoenix Theatre; productions for the Bill Baird Puppet Theatre; the 1967 production of "Hallelujah, Baby," which won the Tony Award for Best Musical; the 1925 revival musical "No, No, Nanette;" and the 1973 Broadway revival of "Forum." In 1974, Shevelove returned to adapting the classics with Stephen Sondheim. He died in London in 1982, as he was preparing to direct a musical version of "The Front Page."

In addition to his television writings and before "Forum," Larry Gelbart was the author of two films, "The Notorious Lady" and "Fair Game." Since "Forum," Gelbart has concentrated on television and film with the exception of "Sly Fox" starring George C. Scott. On the West Coast, he provided film scripts for "Little Me," "Sly Fox" "Oh God" and "Tootsie." Gelbart also was the originator, writer and co-producer of the long-running television series "M*A*S*H." He again returned to Broadway with "City of Angels," and received the 1990 Tony Award for Best Book of a Musical.

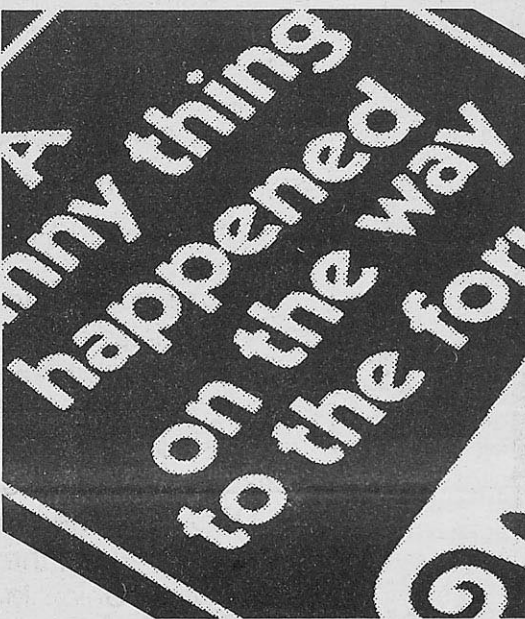
At the age of 27, Stephen Sondheim's lyrics to Leonard Bernstein's music in the 1957 Broadway production of "West Side Story" established him as one of the top song writers. He followed this success with the lyrics for the hit "Gypsy" in 1959. With the huge success in 1962 of "Forum," Sondheim proved to be the consummate composer and lyricist rolled into one. He achieved the unprecedented distinction of receiving three consecutive Tony Awards as composer-author of the best music and lyrics of the season in a Broadway musical for "Company" (1971); "Follies" (1972); and "A Little Night Music" (1973). He also wrote the music and lyrics for "Sunday in the Park With George," which won the New York Drama Critics' Circle and the 1985 Pulitzer Prize; "Sweeney Todd," which won a Tony Award both for Best Composer and Best Lyricist; "Pacific Overtures," which won the New York Drama Critics' Circle Award; and "Into the Woods," which won a Tony Award both for Best Score and Best Musical.

Director and Choreographer Pamela Hunt, who directed last season's Studio Theatre production of "March of the Falsettos" and "Falsettoland," returns to The Rep's Mainstage, where she has directed and choreographed "A Day in Hollywood/A Night in the Ukraine," "Dames at Sea" and "Tintypes." For the 1989-90 Studio Theatre she also directed "Tomfoolery." Hunt, who directed the production of "A Funny Thing Happened on the Way to the Forum" in April of 1991, for the York Theatre in New York City, has also directed The Muny productions of "It's Delightful, It's Delovely, It's Cole Porter" and "Oliver." Her regional theatre credits include "Romance, Romance" for the Alabama Shakespeare Festival; 2X5X4" for the Milwaukee Repertory Theatre; "Lend Me a Tenor" and "Wait Until Dark" for Players Theatre Columbus; and "A Yuletide Celebration" starring Kaye Ballard for the

Indianapolis Symphony Orchestra.

Larry Pressgrove, who served as music director of last season's "March of the Falsettos" and "Falsettoland," returns to The Rep. The former artistic director of Metro Theatre Company, he is currently the executive director of The Muny/Student Theatre Project, where last season he wrote the adaptation for the company's touring production of "Flat Stanley" and directed "Bacon!" Pressgrove directs Sidetracks, the small ensemble of the Gateway Men's Chorus and staged the musical numbers for the original revue "Some of My Best Friends Are." During the summer, he is musical director for Stages St. Louis.

Jack Cirillo, who has appeared in the Studio Theatre productions of "March of the Falsettos" and "Falsettoland," and "Tomfoolery," makes his Mainstage debut as Pseudolus, a role he portrayed in Pamela Hunt's New York production of "Forum." His other New York credits include "The Matchmaker" at



the Roundabout Theatre and "The Voice of the Prairie" at Chelsea Stage Company. He won a Critic's Choice nomination for his portrayal of Charlie Fox in the Portland Repertory Theater production of "Speed-the-Plow."

Bobby Clark, who portrays a Protean, most recently played Bucky Kincaid in "They Shoot Horses, Don't They?" for the U.S. West Theatre Fest '92" at Denver Center for the Performing Arts and repeated the role in New York for the National Alliance of Musical Theatre Producers. His other theatre credits include "Annie II" at Washington, D.C.'s Kennedy Center; the national tour of "42nd Street," and "Girl Crazy" at the Seattle Repertory Theatre.

Nick Corley, who appears in the role of Hysterium, has been seen Off-Broadway in "The Rothschilds," "The Hired Man" and "The No-Frills Revue." His regional theatre credits include Hans in "Hans Christian Andersen" for Pennsylvania's Fulton Opera House; "The Miser" at Portland Center Stage; and "Reflections '92" at GeVa Theatre's New Play Festival in Rochester.

James Darrah, who portrays Hero, most recently

was seen as Cornelius Hackl in The Muny's production of "Hello Dolly." Prior to that he played Billy Lawlor in "42nd Street." His regional theatre credits include "Singin' in the Rain," "Cactus Flower," and "Funny Girl." He is a former Ringling Brothers and Barnum & Bailey Circus clown.

Randy Donaldson, a graduate of Webster University's Conservatory of Theatre Arts, appears as a Protean. He has spent the last four years working in New York, where he originated the role of Chachu in a Broadway workshop production of "1492." His other credits include the national tours of "A Chorus Line" and "Grand Hotel." His latest project has been recording a series of children's albums celebrating the music of Joe Raposo.

Burt Edwards appears in the role of Erronius. He has been seen in St. Louis at The Fox with Yul Brynner in "The King and I" and at the American Theatre in "Tea and Sympathy." He has worked on and off Broadway including "The Cocktail Hour" and "Getting Married."

Julie J. Hafner portrays Domina. She won an Obie Award for her role of Mr. Bobby in the Circle in the Square Theatre's production of "The Club," which marked the directorial debut of Tommy Tune. She appeared in the original Broadway cast of "Nine." Off-Broadway she has played all five roles in the long-running hit "Nunsense," spending most of her time as Mother Superior.

Larry Hansen, who appears in the role of Lycus, has appeared on Broadway in "Anna Karenina" at the Circle in the Square Theatre; the role of Gerald in "Me and My Girl;" Frank in "Showboat;" and Charlie in the revival of "Brigadoon." Off-Broadway, he played Frankie Cavalier in the musical "Pageant." His regional theatre credits include the title role in "The Nerd" at Players Theatre Columbus and "Side By Side By Sondheim" at Kansas City's Missouri Repertory Theatre.

Ralston Hill portrays Senex. For Broadway's "1776," he created the role of Charles Thomson, which he repeated in the film. His long list of theatre credits include "Showboat," "Carousel," "Camelot," "Oklahoma!," "Woman of the Year," "The Witch of Edmonton," and a number of others.

Paul Schoeffler, who portrays Miles Gloriosus, recently finished playing Utterson in the pre-Broadway workshop of "Jekyll and Hyde." He appeared in the title role in "Phantom" at Maine State Theatre, originated the role of the Count in the world premiere of the same show at Theatre Under the Stars in Houston, and will be heard on the original cast recording on RCA. One of his other roles included Javer in the national tour of "Les Miserables."

Jennifer Westfeldt portrays Philia. Most recently, she played Lydia Languish in the Off-Broadway production of "The Rivals" at Wings Theatre.

Appearing as Courtesans are Janet Bushor, Sandra Purpuro, Serena Soffer and Kristen Wilson. Webster University Conservatory of Theatre Arts students Andree Petersen and Hunter Bell portray Tintinabula and a Protean, respectively.

Artistic staff for Forum includes John Roslevich, Jr., set designer; Dorothy L. Marshall, costume designer; Peter E. Sargent, lighting designer; and Glenn R. Dunn, stage manager.

Communist Conservatory: Theatre Tackles 'Red Menace' In New Production

The Conservatory of Theatre Arts at Webster University has opened its newest production, the musical comedy "Flora, the Red Menace." The production will run through Dec 6 and from Dec. 8-13 in the Studio Theatre of the Loretto-Hilton Center.

Set in 1935, when America is mired in the Great Depression, the musical is about Flora, a fashion designer who has fallen in love with Harry, a dedicated young Communist. The story centers around Flora, her relationship with Harry, and her friends —

struggling artists who are waiting for that one big break.

"In 1935, we were in the Depression, and the country was flooded with unemployment," said director Byron Grant. "People were searching for an answer. For 'Flora,' we wanted to inject the spirit of youth and a sense of joy that the characters feel, despite living in what is essentially an unhappy time.

"Flora must also make decisions about her social values," Grant added. In some respects I think we're looking at a world not

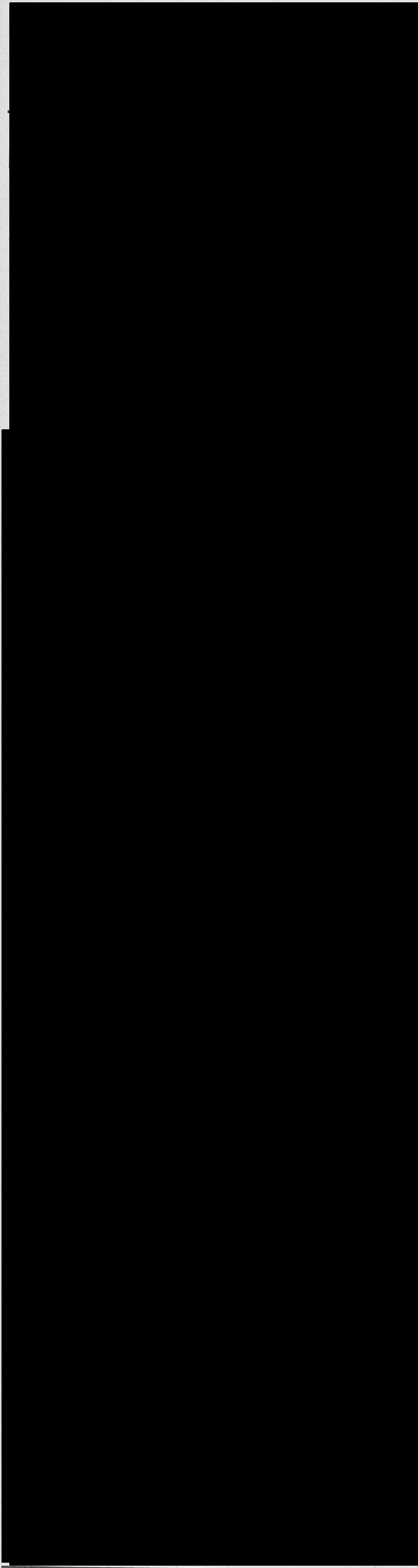
unlike ours today."

"The production stars Lisa Adams as Flora, Kelly Whitmire as Harry, Chad Bridges as Mr. Stanley, Emily Canter as Maggie, Russell Johnston as Mr. Weiss, Mark Lusk as Willy, Coco Sansoni as Charlotte, Ashley Ward as Elsa and Christopher Windom as Kenny. In all, the nine actors play a total of 25 characters.

The production staff includes: Andrew Williamson, set designer; Jeffrey Crye, costume designer; Seth Jackson, light designer; and George Dooling, sound designer.



Theatre



The Journal, as well as *in crux*, welcomes all comments from students, faculty, staff and the community.

QUICK FACTS:

The Loretto-Hilton Center for the Performing Arts

Opened: 1966

Main stage seating capacity: 924

Studio theatre seating capacity: 125

Performers:

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The Opera Theatre of Saint Louis

The Metropolitan Orchestra at Webster University

Dance Saint Louis

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**This is how
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Thanksgiving Leftovers

by Brent Dean Robbins

IZZY STRADLIN AND THE JU JU HOUNDS
Izzy Stradlin and the Ju Ju Hounds

ALICE IN CHAINS
Dirt

SUGAR
Copper Blue

A lone in my apartment, I listen to the constant tick of my ceiling fan, reminding me that, with each second, we all come one step closer to our death. With each step forward, there is no going back. Time only moves forward, and don't even ask why.

But one thing about music, though: It is one of those rare comforts in our blind pursuit of tomorrow's next whim. Throw in a copy of R.E.M.'s "Murmur," and travel back to 1983. Or, throw a Robert Johnson record on the turntable, and travel back to a time when blues were meant for small drunken reveries where the devil hid in the corners of the bar, waiting to make his next deal. With music, we might not always get what we expect at first, but, one thing is for sure; our music, like the smell of stale perfume on an ex-lover's pillow, is a record of our memories that can never be taken away.

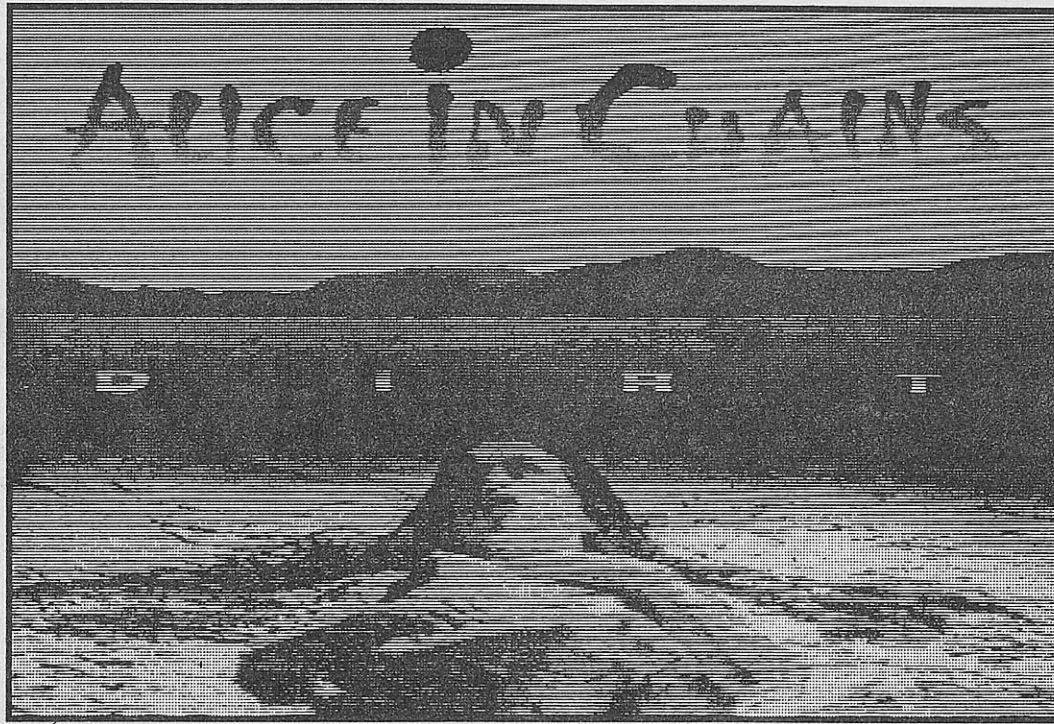
This is my last semester at Webster University, and, admittedly, I feel a keen sense of nostalgic melancholy. Its been an interesting two-and-a-half

This is my last semester at Webster University, and, admittedly, I feel a keen sense of nostalgic melancholy.

years, and I'll never forget them. But, most of all, I think I'll savor these little weekly music reviews. The ones that I always turned in late, that I agonized over, wondering whether it was even worth my time. Even though most of the time we both knew I was full of shit, I still think there were some moments of truth.

Hell, who could ask for more? I was lucky enough to interview legends like Les Paul, and chat with ragged, young rebels who were poised and ready to take over the world. But my favorite part was the record reviews, analyzing each chord and lyric, driving down the road waiting for that moment of inspiration, listening to my emotions, feeling the buzz of the bass guitar in my rib cage, and knowing that the words, sooner or later, would flow through my hands, and find themselves in the pages of *The Journal*, usually with major copy-editing errors. In my loneliest, despairing moments, the clock ticking in my head, I could always look forward to writing my column, even when I didn't know the first thing to say. Like right now...

Most of the time, I was cynical. I unleashed my darkest thoughts upon paper, hoping to exorcise the personal demons from my mind. But, when I look back at all my old columns, there is always a glimmer of hope somewhere. By the end of the last paragraph, I managed to find some kind of meaning in the chaos. And even at my lowest points, when I ever doubted whether or not I was wasting my time, if anybody cared, or if I was somehow this clown in critics clothing frantically trying to maintain some sense of dignity, there would always be somebody who made my day. I'd be walking down the hall of Sverdrup, and there would be a face I didn't recognize walking toward me. A look of recognition would cross their face, and, in one fleeting moment, they'd say, "Hey, Brent...I really liked your column this week." Man, that feels great. And, you know what? I don't care how stupid and sentimental it makes me appear, because it felt damn good. So, I want to take this time to thank every one of you who



DIRTY 'DIRT': Alice in Chains' sophomore effort offers up a dose of depression and deep despair.

cared enough to read my column, and listen to my insane banter, even the people who wrote me hate mail. Thanks, you gave me meaning through the chaos.

Of course, its not over yet. There are still albums to review, and interviews to record. The semester is quickly coming to an end, but there is time left, though the clock is ticking. In the works: An interview and a review of the new release by local band, November 9th. Also, an interview of the legendary Mudhoney from out of the bowels of Seattle-crazed chaos. And, of course, the year-end wrap-up, along with my personal picks for the top ten releases of 1992. This year, I might try something different. Perhaps, a list of the top 5 local bands? We'll see...

For now, a cornucopia of new releases, most of which I am severely tardy in reviewing. Oh, well...Better late than never.

Once upon a time, Izzy and Axl were buds back in Indiana. They stirred up a bunch of hoosier dust, and fled to L.A. to conquer their dreams. That's exactly what they did. But just like every cloud has a silver lining, every dream has a shadowy nightmare lurking beneath its shimmering crust. In this case, the shadow seems to be Axl's ego which has long since gotten way too big for his scrawny head. Izzy, being the introvert masochist that he is, finally discovered that he'd better split before the whole damn thing explodes.

Now at the ripe age of 30, Mr. Stradlin's finally getting the chance to show off his own rock n' roll muscle, and, from the looks of it, its obvious that Izzy's been pumping some heavy iron all along. Though, up until now, he'd been blotted out by the super status of the Guns 'n Roses clan.

This time, Izzy has a posse of his own, built from real blues roots and true garage rock spirit, right down to the hub cap ashtray inside the sleeve. When the cards were on the table, Izzy spared no time. First he contacted Jimmy Ashhurst, formerly of L.A.'s Broken Homes, for a bassist, and, before long, "Chalo" Quintana completed the rhythm section and Rick Richards hopped along for the ride. Throw in Rolling Stones' Ron Wood and ex-Faces organist Ian MacLagan, and you're just a few short steps from rock 'n roll heaven.

Heavily influenced by early-Seventies Stones and even a taste of a Sex Pistols' blaze, the album is far from monotonous. Despite Izzy's mumble and stumble vocals and severe lack of vocal range, his voice never seems out of place. It only adds to the character of a band who's dead set on playing some loose, throw-on-your-best-leather-jacket-and-biker-boots-down-home-bloozey rock like the kind that makes you want to spit. Of course, it was mixed

in only fourteen days, which doesn't hurt when you're looking for that kind of inspiration, especially when you've spent half your life with a band that takes forever to put out even one mediocre display of their heroin-infested sludge.

From the "Exile on Main Street" groove of songs like "Somebody Knockin'" and "Shuffle It All" to the high speed thrust of "Bucket 'O Trouble" and "Pressure Drop" with its uncharacteristic raggaie closer, this pile of gritty rock 'n roll cinders makes Axl look like a momma's boy with a bad temper. The Ju Ju Hounds are where the grown-ups play, smokin', drinkin', and playing a mean slide. Hell, I haven't heard anything so devilishly mean since Johnny Winter was in his prime.

And what's with the cover? Three clowns on stilts? Would it be way too analytic to assume that those circus performers are there to symbolize three friends from Izzy's past life? Hmmmm ... I wonder. But, hey, what's Stradlin got to prove? He's got his dog, his own band, and a jamboree of blues to last a drinkin' man a lifetime. Izzy's had enough junk thrown his way to last a lifetime. He's paid his dues, and now its time to sit back and drink it all in. When G 'n R come crashing down into reality, Stradlin will have already drifted to shore in his personal safety boat. Women and children first ...

Alice in Chain's "Dirt" is not for the light-hearted. The long-awaited sophomore effort from Alice is thick with emotion. You'd have to be without a soul to walk away unscathed. It's that intense ...

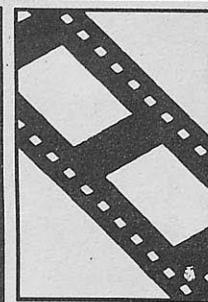
Vocalist Layne Staley is battling a severe heroin addiction, the hippest death drug to hit the rock scene. If you've ever wondered what exactly goes through the head of a heroin addict, this is the place to look. Staley's lyrics drift from depression to utter despair. Unlike some poser metal band with Halloween costumes and songs about killing their mother, Alice in Chains speak from their sinew, bones, and raw guts. One listen to "Dirt" is like a brief visit to hell on earth, where dark liquids in syringes call our name and the shrieks of panic within our own skull drive us to the brink of insanity. IF you've never tried smack, one insightful dose of "Dirt" will deter you from such an ignorant deed. Then again, if you *have* been dancing with Mr. Brownstone...Well, shit, you'll relate to this one like last night's dinner.

Actually, the hit single, "Would?" doesn't even belong on this album. Basically, its there to sell copies to all the MTV fiends. So, if anybody thinks that Alice in Chains has gone soft, they're sadly mistaken. "Dirt" is as heavy as it gets.

see CHAINS next page



Music



Film

'Damned' Again

by Karen J. Buford

There seems to have been some controversy towards a film at Webster University for the second and third weeks of November.

"Damned In The USA" is a controversial documentary about censorship. The film covers in great details, the surrounding obscenity and censorship in the arts.

The film's producers are Paul Yule and Jonathan Stack. By looking at the film one can visualize an attempt to find a way through the minefield of rhetoric realism, and to obtain the truest measurement possible of the countries temperament towards what is and what is not obscene.

"Damned In The USA" was released in the UK and was part of the European Film Festival. Its United States premiere was chosen to open the Margaret Mead Film Festival in New York in September 1991. After this session it was honored with the International Emmy for Outstanding Arts Documentary.

The film covers the works of Andres Serrano, Robert Mapplethorpe, Madonna, and the 2 Live Crew.

One of Robert Mapplethorpe's friend, James Ford said in the film, "The man was fearless. He put out there in the world things (photographs) that may seem uncomfortable to others".

As a whole, "Damned In The USA" includes interviews with and footage of prominent members of the art, music, publishing and performance worlds

as well as statements and interviews from such political voices as Senator Jesse Helms and Alfonse D'Amato.

The biggest controversy made it through the airwaves when Rev. Donald Wildmon of the American Family Association sued, and by calling the film "blasphemous and obscene".

Webster University became part of the controversy last February when the film was screened twice to capacity crowds. David Kinder, who runs the Webster University Film Series, was subpoenaed to give a deposition for the lawsuit.

Kinder said, "The issue of showing the film became more complex during the few days preceding our screening during February, 1992".

Kinder also stated that Webster University felt that "Damned In The USA" needed to be shown because it was important for people to see it for themselves, and to judge or take notice of what is censorship in America.

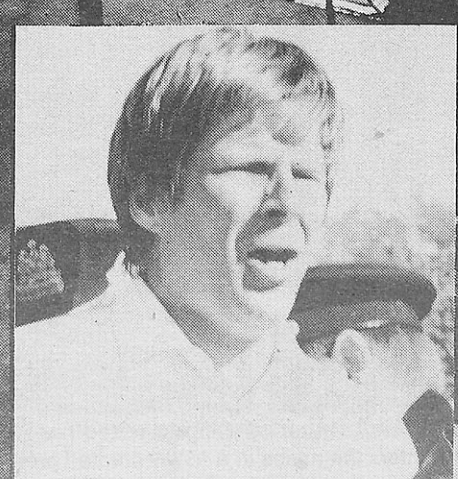
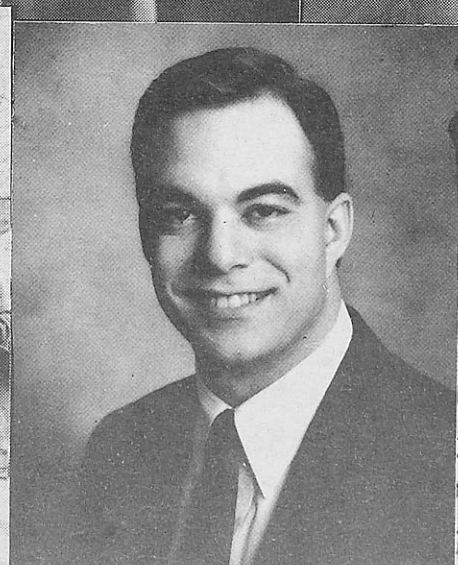
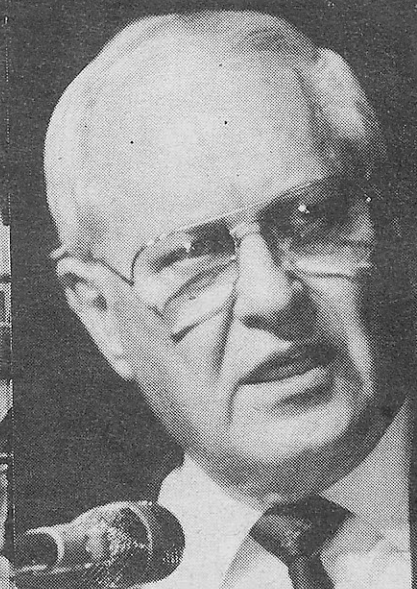
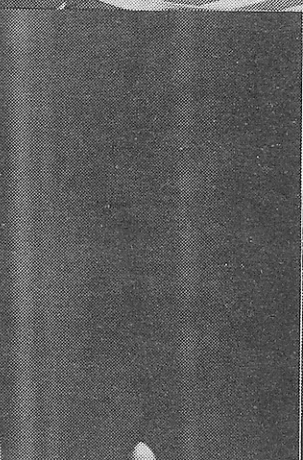
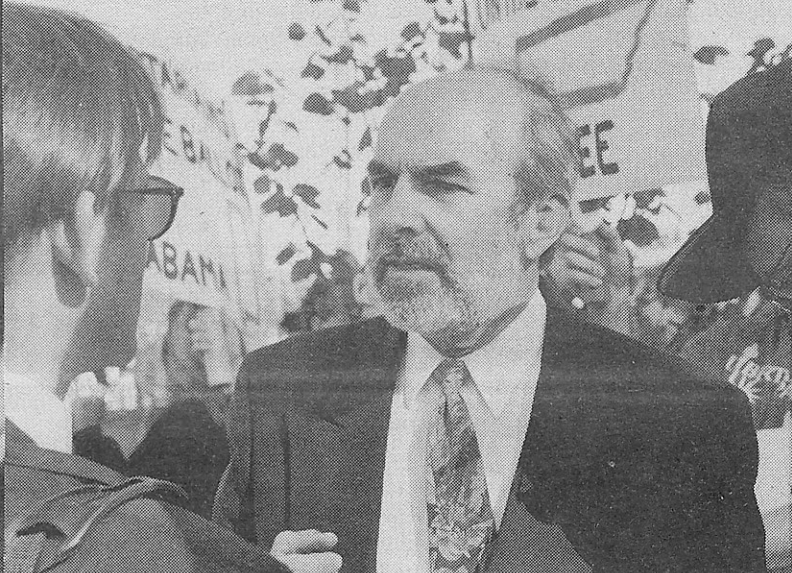
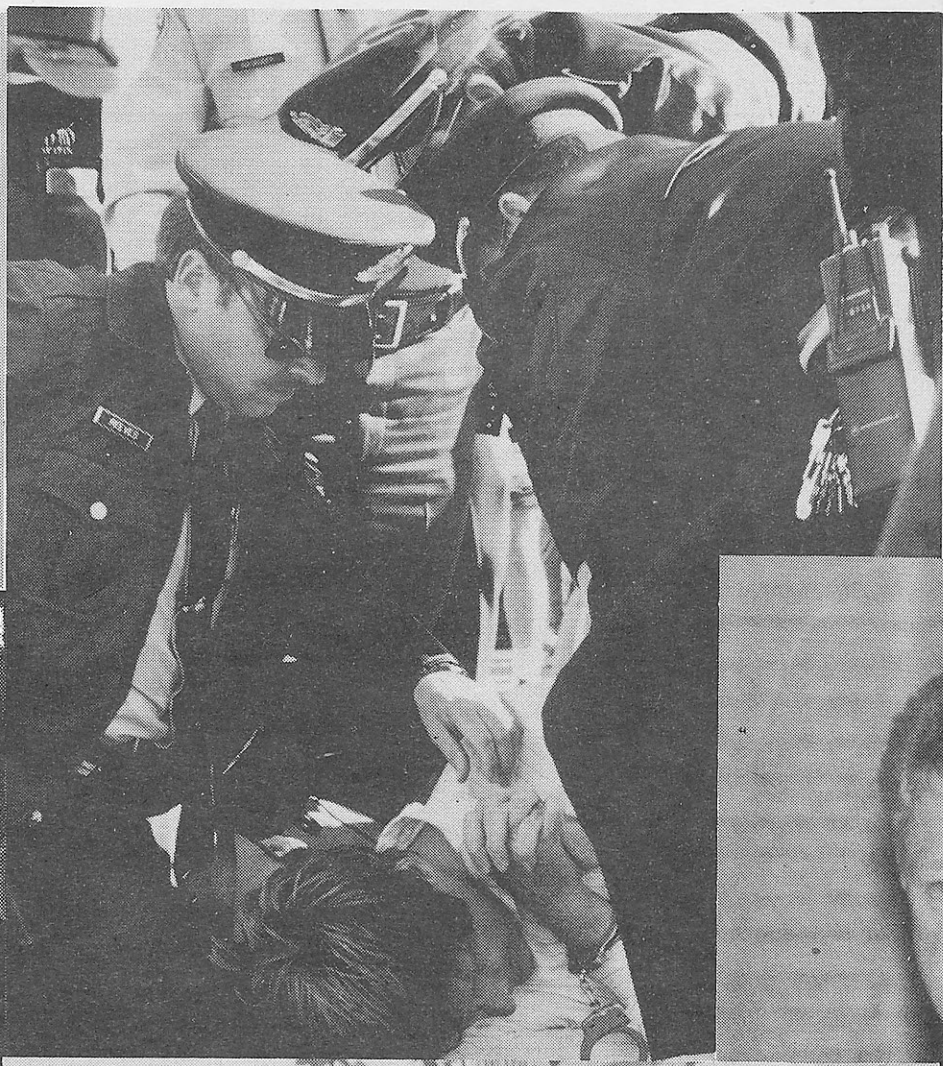
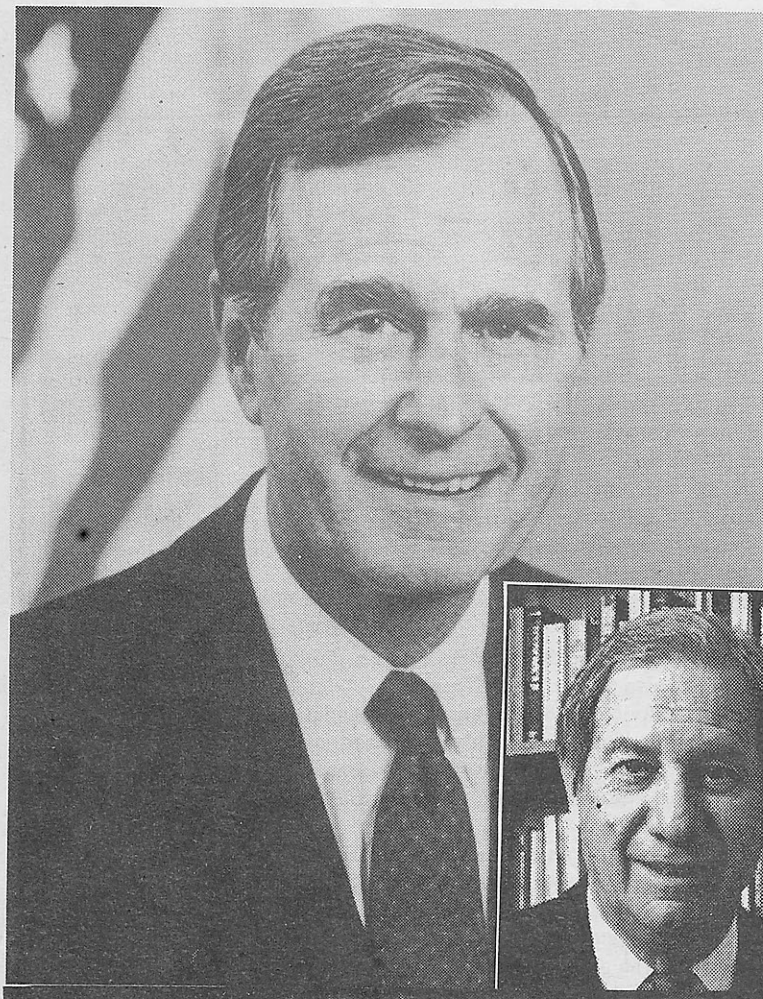
Reverend Wildmon's attempt to sue brought the film a great deal of attention here in the United States. The resulting litigation was finally resolved in favor of the filmmakers in September.

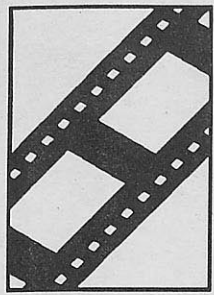
"Damned In The USA" allows a participant of the audience to look at the issue of censorship and the arts as much from the point of view of the would-be censors as from that of the so-called censored.

be proud.

write for the journal.

if your are interested in writing for the journal, contact the editors in SV 247





Film

Orgy Of Splendor

by Scott Montgomery

BRAM STOKER'S DRACULA

Directed by Francis Ford Coppola

When thinking about Francis Ford Coppola, the term "moderation" is probably not the first thing that comes to mind. He is something of an art film maker who plays within the Hollywood system and is able to work with a big budget from time to time. In order to revitalize his career, Coppola has chosen a commercial subject that matches his over the top style, "Bram Stoker's Dracula".

The film seems to be a compilation of his Coppola's previous work. There are the twists on golden-age filmmaking techniques he used in "Tucker: A Man and His Dream" and "The Outsiders." The grand-operatic style he is most noted for from "The Godfather" films is greatly utilized. In fact, a wedding scene that is intercut with Dracula biting into a victim is very reminiscent of the baptism scene in the first "Godfather" film. He even goes back to the days when he worked with exploitation king Roger Corman with the use of some wild and erratic camera work. And, just for good measure, threw in some erotica from his early days in soft porn.

The story is fairly true to the novel, although it pushes the romantic elements out front. A pre-title sequence shows the Count (played by Gary Oldman) in his historic form as Vlad, the Impaler, a prince that fought the infidels during the crusades. When the woman he loves dies, he considers God a traitor, renounces him and becomes a vampire. We then jump four hundred years to the turn of the century, where Dracula tries to win over Mina (Winona Ryder), an English woman that reminds him of his former lover. In doing so he captures her fiance, Jonathan Harker (Keanu Reeves), and turns her best friend, Lucy, into a vampire. Lucy's affliction causes her fiance (Cary Elwes), her old suitor, Dr. Seward (Richard Grant), the doctor's mentor Van Helsing (Anthony Hopkins), and useless character from Texas to hunt down the creature.

Even though the plot sticks fairly close to the book, some of the characters are portrayed differently. Oldman's Dracula is turned into a tragic figure who does evil in the name of love. Hopkin's interpretation of Van Helsing is that of a man who knows so much about the unknown that he appears to

Coppola's 'Dracula' Opens Floodgate

If you thought those blood-sucking night-owls were about to get a rest, think again. A mammoth number of vampire flicks are in the works. Here are a few:

□ INTERVIEW WITH THE VAMPIRE

Anne Rice's modern classic may finally hit the screens, but don't wait up too long.

□ LOST BOYS II

This teen thriller sequel has had scripting problems in the past.

□ LOVE AT SECOND BITE

Great, another sequel. This will follow-up the 1979 hit "Love At First Bite."

□ NIGHTLAND

This one sounds like an ace. A thriller about good and evil vampire factions fighting each other in a big city.

□ RED SLEEP

This one is back in production after John Landis jumped ship to tackle "Innocent Blood."

□ GREY NIGHT

Described as "Glory" with fangs. History was never this fun.

□ BLUE BLOOD

This one might give Ice-T something to think about. Good luck killing this cop.

□ VAMPIRE JUNCTION

This award-winning S.P. Somtow, is being scripted by the author himself.

□ 99 DAYS

If these guys can count to 99, then they are obviously not Webster grads.



LOVE BITE: Francis Ford Coppola directs the latest vampire fest, an adaptation of "Bram Stoker's Dracula."

□ MY GRANDPA IS A VAMPIRE

Wonder where he gets his dentures?

□ VALERIE

Maybe this girl should hook-up with the Lost Boys.

be mad. Singer Tom Waits is another knowledgeable madman as Renfield, who is viewed as a sympathetic pawn in Dracula's plan. Lucy also seems more like a tart in this interpretation, especially since she now has three men that want her instead of two. Ryder makes a very beautiful Mina who becomes very attracted to the Count. The other characters are bland in comparison, but what can you expect from a bunch of Victorian English.

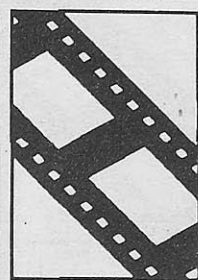
The production values are simply an orgy of splendor. The cinematography is rich in reds and browns. The costumes are detailed and elegant. Roman Coppola's visual effects range from the entertainingly cheesy to the imaginative (especially his riffs on the use of shadows in the classic silent film "Nosferatu").

Like the book and most of its interpretations, the James V. Hart script has some problems in the plotline. It is sometimes incoherent as characters reappear after they've been ignored for long periods of time. Due to the numerous characters and the first act that is basically two stories that are converging, the set-up takes a while and it seems very plodding before the last half of the movie kicks in. Ultimately it ends up being a conventional story with a few new (and not very innovative) twists.

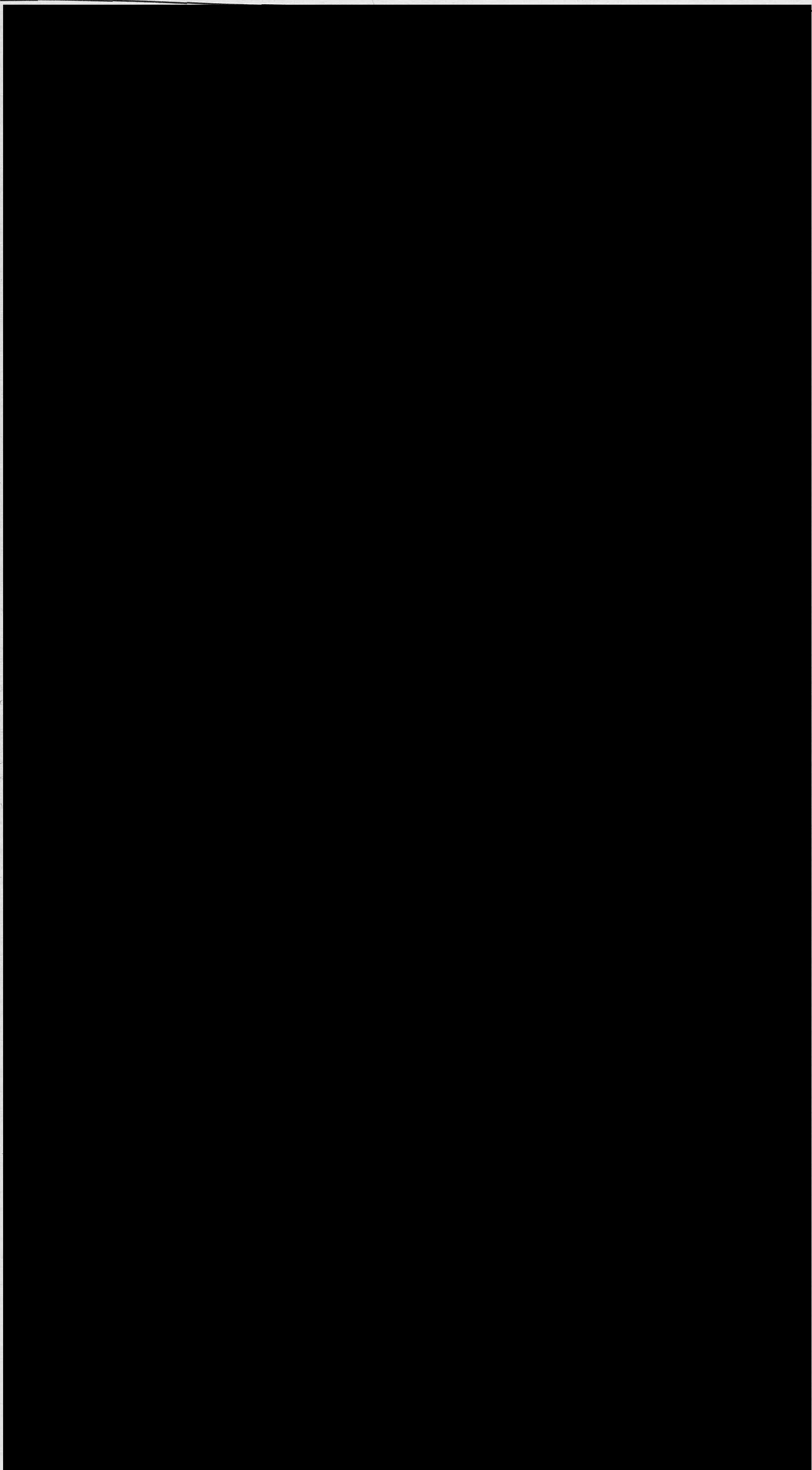
The key word in describing "Bram Stoker's Dracula" is extravagance. Like "Star Wars," lavish style and the larger-than-life symbolize, complex characterizations and social insights. It may not be a great intellectual experience, but it's a fun cinematic experience.

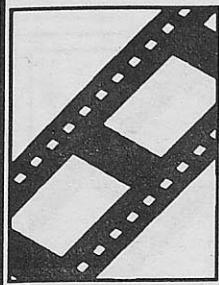


'BRAM STOKER'S DRACULA: After opening to mixed reviews, the fanged-flick's gross dropped nearly 50 percent after just one week. Here, Dracula (Gary Oldman) enters the castle in a newly created prologue sequence.



Film





Film

Reichert's Weekend

by Ginger Ebersole

UNION MAIDS EMMA AND ELVIS

Directed by Julia Reichert

The Webster University film series presents two films this weekend along with their maker, Julia Reichert. From Ohio, Reichert has been an active independent filmmaker since 1970. She has served on review panels for arts organizations such as the NEA, the PBS series "P.O.V." and the Ohio Arts Council. In addition to the screenings of two of her films at Winifred Moore Auditorium, Reichert will be giving a workshop in connection with Legacy Productions and Webster University entitled "Producing Independent Documentaries and Features," on Saturday, Dec. 5.

The first of Reichert's films to be shown is the Academy Award nominee "Union Maids," on Thursday, Dec. 3 at 8:30 p.m. This documentary deals with industrial labor unions, and women's struggles within them. Surrounding stories told by three women about their own personal struggles, the film footage — including the interviews — is black and white and obviously dated. The viewer is able to put together a picture of the past and present unions. To its credit, the film is dealing with an unusual but important topic, and the viewer becomes drawn into the stories told by the women.

THIS WEEKEND:

Thursday, Dec. 3

- "Union Maids"
8:30 p.m.

Friday, Dec. 4

- "Emma and Elvis"
7:30 and 9:30

Saturday, Dec. 5

- "Emma and Elvis"
7:30 and 9:30
- "Producing Independent Documentaries and Features" workshop.
10 a.m. - 4 p.m.

Sunday, Dec. 6

- "Emma and Elvis"

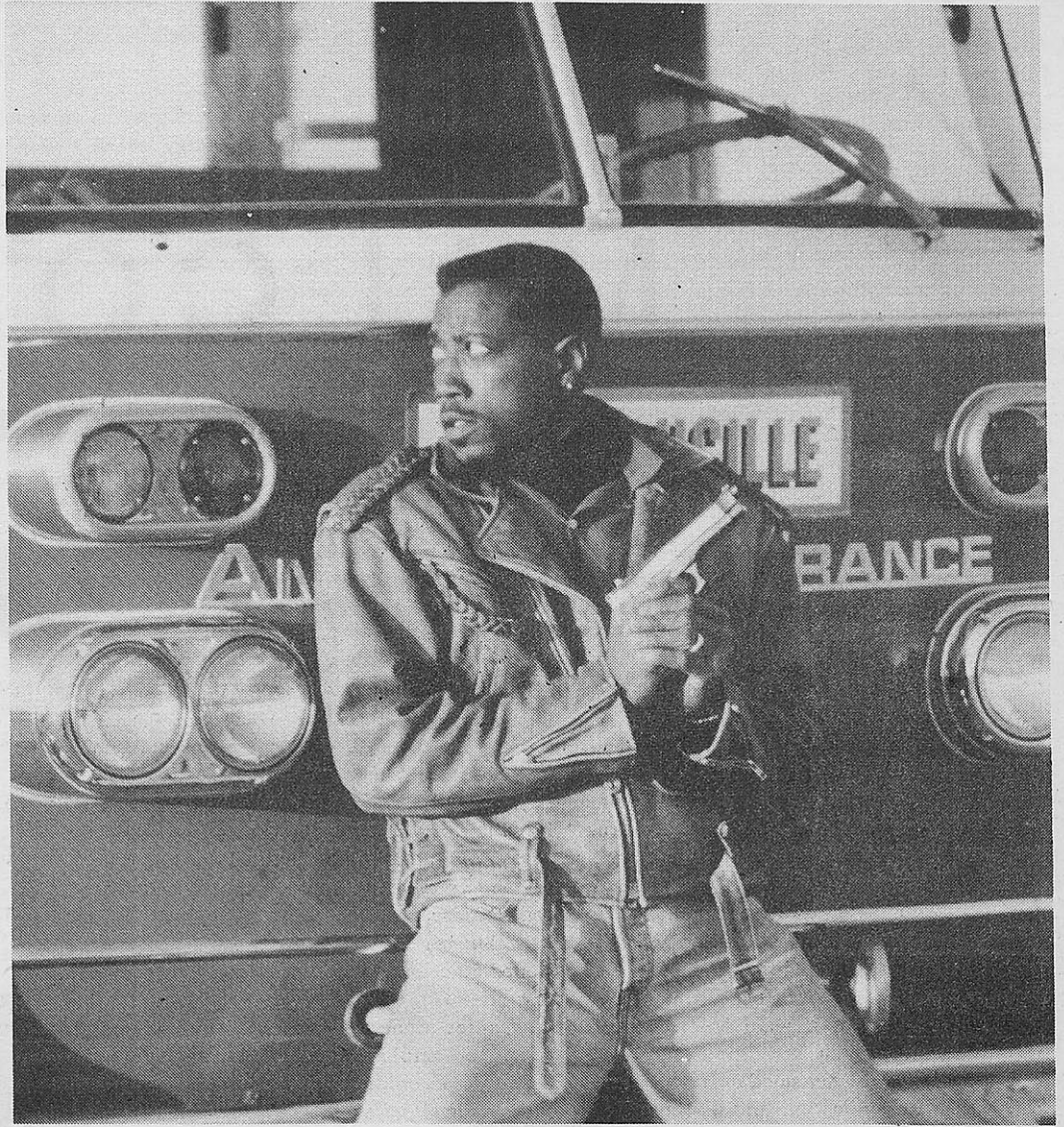
The second film by Reichert is a feature, to be shown on Friday and Saturday, Dec. 4 and 5, at 7:30 and 9:30 p.m., and Sunday Dec. 6 at 7:30 p.m. "Emma and Elvis" is about Alice and Eddie, and is one of the more unusual films linking the 1960s and 1990s. The film is set in Ohio in 1989. Alice Winchek (Kathryn Walker) is an ex-radical filmmaker who has been working for years on a film about the 60s.

While she is absorbed by the film, her life is otherwise that of a traditional baby-boomer: husband, house, kid. Until she meets Eddie.

Eddie (Jason Duchin) is a 24-year-old video maker who hangs out a local cable access station where he and some of his friends get their work aired. Alice's ever-present curiosity leads her into Eddie's world, and what begins as an intellectual endeavor to find material for her film (i.e. the younger generation's view of the 60s) turns into a romance between Alice and Eddie.

This film is not unlike "Roadside Prophets" by Abbe Wool, showed earlier this year at the Esquire. Both have themes of the link, or lack thereof, between the 60s and 90s; both have characters from each generation who meet and have some sort of adventure together; both even have actual 60s representatives featured in some way. In "Emma and Elvis," this category includes Angela Davis, Greil Marcus, and Holly Near, who are among interviewees in Alice's film. Ultimately, both these films have similar themes about questioning authority and the spirit of rebellion.

"Emma and Elvis" does not go easy on the hippie generation, though; rather, filmmaker Reichert goes to lengths to show the distance of the younger generation for the former-hippies, now-yuppies who sold out — definitely a mark in her favor. Also, it's about time a film depicted a positive love interest between a younger man and older woman, and this film does it without restrictions.



Warner Brothers

AIRLINE PRICE WARS: Anti-terrorist expert John Cutter (Wesley Snipes) carries out a plan to apprehend airline hijackers in "Passenger 57."

'Passenger 57:' Screenplay Deserves To 'Die Hard'

by Scott Montgomery

PASSENGER 57

Directed by Kevin Hooks

The main problem with action films is that the genre has such narrow conventions a filmmaker is almost doomed to be unoriginal. The good guys and bad guys don't have enough time to be fully developed and the plot is usually reduced to serving the action by providing excuses for the murder and mayhem. The result tends to be a film that represents it's predecessors too much, like "Passenger 57".

The movie has a good gimmick. John Cutter (Wesley Snipes), an extremely skilled security expert gets on a plane, that is hijacked by an arrested terrorist, that's being flown to his trial, and four of his cohorts so he can flee to another country. It works for a while since everybody is in a place where they can't escape from one another. Unfortunately, it takes a long time for Cutter to get on the plane and then the plane lands halfway through the film, the plot holes develop and everything starts to become very routine.

Wesley Snipes brings the film up to a level it wouldn't have without him. His personal

knowledge of martial arts and his and chiseled looks make him believable built for action, but he doesn't make the guy into a superman. He also deals out the characters wisecracks with impeccable timing.

Alex Datcher, who has the leading female role of one of the plane's stewardesses, compliments Snipes very well. She has a strong personality and becomes an active participant in the action instead of being the usual damsel in distress. She even faces the villain herself a couple of times. It's nice to see a woman in one of these films that stands up to the hero with logical arguments and doesn't complain about breaking a nail when firing a gun.

There are some good supporting performances. Tom Sizemore provides some descent comic relief as Cutter's friend, Sly Delvecchio. Ernie Lively also isn't half bad as a redneck neck sheriff, apparently the only subculture you can still be politically incorrect with without causing a stir.

One of the major failing points of the film is the villain, Charles Rane, played by Bruce Payne. The filmmakers want to make him a classy and witty nemesis, like the Alan Rickman character in "Die Hard" However, his character commits so much random

violence that it is out of balance with the humor and he just ends up looking incredibly sick. If you want to see bad guys that have style, check out Gary Busey and Tommy Lee Jones in "Under Siege".

Director Kevin Hooks, who did an excellent job in the HBO movie about the Watts riots, called "Heat Wave" handles the action well in the beginning. He gives most of Rane's violence a great deal of impact by cutting away from it. Some of the fight scenes that take place in a carnival are well executed. Unfortunately though, he is unable to overcome a screenplay by Dan Gordon (who is responsible for such work as "Tank" and "Surf Ninjas of the South Seas) that is unable to move the story through it's action. The film also has the essential problem of most action/adventure pictures in that we can see the third act finale' coming from a mile away.

"Passenger 57" isn't a bad film, in fact it works well with it's limitations. Most of the people involved deserve better than they are given. It's main problem is that it borrows from so many other films and is in such a limiting genre that it ends up being the pale imitation of better films.

DID YOU KNOW?

Police estimate unapprehended serial killers account for nearly 5,000 unsolved murders a year.

Source: Behavioral Science Unit/FBI



BOOKS

BEST SELLERS

FICTION

1. MIXED BLESSINGS by Danielle Steele (Delacorte, \$23.50)
2. DOLORES CLAIBORNE by Stephen King (Viking, \$23)
3. MEXICO by James A. Michener (Random House, \$25)
4. PELICAN BRIEF by John Grisham (Doubleday, \$22.50)
5. WHERE IS JOE MERCHANT? by Jimmy Buffet (Harcourt Brace Jovanovich, \$19.95)

NON-FICTION

1. THE WAY THINGS OUGHT TO BE, by Rush Limbaugh (Pocket, \$22)
2. SEX by Madonna (Warner, \$49.95)
3. MY LIFE by Earvin (Magic) Johnson (Random House, \$22)
4. THE CHANGE by Germaine Greer (Knopf, \$24.)
5. TRUMAN by David McCullough (Simon & Schuster, \$30.)

PAPERBACK

FICTION

1. THE FIRM, by John Grisham (Island/Dell, \$5.99)
2. A TIME TO KILL, by John Grisham (Island/Dell, \$5.99)
3. A RIVER RUNS THROUGH IT, by Norman Maclean (Pocket, \$4.99)
4. SCARLETT, by Alexandra Ripley (Warner, \$6.99)
5. MIDNIGHT WHISPERS, by V. C. Andrews (Pocket, \$5.99)

NON-FICTION

1. THE AUTOBIOGRAPHY OF MALCOLM X, with the assistance of Alex Haley (BALLANTINE, \$5.99)
2. PUTTING PEOPLE FIRST, by Bill Clinton and Al Gore (Times Books/Random House, \$7.99)
3. THE ROAD LESS TRAVELED, by M. Scott Peck (Touchstone/S&S, \$10.95)
4. SEX, ART AND AMERICAN CULTURE, by Camille Paglia (Vintage, \$13.)
5. UNITED WE STAND, by Ross Perot (Hyperion, \$4.95)

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Potpourri II

HOROSCOPES

ARIES: (March 21—April 20)

The entire week is a bit crazy for you — there are so many things happening, and you're dealing with a variety of different people. Try not to agitate someone very close to you, the situation will end up taking care of itself. Think about starting up a new hobby, something you can expend your extra energy on. Your plans this week may have to be rearranged, take the changes with a smile. Early week finds you confused about a romantic involvement, don't make rash decisions. You deserve to relax Friday evening.

TAURUS: (April 21 — May 21)

Your positive actions this week will earn you recognition by week's end. Spend time studying your finances, you'll find a better way to handle your money. Listen to a loved one or associate's advise, don't try to go it alone. Romance is intense midweek, and doesn't seem to let up at all. Don't let enthusiasm cloud your judgement on Wednesday. A short weekend trip will prove both profitable and quite exciting. Avoid being too demanding and critical of peers. Work on being open-minded to new work methods.

GEMINI: (May 22 — June 21)

You will meet a new person this week for which there will be instant rapport and mutual respect. There's a possibility of bonding with this new friend in some type of business venture which will prove fairly profitable. Take some extra time to spend with children, whether your own or of someone close to you. These youngsters look up to you and may need a little guidance. Monday will find you tackling a challenge and emerging victorious. Try not to take any unnecessary chances.

CANCER: (June 22 — July 23)

Early week finds you exhausted, both physically and mentally. Work is busier than ever, and peers are perfectly comfortable letting you lead as they follow. Try to get more exercise, it will be quite rejuvenating. Don't let business tension get the best of you. Try to stay friendly and cooperative. Be cautious of any hasty decision on Monday, especially where money is concerned. Listen to advice from close friends. This is the wrong time for a confrontation with an elder or parent. Thursday afternoon finds you at a loss for words.

LEO: (July 24— August 23)

Romance is everywhere this week. You look and feel good — people notice. You will meet a number of new people, and if you're interested, one might become a new love interest. Competition with a co-worker on Monday leaves the two of you at odds, but the problem will work itself out by week's end. Wanting things to go your way may get you into trouble on Thursday. You're to forceful and will turn others off. Avoid holding on to old ideas so dearly, they will come back to haunt you. An old friend calls on you with news you would have never expected.

VIRGO: (August 24 — September 23)

Spend your week trying to stay stress free. Your calmness will be beneficial on Tuesday when plans go awry. Change is on the horizon in the work environment, and even though it may not seem like it now, it will be for the best in the near future. There's a worthy cause dear to your heart to which you will contribute a sizeable amount of money. Try not to mix business and pleasure. Extra efforts in your love life will pay off on Saturday. An adventure with a friend proves to be a bit expensive, but loads of fun.

LIBRA: (September 24 — October 23)

Early week finds you in a quandary — a

good friend wants more, be careful of your actions, you could lose both the friendship and potential rewards. A close relative needs advice and will come to you, be patient and understanding. On Tuesday you may find yourself at an unexpected party, have fun — you'll meet new friends. Your creativity will open up a new monetary avenue for you. Work on trying to break bad habits. When a problem at work arises late week, have the confidence in yourself and make a decision after looking at the facts and weighing the effects.

SCORPIO: (October 24 — November 22)

You feel the need to exercise your independent streak this week, just make sure to follow those rules essential to your wellbeing. When it's beneficial to you, there's something positive to be said about routine and security. The answer to feeling glum midweek is to take stock of all your accomplishments, both large and small. You're much better off than you think you are. You are finding your own way in life, being your own person, don't feel bad if you leave others behind... you make friends easily. Show empathy to others, to will get you further than you ever thought.

SAGITTARIUS: (November 23 — December 21)

Put your priorities in order — you have people pulling you from all directions. Happiness is predominant from midweek until week's end. Old worries don't seem as overwhelming anymore. Start planning a pleasure trip with a loved one, just the excitement of the planning will be worth the wait of the trip. Keep in close contact with those friends who are true, and want to see the best for you. Tuesday finds you trying to keep a very confidential secret. Your dreams and hopes are just about to come true.

CAPRICORN: (December 22 — January 20)

Distractions may keep you from accomplishing what you expected to this week, business or pleasure. Learn from the untimely interruptions and everything will fall into place. Concentrate on bare essentials. Have the courage to break out of the rut you're presently in. Try to avoid any rash decisions. It will be worth consultation with someone close before deciding anything. A parent or elder could use your help on Friday, but may not have the courage to ask. The weekend will be relaxing, and family members plan a last minute get together.

AQUARIUS: (January 21 — February 19)

Early week finds you in conflict with business practices. Keep your thoughts to yourself for now. Your priorities will be questioned, be true to yourself. Fun is the keyword for midweek. Parties and social events are predominant. Pick and chose those opportunities which will be advantageous to your well being. If your mate or lover wants to tag along, let them, they become the life of the party. Take time to pay your bills and keep in contact with distant friends. Try to think more objectively, don't let emotional ties cloud your vision.

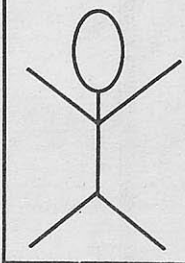
PISCES: (February 20 — March 20)

Your vitality and positive energy this week result in minor monetary rewards. Thursday finds you feeling a bit alone or disappointed — rely on tried and true friends to bring you through the blues. Be extra cautious about any new monetary or legal matters, decide after you've weighed all sides of the situation. Romance is on hold throughout the week. Your practicality and generosity make you a target for loaning a friend money, make sure both of you are clear about the method of payment. The weekend will find you enjoying some type of artistic release. A business trip is offered to you, let a peer go in your place and stay in your normal work environment.

- from the Associated Press

NO REDEEMING SOCIAL QUALITIES '92
by john bryant clopton





Next To The Last Page Page



Journal file photo

"SEE YA:" Media Center Director Eric Thomas packs up shop and heads west, hoping to get a house for a dollar, and to plant a mushroom garden.

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NEWS I.Q. TEST

by the Associated Press

1. In a rebuke of what many consider U.S. bullying, a resolution asking nations to ignore the tightened U.S. embargo on trade with Cuba was approved by: (a) the U.N. General Assembly; (b) the republics of the former Soviet Union; (c) the Organization of American States.
2. This prominent woman gave a speech at a public function and made it the occasion to say she's had a horrible year: (a) Barbara Bush; (b) Imelda Marcos; (c) Queen Elizabeth of England.
3. A deal was reported for General Electric to sell its aerospace division to: (a) Martin Marietta; (b) Boeing; (c) McDonnell Douglas.
4. A runoff election required when neither candidate gained a majority in Georgia's three-way race for U.S. Senate Nov. 3. was won by Republican: (a) Wyche Fowler Jr.; (b) Paul D. Coverdell; (c) James Carville.
5. In Russia, President Boris Yeltsin told his top military leaders he would: (a) increase the military budget to buy more arms and equipment; (b) keep the military budget at last year's level but spend more on arms and equipment; (c) cut the military budget and freeze arms buying.
6. There's a new television network president on the scene — he's Robert A. Iger and the television group he now heads is: (a) CBS; (b) ABC; (c) NBC.
7. The government's decision to allow homosexuals in the military ended the longstanding policy of banning gays from the 70,000-member Defense Force in: (a) Australia; (b) Britain; (c) Brazil.
8. To prevent a common and devastating type of birth defect an advisory committee of the Food and Drug Administration recommended that food — most likely flour — should be fortified with: (a) iron; (b) folic acid; (c) Vitamin C.
9. Sessions of "raving" were reported to be taking place all over the country — this turns out to be: (a) therapy groups where frustrated voters whose candidates were defeated in the recent elections can go and yell at each other; (b) moviegoers exiting box-office smash films linking arms in large circles and ecstatically chanting the movie's title; (c) teen-agers wearing backpacks and stocking caps dancing trancelike at informally organized all-night parties.
10. It was a first for this sport, both professionals and amateurs being permitted to compete against each other, vying in Hersheypark Arena for top prizes of \$50,000 in: (a) tennis; (b) boxing; (c) figure skating.

ANSWERS: 1.a 2.c 3.a 4.b 5.b 6.b 7.a 8.b 9.c 10.c

in crux docket

december

3 CONTINUING: The Conservatory of Theatre Arts at Webster University is presenting "Flora, The Red Menace" in the Studio Theatre which is located in the lower level of the Loretto-Hilton Center for the Performing Arts. "Flora" will run through Dec. 6 and again from Dec. 8-13 with performance times at 7:30 p.m. and on Sunday's at 2 p.m. For more information, call the Conservatory at (314) 968-7128.

see story page 3

3 "Union Maids," along with the director Julia Reichert, will be presented by the Webster University Film Series in the Winifred Moore Auditorium at 8:30 p.m.

4 Family Entertainment Network presents the Young Messiah Tour in the St. Louis Arena at 7:30 p.m. The tour features artist Sandi Patti, Steven Curtis Chapman, Wayne Watson and Twila Paris among others. Reserved seating is \$16.50 and \$14.50 and can be charged by phoning 291-7600.

14 Students in the jazz studies degree program at Webster University will perform in a concert Dec. 14 at 7 p.m. in the Winifred Moore Auditorium. Admission is \$1

4 "Emma and Elvis" presented by the Webster University Film Series shows in the Winifred Moore Auditorium at 7:30 and 9:30 p.m. through the 5th and again at 7:30 p.m. on the 6th. This film deals with the ridicule a documentary maker of the '60s, Alice, faces from everyone, including her own husband. Alice finds an ally in Jason, a young video-maker.

6 The Webster Trio, a piano trio consisting of Daniel Schene, piano; Cara Mia Antonello, violin; and Savely Schuster, cello, will perform today at 4 p.m. in Webster University's Winifred Moore Auditorium.

4 **OPENING:** The Repertory Theatre of St. Louis presents "A Funny Thing Happened on the Way to the Forum" from Dec. 4 until Jan. 1. The musical based on the book by Burt Shevelove and Larry Gelbart, with music and lyrics by Stephen Sondheim, will play at 8 p.m. every Tuesday thru Friday; 5 p.m. every Saturday; 9 p.m. on selected Saturdays; 7:30 p.m. every Sunday; and 2 p.m. on selected Sundays. There will be no performances on Christmas Eve (Dec 24) and Christmas Day (Dec. 24), however, there will be an 8 p.m. performance on Monday, Dec. 21.

see story page 3

4 **WORKSHOP:** Joan Lipkin's "AC/DC Series" will conclude with a workshop production of Lipkin's latest work-in-progress, "Small Domestic Acts." Performances are Friday, Dec. 4 and 11 and Saturday Dec. 5 and 12 at 8 p.m., and Sunday Dec. 6 and 13 at 4 p.m.

11 **OPENING:** The Muny Student Theatre, a professional theatre in St. Louis that focuses on theatre for children and their families, presents "Lyle the Crocodile" at COCA (524 Trinity, University City) December 11-13, 18-20 and 28-30. Tickets are available at the CASA Ticket Center (560 Trinity, University City) or by calling (314) 863-7888.

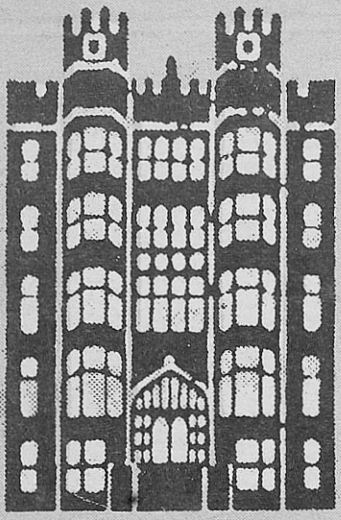
5 Legacy Productions and Webster University will present "Producing Independent Documentaries and Features," a workshop with twice Academy-award-nominee, director Julia Riechert, in room 123 of the Sverdrup Business/Technology Complex. Admission is \$40 for the general public and \$25 for Legacy Production members. Registration is limited to 40 people. Call 534-2291 or 968-7487 for information or to registrar.

docket policy

The docket's primary function is to alert students, faculty and staff to upcoming cultural events both on and off the Webster Grove's campus. We will make every attempt to include all events, but may occasionally make mistakes.

Please send all announcements to the *The Journal*, SV Room 247, Webster University. The deadline for all materials is the Saturday prior to publication date. Events will be listed in the docket as space permits.

Et tu, Brute!



Campus Outreach
Program Brings AIDS
Awareness To W.U.
— see story page 3

Ex W.U. Student Tells All
To Journal Music
Reviewer
—see review page 13

Webster University
Student Newspaper

December 10-17, 1992

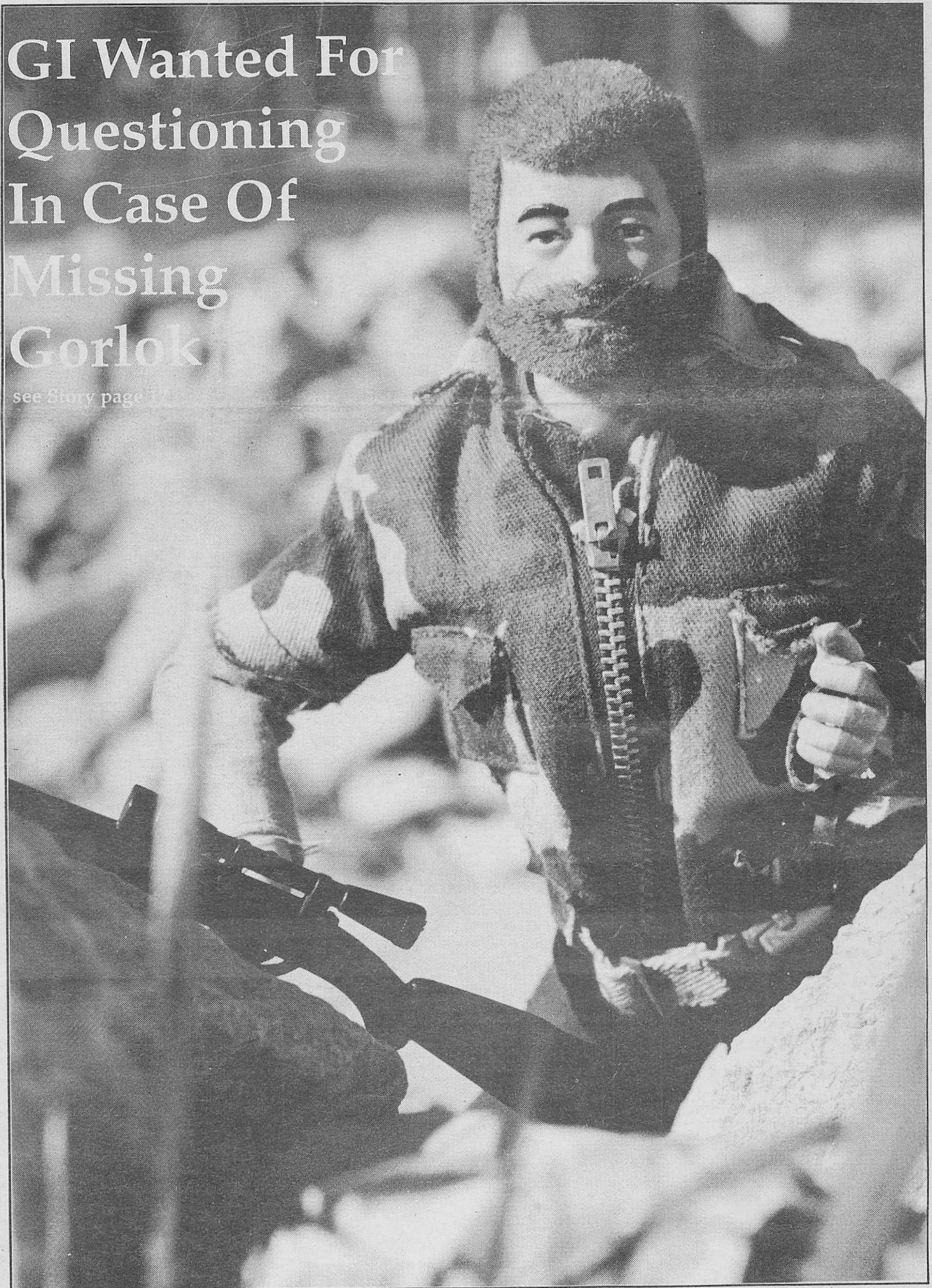
Volume 32, Issue 15

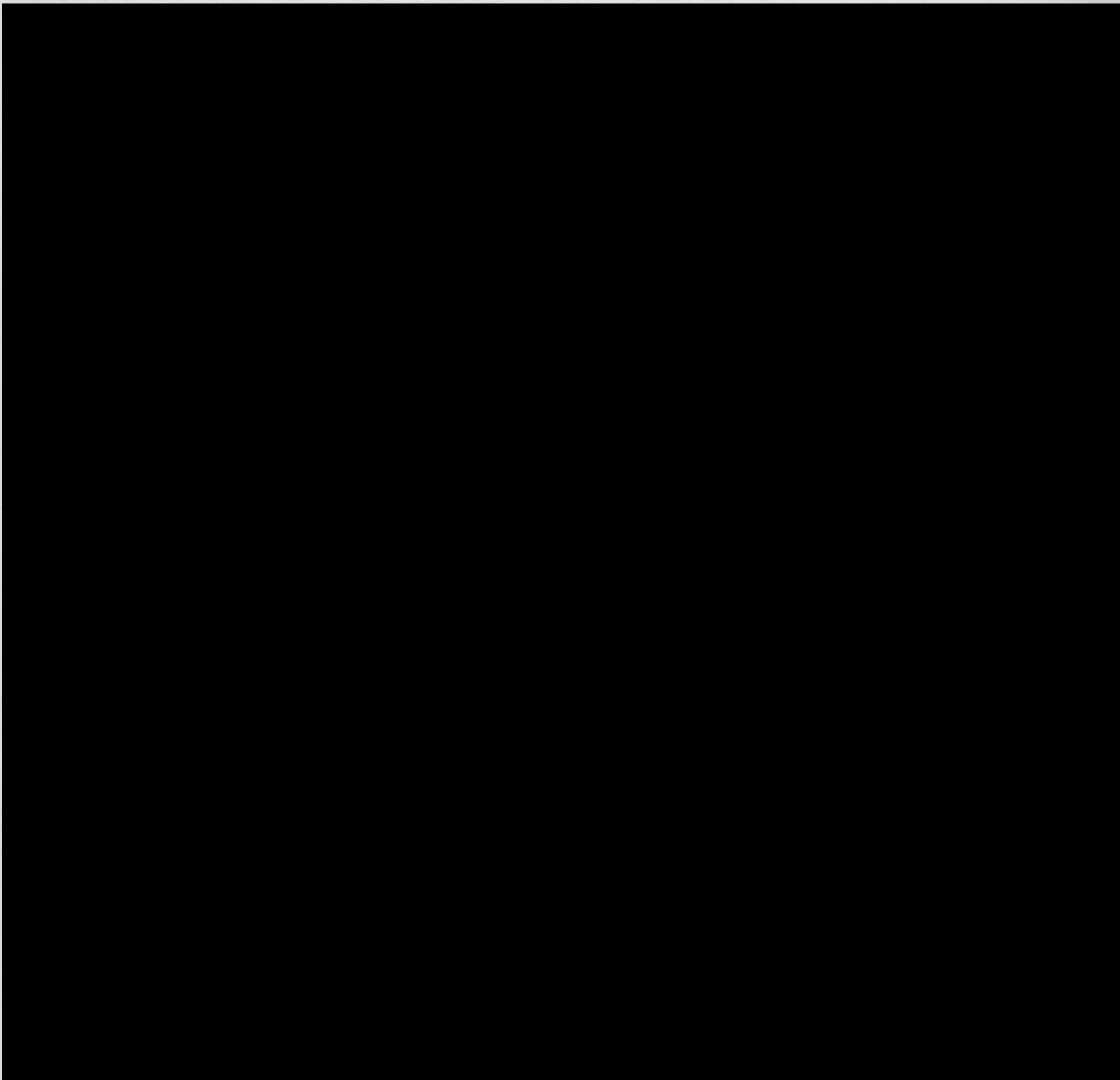
The JOURNAL

MIA: Gorlok Stolen!

GI Wanted For
Questioning
In Case Of
Missing
Gorlok

see Story page 12





In The News . . .

LOCAL

- **Five Southern Illinois University students die in fire:** Officials suspect arson as the cause of the apartment complex fire near Carbondale. The apartments housed several international students. Police suspect no racial motive.
- **TWA paves way to worker and creditor ownership:** A deal was reached Monday between the TWA employees, creditors and political backers which will put an end to the Carl Icahn era and keep the carrier flying.
- **Highway patrol confiscates \$2.8 million in cocaine:** Police uncovered the cocaine after a truck was pulled over on Interstate 70 near Columbia for traffic violations.

NATIONAL

- **Serbian gunners destroy parts of Sarajevo:** People living in parts of Sarajevo were alerted to stay indoors following a shower of fire by the Serbians Monday.
- **Campbell Soup Company Recalls Products:** Pieces of glass were found in bags of rice used to make some of their products. The products being recalled are Swanson Mexican Style Combination Dinner, Swanson Hungry Man Mexican Style Dinner, Swanson Budget Mexican Style Meal and Swans Hungry Man Boneless Chicken Dinner.
- **Black Leader Nelson Mandela Condemns Attacks:** Mandela condemned the attacks on South African whites at a restaurant and gold club by a black radical group.

Program Educates Students On HIV Dangers

by April Howell
Journal Staff Writer

The St. Louis Effort For AIDS hopes that its Campus Outreach Program will help to educate college students, one of every 300 of whom is infected with HIV, about the very real dangers they face concerning infection.

Melissa A. Hensley, the coordinator of the organization's Campus Outreach program, attributes the high-rate of HIV infection among college students to a youthful "It won't happen to me" attitude.

"I think there are special problems we face in educating young people," Hensley said. "One thing that I see is that a lot of times, traditional college-aged people have this idea that they are invincible ... that's a really common misconception.

"I think another reason is that for people who are in their twenties and teens it is a time when they explore themselves and their identity, and that might include a lot of sexual activity, and other things that put them at risk," Hensley continued.

A large part of Hensley's time as coordinator of the Campus Outreach Program is spent going to different campuses in the St. Louis area giving classroom presentations on HIV and AIDS education. So far, four local schools have participated in the program: Forest Park Community College, Florissant Valley Community College, Washington University and Webster University.

At Webster, Hensley has worked with three professors for the classroom presentations, Susan Daily in the Wellness Center, and the Resident's Directors in Maria and Loretto Halls to bring a greater understanding of AIDS and HIV to dormitory students.

'One thing we've discovered is that though...AIDS is a very serious topic, we have to be careful not to scare people away.'

—Melissa Hensley
St. Louis Effort For AIDS
Campus Outreach Coordinator

In her classroom presentations, Hensley presents the material in a way that relates to the career field of the class.

"I try to integrate material into the presentation that relates to people in their careers," Hensley said. "For example, I will be talking to a math methods for teachers class at Webster on the tenth of December and for that I will be bringing some information about what other math teachers have done to integrate HIV and

AIDS education into their math classes."

Resident's Directors Tony DiFranco and Sandra Henkes collaborated with Hensley to present "Safer Sex Happy Hour" in the Residence Halls this past Sunday.

The Happy Hour events included busting open a pinata filled with candy and condoms, and a condom demonstration on bananas.

"Melissa gave a very good presentation and I think it was very, very informative," DiFranco said of the event. "The students who were there, aside from getting basic AIDS information, also had a very good time.

"We were able to incorporate some fun into education — which is usually pretty cut and dried," DiFranco added.

Hensley has no use for using scare tactics or preaching in her presentations. What she does believe works in educating people about HIV and AIDS is to talk to them on their own level.

"One thing we've discovered is that even though HIV and AIDS is a very serious topic, we have to be careful not to scare people away," Hensley said. "We have to present the information in a light-hearted way even though it is a serious subject."

Despite all the effort Hensley and others in the HIV/AIDS education field have made to inform the young about the dangers they face in contracting the virus, Hensley feels the educator's efforts have not been totally successful.

"We still have a long way to go,"

Hensley said of AIDS education. "The reason I say that is because when

People may know the virus is transmitted through unsafe sex, ... but they may not be changing their practices.'

—Melissa Hensley

researchers go out and do studies on young people about their knowledge, attitudes and behavior on HIV, what they're finding is that students generally have a pretty good knowledge of HIV information.

"What we don't see is a corresponding change in people's behaviors," Hensley continued. "People may know the virus is transmitted through unsafe sex, and they may know what unsafe sex is, but they may not be changing their practices."

see Theft page 10

Webster Groves' Recycling Center Turns Profit

by Paul Centerino
Contributing Writer

Webster Groves city officials have become trash conscientious! Sound a little odd does it? Well, if that isn't weird enough, then maybe the fact that they're asking residents to become trash connoisseurs is!

The reason community members of Webster Groves are "talking trash" is because of their renewed commitment to recycling.



The Webster Groves Recycling Center, located at West Pacific and Lincoln Avenues, was scheduled to be terminated this past September.

J. Robert Powell photo

Mary Brewer, public communications director for the city of Webster Groves, said the unattended center experienced a continuous problem of recyclables being mixed together. This happened despite many efforts to inform the public that the items need to be separated.

"The center was pretty much unmanned, so people just dropped their recyclables off regardless of whether they were separated or not," said Brewer.

At that time, Jefferson Smurfit, the recycling corporation which was employed by the city to haul the waste away, began to warn them that they would have to pay extra if the items were not separated.

"Jefferson Smurfit considers mixing glass with aluminum cans contamination, so they charge you if they have to separate it," Brewer said.

"It got to the point where they warned us that they were going to charge us more to haul it away—then we would be taking a severe loss."

This prompted the city to take action. The decision was made to close the center, and Brewer was hired to see to it that the communication problem between city officials and residents was alleviated.

"I was hired because there was a concern that the city was not effectively communicating with the public," said Brewer.

So, the decision to close the center had already been made before Brewer was hired, but there had been no official announcement.

"When I started work in June, there were plans to close the center in September. But shortly after we made our decision public, we received a letter from Waste Recovery Management stating that it could run the center more efficiently and even earn us a profit," Brewer said.

In addition to the letter, many

see City page 9

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The Women's Resource Center has been compiling a **CHILDCARE DIRECTORY**.

If you would like to have your name included as a caregiver, or if you're looking for childcare, please call us at **968-6920**.

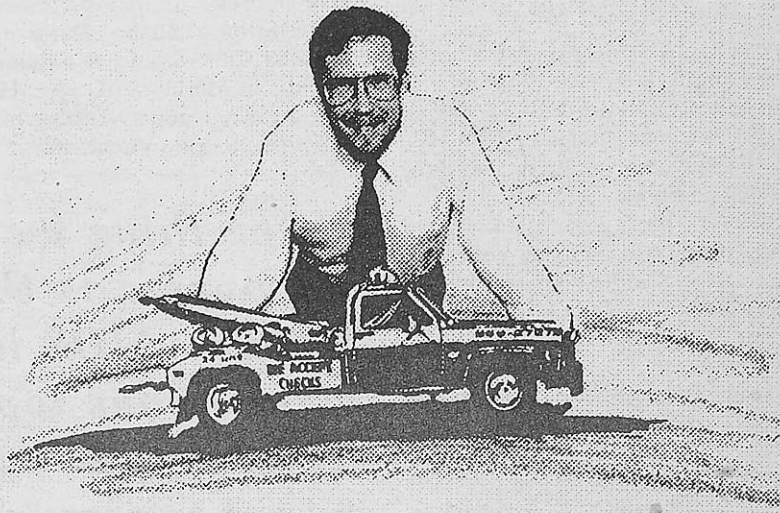
Webster Needs Parking Spaces More Than Green Space

In an amazing administrative decision, W.U. has cleared a perfectly good parking lot to make room for, of all things, a lawn. The administration has decided that the parking lot behind the Visual Arts building should be cleared to make a lawn so that the view from the new University Center is more aesthetically pleasing. Unfortunately for students and others, this means that there are now about ten less parking spaces available on the already parking-cramped campus. The administration has also apparently decided not to raze the Kirk House, as it had proposed to Webster Groves' Planning and Zoning Commission in order to prove that the university could provide adequate parking for the new University Center. Deciding that Kirk House was a good place to move the cramped financial aid offices to, the school amended their original petition to the city. The Kirk House space would have provided approximately fifty additional parking spots. Add those fifty potential parking spots to the ten lost with the lot behind the Visual Arts Building and we are now out sixty parking spaces.

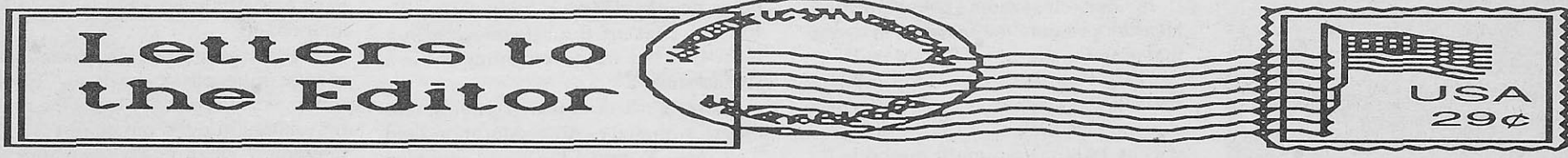
If this whole parking fiasco wasn't bad enough, the entrance to the lot behind the Visual Arts Building was blocked for months before the actual destruction of the lot took place. So, for months, while everybody complained about how bad parking on campus was, there were perfectly good spots blocked off for no apparent reason. The logic in this must be known only to the university's administration because no else can fathom why it was necessary to block those spots for months before any work began. And nobody can understand why the money we pay for parking permits doesn't guarantee us parking spots when W.U. has had so many opportunities to provide them for us.

The word now is that the university will present plans to the city for a 70-car parking lot to be built at Garden, Edgar and Hazel. We can only hope that the proposed lot is approved and its construction is speedy. The next time the university decides to undertake a major expansion it should also plan on providing adequate parking before the expansion is completed, not as an afterthought. AH

"What Parking Problem?"



Are W.U. Deans Pro-Tow?



Career Services: One of Campus' Shortcomings

An Open Letter to the University Community:

"The superb school is superb only by virtue of its success in developing its ultimate customer: the student."

—Tom Peters, leading management consultant and best selling business author

First off, we would like to say that we believe Webster University is a fine school. In fact, it is excellent in many ways. We believe, however, that there is an area where drastic improvement is needed — the crucial area of Career Services.

The importance of career development cannot possibly be overstated. It is vitally important to an educational institution that its graduates get off to a good start in their futures. Yet, judging from the presence and policies that Webster University Career Services has, the issue doesn't have much salience here.

Specifically, we are dismayed by Webster University's policy that bars companies from recruiting on campus. Also, the office "isn't equipped" to maintain a file of resumes of potential candidates for available positions. If you go to the Career Services office to ask about these questionable policies, your questions will be evaded. Try it. We have.

By not allowing companies to recruit our students, we are tying students' hands in their incipient and all important job searches. Does this make a difference?

We as students feel that the opportunity to meet corporate recruiters on campus (nearly every other college or university condones this practice) is a golden one. We would like to have that opportunity.

To all students, we would like to say:

This is your school. You pay handsomely for the privilege of attending Webster. Career Services exists to serve you. Does it??? A collegiate education prepares us for the world. Fellow students, are you prepared?

Perhaps we could use some perspective here. Washington University in St. Louis prides itself on its career services department. You can easily see when you enter the building. Their people are eager to serve the students and it shows. Their guidebook clarifies this focus:

"At Washington University, we recognized you interests by putting together a top notch placement program with one goal in main — your success. Employers know (this school)... we promote our students through an aggressive public relations plan to assure ongoing corporate interest in our graduates..."

What do they have that we don't? It seems that they have a plan and their Career Services office has a raging, inexorable, thunder lizard of an evangelist (and a pretty savvy marketer) who believes in Wash U. and its students. What do we have? Washington University actively recruits companies to interview their students. Have we done *anything* in the last several years to try to improve this department? If not, *why not*???

We must realize that in today's economy *jobs are scarce*. We are competing against Wash U. students for some of the same positions. We do not believe that Washington University has a monopoly on talent. We believe that we are just as well trained and capable.

We ask you: Do you think that graduates of Washington University might have a leg up on you in your struggle to find a job in today's economy? They have already had personal inter-

views with recruiters. Meanwhile, you can't get interviews on campus and are therefor left to fend for yourself.

Is this fair? What do you think? If you graduated tomorrow, could you find a job? Think hard.

If you are not sure, maybe you'll need the advantages that a *proactive* Career Services department would give you. Right now, Webster's career department could be described as reactive at best. In the words of one of the faculty: "Career Services at Webster University is a joke!" The really sad part is that the joke is on you — the students.

This is our school. We can demand that this department be changed. We can do better. We can and must improve this department. It is our future that we are talking about.

How can we change?

We honestly don't believe that most of the administration knows that this is a shortcoming of Webster University. The University is run by competent, professional people. We are sure that they would take the appropriate steps to rectify that situation if they knew that it was such a glaring weakness. We must make them aware. Write letters to the president and the deans. We need to force the issue. Things aren't going to change by themselves. Perhaps the *Journal* could play a significant role in bringing about change.

Students, this is your school... This is your future... We need to do something about this! The time for action is *now!*

Carly Wagner
Beth Rosenbaum
Mary Fung
Michelle Belden
Jessie Jensen
Renee Scalides
Billy Holiday
Kathy Reynolds
Paula A. Palmrose

Due to space limitations, some names were omitted.

The Journal

Webster University's Student Newspaper
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Republican Party Black Marked

by Paul Centerino
Contributing Writer

This past election year will definitely be a black mark in history for the Republican Party.

With George Bush losing the election in a landslide in the electoral college and the Democrats holding on to a majority position in Congress, it is obvious that winning back voters will be a difficult task for future Republicans.

In order to win back that majority vote, Republicans have to take a serious look at who they are going to represent as their next presidential candidate.

If the party chooses to support "bozos" like Patrick Buchanan and Dan Quayle, expect another landslide folks, because these two idiots are a BIG reason why Republican voters stabbed George in the back this election.

The Republican party can ill-afford to support a candidate with such extremist views, or a candidate who doesn't know his head from his butt.

They need a savior!

They need someone who will embrace the hardball tactics of someone like Ross Perot.

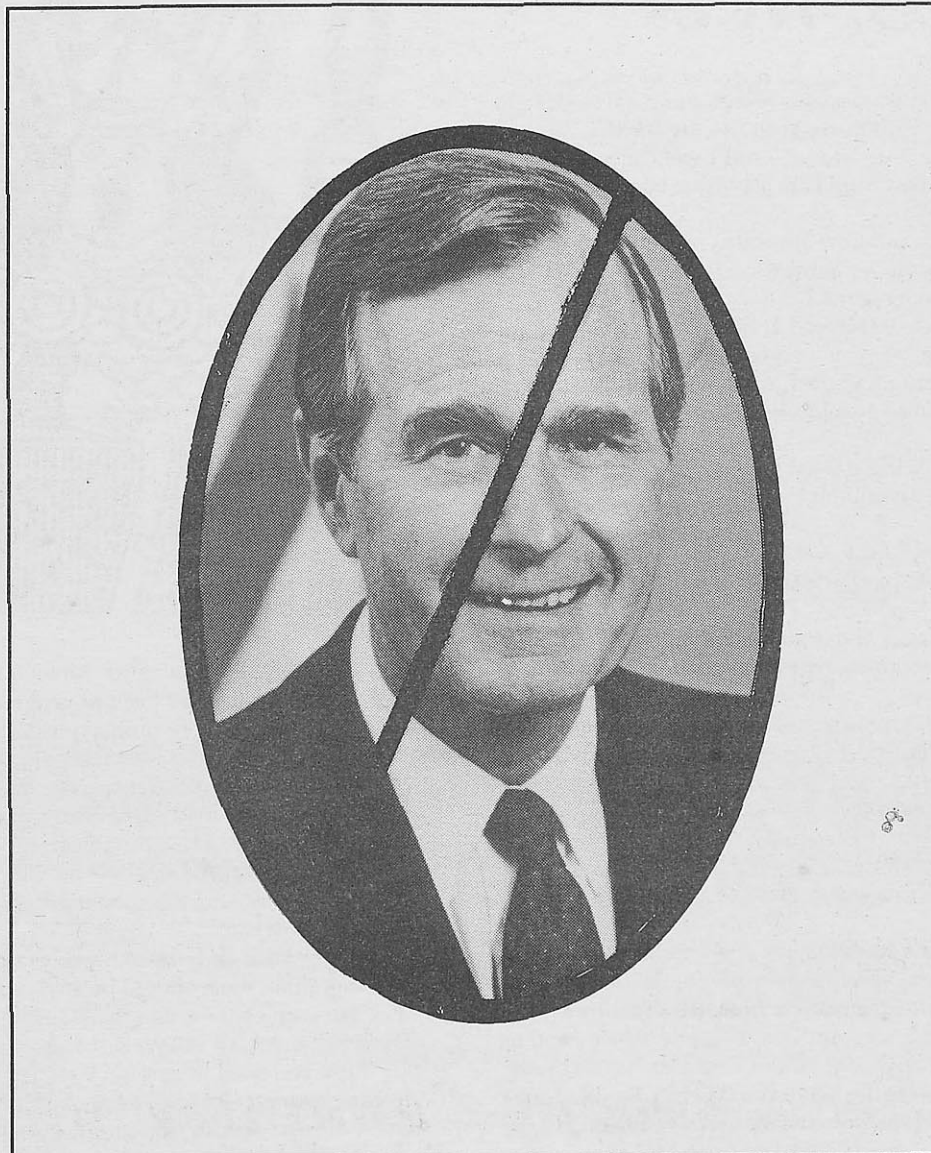
And, perhaps more importantly, they need a vice-presidential candidate to whom the people can put their trust in.

I don't think you'll find many people who will say Dan Quayle boosted President Bush's popularity this past election!

They need new campaign leaders. Bush is still pulling knives out of his back from the political stabbing this last bunch caused him to take.

President Bush ran an awful campaign, attacking Democratic nominee Bill Clinton's patriotism and preaching family values instead of addressing real issues such as the economy and health care.

The Republican Party has to clean



house, minor renovations will not stop the bleeding this time.

Could Jack Kemp be the key to the door of the White House in 1996?

Or is the Republican Party going to sit back and hoe that Clinton does such a rotten job that even Quayle will beat him?

I say the party should go back in the

corner, catch their breath, and come out swinging in the 1996 election.

Otherwise, they might as well throw in the towel now if they are going to sit back and allow Quayle to represent their party.

Because if he runs for president, the black mark will become a black hole.

Bush Lost Republican Control

by Mark J. Bless
Contributing Writer

There is no one else to blame for the loss of the presidency of the Republicans other than George Bush. Bush successfully alienated his conservative base by continual conciliation with a liberal Congress. The next Republican president must have the conservative vote locked up before he can win.

Numerous spin doctors attempted to fault the Republican Party for not having a big enough tent. The problem with a big tent is that it dilutes any firm stand on the issues. The Democrats have had a big tent for years and it has gotten them nowhere.

Jack Kemp is exactly the right man for the job. For years Kemp has been faulted for being focused too intensely on economics. Economics was what lost George Bush this election and it will be what could win it for Kemp. Kemp advocates a return to the principals of supply-side economics. He is the perfect answer to the Democrat dilemma of how to divide the economic pie. Kemp says the answer is to simple: Make a bigger pie.

Kemp is Republicanism with a heart. Republicans have been maligned for not caring for the poor. After working for HUD, Kemp may be the only potential candidate who can point to experience and say he understands. He takes a more moderate tone on social issues than the more strident campaign rhetoric of Pat Buchanan. Kemp speaks of empowerment and understands that

there are many underlying reasons for the deterioration in "family values."

Kemp would be an acceptable candidate to the religious right. His concentration on economics puts him in a good position with the corporate

Republican types and his embrace of low taxes and smaller government makes him a winner with the middle class and Reagan Democrats. With a good running mate like William Bennett he could be the savior for the Republicans in 1996.

Clinton's Dream Will Fail

by Ronnie Wisdom
Contributing Writer

The big talk now is what will the Republican do to win back the White House in 1996. Can they ever again be the majority rule in Congress? I think that whatever they decide to do will be sufficient enough because the American people will see the need for control in the United States once again.

Clinton's dream will fail.

He has promised more than he can handle and after his four years of being "Top Dog," we as a country will find ourselves in no better shape than before (if not worse).

It will take the likes of the big money man to get us back into shape. It's sad, but true, money does indeed rule the world. And someone from money and with money will be our only hope for the future. They understand the business and know

how the games are played.

The wheelers and dealers, that's who needs to be in control. If there is a foreign crisis, what is Clinton going to do? Shall we sit down and be "politically correct over some Arkansas lemonade?" Hell no! Let's send the boys in and kick some ass, let's get business taken care of.

No, it won't be Quayle who saves us. He has been ruined by the media. What it will take is a mover and a shaker like Buchanan to wake these liberals up and tell them what is happening in the "real" world. He will only lead the way, because Kemp will be the man when it all comes down in '96. Sorry Hillary, don't get too comfortable and keep Socks off of the furniture.

Read The Journal!!

Republican Party Crashed, Burned In Recent Election

Party Sure To Wallow In Political Muck For Four Years

by Teri Beth Cooper
Contributing Writer

There's no turning back for the Republican Party now. They have crashed and burned. They've all but handed over any power they ever had to the democrats. For four years, the Republican must sit back and wallow in the political muck that is sure to come.

It seems of no substance to talk about the shortcomings of the '92 Republican campaign. They can't go back now and fix their mistakes. The only solace in sight is to hold on tight to the dreams of regaining the American government in '96, taking back the people who lost their minds in this year's election and planning an all-out war against the dreaded Democrats.

What the Republicans need to now is form a new strategy and develop a new and improved conservative image. They need to attack the economy issue from every possible angle until even kindergartners can solve the national deficit. Of course, learning to address the economy as it is now may prove to be a waste of time, seeing as it will quadruple the atrocity after the Democrats have their way with it. Let us not what happened the last time there was a Democratic president and Congress.

The Republicans must also win back the hearts of big business. They can't afford to give up the support, and therefore the dollars of, powerful industry. The new Republican Party must make conquering big business one of its top priorities, and that means re-establishing good terms with lobbyist, more tax breaks, and putting an abrupt end to ungodly tax hikes on executive-level incomes.

As far as social issues, the Republicans could definitely stand to restructure their ultra-conservative views, or, at least let on that they are softening up a bit. It's no secret that Pat Buchanan's sermon at the Republican convention was more than a little bit out of line. It offended life-long Republicans, and even drove some toward Democrat Land. Easing up on religion, abortion, and what some consider to be gay bashing will most assuredly help the '96 campaign. Easing up is not the same as buckling under on their historical platform; it will make the party more inviting to a greater number of people. and losing the most faithful constituency, the far right, shouldn't be of much concern because those voters would just as soon die than vote Democrat.

Finally, the Republicans of the '96 campaign must embrace the environment with full force. America is becoming more and more concerned with saving our earth and making it a better place for our children. The Republicans must out-promise, out-plan, and out-fund the Democrats on the issue of the environment. That will surely win back many much missed voters.

As a true blue Republican, it hurts to be an American right now. I cringe at the thought of what will happen to our country in the next four years. I know I'll have plenty of time to think about it while I'm sitting in line waiting to fill up my car with a \$1.75/gallon gas. The only solace I, and all the Republicans I know find in this situation is to imagine telling all the Democrats "I told you so" in a couple of years when America is in its worse times ever. Some are speculating Jack Kemp, Dan Quayle, Bob Doyle and Pat Buchanan to be nominated by the Republicans to run for American Savior in '96. Whoever wins the nomination, I am confident he or she will learn from the mistakes of the Republican convention of this year and make Clinton look like the menace that he is — assuming he hasn't been impeached by then.

Fallacies Found In Stereotypes Of WCBs

Dear Editor:

These are my thoughts on your editorial *The Journal* decided to run for two straight weeks about West County Women. Or as April calls them, West County BABES.

I'm a junior transfer student from Arizona State and up until I went there, lived in Chesterfield for a about twenty years. I graduated from Parkway West High School and went out with a lot of WEST COUNTY WOMEN.

I want you to know how silly your article is and how absolutely wrong it is. You are so wrong on most of this you might have to write it a third time. I mean these facts are so backwards I wonder where you grew up, under a rock?

First, I'd like to ask where did you get this stereotype? I think as managing editor you could come up with something better than ripping on a complete stereotype. Why not just rip on other stereotypes in your remaining issues? You have not touched blue collar workers or may be the south county women would like to hear your funny anecdotes.

Question: is there something wrong with being a West County Woman? Or is the only way a WCW could dignify herself be by committing Harry Carry?

Now to get into your fallacies.

First what kind of cars do rock stars drive? And if anyone else could afford one should they only let the rockers drive them? Oh I get it, WCW need to drive a car that everyone else drives just to fit in, right?

Second, if you want to know who she is or what she is go up and talk to her. It is my direct experience with many WCW that they are open, nice and even fun to be around, imagine that.

Third, pampered and well cared for? I should hope so as I hope you and every child or human is taken care of by their parents. To continue, what is wrong with aerobicizing and staying in shape?

Your next topic on plastic surgery is ridiculous. I though we would leave that stereotype in Hollywood. I do not know anyone from West County who has ever had any such surgeries, and if they have so what?

I think all WCW will take your Barbie comment with a grain of salt. But didn't you, as a kid, want to always be like Barbie?

I will answer your obsessive comment with a question, do you look in mirrors and make sure you look your best to go out? If so are you obsessed with yourself?

This next section of your article is my favorite, the habitat. Now it's my turn to give you a simple geography 101 lesson. First TGIF is a great place, Bristol's is nice for dinner or brunch, but both are way east on Olive Street. Not all of Creve Coeur is considered West County. "Not" to Brett Hull's and where the hell is the Bombay Bicycle Club? Houlihan's is a great place but the one to go to is at Union Station. And Clayton is nice, but not often visited.

In your next attack you go after lunch. Everyone does this whether it is with a friend or not. And Happy Hour, how dare you, this is as American as apple pie.

Keep the jungle out of this please.



You go from silly to absurd. Mike Talayna's, The Juke Box Diner, what are these places? Do we need to go back to geography class? This is NORTH COUNTY. It's by the Big Kahoosier? You're probably right about the attire, but you would know before me because West County people do not go there.

Here is a short list of West County hang outs so you might be able to get your acts straight ... anywhere in Souland, some places in the Central West End, and the normal Sundeckers, and Evolution. But the best place is self entitled "Chesterfields."

Reason for living? This is way out there, who would not want a successful hard-working husband who could afford a Mercedes? Car phones and CD players are the norm in most cars.

And as for your endangered species slogan: there is no fear I can see for extinction. And I don't think there should be any except for that in your judgement of people. The WCWs will keep coming, as a matter of fact, I have a sister at Parkway West now.

The way you make WCWs out to be, its amazing they are even entitled to have feelings. I think you need to step back and find out how people from a certain region of St. Louis can make you feel so flustered.

Oh, I almost forgot my great, great grandmother told me that Scarlet loved Hamburger Helper with her horse meat.

— Todd Callahan

The author requested this letter run un-edited.

Condom Posters In Restrooms Promote AIDS/HIV Awareness

Dear Editor:

This letter is in response to Jennifer Florian's commentary "Condom Ads In Bathrooms Not Effective" (Nov. 12 issue). I am a third year student at Webster and work at the Wellness Center here on campus. I am the person responsible for putting the posters on the women's restroom stall doors.

First of all, I would like to explain the reason for placement. Almost all students have to use the restroom each day, however, most students don't have time (or care to) stop at the billboards and look at flyers or posters. We simply want to reach as many people as possible.

Secondly, the three posters Ms. Florian mentioned were not the only ones put up. There are also several which talk about discussing your sexual history with your partner, posters written in Spanish explaining the ways a person could contract HIV/AIDS and others which talk about AIDS babies. Now let's talk about the ones she did mention: "Condomplation," "Good things come in condoms," and "On the wrong track (IV drug use)." The first two were meant to have a humorous appeal. Too often I hear "Oh no! Not another TV show/ pamphlet/ poster/ news report about AIDS!" We in the HIV/AIDS education community must first get someone's attention before we can educate him. The column neglected to mention that underneath the slogans on those two posters there is a statement which reads "There are a lot of things worth protecting ... on of them is your life." Hardly an amusing thought, but it will be read once the person's attention is been gotten by the somewhat tacky yet humorous slogans. The third poster, "On the WRONG track," displays unattractive needle tracks in a man's arm

— hardly a glamorous or humorous picture. The text of the poster explains that those having sexual relations with a drug user are at very high risk for contracting HIV/AIDS. Would those statements and pictures really encourage you to do drugs?

I would also like to say that while abstinence and monogamy are wonderful concepts in themselves, young people are continuing to have sex. If a person is abstinent, he/she doesn't have to worry about whether or not to use a condom. As for monogamy — all sexual relationships begin somehow. This is why we put up posters about discussing your sexual history with your partner-to-be.

However, the person with whom you are planning to have this monogamous relationship with may have had an experience which he is embarrassed or unwilling to tell you about. So even monogamous couples need to use condoms and be tested for HIV. Unfortunately, some people do cheat on their boyfriends/girlfriends, and many diseases, including HIV/AIDS can be transmitted through oral sex — a practice for which most people don't use protection.

I do not believe that the posters we have distributed promote drug use or having sex. Frankly, whether or not a person chooses to have sex or do drugs begins with the values he/she was taught by his/her parents. Granted, some choices made by young people (18-30) today are not the best — everyone makes mistakes. However, it is not my job to teach moral values. It is my job to work in conjunction with the Wellness Center and the St. Louis Effort for AIDS to educate people. The posters we put up explain that the safest way to avoid contracting HIV/AIDS is not to have sex or use drugs. However, if you CHOOSE to be

sexually active, you can REDUCE the risk of contracting HIV/AIDS by using a condom. That is not promoting unsafe practices, that is a caution against unsafe practices.

Two things: #1, Ms. Florian could have found out the answers to her questions by calling the Wellness Center or St. Louis Effort for AIDS (whose phone number is on the posters). #2, We at the Wellness Center are very open to any suggestions anyone may have about AIDS awareness

and education. All students, faculty and staff are welcome to join the HIV/AIDS awareness task force to help the cause.

Webster University has already lost one student, Michael Burd, to AIDS in 1991. If we are to avoid tragedies such as the loss of Michael's life, we must educate our peers.

— Vicki L. Bagley
Wellness Center

Journal Lacks Knowledge Of Computer Sophistication

Dear Editor:

This letter is in response to your November 12th issue, page 8.

In your Guest Opinion column, *Journal* editor Debra Robinson does a lot of whining about the lack of space and sophisticated technology in *The Journal* office. In my opinion I think she needs to do a bit more checking on her facts.

Several local (real) newspapers are running with fewer machines and with machines not as powerful as some of those in the *Journal* office. The Webster /Kirkwood Times, for example, has only Mac Plus and SE machines, and does not have near the number of machines used for production work as *The Journal*.

Next, Debra whines about the printer in *The Journal*. She mentions "an increased budget for equipment such as a printer comparable to others located about the campus." The last time I peeked in the window, *The Journal* had an Apple LaserWriter IIx, and an ImageWriter II. I Debra wants printing power, comparable to the rest of the campus, simply use the ImageWriter, a dot matrix printer. The LaserWriter IIx printer in *The Journal* office is just below Apple's top of the line Laser, with the only difference being a minor speed difference. There is no print quality difference between the two models.

What Debra should concentrate on, if she really wants to improve the campus newspaper, is to improve the writing and journalistic skills of the reporters that submit articles for publication. Things like correct spelling and proper grammar will go a long way towards improving the quality of the publications, as will verifying facts before writing an article.

If *The Journal* would like to justify an increased budget, it should first attempt to make the best use of the resources at hand.

—John Nelson Davis
Student

Graduates Trade In Security For Success

by Jennifer Florian
Journal Staff Writer

With a Webster University diploma in hand, a vast knowledge of photography and an ambitious soul, Webster graduates, Charlene Colombini and D. Mickey Howell, are trading in the securities of college life for a chance at making it in the real world.

Colombini is currently working as a freelance assistant and has done prop shopping while Howell is working at the St. Louis Business Journal as a newspaper photographer. Both Colombini and Howell graduated in 1989 with a media communications degree.

Examples of their works can currently be seen in the May Gallery of the Sverdrup Complex until Dec. 16.

Howell's exhibit consists of black and white photographs taken for the St. Louis Business Journal. The St. Louis Business Journal is a weekly publication that, according to Howell, doesn't rely much on photographs. Howell holds the position as sole photographer for the newspaper.

According to Howell, he is given a specific assignment and usually has no control over the subject matter. What he does have some control over is the positioning of the subject and the environment he or she is photographed in.

"Usually when I show up for a shoot, the person is sitting behind a desk," said Howell. "I try to see some of the angles and use some props to try to add more to the photo than just a snapshot."

According to Howell, he planned to use photography in an artistic way and never planned to work for a newspaper.

About a month before graduation, he went for an interview and showed them his portfolio. They really liked his portfolio and hired him on the spot, according to Howell. After a few days of consideration, Howell took the job.

"It has been a good job for me," said Howell.

According to Howell, being the only photographer can be tedious at times, and he misses the companionship and

'To stay fresh, you need someone to bounce your ideas off of.'

—D. Mickey Howell
Photographer and W.U. Graduate

criticisms generated by his fellow photographers.

"To stay fresh, you need someone to bounce your ideas off of," said Howell.

Unlike at Webster, where, according to Howell, the students worked together as a think tank and offered constructive criticisms of each other's works, Howell must now make all decisions on his own.

"It is all my idea," said Howell. "If I have problems, I have to figure them out myself."

"I am the guy mixing paints. I have one bucket that I mix a little more paint to until I get what I want," said Howell.

According to Howell, with a group of photographers, each with his or her own bucket of ideas, they can offer different colors, or suggestions, to the making of the overall photograph.

Howell said he plans to stay at the St. Louis Business Journal for a time, and will continue to do some freelance work.

Howell, who grew up in Washington, Mo., said that his interest in photography started at a young age.

Howell said he bought his first 35 mm camera at age 16. According to Howell, a neighbor encouraged him to take a class in photography.

Howell said a professor told him he had natural talent. From age 16, Howell said that he knew that he wanted to be a photographer and nothing else.

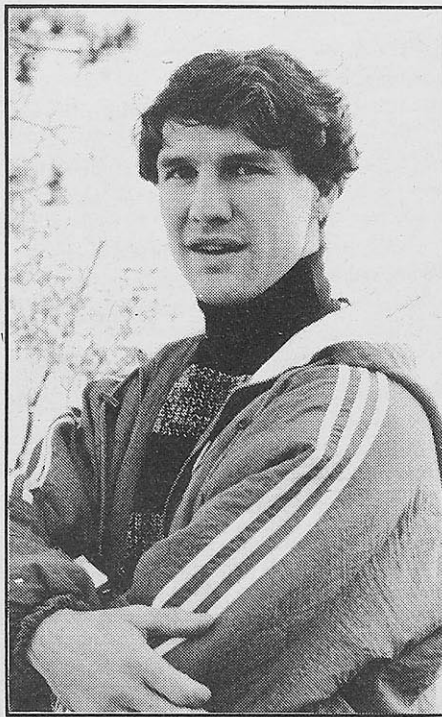
Howell attended East Central College, a junior college in Union, Mo., for two years before transferring to Webster.

"At the time, Mizzou had the best photojournalism program and Webster had the best art photography program," said Howell.

According to Howell, coming to Webster was a culture shock, but it had positive effects on his photography.

"It was an eye opener for me," said Howell. "It broadened my insights. Living in a small area, Webster now became my world. My horizons broadened right away."

According to Howell, J.B. Lester, photojournalism professor, had an influence on him. He also said Alise O'Brien helped him put together a good resume and portfolio.



J. Robert Powell photo
D. Mickey Howell

Howell lives with his wife, Kelly, who also graduated from Webster with a degree in media communications.

"It is nice that my wife understands what I'm talking about," said Howell. "She is a good critic."

Colombini's photographs differ from Howell's in that she does all of her photographing in a studio. According to Colombini, she may spend anywhere from 4 to 8 hours per shot in the studio.

"The studio has all the lights set up already and my camera is there," said Colombini. "All I have to do is bring in the product and set up the foreground. I don't go on location at all."

She also does all the food styling herself and has to make sure that the products look nothing short of perfect.

According to Colombini, all of the photographs in the exhibit were photographed specifically for that show.

"Susan Hacker Stang asked me if I wanted to be in the show and I said yes. I then took a trip to the Southwest to take some photographs," said Colombini.

Colombini's Southwest photographs are done as Polaroid transfers. This is a process in which the negative is immersed in warm soapy water and rubbed onto a porous surface. The image then sticks to the paper. The rest of her photographs are either color prints or Cibachromes.

Colombini said that it is important to keep her book updated so that clients will recognize her vast knowledge of photography subject matter.

She said she plans to continue

freelancing, perhaps do more food product shots, and maybe some fashion photography to add to her book.

"Right now I am happy being a freelancer," said Colombini. "There are too many photographers out there and I do a little bit of everything."

According to Colombini, her interest in photography started at age 14.

"My mom and dad bought my sister a camera and she didn't want it, so I decided to use it," said Howell.

Colombini then went on to take classes in photography at Notre Dame High School in St. Louis. Following graduation, Howell went on to study photography at Webster.

"I wanted to stay in St. Louis, and Webster was the only one that offered a lot of photography courses," said Howell.

According to Colombini, J.B. Lester, Alise O'Brien and Susan Hacker all offered her valuable insights.

"They gave me a direction on what way they thought I should go," said Colombini. "They were all helpful and offered constructive criticisms."

Colombini currently resides in Sunset Hills. Besides photography, she also enjoys cooking, decorating cakes and shopping.

Some of the students and professors viewing the show offered their viewpoints on the photographs.

"The photograph of the strawberries looked great because you could actually see the little dimples and other photographs in the strawberries," said Stacey Fuemmeler, media communications major.

"I liked the photograph of the plane because I love planes. Some of Colombini's photographs looked like commercials," said Brian Wakefield, media communications major.

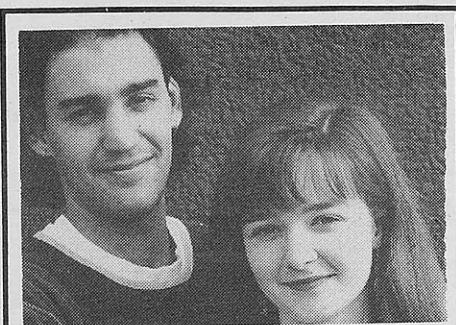
Sebastien Berry, a psychology major said that in Howell's photographs, the composition was nice, but he wouldn't consider it art.

Berry, however, did say he liked Colombini's photographs because of the vivid colors.

Jennifer Braig, a media communications major, said that her favorite photograph was the one by Colombini of horses baying under the moonlight.

Orestes Valdes, media communications professor, offered his views on the entire show.

"I think it is really great that they extend this opportunity to former students to exhibit their works," said Valdes. "For some it is probably their first exhibit."



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Crosswalk Center Of Campus Safety Debate

by Paul J. Torretta
Journal Staff Writer

Safety has always been a concern of Webster University, according to Dean Karen Luebbert. This concern for safety has prompted discussions of a proposed crosswalk on Big Bend Boulevard.

Luebbert, Dean of University Services at Webster, said the concern of the university on the crosswalk issue is safety and will continue to be safety.

"Our main concern is the safety of the students, faculty, staff and campus visitors," said Luebbert. "We will maintain that position as best we can."

The issue of the crosswalk goes back to when the university built the Sverdrup Business/Technology Complex. The university had agreed upon the reconstructing the intersection of Big Bend and Edgar with the agreement to construct the building. The school proposed to have the county place an operating signal for the everyone's use.

Luebbert said the issue was brought up again when the university asked for the creation of the University Center.

"The way we look at it is we made a commitment to realign the intersection as part of the city ordinance approving the construction of the University Center," said Luebbert.

"We have tried to locate the crossing patterns of the students, through the expansion discussions, so that we may install a manually-operated signal at the bottom of the stairs on Big Bend," said Mark Govoni, Webster's Dean of Students. "We thought we could put up a ramp for the handicapped near the steps for their use to cross Big Bend at that point."

The county turned down the idea. County officials said it was too close to the intersection of Big Bend and Edgar.

Joe Passanisi, County Traffic Engineering Supervisor, said the county evaluated the traffic area after the university proposed the crosswalk. The county also looked at the impact of the traffic and the students crossings on Big Bend and throughout the campus. The county recommended there would have to be some road improvements where Edgar Road meets Big Bend and to place a signal with crosswalks for the university's use at that intersection.

Passanisi said the county did a survey on the number of pedestrians crossing Big Bend on both the east and west sides of Edgar Road. The results, according to Passanisi, showed the same number of people crossing Big Bend is the same for both sides. Passanisi said the county feels it is best to have a signal for both the traffic and pedestrians.

"The county feels it is best to redo the Big Bend/Edgar intersection," Passanisi said. "We would like to have a signal placed at the intersection and put crosswalks along with the signal for the university's use. This would provide safer crossings for the students."

The county recommended that Webster Groves have Edgar realigned to make it perpendicular to the county-owned Big Bend.

Dennis Wells, director of public works for Webster Groves, said the city is really a middle-man on this issue. He said the city is responsible for Edgar Road and will have to study the costs along with the movement of the road in the realignment, so that the city may know what is happening with the city-owned Edgar Road.

Wells said traffic and pedestrian safety is a main concern for the city on the issue.

The county has asked if there could be left-turn lanes at three different places near the university on Big Bend to keep the flow of traffic smooth.

The three places of interest for the left-turn lanes are:

- Eastbound Big Bend for traffic to turn onto Bompert Avenue.
- Westbound Big Bend for traffic turning into Webster music parking lot.
- Westbound Big Bend, at the proposed intersection, for traffic turning onto Edgar Road.

Passanisi also said the county is asking for a right-turn lane on Big Bend turning onto Edgar.

The university, itself, would have to pay for the realigning of Edgar Road, the expansion of Big Bend with the turn lanes, and the relocating of utility poles and lines on Big Bend. This would mean Webster would lose the parking on the side of westbound Big Bend because there will be no more room for the parking. Passanisi said this could cost the

university over \$200,000 when it is all finished. Webster University will have to pay for this whole ordeal.

This realignment means students will have to change their normal crossing patterns. This has been a major concern of Govoni.

Govoni said the natural pattern of students is to go straight from the Webster Hall area, down the steps to cross Big Bend at the current crosswalk and walk into the bookstore area in the Sverdrup Building.

"The likelihood of the students going down a half of block and crossing at a signal is not a very strong idea at this time," he said. "The natural pattern for everyone is to go straight across the street."

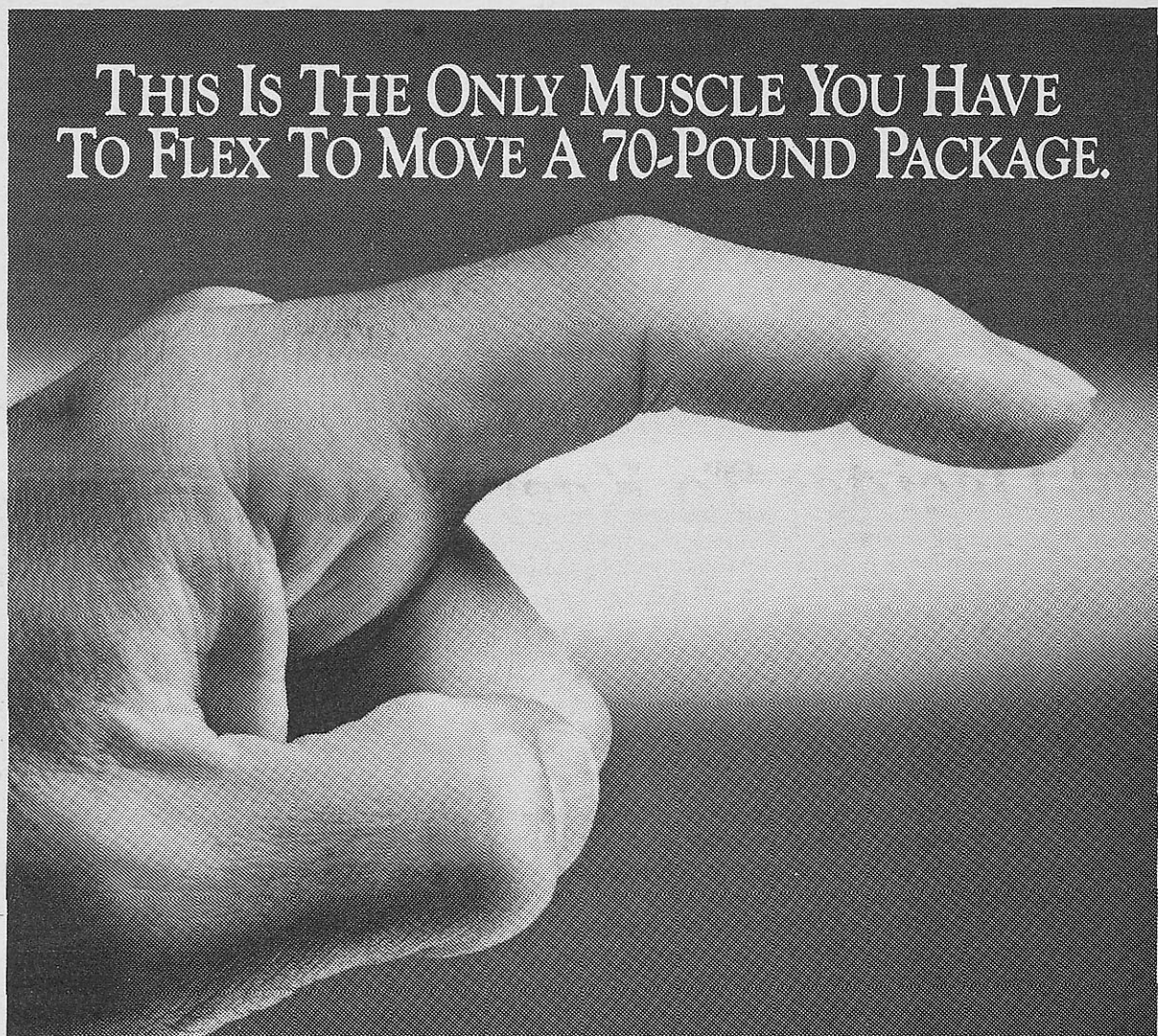
Both Govoni and Luebbert said the university will maintain the issues of safety for the whole Webster community with this issue.

Luebbert said sketches which the university had created must now be taken to the traffic engineer to map out the placements of the crosswalk and traffic signals. Following this, the new drawing will be taken to the engineer, who will draw the final blueprints of the Big Bend construction.

Luebbert said this whole process of the realigning of Big Bend and Edgar along with the expansion of Big Bend could begin construction around March or April of next year.

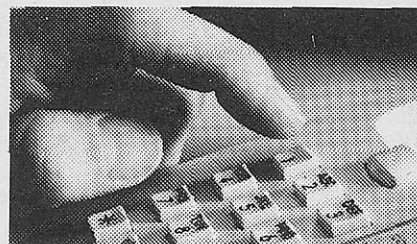
Wells agreed with Luebbert with the fact that the construction on Big Bend could begin in the Spring at the earliest. But Wells said the plans are still preliminary.

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First Fruits Of Harvest

AAAC Celebrates Fourth Annual Kwanzaa

by April Howell
Journal Staff Writer

"We should take this moment of celebrating Kwanzaa to remember the suffering that is happening in Somalia and other African nations and around the world and reflect on how fortunate we are to be able to sit down and have the amount of food we have to eat," said Kufere Jolivet, president of the Association for African American Collegians (AAAC) at Webster University.

Jolivet made the observation during the association's celebration of Kwanzaa, an African-American celebration that means "first fruits of harvest." The AAAC's fourth annual Kwanzaa celebration was held on Friday, Dec. 4, in the University Center.

Kwanzaa dates back to the 1960's in this country and is observed from Dec. 26 through Jan. 1. The holiday is based on seven principals (the Nguzo Saba) that encourage unity (Umoja), self-determination (Kujichagulla), collective work and responsibility (Ujima), cooperative economics (Ujamaa), purpose (Nia), creativity (Kuumba) and faith (Imani).

According to Jolivet, Kwanzaa is not equivalent to any traditional American holiday, but is similar to them in some aspects.

"What it really is is a celebration of bringing in the fruits of the harvest," Jolivet said. "So it's really like a



Angel Richardson leads the choir group Voices In Praise during the Kwanzaa celebration held in the University Center.

celebration of Thanksgiving and Christmas combined."

Daniel Perlman, president of Webster University, gave a welcoming speech to the packed room of holiday observers. Perlman said he has celebrated Kwanzaa for about twelve years and he thought each celebration of the holiday brought to him a deeper understanding of its

meaning.

"This is my third celebration of Kwanzaa at Webster University and each year I think it teaches me something new," Perlman said. "The values that it conveys are ... really important for all cultures of people."

Perlman cited "The values of family and cultural unity, the great

psychological importance of self-determination, the rewards of hard work, the satisfaction of accomplishment," as particular features of Kwanzaa that he found relevant to all people.

Sanyika Anwisy, a co-founder of the Frederick Douglass Institute and a faculty member at Washington University, was

the keynote speaker at the celebration. Anwisy delivered a powerful address that underscored the importance of unity among African-Americans to better their lives as a people.

"I am suggesting to you that although we may go to churches, although we may say a prayer, ... we must go beyond the superficial, we must go beyond the ritualistic and we must begin to incorporate the principals of Kwanzaa's values," Anwisy said.

The Kwanzaa audience was also treated to several performances, from a recitation of Dr. Martin Luther King's "I Have A Dream," speech to a musical presentation from the gospel choir Voices In Praise. There was also a candelighting ceremony (Lighting The Mishuma), and the Passing of the Unity Cup (Kikombe Cha Umoja).

The celebrants dined on fried chicken and other delicacies during Karamu, the feast of the celebration, and afterwards were invited to dance to the music of DJ Brian Sproul.

From page 3.

City Decides To Keep Recycling Center

residents were very disappointed.

"We had a lot of phone calls when it was announced that the center was to be closed—people were very upset!"

So city officials inquired about Waste Recovery Management, and the decision was made to allow the East St. Louis based recycling business to reopen the center.

Then, in an effort to get people excited about recycling again, a rededication ceremony was held Nov. 7.

Brewer said she and Mike Opperman,

the city recreation director, worked hard to plan the ceremony and spread the word about it.

"We had KMOV-Channel 4 reporter, Jaime Allman, scheduled to serve as the master of ceremonies, an aluminum "can toss" planned, and residents who brought a recyclable item were eligible for a drawing for a free dinner for two at a local Webster Groves restaurant," Brewer said.

Brewer said the ceremony was very successful despite the fact that Allman did not show up.

"Oh it went great! It turned out to be a beautiful day and we had quite a large turnout," Brewer said.

Brewer said the center has greatly improved since Waste Recovery Management took charge because it has increased its volume of recyclables, accepting items Jefferson Smurfit would not.

"Since becoming privatized, the city is taking more recyclable items than it did. From plastic milk jugs, to plate glass, to magazines—they take just about everything now," Brewer said.

Opperman agreed, stating that it would be difficult to find a better recycling center in the St. Louis area.

"I think you would be hard-pressed to find a recycling center that takes more

than we do," Opperman said.

He said the main reason many people fail to recycle is because they can't leave all of their items at one location.

"One of the problems I have always heard is that you've got to go to five different places to get rid of all your stuff," said Opperman.

"People want to go to one place, drop off their stuff, and go home. I think our center allows them to do that."

Brewer said the company is always looking for ways to improve the center and it eventually plans to have the Webster Groves site fenced in.

"Before, we basically had part-time help. Now, we're dealing with professionals who have their own equipment and it is definitely an improvement for the city," said Brewer.

"I wish I had before and after pictures because it has been quite a turnaround!"

Brewer said there are financial benefits for the city as well.

"They're paying us \$100 a month. So basically, the city is earning \$1200 a year to rid our city of trash, where—as before, we were just losing money," Brewer said.

She recommended that every city should have a similar recycling system because not only does it make for a cleaner environment, but it will earn revenue at the same time.

"Webster Groves is not the only city Waste Recovery Management works with," said Brewer. "In fact, they work with several other cities in the bi-state area. I would definitely recommend the company."

Brewer said she believes the United States is taking the correct steps toward improving the environment, but the results will not appear overnight.

"Being involved in this and seeing things on a local level has taught me that issues such as the environment will take a long time to resolve."

Thieves Hit W.U. Dorms

by Debra A. Robinson
Journal Staff Writer

Some baby boomers might remember those old commercials about car theft that said, "Lock It and Pocket the Key."

Webster University student Scott Montgomery was still in diapers when that commercial aired, however, the St. Louis campus dorm resident recently learned first hand what the commercial was all about.

On Dec. 4, an unknown person or persons entered Montgomery's dorm and stole some of his possessions.

Montgomery, attending classes during the time of the robbery, said the crime occurred on the morning of the 4th between 8:15 a.m. and 10:15 a.m. He said he had left his door unlocked because he was unable to find his keys.

"I left my door unlocked as I had done for several weeks since the time I misplaced my keys," said Montgomery. "I know that this was a foolish thing to do, but nothing has ever happened to anyone in the past who has left their door unlocked."

Montgomery said he suspects that the thief was someone who knows his schedule.

After learning that he had been robbed, Montgomery said he reported the theft to campus security first, then to Webster Groves Police Department.

Stolen from his dorm room was a VCR and a box of pre-recorded VHS tapes, according to Montgomery.

He said that he believes that the items will not be replaced because his door was unlocked and because he does not have dorm insurance. Although he only vaguely recalls someone mentioning dorm insurance to him shortly after he transferred to W.U. from Maryville, he

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W.U. Homeless Programs Gear Up For Holidays

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The Feeding Program, Pennies For Homeless During Holidays

by Charles Bolinger
Journal Staff Writer

As the calendar shifts toward the end of 1992, the nation gears up for its annual tide of holiday commercialism, aimed at the majority of the population.

The messages, however, are missed by a growing segment of the populous. For these people, their last worry is what they are getting for Christmas or which brand of turkey to purchase for Thanksgiving. The homeless have more pressing needs, such as finding shelter against the cold, warm food to fill their stomachs, and keeping what few articles of clothing they have.

Webster University has at least two programs to help those without permanent residences make it through the season.

One is called "The Feeding Program," sponsored by philosophy professor Bob Corbett, math professors Ed and Anna Barbara Sakurai, and Marita Woodruff, theatre and dance professor.

The Saint Peter and Paul Church for men and the adjoining Saint Vincent's Parish in the city are the locations for the program now entering its fourth year. From the 11th until the end of the month, a different group sponsors a meal at the shelters.

"The food stamps and Social Security checks come at the beginning of the month and people are usually all right for the first part," said Anna Sakurai.

from page 9

Dorm Thefts Reported

not believe he could afford it.

"I'm not for sure that anyone suggested dorm insurance to me, but I do remember someone talking about it. It could have been another student. In any case, I didn't pay any attention.

"I don't think that I would have bought insurance before this happened, but now I will definitely be shopping around, although I have only one semester left."

While Montgomery believes he was targeted by someone who knew that his door was open and who also knew his schedule, he said that at least one other dorm has also been a victim of theft this semester.

"My suite mate, Nilesh Modi, also was robbed," said Montgomery. "From him they took an 8mm camera, video batteries, an organizer and some other things. But strangely enough, it has been mostly media-related equipment."

"We serve a dinner one night a month and we are part of a larger program," said Sakurai.

Webster's night is the first Monday after the eleventh of each month.

"The two (churches) together try to provide one warm meal a day from the eleventh of the month to the end of the month," said Sakurai.

"We added more days on as we had more groups willing to work more," said Sakurai.

At the parish hall they feed those who come in every night and every night is sponsored by a different group, usually different parishes from around the city.

The Webster University community is the resource base for all funding and food for the program.

"I collect, on the average, \$300 every month," said Sakurai. "The meal we provide is the same every month. We buy fried chicken with the money we collect."

Besides the chicken, the meal includes a hot bean dish, garden salad, buttered rolls, and ice cream and cookies.

"It really is a wonderful meal, it really is," said Sakurai. "The other parishes

serve about 110 but we get almost 130 because word gets out on the street that it is fried chicken night."

"They like it a lot and it isn't cheap," said Sakurai. "It costs about \$300 to feed 100 to 150 people each time. I'm sure that we are spending more on our meals than other groups."

On Dec. 14 they are having a holiday party during which tote bags for the homeless will be given away. Five days prior to that, on the 9th, the bags will be stuffed with the items collected, things like toothbrushes, scarves, lip balm, gloves, earmuffs, mints and many other items.

Sakurai wants the homeless to have something that they carry on themselves and to store things in.

"There are a lot of people who serve regularly who are not Webster people," said Sakurai. "I have people there regularly and Webster people go down to help."

"The History and Political Science Club are sending eight people to help out," said Sakurai.

Corbett is the one who Sakurai credits with the genesis of the project.

"He and his wife were sponsoring a dinner on Fridays at the Holy Redeemer across the street here," said Sakurai. "I helped them with that and Bob said that there was no one doing Mondays and could I ever organize Webster University to do Mondays?"

"She (Woodruff), Ed and I are co-chairs," said Sakurai. "We send out the lists, collect the money. Marita usually does most of the purchasing. She goes out and buys food that we need."

"It's a wonderful program," said Sakurai. "We see the same people every week and a lot of new faces come in. Families with very young children come in. The Peter and Paul shelter is only for men and those 80 men are always at the dinner," said Sakurai.

"It's very sobering. They run the whole gamut, from those that are very well-educated to those who are mentally ill," said Sakurai.

The other on-campus program is the "Pennies for the Homeless Drive" sponsored by the Behavioral and Social Science Club (BASS).

This is the third time that BASS has organized such a program and according to Michelle Bulin, president of the club, she has raised at least \$300 thus far through the penny collection and the sales of jewelry, a new facet added this year.

"The main idea is to give the money to homeless shelters that have no overhead, where ALL of the money goes to the shelter," said Bulin.

In the past, the club just collected pennies but it was Beth Rosenbaum, the secretary for the BASS, who thought of the idea of 'art deco' pins. The idea to sell earrings was added by other members of the club.

"We're trying to find more shelters," said Bulin. Currently, 24 shelters are involved in the 'Room At The Inn' program.

On Mondays, Wednesdays and Fridays until the week before finals, Bulin will have a table set up in the cafeteria and on Tuesdays and Thursdays she will be in the University Center.

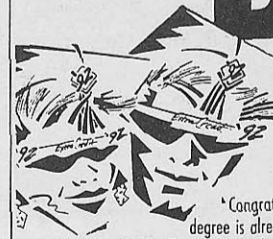
There will also be a raffle in conjunction with the jewelry sales to double the collections for the homeless.

For more information or questions, please leave a message in the BASS office, room 320, Webster Hall.

"The Feeding Program" accepts donations of clothes, food and money and they would like to know of anyone who could provide some music at their dinners. For more information contact Ed or Anna Sakurai in the Math department or Marita Woodruff in the Theatre/Dance department.

Items to stuff the totebags can be deposited in containers in Webster Hall, on the second floor in the west wing; the lobby of the Sverdrup Business/Technology Complex and in SV 201; or in the H. Sam Priest Center, Room 208. Those interested in stitching and/or stuffing totebags call Ruth Nolle at 968-7060.

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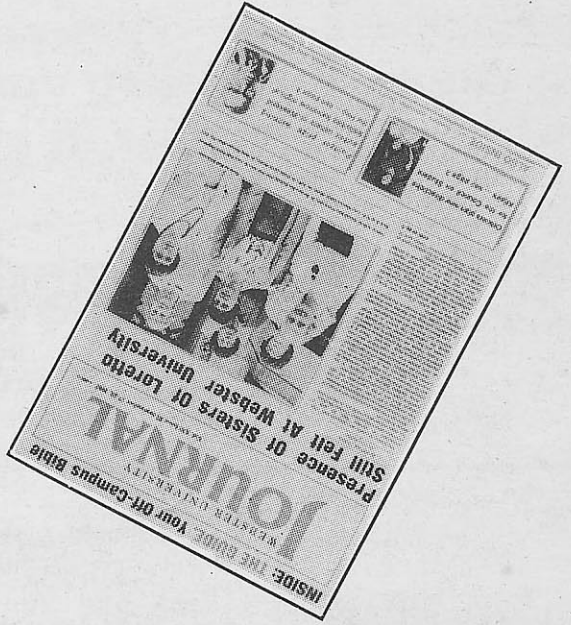
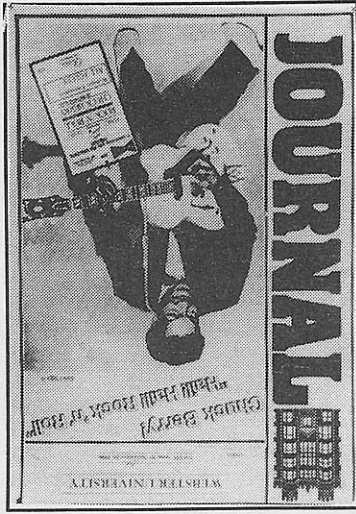
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C-H-R-I-S-T-M-A-S Spells Finals Relief

by Debra A. Robinson
Journal Staff Writer

It's that time!

As that week designated for finals rapidly approaches, more cars can be found on the campus parking lot late at night.

Students of photography, video, art and other subjects all working on that final project. Nursing and business students are cramming sometimes until the sun comes up.

It is that time of the year — finals!

Finals come twice a year; three times if you are self-abusive enough to go to summer school, and four times if you are a graduate student who refuses to make it a fifth by attending summer school.

You can always tell when it is time for finals because students tend to be a little more stressed-out than usual. It does not take much to warrant the old proverbial "kiss off." Somewhere, someone has probably done a study that shows a correlation between the increase in the sell of junk food and coffee in the vending machines and at the snack bar.

In any case, there is a positive side to finals. In the Spring time we can rejoice when finals are over because it means the beginning of summer and a vacation for some of us. However, there is something most special about those winter time finals, — it is Christmas time.

While Christmas is not a gleeful time for all (mostly those type A personalities who hate to take a day off), it is probably safe to say that it is a joyful time for most Webster University students. For this is the time of the year when campus resident students can pack up their belongings long cramped into their small dorm rooms; take that next bus, car ride, plane or train home and kick their feet up.

It is the time of the year when we crowd into the stores in a manner we later criticize others for doing, shopping for those last minute presents. What do we buy, what color should it be, what size do they wear and not to mention— how much should I spend on them.

With thousands of others we listen to those Bing Crosby Christmas carols as we shop the busy aisles sometimes cluttered by children's toys.

For those who do not particularly view the havoc involved with this time of the year as a time to be merry, it can be like taking another final.



True or false: (1) I should tell that woman to stop stepping on the back of my heels while we are in line. (2) I should tell my husband that I do not want to cook for him and the kids nor visit his parents. (3) The best thing to do in a crowded store where a

parent is screaming at their child is to tell the parent to shut up. (4) I should tell my husband that he can not watch the football game on Christmas because I want to watch "The Young and the Restless."

On true or false you have a

fifty-fifty chance; it is the fill-in-the blank questions that makes the test so stressful.

(1) This Christmas I should buy my dad ____? What a tough question?

And then there is the ultimate test — should I return, exchange or just keep this third crock pot; duplicate tie, or pen and pencil set that I had before and it fell apart?

Whether we find the holidays stressful or enjoyable, most of us do look forward to this time of the year.

For it is the time of the year when we spend time with our parents, in-laws or children and open those Christmas gifts that bring a smile to our face, and sometimes a frown.

It is a time when the old marvel over the grandchildren while the young marvel over the old.

It is a time for sharing; with our neighbors, our siblings and some strangers. It is a time for caring about and sharing with those who have no one to share with or perhaps nothing to share.

There is no one way to describe what Christmas means to one or many. It means something different for all.

But whatever Christmas means to you, make the best of it. The *Journal* wishes you and yours a Merry Christmas, Happy Chanukah; or just a damn good day.



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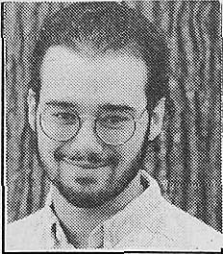
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November 9th: More Than Just 24 Hours

Last March, I saw November 9th for the first time in Cicero's basement, and I couldn't believe my ears. They'd only been playing out for two months, and had already built themselves a solid mass

Still Spinning



Review by Brent D. Robbins

of talent and nervous energy so thick, their sound seemed to linger on forever; even through the disheartening set of O'Ryan's Island, the band they'd opened for. Back then, November 9th was basically vocalist Kristine Young with E.J. Quit as her band. Young had recently returned from a year in graduate school in Santa Barbara, Ca., and decided to return to St. Louis to get more exposure playing out.

Although she admits to a personal battle against stage fright and performance anxiety, her nervous energy becomes an alluring presence onstage. Somewhere along the way, Young has found a method of channeling all that

anxiety into all the right places. Her downcast eyes, her tarnished Brunette hair, and self-consciously crossed legs translate into a lovable innocence that

They'd only been playing out for two months, and had already built themselves a solid mass of talent and energy...

contradicts her powerful vocal chords. Like the music itself, which blends a hard-driving rhythm section with Young's lyrical vocal style, the contrast is irresistible.

Once, after running into Mark Cook at Cicero's, I told him he should ditch E.J. Quit, and stick with November 9th. He didn't seem very pleased, nor did he take my advice. Guitarist Scott Roeber, however, did just that, and, since then, Patrick Conway (guitar, vocals) and Danny Kathriner (drums), both former members of The Barking Aardvarks and The Treeweasels, have taken the place of Pete Lang and Mark Cook.

Chris Sauer of A Perfect Fit joined the band this summer as they were recording the new CD, "Waiting Like Witch Doctors" (available at Streetside Records).

"I joined when they had already started the project," said Sauer. "I joined half-way into it. So, I was learning the songs, recording them and playing them live all at the same time. So, it was kind of a mish-mash of stuff, and it was kind of strange."

"Waiting Like Witch Doctors" was released a month ago, and, although it still lacks the intensity of the live show, it reveals an incredible amount of potential, especially since it was recorded during an odd time when the band was in a state of flux. Then again, the emotion that Kristine Young delivers onstage is

probably difficult to capture in the studio. The production, especially, by Steve Higdon at Smith/Lee Studios, is professional in every way, and the songs, all of them written by Young, display strong songwriting skills.

With the grunge-pop punch of the libidinous "Lust for Life," the frantic vocal high-wire act of "Queen of the Talking Beasts," and the soft-core thrust of Young's anti-love anthem, "Chameleon," there's plenty of adrenaline inducing evidence to suggest a direction toward the harder-edged. But, for the most part, many of the tracks display a cohesive net of soft, subtle moments where all the chaos finds monetary order; moments, like in "No," where Young's tattle-tale falsetto peaks out from a wall of sound like a lost girl stopping to pet her favorite rabid rotwiler. Or just the lazy stroll of "The Big Boys" where, temporarily, November 9th seems to find the eye of the hurricane. But never... never a dull moment.

Of course, there's that theatrical flair which provides the CD with a rather baccalaureate grandiosity at times, as if somehow, alternative rock had found its place among the glitter dome of Broadway's heaviest heavies. But instead, Young's vocal acrobatics, as daring as they may be, seem far too introverted and deviant to qualify for such trifling magnitude. Rather, the songs collect images closer to the charm of a carnival side show, somehow darker inside despite the smell of cotton candy.

Young has a talent for creating original sounds by pulling from a mixture of genres. Perhaps that has something to do with her frustration with today's music scene, which, revealed in "Trading Thoughts for Clothes," she finds lacking in originality.

"It seems like the generations before us really had a philosophy behind their look and their phrases," explains Young. "I mean, their look and their phrases came out of their philosophy of life. Now, we're just regurgitating all this culture that came before. And you think about the way everything looks. Its just kind of thrown together. Oh, here's a little bit from the punk movement, here's a little bit from the hippy movement, but there's nothing individual about our music culture now."

Its common to feel like we know a performer by simply listening to their

see November page 14

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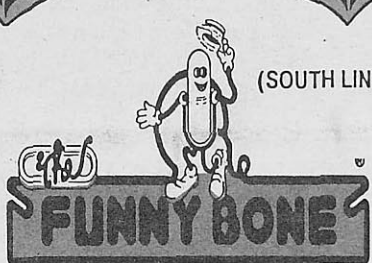
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from page 13

Band Relates W.U. Memories

lyrics as a kind of confessional. It's the only place I think I really feel comfortable in absolutely telling what I think is the truth at the moment."

Young strays from the typical rock clichés of love and political correctness. Instead, she writes what she feels, and, in doing so, discovers a whole slough of uncovered territory; all the insecurities and doubts we often think about, but are afraid to admit, even to our best friends. Young, on the other hand, lays herself out for all to see, unafraid of what she might find. Ironically, by admitting her insecurities, she, in turn, exudes a brave independence which is a rarity in today's music scene, especially with so many swelled heads floating around town.

Recently, November 9th was awarded second place in the "best new band" category of the Riverfront Times music awards.

"I'm generally pleased," joked Patrick. "I voted for Dirty Pictures as best new band, and they got it. So, I'm happy."

When asked if he was excited about the second place award, Roever answered a sharp "no," followed by laughter.

"We can't take it from Fairchild," said Kathriner.

"I mean, shit," replied Conway, "they worked on that record for fourteen years. We only worked ... What? Four months, at most?"

"Right," said Kathriner. "So, we've only got 13 and one-half years to go."

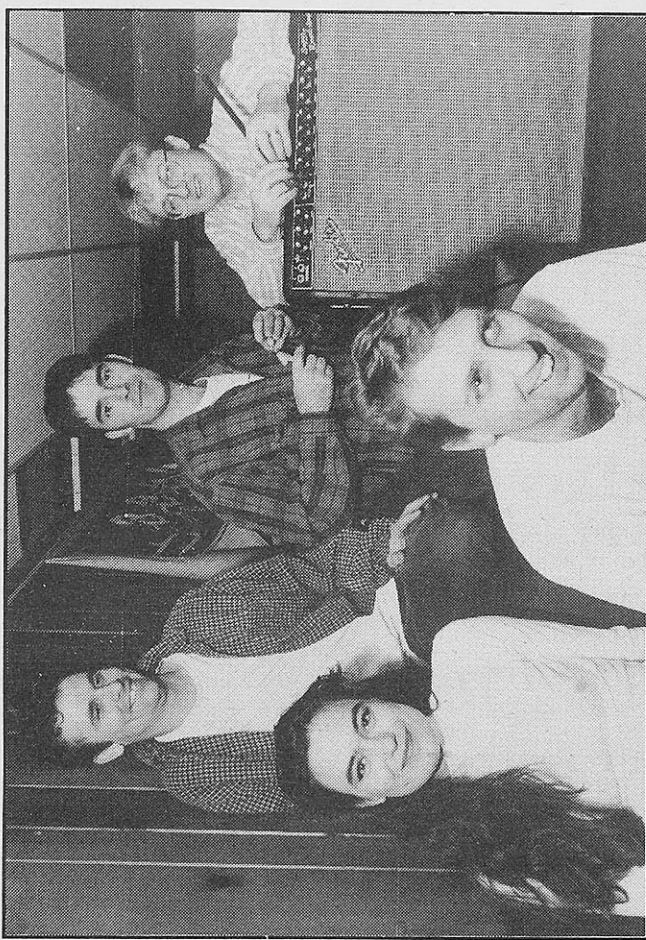
"And hopefully, by that time," said Roever, "by the year 2004, we'll have won some awards. Who knows?"

November 9th will be playing at Cicero's this coming Saturday, December 11th, and it's a dollar off for Webster students who bring an I.D. Why? Because November 9th is "the Webster connection," that is, every member, except for Kathriner, was a student at Webster University at one time or another.

When I asked Roever about his most embarrassing moment at Webster, he answered, "Every week, standing in front of a bunch of people and talking for an hour, and everybody just staring at me." In case you haven't guessed, Roever teaches audio classes at Webster.

"My most embarrassing moment was when Stan Picarsky walked in on my girlfriend and I having sex in the video studio, and it almost got reported to Elsie," said Conway. "We didn't go all the way because I was a virgin. But pants down, penis out ... Close enough."

Kristine Young also graduated from Webster University's music department, and has fond memories of her days here. Her favorite teacher was Dr. Jarvas, who actually influenced the direction of



Douglas T. Lopes photo

Clockwise from upper left: Scott Roever, Patrick Conway, Danny Kathriner, Chris Sauer, and Kristine Young. Ladies and gentlemen, November 9th.

Young's life by suggesting she switch from musical theatre to a music major.

"She was always the most supportive person of me," said Young. "She's so intelligent, and she knows music inside and out. So, she's a wonderful lady."

As for Patrick Conway, "I didn't get into the music department because I auditioned with a Woodie Guthrie piece, and it was for the jazz department. They didn't like that at all. 'This is Your Land' with two chords ..."

And if you're wondering about the mystery behind the band's name, don't be fooled by all the media disinformation.

"The Spotlight interview was a big lie," said Kathriner. "Don't listen to it."

Nor is November 9th the day the Berlin Wall came down or Charles Manson's birthday or the day they started killing Jews in Germany. Remember ... You heard it here first. November 9th is Orestes Valdes' father's birthday.

What?!!!

"Right," said Conway, "and that's why we named our band after that. In respect for Orestes."

Go figure ...

November 9th
Playing at Cicero's December 11

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from page 13

'Aladdin' Scores For Originality, Disney Departure

Christopher Lee type of villain. He's spooky, but never completely terrifying. His sidekick, Iago, is an obnoxious parrot that provides a good comic balance to the character. He even gives the Genie a run for his money with the one-liners provided by comedian Gilbert Godfrey.

Like with most animated films, the heroic humans are the least interesting characters. Aladdin is pretty good as a street-smart, quick-thinking character, but he's overshadowed by everyone else. The princess simply ends up being a one dimensional feminist interpretation that doesn't live up to her counter parts of Belle and Ariel.

One area that may have suffered from over collaboration is the music. When lyricist Howard Ashman died in the middle of the production, his long time partner Alan Menken was matched with Tim Rice ("Evita" and "Jesus Christ Superstar"). Rice throws off the style we've become accustomed to with "The Little Mermaid" and "Beauty and the Beast." Most of the soundtrack sounds like generic Broadway tunes. A piece called "One Step Ahead" works well with the action of Aladdin being chased by the sultan's guards after stealing a loaf of bread. The song "A Whole New World" is syrupy, but it is well complemented by the animation that has Aladdin and Jasmine taking a romantic magic carpet ride around the world.

The biggest problem (and an unfair one at that) is that it will be compared to "Beauty and the Beast". While it may not be as good as "Beauty", "Aladdin" is in a different genre. It's an action picture, not a romance. One thing that makes it better than its predecessor is that it tries to be more original by departing the usual Disney style. It may not be as big of a winner as "Beauty" was last year but the team still scores.

The animation is much better than it appears to be in commercials for the movie. The details in light and shadow has never been better. A living Sphinx is an especially great moment.

Tens of thousands of people will need blood during the holidays.

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PHOTO BY JERRY VAUGHN

Aladdin: Disney's New Effort

by Scott Montgomery
Movie Reviewer

You won't find a better example of film as a collaborative art as an animated Disney movie. With over a dozen writers working on the story and at least two animators assigned to each individual character, the studio has created some of the most beautiful looking and dramatic animated films. "Aladdin" proves to be another good team effort.

The story is loosely based on the Arabian Nights tale of Aladdin and His Magic Lamp. A poor street urchin, who is in love with a beautiful princess, Jasmine, who is being forced to marry a prince. Through a series of "Raiders Of The Lost Ark" style adventures, he finds a lamp that contains a genie who grants him three wishes. Aladdin gets turned into a prince and goes after Jasmine. In doing so, he encounters a scheming court vizier

that has been trying to get the magic lamp for years.

You won't find a better example of film as a collaborative art as an animated Disney movie.

Robin Williams, Supervising Animator
glen Keane, and his ten animators that

created the Genie, contribute the most entertaining element of the film. Williams read from the script doing several of his improvisations on one particular line. The animators then picked the best line and then matched the drawings to it. The result is one of the most hilarious Disney characters since the gang from "The Rescuers". The animators have created a doughy, elastic look to the genie that works well with Williams' whiplash comic deliveries and imitations. Much of the humor is adult with references to William F. Buckley and Jack Nicholson, making it one of the most enjoyable cartoons for anybody over ten. Williams is also surprisingly good in the musical scenes.

The Jafar character is a dark, angular,

see 'Aladdin' page 14

The Last Word

Reader's Advocate



Daniel D. Well

This being the last week of classes, I decided it was time to hear from the man who has overseen *The Journal's* entire operation for the past 14 years.

Professor Don Corrigan is that man; he holds the title of news advisor for *The Journal*. Corrigan gave me his views of this semester's paper and not all of them were positive.

"I think April (Howell) and Debra (Robinson) were two very dedicated editors at the helm, and I think they showed a lot of ambition," said Corrigan. He applauded the editors for being ambitious but said, "The staff support was lacking sometimes, and I'm not sure that some of the writers were prepared to do college journalism."

Corrigan said that he thought that Robinson and Howell had not expected too much from their staff. He added that about 50 percent of the writers were supportive and managed to cover their given beats.

He also said that some of the staff writers were equally as ambitious, one being *Journal* copy editor Shandy Casteel for creating a new entertainment supplement, *in crux*. "I think (Casteel's) *in crux*, if it can get rid of some of the aspects I would consider a little bit juvenile, could end up being a really nice supplement for the arts (at Webster)."

Corrigan said that there were too many typos and incorrect spellings of proper names, and that all the mistakes destroyed the credibility of the newspaper. "I may sound kind of harsh," he said, "but I was disappointed with the editing of the newspaper this semester."

"We need a staff that's more dedicated to writing, to covering beats, and to realize that no matter how wonderful a product looks, if its poorly edited its still a failure," said Corrigan. Next semester Corrigan is taking a Faculty Development Leave (FDL) and advertising guru for *The Journal*, Susan Seymour, will fill his shoes as *The Journal's* faculty advisor.

Last Week's Issue: What do you say about a paper that had a penis on its front cover. Where's the condom?

Well last week *The Journal* editors did just that when they put a picture of art student Jason White sailing "Floatus Erectus" (a floating penis) on the front page. You would think with all the problems they have had this semester they would not want to stir up more controversy.

Speaking of problems, last week I reported on how *The Journal* had allegedly lost three advertising clients to the new college publication, *The University Reporter*. According to advertising manager Wendy Shapiro, *The Journal* only lost three potential clients and has never lost a client in the paper's history.

The Last Issue: This being the last issue of *The Journal*, I would like to take this opportunity to congratulate *The Journal* staff on getting through a tough semester.

I enjoyed being Reader's Advocate this semester, and I hope my column helped you understand the paper. Have a nice winter break, and please don't stop reading *The Journal*.

SPECIAL FREE SCREENING

FROM THE DIRECTOR OF "BEVERLY HILLS COP"

PACINO

Col. Frank Slade has a very special plan for the weekend.

It involves travel, women, good food, fine wine, the tango, chauffeured limousines and a loaded forty-five.

And he's bringing Charlie along for the ride.

SCENT OF A WOMAN

UNIVERSAL PICTURES Presents A CITY LIGHT FILMS Production A MARTIN BREST Film AL PACINO "SCENT OF A WOMAN" CHRIS O'DONNELL Music by THOMAS NEWMAN
 R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
 Executive Producer RONALD L. SCHWARY Screenplay by BO GOLDMAN Produced and Directed by MARTIN BREST ORIGINAL SOUNDTRACK ON MCA CIP AND CASSETTES A UNIVERSAL PICTURE UNIVERSAL
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WEDNESDAY, DECEMBER 16

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WEBSTER UNIVERSITY FILM SERIES

'Star Trek's' 26 Year Reign Faces Competition

by Charles Bolinger
Journal Staff Writer

"Space ... the final frontier. These are the voyages of the starship Enterprise." For 26 years now these words and more have served as the opening theme for both "Star Trek" and "Star Trek: The Next Generation" on television and on the silver screen.

With Paramount studios riding high on the popularity of the classic generation's feature films and the next generation's six-year television run has generated, why should they have reason to worry about, of all things, competition?

A rival, however, is exactly what Warner Brothers has in mind with its February 1993 debut of "Babylon Five." The concept is different from that of "Star Trek" and has more freedom to it than the structured (some say straight-jacketed) "Trek." An ovoid, i.e. jelly-bean shaped vessel that ferries the crew around also carries an earth-like environment; soil, grass, and sunlight in addition to the usual earth-like gravity and air will be the main setting for the new show.

At this time, all that has been shown is artwork so it is difficult to judge the sets or the special effects of the new show, which debuts a month after "Star Trek's" own new program, "Deep Space Nine (DSN)."

Even though little is known about this up-and-coming heir to the sci-fi throne, is it enough to dislodge what has been the one and only program to be ingrained in the American television public's mindset since its inception?

Twenty-six years of history is a lot to overcome. Add in the faithful following (ever been to a "Star Trek" convention?), the myriad accessories that have erupted since the debut of the feature films in 1979 and the overall faith that the fans of "Star Trek" have for their favorite show and the task of knocking it off of its summit grows more daunting indeed.

Other science fiction shows in the 1960's and 1970's attempted it; "Space:1999," "The Planet of the Apes," and others but they failed.



Current executive producer Rick Berman says he has never thought about the competition for the new show, yet they are discarding the special effects from the Industrial Light & Magic, George Lucas' special effects warehouse that has kept the spark and imagination in the show since its inception in 1987. A newer technology is to be employed for "DSN." Is it just because "DSN" is new or is it because Berman has been anticipating someone to take a shot at his burgeoning empire?

If you listen to "Babylon's" executive producer, Michael J. Straczynski, they won't have any problems taking on Paramount's pride and joy. He was quoted in the

December 1992 issue of "Cinifantastique" magazine as saying, "We're going to kick their ass on every level ... they're hamstrung and we're going to go in there and go nuts."

The assessment reeks of arrogance but perhaps that is what Straczynski thinks is needed to bolster his and the show's image. What little that has been paraded out for the critics and public alike has not been impressive enough that "Star Trek" has to worry.

Some though, have found it difficult to work within the guidelines set by creator Gene Roddenberry, and carried on with Berman, so "Babylon Five" offers a haven within which they can create

without having their creativity stifled.

Over the years, I have grown to like and respect the current brace of actors on the "Star Trek" for their abilities, their talents and for the continuation of a dream started during an age when the race for space supremacy was paramount, when beating the Russians at every turn was our only goal for the National Aeronautics and Space Administration (NASA).

Each character, old and new, has impressed me enough to keep watching faithfully and to devour each new book that Pocket Books publishes.

So, is it possible for the new show to muscle in on "Star Treks" turf?

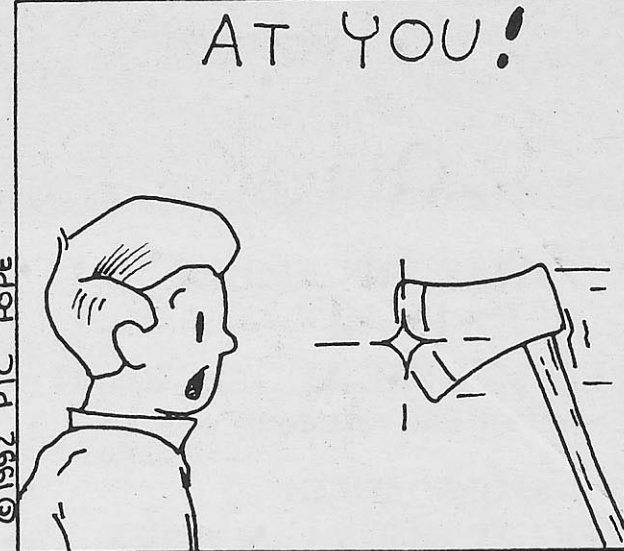
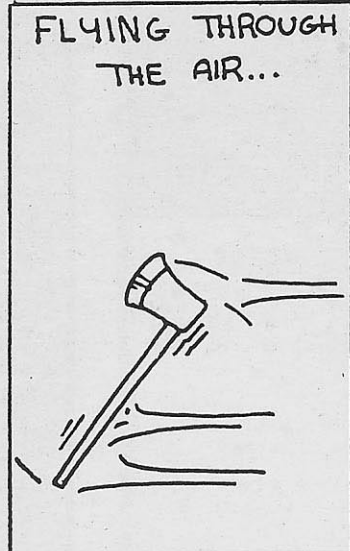
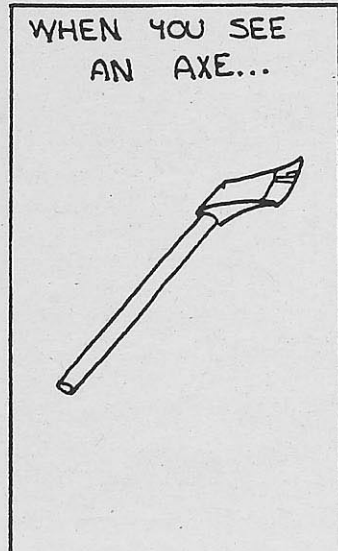
I foresee the new show attracting a fringe audience at first, even some "Trek" devotees who yearn for something different or who just want to check this creation out for themselves. For survival in the long term, Straczynski must make good on his promises to equal or better "Trek's" strengths, special effects, casting, sets, scripts, acting, wardrobe, make-up, etc. If he fails, the show will fail miserably and his fifteen minutes in the spotlight will be his only claim to fame.

There is definitely room in the television galaxy for other shows that approach space from a different angle than "Trek," hence the creation of "DSN." I hope that "Babylon" succeeds but at the same time it should not be marketed as better than "Star Trek" before it has been released. Television and the viewing public do not make such displays of hubris lightly and they remember them well when they fail.

The "Next Generation" appears nightly on two different area networks. Sunday through Friday it is on channel 30 at 10:30 p.m. and on Saturdays the new episodes premiere on channel four at 10:35 p.m. Currently the classic episodes are not being shown. When they resurface, look for them on channel 30 at 10:30 p.m.

"DSN" will begin the third week of January and will not be replacing "Star Trek", rather it will be supplementing it.

THE HUNGRY BEAR Part VI



DON'T YOU HATE ...



Students Petition Return Of Gorlok

by Debra A. Robinson
Journal Staff Writer

The Gorlok has recently become a bone of contention as angered students at the W.U. St. Louis campus circulate a petition to rescind alterations made to the mascot.

While Rausch and other Webster students enjoy seeing the fictitious character during sporting events in the past, (the costume is currently missing), Betsy Alden, athletic director who joined Webster this semester, did not miss the Gorlok because she had never seen it.

When Alden elected to alter the university's mascot, little did she know that just because it was out of sight, it was not out of mind. Students have reacted to Alden's alteration with a petition to keep the spirited creature just the way it is.

"It's just like Webster; always ready to change something. I have been here for two years and every time I look around they are building something new, redesigning something or tearing down something old that is unique in some kind of a way and might be worth keeping. They never ask the students about anything," said an anonymous source who has attended Webster University-St. Louis for four consecutive semesters.

That source is affiliated with the university's athletic department and disappointed by the recent decision to change the Gorlok. "If I didn't have my reasons, I would be one of the first to sign a petition," the source added.

Alden said she made the decision to make some changes to the university's mascot because she thought it should be genderless.

"I thought it looked too masculine," said Alden. "One of the changes I made was I took the moustache off because it looked too male to me. I wanted to make it non-gender."

"To me it looks like Mr. Quaker oatmeal."

In her decision to alter the mascot, Alden said she consulted Dean of Students Mark Govoni, who made no objections to her proposed changes.

In a conversation with Alden, Rausch contends that Alden told her that the director's decision was one she made alone.

"I went to Betsy's office with a specific list of questions," said Rausch. "I asked her 'who was in on the decision to change the Gorlok' and she said me. So I asked her if anyone else at the university or any students were involved and she said, 'no, just me.'"

Rausch said that she questioned Alden about who was involved because she wanted to make an appeal for the return of the "old" Gorlok and to question them about how they could make such decision without making a comment or inquiry of student athletes.

Alden said she had not consulted the students because she did not think it was "that big of a deal." "I just wasn't thinking," Alden added about changing the Gorlok without a student inquiry.

"Some of the student athletes honestly don't care," said Alden.

Some members of the campus community, however, are disappointed that Alden did not consult with student members of the athletic department before the decision was made.

Rausch said that she is having a hard time believing that Alden would start off her first semester by making major changes.

"She just started this semester and already she is making major decisions without asking the students who have



Debra A. Robinson photo

Gorlok makes an appearance at a Lady Gorloks game on Feb. 4, 1991. The Ladies won.

been a part of the athletic department for several semesters," said Rausch.

Rausch and fellow athlete Paul Torretta, who is the announcer for Gorlok basketball games, are circulating a petition throughout the campus community to have the Gorlok's old features returned.

According to Rausch, before questioning Alden about the changes to the Gorlok, she asked several students, both within and outside of the athletic department, about how they felt about the change.

Rausch said that included in the list of eighteen students questioned were: Kevin Cobb; Brad Smith; Matt Johnson; Paul Howard; Patty Reynolds; Toinetta Clemons; Laurie Kick and other students.

She said that of the eighteen students questioned, only four agreed or were unconcerned about the change. The other students were disappointed about the proposed changes to the university's mascot or the mere fact that students were not consulted.

If she and Torretta are able to obtain fifty signatures for the return of the old Gorlok, Rausch said the new look will be history.

"Betsy told me that if I get 50 signatures, then she will not make the changes to the Gorlok," said Rausch. "But this does not make any sense because she has ordered hundreds of sweatshirts, chairs and other items."

The change of the Gorlok will be reversed, according to Alden. She said that the items already on order will be sold and there will be a reorder for the

old mascot image if Rausch does indeed get enough signatures.

"There are too many inconsistencies in the department. She didn't even ask anyone about changing it back. How can you run a department like this?" Rausch asked about what she called Alden's impromptu decision to re-establish the Gorlok's old look.

Alden said that when she came to the campus she did not know that a Gorlok costume existed, and that she had been told by her secretary that no one knew the whereabouts of the costume.

Rausch, however, said that the last person to wear the costume, had left it with a relative in St. Louis.

"I told Sue, Betsy's secretary that I knew where the costume was and I offered to go get it," explained Rausch. "I was told several times that I should not go get it because it was in a bad area of the city."

In 1984, intercollegiate sports were reinstated at Webster University-St. Louis after being riddled with recruiting problems. Along with the building of the new sports program came the name of Webster Gorloks.

On Feb. 9, 1988, the Gorlok made an in-the-flesh appearance. It was at a Tuesday night game at Nerinx Hall High School, with Webster's men basketball team challenging St. Louis Christian College (the Gorloks won 78-63), where the fictitious character pranced about the floor before the curious spectators. Fans were given a free Gorlok pen at the door that evening.

Since its debut in 1988, fans have

enjoyed the Gorlok.

According to Michele Rausch, who has been a participant in Webster athletics for five consecutive semesters, the Gorlok was often times the "spirit of the game."

"The Gorlok was a lot of fun," said Rausch. "A lot of times when we didn't have a lot of fans are when the game was not particularly exciting, the Gorlok was the only spirit of the game."

The Gorlok was missed this passed semester, according to Rausch, who explained that the costume has not been in the university's possession since the end of the Spring 1992 semester.

According to Alden, her rapid decision to change the Gorlok was due to a chair order on which the mascot will appear. She said that other items such as pens, cups and sweatshirts were also ordered with the mascot's new look for the Gorlok Shop to open next semester on the University Center.

"This is meant to include people, not exclude them," said Alden.

Men's Team Progressing For Future

by Paul J. Torretta
Journal Staff Writer

Even though the record is 0-5, the Webster University men's basketball team has improved since the beginning of the season, according to Tom Hornof, the assistant coach.

"They're a young team and they are still learning" said Hornof. "There is a slow progress but the team is going in the right direction. We are building, though."

The team traveled to Greencastle, Indiana, to play DePauw University on Wednesday, Dec. 2.

The Gorloks had a rough trip because they turned the ball over 20 times in the first half and were losing 37-14 going into the second half.

DePauw had a record tying 20 steals while Webster lost 79-50.

John Cooksey led the Gorloks with 18 points while James Christopher had 8 rebounds.

The Gorloks were then home for the weekend for back-to-back games with Southwestern University from Texas, on Dec. 4 and Wabash College from Indiana, on Dec. 5.

On Friday night the Gorloks were simply outplayed by Southwestern, who hit 55 percent of their shots while Webster hit only 33 percent. Southwestern also outrebounded the Gorloks by 23 and cruised to an easy 89-51 victory over Webster.

Cooksey not only led the Gorloks with 12 points, but also led with 5 rebounds in the contest.

The next day, the Gorloks faced Wabash College from Crawfordsville, Indiana. For the first eleven minutes, the Gorloks played well, but turnovers were the key to Wabash's victory 107-66.

Tom Hart, Webster's head coach, said the turnovers hurt the team's chances.

"If someone charted the turnovers in the first eleven minutes of the game when we were leading 18-17, we took care of the ball pretty well," Hart said. "As the game progressed, our protection digressed. Mentally and physically we have to work on (protection). We have to continually stress to take care of the ball."

See Men's Basketball page 19

Come See the
Gorloks Play
During School
Break

Oh Where, Oh Where...

Webster U.'s Gorlok Misses Fall Semester

by Debra A. Robinson
Journal Staff Writer

Members of the St. Louis campus community who attend Webster University sporting events may have noticed this semester that a valued-by-many feature has been absent from events — the Gorlok.

The Gorlok has been absent from university sporting events since the Spring 1992 semester, according to Michele Rausch, senior journalism major and athlete.

Rausch said the last person to wear the

costume, whose name she could not recall, left the university to move to Arkansas. She said he mailed the costume to a relative in St. Louis.

Brad Smith, a junior in graphic design said that he has not seen the Gorlok at any of the games this semester. He said that although he did not pay too much attention to it in past semesters, he did miss it.

"I think the mascot is representative of our school and what we play for," said Smith about the importance of a mascot.

Eric Stack, a graduate of Webster University, currently serves as assistant

coach for the women's basketball team. Stack said he noticed that the Gorlok was not at the games, however, the creature's did not believe it posed a problem as far as team spirit.

"It was nice when it was here," said Stack. "It was something extra. However, the cheerleaders are doing a good job."

Stack said that while he knows that the Gorlok has been absent all semester, he does not notice the absence because he is too busy concentrating on the games.

"It is something I don't worry about as a coach," said Stack. "I haven't really heard other students complain about it

Gorlok Gets A Trim

W.U. Dispenses With Tradition

If I could use one word to describe Webster University over the last year, it would be ... changing. There have been many new additions to our community, new buildings, new people and new possibilities.

Commentary
by Michele L. Rausch

With all of the changes occurring in our small corner of the world, Webster still has one facet of tradition remaining. Or does it?

Some of you may think that I am referring to the distinguished reputation that Webster has possessed for many years or to the fine education that Webster University offers. Those are honorable traditions, of course. However, I am talking about the Webster University Gorlok.

Although it is merely a mythical creature, it is a symbol of our university. It is also symbolic of Webster tradition. To athletics, where there is little or no tradition to speak of, it is the only tradition. And now the Gorlok is facing the fires of change as well.

For years, athletes have run out onto their respective courts and/or fields bearing the Gorlok face on their uniforms or representing Webster University in the Gorlok name. One former member of the athletic department proudly displayed his Gorlok jacket on national television when he appeared on "The Price Is Right." Millions of people saw that show.

The Gorlok has represented us in humble victory, graceful defeat, good times, hard times, locally, nationally and worldwide.

Recently, not to the knowledge of many, Betsy Alden, director of athletics, decided that the Gorlok's "moustache" should be removed.

"I think that it is very important to have a genderless mascot," said Alden.

She added that when she looked at the Gorlok she saw a masculine mascot and that she changed the Gorlok in order to "fairly represent women's sports."

Good. One way to fairly represent us is to remove the term lady from "Lady Gorloks." This is something that Alden feels strongly about and that works for me! No more "subtitles" for the women. Now we are all just Gorloks.

I participated in athletics for four years. To me, and other alumni, the Gorlok represents the pride we possessed as Webster athletes, the effort we gave and the tradition that we pass on to those who follow.

With all of the other changes we survived as student-athletes, why can't we hold onto the one shred of tradition that we had.

Why can't a Gorlok just be a Gorlok?

Even new athletes recognize the tradition of the Gorlok.

"It's been like that for years, why change it now?" said Brad Smith, men's basketball player.

Now you all probably think that Smith said that because he is a man. Wrong. I talked with 18 people. Nine of them were women and nine were men. Also, of those eighteen, only ten were athletes.

"I think it is ridiculous," said Laurie Kick, women's basketball player.

Patty Reynolds, another women's basketball player argued that the Gorlok is fictional so who knows what gender it is anyway?

With all of the other changes we survived as student athletes, why can't we hold onto the one shred of tradition that we had.

Four of the eighteen agreed with the shaving of the Gorlok.

"I do agree with it being uni-sexual," said Nancy Sicalides, media student.

If the tradition plea doesn't pull you into my corner and doesn't help you understand my feelings, I'll give you the second reason that I am upset.

If I had to accept the fact that the Gorlok is losing a little bit of fur, it would be difficult. But I will never accept the route that the final decision took.

Alden made the decision alone which means that no other member of administration advised her and that there was no student participation, no student vote.

I knew that would get your goat. Webster had a reputation in the past of little student involvement in decision making. Now, however, the university has taken a turn and the student voice is finally being heard. This is a decision that should have involved students.

"It is a symbol of the university and therefore, it should be voted on by the university," said Kevin Cobb, men's soccer player.

In this case, may I remind you, not one vote. Not from a man nor a woman.

Alden said that in hind sight, she believes that students should have been involved. She said that the Gorlok is the property of the students but her decision was a "well-intentioned gesture."



Debra A. Robinson photo

The mustachio'd Gorlok appears at a women's basketball game, Spring 1991.

either."

For Rausch and some other students, the mascot is sorely missed and they await its return.

Smith, like Rausch, believes that the Gorlok is the spirit of the university teams and it should be returned to the university as soon as possible.

"I think that the costume belongs here because it is a part of the school's tradition and it represents us and no one else. It's a special school symbol," said Smith.

The Journal

The following editorial/columnist positions are open for Spring 1993:

Sports Editor: Responsible for coordinating all sports coverage on campus, and maintaining any box scores or league standings in the paper. The sports editor assigns stories, designs the sports section and is responsible for the layout of the sports section.

Letters of intent and scrapbooks should be submitted to the Media Office, room SV250. Applicants will be contacted for an interview.

Sports Columnist: Writers with a good background/knowledge of sports are invited to contribute their talents to the student newspaper. Interested parties should contact the editor in SV247 or call 961-2660 ext. 7575

'Fabulous' Weekend Helps Team Confidence

Webster Women Set Records; Even Record

by Paul J. Torretta
Journal Staff Writer

The women's basketball team finished the week with a 1-1 record and sets team and personal records over the weekend.

Webster's record after the DePauw Invitational is now 2-2, not including a win against the Washington University junior varsity team on Dec. 1.

Kriewall said this may be the turning point of the season.

"I think that after these games, the season might be turned around," he said. "This could be the turning point to the positive present."

The Gorloks hosted Washington University's JV team on Tuesday, Dec. 1 and defeated them by the score of 70-65. Laura Zoellner led Webster with 17 points while Debi Eydman had 9 rebound to lead the Gorloks.

On Friday, Dec. 4 the team traveled to DePauw University for their invitational in Greencastle, Indiana. The women played Blackburn College that night and lost 66-54. Toinetta Clemons led the Gorloks with 17 points and 14 rebounds.

Randy Kriewall said the team played competitively against Blackburn.

"Blackburn is a good team and we were able to hang with them until the end," he said.

Webster cut the lead to 59-54 with just

under two minutes left in regulation when Jill Zimmerman hit a shot. After that the Gorloks fouled Blackburn to try to get back into the game, but Blackburn hit five out of six free throws in the last 1:30 to win by 12.

Kriewall said the defense was not so outstanding.

"We just didn't do the job defensively," he said.

Blackburn had 69 shot attempts while Webster had 52.

The Gorloks also had a tough time at the line. Webster hit 12 out of 25 free throws while Blackburn hit 13 out of 15.

Beth Carolan, women's assistant coach, said the women played with their all.

"They played their hearts out the whole game," he said. "The women proved to themselves how good they can be and what the potential of the team is."

The following day the Gorloks played DePauw University, who played their second game in succession. Webster defeated 72-67.

Kriewall said the women had a 'fabulous' weekend.

Webster trailed by 12 at halftime, 31-19, but was rejuvenated from the start in the second half. The Gorloks started out with a 19-2 run and took the lead 38-33. Webster ended up scoring 53 points in the

second half. This is a new school record for most points in a half.

Kriewall said he wanted the team to cut the lead in half by the 15:00 mark, but actually the women cut the lead by the 18:00 mark and then took the lead after that and went on to victory. Clemons again led the team with points and rebounds. She had 22 points and 20 rebounds.

Kriewall said the team started out slow but didn't want to give up the game to DePauw.

"We came out flat at first and were just standing around watching them play," he said.

Kriewall also said the women, regardless of the score, did not want to quit.

"The women felt confident this weekend," he said.

Carolan said she thinks the team needs to work on two things to improve for the remainder of the season.

"We need to work on rebounding and free throw shooting," she said.

GORLOK SCOREBOARD

WOMEN'S BASKETBALL

DEC. 1	1	2	Final
Wash. U. (JV)	30	35	= 65
Webster U.	34	36	= 70

Leading Scorers:

WASHINGTON - Howell 18, Kennish 12, Little 12, Dickinson 9, Davis 6, Smith 4, Wong 3, Lawrence

WEBSTER - Zoellner 17, Beasley 16, Daniels 15, Clemons 9, Reynolds 7, Eydman 6, Jimenez 2.

Leading Rebounders:

WASHINGTON - Little 11, Kennish 6, Howell 4, Lawrence 4, Wong 4, Dickinson 3, Davis, Smith.

WEBSTER - Eydman 9, Clemons 8, Daniels 6, Beasley 5, Reynolds 4, Howard 2, Zoellner 2.

DePAUW INVITATIONAL

DEC. 4	1	2	Final
Webster U.	28	26	= 54
Blackburn Col.	38	28	= 66

Leading Scorers:

BLACKBURN - Smith 17, Campbell 10, Dixon 10, Whisenton 9, Frankford 8, Tuttle 8, Pliskin 4.

WEBSTER - Clemons 17, Beasley 9, Zimmerman 9, Eydman 8, Daniels 5, Zoellner 4, Reynolds 2.

Leading Rebounders:

BLACKBURN - Smith 14, Frankford 6, Campbell 5, Dixon 5, Tuttle 3, Whisenton 3, Brand 2, Pliskin 2, Linville, Springer.

WEBSTER - Clemons 14, Beasley 8, Eydman 8, Daniels 2, Zimmerman 2, Zoellner 2.

DePAUW INVITATIONAL

DEC. 5	1	2	Final
Webster U.	19	53	= 72
DePauw U.	31	36	= 67

Leading Scorers:

DePAUW - Asher 16, Kingsley 14, Roy 12, Lynch 11, Simmons 4, Stoner 4, Rutter 3, Sauder 3.

WEBSTER - Clemons 22, Beasley 18, Eydman 14, Daniels 6, Zimmerman 6, Zoellner 5, Jimenez 1.

Leading Rebounders:

DePAUW - Simmons 7, Kingsley 6, Asher 5, Dorsey 5, Lynch 4, Sauder 3, Clevenger 2, Nicholson 2, Pratt 2, Haas, Rutter, Stoner.

WEBSTER - Clemons 20, Eydman 12, Daniels 5, Jimenez 4, Zoellner 4, Reynolds 3, Beasley 2, Zimmerman 2.

MEN'S BASKETBALL

NOV. 21	1	2	Final
Webster U.	14	36	= 50
DePauw	37	42	= 79

Leading Scorers:

DePAUW - Seifferlein 14, Burgher 9, Giesen 9, Carpenter 6, Harvey 6, Phelps 6, McCollum 5, Vaughan 5, Danielson 4, Murray 4, Thompson 4, Noard 3, Inman 2, Lapczynski 2.

WEBSTER - Cooksey 18, Jones 14, Weiskopf 6, Christopher 4, Taylor 4, Moreno 2, Sagovac 2.

Leading Rebounders:

DePAUW - Giesen 4, Carpenter 3, Inman 3, Thompson 3, Bruksch 2, Danielson 2, McCollum 2, Vaughan 2, Burgher, Harvey, Huse, Murray, Phelps, Seifferlein.

WEBSTER - Christopher 8, Cooksey 6, Weiskopf 6, Jones 5, Taylor 3, Hines, Sagovac, Verstappen.

DEC. 4	1	2	Final
Southwestern U.	42	47	= 89
Webster U.	23	28	= 66

Leading Scorers:

SOUTHWESTERN - Delnero 20, Curtis 16, De Ybarrando 13, Nieto 13, Twilley 10, Allen 6, Dawes 4, Foster 3, Ballard 2, Houston 2.

WEBSTER - Cooksey 12, Hines 9, Verstappen 9, Weiskopf 7, Christopher 4, Johnson 2, Jones 2, Koski 2, Sagovac 2, Taylor 2.

Leading Rebounders:

SOUTHWESTERN - Delnero 9, De Ybarrando 9, Dawes 7, Curtis 6, Nieto 6, Allen 4, Houston 3, Ballard 2, Twilley.

WEBSTER - Cooksey 5, Weiskopf 3, Christopher 2, Hines 2, Moreno 2, Sagovac 2, Verstappen 2, Jones, Taylor.

DEC. 5	1	2	Final
Wabash College	48	59	= 107
Webster U.	28	38	= 66

Leading Scorers:

WABASH - Kercheval 30, Crnkovich 20, Wallace 14, Deal 9, Chris Taylor 8, Grange 6, Lustina 6, Dujmovich 5, Flanigan 5, Dombrowski 4.

WEBSTER - Cooksey 17, Koski 13, Christopher 10, Hines 10, Jones 6, Weiskopf 5, Sagovac 2, Verstappen 2, Moreno.

Leading Rebounders:

WABASH - Crnkovich 7, Deal 7, Chris Taylor 7, Dujmovich 6, Lustina 3, Newcomb 3, Wallace 3, Dombrowski 2, Dunn.

WEBSTER - Cooksey 11, Christopher 10, Sagovac 6, Moreno 4, Jones 2, Koski, Weiskopf.

Rebounding: Point Of Emphasis

From Page 17

When we play well, the turnovers are where they should be."

Webster was strong on the board. They were outrebounded, but only by two, 43-41. Cooksey led Webster on the boards with 11 rebounds while adding 17 points, also the team's high.

Hart said rebounding has been something the team has worked on since the beginning.

"I think that since the beginning of the season, one of the points of emphasis has been rebounding," he said. "Our

roster is not filled with leapers. Therefore we need to work hard, box out, and get a body. The team needs to have intensity to get the job done on the boards."

Hornof said the rebounds and turnovers are important.

"Rebound and turnovers are a significant part of the game," he said. "There are two types of turnovers. One is the breakdown of the offense and the other is from the force of the defense. They're a young team and they are still learning."

Read about how the Gorlok teams did over the break in *The Journal* when it comes out on January 14.

GORLOK GAMES

WOMEN'S BASKETBALL

Fri. Dec. 11.....Knox College
.....Home.....7:30

MEN'S BASKETBALL

Sun. Dec. 13...Hanover College
.....Home.....2:00
Sun. Jan. 3.....Carroll College
.....Home.....1:30



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HAPPY HOLIDAYS FROM THE JOURNAL SPORTS WRITERS

CALENDAR

On Campus Events

December 4

Eric Nordgulen Exhibit: A sculpture exhibit by Eric Nordgulen will be on display through Dec. 23 in the Cecille R. Hunt Gallery. Gallery hours are 10 a.m. - 4 p.m. and by appointment. The exhibit is free. For more information call 968-7171.

December 12

The Cameraman: The W. U. Film Series presents the Buster Keaton comedy, *The Cameraman*. Show times are at 8 p.m. and Dec. 13 at 5 p.m. and 8 p.m. in the Winifred Moore Auditorium. Admission is \$4 for the public, \$3 for Webster alumni, students from other schools and senior adults and \$2 for Webster students, faculty and staff. For more information call 968-7487.

December 13

Choral Music Concert: Old and New World choral music for the Advent and Christmas seasons will be performed at 8 p.m. at the Christ Church Cathedral, 1210 Locust St. The choirs will be led by Kathryn Smith, director of choral activities at W.U. For more information call 968-7032.

December 15

Generation to Generation Poet: Poet and literature and language professor David Clewell will discuss poetry possibilities at 1:15 p.m. in the Assembly Room of the Loretto Center at Nerinx Hall High School. For more information, call 962-8112.

December 17

Webster Film Series: *The Man Without A World.* a dark, comic melodrama about a love triangle will be shown at 8 p.m. through Dec. 19 and on Dec. 20 at 5 p.m. and 8 p.m. in the Winifred Moore Auditorium. Admission is \$4, \$3, and \$2. For more information, call 968-7487.

December 26

Jonathan Demme's Cousin: A documentary about director Jonathan Demme's cousin, a minister at a Harlem church. The film will be shown through Dec. 30 at 8 p.m. in the Winifred Moore Auditorium. Admission is \$4, \$3, and \$2. For more information, call 968-7487.

Off Campus Events

December 10

Nicotine Anonymous: a 12-step program for those quitting smoking, meets every Thursday, 5:30 p.m., Oak Bend Library, Big Bend & 44 in Oakland. Visitors welcome.

Salvation Army Tree of Lights: Through Jan. 31, 1993, the funds raised by the group will be used to assist the needy in the area. The goal for this season is \$3.15 million, five percent higher than last year's. For more information call The Salvation Army at 533-6861.

December 11

The Complete Nutcracker Ballet: With guest artist David Palmer of the Miami City Ballet, the show runs until Dec. 13. Times are 8 p.m. on Friday, 2:30 p.m. Dec. 12, and 2:30 p.m. Dec. 13. Tickets are \$10 per person, group rates available. For more information, call 423-1600.

December 12

Mozart Operas at Wash. U.: The Washington University Opera presents scenes from four operas of Mozart. Times are at 8 p.m. in the Karl Umrath Lounge. For more information, call 935-5581.

December 14

River Styx at Duff's: The poetry series continues with Finnish and African-American poets. The readings will be at 7:30 p.m. at Duff's, 392 N. Euclid. Admission is \$3 and \$4. For more information call 361-0043.

December 19

A Ceremony of Carols: The Gateway Men's Chorus, directed by James Nacy, will perform at 3 p.m. in the refurbished CASA concert hall at Delmar and Trinity in U. City. Tickets are \$8. For more information, call 664-6033.

Letters to Santa Claus: People from the midwest can send a personalized letter from Santa Claus to someone special and/or order a phone call. This is the last day they can be ordered. For more information or to get a form call the North Pole at 645-4562.

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The Journal
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