

THE WEB

WEBSTER COLLEGE, WEBSTER GROVES 19, MO.

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No. 1

"Tom Sawyer" to Be Theme of Musicales

The all-school musicale, scheduled for February 16 and 17, is in the process of organization. The theme for this year will be the musical version of Mark Twain's ADVENTURES OF TOM SAWYER. The entire musical score will be the original work of Doris Coughlin, musicale chairman.

Helen Mary D'Arcy and Margaret Reilly are serving as assistant co-chairmen. Other members of the production staff are: Marcia Hale assisted by Helen Mary, choreography; Martha Armes, stage manager; Jeanne Dueber, scenery designer; Bev Brumm, scenery construction; Rosemary Pisani, lighting; Anne Nowery, make-up; Shy Richardson, prop chairman; and Topsy Graser, costumes.

The business staff directors are Joyce Dohack, finance; Mary Ellen Degnan and Nance Rees, ads and patrons; and Nancy Becker and Mary Lou Tlappek, tickets.

Tryouts were held October 10, 11, 12, and 15. The cast will be announced the end of October and rehearsals will begin the first week of November.

Some of the original songs which will be included in the musicale are "Shout Hurray, It's Saturday," "I Ain't A Bad Guy At Heart," "A Lady It's Easy To Be," "Becky," "The Wicked Life Upon The Wicked Sea," "S Gonna Be A Hangin' Tonight," "Boys Don't Mean To Be Mean" and "Just A Boy And A Girl With A Song."

Webster Students Perform at Jubilee

Forty Webster students participated in the College Day activities at the Mid-America Jubilee on Thursday afternoon, September 27.

Webster's contribution to the event included a choral reading written by Susi Day, Florence Parnell, and Billie Vandover. The chanting of Palestrina's "Gloria Patri" and the Thirty-Third Psalm and the presentation of the choral reading were the results of the combined efforts of St. Louis University, Fontbonne, and Webster.

Sister Alice Eugene of the music department and Sister Margaret Mary of the speech and education departments worked with the participants in preparing for the program.

Websterites taking part in the Schola and choral speaking were: Betty Doerhoff, Marilyn Jones, Barbara Welsh, Irene Carani, Loretta Cryan, Betty Hawkins, Susie Knox, Mary Ellen Weber, Barbara Kaullen, Charlene Basler, Ann Mahoney, Anne Nowery, Pat Kingsley, Barbara Westhoff, Carole Maher, Mary Frances Sawyer, Helen Shepherd, Wilma Vignocchi, Kay Quinn, Mary Catherine Chaffin, Loretta Herman, Cathy Charette, Lucy Caylor, Sandy Mangan, Bev Brumm, Mary Ellen O'Brien, Marilyn Cropper, Judy Michaelis, Lucille Werra, Linda Sharp, Jane Henkel, Ann Fergusson, Judy Burke, Carol Lucchesi, Florence Parnell, Mary Carlin, Joan Senhausen, and Simone Royer.

Nov. 8 to 11 Dates For LIC Conference

The annual Loretto Intercollegiate Conference will be held at Webster College November 8 to 11. The central theme for discussion will be the problems of student government.

These yearly conferences have been held between Webster College and Loretto Heights College, Denver, since 1944. The need for such a meeting was prompted by a desire for a better and more capable student government for these two sister colleges directed by the Loretto Sisters.

Members of the S.G.A. Board, acting as a steering committee for L.I.C. are: Barbara Westhoff, chairman; Rosemary Pisani, Rosemary Rohan, and Marcia Duffy. Mary Ann Lawson has been appointed to take care of transportation, and Maridella Hegarty is to manage accommodations.

"Lorette" Editor Announces Staff

Jackie Schutte, editor of "The Lorette," Webster's literary magazine, has made known the publication staff for this year.

Pat Shaw, senior, has been named assistant editor. Other students who comprise the staff are Sandy Mangan, review editor, and Florence Parnell, poetry editor, sophomores; and Sue Wilkinson, junior, art editor. These girls were appointed to their positions by Sister Cecily, moderator, and Jackie due to their interest and ability in the specified fields.

"The Lorette" contains short stories, essays and poetry written by the students here at Webster. Various English teachers submit outstanding pieces of writing to the staff. These works are singled out from different class assignments in the English writing labs. Any student may submit original work for possible publication.

This magazine is published three times a year. The first issue will come out in the first part of November.

Dr. Richard Pattee To Address Students

Dr. Richard Pattee of Laval University will address the faculty and student body at the dean's assembly on November 19 at 1:55 p. m. in the auditorium. He will speak on "Religion and Politics in the Middle East."

Dr. Pattee has just returned from a tour of Africa and the Middle East. His main field of interest is in the Middle East and the situations and problems of the Church in that area.

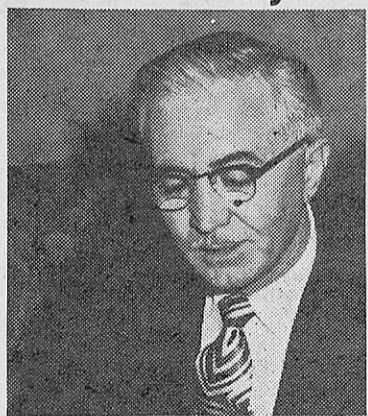
Studies Committee Plans Colloquia

Mr. John Dorenkamp will speak on "St. Joan and the Playwrights" at the first colloquium of the '56-57 school year to be held Tuesday, November 6, in the Pink Room at 3:45.

The topic of "Art and History" will be discussed by Dr. Clarence Hohl, professor of history, at the colloquium November 13. Mr. August Manier, instructor of philosophy, will speak on "The Relation of Philosophy to Science" at the colloquium November 27.

The colloquia are the result of the work of the Institutional Studies Committee under the direction of Sister Virginia Ann.

Benedictine Academy Honors Dr. Manley



Dr. Michael F. Manley, director of the department of philosophy at Webster College, has been honored by an invitation to become the first lay member of the American Benedictine Academy in the Sacred Studies Section.

The honor was extended to Dr. Manley as a result of a lecture titled "A Layman's Observation on the Relationship Between Faith and Theology," which he presented the past summer at St. Bernard's Abbey in Birmingham, Alabama, before a group of prominent scholars.

In November, Dr. Manley is scheduled to address the Literary Section of the National Association of Catholic Men. The theme of his address will be "literature as the interpretation of reality."

A member of the Missouri Bar Association, Dr. Manley has served as president of the Greater St. Louis Catholic Forensic League and as vice-president of the Justinian Law Club.

Halloween Party Chairman Chosen

The freshman class elected Carol Alexander as Halloween party general chairman at their first class meeting, September 24.

Carol, the daughter of Mr. and Mrs. Arch Alexander, 1020 Nolan Drive, Glendale, is a graduate of Nerinx Hall. In her four years there she was Student Government president, sophomore class president, and was active in the Sodality and athletics.

The Halloween party, which is to be held October 30, is an annual faculty-student event sponsored by the freshman class and is the first activity in which the freshmen work together as a unit. It traditionally includes the decapping of freshmen.

Committee heads are: Ginny Young and Joe Anne Lovato, escorts; Sally Meyer and Jo Micotto, decorations; Carole Natter and Sharon Carmody, clean-up; Mary Henegar and Sue Kramer, refreshments; and Janet Turgeon and Mary Ann Lossos, entertainment.

Martha Armes, chairman of the Freshman Advisory Committee, conducted the meeting. She explained the purpose of the freshman Halloween party, and enumerated the qualifications the party chairman should possess. Martha then introduced Sister Thomas Mary, freshman class sponsor. The school songs were led by Mary Beth Brugger, senior, and were accompanied by Susi Day, sophomore. Other members of the Freshman Advisory Committee present were Sue Grewe, junior, and Mary Ellen Troupe, sophomore.

Editor Announces Lauretanum Staff

Mary Jane Dwyer, editor of the Lauretanum, Webster annual, has announced the members of this year's staff.

They are: Ann Fergusson and Mary Anne Bauer, associate editors; Beverly Schroeder, art editor; Mary Ann Filla, business manager; and Carol Smith, circulation manager.

Class pictures for the yearbook will be taken this month.

Webster Graduate In Foreign Service

Miss Regina Marie Eiltz, a graduate of Webster in 1955, from Mobile, Alabama, has been selected as a junior officer in the Foreign Service Officers Corps to represent the United States in a foreign country.

After passing all the required tests for this position, Regina is now taking a three-month course in Washington, D. C. to prepare her for this work. After this training is completed she will receive an overseas assignment in any one of 74 embassies, four legations or 157 consular offices throughout the world.

While at Webster on a voice scholarship, Regina acquired fluency in Spanish and an interest in foreign relations. During her senior year, she served as hall president.

In connection with her career, Regina applied for a scholarship from the National Conference of Christians and Jews to attend a St. Louis University workshop in Mexico. She received the scholarship and attended the course on human relations at the Mexico City College in August of last year.

Cap and Gown Day Scheduled for Oct. 23

The annual cap and gown investiture is scheduled for October 23 at 3:30 p. m. in the Chapel of All Saints.

The investiture will begin with a processional and singing of the hymn Veni Creator Spiritus. The blessing of the caps and gowns and the address will be given by the college chaplain, Rev. Francis D. Pansini, C.M.

The ceremony will close with Benediction and a recessional. This occasion is the first time the freshmen and transfer students will wear their academic garb.

Eighth Loretto Fall Festival To Return October 27-28



Kiddie Carnival chairmen on the job are Shy Richardson and Susie Knox.

The eighth annual Loretto Fall Festival will be held at Nerinx-Webster Gym, 590 East Lockwood, on Saturday and Sunday, October 27 and 28. The annual Kiddie Carnival, unlike previous years, will run simultaneously this year with the Fall Festival. The proceeds will be used for necessary improvements and furnishings for both Webster College and Nerinx Hall.

Webster Cotillion Plans Announced

Tootsie Lucchesi, chairman of the forthcoming prom, has reported that the plans for the fall formal have been completed. The dance will be held at the Coronado Hotel November 16 from 9:00 p. m. to 12 p. m.

In the past years, the prom was known as the "Fall Formal." It has been renamed the "Webster Cotillion" by the prom committee.

The cotillion will be held in honor of the freshman class. To highlight the evening, the freshman officers and their escorts will be introduced to those attending the cotillion.

Carl Rossow's orchestra will play for the occasion.

The color theme will be gold and white, the school colors of Webster. The center piece of the buffet table and the programs will also be gold and white. Punch will be served.

The prom committee includes Tootsie Lucchesi, chairman; Sue Grewe, junior; Jane Blome, sophomore, and Sue Murphy, freshman. Mrs. Joseph Barnicle serves as faculty advisor to the committee.

Bids go on sale Monday, October 29, for five dollars per couple. The "Webster Cotillion" is one of the main social events of the college year.

New Committee Plans College Day

College Day for high school seniors will be held at Webster Thursday, October 25. The project will be carried out through the Office of Admissions and the Public Relations Committee, a newly-organized committee functioning under the Student Government Association for the first time this year. Joyce Dohack is the chairman.

The program for the day includes: a formal welcome in the Pink Room, visiting the classes, a student program at 1 p. m. which will be a panel discussion moderated by Rosemary Pisani, and a coke party in the Pink Room.

Benedictine to Speak At Dean's Assembly

Rev. Timothy Horner, O.S.B., Headmaster of the new St. Louis Priory School, will be the guest speaker at the dean's assembly October 22 at 1:55 p. m. in the auditorium. He will discuss his recent visit to Greece and will show slides taken on this trip.

A graduate of Oxford University, his work is in the field of classics.

General chairmen of the Fall Festival are Mr. Elmer Krings and Mr. Francis Pautler. Susie Knox is chairman of the Kiddie Carnival; Shy Richardson has been named assistant chairman.

Co-chairmen of the booths for the Kiddie Carnival have been named by the chairman. Heading the Clown Throw will be Carol Lucchesi and Judy Burke; the Coke Ring Pitch, Kitty White and Joan Smith; the Box Hoopla, Wilma Vignocchi and Irene Carani; the Balloon Dart, Betty Hawkins and Sandy Mangan; the Cork Shoot, Maureen Kelleher, Jackie Backer, and Marilyn Harmon; the Ice Cream Booth, Nancy Nunn and Mary Edith Jones; the Car Bumper, Mary Carlin and Carole Maher; the Gift Spindle, Elaine D'Entremont, Mary Ellen Weber and Loretta Cryan; Hats, Jane Blome and Betty Alvey; Add-up Dart, Mary Alice Krings and Mary Jane Dwyer. Six other booths will be operated by Nerinx Hall.

The main features of the Fall Festival other than the Kiddie Carnival will include turkey dinners, which will be served on Saturday from 4:00 p. m. until 8:00 p. m. and on Sunday from 1:00 p. m. until 8:00 p. m. and will be \$1.50 for adults and \$.75 for children; a beer garden, games of skill, homemade cake booth, refreshment stand and religious articles booth.

Faculty Elects Honor Students

Doris Coughlin and Pat Shaw, seniors, have been elected to Who's Who Among Students in American Colleges and Universities by the Webster faculty. SGA elections of five other students will be held tomorrow.

Doris, whose parents are Mr. and Mrs. Rolla J. Coughlin, is a scholarship student from Ursuline Academy. An honor student, she was elected as this year's Musicales chairman and served as assistant Musicales chairman last year.

The daughter of Mrs. Josephine Shaw, Pat is the present assistant editor of the Lorette. She was co-editor of the WEB her junior year. Pat, also an honor student, was sophomore class president and now serves on the SGA nominating committee.

Those nominated by the SGA nominating committee are Emily Tinker, Rosemary Pisani, Nancy Costello, Pat Grewe, Jackie Schutte, Mary Ann Lawson, Donna Harmon and Peggy McCarthy.

The qualifications necessary for a student to be elected to Who's Who are: a member of the junior or senior class; good character; leadership in extra-curricular activities; scholarship; and potentialities of future usefulness to business and society.

Webster's Changed!

Webster's changed! Oh, now we don't mean the spirit, but really that's improved, too. It's just that this year when school resumed, the upperclassmen especially and some of the freshmen noticed some big changes in Webster College.

As soon as you step inside the door of Loretto Hall you notice that the parlor has been redecorated. The room is very warm and homey-looking. Although the parlor is used primarily by the boarders for entertaining their guests, it is also a favorite spot for relaxation for the day-hops.

The Pink Room, too, although it still looks pretty much the same, has had some new additions. All the furniture there and in the Reading Room has been reupholstered.

New furniture was purchased for some of the boarders' rooms. The singles on two and three boast these aqua-blue, metal furnishings.

Downstairs on the ground floor of Loretto Hall, the room used by practically every Webster student, the Ivy Room, has been redecorated. The walls are now a cool blue-grey, and river and mountain murals were painted on two of them. The latter were done by Jeanne Dueber; Miss Netteler and Doris Coughlin re-painted the black wrought-iron furniture.

The Colonnade between Loretto Hall and the Administration Building has also been re-done. It has taken on a new look of rose beige walls and flowery drapes. On the ground floor of the Ad Building, the hall has been repainted and new lights have been installed. Besides all this, the floors throughout the school have been sanded, varnished, waxed, and polished.

Outside, the campus east of Loretto Hall has been converted into a parking lot for the convenience of day students.

The Administration has gone to great expense to carry out these improvements simply because they want the Webster students to be proud of their school.

Since Webster is home away from home for the resident students for about nine months out of the year and "almost" home for the day-hops, it should be treated as a home.

Remember this, please, when you sit and talk, or study, or smoke.

Good Men Do Nothing . . .

"The only thing necessary for the triumph of evil is that good men do nothing." This startling statement by Edmund Burke could certainly wake up a nation if that nation would only stop a second to listen to it.

By the very essence of the republican form of our government, we know that it will be good or bad in proportion to the interest of its citizenry. Statistics show us that the citizens of the United States are disinterested. Just to quote one of an unlimited number of figures, at some primary elections only 10% of the eligible voters took the trouble to exercise their freedom of choice.

"What can we do about it?" you might ask. Is this a call "for all good men to come to the aid of their party"?

With a presidential election coming up, it is extremely important that we do something and not sit back and let George do it. Many paths are open to us.

First of all, those eligible to vote should vote—not for just a political party but for the candidate that is known to be governed by moral principles, the candidate that will best help the government and thereby best serve the citizen.

Every student should be aware of what is going on outside the classroom—be aware of the political issues at hand and study the candidates running for office. With an understanding of what is going on in the government and what is essential for particular office-holders, the student may better influence and encourage others to vote and may also vote more wisely herself if so eligible. Everyone has this duty. Above and beyond this, however, everyone can give the government her spiritual support, that is, everyone can and should pray for the office-holders to whom the responsibility of our government is entrusted.

The WEB extends sincere and prayerful sympathy to: Father Eberle, on the death of his father; Margaret Aldrich, on the death of her brother.

Mrs. Hoops Directs Modern Dance Club

The Modern Dance Club, under the direction of Mrs. Lisbeth E. Hoops, had its first meeting Tuesday, September 25, at 3:35 p. m. The dance group is now working on dances for the Christmas program for this year.

Meeting every Tuesday from 3:35 p.m. to 5:00 p.m., the club is open to anyone who wishes to join.

Sodality Sponsors Day of Recollection

A Day of Recollection, sponsored by the Sodality of Webster College was held yesterday afternoon. The day was sponsored primarily for Sodality members and probationers but all students and faculty members were invited to attend.

Reverend Francis D. Pansini, C. M., Professor of Sacred Scripture at Kenrick Seminary and the Spiritual Director of the Sodality, conducted the conferences. Benediction was given at the conclusion of the Day of Recollection.

The Sodality will sponsor three other Days of Recollection during the year. These are tentatively scheduled for December 9, March 10, and May 12.

The Staff

The WEB is published seven times a year by the students of Webster College, Webster Groves, Mo.

Co-Editors-in-Chief: Pat Harvey, Beverly Sherwood
 Feature Editor: Mary Ellen Troupe
 News Editor: Mary Lou Vandover
 Sports Editor: Mary Edith Jones
 Headline Writers: Nancy Nunn, Sandy Mangan, Mary Ann Lawson, Ann Stephens, Sister Scholastica, O.S.B., Mary Jo Yuracko, Georganne Lacy

Circulation Managers: Writers For This Issue
 News: Mary Henegar, Ruth Brown, Pat Davis, Jean Saettele, Regina Schwartz, Annette Alpe, Laura McGrath, Josephine de la Garza, Bettye Withthoff, Mary Ann Lossos, Jane Appleby, Anna Marie Sandoval, Emily Neligan, Linda Guenther, Margaret Dashman, Lucy Rawe, Peggie Reiss, Annette Drone, Mary Scott, Ginny Young, Ann Jackson, Terry Schreiber, Judy Rudolph, Cathy Charette, Irma Schlosser, Mary Wentker, Mary Edith Jones.
 Features: Loretta Grothaus, Florence Parnell, Janice Meyers, Barbara Swaby, Susi Day, Beverly Brumm.
 Typists: Janet Rastberger, Pat Warren, Rosie Rohan.

Sodality Sidelights

Alpha Sigma Nu, Jesuit Honor Society, has announced that the achievement award for last year will be given to the Sodality Union for its work in the Training School for Catholic Leaders.

Webster's representatives appointed to the Sodality Union by the Sodality Board are Peggy McCarthy, senior; Dee Hemann, junior, and Loretta Cryan, sophomore. Alternate representatives are Betty Smreker, junior, and Carole Maher, sophomore.

The next union meeting will be held October 21 and will be followed by a picnic. Anyone who is interested in attending should contact one of Webster's union representatives.

The Sodality Union Fall Festival will be held November 30. Emily Tinker, W.C. Sodality Prefect, has been chosen by Parks Air College to act as retiring queen of the festival. The queen last year, who was Parks' candidate, was Diana Steckler, a member of the Webster class of '58 who has recently entered the Loretto novitiate. By a decision of the Union, Parks was to elect someone to take Diana's place.

Mary Jo de Coster was elected as Webster's candidate for Fall Festival queen at a general Sodality meeting last Friday.

Five Webster Sodalists attended the Summer School of Catholic Action in Chicago. They were: Mary Jo deCoster, Jeanne Dueber, Carole Maher, Emily Tinker and Peggy McCarthy. The main theme was "Mary, Seat of Wisdom."

"The spirit of more" which is found in the *Spiritual Exercises* by St. Ignatius of Loyola was the idea most stressed throughout the sessions. Elaborating on this spirit, it was said that for a Sodalist, conformity is inadequate. The Sodalist must constantly progress and must not ask "what do I have to do" but "how much can I do."

Father Maurice Byrne To Address C.S.M.C.

The Rev. Maurice Byrne, assistant pastor of St. Bernadette Parish, Jefferson Barracks, Missouri, will address the members of the Catholic Students' Mission Crusade at their next meeting, October 26.

This organization which holds its meetings on the fourth Thursday of each month is under the direction of the following officers; Joyce Dohack, president; Mary Ann Filla, vice-president; Marilyn Keene, secretary, and Mary Wentker, treasurer. Sister M. Clotaire, head of W. C. library, is moderator.

The general committees of the unit are being organized under the chairmanships of Dianne Bolasina, layette committee; Janet Rastberger, stamp committee; Barbara Welsh, rosary committee; and Mary Jo Yuracko, activities committee.

Some of the particular projects planned for this year include distributing of Thanksgiving baskets to needy families in the St. Louis area, a Christmas party for the children of St. Malachy's Parochial School, a clothing drive and Christmas caroling at one of the local hospitals or institutions.

The C.S.M.C. is an organization defined as "a national federation of mission units having as its aim the education of Catholic young people of America to an intelligent understanding of the missions of the Church and to a love of them that will express itself both now and later in acts of sacrifice." The various activities of the club are so designed to carry out the aim of the national federation.

Informal Dance Held By Webster Alumnae

The Alumnae Association of Webster College held an informal dinner dance Saturday evening, September 29, at 7 p. m. in the Tower Room of the Congress Hotel.

Besides those who have recently graduated from Webster, members of the classes of '36, '38 and '40 were also present.

Assisting Mrs. James Booth, chairman, were Mes. Gerry Johnson, Pat Walsh Ling, Frances Roth and Miss Pam Hoffman.

The music was provided by Jack Fields and his orchestra.



CATHOLIC YOUTH WEEK

OCT. 28-NOV. 4

NATIONAL COUNCIL OF CATHOLIC YOUTH—WASHINGTON, D. C.

Youth Week to Be Oct. 28 to Nov. 4

National Catholic Youth Week, sponsored by the National Council of Catholic Youth in Washington, D. C., will be observed October 28 to November 4. The theme for this year is "Trust In Youth."

The observance was begun in 1951 by the Executive Director of the Youth Department, Rt. Rev. Msgr. Joseph E. Schneider, to encourage frequent reception of the sacraments among Catholic youth and to present youth as they are . . . spiritual, responsible, patriotic and talented.

Sunday, October 28, the Feast of Christ the King, and the opening day of Youth Week, has been set aside as the Third National Catholic Youth Communion Sunday.

Poetry Deadline Set For November 5

The Annual Anthology of College Poetry has invited all college students to submit original verse for possible publication. November 5 is the closing date for submission of manuscripts.

The manuscripts submitted must be typed or written in ink on one side of a sheet accompanied by complete identification including the student's name and home address, and the name and address of her college.

The theme and form may be in accordance with the wish of the student contributor. Because of space limitations, shorter efforts are preferred.

In the past, works of Webster students have been frequently published.

Reserved For Jordan

"Who is Jordan?" we asked when we first noticed the bold yellow letters sprawling the name across a blocked-off section of the new Webster parking lot. We decided Jordan must be a pretty important person, whoever he was, to rate a specially reserved parking space.

It wasn't long before we discovered we were right. Mr. Jordan is pretty important at Webster this year. This September, he began the purchasing and supervision of the preparation of all the food which comes into Webster College.

Mr. Thomas Jordan, a native of New York, is presently living right here in Webster Groves since he has taken his position at Webster.

He first became interested in food supervision while he was in the navy and after his return to civilian life, he began working in the restaurant business.

Mr. Jordan, who is employed by Crotty Brothers, has had eleven years of experience in the food line, and we feel he is doing a pretty good job of meal planning this year. Naturally, food is a key item to us, and so Mr. Jordan holds a position which is rather "dear to our hearts."

A good meal can almost make up for that test we didn't quite pass earlier in the day.

When asked what the favorite food at Webster is, Mr. Jordan said that, during the short time he has been here, fried chicken seems to be the big favorite. That's a pretty good guess, Mr. Jordan. We sure would like the aforementioned chicken more often.

Although the catering and supervising business leaves little leisure time, Mr. Jordan, who is a bachelor, stated that his main recreational interest is big game hunting (when he has the time).

Home Ec Club Announces Plans

Mrs. Florence Zuroweste, who is a representative of Fine Arts China and Silver, will address the Home Economics Club at their first meeting Wednesday, October 18, at 1:00 p. m. in the Pink Room. She will discuss "China and Silver."

The club's future plans include the annual Christmas party and the presentation at their meetings of guest speakers who will discuss such topics as Cosmetics, Hair Care, Consumer Tips and Travel Aids.

Meetings are held on the third Thursday of each month.

Be It Resolved . . .

(The Following are recommendations drawn up at the Student Leaders' Conference.)

1. Be it resolved that persons fully acquainted with the philosophy and practicality of Student Government make use of a series of Education 33 classes for orientation. Be it further resolved that a workshop on Student Government be given for freshmen early in the first semester.
2. Be it resolved that resolutions be brought forth from the student body at mid-year for consideration and implementation by the S.G.A. Board as a supplement to the resolution procedure which is followed in the spring.
3. Be it recommended that Student Government sponsor a series of courtesy drives in regard to Sisters (faculty and student), lay teachers, fellow students, guests, etc. Be it further recommended that these drives entail the aspects of courtesy in assemblies, dining room behavior, movement in the halls, etc.
4. Be it resolved that obligatory attendance be discontinued at the Open Forum. Be it further resolved that a genuine interest in these forums be promoted through personal contact. Be it recommended that topics of general interest to the faculty and the students, for example, a consideration of the problem of projects, papers, and reports all of which must be completed on or near the same date and are in addition to the daily class load, be discussed. Also, that the topic of social responsibility be considered.
5. Be it resolved that a planned program through which foreign students can reveal the best of themselves and their native lands be presented to the student body so that this can be appreciated.
6. Be it recommended that profits realized from one formal dance be applied to the next; in order that attendance be encouraged as a result of the reduction in the price of the bid.
7. Whereas the panel given at the Student Leaders' Conference concerning the four aspects of the integrated personality was felt to be of general concern, be it resolved that that panel be presented to the student body.
8. Be it resolved that a committee be appointed by the Student Government Board to investigate the feasibility of the formation of a judicial court to consider disciplinary problems which come under the jurisdiction of the S.G.A. Board.
9. Be it resolved that a committee be formed to evaluate the rules and interpretations of rules, and that these findings be presented to the Student Government Association.
10. Be it recommended to the Prom Committee that they consider the feasibility of operating a date bureau.
11. Whereas there are definite benefits to be gained by participation in the Student Leaders' Conference and, whereas much of the policy of the Student Government for the coming year is determined at this conference, be it resolved that it be the specific responsibility of all members of the Student Government Board and other major officers to attend the Student Leaders' Conference.

Websterites Visit Foreign Countries

by Barbara Swaby

Canada, Mexico, Cuba: These three delightful and fascinating countries spelled vacation for several Websterites and a member of the faculty during the past summer.

Combining business with pleasure, Mrs. Charles H. Wise, instructor of Spanish, studied French for six weeks at Laval University in Quebec. During her stay she lived in a completely French atmosphere, along with Carol Hannon and Mary Ellen O'Brien, sophomores who won summer scholarships to Laval. Mrs. Wise made a rather interesting observation while visiting our Northern neighbors. She found Canadian teen-agers to be much more conservative than the exuberant girls seen around Webster!

Mrs. Wise also found time to do a little sightseeing while in Canada. Highlighting a four-week trip through Nova Scotia, Prince Edward Island, and New Brunswick, was a visit to the world famous shrine of St. Anne de Beaupre.

Turning our attention south of the border we find Judy Palmer, junior day hop and history major, and Janie Schmidt, freshman boarder from Ocean Springs, Mississippi, studying at Mexico City College. Judy observed that while Mexico is primarily a Catholic country, by governmental order priests and religious are not allowed to appear in public in their religious garb. This decree has carried over from the 1917 revolution when religious were persecuted.

Janie has volunteered a little information on the gay side of Mexican life. By spending most of the summer in Mexico she was able to do quite a bit of traveling. Among her most exciting experiences were a visit to the famous silver center at Taxco, a fiesta in Guadalajara complete with native dancing, and last but not least, a fabulous week at the "Riviera of the Americas," Alcapulco.

Lastly, three Webster day-hops, Mary Jo de Coster, junior; Carol Alexander, freshman, and Carol Hirth, freshman, spent some time visiting a Nerinx Hall classmate in Tarara, Cuba. Carol Alexander managed to stay five weeks due to an appendectomy. Want to know anything about Cuban hospitals? Just ask Carol! Previous to this unfortunate occurrence, the girls took in a Cuban baseball game where they report umpires are just as unpopular as they are in St. Louis. The trio also had a terrific time visiting such places as the Espiritu Santo Cathedral, and the famous Tropicana Club in Havana.

Ear-Muffs, No-Doze, Pomegranates: Ingredients for Freshman Study

by BEV BRUMM

Here she comes now . . . green beanie perched precariously atop tossed hair. Hi there, Freshie! What's this? Why the bewildered look? Oh, I bet I know your problem. You're snowed under by piles of homework, book reports, term papers, committees, essays, lab experiments and other such . . . ahem . . . academic pursuits. Is that what's troubling you? Well lift your head up high, take a walk in the sun. Show the world—oops, excuse me, I got carried away. Back to the subject at hand.

Now, you were saying that your problem is study. Well, maybe I can help you. For I have delved deeply into the various techniques of study over an

extensive period of time . . . two weeks and three days to be exact.

Fuzzy, Furry Ones

Now, as I see it, one of the essentials is peace and quiet. Of course this calls for specialized equipment. Standard artillery for combating distraction are: two ear plugs (in average cases), one pair of ear-muffs (for deluxe service, get fuzzy, furry ones to absorb noise—also serves as protection from flying erasers and falling plaster). Next persuade the local garbage man to donate a pair of horse-blinders. With a few simple adjustments, you will find that when worn, they prevent you from seeing anything but the book before you. And for those of you with a pony tail, the result is doubly effective.

The next step in my illustrious study method is more pleasant. Every great work needs an inspiration. An assortment of things can be recommended for this: coffee, coke, champagne, cookies, apples, oranges, candy, pizza, or a pomegranate or two. Numerous other munching-type things are also allowed.

Engagements Announced Weddings Performed

A number of engagements have been announced recently and weddings have taken place in the classes of '56, '57, '58 and '59.

The recent engagements in the class of '56 include Dot Saenger to Al Ackfeld, Orlean Bick to Bob McAuliffe, Mercedes Winterer to Chester L. Krug Jr., Charlene Smid to Jim Nauert, Dean Swanson to Harold Rampersaud, Carolyn Linneman to Martin Wolff, and Ann Seip to Gene Schulte.

June brides in that class were Vivian Mathis, the bride of Joseph Carrico; Clare Mazely, the bride of John McVey, and Gerry Cleary, now Mrs. George Schoen. In July Nancy O'Bryan became Mrs. J. J. Hasenmueller and Dot Swanson was married to J. S. Smith III. Those in the class of '56 who exchanged marriage vows in August were Irene Staab (Mrs. John E. Tope), Martha Yuracko (Mrs. William McCart), and Eleanor Vukovich (Mrs. Leo Szymauski). Norma Grennan, class of '57, was married to Tom McDonald in August.

In the class of '58, Helen Ruge became Mrs. Charles E. Baudet in July and Betty Doering became Mrs. Milt Tegethoff on September 19. November 10 is the date set for the wedding of Jo Ann Meno and Mike Horn. Pat Potvin and Ken Fox will be married during Thanksgiving time. Stephanie Beland, Mary Ann Blazek and Sue Fallert are engaged.

Barbara Terry, who became Mrs. Thomas Hagan in June, represents the first marriage in the class of '59. Gloria Gilmore is engaged to Mike Essma. The most recent engagement of all is that of Mary Ellen Troupe. She received her engagement ring on October 1 from Stan Friedman.

Housewarming Party To Be Held Tonight

Today, Loretto Hall is afire with the annual housewarming during which all boarders' rooms are visited by the Sisters and students. The rooms then are judged by three Sisters, whose names remain secret to avoid "coaching" and "brain-washing." The housewarming program will also include refreshments and entertainment.

Prizes are given to the occupants of the best decorated suite, double-room and single-room.

Rounds will begin at 7:00 p. m. All lights will be left on (no campuses either) and soft music will be playing over the P.A.

General chairman of the housewarming is Catherine Mazely with Sue Wilkinson and Ann Ferguson as chairman of food and entertainment respectively. Freda Bergamo and Harriet Wehmeyer are co-chairmen of escorts. Anna Maria Sandoval will direct the clean-up committee.

Websterites Hold Mo.-Kan. Region Top NSA Offices

Three Websterites have assumed offices in the Missouri-Kansas Region of the National Student Association. Barbara Westhoff, W. C. junior and N.S.A. senior delegate, is now chairman of the region; Nadine Frett, sophomore and N.S.A. junior delegate, has been appointed regional secretary-treasurer; and Nancy Costello, Student Government president, is now chairman of the Missouri District of the Missouri-Kansas Region.

Barbara has succeeded to the chairmanship of the Missouri-Kansas Region of N.S.A. as the result of the resignation of the previously elected chairman.

After assuming office early in August, Barbara conducted regional caucuses each night of the National Student Congress and also represented the region at nightly meetings of the National Executive Committee.

Nadine attended the National Student Congress as the alternate delegate from Webster and acted as secretary at all regional caucuses and the regional executive board.

Nancy Costello was elected to the chairmanship of the Missouri District as a result of Barbara's vacation of the post.

The National Student Congress was held at the University of Chicago from August 21 to 31. Nancy participated in the Student Body Presidents' Conference beginning on August 18. Barbara represented the Missouri-Kansas Region at meetings of the National Executive Committee held daily beginning on August 16 until September 3 after the close of the Congress.

Reports from the National Student Congress were presented to Webster at a dean's assembly on Monday, October 8.

Music Club Members Plan First Meeting

The first meeting of the Music Guild will be Thursday, October 18, at 1:00 p. m. in the Pink Room. Betty Doerhoff, president, will conduct the meeting.

The general overall plan of the Guild is to gain an understanding of the position of music in its surrounding reality in relation to art, history, philosophy, literature, etc.

Particular plans are in the process of development. Symphony and opera parties are being organized. The Guild has secured for a future meeting a jazz combo, which will demonstrate the elements of jazz and perform for the club. Discussions on modern music are being planned.

The club, which will meet regularly on the third Thursday of each month at 1:00 p. m., is open to anyone interested in joining.

NFCCS Congress Influences Webster

Besides representing the student body of Webster at the National Congress of the National Federation of Catholic College Students, held August 28 through September 1 in Cleveland, Ohio, the senior and junior delegates, Anne Nowery and Joan Smith, have attended the fall regional congress held in Dodge City, Kansas, the weekend of October 6 and 7. Reports from these meetings were given by the delegates at the dean's assembly October 8.

Appointments of chairmen and co-chairmen of the commissions have been made by the N.F.C.C.S. delegates and Sister M. Cecily, the moderator, with the approval of the N.F.C.C.S. Council. They are as follows: Olivia Spannagel and Kitty White, International Relations; Pat Barrett and Sue Grewe, Student Government; Joan Castillon and Loretta Cryan, Mariology; Mary Kay McDermott, and Susi Day, Liturgy; Ann Ferguson and Marilyn Cropper, Literary; Virginia Gedda and Nance Rees, Family Life; Tootsie Lucchesi, Fine Arts, and Judy Rudolph, Bulletin.

embroidered crying towel, a one-way ticket to the moon, one bottle of midnight oil, a pocket size edition of the Encyclopedia Britannica, two albums of Ding Dong School for atmosphere, and a fresh frozen hot water bottle. Be sure to get one.

Well, that's all the tips for today. I have to rush over to the library now and start research on my term paper. It's due tomorrow. Bye, Freshie! Best of luck!

Senioritas Captivated Mucho, Mucho, Mucho

by SUSI DAY

With flashing eyes and a wide grin, Anna Marie Santizo replied that she liked Webster "mucho, mucho, mucho!" Yet she misses her family too, far away in Guatemala on a coffee plantation, which she won't see until next summer.

Anna Marie is a freshman at Webster this fall and was directed here by the advice of a Jesuit at St. Louis University, formerly her father's professor in British Honduras.

Two sisters and a cousin paved the way toward St. Louis and Webster two years ago, and upperclassmen may remember them for their spirited tango exhibitions.

Paved The Way

What draws a girl to a new country, with difficulties of language and customs to overcome, and separation from a closely-knit family? Several reasons, says Anna Marie. "It is good to go to another country, to live with those people and learn their customs. Mainly I came to learn English. This will give me a chance to get a good job in Guatemala." But she admits having difficulty with the language, despite three years of basic English in high school. "French is especially difficult. The teacher will speak in French, then explain what she has said in English—and there I am, not understanding either!"

Accustomed to dorm life, after five years boarding at the Instituto Belga, a high school run by the Order of the Holy Family in Guatemala City, she finds the life of the resident student at Webster much easier and far less restricted. Studies were much more concentrated and intensive then, and there was no such thing as an "elective." Each student took exactly the same courses, which would include fourteen or fifteen different subjects per year.

Much The Same

When asked if she found Webster girls very different from those she knew at the Instituto she replied: "They are pretty much the same, because your records and your movies all come to us, and they are just as popular with us as they are with you." Anna Marie likes all types of music and records, but has a special preference for the "chacha-cha."

Social customs differ, however, especially concerning the dating system. Whereas, here in America we are allowed much freedom of choice and very little chaperonage, in Guatemala dating for unengaged couples is permissible only in the afternoon. Evenings, especially those for fiestas, are the sign for fun among large groups of young people. Must engaged couples be chaperoned? "That is up to the papa!" Anna Marie replies with a twinkle.

Hampered Linguistically

Thinking herself hampered linguistically, she has not joined any organizations on campus yet, though she would like to become a member of the International Re-

lations Club here at Webster and the Spanish Club at St. Louis University. "But right now, I can only understand 'good morning,' 'good afternoon,' and 'after that . . .'" a volley of Spanish ending in a long, generous laugh tells the tale.

Parrel Chihuahua, Mexico may not be as far away as Guatemala but it certainly must seem so at times to Chepi de la Garza who entered Webster for the first time this fall. She too is used to dormitory life after boarding for four years at Loretto Academy in El Paso, Texas.

"Everyone in Mexico now goes away to high school, and just recently, to college. The town where I grew up was a mining town, and English was spoken all along the way." She speaks easily in either language as a result, though her mother speaks only Spanish.

Quite A Bit

Webster College was stressed "quite a bit" down at Loretto, so Chepi decided to come up this year and see for herself. During the last few weeks she has learned much about Webster and has decided to stay—"for all four years, if I can." She noted that the greatest difference between Webster and home lies in the close student-faculty relationship, and the working theory of Student Government. "That is unheard of at home." Attending the Leadership Conference enabled Chepi to observe it even closer, and to realize its problems and its "working organization." She was impressed with the leaders themselves, finding them "human beings, just like the rest of us," she added with a laugh.

Not Allowed

Of interest to Webster as a Catholic school, united closely with the Church and bringing her doctrine into every phase of learning, is the position of the clergy and Catholic schools in Mexico. By decree of the Mexican government, religious habits are not allowed in the classroom, and religion is definitely toned down, even in the private schools. This stems from the basic idea of separation of Church and State, prevalent in Mexican thought today. "You must understand," Chepi explains, "that this is the result of the Church's behavior during the Reformation. During that time she possessed almost all the land, allowing much of it to go to waste. Eventually, the government seized the property, and in the material sense, Mexico has profited from this seiz-

(Continued on Page 4)

Graduate Records

Food For Thought

It was just a love for cooking that started Mary Ann Henckler, a Webster graduate of 1945, on the way to an interesting career.

Mary Ann majored in dietetics while at Webster, and after graduation, she became a member of the first group employed by Union Electric to demonstrate the advantages

of electrical living to people of the St. Louis area. She is now the supervisor and buyer of that company's home economics department.

While at Webster, Mary Ann was active in the Dietetics Club, being vice-president and later president. She was also a member of the Sodality, Science Club, and Spanish Club.

Petite, Doll-Like

The Lauretanum of 1945 described Mary Ann as: "Petite, doll-like, precious, but with a flair for biology. Luscious as the frosting on her cakes."

Her work consists in making contact with customers, then arranging for and planning demonstrations in cooking. This service is given only to groups, but it is in this capacity that Mary Ann sometimes returns to Webster to talk to the foods classes on mutual problems and interests.

At a cooking demonstration for the Sisters at Fontbonne College, Mary Ann recalls an embarrassing moment. She had just baked a cake and the Sisters were sampling it, when they, one by one, began getting up to get a drink of water. It turned out that Mary Ann had mistaken the salt for sugar, and though the cake looked beautiful, it was a bit salty to eat.



Meeting interesting people is another facet of Mary Ann's job with Union Electric. She has worked with chefs from St. Louis' hotels, and she did a series of demonstrations with the wife of Captain Charles Thomas of the Coast Guard. Mrs. Thomas is from Denmark and their demonstrations were concerned with Danish foods.

Mary Ann points out that she has received very valuable training while working and is always learning more in her field of home economics.

FACULTY FACTS

As the returning faculty and upperclassmen have already observed, there are many new faces to be known and friends to be made here on campus. Although the majority of them are our incoming freshmen, seven of them are new faculty members.

Sister Mary, an alumna of Webster, returned to Webster this year as the director of the history department. Her first teaching experience was at Nerinx Hall High School. She was then transferred to Loretto Heights College in Denver, Colorado, where she headed their history department besides teaching sociology and geography.

Speech and Drama

Our speech and drama department is now being directed by Mrs. Vincent L. Park. Having received her B.S. degree in speech and drama from the University of Syracuse, Mrs. Park was awarded her Master of Fine Arts degree at Yale University. She has also studied at the Shakespearean Institute located at Stratford-on-Avon in England. Her past experience includes appearances in community playhouses and summer stock theatres prior to her teaching for two years in University City schools. Mrs. Park's husband is the production supervisor of Channel 9, our local educational television station.

Sister Margaret Mary, a graduate of Loretto Heights College in Denver, formerly taught English and religion at Loretto Academy in El Paso, Texas. While there she served as moderator of their school paper and debate team. Besides being a member of the education department here at Webster, Sister is currently pursuing her M.A. at St. Louis University.

Webster Graduate

Another alumna of Webster, Sister Mary Eloise, is teaching in our music department. Sister formerly taught at Loretto High School in Louisville, Kentucky.

Mr. August Manier, who teaches organic chemistry and the philosophy of nature, graduated from Notre Dame University where he majored in the physical sciences. He then received his M.A. from St. Louis University in philosophy and is now doing work toward his doctorate.

Graduate Work

Another of our new faculty members, Sister Dorothy Jane, is also a Webster graduate. Having previously taught at De Andreis High School in St. Louis, Sister is now in Webster's history department. At present Sister is also doing graduate work at St. Louis University.

Miss Rita Witte, a 1956 graduate of Webster, is presently teaching in the English department while doing graduate work at St. Louis University. Miss Witte was very active in school affairs, being co-editor of the Web in her junior year and senior representative to the Student Government Board.

TB Campaign Has Junior Representative

Nancy Becker, junior, has been appointed TB Pin Sales Representative of Webster.

A tea to be held Tuesday, October 23 will mark the official opening of the Tuberculosis Campaign. This tea will be attended by the Veiled Prophet Queen, the retiring queen, and representatives of all colleges and universities in the St. Louis area.

SENIORITAS . . .

(Continued from Page 3)

ure." There are three divisions of thought on the subject, found even among the students of the Catholic schools:

- 1) the religious habit should be allowed in the classroom, symbolizing the Church's authority in education,
- 2) there should be a definite separation between Church and State, neither having anything to do with the other's affairs,
- 3) and, as in all issues, there is the apathetic group, who do not care one way or the other.

Closely Integrated

Here at Webster, Chepi finds religion closely integrated with all phases of the students life.

These past few weeks have been busy, and filled with many new ideas and activities that only those first intensive weeks of freshman year bring—and both Anna Marie and Chepi are thriving upon it, fast becoming a sturdy—and welcome—part of Webster.

Marie Ann Westhoff Addresses Assembly

Marie Ann Westhoff, a Webster graduate of '55 who has just returned from a year's study in Bordeaux, France, under a Fulbright Scholarship grant, spoke to the faculty and student body during a dean's assembly September 17 about her experiences abroad and the life of a student in Bordeaux.

During the course of her speech, Marie Ann told about French people, their schools, environment and life in general. Having stayed with a French family for several months, she learned to live like a Frenchman. Because of her educational background, however, she stated that she not only took in what met the eye, but found herself looking at everything with a sociological and historical viewpoint.

While in Europe, Marie Ann had the opportunity to visit Spain, Portugal, Italy, Germany, Switzerland, England, Austria and most parts of France. She did most of her touring at the close of the university in May until her return home in August of this year.

Marie Ann, whose home is in Elmhurst, Illinois, served as president of the Student Government Association while at Webster. She was graduated Summa Cum Laude with an A. B. degree in sociology. In the summer of 1952 she attended the University of Laval.

At present, Marie Ann is employed by Carson, Pirie, Scott and Company in Chicago, Illinois, where she is engaged in personnel work. Her European experience is giving her invaluable aid in working with import fares.

Fulbright Scholar Presents Recital

Miss Marianne Kosakowski, an alumna of Webster College who has recently been awarded a Fulbright scholarship for a year of voice study at the Music Academy in Stuttgart, Germany, presented a voice recital in the Webster College auditorium, September 14 at 1:00 p. m. She appeared later that afternoon in the program at the Mid-America Jubilee presenting Polish folk songs.

Marianne majored in voice, graduating from Webster College in 1952. She continued her studies in Chicago, Illinois, where she received her master's degree at the Chicago Musical College.

She has sung with a number of radio music workshops and has been a favored vocalist on a variety of programs throughout the Chicago area. She recently had the leading role of Poppea in Claudio Monteverdi's "The Coronation of Poppea."

Women's Club Sponsors Party

Following the second business meeting of the 1956-57 year, on October 1 at 1:00 p. m. a dessert card party was held in the Pink Room for the members of the Webster Women's Club and their friends.

Proceeds amounted to approximately \$95. The funds raised from this and the future card parties will be used in covering the expenses of the Fall Festival.

The officers of the Women's Club, which is celebrating its Silver Anniversary this year, are: Mrs. H. Winterer, president; Mrs. T. Lawson, first vice-president; Mrs. H. Tinker, second vice-president; Mrs. P. de Coster, secretary; Mrs. R. Coughlin, treasurer; and Mrs. J. Bolasina, historian.

The executive board includes Mrs. E. Barnicle, Mrs. T. Beyert, Mrs. J. Dwyer, Mrs. J. Hellman and Mrs. W. Lippert.



Martha Armes and Mary Sue Conrads get a bit of coaching on their lines for "Goodbye My Fancy" from Mrs. Park.

KETC Manager Addresses Club

The first meeting of the Loretto Players this year was Thursday, October 11. The main feature of this meeting was an address by Mr. Vincent Park, program director of KETC.

Officers of the club, which sponsors the major productions on campus, are Margaret Reilly, president; Betty Smreker, vice-president; Eleanor Meyer, treasurer, and Barbara Gormley, secretary.

The organization is open to anyone who is interested in any or all phases of show business and a lot of good times.

Leaders Conference Held at Don Bosco

The Student Government Association held the fourth annual Student Leaders' Conference at Camp Don Bosco on Saturday and Sunday, September 29 and 30. The theme this year was "The Role of Student Government in Higher Education."

Marcia Duffy, vice-president of the Student Government Association, made the formal introduction and Sister Mary, head of the history department, delivered the keynote address, which was followed by a discussion at the morning session of the conference.

"The Aims of Higher Education" was the title of the Saturday afternoon conference. Panel members included Mary Anne Bauer and Mary Alice Krings, juniors; and Kay Roberts and Topsy Graser, seniors.

A speech on "The Aims of Student Government" by Nancy Costello, president of the Student Government Association, highlighted the evening session.

Sunday began with Holy Mass at 8:30 a. m. Following at 10:00 a. m. was the morning general session, opened with a resume and integration by Barbara Westhoff. Buzz groups were led by Barbara Westhoff, Anne Nowery, Nadine Frett and Joan Smith.

About forty students attended the conference along with Sister Cecily, Sister Ann Kathleen, Sister Rose Maureen, Sister Margaret Mary, and Sister Mary.

The steering committee for the Don Bosco conference consisted of Marcia Duffy, chairman; Dorrit Barnicle, 1955 chairman, Nancy Costello, Barbara Westhoff and Nadine Frett, N.S.A. delegates; and Anne Nowery and Joan Smith, senior and junior N.F.C.C.S. delegates.

Class Officers Elected Sept. 27

Members of the respective classes assembled for the first class meetings of the 1956-57 school year Thursday, September 27. The main order of business was the election of the remaining class officers.

The senior class, led by Peggy McCarthy, president, elected Sally Lackey vice-president. Pat Sullivan was elected secretary and Kitty Burns, treasurer.

Rosemary Rohan, junior class president, presided at the meeting at which the following juniors were elected: Mary Alice Krings, vice-president; Beverly Ann Schroeder, secretary, and Mary Ellen Degnan, treasurer.

The sophomore class, with Beverly Brumm as president, elected Sandy Mangan as vice-president, Clare del Heyne, secretary, and Wilma Vignocchi, treasurer.

I.R.C. Holds First Meeting

The first meeting of the International Relations Club, held October 2 at 7:00 p. m. in the Pink Room, featured a panel on the Scandinavian countries.

A new policy has recently been announced by the I.R.C. president, Catherine Mazley and the I.R.C. moderator, Sister Mary, who was formerly the moderator of Loretto Heights' I.R.C. In previous years the I.R.C. sought to focus activity on prevalent international affairs; this year the organization has designed innovations to become associated with the world in general: its peoples, customs, art and living.

A few of the headline attractions that will be extended to Webster College students under the auspices of the I.R.C. include Harry Belefonte Sings Calypso, Scandinavian Festival, Britain's Viewpoint of American Presidential Elections.

The I.R.C. which meets on the first Tuesday of each month at 7 o'clock in Loretto Hall is open to all students attending Webster College.

Congratulations
To Dr. Hohl!
It's a Boy!

Sports Corner

FLASH—The Missing Persons Bureau of Webster College has announced an all-out search for Winnie Webster. Height, approximately seventeen inches; weight, about five pounds; general description, stuffed elephant of doubtful origin, predominately grey in color with bright gold ears and soiled white tusks; distinguishing characteristics, has slightly soiled white ribbon tied around neck. Anyone knowing the whereabouts of this symbol of Webster spirit, please contact Simone Royer immediately.

The Webster athletic season got rolling almost immediately after school opened. This year the physical education classes chose for electives two sports which had almost been forgotten in recent years—archery and field hockey. As Miss Manion recovered from the shock and hurriedly went to wipe the dust from the bows and hockey sticks, she said the P.E. Department is very pleased with the choice of electives as it shows an indication of interest in other fields.

With this newly aroused interest in field hockey, Miss Manion and a group of the more active enthusiasts have been journeying to Forest Park on Sunday afternoons to watch the efforts of the St. Louis Field Hockey Association who have scheduled games there each week. On October 12, these Websterites and other interested area college students had the privilege of listening to and being coached by Miss Jane Appleby, one of the nation's foremost authorities on field hockey.

The A.A. held its first meeting on Thursday, October 4. President Kay Roberts announced that the chairman of the Ping-Pong Tournament would be Sandy Mangan. Carol Lucchesi will head the swimming club and if enough interest is shown, swimming will be given as an accredited P.E. course. Webster students are invited to swim in the St. Louis U. pool every Friday from 1:00 p. m. to 4:00 p. m. Carol E. Maher will again have charge of the bowling tournament. Requirements for winning A.A. awards were explained and Miss Manion showed slides depicting the more "serious"

Various Committees Begin Functioning

Student Government Association committees have been organized and chairmen have been named by the Student Government Board.

The Fall Formal Committee is composed of Tootsie Lucchesi, chairman; Sue Grewe, junior; Jane Blome, sophomore, and Sue Murphy, freshman.

Tootsie Lucchesi will also direct the Fine Arts Committee which includes Margaret Reilly, junior; Elaine D'Entremont, sophomore, and Kitty Cummings, freshman.

Dorrit Barnicle was named chairman of the Student Directory Committee. The members of her committee are Lucille Vlach, senior; Janet Rastberger, junior; Marilyn Harmon, sophomore, and Linda Frank, freshman.

The Public Relations Committee is headed by Joyce Dohack. On her committee are Ruth Ann Dulle, senior; Carole Maher and Ann Stephens, sophomores. A freshman will be named to this committee later.

The members of the Nominating Committee are Leona Siegel, chairman; Pat Shaw and Ruth Ann Dulle, seniors; Janet Rastberger and Ann Fergusson, juniors; Kitty White and Judy Burke, sophomores. One freshman will be elected by the board later.

Betty Ann Schmitt has been named chairman of the Ivy Room Committee. On her committee are Sally Kimble, Elena Sandoval, Lucy Walsh and Virginia McGuire.

Chairman of the Budget Committee is Pat Kingsley, S.G.A. treasurer. Other members of the committee are Pat Grewe, extreasurer of S.G.A.; Nancy Costello, S.G.A. president; Martha Armes and Rosie Rohan, Board members, and Mary Ellen Degnan, association member.

Two Boarders' Committees have been organized. On the Activities Committee are Toni Caplis, chairman, Shy Richardson and Carole Ahlers. Spiritual chairman is Dee Heman.

Members of the Blazer Committee are Helen Abbott, chairman; Sally Lackey, senior; Barbara Welsh and Nancy Becker, juniors.

Topsy Graser has been appointed chairman of the Social Planning Committee. Other members of that committee are Judy Shelton and Pat Sullivan, seniors; Mary Alice Krings and Nancy Rees, juniors; and Carol Hannon and Marcia Hale, sophomores.

side of Webster's intramurals and field days.

BULLETIN—Just before press time, an important announcement was made by the Missing Persons Bureau. Winnie Webster has been found. Dusty but safe, he was curled up cozily in the closet of the Student Government Office where an ever alert WEB reporter discovered him in her endless search for the news you want to hear.

Sec. 34.65(e) P. L. & R.

WEBSTER COLLEGE
Webster Groves, Missouri

THE WEB

WEBSTER COLLEGE, WEBSTER GROVES 19, MO.

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No. 2

Webster Singers To Join Voices With Rolla Choir

The Choral Club of Webster College has been invited to the Rolla School of Mines, Rolla, Missouri, on Saturday, December 1, for a choral concert.

Forty-six Webster students will attend the concert, and are leaving by bus on Saturday afternoon about 2:00. The program that evening at the Rolla School is scheduled for 7:00.

The Webster singers will present the first half of the program, which will include "The Nutcracker Suite" and "The Carol of the Bells." The Rolla singers will present the remaining half.

There will be a banquet before the concert and a dance following it. The Webster choral group will return here late that evening.

Doris Coughlin, senior, is the student-director of the group. The Choral Club is under the direction of Sister Mary Eloise, instructor in music.

Juniors Prepare Christmas Banquet

December 9 will mark the opening of the Christmas decorations at Webster College. The Christmas banquet will be held Tuesday evening, December 18. The decorations and banquet are traditionally the work of the junior class. The decorations will be left up until January 5, the day after the closing of the High School Press Convention.

General chairman of the Christmas banquet and decorations is Rosemary Rohan, junior class president. Her committees are: decorations, headed by Sue Wilkinson; table decorations and place cards, Barbara Cornell and Nance Rees; invitations and escorts, Marilyn Keene and Sue Grewe; food, Carol Nemeth; servers, Dee Hemann; budget, Mary Ellen Degnan; clean-up, Mary Ann Filla; programs and menus, Barbara Welsh and Loretta Walter; songs, Mary Kay McDermott; entertainment, Margaret Reilly; toasts, Marilyn Jones; vespers, Shirley Welsh; and gifts, Santa Claus and Dianne Bolasina.

"Tom Sawyer," Student Musicale, To Star Marilyn Jones in Title Role



Cathy Chaffin (Becky) and Marilyn Jones (Tom Sawyer) rehearse with accompanist, Marilyn Keene.

The cast has been chosen for "Tom Sawyer," the all-school musicale to be held February 16 and 17. Marilyn Jones, junior, will play the title role of Tom Sawyer, and Cathy Chaffin, freshman, will be cast as Becky Thatcher.

Other members of the cast are: Mary Ellen O'Brien as Huckleberry Finn; Rosemary Pisani, Aunt Polly; Tissie D'Arcy, Amy Lawrence; Barbara Gormley, Sid; Bev Brumm, Ben Rogers; Mary Sue Conrads, Billy Fisher; Helen Shepherd, Johnny; Mary Ann Lossos, Robbie; Ann Jackson, Mary; Betty Smreker, Joe Harper; Shy Richardson, Injun Joe;

Sodality Queen To Be Elected At Fall Festival

The Sodality Union Dance and Fall Festival will be held November 30 at St. Louis University Gymnasium. A festival queen will be chosen from the candidates elected by each Sodality in the Union.

Mary Joan DeCoster, junior, is the nominee selected by the Webster College Sodality. Parks College of Aeronautical Engineering has chosen Flo Granger, W. C. junior, as the candidate representing their Sodality. Nancy Nunn, sophomore, has been selected as St. Louis University's Art Sodality candidate.

Emily Tinker, Sodality Prefect at Webster, will act as retiring queen for Diana Steckler, who is now in the Loretto novitiate.

Each Sodality sponsors a booth at the festival. Sylvia Tonkovich is in charge of Webster's booth.

Choral Club Plans Christmas Pageant

Rehearsals for the Christmas Choral Pageant to be presented Sunday, December 9, have been started by the Choral Club.

This year the program will consist of two sections. The first is a spirited version of Tchaikovsky's "Nutcracker Suite," arranged by Fred Waring. The choral group will be joined in the presentation by the Modern Dance Club under the direction of Mrs. Lisbeth Hoops.

The second part is a cantata entitled "A Christmas Tryptych," by Denise Mainville. The Loretto Players will assist with the presentation of a tableaux.

Major soloists will be Mary Beth Brugger as Mary, Cathy Chaffin as Elizabeth, and Marilyn Jones as the Angel Gabriel.

Other soloists will be Lillian Campbell, Barbara Kaullen, Betty Smreker, Carole Maher, Jane Blome, Pat Robeson, Barbara Vaterott, and Ann Jackson. They will be accompanied by Doris Coughlin. Doris will also play for the cantata, while Joan Senhausen and Helen Shepherd will play for the "Nutcracker Suite."

Loretto Players Present Comedy

The Loretto Players of Webster College presented "Goodbye, My Fancy," a comedy in three acts by Fay Kanin, Saturday and Sunday, November 10 and 11.

The leading women's roles were played by Anne Nowery, as Agatha Reed, and Martha Armes as Grace Woods. Vincent Park portrayed James Merrill, and Leonard Hodera played the part of Matt Cole.

Other members of the cast included Linda Guenther, Anna Marie Sandoval, Janet Turgeon and Ann Fergusson as college girls. Alfred Grindon, Mary Ellen O'Brien, Emily Neligan, Margaret Reilly, Regina Schwartz, Charles Grippi, Mary Sue Conrads, Glenn Bilzing, Steve Sabo, William Busch and Richard Livingston.

The play was under the direction of Mrs. Vincent Park. Barbara Gormley served as stage manager; Pat Harvey, house manager.

Student Musicians To Give Recitals

The annual student recital will be held in the Webster auditorium on December 3, at 1:55 p.m. The students who will participate, and their selections, are:

Senior Pianists:

Doris Coughlin—"Concert Etude in F Minor" by Liszt, Lillian Campbell—"Nocturne" by Debussy, Betty Ann Schmitt—"Two Novelties" by Poulenc.

Junior Pianists:

Betty Doerhoff—"Catalana" by Longos, Joan Senhausen—"Two Bagatelles" by Tcherenpin, Helen Shepherd—"Lotus Land," by Scott, Wilma Vignocchi—"Cimerican Circle" by Gardiner Read, Dolores Fields—"Capriccio in F Minor" by Donanije, Ruth Starnes—"Troika" by Tchaikowsky, Maureen O'Neil—"Valse in E Minor" by Chopin.

A Violin Soloist:

Jane Spencer—"Polka from Swanda the Bagpiper" by Weinberger.

Voice Soloists:

Marilyn Jones—"Stride la Vampa" from "Il Trovatore" by Verdi, Barbara Kaullen—"Alleluia" by Mozart, Mary Beth Brugger—"Ah! Fors e Lui," from La Traviata, by Verdi.

Sorokin Addresses The Student Body

Pitirim A. Sorokin, Director of the Research Center in Creative Altruism at Harvard University, presented a lecture on "Fads and Foibles in Modern Sociology, Psychology, and Psychiatry" at a special dean's assembly on Friday, November 16.

Dr. Sorokin, a prominent sociologist, has written over thirty books and innumerable articles in the field of sociology. His latest book has the same title as his lecture.

Assembly to Feature Mexican Lyric Soprano

Angelica Lozada, a lyric soprano from Mexico City, will perform at Webster on Monday, November 26, at the dean's assembly.

Miss Lozada, now on transcontinental tour, made her debut with the symphony orchestra in San Luis Potosi, Mexico. Before coming to the United States, she appeared frequently in recitals and over radio broadcasts in Mexico.

While studying on a scholarship at Julliard School of Music in New York, Miss Lozada sang leading roles in the Julliard Opera Theatre. In addition to many other professional appearances, she has appeared with the New York Concert Choir and Orchestra for three seasons.

In February, 1957, Miss Lozada will appear in a recital at Carnegie Hall.

Webster College To Be Host For Journalism Convention

A press convention for the newspaper staffs of the Catholic high schools in the greater St. Louis area and out-state Missouri will be held at Webster College January 3 and 4.

Mr. Edward Fischer, who is the assistant professor of journalism at Notre Dame University in South Bend, Indiana, will be the main guest speaker. His keynote address is entitled "Why Be a Journalist."



Mr. Edward Fischer

Besides giving this address, Mr. Fischer will conduct a workshop on "Newspaper Layout and Make-up."

Newsmen from local and Catholic papers have also been invited to conduct other workshops which will include "Editorial Ideas for High School Publications," "Feature Writing in the High School Paper" and "Different Approaches to News Writing."

Critical rating of newspapers, on-the-spot writing contests and a banquet at a downtown hotel the closing night are some of the other features of the convention.

Accommodations will be provided at Webster and St. Louis University for the boys and girls and moderators attending. As of date, approximately 35 of the high schools contacted have accepted the invitation to take part.

Sister Edwin Mary, head of the English department at Webster, is serving as general chairman. General student chairman is Ann Fergusson, a junior English major.

Plans for Future Mixers Announced

The Social Planning Committee, headed by Topsy Graser, has announced the chairmen and dates of the coming mixers.

Future mixers are being planned for December 2 by Topsy Graser and Pat Sullivan; January 13 by Carol Hannon; and February 10 by Mary Alice Krings. Chairmen of the mixers scheduled for March 10 and April 30 will be announced later.

Each chairman chooses her own committee. Music is provided by a local combo or by records, and is arranged by Topsy Graser.

The Glee Club from St. Joseph's College, Collegeville, Indiana, has tentatively planned to visit Webster on Monday, November 26.

The program for the evening includes a dinner and entertainment by the Glee Club, followed by a dance. Attendance will be limited, due to the fact that only 37 boys will attend.

Panel Presented At Nerinx Hall

A panel discussion on "Art and Ideas" was presented to the Nerinx Hall student body November 13 by Marcia Duffy, Mary Jane Dwyer, Ann Fergusson, and Rosemary Rohan, junior English majors, with the assistance of Sister Edwin Mary.

The panel, introduced by Sister Edwin Mary, presented a survey of the relationship of art, music, and literature in the twentieth century.

Discussing in general the "isms" of the twentieth century, the panelists treated more fully expressionism and its phases—neoprimativism, surrealism and neoclassicism.

The Last Hurrah Reviewed at Meeting

Sister Edwin Mary, director of the English department, presented a book review of *The Last Hurrah* by Edwina O'Connor at a Sectional Meeting of Librarians at the Archdiocesan High School Teachers meeting held at Rosati Kain High School Thursday, October 25.

The book Sister reviewed is considered along with such books as *Wilson's Man in the Gray Flannel Suit* and *Cameron Hawley's Cash McCall*. It ranked as a best seller for a number of weeks, an Atlantic prize novel, and a Book of the Month Club selection. The movie rights have been sold.

The Last Hurrah tells of an Irish-Catholic politician, his climb up the ranks from the slums and more particularly his last campaign.

Carol Alexander Elected Freshman Class President

Carol Alexander, a graduate of Nerinx Hall High School, was elected freshman class president at the freshman class meeting held November 5.

Carol served as Halloween party chairman. Her high school offices included Student Government president and sophomore class president.

Other class officers elected at that meeting were Judy Seep, who was elected vice-president; Harriet Wehmeyer, S.G.A. representative; Mary Sue Conrads, secretary; and Linda Guenther, treasurer.

English Teachers To Attend Meeting

The forty-sixth annual meeting of the National Council of Teachers of English will be held November 22-24 at the Sheraton-Jefferson Hotel in St. Louis.

The theme chosen for this year's convention is: "Ah, but a man's reach should exceed his grasp, or what's a heaven for?"—Browning.

Webster faculty members attending will be Sister Edwin Mary, Sister Mary Cecily, Sister Virginia Ann, and Sister Margaret Mary. Also attending the meeting will be Sister Peter Michael, Sister Jacqueline, and Sister Ann Francis, from Nerinx Hall, and Sister Scholastica, O.S.B., and Sister Marie Therese, C.I.C., Sister students of Webster.

Sister Margaret Mary and Sister Edwin Mary will attend the luncheon of the Conference on College Composition and Communication.

Sister Edwin Mary and Sister Mary Cecily are members of the Council.

Overwhelmed by Gifts

Looking back on the history of Thanksgiving Day, a national holiday in the United States, one usually thinks of the first such holiday in 1621, when the Plymouth Colony appointed a day of general thanksgiving after their first harvest. Most of us do not know of its subsequent history.

The American writer, Sarah Josepha Hale (1790-1879), is often credited with the suggestion of making this custom, which had spread throughout the nation, a national festival.

First Presidential Proclamation

Since 1864, when President Lincoln issued the first presidential proclamation appointing Thanksgiving Day as a holiday on the fourth or last Thursday of November, the holiday has regularly been proclaimed and observed.

Being a national holiday, the annual proclamation by the president is sent to the respective state governors, each of whom issues a proclamation for his own state. In 1941, Congress set the fourth Thursday in November for the holiday.

True Spirit

General George Washington best expressed the true spirit of the day in his Thanksgiving Proclamation in 1789:

"... it is the duty of all nations to acknowledge the providence of Almighty God, to obey His will, to be grateful for His benefits, and humbly to implore His protection, aid and favors... Now, therefore, I do recommend and assign Thursday, the 26th of November next, to be devoted by the people of these States to the service of that great and glorious Being, Who is the Beneficent Author of all the good that was, that is or that will be; that we may then all unite in rendering unto Him our sincere and humble thanks for His kind care and protection of the people of this country, and for all the great and various favors which He has been pleased to confer upon us."

Football Season

Today's Thanksgiving is described as being a day of turkey dinners, family reunions and football games. One unnamed author includes the nation-wide religious services but places little emphasis on them. In one of his statements he boldly remarks that "in the collegiate world, Thanksgiving Day connotes football, for it marks the climax of the football season..." He might be right, yet how much more perfect is the spirit found in Washington's proclamation!

Could it be that in our world we have so much for which to be thankful that we are speechless and unable to thank the Giver for anything?

A Job Well Done

A week ago on Saturday and Sunday nights, something happened that hasn't happened at Webster in quite a few years. Through the excellent cooperation of the members of the Loretto Players and the student body, we were able to give our actors and actresses in "Goodbye My Fancy" a full-house audience.

As the upperclassmen may remember, last year the Web published two editorials concerning and promoting interest and participation in our school plays. One concerned the deficit remaining after the performances simply because the students hadn't sold tickets to their friends and relatives. Sometimes too it happened that there were more non-students present than Webster students themselves.

The other article was one begging for student support of "Much Ado About Nothing" since the year before we hadn't presented a Shakespearean drama simply because of a lack of people at tryouts and a general all-around apathy.

We have a completely different situation this year. The first production of the year has been a wonderful success and student and non-student interest is running high. Everyone is anxious for the next presentation.

This is a spirit and interest that everyone of us should nourish and protect. We know what can be done and we must strive to continue this good work and improve as time goes by.

Student Body Votes To Back Hungary

The Student Government Association of Webster College voted at its meeting on November 13 to support the position taken by both the National Student Association and the National Federation of Catholic College Students in sending encouragement to the students participating in the revolution in Hungary.

Communications from the national offices of both organizations had been received which informed member student bodies of their action.

Today there is Exposition of the Blessed Sacrament in the college chapel, where students are praying for the oppressed people of Hungary.

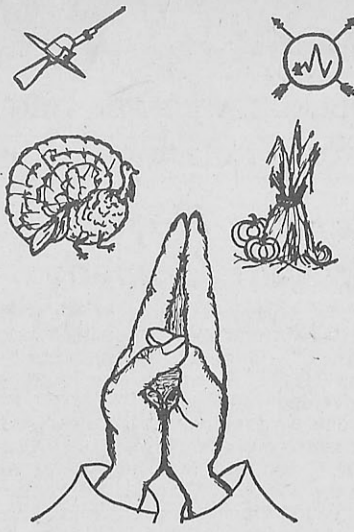
Websterites Take Part In U. N. Mock Meet

Pat Sullivan, senior, and Beverly Schroeder, junior, participated in a meeting of the mock United Nations Security Council Association which was televised on KETC, Channel 9, Friday evening, October 26.

Pat, the senior delegate, and Beverly, the alternate delegate, represented Russia. Others taking part in the program included students from Fontbonne, Lindenwood, Principia, Eden Seminary, St. Louis University and Washington University.

The evening began with a preparatory discussion at Eads Hall at Washington University and a dinner sponsored by the U. N. Association. The Council was presided over by Washington University.

GIVE THANKS



Letter To The Editors:

Dear Editors:

It seems that the old sore has been re-opened during the discussions of L.I.C. I am speaking of the problem of self-nomination vs. nominating committees.

What is the aim of either of the systems? It seems to me to be student leaders that will effectively carry out the duties of Student Government. Does Webster so lack these leaders? Does the example of Webster's Student Government Association and Student Orientation Service give evidence of an ineffective system and insufficient leaders?

When we resolve to adopt a new method, we are striving for betterment. Progress does not necessarily mean a change of system, but it does mean a striving for perfection.

The system of self-nomination, democratic as it seems, must be limited in quantity of candidates. With our present system of nominating committee, each girl's qualifications may be considered, and the girls most qualified for the office are submitted by the nominating committee as nominees. The girls not nominated have an equal chance of candidacy by being nominated from the floor. Using our present system, leadership, willingness to work and personality are criteria for election.

Do we need campaign gimmicks that appeal only to our emotional level to determine student leaders? Is this the requisite for voters and future voters of the United States?

Sincerely,
Mary Ellen Degnan

Club Clippings

Music Guild

The Music Guild has decided upon modern music as its theme for the coming year. In accordance with this theme, the meeting held November 12 featured the works of George Gershwin.

A sketch of his life was given by Mary Ellen Marschel, a freshman. There also was a rendition of some of his songs by another freshman, Mary Catherine Chaffin, and a demonstration given by Sister Eloise, the moderator.

The newly elected officers of the Music Guild are: president, Betty Doerhoff; vice-president, Mary Catherine Chaffin; secretary-treasurer, Marilyn Jones, and publicity manager, Helen Shepherd.

(Continued on Page 3)

British Consul Speaks at IRC

The International Relations Club observed United Nations Day, October 24, by having a display of souvenirs from foreign countries in the Pink Room. Some of the locations represented were: Hong Kong, Guatemala, Borneo, and Peru.

The display was prepared by Elaine D'Entremont, a sophomore, with the help of Judy Guedry and Janie Schmidt, both freshmen.

The last meeting of the I. R. C. was on Tuesday, November 13. After the usual business meeting, a guest speaker, Mr. James Duffy, from the British Consulate in St. Louis, addressed the group on "Current World Affairs." The floor was open to discussion after the talk.

Three representatives of Webster's I. R. C. attended the first meeting of the International Club at the St. Louis U. N. on Thursday, October 25. Through Catherine Mazely, president of I. R. C., the members will be informed of any future meetings.

Be It Resolved...

A series of resolutions due to affect the student bodies of Loretto Heights and Webster Colleges were passed at the final conference of the Loretto Intercollegiate Conference which was held at Webster from November 9-11. These resolutions are the result of discussions which had taken place during the weekend.

Sodality Sidelines

Carole Maher has been appointed to the Sodality Board as editor of the Sodality Bulletin. She replaces Billie Vandover, who resigned last month. Carole, who is already Webster's alternate delegate to the Sodality Union, will also act as a unit leader.

This year the Sodality probation will extend for a period of one year, with the candidates making their Act of Consecration sometime next fall rather than in May. This is to allow more time for the probationers to develop their understanding of the Sodality Way of Life, and for them to become stronger in their practice of the daily duties.

There are approximately fifty probationers this year.

Florence Granger has been appointed head of the newly formed Sodality Activity Committee. The purpose of this committee is to encourage participation in the apostolate.

Serving as committee members are: Nancy Nunn, Cathy Charette, Ginny Gedda, Mary Kay McDermott, Dee Hemann, Pat Shaw, and Mary Ann Lawson.

All Websterites are encouraged to participate in the continuous rosary being held during the month of November. A list has been posted with the school day divided into periods of fifteen minutes and each girl is asked to offer only one period a week. This is an opportunity to keep a continuous chain of prayer going on daily at Webster, and if successful for the trial period, it will be adopted for the year.

The Sodality Literature Committee, under the leadership of Ann Mahoney, is sponsoring a pamphlet rack in the Ivy Room. Everyone is invited to make use of the variety of material available and Ann has announced that if any one has a request for any particular pamphlet she should contact her and she will take care of the order. Later on the committee will place material in the reading room.

Only the "Action" section of the resolution will be included in this account because of the length of the "Fact and Principle."

1. Be it resolved that the following suggestions be considered by the Loretto Heights College Student Council and the Social Committee: 1) The sending of individual invitations to guests; 2) The serving of a buffet supper in conjunction with the mixers; 3) Changing the social program to include mixers to be held on Sunday evenings; 4) Impressing on each student her social obligation to act as an individual hostess to any guest of the College.

2. Be it resolved that the initiation program at Loretto Heights College be re-evaluated with a view to insuring a constructive approach to the orientation of the freshmen.

The following resolutions concern Webster:

3. Be it resolved that the members of the student body be presented in state and country delegations at the first Student Government meeting of the school year.

4. Be it resolved that each club and organization have a representative to the newspaper who will inform the editor of all items of news pertaining to her respective club.

5. Be it resolved that a program organized by a foreign and an American student and featuring foreign and American student participants be sponsored by the Student Government Association for the purpose of acquainting the entire student body with the customs and traditions of other countries.

6. Be it resolved that there be an investigation of the possibility of a Social Guidance Course.

The LIC also passed a motion stating that a committee be appointed in the guest student government which will act as a supplement to the steering committee of the Loretto Intercollegiate Conference in the host school. Regarding the planning of the program, the LIC voted to have the nature of the discussion kept on a theoretical plan with the purpose of applying it practically to specific programs and campuses, after determining the ideal program and solution.

'Goodbye My Fancy' Merits Favorable Review

Editors' Note: Mr. John Dorenkamp, instructor in English at St. Louis University, recently presented a colloquium on St. Joan and the Playwrights at Webster. At the request of the editors, he has submitted this criticism of our fall production of Goodbye, My Fancy.

Fay Kanin's comedy *Goodbye, My Fancy* proved to be a fortunate choice for the opening of the 1956-57 dramatic season. It is a play within the range of college dramatic students and at the same time a play with substantiality. Superficially, it deals with the dispelling of an illusion of a middle-aged woman who has cherished for a long time the love of a man she once knew. But basically, the play treats of a problem common in some degree to all people. Fundamentally, it says that there comes a time in everyone's life when he must say goodbye to his fancy. When romantic ideas and ideals perforce give way to the harsher realities of life there is bound to be disappointment, disillusionment.

Grief, when it reaches the point of tears, is probably one of the hardest emotions to convey. It takes a certain sensitivity on the part of the actress to live the part so that when tears are called for in the script those tears come almost naturally and with the appearance of reality. Such was the case with Miss O'Brien's portrayal of Ginny Merrill. One of the high-points of the evening was the scene in which she revealed to Agatha Reed the truth about her father.

Much of the success of the play, and success it was, can be attributed to the direction. There are touches which a good director can insert that add immeasurably to a production. These were in evidence throughout the play. One instance occurred when Mary Nell stood in line trying to memorize her little speech of presentation while awaiting her turn to offer her bouquet to Miss Reed.

A word too must be said about the set. The adaption of the original set to a smaller stage was done very effectively. It was complete but not crowded and provided mobility and freedom of movement for the cast. All in all, the production and presentation were well done and make us look forward to the next offering of the Webster College dramatic department.

The Staff

The WEB is published seven times a year by the students of Webster College, Webster Groves, Mo.

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Graduate Records

**Coffee, Classes, Credits—
Dean's Life at Mayo Clinic**

By CAROLE NATTER

"Signed, sealed, and delivered . . . and with my coffee pot." So stated Dean Werner when she first arrived at Mayo Clinic in Rochester, Minnesota, in September.

If you're a freshman, you're probably wondering: Who in the world is Dean Werner? . . . And what's this about a coffee pot?

Dean, a 1956 Webster graduate (and a coffee-lover), was Hall President here last year. In her sophomore and junior years, she was Webster's delegate to the National Student Association; and last year she was elected to membership in *Who's Who in American Colleges and Universities*. Does that ring a bell?

Requisites

Well, to go on: Here at Webster, Dean majored in physical education, in order to prepare for a career as a physical therapist. Becoming a p.t. (as it is better known) was Dean's main reason for going to Mayo Clinic and also for taking physical education here. The various courses she took in college were prerequisites for this work.

What subjects does one take when one is learning to be a physical therapist? Well, just relax, 'cause here goes: electrotherapy, thermotherapy, pathology, anatomy, physiology, physics, therapeutic exercises, apparatus practice, and massage. Whew! And just think this is for two years, every day!!

After Midnight

Dean's day starts at eight every morning, and goes through until four or five with two fifteen-minute breaks for—you guessed it—coffee, of course. Never getting to bed until after midnight should seem like old times to her, as she was always roaming Webster's halls about that time last year. With forty-four hours of class per week, or thirty-three hours of college credit, you can easily see why she has to burn the midnight oil!

To make life a little easier, classes at Mayo Clinic are very informal. There are no set rules as to what to wear; slacks, bermudas, or whatever you wish, may be worn. And smoking is permitted anywhere, any time.

Grey Gables

Dean, along with seven other girls, is making her home at Grey Gables, which was formerly a doctor's residence. The eight, all of whom are studying physical therapy, have kitchen privileges at the Gables, which means that they cook their breakfast, lunch and supper if and when they want to.

The daughter of Dr. and Mrs. Harold B. Werner, Dean comes from Fort Madison, Iowa. The Werners are a Webster family, for Libby, Dean's younger sister, is a sophomore here now. And their mother, the former Marta Brown, is a Webster alumna, who, incidentally, was the college's first Student Government president.

"Dreamy"

By BARBARA SWABY

Just call me "Dreamy." At least that's my name around Loretto Hall. At present I'm lying in a heap, utterly exhausted. You see, I've been to the Webster Cotillion and currently I'm trying to recuperate. Hey, wait a minute! I'm a little bit ahead of my story. Guess I'd better start from the beginning.

I first entered Webster's social life when my mistress, Winnie Webster, caught me napping on a clothes rack at Stix. At that time I was a frothy mass of green taffeta and net. So you see where I got my name "Dreamy." Well, it was love at first sight. We just knew we belonged together.

Wasn't long before I arrived at Webster. I could tell from all the excitement that I was going somewhere really important.

When the big night finally arrived I began to get a little nervous. Suppose I didn't make a good impression. Why if I'd had fingernails I'd have bitten them all off!

I guess I needn't have worried. Winnie and I were perfect together. What a hit we made when we walked into the parlor! Then it was off to the Coronado for a glorious evening of dancing. Golly, how the time flew—never knew I could have so much fun.

Now that it's all over you can see why I'm exhausted. Oh but think of the memories I'll have when I'm at last hung up in the closet. Such is the lift of a Webster girl's formal!



DEAN WERNER

French Students Participate In Lab

Twenty-eight first-year French students are taking part in a French laboratory directed by Sister Joan Marie.

The lab is an innovation in the study of foreign languages at Webster. Members of the class receive one credit for participating in a one-hour lab period each week.

According to Sister, the direct method is applied, whereby the vocabulary is demonstrated to the students. During the sessions the girls undertake various projects, such as designing posters, writing essays, singing, and playing games in French. They also listen to French records in order to become accustomed to the Paresian pronunciation and to acquire an understanding of French folklore.

Sister Rose Maureen aided Sister Joan Marie in obtaining materials for the new project.

Webster Works On TB Pin Sale

Nancy Becker, junior, has been selected as chairman of the Tuberculosis Pin sale at Webster. The TB campaign began November 12 and will continue until December 22.

The Tuberculosis Pin Sellers Committee is composed of representatives from each of the local colleges and universities. Miss Helen Bakewell, the Veiled Prophet Queen, serves as chairman.

Special sales will take place in the leading St. Louis hotels, theatres, civic buildings, Union Station, Municipal Airport and the Greyhound Bus Depot. Several Websterites have volunteered their services in this campaign.

Flight Into Unknown Leads to Real-Life Adventure Stories

Most professions today provide ample opportunity for dealing with people and situations, and provide many varied—sometimes funny, sometimes sad—experiences, but perhaps the profession that does this the most thoroughly is teaching. For proof of this you could hear real-life tales from our student teachers.

This year several seniors are practicing teaching in high schools scattered throughout St. Louis.

Mary Ellen Henkel said that at the beginning practice teaching was a little difficult because so much was expected and it was all so new.

Full Attention

She is teaching two world history classes at Roosevelt high school in which she gets their full attention and co-operation. On one outside reading assignment, Mary Ellen remarked that she got 100% participation and some of the students even offered to take two topics to gain added credit.

Mary Ellen summed up her teaching by saying, "As a student teacher at Roosevelt High, I must acknowledge that teaching is great. I like it better everyday and am looking forward to the day when I will be in full charge for the full year. It is so rewarding to the teacher to begin to use the many facts she has accumulated throughout her many years of schooling."

Mary Ann Lawton and Peggy McCarthy are both teaching at Cleveland High.

Homo-geneously Grouped

Mary Ann is teaching second term freshman English and "just loves it." Because her class is homogeneously grouped—they are the most intelligent of the freshmen—she has to arrange her work so she can be about ten steps ahead of them all the time.

Peggy is teaching geometry and algebra. She remarked about her experiences as "I love teaching, especially when you have tried and tried to explain something to the kids and then all of a sudden you see a certain expression pass over their faces and you know you've succeeded." This is the reason Peggy loves her work and wouldn't trade places with anyone, saying she wouldn't be happy doing anything else.

Four Mistakes

Peggy remarked that on the first test she corrected, there were four mistakes made that she hadn't corrected. However, her students soon brought this to her attention.

Because she has a music major, Lillian Campbell is teaching the Boys and Girls Glee Club at Sumner High School. Lillian plays the piano and leads the students in singing. Right now they are all working hard preparing a program of Christmas vespers.

Rosemary Pisani is teaching radio and beginning dramatics at Southwest High School with about 25 students in each class.

Rosie commented that some of the boys are especially nice to her, probably because they are trying to raise their grades. So far, though, she hasn't mentioned that she's not the one to give out the grades.

Nothing Unusual

Jackie Schutte is the only one of the group who has nothing unusual to report. That's what both-

ers her. Jackie says it's just routine, typical classroom procedure. She is teaching English literature and American literature at Central High School.

Betty Ann Schmitt is teaching music classes at Roosevelt High School. Included in her busy schedule are Capella Choir, Senior Choir, Carol Club, and Beginning Band. She enjoys teaching very much because "the kids are so wonderful" and "it's what I want to do."

Embarrassing Experience

On her first day of student teaching Betty Ann had a rather embarrassing experience. While searching for one of her classrooms she accidentally walked into the boys' locker room!

Betty Ann had another humorous experience one day when she asked the class to repeat from the "star." The students exclaimed that there wasn't any star. Betty Ann took a closer look at her copy. The "star" turned out to be a squashed bug—she had forgotten her glasses!

Young Voices

Mary Beth Brugger is teaching Capella Choir, Advanced Chorus, and General Music at Southwest High School. She loves teaching because she enjoys "working with young voices."

Mary Beth has one hundred and ten young voices in Advanced Chorus. She says it's really something to keep up with all of them at one time. One day when she was busy with another section, a group of boys started throwing pennies at the accompanist, and then tin foil into the piano to make it ring.

Homework

Donna Harmon is teaching Algebra I at Roosevelt High School. She likes teaching very much and knows very definitely now that that is what she wants to do. She also appreciates now what teachers go through when pupils don't have their homework.

Donna finds working with slower pupils most enjoyable. She says that they try very hard and that it is very rewarding when they finally catch on.

An Opportunity

Judy Shelton is practicing teaching a double period art lab of 29 pupils which includes a study of color and design, figure drawing, clay work, and crafts. She enjoys her work very much, saying it is wonderful experience because it furnishes an opportunity for the teacher to give some of her knowledge to her students.

Judy said that her students are very receptive and interested. She was impressed by the fact that they respect her opinions, criticisms, and answers.

Disciplinary Problem

She once had to deal with a disciplinary problem. However, this was an unusual occurrence since her students are usually so well behaved and mature. After the initial shock wore off, Judy realized this was a valuable experience.

Nancy Costello is teaching English courses at Roosevelt High School. So far she has been in nine different classes. Nancy has learned much from observation in the classroom and advice from teachers; she has learned the practical application of knowledge to classroom situations.

Eavesdropping 'long the Halls

As you walk down the halls of Webster, you can overhear many things. If you listen hard enough, you can even hear what some of the freshmen are saying about Webster.

On the whole, the freshies are amazed at the school spirit and the friendliness of the girls, but most of all, they seem to love the homey atmosphere, which makes every girl feel that she is part of one great big happy family.

Really Belong

Donna Knollmeyer expressed this feeling. She especially loves the way everyone here at W.C. takes you in and makes you a part of everything right away, so that the freshmen quickly feel they really belong.

Carol Schmidt noticed the exceptional friendliness of all of the girls. She also admires the way all the faculty takes an active interest in the girls, whether they have them in class or not.

Unity of Classes

The thing about Webster, besides the spirit, which impressed Freda Bergamo was the unity of the individual classes, and Freda believes that the freshmen are catching on to this spirit of unity, too. She also noticed that elections here at Webster are not "popularity contests," but that the girls elected to office are the ones most qualified for that particular position.

Pat Davies especially loves the fact that you can't tell a freshman from a senior because all the girls mix together.

Friendliness

Barbara Swaby says that she immediately felt right at home here because of the friendliness of both the faculty and the students. She was especially surprised at the lack of class distinction.

Most of the freshmen have really gotten into the swing of things by this time. They find college very different from high school—and this was apparent from the first minute they put their feet on Webster ground. They are all trying to put their hearts into everything just as all of the upperclassmen do.

Art and Religion Is Topic Of Father McNamee's Talk

"Art and Religion" was the topic of a lecture given by Reverend Maurice B. McNamee, S.J., on Monday, October 29, at the dean's assembly.

Father McNamee, who is now head of the English department at St. Louis University, is known by Webster students for his textbook, *Reading for Understanding*. Father also wrote a chapter in the book, *Immortal Diamond*, a collection of essays on Gerard Manley Hopkins, a Jesuit poet, who is a favorite of his.

Many of the slides shown at the assembly were taken by Father himself, during a recent trip to Europe.

Club Clippings

(Continued from Page 2)

Math Club

The Math Club has been reorganized at Webster because of the renewed interest of the students in such an organization.

The group recently elected officers for this year. They are Peggy McCarthy, president; Mary Ann Kreienbaum, vice-president; and Loretto Grothaus, Secretary. C. S. M. C.

During the month of November, the Catholic Students Mission Crusade is preparing Thanksgiving baskets to distribute to needy families in Visitation Parish in St. Louis. The entire student body participates in this project by contributing food for the baskets.

In December, preparations will be made for the annual Christmas party to be held for the grade school children of St. Malachy's Parish in St. Louis.

Loretto Players

At the meeting of the Loretto Players held Monday, November 12, the members discussed the "Genesians," a newly formed honor society based on the point system, which is intended to pay tribute to outstanding members of the organization.

Membership in the Catholic Theatre Conference was also discussed.

Home Economics Club

The second meeting of the Home Economics Club on Monday, November 12, featured a talk by Mrs. Helen Clark, a hair consultant of the Mayo Company in St. Louis.

How to Worry Successfully

By MARY ELLEN TROUPE

Worry is one of the prime activities of today's world. Much valuable energy is expended upon it, as a hobby, a pastime, or a business. We have no special "worry hours," but continue it all day and all night long in a never-ending circle.

What are the objects of our worry? Do we ponder a profound problem? Of course, you may answer, all of our problems are profound. We worry about our figures, we worry about our hair, about our health, about our money or lack of it, about our social standing, and about the cigarette burn on our new formal!

Most of the things we worry about are silly, and we know it. We know, too, that worry is a useless pastime. What could it possibly profit us? Can it improve our figure, curl our hair, get rid of our cold, make money, advance our social position, or get the cigarette burn out of our new formal?

Nevertheless, we are persistent souls. We go right on worrying, and since we do insist upon it,

let's at least work at it with all our hearts, and not leave it half-done. Let's have the best collection of worries in town!

Now, I can help you to achieve this end. There are only a few instructions which must be followed.

The first step in my suggested program for the best-worriers club is to always live in the future. We all know that the past is no longer, and therefore to worry about it would be illogical. It is also useless to worry about the present, as it is present for just a fleeting moment and then joins forces with the past. Only the future can be worried about—and since it is the future, it is largely in our imaginations. Mark Twain once said, "I'm an old man and have known many troubles, most of which have never happened." But were we not to worry about the future, think of all the fun we'd be missing.

And by the way, the second step of our worry program is to always enjoy worrying. It might be well to note here that obvious worry is an indispensable atten-

tion-getter. Mothers, think of the effect worry will have on your family. If Johnny and Sue are coming in a little later than you think wise, and it happens time and time again, how can you handle the situation? If you forbid their staying out late, you'll be labeled cruel, and what's more, they'll most likely tag you "old-fashioned." So don't do that. Instead, just impress upon them how much you worry. Then, if they happen to stay out late again, think of the pangs of conscience they'll be experiencing.

And you girls, when you have a lovers' quarrel, go ahead and worry. Imagine he'll never come back to you, fear that he'll stop loving you. All this worry just makes making up more fun. If you happen to have visible signs of worry—loss of weight, black-circled eyes—all the better! Think of the effect on him. Your man will be convinced you love him, he'll decide the fault was all his, and think of how he'll pamper you!

In order to become a really (Continued on Page 4, Col. 5)

FACULTY FACTS

By FLORENCE PARNELL

What is so rare as election time! Opinions run free and tempers run short, and every American shares in the excitement of selecting the next president of the United States. The Webster campus has been no exception, even though at least three-fourths of the student body still lacks the privilege of voting.

Now that it is all over, and things are back to normal, it might be interesting to see how some of Webster's real voters cast their ballots, and why, and their reactions to the election's final outcome.

Mrs. Joseph R. Barnicle, Assistant Dean of Students, is "delighted." An Eisenhower rooster all the way, Mrs. Barnicle felt that he had done a good job as president, making decisions for the good of all the people, and ably handling foreign affairs. She admires his integrity and religious principles, and believes that he would never compromise or be subject to political bosses. "He is the man that we need to get us through the coming, trying years."

Matched by Disappointment
Mrs. Barnicle's delight is matched by disappointment on the part of Dr. Clarence Hohl of the history department. Stevenson's intellectual approach, his "principles instead of politics," and his offering of new, fresh leadership, made him Dr. Hohl's choice for the presidency, but the professor of history also said, "There is something emotional about voting," and, "Being both bald and an egghead, Stevenson appealed to me." Now that the election is over, Dr. Hohl feels we should all get behind the victor and give him, as Stevenson put it, "responsible support."

Father Gerard Glynn, instructor in theology, was still undecided on November 5. He didn't object to Eisenhower with his great military ability, but he felt that the G.O.P. had "lulled the country to sleep" while foreign affairs were in an upheaval and the United States was weakening as a world power. Stevenson and the Democratic party realized the critical situation better perhaps, but Fa-

ther Glynn was wary of Stevenson's ability in military affairs if war should occur. November 6 came, though, and Father Glynn's vote went to Stevenson.

Without Hesitation
The possibility of war must have influenced Sister Carlann, Loretto Hall supervisor, since she answered without hesitation that she was for Eisenhower "because he is a military man and he will keep us out of war."

"I'm for Adlai," said Miss Elizabeth Halpin, director of admissions. Believing in the principles of the Democratic party, Miss Halpin supported its candidate and looked for a different kind of leadership in Stevenson. She blames his defeat on Eisenhower's personal popularity and the war scare so close to election time. She agrees that Stevenson supporters must now be good losers and throw all their power into backing the President.

Worthy Candidate
Sister Georgiana of the education department also voted for Stevenson. She too prefers the principles of the Democratic party, and in so far as she had read and listened, Sister Georgiana judged Stevenson to be a "worthy candidate." Reflecting on the outcome of the election, Sister points out the balance of power that has been set up by the selection of a Republican president and a Democratic congress. "God must have been with the voters," she said, "just as He was with the founding fathers when they set up our democracy."

Heights Students Attend Conference

Thirteen members of the Student Government Board of Loretto Heights College in Denver, Colorado, attended the annual Loretto Intercollegiate Conference held at Webster November 9, 10 and 11. The conference is held each year to give the two sister colleges an opportunity to discuss common problems of student government. Arriving at Webster at 12:45 p. m. Friday afternoon, the Loretto Heights girls were greeted by Websterites waving a banner reading "Hello Loretto Heights" and singing the Heights' alma mater song.

Medley of Songs
Following this reception, a Student Government meeting was held at which Loretto Heights delegates expressed their joy at being at Webster with a medley of songs including the Webster alma mater song. Webster renewed their welcome with an original parody, "Hi, Loretto."

At 3:00 p. m., a tea was held in the Pink Room so that the students might become better acquainted with the Denver girls. A conference entitled "Aims of Student Government and of L. I. C." was the last event of the day.

Parents for Lunch
Saturday began with a conference at 10 a. m. The theme of this meeting was "Traditional Problems and Programs." At 12:30 p. m. the girls went to Parent's Restaurant for lunch, which was followed by a sightseeing tour of St. Louis.

A buffet supper was given Saturday evening for the delegates and the Sisters on the faculty and was followed by a conference entitled "New Problems and Innovations."

Sunday, the final day of the conference, included one meeting at which "Resolutions and Evaluations" were discussed. At 2 p. m., the girls from the Heights were homeward bound.

Barbara Westhoff, Rosemary Pisani, Rosemary Rohan and Marcia Duffy were in charge of preparations for the conference; Mary Ann Lawson, transportation, and Maridella Hegarty, accommodations.

Awards Presented At Housewarming

Awards were made for the best decorated rooms at the annual housewarming held by the boarders in Loretto Hall on Monday evening, October 15.

Margaret Aldrich, sophomore, earned first place in the single rooms for simplicity and neatness. Winners for the best decorated double room were freshman Bev Guyot and junior Barbara Kaulen; and top place for the half-suite was awarded to Sharon Scott and Mary Frances Sawyer, sophomores.

The judges were Sister Margaret Mary, Sister Dorothy Jane, and Sister Dolorita.

The dramatic effect of Martha Armes' room attracted much notice. A light shining on the lone star flag was the only light in her darkened room.

Catherine Mazely was chairman of the event. The committee heads were: Sue Wilkinson, Ann Ferguson, Harriet Wehmeyer, Freda Bergamo, and Anna Marie Sandoval.

WEBits

Next Colloquium

Mr. August Manier, instructor in philosophy, will discuss "The Relation of Philosophy to Science" at the next colloquium to be held November 27 in the Pink Room.

Assignment in Madrid

Miss Regina Eltz, a Webster graduate of '55 who was selected as a junior officer in the Foreign Service Officers, has been assigned to represent the United States in Madrid, Spain.

Meeting in Kansas City

Sister Virginia Ann of the Spanish department of Webster attended the state meeting of the Modern Language Association in Kansas City, Missouri, the weekend of November 9-10. In conjunction with this meeting, the Association of Spanish and Portuguese Teachers convened. Sister is the president of the Modern Language Association in the St. Louis region.

2400 Turkey Dinners

Turkey dinners were served to more than 2400 people at the Loretto Fall Festival, held October 27 and 28.

The financial reports have not yet been made, but the proceeds will be used to defray the expenses of school improvements.

Dessert Card Party

The Women's Club of Webster College will sponsor their second dessert card party of the year after their regular monthly meeting December 3 in the Pink Room.

The card party is for the women of the club and their guests. Tickets for the party are \$1.00. Table prizes are awarded.

Alumnae Mass

The annual Communion Mass for deceased members, families, and friends of the Webster College Alumnae was held Saturday, November 17, at 9 a. m. The Rev. Thomas Cahill, C.M., was celebrant of the Mass and speaker at the breakfast which followed in the residents' dining room.

Addressograph Machine

A new addressograph machine has been purchased by the Webster College Alumnae Association, and donated for use in the college business office.

The need for this machine arose due to the expanding membership of the Alumnae.

Student Directory

Copy for the student directory is now in the hands of the printer. Under the chairmanship of Dorrit Barnicle, senior, the directory committee has assembled the information on students' addresses, telephone numbers, and birthdays. The booklets will be on sale at fifty cents a copy as soon as they are printed.

DeAndreis Seniors To Visit Webster

College Day will be held December 3 for senior girls from DeAndreis High School.

Accompanied by Webster students, the girls will attend several classes and also the music department's recital at the dean's assembly that day.

The admissions office under the direction of Miss Elizabeth Halpin and the S.G.A. public relations committee headed by Joyce Dohack are working together in planning the program.

Stagestruck Sophomores Try Texas and New England Stock

By FRANCEY DANIEL

Two sophomore Websterites, Barbara Gormley and Martha Armes, took active parts working as apprentices in summer stock activities this summer. Both girls did odd jobs such as prop, costume, lighting, and other phases of theater work.

Barb Gormley worked at St. Michael's Playhouse in the heart of St. Michael's Men's College in Winooski Park, Vermont, for seven weeks. Securing acting parts in three of the plays, she played the future sister-in-law in *Father of the Bride*, a dope addict in *My Sister Eileen*, and the court jester in an original children's story which was the all apprentice show. Barb concluded the season as assistant stage manager for *You Can't Take It With You*.

In the morning, Barb attended classes in acting, oral interpretation theory, and stagecraft. Rehearsals were held after classes, and after dinner, they set up the show for the evening.

All of the main actors were graduates of Catholic University in Washington. Everyday after lunch, the group gathered in the playhouse to say the rosary. There was an added attraction when the New York Giant football team invaded the campus to begin a two month training period.

Every Saturday night, after the last show, the apprentices took down the set and helped erect the one for the next production.

Martha Armes did summer stock work at the Abbey Theater, a year round professional theater in Texas. This summer, the company did *Detective Story*, with Chester Morris, star of the Boston Blackie movies. They also did the play, *A Roomful of Roses*. The final production of the summer was an original play by a New York playwright. Martha was in the play *Career*, which had twenty-six different scenes.

This year, at Webster, Martha played the role of the secretary in *Goodbye My Fancy*.

Both Martha and Barb value the experience they gained working as summer stock apprentices and they will undoubtedly find their experience useful in the dramatics here at school.

Sports Corner

The volleyball intramurals are the dominant sports story for this month. With the theme of this year's games being centered around the Olympics, the freshmen appeared as baby Olympians, the sophomores as the women's team from the U.S.S.R., the juniors were Olympians from the past, and the seniors were entrants in the lazy man's Olympics.

In the preliminary games, the sophomores won from the seniors in a close, hard-fought game and the freshmen eventually triumphed over the battling junior team. In the final playoff, the seniors overcame the juniors, and the freshmen took the intramural trophy, compiling a three

point lead over the sophs in a close, low-score game. The final score was freshmen 23, sophomores 20. As an added highlight, Miss Tissie D'Arcy was crowned Queen of the Intramurals. Volleyball Intramural chairman was Mary Edith Jones and the team captains were Maureen Kelleher, Jackie Backer, Lu Werra, and Jo Micotto.

This year's varsity volleyball team will include Maureen Kelleher, Judy Shelton, Peggy McCarthy, Carol Hannefin, Kay Roberts, Jackie Backer, Susie Knox, Betty Hawkins, Judy Burke, Carol Lucchesi, Marge Johnson, Marilyn Harmon, Jo Micotto, Celeste Pensum, Donna Knollmeyer, Bette Karst, Nancy Finneran, Jean Saettele and Pat Sansone.

Semi-finalists in the ping-pong tournament, Kay Smith and Bette Karst, matched their skill in a final game which was played off during the November meeting of the Athletic Association. Ping pong they were well matched but ping-pong chairman and scorekeeper Sandy Mangan finally awarded the victory to Kay who scored twenty-one points to Bette's sixteen.

In an effort to boost attendance at varsity games, the Athletic Association voted unanimously to award two points for every home game attended and three for every "away" game. In the past, student attendance at the varsity

games has been anything but inspiring. With the added incentive of earning points toward an award, the Athletic Association hopes that this situation will be corrected. Thus far volleyball games have been scheduled with Maryville, Lindenwood, Harris, and Monticello. A volleyball Playday at which all area college women's teams are invited to participate has been scheduled for December 15.

Mary Ann Lawson will again manage the varsities and Libby Werner, Helen Shepherd, Marilyn Cropper, and Mary Edith Jones will be the scorers and timers.

How to Worry

(Continued from Page 3)
adept worrier, always avoid making decisions. Remember that once a decision has definitely been made, your excuse for worry is eliminated—for worry often has its basis in indecision! Worry, in your indecisive state, lest you eventually come to the wrong conclusion. Of course, the longer you put off making the decision, the more you can worry.

Once there was a mule who starved to death between two haystacks because he could not decide which stack would have the best-tasting hay. Imitate that mule, and I can guarantee that soon you'll be a champion worrier!

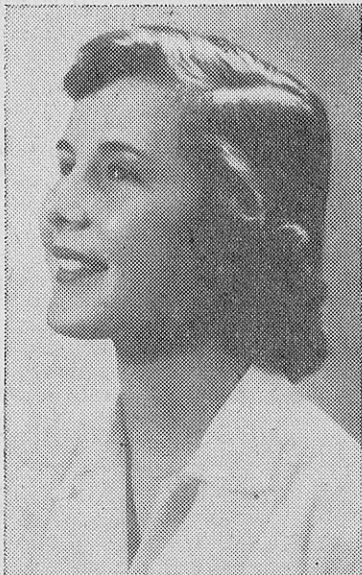
Fall Festival Queen Candidates



Nancy Nunn



Flo Granger



Mary Jo de Coster

Sec. 34.65(e) P. L. & R.

WEBSTER COLLEGE
Webster Groves, Missouri

THE WEB

WEBSTER COLLEGE, WEBSTER GROVES 19, MO.

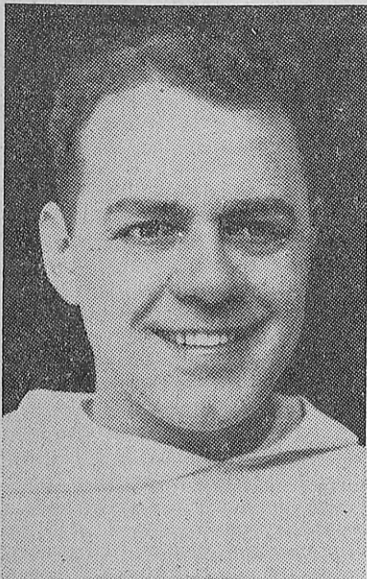
VOL. XXXIII

MONDAY, JANUARY 21, 1957



No. 3

Fr. Aumann, O.P., To Conduct Retreat



Rev. Jordan Aumann, O.P.

The Rev. Jordan Aumann, O.P., a member of DePaul University faculty and of the Dominican Province of St. Albert the Great, Chicago, Illinois, will conduct the annual student retreat which will be held January 29, 30, 31 and February 1.

Articles by the retreat master have appeared in various magazines, including *Integrity*, *Review for Religious*, and *Cross and Crown*. He has been literary editor of a series on spirituality appearing in the last-named publication.

Father Aumann was formerly on the faculty of St. Teresa's College, Winona, Minnesota.

Beginning with Mass and Prime in the chapel at 8:45 a. m., each of the first three days will follow the same schedule as in past years. Morning conferences will be held in the auditorium at 10:30 and 11:30. Following lunch at 12:20, another conference will be given. Choir practice for all retreatants is scheduled for 2:30, followed by another conference at 3:15.

The day will end for day students at 4:00 with the singing of Compline followed by Benediction of the Blessed Sacrament. The boarders will have instruction, Compline and Benediction at 7:00 p. m.

On the closing morning, February 1, a High Mass will be offered at 8:45 and the Papal Blessing will be given to all.

Mr. Cummings' Art Exhibit Shown at Catholic Center

Mr. Herbert Cummings, instructor of art at Webster College, has a one-man show of his paintings, drawings and sculpture at the Center Galleries, Catholic literary and art organization, 3529 Lindell Boulevard, during the entire month of January. The viewing hours are 1:00 to 5:00 p. m. and 7:00 to 9:00 p. m. daily and all day Saturday.

The Old Masters

His show includes six paintings done in egg-tempera and oil, an egg-tempera under painting and an oil over painting (a technique similar to that used by the Old Masters); about twelve charcoal drawings and two pieces of sculpture.

The sculptures displayed are the "Crucifix" and "Apocalyptic Beast," a figure derived from the Apocalypse of St. John in the New Testament. Among his oil paintings are the "Blue Madonna," an impressionistic portrait of the Blessed Mother, and the "Enigmatical Figure," the figure of Christ before Pilate. "Cleansing of the Temple," "Nativity," and "Song of Songs" are titles of three of his charcoal originals.

More Adjectives

At the Center, Wednesday, January 9, Mr. Cummings spoke of the comparison of past art with present-day art. In his speech, he concluded that the only difference

Drama Major Presents Recital

Rosemary Pisani will present the "Women of Shakespeare" at her senior recital at the dean's assembly today.

Included in her program will be two scenes from "Romeo and Juliet," a scene from "Twelfth Night," and a scene from "Macbeth."

To develop the continuity of the portrayals, Anne Nowery and Margaret Reilly, drama majors, will play the supporting roles.

Mary Ellen O'Brien will be narrator. Pat Kingsley, Cathy Chaffin and Barbara Gormley are in charge of music. Martha Armes will create the lighting effects.

Fr. McNicholas To Discuss Book

The Reverend Joseph McNicholas, pastor of Holy Name Parish, St. Louis, will discuss the book, *My Life, My Shepherd*, by A. E. Duggan, at the book review to be held February 4 at 1:30 p. m. in the college auditorium.

The review is sponsored by the Webster College Women's Club for members and their friends. Father McNicholas has been the guest reviewer at the Women's Club book reviews for several years.

Following the review, tea will be served in the Pink Room. Tickets are \$1.00.

Senior to Present Recital February 18

Mary Beth Brugger will give her senior recital Monday, February 18, at 2 p. m. Her selections will include an aria from *Lucia di Lammermoor* and songs in French, Italian, and German.

A part of the program will be devoted to contemporary American composers. In this section, Mary Beth will sing two songs by Giannini, portions from two of Menottis operas — *The Medium* and *The Telephone*, and two songs written by Richard Hageman.

Mary Beth will complete her formal education mid-year but will graduate with her class May 28, receiving a bachelor of music education degree. She states that her reason for finishing mid-year is that she is "being married to Bill Higgins, Jr. on April 27."

Beginning next September, her future plans include teaching high school.

Thirty-one Schools Attend Webster's Press Conference

Two hundred and seventy-three high school students and moderators attended the Greater Saint Louis Area Press Workshop, which was held at Webster College January 3 and 4. Thirty-one St. Louis and out-state Missouri high schools were represented.

Mr. Edward Fischer of the journalism department of Notre Dame University gave the keynote address, "Why Be a Journalist." He also presented a series of workshops on layout and makeup.

Series of Sessions

Editorial writing workshops were conducted by Mr. John Costello, editorial staff, *St. Louis Globe-Democrat*. Mr. Martin Duggan, news editor of *St. Louis Globe-Democrat*, presented the workshops on news editing. News writing was discussed at a series of sessions by Mr. Con Kelliher, news staff, *St. Louis Post-Dispatch*.

Miss Mary Kimbrough, feature writer, *St. Louis Post-Dispatch*, gave the sessions on feature writing. Techniques of photography were demonstrated by Mr. Jack Zehrt, free-lance photographer. Mrs. John Dorenkamp, instructor in English at Webster, held a special course on "Creative Writing at the High School Level."

Conference Banquet

The press conference banquet was held January 4 at 7:00 p. m. at the Kingsway Hotel. Mr. Robert A. Willier, the guest speaker, gave an address on "Public Relations as a Career and How to Achieve It."

Winners of the press conference writing contests were announced by Jackie Schutte, chairman of the judges.

First Place Awards

First place awards were merited by Sharon Bocklage of St. Francis Borgia, Washington, Mo., for feature writing; Barbara Schultz, Loretto High School, Louisville, Ky., news; and Judy Heine of Bishop DuBourg High School for editorial writing.

Second places were awarded to Michael Tueth of Chaminade for feature writing; Roxanne Rhodes, Nerinx Hall High School, news, and Antoinette Dix of Xavier High School, editorial.

Honorable mention for feature writing went to Patricia Hanlon, Marquette High School, Alton, Ill., and Jim Bock, Bishop DuBourg High School. Marylynn Fontilla of St. Teresa Academy, East St. Louis, and Paula Diebold of Loretto High School, Louisville, received honorable mention for their news entries. Honorable mention for editorial writing was merited by Catherine Frangen, St. Francis de Sales High School, and Mary Ann Weigers of Bishop DuBourg.

Topics of Contests

The press conference itself was the subject of the news entries. The feature articles were written on Elvis Presley; the editorials treated the honor system.

(Continued on Page 3, Column 2)

President and Dean Attend Conference

Sister Mariella, president of Webster, and Sister Rose Maureen, the dean of studies, attended the forty-third annual meeting of the Association of American Colleges, which was held January 8 through January 10 at the Bellvue Stratford Hotel in Philadelphia, Pennsylvania.

The theme of this year's convention was "Education of Free Men in a Free Society for a Free World."

Sister Rose Maureen also attended the American Conference of Academic Deans, a meeting held in conjunction with the American College Association meeting.

The convention program included discussions on "International Understanding in the Program of the Liberal Arts College," "The Fine Arts in the College Curriculum," "Education of Free Men in a Free Society for a Free World: Christian Emphasis," and "Liberal

Ads and Patrons Campaign Launched for 'Tom Sawyer'

The ad and patron drive for the program of the coming all-school musicale, "Tom Sawyer," was launched at the December 11th meeting of the Student Government Association. The chairmen of the drive are Mary Ellen Degnan for the day-hops and Nance Rees for the boarders.



Mary Ellen Degnan and Nance Rees receive advice from Lu Vlach, last year's campaign chairman.

All students were urged to solicit patrons for the program from their parents and friends, ads from places of

Scholarship Examination Scheduled For Feb. 22

The three Catholic women's colleges in St. Louis, Fontbonne, Maryville, and Webster, have announced scheduled examinations for their cooperative scholarship program.

They will be held on February 22 at Xavier High School for qualified senior girls hoping to attend one of the three colleges. Each college will offer ten four-year scholarships valued at two hundred fifty dollars annually.

"Since great satisfaction was evinced by all who participated in the program last year, we plan to conduct it in the same manner," said Sister Rose Maureen, dean of studies at Webster.

To qualify for the examination, a senior must be in the upper fourth of her class, must have the recommendation of her principal, and must satisfactorily fill out the required application form.

Faculty Members Resume Honors Reading Program

In order to give themselves the opportunity to read and discuss great books, sixteen faculty members are again participating in the Faculty Honors Reading Program.

Sister Helen Clare is general chairman of the group, which at the present time is reading St. Augustine's *City of God*. The Rev. Joseph A. McCallin, S.J., launched the program by giving an introductory talk on St. Augustine.

A system of rotating chairmen is used to lead the discussion and compose the directives. The group is divided into two sections, one meeting on Friday at 1:00 p. m., and the other on Sunday, at 11:00 p. m.

Members of the Sunday group are: Sister M. Clotilde, Sister Edwin Mary, Sister M. Felicia, Sister Helen Clare, Sister M. Leona, Sister Mary, Sister Rose Maureen, and Sister Virginia Ann.

The Friday group is composed of Miss Helen Manion, Miss Marie Nettler, Miss Elizabeth Halpin, Mrs. John Dorenkamp, Mrs. Joseph Barnicle, Miss Rita Witte, Sister Alonza, and Sister Margaret Mary.

Education and Vocational Preparation in the Womens College."

The keynote speaker at the annual banquet, held January 8, was President A. Whitney Griswold of Yale University. He spoke on "The Cost of Freedom: An Academic View."

business. The success of the drive is the only means to defray the many expenses connected with the musicale.

Mr. George Miller and Mr. Raymond E. Krings, representing the Men's Club of Webster College and Nerinx Hall, addressed the student body at the S.G.A. meeting held January 8 and pledged the backing of the Men's Club in the ad and patron drive and also the ticket sale for the musicale. They stated that the objectives of their backing are to make Webster College better known in the community, to show the community what Webster stands for—what it can do—and, as any business men would aim, to achieve financial success.

Four performances have been scheduled. Evening performances will take place Friday, Saturday and Sunday, February 15, 16, and 17. There will be an afternoon matinee Saturday, February 16. Four performances were scheduled because it was felt that with the assistance of the Men's Club, full house audiences could be achieved. In past years there have been only three. Tickets will soon be on sale for \$1.00.

Regular rehearsals began January 12 and a continuous schedule of all practices has been posted and distributed among the students.

The program will again include an orchestral accompaniment under the direction of Mr. Rolla J. Coughlin.

Annual Banquet To Be Feb. 18

The Annual Father-Daughter Banquet for Webster College and Nerinx Hall will be held Monday, February 18, at the Chase Club of the Hotel Chase, according to plans announced by Sister Mariella, president of Webster College.

The guest speaker will be Mr. Bruce Hayward of radio station KXOK.

If the new room at the Chase is completed by the scheduled date, the banquet will be held there instead of the Chase Club.

The Women's Club of Webster College will entertain the out-of-town mothers while their husbands attend the Father-Daughter Banquet on February 18.

Mrs. H. B. Tinker is chairman of the event, which will include cocktails, dinner, and an evening card party.

Be Selfish, Dont Forget to Sleep

Here's a new angle you've probably never thought of. Three days of relaxation are coming up!

After spending a tiring week of catching up in classes—term papers written, books read, back-tracking on forgotten chapters, etc., and after an exhaustive week of (hate to admit it, but . . .) cramming for exams—no sleep, no television, no dates, it's time to relax.

Here's a useful recipe:

- Seek help
- Be selfish
- Include neighborliness
- Be leisurely
- Be industrious
- Don't forget to sleep

You're probably wondering what kind of recipe this could be. Simple enough . . . it's the tried and true way to relax . . . for what? Relax and make a good retreat.

The best way to begin a good retreat is to petition help from the Holy Ghost and the Blessed Mother. With their all-powerful aid, it's time to get selfish—to think only of yourself. A little neighborliness is always good. During a retreat, be neighborly—let your neighbor think for herself. Help her by leaving her alone. It will work both ways; you won't be disturbed either.

With no classes to prepare and no homework to be done, there is plenty of time to take full advantage of the opportunities afforded by a retreat. There is time for meditation, conferences, spiritual reading, an extra rosary, and so on. In spiritual reading, content and not volume is the all-important thing. Pick a book suited to yourself and read it leisurely. When saying the rosary, say it slowly, meditating on the mysteries. There is no need to rush.

It never pays to waste time. How foolish it is to go and sit in uncomfortable chairs and sleep, missing everything of value in the conferences. Such a waste of effort . . . it would be much more sensible to just go to bed and forget about your soul. There are an ample number of good books available to fill in some of that unaccustomed free time. It sounds contradictory to say relax but keep busy, but that is exactly what makes a good retreat. With no class problems and no stress and strain of time, the special opportunity should be spent working on the soul.

To top off the industry and get the most out of anything, you must be rested. There's no excuse for not getting to bed early and getting at least three good nights' sleep.

Mixing all the ingredients together, the finished product will be a refreshed student, refreshed both spiritually and physically . . . a student who has "relaxed and not collapsed."

He's Our Tom

Cooperation—spirit: These are two words which describe Webster students. The success of our fall play, "Good-bye My Fancy," the C.S.M.C. Christmas party at St. Malachy's, the juniors' Christmas decorations and entertainment, and the Press Workshop for high school students all speak in favor of this statement.

Although these projects were generally directed by a comparatively small group of students, all displayed their interest and support which was necessary to the success of the projects. Through this mutual effort everyone who participated, even though it was only in a small way, received a sense of satisfaction, pride, friendliness, and respect for themselves and each other.

Right now we all have another opportunity to cooperate with each other and enjoy that same sense of achievement. This project is the all-student musicale. Everyone in our school can take an active part in securing its success whether it be by singing or dancing, working backstage, ushering, taking tickets, selling ads, patrons, and tickets, and most of all by publicizing the production.

This year the Men's Club of Webster College and Nerinx Hall has guaranteed us its full support and cooperation. They have enjoyed our past musicales and want to have a definite part in the show. This is a proof that others are influenced and impressed by Webster.

By repeated all-out successes, we can make Webster stand out in the community as a Catholic college.

Webster College Bursar Dies Dec. 18 in Kentucky

Sister Ann Rose Reid, the bursar in the treasurer's office of Webster College for the past 14 years, died December 18 at the Loretto Motherhouse in Loretto, Ky. The funeral Mass and burial were at Loretto.

Earliest Graduate Dies

Miss Florence Waddock, the first student to receive a degree from Webster College, died January 10.

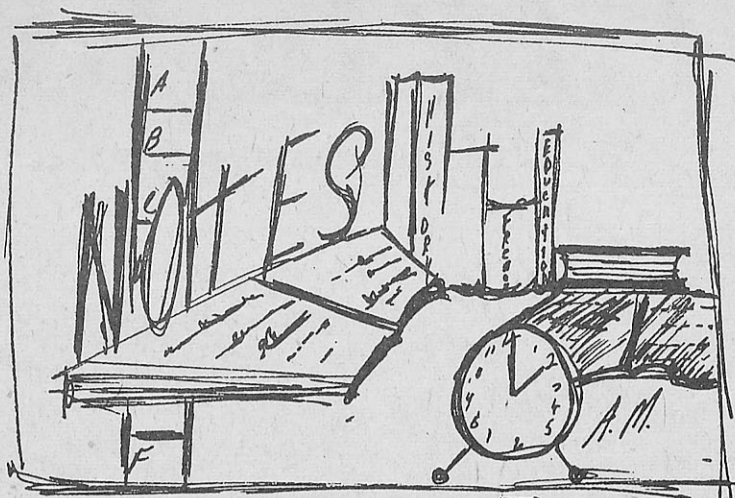
Miss Waddock, who was graduated in 1919, had been teaching mathematics at Cleveland High School in St. Louis. She had taught in the St. Louis Public School System for a number of years.

The WEB extends sincere sympathy to Barbara Gormley on the death of her father.

The Staff

The WEB is published seven times a year by the students of Webster College, Webster Groves, Mo.

- Co-Editors: Bev. Sherwood, Pat Harvey
- Feature Editor: Mary Ellen Troupe
- News Editor: Judy Rudolph
- Sports Editor: Mary Edith Jones
- Headline Writers: Mary Ann Lawson, Nancy Nunn, Sister Scholastica, O.S.B., Sandy Mangan
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- Features: Carole Natter, Margaret Dashman, Sister Mary Cecily, S.L., Sister Mary Blaise, R.S.M.
- Art: Bev. Schroeder.



Do As I Say Not As I Do!

By Carole Natter

"Study, study"—that's all you hear nowadays . . . don't wait till the last minute . . . don't cram . . .

As the days grow nearer for exams and orders are given out as to how to study, we wonder if the words of wisdom were followed by the bearer. Here is a survey to let us know how many heeded their own advice: Sister M. Cecily's "words of wisdom" are as follows: "Ideally, I'm sure the way to prepare for exams is to prepare for each class during the semester so that the final reckoning will just be a brush-up on five months of learning. A re-reading and re-organizing of notes, with special concentration on important points, should help just before the test. And so should a good night's sleep; it helps one to think more clearly."

To the question, "How did you prepare for exams in college?" came this answer. "This reminds me of my father's 'Don't do as I do; do as I say.' My doing in the past didn't conform with my saying above. For I used to squeeze a heap of learning into a few feverish hours before exams . . . and then always resolved 'never to do it like this again.' But, of course, I always did!"

Stayed Up All Night

To the same question, Father Eberle gave this answer: "You shouldn't wait till the last minute. Study every night, read over your notes and keep up with the book and the teacher." In reply to, "Well, Father, did you do this?" he answered, "No, I waited till the last minute and stayed up all night and CRAMMED and I think cramming was good for me because I learned a lot at the last minute."

Sister Helen Clare: "Ideally speaking, consistent daily preparation for class is the best preparation for exams. To amplify the daily preparation you should employ a 'running outline' for class work which is always an aid to memory. Immediate preparation for exams would consist in thoughtful review of outlines, and the formation of leading questions in outlines can be an aid to stimulating thought." In answer to "Well, Sister, how did you study?" she answered, "Mostly the same way as above because I was in mathematics and I couldn't memorize, I had to think it out. I don't believe in cramming because you don't remember what you have studied."

Some of the Students

After we had heard the words of wisdom from the teachers around Webster College, we asked some of the students.

"I think you should study every day, read over your notes and pay attention in class," answered Francy Daniel, "But to do it is another question. I usually wait till the last minute and start staying up late and getting up real early to study; in other words I guess I cram."

Emily Tinker says you should pay attention in class, go over notes every day and don't cram because it doesn't help, it will just get you all mixed up. And she heeds her advice too.

No Sense

From Barbara Westhoff come these words. "If one studies and keeps up with work in class, then all you have to do is just look over notes and pick out the most important points. There is no sense in cramming because you will forget everything you studied." When asked what she does near examination time, she answered, "I read over notes every day and then at exam time I just read them over again and pick

Where Optimism Reigns Supreme

By SR. MARY BLAISE, R.S.M.

Contrary to popular opinion and the theories of all the experts, the real difficulty concerning New Year's resolutions is not how to keep the pesky things intact and unbroken for twelve consecutive months—but how to preserve one's self respect when, at the end of the second week in January, the resolution list is just a crumpled, pathetic piece of scrap paper in the nearest unemptied waste basket.

Now, all those, who in mid-January find themselves in the unenviable position of having to salvage self-respect from the sack heap, are of two classes: the optimists (college students, that is) and the pessimists (everybody else).

Discarded Resolutions

The poor pessimists—being woefully unenlightened—react in either of two ways. Either they steadfastly refuse to face reality—and the discarded resolutions—and so solve the problem by ignoring the waste basket and its crumpled contents (this is commonly known as the head-in-the-sand-attitude, after the ostrich, you know); or, gaunt and grim and bitter, they meet the situation with characteristic and uninspiring gloominess. Firmly resolving never again to make resolutions, they pitch waste basket and all out of the window and proceed to wallow in a veritable bog of misery and self-pity until another year rolls around.

But the optimist! The enlightened one! This courageous coed girds herself for the fray and, rallying to the cause with pennant held high, rescues the pitiable wreck of the once imposing resolution list from the ignominy of the trash can. Surveying the ruined heap of her noblest aspirations with a certain amount of becoming grief, but no discouragement, she faces the future with fearless determination.

New Amendments

Falling back on the good, solid, dependable reinforcements of fortitude, free will, and faith in the future, this indomitable heroine firmly resolves that next New Year's Day will dawn on a bright and shining list of new amendments which will be rigidly enforced and diligently preserved in the face of all adversity. With this momentous decision, the battle's won, the conflict's over, and she can rest on her laurels until—well, the next New Year's is eleven months away!

out the most important points and study them."

Ginny Young says that you should keep up with your notes and study every night, don't let it go till the last minute. "What do I do?" "Well, that's another question in itself. I usually let it go till the last minute and stay up all night and cram."

Read Over Notes

"Pay attention in class, keep up with work and read over notes at end of class and have a definite place to study. If you do this, then when it's time for exams all you have to do is read over notes," says Dee Hemann. When asked how she studied, she replied, "about the same way as above."

Now that you have read over some of the Do's and Don't's, it is better to conclude that we should pay attention to the saying, "Do as I say and not as I do!"

(Continued on Page 4, Column 2)

Graduate Records

It All Started At Webster

With a full record of achievement, Mrs. Joseph C. Weiler, who was graduated with the class of 1921, was the first president of the Webster Alumnae Association. She, along with Sister M. Louise, S.L., and a group of organizers, established the alumnae organization.

She entered Webster as a special student and often taught Mother Edith's current events class and Fr. Donovan's ethics class while still a student. While at Webster, Mrs. Weiler was interested in dramatics, and also edited the *Loretto* and a small mimeographed newspaper. For graduation, she wrote the first Ivy Poem. She received a bachelor of arts degree in English.

Scholarship to Sorbonne

After graduation, Mrs. Weiler was awarded a scholarship to the Sorbonne in Paris as an exchange student. Since she was engaged at the time, she had her scholarship

transferred to St. Louis University, and there received her master's degree in history and philosophy. At the same time, she was also teaching third year English at Webster.

The June after her graduation from Webster, a preliminary luncheon was given to consider an organization of the alumnae. Much research had already been done by the group regarding such an organization. Mother Edith acted as moderator and by 1923 the first officers were elected. It was decided that only graduates could belong but there have been exceptions to the rule.

Honorary Members

The alumnae had three honorary members at the beginning because as with all newly-formed organizations, they didn't have much in the way of finances and these honorary members had donated substantial sums to the organization.

At this same time, there was some controversy about the definition of an alumna. Some said that it was a person who had attended the school for one year or more while others insisted it meant only graduates. This problem was solved by compromise, having some associate members who could belong to the organization but could not hold any office.

An Active Member

Besides being active in the Alumnae Association, Mrs. Weiler is active in the Catholic Women's College Club and the Better Films Council. In the National Council

(Continued on Page 4, Column 2)



Mrs. Joseph C. Weiler

Joyeux Noel Et L'amour, L'amour

Besides all the sparkle and glow of Christmas lights, seven Webster students have added to that glow with the sparkle of a diamond ring on the third finger, left hand. Some received their rings as Christmas gifts while others got theirs a little before or a little after the holidays.

Joanne Dueber's engagement to William M. Fogarty, Jr. was announced by her parents, Mr. and Mrs. Clarence E. Dueber of Webster Groves, during the holidays.

Joanne is a senior biology major and attended St. Louis University for one year where she became a member of Kappa Beta Gamma sorority.

Bill is a graduate of St. Louis University High School and completed his undergraduate work at St. Louis University. He is now a freshman in the University's School of Medicine and a member of Alpha Kappa Kappa medical fraternity.

Mr. and Mrs. Joseph DeSalle announced the engagement of their daughter Noreen to Cuthbert Francis Sellmeyer of St. Louis at a cocktail party.

Noreen, who is a sophomore, graduated from Raton High School in Raton, New Mexico.

Mr. Sellmeyer was graduated from St. Joseph Seminary High School in Chicago and is now a senior at St. Louis University, majoring in marketing.

They have planned a mid-summer wedding.

The engagement of **Joyce Dohack**, daughter of Mr. and Mrs. Ernest W. Dohack, Sr. of Lemay, Mo., and James John Lang, son of Mrs. Josephine Lang and the late Ferdinand Lang, was announced over the Christmas holidays.

Their engagement was solemnized by Rev. Viator Weissler, O.F.M., at St. Francis of Assisi Church.

Joyce was graduated from Nerinx Hall and is a junior here at Webster.

Jim, a graduate of C.B.C. High School, received his Associate of Arts degree from Harris Institute of Technology and is now attending the Institute of Technology at Washington University.

No definite wedding plans have been made as yet.

The engagement of **Patricia Grewe**, the daughter of Mr. and Mrs. Charles J. Grewe of Wardell, Mo., to Francis B. Kapper, the son of Mrs. Chester R. Turler of St. Louis, was announced during the holidays.

Their engagement was solemnized by Rev. Sylvester Tucker at St. Roch's Church on December 21. Pat's sister, Sue, a junior here at Webster, witnessed the solemnization.

Pat is a senior elementary education major. She was graduated from Mercy High School.

Frank was graduated from St. Louis University with a major in psychology where he was a member of Alpha Chi fraternity. At present he is on the teaching staff at Taylor School while doing graduate work in psychology at St. Louis U.

Pat and Frank are planning a late summer wedding.

Mr. and Mrs. Leo C. Basler of Ste. Genevieve, Mo., announced the betrothal of their daughter **Charlene** to Dale K. Fick, the son of Mr. and Mrs. Charles Fick of University City.

Charlene was graduated from Valle High School in Ste. Genevieve and is a sophomore here at Webster. Dale is a second semester junior at St. Louis University.

Charlene received her engagement ring on Christmas Eve.

At an open house for classmates and friends on January 13, the engagement of **Suzanne Day** to R. Lawrence Thienes was announced by her parents, Mr. and Mrs. Alvyn J. Day. Susi is a sophomore at Webster.

Small notes decorated with white ribbon and lilies-of-the-valley and bearing the liturgical symbol of marriage were presented to the guests as they entered by Kathy Day, a younger sister.

Larry is the son of Mr. and Mrs. Albert Thienes of St. Cloud, Minnesota. He is a junior at St. Louis University School of Medicine and pursued his pre-medical studies at St. Louis University with particular emphasis on philosophy. His fraternity is Phi Chi, medical.

A solemn engagement will take place soon but wedding plans are indefinite.

Carol Ann Hannefin, a senior, received her engagement ring from Robert J. Barry on January 11.

Carol is the daughter of Mrs. Margaret Hannefin of St. Louis. She was graduated from Nerinx Hall in 1953 and will receive her

degree in physical education in June.

Bob, whose parents are Dr. and Mrs. S. J. Barry of St. James, Mo., served four years in the Navy and is now attending St. Louis University's liberal arts school.

They are planning a late summer wedding.

Two Websterites Attend Conference

Rosemary Pisani, senior, and Margaret Reilly, junior, represented the Webster College drama department at the National Catholic Theatre Conference Fraternity meeting held in Chicago, December 28.

Rosemary and Margaret were among the first 31 students in the country to be installed in this fraternity.

Dr. Earl Bach of Loretto Heights faculty, moderator of the fraternity, disclosed that a formal initiation of the group will be held in Kansas City in early June. A famous Catholic celebrity whose name has not yet been announced will take part in the initiation program.

The organization is designed to pay tribute to outstanding college students for their contributions to college drama, with the hope of promoting fine Catholic theatre.

Press Conference

Continued from Page 1, Column 3

At the opening session, Sister Mariella, president of the college, gave the welcoming address. Nancy Costello, S.G.A. president, introduced the keynote speaker.

Those representing Webster at the banquet were: Ann Fergusson, student general chairman, presiding; Pat Shaw, Mary Jane Dwyer, who planned the banquet; Nancy Costello, Mary Ann Lawson, Jackie Schutte, Beverly Sherwood and Pat Harvey.

Contemplative Hour Theme . . .

Every Nun Should Have a Habit

By SR. MARY CECILY

A gym teacher as pretty as Miss Manion and a hag-like character from a Charles Adams cartoon seem worlds apart. So do efficient, typing-wizard Mrs. Corte, who works in the registrar's office, and a can-can dancer. One night a year, however, Webster's lay faculty and staff let down their hair (literally in Miss Manion's case), become very un-classroom-ish and un-office-ish, and put on a show for the Sisters.

I remember one such Christmas-time entertainment, for example, in which, during a rendering of the Pyramus and Thisbe scene from *Midsummer Night's Dream*, Dr. Manley played the wall, through a chink in which the two lovers (played by Mr. Cummings and Mr. Torrini) did their courting. I remember last year's presentation of *Madame Butterfly*—or rather, *Madame Oleo-mosquito*—in which Mr. Torrini had the title role.

This year's show, given in the Pink Room on December 11 after an elegant Yuletide dinner in the cafeteria, had a fringe of students as audience (boarders who had stopped by on their way to the library) and a whole roomful of appreciative nuns. For those who didn't get in on the fringe, however, I've been asked to review the show.

Contemplative Cigarettes Sponsored by Contemplative Cigarettes, whose commercials were singingly given by Mrs. Barnicle, Miss Halpin, and Mr. Manier, the simulated TV variety show was M. C.'ed by Mr. Torrini. He urged the audience to get into the habit of buying Contemplatives, for "every nun should have a habit."

The show launched into a tensely emotional beginning with an episode from the moving drama, *Good-Bye, My Plain*, in which a fair damsel (Mrs. Hoops) had to choose between two suitors (Mr. Brumleve and Dr. Manley). Punch line of the touching scene, direct-



Doris Coughlin receives candle from "Big Sister" Miss Marie Nettel.

Alumnae Induction Juniors Present Christmas Banquet

Forty Webster College seniors were inducted into the Alumnae Association Wednesday evening, January 9, at 8 p. m. The Reverend Thomas Cahill, former rector of Kenrick Seminary, officiated at the ceremony.

The evening program included a short business meeting followed by a candlelight procession in the chapel. There, a prayer was read by the veteran members for their new associates. The ceremony ended with Benediction.

After the chapel program a tea was given in the Pink Room. Mrs. Joseph Barnicle, assistant dean of students, was chairman of arrangements; Mrs. Robert Sontag served as hostess for the evening.

Traditionally, established members of the Alumnae Association serve as "big sisters" to the new members. This year, there was an unusual feature in this tradition. The mothers of two Webster seniors served as "big sisters" to their daughters. Mrs. H. B. Tinker and Mrs. Edwin Barnicle, themselves sisters-in-law, were "big sisters" to Emily and Dorrit, respectively.

Sister Marie Anthony, moderator of the Alumnae Association, states that there are now thirteen hundred members.

Members of the junior class were hostesses to approximately 350 Webster faculty members and students at the annual Christmas banquet, which was held on Tuesday evening, December 18, in the cafeteria.

The banquet was followed by Compline and Benediction of the Most Blessed Sacrament in the Chapel. The guests then proceeded to the auditorium, where the program opened with a welcome and toasts to the seniors and the faculty.

The freshman class presented silver keys with the Webster emblem to the seniors. There was also a presentation of gifts by the juniors; the junior class gift to the school was to be applied to the cost of the outdoor crib. A short address was then given by Rosie Rohan, junior class president.

For the entertainment, the juniors presented a miracle play entitled "The Second Shepherd." It was adapted by Marcia Duffy and Ann Fergusson from the original medieval play to modern idioms and costumes.

The evening closed with the singing of class songs, Christmas carols, and the school song.

Sodality Sidelines

A series of tableaux depicting the major apparitions of Our Lady will be presented for the student body by the sophomore sodalists at the Dean's assembly on Monday, February 11. The tableaux will depict the apparitions at Guadalupe, Lourdes, Fatima, the Immaculate Conception, and Our Lady of Webster.

Nadine Frett, Cathy Charette, Ann Woodward, Pat Barrett, and Elaine D'Entremont will each portray the Blessed Virgin in one of the tableaux. Mary Ellen O'Brien will be the voice of Mary and Susi Day will narrate. Saint Catherine Laboure will be represented by Clare Del Heyne; Kitty White will portray Bernadette; Shy Richardson will be Juan Diego; and Irma Schlosser, Jody Scherrer, and Susie Knox will take the places of the three children at Fatima.

Jeanne Dueber and Sylvia Tonkovich are managing scenery. Also working with them are: Ginny Gedda, Kitty White, Ann Mahoney, and Cathy Charette. Marilyn Cropper is in charge of lighting and Carole Maher is chairman of programs. Music will be directed by Loretta Cryan and Mari Jo Yuracko. Susi Day and Billie Vandover composed the script.

Webster was host to a meeting of the Sodality Union, Sunday morning, January 20, at 10:30 a.m. This meeting was open to all Sodalists.

Sunday, March 31, has been set as the date for the 1957 Training School for Catholic Leaders. Everyone has been encouraged to keep this date open and to plan on attending, since this training school is not only of interest but of practical benefit for all.

The theme is "Layfolks Day," which will deal with the practical application of the liturgy. Further plans and the program will be announced at a later date.

The annual New Year's Eve Holy Hour, sponsored by the Sodality Union, was held at the College Church from 8:00 p. m. to 9:00 p. m. that evening.

Each Sodality in the Union and also the High School Sodality Union were represented. Flo Granger and Beverly Sherwood, juniors, represented Webster in the Holy Hour program.

Dancing at the Embassy

Editor's Note: Intercepting the mails, we discovered a letter from Margaret Dashman that might interest our readers—a Christmas in Cuba.

Dear Aggie: I just wanted to take advantage of a few spare moments to jot down a few "Home Thoughts from Abroad," as Robert Browning would say, concerning my visit here in delightful Habana with my dear friends, the Ruig-cervers.

Our plane was deferred in Miami for awhile, and during this time I met several of my fellow passengers who had heard of the renown of dear old W.C. Passing customs in Habana took some time, but soon I was on my way to my Habana home. It was a lovely three-story building that featured a wonderful view of the city, and a lovely big coconut tree.

We did some sightseeing, although this was slightly hampered by the presence of the Revolution. We did see El Morro Castle, the Cathedral of Habana, the American Embassy patterned after the U. N. Building, the Caribbean, the fabulous Tropicana, and many other sights too numerous to mention here. Remind me to tell you about the lack of anti-noise rules, the 80-20 chance of pedestrians, the "joy" of riding the gua-guas (autobusses) and the many different foods I've eaten. Oh yes, and do remind me to tell you about the formal military ball I attended December 31, at which I had an audience with the President of Cuba.

I have had many adventures here and many wonderful memories of this sun-drenched land. I love the people, the food (unfortunately), and the cha-cha-cha.

We are going to the International Hotel at Veredoro Beach tonight, so I'll be closing for now.

Hasta luego,
Maggi

ed toward the rejected suitor: "Good-bye, my plain."

New Yorker Cartoon

Perhaps on some rainy day, when gym classes can't play field hockey in the mud, Miss Manion's students can inveigle her into a repeat of her act from the show. The only necessary props are: a slinky black dress and a long red wig, to look ghoul-ish, a record player, and a record of "Love Is a Simple Thing." Miss Manion will mouth the words, and you'll think you're looking at a *New Yorker* cartoon character.

Ogden Nash

For the more erudite listeners, a verse-speaking choir (Mrs. Dorenkamp, Miss Witte, Miss Manion, and Miss Pickett, guest from the Nerinx Hall faculty) presented some poetic gems from Ogden Nash—from what he would call "the golden trashery of Ogden Nashery." A sample selection is "The Octopus," which was rendered with all the dramatic earnestness demanded by its subject:

*Tell me, O Octopus, I begs,
Is those things arms, or is they legs?
I marvel at thee, Octopus;
If I were thou, I'd call me us.*

Mrs. Park, adept at play-directing and all things theatrical, trained a trio of can-can dancers, who appeared with her in a perfectly costumed number. Miss Halpin's camera has preserved in colored slides the dancing belles of the lay staff: Miss Nettel, Mrs. Meckfessel, and Mrs. Corte. Perhaps a visit to the admissions office and some diplomatic talk would result in a peek. The last-named performer, versatile to be sure, also appeared as an Apache dancer with Mrs. Wise.

Quiz Show

Our hosts on the Contemplative Hour apparently believed that audience participation is best achieved through a quiz show. Quiz-master Cummings, looking professorial and profound, inquired of his first contestant, Sis-

ter Alexander Marie, the number of students from Alabama who were enrolled in Mathematics 31, the 8:45 section, in the second semester of 1932-33. Sister's correct answer was rewarded with a "genuine, bona fide white elephant."

There were other quiz-victims, too. A favorite question of Professor Cummings seemed to be: "Identify the person described in these lines . . ." followed by a soulfully written paragraph. When one has been out of college for ten or twelve years, especially when one hasn't sat up too many nights being mellow-eyed over old year-books, it comes as quite a shock to recognize in the soulful phrases the *Lauretanum* sketch of oneself as a Webster senior. Some quiz participants, especially Sister Mariella and Sister Rose Maureen, had such sticklers to answer that they had to be placed in the "isolation booth," made from a folding screen. (Miss Halpin has captured this presidential moment in a picture, too).

Thank You

Those were the highlights of the show as I remember it. But no review could do it justice, and no writer could re-capture the laughter and fun of it. You must have been a Webster nun to appreciate it fully, for, you see, we had the choice places in the audience. More than that, we had, and have always, the warmth and happiness that make us glad that we work with people who are as fine, generous, devoted—and gay as our lay faculty and staff.

Perhaps this guest-article will help to express the appreciation of us who are (in the words of Miss Witte's parody to "Surrey with the Fringe on Top") "up at five with eyes not too blurry, and they never stop" and whose work is "done in a state of recollection which they'd never swap." Perhaps this will let the lay faculty and staff know how much we enjoyed their Contemplative Hour.

CSMC Gives Christmas Party At St. Malachy's

The Catholic Students Mission Crusade held a Christmas party for the children at St. Malachy's School in downtown St. Louis on Saturday, December 15.

Mari Jo Yuracko, a W.C. sophomore, served as general chairman for the party activities. A committee of Webster juniors, sophomores and freshmen assisted in the planning of the party. Committee members were: juniors, Dee Hemann, Dianne Bolasina, Bev Schroeder, Mary Alice Krings, and Joyce Dohack; sophomores, Joan Radtke, Mary Wentker, and Barb Gormley; freshmen, Linda Guenther, Linda Frank, Mary Henegar, Margaret Dashman, Carol Schmidt, Sue Kirchdorfer, Sally Meyer, Barb Swaby, Freda Bergamo, Lou Sites, and Mary Ellen Stevens.

Santa Claus (Sally Meyer) and his helper (Barbara Gormley) distributed gifts donated by Webster students to the children.

Bev Schroeder, Dianne Bolasina, Mary Alice Krings, Dee Hemann, Cathy Chaffin, Ann Jackson, and Joan Radtke entertained the children with Christmas carols. Refreshments were served.

Christmas Decorations And Cantata Officially Opened December 9

The official opening of the Christmas decorations at Webster took place Sunday, December 9, at 3:00 p. m., immediately following the choral group's presentation of "Christmas in Song."

The theme of the Christmas decorations, a junior class project, was "The Christmas Liturgy." Student Government President, Nancy Costello, officially opened the decorations by cutting the red ribbon leading into the colonnade.

The choral group, conducted by Sister Mary Eloise, were joined by the Modern Dance Club, under the direction of Mrs. Lisbeth Hoops, and members of the freshman class in the presentation of the cantata. The freshmen made up the tableaux, with Sister Margaret Mary as the director.

Nerinx Hall Students Guests At College Day

Eighty-five seniors from Nerinx Hall High School participated in the last college day to be held at Webster this year, on Monday, December 10.

Joyce Dohack, public relations chairman, and her committee cooperated with Miss Marie Netteler in presenting the program, which included meeting the Dean, attending various classes, lunch, and departmental counseling.

After the scheduled program, the visiting students were free to leave or to remain and visit with the students, or to see more of the school. Those who wished individual conferences were invited to contact either Miss Elizabeth Halpin or Miss Netteler in the admissions office.

WEBits

PROM COMMITTEE

Marilyn Keene, junior, was named chairman of Webster's spring prom committee at the Student Government meeting on January 15. The prom is scheduled for May 10.

Her committee includes: Joanne Dueber, senior; Wilma Vignocchi, sophomore, and Tissie D'Arcy, freshman.

NERINX MISSION PROJECT

Five Webster students took part in "Thirty-five for Thirty-five," the Nerinx Hall Sophomore Class Mission Project on January 15.

Mary Ellen O'Brien, Maureen O'Neil, Betty Hawkins, Wilma Vignocchi, and Doris Coughlin appeared in the program, which ranged from blues to ballads, with a sprinkling of Duchin renditions for good measure.

SPANISH PARTY

A Spanish party, sponsored by the Webster Spanish classes, was held in the Pink Room January 7.

The party featured Spanish games, Pinata, prizes and refreshments of punch and cookies.

DR. MANLEY'S ADDRESS

Dr. Michael F. Manley, who is head of the philosophy department at Webster College, addressed the student body at the dean's assembly Monday, January 14. The subject of his talk was, "Philosophy Looks at Literature."

Webster Brides-to-Be



Admiring the others' rings are Joanne Dueber, Pat Grewe, Joyce Dohack, Noreen DeSalle, Charlene Basler, Susi Day.

GRADUATE RECORDS

Continued from Page 2, Column 5 of Catholic Women, she has held various offices and has been a board member for 18 years. She is now serving as president of the Convent of the Good Shepherd Auxiliary.

Her most interesting and rewarding work, as Mrs. Weiler remarked, was the U.S.O. work she did during the war for which she received a citation for 5000 hours work.

With all of these other varied activities, she has also done work toward a Ph.D. After the depression she and her husband studied and worked together and established a packaging company. Mrs. Weiler still finds time to enjoy her hobbies which include reading, animals, and flowers.

A Little Primitive

Mrs. Weiler has noticed quite a few changes in Webster and its students. When she attended, Webster was just beginning and it was a little "primitive." She also has noticed that the students have much more freedom, recalling when she went to dances with two couples and a chaperone besides. She also said that the initiative and trust in the future that the young people of today have are very impressive.

At present, Mrs. Weiler is busy reviewing books for the Catholic College Women's Club. The funds that they make are used to give financial aid to graduate students at St. Louis University.

DO AS I SAY

Continued from Page 2, Column 3

In case you believe neither in studying methodically nor cramming for exams, this might be the answer to your exam problem. Say it often but remember "God helps those who help themselves."

A PRAYER TO ST. JOSEPH OF CUPERTINO

O great St. Joseph of Cupertino, who while on earth didst obtain all the grace of God to be asked in your examination only the questions you knew, obtain for me a like favor in the examination for which I am now preparing. I promise to make you known and cause you to be invoked through Christ Our Lord. Amen.

Alumnae to Hold Day of Recollection

The Rev. Peter Sattler, C.S.S.R., will conduct the Alumnae Association day of recollection Sunday, February 24.

Fr. Sattler is stationed at St. Alphonsus (Rock) Church. Mrs. Josephine Sanftleben Heusler of the class of 1947 is general chairman.

Good Luck In Your Exams

Convention At Sheraton Attended By Members Of History Department

Sister M. Fredric and Sister Mary, members of the Webster history department, and Pat Shaw and Pat Sullivan, history majors at Webster, attended the meeting of the American Catholic Historical Association, which met in conjunction with the seventy-fifth annual meeting of the American Historical Association. The convention was held in St. Louis at the Sheraton-Jefferson Hotel December 28, 29, and 30.

Registrars

Upon request of Monsignor John Tracy Ellis, the managing editor of the Catholic Historical Review and the secretary of the American Catholic Historical Association, Sister Fredric asked Pat Shaw and Pat Sullivan to act as registrars for the Catholic Historical Association. They attended the presidential luncheon December 29 in the Gold Room of the hotel. Archbishop Ritter addressed the luncheon group. Dr. Oscar Halecki, president of The American Catholic Historical Association, was the main speaker.

Award Winner

Monsignor Ellis was honored at the Association's banquet by being made recipient of the annual John Gilmary Shea prize in recognition of the two volumes he had published this year: *American Catholicism and Documents of American History*.

The keynote speaker of the national convention was Geoffrey Bruun, co-author of *Western Civilization*, the text book which is used in the Webster history department. Following the address by Mr. Bruun, there were several speeches by noted contemporary historians.

Also Attended

Sister Dorothy Jane and Sister Mariella also attended some of the sessions. Sister Esther Marie, former head of the W. C. history department, was in St. Louis for the convention and spent several of the Christmas holidays at Webster.

NFCCS to Hold Mid-Year Council

A mid-year council of the National Federation of Catholic College Students will be held at St. Teresa's College in Kansas City on January 26 and 27.

All senior delegates of the member schools of the Central Mid-West Region will attend the meeting. A special discussion will be held on the National Policy-Resolution Committee.

Anne Nowery, Webster's senior delegate to NFCCS, has been appointed as one of the four members of the steering committee. This committee was reorganized at the last National Congress, which was held in Cleveland. Its purpose is to study forms and present the policies and the resolutions of the NFCCS.

Senior Class Presents Traditional Assembly

The senior class presented "The Littlest Angel" for their traditional Christmas assembly on Monday, December 17.

The idea of an adaptation of the story by Charles Tazewell was suggested by Mary Beth Brugger. Betty Ann Schmitt was chairman of the play. Chorus director was Lillian Campbell, and Rosemary Pisani was in charge of the acting and staging of the enter-

Webster Girls Seen On TV

Twelve Webster girls made up an audience for two of a series of lectures conducted by KETC, the educational television channel of St. Louis, on Wednesday, November 28, and Thursday, November 29.

The first lecture, given by Dr. William Korfmacher, was on the topic of "Ancient Greek Civilization." Members of the audience for this lecture were: Rosemary Rohan and Beverly Sherwood, juniors; Nancy Nunn and Ann Stephens, sophomores; and Barbara Kulla and Mary Ellen Marschel, freshmen.

The second lecture was given by Mr. Victor Staudt, who discussed the topic, "Your Key to Literature and Renaissance Poetry." The girls participating in this audience were: Marcia Duffy, Ann Fergusson and Mary Jane Dwyer, juniors; Cecilia Lucchesi, senior, and Carol Lucchesi and Lucy Caylor, sophomores.

After the lectures, members of the audience directed questions to the speakers.

New Books Displayed In Webster Library

Approximately two hundred new books have been purchased and were exhibited in the Webster library alcove January 10, 11, and 12.

All of the various books displayed were requested by faculty members, since they have the privilege of giving their suggestions twice a year.

According to Sister M. Clotaire, librarian, the purpose of the display was: "To acquaint students and faculty members with the books, and to give the students an appreciation of their value."

tainment.

Other members of the planning committee included: Judy Shelton, Nancy Costello, Jackie Schutte, and Peggy McCarthy.

Sports Corner

With semester exams and the recent Christmas vacation, news from the sports corner is practically non-existent.

The volleyball playday for area colleges held at Webster during the early part of December was very successful. Students from Monticello, Harris, Fontbonne, Maryville, Lindenwood, and Washington University participated in the tournament.



In the not too distant future the physical education department with the co-operation of the Athletic Association and the Admissions Office, plans to sponsor an all-sports playday for area Catholic high schools. Plans for this event are still very indefinite but it is tentatively scheduled for the last part of March.

Tryouts for varsity basketball were held on Wednesday and Thursday, January 16, and 17, but a roster of the varsity members was not available at press time. Varsity games have been scheduled with Fontbonne, Maryville, Harris, Monticello and Lindenwood. Webster varsity will also participate in a basketball playday to be held at Washington U. in March.

Boarders' Christmas Party Given Dec. 12

The annual boarders' Christmas party took place Wednesday, December 12, at 7:30 p. m. in the Ivy Room. Preparations for the party were made by the sophomore boarders.

Judy Burke, general chairman, was assisted by Mary Wentker, head of the gift committee; Marilyn Cropper, the entertainment committee; Jane Blome, the food and clean-up committee, and Irene Carani, the escort committee.

The entertainment, according to tradition, was a take-off on the senior boarders. The evening also included the exchanging of gifts and serving of refreshments.

NON-PROFIT ORGANIZATION

WEBSTER COLLEGE
Webster Groves, Missouri

THE WEB

WEBSTER COLLEGE, WEBSTER GROVES 19, MO.

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MONDAY, MARCH 4, 1957

No. 4

Barbara Swaby Elected Freshman Week President

"Ladies in Retirement" To Be Given in March

"Ladies in Retirement" by Edward Percy and Reginald Denham will be presented by the Webster College drama department March 30 and 31 in the college auditorium. Admission will be \$1.00.

Featured in the cast are Mary Sue Conrads as Miss Fiske, Margaret Reilly as Ellen Creed, Rosemary Pisani, Lucy; Terry Schreiber, Louisa; Nancy Coad, Emily; Linda Guenther as Sister Theresa and Jerry Margulis as Albert Feather.

Anne Nowery is stage manager. The play is under the direction of Mrs. Vincent Park, head of the drama department.

"Ladies in Retirement" is a psychological melodrama which takes place in a lonely house overlooking the marshes of the river Thames, east of London. Here lives Miss Fiske, an ex-actress, and her companion, Ellen Creed, who has devoted her life to caring for her two simple-minded sisters, Louisa and Emily. Circumstances force Ellen to persuade Miss Fiske to invite the sisters for a visit which Ellen secretly hopes will be extended indefinitely.

However, after a few months, Miss Fiske, driven to distraction by the eccentric sisters, insists that they be sent away. Ellen's solution to the problem of what to do with her sisters, and the arrival of her nephew, a flashy, attractive, but thoroughly despicable young man, provides the subsequent excitement, suspense, and horror that characterize this melodrama.

B. Westhoff Elected SPE Queen Candidate

Barbara Westhoff, W.C. junior, has been elected by the members of Sigma Phi Epsilon fraternity of the Missouri School of Mines and Metallurgy, Rolla, to be the fraternity's candidate for St. Patrick's Queen of Love and Beauty.

Highlighting the celebration to be held March 15-17 will be the coronation of the queen at the St. Patrick's Ball. Weekend activities will include a parade, masquerade ball and a tea in honor of the queen and her court.

Colloquia Series Set for March

Four colloquia have been planned by the Institutional Studies Committee to be held on consecutive Wednesdays in March at 3:45 p. m. in the Pink Room. The committee is headed by Sister Virginia Ann.

The first is to be presented by Sister Ann Kathleen on the topic, "Origin of Life." Sister is an instructor in biology.

On March 13, Rev. Francis Pansini, chaplain of Webster College, will discuss a phase of Sacred Scripture.

Mother Mary Edwarda, Provincial, will speak on the topic, "Who Are These Sisters of Loretto?" Mother Edwarda is the former dean of women and also former superior of Webster College. Having served as Mistress of Novices at the Loretto Motherhouse, Mother was Mother General of the order for twelve years. She has been Provincial of Our Lady of Sorrows Province for the past five years.

Sister M. Eloise of the W.C. music department, assisted by Maureen O'Neil and Wilma Vignocchi, will present "So This Is Jazz" at the final colloquium. Sister will include in her discussion, an evaluation of jazz, the history of jazz and its influence on contemporary serious music.

St. Pat's Party To Be March 18

The freshman class will honor their "big sisters" with a St. Patrick's Day party Monday, March 18. Linda Frank is chairman of arrangements.

Plans for the evening include a box supper for "big sisters" and "little sisters" in the cafeteria at 5:30 p. m. and an entertainment in the auditorium at 7:30 p. m. for the entire faculty and student body.

The committees and committee chairmen for the party are: food, headed by Peggy McDaniel and Dena Robilio; escorts, Lucy Rawe and Lucy Walsh; clean-up, Joan Blase and Barbara Swaby; invitations, Kathy Conley and Barbara Kulla; music, Linda Sharp and Janet Donahoo; entertainment, Anna Marie Sandoval and Bette Rae Karst; props, Marilee Gerwitz and Margaret Dashman, and programs, Barbara Herit and Peggy Fitzgerald.

Sister Thomas Mary, sponsor of the freshman class, is assisting the class in its plans.

J. Maxin to Play At Dean's Assembly

Mr. Jack Maxin, an accomplished pianist, will present a piano recital at the assembly on March 25 at 1:55 p. m. in the Webster College auditorium.

Mr. Maxin, now 26 years old, first began lessons at the age of six and two years later played his first concert. At the age of eleven he played the Haydn D Major Concerto with orchestra, and at seventeen, won the Lucius Pryor Award.

From 1949 to 1953 he studied at the Philadelphia Conservatory. He was awarded a two-year all-expense scholarship to Swarthmore. Between 1951 and 1953 his studies were financed by grants from the Olga Samaroff Foundation. There have been only two other pianists to hold this scholarship alone for two successive years.

While a student, Maxin won the first contest held by Philadelphia's FM radio station WFLN. He played seven recitals on this station in 1950, embracing music from Bach to Schoenberg.

On April 1, 1954, he appeared as soloist with the Philadelphia Orchestra. He has since made appearances with the Oklahoma and Rochester Symphony Orchestras and on numerous occasions with the Philadelphia Conservatory Orchestra. Maxin has also performed at Town Hall, New York; the Yale Symposium, the Universities of Maine, Pennsylvania, Swarthmore and Colorado.

The program for the coming recital, which is being sponsored by the music department of Webster, will be announced later.

NFCCS Delegate Heads Committee

Anne Nowery, Webster senior delegate to N.F.C.C.S., has been appointed chairman of the committee for the 1959 Congress of the National Federation of Catholic College Students.

The committee will investigate the possibility of having the convention in St. Louis. The appointment was made at a Regional Council Meeting of NFCCS, held at St. Theresa's College, Kansas City, Missouri, in January.

The Spring Congress of NFCCS will be held at St. Mary's College, Xavier, Kansas, April 12 and 13. Webster's representatives to the Congress will be Anne Nowery, Joan Smith, and the new junior delegate, yet to be elected.



Terry Schreiber



Barbara Kulla

Freshman Co-Editors Announced; Web Issue To Appear In Early April

Barbara Kulla and Terry Schreiber have been selected as co-editors for the freshman edition of the Web, which will be published in early April.

Barbara, a graduate of St. Joseph's Academy, is a member of Mary Queen of Peace Parish in Glendale, Missouri. During her senior year in high school she edited the student newspaper, the SAJOAC.

Terry graduated from Rosati-Kain high school, where she was co-editor of the R-K Occasional during her senior year. She was

also co-editor of the Sword and Shield, a newspaper published by her parish, St. Michael's Church, in Shrewsbury, Missouri, and worked as a reporter for the Achiever, the Junior Achievement newspaper.

The girls were chosen on the basis of their journalistic experience by Sister Mary Cecily, moderator of the Web, with recommendations from members of the English department.

The freshman editors will choose their own staff, which will be entirely composed of freshmen.

Rev. J. R. Klocker, S.J. To Speak At Assembly

The Reverend J. R. Klocker, S.J., professor of philosophy at Regis College, Denver, Colorado, will speak at the Dean's assembly, March 11, in the Webster College auditorium.

The assembly is to be in honor of the feast of St. Thomas Aquinas, which occurs the previous week, on March 7.

Father Klocker, who received his degree at Gregorian University in Rome, will address the assembly on the topic, "The Nominalism of William of Ockham."

Vocation Week Slated Here

The Very Rev. Nicholas S. Persich, C.M., and Wayne O. Gorla, M.D., will be the guest speakers for Vocation Week, March 17-23.

At an assembly on March 20, Dr. Gorla will discuss "Marriage and the Family." The doctor, who received his M.D. degree from St. Louis University in 1936, is presently senior instructor in internal medicine at the university. Dr. Gorla is a member of the staff of DePaul Hospital. He is the father of seven children and lives in Christ the King Parish in St. Louis. Two of his daughters are students at Nerinx Hall High School.

Father Persich, rector of Kenrick Seminary, will speak on "Religious Vocations" at an assembly March 22. One of the younger rectors of a major seminary in the United States, Father was ordained in 1946 and received his doctorate in sacred theology from the Collegio Angelico in Rome in 1952. He has served as registrar and director of students at Kenrick, and also professor of sacra-

Hawks Featured At Benefit Game

The St. Louis Hawks and the New York Knickerbockers met in a benefit game at Kiel Auditorium Saturday, March 2, at 8:30 p. m.

The game was sponsored by the Men's Club of Webster College and Nerinx Hall and the Nerinx Hall Athletic Association.

Proceeds from the game will be used to further the work of the Sisters of Loretto.

Sister Mariella Attends Meet

Sister Mariella, President of Webster College, attended a meeting of the Commission on Colleges and Industry, held in Philadelphia, Pennsylvania, January 8.

The commission, which is a part of the Association of American Colleges, met to hear the reports of all state organizations formed for the purpose of seeking business support for colleges. There are thirty-nine state organizations belonging to the commission.

Webster is a member of the Missouri College Joint Fund Committee, Incorporated, the Missouri State organization of the commission. This organization was formed four years ago by the accredited, four year, liberal arts schools of Missouri. There are fourteen member colleges in the group, whose specific aim is "to encourage corporations to assume a larger portion of the financial burden of non-tax-supported schools."

mental theology, liturgy, and canon law. The priest was formerly assigned to St. Mary's in Perryville and St. Thomas Seminary in Denver.

Freshmen Take Office Today

Installation of officers for Freshman Week took place today at the Student Government Assembly. Elections were held at the SGA meeting February 26.

Barbara Swaby has been elected as president of the Student Government Association. Barbara, who is from St. Charles, Illinois, has been active in the organization of the Young Republicans Club on the Webster campus.

Judy Seep of Denver, Colorado, was elected as Student Government vice-president. She is the present vice-president of her class.

The office of president of Loretto Hall went to Freda Bergamo. Freda, who is from Raton, New Mexico, is serving as freshman representative to the House Committee this year.

Sodality prefect is Mary Hene-gar from Birmingham, Alabama, and Bette Karst of St. Louis was chosen as vice-prefect.

Ann Washle will serve as president of the Athletic Association. Vice-president of the Athletic Association is Pat Sansone of St. Louis.

Other officers elected for Freshman Week are: Student Government treasurer, Francey Daniel; Student Government secretary, Kitty Cummings; senior class president, Carol Alexander; junior class president, Mary Ann Lossos; sophomore class president, Harriet Wehmeyer; freshman class president, Chepi de la Garza; S.G.A. senior representative, Mary Sue Conrads; S.G.A. junior representative, Helen Murry; S.G.A. sophomore representative, Peggy Reiss; S.G.A. freshman representative, Tissie D'Arcy.

N.S.A. delegate is Sally Julius, N.S.A. alternate, Sue Murphy; N.F.C.C.S. senior delegate, Linda Sharp; N.F.C.C.S. junior delegate, Mary Elizabeth Scott; Sodality treasurer, Laura McGrath; Sodality secretary, Carole Natter; C.S.M.C. president, Sue Kirchdorfer; senior Sodality representative, Peggy Fitzgerald; junior Sodality representative, Kathy Conley; Sodality representative, Linda Frank; Sodality literature chairman, Ruth Heinemann; Sodality publicity chairman, Terry Schreiber; Sodality Union representative, Babs Hemann.

Athletic Association officers are treasurer, Jean Saettele; secretary, Betty McGrath; senior representative, Kay Feeney; junior representative, Fran Morgan; sophomore representative, Tony Wiederkehr; freshman representative, Janet Donahoo.

Senior hall representative is Joe Ann Lovato, junior hall representative, Joyce Fehrenbach; sophomore hall representative, Darlene Vogel; freshman hall representative, Emily Neligan.

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Appreciation Dinner To Be Held May 8

The annual Appreciation Dinner for the Sisters of Loretto will be held May 8, at the Hotel Chase.

Mr. Walter E. Burtelow, Executive Vice President of the Bank of St. Louis, is chairman of the event, and will be assisted by Mr. George Miller, president of the Men's Club of Webster College and Nerinx Hall.

Guests at the dinner will be entertained by a choral group from St. Joseph's College, Collegeville, Indiana. The group, which is composed of thirty-six young men, will be directed by the Reverend Lawrence Heiman, C.P.P.S.

The dinners, as in past years, will be \$50 a plate.

Shout Hooray!

There's no doubt about it! Webster College has witnessed its greatest musical success ever in the presentation of "Tom Sawyer."

Eavesdropping in the lobby, we found ourselves not alone in thinking that it was a great show. Without any real effort, one could overhear the critics for a night (and some for two or three nights) commenting—"It's a great show . . . This musical is better than any professional one that I've ever seen . . . It doesn't seem possible that college students could put on such a polished program . . ." and so on.

If faces can be said to express feeling, those of the audience certainly did. Many entered the auditorium with a weak but polite smile of patience and endurance on their faces; they departed with expressions of real enjoyment.

It can truly be said that the main over-all goal of the musical—to make Webster better known to the community—was in a great measure accomplished.

How can this success truly be defined? What can be said to explain the tremendous success of our musical?

The first words of praise must be given to Doris Coughlin, the composer, producer and director of the hit. Her assistant directors, Margaret Reilly and Helen Mary D'Arcy, are also to be congratulated. Margaret accomplished the feat of converting two singers into actresses and an actress into a singer. It seems as though Helen Mary could make an effective dancer out of anyone, even someone "with two left feet."

What play is a hit—is even complete—without a cast, a stage crew, costumers, correspondents, ticket sellers, etc.? The list of those deserving congratulations could go on and on. The leads in the production were terrific. The committee chairmen proved themselves able leaders. The Men's Club, too, deserves praise for its effective assistance.

It took the cooperation and work of at least 300 out of our 309 enrollment joined by the faculty, friends and families of Websterites to accomplish such a production.

How can we explain this success? It's not really that difficult to explain if one just stops and thinks a moment. What other reason could be given than the Webster spirit? The success of "Tom Sawyer" was essentially the result of a true demonstration of that indefinable Webster spirit.

Culminating in Joy

Lent is a time that is dreaded by too many—its full importance and the true application of it is known by too few.

The thought for Septuagesima Sunday in *My Daily Prayer* tells us that "the Way of the Cross leads to Calvary; the seasons of Septuagesima and Lent lead to Good Friday. Our way of penance leads to crucifixion of sin and sacrifice of self. But the darkness of Good Friday eventuates in the glorious light of Easter; Crucifixion paves the way for resurrection. Our oblation of self-life will bring us the new Christ-life. The Mystical Body of Christ now prepares to walk the Way of the Cross, ascend the Mount of Calvary, share in sacrificial suffering."

Sorrow and joy are closely associated just as life and death. To get the fullest realization of joy, one must first be conditioned by sorrow just as one must first be alive in order to die.

In order to realize the full joy and happiness of Easter we must pave the way to that joy by performing penance and making sacrifice during Lent.

This penitential season is not imposed on us by the Church just to make us suffer (not really much at all) but instead, to help us attain that realization of true happiness by following, in our own small way, the footsteps of Our Savior.

" . . . the darkness of Good Friday eventuates in the glorious light of Easter; Crucifixion paves the way for resurrection."

Schola Members Feted At Banquet Teaching Opportunities Discussed February 22

A dinner for members of the Schola was given in the cafeteria Wednesday, February 14, at 5:30 p. m.

Guests at the dinner included the 20 Sisters from Webster College and Nerinx Hall who comprise the Sisters' Schola, and 32 resident students who are voluntary members of the Schola which sings the Proper of the Mass every Sunday.

Mr. L. J. Chamberlin, a member of the Personnel Division of the St. Louis Board of Education, addressed the Webster juniors and seniors in the field of education Friday, February 22, at 11:30 a.m. Mr. Chamberlin, who is a graduate of Harris Teachers' College, discussed the particular benefits for teachers in the St. Louis Public School System.



This illustration shows the good works to which the Church calls all her children during Lent: prayer, fasting, and almsgiving.

Sodality Sidelines

Dear Sodalist: Emerson has said, "Nothing great was ever achieved without enthusiasm," and he is so right. As the new semester gets underway, let's renew our enthusiasm for our apostolate—backing all student projects—and when the projects committee comes out with its schedule for this semester, find out how you can help, and then, let nothing stop you! You've got the most wonderful cause in the world so don't make the mistake of taking it for granted. From my side of the desk it appears that in the student discussions, projects, etc., there is too little enthusiasm and it is within your power to do something about it. You want an apostolate and there is one on all sides of you. Go to it! God bless you! I pray for you every day. Sister Ann Kathleen.

A day of recollection, sponsored by the Sodality, will be held Sunday, March 10.

The next Sodality Union meeting will be held March 17. All Sodalist have been invited to attend.

English Prof Reviews Play

Sister Edwin Mary, head of the Webster College English department, reviewed the play, *Long Day's Journey into Night* by Eugene O'Neill, at the meeting of the Eastern Missouri Medical Record Librarians Association, held in the auditorium of the Medical Society Building on Lindell boulevard at 3 p. m. Thursday, February 21. Mrs. Nelka Mooney, Webster College librarian, also attended the meeting. Sister gave the talk at the invitation of Miss Kiel, medical record librarian at St. John's Hospital. The particular work was chosen because of Miss Kiel's request for something of enduring value and because of the resurgence of Eugene O'Neill's popularity as a dramatist.

In the review, Sister Edwin Mary included a brief summary of O'Neill's professional life and writing techniques. She attributed the playwright's greatness to "his sense of the inherent dignity of man." Sister noted that in this play, which is frankly biographical, "nowhere are the characters softened into victims or flattened into villains . . . they remain people."

The play is the story of a tragic day in the life of a family composed of an unstable has-been actor-father, a self-pitying mother sustained by narcotics and two improvident sons—the eldest, a cynic and wastrel; the youngest (the playwright himself), more sensitive and intellectual, a tubercular and seemingly hopeless dervish.

In her discussion of the play,

TSCL to Be Held Laetare Sunday

Christian worship as the life principle of the interior and apostolic life of the Christian layman will be the subject of the College Sodality Union's second annual Training School for Catholic Leadership. The workshop, titled "Layfolks Day," will be held at St. Louis University on Laetare Sunday, March 31.

This year's TSCL will attempt to give participants a start toward explaining for themselves the statement of Pope Saint Pius X that "the primary and indispensable source of the true Christian spirit is the active participation of the faithful in the sacred mysteries and in the public and solemn prayer of the church."

Pope Pius XII's encyclical *Mediator Dei* was quoted by the Union chairman to show the propriety of the Union's sponsorship of a workshop on Christian worship and its importance to lay people. After urging the hierarchy to "teach the Christian people carefully about the treasures of piety contained in the sacred liturgy . . . particularly by periodic conferences and lectures, by special study weeks and the like," the encyclical assures that "in this matter, those who are active in the ranks of Catholic action will certainly be a help to the hierarchy, since they are ever at the service of the Church in the work of promoting the Kingdom of Christ."

The title "Layfolks' Day" was adapted by the Union from the very popular "Layfolks' Week" parish mission series given in this country a few years ago by the Rev. Clifford Howell, S.J., of England. The name is meant to emphasize that active participation in and positive benefit from the worship of the church is not limited to clergy and religious, but is as well an important right of the laymen.

The Web Extends Prayerful Sympathy to Mary Carlin On the Death of Her Father

Web Co-Editors Receive Mail On Death, Liquor, Polio Vaccine

There are probably many people who do not know that there is a lot more connected to editing a newspaper than finding the news, writing it up, editing it, and getting it put into print. Another one of the interesting and generally amusing things that is connected with newspaper work is reading the mail received.

The Web receives quite a bit of correspondence every week from almost every conceivable source. Some of it is informative and educational while some of it is just interesting and even amusing. We receive mail from student organizations, state and federal governmental departments, various religious organizations, the highway patrol, etc. Among our latest mail we received an invitation to attend an open house at the Army Reserve Training Center sponsored by the 380th Field Artillery Battalion. In

Sister pointed out *Time* magazine's evaluation of the play. "Long Day's Journey does not seem lurid. If only through writing about the family nightmare could O'Neill purge it from his mind, then by waiting half a lifetime before he wrote, he achieved a strange but sure perspective. The play suggests a kind of emotional total recall rather than subjective involvement; in the most personal of his plays O'Neill seems, as a writer, least self-conscious. He has succeeded, not—as is usual in creative biography—through assuming some kind of mask, but through stripping himself bare. Memory has had for O'Neill an incandescence that imagination seldom did."

After the review, one of the medical record librarians present commented that the review certainly gave those attending a much clearer understanding of the other works of Eugene O'Neill.

case any of you are interested in attending: ". . . features include inspection of Field Artillery weapons and equipment and visits to artillery classes.

"The officers and men of the 380th will answer questions on the Army Reserve program that goes into effect on April 1."

Each month we receive reports from the highway patrol informing us as to the number of traffic deaths each day of the month last year and those to be expected this year and enclosing a newspaper mat picturing a calendar with tombstones showing the statistics.

The Methodist Board of Temperance recently sent us a news letter telling us that the "Methodist Board asks Congress for liquor control legislation." They called on Congress to "protect the American home against continued invasion by liquor advertisers." They stated that "millions of parents in this country do not consider the consumption of alcoholic beverages to be a part of the Christian or American way of life."

The Web has also been informed that since the polio season is not too many months off, we should all take advantage of the plentiful supply of Salk anti-polio vaccine. The Missouri State Division of Health stated that it is doubtful if five per cent of those over 20 years of age have had any polio vaccine shots at all.

The Staff

The WEB is published seven times a year by the students of Webster College, Webster Groves, Mo.

- Co-Editors: Mary Ellen Troupe, Pat Harvey
- Feature Editor: Mary Ellen Troupe
- News Editor: Mary Ellen Troupe
- Sports Editor: Judy Rudolph
- Headline Writers: Mary Ann Lawson, Nancy Nunn, Ann Stephens, Sandy Mangan, Marilyn Jones
- Circulation Managers: Mary Jo Yuracko, Georganne Lacy
- Writers For This Issue: Cathy Charette, Irma Schlosser, Rosalie Saputo, Mary Wentker, Dee Hemann, Barbara Westhoff, Janice Meyers, Loretto Grot-haus, Ann Jackson, Ginny Young, Linda Guenther, Mary Ann Lossos, Laura McGrath, Mary Henegar, Billie Vandover, Bev Brumm, Susi Day, Florence Parnell, Carole Natter, Bev Schroeder.



Coming home from school are: Dianne Bolasina, Barb Kaulen, Katie Rudelic, (front row); Sandy Klesner, Virginia McGuire and Dee Hemann.

Determined, Dignified, and Docile

"How will it feel to be in front of a real class . . . Will I like it . . . Will the children like me . . . Will they know I'm new at this?" These are the traditional questions that haunt new teachers.

Every year at the beginning of the second semester, junior elementary education majors set out to practice what they have learned. They are assigned to teach at various public grammar schools in the Webster area. This year we have eleven student teachers.

Helen Mary D'Arcy is teaching the first grade at Edgar Road school. She said she "was a little shaky in the knees" at first but really loves her work.

One day at recess, Helen Mary said, a number of her students approached her and asked if she could please wear low heeled shoes to school so she could play with them.

Mary Alice Krings remarked that "student teaching is certainly a good lesson in humility. Several times I have found that the children know much more about certain things than I do. I was really taken back when my fourth graders identified a Ceratosaurus and a Stegosaurus. (Incidentally, these are prehistoric animals.)"

One day, after she had given a spelling test, a little girl raised her hand. When Mary Alice went to her to find out what word she had missed, she whispered, "Miss Krings, I didn't want to tell you out loud, but your slip is showing."

"Teaching is wonderful. I love every minute of it," were Katie Rudelic's first words. She said she had no idea that teaching would be as interesting as it is.

Katie is teaching the fifth grade at Edgar Road school and says she has an ideal classroom with only twenty-one pupils in it.

Barbara Kaulen says: "I feel that one can say teaching consists of love—on the part of both teacher and student. The teacher's love is shown by her untiring effort in developing the children into creditable citizens of society. Love is shown by the students through their cooperation, obedience and respect."

Barb teaches the second grade at Edgar Road school and said that day she had just punished a little boy for a misdemeanor, when he came up to her desk and said, "Miss Kaulen, may I hold your hand?"

Sandy Klesner, who also teaches the second grade at Edgar Road school, was impressed by the fact that the children all seem to want to hold her hand.

During the first week Sandy got all kinds of gifts: candy, cookies, and even a flower pot made by one of the students. Besides all this she got innumerable invitations to their parties.

Virginia McGuire said one of her biggest thrills was receiving a lace valentine (the size of a place-mat) with a big red heart on it from one of the little girls. DeeDee said

she had probably spent hours making it.

The third graders at Edgar Road school had a discussion regarding Dianne Bolasina's age. They decided she was about 13 years old but one insisted that she was at least 19.

Dianne has something to look forward to, come warm weather—one of the boys is going to bring his three pet mice to school so she can see them.

Dee Hemann, another third grade teacher at Edgar Road school, said her biggest fear was that she wouldn't be able to teach them all that she wanted them to learn in the short period that she teaches them.

Dee said that when she started her practice teaching she received two welcoming letters from her class.

Ellie Meyer had a sweet beginning on St. Valentine's day when she received three boxes of candy. Since she had given up candy for a special intention, her family ate the candy.

Ellie teaches the third grade at Bristol School. One of the little boys in her class asked if she went out on dates.

Webster Students Engaged and Wed

The marriage of Charlene Basler to Mr. Dale K. Fick took place Saturday, March 2, at Sainte Genevieve Church in Ste. Genevieve, Missouri. Charlene, the daughter of Mr. and Mrs. Leo C. Basler of Ste. Genevieve, was a member of the sophomore class at Webster.

Leona Siegel received her engagement ring from Jerome (Joe) Klump, Jr., February 2. Leona, the daughter of Mr. and Mrs. R. J. Siegel of Velasco, Texas, is a member of the senior class. Joe is from Perryville, Missouri, and at present is a sophomore at Missouri University, Columbia, Missouri. They are planning a June wedding.

Loretta Cryan, a sophomore, is engaged to Donald P. Gerke of St. Louis, who is a junior at Parks College of Aeronautical Technology. Loretta and Don are planning to have their engagement solemnized in the near future, and will probably be married the latter part of this year. Loretta's parents are Mr. and Mrs. Kenneth F. Cryan of Houston, Texas.

Marialyce Peschio, also a sophomore, is engaged to Kenneth W. Tobin of St. Louis. Ken graduated from Parks College and is now working at McDonnell Aircraft Corporation. Marialyce is the daughter of Dr. and Mrs. Daniel Peschio of Fort Lauderdale, Florida. The couple are planning a late summer wedding.

Any Time You're Ready, C.B.

By BEV BRUMM

In cleaning up the gym after Sunday night's performance of "Tom Sawyer," a most interesting manuscript was found among the forgotten programs and crumpled gum wrappers left behind. If anyone should know the whereabouts of the author of the following letter, please notify the proper authorities, as it seems to be quite important.

February 17, 1957
Webster Gym

Dear C.B.:

Well, how are things out on the coast? I hope the smog has lifted a bit since I left. This mid-western weather is quite delightful, C.B. So glad you gave me this assignment. So much better than talent scouting in Madagascar or Texas. You ought to try and get away from the studio and come out this way.

Now to get down to business. In regard to my assignment, known in your gigantic files as No. 6093c, I will give you a full report. As you may recall, I was sent to cover the Webster College musical, "Tom Sawyer." I arrived about a week ago, so that I would know all about this production. I covered all the activities of that last fran-

tic week before the big opening night. I worked quite incognito, of course, which facilitated a true view of things. But then, let me start my story from the beginning.

That First Night
I didn't have much trouble finding the place that first night. There seemed to be an endless caravan of girls tripping down Big Bend boulevard, so I just followed them and found myself in the gym, which was a beehive of activity. Groups of girls sat around talking quietly, playing cards, writing letters, and there were even a few that studied while waiting for their numbers. Right away I noticed three girls in particular. One was playing the piano, while discussing about four different problems with twelve different girls; one was talking all the time and making faces, and the third was doing pirouettes and beating on the stage in time to the music. I soon found out that this busy trio were none other than Doris, Maggie, and Helen Mary. I read the signs which were pinned on them—SMILE. And I did! What a terrific threesome this is, C.B. They were the nucleus of the show. You had better

sign them before Warner Bros. gets them.

Oh, let me tell you about Tom Sawyer. He was played by Marilyn Jones, complete with striped shirt and straw hat (will travel, so she said), and a backwoods twang developed especially for the occasion. Her portrayal of fun-loving Tom is one I won't forget, "never, never, and forever." Her singing was tops—but I'm afraid I can't say the same for her smoking ability. I thought they had lost the star that night at rehearsal in the scene where Huck persuades Tom to try his pipe. Couldn't have been more realistic, Jonesie. Maybe there's not a cough in a carload, but there's plenty in a pipeful.

A Couple of Bounces

Well, I was just beginning to wonder where Huckleberry was, when they started to play "I Ain't a Bad Guy at Heart." And I didn't have to wonder any more. A few hops, a couple of bounces, a big smile, and Mary Ellen O'Brien exploded into action. Don't let it get around, C.B., but this girl has a powerful voice. (Yes, I checked. No, she didn't have a hidden
(Continued on Page 4, Col. 3)

Needed . . . Talent, Stamina, Idiocy

By SUSI DAY

"It's the most fantastic business in the world; the most rugged, the most demanding—and the most satisfying for those few moments on stage—than any other field could be."

This energetic statement could come only from Mrs. Park, in the middle of her first year at Webster as head of the drama department. This woman is dynamic. If her effect upon her students is at all like that upon the

educational television station here. During this first year she acted in five different stage plays at the Empress Theater, and especially enjoyed working in "Gigi" with Debbie Reynolds (whom she considered "most co-operative and unspoiled—her energy just amazed us!")

Her pre-Webster years (as all women, she is very general as to their number) were busy, a composite of many, varied experiences. Following the reception of her A.B. in Speech and Drama from Syracuse University, she embarked on a heavy teaching schedule involving fourteen sections of grade schools, and fitting in a little speech correction on the side.

But not for long. Whether it was the wanderlust, a desire for change or the snappy, promising advertisements, she soon found herself a member of the Women's Army Corps. She travelled over most of the country, even to Fort Benning, Georgia, the Parachute Division. ("No, I didn't jump.") Her duties were mainly secretarial: ("The Army has you do first what they want you to do, then what you are trained to do, and finally, if you are lucky, what you want to do.") and she soon progressed to the rank of Staff Sergeant.

She stayed with the Army for two and a half years. Following her release, she went to New York and joined the Theater Guild there. This is a large producing agency which has handled shows by such notables as Rodgers and Hammerstein. She became a production secretary there, "which," she says, "is the simplest term I can think of for a job that was very complex." While in New York, she also studied at the American Theatre Wing School, attending classes in Modern Dance under Martha Graham and classes in acting.

The next job found her working for Universal-International Pictures in the television department, where she distributed British films to the various stations throughout the country.

She returned to school soon after that, and three years later received her Master's degree in drama from the Yale University School of Drama. "This is a professional school," she added, "and they produced a hundred plays a year!"

The summer of 1952 found her at the Stratford-on-Avon in England. There she spent six weeks studying at the Shakespearean Institute.

Mrs. Park arrived first in St. Louis when her husband accepted a job on the staff of KETC, the

educational television station here. During this first year she acted in five different stage plays at the Empress Theater, and especially enjoyed working in "Gigi" with Debbie Reynolds (whom she considered "most co-operative and unspoiled—her energy just amazed us!")

She returned to teaching shortly after that, at the University City grade school and the high school, last year conducting night classes in drama at Washington University as well. There her class produced three dramatic shows over KETC.

This was a hectic 8 a.m. to 12 p.m. schedule. When Mr. Grisham (well-remembered at Webster for his work last year) called her last June offering the job as head of the drama department to her, "it was just the right moment, so I accepted."

To anyone interested in entering the dramatic field, she says: "You have to want it more than anything else in the world. You have to possess a great amount of talent, even more of sheer stamina, with a little idiocy on the side to continue staying in the field even after years of discouragement. Great actors and actresses aren't born: they are made only after long, long years of work and study. Even at thirty or thirty-five, the most-promising may still not be great as the critic demands them to be."

Today, only ten per cent of those in the actors' union in New York make \$1,500.00 per year or over. It's a necessity to have other means of support while you are waiting for that "first break" which is the most difficult. Once that has been done, "perhaps you 'take,' but chances are slim. The field is so competitive and rugged, that only the most extraordinary and the most single-minded will achieve even a small measure of success. But once you are on stage, in that electric moment when your character becomes REAL to the audience, then the effort and the work and the worry are somewhat balanced by that moment of triumph."

Anyone for Drama School?

WEBits

MODERN DANCE CLUB

The Modern Dance Club has extended an invitation to all students to attend their meetings, which are held every Tuesday afternoon from 3:45 to 5:00 p.m. in the gym.

MATH CLUB

Members of the Math Club are planning a meeting during the month of March. They hope to have a former Webster student as guest speaker.

C.S.M.C.

Marilyn Keene has been chosen as the new president of the Catholic Students' Mission Crusade. She will replace Joyce Dohack, who left school at the semester.

At a meeting held February 28, members of the CSMC elected chairmen for their clothing drive and for Mission Day. All of the projects on which members of the club have worked during the year will be displayed on this day.

MIXER

A St. Patrick's Day theme has been chosen for the forthcoming mixer which will take place Sunday, March 10, from 7:30 p. m. to 10:30 p. m.

Carol Hannon is chairman of the committee for this dance. Music will be supplied by records.

FASHION SHOW

The students of the home economics department are planning a fashion show to be held April 16.

The girls will model the clothes that they have made during the first semester, and also anything that has been finished this semester. Sister Thomas Mary will direct the show.

FACULTY FACTS

By FLORENCE PARNELL

Television has probably entered more homes, consumed more hours, and dominated more conversations than any invention since the telephone. As a medium of communication, it has taken over the country, but there is much discussion as to whether TV programs communicate anything worthwhile, or just kill the time between commercials. Personal taste enters much into the answers to this question, and perhaps we can learn more about some of our lay faculty members as they turn critic for the Web and offer their own opinions.

Disappointing

Miss Helen Manion, of the physical education department, thinks that the "very best thing on TV" is the cartoon commercials for Budweiser. There is no show that she likes enough to make a point of watching every week, except perhaps "Bold Journey" on Saturday afternoon. The travel and adventure in this program appeal to her. Miss Manion enjoyed the televising of "The Lark" and other Broadway shows, but she says that she has found the "spectaculars" that are built up so much, to be disappointing.

"Une Grosse Farce"

Since she came to Webster in September, Miss Claudette Richard, French teacher from Montreal, Canada, has developed a taste for Perry Como's show, Playhouse 90, and Studio One, but even these, she says, are not good all the time. Miss Richard feels that except for channel nine, the intellectual level of television shows is not very high, and as for the humorous programs, most of them are "as we say in French, une grosse farce,"—a big farce. These are just buffoonery, but Miss Richard likes the ones that take an ordinary life, as "Father Knows Best" or show the defects in a character.

Mrs. John Dorenkamp, instructor in English, claims that she "dislikes most of it." There is nothing on television that she considers to be good all of the time. She does like "Omnibus" and "Writers of Today" on channel nine, though. Mrs. Dorenkamp defies the invention with "I'm not a TV slave," but Sunday night finds her planning supper around Mr. Dorenkamp's favorite, "Wyatt Earp" and busily switching from Ed Sullivan to Steve Allen and back again.

"Unreal Reality"

Mr. Dorenkamp has a fellow fan in Mr. Rudolph Torrini of the art department. Mr. Torrini names "Wyatt Earp," "Cheyenne," and "Gunsmoke" as his favorite television shows. He likes them because what they present is unique, and while other shows try to contrive "Americana," these westerns have a form all their own, an "unreal reality," that Mr. Torrini sees as a kind of American classic. Of the comedians, he likes Sid Caesar, "one of the few who has maintained his position as a real artist on TV." Some of the documentaries like "Victory at Sea" appeal to him and Mr. Torrini thinks that the TV coverage of news events is better than its drama.

Cartoon Commercials

"Frankly, our TV set has been busted for the last month and I'm not going to have it fixed," states another member of the art department, Mr. Herbert Cummings. Mr. Cummings says he doesn't think too much of television, but Sergeant Bilko gets his vote as the best thing on the TV screen. Partial to comedy, he likes the Budweiser cartoon commercials and used to like Jonathan Winters, but Phil Silvers was the only show that he made a point of seeing when the set was working. When he moves, Mr. Cummings plans on putting it in the basement and forgetting it for a while.

After a Long Day

Dr. Michael Manley, instructor in philosophy, admits that he wastes a lot of time watching it, but he likes television. George Gobel is his favorite and he used to like "Hiram Halliday," "Dragnet" has little appeal for him but he likes "Bengal Lancers" and the ventriloquists that appear on some

I.R.C. to Discuss Modern Languages

At the next meeting of the International Relations Club, to be held tomorrow evening, the I. R. C. and the modern language department of Webster College will combine their efforts to present a discussion on the subject of modern language in the school.

The phases of the discussion will be determined by the results of a questionnaire which will have been given to students. The purpose of the project is to determine what the role of foreign languages should be in American life during this second half of the twentieth century and how college students think language instruction can best be keyed to their personal, national and international interests.

Some of the questions that are included and will be discussed are: "Have the foreign languages you have taken in college been so taught as to reveal that international understanding was one of their planned objectives?" "Have your college courses in international affairs (history, economics, etc.) been so taught as to indicate the relation of foreign language to international understanding, etc.?"

A panel on "The People of Russia" was presented at the January meeting of the I. R. C. by Cathy Charette, Virginia Moellers and Ann Mahoney.

At the same meeting, Olivia Spannagel was elected as the new vice-president, to replace Jane Henkel, who graduated in January.

Jane Spencer Performs At Chamber Music Concert

Jane Spencer, sophomore, was invited as guest artist to participate in the Chamber Music Concert sponsored by the Musical Research Club of St. Louis. The concert was held at Scruggs Music Hall February 19 at 1:30 p. m.

Jane played "Polka" from Schwanda by Weinberger and also a duo, "Concerto Grosso" by Vivaldi, with Nancee Gerbersman. Barbara Gerbersman played the accompaniment.

Nancee and Barbara Gerbersman study violin and piano, respectively, under Sister Joeelle of the Webster College music department.

Representative Chosen For N.S.A. Seminar

Elaine D'Entremont, sophomore, was chosen to represent the Student Government Association at the Second International Student Relations Seminar sponsored by the Missouri-Kansas Region of N.S.A. Barbara Westhoff, regional chairman, attended the seminar ex-officio.

The seminar was held at Kansas City University February 22-24 with representatives from ten N.S.A. member schools in the two states attending.

of the big variety shows. He enjoys "Polka Time" on channel 36, and now and then a drama, and news programs such as "Meet the Press." After a hard day at Webster, Dr. Manley says that he looks forward to the relaxation of watching the "Mickey Mouse Club."

ANY TIME, C.B.

(Continued from Page 3, Col. 4)

microphone under her hat) Mary Ellen was lively and comical as Tom's pal, from the first wisecrack to the last ad-lib. You're right, Huck, you ain't a bad guy at heart.

Oh yes, I must tell you about the real lady of the show. This was Cathy Chaffin, who played Becky, Tom's new girl friend. And according to her, "A Lady It's Easy to Be." She really is a fresh talent to keep an eye on, C.B. And she's only a freshman, too.

Further Investigation

Many's the time that rehearsal was interrupted by loud crashing and banging from the depths of the backstage. Upon further investigation, I found equally as much activity in back of the curtains as in front. It was a whole new phase of the Musical though. The smell of paint and boiling glue in the air, paint-spattered faces and shirts, low talking and laughing, (an occasional loud "ouch"—poorly directed hammer, you know), flying nails and yardsticks, all adding up to the gay group known as the scenery crew. In the short time I was there I became very proficient at such necessary actions as ducking, jumping aside, "chout"ing (comparable to watch-out-ing), side-stepping and other life-saving sports of that type. Better give these girls a try, C.B. Why with the right material, I believe they could have built the set for "Ten Commandments" if you gave them a few weeks. They sure could.

Ah, here's the show of real POWER. It's Martha "Strike-that-set" Armes and her capable crew. Talk about precision, C.B.! This is it. Why, one of the scene changes only took 43 seconds. (Course, it was the raft scene). One has to be careful of this crew, though. They strike everything in sight.

Finished Product

The finished product was spectacular, C.B. I went to all four performances, it was so good. You should have seen the fans. Rumor has it that over 1400 people saw the show.

As for the Webster girls, it's back to the everyday life of study and normality again. It will probably take them awhile to recover from their acute cases of footlight fatigue and to get the old greasepaint out of their blood.

All they have now of the Musical are a few souvenirs and a treasury of pleasant memories.

Marilyn Jones has one short hair-cut to grow out in remembrance of the Musical, while Mary Ellen O'Brien has one slightly charred corn-cob pipe. Cathy Chaffin has the reputation as a lady to live up to, while Tissie D'Arcy must disprove the rumor that she is really a mischievous tom-boy. Rosemary Pisani has traded in her own glasses for her old maid spectacles which she wore as Aunt Polly. Bev Brumm is still trying to get her apple back, and get rid of that constant "ding-a-ling" habit. Shy Richardson and Sandy Mangan (Injun Joe and Muff Potter) are nursing bruises they got in the fight in the graveyard. Kay Quinn is still practicing her famous line, "the murder the morning was committed," and Wilma Vignocchi still insists, "There's Gonna Be a Hanging Tonight" although her face is cleaner now. The stage crew all have strong backs, they are now working on the weak mind. And the scenery crew are scrubbing on their multi-colored shirts and jeans. Will they ever get clean? Maybe they can start a new fad. Everyone in the whole show will always remember the terrific songs it contained, which were all written by Doris, by the way.

Venture Backstage

Well, that's all for now, C.B. I will now venture backstage to interview the directors, the stars, and everyone concerned with this unforgettable show. I will notify you shortly concerning their terms and contracts. Till I get further orders from you, C.B., I remain,

Scoutingly yours,

M. I. Nosey.

P.S. I hear the Webster College Company of "Tom Sawyer" may go on the road. Ain't it gay? Maybe I can persuade them to come to Hollywood after their run on Broadway. Will inform you of details later.

Canon Gabriel Speaks At Dean's Assembly

Canon Gabriel, Director of the Institute of Medieval Studies at Notre Dame University, discussed "The Daily Life in a Medieval College" at the dean's assembly Monday, February 25.

Canon Gabriel is the author of the book, *Student Life in Ave Maria College, Medieval Paris*, and was graduated from the Pontifical Institute of Medieval Studies where he studied under the noted philosopher, Etienne Gilson.

The objective of his address was to show that medieval colleges were not inferior to present day colleges.

In his talk, Canon Gabriel noted that traces of higher education for women could be found in the middle ages.

Father completed his discussion by showing slides to further illustrate the daily life in the medieval college.

Jazz, Blues, And Ragtime Discussed By Music Guild

Members of the Music Guild participated in a discussion of ragtime, blues, and jazz at a meeting held Thursday, February 21.

Maureen O'Neil played "Maple Leaf Rag," and Wilma Vignocchi gave a rendition of "St. Louis Blues" and "Basin Street Blues."

Sharon Cowell discussed the "Development and Differentiation of Types of Jazz." This topic included jazz of the twenties and extended to the present-day progressive jazz. Recordings of Jelly Roll Morton, Glenn Miller, Artie Shaw, Louie Armstrong, and Ella Fitzgerald were included in the jazz discussion.

Father-Daughter Banquet Largest In W.C. History

The annual Father-Daughter Banquet, held February 18 at the Chase Club of the Hotel Chase, proved to be the largest such banquet in the history of Webster College and Nerinx Hall High School. The attendance exceeded 900.

Approximately 40 out-of-town fathers were in St. Louis for the occasion. Webster foreign students were escorted by "proxy dads" who are members of the Men's Club or the Advisory Board.

The guest speaker, Bruce Hayward, who is presently associated with St. Louis radio station KXOK, spoke on his recent tour of Russia. The Rev. Francis Pansini, C.M., chaplain of Webster College, gave the invocation. Mr. George W. Miller, president of the Men's Club, presented the welcoming address and served as master of ceremonies.

The traditional toasts to the dads were given by Nancy Costello, W.C. Student Government president, and Carol Krings, N. H. Student Association president. The responses were made by their fathers, Mr. R. P. Costello of Springfield, Missouri, and Mr. Ray E. Krings.

The entertainment included songs from Webster's musical, "Tom Sawyer," and Nerinx's operetta, "Babes in Toyland"; a comical rendition by Margaret Reilly; and the songs "Blue Moon" and "Basin Street Blues" sung by Wilma Vignocchi. Joe Schirmer, St. Louis' "Mr. Banjo," completed the program with a selection of banjo music. The music for dancing was supplied by Bill Maginnis and his orchestra.

Sports Corner



Jackie Backer and Pat Sansone, varsity members vie for jump ball tossed by Maureen Kelleher, captain of the varsity.

Coached by Miss Frances Leimkueller and captained by Maureen Kelleher, the varsity basketball team includes Barb Antonelli, Jackie Backer, Bev Brumm, Carol Hannefin, Marilyn Harmon, Betty Hawkins, Marge Johnson, Donna Knollmeyer, Susie Knox, Carol Lucchesi, Fran Morgan, Emily Neligan, Jo Micotto, Kay Roberts, Elena Sandoval, Pat Sansone, Sue Simms, Lou Sites, and Lu Werra.

Intramural Time

Basketball again took the spotlight on February 26 and 27. It was intramural time again and the theme for this year was the origin and history of basketball. Chairman for the event was Mary Heilmann and the class captains were Carol Hannefin, senior; Pat Kingsley, junior; Susie Knox, sophomore, and Barb Antonelli, freshman. The intramurals were won by the sophomores, while the juniors won the skit contest.

Volleyball Playday

A volleyball playday for area high schools will be held on Saturday, March 9. It will be co-sponsored by the Athletic Association and the Admissions Office. Junior and senior physical education majors will be in charge of the event.

NON-PROFIT ORGANIZATION

WEBSTER COLLEGE
Webster Groves, Missouri

The WEB

WEBSTER COLLEGE WEBSTER GROVES 19, MO.

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No. 5

Students Share In Plans For April 29 Premiere

Something new and different in the history of St. Louis University is going to happen April 29, 1957, at approximately 7:45 p. m. The students of the University and its corporate colleges are sponsoring the premiere of the movie, *The Brave One*, an RKO release, in an effort to raise \$25,000 for the Pope Pius XII Memorial Library, which is to be built here in St. Louis.

Micro-filmed documents from the Vatican Library in Rome will be displayed in this building which will also house the regular University library.

In the event that tickets for the premiere that night are completely sold out, any money over and above the \$25,000 will be divided among the schools.

After the movie a dance is to be held at the St. Louis U. Gym for the students attending the show. A President's reception will be held elsewhere for those holding \$50 tickets.

Tickets range in price from \$2 to \$50. Anyone selling \$100 worth of tickets will have her name placed in a box from which one name will be drawn the night of the premiere. This person will receive a free trip to Europe. Beverly Brumm, Mary Ellen O'Brien, and Ellie Meyer are in charge of tickets at Webster.

Mary Kay McDermott Elected May Queen



Mary Kay calls home to relate the good news to her parents.

Mary Kay McDermott was chosen May queen by the student body, Tuesday, April 2. She will reign as Webster's queen of May for 1957. Mary Kay is a sociology major and comes from Little Rock, Arkansas. She is on the Board of the Athletic Association and is active in the Sodality.

Qualifications for May Queen are: The student must be a junior planning to return to Webster for her senior year; she must participate in the activities of the school, have a deep loyalty to Webster, and possess some physical beauty.

Mary Kay will be crowned on the afternoon of May 10, attended by two maids from each class, except the senior class, which will be represented by three maids. The members of her court, elected April 9, will be: Helen Abbott, Mary Loretto Koch, and Peggy McCarthy, seniors; Rosemary Rohan and Sue Wilkinson, juniors; Judy Burke and Irene Carani, sophomores; Carole Natter and Judy Seep, freshmen.

As the WEB was going to press, Sister Mariella, president of Webster, received word, through U. S. Representative Thomas B. Curtis, that the college had been granted a loan of \$665,000 for the construction of a new dormitory wing. The addition will be built South of Loretto Hall.

The Sponsors' Dinner, scheduled for May 14, is being held in an effort to raise \$25,000 to be applied to the college building project. Students have pledged their support to the dinner drive.

Violinist To Perform Here On April 29

Norma Auzin, a Brooklyn-born violinist, will present a concert at the Dean's Assembly in the college auditorium April 29. Miss Auzin started her early musical training with William Acunto. During high school she won, through competitive auditions, the concert-mastership of the All-City High School Orchestra under the direction of Dr. George H. Gartlan. Afterwards she was affiliated with the Musical School of the Williamsburg Settlement, where she was a soloist with the orchestra. She later studied with Ivan Galamian at Julliard School of Music, where she became Concert Master of the Symphony. Miss Auzin has appeared as soloist at the Brooklyn Academy of Music and at Carnegie Hall.

The program will include works of Vivaldi, Beethoven, Tartini-Kriesler, Chopin, Rachmaninoff, Chausson, Modins, and Wieniauski. Miss Auzin and her accompanist, Anatolijs Berzkaln, are being presented here under the management of New Artists of America, Inc., Pittsburgh.

Sister Edwin Mary Heads Press Forum

Due to the efforts and under the direction and supervision of Sister Edwin Mary and Rev. Louis F. Meyer, a student opinion forum on the Catholic press will be held May 17 at the Chase Hotel.

The problem of indifference of Catholic youth to Catholic publications will be the nucleus of the discussion, while the reasons for, and remedies will revolve around it.

Although a lively, spontaneous meeting is expected, pre-arrangements for the sake of organization have been in order. Circulars have been sent to the Catholic high schools inviting four students from each school to participate. It has been suggested that qualifications for these students be based on their sincere interest in Catholic letters, and one of the participants be the student president.

Important points concerning the conference, not to be overlooked, are the advantages of constructive criticism, and the financial problems confronting the Catholic press.

Important also for the success of this meeting is the student's willingness to speak and his preparation in this matter. Even though a trained emcee will conduct the forum, the ideas and influence will depend on the students. Besides this, it is possible for one to obtain many benefits, namely, an opportunity to learn new insights into Catholic publishing business.

Music Program Presented Today

The music department of Webster College presented a combination recital of ensemble and solo work at the assembly today in the auditorium.

Duo piano numbers were played by Joan Senhausen, Helen Shepherd; Ruth Starnes, Betty Doerhoff; Maureen O'Neil, Janet Donahoo.

Soloists were: Linda Sharp, Pat Fitzgerald, and Janet Donahoo.

Mary Catherine Chaffin, Ann Jackson, and Pat Robeson gave voice selections.

Linda Sharp Wins Top Music Honor

Linda Sharp, freshman, won first place in the piano competition of the twenty-first annual audition for young St. Louis artists who are classical students of piano, voice and string instruments held on Sunday, March 10. This audition, sponsored each year by the Women's Association of the St. Louis Symphony Society, was open to those living within a 100-mile radius of St. Louis at the time of the audition. In each division two winners were chosen in their field.

Other Websterites participating in the audition were Joan Senhausen and Dolores Fields.

Linda, a graduate of Mount St. Mary's Academy in Little Rock, Arkansas, won first place among 20 contestants in piano. For the audition Linda played a three-part *Invention in C-minor* by Bach, *Sonata in D-major* by Beethoven, *Schubert's Impromptu in B-flat*, and *Bavertanz* by Rudolph Ganz.

As a result of winning, Linda was presented in a recital April 11, at Stix, Baer, and Fuller Auditorium in downtown St. Louis. She played *Schubert's Impromptu in B-flat* and *Bavertanz* by Rudolph Ganz.

Appearing on the same program were the second winner in piano, the two winners in voice, and one in violin.

Linda is on a musical scholarship here at Webster and is a student of Sister Alice Eugene.

Spring Cotillion Scheduled for May 10

Climaxing the May Day festivities, the second Webster Cotillion of this school year will be held May 10, in the Ivory Room of the Sheraton - Jefferson Hotel from 9:00 p. m. to 12:00 p. m. The orchestra for the occasion will be Bill Meginnis.

Serving this year on the committee are Joanne Dueber, senior representative; Marilyn Keene, junior representative and chairman of the prom; Wilma Vignocchi, sophomore representative; and Tissie D'Arcy representing the freshman class.

Bids will go on sale Monday, May 1.

Annual Alumnae Banquet To Be Held April 27

The annual banquet of the Alumnae Association will take place Saturday, April 27, at 6:00 p. m. Mother M. Edwarda, S.L., Provincial of the St. Louis province, will present the keynote address.

It is traditional to give special honor at this banquet to those women who are celebrating their twenty-fifth anniversary of graduation from Webster. Those observing their tenth and twentieth anniversary of graduation will also be honored.

Miss Mary Elizabeth Newell is general chairman of the banquet and has announced that decorations will revolve about the silver jubilee theme.

Junior To Direct One-Act Plays

Margaret Reilly, junior speech and drama major, is directing two one-act plays for the C.Y.C. in her parish, All Saints.

The first play, "Campaign for Two," concerns a boy and girl who are interested in each other, but matters are complicated by their mutual desire for the office of Student Government President.

The second, "Five Types of Ambiguity," was written by the Misses Anola Pickett and Rita Witte, who graduated from Webster College in 1956 as English majors. This play treats of five different types of women found in a poetry circle.

Performances will be Sunday, May 19, and Wednesday, May 22.



Beverly Sherwood



Florence Parnell



Nancy Nunn

Publications' Editors Named For 1957-1958

New editors for the Webster College publications have been announced. Beverly Sherwood will edit the LORETTINE and co-editors for the WEB will be Nancy Nunn and Florence Parnell. The editor of Webster's annual, the LAURETANUM, will be announced later.

Betty Ann Schmitt Gives Senior Recital

On April 14 at 8:00 p. m. Betty Ann Schmitt presented her senior music recital which is required for the fulfillment of a bachelor of music degree.

Her program included selections from Bach, Beethoven, Poulenc, Chopin, and Gershwin. Joan Senhausen accompanied her on a second piano for Gershwin's "Rhapsody in Blue."

Betty included in her program compositions by classical, romantic, and modern composers, which created wider listening appeal.

Betty has always been quite active in all musical fields at Webster. She contributed to the four musicals and assisted Charlene Smid, '56, on her senior recital. She especially likes the "personal" attention that Webster offers to its music students.

Betty Ann's was the first of three senior piano recitals to be given this spring. Lillian Campbell will present her recital on Sunday evening, May 5; and Doris Coughlin's recital will be an event of Sunday, May 12.

A.A. Spring Banquet To Be Held May 15

The annual Webster field day and Athletic Association spring banquet is scheduled for May 15. Arrangements for the banquet are being made by a special committee headed by Eleanor Meyer and Helen Shepherd. The program will be given in the auditorium with skits presented by each class. Following will be numerous events including: high jump, hobo relay, tug-of-war, volleyball throw, fifty-yard and hundred-yard dashes. Ribbons will be awarded to the winners.

At 6:00 p. m. the A. A. banquet will be held in the cafeteria and will be attended by the members of the A.A. and faculty. This is the occasion for the presentation of emblems, letters, sweaters, and special awards to the varsity, tournament and intramural winners, cheerleaders, field day winners, and high point scorers of the A.A. The special senior award will also be presented at this time.

Websterites Chosen For "Tintypes"

Webster College will be represented in "Tintypes," St. Louis University musical, by two sophomores, Mary Ellen O'Brien and Betty Hawkins.

This two-act musical, the first of its kind to be presented by the University, is scheduled May 1-5. It is under the direction of Charlotte Lang and supervised by Bill Raftery. The cast includes approximately fifty people and a "live" orchestra.

The show is comprised of outstanding hit songs of the past few years and will feature an outdoor stage situated on the downtown campus of the U.

Mary Ellen will sing "South America" and "The Lady Is a Tramp." Betty's selections are "Bill" and "Old Devil Moon."

Seven Websterites Go to Notre Dame

Seven students represented Webster at the first student leaders' conference held at Notre Dame University on April 6-7. Juniors Anne Nowory and Barbara Westhoff, and freshmen Margaret Dashman, Dena Robilio, Barbara Swaby, Janet Turgeon, and Lucy Walsh were the delegates from here.

Triumphant In Death

"For He is the true Lamb Who has taken away the sins of the world: Who by dying has destroyed our death, and by rising again has restored us to life."

In the bleak stillness of Good Friday, Christ the Lamb of God is sacrificed on the altar of the cross. Suspended between the heaven and earth that are truly His kingdom, He submits to an ignominious death, because He wills it. He dies not in defeat, but in triumph. "By dying He has destroyed our death." He is the Conqueror and death cannot subjugate Him—the tomb cannot contain Him.

Radiant, glorious, exultant, He rises. Through His own power He sheds the shackles of death and rises in glory and triumph. He overcomes death and opens the gate of everlasting Life. "By rising again He has restored us to life."

He Who has risen is still with us. Too little do we for whom He died realize that He is still with us. The overwhelming reality of the Divine Indwelling is the astounding fulfillment of the utterance, "I arose and am still with Thee." He who has conquered death is present to give His strength that men may triumph over eternal death and share in the immortal glory that is His.

Barbara Lee Kulla

Activities vs Intellectual Pursuits

Does Webster College have an overabundance of extra-curricular activities? To this observer—yes! Amid club affairs, class projects, and committee obligations, a student is nevertheless expected to study . . . thoroughly. For the average student to maintain respectable grades, it is essential that she devote a large portion of her time to the pursuit of knowledge. Due to the twenty-four hour day, she is limited; for a student to participate in a many-sided extra-curricular program and yet remain a good student is next to the impossible.

Extra-curricular activities are important if they develop the student's personality and help her attain a fuller maturity. More activities provide a greater opportunity for more people to cultivate their special talents. However, these outside interests become harmful if they detract from the essential purpose of a college education—to gain knowledge and apply it practically through clear thinking. A person, mentally and physically fatigued from a long rehearsal, several meetings, etc., is in no position to yield herself to the realm of thought.

A conscientious student may decide to omit several activities from her program—she is greeted with raised eyebrows, implying, "No school spirit?" This does not denote that all outside activities should be omitted from student life; quite the contrary, for if that were the case it would be no better than the excess of them. It does denote that the significant extra-curricular activities should supplant the insignificant ones.

It is apparent that a sufficient balance must be held—that old middle road! Since everyone's case is different, it is a decision for each student to make individually. She must choose sensibly and intelligently between important activities and trivial ones. Perhaps in this way unnecessary extra-curricular activities will be dissolved because of lack of support. What do you think?

Theresa Schreiber

Freshman issue of the WEB . . .
 . . . edited by Barbara Kulla and
 Terry Schreiber
 . . . staffed by freshman writers
 . . . with a new name plate designed by
 Mr. Edgar J. Kulla of the
 St. Louis Post-Dispatch

Seniors Arrange Party For Faculty

Plans are underway for the annual senior party for the faculty, to be given this year on the evening of May 1. The party will begin with a buffet dinner in the cafeteria followed by entertainment in the Pink Room.

Topsy Graser will head the food committee and Doris Coughlin will serve as head of the entertainment. Invitations will be by Pat Sullivan and table arrangements by Miriam Chen.

Center Displays Sculpture Exhibit

Thirteen sculptures of Mr. Rudolph Torrini, head of the art department of Webster College, were on display at the Art Center, 3559 Lindell Blvd., St. Louis, from March 1-31.

Among the selections in the exhibit were a statue of St. Joseph and Child Jesus, Madonna and Child, St. Joan of Arc, and three crucifixes.

The Staff

The WEB is published seven times a year by the students of Webster College, Webster Groves, Mo.

Co-Editors Terry Schreiber, Barbara Kulla
 Feature Editor Betsy Donovan
 News Editor Shirley Barry
 Sports Editor Jo Micoetto
 Circulation Managers Mary Lou Wiget, Annetta Drone
 News Writers Carole Ahlers, Lesley Block, Sharon Cowell, Gail Danahey, Francey Daniel, Margaret Dashman, Mary Henegar, Bette Rae Karst, Mary Ann Lossos, Mary Ellen Marschel, Janice Meyers, Fran Morgan, Carole Natter, Lucy Rawe, Sharron Reilly, Pat Sansone, Regina Schwartz, Lou Sites, Marilyn Stein, Jean Troy, Bettye Witthoff.
 Feature Writers Betsy Donovan, Dorothy Donovan, Mary Ann Lossos, Joanne Simon, Barbara Swaby.



AN OPEN LETTER TO THE FRESHMEN

Dear Freshmen:

A great big thank you to all for one of the most successful freshman weeks Webster College has had the privilege to see!

Your hard work, valuable time, and well-spent effort are certainly indicative of your wonderful class spirit. Never let that enthusiastic spirit cease!

It is a fact apparent to all that we are very privileged to have you as our future student leaders here at Webster. You magnificently exhibited that leadership just a few short weeks ago. Webster has no fear that the present leaders will not be succeeded by people who can live up to the present leaders.

Your freshman project, Courtesy Week, so wisely chosen, is another indication of your class spirit. It was very successful and its good effects can still be seen!

Again we say thank you for everything and congratulations to the best group of freshman women ever!

God love and bless you.
 Projects Committee.

Lesley Block To Enter Dominican Convent

Lesley Block, freshman at Webster College, and 1954 graduate of Nerinx Hall, will enter the Dominican Novitiate at Sparkhill, New York, in September, 1957. Lesley is the daughter of Mr. and Mrs. Leslie Block, 35 Chestnut Avenue, Webster Groves, Missouri.

In September she will begin her training as a teacher in the Order. Her religious name will be Sister Mary Jude.

The WEB extends best wishes to Lesley in her future work.

Forty Hours Devotion Climaxes On Feast

The official opening of the Forty Hours' Devotion preceding the feast of the Seven Dolors took place Wednesday, April 10, with a Mass celebrated by Reverend Francis D. Pansini, C.M., chaplain.

Rev. Jeremiah L. Callahan was celebrant of the closing Mass, at 10:00, April 12, with deacon, Rev. Albert F. Danter, and subdeacon, Rev. Francis Matthews. The speaker was Rev. Francis L. Eberle, and Father Pansini, C.M., acted as Master of Ceremonies.

The freshman class sang both Masses, under Sister Alice Eugene's direction.

The feast of the Seven Dolors is the patronal feast of the Sisters of Loretto.

The Web extends prayerful sympathy to Chepi De La Garza on the death of her father and to Sister M. Carlann on the death of her mother.

CALENDAR

- April 29 "The Brave One"
- April 30 Picnic-Mixer
- May 1 Senior-Faculty Party
- May 6-10 Elections
- May 8 Sodality May Day
- May 10 May Day and Prom
- May 14 Sponsors' Dinner
- May 15 Field Day
- May 23-31 Examinations

Ladies On The Lam

By D. G. DONOVAN
 Guest Contributor

The Loretto Players' production of Edward Percy's and Reginald Denham's play, *Ladies in Retirement*, was a refreshing revival of a durable piece of entertainment. Under the direction of Sue Ann Park, the cast brought this reliable melodrama to life before an enthusiastic audience. The play tells the story of spinster Ellen Creed, a hard-pressed lady who is trying to provide support for her two helpless sisters. Having already lost all their money in an ill-fated shop, she is desperate when her employer, Leonora Fisk, refuses to put up with the two strange women. Ellen murders Leonora to give her sisters some place to live, and bricks the body up in an old oven, in the hope that since they are in an isolated part of the country, there will be no questions asked.

Murder will out, however, and this is no exception. The tool in this case is Albert Feather, a nephew of Ellen's. Albert is a light-fingered young gentleman with an insatiable appetite for monetary gain, which he characterizes as "ambition." He throws a monkey wrench into Ellen's rosy plans for "living happily ever after," and forces her to give herself up to the police. Albert, assuming other people's motives to be his own, is flabbergasted when Ellen does this—so he gets his comeuppance—as all good villains should.

Mrs. Park has handled the elements of comedy well, I believe, with the possible error of allowing it to detract slightly from what could be spine-chilling suspense. She allowed Emily and Louisa to become the main plot when all they were intended to be was a necessary diversion. In this connection also, I would have liked to have seen Act One, Scene Two, between Leonora Fisk and Ellen Creed played in a more meaningful manner. After Leonora announces that all three of the sisters will have to go, I would like to see an ominous foreshadowing in Ellen's next lines. It would be much more effective, I believe, if Ellen's tears were obviously put on. Again, I should like to have seen Albert's intent when he notices Ellen's reaction to his first rendition of *Titwillow*—perhaps a sudden change from the casualness of the moment to a shocking realization of the truth.

I felt the pacing of the whole production was a trifle repetitious;

Cosmopolitan Crossroads

Paris, Hong-Kong, Rome, Caracas—customs, language, and culture are all fused together at the International Institute of St. Louis. This amazing organization is not merely a club—it has become the home of many young foreign people, whether they be exchange students attending local colleges and universities, or immigrants seeking a permanent place to live.

The Institute, maintained by contributions to the United Fund, offers a program both social and educational. Foreigners are aided in any one of a dozen ways. For instance, the Institute provides lessons in English for those unfamiliar with the language. Trained employees help aspiring citizens learn of their new country. For those who are unable to write English, aid is given in carrying on correspondence. Job opportunities are also made available through the Institute.

No less a part of the program are weekly socials, many of which have been attended by Webster students. At these gatherings, many opportunities are offered for Americans to become acquainted with foreign atmosphere and culture. Highlighting these affairs are periodic dances held at the Deaf Institute where foreign and American alike can socialize in a more formal atmosphere. A third part of the social program includes picnics, hay-rides and swimming parties dispersed throughout the summer months.

There are few other places in St. Louis where, in one evening, one can hear of skiing in Switzerland, discuss Mexican food, and learn of politics in Italy. Needless to say, the International Institute has become a fascinating place—a place where ideals and principles are to be freely exchanged.

the play is a long one, and the pacing should be varied, but generally fast. The comedy portions could have been speeded up to lay stress on the plot outlines. The players seemed to be rushing through the meat so they would have ample time to be funny. Many of the lines were lost because of the speed of their delivery. The scene in the chimney corner between Ellen and Sister Theresa was lost completely to a large part of the audience, partly because of Linda Guenther's light voice, partly because both she and Margaret Reilly were speaking too rapidly, and partly because they were sitting upstage behind a table. The situation might have been somewhat alleviated by a raised hearth.

The set as a whole, however, was excellent; the fireplace and oven were very effective, and the raised door to the rest of the house offered Ellen an overpowering "murder entrance." The lighting, for the most part, was good, especially in the scene in which Ellen faints. For the late afternoon and evening scenes it might have been wiser to change the quality of the lighting rather than its quantity, as long periods of dim lighting tend to tire an audience. The properties were very effective, except for the piano.

All the players, with the exception of Emily and Mr. Sabo, could improve in diction and projection. I felt that Rosemary Pisani as Lucy Gilham was quite good in her part. Mary Sue Conrads (Leonora Fisk), was excellent in her portrayal of the be-wigged murder victim. Margaret Reilly, as Ellen Creed, didn't bring out all of the pathos inherent in the character, nor, on the other hand, did she do full justice to the rock-ribbed Puritanism that enabled Ellen Creed to do what she did. The entire cast seemed to lose its British accent at the end of Act One. Stephen Sabo was adequate as the despicable Albert Feather, and Theresa Schreiber was very effective as the tiresome Louisa. Nancy Coad's Emily was theatre at its liveliest. Her lank frame and booming voice gave the part a third-dimensional air of reality which made Emily all the more enjoyable. Linda Guenther's Sister Theresa was too immature and not warm enough.

This production of *Ladies in Retirement*, while a trifle uneven, provided an enjoyable evening's entertainment.

Fourteen Students Merit Scholarships

Following the same pattern as last year, the three Catholic women's colleges in St. Louis, Fontbonne, Maryville, and Webster, sponsored one competitive scholarship examination on February 22 at Xavier High School. It was open to all senior girls who were in the upper fourth of their graduating class. Thirty four-year scholarships valued at \$250 annually were awarded, ten by each college.

Webster College gave awards to Carol Jokerst, Susan Kribs, and Theresa Zitt of Incarnate Word Academy; Roberta Bereswell and Pat Craig of Notre Dame High School; Donna Dunkel, Academy of the Sacred Heart, St. Louis; Nancy Meehan, Eugene Coyle High School; Judith Poss, Academy of the Visitation; Doris Stolburg, Notre Dame Academy, Belleville; and Shirley Marie Wolfslau, Mercy High School.

At another date, scholarship examinations were held at Webster College for dramatics, art, and music. The dramatic scholarship was won by Jean Brookman of Mercy High School, art scholarship, Katherine Grimm of Rosati-Kain High School, and Georgeann Carlisle of Nerinx Hall received Honorable Mention in the art examinations; music scholarships were won by Lucia Lawrence, Notre Dame, Belleville, in voice and Carolyn Davit, Mercy High School, in piano.

Frosh Plan Spring Picnic

A freshman picnic will be held on May 5, 1957, at Hillcrest Country Club. General chairman of the picnic is Shirley Barry. The transportation committee is comprised of Betsy Donovan, Carol Hirth, Mary Ellen Stevens, and Gail Danahey, while Joanne Simon, Lou Sites and Ann Washle head the athletic committee.

Recreation will be provided in the forms of horseback-riding, swimming, badminton, and tennis.

Sodality Sidelines

On Sunday, March 31, members of the Sodality attended the second annual Training School for Catholic Leadership sponsored by the Saint Louis College Sodality Union and held at Saint Louis University.

Christian worship and its importance to lay people was the subject of the workshop. Giving the keynote address was Rev. Gerald Ellard, S.J., professor of liturgical theology at the University School of Divinity, St. Marys, Kansas. Following discussion on Father Ellard's address, Mr. Louis Lanwermeyer, a Saint Louis businessman, spoke on "The Priesthood of the Laity." Dr. Thomas Neill, professor of history at the University, and Mrs. Neill then spoke on "Christian Worship and the Home," followed by a talk on "Christian Worship and the Parish" by the Rt. Rev. Mark Ebner, pastor of St. George's parish, Gardenville.

"Christian Worship and the Spiritual Life of the Layperson" was the topic explained by the Very Rev. Wilfrid Tunink, O.S.B., prior of Saint Pius X Monastery, Pevely, Missouri.

The workshop was closed with the service "You are Christ's Body" conducted by Father Ellard. The Rt. Rev. Martin Hellriegel delivered the homily.

Choral Concert To Be May 16

The Choral Club of Webster College will present its annual spring concert, in connection with the general college recital, on Thursday, May 16.

The program will include: "The Blessed Damozel" by Debussy, featuring Dolores Honor and Marilyn Jones as soloists; "Visions," by Daria; "Lift Thine Eyes," Mendelssohn; "Snow Legend," Cloukey; "I Got Plenty O' Nuttin'" Gershwin. The chorus will also sing selections from "Brigadoon," which were arranged by Doris Coughlin.

Accompanists for the program are Doris Coughlin, Maureen O'Neil, and Joan Senhausen.

Laval University Scholarship Awarded

A French scholarship to Laval University for the summer was won by a junior, Mary Catherine Mazely, daughter of Mr. and Mrs. Hugh Mazely of Half-Way-Tree, Jamaica, B.W.I.

To merit this honor, Catherine passed a qualifying oral examination before Sister Rose Maureen, Sister Joan Marie, Sister Georgetta, and Miss Claudette Richard. While at Laval in Quebec, Canada, Catherine will reside with a French family.

NFCCS Council Establishes Program

New NFCCS delegates, Joan Smith and Dena Robilio, senior and junior delegate respectively, were elected at the Student Government meeting, March 19.

The NFCCS Regional Congress was held April 12 and 13 at St. Mary's College, Xavier, Kansas. The main topic of discussion was "The Weakness of the Commission System." A report was presented by Anne Nowery on the possibility of having the 1959 National Congress in St. Louis.

The highlight of the Congress was the election of Regional officers and the seating of the Region's Commissions.

Representing Webster at this Regional Congress were Anne Nowery, Joan Smith, and Dena Robilio.

May 6 and 7, the NFCCS will hold a convention at Salem, Kansas. It will be organized around a commission system, whereby information will be channeled from the national and regional offices to other schools, including Webster. For instance, should Webster desire information on some phase of student government, the regional office will receive this request and send back information about it. When a school sponsors a successful project, a report will be sent to the regional or national office, so that other schools, when planning similar projects, may benefit from it.

FRESHMEN CONTROL STUDENT OFFICES

Freshman Week was held at Webster from March 5 to 12. Members of the freshman class were elected to take over all the offices of the Student Government Association, Sodality, Athletic Association, and Hall Committee.

Sally Meyer was general chairman of Freshman Week.

Mary Henegar, the freshman Sodality prefect; Ann Washle, A.A. president; and Freda Bergamo, hall president, took complete charge of their respective offices. As president of the S.G.A., Barb Swaby conducted the regular meeting on Tuesday, March 12, which officially ended the week.

The purpose of the entire week was to give the freshmen a chance to get an inside look at student government in order to give them a better appreciation of the responsibilities of the regular officers. Another aim was to encourage a more active participation in the affairs of the school, by giving the freshmen an opportunity to show their own abilities.

As their special project of the week, the freshmen carried out a courtesy campaign in the school. This included the displaying of a large number of posters and the presenting of skits at the boarders' meeting and at the S.G.A. meeting.

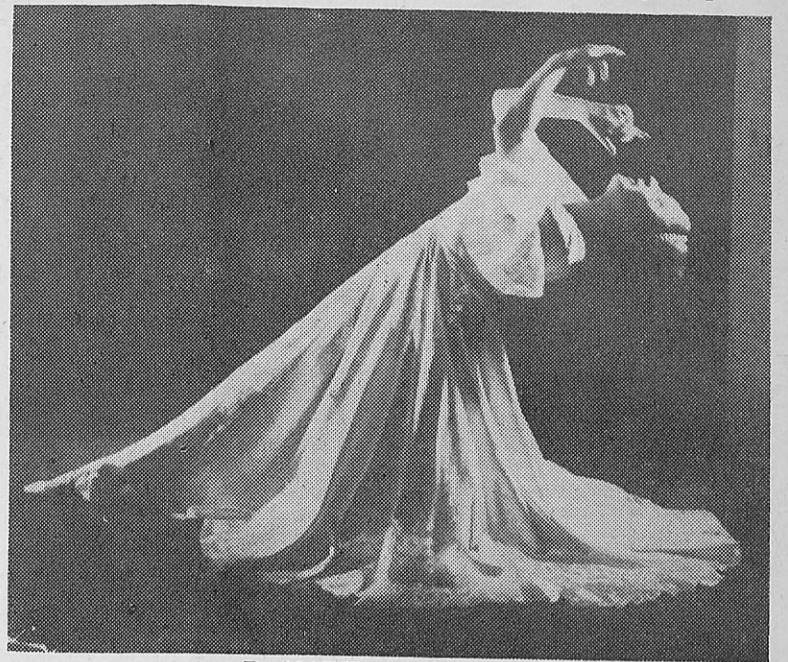
PLANS ANNOUNCED FOR PICNIC - MIXER

The Social Planning Committee announces plans for a combined picnic-mixer to be held Tuesday evening, April 30, on the back campus.

Dancing on the tennis court will be to the music of Jack Hennessey's combo. Invitations will be sent out during the Easter holidays.

The 1957 musical, "Tom Sawyer," has netted approximately \$691.70 at the present date. Gross amount was \$2,672.12, while expenses totaled about \$1,980.42. With returns from some ads, patrons, and tickets still unavailable, the directors hope to add another \$600 to the present, but indefinite, net amount.

Continental Choreography



By MARY ANN LOSSOS

When a dozen or more Webster girls, stiff-backed and grimacing, can be seen edging their way through the corridors as though they weren't quite sure whether their numb limbs were still cooperating with the messages from their brains or were acting entirely on their own, when they all groan with the slightest tap on the shoulder from the fingertip of a merciless friend, when they all seem, in general, to be in dire agony with shots of pain radiating from every nook and cranny between their craniums and their metatarsals, the sympathetic passer-by can invariably diagnose their ailments as an acute attack of "modern dance." And the remote cause of such an epidemic can always be traced to the one who insisted upon disturbing so many peaceful muscles from their quiet and comfortable state of inertia, the relentless instructor who bends the apathetic students at every inflexible joint heretofore unbendable—Mrs. Lisbeth E. Hoops.

Born in Brunswick, Germany, in a year too irrelevant to be released to the press, Mrs. Hoops still confirms the indisputable authenticity of her native land by her thick foreign accent.

Questioning her about the humble beginnings of her dance career left this inquisitive reporter loathing herself for her turtle-rate speed in shorthand. Ironically enough, Mrs. Hoops had never planned a dance career. She had had aspirations of becoming a concert pianist, or what would be equal in America to a Congresswoman, among other things, but she had danced simply and solely because all young people at that time danced in Europe. She liked this particular art, however, and always did, but "only as a hobby, a matter of course."

Forced to leave high school while her father was in combat during World War I, she found herself in business school, and then working for the government. Her dance teacher soon after gave the school to her, and that summer saw her instructing at the main school in Munich. She was "horried" when they first suggested dancing professionally.

She took concentrated courses, however, so as to be able to teach in America, when she learned that her fiance was to be transferred by his company to this country. Still a bit wary of precise dates, she admits that his transfer was simultaneous with Lindbergh's return, leaving us to proceed alone from there with our encompassing command of history. She immigrated to New York just two years after he sailed, undisputedly sometime in the twentieth century by our somewhat brilliant mathematical deductions. No sooner had her boat docked, when the government scooped both her and her fiance up the steps of the Municipal Building to slip on the wedding band.

With only a four-year background in the English language, she could speak quite well, although understanding our inextinguishable idioms she found difficult. For this reason, Mrs. Hoops was rather dubious whether she "could teach in a foreign country." She soon found, though, that dancing was one career that didn't necessitate the fluency of any tongue, for the pupils argued that "you can show us."

Mr. Hoops, a representative for his company in the mid-West, chose to settle in St. Louis. A half year later, Mrs. Hoops was teaching the modern German dance at John Burroughs, a progressive school in Clayton. During

the depression years, she continued teaching and soon became affiliated with both the Artists' Guild and Women's Club. She busied herself with three to five concerts a season, classes at Washington U. and at Monticello, and a steady diet of travel to Quincy, Springfield, and Cape Girardeau.

The dance at this time was undeveloped in America. When Americans grew tired of ballet, which didn't suit their purposes, the German modern dance was inaugurated and competent teachers, such as Mrs. Hoops, were in demand.

It wasn't until 1944 that Mrs. Hoops first set foot on the Webster campus. The college wanted someone who could teach "real modern dance, not tap or ballet, but barefooted, you know."

The job of handling from seventy to eighty-six girls in every class was handed to Mrs. Hoops, with the building across the road as "gym." Mrs. Hoops survived these crude beginnings in spite of such obstacles as the janitor's pet rabbits near her teaching grounds. A jury of a dozen nuns, who came down to pass sentence on her teaching techniques assured her that "you're all right . . . we'll never let you go." Of all the lay faculty of the present day, Mrs. Hoops can boast of being at Webster the longest.

Her classroom gradually shifted from the "gym," to the Pink Room, to Mission Hall, and finally to its present locale in the Nerinx-Webster gymnasium. Although Mrs. Hoops has relinquished her jobs at John Burroughs and Monticello since 1948 in order to have more time to spend with her family, she still has a second-floor home studio.

Mrs. Hoops' daughter is a nineteen-year-old collegiate on the Harris Teachers campus. Although she was being instructed in motherly fashion to dance at the tender age of three, and proved to have a natural grace and marvelous sense of rhythm, she does not care to follow in her mother's footsteps.

Mrs. Hoops can lay claim to introducing the first real modern dance in the region of St. Louis, although there are innumerable pseudo-modern dancers now.

Perhaps the best explanation of this new type of dance can be stated negatively—it is not the ballet prevalent on television. Americans wanted something new and fresh, but had no specific goal in mind. They reached out for an up-to-date aesthetic approach with both artistic and educational merits.

Mrs. Hoops noted especially the vast distinction between teaching the dance in the old country in contrast with here in America. Since the Prussians were oppressed, they chose the dance as a means of escape, a chance to be free in themselves. They needed to be guided, hence discipline was no problem. The position of the teacher was one of complete authority, demanding respect, and even awe and admiration.

Here, however, since we are open-minded, free, and liberally educated, there exists an entirely different attitude. Discipline is a problem at times, but in spite of this distinct handicap on the part of a teacher, Mrs. Hoops emphatically prefers teaching here.

Now if only we could convince our aching limbs for the three excruciatingly painful days following every class of modern dance of the "aesthetic" value of forty minutes of such strain and stress!



By BETSY DONOVAN

Katherine Hulme has presented us, in "The Nun's Story," with a moving, extremely poignant drama of a woman enmeshed in a conflict with the complicated web of her own personality.

Gabriella Van Der Mal, as a nun, desired forgetfulness, and the realization of her potential abilities in the field of medicine. Through an almost incredible oversight, she becomes aware after entering the convent that she cannot bend her will effectively to the will of God as expressed through the "living rule." It is a struggle that continues for seventeen years, with only brief respites when she finds herself absorbed in feverish activity.

One such respite is afforded in missionary duty, in the heart of the Belgian Congo. To be reasonably sure of this wished-for appointment she has had to go against the suggestion of her superior that she deliberately flunk a test in her medical course to learn a valuable lesson in humility: this she does not without trepidation, but with an inward feeling of not actually having defied God. En route to the Congo her dreams in connection with her new life are somewhat thwarted when she discovers she has been assigned to a European hospital there, instead of a native establishment, as she had hoped. But she seems to adjust well in spite of this small disappointment, with only a few surface ripples of discontent. The days are filled with her duties as a nurse, and the increasing cognizance of the beauty of her environment.

Sister Luke is able to lull herself into believing, during this interlude, that she has at last come into "the mold." There are those who would doubt this. Chief among them is the extremely libertarian doctor under whom she has been working, and it is under his influence that she is sent back to Belgium, ostensibly to tend a particular patient, but actually to put to the test her subservience to

God and her religious order.

It is fairly obvious, from the continuing tenor of the book, what the outcome will be. Sister Luke leaves the convent, after many years of mortifying struggle with herself.

The "Nun's Story" is that of one person, with no universal truths or conclusions drawn except those applicable to a certain cast of individual of which Gabriella is the personification. Whatever tragedy is inherent in the story is completely ethical; her situation gains prominence only because it is comparatively atypical. Therefore it is hard for this critic to criticize the book from the standpoint of its not presenting a true picture of religious life. One of the most beautiful aspects of the story is the characterization of those who appear between its covers as truly dedicated; a sharp contrast is provided which naturally brings into sharp focus the wide gulf between the outsider and the calm serenity of the true religious.

The imagery, applied with a delicate and sensitive stroke throughout, is delightful. Miss Hulme makes effective use especially of the subtle shadings in light and darkness. It is as if she had allowed a shaft of pure sunlight to pierce the spectrum of her creative powers, and then briefly daubed her tale with its iridescent reflections.

In conclusion, it is a book that holds interest, and brings enjoyment and satisfaction in many ways; at least from one evident aspect, that you are either a religiously successfully oriented and dedicated, or are not and proud of yourself for being able to analyze your character better than Sister Luke. However, if you are anybody who's anybody, you are brought through the power of the book into possible empathy, and definite sympathy, for the story of Gabriella Van Der Mal, presented well through the talents of Katherine Hulme.

Look What's Here!

By JOANNE SIMON

A lamentable but true fact about human beings is that they seldom appreciate the treasures that lie "right under their very noses." On the first Sunday in May of this year, literary-conscious Catholics all over the world, authors and readers alike, will celebrate the Silver Jubilee of the Living Catholic Authors Gallery. For twenty-five years the Gallery has stood as a concrete example of true Catholic Action, a positive weapon in the cold war of propaganda. But how many of us can answer the question, "What is the Gallery?" Would we dismiss it with a quick, "Oh, it's those dusty pictures in the cases on the second floor!"? Well, to us that might constitute an answer, but it certainly wouldn't to Sister Mary Joseph, S.L., the Gallery's founder, nor to anyone else connected with it. A more adequate explanation would be that the Gallery is:

First—The Catholic Literary Center of the World. The Gallery's lawfully elected members, representing 58 different countries, testify to this fact. Also, due to it "... the town of Webster Groves has become a familiar name in the highest literary circles," as one author states.

Second—It is A Catholic Literary Hall of Fame. Its members include the literary "elect" of the world—G. K. Chesterton, Hilaire Belloc, Ronald Knox, Graham Greene, Thomas Merton, and scores of others.

Third—It is A Depository of Priceless Literary Treasures. The Gallery's collection includes nearly 1,000 photographs and 3,700 books, many of them autographed; several thousand letters in thirteen different languages; over 100,000 pages of manuscript; and twenty recordings of authors' voices. It is believed to be the most unusual collection anywhere outside the largest and oldest universities.

As if all this wasn't enough, the Gallery engages in many other activities, including the sponsorship of an annual Catholic Literary Award for the book judged to be outstanding in literary excellence and treatment of subject published by a Gallery member during the previous year. The last award was presented in 1955 to Msgr. Romano Guardini of Germany for his book, *The Lord*. Other notable winners have been Alfred Noyes, Evelyn Waugh, Graham Greene, and Jacques Maritain.

The Gallery serves as an incentive for and a recognition of living Catholic authors. Under the patronage of Our Lady of Letters, it forms a major division in the crusade to convert the world through literature.

SAINT PAT'S PARTY GIVEN BY FRESHMEN

The annual Saint Patrick's Day party, given by the freshmen in honor of their big sisters, was held on Monday, March 18. Linda Frank acted as general chairman for the party.

After a box supper in the cafeteria for "big sisters" and "little sisters," a skit was given in the auditorium for the entire faculty and student body.

The skit, which was written and narrated by Mary Ann Lossos, centered about four of Ireland's traditions, those of the harp, the Irish potato, the clay pipe, and Irish stew. A leprechaun, played by Tissie D'Arcy, and a German, played by Lou Sites, were the main characters in the skit.

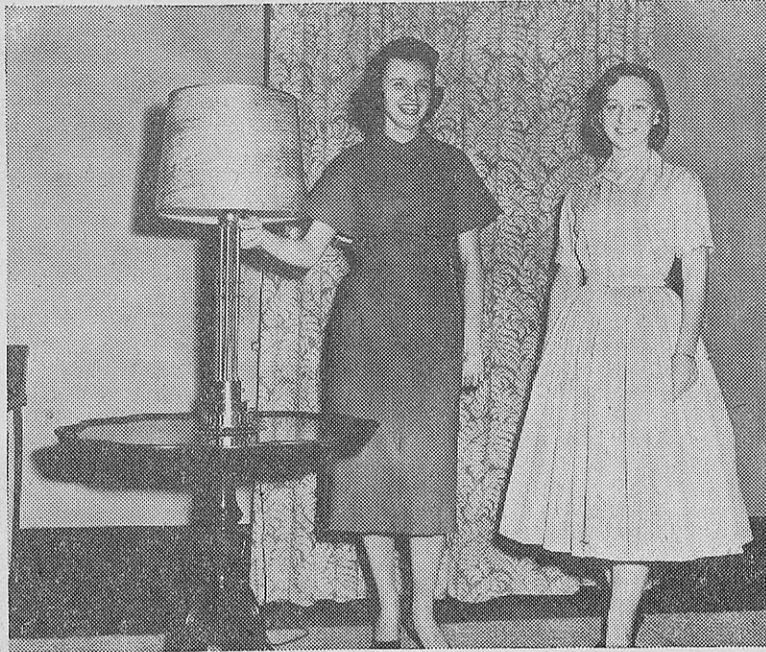
Others on the entertainment committee, headed by Bette Rae Karst and Anna Marie Sandoval, were: Janet Turgeon, who supplied the lighting effects; Sharon Carmody, who did the choreography; and Linda Sharp, Harriet Wehmer, and Janet Donahoo, who provided the piano accompaniment. Costumes were made by Sister Thomas Mary.

Dr. Idzerda Speaks At Dean's Assembly

Dr. Stanley J. Idzerda, Assistant to the Academic Vice-President of Michigan State University, addressed the Webster College student body at the Dean's Assembly April 1. His topic was "The Condition of the Church in America as Seen by a Layman."

Dr. Idzerda later spoke to the faculty in the Pink Room about honors systems. He directs the honors college program, which was introduced at Michigan State University last September.

Creations To Be Presented



"Calendar of College Fashions" will be the theme of the annual home economics fashion show to be given tomorrow in the auditorium. Directed by Nance Rees, the show will include members of both semester clothing classes modeling their year-round fashions. Each season of the year will be represented by several models wearing a dress or ensemble they themselves have chosen and created.

Shy Richardson will narrate the show.

Pictured above are Irene Carani and Barbara Welsh who will model their dresses.

WEBits

French Club

The newly-organized French Club, "Des Choses Francaises," of Webster College recently held its second meeting. Composed of members of French 2A, its president is Shirley Barry.

At its last meeting French art and drama were discussed by Theresa Schreiber and Linda Guenther. At an earlier meeting the history of France had been given by Jane Appleby, Janet Turgeon, and Lucy Rawe. At the next meeting French politics are to be the topic of discussion.

Meetings are held every three weeks and refreshments are served.

Loretto Players

At the last meeting Pat Harvey was elected secretary to fill out the semester. Members are requested to pay their dues of 75 cents to Ellie Meyer.

I.R.C.

Reverend John Francis Bannon, S.J., professor of history at Saint Louis University, was guest speaker April 9 at an open meeting of the I.R.C. Father Bannon is the author of the history textbook, *History of the Americas*. His talk concerned Latin America.

Saturday, March 23, the I.R.C. took part in a workshop at Maryville College consisting of panel discussions on different countries. Webster was represented by Mary Ann Lossos who spoke on India and Nehru's policies.

Also on Saturday evening, March 23, Webster's I.R.C. sponsored a dance for foreign students in the Pink Room. Students who attended were from Washington University, St. Louis University, and other corporate colleges. A short program and refreshments were furnished. The dance was held to promote the feeling of friendship between I.R.C. members and foreign students.

Seven Speech Students To Direct One-Acts

Seven members of the play direction and interpretation class will direct two sets of one-act plays to be given in the auditorium on Monday evening, May 6, and Monday evening, May 20. Try-outs for the first group of three plays were held on April 8 and 9; try-outs for the second set of four are going on now.

The plays to be given and their student-directors are: "The Purple Door Knob," directed by Beverly Brumm; "Queens of France," Mary Ellen O'Brien; "Will o' the Wisp," Margaret Reilly; "Joint Owners in Spain," Sister Scholastica, O.S.B.; "Overtones," Rosalie Saputo. The titles of the plays to be directed by Anne Nowery and Rosemary Pisani were not available at the time of writing.

Mrs. Vincent Park of the speech department is the instructor of the class in play direction.

Classes Aid Missions

Seniors

On March 21 a photo display of young beauties was placed at the end of the colonnade. The event was the seniors' baby picture contest. Ballots were sold at ten cents each for the benefit of the missions. A prize was awarded the senior who received the most votes as prettiest baby, and a second prize was given to the girl who identified the largest number of photographs.

Juniors

"Maggie's Marvelous Movies" was the theme for the juniors' main mission project. These movies, entitled "Camp Don Bosco Capers" and "Musical Mishaps," were shown at 12:45 on March 25, 26, and 27. Admission was fifteen cents. The second project was a raffle of a gift certificate for use in the book store. Chances were sold three for a nickel. The planning committee for these two events was headed by Mary Alice Krings.

Sophomores

Sandy Mangan was the chairman for the sophomore mission project. She was aided by Mary Ellen O'Brien and Bev Brumm who wrote a new skit for the original music of "Tom Sawyer." Performances were held on April 2 at 3:45 and on April 3 at 1:00. Admission was twenty-five cents with the proceeds going to the Loretto missions.

Freshmen

One of the freshman activities for the benefit of the missions was the raffle of a stuffed horse, made by Sister Thomas Mary. Chances on this prize went on sale March 21 at a nickel each. Joan Jans was the winner at the drawing held during Student Government Association meeting March 26. The second event was a bake sale held on March 25 and 26. Homemade cakes, cookies, and fudge were sold in the Ivy Room and cafeteria. Arrangements for these two projects were made by Judy Seep, Joyce Centenio, Annetta Drone, Joan Jans, and Pat Roberson.

Bridge Club Slated

A Freshman Bridge Club has been inaugurated at Webster College with Jeanne O'Toole as general chairman. Those freshmen serving as committee members are Sally Julius, Peggy McDaniel, Lou Chiaro, Marilyn Miller, and Barbara Antonelli.

The tentative plans at present are to meet approximately twice each month, with the day students as hostesses. Plans have been discussed to have a large card party in the future to include all freshmen who are interested in bridge.

All veteran bridge players, as well as those who are willing to learn, are welcome to join. The purpose of the club is to bring the freshman boarders and day students closer together.

In Memory Of A Forgotten Woman

By MARY CATHERINE MAZELY, Guest Contributor

How many of us know the story of the miraculous appearance of Our Lady of Guadalupe to the peasant Juan Diego, in 1531, in Mexico? At least we have all heard mention of it, and of the miracle by which he gathered roses from a place where only cactus grew, of the more wonderful miracle by which the famous picture of Our Blessed Mother appeared on his apron. Do we know too, that Our Lady of Guadalupe is the patron, not only of Mexico, but of every one of the numerous nations of Spanish America?

Dr. Jose Crisanto Lopez Jimenez, who was recently elected to the Gallery of Living Authors, wrote a letter to Sister Mary Joseph, the founder and director of the Gallery, upon his election. In his letter Dr. Lopez enclosed a cutting from a Spanish newspaper, which gave an account of the story of Guadalupe. In the article it was mentioned that Our Lady of Guadalupe is honored in Barcelona and in Madrid; but that she is now honored in Murcuria, a town on the eastern side of Spain, since the discovery of a special picture of her that has been amazingly preserved.

This painting, nearly two centuries old, dates from 1768; the artist is a Mexican, Miguel Cabrera, and the records of the parish have revealed that it has the particular honour of having been touched to the holy original, the apron of the lowly Juan Diego. The painting miraculously withstood the "red fury," then it was sent from the Indies to Spain in the eighteenth century. However, even in Spain there was danger, in the form of Marxist domination, yet the picture came through this unharmed. The work, claimed to be excellent by the Spanish authority, Don Elias Tomas, is being cleaned and cared for by a group of pious persons of the parish, among whom is Dr. Lopez. Since its discovery, it is being restored to its former position to be honored and adorned "with flowers from our loveliest gardens."

Dr. Lopez requested that this story be published in Catholic reviews and papers; so heeding the old maxim "Charity begins at home," I decided to share it with you first. I hope that as a result Our Lady of Guadalupe will receive a little bit more of the honor she deserves.

Students Delegate NSA Representatives

The election of the NSA delegates for 1957-58 was held March 19 at the Student Government meeting. Newly elected representatives are Nadine Frett, senior delegate, and Barbara Swaby, junior delegate.

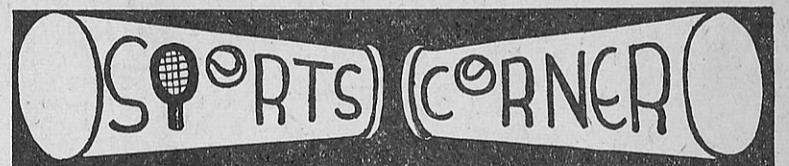
A Regional Assembly of the Missouri-Kansas Region of NSA was held April 12 and 13 at the University of Kansas. The theme of the meetings this year is "The Relation of NSA to the Campus." The convention evaluated and planned future activities and orientated the delegates into the Tenth National Student Congress.

Representing Webster College at this convention were: Nadine Frett, senior delegate and regional secretary-treasurer; Barbara Swaby, junior delegate; and Barbara Westhoff, regional chairman.

Susie Knox Chosen S.O.S. Chairman

Susie Knox was chosen chairman of the Student Orientation Service as a result of the election held at a Student Government meeting last month. The S.O.S. was designed to supplement the Big Sister-Little Sister Program and to further aid the freshmen and transfer students in becoming adjusted to all phases of college life at Webster as quickly as possible.

The qualifications for this office are: the girl must be an incoming junior who plans to finish at Webster; she must be generous and must possess leadership; she should be dependable and responsible and have the ability to get along with others; and she should possess a wholesome attitude toward college life, and toward Webster in particular. In view of the duties of the chairman, it was recommended that she be a day student.



The basketball varsity captained by Maureen Kelleher finished their season with a party at Tollhouse after their last game with Fontbonne. The team presented their coach, Miss Liemkueller, with a gift during a dinner for both Miss Liemkueller and Miss Manion. Renewed enthusiasm expressed by the pep club, especially the religious members of the faculty, was rewarding both to the team and the coach.

CONVENTIONS

All physical education majors and minors participated in the Central Convention for Health, Physical Education, and Recreation held at the Hotel Jefferson April 10-13.

Simone Royer and Mary Kay McDermott will represent Webster College at the meeting of the National Athletic Federation of College Women to be held in Lincoln, Nebraska, April 16-17.

TOURNAMENTS

Nadine Frett, as chairman, is conducting the badminton tournament; Jean Buckley is getting the tennis tournament under way. Trophies will be awarded to the winners of these tournaments at the annual A. A. banquet.

APRIL 4 MEETING

The members of the Athletic Association were entertained at their meeting on April 4 by a symposium given by the Modern Dance Club under the direction of Mrs. Hoops.

CO-REC NIGHT

A Co-Rec night was held at the Nerinx gym on April 12 under the chairmanship of Mary Kay McDermott. The entire student body and boys of the various colleges were invited. Those attending took part in various games and danced to records.

BADMINTON PLAYDAY

A badminton playday, at which seven colleges were represented,

was held at Washington University on March 16. Webster was represented by: Maureen Kelleher, Mary Schelly, Lou Chiaro, Betty McGrath, and Ann Washle.

BRIDGE TOURNAMENT

The bridge tournament was held Saturday, March 16, in the Pink Room, from 1:30 to 3:30 p. m.

Mrs. Jim Houston, who is a master at bridge, conducted the tournament, helping the girls with bidding and scorekeeping. Mrs. Houston is former champion bridge player of the United States.

Kay Quinn, general chairman of the tournament, expresses her thanks to those who helped with arrangements for the event and also those who attended.

NON-PROFIT ORGANIZATION

WEBSTER COLLEGE
Webster Groves, Missouri

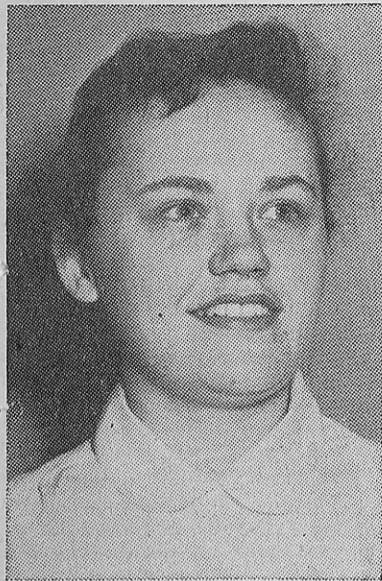
The WEB

WEBSTER COLLEGE WEBSTER GROVES 19, MO.

VOL. XXXIII

May 23, 1957

No. 6



Jean Buckley



Mary Joan de Coster



Barbara Westhoff

New Hall President, House Committee Installed May 16

Jean Buckley, junior, was installed as Hall president for 1957-1958 at a boarders' meeting on Thursday evening, May 16.

Other members of the House Committee for next year are Loretta Herman, senior representative; Carol Lucchesi, junior representative; and Sally Meyer, sophomore representative. All were elected on May 6.

The new officers of the resident students succeed Maridella Hegarty, Hall president; Donna Harmon, senior representative; Jean Buckley, junior representative; Mary Wentker, sophomore representative. This year's freshman representative was Freda Bergamo.

Sodality Elections Held; C.S.M.C. Head Named

Mary Joan de Coster, junior, was elected prefect of the Webster Sodality in elections held on May 3. She succeeds Emily Tinker.

Other Sodality officers chosen at this time include: Jeanne Dueber, vice-prefect; Susie Knox, treasurer; Mary Alice Krings, senior representative; Carole Maher, junior representative.

Webster's unit of the Catholic Students' Mission Crusade will be headed next year by Mary Anne Filla, who was recently elected its president. The C.S.M.C. president also serves on the Sodality board.

Carole Maher was elected by the members of the St. Louis College Sodality Union to the post of corresponding secretary for next year. Carole, with the other new officers of the Union, was installed at a meeting at Parks College on Sunday, May 19.

Barbara Westhoff Elected President By Student Body

Barbara Westhoff was elected president of the Student Government Association of Webster College for the year 1957-1958, in elections held on May 6.

Barbara has just completed her term as Webster's senior delegate to the National Student Association, where she served as chairman of the Missouri-Kansas Region. She was also S.G.A. parliamentarian last year and chairman of the Loretto Intercollegiate Conference.

Martha Armes was chosen by the S.G.A. to serve as vice-president for the coming year. During her freshman year, Martha was S.G.A. Freshman Week president, and this year she was sophomore representative to the S.G.A. Board. Martha has also served as stage manager for Webster's musical for the past two years.

The role of S.G.A. secretary will be filled by Mary Ellen Degnan. Mary Ellen, besides being a member of the S.G.A. budget committee and chairman of ads and patrons for the musical this year, was the treasurer of the junior class.

Clare Del Heyne was elected treasurer of the S.G.A. Clare Del, an incoming junior, is now sophomore class secretary and was publicity chairman for the drama department's last production.

Webster to Construct Dormitory Addition

Webster College has received a loan of \$665,000 from the United States Government to be used in the construction of an addition to Loretto Hall. Word of the approval of the loan in Washington, D.C., was received by Sister Mariella, president of the college, from United States Representative Thomas B. Curtis in early April.

Baccalaureate Day Set for May 27

The 1957 baccalaureate ceremonies will begin with Solemn High Mass in the Chapel of All Saints, at 9:30 a.m. on Monday, May 27.

Celebrant of the Mass will be the Very Reverend Nicholas E. Persich, C.M., and the deacon will be the Reverend Wenceslaus F. Klaric. The subdeacon will be the Reverend Albert F. Bruegger; Reverend Francis D. Pansini, C.M., will act as master of ceremonies.

Reverend Robert F. Coerver, C.M., of Kenrick Seminary, will give the baccalaureate sermon.

The entire student body will participate in the campus program, which will include the planting of the ivy, reading of the Ivy Poem, the senior tribute, presentation of the Kappa Gamma Pi memberships, and the turning of the tassels.

Awarded Fellowship

Mary Ann Lawson, senior, has been awarded a fellowship for next year in the English department of the graduate school of St. Louis University. May Ann, an English major here, received notification of this grant from Reverend Robert J. Henle, S.J., dean of the graduate school.

Plans for the addition, all of which were submitted to the government offices in Fort Worth, Texas, for extensive study, include a five-story wing to the South of the present dormitory building.

Located on the ground floor will be a kitchen, faculty dining room and guest dining room. The upper floors will provide housing for 116 girls, and, following the pattern of rooms in Loretto Hall, the new wing will contain two-room suites with connecting bath; each unit will house four girls.

Adjoining the addition at the ground floor level will be a dining room for resident and day students which will accommodate 360 persons. These facilities will make possible the centralization of all food services.

The present cafeteria and kitchen in Loretto Hall will be converted into a lounge and recreation room for the use of students. It is planned to have the new dining room adjoin and open into the present cafeteria in such a way that a large crowd can be accommodated for banquets and other social functions.

The brick exterior of the new wing will harmonize with the present exterior of Loretto Hall.

The firm of Stauder and Stauder will be architects for the construction.

A. Nowery Elected NFCCS Head; Liturgy Commission Seated Here

Nadine Frett Gets NSA Regional Post

Nadine Frett, sophomore, recently chosen as Webster's senior delegate to the National Student Association, was re-elected as secretary-treasurer of the Missouri-Kansas Region of N.S.A.

The election took place at the spring meeting of the region held at the University of Kansas on the weekend of April 12-13.

During the past school year Nadine has been Webster's junior delegate and was regional secretary-treasurer.

Barbara Westhoff, retiring senior delegate, was regional president during the past year.

Senior Day of Recollection

Members of the senior class attended a day of recollection Tuesday, May 21, at the House of Studies on the Nerinx Hall campus. The conferences were given by the Reverend Francis J. Corley, S.J.

Dr. Rapatz to Give Graduation Talk

Dr. Gabriel L. Rapatz of the University of Wisconsin, formerly head of the biology department of Webster, will give the address at the 1957 commencement exercises to be held in the college gymnasium on Tuesday morning, May 28.

Musical, Karnival Chairmen Chosen

Margaret Reilly, junior, will direct the 1958 student musical, having been elected to the chairmanship on Tuesday, May 7. This year, Maggie served as assistant co-director. Helen Mary D'Arcy, who was also nominated for the 1958 directorship, withdrew her candidacy.

Assisting Maggie on next year's show will be sophomore Mary Ellen O'Brien. Both Maggie and Mary Ellen are majoring in speech and drama.

Mary Ann Lossos, freshman, will be the student chairman of the annual Kiddie Karnival held in connection with the Loretto Fall Festival. She was also elected on May 7.

Six Seniors Received Into Kappa Society

Six seniors from Webster were received into the Kappa Gamma Pi Honor Society for Catholic college women on Sunday, May 6.

The Kappa Gamma Pi is an honor society for women who have been active on campus during their years at school, and who have held major offices, and will be graduating with honors.

Those elected by the faculty to the society are: Pat Shaw, Doris Coughlin, Mary Ann Kreienbaum, Jackie Schutte, Rosemary Pisani, and Nancy Costello.

Pat, who will graduate summa cum laude, was president of her class in sophomore year, and co-editor of the WEB last year.

Doris will graduate magna cum laude. She was assistant musical chairman in her junior year, and this year she was chairman of the musical.

Mary Ann, who will also graduate magna cum laude, was vice-president of the Math Club.

Jackie, who is graduating cum laude, was freshman representative to the Student Government Board, and last year was co-editor of the WEB.

Rosemary will also graduate cum laude. She has served as secretary of the Student Government Association for the past year.

Nancy, who is graduating cum laude, has just finished her term as president of the Student Government Association. She was also freshman class president, and junior and senior delegate to the National Student Association.

The degrees will be conferred by the Most Reverend Joseph E. Ritter, Archbishop of Saint Louis, and will be confirmed by the Very Reverend Paul C. Reinert, S.J., president of Saint Louis University. The candidates for degrees will be presented by the Reverend Francis D. Pansini, C.M., college chaplain.

The processional into the gymnasium will begin at 10:30 a.m. Underclassmen, attired in cap and gown, will be present for the commencement exercises. Following the ceremonies there will be a reception for the graduates in the cafeteria.

Six seniors will be graduated with honors. They are: Pat Shaw, summa cum laude; Doris Coughlin and Mary Ann Kreienbaum, magna cum laude; Nancy Costello, Rosemary Pisani, and Jackie Schutte, cum laude. All will receive bachelor of arts degrees except Doris, whose degree is a bachelor of music, and Mary Ann, who will receive a bachelor of science.

Other graduates are: bachelor of science in medical technology: Mary Louise Buescher, Doris Ann Mikol, Jane Schuckenbrock; bachelor of science: Joanne Dueber, Kaye Smith; bachelor of music education: Mary Beth Brugger Higgins, Lillian Campbell, Betty Anne Schmitt; bachelor of arts: Helen Abbott, Dorrit Barnicle, Kitty Burns, Elise Coleman, Ruth Ann Dulle, Rosemary Graser, Pat Grewe, Carol Hannefin, Donna Harmon, Maridella Hegarty, Jane Henkel, Mary Ellen Henkel, Maureen Kelleher, Mary Loretto Koch, Sally Lackey, Mary Ann Lawson, Jo Ann Lenzen, Cecilia Lucchesi, Peggy McCarthy, Rosemary Pisani, Kay Roberts, Judy Shelton, Leona Siegel, Pat Sullivan, Emily Tinker, Lucille Vlaich, Margaret Ward.

S. Mangan Chosen To Edit Annual



Sandra Mangan has been chosen as editor of the *Lauretanum*, Webster College's yearbook, for the coming academic year.

The daughter of Lieutenant Colonel and Mrs. Charles S. Mangan of Little Rock, Arkansas, Sandy has served as a member of the WEB staff, was review editor of the *Lorettime* this year, and is vice president of the present sophomore class.

Mary K. McDermott Chosen A.A. Pres.

Mary Kay McDermott was elected president of the Athletic Association for the next year at the A. A. Meeting held on May 10.

Other officers chosen are: Marilyn Cropper, vice-president; Ann Washle, secretary; and Pat Sansone, treasurer. Jo Micotto will be sophomore representative to the A. A. Board; Elena Sandoval, junior representative; and Simone Royer, senior representative.

Opportunities Offered

Ours is an age of efficiency. Each day brings new mechanical wonders which do jobs more quickly, efficiently and perfectly than any preceding device. Each new invention is geared to a maximum of accuracy and perfection in execution and performance.

We, like our contemporaries, young modern Americans, buy and use only the best that is offered according to price and need. Taking this very sensible point of view, it is only logical that we should make every effort to make our lives fulfill as completely and as surely as possible the purpose for which they were created.

From both the advantageous and just viewpoints, the Catholic college woman must appreciate and utilize all the opportunities offered to her. She must first gain an understanding of the very purpose of life.

Education is not meant to be a selfish thing. To be fully enjoyed, it must be shared. There are many close by in parishes, neighborhoods, offices, classrooms, and homes who are anxiously and even expectantly awaiting the ideas and beliefs which can be given by the Catholic college woman.

Our Catholic colleges of today are alert and understanding. They realize the needs of both the individual student and the community. They realize the importance of an educated Catholic woman to the Church.

Because of this, courses of study together with extra- and co-curricular activities, are designed to develop the entire person, intellectually, physically, spiritually, and socially. As Catholic college women, we have the responsibility to take advantage of all the opportunities offered to us through our education in order that we may be able to share this wealth with others and influence them with our ideals.

Anything I Have Is Yours, But . . .

With the closing of school, all of us will be gathering up our possessions getting ready to go home, boarders and day-hops alike. Required things, like caps and gowns, books, gym suits and shoes, leotards for some, will be taken into account. The question is, will everything be there, or possibly will more be there than should be?

Surprisingly enough, if there is a discrepancy, it will more than likely be the result of Webster's friendly spirit, a feeling of charity for a friend in need that immediately says, "Take mine."

But it isn't long until friends take that charity for granted in an assured "She won't mind." Then the lender doesn't know who the borrower is. In a moment of desperation, the borrower may not know exactly who her benefactor is, and if she forgets the locker number or hurriedly returns it to the general area, someone ends up with an extra and the lender must borrow to fill her own needs.

We have a lost and found, but how many know where it is? What if an extra book isn't noticed until the end of the year?

The spirit of charity can't be stopped for this small defect, but respect for private property won't allow us to ignore it.

Leaders' Conference Committee Appointed

The steering committee for planning the annual Student Leaders' Conference to be held early in the first semester next year has been appointed by Barbara Westhoff, new Student Government President. The conference is a week-end meeting at Camp Don Bosco, devoted to talks and discussions on various phases of student government.

Those on the committee are: Martha Armes, vice-president of the S.G.A., chairman; Marcia Duffy, retiring vice-president; Nadine Frett and Joan Smith, N.S.A. and N.F.C.C.S. senior delegates, respectively; Barbara Swaby and Dena Robilio, N.S.A. and N.F.C.C.S. junior delegates, respectively; and Barbara Westhoff, S.G.A. president, ex officio member.

Janet Turgeon has been appointed parliamentarian for the S.G.A. Board, and Nadine Frett will serve in that capacity for the Association.

Before the close of the year the following committees will also be named: Freshman Advisory, Social Planning, Blazer, and Loretto Inter-collegiate Conference Joint Steering Committee.

Bishop-Elect Flavin Addresses Women's Club

Bishop-elect Monsignor Glennon P. Flavin was the celebrant of a Mass said in the Webster chapel on May 6 for the Webster College Women's Club.

The Mass was followed by a breakfast, after which Monsignor Flavin spoke on "World Missionaries," an organization for both men and women, married and single, which holds one general meeting yearly. The purpose is to instill in them the idea that it is the obligation of everyone to serve the missions. Each member pledges to pray three times daily for the missions, to make one personal sacrifice or mortification each day, and to make a daily offering of twenty-five cents, not as a mere donation, but as a result of a genuine sacrifice that day.

Monsignor Flavin also spoke of the Blessed Mother. He said that Mary should not only inspire an emotional love which might instigate the rosary, devotions and novenas in her honor, but also an imitation of her in the homes, for which he offered some practical suggestions.

The talk was followed by a business meeting, at which the new officers of the Women's Club for the incoming year were installed.

Letter to the Editors:

The students recently attended an Open Forum on the subject of Webster's many and varied clubs and organizations. I do not wish to argue whether there are too many organizations. Co-curricular and extra-curricular activities offer something which can never be found in a textbook. These organizations give each student a chance to develop her natural abilities and talents. It is up to someone other than myself to decide if there are too many activities. However, I would like to say that there are a number of students on our campus who do not take advantage of a club of any kind. Some do little or nothing—nothing but criticize. Others just do not care. Whatever the excuse, these students are wasting a valuable asset. There are many organizations on campus that need their support. They are for the students; why not take advantage of at least one?

Wondering.

Doris Coughlin Gives Recital

Doris Coughlin presented her senior piano recital Sunday evening, May 12, in the Webster auditorium. The recital was a partial requirement for the degree of bachelor of music. Included in the program were works by Beethoven, Brahms, Debussy, Chopin and Rachmaninoff.

On the last number, Doris was assisted at the piano by Marjorie Herndon, a 1956 graduate of Webster.

A reception was held in the Pink Room following the recital.

They're Off And Running

By Susi Day

It was an unusually cold, blustery day, but it only served to heighten the color and the excitement that pervaded the crowd. Anticipation ran high. There was only one topic of conversation the entire length of the field, varying in degrees of intensity and pitch from group to group. The grandstand gradually accepted the masses of color pouring into its gaping rows and stabilized. A hush descended upon the crowd, each now quiet and intense in his own thoughts—and speculations. The Kentucky Derby was on!

This event, which has become an annual American classic of great national interest and pride held special significance for 11 Webster girls this year. They were there, and still glow in its retelling.

Ann Mahoney, Cathy Charette, Carole Maher, Mary Wentker, all sophomores, and Judy Seep, Sue Kirchdorfer, Ann Washle, Pat Fitzgerald, Maggie Dashman, Sally Meyer, Lou Chiaro, freshmen, were the lucky girls. What was their dominant impression of the derby? The PEOPLE: all types, sizes, shapes, and hues imaginable. "Just characters by the hundreds," as Ann phrased it. A huge conglomeration of men with big cigars and women with over-sized hats, liberally sprinkled with movie stars, celebrities, and the social set. "And they're all out of their mind during Derby Week!" Judy tells us.

"Why, do you know that the first night we were there, during the parade, there was a man handing out one-hundred dollar bills. And the man next to us during the race bet two thousand, two thousand dollars—and lost! He didn't even care," Ann said with wide eyes. But then she admitted with a twinkle in her eye that she herself had had some monetary interest in the race—and had been more fortunate than her neighbor.

"But really," Cathy interjected, "the horses were so fascinating you just HAD to bet. Once you were there, it was a fever that infected you. You looked on all those beautiful horses, and before you knew it, you were in front of that teller's window!"

How did one go about choosing a winner? "Why, by intuition, of course," Judy related. Evidently, however, actually winning is of second importance. "Just the anticipation that you might win, the entire atmosphere of the place makes the trip one hundred per cent worthwhile—and more."

And Carole, the realist of the crowd, tells us in her vehement Southern drawl: "That was the coldest ah have ever been in mah life!"

'Congruent Incongruities'

Miss Angela Donati can be found among the list of Webster graduates of 1950. If her face is familiar to present students, it is because Miss Donati is now Mrs. John Dorenkamp of Webster's English department.



Mrs. John Dorenkamp

This year marks Mrs. Dorenkamp's sixth with the college: four as a student and then reversing her role to that of a teacher for the last two. The interim was filled by a year's work at the Institute of Living, a mental hospital in Hartford, Connecticut, followed by four years of a "dual life" as English teacher at Nerinx Hall and English student at St. Louis University. From the University she received her master's degree in 1954, writing her thesis on "Wallace Stevens: Congruent Incongruities."

Mrs. Dorenkamp met her husband at St. Louis University. They were married in July, 1956. Mr. Dorenkamp is teaching in the English department of the university at the present time, but he intends to begin work on his Ph. D. in English at the University of Illinois next year, assigning three to five years for the project. It will be a busy September, for they are expecting their first baby at that time. Mrs. Dorenkamp says that her only preference is a "healthy" baby.

While attending Webster, two of her summers were spent study-

Proctors Honored At Thank-You Party

Boarders who served as proctors in Loretto Hall during the first and second semesters were entertained at a party given by the House Committee on Thursday evening, May 2.

About 75 boarders who proctored on the floors of the dorm during study hour attended. Place cards of simulated proctor sheets conveyed a thank-you from the members of the House Committee. Small May baskets were favors.

Too Much Ado

By Martha Armes

St. Louis University presented "Much Ado About Nothing" April 26, 27, 28. The play, written in 1600, is considered the most scintillating and witty of Shakespeare's repertoire of comedies. The plot is a rather involved situation with Benedick and Beatrice each thinking the other is in love with the other. It is further complicated by Claudio's love for Hero and his refusal at the altar to marry her due to the scheming of Don John, the illegitimate brother of Don Pedro, the Prince of Padua.

In the opinion of the reviewer, the University Players failed to capture any semblance of art or high comedy as a company. The director overlooked the importance of ensemble playing for the laurels of individual performances. His pacing, or, more precisely, the lack of pacing, was greatly noticeable in such scenes as the dance in the first act. The show was played for laughs, no holds barred, with the "low" comedy provided by Dogberry and the watches, "grounding" characters delineated as only Shakespeare can.

The staging was adequate, the water fountain being a little nerve-racking at times. The lights could have been used to greater advantage for effectiveness, and should have been more precisely placed for the straight lighting. All things considered, the technical end of the show ran smoothly.

ing French, her major, at Laval University in Quebec. Time was spent studying at the Grail in Grailville, Ohio; also at Friendship House in Chicago. At Webster, she figured in a storm of controversy during her editorship of the *Web*. Mrs. Dorenkamp now laughs as she tells about the spirited editorials that were published. "No one would speak to me for weeks!" she says.

Mrs. Dorenkamp has a particular interest in the writing of fiction and poetry. She has taught creative writing as a class both at Nerinx and Webster, and it was through her influence that Nerinx Hall instigated its literary magazine, the *Aulikos*.

Speaking as a former editor and one interested in creative attempts, Mrs. Dorenkamp thinks that all small colleges should abolish their newspapers since, "truthfully, they convey no news." Controversial points are absent, leaving the newspaper to be "just a re-hash of old news and monotonous material." She feels that a literary magazine, such as *Loretto*, could be made an effective and more lasting voice of student opinion with essays, open letters and editorials, as well as literary contributions. Further support for a magazine of this caliber could be gained by cutting expenses on the yearbook.

Mrs. Dorenkamp admits that her opinions are opposed to tradition, but "A tradition must perform a function," she says, "or it should be discarded."

At the recent open forum on student social responsibility, Mrs. Dorenkamp spoke on the real responsibility that a student has toward society in school as well as outside of it. Her personal opinion on the question of curricular versus extra-curricular activities is that a student's first responsibility is to studying. "A balance between the two should exist, but they should not be considered as of equal importance."

Mrs. Dorenkamp approves of an honors program, such as Webster is introducing next year, as a "step in the right direction." She regrets that she will not be here to see its results.

The WEB extends sincere and prayer sympathy to . . . Sally Lackey on the death of her father; Mary Jane Mahon on the death of her father.

The Staff

The WEB is published seven times a year by the students of Webster College, Webster Groves, Mo.

Co-Editors-in-Chief . . . Nancy Nunn and Florence Parnell
 Feature Editor . . . Mary Ellen Troupe
 News Editor . . . Judy Rudolph
 Sports Editor . . . Mary Edith Jones
 Circulation Managers . . . Mary Jo Yuracko, Georganne Lacy

WRITERS FOR THIS ISSUE

News . . . Mary Ann Lossos, Linda Guenther, Ginny Young, Cathy Charette, Irma Schlosser, Rosalie Saputo, Mary Wentker, Theresa Schreiber, Donna Hemann, Janice Meyers.
 Features . . . Susi Day, Martha Armes, Ann Stephens, Catherine Mazely.

Bells Are Ringing In Seniors' Future

By MARY ELLEN TROUPE

Tuesday, May 28—Commencement. The beginning. The beginning of a new kind of life for Webster's graduates. For most of them, it will be the end of their student life. After sixteen years of school, they will be taking their places as the adults of today's world.

Let's take a look at the plans of some of our seniors. For Mary Ann Lawson, sixteen years of schooling does not seem to be enough. She will be attending St. Louis U., taking graduate studies in English.

School Bells

While Mary Ann is studying at the U., quite a few of her classmates will be teaching. Maureen Kelleher will be at Nerinx Hall, teaching phys ed.; Lu Vlaich will be teaching the second grade in the Affton School District, and Donna Harmon will be at Earlville Community High School, teaching math after a vacation this summer in Texas. Topsy Graser will be teaching, too—American history and home economics to the seventh, eighth and ninth graders of Kankakee's East Junior High School.

Wedding Bells

Among this year's graduates, there will be quite a number of near-future blushing brides. Pat Grewe will go from the whirl of graduation to the hectic plans for her wedding—June 29. She will live in St. Louis and plans to teach next year in the county. Margaret Ward will become Mrs. Leo J. Devitt on July 6, which is also her parents' twenty-fifth wedding anniversary. The wedding will be at St. Joan of Arc Church at 9:00 a.m.

Helen Abbott will start teaching in September, and will be married on December 28. Joanne Dueber will be married a year from this June to William M. Fogarty, Jr. Until then, she will be working as a research technician in a hospital laboratory. Leona Siegel's tentative date for her wedding is July 13 of this year. She plans to teach in an elementary school.

Rosemary Pisani has plans for teaching, too, but she hasn't any definite school in mind as yet. Mary Ann Kreienbaum will be working, beginning this summer, in the lab for the Pure Food and Drug Administration.

Well, those are just a few of the plans of a few of W.C.'s 1957 graduates.

To all of the grads, the rest of us Websterites just want to say: It's been so nice to know you, and we wish all of you all the luck in the world—and all of God's best blessings!

Guidance Conference Holds Meeting Here

Webster College was host to the annual meeting of the Missouri section of the American Personnel and Guidance Conference held on Friday, May 17.

The group, whose membership is made up chiefly of vocational guidance and personnel workers from Missouri schools and industries, held morning and afternoon sessions in the Pink Room, auditorium, and other rooms.

Miss Elizabeth Halpin, director of admissions at Webster, is a member of the group.

Nance Rees Chosen Home Ec President, Receives Trophy

Officers of the Home Economics Club for 1957-1958 were elected at the May 16 meeting of the club. They are: Nance Rees, president; Mary Alice O'Bryan, vice-president; Lu Chiaro, secretary; and Mary Henegar, treasurer.

Nance Rees received the home economics award for achievement, a trophy presented by the Sincere Sewing Machine Company, distributors of Necchi Sewing Machines. Second and third place medals were awarded to Joan Castillon and Barbara Welsh.

Honorable mention for work in home economics was given to Peggy Fitzgerald, Virginia Moellers, and Mary Alice O'Bryan.

This is the first year that the home economics awards have been given. They will be presented annually for outstanding work in clothing, according to Sister Thomas Mary, instructor in home economics and club moderator.

Banquet Skit in the Making



Wilma Vignocchi, Joan Smith, Kay Quinn, and Kitty White, sophomores, rehearse lines for the entertainment to follow the spring banquet tomorrow night.

Sophomores Plan Spring Banquet; Theme Is Secret

The annual spring banquet, which is traditionally sponsored by the sophomore class, will take place Saturday evening, May 25, at 5:30. Dinner will be served in the cafeteria, and, immediately following, there will be entertainment in the auditorium. The theme of the banquet, which is a closely guarded secret, will be carried out in the entertainment.

Bev Brumm, sophomore president, is general chairman of the banquet. Food chairman is Ann Woodward, and Lucy Cayler is in charge of decorations. Entertainment is under the direction of Mary Ellen O'Brien, while Nadine Frett is in charge of the costumes. Kay Quinn is in charge of table decorations, and Nancy Coad and her committee made the invitations.

Students Attend Music Convention

Members of Webster College's music department and six Webster English students actively participated in the tenth annual convention of the National Catholic Music Educators Association, held May 4 to 8 at the Sheraton-Jefferson Hotel in St. Louis.

Mary Jane Dwyer and Beverly Sherwood, juniors, and Sandra Mangan, Nancy Nunn, Florence Parnell, and Mary Lou Vandover, sophomores, served as reporters for MUSART, a national music publication. These English students attended the convention sessions and reported on them at the request of Miss Mary Grace Sweeney, acting editor of the magazine.

Sister Rose Vincent, music supervisor of Loretto grade schools and chairman of the student session, also presented a lecture demonstration. Sister Alice Eugene, member of the Webster College music department, outlined a program on "Romanticism in Music" at the student session.

Sister Mary Bede, Sister M. Eloise, Sister M. Joecile, Sister M. Jonathan, and Sister M. Clotaire also attended some of the convention sessions. Other Websterites who attended the convention and some who served as ushers included Betty Ann Schmitt, Marilyn Jones, Janet Donahoo, Linda Sharp, Ruth Starnes, Lillian Campbell, Cathy Chaffin, and Judy Burke.

Loretto String Orchestra Performs At Convention

The Loretto String Orchestra from the music department of Webster College participated in St. Louis Night, May 6, a part of the National Catholic Music Educators' Association Convention in the Xavier High School auditorium.

Students from the archdiocesan high schools, Webster College, and Fontbonne took part. Representing Webster in a string ensemble program were Jane Spencer, Joan Senhausen, Ann Jackson, Helen Shepherd, Dolores Fields, and Betty Doerhoff.

Eine Kleine Nachtmusik, Allegro, by Mozart; Frasnquita by Lehár-Kreisler; Concerto Grosso by Vivaldi; and Pizzicato Polka by Strauss-Sopkin were among selections on the program.

Ann Fergusson Speaks, Sr. Edwin Mary Presides At Catholic Press Meet

Ann Fergusson, Webster junior, gave the address at the Youth Session of the 47th annual national convention of the Catholic Press Association which met at the Chase and Park Plaza Hotels here from May 14 to 17.

The session, called "Youth Wants to Read—Give Us What We Want," met on Friday afternoon, May 15, in the Regency Room. Sister Edwin Mary, head of the English department here, and Reverend Louis F. Meyer, assistant director of the Catholic Youth Organization of the Archdiocese, presided at the session.

On the program with Ann were four panelists, all Catholic writers or publishers associated with *The Catholic Boy*, *Cisca News*, *Treasure Chest*, and *The Catholic Miss*. In the audience were approximately 150 students from 33 local Catholic high schools and colleges. They, representing the opinion of Catholic youth on the contemporary Catholic press, asked questions of panelists and participated in the open discussion.

Other Webster students attending the press meeting were: Marcia Duffy, Mary Jane Dwyer, Pat Harvey, Loretto Herman, Carol Lucchesi, Beverly Sherwood, and Sandra Mangan.

HAPPY VACATION!

In Defense of Language and Literature

By CATHERINE MAZELY

We have discussed among ourselves our responsibility to be "thinkers," to be intellectuals—that is why we are here at college, we say. Well, let us begin now. This is entitled "in defense of language and literature." Many wonder why in heaven's name one wants to study more than one language; and what's more, we don't know our own too well anyway. Why start on others?

Let us start with a major premise that we hope you will concede—that language is the only instrument we have found so far in which to communicate our thoughts. Therefore it is the essential element of social life and social progress.

His Message

We can conveniently fall back on a great teacher for the answer. Bewildered by the number of languages he needed in order to spread his message, he said, "There are, it may be, so many kinds of voices in the world and none of them without significance. Therefore, if I know not the meaning of the voice, I shall be unto him that speaketh a barbarian, and he that speaketh shall be a barbarian unto me." (I Corinthians, XIV, 10-11.)

Can we Americans take this to heart? We are considered to be among those people who know little of any other language but our own. Are we, who consider ourselves so highly civilized, to be regarded as barbarians? Unthinkable, isn't it?

Time of Crisis

Literature and language have always been at the center of a

History Instructor Appears on T.V.

Sister Dorothy Jane, instructor in the Webster history department, appeared on the television program, "Education Digest," on Monday evening, May 13. The show on Station KETC gave a half-hour report on recent education conventions.

Sister reported on the secondary education section of the National Catholic Education Association's convention held in Milwaukee during Easter week. At the N. C. E. A. meeting, Sister Dorothy Jane spoke as a panelist at a session of the social studies group. The topic of the discussion was "Teaching Recognition of Propaganda Techniques in the Social Studies."

Before joining the Webster faculty in September, 1955, Sister Dorothy Jane had taught social studies at Holy Family High School in Denver and at DeAndreis High School in St. Louis, both of which are conducted by the Sisters of Loretto.

Webster Faculty Attend Convention During Holidays

Several Webster faculty members attended various conventions held during the Easter holidays.

Sister Rose Maureen, dean, and Sister Dorothy Jane, history instructor, attended the annual meeting of the National Catholic Education Association in Milwaukee, Wisconsin, from April 23 to 26. Sister Dorothy Jane was a panel speaker at one of the sessions (see article on Sister's appearance on TV).

Sister Alexander Marie, registrar, went to Denver, Colorado, for the meeting of the American Association of Collegiate Registrars and Admissions Officers, April 22-26.

Sister M. Clotaire, librarian, attended the convention of the National Catholic Library Association, meeting in Louisville, Kentucky, during Easter week.

Sister Edwin Mary, head of the English department, went to Chicago for the annual meeting of the Catholic Renaissance Society on April 22. The group, interested in letters and languages, devoted most of its meeting to a discussion of James Joyce.

Sister Mary of the history department attended the meeting of the Catholic Commission on Intellectual and Cultural Affairs at the University of Chicago on April 24-26. Sister was invited to this session which discussed "The Environment of Respect for Learning." The C.C.I.C.A. is an organization of about 300 Catholic intellectual leaders in America.

Four Webster Girls Tell of Engagements

Four Webster College students have announced their engagements since the Easter holidays.

Helen Abbott, a senior, who is the daughter of Mr. and Mrs. Cyril F. Abbott of St. Louis, received her ring on Holy Saturday, and announced the engagement at a party on April 28. Her fiancé, John F. Summers, Jr., attends St. Louis University night school and is employed at Anheuser-Busch in the marketing and research department. Their wedding is scheduled for December 28.

On April 24, the date of her birthday, Loretto Grothaus, a sophomore, the daughter of Dr. and Mrs. David Grothaus of Richmond Heights, Missouri, became engaged to John Geary Murphy of Chicago, Illinois. John will graduate in July from Parks College of Aeronautical Technology where he is studying aeronautical maintenance engineering. Their wedding will take place shortly after Christmas.

Another sophomore, Virginia Moellers, the daughter of Mrs. Elizabeth Moellers of Fort Smith, Arkansas, became engaged on May 4. Her fiancé, Michael Dwyer, is now a junior at Missouri University. The wedding is planned for June, 1958.

Donna Knollmeyer, a freshman, who is the daughter of Mr. and Mrs. Joseph Knollmeyer of Linn, Missouri, and Richard Zeilman became engaged Easter Sunday. Richard, better known as "Satch," attends Lincoln University, Jefferson City, Missouri, where he is a physical education major. The wedding will take place in June, 1958.

May Day Ceremonies Held in Auditorium

Mary Kay McDermott was crowned queen of Webster College for 1957 at the annual May Day coronation, Friday evening, May 10.

Mary Kay, who is the daughter of Mr. and Mrs. W. J. McDermott of Little Rock, Arkansas, was escorted by Eugene Basler.

The retiring queen, Judy Shelton, daughter of Mr. and Mrs. Victor Shelton of Washington, Missouri, was escorted by Edward Williams.

The freshman maids were Carole Natter of Birmingham, Alabama, who was escorted by David Sullivan, and Judy Seep, of Denver, Colorado, who was escorted by Gery Gunther.

The sophomore class was represented by Judy Burke of Birmingham, Alabama, who was escorted by Jack Willie, and Irene Carani of Highwood, Illinois, whose escort was Herbert Bartelman.

Sue Wilkinson of Olney, Illinois, represented the junior class. She was escorted by Andrew McRoberts. The other junior maid was Rosemary Rohan of St. Louis, Missouri, who was escorted by Samuel W. Hardy.

The senior class was represented by Peggy McCarthy of St. Louis, Missouri, who was escorted by Thomas Mohr; Helen Abbott, also of St. Louis, whose escort was John Summers; and Mary Loretto Koch, of Atlanta, Georgia, who was escorted by William Grady.

Marcia Hale entertained the court with a dance; Pat Robeson sang the "Ave Maria." Following the ceremonies, there was Benediction of the Most Blessed Sacrament in the chapel, where the members of the court placed their bouquets on the altar of the Blessed Mother.

Carol Hannon acted as page to announce the May Day ceremonies. The May Day committee included: Mary Lou Tlapke, general chairman; Martha Armes, decorations; Joan Senhausen, music; Donna Hemann, Maypole dance; Barbara Welsh, programs. Because of inclement weather, the ceremonies were held in the auditorium.

Freshman Class Sponsor Picnic

A freshman class picnic was held Sunday, May 19, at Hillcrest Country Club. Shirley Barry served as general chairman of the affair, while the members of the transportation committee were Betsy Donovan, Carol Hirth, Mary Ellen Stevens, Gail Danahey, and Joanne Simon. Lou Sites and Ann Washle headed the athletic committee.

Horseback riding, swimming, badminton, and tennis provided recreation for those attending.

(Continued on Page 4)

FACULTY FACTS

By ANN STEPHENS

We all like to reminisce a bit, and the end of the second semester seemed a good time to ask the faculty to reminisce about what they had gained from this year at Webster. So we did just that. This is what they answered.

Sister Alonza feels that this has been another year of contact with youth awakening to new truths, developing an awareness of spiritual values, attaining the ability to live, work, and play with others. Also Sister says that she sincerely hopes it has been one year nearer to the goal for which all Websterites are striving—heaven.

Dr. Manley says that it is not that he has learned something new but that he has acquired a new insight into an old established truth, namely, that education is a worthwhile vocation and that constant contact with young fresh minds is the best medicine for a mind that is beginning to crystallize with age.

Sister Georgetta feels that the year has provided her with an opportunity to present to a group of wonderful girls some new facts of life.

Sister Virginia Ann states that the experience that has meant the most to her was her contact with the fine minds in her faculty discussion group which read St. Augustine's CITY OF GOD. Sister goes on to say that it wasn't that she wasn't aware that there were such fine minds but that one doesn't always have a regular opportunity to share background materials with members of other disciplines. Sister feels that one is always encouraged to go further by profound thinking and arguments that freely allow differences of opinion.

Sister Margaret Mary says that the year has given her the pleasant opportunity of seeing students in their role as collegians. . . . the realization that the challenge that exists is as real as the Webster air they breathe . . . that it takes

women who have a deep reverence for Truth and who are bent on sanctity to meet it.

Sister Mary Cecily answers: "This year gave me another series of opportunities to see Webster enthusiasm and loyalty at work. Generosity and goodness, I know, are intangible things, but I saw and felt them in things such as the meaningful Christmas decorations . . . the efficient serving at the Loretto Fall Festival . . . the rehearsals and staging of 'Tom Sawyer' . . . seeing boarders returning from Mass at Holy Redeemer . . . the support of the Sponsors' Dinner. Occasions such as these (and there were many others) made me very grateful for what Webster is, and, if this could be possible, made me love it more."

Webster Students Seen on Channel 9

Three Websterites, Betty Hawkins, Catherine Mazely, and Miriam Chen, appeared on the St. Louis University Magazine of the Air television program on Tuesday evening, April 30. Two events of the Student Union Week, which was a cooperative effort of University students to raise funds for their union building, were presented over Channel 9.

First on the agenda, Mr. Keefe of KETC interviewed Reverend M. B. Martin, S.J., who is in charge of extra-curricular activities at the University. Father Martin discussed the events of the week, one of which was the St. Louis University musical, "Tintypes."

Webster College was represented in the musical, which ran May 1-5, by two sophomores, Mary Ellen O'Brien and Betty Hawkins. On the television program, a few members of the cast of "Tintypes" gave cuts from their numbers. Betty chose as her selection, "Old Devil Moon."

The remainder of the program was devoted to the International Day held Friday, May 3, at Chouteau House. Mr. Keefe, program chairman, interviewed some foreign students from St. Louis U. and the corporate colleges. Among the interviewees was Miriam Chen from China, a senior at Webster College. Miriam sang a duet with another foreign student. The last item was a tango danced with a former member from Parks College by Catherine Mazely of Jamaica, a junior at Webster.

Annual Spring Recital Presented on May 16

The annual spring music recital was presented Thursday evening, May 16, in the college auditorium.

The program included piano selections: "Etude," Op. 25, No. 1 by Chopin, Joan Senhausen; "Sonatina" in C Major by Kabelevsky, Janet Donahoo; "Tango Americaine" by Carpenter, Ruth Starnes; "Waltz," Op. 69, No. 2 by Chopin, Patricia Fitzgerald; "Bauerntanz," by Ganz, Linda Sharp; "Nocturne," Op. 9, No. 1 by Chopin, Betty Doerhoff; "Rhapsody," Op. 79, No. 2, by Brahms, Dolores Fields; "Danse" by Debussy, Helen Shepherd; "Rhapsody," Op. 11, No. 3 by Dohnanyi, Maureen O'Neil.

"Nocturne" by Boulanger was played by Jane Spencer on the violin.

Voice selections were: "Carmena" by Wilson, Ann Jackson; "Carissima" by Penn, Jane Blome; "The Time For Making Song Has Come" by Roger, Mattie Hall; "Spring's Awakening" by Sander-son, Cathy Chaffin; "Connais Tu Le Pays" by Thomas, Marilyn Jones.

The Webster College Choral Club presented "Lift Thine Eyes to the Mountains" by Mendelssohn; "Visions" by Sjoberg Balogh; "I Got Plenty O' Nuttin'," Gershwin; "The Blessed Damozel," Debussy. Soloists for this section of the program were Dolores Ahner and Marilyn Jones.

Accompanists for the program were Anne Barber, Doris Coughlin, Maureen O'Neil, Joan Senhausen, and Susan Spencer.

Summer Session For Youngsters Planned by W.C.

Webster College has announced plans for a unique summer session keyed to the cultural arts and designed exclusively for children of grade school age. Both boys and girls, beginning with those entering fourth grade to those who have completed the eighth grade, are eligible to enroll.

Registrations are being accepted now for the summer session which will open on June 17 and continue until July 26. Classes will be conducted from 9 a. m. to 12 noon each Monday through Friday at Nerinx Hall High School, 590 East Lockwood Ave., Webster Groves. Each session will be of an hour's duration, permitting children to be enrolled in either one, two, or three classes.

The variety of courses to be offered includes drama, public speaking, dance, art, conversational French and Spanish, mythology, science, music appreciation, and choral. The purpose of offering the program is to fulfill a specific need for enriching the cultural background of the young.

Language and Literature

(Continued from Page 3)

ing of his own highest thoughts and appears almost as a remembrance" (Keats).

So in this rich storehouse of human experience that we find in books of great literature, we can study human life more completely than we could by use of our own limited youthful experiences.

Proper Perspective

"If we study men in a proper perspective historically, in their development and through their literature, we shall become more aware that their emotions and passions have not changed much since the days of old, and that the impulses, appetites and aspirations which we call human nature are in us as well, and are everywhere fundamentally the same. This conclusion Christianity reached long ago." In our tradition as Christians let us keep up this awareness and renew our study of men (for our own benefit, to be more perfect, to be more understanding of ourselves and others) for the benefit of our fellow men, to bring ourselves into closer communion with them and to pass on our rich experience in the study of language and literature.

New Class Officers Elected, Installed

Mary Alice Krings, Nancy Nunn and Mary Sue Conrads will lead the senior, junior, and sophomore classes, respectively, during the year 1957-1958, as presidents. Class elections were held on Thursday, May 9.

Also elected at this time were the girls who will serve as class representatives to the Student Government Board. They are: Pat Harvey, senior; Billie Vandover, junior; and Janet Turgeon, sophomore.

Election of the other class officers will be held in the fall after school resumes.

The six new officers were installed as members of the Student Government Board, along with the other newly-elected Board members, at ceremonies on Monday, May 13.

Players Elect Margaret Reilly; Will Attend C.T.C.

Margaret Reilly will lead the Loretto Players as president for next year. Other officers, elected on Thursday, May 16, are: Ellie Meyer, vice-president; Beverly Brumm, secretary; and Mary Ellen O'Brien, treasurer.

The club's closing function of the year was a buffet supper for members held on Tuesday evening, May 21, in the Pink Room. Linda Guenther was in charge of arrangements.

Delegates from the Loretto Players will attend the national convention of the Catholic Theatre Conference to be held in Kansas City, Missouri, June 13, 14, and 15. Those making tentative plans to attend include: Martha Armes, Mary Carlin, Susie Knox, Mary Ellen O'Brien, Margaret Reilly, and Marilyn Whitecotton.

Sister Margaret Mary, moderator of the club, will also attend.

Joan Castillon Heads Big Sisters

Joan Castillon, sophomore, has recently been appointed chairman of the Big Sister-Little Sister program for next year. Joan's appointment was made at the suggestion of the members of the Student Government Board.

As chairman, Joan will assign upperclassmen who wish to be big sisters to their little sisters among the incoming freshman class. She will also serve as chairman of the Big Sister-Little Sister party held during Freshman Week in September.

I.R.C. Elects New Officers

The International Relations Club banquet was held Tuesday evening, May 7, in the Pink Room. During the dinner, which was based on an international menu, the group was entertained with the music of various countries.

Since this was also the time of the regular monthly meeting of the club, the election of officers for the coming year took place. They are:

President --- Catherine Mazely
 Vice-President --- Judy Guedry
 Secretary --- Mary Ellen Stevens
 Treasurer --- Jane Schmidt
 Retiring officers of the I.R.C. are: Catherine Mazely, president; Olivia Spannagel, vice-president; Elaine D'Entremont, secretary; and Cleo Reilly, treasurer.

Sophomores Sing With Newman Club At Washington U.

Eleven sophomore boarders sang at the High Mass for the Catholic graduates of Washington University, celebrated in Graham Chapel on the university campus, on Sunday morning, May 19. The girls sang with members of the Newman Club of the university at the request of Reverend Gerard Glynn, Newman Club chaplain and instructor in theology here. Father Glynn was the celebrant of the High Mass.

The group included: Jane Blome, Irene Carani, Mary Carlin, Marcia Hale, Carol Lucchesi, Sandra Mangan, Kay Quinn, Joan Senhausen, Helen Shepherd, with Wilma Vignocchi as director, and Judy Burke as organist.

Student Body Attends Crowning Ceremonies

The student body and all campus organizations honored the Blessed Virgin in the ceremony held in the chapel on Wednesday, May 8, at which Mary Joan de Coster, incoming prefect of the Sodality, crowned Our Lady.

Reverend Francis D. Pansini, C.M., delivered the address and celebrated Benediction. Pat Sullivan was chairman of the Spiritual May Day committee, and Jeanne Dueber, designer of the programs. Marilyn Warren, sister of Pat Warren, was flower girl.

Sports Corner



Mary Kay McDermott, newly elected A.A. president, and Simone Royer, Field Day chairman, look over Field Day plans.

In spring a young man's fancy is said to turn to thoughts of love, but with the mad mayhem of May it is doubtful if a Webster student's fancy has time to turn to anything but . . . well, Field Day for one thing. The running of Field Day on May 15 was this year put into the capable hands of Simone Royer. Events included the high jump, the broad jump, the hundred yard dash, hobo relay, balloon throw, paper bag relay and under and cracker relay. Each class also presented a Field Day skit in the auditorium.

The Field Day trophy was accepted by Margaret Reilly in behalf of the junior class. The juniors accumulated the most points of Field Day. The freshman class won the trophy for the best skit.

The first round of the softball intramurals was played on Tuesday, May 7. The frisky freshmen overcame the jittery juniors, and the supercilious seniors beat the sagging sophs. The play-off round was held May 14, with the seniors as victors.

The Athletic Association banquet, usually held on the night of Field Day, was held this year on the following Monday, May 20. Athletic awards were given to members of the Association who had accumulated enough points to merit them. For the first time, three fourth awards (750 points) were given to Carol Hannefin, Maureen Kelleher, and Kay Roberts. Sweaters were awarded to Carol Hannefin and Jackie Backer. Letters and emblems were awarded to various other members of the Athletic Association.

Twelve "Most Valuable Players," six for basketball and six for volleyball, were also honored. The "All Star" basketball team included Barb Antonelli, Susie Knox, Elena Sandoval, Jackie Backer, Maureen Kelleher, and Jo Micotto. The volleyball team included Judy Shelton, Celeste Pensrum, Carol Lucchesi, Carol Hannefin, Judy Burke, and Pat Sansone. Highlights of the evening were the solemn installation of the officers for 1957-58 and the presentation of the outstanding senior award to Maureen Kelleher.

NON-PROFIT ORGANIZATION

WEBSTER COLLEGE
Webster Groves, Missouri

Students Direct One Act Plays

Three one-act plays were presented and directed by Webster students Wednesday evening, May 8, in the auditorium.

Mary Ellen O'Brien directed "Queens of France" by Thornton Wilder. The performers were: Mary Ann Lossos, Nancy Coad, Joan Smith, Emily Neligan, Mary Louise O'Neill, and Mary Edith Jones.

"Will O' The Wisp," a play by Doris Halman, was directed by Margaret Reilly. The cast included: Nadine Frett, Anne Nowery, Helen Mary D'Arcy, and Janet Turgeon.

"The Purple Doorknob," by Richard Pritchard Eaton, was under the direction of Bev Brumm. Marcia Duffy, Helen Shepherd, and Susie Knox performed in the play.

The directors are members of the play-directing class in the speech and drama department.

Two Students Conduct Poll

"What in your opinion is the greatest event in the history of man?"

Just as a matter of curiosity, Carol Alexander and Pat Sansone, freshmen, approached some 200 people at the Statler and Jefferson Hotels, Union Station, theaters on Grand Avenue, and miscellaneous shops and stores with this question.

Of those approached, 163 persons responded. Their answers fell into four groups. Twelve per cent said that inventions, such as the wheel, television, or the discovery of electricity were the greatest events. Seventeen per cent thought that man's highest achievement is the discovery of atomic weapons. Historical events, such as the discovery of America, woman suffrage, or the Civil War were named by 25 per cent. Forty-six per cent were of the opinion that religious events were the greatest in man's history. The Nativity and the Redemption were most often their answers.