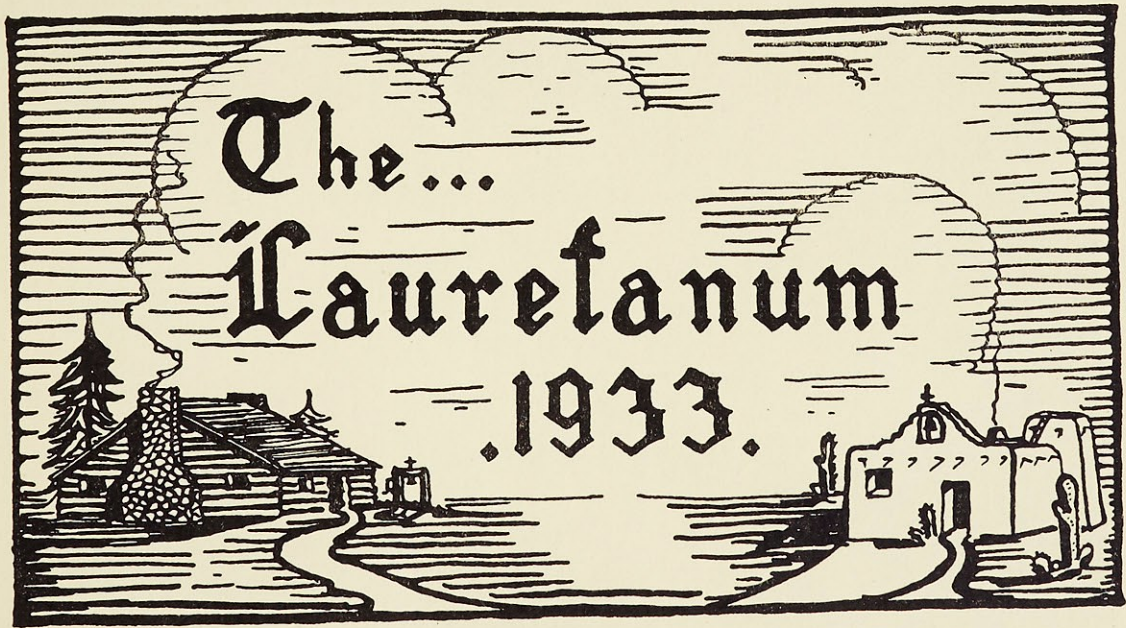


Harvardiana



1933



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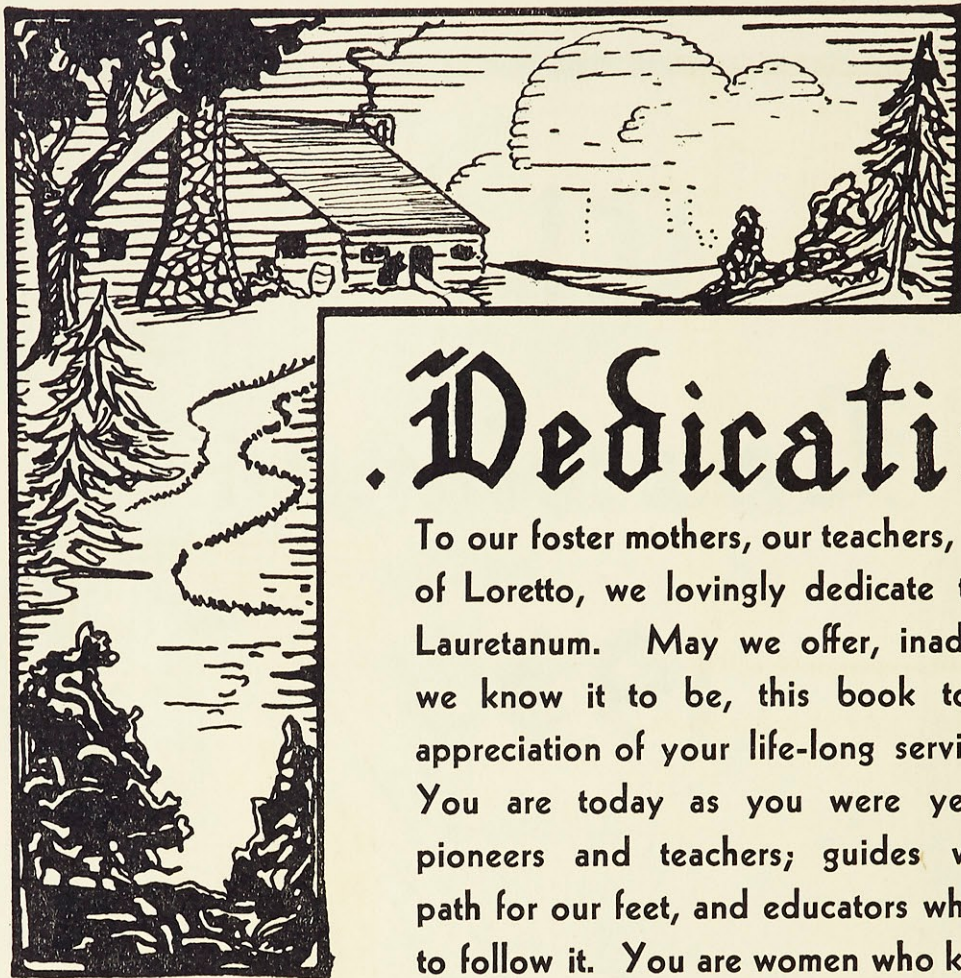


The
Lauretanum

1933

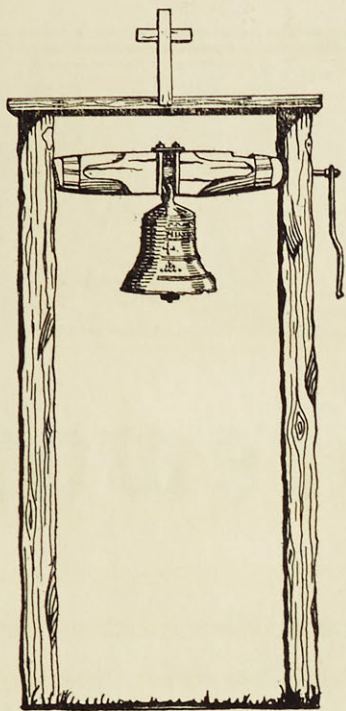
Webster
College

.. Webster Groves, Missouri..

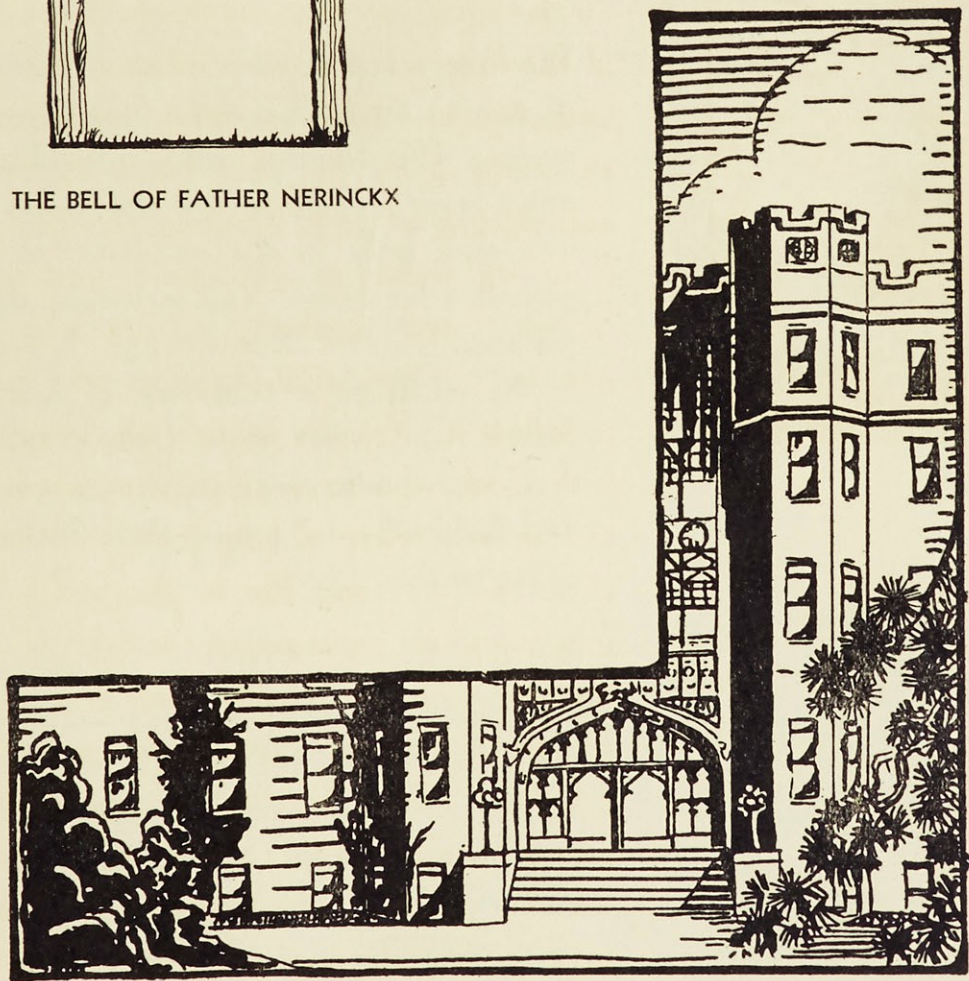


. Dedication .

To our foster mothers, our teachers, the Sisters of Loretto, we lovingly dedicate this 1933 Lauretanum. May we offer, inadequate as we know it to be, this book to you, in appreciation of your life-long service for us. You are today as you were yesterday—pioneers and teachers; guides who cut a path for our feet, and educators who help us to follow it. You are women who keep a tryst with God, who have given your whole lives to Him as a token of your fealty. You have chosen "the short life in the saddle" and you gallop off courageously to meet whatever the future holds. Finally, you love us with an understanding, sympathetic love that is priceless. Such loyalty, courage and love cannot be measured in words: we realize, yet we offer you this Lauretanum of 1933 as our toast to your glorious lives and works.



THE BELL OF FATHER NERINCKX





. Foreword .

The lovely ladies who inspired many deeds of derring do in the days long ago are no more. The Knights who wore their loved one's favor jauntily for all the world to see, live now only in the song-stories of their gallant adventures. One would think that romance is dead. But it is not. It lives today in the midst of a company of black-robed Sisters who wear their Lady's token next their hearts, who daily joust with work, worry and hardships to prove their fealty to the cause of their Lord.

The Lauretanum of 1933 is an attempt to tell the story of a few of those courageous sisters, the Sisters of Loretto at the Foot of the Cross. Its pages trace the development of the Order from the days of its first foundation in Kentucky, through its steady growth, to its state in 1933. It is a ballad of adventure, of struggle, and of glorious reward.

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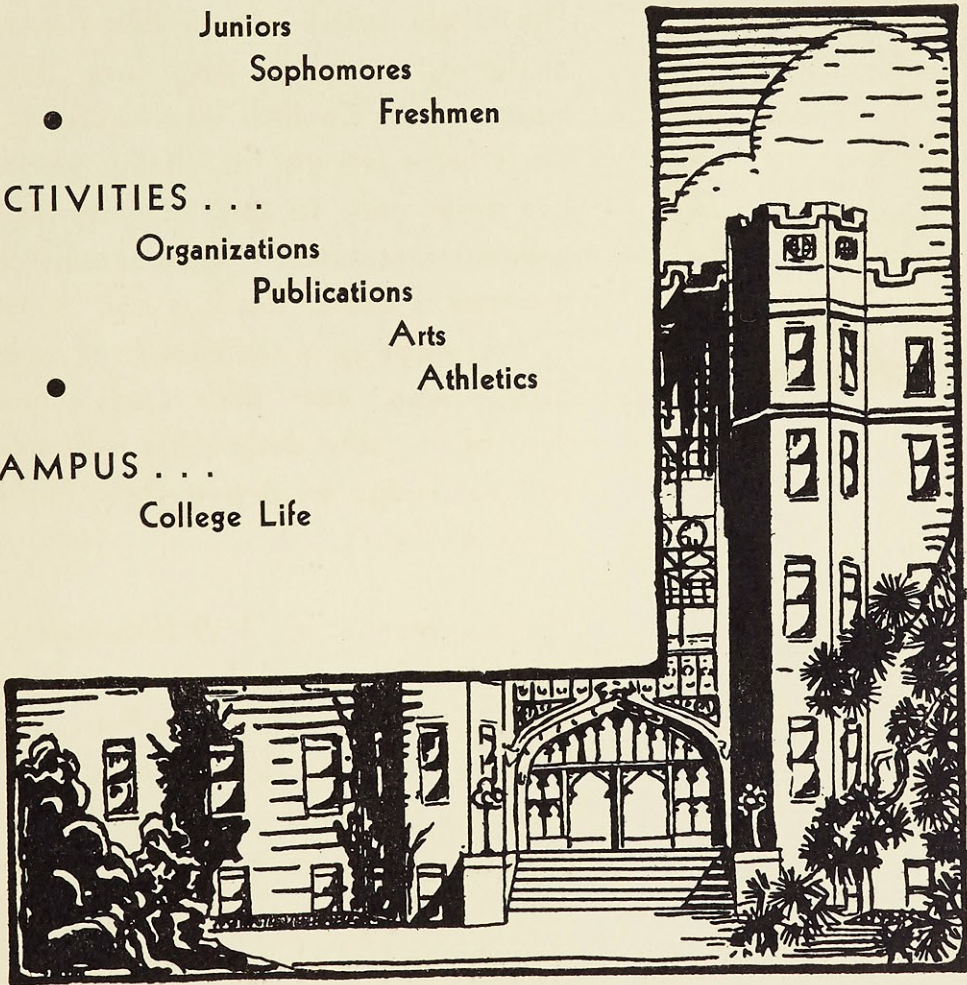
Arts

Athletics



CAMPUS . . .

College Life



Loretto at Hardin Creek

The little cabin at Hardin's Creek, in the Kentucky hills, was the first foundation of the Sisters of Loretto. The tract of land on which the cabin stood was purchased by Mother Ann Rhode, the first Loretto Superior, with money she obtained from the sale of a negro slave. The cabin had been built, originally, to serve merely as a school, but when the young school teachers decided to give their lives to God, it was pressed into service as a convent, too. The domestic arrangement was decidedly sketchy, and oftentimes even the necessities of life came at a premium. During the day the one room served as a kitchen, dining room, and living room; at night it became a dormitory for the girls, when the beds which had been stored away on the "upper shelf", as the loft where the Sisters slept was called, were handed down and spread on the floor for the boarding pupils. A board, placed across a stump left in the middle of the cabin by the builders, served as a table.

.College.





GEORGE FRANCIS DONOVAN, Ph. D.
President

The spirit of sacrifice in the hearts of the three young women who gave up their lives to God in the wilderness of Kentucky more than a century and two decades ago manifested in the history of our country a tribute to woman's part in the great westward movement.

Today these same women, the Sisters of Loretto, in the modern spirit of the pioneer have gone forth and established an institution devoted exclusively to the higher education of Catholic womanhood. Here leadership and initiative have been joined to sacrifice.

To you, my friends, I extend a cordial welcome to visit our college, to attend our classes, to share in our love for Almighty God and to be with us in our efforts toward making a reality a greater Webster College and a more sublime and respected Catholic womankind.

GEORGE FRANCIS DONOVAN, PH. D.

Faculty



REVEREND J. P. DONOVAN, C. M., J. C. D.

Professor of Social Science (1917).

A. B., DePaul University, 1902; J. C. D., Appolinaris University, Rome, 1909. Professor of Philosophy, Kenrick Seminary, 1909-1915; Professor of Ethics and History of Philosophy, 1915-1916; Professor of Canon Law, 1909; Professor of Moral Theology, 1916-1917; Professor of Ethics and History of Philosophy, 1917-1922; Professor of Moral Theology, 1922-1931; Professor of Special Moral Theology, 1931; Professor of Ethics and Social Science, Webster College, 1917.

REVEREND L. P. FOLEY C. M., S. T. D.

Professor of Philosophy (1927).

Director of the Department (1931).

A. B., St. Mary's College, Perryville, 1912; S. T. D., Collegio Angelico, Rome, 1922.

Professor of Philosophy, Perryville, 1919-1920; Professor of Sacramental Theology, Kenrick Seminary, 1923; Professor of Philosophy, Webster College, 1923-1924; Professor of Philosophy, Webster College, 1927.

REVEREND MARTIN J. O'MALLEY, C. M., S. T. D.

Professor of History (1932).

A. B., DePaul University, Chicago, 1907; S. T. D., Collegio Angelico, Rome, 1915.

Professor of Philosophy, St. Mary's Seminary, Perryville, 1912-1913; Professor of Dogmatic Theology, 1915-1917; Professor of Church History and Patrology, Kenrick Seminary, 1917-1926; Professor of Church History and Patrology, 1932; Professor of History, Webster College, 1932.

REVEREND M. A. FELTZ, C. M., Ph. D.

Professor of Philosophy (1932).

A. B., St. Mary's College, Perryville, 1929; Ph. D., Collegio Angelico, Rome, 1931.

Professor of Religion, Webster College, 1931; Professor of Philosophy, Kenrick Seminary, 1931; Professor of Philosophy, 1932.

REVEREND WM. P. BARR, C. M., Ph. D., S. T. D.

Professor of Religion (1932).

A. B., St. Mary's College, Perryville, 1900; Ph. D., Academy of St. Thomas, Rome; S. T. D., Collegio Angelico, Rome, 1905.

Professor of Religion, Webster College, 1932.

REVEREND JAMES P. O'MALLEY C. M., A. M.

Professor of Religion and Director of the Department (1924).

Professor of History, St. Louis Preparatory Seminary, 1916-1917; Professor of Philosophy, University of Dallas, 1919-1920; St. Thomas Seminary, Denver, 1920-1924; Professor of Religion, Webster College, 1924; Professor of Philosophy, Kenrick Seminary, 1924-1931; Professor of Fundamental Moral Theology, 1931.

REVEREND L. J. FALLON, C. M.

Professor of Scripture (1932).

A. B., DePaul University, 1926; S. T. D., Collegio Angelico, Rome, 1929. Professor of Philosophy, Webster College, 1930; Professor of Scripture, 1932.

Faculty

MARY ELIZABETH NEWELL, A. M.

Instructor in Mathematics (1931).

A. B., Webster College, 1925; A. M., St. Louis University, 1931.

MRS. GENEVIEVE B. LUEPKE, A. B.

Instructor in Physical Education (1926).

A. B., Webster College, 1926.

MRS. ANNA McCLAIN SANKEY, A. B.

Instructor in Dramatic Art (1916).

A. B., Forest Park College, 1903; Teacher's Diploma, Morse School of Expression, 1915.

Summer terms, Curry's School of Expression, Clark's School of Expression, Chicago University, 1914-1918.

HELEN COLEMAN, A. M.

Instructor in French and Acting Director of the Department of Modern Languages (1932).

B. S., University of Minnesota, 1921; A. M., 1927.

Assistant Instructor in Spanish, University of Minnesota, 1924-1925; Instructor in French and Spanish, Marywood College, 1926-1928; Instructor in French and Latin, State Teachers' College, Winona, 1928-1932; Instructor in French, Webster College, 1932.

LOUIS E. JAMES, A. M.

Instructor in Physics (1926).

A. B., Indiana University, 1923; A. M., Indiana University, 1924.

Assistant Instructor in Physics, Indiana University, 1924; Instructor in Physics, Lehigh University, 1925; St. Louis University, 1926.

ELEANOR MCGINTY, B. S.

Laboratory Assistant in Chemistry.

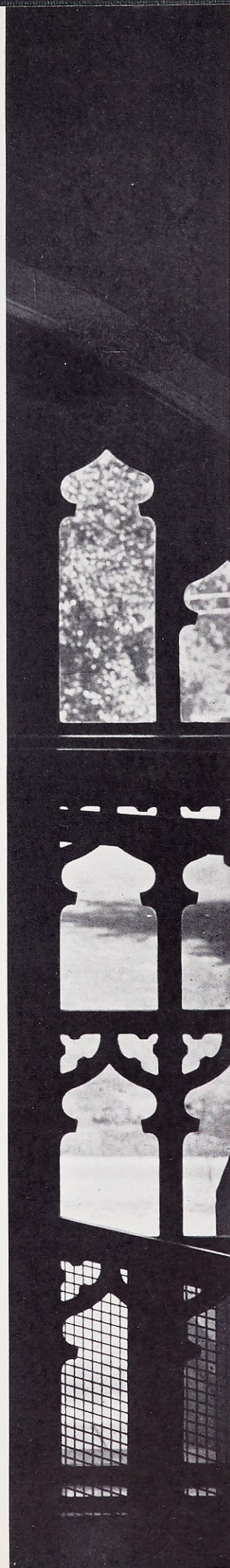
B. S., Webster College, 1931.

FREDERIC W. LAIRD, M. S., Ph. D.

Instructor in Chemistry and Acting Director of the Department (1931).

A. B., University of British Columbia; B. Ch. E., 1923; M. S., University of Washington, 1924; Ph. D., University of Wisconsin, 1928.

Assistant in Chemistry, University of Washington, 1923-1924; University of Wisconsin, 1924-1928; Instructor in Chemistry, St. Louis University, 1928.






The History of the Sisters of Loretto

The history of religious education in the United States shows a generous contribution made by the Sisters of Loretto at the Foot of the Cross, the first order of women to be established in the United States without foreign affiliations or connections. An order, characteristically American in its pioneering spirit, consistently pushing westward, assisting in the work of civilization as well as in that of the evangelization of the Southwest. An order, whose sole work is education fitting in with the needs of the times, grammar and secondary schools, and when the need for higher education manifested itself, it pioneered in this field also, establishing the first senior colleges for women in Missouri and Colorado. An order with a missionary spirit never hesitating when duty or charity called to work among the Indians, the Negroes, or the Mexicans, undaunted by the necessity of learning a new language or of adapting itself to a strange people in a strange land, going forth even to pagan China to labor for souls.

For nearly a century and a quarter this great teaching order has alternately experienced adversity and success, the former written large in smouldering embers of fires that destroyed the labors of years, the latter manifesting itself in the zeal and determination to extend the work of the society. With the unrelenting perseverance characteristic of their saintly founder, Charles Nerinckx, they have gone on in their work of love and sacrifice until today they are a potent factor in Catholic educational fields. Potent, because they have specialized in education, in the religious, moral and intellectual development of youth; potent because they have clung to the one ideal—sacrifice; potent, finally, because they have received the approbation of the Holy See and The Sisters of Loretto stand as the great legacy left by Father Nerinckx to the land of his adoption.

Charles Nerinckx was born in Herfflingen in Brabant, October 2, 1761. When the revolution was beginning to break he entered the sacred ministry, was ordained in 1785 and at 33 was made pastor of a large and important parish in Meerbeke. His chief concern and steady purpose was to save the children from the wave of infidelity that he felt would soon sweep his loved village. Owing to his zeal Meerbeke remained firm in its faith and in 1798 the leaders of the revolution determined to operate against this zealous man and ordered his arrest.

For four years he was forced to remain in hiding and exercised his ministry in the hospital and in the prisons. He witnessed all the appalling features of the bloody cataclysm and after the Concordat was concluded in 1801, he was offered his old parish but refused to accept on the grounds that he could not swear



undying hate for royalty nor take the oath to support the revolutionary government.

Father Nerinckx determined to leave Belgium and applied for permission to work on the American missions. Bishop Carroll of Baltimore gladly welcomed this intrepid priest and Father Nerinckx arrived in Baltimore in 1805. After a few months spent at Georgetown in learning the English language he hastened on his way to his field of labor, the Kentucky mission. In the first four years of his work there he built eighteen churches, doing most of the work himself. Gifted with the forevision of a divine seer he staked his all to provide Christian education for the youth. He secured property for churches, built them, and his intense desire not only to sanctify but to educate his people could not be realized until he had schools and competent and responsible teachers on whom he could place the burden. Providence placed Mary Rhodes, Christina Stuart, and Nancy Havern within his call and they offered their services to teach. Later they asked and obtained permission to be formed into a religious community, and they received the holy habit as Friends of Mary at the Foot of the Cross, April 25, 1812.

The first school opened by them was St. Charles on Hardin's Creek, Ky., and at the time of the death of Father Nerinckx in 1824 there were six schools in Kentucky and one in Bethlehem, Perry County, Missouri. In 1852 at the request of Bishop Lamy they began their missionary work in Santa Fe, following the trader's trail in the caravan of the good bishop. Today, after one hundred and twenty-one years of ceaseless work in the educational field, the Sisters of Loretto have demonstrated the essential importance of education as visioned by their holy founder, Charles Nerinckx, a man in whom all the inherited and acquired faith, hope and charity of Catholic and missionary Belgium were blended with American progress and energy which he has passed on to his spiritual children. He left them an example of an excellent teacher, a zealous apostle, a tireless worker, a crusader against vice, ignorance, heresy and prejudice. He bequeathed to them a spirit of zeal and courage, a love of sacrifice, an activity that has manifested itself in their struggles in the backwoods of Kentucky, in their wanderings and conquests in the Southwest, in their courage in pioneering in the West and in the erection of the many schools throughout the country, culminating in the latest and grandest, Webster College.

These monuments stand as symbols of Loretto's ideal left by her founder, Charles Nerinckx, builder of churches, apostle of children, soldier of Christ, founder of the first band of American women established into a religious order in the United States—the Sisters of Loretto at the Foot of the Cross.

Administration

OFFICERS OF ADMINISTRATION

GEORGE FRANCIS DONOVAN, A. M., Ph. D.
President

MOTHER M. EDWARDA, A. M.
Regent

SISTER MIRIAM, A. M., Ph. D.
Acting Dean of Studies

SISTER FRANCES MARIE, A. M.
Dean of Women

SISTER LILLIAN CLARE
Registrar

SISTER MARY AMBROSE
Treasurer

SISTER MARY JOSEPH, A. M., Ph. D.
Librarian

FACULTY

SISTER MARY ADELINE, Mus. M.
Professor of Theory of Music and Director of the Conservatory

SISTER MARY ALONZA, M. S.
Professor of Chemistry

SISTER MARY ANTONINA, A. M.
Professor of Biology and Director of the Department

SISTER ALOYSIA MARIE, A. M.
Professor of English and Director of the Department

SISTER ALPHONSINE, Mus. B.
Instructor in Organ

SISTER MARY BORGIA, A. M.
Professor of Mathematics and Director of the Department

SISTER MARIE CLYDE, A. M.
Instructor in English

SISTER DOROTHY MARIE, Litt. B.
Instructor in Art

SISTER MARY FELICITAS, A. M.
Instructor in Spanish

SISTER MARY FLAGET, A. B.
Instructor in Education

SISTER FRANCES MARIE, A. M.
Professor of Education

SISTER MARY KATHLEEN, Mus. B.
Instructor in Violin

SISTER MARY LOUISE, A. B.
Teaching Fellow in English, St. Louis University

SISTER MIRIAM, Ph. D.
Professor of Classical Languages and Director of the Department

SISTER MARY NERINCKX, A. M.
Assistant Professor in Latin

SISTER MARY PAULA, Mus. B.
Instructor in Voice



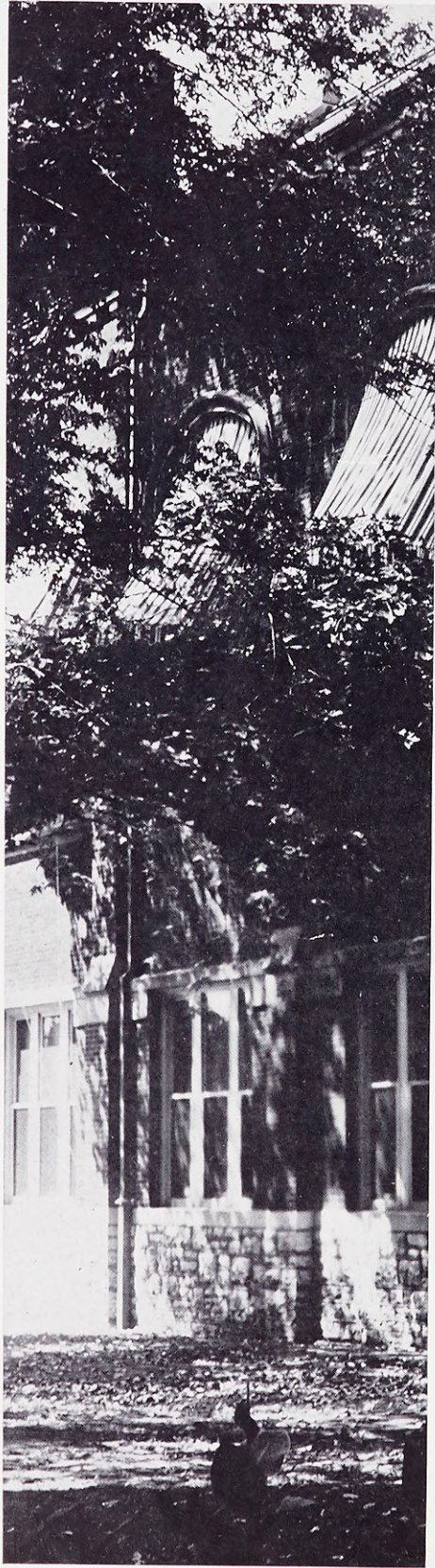


●
●

Alma Mater, royal Webster,
Long be your reign,
O'er the hearts of those who
enter your domain,
We flaunt your praises to the
sky,
Webster, dear old Webster,
We sound your name from
dome to dome,
Dear old Webster,
How sweet the thought of you,
our home,
You've captured our hearts,
May we be true to you,
Dear Webster.

●
●

The Chapel Wall



Seventeen years is not long in the reckoning of time, yet in this short space, the history of Webster College has been vitally enacted. Loretto College, which opened in Kansas City in 1916, marked another advance in higher education. Looking backward in 1933 with an enrollment of one hundred and eighty-six students, it seems difficult to imagine in 1916 the enrollment numbered five students.

The first commencement exercises were held in 1919, when two nuns received degrees, but it was not until two years later that the graduation class received the diplomas and hoods—badges of their achievement.

From the foundation of the college till the newly-finished Loretto Hall opened its doors in 1928, the administration building served as a composite of class rooms and dormitories. But in 1928, the boarders took possession of their new residence hall and the administration building continued the scene of classes and studies.



● ADMINISTRATION BUILDING



Loretto Hall



●

It was in 1925 that Webster College became affiliated with and accredited to the North Central Association of Colleges and Secondary Schools. This was a double distinction, for it was the first Catholic college west of the Mississippi to receive this distinction. Following in rapid succession, Webster received membership in the Catholic Educational Association and in the Association of the American Council of Education. Three years ago, the Loretto Conservatory of Music was affiliated to the Chicago Musical College.

In the field of publications, the college has likewise grown. The "Web", the student newspaper; the "Loretine", the literary quarterly, and the "Lauretanum", the annual, attest to progress in the field of writing.

Today Webster College stands as a living monument to those who have struggled to make the dream become a reality.



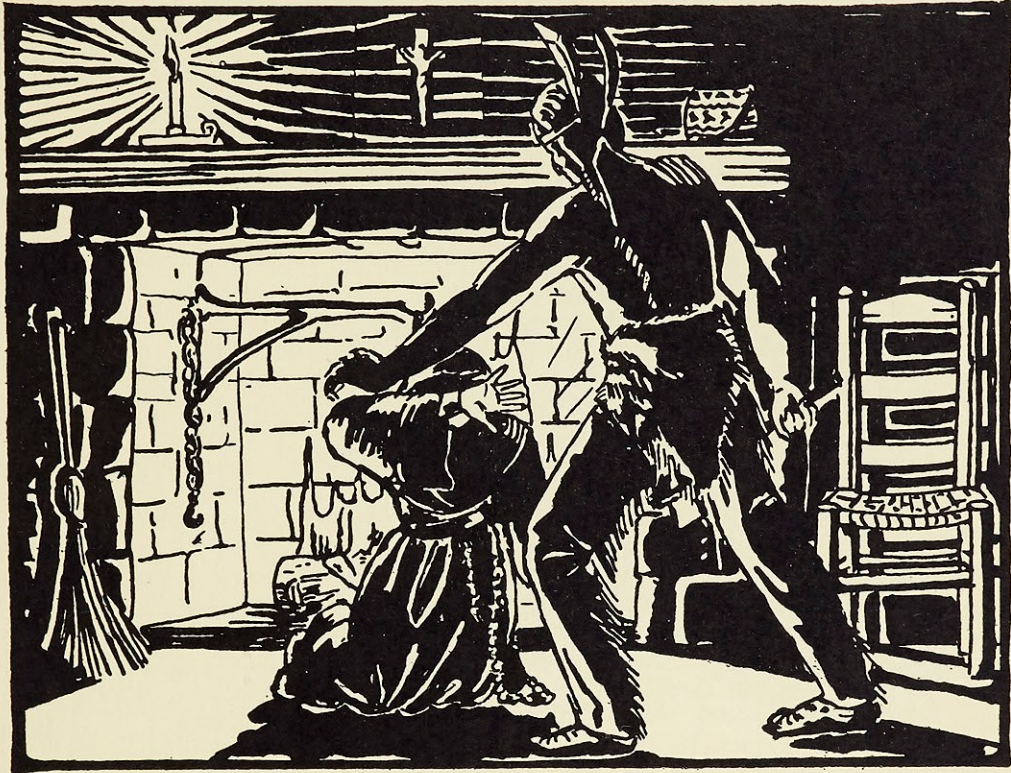
● THE AMBULATORY



Osage Mission

These loyal daughters of the Sorrowing Mother appreciated the fact that they of necessity would experience trying circumstances and would encounter difficulties and dangers which would have made stouter hearts, not gifted with the faith, quaver and grow weak. The stalwart courage and fearlessness in face of danger demonstrated by Mother Bridget Hayden at the Osage Mission established by the Loretto nuns, presents a true picture of these pioneer Loretto nuns. At one time, when Mother Bridget, then Superior of the Osage Mission, was endeavoring to discipline a stubborn Indian girl, the latter's father unexpectedly appeared. The child was delighted at the appearance of one who, she hoped, would ward off the deserved punishment. But when she saw her father brandishing a tomahawk threateningly over the Sister's head, she threw herself between them, confessed her fault, and begged her parent not to harm her beloved Sister. Perhaps this incident might serve to illustrate the high place which these black-robed friends of Mary have attained in the affections of their dusky-skinned pupils through their careful instruction, motherly solicitude, and gentle example.

Classes.





Seniors

Margaret Delmore

East St. Louis, Illinois

A. B. in History and English

Student Council '30
Poetry Club '33
Orchestra '30, '32, '33
May Day Maid '32
Choral Club '30, '31, Pres. '32
Press Club '32, '33
Classical Club '30, '31
Loretto Players '30, '31
Web Staff '32
Loretine Staff '33





Marian Hangge

St. Louis, Missouri

A. B. in Latin and Greek

Classical Club '31, '32, Pres. '33

St. Louis U. Classical Club '31, '32

Study Club '32

Math. Club '31, '32

Tennis Doubles '31

Clara Rochow

St. Louis, Missouri

A. B. in English and French

Editor of Web '33

Web—Asst. Editor '32

Classical Club '31, '33

Biology Club '30

Poetry Club '32, '33

Press Club '32, '33

Le Cercle Francais '33

Volley Ball '30





Marie Schmucker

Dallas, Texas

A. B. in English and History

Poetry Club '31, '32, '33

Loretto Players '30, '31, '32, '33

Melinda Schwartz

Webster Groves, Missouri

A. B. in English and History

Choral Club '29, '30, '31

Classical Club '30

Chemistry Club '30

Press Club '31





Elizabeth Allison

St. Louis, Missouri

A. B. in English and Latin

Student Council '33

Class Secretary '32

Classical Club '31, '32, '33

St. Louis U. Classical Club, Sec. '33

Chemistry Club '31

Choral Club '31

Poetry Club '32, '33

Jane Daly

Kirkwood, Missouri

B. S. in Chemistry and Mathematics

Student Council '31, '32, '33

Student Association, Treas. '32,
Pres. '33

Student Spiritual Council '33

Class Vice-President '30

Lauretanum Staff, Bus. Mgr. '32

May Day Maid '31

Varsity Basket Ball '30, '31, '32

Volley Ball '30, '31

Baseball '30

Chemistry Club '30, '31, '32, '33

Mathematics Club '30, '31, '32, '33





Lakmé Perez

Kirkwood, Missouri

A. B. in French and Spanish

Student Council '32, Faculty Rep. '33

Class President '33

Lauretanum Staff, Editor-in-Chief '32

Loretine Staff '33

Delegate to Sodality Convention '32

Freshmen Advisory Board Chairman
'32, '33

Le Cercle Francais '33

Classical Club '31, '32

St. Louis U. Classical Club '32

Choral Club '30, '31, '32, '33

Study Club '32, '33

Press Club, V.-Pres. '32, '33

Loretto Players '33

Mildred Bongner

St. Louis, Missouri

A. B. in English and Latin

Spiritual Council '32

Class Secretary '33

Volley Ball '31, '33

Classical Club '30, '31, '32, Sec.-
Treas. '33

Choral Club '32





Elvera Krings

St. Louis, Missouri

A. B. in Mathematics and Education

Sodality Prefect '33

Sodality '30, '31, Sec. '32, '33

Student Council '33

Loretto Players '30, '31, Sec. '32

Math. Club '31, V.-Pres. '32, '33

Classical Club '31, '32

Poetry Club '31, '32, '33

Mary Casey

Webster Groves, Missouri

A. B. in English and History

Spiritual Council '32, '33

Sodality '30, '31, '32, Sec. '33

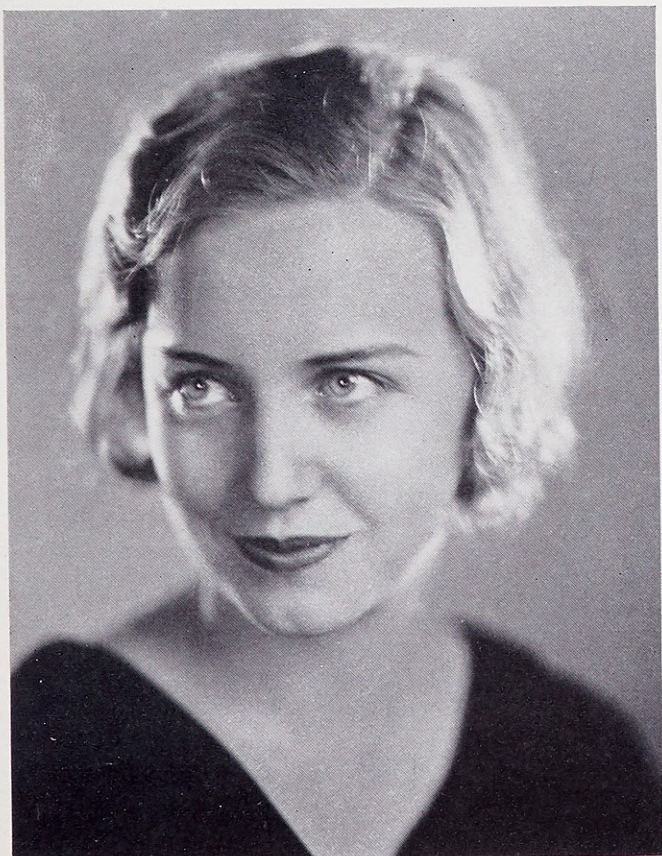
Varsity Basketball '32, '33

W. A. A. '30, '31, '32, Sec. '33

Classical Club '30, '31

Chemistry Club '31





Rose Mary Corley

St. Louis, Missouri

A. B. in English and Spanish

Lauretanum Staff '32

Loretine Staff, Business Mgr. '33

Web Staff '33

Poetry Club '32, '33

Chemistry Club '31

Choral Club '31

Virginia Hennessy

University City, Missouri

A. B. in French and English

Class Officer, Sec. '30

Biology Club '30, '31

Classical Club '31, '32

Press Club '32

Le Cercle Francais '32, Treas. '33

Lauretanum Staff, Asso. Ed. '32

Baseball Team '31, '32





Josephine Reis

Belleville, Illinois

Ph. B. in History and English

Mount Mary College, Milwaukee,
Wisconsin, '31

Press Club '32

Chemistry Club '30, '32, '33

Biology Club '32

Basketball '30, '32

Volley Ball '30, '32

Baseball '32

Track '32

Florence Broeker

St. Louis, Missouri

A. B. in Mathematics and Education

Spiritual Council '33

Varsity Basketball '30, '31, '32, '33

Baseball '30, '31, '32

Track '30, '31, '32

Loretine Staff '33

W. A. A. '30, '31, Sec. '32, '33

Mathematics Club '31, Sec. '32,
Pres. '33

Loretto Players '30

Study Club '32

Classical Club '31, '32





Erma Schleicher

St. Louis, Missouri

Ph. B. in English and French

St. Mary-of-the-Woods College,
Terre Haute, Indiana, '30

Web—Bus. Manager '33

Press Club '33

Poetry Club '33

Le Cercle Francais '33

Loretto McCarthy

Taos, New Mexico

B. S. in Music, Voice and Piano

St. Mary's College, Notre Dame,
Indiana, '30, '31

Orchestra '32, Pres. '33

Music Guild, Sec.-Treas. '33

Choral Club '32, V.-Pres. '33

Maid to May Queen '32

Press Club '32

Loretto Players '32

Volley Ball '32

Basketball '32





Hortense Hogan

St. Louis, Missouri

A. B. in History and Philosophy

Class Officer, Treas. '31

W. A. A. '30, Treas. '31, '32, '33

Choral Club '30, Sec.-Treas. '31,
'32, '33

Classical Club '30, '31

Volley Ball Team '30, '31, '32

Class Basketball '31, '32

Baseball, Captain '30, '31, '32

Track, Second Award '30, '31, '33

Virginia Moore

Cleveland, Ohio

B. S. in Music, Piano and Voice

Notre Dame College '31

Music Guild, President '33

C. S. M. C. '30, '32, V.-Pres. '33

Orchestra '32, Director '33

Press Club '32, '33

Loretto Players '30

Choral Club '30, '32

Chemistry Club '32





Margaret Flynn

East St. Louis, Illinois

A. B. in English and Latin

Classical Club '32, '33

Press Club '32

Class President '30

Mary Burtschi

Vandalia, Illinois

A. B. in English and French

St. Mary-of-the-Woods College,
Terre Haute, Indiana, '30

Choral Club '31, '32

Press Club '32, '33

Le Cercle Francais '33

Classical Club '32, '33

Chemistry Club '32, '33

Loretto Players '31





Lillian Casey

St. Louis, Missouri

B. S. in Chemistry and Mathematics

Class Officer, Treas. '33

Chemistry Club '30, '31, '32, Pres. '33

Mathematics Club '31, '32, '33

Volley Ball '30, '31, '32, '33

Basketball '30, '31, '32, '33

Baseball '30, '31, '32, '33

Marie Stabler

Birmingham, Alabama

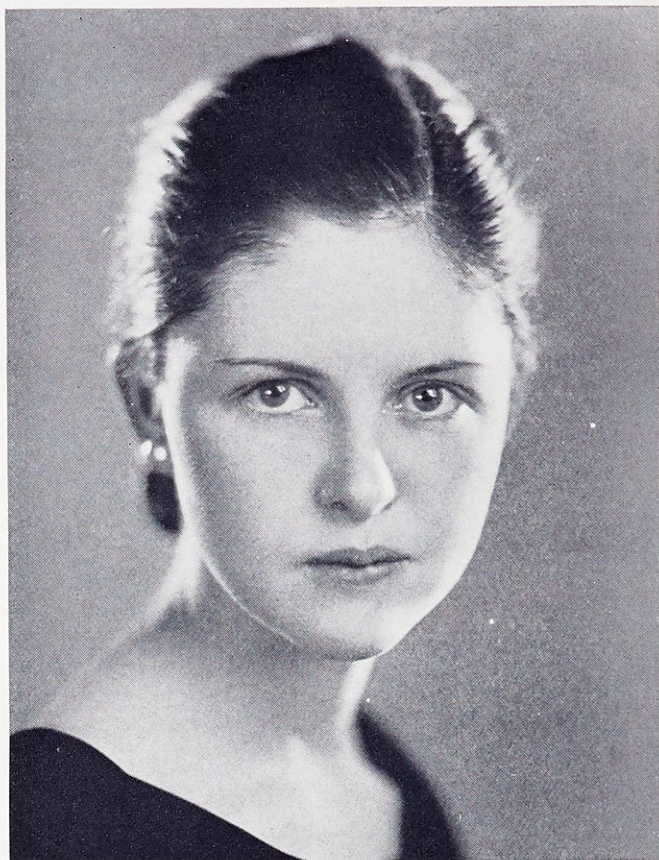
B. S. in Music, Piano and Violin

Washington University '30, '31

Loretto Players '32

Orchestra '32, Sec. '33

Music Guild, V.-Pres. '33





Gladys Oltman

St. Louis, Missouri

Ph. B. in History and Education

Chemistry Club '30, '33

Study Club '32

Ann Russell Janes

St. Louis, Missouri

A. B. in English and Latin

Class Officer, Sec. '31

Loretto Players '30, '31

Poetry Club '31, '32, '33

Classical Club '32, '33





Dorothy Kraft

New Albany, Indiana

A. B. in English and Latin

Student Council '31, V.-Pres. '32
Tennis Champion '30, '31, '32
Track Team, Second Award '31, '32
Baseball '31, '32
Volley Ball '30, Capt. '31, '32,
Co-Capt. '33
W. A. A. '30, '31, V.-Pres. '32,
Pres. '33
Loretine Staff '33
Loretto Players '30
Press Club '32
Classical Club '32, '33

Helen Leuer

Highland Park, Illinois

B. S. in Chemistry and Mathematics

Student Council '33

Class Officer, V.-Pres. '32, '33

Le Cercle Francais '33

Press Club '32, Pres. '33

Mathematics Club '31, '32, Sec. '33

Chemistry Club '30, '31, Pres. '32, '33

Baseball '31, '32, '33

Basketball '31, '32

Volley Ball '32

Track '30





Justina Hayes

Edina, Missouri

A. B. in Latin and French

Student Council '32, Sec. '33

Student Spiritual Council '31, '32

Sodality '30, Treas. '31, V.-Pres. '32

Class President, Treas. '30, '31, '32

Varsity Basketball Squad '30, '31,
'32, '33

Classical Club '31, '32, '33

Le Cercle Francais '33

Leona Simma

Maplewood, Missouri

B. S. in Music, Voice and Organ

Orchestra '30

Choral Club '30, V.-Pres. '30, '31,
Pres. '32

Music Guild '32

Press Club '31





Margaret McCabe

Chicago, Illinois

A. B. in English and French

Poetry Club '31, Sec. '32, Pres. '33

Loretine Staff, Editor '33

Web Staff '32

Loretto Players '30, '31, V.-Pres. '32,
Pres. '33

Short Story Club '32, '33

French Club '33

Classical Club '32

Jane Burke

Webster Groves, Missouri

A. B. in French and English

Student Spiritual Council '30, '31, '32

Loretine Staff '32

Web Staff '32

Lauretanum Staff '32, '33

Classical Club '31

Choral Club '31

Le Cercle Francais '32, Pres. '33





Mary Dooling

Webster Groves, Missouri

A. B. in English and French

May Queen '32

Class Treasurer '32

Poetry Club '32, Sec.-Treas. '33

Classical Club '33

French Club '32, '33

Press Club '32, '33

Chemistry Club '31

Study Club '32, '33

Loretine Staff '33

Audrey Klorer

St. Louis, Missouri

B. S. in Chemistry and Mathematics

Student Spiritual Council '32, '33

Sodality, Secretary '33

C. S. M. C. President '32

Class Officer, V.-Pres. '30, '31

Chemistry Club '30, '31, '32, Treas. '33

Math. Club '31, '32, V.-Pres. '33

Maid to May Queen '31

Volley Ball '30, '31

Basketball '30, '31, '33

Athletic Awards 1st, 2d, 3d





Virginia Caffery

University City, Missouri

B. S. in Music, Piano and Violin

Choral Club '30, '31, '32, '33

Orchestra '32, V.-Pres. '33

Le Cercle Francais '33

Music Guild '33

Alice Cavanaugh

Clare, Iowa

A. B. in English and Latin

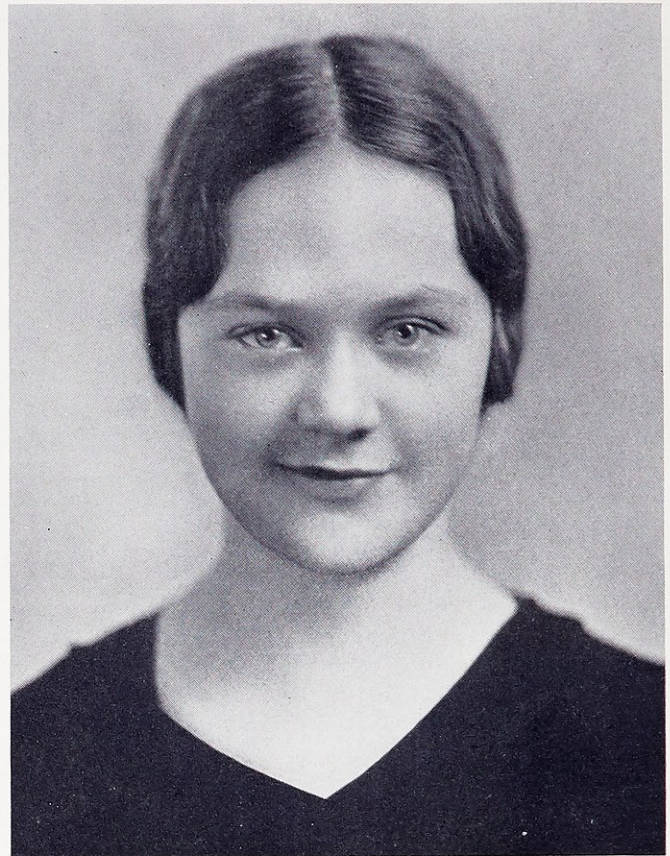
Ivy Poet

Classical Club '31, V.-Pres. '32, '33

Poetry Club '31, V.-Pres. '32, '33

Chemistry Club '30, '31

Athletic Award 1st

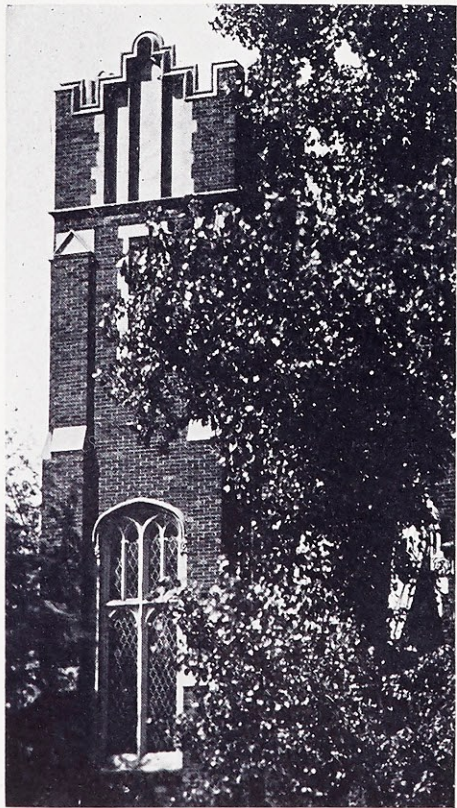


Sister Mary Cecilia Payne, O. S. U.

B. S. of Music in Violin and Voice

Sister Mary Francesca Hazel, O. S. U.

B. S. of Music in Piano and Organ





Underclassmen

Junior Class



First Row

MARGARET CRANE, Pres., Mobile, Ala.
HELEN FLORI, V.-Pres., St. Louis, Mo.
HELEN MCGIRL, Sec., Odessa, Mo.

Second Row

EVELYNE TATE, Treas., Little Rock, Ark.
MARY WALSH, Rantoul, Ill.
PEGGY WEBSTER, St. Louis, Mo.
DOROTHY LEAHY, St. Louis, Mo.

Third Row

MARY MCCARTHY, St. Louis, Mo.
JULIANA HELLRUNG, Alton, Ill.
VERNA FETT, St. Louis, Mo.
HELEN KEELEY, East St. Louis, Ill.

Junior Class

First Row

FRANCES BITTNER, New York, N. Y.
ELEANOR CARROLL, Webster Groves, Mo.

Second Row

LENORE CROWE, St. Charles, Ill.
SARAH M. MOWREY, St. Louis, Mo.
ROSEMARY SHAUGHNESSY, St. Louis, Mo.
PEGGY SULLIVAN, St. Louis, Mo.

Third Row

MARIE DEL COMMUNE, St. Genevieve, Mo.
CATHERINE MCKENNA, St. Louis, Mo.
LOUISE SCHMUCKER, Normandy, Mo.
EVELYN ROGLES, St. Louis, Mo.



Sophomore Class



First Row

ANN HYNES, *President*, St. Louis, Mo.
 DOROTHY GEIS, *Vice-President*, Chicago, Ill.
 DOLORES FALLON, *Secretary*, Amboy, Ill.
 MARY JANE DRISCOLL, *Treasurer*, East St. Louis, Ill.

Second Row

VIOLA HELBLING, St. Louis, Mo.
 MARJORIE WILLIAMS, St. Louis, Mo.
 HARRIETTE WELSH, St. Louis, Mo.
 MARY VAUGHN KELLY, St. Louis, Mo.

Third Row

DOROTHY CASEY, St. Louis, Mo.
 FRANCES RICE, Webster Groves, Mo.
 MARJORIE MANGAN, Chicago, Ill.
 BLANCHE MOWREY, St. Louis, Mo.
 MAURINE KREUGER, Edina, Mo.

Sophomore Class

First Row

FRANCES RAVARINO, Webster Groves, Mo.
HELEN ZILLIKEN, Chester, Ill.
RUTH ANN HESTER, St. Louis, Mo.
PATRICIA DOYLE, St. Louis, Mo.

Second Row

CATHERINE DAY, Hamburg, Ill.
MARY CARROLL, Webster Groves, Mo.
VIRGINIA WEIR, Webster Groves, Mo.
CECILIA GOLDEN, St. Louis, Mo.

Third Row

HELEN LISTON, St. Louis, Mo.
ANGELA SKEES, Cecilia, Ky.
FRANCES McDONALD, St. Louis, Mo.
ELIZABETH CHRISTMAN, Webster Groves, Mo.
VIRGINIA LORD, Kirkwood, Mo.



Freshman Class



First Row

MARGARET CHRISTMAN, *President*, Webster Groves, Mo.
 MADELINE THIELEN, *Vice-President*, Fort Sheridan, Ill.
 MARY MARGARET KELLEHER, *Secretary*, St. Louis, Mo.
 MARGARET CASEY, *Treasurer*, Webster Groves, Mo.

Second Row

MARY LOU DELMORE, East St. Louis, Ill.
 RITA BURNHAM, Columbus, Ga.
 HERMINA BENCZE, Detroit, Mich.
 ELIZABETH ANN BAUER, Keokuk, Ia.

Third Row

ELIZABETH WILDE, Kansas City, Mo.
 MARJORIE WELLS, Webster Groves, Mo.
 ESTELLE WESSEL, Louisville, Ky.
 MARY MARGARET UXA, St. Louis, Mo.

Fourth Row

MARY BELLE WEIR, Webster Groves, Mo.
 BETTY ROE, Mobile, Ala.
 JANE BARNES, Blytheville, Ark.
 BEATRICE ZUBIENA, St. Louis, Mo.
 LOUISE AVERILL, St. Louis, Mo.



Freshman Class

First Row

VIRGINIA KOENEMANN, Webster Groves, Mo.
HELEN MARY McLEOD, St. Louis, Mo.
BERNICE BRUENING, St. Louis, Mo.
DONNA SUE McDONALD, St. Louis, Mo.

Second Row

ANNA ROSE PEECE, Louisville, Ky.
CLARA BERGMANN, St. Louis, Mo.
ANN GIBSON, St. Louis, Mo.
AUDREY O'BRIEN, St. Louis, Mo.

Third Row

DOROTHY OELKERS, St. Louis, Mo.
CAROLINE MUNOZ, Chihuahua, Mexico.
SUE McMAHON, St. Louis, Mo.
MARY ALICE NEERY, St. Louis, Mo.

Fourth Row

DORIS BICK, St. Louis, Mo.
MARY CLAIRE KLINE, St. Louis, Mo.
MARY LOUISE KINKEL, Shrewsbury, Mo.
EVELYN OJEMAN, St. Louis, Mo.



Freshman Class



First Row

ELIZABETH HALPIN, East St. Louis, Ill.
 PATRICIA BARRY, St. Louis, Mo.
 CAROL FOLEY, St. Louis, Mo.
 ISABEL KEIL, St. Louis, Mo.

Second Row

MARY ALICE BUTLER, St. Louis, Mo.
 DOLORES MILLER, St. Louis, Mo.
 MARY ESTHER LONG, Cadet, Mo.
 LEAH PEREZ, Kirkwood, Mo.

Third Row

JANE DOOLING, Webster Groves, Mo.
 MARY LOUISE FROESCHL, Kansas City, Mo.
 VIRGINIA FABER, Streator, Ill.
 JULIA SCOTT, St. Louis, Mo.

Fourth Row

MARY MCFALL, St. Louis, Mo.
 FRANCES GALATI, Belleville, Ill.
 ANN HEALD, Cisco, Texas
 OLLIE MARIE GREER, Sand Springs, Okla.

Freshman Class

First Row

MARIE KASTNER, Webster Groves, Mo.
LILLIAN SCHWALBE, St. Louis, Mo.
CELESTE GILLESPIE, Kirkwood, Mo.
MARGARET MARY BURLEIGH, St. Louis, Mo.

Second Row

EDNA CARROLL, St. Louis, Mo.
MARGARET FITZGERALD, St. Louis, Mo.
RUTH DOUGHERTY, St. Louis, Mo.
MARY MARGARET TOBIN, Denver, Colo.

Third Row

ANN HUNT, Little Rock, Ark.
JANE MARIE KELLY, St. Louis, Mo.
RUTH FABICK, St. Louis, Mo.
JANE FLAVEN, South Bend, Ind.

Fourth Row

MARIE HENSGEN, St. Louis, Mo.
MARTHA BLOCK, Maplewood, Mo.
LEONA DETERS, Carlisle, Ill.
HELEN SCHALLER, St. Louis, Mo.
ANNE SLECHTICKY, Ava, Ill.

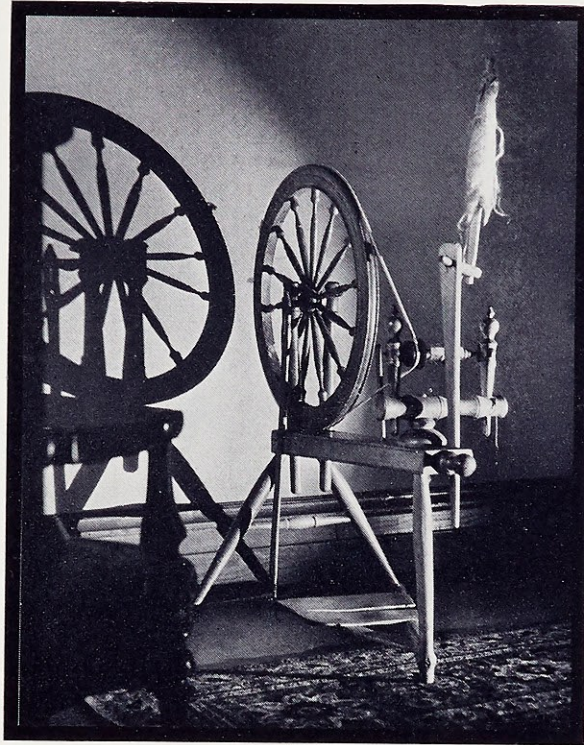


The Trail to Santa Fe

The lonely grave and the prairie schooner tell the pitiful story of the death of one of the pioneer Sisters of Loretto, Sister Mary Alphonsa Thompson. She was traveling to Santa Fe with three other sisters, in the party of Bishop Lamy, Father B. M. Gasparri, S. J., two other Jesuit Fathers and three Sisters of Charity. The caravan was attacked by three hundred Pottawatomie Indians when they had been about a month on the trail. The men hastily tied the wagons together, and stationed themselves behind, determined to sell their lives dearly. The unequal fight continued throughout the night, which must have seemed endless to the five terrified women huddled inside the wagons. God was with them, however. In the morning, the Indians rode away, not caring, apparently, to push their advantage further. But the shock had been too great for Sister Alphonsa. She died at ten o'clock. Her companions were forced to push on for fear of a further attack. They buried her that night in a rude coffin, and marked her grave with a tiny cross.

Activities.





Organizations

Student Association

JANE DALY
ELEANOR CARROLL
TINA HAYES
MARGARET CRANE

President
Vice-President
Secretary
Treasurer



First Row—DALY, CRANE, HYNES, WEBSTER, CARROLL
Second Row—HAYES, LEUER, ALLISON, GOLDEN, TOBIN, PEREZ

The hub around which the wheel of student life at Webster revolves—the Student Association—plays a vital and active part in the daily life of its members. Its two-fold purpose—to sponsor student activities and to promote student welfare—has been ably and successfully carried out in this, the sixth year of its existence.

Through the medium of the Student Council, the executive board of the Association, the Student Association is empowered to meet the needs of its members, for it is through the Council that the Association acts. Twelve members of the four classes, elected by faculty and students alike, compose the Student Council.

Unlike some organizations whose work is concentrated upon one period in the scholastic year, the work of the Student Association is not completed with Commencement. During the summer months, the members of the Student Council try earnestly to obtain new students for Webster and plan entertainment for these prospective students.

From September, when it sponsors

Freshman Week, with all that the name suggests, till May, when the traditional May Day climaxes the varied activities of the scholastic year, the Student Association, through the Council, is tremendously active, promoting student welfare and student activities.

The list of activities sponsored by the Student Association of 1932-1933 ably demonstrates that the Webster College Student Association has not forgotten its aim. Freshman Week, including a pajama party, a treasure hunt, a dance, and a luncheon and shopping party; and the Faculty Reception initiated their activities for the year. The Fall Dance, the first of the College dances, is also sponsored by the Council. In April, the Council directed student participation in the carnival for the Webster College Endowment Fund. In May, the Council sponsored the High School Tea, given in honor of the graduates of the St. Louis academies, and May Day, a lovely traditional celebration built around the crowning of the May Queen.

Sodality

ELVERA KRINGS
HELEN MCGIRL
MARY CASEY
AUDREY KLOSER

Prefect
Vice-Prefect
Secretary
Treasurer



First Row—KRINGS, MCGIRL, KLOSER
Second Row—DEL COMMUNE, CASEY, BONGNER, HELBLING

Webster College, as a Catholic College, accords the Sodality a most important part in the schedule of her activities. The Sodality, working through the Students' Spiritual Council, is one of the most efficient and vital of all student organizations.

Members of the Student Spiritual Council are elected by the various classes. They include the four Sodality officers, one representative from each class, and the presidents of the Student Association and of the C. S. M. C.

Meetings are held once a week, at which plans for future activities in the Sodality are made and discussed.

The Sodality encouraged daily attendance at Holy Mass and frequent reception of Holy Communion, especially during the penitential seasons. A chapel meeting was held on the first Friday of each month, and on the third Friday, the students received Holy Communion in a body. The Sodality sponsored a Rosary drive during October, and a Mass drive during Lent and Advent.

In December, the Webster College Sodality, as a member of the St. Louis Sodality Union, staged a big bundle drive. The clothing and food collected was sent to various St. Louis relief agencies for distribution to the poor.

The S. S. C. was responsible for the success of the two Sodality breakfasts, the one on December 8, and the other at the close of the annual student retreat.

Freshmen members were admitted into the Sodality this year at the close of the retreat, after having been on probation since the opening of the first semester. In former years, reception had taken place on December 8.

The Literature Committee had a book rack, containing Catholic pamphlets, placed in the book shop of a large St. Louis department store. The Apostolic Committee taught catechism in three parishes. The Study Club, with Father Feltz as moderator, carried on a very interesting series of round table discussions on religious subjects.

Classical Club

MARION HANGGE
 ALYCE CAVANAUGH
 MILDRED BONGNER

President
Vice-President
Secretary-Treasurer

The Classical Club, as an activity of Webster College, is beginning to claim prestige, not only because of its cultural merit, but because it is an organization so long established as to be quite venerable. Sigma Epsilon Rho, as the Classical Club is named, has been functioning for five years.

It is an active organization, which speaks for itself in illustrating the genuine interest of the students in the classic literature of ancient Greece and Rome.

The purpose of the club is to provide for further work in Greek and Latin along whatever lines the interested students may care to follow. It aims to inculcate a taste for Latin and Greek literature, and to increase appreciation of classic art. Because it is an extra-curricular activity, it admits of a broader field for students desiring to delve deeper into the annals of the Ancients.

The Classical Club has devoted itself for the past year to the study of lyric poetry in Latin and in Greek. The papers given, formed as a whole, a comprehensive study of this subject. They included the history of classical lyric poetry, and its characteristics. The lives, the style, and the works of some of the more famous Greek and Roman lyric poets were studied. Readings, both in the original language and in translation, of some of the poems of Alcaeus, Sappho, Horace and Aeschylus were given.

General discussions of each paper were held, so that comparisons might be made of the works of several of the poets, and so that all the students who had any opinions to contribute on the subject might take an active part in each meeting.

Students of Latin and Greek at Webster also are members of the St. Louis University Classical Club, which meets monthly at the University or one of the corporate colleges. Elizabeth Allison, '33, served as secretary of the Club. The April meeting was held at Webster, and also a special luncheon given in honor of the members of a national classic fraternity.



First Row—HANGGE, CAVANAUGH, BONGNER
Second Row—KRAFT, MANGAN, HAYES
Third Row—M. MCCARTHY, DAY, E. CARROLL
Fourth Row—CROWE, GEIS, DOYLE
Fifth Row—HEBLING, CRANE, FLYNN
Sixth Row—WEBSTER, SHAUGHNESSY, JAMES
Seventh Row—MCKENNA, FETT, LISTON

Mathematics Club

FLORENCE BROEKER
AUDREY KLORER
HELEN LEUER

President
Vice-President
Secretary



Left, Reading Down—BROEKER, LEUER, DELCOMMUNE,
HELLRUNG, CRANE, SKEES

Right, Reading Down—KLORER, CASEY, DALY, KRINGS,
LORD, KREUGER

The Mathematics Club, founded in 1927, is one of the oldest student organizations at Webster. Up to the present year, Sister Mary Borgia, former Dean of Studies and Director of the Mathematics Department, was the Faculty Moderator of the Club. This year the club is under the guidance of Miss Elizabeth Newell, acting head of the Mathematics Department, and a charter member of the organization. There are 12 members this year.

Membership is open only to students and to Alumnae who are majoring or minoring in Mathematics. However, guests are always welcome to the meetings since the primary purpose of the club is to foster an interest in Mathematics.

Meetings are held once a month in the Mathematics Room. The first semester was devoted to a study of great Catholic mathematicians. Biographies of the men were read, followed by a discussion of their contributions to the world of science. Meetings of the second semester were given over to a scientific study of the game of chess. Great interest was evidenced by the members in both these types of meetings.

The science of Mathematics, often considered by the outsider to be relegated to a place of secondary importance in women's colleges, is, and always has been, in the forefront at Webster. Every year a greater number of students are electing Mathematics as a major or minor subject, and very many Freshmen select Mathematics for their elective. A flourishing Mathematics Club is almost an inevitability at Webster. Students naturally carry their interest in Mathematics and mathematical subjects to their outside club work.

The club has pushed forward steadily this year, and attendance at the meetings has been most satisfactory. Officers are most hopeful that this progress will continue in the future.

Poetry Club

MARGARET McCABE
 ALYCE CAVANAUGH
 MARY DOOLING

President
Vice-President
Sec'y-Treasurer

The Poetry Club, founded in 1926, is the oldest student organization in the College. There are eighteen members, selected by unanimous vote of the club. Twenty is the maximum number of members allowed by the club constitution. Meetings are held every two weeks, and a special program is presented at each meeting. The chief aim of the Club is the encouragement of student verse writing, and much original work has been turned out this year, due to the great interest aroused by the various poetry composition courses.

The most important work of the Poetry Club this year consisted in the beginning of the compilation of the best verse written by students since the club foundation. This compilation will form the basis for the hoped-for anthology of Webster College verse. It remains for the club to complete this work in future years.

The privilege of nominating the Ivy Poet belongs to the Poetry Club, and is

the highest honor the Club can bestow on one of its members. Alyce Cavanaugh, '33, was chosen this year, and she will read her poem on Class Day.

The greatest attention was given to the modern poets in the course of study pursued by the club this year. A short biographical sketch of the poet was given, one or two selections from his works were read, and this was followed by general discussion from the floor. Two open meetings were held, and a picnic supper in honor of the former members was given at the end of the year.

The Poetry Club was in charge of the special Christmas assembly, at which time Christmas poetry from many lands was read. A feature of the Assembly was the reading of original Christmas verse by the student authors.

At the last meeting of the club for the year an original play in blank verse, "Masquerade," by Margaret McCabe, '33, was presented.



First Row—McCABE, CAVANAUGH, DOOLING, CHRISTMAN, SCHLEICHER, SCHMUCKER
Second Row—CORLEY, MCGIRL, ALLISON, KRINGS
Third Row—ROCHOW, BITTNER, WEBSTER, DELMORE, SHAUGHNESSY, JANES

Short Story Club

ELEANOR CARROLL
ROSEMARY SHAUGHNESSY
ELIZABETH CHRISTMAN

President
Vice-President
Sec'y-Treasurer

Because a group of girls at Webster saw in the Short Story the form of literature which will be most significant in the new age, they organized the Short Story Club in May, 1932. The purpose of the Club, as set down in the constitution, is to study the short stories of the great writers, and to cultivate the talent of the members in this field.

Meetings open only to the members are held bi-weekly, and several open meetings are held also. There are at present ten active members. Membership is open only to students who have been voted in by a majority of the Club members. New members are voted in only during January and May.

Two members of the Club have already distinguished themselves signally in the short story field. Miss Elizabeth Christman '35 was awarded first prize in the Kappa Gamma Phi national short story contest, and Miss Mary Carroll '35 received honorable mention.

During the first semester the alternation of program suggested by the Consti-

tution was faithfully adhered to. One meeting was devoted to the study, comparison, and criticism of short-story classics, and the following to the reading and discussion of the stories of the members. However, during the second semester, it was decided to give greater stress to the creative work of the members, because it was evident that the students were more interested in this work.

The first meeting of the new year was given over to the Reverend Daniel A. Lord, S. J., who spoke to the students on "A Piece of Paper, or How to Begin to Write." The Club members, knowing the general interest in all of Father Lord's talks, voted to make the occasion an open meeting, and the response was very satisfactory.

Another meeting of the Club was in the form of a dinner. At this session an interesting feature introduced was the working out of a plot by each of the members from a single given inciting impulse.

In April several of the members submitted stories to the second annual short-story contest conducted by Kappa Gamma Phi.



First Row—CARROLL, SHAUGHNESSY, CHRISTMAN, FALLON, MCKENNA
Second Row—CORLEY, MCCARTHY, HYNES, CARROLL, MCCABE

Loretto Players

PEGGY McCABE
ELEANOR CARROLL
HELEN LISTON

President
Vice-President
Secretary



First Row—McCABE, CARROLL, LISTON, CASEY, OJEMAN, SCHMUCKER
Second Row—BICK, CARROLL, KINKEL, HYNES, McFALL, CHRISTMAN, KEIL
Third Row—KOENEMAN, KELLEHER, HUNT, HESTER, SCHMUCKER, PEREZ

The Loretto Players is an organization composed of Dramatic Department Students. Its meetings are held once a month. The purpose of the Club is to promote and encourage student interest in the theater. The members attend worth-while legitimate productions in St. Louis in a body, and study the works of modern playwrights at their meetings.

Last summer, five of the Club members attended the first annual summer school of dramatics conducted by Mr. Harry McClain and Mrs. Anna McClain Sankey. At the close of the course, three one-act plays were given in the Little Theater at Webster. This year, the course is to be repeated, and a prize of one tuition free scholarship has been offered to the student who turns in the best dramatic notebook of the season.

For the first time in the history of Webster College, the Dramatic Department staged plays written by Webster College students. The plays, "Misunderstanding",

by Elizabeth Allison '33, and "The Dress", an adaptation by the Playwriting Class, and the compilation of Alice Cavanaugh '33 of "The Gala Dress", by Mary Wilkins Freeman, were presented on April 7. They were under the direction of Margaret McCabe '33. This venture makes the cycle of dramatic training at Webster complete. A student may now include play writing, production, staging, as well as actual technique in her dramatic work.

The two major activities of the season were the productions of Sheridan's "The Rivals", and Shakespeare's "A Midsummer Night's Dream". The former was produced on January 17, just one hundred and fifty-eight years after its premiere in London. The Dramatic Department was much complimented for its choice of vehicle, and for its excellent casting in this play. The stage sets, too, received high praise.

In the spring, the effort of the entire dramatic corps was bent to the production of "A Midsummer Night's Dream."

Chemistry Club

L. CASEY
J. HELLRUNG
A. KLOSER

President
Vice-President
Secretary-Treasurer

The Webster College Chemistry Club, Sigma Phi Theta, organized in 1928, had, this year, a membership of twenty-eight. All students interested in Chemistry and in the activities sponsored by the Club are eligible for membership. Meetings are held once a month in the Chemistry Lecture Room. The meetings are supplemented by trips to the various industrial plants of the city.

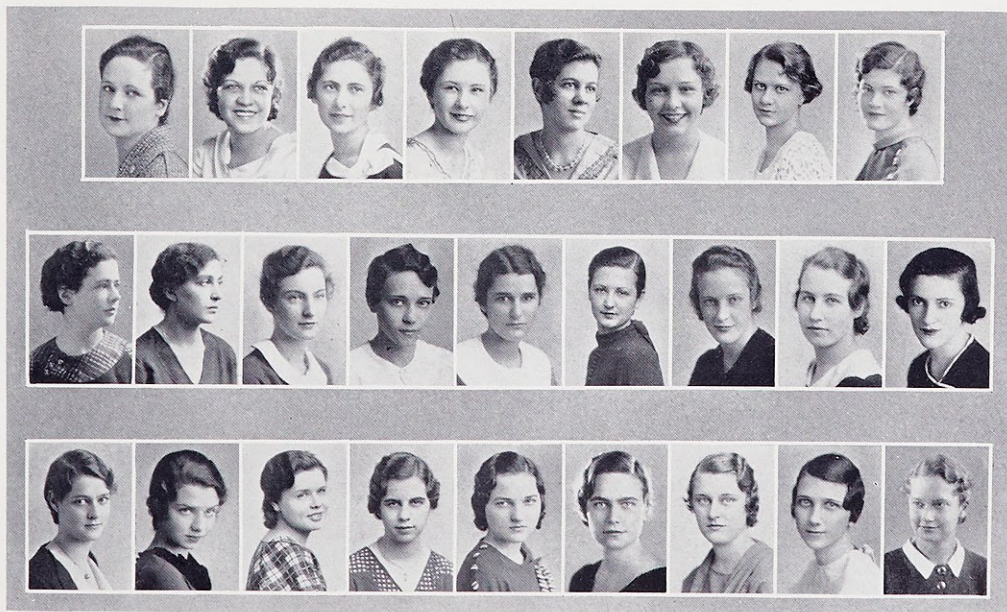
At the monthly meetings papers on topics relating to Chemistry are read and discussed. Articles on new discoveries in the field of chemistry or facts of general interest in the scientific field are called to the attention of the students. The special project chosen this year for exhaustive study was the history and the uses of petroleum from the earliest times.

Frederick W. Laird, Ph. D., Chemistry Professor at Webster, spoke to the Club at the November meeting on "The Liquefaction of Gases." His lecture was illustrated by an interesting experimental demonstration of the freezing effects of liquid air and of dry air.

At the March meeting, two sound films, "Molecular Composition" and "Oxidation and Reduction" were given. This was an open meeting and attracted quite a number of non-club members. The film was most instructive and enjoyable.

Two years ago the idea of visiting industrial plants in the City was introduced. The experiment has proved both successful and profitable. In the past the Club has visited the Anheuser-Busch Brewery, the Monsanto Chemical Company, the County Water Works. Last year the members made a tour of inspection of the new Firmin Desloge Hospital in St. Louis.

The Club was organized with a view of correlating classroom knowledge with practical application of chemical principles. Its first members believed that because chemistry is so fundamental to human progress a study of chemistry would repay an individual with a fuller and better understanding of life and of living. The present members are of the same opinion and have been most interested in the work this year.



First Row: L. CASEY, HELLRUNG, KLOSER, BERGMAN, SCHWALBE, THIELEN, OJEMAN, GIBSON
Second Row: D. CASEY, BITTNER, KLINE, HENSGEN, MOWREY, GREER, MCKENNA, DOYLE, SHAUGHNESSY
Third Row: SKEES, MCCARTHY, DRISCOLL, ZILLIKEN, PEECE, DALY, SCHALLER, LEUER, OLTMAN

Press Club

HELEN LEUER
LAKMÉ PEREZ
EVELYN TATE
DOLORES FALLON

President
Vice-President
Corresponding Secretary
Recording Secretary

The Webster College Press Club was founded in 1932 through the initiative of the President, George Francis Donovan, Ph. D. Its purpose is to publicize Webster College through student effort, to further better journalistic writing, and to promote Catholic action.

Membership is limited to twenty students chosen from the four classes: seven Seniors, six Juniors, five Sophomores, and two Freshmen. The President and Vice-President are chosen from the Seniors, and the corresponding and recording secretaries from the Juniors and Sophomores.

Bi-monthly meetings are the rule in this organization, but they are supplemented by occasional outside trips. The entire Club visited the Globe-Democrat Building in January, and during February were present at a special talk given by Miss Theresa Shea, Secretary of the Loretto Foundation.

It is the duty of each member of the Club to supply the newspapers of her home town and of her former school with

clippings about Webster College, and the activities of Webster College students. A special correspondent is detailed to furnish Webster copy to the University News, student publication of St. Louis University. The Club has been very successful in that it has had quite a few articles printed. The Club Scrapbook, kept by the corresponding secretary, carries articles from as far north as Cleveland to as far south as Mobile, from as far west as Taos to as far east as Clarksburg.

The main achievement of the second semester was the establishment of Sectional, State, and City Clubs to carry on the work of the Press Club during the summer. Officers were elected and plans were formulated for Webster College Clubs of St. Louis, Missouri, Illinois, East St. Louis, Southern States, North Central States, Webster Groves, Kirkwood and University City. It was necessary to separate the large clubs into smaller sections to facilitate the work.



BURTSCHI, CRANE, MOORE, RICE, O'BRIEN, ZILLIKEN, THIELEN, DAY, SCHLEICHER, DOOLING,
HYNES, MOWRY, PEREZ, LEUER, ROCHOW, DEL COMMUNE, TATE, FALLON

Le Cercle Francais

JANE BURKE
DOROTHY LEAHY
MARY MCCARTHY
VIRGINIA HENNESSEY

President
Vice-President
Secretary
Treasurer

Le Cercle Francais boasts one of the largest memberships of any student activity at Webster College. The Club, formerly known as The Pleiade, was re-organized this year by the French majors and minors, under the direction of Miss Helen Coleman, instructor in French. Meetings are held once a month.

All Webster College students at present enrolled in French classes, and those who have completed the equivalent of one year's college course in French, are eligible for membership. The response to the Club program has been remarkable, particularly on the part of the Freshmen. The Club is affiliated with the French Club of St. Louis University, and intends to apply for membership in l'Alliance Francaise, a national French organization.

Club meetings are of both a business and a social nature. French teas at which the Club officers are hostesses, have been especially popular. All conversation at these teas is carried on in French.

During March, the Club entertained the

members of the St. Louis University French Club at a Sunday afternoon tea. A short French play was presented, and an original skit written by Miss Coleman.

Mr. Barrette, instructor in French at the University, addressed the members of the Club at the November meeting on "The Contemporary French Theater". All lectures are given in French.

The program for next year includes a French seminar and debates in French on topics of current interest. A debate of this type, on the relative merits of the balcony scenes in "Romeo and Juliet" and "Cyrano" was given this year, and was so entertaining that the officers have resolved to repeat programs of the same type in the future.

The Club has successfully begun this year on its ambitious program—two-fold in scope. Its plan is to establish an adequate French library of classical and current literature, and to increase the interest in the study of French through a knowledge of the people and their customs.



WEIR, NELSON, MANGAN, ROCHOW, SCHLEICHER, RENARD, BURLEIGH, SCOTT, UXA, McDONALD, SKEES, LEUER, CARROLL, BURKE, WILLIAMS, HUNT, LISTON, GALATI, PEREZ, KOENEMANN, McFALL, TOBIN, FABER, HYNES, BURTSCHI, HELBLING, FOLEY, WILDE, McLEOD, CASEY, KELLY, DOYLE, FROESCHL, O'BRIEN, THIELEN, BRUENNING, RICE, PEREZ, HALPIN, DOOLING, LEVY, McCABE, HAYES, FABICK, KLINE, KINKEL, CHAPMAN, BICK, MUNOZ, DRISCOLL, FALLON, DAY

Biology Club

DOLORES FALLON
DOROTHY GEIS
LUCILLE CHAPMAN

President
Vice-President
Secretary-Treasurer



KOENEMANN, MANGAN, GEIS, HELBLING, AVERILL, KELLY, ZUBIENA, WEIR, WILLIAMS, PEREZ, CHAPMAN, KASTNER, RICE, MOWREY, KELLY, FALLON

The Biology Club was reorganized this year under the guidance of the head of the department, Sister M. Antonina. Late in October officers were elected and the club began to function fully as a regular organization in the schedule of the extra-curricular activities.

St. Albert the Great was selected as the patron of the club. He was the greatest writer on the subject of the natural sciences of the thirteenth century and as an independent student occupies a position on a level with Aristotle.

When the reorganization took place, the Constitution was revised to fit the needs of the club and its members as they now exist. Membership was not restricted just to those who were members of the present Biology classes or the classes of other years, but was opened to all students who were interested enough in Biology to actively participate in the club's projects.

The purpose of the club is to spread an interest in Biology among all the students and to work for the advancement of the department. The subject is so intimately related to the life of every human being

that some slight knowledge of Biology and its branches is necessary to any girl who hopes to do her work in life as adequately and efficiently as possible. The club has made it its duty to bring these facts home to the students of Webster College and to give the girls every opportunity to add to their general knowledge and culture.

It is to this purpose that the club has opened its most important meetings to the public. The first of these meetings consisted of a lecture by Rev. L. J. Fallon, C. M., of Kenrick Seminary, on "Biology, A Background for Religion". At the second Rev. A. M. Schwitalla, S. J., head of the Department of Medicine at St. Louis University, spoke on the "General and Particular Merits of the Study of the Biological Sciences". Father T. E. Reynolds, S. J., an authority on Paleontology, spoke at the last of these meetings.

The large attendance at these meetings and the interest and enthusiasm produced by the lectures proves conclusively that the aim and purpose of the Biology Club has been carried out in a laudable manner.

Orchestra

LORETTO McCARTHY
VIRGINIA CAFFERY
MARIE STABLER
MARGARET CRANE

President
Vice-President
Secretary-Treasurer
Publicity Director

The Webster College Orchestra, organized in 1931, is one of the newest organizations at Webster College, but its youth does not detract at all from its excellence. During the two years that it has been in existence, the Orchestra has made great progress, due to earnest effort and assiduous practice on the part of the members.

The only eligibility requirements for admission to the Orchestra are the ability to play a musical instrument and the willingness to practice. It is not necessary to be a student of the Music Department to qualify for a place in the Orchestra. There are seventeen members in the Orchestra.

At present the Orchestra consists of a piano and twelve instrumental pieces: six string instruments, four wind instruments, the drums and the bells. It is expected that several additional instruments will be added next year.

Regular practices are held once a week, and special practices may be called at the discretion of the director, Sister Kathleen. Actual concerts of the Orchestra are conducted by a student, usually an upper-classman enrolled in the Conservatory of Music.

The Orchestra is a regular feature of the student assemblies, and was also featured at several of the Sunday night Open Forums sponsored by the Loretto Foundation. The Orchestra assisted the Loretto Players in two dramatic productions, and offered several selections to the program of the annual Spring recital of the Conservatory of Music.

The Orchestra is an example of the talent, ability and spirit characteristic of all Webster organizations. Its members are confident that the next four years will witness a steady progress, so that Webster will be as proud of her orchestra as of any of her other organizations.

The Orchestra was begun through the far-sighted efforts of the Dean of Studies, and Dr. G. F. Donovan, President of the College. They realized that music is part of our cultural heritage, and that no college girl should be deprived of it. It owes its continued existence to student interest, and whole-hearted subscription to this broadening program outlined by the faculty.

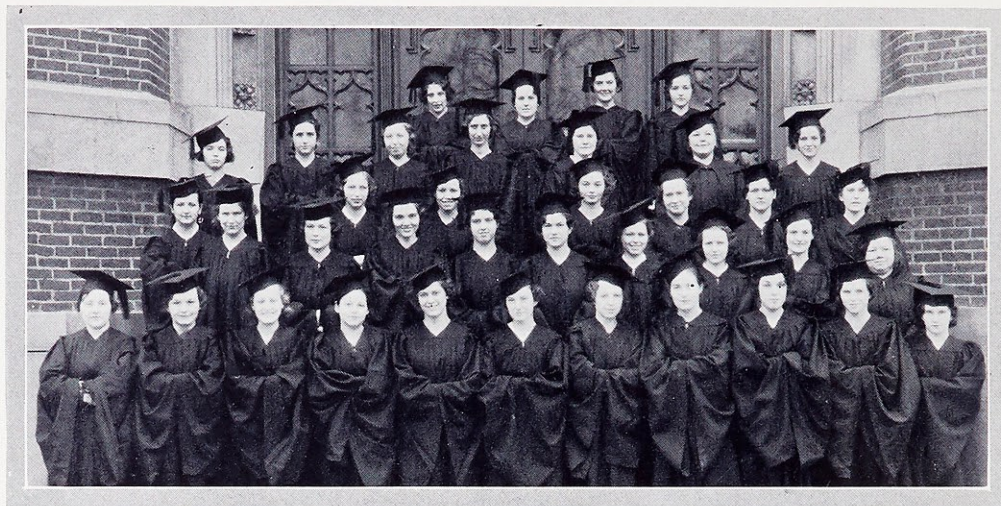


McCARTHY, STABLER, KRUEGER, DRISCOLL, MERRILL, LEAHY, DELMORE, CARROLL, CAFFERY, CRANE, CARROLL, KEELEY, MOORE, ZUBIENA, TOBIN, GEIS, FALLON

Choral Club

LEONA SIMMA
LORETTO MCCARTHY
HORTENSE HOGAN

President
Vice-President
Secretary-Treasurer



First Row—McDONALD, HOGAN, UXA, BRUENING
Second Row—O'BRIEN, WILDE, DETERS, OELKERS, FABER, ZUBIENA, CHAPMAN
Third Row—GREER, CARROLL, KEIL, MILLER, CASEY, SIMMA, CAFFERY
Fourth Row—SCHWARTZ, HEALD, SCOTT, BAUER, LONG, KINKEL, BLOCK, FALLON, KEELEY
Fifth Row—TATE, THIELEN, BURNHAM, MUNOZ, FABICK, KLINE, MCCARTHY, TOBIN, PEREZ, LISTON, DAY

The Choral Club, under the direction of Sister Mary Paula, has been outstanding in the promotion of a deeper appreciation and a keener interest in the art of choral music. This year, the Club drew up and adopted its constitution which has made for concentration of effort and efficiency of organization.

The Club has been especially honored this year in being allowed to sing the opening Mass of the Forty Hours' Adoration. The same program will be repeated for the Baccalaureate Mass. The Club has sung at this Mass for the past two years.

At Christmas time, the Club, augmented by a few people with the Christmas spirit, sang carols at the Coronado Hotel and at Thompson's Tea Room in Webster. The money collected was given to the St. Louis Christmas Carol's Association for relief of the destitute.

The Choristers were featured before the Webster Groves Knights of Columbus, and the Fortnightly Club. They entertained the Women's Club of St. Louis, and the Catholic Women's League of Holy Redeemer. The members also were heard at one of the Sunday night open forums sponsored by the Loretto Foundation.

In the Student Vodvil the Choral members presented the Nursery Rhyme Skit. This was one of the hit numbers of the show, and one of the most attractive, from the standpoint of staging.

Besides the Choral group work the Club has promoted and trained the Webster College Octet, Sextet, and Quartet which have done exceedingly good work this season. They have appeared at several student assemblies, and also on the program at the Christmas party.

The Choral Club is the first student organization to further the award of an annual tuition scholarship. Preference is to be given to choral members. The Club has derived its financial aid from the individual efforts of the members, in the sponsoring of various social functions.

Through the programs given over the various radio stations the Club has been able to show to the radio public what Webster has done in the field of Choral work.

This year the choristers have been concentrating especially on a capella work, and have been progressing very satisfactorily, according to their directress.

Music Guild

VIRGINIA MOORE
VIRGINIA CAFFERY
LORETTO MCCARTHY

President
Vice-President
Secretary-Treasurer

Since the day of its organization, October 12, 1932, the Webster College Music Guild has definitely manifested signs which indicate that its life will be a long one, marked by intense activity. At the outset, the Music Guild stated its three-fold aim. It is a noble aim, but not impossible of attainment. To further more intense study of music among its members, to create a more widespread interest and appreciation of music and to establish a music scholarship for the Webster Conservatory of Music, is the triple goal of the Guild.

Members in the Guild are voted in at the beginning of each semester, after they have passed a specified test given by the moderator of the Guild, Sister M. Adeline. Honorary membership is extended to the Music Faculty of Webster College, while the Alumnae of the Conservatory are urged to continue as members of the Guild, with all the rights and privileges of active members. The list of honorary members includes eight students of the Conservatory and three nuns who are specializing in music.

Business meetings are held once a month. A report on a musical topic, followed by general discussion, is a feature of these meetings. Besides the regular closed business meetings of the club, the Guild sponsored an open meeting for the student body on December 13. At this time, an all-Beethoven program was presented by the senior music students. Following this, the Guild sponsored an open program once a month.

This year the Guild has traced the progress and development of American music. Papers which described the Early Colonial Period, the Revolutionary Period, the Romantic Period and the Modern Period in music were given at the meetings. Pertinent to the Modern Period in American music was the discussion of Gershwin's Rhapsody in Blue by one of the members.

The January meeting, at which the Seniors in the Composition Class presented their own numbers, was an interesting and an entertaining one. This meeting was perhaps the most significant held during the year.



First Row: MOORE, STABLER, L. MCCARTHY, LEAHY
Second Row: SIMMA, FABER, CAFFERY, TOBIN

Webster Athletic Association

DOROTHY KRAFT
HELEN MCGIRL
MARY CASEY
PEGGY WEBSTER

President
Vice-President
Secretary
Treasurer

The Webster Athletic Association was formed in 1920. At that time it comprised only those girls actively interested in sports; but in 1928 this Association began to approach the developed Athletic Association of today. A set of rules and regulations were adopted, with a developed point system. Active as well as inactive members were admitted into the Association. These rules and regulations, after changes and revisions, have developed into the present constitution of the Association which was adopted by the Executive Board last year.

The Webster Athletic Association has taken a great step forward this year in the promotion of health, sportsmanship, scholarship and skill. The officers of the Club are to be greatly commended for their fine work.

At the beginning of the year, the Association sponsored the class tournament in volley ball. Squad leaders were chosen, and referees to supervise the games. The same procedure was followed in basketball, the major sport of the year. Squad leaders, referees, scorers, and cheer leaders were chosen by the Association. Dorothy Leahy, '34, Dorothy Nelson, '35, and Ruth Fabick, '37, were the cheerleaders. Pep rallies were held before each of the big games, and the enthusiasm displayed at the games themselves had a great deal to do with the Varsity's successful season.

Track and field sports and baseball leaped into prominence with the coming of spring. The Freshmen, numbering such track luminaries as Elizabeth Wilde and Junea Doerr among their aspirants for honors, furnished formidable opposition to the upper classmen. In baseball, the Seniors guarded their trophy zealously, and the contest for first place was unusually keen. A tennis tournament was run off

along with track, and the final match was played on Field Day.

Besides the major sports, the W. A. A. encourages participation in hiking, swimming, skating, golfing and horseback riding. The student gains credit and recognition for these as well as for the major sports.

At the close of the College track season, the Association sponsored the first annual Catholic girls' high school track meet. It was held at Webster on May 13 with ten schools participating. The purpose of the meet was to build up a friendlier spirit between Webster and the girls' high schools of the St. Louis district.

The point system, introduced at Webster in 1928, is the basis of athletic recognition at Webster. A certain number of points are given for each sport and trophies are given to the students distinguishing themselves along these lines. Letters and trophies for all sports are awarded at the athletic banquet, the last event of the athletic year.



First Row—KRAFT, MCGIRL
Second Row—CASEY, WEBSTER

Catholic Students' Mission Crusade

HELEN FLORI
VIRGINIA MOORE
CECILIA GOLDEN
LENORE CROWE

President
Vice-President
Secretary
Treasurer

Organized under the colorful banner of the Crusaders, the Mission spirit of Webster has been concentrated and effective. Mindful of the valiant and dauntless courage of the Crusaders of old, whose fearless deeds have gained for them a matchless history, the modern warriors of Christ have endeavored to keep alive that spirit of zeal and courage for Christ and His Church. So that there lives on in the hearts of American youth, unflinching devotion and an ardent desire to spread the knowledge of Christ's kingdom.

The Catholic Church is fundamentally a missionary church, whose very essence of existence is contained in Christ's command, "Go, teach ye all nations." She endeavors in every way to instill into the hearts of her members that thirst for souls, that ambition to bring all into the fold of Christ. The three hundred million souls in China, the vast numbers of pagan souls in Africa, and the uncounted millions of Russians—all these have yet to see the light of Christianity, to feel the flow of Christ's loving grace in the sacraments.

They open up to us a vast, uncultured field, where the "harvest is ripe, and the laborers are few." It is the aim of the C. S. M. C. to supply the laborers, the

harvest, and the spiritual and financial aid necessary for their support. It is its aim to crystallize the missionary spirit of Webster students, and to embody all into a valiant army of modern crusaders striving to alleviate the world's ill with the soothing balm of Christianity.

And so the students of Webster College have organized to do their part by monthly attendance at Holy Mass, daily prayers, and by sponsoring activities to materially aid missionary activities. The Nancy Havern Unit has also sponsored several parties for the orphans and poor of the city, has attended inspiring missionary lectures and has, in general, helped to keep Webster high in the records of the National missionary organization. Our crusaders have kept up the spirit of the old Crusaders, pledging themselves to secure "the world for the Sacred Heart and the Sacred Heart for the world."

Nor has the Nancy Havern Unit of the Catholic Students' Mission Crusade been content with rendering spiritual aid solely. The crusaders realize the vast amount of definite, temporal work there is ready and waiting for willing hands to accomplish. They realize that this work entails time, responsibility and sacrifice, yet the results accomplished so far overshadow the efforts expended that sacrifice is reckoned but little.

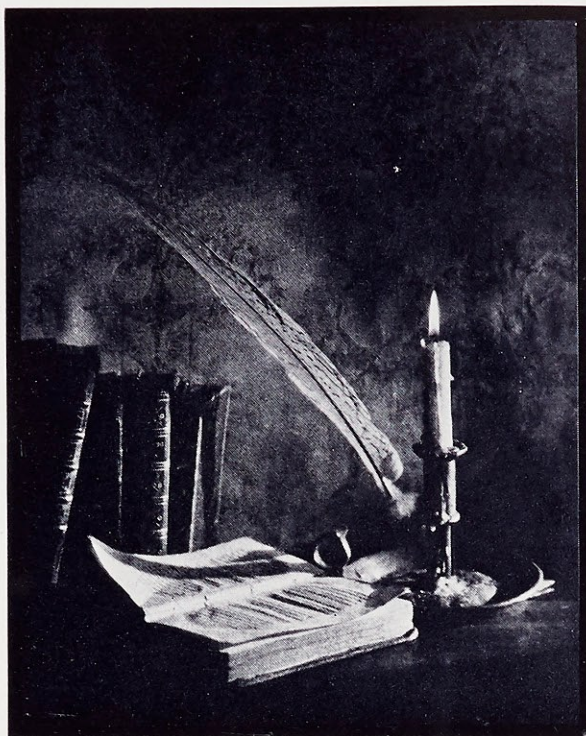
Naturally, the Loretto Mission in China is the mission which receives the most support from the Nancy Havern Unit. It has been the earnest desire of our mission unit to further the work being accomplished by the Loretines in these pagan lands by sending them spiritual encouragement in the form of prayers and news of their community back home, and temporal encouragement—the practical necessities required to carry on the great work of salvation.

But the Loretto mission is not supported to the exclusion of all others. Other missions—both at home and abroad—receive the hearty aid of the Crusaders who accomplish their mission work through aiding those who are better equipped to carry on the work. The firing line at the front is aided by the loyal friends at home, who are "doing their bit" in their own way.



First Row—FLORI, MOORE
Second Row—GOLDEN, CROWE





Publications

Loretine Staff

MARGARET McCABE
 ROSEMARY CORLEY
 FLORENCE BROEKER
 LAKME PEREZ
 MARGARET DELMORE
 MARY DOOLING
 DOROTHY KRAFT
 JANE BURKE

Editor
Business Manager
Circulation Manager
Book Notes
Exchanges
Near and Far
Just Among Ourselves
Art Editor



*First Row—McCABE, CORLEY, BROEKER
 Second Row—KRAFT, DOOLING, DELMORE, PEREZ*

To live up to its name, Loretine, is a high and fine ideal. Yet the Loretine is determined that, through its work, it will honor the congregation for which it has been named. It is determined that the noble standard raised by the Sisters of Loretto shall ever be held high. And the work accomplished by the Loretine, more than promises that this standard will be maintained. In each succeeding issue the development in the field of thought is evidenced by the able way in which literary subjects are discussed.

This year each issue of the Loretine has been dedicated to a particular form of writing. The first, the Alumnae number, called "Off Campus" mirrored the work of the Alumnae in her choice of vocation. The second issue, the Short Story Number, was composed entirely of short stories submitted either at Short Story Club meetings or in classes. The high type of many of these attempts proves that literary

aspirations exist in a definite degree and that later works are bound to receive recognition beyond the walls of the college. Partial proof lies in the fact that one short story submitted to the Loretine had won the national Short Story Contest conducted by Kappa Gamma Pi, national honor society of Catholic Women's Colleges. The Loretine's third issue was devoted exclusively to poetry. The poetry that appears in the Loretine demonstrates that the Poetry Club has been successful in its mission. Verse submitted by the students of Webster College will be on display at the World's Fair held in Chicago, Illinois, this summer. Choice verse submitted by collegians throughout the country will form an anthology of student verse.

Each one of the four issues of the Loretine has been justification of its pre-eminent position on the literary horizon at Webster College.

Lauretanum Staff

ELEANOR CARROLL
MARY MCCARTHY
PEGGY WEBSTER
DOROTHY LEAHY
PEGGY SULLIVAN
JANE BURKE

Editor-in-Chief
Assistant Editor
Business Manager
Advertising Manager
Circulation Manager
Art Editor

The 1933 Lauretanum, Webster College's ambassador to the world, is proud and happy of the honor conferred upon it. It realizes the great responsibility entailed, but intends to carry the standard of Webster bravely, staunchly, and steadfastly through difficulties and defeats. The Lauretanum knows and understands the aims, ambitions and aspirations of Webster College and intends to hand them down to succeeding generations.

To our Sisters of Loretto at the Foot of the Cross, our foster mothers, teachers and friends, this, the 1933 Lauretanum is lovingly dedicated. Truly appreciative of the many times they have counseled us in difficulty and comforted us in sorrow as only a Mother can; of the manifold times they have remained patient and persevering when our lack of effort in the classroom must have tried their endurance to the utmost; of the numberless times they have, in the person of true friends, acted only for our welfare and for our good,

spiritual and temporal, we hope that this small tribute may, in part, acknowledge the debt of love we owe to them.

Throughout the book, the work of the Loretto nuns in the West and Southwest has been graphically illustrated. Beginning with the tiny log cabin at Kentucky where the young postulants were consecrated by Father Nerinckx, the book traces the growth and the progress of the Loretto order in Kentucky and then, throughout the entire country.

We trust the drastic cuts, which economic conditions demanded, have not marred the quality of the book, but diminished the number of pages. Interpretative photography, illustrating the subdivision pages, has been attempted this year with measurable success. The Senior section has remained untouched by the cutter's shears, for we feel that the Seniors' last Lauretanum is especially dear to them, as a memory of their happiest days, and should be as fine as we can make it.



First Row—CARROLL, WEBSTER
Second Row—MCCARTHY, BURKE, LEAHY, SULLIVAN

The Web Staff

CLARA ROCHOW
 MARY MCCARTHY
 FRANCES BITTNER
 ERMA SCHLEICHER

Editor-in-Chief
Assistant Editor
Assistant Editor
Business Manager



First Row: ROCHOW, SCHLEICHER, MCCARTHY, BITTNER, KRINGS, GOLDEN
Second Row: CORLEY, HYNES, SHAUGHNESSY
Third Row: CASEY, RICE, WEBSTER, CROWE, FALLON, CHRISTMAN

The Web, the student newspaper of Webster College, has endeavored to conform to the standards set up by reputable journals. It has endeavored to maintain a high standard through the observation of the three requisites of the profession: "accuracy, terseness, and accuracy." Its growth during the twelve years of its existence is a true indication of the growth and progress of Webster College.

The first news publication appeared in 1920, a two-column single sheet, mimeographed page entitled "Listen." It was edited periodically by the various classes. Four years later the first "Web" appeared, still mimeographed but enlarged and improved considerably. The following year another column was added and the paper was sent to a professional printer who turned out a professionally printed news publication.

Soon the "Web" had increased two columns, making five in all, and it could boast of a true journalistic style and many features such as headlines, well-balanced

columns and the "stock" paper used by the daily newspapers.

Today the "Web" still grows. Only members of the staff realize the difficulties encountered by the editor in the past year. It was a year of financial stress. As a consequence advertisements were practically non-existent and few student publications can be maintained by subscriptions alone. The necessary funds were obtained, however, and deposited for use in the future in a local bank. The editor spent many unhappy hours when the bank closed its doors, but soon financial matters were righted and the "Web" came through victorious, with few restricting economies to detract from the excellence of the publication.

Today the "Web" carries the seal of the Catholic School Press Association, which lends prestige to the general tone of any publication. This organization renders invaluable aid through its sometimes adverse, sometimes favorable, criticism of each issue.

Web Editor and Assistant Editors

This year a new news-gathering policy proved beneficial to the welfare of the paper. Each member of the staff was assigned a certain department of the college and was to collect all the news of that department which had occurred or was expected to occur during a fortnight. In the past, the haphazard fashion by which the news was gathered, often resulted in misleading information or the omission of an event which, though important, had not been circulated by word of mouth.

The staff of the "Web" now comprises an editor, two assistant editors, a business manager, circulation manager, Sodality editor, Alumnae editor, Athletic editor, Library editor, Club Chat editor, Social editor, Feature editor, editorial writer and two reporters.

A new and diverting exchange department entitled "Around the Colleges in a Column" has been added. Those copies issued before Christmas devoted space to brief interviews with the freshmen, revealing such information as would acquaint the upper classmen with their talents and abilities. After Christmas this space was devoted to short but intimate pen sketches of the graduates in which all the data on

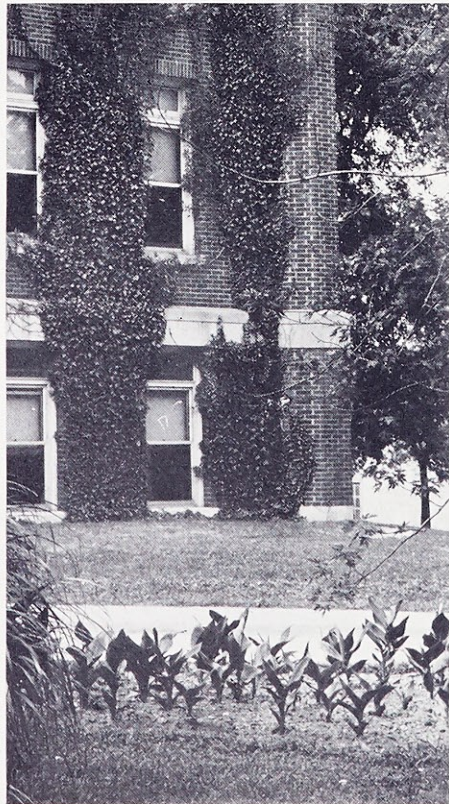
a senior that makes her interesting was revealed. Another new feature was "Metamorphoses of the Web," outlining the important activities mentioned twelve years ago in "Listen" and five years ago in the "Web." "Caught in the Web," a column reflecting all the humorous incidents and gossip of college life was repeated with popularity similar to that which it enjoyed the year previous, when it was inaugurated. The ever-popular "Echoes of the Halls"—brief notes on the social life of Webster students, Alumnae column—the section first read by the members of that steadily increasing group; the Club Chat—just what the name implies, and the editorials—a reflection of student opinion, all helped to fill the five columns of the "Web" and allowed it to maintain its usual high standard.

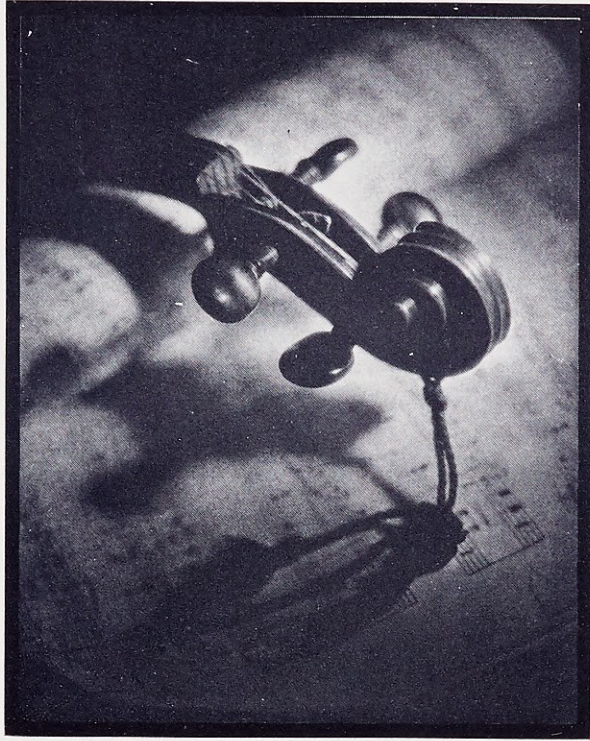
Copy was due on the Wednesday preceding the Saturday on which the paper was sent to press and the results of the efforts of the staff appeared on the following Wednesday when the "Web" was distributed at the regular weekly assembly.

The "Web" has grown from a humble beginning into a full-fledged college newspaper.



M. McCARTHY, ROCHOW, BITTNER





Arts

Loretto Players



The Denouement of "The Rivals"

Loretto Players have established an enviable reputation for themselves in the ranks of amateur dramatics in St. Louis. Critics of the St. Louis papers acclaimed their presentation last year of Sierra's "The Cradle Song" and Shakespeare's "Romeo and Juliet." The success of student plays at Webster is a very real thing; based on capable direction, adequate staging, and student enthusiasm.

All productions are under the direction of Mrs. Anna McClain Sankey, and the staging is handled by Sister M. Flaget.

On January 17, Sheridan's immortal play, "The Rivals," was given in the Webster College Little Theatre. The play was very happily cast, and the first-year students of dramatics acquitted themselves very creditably. Marie Schmucker, as Bob Acres, and Ruth Hester, as Mrs. Malaprop, turned in very fine performances.

On May 22, the students presented Shakespeare's "A Midsummer Night's Dream." Mendelssohn's incidental music was played by a special stringed quartet. The entire fore stage was pressed into service for the play. Eleanor Carroll, as Bottom, and Elizabeth Christman, as Puck, were outstanding.

Last year, a special summer school course in dramatics was given, and the

students of this course presented in July in the Little Theatre, three plays, "The Sight of the Blind," "Three Potatoes for Mary," and "Pan in Ambush."

Two original one-act plays, written by members of the Playwriting Class, were given on April 7. They were "Misunderstanding," by Elizabeth Allison, '33, and "The Dress," an adaptation of Mary Wilkins Freeman's "The Gala Dress," a joint work of the class, compiled by Alice Cavanaugh, '33. The plays were staged and directed by Margaret McCabe, '33.



Doris Bick, Eleanor Carroll, Thelma Pape in "Pan in Ambush"

Student Vod-Vil



The Opening Chorus

Student Vod-Vil at Webster is an ancient tradition, faithfully adhered to. However, one can say with pardonable pride, that the tradition is the only thing about the vod-vil that is ancient. Newness and originality are its keynotes.

The Vod-Vil was given on the nights of February 23, 24, and 25. A special matinee was given for the sisters on Wednesday afternoon, February 22. This production is given under the direction of the Senior class for the benefit of the Lauretanum. Lakme Perez, as President of the Senior class, was general chairman, and the dancers were trained by Miss Jeanne Keenan of Kansas City.

Every bit of the work in the Vod-Vil is done by the students. They write the skits, and stage them too. The dancers and singers make their own costumes.

The program for this year presented "A Day at College." It was very well balanced, with a happy mingling of the serious and the comic, the beautiful and the grotesque. It would be useless to attempt to single out special acts for commendation, but the dancing was of a particularly lovely high order.

The Choral Club members donned gingham aprons to do a special arrangement of the nursery rhymes, and did it most charmingly. A blubbering Cinderella and her bashful little swain cavorted lumberingly across the stage in an hilarious parody, which also presented the three rhythmic idiots, her stepmother and the two ugly stepsisters. There was a lovely mirror waltz number, which featured a dance by Audrey Klorer, '33. There was the unique series of tintypes which included all the accepted album oddities, the family group, the Coney Island group, the bicycle built for two, and the lovely girl graduate, to mention only a few. There was a very colorful Spanish number, and a very "colored" number, "Roam-mania," staged by the Alumnae. The entire cast joined in the finale, which featured an unusual tap chorus in cap and gown.



The Choral Club in "The Nursery"

The Art Department



MUNOZ, UXA, M. MCCARTHY

An Art Department is an essential feature of any College which purports to give cultural courses, and Webster College lays claim to that distinction. A knowledge of art is a requisite for a plenary enjoyment of life, and Webster does her best to equip her students for life in every particular.

The department curriculum includes courses in pencil and pen sketching, water color, oil painting, charcoal drawing from casts, still life, sketching from life, portrait sketch design, dress, costumes and jewelry design, interior decorating, and clay modeling. There is also a special course in the History of Art, which has proven to be especially popular with students who are not majoring in art but who want a cultural knowledge and appreciation of the subject.

The class in interior decorating, introduced into Webster's Art Department during the school term of 1930-32 has attracted more students than any other one course. The period rooms of the St. Louis Art Museum offer special facilities for study along these lines. Even if a student does not intend to capitalize her knowledge of interior decorating it will prove of

great value to her in the furnishing of her own home.

The art students furnish posters to be used in college publicity works. Their posters for the Sodality and Student Council Bulletin Boards, and for the Webster College Carnival were particularly noteworthy.

The training the students receive along these lines is most valuable. Every college girl has to turn her wisdom gained in school to account when she leaves her Alma Mater, and the artist is no exception. Commercial art work, and advertising are most tempting fields, and have attracted many young women. With practical experience in poster making for publicity purposes, the Webster girl is already one step ahead of the field.

An appreciation of beauty is a requisite for any cultured person, consequently art, with the particular love of beauty it inspires, is valuable both as a vocation and a hobby. To women, it is especially valuable as an adjunct to home making. The knowledge of color and line obtained is particularly useful not only in the actual furnishing of a home, but also in the selection of one's own personal effects.

Conservatory of Music

Webster College Conservatory of Music is affiliated with the Chicago Musical College and is an extension center of that institution which is a member of the National Association of Schools of Music. Mr. La Violette, Dean of the College, is personal director of the Webster Conservatory. The Conservatory is incorporated under the laws of the State of Missouri, and may grant teachers' certificates and diplomas in music.

The Conservatory may confer degrees of Bachelor of Science in Music, and Bachelor of Music. The student has the following choices of a major: Voice, Violin, Organ, Piano, or Composition. The curriculum includes courses in the History, Appreciation and Theory of Music; Harmony, Ear-Training; Counterpoint; Musical Form; Sight Singing, Canon and Fugue, Analysis and Public School Methods.

There were seven graduate students in the Conservatory this year. For the first time, there were two voice majors. The senior recitals of these girls were held in April and May.

The music students were in charge of several assembly programs and also presented an afternoon devoted to original compositions. This was a unique depar-

ture in Conservatory history.

The Music Department sponsored a special School-Song contest this year. The successful lyrics were written by Margaret McCabe '33, and as the book goes to press, the winning musical score has yet to be chosen from amongst the seven submitted by the Senior composition students.

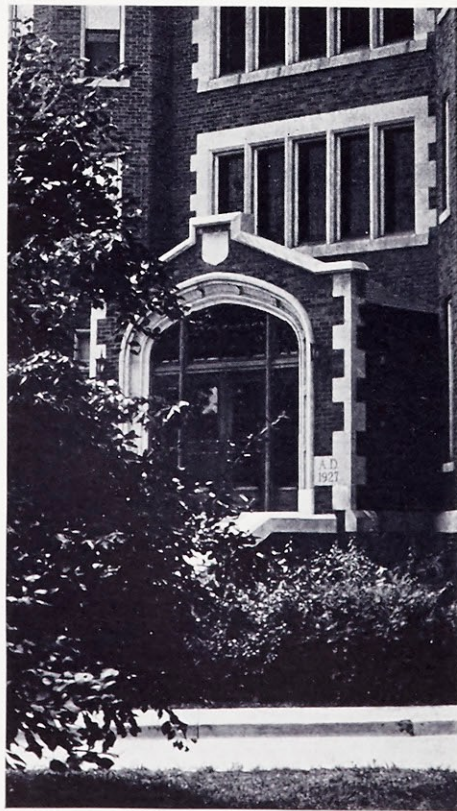
Mary Margaret Tobin '37 won second place in the preliminary contest of the Eighth District of Missouri Chapter of the National Federation of Music Clubs, held here in February. The finals were held in Sedalia, Missouri. Miss Tobin did not compete in the finals.

During the year, the Conservatory has presented several special programs, featuring well-known artists as soloists. Edgar Shelton, young St. Louis pianist, who has gained an enviable reputation both in this country and abroad, visited Webster in November. The following month witnessed the enjoyable recital of Signior Enrico Clausi, an operatic tenor formerly identified with the Chicago Civic Opera Company.

Students of the Conservatory are happy in the nearness of music-loving St. Louis, which affords many splendid concerts, especially those of its own Symphony Orchestra, during the year.



DOROTHY LEAHY AT THE PIANO IN THE DIRECTOR'S STUDIO





Athletics

Basketball



Back Row: E. CHRISTMAN, DU VAL, WILDE, FOLEY
 Front Row: M. CASEY, MCGIRL (Capt.), J. HAYES

Basketball may well be called the most popular sport at Webster. From the innocent young Freshman who knows nothing beyond the fact that a basketball is an object resembling a baseball in shape but larger, but is willing to learn, to the battle-scarred senior who has emerged victorious from many encounters, Websterites have voted basketball the king of all sports.

And one cannot wonder about its popularity after he regards the numbers gaily trekking to Idle Hour after classes for a brisk workout at basketball practice. The good which such exercise accomplishes—both physical and mental—is readily apparent.

Basketball this year was more popular than ever. The strong competition disclosed by the intramural basketball tournament bore witness to the fact that the

teams were evenly matched and had practiced consistently. No one who had watched the superb team work of the Freshmen Team begrudged them the victory.

The Varsity Squad amply repaid those who had placed their trust in them, and kept Webster's yellow and white flying gloriously. Before their aggressive onslaughts and sturdy defense, their opponents remained powerless. Their records of five victories in six games speaks for itself. To Genevieve Barthel Luepke, our skillful coach, and Helen McGirl, our valiant captain, gratitude is due, for without them, the big team might not have reached the heights to which it attained.

Two-court basketball, an innovation this year, proved immensely popular and provided the big team with an opportunity to demonstrate their versatility.

Schedule		Webster	Visitors
February 21	Kirkwood High (practice game).....	54	11
February 28	Maryville College.....	28	14
March 6	Webster High (practice game).....	36	19
March 9	Jewish Hospital Nurses.....	23	26
March 15	Maryville College.....	33	21
March 17	Jewish Hospital Nurses.....	25	20

Volley Ball

The first sport of the scholastic year—volley ball—is a game which is increasing in popularity at Webster. Its decided attraction, one judges, lies in the fact that one needn't be too skilled, nor too adept, nor need one even know the fundamentals of volley ball to "go out" for a team.

Volley ball practice begins, officially, the third week of October and continues till the inter-class tournament is held in December. During these months, new-jays learn the art of tipping the ball over the net just out of the opponent's reach, superior Sophomores spend the time improving their serve, and their elders work out trick plays to exhibit at the tournament.

Practice is under the direction of Head Coach Genevieve Barthel Luepke, assisted by two squad leaders. These squad leaders coach the new players, referee the practice games, and tend to promote a spirit of friendly rivalry, which assures sharper competition in the games.

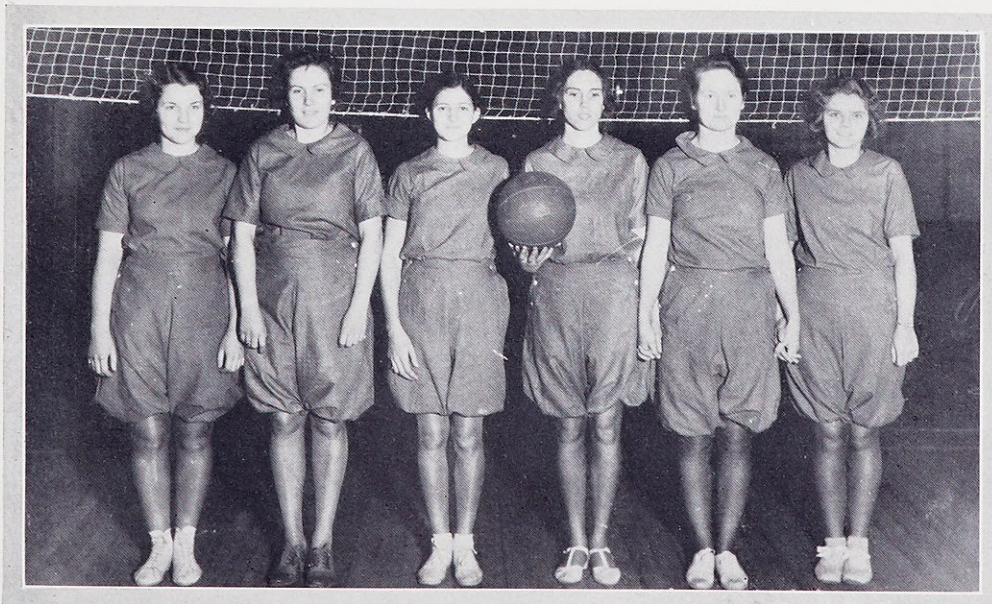
The volley ball tournament, the climax of the weeks of arduous practice, is a night of nights for the members of the class teams. On this night, their spirits are at a fever pitch. Their serves have improved, their glaring faults have been corrected,

and they are at their best—a fit match for any team, they feel. The fact that the teams are so evenly matched, that the enthusiasm is on the same high level, makes this tournament an exciting affair for the audience, and a tense, thrilling contest for the players.

From the first whistle to the last ace which clinches the victory, interest is maintained. Not once is there a let-down in the players' attempts to obtain the victory and the tournament, nor in the spectators' loyal support of their especial team.

The volley ball tournament this year was a glorious affair. To the gallant Freshmen goes the admiration and commendation of upper-classmen opponents. Their ability was only surpassed by their remarkable team work and enthusiasm. To the victors, the Seniors, goes the congratulations of those who appreciate that the Seniors are possessed of the attributes which make winners.

A chosen team of volley ball champions presented an exhibition of the game at the high school track meet on May 13th. Playing volley ball on an outdoor court proved so popular that it will probably be installed as a regular feature of the athletic work next year.



BONGNER, HOGAN, KRAFT, BROEKER, CASEY, KRINGS

Minor Sports



Riding

Hiking

Skating

In deference to the needs and preferences of those who do not participate in basket ball, volley ball, and baseball, the Webster Athletic Association has included in the sports curriculum minor sports, of which skating, hiking and riding are the most important.

Ice skating always has been immensely popular with Websterites. The allure for Northern girls who have always lived where frozen lakes and skating rinks abound can be readily understood. Less easily comprehensible is the attraction which ice skating has for those Southern belles who have, perhaps, never seen a skating rink. Perhaps their rapid strides in acquiring the art of skating may well be attributed to this hitherto unknown adaptability in ice skating; a fact which, no doubt, lends impetus to their progress. So, in a college which happily is composed of girls from all parts of the country, this sport must of necessity prove a popular one.

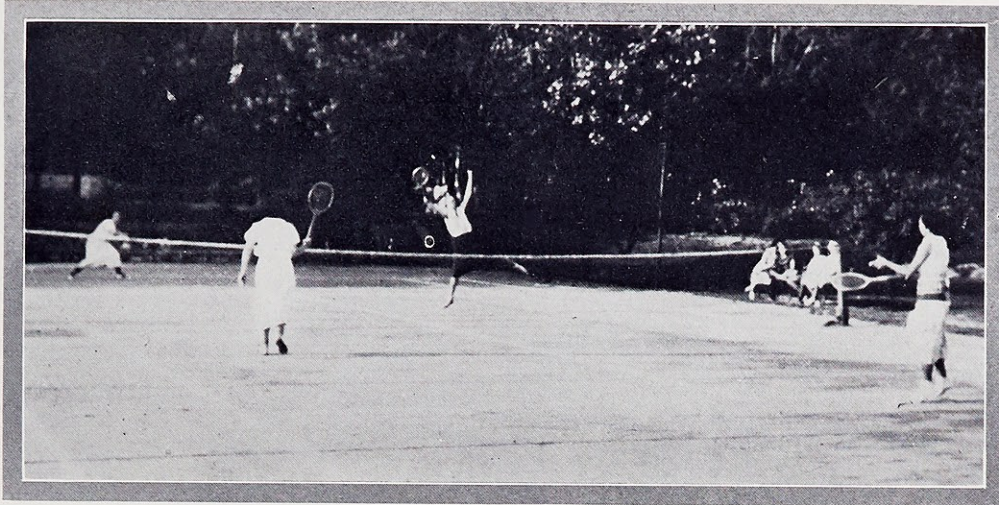
In this age of rapid transit, super-speed electric trains and the perfected system of air travel, the invaluable benefits to be derived from walking are very often over-

looked. Nevertheless, a sound training in the attributes of a "*mens sana in corpore sano*" leads us to believe that walking, long a neglected art, should be placed in the fore among the sports which help to endow us with perfect physical and mental health. But, perhaps, the fact that we should walk for health has not so much weight as the fact that such a feeling of exhilaration is a result of the walk. So, because of its numerous devotees, hiking has been included in the sports curriculum.

Horseback riding, the third member of this redoubtable trio, ranks last because it is the latest acquisition in the field of athletic activities, although its popularity bids fair to exceed that of the other sports. The number of lasses in correct riding attire, winding their way toward Osage Hills Riding Stables or Westborough Country Club, testify to the hold this activity has acquired upon the sportswomen of today.

Within the last month roller skating and bicycling have been clamoring for a place on this list of minor sports.

Tennis



The Finals of the Doubles

The place of women in sports is no longer challenged. Sportswomen skilled in other activities have long ago turned to tennis, and have proven that this is just another sport in which agility and strategy have replaced power and force. They have demonstrated the superiority of headwork over footwork. The pinnacle which Helen Wills Moody, Helen Jacobs and other sports stars have attained, has proven an incentive to the beginner struggling with her serve and to the embryo star seeking perfection, who daily form part of the line before the tennis court, awaiting the chance to put theory into practice.

Because of its universal appeal, tennis occupies a prominent position on the sports calendar. At Webster its devotees are divided into three groups: those who play to perfect their game; those who play for the fun of it merely, with no thought of improvement, apparently; and those who play to deepen the suntan which they have acquired.

A tennis tournament is held every spring. This tournament includes both doubles and singles matches. After the would-be tennis champs and the dubs have signed up for matches, the games are played off. This elimination contest

mercilessly weeds out the unskilled and leaves only the polished players. The finals in singles and doubles form one of the features of Field Day.

Last year the tennis tournament was a colorful affair. Each year the players demonstrate increased skill, more strategic plays and added strength. The high point of perfection which the players had attained bespoke long hours of determined practice, combined with a steady eye, a sure foot and a supple wrist. The singles and doubles championship matches were tense, exciting battles for which words of commendation somehow lack color.

The doubles cup last year was won by Mary Carroll, '35, and Catherine Mertz, '35, after a strenuous battle with Marian Hangge, '33, and Grace O'Bryan, '34. Dorothy Kraft, '33, again captured the singles cup, after she had decisively defeated her gallant classmate, Elvera Krings, '33.

This year the tennis tournament is attracting more interest than ever because of the presence of a great number of Freshmen racket luminaries. The Freshmen have proved themselves formidable contenders in all the other sports and are certainly a force to be reckoned with in tennis. There should be a lot of healthy competition this year.

Field Day



Kay Bussman Goes Over a Winner

Field Day at Webster is an annual event. It is a day appointed by the Webster Athletic Association on which its members pit their skill, endurance, and strategy, against one another for the victory—for the red, white and blue ribbons which mean so much to the winner.

A schedule of events, compiled by the coach and the officers of the Association, is rigidly adhered to. The championship baseball game is the feature of the morning, and usually provides audience and participants with a wealth of thrills, laughs and spectacular plays.

The fifty-yard dash usually initiates the afternoon's program. Picked members of the four classes sprint for the victory, which is the rainbow end of their high hopes. The baseball throw, the basketball throw, and the shotput form a trio which never fails to elicit enthusiastic patrons. The seventy-five-yard dash provides the steady, strong runner with an opportunity to appear to advantage. The standing broad jump and the running broad jump are always popular with those who love to see the sand fly high.

The high jump is an event which always attracts an enthusiastic audience, though the proficient high jumpers are few

and far between. For the successful high jumper is not born, but is the product of long practice, though the jumps are seemingly made with such ease and agility. The tennis singles and doubles, without doubt, enact a major role on the stage on Field Day. The class relay race, rife with competition, might form the climax for a day replete with activity.

Yet a fit climax to a glorious day and an intensely active athletic year is the Athletic Banquet, held on the evening of Field Day. The Banquet of the Victors, it might be called, for it is here that the victorious athletes in field and track, on the tennis court, baseball field and basketball court, receive their trophies—badges of superiority. Here it is, too, that those who have obtained the required number of points, designated by the Point System, receive their awards. A pledge of fealty to Alma Mater fitly closes this day, the commencement of the Webster Athletic Association.

But the fading of the last strains of Alma Mater cannot really signify the end of Field Day. Long after the tennis rackets and balls and bats seek their winter resting places, their owners relive the exciting moments of the deciding contest. Field Day lives again in imagination.

Baseball Team

Scarcely has the March sun melted the winter snows before the question arises, "When does baseball practice start?" Scarcely have the devotees of the basketball court unwillingly admitted the season's end, before they eagerly seek balls and bats and endeavor to discover whether or not they have forgotten how to throw a "curve." For the interest in baseball at Webster is very real, very enthusiastic and very contagious.

The hint of spring in the air, the lure of the baseball diamond, the fun to be had at baseball practice—all contribute to the popularity of this sport. And the temptation to desert the library and the perusal of Plato's doctrine of metempsychosis—for the outdoors and baseball—is very strong. Shouts of "Hold that ball, Peg," and "C'mon, steal home," wafted on the spring breezes to the student in the library, consequently cause her gently but firmly to close the covers on unfortunate Plato.

Baseball practice is held regularly three afternoons a week. At these practices, the uninitiated experience the very satisfying sensation which follows in the wake of the first "homer," and the seasoned

player never ceases to obtain a thrill from a brilliant strategic play.

After three weeks of intense practice, the class teams are chosen. Then follows a round of closely contested battles for the championship of the school. As a result of these games, the two teams with the greatest number of victories are entitled to play the championship game on Field Day for the title of Baseball Champs of 1933. This championship game is no hit-or-miss affair, nor is it marred by the lack of enthusiasm which oft-times marks professional games, but rather it is a game tense, exciting and cleverly played.

Last year, the present senior class duplicated their feat of the year before and walked off with the trophy. Naturally, competition this year was very great, for the other classes sought to wrest from them this badge of superiority on the baseball diamond.

Practice this year has been greatly hindered by the unfortunate weather conditions, but the players are worrying through on a double-header schedule. As this book goes to press, it looks as if the Seniors are slated for their third straight victory.



M. CASEY, DEL COMMUNE, HOGAN, L. CASEY, BONGNER, J. HAYES, REIS, LEUER, KRAFF



Florissant

The year 1847 marks a banner year in the history of the society of the Loretines. In the early part of that year, Mother Elenora Clarke and her five companions set out for Florissant, that tiny village near the Mississippi River which was to figure greatly in the Loretto annals for many years—that pioneer foundation which was to be the scene of the trials, sorrows, joys and happiness till its heart-breaking end in the cruel fire which destroyed the growing school at Florissant on January 4, 1919. Life at Florissant, in its early years, was no sinecure for Mother Clarke and her steadfast companions. According to a Jesuit writing at the time, "their day school brought no revenue. Their boarders at the little academy hardly numbered 15 the whole year around. Their school apparatus was home-made. Their furniture, excepting the trifles, they carried with them from Kentucky, was improvised. And their carpets—the envy of Florissant society of fifty years ago—were woven from the cast-off garments of a generation of Jesuit novices." Undaunted by adverse circumstances, the little community labored until in 1882, under Mother Ann Joseph, the new academy was built and opened.

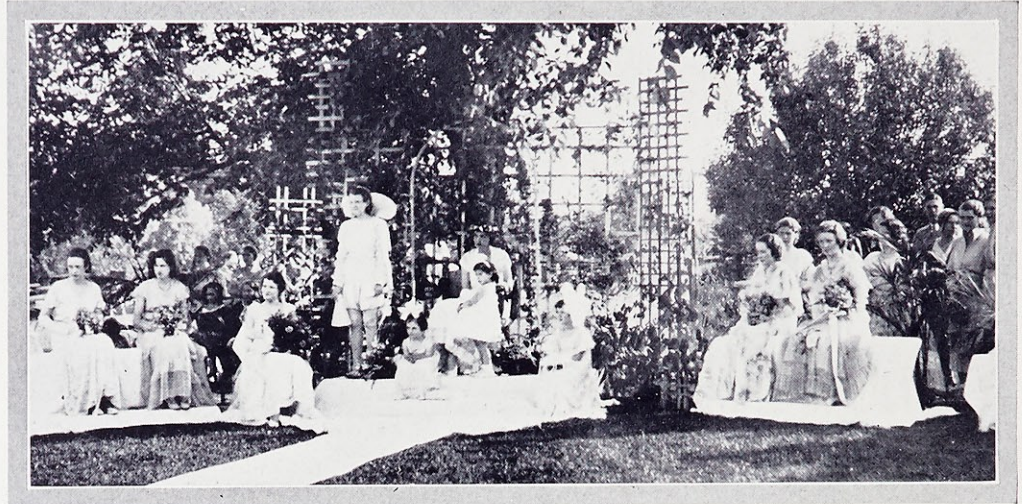
. Campus .





College Life

May Day



The May Queen and Her Court

May Day at Webster marks the peak of the season's activities. Held last year on Saturday, May 28, it was a fitting climax to a year of noteworthy Student Association accomplishments in many fields.

The ceremony of the May crowning is held on the campus south of the Administration Building. Inaugurated in the dim dawn of Webster antiquity, in 1925, to be exact, the coronation has grown in grace and beauty each year. Each succeeding class has added something of itself, something that is treasured as traditional by the next class, and which goes to deepen the loveliness of the ceremony.

The Queen and her court are announced by the Court herald, and then the maids in single file proceed to the Queen's throne. The retiring Queen is next in line, and then the lady of the hour, the Queen herself. She is crowned by the retiring Queen, and takes her place on her throne to await the royal entertainment.

Last year, in addition to the traditional May-pole dance, the Queen was honored by the special presentation of a play, "The Rational Princess".

This was the first time that an al fresco production of any play had been given since the early days of the college. It proved so successful, that outdoor dramatic productions are planned, on a larger scale, for this summer's Little Theater work.

THE COURT OF MAY, 1932

MARY DOOLING.....	<i>Queen of May</i>
DOROTHEA SHUFORD.....	<i>Retiring Queen</i>
RUTH MCKENNA.....	<i>Senior Maid</i>
JOSEPHINE REDDIN.....	<i>Senior Maid</i>
MARY BROWN.....	<i>Senior Maid</i>
LORETTO MCCARTHY.....	<i>Junior Maid</i>
MARGARET DELMORE.....	<i>Junior Maid</i>
MARY MCCARTHY.....	<i>Sophomore Maid</i>
MARGARET KIMBERGER.....	<i>Sophomore Maid</i>
DOROTHY NELSON.....	<i>Freshman Maid</i>
CECELIA GOLDEN.....	<i>Page</i>



The Daisy Chain

Sodality May Day



*Virginia Drummond, Retiring Prefect,
Gives Her Medal of Office to Elvera
Krings, the New Prefect*

Webster, as a Catholic College, has always set aside one day of particular devotion to the Blessed Virgin Mary, in May, the month which is dedicated to her. On that day the students, pledged to her service through their membership in her Sodality, renew their pledges of fealty to her, their loved Patroness.

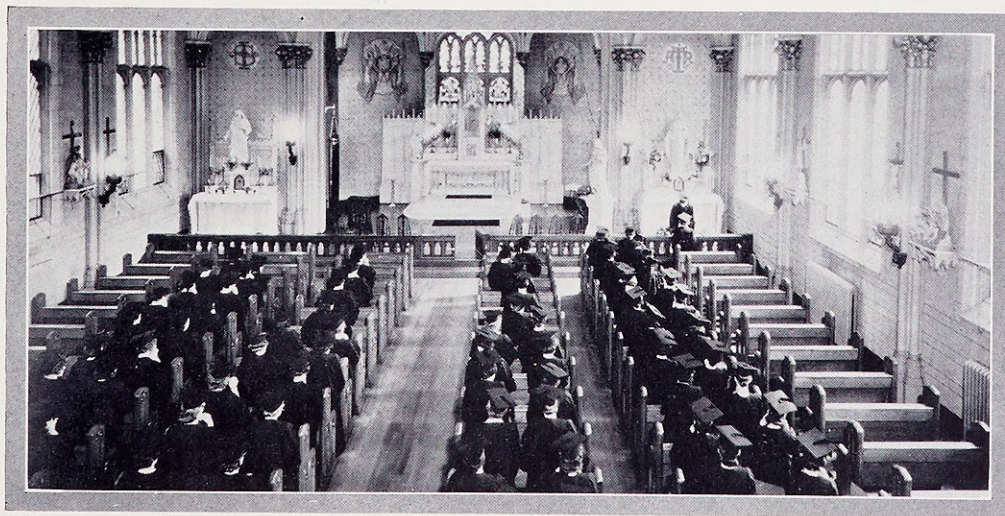
Usually the May crowning is held out-of-doors in the ambulatory, but last year the inclement weather forced the commit-

tee to arrange for it to be held indoors. The students assemble in Lower Assembly in cap and gown, and then, singing hymns to our Lady, march to the chapel. Proceeding to the altar of Our Blessed Mother, each girl places the white rosebud she is carrying at the altar steps—a symbol of the submission of her maiden soul to the protection of Our Lady.

Then the Act of Consecration is read, and each Sodalist renews her pledge of allegiance to her Divine Patroness. The retiring Prefect then removes her Sodality medal, the token of her office, and gives it to her successor, the Prefect for the incoming year. The new Prefect solemnly pledges her best efforts to the work of the Sodality, and begs Divine aid for the duties of her office.

The custom of installing the new Prefect and the Sodality officers on the day of the Sodality May crowning was inaugurated four years ago at Webster, in accordance with the plan suggested by the national Sodality organization. It has proven itself very meritorious, because of the new significance its symbolism attaches to the office of Prefect.

Following the Act of Consecration, Solemn Benediction is sung in the college Chapel, an appropriate and holy close to this Sodality May Day.



Installation of the New Prefect

Dances



1933 Prom Guests at the Missouri Athletic Association

Webster College's social calendar boasts four main engagements every year—the College dances. There is the Fall dance, the Prom, and the Spring dances. This year, another dance was added to that calendar—the Lauretanum benefit dance.

The Fall dance, which inaugurates the social season at Webster, was held on November 4 in the Ivory Room at the Hotel Jefferson. This is an informal dance, sponsored by the Student Council. There was a gratifying representation from all the classes, and the Freshmen were present, almost to a man.

The Prom, under the direction of the Senior Class, was held on Monday evening, January 23, at the Missouri Athletic Association. This is a formal dinner dance, and drew a particularly large crowd this year. Members of the alumnae were well represented.

There are two Spring dances, both of them formal, held at school, in the Rose Room. The classes are divided for this event, and the dances are held a few weeks apart. The Sophomore-Freshmen dance was held on May 5, and the Junior-Senior dance on May 27, the evening of

the May Day celebration. The Juniors entertained the Seniors at this dance. The custom of holding the Spring dances at school was inaugurated last year and has proved very successful. All entertainments at school take on a certain air of gayety and sociability which is never achieved elsewhere, and which owes its being to the fact that Webster, alone, can be Webster.

The first benefit dance ever to be given for the benefit of the Lauretanum was held at Webster on Friday evening, April 21. This dance was under the direction of the Junior class, the sponsors of the Annual. It was very successful, and this success augurs well for its repetition in the future.

Websterites were well represented at the St. Louis University Prom and at the various other University dances.

All student dances are under the direction of the students themselves. They must arrange all the details. At social functions, as upon all other occasions, the faculty places the student on her own, believing that through participation in extra-curricular activities, she is developing a fuller personality.

Banquets



The Christmas Banquet

Three banquets a year are held at Webster College. They are the Christmas banquet, the June banquet, and the Athletic banquet. In addition to these three major festivities, social dinners are given once a month for the resident students.

The Christmas banquet was given on Thursday, January 15, in the College Cafeteria. The room was decorated in the traditional red, green and silver of the Christmas season. The Junior class, hostesses for the party, had become veritable genii for the occasion. They had transformed the three long tables into shining plateaus of white and green with little hillocks of tempting Christmas morsels at each place. Class pins were presented to the Seniors by Dr. Donovan at the close of the banquet. After the presentation, the guests adjourned to the Rose Room, where Santa Claus, otherwise known as St. Genevieve's favorite daughter, and Merry Christmas, the Belle of St. Charles, distributed gifts to the faculty and to the freshmen.

The June banquet is the next to the last event of the school year. It is held

the night before Commencement. Students always have a hard time deciding whether or not they like this affair. It is gay, yet sad, and no one has ever been able to decide which feeling predominates. To some it means Auf Wiedersehn, but to the Seniors it is good-bye.

The Athletic banquet officially closes the Athletic year. Trophies are awarded for Volley Ball, Basket Ball, Track, and Tennis to the individual student athletes, and to the class which has scored the greatest number of points during the year. The Athletic Association presented Mrs. Genevieve Barthel Luepke, our coach, with a beautiful gift in appreciation of her eight years of loyal service at Webster. The coach for next year has not yet been announced.

Social dinners are held once a month in the student refectory. The entertainment of the evening is entrusted to a different class each month. These dinners have been found to be a particularly effective means of acclimating freshmen students. There is a certain feeling of camaraderie engendered by eating together which no other entertainment equals.

Patrons and Patronesses

MR. AND MRS. A. R. ALLISON
MR. AND MRS. J. A. BURKE
MRS. JULIA CASEY
MR. AND MRS. JOSEPH C. BURTSCHI
MR. AND MRS. AL. P. DALY
MR. AND MRS. M. T. FLYNN
MARION HANGGE
JUSTINA HAYES
MR. AND MRS. R. E. HENNESSY
MR. AND MRS. GEORGE A. KRAFT
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MR. AND MRS. C. F. KRINGS
MR. AND MRS. C. V. ROCHOW
MR. AND MRS. L. H. SCHLEICHER
MARIE SCHMUCKER
MR. AND MRS. J. H. MCCARTHY
MR. AND MRS. LEONARD PEREZ
MR. AND MRS. P. H. KEILEY
MR. AND MRS. B. E. TATE
MRS. CHARLES MCGIRL
MR. AND MRS. JAMES E. CARROLL
MR. AND MRS. T. J. MCCARTHY
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