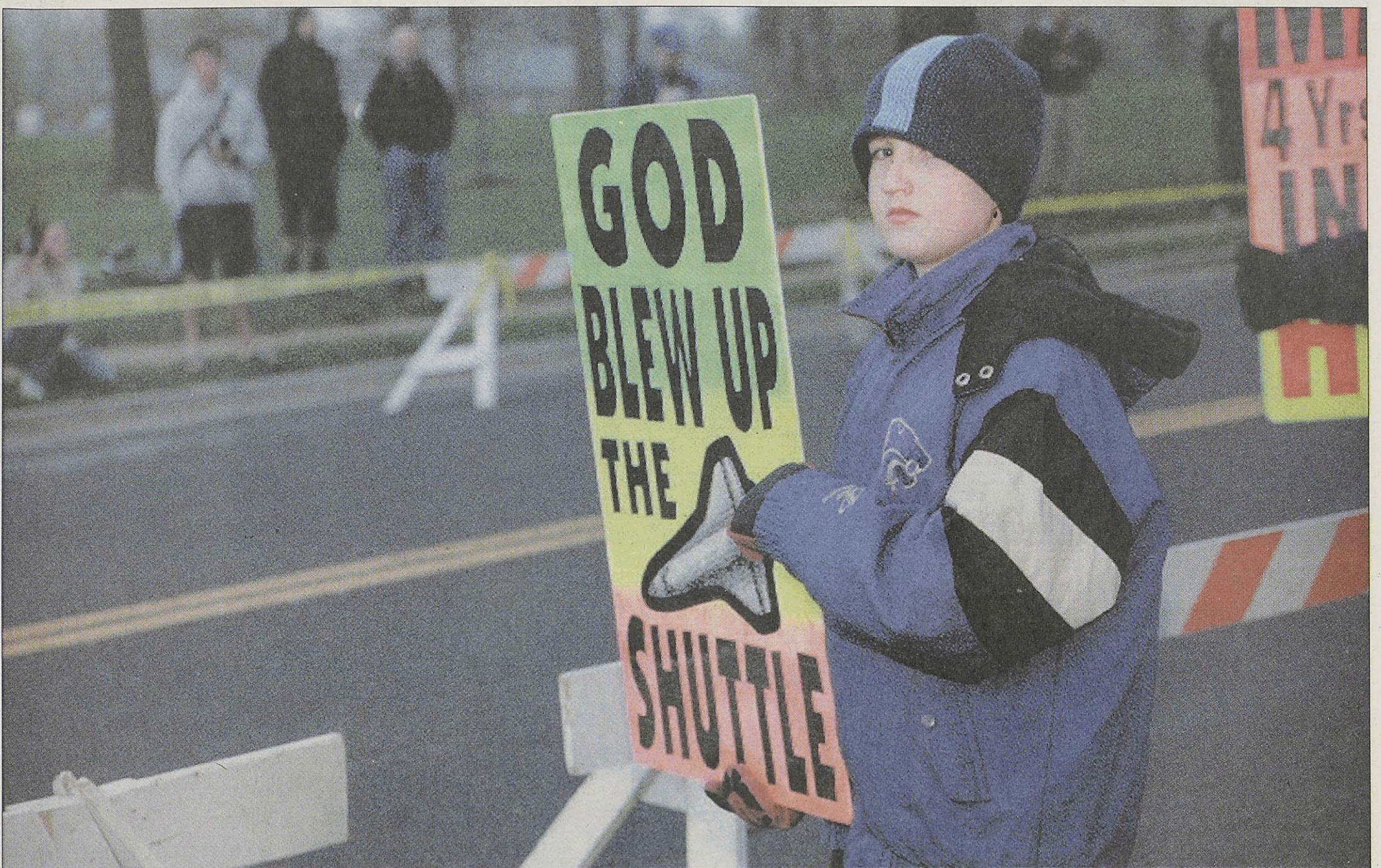


January
15
Vol. 55, Issue 1

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the journal
www.webujournal.com



Lee Kuehner/The Journal



Adriane Hall/The Journal

2003

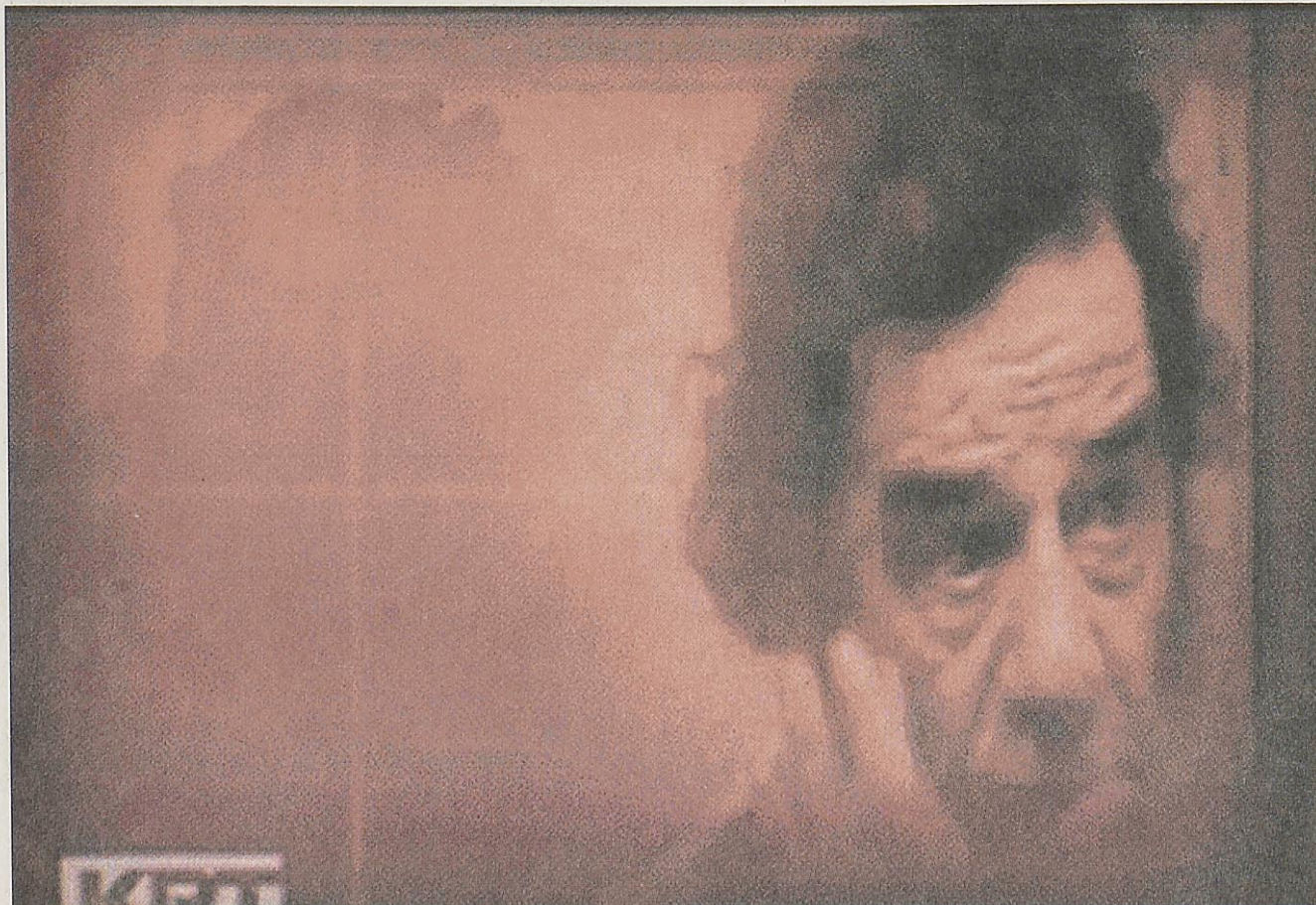
Year in Review Webster and the Nation

Top: Zach Phelps, 7, protests Webster University's Conservatory production of "The Laramie Project." Phelps came to Webster April 5 with the Westboro Baptist Church, led by his grandfather, Rev. Fred Phelps. "The Laramie Project" is based on the beating and murder of Matthew Shepard, a gay man from Laramie, Wyo.

Top Left: 2003 brought many construction projects to Webster University, including a revamping of Edgar Road that led to two gas leaks. One of the leaks resulted in a temporary evacuation of the Webster Village Apartments and the University Center.

Left: The United States began attacking Iraq March 20. After months of fighting, ousted leader Saddam Hussein was finally discovered in a "spider hole" on a remote farm and captured Dec. 13.

Bottom: Previous Super Bowl MVP and Rams starting quarterback Kurt Warner was replaced this year by Marc Bulger. Bulger is pictured below, mid-tackle, with a San Francisco 49er.



KRT Campus Photo



KRT Campus Photo by Bob Larson/Contra Costa Times



Dan Schisler / Contributing Photographer

Left: Webster University student Teresa Shipley (center) attended the protest of George W. Bush's visit to London on Nov. 20. After the United States attacked Iraq March 20, protests were organized in the United States and across the world. Many Webster students in St. Louis have attended local protests against the war.

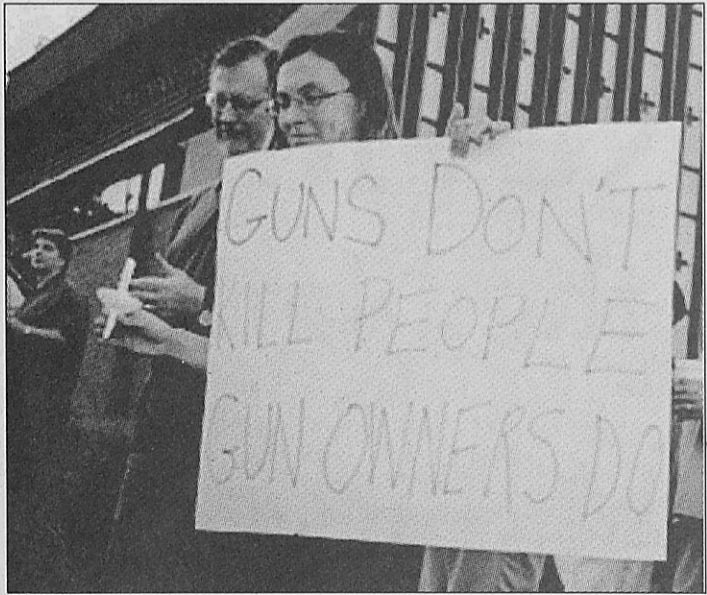
Bottom Left and Right: Demonstrators line the street outside state Sen. Michael Gibbons' office in Kirkwood to express their support or disapproval over Gibbons changing his vote to "yes" on the concealed weapons issue. On Sept. 11, the Missouri legislature passed laws allowing the carrying of concealed weapons and requiring a waiting period on all abortions. The laws are still pending in Missouri Supreme Court due to injunctions. The concealed weapons law will be considered in court on Jan. 22.

The Journal's 2003 Year in Review issue was designed by Photo Editor Kat Niehaus.

Time Magazine's Top 10 Albums of 2003

1. OutKast — *Speakerboxxx/The Love Below*
2. The White Stripes — *Elephant*
3. The Black Keys — *Thickfreakness*
4. 50 Cent — *Get Rich or Die Tryin'*
5. Radiohead — *Hail to the Thief*
6. Four Tet — *Rounds*
7. The Strokes — *Room on Fire*
8. The Raveonettes — *Chain Gang of Love*
9. Lucinda Williams — *World Without Tears*
10. Yeah Yeah Yeahs — *Fever to Tell*

Source: www.time.com/time/bestandworst/2003/music



Diana Linsley / Webster-Kirkwood Times



Dan Schisler / Contributing Photographer

the journal

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**Top 10
Grossing Films
of 2003**

Title	Gross (in millions)	Studio
1. Finding Nemo	\$339.714	Disney
2. The Lord of the Rings: The Return of the King	\$312.237	New Line
3. Pirates of the Caribbean	\$305.411	Disney
4. Matrix Reloaded	\$281.492	Warner Brothers
5. Bruce Almighty	\$242.590	Universal
6. X2	\$214.949	20th Century Fox
7. Elf	\$171.663	New Line
8. Terminator 3	\$150.350	Warner Brothers
9. Bad Boys II	\$138.500	Sony Pictures
10. Matrix Revolutions	\$138.294	Warner Brothers

Source: www.lesmovieinfo.net/WBOYearly.php?q=2003

**Ebert & Roeper's
Top 10 Films
of 2003**



Ebert	Roeper
1. Monster	1. In America
2. Lost in Translation	2. Mystic River
3. American Splendor	3. Lost in Translation
4. Finding Nemo	4. 21 Grams
5. Master and Commander: The Far Side of the World	5. Elephant
6. Mystic River	6. The Barbarian Invasions
7. Owing Mahowny	7. The Station Agent
8. The Son (Le Fils)	8. Whale Rider
9. Whale Rider	9. Monster
10. In America	10. Seabiscuit

Source: toplex.go.com/buenavista/ebertandroeper/today.html



Kat Niehaus/The Journal

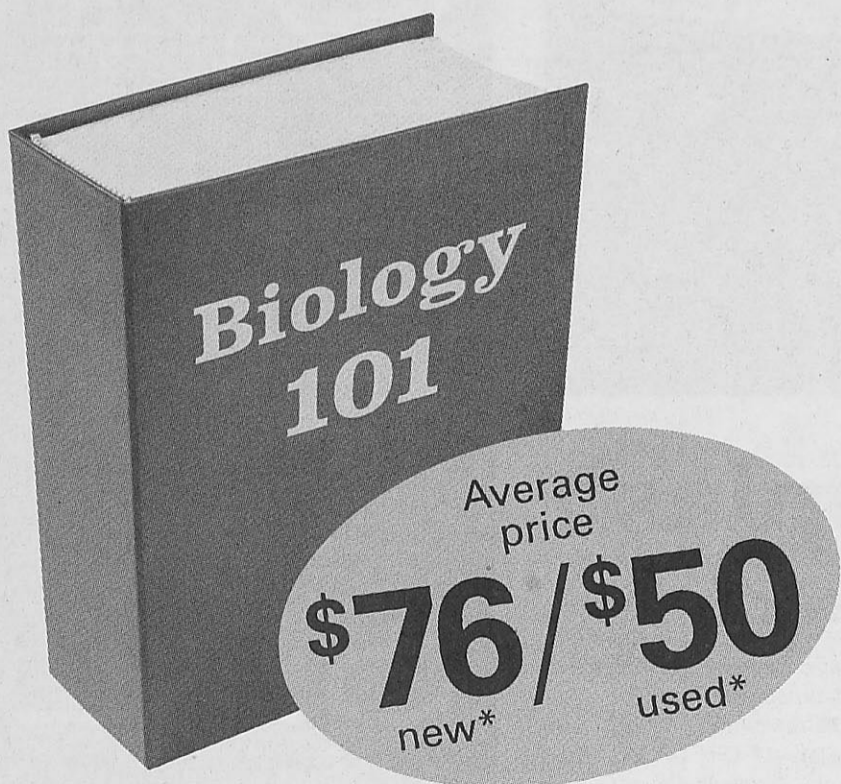
Top: Webster University's plan to move classes into the Old Post Office in downtown St. Louis faced setbacks in 2003. A funding gap has prevented Webster from signing a lease, which has delayed construction. A lawsuit protecting the historic Century Building has also been filed, in an attempt to prevent the construction of a parking garage in the building's place.



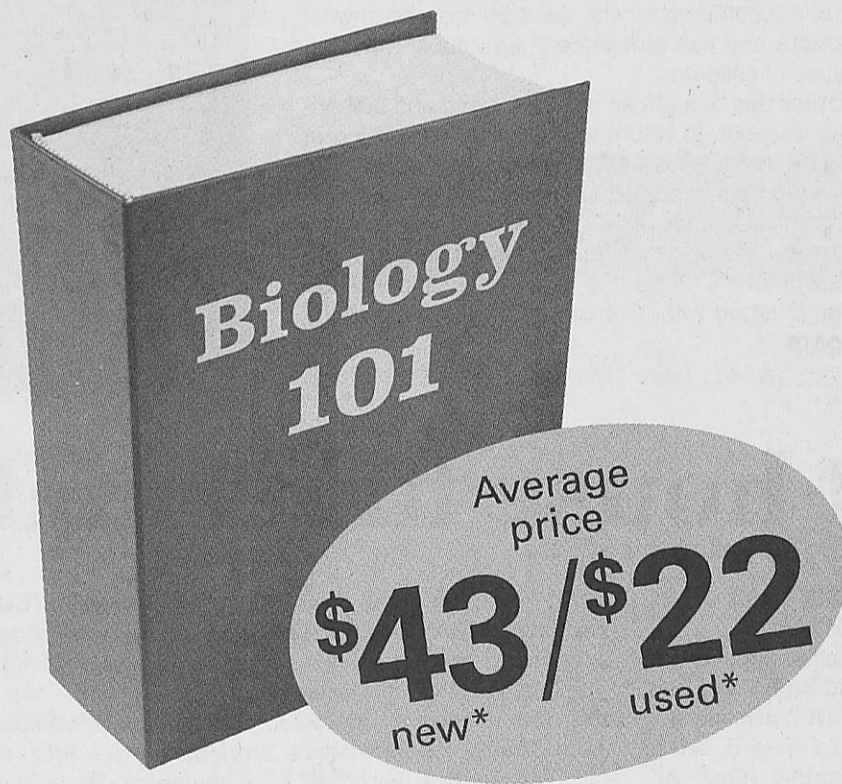
Kat Niehaus/The Journal

Left: After months of mud and muck, Webster students finally have a spacious, aesthetically-pleasing Quad. Before the winter hit, students used the quad for Frisbee and other activities. Senior Heather Wolff said the Quad adds "authenticity" to Webster. Students, faculty and staff hope that the newly landscaped area will give the campus a community feel. By spring 2004, the new sod will be settled, and everyone can play on the grass.

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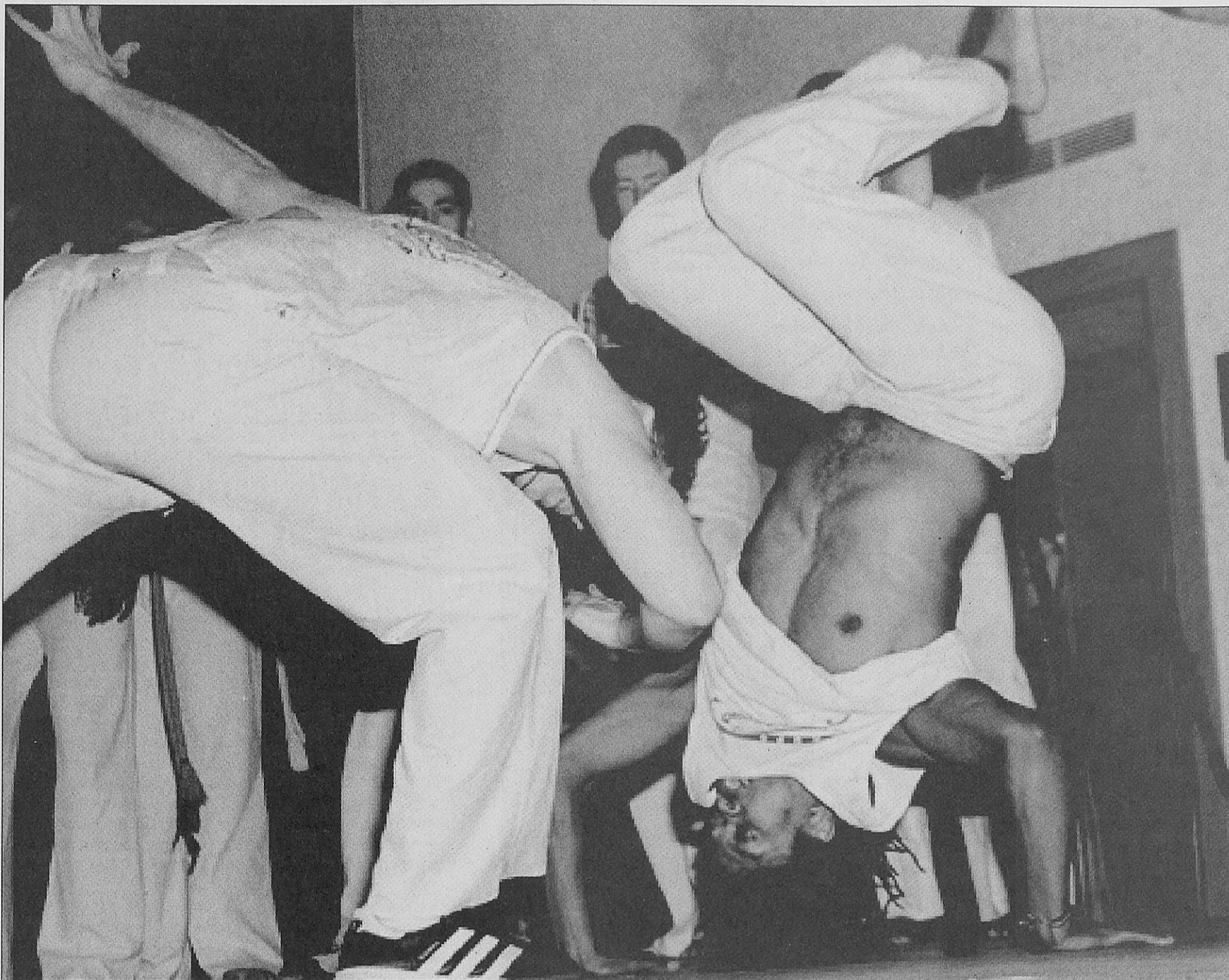
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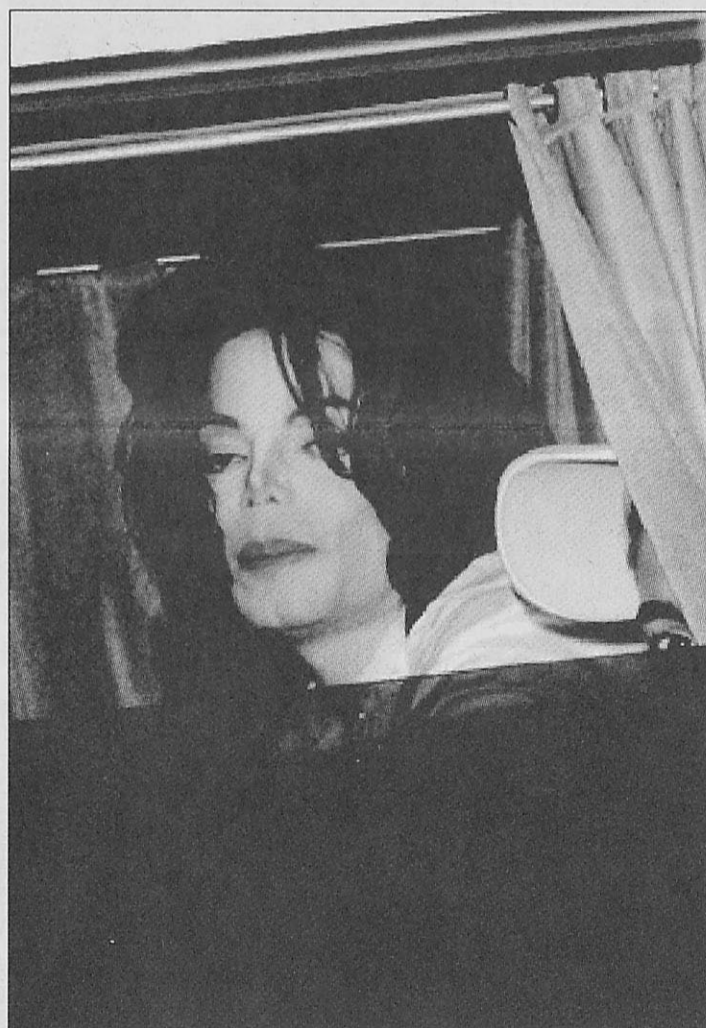


Stacy Viner/The Journal

Top: Performers demonstrate Capoeira Brasil — a form of African-American martial arts — at the Heritage Explosion March 23 in the UC Sunnen Lounge. Capoeira is an art that is African in origin and Brazilian in its evolution. It fuses many skills, such as flexibility, agility, strength, balance, self-confidence, self-defense, coordination and rhythm. Its physical demands make for quite a workout. The art form combines circular and straight kicks, acrobatics, take downs and creativity with music. The demonstration kicked off the annual event, which is sponsored by the Association of African-American Collegians (AAAC).

Right: Michael Jackson peers at the crowd from his limousine. On Nov. 18, authorities searched Jackson's home for 13 hours, and search warrants were also served on two other locations in California. The warrants were issued as a result of allegations made by a 14-year-old boy that Jackson molested him. Property was seized from all locations. Jackson's mansion is on a 2,600-acre estate about 50 miles northwest of Santa Barbara and has amusement park rides, a petting zoo and statues of children.

The next day brought an arrest warrant, and authorities called for Jackson to return to California. The "King of Pop" was in Las Vegas shooting a music video. On Nov. 20, Jackson surrendered and posted \$3 million bail. Since his release, Jackson has accused sheriff's deputies of abuse while he was in custody, claiming his shoulder was dislocated. The Santa Barbara Sheriff's Office has denied the claims. Jackson has been charged with nine counts of molesting a boy under the age of 14.



KRT Campus Photo

Art house films make splash

BY ROB EDGECOMB

Contributing Writer

Anyone who stepped out of the local multiplex and into the world of art house cinema in 2003 found a fantastic selection of innovative films. Almost every piece in my Top 10 of 2003 list was shown in the Webster University Film Series, the Tivoli, the Hi-Pointe and Plaza Frontenac Cinema.

This list is a compilation of films that dared audiences to access their imaginations and intellects. I highly recommend these films for future viewing, though some may be difficult to find on video.

1. "Elephant" / "Gerry" (director: Gus Van Sant)

These are the two most important American films of 2003. Moody, existential and intense, these films (one about men in a desert and the other about Columbine) are imaginative products from a highly original director.

2. "Fog of War" (director: Errol Morris)

This film is a gripping portrait of former Secretary of Defense Robert McNamera. Told entirely in McNamera's world, "Fog of War" is an illuminating piece that should be required viewing for all history students.

3. "All the Real Girls" (director: David Gordon Green)

This visually spectacular film contains honest dialogue about strange human behavior. "All the Real Girls" is a lighthearted film that's so simple, it's great.

4. "Mystic River" (director: Clint Eastwood)

The greatest film to come out of Hollywood in years, this Shakespearean tragedy is nothing short of fantastic. With great acting, directing, cinematography and editing, this is a film that hearkens back to classic American cinema.

5. "Irreversible" (director: Gaspar Noe)

This controversial film has been labeled as pornographic kitsch that idealizes rape and murder. If this is true, then it is the most intelligent pornographic film I have seen. Told chronologically backward, "Irreversible" is more about love and revenge than hatred and rape.

6. "Kill Bill: Vol. 1" (director: Quentin Tarantino)

What can I say about this wild homage to B movies? It's fun, exciting, engaging and elaborately funny. While not for everyone, the first part of Tarantino's revenge opus is a treat.

7. "Triplets of Belleville" (director: Sylvain Chomet)

Not since Salvador Dali teamed up with Walt Disney has a more entertaining and original piece of animation come about. Witty and clever, "Triplets of Belleville" is for the entire family.

8. "Cremaster Cycle" (director: Matthew Barney)

The "Cremaster Cycle" is actually a collection of five experimental films. "Cremaster 3" was a three-hour silent film with little plot that was completely compelling. Matthew Barney is an artist with no previous film experience, and he has created a cycle that is bizarre, intelligent and interesting.

9. "Barbarian Invasions" (director: Denys Arcand)

Though some may argue that this film's anti-American sentiments are too blatant, Canadian filmmaker Denys Arcand turned a film about a man's death from cancer into an allegory for the misuse of power and the possibility for redemption.

10. "In the Cut" (director: Jane Campion)

The most underrated and misunderstood film of the year. Campion's ode to post-Sept. 11 NYC and the destruction of

feminist morals was defiled by those who saw it as nothing but a suspense movie. Watch it and think outside the box.

Runners-up: "Lost in Translation," "City of God," "21 Grams," "Dracula: Pages from a Virgin's Diary" and "Bus 174."

And then there are the horrendous films of 2003. Here is a short list of some films that are very, very far from the top.

1. "Mona Lisa Smile"

This is the most insulting film to anyone with any shred of intelligence. Contained within "Mona Lisa Smile's" shallow walls are false portrayals of feminism and a contrived view of reality.

2. "From Justin to Kelly"

Honestly, whose grand idea was it to make a musical based on the people from American Idol? A crappy movie with crappy actors.

3. "Le Divorce" / "Under the Tuscan Sun"

There is no difference between these two pseudo-art house films. Their only redemptive power is that they are easily forgotten.

4. "Matrix 2 & 3"


All that matters is that a great idea was siphoned into a cacophony of bad effects, bad writing and bad acting. Keanu Reeves is simply terrible.

Top 20 Television Shows 2003

(according to Nielsen's Ratings)

1. Super Bowl (ABC)
2. Super Bowl Post - Game (ABC)
3. Academy Awards (ABC)
4. Fiesta Bowl (ABC)
5. American Idol (Fox)
6. MLB ALCS (Fox)
7. MLB NLCS (Fox)
8. 20/20: Feb. 6 (ABC)
9. Joe Millionaire (Fox)
10. AFC/NFC Playoff (ABC)
11. NFC Playoff (Fox)
12. Grammy Awards (CBS)
13. My Big Fat Greek Life (CBS)
14. Friends: Feb. 6 (NBC)
15. AFC/NFC Showcase (ABC)
16. World Series, game 4 (Fox)
17. NFC Wildcard Post - Game (Fox)
18. Andy Griffith Reunion (CBS)
19. Golden Globe Awards (NBC)
20. Joe Millionaire (Fox)

Source: www.broadcastingcable.com



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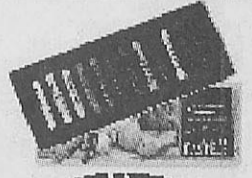
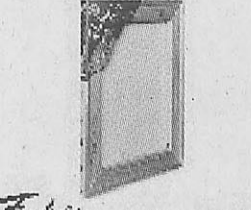
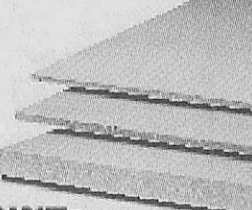


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Ryan Rumberger/The Journal

Left: Michael D. Witman and John Dentlinger created the film "Defining Reason," which was accepted to the St. Louis International Film Festival. Witman came up with the concept for the film and oversaw its execution, while Dentlinger edited the film. Witman describes the film as the story of a man trying to escape the world through his lies. When it catches up to him, he must escape all over again. Witman added that the film was more of a "visual concept" than anything else. The five-minute FILM II project took 3 1/2 months to complete, although the initial shooting took only two days. The total cost of the film was more than \$2,000. Both Witman and Dentlinger hope to take their talents to Hollywood to work professionally.

Below: Legendary St. Louis pianist Johnnie Johnson performs with his band at the third annual Old Webster Jazz and Blues Festival. Steve Schenkel, a Webster faculty member who performed, said it was a "great honor" to open for Johnson. Other Webster instructors and students also performed. Schenkel said the festival is not only a good way for students to appreciate professional jazz musicians, but also to appreciate what the faculty does outside of the classroom.



Kat Niehaus/The Journal

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KRT Campus Photo by Erich Schlegel/Dallas Morning News

**Time Magazine's
Top 10
Books of 2003**

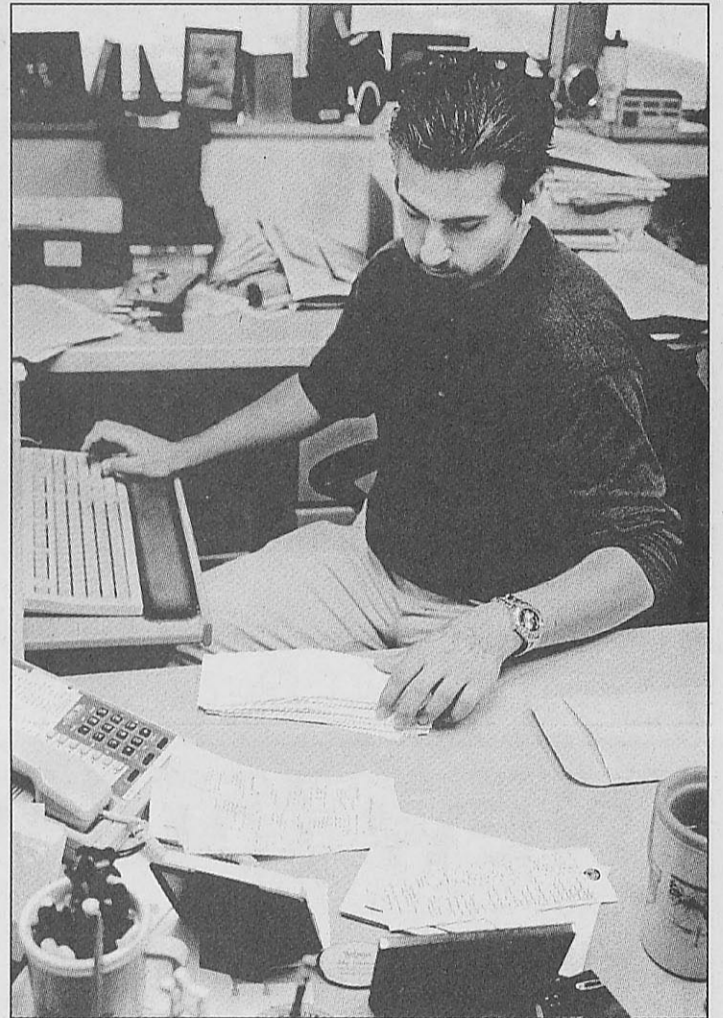
Fiction

1. "Any Human Heart" – William Boyd
2. "The Fortress of Solitude" – Jonathan Lethem
3. "Quicksilver" – Neal Stephenson
4. "The Namesake" – Jhumpa Lahiri
5. "A Box of Matches" – Nicholson Baker

Non-Fiction

1. "Game Time" – Roger Angell
2. "Absolutely America" – David Lipsky
3. "Reds" – Ted Morgan
4. "They Marched Into Sunlight" – David Maraniss
5. "Krakatoa" – Simon Winchester

Source: www.time.com/time/bestandworst/2003/books



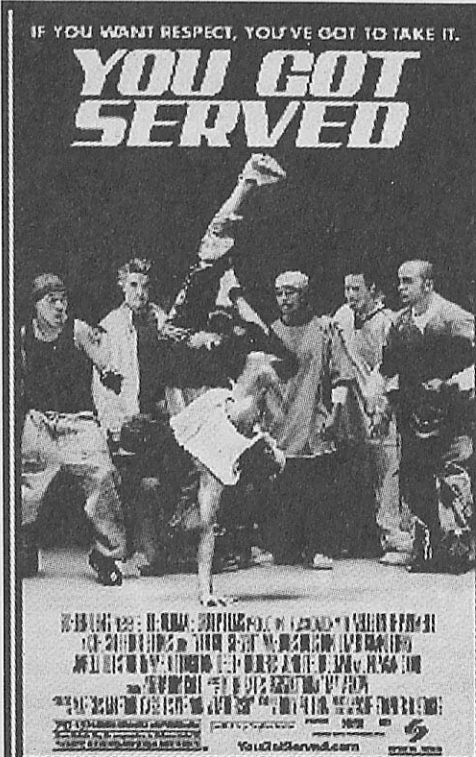
Kevin Wolf/Contributing Photographer

Top: Student Government Association (SGA) Election Commissioner Michael D. Witman tallies votes after a special election held late September. The original election in April was thrown out after several students were caught stuffing the ballots.

Left: Stephen Ford, 7, looks at a portrait of the crew of the space shuttle Columbia during a memorial service at Grace Community Church in Houston, Texas. The space shuttle Columbia exploded upon reentering Earth's atmosphere, killing all seven crew members. Investigators think a hole in the left wing contributed to the crash by allowing superheated gas to flow into the space shuttle.

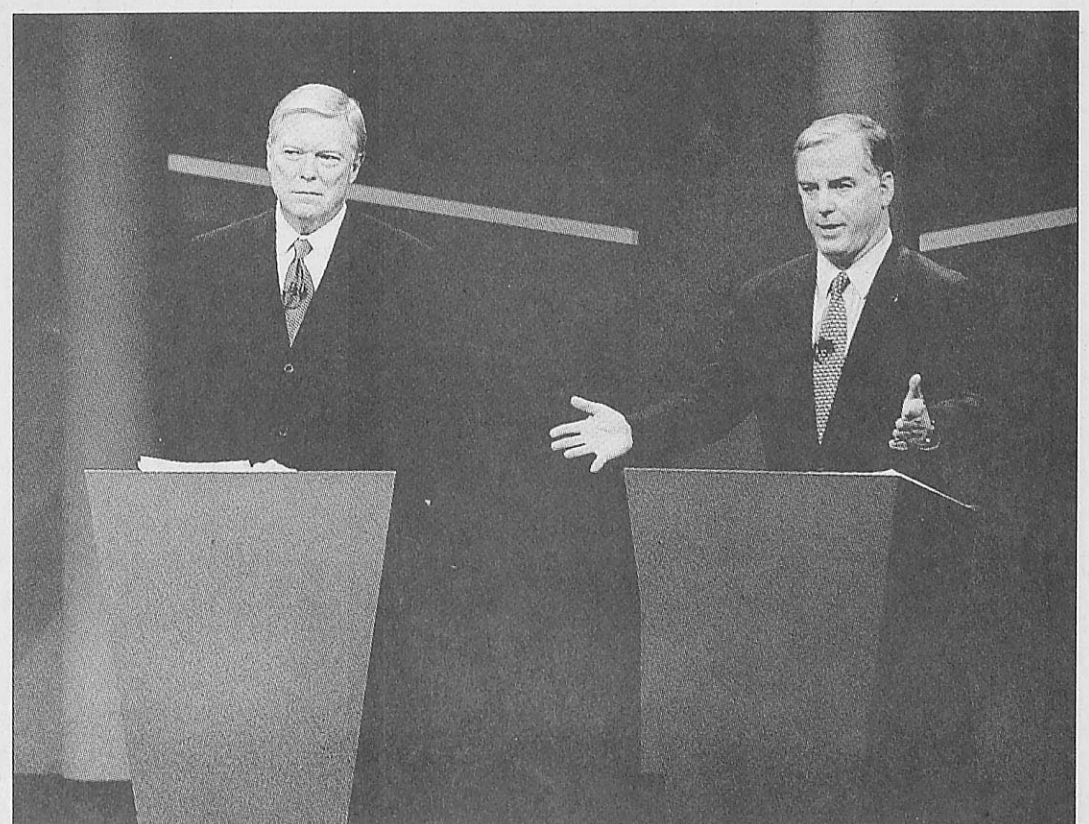
Below: Democratic presidential candidates Rep. Richard Gephardt (D-MO), left, and former Vermont Gov. Howard Dean, right, face off during the Iowa caucuses. Nine candidates are competing for the 2004 Democratic presidential nomination, including Carol Moseley Braun, John Edwards, Wesley Clark, Al Sharpton, Dennis Kucinich, Joe Lieberman and John Kerry. President George W. Bush will be the Republican nominee.

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IN THEATERS FRIDAY, JANUARY 30TH



KRT Campus Photo by Charlie Neibergall/AP

Ideas

Jan. 17

As part of the grand opening of the Lewis and Clark exhibition, the advisory panel for the exhibition will discuss what the Corps of Discovery observed and failed to notice during their long trek. The free discussion will be from 2-3:30 p.m. in the Des Lee Auditorium at the Missouri History Museum in Forest Park.

Jan. 19

Peter Kastor, the assistant director of the American culture studies program at Washington University, will explore the "freedom suits" filed by many blacks in St. Louis before the Civil War, including the famous Dred Scott case. The presentation is from 9-11 a.m. at the Missouri History Museum in Forest Park. Call 361-9017 to register for the free presentation.

Jan. 20

Bruce Umbaugh, an associate professor in the philosophy department, will present a brown bag lunch on the topic: **Programming the Good: Freedom, Privacy and Fair Use in the Technological Age.** The noon talk will be in the UC Sunnen Lounge.

Benefit

Jan. 16

The Grind with DJ Smitty performs from 9 p.m. to midnight on the first floor of Sverdrup. A raffle will be held to benefit Cynthia Goodson, a Webster staff member whose home was damaged in a fire.

Theater

Jan. 15 - Feb. 6

The Repertory Theatre of St. Louis presents **"The Importance of Being Earnest,"** by Oscar Wilde, on the Browning Mainstage in the Loretto-Hilton Center. Call the box office at 968-4925 for ticket information.

Jan. 17-18

A Montana rancher's son and an American Indian from the Blackfoot Tribe have combined forces to create **"Odyssey West,"** a musical production about the divergent paths taken by American Indians and members of the Corps of Discovery. Tickets are \$10. Performances are 4 p.m. Saturday and 5 and 8 p.m. Sunday in the Des Lee Auditorium at the Missouri History Museum in Forest Park.

Film

Jan. 16-18

Documentary filmmaker Martina Kudlacek looks at the life of innovative avant-garde filmmaker Maya Deren in the 2002 film **"In the Mirror of Maya Deren."** The film features an original score by experimental composer John Zorn. The film is at 7 p.m. in the Winifred Moore Auditorium. Admission is free for Webster students; \$6 for the general public; \$5 for senior citizens and Webster alumni; and \$4 for Webster staff and faculty.

Art

Jan. 16

Opening reception for visiting artist Miruna Dragan's exhibit, **An Eastern Seduction in the Diplomat's Kingdom or the Fertile Void I,** will be from 6-8 p.m. in the Cecille R. Hunt Gallery.

Jan. 16

Opening reception for the **Annual Photography Faculty Exhibition** will be from 5-7 p.m. in the May Gallery.

Jan. 16

Museum educator Stephanie Sigala discusses **"Medardo Rosso: the Body in Question"** at 6 p.m. in the St. Louis Art Museum info center. The gallery talk is free.

Books

Jan. 17

Author Carolyn Gilman will sign her book **"Lewis & Clark: Across the Divide,"** from 3:30- 4:30 p.m. in the Southwestern Bell Multipurpose Education Center at the Missouri History Museum in Forest Park.

Jan. 28

Nicholas Basbanes, author of **"A Splendor of Letters: The Permanence of Books in an Impermanent World,"** will talk and sign copies of his book at 7 p.m. in the Emerson Library Conference Room.

Music

Jan. 20

The **Jeff Lash Trio** performs from 8 p.m. to midnight at Riddles Penultimate Cafe and Wine Bar, 6307 Delmar Blvd. The trio includes Jeff Lash on vibraphone, Ben Wheeler on acoustic bass and Matt Kimmick on drums. The show is free and open to all ages.

Jan. 18

The **St. Louis Symphony Orchestra** continues its Stained Glass Series at 3 p.m. at Washington Metropolitan African Methodist Episcopal Church, 613 N. Garrison St. The free concert will feature Bach's Brandenburg Concertos and William Grant Still's Little Folk Suites.

Feb. 15

Grammy-winning a cappella group **Lady-smith Black Mambazo** performs Isicathamiya, traditional South African vocal music, at 7:30 p.m. at the Sheldon Concert Hall. Tickets are on sale now at the Sheldon's Web site, www.sheldonnconcerthall.org, or by calling MetroTix at 534-1111. Tickets are \$30 for the balcony and \$35 for orchestra seats.

Jan. 24

Webster Opera Studio presents **"An Evening of Opera,"** including scenes from "The Coronation of Poppea," "The Marriage of Figaro" and "The Merry Widow" at 7 p.m. in the Winifred Moore Auditorium. Tickets are \$10 for the public and free to Webster students.

Yahoo's Top Internet Searches of 2003

1. KaZaA
2. Harry Potter
3. American Idol
4. Britney Spears
5. 50 Cent
6. Eminem
7. WWE
8. Paris Hilton
9. NASCAR
10. Christina Aguilera

Source: www.yahoo.com

Google's Top Internet Searches of 2003

1. Britney Spears
2. Harry Potter
3. Matrix
4. Shakira
5. David Beckham
6. 50 Cent
7. Iraq
8. Lord of the Rings
9. Kobe Bryant
10. Tour de France

Source: www.google.com

Yahoo's Top Rumor Searches of 2003

1. Harry Potter Rumors
2. Prince Charles Rumors
3. Joe Millionaire Rumors
4. Star Wars Episode III Rumors
5. Apple Rumors
6. B2K Rumors
7. Davis Love Rumors
8. Disney Rumors
9. War Rumors
10. 2004 Rumors

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South Padre Island

Google's Popular Women's Images Searches in 2003

1. Britney Spears
2. Jennifer Lopez
3. Pamela Anderson
4. Christina Aguilera
5. Angelina Jolie
6. Shakira
7. Avril Lavigne
8. Anna Kournikova
9. Beyonce
10. Cameron Diaz

Source: www.google.com

Google's Popular Men's Images Searches in 2003

1. Eminem
2. David Beckham
3. Orlando Bloom
4. Justin Timberlake
5. 50 Cent
6. Tupac
7. Brad Pitt
8. Johnny Depp
9. Marilyn Manson
10. Vin Diesel

Source: www.google.com

Do you put yourself through school with an unusual job?

Do you dig graves at the local cemetery? Allow your body to be used for medical testing? Model nude for art classes?

If so, *The Journal* would like to interview you. Give Culture Editor Lindsay Reber a call at ext. 7662 or stop by SVER 247.

2003: A year of trials and celebrations

BY MARTIN BARRETT
Journal staff

In 2003, championships were won, athletes faced legal woes and local teams failed to meet post-season expectations.

In baseball, the Chicago Cubs hoped for their first World Series title since 1908. One key figure in that run was right fielder Sammy Sosa, but Sosa faced his own troubles. On June 3, against the Tampa Bay Devil Rays, Sosa broke his bat on a ground

out. To the shock of everyone in the baseball world, cork was discovered in Sosa's bat. Sosa said that he grabbed the wrong bat, and that was his batting practice bat. Baseball fans passed their own judgment over the incident.

Los Angeles Lakers superstar Kobe Bryant was accused of sexually assaulting a woman in Colorado. These accusations led to criminal charges in Eagle County, where Bryant will face trial in June. Bryant still plays for

the Lakers, but faces scrutiny from sports fans. At a recent game at Denver, Bryant was continuously booed.

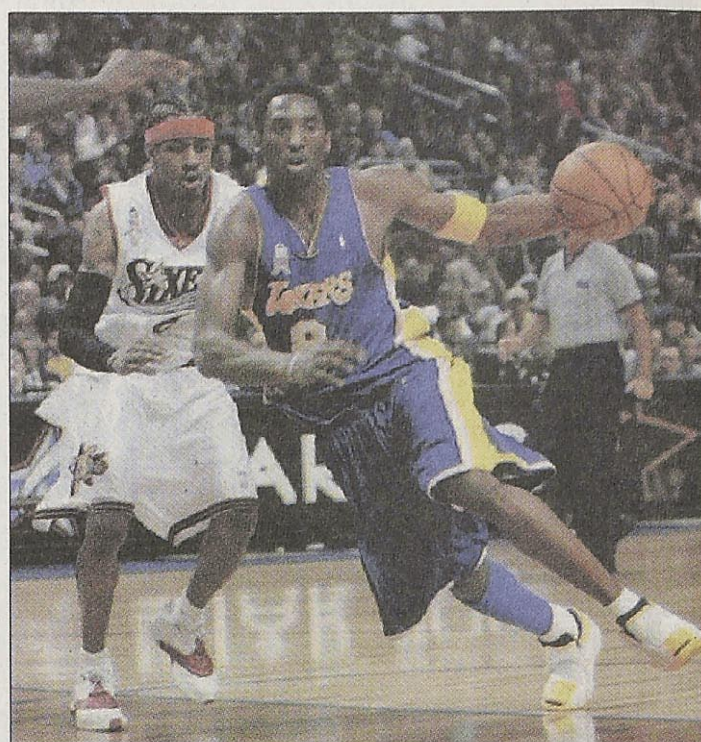
Here at Webster University, the golf team captured their first St. Louis Intercollegiate Athletic Conference (SLIAC) championship.

The women's soccer team captured their fourth consecutive SLIAC title, earning a trip to the NCAA Tournament. They defeated Lake Forest 1-0 in the first round, but fell to the University of Chicago a

few days later, 3-0.

The women's tennis team performed well in their season last fall before falling in the conference meet.

The St. Louis pro teams had another year of failed goals. The Blues lost in the playoffs again, blowing a 3-1 series lead versus the Vancouver Canucks. The Cardinals missed the playoffs amid pitching woes. The Rams won the NFC West, but lost to the Carolina Panthers in a NFC Divisional game.



KRT Campus Photo by Jerry Lodriguss/Philadelphia Inquirer



Kat Niehaus/The Journal



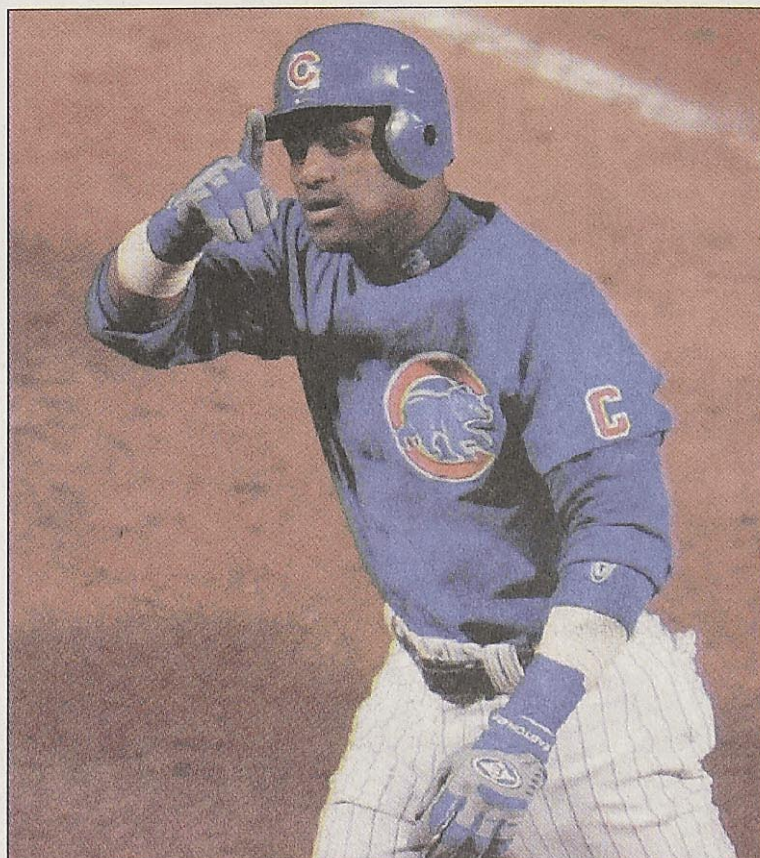
Stacy Viner/The Journal

Top right: Los Angeles Lakers guard Kobe Bryant, who is also facing criminal charges in Colorado, makes a move to get past Philadelphia 76ers guard Allen Iverson in the 2002 NBA All-Star Game in Philadelphia on Feb. 10.

Center: Gorlok forward Abbey Schatz dribbles past a Lake Forest defender in Webster's 1-0 win on Nov. 12 in the NCAA Tournament. Webster lost the next game at the University of Chicago 3-0.

Bottom left: Miranda Peters prepares for the 2003 women's tennis season at the Vetta Sports Club in south St. Louis County on March 6.

Bottom right: Chicago Cubs right fielder Sammy Sosa celebrates after a two-run home run in the ninth inning of game one of the National League Championship Series versus the Florida Marlins on Oct. 7. The Marlins went on to win the World Series.



KRT Campus Photo by Joe Rimkus, Jr./Miami Herald



• See page 10 for previews of men and women's basketball conference play.

Gravy Train...
Do you love '80s rap?
They do.
See page 7 for a review of good music you're not listening to.

Community Music School under scrutiny



From the right, Melissa McDaniel, Ryan Robertson and Mihoko Yamazaki, practice trumpet in the halls of the University City Loop Community Music School.

BY MELISSA SMITH
Journal Staff

After his daughter Stephanie was expelled from the Community Music School of Webster University early last year, Robert Dye sent a letter to the National Association of Schools of Music (NASM).

In that letter, Dye expressed concerns that the Community Music School was not adequately meeting all of the requirements needed to be accredited by the NASM.

Earlier this month, Dye received a reply letter from NASM stating that they "had opened a proceeding to determine whether (the Com-

munity Music School) meets the specific standards listed." Those standards include record keeping, library facilities and published materials concerning regulations for conduct, policies and procedures for due process, scholarships, dismissal and how these policies are made available to parents and students.

Peter Sargent, dean of the Leigh-Gerdine College of Fine Arts, which oversees the Community Music School, said he could not discuss the specific standards in question.

"I am aware that we are having a discussion with the National Association of

Schools of Music, but under no considerations would I call it a review," Sargent said.

The Community Music School has been accredited by the NASM since 1936 and is one of only 18 non-degree granting institutions to be accredited. Webster University took over control of the school from the St. Louis Symphony Orchestra in the fall of 2001.

Dye said that was when the first standards of compliance issue arose. According to Dye, the library located in the basement of the University City Loop Community Music School, which contained books, sheet music, articles,

recordings and a children's section, was closed soon after Webster took over. Dye said he was originally told that the library would re-open shortly, but it never did.

"At the time I was told they were going to reorganize it, but then they moved it over to Webster University," he said. "Stephanie and I used to use the library all the time, and when they closed it we didn't even have access to Webster's library."

After Stephanie, 10, was expelled, Dye requested her transcripts from the Community

see Music, page 2

Missouri courts review gun law

BY NICK LUCCHESI
Journal Staff

Margaret Eaton is a member of Citizens for Responsible Public Policy (CRPP) and is steadfast in her fight against the law allowing Missouri citizens to conceal and carry weapons. The Webster Groves woman hopes the conceal and carry law will be found in violation of the state constitution.

On Jan. 22, in Jefferson City, the Missouri Supreme Court will take up the constitutionality of a law passed by the Missouri Legislature in October allowing Missouri citizens to conceal and carry weapons. The law passed after the state legislature overrode Gov. Bob Holden's veto of the law in the summer.

A lawsuit was filed attempting to stop the law from taking effect, based on the argument that the law conflicts with Article I, Section 23 of the Missouri Constitution, which states: "That the right of every citizen to keep and bear arms in the defense of his home, person and property, or when lawfully summoned in aid of the civil power shall not be questioned; but this shall

not justify the wearing of concealed weapons."

While the Missouri Constitution does not directly state that the wearing of concealed weapons is illegal, it also does not say it is absolutely legal, making a conceal and carry law open to question, according to critics.

Many gun control advocacy groups are going to be at the Supreme Court hearing on Jan. 22. The hearing was pushed back from its original date of Dec. 3 after anti-conceal and carry attorneys stated that they needed more time to prepare their case.

Eaton was involved in protest of the conceal and carry law most publicly in September 2003, when she and other like-minded citizens held a candle light vigil outside of state senator Michael Gibbons' (R-Kirkwood) office in Kirkwood after he switched his stance from "against" to "for" the bill. Gibbons' vote was one of only a few swing votes in the Senate: if he had voted the other way, it is unlikely that the conceal and carry law would have been passed.

see Guns, page 2

KERRY WINS IOWA CAUCUS



KRT Campus Photo by Chuck Kennedy



Democratic candidate John Kerry rebounded in Iowa's caucus Monday, placing first with 20 Democratic delegates and 38 percent of the vote. Kerry was a virtual unknown two months before the caucus. John Edwards placed second with 18 delegates and 32 percent of the vote, and former Vermont Gov. Howard Dean placed third with seven delegates and 18 percent of the vote. Missouri native Dick Gephardt came in fourth and subsequently left the race. While Iowa's caucuses do not produce the most delegates for the Democratic Convention (which will be held in Boston), campaigners view it as a jumping-off point to gain momentum for the following elections. This year, 4,231 delegates will be heading to the national convention, which means that in order to gain the Democratic nomination, a candidate needs 2,161 delegates. See page 3 for more election coverage.

Webster staffer copes with loss

After a fire damaged the home of a Jazzman's Cafe employee, the Webster community responded with support and fund-raisers.

BY MEGHAN HIGDON
Journal Staff

It's Christmas time. Everything you own is gone—destroyed by fire, smoke or water damage. For Cynthia Goodson and her family, this nightmare was reality.

Goodson is the day supervisor at Jazzman's Café in the Emerson Library. The day after Christmas, Goodson was shopping with her husband; two children, Sandra Turner, 13, and Donnie Goodson Jr., 19 months; and godchild. When they returned home, their house was on fire. Their furniture, personal belongings—even all the Christmas

presents—are beyond repair.

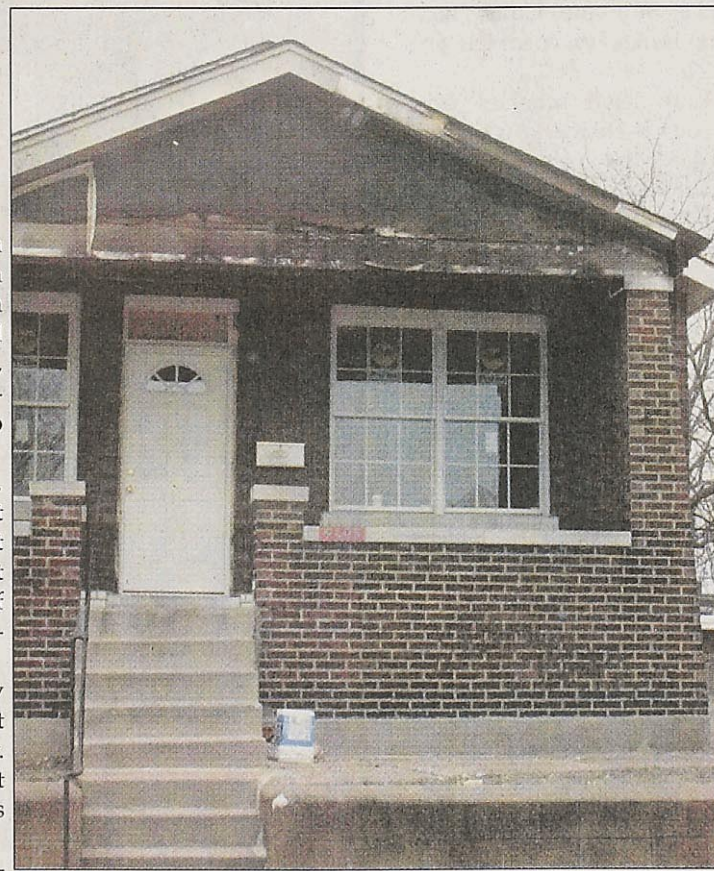
Since the fire, the Goodson family has been living with her brother-in-law. Although the shock has worn off and things have gotten easier, Goodson can't wait until everything in her life returns to normal.

"Just getting back home... that's the most important thing," Goodson said. "Just getting back to normal. (Right now,) we're living out of bags...it's a surreal inconvenience."

The Webster community is coming together in support of Goodson and her family. Richard Meyers, president of Webster University, has stepped in to aid the family.

"Dr. Meyers is being really generous," Goodson said. "He's giving us a duplex on Catalina (Ave.) until we get back to our real home."

The family will be moving into the duplex this week. Goodson believes her house



Kat Niehaus/The Journal

Cynthia Goodson's house was damaged by fire in December.

should be ready in a month or two. Repair work has already begun, with the workers starting on the roof and damaged structure of the house.

The Student Activities Council (SAC) and the Multicultural Center sponsored a fund-raiser on Jan. 16

see Fire, page 2

Two new Webster programs benefit minority students

BY NICK LUCCHESI
Journal Staff

Webster University is initiating two new programs targeted at minority students who would like to attend college, but lack the means or direction. CORE (Collegiate Outreach Recruitment and Exposure) and BEST (Business Education Scholarship Team) are the creations of Benjamin Akande, the dean of the business and technology school.

"[CORE] focuses on critical aspects of college admission such as financial aid, testing, selecting a major and career opportunities that minority college-bound students need assistance to overcome. Webster University is helping to meet a community need," Akande said.

While keeping a college campus racially and ethnically

diverse is often a major goal for many universities, the CORE program has a seemingly higher calling—to give students a head start, especially those who are "the first in their families to attend college," Akande said.

"We made it very clear that our intent is not for them to go to Webster—even though we would love for them to go to Webster—it is to encourage them in college participation," Akande said at the second CORE session on Saturday.

The CORE program takes place every other Saturday morning on the Webster Groves campus, where 25 students and parents receive information regarding the college application process. There are two 16-week semesters: the current spring

see Programs, page 2

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ODD

A New Zealand train driver was "seriously traumatized" after running over a plastic mannequin and was placed on indefinite stress leave.

ODDER

The chewing gum company Wrigley received a patent for a brand of gum that would deliver the same drug found in Viagra.

ODDEST

Finland's mobile service watchdog shut down a Web site that promised to answer people's prayers with a text message from Jesus.

WEATHER



Saturday:
Partly Cloudy
82°/40°

Sunday:
Few Showers
44°/25°



SGA fills four positions

BY NICK LUCCHESI
Journal Staff

The Student Government Association (SGA) underwent major personnel changes during the Jan. 20 meeting.

SGA member voted in three new senators and a new secretary to fill spots left empty by resignations at the end of last semester. Four vacant positions remain.

The four students new to SGA briefly spoke on their candidacies for their respective positions. Brady Koch, an at-large senator last semester, applied for the position of secretary.

In regard to SGA's most common problem, student awareness, he said many students are still confused about what SGA does and that it "was flawed in this way."

Steven Clemmons, a media

communications major, applied and was voted in for an at-large senator position.

"I want to rock Webster's world," Clemmons said when asked why he was applying for the seat.

Nick McGeehon, a resident Webster freshman, was voted in for the at-large senator position.

James Hansen, another resident Webster freshman, was the last to be voted in as an at-large senator, echoing Koch's comments on SGA's problems reaching the student population.

Annie Hafner, an arts and sciences senator last semester, applied for the position of communications senator, which was left vacant after Eric Shelquist's resignation at the end of last semester.

All applicants were voted

in unanimously.

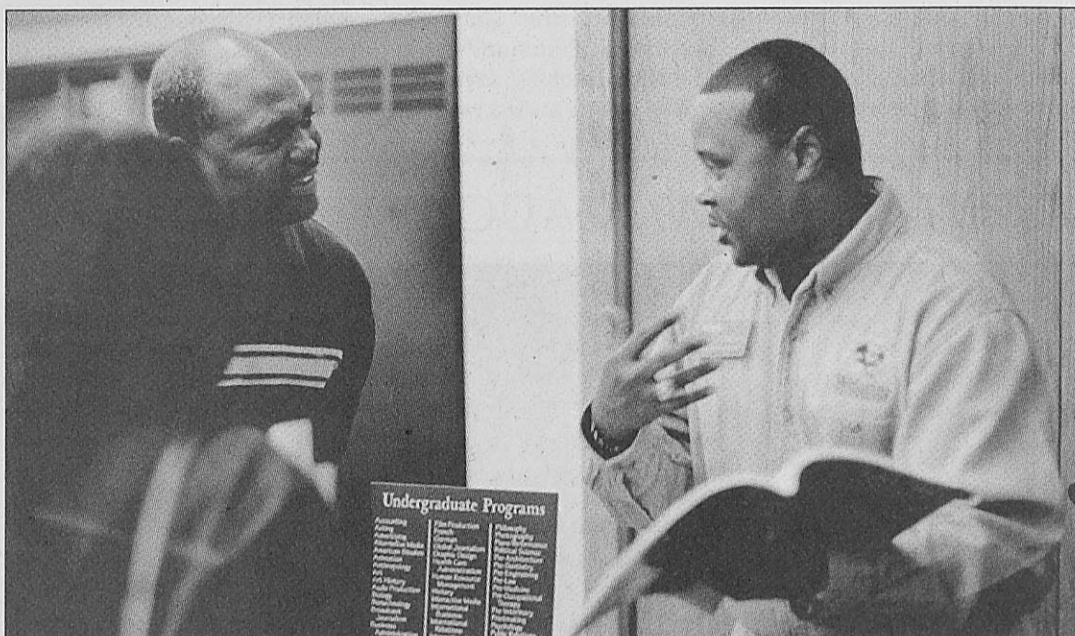
The positions of arts and sciences senator, education senator, fine arts senator, and graduate senator are still open.

After the swearing-in of the newly-elected senators and secretary, SGA approved a grant fund application by music education majors for \$1,087.50 to attend a conference in the Lake of the Ozarks.

The funding would provide van rentals for transportation, as well as room and board. Nine students and a student representative will attend this conference from Jan. 21 to 24.

Sarah Partain, the group's representative, admitted she hadn't come to SGA before for funding requests, and was glad the group voted in favor of her request.

Programs from page 1



Ryan Rumberger/The Journal

Associate Director of Admissions George S. Winston discusses the undergraduate program with parents of a prospective student Jan. 17 in the UC Sunnen Lounge.

semester, and one that starts Aug. 28. If the students fully participate in the CORE program, they can earn one college credit hour.

Webster Groves High School student Courtney Patterson, 17, said her high school counselor selected the students for the program.

"She just called a group meeting or met with students individually," Patterson said.

Saturday's seminar was a college fair. Maryville University, University of Missouri-St. Louis, St. Louis Community College, University of Missouri-Columbia, Truman State, Fontbonne University,

Southern Illinois University-Edwardsville and Southeast Missouri State all had information tables set up in the UC Sunnen Lounge.

Webster University received a \$50,000 grant from Monsanto to fund these programs.

"We got the funding last summer, and we've been planning for it since," said Megan Taylor, program coordinator. "Hopefully we'll be funded again if they deem it a success."

After Akande's team applied for the grant, they had to "demonstrate to Monsanto that what the group envisioned could actually happen," Akande said.

The BEST program, which focuses on students interested in a career in business, helps 15 minority or economically disadvantaged students and will begin later this year. Completion of the BEST program will give the students two college credit hours.

Webster University is currently sending out applications to high schools for the BEST program. Akande added that high schools have responded positively to the CORE program.

"They have responded well...there was an intense review process to ensure we had the students with the greatest needs," Akande said.

Guns from page 1

CRPP is a Webster Groves-based group formed from a loose collection of people who met for the candlelight vigil in September. Eaton expressed anger over Gibbons' switch.

"We'd like him not to be our senator next year. He led us, and the public, to believe he was very concerned about public safety, then he flip-flopped [his vote]," Eaton said. "Before the vote, we met with him in his office. He admitted he was under a lot of pressure to vote with his party. We will work to support a candidate who is against Michael Gibbons."

Advocates of the conceal and carry law now have the support of the National Rifle Association (NRA). The NRA

entered the fray in October, when the original lawsuit was filed with the purpose of setting a permanent injunction of the recently-passed law. Eaton is aware of the NRA's presence in the case.

"We know they're watching what happens in Missouri. [The NRA] put in \$4 million in 1999 for Proposition B, and lost," she said.

In that 1999 vote, St. Louis city and county voters strongly opposed conceal and carry.

If the Supreme Court votes against the conceal and carry law, Eaton predicts the conceal and carry advocates will try to change the state's constitution. If the court votes in favor of the law, she said her group and others will have the opportu-

nity to make a ballot measure that cannot be overturned by the Missouri Legislature.

The Supreme Court has many things to consider on Jan. 22.

Some legal scholars say the court's choice is whether to take Missouri's Constitution literally or base its words on the intent of the framers. No matter what the outcome, there is no doubt that both sides will let their opinions be known to the public.

Although Eaton is unyielding in her fight against a conceal and carry law, she is also aware that the case will not be decided easily.

"We don't assume we are going to win this thing. We can't," she said.

Fire from page 1

night to raise money for the family. Curtis Conrod and Libby Farmer are program managers for SAC, and helped organize the fund-raiser.

"When we found out what happened to Cynthia, we felt like we had to help out," Conrod said.

When Goodson found out about the event, she was speechless.

"The help and support we've been getting is overwhelming," Goodson said. "There's actually no words. The Webster community has really rallied around us."

The event was "The Grind" and featured DJ Smitty, dancing, a karaoke contest, refresh-

ments and games. Participants only had to pay for the raffle tickets, one for \$1 or six for \$5.

On Jan. 15, Conrod and Farmer went office to office selling raffle tickets, giving out free Krispy Kreme donuts in return.

"We sold about 100 in two hours time," Conrod said.

The donuts and other prizes were all donated. Other prizes include St. Louis Symphony tickets, Jazz at the Bistro tickets and St. Louis River Otter Hockey tickets.

"We're trying to get them some money to get back on their feet," Farmer said.

Goodson wants to use the money raised to get her family's life back on track and

replace what they can.

"I really wanted to thank the whole Webster family for the outpouring of support," she said. "And a special thanks to Dr. Meyers for bringing my family back together and making us feel that we're at home. Thank you everybody for the kind words, support and donations. It helped us feel that there's really a tomorrow."

The fire department believes the Goodson's house might have caught fire because Goodson's mother fell asleep and dropped her cigarette. The mother and Goodson's godmother, who were in the house at the time of the fire, made it out safely.

misdemeanors and mishaps

Jan. 12: A false fire alarm went off in Loretto Hall.

Jan. 12: The arm of the Lot B gate was found broken.

Jan. 13: A vending machine in the spaces was found unlocked and emptied.

Jan. 14: A Loretto-Hilton Center employee reported that a two-piece wedding ring set that had been brought in to be repaired was missing.

Jan. 15: A student reported being verbally harassed near the spaces by two white males in a truck.

Jan. 15: A housekeeping employee was terminated and escorted off the premises.

Jan. 16: A persistent parking violator found her car being towed, but managed to get her car back before it was towed.

Jan. 16: A student worker reported feeling ill and the paramedics were called. The worker refused treatment and went to Health Services instead.

Jan. 17: Two people tried to open the doors to the Loretto-Hilton Center at 2:45 a.m. and were escorted off campus by Public Safety.

Music from page 1

Music School. All he received were copies of the program brochures from performance Stephanie had participated in, with a listing of the pieces performed and her name listed among the other performers. He also received an incomplete list of recitals she had participated in, also listing her name among others.

"It wasn't a complete record of her progress," Dye said. "They have absolutely no records of student progress."

The issue of published materials was brought to Dye's attention through the process of Stephanie's expulsion. It began when Dye re-applied for a scholarship for his daughter early last year, and was turned down.

Dye had been out of work since December 2001 and a scholarship was necessary for Stephanie to continue taking classes. But Stephanie's teacher refused to recommend her for a scholarship because she hadn't been attending group lessons.

Instead of attending the group lessons, which she found boring, Stephanie had been out playing her cello on the street in the University City Loop, collecting money to donate to the Sierra Club

and Barnes-Jewish Hospital.

"The teacher encouraged Stephanie in her street music," Dye said. "She said that the people who give scholarships look favorably on community service."

"They have absolutely no records of student progress."

**Robert Dye
Parent of Music School
Student**

Dye, however, said he had never been informed that group lessons were a requirement for a talent-based scholarship. He also requested specific information on scholarship requirements, both from Stephanie's teacher and Carol Cummerford, director of the Community Music School, but said that he never received a response.

After being denied a scholarship, Dye appealed to Cummerford and Sargent for reconsideration. Dye said that not only were his requests denied, but that many of his inquiries were even ignored.

Dye eventually received

a letter warning him that if he did not stop his "incessant interference," that his daughter would be expelled. Dye continued to try to gain an audience with the administration, and Stephanie was expelled in May of last year.

Dye claims that not enough information was made available on the scholarship requirements and the process of dismissal in the handbook, and that when he tried to obtain this information from those in positions of authority in the Community Music School, they were uncooperative.

Although Stephanie's expulsion was the impetus for Dye's letter to the NASM, whatever decisions result from the investigation into the Community Music School will have no impact on Stephanie's relationship with the Community Music School.

The letter from the NASM to Dye states: "this proceeding will not operate as an appeal of your daughter's dismissal from the institution or the institution's refusal to award her a scholarship, neither of which are within the Association's jurisdiction or authority."

From the director of **LEGALLY BLONDE**

KateBosworth TopherGrace JoshDuhamel

In every love story, there's only room for one leading man.

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Get your hands dirty: A Journal editor campaigns for Dean

BY ERIN POLGREEN
Journal Staff

"DEAN SUCKS!"

High school students in Iowa aren't very receptive to political rallying. In fact, most Iowans were pretty displeased with the volunteers that flooded the state in support of candidates for the Democratic Party's presidential nomination.

"They're obnoxious and they just don't stop coming," said one woman in an Iowa City Cub Foods store.

And I was one of them.

Over Caucus Weekend (Jan. 16-19), I trekked to Iowa with Webster University alumnus Joe Jovanovich to campaign for Howard Dean. We signed up to go to Iowa for "The Perfect Storm," the culmination of a three-week grassroots campaign to inform Iowans about Dean, hopefully convincing them to vote in his favor.

Storm 1 and Storm 2 took place the weekends of Jan. 2 and Jan. 9, respectively, and focused on persuading potential voters. Storm 3 was dubbed "The Perfect Storm" and took place right before Monday's caucus. "The Perfect Storm" was focused on gathering information about Dean's supporters and encouraging Dean supporters to caucus. This meant knocking on a lot of doors while wearing safety orange stocking caps promoting Dean's campaign.

Joe and I were stationed (yes, the entire operation used military dialogue) in Ottumwa, a highly Democratic and unionized city, where

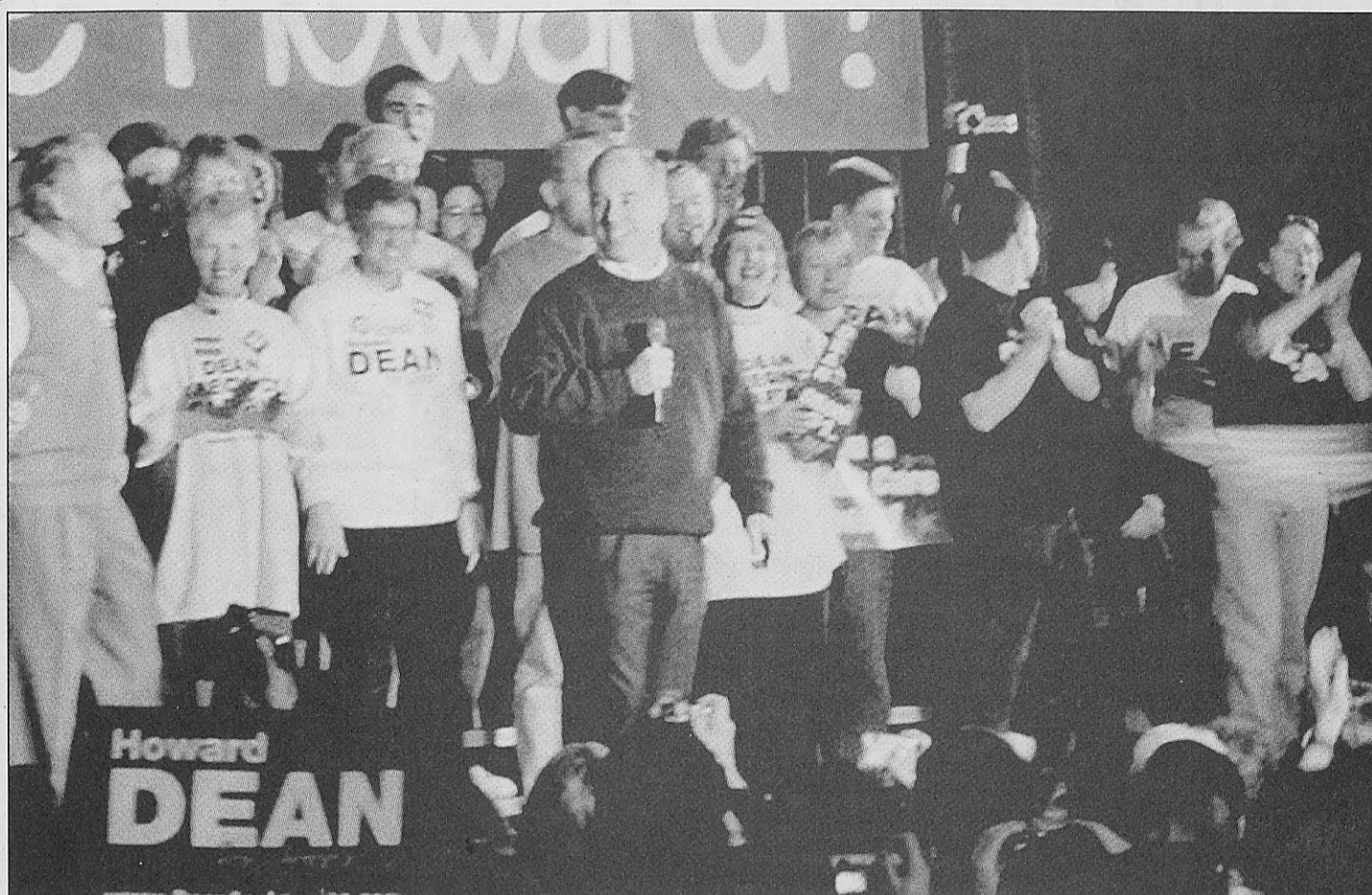
the average "Ottumwan" is lower-middle class and has a labor-intensive career. It's a rundown place, with crumbling buildings and plenty of trailer parks on the outskirts.

Saturday was our first day in Ottumwa, where campaign headquarters were tucked away in a poolside conference room (if we didn't close the sliding door, documents were soaked by cannonballs). We were understaffed and overstressed.

Dick Gephardt's headquarters were next door in the Fairfield Inn, where rooms were more expensive, and their offices weren't subject to water damage. I take perverse pride in the fact that Gephardt has now dropped out of the race, and Dean is still hanging in.

Knocking on doors is hard work. Not only do you deal with the wonderful weather of January, but there are many Iowans like the woman quoted earlier in this article who are extremely frustrated by the influx of political dogooders. One man, who had a red semitrailer truck parked in front of his house, slammed the door in my face after taking one look at my bright orange hat. Joe was almost attacked by wild cats at another "Ottumwan's" residence.

Sunday night we attended a rally at the Iowa Memorial Union in Iowa City. It was filled to fire-code capacity within 20 minutes. Joan Jett performed, and Janeane Garofalo endorsed Dean's campaign for president. It was a political rock show, complete with mascot: a man



Erin Polgreen/The Journal

Gov. Howard Dean rallies the crowd at the Iowa Memorial Union on Jan. 18. Dean went on to place third in the Iowa caucuses.

wearing an exaggerated foam costume of Dean who declared himself the Deanie Baby. One speaker chanted "The only prescription for what ails us is to PUT A DOCTOR IN THE WHITE HOUSE!" eight times, reaching the fever pitch of a revival preacher.

When Dean finally came onstage, he looked exhausted, but still kept up the energy. His face was puffy, there were bags under his eyes and his

voice was gravelly, but Dean didn't quit moving.

Since Monday was caucus day, we focused on visibility and person-to-person contact rather than gathering information. Someone had the bright idea to try and convince high-schoolers to vote, and once again those orange hats proved a target: greasy little boys threw wood chips at the line while yelling about how much Howard Dean blew, and

what homos we all were. I am of the opinion that if any line of people stood in front of a high school wearing safety orange hats, they would be ridiculed no matter what. Even if they were campaigning for gourmet lunches in the cafeteria. I couldn't stop laughing.

Joe and I braved cranky natives, deadly windchill, cramped living conditions and high school boys all in order to campaign. Despite all that,

Dean's poor placement in the caucus wasn't disappointing. Despite all the setbacks and orange-hat-target practice, I would "storm" again in a heartbeat. I was able to get my hands dirty and actually experience American politics firsthand. Who cares that Dean placed third? In the end being involved with the forces that shape our country was more than enough.

And I got a free hat, too!

Health Care and the Democratic contenders

Wesley Clark
• Will extend health coverage to all 13 million children and college-age students without insurance.
• Will offer tax credits to help others with insurance costs.
• Promises 415,253 newly insured people in Missouri.
www.clark04.com

Howard Dean
• Will offer insurance to everyone under 25 up to three times the poverty level.
• Will allow drug re-importation from Canada.
• Will allow small businesses to buy into a federal employee look-alike insurance program.
www.deanforamerica.com

John Edwards
• Will subsidize insurance for adults up to 250 percent of poverty level.
• Will require insurance companies to cover children up to age 25.
• Will create state purchasing pools for small businesses and the self-employed.
www.johnedwards2004.com

John Kerry
• Would assure that 99 percent of all children have health coverage by automatically enrolling them at school.
• Would allow individuals and businesses to join the federal employees insurance pool.
• Would close patent law loopholes for drugs.
www.johkerry.com

Dennis Kucinich
• Proposes "Medicare for All," a universal single-payer system of publicly-financed, privately-delivered health care. Coverage would encourage preventative medicine and include drug coverage.
www.kucinich.us

Joe Lieberman
• Will create MediKids and automatically enroll children at birth (though parents can decline). Premiums would be based on income.
• Will expand the State Children's Health Insurance Program to include adults up to 25.
www.joecare.com

Al Sharpton
• Will endorse a Constitutional amendment guaranteeing health care of equal high quality to every American.
www.sharpton2004.org

Health care woes: Which candidate has the answer?

BY LESLIE CANTU
Journal Staff

When Laura Hoops was in a motorcycle accident last July, she didn't worry about paying her medical bills. She had purchased student health insurance from Webster University.

Only after spending about 10 hours in two different emergency rooms did she realize that her \$5,000 in health insurance came nowhere near to covering the more than \$20,000 in bills she accumulated that night.

Now Hoops is slowly paring down the balance by making weekly payments.

The problem of the uninsured and underinsured has been haunting the national political scene for years. This year most of the Democratic presidential contenders are offering health care proposals to cover those without health insurance.

In 2002, about 15 percent of the population was uninsured for the entire year. For 18- to 24-year-olds, the number jumped to nearly 30 percent.

A U.S. Census Bureau study of statistics from 1996 through 1999 also showed that 32 percent of Americans were uninsured for at least a month during that time.

Associate professors Mary Ann Drake and Dian Davitt hold doctorates in public policy analysis, but they consider themselves nurses first and foremost. They believe the greatest problems in health care

today are a lack of access and racial and ethnic disparities.

"We've become more of a two-tiered system," Drake said. "The number of the have-nots is getting bigger and bigger."

Lynda Ritter probably didn't consider herself a have-not a few years ago. She was successfully self-employed, having run a child development center for six years.



But she didn't have health insurance. And when she discovered she needed a kidney transplant, she had few options. She couldn't even get onto the waiting list for a transplant without insurance.

Ritter was lucky enough to find a job that had a health insurer that didn't screen for pre-existing conditions, and she got the transplant. Now, she's on medication for life.

To pay for that medication, she must stick with her current job. It's impossible for her to be a small business owner again.

Ritter, Hoops and Mika Malin talked about their experiences with the health care system during a break from a night class last week. They seemed to agree that there

should be a health care safety net to catch all Americans.

"I think it should be a basic human right," Malin said.

At the same time, they said that patients need to be responsible when seeking care and aware of the costs. Hoops said that when she worked at St. Anthony's Hospital, she would see emergency room bills for all sorts of non-emergencies — from colds to stubbed toes.

"That's a huge flaw in the system," she said. "We can't be going to the emergency department for every little thing."

On the other hand, Ritter pointed out, many low-income families have no choice but to visit an emergency room that cannot turn them away.

"The hardest thing is to get them a doctor," Ritter said. "There's so few doctors that will accept them and accept Medicaid."

Doctors are beset by their own problems. They are responsible for an increasing amount of paperwork, malpractice insurance rates are rising and they have fewer registered nurses by their sides, as hospitals try to save money.

Davitt would like to see the government address the nursing shortage by offering more incentives for people to study nursing. She went to school for free on a traineeship. But she's worked ever since then.

"I feel like I've paid it back a thousand times," she said.

Gay rights a key issue for Americans in 2004

BY LAURIE VORDTRIEDE
Journal Staff

When the Massachusetts Supreme Judicial Court ruled on Nov. 18 that gay couples have a right to marry under the state's constitution, it made gay rights a key issue in the 2004 presidential election.

Bush officials say they are planning an extensive election-year initiative to promote traditional marriage, including a proposal which would provide at least \$1.5 billion to help couples sustain "healthy marriages." Bush also said in an interview with ABC News that he would support a Constitutional amendment prohibiting marriage and civil unions between gay couples.

The Democratic primaries are in full swing, and all candidates support at least some form of legal protection for gays and their families. This general consensus among the candidates might make it difficult for a voter to differentiate between them.

Daniel Hellinger, chair of the history, politics and law department, said voters especially concerned about gay issues should "look carefully at where the candidates stand on the issue of gay marriage."

"Some candidates support the concept of a 'civil union,' which is a distinct legal status," he said. "I don't want to say which candidates support which notion because I'm not studied up enough, but most are opting for civil union."

In April 2000, Vermont became the only state to let same-sex couples form civil unions, making them eligible for the 300-plus benefits available to married couples. California provides similar benefits to same-sex couples. Missouri is one of 37 states that has an outright ban on recognition of

same-sex marriage.

Democratic candidate and former Vermont Governor Howard Dean was responsible for signing the state's bill authorizing civil unions. Several gay, lesbian, bi-sexual and transgendered (GLBT) interest groups have shown Dean their support based on this decision. Gay couples in Vermont are now eligible for rights of inheritance, child custody, the right to hospital visitation, health insurance and control of a partner's affairs upon death. Dean also strengthened protections against anti-gay violence by signing a law

attempt to finesse the issue. He doesn't want to split the party and alienate the more libertarian wing, so he doesn't want to come out full force for an amendment limiting marriage to heterosexual unions, as conservative groups want."

Kelly-Kate Pease, associate professor of the history, politics and law department, said the candidates will probably try to avoid a definite stand on gay marriage.

"GLBT groups tend to almost always vote Democratic, save for the few who belong to the Log Cabin Republicans,"

she said. "As a

result, Democratic candidates are more likely to take the GLBT vote for granted as they move to capture the center. Unfortunately for the GLBT vote, the center is where many Americans are uncomfortable with GLBT issues like marriage, adoption and equal rights. As such, candidates will avoid taking a concrete stand on these issues so as not to

alienate these voters."

Junior public relations major Natalie Albert said she plans on voting in the Missouri Democratic primary on Feb. 3.

"I agree that gays should have equal rights," Albert said. "They're people just like everybody else. If you're in love, you're in love. Love has no color."

Hellinger said GLBT rights has the potential to become a pivotal issue this election.

"In a close election, any one issue can make a difference," he said. "It probably poses a greater challenge to the Democrats, as Bush has potential to use it to keep the populist right mobilized. The gay vote is not united enough to exercise clout. It is divided especially among social class."

Gay Rights

Issues all the Democratic candidates support

- Non-discrimination in the workplace based on sexual orientation
- Inclusion of sexual orientation or gender identity in federal hate crime laws
- Early Treatment for HIV Act
- Increased funding for HIV/AIDS prevention, treatment and research
- Domestic partner coverage for gay employees in the federal workforce
- Allowing gay couples to adopt
- Abolishment of the military's "Don't Ask, Don't Tell" policy

adding sexual orientation and gender identity to Vermont's hate crimes statute.

Dean's record as governor of Vermont shows his history in support of GLBT issues. But according to the results of the Human Rights Campaign (HRC) 2004 Presidential Questionnaire, which all candidates filled out, the Democrats are nearly unanimous in their support of GLBT issues.

The one issue the candidates are split on is the idea of gay marriage. Only Dennis Kucinich and Al Sharpton endorsed this issue in the questionnaire.

Hellinger said the Democrats are wary of endorsing same-sex marriage.

"I think the Democrats are afraid of this issue, but they are not alone," he said. "Bush's initiative [to promote

Hi...we're the Journal

Meet our staff



Rhonda Sciarra
General Manager

Age: 24

Major: Master's in media communications

Hometown: Louisville, Ky.

Fun stuff: I came to Webster after working for a suburban Chicago newspaper. While I like St. Louis, I miss the bleachers in Wrigleyville and Billy Goat cheeseburgers.



Leslie Cantu
Editor-in-Chief

Age: None of your business

Major: Journalism/dance

Hometown: Sacramento, Calif.

Fun Stuff: I grew up wanting to be a ballet dancer, but now I find that I'm enjoying working on a paper even more. When I finally graduate, I'd like to work on a daily paper. Until then, I'm teaching ballet and working here. In my free time I walk the dog, make huge messes in the kitchen and watch bad television.



Jamie Hansen
Managing Editor

Age: 25 and 346 days

Major: Master's in media communications

Hometown: Fremont, Neb.

Fun Stuff: This is my first semester as managing editor. I used to think I had life figured out, but then I decided that I can't know much about a world where you can find "Cops" on cable any time you want. Oh, and dogs are nice.



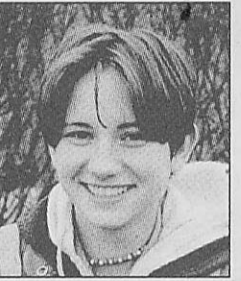
Melissa Smith
News Editor

Age: 20

Major: Journalism/English with emphasis in creative writing

Hometown: St. Louis, Mo.

Fun stuff: This is my second semester as news editor. I like reading, writing, poetry and having drinks with my friends. My favorite movie is "Good Will Hunting" and my favorite book is "East of Eden."



Lindsay Reber
Culture Editor

Age: 21

Major: Journalism

Hometown: Troy, Mo.

Fun stuff: Single White female (no Jennifer Jason Leigh). Hobbies: fighting for animal rights and cow-tipping. Likes: vegetarian food, being queer, dogs, Buffy and drums. Dislikes: getting my car stolen, stupidity, Tom Hanks and cramps. This is my first semester as culture editor, so bear with me.



Martin Barrett
Sports Editor

Age: 23

Major: Journalism

Hometown: St. Louis

Fun Stuff: I am a big St. Louis Blues fan, and I enjoy camping and anything in the outdoors. I hope to graduate in December.



Erin Polgreen
Copy Editor

Age: 21

Major: English with an emphasis in literature.

Minor: History

Hometown: Elk River, Minn.

Fun Stuff: I'm finally graduating this spring, thank God. I plan on working with AmeriCorps before heading to graduate school. And, I promise I will have a Mohawk in my next mugshot, dude.



Kat Niehaus
Photo Editor

Age: 26

Major: Master's in media communications

Hometown: O'Fallon, Mo.

Fun Stuff: I graduated in December with a bachelor's in photography. I also became a mother in December to a baby boy named Jake. I begin the master's in Media Communication program in March. My future plans hopefully include a job at *The Sporting News*.



Sanela Dzankovic
Staff Writer

Age: 21

Major: Journalism

Minor: Creative writing

Hometown: Croatia

Fun stuff: I am the one to root for the underdog. I love to write editorials about political and social issues. I also like to write about international perspectives because I am from another country.



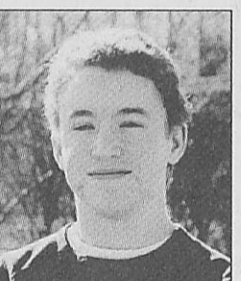
Meghan Higdon
Staff Writer

Age: 23

Major: media communications

Hometown: St. Louis

Fun Stuff: I'm interested in so many things, and one day I'd like to get another degree in geology or meteorology. Even though they drive me nuts, I love my family dearly and even though life is tough sometimes, I love God. As you might be able to tell, I'm corny, but I have a big heart.



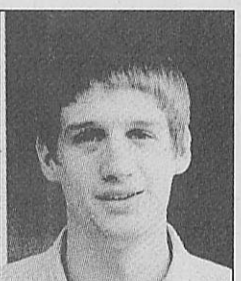
Jonathan Kleinow
Staff Writer

Age: 20

Major: Journalism

Hometown: Sanibel Island, Fl.

Fun Stuff: I'm going into journalism for the excellent pay, easy hours and public prestige and respect...what?



Nick Lucchesi
Staff Writer

Age: 21

Major: Journalism

Minor: Political science

Hometown: Springfield, Ill.

Fun Stuff: I enjoy reading the paper in the morning and putting out a quarterly 20-page music magazine for fun. Political Slant: Observing and in the middle, so I am available for comment, but not fire branding.



Andrea Noble
Staff Writer

Age: 21

Major: Global journalism

Minor: Sociology

Hometown: Kansas City, Mo.

Fun Stuff: I'm a Capricorn. I enjoy rowdy punk shows, heated debates, traveling to far away places and cynicism in all forms. And did I mention long walks on the beach? Any takers?



Laurie Vordtriede
Staff Writer

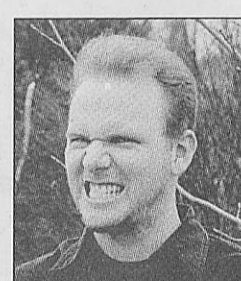
Age: 20

Major: Journalism

Minor: Film studies

Hometown: St. Louis

Fun Stuff: I'm a senior and should graduate in December. I like aspects of entertainment journalism, like film reviewing. My ultimate goal is to be a film critic or historian. I also enjoy professional wrestling. Take from that what you will.



Ryan Rumberger
Photographer

Age: 26

Major: Photography

Hometown: St. Louis

Fun Stuff: I am recently transplanted from Florida. My photo credits include *The FS View*, *Florida Flambeau*, *The Tallahassee Democrat* and the Associated Press. I enjoy music, outdoor sports and movies.

the journal

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Robert LaRouche
Advertising
Nancy Wilson



Barbara Settles
Photographer

Age: 21

Major: Photography

Hometown: St. Louis, Mo.

Fun Stuff: I enjoy viewing movies, drinking insane amounts of coffee and messing around on my guitar. My other Webster activity is being the treasurer of Campus Crusade for Christ. After graduation, I plan on moving to Kansas City and finding a job at a local newspaper.

This page is usually the *Journal* editorial page. This week, we decided to introduce ourselves so you can approach us around campus to say, "hi." We'd love to hear your suggestions, either in person or in a Letter to the Editor. We also, believe it or not, appreciate any constructive criticism you might have. Your input can only make us better.

On our normal editorial

page, you will find opinion pieces by our staff. These pieces reflect the opinions of that staff member only and not the rest of newspaper staff. There will also be editorials that are expressed views of the *Journal* as a whole.

We hope you enjoy our newspaper as much as we enjoy producing it. Remember, we'd love to get your feedback.

The Gorlok Gauge and Newsworthy Quiz will be back next week!

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Bush's plan just a dupe

Bush administration officials say the president is planning a major push to promote marriage.

It's especially interesting that the initiative is coming in an election year, when conservatives and Christian groups are pushing Bush to react to the Massachusetts Supreme Court ruling that gay couples have a right to marry under the state's constitution.

In November, a 4-3 vote found the ban to be unconstitutional. Vermont has laws on the books allowing same-sex marriages, while California's new domestic partnership law allows gay couples the same benefits as other married couples.

Officials are refuting that the two are related, and instead claim the proposed \$1.5 billion initiative would stand to promote "healthy marriage," especially in low-income families. Promotion of so-called "healthy marriage" includes classes to assist with the development of interpersonal skills.

Shouldn't interpersonal

skills be developed in school? Or is that something schools can no longer teach due to severe, blanket budget cuts to education across the country.

Money spent on "defending marriage" makes no sense coming from a government that is solely interested in helping the wealthy.

To claim this initiative exists for nothing else than the encouragement of a future constitutional ban on gay marriage is preposterous. Bush said he respects the rights of homosexuals but draws the line at gay weddings.

The Defense of Marriage Act, an act that defines marriage as a union between man and woman, is further proof that Bush will find any way possible to put gay rights on the back burner.

Bush's sudden plan to help low-income households is simply an election-time ploy. If he is truly interested in making lives better for the poor, he should focus upon the improvement of public schools and health care.

Gorlok apathy runs rampant

The Student Government Association (SGA) began yet another fruitful and exciting semester of service Jan. 20.

SGA is the group that doles out money for campus organizations, installs a non-existent common hour and forms committees for plans that never see the light of day.

It is also a group that is short four members due to resignations at the end of the fall semester.

The lack of members poses a problem.

Students outside the SGA don't care about SGA. Many see the group as a way for its members to inflate their resume after college.

This is unfortunate since the group holds the collective fate of every student group on campus. Student groups thrive — or sink — depending on how much money SGA deems necessary for each group.

But the bigger problem lies in life outside the safe borders of Webster. We are going to elect a president in 10 months.

What happens if the people outside the government don't care about that government?

It seems like a stretch, but let's examine why a student may not vote in an SGA election: Some feel their vote won't count. Some feel the SGA may have their own interests and not listen to the interests of students.

Now let's look at why a person wouldn't get involved in elections outside Webster: Some feel like their vote won't count. Some feel their representatives don't have their best interests at heart. Some feel money buys elections, anyway.

The reasons are pretty similar, aren't they?

We are students at a reasonably respectable institution. We are supposed to be reasonably intelligent — we wouldn't be in college if we weren't. The above mentioned reasons aren't reasons to remain uninvolved. They are excuses. Remember how close the 2000 presidential election was?

If you want to complain about lack of things to do on campus, parking or life outside the scope of Webster, go ahead. But you really only have yourselves to blame.

It's all about you

Let me begin by stating my obvious bias: When I was an undergraduate student at Webster, I studied abroad in London and will never regret the decision to do so. I am also the international academic adviser on campus and I never hesitate to encourage my students to study abroad.

With that said, I was surprised to find an article by Lindy Bunte called "Studying abroad can often have drawbacks." What surprised me most was the assumption that studying abroad is an easy and comfortable experience for every student.

Webster University's Study Abroad office does an excellent job preparing students to live and study abroad by providing a study abroad handbook and mandatory orientation sessions. Whether students take the advice of educators (and actually READ their handbook) is up to the student.

Assuming that living and studying in a foreign country is easy and comfortable is naive. Studying abroad can be an eye-opener for students who have never travelled, who may have never studied a foreign language, or for students who are used to the extensive resources available at the home

campus. Confronting new cultural values, experiencing a new environment and not to mention meeting and socializing with new people can be very challenging for students who have been never beyond their comfort zone.

I was sad to see the article end with the complaints of one unhappy student, when so many others can recognize that the struggles of cross cultural adjustment usually lead to personal growth and unforgettable memorable experiences!

Bethany R. Keller
International Academic
Advisor

Study? Abroad

Kudos to Lindy Bunte — interesting story on the study abroad situation. Before graduating from Gorlok University, I attended the Leiden and Vienna campuses.

I write this letter in response to Sheila Dillon's problems. Dillon, you should have never left the comfort of the American midwest. You are not a traveler, it is not in you.

Will someone give Mark Beirn a raise? The man must be pulling his hair out. I arrived in Vienna in the fall of

2001. In the next five months I used Austria and Holland as a base to explore, and by explore I mean drink heavily with new friends. In those months my associate, philosopher Chris Vogl, and I ventured across the continent as planes crashed into buildings back home.

We brought with us only a "Let's go Europe" book, which I found to be useful on a biblical level. I did little research on the places I traveled, and I went to class only to appease the graduation gods in St. Louis.

"I did little research on the places I traveled, and I went to class only to appease the graduation gods in St. Louis."

Kids actually went abroad to take classes? I certainly didn't.

I went to build friendships with people from Turkey, Kosovo, Austria, Russia and many other countries.

I never used any locks in hostels. I never wore a money belt. I never felt burdened by my ignorance of the culture and language. I learned those things as I went and smiled

often. My associate and I would board trains, with the sole intention of getting lost.

My poor Dillon, you've missed the point of the entire exercise.

I don't attribute my positive experience to the Gorloks, though I found them to be helpful, but to my own initiative and common sense.

I could tell you stories about dine and dashing in whore houses, smoking hash with Turkish friends, standing in buildings older than our country or simply walking through the first district of Vienna at night.

And they are good stories, more than is fit to print.

When I return to Europe, I will probably be an old man, but I hope it will be as I remember it. I will visit the Gorlok campuses, and I'm sure I will find a few jaded American youngsters, upset over money, the taste of food and class work.

I hope this letter finds the pages of *The Journal* and I hope the good people at the Vienna and Leiden campuses will read it. Know that some of us greatly enjoyed our time there. The weaklings do not speak for all of us.

Adam Linhart
Webster Alumnus

Common sense

I read the article "Studying abroad can often have drawbacks" and it made me very irate. The author, Lindy Bunte, published a negative, discouraging letter about what studying abroad is in her opinion.

I understand that Sheila Dillon was disappointed upon her arrival in London, but honestly, what do you expect if you try to enter a foreign country without the necessary official documents? Imagine any foreigner arriving at JFK airport, entering the United States for the first time without the requested travel documents. Be assured it would be no different as Sheila's experience was in London.

Bunte labeled the customs officer as "hyper-sensitive," but let's not forget that the purpose of his job in these days of well-publicized terrorism is to make sure that letting people entering his country is safe.

According to Sheila, "that was my first experience with British people — a guy yelling at me in an incomprehensible accent." The only accent you should be ready to hear when you enter London is the British one. I don't think you need much preparation for that.

The study abroad brochures do show smiling faces. It doesn't mean that

they have never encountered problems while studying abroad, but maybe they learned from their mistakes and they learned to adapt. Nobody can be 100 percent prepared for a study abroad experience, the best you can do is to be open minded and to be aware of your personal safety and property as you should be in any corner of the world. If your main objective is not to look "dorky" rather than to keep your credit card safe, be prepared for the possible consequences. Think!

I can only say "BRAVO" to Kelly Lappin, who said, "students should take some of the responsibility themselves and be thankful they had any preparation at all." We are all young adults, we should be able to think for ourselves and we should definitely have a sense of responsibility. We have to stop blaming others for our own inadequacies.

As Lindy Bunte rightly pointed out, the study abroad Web site provides contact information allowing students to find answers to all their questions. I encourage all study abroad students to be more independent and use the available sources to gather the information they feel necessary.

As a Hungarian student at Webster University, I have been involved over the past five years with

study abroad students in Geneva. Most of them have had a positive outlook concerning their experience in Switzerland. I have heard only positive comments about the work of Mark Beirn, the study abroad coordinator, and Kris Natrass, the study abroad adviser. I don't think it would be fair even to imply that Beirn could be held responsible at any level for someone not being prepared to leave his or her native land.

I cannot comment on the educational level at the London Campus, I can only speak for my own experience. The classes are often what YOU bring out of them. However, if you try to contribute in class you can actually broaden your horizons. There will be always teachers with whom you will not agree.

What can I say? That's life. You risk to face that in London, in St. Louis, in Geneva and in every educational institution in the world. However, if you plan to come to the Geneva campus be aware of one thing: no mobile phones in classes!

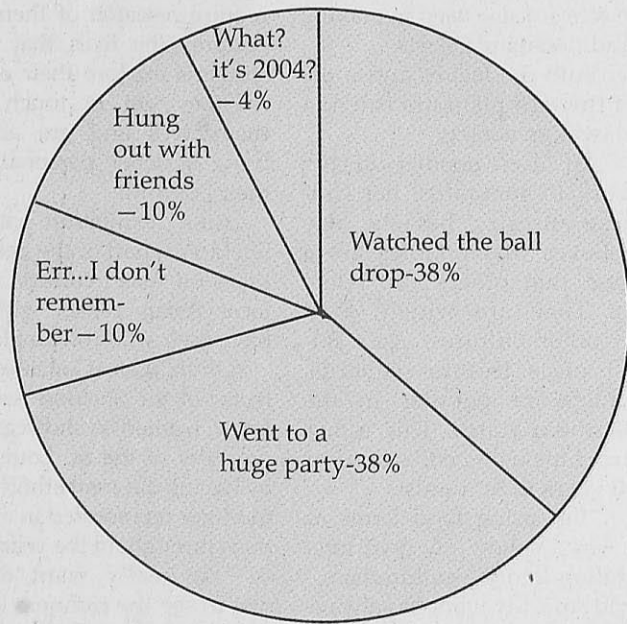
My final message to all students who want to study abroad: The golden rule when traveling is USE COMMON SENSE!!!

Judit Kiricsi
Student
Webster University Geneva

www.webjournal.com
the online news source for webster university

This week's poll:

What did you do on New Year's Eve?



21 votes

Vote now at www.webjournal.com:

Will the groundhog see his shadow Feb. 2?

Letters to the editor must be under 250 words and include contact information.

Women in Black: peace seekers



The St. Louis chapter of Women in Black protest the ravages of war worldwide. Betsy Hamra, a retired English teacher, has been involved with the organization since 1988.

BY SANELA DZANKOVIC
Journal Staff

Every second Tuesday of the month, a group of women stands in front of the Saint Louis Bread Co. in the University City Loop. They are members of the Women in Black, an organization of women that has chapters all over the world, including St. Louis. The Women in Black protests violence through silent vigils.

The first vigil was 1988 in Israel, protesting the occupation of the West Bank and Gaza Strip, demanding peace between Israelis and Palestinians.

Since then, the Women in Black have attracted attention all over the world. There have been vigils in many countries.

Betsy Hamra, a retired English teacher from St. Louis, has been involved with Women in Black since the beginning. Hamra stood with the original group of women in 1988.

"The first time I went to Jerusalem was in 1990, where I met the original founders of Women in Black, Bethne Kaminer and Judy Bloc. I also met many other people; men and women from both sides that stood with us to support peace," Hamra said.

Since 1990, Hamra has made three other trips to Jerusalem, one in 1993; and the other in 1997. Two were with Women in Black. On one she had the chance to visit a hospital in Jerusalem and witness the damages of war firsthand.

Hamra, who grew up in southeast Missouri, believes that her passion comes from being a mother and realizing the pain that wars inflict on innocent people.

"I think women are more sympathetic to suffering of innocent people, and being the more emotional sex, we are willing to stand up for what we believe in," Hamra said.

Hamra has not made a trip with Women in Black in seven years, but many of the women she stands with have.

One of those women, Hedy Epstein, just came back from Gaza, where she spent three weeks with International Solidarity Movement. Epstein is also a Holocaust survivor.

"I believe that all human beings have a right to freedom. That is one of the basics we need to survive as people. When that is taken away unjustly, there has to be someone to speak up and that is why I stand with Women in Black," Epstein said.

Epstein, who turns 70 this year, was not intimidated by going to a war-torn area.

"I was told that my safety could not be guaranteed. That did not make me doubt my decision. I had to live with that risk for three weeks, those people live with that danger all of their lives," Epstein said.

Both women plan traveling with Women in Black in future, and say their age will not stop them.

25 years and counting...

Webster professor celebrates video art career with retrospective

BY STEPHANIE KISZCZAK
Contributing Writer

At 25 years old, car insurance rates tend to lower. After 25 years of marriage, a couple celebrates their silver wedding anniversary. Former Cardinal baseball player Mark McGwire's number was 25. After 25 years of video art for Webster University professor Van McElwee, he gets a show.

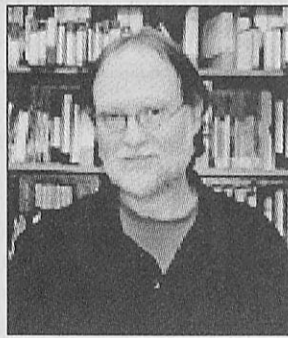
Time Play: A 25 Year Retrospective of Van McElwee's Video Art will premiere at the St. Louis University Museum of Art Jan. 23. The show will feature video stills on the walls, along with tapes, video prints, lenticular prints (where the image moves when the viewer moves), paper sculptures made from video images and several monitor installations that have been mounted by the museum.

McElwee, a professor of media at Webster University for 21 years, earned his Bachelor of Fine Arts in printmaking at the Memphis College of Art and his Master of Fine Arts at Washington University in multimedia.

"I was a painter and a printmaker in undergraduate school and just started thinking about how to use time in my art," said McElwee. "At first I experimented with sound, just structuring time and creating acoustic pieces. Later, in graduate school, I began working in film and video."

Since then, McElwee's work has been featured at film festivals, galleries and museums worldwide. His pieces have been seen on more than 260 U.S. PBS stations, as well as in France, Germany, Latin America and Switzerland. He has received numerous awards such as The American Film Institute Independent Filmmaker Award and the Experimental Video Award at the Athens International Film and Video Festival.

"If you haven't seen any of Van's work, you have no idea of what is possible in the realm of video, audio and film," said Aaron AuBuchon, a former student of McElwee's who has been helping him prepare for the upcoming show.



Van McElwee

"People should take this opportunity to go and see the work of a man that will most assuredly find a place in the history of video and art," he said.

McElwee was in his late 20s when his first video art pieces were featured at a show in the Netherlands. His pieces have progressed from "minimalism" to "maximalism" over the 25-year span, McElwee said.

"They used to be sort of 'Zenny,'" he said. "Now the work is very complex and multi-layered."

"Van is a creatively inspirational teacher, especially when it comes to teaching video art."

Kathy Corley
Professor in Electronic and Photographic Media

Kathy Corley, department chair and professor of electronic and photographic media at Webster, has known McElwee for more than 20 years. The two met in the early 1980s when Corley was a producer for "Airtime," a series on PBS stations in Missouri which featured works of Missouri filmmakers. After meeting McElwee, Corley expressed an interest in McElwee's work for a spot on "Airtime."

"Van is a creatively inspirational teacher, especially when it comes to teaching video art," Corley said.

Corley said her favorite piece of his is "Luxor," which

combines images of Luxor, Egypt, with the Luxor Hotel in Las Vegas, Nev.

"The two Luxors become so interconnected that you sometimes aren't sure which one you're watching on the screen," Corley said. "They become linked in an insane, yet very logical way."

McElwee's 25 years of video art can be best described as "non-narrative and highly experimental," McElwee said.

"I have a curiosity about how an idea will turn out when it's translated into video; how it will change and what it can teach me about form," McElwee said.

With daily advances in technology, McElwee's video art had room to grow.

"It's been wonderful to work in a relatively new art form, one that can be invented as you go," McElwee said. "The constant change in technology is exhilarating."

Peter Schmalfeldt, who was asked to update McElwee's Web site, was able to sit and talk with him about video production. He was surprised at his openness.

"I respected Van's thoughts then, as I knew he had world experience with his video art, but I did not expect him to be as open and thoughtful as he was in assisting me in developing my own pieces of work," Schmalfeldt said.

Jokingly, McElwee said he has been preparing for this show for the past 40 years, when in reality he has spent the past few months organizing his work.

"There will be a lot to see," McElwee said. "It's wonderfully validating when people really connect with their work, but it's all relative. Some people may not like it as much as others."

When summing up his creative inspiration, McElwee chose to quote the poet, Howard Nemerov.

"Nemerov said, 'I don't have ideas. Ideas have me.' I think that's a great description of the creative process."

Webster's faculty art show



Dominique Macaire points out a detail in his images to Marti Crimmins at the faculty photo show that opened Jan. 16 in the May Gallery. The photographs are from his recent travels.

Professor uses food to blend cultures

BY ANDREA NOBLE
Journal Staff

Most people only see one purpose for food: eating it. Jeri Au, art professor at Webster University, uses food as a medium in her artwork and as a way to explore her cultural heritage.

Au is of Chinese heritage and hails from Hawaii. In her upcoming exhibition, which opens at the Sheldon Art Gallery on Jan. 23, she will use traditional Hawaiian foods among others in an installation-based piece.

"Materials I'm using are related to my experiences," Au said.

Growing up in Hawaii was a multicultural experience for Au, since many different ethnic groups live in close proximity there. Food was a common denominator that brought different ethnicities together. Au believes that food can be a stepping-stone into another's culture.

Some of the materials Au has used in her latest piece include leaves from tea and taro plants, noodles and collards. The tea leaves, which

she had shipped from Hawaii, are not used for drinking tea, but are wrapped over other foods while they cook. These leaves are also used in making traditional hula skirts.

Both the leaves and roots of the taro plant are eaten in Hawaiian society.

Au uses noodles in her work to symbolize her Chinese ancestry, but she also believes that noodles are a food that others can relate to. They are widely used in other cultures. Au's latest piece features collards, which are popular in the Southern states. This is her first time using collards after 30 years in St. Louis.

"I'm using food items as a way to show my own integration into the culture here," said Au. "My work has always been about cross pollination."

Au would like people unfamiliar with her culture to see a little bit of how she has lived in her work, and possibly trigger a fond memory for those familiar with her heritage.

"The deeper desire on my part is that people come away with a different perspective of

an object," said Au.

In the classroom, Au encourages diversity by assigning students projects that require research of their own culture. She feels that when students explore their ethnicity they get in touch with themselves and are able to bring a richer personality to their artwork.

Au's exhibition at the Sheldon is part of the gallery's focus on Asian culture. Other local Asian artists will also have their work on display.

Olivia Lahs-Gonzales, Director of the Sheldon Art Galleries, wanted to showcase the diversity of the St. Louis area by having different ethnic communities represented in exhibitions throughout the year.

"We really want everyone to see the richness of the different communities of the area," Lahs-Gonzales said.

The exhibition opening will be Friday, Jan. 23 from 5 to 8 p.m. Gallery hours are Tuesdays, 9 a.m. to 8 p.m.; Wednesdays, 9 a.m. to 5 p.m.; Saturdays 10 a.m. to 2 p.m. and one hour prior to Sheldon performances and during intermission.

Good music you're not listening to...

GRAVY TRAIN!!!!



Courtesy of Kill Rock Stars

The members of Gravy Train!!!! Hunx, Chunx, Drunx (former member) and Funx get into position to promote "Hello Doctor," the band's most recent album.

BY LINDSAY REBER
Journal Staff

They're raunchy, sassy and they're dry-humping their way into the hearts of the '80s new wave generation. Gravy Train, a musical dance troupe which began mid-2001, is definitely something most moms and dads wouldn't approve of, but they are a great addition to a music industry that is creatively floundering.

The troupe is made up of three sex-and food-crazed musicians/dancers - Chunx, Funx and Hunx (Drunx recently left the band) from Oakland, Calif. Together, these self-proclaimed "rap bitches" emulate '80s sounds backed by keyboards, electronic drumbeats and the occasional guitar riff - think Le Tigre, but more scattered and frantic. They banter speedily about everything, from masturbating into a hot dog bun to how Chunx turned Hunx gay.

Gravy Train's lyrics are a blend of perversion-meets fast-food: They incorporate food into just about every sex-

ual or reproductive activity. There's even one song about a hamburger abortion.

While these themes have some listeners saying, "What the @*!#," Gravy Train is all in good fun. It's impossible not to crack up laughing or break out into some fancy dance moves while listening to them.

And dancing is an essential part of Gravy Train, albeit their moves are a little more X-rated than most. When I first saw them live, my jaw dropped (insert sex joke here): Gravy Train was performing simulated sex acts onstage.

To truly experience all that is Gravy Train, you have to see them live. Their pervy-aerobic dance moves could tire out Richard Simmons. Even their uniforms are over the top: with sequined short-shorts or underwear and matching tops, it's impossible to stop watching them. They touch and rub themselves, hump walls, spread legs and even harnessing sex toys.

One of the most progressive indie record labels, Kill Rock

Stars (KRS), found potential in Gravy Train's perviness. The highly successful label that houses both Bikini Kill and Sleater-Kinney picked Gravy Train up from the smaller S.P.A.M. Records. S.P.A.M. released the group's first EP, *The Menz EP*, in 2001. In early 2003, KRS released *Hello Doctor*, and Gravy Train is currently planning a U.S. summer tour, which will be followed by a new album this fall.

Gravy Train might be one of the most unusual musical groups around, but they're lots 'o fun. Though the lyrics and the dancing might offend some, who cares? Music is about expression, and Gravy Train is one of the most creative and sexually open bands around. They're like a shot of adrenaline that gets hips movin' and hormones flowin'. They're the perfect poison for young minds.

Gravy Train's Web site can be found at www.rapbitches.com. A video for the band's newest song, "Ghost Boobs," can also be found at www.texasmonkey.com.

"Dude, where's my mind?" Kutcher can't do drama

BY EMILY SWOBODA
Contributing Writer

Eric Bress and J. Mackye Gruber, the writing team responsible for *Final Destination 2*, have written and directed *The Butterfly Effect*, starring Ashton Kutcher (*That 70's Show*) and Amy Smart (*Rat Race*). There are way too many things wrong with this film.

First of all, they jammed so much information in the first 20 minutes that you can hardly catch your breath, much less wrap your mind around the story. Each scene is so disturbing that before one can understand what has happened, another uncomfortable situation arises. It seems the writers know about violence and death all too well.

Bress and Mackye had an interesting idea based on the chaos theory. Evan (Kutcher), a young man who suffered from blackouts as a child, is now suddenly transported back and forth through time in an effort to

change the past. However, every time he changes an event from the past, he screws up the present, in turn affecting one person in particular. The idea was good, but what they decided to do with it was very, very bad.

After Evan's first blackout, his mom takes him to the Sunnyvale Institution for tests. His doctor encourages him to keep a journal. Thank goodness, too, because in the future this will be his only connection to his lost memories.

At age 7, Evan begins blocking out horrifying events that take place among him and three friends. Two of the three, Tommy (Kevin Schmidt) and Kayleigh (Smart), are siblings who have an abusive, alcoholic pedophile for a father (Eric Stoltz). Naturally, the two kids are totally screwed up.

Flash forward to seven years later. Evan is 14, and the kids decide to blow up a mailbox with a stick of dynamite.

Not until later do we discover the tragedy that happened that day, because Evan blacks out. Lenny ends up in shock and is placed in the Sunnyvale Institution (there it is again). Tommy becomes very violent and Kayleigh is horribly depressed. Many more awful things happen, but they're too disgusting to mention.

Now an adult, Evan, despite his wretched childhood, has become a really good guy and discovers a way to go back in time by reading passages from his journal out loud. Upon changing the events from his past, he comes back to an altered reality.

We go through several realities, each revolving around Kayleigh and how she has turned out. In each one something tragic ultimately happens to Kayleigh. One would think by the fourth messed up outcome Evan would learn, but he just keeps making it worse.

The basic message of this story is that childhood really screws you up if you live in a town where the only health care facility is a mental institution.

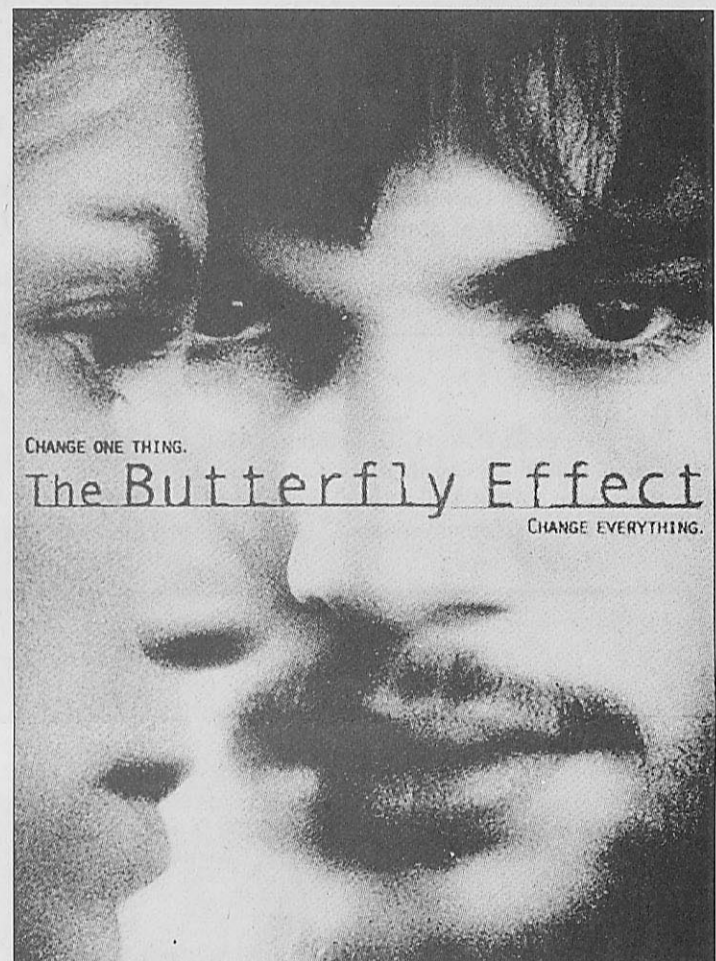
The four kids are totally insane, and it's just possible the whole town is as well.

Nothing good happens to these people, and their lives are surrounded by tragedy, mostly brought on by them. If you think this is confusing, try sitting through the movie. On second thought, don't.

The acting is mediocre. The subject matter and the gratuitous violence are unnecessary.

Perhaps the only redeeming quality of this film is that Kutcher looks good in a beard. He deserves credit for trying a dramatic role, but should stick to playing the dumb guy. If the writers were feeling really ambitious they could have made this a comedy called "Dude, Where's my Mind?"

The Butterfly Effect opens this Friday.

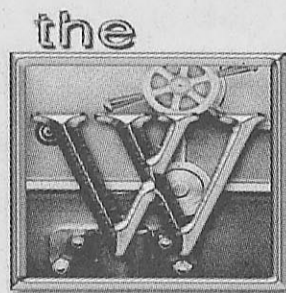


Courtesy of New Line Cinema

Amy Smart and Ashton Kutcher star in "The Butterfly Effect," which may not have much of an effect on audiences.

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Campus Events

Jan. 23

Campus recreation is sponsoring a discounted **Ice Skate Night** from 6 to 9 p.m. at the Steinberg Ice Center in Forest Park. The cost is \$3 with a valid Webster ID. For more information, call ext. 7669 or e-mail recreation@webster.edu.

Jan. 26, 28, 29

Campus recreation is sponsoring a series of card games from 11 a.m. to noon in the UC Commons. Webster faculty and staff will deal the cards. The games will be: **Spoons** on Jan. 26, **Spades** on Jan. 28 and **Speed** on Jan. 29.

Feb. 1

Campus recreation and MCISA are co-sponsoring a **Super Bowl Party** from 5 to 9 p.m. in the Webster Village Apartments Clubhouse. Free brats and hot dogs will be served from 5:30 to 6:30 p.m. There will also be Super Bowl Trivia and a vote on the best Super Bowl Commercial.

Jobs

March 1

The Center for International Education (CIE) is seeking a graduate assistant to work 16 to 20 hours per week. Duties include assisting with budget administration, participating in grant processes, sitting on faculty committees and possibly conducting research. Experience with database and Web site maintenance a plus. Requires acceptance to a Webster graduate program with an international focus. Submit cover letter, resume and three references to the CIE by March 1. For information, contact director Joseph Stimpfl at jstimpfl@webster.edu.

Books

Jan. 30

Peter Senese and Robert Guis, authors of **Cloning Christ**, will be signing their book at 2 p.m. at the Borders in Sunset Hills, 10990 Sunset Hills Plaza. Call 909-0300 for information.

Theater

Jan. 23-25

Joseph Cashore presents his **Cashore Mari-onettes** at 7 p.m. Friday and 1:30 and 3:30 p.m. Saturday and Sunday in COCA's theater at 524 Trinity Ave. Tickets are \$17.

Jan. 22- Feb. 1

The St. Louis Black Repertory Company presents August Wilson's **"Joe Turner's Come and Gone"** at 8 p.m. Thursdays, Fridays and Sundays and 3 p.m. Saturdays and Sundays at the Grandel Theatre in Grand Center. Tickets are \$25 to \$37.50. Call 534-3810 for information.

Jan. 22- Feb. 6

The Repertory Theatre of St. Louis presents Oscar Wilde's **"The Importance of Being Earnest"** on the Browning Mainstage in the Loretto-Hilton Center. Call 968-4925 for information.

Art

Jan. 22-April 4

Works of artists exploring the possibilities of the book are displayed in **"Bookworks,"** in the COCA Anheuser-Busch Gallery at COCA, 524 Trinity Ave. The free exhibition features traditionally stitched books, pop-up books and sculptural books.

Jan. 22-Feb. 20

The **Annual Photography Faculty Exhibition** features the work of 13 Webster faculty members. The free exhibit is in the May Gallery in the Sverdrup building.

Jan. 22-Feb. 14

Visiting artist Miruna Dragan's work is exhibited in **"An Eastern Seduction in the Diplomat's Kingdom: or, the Fertile Void I,"** in the Cecille R. Hunt Gallery. Gallery hours are 10 a.m. to 4 p.m. Monday through Friday and 1 to 4 p.m. Saturday and Sunday. The exhibit is free.

Jan. 23

Visiting artist Andy Erickson talks about **"Sepik River Art and Culture"** at 6 p.m. in the information center of the St. Louis Art Museum in Forest Park. The talk is free.

Film

Jan. 30-31

The Webster University Film Series presents **"Seaside,"** a film about a young girl dreaming of life outside her small beach town, at 7 p.m. in the Winifred Moore Auditorium. The film won the Camera d'Or award at the 2002 Cannes Film Festival. Tickets are \$6 for the general public, \$5 for seniors and Webster alumni, \$4 for Webster staff and faculty and free to Webster students with a valid ID.

Ideas

Jan. 26

Karla Armbruster, an associate professor in the English department, presents a brown bag lunch titled **"Wild Wilderness Where There Was None: Nature and Environment in the Novels of Toni Morrison"** at noon in the UC Sunnen Lounge.

Jan. 27

Historian Robert Weyeneth looks at how historic preservation shapes popular understanding of history, often avoiding controversial or painful episodes, in **"The Power of the Past: The Role of Historic Preservation in a Multicultural Society,"** at 7 p.m. at the Missouri History Museum in Forest Park.

Jan. 28

Nicholas Basbane, the author of **"A Splendor of Letters: The Permanence of Books in an Impermanent World,"** lectures and signs copies of his book from 7 to 9 p.m. in the Conference Room in the Emerson Library.

Jan. 29

FOCUS St. Louis hosts a **community dialogue** based on historian Robert Weyeneth's presentation Jan. 27 on historical presentation, at 5 p.m. at the Missouri History Museum in Forest Park.

Jan. 21

Norman Seay, former president of the Montgomery County, Md. NAACP, speaks about the **legacy of Dr. Martin Luther King, Jr.** at 6 p.m. in the Winifred Moore Auditorium.

Music

Jan. 23 & 25

The St. Louis Symphony Orchestra features **"Compelling and Emotional,"** a program including works by Chopin, Tchaikovsky and Liadov at 8 p.m. Friday and 3 p.m. Sunday. The concert is at Powell Symphony Hall at 718 N. Grand Blvd. Tickets are \$10 to \$98, but 50 free tickets will be given away 90 minutes before each performance. Call 534-1700 for information.

Jan. 23-25

The Webster University Opera Studio presents **"An Evening of Opera"** at 7 p.m. Friday and Saturday and 4 p.m. Sunday in the Winifred Moore Auditorium. The concert includes scenes from "The Coronation of Poppea," "The Marriage of Figaro" and "The Merry Widow." Tickets are \$10 for the general public, \$5 for senior citizens and free to Webster students.

Jan. 30

The **Schwag** will be performing at 8 p.m. at the Pageant. The band plays the high intensity jams of the Grateful Dead. Tickets are \$8 for those over 21 and \$10 for minors. Call 838-5248 or visit www.theschwag.com for information.

Workshops

Jan. 21-22

User services is holding workshops for computer programs. **Introduction to Windows XP** is from 9 a.m. to noon Jan. 21 in Sver. 122. **Introduction to Word XP** will be from 1 to 4 p.m. Jan. 21 and Jan. 22. **Introduction to Excel XP** is on Jan. 22 from 9 a.m. to noon in Sver. 119.

For current Webster faculty, staff and students, the cost is \$5 for a one-day workshop and \$10 for the two-day workshop. Non-Webster people can attend the workshops for \$35 for the one-day workshops and \$50 for the two-day workshop.

Registration for the workshops can be done by e-mailing the Help Desk at support@webster.edu or by calling ext. 5995. Participants are asked to give their name, phone number, e-mail address and the workshop they wish to attend. If a department is paying the workshops fee, be sure to include the budget account number.

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Men's SLIAC Standings

	Overall	Conference
Greenville	9-4	2-0
Fontbonne	9-4	2-0
Maryville	5-8	2-0
Westminster	6-7	1-1
Blackburn	3-9	1-1
WEBSTER	8-5	0-2
Principia	1-12	0-2
MacMurray	0-13	0-2

Source: SLIAC.org

OFF AND SPLASHING



Barb Settles/The Journal

Melanie Darmstader swims the 50-yard freestyle for Webster University during their meet against Lindenwood University on Jan. 16. Webster lost the meet with the Lions.

Women's from page 10

get a better picture of where everyone stands."

Greenville kicked off its conference schedule by beating MacMurray College 77-51 and Webster. Panthers guard Amber Sugg scored 21 points in the game against the Gorloks and is fourth in the conference in scoring, averaging 15.9 points a game. Senior forwards Amy Brinkerhoff and Julie Kaufmann are also tough offensively in the post.

For Webster, Barke said he is confident the team will do well in conference play and learned a great deal facing a tough non-conference schedule.

"We have recognized that we need to compete for 40 minutes and not have any letdowns," Barke said. "We have to continue to improve upon taking care of the ball and limiting our turnovers."

Lux said the team has improved over the course of the season.

"We work pretty hard and support each other," Lux said. "I think we've come a long way and that's encouraging."

Barke also said the team's freshmen are starting to understand the role they play on the team.

Freshman forward Angie Pompeo has earned a starting spot for the Gorloks and freshman guard Ricki Giancola has seen a lot of action in the first half of the season. Giancola scored 11 points in the loss against Greenville, nailing three three-pointers in the game.

"I think the freshmen are doing well," Barke said.

"As with anything new, it's a learning process. It's just a matter of working hard every day."

Women's SLIAC Standings

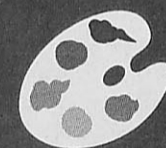
	Overall	Conference
Maryville	11-2	2-0
Greenville	8-5	2-0
Fontbonne	7-6	2-0
Westminster	6-5	1-1
WEBSTER	5-8	1-1
MacMurray	3-8	0-2
Principia	2-8	0-2
Blackburn	2-11	0-2

Source: SLIAC.org

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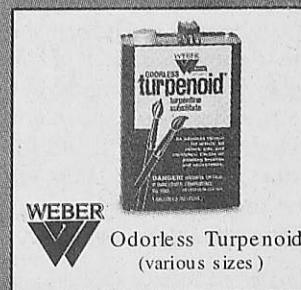
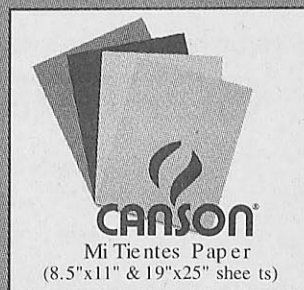
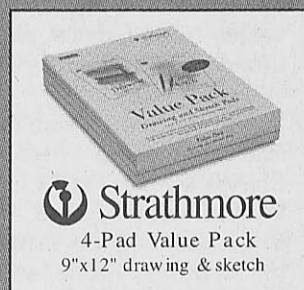
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Martin Barrett



"Finesse" label has stuck with Martz

A few weekends ago, St. Louis was buzzing in anticipation of another Super Bowl run for the St. Louis Rams. Despite a season of inconsistent play, the Rams won the NFC West and had a first round bye.

But the Rams failed in their Super Bowl quest, losing to the Carolina Panthers 29-23 in double-overtime. The Rams lost because of their commander-in-chief, Mike Martz.

Jets head coach Herm Edwards called Martz a "finesse coach" after the Rams defeated the Jets in 2002. That game included a surprise outside kick when the Rams were up by big.

Martz took the comment to heart and has acted upon it ever since.

There are plenty of examples this season to prove that the label has stuck with Martz.

In week one, the Rams were trailing by 10 points to the New York Giants. On two consecutive fourth quarter drives, Martz elected to go for it on fourth down. Both times, they failed to convert. The Rams were in field goal range both times, and needed to score to make it a one possession game. But Martz went for it without hesitation.

Next, was the on-going saga of the Rams quarterback, Kurt Warner or Mark Bulger. Martz elected to go with Bulger after Warner's six turnover performance in week one.

"Jets head coach Herm Edwards called Martz a 'finesse coach' after the Rams defeated his Jets in 2002....Martz has taken the comment to heart and has acted upon it ever since."

Bulger got the results, but took a lot of heat because of his inconsistent play. Bulger's constant interceptions and questionable decision had loyal Rams fans, including me, cheering "We Want Kurt." As the year went on, Martz's confidence in Bulger went down, leading to his decision in the playoffs not to go for a touchdown.

Also, there was Martz's questionable clock management. A constant question during Rams games is how soon Martz will burn his timeouts. Whether it is communication difficulties with his quarterback or pointless challenges, Martz found a way to waste timeouts. In fact, Rams fans were in shock if the Rams had a timeout left at half time.

Fourthly, during the last week of the regular season the Rams needed a win over the lowly Detroit Lions to secure home field advantage throughout the NFC playoffs. The Rams collapsed in the second half and lost. Martz called the game a "completely unacceptable effort."

It was a part of Martz's job to make sure his team was ready to play in a very important game.

The loss to Carolina left fans with many questions. For starters, why did Martz elect to go for a game-tying field goal, when he had 45 seconds left in regulation and a timeout to go for a game-winning touchdown? Martz claims he did not want to risk a tipped pass or other potential disaster. In plain English, he did not have confidence in Bulger. What a time to show your lack of confidence in your quarterback: in the playoffs, when you have to win.

He thought they could force overtime and win it. Guess what Martz: they didn't. It is going to be a long off season for Martz.

Martin Barrett, a senior journalism major, is sports editor of The Journal.

Gorloks picked to win SLIAC

BY MARTIN BARRETT
Journal Staff

The Webster University men's basketball team began conference play on Jan. 14.

The Gorloks are 8-5 after winning three of four games over Winter break, good enough for first place entering St. Louis Intercollegiate Athletic Conference (SLIAC) play.

"I think we're off to a good start," head coach Chris Bunch said. "Last year we were 3-8 it's a lot more fun at 8-3 [as of Jan. 12]."

Webster is the pre-season favorite to win the SLIAC this year. Despite expectations, the Gorloks dropped their first two games in conference play. On Jan. 14, the Gorloks lost at Westminster College 76-65, with junior center Kaniela Aiona leading the way with 16 points.

On Jan. 17, they dropped their third game in a row in a loss to Greenville College, 80-74. Senior forward Brady Barke had 30 points in the loss.

Through 13 games, the Gorloks have three players averaging double-digits.

Barke has averaged 15.8 points and 5.2 rebounds a game. Barke has had to adjust his game, according to Bunch, because of the team's second big man this year.

"He's made the adjustment and played very well," Bunch said.

Junior center Aiona is second in scoring with 15.2 points and 5.8 rebounds a game. Aiona played down the stretch run last year and has been the biggest difference, as one of the team's leading scorers Bunch said.

Senior center Jerry Vogt is third in scoring 11.4 points and 6.3 rebounds a game. Vogt sustained an injury in the Monmouth game, but returned to practice in time for the conference opener.

Bunch has been pleased with these players' performances so far.

"These three guys have really done a good job overall," Bunch said. "They're very vital, all three of them, to our

second half of the season in the conference."

The Gorloks have challenges ahead of them. While some teams stand out more than others, all of the SLIAC opponents are dangerous, according to some players.

"Everybody's going to be tough," Aiona said. "It's always tough when it comes to conference time."

Vogt added, "I think everyone is pretty competitive and anyone can beat anybody."

The defending champions are the Blackburn College Battlin' Beavers. The Beavers (3-9 overall, 1-1 in the SLIAC) are led by sophomore junior Cory Waters with 13.7 points a game and Luka Djedovic with 12.2 points a game. The Beavers are coached by former Gorlok head coach David Kaneshiro.

The Greenville College Panthers (9-3, 2-0) are currently tied for first place in the SLIAC. The Panthers led with Brandon Martin at 17.3 points a game, followed by Demajo Clemons with 13.7 points a game.

Local rivals Fontbonne University and Maryville University also make SLIAC competition difficult. The Griffins (9-4, 2-0) swept the season series with Webster last year. The Griffins are third in the SLIAC, with losses to quality teams. Fontbonne has four players averaging double-figures, Brian Grasl with 18.3 points a game, Kevin Roberts with 14, Michael Horton with 11.1 and Robert Arbutnot with 10.9 a game.

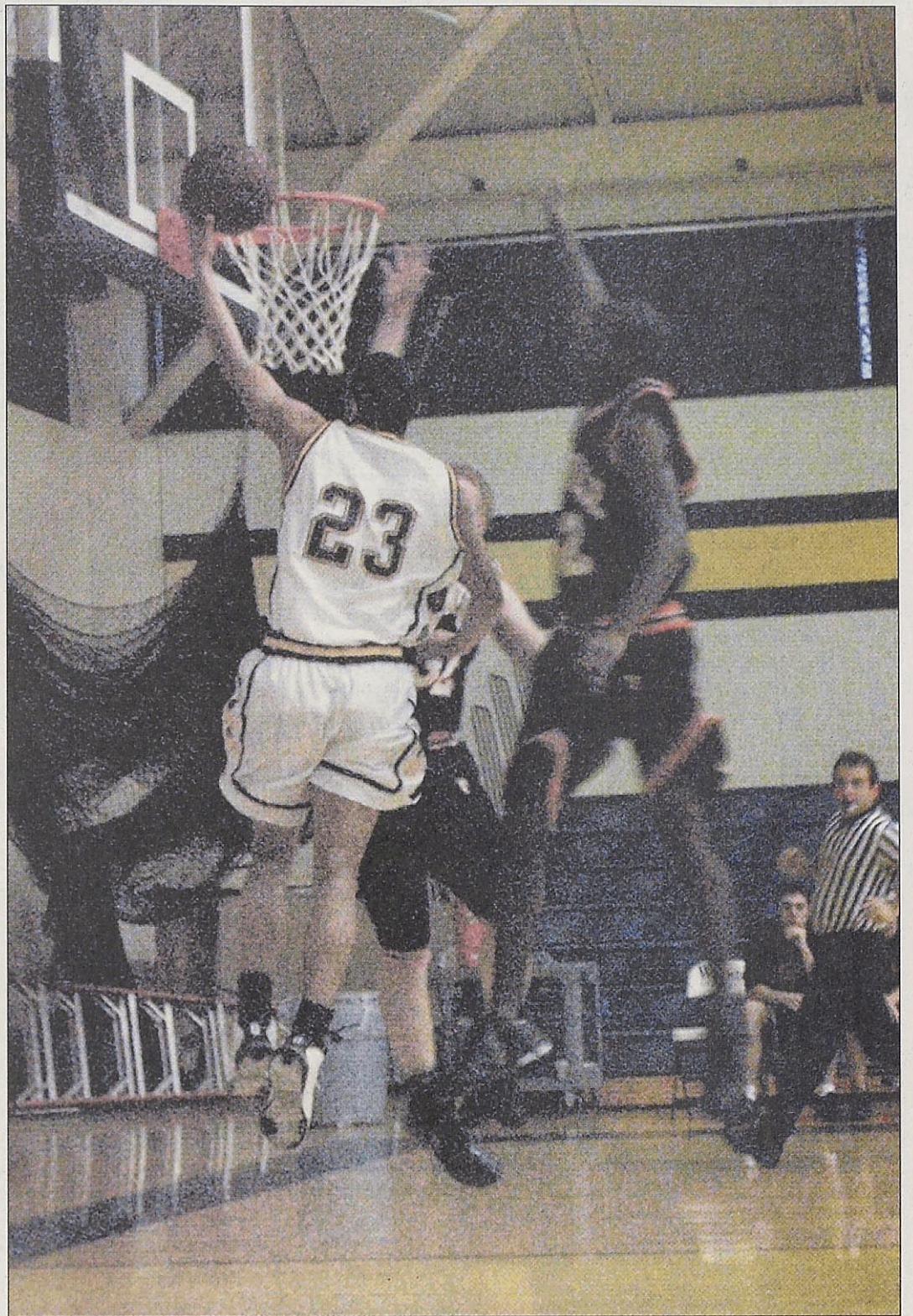
The Saints (4-8, 2-0) are toward the bottom of the SLIAC standing, but played a tough non-conference schedule.

"Maryville is always going to be tough," Barke said. "I think they're better than their record indicates."

To win the SLIAC, Bunch said that consistency is the key.

"I think a real consistent level of play night in and night out [is needed to win the conference]," he said.

Barke adds, "We're going to have to play real hard and



Gorlok guard Justin Williams (#23) goes up for a lay up against two Greenville defenders in Webster's 80-74 loss on Jan. 17

Kat Niehaus/The Journal

play well for 14 nights. Whoever comes out and does that for 14 nights is going to win the conference."

Vogt simplified his teammates comment. He said, "A total team effort all around, that's pretty much it."

The Gorloks think they are in good position to capture a SLIAC title this year. "I think we have as good as a team as anyone, but there's 14 games and you've got to be the guy that wins the most of those," Bunch said. "To do that, you

have to be consistent... play at a high level over 14 games. It's going to be tough, so we'll see."

Aiona adds, "I think we have a great shot at it. We've just got to put in the work every day."

Webster starts up conference play 1-1

BY JAMIE HANSEN
Journal Staff

The Webster University women's basketball team has been a prime player in the world of St. Louis Intercollegiate Athletic Conference (SLIAC) play since 2000. If the Gorloks have their way, there won't be any changes this season.

But at only two games into conference play, Webster has a daunting statistic against them—the team lost to Greenville University Jan. 17, marking the first time the Gorloks have lost to a team other than Fontbonne University in conference play in three years. The Panthers beat Webster 73-61.

Head Coach Ryan Barke said Fontbonne, Greenville, Maryville University and Westminster College look to be the toughest teams in the conference this season. Webster beat Westminster 78-58. The team faces Fontbonne and Maryville in the next week.

"Our first four opponents are all very good teams," Barke said.

Junior forward Lauren Lux, who returned to the lineup against North Central College Jan. 10 after missing

all of last season with a torn ACL, agrees with her coach.

"Maryville, Fontbonne and Greenville, along with Westminster for sure are the best teams in the conference," Lux said. "That's what the coaching staff has been letting us know."

The Gorloks take their

cause on the road against Fontbonne tonight (Jan. 22).

So far, the Griffins are 2-0 in SLIAC play and scored 111 points against Principia College. The Griffins take the court in conference play with 11 freshmen, but also return the Conference Player of the Year from last season Eliza-

beth Klotz.

Klotz is third in conference statistics in scoring, averaging 16.8 points a game and is second in rebounding, averaging 8.3 boards a game.

Barke said stopping Klotz will be a part of beating Fontbonne.

"Our game plan doesn't

really change from game to game," Barke said. "We just need to play with the same intensity for all forty minutes. Against Fontbonne, we'll try to limit Liz Klotz's touches in the post."

While Fontbonne's success for far in conference play surprises few, Maryville's performance against non-conference opponents was impressive. The Saints—who stand at 11-2 (1-0 in SLIAC play) are off to their best start in school history.

Maryville is led by senior guard Maureen Walterbach, who averages 12.8 points a game. Maryville head coach Chris Ellis said the coaching staff worked hard recruiting in the off-season.

"We did concentrate really hard on recruiting," Ellis said. "After a couple of years, we figured out the kids we wanted to get. It was a long, drawn out process."

Ellis also feels his team, Fontbonne and Webster look to battle for the top spot in the conference standings.

"I think Webster and Fontbonne are the teams to beat," Ellis said. "After everyone plays everyone, we should

see Women's, page 9



Gorlok guard Ricki Giancola (#15) defends against a Greenville player in Webster's 73-61 loss on Jan. 17.

Kat Niehaus/The Journal

GORLOK Scores

Men's Basketball
8-5 overall, 0-2 in SLIAC
Jan. 14 @ Westminster Coll. L 65-76
Jan. 17 GREENVILLE C. L 74-80
Jan. 21 @ Fontbonne Univ. Result unknown at press time
Jan. 24 MARYVILLE 3 p.m.

Women's Basketball
5-7 overall, 1-1 in SLIAC
Jan. 15 @ Westminster Coll. W 75-67
Jan. 17 GREENVILLE COLL. L 61-73
Jan. 22 @ Fontbonne U. 7 p.m.
Jan. 24 MARYVILLE 1 p.m.

Swimming
Jan. 16 LINDENWOOD U. L
Jan. 24 @ Stephens Coll. 1 p.m.

All home games in CAPS.
Men's and Women's basketball games are played at Grant Gymanism, located on the bottom of the floor of the University Center (UC). Home swim meets are at the UC pool.

All results as of Jan. 20, 2004.

He came.
We saw.
He didn't sign
autographs.
See page 6 for full
coverage of Juvenile's visit.



Development plan divides Webster



Kat Niehaus/The Journal

Residents of Webster Groves protest or support the Mills development with bright orange and black signs.

BY MELISSA SMITH
Journal Staff

The streets in Webster Groves are lined with orange and black signs encouraging passers-by to vote for or against Propositions 1, 2 and 3. These propositions, which will be voted upon Feb. 3, determine the fate of the Mills Phoenix Properties, LLC planned development, The Groves.

The development, if allowed to go forward, will be located on Lockwood Avenue across from City Hall. It will be built in two phases, the first consisting of two buildings containing retail shops on the first floors and 117 apartments on the three floors above and a third building containing 38 condominiums. The second phase will contain two more buildings with 63 condominiums.

One Webster University professor has mixed feelings on the project. The professor, who wishes to remain anonymous in order to protect her privacy, lives in an apartment complex located on the proposed development site. She feels that it will be a shame to lose the current apartments because of the eclectic group of students and faculty they attract.

"The cost for the new apartments is most likely too steep for students—which is so sad as it is the best interna-

tional culture happening in Webster," she said. "I love a college town. It barely happens now and it will be gone—sad. Certainly living in Webster is a popular faculty thing. There are many professors who live in Webster now. The town homes are certainly a stretch financially for a professor."

The monthly rents of the current apartment complexes, Glen Park and Webster Park, range from \$499 to \$625. The rent for the new apartments will range from \$725 to \$2,000, with an average rent of \$1,300. The condominiums will cost between \$225,000 and \$450,000.

The project is also a source of debate among the citizens of Webster Groves, and groups have formed on both sides.

Tom Sepe is a member of the Citizens for Webster Groves, a group in support of the project, and also a member of the Webster Groves financial advisory board.

Sepe believes the tax revenue generated from the project will help reduce Webster Groves' deficit and provide much needed money for schools. Reducing the deficit by bringing in a development is the only way Sepe thinks Webster Groves will be able to prevent a tax hike and the reduction of

see Mills, page 2

Students pirate software from friends, Internet

BY ANDREA NOBLE
Journal Staff

Twenty-three percent of college students have downloaded software off of the Internet. Of that percentage, 42 percent have never paid for any of it, according to a survey by the Business Software Alliance (BSA).

Why should students pay for software that they could get for free online? With the growing number of expenses students are responsible for, cutting corners may seem like a viable option to some.

Sean Garcia, an interactive digital media major, acquires free copies of imaging software from friends. Garcia said he likes being able to try out the software for free and then if he likes it he'll pur-

chase it.

"I try to use it at a minimum, because I like to support companies that are selling it," Garcia said.

It doesn't matter how or why the software is used; the unauthorized duplication or distribution of software is still considered a federal crime. Acquiring software through peer-to-peer file sharing programs, downloading it online without permission from the publisher or making copies of it and installing it on multiple computers without purchasing a multi-user license are all illegal acts.

Andy Maret, a computer science and business administration major, doesn't believe that his use of pirated software has any negative ef-

fect on software companies.

"It's big corporations making this stuff. I don't feel bad. I don't think they miss it," Maret said. "I think they budget for this kind of stuff. I'm just meeting their expectations."

Maret has acquired copies of software like Adobe Photoshop Pro and InDesign from a friend who uses a peer-to-peer file-sharing program (such as Soleseek, Win MX or Kazaa). Some of the programs cost upwards of \$300 and he doesn't see why he should have to pay that much for them when he can get ahold of them for free.

According to the BSA, 23 percent of students think it's okay to share or download

see Software, page 2

SNOW DAY



Barb Settles/The Journal

A winter storm brought ice and snow to Webster University Jan. 25. Although many area schools were closed on Monday, including the local community colleges, Webster remained open. Some students made it to class, but many classrooms were only half-full. See page 3 for full story.

Vote 2004: Candidate issues impact students

Candidates' plans strive to make college more affordable for all

BY LAURIE VORDTRIEDE
Journal Staff

Freshman psychology major Tabitha Ancell and sophomore communications major Briana Hart both have the same problem. They struggle to afford college tuition.

"I can't get any kind of grant because my parents make too much money," Hart said. "But they don't support me financially, and I don't get any money from them for college. But since they make over \$100,000 a year, I'm penalized."

Ancell can't get a Pell Grant for the same reason. She pays for college by getting loans from numerous sources, including a direct loan from the government and a student loan through UPS, where she is employed.

"It's still not enough,"

Ancell said. "I'm still paying about \$1,000 to \$1,500 per semester out of my pocket."

Ancell also said the process of applying for student aid is needlessly complex.

"The process could be simplified," she said. "The whole thing took three months to go through. In fact, I had to pay a large lump sum of tuition because it didn't come through in time and I would have been dropped from my classes if I didn't."

Ancell and Hart are just two out of millions of American college students who struggle to finance their education. According to the Chronicle of Higher Education, average tuition and fees for public universities have risen 28 percent in the last three years. Financial aid has

not kept up with the increase.

The maximum Pell Grant available to lower-income students is \$700 less than in 1975, when tuition was considerably less expensive.

The Democratic candidates have taken notice of statistics like these and each has outlined his own plan to help make college more affordable to students of all incomes and to ensure that when students leave college, they do so with a degree.

Gen. Wesley Clark proposes a Universal College Grant of \$6,000 a year that would make the first two years of college either free or substantially more affordable for most students. Like the existing Pell Grant, the Universal College Grant could be applied to tuition, fees, room and board



and school supplies, including computers, at any qualifying public or private institution.

According to Clark's official Web site, the cost of the Universal College Grant would be partially paid for by consolidating Pell Grants' Hope Scholarship. Clark would eliminate the billions of dollars a year in subsidies that the government currently pays to banks that offer student loans and instead shift to direct, competitive lending.

Clark also wants to simplify the process of applying for financial aid by making the full \$6,000 grant available.

see Education, page 3

Economy a concern for graduating seniors

BY JONATHAN KLEINOW
Journal Staff

With fewer jobs and a drop in the stock market since President George W. Bush took office, many voters are looking carefully at the economic plans of the Democratic candidates to see which plan, if any, offers the best solution to current economic problems.

Bush offered his solution in the State of the Union address Jan. 20, when he called on Congress to continue his tax cut plans in order to stimulate economic growth. But Allan MacNeill, economist and associate professor in the history, politics and law department, said those tax cuts may hurt the economy, even if they do help Bush to enter a second term in office.

"Most of the problems

of the Bush tax cuts—high deficits, increasing income inequality and declining government services—will not be evident until after November 2004," MacNeill said.

"We're seeing the benefits now; most of the costs come later. If the economy is expanding, the stock market rising, and the job market improving around election time, it will be extremely difficult for the Democrats to get much mileage out of economic issues," he said.

Senior Kristin Foster said she plans to vote in November for "anyone but Bush" who would repeal the tax cuts.

She has a freelance photography business, but she says she's not confident about

see Economy, page 3

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ODD

An inmate trying to escape from a West Virginia jail got stuck in a 6-inch wide, 3-foot long window for three hours before he was finally rescued.

ODDER

A postcard from a bookstore addressed simply "On Top of a Big Hill" was successfully delivered to a woman in Elkins, W. Va.

ODDEST

A man protesting what he called a "sting" operation by prosecutors wore a bumblebee costume to his court hearing in Kansas.

WEATHER



Saturday:
Chance of snow
low 30s°/low 20s°
Sunday:
Mostly cloudy
high 20s°/6°



in brief

Faculty reviews

Reviews are being conducted for the following faculty members. Please submit written comments on:

- Anne Geraghty-Rathert to Tena Hart in Priest House Room 211 by Feb. 13.
- Don Conway-Long to William HuddlestonBerry in Webster Hall Room 320 by Feb. 13.
- Stephanie Schroeder to Joyce Bork in Webster Hall 13 by Feb. 4.
- Ron Gaddis to Joyce Bork in Webster Hall 13 by Feb. 4.
- Sheila Hwang to Michael Erickson in Pearson House by Feb. 6.

Alumni awards

The Alumni Association is seeking nominations for the following categories:

- Distinguished Alumnus Award
- Loretto Award
- Mary Elizabeth Newell Award
- Outstanding Alumnus Award

Nomination forms can be found at www.webster.edu/alumni/nomination.pdf and are due Jan. 31. For further questions, contact Mary Krchma at mkrchma@webster.edu or call 968-7141.

Outstanding Student Employee Award

The recipients of the Outstanding Student Employee Award for Fall 2 are as follows:

- Brady Barke, senior biology major
- Jenn Christ, senior media communications major
- Jill Gillespie, sophomore media communications major

Graduate petitions due

All students planning to graduate and walk in the May ceremony need to submit their graduate petitions to the chair of their respective departments by Feb. 13.

Dean's Award for Service

The recipients of the Dean's Award for Service for Fall 2 are as follows:

- Phil Eckelkamp, junior legal studies major
- Jon Prouty, sophomore international relations major
- Amanda Clemmons, senior education major
- Crystal Clemmons, senior photography major

Gorlok Grub to Go

Evening snack stands will now be located in the H. Sam Priest House and in Webster Groves High School and will be open Monday through Thursday from 5-8 p.m. The stands will serve sandwiches, chips, cookies, fruit cups and drinks.

University recognition nominations

Nominations for the following university recognitions are being solicited:

- Honorary Doctorate
- Distinguished Service Award
- Declaration of Merit
- Seventh Annual Webster University Staff Member of the Year Award

Please submit forms by Feb. 2 at www.webster.edu/private/recfrom.doc.

misdemeanors and mishaps

Jan. 23: An accident occurred in Lot B when a Webster University maintenance truck backed into a staff member's car.
Jan. 24: A noise complaint was filed against Building One in the Webster Village Apartments. The complaint stated that the music was too loud.
Jan. 26: An injury occurred when someone slipped on the stairs in Loretto Hall.

Spanish conversation group

A Spanish conversation group is being started for faculty and staff who speak beginning Spanish. The group will meet in Webster Hall 325 at noon on Mondays beginning Jan. 26. Everyone is welcome to bring their lunch. Please contact Silvia Navia at navia@webster.edu or at ext. 7879.

Forensics and Debate Team

The Webster University Forensics and Debate Team competed Jan. 23-25 in the honorary nationals, which were held at Middle Tennessee State University. The team finished second in all three team categories - debate sweepstakes, individual event sweepstakes and overall sweepstakes. There were also many individual awards. Earlier in the year, the team finished second in tournament sweepstakes and in the overall weekend sweepstakes at Arkansas Technical University. The team is also hosting its sixth annual Gorlok Gala from Jan. 30 through Feb. 1. The team is looking for student judges, for one or all rounds. No experience is necessary, and judges will be paid \$10 a round. Please contact Scott Jensen at ext. 7439 if interested.

Board member honored

BY JONATHAN KLEINOW

Journal Staff

Webster board member and former civil-rights leader Dr. Donald Suggs received an award from the Dr. Martin Luther King Jr. State Celebration Commission.

Suggs, publisher of *The St. Louis American*, the region's largest black newspaper, received the Distinguished Lifetime Achievement Award from the commission on Jan. 10.

Courtney McCall, public relations specialist at Harris-Stowe State College, where the award ceremony was held, said Suggs received the award based on his "total involvement in the community overall, the many contributions that he's made to dozens and dozens of organizations in the city, including the United Way, RCGA, Harris-Stowe... Webster, MU, St. Louis University."

Suggs said the university came to him two years ago and invited him to join the Board of Trustees. The board is responsible for strategic planning of funding and helps build the university's standing in the community, he said.

"It's important that the university have its proper place and visibility in the community," Suggs said. "The



Donald Suggs

university is extremely important here in the community... it is blessed with a dedicated and gifted staff."

When asked about the Old Post Office project, Suggs feels that the university needs to work carefully to protect this opportunity for expansion.

"We have a responsibility to ensure the university's vital interests are protected," he said. The OPO involves a lot of "moving parts," with multiple private and public interests, and it will take time to sort it out, he said.

The university's many expansion projects, including the proposed residence halls, need to be built with the community in mind, he said.

"The university's footprint is limited, which is an ongoing problem for the university," Suggs said.

In addition to being a Webster board member, Suggs is on the board of or involved with multiple cultural institutions in St. Louis including the St. Louis Art Museum, Science Center and Opera Theatre of St. Louis, based at Webster. He also co-founded the Alexander-Suggs Gallery of African Art in St. Louis and New York City, which is now the Museum of African Art in New York City.

In addition to his responsibilities to the boards of Webster and other organizations, Suggs publishes *The St. Louis American*. He says the paper "represents a new iteration of black weekly newspapers," with a renewed focus on journalism. The newspaper has earned many awards since Suggs became publisher 12 years ago.

Suggs graduated from Indiana University with a bachelor of science and D.D.S., and he was the first black to serve as an associate clinical professor at the St. Louis University Dental School, according to his biography. He has honorary doctorate degrees from Harris-Stowe State College, the University of Missouri-St. Louis and St. Louis University.

Software

from page 1

software online and 27 percent think it's OK if the software is of low value.

While a fair share of students are using pirated software, Larry Haffner, vice president of information technology, doesn't see it as a real problem on Webster's campus. Haffner said that there has never been a situation on any of Webster's campuses that has called for disciplinary action by the school. When unlicensed programs are occasionally found on the school's computers they are immediately erased.

Webster's computer technologies acceptable use policy states: "Users do not have the right to receive or use unauthorized copies of software, nor to make unauthorized copies for themselves or others."

Garcia thinks that college-age adults are those most likely to use pirated software. He speculates that this age group's lack of steady jobs makes some software unaffordable and also that the lack of structure in their lives leads them to see nothing ethically wrong with stealing the software.

Management major Kevin

Townsend thinks that any student with access to a computer has probably downloaded copyrighted material illegally, whether it be software, music or another form of media. Townsend feels that as long as people aren't mass-producing copies, piracy isn't something that companies need to worry about.

According to Webster's Information Technology Web site, the punishment for having, using or distributing pirated software can be fines up to \$250,000 or jail time up to five years.

Schools or companies that are caught using pirated software can face even steeper punishment. In addition to paying hundreds of thousands of dollars in fines, schools would then have to pay for the software to be legally installed on their computers and for anti-piracy training for all employees.

"Just as it is wrong to buy one textbook and copy the entire text for many students or faculty, it is wrong for a school to duplicate software without authority from the publisher," states Webster's Technology Services Web site.

Mills

from page 1

community services.

"I'm tired of living in the city with the highest taxes," Sepe said. "We either keep taxing the people or we bring in something that produces taxes."

According to Sepe, the police force has already dwindled from 46 officers down to 41, and two firefighters have been laid off. He doesn't think the city can afford to lose any more.

Geoffrey Hamill, co-chair of the Citizens for Responsible Development, a group in opposition to the project, isn't so optimistic about the revenue the project will bring in.

"It will not in any way bring in enough money," Hamill said. "This is a very small percentage of revenue compared to the city's budget and the school's budget."

The Webster professor is also not very optimistic about what kind of money the project can bring to the schools and is undecided on the issue.

"If \$7.8 million really goes to the schools, then I'm all for it," she said. "The thing is, how often do we hear that the local eyesore, casinos or whatever, is going to pump money into our schools? It often doesn't happen. I would vote for anything that pumped money into the schools—but I'm not convinced it would happen."

Hamill's group is opposed to the project on five points: inappropriate use of blight, architectural fit, financial projections, traffic impact and the process by which the project has moved forward.

In 1983, an outside firm recommended that the land where the development would be built be declared economically blighted. State law allows for the condemnation of private property, i.e. the businesses and homes currently located on the projected site, to achieve a public purpose. Hamill, however, doesn't believe this development falls under that law.

"I think they'd be against God if he came into town."

Tom Sepe

Citizens for Webster Groves

"In this case the city is taking private property and turning it around and offering it to a private company," Hamill said.

Hamill and his group also feel the four-story, five-building development is too massive in height and density to fit with the more small-town architectural features of Old Orchard and Old Webster.

The Webster professor said that the project might very likely have a "track housing" feel to it, as companies try to save money by using only one plan.

"Clearly the neighborhood will change," she said. "Traffic will obviously increase. I truly feel for those people who like to walk their dogs down Lockwood, to the YMCA, the li-

brary, the hardware store—it's a nice little place."

Sepe, however, is of a very different opinion about how the development will fit in.

"It's like a town square," he said. "It's exciting. You can have art shows there, the orchestra groups from the university can play there. People won't have to go to Kirkwood to get that anymore."

As far as finances go, Hamill said that the revenue projections made by the city were incorrect because the tax rate used to calculate them was incorrect.

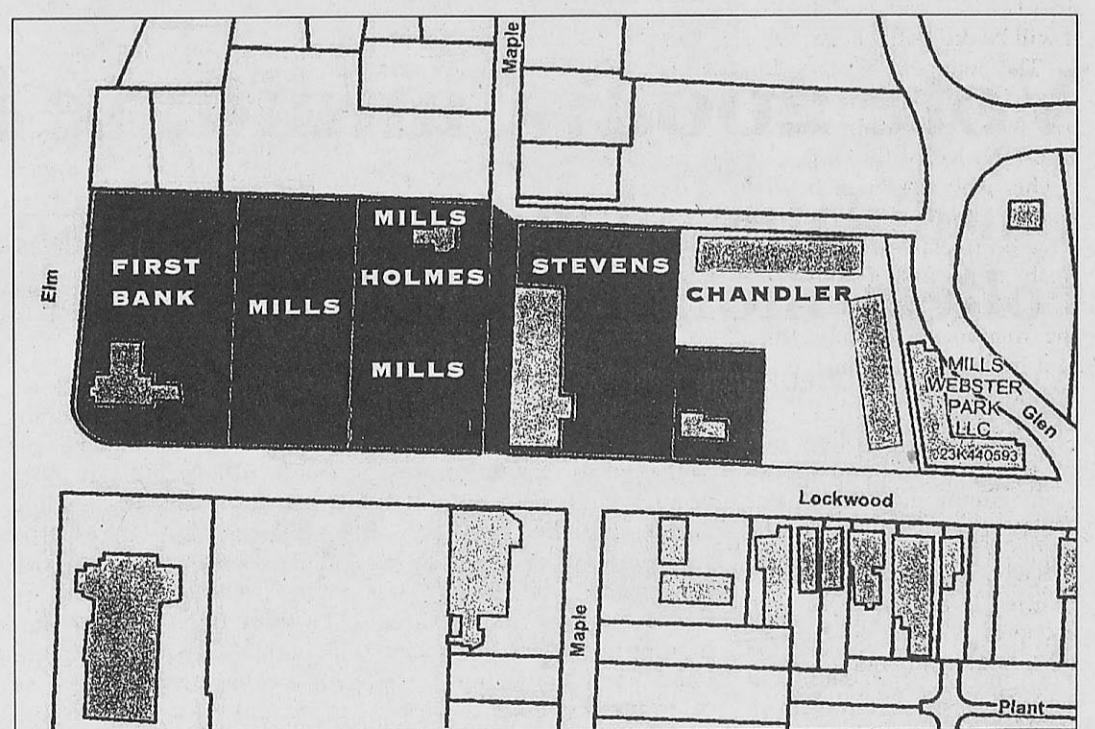
According to Hamill, the taxes on real estate and personal property will fall off in 2010 when the city finishes paying off the bonds for the Recreation Center, and this was not factored into the revenue projections.

Hamill is also upset with the tax abatement Mills was given, which will delay the amount of revenue the city can earn from the project. The retail spaces and apartments have an 80 percent abatement for the first 10 years followed by 40 percent for the next 10 years and the condominiums have 80 percent abatement for five years.

"The fact that this is being done with tax abatement, doesn't mean that it can't be done without it," Hamill said, citing current developments in Kirkwood that are receiving no tax abatement.

Sepe feels that the tax abatement is in place because Mills was not allowed to build above four stories.

"If you can't have density,



Courtesy of Development Strategies

The Mills development will be located on Lockwood Avenue and will be built in two phases.

you need lower costs," Sepe said. "If the city had said, 'Mills you can build five stories,' we wouldn't need tax abatement."

As far as Hamill's stance on the incorrect revenue projections, Sepe contests that the city has never lied about any of the numbers involved in the project and that all their numbers can be backed up by outside sources hired to work on the project.

Hamill's group also thinks that the development will only further increase the traffic congestion on Elm Avenue, and that the only "viable solution" would be to widen Elm, a project residents have already vehemently opposed in the past.

Sepe doesn't see where such a problem would arise.

"The Mills project is north on Elm," he said. "There is no logical reason why anyone living in the Mills project would go south on Elm at rush hour."

Hamill feels his group's concerns have been ignored throughout the whole process and that the city council members have not welcomed their input.

"All throughout this process they have moved this project forward with no thought that they needed to explain their decisions or show understanding for the concerns of the citizens," he said. "We think we can do better as a city in developing this area."

Brentwood, Maplewood and Richmond Heights were cited as examples by Sepe as cities that are going after things that bring in money. All three surrounding cities currently have development projects going on. Sepe feels that Webster Groves needs to keep up with its neighbors.

"They are laughing at us and calling us a one horse town," he said. "And that hurts me because I've lived here for 45 years."

Sepe feels that the opposition group is just scaring people and spreading "untruths."

"They oppose everything," he said. "I think they'd be against God if he came into town."

From Iraq: In a soldier's words

Some eight months after President George W. Bush declared the end of major hostilities in Iraq, the national news is filled with reports of continued casualties of both American soldiers and Iraqi civilians. Recently David Kay, a former leader of a team of experts searching for stockpiles of weapons of mass destruction in Iraq, reported that he had found no evidence of such. Some Iraqis are beginning to protest that the Americans have overstayed their welcome and are agitating for elections.

In his State of the Union address, Bush said that the United States is working with the United Nations "to prepare for a transition to full Iraqi sovereignty by the end of June," though he offered no specifics.

In light of the continuing situation in Iraq, *The Journal* has asked Webster students serving in Iraq to write about their experiences in their own words.

This week we feature Robert Pine, who served with the 86th Combat Support Hospital in Iraq from February to June 2003. He expects to earn his master's in human resource management from Webster's campus in Fort Jackson, S.C., this March. He worked as a mental health NCO alongside a psychiatrist and social worker, providing counseling services to soldiers.

Q: What were conditions like?

A: The conditions were rough at times, however, not to sound like a parent, we were thankful for what

we had at the time. The civilians lived in what we in the United States would consider harsh conditions.

Q: What is soldier morale like?

A: In general, the morale of the soldiers was the best it could be under the circumstances we faced. Most soldiers were and are proud of what was and is still being accomplished in Iraq and understand the importance of the mission.

Q: What is your view of Iraq now? What is your opinion of the war?

A: My view of Iraq is that the people of Iraq are thankful they have been freed from the terror and oppression they faced on a day-to-day basis before (they were) liberated. I am proud to have served in the war in Iraq and fully support our leaders.

Q: How are things going on the civilian side?

A: The nightly news shows what will sell. Schools are being rebuilt. Although slow at times, power is being restored and many of the Iraqi people are receiving medical care for the first time ever that they would have never received under its former dictator. The people of Iraq that I dealt with are very happy



Courtesy of Robert Pine

Robert Pine in southern Iraq.

we are there and support the United States for its deliverance from evil. Of course this does not make for news and people only hear of the fighting.

Q: What do people here at home need to know about the situation in Iraq?

A: The people of the United States should understand that most people of Iraq accept the United States with open arms and are grateful to our nation. Soldiers serving in Iraq and throughout the world need to know that people back home in the United States support them, no matter what their opinions are of the war.

Information provided by Leslie Cantu.

Snow keeps students away from classes

BY LESLIE CANTU
Journal Staff

Students bombarded Public Safety's phone lines the morning of Jan. 26 after the first winter storm of the school year. But those hoping for a snow day were sorely disappointed. Webster University, like most other universities in the area, opened for classes on schedule.

Reba Snaveley, the associate vice president for administrative services, and Jim Staley, the associate vice president for academic affairs, advise President Richard Meyers, who makes the final decision, on whether the university will hold classes.

Snaveley said she and Staley listen to the local weather forecasts and call university maintenance crews and Public Safety officers to find out if the lots and streets on campus are passable.

The conditions on campus aren't the only consideration, however. Since so many students are commuters, the group also looks at road conditions.

"It wouldn't be responsible of us to say 'campus is open' if students couldn't safely drive here, Snaveley said. At that same time, "we don't want to get our students here and get them snowed in."

In this instance, the highways were open and passable, she said, so the university decided to hold classes as usual.

Open or not, many instructors noticed their morning classes were decidedly smaller than usual.

Emily Thompson, the chairperson

of the foreign languages and literatures department, said about a third of her students didn't show up for her 9 a.m. elementary French class.

"It's a beginning course, so it's hard to go ahead and pretend nothing happened," Thompson said.

Most of the students who missed class e-mailed Thompson to let her know they wouldn't be in, a courtesy she said was "greatly appreciated."

Attendance seemed to vary college by college. In the biological sciences department, Department Chairperson Joyce Bork reported that most students showed up for her morning nursing class.

But Sally Howald, an assistant professor in the communications and journalism department, found only half of her students waiting in her 10 a.m. marketing class.

Howald had scheduled a test for that class period, so she gave the test to the students who showed up. Students who missed will have to make other arrangements, she said.

"It feels like teaching two classes instead of one," Howald said.

Staley said faculty should teach the lesson plan they had prepared, even if some students don't show up.

"What we ask them to do is teach the class," Staley said. For students who come to class, "their expectation is that the class is going to go on, and that's what we hope the faculty will do."

Additional information provided by Sanela Dzankovic and Jonathan Kleinow.

Education from page 1

However, the plan would only apply to students whose families make less than \$100,000 a year. Clark would also appoint a commission to study the causes of tuition increases and suggest solutions.

Howard Dean's College Commitment plan guarantees that every student who commits in eighth grade to working hard in high school and pursue a higher education will have the resources to earn a degree. In return, they will have access to \$10,000 a year for postsecondary education, never have to pay more than 10 percent of their income after college on student loan payments (7 percent if the student goes into public service) and if they work and make loan pay-

ments for 10 years, their loans will be paid in full. Dean also wants to focus on better college preparation and better support given by colleges so students can complete their degrees.

Sen. John Edwards (D-N.C.) was the first member of his family to go to college and he worked a part-time job unloading trucks to help pay for it. He wants to reward students who attend college and work at the same time through his College for Everyone plan. This would provide states with enough funding to make the first year of college free for students who spend at least 10 hours a week working or doing community service. He would also work to strengthen the Pell Grant. Edwards said in an

article in the *Chronicle of Higher Education* that the erosion of the grant over the last 20 years is "an embarrassment."

Sen. John Kerry's (D-Mass.)

education plan includes the College Opportunity Tax Credit which would provide a credit for each year of college on the first \$4,000 paid in tuition. Kerry's tax credit will be refundable for economically vulnerable students and for those who receive other credits. Kerry's Service for College initiative will offer students the chance to earn the equivalent

of their state's four-year public college tuition in exchange for two years of military service. He would stop rising tuition costs with better use of college

money. Kerry believes that colleges should work to make the higher education system more efficient by streamlining services and reducing duplication. He also wants to better prepare students for college while they're still in high school.

Rep. Dennis Kucinich (D-Ohio) thinks college is necessary for success today and should be a government program. Under his plan, the government would

provide everyone with a college education the same way it pays for kindergarten through high school. The cost would be covered by a repeal of President George W. Bush's tax cuts and reductions in military spending. The candidates believe Bush's tax cuts for the wealthy have taken away state funding and caused public colleges to suffer financial cutbacks and made tuition costs higher.

Sen. Joseph Lieberman (D-Conn) favors increasing the amount of Pell Grants and a \$10,000 tax deduction on college costs for middle-class families. He has a goal that by 2020 at least 90 percent of high school graduates will go on to college, the military or a vocational school, and that 90

percent of college students will graduate within six years with a bachelor's degree or three years with an associate degree. To accomplish this goal, Lieberman would provide the necessary resources to bring college to everyone, improve college preparation and put a new focus on college completion rates.

As voters, Ancell and Hart agreed that higher education is a key issue for them and definitely something that would influence their vote.

"College is expensive and you're there for four or five years if not more," Ancell said. "So, yes, this is something that I'm very concerned about and it's something I always wait to hear about."

Economy from page 1

getting a job after graduation.

"I'm trying not to think about it, but realistically, I think it will be difficult," Foster said.

The winner of the Iowa caucus and a frontrunner in the New Hampshire primary, Sen. John Kerry (D-Mass.), said on his Web site he will "bring back the three million jobs that have been lost under George W. Bush" in the first 500 days of his term. Kerry's proposals, including manufacturing jobs credits and investments in new energy technology, may not be enough, according to MacNeill.

"He seems to want to appear moderate and bold at the same time, so he makes a bold statement about 3 million jobs but offers what amount to very modest policies," said MacNeill. "If the economy is doing poorly, and if things in Iraq are not going well, voters may choose Kerry and his rhetoric about bringing back jobs over the mess that George Bush made. Even in that situation, Kerry's appeal is that he is not George Bush."

Other students aren't as worried about jobs. Tim Feher, a sophomore, works at Crossings Tavern & Grill in Old Webster. He isn't worried about getting another job in the future.

"It might take a little work, but I don't think it'd be that hard," Feher said.

While he isn't registered to vote, Feher said he'd like to see Bush replaced "not just for the economic blunders, but because he handled Iraq and Afghanistan horribly and he hasn't helped international relations."

Sen. John Edwards (D-N.C.) former Vermont Gov. Howard Dean have their own

plans for economic expansion. On his Web site, Edwards said he would stimulate the economy with "sound economic policy," including programs to increase investor confidence and promote corporate accountability. Dean's Web site offers his solutions - a repeal of the Bush tax cuts, a balanced budget and a simpler taxation system.

Retired Gen. Wesley Clark offers a plan on his Web site to save \$2.35 trillion by streamlining government, ending "corporate welfare" and closing corporate tax loopholes and promoting a multilateral policy for Iraq. He also offers a \$100 billion strategy to create jobs that includes tax incentives, education funding and Homeland Security funding.

Sen. Joe Lieberman (D-Conn.) promises to increase Pell grants and encourage lower-income students to attend college, as well as create jobs by promoting the "innovation economy" through federal tax and investment policies.

Rep. Dennis Kucinich (D-Ohio) would create job programs to rebuild infrastructure, such as schools and highways.

MacNeill said no matter what the Democratic candidates offer, there are no guarantees about what the economy will do before the election and in the coming years.

"The economy is a very complicated thing," said MacNeill. "It's a mistake to think that one person can come up with a plan that will fix everything. I'm not too concerned about the details of the plans because they're basically speculation."

What is a primary? Or: I thought elections were in November!

For those who slept through high school civics or retained the information only until the final exam, here's a primary primer:

Yes, the general election is in November. But before then, the parties have to decide who they want their candidates to be. They used to do this by making deals in smoke-filled back rooms at the national convention. Now they've ceded the task of deciding on a candidate to the people, thereby giving us the primary season.

Missouri and Illinois both have open primaries. Voters can vote in any party's primary, but they must choose one party per primary election. When you go to the

polls in one of these states, you'll need to ask the election judges for a Democratic ballot, a Republican ballot or a Libertarian ballot.

Voters then choose the person they think should be the candidate in the general election. If you don't want to declare a party affiliation to the election judges, you can vote an "issues-only" ballot. This allows you to vote on propositions, special elections, bond issues and the like but not for candidates. In the general election, all voters will get to choose among all candidates - Republican, Democratic, Libertarian and others.

By voting in the primary, you've actually chosen delegates

to the national convention. These delegates then do the actual voting for the candidate.

In the Democratic National Convention, to be held July 26-29 in Boston, the number of delegates per state is determined by a formula that is weighted toward population.

If you're a Missouri resident and you haven't registered to vote yet, you won't be able to vote in the primary. But you can still register to vote in the general election. If you're an Illinois resident, you have until Feb. 17 to register. You can register at the county clerk's office, board of elections office, city or township offices, and some libraries.

Numbers

- 88:** Missouri's delegate votes at the Democratic National Convention
- 186:** Illinois' delegate votes at the Democratic National Convention
- 884:** Democratic convention votes controlled by California, New York and Ohio, which all have their primaries March 2, Super Tuesday
- 2,162:** Votes needed to win the Democratic nomination

New Hampshire Results

Sen. John Kerry (D-Mass.) came in first in the New Hampshire primary Jan. 27 with 38 percent of the vote. He was followed by former Vermont Gov. Howard Dean, who captured 26 percent of the vote. Percentages were calculated with only 75 percent of the vote counted.

Sources: www.stltoday.com www.krtcampu.com www.elections.state.il.us www.democrats.org www.stlouis.missouri.org/citygov/electionbd www.co-st-louis.mo.us/elections

Dates

- Feb. 3:** Missouri primary. Polls open 6 a.m. to 7 p.m. Bring personal identification, such as drivers' license, voter ID card, school ID, current utility bill or bank statement with current name and address.
- Feb. 17:** Last day to register to vote in Illinois primary. Bring two forms of identification with one showing your current address.
- March 16:** Illinois primary.

Missouri Appearances

- Sen. John Kerry (D-Mass.) will be holding a public rally in the student center at St. Louis Community College-Forest Park at 4:30 p.m. Jan. 29.
- Sen. John Edwards (D-N.C.) will be making an appearance at Blueberry Hill, 6504 Delmar Ave., at 9:15 p.m. Jan. 29.

Bush college plan too little

Despite reports that the economy is on the rise in the United States and that unemployment is down, finding a job remains a tough prospect.

While securing employment is always an issue for recent college graduates, the situation is even worse in the manufacturing business.

Since nixing tariffs imposed upon foreign-trade steel nearly two years ago, the job search for those in the trade is nearly impossible. In Ohio, 250,000 jobs have been cut, most of which are in manufacturing. Since President George W. Bush took office in 2001, 2.3 million jobs have been lost, the worst statistic of any U.S. leader.

The Bush administration is hiding the fact that more jobs would exist if they hadn't lifted tariffs in the first place.

To mask his European sell-out, Bush has given us his \$250 million community college plan. The idea is to train the unemployed in the fields that need workers, like computer science and health care.

That sounds nice and all, but what are these families going to do for money while they are in school? Lost Pell Grant funding doesn't help the situation.

Officials of many community colleges are all for the plan because it gives them

revenue and gives people an incentive to attend those institutions. Education has also taken a hit in the Bush years. Those in higher education will take money anywhere they can get it — of course they are for the plan.

Opponents claim the money provided to each state won't be enough to help the unemployed. For example, it is estimated Missouri will receive 2 percent of the funds. If the money is evenly distributed from state to state, it surely won't be enough to help all 8.7 million of America's unemployed.

The tariff lift isn't the sole reason steel workers are suffering. They are also suffering because U.S. corporations have the ability to ship their business to countries where laborers will work for next to nothing.

We have a responsibility as citizens to call Bush on these issues. The election is the perfect excuse to communicate one's agenda. American jobs belong in America. Instead of giving in to European pressures, Bush should lend an ear to those he's supposed to represent.

Let Bush know if he doesn't take steps to improve the job situation, we'll take steps to make sure he's out of a job.

Mills proposal good for WU

The city of Webster Groves votes Feb. 3 on the proposed Mills project, a development featuring town homes, condominiums and shops along Lockwood Avenue, just down the road from Webster University.

The proposed condos and town homes are likely way too expensive for any student here to afford. The shops, touted as "upscale," will probably not sport any items students can afford either.

Despite the uselessness of the actual structure to the student body at Webster, the project does have an attractive incentive for the Webster community — if it is voted down, chances are the city of Webster Groves will come back and ask the university for more tax dollars.

Without a yes vote, city officials may knock on our doors for extra money, as they have other times in history.

The ramifications of a rise in taxes for the university hurts the student body in many ways. Tuition may go up, programs could be cut, the further development of the 25-year plan may be in jeopardy.

If any of those things happen, the odds of attracting a student body is more unlikely than a bunch of expensive shops, condominiums and town homes down the street. The proposed town square-like atmosphere the development includes may actually attract students who need to feel a part of a town setting.

It is far-fetched to ask the citizens of Webster Groves to give the university a hand in our endeavors — seeing as many of them oppose any advancement of our campus. But Webster Groves needs to wake up and realize that townships around us are taking precious revenues from the community with its own development.

Staffer Opinion

Stupid is as stupid does

I'm sure we've all heard about the Paris Hilton sex tape by now, but just in case you're one of the lucky few to still be blissfully ignorant, let me briefly enlighten you.

Paris Hilton, the 22-year-old hotel heiress famous for nothing more than posing half-naked in the streets for paparazzi, suddenly became famous enough for an "US Weekly" cover a few months ago when clips from a videotaped sexcapade with her ex-boyfriend "accidentally" wound up on the Internet.

One would think that a scandal of such epic proportion might tarnish Hilton's budding acting career. After all, this bombshell exploded just weeks before her reality show "The Simple Life" was set to debut on Fox. But unfortunately, the clips seem to have actually boosted her Hollywood marketability. Ratings for "The Simple Life" have been decent.

Hilton was offered a recording contract and a book deal not long after. She is currently hard at work on her autobiography and debut album, which we'll all be waiting for with baited breath.

Is it just me, or does this seem absolutely ridiculous? Why do we constantly reward people for being stupid?

Hilton isn't the only one



Laurie Vordtriede

who's been rewarded for public idiocy lately. Let's examine Jessica Simpson. The washed-up teen pop queen and her former boy band hubby Nick Lachey got their own reality show on MTV about their married life as newlyweds.

Simpson got great publicity by pondering the mystifying question of what exactly Chicken of the Sea manufactured — chicken or tuna?

The long-suffering Lachey patiently explained this and other mind-boggling questions to his wife while she pouted and wallowed in all her spoiled brattiness.

Incidents like this one, and the correct pronunciation of the word "platypus," have given new life to both of their careers. Their reality show is one of the highest-rated programs on MTV and has been renewed for a second season.

Simpson and Lachey co-hosted "Saturday Night Live" on Jan. 17, and Simpson's line of edible beauty products called Dessert will be available in April.

This is just wrong. Simpson is lucky to be as attractive as she is: if she wasn't, she'd be living on the street in a cardboard box.

Say all you want about it being an act. All I know is when I read one of her quotes in *US Weekly* that says, "I'm old. I'm 23, which is almost 25, and that's, like, old," I don't doubt her sincerity.

"Look at my picture next to this piece very carefully. If you see me in the hall, PLEASE punch me in the face. I'd love to have a house."

The rewarding stupidity phenomenon is not limited to Hollywood. In fact, it recently hit very close to my own home. My brother got in a fight two years ago when he was beaten up by three people after provoking his ex-girlfriend's new man and not keeping his temper in check. He had two black eyes and his nose was broken.

My family hired a lawyer and filed suit against the three guys responsible. Long story short, my brother was awarded a settlement of a little more than \$10,000 in December. He traded in his old car and put all the money toward a brand new Acura.

So let me get this straight. My brother, who started the fight in the first place, gets his butt kicked and is rewarded with a nice, shiny new car? While I, a senior in college with a 3.5 GPA and a clean record, have to make do with a two-door 1997 Neon that has no functions whatsoever — not even a rear window defroster. Getting all the ice off my car after the storm was a great time.

Of course, this is just my own observation, but it seems pretty crazy to me. I do my best to not mess up and keep all my affairs in order, while I get nothing in return. I try to act intelligently at all times, but maybe that's precisely my problem.

Look at my picture next to this piece very carefully. If you see me in the hall, PLEASE punch me in the face. I'd love to have a house.

Laurie Vordtriede, a senior journalism major, is a staff writer for *The Journal*.

Letters to the Editor

Please stand up

In the Jan. 22 issue of *The Journal*, there are two articles, one concerning political views of President Bush, "Bush Plan Just a Dupe" and the other regarding the participation level of Student Government (SGA), "Gorlok Apathy Runs Rampant."

I am pleased we live in a society where people may speak freely on pertinent issues. However, I believe that when one chooses to take a stand on an issue, they must have the courage to declare that stance. It was upsetting after reading these articles not to find an author credited.

The arguments made by the mysterious authors were valid points. Conversely the author not having the audacity to reveal themselves to the audience they wished to address and the people

they intended to verbally assault tarnishes the validity of these arguments.

My disappointment runs deeper that *The Journal*, allowed an article to meet its pages without a credited author. I believe this act sends a message to the readers of *The Journal*: It doesn't mind allowing authors to cower behind a curtain of secrecy while bashing not only the SGA, but the country's president.

I hope that this is not a precedent the paper would like to institute. Furthermore, I would hope that the authors of these articles would have the courage to claim what they believe and not anonymously attack. An unclaimed opinion is an opinion not considered.

Nick McGeehon
Public relations major

Editor's note: The editorials to which McGeehon refers are opinions of the newspaper as a whole, not of one specific person. An editorial board consisting of the editor-in-chief, managing editor and news editor decide the subject of each editorial and the newspaper's stance on each. Since the editorials are the opinion of the entire paper, they are not signed.

Corrections

In the Jan. 22 issue of *The Journal*, two photos in the news section were credited to the wrong photographer. The Community Music School and the house fire photos were taken by photographer Ryan Rumberger. *The Journal* apologizes for the error.

We want your letters!

Send them to editor@webujournal.com by Monday at 10 a.m.

They must be less than 250 words in length.

Write Away!

the journal

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Staffer Opinion

Hey! Talk some smack

I assigned myself an opinion piece for this issue because I usually think of something I'm angry enough to write about.

I'm angry about a lot of things.

It's never that opinions are hard to come by. But one question usually arises — do I really want my thoughts plastered in newspaper print? What if no one agrees? What if my beliefs are so out of whack that readers think I have completely lost my mind?

For the record, I have completely lost my mind, but that's not the point. The generation of ideas regarding my opinion pieces put me on this train of thought. Why are people so afraid to express their views?

The reasons are many, but societal pressures are the main culprits.



Jamie Hansen

Those who know me know that I let my mouth get the best of me at times. The result is rarely positive.

Due to my "witty outlook," those who don't know me often peg me as a bitch.

I see how it is. Opinionated women are bitches. Men with strong beliefs are just that — men with strong beliefs.

Many women stifle

thoughts, feelings and views for fear of being called the aforementioned name. The best example of this is Hillary Rodham Clinton. When her husband was elected president, she got a lot of flack. This strong, opinionated woman was called a bitch for expressing those views.

I'm not really a fan of Rodham Clinton, but at least she has the gumption to say whatever she wants.

Men might hide thoughts and feelings, too. I'm pretty sure the cause is an overbearing mother. Either that or a father who sees feeling as girly. But most are probably scared of looking stupid. Stupidity equals "not macho" and that's never good.

There is something to be said for those who hand society their views on a platter. Few like the beliefs of, say, the

Ku Klux Klan, the Nazis or Republicans. But, what guts!

It's kind of sad, really. Repression can be the cause of situations that never end well: a person on a roof with a really big gun threatening havoc on those below, alcoholism, TMJ from worrisome grinding of teeth. All bad things.

Have something to say? Say it. I'll start: I really like the show "Judge Judy." There is nothing better than watching a woman yell at stupid people. I'm sure many won't admit they like the show for fear of laughing and pointing.

The worst thing that can happen is ridicule and name-calling. Or letters to the editor.

Jamie Hansen, a graduate student studying media communications, is the managing editor of *The Journal*.

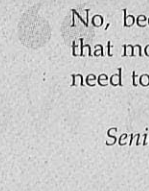
Gorlok Gauge

Should Webster University have called off classes after the Jan. 25 ice storm?



Yes, because for people who live on campus, it's fine, but I commute. There was a lot of off-roads that had slush. It was dangerous."

Zach Nigh
Freshman video production major



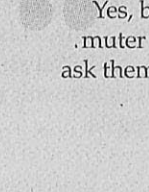
No, because I made it to work fine that morning. People are babies who need to learn how to drive."

Abby Dawkins
Senior health care management major



Yes, because not everyone lives on campus. I took an extra 20 minutes to get here and I only had one class. I risked my life for one class."

Katie Dunlap
Senior journalism major



Yes, because we have so many commuter students. It would be unfair to ask them to drive in harsh conditions."

Chris Michaels
Senior video production major



Staffer Opinion

To what union are you referring?

Our president delivered his annual State of the Union address on Jan. 21. This year's address was a gross misrepresentation of our culture, society and economy that encouraged fear and the abuse of international power.

Within the first minutes of the State of the Union address, George W. Bush mentioned the continuing threat of terrorists to homeland security, implying that anyone who felt there was no longer a threat was severely deluded: "We can go forward with confidence and resolve, or we can turn back to the dangerous illusion that terrorists are not plotting and outlaw regimes are no threat to us."

Mr. President, you led our country into Iraq under the pretenses of Iraqi involvement with Al Qaeda. Iraq Body Count, an organization of American and British scholars, has estimated a maximum of 9,896 Iraqi civilian deaths in this war. That's 7,147 more lives lost than the final count for Sept. 11.

Bush plugged the renewal of the Patriot Act, which utilizes methods appropriate for tracking down "embezzlers and drug traffickers." The Patriot Act is an invasion into every American's basic right to privacy within their

home.

The Patriot Act is so invasive that any phone call made on American soil can be tracked and monitored without notification, much less the issuance of a warrant. The Patriot Act is a crucial step toward an Orwellian Dystopia: Baby Bush is watching you.

While I understand the need to be protected from big, bad, cave-dwelling terrorists, Sept. 11 did not make it our duty to track down every political zealot. Perhaps it was the CIA training that allowed Osama bin Laden to lead Al Qaeda. Or maybe it was that mythical link between Saddam Hussein and bin Laden that sent the American people on a quest to do "what is right."

After all, "America has always been willing to do what it takes for what is right." It is not the place of American government to make bold assumptions regarding another culture's moral code. If doing "what is right" in the American culture makes it possible to invade another country, I can't wait for the day that Prime Minister Paul Martin mobilizes the Canadian army to intervene with the continued discrimination of LGBT



Erin Polgreen

(Lesbian, Gay, Bisexual and Transgendered) citizens of this country, who are being denied the right to partner legally.

Certainly Hussein was no prince (don't worry, I'm not going to plug a "brutal man's" dictatorship), but it is not the place of the American people to create a moral code for the world to follow. American involvement in Iraq is driven by a black gooey substance. You know, the fossil fuel that made the Beverly Hillbillies rich. OIL.

Bush's update on the economy (as somehow tied to the No Child Left Behind Act) really made me feel good about graduating this year. I can look forward to tax cuts for the rich and the further degradation of our public school system. St. Louis schools have been

tragically hit by No Child Left Behind.

Districts that can barely afford to pay their teachers' salaries get their meager budgets slashed when the over-worked and underpaid are unable to rally a despondent student body. This is not building a future with homeland security in mind, Mr. President.

"While I understand the need to be protected from big, bad, cave-dwelling terrorists, Sept. 11 did not make it our duty to track down every political zealot."

For the college students in the crowd, here's an interesting tidbit: through his "Jobs for the 21st Century program," Bush proposes "larger Pell Grants for students who prepare for college with demanding courses in high school." He doesn't mention the proposed cuts to the grant program.

Another blow to our economy is the "straight marriage" campaign. Our deficit is sure

going to shrink by spending \$1.5 billion on preserving the sanctity of hetero marriages. Notice that Bush did not ONCE use the terms "LGBT" or "same sex" while discussing the threat to American marriages. In closing, Bush mentioned a letter he received from a little girl desperate to help her country. Hopefully little Ashley Pearson never wants to marry a woman when she grows up.

America is suffering from rabid and unchecked "moralism" that is damaging our relationships with each other, our government and our international community. America is in danger of a collapse from within. This is why we, as members of the Webster community, MUST participate in our government in order to make a better world. Vote. Volunteer. Research and know your candidates. We are able to effect change in this country.

May what (or whom) ever you believe in bless America, because if we're going to change, we'll need all the help we can get.

Erin Polgreen, a senior English major with an emphasis in literature, is the copy editor of *The Journal*.

News Worthy

Consider yourself a news junkie? Test your current-events smarts weekly in *The Journal*. Look for the answers online at www.webjournal.com.

- Which 1970s rocker had a sex change?
 - Ozzy Osbourne
 - Led Zeppelin
 - Lynyrd Skynyrd
 - Jethro Tull

- Which famous children's television star died Jan. 23?
 - Mr. Rogers
 - Captain Kangaroo
 - Pee Wee Herman
 - Oscar the Grouch

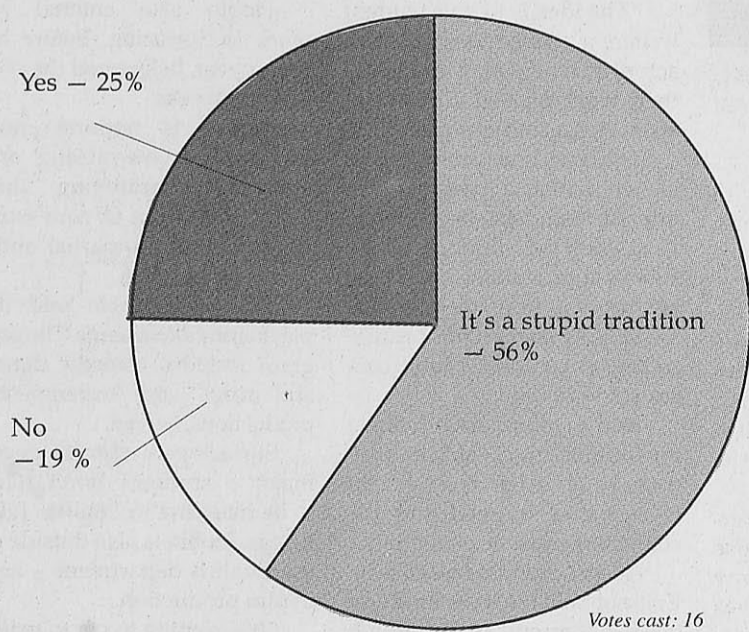
- Which drama won "Best Picture" at the Golden Globes?
 - "Cold Mountain"
 - "Mystic River"
 - "Lord of the Rings: the Return of the King"
 - "Steel Magnolias 2"

- Which television news personality is leaving "20/20" after 25 years?
 - Jane Pauley
 - Katie Couric
 - Barbara Walters
 - Sam Donaldson

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This week's poll:

Will the groundhog see his shadow Feb. 2?



Vote now at www.webjournal.com:
What's the best part of Super Bowl Sunday?

The gangsta that wasn't

Juvenile visits Webster, leaves behind irritated students

BY NICK LUCCHESI
Journal Staff

Gangsta rapper Juvenile made a quick stop at Webster on Jan. 21 to promote his new album and that night's live concert at a downtown club. His presence on the Webster campus drew a small crowd of fans, and Juvenile, born Terius Gray, did a short interview on Webster's radio station, KGLX. Juvenile left as quickly as he arrived.

Khamba Matlock, host of "Godiva in Motion," a hip hop radio show, contacted Juvenile's manager about the interview, and the rapper fielded questions about his upbringing in the Magnolia housing projects of New Orleans, La., guest vocalists on his songs and his new album, "Juve the Great."

"We're walking on gold right now," said the rapper of his latest effort.

Juvenile's most memorable hit, "Back that Azz Up," off 1998's *400 Degreez*, made him a household name in the hip-hop world.

After the interview, Juvenile and his entourage (numbering in the teens) exited the tiny KGLX studio and made a beeline for his large tour bus.

A crowd of about 20 people waited outside of his bus, parked near the south wing of the Sverdrup building along Big Bend Boulevard. A few

girls built up the courage to knock on the bus door and ask for an autograph, but other fans were angry that the rapper did not take time to talk to his fans directly.

Matlock instructed the small crowd to chant "Juve! Juvee!" but after a few shouts the crowd dissipated, the shiny black bus pulled off, and Webster's small campus was left with the memory of a gangsta.

"He's whack! I speak on behalf of my classmates."

Larry Morris

freshman audio production major

Most of Juvee's fans were none too happy with his quick exit. Larry Morris, a freshman audio production major, was disappointed to say the least.

"He's whack! I speak on behalf of my classmates," Morris said.

When asked whether Morris was not going to attend the night's concert because of Juvenile's curt attitude, Morris let the harsh truth shine.

"I wasn't going to go anyway," Morris said.

Juvenile was scheduled to



Ryan Rumberger/The Journal

Juvenile gives an interview to KGLX "The Galaxy" on Jan. 21. The rapper stopped by for a quick Q&A before his show that night in St. Louis. After the interview, fans expected Juvenile to sign autographs, but were let down by the rapper's failure to notice them.

speaking to a group of students in the UC presentation room at 2 p.m., but his early departure from Webster made this impossible.

The rapper has suffered legal troubles since his 1998 breakthrough album, from

foreclosures on his home in 2001 to battery charges in Florida a year ago. His new album, a self-proclaimed "comeback album," is currently at No. 5 on the Billboard R&B/Hip-Hop charts, on the strength of the single "In My Life."

Catch "Godiva in Motion" Tuesdays on www.kglx.org

Author stars in own show

BY MEGHAN HIGDON
Journal Staff

Webster University student Jeff Schoenfeld is similar to many other students. He's a junior, majoring in English, and he balances his life with schoolwork and a job. However, Schoenfeld's job is writing, directing and starring in his own plays.

Jerry Rabushka co-wrote and is co-directing and co-starring in Schoenfeld's latest project, "Love of Last Resort."

"They've worked together several times, and Rabushka hopes it continues."

"You sometimes look back on stuff you did when you were young and are like, 'This is terrible!'" Rabushka said. "But Jeff's work isn't like that. He's already good, and he'll keep getting better."

On Jan. 23, Schoenfeld's play, "Love of Last Resort," had its St. Louis debut at The Theatre at St. John's in the Central West End. Rabushka was pleased with the turnout for the first weekend and anticipates a larger crowd for the second weekend.

"It felt like the crowd was with us throughout the show," said Rabushka. "Saturday was kind of interesting, because as a small community theater, our attendance is often largely friends and family of the cast. But Saturday was entirely people who'd heard about the show, and no one we knew. It seems like most folks liked it."

Rabushka is the co-founder of Ragged Blade Productions, the company producing "Love of Last Resort." He and Schoenfeld began writing it about a year ago, in January 2003, when they were working on another show together, "Seeking Asylum," also produced by

Ragged Blade.

The play is about two men, Matt and Josh, on a desert island which has both imprisoned and freed them. Through trust and need for each other, they begin to overcome their own issues and fears so they can be together.

"Love of Last Resort's" world premiere was in West Hollywood in June 2003. Two weeks ago, it was shown in

Springfield, Mo. The theater in Springfield wanted a two-man play, so Rabushka came up with the idea for "Love of Last Resort," and got Schoenfeld to join him.

While Schoenfeld didn't take any direct experiences at Webster to find inspiration for "Love of Last Resort," he does attribute Webster with providing an overall idea of the play and characters.

"I do get a lot of glimpses of the kind of people Matt is based on—one of those young, pretty, air-headed gay boys," said Schoenfeld. "But he doesn't want to be that, and that's what he's running away from. Without severely offending anybody in particular, you can see plenty of those kind around Webster, and I have."

Schoenfeld wanted to come to Webster because he didn't want to leave St. Louis or his theater groups. Schoenfeld knew it was the place to develop and nurture his talents.

"I could have gone to Wash U., but it didn't seem like that would fit me as well," said Schoenfeld. "(When I graduate,) I want to do anything with art—writing, directing, or acting."

Rabushka said Webster is a good place because experienced professors can help Schoenfeld refine his talent.



Courtesy of Jeff Schoenfeld

Jerry Rabushka (left) and Jeff Schoenfeld star in "Love of Last Resort," which opened in St. Louis last weekend.

"As long as the criticism is constructive...it helps," Rabushka said.

Schoenfeld's love of writing blossomed in high school when he co-founded Parliament Cheez, a theater group. The company put on several plays, including two of his own.

Schoenfeld feels connected to every character he's written. In "Love of Last Resort," he plays Matt, a disenchanted man who finds it hard to trust. Schoenfeld said Matt is like an exaggeration of himself.

"It's hard to say what's me and what isn't," said Schoenfeld. "(Like me,) Matt's blatantly honest... and easily hurt. But he's had a lot more happen to him, for the sake of drama."

The story is activism with a different twist. While it works to discredit the stere-

otypes of gay men with complex characters, these characters are intensely affected by that stereotype. Matt has fled from an "over-sexed" gay cruise, while Josh has been living in a fantasy world on an abandoned island. They're both disillusioned and fed up with the stereotypical world.

"We're trying to counteract the stereotypes because it's largely true... So many people build their lives around these stereotypes (of sex and drug addicted gay men)," said Schoenfeld. "You don't have to buy into the stereotypes—there's an escape from that world."

"Love of Last Resort" will be shown again at 8 p.m., Jan. 30 to 31, at The Theatre of St. John's.

Surfacing: Giving life to student plays

BY LINDSAY REBER
Journal Staff

Mourning the break-up of the Beatles, a grief-stricken girl sits upon railroad tracks, waiting for the train to take her life. No, this isn't real life, but this scene will come alive in April as a part of Surfacing, a festival for Webster playwrights that is sponsored by the Literary Club.

Beginning writers have the chance to enter a play in this festival and see it come to life.

This year, 21 students submitted material. Lizz Edele, a senior English major, entered her play, "Mourning Beatles," and won a spot among the top five plays chosen to be produced.

Michael Erickson, associate professor and department chair of the English department, said that Surfacing, which began six years ago, is a great opportunity for Webster students who have a passion for writing.

"The idea is to give student writers a chance to work with actors on a new play and to see their work onstage in front of an audience," Erickson said.

The selection process goes like this: first, a panel of five impartial students are chosen. Next, they read through all the submissions. Submissions that are rejected from the top five aren't given suggestions because professors could offer more constructive criticism.

Andy Hobin, artistic director for Surfacing, said the play must be an original script that is enjoyable to read and the characters must be engaging.

After the top five are chosen, Erickson said the writer and cast get together and read through the script. The writer receives feedback about the script and may even rewrite portions.

Erickson said that the experience is a "cooperative effort" and always fun.

"I quickly learned to love and respect criticism from others, and to work as a group in

thinking and editing," said Stephanie Briggs, who placed in the top five with her play, "Nothing to Lose."

The whole process, Erickson said, is meant to help the writer develop the work to its full potential. But not all plays go through heavy revisions—some have very few things to change.

Briggs was interested in Surfacing after a class with Erickson last year. As soon as the flyers went up this year, she began writing her next play.

"I think Surfacing is a rare and wonderful chance... I get to collaborate with other students, which is fantastic and fun to make the play happen," Briggs said.

Like Briggs, Hobin got interested in Surfacing thanks to one of his English professors and co-sponsor of the festival, Meg Sempreora.

Hobin also entered his work in Surfacing. Before his senior year, he entered the contest every year.

"There is nothing more exciting, nerve-wracking and terrifyingly gratifying than hearing reactions to your work from a purely impartial audience," Hobin said.

This year, Hobin said the plays aren't all the same. The program includes comedy, drama and avant garde/experimental productions, he said.

Surfacing is open to every major—students don't have to be majoring in English. Like Briggs, Hobin is also outside of the English department—he's in film production.

"It's exciting to get to really fulfill the 'life' of a play—to get to bring it to life for an audience," Briggs said.

Auditions for the plays will be Feb. 4, from 7-10 p.m. in the UC Sunnen Lounge. Students will get to finally experience the Surfacing festival April 23-25 in the Studio Theatre.

Good Music You're Not Listening To... *The Raveonettes*

BY LINDSAY REBER
Journal Staff

As their sophomore album proclaims, "This is whiplash rock 'n roll." The Raveonettes are trying to make rock music fun again.

While the White Stripes have certainly added a much-needed kick-in-the-ass to American music, The Raveonettes are their evil twins. They add a noisier, Elastica-like side to rock music. They look like they're straight out of a film-noir about bikers and the fast women who love them.

The Raveonettes, who are on Columbia Records, were formed because the main members, Sune Rose Wagner and Sharin Foo, became disillusioned with the current state of rock music. Wagner, the typical dark and skinny singing guitar player, recruited Foo, the glamour-girl bassist/singer, to create a band with the purest of pop influences — not the pop music we think of today, however.

The Danish duo create a sound that combines the simplicity of 50s-style pop music and 60s girl bands, but with a heavier edge. The band uses distortion that is euphoric, but

with a clear framework.

They're the closest thing to Sonic Youth, but with Buddy Holly-type vocals. Wagner said the band pays homage to a lot of great bands like the Cramps, the Mary and Jesus Chain and the Velvet Underground.

The Raveonette's eight-track debut EP, *Whip It On*, was recorded in B-flat minor. Only three chords were allowed and each song had to be under three minutes. At 2003's Danish Music Awards, *Whip It On* was named Best Rock Album of the Year.

Music listeners might remember a song called, "Attack of the Ghost Riders," which was their first single that had hardly any airplay and a short-lived video on MTV.

Chain Gang of Love, the band's first full-length album, was written and recorded by Wagner in B-flat major, creating a slightly different sound than *Whip It On*. While songs in a minor key usually sound a little darker, songs in a major key tend to sound brighter.

However, The Raveonettes still retain their broodiness, but it's just a little happier. For example, check out "That Great Love Sound" on *Chain Gang of*

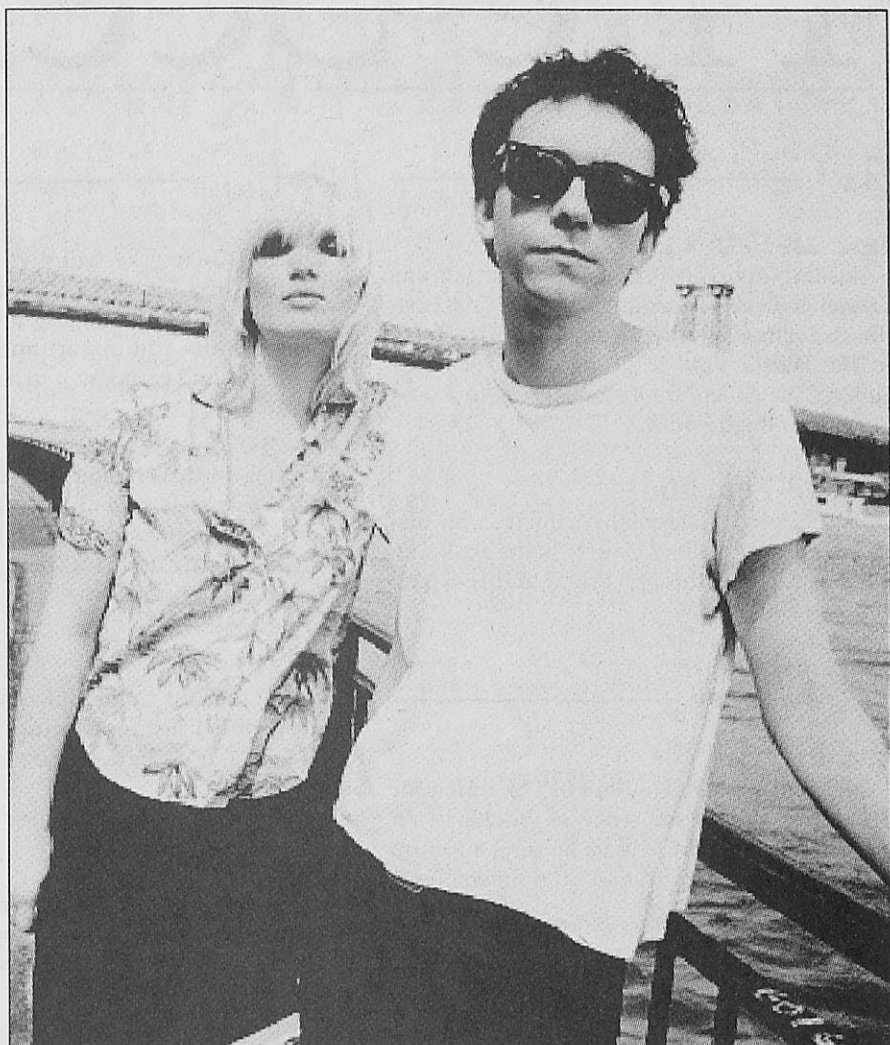
Love, and compare it to the "Bowels of the Beast" on the first album.

But the straightforward beat and darkness is still present in every song. The music sounds like a combination of different time periods all put together. You could be at a sock-hop, and then transported into the hardcore punk scene of the 70s. Wagner and Foo's harmony on "The Love Gang" feels like you're slow dancing in the 50s.

The primitive drumbeats and surf-style music take listeners back in time and make them excited about rock 'n roll again, so much so that they'll crave the feeling.

The intense, full music is what's so noticeable with any Raveonettes song. Mean guitars riffs and distortion drown out the girl-group style vocals, but there aren't ever any guitar solos — the band isn't about that. The noise-style band is beautiful to listen to, and overpowering at the same time. They make me want to break out that hot leather jacket and drag race in a dry spillway like in *Grease*.

Music and videos of the band can be found at www.theraveonettes.com.



The Danish duo, Sharin Foo (left) and Sune Rose Wagner (right) of The Raveonettes, are set to take over stateside. Move over, White Stripes...
Courtesy of Sony Music



Christina Ricci (left) and Charlize Theron stick together in "Monster." Theron plays the real-life serial killer, Aileen "Lee" Wuornos, who was executed in late 2002. Ricci plays her lover who is caught between what's right and her partner who's been a victim her entire life. Theron makes drastic changes to her appearance to appropriately represent the real Wuornos.
Courtesy of Newmarket Films

Killer of a movie But Theron needed better direction

BY JAMES CREWS
Contributing Writer

Charlize Theron is "Monster," says a local theater's marquee, and not unfairly. As real-life serial killer, Aileen "Lee" Wuornos, Theron carries first-time writer/director Patty Jenkins' film with her bare hands (and now totes a Golden Globe to prove it). With each palmed cigarette and flip of her hair, Theron has shed every bit of her sex symbol glister to convey Lee's need to break free from her hard-luck life. And she does convince us; if only Jenkins had given her more to work with.

Lee's been hooking since 13, implied (needlessly, really) in the beginning of the film with a too-quick, simplistic montage of her childhood.

She's planning to kill herself when we first meet her, but decides to stay alive until her last five is spent. Enter a lesbian bar and Selby Wall (Christina Ricci) who instantly falls in love with (at first) resistant Lee. From there, the two share a life of six-packs and motel rooms while Lee hooks. It isn't long until Lee is forced by circumstance to begin murdering the johns she picks up on the interstate.

It's no easy task to make a hooker/serial killer seem sympathetic, but Theron pulls it off without a lot of help from Jenkins or her co-stars. Jenkins uses grating voice-over, a supposedly haunting score and some off-hand references to Lee's abused past in an effort to humanize her when all we really need is the actress' bleached-out, stark face to convey those years that have broken her. When

Theron goes a little cartoonish, Jenkins only moves in closer (when she should be pulling back), letting us see the pain for ourselves.

It's exciting when Lee and Selby first meet: you can taste the dramatic possibility. But the novelty of Ricci's mullet wig wears thin, and it's hard to watch her lapses into melodrama after such past promise in "The Ice Storm." Ricci is right to play up Selby's immaturity, but it quickly dissolves into whininess. In one scene, crying, she uses a knife to cut off the cast on her arm. "But," I wanted to scream at the screen, "It's only a cast!" Scenes like these — over-dramatic filler — keep Jenkins from fleshing out Selby's and Lee's relationship further. Jenkins' faulty writing also keeps us from feeling the full assault of Selby's eventual testimony against her once-lover as their eyes meet icily across the courtroom.

That's not to say there aren't astounding moments in "Monster."

In the horrifying, *truly* haunting scene that drives Lee over the edge, the raw resolve of her stricken face and a fumbled gunshot let us into Lee's character so much more any device Jenkins contrives. It is this scene and the few others like it that tell us what life has come to for Aileen Wuornos, whose story first broke in the 90s. Moments like these are what life *could* come to for many women forced to risk their bodies — and themselves — to survive in a world that would sooner label them "Monsters."



Sunday February 8 * Sunken Lounge * 12 noon * Free Food & Prizes Game
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Art

Jan. 28-Feb. 14

Visiting Romanian-American artist, Miruna Dragan, will have an exhibition called "An Eastern Seduction on the Diplomat's Kingdom" or "The Fertile Void I" in the Cecille R. Hunt Gallery. The gallery hours are 10 a.m. to 4 p.m. Monday through Friday.

Jan. 28-Feb. 20

The faculty photography exhibit is on display in the May Gallery. Gallery hours are 9 a.m. to 9 p.m. Monday through Friday and 12-5 p.m. Saturday and Sunday.

Literature

Jan. 28

Nicholas Basbanes, author of *The Splendor of Letters: The Permanence of Books in an Impermanent World*, will be holding a lecture and book signing at 7 p.m. in the Emerson Library Conference Room.

Feb. 12

Valerie Van Booven, the author of *Aging Answers: Secrets to Successful Long Term Care Planning, Caregiving and Crisis Management* will hold a book signing. The signing will be from 7:30-9:30 p.m. at the Borders at 10990 Sunset Hills Plaza.

Scholarship

Jan. 29

A financial aid session will be held from 6-9 p.m. in the Emerson Library Conference Room. Marilyn Shelton, a financial aid counselor from the Financial Aid Office, will share information about how to finance a college education. Refreshments will be served.

April 1

The Jack Kent Cooke Foundation is offering scholarships to graduating seniors and alumni who have graduated since 1999. The scholarships can total as much as \$50,000 for up to six years for graduate school. Candidates for the scholarship must be nominated by a faculty representative. Applications must be submitted to the College of Arts and Sciences. All application materials can be found online at www.jackkentcookefoundation.org.

Lecture

Jan. 29

Dianne Koehnecke will give a lecture titled *Adventure of a Lifetime: Visit to Netherlands* at noon in the UC Sunnen Lounge. Koehnecke will discuss the culture, art and people of the Netherlands and compare it to America.

Jan. 30

Humor in advertising will be the topic of Scott McCormick and Tom Monroe in their lecture "Let's put a monkey in it." The lecture will be held from noon to 1 p.m. in the Emerson Library Conference Room.

Jan. 31

The Center for Contemporary Arts will host author *Judith Vioist* for a lecture and book signing at 9:30 a.m. as part of their Women Center-Stage Series.

Feb. 2

As part of Black History Month an *African-American Inventors Exhibit* is opening from 7-8 p.m. at the St. Louis Public Library Carpenter Branch at 3309 S. Grand Ave.

Feb. 7

The Missouri Historical Society will present the story of Corps of Discovery member York at 1 and 3 p.m. The program will be held at the Missouri History Museum at Lindell Boulevard and DeBaliviere Road in Forest Park. Admission is free.

Film

Jan. 30-Feb. 1

The Webster University Film Series presents "Seaside" at 7 p.m. The Cannes Film Festival winner of 2002 tells the story of a young woman who lives in a small beach town in France.

Note: Costs for the Webster University Film Series are as follows: \$6 for the public; \$5 for seniors, students from other schools and Webster alumni; \$4 for faculty and staff and free for Webster students with a valid ID. Shows are held in the Winifred Moore Auditorium and begin at 7 p.m. unless otherwise noted.

Theater

Feb. 4

The audition time for *Surfacing* has been rescheduled for 7:30-10 p.m. in the UC Sunnen Lounge.

Music

Jan. 30

The Preservation Hall Jazz Band will be performing at 8 p.m. at the Blanche M. Touhill Performing Arts Center.

Jan. 30

The Schwag will be performing at 8 p.m. at the Pageant for their 13th anniversary show. Tickets cost \$8 if over 21 and \$10 for under 21.

Jan. 31

The Webster Piano Ensemble Competition will be held from 9 a.m. to 5 p.m. at the Community Music School in the Loop.

Feb. 1

The Community Music School's String Training Ensemble and String Orchestra will have a concert from 3-4:30 p.m. in the E. Desmond Lee Concert Hall at 560 Trinity Ave.

Feb. 2

The Faculty Jazz Concert with Tom Byrne and Friends will take place from 7-9 p.m. in the Winifred Moore Auditorium. The concert is free to students and \$3 for the general public.

Feb. 3

The band *moe* is performing at 8 p.m. at The Pageant. They will allow fans to bring hand-held camcorders to the show as part of a home "moe.vie" contest. Details for the contest can be found on www.moe.org. Tickets are \$17.50 in advance and \$20 the day of the show.

Feb. 9

The Webster University Brass, Wind and Saxophone ensembles are to perform a concert of chamber music at the Community Music School at 7:30 p.m. Admission is \$3 at the door or free to students.

Sports

Jan. 29

The Women's Basketball team will play Blackburn College from 7-9 p.m. in the UC Grant Gymnasium.

Random Fun

Jan. 28-29

Card games will be held from 11 a.m. to noon in the UC Commons. Spades will be played on Jan. 28 and Speed on Jan. 29.

Feb. 1

A Super Bowl Party will take place from 5-9 p.m. in the Webster Village Apartments. Free brats and hot dogs will be served from 5:30-6:30 p.m.

Class

The department of public safety is offering **rape aggression defense classes**. The classes will be held once a month on Thursday nights from 5-8 p.m. The class will give information on risk reduction, awareness and avoidance. It will also teach techniques that will aid in the case of an attack. The fee for the class is \$20. For more information contact Liza at ext. 8028.

Job Fair

Jan. 31

The St. Louis Zoo will be holding a job fair for those interested in employment during the spring and summer. The job fair will take place from 10 a.m. to 2 p.m. in The Living World.

Internship

Feb. 13

Applications for The Visiting Professor Program (VPP) are due Feb. 13. The VPP is a 2-week internship for professors of the Liberal Arts, Advertising, Marketing and Communications and is only offered for professors teaching in the U.S.

Job

March 1

The Center for International education is seeking a **graduate assistant** to work 16-20 hours a week. Contact Karen Perniciaro at 968-7432 for more information.

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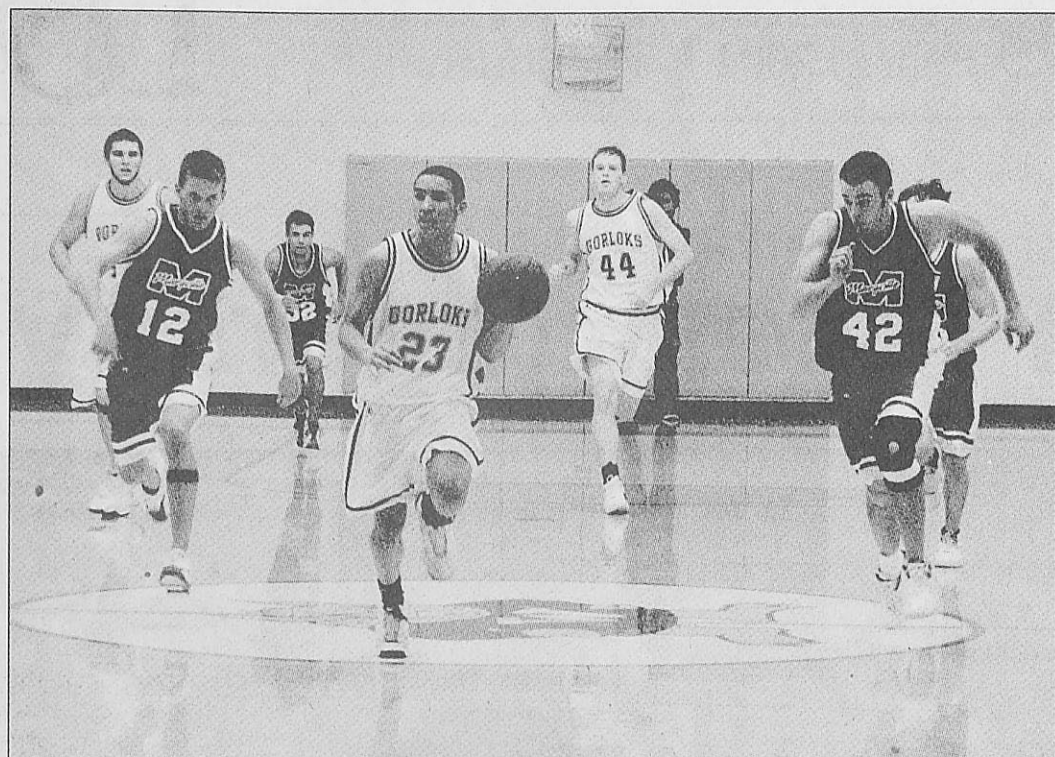
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WE'VE GOT THE SCOOP



Kat Niehaus/The Journal

Gorlok guard Justin Williams charges up the floor for a fast break chance in Webster's 79-71 loss to Maryville University on Jan. 24.

Women's from page 10

-ing in practice. "We definitely work on boxing out and pulling down the boards. They (Maryville) were getting offensive rebounds like crazy."

Though Barke feels the same about the team's rebounding, he said there are other things the team needs to do to improve.

"It's a matter of toughness," Barke said. "We are really working on that in practice. We just have to keep plugging away."

Junior forward Angie Carr led the way for Webster, scoring 16 points and grabbing 10

rebounds. Fortschneider was right behind with 12 points. Fortschneider also shone defensively, blocking two shots and getting a steal.

The loss puts the Gorloks at 5-10 on the year and 1-3 in conference play. Maryville has yet to lose a game in SLIAC play and stands atop the standings with a 13-2 record overall.

In a game Jan. 22, Webster suffered from another poor offensive showing and dropped a game to rival Fontbonne University 60-37.

"All of our confidence is gone," Taylor said. "The

stuff we need to work on isn't something Coach Barke can drill us on in practice. It's mental."

Barke thinks they need to concentrate on consistency.

"For us, it's not about our effort or that we don't play hard enough," Barke said. "We have to realize that every play could be a factor in winning the game. I don't think we've embraced that concept yet."

Webster hosts a struggling Blackburn College team Jan. 29 and travels to Principia College Jan. 31.

SLIAC Results from Jan. 24

Men's Basketball Games

Fontbonne 120, Greenville 117 3ot

Blackburn 96, MacMurray 71

Maryville 79, WEBSTER 71

Westminster 83, Principia 56

Women's Basketball Games

Greenville 82, Fontbonne 75

Blackburn 63, MacMurray 63

Maryville 60, WEBSTER 55

Westminster 78, Principia 31

Source: SLIAC.org

Men's from page 10

throws during the run. Webster, on the other hand, missed all eight attempted shots.

Bunch said the Gorloks didn't play defense well in the second half and needed to be more patient with shot selection.

"We played real well in the first half," Bunch said. "We worked real hard for two days to be better defensively. We came out in the first half and played really good, then came out in the second half and gave up 58 points. We just didn't do much at all (in the second half)."

The Griffins out-rebounded Webster 43-40, the first time the Gorloks had been out-rebounded this season. Senior forward Brady Barke led Webster with 16 points and four rebounds. Freshman forward Jeff Messman was next with nine points and four rebounds. Fontbonne had four players in double-figures led by Loren Fortune with 22 points. Michael Horton was next with 17

points and eight assists, followed by Robert Artbutnot with 12 points and four rebounds and Brian Grasle recording 10 points and five assists.

"I still feel we have a lot of talent and can still win a lot of games in this conference."

Chris Bunch
Men's basketball head coach

Fontbonne (11-4, 4-0) had won seven of their last nine games, including the defeat of Webster, and shared first place in the SLIAC with the Gorloks' next opponent

On Jan. 24, Webster hosted Maryville University.

"They got a very good team," Bunch said.

The Gorloks started off

slow, falling behind 12-4. Barke led the charge for Webster early in the half as the Gorloks tried to get back into the game. Maryville shot 55 percent from the floor in the opening half and led 41-36 at the break. Despite being held to 47 percent shooting in the second half, the Saints held on to win.

Barke led Webster with 24 points, three rebounds and a pair of blocks. Senior forward Kaniela Aiona was next with 17 points and four rebounds. The Saints were led by Stephen Bass with 11 points and seven rebounds. Next in Maryville scoring were Ben Hebl and Matt Damrell with 10 points each.

The win at Webster was the Saints sixth win in a row. The Saints improved to 7-8 overall and 4-0 in the SLIAC.

The Gorloks travel to Elsayh, Ill. Jan. 31 to play Principia College. The next home game is Feb. 7 against Westminster College.

If you can't play a sport, write about it.

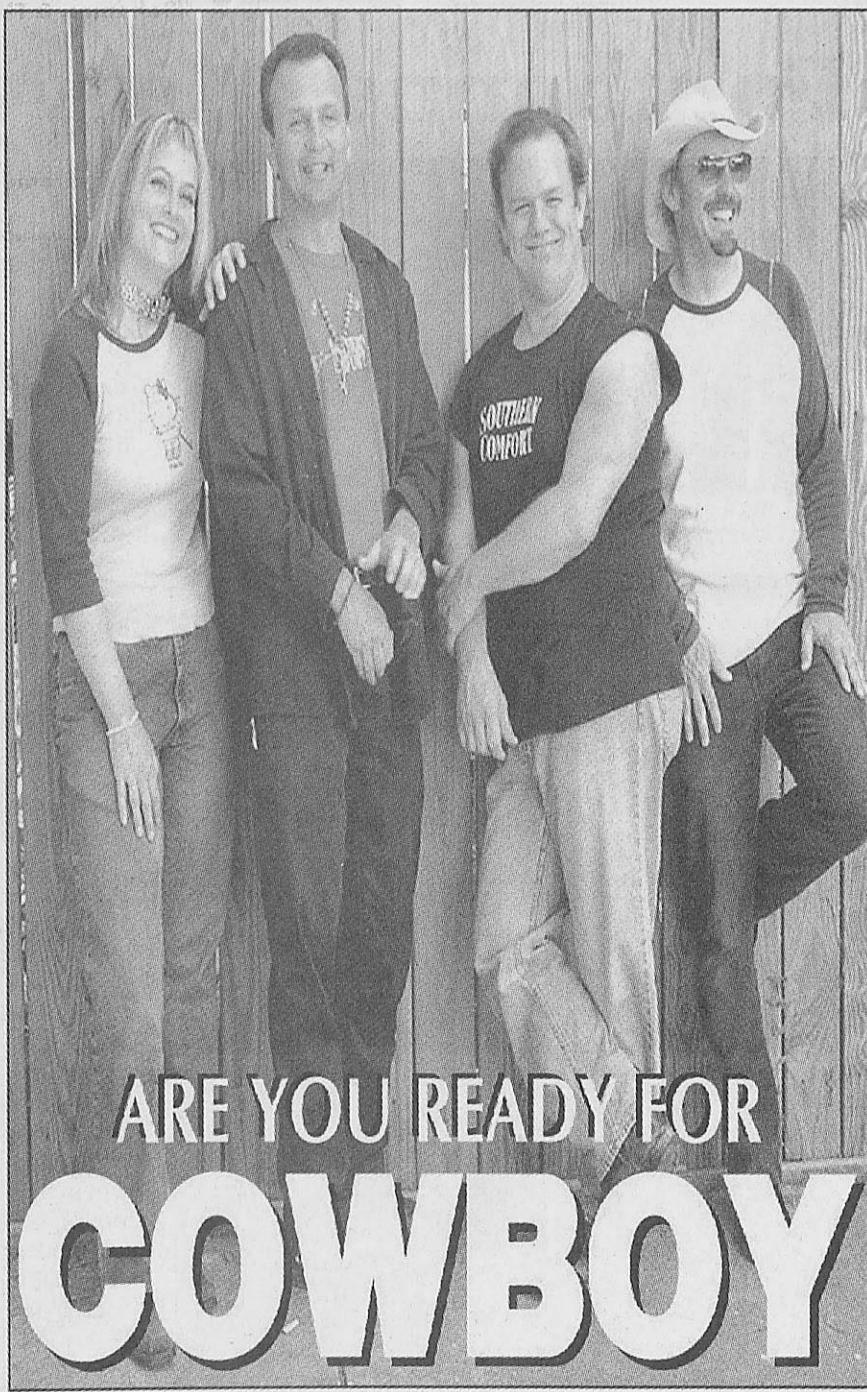
The Journal is looking for contributing writers for the sports section. Applicants must be able to attend Webster sporting events. Journalism experience preferred.

If you're interested, contact Sports Editor Martin Barrett at The Journal, Sverdrup Room 247, or call ext. 7662.

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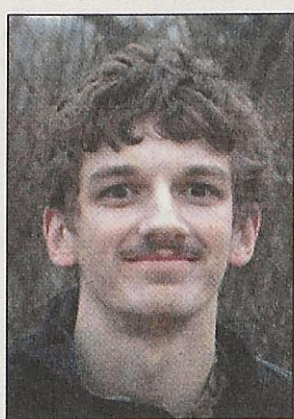
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Martin Barrett



Five years later, new stadium is finally a reality

The St. Louis Cardinals will get a new stadium in 2006. The stadium's construction is underway right next to Busch Stadium. The stadium was going to happen, no matter how much Cardinal fans (like me) thought that we did not need it.

Here are the facts about the new stadium: It will cost \$402 million through funding via St. Louis, St. Louis County, the Cardinals and private investors. It will have a capacity of 46,000, 3,000 less than Busch Stadium. The new ball park was five years in the making.

In fact, construction crews ruptured a gas line at the new stadium site on Jan. 21, forcing the evacuation of nearby businesses. Isn't that a bad omen for a new stadium?

Anyway, the stadium was bound to happen, no matter what we as faithful fans did to fight it.

In 1999, Cardinals management announced plans for a new stadium and ball park which would have retail, office and residential development. At the time, Cardinals management said they needed a new stadium to "remain competitive." Ah hello: The Cards have made the playoffs three times since 1999, winning the National League Central division twice (well, co-division champs once) and Wild Card champions once. The Birds made it to the National League Championship Series twice. The results aren't there, true, but I think that's staying competitive.

"Anyway, the stadium was bound to happen, no matter what we as faithful fans did to fight it."

Next, St. Louis Mayor Francis Slay was interviewed about the stadium shortly after the announcement. Mike Bush of KSDK-Channel 5 posed the question of a public vote for a new stadium. Slay danced around the question without giving a definite answer.

There was a vote was taken concerning public funding for a new stadium, but the results were ignored.

We do have the best and most intelligent fans in Major League Baseball, why not put it to a public vote? There is a sea of red in the stands for at every home game.

Over time, Busch Stadium has become more fan friendly. Attractions such as Big Mac Land, Homer's Landing and seating above the bullpens have made Busch Stadium the best baseball facility.

The disintegrating under structure is one reason why we need a new ball park, according to some people. Another influencing factor is that four teams in our division have opened new ball parks within the last five years. The exceptions have been the Cubs with the historic Wrigley Field (thank God!) and the Cardinals.

In 1999, MLB promised the Cardinals the All-Star Game in 2006 if the Cardinals got a new stadium. Another good question: why does it take a new stadium to get the All-Star Game in St. Louis?

Well, congratulations St. Louis Cardinal fans. We are getting a new place to root for our beloved Redbirds, whether we want it or not. It was going to happen and it took just five years to finally develop.

Martin Barrett, a senior journalism major, is sports editor of The Journal.

Just the two of us Swim team faces adversity

BY NICK LUCCHESI
Journal staff

The Webster University men's swim team will lose half of its members at the end of this season. Eric Kocher, one half of the team, will be graduating this year, leaving Eric Fey, a sophomore, to carry on the newest addition to Webster athletics.

First year coach Matt Gardner admits the season has been tough, but some team and individual goals have been achieved.

"It's been rough on everybody, especially the guys, because there's only two of them," Gardner said.

Some goals were not achieved, however.

"The one goal we were going for this year was to try and bring one guy in during the season, but that didn't happen," Gardner said. "Now we're just trying to get some best times in."

Gardner said recruiting swimmers for next season is looking good.

"We've had a lot of kids interested. Things should really turn around next year," Gardner said. "Recruitment has been half and half as far as swimmers from in and out of the St. Louis area."

Prior to this inaugural season, Kocher co-founded the Webster swim club because there was no men's team.

"There wasn't a guys' team so we just started coming to practices," Kocher said. We really pushed to get a sanctioned team.

To earn team points by NCAA Division III standards, a men's team must have eight members. Kocher and Fey can earn points individually, but not as a team.

This is a big roadblock for them, but they instead focus on individual bests.

The most important meet for the team, according to Kocher and Fey, is the Feb. 7 meet at Webster against MacMurray and Principia colleges. This event means more than pride for the two, as it will be a big factor in recruitment.

"It's been rough on everybody, especially the guys, because there's only two of them."

Matt Gardner
Swimming head coach

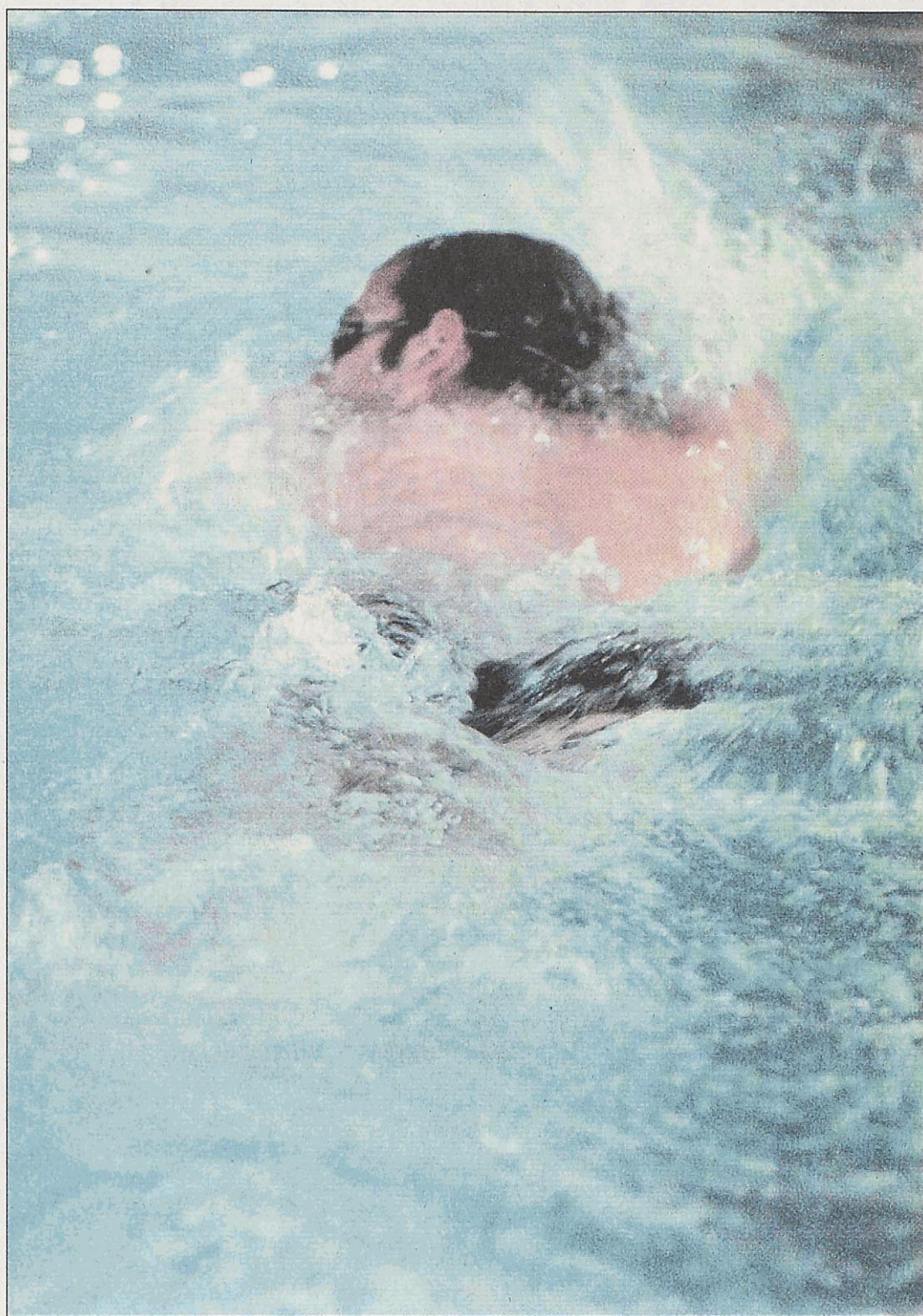
"At the Feb. 7 meet we're going to have some potential recruits there, otherwise it's just this guy by himself next year," Kocher said, as he slapped Fey on the back after practice.

With a rookie coach and two rookie swimmers, the season has gone better than expected, according to Kocher.

"It's been a learning experience for both sides. A new program for the men's team and having to build up the team on a weak year has been tough," Kocher said.

The last big test for Kocher and Fey this year is the Liberal Arts Invitational, where Kocher hopes to finish in the top 16 and earn some his best times. Fey seconds Kocher on this.

"It's a pride meet—we're swimming for pride," Fey said. "Every time we step up on the blocks at a meet, we are aiming for our own individual goals."



Kat Niehaus/The Journal
Senior Eric Kocher races during the Millikin Tri-Meet on Nov. 7. Kocher and sophomore Eric Fey are the two members of the men's swim team.

Gorloks lose to Fontbonne, Maryville

Intensity key to future wins

BY JAMIE HANSEN
Journal Staff

The Webster University women's basketball team led most of the way in a game against St. Louis Intercollegiate Athletic Conference (SLIAC) foe Maryville University Jan. 24.

But the Saints battled back and took the lead with 4:09 remaining and held on for the 60-55 win.

With three seconds remaining in the game and Maryville leading 58-55, junior guard Janet Taylor fought for a loose ball on Maryville's end of the court. A Maryville player continued to battle Taylor, and she fell to the floor, nearing the out-of-bounds line. The whistle blew, and the official called Taylor out.

Maryville sealed the deal with 2.5 seconds remaining with free throws to get the win.

Many thought the official's call was questionable. Taylor was disappointed with the call, but said it wasn't the main reason for the team's loss.

"I think it was a bad call," Taylor said. "But all in all, it wasn't the main determinant in why we lost. We did a lot of other things that caused us to lose."

Head Coach Ryan Barke agreed with Taylor.

"It happened to be an unfortunate call at an unfortunate time," Barke said. "It wasn't the one thing that cost us the game."

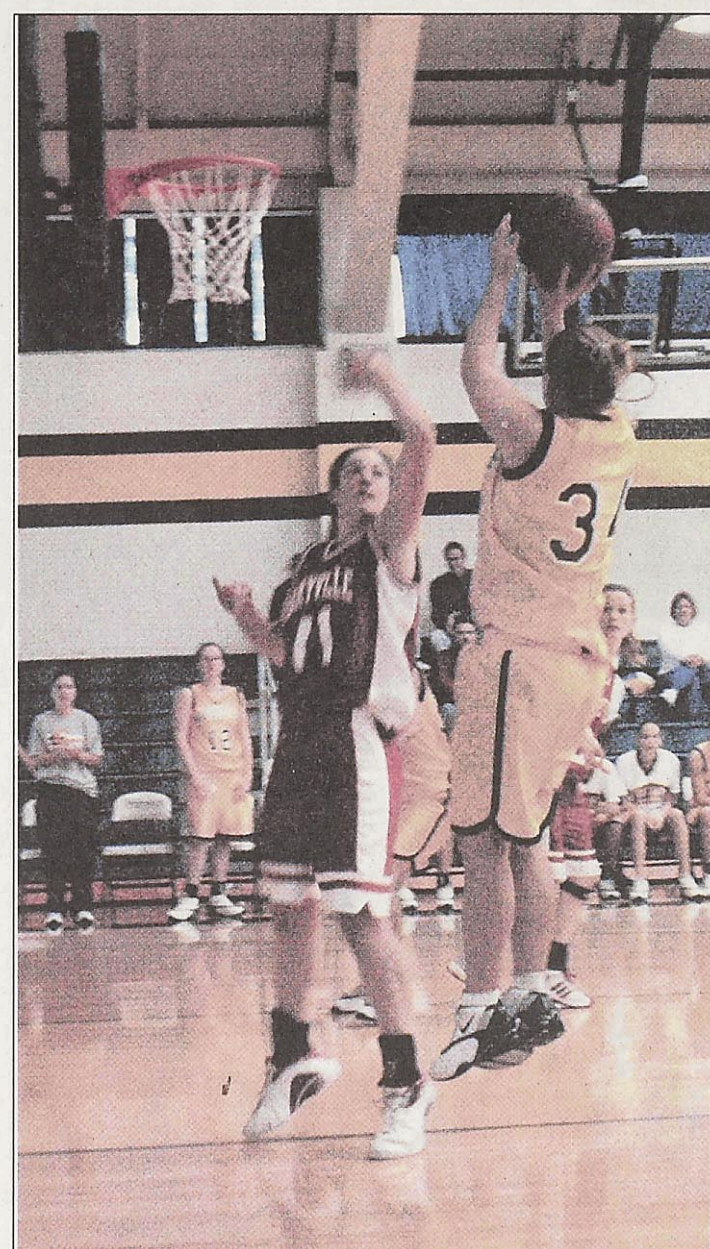
Webster jumped on top early with strong offense in the post and led by as much as seven in the first half. Freshman guard Ricki Giancola lobbed a ball into junior forward Michelle Irving for the easy lay-in for a 28-21 advantage.

The Gorloks also took advantage of Maryville's full court defense in the half. Junior forward Tara Fortschneider tipped an inbound pass between two defenders and went in for an easy two to make the score 30-23. Webster took a 32-26 lead into halftime.

Webster hoped to take advantage of the Saint's poor shooting in the first half — Maryville shot a dismal 34.4 percent from the field in the half — into the second half. But the Gorloks followed in the second with poor shooting of their own. Webster made only nine of 27 shots from the field in the half.

Taylor said the team needs to work on rebound-

see Women's, page 9



Kat Niehaus/The Journal
Gorlok guard Janet Taylor shoots over a Maryville defender in Webster's 60-55 loss on Jan. 24.

Men lose five straight

BY MARTIN BARRETT
Journal staff

The Webster University men's basketball team has dropped its first four games in St. Louis Intercollegiate Athletic Conference (SLIAC) play and their last five games. The Gorloks lost to local rivals this past week.

They lost at Fontbonne University 89-68 and to Maryville University at home 79-71. Webster is now 8-7, tied for last place in the SLIAC at 0-4.

"I still feel we have a lot of talent and can still win a lot of games in this conference," head coach Chris Bunch said. "But, we're just going to have to defend better and play a little smarter."

Webster faced the Griffins on Jan. 21. The Gorloks led at the half 35-31, but then collapsed in the second half. The Griffins shot 60 percent from the floor in the second half. Webster could not make a shot in the second half, shooting 27 percent from the floor and making only one of 11 three-pointers attempted.

The key sequence was a 19-0 run by Fontbonne in the span in 6:53 of the second half. The Griffins made seven of 14 shots and a pair of free

see Men's, page 9

GORLOK Scores

Men's Basketball

8-7 overall, 0-4 in SLIAC
Jan. 21 @ Fontbonne U. L 68-89
Jan. 24 MARYVILLE U. L 71-79
Jan. 28 BLACKBURN C. Result unknown at press time
Jan. 31 @ Principia Coll. 3 p.m.

Women's Basketball

5-9 overall, 1-3 in SLIAC
Jan. 19 @ Fontbonne U. L 37-60
Jan. 24 MARYVILLE U. L 55-60
Jan. 29 BLACKBURN COLL. 7 p.m.
Jan. 31 @ Principia Coll. 3 p.m.

Swimming

Jan. 24 @ Stephens Coll. Results not known
Jan. 31 @ Eureka Coll. Invite. 12 p.m.

All home games in CAPS.

Men's and Women's basketball games are played at Grant Gymnasium, located on the lower level of the University Center. Home swim meets are at the UC pool.

All results as of Jan. 27, 2004.

**Good music
you're not
listening to ...
Throw Rag tests the
waters of sailor rock.
See page 9 for story.**



Bird flu impacts Thailand campus

BY LINDSEY PILCHER
Contributing Writer

Many students at Webster University's Thailand campus have removed chicken from their diets for fear of the Avian flu, commonly known as bird flu. The virus has been detected throughout Thailand, and recently in Bangkok, which is only a few hours north of the Webster Thailand campus.

Although no infected birds have been found in the province of Phetchuburi, where Webster is located, most students are taking precautions by avoiding chicken and eggs. Two of the three restaurants on campus have voluntarily pulled chicken off the menu, and the third restaurant reports a decline in chicken sales.

Anthropology professor Bill Wormsley teaches a class on Thai culture, and the bird flu has been a constant source of discussion for the class.

"I haven't eaten chicken in over a month, because the bird flu had been identified in other countries and chickens were dying here," Wormsley told his class. "It wasn't hard to make the connection."

According to the *Bangkok Post*, there are 14 suspected cases nationwide, and tens of millions of chickens have been killed to prevent spreading the disease. Three people in Thailand have died from the flu. Awareness of the bird flu was delayed in Thailand due to what newspapers are calling a government cover-up.

The World Health Organi-

zation warns that if the bird flu mutated to a more contagious form, it could kill millions.

Despite that startling statement, Kali Drake, the study abroad adviser, says she has received no calls from concerned parents.

Kit Jenkins, the director of the Thailand campus, has likewise not heard from any alarmed students or parents. She does, however, plan to send out an e-mail to all students about the situation.

"We feel that it's our responsibility to tell students if they're not keeping up with the news," she said.

Jenkins does not think that the bird flu will have any effect on enrollment in the Thailand program. She noted that severe acute respiratory syndrome (SARS) had a major impact on study, reducing enrollment by about 10 percent,

but does not feel that the bird flu will have the same effect. She noted that all the human cases of bird flu have been attributed to dealing with live chickens, and that the virus poses no risk as long as the meat is well cooked.

"Behave in a reasonable manner," Jenkins advised. "Don't eat raw eggs or play

with chickens." Most study abroad students are staying away from eggs since they are usually under-cooked and the language barrier makes it difficult to request them well done.

"I ate chicken today. I'm not going to support the hysteria," said Mike Hurster, a psychology major from the University of Colorado in Boulder. "I try to stay away from fried eggs or ask that they're well-cooked, but I'll still eat them if they're not."

Wormsley thinks it is best that students remain cautious with chicken.

"Study abroad students may be particularly susceptible because their systems are not used to the diet and the climate of Thailand," Wormsley said.

One study abroad student from the St. Louis campus was hospitalized for several days last week, but the cause was determined to be a bacterial infection. Drake said that this is quite common, and at least one student per semester ends up in the hospital because of it.

Back in St. Louis, Joseph Stimpfl, the director of the Center for Interdisciplinary Study, said the university is always concerned about potential health threats, but right now the risk to Webster students appears low.

"There are a lot of other illnesses in developing countries that are of much more concern," he said.

Symptoms of the bird flu are similar to the regular flu and include fever, fatigue, cough, sore throat and muscle aches.

BIRD FLU IN THAILAND

CONFIRMED CASES: 4
RECORDED DEATHS: 3

Source: World Health Organization

Vote 2004: The vote is finally in for Missouri



On Feb. 3 voters in seven states voted for the Democratic presidential nominees in addition to other local issues. Sen. John Kerry (D-Mass.) placed first in five of the seven primaries, with retired Gen. Wesley Clark winning the Oklahoma primary and Sen. John Edwards (D-N.C.) winning the South Carolina primary. Sen. Joe Lieberman (D-Conn.) dropped out of the race.

In local issues, the residents of Webster Groves voted on three propositions regarding the proposed Mills redevelopment on Lockwood Avenue. Proposition 1 on Blighted Area was voted down with a 63 percent vote. Proposition 2 on Redevelopment was voted down with a 66 percent vote. The final proposition on Zoning Changes was also voted down, with a 65 percent vote.

Sources: www.krtcampus.com and www.co.st-louis.mo.us/elections.com

February 3rd Primaries

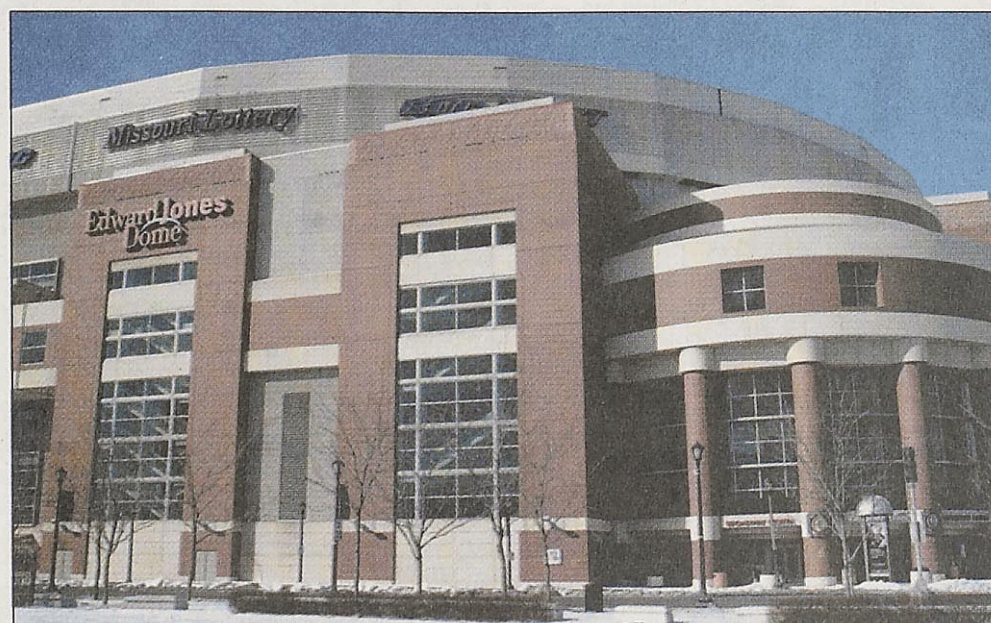
State	Winner	Second Place
Arizona:	John Kerry	Wesley Clark
Delaware:	John Kerry	John Edwards
Missouri:	John Kerry	John Edwards
New Mexico:	John Kerry	Wesley Clark
North Dakota:	John Kerry	Wesley Clark
Oklahoma:	Wesley Clark	John Edwards
South Carolina:	John Edwards	John Kerry

Source: www.krtcampus.com



Kat Niehaus/The Journal

Opponents of the Mills project stand in front of Webster Groves Library discussing their side of the argument as voters enter the building on Feb. 3. Even though Webster Groves residents were voting on the Mills project, Missouri's Democratic primary was the central issue on the ballot.



Ryan Rumberger/The Journal

This year's graduation ceremonies will be held in the Edward Jones Dome and America's Center rather than on campus because of last year's poor weather during graduation.

Graduation to be held at Edward Jones Dome

BY JONATHAN KLEINOW
Journal Staff

Webster University will be the first university in St. Louis to hold commencement at the Edward Jones Dome and America's Center in downtown St. Louis, according to university officials.

Last year's weather conditions, which included heavy rain, hail, wind and a tornado warning, forced the university to look for other options for this year's commencement, according to Webster University President Richard Meyers.

"Last year was so bad and

caused so much confusion and disappointment among people who had traveled, we decided to start looking at an option where it would be inside," Meyers said.

Holding commencement at the Dome and convention center will cost less than renting the tents necessary to hold the event on-campus, he said. Holding the event at the Dome will cost between \$20,000 and \$30,000, including decorations, compared with \$40,000 for past commencements.

"We've toured all of the facilities down there, they're going to

have it decked out with flags and lighting - it should be absolutely beautiful. We can control the lighting and sound far better than when it was outside," Meyers said.

The ceremonies, scheduled for May 8, will use nearly the entire complex, including ballrooms, a theater and the Dome, said James Staley, coordinator of the commencement committee. The commencement will include six ceremonies held before and after the general commencement. Ceremonies for individual

see Dome, page 2

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ODD

On Jan. 31 a 61-year-old Washington state Supreme Court justice broke the American squat record for her age with a 198-pound lift.

ODDER

Researchers are investigating the ability of sperm whales to pluck sablefish off the hooks of commercial fishermen in the Gulf of Alaska.

ODDEST

Swedish police were hesitant to respond to complaints that a camel who had escaped from its stable was wandering the streets.

WEATHER

Saturday:
Mostly cloudy
30°/16°
Sunday:
Partly cloudy
30°/20°

in brief

Faculty reviews

Reviews are being conducted for the following faculty members. Please submit written comments on:

- Jih-Un Kim to Allan MacNeill in the H. Sam Priest Center by Feb. 13.
- Warren Rosenblum to Michael Salevouris in the H. Sam Priest House room 216 by Feb. 13.
- Sally Howald to Joe Schuster in Sverdrup room 246 by Feb. 16.
- Gary Ford to Joe Schuster in Sverdrup room 246 by Feb. 16.
- Julie Stone to Joyce Bork in Webster Hall room 13 by Feb. 13.
- Anne Geraghty-Rathert to Tena Hart in the H. Sam Priest House room 211 by Feb. 13.
- Don Conway-Long to William HuddlestonBerry in Webster Hall room 320 by Feb. 13.
- Sheila Hwang to Michael Erickson in Pearson House by Feb. 6.
- Juraj Bohus to Bill Barrett in the Kirk House by Feb. 20.

Graduate petitions due

All students planning to graduate and walk in the May ceremony need to submit graduate petitions to the chair of their respective departments by Feb. 13.

Gorlok Grub to Go

Evening snack stands are now located in the H. Sam Priest House and at Webster Groves High School and are open Monday through Thursday from 5-8 p.m.

The stands serve sandwiches, chips, cookies, fruit cups and drinks.

Management trainee program

The Union Planters Bank management trainee program is offering an informational session Feb. 5 from 5-6:30 p.m. in the Garden Park Plaza conference room. All seniors and alumni are invited to attend. Contact Career Services at ext. 6982 for more information.

misdemeanors and mishaps

Jan. 28: A theft was reported in Loretto Hall.

Jan. 28: A missing juvenile was found in Sverdrup after the Webster Groves Police Department asked Public Safety for help locating the missing person.

Jan. 29: A vehicle was booted in the parking garage.

Jan. 31: An injury was reported in the Loretto-Hilton Center.

Feb. 1: A frozen water line burst in the University Center.

Feb. 1: A frozen water line burst in the Thompson Music Building.

Feb. 2: An injury was reported in the University Center.

Feb. 2: A peace disturbance was reported in the physical plant.

Feb. 2: A theft was reported in the physical plant.

Feb. 2: A theft was reported in Loretto Hall.

Feb. 2: An auto accident was reported.

Gorlok TV previews upcoming season

BY LAURIE VORDTRIEDE

Journal Staff

After a frustrating semester wrought with technical difficulties, Gorlok Television (GTV) has worked out the bugs and is ready to bring new programming to students living on campus.

GTV previewed programming for the spring semester at the GTV Peep Show Jan. 29 in the UC Sunnen Lounge. General Manager Dave Jacobsen spoke to a crowd of about 75 people, saying this semester GTV would be "up and running."

"We've been battling some software issues," Jacobsen said. "But now we've got a brand new computer."

GTV's computer and software issues have been the cause of most of the malfunctions. Jacobsen said the manufacturer discontinued the old program about four months after GTV bought it. The new computer had been on back order since Thanksgiving.

Jacobsen said the new computer had a bad IP card, which caused problems get-

ting it to network.

"That was upsetting," he said. "We wait this long for a new computer and it's broken when we get it."

Jacobsen said the computer company sent a new computer overnight and GTV programming should be on again by next week. Students who turn on GTV before then will probably see the same slides that were shown all last semester.

"We've been showing mostly slides and movies and occasionally there's been nothing," Jacobsen said. "Up until a week before the Peep Show we were running an old schedule of shows."

Jacobsen said GTV gets shows from two companies that produce college-based programming, National Lampoon's Burly Bear Network and Zilo Network. Other shows are student-produced. Jacobsen said GTV has four new student shows produced last semester that haven't gotten a chance to run yet.

Most student shows are done as class projects, but Jacobsen said GTV will provide

a production crew for "a student with an idea."

"During the freshman involvement fair, we had a lot of interest from people wanting to help," Jacobsen said. "So the production coordinator will send out a bulk e-mail and put it together from there."

Jacobsen said production crews are made up of at least eight people, including a director, a technical director, three camera operators and production assistants.

GTV production manager Katie McComb said about half of the people who attended the Peep Show had something to do with creating shows.

Dave Kraemer, a junior film production major, created three episodes of the sketch comedy show "Previously Recorded" for a class. He also worked with McComb on a show called "What the Blank."

"Pretty much that's my baby," Kraemer said.

Freshman audio production major Kelly Sullivan appeared in one of Kraemer's shows. She went to the preview to watch herself.



Barb Settles/The Journal

Russ Smith and Jenn Johnson watch a short video created by Tom Lange and Todd Ross at the GTV Peep Show Jan. 29.

Freshman English major Jamie Diener went to the Peep Show, because many of the people on screen were her friends.

"I would definitely watch this," Diener said. "I want to see what my friends do."

The shows were screened on two TVs and a large screen

at the same time.

In addition to original student programming, GTV will also air a wide variety of movies, from recent blockbusters to films made in the early 1900s. Jacobsen said GTV is also working on bringing Webster sporting events to students

right after they happen.

Jacobsen said the Media Center has been instrumental in getting GTV off the ground.

"The Media Center has been really helping us get our footing," he said. "They provided the funding for the new programming computer."

From Iraq: One soldier's experiences

With violence continuing in Iraq — more than 100 people were killed in a bombing attack Feb. 1 — and a Feb. 28 deadline for passing a law to guide the formation of an interim government looming, *The Journal* is again letting an individual soldier speak from his personal experience.

Chief Master Sgt. Larry Hamilton is a master of arts in information systems and computer resources student at Webster's Lackland Air Force Base campus in San Antonio. He has been at Balad Air Base in Iraq, about 45 miles north of Baghdad, for three months with the 332 Air Expeditionary Wing's Logistics Readiness Squadron. *The Journal* sent him a list of questions and received answers through Captain Mon-

ica Bland, a public affairs representative at Balad Air Base.

Q: What is your job?

A: As the senior enlisted troop in this 160-person squadron, I oversee supply chain management, all vehicle issues and logistics plans for the wing.

Q: What is it like to be deployed to Iraq?

A: Jokingly, I tell my relatives and friends back home that now I understand what prison life is like, in that, we can't go off the installation (some don't want to) for safety reasons. Just getting in the car and driving around to "get away" is a luxury we easily take for granted back in the states.

Q: Describe your surroundings.

A: I'm here during the rainy season because it's wet and muddy. A lot of the grass

has been replaced by crushed rock because when an Army travels, they travel "hard" ... they need the space to set up camp, work areas, and park all kinds of vehicles and the like.

Being between the Tigris and Euphrates Rivers makes this area of the world lush ... when driving the perimeter of the installation, it's evident there's lots of greenery around. It is dusty, though; this is the one thing that irritates lots of folks ... dust is everywhere! There are lots of birds in this region so it's great to hear their daily chirping intermixed with all the aircraft jet engines.

Q: What is the weather like?

A: Mornings and evenings are chilly; we definitely need our tent heaters at night. We are getting rain spurts (lots

more than back home in Alamogordo, N.M., where I'm stationed), turning the fine sand into sludge that just won't dry.

Q: What do you do in your downtime?

A: Thank the gods for DVD players and DVDs. Also, I'm reading lots. I have started a gym routine (to keep up with the new Air Force physical fitness rules).

Q: What are the conditions like for the troops?

A: "Conditions" is a very general word; but, here goes: We live in tents that could house 12 per, but, luckily someone sensibly has mandated 8 per to give more room. None of the installation infrastructure seems to be working since we did our job during the war and

rightly bombed what needed to be bombed; so, we're using porta-johns and toilet trailers and shower tents and trailers for personal hygiene until things can get back into working order.

Q: Where do you eat and sleep?

A: I sleep in a Temper Tent with six others and eat at one of three chow halls run by a contracting conglomerate.

Q: How is troop morale?

A: Morale is OK. Of course, most can't wait to get home, so they're ticking off the days one by one until they get to the ultimate goal of zero.

Q: What will be your favorite memory from Iraq?

A: Meeting some great people.

Q: What will be your most unpleasant memory of Iraq?

A: Not being able to freely go

off the installation and meeting some not-so-great people.

Q: What is the one thing you'd like people back home to know about Iraq, the war and/or the troops?

A: I see on television and read in the American newspapers and magazines lots of negative liberal sniping toward the administration about its handling of Iraq and wished it would just stop. The rebuilding of a post-war Germany or Japan couldn't have been any easier and history shows the press wasn't as negative as it is now. This is a totally different culture we've come across (we're more attached to Europe), so we need to get in (we did), complete our mission and get out ... without all the sniping from the liberal media.

Dome from page 1

schools and colleges will be held in the ballrooms in the America's Center, while the general commencement will take place in the Edward Jones Dome, Staley said.

Approximately 13,000 people are expected to attend, and more may come, depending on the speaker, Meyers said.

"We have been turned down by some of the greatest people in the world, but we haven't given up," he said. "We're still looking."

While holding the commencement off-campus is not ideal, the university will hold open houses and other on-campus events on May 7, Staley said.

The university has made arrangements with downtown hotels for lower rates to help students with family and friends coming in from out of town for the ceremony,

Staley said. A full schedule of events will be mailed to graduates in the middle of March.

"We're working to make this as fun an event as we can—we'll have the Gorlok there, it'll be a nice activity," Staley said.

The university is using this year's commencement as a test to see if the change of venue will work, Meyers said.

"We'll see how many people like it, how convenient it is and whether the fact that we can actually hold more people than we did here (on campus) will make a difference," Meyers said.

"We can have 25,000 people seated, no problem, so we're going to see how it works and whether people like it and then decide next year whether we continue that or not," Meyers said.

SGA creates five new committees

BY NICK LUCCHESI

Journal Staff

The Student Government Association (SGA) announced the creation of five new ad hoc committees, elected a new arts and sciences senator and approved funding for a campus concert in under an hour at their Feb. 2 meeting in the UC Sunnen Lounge.

The committees, varying in purpose and made up entirely of SGA members, were created this past weekend at the SGA retreat. President Mathias Jackson said the committees will be an important part of the SGA in the upcoming months.

"These are the main things we are going to be focusing on for the rest of the semester," Jackson said.

The new internal committees are as follows:

• **KGLX—AM Band Frequency Committee:** The goal of this committee is to get Webster University's radio

station off the Internet and on the AM dial.

• **Student/Professor Mentoring Committee:** This will focus on student and faculty mentoring that will help students face real-world problems.

• **Information Kiosk Committee:** The goal of this committee is to construct an informational kiosk on the Quad that will provide students with information about Webster.

• **Curriculum Review Committee:** This is a tentative title, as there already is a campus-wide committee with a similar name. This committee will be revising and investigating classes, with a focus on the opportunity for multiple minors, and will develop an advertising/marketing communications degree.

• **Bookstore Committee:** Also a temporary title, this committee will work toward giving students the opportunity to use their student

account to purchase books, as well as continue to investigate bookstore prices.

Daniel Miller, a political science and public relations major, applied for and was unanimously voted into the position of arts and sciences senator. The SGA still has openings for education, graduate and fine arts senators.

John Ginsburg, director of Student Activities, reviewed the Bridge Initiative, a program that assists Webster faculty in taking educational courses that may not otherwise be available because of funding.

Ginsburg said approximately eight to 10 faculty members took part in the program last semester, deeming it a success.

Russ Smith, a Webster student, applied for money to fund an on-campus concert. Smith has already raised \$900, and the SGA granted \$500, the remainder of what he needed. The concert, tentatively sched-

uled for April 28, will feature Christian artist Justin McRoberts and current Webster student Patricia Tolentino.

Smith admitted that a few students expressed concern last year over the content of the concert, but once the venue was changed to a more universal location, the UC Sunnen Lounge, complaints stopped.

After the vote, Ginsburg added that it was unusual for an individual student to ask for money directly from the SGA, but cited the positive results of last year's concert and how Smith had already raised the majority of the funding on his own.

Ginsburg finished by saying that in the future, individual students requesting money should go through the budget committee first.

Jackson said the SGA Web site will also be updated with new senator and committee information within the week.

Students share love of economics

BY ANDREA NOBLE

Journal Staff

Members of Webster University's Students in Free Enterprise (SIFE) went to Villa Duchesne High School Jan. 28 and 29 to teach two classes on the supply and demand concept of economics. SIFE's focus is to help educate others about free enterprise.

SIFE was re-formed this year after a seven year hiatus. Debbie Psihountas, an assistant professor in the business department, attended a conference on SIFE and brought an interest in reviving the group back to Webster.

The visit to Villa Duchesne was part of their first educational outreach program. Members of SIFE explained the ideas of supply and demand using a Power Point presentation and then divided the class into teams to play a game designed to test what they learned in the presentation. Students were also given pre and post tests to track how much they learned from the lesson.

Axel Fogelstrom, activity coordinator for SIFE and international business and Web site development major, said that from a quick glance at the pretests the 11th and 12th graders had little previous knowledge of supply and demand concepts. It was obvious that they had begun to pick up the basics judging by their responses during the game.

"I thought economics was a lot more simple than that," said Villa Duchesne student

Liz Traube.

Government and economics teacher Marty Rubio said that his class responded enthusiastically to a subject that isn't of great interest to students in high school.

"They (SIFE) bring an outside perspective. My students will be able to see a trajectory in this field and meet college students who are in business and economics," Rubio said.

Fogelstrom believed that coming into the classroom provided more variation and interaction for the students, which could keep them more interested in the subject matter.

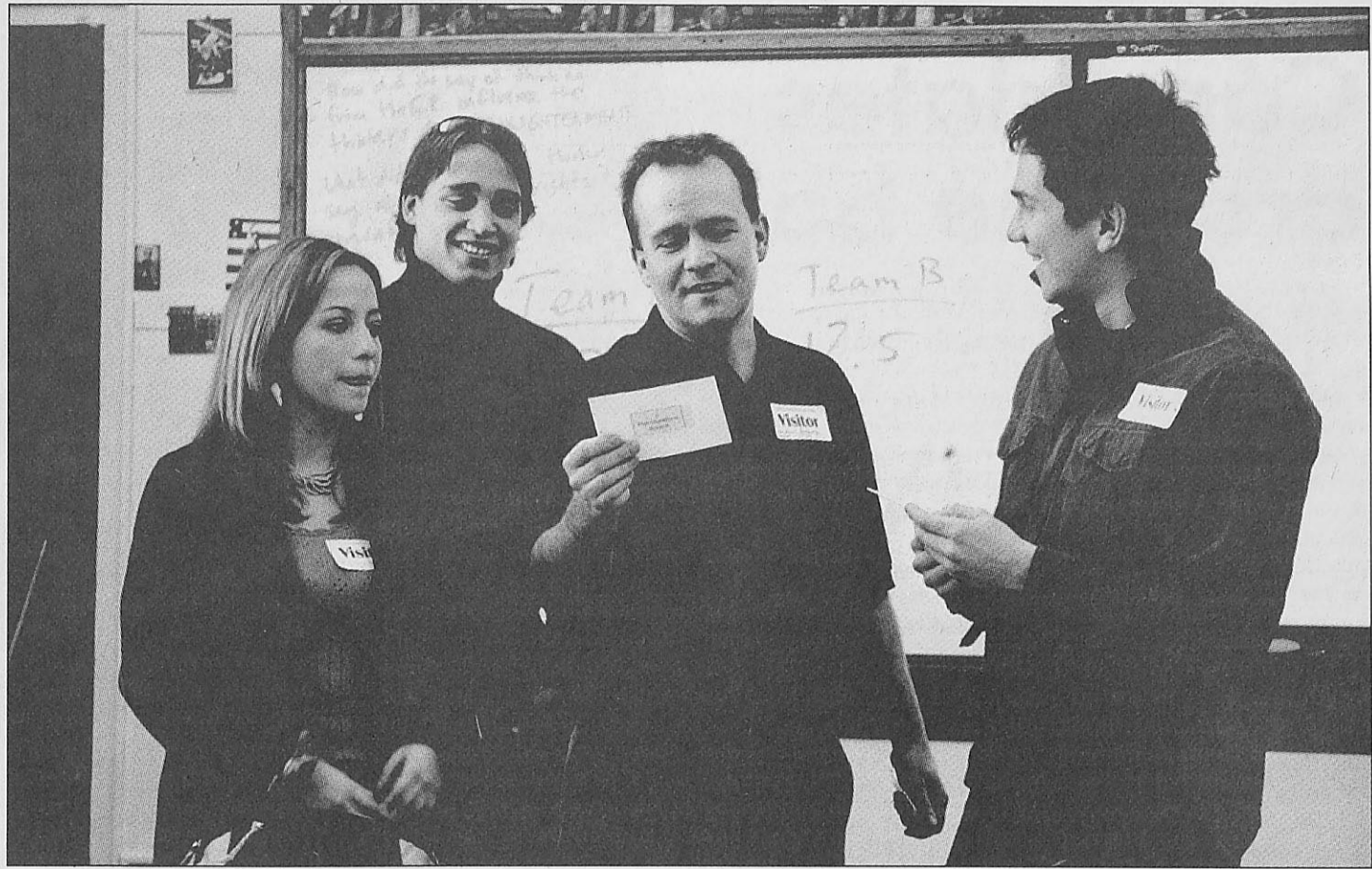
Kevin Babcock, president of SIFE, said that later this year the group hopes to go into St. Louis public schools and teach the same material at a lower grade level.

SIFE would like to come into the public school classrooms on a regular basis for about seven weeks instead of for single sessions like at Villa Duchesne.

Babcock felt that the presentation went over better than he had expected, though after the first run-through there were a few aspects the group wanted to change.

Gabriela Castaneda, a SIFE member and international business major, felt that the class should be divided into smaller groups for the game session and Fogelstrom wanted to make the game more visual. Overall most SIFE members felt positive about their first presentation.

SIFE is a worldwide organization that has more than



Ryan Rumberger/The Journal

SIFE Webster students (left to right) Gabriela Castaneda, Axel Fogelstrom, Kevin Babcock and Sergio Marcel play a trivia game with students of the Villa Duchesne High School Jan. 27. The presentation was designed to teach high school students about the importance of learning economics.

1,500 college teams in 37 countries. College SIFE groups strive to educate the public about four specific parts of free enterprise: market economics, entrepreneurship, personal and financial success and business ethics.

SIFE plans to submit the results and summary of their first project into the regional SIFE competition that takes place in St. Louis in April.

The majority of Webster SIFE members are from other countries and are majoring in international business, though the group is open to all majors. Members voiced a wide variety of reasons for becoming involved in the new SIFE program.

Castaneda enjoys the satisfaction of teaching people.

"I like to help the community and to teach what I learn,"

she said.

Fogelstrom likes that he gets to travel with the group and that he can put it on his resumé. SIFE has already gone to Springfield for a conference and is planning on going to the SIFE USA National Exposition in Kansas City in May.

"It (SIFE) helps us further understand teamwork and practice teaching," said Will Knowles, SIFE member and

international business major.

In the future SIFE would like to expand their programs so that they can interact with more people. After they are done with this program on market economics they want to develop a project that focuses on one of SIFE's three other pillars of teaching.

They also plan on bringing economics specialists to Webster as guest speakers.



Kat Niehaus/The Journal

Webster University hopes to create a new downtown campus in the Old Post Office.

Webster considers reducing OPO space

BY MELISSA SMITH

Journal Staff

Webster University is considering reducing the amount of space it will lease in the Old Post Office in order to reduce the \$600,000 funding gap.

One of the developers of the project, DESCO Group, had hoped to begin construction by November 2003, which would have allowed Webster to open its OPO campus by the planned date of January 2005. However, a funding gap has delayed Webster from signing a lease, and construction cannot proceed until Webster signs.

Webster's original OPO plans called for approximately 53,000 square feet, located on the three lowest floors. New considerations would leave Webster with approximately 33,000 square feet on the main floor and the level below, but none in the basement of the building.

Karen Luebbert, vice president and executive assistant to the president, said that Webster is still in the process of negotiating a suitable lease with the developers, and that space considerations are a part

of that process.

"That is being considered," Luebbert said. "We have not made any definitive decisions."

Finding new tenants for the lowest level of the OPO could be a challenge for DESCO, which has already begun talking with prospective tenants.

Other possibilities for reducing the funding gap lay in reconfiguring transportation costs. Webster had originally budgeted \$250,000 for transportation, but with several options, that amount could be significantly reduced.

An early proposal called for a shuttle that would run between the Webster Groves campus and the OPO campus, carrying daytime students to and from classes at both locations. But with a new MetroLink station coming to Shrewsbury, less than a mile away from the Webster Groves campus, there is also the possibility of a shuttle between the campuses and the nearby MetroLink stations.

On the more extreme side, Webster may cut its daytime programs at the OPO, negating the need for transportation between campuses altogether.

One program that may

bring in additional revenue is the Center for Professional Development, which would be located in the OPO. The program involves lining up businesses that will send their tuition-paying employees to classes at the OPO.

Luebbert sees this program as an outreach to the downtown community.

"This is a professional development initiative to serve the needs of the workforce community in and around, and even beyond, downtown," she said. "It is a major effort on our part to serve the needs of the business community."

Estimates on construction time for the OPO and the nearby Century Building, to be converted into a parking garage, range from 14 to 18 months after the lease is signed. Webster, however, doesn't feel the need to rush into something that isn't a sure thing yet.

"We don't have a time frame, so we're under no pressure," Luebbert said.

Gwen Knight of DESCO Group was unable to discuss the lease negotiations in any detail.

Vector Marketing targets unaware college students

BY NICK LUCCHESI

Journal Staff

Vector Marketing, a large-scale sales company accused by some former employees of unsavory business practices, is recruiting at Webster University. Vector, which uses college students as sales representatives to sell everything from kitchen knives to garden tools by CutCo Cutlery Corp., has come under scrutiny on college campuses across the United States.

The Web sites www.workforstudents.com and www.semesterbreakwork.com used to be present on Webster's dry-erase boards and served as clever advertising for the company, which has two St. Louis-area locations and 250 offices nationwide.

The company's basic offer is usually around "\$13.70 base/appt.," which means sales representatives earn that amount per sales appointment if they do not sell the set of knives, or they can earn more if they do make the sale. Based on sales performance, representatives can earn higher base payments and higher commissions.

The main problem that Vector's detractors cite is that many employees of the company are "independent contractors," which means they are not eligible for employee benefits such as health insurance, employee training or payment for transportation. Since sales pitches are sometimes given in a person's home, sales representatives pay for their own gas.

Ray Angle, director of Career Services at Webster, has received positive feedback from Webster students who have worked for Vector in the past and warns against being too sensitive to allegations.

"If Webster University denied access to all employers who have had Better Business Bureau complaints registered against them, it could greatly limit the number of employers allowed to recruit students," Angle said.

Angle also addressed the dry-erase board advertising, which has been present at Webster in the past and a problem at other campuses.

"Vector was instructed to limit their advertising to bulletin boards on campus and through information tables approved by Career Services," Angle said. "In the past, Webster University has limited Vector's access to campus because of violations to the posting policy."

Sarah Baker Andrus, director of academic programs for Vector, admitted that sales aren't for everyone but said there are benefits to hiring out a person as an independent contractor instead of an employee.

"In terms of the advantages to the contractor position, in a direct sales organization like Vector, the money goes into our compensation

programs for the sales reps," Baker Andrus said. "We're able to compensate our sales reps even more."

A sales representative may have to initially pay a deposit of up to \$130 upon hire to pay for merchandise he or she is going to sell. Many critics and ex-employees say this information was withheld until the last minute of the training program. This deposit is returned at the end of the employee's tenure at Vector if they choose not to keep the product.

Hannah Stear, who works out of Vector's West County office, sees it differently.

"If Webster University denied access to all employers who have had Better Business Bureau complaints registered against them, it could greatly limit the number of employers allowed to recruit students."

Ray Angle
Director of Career Services

"It doesn't cost anything to work with the company," Stear said. "They have an option to buy the product or utilize our deposit program."

Stear was a freshman in college when Vector hired her in May 2000. She is also classified as an independent contractor working for Vector.

A noticeable threat to Vector is Students Against Vector Exploitation (SAVE), which Baker Andrus monitors carefully. According to their Web site, this group is a "network of current and former employees of Vector Marketing who are organizing to expose the unethical and scandalous nature of this company."

On the Web site, the group is listed as having 104 members, although all someone has to do to sign up is fill out a small form online. After joining, members receive e-mails concerning Vector cases, exchange information on the Web site's message board and read testimonials from ex-employees.

A dozen college newspapers featured Vector accusations in various depths in their papers, but no such cases have occurred at Webster thus far. Webster started working with Vector again during the 2002-2003 academic year, on the condition that Vector follow the posting policies. The company has not reported to Webster how successful its current efforts have been. A Vector representative is scheduled to be on campus Feb. 16.

Candidates drop the ball

Citizens of Missouri have chosen John Kerry in the Democratic primary Feb. 3. Unfortunately, Kerry and the other candidates didn't do much to try and get our votes.

Initially, concentration upon Missouri was lacking because of Rep. Dick A. Gephardt's (D-Mo.) stronghold on his home state. Everyone figured Gephardt would run away with Missouri and get the valuable 88 delegates.

As Gephardt bowed out of the race after the Iowa Caucus, those delegates went up for grabs. According to many political analysts and many of the candidates, Missouri is a huge swing state. It is also considered a microcosm of the American electorate by many. Missouri has the most delegates out of any of the other six states that held elections Feb. 3.

President George W. Bush won Missouri by about 78,000 votes in 2000. According to the Secretary of State Web site, Missouri had 3,860,672 registered voters that year. Out of those registered voters, 2,359,892 actually came out to vote. Missouri voters have predicted every presidential result since 1904, with the exception of 1956.

Why, then, did candidates choose to stop here once? For-

mer Vermont Governor Howard Dean, Sen. John Edwards (D-N.C.) and Sen. John Kerry (D-Mass.) know Missouri's importance and made impromptu stops over the week. But why did some candidates turn down the opportunity to debate here?

The proposed debate was thrown together about two weeks ago by the state's Democratic Party. Admittedly, the quick organization made for a short amount of time to rearrange schedules. The party would not say who agreed to come and who did not.

A candidate probably should hit every state holding a primary. But dedication to each respective state should be weighed by delegates and the state's voting history. Missouri's swing state status should have bumped it up on the totem pole.

Even television stations understand the importance of Missouri this primary week. Television networks had descended upon St. Louis by Jan. 31 and see the state as a major player.

Hopefully, the candidate the Democratic Party chooses to represent them will zero in on the potential vitality of Missouri. Bush has been here 14 times since his election in 2000. That number is sure to climb. If the Democrats want this state, they have to woo its citizens.

Classes were not cancelled?

After a much noticed absence, winter has decided to grace us with its presence.

The morning of Jan. 26, Webster University students woke up to one-half inch of ice on their cars and a bit of snow for good measure. They also got that feeling children get after a winter storm — excitement. Would school be cancelled?

The last time Webster University officially cancelled day classes is a mystery. Calls to various Webster University staff members came up empty.

Jan. 26 should have been one of those days.

Reba Snively, the associate vice president for administrative services, and Jim Staley, the associate vice president for academic affairs advise, President Richard Meyers on whether the school should hold classes.

Snively said the decision was based on passable highways and public safety's report on streets and lots at school.

The condition of roads in St. Louis was fine. No problem there. Roads in outlying areas

like Jefferson County weren't in as good of shape. Commuter students from outside areas had much more trouble getting here.

So, many students didn't get here. Depending upon what instructors you ask, some were missing as few as one student, while others had as much as half their class absent.

Those professors with more students absent are stuck between a rock and a hard place. Should professors go ahead and teach the lesson, like Staley suggests?

Those calling the shots were plain wrong this time. A late morning start would have been appropriate.

It was really difficult to get the ice off of cars and this leeway would have given students a chance to scrape carefully. For those who live far away, the later start time gives them a chance to leave home early.

As we brace for another nasty winter storm, we ask the administration to please think of everyone when making that crucial decision.

Guest Commentary

Media too quick to shun

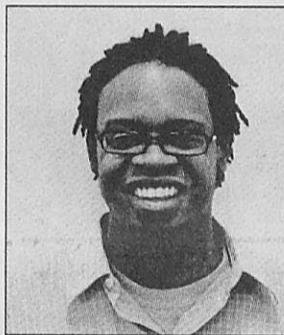
I don't offer my opinion much. I often ask myself, "What makes mine so special that others need to hear it?" Everyone is entitled to an opinion, as the saying goes (although I do think that a screening process should be considered from time to time), so why should anyone care to hear mine?

This has made me more than hesitant to expose my views for public scrutiny, but after a conversation I had with a co-worker, I realized that everyone's opinion is unique (not necessarily right) because it's molded by their life experiences and surroundings.

Someone who grew up in rural Kansas might not respond to an issue in the same way as someone raised in a large city.

Both of their opinions, though extremely different, are justified by their pasts and culture, as well as their exposure to the media. But someone's exposure often presents a small slice of the great world that surrounds them.

I, being a black 26-year-old man who has lived his entire life in North County, won't have the same opinion as many of my fellow students, and for good reason. That isn't to say that I can't learn from everyone. I hope



Curtis Conrod

do no wrong. Every company wanted him to be their spokesperson, from Sprite to Nutella. Bryant has now lost every contract except one: playing basketball. Even while playing in Colorado, he was booed as though he did something to everyone in the state.

R. Kelly made all of America believe they could fly. Michael Jackson was hailed as a king. Now they have become pariahs in our cultural eye. A judge established a restraining order restricting Kelly from speaking to Jackson if they run into each other at the Grammys, according to CNN.com.

I'm extremely troubled by the media. With the trials of R. Kelly, Michael Jackson and Kobe Bryant fast approaching, it disturbs me how they are portrayed.

The concept of innocent until proven guilty in a court of law has become an obscure notion to reporters. News stories are rather slanted. Not that they accuse anyone of anything directly, but present "facts" in a way that insinuates guilt.

Think about how quickly our opinions of these celebrities changed once the reports broke. Kobe was the wunderkind that could

do no wrong. Every company wanted him to be their spokesperson, from Sprite to Nutella. Bryant has now lost every contract except one: playing basketball. Even while playing in Colorado, he was booed as though he did something to everyone in the state.

R. Kelly made all of America believe they could fly. Michael Jackson was hailed as a king. Now they have become pariahs in our cultural eye. A judge established a restraining order restricting Kelly from speaking to Jackson if they run into each other at the Grammys, according to CNN.com.

"The concept of innocent until proven guilty in a court of law has become an obscure notion to reporters."

Jackson hasn't even confirmed that he is going to attend the ceremony. What makes a judge decide he needs to set such a restriction in two totally unrelated cases? Does he suspect they meet in some hotel room and discuss new techniques to woo children to their

beds? There is absolutely no grounds upon which a judge could make such a ruling except that both men's reputations have been so badly tainted by the media that even the judge was swayed by the barrage of coverage.

I'm not by any means attempting to lessen the seriousness of the charges that any of these men are accused of, but I can't help but wonder if this only furthers the unspoken perception that many older white people have of black men as sexual predators.

Maybe I'm reading too deep into this, but it seems near impossible for any of them to get a fair trial. There isn't a soul in the United States with a television who hasn't seen the media coverage, and even if Jackson, Kelly and Kobe were found innocent, their careers will never be the same because they have been stigmatized so greatly.

It scares me that a whole life can be torn apart in the court of popular opinion with no hope of restitution in the event that the alleged charges are dropped or proven false. It scares me a lot.

Curtis Conrod, a senior audio technology major, is a guest columnist for *The Journal*.

Letter to the Editor

Scrutiny continues

The story behind the article, "Community Music School under scrutiny," is about more than an investigation by an accrediting institution for Webster's failure to follow its own written policies or the code of ethics, which it claims to subscribe to as a member of the National Association of Music Schools.

It's about broken promises by President Meyers, Mary Lou Gotman (the teacher), Carol Commerford (the director), and Dean Sargent, and it's about their attempts to cover-up those lapses.

It's also about a failure to respond to legitimate inquiries, by a parent, which were re-

ceived by Director Commerford, Dean Sargent, Vice President George, and President Meyers and their attempts to bully me into silence.

It's an indictment of a music school's philosophy, which claims to be based on love and nurturing (Suzuki Method) but which became aristocratic, autocratic and mean-spirited, more like a prima donna than as a cooperative member of the community.

It's also about a vindictive administration which expelled a very talented 10-year old cellist, for the rest of her life, who did nothing wrong but who had played her heart out for the Community Music School, Children's Hospital and the Sierra Club, and who was encouraged to do so by her

teacher, who never told her of the consequences.

Space limits the telling of this story, but it is real and well documented.

Robert Dye
parent of Stephanie Dye, former Community Music School student

Go to Page 5 for more Letters to the Editor

Angry? Happy? Want to get something off your chest? Love us? Hate us?

Write a Letter to the Editor!

Letters must be 250 words or less in length and must be turned in by Monday at 10 a.m.

Send an e-mail to editor@webujournal.com

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Staffer Opinion

Mentally ill lost in shuffle

The Missouri Department of Mental Health's Web site currently displays plans to reduce its budget for the 2005 fiscal year. The department blames the state's budget woes for having to find more efficient ways to operate.

Included in these new-found efficiencies is the closing of three institutions that serve the mentally ill of Missouri, including state institutions for adults and children. As a result of these closings and additional cuts, 375 employees will be looking for work.

Never mind that the mentally ill in Missouri are losing precious resources.

The mentally ill are a forgotten group all over the country, despite the facts — one in five people in America have reported having a mental illness. The Missouri Department of Mental Health was only able to help 22 percent of the estimated number of adults with mental illness in 2003.

Without these facilities, those who are not harmful to themselves or others when receiving help feel desperate



Jamie Hansen

without it. Desperation is the worst possible feeling for those who are facing debilitating illness. I am all too familiar with the feelings that come with being helpless.

I wrote a piece similar to this last year, and my battle with mental illness has grown more difficult since. I relapsed nearly a month after the piece was written. While trying to get my life back together, my insurance decided my condition was preexisting. I was suddenly about \$8,000 in debt.

This is the problem with privatization of some of the facilities the state is closing, like two residential cottages in St.

Louis. The state claims money to pay for care will come from Adult Community Program funds. Monetary details are not etched in stone, but either way, it does not guarantee a low-cost alternative for the poor.

"Desperation is the worst possible feeling for those who are facing debilitating illness."

Chances are, more people pursuing help will not get it and some may not seek treatment at all. More hopelessness.

The most appalling statistic comes from the National Institute of Mental Health — treatment success rates for mental illness are better than those for many physical illnesses. If money were in place, a lot of mentally ill could be helped.

My insurance company's concluded its investigation regarding additional insurance. I never had it, and bills for ther-

apy and psychiatric treatment were paid in full. I am lucky. It was one of the most frustrating times of my life — knowing that if I could just receive help, I might function like most. I will have to deal with my disease forever, but at least I have a fighting chance.

The Missouri Department of Mental Health once owned about 9 percent of the state's budget. It now gets a little more than 6 percent. The number of those in need of services continues to rise. The cuts are further evidence that the state is taking funding from all the wrong places.

Education and the poor will continue to suffer. Funneling more money into the penal system might not be necessary if the poor and ill are helped. Perhaps the state should pay more attention to the needs of its people rather than lobbyists with special interests.

Jamie Hansen, a graduate student studying media communications, is the managing editor of *The Journal*.

Gorlok Gauge

Should the Federal Communications Commission fine Janet Jackson for the Super Bowl incident?



I absolutely think she should be fined, especially since there were children watching. If you choose to do that, there is a time and a place. It was unprofessional and uncalled for."

Jen Wertenberger
Master's student in media communications

No, because I didn't think it was that big of a deal.

Nicole Brooks
Junior broadcast journalism major

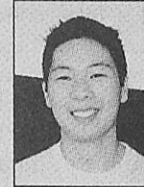


No. Whether it was planned or not, she didn't actually expose herself. Justin Timberlake exposed her. He should be fined."

Bryan Bernat
Junior business major

Yes, because it could affect children viewers. Someone should be fined."

Dan Miller
Sophomore political science/public relations major



Letters must be 250 words in length

News Worthy

Consider yourself a news junkie? Test your current-events smarts weekly in *The Journal*. Look for the answers online at www.webujournal.com.

1. Which Democratic presidential candidate got caught with a knife after an airport security search?

- a. John Kerry
- b. Al Sharpton
- c. John Edwards
- d. Howard Dean

2. Which country is dealing with the bird flu scare?

- a. United States
- b. Vietnam
- c. Columbia
- d. Ireland

3. Which daytime television star turned 50?

- a. Sharon Osbourne
- b. Dr. Phil
- c. Sally Jessy Raphael
- d. Oprah Winfrey

4. Which performer accidentally exposed Janet Jackson's breast during halftime of the Super Bowl?

- a. Justin Timberlake
- b. Tori Amos
- c. Nick Lachey
- d. Toby Keith

More Letters to the Editor

SGA works for you

I'd like to express my agreement with the staff that Webster University being over run by apathetic students is indeed a major problem. However, using the SGA as an example for that student apathy is just plain ridiculous. SGA does a lot more than most see.

It was Annie Hafner, current school of communications Senator who was primarily responsible for organizing the debate on biotechnology last semester. Before resigning to study abroad, Phil Eckelkamp, secretary of SGA, was responsible for securing snack carts for hungry night students in the Priest and Pearson houses. Soon you'll be seeing covered bike racks on campus to avoid damage from rain, snow and hail.

When you get about a month taken away because of new elections, it takes awhile to adjust and get everything up and running. We're better

prepared this semester. This past Sunday, a mandatory staff retreat was held to get new members acclimated to how SGA works and to discuss plans for this semester.

Thirdly, I think I can speak for all of SGA when I say that doling out cash isn't as easy as it seems. Doling out cash is also what lets groups like *The Journal* go to workshops and conventions at greatly reduced prices. Thanks for your appreciation, guys. Instead of complaining that SGA gets nothing done, perhaps *The Journal* should follow up on stories instead of twisting facts and hurting their already questionable journalistic integrity.

Trevor Zickgraf
Sergeant-at-Arms,
SGA

Diversify

First of all, let me say that *The Journal* is a good paper. I know that the staff puts a lot

of effort into it. However, I know I am not the only student who is disappointed with *The Journal* as a finished product.

Where is the diversity in this paper? This campus is filled with students from Africa, Thailand, China, Japan, Ecuador, Greece, Europe, India and several other countries. Where are these students represented or even spoken to in our beloved *Journal*?

"We as the Webster student body are not all the same and neither should be the ideas in the paper that represents us."

In a cultural way, the paper is very disappointing and one-sided. If anyone who had never been here read *The Journal*, they would assume that Webster is a small campus with a 90% white student body. They would take one look at *The Journal* staff and the substance of our paper and dub us void of culture.

I enjoy my experiences at Webster. I have friends and co-workers that have so much to say about what they have learned by being here. I would just love to see that in *The Journal* sometimes when I open the paper.

This semester, I would like the staff and everyone involved in *The Journal* make the conscious effort to portray who we really are. We as the Webster student body are not all the same and neither should be the ideas in the paper that represents us.

Stephanie Covington
Global journalism
major

Juvenile reporting

I'm writing this in reference to the Juvenile article printed this latest edition of *The Journal*. As the host of "The Godiva In

Motion Show" I was able to arrange an exclusive meeting with this national artist Juvenile to promote college radio and to promote his new album through my radio show.

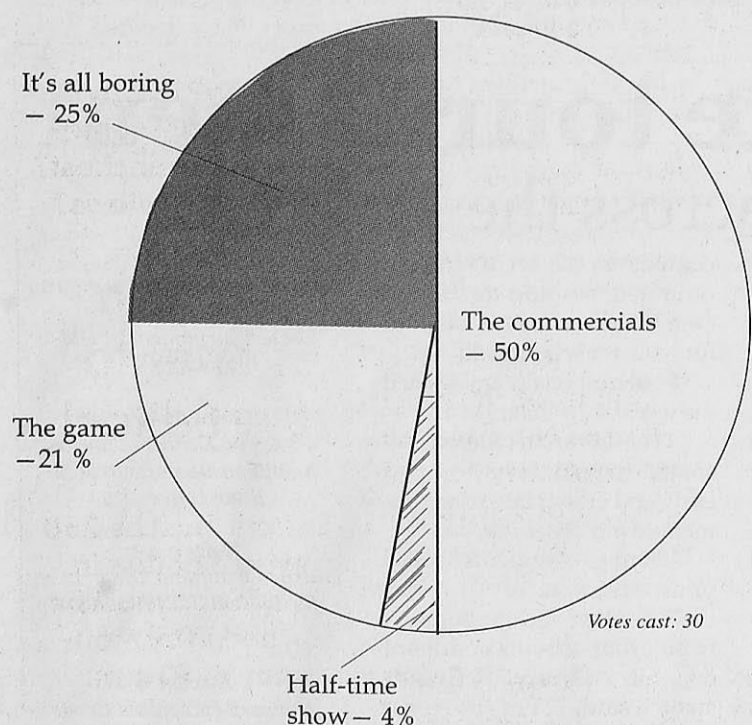
I asked Juvenile's manager if Juvenile would be available to sign autographs, and they declined because of his previous arranged schedule. I did reserve the room in the UC in case he had decided to do so but he didn't, and I never under any circumstances promoted that there would be autograph signing on the flyer that was distributed around campus is attached. I represent KGLX and the article was so negative that as a senior standing student I'm embarrassed of the article.

When I'm out in my daily life I represent Webster University. It was an honor that a national hip hop artist would consider to come to our University to represent our college radio. The least *The Journal* could do is get the facts!

Khemba
Godiva Matlock
Senior

www.webujournal.com
the online news source for webster university

This week's poll:
What is the best part of Super Bowl Sunday?



Vote now at www.webujournal.com:
Did you vote in the Missouri primary?

St. Louis isn't just the Arch Alumnus seeks to revamp downtown with restaurant

BY STEPHANIE KISZCZAK
Contributing Writer

Farrago, a store featuring a medley of food, movies and music for people of all ages resides on Washington Avenue. It is owned and operated by Webster alumnus Doug Hall, and opened for business March 2003.

"Farrago was a combination of my personal and professional interests," Hall said. "I knew the community [Washington Avenue] had needs. It needed a video rental store, it needed a local coffee shop; it needed a sense of solidarity."

Before Farrago came to be, Hall was the general manager of two nightclubs downtown, Velvet and Rue 13. Hall, a native New Yorker, moved to St. Louis and attended Webster University as an undergraduate student in the fall of 1993.

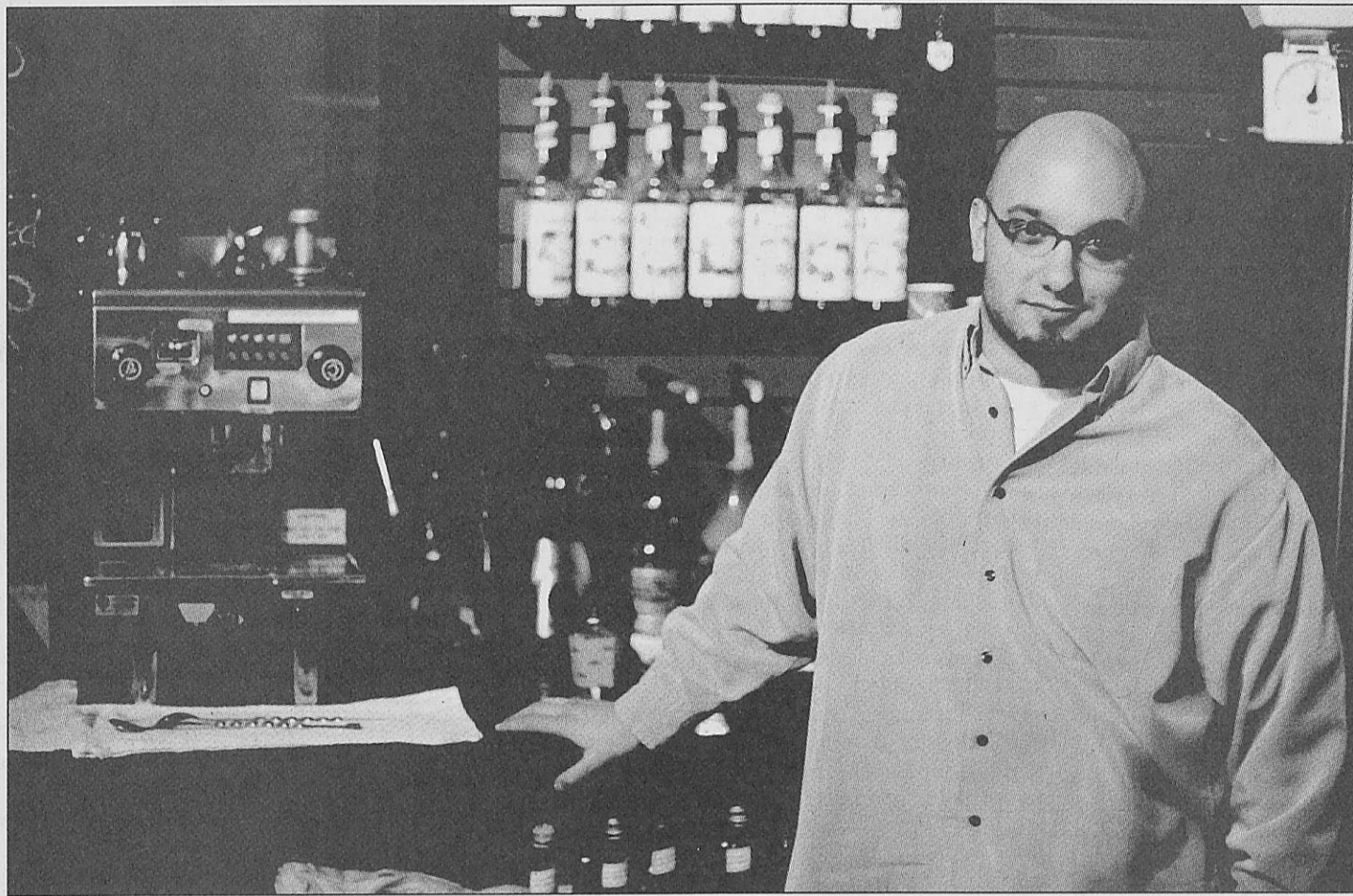
"Webster was like a microcosm of the world for me," Hall said. "My on-campus experiences were like a trial-run for life."

While working in nightclubs downtown, Hall became interested in the idea of revamping the downtown area and making St. Louis known for more than just the Arch.

"What this city needs is an identity," Hall said. People should go to other cities and say 'This reminds me of a place in St. Louis.' Too many times it is the exact opposite. We lack originality."

After deciding that Washington Avenue could use a little pick-me-up, Hall took action.

"My parents helped financially, my girlfriend helped



Ryan Rumberger/The Journal

Doug Hall owns Farrago, a restaurant on Washington Avenue downtown. Farrago is meant to create a community downtown.

emotionally and my friends helped physically," Hall said.

As Farrago was getting ready for its big debut, Hall put up fliers, bumper stickers and ads in the paper to spread word of Farrago throughout the city.

"Product branding is a tricky thing," Hall said. "You want to get the word out without saturating people with too much too soon. It is important (to) get people inside the store

gradually in order to maintain the longevity of the business."

Word of Farrago must have gotten around, as the video rental store's one-year anniversary is this March.

"We're almost through our first year, so that's a good sign," Hall said.

Farrago features a variety of weekly events ranging from "Salsa Social Tuesdays," which include an hour of lessons and two hours of socializing to

"Floetry Fridays," consisting of poetry, comedy, short stories and spoken word.

Friend and Farrago employee, Rob Edmond, who moved to St. Louis five years ago from Detroit, hosts "Floetry Fridays," and celebrated his 37th show last Friday. These poetic Friday evenings are "good exposure for a lot of people trying to get something started in the poetry field," Edmond said.

Seventeen regular poets attend every Friday. The show is free, but donations are welcome for sponsoring the poets. Edmond posts fliers around the city to promote "Floetry Fridays" about once a month, which brings in business. On average, it takes about two shows before a poet will read, Edmond said.

"Two shows and they always get up there," Edmond said. Edmond said Farrago

"reaches out to everybody."

"It's something that St. Louis needs. It's like Cheers, but in your living room -- without the alcohol," he said.

Farrago gives St. Louis more than just good films. A variety of coffees, sodas, sandwiches, soup, ice cream and frozen gourmet pasta are available. Farrago also buys and sells used movies and music.

"All you need is a few bucks to get yourself a drink or something to eat," Hall said.

Hall, who puts in about 70 hours a week at Farrago, works with three other employees to make Farrago a success.

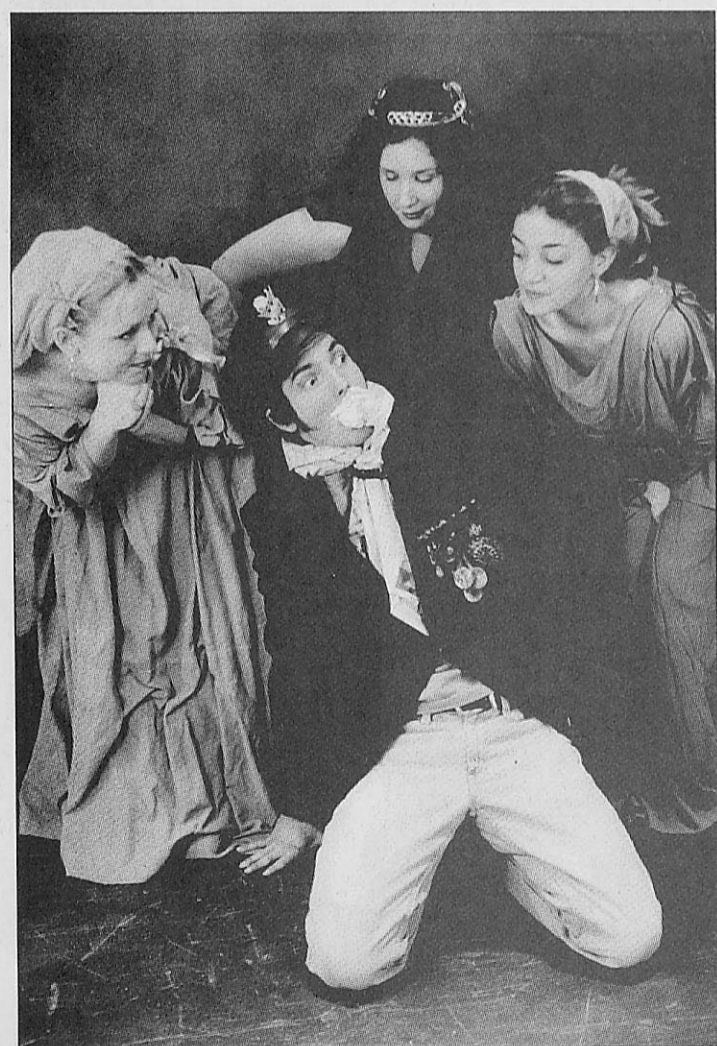
"It is my intention to make Farrago a staple in urban reconstruction projects," Hall said.

Edmond describes Hall's business techniques as "original" and something St. Louis needs.

"He's a step out on that ledge and (he's) doing something absolutely different," Edmond said. "Everything he does is normally the opposite of what most companies do. He really believes in a homey atmosphere."

In what is left of his spare time, Hall likes to write screenplays and edit digital video, but still has a love for downtown St. Louis.

"Aesthetically it is amazing, well-defined architecture with diverse styles and interesting placement," Hall said. "Downtown also has real character; it is like a dog that has been beaten; it shakes it off and comes back for more. 'You can't help but root for an underdog that won't give up.'"



Ryan Rumberger/The Journal

(Left to right) Kira Vissner, Joshua DesRoches, Sarah Anderson and Gretchen Porro in "Lysistrata."

Conservatory has new take on "Lysistrata"

BY SANELA DZANKOVIC
Journal Staff

How much does sex have to do with politics? This is the theme of centuries-old play "Lysistrata," a comedy by Greek dramatist Aristophanes. It tells the story of a group of women from opposing states who decided it was time to end the Peloponnesian war.

The women withhold sex from their mates in order to bring the war to a peaceful conclusion. The men, desperate for intimacy, agree to put down their swords and try to come to peace through diplomacy.

The Webster University Conservatory is currently in its third week of rehearsals for an adaptation of "Lysistrata." Douglas Finlayson, associate professor in the theater and dance department, is directing. Michael Erickson, associate professor in the English department, co-adapted the play with Finlayson.

During the beginning of the war with Iraq, Finlayson worked on the script and updated the ancient play to better fit today's standards and norms.

"We tried to stay true to the original play, but we took a different approach to it. I wanted to make the play easy to understand for anyone, even if they are not familiar with the ancient Greek history," Finlayson said.

Finlayson believes that "Lysistrata" is not necessarily a great piece of literature, but it still stands as a great idea and conveys universal themes.

"It spoofs contemporaries and people that are currently in

power," Finlayson said of the adaptation.

Joshua DesRoches, a senior regional theater major, is acting in the Conservatory production.

"For me this has been a cool experience from the get go. I have read the play in class before, but it was different acting it out," DesRoches said.

DesRoches is familiar with playing parts in Shakespeare's plays and other classics, but Greek theater is new to him.

"I can definitely relate to the theme of the play even centuries and centuries later. The message is still the same even today," said DesRoches.

DesRoches added that this production is a team effort, and that he loves seeing the play develop and grow as time goes on.

"The director is very willing to incorporate our ideas. I really feel like this play is full of our ideas, and we get to work in a creative setting where there are plenty of ideas," DesRoches said.

Although "Lysistrata" has remained largely political in its past, Finlayson promises that the play will be a good balance between humor and the message it sends.

"I have seen a few productions of 'Lysistrata' in the past, and often it is very political. I want people to laugh at this because it is funny," said Finlayson.

"Lysistrata" opens on Feb. 18. Showtimes are at 7 p.m. Feb. 18 to 21 and Feb. 25 to Feb. 28 and 2 p.m. on Feb. 22 and 29. Admission is free to staff, faculty, and students with proper ID.

Gorloks host regional debate tournament Annual three-day debate brings students from across the Midwest

BY LESLIE CANTU
Journal Staff

The Emerson Library was abuzz with a murmur of points and counterpoints, arguments and counter arguments during the first weekend in February. Suited and coiffed students from across the Midwest converged on Webster for the sixth annual Gorlok Gala Forensic Tournament.

The students huddled in the library's group study areas to practice their presentations before facing the judges, many of whom were Webster faculty.

Doug O'Bannon, an associate professor in the business department, didn't have any forensics experience but thought that judging the event might be

interesting. He found that he appreciated the rigorous thought required of student debaters.

"The students couldn't put forth gratuitous assertions. They had to back it up," O'Bannon said. "It was a real debate, and I enjoyed that."

Most debates in the "real" world, even presidential debates, don't demand such meticulous arguments, according to O'Bannon.

Steve Houldsworth, an academic adviser who also judged, agreed that good debates stay focused.

"In a really good debate, every single argument is going to be matched by a response," he said.

Students at the three-day

event didn't just argue the fine points of health care proposals, the death penalty or the promotion of marriage initiative. Other categories included poetry interpretation, prose interpretation and informative speaking.

Houldsworth heard a fascinating talk about a new so-called "bitter blocker," which blocks bitter taste buds. Because it was an informational speech, the speaker didn't advocate one

position or another. She merely gave information. Houldsworth said the topic was a good choice for an informational speech, which should be about a topic that "not everybody knows about but is of interest to everyone."

Scott Jensen, the director of Webster's forensics and debate team, was pleased with the way the weekend went.

"It went really well. It ran really efficiently," Jensen said. The Webster team didn't

compete in the event but concentrated on hosting duties. One Webster student filled in for a visitor who fell ill.

Jensen especially appreciated the work of the library staff.

"The librarians were awesome," he said. "They opened early and closed late to accommodate our schedule."

Visiting students also praised the library.

"I had so many students from other schools comment on our library," Houldsworth said. "They just went on and on."

Visiting students raved about the open shelving system, the number of computers and the amount of space in the new library.

"In a really good debate, every single argument is going to be matched by a response."

Steve Houldsworth
tournament judge

Upcoming Forensics events:

Feb. 20-21

State Tournament at UM-Columbia

Feb. 26-29

Pi Kappa Delta Provincial Championship at Central Mo. State University

March 4-7

District Qualifying Tournament for Individual Nationals at University of Okla.

April 1-6

National Individual Event Tournament at Cal State-Long Beach

April 7-10

National Debate at Cal State-Northridge

Webster celebrates black history

Recognizing black culture through music

BY MEGHAN HIGDON
Journal Staff

Black History Month is a time when everyone can join in learning and celebrating the accomplishments and contributions of blacks to American history. Tianis Hill, a junior at Webster University, believes Black History Month is important for everyone to participate in.

"Black History Month isn't just for blacks and African-Americans. It's for everybody to remind us of the history of our country," Hill said. "It's so that people of all cultures and backgrounds can be aware of the sacrifices of black Americans."

Webster University is celebrating Black History Month with a variety of events sponsored by the Multicultural Center. Hill is participating in the "Celebration of Gospel Music" on Feb. 8. The program includes slave songs, Negro spirituals and contemporary gospel selections. The City-Wide University Gospel Ministries are scheduled as the special guest performers. The concert will be from 6 to 8 p.m. in the UC Sunnen Lounge. Refreshments will also be served.

Once Hill heard about the music celebration, she wanted to be a part of it because music is such an integral part of the black culture.

"We are soulful people. If you put on any kind of music, no matter what genre, we'll bob our heads," said Hill. "Music is in our souls. We celebrate music. Music is a universal language understood by all mankind. It's an international language. That (last part) was said by Helen Baylor, a gospel singer."

Shay Malone, the program coordinator for the Multicultural Center and International Student Affairs (MCISA), planned the events for Black History Month.

"It is a responsibility, but it is also a privilege to be involved with many programs and activities that are planned during Black History Month," Malone said.

She agrees with Hill that music has always been an important part of blacks' lives.

"Music is deeply rooted in the African-American culture. It was the only way many people used to express themselves and to reach out to others," Malone said. "We also tend to forget the roots of many musical genres and styles came from the African-American culture."

Webster's events planned for Black History

Month center around music because of its importance to black culture. Besides the "Celebration of Gospel Music," there is also "Free Style Friday" from 9 to 11 p.m. on Feb. 13 in the Maria Hall Cafeteria. A DJ will play tracks while students compete for prizes in a Free-Style Rap Battle.

The MCISA's poetry night gets a face-lift with "words-

"Music is deeply rooted in the African-American culture. It was the only way many people used to express themselves and to reach out to others."

Shay Malone
program coordinator for the
Multi-Cultural Center

Black music in America

Black music in America is as varied as the people who created it. Here is a look at some of the more well known genres:

Traditional African Music

Traditional African music incorporates many percussive instruments, such as xylophones, drums and the *mbira*, or thumb piano. The music isn't written down but is passed down orally from generation to generation. Today, every sub-Saharan nation also enjoys an active hip-hop scene.

Blues

Blues music is meant to chase away the doldrums. It grew along with the commercial recording industry in the first half of the 20th century, as the industry marketed "race" records to blacks. This period also marked a mass migration of blacks to the industrialized North from the rural South.

Ragtime

Scott Joplin, who lived in St. Louis as an adult, is most associated with ragtime. The music is more syncopated and complex than early jazz, a closely related musical form. Ragtime became popular because the songs were distributed to be played on player pianos. On Feb. 14, music lovers can hear ragtime at the Scott Joplin State Historic Site during the free Rosebud Ball. Call 340-5790 for information.

Jazz

Jazz developed in New Orleans from the intermingling of African, Caribbean and European music. The first jazz recording by a black artist was of trombonist Kid Ory in 1922. Jazz evolved and spawned Chicago jazz, Kansas City swing, bebop and "free" jazz. Today jazz artists continue to incorporate many musical styles in their work.

Gospel Music

Gospel music is an emotional, dramatic expression of Protestant Christianity that generally includes vocals. Gospel is also influenced by jazz, pop, rap and folk music.

Source: Center for Black Music Research

fromthesoul." It will give students the chance to share poetry by reciting, singing or any other way they choose to convey their "wordsfromthesoul." It takes place from 7 to 10 p.m. on Feb. 27, and the band Alkebulan will also play.

The last event is "When Did You First Fall in Love with Hip Hop?" Former executive editor of *Source Magazine*, Bakari Kitwana, will discuss the beginnings of the hip-hop culture and its influence on national politics. Kitwana was named one of the "emerging public intellectuals" of the hip-hop culture by *The Village Voice*. He's also a visiting scholar at Kent State University and an adviser on hip-hop for the Rock and Roll Hall of Fame. The lecture will be at 6 p.m. on March 2.

The first event, "Passing on the Message," was on Feb. 2. Students gathered at the UC Sunnen Lounge to contemplate Martin Luther King Jr.'s life and his commitment to equality and peace. They then discussed how he influences lives today.

Malone is pleased with the events offered this year. She hopes everyone will enjoy them and participate.

"Black History Month gives students, staff and even faculty the opportunity to learn more about the African-American culture where they would not otherwise be given the privilege," Malone said.

Black History Month celebrates everything to do with the African-American and black culture.

"It's the history of our culture, the people in the Civil Rights struggle who made a difference, the black inventors that never get credit for their contributions to the advancement of science and technology. It's the history of the Brown vs. the Board of Education, the Civil Rights struggle, the contributions to music, sports, theater, dance and our government," Malone said.

"It's to celebrate freedom, and not just physical freedom, but the celebration of the spirit of freedom. It's so that blacks and African-Americans can be reminded of the struggle it took to be where they are today," Hill said.

Some people think black history is only important for this one month or it's not important at all. Malone believes this is false.

"Black history is important year-round, not just one month out of a year," Malone said. "The many contributions and sacrifices that African-Americans made in history have changed the shape of our country, and the way many people view each other. We as a whole have much more to do, but the celebration of the history of a culture reminds us how far African-Americans have come in our society and how far we still have to go."

Dancers break barriers

BY LINDSAY REBER
Journal Staff

Creating visibility is a process many minorities must undergo in order to have a voice. Whether through media, speeches or even theater, many non-white cultures must have an outlet in order to preserve stories about their heritage.

The Dance Theatre of Harlem (DTH), a predominantly black dance company that recently came to town, emphasized the necessity for all-black companies in St. Louis.

Ron Himes, director of the Black Repertory Theatre of St. Louis (Black Rep), a black theater company, is well aware of the lack of black representation in the world of dance.

"There is need for cultural institutions of color because if there weren't there would still be tremendous voids in the cultural landscape and voices not heard," Himes said.

Companies like the Black Rep and DTH provide educational and artistic portrayals of black heritage while creating social awareness.

Edward Schoelwer, company director for DTH, said they are "re-adjusting preconceived notions people have about themselves and other members of the human race."

Although freshman dance major Tyne Shillingford is usually the only black dancer in her class, race has never been a source of conflict for her. But this isn't the case for many black dancers, according to Schoelwer. "Black dancers still find more limited opportunities," Schoelwer said.

According to Himes, those at the Black Rep feel an obligation to create opportunities and alternatives for black dancers that they may not have in mainstream companies.

Kirsten Gandenberger, a freshman dance major, sees problems with an all-minority dance or theater company because it discriminates. She has noticed the lack of black



Shillingford

dancers, however, even as a white woman.

"Blacks certainly need more opportunities to dance professionally," Gandenberger said.

Shillingford understands the need for predominantly black dance and theater companies. Many times they're the only ones that can appropriately represent the black community.

"I think only black people can express the pain and suffering of slavery, apartheid and other historical events. (That's) not to say that people of other races don't understand, but it becomes a more moving experience when a certain group of people artistically express their own history," Shillingford said.

Black Rep tries to tell those stories that may not be heard in most theaters, according to Himes. Many say the company has something completely different than the Repertory Theatre of St. Louis here at Webster.

"People think of the Repertory Theatre of St. Louis as a major cultural theater. They think of us as the minority theater," Himes said.

Schoelwer said that for DTH, many people "would like to see (us) shut our doors."

According to Himes, such a thought is based upon historical ideas about dance.

Giving black dancers opportunities to display their talents gives up-and-coming dancers inspiration as well. Gandenberger has had very limited exposure to seeing black dancers professionally.



Gandenberger

"It is rare to see black dancers in a professional ballet company. The recent DTH performance was only the second time I had seen any professional black ballet dancer," Gandenberger said.

She's seen more black dancers in jazz or modern dancing but not so much in ballet, said Gandenberger.

"Ballet had always been thought of as a dance form that blacks were not good at executing. This idea has been proven to not be true," said Gary Hubler, assistant professor of theater and dance.

Shillingford has noticed that even some dancers on Broadway are relegated to "black roles" or "black shows" like "Ragtime" and "The Lion King."

With companies like the Black Rep and DTH, those ideas are changing and more minorities are getting professional breaks.

Besides Black Rep and DTH, Shillingford looks up to the Alvin Ailey American Dance Theatre (AAADT) because it has historically given black dancers more opportunities when they had no other outlet.

"Everytime I see them (AAADT) perform, I get so emotional because this company was created for black people... they perform many things that reflect the lives of African-Americans," Shillingford said.

With the advancement of companies like these, opportunities for black dancers are opening up.

"Things are changing... slowly," said Himes.

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IN THEATRES FEBRUARY 6

Human drama, emotion help drive "In America"



BY MEGHAN HIGDON
Journal Staff

People love human drama — the passion and emotion of humanity. It makes us laugh and cry. People live and die for it with every breath. "In America" thrives on human drama. It takes you in through the wide eyes of a child, which navigates between metaphorical light and dark.

The two little girls, Christy, around 9-years-old, and Ariel, around 6-years-old (sisters Sara and Emma Bolger), hold the film together with their innocence.

An Irish family moves to New York City, making it past border patrol with passports by saying they're going on a holiday. They want a fresh start, a new chance to erase the past and make their dreams come true. The father, Johnny (Paddy Considine), hopes to act and goes to audition after audition. The mother, Sarah (Samantha Morton), can't get a job teaching, so she works at an ice cream parlor.

Some of the movie is illustrated through Christy's video camera: we see the world and her family through her eyes. She feels she must be the glue for her family. Even through the pain and, at times, despair, Christy remains hopeful and relies on her faith. She believes she has three wishes through "divine intervention" which she must use carefully.

As she shuts her eyes and prays with all her might, Christy's first wish is for her family to make it past the guards at the U.S. border. She silently thanks her little brother Frankie, an angel in Heaven, for granting her first wish. As unselfish as only a child can be, Christy always asks Frankie to help her family, never herself.

The family lost Frankie recently. There's a lonely look

in Johnny's eyes. As it's said several times throughout the film, Johnny is like a ghost, a remnant of what he once was.

In some ways, the whole family is lost. They've forgotten who they are without Frankie, and the girls don't recognize their father anymore. At one point Ariel says, "You're not my daddy!" to Johnny and backs away frightened. When he picks her up she begins screaming and only stops when he begins dancing and acting like a goofball. He says, "Aren't I your daddy?" to which she forlornly says, "maybe."

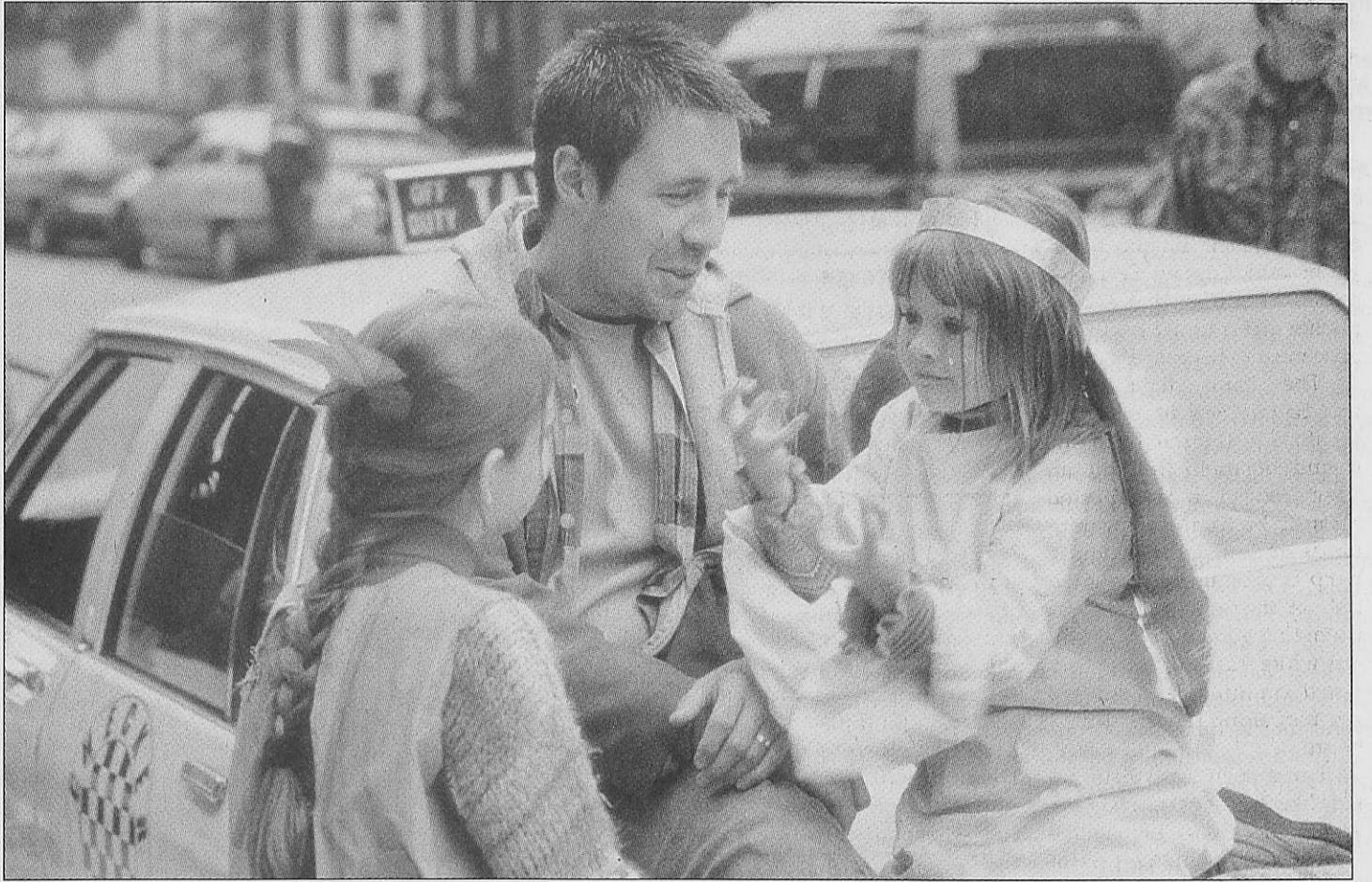
The family has to fight for what most of us don't even think about. They can only afford a place in the "junkie apartment building."

During the hot summer, they are melting in their hole-in-the-wall apartment while Johnny struggles to get the water running so his daughters can cool down in the tub.

He then meanders through the streets of New York and up at least five flights of stairs with an air conditioner. Upon finally getting it there, the plug is the wrong size. To help afford the right plug, they turn in recycled cans. Of course, after all that work, the air conditioner then breaks after less than a minute.

The acting is raw and unapologetic, but not overbearing. The two sisters, Sara and Emma are breathtakingly heartbreaking, even as this is Emma's film debut. The movie is carried on their tiny, unassuming shoulders.

Considine is good as the "ghostly" father. So much emotion and pain is in his eyes, and at the same time Considine conveys the emptiness within. His passion for his family is clear; he wants the best for them but can't



Sarah Bolger (left), Paddy Considine and Emma Bolger star in "In America." Together, they help create a film that has heart and thrives on the pain of human emotion.

give the best of himself. For an actor, it's a delicate line to walk between conveying what is wanted and what your character can do, and Considine does it well.

Morton gives a solid performance, but the character is a bit confusing. At times her character seems in control, while at others she's practically unhinged, like a child pouting or throwing a temper tantrum.

Is she supposed to be a rock for the family or just as lost as her husband? If the character is supposed to be unbalanced because of her loss, then Morton did a great job. If not, then she didn't

seem to have a strong grasp on the character's identity. But overall, it's a great ensemble cast who are captivating as a family in need.

"In America" touches many issues of hardship, including immigration, health care, poverty and AIDS.

Because it touched all these issues without delving into any at much depth, at times it feels slightly empty. It's as if the filmmakers were pushing this button purely for drama, like the lesser scale of a soap opera. Everything that can go wrong does, but there's that light at the end of the tunnel.

Yet, in spite of this, "In America" is not unbearable.

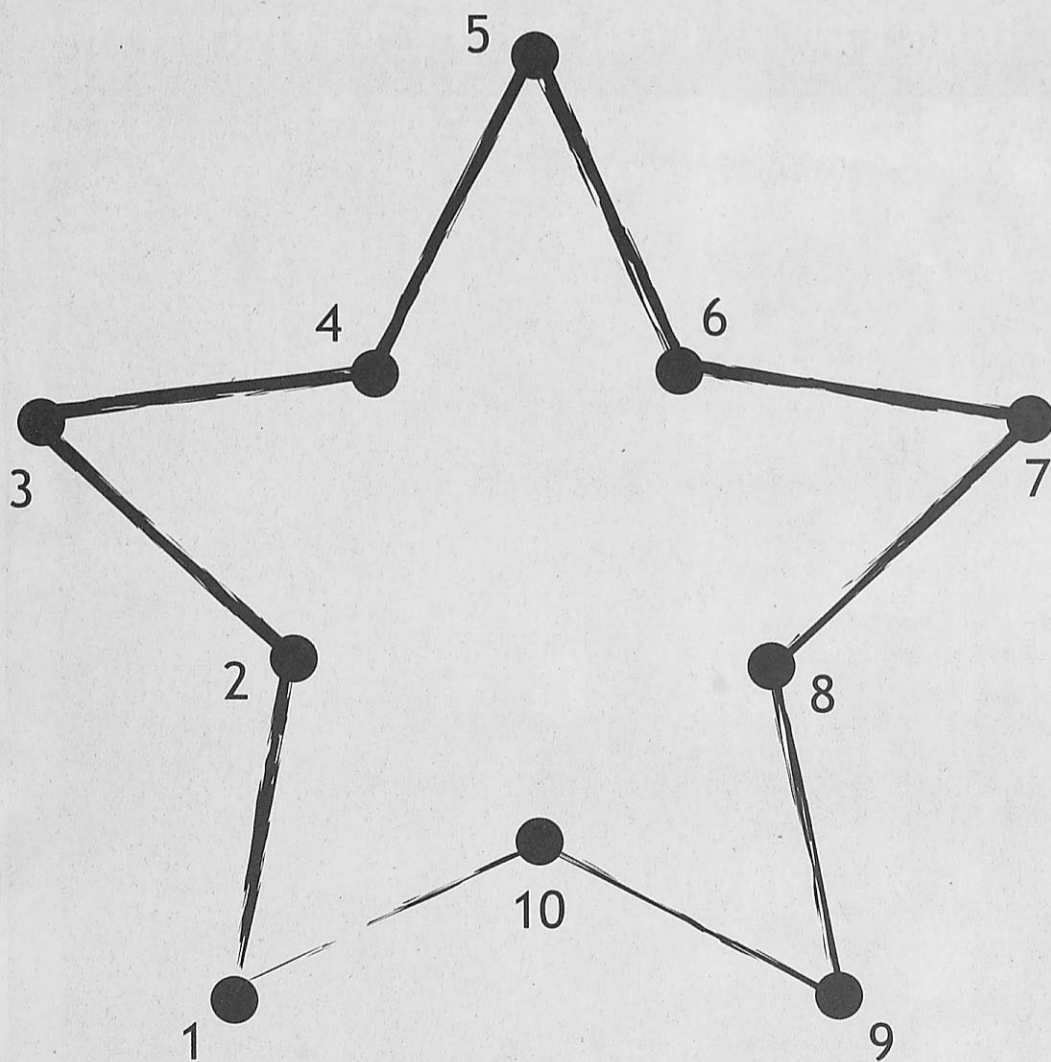
Instead it's uplifting because it is human drama. It comes from someplace that's real.

Writer and director Jim Sheridan based the story on his own personal struggles as an immigrant coming to America with his family. He wrote the film with his two daughters and in remembrance of his son, lost long ago like Frankie.

When a person loses someone they love, they often lose a piece of themselves, especially if it's a child. The anguish of this is prevalent within the family. Human anguish is the heart of the story, along with getting the father back from this despair. Anguish and

hope weave in and out of each hill the family has to climb and every triumph they satisfy.

Frankie's death is the black cloud following the family around. Leaving Ireland couldn't shake it. You have to face your fears head on, let pain and anger go and forgive yourself. This is the biggest lesson of the film—the release and freedom only you can give yourself.



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IN THEATERS FRIDAY,
FEBRUARY 13TH!

Good Music You're Not Listening To... Throw Rag

BY ANDREA NOBLE
Journal Staff

The band Throw Rag has created a genre all their own, and they have dubbed it sailor rock.

Take rockabilly-styled guitars, a solid rock-n-roll rhythm section and a hell of a lot of raucous washboard playing and that's how Throw Rag likes to define their unique tunes. Front man Captain Sean-Doe sports an admiral hat and an anchor tattoo under his eye to give merit to his genre.

The band hails from the Salton Sea in southern California, though from the sound of their first album "Tee Tot," I half expected them to be from the swamplands of Louisiana. A mouth harp is prominent in a good half of the songs, and gives them that good ol' boy southern white trash sort of sound. I just couldn't help but tap my foot along the first time I heard it.

Lyrics such as "Wears her hair like Billy Ray, snorts crank and drinks Coors Light. Line dances naked with the tube at night" from the song "Auntie Bert" begin to explain the dirty and deranged niche that Throw Rag occupies.

Songs that dip further into the rockabilly side of music like "Beast in Me" are more indicative of what the band sounds like on stage. The stage show has more enthusiasm and energy than a high school cheerleading competition.

Band members boast tattoos, bare chests and polyes-

ter —but judge for yourself whether that's a good thing or not.

When the six band members first appear onstage it's hard to know what to make of them. Dressed in matching white shoes and belts and retro attire you might think they're too concerned with looking cool to be able to play.

"The stage show has more enthusiasm and energy than a high school cheerleading competition."

From the first guitar riff, however, you'll realize that these are well-weathered musicians who are just having a good time while creating music that's as addictive as heroin (and just as dirty). Think The Reverend Horton Heat but without the ego.

"Desert Shores," Throw Rag's second album, leaves the country twang behind for old school rock-n-roll in a Cramps-meets-Dead Kennedy's kind of way.

They pay tribute to "the sickest swingin' little town" in "Reno" and dismiss any previous intentions of giving up drinking in "Hang up" with similar upbeat tempos that inspire the part-mosh part-dance spastic movements that seem to fit the music best.

The album also includes a cover of Motorhead's "Please



Courtesy of Crystal Blake, Jose Prada and Andy Roe

Sit back, get naked, crack open a beer and let the guys of Throw Rag show off their unique sailor rock style.

**Check out the craziness
that is Throw Rag at
www.throwrag.com**

Don't Touch" that's light on the distortion and heavy on the raspy vocals, giving it the sleazy feel the rest of the album embodies.

While Throw Rag has been around since 1994, it's only in the past two years that they have been touring nationwide, spreading their disease.

Look for *Good music you're not listening to...* every week in The Journal. Do you know a band that has *Good music we're not listening to?* Email us at editor@webujournal.com

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Music

Feb. 6

Will Soll will celebrate the release of his CD *It Ain't Love* with a **Concert for Bibliophiles**. The concert will be at 3:15 p.m. in the conference room of the Emerson Library.

Feb. 6-7

The St. Louis Symphony Orchestra will have Roberto Abbado as a guest conductor this weekend. Performances will be 8 p.m. at Powell Hall at 718 N. Grand Blvd. Ticket prices range from \$10-95. 50 free tickets are available 90 minutes prior to performances.

Feb. 7

Keith Sherman will perform from 8-10 p.m. at the Borders bookstore in Creve Coeur located at 11745 Olive Blvd. Philip Wesley is also set to perform from 8-10 p.m. at the Borders in St. Peters at 1320 Mid Rivers Mall Drive.

Feb. 8

The Community Music School presents the **Young People's Symphonic Orchestra** 3-4:30 p.m. at the Community Music School, 560 Trinity Ave. in University City.

Feb. 8

Pianist Daniel Schene will perform in the **Faculty Piano Recital** that will take place from 4-6 p.m. in the Winifred Moore Auditorium. The cost is free to students and \$5 for the general public.

Feb. 8

The MCISA presents "**The Celebration of Gospel Music**" as part of Black History Month. The program will feature contemporary gospel music, slave music and Negro spirituals. It will take place from 6-8 p.m. in the UC Sunnen Lounge and cost is free.

Feb. 9

Webster Wind and Percussion Ensembles will perform from 7:30-9:30 p.m. at the Community Music School. The program is free to students and \$3 for the general public.

Sports

Feb. 7

The **Women's Basketball** team will play Westminster College from 1-3 p.m. in the UC Grant Gymnasium.

Feb. 7

The **Gorloks Swim Team** will go up against Principia College from 11 a.m. to 1 p.m. in the UC Pool.

Random Fun

Feb. 4-5

The St. Louis Public Libraries will host a "**Taste of Black History**" from 4-5 p.m. at the Carondelet Branch at 6800 Michigan Ave. on Feb. 4 and at the Julia Davis Branch at 4415 Natural Bridge Rd. on Feb. 5.

Feb. 7

The **Environmental Studies Program** is sponsoring a trip to observe bald eagles along the Mississippi River. Anyone interested should meet in front of Webster Hall at 10 a.m. to carpool to the Winfield and Clarksville Lock and Dam.

Feb. 13

Habitat for Humanity is having a kick off event for the start of their new organization, Habitat Friends. "**Have a Heart for Habitat**" will take place from 8 p.m. to midnight featuring the music of Groovethang at the City Museum. The cost is \$25 per person or \$45 per couple. The price also includes a one-year membership in Habitat Friends.

Film

Feb. 4-5

The Webster University Film Series presents "**Superfly**," the 1972 movie about a Harlem drug dealer ready to get out of the business. The film will show from 7:30-9:30 p.m. on Feb. 4 at Beatnik Bob's Cafe. "**Superfly**" will show on campus Feb. 5 from 7:30-9:30 p.m. in the Winifred Moore Auditorium.

Feb. 6-8

The Webster University Film Series presents back-to-back showings of the 1982 "**Wild Style**" and 2003's "**Freestyle: The Art of Rhyme**" with a live DJ before each show. "**Wild Style**" will show from 7-9 p.m. and "**Freestyle**" from 9-11 p.m. in the Winifred Moore Auditorium.

Feb. 7

A showing of the movie "**Crisis at Central High**" will take place at 2 p.m. at two St. Louis Public Libraries. The Carpenter Branch is located at 3309 S. Grand Blvd. The Walnut Park Branch is located at 5760 W. Florissant Ave.

Note: Costs for the Webster University Film Series are as follows: \$6 for the public; \$5 for seniors, students from other schools and Webster alumni; \$4 for faculty and staff and free for Webster students with a valid ID. Shows are held in the Winifred Moore Auditorium and begin at 7 p.m. unless otherwise noted.

Literature

Feb. 12

Valerie VanBooven, author of "Aging Answers: Secrets to Successful Long Term Care Planning, Caregiving and Crisis Management" will hold a book signing from 7:30-9:30 p.m. at the Sunset Hills Borders bookstore.

Classes

The Department of Public Safety is offering a 12 hour **rape aggression defense class** for women. Class is held from 5-8 p.m. on Thursday nights. The cost of the class is \$20. For more information contact Liza at 968-6900 ext. 8028.

Internship

Feb. 13

Applications for **The Visiting Professor Program (VPP)** are due Feb. 13. The VPP is a two-week internship for professors of the liberal arts, advertising, marketing and communications, and is only offered for professors teaching in the United States.

Art

Feb. 5- Feb. 14

Visiting Romanian-American artist Miruna Dragan will have an exhibition called "**An Eastern Seduction on the Diplomat's Kingdom; or The Fertile Void I**" in the Cecille R. Hunt Gallery. Gallery hours are 10 a.m. to 4 p.m. Monday through Friday.

Feb. 5- Feb. 20

The **faculty photography exhibit** is on display in the May Gallery. Gallery hours are 9 a.m. to 9 p.m. Monday through Friday and 12-5 p.m. Saturday and Sunday.

Feb. 8

The exhibit **The African-American Mosaic Part 1** will open at 2 p.m. at the Carpenter Branch of the St. Louis Public Libraries located at 3309 S. Grand Blvd.

Scholarships

April 1

The **Jack Kent Cooke Foundation** is offering graduate scholarships of up to \$50,000 for up to six years. Application materials can be found on the foundation's web site at www.jackkentcookefoundation.org.

Submissions

Feb. 24

The **Ampersand** is accepting contributions of creative work for publication in the spring issue until Feb. 24. For more information, call Karen at ext. 7760 or stop by Sverdrup 134.

Lectures

Feb. 5-11

User Services workshops are being held on a variety of computer topics including laptop and projector setup, Web page creation, scanning for windows and introduction to Mac OS X.2. The cost is \$5 for a one-day workshop and \$10 for a two-day workshop. For more information or to register call the Help Desk at 968-5995.

Feb. 8

John A. Wright will give the lecture "**Brown v. the Board of Education of Topeka: The St. Louis Story**" 3 p.m. at the Julia Davis Branch of the St. Louis Public Libraries. The library is located at 4415 Natural Bridge Rd.

Feb. 10

"**In Search of Freedom: Generations of Change**" with Kathryn Nelson will take place from 7-9 p.m. in the UC Sunnen Lounge. Nelson and her daughters will speak about how people can support others individually and in the community to develop their personal freedom and power.

Theater

Feb. 6-8

The Center of Creative Arts (COCA) will put on **Rockapella**. Showings are at 7 p.m. Friday and 1:30 and 3:30 p.m. on Saturday and Sunday. Tickets cost \$24.

Jobs

March 1

The **Center for International Education** is seeking a graduate assistant to work 16-20 hours per week. The job would assist with budget administration, participate in the grant process and possibly conduct administrative or curricular research. Applicants should have a bachelor's degree, excellent oral and written communication skills, international experience and foreign language skills. For more information, contact Joseph Stimpfl or Karen Perniciaro at 968-7432.

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For Sale: 1997 Saturn 4-dr. station wagon, white, auto, pwr locks/windows, AC, FM/AM/CD/XM, 96,xxx miles. Excellent condition. \$4200. 314-771-8897.

Misc.
Support a Webster University graduate student training for a marathon. Donations go to the Leukemia & Lymphoma Society.
Email alphachlohmy@aol.com for more information.

Kaneshiro from page 12

That's why he left."

The CSU-Stanislaus Warriors had the best year in school history in 2002-03, going 18-11. However, CSU-Stanislaus did not offer their head coach

a new contract. As a result, Kaneshiro was searching for a new job.

"I was out of a job," Kaneshiro said. "Blackburn had an opening for a coach

in men's basketball."

Hart was pleased when he heard about Kaneshiro's return to the conference.

"I was very happy when he was able to land on his feet and be in a position to do what he loves and coach at a Division-III level, but improve our conference at the same time," Hart said.

Kaneshiro is also serving as women's tennis coach at Blackburn. This was a post he also held during his tenure at Webster.

Kaneshiro has had his work cut out for him. He inherited the 2003 SLAC champions, but only has four upperclassmen on the roster. The Battlin' Beavers are 4-12 so far this season, and 2-4 in SLAC play. Blackburn stands in sixth place in the conference standings. Webster plays at Blackburn again on Feb. 21.



Kat Niehaus/The Journal

Blackburn head coach David Kaneshiro observes play during Blackburn's game at Webster on Jan. 28

Swim Team Results from the Eureka College Invitational Jan. 31, 2004

Name	Event	Time	Place
Men's (86 points, 5th place of 5 teams)			
Eric Fey	50 yd. Freestyle	23.99	3
Eric Fey	100 yd. Freestyle	53.71	5
Eric Kocher	500 yd. Freestyle	6:06.15	5
Eric Kocher	100 yd. Breaststroke	1:30.16	6
Eric Fey	100 yd. Butterfly	1:10.22	6
Eric Kocher	200 yd. Freestyle	2:22.50	6
Women's (167 points, 6th place of 7 teams)			
Amanda Ellsworth	200 yd. Breaststroke	2:34.37	1
Josie Huhm	100 yd. Freestyle	59.99	2
Liz Falk	200 yd. Freestyle	2:12.79	2
Amanda Ellsworth	50 yd. Freestyle	27.77	2
Ellsworth, Falk, Muhm, Powell	400 yd. Freestyle Relay	4:26.11	4
Liz Falk	1000 yd. Freestyle	12:58.33	5
Liz Falk	100 yd. Freestyle	1:17.33	5
Miranda Powell	100 yd. Breaststroke	1:32.88	6
Laura Vetter	50 yd. Freestyle	34.34	8
Laura Vetter	100 yd. Backstroke	1:27.05	10
Laura Vetter	100 yd. Freestyle	1:17.33	10
Miranda Powell	200 yd. Breaststroke	3:15.80	10

Source: www.eureka.edu



Kat Niehaus/The Journal

Webster forward Christian Basillo guards the ball against a Blackburn player in their Jan. 28 match-up.

Men's from page 12

half, freshman guard Tim Timmerman hit a three-pointer just before the shot clock expired, encouraging the Gorloks to stay close with the Battlin' Beavers.

But Blackburn had an answer every time Webster tried to get back in the game. Djevodic and Beavers forward Cory Waters hit timely three-point shots to stay ahead of the Gorloks.

With 8:10 left, Waters hit a three-pointer that put Blackburn up 50-43. Bunch called a time-out at that point.

"We had a problem all year with getting close in games and just making that play to get us ahead and get us over the hump," Bunch said. "We just kept telling them, 'Just keep working hard, don't give up, keep working hard, make the plays and give us a chance to win at the game at the end.'"

"I kept telling them, 'kick down the wall,' because we kept on hitting that wall every game," Bunch said.

The Gorlok players not only kicked down that wall, they ground it into the dirt. In the last 8:10, Webster outscored the Battlin' Beavers 20-6. Senior forward Brady Barke made a pair of free throws after a foul to put Webster within five points of the Beavers. Blackburn forward Calvin Nelson responded on ensuing possession with a three-pointer.

Timmerman hit the next jumper, then Gorlok guard Christian Basillo gathered up a rebound after a Barke miss, and scored on a lay up to tie the game with 3:03 left.

Moments later, Barke received a pass, almost lost his footing, darted around a Beaver defender and scored to give the Gorloks the lead, 55-53. With 1:25 left, Beavers guard Kyle Madix attempted to get the lead back, but missed his three-point try.

Two key plays sealed the Gorloks' win. With 15 seconds left and trailing 61-55, Nelson tried a pass to teammate Waters on the far side of the floor. His pass was too high for Waters and wound up in the bleachers turning the ball over to the Gorloks. Timmerman made the second crucial play with a lay up with 6.3 seconds left.

"It was kind of a different game than what we've been playing," said Barke, who had 17 points in the contest. "Blackburn does a good job defensively and makes you work for a good shot."

"It was really a pretty good defensive battle for us. As far as team morale, it was really a big win," Barke said.

Bunch added, "They came in, got it close, and played better defense down the stretch and made some shots to win. I told them in the locker room not to forget this good feeling and let's go out and get a few more wins."

"We needed a win. It was the first win in the conference and hopefully that's just the beginning."

Kaniela Aiona
Gorlok forward

"It wasn't our best game, but we started out well," Aiona said. "We won because we had different guys step at the right time."

The Beavers are currently 4-12 overall and 2-4 in the SLIAC with the loss. Djevodic led Blackburn in scoring with 22 points and nine rebounds.

"We had our chances, we just couldn't finish the job," Kaneshiro said. "We had turnovers and couldn't box out at key times. A lot of credit to Webster, we had them down

and they showed their character and came back to win."

Timmerman was a big factor in the Gorloks' second half comeback. He came off the bench to score 15 points in the second half.

"Tim Timmerman was huge, just huge," Bunch said. "That's the first time he really played this year. But, I knew he could score and really gave us a spark off the bench. He was the difference in the game."

Aiona adds in Bunch's praise of his teammate.

"Our freshman Tim Timmerman stepped up and had a great game. Unexpected, but it's what we needed," he said.

"We needed a win. It was the first win in the conference and hopefully that's just the beginning," Aiona added. "It's what we needed to get started."

The win was the Gorloks' first in the SLIAC and set up a trip to Principia College on Jan. 31. The Panthers were trying out a new defensive scheme that day, which seemed to work for most of the game. The Gorloks were held to 36 percent shooting from the field, but got enough offense to secure a 76-60 victory over Principia. Barke led Webster in scoring with 14 points and 10 rebounds. Basillo was next with 12 points and four rebounds, followed by Vogt registering 10 points and seven rebounds in the win.

Webster now prepares for the stretch run with the SLIAC schools, starting with Westminster College at home at 3 p.m. on Feb. 7.

"We don't know what's going to happen with the conference," Barke said. "Obviously 0-4 to start was a big hole to start that we were in. But, we really needed to get on track and hopefully we can make a little run, win a few games in a row and see what happens."

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Kat Niehaus/The Journal

Blackburn tries to guard their basket as Kaniela Aiona goes up for a shot in Webster's 63-58 win over Blackburn Jan. 28.

Ex-coach returns to Webster Univ.

BY MARTIN BARRETT
Journal staff

Several members of the Webster University men's basketball team were looking forward to the Jan. 28 game against Blackburn College. Not because the Battlin' Beavers were the defending St. Louis Intercollegiate Athletic Conference (SLIAC) champions, but because the Gorloks' former head coach, David Kaneshiro, would be returning to Webster. "(Kaneshiro) has several players that he recruited that are still here," Webster Head Coach Chris Bunch said. "The Hawaiian kids were excited about him coming back. I think everybody who was here when he was here was excited about him coming back."

The game on Jan. 28 was Kaneshiro's first visit to Webster since leaving the Gorloks in 2002.

"I didn't think about it a lot," Kaneshiro said. "It was just another big game in the conference (Webster) has a good team. They're very well coached. We were just going on the road to play a good team."

Bunch echoed Kaneshiro's thoughts about the game.

"I know the players who were here when he was here wanted to play well. Dave is a great guy - he's a great coach," Bunch said. "He's done a lot for me as well. It's kind of tough for him, kind of tough for us. It's kind of tough for those guys to see him standing on the other sideline."

Senior forward Brady Barke, one of Kaneshiro's recruits said it was a tough game for him to play that night.

"Dave is a really good guy, he's a good coach," Barke said. "It was a difficult situation for me personally because of all the respect I have for him as a coach."

Senior forward Kaniela Aiona was one of the Hawaiians that Kaneshiro brought to Webster in his stay.

"He's a great coach. Everybody liked him here," Aiona said. "It was a little strange playing against his team but it was nice to see him again."

Kaneshiro played college ball at Beloit College in Wisconsin and was an All-Conference honoree at Beloit in 1994. He was hired by Webster in 1999 as the men's basketball head coach. In his three years here, Kaneshiro led the Gorloks to back-to-back SLIAC championships in 2001 and 2002, earning bids to the NCAA Division III Tournament.

Kaneshiro said he has positive memories of Webster.

"They were great people here in the athletic department," Kaneshiro said. "I also loved the campus as well during my stay."

Positive memories are what Tom Hart, Webster athletic director, had of Kaneshiro's time at WU.

"He was very conscientious, very dedicated to his craft," Hart said. "He was very detail oriented. He was a good team player."

After the 2001-02 season ended, Kaneshiro was offered a job at California State University-Stanislaus in Turlock, Calif.

"They offered me an opportunity to be a full-time assistant coach at a Division II program," Kaneshiro said. "Stanislaus had the best D-II job in the West Region."

Hart added, "The idea of moving up a level, being closer to home. I think he was really going to play an important and appropriate role for his skills out there."

see Kaneshiro, page 11

Late surge gets WU past Battlin' Beavers

BY MARTIN BARRETT
Journal staff

The Webster University men's basketball team defeated the Blackburn College Battlin' Beavers on Jan. 28, notching their first win in the St. Louis Intercollegiate Athletic Conference (SLIAC).

Webster spoiled the return of former head coach David Kaneshiro with a 63-58 win,

then went on the road and beat Principia College 76-60.

Head Coach Chris Bunch hopes the Blackburn win will spark another winning streak similar to the one the Gorloks had earlier this season.

"I felt that if we can get one win, we can get on a roll again. We just kind of forgot how to win," Bunch said.

Webster stands at 10-7

overall and 2-4 in the SLIAC, tied for fourth.

Against the Beavers, the Gorloks took the lead early in the game, 21-11 as their defense forced numerous Blackburn turnovers. However, as the quickly paced first half went along, so did Webster's momentum.

The Gorloks poor shot selection led to Battlin' Beaver rebounds. Blackburn outscored

the Gorloks in the last 4:19 of the half, 10-2. Blackburn forward Luka Djedovic made three three-pointers, to lead his team at the half with 17 points. At the intermission, the score was tied 29-29.

The start of the second half saw Blackburn taking control of the game, out-hustling the Gorloks. With 14:30 left in the

see Men's, page 11

Women's team starts to find groove

BY JAMIE HANSEN
Journal Staff

The Webster University women's basketball team showed signs of climbing out of the St. Louis Intercollegiate Athletic Conference (SLIAC) cellar with a 76-46 win over last-place Principia College on Jan. 31.

In the game, four Gorloks scored in double figures to help secure the win. Freshman guard Ricki Giancola was hot from behind the arc, nailing three of six three-pointers. She finished with 13 points. Junior guard Janet Taylor also helped Webster's outside game, scoring 12 points, including two three-pointers.

The key to getting back into the ranks of the SLIAC elite, according to Head Coach Ryan Barke, is making those kinds of shots when given the chance.

"I think it is always important to make plays when we can make plays," Barke said. "In the games we lost, we just weren't executing and making shots."

Webster also improved upon its season field goal percentage as the team shot a season-high 60.4 percent from the field.

While the Gorloks are happy with the win, senior forward Tara Fortschneider said the team still has a lot of work to do.

"Our confidence is probably not too high right now," Fortschneider said. "We're working on figuring out why



Kat Niehaus/The Journal

In the game on January 24, two Maryville players chase Tara Fortschneider as she dribbles the ball to Webster's end of the court.

we're losing. Coach Barke said we're the best practice team he's ever had. We just need to carry it over to games.

Barke said the team has to focus on their game plan instead of their record.

"I told the girls before the game that we have quit concentrating on winning and los-

ing," Barke said. "We tried to focus on executing our game plan and if we do that, wins will take care of themselves."

Fortschneider has been a force to be reckoned with in the last few games for the Gorloks. She was five of six from the field, scoring 10 points and chipping in four assists in the

win. In a loss against Blackburn College Jan. 29, Fortschneider had 10 points and another three assists.

"Tara has been playing very well," Barke said. "The last two games she has really relaxed and played within herself. She is a tremendous basketball player when she

does that."

Fortschneider also reached a personal milestone in a game against Maryville University Jan. 24. The forward scored her 1,000th point on an easy lay up. Fortschneider finished that game with 12 points and two steals.

Barke considers Fortschneider a very unselfish player.

"I think it is a great accomplishment for her individually," Barke said. "Tara is a team player and I'm sure she'd trade all of those points in for wins. It rewards all the hard work she, the coaches and the people who've known her have put in over the years."

Fortschneider was happy she accomplished the feat, as she is one of three Webster players in history to do so.

"It was unexpected," Fortschneider said. "It makes me feel really good. It gives me confidence to score in the future."

Webster stands at 2-4 in SLIAC play and at 6-11 overall. The Gorloks enjoy a two-game home stand that brings MacMurray College to the Grant Gymnasium Feb. 5 followed by Westminster College Feb. 7.

Another huge upcoming match-up for the Gorloks comes on Valentine's Day. Fontbonne University, which fell to 4-2 in SLIAC play with a loss to Maryville, will visit the Gorloks, who hope to avenge a 60-37 loss. Webster visits Greenville College Feb. 12. The Panthers are second in SLIAC standings.

Barke said earlier in the season that Webster is a much better team than the Fontbonne score showed.

"Fontbonne is not 20 points better than us," Barke said.

Martin Barrett's column will return next week.

GORLOK Scores

Men's Basketball

10-7 overall, 2-4 in SLIAC

Jan. 28 BLACKBURN COLL. W 63-58
Jan. 31 @ Principia Coll. W 76-60
Feb. 4 MACMURRAY COLL. Result unknown at press time.
Feb. 7 WESTMINSTER COLL. 3 p.m.

Women's Basketball

6-10 overall, 2-4 in SLIAC

Jan. 29 BLACKBURN COLL. L 59-67
Jan. 31 @ Principia Coll. W 76-46
Feb. 5 MACMURRAY COLL. 7 p.m.
Feb. 7 WESTMINSTER COLL. 1 p.m.

Swimming

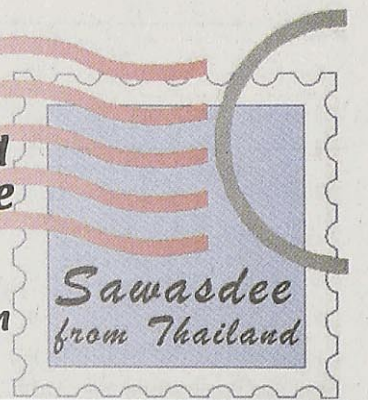
Jan. 31 @ Eureka Coll. Invite.

Women's: 6th/7 team 167 points
Men's: 5th/5 teams 86 points
Individual results on page 11.
Feb. 7 PRINCIPIA COLL. 11 a.m.

All home games in CAPS.

Men's and Women's basketball games are played at Grant Gymnasium, located on the lower level of the University Center. Home swim meets are at the UC pool.

All results as of Feb. 3.



Residence halls may be delayed

BY MELISSA SMITH
Journal Staff

Webster University was supposed to appear before the Webster Groves Planning Commission on Feb. 2 for a public hearing on the proposed residence halls. But the university decided to delay its appearance for another month in order to allow more time to prepare its presentation.

The university is seeking a conditional use permit from the planning commission in order to begin building the first of two phases of a new

residence hall that will be located on the corner of Catalina and Big Bend avenues.

The delay in appearing before the planning commission may have upset the time schedule for the construction of the residence halls. Construction was originally scheduled to begin this spring, but new estimates push the date as far back as a year.

Head of Webster's Faculty Senate James Brasfield said that the residence halls were on a tight time schedule that was dependent upon

the approval of the planning commission.

"The window of opportunity has been lost," Brasfield said. "Even under the best of circumstances, it will be a couple of months before the planning commission votes. So that's the nature of the delay."

Even though the schedule may have been pushed back by only a few months, Brasfield said that the university wouldn't want to open the new residence halls in the middle of the school year, thus pushing construction back a full year.

Deborah Dey, vice president for students and enrollment management, said that the university must have the necessary information to the planning commission two weeks before the meeting, and that the information just wasn't ready in time for the Feb. 2 meeting.

The university is now going to appear before the planning commission on March 1. The commission began hearing Webster's case at a meeting on Jan. 5, and cannot postpone a decision beyond a second meeting. That means the plan-

ning commission must decide on March 1 whether or not to grant Webster the permit.

Members of the Big Bend Neighborhood Association are against a dorm being built in the proposed location because of the size of the building and the noise and traffic it would bring. They voiced their opposition at the Jan. 5 meeting and Dey expects them to be vocal once again at the March 1 meeting.

Even if the commission votes against the permit, Dey said the university could still

go in front of the city council to appeal.

"It can still make it through, but the scrutiny will be much stronger," Dey said.

The permit must be granted to Webster in order for construction to proceed. Dey said that realistically construction would not be able to begin as soon as the university had hoped, but she is optimistic that the halls will be built, even if it takes longer than originally planned.

"They will be built, it is just a matter of time," Dey said.

SET, HIKE!



Barb Settles/The Journal

The snowy weather and icy aftermath caused many students, faculty and staff to complain this month as Webster University remained in session throughout the worst of the storms. But this group of Webster men found a silver lining in the storm clouds — a pickup game of football on the snowy Quad Feb. 5.

Fitness center injury first in years

BY ANDREA NOBLE
Journal Staff

Pulling a muscle or dropping weights on a toe are injuries expected from a workout in the fitness center, but not severing a finger.

Joe Stimpfl, director of the Center for International Education and the Center for Interdisciplinary Studies, nearly lost his left middle finger a month ago while adjusting a weight machine in Webster University's fitness center.

Stimpfl was trying to adjust the leg stand on the quadriceps press when his finger got in the way of the rotating mechanism and was cut almost completely off. He said he knew immediately that there was nothing the fitness staff on hand would be able to do for him. A friend he was working out with grabbed a towel for Stimpfl's hand and then rushed him to the hospital where the finger was reattached.

With about 160 people using the fitness center daily, the staff has to be prepared for a variety of accidents. They are trained in First Aid and CPR as well as emergency procedures in case of a fire or similar emergency. When an accident occurs they are supposed to assess the injury, begin treating it

and call Public Safety. In severe cases like Stimpfl's, an ambulance would have been called to the scene.

Fitness Center Attendant Brandy McClure feels the center is safe and that because the staff is well trained, they are fully capable of dealing with any accidents that occur. McClure said the only other recent accident she knew about was a student who accidentally hit himself in the head with a bat in the gym and required stitches.

John Ginsburg, director of the University Center and student activities, said that Stimpfl's injury was the first to take place in the fitness center in several years, and that injuries in the gym are more common.

"I'm more likely to get a report about people being mad that a piece of equipment wasn't working properly or the radio was on the wrong station than of an injury," Ginsburg said.

Stimpfl blames his injury on a design flaw in the machine and on its placement.

Previously the quadriceps press was in an open area where Stimpfl could stand behind the machine to adjust the leg stand. Now it is positioned in a corner where Stimpfl said

he had to stand to the side of it and lean over it to get leverage to move the leg stand.

"I think it would be a good idea for the folks in the fitness center to take a good look at that machine," Stimpfl said. "They probably need to take the stand off."

Most of the machines in the fitness center are 11 years old and were installed when the center was built. The machines are visually inspected daily by staff members when they are cleaned. They are given a thorough inspection and any needed maintenance by an outside company, Fitness Rehab, every three months.

Whenever a machine is broken no one is allowed to use it, and a sign is placed on it to let patrons know not to use it. McClure said that when machines do break, Fitness Rehab is usually good about fixing them quickly.

Stimpfl has not been back to the fitness center since his accident because his finger prevents him from lifting any weights. In eight weeks, after his finger is fully healed and the bandages are removed, Stimpfl plans on going back but he'll take more precaution with the machines that he uses.



Barb Settles/The Journal

Two students work out in Webster University's fitness center, where Webster employee Joe Stimpfl nearly lost his finger in an accident involving a quadriceps machine.

Portal offers easier access

New service will provide students with one integrated Web site by fall

BY JONATHAN KLEINOW
Journal Staff

University officials are spending more than \$500,000 to upgrade Web services for students and faculty.

The new service, known as a portal, will allow users to access e-mail, register for classes and access online courses from one Web site, according to Will Godfrey, director of Web Services. The portal will also offer organizational tools.

"It has an online calendar, which is integrated with e-mail so it can send you reminders," Godfrey said. "It's integrated with the class schedule, so you can see when all class times are and synchronize the calendar with Outlook, iCal or handheld devices like a Palm."

The portal will also make it easier for student groups to have a presence on the Web.

"The group tools allow you to create a home page for any group, where you can post photos, share files and have a calendar," Godfrey said.

The portal software, SCT Luminis Premier, costs \$500,000, and 12 new servers will be needed to run it, according to Larry Haffner, vice president of technology.

The portal will be tested over the summer and is expected to be online, though not completely functional, by this fall, Haffner said. Training for faculty and students will be available in the fall.

The current Web services, like WebMail, are insufficient for the university's needs, and the portal will increase security, Haffner said.

"What we had was not state of the art, not sufficient for what we wanted to do in terms of communicating," Haffner said.

The university started work on the upgrade in fall 2002, and chose the software in spring 2003, Haffner said.

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ODD

A pair of conjoined tortoises named "Peanut Butter" and "Jelly" were successfully separated in a Tuscon, Ariz. clinic over the weekend.

ODDER

About 100 men in skirts walked the streets of Manhattan on their way to visit an art museum exhibit called "Bravehearts: Men in Skirts."

ODDEST

Pastry chefs at a casino in Connecticut are building the world's largest wedding cake. It stands 17-feet tall and weighs 14,000 pounds.

WEATHER



Saturday:

Partly sunny
40°/25°

Sunday:

Mostly cloudy
40°/20°



in brief

Webster staff member dies

Madeline Maxwell, a long-time Webster University adviser and adjunct instructor, died Feb. 7 at St. Louis University Hospital. Maxwell had been in the hospital since early January.

Maxwell was one of the primary advisers for evening business school students. She also taught undergraduate accounting and graduate budgeting. Maxwell also helped to launch the Masters of Arts in Quality Management.

No further details are available at this time.

Crime alert

Several students have recently reported to Public Safety that they have had their wallets stolen. These incidents have been occurring in the Loretto Hall dormitory area.

One of the students reported that they had spoken with a solicitor selling magazines in the Loretto Hall dormitory area. The solicitor was described as a black male in his mid to late 20s with black hair, brown eyes, a mustache and a goatee. He was wearing a white shirt and a New York Yankees ball cap.

misdemeanors and mishaps

Feb. 3: A license plate was stolen in Lot L.
Feb. 4: Water damage was reported in Webster Hall room 27.
Feb. 4: An injury occurred in Loretto Hall.
Feb. 4: An injury occurred in the parking lot of 163 Hazel Ave.
Feb. 4: An automobile accident was reported in Lot H.
Feb. 5: Two medical emergencies were sent to Health Services.
Feb. 5: A fire alarm went off in Loretto Hall.
Feb. 9: Someone was reported trespassing in the Loretto-Hilton Center.
Feb. 10: A medical emergency was sent to Health Services.

Dean's List for fall 2003 semester arrives

Freshmen

Cody Clayton Astor-Huntington
Joan Denisse Alvarez
Alexandra Susan Ausman
Aaron J. Barrett
Nathan Alan Belt
Joana Bennett
Keith Patrick Bernier
Keith Elliot Bryan
Lee Allen Buchenau
Gabriel Bullard
Anna Marie Cable
John Christian Cathcart
Elena Valery Cholvovsky
Jessica Lynn Curtis
Josh Edward Daniel
Melinda Daugherty
Sebastian Marcus De Geer
Sally Kristina Dean
Catherine Yehlen Derus
Khoa Dang Doan
Diane Marie Dries
Ann Duggan
Dahlia El Zein
Yasmine Esmat Abdel Aziz
Trevor Nolan Fields
Jeffrey Richard Gaeng
Ashley Marie Gieseking
Jonathan G. Gorday
Marko Gregurek
Abbie Leigh Hainz
Dana Marie Ignarski
Tristan L. Jardee
Heather Lynn Kelly
Katharine Ayako Kinsey
Stephanie Lynn Kiszczak
Alexander Krasnopeev
Leah Renee Kukielski
Cynthia Lee Lancaster
Gabriela Alejandra Lopez
Elena Lysko
Marla Sue McKay
Jeffrey Paul Messman
Jeana Marie Moore
Sarah Elizabeth Mote
Lauren Nicole Musick

Allison Marie Myers
Lela Prodan
Susan Riegel
Peter Raymond Sauvey
Anthony Paul Schneider
Erica Suzanne Scott
Tyne Loren Shillingford
Ana Simundza
Jennifer Ann Spencer
Rebecca Suzanne Sprague
Kera Keeling Steavenson
Jaclyn Renee Stewart
Ashley Elizabeth Taylor
Maria Caroline Tholl
Nathan Phil Tobin
Natasha Cassandra Truong
Matthew Robert Uttendorf
Yana Vasileva
Florin Dumitrel Vetra
Trisha Denelle Wallace
Alexander Clovis Winters
Zakary Payton White

Sophomores

Erica Lee Blumenkamp
Byron Ross Bradley
George Chernikov
Ellen Michele Conley
Robyn Renee Daniels
Robert Scott Denton
Cynthia Alexandra Edwards
Axel Fogelstrom
Grace Lucille Francis
Daniel Todd Gartner
Louis Jacob Goldford
Anne Newman Hafner
Rachel Ann Hamblin
James Michael Hamilton
Scott Helfrich
Jessica Deane Henrichs
Brian Thomas Hill
Joshua Paul Hiller
Jonathan Landon Hoffmann
Mark Glennon Huelsing
Kacie Lynne Hunt

Caroline A. Jorda
Emily Beth Kimker
Ian Matthew Koller
Kirill N. Kretov
Rebecca A. Lehmann
Slavomira Mancova
Stacey Marie Maurer
Katherine Naomi McComb
Danae L. McLeod
Christina Joy Merriman
Daniel Neil Miller
Jeffrey Alan Miller
Amanda Lynn Mincher
Jeff Minnis
Kelli Garnett Parker
Radhika Rai
Dale Howard Robinson, Jr.
Matthew Richard Schoonover
Eric Tobias Seidler
John R. Semar
Brian Michael Stuckmeyer
Nicole S. Teague
Leigh I. Travis
Sarah Catherine Truckey
Matthew Ryan Ullrich
Stacey Renae Walsh
Glenda Watkins
Justin Tucker Wells
Jennifer Marie Westervelt
Benjamin Frederick Zweig
Barbara Marie de Bruine

Juniors

Kaniela K. Aiona
Denise R. Amsinger
Theresa A. Arnold
Nura Askar
Jennifer Lynn Banderman
Kelli E. Beck
Kristin Borgwald
Billi Arlene Brickey
Christine Cartier
Natalee Jean Cayton
Victoria Chitwood
Melody Cissell

Christine Marie Counts
Jodie Marie Driemel
Tracy Anne Fantini
E. Kristin Foster
Kelly E. Franklin
Sarah Lianne Gamblin
Susan Elizabeth Golby
Linda Jessica Golden
Elizabeth M. Hanson
Jeffrey D. Harp
Andrea L. Heckman
Heidi Lucille Hentges
Ryan D. Jeffery
Jamille R. Johnson
Rachel A.Q. Kluesner
Kelly E. Lappin
Kok Teng Lee
Robyne P. Leisti
Denise Marie Limberg
Thad W. Martin
Jessica Lee McHale
Stacey S. Messmer
Amanda S. Montgomery
Christina Nissen
Angela Christina Norton
Christina Marie O'Rando
William T. Pauley
Amy Marie Perez
Angela M. Petrone
Mary Helen Phelan
Mark Andrew Philip
Lindsay A. Reber
Julie Kristine Ritchie
Todd Ross
Petya Sabinova
Sandip Sankar
Shannon K. Schwerb
Barbara D. Settles
Lori Marie Sherrill
Melissa M. Smith
Amy Michelle Spalding
Kristin Leigh Speed
Bradley T. Spinsky
Maureen Stroer
Cindy Marie Sutton
Debbie A. Thomas
Carol Lea Thomeczek

Philipp Tomio
Amelia F. Tryon
Natalie L. Vest
Laura R. Vetter
Cathryn Elizabeth Wojcicki
Kevin Patrick Wolf

Seniors

Annette D. Adams
Melissa Arras
Michael Thomas Bade
Deborah L. Ballantine
Brady L. Barke
Lisa Marie Bast
Andrew Bradford Berg
Adrienne M. Blume
Amy M. Bosch
Amy Bernice Brockman
Lindy E. Bunte
Leslie S. Cantu
Anthony M. Caraffa
Adam Keith Carlile
Sabrina Kimberly Chambrin
Tyann D. Cherry
Jennifer L. Christ
Mary Jo Clark
Matthew J. Clark
Cara L. Cluney
Richard Brian Connor
Joseph Michael Cordeal
Shawna Yvonne Corum
Erin M. Cox
James H. Crews
Melissa Ann Cusumano
Justin Cutter
Amanda Anne Edgington
Matthew Mark Emick
Bryan M. Flatley
Julie E. Fleischer
Whitney Elise Ford
Kelly Lee Frye-Landess
Jamie H. Graham
Andrea Beth Hall
Genevieve C. Harrison
Emily Renee Hencken

Meghan Higdon
Keith A. Hueffmeier
Yekaterina Ivanovna Ionin
Michelle R. Irving
Helena Karlinder
Nicole A. Kearney
Sarah Abigail Keck
Tina Marie Kemp
Jennifer MacLaine Kirkton
Melissa Nicole Kramer
Nancy Elizabeth Kroes
Jamesley Jacqueline Lane
Regina M. Laughlin
Steven Michael Law
Julia Liisa Johanna Leijola
Christopher Philip Lewis
Katherine M. McLaughlin
Amie L. Medley
Meredith Ellen Nilges
Kathy Oliver
Gary Brandon Opitz
Fabian Waskar Osterfeld
Juliet D. Owens
Joseph Louis Parisi
Carolyn Sue Periconi
Elizabeth E. Powers
Teresa Lee Prunte
Sarah E. Reed
Dean L. Rogers
Erin T. Rubinelli
Katia Deirdre Ruiz
Ryan Edward Rumberger
Christopher Michael Schaeffer
Bryan Christopher Schmitz
Diane Durlene Snow
Teresa Ann Steinacker
Kelly Nicole Strayhorn
Tami L. Sward
Yolanda Renee Thompson
Patricia M. Tolentino
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Kimberlee Sue Wood



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From Iraq: One soldier's experience

This week, *The Journal* features an e-mail interview with Thomas Kleczkowski, a First Lieutenant with the 332nd Air Expeditionary Wing and a management student at Webster's Los Angeles Air Force Base campus in California.

Since *The Journal* received his responses from public affairs representative Capt. Monica Bland, several things have happened on the homefront.

President George W. Bush appeared on "Meet the Press" and defended his decision to go to war in Iraq, saying that the war eliminated a dangerous threat.

He also signed an executive order to create a commission to look into the U.S. intelligence that convinced many that war was necessary. The commission must report their findings in March 2005.

1. Where are you deployed in Iraq?

I'm deployed to Balad Air Base, Iraq. I have been deployed here since Nov. 8, 2003.

2. What is your job?

I'm the Protocol Officer here at Balad Air Base. My job is to provide distinguished visitors with lodging, transportation and coordinate tours of the base. I also plan and assist with all formal military ceremonies on the base, such as a promotion or reenlistment ceremonies.

3. What is it like to be deployed in Iraq as compared to a college campus?

The only similarity to a college campus is the young people walking all over the place. We are set up here like a giant campsite with our troops living in tents and having to walk to a majority of places on the base. Other than having many young people wearing headphones and backpacks there are no other real comparisons.

4. Use your senses to describe your surroundings.

Iraq is very dusty. Luckily the rain seems to help keep the dust down, but the mud is a major side effect. The sights are similar to all the Vietnam era films you would see on the big screen: tanks, trucks, people washing clothes and even exercising. Tents are everywhere, along with razor wire to keep infiltrators out of the camps. The smell of burning garbage is always in the air because we burn just about everything here. Every now and then you hear the sound of gunfire in the distance along with helicopters and aircraft flying overhead.

5. What is the weather like?

The weather is similar to winter in the southern United States. The highs here have been reaching into the mid-to-low 60s and the lows down into the upper 30s. We have had several thunder storms with lightning rolling through with what seems to bring about an inch of rain with it.

6. What do you do in your downtime?

In my down time I try to catch up with writing letters, exercising and staying in touch with my family members back in the states.

7. What are the conditions like for the troops?

The troops have to deal with living eight to 10 people in a tent and working anywhere from eight to 16 hours a day. They wait in long lines for meals and to shop for anything at the Base Exchange.

8. Where do you eat and sleep?

I sleep in a tent inside the Air Force tent compound. I have seven people that live in the tent with me and we all eat at one of the three dining facilities that are about one-half mile away.

9. How is troop morale?

Troop morale fluctuates depending on the days' events. Mail is a huge morale booster,



KRT Campus Photo by Mandi Wright/Detroit Free Press

Just hours after a suicide car bomber detonated outside of the Iskandariyah police station in Iraq, killing over 35 and wounding more than 50, family members of 9-year-old Ali Bakr, who was killed in the explosion, gather at a local mosque to carry him to a nearby cemetery on Feb. 10.

and when troops receive packages or letters from loved ones in the states they always cheer up, even if it's only for a short period. Overall, the troop morale seems to be fine. Many folks miss home, but they understand what the importance of their mission is here in Iraq.

10. Did you have any preconceived ideas of what the country would be like?

Having been a prior enlisted officer and being sent to Saudi

Arabia for 90 days back in the summer of '93 I had the preconceived notion of what Iraq would be like. I figured it would be very similar to Saudi Arabia.

11. Have your ideas about Iraq changed?

I knew it would be flat, without much vegetation, but to my surprise the land is quite fertile due to the fact the Tigris River sits so close to where I am, and the sediment of the

river has made this land extremely fertile.

12. What will be your favorite memory?

Meeting and working with some of the very best Americans serving in the United States Armed Forces. Meeting Robin Williams and having my picture taken with him will be a close second.

13. What will be your most unpleasant memory?

All the attacks that the Iraqis

have launched at the base here will be my number one unpleasant memory.

14. What would you like people back home to know?

The people back home need to know the troops here are doing a fine job taking care of each other the best they can. The country will be given back to the Iraqi people at the appropriate time and we will continue to help as long as we are needed.

Look in *The Journal* next week for more Q & A with Webster students deployed in Iraq.

Business office conduct displeases some students

BY NICK LUCCHESI
Journal Staff

Receiving a billing statement in the mail from the business office is often a financial reality check for many Webster students. Money from work-study, Stafford loans, technology fees and even parking fines are all included on every Webster billing statement.

Some students end up confused and frustrated when paying for college with a variety of financial sources, and figuring out exactly what they are paying for can be another problem. When a student studies abroad on one of Webster's many campuses, questioning a billing statement over the phone can only complicate things.

Jessica Butler, a senior media communications major, suffered such a problem last semester while studying abroad in London. What initially started out as a \$1,500 work-study billing error turned into a \$1,500 problem.

"They did not include my \$1,500 work-study scholarship on my bill, meaning that I paid \$1,500 dollars less than what I actually owed," Butler said.

Butler went on to say that because the business office assumed she was automatically going to apply all of her work-study money to what she owed Webster, her bill was \$1,500 less than it should have been. Before leaving for London, Butler received two statements in the mail from Webster, one for \$1,500 more than the other.

"When I called to Webster to ask how much I owed, they

said to disregard the statement that was for the larger amount. They said it was a mistake and that I owed the smaller amount," Butler said.

"It doesn't really bother me they made the mistake, it bothers me they kept saying I had to pay, even though they were confused as to what it was for."

Jessica Butler
Webster Student

When Butler, in London, tried to register online for her classes, she had a hold on her account. Butler spent the next hour on the phone from London with the Webster business office, which said the money she owed was from study-abroad program fees, not work-study money. When Butler received her next billing statement, it said she owed the same \$1,500 because of work-study, what she had originally suspected.

"They said, 'It doesn't matter that it was their mistake, all that matters is that I owe the money,'" she said. "It doesn't really bother me they made the mistake, it bothers me they kept saying that I had to pay it, even though they (the business office) were confused as to what it was for," Butler said.

Vickie Frederick, associate vice president of Webster's

finance department, said that mistakes are possible.

"When sending out statements, we sometimes use a manual process. There's a possibility of making mistakes. There's a potential for error, even in terms of fees," Frederick said.

Frederick has met with students to resolve billing errors in the past, and plans to meet with Butler. She also agrees it is more difficult to work with students studying abroad, but tries to set up a personal connection there.

"I try to work with people in the offices in study abroad so the students can meet with someone face-to-face," Frederick said.

Butler eventually had her mother pay the \$1,500 with a credit card at the last minute so she could register for classes in time. She hopes other students are not facing similar issues, and stresses that students should be fully aware of the financial process.

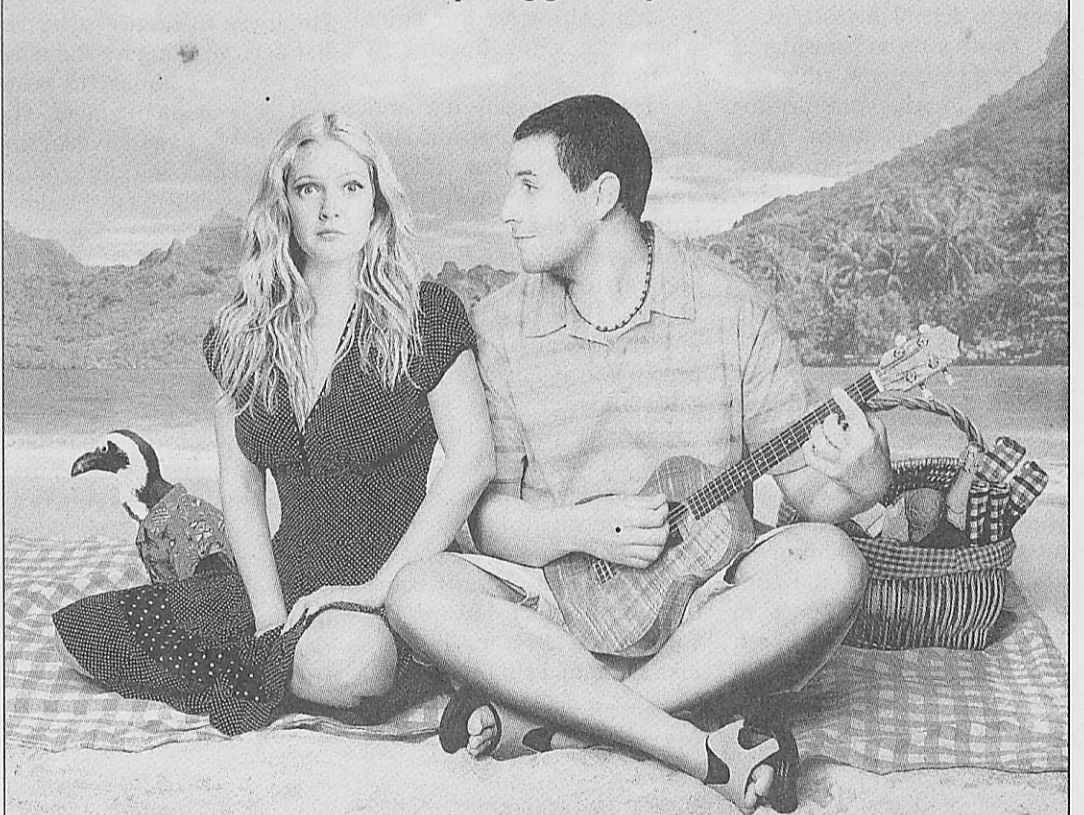
"You're being told so much when you come here as freshmen, sometimes all of it doesn't sink in. Students need to ask questions and be aware of how work-study, loans and financial aid works," Butler said.

Butler met with Frederick on Monday, and was not refunded \$1,500—it turned out it was for work study the entire time. According to Butler, the real problem is lack of student awareness about the billing process combined with human error in the business office.

"I basically wanted someone to say, 'we screwed up,' and yet, I'm the one paying for it," Butler said.

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Mass. ruling long overdue

On Feb. 4, the highest court in Massachusetts ruled in favor of and reinforced same-sex marriages, stating: "The history of our nation has demonstrated that separate is seldom, if ever, equal." This ruling declares that denying marriage rights to gay couples is unconstitutional, shoring up and expanding upon a ruling concerning civil unions from last November.

We at *The Journal* think that it is about damn time somebody exhibited common sense regarding this issue, and congratulate the court ruling for taking steps to ensure that the United States is truly an equal country. Massachusetts is the first state to endorse full marriage rights for gay couples and recognize the "sanctity" of any loving relationship, besides Vermont's civil unions, which do not offer the same federal benefits.

Ohio Gov. Bob Taft recently signed a bill banning gay marriage, making the state the 38th to legally ban same-sex marriage. Taft believes that the ban is necessary to prevent gay couples married in Massachusetts from taking "legal action in Ohio to recognize the marriage and obtain the resulting benefits."

Never mind that banning gay marriage denies American citizens basic human rights to experience intimacy and love without being persecuted. Who

made marriage and sexuality the business of our government?

When the Texas sodomy law was struck down in Nov. 2003, it was on the grounds that what happened in the bedroom was private business. The government had no right to declare a sexual act deviant.

In the case of the controversy surrounding the ruling in Massachusetts, we feel that controversy surrounding gay marriages originates in political desires to control so-called "deviant" sexuality. Who loves whom is nobody's business, except those in the relationship.

In the Texas ruling, Justice Anthony Kennedy stated that the law was struck down because same-sex couples are entitled to privacy and respect, that "The state cannot demean their existence or control their destiny by making their private sexual conduct a crime."

Banning gay marriages is just as demeaning as restricting the manner in which an individual can seek consensual sexual pleasure - except now, the government can publicly stigmatize anyone who might exhibit "deviant" tendencies. Such prejudices are wrong and most certainly a violation of a citizen's right to privacy, intimacy and personal happiness, and should never be endorsed by the United States government.

FU's got spirit, does Webster?

The Webster University men's and women's basketball teams fell against Fontbonne University earlier in the season.

The game was played at Fontbonne, and Griffin fans came in full force to harass and heckle Webster fans and players alike. Being small in number, Gorlok faithful had little resource to defend themselves.

Fontbonne is considered our rival by many in athletics.

Feb. 14 brings the Griffins to Grant Gymnasium. During volleyball season when Fontbonne visited Webster, the visiting team brought a small number of face-painted crazies to make some noise. The noise was rarely matched by any Gorlok fan.

According to the St. Louis Intercollegiate Athletic Conference (SLIAC) Web site, Webster averages an attendance of 73 per game on the women's side and 91 on the men's. While the numbers aren't the worst in the conference (that award goes to Blackburn College for both men and women) they do

little to boast school morale.

Many students on campus complain about lack of activity here. Try as groups like Campus Recreation might, turnout for events provided here is almost always low. A night of ice skating at Forest Park yielded a turnout of fewer than 10. Pretty pathetic for those wishing there was stuff to do.

It's getting to the point where the gripe doesn't fit the truth.

Here's an activity, and it's a pretty important one in Gorlok athletics. Take a break from homework or laundry or sleep or whatever it is you do on a Saturday and catch a basketball game or two. Hate basketball? Go anyway, because it will look pretty bad if Fontbonne fills our stands.

History shows that the home crowds are like a sixth player in big game situations.

Animosity towards a rival can be enriching to the college experience. So channel some of your hostility toward the Griffins and cheer for the Gorloks at 1 p.m. Feb. 14

Staff Commentary

Health care needs fixing; discriminates against poor

In one week I'll be turning 21. I will also have to start paying \$30 a month to stay covered under my parents' health insurance.

This summer I'll be studying abroad in London, but before I go I must have a physical. My health insurance, which I will then be paying \$30 a month for, will not cover routine well visits such as a physical.

My family and I are covered under my father's employee insurance plan. He has been working for the same company for almost 15 years and is a union member. His history should qualify his family for good health insurance, but apparently it only qualifies us to receive less and less coverage each year. I'm afraid the day will come when we will have no coverage left at all.

I know I don't have it bad, at least I have health insurance, which is more than I can say for the 39 million Americans that are uninsured. But if a middle-class American family backed by the power of a union and years on the job can't receive full coverage for all of its dependents, what must it be like for independent students, the out-of-work,



Melissa Smith

the low-income families, the people living in dire poverty? What do they do when illness strikes, when bones break, when organs fail?

It is unfair that some people get the privilege of annual exams and preventative health care while others are left to discover illness in its advanced stages when symptoms are more pronounced and the disease is harder to treat. It is unfair that some people get to have the best open-heart surgeons and private luxury rooms while others are lucky to see a stethoscope and a bed in a crowded hallway.

It isn't only the poor that suffer under America's current health care system. Women are also discriminated against. Some health insurance plans

cover the cost of Viagra, but other plans refuse to cover birth control. I can't believe that any health insurance plan would cover Viagra while there are still plans out there that do not cover birth control.

I don't see how increasing the virility of men can in any way take precedent over protecting women from unplanned pregnancies.

"Women are also discriminated against. Some health insurance plans cover the cost of Viagra, but other plans refuse to cover birth control."

Prostate examinations don't require a specialist, but since a woman's gynecological examination does, such exams aren't fully covered under many insurance plans. The message conveyed is that men's lives are more important than women's. That doesn't sound right to me.

With the Democratic

primaries in full swing, "solutions" to this country's health care problem can be found on every corner. But for all the promises of past candidates and reforms of current legislatures, nothing seems to be improving.

It is time to stop dreaming and start working. Far-reaching promises and glorified ideals are not what the American people need. We need slow and steady work from the ground up.

We need a step-by-step bi-partisan plan that all candidates who enter office can commit to. We need a long-reaching plan that will slowly and steadily pave the road to full coverage for all American citizens.

I'll admit that I don't know enough about the system to offer any specific suggestions, but I do know that we need to put an end to the practice of private health insurance companies garnering huge profits off the misfortunes of American citizens. Health care is a human right, not a privilege of the wealthy.

Melissa Smith, a junior journalism major, is the news editor of *The Journal*.

thejournal

Webster University's student newspaper

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Letter to the Editor

Crime is crime

Please put the focus on the actual crimes.

In each instance there is a potential victim of a very repulsive crime. The acts, not merely sexual in nature, are almost too evil to even think of.

The assault of the defenseless is an action that is below sub-human. I believe that is why the media react the way they do. Sure, we have innocent until proven guilty, but when the stakes are this high...do not expect many to support the defendant.

Add in that all three mentioned in the article are very successful, and realize it

is now almost a sport to admonish success. You can see it in some of the rhetoric of a specific national party.

Finally, worry not for the three defendants. They have more than enough money to get a much better than average shot at justice. Their backgrounds and heritage are but a very minor part of the entire picture.

**Grieg Ragan
Webster alumnus**

Editor's note: The above letter by Grieg Ragan is in reference to Curtis Conrod's guest commentary that ran in the Feb. 5 edition of The Journal, titled, "Media too quick to shun."

Angry? Happy?
Want to get something off your chest?
Love us? Hate us?

Write a
Letter to
the Editor!

Letters must be 250 words or less in length and must be turned in by Monday at 10 a.m.

Send an e-mail to
editor@webutjournal.com

Staff Commentary

Just goodbye for now

Here it is: My last piece as a staff writer for *The Journal*. Before any of you have gotten to know me, as a writer anyway, I'm already gone. No, I'm not being kicked off or anything like that. I am leaving school because the money that pays my tuition is gone. My father lost his business.



Meghan Higdon

It's an unnerving thing to see your parents upset. No matter how many times I see my father cry or tear-up, I never get used to it. I think having to pull me out of school upset him more than it upset me. Dad, I know you'll read this, and yes I'm upset, but not at you. You've done everything to give me the life you always wanted for me.

I'm upset and worried for the family, for my little brother and sister who may not get all the chances I got. I'm upset because I have to delay my education once again. I'm upset that something couldn't be worked out.

I don't like it when my plans are changed beyond my control, but I will not let this delay deter me. I will graduate on time, no matter

People much worse off than me in life have gone through much more to go to school.

Leaving school is strange—like a loss of identity. When you've excelled at being a student your whole life and that's gone, what do you do? Who are you? This is a slight exaggeration because I still know who I am, but it gets the point across.

"I know the school is a business, and most people I talked to really wanted to help me. But it still doesn't seem good enough somehow...not when you're the one who has to leave."

what the school can or cannot do.

The University apparently cannot afford to wait for \$4,000, and I'm unable to get a loan at this time to stay in school. I know the school is a business, and most people I talked to really wanted to help me. But it still doesn't seem good enough somehow...not when you're the one who has to leave.

I took a year off about 2 1/2 years ago, and everyone told me I wouldn't go back. But I proved them wrong, and I knew I would because my education is so important to me. This time won't be any different. I will finish my education.

My parents have taken care of me my whole life, and I've been pretty sheltered and naïve. Having no older siblings or cousins around will do this. Now I'm old enough to take care of myself. Finishing my education is now en-

tirely up to me. I need this to help me grow up a little bit.

Graduating will have new satisfaction, and I'll savor getting my diploma. So don't worry about me Dad—I'll see my dreams come true because you and Mom gave me the tools to do so.

I know this isn't a religious school or newspaper, but I'd like anybody who reads this to pray for my family, especially my parents. I don't care what God you pray to, but ask Him or Her to help all those in need and give them strength to keep going.

Because if life so far has taught me anything, it's that every valley has its own beauty and gifts waiting to be explored, and with help, you can reach any mountaintop no matter what the height.

I bid farewell to *The Journal* and Webster University. Don't worry (in case you were), I'll see you again in the fall. So it really isn't goodbye, but see you later.

Meghan Higdon, a junior media communications major, is a staff writer for *The Journal*.

Gorlok Gauge

What are you doing for Valentine's Day?

Unfortunately nothing because I have to play at a hotel,"

Norman Williams
Sophomore jazz studies major



Since he's not doing anything, I'm not doing anything,"

Diana Dee
Freshman special education major



I'm going to the City Museum with my roommate and our brothers and sisters and friends,"

Linda Golden
Sophomore photography/French major

What do you think?

The Journal wants a different point of view.

Contact the newspaper if you are interested in writing a guest column. Call us at 968-7088 or email editor@webujournal.com.

You can also give us a call if you have any story ideas or would like to contribute as a writer, photographer or graphic designer.

News Worthy

Consider yourself a news junkie? Test your current-events smarts weekly in *The Journal*. Look for the answers online at www.webujournal.com.

1. Which ABC drama is set to end next season?
a. "The Practice"
b. "NYPD Blue"
c. "Extreme Makeover"
d. "My Wife and Kids"

2. Which group/singer won five awards at the Grammys?
a. Beyonce
b. The White Stripes
c. Tori Amos
d. Evanescence

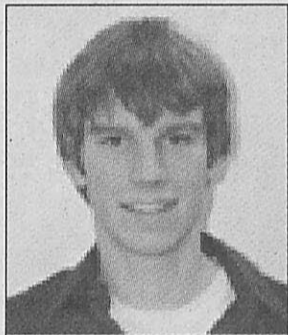
3. Which pop star was convicted of Driving under the Influence of Alcohol Feb. 9?
a. Jewel
b. Diana Ross
c. Janet Jackson
d. Kelly Clarkson

4. Which late night talk show host will take his show to Canada?
a. David Letterman
b. Jay Leno
c. Conan O'Brien
d. Carson Daly

Guest Commentary

President gets bad rap

Few people are as loved by the Right and reviled by the Left than President George W. Bush. He is constantly derided in the media and by Democrats for being unintelligent, out of touch with middle-class voters and beholden to big industry (remember "No Blood for Oil"?). I don't believe any of it.



Jon Prouty

Last week, I had the opportunity to work at the Republican National Committee's winter meeting in Washington, D.C. These meetings occur two times a year and bring together the 165 elected members of the RNC (state chairmen, and national committeemen and women). The highlight of the week was the White House reception, which I was fortunate enough to attend.

The president was expected to speak in the State Ballroom for 15 minutes, just enough time to "rally the troops" for what is sure to be a bitterly contested presidential election. But when

Bush finished speaking an hour later, every person in attendance—many of whom had met him previously—sat in awe of what they had just heard. His speech was a humble, humorous and incredibly candid look into the world's most powerful person.

One recurring theme in the president's speech was the profound impact of religion on his life. There was a sense that God had as much to do with his successes as did Karl Rove. It is refreshing to hear in Washington

words such as Bush's, which show such reverence for the office that he holds.

Among the many stories that he told, two show insight into how deep the President's convictions are. The first was of his recovery from alcoholism, with the frank admission that if it were not for God, he would not be a sober man now. To Bush, his success proves that faith-based initiatives like those he proposed in his State of the Union address are effective.

The second story described his first meeting with Russia's leader, Vladimir Putin. Bush insisted that they discuss a cross Putin's mother gave him when he was a child, and that conversation alone assured the president that Putin could be trusted.

It is reassuring to know that God has more influence in the Bush White House than Halliburton. And yet, Bush rejects the idea that Christianity is superior and harbors no ambitions of making the War

on Terror a war against Islam. No, God is not a Republican or a Democrat, nor is He any other cause that people tie Him to. But indeed, America has been blessed with freedom, prosperity, moral clarity and a leader who is not afraid to admit his own failures as a human being or to give credit to those who truly deserve it.

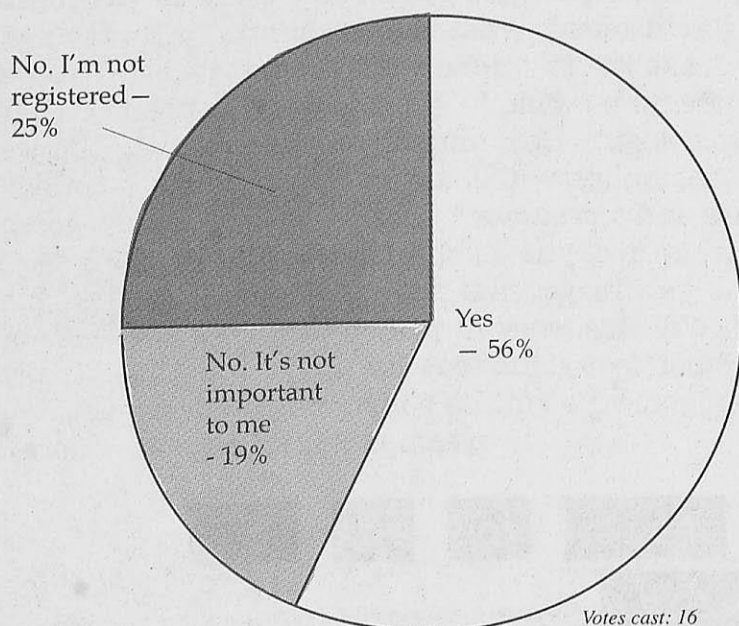
The press has it all wrong: George W. Bush is not at all unintelligent. His entire speech was done without the help of a teleprompter or note cards, and he passionately defended what he believes. Many middle-class Americans hold the same view of religion as the president, and his down-to-earth way of speaking proves that he is not out-of-touch. It is a great misfortune that the public will not have the opportunity to hear the George W. Bush that I did.

Jon Prouty, a sophomore international relations major, is a guest columnist for *The Journal*.

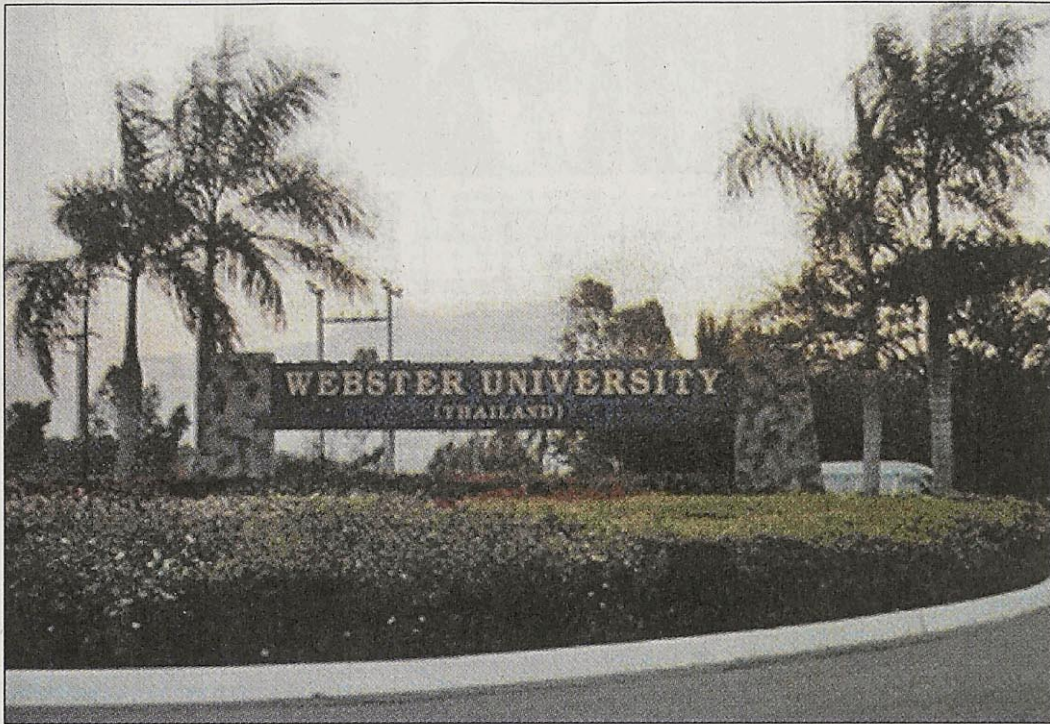
Check out the Opinion pages next week for views on fad diets and the Jazzman's Cafe.

www.webujournal.com
the online news source for webster university

This week's poll:
Did you vote in the Missouri Primary?



Vote now at www.webujournal.com:
Why does the United States have a problem with weight?

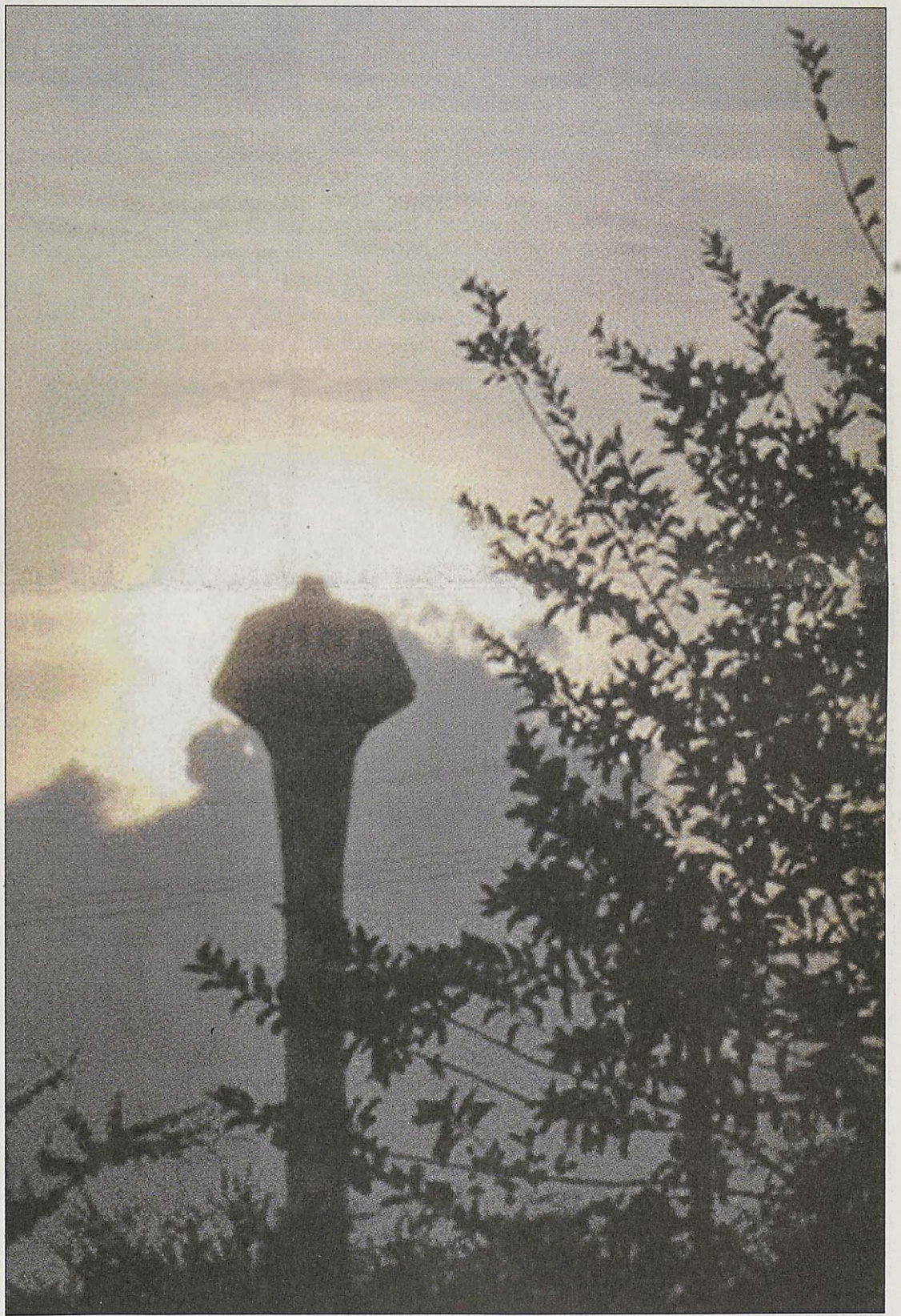


Above: Sawasdee! The sign stands as a greeting and hello, or sawasdee, to the students of Webster University, Thailand. *Photo by Brenton Alexander*

Right: Most of the land surrounding Webster University Thailand is partially or wholly undeveloped property. When the Baht (Thai form of currency) crashed in 1997, many developers were forced to sell or freeze all projects until they could regain control of their assets. At one point, the Baht's value decreased by nearly 50 percent overnight. This water tower bears the name of the development. *Photo by Brenton Alexander*

Below: Fishing on Hua Hin Beach, Jan. 6. Down the road from our hotel, Hin Nam Sai Suay 1, is the beach. On the first night in Thailand, this boy was fishing. It was an experience that made Thailand seem real. *Photo by Billy Pauley*

Bottom: Two ships rest in a bay off the island of Koh Toa. *Photo by Amy Richardson*



Happy Bloody Valentine's Day

BY ANDREA NOBLE
Journal Staff

The best part of Valentine's Day is the love that pervades the nation. Like the love Al Capone showed some of his buddies back in 1929.

That Valentine's Day, gangster extraordinaire Capone wanted to kill off a rival gang's headman, "Bugs" Moran. Four of Capone's men had previously arranged to sell some stolen alcohol to Moran. Moran's gang arrived at the parking garage where the deal was to take place and Capone's men showed up dressed as police and acted like they were going to arrest them.

Instead of arresting the men, they shot all seven of them dead and then walked two of their own plain-clothed men to stolen police cars they had waiting outside to keep up appearances.

In the end, their disguises worked and no one was ever charged for the murders.

Capone was the main suspect in the massacre, but because he was in Florida with his girlfriend it couldn't be pinned on him. At least he was having a good time on Valentine's Day.

The St. Valentine's Day Massacre isn't the only time the spirit of the day has been perverted. The British Royal Air Force and the U.S. Air Force must have had a complete brain lapse on Valentine's Day in 1945 when they dropped incendiary bombs on the town of Dresden, Germany. The bombs started a firestorm that burned for seven days and eight nights and razed 6.5 square kilometers to the ground.

Casualties ranged between 85,000 and 335,000. No one can give a specific number because many unregistered refugees and wounded soldiers were there at the time. Dresden was of no strategic value to the Allies in a war that was almost over: military presence was minimal at best. On such a sentimental day they must have thought that this was the best way to show the Germans how they really felt.

In 1957, the Georgia Senate showed some unconditional love on Feb. 14 when they approved a bill that barred blacks from playing on major league baseball teams with whites. The Senate felt this was appropriate despite the fact that blacks and whites had been playing ball together for 10 years.

Nothing says "I love you" quite like a bomb. In 1976, the United States blew up an underground nuclear bomb at the Nevada Test Site on Valentine's Day. They needed to be prepared in case the Soviet Union started feeling feisty and that whole Cold War thing came to a head.

After the Cold War ended, the United States needed someone new to send "I love you" packages on Valentine's Day, so



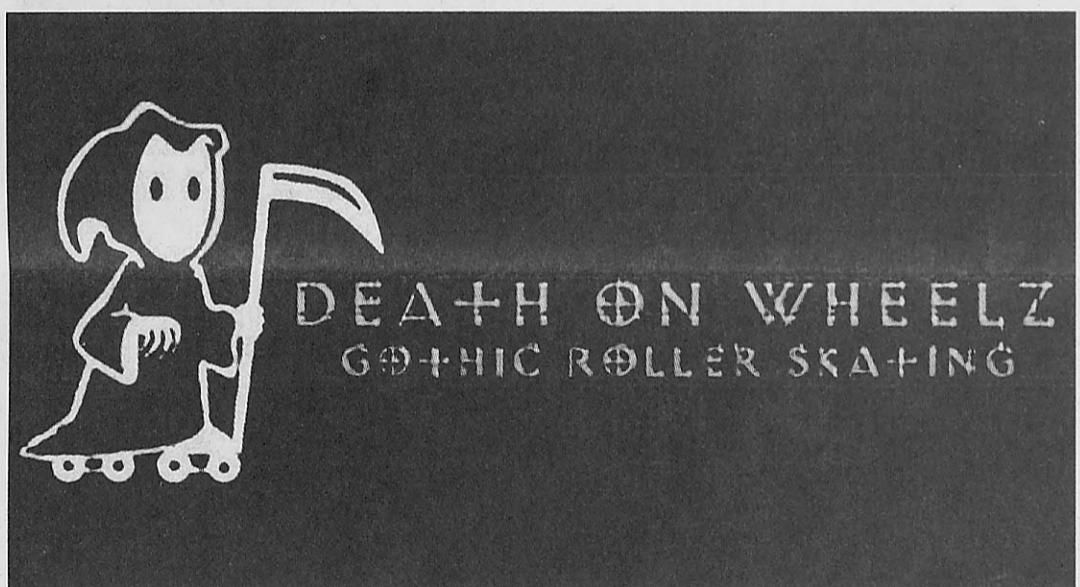
This news clipping is part of the FBI's 107 page file on the St. Valentine's Day Massacre. The file includes news clippings, memos from agents in the field and other documents relating to the gangland murders.

Iraq became the recipient. On Feb. 14, 1991, the U.S. bombed an air raid shelter in Baghdad and killed approximately 300 civilians. The military claimed that the above ground part of the

building was used by the Iraqi military, but evidence is slim. So, history proves it love and Valentine's Day aren't always synonymous. A multitude of atrocities have occurred

on Valentine's Day and no one seems to have given them a second thought. If the "love thy neighbor-unconditional love-make love not war" sort of love was celebrated on Feb. 14

alongside the "significant other" sort of love, then maybe some of these horrific events would not have taken place. But then again, how can that be marketed?



Spooky roller skating event Death on Wheelz encourages people of all kinds to get out and skate like they were back in high school.

Skate away V-Day

BY LINDSAY REBER
Journal Staff

For those who think Valentine's Day is bunk, roller skating may be the best pick-me-up for people not interested in the sugar-laden holiday. This Friday, Webster students and the entire St. Louis community are invited to skate away and shake off the V-Day bull.

Friday the 13th is the second annual My Bloody Valentine Spooky Roller skating spectacular, Death on Wheelz, put on by Post Mortem Productions.

Although it's primarily a goth event, everyone is welcome to come roller skate and humiliate themselves as though they were back in high school.

"It's a non-traditional activity for a lot of people who aren't used to cutting loose," said Rose Mortem, who co-manages Post Mortem Productions along with her husband, the DJ Admortem.

She said Wheelz is "like a big party" with a lot of loud music, blacklights and smoke. Mortem estimated that nine out of 10 people look dressed up in some way or another.

There is everything from women in corsets, to a Marilyn Manson look-alike, to fabulous skaters with long, huge coats flying around the skating rink.

"The attire is always wonderful. It's fun to see someone skate in a Victorian gown or corset," said David Walker, a six-year employee of Cheap Trx, a store that helps promote the event.

The atmosphere of Wheelz is "pretty laid back," Mortem said. Jennifer Spencer, a freshman photography major, agrees that it's relaxed and comfortable place where people can just be themselves and have fun.

"You can fall (while skating) and no one cares," she said. "It's something to do where you don't have to put up a front. No one will bother you for the way you look. You can just be yourself."

Walker agrees that the goth atmosphere has a lot more acceptance that people aren't likely to find at a typical skating rink.

"It's the attitude of the goth crowd - very open to everything. No one's judging and everyone's welcome," he said.

It's a common thought that many goths are standoffish, introverted and reserved at most clubs, Mortem said. But at Wheelz, "everybody's on the same level."

Along with the goth folks, some parents even bring their children along. Mortem also said a lot of people from the queer community show up, along with many college students.

"We get a lot of people from the non-preppy, alternative side. We get metalheads, punk people and normal people who grew up in the 80s," she said.

For Spencer, who did grow up in the 80s, recreating the feeling of skating in high school is a fun idea.

"When I was young, that's what you did on Fridays. But this is more of a special event,"

Spencer said. Spencer remembers skating to AC/DC back in the day, but people aren't likely to hear too much mainstream music at Wheelz. Instead of playing Top 40 music, Mortem said they play a lot of 80's goth music that people remember: The Cure, Depeche Mode and Skinny Puppy are among the DJ's playlist.

"We get to listen to music that we enjoy now," Spencer said.

The event is also all-ages. For many college students and those under 21, getting into places on the weekend can be hard. Many clubs, bars or events will only allow people over 21 in.

"Nothing in St. Louis is all-ages. We thought there'd be a lot of interest in it," Mortem said.

Wheelz creates a space for people who are underage to go out and have fun until the early morning. Younger kids also get to know people who are older and they might not usually see out anywhere.

"It's nice that St. Louis has an alternative than just a bar," Walker said.

Wheelz began in Atlanta, Ga., where it would usually garner about 200-300 people per event. Mortem brought the idea to St. Louis a few years ago.

Post Mortem Productions - which sponsors many goth events, books bands and puts on fashion shows - brought the idea to St. Louis about two years ago. They've had many other goth skating events, but this is only the second official Wheelz. The skating events

see Wheelz, page 9

Blogging creates forum for venting



LiveJournal: all the rage

According to perseus.com, 4.12 million blogs or live journals have been created and it's estimate that the number will exceed 10 million by the end of 2004. Let's see how that shakes out by age.

Table with columns: AGE, BLOGS MADE, %. Rows: 10-12 (55,500, 1.3%), 13-19 (2,120,000, 51.5%), 20-29 (1,630,000, 39.6%), 30-39 (241,000, 5.8%), 40-49 (41,700, 1.0%), 50-59 (18,500, 0.4%), 60-69 (13,900, 0.3%)

According to perseus.com, the typical blog is written by a teenage girl who uses it twice a month or so to update her friends and classmates about happenings in her life. Females blog more often than males.

Table with columns: GENDER, BLOGS MADE, %. Rows: Female (2,310,000, 56%), Male (1,810,000, 44%)

source: perseus.com

Webster University's live journal is located at www.livejournal.com/userinfo.html?user=webster.world

BY SANELA DZANKOVIC
Journal Staff

Five years ago, no one had ever heard of blogging. Today it is all the rage. Weblogs, or blogs, are modern versions of a diary, but with an electronic twist that creates communities in cyberspace.

Lara Lanigan, a Webster alumni, created Webster World, an online community where current students, prospective students and alumni can interact with one another.

Each member of the community keeps an online journal with topics covering upcoming Webster theater events, comments about classes and information about social events.

There are several ways for people to set up their own personal blogs. The simplest option is to use programs like Blogspot and LiveJournal, which are the most popular choices. People can also download software off the Internet and follow directions to set up their own Weblog.

The author of the blog posts links, text, etc. and readers can comment on the entries. Topics range from entertainment, politics, love and anything else possible. With Weblogs multiplying all over the Internet, media outlets, politicians and corporations have caught on to blogging.

According to Perseus Development Corporation, blogs are expected to exceed five million by the end of 2003, and ten million by the end of 2004.

Commuter students find Webster World's blogs particularly helpful, according to Lanigan. They can establish communication with current students, and when they move to St. Louis, these students could show them around.

"The reason that blogging is so popular is because it gives the author insulation. They can let people know only what they want them to know. It is also extremely easy to get your message across, and get a fast response back," said John Aleshanus, an associate professor in the computer science department.

Aleshanus has followed blogging and seen it become a huge trend. He compares it to Web cams, which were popular five years ago.

"Everyone practically had a Web cam. Eventually people grew tired of them, and many were not so comfortable letting the whole world into their private lives," Aleshanus said.

"I started Webster World at first just because I had something to say. Pretty soon many others were commenting on my journal and slowly it turned into a full blown community," Lanigan said.

Webster World remains active throughout the year, but slows down during summers and break time, according to Lanigan.

Bruce Umbaugh, an assistant professor of philosophy, has kept a personal Weblog since October of 1999.

Umbaugh, who is very interested in computer technology, uses his weblog to interact with others in his field. He also uses his Weblog as research, exchanging information and data with other experts.

"What is powerful about Internet and Weblogs in general is that it makes it very easy for anyone to become a publisher," Umbaugh said.

Umbaugh believes that people are attracted to online communications because it is fast and easy and fills a need for contact with others even if it is in front of a computer screen.

He also added that it makes people feel connected and creates forums, where people with similar interests can reach each other.

Students interested in the Webster World online community should log on to www.livejournal.com and search for Webster University and click on the Webster World link. Anyone interested in Bruce Umbaugh's weblog can log on to www.blogs.salon.com/0001004/ under the title "A blog does not need a clever name."

Good music you're not listening to... the butchies

BY LINDSAY REBER
Journal Staff

Okay, first can I just say that I love dyke rock? Really, I do. And even though their last album, *3*, came out back in 2001, The Butchies are still a band that I'm completely in love with. Their music is something I can happily wake up to in the morning and still be humming at night.

Around 1998, guitarist/singer Kaia Wilson teamed with drummer Melissa York — both formerly of the amazing punk band, Team Dresch — and bassist Alison Martlew. Together, the Durham, N.C., trio formed another queercore punk band with a soft edge that can melt people's hearts, then turn it into a danceable anthem.

"Anything Anthology" starts off *3*, with quick strumming on guitar and deep bass lines, backed by York's fantastically aggressive, but fun, drumming style. It's wonderful to hear women's voices in punk music because it's always been male-dominated — something the unforgettable Bikini Kill began to change in the early 90s.

Although they have a primarily punk sound, The Butchies are much more than a garden-variety three-chord punk band. Combining classic rock guitar riffs with warm bass lines, mathematically perfect drumming and passionate vocals, their sound is all their own.

The first time I saw them was in Chicago with The Star Death, a fabulous St. Louis band. The show also happened to be a few days after the World Trade Center was bombed. Sensing that the U.S. would soon strike back, The Butchies came out onstage

with huge peace signs to show that they were against a U.S. counterstrike.

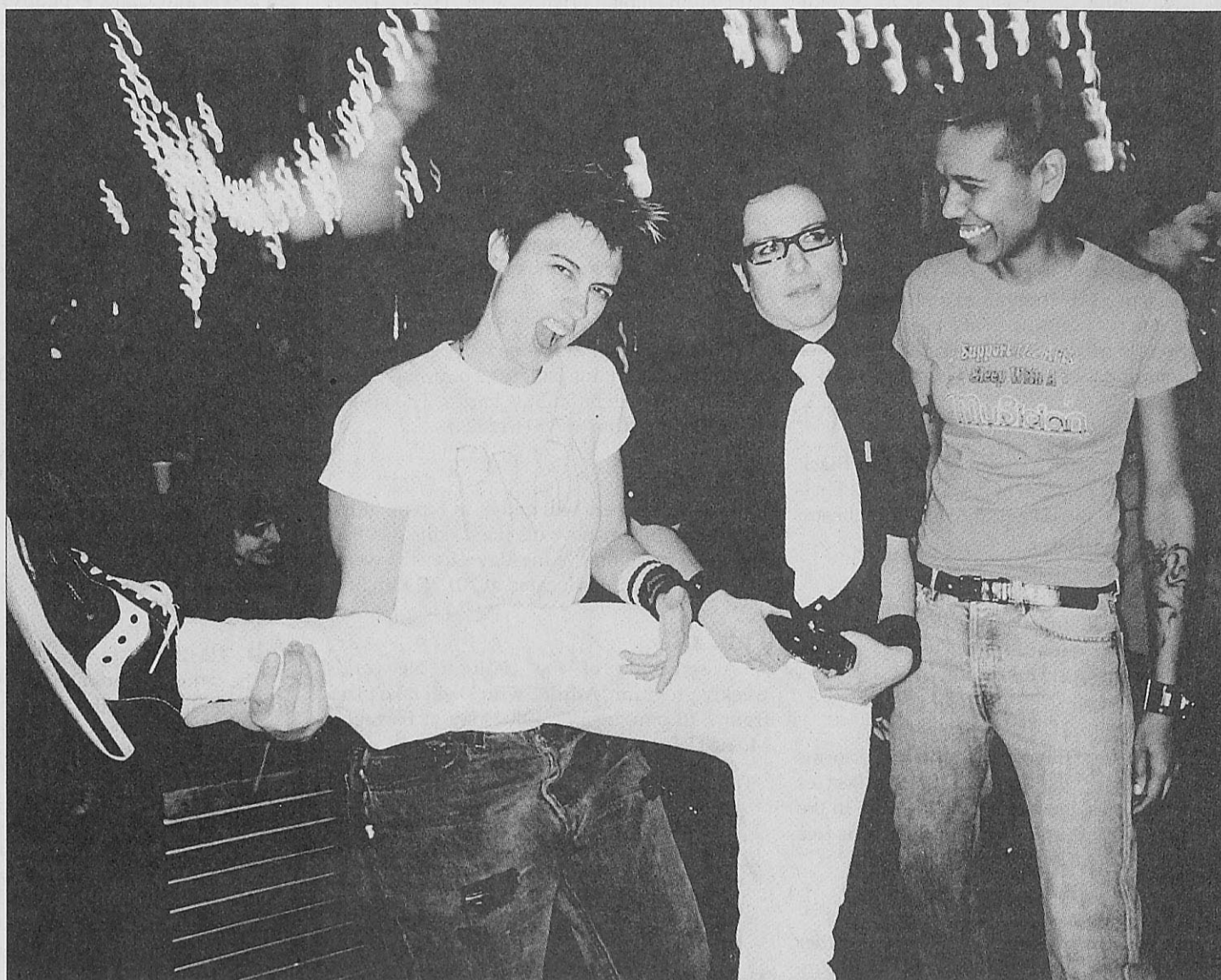
They're political without a doubt. Whether it be their stance on the war, queer issues, gender issues, being pro-union and pro-choice, The Butchies are incredibly gifted at blending these themes with a good ol' rock-in' time. The band is revolutionary — especially in a music world where bands are afraid to have a stance on anything because they might lose record sales.

The band has faced some political harassment from the transgendered community for playing the Michigan Women's Music Festival, which is a "womyn-only" space and doesn't allow transnies. Although the band is aware of the exclusion, they're still very supportive of the trans community despite the festival's policy.

As loud and proud lesbians, the three provide visibility for young people longing for acceptance and affirmation in a world that can be pretty harsh. "Ellen D." on their second album, *Are We Not Femme?*, and many, many of the band's other songs have a positive vibe that many people can relate to, especially those in the queer community.

The Butchies did have some mainstream play when TV's "Party of Five" featured the band's song, "The Galaxy is Gay" in the famous lesbian kiss episode on the show.

Many of the songs are story-driven. Wilson's lyrics seem like you're reading pages from her diary — incredibly heartfelt, poignant, emo-



Kaia Wilson (left to right), Melissa York and Alison Martlew are The Butchies. They're creating a new punk sound, combined with a female presence, that's long overdue in the music world.

tional and sometimes even funny. Wilson's voice sends a chill through me because her words are coming straight from her heart, especially on *Femme's*, "Salamander."

Like with many bands, The Butchies have matured over the years. Their first album, *Population 1975*, and *Femme* were mu-

sically superb, but with *3*, the band goes a little deeper and becomes more intimate without losing that punky edge.

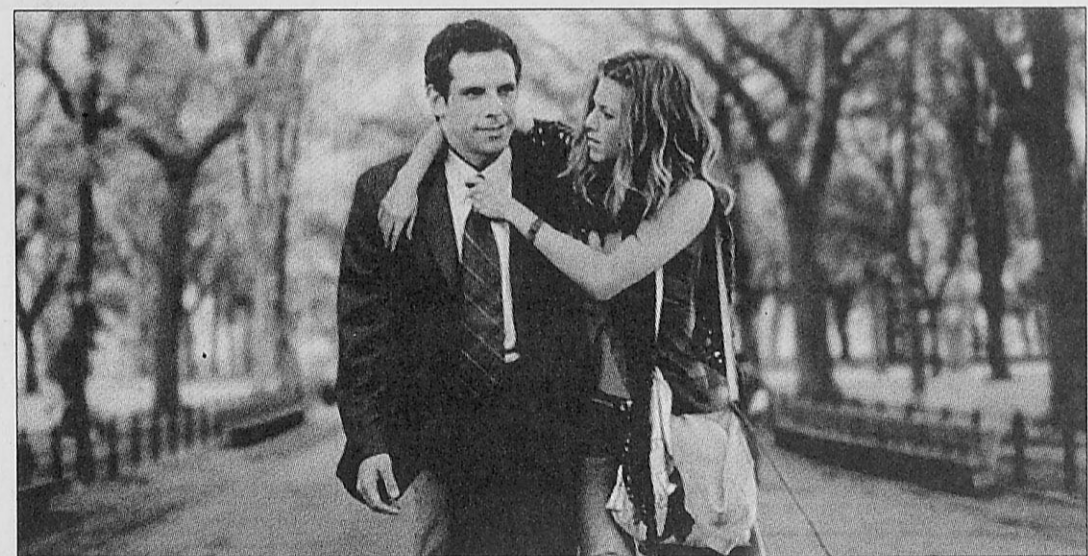
Intelligent, talented and unbelievably adorable, The Butchies are a band that people can identify with. Kaia (the cutie), Alison (the shy, adorable one) and Me-

lissa (the funny one with the drumming style of Animal from "Sesame Street") bring a very cool, harmonious punk sound to rock music.

The ladies of The Butchies are releasing a new album, *Make Yr Life*, on April 6. A tour will soon follow the album's release. And although

most bands skip St. Louis, hopefully The Butchies will grace us with their musical genius once again.

For more information on The Butchies, as well as their very cool, progressive record label, Mr. Lady, visit www.thebutchies.com and www.mrlady.com.



Ben Stiller and Jennifer Aniston try to make "Along Came Polly" funny, but it's the usual schtick.

Along came a dud

BY EMILY SWOBODA
Contributing Writer

Isn't it wonderful when everything goes according to plan? It's even better when there are loads of comic hi-jinks along the way. That is precisely what happens in the predictable new comedy "Along Came Polly," starring Ben Stiller and Jennifer Aniston.

Stiller plays Reuben Feffer, a risk assessment specialist for an insurance company run by an obnoxious Frank Sinatra wannabe (Alec Baldwin). Reuben's life seems ideal when he marries the woman of his dreams, Lisa (Debra Messing), but quickly falls apart when she sleeps with a scuba instructor (Hank Azaria) on their honeymoon.

After two weeks of mourning the loss of his perfect life, Reuben meets Polly Prince (Aniston), a free spirit who brings Reuben out of his shell. During

dinner at a Moroccan restaurant Reuben is struck with bowel trauma from the spicy foods. Disgusting bathroom humor ensues. Later he gets into trouble in Polly's bathroom where he creates a huge, embarrassing mess (think "There's Something about Mary"). That is just a small taste of the type of comedy you'll encounter during this film.

The characters are reminiscent of every Farrelly brothers' film ever made. Surprisingly, this is not a film by the disgusting duo. John Hamburg wrote and directed this latest attempt at dumbing down the American public. Maybe Hamburg slept through the Farrelly years. Then again, he's brilliant for knowing exactly what Hollywood wants. It's a shame that this is what appeals to producers; or maybe this is what makes money.

Stiller is his usual sweet but

stupid self and Aniston's belly-baring shirts and complete lack of intellect is just plain irritating. Baldwin portrays his character as some sort of rat packer with an over-active libido and no social awareness that is strange, if not upsetting. There is not one interesting or original element in film.

Have we gotten too comfortable with other peoples' misfortune? It's nice to escape our problems now and then and have a good laugh, but this brand of humor isn't really that funny. How many more films of this nature will we have to endure?

If this is the type of movie you enjoy, or if you don't mind losing a few brain cells, then, by all means, spend your money and see this film. Honestly, though, it isn't funny and it will probably make you regret losing one hour and 40 minutes of your life.

Wheelz from page 9

have had at least 100 people, and more show up with every year.

"We've always done things that relate to the goth scene," Mortem said.

And since it's the day before Valentine's Day, Mortem said skaters can expect a sense of underlying bitterness toward the

whole holiday. Despite the anti-V-Day feelings, Spencer said the event is always fun.

"I think it's fun to support things that encourage people to be silly," Spencer said.

The St. Louis Skatium, at 127 E. Catalan St., will house Wheelz this Friday, Feb. 13. Admission

is \$5 and includes skate rentals. Concessions are available, and if people want alcohol, they've got to bring it along because it's not sold. The party will last from 10:30 p.m. to 2 a.m.

For information and directions, visit www.postmortem.us.com.

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OMAR EPPS

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Music

Feb. 14

Howard Lyons, a singer/songwriter of the Mohawk nation, will present a program of traditional songs and his own. The program begins at 2 p.m. at the Cahokia Mounds State Historic Site.

Feb. 14

Marvin Hamlisch will perform at 8 p.m. at the Touhill Performing Arts Center.

Feb. 14

The "Love Voyage 3 - Lost in Love" event will feature U.K. House/Trance DJ Jon the Dentist, Nukleuz, Tidy Traz and Phoenix Uprising among others. Doors open at 8 p.m. Cost is \$20 before 9:30 p.m. and \$22 after. Call 259-9773 for directions and more information.

Feb. 15

The South African group Ladysmith Black Mambazo will perform at 7:30 p.m. at the Sheldon Concert Hall. Tickets are \$35 for orchestra and \$30 for balcony.

Feb. 15

Donna Vince and Patricia Weeks will perform a faculty piano duo concert at 4 p.m. at the Community Music School.

Feb. 16

The Webster University Big Band performs a Black History Month concert "The Best of Blue Note." The concert is from 4-6 p.m. in the Winifred Moore Auditorium. Admission is free for students and \$3 for the general public.

Feb. 18

Four St. Louis musicians will come together for "Folk Music in the Melting Pot" at 10 a.m. at the Sheldon Concert Hall. Tickets are \$12 for orchestra and \$10 for balcony, and the price includes pastries and coffee before the show.

Volunteer

Feb. 16

The St. Peter and Paul Church hosts its next dinner for the poor from 4:45-6:30 p.m. The church is located at 8th Street and Allen Avenue in St. Louis. Stop by to help out or send a donation to help purchase food.

Random Fun

Feb. 13

Habitat for Humanity launches its new organization Habitat Friends, with "Have a Heart for Habitat." It will take place from 8 p.m. to midnight in the City Museum. Admission is \$25 per person and \$45 per couple. Cost includes a one-year membership to Habitat Friends.

Feb. 13

"Death on Wheelz," a spooky roller skating party, will take place from 10:30 p.m. to 2 a.m. at the Saint Louis Skatium located at 127 E. Catalan. The cost is \$5 and the event is for all ages.

Feb. 15

The Lippizaner Stallions will perform their world famous equine ballet at 2 p.m. and 6 p.m. at the Family Arena in St. Charles. The cost of tickets ranges from \$17.50 to \$22.50.

Feb. 18

Fire performers will gather at 8 p.m. at the City Museum to show off their skills. Gatherings take place on Wednesday of every week. The City Museum is located at 701 N. 15th St.

Feb. 18

A screening of the Cartoon Network's weekly program "Adult Swim" will take place from 7-10 p.m. every Wednesday at Farrago's Movie Cafe, at 1212 Washington Ave.

Auditions

Feb. 27

Auditions for Webster Pride's annual Drag Ball will be held from 4-6 p.m. in the University Center. The Drag Ball will take place in March. For more information call James at 229-1415 or e-mail websterpride@hotmail.com.

March 20

Open auditions for the Young Members of Monty Python, a British comedy troupe, will be held in Hollywood and run by Hippofilms, an L.A. based film production company. For more information about the auditions visit www.ginandtonicmovie.com or call Tex Wall at (310) 445-9157.

Lectures

Feb. 14

To commemorate the 200th anniversary of the Lewis and Clark expedition, the National Park Service will host a series of lectures. The lectures begin on the hour from noon to 3 p.m. at the Jefferson National Expansion Memorial. For more information visit www.nps.gov/jeff.

Feb. 15

Dr. Paul Welch presents "Moundville: The Largest Mississippian Center in the South" at 2 p.m. at the Cahokia Mounds State Historic Site. The lecture is free and open to the public.

Feb. 19

The Missouri Historical Society sponsors Charles V. Willie's presentation "Brown v. Board of Education's 50th Anniversary: The Legacy of Desegregation" at 7 p.m. at the Missouri History Museum in Forest Park.

Art

Feb. 12-20

The annual photography faculty exhibition is on display in the May Gallery. Hours are 9 a.m. to 9 p.m. Monday through Friday and noon to 5 p.m. on Saturday and Sunday.

Feb. 12-14

Visiting artist Miruna Dragan has her work "An Eastern Seduction in the Diplomat's Kingdom or The Fertile Void I" on display in the Cecille R. Hunt Gallery. Gallery hours are 10 a.m. to 4 p.m. Monday through Friday and 1-4 p.m. Saturday and Sunday.

Theater

Feb. 18-22, 25-29

Webster University's Conservatory of Theatre Arts presents the comedy "Lysistrata" in the Emerson Studio Theatre in the Loretto Hilton Center. The show starts at 7:30 p.m., except shows on Sundays, which begin at 2 p.m. Admission is \$8 for the general public and \$3.50 for seniors and students.

On Campus

Feb. 13

As part of the Brown Bag Lunch series, Jennifer Broeder of the nursing department will give a lecture "Contemporary Mothering: A Role, a Technique or a Practice?" from noon to 1 p.m. in the UC Sunnen lounge.

Feb. 13

The Multicultural Center and International Student Affairs is hosting "Free Style Friday" a free-style rap contest with a live DJ. The event is from 9-11 p.m. in the cafeteria.

Feb. 13

Student Recreation sponsors "Love it or Leave it", Valentine games at noon in the UC Commons.

Feb. 17

Professor Don Conway-Long will give a presentation entitled "Working Towards Democracy In the Islamic World" at noon in the Sunnen Lounge.

Feb. 18

The Residential Housing Association is hosting a date auction. All proceeds will go to the American Heart Association. Sign up at the UC front desk or call ext. 7776.

Film

Feb. 11

A film screening of the low-budget "Pure-Blue Babies in Paradise" will take place at 9:30 p.m. in the Sunnen Lounge. Free food and drinks will be provided.

Feb. 13-15

"Sisters in Cinema" is being shown as part of the Webster University film series. The documentary traces the careers of African-American women filmmakers from the early 20th century to today. Director Yvonne Welbon will be at the screening Friday to introduce the film and answer questions afterward.

Note: Tickets are \$6 for the public, \$5 for seniors, students from other schools and Webster alumni; \$4 for faculty and staff; and free for Webster students with a valid ID. All films begin at 7 p.m. and are held in the Winifred Moore Auditorium unless otherwise noted.

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For Sale

For Sale: nice large "wood" computer desk with hutch: raised monitor platform, file drawer, printer pull-out stand; junk drawer, lots of niches. \$35. Kathryn Bowers, MB 210; x7035; 314-968-7035.

For Sale: 1997 Saturn 4-dr. station wagon, white, auto, pwr locks/windows, AC, FM/AM/CD/XM, 96,xxx miles. Excellent condition. \$4200. 314-771-8897.

Misc.

Support a Webster University graduate student training for a marathon. Donations go to the Leukemia & Lymphoma Society.
Email alphachiohmy@aol.com for more information.

Men's from page 12



Kat Niehaus/The Journal

Gorlok forward Brady Barke (no. 44) makes a move past a Westminster player. Barke recorded his 1,000th point in the 62-58 win over the Blue Jays on Feb. 7.

in the SLIAC. The Panthers defeated Webster 80-74 on Jan. 17.

Greenville had won seven of their last eight games. The result of this game was unavailable at press time.

After Greenville, the Gorloks will face Fontbonne University.

The Griffins are 14-5 overall and 7-1 in the SLIAC. They defeated the Gorloks 89-68 on Jan. 21. Webster led at the half, but collapsed in the second half. The Gorloks' poor defense allowed Fontbonne to shoot 60 percent from the floor in the second frame. Fontbonne has won six of their last eight games.

The Griffins are led in scoring by guard Brian Grasse, scoring 18 points a game. Kevin Roberts is right up there with 15.2 points a game, and Michael Horton is fourth in SLIAC rebounding, averaging 8.3 boards a game.

"At the Fontbonne game, we have to do a better job defensively than what we did in the second half against (Fontbonne)," Bunch said.

Webster hosts Fontbonne Feb. 14. Tip off is at 3 p.m.

After Fontbonne, Webster battles

the Maryville Saints, who stand at 10-9 overall, 7-1 in the SLIAC. The Gorloks lost to Maryville 79-71 on Jan. 24. Saints guard Matt Regan leads Maryville with 13.7 points a game. Forward Stephen Bash is averaging 9.3 boards a game. The Saints are 8-2 in their last 10 games.

Bunch said that the Gorloks also need to cut down on turnovers against the Saints. The Gorloks travel to Maryville Feb. 18. The game starts at 7 p.m.

"They are both good teams in the conference," Waterkotte said. "Basically it's going to take 40 minutes of basketball. We've got to play hard for 40 minutes."

"If we come and play with some energy and pride," Waterkotte said, "We can play with anyone in the conference and beat anyone in the conference, but as long as we come out and play for 40 minutes."

Bunch said that these two games are for bragging rights.

"Those are pride games," Bunch said. "They are here in the city and local rivalries. We recruit some of

the same players out of the high schools. It is definitely a game you want to win. You definitely want to do good against the schools in St. Louis."

Barke, the SLIAC player of the week for Feb. 2-8, said that his team is going to have to improve defensively.

"We have been for a little while," Barke said. "We had a little letup last night, but we just need to work harder and get better defensively."

Waterkotte added, "We need to start getting those leads and start building on them."

If Webster has a hope of winning the SLIAC, these three games are crucial and they have to win them.

"We have to win every game now if we even want a chance to win the conference," Williams said. "So, every game is important from here on out."

Barke said, "We have to continue to take them one at a time. We hate to let up and one more loss can do us in," Barke said. "We've just got to try to win out and see what happens."

Women's from page 12

king a three-pointer to get to the mark. Carr was four-of-four in three-pointers, while scoring 31 points in the game. She also sank three more in MacMurray, putting in a 26-point effort. Taylor and freshmen Rachael Horne and Ricki Giancola are dangerous in three-point land, as well, each averaging around one a game.

Carr is also second in the conference in scoring, averaging 17.4 points a game, and is third in rebounds with 7.6 a game. Barke thinks Carr has really shown what she is made of in the latter half of the season.

"She's played really well the last two games," Barke said. "I talked to her a little bit about her performance after the Principia game and since then she's stepped up and played well."

Rival Fontbonne stands at 6-2 in conference play and poses a threat both inside the post and on the perimeter. Senior forward Elizabeth Klotz leads the league in scoring and rebounds, averaging 19 points

"The biggest thing right now is that we're shooting the ball with a little more confidence. We've been playing with an abundance of confidence."

Ryan Barke
Women's Basketball
head coach

and 9.5 rebounds a game, respectively.

Outside for Fontbonne, junior guard Jennifer Connelly leads the conference in three-point goals made with 41.

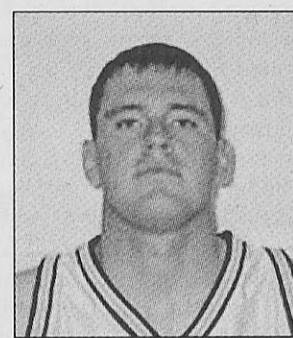
Tip-off for the Greenville game is 7 p.m. Feb. 12 and the Fontbonne game begins at 1 p.m. Feb. 14.

SLIAC Players of the Week

MEN'S BASKETBALL

Brady Barke

Barke, a senior forward, has been selected the St. Louis Intercollegiate Athletic Player of the Week for Feb. 2-8. The Pittsfield, Ill., native scored 34 points in Webster's 86-84 home over MacMurray College on Feb. 4. Barke recorded his 1,000th point in the win over Westminster College on Feb. 7.



WOMEN'S BASKETBALL

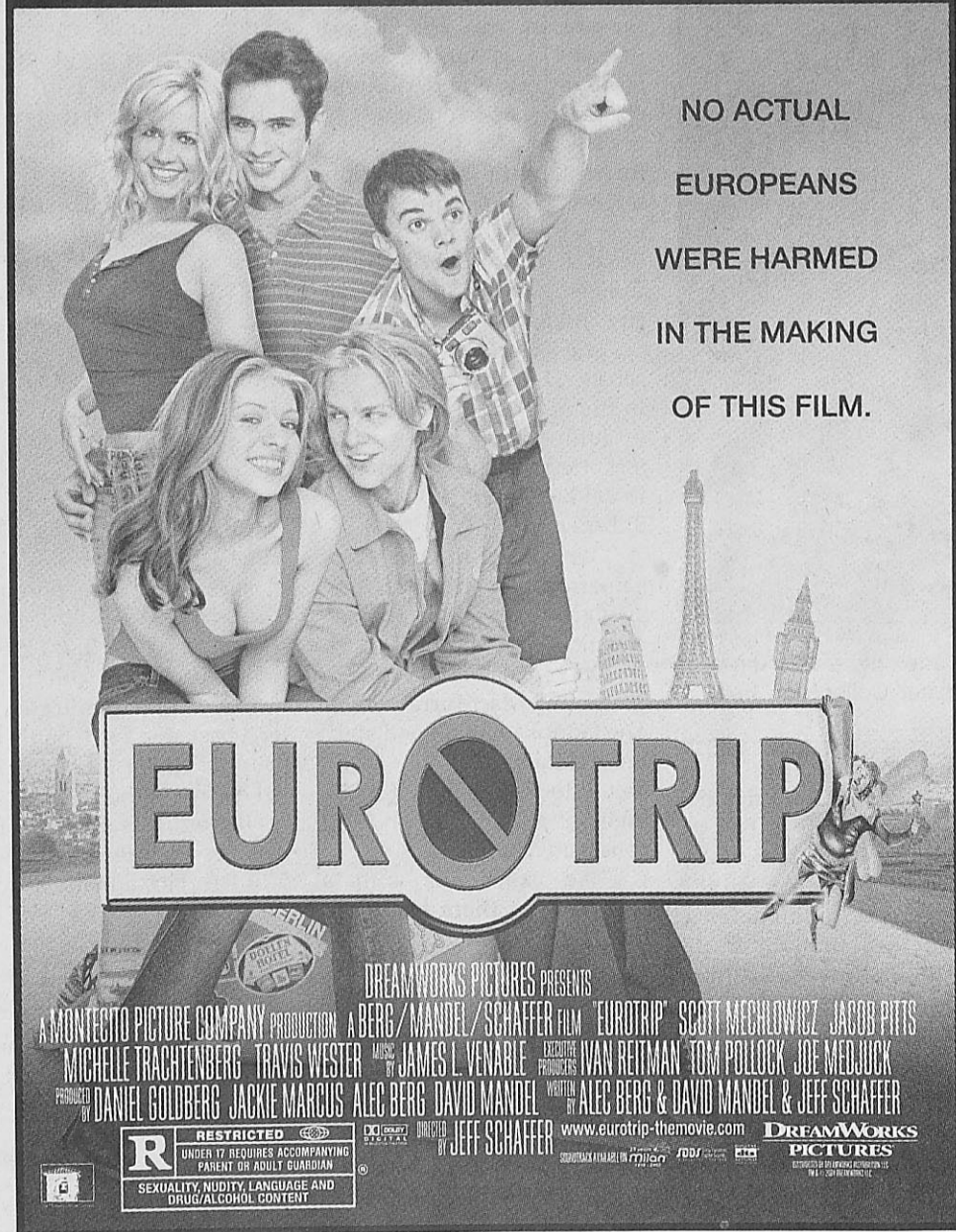
Angie Carr

Carr, a sophomore forward, has been named the St. Louis Intercollegiate Athletic Conference Player of the Week for Feb. 2-8. Carr recorded her 1,000th point as a Gorlok in their 81-70 win over Westminster College on Feb. 7. Carr scored 31 points against the Blue Jays.



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Swim results from SLIAC Championships Feb. 7

vs. Principia College at UC pool

Women's Results

2nd place/ 3 teams, 46 points

Name	Event	Time	Place
Liz Falk	50 Yd. Freestyle	32.42	3
Laura Vetter	50 Yd. Freestyle	35.05	5
Liz Falk	100 Yd. Backstroke	1:21.31	4
Josie Muhm	100 Yd. Butterfly	1:10.15	2
Amanda Ellsworth	100 Yd. Freestyle	59.91	1
Laura Vetter	100 Yd. Freestyle	1:17.71	5
Amanda Ellsworth	200 Yd. Freestyle	2:09.84	1
Josie Muhm	200 Yd. Freestyle	2:15.91	2

Men's Results

2nd, 19 points

Name	Event	Time	Place
Eric Fey	50 Yd. Freestyle	24.63	2
Eric Fey	100 Yd. Freestyle	55.14	1
Eric Kocher	500 Yd. Freestyle	6:12.34	2

Source: www.prin.edu

Oh come all ye Sports Writers

The Journal is looking for contributing writers for the sports section to cover Webster sporting events in the spring.

Some writing experience preferred. Applicant must be able to attend Webster sporting events.

If interested, contact Martin Barrett in Sver. Room 247 or call ext. 7662.

Martin Barrett



NHL can't afford lockout in 2004-05

A dark cloud is hanging over the National Hockey League (NHL) as the 2003-04 season draws to its close. The collective bargaining agreement between NHL owners and the National Hockey League Players' Association (NHLPA) is set to expire on Sept. 15.

If there is a sport that cannot afford a lockout, it's hockey. Hockey isn't commonly known as one of the major sports in the United States. It may not be mentioned as a major sport for several reasons.

For starters, there is a lack of national television coverage of hockey. The U.S. ratings were very low for the Stanley Cup Finals last spring, and have remained low this season as well. ESPN cut down the number of games they covered this year, making room for more college basketball, the NBA, etc.

Players' salaries are increasing. In 1993-94, the average hockey player's salary was \$558,000. That's a chump change compared to the average \$1.79 million of last season. The number of millionaire players has increased from 77 in 1993-94 to 412 in 2002-03. Salaries are out of control.

There is talk of a salary cap as a result of this next contract. A salary cap limits the spending of teams to a set amount. The NFL and NBA currently operate under a salary cap.

"The NHL and NHLPA should get back to the table as soon as possible, or hockey may experience a similar fate as baseball after the strike in 1993."

Some fans contend that hockey is boring. Sure, if you're watching the Minnesota Wild or New Jersey Devils who believe in the neutral zone trap, the game is mind-numbingly dull.

If there is a positive for today's game, scoring has increased. Since the implementation of the speed-up face-off rule, game time has decreased to approximately 2 and 1/2 hours.

There are other problems with the game. Players expressed their concerns in the Jan. 27 issue of The Hockey News (THN). The number-one change players suggested in THN's poll was a wider ice surface to allow offensive players to use their speed. Players also suggested enforcing the obstruction rules. These rules are designed to limit clutching and grabbing that players have complained about for the past few seasons. These rules only work if the referees call the penalties.

In a nutshell, the NHL has to change some things within its games to make them appeal to the fans.

The NHL and NHLPA have started to talk, but little progress has been reported. Both sides are preparing for the worst: a lockout that could last more than a year. No one knows what's going to happen next year. Some players have made arrangements to play for pro leagues in Europe if a lockout happens.

The dark cloud of collective bargaining is getting closer as the 2004 Stanley Cup playoffs draw near. The NHL and NHLPA should get back to the table as soon as possible, or hockey may experience a similar fate to baseball after the strike in 1993.

Martin Barrett, a senior journalism major, is sports editor of The Journal.

Swimmers adjust to new coach

BY NICK LUCCHESI
Journal staff

The women's swim team is finishing up a season of transition. Head Coach Matt Gardner is also finishing up his first season at Webster University.

Myrna Greer, the previous head coach of the women's team, stepped down to an assistant position. The team also gained new members, lost old ones and saw the men's team compete in their first season.

The newest member of the women's team, junior Melanie Darmsteadter, had never swum competitively before joining the team this year.

A two-sport athlete, Darmsteadter also runs cross-country at Webster. Darmsteadter has faced her share of challenges this season, and Gardner thinks she has progressed well.

"She's been working hard. Sometimes she sets her goals too high," Gardner said. "She's been gaining knowledge about swimming the whole time."

Gardner is confident Darmsteadter will return to the team next year. At the end of the season, the team will only be losing one swimmer, senior Amanda Ellsworth, who is a consistent first place finisher in her events, the 100-yard breaststroke and 100-yard freestyle.

The biggest obstacle for both the men's and women's teams is members. Webster has forfeited every meet this season because of its small team. When the women's team lost two members over



Gorlok swimmer Josie Muhm competes in the Feb. 7 meet against Principia and MacMurray colleges. Webster finished second in the meet.

the course of this season, matters worsened. Senior Angela Carron and sophomore Chris Newell both left.

"I thought those two would be successful, but because of school and personal reasons, they had to quit. I was surprised by that," Gardner said.

Junior Laura Vetter thinks the team still has an advantage over other schools.

"We're a close team. We support each other even

though there's only a few of us," Vetter said.

Getting used to Gardner's coaching style this season was a challenge for some on the team.

"They started off questioning me, you know, the 'new coach.' I had new ways of doing things," Gardner said.

Vetter, who had only been swimming two years before Gardner came to Webster, said some of the veteran members had to

ease into Gardner's style.

"His style is a lot different. Myrna was extremely flexible, but he's not here on campus all the time like she is.

"I know there were people who had a little more difficulty adjusting. People who had been swimming their whole life one way had to adjust to his style," Vetter said.

Miranda Powell, junior,

returned to the team this year after quitting during the season last year. The women's team currently has six members.

The most important meet for the team is the Liberal Arts Invitational, an annual event which features colleges from around the Midwest competing against each other.

This year's event is being held Feb. 19 to 21 at Coe College in Cedar Rapids, Iowa.

Gorloks prepare for conference elite

Gorloks face rough week from opposition

BY JAMIE HANSEN
Journal Staff

The Webster University women's basketball team found their shot at just the right time.

A tough week looms ahead for the Gorloks, who face two of the top three teams in the St. Louis Intercollegiate Athletic Conference (SLIAC): Greenville College and Fontbonne University. Webster travels to Greenville to take on the second-place Panthers Feb. 12 and then will host the third-place Griffins Feb. 14.

The Gorloks, 8-11 overall, 4-4 in SLIAC play, are riding a three-game winning streak into the games and credit a strong offensive execution for the streak. In the 81-70 win against Westminster University Feb. 7, the team shot 57.1 percent from the field, including a 71.4 percent effort in the second half.

That execution needs to continue to beat Greenville and Fontbonne, according to Head Coach Ryan Barke.

"The biggest thing right now is that we're shooting the ball with a lot more confidence," Barke said. "We've been playing with an abundance of confidence."

Both Greenville and the Gorloks pride themselves on defense. For Webster, junior guard Janet Taylor is fourth in the conference in steals, averaging a little over two



Webster forward Angie Carr (no. 25) attempts a free throw in Webster's 81-70 win against Westminster College on Feb. 7. Carr scored her 1,000th point in the game.

a game. Junior forward Michelle Irving is right behind, averaging 1.94 steals a game.

Defense around the perimeter will be especially important for the Gorloks. Greenville guard Amber Sugg is third in the SLIAC in scoring, averaging 16.9 points a game. The senior is also a threat from behind the three-point line, averaging two a game.

Barke said the team is finally coming together defensively.

"We're starting to understand the concepts of what we're doing," Barke said.

"We need to improve communication on the defensive side. The last six games, we're

really focusing on that."

In a 71-66 win against MacMurray College Feb. 9, the Gorloks defense really put pressure on the Highlanders. Tough defense caused the Highlanders to turn the ball over 17 times, including eight steals. Taylor is credited with three of those steals. Webster is also improving upon rebounds, having picked up 27 defensive boards.

Webster has come on behind the arc, as well. Junior forward Angie Carr scored her 1,000th point in the game against Westminster, sink-

see Women's, page 11

WU goes toe-to-toe with three hot teams

BY MARTIN BARRETT
Journal Staff

The Webster University men's basketball team knows what they have to do the rest of this season: win. The Gorloks defeated MacMurray College 86-84 on Feb. 4 and Westminster College 62-58 on Feb. 7.

The run for the St. Louis Intercollegiate Athletic Conference (SLIAC) title continues with a stretch against three hot teams: Greenville College, Fontbonne University and Maryville University.

The Gorloks are currently 11-7 overall and 4-4 in the SLIAC.

Junior guard Steve Waterkotte said the team hopes to get back into the race for a SLIAC title.

"We've got to win every game from here on out to maybe get in it at the end for a conference tie," Waterkotte said.

On Feb. 4 Webster defeated visiting MacMurray, 86-84. The Gorloks had a good start, but trailed by 11 in the second half. It took a valiant effort for Webster to notch their third consecutive win.

"We came out with a lead and let them back into the game," Waterkotte said. "It was good that our team never quit and we just kept playing. The main thing is that we got the win."

Senior forward Brady Barke made his two free throws with five seconds left in the game for the win. Drew Bell of MacMurray missed a three-point try at the buzzer.

MacMurray forward Derek Settlers, the leading scorer in the SLIAC, scored 40 points along with 11 rebounds

and five assists. Barke had a good night as well, scoring 34 points, seven rebounds and five assists. Senior forward Jerry Vogt scored 16 points and six rebounds.

"It was a good game," Barke said. "We battled the whole way, and it gave us the chance to win the game in the end."

Head Coach Chris Bunch said it was another tough game for his team to play.

"We never did find the answer to stopping (Settlers)," Bunch said. "It was another game where we had to play from behind. Brady really played very well down the stretch and made some big shots for us."

Freshman guard Justin Williams said, "We knew we had to come out and keep fighting if we wanted to win the game."

On Feb. 6, the Gorloks fought back and won a 62-58 victory over Westminster. After a back and forth battle that featured six ties, the Blue Jays led by five at the half.

Barke made two key baskets for Webster's win. With 5:16 left, Barke made a three-pointer that gave Webster the lead, 51-50. Then, Barke secured the win with a basket with five seconds left. Barke had 17 points and seven rebounds in the end.

Senior forward Kaniela Aiona scored 14 points and five boards. The Blue Jays were led by Jason Mantle with 17 points and five assists.

The Gorloks traveled to Greenville, Ill. to take on the Panthers Jan. 11. Greenville is 14-5 overall and 7-1 in the SLIAC. see Men's, page 11

GORLOK Scores

Men's Basketball

12-7 overall, 4-4 in SLIAC
Feb. 4 MACMURRAY COLL. W 86-84
Feb. 7 MACMURRAY COLL. W 62-58
Feb. 11 @ Greenville Coll. Result unknown at press time
Feb. 14 FONTBONNE UNIV. 3 p.m.

Women's Basketball

8-11 overall, 4-4 in SLIAC
Feb. 7 WESTMINSTER COLL. W 81-70
Feb. 9 MACMURRAY COLL. W 71-66
Feb. 12 @ Greenville Coll. 7 p.m.
Feb. 14 FONTBONNE UNIV. 1 p.m.

Swimming

Feb. 7 PRINCIPIA COLL. Women's L 46-110
Men's L 19-82
Individual results on page 11.
Feb. 19-21 Liberal Arts Invitational @ Coe College (Iowa) TBD

All home games in CAPS.

Men's and Women's basketball games are played in the Grant Gymnasium, located on the lower level of the University Center. Home swim meets are at the UC pool.

All results as of Feb. 10.



Debate over gay marriage continues

BY LAURIE VORDTRIEDE
Journal Staff

Missouri delegates are proposing a constitutional amendment for the ballot Nov. 3 that would restrict marriage to heterosexual couples. The proposal has passed in the House and is now waiting for approval in the Senate.

The Feb. 4 ruling by the Massachusetts Supreme Court in favor of gay marriage has forced heated debate among politicians in numerous states. According to the Massachusetts ruling, gay couples can legally marry in that state starting in May.

The city of San Francisco jumped into the fray first last week when it began issuing marriage licenses to same-sex couples.

Judges at city hall married hundreds of couples, many of whom travelled from across the country for the chance at a real marriage, rather than a civil union. Opponents have

filed lawsuits to stop the weddings, pointing out that California law defines marriage as between a man and a woman.

Missouri is one of 38 states with laws barring the recognition of gay marriage, but supporters say a constitutional amendment is needed to ensure that courts can't require recognition of same-sex unions. Until Massachusetts' ruling goes into effect, only Vermont gives gay couples the same rights as married heterosexual couples.

Tahmineh Entessar, a professor in the history, politics and law department, said she does not agree with the principle of a constitutional amendment in this case.

"I do not think it is a good idea to have a constitutional amendment banning any action taken by consenting adults if that action does not have a direct effect on the other members of the society," Entessar said. "Constitutional

laws are theoretically designed to protect citizens from harm, not to impose restrictions on their private lives."

Freshman communications major Lee Hamilton opposes such a proposal for the same reason.

"This is really a civil rights issue," he said. "We should only amend the constitution when we're adding rights, not taking them away."

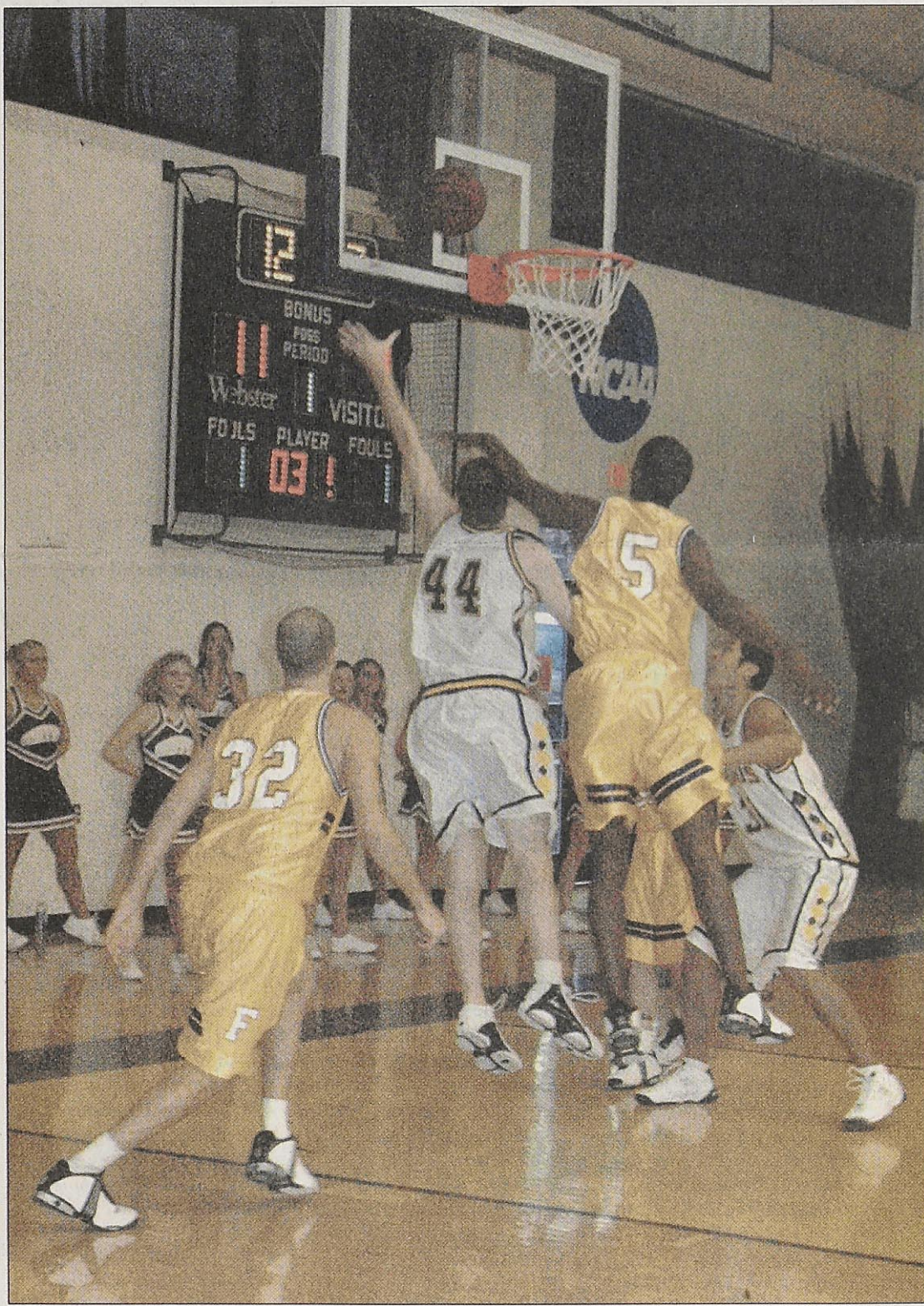
President and treasurer of Webster Pride James Crews said he is angry about the proposal and thinks it is a mistake. But Crews also said he doesn't know why lesbian, gay, bisexual and transgendered (LGBT) people should embrace marriage in the first place.

"From my perspective on marriage, and I speak from personal experience, I don't fully understand why LGBT people would want to embrace the term, let alone the institution save for getting the same rights that married



KRT Campus Photo By Susan Tripp Pollard/Contra Costa Times
In San Francisco's city hall, Assemblyman Mark Leno, right, performs a marriage ceremony for Molly McKay, left, and Davina Kotulski on Thursday, Feb. 12. San Francisco became the first city in the nation to perform same sex marriage ceremonies.

THE BARKE FACTOR



Kat Niehaus/The Journal

Webster's victory Feb. 14 may have helped put Fontbonne even closer to elimination from the conference title. Senior forward Brady Barke led the Gorlok's scoring with 21 points and the game ended in a close final score of 65-62. See page 10 for the complete story.

WU to offer social responsibility pledge to 2004 graduates

BY LESLIE CANTU
Journal Staff

The class of 2004 will be the first group of Webster University students to receive a Pledge of Social and Environmental Responsibility along with the rest of their graduation information when graduation packets are mailed.

President Richard Meyers, along with the vice presidents of the university and the president of the faculty, decided to include the voluntary pledge at the request of Webster's Center for Ethics.

Graduates at some 130 campuses will take the pledge this year, which says, "I pledge to explore and take into account the social and environmental consequences of any job I consider and will try to improve these aspects of any organization for which I work."

Students who decide to take the pledge can wear green ribbons to signify their commitment.

Kate Parsons, the director of the Center for Ethics, said the pledge is meant to

get people thinking about the wider implications of their jobs.

"What 'social and environmental responsibility' means is up to the person who takes the pledge," she said.

Signing the pledge is also a positive experience for students who may be worried about losing their ideals as they leave the safe haven of academia, she said.

Karla Armbruster, who oversees the interdisciplinary minor in environmental studies, said that environmental studies faculty will be endorsing the pledge.

She hopes that, whether or not students decide to take the pledge, they will at least think about the "ethical dimensions to employment."

"Anybody who's concerned about social issues — from whatever perspective — would be interested (in the pledge)," she said.

The School of Business and Technology is also endorsing the pledge.

"It is a strong reminder for our students that they

have social and environmental responsibilities that go beyond picking up a paycheck every two weeks," said Dean Benjamin Akande.

Parsons acknowledged that the university has no way of checking up on graduates to see if they have chosen the most socially and environmentally responsible path. But following the pledge doesn't have to mean living in a tree and eating wild grasses.

"It's not necessarily that you're pledging to find the most environmentally responsible job you can," Parsons said. Students can work within corporations or businesses to make them more responsible.

Armbruster thinks the pledge will prove popular at Webster.

"I have a sense that — at least the students I see — they would like the opportunity to make a formal commitment," she said.

For more information about the pledge or job searching with social and environmental consciousness, visit www.graduationpledge.org.

"I pledge to explore and take into account the social and environmental consequences of any job I consider and will try to improve these aspects of any organizations for which I work."

Job market predicted to grow for college grads

BY JONATHAN KLEINOW
Journal Staff

The stock market may be on the rise, but students are still having trouble finding jobs, according to a new survey of Webster alumni.

A survey of last year's graduates by Career Services found that 67 percent of last year's undergraduate graduating class were "professionally employed," or employed appropriately to their education and/or

career interests within six months of graduation. Seventeen percent felt they were "underemployed," or not employed in their career interests or major. Eleven percent were continuing their education, while 5 percent said they were unemployed.

The survey is new this year, so there is no way to compare it with previous graduating classes, said Ray Angle, director of Career Services.

"It's very subjective to the

graduates," he said.

Pay for college graduates has increased slightly, but not all graduates provided their salaries on the survey, Angle said. A full report on the survey will be available in April.

Research from the Collegiate Employment Research Institute at Michigan State University shows that 60 percent of businesses plan to hire college graduates this year, up from 55 percent last year. The

study shows that the fields of business, hospitality, biological and physical science and construction management will hire more students with bachelor's degrees, while other fields may decrease.

The job market is slowly improving, but is still depressed by historical standards, according to Allan MacNeill, economist and associate professor in the history, politics and law department.

"The economy has 2.4

million less jobs than we had when the recession began in March 2001," he said. "Usually, during a recovery we are able to recoup the number of jobs we lost in the recession. What we have now is the weakest job recovery in our history."

Even a job won't guarantee fiscal security. Wages are increasing below the rate of inflation because of the slow growth in the job market, and the definition of job security

has changed drastically in the last 20 years, MacNeill said.

"Few graduates should expect to work for the same employer or even in the same industry for their entire working life," he said.

"The world we live in is constantly changing and full of uncertainty. Students need to master basic skills such as writing and they need to be open, creative and critical thinkers. I would think that

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ODD

The now-separated couple from ABC's reality show, "The Bachelor," is auctioning off their \$34,000 Harry Winston engagement ring.

ODDER

Students in Climax, Minn., were reprimanded after wearing T-shirts bearing the town's slogan, "Climax — More than just a feeling."

ODDEST

A small Italian town is suffering from the spontaneous combustion of dozens of household electrical items and pieces of furniture.

WEATHER



Saturday:
Chance of rain
40°/30°

Sunday:
Partly cloudy
48°/30°



in brief

SGA election commissioner

John Ginsburg, Student Government Association adviser, is now taking applications for a new SGA election commissioner who will assist in the spring SGA elections.

Applicants will be interviewed the week of Feb. 23 and will begin work immediately thereafter until the elections. The elections are scheduled for March 29 through April 3.

John Ginsburg can be reached at ext. 7105, and applications can be turned into his office in the University Center.

Writing Center workshop

The Writing Center is sponsoring five workshops for the spring semester. All workshops are free and will be held in the Emerson Library, Room 215.

- Writing a Resume and Cover Letter Feb. 19, 4:30-5:30 p.m.
- English Usage for Non-Native Speakers Feb. 26, 5-6 p.m.
- Structuring a College Paper March 2, 5-6:30 p.m.
- Writing the Research Paper I April 1, 4-5:30 p.m.
- Writing the Research Paper II April 15, 4-5:30 p.m.

misdemeanors and mishaps

- Feb. 11: A peace disturbance was reported at the Gorlok Grill.
- Feb. 11: A lost/stolen item was reported at the University Center.
- Feb. 12: A harassment was reported in the parking garage.
- Feb. 12: There was an injury in the Maria Hall cafeteria.
- Feb. 12: A theft under \$500 was reported in the Thompson Music House.
- Feb. 13: An auto accident occurred in Lot H.
- Feb. 13: A theft was reported in the Carriage House on Edgar Road.
- Feb. 13: A theft was reported in the Hunt House on Big Bend Avenue.
- Feb. 15: A police officer's presence was requested at the physical plant.

SGA approves three new clubs, elects senator

BY NICK LUCCHESI
Journal Staff

The Student Government Association (SGA) had their busiest meeting of the semester Feb. 17. They deliberated the recognition of three new clubs, renewed discussion of a campus-wide common hour, voted in a fine arts senator, debated the importance of signing a graduation pledge and approved funding for one of the new clubs.

The three new clubs include a breakdancing club, a graphic design club and the Baptist Student Union (BSU). All clubs were previously organized before they applied to SGA, and all representatives present said each club would

be open to all students.

Tim Siebe, a graduate student, said his group, the Baptist Student Union, has been at Webster for approximately four years and there are about 20 people who show up to meetings on average.

SGA discussed the impact of adding another religious club to Webster, and what the difference was between Siebe group and the already-established club, the Campus Crusade for Christ, which is interdenominational. Siebe said the BSU was only slightly different.

"We attract different students with different viewpoints and personalities," Siebe said. "We would like to open up a

lot of things to the students."

John Ginsburg, SGA adviser, reminded the members that major issues most commonly occur when doling out funding to religious groups.

"Your scrutiny has been more strict when it comes to funding than just recognition," Ginsburg said.

BSU was granted \$200 for three students to attend a Leadership Conference in Jefferson City.

John Bolduan, an audio production freshman, said the breakdancing club would provide free lessons to interested students and host "battles" of competing dancers around campus.

Katrina Evans, a senior

graphic design major, spoke on behalf of the American Institute of Graphic Arts, a national organization with clubs on college campuses. Evans is president of the Webster club, and said her group invites local professionals to speak to the group of about 15 students, who meet one Friday a month.

A Graduation Pledge, sponsored by several schools and organizations within the university, is a statement that all graduating seniors could sign before graduation. The statement reaffirms the beliefs of the student by way of a pledge to improve the social and environmental aspects of any job they consider. Several SGA members expressed con-

fusion and criticism as to the point of signing the pledge.

"It is there to make self-righteous students feel good about themselves. I'm not signing it," said Vice President Jon Prouty.

The group decided to table their vote until a representative of the pledge can provide more information.

Webster Faculty Senate President Jim Brasfield spoke on behalf of the senate on the possibility of a common hour. Brasfield said the idea was good, but "the devil's in the details." Scheduling a common hour on Mondays would throw off classes for Wednesdays and Fridays, and putting the hour later in the afternoon would not

be as effective because many students are not on campus at those times, according to Brasfield. Possible alternatives would be scheduling classes earlier or later in the day.

Allison Meyers, a freshman fine arts major, applied for and was unanimously voted in for the position of fine arts senator.

"We really need to take a proactive role in going out and meeting with the students," Meyers said.

The SGA still has two open senatorial spots, one for an education senator and one for a graduate senator. The SGA is still accepting applications for the position of election commissioner, who will oversee the Mar. 29 to Apr. 3 elections.

Look in the news section of *The Journal* next week for the return of the 'From Iraq' series

Marriage from page 1

people receive," Crews said. "Marriage is an institution rooted in patriarchy and sexism and ownership, but at the same time I don't think it's right to try to limit it to a man and woman."

Crews said the proposal stems from people needing to put labels on others.

"It comes out of discomfort, I think, for the people who actually support these sorts of limiting measures," he said. "It comes from the same reasons we like to see people conforming to gender. We want to know how to categorize people."

"Some people need to know when they hear 'married' that the two people are a man and a woman and are straight," Crews continued. "When they hear 'civil union' or the term 'partner' then they can label them as gay. Though personally I don't believe in marriage as an institution, I question the need and motives of those who wish to implement such discriminatory measures."

Entessar said Missouri has traditionally been among the more conservative states on controversial issues.

"Historically, Missouri has always been among the category of the 'southern' states which lean more toward a conservative social ideology with much less tolerance toward deviations from the 'norm,' whatever that norm may be," Entessar said. "Massachusetts or other northeastern states have more liberal attitudes toward the private individual rights of their citizens."

If the proposal appears on the Nov. 3 ballot, Hamilton

said he would vote against it. "I would definitely say no to this," he said. "I can't believe Missourians aren't more upset about it. If you're saying to one group of people, 'No, we won't allow you to do this,' then how is it not a violation of basic civil rights?"

I would definitely say no to this. I can't believe that Missourians aren't more upset about it. If you're saying to one group of people 'No, we won't allow you to do this,' then how is it not a violation of basic civil rights?"

Lee Hamilton
Student

Although Hamilton said he would vote against the amendment, he's not sure that other voters would.

"I hate to say it, but I think this could actually pass," he said. "Missouri is conservative enough that it might go through."

Sophomore communications major Rebecca Watson isn't in favor of limiting a person's rights, but said she would probably vote in favor

of the proposal.

"It's not that I want to restrict anything," she said. "I think you should be able to love whoever you want and express it however you want to. But I think marriage should be kept traditional. Civil unions would still give the same rights to gay couples if they were married."

Entessar said, "If this appears on the ballot, it will pass."

Crews said he hopes the proposal will fail, but it "might be blind optimism speaking."

"I'd like to think that this marriage proposal will never pass, that we don't amend the constitution to discriminate against a whole group of people," he said. "I thought we were mostly done with that years ago. I hope that all people make their voices heard because I believe this would be wrong, and I think a lot of people sense that."

Crews said Webster Pride has recently brought up the proposal during meetings, but has no immediate plans to spread awareness to the public.

"The most we can do is let our lawmakers know, whether you're LGBT or straight or whatever, that we don't support this kind of discrimination," he said. "We don't have anything specifically planned, but we'll be having our Drag Ball this year as we do every year when everyone can come together, whether LGBT or just supportive, and defy gender and sexuality norms and revel in a space where they can be out, be whatever they want to be."

Jobs from page 1

critical thinkers. I would think that a liberal arts education is absolutely essential to succeed in today's job market," MacNeill said.

Although he feels Webster provided a good education, Ira Winston, senior media communications major, said he doesn't know what he'll do after he graduates. Winston has done "a little bit of everything" in his time at Webster

and wants to get some sort of internship over the summer.

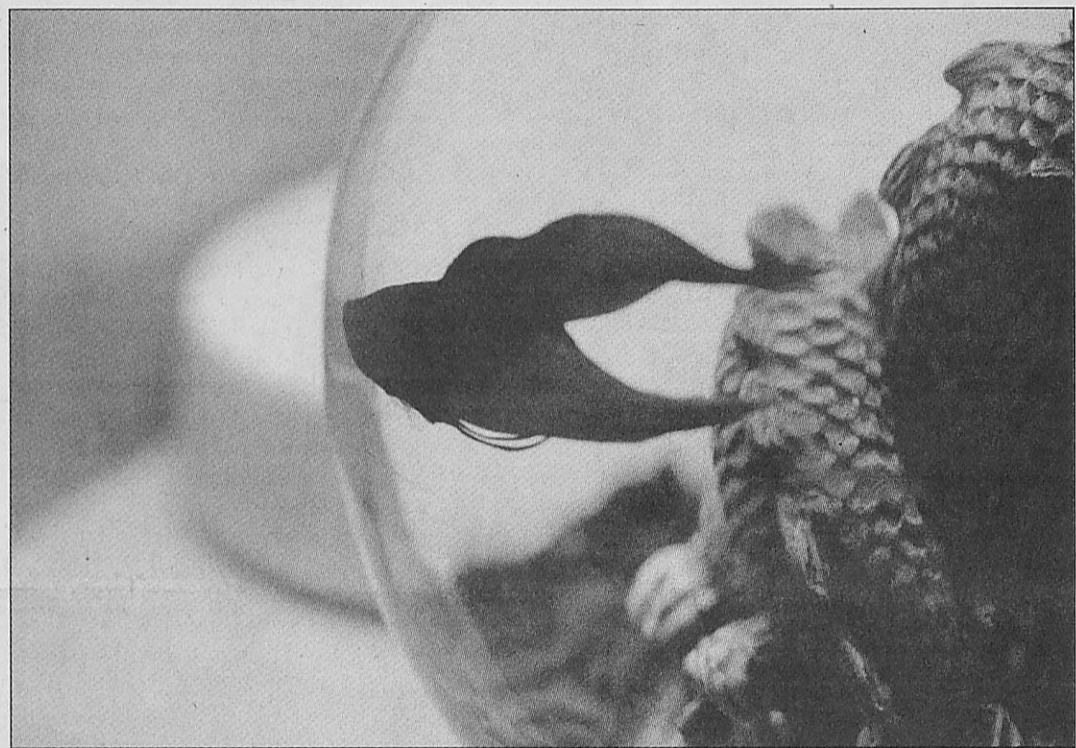
"I'm just worried about getting a job," he said. "I'll worry about the pay later."

Not all students are worried about their careers. Deon Anderson, a 38-year-old graduate student, is finishing his Mater of Business Administration. Because of the large number of people with bachelor's degrees, the job

market is saturated with college graduates and master's degrees will be necessary to compete, Anderson said.

Anderson hopes his master's will make him more competitive in the job market and increase his bargaining power when it comes to salaries.

"I don't think it would be tough to get a job offer," he said. "It all depends on what income level you're looking for."



Barb Settles / The Journal

Fish or other animals that "can't survive outside of water" are the only pets allowed on campus. Jesus, the Beta swimming in Loretto Hall, is the companion of freshman Miranda Vogel.

Rat sets lab pet policy

BY MAGGIE CARLSON
Contributing Writer

A Webster University computer lab may not be a likely place to see "No Pets Allowed" signs, but Information Technology (IT) recently hung them up after a student brought his pet rat to the lab.

IT had no explicit rule on pets, so the department had to discuss the issue the day the rodent was in the lab, according to Vice President of Information Technology Larry Haffner.

There were no consequences for the student, who said that nothing indicated pets were not allowed, but IT decided to put the signs up the next day.

"I assume that most people would understand that being disruptive in a shared work space ... is simply rude and is not appropriate," Haffner said.

With the exception of the residence halls and the Webster Village Apartments, most places on campus do not have specific rules regarding pets.

Students who live on campus are allowed to have animals that can only survive in water, but this does not mean students have not tried to own other animals.

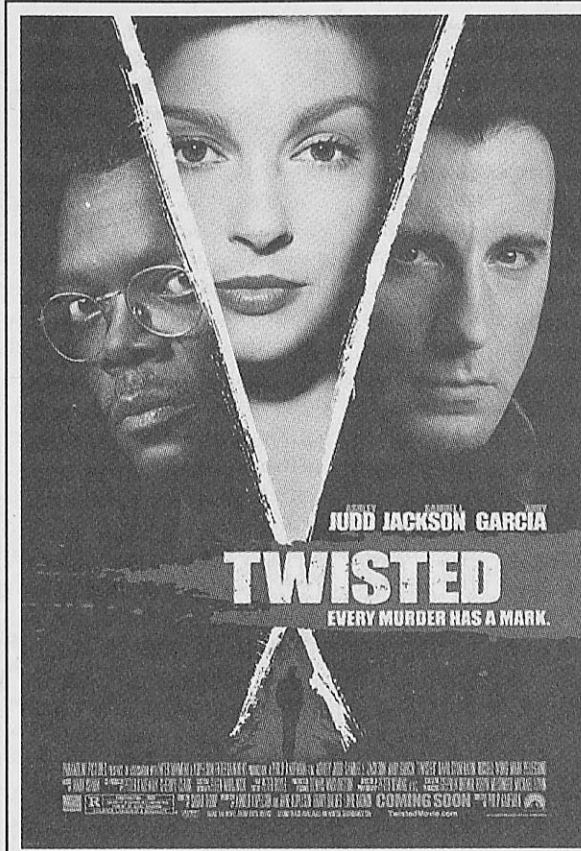
Karen Rasure, the coordinator of housing and residential life, said students have occasionally tried to keep other

pets in their dorm rooms, but she knows of only one incident in the past year and a half.

Because it depends on the situation, there are no specific penalties for students who bring in non-sanctioned pets, according to Rasure.

"Sanctions for violations of any of our policies depend on the particular situation and severity. Types of sanctions include no sanctions (warning), educational sanctions, monetary fines, residential probation and removal from housing," Rasure said.

The apartments specifically address the pet policy in the lease.



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IN THEATERS FRIDAY, FEBRUARY 27TH

WU raises awareness of eating disorders

BY MELISSA SMITH
Journal Staff

Health Services of Webster University, in conjunction with Counseling and Life Development, is sponsoring a series of discussions and presentations entitled "Every Body is Different" for National Eating Disorder Awareness Week Feb. 23-27.

"Eating disorders are one of the most prominent health concerns among students, so we're trying to get the awareness out," said Susan Wilborn of Health Services.

Some of the most prevalent eating disorders are anorexia and bulimia. Anorexia is usually characterized by extreme thinness and a fear of gaining weight, and bulimia involves binge eating followed by purging. Compulsive over-eating and restrictive eating are also considered eating disorders. According to the National Eating Disorder Association, between 5 and 10 million girls and women suffer from eating disorders each year in the United States. The estimate's large range is due to the fact that many eating disorders go unreported.

Glady's Smith, a counselor

with Webster's counseling and life development, holds an eating disorder support group at noon on Thursdays in the Emerson Library. The group is free and is for anyone with an eating disorder or an interest in learning more about eating disorders.

"Eating disorders are one of the most prominent health concerns among students, so we're trying to get the awareness out."

Susan Wilborn
Health Services

"We use the National Eating Disorder Association philosophy and support to facilitate the group," Smith said. "We do a variety of things with the group. Some meetings are specifically for reading and checking in, others are for reading a story from Eating Disorders Anonymous and also the steps of the Eating Disorder Association are discussed. Referrals and resources are also

discussed."

Smith prefers that individuals call her to let her know that they will be attending the meeting, in order to make sure that she will not be there alone. She can be reached ext. 7009.

One of Health Services' most prominent presentations will be the information tables set up in the University Center and Maria Hall cafeteria. The tables in the University Center will be open from 11:30 a.m. to 1 p.m. Monday through Friday and the Maria Hall cafeteria tables will be open from 5 to 6 p.m. Tuesday through Thursday. A medical professional will be available at each table to answer any questions.

"We're asking students, faculty and staff to bring in pictures of good and bad body images from magazines," Wilborn said. "The media has put it in everybody's mind that the ideal body is tall, thin, tan, blond hair and blue eyes."

In addition to bringing in pictures of good and bad body images, Health Services will have magazines available at the information tables for students to cut pictures out of. At each table there will be a "Wall

of Shame/Wall of Fame" where the magazine pictures will be pasted up. Anyone who brings in pictures will receive a \$1 gift certificate for Jazzman's Café.

The National Eating Disorder Association has also recognized the influence of the media on body image and eating disorders. The organization stated the following on their Web site: "Media messages screaming 'thin is in' may not directly cause eating disorders, but they help create the context within which people learn to place a value on the size and shape of their body."

Health Services will also be sponsoring a town hall meeting in the Maria Hall cafeteria on Monday from 6 to 7 p.m. This will be an open discussion among students, faculty and staff on eating disorders, and there will also be coffee and desserts provided.

The National Eating Disorder Association sponsors Eating Disorder Awareness Week.

For help with an eating disorder, contact a local medical professional or call the Eating Disorders Awareness and Prevention Hotline at 1-800-931-2237.

35%
of normal dieters become pathological dieters

45%
of American women are dieting every day

81%
of 10-year-olds are afraid of being fat

91%
of college women have dieted

95%
of dieters regain lost weight

\$40 billion

amount Americans spend on dieting and diet-related products every year

The National Eating Disorders Association warns that dieting can affect dieters' reaction times and concentration. Chronic dieting has been linked to feeling of depression, low self-esteem and stress, the association says.

The association sponsors National Eating Disorders Awareness Week. According to the group's Web site, "The theme for NEDAW 2004 is 'Get Real,' which is intended to highlight the importance of getting real expectations, real role models, real information and real help."

The association mans an information and referral hotline, which averages 2,000 calls a month. The hotline offers lists of doctors, nutritionists and counselors who work with eating disorders.

The toll-free number is 1-800-931-2237.

source: www.nationaleatingdisorders.org



KRT Campus Photo By Dale Guldan/Milwaukee Journal Sentinel

Democratic presidential candidates greet the public at the start of the Wisconsin Presidential Debate 2004 at Marquette University in Milwaukee, Wisconsin, on Sunday, Feb. 15. From the left are John Kerry, Dennis Kucinich, John Edwards, Al Sharpton and Howard Dean.

Reporter's notebook: Webster students at Geneva comment on American politics

BY LINDY BUNTE
Contributing Writer

Though they are far removed from the assault of campaign ads, Webster-Geneva students are still well aware of the United States Democratic primaries.

The setting: Abnormal psychology class. Two students — one Genevese, the other Australian — lighten the schizophrenia-centered conversation with two separate references to Democratic presidential candidate hopefuls. Not in regards to possible diagnoses, but with witty comments nonetheless.

The setting: Amongst a group of Webster's American study abroad students. Most openly admit they aren't following the primaries. Lack of television news — in English — is to blame. Most say they will vote in November — for anyone but President George W. Bush.

Despite their lack of information, they still show an interest in it; they still have opinions on the topic. While it's possible at least one person is mistaking Howard Dean and John Kerry for Ben & Jerry's newest competitors, most of the students realize they're talking about the next possible leader of the free world. But I'm thinking: I wonder how these people would fare in a Jay Leno "Man in the Street" segment about the primaries?

While international cur-

rent events are well-known and discussed on the Webster-Geneva campus, American study-abroad students seem to be lagging a bit in this area.

"Americans, on the other hand, aren't nearly as affected by the governmental goings-on in Kosovo or Mozambique or France. There's no necessity to emerge from their bubble of gas-guzzling SUV's, super-value meals and sensationally juvenile Super Bowl halftime shows."

Alison Gauchat, a study abroad student from Boston College, is surprised by what others know about her country. While chatting it up with two Londoners in a pub one night, she discovered they had information and opinions on all sorts of American issues — like the Nation Rifle Association. They were also knowledgeable about other countries as well. Gauchat welcomes this new perspective offered by international

acquaintances, marveling at how little she knows about their countries.

She is frustrated, however, with the lack of tolerance others have toward American politics and values. The lone American in a class her first week at Webster-Geneva, she sat angry but silent as the rest of the students stereotyped and attacked her culture. "Even my teacher made an anti-American joke," she recounts.

Genc Kastrati, in his third year at Webster-Geneva, says he doesn't know much about the U.S. primaries — or American politics in general. Kastrati, an Albanian, is hoping for anyone but Bush to win in November. Deeper into the conversation, however, it's revealed he knows more about the primaries than he first admitted. In one speech, he said, General Wesley Clark said if elected he would recognize Kosovo as an independent state. "He's got our vote," Kastrati chuckles.

Kastrati's comments illustrate how Americans tend to be internationally-unaware. Non-Americans realize the United States, as a world super-power, plays a big part in international relations. Like it or not, United States' policies and actions greatly impact the worldly scheme of things. For Kastrati, one of those things is Kosovo.

Americans, on the other hand, aren't nearly as affected by the governmental goings-on in Kosovo or Mozambique or France. There's no necessity to emerge from their bubble of gas-guzzling SUV's, super-value meals and sensationally juvenile Super Bowl halftime shows.

The setting: A smoke break for the abnormal psychology students. Australian Clint Bauld — also backing anyone but Bush — explains that in his experience all students who study abroad eventually see their home country from a different point of view. Whether through class discussions or conversations with friends, he's sure Americans will learn that the United States is not "the best of the best" — or, at least, that there are those who believe it's not.

And I'm thinking: It's possible some of these study abroad students will return home to the bubble, dropping names like Vladimir Putin, terms like the Cyprus deal and information like last century's migration trends in Africa into everyday conversations. And actually know what they're talking about.

This is a sign of hope. These students have already ventured out of the bubble. They're making connections to the outside world. They might even one day proudly pass a "Man in the Street" quiz.

Atkins diet poses serious health risks

BY MELISSA SMITH
Journal Staff

Low-carbohydrate diets have swept the nation by storm, with restaurants from the St. Louis Bread Company to Webster University's own Blimpie's offering low-carb options. But various organizations such as the American Heart Association and the Physicians Committee for Responsible Medicine have published studies and consumer advisory reports on the health risks of low-carb, high-protein diets.

"Basically your body uses carbs for energy and Atkins eliminates all carbs, even if they are from fruits and vegetables."

Jason Peters
Nutritionist

The Atkins diet is one of the most popular low-carb diets. The Atkins diet emphasizes high-protein, high-fat foods such as meat, eggs and cheese, while restricting carbohydrates such as grains, fruits, vegetables and dairy products.

Jason Peters, a nutritionist with Webster's Health Services, agrees that low-carb, high-protein diets like Atkins can pose certain health risks.

"Basically, your body uses carbs for energy and Atkins eliminates all carbs, even if they are from fruits and vegetables," Peters said. "Atkins doesn't distinguish which carbs you should and shouldn't avoid. Your body functions better on complex carbs and most of us eat simple carbs."

A consumer advisory report published by the Physicians Committee for Responsible Medicine warns of five risks associated with high-protein, high-fat diets that are followed over the long term. These risks are cancer, heart disease, impaired kidney function, osteoporosis and complications of diabetes.

In addition to these more serious risks, the consumer advisory report also stated that high-protein diets don't provide enough essential

vitamins and nutrients.

"High-protein diets are not recommended because they restrict healthful foods that provide essential nutrients and do not provide the variety of foods needed to adequately meet nutritional needs," the study stated. "Individuals who follow these diets are therefore at risk for compromised vitamin and mineral intake, as well as potential cardiac, renal, bone and liver abnormalities overall."

Joe Harvey, general manager of campus dining at Webster, said that the Atkins-friendly low-carb options at the Blimpie's in the University Center have gone over fairly well, but that it is really to early to tell if it is a success. He said that low-carb options are not yet available in the Maria Hall cafeteria, because the campus food provider, Sodexo, has not yet put out an Atkins-friendly menu.

"If they do it is something we will definitely look into and adjust to fit the needs of the students on campus," Harvey said. "So far I haven't heard any demands for it yet from students."

Harvey said he has talked to Peters about Atkins, and that it isn't for everyone.

"Anyone considering it should talk to their doctor," Harvey said. "As with any diet you can't take it to the extreme."

Peters said he has heard of some people successfully using a diet like Atkins in the short term to lose weight, but warns that it is like any fad diet: it will work for the short term, but once a person goes back to their regular eating habits, the weight will come back on.

"It is important to do your own research and figure out what will work for you," Peters said. "You have to take into consideration the consequences."

For people looking to lose weight, Peter recommends getting a variety of foods and watching fat and sodium intake. He also suggests eating a lot of fruit and vegetables and not skipping meals.

"It is actually better for you to eat five or six small meals a day as opposed to two or three large meals," Peters said. "And getting that 30 minutes of exercise into your day everyday is important."

Fad diets fail in long run

According to the American Obesity Association, approximately 127 million Americans are overweight, 60 million are obese and nine million are severely obese.

Many doctors, believing they can offer a remedy to this national epidemic, have invented diets that have caught on like wildfire. The Atkins diet currently is the most popular.

A study conducted by the Mayo Clinic shows that those who follow the diet, which requires its participants to cut carbohydrates drastically, lost 5 percent body fat over the first six weeks of the diet.

The big question with this diet, as well as others, like the South Beach diet and diet pills, is whether long term effects are similar to the short term.

Groups like the Physicians Committee for Responsible Medicine have outlined the risks of a high-protein diet. Colorectal cancer is one of those potential risks. The cancer is one of the most common, and is also a leading cause of cancer-related mortality. Colorectal cancer has been linked to long-term high intakes of meat.

One Nurses' Health study found that in its 1,624 women participants, high protein diets can also lead to impaired kidney function.

But we're college students, right? Why do we need to worry about colorectal cancer and impaired kidney function?

Diet pills containing ephedrine have been popular among college students wanting to lose a few pounds or wishing to stay awake. Products containing ephedrine have been deemed illegal by the Food and Drug Administration and will likely be pulled off shelves in April. There have been 45 deaths linked to the use of ephedrine. The causes of death were either strokes or heart attacks.

One method of weight loss that has stayed true through all fad diets is eating right and exercise. Diets like Atkins, South Beach and ephedrine pills will come and go. The Physicians Committee for Responsible Medicine found that the rate by which consumers lost weight on the Atkins diet aren't much different than those on low-fat diet alternatives.

Americans are always looking for a fast and easy solution to everything. Fad diets take advantage of that desire and exploit those with true weight problems. As college students with our entire lives ahead of us, we need to remember that a balanced diet and exercise are the only ways to beat the battle of the bulge.

Sense should always prevail

When a student brought a pet rat into a computer lab at Webster University, the information technology department scrambled to create a policy on the matter.

Why would a student bring a pet to a place of learning? There's no reason for it and all the excuses in the world don't justify it.

But there was no rule, so why not?

The department — or any other department on Webster's campus for that matter — shouldn't have to make rules for every single little thing.

Vice President of Information Technology Larry Haffner said most people understand that disruptiveness shouldn't be allowed in shared work spaces.

Disruptiveness comes in many forms, and pets certainly qualify. Common sense usually prevails in these situations. Where does one get common sense, anyway? Apparently, some miss

that meeting in Life 101.

College students are notorious for looking for the loophole. Have to ask permission to hang signs? We'll chalk. Can't park in visitor parking? Take off the parking tag. Those are all creative things, and they work — to an extent.

Eventually, the powers that be will catch up with you and tie the loopholes.

The thing is, they shouldn't have to. Pet policies don't exist on campus with the exception of the computer labs and student residences. Rules regarding the latter are in place for obvious reasons. Students try to make homes out of the residences. Pets can be part of that. It's just not a good idea in a college setting.

A great rule of thumb exists for situations like these — if it would annoy you, it will annoy someone else. Rules for using common sense are laid out for babies, not college students.

Staff Commentary

Gay marriage opponents make mockery of country

A lot has happened in the last few weeks to bring gay marriage into the media spotlight. Massachusetts' highest court ruled that the state must either allow full gay marriage or pass a state constitutional amendment prohibiting them. Ohio's Legislature and governor passed a bill not only outlawing gay marriage, but also preventing state agencies from giving benefits to same-sex couples.

And now, Missouri's Legislature is working to put an amendment on November's ballot defining marriage as a union between a man and a woman.

Missouri legislator Kevin Engler (R-Farmington) said a constitutional amendment is necessary to prevent "activist judiciaries" from overturning the state law.

My question is, if the law on the books is, in fact, unconstitutional, shouldn't we review the reasons why before we do something major like change the constitution?

I have to say I'm disappointed, if not surprised,



Jonathan Kleinow

by the resistance to gay marriage. It is odd to hear the same people who decry promiscuity among gays deny them the opportunity to spend their lives together.

Opponents also cite the concept that gay marriage will somehow demean the sanctity of existing marriages. Excuse me, but haven't "Who Wants to Marry a Millionaire?" and Britney Spears already done that? We have a 50 percent divorce rate in this country, yet I see no one making arguments for stricter divorce laws.

Others argue that because gay couples cannot "naturally" produce chil-

dren, they cannot have a true marriage.

That's a slap in the face to every straight couple that cannot have children or chooses not to. Should we make it illegal for women to get married after menopause? They can't produce children in that union, either. What about men with a low sperm count?

"Should we make it illegal for women to get married after menopause? They can't produce children in that union, either."

In the end, these opponents are only working to further their own narrow-minded and bigoted views on the public. I've been told it's only a matter of time before these laws are overturned.

That may be true, but it doesn't mean we should

sit idle and wait for change to come. Some have decried the work of San Francisco's mayor last week in issuing marriage licenses to gays, but that is exactly the kind of civil disobedience we need from officials if we are going to see these rights secured.

I look at the debate on this issue the way I look at the debate on segregation in the 1950s. It seems so ridiculous now to deny civil rights to blacks, and opponents of gay marriage will sound as ridiculous to my son as George Wallace does to me saying "segregation today, segregation tomorrow, segregation forever."

I hope this issue is settled soon. I don't want to have to explain to my son why the government feels two men or two women who love and care for each other deeply are less deserving of the rights and responsibilities of marriage than reality-show contestants.

Jonathan Kleinow, a sophomore journalism major, is a staff writer for *The Journal*.

Letter to the Editor

Take your pick

OK, Jamie Hansen asked for it! In Ms. Hansen's opinion piece (*The Journal*, Jan. 29-Feb. 4, 2004), she wanders around the page without a purpose. You're better than this, Jamie.

First, people are afraid to express their views, Ms. Hansen says. It's hard to believe this after seeing the letters to the editor section, and dissenters protesting the battle in Iraq, and the fact that Ms. Hansen herself was brave enough and, well, you get the idea.

Next, opinionated women are often labeled as "bitches," Ms. Hansen said.

True, but opinionated men are often labeled annoying, or worse.

I believe it was the na-

sally-infuriating Al Franken who called Rush Limbaugh, not exactly the poster-child for silence, a big fat idiot. Funny thing is, Rush did some downsizing during the late 1990s and is now much slimmer.

Then Ms. Hansen says women are afraid to voice their opinions lest they be termed bitches. Hansen uses Hillary Rodham Clinton as an example, but then switches horses in mid-stream by saying Hillary has the gumption to say what she wants.

You can't have your wine and drink it too! Either Hillary has been timid or vocal, opinionated or quiet. Take your pick and get back to me.

Ms. Hansen also levels an attack against Republicans by trying to link them

to the Ku Klux Klan and Nazis. Nice try, but what about People for the Ethical Treatment of Animals, or the National Organization of Women, or even the National Rifle Association. They aren't exactly silent when it comes to issues that concern them. I'd hardly lump PETA, NOW and the NRA into a group including the KKK and Nazis.

The rest of Hansen's composition slides into a whirlpool of words randomly swirling around on the page, but I will agree that Judge Judy is amusing, and more often than not, right.

**Jeff Stark
Alumnus**

Write a Letter to the Editor!

Letters must be less than 250 words and submitted by Mondays at 10 a.m.

Correction

In the advertising supplement supplied by the Human Life Alliance there is an error the alliance did not catch before the advertisement went to press. The first sentence in the third paragraph of the "Reproductive Racism," article on Page 9 should read, "Despite claims that Margaret Sanger was not a racist or an anti-Semite, the fact remains that she openly welcomed the worst elements of both into the birth control movement."

the journal

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Staff Commentary

Jazzman's Cafe not all it's cracked up to be

Webster University spent nearly two years building Emerson Library, and like other students here, I marveled at the idea of not having to trek all the way over to the dungeon that is Eden Library.

I admired the large building as it was being built (all those big fancy windows), and I dreamed of actually reading class assignments and studying if it meant I got to do it in such a heavenly place.

Of course there was one thing I was looking forward to the most out of the whole deal — the coffee shop (maybe one of the first truly genius ideas at Webster).

This column is in no way designed to reflect on Emerson Library. That building is a colossus of brick and glass that compels me to think more academically. My beef



Barb Settles

is with Jazzman's café.

Let's dissect this place starting from the name itself. Jazzman's makes me think of culture, atmosphere, and of course, jazz. How in-nately cool is a name like Jazzman's? However, upon inspection of the actual café that is Jazzman's, I'm sorry to say I've extremely been disappointed.

First, the place is run

by Webster Food Service employees and cafeteria workers. And they aren't very happy cafeteria workers either. I've never had a single one smile at me. In fact, they seem to be scowling. Why are they so crabby anyway?

"Sure, if I was between classes and had nowhere else to go, I might venture in and sit a while. It's better than a sharp stick in the eye, anyway."

Second, the place seems so formal, almost rigid. Sure, if I was between classes and had nowhere else to go, I

might venture in and sit a while. It's better than a sharp stick in the eye anyway. In general, however, I'd rather hang out at the University Center or even Sverdrup.

I recommend both these maladies could be resolved by the simple use of students. Does Webster need to put work-study students somewhere? Do car-less freshmen need a budget job? Hey, stick them in the café.

That way maybe it can even stay open later on Fridays and maybe they could keep it open on Saturdays. Plus, they'll add a little softness, a little character, and maybe some smiles to the place that seriously needs it.

Barb Settles, a senior photography major, is a photographer for *The Journal*.

Gorlok Gauge

How do you feel about the ending of the show, "Sex and the City"?

I don't know anything about it,"
Brad McGrath
Sophomore audio production major



To tell you the truth, I've only seen three episodes. I didn't even know it was ending."

Rachel Lee
Freshman video production major

I've never seen it. I've heard about it, though,"

Justin Cussman
Senior interactive digital media major



I'm sad to see it end because I just started to watch it in the last year or so. It had matured into a good program."

Shertina Gillespie
Master's in media communications

Guest Commentary

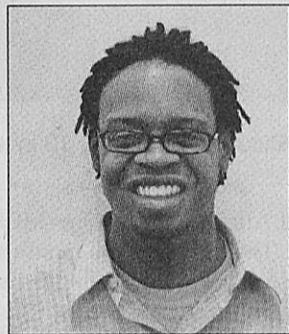
Do not forget black history

This has been the worst Black History Month that I can recall. Everyone, including black people, seems so apathetic about it. Do we really believe that we've uncovered every previously unwritten aspect of American history? Sure, we know some names, some faces and broad points of distinction, but have we really spent some time trying to unearth a more realistic picture of what shaped American culture?

I can't exclude myself from the apathy. I haven't read up on the subject for some time. The only reason I started back up recently was for a project at work.

It was in that research I found myself learning more about figures in history. I found new significance in the achievements of my predecessors. Not just the "first black this" or the "first black that" (not to belittle the roads pioneers paved), but people who made contributions that affect every American.

After looking at how so many fought for equality in the past, it amazes me that we don't truly honor their work nor do we continue in the struggle.



Curtis Conrod

"What struggle?" you ask. True, racism no longer exists on an institutional level. Instead, racism is encountered in personal exchange. Our individual beliefs have been shaped by racism, both intentionally and subconsciously.

A study done by two professors from the University of Chicago and Massachusetts Institute of Technology (MIT) showed job applicants with "white-sounding" names were 50 percent more likely to be contacted for interviews than those with typical "black" names.

I've personally experienced scheduling a job interview over the phone based upon my less-than-ethnic name and ability to "not sound black."

How do I know? The hor-

ribly masked shock I've seen on more than a couple prospective employers' faces when I walk into their office and tell them I'm the person they're interviewing. The moment I became most conscious of the racist underpinnings in society was during a trip I took with the Multicultural Center last year to Conner Prairie in Indianapolis.

"What struggle?" you ask? True, racism no longer exists on an institutional level. Instead, racism is encountered in personal exchange."

A bus load of us broke into groups to experience what it was like for slaves on the Underground Railroad. Although we only spent an hour running through fields, from barns to safe houses along the way, I was shocked by how quickly the black students and staff in attendance fell into a slave mentality. We kept our heads down

around white people, never looking them in the eye. We spoke only when spoken to. Black, college-educated professionals were debased as quickly as I. International and white students needed a bit of verbal intimidation before they succumbed.

When we got back on the bus to head back to St. Louis, it really bothered me that I knew my "place" as a slave and started to question it. I'm not a fan of pretending to be a slave and I haven't watched "Roots" repeatedly, so I couldn't really connect it to anything until I finally thought of a similar experience.

When I'm pulled over by police (which happens quite a bit), I never look the officer in the eye. I never speak unless asked a question. I act like a slave. It dawned upon me that, at times, I view myself as a second-class citizen of these great United States.

To borrow from President Lyndon Johnson, when he first spoke of the idea of affirmative action: "You do not wipe away the scars of centuries by saying: 'now, you are free to go where you want, do as you desire, and choose the leaders you please.' You do not take a

man who for years has been hobbled by chains, liberate him, bring him to the starting line of a race, saying, 'you are free to compete with all the others,' and still justly believe you have been completely fair . . . This is the next and more profound stage of the battle for civil rights. We seek not just freedom but opportunity — not just legal equity but human ability — not just equality as a right and a theory, but equality as a fact and as a result."

So, I can't honestly say the struggle is over when racial profiling still takes place on St. Louis streets. I can't say the struggle is over when the St. Louis city school district is in such a mess while neighboring county districts flourish.

I can't say the struggle is over when the percentage of blacks in prison is so vastly disproportionate to that of the outside population, let alone the percentage of blacks who have attained a college education. The struggle is far from over.

Curtis Conrod, a senior music technology major, is a guest columnist for *The Journal*.

News Worthy

Consider yourself a news junkie? Test your current-events smarts weekly in *The Journal*. Look for the answers online at www.webujournal.com.

1. In which city did conservatives sue to try and halt gay marriages?
a. New York
b. Boston
c. Salt Lake City
d. San Francisco

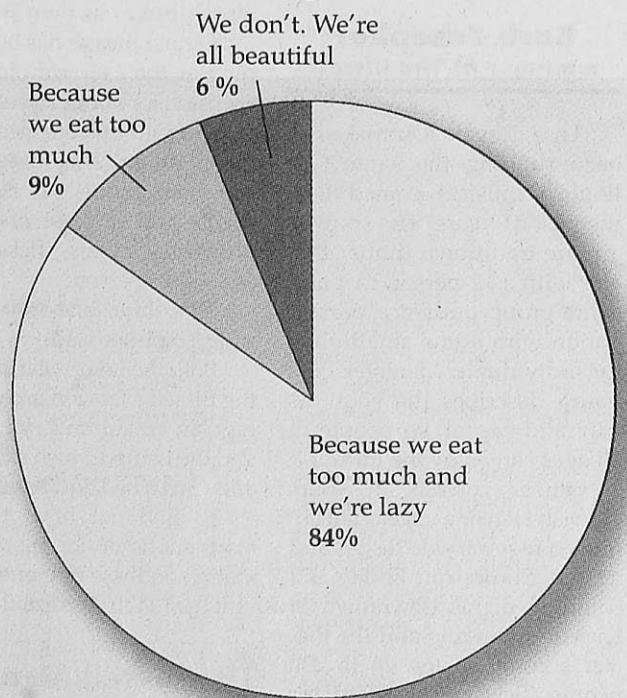
2. In which city will St. Louis County firefighters picket due to training issues?
a. Webster Groves
b. Clayton
c. Frontenac
d. Richmond Heights

3. Which HBO television show will end after six seasons?
a. "Curb your Enthusiasm"
b. "Sex and the City"
c. "Six Feet Under"
d. "The Tracy Ulman Show"

4. Which wireless company purchased AT & T Wireless?
a. Cingular
b. Verizon
c. Sprint
d. Cellular One

www.webujournal.com
the online news source for webster university

This week's poll: Why does the United States have a weight problem?



Votes cast: 27

Vote now at www.webujournal.com:
Should Howard Dean drop out of the Presidential race?

WEBSTER RAPS IT UP

BY JILL MOON
Contributing Writer

Freestyle Friday turned Maria Hall cafeteria into a scene out of Eminem's "Eight Mile" on Friday evening. A racially mixed crowd of about 100 surrounded the stage. As "Lil Rico" and "Fallout" took the stage for the first round, the crowd cheered.

D.J. Colbert, host of the event, informed everyone about the "n-word" rule at the beginning of the contest. Colbert forewarned rappers that they would be disqualified for violating the rule. Most students agreed with the rule.

"There are a million other words in the English language. We can live without saying that word."

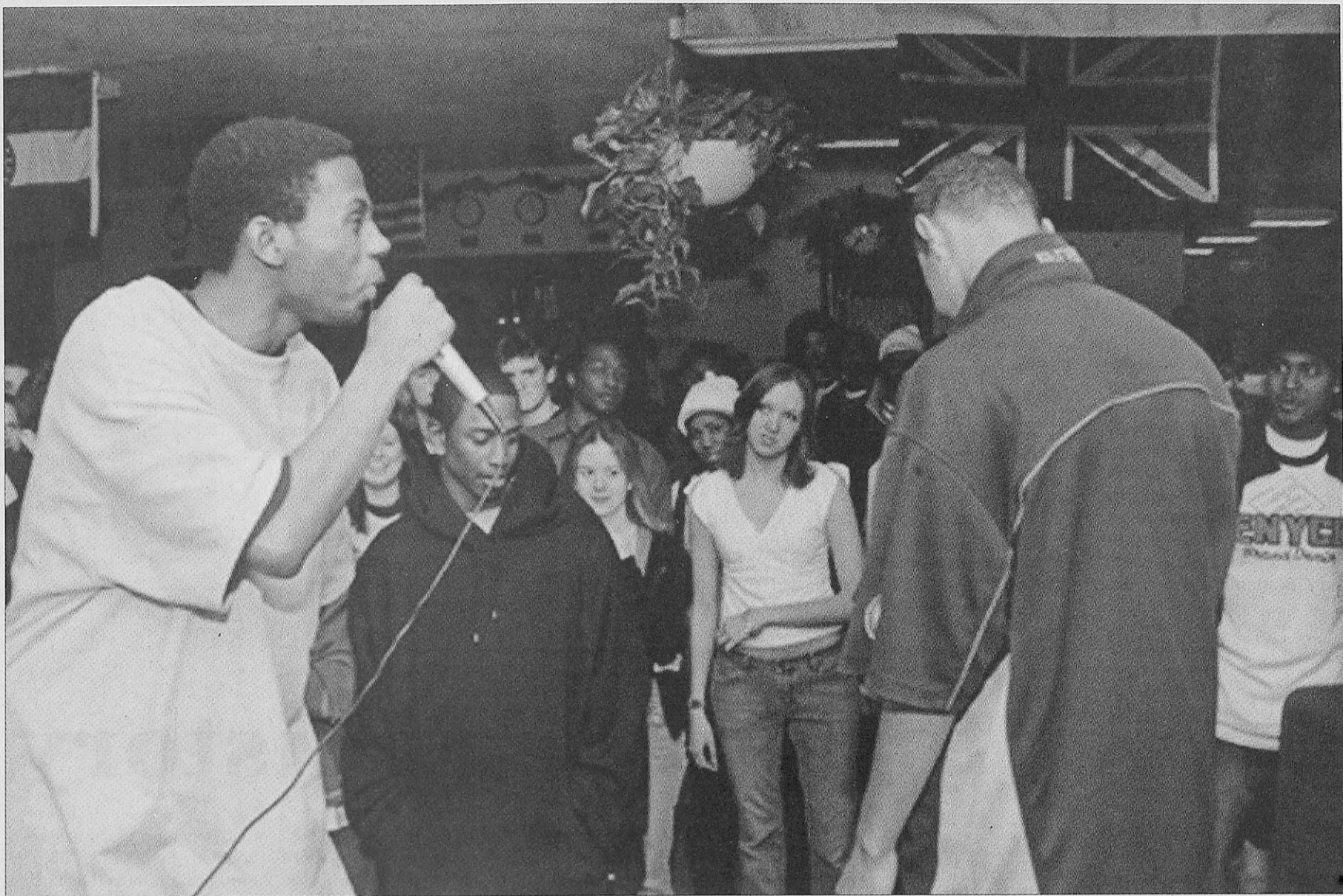
D.J. Colbert
host of Freestyle Friday

In the third round, Lorenzo Williams, aka "Young Avi", who is not a student at Webster University, was disqualified for using the word "nigga" in the rap freestyle battle. The "n-word" is standard usage in hip hop.

"There are a million other words in the English language. We can live without saying that word," said Colbert, who is black.

"They said no 'n-bomb'. You're disqualified," Colbert said. "The rules are the rules."

DJ Odie, a local rap performer brought in to judge the contest, felt the rule altered the authenticity of the art form. However, he no



Yo Momma's So Fat... Rapper Fallout (left) makes some harsh commentary about the weight of Rapper Rico's mother Feb. 13 in the Maria Hall Cafeteria.

Ryan Rumberger/The Journal

longer protested after consulting with Jessica Dawson, co-organizer for the event.

"This is a university event and people don't know about battles," said Dawson.

The rule was put in place to safeguard Webster

University's reputation against those who do not understand the use of the "n-word" within the context of rap. Obscenities and insults to Jews, Mexicans and whites were allowed.

Larry Morris, aka "Fall-

out," a freshman majoring in audio production, won the contest and two tickets to see Ludacris at the Pageant.

Freestyle Friday is part of a celebration of Black History Month, sponsored by the Multicultural and International Stu-

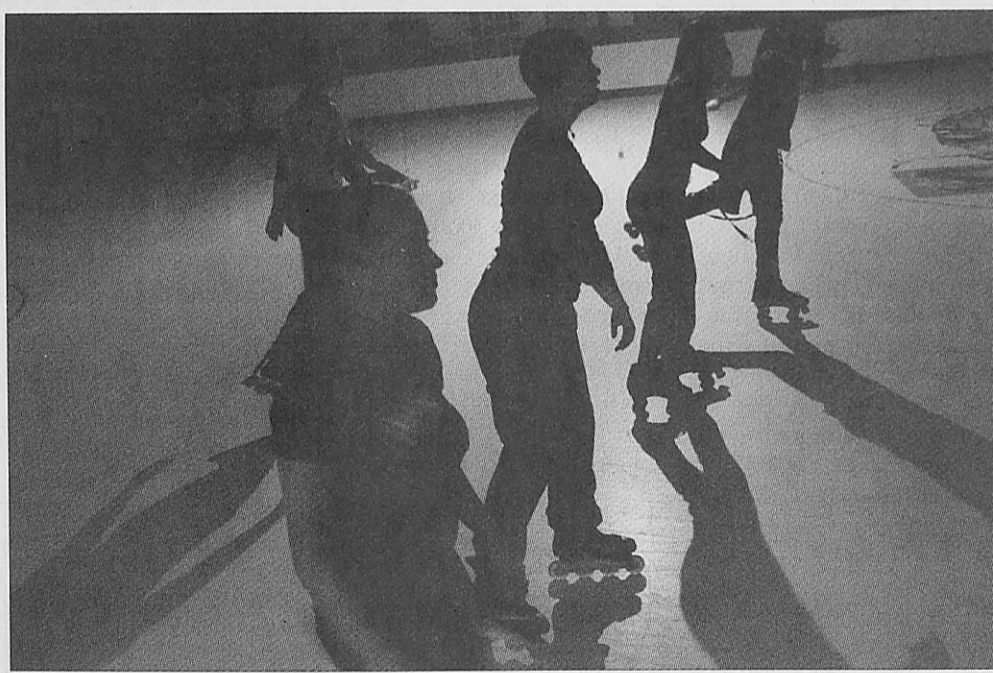
dent Affairs organization (MCI-SA). The theme for the month is "History of music through the eyes of African Americans."

"Freestyle Friday is culturally relevant. It will hopefully stimulate more student involvement. Hip hop has

become more mainstream," said Shay Malone, program coordinator of MCISA.

"I am happy with the event, but I'm sure next year will be better. This was the first time," co-organizer and hostess Samantha Smith said.

ROLLIN' WITH THE GOTH CROWD



Ryan Rumberger/The Journal

Goth roller skaters enjoy a cool evening indoors Friday the 13th at the St. Louis Skatium. The attire may have been dark, but the mood was light and fun.

Gorloks talk about sex

BY NICK LUCCHESI
Journal Staff

A representative from Planned Parenthood made a stop in the University Center Feb. 11, and informed the small group of students about safe sex, prophylactics and testing for sexually transmitted diseases (STDs). The group (seven, all female) learned about everything from dental dams to HIV testing during the 40-minute session.

"A lot of information was covered today, I'm happy about that. I'm disappointed that more students were not here," said Kenya Ealy, Vice President of Peer Education Zeitgeist (PEZ).

Kevin Hawkins, the Planned Parenthood speaker and director of male services for the St. Louis group, was surprised by the low turnout. He said most seminars attract a mainly female audience, but he was looking to get more males to participate. Free HIV and STD testing usually draws a mixed group.

"We have to think in terms of 'safer sex.' There is no real 'safe way' to have sex. There's

always a risk," Hawkins said.

All six St. Louis Planned Parenthoods are full-service medical facilities, offering testing, treatment and counseling in some cases. Hawkins also discussed traditional forms of protection: abstinence and monogamy.

"By lowering the number of partners, we lower the risk," Hawkins said.

"Healthy decision making, and making the best decision for yourself are the most important things to remember. That is the best risk reduction for contracting any sexually transmitted diseases," Hawkins said.

According to www.goaskalice.com, a sexual health Web site for college students, "between 20 and 25 percent of college students are or have been infected with an STD. Chlamydia, HPV (Human Papilloma Virus) or genital warts, and genital herpes appear to be the most common STDs among college students in general."

Ealy added that this was the first time that PEZ invited Planned Parenthood to campus.

Other universities have invited Planned Parenthood to their campus, but Hawkins said protest has been minimal.

"Generally there is not protest. A university that has an issue will just not invite us. Most students are open to it," he said.

Hawkins said that setting up tables around college campuses and free on-campus testing are usually Planned Parenthood's most common outreach programs.

A small round table, sprinkled with free condoms and peppermints, sat almost untouched in Webster's health services office as sexual responsibility week ended with free STD/HIV testing. While the number of tested individuals is confidential, the free testing had only a few participants.

Ealy is still supportive of sexual responsibility, and PEZ's involvement.

"We basically want to put information out there to males and females that you can have sex, but practice it safely. We're not condoning it, but we want them to be protected," Ealy said.

Dinner theater: An entertaining alternative to normal dining

BY ANDREA NOBLE
Journal Staff

Sick of the same old dinner and a movie routine for a date? Why not give dinner theater a try?

St. Louis has a variety of dinner theaters, all serving up their own unique dining experience.

The Bissell Mansion specializes in participatory murder mysteries, which means that in any performance about one-third of the audience will have speaking parts in the show. When making reservations, guests can choose to what degree they want to be involved with the show. When guests arrive, they are all given character assignments, biographies, their lines and cues, if they have any.

"You can go to dinner anywhere, but (here) you get a package that includes laughter. That's why we've been so successful," said manager Barb Schepker.

Two professional actors run the show and try to keep audience members on track. Actor Mike "Missouri" Smith said that the actors have to know all the lines because sometimes people will forget their cues or decide to ad-lib and they actors have to be prepared for anything.

"You never know what people are going to say," Smith said. "A lot of people are really good at (acting), but sometimes people will stumble over lines and we'll try to help them out."

Smith is not only an actor but a playwright as well. He has written 12 scripts specifically for the Bissell, including "Ghosts of Casablanca," the current show.

A four-course dinner is served in between the four acts of the show. The shows run Friday and Saturday at 7 p.m. and Sunday at 2 p.m. but special performances can be held weeknights with a minimum of 30 guests. Tickets are \$38.95 on Friday and Saturday and \$34.95 on Sunday.

The Bissell Mansion is the oldest brick home in St. Louis and was built in the 1820s. During the 1970s, a few res-

taurants tried to open in it but failed. The current restaurant opened in 1980 and in 1986 the dinner theater began.

"We needed something to attract people. The restaurant just wasn't enough. We're off the beaten path and you had to know about us to get here," Schepker said.

She added that at the time there was nothing else like it in St. Louis because one of their competitors, the Royal Dumpe, had closed for a brief period of time.

"You can go to dinner anywhere, but (here) you get a package that includes laughter. That's why we've been so successful."

Barb Schepker
manager of The Bissell

The Royal Dumpe has been running the same Old English musical comedy for the past 31 years. The show is a more traditional dinner theater with a 12-person cast and some group audience participation with a few small parts for individuals. Manager Pola Vaura describes the show as silly and casual, so people of all ages can enjoy the humor.

Dinner consists of soup, Cornish Hen or a vegetarian entrée on request, side dishes and dessert. Shows run Friday and Saturday nights downtown in Laclede's Landing and the theater accommodates up to 230 people. Tickets cost \$23.95 for adults and \$12 for children under 12. Performances will also run on weeknights for groups of 30 people or more.

The Lemp Mansion, supposedly one of St. Louis' most haunted houses, also offers murder mystery dinner theater. Performances are Friday and Saturday

nights for a maximum of 52 people per dining room (there are two dining rooms). The show currently running is *Gum Smoke*, which is a western spoof in which the town dentist becomes entangled in a murder.

Before the show begins, all guests are given a character biography that explains how their character fits into the action that takes place during the show. Manager Patty Pointer explained that guests can choose to develop their character as much as they want through improvisation during the show.

"It can be a little campy but by no means am I saying it's not professional," Pointer said, "I'm not going to compare it to the Fox."

Three professional actors from Comedy Time Productions take the spotlight during the shows and the company also supplies its own scripts.

Dinner theater has been running at the 140-year-old Lemp mansion for about 15 years, and Pointer said that business is still going strong. They usually sell out both rooms on Saturday nights and at least one room on Friday nights. Tickets cost \$43.95 per person.

"It's like one-stop shopping," Pointer said.

Both the Lemp Mansion and the Bissell Mansion are open as regular restaurants for lunch, and the Lemp is open for dinner and runs a bed and breakfast.

To find out how to make reservations or for more information on these dinner theaters, visit their Web sites listed below.

The Bissell Mansion
www.bissellmansion.com
(314) 533-9830
The Royal Dumpe
www.royaldumpe.com
(314) 621-5800
The Lemp Mansion
www.lempmansion.com
(314) 664-8024

Good music you're not listening to... MORCHEEBA

BY LINDSAY REBER

Journal Staff

I've been told that Morcheeba is a great band to listen to while having sex. Personally, I can't say that, but I can see where that idea comes from. While listening to this band, just lay back and kick it... they're something that soothes the soul.

Unlike the other bands featured in this column, Morcheeba is laid-back. There's no hurriedness in this music. If anything, they make me want to break out into some wicked head boppin' with a smile permanently affixed to my face.

Morcheeba has been described as "trip-hop," meaning that they're a peaceful, tripped-out, slightly hip-hop band. But it's unfair to box them into a category because they really transcend musical boundaries.

Maybe that calm, laid-back feeling comes from the fact that the band likes to partake in smoking a little reefer every

now and then. In the band's name, "Mor" means middle of the road, while "cheeba" is common slang for marijuana. This attitude, while not overt, is evident in the music.

Skye Edwards' vocals are heavenly. Her lyrics and style take listeners to a different level of music. She has a beautiful, smokey voice that's great to listen to while driving, getting pumped for a Friday night or even calming down afterwards.

Paul and Ross Godfrey (brothers) round out Morcheeba. They're the musical masterminds that mix with Edwards' vocals. They supply the beats, basslines and slight guitar riffs. Some of the best mixing I've ever heard comes from these boys. And being the percussion freak that I am, Morcheeba has great drum parts, whether they're from an actual kit or drum machine. The Godfrey brothers' mixes create catchy loops and hooks that sound incredibly sexy.



Courtesy of Blaize

Paul Godfrey (left), Skye Edwards and Ross Godfrey create some funky, relaxed music in Morcheeba.

It's crazy that one band can have a sound that makes people happy and excited, but chilled out at the same time.

The London-based trio met at a house party in 1994. They were drawn to each other because of their "mutual love of song-

writing, marijuana and soundtracks," according to their official Web site. As for soundtracks, "Triggie Hippie" from the band's first album, *Who Can You Trust?*, was featured on "Enemy of the State," and the film "Playing By Heart" featured

the reggae-styled "Friction" from *Big Calm*, the band's 1998 sophomore release. *Big Calm* was actually my introduction to the band.

With their most recent albums, 2000's *Fragments of Freedom* and 2002's *Charango*, Morcheeba expanded their style, but still kept that trip-hoppy feeling.

I thought nothing would beat *Big Calm*, but *Fragments* was truly great and unexpected. It blends sounds derived from '70s disco, even more hip-hop, heavier bluesy guitar rhythms and weightier piano/synthesizer-like section. The band wanted to use sounds that they remembered from when they were growing up on this album.

And while *Fragments* had a poppier edge to it, *Charango* brought back more of the band's hip-hop edge and added some Brazilian beats. It still contained that ambient music that is present in every Morcheeba album, but they seem to get back

to their *Who Can You Trust?* days. *Charango* definitely recouples their jazzier feelings with flawless musicianship.

Although not terribly mainstream, Morcheeba is definitely able to make a living. *Big Calm* seemed to be their biggest album, but they've never tried to duplicate that success by being unoriginal. If anything, the band has expanded their musical stylings (like any good band does) with every album. With the use of steel drums, multicultural sounds and drawing from past musical genres, Morcheeba remains a band that has created their own subgenre of trip-hop music.

Be prepared for some serious foot-tapping and head-boppin' while listening to Morcheeba. Their relaxed electronic, lounge-like style will keep people interested right up until the last spin on the turntables, or until the party dies down at 6 a.m.

Visit Morcheeba at the Web site www.morcheeba.net.

Adolescent humor takes over these 50 dates

BY JAMES CREWS

Contributing Writer

In his latest vehicle, "50 First Dates," Adam Sandler plays Henry Roth, a Hawaiian local who can't seem to keep his hands off the female tourists—and who can't seem to commit to any one woman. Given Sandler's past ventures — "Little Nicky" and "Mr. Deeds" — it should be no surprise that bodily function and sex jokes run amok here. What's surprising is the superfluous targeting of teenage boys, unneeded since, without the often truly offensive humor, this could have been a good movie.

From the start, we see the countless female tourists that Henry has slept with. These women are unwitting and Henry has them fooled at every turn. He tells one woman that he's really a secret agent and she believes him.

He sets it up so that a walrus at the water park where he works as a vet pukes all over his androgynous female co-worker. And he taunts his friend, Ula (Rob Schneider) notably portrayed by a white-man and in disturbingly high (even by Sandler's standards) stereotype mode: Ula is a lazy pot-smoking Hawaiian whose gaggle of children even laugh at him. By all accounts, Henry is the kind of man I despise.

That is, until he meets Lucy (Drew Barrymore) while waiting for his boat to be towed. From the moment he sees her building a teepee out of waffles, his misogynistic self seems to melt away and he becomes the slow-talking, almost too awkward to be charming kind of guy he played in "The Wedding Singer." "Hold Me Now," in a nod to Barrymore and Sandler's past

flick, plays in the background as the two speak, hitting it off right away. But when Henry returns the next day for his breakfast date with Lucy, she doesn't remember him. Lucy, having been in a car accident a year ago, suffered brain damage and has no short-term memory. Thus begins the film's semi-original conceit: Henry must make her fall in love with him every day. "Can love endure in the face of such adversity?" is the film's more profound question.

There's no question that when Lucy and Henry finally fall in love—on the beach, on the videos Henry makes for her—the movie finally starts to move. Sandler and Barrymore have such a romantic rapport on-screen that we want to believe in their love, so the digust for Henry melts away. We want Lucy to actually remember the

man she fell for the day before every morning. We also want to know her, though the filmmakers don't allow us to until about midway through, when we see her paintings and the journals she keeps. One of the thrills of a film like "The Wedding Singer" was watching two quirky people whom we both know finally get together.

"50 First Dates" would have benefited from giving up the sexist and homophobic stereotyping and just started with Henry and Lucy meeting. Is there really a need to poke fun at someone who's just had gender-reassignment surgery? To trot out the tired old Hawaiian stereotypes? It's a tough film to get through if you're not a 13 year-old boy. There's so much gratuitous humor and sex one wonders how the actors kept a straight face.



Courtesy of Columbia Pictures

Drew Barrymore and Adam Sandler: together again.

In one scene, Henry and Lucy say goodbye in the rain during a bittersweet moment in the film. Just as heartstrings are pulled, attention is drawn to Barrymore's wet T-shirt, showing off her clearly visible breasts. The boys' exclamation behind me, "Whoa, did you see that?!" was more than enough

to break the delicacy of the scene and the entire movie.

Perhaps the recent failure of "Punch-Drunk Love" at the box office convinced Sandler that his target audience should be the 18 and way under crowd. Considering "50 First Dates" potential, one wishes someone had tried to convince him otherwise.

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Feb. 19

Local bands **The Phonocaptors** and the **7 Shot Screamers** will perform with **The Midnight Evils** at 9 p.m. at the Rocket Bar.

Feb. 20

The **Cripplers**, **The Hailmarys** and **Hearts of Darkness** will perform at 9:30 p.m. at the Way Out Club. Admission is \$6, and the show is 21 and up.

Feb. 20-21

Toshi Reagon and her band **Big Lovely** will perform at 8 p.m. at the Center of Contemporary Arts. The band fuses styles of rock, R&B, jazz and blues. Tickets cost \$25.

Feb. 22

The **Webster Symphony Orchestra** celebrates Black History Month with a performance from 7-9 p.m. at the Community Music School. The cost is \$5 for students, faculty and staff and \$10 for the general public.

Feb. 22

The **Faculty Recital Series** returns, showcasing several of the area's music educators. The concert is from 3-4:30 p.m. at the Community Music School of Webster University. Admission is free.

Feb. 23

The **Webster Faculty Jazz Ensemble** presents "The Music of Herbie Hancock" to benefit the **Suzy Sheperd Jazz Endowment Scholarship Fund**. The concert takes place from 7-9 p.m. in the Winifred Moore Auditorium. Admission is \$10.

Feb. 24

Eclectic rock bands **Manishevitz** and **The Mountain Goats** will perform at 9:30 p.m. at the Rocket Bar.

Jobs

Feb. 21

The **St. Louis Zoo** will hold a job fair from 10 a.m. to 2 p.m. in The Living World at the zoo. People are needed to fill part-time positions as engineers, vendors, food service personnel, groundskeepers and more.

Feb. 20

Submit literary work for publication in student literary magazine **The Green Fuse**. Turn in submissions to Christine Keller in the Pearson House Main office with a cover page and contact information.

Feb. 24

The **Ampersand** is accepting submissions of student, faculty and staff creative work for publication of the spring issue. Contact The Ampersand staff at ext. 7785, or e-mail ampersand@webster.edu.

Feb. 27

Auditions for Webster Pride's annual **Drag Ball** will be held from 4-6 p.m. in the University Center. The Drag Ball will take place in March. For more information, call James at 229-1415 or e-mail websterpride@hotmail.com.

March 12

Singers and musicians who would like to perform the National Anthem during the **2004 College World Series** can submit audition tapes to Meeting and Event Design. Application forms are available online at www.CWSomaha.com.

March 19

Students for Gender Equality are accepting submissions for a **gender issues magazine** to be published in April. Academic and creative work, including poetry and art, are both accepted. Put submissions in the Students for Gender Equality mailbox in the University Center or e-mail sfge0304@hotmail.com.

March 20

Open auditions for the **Young Members of Monty Python**, a British comedy troupe, will be held in Hollywood and run by Hippofilms, an L.A. based film production company. For more information about the auditions, visit www.ginandtonicmovie.com or call Tex Wall at (310) 445-9157.

March 26

Student Activities Committee is looking for Webster bands to perform in a **Battle of the Bands** later this year. Submit music demos or samples by March 26. For more information, call ext. 7708 or e-mail sac@webster.edu.

Feb. 19-22, 25-29

Webster University's Conservatory of Theatre Arts presents the comedy "**Lysistrata**" in the Emerson Studio Theatre in the Loretto Hilton Center. The show starts at 7:30 p.m. all days except Sunday when it begins at 2 p.m. Admission is \$8 for the general public and free for students with ID.

Film

Feb. 20-22

As part of the Webster Film Series there will be a screening of the documentary "**Girlhood**" at 7 p.m. in the Winifred Moore Auditorium. The film tells the coming-of-age story of two girls who end up in a juvenile facility.

Note: Tickets are \$6 for the public, \$5 for seniors, students from other schools and Webster alumni; \$4 for faculty and staff; and free for Webster students with a valid ID. All films begin at 7 p.m. and are held in the Winifred Moore Auditorium unless otherwise noted.

Feb. 21

Screenings of "**Separate But Equal**" will be from 10 a.m. to noon at the Budar Library Branch at 4401 Hampton Ave. and from 2-4 p.m. at the Julia Davis Branch at 4415 Natural Bridge Ave.

Random Fun

Feb. 20

Sign up at the WVA Clubhouse for a night of **roller skating** from 7-10 p.m. Meet at the clubhouse at 6:30 p.m. The cost is \$2, or free with your own skates.

Feb. 20-21

Mardi Gras festivities will take place all weekend long in Souldard. The Grand Parade is from 11 a.m. to 2 p.m. Saturday and travels down Broadway from downtown to Souldard.

Feb. 22

Campus Recreation is sponsoring a trip to **Hidden Valley Ski Resort** from 2:30-8:30 p.m. Sign up and pay \$10 at the UC front desk. Call ext. 7569 for more information.

Feb. 20

The 16th Annual Gerontology Workshop "**Successful Aging in St. Louis**" will be held from 8 a.m. to 3:30 p.m. in the UC Sunnen Lounge. The event costs \$25 for students, faculty and staff and \$35 for the general public.

Feb. 20

Peter Ludlow, a professor from the University of Michigan, will give a lecture "**Sex, Money, Media and the Simulated City**" from noon to 1 p.m. in the library conference room.

Feb. 20

Students for Gender Equality will meet at noon in library conference room 415 to discuss the Women's History Month display case and Take Back the Night.

Feb. 23

A student employee supervisors workshop, "**Is My Student Employee Being Paid?**" will be held from 3-4 p.m. in the UC Presentation room.

Feb. 24

The **School of Business and Technology Dean's Luncheon Speaker Series** presents **Rodger Riney**, president and CEO of Scottrade, from noon to 1 p.m. in the Emerson Library conference room.

Feb. 26

The **Journal** will host a spring open house for all to meet current editors, discuss the news gathering process, see the newsroom and suggest story ideas. It will be held from 3:30-5 p.m. in Sverdrup 247.

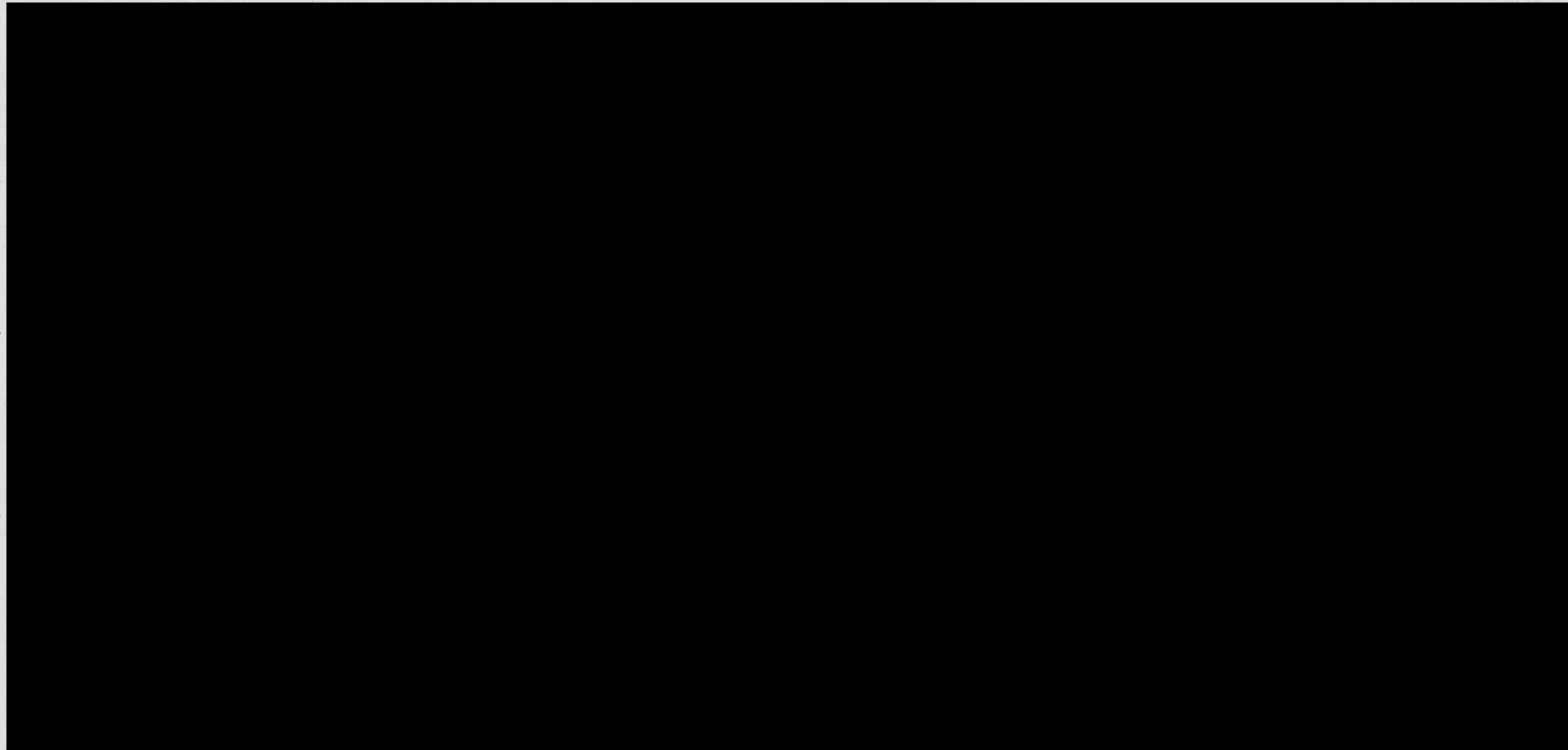
On going

The **Yoga and Pilates Club** holds meetings on Mondays, Tuesdays and Thursdays from 9:30-10:30 p.m. in the Webster Village Apartments Clubhouse.

Lectures

Feb. 22

Linda Brown Thompson and **Cheryl Brown Henderson**, both involved in the Brown v. Board of Education case as children, will speak about their personal experiences. The lecture takes place at 2 p.m. at Central Library's Great Hall at 1301 Olive St.



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Campus Recreation offers students fun at affordable prices

BY ANDREA NOBLE
Journal staff

It's a given. College students don't have a lot of money to spend on activities. That's why Campus Recreation tries to organize events for students for as little money as possible. Campus Recreation pays for a portion of the per person cost of an activity, usually halving the amount of money students will have to shell out.

Campus Recreation sponsors on-campus activities like intramural sports, basketball halftime contests and games in the University Center. They also run activities like the bowling league, rock climbing, skiing, ice skating and going to Blues games.

In the past, Campus Recreation was a division of the athletics department and most of the activities they organized were intramural sports. Since they became part of Student Activities five years ago they've broadened their horizons. As a part of Student Activities, Campus Recreation has been able to hire more staff members and as a result, more programs have been organized.

Program Supervisor Jenn Christ said that the number of programs has risen 75 percent from last year. They have had 30 this academic year.

The bowling league is by far Campus Recreation's most popular program, with around 100 students participating. The league has been going for nine years now and Christ believes it's the most traditional activity Webster has.

According to Marty Hunsucker, Campus Recreation coordinator, 15 teams were signed up for the league in the first 15 minutes sign-up was open, and the rest of the spots filled in a matter of hours.

Well-publicized and planned out activities like the bowling league are successful, but recreation program assistant Nikki Bomar said spur of the moment ideas have had good turnouts as well.

Last Thanksgiving, Campus Recreation came up with the idea of a "turkey shoot," (popping balloons with darts to win a prize) the day before they held it. Even though preparation was rushed, they still had a high amount of participation from students passing through the University Center where it was held.

Bomar said that unlike the Student Activities Council, Campus Recreation tends to attract more commuters to its programs. She didn't know if the commuter attraction was

because they weren't targeting the residential crowd enough or if the activities just appealed more to commuters.

"We're both doing the same thing—programming for students," Hunsucker said. "But we aim for things that are more recreational and active in nature."

The organization tries to have activities that students will be most interested in, so they welcome any input and encourage people with program ideas to contact them at ext. 7569.

The bowling league starts on Feb. 19. While all the slots are filled, Campus Recreation encourages students to come up to Crestwood Bowl to hang out during league play.

Other upcoming activities include a trip out to Hidden Valley on Feb. 22 for a day of skiing. The last week in February they will have another series of the "Gorlok Shuffle," with card games in the University Center from noon to 1 p.m. Campus Recreation also hosts an open volleyball Tuesdays from 10:30 p.m. to midnight.

In March, Campus Recreation will host "The Great Spike Out," a volleyball tournament, on March 28. They are also having a field trip to the Blues game March 25.

JV Gorloks finish season 4-5

BY MARTIN BARRETT
Journal staff

The Webster University junior varsity (JV) men's basketball team concluded their season Feb. 12 at Fontbonne University. The JV Gorloks finished up their season with a mark of 4-5.

Gorloks Head Coach Chris Bunch said it was a good season, but he would have liked to play a few more games and had more players to work with.

"I think it was very beneficial," Bunch said. "We got some freshmen (playing time) that would not have gotten any game experience, some good game experience."

Freshman forward Jeff Messman said it was a challenge at the start of the season, but beneficial.

"Towards the end, everybody started to click real good," Messman said.

Freshmen forwards Tim Timmerman and Messman have made contributions to the varsity team based on their performance in the JV games. Timmerman scored 15 points and led the Gorloks in a come-back win over

Blackburn College Jan. 28.

There are several members of this year's JV team who Bunch expects will get playing time next season at varsity. Timmerman, Messman, freshman forward Brad Barshis, freshman center Ben Monnig and sophomore guard Jaret Bonard are all getting playing time with the varsity team.

"All those guys did real well for us in JV this year, and all those guys are playing in the varsity games now," Bunch said.

"They will make an impact next year and they're already starting to make one this year."

Bunch hopes changes are in the works for the JV team in 2004-05. He wants three more games on the schedule to total about 12 games for the JV team. Also, Bunch wants at least three or four more players for the JV squad.

The JV players will have a role for the varsity team for the remainder of this season and next season.

"I can only hope to do my best and help out the team," Messman said.

Swim from page 10

DePauw University, Principia College and Wabash College in 1977, according to Brian Peticolas, head swimming coach at Principia. He has been responsible for the last five meets. Wabash or DePauw hosted the meet for the first 21 years, but now the meet changes locations every two years.

The schools competing in this year's meet are: Austin College, Benedictine University, Buena Vista University, Coe College, Colorado College, Eureka College, John Brown University, Lindenwood University, Loras College, Luther College, Principia College, Simpson College and Webster.

Robert Kelly, the swimming and diving coach for the men's and women's teams at the host school, Coe College, looks forward to the event, although logistically the size of Coe's pool will be a problem.

"The major issue is pool size. There will be over 240 student-athletes at the meet," Kelly said.

"Coe has a pool large enough—we hope to run a meet like this," Kelly said.

"The Liberal Arts Championship Meet is the highlight of our season. The meet is the same order of events as the National Championships for Division III and hence, it is very exciting for individual and team scoring....There will be around 13 teams there from all over the U.S."

Myrna Greer
Swimming assistant coach



Kat Niehaus/The Journal

Webster University sophomore forward Kim Sheets looks to pass the ball to a teammate in the Gorloks' game with Fontbonne University Feb. 14.

Women's from page 10

said. "We didn't get off a lot of shots. That really hurt us."

Defensively, the Gorloks couldn't stop the game of Fontbonne's Elizabeth Klotz. The senior center scored 27 points and grabbed nine boards in the game. Klotz was one of the players the Gorloks wanted to stop, Barke said.

"We let her get off to a good start and she scored a lot of points," Barke said. "We had a lot of mental breakdowns, and we just didn't execute."

Robertson agreed with her coach. "She's a very talented player and we worked in practice to try and defend her," Robertson said. "She still had her points, though."

The loss comes despite three Webster players scoring in double figures — junior forward Rachael Horne scored 12 points and junior forwards Angie Carr and Michelle Irving chipped in 11 and 10 points, respectively. Webster's St. Louis Intercollegiate Athletic Conference (SLIAC) record now stands at an even 5-5.

Fontbonne got some help from the Gorloks in the race for the conference title Feb. 12. The Panthers didn't have an answer for Webster's tough defensive effort as the Gorlok defense forced 20 turnovers and beat Greenville 74-63. The loss puts the Panthers at 7-3 in SLIAC standings, one game behind the Griffins.

Many fouls can sometimes accompany tough defense and Feb. 12 was no exception. The Gorloks committed 27 fouls in the game, though the Panthers let many of those chances slip, shooting only 50 percent from the line.

Barke thinks the team could have played great defense without fouling as often.

"We're capable of playing defense without

fouling, if we move our feet," Barke said. "In a big game, officials will oftentimes let the teams play and not call a lot of fouls."

The Gorloks came out of the box on fire in the first half, shooting 50 percent from the field. Fortschneider was a force to be reckoned with on both sides of the ball, coming up with a steal and an easy lay-in with 6:15 in the first half to put Webster up 25-19. Fortschneider scored sixteen points and had three steals in the game.

More solid shooting assured the win in the second half. Fortschneider again got hot, taking a dish from Carr for two points, extending the second half lead 41-37. Free throws down the stretch sealed the win for the Gorloks.

Carr led all scorers in points and rebounds, scoring 21 points and pulling down 15 rebounds.

Barke is pleased with the team's effort in the win over Greenville.

"We played well," Barke said. "We played great on both sides of the floor. It was a great environment."

Another tough opponent awaits the Gorloks Feb. 19. Conference leader Maryville University and Webster square off at 7 p.m. at Maryville. Webster hung in with the Saints at the teams' first meeting earlier in the season, but the Saints held on for the five-point victory.

Barke said the team has to concentrate on its defensive scheme to have a chance to win the game.

"Defensively, we need to defend their dribble penetration and keep them off the boards and the foul line," Barke said. "If we execute, we will win the game."

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Martin Barrett



National telecasts tend to show bias toward one team

When I'm watching a nationally televised sports event, there's one thing I like: the different perspective that comes from watching national broadcasters during the game. Apparently, even national broadcasters are prone to show their bias from time to time.

When I'm watching a national broadcast, I know that these people haven't seen this team all season. They bring a unique perspective that local broadcasters can't bring. I don't like when they show bias toward one team.

In broadcasting, like journalism, you are supposed to be impartial and not show favor for one team over the other. When there is a local broadcast of the Blues or Cardinals on Fox Sports Net or Channel 11, I expect a local bias from Ken Wilson, Bernie Ferderko, Dan McLaughlin or Al Hraborsky. It's only instinct for a local broadcaster to show favor for the local team.

The NFL seems to break this trend. Each team may have a different broadcasting crew for each game. So, each week the broadcasters may not know the team very well.

Bias toward a team is an issue Joe Buck faces whenever he covers the Cardinals or Rams in a Fox national game. Buck is a part of the No. 1 broadcast team for Fox in football and baseball. When Buck isn't doing national telecasts, he is broadcasting Cardinals home games. I expect some degree of bias from Buck.

My dad often accuses John Madden of switching sides during a football game. While I don't see his observation at all, this is certainly possible with any broadcaster during the course of a game. However, I noticed two instances where national broadcasters showed clear bias for one team. Both cases were hockey games.

On March 30, 2001, the Blues played the Pittsburgh Penguins on ABC for a Saturday afternoon game. The Blues blew a 3-1 lead and lost 5-3 on four third period goals. But that's not what bothered me.

Penguins center and owner Mario Lemieux was in his first season of his return to hockey. The ABC broadcast crew, Gary Thorne and Bill Clement, proceeded to have a Lemieux-love fest. Every chance they had to make a positive comment about Lemieux, they took advantage of it. At one point, I muted the TV sound and turned on the radio broadcast. When Wilson started to suck up to Lemieux, I went back to Thorne and Clement on ABC. I know every broadcaster is guilty of bias toward one team or player every once in awhile, but this was ridiculous.

In a Blues game against the Detroit Red Wings Dec. 4, the Blues blew a 3-0 lead to settle for a 4-4 tie. Thorne and Clement were the broadcast crew once again. They praised the great season Detroit was having. Number one, no offense to all you Red Wings fans reading this, but I hate Detroit. I'm a Blues fan. I was hoping the Blues would hold the lead and stay in the standings with the mighty Red Wings. Number two, this praise of the Red Wings went on ALL NIGHT.

I'm not saying Thorne and Clement are bad hockey broadcasters. I think they are both some of the best broadcasters hockey has. But, in these cases I disagreed with the way they called the game.

Even the best of them are bound to show bias. Just guys, don't do it too often, please.

Martin Barrett, a senior journalism major, is sports editor of The Journal.

Gorloks top Fontbonne

BY MARTIN BARRETT
Journal staff

The Webster University men's basketball team had bad memories of a second half collapse that cost them the game against Fontbonne University on Jan. 21.

The Griffin's 19-0 run, shooting 27 percent from the floor in the second half, still haunted Webster. The Gorloks were hoping to erase those bad memories and did just that. They beat the Griffins 65-62 Feb. 14.

Webster stands at 13-8 overall, 5-5 in the St. Louis Intercollegiate Athletic Conference (SLIAC). The team knew it was out of contention for the SLIAC title after their 85-80 overtime loss to Greenville College Feb. 11.

"It's always good to beat someone else in St. Louis."

**Jerry Vogt
Gorlok forward**

"We realize we have five games left," Head Coach Chris Bunch said. "Everybody's mood has been pretty good and I think we can still have a pretty good season overall, still have a winning season."

Senior forward Jerry Vogt said, "We're playing for pride. I think we're one of the best teams in St. Louis, and we want to prove that."

Junior guard Steve Waterkotte echoed his teammate's thoughts. Waterkotte added that he hopes that the Gorloks can spoil other teams' chances to win the SLIAC title.

Against Fontbonne, both teams had slow starts from the field. When they found the magic shooting touch, the Gorloks did not waste any time jumping out to a 16-6 lead in the first eight minutes.

Webster maintained a lead despite the Griffins efforts to climb back into the contest. Webster led

34-27 at the half.

Webster's trend of blowing a big lead and coming back continued. Down by six with 3:22 left, Webster took charge of the game, outscoring the Griffins 10-1. Junior forward Kaniela Aiona made a layup with 19 seconds left that clinched the Gorlok's first win over Fontbonne under Bunch.

"It's our biggest rival, and it's always a tough game and always good to beat them," Bunch said.

Senior forward Brady Barke had 21 points in the win, along with five rebounds. Junior forward Marshall Newman scored 12 points.

"It was a great team win," said Vogt, who had four points. "It's great to beat them, and we hadn't beat them in a couple of games. It's always a great feeling to beat someone else in St. Louis."

The Griffins, who fell to 14-7 overall, 7-3 in the SLIAC, had three players in double-figures: forward Michael Horton scored 15 points, forward Robert Arbutnot had 11 points and guard Loren Fortune contributed 10 points.

The Gorlok's next game will be Feb. 21 at Blackburn College. Tip-off is 3 p.m. at Carlinville, Ill. The Battlin' Beavers have struggled this season, sporting a 4-6 conference record. Webster beat Blackburn Jan. 28, 63-58.

The next home game is Senior Night, Feb. 25, against Principia College at 7 p.m.

Three Webster players will play their last game at Grant Gymnasium that night— senior guard Brandon Barke, Brady Barke and Vogt. Forward Nate Hawthorne is also a senior, but a knee injury has kept him on the sidelines this season.

"We're just trying to take these last five games one at a time and try to win as many as we can," Bunch said. "We want to make sure the seniors go out with a good year."



Kat Niehaus/The Journal
Webster University forward Jared Bonard (No. 50) attempts a shot over Fontbonne University's Josh Helbig. Bonard had five points in the Gorlok's 65-62 win over Fontbonne University Feb. 14.

For a wrap-up of the JV Gorloks season, see story on page 9.

Webster loses to Griffins

BY JAMIE HANSEN
Journal staff

The Webster University women's basketball team hoped to take momentum from a big win at Greenville College Feb. 12 into the Feb. 14 game against Fontbonne University. It didn't work that way.

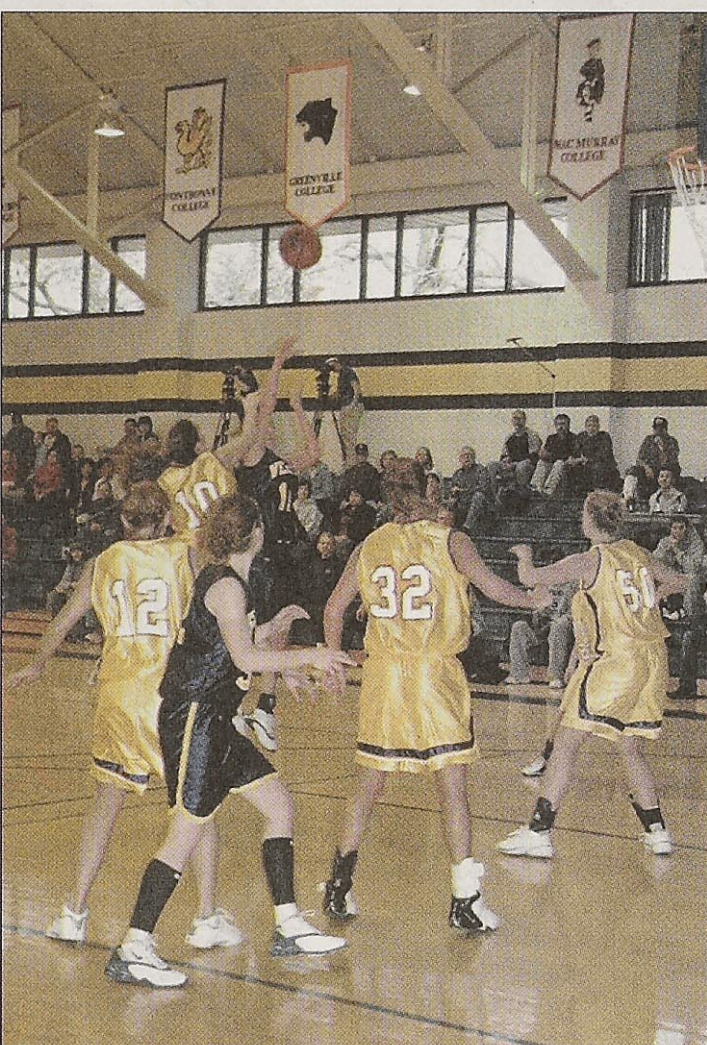
The Gorloks led the Griffins 34-31 at halftime and looked to dominate the second half. Senior forward Tara Fortschneider hit a three-pointer with 15:21 remaining to extend the Gorlok lead to 43-37.

Later in the half, freshman guard Ricki Giancola followed suit and nailed a three-pointer of her own to make the score 43-37 with 11:57 remaining.

The next minute cost the Gorloks. Three straight turnovers led to Fontbonne's Allyson Briggs hitting a three-pointer to tie the game at 52-52. The Griffins never looked back and got the win, 71-56.

Poor shooting didn't help Webster's cause in the half as the team shot a poor nine-of-25 from the field. Head Coach Ryan Barke credits the Fontbonne's defense.

"Fontbonne increased the pressure a little bit in the sec-



Kat Niehaus/The Journal
Webster University guard Tara Fortschneider shoots under pressure in the Gorlok's 71-56 loss to Fontbonne on Feb. 14.

ond half and we panicked," Barke said. "We hit a wall."

That wall was a nine-minute stretch during which the Gorloks didn't get a basket. Webster coughed up the ball in that run 12 of 14 possessions.

Freshman guard Laura Robertson said the team did not take advantage of opportunities.

"We had a lot of turnovers in the second half," Robertson

see Women's, page 9

Swim team gets ready for Liberal Arts Invitational

BY NICK LUCCHESI
Journal staff

The Liberal Arts Invitational is the most important meet the Webster swim team will attend this season. The meet, featuring 13 competing schools, will be held Feb. 19-21 at Coe College in Cedar Rapids, Iowa.

This will be head coach Matt Gardner's first trip to the invitational, and his expectations vary for individual team members.

"Hopefully we all can get some best times in. Some new members will gain experience at their first big meet, so in the future they're more prepared. Other members of the team are hoping to finish in the top eight," Gardner said.

Gardner knows that finishing high in the rankings is going to be nearly impossible, given the size of other schools' teams compared to Webster's small squad. The current Webster men's team has two members, and the women's team has six.

By NCAA standards, the men's team cannot place as a team because they do not have enough members. However, this does not matter at

this meet, as it is an invitational meet, and does not follow official NCAA regulations.

"Because of numbers—Lindenwood is going to be there, they have three times the swimmers as us—we are going to be fighting for the last spots. Some of our swimmers are as good as the other teams, but we just don't have the numbers," Gardner said.

Assistant coach Myrna Greer will return to the meet this year, but not as head coach.

"The Liberal Arts Championship Meet is the highlight of our season," Greer said. "The meet is the same order of events as the National Championships for Division III and hence, it is very exciting for individual and team scoring."

"Each swimmer will swim preliminaries in the morning session and then the top 16 in each event will come back at night to place and score. There will be around 13 teams there from all over the U.S.," Greer said.

This is the 27th year for the event, which was founded by Washington University, see Swim, page 9

GORLOK Scores

Men's Basketball
13-8 overall, 5-5 in SLIAC

Feb. 11 @ Greenville Coll.
L 80-85 (OT)
Feb. 14 FONTBONNE UNIV.
W 65-62
Feb. 18 @ Maryville Univ.
Result unknown at press time.
Feb. 21 @ Blackburn Coll.
3 p.m.

Women's Basketball
9-12 overall, 5-5 in SLIAC

Feb. 12 @ Greenville Coll.
W 74-63
Feb. 14 FONTBONNE UNIV.
L 56-71
Feb. 19 @ Maryville Univ.
7 p.m.
Feb. 21 @ Blackburn Coll.
1 p.m.

Swimming

Feb. 19-21
Liberal Arts Invitational
@ Coe College (Iowa)
TBD
Mar. 11-13
NCAA Nationals
TBD

All home games in CAPS.

Men's and Women's basketball games are played in the Grant Gymnasium, located on the lower level of the University Center. Home swim meets are at the UC pool.

All results as of Feb. 17.

Bowling League offers friendship and fun at a good price. See page 12 for the full story.



FDA reviews over-the-counter access of morning after pill

BY MELISSA SMITH
Journal Staff

A form of emergency contraception known as Plan B is undergoing review by the Food and Drug Administration (FDA) for over-the-counter approval. The FDA's Reproductive Health Drugs Advisory Panel and Nonprescription Drugs Panel voted 23-4 to recommend over-the-counter approval of Plan B. The FDA was supposed to make its final decision by Feb. 20, but has pushed the deadline back 90 days.

Emergency contraception, often called the morning after pill, is a method of preventing pregnancy after unprotected intercourse. When taken within 72 hours of unprotected intercourse, emergency contraception can be 75 to 88 percent effective, but when taken within 24 hours it can be up to 95 percent effective.

Two forms of emergency contraception are currently available in the United States, Preven and Plan B. Preven uses hormones commonly found in ordinary birth control pills, while Plan B is progestin-only. Plan B is considered more effective and carries a lower risk of side effects.

Susan Daily, director of health services at Webster University, can help students explore their options and assist them in getting emergency contraception.

"Students who have come in to see me knew exactly what they wanted, but they didn't know where to go get it," Daily said. "When students come in we usually

refer them to Planned Parenthood, because there are a lot of private physicians who won't dispense it for whatever reason."

Currently, emergency contraception is available only by prescription. But even with a prescription, not all pharmacies will provide the drug. Locally, Plan B is available at Walgreen's pharmacies, but not at the Schnucks pharmacy on Big Bend Boulevard.

Some emergency rooms can also provide emergency contraception, such as the ones at Barnes-Jewish Hospital and SSM St. Mary's. The emergency room at St. Louis University Hospital, however, does not dispense emergency contraception.

Emergency contraception is also available through Planned Parenthood by appointment and also online at www.ppslr.org/EC_online/requirements.htm. The cost for online orders is \$40.

Some organizations, like the Feminist Majority Foundation, have expressed concern that emergency contraception is currently only available by prescription. The group believes that over-the-counter access will allow more women to have quicker access to emergency contraception, reducing the number of unplanned pregnancies and abortions performed each year.

Dr. Beth Jordon, medical director of the Feminist Majority Foundation, spoke in front of the FDA advisory committee in support of over-the-counter approval.

see **Contraception**, page 2

EMERGENCY CONTRACEPTION: Understanding Plan B At a Glance

Frequently Asked Questions

WHAT IS IT?

Emergency contraception, or EC, is a method of preventing pregnancy after unprotected intercourse. Plan B contains the hormone progesterin, which can delay or prevent ovulation or interfere with fertilization. Each dose is made up of two pills which can be taken either 12 hours apart or simultaneously.

WHEN SHOULD I TAKE IT?

The dose must be taken within 72 hours of unprotected intercourse to be effective. If taken within 12 hours, Plan B is 95% effective in preventing pregnancy.

IS PLAN B AN ABORTION PILL?

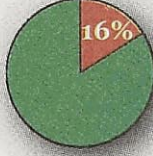
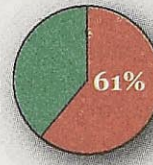
Plan B is NOT the same as RU-486, or Mifepristone, which induces abortion in pregnant women and can be taken up to 49 days after conception. Plan B prevents conception from occurring and is not effective if conception has already occurred.

Source: Feminist Majority Foundation, Go Ask Alice!

Where can I get Plan B?

EC is not currently available over the counter. The Food and Drug Administration will consider allowing the sale of Plan B over the counter nationwide in coming months. You can order EC over the internet through Planned Parenthood of St. Louis at www.ppslr.org. Because Webster's Health Services does not have a physician on duty, they cannot provide or prescribe EC at this time.

Percentage of colleges providing EC in campus health clinics

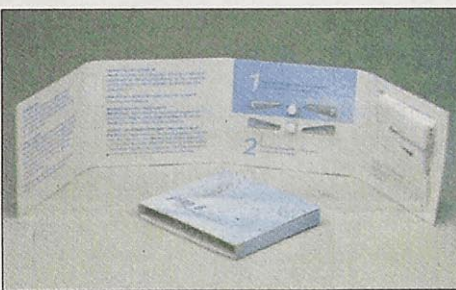


Percentage of those colleges with health clinics open on weekends

Source: Feminist Majority Foundation

Which states already sell Plan B over the counter?

While EC is not available over the counter in Missouri, some states do allow pharmacists to sell Plan B without a prescription. Alaska, California and Washington have collaborative practice agreements, and New Mexico will start a similar program soon.



Source: Women's Capital Corporation

If I've been sexually assaulted, which hospitals will provide EC?

Not all hospitals provide EC to women who have been raped or sexually assaulted. Here's a rundown of the hospitals that do and do not provide EC:

St. Louis University Hospital: "No contraception at all"

Forest Park Hospital: Will write prescriptions, but does not stock EC

SSM St. Mary's: Will provide EC

Barnes-Jewish: Will provide EC

Source: Emergency Room nurses

Graphics by Jonathan Kleinow / The Journal

Medical studies recruit students

Webster carefully reviews medical studies for safety before allowing fliers to be posted on campus.

BY NICK LUCCHESI
Journal Staff

College students looking to earn money quickly with little work involved often participate in medical studies. These studies typically only last a few days, and after what usually involves ingesting pills and being tested, a once strapped-for-cash student can walk out of the testing facility a few hundred dollars richer.

Webster University frequently has fliers posted around campus for medical studies at other universities. However, before advertisements are made public, Webster's Institutional Review Board (IRB) must review each study. The IRB follows these criteria: to protect the subjects involved in research against foreseeable injury; to protect the university, its faculty, staff, and students who conduct research from foreseeable liability; and to meet federal regulations regarding university research. The IRB is a common institution at college campuses, and several area universities have instituted such boards to protect students.

Ron Gaddis, a professor in the biological sciences department and a member of the IRB, confirms that every student who would like to participate in an IRB-sanctioned study must complete a report after finishing the study.

Gaddis said there are also red flags the board looks for when deciding if a study is legitimate. Making sure the company does not pay its employees to seek out individual test participants is important, because this could affect the test's results. Gaddis advises students to research the study they are interested in before participating.

"Go to the Web site to see what the stipulations of the study are first," Gaddis said.

The Webster IRB has approved 38 studies for posting around campus this academic year.

Susan Daily, director of health services at Webster, is asked frequently to post fliers pertaining to medical studies, but said all must go through IRB. Daily does not know of any negative testing experiences involving a Webster student. She sees the appeal of testing to students, but thinks it may not always be practical.

"I find that students think it is a great potential source for income, but most never quite find the time to follow through with the trials," Daily said.

Washington University, located at 1 Brookings Drive in St. Louis, does a variety of medical testing through its medical school, and has overnight tests available. All of Washington University's

see **Studies**, page 3

Adjunct indicted in bank fraud

BY LESLIE CANTU
Journal Staff

A federal grand jury has indicted an adjunct instructor in the media communications department on one count of bank fraud.

David Gutting will go to trial April 5 in St. Louis. Bank fraud, a felony, carries a maximum penalty of 30 years in prison or a \$1 million fine.

"An indictment is just an allegation," said Michael Reap, the United States attorney. "What will happen remains to be seen."

Reap also works as an adjunct instructor at Webster, in the history, politics and law department.

On his attorney's advice, Gutting would not comment except to say that he is innocent.

"I feel every confidence that the case is going to end satisfactorily for him," said Gutting's attorney, Irl Baris.

The indictment alleges that Gutting ran into financial difficulties in 2000 in his business, DG&A Advertising, and began shuffling money between four different bank accounts in a check kiting scheme in an attempt to keep

the business afloat.

According to the indictment, he would deposit a check from one account into another, knowing there were insufficient funds to cover it, then deposit a check from a third account, also with insufficient funds, into the first account to cover the first check. While these checks were circling through his

accounts, Gutting was also writing checks to cover business expenses, the indictment charges.

According to the indictment, the First State Bank of St. Charles lost \$80,000 because of Gutting's actions.

Debra Carpenter, dean of the School of Communications, did not return phone calls seeking comment.



Ryan Rumberger/The Journal
Clarie McCaskill, gubernatorial nominee, visited Webster University Feb. 23.

Democratic governor nomination up for grabs

BY JONATHAN KLEINOW
Journal Staff

This year's Democratic primary race for governor could be very heated, thanks to the state auditor's Webster Groves-based campaign.

State Auditor Claire McCaskill is running against Gov. Bob Holden, the Democratic incumbent. Holden's popularity has declined, and a recent poll conducted for the *St. Louis Post-Dispatch* and KMOV-Channel 4 showed Democratic voters equally divided between Holden and McCaskill.

Holden has raised about \$4.5 million for his campaign, while McCaskill has raised approximately \$2 million. Holden is criticized by many Democrats for his inability to convince the Missouri legislature to avoid school funding cuts. But Caleb Weaver, spokesman for the Holden campaign, said Holden's record on education will be the deciding factor for voters.

"When people take a cursory glance at educa-

tion, they understand that Holden's been the one to increase funding," he said. "He vetoed the budget twice last summer because it didn't provide an adequate budget for education...He's working to raise fees on gambling, cigarette taxes, and closing corporate loopholes."

While polls may indicate a close race now, voters will show their support for Holden during the primary, Weaver said.

"The polls don't accurately reflect the situation and who's going to vote in August," Weaver said. "The illusion of momentum is more what she (McCaskill) has right now. Every campaign goes up or down a little bit, but we're on a steady march to victory in November."

McCaskill's campaign doesn't see it that way. The defeats suffered by the Democratic party, like the passing of a 24-hour waiting period for abortions and the permitting of concealed weapons, will draw voters

see **Governor**, page 2

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ODD

More than 460 piglets were stolen from a farm building in Suffolk, England. The pigs were between 6 and 22 weeks old.

ODDER

Domino's Pizza is sponsoring a contest in which the first baby named Dot born on Feb. 29 will win \$1,000 worth of pizza.

ODDEST

After a 17-year-old boy saw his picture on a Canadian missing children's Web site his mom was arrested this month for his abduction.

WEATHER

Saturday:
Partly cloudy
65°/45°
Sunday:
Chance of rain
55°/38°

in brief

Faculty reviews

Four Webster University faculty members are undergoing continuing status review. All students, faculty and staff are invited to submit written comments on classroom teaching and advising, professional development and service to the university and community. Comments may be submitted on:

- Dunsi Dai to Carole Tucker in the department of theatre and dance by March 5.
- Carole Tucker to Doug Finlayson in the Loretto-Hilton Center room 39 by March 5.
- Kat Singleton to John Wylie in the Loretto-Hilton Center room 71 by March 5.
- Gary Glasgow to Bruce Longworth in the department of theatre and dance by March 5.

Fulbright faculty workshop

A Fulbright faculty workshop is being offered at the Busch Student Center at St. Louis University from 9:30 a.m. to noon on March 25. The workshop is free for all university faculty and professionals.

The workshop will offer advice on:

- Lecturing and research opportunities in 140 countries.
- Which country to apply to and how to make contacts abroad.
- Preparing the Fulbright application.
- How your campus can host visiting foreign Fulbright scholars.

Please RSVP at fulbrightstl.slu.edu by March 17.

Summer undergraduate program at Stanford business school

Stanford University's Graduate School of Business is offering a summer institute for undergraduate students. The institute is for students who have completed their junior or senior year of college and are interested in receiving a solid foundation in core business and general management disciplines.

The workshop will run from June 20 through July 16. The \$8,000 tuition covers the program, material and room and board. Priority will be given to applications received by April 1. International students should apply by March 1. Register online at www.gsb.stanford.edu/si.

misdemeanors and mishaps

Feb. 20: An incident harassment was reported in the Visual Arts Studio.
Feb. 21: A disturbance was reported in Maria Hall.
Feb. 23: Property damage was reported in the Thompson Music Building.
Feb. 24: A medical emergency occurred at Health Services in Loretto Hall.

Dean's Award for Service

Nominations are now being accepted for the Dean's Award for Service and the Outstanding Student Employee Award. The Dean's Award for Service is a quarterly award that recognizes Webster University students for performing a valuable service on or off campus. Letters of nomination should include the student's name, major and a description of the type of service performed. Nominations are due in the Dean of Students office by Feb. 26.

The Outstanding Student Employee Award is presented to two students each term. In order to be eligible, students need to have been employed in their department for at least three months, work 10 hours per week and maintain at least a 3.0 grade point average. To nominate a student, write a letter of recommendation describing the accomplishments and attributes you feel qualify the student to receive the award. Please turn in nominations to Suzanne Jones by Feb. 26.

Contraception from page 1

"College-aged women are at particular risk for engaging in unprotected intercourse, experiencing contraceptive failure and being sexually assaulted," Jordan said. "To be maximally effective, emergency contraceptive must be taken within 24 hours. Barriers to timely access place unnecessary and unacceptable burdens upon students."

Daily said she hasn't run into any problems with not being able to get emergency contraception quickly enough, although she has had to send some students to the emergency room to get it.

"With us, we can usually get the student the pill in the same day, so my experience with that has been positive," Daily said.

Emily Thompson, co-chair of the women's studies department at Webster,

said that emergency contraception should have over-the-counter availability, as long as it has been "deemed safe for women and all relevant warnings are clearly stated on the packaging."

Thompson believes that contraception has played a very important role in women's lives by giving them more choices, altering their sexuality and their roles in society and changing social values. Although Thompson has found these changes positive, she isn't ready to give across-the-board approval for all forms of contraception.

"I do not believe that all that science makes possible is necessarily best for a society," Thompson said. "If certain methods of contraception raise moral and religious questions, then we as a society need to be

discussing the possible consequences."

Recently three pharmacy workers in Texas were fired after refusing to provide emergency contraception on religious grounds. Thompson believes that a refusal on such grounds is an inappropriate interference with a public service.

"I do not believe that a pharmacist or the FDA are religious or moral authorities," Thompson said.

"They should therefore not make decisions based on these kind of factors. I do not reject the idea that the hypothetical religious pharmacist has a role to play in the evolution of his/her society's moral codes. But I believe that role must take place through democratic practices, through freedom of expression, but not through professional misconduct."

Daily said that she interviews everyone who is hired to work in Webster's health services about their feelings on contraception and abortion. She said that no matter what someone's personal opinions are, they need to be open to discuss every option.

"When you are hired at Webster University you need to know that it is your job to provide people with choices," Daily said.

As far as whether or not Webster will provide emergency contraception if it gains over-the-counter approval, Daily said that she would have to wait and see what other universities are doing.

"As long as the consulting physician says it's OK, I would feel comfortable dispensing it because I believe in choices across the board," Daily said.

Governor from page 1

away from Holden, McCaskill said.

"It's a matter of whether or not Gov. Holden is electable," McCaskill said. "It's a family fight, but sometimes family fights are necessary to save the family."

Higher education funding is a high priority for McCaskill, but students and faculty need to get more involved in the political process if they want to see funding restored, she said.

"Do you ever wonder why the ads talk about prescription drugs and not tuition? ... The higher education community hasn't worked as hard as it needs to cause a ruckus, quite frankly, on funding," McCaskill said. "I think higher education needs to recognize that the squeaky wheel, right or wrong, gets the grease in a democracy, and they need to be a lot squeakier."

Gwyneth Williams, a professor of political science in the history, politics and law department, said it's hard to tell how the race will play out through November.

"Holden does have the fund-

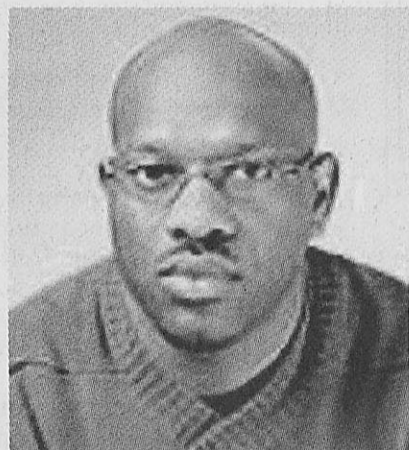
ing," she said. "I think McCaskill is a little more charismatic in the way she comes off in public. Money is important, but it's not the end-all-be-all, as we saw with Howard Dean."

Holden's fight with the legislature has caused a backlash within the Democratic Party, Williams said.

"I think some Democrats would argue that part of his job is to successfully lead the legislature and he's had a hard time with that," Williams said.

While both Holden and McCaskill have said they'll run positive campaigns and avoid negative advertising, the primary fight will probably hurt the Democrats, Williams said.

"Generally speaking, when you have a primary fight within a party, it weakens the party, because the public has been hearing negative things said between the candidates," Williams said. "It could be a possibility that McCaskill's more electable. I don't know if she's well-known enough by the Missouri public, so I don't know that the polling data's very reliable right now."

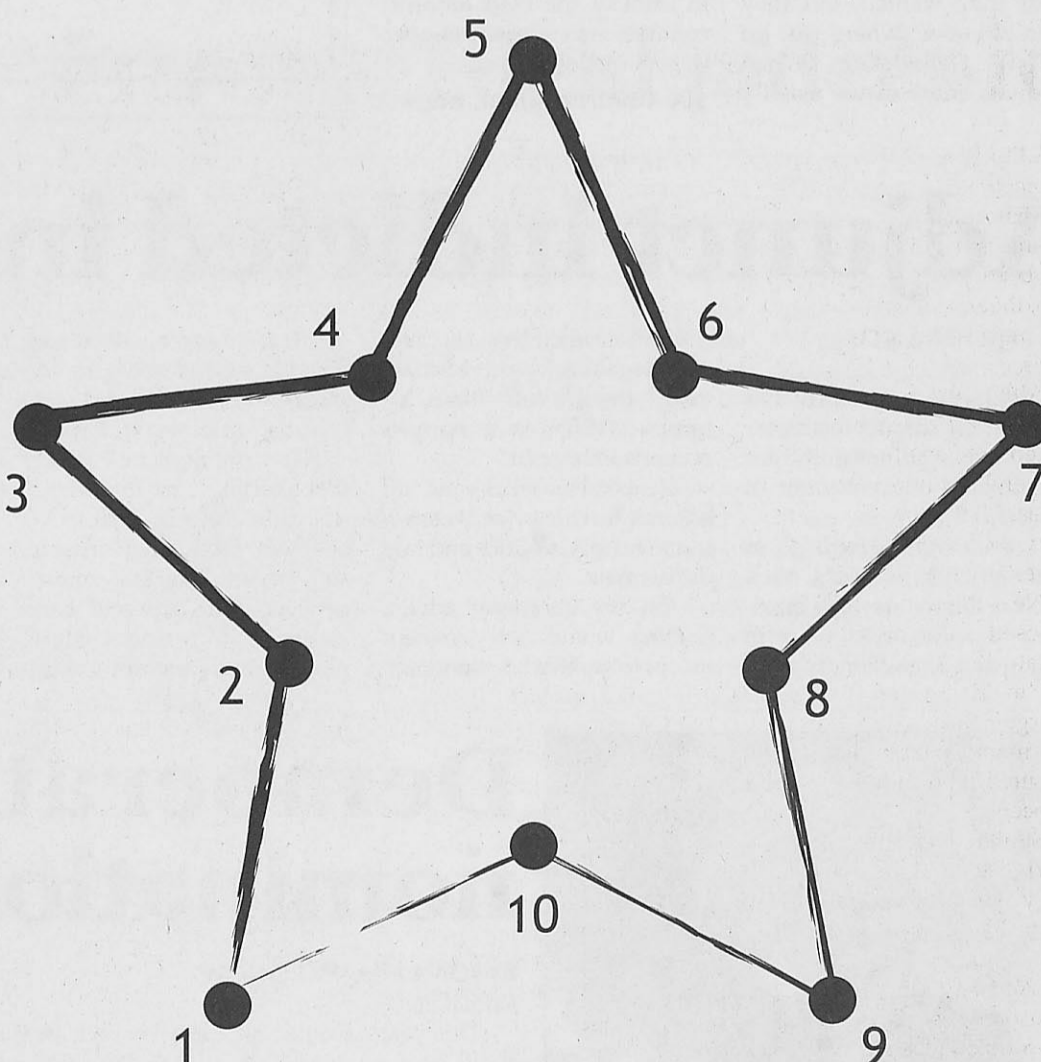


When Did You First Fall in Love with Hip Hop?

Tuesday, March 2, 2004
Winifred Moore Auditorium
6:00 p.m.

BAKARI KITWANA

IS THE FORMER EXECUTIVE EDITOR OF SOURCE MAGAZINE, AND AUTHOR OF "WHY WHITE KIDS LOVE HIP HOP" AND "THE RAP ON GANGSTA RAP." NAMED ONE OF THE HIP-HOP GENERATION'S EMERGING PUBLIC INTELLECTUALS BY THE VILLAGE VOICE, KITWANA HAS BEEN A MUSIC REVIEWER FOR NATIONAL PUBLIC RADIO'S "ALL THINGS CONSIDERED." HE IS CURRENTLY A VISITING SCHOLAR AT KENT STATE UNIVERSITY AND A CONSULTANT ON HIP-HOP FOR THE ROCK AND ROLL HALL OF FAME. HE WILL LECTURE ON ORIGINS OF HIP HOP CULTURE AND ITS THE INFLUENCE ON NATIONAL POLITICS.



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www.webujournal.com

Juvenile death penalty under review

The Death Penalty

Arguments Against

The odds of being sentenced to death are 3.5 times higher for defendants whose victims were white.

Blacks are sentenced to death at a 38 percent higher rate than other races.

More than 100 people have been released from death row since 1973 with evidence of their innocence.

Ten death row inmates were exonerated in 2003.

When asked to rank the most important law enforcement tools, most U.S. police chiefs list the death penalty after reducing drug abuse, more jobs, simpler court rules, longer sentences, more police officers and fewer guns.

source: Death Penalty Information Center

There are 67 inmates on death row in Missouri. California has the most death row inmates, with 632, and Wyoming the least, with one.

Missouri has executed 61 people since 1976, including one juvenile. Last year, Missouri executed two people.

Three inmates on Missouri's death row have been exonerated.

Since 1976, 895 people have been executed in the United States.

Arguments For

Blacks are three times more likely to murder whites than whites are to murder blacks.

Fifty-six percent of those executed are white, while 38 percent are black.

A review of 39 cases cited by the Death Penalty Information Center showed that the center offered no proof of innocence in 29 of the cases.

If the death penalty is revoked, there will be no reason for prison inmates not to murder again while in prison or after escaping.

The death penalty prevents murderers from murdering again.

source: www.prodeathpenalty.com

BY LESLIE CANTU
Journal Staff

The United States is one of eight countries in the world, along with Pakistan, Saudi Arabia, China, Yemen, Iran, Nigeria and the Democratic Republic of Congo, that has executed juvenile offenders since 1990. Iran and the United States are the only nations in the world that formally permit juvenile executions.

U.S. policy may change this year, when the U.S. Supreme Court considers the Missouri case of Roper v. Simmons.

Christopher Simmons was 17 years old when he murdered Shirley Crook in 1993. He and a 16-year-old accomplice bound and gagged Crook and pushed her, still alive, into the Meramec River. Simmons reportedly told his partner that they could get away with murder because they were juveniles.

While Simmons' accomplice received a life sentence, Simmons was sentenced to death. But the Missouri Supreme Court overturned his death sentence last August. The court partly based its 4-3 decision on the 2002 case of Atkins v. Virginia, in which the U.S. Supreme Court decided that a national consensus had developed against executing the mentally retarded because their impairments make them less culpable than most offenders.

According to Stanley Brown, an adjunct instructor in the legal studies program, the question before the U.S. Supreme Court is: "Has a national consensus against executing juvenile offenders developed?"

A "national consensus" is a difficult thing to measure, Brown said. Seventeen states and the federal government do not execute juvenile offenders, and 12 states do not have the death penalty at all. Add those numbers up, along with the voices of the American Bar Association and several religious groups, and it appears that some sort of consensus against the death penalty for juveniles has developed.

"I think, based upon the vote in Atkins, they'll overturn it," Brown said.

The American Bar Association partly bases its opposition to the death penalty for juveniles on new research into the development of the brain. Researchers from several universities have discovered that the part of the brain that allows people to think abstractly, anticipate consequences and plan ahead continues to grow and change through adolescence.

"Everybody has a sense of right and wrong. You know you're not supposed to steal. You know you're not supposed to kill. How much more brain development do you need?"

Felicia Echols
Adjunct Instructor

"The adolescent is not an adult, and is subject to great limitations in judgment and maturity," the association argues on its Web site.

"This understanding does not excuse adolescents from punishments for violent crime, but it clearly lessens their culpability... the death penalty for juveniles is a grave contradiction, and is contrary to our most fundamental notions of fairness, which accords punishment according to culpability," the association concludes. Others disagree.

Felicia Echols, an adjunct instructor in the legal studies program who also works in the victim services section of the St. Louis Circuit Attorney's Office, believes that the death penalty can be appropriate for juveniles, depending on the crime.

"Everybody has a sense of right and wrong," Echols said. "You know you're not supposed to steal. You know you're not supposed to kill. How

much more brain development do you need?"

Echols said that because the city of St. Louis is so heavily Catholic, city prosecutors rarely seek the death penalty, even in cases of police officers being killed. She herself sees the death penalty as just another option for sentencing.

"Personally, I'm for the death penalty," Echols said. "Now, whether or not it's a deterrent — no, it's not."

Teenage offenders today are not the same as the teenagers who got in trouble in the 1970s and 1980s, she said.

Echols often helps families who are dealing with a homicide in the family for the second, third or even fourth time. Often, the youngster in trouble today was a victim yesterday.

Juvenile offenders today have seen things that most adults haven't seen, she said, and their outlook on life and death has been warped by their experiences.

In Echols' four years in the circuit attorney's office, she has seen offenders get younger and their crimes more serious. The court needs to find a way to deal with them, she said.

"We can blame everybody," Echols said. "After you get through blaming, it doesn't take away that they did the crime."

Echols believes that the juvenile justice system will need to be revamped together to deal with the increasing numbers of serious juvenile offenders.

It remains to be seen how the public will react to Roper v. Simmons. Although public opinion polls show that Americans support the death penalty, the American Bar Association points to a 2002 Gallup poll that shows that 69 percent of Americans oppose the death penalty for juveniles.

Last December, a jury in Virginia — the state with the second highest number of executions — declined to give the death penalty to Washington, D.C. sniper Lee Boyd Malvo, who was 17 at the time of his crimes.

Moratorium slow to pick up in Missouri

BY LESLIE CANTU
Journal Staff

Missouri trails only Texas, Virginia and Oklahoma in the number of people executed since 1976, the year the death penalty was reinstated in the United States.

Although Missouri's Supreme Court recently overturned the death penalty for a juvenile offender, it doesn't appear that Missouri will jettison the death penalty altogether any time soon.

Next-door neighbor Illinois imposed a highly-publicized moratorium on the death penalty in 2000, after then-Gov. George Ryan decided that too many people had been executed who may have been innocent.

Similar legislation in Missouri has died in committee every year since 2001. Sen. Mary Bland of Kansas City, who studied management at Webster University, has sponsored a bill to create a commission to study the death

penalty and impose a one-year moratorium on executions in every legislative session. But the bill has never picked up any co-sponsors.

Stanley Brown, an adjunct instructor in the legal studies program who once served as deputy director for the Missouri Department of Corrections, said that the out-state areas of Missouri strongly support the death penalty and are unlikely to back a moratorium. However, public opinion has somewhat quieted in recent years.

"The law and order mentality is not quite as strong in the public as it was in the '80s," Brown said.

Brown said he generally finds his evening students support the death penalty more than his day students. But Felicia Echols, an adjunct instructor in the legal studies program who also works in the victim services section of the St. Louis Circuit Attorney's Office, has had the opposite

experience with her students. She usually finds that her traditional college-aged students want to "fry 'em at all costs," while her middle-aged students take a more nuanced approach to the death penalty.

In her work with crime victims, Echols has found that families' responses to homicide varies greatly. One factor seems to be whether or not the victim knew the assailant.

If the victim was a "true" victim, who did not know the assailant at all, the family is more likely to want the death penalty. If there was some sort of relationship between the two, the family is more likely to want to forgive, while still seeking a strong sentence.

"I'm rather against it myself," said Jaelyn Elsey, a junior creative writing major. "I don't think it's humane. I'm pro-life — it seems hypocritical to be pro-life and for the death penalty... My fiancé, he thinks it should go to rapists and child molesters."

Studies from page 1

studies must also be approved by the school's IRB.

Gateway Medical Research, located in St. Charles, is the largest independent medical testing facility located in the St. Louis area. Gateway tests generic drugs in order to see if they equate to their name brand counterparts. Gateway does not directly advertise at Webster, but advertises mainly through newspapers. The facility has the ability to house 320 study participants.

Teresa Shipley, a Webster junior, knows a lot about Gateway, as her parents founded the facility in 1987. Shipley said every potential participant talks to a "recruiter," who answers any questions the

person may have. Shipley has never participated in a study; she fell ill the single time she was signed up for one. According to Shipley, participating is well worth the money and time.

"Subjects are usually required to stay for at least 48 hours at the facility," Shipley said. "Often, the study requires something called a 'return' where the subjects have to return for blood draws. This only involves driving to the clinic and getting one's blood drawn — subjects do not have to stay overnight for returns."

Ellen Krankeola, director of recruiting for Gateway, said many test subjects are college students. How many of those

participants are Webster students cannot be determined because of privacy reasons. Krankeola said the payment motivates most participants.

"We do get a lot of college students," Krankeola said. "Most of them follow through with it because they want the money."

Many of Gateway's participants are Southern Illinois University at Edwardsville students, because of the satellite office in Edwardsville. Gateway does offer weekend stays, which prove to be popular for college students. Participants can earn anywhere from \$400 to \$1,000, depending on the length of time spent and the type of test.

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From Iraq: Personal accounts by Webster students

Capt. Don Chatham

Capt. Don Chatham is a graduate student in management at Webster's Pope Air Force Base campus in North Carolina. He has been at Balad Air Base in Iraq, about 50 miles north of Baghdad, for the past four months. He is part of the 332nd Expeditionary Contracting Squadron. *The Journal* sent him a list of questions and received answers through Capt. Monica Bland, a public affairs representative at Balad Air Base.

Q: What is your job in the deployed location?

To manage the procurement of quality of life items and supplies and equipment to accomplish the mission.

Q: What is it like to be deployed to Iraq compared to a college campus? It's fun . . . at times, different, tiring — you see a positive difference in lives of the Iraqis you have contact with.

Q: Use your senses to describe your surroundings.

Loud at times because we are next to the flight-line.

Q: What is the weather like?

It's rained a lot since I've been here, conditions have been muddy with hardly any grass. There is a lot of activity on the base.

Q: What do you do in your downtime?

I work 12 to 15 hours a day, seven days a week, so the little time I have is spent writing or e-mailing family and friends, watching TV or reading a book.

Q: What are the conditions like for the troops?

The conditions get better as each day passes. While the danger of mortar attacks is still there, they are not as frequent as they were when I first arrived. Quality of life has gotten better with a fitness tent and recreation/movie tent.

Q: Where do you eat/sleep? How many people do you live with?

We have three dining facilities that we can eat at. The food is good. When I don't have time to go to the dining facility, I sometimes eat a MRE — Meals Ready to Eat.

Q: How is troop morale?

Troop morale seems to be fairly high among Air Force personnel.

Q: Did you have any preconceived notion of what the country and its people would be like?

Male dominated society. I feel they need more involvement by women in government, business, etc. Other than that, I didn't have any preconceived notions. I keep a pretty open mind.

Q: Have your ideas about Iraq changed since you've been deployed?

I feel they need more involvement by women in the military, government and business. Hopefully with

our help the Iraqis will realize this in their future. I feel this will aid in their transition to a democratic society by not only having all races, religions and classes treated fair and equally, but sexes as well.

Q: What will be your favorite memory of your deployed time in Iraq?

Working with the great team I work with and the experiences I've had with the Iraqi people. They are good people who want the same things in life as many American families do.

"The average American cannot imagine the way the Iraqis had to live without many of the freedoms we take for granted"

Q: What will be your most unpleasant memory of your deployed time in Iraq?

The mortar and rocket attacks.

Q: What is the one thing you'd like people back home to know about Iraq, the war and/or the troops?

I would ask that no matter how they feel about the war to please support the troops and to always remember those who have served and continue to serve to bring freedom to those in need.

Q: How much (if at all) do you interact with the Iraqi people? How do they seem to regard you? How do they treat you? What do they say to you about the war, current conditions or the future of their country?

Since I work in contracting I procure the supplies, services, and construction required for the base so I have a good amount of contact with many Iraqi businessmen. They seem to like Americans in general and are a very respectful people. Many Iraqis I have come in contact with supported the war and getting rid of Saddam Hussein and his regime. I've been told many horror stories with the Iraqis I work with about the former regime and how they mistreated their people. The average American cannot imagine the way the Iraqis had to live without many of the freedoms we take for granted. The Iraqis want to have a better life like many Americans do. They want a safe and secure country, a good economy and peace for the future. My one concern is that we will try and rush the transformation to a democratic society — this takes time, patience and perseverance — for this is something that will take years. We are now laying the foundation for something special in the heart of the Middle East....FREEDOM!

1st Lt. Jim Danscuk

First Lt. Jim Danscuk is a computer resources and information management student at Webster's Tinker Air Force Base campus in Oklahoma. He has been at Balad Air Base in Iraq, about 50 miles north of Baghdad, since December 2003 with the 219th Engineering and Installation Squadron. *The Journal* sent him a list of questions and received answers through Capt. Monica Bland, a public affairs representative at Balad Air Base.

Q: What is your job in the deployed location?

Forward Deployed Engineering and Installation Project Engineer. I develop engineering packages for permanent communications infrastructures, i.e. telephones, Local Area Networks (LAN), radios, radars, navigation and Instrument Landing Systems (ILS).

Q: Describe Iraq to an audience used to a leafy college campus.

At a college campus you don't have mortars and rockets fired at you. You don't carry around a weapon 24/7. You don't live and shower in tents. And you don't normally have to worry if you will make it back home at the end of the semester (deployment).

Q: Describe your surroundings.

Currently it is very wet and chilly; right now it is the rainy season here. The ground does not soak up the water very well. Therefore, there are mud puddles everywhere.

Being in the Air Force, I'm not accustomed to seeing tanks drive down the street or people walking around with M-16 rifles hung over their shoulder or 9mm pistols on their belts. All day and at night there is the constant sound of planes taking off and landing, and helicopters flying around the base.

There is a constant odor of burning trash from a nearby garbage dump and the smell of JP8 fuel. However, I do see a family of people (the U.S. Army, U.S. Air Force, and Department of Defense civilians and contractors) all working hard together to make this a better place.

Q: What is the weather like?

Chilly at times, but warmer than it is in some places in the states — so I'm not complaining.

Q: What do you do in your downtime?

I e-mail my wife and daughter. I read the news on the Internet to see what's happening back home and across the nation. I work out at our compound gym and I pray for our safety and my loves back home.

Q: What are the conditions like for the troops?

The conditions are getting better

every day. It's still hard, though. We live in tents. We still have to use portable toilets at some locations. But the services staff is fixing up the gym facilities and Morale Welfare and Recreation tent. And it seems like every day something new or better shows up to make life here a little bit more bearable.

"The children and women come up to the fence to see what is going on inside the base. As we drive by, they wave to us and we wave back. Occasionally they yell out something to us, but we don't know what they are saying."

Q: Where do you eat/sleep? How many people do you live with?

We have several dining facilities on base. I am told we have the best food in the whole area. I suppose that might be true, since I've gained weight since I've been here. I sleep in a tent with seven other people. We just built a door for the tent this past weekend. See, things are getting better every day.

Q: How is troop morale?

Troop morale is good, and it gets better as each person gets closer to the date they get to go home. My morale is increasing since I'm on the downward count now as well.

Q: Did you have any preconceived notion of what the country and its people would be like?

There were troops from my squadron already in-country before I arrived. They gave me some information on what to expect. Reading and listening to the news back home, before I left, made it sound worse than it really is here.

Q: Have your ideas about Iraq changed since you've been deployed?

Nope. I still wish the Iraqi people well. I just hope they are smart and make wise decisions when they establish their own government and before they try to kick us out of Iraq. We are providing them safety and stability. We just want peace here, so we can go back home to our families.

Q: What will be your favorite memory of your deployed time in Iraq?

Getting on the plane to leave Iraq and probably landing on United

States soil — it doesn't matter where as long as it is in the U.S.A.!

Q: What will be your most unpleasant memory of your deployed time in Iraq?

Walking through the mud and water. Cold nights. The sound of a rocket flying over your head, and then hearing a blast nearby. My wife telling me our baby girl is walking now and I can't be there to see it.

Q: What is the one thing you'd like people back home to know about Iraq, the war and/or the troops?

We need their prayers and support. We made an oath to follow the commands of those appointed over us. We are living up to that oath by being here, putting our lives on the line, sacrificing our time, being away from our families and full-time jobs. If we could choose to, we would come home right now. But we understand the importance of our work and the value of freedom. And freedom is not free. Thank a soldier, airman or sailor the next time you think about your freedom you have.

Q: How much (if at all) do you interact with the Iraqi people? How do they seem to regard you? How do they treat you? What do they say to you about the war, current conditions or the future of their country?

We have hired several Iraqis to work with us and clean out manholes. They are very happy to have jobs and work with us. They are eager to do a good job. I don't see them complaining (at least not in English).

They have smiles on their faces when they show up and they say, "Hi" to us as we pass by during the day. I have not spoken to them about the war or the conditions of their country. However, I have heard several of them say they used to work at the base under Saddam's rule, during the Iran-Iraq war.

The majority of the Iraqi people are glad we are here. They no longer have to worry about being forced to fight for Saddam or be taken away from their families. There are a few bad apples, the ones shooting at us that do not want peace.

I do see local farmers working on the ground outside the base perimeter fence. I see their families standing next to them with their children. The children and women come up to the fence to see what is going on inside the base. As we drive by, they wave at us and we wave back. Occasionally they yell out something to us, but we don't know what they are saying.

Athletes are people too

Seven women alleged they were raped by one or more University of Colorado football players. The claims go back to 2001. Most of the rapes allegedly occurred during or after a 2001 off-campus party.

To add to the ensuing scandal that has exploded this month, Boulder County District Attorney Mary Keenen accused the university athletic department of using sex and alcohol as recruiting tools.

A panel has been assembled to investigate the allegations, as well as recruiting practices at the university. Regardless of the result, the fact remains that athletics have taken a stronghold on society.

Society puts a great deal of stock upon the performance of athletic teams. We like feeling like part of a group. We like the excitement of a close game, of athletes performing extremely well, day in and day out.

Sports are a big business, both at the college and professional level. According to the *Chronicle of Higher Education*, the University of Colorado football team earns around \$25 million a year and receives a budget of about \$7.6 million a year.

In order to turn a profit, the team must do well. To do well, coaches must recruit marquee players. Allegedly, they'll stop at nothing to do so and will recruit talent despite players' supposed indiscretions.

No rape charges have been filed by the district attorney in any of the cases. It's very likely that the university, which pumps a lot of money into Boulder, pressured the DA not to press charges. This is the case in many college towns around the country. These women will probably not get any justice.

In a way, this is our fault. We want to feel the glory of a team performing well. We put a God-like label on talented athletes. The on-going idolization of these people allows them to get away with crimes like rape. We think athletes can do no wrong and if they do, it's due to not turning off on-field aggression. We think they can't help it.

It's a vicious cycle that must be stopped, starting with Colorado. If not, the current situation will just surface elsewhere and more often. We must stop pretending athletes are so wonderful. After all, it's just a game.

WU needs its own physician

With the Food and Drug Administration (FDA) pushing back its decision to offer the morning after pill Plan B, women have to wait even longer to get the drug over the counter.

The wait poses a big problem for college students, especially those at Webster University.

Since the drug is available only by prescription, Webster University Health Services cannot give the pill to students. This is because it needs to be prescribed by a doctor. Webster doesn't have a doctor on-site. Washington University (Wash U.) does. St. Louis University (SLU) does.

Webster University Health Services does a decent job with its resources — offering referrals, HIV testing, blood pressure testing and immunizations. Health Services also educates students on a number of health topics.

That's all fine and good, but there are serious limits to those resources.

Even if Plan B is approved for over the counter use, Health Services isn't sure they

will distribute it. Director of Health Services Susan Daily would discuss the matter with a consulting physician.

If Webster had a doctor of its own, the consulting would be null and void.

A doctor on-site would also be advantageous for students who need medical attention and don't have a car to get to an appointment.

The administration claims the quality of education and services at Webster either meets or rivals that of other major universities in the St. Louis area like SLU and Wash U. They don't like to be put in the same category as schools like Maryville University and Fontbonne University.

Maryville has a consulting physician, too, and he sees students at a reduced rate. The university also offers prescriptions at a discounted rate through St. Luke's Hospital. Wouldn't that be great?

If Webster really wants to be helpful to its students, expanding health services would be a great start.

Staff Commentary

Animals were here first; humans too quick to kill

Our society condones murder. We may frown upon murdering people, but it's a different story when it comes to animals.

Last Thursday, Starla and Kevin Hall, a couple in Hagerstown, Md., nursed a 1-year-old deer back to health after it appeared to be injured and confused. It had no fear of humans, which bothered the Department of Natural Resources (DNR). The DNR believed that something could be wrong with the deer, who the Halls named Bucky. Their solution? Kill him.

The DNR's reasoning was that Bucky might have rabies. In order to test for this, they'd have to kill the animal. My dad, who has a bachelor's degree in animal husbandry and a master's in animal breeding and genetics, taught me that it's quite uncommon for any herbivore, like a deer, to have rabies.

We're kill-happy when it comes to animals, be they wild or domesticated. Euthanization has reached a disgusting level. According to the American Society for the Prevention of Cruelty to Animals (ASPCA), eight million to 12 million companion animals enter shelters or rescues nationally.

Out of those, five million to nine million are killed — 60 percent of dogs and 70 percent of cats. Overpopulation is a serious problem for domesticated animals.

Murdering wildlife is all too common and accepted. Wildlife overpopulation and



Lindsay Reber

starvation are supposed reasons for hunting.

According to *kinshipcircle.org*, some state game agencies actually create a surplus of animals for hunting to increase hunting license revenues. While hunting for food is essential for some, hunting solely for sport is bothersome. The federal Endangered Species Act states that two major causes of animal extinction are hunting and habitat destruction.

We destroy their homes to construct huge subdivisions, then hunt even more and mount their heads on our walls. This society doesn't give animals, wild or domesticated, the respect they deserve. We look at wildlife like Bucky and companion animals as disposable.

The DNR was following procedure when they said Bucky needed to die, but their reasoning wasn't right.

It is most likely that Bucky was someone's pet before the Halls found the deer.

My family had a wild raccoon for about nine months and a squirrel for about two years. They were great companions, but if the authorities found out we had them, they could have been killed.

People need to remember that we are the outsiders in this world — animals were here first. We have dominated and domesticated most animals. Therefore, we must be responsible for them. For example, if an animal bites a human, it shouldn't have to die, but this society is quick to seek revenge.

"Our society thrives on violence and relishes superiority. But the needless killing of animals needs to stop."

One of my dogs, Mazzy, hates children. If she bit a child (knock on wood), she might have to be euthanized. Yeah, she and I would be high-tailin' it to Canada if that were the case. It's perfectly acceptable to kill an animal for this offense and we automatically take the side of the human.

If I had a loved one bitten by an animal, I'd be furious, but I'd try to find out what

caused the animal to bite.

It's almost impossible for a non-trained person to read an animal, but there's usually a reason why animals bite people. Sometimes animals can dislike a person based upon gender, ethnicity or age. This usually stems from past abuse, like in Mazzy's case. Some animals are just scared or have behavioral problems, and people can't understand or see that.

All of these cases can be dealt with by having owners take responsibility for their pets or by seeking professional help. There's no reason to senselessly murder them.

Bucky wasn't even violent. Knowing that the DNR would kill the deer, the Halls released the deer before the agency could get there. The Halls tried unsuccessfully to find an animal reserve for the deer.

It's sad that animals are constantly under the threat of being killed by euthanization, hunting and even by cars and other human interactions. A small fragment of the population actually tries to understand them, but the ones in positions of authority could care less.

Our society thrives on violence and relishes superiority. But the needless killing of animals needs to stop.

Lindsay Reber, junior journalism major, is culture editor of *The Journal*.

the journal

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Love us? Hate us? Angry about something?

Write a Letter to the Editor!

Letters must be less than 250 words and submitted by Mondays at 10 a.m.

Staff Commentary

Want to wed? Really?

Over Valentine's Day weekend, I made the long journey from St. Louis to Rapid City, S.D., to visit my brother and sister-in-law. And their babies.

I am "Auntie Jamie" to 3-year-old Ewan and 9-month-old Emma. I love them more than I could say. Ewan is — to put it mildly — a character. Emma is very vocal for such a young age.

And that's why it hurts so much to lose them.

My brother and his wife are separating. At least, that's what they are saying this week. The problem lies in Melissa's citizenship. She's from Australia. She wants to go home and take my two favorite people with her.

Who can blame her? Your marriage goes bust and South Dakota is cold and desolate. Understandably, Australia sounds pretty good to her. My brother isn't exactly protesting the relocation, either.

It's not really my business to tell him to try and patch his marriage up, nor is it my place to ask her to stay. In fact, I told her I would be supportive. She misses her



Jamie Hansen

family. She hasn't been home for holidays in at least five years. Her family hasn't seen the kids grow like I have.

Now I'll probably know what that's like for her family, and I don't even like to think about it.

The divorce rate in the United States is rising fast. According to the National Center for Health Statistics, 8.4 out of 1,000 citizens get married. Four of those people get divorced. That daunting statistic has made me rethink marriage. Odds are certainly against my potential union (well...I have to find someone first).

I can't even fathom the concept of forever. To me, that

is what marriage signifies. Marriage isn't one of those things you do for the hell of it, though some treat it that way. Divorce is also one of those things people think will never happen to them.

Love puts a common sense screen on some people. Because there is love, nothing can go wrong. Until your mate cheats, or gets bored, or is discovered to be an escaped serial rapist. Recently, that happened to a woman in Florida. She really must have been in love to not see that coming.

"Just think hard about the concept of 'forever' and look at your significant other — ask yourself if you want to punch him or her in the face. If so, don't get married."

Don't get me wrong, I'm not against divorce, and I'm not jaded enough to think that love doesn't last. I just

don't know anyone personally (except for my parents and I'm pretty sure that's out of convenience) that has gotten married and stayed that way. It's really sad.

There is proposed legislation in many states trying to make divorce more difficult. Such legislation has failed in Colorado and Illinois. Indiana, Montana and New Hampshire's proposals are stuck in committee. The idea behind most bills is to put a waiting period on divorce. This is the wrong way to go about getting people to rethink marriage.

I honestly cannot say I have a solution to the divorce problem in this country. One way might be to encourage safe sex (yes, people still get married due to pregnancy — ask my brother).

Just think hard about the concept of "forever" and look at your significant other — ask yourself if you want to punch him or her in the face. If so, don't get married.

Jamie Hansen, a graduate student studying media communications, is the managing editor of *The Journal*.

Gorlok Gauge

How much money would you have to be paid to participate in a medical research study?



It would have to be more than I make in my paycheck every week."

Derek Bonn
Junior audio production major

It depends on the study. There is no amount if it left me disfigured or something."

Michelle Guenther
Freshman psychology major



Probably about \$5,000. If I would do something like that to my body, I would want to be compensated."

Amanda Tary
Senior early childhood education major

Money wise, I'm easy...about \$1,000. I'm poor."

Ira Winston
Senior media communications major



Staff Commentary

Maturity, not age, matters in drinking

Last week, I turned 21. I don't think I've ever had so many people that I'd never met in my life buy me drinks and wish me a happy birthday. It was a great day and I got to spend it with some of my closest friends. But, as I am bound to do in such situations, I grew reflective and starting thinking back to when my love affair with alcohol first began.

I remember the first time I tasted beer. I was a little girl, no more than 6 or 7, and my dad gave me a sip of beer. It was the most horrible thing I had ever tasted. It wasn't until I was seventeen that I would drink beer again.

And it wasn't until a few years later that I began to actually like the taste of beer.

Throughout high school I hung around with people who drank, never any big party-goers, just people who liked to sit around someone's basement with a few close friends and drink, listening to music and playing cards. But even though I hung out with drinkers, it took



Melissa Smith

some time before I was ready to take the plunge myself. It was only after about six months of watching others drink that I felt I was ready.

I saw how it made others act and how much they drank before they became incoherent. I saw the good and the bad and decided I could handle it.

And for the most part, I've been pretty responsible about it. Sure, I made some dumb mistakes early on, but I learned from them and have been even more responsible since.

But reflecting back on this whole culture of high school

drinking got me thinking more seriously about it. First off, most of my dumb mistakes, like driving drunk, arose more out of fear than stupidity.

I was too afraid to call my parents and have them pick me up. I was too afraid to stay until I sobered up because I'd be late for curfew. If I had known that I could call my parents for a ride without getting into trouble, I would have done that over driving drunk. And I think most teenagers would do the same.

In high school I had a close friend who was a German foreign exchange student. For his 16th birthday, his mom threw a party complete with a keg. Most parents here in America would probably be appalled by this idea, but I think it is a smart move.

If people were allowed to legally drink at a younger age, their parents could provide more guidance. Parents would be able to supervise their kids until they learned their tolerance level and how to handle alcohol. And kids would feel free to call their

parents if they had been drinking and needed a ride.

It is ridiculous that we have to wait until we are 21 to drink. We can drive a car at 16, get married at 18, live on our own at 18, vote for the leader of our country at 18, die for our country at 18. Having a beer seems to require the least amount of responsibility out of all of these things. I was responsible enough to work as a lifeguard at 16 and responsible enough to move into my own apartment and pay my own bills at 18, but I still wasn't considered responsible enough to grab a beer at the local bar.

I felt I could handle the responsibility of drinking at 17, but even now at 21 I don't feel ready to take on the responsibility of marriage. These age limits are so arbitrary.

The 21-year-old age limit on alcohol is just a remnant of a society that was trying to prevent the "corruption" and "erosion" of good old-fashioned morals. But drinking, to me, has nothing to do with morality. Yes, it can

be abused in certain cases, as with almost anything, but that doesn't qualify it as immoral.

Alcohol, to me, is simply a social activity that gives people the opportunity to break out of their self-absorbed bubbles to connect with their fellow human beings. Aside from hanging out with friends on my birthday, one of my greatest experiences was getting to meet people I had never met before. We talked about everything from politics to religion to art, and I learned about other people.

I'm so happy now that I'll be able to go out with all my older friends to bars. Now that I can legally drink, I've finally entered the adult world. What a silly notion that being legally allowed to drink makes me finally feel like an adult, but it's true. I no longer feel left out or dependent on others. I now officially belong to the great American culture of beer. Woo Hoo!

Melissa Smith, a junior journalism major, is the news editor of *The Journal*.

Newsworthy

Consider yourself a news junkie? Test your current-events smarts weekly in *The Journal*. Look for the answers online at www.webjournal.com.

1. Two-thirds of Americans want which terrorist executed on television?

- a. Saddam Hussein
- b. Osama Bin Laden
- c. Richard Reid
- d. Timothy McVeigh

2. Which animated television series is coming to the big screen?

- a. "Family Guy"
- b. "The Simpsons"
- c. "Futurama"
- d. "South Park"

3. Which St. Louis Cardinals player just signed a \$100 million deal?

- a. Bo Hart
- b. Jim Edmonds
- c. Albert Pujols
- d. Woody Williams

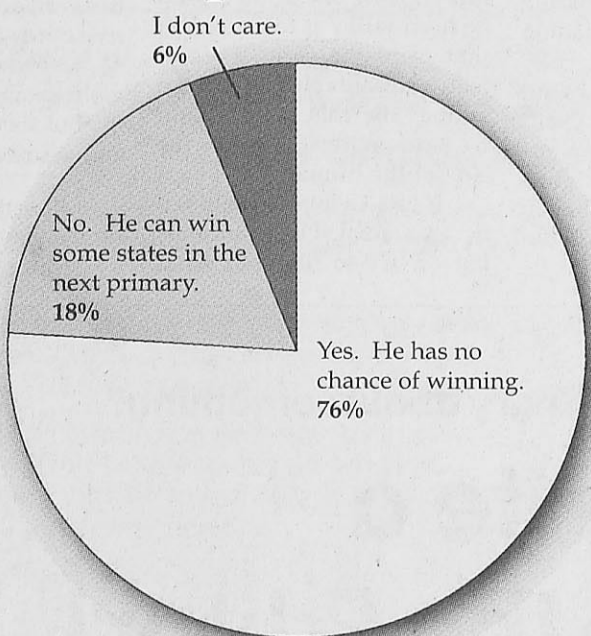
4. Which company will alter its DVD software after a federal court ruling against them?

- a. Microsoft
- b. America Online
- c. 3M
- d. 321 Studios

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This week's poll:

Should Howard Dean drop out of the presidential race?



Votes cast: 30

Vote now at www.webjournal.com:
What are your plans for spring break?

Letters to the Editor

We've got spirit

I would like to thank you for including two pictures of the cheerleaders in your last issue (February 19, Vol. 55, Issue 6). Too bad it was the Fontbonne Cheerleaders.

After your call for Gorlok spirit in a recent issue, I was surprised at this oversight.

I realize you may be limited for pictures of our basketball team in action and that the inclusion of the Fontbonne cheerleaders may have been purely incidental.

However, you've asked where the Gorlok spirit is. Your Gorlok cheerleaders know. Do you know who we are?

Kara Gibson
Senior Webster Cheerleader

More parking woes

I have recently noticed an increase in Nerinx girls

parking in OUR parking lot by Pearson and Priest houses. Just today (Feb. 18th) I came out of my class to find that a Nerinx girl parked her Volvo a mere foot or so from my car, crossing over two spots.

In walking to my class, I saw at least six or so cars with Nerinx/Webster Garage tags. It is completely insane.

Most Webster students pay their tuitions, which totals well over \$10,000 a year and have to pay \$120 dollars to battle with a teenage girl over a stupid parking spot.

We deserve better. At least we deserve to find a spot within a half hour of arriving at school. Drastic measure are required to stop this.

Bob Mana
Junior history major

Good Samaritan

Often we as members of a community hear only about the poor behaviors and selfish

choices people make. A common refrain is that everyone is out for themselves. So it is with real delight and gratitude that I share this experience.

I spent Sunday afternoon at the Webster library searching the stacks for reference books for a research paper. The last thing I did was to look in the professional journal section. To make copies I had to recharge my copy card. By this time (it was 7:30 p.m.) I was tired, hungry, and ready to go on to supper.

Before I could sit down to eat, Webster library called and told me I had left my billfold there and that someone had turned it in. I didn't even realize I had left it.

To the person who turned it in: I applaud your good deed and your respect for a stranger's possession. You made my day and saved me the headache of cancelling credit cards, getting a new driver's license and being stranded without funds.

Maya Angelou's admonishing to be a rainbow in someone's cloud came to mind.

You were the rainbow in my cloud.

J.A. Neill
Student

M M M ... BEER

BY LINDSAY REBER
Journal Staff

College students are notorious for trying to save money on what they can — food, clothes and even their beer. And although we don't need an excuse to drink, three *Journal* editors, Jamie Hansen, Melissa Smith and myself, dedicated our Saturday night to evaluating a few cheap beers for Webster students.

"We're contributing to the common good," Jamie said.

We found seven random beers, all cheaply priced, and gave them a taste test. All the beers are 24 ounce "tall boys" that can be found at Maplewood Liquors on Manchester Avenue for \$1.09 each.

In order to get a clear taste of each beer, we ate crackers to clear our palettes after every tall boy.

It wasn't our intention to get drunk, but we were willing to make that sacrifice. So between watching "Saturday Night Live" and talking about menstrual cycles, we rated the cheapest beers we could find to aid the bargain-hunting Webster student.

The first beer of the night was **Colt 45**, a malt liquor. The light-colored beer had hardly any smell. Upon tasting the beer, we felt like everything we heard about cheap beer being terrible was a lie. Colt 45 actually didn't taste as bad as we had predicted, but that doesn't mean it was anything special.

"It's completely flavorless, like slightly tainted water," Melissa said.

Jamie and I agreed that, while Colt 45 was pretty watered-down, it was still smooth. But, the beer still lacked a good "bang."

Colt 45 didn't make much of an impression on

us, but we hoped our next cheapy would be a little better.

Our next beer was **Mickey's**, another "fine" malt liquor. The cute green bee on the side of the can was actually more impressive than the beer itself.

Before even tasting the beer, Jamie said it smelled "like a fart." We all agreed that the taste wasn't bad initially, but it left a slightly rank aftertaste. Jamie reinforced her comment on the aftertaste numerous times.

"The more I drink, the skankier it gets," I said.

There wasn't much to say about Mickey's, other than the aftertaste was bad. The initial taste was about as flavorful as Colt 45.

We weren't prepared for the next beer. It was quite possibly the worst beer in the history of beers. I initially figured **Camo**, which claimed to be "extra smooth," couldn't be that bad. I saw a man buying three tall boys at the liquor store. But, I learned that one shouldn't assume anything when it comes to cheap beers.

Melissa's initial reaction, besides a squenched up face, was that the beer was "awful, awful, awful." She said a horrible taste exploded in her mouth after tasting Camo. Jamie was troubled by the smell of the beer.

"It smells like paint. I'm a little afraid to drink it," she said.

Both Melissa and myself thought the aftertaste was terrible. Jamie didn't even com-



Photo illustration by Kat Niehaus/The Journal

ment on the aftertaste because the beer was just that bad. Besides the raunchiness of the beer at first, the aftertaste made me dry-heave.

"Camo's 'extra smooth,' my ass, more like extra skanky," Jamie said.

Melissa advises Webster

students to never drink Camo.

After that experience, we were really concerned with what the other beers would taste like. We started to believe that cheap beers were all bad again. Our hope of finding a good cheap beer for college students wasn't look-

ing good, but we had four more to go.

Next up was **Keystone Light** and it proved to be an interesting beer. It wasn't as nasty or tasteless as the previous beers, but it did lend itself to problems.

Both Jamie and Melissa said the beer "smelled like piss," and "not even good piss," Jamie added. But perhaps the oddest aspect of Keystone was that the taste was similar to iced tea. Yes, that's right — iced tea.

"I don't like my beer to taste like iced tea, or my iced tea to taste like beer," Jamie said.

Melissa said that Keystone wasn't bad, but just "weird tasting." Since I despise iced tea and Keystone tasted eerily similar, this beer was right up there with Camo for me.

By this point — we were up to four cheap beers — Jamie, Melissa and I were feeling a little tipsy. But we plunged along and sacrificed ourselves like any good journalist, determined to finish the list. **Milwaukee's Best** was our next hops-laden endeavor.

The overall consensus was "whatever." Melissa said Milwaukee's Best was "not good, but not bad either." I found the beer hard to swallow — I wasn't fond of the taste.

It wasn't offensive enough to warrant a negative response, but I had no strong reactions towards the beer at all.

Jamie said "whatever" as well. However, while drinking Milwaukee's Best, she did break out into a Christina Aguilera song. We're not sure,

but this beer might cause sudden singing outbursts.

Overall, Milwaukee's Best wasn't anything special.

Every beer drinker I know has always told me how great this next beer is. Well, **Stag** was finally put to the test. By this time, all three of us were acting like cheap beer experts.

"I'm not a fan of Stag," Jamie said.

She said that the beer tasted like "trash." Melissa said that she didn't think the beer was that bad, especially compared to Camo. While she thought Stag had a smooth aftertaste, Jamie and myself thought it was bad. I thought Stag tasted too tart for beer.

"It tastes like week old underwear — not that I know what that tastes like," I said.

I thought the most perfect beer came at the end of the night and our careful study of cheap beers. **Pabst Blue Ribbon** was the final beer of the evening.

Melissa thought the beer had decent flavor with no bad aftertaste. Jamie noticed that Pabst had hardly any smell to it, but still wasn't overly excited about the beer.

"Compared to the other beers, it was pretty lethargic," she said.

I thought Pabst was "friggin' awesome." Compared to all the other beers, it had the best, non-offensive taste and no aftertaste at all. I'm amazed that it is such a cheap beer.

Our night of drinking for the sake of a story was highly educational and we hope our research helps the rest of the cheap beer-drinking Webster community.

The Journal does not endorse drinking underage or driving while drunk. This piece is strictly meant for entertainment value and only seeks to find the best deals for our fellow classmates.

Adjunct helps African immigrants live in U.S.

BY SANELA DZANKOVIC
Journal Staff

There is an old saying that says that our lives imitate our art. To Kathy Heldenbrand, a Webster adjunct instructor, this is particularly true.

Kathy Heldenbrand, who teaches cultural anthropology, helped found the non-profit organization, African Refugee and Immigration Service, in 2000. Today, Heldenbrand works with approximately 150 to 200 African refugees a year.

"There was a great need for an organization that focused on African refugees because they ... have the most difficulty adjusting to their new lives in the U.S.," Heldenbrand said.

Upon receiving her bachelor's in anthropology from Webster, Heldenbrand went on to do her graduate research in forced immigration and resettlement. She studied the processes of adjustment for refugees from war torn and economically deprived areas.

In 1998, she was under contract with the United States Agency for International Development (USAID) to conduct research in Uganda, East Africa. She spent six months in Uganda, which she calls "the garden of Eden."

Heldenbrand has many great memories from the time she spent in Uganda, where she felt welcomed by the indigenous people. There she visited many refugee camps, and saw the conditions they were living in.

"There are sometimes three or four generations living in the same camps," Heldenbrand said.

Upon returning to the



Heldenbrand

U.S., Heldenbrand did some work with the International Institute in Saint Louis. The International Institute is one of the biggest refugee and immigration organizations in the country. During her internship, she worked closely with a refugee family from Sudan.

"What I did with this family is called sponsoring. I helped them with the job and house search, legal documents, even grocery shopping," Heldenbrand said.

Heldenbrand said that African refugees needed more services that provided more of a one-on-one approach. She and Zed Minale, another immigration worker from Ethiopia, established African Refugee and Immigrant Service to address this issue.

"In the African culture, moral, social and economic behaviors are different. My training as an cultural anthropologist enables me to interpret their behavior and adjust it to that of the dominant culture," Heldenbrand said.

The service provides women's support groups, English as a Second Language classes and a youth and teen program. Some of the volunteers provide

therapy services to deal with some emotional and psychological aspects.

Karen Heitzman has been teaching a sewing class at the service every Saturday for the past three years.

"All of the Muslim women loved my designs on the skirts I was wearing, and wanted to know where I was getting them. I told them I was sewing them myself, and they all wanted to learn how," Heitzman said.

Heitzman teaches classes on basic sewing, needlepoint and, most importantly, using sewing machines. Heitzman says that most of the women in her class have never owned or operated a sewing machine.

According to the figures from the United Nations High Commission on Refugees, the African refugee population is about 25 percent of the world's total refugee population.

These numbers do not represent the number of Africans coming to the United States. The United States puts out a yearly report on the number of refugees allowed to immigrate and from what countries. In case of emergencies such as Bosnia and Kosovo, the government will make exceptions.

Heldenbrand said there are currently 1,500 to 2,000 African refugees in St. Louis. Most of them are in the lower income bracket and have difficulties affording basics like a house or cars. Heldenbrand wants to do more with the service, but is strapped for time and finances.

Anyone interested in volunteer work and internship opportunities, call (314) 577-6880 or stop by 2149 S. Grand Ave.



Thousands of people gather at the Mardi Gras celebration in Souard Feb. 20. Many of the attendees can be seen with the traditional Mardi Gras beads and other outlandish garb.

Mardi Gras: One crazy day for Souard shop owners

BY ANDREA NOBLE
Journal Staff

For most, Mardi Gras is about wandering the streets of Souard in gaudy attire with a drink in hand and collecting as many beads as possible.

There are some who have to remain sober and stay in control so that things run smoothly. They're the ones working on Mardi Gras so that the rest have a party.

Diane Baklor opened the doors of her costume shop Remember Me at 9 a.m. on Saturday so that she could sell accessories to those making their way to the Grand Parade. Street vendors started equally early.

Many began to set up their

stands between 9 and 10 a.m.

Preparations for the event began as far back as August for Joanie Thomas, owner of Joanie's Pizzeria. Thomas wanted to make sure she had good bands booked to play on both Saturday and Fat Tuesday.

Then as the time got closer she had to order the hundreds of cases of beer and the ingredients for the 5,000 slices of pizza that would disappear in a matter of about four days.

Then, Thomas had to find the manpower to help her feed some of the 400,000 plus crowd that was estimated to have descended upon Souard on Saturday. Thomas

said she had an extra 30 to 40 people on hand working 12-hour shifts to sell alcohol and pizza at booths.

"I'm dealing with people who don't normally work here so they're asking 10 million questions," Thomas said. "They get the hang of it as the day goes on."

Ron Schulte, an owner of the Bastille, said he had 43 people working in his bar on Saturday. Those who weren't regular employees were mostly family and friends.

Schulte said that because of the DJ he had pumping music

see Mardi, page 9

Old school tricks work for "Starsky"

BY LAURIE VORDTRIEDE
Journal Staff

Director Todd Phillips could make an entire career out of movies with an old school feel.

Phillips, director of "Old School" and "Road Trip," has brought a staple of 1970s TV to the big screen with "Starsky and Hutch." Set in the actual '70s as a prequel to the TV series, the film is a retro take on an old school classic.

With mainstream Hollywood seemingly lacking original ideas, the last thing we need is another remake of a '70s TV show, right? But "Starsky & Hutch" benefits from the pairing of Ben Stiller and Owen Wilson as the police duo on their first mission together as partners.

Our story finds a permed and polyester-clad Starsky (Stiller) teamed with the dubious, street-smart Hutch (Wilson) to solve the murder of a man whose body they found washed up on the Bay City beach. Their search leads them to white-collar drug dealer Reese Feldman (Vince Vaughn) and his plan to distribute a new type of undetectable cocaine that looks, smells and tastes like sugar.

"Starsky and Hutch" is a

pet project of Stiller's, who's also an executive producer. The idea was to simply make the TV show with Stiller and Wilson as the title characters and let the casting make it funny. Stiller and Wilson also shared the screen with similar buddy roles in "Zoolander."

"Fans of old school action scenes will get a kick out of 'Starsky and Hutch.' Stiller and Wilson perform wicked power slides and... jump over rooftops chasing the bad guys."

Starsky is the straight-laced, by-the-book cop who initially balks at partnering undercover with Hutch, who was placed with him by police chief Doby (Fred Williamson) as punishment for holding up inner city bookies at gunpoint and "confiscating" their cash. Stiller is right at home playing the uptight nerd and Wilson is equally good as his slacker counterpart.



Courtesy of Warner Brothers Entertainment/Miramax Films
Ben Stiller (left) and Owen Wilson team up for laughs once again in "Starsky and Hutch."

But as good as Stiller and Wilson are, the supporting cast is what makes "Starsky and Hutch" a worthy follow-up to Phillips' 2003 hit "Old School." The usual suspects of Phillips' movies round out the cast list, including Juliette Lewis as Feldman's on-the-side girlfriend and an uncredited Will Ferrell

is one-dimensional and not meant to have any sympathetic qualities, which is disappointing. However, seeing Jason Bateman as his evil sidekick Friday brought back warm memories of another old school TV show, "The Hogan Family."

Fans of old school action scenes will get a kick out of

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Fans of old school action scenes will get a kick out of

Fans of old school action scenes will get a kick out of

"Starsky and Hutch." Stiller and Wilson perform wicked power slides and peel outs in Starsky's cherry red 1974 Ford Torino and jump over rooftops chasing the bad guys.

It was a good decision to set "Starsky and Hutch" in the '70s instead of trying to contemporize it. It would have been easy to wring jokes out of the decadent glamour of the 1970s, but Phillips manages to keep the concept from wearing thin. Of course, there are the obligatory disco jokes, but even those are creative. Stiller's best moment comes when Starsky and Hutch bring their girlfriends (Carmen Electra and Amy Smart) to a club after Starsky accidentally ingests cocaine. He offends a regular and is challenged to a dance-off, where he throws himself into a veritable frenzy of gyrations and flailing limbs while his audience cheers and colored lights spin all around.

While it could have easily slipped into parody, "Starsky and Hutch" delivers the goods nicely. Car chases, cheerleaders, hot rods and men with perms are seldom this entertaining.

Good music you're not listening to...

THE CRANES

BY LAURIE VORDTRIEDE
Journal Staff

It's just about impossible to categorize The Cranes. On one hand, they're in the same vein as bands like The Cure and Depeche Mode, with that dark edge, but that still doesn't seem right. How to do justice to their experimental work in pushing the sonic landscape forward?

The Cranes are a unique listening experience. The band has often been portrayed as industrial noise merchants, or even as "goths." One reviewer described singer Alison Shaw's voice as "a baby trapped in a toolbox." Intended as an insult, it's actually fairly accurate. Deliberately contrasting her voice, her introspective and unearthly vocals deliver painfully honest songs of love and loss. Her brother Jim provides the experimental soundscapes by using a variety of sounds and instruments, from standard guitar to synthesizer.

Along with their current line-up of Paul Smith on bass and key boards and Jon Callendar on drums, The Cranes create a good balance between *Treasure* by the Cocteau Twins and *Disintegration* by The Cure.

The band came out of Portsmouth, England in the mid-1980s. The first recording The Cranes released, *Fuse*, came out in 1986 and the first

Cranes gig was a 10-minute show in Portsmouth in 1987.

Their second album, *Self Non Self*, was released in 1989 when The Cranes signed with Dedicated Records. Their first full-length EP, *Wings of Joy*, debuted in 1991. The Cranes then opened for The Cure for their 1992 *Wish* concert tour, which gave them cult status in the United States. After the Cure tour in 1993, Jim and Alison incorporated their experiences into a new album, *Forever*, and followed up it up with 1994's *Loved*.

"The star of The Cranes' music is sound diversity. Sweeping sounds, droning beats and vocals which float through the notes and around the listener's head..."

In 1995 and 1996, The Cranes explored new musical areas by creating an orchestral adaptation of the play, *La Tragédie d'Oreste et Électre*, and scored the film "Scarborough Ahoy!" The 1996 album *Population 4* has a distinctly different and modern sound as compared to their other albums.

Following another tour, The

Cranes were dropped from their record label after difficult contract negotiations. Without a record deal, The Cranes managed to record and release their latest album, *Future Songs*, in 2001. The band started its own record label, Dadaphonic, to coincide with the release of new material that is due out very soon.

Since The Cranes' sound has changed over the last 15 years, it might be difficult recommending material to someone who has never heard them before. Listeners unfamiliar with The Cranes would probably be better off starting with *Vol. 1-2 EP Collection*, a "greatest hits" album of sorts, since it includes songs all throughout The Cranes' musical evolution. Although not complete, it covers their darker music of the late '80s and their more optimistic and experimental material of the present.

"Adoration" utilizes the lowest keys on the piano in one repetitive riff, yet makes them absolutely fresh and beautiful. "Jewel" is hazy memories of a long-lost love over simple acoustic guitar and minimal drums.

The contrast of musical styles is evident here, too. "Inescapable" could be lounge music for a David Lynch film, while the simple and straightforward acoustic love ballad "Tangled Up" is The Cranes at their absolute best.



Courtesy of Instinct Records

Alison Shaw and brother Jim Shaw have been called "industrial noise merchants," which makes for an unique listening experience. The two other band members, Paul Smith and Joe Callendar, are not pictured.

The star of The Cranes' music is sound diversity. Sweeping sounds, droning beats and vocals which float

through the notes and around the listener's head are in store for the music fan fortunate enough to have discovered

this band. Simply put, The Cranes are subtle, fragile and achingly, hauntingly, unbearably beautiful.

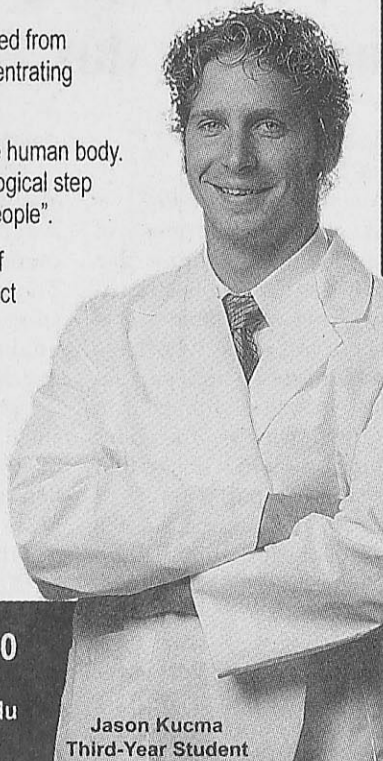
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Jason Kucma is a Third-Year student from Medford, NJ. He graduated from Ithaca College with a Bachelor's Degree in Exercise Physiology concentrating in Cardiac Rehabilitation.

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Third-Year Student

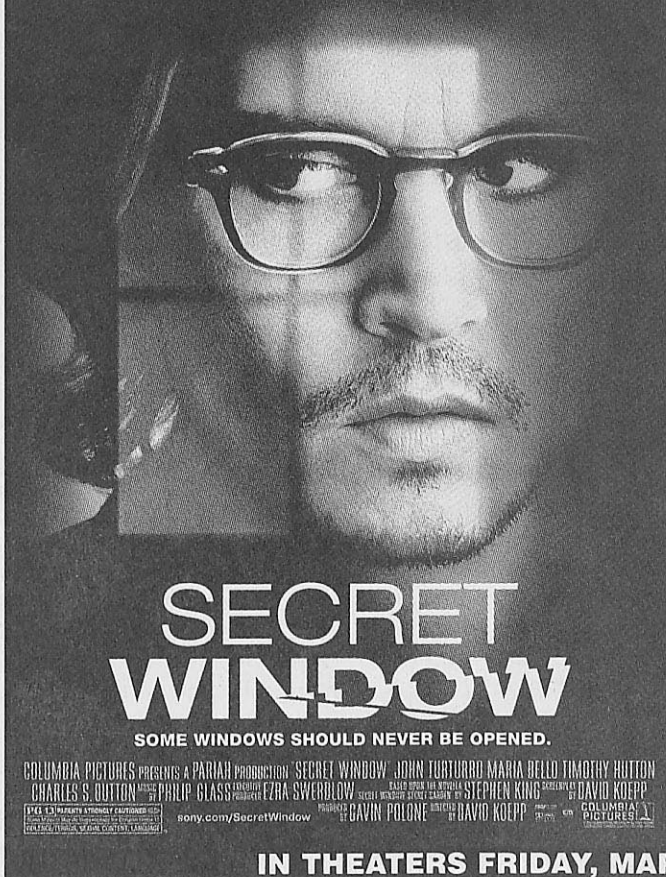


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Learning through the classics: Webster Symphony represents Black History Month

BY LESLIE CANTU AND SANELA DZANKOVIC
Journal Staff

An English horn singing the very American blues — that's what concertgoers got to hear last weekend, when the Webster University Symphony Orchestra played William Grant Still's "Afro-American Symphony" in honor of Black History Month.

Still is known today as the "Dean of African-American Composers" because of his accomplishments in the realm of classical music. He was the first black to conduct a major symphony and the first to have an opera performed by a major opera company.

But before all that, he wrote "Afro-American Symphony," one of his most popular works. Still began work on the symphony in 1930, with the intention of creating a nationalistic work using elements of black music. He wanted listeners to hear the spirit of black music without referring directly to well-known melodies.

The result, which premiered in 1931, was the first symphony to utilize the blues and jazz

— not to mention a banjo. Still dealt with a lot of overt racism in his day. But even today, some people don't think of blacks when they think of classical music.

"Some people seem totally surprised when black musicians perform classical pieces," said Michael Parkinson, the chairman of the music department.

"Some people seem totally surprised when black musicians perform classical pieces."

Michael Parkinson
chairman of the music department

Alvin McCall, a black cellist with the St. Louis Symphony Orchestra, was a guest artist during the performance. He led the orchestra in Tchaikovsky's "Rococo Variations." Parkinson said Webster exposes its students to a variety of music by black composers. Last week-



Barb Settles/The Journal

Alvin McCall, on the violoncello, performs the solo in Tchaikovsky's "Rococo Variations" for the Webster Symphony. The symphony was held at the Community Music School in University City Feb. 22.

end's concert, for example, also included Duke Ellington's "The River." And its Feb. 29 performance will also feature work by black musicians.

"This (Feb. 29) concert cov-

ers music styles from oratorio to gospel, and there is also a special tribute to Moses Hogan, a famous black composer who died last year," said Kathryn Bowers, a music professor.

Although Still's many accomplishments are celebrated, in his own lifetime he sometimes found the "black" label stifling. He rejoiced when he won a commission to write the theme for

the 1939 New York World's Fair, because it gave him a chance to write music that would represent all Americans.

The selection committee chose Still to compose the work through a blind competition — they listened only to the music of the applicants. Despite his status, Still was allowed into the fair grounds only during certain hours.

Parkinson believes it is important to educate people about black music, and that annual events like this help reach students. Webster University Symphony Orchestra performances are generally free to students.

"I think here at Webster, we offer more exposure to black music than any other local school, because we believe that music should be open for everyone's contribution and enjoyment," Parkinson said.

"Celebrating African-American Choral Literature — Black History Month"
Webster University Choral Ensemble
Feb. 29, 4-6 p.m.
Winifred Moore Auditorium
Admission is free.

Mardi from page 7

into the street, his corner at Russell Boulevard and Menard Street was one of the most popular in Souard. He estimated that a good 2,000 people were standing outside the Bastille at any given moment during the day.

To make sure that the Bastille could keep up with the crowd, 65 kegs, 30 cases of hard liquor and 300 gallons of Hurricane were ordered. The Bastille also sold more than 60 different styles of beads that had been ordered from New Orleans.

Baklor wasn't sure how

many beads she sold on Saturday, but she had thousands hanging up throughout her store. She sold almost all of the 200 plus pairs of gloves she had decorated with boa feathers. A few men bought gloves only to turn around and rip the feathers off so they could keep their hands warm. Baklor also went through four dozen hats and boas galore.

"Every place sells boas," Baklor said. "It's hard for me to come up with things that not everyone has."

To keep a couple steps ahead of other stores, Remember Me also sold sunglasses, wigs, Mardi Gras dolls and festive jewelry.

According to Baklor, Sponge Bob Squarepants beads and anything that had flashing lights were hot commodities this year. She added that boob beads and things on the "crude side" were also popular.

Throughout the day Baklor said she had few big problems. Drunks became a problem only later in the evening and only one person had to be escorted

"Every place sells boas. It's hard for me to come up with things that not everyone has."

Diane Baklor
Remember Me costumes

out for shoplifting. She said her biggest problem is trying to clean up the store afterward.

Joanie's Pizzeria had prob-

lems with shoplifted decorations and random items from inside the restaurant in the past, but this year the inside was closed and people were only allowed on the patio.

"Normally I have to rent a U-Haul to move all the furniture out and lock it up someplace," Thomas said.

Server Lauren Farrell, who has worked at Joanie's for five years, said that this would make the clean up process much easier. Joanie's would just have to make sure they

got all their trash from the patio out to the sidewalk for the street sweepers instead of having to clean the inside also.

Police began clearing the streets at 11 p.m. when alcohol sales stopped. According to Officer Jim Mueller, nearly one-third of the St. Louis police force was working in Souard on Saturday.

Although Fat Tuesday's the last day of lent, Saturday was the busiest day for many of the businesses in Souard, at least until next Mardi Gras.

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Art — Auditions — On Campus — Random Fun —

Feb. 27
The opening of Marie Kennedy's new exhibit "Common Ground" is from 6-8 p.m. in the Cecille R. Hunt Gallery. Her work includes relief sculptures and installation pieces. Gallery hours are from 10 a.m. to 4 p.m. Monday through Friday.

Feb. 27
The opening of Nanette Hegamin's photography exhibit "A Journey through Africa, South of the Sahara: Discovering a Kwanzaa Concept" is from 5-7 p.m. in the May Gallery. The exhibit runs through until March 26.

Feb. 27-29
The St. Louis Art Museum presents "Art in Bloom," a festival of art and flowers. Hours are 10 a.m. to 9 p.m. Friday, and 10 a.m. to 5 p.m. Saturday and Sunday.

Feb. 28 - March 1
The Missouri Historical Society hosts a traveling photography exhibit "Freedom: Celebrating African American Soldiers" at the Missouri History Museum in Forest Park. For more information, go to www.mohistory.org.

March 4
New York based artist Yun Fei-Ji presents a free lecture at the Contemporary Art Museum of St. Louis. For more information, call 863-3033 ext. 228.

Lectures

Feb. 26
Habitat for Humanity hosts guest speakers from Washington University at 4 p.m. in the WVA clubhouse.

Feb. 26
Juan Ferreira from Monsanto speaks about his international experiences in business, living abroad and other business issues at noon in the Sunnen Lounge.

Feb. 27
The Human Rights Education Project hosts a lecture and discussion by Counseling coordinator of the Center on Conscience and War Bill Galvin at noon in the conference room of the University Center.

March 2
Bakari Kitwana, author of "Why White Kids Love Hip Hop" and "The Rap on Gangsta Rap" gives a lecture on the origins of hip hop culture and its influence on national politics. The lecture is from 6-8 p.m. in the Winifred Moore Auditorium and is free to all.

Feb. 27
Auditions for Webster Pride's annual Drag Ball will be held from 4-6 p.m. in the University Center. The Drag Ball will take place in March. For more information, call James at 229-1415 or e-mail websterpride@hotmail.com.

March 1
The Antelope Valley Independent Film Festival is accepting submissions for a screen writing competition. The entry fee is \$40. For more information go to www.aviff.com.

March 12
Singers and musicians who would like to perform the National Anthem during the 2004 College World Series can submit audition tapes to Meeting and Event Design. Application forms are available online at www.CWSomaha.com.

March 19
Students for Gender Equality are accepting submissions for a gender issues magazine to be published in April. Academic and creative work, including poetry and art, are both accepted. Put submissions in the Students for Gender Equality mailbox in the University Center, or e-mail sfge0304@hotmail.com.

March 20
Open auditions for the Young Members of Monty Python, a British comedy troupe, will be held in Hollywood and run by Hippofilms, an L.A. based film production company. For more information about the auditions, visit www.ginandtonicmovie.com or call Tex Wall at (310) 445-9157.

March 26
Student Activities Committee is looking for Webster bands to perform in a Battle of the Bands later this year. Submit music demos or samples by March 26. For more information, call ext. 7708 or e-mail sac@webster.edu.

Theater

Feb. 26-29
Webster University's Conservatory of Theatre Arts presents the comedy "Lysistrata" in the Emerson Studio Theatre in the Loretto Hilton Center. The show starts at 7:30 p.m. all days except Sunday, when it begins at 2 p.m. Admission is \$8 for the general public and free for students, faculty and staff.

Feb. 29
The New Jewish Theater presents a performance of "The Disputation" by Hyam MacCoby at 7 p.m. at the Jewish Community Center located at 2 Millstone Campus Drive.

Feb. 26
The Journal sponsors a workshop "Newspaper advertising for student organizations" from 7-9 p.m. in Sver. 202. Contact Rob at 961-2660 ext. 7538 to sign up. Seating is limited.

Feb. 26
As part of Eating Disorder Awareness week information on anorexia, bulimia and overeating will be available from 11:30 a.m. to 1 p.m. in the UC Commons and from 5-6 p.m. in the Cafeteria.

Feb. 26
The Journal hosts a spring open house to meet current editors, discuss the news gathering process, see the newsroom and suggest story ideas. It will be held from 3:30-5 p.m. in Sver. 247.

On going
The Yoga and Pilates Club holds meetings on Mondays, Tuesdays and Thursdays from 9:30-10:30 p.m. in the WVA Clubhouse.

Film

Feb. 26
Campus Crusade for Christ is sponsoring a showing of "The Passion of the Christ" at 10:15 p.m. Tickets are \$5. To get tickets e-mail webstercrew@lycos.com.

Feb. 27-29
As part of the Webster Film Series there will be a screening of the Charlie Chaplin film "Modern Times" at 7 and 9 p.m. in the Winifred Moore Auditorium.

Feb. 28
A 3-D screening of "It Came From Outer Space" is at 1:30 p.m. in the Winifred Moore Auditorium. The 1950's film was based off of a story by sci-fi writer Ray Bradbury. Admission is \$5.

March 3-4
Screenings of "Carwash" by Joel Schumacher will be held at 7:30 p.m. at the City Museum on March 3 and at the Winifred Moore Auditorium on March 4. Admission is \$4.

March 7
The Jewish Film Festival presents a sing-a-long screening of "Fiddler on the Roof" at 2 p.m. at the Tivoli Theatre. Tickets are \$15 in advance or \$18 at the door.

Note: Tickets are \$6 for the public, \$5 for seniors, students from other schools and Webster alumni; \$4 for faculty and staff; and free for Webster students with a valid ID. All films begin at 7 p.m. and are held in the Winifred Moore Auditorium unless otherwise noted.

Feb. 26
A game of Scattergories is being held as part of the Gorlok Shuffle from noon to 1 p.m. in the University Center.

Feb. 27
MCISA presents "wordsfromthesoul" an open mic night for all, featuring the band Alkebulan. The event takes place from 7-10 p.m. in the UC Sunnen Lounge.

Feb. 27
A lock-in will be held from 11 p.m. to 6 a.m. in the University Center. Video games, basketball, swimming, music, junk food, "Saved By the Bell", "Sex in the City" and more will all be offered for free. For more information call ext. 7708.

Feb. 29
The Media Association and RHA host an Oscar Party at 6 p.m. in the WVA Clubhouse. There will be trivia, prizes and food and drinks.

Music

Feb. 28
The Highway Matrons, Whole Sick Crew, Hellfire Club and Bad Folk perform at Lemmons, located at 5800 Gravois Ave. The show is 21 and over.

Feb. 28
The band Galactic performs with Mike Doughty of Soul Coughing as part of "The Freezestyle Tour" at 8 p.m. at Mississippi Nights. Tickets are \$15 in advance and \$17 at the door.

Feb. 29
The pre-college music preparatory program's winter concert at 2 p.m. at the Community Music School.

Feb. 29
The Webster Choral Ensemble performs a Black History Month concert celebrating African American choral literature. The performance is from 4-6 p.m. in the Winifred Moore Auditorium.

March 1
Michael Parkinson and Friends perform "Flutter By Butterfly" from 7:30-9:30 p.m. in the Winifred Moore Auditorium. The concert is free for students and \$3 for the general public.

March 3
The Sweet Spot Crew performs at the Pepper Lounge located at 2005 Locust Ave. There is no cover charge, and the lounge is open from 10 p.m. to 3 a.m.

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Swim team competes in Liberal Arts meet

BY NICK LUCCHESI
Journal Staff

The Webster men's and women's swim teams competed in their biggest meet of the season Feb. 19-21 at the Liberal Arts Invitational at Coe College in Cedar Rapids, Iowa.

The men's team, consisting of only two members, finished last out of the 11 competing men's teams. The women's team, consisting of six members, finished 11th out of 12 teams, beating out Eureka College by three points, 81 to 78.

Besides aiming for personal and team best times, this meet was an opportunity for some of the members of the men's and women's team to participate in a larger meet and gain experience.

The 2003-2004 season was statistically rough on the Webster swimming program, and a few critical issues face both teams in the upcoming months. Filling out both the men's and women's teams is the most noticeable roadblock.

While Head Coach Matt Gardner has stated that the team has actively recruited potential Webster swimmers from around the area, whether or not that recruiting translates into a full team is still in question.

Seniors leaving the team this year are Eric Kocher for the men's team and Amanda Ellsworth for the women's team. Both teams accept walk-on team members.

The women's team lost two key members, senior Angela Carron and sophomore Chris Newel, during the course of this season. Assistant coach Myrna Greer knows that remaining a full-time student-athlete can take its toll.

"It's always difficult when students have to give up something they love for one reason or another," Greer said. "Usually those students still remain involved on some level; attending meets, stopping by to say 'hello,' or e-mailing about recent meet results.

"It does make it more difficult for those swimmers that remain."

Sophomore Eric Fey, the other member of the men's team, will return next season. Freshman Josie Muhm, sophomore Liz Falk and juniors Miranda Powell, Melanie Darmsteadter and Laura Vetter are all scheduled to return next season.

According to Gardner, both teams will take some time off for now and then begin preparing for next season in a few weeks.

Men's from page 12



Kat Niehaus/The Journal

Gorlok forward Christian Basilio attempts a shot around the Maryville team on the court. The Gorloks won the game 107-104 in double overtime.

Inspiration to the other players as well. He's been a big asset to the program."

Vogt was the hardest working player he had coached, according to Bunch.

"He's improved so much since I got here," Bunch said. "He's a much better post player now, works really hard on his game. He really makes you enjoy coaching."

Fellow senior Brady Barke added, "It's been great playing with Jerry. He's a really good player. He brings a lot to the team and he knows the game well."

Brady recorded his 1,000th point as a Gorlok in a home win over Westminster College on Feb. 7.

"He's very dedicated, (with a) good work ethic," Bunch said. "He's done everything I've asked of him."

Junior transfer Marshall Newman said, "Since I got here, I've been in awe of Brady. He can do everything. It's really big shoes for me to fill next year."

Waterkotte is one of the players who will have to replace the seniors.

"They're two great players," Waterkotte said. "We're just trying to send them out as winners. They've done a lot for this program and they're one of the reasons why it's a good program."

"Obviously people on the outside are going to say, 'oh, they're losing Brady and Jerry, so they're not going to have much.'"

Chris Bunch
head coach

The Gorloks return with the majority of their team next season, including freshmen and sophomores who have contributed to both the varsity and junior varsity squads. Filling the roles of Barke and Vogt will be

junior forward Kaniela Aiona, center Bill Higgins, Newman and Waterkotte. These four players will be seniors next season and will be looked upon to provide leadership. Also, freshmen guards Justin Williams and Scott Spinner will get increased playing time in 2004-05, not to mention sophomore forward Christian Basilio. The future looks bright indeed for the Gorloks in 2004-05.

Bunch added, "Obviously people on the outside are going to say, 'oh, they're losing Brady and Jerry, so they're not going to have much.'"

"We got a lot of freshman that played a lot of college minutes this first year. I look to try to win the conference again next year," Bunch added.

Waterkotte agreed with his coaches' outlook for the 2004-05 season.

"It's going to be good, since we have a lot of guys returning," Waterkotte said. "We should be good next season."

Individual Results

Name	Event	Time	Place
Men's Results 11th/11 teams (2 pts.)			
Eric Fey	50 Yd. Freestyle	24.01	26 *
Eric Fey	100 Yd. Freestyle	53.51	24 *
Eric Fey	200 Yd. Freestyle	2:05.94	20 *
Women's Results 11th/12 teams (81 pts.)			
Laura Vetter	50 Yd. Freestyle	33.97	50 *
Laura Vetter	100 Yd. Backstroke	1:29.66	25 *
Amanda Ellsworth	100 Yd. Breaststroke	1:13.91	8 *
Miranda Powell	100 Yd. Breaststroke	1:29.48	25 *
Jocelyn Muhm	100 Yd. Butterfly	1:07.28	12 *
Amanda Ellsworth	100 Yd. Butterfly	1:06.14	11 ^
Jocelyn Muhm	100 Yd. Butterfly	1:07.38	12 ^
Liz Falk	200 Yd. Freestyle	2:28.31	24 *
Falk, Powell, Muhm, Vetter	200 Yd. Freestyle Relay	2:01.04	11 *
Falk, Powell, Muhm, Vetter	200 Yd. Freestyle Relay	2:00.31	9 ^
Falk, Powell, Muhm, Vetter	200 Yd. Medley Relay	2:23.00	12 *
Falk, Powell, Muhm, Vetter	200 Yd. Medley Relay	2:22.19	11 ^
Falk, Powell, Muhm, Vetter	400 Yd. Medley Relay	4:55.08	9 *
Falk, Powell, Muhm, Vetter	400 Yd. Medley Relay	4:52.79	9 ^
Jocelyn Muhm	500 Yd. Freestyle	6:00.72	18 *
Liz Falk	500 Yd. Freestyle	6:28.61	27 *

* preliminaries; ^ championship finals

Source: www.coe.edu

Women's from page 12

four of 11 shots from the charity stripe.

Head Coach Ryan Barke said the performance from the free-throw line did little for the team's confidence.

"I'm not sure we were focused in the first half," Barke said. "We dug ourselves into a hole."

Junior forward Michelle Irving thinks the poor effort at the line was just bad luck.

"Usually, we're deadly from the free throw line," Irving said. "I don't think it really has much to do with confidence because we all know we are good free-throw shooters. It was just an off game."

Webster's shot only got colder in the latter minutes of the half, not scoring a point the final four minutes of the half. Meanwhile, Maryville's Fallon Rehmert knocked down two consecutive three-pointers in the final minute to take a 31-18 lead into the second half.

The turnover situation didn't get much better for the Gorloks in the second half. Maryville scored 14 points off Gorlok turnovers in the second half. The Saints also came out firing in the half, going on an 8-0 run to open the second to extend the lead to 39-18 with 18:11 remaining in the game.

Barke attributes Webster's poor showing to Maryville's tough full-court pressure.

"We just wanted not to panic and play under control," Barke said. "Maryville did a good job at keeping us at their tempo."

Irving agreed with her coach. "Maryville did a really good job containing us in the press. There are some things we could have done better," Irving said.

Irving led the Gorloks, scoring 12 points in the game. Sophomore forward Kim Sheets, senior forward Tara Fortschneider and junior forward Angie Carr each contributed eight points apiece. Carr also pulled down six rebounds. Junior guard Janet Taylor was credited with six assists.

In the Blackburn game, the Gorloks came

back from a three-point deficit at halftime to beat the Battlin' Beavers. Taylor nailed a three-pointer with 9:15 remaining in the game to take a 50-48 lead. Webster never looked back.

Carr led Webster with 17 points and Taylor was right behind, scoring 16 points. Irving chipped in 15 points and eight boards in the game.

Irving was happy with the way the team played in the game.

"It was just a great team effort," Irving said. "Everyone stepped up and played well. We took care of the ball and had a good offensive showing and that carried over on defense."

Barke thinks the team played much better in the second half.

"Anytime you go on the road, the other team can come out and beat you," Barke said. "Blackburn beat us last time, so that gave them a lot of confidence. But we managed to keep them off the free-throw line in the second half and we took care of the ball."

Webster wraps up its season Feb. 28, traveling to MacMurray College. The Gorloks defeated the Highlanders 71-66 Feb. 9. Carr led that game, securing her seventh double-double of the season with 26 points and 12 rebounds.

MacMurray is led by guard Katie Carls, who averages 14.8 points a game and scored 17 points against the Gorloks in the first meeting. Tip off is set for 1 p.m. in Jacksonville, Ill.

The Gorloks will say goodbye to Fortschneider at the end of the season. She has been a four-year starter for the team and a great influence on her teammates.

"She's a competitor," Barke said. "There isn't anybody who has been more committed to our basketball team than she is. Some of that desire overcomes her. For Tara, it's about balance."

"We will miss her work ethic and sense of humor," Barke said.

The Class of 2004

Basketball

BRANDON BARKE

Height: 5' 10"
Position: Guard



Hometown: Pittsfield, Ill.

BRADY BARKE

Height: 6' 5"
Position: Forward



Hometown: Pittsfield, Ill.

JERRY VOGT

Height: 6' 4"
Position: Forward/Center



Hometown: St. Louis

NATE HAWTHORNE

Height: 6' 1"
Position: Guard



Hometown: Copperas Cove, Texas

TARA FORTSCHNEIDER

Height: 5' 8"
Position: Guard



Hometown: Alton, Ill.

Swimming

ERIC KOCHER

Events: 500 Yd. & 650 Yd. Freestyle



Hometown: Hannibal, Mo.

AMANDA ELLSWORTH

Events: 100 Yd. Breaststroke, Butterfly, & Freestyle



Hometown: Fenton, Mo.

Interested in FREE GAS?



The Commuter Involvement Association (CIA) will be giving away a \$10 gift certificate to Quick Trip at all of our spring semester meeting. Our meeting schedule is as follows:

Wednesday February 25, 2004	4:00pm Leadership Center UC
Wednesday March 24, 2004	4:00pm Leadership Center UC
Wednesday April 7, 2004	4:00pm Leadership Center UC
Wednesday April 21, 2004	4:00pm Leadership Center UC

For more information email us at webstercia@hotmail.com.

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Martin Barrett



Calling all Gorlok fans

Webster University has had great teams to watch this past year. The women's soccer team made their annual run for the NCAA Tournament. The men's basketball team had a great season. There's just one thing missing: student support.

I realize Webster is mostly a commuter school, but there are a number of students who live on campus. Would it hurt you (the students) that much to burn a little more gas, hunt for a parking spot, or just take a little walk in some cases, to enjoy yourself for a few hours and cheer for your Gorloks? The pictures that have appeared in *The Journal* of half-empty bleachers for volleyball and basketball games have been depressing. Attendance did go up for Gorlok basketball games, though.

When Fontbonne came to Webster Feb. 14 for basketball games, there were fans making fun of the Fontbonne men's coach. Why can't our student body do that every game?

At the other schools I've attended, it's almost been the same. At St. Louis Community College at Florissant Valley, you could literally count the number of people in the stands at a basketball game. While Flo Valley is a true commuter school, it had one hell of a men's basketball team. It's just a shame no one knew.

"Would it hurt you (the students) that much to burn a little more gas, hunt for a parking spot or just take a little walk in some cases, to enjoy yourself for a few hours and cheer for your Gorloks?"

If you want to support your Gorloks, spring sports are starting up soon. The softball team has home games down the road at Blackburn Park. YOU CAN WALK THERE. The baseball team plays its home games a little farther away: Sauget, Ill. (Don't worry, I'll include directions to GMC Stadium in our baseball preview next week.) It might be more car-friendly if you went to a road game. Golf and tennis are also starting up. The golf team holds its own tournament in March.

Webster student clubs have tried to draw interest in athletics in the past and have failed. These clubs shouldn't give up because of a few road blocks such as a lack of interest or that the students just don't care. These failures should inspire these clubs to re-double their efforts. Campus Recreation offers sports for the non-athletes, and all you have to do is show up.

If you're inspired to support your Gorloks, good for you! Make an effort to attend some of those spring sporting events. The athletes would certainly appreciate the support at games.

Martin Barrett, a senior journalism major, is sports editor of The Journal.

Bowling league offers fun for all

BY MARTIN BARRETT
Journal Staff

Campus Recreation is offering students an option that could fill that void in their calendars on Thursday nights. The ninth annual Bowling League at Crestwood Lanes, located at 9822 Watson Road, takes place at 10 p.m. every Thursday for the next 10 weeks, excluding spring break, and anyone who stops by doesn't have to bowl.

The league costs \$5 per person, which covers three bowling games and shoes. Students are welcome to hang out and have a good time. Nick McGeehon, Campus Recreation program assistant, said that the leagues have many benefits for students.

"This league offers people (friendship) with other students for one," McGeehon said. "It gives people a chance to have a lot of fun and it's pretty cheap. I mean, \$5 to bowl is a good price."

The league started up Feb. 19. Students and athletes of Webster University packed a small room at Crestwood Lanes to register their teams. According to McGeehon, there are 24 teams this year. Each team has four members with a varying number of alternate bowlers.

The league is more for fun than competition. There is a prize to the top team based on scoring that the bowling alley keeps. This year's prize is yet to be determined.

The teams bowl with a handicap based on their performance the first night. All competition aside, fun is the key word for the bowling league.

Kristen Thomas, a junior el-

ementary education major, is in the league to have fun, but "we're both playing to win," she said pointing to her friend.

"My roommate made me do it, and it might be fun," Thomas said.

Henry Speckhart, a senior business administration and math major, had other reasons for joining the league.

"My friends made me join. Besides, I have nothing to do on Thursday nights and I can get out of work this way."

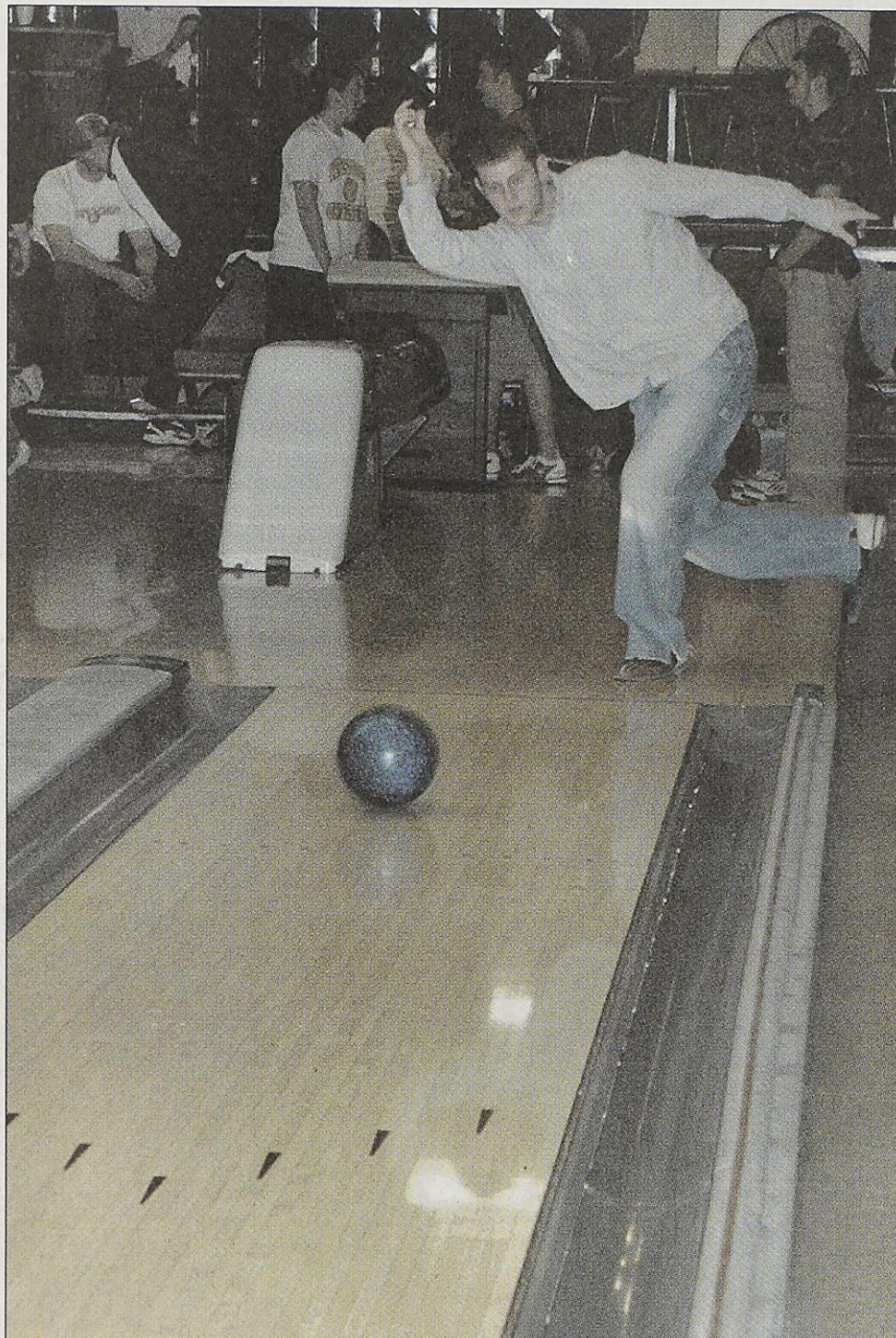
Henry Speckhart
senior business administration and math major

"My friends made me join," Speckhart said. "Besides, I have nothing to do on Thursday nights, and I can get out of work this way."

Kevin Townsend, a junior business management major, came to the bowling league to hang out last year. Townsend, who has bowled at birthday parties and bar mitzvahs, is also on the baseball team.

"A lot of baseball guys did it last year, and I just hung out," Townsend said. "Thought that I might give it a try."

McGeehon said, "The league is basically for fun, and just for people to come out and have a good time."



Kat Niehaus/ *The Journal*
Junior biology major Kyle Jones warms up during the opening night of the bowling league Feb. 19 at Crestwood Lanes. There are 24 teams in this year's league.

Bowling League meets every Thursday night at Crestwood Lanes, 9822 Watson Road. Games start at 10 p.m.

Maryville beats Webster, Gorloks finish up season with Highlanders

BY JAMIE HANSEN
Journal Staff

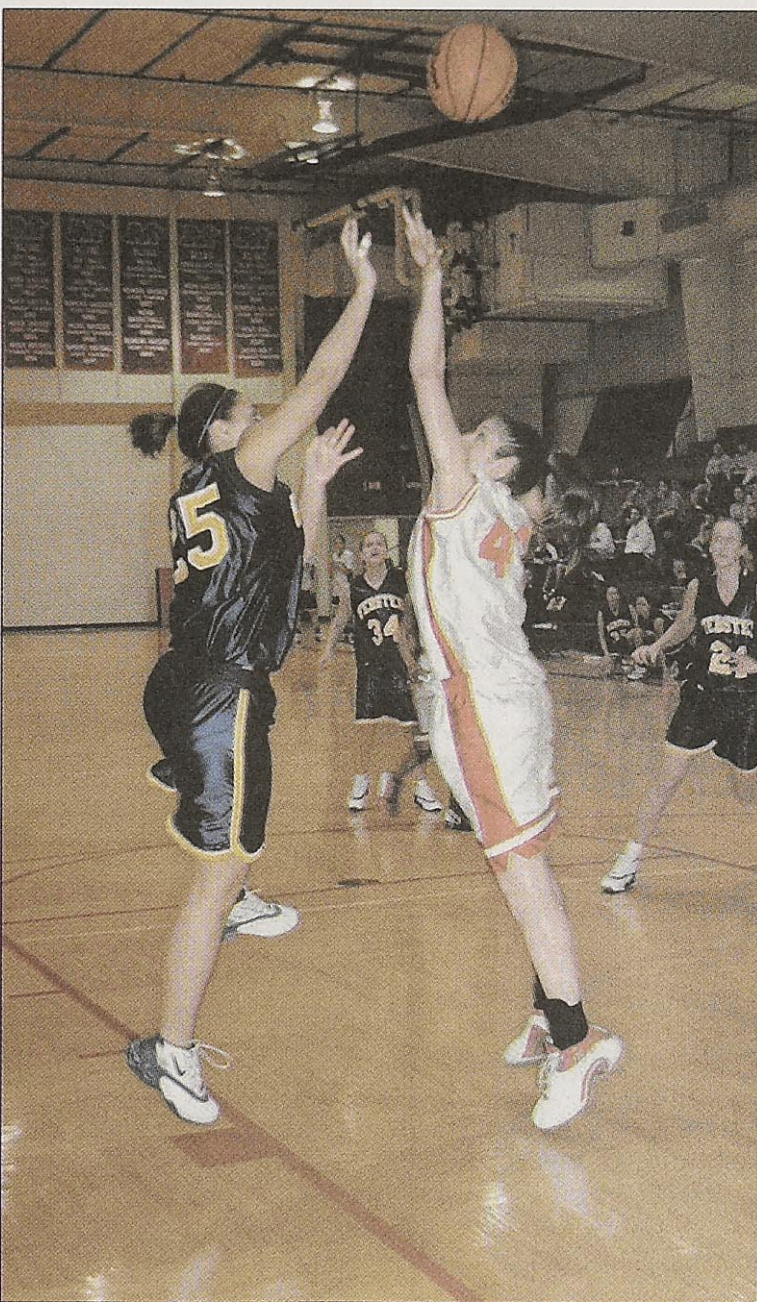
Webster University hoped to play spoiler in Maryville University's quest for its first St. Louis Intercollegiate Athletic Conference (SLIAC) title Feb. 19 as the Webster University women's basketball team dropped a game to the Saints, 72-43.

With the Saints' victory and another Feb. 24, Maryville will clinch the conference title and an automatic bid to the NCAA Tournament. The team's 22-2 record is the best in school history.

The loss for the Gorloks, coupled with a narrow 66-64 victory at Blackburn College Feb. 21, brings the team to 7-6 in conference play and 11-13 on the season, good enough for fourth in the SLIAC standings.

Turnovers crippled both teams in the first half of the game Feb. 19. Webster coughed up the ball 16 times, while the Saints committed nine turnovers. Both teams also shot poorly - Webster converted only seven of 22 shot attempts. Maryville did not fare much better, shooting only 34 percent from the field in the first half.

Maryville held on to a slim lead early in the first half, taking advantage of Gorlok errors. A Webster turnover with 6:00 remaining in the half turned into an easy two points to ex-



Kat Niehaus/ *The Journal*
Gorlok guard Angie Carr shoots over a Maryville University player

tend the Saints' lead to 20-13. Another troubling statistic for the Gorloks was its performance from the free-throw

line. Webster averages 70.8 percent from the charity stripe on the season, but only hit **see Women's, page 11**

BY MARTIN BARRETT
Journal Staff

The 2003-04 season may be ending for the Webster University men's basketball team, but they're not going out quietly. The Gorloks conclude this season Feb. 27 with a road game at MacMurray College.

For the 2003-04 season, the Gorloks stand at 14-9 overall, 6-6 in the St. Louis Intercollegiate Athletic Conference (SLIAC).

Head Coach Chris Bunch set two goals for his team: a winning non-conference schedule and to win the SLIAC. Webster accomplished the first goal, finishing 8-3 in the non-conference season.

At the end of the non-conference schedule, the Gorloks lost to Aurora College on Jan. 6, then lost their first four games in conference play. Webster clawed back into the SLIAC title hunt, but ultimately that five-game losing streak cost the Gorloks the conference crown.

"I think after we went 8-3 in the non-conference portion we kind of bumped up that expectation a little bit," Bunch said. "We were a little disappointed when we started off 0-4 in the conference. Overall, if we play hard in our last three games, we will have a very good season."

Junior guard Steve Watterkotte said that Webster bounced back well after the 0-4 start to SLIAC play.

Webster was 2-4 against

the top three schools in the SLIAC this season, Greenville College, Fontbonne University and Maryville University.

The Gorloks lost the first games with the Griffins and Saints, but won round two against those schools. On Feb. 14, Webster beat Fontbonne 65-62. On Feb. 18, Webster beat Maryville on the road, 107-104 in double-overtime. These were pride wins for the Gorloks, defeating their St. Louis counterparts in the SLIAC.

Webster has won seven of their last nine games since snapping the losing streak.

The Gorloks will lose four players this year, senior forwards Jerry Vogt and Brady Barke and senior guards Nate Hawthorne and Brandon Barke.

Hawthorne was sidelined this season by a knee injury.

Brandon Barke didn't get many minutes, Bunch said, but worked hard when he was on the court. Bunch said that Barke motivates the regular players who want to loaf, simply by the effort he shows on the court. Barke has also helped to interpret for freshmen players what Bunch expects out of them.

"He's had a great attitude even though he hasn't played that much," Bunch said. "That hasn't tempered his attitude one bit, because he's our most enthusiastic player on the bench. He's kind of an

see Men's, page 11

GORLOK Scores

Men's Basketball
14-9 overall, 6-6 in SLIAC

Feb. 18 @ Maryville Univ.
W 107-104 2OT
Feb. 21 @ Blackburn Coll.
L 64-68 OT
Feb. 25 PRINCIPIA COLL.
Result unknown at press time.
Feb. 28 @ MacMurray Coll.
3 p.m.

Women's Basketball
11-13 overall, 7-6 in SLIAC

Feb. 19 @ Maryville Univ.
L 43-72
Feb. 21 @ Blackburn Coll.
W 66-64
Feb. 24 PRINCIPIA COLL.
W 105-40
Feb. 28 @ MacMurray Coll.
1 p.m.

Swimming

Feb. 19-21
Liberal Arts Invitational
@ Coe College (Iowa)
Women's 11th/12 teams
87 points
Men's 11th/11 teams
2 points
See story and individual results on page 11.

Baseball

Feb. 29 @ Washington Univ.
12 p.m.

Tennis

Women's team
March 4 @ Fontbonne Univ.
4 p.m.

All home games in CAPS.

Men's and Women's basketball games are played in the Grant Gymnasium, located on the lower level of the University Center. Baseball games are double-headers unless noted on schedule.

All results as of Feb. 24.