

The JOURNAL

AUG. 26-SEPT. 2, 1993

WEBSTER UNIVERSITY'S STUDENT NEWSPAPER

VOLUME 34, ISSUE 1

Perlman Granted Leave Of Absence

by
Charles Bolinger
Journal Editor

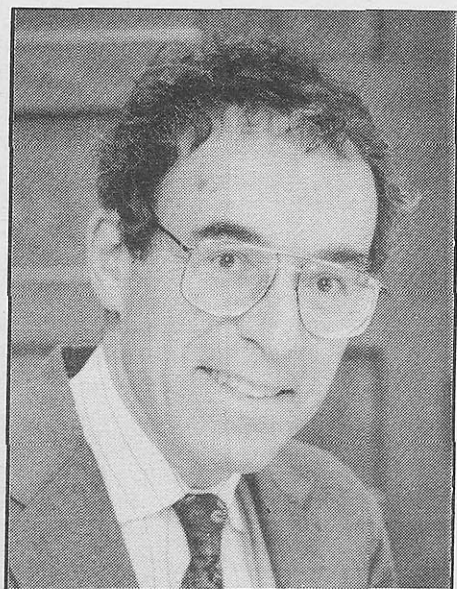
On June 15, Laurance L. Browning Jr., chairman of the Webster University Board of Trustees, circulated a letter to the Webster University community. The letter stated that university President Dr. Daniel J. Perlman was stepping down from his post for six months.

Perlman is undergoing chemotherapy treatments for lymphoma, or cancer of the lymph nodes.

His interim replacement is Dr. William Duggan, Webster University provost. Duggan will handle the routine operation of the university while referring to Perlman for advice when necessary. By removing Perlman from the stress of running the university, it is hoped that he will regain his health more quickly.

"To the best of our knowledge, Dr. Perlman is responding well to the chemotherapy treatments," said Duggan. "The last time I saw him was at a board meeting and he looked good."

His initial series of treatments

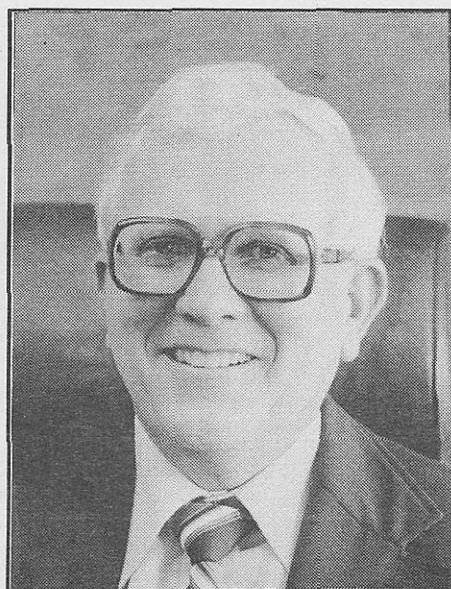


File photo

Dr. Daniel J. Perlman

ceased on August 20 and he will rest for two weeks before the next series begins, said Duggan.

"Our assumption is that if he continues to respond favorably to treatment and is well enough to resume his duties, yes, he will return," said Duggan.



File photo

Dr. William Duggan

Duggan said that Perlman is slated to return in October as long as his prognosis continues to be good.

However, Duggan said he will assume the role as long as he is needed to fill it.

No major changes in the operation of the university are planned said

Duggan.

"I think, given the administrative team that we have, we can pretty much keep the university on a solid and firm basis," said Duggan.

"I intend to work more closely with the Faculty Executive Committee," said Duggan. He noted that Webster is similar to many other schools in that "We are all standing on a new threshold, before a new century."

To lend direction and shape the university, Duggan said he intends to let faculty input be one of the deciding factors in the direction the school moves. Other factors are "external contingencies", according to Duggan.

Susan Daily, Director of Health Services for The Wellness Center, said that there are many types of lymphomas. She defined lymphoma as, "The growth of new tissue in the lymphatic system." She said that similar ailments to lymphoma are Hodgkin's Disease, Lymphomasarcoma and malignant lymphoma.

Daily said that lymphomas can be localized or like other cancers, it can spread to other systems. When it

see PERLMAN page 11

Residence Halls Get Renovated For New Year

By
Stacey Fuemmeler
Journal Managing Editor

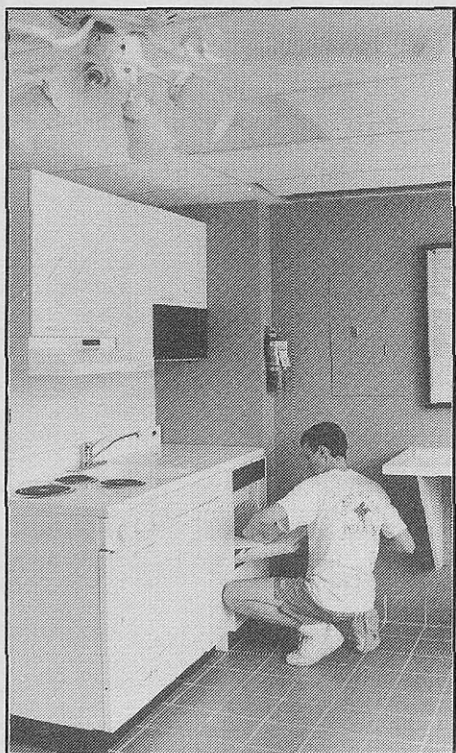


photo by Elaine Algozin, The Journal

Maria Hall resident Tim Partelow makes use of one of the hall's new kitchenettes.

When Webster University student Susanne Borowski moved into her dorm room in Maria Hall as a freshman, she didn't think the accommodations were too bad. Her sophomore year, however, she was moved to Loretto Hall, and her living experience became an entirely different story.

When Borowski moved, she found a 10x12 room with large holes in the plaster, a bathtub with no shower in a bathroom shared with two suitemates, and one electrical outlet for the entire room. Bunk beds, dressers and desks took up almost all floor space.

"We would always sit around and complain about everything that was wrong with the dorm," Borowski said.

Now a senior, Borowski is probably not the only student complaining about the conditions of the residence halls. Most students on college campuses around the country have some complaints about their dorms, and many wonder if they could get

more for their money by living off campus. Students at Webster are no exception; they, too, wonder if their money is well spent.

Senior Sarah Still, an International Relations major, said, "When I moved in (to Loretto), I found about twenty holes in the walls, and there were holes in the window screen." Still is living off campus this year.

"It looked like somebody burned a really big hole in my dresser so I covered it with (electrical) tape to keep my stuff from falling out," she said.

Still also complained about the hot water pipes running down the corner of each room.

"It's pretty bad when it's twenty below outside and you're sitting in your room sweating," she said.

Although the housing department was unable to rectify the hot water pipe problem, major renovations were done to many areas of Loretto and Maria Halls this past summer. Director of Resident Life Jim Barbieri said he hopes complaints such as these will become scarce.

"We replaced all of the windows

and carpeting in the hallways and lounges of Loretto, and upgraded the electrical capacity," he said.

Barbieri also pointed out that the walls were painted a light shade of grey and the ceilings a dark green to divert attention from the pipes running along the ceiling.

Other renovations include:

- a new fire alarm system
- new water fountains on each floor
- florescent lighting installed on the walls to make walkways more visible
- new kitchenette areas that include a microwave, ice machine, stove, cabinets and sink
- better ventilation of the laundry facilities to keep warm air from the dryers out of the building
- renovation of the old kitchen areas into student lounges
- creation of study areas at the end of each hall in Loretto
- a new telephone system
- replacement of 40 mattresses

See HOUSING page 3

**INSIDE
THIS
ISSUE**

**Military Campus
Terminates Ass't
Over Sexual
Orientation**
See Story, Page 4

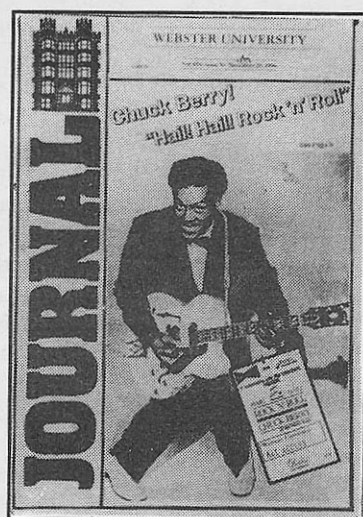
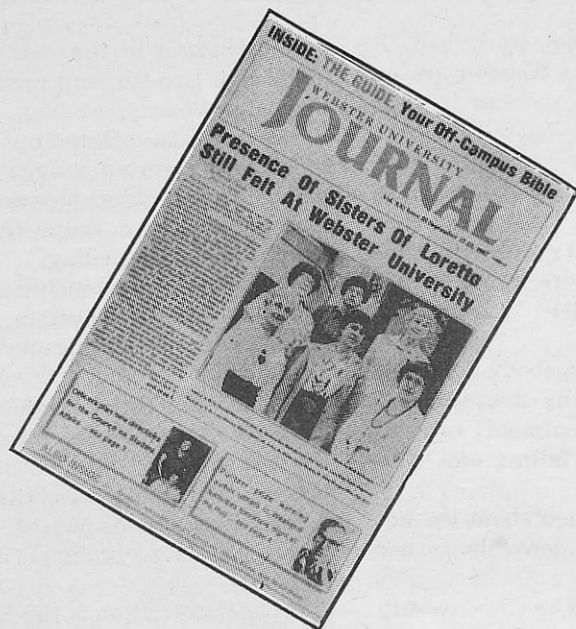
**Card Catalog
System Ditched!**
See Story, Page 6

**Fall Orientation
'93!**
See Photo Spread
Pages 8 & 9

**Check The
New Sports
Section!**
See Pages 14 &
15!

EXTRA! EXTRA!

READ ALL ABOUT IT!



...but, we can't write it without your help. This may be news to you, but this is **YOUR** campus newspaper too and we should all be in this together. *The Journal* is seeking **YOU** (faculty, students, staff and hey, even administration) to contribute columns, features, profiles, photographs, artwork, news and whatever else you would like to contribute.

We are seeking highly motivated people who would take pride in being a part of our award-winning campus newspaper. Journalism experience is not required, but **dependability and dedication are musts**. Don't delay, act today. Contact Charles Bolinger, *Journal* editor at 968-7088 or stop by SV 247. Remember, all are encouraged to participate, even those of you at our military and European campuses.

Kudos to Debra A. Robinson, former *Journal* editor and Shandy Casteel, former *Journal* staffer and current Wasteland editor for creating this ad, which won an award at the 1992-1993 Missouri College Newspaper Association awards this past spring.

Housing

From Cover

Barbieri added that the carpeting in Maria Hall and the remaining mattresses would be replaced as soon as additional funds are available. However, the residence halls are still not air-conditioned and window units are not allowed because of the lack of

Many students at Webster have objected to the addition of the mandatory food plan and the increase in prices; however, on college campuses in the St. Louis area with about the same number of residents,

Lockwood Farms Project Underway

Webster University is now offering a housing option many colleges in the nation do not. The University purchased the block of houses surrounded by Garden and Edgar Roads and are planning to renovate the land into an area called Lockwood Farms, said Karen Luebbert, vice president for university services.

The renovated houses in this block are now available to students at a cost of \$1000 per student per semester. Each house varies in size and the number of people that can occupy it, but most of them are for

three people. Students have to submit applications to housing and be accepted in order to live in them.

However, these houses can only benefit 49 people at this time, since only 10 of the houses are used by students, and many of the purchased houses are being rented out to non-student families.

Webster has plans to renovate the remaining 12 houses soon, and to develop the land to include a fitness trail with picnic areas, exercise stations and a sand volleyball area that all students can use.

electrical capacity in the buildings.

Because of the renovations and other economic factors, housing costs increased from \$795 for a double room per semester last year to \$925 per semester this year. In addition, resident students are now required to be on a meal plan, adding \$1120 (for nineteen meals per week) to the price tag. That is a grand total of \$1915 per semester. Students do have the option of choosing a smaller meal plan, lowering the total by as much as \$180.

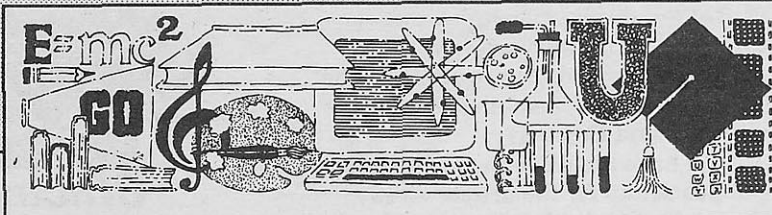
the food plan has always been mandatory and prices there also continue to increase.

Maryville University's main dorm provides students with a 15x18 room with central air-conditioning and heating, and two 3x4 closets in a double or single room. The dressers and desks are built into one wall allowing for more floor space. On each floor, students share a bathroom with showers. For a double room, students pay \$2100 with a 20-meal



photo by Elaine Algozin, The Journal

Sophomore Shawn Dabreu waits for the elevator in Maria Hall. The exit sign above his head is part of a new fire alarm system in the residence hall.



Welcome Week

Back To School Bash

Friday, August 27
9:00 p.m. - 1:00 a.m.
Webster University Center

*\$3.00 admission gets you 3 free raffle tickets for bookstore gift certificates for textbooks, movie passes, and certificates for various restaurants in Webster

sponsored by
The University Center Board

***Music, food and beverages will be provided.**

food plan as the only option. That price is up \$105 from last year. In addition, the housing director there said Maryville has not done any renovations in at least five years.

Fontebonne College's main residence hall features 12x12 rooms, central air-conditioning and heating, and one 4x5 closet in each room. A double costs \$1946 with a 19-meal plan. Students there also have smaller meal plan options to slightly lower the cost. Major renovations similar to Webster's were done in 1991.

Despite all of the renovations and future improvements expected to take place on campus, many students will still move off campus.

In a comparison of three

apartment complexes near Webster, the average price for a one bedroom apartment is \$320 a month, including gas and water. For approximately four and a half months, the rent alone would total around \$1440. Food and electricity costs would vary, but would average around \$150-200, bringing the total to about \$1600 for only four months. Another drawback is that rent and utilities must be paid monthly and food usually bi-weekly instead of paying everything in a lump sum in the residence halls.

The University still has many housing projects they want to pursue and Barbieri hopes this will ease the reservations many students have about the money they spend on campus housing.

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\$3.00 admission gets you 3 free raffle tickets for bookstore gift certificates for textbooks, movie passes and certificates for various restaurants in Webster Groves

Music, Food and Beverages will be provided
Sponsored by the University Center Board

Program Asst. Loses Post Due To Discrimination, Sex Orientation



David DewBerry and Wesley J. Colyer

by
Charles Bolinger
Journal Staff Writer

First of a two-part series.

Unfortunately, not everyone agrees on what constitutes a family. Most people would probably think of the typical father, mother and 2.3 kids. David DewBerry's family is different. It consists of himself and his lover, Wesley J. Colyer.

DewBerry worked for Webster the at Jeffersonville-Louisville military campus in Indiana as a master's program assistant from 1988 to 1992. He says his termination was a case of "sexual harassment and discrimination."

Drunk Driver Pleads Guilty In Younge Death

The driver of the car that killed Webster University media communications instructor Ruth Younge and her fiance Nov. 22 has pleaded guilty to two counts of involuntary manslaughter, the St. Louis Post-Dispatch reported.

Tina Swagulski, 21, is scheduled to be sentenced on Sept. 3 in St. Louis Circuit Court. Swagulski had a blood alcohol level of 0.22 percent at the time of the crash, more than twice the legal level for intoxication.

Swagulski's car was traveling at an estimated 95 mph and ran a red light immediately before the crash. Her Oldsmobile Cutlass broadsided the Honda Accord carrying Younge, 34, and her fiance, Obbie Thompson, 33, killing them instantly. Swagulski was seriously injured. The accident occurred at Gravois and Meramec streets in south St. Louis.

In addition to teaching Introduction to Mass Communications at Webster, Younge also worked at several area radio stations, including KXOK where she hosted a talk show.

In the summer of 1990, DewBerry asked the university for domestic partner benefits for Colyer, who is self-employed as a ceramic artist and works as a clerk in a video store. Neither job offers him health benefits.

The university consulted their broker, Corroon and Black and their insurance carrier, Blue Cross and Blue Shield of Missouri.

In a letter dated May 22, 1991 from Blue Cross, the carrier refused coverage because the state of Missouri does not recognize common law marriages or domestic partners. Therefore, under state law the university is not required to offer benefits to unmarried partners.

DewBerry refused to use his benefits because Colyer was not covered.

In October of 1991, DewBerry requested information on the Webster Staff Alliance, (WSA), a then-new organization created to answer questions and concerns of non-administration personnel. At that time, the organization had not extended beyond the main campus.

In a letter dated Nov. 25, 1991, DewBerry asked the WSA to let the Webster administration know that roughly 10 percent of their employees need domestic partner benefits.

DewBerry argues that several large companies, including Microsoft Inc., Levi Strauss, the Lotus software company, Ben & Jerry's Ice Cream, several municipal governments and Harvard University are among those who offer domestic partner benefits.

DewBerry says that Linda Nottestad, the associate dean for extended campuses, replied "We're not Harvard," when he told her Harvard provided domestic partner benefits.

As 1991 became 1992, DewBerry's fight stagnated. In February of 1992, DewBerry's site director, John Feisck, gave DewBerry a performance evaluation rating him above average in three of six categories and exceptional in the other three.

Four months later, on June 18, 1992, DewBerry was terminated, two weeks before the date of a meeting he

had arranged with his attorney and Nottestad.

"Webster University has a very narrow view of what is acceptable in their employees," said DewBerry. "Gays and lesbians are welcome as long as they keep their mouths shut and don't ask for equal insurance benefits for their families."

"There's the overwhelming fact that campuses on military bases with mostly male site directors are from the 'old-boy network', meaning 'don't make waves,'" said DewBerry.

"You have the dichotomy of a main campus set up for the artists versus the graduate school. It is not good publicity for the graduate school to know that Webster University is the gayest university in the midwest," said DewBerry.

DewBerry says he has no animosity toward Blue Cross and Blue Shield because they are providing what they are being paid to provide.

DewBerry now works as entertainment editor for The Letter, Kentucky's Gay and Lesbian Newsletter. He and Colyer are due to celebrate their tenth anniversary together this December. *Next week, the administration's side.*

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**Office of
Multicultural
Affairs**

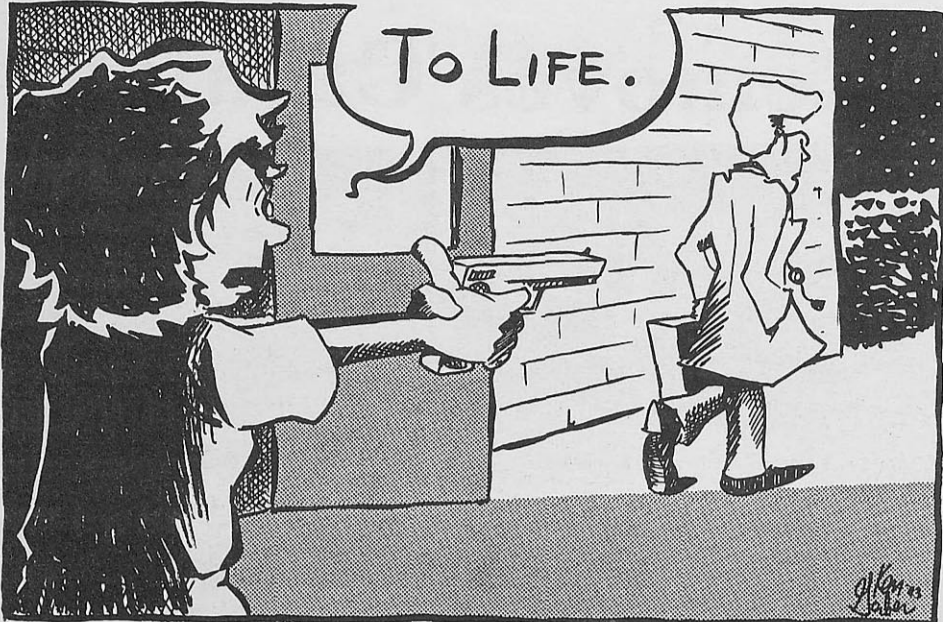
**Fourth Annual
Multiethnic
*Orientation**

**Friday, Aug. 27, 1993
1:00 p.m. - 3:30 p.m.
UNIVERSITY CENTER
MAIN LOUNGE
THEME: FACE TO FACE**

StoryPerformances will execute a skit titled Face to Face during the program. The skit will "evoke an emotional response and extend an invitation to the audience to respond to the personal stories being told".

**The purpose of this orientation is to provide a forum for students to better understand the factors that affect their success in higher education institutions.*

*For additional information call
961-2660 ext. 7658*



Death In The Name Of Life

The recent shooting of a Kansas abortion doctor speaks volumes about how emotionally charged the abortion issue remains in this country. Though many in the pro-life camp condemn the shooting and all violent tactics, you can be sure that there are some who applaud and condone such actions. These radicals use the justification that murdering one abortionist prevents the abortions of possibly thousands of fetuses. Indeed, the accused in this particular case, one Rachele "Shelley" Shannon, told arresting officers that "if there ever was a

Commentary

by April Howell

case of justifiable homicide, this would have been it." Fortunately, however, for the target of Shannon's bullets, Dr. George Tiller, the shooting left him

only wounded instead of dead.

Shannon and others who belong to this scary group of wild-eyed fetus worshippers also believe that firebombing abortion clinics is justified for exactly the same reason. "Just imagine how many unborn babies we'll be able to save by leveling this clinic into a heap of burning rubble," they think. "And if we happen to kill a few doctors, nurses, patients and security guards, well then, that's just a bonus." Instead of coming up with options that would reduce the need and demand for abortions, these few crazies on the edge of the pro-life movement choose instead to murder and maim in the name of saving lives.

Unfortunately, these scenes are contributing heavily to the evermore violent image Americans have of anti abortionists. The television image of screaming, fanatical pro lifers has been burned into our minds after years of coverage. In actuality, however, the vast majority of pro-life people are non-violent. Most hold all life to be sacred, not just the lives of the unborn. Most would never resort to firebombing a clinic and injuring or possibly killing the people inside. And most want to see abortion end by non-violent means. The notion that shooting abortionists or firebombing their clinics is going to stop abortion is false anyway. Women have always sought to prevent and/or terminate unwanted pregnancies. We did this before abortion was legalized and we would surely continue to do so even if legal abortions weren't available. And regardless of how many firebombings or shootings these few terrorists commit, a woman who feels she has no other choice than to terminate a pregnancy will always find a way to do so.

The answer to the abortion controversy is not violence. The answer is for both pro-choice and pro-life people to work together to reduce the need for abortions. And that will only happen when sex education and birth-control research are improved and our society's values are strengthened.

From The Inside

-The Managing Editor's Column

Recently, one of my very good friends gave birth to her first-born, a beautiful boy. She received more than enough gifts to keep her baby happy for at least three years and her parents are very supportive of her. Only one thing is missing from her new life as a mother: the baby's father.

My friend is a single mother, just like hundreds of thousands of women across the country. She had too much to drink one night, stayed with a guy friend of hers and got pregnant. When she told the guy about the baby, he simply turned his back and walked away without a second thought.

Do you ever find yourself casually glancing at a pregnant woman's left ring finger? What are your first thoughts when you hear that a woman you know is single is pregnant? What do you hear others say about single mothers, especially young ones?

My question is: What about the fathers? In my friend's case, most of the people she knew disagreed with the way the father reacted to her pregnancy, but no one really said anything to him or his mother, whom he still lives with. The really sad thing is, this kind of behavior from men is way too common.

The last time I checked, it took two to make a baby. So why is it that women are seen as monsters if they choose to give up their babies when they feel they are not ready to be a parent? Millions of women in this country work full-time jobs and raise children on their own every day and are rarely shown support. However, if a man is a single father, he is shown as a hero. After all, what kind of woman would abandon her own children?

My friend's baby's father more or less ordered her to get a blood test to prove the baby was his, even though he admitted he knew that it was. But my friend, just like many other women, chose not to deal with the legalities and fights in court for money. In fact, she would much rather have the father sign his rights to the baby away. She feels like he has already given up all of his rights, anyway. I think she's right. After all, what's the point of going through a legal system that doesn't treat missed child support payments as a federal crime? It could be years before any government action is taken on laws of this type.

So, to society I say: Think about the fact that women who are raising children alone have enough to worry about without everyone giving them heartache. Would you be willing to carry a child for nine months while you keep working to pay the bills, gain approximately 35 pounds, have morning sickness, deal with stretch marks for the rest of your life, have swollen feet and then go through about 20 hours of excruciating pain where a doctor is telling you to breathe to make it feel better?

To my friend's baby's father: You are an immature, spineless coward. But, hey, you're only doing what society expects of you as a man.

Finally, to my friend: You are the bravest, most wonderful person I've ever known. I know what you've given up for your beautiful son and I only hope that I can be half as good as the person you have become.

SDF

From Behind The Screen—The Editor's Column

An open letter and apology to two anonymous young men from Indiana in response to a letter to the editor of the *Post-Dispatch* during the Great Flood of 1993:

Even though I don't know you, I feel compelled to apologize profusely for the reception that you received here during the month of July.

No one asked you both to drive more than four hours from your hometown to come and help us during our time of need. No one paid for your time, your fuel, your energy or your exertions. You didn't even receive a pat on the back for a job well done. Instead you received a nasty albeit verbal, slap in the face.

It was not the fact that you encountered some of our city's ne'er-do-wells that surprised me. You can find them no matter where you go. What took me by surprise was the fact that the group you assisted and worked so hard and so long with turned on you both so viciously after you inquired where the nearest gay bar was so that you could get a beer.

I suppose the only good thing about the incident was that it did not become violent. You both might have spent far more time in our city than you bargained for if insults and threats became punches and kicks.

I find it astounding and revolting that people here can be so mean-spirited and ugly even amid a disaster like the Great Flood of 1993 and that they can still find hate in their hearts and ignorance in their souls.

I hope that if you do decide to return to our city that you do not hold the actions and words of a few against the rest of us. This is a fantastically rich and diverse city to live in and to visit. Hopefully, the Show-Me State did not show you both so much hatred and bigotry that you would never want to come back. Besides, most of us here know the difference between Hoosiers and hoosiers.

CFB

The JOURNAL

Webster University's Student Newspaper
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*Eden-Webster Leaps Into 21st Century***Library Modernizes; Removes Catalog**

by
Charles Bolinger
Journal Staff Writer

Remember your elementary, junior high and high school tours of the library? The librarian would show you the card catalog, with all of those small, wooden drawers with brass handpulls and small, white index cards at the front of each door to show what was contained in each. The librarian would explain the call numbers for locating books and periodicals by author, subject and title.

This summer, Eden-Webster Library bid the card catalog goodbye as it put the finishing touches on a completely automated index and filing system for its books and periodicals.

Ellen Eliceri, head of the reference department and public services and Sue Wartzok, head of cataloging and technical services say the reason for changing the system was to provide better student access to the collection and to modernize the library.

"We want to join the twentieth century before we leave it," said Wartzok.

Instead of the wooden catalogs on the east side of the library, four oak tables will be set up with two computers per table. Each table will have a printer on it that the computers will share. The old catalogs have been removed to the southwestern corner of the library where they will remain until late November, when they will be discarded.

There will be handouts at each terminal that instruct the user how to use the new software but Wartzok and Eliceri stressed the that software chosen is extremely user-friendly.

The program chosen is provided by Dinex, and is called E-D-W-A-R-D, which stands for *EDen-Webster Automated Research Databases*.

Earlier this year an impromptu student clinic was held to critique and evaluate the chosen program and another. Wartzok said that the students who used the systems unanimously chose the Dinex software over its competitor because of its simplicity.

As of August 18, not all of the books have been added to the system. Ads have been placed on bulletin boards campus-wide for students, faculty and staff to assist in the bar-coding process. Many of those who work on the library staff have been putting in overtime and weekend hours to assist Eliceri and Wartzok with the coding.

Once all of the books are coded, looking them up will simply be a matter of entering a title or an author into the system. The codes are similar to the UPC symbols found on grocery store items.

Aside from being able to search for materials under the traditional, author, subject and title formats, additional keys such as publisher and series are possible with the new system.

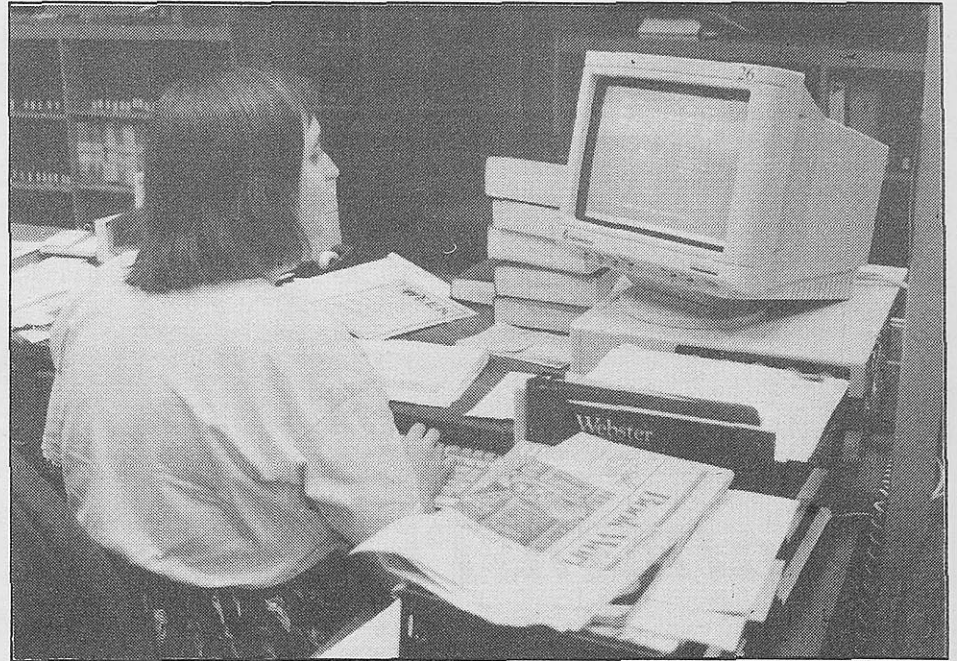


photo by Elaine Algozin, *The Journal*
Reference librarian Janice Patton demonstrates the Eden-Webster Library's computerized replacement for the card catalog.

The modernization does not end with the card catalog. Next in line is the circulation desk. Eliceri and Wartzok said they hope to have that part automated by mid-September.

Students will have their student IDs bar coded and will use them to check out books. The system will also allow the staff to quickly answer frequently asked questions such as, "How

The biggest advantage to students and anyone else who uses the system,

is its ability to search by keywords. Book titles can be searched using pieces of the title if the entire name is not known.

Also a boon to students who have trouble spelling some words, is that the system will correct any name or title that is entered incorrectly.

Another advantage is that call numbers of a particular category of

see **LIBRARY** page 11

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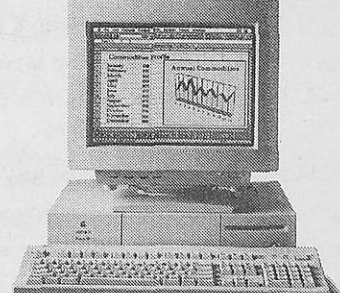
Apple Macintosh Color Classic™ 4/80, Built-in 10" Color Monitor and Apple Keyboard II.




Apple PowerBook™ 145B 4/80, Built-in Keyboard & 10" Backlit Super Twist Monochrome Display.



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Looking Out For Textbooks



photo by Elaine Algozin *The Journal*

The new Webster University Bookstore, located at 8028 Big Bend Blvd.

by
Ken Marks
Journal Contributing Writer

If students were worried about finding their classes earlier this week, they may have been downright confused when attempting to buy textbooks -- considering the bookstore is half a mile east of the campus.

The campus bookstore, previously located in the first floor of the Sverdup Business/Technology Complex, opened at its new location at 8028 Big Bend and Murdoch on Aug. 2. A new incarnation of the Gorlok shop moved into the bookstore's previous location.

The Follett Corporation, which owns both businesses and leases the spaces through an agreement with Webster University, had been planning a move since Nov. 1992. Ken Donnelly, store manager, said it was "almost impossible" to effectively run a business in the space at Sverdup.

"There were times last year when we had to turn away truck shipments for the reason that we had no space," Donnelly said.

Compared to the 1500 square feet of the new Gorlok Shop, the

bookstore's quarters at the old Webster Groves Post Office are roomy. With 8000 square feet, half of which is used for inventory, the aisles have been expanded and the scope of goods streamlined to give the store a less-cluttered look. Parking lots are located in front and back of the building.

Donnelly said the move off-campus was not the Follett Corporation's first choice.

"We had looked into the possibility of staying on campus," he said, "but there was no space available. Certainly that would have been the ideal thing."

The students were notified of the change during the summer because the store did not change location until July 10. According to Donnelly, the opening date was uncertain until renovations began. As a result, flyers were mailed in July to returning students and given to those recently registering for classes.

Staff Promotions

During the summer, five Webster University officials received promotions.

Neil George moves from being academic dean, a post he held since 1991, to vice president for academic affairs.

Mark Govoni, who was dean of student services since 1986, will become vice president for student services.

Karen Luebbert was dean of university services and is now vice president for university services.

Formerly director of business and finance, Bart O'Connor is now vice president of finance.

Deborah Dey is now dean of enrollment management. She was assistant dean for academic advising since 1986.

Polly Harbaugh, Director of Communication, said, "These are qualified people who have done exceedingly well at their jobs and the university has recognized that and rewarded them."

However, phone calls persist in asking for directions. Since the bookstore's Big Bend and Murdoch location is not listed in the latest edition of the campus directory, calls have been flowing through the Gorlok Shop and then transferred to the bookstore.

The bookstore's hours are from 9 a.m. to 6 p.m. on Monday through Thursday and from 9 a.m. to 4 p.m. on Friday, with extended hours on Saturday, Aug. 28, from 9 a.m. to 1 p.m. to facilitate the beginning of the semester.

The Gorlok Shop, which will eventually carry a line of greeting cards, gifts, art supplies, and other non-textbook materials, will be open from 9 a.m. to 7:30 p.m. on Monday through Thursday, from 9 a.m. to 4 p.m. on Friday, and from 9 a.m. to 1 p.m. on Saturday.

WOM Plans Conference In London

From The Journal's London Desk

This November the city of London will host the 1993 Women on the Move Conference, held at the Royal Garden Hotel, Kensington.

The conference is aimed at individuals and families living and working abroad and the corporations that move them.

Women On the Move (WOM), has recently graduated two Webster interns to help organize the conference preparations. Conni Daglas, with a masters in Marketing and Sandra Norton, with a masters in Computer Science, have both joined the team and are working closely with a number of Fortune 500 companies throughout the United Kingdom.

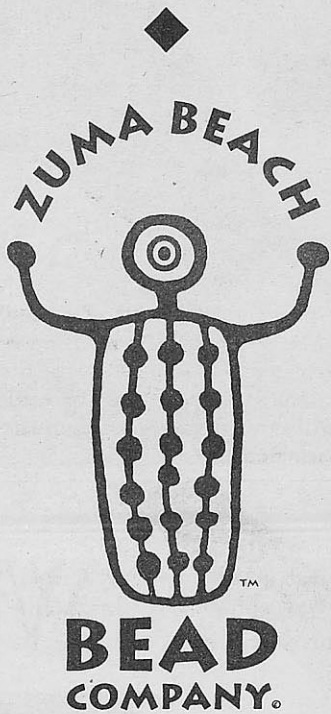
Current sponsors of the conference include; AT&T, Mobil Corp., Allied Pickfords and many others who will

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PERLMAN

From cover

system that ingest invading bacteria in the bloodstream.

Dr. Perlman's lymphoma is localized in one area of his body, said Duggan and he said that it should be easy to treat because it was detected early.

Duggan said that Perlman is slated to return in October as long as his prognosis continues to be good. However, Duggan said he will assume the role of president as long as he is needed to fill it.

focus on "Going Global" with an emphasis on relocation and women in the workplace. The conference will benefit "on the move" employees, human resource representatives, educators and students who are working abroad.

Webster University has hosted a number of organizational meetings of the teams preparing the conference.

"Webster University is a national partner for the WOM group," said Dr. James Evans, Webster's London Director.

"After all, our students are internationally oriented and accustomed to adjusting to change. The conference has also provided good internship opportunities for several London students," said Evans.

"Women On the Move" provides an unprecedented opportunity to examine globalization from a personal and corporate perspective," said WOM '93 director, Deborah Grieco. "If you are considering an international assignment, or if you are involved in the relocation or management of international professionals, this conference should not be missed."

Students, Parents Enjoy Festivities

by
Stacey Fuemmeler
 Journal Managing Editor

As the new school year came into full swing this week, both new and returning students participated in this year's Fall Orientation.

"The difference this year was that we moved events up to make everything more enjoyable and relaxing," said Ted Hoef, director of the University Center.

Hoef said the activities were held off until Friday to give the new resident students time to relax after moving in on Thursday.

Resident students began the festivities Friday afternoon with campus tours, their first cafeteria dinner, a multi-cultural orientation program, and an international student orientation program. Students were entertained at the end of the evening with a showing of the film "Sister Act".

Saturday's agenda included a continental breakfast with welcomes from many members of the University faculty and administration. Students and parents were introduced to various administrative offices and given a general advising session.

see ORIENTATION page 9

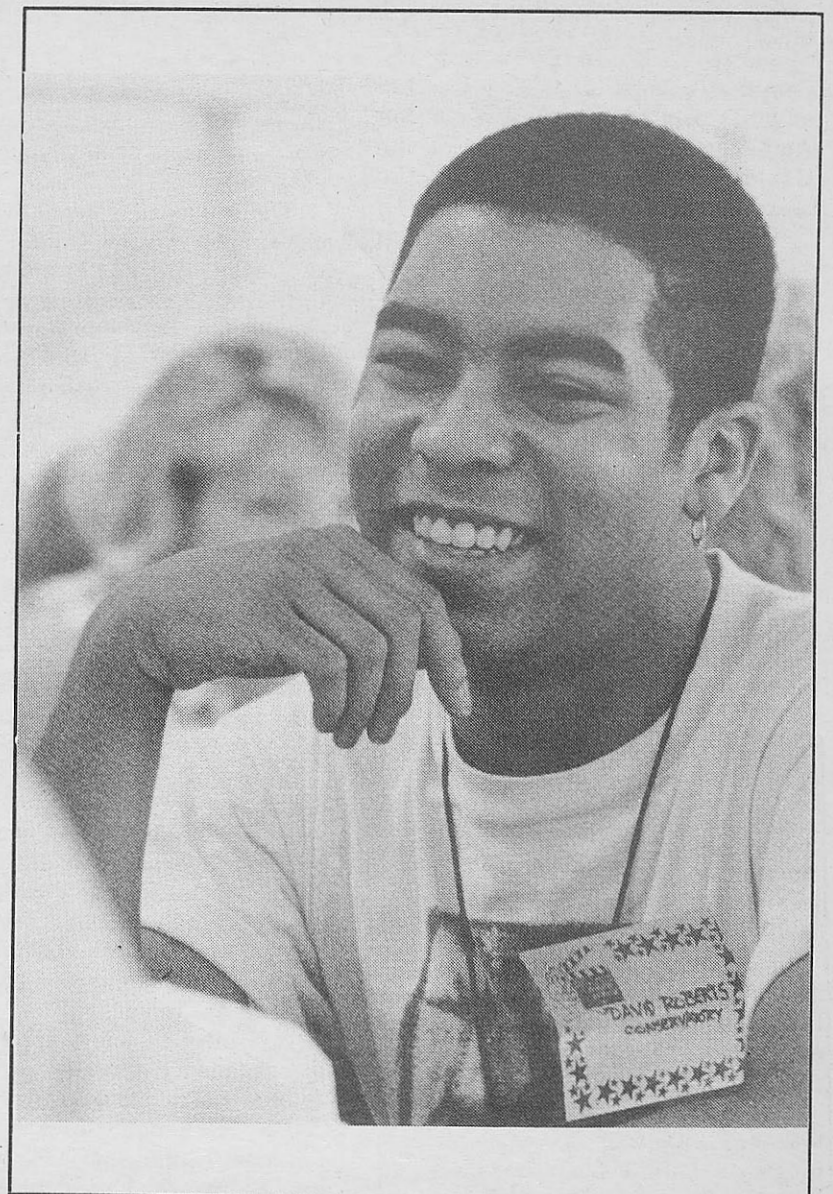


Freshman Tara Lowrey and her mother, Lynn Lowrey, study the Webster campus map over lunch at the University Center.

Right: New students, friends, family, and faculty help themselves to a buffet lunch in the University Center Saturday afternoon.



Melissa Schuler, a member of the orientation committee, talks with transfer student David Roberts (pictured, right) at the Transfer Student Session, held in the University Center Snack Bar area. Schuler headed the session, held Saturday morning.





Grant Chapman, a Webster adjunct faculty member, and students Leroy Hudson, Jr. and Jennifer Jezek, talk with new students at a peer panel in the University Center Sunnen Lounge.



New students meet faculty members from the Department of International Studies at the "Meet the Faculty Buffet Lunch," Saturday afternoon in the University Center Grant Gymnasium. Pictured (clockwise), Marta Sedo-Fernandez; Christian Bonet, teaching assistant; Terry Xavier; Graciela Corvalan, Department Chair; Margaret Gaskill, faculty; Consuelo Gallagher, faculty; Noi Koranyi; and Pavel Astapkov.

Orientation

From Page 8

On Sunday, students were introduced to student employment and told how to obtain work-study. Students and parents also took part in many games and contests where they could win prizes.

"We got really good feedback from everyone saying they really enjoyed the Fun Day (Sunday)," Hoef said.

Hoef added that there were approximately 220 new students and 325 parents, family and friends at orientation.

The activities continued throughout the first week of school with different events scheduled each day:

- A film series of early Hitchcock films on Monday
- Free low-impact aerobics on Tuesday
- Free billiards, pinball, video, board games in the U Center Wednesday
- Low impact aerobics, BBQ on U Center patio, and a splash-in' swim and movie at the pool on Thursday
- Multi-ethnic orientation and faculty art exhibit on Friday

Hoef said he hopes all students will come and enjoy the festivities throughout the week.

Photos by Elaine Algozin

Allegro: Metropolitan Orchestra Strings



TWENTY-SEVENTH SEASON

The
**Metropolitan
Orchestra**
at Webster University

ALLEN CARL LARSON, Music Director

Concert I

Tuesday, OCTOBER 26th, 1993

Loretto-Hilton Center

8:00 P.M.

ALFRED C. DUCKETT, JR., Conductor

Verdi

Overture to Nabucco

Beethoven

Piano Concerto No. 4

Daniel Schene, Piano

Elgar

Enigma Variations

*senza
sordino*




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Together Its Twenty-Seventh Season



Allen Carl Larson conducts at Powell Symphony Hall in a concert to benefit the American Indian Center of Mid-America, last April.
Left: The Metropolitan Orchestra at Powell Symphony Hall.

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Read The Journal
 "Because a mind is a terrible thing to lose."
 — Dan Quayle

LIBRARY
From cover
 books such as history or geography or autobiographies can be perused.
 At least one other computer will reside on the second floor so that students who don't feel like returning to the main floor to check on more listings can use the one upstairs.
 The system, including software, hardware, office equipment and other miscellaneous items totalled around \$500,000.
 The modernization does not end with the card catalog. Next in line is the circulation desk. Eliceri and Wartzok said they hope to have that part automated by mid-September.
 Students will have their student IDs bar coded and will use them to check out books. The system will also allow the staff to quickly answer frequently asked questions such as, "How many books do I have out?" or "How many do I have due?", said Wartzok and print a hard copy if necessary. She said it will also be possible to compile book lists for graduate students, those working on thesis projects and other high-use situations.



Webster University professor, James Staley, at the Loretto-Hilton Center, Feb. 23, 1993.

*Orchestra photos
 by Colleen Thal*

PERLMAN

From cover
 spreads, it is known as malignant lymphoma.
 The lymphatic system exists in our bodies to shield us from diseases, said Daily. She said that there are lymphocytes and monocytes, which are types of white blood cells made by the lymph system that ingest invading bacteria in the bloodstream.
 Dr. Perlman's lymphoma is localized in one area of his body, said Duggan and he said that it should be easy to treat because it was detected early.
 Duggan said that Perlman is slated to return in October as long as his prognosis continues to be good. However, Duggan said he will assume the role of president as long as he is needed to fill it.

Pop Band Hits Off Show With A Blast

CONCERT

WHO: Duran Duran

WHERE: Riverport

Amphitheatre

WHEN: August 7, 1993

A stoplight that stood 25 feet high, a red telephone booth that appeared to have been taken from the set of "Dr. Who", a 25-inch television set on wheels, a pair of Mick Jagger-esque inflatable red lips and a bank vault door that led into a neon-lighted tunnel.

These items and more set upon the stage as the curtain opened and the band started their show.

When I last saw them, at the Kiel Opera House in late January of 1989, they were floundering. Their latest record then, "Big Thing", had received little commercial attention and the following year their sixth studio release, "Liberty", fared no better.

What a difference four years makes! Subtly sliding into the the American charts this year with two Billboard Top 10 hits, "Ordinary World" and "Come Undone", Duran Duran have proven that an '80s pop band whose audience was comprised primarily of screaming teen-age girls can resurrect itself nearly a decade later.

The stage, aside from the props mentioned above, was cast in dark greys and blacks, the hues of shadow. Two banners framed the set and each contained a filmstrip. The one on the left showed a nude man standing in knee-deep water with his back to the crowd while above him shadows ran amid an arc of light.

The other banner showed a woman in a thin evening gown laying on her back on a bed, facing the audience upside-down while she held a smoking gun in her right hand. Out of her window through the cracked and pitted blinds a cityscape reared its ugly head.

Duran, playing to a crowd of around 5,000, opened their show with "Planet Earth". They followed it with a string of hits, past and present; "Ordinary

World", "A View To A Kill", "Hungry Like The Wolf", "Girls On Film," "Rio", "Notorious", "The Reflex", "Wild Boys", "Save A Prayer" and "Come Undone".

Other songs, like "Too Much Information" and "Ultimate Mind", from their new compact disc, were sprinkled in among the classics that the audience expected.

What was unexpected was the lack of material played from their latest release which is the sole reason for their renewed success. Only four tracks from the 13-track disc received play while great songs like "Love Voodoo" and "Breath After Breath"

and "Sin Of The City" were forgotten.

While it was refreshing to see such an avant-garde stage show, more effort should have been put into creating a varied playlist of songs instead of uncovering a set of lips for the back-up singer to lay on or attaching a set of ropes to Simon LeBon's head while he dances around on the stage. The entire stage evoked a Duran Duran philosophy: style over substance.

Another letdown was the absence of brass instruments for several songs to lend them flavor. Lead singer Simon LeBon played the saxophone part of "Rio" with a harmonica!

Yet another disappointing fact was that they were only on stage for 90 minutes. In that time they packed in 15 songs. It appeared that they were pressed for time, hurrying to get this over with so that they could move on to the next venue. Perhaps we were too close to the flooded Missouri River?

While the group has recovered from its slumber temporarily, I hope that they realize these 'Greatest Hits Concerts' will not play so complacently everywhere, even if it did here.—**Chuck Bolinger**.

Many Many Thanks
To Contributing Writer
Ken Marks

for his help
producing this issue!!

The Journal Editors

PEER HELPERS

"A variety of interpersonal helping behaviors assumed by non-professionals who undertake a helping role with others" best describes a Peer Helper according to Dr. Judith A. Tindall, executive vice-president of the National Peer Helpers Association. Dr. Tindall presented a two-day training seminar to eight Webster University faculty and staff on how to begin a peer helping program.

The term Peer Helper and Peer Educator are used interchangeably. Peer Helpers address existing needs on a college campus. Some needs are Alcohol and other drug (AOD) education and prevention, conflict resolution, falling academic standards, loneliness especially for new students, transitions, cultural diversity, sex related problems, sexual harassment and assault, family stress, health education issues such as AIDS, depression, eating disorders, smoking cessation, self-esteem, and wellness issues to name a few.

All peer Helpers will receive a core training. The core training will consist of effective listening skills, empathy, understanding non-verbal communication, congruence, effective confrontation, goal and objective setting, processing, and genuineness.

In addition to core training, Peer Helpers will have an opportunity to receive specialized training in areas of interest to the peer helper. For example, a Peer Helper whose interest is AIDS education and prevention will receive specialized training.

An informational meeting will take place:

Thursday, August 26th

from
12:00 p.m. to 2:00 p.m.

in the

Wellness Resource Room

Loretto Hall


It is not necessary to attend the entire two hours. Rather this time is set aside to drop by and receive an information packet.



This program is funded by Webster University and the Funding for the Improvement of Post Secondary Education (FIPSE)

For further information contact
Wayne Thomas
at the Wellness Center
968-7402

THE JOURNAL PROFILE OF CY



FULL NAME: CY
 EYES: 1 3/4
 HEIGHT: 5'5" (1" IN PRINT)
 WEIGHT: 'TIL THE SUN SHINES, NELLY
 HAIR: BLONDE
 SHOE SIZE: 1/8" IN PRINT
 BLOOD TYPE: RED
 PET: PURPLE HEDGEHOG NAMED TINY NORMAN
 JOB: BOSS/WORKER AT CY & CO (CYCO) CONSTRUCTION
 HOME: MANHATTAN
 FUNNY?: MAYBE
 FAVORITE PLAY: Na 7-b5 mate

GMM

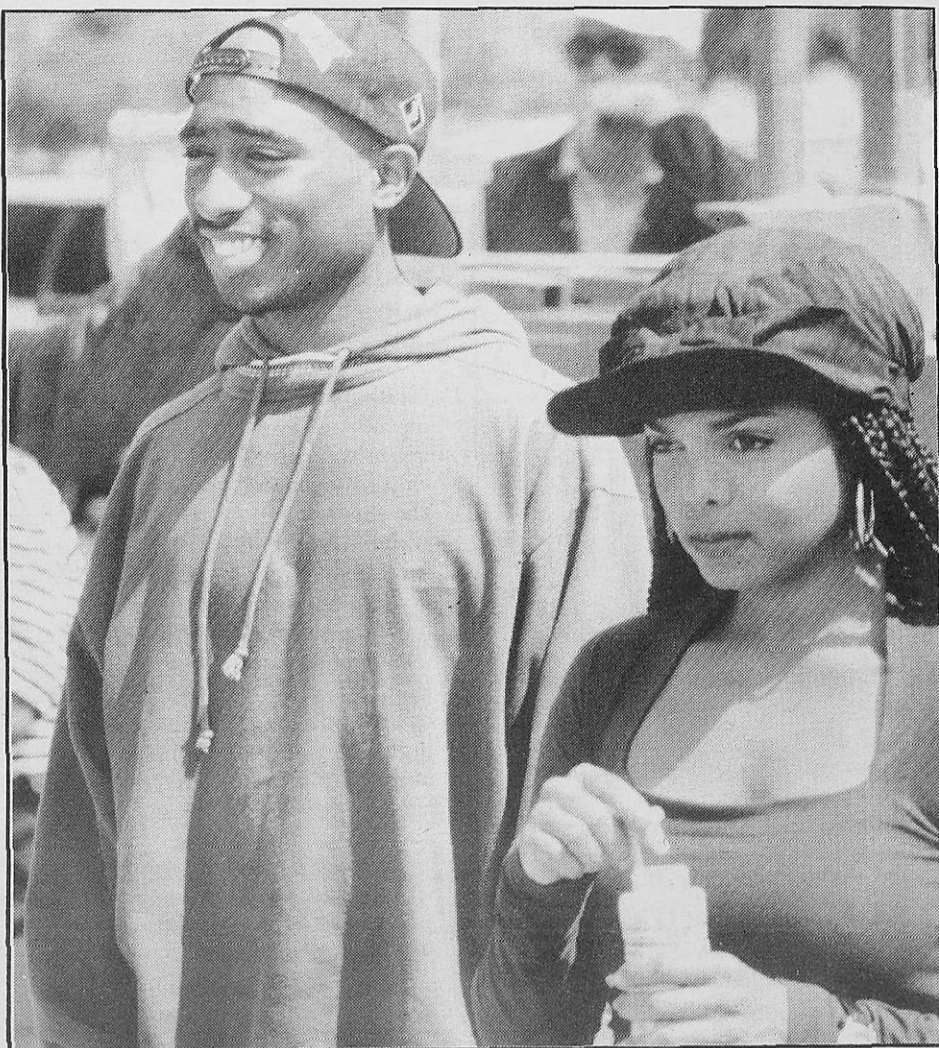


photo courtesy of Columbia Pictures

Janet Jackson stars with Tupac Shakur in "POETIC JUSTICE," a modern street romance.

Jackson Does Justice to Singleton Film

by
Michelle Mc Neal
 Journal Contributing Writer

Alone
 Lying, thinking / Last night / How to find my soul a home
 Where water is not thirsty / And bread is not stone
 I am up with one thing / And I don't believe I'm wrong
 That nobody, / But nobody / Can make it out here alone.

-- Maya Angelou
 The poem, "Alone", is used as a theme throughout Academy Award-nominated writer/director John Singleton's new movie "Poetic Justice" starring singer Janet Jackson.

Jackson makes her motion picture debut as the main character, Justice. Justice is a hairdresser who writes poetry as a way of voicing and escaping the pain and loneliness that she, as an African-American woman, experiences living in the 'hood of South Central Los Angeles.

After losing her mother to alcoholism and suicide, witnessing a first love's death due to gangs and the death of her grandmother, Justice becomes withdrawn and a loner.

Also starring in "Poetic Justice" is rapper Tupac Shakur. This is Shakur's second film after having debuted as Bishop in the movie "Juice."

Shakur portrays Lucky, a mailman who is also a loner because he has chosen a steady job instead of the easy money that could be made on the dangerous streets of the 'hood. Lucky voices the anger and despair he feels as an African-American male through his rap music.

Both feeling alone, Justice and Lucky's paths cross through two mutual friends, Justice's best friend,

Iesha and Chicago who works with Lucky. Iesha, played by Regina King and Chicago, played by Joe Torry, try to pair Justice and Lucky together. They all head for a weekend road trip to Oakland, California.

Justice and Lucky immediately clash, but as events happen along the trip they develop respect and possibly love for one another. Before, they thought the best way to deal with life's hardships was to withdraw from life they realized: *That nobody, / But nobody / Can make it out here alone.*

Jackson has come a long way from her days of acting on "Different Strokes" and "Fame" She is very convincing as a woman who comes across as tough because of the pain and as a means of protecting herself.

TuPac was also great as the tough-on-the-outside-but-gentle-on-the-inside man who wanted to earn his living honestly.

Singleton did a fantastic job of showing that just because you live in the 'hood does not mean you have to become another murder, drug or teen pregnancy statistic, which is the accepted image of people who live in the inner city.

Also appearing in "Poetic Justice" is Tyra Ferrel as the hair shop owner where Justice works. She has all the material things she could want, but sees men as truck stops along the road of life. Maya Angelou makes a cameo appearance talking about family values at a picnic.

The soundtrack is also worth purchasing with has such hot artists as: Tony! Toni! Tone!, Babyface, Janet Jackson, Stevie Wonder and TLC.

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SPORTS SHORTS

BONNER LOCAL HERO:

ANTHONY BONNER OF THE SACRAMENTO KINGS HOSTED A SUMMER BASKETBALL CAMP AND PLAYED SOME OF THE MEN'S B-BALL TEAM IN HIS PRO-AM SUMMER LEAGUE. SEE P. 15

PIG SKIN PREVIEW:

SPORTS EDITOR TODD CALLAHAN REVIEWS THE UPCOMING COLLEGE FOOTBALL SEASON. THIS PAGE.

CARDS GO SOUTH:

COLUMNIST PAUL CENTERINO TELLS WHY THE REDBIRDS ARE DEADBIRDS. SEE COMMENTARY.

GET BIT:

THE ST. LOUIS VIPERS PLAY THEIR FIRST PLAY-OFF GAME EVER. AS THE OAKLAND SKATE COME TO TOWN. SEE P.15

LOCAL STAR CUT:

KEITH JONES FROM WEBSTER GROVES HIGH SCHOOL WAS CUT TUESDAY FROM THE ATLANTA FALCONS. JONES, A FIFTH YEAR PLAYER OUT OF ILLINOIS, WILL ALMOST CERTAINLY BE PICKED UP BY ANOTHER TEAM.

NCAA AND PAC-TEN STRIKE HARD:

AUBURN AND THE UNIVERSITY OF WASHINGTON WERE BOTH SLAPPED WITH HARSH PROBATIONS AFTER NCAA AND PAC-TEN INVESTIGATIONS. NEITHER TEAM WILL BE ALLOWED TO PARTICIPATE IN POST SEASON PLAY THIS YEAR AND SCHOLARSHIPS WILL BE TAKEN AWAY FROM EACH INSTITUTION.

A BLUE NOTE:

MARTY MCSORLEY COULD BE SPORTING THE BLUE NOTE THIS WINTER. THE BLUES HAVE REPORTEDLY OFFERED THE TOUGH DEFENSEMEN A THREE YEAR DEAL WORTH ABOUT TWO MILLION DOLLARS A YEAR. THE KINGS WILL HAVE A CHANCE TO MATCH ANY OFFER TO KEEP OR TRADE HIM.

Football Preview

Alabama Repeat?

By **Todd Callahan**
Journal Sports Editor

As September rolls around and students around the nation converge on colleges and universities, so does the crisp cool wind of fall, meaning that college football is right around the corner. The season brings a smell recognized by all sports fans and readers the nose for tailgating and the sweaty linemen.

This year looks to be one of the most competitive seasons in a long time. Most of the national powerhouses are returning with unproven but highly touted talent, and some of the other traditionally strong teams are coming into the '93 season with an abundance of returning starters.

For example, the Miami Hurricanes, the runners up to national champions Alabama last year, lost all but three starters on offense and five on defense. Sounds tough for most teams, but Miami and other powerhouses don't have to rebuild, they just reload. Miami is ranked fifth in the nation by the associated press.

One annual top-ten team that did not lose many starters and is looking to repeat as national champion is the Alabama Crimson Tide (2). The Tide is stocked with talent on the defensive side even after losing three starters to the first round of the NFL draft.

James Gregory, a St. Louisan from Sumner High School, will anchor the defensive line, and All-American cor

nerback Antonio Langham will return for his senior year. On offense the Tide have one of the most exciting all-purpose players in the nation in junior David Palmer. The Tide will look to repeat this year, as national champion, a task that has not been done since Alabama did it themselves back in the 1978 and '79 seasons.

Looking at other teams that will have a say in Alabama repeating are Tennessee (10), Syracuse (6), and Arizona (14). Tennessee has the best collection of runners in the nation and a Heisman trophy candidate at quarterback. Syracuse was three yards away from playing for the national championship last year when they lost to Miami. This year Marvin Graves, a three year starter at QB and his favorite reciver, All-American candidate Shelby Hill, return to the team. Out west, Arizona, with a hard nosed defense, will make a run for the roses and compete for their first national ranking at number one.

In this college football fan's eyes I look to see Bama, Florida State (1) and Syracuse in contention with Miami, Texas A&M (4), Michigan (3) and Arizona with a chance to be number one on New Year's Day 1994.

This year the annual Kickoff Classic will have pre-season number one Florida State playing unranked Kansas on August 28 and USC (18) will play North Carolina (20) on the 29th.

The Missouri Tigers open their season with Illinois on September 11th at Mizzou.



The Hot Corner

By Paul Centerino

Ah, the dog days of summer. The pennant race. What a feeling! The time of year when every baseball fan lives and dies with each and every game, knowing that one loss could mean the difference between winning the division and earning the lowly title of second best.

Many preseason polls picked the Cards' to breeze to an easy divisional title in what was an average division at best.

The Pirates had lost Barry Bonds and Doug Drabek. The Expos were still too inexperienced. The Marlins were an expansion team. The Mets would find countless ways to self-destruct, as usual. The Cubs always look good until June. And the Phillies looked more like a Sunday League softball team than a Major League Baseball franchise.

It's in the bag! Just let St. Louis skip the regular season and advance to the playoffs. Well, the 'experts' may know statistics but any smart baseball fan will tell you that statistics are about as reliable as Joe Magrane.

There are two things the 'experts' forgot to consider: coaching, and the Cardinal front office (Anheuser-Busch).

Mistakes are going to happen, but when players continue to make the same mistakes over and over, I blame the coaching staff. I don't know how many more times I can take watching Ray Lankford get picked-off or Todd Zeile botch a double play.

And what has happened to the days when a player could score from first on a double, or from second on a single?

Is the stop sign the only sign Bucky Dent knows?

I realize the Cardinals are no longer the 'Running Redbirds' but you can't win if you don't take chances!

It is the coaches' responsibility to know how strong opposing outfielders' arms are. It comes down to timing and the Cardinals of '93 seem to do the wrong things at the wrong time.

Perhaps the greatest coaching disaster of the year is the way Torre handles his pitching staff.

Granted, Torre does not have a lot to work with, but his philosophy of limiting his starting pitchers to seven innings is asinine!

I agree that the days of Bob Gibson hurling a complete game every third outing are long gone, but Cardinal pitchers have only three complete games this year - only the Marlins are worse!

You mean to tell me that a pitcher like Bob Tewksbury who often throws

see HOT CORNER page 15

NEXT WEEK...

- LOOK FOR A PROFILE OF THE NEW WOMENS' CROSS-COUNTRY COACH
- A PREVIEW OF THE NFL SEASON
- CARDINALS AND BLUES UPDATES
- SCHEDULES OF MENS' SOCCER AND WOMENS' CROSS-COUNTRY AND VOLLEYBALL
- AND, AS ALWAYS, SPORTS SHORTS AND PAUL CENTERINO'S WEEKLY COLUMN

AP Top 25 Preseason Pigskin Preview

By **Todd Callahan**
Journal Sports Editor

TEAM	Last year's record
1. Florida State 11-1-0	
The Noles have two Heisman hopefuls in QB Charlie Ward and super soph Tamarick Vanover.	
2. Alabama 13-0-0	
Bama goes for back to back titles with a QB that cannot throw but is a winner, 17-0. Sumner High grad noseguard James Greggorie looks to be a stalwart defensive stopper. Bama has won 23 in a row.	
3. Michigan 9-0-3	
If Michigan can replace the	

offensive line they will prosper in a so-so Big Ten.

4. Texas A&M 12-1-0
A weak schedule in a bad conference will keep A&M in the national championship picture.

5. Miami (Fla.) 11-1-0
They are young and inexperienced but they are talented, and they are Miami.

6. Syracuse 10-2-0
The Orangemen are ready to take over the top spot in the Big East, but first they have to go to Miami.

7. Notre Dame 10-1-1
The Irish play a tough schedule at time's, but they also play Northwestern, Purdue, Pittsburgh

and Navy.

8. Nebraska 9-3-0
A creampuff schedule and a weak confrence equals the cornhuskers getting blown out of the Orange Bowl... AGAIN.

9. Florida 9-4-0
Steve Spurrier is a awesome coach, but the SEC is the best confrence in the nation.

10. Tennessee 9-3-0
The vols are deep in the backfield, but they play Alabama, Florida and Georgia.

11. Colorado 9-2-1
12. Washington 9-3-0
13. Georgia 10-2-0
14. Arizona 6-5-1

15. Stanford	10-3-0
16. Penn State	7-5-0
17. Ohio State	8-3-1
18. Southern Cal	6-5-1
19. Brigam Young	8-5-0
20. North Carolina	9-3-0
21. Boston College	8-3-1
22. Oklahoma	5-4-2
23. Clemson	5-6-0
24. Mississippi State	7-5-0
25. N.C. State	9-3-1

HOT CORNER

From Page 14

fewer than 125 pitches per game cannot go the distance?

If a manager consistently goes to his 'pen night after night, prior to the seventh inning, his relievers will become fatigued and rubber-armed by August.

I thought Jim Fregosi was the coach who destroyed his bullpen by the end of July.

Whose 'pen is ailing now?

The Cardinals picked up long-term reliever Todd Burns from Texas and instead of using him for the distance, Torre uses him as a setup man for closer Lee Smith.

I agree the injuries to Mike Perez and Les Lancaster were devastating, but good managers work around these problems. But the Cards' real pitching woes can be attributed to two players: Joe Magrane and Omar Olivares.

These two have almost single-handedly managed to crush any chances of another pennant.

Magrane should have been released long ago! When a pitcher struggles, as he has, the last thing you do is have him start a crucial series as he did in Philadelphia.

As for Olivares, I cannot understand the logic behind placing a pitcher, who has a history of getting rocked early, in the bullpen.

The guy has allowed 14 of 29 inherited runners to score! Is he still ironing out the wrinkles, Joe?

Olivares openly states his displeasure with being stuck in the bullpen and yet he has been there for the majority of the season. Put him in the starting rotation, send him to the minors or trade him!

This brings us to the final problem with the "expert" predictions: The Cardinals cheap business decisions are the number one difference between being a contender and being a winner.

The Blue Jays are one of the best hitting teams in the majors and yet they still went out and obtained Rickey Henderson for more offense. The Braves got Fred McGriff. The Phillies obtained Bobby Thigpen and the White Sox got Tim Lincecum.

Despite lacking a number one starter, having injuries to our most consistent relievers and lacking a legitimate power hitter, the front office turned off the fax machines and left town.

The Cardinal brass is totally satisfied with finishing second.

Why wouldn't they be when they continue to average 30-40 thousand fans a game? The bottom line is that they continue to make money and as long as the team finishes over .500, and is reasonably close to the leader, they will continue to penny-pinch.

Right now the Cardinals could use a Dennis Martinez or an Andy Benes. But the usual excuses were given by General Manager Dal Maxvill. I, for one, am tired of hearing him claim that no one was available, or that he thinks we already have a winner.

I know Maxvill is restricted by the Busch brass, so I don't blame him. But enough is enough!

If Anheuser-Busch is not willing to put a winning product out on the field (and by winning I mean finishing first) then let someone else do it!

Sell the team to someone concerned with winning, not just earning beer money. Hell, if they were smart they would want to earn the enormous amount of revenue generated at playoff time!

They are so obsessed with money that there is word that re-signing Tewksbury, Lee Smith and Gregg Jefferies may be out of the question. How can you bring this up when there is a pennant race going on? Let the players concentrate on baseball instead of worrying about their futures!

The front office can stop lying about wanting to win. The word is already out.

Commit to the team or sell it!

And then maybe we could enjoy the dog days of summer instead of loathing them.

Bonner, Campers Win

By
Mike Neely
Journal Staff Writer

Imagine that the national championship game is on the line. There's only three ticks left on the clock. You have the ball, and your team is down by two.

Single-handedly you drive the length of the court, putting up a three-pointer from long range.

Time seems to switch to slow motion.

The ball hits nothing but net.

You did it. The crowd rushes onto the court, sweeping you up on their shoulders and carrying you off into the sunset.

Sounds like the ending of a movie. But it's the same scenario played out in the mind of everyone who's shot a basketball, or thrown a wadded piece of paper at a trash can from half way across the room. It's also the same thought running through the minds of nearly all the 65 adolescents who attended the Anthony Bonner Summer Basketball Camp.

Webster University's Grant Gymnasium played host to the campers and their famous mentor, July 6-9.

Although, this is the third year that Bonner has returned to his hometown to put on his camp, it's the first year that Webster was chosen as the site.

"It enhances not only the basketball team," said Wayne Thomas, coordinator of the Alcohol and Substance Abuse Prevention Program. "It enhances Webster University's image as the melting pot for athletics in the St. Louis area."

Bonner said that he views the "marriage between Webster and my camp as great." And he hopes to be back with future camps.

"We're at the point where we need to get exposure," said Webster head basketball coach Tom Hart. "With the Anthony Bonner camp here, it's the beginning of Webster putting itself on the basketball map."

Bonner assembled some impressive names to help him teach the essential skills to his campers. Local coaching legends including Cardinal Ritter's Preston Thomas and Vashon's Floyd Irons, St. Louis University basketball stand-outs Scott Highmark and Evan Petersen as well as

University of Missouri-St. Louis star Regina Howard.

To help get as many kids involved in the \$200 a week camp, Bonner cut the price in half. He got an enormous amount of support from local community businesses, who subsidized several scholarships. Bonner said that at least 50 percent of the campers were receiving some form of financial assistance.

The campers not only got a full dose of basketball drills, but they also spent a good deal of time in a classroom setting. The classroom activities were designed to help the campers with subjects ranging from AIDS awareness to ACT test-taking skills.

Bonner said that the main goal of the camp goes far beyond just the fundamentals and team play, which are important factors that he and his staff preach. But Bonner said if all of his campers leave having learned that "hard work is the key to succeeding in life, athletics and/or school" then he feels that his camp will have been a great success.

The National Basketball Association star applies the same philosophy he teaches at his camp to his own life. Growing up in the inner city, Bonner didn't get interested in sports until late in his youth. The future Sacramento King's forward became a member of the Herbert Hoover, then Mathews-Dickey Boys' Clubs, where he started to develop outstanding round ball skills. He would later become a stand-out at St. Louis University.

The entire time he was growing up Bonner said he didn't have to look outside his home for a role model, unlike a lot of kids today. He said his father not only was an influence helping him make his decisions in his daily life but also concerning his choices on the court.

The fourth-year pro, whose contract expired with the Kings at the end of the 1993 season, is currently putting out feelers around the league to find a spot on an NBA roster. He said that he's looking for a team where he can contribute and grow as a player. Time on the court and a good coach are the two most important factors that Bonner is looking for in a prospective squad. Even though he'd like to stay in the NBA, Bonner said that he hasn't ruled out the possibility of playing in Europe this season.

Gorlok Men's Basketball On Right Path

by
Ronnie Wisdom Jr.
Journal Staff Writer

While some relaxed and got some much needed rest over the summer months, others worked harder than ever.

Nearly a dozen of those highly motivated people were members of the Webster University Mens Basketball Team.

Under the NCAA Division 3 rules members of the Gorlok team were able to play together in the Anthony Bonner River City Pro-Am League, under the name Team Lightning.

Although they finished the summer with an unsuccessful 1-10 record, Gorlok head coach Tom Hart feels that it was a great experience for his players.

"This was a great opportunity for our guys to get a little more familiar with each other," said Hart.

"They were able to get out there and play against the big boys, like Bonner and some of the guys from SLU."

Because of NCAA rules, coaches are not allowed to observe team members during the summer. But Coach Hart says that without question the experience will be very positive for the team during the upcoming season.

"There's no doubt in my mind that between the summer weight training programs...and the opportunity to play this summer...that it is really going to help strengthen the team," Hart said.

Team Lightning's only victory came against Team Reebok. Hart says, however, that there were several close games in which Team Lightning only lost by three or five points.

Nevertheless, Hart feels that the team has gained much needed experience as well as skills.

"They were able to get out there and battle and scrap with each other," Hart said.

"It really helped teach the team just what it is going to take to win this season."

Vipers Ousted In First Round Of Playoffs

ripping a shot over a sprawling Vipers goalie Scott Humphrey.

The Vipers' sloppy play continued in the second quarter as the Skates added three more unanswered goals to pull ahead 5-0. Flatt turned away all 15 Vipers shots and received a little help as three shots clanged off the posts.

The bad breaks continued in the third quarter when Vipers forward Perry Turnbull hit the post after picking up a loose puck at center and breaking in alone against Flatt.

Any momentum the Vipers could generate was thwarted by bad penalties.

The two teams remained scoreless until 9:01 of the third quarter when the Vipers finally struck back.

Good forechecking by Turnbull led to a turnover. Myles Hart sent a pass from behind the Skates' goal to the point, where defenseman Brian Rome let a low shot go. Turnbull went to the front of the

net and deflected the puck past Flatt.

The Vipers then scored twice in a span of 16 seconds to close to within two. First Hart converted a power-play goal, one-timing a shot from the faceoff dot. Then Hart set up behind the goal and sent another great pass to Rome which he blasted past the helpless Skates' netminder.

Unger then wisely called a timeout and the Skates responded by scoring their sixth goal of the game.

Humphrey kept the game close when he robbed Lawrence on a penalty shot late in the game. But it was too little too late.

Federko pulled the goalie with 50 seconds left and the Skates added an empty-net goal giving them the victory.

-- Paul Centerino

August

DOCKET

LEGEND

- Boldface Entries are on-campus events.
- Plain Entries are off-campus events.

26 •BBQ on University Center Patio, featuring live entertainmen, 11a.m. to 1:30 p.m. Sponsored by the University Center, 7509
 •Low Impact Aerobics, admission free to all, 4:30 p.m., University Gym 7509
 •**Splash-In, swim and watch The Creature From the Black Lagoon in 3-D, 9:00p.m., University Center Swimming Pool, 7509**
 •The group Suede Chain with Gapeseed play at Cicero's. For more information call 862-0009.

27 •Multi-Ethnic Orientation, "Face To Face" performance, all welcome 1:00-3:30 p.m., University Center main lounge, 7658
 •1993 Faculty Art Exhibition Opening Reception, 6:00-8:00p.m., Hunt Gallery, 7171
 •**Juno and the Paycock, Early Hitchcock film series, 8:00 p.m. Winifred Moore Auditorium, 7487, admission-\$3**
 •Internationally known glass, light, and metal artist, Mary Shaffer will be giving a video/slide presentation of her work, 8-8:20p.m. American Craft Museum, free to all • The group Sun Sawed in Half plays at Cicero's tonight, with the opening act Grumpy.

28 •**The 39 Steps, Early Hitchcock film series, 8:00p.m., Winifred Moore Auditorium, 7487, admission \$3**
 •Nov. 9th plays at Cicero's and Tripmaster Monkey opens for them.

29 •"Windows to the Past, Doors to the Future", the annual Guild Membership Exhibition, will hold a public reception for exhibiting artists from 2-4p.m For info call 961-1246
 •Poster Children play at Cicero's. Call 862-0009.

30 •**A Macrophotography exhibitio**b** will begin in the May Gallery, 8::30a.m. to 9:30p.m., admission is free.**
 •The Ticks play at Cicero's and opening for them is Spiney Norman.

31 •A triple bill at Cicero's: Skinnies, Pallo Hide and Spank Wagon.

September

1 According To Community Relations and to the University Center Main Desk There Are No Campus Happenings Today.

CLASSIFIEDS

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PERSONALS

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 Carry your books?
 WW

Thought you were a co-ed but you're really a cone head.
 Big Al Doo

B.G. - Love me / love my dog - R.A.

FUNDRAISING

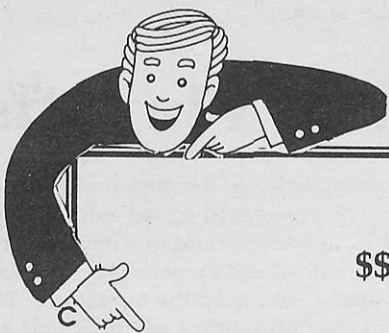
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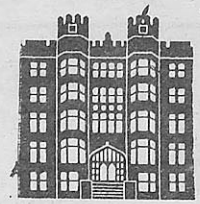
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The JOURNAL



SEPT. 2-SEPT. 9, 1993

WEBSTER UNIVERSITY'S STUDENT NEWSPAPER

VOLUME 34, ISSUE 2

The Battle Of The Bookstore Prices

by Kristin Kirk
Journal Staff Writer

A student buys a book for \$30. Sixteen weeks later he returns to sell it back and gets \$15 for it. That's ridiculous, he thinks. Then he discovers that the bookstore has put the same book back on the shelf for \$22.50. He thinks he's been ripped off!

Many students believe that bookstore textbooks are priced too high. Students also feel they don't get the money they deserve when they sell their books back.

Most students have found themselves in situations such as these. With that in mind many may wonder who really determines this pricing system. Who is responsible for these rip-offs?

University bookstores in the St. Louis area don't control the textbook prices, according to bookstore management. They say the publishers of the textbooks are in charge of the price. The publishers assign bookstores a suggested retail price when the books are sold.

But once the books are bought, the buck does not always stop at the suggested price.

"I've seen five to 50 percent mark-up on my books," said Barbara Cinquegrani, director of marketing for the College Division of

HarperCollins Publishing company. Some bookstores will use the suggested retail price, but most of them will not, she said.

According to Webster University's Bookstore management, many bookstores use what is called a 25 percent margin.

"This includes freight, salaries, administrative operations and any other operating expenses involved in getting the books," said manager Ken Donnelly. The 25 percent margin is not a mark-up on the book, said Donnelly. It is simply an expense that's included in the cost of the book before it sits on the shelf in the bookstore.

What about used books?

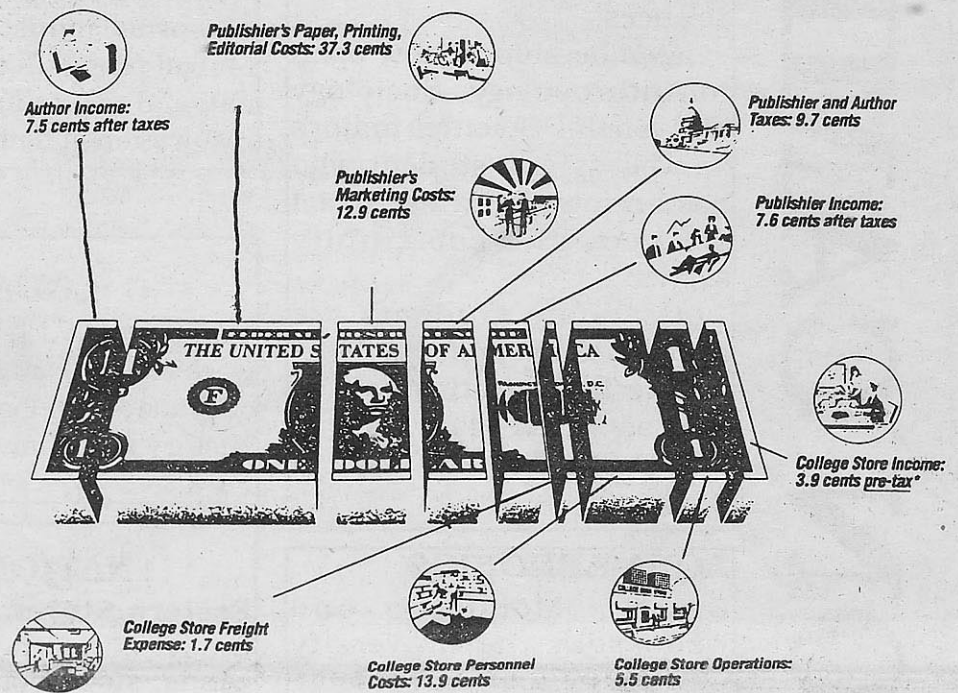
"I think it's ridiculous! You pay all this money for a book and you should either get the full amount back if it's in perfect condition, or at least half for it if it looks used," said Christie Maclin, a senior at Webster.

If the book you are selling can be used again, the bookstore will buy it from you for 50 percent of the purchased price, according to bookstore management. That is the rule.

Many students complain about buying an expensive book and getting only a fraction of the cost when they sell it back.

see BOOKSTORE page 4

Where the New Textbook Dollar Goes...



The statistics in this illustration are based on 1990 and 1991 financial data gathered by the Association of American Publishers and the National Association of College Stores. These numbers are averages and don't represent any particular publisher or store.

Administration Answers Discrimination Charge

by Charles Bolinger
Journal Editor

Last week the Journal printed David DewBerry's allegations that he was fired from his job as a program assistant at Webster University's Jeffersonville-Louisville campus because he asked for health care benefits for his homosexual lover. Webster officials respond in the second of a two-part series.

"David DewBerry was not fired because of his lifestyle choice," said Linda Nottestad, Associate Dean for the extended campuses, but said that she could not reveal the reason for his termination.

DewBerry said he has yet to be given any reason for the termination.

Nottestad said that she had traveled to the Jeffersonville/Louisville campus in early June of 1992 to meet with DewBerry and his lawyer to discuss DewBerry's request for domestic partner benefits for DewBerry's lover.

DewBerry had said that he was fired two weeks before the meeting was scheduled.

Nottestad said that she only saw DewBerry for a couple of minutes because he left the room shortly after her arrival.

Both Nottestad and Followell insisted that the university's answer to DewBerry was dictated by the state laws that the university must operate under.

Since the state of Missouri does not recognize common law marriage, Blue Cross and Blue Shield of Missouri will not honor 'domestic partners' and thus, such persons employed at Webster cannot be covered, said Nottestad.

"We have a very liberal benefits package," said Nottestad. She said that compared to other corporations and companies "in the bigger world."

Nottestad cited the example that unlike many places of business, Webster does not make their employees pay any insurance premiums.

Nottestad and Followell emphasized that Webster follows-up on all employee requests that they receive, especially when an employee indicates that they have a problem with a university policy.

Nottestad said that the Journal had received some erroneous information before it published the article last week and she wants to correct a few oversights;

- The Jeffersonville/Louisville campus is not a military campus. It is located in a commercial office building and is populated by civilians.

- DewBerry was not fired before the meeting he had scheduled for himself and his attorney with Nottestad.

- There is no 'old-boy' network in place. Of the 48 extended campuses, 29 of them are managed by female site directors or representatives.

- The J/L campus director's name is Feiock, not Feisck.

Followell said that many people nationwide have questioned current insurance policies and if enough pres-

sure is applied to the insurance carriers, it is possible that the carriers will change their rules.

Followell also said that when the university (Webster) changed insurance brokers, one of the first things it did was to present this issue to the firm of Rollins, Hudick and Hall but the end result was the same.

Peggy Peel, chairperson for the Webster Staff Alliance (WSA) said that Webster does not get involved in individual issues. DewBerry had appealed to the group two years ago when it was first created but Lois Pollard, then-chairperson, said that the group was simply too new to consider such a request.

Peel suggested that anyone unhappy with an issue should follow the grievance policy already in effect.

INSIDE
THIS
ISSUE

New Coach
for the women's cross-
country team
See Story Page 10

The Koracs
...they say Serbs are
snubbed by the media
See Story Page 3

Welcome Week
the dancing, the
parties, the fun!
See Story Pages 6 & 7

WHAT'S UP ON CAMPUS

THE MEDIA ASSOCIATION WANTS YOU!

If you're interested in film, video, audio, photography, journalism, public communication, then join us for a pizza lunch. Help us plan events and activities for the coming year. **Wed. Sept. 8 at noon in SV243.**

THE BEHAVIORAL AND SOCIAL SCIENCE (B.A.S.S.) CLUB

has opened its membership to include all areas of the social and behavioral sciences.

Membership is now open to Anthropology, Sociology and Social Science majors as well as any student who has an interest in the social sciences and community service.

Graduate students are also invited to join.

The first meeting will be held on Wednesday, Sept. 1, in WH 324 from 12 noon to 2 p.m.

AQUA AEROBICS

Every Monday and Wednesday the University Center will offer classes from 4:45 - 6:15 p.m. at the U Center pool. Cost is \$5 per eight week session.

The class format is styled in an attempt to meet a variety of schedules:

- 4:45 - 5:15 Conditioning
- 5:15 - 5:45 Toning
- 5:45 - 6:15 Conditioning

Anyone can attend only one hour or the entire hour and a half. There will be no class on Monday, Sept. 6.

AA MEETING

There is a students' Alcoholics Anonymous meeting in the private dining common next to the student cafeteria every Tuesday from 3:30 p.m. to 4:30 p.m. All are welcome.

SAND VOLLEYBALL!

Webster University's Sand Volleyball Club returns! they meet every Friday from 1 p.m. to 5 p.m. at the sand courts south of the H. Sam Priest Center and between the Repertory's parking lot and the Pearson House lot. Free food and refreshments are provided.

ASSOCIATION FOR WOMEN STUDENTS

Are you interested in meeting other women who care about the world and their place in it? If so, come to a meeting of the Association for Women Students. We meet every Thursday from noon to one p.m. at the Women's Resource Center, 154 Edgar Road. Call 968-6920 for more information.

INTERNATIONAL

Peaceful Promise... Hati's new prime minister Robert Malval promises to work for national reconciliation and the restoration of democracy.

LOCAL

Stop Thief... Eleven items were stolen from the collection of Charles Lindbergh at the History Museum in Forest Park.

NATIONAL

Eastern Storm... Hurricane Emily, with her 100 mph winds, stood poised off of the east coast of North Carolina. The storm is slated to make landfall sometime today.

LOCAL

Two Arrested... Two men are behind bars for the killing of a woman at an antique shop in Kirkwood. Officials are seeking warrants charging the men with murder.

NATIONAL

Alternate Plan... President Bill Clinton has received a Republican alternative plan to his proposed health-care package. Christopher S. Bond, R-MO., says that Republicans are willing to negotiate for a final plan.

LOCAL

Protesters March... About 75 people gathered outside of KTVI (Channel 2) in regards to plans by ABC to broadcast a show with partial nudity.

LOCAL

Flood Walls... The man made flood walls along the River Des Peres will remain standing at least through the fall season.

INTERNATIONAL

If Peace Fails... President Clinton is preparing to send roughly 20,000 ground troops to Bosnia if the peace plan does not work.

DID YOU KNOW?

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BY ROBERT MAGNUSSON

For Two Webster University Students**Bosnian Civil War Strikes Close To Home**

by Stacy Lonati
Journal Staff Writer

Watching the nightly news about the civil war in Bosnia-Herzegovina it seems a little hard to believe that public relations firms are fueling the sensational news reports. But that is what the Korac brothers, Ljubomir and Djordje, two Webster University students contend.

The Serbian brothers have Americanized their names to Lou and George, but first introductions still can be awkward even with a name that's easier to pronounce. Upon hearing they are Serbian, many people comment on the war or simply look uncomfortable and say nothing.

Perhaps it is because the Serbs are most often portrayed in the media as the aggressors who are brutally carrying out their policy of "ethnic cleansing" against helpless Muslims and Croats. Everyone, it seems, has an opinion.

When it comes to the war in the former Yugoslavia, "Most people don't know what they're talking about," says 21-year-old Lou.

A New York public relations firm was hired by the Croats just before they declared independence, say the brothers which is the driving force behind the media bias. They say Serbs formed their own organization to counter the Croatian propaganda about six months ago called Serb Net which has now retained a PR firm of its own.

George was born in a Serbian region of Croatia called Krajina (pronounced



Djordje and Ljubomir Korac are known as George and Lou to their friends.

cry-EE-na) in the town of Glina. The family moved to the United States when George was 4, and Lou was born a year later.

Naturally they have strong feelings about the country where the family owns a farm and most of their relatives still live.

"Because I have family over there it takes a big toll on you," says Lou.

"We get together with other families at church and compare what our relatives have said," says George.

Both say emphatically that based on

these reports from those literally on the front lines, the media is not providing an accurate picture of what is going on in Bosnia.

"You never hear of any Serbian victims," says George.

If Serbians are never killed or injured, why haven't they won the war after more than two years of fighting he asks.

"Before a shot was fired in Croatia there were 30,000 to 40,000 Serbian refugees," says George. When Croatia announced its independence from

Yugoslavia, he says relatives reported that Serbs were fired from their jobs and murdered before the army ever arrived. Serbians fled in fear for their lives. They remember 1941, George says, when Croats teamed up with Hitler against the Serbs. The brothers recall stories of two uncles captured and held in a church in Glina by Croats; their throats cut.

The Croats were famous for their knives during World War II, says George.

"Even the Nazis were appalled by how grotesque the Croats were," he says.

The bitter feelings between the three ethnic groups that are currently fighting in Bosnia go back further than the two World Wars, to the Ottoman Empire.

In 1389 the Serbians lost a bitter battle to the Muslim Turks for the region of Kosovo. George says Serbians are now fighting Albanians in Kosovo, yet the media does not report the expulsion of Serbs from Kosovo.

"It is a dangerous to be a Serb in Kosovo," says George.

The Koracs say the media sees what it wants to see. George says often he sees news accounts of women described as Muslim, killed or injured, yet he says they have Serbian names.

He points to a picture published in the Durham (N.C.) Herald-Sun of a Serbian woman who says she was

see SERBIANS page 4

Theatre And Dance Dept. Welcomes Two New Faculty

by Wykeeta Lee
Journal Staff Writer

This Fall Webster University welcomes to the staff, Alumnus of Webster Conservatory, Gary Glasgow, as Assistant professor of Theatre and Dance and Carole Tucker, Associate professor of Theatre and Dance.

Glasgow received his B.A. from Vanderbilt University in 1978 and in 1982 he received his B.F.A. at Webster Conservatory for Performing Arts.

"Webster has a good program and it feels great to be able to come back and teach," Glasgow said.

"I do not plan on changing the program, but I will share with students what I have learned and prepare them for their careers," he said.

Glasgow worked as an actor for five years in Chicago and at Barat College where he taught acting.

Glasgow is replacing Gordan Gray

and will start teaching in Fall 2 of this year.

Carol Tucker brings to Webster her expertise on the construction of theatre productions. Tucker received her B.A. and B.S. from Fontbonne in 1985, and her M.F.A. from the University of Missouri-Kansas City in 1988.

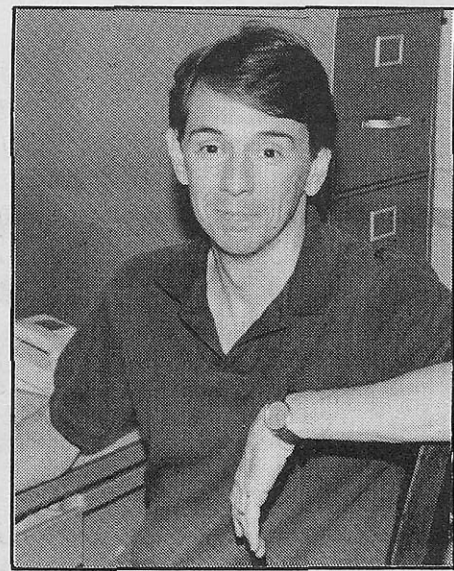
Tucker has worked for several theatre companies throughout the U.S., including the Repertory Theatre of St. Louis, which brought her here.

"I plan to bring my professional experience to the classroom, and present it as it really is," Tucker said.

Tucker is replacing Karen Warner, and will be teaching custom construction, a basic sewing class, make-up design, geared toward theatrical technicians, and technical production which is an eight-week introductory course for freshmen.



Carol A. Tucker



Greg Glasgow

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BOOKSTORE

From cover

"What I find hard to believe is when I find a book for \$30 and go to sell it back, in brand new condition 16 weeks later, the lady offers me \$7.50 for it. That's ridiculous," said senior Neil Govind.

According to Donnelly, When used books are bought for less than half price it is for three reasons:

- The main reason is when instructors do not let the bookstore know what books they will need again. In this case, the bookstore will assume there is no demand for the book, therefore they cannot buy it at half price.

- If there really is no demand for the book, and it is not going to be used next semester, it can only be bought for a quarter of the original sales price. For example, a \$30 book, which would normally be bought back for \$15, will be bought for \$7.50.

- If there is a new edition coming out, the book will not be used again.

Each year the bookstore buys used books from students during exam week. Instructors are supposed to turn in textbook adoption forms before exam week. These forms tell the bookstore what books will be used the following semester, said Donnelly.

When they do not turn their adoption forms in on time, the bookstore has no choice but to buy them at the lower price. Once the forms are turned in, sometimes a month later, the bookstore has

already sold the books to a wholesaler. When the bookstore learns that the books will be needed again, it then has to buy the books back from the wholesaler at half price and sell them for 75 percent of the original sales price, Donnelly said.

When a student sells a \$30 book for \$7.50, and then they see it on the shelf for \$22.50, they get very angry, Donnelly said.

All used books are sold back at 75 percent because "we're in the business of buying and selling books," said Donnelly, "that is our pricing policy."

"Some students have a real chip on their shoulder about the bookstore," Donnelly said.

"Students think we're making a lot of money, but it's not that at all," Donnelly said, "The main thing is that the departments have to get their adoptions in to us on time."

In order to impress upon the faculty how important this is, Donnelly said he is discussing this situation with Academic Dean, Dr. Niel George.

They plan to have meetings on a regular basis and to work with the departments and faculty members to get their adoptions in on time, said Donnelly.

"His concerns are my concerns when it comes to the students," Donnelly said, "and that's the bottom line."

SERBIANS

From page 3

raped by her Muslim neighbors. The Toronto Star published the same picture, giving the same name but describing the woman as a Muslim who was raped by Serbs. The Toronto paper later printed a correction.

The Koracs say whole towns of Serbs have been massacred yet it is reported that it was Croats or Muslims killed by Serbs.

Other inaccuracies cited by the Koracs included references to Serbian "occupation" of land in Bosnia. Serbians are farmers while Bosnian Muslims are traditionally city-dwellers. The Serbs owned about 64 percent of the land in Bosnia before fighting ever broke out.

"How can you 'occupy' land that you own?" asks George. News

accounts now say Serbs control about 70 percent of Bosnia. The brothers say the additional six percent the Serbians acquired to protect their villages from Muslim attacks.

George says in one of the recent peace plans the Serbs had actually agreed to give up about eight percent of the land they owned before the war.

But the media doesn't report these facts say the brothers because people in the United States from the president on down have made up their minds about who's at fault in the war.

"We've been snubbed," by the media says Lou. "It's viewed by the White House that the Serbians are the cause of the war, that the Serbians won't allow it to end. Serbians want it to end very much, there's no doubt about it."

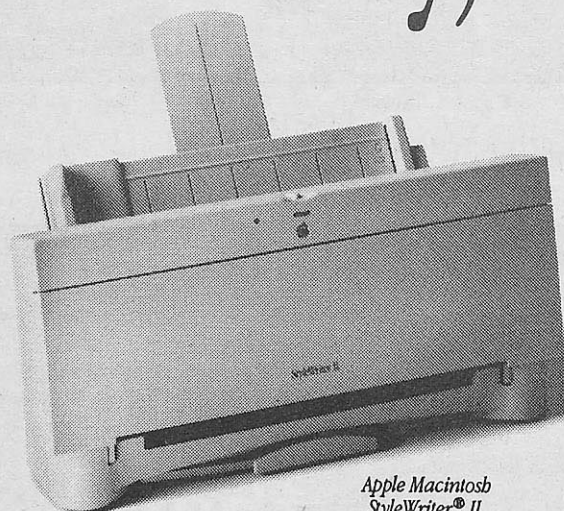
On this particular day George is wearing a shirt which perhaps symbolizes the Serbian philosophy, "Only Unity Saves the Serbs."

Let Us Know...

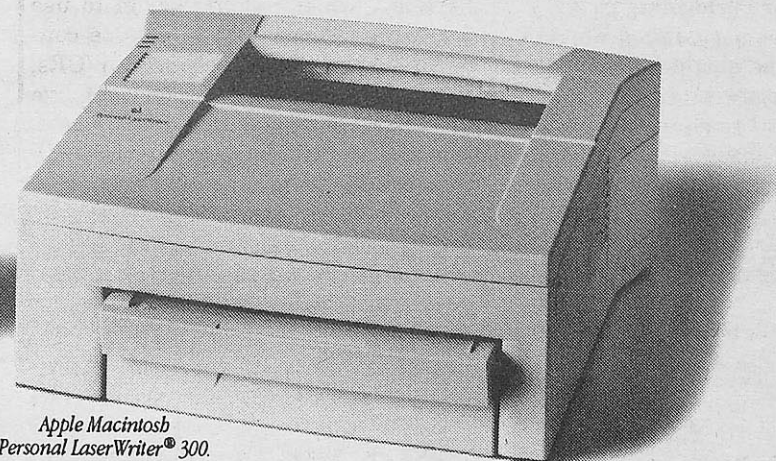
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-The Journal

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Deejay Encouraging To Kids; Says Reading, School Is Cool

One of my favorite radio deejays is Radio Rich Dalton on KSD 93.7. He is intelligent, thoughtful and he knows his music. On my way home from school a couple of nights ago, I switched on the radio and was greeted by his calm comfortable voice and his words of radio enrichment.

He was talking about how you can have fun in school and make something of yourself at the same time. He said things about responsibility, common sense, how important reading is and other boring stuff your parents would probably try to tell you. But coming from a rock'n'roll deejay it probably got just a little farther into a few kids' craniums than a lecture from dear old dad.

Commentary by Stacy Lonati

Isn't that what radio is supposed to be all about? Isn't there something in the FCC regulations about community service?

Radio Rich is a far cry from the likes of Steve and D.C. Dalton said he was trying to reach the kids who are not good students and think it is a crime and a disgrace to work hard in school and get good grades, kids who think school is a drag, kids who think getting good grades means you're an egghead, a nerd or a dweeb.

Congratulations to KSD for having the smarts to spirit Dalton away from KSHE. Their loss is KSD's gain and I'm sure KSHE has plenty of listeners who could use the advice Dalton can give. The familiar lament is 'where have all the good role-models gone?' While people like Vince Coleman are busy slinging firecrackers at children, right here in our own hometown we have a grade-A good example for kids.

From Behind The Screen—

The Editor's Column

Who Needs A Memory In Your Head When You Can Carry One?

Maybe I'm just getting too old. Maybe I'm too conservative, or perhaps it's just that I've been fortunate to have it as a part of my brain instead of as a small, black, electronic box that requires batteries.

I'm talking about the proliferation of "EO's" on campus and elsewhere, or Electronic Organizers as they're known in loughand.

These devices store names, addresses, phone numbers, appointments, dates and many other items in their memories and they serve their owners quite well, or do they?

Many students swear by these microchip marvels, saying that they could never get through a school day without them.

I have to wonder though, what these people did before they received an EO as a Christmas or birthday present? Did they tie strings on their fingers, did they write reminders on their foreheads? Probably not, they simply used the memories that they had been born with.

Am I saying that some students are lazy? Yes, I am.

I know, you have so much to do in a given day that can't remember your appointments, your girlfriend's or boyfriend's phone number, and your date with your other girlfriend/boyfriend without assistance. Where's my violin when I need it?

In my 23-point whatever years on this earth, I have had to get by with using my mind to keep track of my appointments, responsibilities, dates, number, etc. I have never felt the need to waste money on an oversized calculator when I can waste it on something

better, like a book or a compact disc.

What happens if the batteries in your EO go dead? What do you do if you drop it or it falls a great distance? Go out and buy a new one? Even though they are becoming more common, you still can't pick one up for less than \$50.

Your brain is much more inexpensive and the best part is that no batteries are required.

Too many people rely too much on electronic crutches like this, a by-product of our LCD and LED age. Anything that spares them from doing something that requires them to use their mind is preferable. Remote controls for televisions, stereos and VCRs, intercom speakers on telephones so we don't have to pick up the handset, even the Clapper so we don't have to get off of our duffs and turn the lights on and off are all examples of our lazy age.

The obvious solution is for everyone to do as they did before and rely on their bodies and minds to remember things. Less obvious information and little used things might be stored in these electronic containers but why input your home phone number in one, or your birthday?

Now that we are stressing to students that they must use self-reliance, self-determination and that they must have faith in themselves to succeed, it is self-defeating to see so many turn to a crutch like this.

CFB

From the Inside...

Crosswalk Demands Attention From University, City, County

Someone is going to get killed crossing Big Bend Boulevard. I really don't think the drivers are completely at fault, even though they do fly down the street at warp speed. I don't know very many people who actually obey the 'pedestrians have the right-of-way' rule. I, myself, have flown down Big Bend on many occasions.

There is absolutely no question that something needs to be done about the current crosswalk on the street; it is practically non-existent. The big question is: what can be done about it?

The University has several options, but all require the cooperation of the city of Webster Groves and St. Louis County. This could mean long, drawn-out meetings; contract negotiations, and other political hassles that could make any person want to forget they ever heard of a crosswalk.

One way safety for pedestrians can truly be achieved is to install a stoplight with a crosswalk. However,

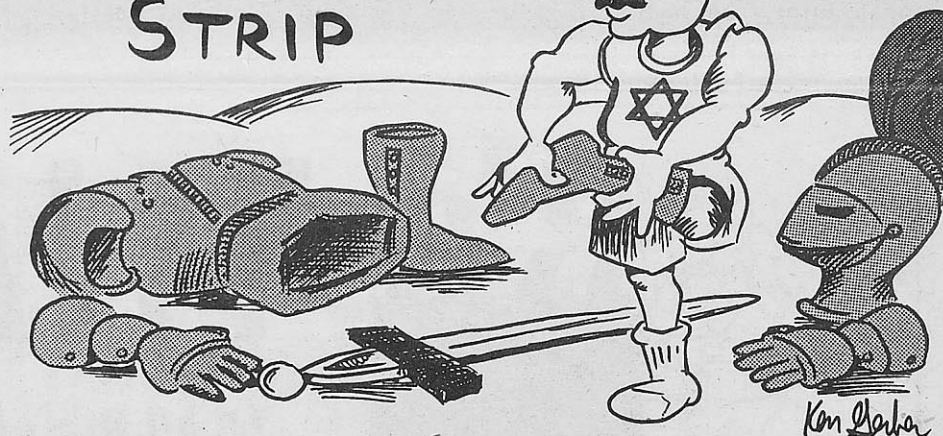
the location of the stoplight would be questionable. Where exactly would you put it, anyway?

The best solution would be for Webster to install a skywalk from the Sverdrup building to the sidewalk across the street. Of course, this would be expensive, and there would probably be a lot of objections from the city of Webster Groves. The thought is really pretty far-fetched, because a lot of large trucks drive down Big Bend every day. They would have to be able to drive under the walkway.

So, there really is no simple solution. I hope that the University and the city of Webster Groves can come up with a logical solution to this problem. In the meantime, we students will continue to bolt across the street, always hoping we won't be the first fatality.

SDF

THE GAZA STRIP



From the Inside...

Refuting Pantyhose, Pumps

Who invented pantyhose, anyway? And high heels and short, short skirts and those bra-top things? I, mean, come on, are we women really expected to wear these comfortably?

These questions bring me to my point. Why are women expected to subject themselves to these types of fashion torture? Why?

When I was a kid, I was a total tomboy. Seriously, I hung out with the boys of my neighborhood and did all of the 'boy' things. It really bothered my mom, who thought little girls should play with dolls and wear dresses. I really resented her for telling me I shouldn't do certain things because I was a girl. Who decided what was 'feminine' and where was I when this decision was made?

Don't get me wrong, I don't take this to the extreme. I like to wear make-up and dress to impress. When I feel like it. But on the average day, I will almost always have my shoes off, clad in cutoffs and a T-shirt. Thank

God for grunge, I say! I've waited years for my comfortable fashion to come into style.

My mom says I'm a slob. She asked me why I never wear pantyhose or high heels. Because I don't like them, I said. I know there's a lady somewhere in you and I'm patiently waiting for her, she responded. Correct me if I'm wrong, but isn't lady just another word for female? Believe me, I'm female.

So, I'm saying I will never wear high heels or pantyhose or short, short skirts or those little bra-top things. They are not comfortable and I don't like them. However, I will probably have to wear pantyhose for a job or something. That rule needs to change as far as I'm concerned.

Sorry, mom.

SDF

Acting Trio Adds Spice To Orientation



Blake Travis, Janet Kiefer and Glynis Brooks of Story Performances entertain at the fourth Annual Multi-ethnic Orientation

by Stacey Fuemmeler
Journal Managing Editor

An interracial couple walks down the street, holding hands, trying to ignore the casual glances they receive from passersby. A young interracial child plays in the park, unaware of the whispers spoken behind his back about why his skin is such a light brown.

Issues such as these were the prime areas discussed at the Multi-Ethnic Orientation held last Thursday in the University Center.

Aliah Mubarak-Tharpe, Director of the Office of Multicultural Affairs, headed the program that included a welcome from Mark Govoni, Vice President for Student Services.

Around 100 people attended and were introduced to the AAAC officers and entertained by a story performance called Face to Face.

The performance starred Janet Keifer, a Caucasian, Blake Travis, an African-American, and another African-American actress. Each person played out scenes from life in which confrontations between the different races cause discomfort. The actors questioned society and how it views things such as mixed marriages.

Starting with a brief history lesson on how slavery began in the United States, the trio explained how the settlers dehumanized the Africans and presented them as animals.

Today, African-Americans and Caucasians are still in a constant ter-

ritorial battle, each afraid the other will overtake their territory. The three actors pointed out that we need to stop fighting over who is the best and begin living together as human beings.

The stories the trio told were styled to make each person, regardless of race, think about how they act towards others in every day settings. They incorporated humor into the presentation by inviting people to laugh at their own reactions to interracial situations.

The crowd at the orientation gave the actors a standing ovation after the story performances and had many questions for them afterwards.

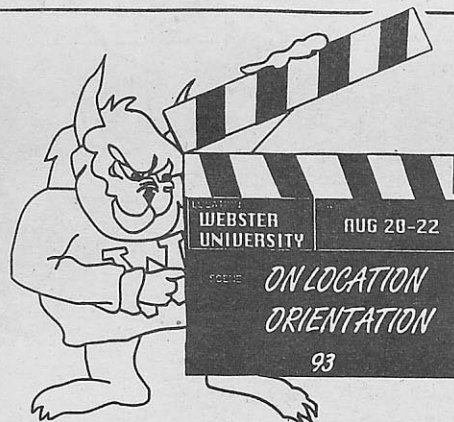
Please....

Recycle



This

Newspaper!!!



THANKS ...

...to all the students, faculty, and staff who helped to make Orientation Weekend '93 a big success.

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Tammy Gocial
Cheri Hansen
Tom Hart
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Jackie McCoy
Aliah Mubarak-Tharpe
R.T. Radanovic
Byron Rogers (logo design, too)
Melissa Schuler
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Jan Stuckmeyer

Weekend Volunteers:

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Beth Carolan
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Mark Turner

Groups and Departments:

RAs from Residence Halls
Student Ambassadors
Faculty who attended Meet the Faculty Program
Canteen Dining Services staff
Student Organizations
Maintenance Staff
Clean-Tech Housekeeping staff
Staff who kept offices open on Saturday

Special Assistance:

Kevin Powers (meals and refreshments)
Carolyn Schwarze (adult student orientation coordination)
Art Lueking (support at Loretto Hilton)
Travis Cape (Splash-In 3D Movie)
Joyce LaPage (media assistance)
Dick Bauer (film projection)
John Clopton (video engineering)
Jaime Restrepo (deejay)
Bryan Smith (deejay)

Univ. Center Student Building Managers:

Stacy Mirkay (Back-to-School Bash)
Julie Miller
Kathy Spencer
Jodi Lenz
Steve Love (set-up & Back to School Bash)
Matt Helm (video production & set-up coordination)
Eileen O'Gorman
Dave Wahlstrom (set-up)
Kyle Kolander (set-up)
Vicki Nolle
Carrie Miller (banners & displays)

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Brenda Boyce
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Steve Schenkel
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Welcome Week 1993!

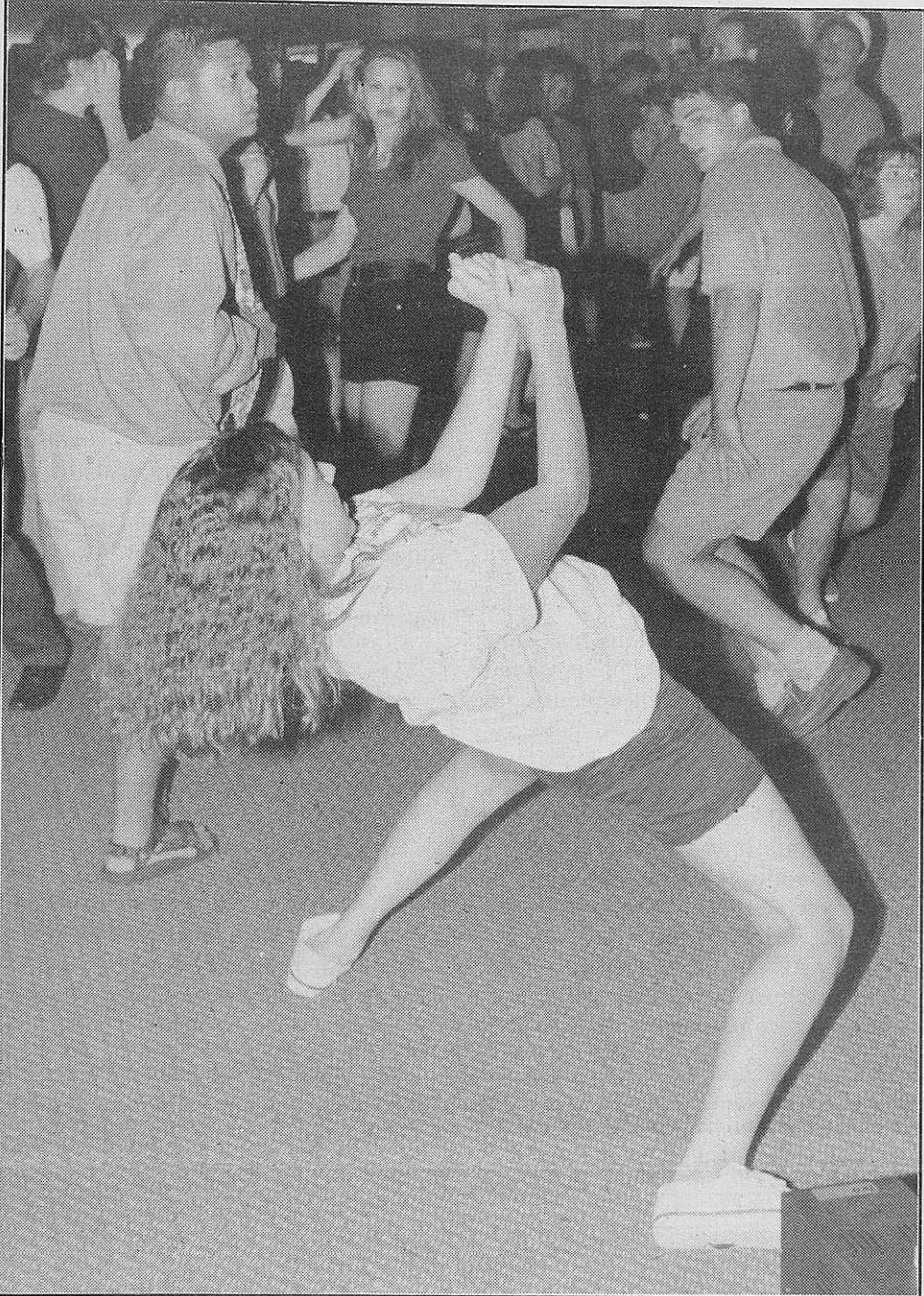


photo by Elaine Algozin

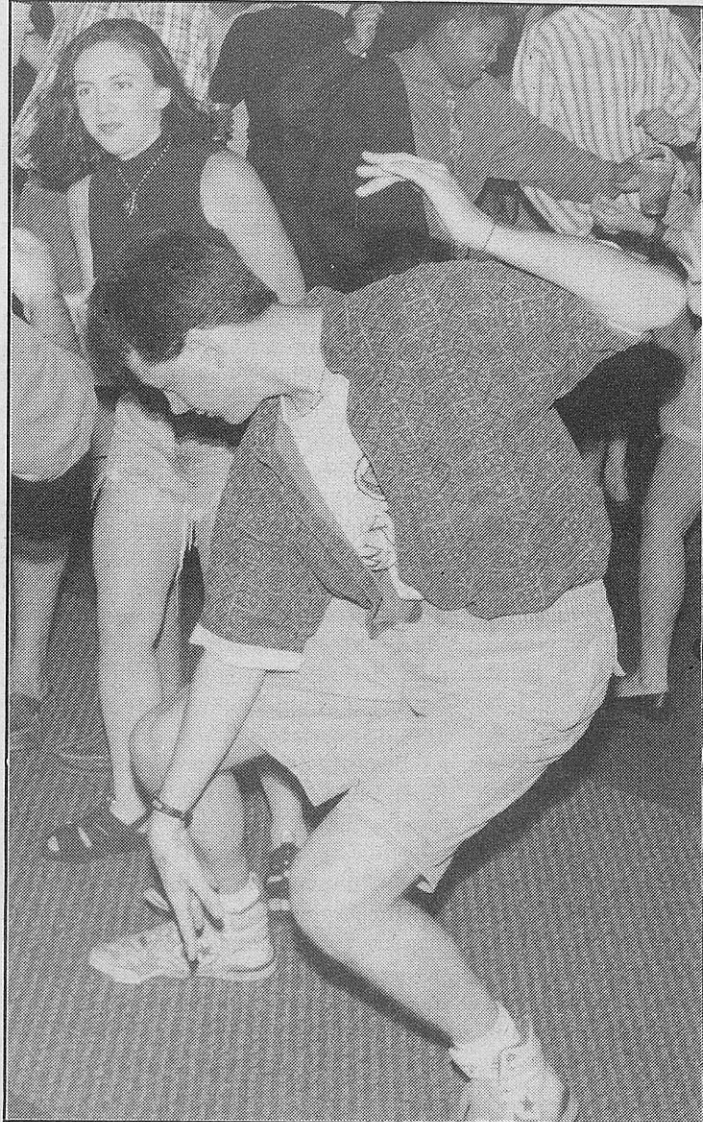


photo by Elaine Algozin

Becky Salter (left) and Brooks Larson (above) let loose at the University Center's "Back-to-School Bash," held Friday night, August 27.



photo by Damon Shell

Local businesses take time to discuss their services to new and returning students at the Community Information Fair, August 27.

Right: The Groupers, featuring Webster student Todd Mattson (left) on bass guitar, and Ken Kasl on the guitar, perform outside the University Center on August 27. Unfortunately, few music lovers were willing to tolerate the 96 degree afternoon heat to provide an audience for the band.

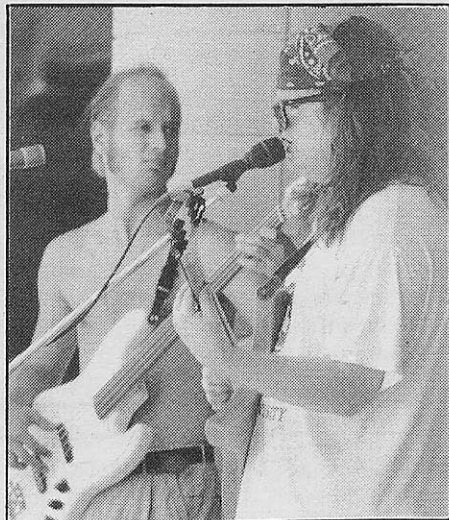
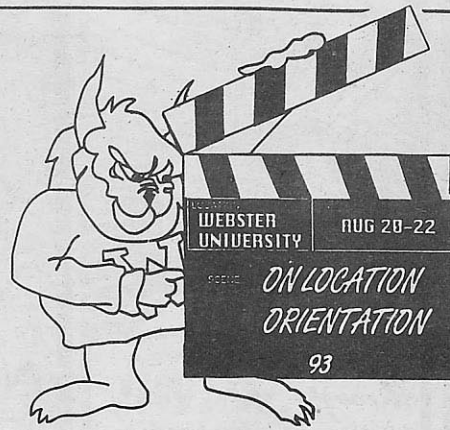


photo by Elaine Algozin



NEW STUDENTS

We've Got a Present Waiting for You.

If you did not attend Orientation Weekend, please come by the University Center front desk to pick up your *New Student Orientation Packet*. It's a three-ring binder full of useful information about the campus, student organizations, the Webster Groves area, plus restaurant coupons.

Hurry, there's only 100 left.

Come by the University Center front desk.

Sex, Lies And Survival

'King' Climbs Top Of Summer Movie Heap

by Ken Marks

Journal Contributing Writer

"There are some things that can't be taught - you just learn," protagonist Aaron Kurlander (played by Jesse Bradford) tells his younger brother Sherman (Cameron Boyd) in one of the opening scenes in *King of the Hill*. Aaron is referring to shooting marbles, but his words linger as a testament to his toughness and intelligence that is a prime example of how the film transcends the standards of period dramas.

Directed by Steven Soderbergh, *King of the Hill*, takes place in Depression-era St. Louis in the spring of 1933, a time when the New Deal had not yet shown results and where anything resembling a middle-class barely existed. Based on the memoirs of A.E. Hotchner, the story concerns the dissolution of a family at a point in the Depression when people felt alienated and helpless. Aaron's family is living in the Empire Hotel while his father (Jeroen Krabbe) struggles to sell decorative candles door-to-door and hopes for new job offers. Money is so tight that the father decides to send Sherman to live with other relatives in Iowa; the mother (in a touching performance from Lisa Eichhorn) agrees only because she feels there is no other choice - Aaron stays in St. Louis because he is about

to graduate from the eighth grade. His mother, affected by a recurring bout of what appears to be tuberculosis, is soon readmitted into a sanitarium; his father accepts a job as a traveling salesman of watches, requiring him to cover an out-of-state region. Aaron stays to ensure a place for the family at the hotel.

Meanwhile, just as America's economic empire has crumbled, the neighboring tenants of the Empire Hotel are evicted one by one until, by the time Aaron graduates, all but one of the doors on his floor are padlocked. Soderbergh displays this in a foreboding series of slow, overlapping closeup shots reminiscent of the ground-breaking style of Hollywood films in the late '20s and early '30s. Aaron is next on the list, and his cunning in fighting homelessness provides both the most humorous and darkest images in the picture.

Because the film avoids a broader point-of-view and narrative voice-overs, the intensity and mood of most scenes rely heavily upon the performance of Bradford in his first feature role. He plays Aaron with a maturity and ease which not only underscore the character's intelligence and street savvy but also lend an aura of spontaneity to his actions. As a result, his chemistry

with other actors is striking, particularly with Eichhorn in a scene where Aaron plays a game of 'True or False' with his mother. The intimacy of the scene is crucial in understanding Aaron's attitude toward his family. Bradford's confidence fuels the film.

Of course, a strong cast of supporting actors helps. Krabbe balances a slight emotional detachment with a passion for life in creating a fascinating portrayal of Aaron's father. Other solid performances come from Spalding Gray and Elizabeth McGovern as hotel residents. However, the supporting characters function more as lessons in life to Aaron than as fully complex beings - the effect appears to be intentional.

As director, Soderbergh steers clear of the traditional fast-paced editing as he makes unconventional choices for his wide-screen shots. He relies on panning shots, tilting cameras and different film speeds as psychological extensions of character; at two points in the film, Soderbergh uses a documentary-style shot in jarring moments of crisis that expose Aaron's vulnerabilities like raw nerves. At the same time, these artistic choices fit well with the otherwise commercial look of the movie.

Luckily, Soderbergh sidesteps the pitfalls of shooting a period piece. Whereas some directors have chosen in the past to fall back on stereotypes of urban life in the '30s, he opts for realism over authenticity in the look of the St. Louis streets and the clothing and lingo of the average resident.

Stopping just short of being moody, *King of the Hill* is emotionally moving without slipping into sentimentality. The real tragedy, though, is that the movie is being shown in only one theater in the area - the Shady Oak in Clayton. In its first week of screenings at the 440-seat house, five showings were filled to capacity. As one of the best American-made films of the year, it deserves a much better fate than that of those who lived in the Empire Hotel.

THE JOURNAL WANTS TO HEAR FROM YOU!

We welcome contributions from all students, faculty, staff and (even) administration. Interested? See Chuck in SV 247 or call 968-7088.



New Music Chair Welcomes Non-Musicians, New Ideas

by Kristin Kirk
Journal Staff Writer

A new faculty member of the Music Department has plans to string in more students.

John Schuster-Craig, music department chairman, is starting his first year here, after being at the University of Louisville for five years as acting associate Dean of the School of Music and assistant professor of music theory.

Schuster-Craig is excited about attracting students to the music department no matter what their major is.

"I would like to see increased enrollment in this department," said Schuster-Craig.

"I want to introduce something that will increase our cultural diversity," Schuster-Craig said.

Creating courses such as the history of rock'n'roll, and gender studies, like women's role in the music industry, are waiting to be introduced, he said.

Another thing Schuster-Craig would like to do is establish a music minor. Schuster-Craig feels a student may not want to get involved in the music industry, but should be able to minor in music and get the benefits of it.

"We've got just as much knowledge to educate listeners as we do performers," he said.

"TWIST is BIG fun."

-Edward Guthmann, SAN FRANCISCO CHRONICLE

If you're not moving your hips,
it just ain't happening!

Twist

A film by Ron Mann



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Chubby's Dance Craze

Film Provides Twist On Sixties Culture

by Ginger Ebersole
Journal Contributing Writer
Film Series Review

Somewhere between the Stroll and the Watusi there was a dance about which was said, "There's no need for following and leading in a couple - do your own thing!" That dance was the Twist. With it, social dancers everywhere gained the freedom to do their own thinking, or let their hips do it for them.

This turning point in popular dance history is explored by Ron Mann's delightful new documentary, "The Twist," coming to Webster University Film Series Sept. 2 through 5 and Sept. 9 through 12, shown nightly at 8 p.m.

Mann, who makes "The Twist" number four in a series of feature-length documentaries about artistic expression in America, will introduce his film here on Sept. 2. Previous documentaries to Mann's credit include "Poetry In Motion" and "Comic Book Confidential."

Dubbed "an instructional dance film" in the opening credits, the film is an assemblage of old and new footage that tells a story of '50s and '60s dance crazes, the music that inspired them and the music they inspired. Viewers see the dances in chronological order; dances like the Itch, the Bop, the Madison and of course, the Twist.

Hank Ballard who, along with his group the Midnighters, invented the Twist, is featured in the film with



photo courtesy of Triton Pictures



photo courtesy of Triton Pictures

other pop and dance icons. Ballard discusses the songs he wrote and how the song "The Twist" was passed along to Chubby Checker. Checker appears in the film, in interviews and performances, as do Gladys Horton, Joey Dee and Cholly Atkins, a professional tap dancer and choreographer who says about the song, "Even if you didn't have rhythm you could feel something."

Mann uses a whimsical but polished style of documenting his subjects, with the right combination of old and new footage. The film is thorough. Not only do we see who was doing the Twist when and how, we see and hear what the print media had to say about it; among other things, that it was "the most vulgar dance ever invented." We see how television and movies were influenced by the dances sweeping the nation. There are dancers such as Betty (Romantini) Begg and Floss (Harvey) Mancini who appeared as teenagers on "American Bandstand" and they discuss what it was like to be watched by millions of their peers at age 15. Mann gives us a peek at how businesses, like toy manufacturers, tried to cash in on the craze.

Learning about the rock 'n roll dance revolution and possibly even learning to dance are good reasons to see "The Twist." If those reasons aren't enough, there is a sound track that will knock your socks off. It's a documentary with a fun subject that includes more than a twist of social meaning.

The Webster University Film Series takes place in Winifred Moore Auditorium, 470 East Lockwood Avenue. Admission is \$4 for Webster alumni, students from other schools and senior adults and \$3 for Webster students, faculty and staff. For more information, call 968-7487.

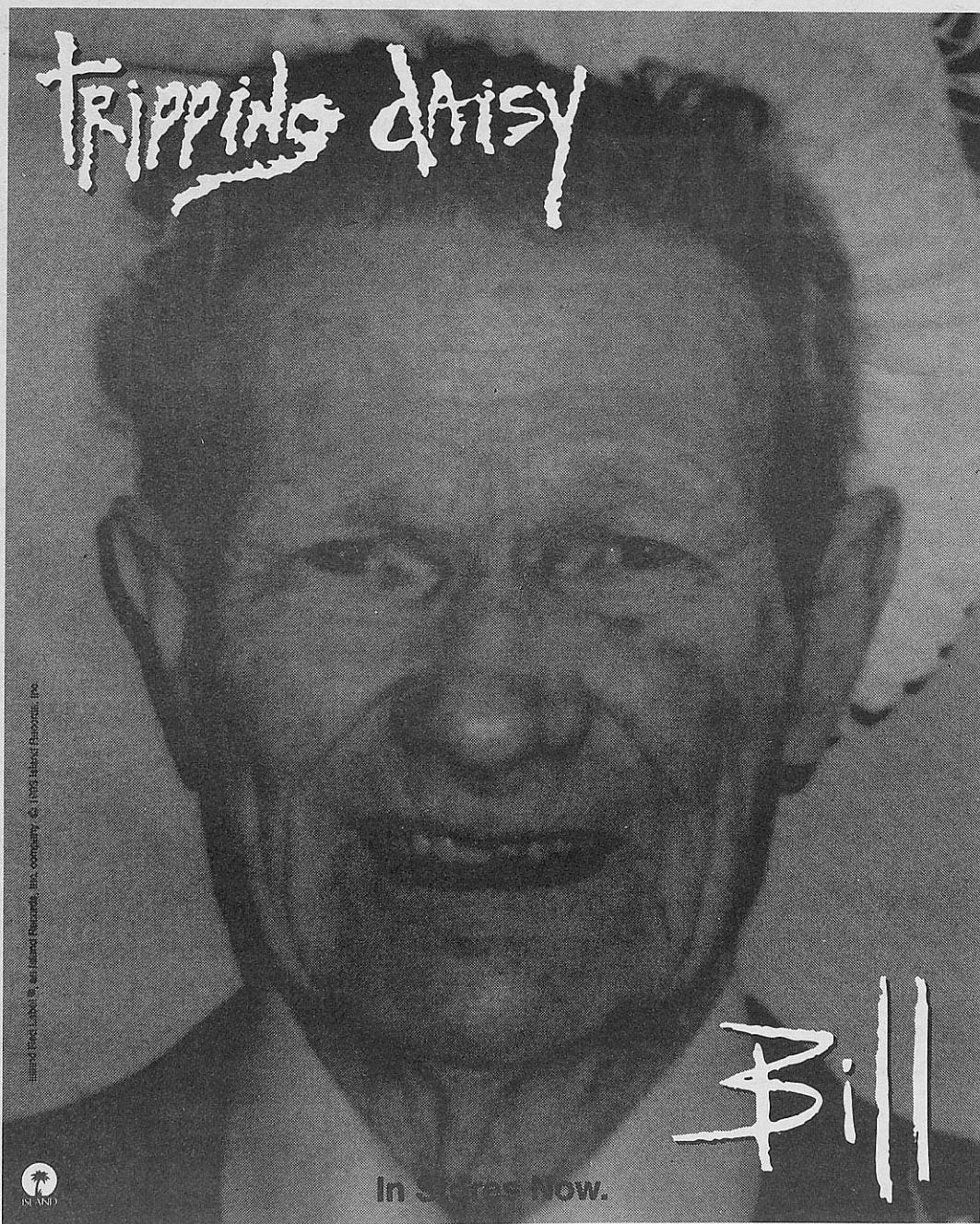


Illustration by Bill Murray. © 1993 Island Records, Inc.

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IN THE JOURNAL

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SPORTS SHORTS

WEBSTER'S MEN KICK OFF THEIR SOCCER SEASON: THE GORLOCK'S SOCCER TEAM LOST IN A CLOSE BATTLE WITH MERAMEC C.C. SEE P. 11

NEW COACH FOR CROSS COUNTRY: WEBSTER REAPS THE YOUTH AND ENTHUSIASM OF NEW WOMEN'S CROSS COUNTRY COACH. THIS PAGE

NFL SEASON ON THE WAY: SPORTS EDITOR TODD CALLAHAN LOOKS AT THE NFC IN HIS TWO WEEK NFL PREVIEW. SEE P. 11

CARDS FALL TO THIRD: THE REDBIRDS HOIST THE WHITE FLAG AND SURRENDER TO THE EXPOSE AFTER FALLING TO THIRD PLACE.

FLUSHING MEADOWS SET FOR THE US OPEN: JIM COURIER AND STEFFI GRAF ARE THE TOP GUNS, WHILE MONICA SELES TALKS ABOUT HER STABBING INCIDENT FOR THE FIRST TIME.

COLLEGE FOOTBALL KICKS OFF: FLORIDA STATE TIGHTENED ITS GRIP ON NUMBER ONE BY TROUNCING KANSAS 42-0, AND USC DROPS OUT OF THE TOP 25 BY LOSING TO NOW #16 NORTH CAROLINA 31-9.

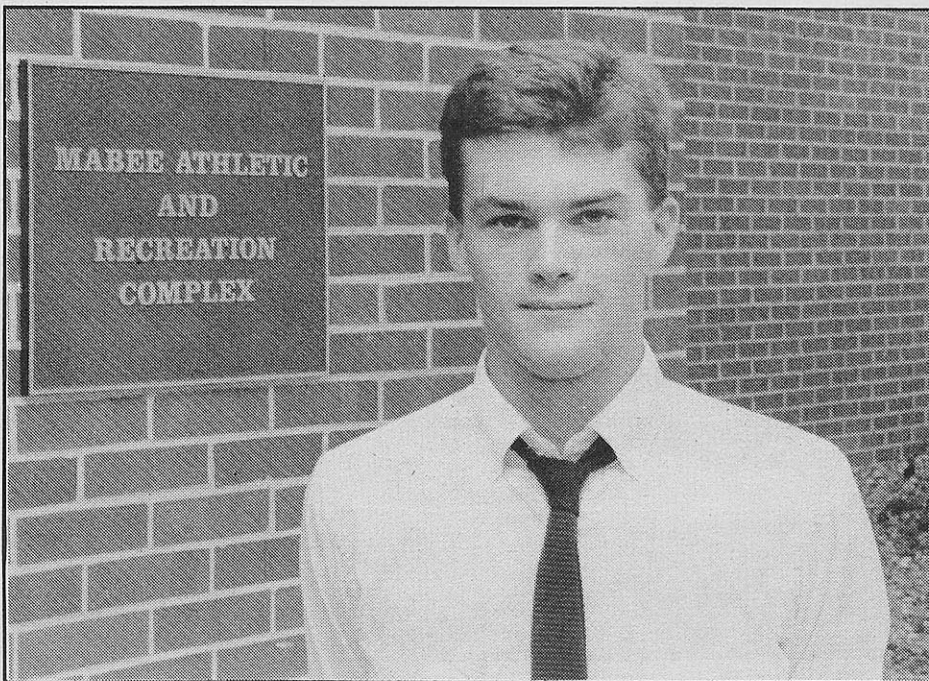


photo by Damon Shel

Cross-country coach Scott Rassbach is a welcome addition to Webster's athletic department this fall.

Coach Brings Promise To Cross Country Team

by Ron Wisdom
Journal Staff Writer

Much has changed at Webster University over the summer; the new parking lot, the dorm refurbishment, Webster Village and a new cross-country coach.

Scott Rassbach was named head coach of the women's cross-country

team on August 10.

Rassbach is a recent graduate of Washington University, where he received his B. A. in political science and Germanic studies.

He ran track all four years while he was at Washington University but his interest in running started long before then.

"It was in high school that I realized that I was much too little to play football...so I decided to run track," said Rassbach.

He didn't know that his newfound sport at Fairbault High School in Minnesota would stay with him for years to come.

This is Rassbach's first year coaching at the varsity level but he says that his experience at Washington University will be a big plus for him.

"In the spring of my junior year the cross-country club was cut from the budget," said Rassbach.

"I had already been appointed team captain for the following year...so I decided to coach the team on a club level."

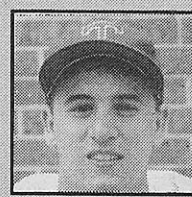
With a little coaching under his belt, as well as being a top long-distance runner at Washington University, Rassbach feels that his new position at Webster is going to be a hard but rewarding job.

Rassbach said that he'll be doing the same thing here at Webster that he was doing as a club coach at Washington University. The only difference is that this time he'll be starting from ground level.

"(This year) will be like starting a whole new program," said Rassbach.

"Hopefully there are some dedicated runners at this school who want to get involved, but mainly I'll be recruiting and developing some young runners who have probably never run before."

Director of Athletics Betsy Alden is also excited about the addition of Rassbach to the program. Alden said that she feels (Rassbach) brings a new energy to the program.



The Hot Corner

By Paul Centerino

Contract disputes. Lockouts. A player strike. Television revenue. Players throwing fireworks at fans.

Need any more reasons why Major League Baseball could arguably be in the worst state it has ever been? One might go as far as saying the game could very well be on the verge of self-destructing!

You know the story. The owners cry poor, claiming the players are draining their wallets with ever-increasing salary demands. The players call the owners liars, demanding that if the financial state of baseball really is in shambles then open the books and prove it.

But caught in the middle of this feud are the ever-dwindling fans. By the time the two sides reach some type of financial agreement the damage may be too great. Incessant greed is driving fans away from the ballpark in droves.

As a whole, attendance is down throughout the entire league(see San Diego).

But the age group baseball's greed may have the most detrimental impact on is the kids.

Years ago, names like Dimaggio, Ruth and Musial were household names. But ask a kid if he knows whether Barry Bonds will lead the Giants to the World Series, or if John Olerud will hit .400 and you may be surprised if they ask you, "Who?"

These days, Michael Jordan and the "Shaq" have become the household names because of first class marketing by the N.B.A. On the other hand, baseball's idea of marketing is like the Cardinal front office's idea of winning: Earning revenue and finishing second!

Somewhere along the way, baseball's image and charm disappeared. The players shouldn't need Hollywood stars to take part in a homerun derby to sell the All-Star game. Who would you rather watch hit homeruns, Juan Gonzalez or Bill Murray?

The game is good enough to sell itself! It boasts the most talented group of young players it has seen in years.

Of course, not all of baseball's problems can be blamed on ownership. The players have lost the

attitude necessary to promote the league in a positive way. Regardless of what they think, they do have a responsibility to the game and its fans.

But in this writer's opinion, the business side of the game has taken away the pride of the uniform. Most players could care less who they play for, as long as they collect their inflated paychecks.

The owners have devised a system in which they will benefit in the short run. But they forget that the kids of today become the adults of tomorrow. If kids are loosing interest now, chances are, when they become adults, their children won't have any interest either.

As a result, baseball could very well become our former national pastime.

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Just east of Webster University

see COACH page 11

Parity Strikes NFL As '93 Season Starts

by Todd Callahan
Journal Sports Editor

Last week we looked at collegiate football, a game full of spirit, zest and unpredictability. This week we will start our preview of an entirely different game, pro football. Where players can make four-million dollars a year and still not be happy.

This season looks to be wide open for any team to come out of any division and make their claim as world champions. Although there were a few more coaching changes this year, there are a slew of second year coaches ready to go into this season prepared for the challenges an NFL season can offer.

This year is the first year in a while that there is not one dominate team everyone is gunning for. In the past it would have been the San Francisco 49ers or the Chicago Bears. But this year because of one player it is not that way. That player is the Dallas Cowboy's Emmitt Smith. Smith and

team owner Jerry Jones are in a contract dispute that could go up to the last couple of days before the season starts. Smith is a game breaker, a awesome talent who is a threat any time he has the ball. So if the Cowboys do not reach a little deeper into their saddle bags they might not have chance to repeat.

Something else to watch for this season in the NFL is the way successful veteran coaches handle the new teams they are coaching. Dan Reeves in New York with the Giants and Bill Parcells in New England are both taking over teams that are declining or have just hit rock bottom. It is important for the management and the press to realize that it will take time for these coaches to work their magic and that they are not miracle workers.

The most important thing to remember is that it is a long season and a lot of things can happen especially in this league where parity is becoming more and more apparent.

Inside the Camps

by Todd Callahan
Journal Sports Editor

Here is a team-by-team look at the National Football Conference for the 1993 season.

This week we will cover the NFC. The strengths and weaknesses of each team and how they might finish. Read the Journal next week for a AFC preview.

The Eastern Division

1. Dallas

Owner Jimmy Jones must come to terms with Emmitt Smith in order for the Cowboys to repeat. But do not get too worried, the offensive line is good enough for a lot of runners, especially Derrick Lassic, the Sugar bowl MVP last year. They are thin in the secondary.

2. Washington

A new coach for the Redskins should give them a new attitude. Joe Gibbs was great but the change will be okay. Mark Rypien looks as good as ever, but the ground game needs to be established.

3. Philadelphia

Hurt by free agency, but not as bad as some people think. The Eagles are still a very good defensive team with lots of talent at the skilled positions on offense. They need big years from Hershil Walker and Randall Cunningham.

4. Phoenix

The old Gridbirds are actually on the right track. Owner Bill Bidwill went out and made some deals that really should help this team. First round pick Garrison Hurst just signed and will play immediately.

5. NY Giants

The Giants need to rebuild and are doing it around 38 year-old Phil Simms. New coach Dan Reeves should offset what could be a real bad season.

The Central Division.

1. Green Bay

Lots of people have been dyeing to shout out the pack is back and finally you can. Reggie White is all-world at D-line and they had a good draft. Brett Favre to Sterling Sharpe

2. Detroit

The Lions might have something to roar about this year if Barry Sanders and QB Rodney Peete can get it together for the whole season. Peete has had a rash of injuries giving former Heisman winner Andre Ware a chance to shine.

3. Minnesota

The Vikings need rookie Robert Smith to step up and play immediately because of Terry Allen's season-ending injury. Coach Dennis Green is liked by all and is able to get a little extra out of his players. Can Jim McMahon go a full season with out getting hurt?

4. Chicago

The Bears are in trouble. They have a new coach, but the same lousy players. They need a quarterback and some linebackers before they will do much of anything.

5. Tampa Bay

Poor Sam Wyche. I thought he might be able to do something for this team but it is almost impossible. Their starting quarterback is as old as dirt and they have nobody in the defensive backfield.

The Western Division

1. San Francisco

The 49ers are, as always, at the top of the class. Steve Young is hurt now but will return early in the season. Strong D everywhere except the line. Have a lot of young talented running backs.

2. Atlanta

The Falcons were a little dissapointing last year. A healthy Chris Miller would do wonders. Need to get Deion Sanders back as soon as they can, but the Braves could be going to the post season.

3. New Orleans

The Saints have been so close so many times but never can win in the play offs. They also lost two of their top running backs in Vaughn Dunbar and Fred McAfee to injuries. This opens up some playing time for rookie Derek Brown.

4. L.A. Rams

The Rams are not a good football team. Look for back up Quarterback T.J. Rubley to play if Jim Everett stumbles.



Webster's Scott Rudloff fends off a Meramec challenger at the soccer team's first game.

Team Spirit Still High Despite Loss

by Mike Neely
Journal Staff Writer

This Sunday past was a typical St. Louis afternoon. The sun sat high in the sky, baking everything and every one who dared to wander outside. It was a perfect day for one outside activity, lounging poolside sipping an ice cold beverage, not playing soccer. But playing soccer is just what the Webster men's soccer team did.

The Gorloks opened the 1993 season with a practice game at Meramec Community College against the Warriors.

The two and a half hour scrimmage got off to a slow start, with both clubs feeling each other out. Webster took the early advantage by staging the first prolonged offensive attack. The Gorloks had momentum on their side most of the first quarter.

The Webster kickers netted the first goal off a direct free kick in the second quarter. The coach's son, Jeff Todt, notched the first Gorlok goal of the season. The junior midfielder was named an all-conference selection at the end of last season.

Meramec answered quickly, scoring on a well executed drive down the field. Gorlok netminder, Bobby Stevens, made a spectacular diving stop on the first shot but the rebound ended up back on the foot of the Meramec striker. He lifted the second shot over an outstretched Stevens.

The score remained knotted at one until the beginning of the fourth quarter, when the heat seemed to take its toll on the Webster squad. They had a small breakdown in communication, which lead to the Warriors scoring the winning goal.

All and all, the lesson looked to be learned. The Webster club looked fairly impressive for having had only five days of organized practices, and boasting a very young squad.

The coach says he is blessed with some outstanding returning players like Brain Stork, Kevin Cobb, Stevens and Todt. But he is also impressed with what he has seen thus far from freshmen Dave Brotherton and Chris Napstein.

The elder Todt has set some lofty goals for his squad this season. He sees his club fairing well in the St. Louis Intercollegiate Athletic Conference. His 1992 team finished the year ranked tenth for small schools out of 36 teams in their region.

The Gorloks open the regular season on Sept. 5 at Illinois College at 2 p.m.

COACH

From page 10

According to Alden, one of the reasons she hired Rassbach was because of his "serious running background."

Rassbach replaces Debbie Stiles who was the women's cross-country coach for the past four years. Stiles resigned from the position in the spring because of an increased academic workload.

Rassbach's style of coaching will differ from that of Stiles' in that Rassbach will be using recruitment as a tool for finding talented runners.

"Eventually I want to start going to high schools like other Division III schools do," said Rassbach.

"I will tell them all of the good things about Webster, not just about the sports program."

Rassbach will also be starting a men's cross-country team at the club level in hopes that it will be able to go varsity by the 1994 season.

Rassbach is taking a break from school while and working in the medical records department at St. Louis University.

"This is going to be a building year for the team," said Rassbach.

"We've got a long way to go...but I know it'll be a big improvement over last year."



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<p>2 The Support Group For Students meets Thursdays in the University Center Presentation Room from noon to 1 p.m. For more info, call ext. 6922 • Low Impact Aerobics will be in the gym in the U. Center from 4:30 p.m. to 5:30 p.m.</p>	<p>"Twist", an 'instructional dance film', highlights the evolution of rock 'n roll dancing, introduced by producer Ron Mann. This is part of the Webster Film Series and will be shown at 8 p.m. in Winifred Moore Auditorium. Admission is \$3. For more information, call 968-7487.</p>	<p>Reggae At Will Plays At The Webster Grill & Cafe Call 962-0564 for more information • Dan O'Sullivan Appears At Catch A Rising Star, 8:30 p.m. Admission: \$8 • Danny Gatton, plays at the Sheldon, 3648 Washington Ave. Admission:\$10. Call 533-9900 or 962-9272 for more info.</p>
<p>3 A second showing of Twist at Winifred Moore Auditorium. Admission: \$3. Call extension 7487 for more information</p>	<p>A Blues Festival at the Fox Theatre at 7:30 p.m. Admission: \$26.50, and up. Featuring; B.B. King, and many others • Moneta Sleet, Jr. has an exhibit at the St. Louis Art Museum through Nov. 7. Call 721-0072, ext 204 for more info</p>	<p>• Dan O'Sullivan appears again at Catch A Rising Star at 8:30 p.m. and again at 10:45 p.m. Admission is \$10. • The group Red Weather plays at the Webster Grill & Cafe. Call 962-0664 for more info.</p>
<p>4 Twist at Moore Auditorium at 8 p.m. Admission is \$3 • Women's Volleyball at the Blackburn Tournament</p>	<p>The Bus, a rhythm and blues band, plays at the Webster Grill •</p>	<p>• Dan O'Sullivan makes his final appearance at Catch A Rising Star, 8:30 p.m. and at 10:45 p.m. Admission:\$10.</p>
<p>5 Twist has its final performance at 8 p.m. Admission is \$5, \$4 and \$3. For more information call 968-7487.</p>	<p>Men's Soccer At Illinois College at 2 p.m. • Luther Vandross sings at the Arena with opening act En Vogue. It is an 8 p.m. concert in the round. Tickets are \$24.50 and \$17.50 •</p>	<p>Classic Music Concert, featuring cellist Janice Rieman at 4 p.m. in the Winifred Moore Auditorium. Admission: \$5. Call ext. 7032 for more information.</p>
<p>6 Looking for a new job? The University of Wyoming is looking for an assistant professor in communications and mass media. Contact Frank E. Miller at the University, P.O. Box 3904, Laramie, WY 82071.</p>	<p>The National Library of Poetry is accepting entries in the North American Open Poetry Contest. \$12,000 in prizes will be awarded. Write the library at 11419 Cronridge Dr. Owings Mills, MD 21117. Or call (410) 356-2000</p>	<p>The Student Conservation Association is offering 1000 expense-paid, 12-week positions in conservation, resource management and environmental education. Contact the Association at P.O. Box 550, Charlestown, NH 033603 or Call (603)543-1700.</p>
<p>7 "Indigenous Australians" will be featured with Hidden Histories. at 8 p.m. in Moore Auditorium. Call 968-7487 for more info. This is the first of a series throughout September • My Fair Lady debuts at the Fox, through the 12th. Call 534-1678 for more info.</p>	<p>The Center of Contemporary Arts offers a variety of adult classes. Tuition ranges from \$65 - \$170. There are day, evening and weekend classes available. For more info call 725-6555 • The Center of Contemporary Arts offers children's classes too. Call 725-6555 for more info. Tuition ranges from \$53 - \$170.</p>	<p>City Studio Dance Center opens for Fall Classes. Call 533-4142 for info on classes offered and children's and Teen Fall workshops • School of Metaphysics announces a workshop on "Taking the Distress Out of Stress". Cost is \$15. Call 429-0076 or 961-3321 for more information.</p>
<p>8 MUNY Student Theatre holds auditions for its 1993-94 season tour at 6 p.m. at CASA, 560 Trinity, U. City. Audition appointment required, call 862-1255</p>	<p>Young Rube opens at the Repertory Theatre of St. Louis at 8 p.m. Call 968-4925 for ticket information • Men's Soccer Plays at Parks College at 7 p.m. • Women's Volleyball Plays at Westminster at 7 p.m.</p>	<p>The Heaters play at the Webster Grill and Cafe • Young Rube opens at the Repertory Theatre of St. Louis</p>

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 Big Al Doo

Ariel,
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 G.H.

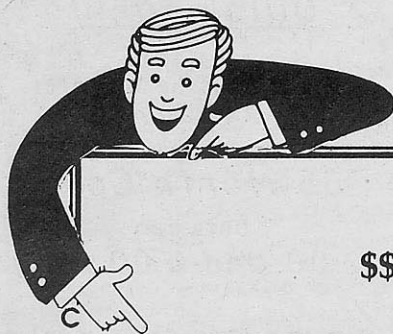
Cel,
 Care to do Steely Dan on the lawn?
 Tennessee Lamb

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Publication is weekly, on Thursdays. Deadlines for classified space reservation and copy are Friday, prior to publication, for this special offer. Call the advertising office at 961-2660 ext. 7538 for assistance. THE JOURNAL office is located in SV 247.

Webster University - (expires 10-8-93)

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September 10th

FLOOD RELIEF BENEFIT

(Look for details next week.)



The **J**

JOURNAL



SEPT. 9 - SEPT. 16, 1993

WEBSTER UNIVERSITY'S STUDENT NEWSPAPER

VOLUME 34, ISSUE 3

Libertarians Contend

Literacy Corps Front For Draft

by Charles Bolinger
Journal Editor

"Give Back The \$97,902, It's Not Worth It!", the signs on campus bulletin boards read.

Those signs appeared on campus last spring. They gave no names, no affiliation and no telephone numbers.

The University Libertarians put up the signs. They admonish Webster University and several other liberal arts universities for accepting grant money from the Commission on National and Community Service (CNCS).

Webster's education department received a \$97,000 grant in 1992. They were notified in June that they will receive \$68,900 for the coming academic year.

The commission was organized by Sen. Sam Nunn (D-Ga.), former Congressman Paul N. McCloskey Jr. (R-Cal.) and Indiana University President Tom Ehrlich in 1990.

The commission is the result of a compromised version of two plans that appeared in 1988, one by the Democratic Leadership Council (DLC) and the other by Nunn and Rep. Dave McCurdy (R-Ok.).

Neither the DLC's plan nor the Nunn-McCurdy bill passed Congress because both included at least an provision for voluntary military service.

Scott Kohlhaas, Co-coordinator for the Indiana Libertarians, hung the signs at Webster University and several other liberal arts schools throughout the midwest.

Kohlhaas claims that CNCS is really a front "to build the infrastructure for a mandatory draft."

"When the draft happens, the programs are real, the structure is real, all that's left is to funnel people into the programs," said Kohlhaas.

He said it would be as if Sen. Nunn telephoned Webster's acting President William Duggan and told him that they (CNCS) had these programs ready, the structure was ready, and we need 'X' number of students to fill them.

Kohlhaas claimed that the money accepted is the government's first step toward 'owning' its citizens and demanding conscription from them. Kohlhaas said that the creators of CNCS endorse universal military training and advocate prison sentences for those who refuse to serve.

Kohlhaas said he doubts that those who reconstructed the Selective Service system in the previous decade and who are shaping Clinton's proposed national service system now have done a full reversal of their attitudes.

Kohlhaas asked, "Are we expected to believe that the same people who support conscription have done a complete turnaround and now only believe in voluntary service?"

"They are taking advantage of a real desire to serve," said Kohlhaas.

Kohlhaas said that his group is not opposed to voluntary or community service but the money that Webster accepted has nothing to do with either one.

According to Kohlhaas, Libertarians believe in a free-market economy, limited government, non-interventionist foreign policy, individual rights and property rights. They

also believe that each individual owns his or her own life and should have the choice of serving in the military.

"You may prove you're a conscientious objector, and you may end up in one of Webster University's programs, but your soul will be as dead as any corpse on a battlefield, and the rest of your generation will be wiped out in a war of aggression," said Kohlhaas. "No amount of money is worth the mass pain and suffering a draft brings."

Since its inception in 1990, CNCS has started many public service programs including literacy programs, "Project Teach" in which college students tutor children from local schools, the American Conservation program and many others.

Kohlhaas said that CNCS has been given a boost by the Clinton administration, which has continued what the Reagan and Bush administrations started.

"Bush had an office of national service in the White House," said Kohlhaas. "But under Clinton, they are pumping serious money into this. They expect it to be a big program."

CNCS is a \$7.4 billion program that has Congressional approval and President Clinton's blessing, according to the Congressional Quarterly Researcher. It says that by next year, 25,000 community service positions will be available and up to 150,000 by 1997.

Kohlhaas said that the program's goal was to incorporate 50,000 people by this summer but he estimated that only 5,000 people had joined thus far.

While this has been happening, the House of Representatives voted on June 28 to get rid of the Selective

see DRAFT page 3

RRRRoll 'Em!

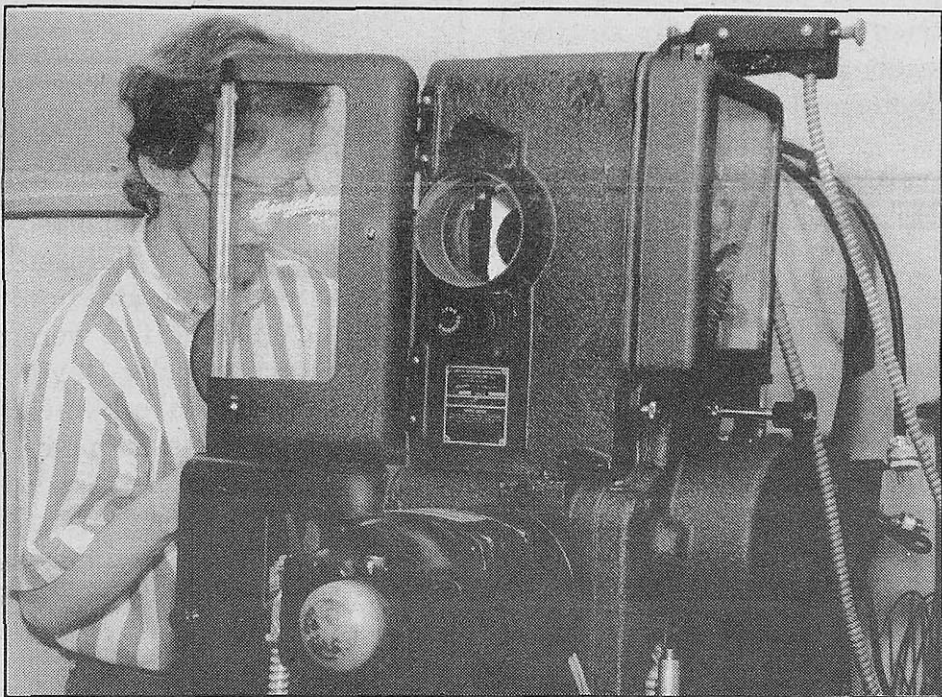


photo by Damon Shell

Webster student Travis Cape prepares his projector for the next film feature at the University Center. Cape engineered the welcome week showing of "The Creature From the Black Lagoon."

Attention Students, Faculty and Staff:

We are looking for stories from anyone at Webster who was affected by the Great Flood of '93. Please submit your stories to the Journal office (SV247) or call 961-2660 X 7088. The deadline for the stories is November 19. If you have any exceptional photos you'd like to share, we'd love to see them, also.

Thanks!
The Journal Staff

Perlman Hospitalized

Webster University President Dr. Daniel J. Perlman was readmitted to an undisclosed hospital early this week after becoming ill during his chemotherapy treatments, the office of the Dean of Students said Tuesday. Perlman is being treated for cancer of the lymph system.

The staff of the dean's office was wary about commenting on his condition.

Perlman was temporarily replaced as president by Dr. William Duggan in June. At that time it was estimated that Perlman would return to his post within six months, providing no com-

plications occurred.

"I don't know how well he (Perlman) is doing, but he is back in the hospital," said Duggan.

He added that it is not uncommon for someone with an illness such as Perlman's to be put back in the hospital while undergoing chemotherapy.

Perlman's return date to his presidential post at Webster is questionable.

"There really was not a specific date of return," Duggan said, "he is expected to return when and if he fully recovers."

**INSIDE
THIS
ISSUE**

Survey Says...
Students Rate The
Journal's Performance
See Page 6

Needful Things
A Review of Stephen
King's Latest Thriller
See Page 9

Fall Sports!
Soccer & Volleyball
Debut!
See Page 11

News This Week...

LOCAL

Money pledged...

Despite the major set backs caused by the Flood of '93, St. Louis donated about \$922,000 to the Muscular Dystrophy Association over the Labor Day weekend.

NATIONAL

Mob ties...

According to the Washington Times, federal authorities are looking in to the allegations that Teamster president Ronald Carey has given high union posts to organized crime figures.

CAMPUS

If you enjoy reading literature, drinking tea, and relaxing in the outdoors, then you will be interested in one of the many activities sponsored by the Literature Club this semester.

Cat Briggs and Maria Mercurio are the president and vice president of the Lit. Club and will be sponsoring a **Tea Party**. The party will be held every Thursday from 3:00-5:00 p.m. Refreshments will be furnished. Everyone is encouraged to attend.

"All people are invited to come. You don't have to be a (literature) major to attend," said Mercurio.

NATIONAL

Election held...

In hopes to improve their image with organized labor, the Libertarian Party elected a high school chemistry teacher (who is a member of the union) as its new national chairman.

NATIONAL

Denial...

A World Trade Center bombing suspect is accused of being involved in a plot to kidnap Richard Nixon.

NATIONAL

Religion abroad...

Pope John Paul II set foot in the former Soviet Union Sunday to begin a week-long tour of Lithuania, Latvia and Estonia.

NATIONAL

One-handed pitcher...

Jim Abbott, the New York Yankees' one-handed pitcher, pitched his first no-hitter against the Cleveland Indians at Yankee Stadium on Sunday.

LOCAL

Chemical spill...

About 100 residents of the town of Mitchell, Ill. were forced out of their homes Monday when phosphoric acid leaked from several drums pushed off a stolen truck. There was a danger of the chemical mixing with rainfall and producing a gas reaction. Residents were allowed to return to their homes after clean-up ceased around 11 a.m.

NATIONAL

Agent Accused...

A U.S. Border Patrol agent is being held on the suspicion of rape. He is accused of raping a Mexican woman after she and her husband were picked up for illegally crossing the border.

LOCAL

NAFTA opposed...

Many marchers in the St. Louis Labor Day parade spoke of new hope for working people with the Clinton administration. Debates were heard against a national health-care plan and the North American Free Trade Agreement.

NATIONAL

Targeting inhalants...

Drug counselors and educators have made plans to launch a nationwide campaign to inform the public of inhalant abuse- an area of the drug war experts say has long been ignored. About 17 percent of U.S. teens have tried to get high by sniffing such products as aerosol deodorant to gasoline, says the government's National Institute on Drug Abuse.

NATIONAL

Peace talks...

Yasir Arafat, the leader of the Palestine Liberation Organization, said Sunday that a proposed peace agreement with Israel could be signed within days.

NATIONAL

Violation hearing...

Kenneth Lakeberg, father of Siamese twins, will face an Oct. 15 hearing, after telling a judge that he did not violate his probation. Lakeberg denies drug and alcohol use after failing a random drug test in June, but has admitted to buying cocaine with money donated for his daughters. Lakeberg is on probation for stabbing his cousin last December.

NATIONAL

Aftershock...

An aftershock of last year's powerful June earthquakes hit Big Bear Lake, Calif. The latest tremor hit 3.8 on the Richter scale.

NATIONAL

Children of Koresh...

The Tribune-Herald reported that twelve of the 17 children who died in the Branch Davidian compound fire were fathered by cult leader David Koresh. The children were born to six other cult members other than Koresh's wife. The April fire near Waco, Texas killed 84 others.

The Journal Is Proud To Support The Flood Aid Benefit Sponsored By Several Campus Organizations. Please Show Your Support For The Flood Victims By Attending The Concert Festival On Friday, September 10.

ANNOUNCEMENT

I. In order to comply with the Family Educational Rights and Privacy Act of 1973, Webster University will release a student's education records only with the consent of the student. Students have the right to inspect and review their education records and to know the guidelines and procedures established by both the law and the University for correcting inaccurate data.

II. In addition, some student information is available to the public. This "directory information" includes name, address, telephone number, date and place of birth, area of concentration, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, most previous school attended and photograph.

If you wish NOT to have some of the above data available as "directory information," you must notify the Office of the Vice-President for Student Affairs and Dean of Students, Dr. Mark Govoni, by November 1, 1993. You may obtain a form requesting the withholding of "directory information" from the Office of the Dean of Students at the University Center. Your "directory information" should be updated annually.

A copy of the University's policy under the Family Educational Rights and Privacy Act is available at the Office of the Dean of Students, Office of the Registrar, Office of the Vice-President for Academic Affairs and the Academic Advising Center.

THE UNIVERSITY ASSUMES THAT STUDENTS WHO DO NOT REQUEST THE WITHHOLDING OF "DIRECTORY INFORMATION" ARE APPROVING DISCLOSURE OF THIS DATA.

Information provided by Carolyn Schwarze, Academic Advising Center at 968-6972.

Education Department Wins Grants

by Stacy Lonati
Journal Staff Writer

Education professors Jeri Levesque and Theresa Prosser were notified last week that they have been awarded a four-year \$99,000 grant from the U.S. Department of Education.

The grant is in addition to a \$68,900 renewal grant they received in June from the Commission on National and Community Service. Prosser and Levesque received \$97,000 from the CNCS in 1992 (see related story).

The grants support the ARCH (A Real Community Helps) program. Prosser described the five projects that make up the ARCH program.

- Peer Tutoring - Trained Vashon High School students tutor classmates after school.

- Parent Infant Interaction Program (PIIP) - Webster Student Literacy Corps tutors teen mothers who then receive training and "Lit Paks" to work with their kids.

- Parent Involvement - Parents of students at Carver Elementary and Vashon are trained to tutor kids on computers.

- Adult Basic Education - Parents from Vashon and Carver are tutored by students from Webster and SLCC.

I like working on math. It is fun learning different words. I like rapping words of the poems.

- Lavelle Jackson
Carver Elementary
third-grader

Prosser said Carver, Vashon and the Blumeyer housing project had been chosen because of the high poverty rate in the area. In addition, Carver is just across the street from Vashon, making it convenient for Vashon student tutors. All of the students live in the immediate area, many in

DRAFT

From page one

Service, said Kohlhaas. He said the bill passed its committee, the full House and is now in the Senate.

Kohlhaas said that after Clinton signs the bill into law he might rest, but until that happens, "we'll keep screaming."

Kohlhaas said that while Webster was not specifically targeted for any kind of protest, he suggested that it would not be out of the question. He did not say what form such a demonstration would take.

Webster gives the CNCS money to family literacy programs said Dr. John Neal, Webster's Vice-President for the Analysis and Grants. Neal said that the money is not being used for any other purpose than that.

A majority of the money goes for Project ARCH, which stands for A Real Community Helps.

Webster, the St. Louis City Public Schools and the St. Louis Community Colleges are coordinators for the project and are commissioned service providers.

Neal said that the programs for which money is used "absolutely" voluntary.

"We're creating coalitions of service providers," said Neal.

Neal said that in the past that

Blumeyer, the city's largest housing project.

Prosser said the program's main emphasis is community involvement. The goal is for the program to become institutionalized by the St. Louis Public Schools and the community. She said Webster's role is just to get the ball rolling.

While Prosser, Levesque and the students involved are enthusiastic

The Student Literacy Corps is a wonderful experience. Being active in this is helping me grow in many ways...It is going to take a lot of time and hard work, but together we will achieve our goal.

- Jennifer Fetter
Webster University
Student Literacy Corps

about the program, some note the frustration they feel. The literacy corps publishes Reflections, a newsletter with comments from program participants.

Twenty-one year-old political science major Joni Sralla wrote, "My reaction at her (a 51-year-old student) not knowing what I considered common knowledge was to get angry at society, at the system, at television because it seemed evident that that's where her information was coming from..."

But Sralla went on to write, "It makes me feel good to see people who have had set backs now motivated and helping themselves, and I do it to help them make it."

Christine Hall, an education major, wrote "I consider myself privileged that I have been allowed to receive a good education. Others are not as fortunate. It is not due to their lack of work or caring to better themselves; it is due to the system that oppresses some groups of people. I

these services had been provided in isolation, one group would tackle housing, another would handle single-parent families and each would be independent of the rest.

ARCH coordinates the providers and puts emphasis on the family as a whole, rather than individual members of the family, said Neal.

"Instead of pulling them (families) apart, we are putting them together," said Neal.

As for Sen. Nunn or anyone else calling the President of Webster University and telling him a quota of people needed to fill a program, Neal said, "Bill Duggan has no more control over who does what (in CNCS programs) than the Man In The Moon."

Neal said that the small signs Kohlhaas posted were "largely confusing". He said that he had received a few calls and the callers had asked him if he had seen the signs. They finally figured out that the amount on the sign corresponded to the CNCS grant that they received last year.

Other campuses where Kohlhaas posted similar signs, including Ball State University and the University of Ohio at Wesleyan, denounced the act, calling it 'miniature terrorism'.

Theresa Prosser, assistant professor of education, recalled seeing the signs last semester. She noticed they were printed with the amount of the grant that the university received.

want to fight to change that aspect of society by working within it to change it."

Students can receive from one to three credit hours as a tutor. Prosser emphasizes that students of any major can take part in the literacy corps.

Education major Bill Brush wrote, "I would tutor next semester whether it was for a class or not. I enjoy tutoring and hope to continue while I attend Webster University."

Prosser said the bulk of the grant money goes toward scholarships for Vashon High School students who participate in the program as tutors. Student who commit to a minimum number of hours are eligible for a \$1000 college scholarship.

Webster students who participate in the program for two or more semesters are eligible for a single course scholarship, "to help alleviate the burden of tuition and as an incentive to

keep students in the program," said Prosser.

She said she was at a loss to explain Libertarian Scott Kohlhaas' exhortations that the CNCS grant should be returned. Kohlhaas contends the money is being used to

My Favorite part of the ARCH After School Program is learning new words. I feel better about myself and I feel better about my reading.

- Philip Washington
Carver Elementary
third-grader

"build the infrastructure for a mandatory draft."

"We would be glad to give (Kohlhaas) a copy of the grants," said Prosser, including the goals, objectives and who's involved.



photo by Michael Hillstrom

Webster alumnae Janice Rieman performs on the cello at a special recital in the Winifred Moore Auditorium on Sunday, September 5. She is accompanied by Donna Vince, adjunct faculty member, on the harpsichord.

"We just said to ourselves, 'What's going on? What is this?'" said Prosser.

She said the money is turned over to the community where they are actively involved in keeping programs like ARCH alive.

Prosser said that she does not know where Kohlhaas makes the connection between the grant money and the draft.

Prosser said that neither Kohlhaas nor anyone from the Libertarians ever contacted her or the administration about the funds.

"I would think you would go to the source," said Prosser.

Prosser said that this is the second year for the ARCH project. More than 20 Webster students participate (see sidebar).

CORRECTIONS

In Issue #2 of the Journal, we erred, twice. The new Theatre and Dance faculty should have been identified as Gary Glasgow and Carole A. Tucker, not as Greg Glasgow and Carol A. Tucker. The Journal apologizes for the errors.

Coming soon...



photo by Damon Shell

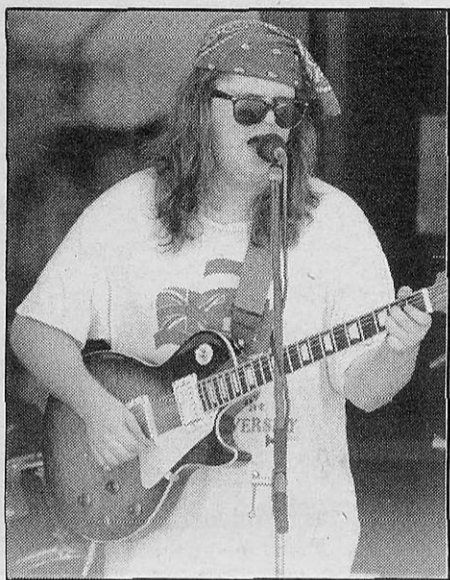
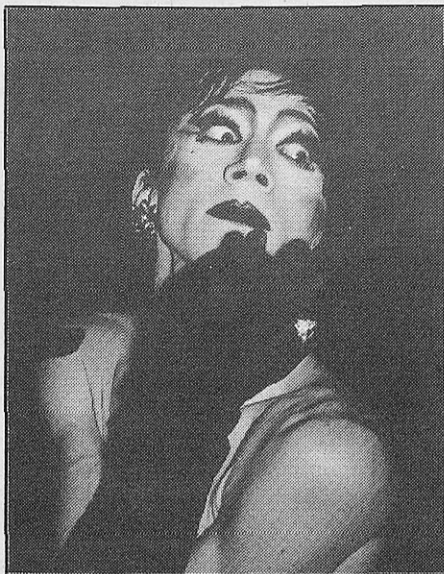


photo by Elaine Algezin

Left: The Groupers will again make an appearance at the University center, Friday, September 10. They will perform with other local bands in Flood Aid, from 9:00PM to 1:00AM.

Above left: Construction continues in what is soon to become Webster Villiage. Stay tuned for future coverage of the new student housing in future issues of *The Journal*.



Michael Tobias, known on stage as Monica Tyler, will perform at Catch a Rising Star on Sept. 13. (See related story, right.)

New Play Debuts At Comedy Club

by Wykeeta M. Lee
Journal Staff Writer

One man's perceptions about sex and love come to life in a performance titled, "Word of Mouth...The Last Stand" which debuts at Catch A Rising Star comedy club Sept. 13.

Monica Tyler, a local female impersonator stars in a one-act play, written by Michael J. Tobias who is actually Tyler when he's not in drag.

Tobias, a graduate of Francis Howell High School in St. Charles county, did his first impersonation in a play called "Limbo." The show was about people dying from complications from AIDS.

"The guy who originally casted to play the drag queen got sick so I took the part," said Tobias.

"In playing a drag queen most performers concentrate on stage rather than just entertaining and having fun," said Tobias.

After his performance in "Limbo" he received his stage name of Monica Tyler.

Tyler portrays Madame, a formerly successful "starlet". The play takes place in her mind and Madame discusses everything from sex to Santa Claus.

Madame talks about how men don't live up to their sexual expectations, the way society tells us to believe in Santa Claus but at the same time says that we need reality.

Other characters appear during the show; James, Jester and Hannibal represent various emotions.

Tobias said that the play has helped him to grow as an actor.

"I'm able to show a side of myself that off-stage I would feel uncomfortable displaying," said Tobias.

"This is a first-time showing and we want to see how the audience will respond," said Tobias.

One day Tobias hopes to be able to take his show on a tour.

History Professor From Vienna Revisits Campus

by Kristin Kirk
Journal Staff Writer

The history and political science department has a visiting professor from Vienna, Paul O'Grady, who will be teaching here for eight weeks.

O'Grady teaches history and political theory in both undergraduate and graduate courses. He has been teaching at Vienna since 1981 and decided to participate in the European exchange program in 1986.

O'Grady has lived in the United States at different times throughout his academic career. He had not yet been to the Webster campus in St. Louis until he joined the program and has taught here four times since then.

"It's a very nice school here," O'Grady said.

He last taught here in 1991 for the Spring 1 term.

O'Grady said he very much likes the new building and the renovations that have been done since his last visit.

He said he finds teaching at Vienna to be a little more interesting because of its more international enrollment.

"I think (teaching abroad) is a very good learning experience for the professor," O'Grady said.

"My main interest is European history, particularly intellectual history - the study of great European thinkers," said O'Grady, "it is this history which is the basis of where America came from."

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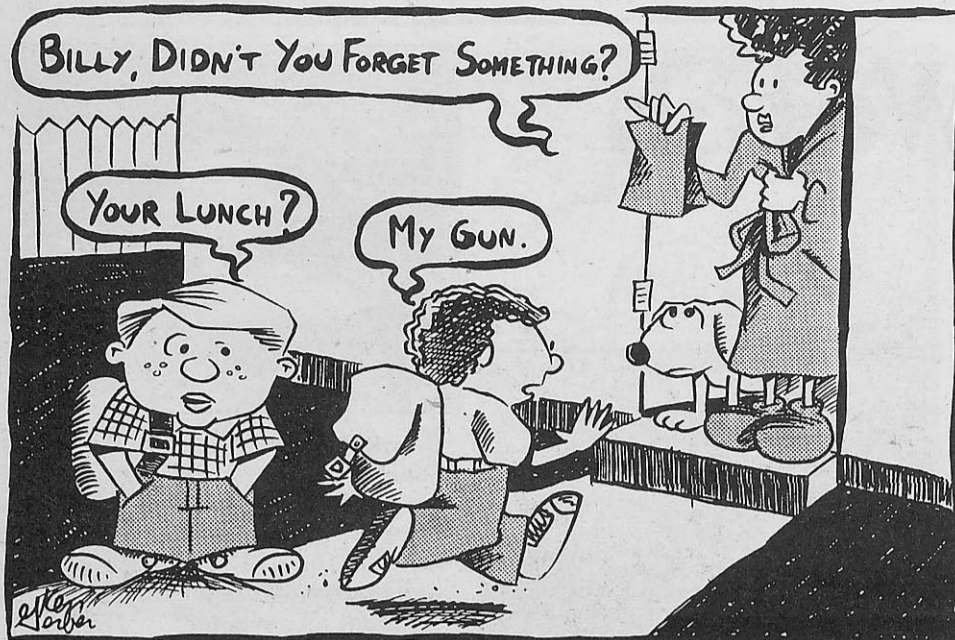
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From the Inside...

Student's Death Highlights Lack Of U.S. Gun Control

On October 17, 1992, a foreign exchange student from Japan was shot and killed by a man in Baton Rouge who thought the student was an intruder. The student was simply looking for a party and ended up at the wrong house. The man who shot him was acquitted on May 23, 1993, even though the student was unarmed when he was shot.

Guns scare me beyond belief. What scares me even more is the fact that Americans can get them so easily. Whether citizens of this country want to face up to it or not, this country has a real problem in dealing with people of another culture. What is worse, this country remains one of the most heavily armed nations in the world. Ignorance and weapons are not a good combination.

I understand that many people live in fear for their lives and the safety of their family. But is owning a gun really the best way to secure yourself and your family? Many accidents have happened to small children when they played with guns. Now, our children our carrying weapons to school to protect themselves. What is going on?

I partially blame the government for making guns so readily available in this country. Let's face it: the big businesses have all of the power here, not the government. Tobacco, firearm,

alcohol and insurance companies rule the roost. That will never change. To much money is involved. So what excuses do the firearm companies give to Americans for producing more and more guns? Protection and hunting.

If there weren't so many guns in this country in the first place, we wouldn't need more guns to supposedly protect ourselves. Secondly, hunting has been around much longer than guns have. You're trying to tell me that you can't hunt without a gun? Try again. It's just the easy way to hunt, that's all.

Believe me, the only way to overcome problems like the one we have with guns is to educate ourselves. It is sick to hate someone because they may have a different skin color or come from a different culture. Are we not all human beings living on the same planet? Ignorance leads to violence, and violence often leads to death.

This is an urgent message to all citizens to educate themselves through newspapers, books, magazines and the television. Stop turning your backs on what's happening to this great country of ours. Take a stand, and show you are more intelligent than you act.

SDF

Rollerbladers Present Hazards To Drivers

From Behind The Screen—The Editor's Column

I hate fads. To me, they serve no real purpose other than to make money for their creators and to encourage the public to buy things that they really don't need.

Since I despise these trendy things that seem to dominate American life, I have learned to ignore most of them. But there is one that keeps protruding into areas of my life that are better left alone.

The fad is known as rollerblading, or perhaps just 'blading. Either way I fear that I am going to have a head-on collision with one of this trend's supporters.

Let me explain. I'm a commuter student, so I spend a lot of my time behind the wheel of my car. This is just fine with me because I am obsessed with automobiles.

However, I happen to live in a city where the drivers don't care about rules and courtesy and this lackadaisical attitude has been passed on to their children, who pilot bikes, skateboards and now rollerblades, in the same fashion.

Just yesterday, I was on my way to school from a lunch break when I saw a teenager 'blading down a hilly road with no regard for the traffic behind him or traffic that would certainly appear in front of him.

Last month, on the southwestern edge of campus, I witnessed a young man avert his attention from the street he was skating on. As he tried to suavely change to the sidewalk without looking he hit a gap in the cement and went sprawling into a residence's front yard.

Why do I hate rollerblades so much? Why can't I just chalk it up to another useless fad that will expire in a few years if not sooner?

I hate them because they are not practical. There is no useful means of stopping the devices from the high speeds (20 to 30 mph) one can attain while wearing them. Their wheels have no treads for dissipating water or snow like rubber tires have.

Because I have to compete with the things nearly everywhere I go I despise them.

When I walk on campus I have to get off of the paved path so these twerps can speed by uninterrupted while I have to slog through grass, gravel, flowerbeds or some other obstacle.

When I used to ride my bike in public parks I would have to give rollerbladers a wide berth because of amount of square feet they use while in motion. It's more room than you think.

When I drive I run the risk of hitting a child who doesn't look before he or she crosses a street or when they emerge from a blind driveway or neighborhood path.

I have this constant nightmare that one day I will slam into someone who was not paying attention to traffic and they will roll up onto my hood and smash my windshield, causing me to lose control of my car and have a second accident.

Like skateboards, I wish rollerblades could be confined to tracks and courses specifically designed for them. People resist this move, saying it restricts personal freedoms and the rights of the rollerbladers.

I say, what about my right to walk, ride a bike or drive without having to worry about slamming to a 'blader by accident?

Racing cars, dragsters and motorcross vehicles are confined to separate areas, so should these excuses for transportation. It would be one less thing that I have to worry about every time I open my car door.

CFB

School's Dedication To Aiding Students Questioned

Financial aid. Students always hear from schools that pursue them that it makes no difference how much money their parents make; every person is given the same consideration. I'm sure many will agree with me that this is not true.

As a naive freshman in college, I thought colleges did the best they could to help students get money. Now that I've been through it for three years, I've learned that it's all a matter of how you play the game.

First, there is the mountains of

paperwork you must fill out to apply for money. The forms are biased toward people who have careers that pay an exact amount every year. My father owns several small businesses and his income fluctuates from year to year. Those forms don't leave room for information such as that. Therefore, I never know what kind of aid I'm going to get.

After you fill out the endless paperwork, you must submit them to the financial aid office and desperately hope they don't get lost. That's right,

lost. Losing somebody's financial aid forms is just inexcusable. I've seen it happen to too many people. Without aid, many people cannot go to school, period. Their parents cannot afford it. I think many administrators forget what it was like to be a struggling student trying to pay for school. There is always another department to blame when these things happen; 'it's not my problem' is a common phrase across campus.

I'm tired of being treated like a three-year-old by an administration

whose salaries are paid at least partially by us. I just want to know what happened to being treated like a human being instead of another check coming in. A true person makes things their problem because they take the time to try to solve it. Attitudes like 'it's not my problem' are one of the things that has put this world in the shape it's in now.

SDF

The JOURNAL

Webster University's Student Newspaper
470 East Lockwood • St. Louis, MO 63119
(314) 968-7088

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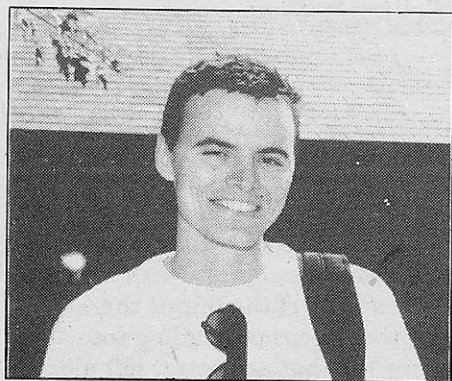
Photos by Elaine Algozin

We asked members of the Webster University community for comments on the Journal and suggestions for what they would like to see in their newspaper. This is what they said:



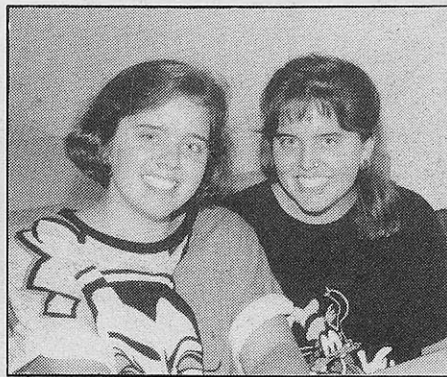
Maria Parsons
Administrative Assistant
Nursing

"I think it is a lot better than last year. It seems to have more schedule things that it seemed to lack before. I'm real happy that no one has talked about parking this year...It's just old. Please keep it out of the paper."



Tim Partelow
Junior

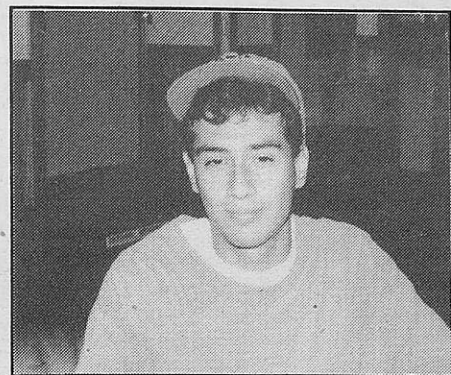
"I read the story about the...homosexual on the campus and the electronic memory. I liked the story on the bookstore. I would like to see information on how people learn, exercise and nutrition, information about campus resources. A lot of people don't have the wherewithal to ask," about campus facilities.



Lori and Tracy Turnage
Sophomores

"I like it, it's a good paper," said Tracy. "It has more color and a lot more columnists," than last semester. "It personalizes the paper."

Lori added, "I'd like to see what's going on in the community."



Harold Gansler
Senior

"I haven't seen the paper this semester...last semester it was very informal. I'd like to see sports, from Webster and the environment as a whole."



Mary Walley
Financial Aid

"I think it's very informative...I'd like to see current events outside of the campus, not all that political stuff. I think it should have more information for the students."

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CV BY ROBERT MAGNUSSON

Music Department To Have Ongoing Student Shows

by Kristin Kirk
Journal Staff Writer

The music department is creating a series of jam sessions and student recitals to continue throughout the semester. It will be open to all parties who are interested.

The jam sessions will be held in the music annex of the music building on every Friday at 2 p.m.

Paul DeMarinis, director of jazz studies, created the idea.

The jam sessions will be run by jazz graduate assistant, Paul Westcott.

In addition, two student recitals will take place generally every week, for all jazz enthusiasts.

There will be one on Mondays at 1 p.m. in the music annex and on Thursdays at 3 p.m. in the recital hall. Each recital will last approximately 50 minutes.

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"Needful" But Not Essential

Film Evades Its Own Questions

by Ken Marks

Journal Contributing Writer

With few exceptions, Stephen King films have proven to be the Chinese food of cinema: an hour later, you're wondering if you actually saw a movie. Although *Needful Things* exceeds the mediocre standards set by films like *Christine* and *Pet Semetary*, it fails to capitalize on its intriguing-premise.

In philosophical terms, hell is shaped to the individual; torture takes advantage of one's worst fears. It would follow that the paths to hell would then be based not on some universal standard of evil but on the weakness of each person. *Needful Things* relies on this logic by exploring how and, more importantly, why a person would submit to deeds that would not normally be a part of one's behavior.

Based on King's novel, the movie opens in the picturesque town of Castle Rock, Maine, where Leland Gaunt (Max Von Sydow) moves into town and begins an antique business overnight. Gaunt, a man who claims to be from Akron, Ohio, but barely hides a German accent, possesses a charm that makes him popular with the residents. Moreover, his store always seems to have that one item irresistible to each person, something that conjures the past and sends the memory - literally - into the mind. Each item, innocuously placed, carries an expensive combination of cash *plus a small favor*.... The "tricks", as Gaunt terms them, often do not go beyond mean-spirited hijinks, but he orchestrates them in such a way that the victims immediately blame the people whom they most distrust. As the retaliations become more violent, he fans the emotional fires by making the dream objects indispensable - the consequences would be too painful. All hell breaks loose.

Sydow, a 40-year veteran of movies who has worked with such renowned directors as Ingmar Bergman, plays the role with a mesmerizing bite of dark humor; his portrayal of the devil makes the dirty deeds of the residents possible, if not always convincing. At one point in the film, he creates small talk while a customer is mulling over buying an item by apologizing for the air circulation: "I'm afraid I have a tendency to turn up the heat."

However, the rest of the characters feel like lukewarm caricatures; part of this can be blamed on the screenplay, where instead of eliminating characters, everyone is condensed. Because much of the psychology behind their actions is simplified, the townspeople carry persecution complexes and other paranoia so easily that one wonders how the town could have been peaceful for years before Gaunt's arrival. Nettie, an employee of the cafe across from the *Needful Things* shop, has the nervous ticks of a chihuahua in an over-the-top turn from Amanda Plummer; the other supporting characters are played aptly, but predictably, by a cast that includes some recognizable faces like Ed Harris (*Glengarry Glen Ross*) and Bonnie Bedelia (*Presumed Innocent*, *Heart Like A Wheel*).

The film commits its biggest sin by shifting the emphasis of the plot halfway through the action. For the first hour of the movie, characters' needs for the comfort of the past,



J.T. Walsh portrays an abusive salesman (top) while Ed Harris and Bonnie Bedelia appear as Sheriff Alan Pangborn and restaurant owner Polly Chalmers in Castle Rock Entertainment's "Needful Things."

despite the emotional regression and self-absorbed attitudes they create, provide a palpable tension before the first drops of blood fall to the floor. Yet, as the action accelerates and pulls more characters into the pit of hate, the plot jumps into the average horror genre mode of explosives, knives, and hideously bad drivers. The motivations for hate become fuzzy, and by the climax of the film, the possibility of mistaken blame causing an entire peaceful town to self-destruct comes across as implausible. Even the big message at the conclusion abandons the intentions of the theme of responsibility for one's own actions.



Amanda Plummer plays a lonely widow who succumbs to the charms of Leland Gaunt (Max von Sydow) in "Needful Things."

Regardless of plot holes, *Needful Things* effectively evokes King's mixture of horror and comedy and maintains a moderately fast pace in the film directorial debut of Fraser Heston. In the bloody scenes, Heston does not allow the camera's lens to anticipate, and the sense of shock is refreshing.

In short, *Needful Things* qualifies for little more than passing entertainment in a season which offers many other, more effective action-oriented releases. The price may be too high for familiar forbidden fruit.

Craig Wagner! Where Are You? The Journal Needs Your Drawing Services Once Again! Come by SV 247 or call 7088 or 7575 so you can get back on staff, that is, if you're still interested. Ask for Chuck or Stacey.

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AFC Counts on Defense to Bring A Super Bowl Treat

by Todd Callahan
Journal Sports Editor

The American Football Conference has a couple of teams to watch out for. Finally football fans might have a game to watch during their Super Bowl parties.

The Eastern Division

1. Miami

The Dolphins have the talent to go all the way, and this year they look to be as good as any team on the defensive side of the ball. Also, Marino has a whole new school of fish in his receivers.

2. Buffalo

The Bills have not lost much, and if the Dolphins slip at all look for them to take full advantage. Key people are back at almost all the skill positions. Andre Reed is the most underrated receiver in the game.

3. Indianapolis

The Colts are improving. They also have a solid defense with some offensive talent. They just cannot put it together due to off the field disturbances like Jeff George. Jeff needs to get a hobby with all the time he has holding out every year.

4. N.Y. Jets

The new look Jets will win some games this year, but what about next year? Their quarterback is 32, their defensive stopper is 34 and they are one of the oldest teams in the NFL.

5. New England

New coach Bill Parcells is a great coach with a terrible team. The Pats once again will score the occasional upset, but coaching longevity does not come by an upset every four weeks. What were you thinking Bill?

The Central Division

1. Pittsburgh

This team is one to watch. They lost some defensive players to free agency, but they have a running game like no other in the NFL. Barry Foster is on the verge of taking over the rushing crown. If the Steelers can get any type of solid play from their D, look for them to go far in the playoffs.

2. Houston

Owner Bud Adams has been telling his team and the press this is the year or else. Meaning the Oilers are in a small market, therefore the salaries will be of small market value. Explosive on offense, their Defense is good when it wants to be.

3. Cleveland

With a pair of ex-Hurricanes at quarterback it's no wonder why the Browns will stall at third place in the central division. The Brownies really need help at all positions except fullback, where Leroy Hoard and Tommy Vardell will do just fine.

4. Cincinnati

Coach David Shula has his problems. The defense is bad, his offensive line is weak, he does not have a premier running back and he is in a tough division.

The Western Division

1. San Diego

The Chargers are back, and this time it is not because they can manufacture 400 yards a game and allow the other team to score 30 points and still win. Now it is because of defense and a great running game. With the best D in the NFL and runners like Marion Butts, Eric Bieniemy, Natrone Means and Ronnie Harmon. Who can stop them?

2. Kansas City

Small market Kansas City has struck it big with quarterback legend Joe Montana. Look for Neil Smith and Derrick Thomas to have career years. The Chiefs will go far in the post season.

3. Denver

There is change in the rockies as the Broncos have moved on and started the Wade Phillips era. Phillips is a welcome sight for most of the players, especially quarterback John Elway, who was tired of Dan Reeves conservative offense.

4. Seattle

The Seahawks are bad, but not as bad as the Raiders. The Seahawks are much better on the defense side of the ball. Then again you must score to win in the NFL and I'm not sure that this team can do that. Especially with overrated (going to be a bust) Notre Dame QB Rick Mirer.

5. L.A. Raiders

This team is in trouble. The question is, has the NFL game passed Al Davis, or is he just stupid? The Raiders need a lot of work in a lot of places, most notably in the front office.



The Hot Corner

By Paul Centerino

With the hockey season approaching at the speed of a Brett Hull slap shot, the St. Louis Blues continue to search for the missing pieces necessary to compete for Lord Stanley's Cup.

Fans and Blues personnel agree that the missing pieces include a number one defenseman and another center. But are these really the obvious holes to plug?

Last year's Blues were more baffling than the National Hockey League's free agency policies. Coach Bob Berry deserves credit for being thrown behind the bench of a team in disarray, installing a system and giving the team direction. Unfortunately the only direction the team learned was reverse, constantly backing into their own end, while hungry forwards ripped shot after shot at beleaguered goaltender (target) Curtis Joseph.

Regardless of what acquisitions the team makes, the upcoming season weighs on the shoulders of Bob Berry.

It would be ludicrous for a team like the Chicago Blackhawks to play an offensive style with the enormous amount of defensive talent they possess. So isn't it just as bird-brained for the Blues to play a defensive style with a team that allows forty to fifty shots per game?

The Blues lack the quick transition game necessary to compete in a league where speed is a dominant factor. This transition is the difference between making the playoffs and actually winning the Cup. The team has had enough speed to contend for a few years, now it's up to the coaches to figure this out and utilize it to the team's advantage.

Good teams make one or two quick, crisp passes into the neutral zone, before skating with the puck across the opponents blueline. Last season, the Blues would often play catch in their own end until they were eventually forced into dumping the puck down the ice. This not only leads to boring hockey, but it is also idiotic because it allows the opposition to attack at a constant pace. Eventually, the system will falter and "Cujo" can only do so much!

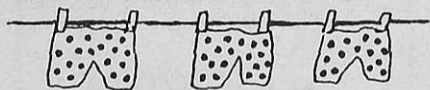
The hiring of offensive-minded assistant coach Ted Sator looks great on paper, but it will only pay off if Berry allows him to run the offense and create a transition game.

The defense has been as confused as an N.H.L. referee since the bitter loss of Scott Stevens and it would be great to get an adequate replacement such as Glen Wesley. It would also be a treat to see another play-making center wearing the Bluenote, but obtaining this type of talent demands that you give talent up. The Blues can ill-afford to trade a part of its nucleus and they were stripped of most of their young talent in past deals and free agent signings.

Offering ten-million dollars to Marty McSorley is not going to improve Ron Caron's friendship with opposing GMs either! Hats off to the organization for trying, but in this league there is a price to pay for diving into the free agent market (see Stevens for Shanahan).

The Blues can trade for Chris Chelios and Mario Lemieux, but if the coaching system doesn't change, neither will the results.

SPORTS SHORTS



WEBSTER KICKERS

SCORE TWICE: THE MEN'S SOCCER TEAM WON TWICE THIS WEEK AND RAISED THEIR RECORD TO 2 AND NIL. P. 11

WOMEN'S VOLLEYBALL

SWING INTO ACTION: THE WOMEN'S VOLLEYBALL TEAM FINISHES SECOND IN A WEEKEND TOURNAMENT AT BLACKBURN GOING 3 AND 1. P. 11

WOMEN IN ACTION:

THE TENNIS TEAM WILL OPEN THEIR FALL SCHEDULE THIS WEEK AT HOME ON THE 13TH. AND THE CROSS COUNTRY TEAM WILL RUN INTO ACTION ON THE 11TH. AWAY.

AFC FINALLY WITH A

CHANCE: THE AFC IS PREVIEWED BY SPORTS EDITOR TODD CALLAHAN. WHO THINKS SOME TEAMS MIGHT HAVE A CHANCE TO MAKE THIS YEAR A GOOD SUPER BOWL YEAR. SEE THIS PAGE

US IS STILL OPEN:

TOP SEEDS STEFFI GRAF AND AMERICAN JIM COURIER HAVE ADVANCED TO THE FOURTH ROUND OF THE US OPEN.

TIGERS LOOK TO

RESTORE THE ROAR: MISSOURI OPENS ITS 1993 FOOTBALL SCHEDULE AGAINST INTERSTATE RIVALS ILLINOIS.

MONTANA SHINES IN FIRST FULL WEEK OF

FOOTBALL: JOE MONTANA AND THE K.C. CHIEFS GOT OFF TO A GOOD START IN 1993. AS THE NFL AND NCAA ARE HEADING INTO WEEK TWO.

Gorlok Fall Schedules



1993 Women's Volleyball

Date	Opponent	Home/Away	Time
9/4	Blackburn Tourn	Away	TBA
9/8	Westminster*	HOME	7:00
9/9	Blackburn*	Away	7:00
9/14	Maryville U*	Away	7:00
9/18	Webster Quad Match	HOME	
	Rhodes v Maryville		9:30A
	Webster v Principia		11:00A
	Principia v Rhodes		1:00A
	Webster v Rhodes		2:30A
9/22	Fontbonne*	Away	7:00
9/28	Col of Pharmacy	Away	7:00
9/30	Westminster*	Away	7:00
10/1	MacMurray*	Away	7:00
10/5	Blackburn*	HOME	7:00
10/8	Maryville*	HOME	7:00
10/11	Principia*	Away	7:00
10/12	Fontbonne*	HOME	7:00
10/15	MacMurray*	HOME	7:00
10/21-23	Rhodes College Tourney		
	Memphis, TN	Away	TBA
10/26	Missouri Bapt	Away	7:00
	Harris Stowe	Away	8:00
	SLIAC Tourney	HOME	TBA

1993 Men's Soccer

Date	Opponent	Home/Away	Time
8/29	Meramec CC	Away	1:00
9/5	Illinois Col	Away	2:00
9/6	Blackburn*	Away	3:00
9/8	Parks College*	HOME	7:00
9/15	MacMurray*	Away	4:00
	Vaccaro Invitational (Chicago)		
9/18	Mount Mercy	Away	2:00
9/19	North Central	Away	12:00
9/22	Westminster*	HOME	4:00
9/25	Knox College	Away	2:30
9/26	Monmouth Col	Away	12:00
9/28	Washington U	Away	7:30
10/2	Ill. Wesleyan	Away	1:00
10/3	Millikin U	Away	1:00
10/5	Principia Col	HOME	4:00
10/9	Maryville U*	Away	1:00
10/13	Fontbonne Col*	Away	3:00
10/16	Franklin Col	HOME	7:00
10/17	Hendrix Col	HOME	11:00A
10/23	SLIAC Tourney	Away	TBA
10/27	SLIAC Tourney	Away	TBA
11/6	SLIAC Tourney	Away	TBA

Women's Cross Country

Date	Opponent	H/A	Time
9/11	SIU/SIUE Twilight	A	6:00
9/18	Principia Inv.	A	10:45
10/2	Greenville Inv.	A	10:30
10/9	U of MO. Rolla Inv.	A	TBA
10/16	Webster U. Inv.	H	10:30
10/30	SLIAC at Principia	A	TBA

Women's Tennis Fall 1993

Date	Opponent	H/A	Time
9/13	Belleville Area Coll.	H	3:30
9/22	Greenville College	A	3:30
9/29	Lewis & Clark CC	H	3:30
10/4	Springfield CC	H	4:00
10/11	Greenville College	H	3:30

Men's Soccer**Todt Leads Team Of Dominant Kickers**

by Mike Neely
Journal Staff Writer

Whenever the phrase "the coach's son" is used to describe a player, one automatically thinks of a bumbling, stumbling below average player. However, that's not the case when the player is Webster University's own Jeff Todt.

Todt's father, Marty Todt, is the coach of Webster's soccer team, and Jeff is the co-captain of the '93 squad.

The senior midfielder gets no special treatment from the coach, nor does he need any. He was a first team all-conference selection last year and is the Webster kickers go-to man in the clutch.

"He's the quarterback of the squad," said Luigi Scire assistant soccer coach. "We look to him to give direction to the team out on the field."

Todt played at St. Louis University High School and Forest Park Community College, before transferring to Webster last year. He said this is the first real experience that he has had playing for his father.

"We get along pretty well," said the younger Todt about his father/coach.

"Pretty well" is an understatement. The Webster co-captain has started off this season with a bang.

In the opening game on Sunday against Illinois College, Todt netted three goals, one of those being the game winner. The Gorloks went on to shutout Illinois College 4 - 0.

And on Monday at Blackburn College in the first conference match-up of this young season, Todt found

the back of the net twice. Teammate Nat Brooks also scored two goals in the 6 - 1 rout of Blackburn.

"This is a good way to start out," said Scire. "It gives the younger players a lot of confidence."

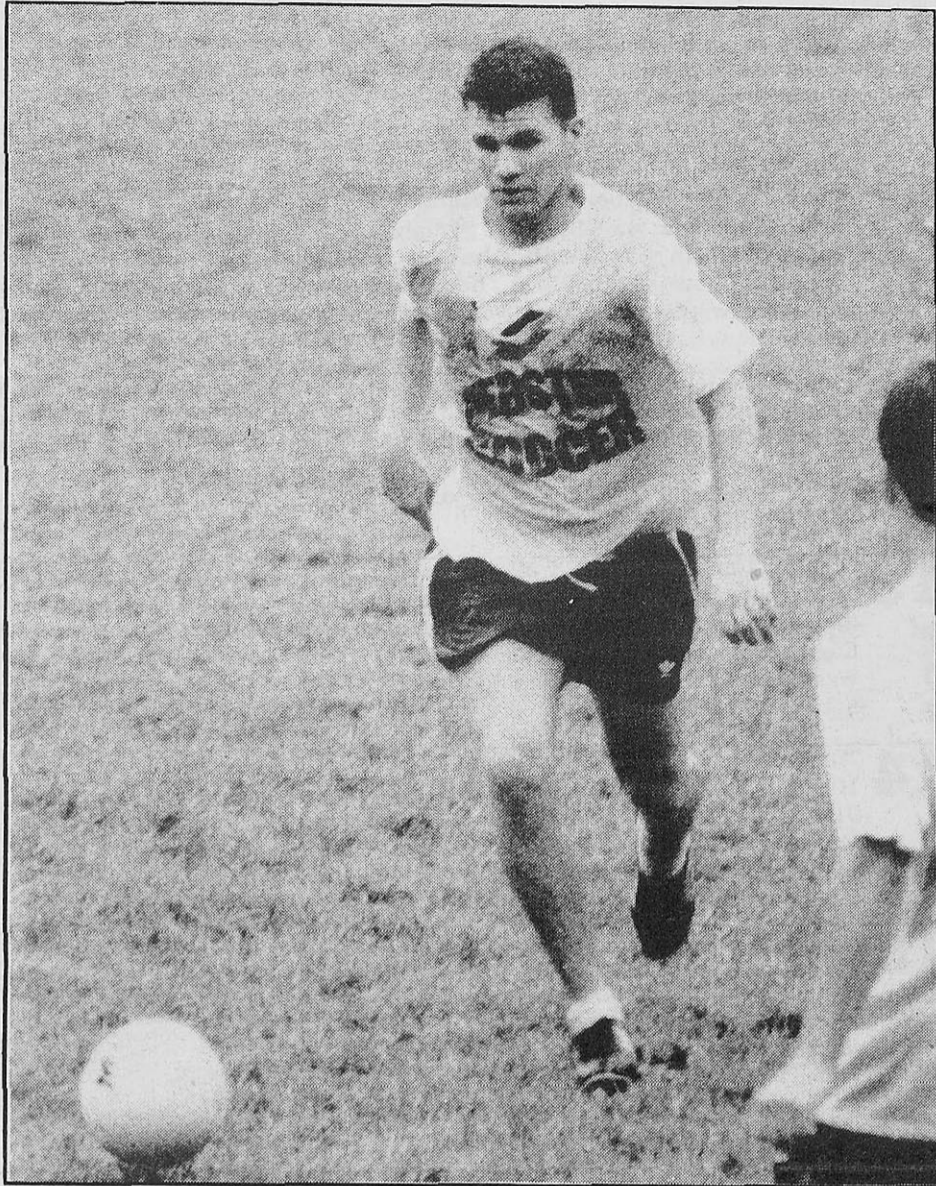
The Webster kickers showed they can be a very dominating squad. And confidence is a great thing to have especially when the team is comprised of five starting freshmen and only three seniors. The coaching staff has already addressed their concern that confidence could turn into arrogance and doesn't foresee a problem.

The Gorloks out shot their opponents 52-7 over the weekend. But more impressive is the fact that they only allowed a single corner-kick in both games. The Gorloks defense completely shut-down the attack of their foes.

"We did what we failed to do when we played Meramac early, we finished," said Scire. "We had a good transition game and were able to finish off our attacks."

Webster will need that dominating style of play as they reach further into their conference schedule. With teams like Fontbonne, Maryville and McMurray all finishing ahead of the Gorloks last season in conference play, Webster has its work cutout for it.

Up next for the Gorloks is conference rival Parks College on Sept. 8 at the SLU soccer field. Last year's match went into double overtime with Webster coming out on the short end. So the Gorlok players will be looking for a little revenge.



Gorlok offensiveman Jeff Todt makes his way downfield at an early morning scrimmage during the team's practice.

photo by Elaine Algozin

Volleyball Team Anticipates Strong Season

by Ron Wisdom
Journal Staff Writer

Webster University's head volleyball coach Wendy Horton is anticipating a good season for her team. If the team continues to play as they did in the weekend tournament at Blackburn College, Horton's expectations may come true.

The Gorloks placed second in the tournament with a 3-1 record. Webster beat Florissant Valley Community College and Lincoln Land Community College, with their only loss going to Illinois College in the championship.

Sophomore middle-blocker Molly Farrell tied a Webster volleyball record for block assists in the championship game. The record was set in 1990 by former player Michele Rausch.

Horton says, however, that there were no outstanding players in the tournament because each player showed great skill and enthusiasm.

"(The team) played excellent volleyball overall," Horton said. "They put all of their skills together."

Horton said the team did particularly well in serving, missing only seven serves in four matches.

With an excellent defense, Horton said that she thinks the team will finish high at the season's end, placing in one of the top three positions.

"I think we'll be strong in the conference," said Horton, "but we're going to take it one game at a time."

Horton is taking over this season as head coach after serving as assistant coach last season. She also played volleyball for four years at South Dakota State University.

Tanya Stufflebean will aid her as assistant coach for the season and has playing experience from Forest Park Community College.



Tina Jimenez prepares to block during a drill at the team's practice

photo by Elaine Algozin

GORLOK GAMES**WOMEN'S VOLLEYBALL**

Thu. Sept. 9 Blackburn College* Away 7:00
Tue. Sept. 14 Maryville University* Away 7:00

WOMEN'S CROSS COUNTRY

Sat. Sept. 11 Southern Illinois University/Edwardsville Away 6:00
Cougar Twilight

MEN'S SOCCER

Wed. Sept 15 Mac Murray College* Away 4:00

*Denotes St. Louis Intercollegiate Athletic Conference Game

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9 T H U	Low Impact Aerobics at 4:30 p.m. in Grant Gym. \$5 per 8-week session. For more info, call ext. 7509 • Twist , an 'instructional dance film', is shown at 8 p.m. in the W. Moore Auditorium. Admission is \$3 •	Tae Kwon Do will be offered in the U. Center's Presentation Room at 6 p.m. Cost is \$5 per 8-week session. For more info call ext. 7509 • The Macrophotography exhibit in the May Gallery runs through Sept. 23. For more information call 968-6924 •	The Science Center changed its hours. From Sept. 7 - May 29, 1994 the Center will be open from 9:30 a.m. - 5 p.m. Sun. - Thur., on Fri. and Sat. 9:30 a.m. - 9 p.m. • Comedian Bob Nickman appears at Catch A Rising Star thru Sept. 11. Shows are at 8:30 p.m. and 10:45 p.m. Tickets are \$8 and \$10.
10 F R I	Another showing of Twist , 8 p.m. in W. Moore Auditorium. Admission is \$3 • Flood Aid , a concert to benefit victims of the Great Flood of 1993, from 9 a.m. - 1 p.m. at the U. Center. Admission is \$5. For more info, call ext. 7106.	Leonard Slatkin conducts the St. Louis Symphony Orchestra in Rolla. Tickets are \$10 - 15. The show is at 8 p.m. in the Leach Theatre at Univ. of Mo-Rolla. Call 533-2500 for more info. • Gateway Center holds the Metro East Job Fair, 9 a.m. - 3 p.m. Free admission. Call 618-345-9127 for more info.	Gateway Center holds a naturalization ceremony from 9 a.m. - 2 p.m. Admission is free. Call 618-345-9127 for more information • The Faculty Art Exhibit continues through Sept. 19 in the Hunt Gallery. For more information, call ext. 7171.
11 S A T	Twist , in the W. Moore Auditorium at 8 p.m. Admission: \$3 • St. Louis Symphony opens its 114th season with Itzhak Perlman. Show is at 8:30 p.m., tickets are \$12-55. For more info call 533-2500 •	Gateway Center has its Primerica Financial Services Seminar from 10 a.m. - 5 p.m. For more information call 618-345-9127 • GWB Conference on Gay/Lesbian Issues & The Field of Social Work from 9 a.m. to 4:30 p.m. at the George Brown School of Social Work. Call 727-6840 for more info.	PointFest '93 comes to Riverport! Performers include: Midnight Oil, Hothouse Flowers, Aimee Mann and others. Tickets are \$12.50 reserved and \$10.50 lawn. The concert begins at 2 p.m. For more info call 698-1800.
12 S U N	Pianist Daniel Schene performs at the W. Moore Auditorium at 4 p.m. Free to students, staff and faculty with IDs. \$5 for general public. Call ext. 7032 for more info • Twist at W. Moore Auditorium at 8 p.m. Admission is \$3.	Int'l Students Party at the Mueller's Home from 2 - 6 p.m. Call ext. 7049 for more info • The St. Louis Symphony continues its opening week festivities with another concert at 3 p.m. Tickets are \$12 - 55. Call 533-2500 for more information.	Redefining Regionalism is a lecture by James Yood from Northwest U's Dept. of Art. It is at 2:30 p.m. in the auditorium at the St. Louis Art Museum. Admission is free. For more info call Art St. Louis at 241-4810.
13 M O N	Gateway Center holds its Kraft Foodservice Food Show from 10 a.m. - 5 p.m. For more info, call 618-345-9127 • U.S. Sen. Thomas Eagleton debates Murray Weidenbaum at Wash. U. at 7 p.m. Tickets are \$5. For more info, call 721-1961.	The MUNY offers theatre classes for all ages. For information and placement, call 862-1255 • The Metropolitan Orchestra holds auditions for strings, 2nd bassoon and 3rd horn from 2 - 4 p.m. in Rm. 104 of the Music Bldg. To arrange an audition, call Cindy Nichols at 537-3843.	Webster's Jazz Faculty holds its first concert of the '93 - '94 jazz season at 7 p.m. in W. Moore Auditorium. Admission is \$1. For more info call 968-7032 •
14 T U E	The Kraft Foodservice Show continues from 10 a.m. - 5 p.m. For more info, call 618-345-9127 • Moneta Sleet Jr. at the St. Louis Art Museum. She gives a talk in the gallery at 6:30 p.m. Admission is free.		
15 W E D	The Kraft Foodservice Show ends today. Show times are from 10 a.m. - 5 p.m. For more info, call 618-345-9127 • The City Studio Dance Center offers an Intermediate/Adv. class on Wednesday from 7:30 - 9 p.m. Call 533-4142 for more info.		

CLASSIFIEDS

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SITUATION WANTED

ESL TUTOR new to St. Louis seeks employment and apartment or home to share w/traditional Jewish Family. \$200/mo. Call Larry at 432-2217

PERSONALS

R.K.
In our hearts, we are two divided by one, and multiplied by three.
Bub

If anyone has seen a pink and black "The FAD" shirt, please drop it off at the Journal office for Lucy.

HELP WANTED

\$4.50/HOUR. Enthusiastic students needed to call Webster alumni to update records and talk about the Annual Fund. Tues./Thurs., 6-9 p.m. Some Sundays, 4-8 p.m. Call Jennifer in Development 961-2660 ext. 7515

Part-time babysitter (days) hours flexible. Close to University. Must be fun to play with. Reliable. References req. Call Marye 968-8920 betw 8 - 10 a.m.

PERSONALS

Burt,
You lie like a rug. I'll never marry you again.

U.
There is a place we can go to clear our heads. Come with me.

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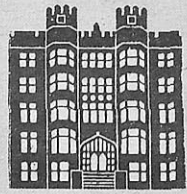
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(details inside this issue)



The JOURNAL

JOURNAL



SEPT. 16 - SEPT. 23, 1993

WEBSTER UNIVERSITY'S STUDENT NEWSPAPER

VOLUME 34, ISSUE 4

A Move In The Right Direction

Realignment Of Crosswalk To Begin Soon



Photo by Elaine Algozin

A pedestrian waits to cross Big Bend Boulevard at its intersection with Edgar Road during rush hour.

by Stacey Fuemmeler
Journal Managing Editor

It's a typical scenario: a Webster University student waits on the sidewalk in front of the Sverdrup building to cross Big Bend Blvd. Cars rush by him and, when he finally sees a break in the traffic, he darts across the road hoping another vehicle doesn't come whizzing around the corner.

Fortunately, Webster has not neglected to see this problem. The University, in cooperation with the City of Webster Groves and St. Louis County, has developed plans for new crosswalks across Big Bend Blvd. and Edgar Road.

The crosswalks come with major reconstruction to both streets involved, especially Big Bend.

"Big Bend will be widened (in the vicinity of Webster University) with the installment of a left-hand turn lane," said Karen Luebbert, director of university services.

Luebbert added that Edgar Road is also going to be revamped where it intersects with Big Bend. She said that the corner where the right turn lane is located off of Big Bend onto Edgar will be reshaped to allow installment of a left turn lane on Edgar. In other words, the curb will be pushed back to where the sidewalk now lays in front of Sverdrup.

"We will be installing new walkways that redirect students to the crosswalks, instead of out into the street," Luebbert said.

The new crosswalks will take the shape of a square as they cross Big Bend and Edgar. Stoplights will keep traffic from speeding through, and pedestrians will be able to press the crosswalk buttons if they wish to cross either street.

The circle drive that is now located in front of the cafeteria in Maria Hall will be removed to make room for the new walkways. Luebbert said that by removing the circle drive (which is used for deliveries to the cafeteria), big trucks would no longer be required to drive on Big Bend. The trucks will make their deliveries through the parking lot in the back of Webster Hall.

Luebbert said plans for these crosswalk renovations began to take shape about two years ago. However, because of the long political processes involved in getting extensive street work such as this under way, it took much longer than expected.

See CROSSWALK page 3

Local Schools Escape High Defaults, Loss Of Federal Aid

by Charles Bolinger
Journal Editor

Amid the increasing number of colleges and universities facing the loss of federal student aid because of high default rates, some schools in the St. Louis have remained in the clear.

In August, the U.S. Department of Education disclosed statistics showing that nearly 900 post-secondary institutions that are in danger of being dropped from federal aid programs because of the Guaranteed Student Loan (GSL) default rates.

The department released figures for fiscal year (FY) 1991, (see accompanying graph) the latest year for which numbers are available.

Webster University's student loan default rate is 4.2%, down from 5.6% in FY 1990, said Sharon Lowmy, director of financial aid.

This compares favorably with the national default rate, which stands at 17.5% for 1991, down from 22.4% in 1990.

The excessive rates for the proprietary schools, (ITT Tech, DeVry, Broadcast Center) are due to the fact that those students are simply 'clocking-in' hours, and not earning credit, according to Harbaugh.

Lowmy said that Webster has never had a problem with excessive default rates.

If a school does lose its federal money due to an excessive default rate, its ability to assist new students is severely impaired.

"It would have a big impact," said Lowmy. "We probably have about \$5.5 million in GSLs alone and that's probably going to grow another million before the year is over. We have another couple of million in other federal grant assistance and college work-study."

"If a school loses their eligibility for federal aid, they lose their eligibility for all federal aid," said Lowmy.

Lowmy said that the Department

See DEFAULT page 6

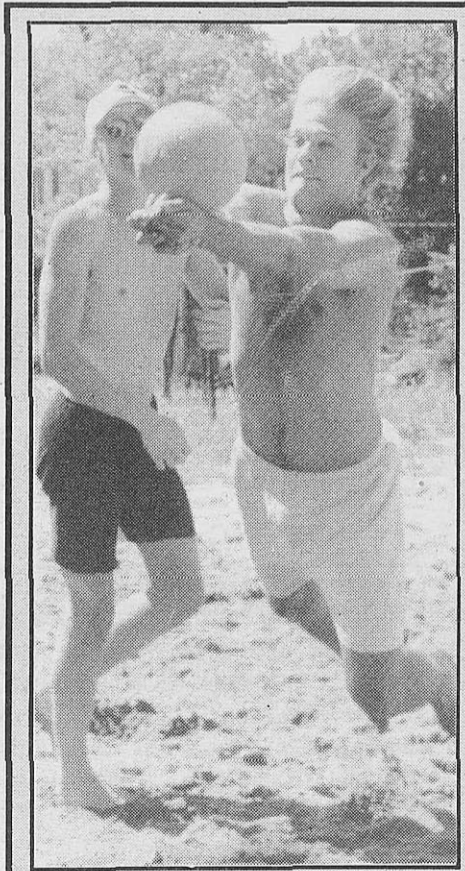


photo by Damon Shell

Sand Volleyball club members Jaime Duke (diving) and Bob Stevens. The club meets Friday afternoons.

New Masters Degree Offered In Nursing

by Rhonda Kunz
Journal Contributing Writer

Webster University is the first area school offering a masters degree in family nursing. The program will begin in the fall II semester and will follow the nine-week format of the graduate school.

While three other area schools, Southern Illinois University at Edwardsville, St. Louis University and University of Missouri at St. Louis, offer master's degree programs in nursing, only Webster offers one in family nursing.

Susan Heady, assistant professor in the nursing department, said the program was developed because of the demand from Webster students who

See NURSING page 7

INSIDE THIS ISSUE

Forest Retreat
OMA Holds Retreat In Ozarks
See Page 3

Flood Aid
Concert Fails To Hold Water With Students
See Page 8

Young Rube!
The Rep Opens It's New Season
See Page 12

News This Week...

7th Belleville Priest Charged In Sex Claim

A seventh priest was removed Monday from the Roman Catholic Diocese of Belleville because of an allegation that he had sexual contact with a teen-age boy more than 20 years ago, a church official said.

The Rev. Edwin Kastner of St. Rose Church in Clinton County, Ill. has been placed on administrative leave while under investigation.

Breast Cancer Linked To Some Jobs

A federal study released on Monday stated that women who are teachers, religious workers or librarians have a significantly greater chance of dying from breast cancer.

Carol Hogfoss Rubin, an epidemiologist with the Centers for Disease Control and Prevention, said that the jobs themselves were not to blame, but things such as delayed childbearing may be.

Rebels Attack Banks

Shining Path communist guerrillas attacked banks and a private pension office in the capitol of Peru.

The Rebels were marking the anniversary of rebel chief Abimael Guzman's capture.

Bonds May Be Revoked

Missouri Attorney General Jay Nixon campaigned Monday to revoke the bonds of three violent criminals who remain free while their trials are pending.

Nixon's proposed law would close a loophole in the current law available to convicts who could afford bonds.

Former Aide On Trial

Deborah Gore Dean, a former aide to the secretary of housing and urban development, arranged deals that enriched her family and friends, prosecutors said Monday.

Dean's attorney said his client was innocent and that she acted under her boss' orders.

Fireworks Sales Gone

The last place to get legal fireworks in St. Louis County was closed Monday after a ban on fireworks sales within the city was passed by the Peerless Park Board of Alderman.

Peerless Park, located on Interstate 44, is a large firework vendor area.

Protesters Jam Traffic

Demonstrators blocked Italy's main highway near Florence and in the southern port of Crotona, in a jobs protest, police said.

The blockade came as talks were about to begin in Rome to settle weeklong occupation by laid-off chemical plant workers in Crotona.

Telescope Released

The space shuttle Discovery successfully launched an ultraviolet telescope into orbit Monday after a delay caused by a communications problem. The telescope will focus on cold interstellar clouds that might be breeding new stars as well as the scorching atmospheres of stars that are up to 10 times hotter than the sun's atmosphere.

Prime Minister Agrees

The prime ministers of Lithuania, Estonia and Latvia have signed a free trade agreement.

They are calling it the first step towards the economic integration of their newly independent states.

Jet Fails To Stop

An Air France jumbo jet skidded off the runway at Tahiti's Faaa international airport.

The jet failed to stop and it ran off the runway and crashed into a grass field. Out of 270 people on board only two had to be taken to the hospital.

China Prisoner Freed

Wei Jingsheng, who has been a political prisoner in China for almost 15 years, was released Tuesday.

Jingsheng was jailed in 1979 after denouncing senior leader Deng Xiaoping and calling for democracy to accompany the country's modernization program.

Soviet Aid Okay'd

A foreign-aid bill providing \$25 million for the West Bank and Gaza, \$3 billion for Israel and \$2.1 billion for Egypt was approved by a Senate panel Monday.

The bill contains \$2.5 billion in aid for the Soviet Union.

White House Tries To Buy Time For Policy

The Clinton administration appeared in court Monday to defend the old policy that banned homosexuals from the armed forces.

The federal appeals court was skeptical of the administration's position and suggested that it would hand the gay rights movement a significant victory.

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Tornado Rips Roofs

A tornado touched down in Washington, Mo. Monday destroying several homes and causing some minor injuries, authorities said.

The tornado touched down just after 5:30 p.m. southwest of Washington. It caused major damage in about a square-mile area.

Coerced Confession

Jeffrey Grice denied Monday that he raped and murdered a young girl and claimed the police tricked him into confessing to the crime.

Grice, who is currently on trial, claimed the police told him he would only be a witness if he made written and videotaped statements based on information they provided.

Girl Stabbed In Brawl

A 15-year-old girl was stabbed in the side and a dozen people were arrested when a brawl broke out just across from Sumner High School Monday afternoon.

The girl was in satisfactory condition at Barnes Hospital after the fight that erupted in Tandy Park, across the street from Sumner, in the 4200 block of Cottage Avenue.

ANNOUNCEMENT

I. In order to comply with the Family Educational Rights and Privacy Act of 1973, Webster University will release a student's education records only with the consent of the student. Students have the right to inspect and review their education records and to know the guidelines and procedures established by both the law and the University for correcting inaccurate data.

II. In addition, some student information is available to the public. This "directory information" includes name, address, telephone number, date and place of birth, area of concentration, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, most previous school attended and photograph.

If you wish NOT to have some of the above data available as "directory information," you must notify the Office of the Vice-President for Student Affairs and Dean of Students, Dr. Mark Govoni, by November 1, 1993. You may obtain a form requesting the withholding of "directory information" from the Office of the Dean of Students at the University Center. Your "directory information" should be updated annually.

A copy of the University's policy under the Family Educational Rights and Privacy Act is available at the Office of the Dean of Students, Office of the Registrar, Office of the Vice-President for Academic Affairs and the Academic Advising Center.

THE UNIVERSITY ASSUMES THAT STUDENTS WHO DO NOT REQUEST THE WITHHOLDING OF "DIRECTORY INFORMATION" ARE APPROVING DISCLOSURE OF THIS DATA.

Information provided by Carolyn Schwarze, Academic Advising Center at 968-6972.

Outdoor Retreat**Teaches Students Leadership, Unity**

by Charles Bolinger
Journal Editor

LeRoi Young, sophomore engineering major and several other members of the Office of Multicultural Affairs (OMA) strengthened trust and friendship and discovered new leadership techniques, during the second annual Leadership Retreat, held on Sept. 3 and 4.

"There is more than one way to lead, you don't have to be in front," said Young. "You can be right behind the leader pushing from behind."

This year, the group headed southwest to the Shannondale Community Center of Timberlodge at The Lake of The Ozarks, about three hours from St. Louis.

Like last year, there were group projects that had to be completed which would demonstrate planning, execution and leadership abilities.

Unlike last year, there were conveniences.

"This year we had showers, running water, we had access to a kitchen, a refrigerator and a stove," said Renee Murph, secretary for the OMA office. "Last year we cooked out on a fire."

"The students seemed to like it better this time because of the conveniences."

"When we first got there, it was a shock," said Vonntanice Turner, junior broadcast major. "They didn't have anything, but after the first day I was cool with it."

"We were excited at first," said Lauriean Davis, a senior human resources major. "We said, 'we're going to this leadership retreat and we're going to learn something' but when we get there that night there are daddy longlegs everywhere and I really didn't feel too excited about it."

"We had to beat the cots to kill the bugs and there were already dead bugs hanging around there," added Davis.

Both Turner and Davis went on the retreat for the first time and they said that they had to learn to adjust to spending a weekend away from familiar surroundings.

The activities were similar to those that the group performed last year, sets of mental and physical exercises designed to build confidence, trust and prove that hard work can make a goal accessible.

"It was mentally challenging and physically challenging," said Turner. "We compared the activities we did there to what we do in everyday life."

This year the activities were dual in nature. The group work was termed, "Low Ropes" while the individual exercises were called "High Ropes", according to Murph.

"The High Ropes, which we didn't do last year, was really challenging," said Murph. "If I had been given the option of 'to do' or 'not to do' I would not have done it."

There were four parts to the course in High Ropes, according to



A group of students who participated in the second annual AAAC Leadership Retreat

Murph. The first part consisted of walking on an inclined two-by-four piece of wood to the first tree. The trees served as dividers between the various parts of the course. Those who walked on it, did so on the two-inch side, not the four-inch side.

After reaching the first tree, the students were put into a harness, clamped on to ropes and elevated several feet above the ground into the trees where they had to progress to the second tree.

"While they were in the air, they had to reach back, unclamp themselves from the belt and attach it to a cable which acted as a support," said Murph.

They had to then walk between trees two and three on a rope while holding to a second rope. Two cables about four feet long kept them from falling to earth when one of them slipped from the rope.

Murph said that they had to apply the right amount of force to the ropes or they would fall. Some people did tumble but only as far as the cable's length. Those that slipped off had to get back onto the ropes and finish that part of the course.

She said that many students picked up tips from those that went first. Those who went later noted the errors that the pioneers made so when those toward the end of the line went across, they wouldn't make the same mistakes.

"Someone would automatically fall and the others saw how that person did and how they climbed back up," said Murph. "They learned from each other as the learning progressed."

Murph said that she learned things about the group that she had heard about while working in the office but had never put together until the retreat.

"Everything that we did together out there involved planning," said Murph. "You have to plan from the beginning to the end. Almost every aspect of your goal, you have to plan."

Murph said that the students planned well but they seemed to fall short of their goal sometimes because the final stages were ill-planned.

"It was interesting how we did it," said Davis. "Just because we got something done didn't mean we did it the best or the most efficient way."

Especially when we had to stand and sing 'Row, Row, Row Your Boat'. Eleven of us stood there long enough to sing it the first time but we all fell. The second time we sang it in the round, we did the 'Woo, There It Is' version, we did it all."

Davis said a lot of the planning sessions were haphazard and some people were left out of the decision-making process.

See RETREAT page 9

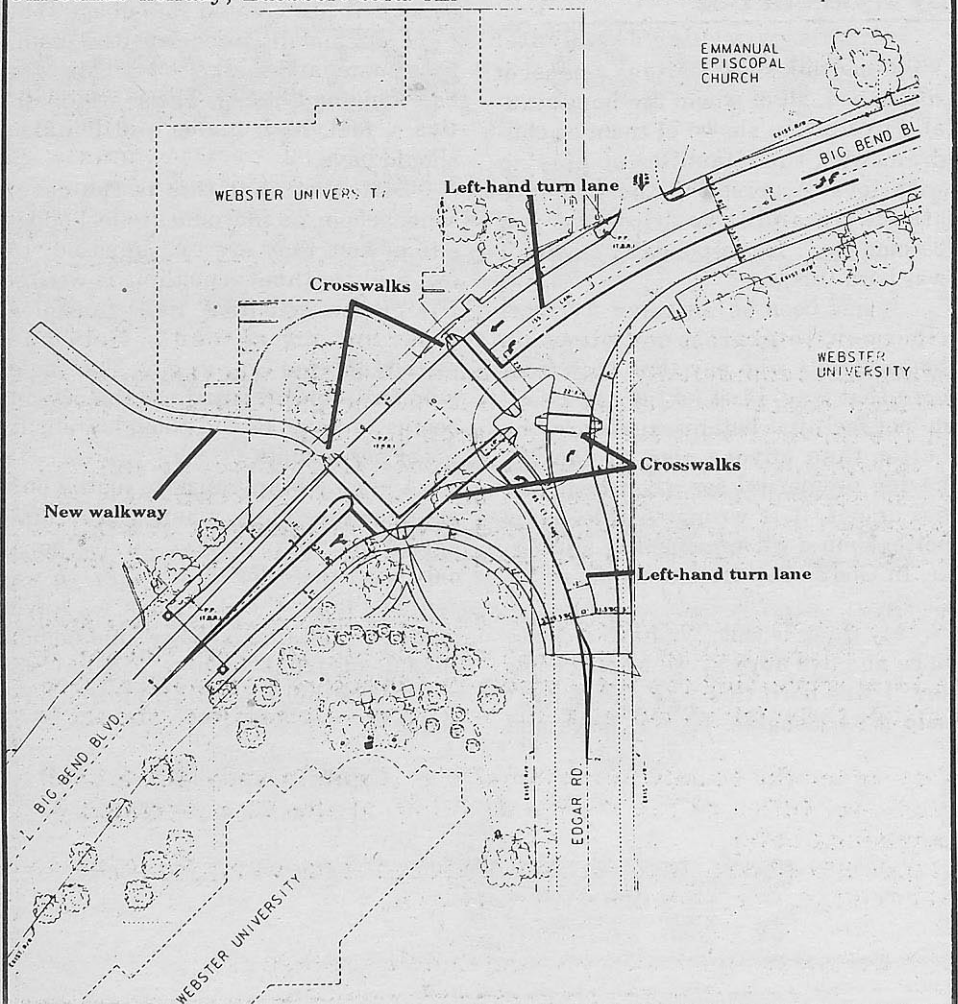
CROSSWALK

From Cover

"The City of Webster Groves and the county had come up with a plan much sooner, but it would have torn our campus apart," Luebbert said, "so we waited and came up with a much better solution."

Construction on the crosswalks is set to begin sometime after the Christmas holiday, Luebbert said. All

parties involved with the project decided it would not be beneficial to the people of Webster Groves to have the streets torn up over Christmas. The streets and crosswalks should be finished in July or August 1994, Luebbert said. Webster is required to pay for the entire project because the crosswalks benefit this campus.



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Student Contests Serb Brothers' View

To the Editor:

I was shocked to read an article entitled "Bosnian Civil War Strikes Close To Home" that appeared in The Journal on Sept. 2, 1993. The Korac brothers tried to propagate Serbian nationalism through the campus newspaper when they realized that the whole world would not believe their story. In this letter I will inform the readers how wrong the Korac brothers are.

The Korac brothers blamed the media. However, the media did not start the war in the Balkans. The Serbs first attacked the Croats when they wanted to be independent. Later they started their genocide against Muslims in Bosnia.

I want to ask the Korac brothers, "Why do you think the journalists all over the world are against you?" George Korac mentioned a picture in the Durham Herald-Sun and the Toronto Star. I read the New York

Times every day and watch "International Hour" on CNN every afternoon. I hope Mr. Korac will agree that those two are some of the most reliable sources of information; and I can tell you, Mr. Korac, we see atrocities against the Muslims in Bosnia by your fellow Serbs every day.

A few months back, CNN reporter Christian Amanpour showed a report where a Bosnian lady's family member was killed by the Chetniks, Serbia's SS and they took the lady's baby away. When she asked what had happened to her baby, the Chetniks brought back the child, whose skull had been crushed.

It was the Serbs who cut electricity and water supplies in Sarajevo and other Bosnian towns. The Korac brothers talked about ethnic cleansing of the Serbs. However, the whole world knows that the Serbs started this policy.

The Korac brothers know it very well that many Serbs are still living in Sarajevo and we saw their interviews. They do not want to leave Sarajevo.

I would like to mention here that the majority in Bosnia wanted independence. The Serbs refused to accept the verdict of the people. The former Yugoslavia was an artificial state, ruthlessly ruled by the communists. Mr. Milosevic, the Serbian president, was one of them. The Serbs do not have any respect for the democratic institutions. When American-Serbian Milan Panic tried to stop the war, the Serb Parliament voted him out of office.

This parliament is full of former communists, comrades of Milosevic. When Lord David Owen and Cyrus Vance tried to convince the Serbs in Bosnia to accept their plan, the self-proclaimed parliament of the Bosnian Serbs voted against this plan. Mr. Korac also said that the Serbs did not take land by force. The world knows that Bosnian Muslims are holding on to 10 percent of their homeland. The Bosnian Serbs are receiving modern weapons from Serbia while the Muslims do not have enough weapons because of the arms embargo.

The Serbian government is a corrupt one. Milosevic created a bank through one of his cronies who was charged by western bankers of money laundering. The economy in the former Yugoslavia is in ruins. Milosevic knows that without this

war he cannot survive. He is a dictator who jailed his main opponent without any charge. When Serbia is being led by such a man who does not care about his own people how can the Korac brothers think that the Bosnians are getting any justice?

The Korac brothers talked about what happened during the Second World War. I want to remind them that the Germans also killed many French and other Europeans. Now Germany is an ally of these nations. George Korac told what happened in the fourteenth century. I can not imagine that he can take the example of the middle ages. Many native Americans were killed by the Europeans. That does not give them the right to kill white Americans today.

Lastly, I would like to say that world leaders like Lady Thatcher, George Schultz and Jeanne Kirkpatrick criticized the Serbs and repeatedly asked President Clinton to bomb Serb positions in Bosnia. Are they misinformed too? And what about the three State Department officials who resigned, protesting the U.S. policy? Surely, the Korac brothers are not going to try to fool us by saying that these officials know less than them. We can not hide the truth.

Thanking you,
Yours sincerely,

Riffat Hyder

Ed. Note: Mr. Hyder is a graduate MBA student from Bangladesh

Brady Bill Restricts Gun Owners' Rights

Commentary

by Ron Wisdom

Based on English common law, the Second Amendment guarantees the citizen's right to keep and bear arms for personal defense. The Declaration of Independence had already proclaimed for Americans the right to life, and self-defense is part of that right.

Today, the topic of personal defense and liberty run through the core of the gun issue. As law-abiding citizens, we realize our basic right to self-defense and should be free to choose our ways to defend it. That is why the National Rifle Association (NRA), a group that does more than any other of its kind to promote gun safety and respect for the laws of this land, has worked so hard to ensure that our citizens can safely protect themselves.

Millions of Americans continue to exercise their choice to obtain firearms to defend themselves and their families. Surveys reveal and criminologists confirm that approximately one million Americans use guns annually for protection against criminals.

The NRA and the 65 million gun owners it represents are committed to the preservation of the personal liberty and our Second Amendment right to own guns in this country. In the NRA's view, freedom is never out of date and its protection is never out of place.

For all of the exciting rhetoric about getting guns out of the hands of criminals, it is hard to see how the Brady Bill will achieve that or bring us closer to it.

Under the provisions of the bill, purchasers of handguns are required to wait seven days before receiving their weapons. During this time, we are asked to believe that the police would sift through their records for felony convictions or evidence of mental derangement, either of which would disqualify a person from (legally) owning a gun?

This will simply not work. Supporters of the bill object to an

instant-check precisely because only 10 states have sufficient computer records of felony convictions and three states have no automated criminal files at all.

This being the case, it is only fair to ask, what good is the Brady Bill's seven-day waiting period?

It is estimated that for about \$12 million, the FBI could computerize its felony records and make them accessible to gun dealers. However, backers of the Brady bill are not interested in the idea (possibly because of how the hated NRA is).

These people are convinced that a simple seven-day waiting period will discourage most homicides because the person will have time to "cool off". Those people are wrong. Justice Department statistics show that there is no correlation between the delaying of handgun purchases and a reduction in homicides.

This is true in the case of James Brady, for whom the bill is named. Brady was the White House's press secretary who was critically injured during a March 1981 assassination attempt on former President Ronald Reagan. John Hinckley Jr., the attempted assassin, used one of two .22-caliber revolvers he bought at a Texas pawnshop a year before.

Brady's wife, Sarah, said that if a national law had been in effect in 1981, Hinckley would have never been able to purchase the guns he used on her husband and on the president. Her passionate interest is understandable but she is mistaken.

In 1980, when Hinckley bought the guns, he had no felony record or any record of being mentally incompetent. Therefore, his guns were purchased lawfully and a waiting period would have turned up nothing to prevent him from becoming a gun owner.

No one argues that disarming criminals is a bad idea; it is just out of reach. What we need are stronger laws and a more efficient law-enforcement system, not a waiting period.

Stop blaming the guns for the ignorance of the people who buy them.

Sexual Preference: A Choice Not A Birthright

Commentary

by Wykeeta Lee

On this particular day Montel Williams' talk show features a panel of three men, all of whom are homosexual. Pictures are shown of them as children, with their families or playing with toys. A person in the audience stands up and asks "How did you become gay?" He responds by saying "I was born this way".

It has been on my mind for some time now to express my views on homosexuals who say that they were born that way. First let me say this, I do not feel that heterosexuals are any better than anyone else. If you are having premarital sex, then homosexual or not, it is wrong. A thief is no better than a whoremonger or adulterer. In God's eyes there is no big or little sin.

My thing is this: We have a choice to be and live anyway we want. People say "I was born this way", or "I can't help it". I disagree. It is a choice and

it's yours.

I believe part of the problem is our society. It has created this image that to be a female is to be sensitive, compassionate, and meek. To be male is to be strong and stable. These are qualities, I feel, both males and females should have.

Believing that this is the case, some people, as they start to feel opposite of how they are to "supposed" to feel begin to think something is wrong. If a man is sensitive, likes the color pink, and cries, then society has already labeled him as gay. The same goes for women. Sometimes the person begins to have second thoughts about his or her sexuality.

I know we are quick to justify our actions, especially when others disagree. My point is that we are born only with the color of our skin, so we cannot blame the decisions we have made on God. It is a choice, and homosexual, bisexual, or heterosexual we will all be held accountable for our actions.

CONCERT!

Reggie Thomas is performing with the jazz group Oasis at the Winifred Moore Auditorium, 470 E. Lockwood Ave., on September 20, at 7 p.m.

Thomas will be playing the keyboard and piano. Other Oasis members include Tom Byrne, guitar; John "Puncho" Williams, drums; John King, bass; Mardra Thomas, vocals; and special guest Paul DeMarinis, saxophone. DeMarinis is director of Jazz studies in the Webster University music department.

The group plays a mixture of various jazz styles. They will perform original arrangements and compositions like *The Exit* and *Vegas Dance* by Thomas and *Illusion* by Byrne.

Oasis has been featured at the Hotel Majestics Just Jazz nightclub and has opened for jazz artists such as Najee and Gil Scott-Heron.

Admission is \$1. For more information call 968-7032.



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DEFAULT

From cover

of Education gives a school two years to improve its rates before the department does a complete audit to see if any justification exists for termination of benefits.

Lowny said that it would be interesting to note the lender's default rate but that information is not usually available to the public.

Other colleges in the area report similar figures to Webster's for FY 1991:

- Saint Louis University 2.2%
- Maryville University 4.3%

• University of Missouri-St. Louis 4.3%

Figures for the St. Louis Community Colleges were unavailable due to their recent restructuring. Washington University and Fontbonne figures were unavailable as well.

"Defaults are one important measure of a school's performance," said U.S. Secretary of Education Richard W. Riley. "This year's overall rate drop shows most schools are taking their jobs seriously—but many others must do better."

The department estimates that the defaulted student loans will cost

taxpayers \$2.5 million for the current fiscal year from \$3.6 million in FY 1991.

Riley said that the drop in the rates is because of departmental programs instituted several years ago. The department schools initiate management plans including steps such as providing financial counseling for students.

The department has both statutory and regulatory authority to take action against high default schools. All schools have the right to appeal.

Student Loan Default Rates

Fiscal Year 1989

	Number Of of Schools	Number Of Defaulted Borrowers	Number of Borrowers Entered Repayment	Default Rate Percentages
Public 4-year	660	41,516	667,199	6.2
Public 2-year	1,490	35,815	223,244	16.0
Private 4-year	1,562	32,183	531,559	6.1
Private 2-year	950	9,624	61,821	15.6
Proprietary	3,687	499,503	1,407,322	35.5
Foreign	482	405	5,260	7.7
Unclassified	75	183	3,892	4.7
Total	8,906	619,229	2,900,297	21.4

Fiscal Year 1990

Public 4-year	649	44,255	633,746	7.0
Public 2-year	1,465	35,620	207,405	17.2
Private 4-year	1,545	33,709	521,748	6.5
Private 2-year	859	9,556	51,617	18.5
Proprietary	3,750	427,497	1,038,829	41.2
Unclassified	78	147	2,443	6.0
Total	8,788	551,208	2,460,102	22.4

Fiscal Year 1991

Public 4-year	645	44,220	682,210	6.5
Public 2-year	1,431	31,391	214,186	14.7
Private 4-year	1,510	31,447	551,932	5.7
Private 2-year	850	7,904	51,113	15.5
Proprietary	3,796	287,999	802,205	35.9
Unclassified	31	632	3,133	20.2
Total	8,719	403,781	2,308,949	17.5

SOURCE: Guaranty Agency Data

Charles Bolinger Graphic

New Policies Circulate In Library

by Wykeeta M. Lee
Journal Staff Writer

Remember those days when it took the Librarian five minutes to check out your book? When you could keep a book past the due date and be charged only five cents a day? Or when you needed to renew a book but could not get to the library? Well those days are over.

Eden-Webster Library has made several changes in its circulation policies beginning this semester including:

- Undergraduates are allowed three weeks on books
- Graduates are allowed six weeks on books
- 10 cents a day for overdue books
- Undergraduates are allowed to renew books four times
- Graduates are allowed to renew books 10 times
- 50 cents each day on late videos
- CDs and Videos can be checked out for two days

• Slides, records and cassettes can be checked out for seven days

• \$15 lost book service charge plus cost of book

• Books can be renewed by phone

"The reason for the changes is that everything is more expensive, and students do not want to bring books back", said Maya Granch, acting director of the library. "The new checkout period will give students longer time to read their books".

Students who do not comply with the new checkout policy will be fined. After 10 days a notice will be sent to students, and if charges are not paid it will be sent to the business office. Students who do not pay fines will not be able to graduate and if the fine exceeds \$100 the student will not be allowed to check books out.

"It's important for students to bring books back, because there are others waiting to check the book out", said Granch.

The library is using a new system to check books out. Students and faculty tested several different systems to see which one they preferred. The Dynix System, which is popular among many libraries in St. Louis, was chosen for the Eden-Webster Library.

"Books will be checked out with the swipe of a light pen over the barcode on the book and the student's I.D.," said Ellen Eliceri, head of Reference and Public Service. "The system is more convenient and faster in terms of checking books out. The system also provides records of students enrolled and records of books checked out.

"Even though we have access to student enrollment, it is important for students to bring an updated I.D. to the Library," said Eliceri.

Students, Alumni Dial For Dollars

by Karen Butler
Journal Contributing Writer

Students! Alumni! Dial those phones!

The Annual Webster University Phonathon resumed at the beginning of the academic year. The Phonathon is an ongoing fund raising project under the auspices of the Webster University Alumni Association.

Paid student callers and alumni volunteers call more than 12,000 alumni and friends during the course of the academic year in search of contributions to the university.

Contributions benefit the university's Annual Fund which provides scholarships for deserving students, strengthens Webster's faculty development system, supports program development and maintains and updates facilities at all campus locations.

The Annual Fund supports faculty development for educational sabbaticals, seminar and conference attendance, and faculty exchanges between various campuses. Also, Phonathon funds support program development and enable Webster to increase the number of degree programs offered and the quality of those already in place.

The 1993 goal is \$180,000.

Students are paid \$4.50 an hour to make calls on Tuesday and Thursday and some Sunday evenings each week in the Maria Hall Green Room. A typical evening begins with refreshments, after which calls are made to prospective donors who are asked to contribute at least \$100 to Webster.

Students must possess good speaking skills, enthusiasm and persistence, said Jennifer Jezek, coordinator for alumni development.

Each fall alumni join the student callers for two weeks collecting pledges for the Annual Fund. The alumni phonathon will be held Nov. 1-11 on Monday through Thursday evenings.

This year proves to be especially challenging thanks to a pledge from Peggy Fossett, who earned her B. A. in 1966 from Webster. Fossett has pledged to match up to \$25,000 in alumni contributions this fiscal year.

"Phonathon is the biggest source of alumni gifts and important personal contact with alumni," said Jezek.

She said that the Annual Fund is made up of unrestricted and restricted funds. Unrestricted Phonathon funds

can be used for whatever purpose the university sees fit. Restricted funds are usually in the form of scholarships

Examples of this are three new scholarships of \$1,000 each; the Leigh and can only be used for the purpose designated by the donor.

Gerdine, Alice Gerdine and Joseph P. Kelly Scholarships.

The university would prefer to have unrestricted funds said Victoria Frank, director of alumni support.

"The wonderful thing about unrestricted funds is that the executive council can use the money to shore up the budget wherever there's a problem," said Frank.

In the last few years unrestricted funds have gone to financial aid for students and new program development, Frank said.

According to Cynthia Peak, associate director of special gifts and projects, "Many scholarship funds come directly of of the phonathon. One of our student phonathon callers, Tracy Frankowski, who graduated this past May, was the 1992-93 recipient of the Leigh Gerdine Scholarship".

Phonathon contributions to the Annual fund also help Webster offer financial aid and scholarships to a greater number of deserving students. In 1991-92, Webster paid out over \$2 million in financial aid and scholarships.

NURSING

From cover

had received undergraduate degrees in nursing.

"This program offers an alternative to students because family nursing isn't offered anywhere else in the area," said Heady.

She also noted that the holistic approach to medicine, which looks at all aspects of a person's life, not just their illness, is an advantage of this program and attracts students as well.

"The relationship between family and health and illness is very complex," said Heady. "I think this program recognizes that the approach to the family rather than the individual is essential in promoting health."

The program is designed to meet the standards of the National League for Nurses for accreditation but cannot be accredited until the first students graduate.

Initially, 20 openings existed but only 18 students were chosen. Among the criteria that the students were required to meet were: a bachelor's degree in nursing, a cumulative GPA of 3.0 or higher, a license or eligibility for a license as a registered nurse in Missouri, a minimum of one year of clinical experience in nursing and three academic or professional recommendations.

The next 20 openings for the program will be in the spring II semester. The department hasn't decided how many times a year it will admit students but Heady predicts enrollment will triple by 1994.

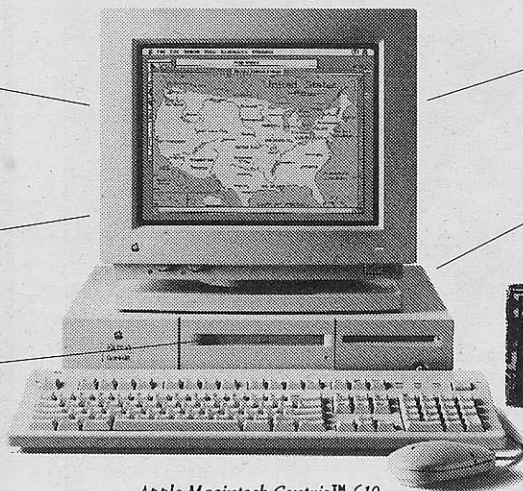
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Webster University Raises \$703 But...

Flood Aid Doesn't Flow With Students

by Stacey Fuemmeler
Journal Managing Editor

The Groupers. Roger From the Dark. Garnch. John Selders and Company. Malcolm Bliss. Five bands for five bucks and the money goes to charity. So why were there only 125 people at the Flood Aid concert held at the University Center last Friday? University Center Director Ted Hoef believes the Mississippi River Music Festival is at least partially to blame.

"It was a very tough weekend (to have the concert festival) because of all the other events going on, like the

Mississippi River Music Festival," Hoef said.

The expected attendance at Flood Aid was 400-500 people, and Hoef said the committees in charge of the event were disappointed at the low turnout.

"The feedback from the students was very good, even though several people thought \$5 was too steep to charge for students," Hoef said.

Students who attended Flood Aid said they thought the event was entertaining, but felt it was a little unorganized. Many complained that the bands were of different rock origin and

did not compliment each other.

"One band played rock and then a gospel singer got up (and performed) right after them," said media communications major Damon Shell. Shell added that he thought that by not paying attention to which band played when, the event seemed very unorganized.

Hoef agreed with the students' opinions but said time ran short on him and the committee.

"We didn't have very long to plan it or to get the word out," he said. The committee felt it was important to

have the benefit while the flood was still in peoples' minds.

"The students that were there were more disappointed that more people didn't show up," Hoef added.

The benefit raised \$703 which will be turned over to the Red Cross.



photo by Damon Shell

Left: "Roger From The Dark" groupies enjoy one of the band's original tunes. The group played to a small but enthusiastic audience in the University Center gymnasium.

Below: A crowd gathers in the U.Center's Sunnen Lounge where refreshments were served.

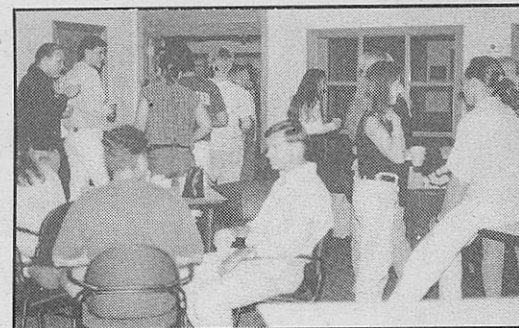


photo by Laura Reinhardt

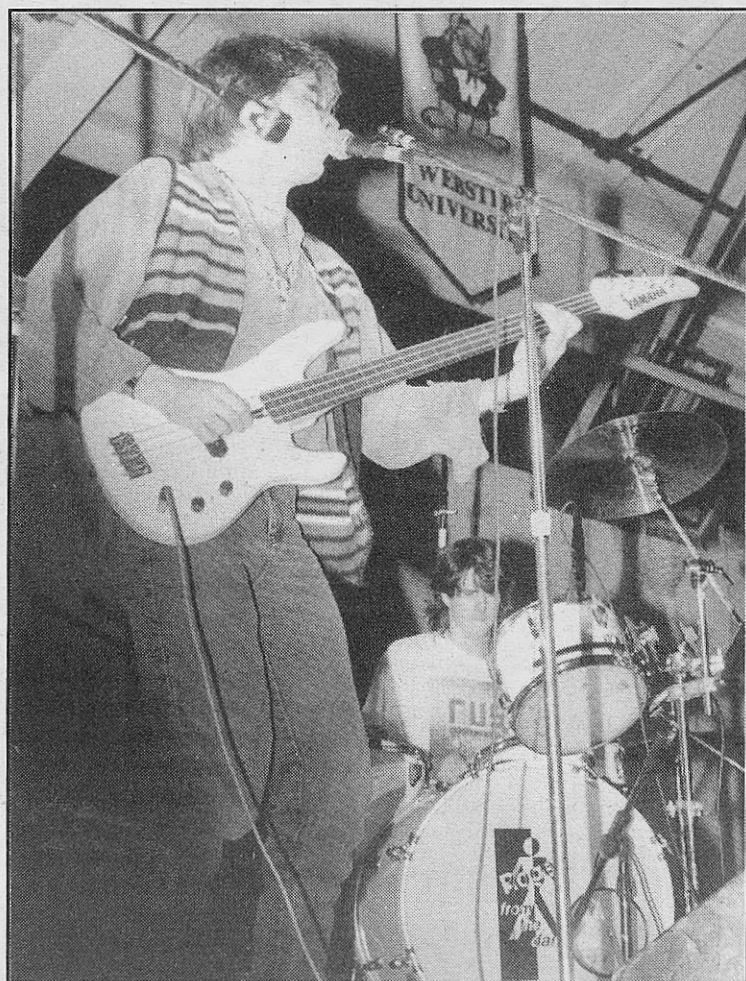


photo by Damon Shell



photo by Laura Reinhardt

Above: A view into the audience from the upper-level Commons Stage.

Left: Bassist and Lead Vocalist Greg Holub and drummer Francis Gomez perform with guitarist Paul Bordeaux (not pictured) as "Roger From the Dark."

Factory Farming Causes Possible Health Risk

by Kristin Kirk
Journal Staff Writer

There's something in meat that everyone should know about. Something no one can taste, smell or read on a label.

According to The Vegetarian Society of Metro St. Louis, most animals are not raised on open farmland. They're crammed into buildings by the thousands and loaded with antibiotics, pesticides, herbicides and contain all kinds of enzymes that are harmful to human health. This process is known as factory farming.

Many people believe these contaminants cause cancer and other diseases.

"Diet is related to most disease," says Melinda Rosin-Seltzer, a member of the Vegetarian Society. "Cancers

are related to a poor diet; colon, breast, prostate and heart disease."

Another member of the Vegetarian Society, Sue Portell, says that the factory farmers put antibiotics into the animals just long enough to keep them alive before slaughtering them. Portell says those drugs stay in the animal's tissues and when someone eats the meat it gets passed on to their system. All the pesticides, herbicides and enzymes they are subjected to go straight to you when you ingest them, Portell and Rosin-Seltzer say.

Rosin-Seltzer says that chicken has just as much cholesterol as beef does, so fat-wise, one's not better than the other.

"You really have to find out for yourself," says Rosin-Seltzer, "You have to prevent yourself from getting the disease, not treat it with medicine

once you have it."

According to PETA (People For The Ethical Treatment of Animals) one in every three chickens bought in America's supermarkets contains live salmonella. They say the only way to make sure the chicken and/or eggs you eat won't give you and your family food poisoning is to not eat them.

PETA says doctors estimate that at least 4 million Americans are food poisoned each year, and up to 9,000 die.

One reason people eat a lot of meat is because it's so readily available, for example in fast food restaurants. It is convenient to eat meat in our society.

In an effort to provide a convenient alternative, Burger King has introduced a vegetarian burger at its

Watkins Glen, N.Y. restaurant. So far the burger has been very successful and Burger King says it will expand it to other areas, if enough people want it.

They are currently compiling final statistics on the public's response. If anyone would like to contribute their interest in having a vegetarian burger at their local Burger King call 1-800-YES-1-800. They are basing their decision on 800 number consumer calls, and said any calls made now can really make a difference.

The Vegetarian Society says they plan to have monthly meetings beginning in October in the Commons Dining Hall of Eden Seminary.

A 'True' Controversy

Film Hides Turmoil Amid Familiarity

by Ken Marks
Journal Contributing Writer

The major Hollywood studios react to cultural trends in a way that would make Pavlov proud. Therefore, when Warner Brothers releases a film as risky as *True Romance*, the studio is actually playing it safe by casting recognizable, hip faces and hiring a director known for movies like *Top Gun*. However, the hot property is the scriptwriting talent of Quentin Tarantino (*Reservoir Dogs*), and with his blend of black humor and visceral violence, the film inevitably becomes one of the most controversial releases of the year.

The story opens immediately - before the title sequence - with Clarence (Christian Slater) sitting at a grungy bar on his birthday and trying to find a date for a triple showing of Sonny Cheba movies. He fails, but he accidentally meets Alabama (Patricia Arquette) at the theater; it so happens

that they both like kung fu movies and comic books. After the requisite love scene (which comes surprisingly in the first twenty minutes of the movie), she tells him that she was hired by his boss to seduce him; she has been a call girl for four days. They both reveal their feelings for each other in an understated, practical way and marry a few days later. He then learns that her pimp Drexel (in a fine but too-brief performance by Gary Oldman) had abused her. Clarence, guided by the ghost of Elvis (Val Kilmer), decides in his bathroom to kill Drexel. From there, the couple flee to California, chased by the Mafia and, eventually, the police.

While the skeleton of the plot sounds hackneyed, Tarantino's script transforms the subgenre of 'couple-on-the-run' films into a riveting script that comments on the state of current American pop culture, which is not truly original but a hodge-podge of

contrasting influences from over the world. Moreover, the movie itself combines elements of the big-budget action feature, gangster film, romance, and comedy to create an extreme look that repeatedly reminds the audience of its illusion of reality.

On its treatment of American culture, the characters draw inspiration and imitation from pop icons and stereotypes. As a white pimp with a Rastafarian hairdo and Fu Manchu mustache, Drexel thinks he is black while dressed in a velvet robe and eating Chinese food. At other points in the film, a policeman puffs his chest while quoting *Taxi Driver* ("Are you talking to me?") and a 'consul' to the mafia (chillingly played by Christopher Walken) exudes a style that echoes the Corlione family in the Godfather series. Most fittingly, a friend of Clarence who is auditioning for a part in the new version of *T.J. Hooker* refers to William Shatner as 'The Captain' and 'Hooker' without ever saying the actor's name.

This absorption of culture points to the biggest question of the movie: How much do people blur the line between movies and reality? Alabama and Clarence, who dress in clashing colors and styles that scream of fashion victims and permanent tourist, tear their way through a landscape of decadence and guns as if they do not completely realize how close they are to death. When they inevitably face the danger, the violent results jar the characters and the audience in a jolt of primal fear.

Violence throughout the entire film provokes the viewer to an extent that makes the acts repellent, not glamorous nor heroic. Characters are thrown through sliding shower doors, slashed in the palms, shot in the eye and testicles, whacked in the skull by a toilet lid, not to mention damage done by fists and feet. The reactions and consequences of violence, especially in the confrontational style shot by

Scott, feel so raw that at an early screening the whole audience would shift and squirm in their seats and murmur phrases like "Oh my God"; one person left the theater halfway through the picture. As a result, the viewer believes the action is real, if for only a few moments, until the action shifts to the next scene. In short, the line is blurred for everyone involved.

Such a surreal piece of work complements the talents of the leading actors. Slater, more subdued and serious under the direction of Scott, gives an effort that sheds his former status as teen idol; Arquette, in her first feature lead, infuses her role with disarming humor and vulnerability while maintaining an unflinching spirit - a delicate balance. They are flanked by a stellar cast of supporting parts, most notably Dennis Hopper and Brad Pitt in roles unusual for them - a mild-mannered retired policeman and a hippie who demonstrates that marijuana smoking can kill brain cells, respectively.

Subtle uses of symbolism and myth run rampant, and the film can reach an audience that spans the cineplex mobs and arthouse fanatics. The biggest reservations for seeing it stem from its intensity. Four-lettered words pepper the dialogue - although very naturally - and can offend someone not prepared for this style (a local columnist has already written two articles protesting the use of profanity in Tarantino's scripts in the past week). Another reason for caution addresses the amount of violence; the movie ends in a massive bloodbath, and the viewer could feel exploited when one's deeper emotions are tapped in such a manipulative manner.

Reservations and all, *True Romance* disguises itself as an escapist feature, as it delivers artistic and philosophical questions normally expected only of limited-release films. Ultimately, the satisfaction lay in the chase.

RETREAT

From cover

"I think that they all worked really well together," she said. "I know that this year each one of them, especially after completing the High Ropes, will carry this with them for the rest of their lives."

Murph said that she is equally proud of those who did it and those who admitted that they could not do it.

Turner and Davis said that they learned things about some of the quieter members of the group.

Turner said that another friend of hers, Joy Davis went on the retreat and while she was quiet most of the time, "if you listen to her, she really knows what she's talking about."

Laurie Davis said that she learned that Kamarrah Tharpe, daughter of OMA director Aliah Mubarak-Tharpe, was really down-to-earth.

"In this environment (the campus) you don't really get to know them, how they operate," said Davis. "Whereas when you're out there in the woods with just that person you're really forced to get to know that person on

your own."

Turner said that some people may have acted silly but when they had to, they got the job done and she said that impressed her.

Young said that this year was less rugged than last year.

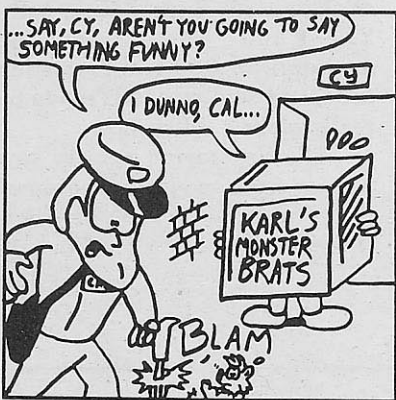
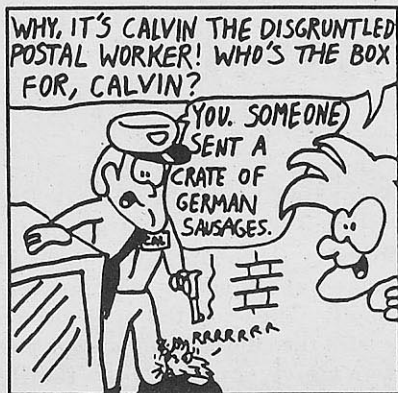
"It was harder because we had to drink, wash up and brush our teeth with water from a little container called a 'buddy,'" said Young.

They had to ration and account for all the water used last year. He said he was somewhat disappointed by all of the refinements this year but that he still enjoyed it.

Young said that the course was more challenging to him physically this time as opposed to last year when he said that it was more mentally challenging.

He knew more of the others this year. Last time, he said, he just knew people's names but not much about the person.

"I got to know people this year, that's the difference," said Young. "I could have been a leader but instead I chose to sit back and watch and help out."



CY BY ROBERT MAGNUSSON

Film Is Entertaining, Filled With Practical Jokes, Humor

by Marissa Sanchez
Journal Contributing Writer

For those who have seen the previews to the movie *Kalifornia* and think they're going to get a great through-out-the-movie thriller that will keep them jumping out of their seats, think again.

Kalifornia begins by introducing Hurley (Brad Pitt), a graduate student whose parol officer won't get off his back. Although Hurley is really dumb, his dark side keeps him interesting.

Brian Kessler, played by David Duchovney, is a novelist obsessed with psychotic killers and murder sites. Brian decides to deepen his obsession by taking Carrie (Michelle Forbes), a fallen photographer and his girlfriend, with him on a trip across the states in attempt to write a novel and at the same time land in California permanently.

Financial difficulties possess Brian to put out an announcement looking for someone with the same destination who would be willing to share expenses.

Enter Hurley, who sees the announcement and figures this is his ticket out of his difficult lifestyle. He drags his girlfriend, Adale, (Juliette Lewis) along. Adale is a worn-out waitress who isn't very bright.

After the initial meeting, the two couples realize they are completely opposite in their origins; Brian and Carrie are smooth-looking, professional city people and Hurley and Adale are country hillbillies. They do manage to make the trip enjoyable, however.

Carrie begins to have suspicions about Hurley while creating an annoying yet strong friendship with Adale. Brian and Carrie soon realize that taking Adale and Hurley was the biggest mistake of their lives.

This is not a jump-out-of-your-seat movie, it's a laugh-until-you-pee-your-pants type of movie. This wasn't a big thriller but a practical joke. It was very entertaining, nevertheless.

Especially watching Juliette Lewis really making a nitwit out of herself. (The writers are to blame for that!!) This film is also a real change for Brad Pitt, who goes from a cool guy in a cool world to a psycho hillbilly from hell!

David Duchovney and Michelle Forbes deserve at least an ounce of credit. Forbes was really convincing, especially with the restaurant scene where Hurley pulls on what appears to be his one year old sock! (Forbes, I empathize.)

Kalifornia was one of those flicks that wasn't satisfying yet could make one proud to be from St. Louis. Again don't expect a thriller, but a comedy with a dash of blood, murder, and crazy country folks that like the sky 'cause it's blue.

Short Film Shows Much Includes History, Celebrities

by Ginger Ebersole
Journal Contributing Writer

Film Series Review

Everybody likes to watch a documentary. That is, when the topic is of interest to them. There are even some documentaries that deal with unusual subjects—maybe even something never thought of before—that really sparks an interest; ones that are wildly entertaining despite an eccentric topic.

"The Shvitz" is not one of these.

The film is about a lot of overweight, naked men hanging out in hot water, occasionally receiving a massage or getting washed with bunches of leaves. This does not entirely detract from the film as a cultural piece.

Shvitz, or shvitzbud, is the Yiddish word for sweat. It is also the name of a traditional Russian steam-bath. Once there were over 200 of these baths in New York City alone. Today, there are fewer than 10 in all of North America.

Filmmaker Jonathan Berman comes from a family of steam-bath visitors and has thus come to document the subject in a mix of archival and freshly shot 16-mm black and white footage.

There are interviews with a wide variety of folks about the shvitz and its history. Those interviewed include comedian Steve Allen, poet John Giorno, Rabbi Shlomo Carlebach and playwright Larry Gelbart.

In addition to the interviews,

which take place in Manhattan, Coney Island and Los Angeles, there is a little name-dropping about famous people who supposedly patronize shvitzes. John Belushi reportedly ordered steaks to be sent into the shvitz and Al Pacino has been spotted frequenting shvitzes.

The steambaths were and are a place for emotional bonding, conversation and gossip. They were a place where ancient traditions were upheld. Some of this comes through in the film but in other spots it becomes a repetitive attempt to portray the custom as "worthy".

There is a small segment about what the steambaths have become—a pick-up place, in some cases. For a time there were gay steambaths but these have dried up due to fear of AIDS. In other instances shvitzes have evolved into spas or health clubs. This portion of the film may have benefited from expansion.

Showing as part of the Southern Circuit, "The Shvitz" will be introduced by Berman on Wednesday, Sept. 22 at 8 p.m. at Winifred Moore Auditorium.

Berman has worked with Elaine May and Jonathan Demme in the past on other feature films and documentaries. He also acted as assistant to the associate producer on the "Pee-Wee's Playhouse" television series.

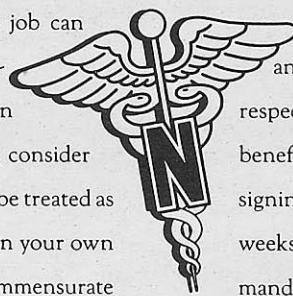
Will "The Shvitz" excite you? It's possible. At a mere 47 minutes long, it shouldn't take much time to find out.

FILM
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READ ALL ABOUT IT
IN THE JOURNAL

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New Band Gradually Claims Recognition, Fans

by Curtis Alford
Journal Contributing Writer

Dig? Who in the hell is Dig? Sure, perhaps the more well-informed know who they are. On the other hand, others don't have a clue. But a lack of notoriety is no reason to blow off a band. Or, at least that's what some say.

Let's start with some biographical information. Dig is a five-man band out of Southern California. They are the first band signed to Wasteland records, which, by the way, is a befitting name.

Dig's first record, entitled simply, "dig", was produced by Dave Jerden, who also produced for Alice In Chains, Anthrax and Jane's Addiction. Dig has

toured with The Ramones, Rage Against the Machine, The Posies, Bettie Serveert, King Missile and The Goo Goo Dolls. Critics might consider that quite an impressive lot.

Dig lists their influences as Pink Floyd, (that's new) and Freedom Rock. Freedom Rock? Please, let that be a joke.

The Onion, a newspaper out of Madison, Wis. called Dig, "The first great band of 1993." Melody Maker, a British music magazine, said, "Dig's ideas are certainly left of center. The track, 'I'll Stay High' soars in the opposite direction of the sun, straight for the stars."

Yeah, but what do the critics know anyway? Dig sounds like the bastard son spawned of Dinosaur Jr. and

Smashing Pumpkins. They take a sound that has already saturated the market (the "Seattle sound"), the sound that without which it is nearly impossible for a band to get a record contract, and they make it even more intolerable.

Dig attempts to touch on youth angst with tracks like "F--- You", but come up with only sophomoric lyrics, bordering on the moronic. Tracks like "Conversation" and "Unlucky Friend" make the lead singer sound like J. Massis; it's almost frightening.

These songs come close but miss the mark because of overdubbing and poor lyrics. The songs step up to the plate only to strike out, just as the entire album does.

It is possible to hum along with

two songs on the disc, "I'll Stay High" and "Let Me Know", which are tracks one and two. Both have good rhythm

and a driving beat that may shake an extremity or two.

On the whole, this disc was a real disappointment. It's built-up with background, draws people in with the first two tracks, then levels them with poor tunes and overwhelmingly boring lyrics.

This is the type of disc that is heard at a really good party where people say, "Hey, that sounds pretty good." They go home with it after they've bought it and find out maybe they had a little more to drink at that party than they thought they did.

care free suburban living

BY MATT KINDT 1993



Scarface Skips Into The Mainstream With Style

by Justin Vitale
Journal Contributing Writer

For alternative bands who have found success among mainstream audiences, 1993 has been a successful year.

While Lollapalooza artists have made their mark, rap has seemingly taken a back seat. Crossover rappers like Dr. Dre, Ice Cube, and now Mr. Scarface, are busting rhymes to reverse this trend.

Scarface originally became known by the Geto Boys' grueling portrayal of life on the streets. Scarface's second solo album, entitled "The World Is Yours," takes a deeper, graphic look at the tragic, manic-depressive forces that affect his own personal life, while offering a positive message of change.

While rappers have been criticized for sampling, Mr. Scarface strives to achieve his own original beats and lyrics. In his own words: "With sampling, you ain't working for your gold and platinum."

Scarface's statement reflects a childhood of listening to classic rock artists like Led Zeppelin and Pink Floyd. Being true to his roots, Mr. Scarface plays guitar and piano on several of his rap tracks.

The best of the 17 tracks are the hard-hitting raps "Now I Feel Ya" and "The Wall". These songs examine the walls that people build up in their lives by becoming involved with gangs, drugs and prostitution. When lives become centered on these, it becomes nearly impossible to tear down the walls.

Mr. Scarface's uncensored raps definitely give a vivid outlook of life in the ghetto, reminiscent of a good Spike Lee film. Other good songs include "Still That Nigga" and "Strictly For The Funk Lovers", which is reminiscent of Parliament's "Doo Doo Chasers".

Fans of hard core rap and the Geto Boys' old material, should definitely check out The World Is Yours.

Read The Journal
for all the latest news on
local bands, artists and
theatre productions



Percussionist Kevin Gianino and Randall Holmes on the trumpet perform in the Jazz Faculty Concert at the Winnifred Moore Auditorium, September 13.

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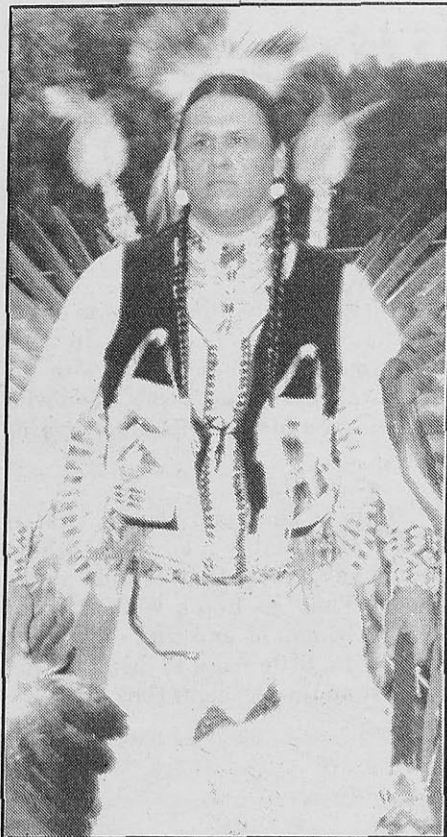


Photo by Ron Wisdom

A fully adorned Native American man.

Young Rube: Comedy With Edge

by Marissa Sanchez
Journal Contributing Writer

Young Rube was an exciting, fun musical comedy and is recommended for a wonderful evening of pure imagination. Director Susan Gregg (Driving Miss Daisy, Steel Magnolias) presented the production on opening night, Friday, Sept. 10.

The story begins with Little Rube's (Andrew Harrison Leeds) desire to be an artist as a child. As time goes by, he becomes Young Rube (Marcus Neville) continuing his dream of becoming an artist. However, his father, Max (Michael Mulheren) wants his son to become a great man with "connections."

In spite of his father's expectations, Young Rube goes in search of someone to publish his works. With the help of his love interest, Tillie (Mana Allen) and Boob McNutt (Bill Bowers), he meets different individuals who do nothing but discourage his every attempt.

As the story progresses, several complications develop, including the destruction of Boob and other imaginary creations, and Tillie running away to become a 49er.

This play really keeps people on the edge of their seats from beginning to end. Marcus Neville was strong and dramatic in his role of Young Rube. Role changes between the character were done smoothly. Musical arrangements and blocking were incredible! Andrew Harrison Leeds made an impressive impact with a beautiful, bright voice. Tension between Max and Rube was one of the most moving moments I felt on stage.

The beginning of the second act lacked equal energy that was expected. During the duet between Rube and Tillie (Mixing Metaphors), characters were broken for a few seconds.

This is a cheesy musical, but hey that's what entertainment is all about!

Rich and Colorful Heritage

Native Americans Demonstrate Pride

by Ron Wisdom
Journal Staff Writer

A calm, cool wind blew through the trees. The mystic beat of the center drum led the spirit and bodies of the brightly adorned Native American men as they entered the religious dance circle. Two elder tribesmen led the procession into the center ring, followed by warriors from the last two generations. The women also entered the ring with a look of pride on their faces, as they demonstrated their heritage as if time had stopped 200 years ago.

This spiritual awakening took place at this past weekend's 19th Annual Pow Wow at Jefferson-Barracks Park.

The park was host to the event sponsored by the American Indian Center of Mid-America.

Native American families travelled from across the United States to attend the weekend festivities. Some of the participants were from as far away as Florida, Texas, Oklahoma and Kansas. The total number of participants was not available.

Those involved danced in competitions all three days. Former Native American dancers were picked to judge the competition.

Men competed in Fancy, Traditional and Straight dancing. Each dancer is judged on particular body and drum beat movements.

Women also competed in dance categories including Fancy, Shaw and Buckskin. They were judged on similar body and drum movements, as well as the swinging motion of their dresses.

Participants finishing in first, second and third places were awarded money prizes. The money for the prizes was raised through year-round fund drives by the American Indian Center.

Evelyn Voelker, executive director of the American Indian Center said that one of the most special attractions of the Pow Wow is the Tiny-Tot dance competition.

Participants in the group fall in to

two age categories. They are ages 0-3 and 4-8.

"The kids are all out there just dancing their heart out," said Voelker.

The children do not compete for placing or money. Each child is awarded for their skills. Voelker said that in her opinion all of the children are winners.

The Pow Wow also featured Native American foods and 16 trading booths, selling Indian jewelry, pottery and art.

The American Indian Center was started in 1974. It provides assistance to Native American Indian families who require help with food, clothing, shelter, medical attention, transportation, legal advocacy, job placement, and other services.

The Center also administrates a federally funded job training and education program for eligible Indian adults and children.

In addition the Center sponsors art

exhibitions and traditional activities of the Indian people serving the religious, social and cultural needs of the Native American Indian people.

There are nearly 4,500 American Indian people in the Greater St. Louis area, and the Center plays an important role in their lives, according to Voelker.

Under the Indian Child Welfare Act, The Center addresses family social and financial difficulties that permit Indian children to stay with their families.

According to Voelker, one of the main goals of the Center is to "help our children keep their Indian identity."

Next year's 20th Annual Pow Wow promises to be special, although all of the plans are not final.



A Native American man and child participate in a traditional dance at Jefferson-Barracks Park at the 19th Annual Pow Wow.

photo by Ron Wisdom

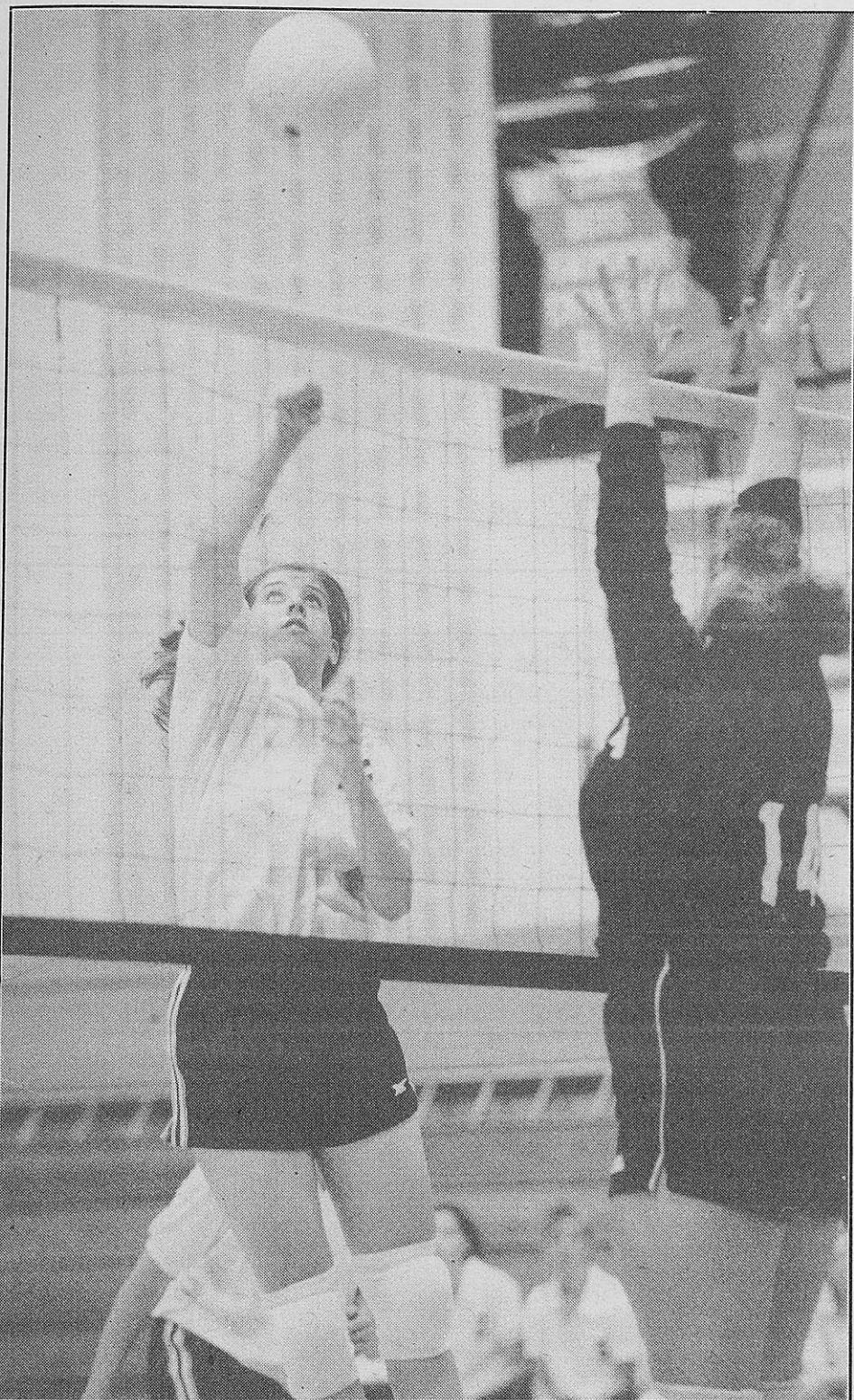


photo courtesy of The Repertory Theatre of St. Louis



photo courtesy of The Repertory Theatre of St. Louis

"Young Rube" is featured at The Repertory Theatre of St. Louis now through October 8.

Three Consecutive Wins**Women's Volleyball Bunts The Best**

Senior Colleen Simpson jumps to spike during a match against Blackburn.

by Ron Wisdom
Journal Staff Writer

The home crowd at the Grant Gymnasium had something to cheer about as the Webster University women's volleyball team beat Westminster College in the home opening match.

The Gorloks won the best-of-five series in three consecutive games. The scores were 15-5, 15-5 and 15-7.

Senior team co-captain Laura Zoellner led Webster with 12 kills. Other top players were sophomore middle-blocker Molly Farrell who had nine kills for the match and senior outside hitter Colleen Simpson who had eight digs.

The success continued for the Gorloks as they took to the road the very next day to face Blackburn College.

Webster won the match in four games with scores of 15-5, 14-16, 15-1 and 15-10.

Head Coach Wendy Horton said that the team continued to play well despite a close loss in the second game of the match.

"The team lost track of their concentration," said Horton, "we were not focusing on passing."

Farrell had an outstanding record-setting game, including a new record for block solos with nine in the match. The previous record was set by Jackie Bonin in 1987.

Farrell also set a new record for block assists. On Sept. 4, she tied the 1990 record that was set by Michele Rausch, and she set a new record with 10 against Blackburn.

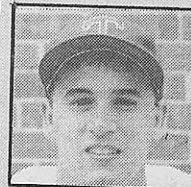
The team's co-captains had good games with Zoellner getting six digs and senior Jennifer Albl getting four digs.

Horton was pleased with the Gorloks' play, especially the defense.

"We had a good game," said Horton, "our defense was very stable throughout the match."

Horton said the team played well overall at Westminster and Blackburn. She considers both teams to be the weaker teams in the SLIAC division.

File photo



The Hot
Corner

By Paul Centerino

by Paul Centerino

It took nearly until mid-September, but the Cardinals finally awoke from a deep sleep.

The Redbirds adopted the Atlanta Braves slogan "Slam Francisco" as they whipped in and out of Candlestick Park like the swirling winds blowing off the Bay, sweeping a crucial four game series.

Crucial to the Giants that is! The Braves, who trailed Barry Bonds and company by 11 games at one point in the season have now surpassed the once-mighty Giants.

Sick of seeing the tomahawk chop yet? Get used to it, because if Bonds doesn't find his lost batting stroke the Giants are doomed!

Meanwhile this could be the Braves' season. They have the most dominant pitching staff since Baltimore hurled four twenty-game winners. And they boast an explosive offense including the home run trio of Justice, Gant and McGriff. These three have already combined for over 90 home runs!

Funny things happen, Mr. Maxvill when you actually deal for a real offensive player like McGriff. Even stranger things happen when you pay three top offensive players as well as four pitchers, any of which could be the ace of our staff!

It makes one wonder, what if the "Busch Brass" would have allowed Maxvill to deal for a real bopper at the start of the season? Or if they would have dealt for a real middle reliever when the bullpen was bogged down with injuries!

What's this? You still think the Cardinals are still in the race? Quit dreaming!

The team's recent success is only giving fans a taste of what could have been. The Phillies may be fading but both they and the Expos still have a lot to say about who will go to the fall classic.

Give the players credit, despite the absence of a true clean-up hitter and a number-one pitcher, the Redbirds still managed to remain in the upper echelon of the National League.

But the real disappointment will come this winter when fans find out management will do nothing to improve this club for 1994.

In fact, there's a real good possibility that the team could lose ace pitcher Bob Tewksbury, whose stock continues to rise the more he wins.

The problem is inevitable because both Tewksbury and Gregg Jefferies will ask for at least \$4 million a season (or more) next year.

Saying the Cardinals will sign both of them is like predicting that Todd Zeile will hit 40 home runs in 1994!

The Cardinals will tell the same story, that one of the two players asked for too much money and they had no choice but to let him walk. But which one will it be this time?

Put your money on losing Tewks' mainly because his age is against him. Hey, then maybe Dal can trade a few players to the Angels so the Redbirds can have Joe "Migraine" anchor the pitching staff!

The Cardinals could have been more than just a contender this season, instead St. Louis baseball fans may have to endure "Hotlanta" for yet another fall classic.

GORLOK GAMES**WOMEN'S VOLLEYBALL**

Sat. Sept. 18 Webster University Quad Match* HOME

Rhodes College vs. Maryville University 9:30A
Webster University vs. Principia College 11:00 A
Principia College vs. Rhodes College 1:00P
Webster University vs. Rhodes College 2:30P

Wed. Sept. 22 Fontbonne College* Away 7:00

CROSS COUNTRY

Sat. Sept. 18 Principia College Invitational* Away 10:45 a.m. W-11:15 a.m. M

MEN'S SOCCER

Sat. & Sun. Sept. 18 & 19 Vaccaro Invitational in Chicago Away

Mount Mercy College 2:00 sat/ North Central College 12:00 sun

Wed. Sept. 22 Westminster College* HOME 7:00

© Hixon Jr. High School Field

*Denotes St. Louis Intercollegiate Athletic Conference Game

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We also custom fit**This week for the women's volleyball team**

9-18 Webster Quad match starting at 9:30 am With Rhodes, Maryville and Principia

9-23 Webster travels to Fontbonne for a S.L.I.A.C. match starting at 7pm

Team Leader**Zoellner Tough Under Pressure**

by Paul Centerino
Journal Staff Writer

Since coming to Webster University in 1990, Laura Zoellner has put together quite a resume of achievements and new volleyball coach Wendy Horton expects more of the same this season.

"In the short time I have been here, it's very easy to see that Laura is a very consistent, all-around athlete," said Horton.

Even though the Desoto High School graduate has been playing volleyball for 12 years, Zoellner said she is always working to perfect her game.

"I am being very hard on myself, so much so that I sometimes have to stop myself from being too critical," said Zoellner. "You should never be

totally satisfied, there are always ways to improve."

The five-foot-five inch senior, who also plays basketball for the Gorloks, said she is more concerned with how the team does than with personal accomplishments.

"From a team standpoint, our goal is to win the conference and I think we have a good chance to be very successful this season," said Zoellner. "And as long as the team is winning everything else will fall into place."

Zoellner, 20, said even though the team lost one senior she is confident the new players will pick up the slack.

"We've picked up some very promising new talent which I have no doubt will help us a lot this year," she said.

Zoellner said there will be some added pressure since she is one of only two seniors on the squad.

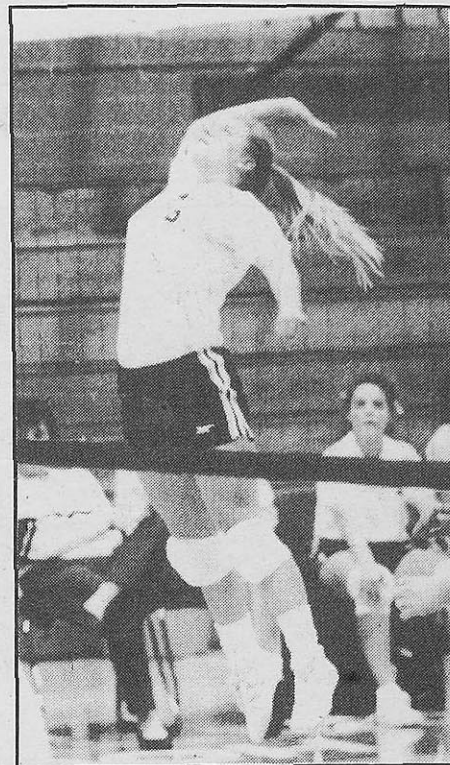
"Yeah, there will be some pressure but hopefully our teammates will just look up to us in a positive way."

Coach Horton said she is certain that Zoellner will respond favorably to the added pressure.

"I expect her to be a leader this year," said Horton. "She is definitely someone we will be able to look to and count on in tough situations."

Zoellner's Accomplishments

- Named to 1992 GTE All-American second volleyball team
- Most kills: 613 (1990-1992)
- Most attempts: 2,390 (1990-1992)
- Most digs: 737 (1990-1992)



Laura Zoellner in action

Men's Soccer Improves; Defeats Parks College

The Webster University men's soccer team improved its record to 3-0, by defeating the Parks College Eagles 2-1, Sept. 8 at the Billiken Sports Complex.

Despite the close score, the Gorloks dominated play throughout the game. Numerous opportunities were squandered in both halves of play.

After allowing the first goal of the game, Webster retained its poise and kept pecking away at the Parks goal. Kevin Cobb netted his first goal of the year on a spectacular diving header late in the first half. The offensive pressure continued in the second half as Joe Anderson notched the game-winner with a blast to the near post.

The game was marred by violence of both teams. Webster received six yellow cards, as compared to the two that Parks earned. One Gorlok was ejected as he received two cautions.

Coach Marty Todt was pleased with the way the team controlled the game. Todt cited the effort and the fitness levels of the players as keys to the victory. More work will be needed in order for the team to compete with its tougher competition.

The next game for Webster will be on Wednesday, Sept. 15, in Jacksonville, Ill., against MacMurray College. The team will then compete in the Vaccaro Invitational in Chicago, September 18-19.

LOOKING FOR CONTRIBUTING WRITERS
FOR ANY SPORT
PLEASE CONTACT

TODD CALLAHAN
AT THE JOURNAL
SV 247 OR EXT#7575



A previous year's Cross Country team

1993 Men's Soccer Roster

#	Name:	Yr.	Pos.	Hometown
0	Denny Arnett	Sr.	Goalie	St. Louis
00	Bob Stevens	Jr.	Goalie	Belleville, Ill.
1	Jeff Keene	Fr.	Back	St. Louis
2	Kevin Cobb	Sr.	Back	St. Louis
3	David Brotherton	Fr.	Midfield	St. Louis
4	Ei Yasuo	Jr.	Midfield	Japan
5	Nick Uojicic	Sr.	Forward	St. Louis
6	Joe Anderson	Jr.	Midfield	St. Louis
7	Jeff Todt	Sr.	Midfield	St. Louis
8	Hisao Kitamura	So.	Midfield	Japan
9	Jimmy Schaeffer	Jr.	Back	St. Louis
10	Kris Knapstein	Fr.	Forward	St. Louis
11	Scott Rudloff	So.	Forward	St. Louis
12	Nat Brooks	So.	Forward	St. Louis
13	Chris Synder	Jr.	Back	St. Louis
15	Ryan O'Connor	So.	Back	St. Louis
16	Jeff Moellering	Fr.	Midfield	St. Louis
19	Jim McCrady	Fr.	Midfield	St. Louis
20	Brian Mesplay	Fr.	Back	St. Louis
23	Brian Stork	Jr.	Back	Belleville, Ill.
24	David Orr	Sr.	Midfield	St. Louis

C.C. Runs Under Rassbach

by Kristofer Knapstein
Journal Contributing Writer

The Webster University women's cross country team opened the season this past Saturday with a strong performance in the Southern Illinois University-Edwardsville Cougar Twilight Invitational.

Although the team finished sixth out of six teams, Coach Scott Rassbach was happy with the team's performance. The Gorloks finished only five points behind last year's Conference champion, Maryville University, which finished fifth in this meet. Three schools fielded partial squads.

The first Gorlok runner to complete the 4000 meter course was Lisa Hansen (31st place.), with a time of 19:53. Gorloks Michele Barks (32nd), and Mary Furay (33rd) finished with a time of 20:31. Lisa Hansen's daughter Stephanie Hansen (34th) finished in 20:44. Hope Boynton (41st) rounded out the Gorlok squad with a time of 24:12.

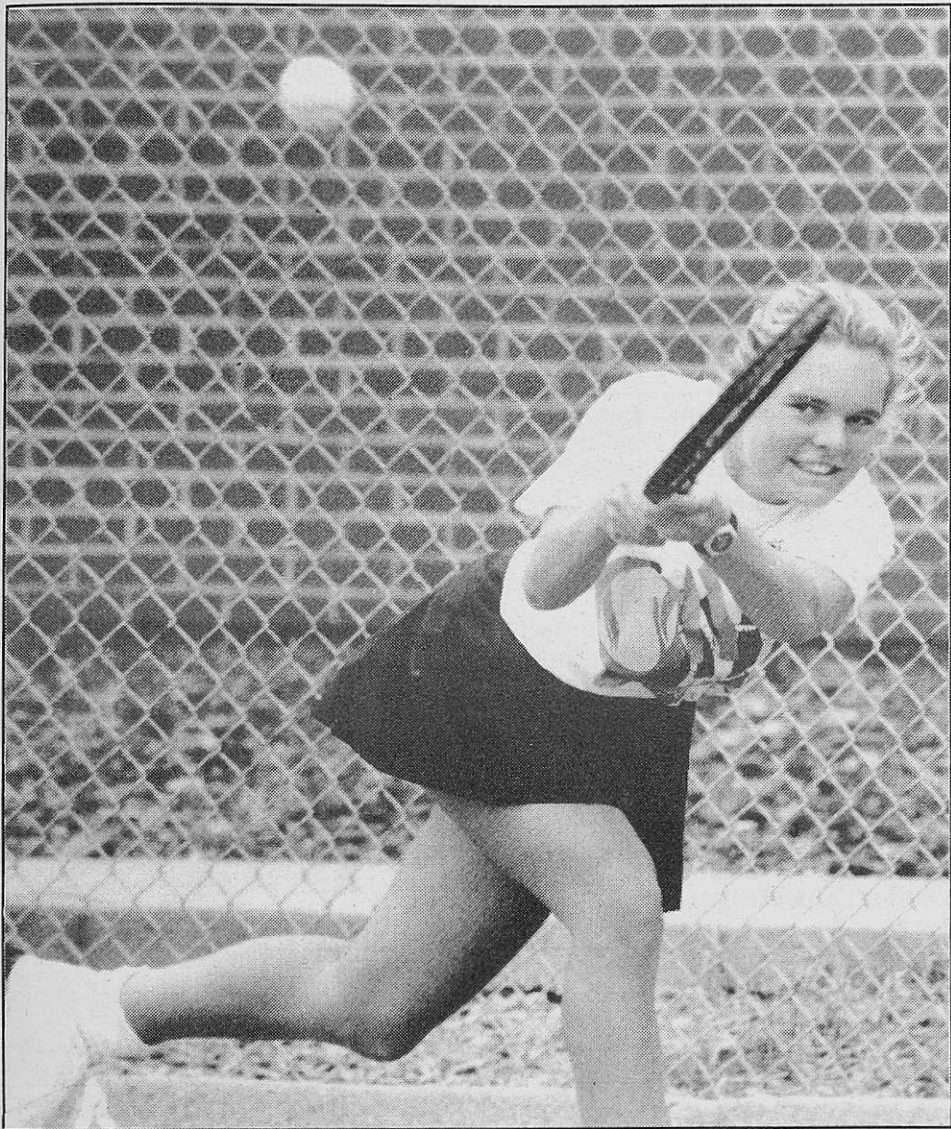
Rassbach noted that the times reflected the very hilly terrain. Because this was the first race that three of the Gorloks had ever run, Rassbach is confident that his team will only improve through the season.

A high finish in the conference meet in October is not out of the question for Principia College because they did not field a full squad for the Cougar Twilight.

Rassbach also noted that any men who are interested in running cross country are more than welcome. Those interested should contact the athletic department.

The next chance to see the women's squad is Saturday, Sept. 18, at the Principia College Invitational at 10:45 am.

Rain Conspires In Soggy Start For Women's Tennis Team



Women's tennis team member Kelly Taylor returns an opponent's serve while warming up for the team's first match of the season.

by Todd Callahan
Journal Sports Editor

Coach Erica Peterson and her Webster University women's tennis team took to the court, Sept. 13 to host Belleville Community College.

Unfortunately for the women, rain decided to take to the same court. They had to move the match from Webster to their inside practice facility.

The home court advantage could have made the difference in two of the matches featuring the fourth and fifth seeds.

Fourth seed Jessica Piesman lost in straight sets 4-6 and 6-7. Piesman gave her opponent all she could handle, almost forcing a third set.

In the match of the day, fifth seed Carol Phillips took it to the Belleville player, coming up just short of winning either set. Phillips in her first year with the team is said to have been a big help in the overall strength of the team.

"It was a good match for all of our players to play," said Peterson.

In other action for the day, number one seed Cynthia Helmer went down 2-6 and 2-6. Number two Kelly Taylor lost by the score of 2-6 and 1-6. Playing as the number three seed was Laurie Mettler who lost 1-6 and 0-6.

Both of the doubles matches were long and hard-hitting affairs. Susan Bowland played in one of the doubles matches and came up big with her serve and volley play.

Photo by Elaine Algozin

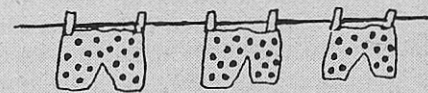
Peterson said that this was the toughest team the Gorloks will face all year. "Some of the girls on their team play for national titles and go all year around," she said.

Peterson was most impressed with the team's "never say die" attitude. Almost all of the girls fell behind in their matches losing the first set. But no one quit, they just played though tennis.

This match was not a conference match, but just a tune up for the match with Greenville next week at Greenville.



SPORTS SHORTS



VOLLEYBALL SPIKES WEST-MINISTER AND BLACK-BURN: THE WOMEN KEEP ON WINNING FOR WENDY HORTON, AS THE GORLOKS GO TO A 3 AND 1 RECORD. THIS PAGE

RASSBACH PLEASED WITH WOMEN'S RUN: FIRST YEAR COACH SCOTT RASSBACH IS HAPPY WITH THE GORLOK'S FIRST MEET. P. 14

TENNIS TEAM GETS FIRST ACTION: THE LADIES TENNIS TEAM GOT THEIR FIRST LOOK AT THE COURTS THIS YEAR. P. 15

SOCCER TEAM CONTINUES IT'S SUCCESS: THE MEN'S SOCCER TEAM CONTINUES TO IMPRESS WITH ANOTHER VICTORY. P. 14

THE ICE IS NICE: THE ST. LOUIS BLUES HAVE STARTED TRAINING FOR THE 1993-94 SEASON AT BRENTWOOD ICE RINK.

ATLANTA BURNING? THE RED HOT ATLANTA BRAVES HAVE OVERTAKEN THE SAN FRANCISCO GIANTS IN THE NATIONAL LEAGUE WEST, AND MIGHT BE GOING TO THE POST SEASON FOR THE THIRD SEASON IN A ROW.

PETE SAMPRAS #1: PETE SAMPRAS HAS FINALLY TAKEN OVER THE NUMBER ONE RANKING IN MEN'S TENNIS, RIGHT AFTER WINNING THE US OPEN FOR THE SECOND TIME.

MISSOURI WINS, WEBSTER FALLS IN SEASON OPENER: MISSOURI WINS THE BOARDER WAR AS WEBSTER HIGH STRUGGLES. P. 15

BOXING DEBACLE: PROMOTER DAN DUVA IS PROTESTING THE PERNELL WHITAKER, JULIO CESAR CHAVES FIGHT BECAUSE A JUDGE TOOK ONE POINT AWAY FROM WHITAKER FOR LOW BLOWS. THE FIGHT WAS RULED A DRAW.

A BROKEN RECORD? CHINA'S WANG JUNXIA BROKE HER THIRD RECORD IN FIVE DAYS, BUT IS UNDER SUSPICION OF DRUG USE.

FSU Heads AP Top 25

1. FLORIDA STATE (3-0) @ NORTH CAROLINA
2. ALABAMA (2-0) ARKANSAS
3. MIAMI (1-0) VIRGINIA TECH.
4. NOTRE DAME (2-0) MICHIGAN STATE
5. TENNESSEE (2-0) @ FLORIDA
6. SYRACUSE (2-0) @ TEXAS
7. COLORADO (2-0) @ STANFORD
8. NEBRASKA (2-0) @ UCLA
9. FLORIDA (2-0) TENNESSEE
10. MICHIGAN (1-1) OFF WEEK
11. OHIO STATE (2-0) @ PITTSBURGH
12. OKLAHOMA (2-0) OFF WEEK
13. NORTH CAROLINA (3-0) FLORIDA STATE
14. PENN STATE (2-0) @ IOWA
15. ARIZONA (2-0) @ ILLINOIS

16. TEXAS A&M (1-1) MISSOURI
17. N.C. STATE (2-0) OFF WEEK
18. WASHINGTON (1-1) OFF WEEK
19. BRIGHAM YOUNG (2-0) @ COLORADO ST.
20. STANFORD (1-1) COLORADO
21. CALIFORNIA (2-0) @ TEMPLE
22. BOSTON COLLEGE (0-1) @ NORTH-WESTERN
23. ARIZONA STATE (1-0) @ LOUISVILLE
24. WISCONSIN (2-0) @ IOWA STATE
25. VIRGINIA (2-0) @ GEORGIA TECH

T.C.'S PICKS OF THE WEEK

1. TAKE FLORIDA TO BEAT TENNESSEE BY 7 OR MORE
2. ARIZONA STATE TO BEAT THE SPREAD AGAINST LOUISVILLE
3. UPSET OF THE WEEK UCLA OVER NEBRASKA

Statesmen Play Ironman Football

by Todd Callahan
Journal Sports Editor

The Webster Groves Statesmen kicked-off their 1993 football season Friday Sept. 10 by losing to visiting Springfield Kickapoo Chiefs by the score of 31 to 3.

The Statesmen started off slow and were unable to get their offense moving in the first half, leaving their defense on the field for the majority of that time. Webster was short on numbers, only having 28 players in uniform for the game. Coach Ken Manwearing had to play 10 of his position players both ways. Eventually the Statesmen ran out of gas and started to let the Chiefs push them around in the interior of the offensive and defensive lines.

Then quarterback Jay Jones directed the Chiefs on three scoring drives and took his team into the locker room with a 21-0 lead. Jones, a 6 foot 4 inch senior, is highly touted and has schools all over the nation recruiting him.

It was much of the same action in the second half as Kickapoo wore down the Statesmen and eventually took a 31-0 lead. Webster did not give up, going 45 yards and setting up Adam Tilliford to kick a 37-yard field goal to avoid a shut out. Webster starts its Suburban South Conference schedule this week by playing Friday night at Oakville.



graphic by Kristin Kirk

16 T H U	Low Impact Aerobics are offered in the U. Center's Grant Gym at 4:30 p.m. It costs \$5 per 8-week session. Call 7509 for more information • the Faculty Art Exhibit continues thru Sun, Sept. 19 No admission. Call 7171 for more info.	Tae Kwon Do is also offered in the U. Center, in the Presentation Room at 6 p.m. Cost is \$5 per 8-week session. Call 7509 for more information • Informational Interviewing , a Career Services workshop, will be held in the Career Resource Library, in Loretto Hall at noon. Free admission	The Repertory Theatre's first play of the season continues as Young Rube begins at 8 p.m. • John Knight comes to Catach A Rising Star-Union Station, thru Sept. 18. Show times are at 8:30 p.m. and tickets are \$5 on Tues and Wed, and \$8 on Thurs.
17 F R I	Assessment of Prior Learning , an informational presentation, is in SV101 from 6:30 - 8 p.m. Attendance is a prerequisite for enrolling in ILE 100. Admission is free. Call ext. 7092 for more information.	Australian Film Festival Reception , 6:30 p.m. in WMA lobby, film is to be announced. The film starts at 8 p.m., admission is \$3. Call 7487 for more information • the Macrophotography exhibit continues thru Sept. 23 in the May Gallery, second floor of the SV bldg. Call 968-6924 for more info.	Young Rube runs again at the Rep, show time is 8 p.m. • Kathy Sparks speaks at a Pro-Life luncheon at Frontenac Hilton, at noon at I-64 and Lindbergh Blvd. Call 353-0155 for more info • Sylvia McNair joins the St. Louis Symphony thru Sept. 19 Show time tonight is 8:30. Tickets are \$12-\$55.
18 S A T	One Way Street , part of the Australian Film Series, is shown in WMA at 7:30 p.m. Tickets are \$3. Call 7487 for more info • Short Film From Australian Film and TV School at WMA, 9:30 p.m., \$3. Call 7487 for more info.	Soprano Sylvia McNair is again with the St. Louis Symphony at 8:30 p.m. Tickets are \$12-\$55 • Gateway Center holds its Int'l Antique Show & Sale from noon - 8p.m. Admission: \$3 call 618-345-9127. The show runs through Sept. 19 • Learn about and reduce stress is a demonstration at the Science Center (next box)	from 9:30 a.m. - 5 p.m. in the Med Tech gallery. Call 289-4444 for info • St. Louis Symphony performs a free concert in Forest Park at 1 p.m. • The Center of Contemporary Arts has auditions at 2 p.m. for kids 12 years old and up in the intermediate levels. Call 725-6555 for more information.
19 S U N	The Films of Pauline Chan: Dusty Heart and The Space Between the Door and the Floor , part of the Australian Film Series, 8 p.m. in WMA. \$3. Call 7487 for more info • Gateway Center continues its Int'l Antique Show 1 - 6 p.m. (see 18th)	Sylvia McNair and the St. Louis Symphony play again at 3 p.m. (see 17th & 18th for info) • The St. Louis Science Center continues its stress reduction lecture in the Med Tech Gallery from 9:30 a.m. - 5 p.m. Call 289-4444 for more information • Science Center has volunteer orientation from 1-5 p.m. in meeting rooms.	Saxophonist Eric Person plays at the Jefferson Arms at 7 p.m. All concerts are \$8. Dinner and the concert are \$15. Call Pauline Stark at 841-4087 for more info. • Dance Co. of St. Charles has auditions at 12:30 and 2:30 p.m for those 10 and up. Call 946-6787 or 946-5663 for more info.
20 M O N	River Styx at Duff's Poetry Series Begins with Eugene B. Redmond and readings by the Drumvoices Revue at 7:30 p.m. at Duff's. Admission is \$4 and \$5. Call 361-0043 for more info • <i>Wayne Shaw, Recent Photographs</i> is shown at Forest Park (next)	Community College's Art Gallery through Sept. 28. Showings are from 7 - 9 p.m. • Stan Strembicki continues to exhibit his work, "A Personal Narrative" at the Center for Photography. The show runs until Oct. 17. For more info call Jennifer Cota at 361-7770 • "Laser Magic", a new laser light show at the (next box)	St. Louis Science Center runs through Nov. 21 at the Planetarium. Times are 1:30 and 3:30 p.m. \$6 for adults, \$5 for kids and senior adults. For more info call 289-4444
21 T U E	A pre-dinner tour of My Point of View: Photographs by Moneta Sleet Jr. at the St. Louis Art Museum. Call 721-0072, ext 204. • Brian Whalen's one-man comedy show "Ex Lux Orient" is at Catch A Rising Star-Union Station at 8:30 p.m. Tickets are \$5.	Bye Bye Birdie , in the Sunnen Lounge at the U. Center at 8 p.m. Admission is free, for more information call 7105. • Part of the Australian Film Festival, Living For Culture , will be shown in the WM A at 8 p.m. Admission is \$3 for students. For more information call 7487.	faculty and staff; \$4 for alumni, seniors and other students; \$5 for general public. for more information call 968-7487.
22 W E D	The film " The Shvitz " will be showing at 8 p.m. in the Winefred Moore Auditorium. Admission is \$3 for students, faculty and staff; \$4 for alumni, seniors and other students; \$5 for the general public. For more	information call 7487.	

Docket Policy

The Journal welcomes all docket items, however, they must be submitted to SV 247 no later than Monday prior to the publication date at noon. All submitted items must include a date, location and name of sponsoring organization. If more information is available, include a telephone number and a contact name. The Journal reserves the right to edit, revise or refuse any submitted item.



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The JOURNAL

SEPT. 23 - SEPT. 30, 1993

WEBSTER UNIVERSITY'S STUDENT NEWSPAPER

VOLUME 34, ISSUE 5

Conservatory Listening To Students' Suggestions

by Wykeeta Lee
Journal Staff Writer

Webster University has a reputation which has attracted students from across the country. However, some students feel that there are several factors which prevent non-white students from being successful in the conservatory. Several concerned students have offered the following suggestions:

- Increase the number of shows with realistic roles for non-white students.
- Increase the number of culturally aware and progressive non-white faculty.
- Expand the third-year focus beyond European culture including dialect.
- Increase the recruitment of non-white students.
- Increase cultural diversity in theatre history, major dramatists, and the arts, and private voice and piano lessons.
- Adjust the program's focal points according to the specific needs of the

students who are currently in the program.

• Revise the philosophy of the department to match the real world.

These issues have been taken up with the conservatory administration and were discussed in a meeting held last semester.

"Students voiced their needs, and we are committed to see that those needs are met," said Byron Grant, department chairman. "We are currently looking into major drama and theatre history outside 'traditional literature.' We are also working on a literature course for next semester."

Changes have already been made this year. There will be two conservatory students on the planning committee. Who will assist in deciding which plays will be performed for next season.

"I have been reading different plays for next season", said junior Love Yascone. "This is the first year for students to be on the selection committee, and I think it's great. It is

See CONSERVATORY page 3

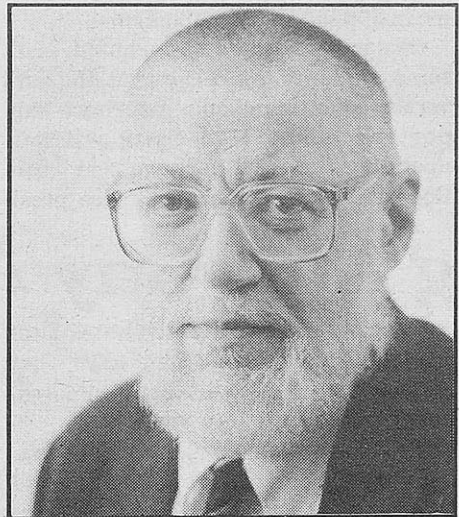
Cargas Talks About PLO, Israeli Peace

by Stacey Fuemmeler
Journal Managing Editor

Webster University Language professor Harry James Cargas was not at the White House on Sept. 13 when the peace agreement between Israel and the Palestinian Liberation Organization (PLO) was signed. But he watched with millions of others as the unforgettable handshake between PLO chief Yassir Arafat and Israeli Prime Minister Yitzhak Rabin took place on national television.

Cargas said he knows the significance of the peace agreement, but he also knows what a long and difficult road lies ahead for the entire Middle East.

The peace agreement ends hundreds of years of fighting between the two groups. Since the Six-Day War in 1967, Israel has occupied the area of land known as the Gaza strip. The peace agreement is a declaration of mutual recognition between Israel and Palestine, giving Palestine self-rule in the Gaza Strip and part of the West



Professor Harry James Cargas

Bank. Neither recognized the other's existence before this agreement.

"I have to say I have great hope... the direction the world seems to be going in is a very positive direction," Cargas said in a Sept. 17 interview.

"Some say (the peace plan) will be great and some say it will be good, but not all that good."

Cargas has noted the shifting of the world for many years; through his studies of other cultures, his 29 books and many other publications and through teaching here at Webster.

He says he believes Rabin didn't have a choice about the peace plan; that he had to do something to end the

See CARGAS page 3

"Glow In the Park"

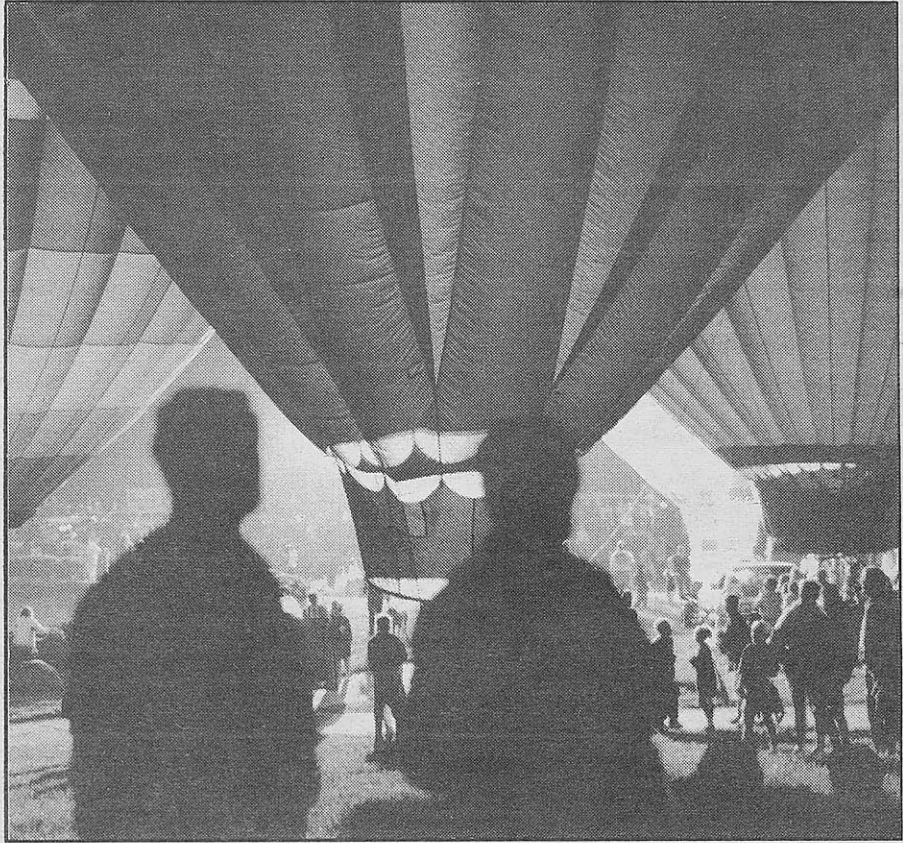


photo by Damon Shell

Spectators gather at Forest Park the night before the park's annual hot-air balloon race to witness the inflation and lighting of the balloons. The race took place on Saturday afternoon, September 18. (See page 8 for an insider's view of the event.)

Chemicals, Crooks Catch Eye Of New Campus Safety Officer

by April Howell
Journal Contributing Writer

Webster University's new director of public safety, Fred Abernathy, sees the biggest threat to the university community's safety coming from a surprising source; the many potentially dangerous chemicals that are stored and used throughout campus. Abernathy said he will make revising the way such chemicals are handled his first project.

"Anytime there is a chemical substance that can cause potential harm...there should be a material safety data sheet for each individual type of chemical so that in the event there is an accident we are prepared to offer qualified first aid or notify the nearest medical facility of what (chemical) it is," Abernathy said.

Besides requiring the departments that use such chemicals to file monthly data sheets with him, Abernathy said he will also conduct on-site inspections to look at and "sniff out" the safety conditions for himself.

"I've got an interesting inspection technique," he said. "I trust my nose.

If I can smell it, then it's a problem."

The companies that sell the chemicals to the university will also be included in the new safety plan.

"One of the first things we're working on is with receiving and delivering," Abernathy said. "Before any of those substances are dropped off, there should be (safety) sheets with them or you refuse the delivery."

Abernathy said he anticipates that the new requirements may not be entirely welcome by some of the departments on campus that will have to fill out extra paperwork and possibly change the way they use and store the chemicals.

"There are some new wrinkles that I'm going to add," Abernathy said, "because we not only need to be safe from criminal activity, but to some degree, we need to be safe from ourselves as well."

As for protecting the campus from criminal threats, Abernathy said improving the lighting in the rapidly-growing parts of the campus, such as Webster Village, is a fairly simple

See SAFETY page 6

INSIDE
THIS
ISSUE

Wolf Sanctuary
Preservation Of An
Endangered Species
See Page 7

Rant & Rave
A new occasional series,
check it out!
See Page 8

Women's
Volleyball!
See Page 10

Sorry, False Alarm.



Firefighters from the Webster Groves Fire Department were called to Loretto Hall last week in response to what turned out to be a false alarm. There have been ten such incidents in the residence halls in the four weeks spanning the start of school through September 17, according to Fred Abernathy, Webster's Director of Public Safety. Reasons for the alarm soundings include heavy cigarette smoke, combined in some cases with spray paint fumes or incense, heavy steam setting off the alarm system's optical sensor, objects physically interfering with the alarm's sensor located in the game room, and in one case, a bored prankster. Abernathy is presently working with the local fire marshall on a solution to the problem.

ANNOUNCEMENT

I. In order to comply with the Family Educational Rights and Privacy Act of 1973, Webster University will release a student's education records only with the consent of the student. Students have the right to inspect and review their education records and to know the guidelines and procedures established by both the law and the University for correcting inaccurate data.

II. In addition, some student information is available to the public. This "directory information" includes name, address, telephone number, date and place of birth, area of concentration, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, most previous school attended and photograph.

If you wish NOT to have some of the above data available as "directory information," you must notify the Office of the Vice-President for Student Affairs and Dean of Students, Dr. Mark Govoni, by November 1, 1993. You may obtain a form requesting the withholding of "directory information" from the Office of the Dean of Students at the University Center. Your "directory information" should be updated annually.

A copy of the University's policy under the Family Educational Rights and Privacy Act is available at the Office of the Dean of Students, Office of the Registrar, Office of the Vice-President for Academic Affairs and the Academic Advising Center.

THE UNIVERSITY ASSUMES THAT STUDENTS WHO DO NOT REQUEST THE WITHHOLDING OF "DIRECTORY INFORMATION" ARE APPROVING DISCLOSURE OF THIS DATA.

Information provided by Carolyn Schwarze, Academic Advising Center at 968-6972.

Mixed Reviews

Cafeteria Service Draws Complaints, Praise

by Wykeeta Lee
Journal Staff Writer

Student complaints about the mandatory meal plan for dorm residents have picked up where they left off last semester when the plan was announced.

Students have a choice of 10, 14, or 19 meals per week. Some students are not pleased with the policy and feel that their opinions should be taken into consideration.

"The food is horrible, and it doesn't fill you up," said junior Nicole McRoberts. "It digests as soon as you get out the door. It was a little better two years ago, now there's not a good selection of food to choose from."

According to employees of Canteen Foods, the food service contractor, they have a new selection of foods. There is a potato bar, rice and cereal is served at every meal, and juice, fresh fruit, and skim milk have been added to the menu. They are also trying to serve more vegetarian foods and sauces are being served on the side.

Some students are happy with the changes.

"I'm glad to be on the meal plan," said freshman Jill Frankhouser. It's actually better than I expected. They are flexible as far as the times you can eat. I think it's a good deal."

Susan Daily, director of health services said, "I think we've done some real positive things. They're little things but they're important."

Daily said next semester there will be a student intern from Fontbonne College who will counsel

students individually on nutrition.

Students that were not on the meal plan in the past, Daily said, sometimes didn't have money for food or lived on a diet of potato chips, hot dogs and cokes. The meal plan offers "healthy selections," said Daily. "That's what it's all about."

Kevin Power, director of food service said that the mandatory meal plan is beneficial to students, it provides an alternative, with an emphasis on nutrition.

"There is an effort on my part and the Webster University (administration) to provide good nutrition to students. I welcome any suggestions, complaints, or compliments that students have."

Luigi Marchese, student government representative of dining services, said "I understand some of the reasons for the (mandatory) meal plan, but I believe it's financial reasons behind it."

"Last year was Canteen Foods' first year and students were not buying the food. Canteen is not subsidized (by) Webster University so they were losing money," said Marchese. "I believe they should expand the menu to accommodate to a more culturally diverse school."

Those interested in getting off of the meal plan because of health reasons need to see either Mark Govoni, vice president of student affairs or Jim Barbieri, director of residence life. A specific doctor's statement is needed.

There will be a meeting in the cafeteria the first Tuesday of every month to discuss food-related issues.



Photo by Damon Shiel

A potato bar has been made available to students dining in the residence halls' cafeteria.

CARGAS

From cover

fighting no matter how much it compromised his position.

"I could never shake Yasir Arafat's hand, except if I were saving lives I guess I would have to," Cargas said, "I felt that was the way Rabin shook (Arafat's) hand—he just didn't want to do it."

"I noticed it the instant I was watching it on television; (Rabin) was very reluctant to put out his hand when Arafat put his out, but he couldn't have snubbed him in front of the world, that would have been the end of the peace process."

Cargas feels that if all Middle Eastern countries compromise their positions, like Rabin has, to stop the bloodshed, progress can be made quickly.

However, Cargas says the press in this country does not help the process by always focusing on negative events. He said he feels the bad publicity these countries get is why many people feel things like the peace agreement won't work.

"The emphasis in the press is on all of the bad things that have been happening," Cargas said, "but there are many wonderful and good things that are happening."

"Right now, for example, in Somalia, everybody is concerned about the troubles surrounding Mogadishu, but the fact is all of the rest of Somalia has been pacified."

Cargas said he is disappointed that people almost never hear about the peace in the majority of Somalia

and about the many marches against the slaying of foreigners in Germany (he participated in one).

However, the people are now getting to see peace unfold throughout the Middle East. Many unsettled issues in the peace plan still have to be worked out, like how to deal with Israel's neighbors (Syria, Lebanon and Jordan), and how the Palestinian police force will work. Cargas says he has great hope that the details of the agreement will be worked out without much turmoil.

"I think they all have to play their games," he said. "Nobody can come out and embrace what's happening."

"Syria has a posture to keep, but will cooperate and agree, and Lebanon absolutely requires peace... Jordan has been secretly a neutral country all along."

"From one point of view Israelis are asked 'will you trade land for peace', but from the other point of view Arabs ask, 'will you trade peace for land.' it's like one person's terrorist is another person's patriot and it's hard to resolve that."

Cargas added that he is very concerned about how quickly the people of these countries will be able to adjust to the newfound peace.

"When you teach people to hate for over a hundred years you can't turn it off with just a handshake."

"I used to deal exclusively with foreign students at another university and I used to see the propaganda that they would have coming in the magazines and newspapers from their home countries, and it was vicious, as far as the Middle East went," Cargas said.

"How do you tell these people, okay, now, stop hating...you just can't do it...that part is going to take a long time."

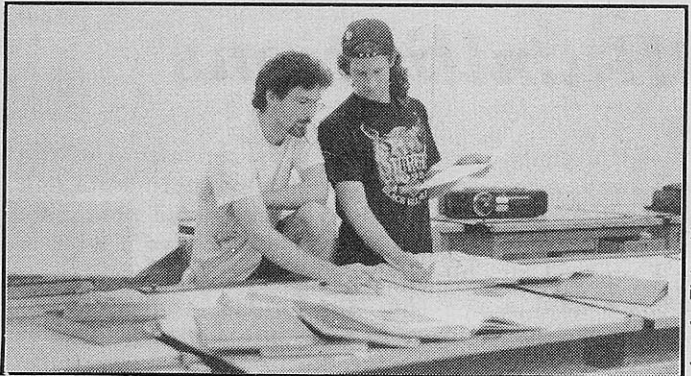


Photo by Elaine Algozin

Conservatory students Jeff Crye and Drew Williamson work together on the scene and costume design for an upcoming play called "The Hot L Baltimore."

CONSERVATORY

From cover

important for students to have a say on the plays, directing, crew and staging."

Currently there are no African-American Faculty in the conservatory. Students have stressed the importance of a more diverse faculty.

"My biggest concern is getting black faculty," said sophomore Jennifer Sharp. "It's important to have someone who can relate to our needs. Even if they can't get blacks on the faculty, they should have seminars where we can ask questions."

Jason King, a former conservatory student said that his main concern is getting some black faculty, and doing this will help bring more minorities to the program.

"Even though I am no longer at Webster," said King, "I would like to see things right for those who are staying and the students who are coming."

There have been non-white conservatory students who have graduated from the program and have gotten jobs. But the question should be raised what type of roles former African-American, Asian, and Hispanic students are playing, King commented.


Peter Sargent, director of the conservatory said, "Before the students brought these issues to the faculty, we didn't see a problem because of all the success stories we received from former students. Now that these issues have been brought to us, we are committed to making some changes. We are now working on recruiting more minority students," said Sargent.

Conservatory student Deondra Mean said, "They should recruit more African-American students and have workshops for the faculty. It should not be left up to the student to tell the faculty what needs to be taught."

"It costs too much money for us to go to Webster, to then have to go outside of school to get additional training that we need because Webster hasn't realized the need to broaden our minds. They should be willing to learn with us, other than European studies."

The faculty will continue to change the program to fit the needs of all students, said both Grant and Sargent. The committee will hold another meeting concerning the needs of students and anyone will be welcomed. A date for the meeting has not yet been set.

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Israel Deals With More Than One Enemy

On Sunday, Sept. 19 Israel's Supreme Court freed suspected Nazi death-camp-guard-turned-Cleveland-autoworker, John Demjanjuk.

The court determined there was

COMMENTARY

By Stacy Lonati

not enough evidence to order a new trial for Demjanjuk, who was acquitted in July of charges of being "Ivan the Terrible," who ran the gas chambers at Poland's Treblinka death camp.

The judge made his ruling after six attempts by the prosecution to retry Demjanjuk.

Prosecutors wanted to try Demjanjuk on charges related to other

concentration camps. They said they have evidence that, even if he's not Ivan, he was still a concentration camp guard. The judge said another trial would be tantamount to double jeopardy.

Coming on the heels of the historic Israeli-Palestinian peace agreement, Israel's highest court became an example to the world that Israel is a truly democratic country seeking peace and justice for all.

Sounds kinda corny doesn't it? Not being Jewish, I don't feel especially qualified to try to put myself in the judge's place. But I can certainly imagine that if there was even the least bit of compelling evidence that this man was a Nazi and committed terrible crimes against humanity, there would be an awfully strong urge to let a jury have another crack at him. How many

family members might that judge have lost in the holocaust? Prisoners in American jails have been beaten to death for less.

*Israel shook hands
with one bitter
enemy and simply
walked away from
another.*

The Jewish people have endured untold horrors at the hands of their enemies for centuries, yet in the span of just a week, they shook hands with one bitter enemy and simply turned

their backs and walked away from another.

In the wake of the signing of the peace agreement, National Public Radio did a segment on Jewish settlers in the Golan Heights. They were talking about how they would be willing to give up the apple orchards they have been carefully cultivating for 20 years and turn them over to Syria in exchange for peace.

How many of us could, peacefully, voluntarily, give up our homes to a traditional enemy? I know I couldn't. I can hold a grudge for years about minor transgressions that happened once last week, how could I walk away from an enemy that has been ingrained in me since I was born?

My highest hopes and greatest respect go out to the people of Israel.

Letters

Professor Says Article Reeks Of 'McCarthyism'

To the Editor:

Your article regarding the Literacy Corps illustrated the inherent institutional racism that pervades so many student-run publications in higher education. The blaring headline "Literacy Corps Front For Draft" degenerated a program which is primarily geared towards aiding poor people and minorities. To suggest, without a shred of evidence, that programs which aid oppressed people of our society are "fronts" for diabolical schemes directed against middle-class people is a glaring example of

McCarthyism.

Would you have printed a large headline that stated: "Student Aid Is A Front For The Draft"? If we adhere to Mr. Kohlhaas' logic, then any government aid program is merely a prelude to the schemes of government officials to militarize our society. Your article was an unfair attack upon the work of professors LeVesque and Prosser as well as dozens of Webster students who want to become involved in positive change.

This is not an issue of free speech. Your editor makes decisions about

what to print as well as what deserves to be given front page headline space. Mr. Kohlhaas is entitled to his crackpot ideas (his ignorance of Libertarian philosophy is sad) but your publication is not compelled to give them such prominence. Would you give front page space to neo-Nazi claims about Jewish plots? Or how about the Flat Earth theorists?

The Journal owes an apology to the students and faculty who work in the Literacy Corps for the irresponsible journalism of your publication.

Fred Stopsky
Professor, Mathematics
Department

Ed. Note: In hindsight, the amount of ink given to Kohlhaas' side may have been excessive. I wanted to ensure that questions were answered about the signs and who put them up. The university's counterpoint should have occurred earlier in the article and I regret that it didn't.

However, the story was relevant to the campus and the university was given space to refute Mr. Kohlhaas and his claims.

Former Staffer Cites Disparities, Humiliations

Ed. Note: This letter was edited due to space limitations

To the Editor:

I want to thank the enlightened readers and fellow Webster students who have expressed interest in me and support for my reinstatement as Program Assistant at the Jeffersonville Campus of the Webster University Graduate School. Those other gay students and professors that would like to correspond with me can reach me at: The Letter, Kentucky's Gay and Lesbian Newspaper, P.O. Box 83, Jeffersonville, IN 47131. I will respond to all mail that I receive from Webster University friends and family.

The first article about me was excellent and had only one minor factual typographical anomaly. The sentence "Four months later on June 18, 1992, DewBerry was terminated, two weeks before the date of a meeting he had arranged..." should read: "...on June 18, 1992, DewBerry was terminated two weeks AFTER the date of a meeting he had arranged with his attorney and Nottestad."

It was because of this meeting between me, my attorney, Dean Nottestad and site director John Feiock that I was terminated two weeks later. My attorney and I asked for domestic partner benefits for me and my domestic partner, Joey Colyer.

We presented current emergency room bills for injuries that Joey had sustained...These bills amounted to a couple of thousand dollars and were dismissed by Dean Nottestad as not worthy of review. We had a very long discussion, about 20 minutes, about

the coverage that Feiock's recently deceased wife, Carol, had received from Webster University for nearly eight years for treatment of terminal Hodgkin's Disease and an experimental bone marrow transplant. Over the course of her disease, Carol had received treatment from Humana Hospital totaling over \$1 million.

I was very close to Carol Feiock. She pre-arranged for me to sing at her funeral, and she was very encouraging to me to pursue my grievance with Webster University. She even suggested the individuals to contact. She had also warned me about the homophobia in the Jeffersonville office and at the main campus. Without her support (without her husband's knowledge), I would not have continued my fight against their discrimination rooted in sexual orientation and codified into Missouri state "hate" law. I remain empowered by her memory and friendship.

This disparity in treatment between Mrs. Feiock and Joey remains a slap in my face from the administration of Webster University.

Dean Nottestad's administrative response, in the second article about me, shows her arrogance about being one of the few women for the old boy's network in a sea of men in the administration. She also shows her ignorance of gay and lesbian issues. Her comment, "David DewBerry was not fired because of his lifestyle choice" is a case of carefully thought-out semantic verbiage that skirts the fact that I was fired because I am an openly gay man who asked for Domestic Partner benefits over the course of years of

employment with Webster University. In short, I wasn't going away. After several years of having no satisfactory results from the St. Louis campus administrative offices, I engaged an attorney who has been very helpful in my case for reinstatement to Webster University.

Dean Nottestad has not grasped the fact that we Gay Webster Students in the Art(s) Program and in the Graduate School did not make a "...lifestyle choice". We ARE gay, period.

Nottestad's response is a smoke-screen of name misspellings and civilian versus military designations for the many satellite campuses of Webster University around the world. Her choice to hide behind the Missouri law against unmarried cohabitation from civil war days as an excuse for not providing Webster University employees' benefits, euphemistically referred to as "such persons," is an embarrassment to the university community.

During the few remaining weeks that I was employed by Webster University, no one on staff in the Jeffersonville office would talk to me, such is the level of homophobia in that office.

The working conditions of this three-person (full-time), office and 50 (or so) part-time contract workers was such that I would arrive at work at two p.m. to find religious tracts on my desk protesting gay people and our particular issues. I had to endure racist jokes, fag jokes and the constant insistence of the site director that vari-

ous women representatives of the main campus, female students and other office visitors needed what "only we as men could prove", with a descriptive thrust of the pelvis.

As an hourly (non-exempt) Program Assistant, I was required to water the lawn out front, physically toting around a dirty, wet hose through the lawn in sweltering heat while wearing my dress clothes. This overly discriminatory behavior began when it was found that I had been nominated as "Outstanding Gay Man of the Year" in 1991.

The night that would be my last with the University ended at 7:30 p.m. without my ever having received any written nor oral warning nor any explanation of any kind. The site director had a meeting with faculty coordinator, Robert Hess, and at the end of their meeting, Feiock came into my office area and said, "David DewBerry, you are terminated." I gave him my keys, packed my desk photo of Joey, my awards and my last words to him were, "I enjoyed knowing Carol."

My unemployment benefits ended one week ago. When the Indiana employment service wrote to Webster University to find out why I had been terminated, the University did not respond.

I am seeking to be reinstated to university with a year back pay (approximately \$12,000) plus unspecified damages that I'm not at liberty to divulge in print.

Sincerely yours,
David DewBerry

WHAT SIDE OF THE NAFTA FENCE DO YOU STAND ON?



Imbalances In Nature By Man Affect All Species

Staff writer Ron Wisdom's story on the Wolf Sanctuary in Eureka, MO in this issue brings to mind many questions about human responsibility towards nature.

Everyone has heard the environmental speeches about how to save the planet and they are very important. But few people pay attention to the hundreds of diminishing animal species. Most of the species that are being wiped out are losing their habitats to selfish or careless human beings.

The main problem is that most people don't see why losing a population of grey wolves or blue whales is important to our existence. Everything in nature has its purpose. When the chain of life is missing a link, an imbalance in the system occurs.

Predators such as the grey wolf keep the animal population under con-

trol. Ranchers who senselessly murder the wolves to keep their cattle or sheep "safe" are hurting themselves in the long run. Without wolves, rabbit and deer populations increase. Rabbits and deer graze just as cattle and sheep do. Competition for grazing space occurs and the wild animals usually lose. The ranchers just shoot them, too.

Marine mammals like the blue whale keep our oceans' ecosystems running as smoothly as possible, considering what human beings have already done to exploit them.

This world existed long before man first began to walk upright on it. If people would begin to realize the abuse this planet has taken is just too much for it, they would understand why our ecosystem is collapsing before our eyes.

SDF

Homosexuality Not A Choice; A Fact Of Life

Innate or learned? Choice or Birthright? These are just two questions that have been thrown around in the media in the continuing debate on homosexuality.

Who would choose a lifestyle that would cause an individual to be persecuted, insulted and shamed? Why do people persist in the notion that at some point in our lives, we step into a little room and 'choose' our sexual orientation?

We are born with the orientation we have, courtesy of a group of DNA strands. Sexual orientation is not like hair color. Homosexual men and women do not "become" this way, they are this way, from birth.

If it was learned behavior than who taught it to them? Did they read it in a book? Did they watch a gay television program when their parents, the networks and censors weren't looking?

If it were a choice, everyone on this planet would do well to accept and respect each person's selection. If it were a choice then maybe many would choose to make another choice, the "right" one, so to speak.

To say that sexual orientation is something that we pick up as we age or that we chose to be is the easy way out, the coward's explanation. To be able to accept that it happens in the womb and is genetic, is to face the truth and to face reality, something that right-wingers just can't do when it relates to this topic.

By the way, who is blaming a god for being homosexual? That is one aspect I had never heard until last

week when it was part of a commentary here in the Journal.

There are men who do like pink, who do cry in public and who are compassionate, just as there are women who are aggressive, who cuss worse than sailors, smoke and toss back more hard liquor than you care to know about. These character traits are not mutually exclusive.

Because a man prefers lighter, more pastel colors or because he is sensitive and caring does not make him gay any more than a woman who looks like Susan Powter of "Stop The Insanity!" fame or acts like comedian Sandra Bernhard is a lesbian.

To say that we are born only with the color of our skin is ludicrous. We are more than shells when we emerge from the womb. We have emotions, we have a brain, we have a soul and we have sentience. We have our orientation turned on then too.

I don't blame my sexual orientation on a god. I accept myself for who I am and I respect others for who they are and expect them to do the same to me.

I blame on those who believe that difference equals evil, that diversity equals sin and that homosexuals equals immorality because a book told them so.

If we are to be held accountable for our actions then I am fortunate not to be a homophobe. Those who dislike homosexuals have so many actions to be held accountable for they might as well forego their heaven and aim for their hell instead.

CFB

Controls Needed To Curb Tourism Violence

I suppose recent events in Florida could be good fodder for the next parody song by Weird Al Yankovic, something along the lines of, "Dying In America" instead of James Brown's "Living In America".

Since last October, nine international tourists have been murdered in the Sunshine State, two in the past week.

The acts have prompted an outcry from Europe on the accessibility of firearms in this country.

A couple from England pulled over in a rest area on an interstate to sleep and were rudely awakened by teenagers rapping on the car windows and demanding money. When the driver tried to back out of the parking space to leave, the teens shot him and his pregnant wife. He died; she was wounded.

Five to seven days before this, a German scientist was shot in the head after his rental car had been bumped from behind by two people in a Ryder

rental truck. The two charged with the killing admitted they hung around the Miami International airport until the last flights arrived and cased the passengers who disembarked.

These two grisly slaying illustrate how simple it is for anyone to get a gun. A seven-day waiting period before purchasing the gun is not the issue here, nor the problem.

The crux of the matter is that anyone and everyone has one, or more than one and we need to put an end to such easy access.

With everyone fearing their neighbors and strangers and buying weapons to make them feel safe, incidents like this are the end result.

It is a tragedy that it has taken these kinds of shootings to make us sit up and possibly take note.

Many Floridians and others, while expressing sorrow for the slain tourists, are yelling about 10,000+ Americans who die every year from

guns and the fact that they are tossed out the proverbial window.

One would think that the National Rifle Association (NRA), our nation's omnipotent gun lobby, would be doing something about this instead of resting on their laurels and pretending that no problem exists.

Education, age restrictions, limits on quantity, and power of weapons would do for starters. We need to educate people that weapons are for defense, not offense. They are not to be used on someone else because you are mad at them for driving on your lawn or allowing their dog to defecate on your sidewalk.

No one under the age of 21 (that may even be too low) should be allowed to purchase a handgun in any state or the District of Columbia.

Once this has been done, we need to give our law enforcement personnel weapons and equipment to match those that are already on the market

and bought by the less-than legal folk.

After that, we need more of them working in concert with citizens to make our streets, our cities and our nation a safer place for everyone, not just the tourists.

CFB

Was It Something We Wrote?

If so, and it bugged you, if it made you want to climb the walls in anger, write a Letter to the Editor and let the whole campus know how you feel!

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Webster University's Student Newspaper
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Women's Studies Lecture: Does Life Imitate Art?

by Stacy Lonati
Journal Staff Writer

A lecture exploring the connection between artists' depictions of the female body and society's behavior towards women led off the Women's Studies lecture series.

Adjunct faculty member Debra Parr presented "Champagne Shoulders and Rocket Legs: Some 20th Century Fragments of the Female Body" in the University Center's main lounge Sept. 15. About 40 students, faculty and staff attended the lunchtime lecture.

Parr discussed the fragmentation of the female body commonly found in the art and literature of Andre Breton, Marcel Duchamp, Rene Magritte, William Carlos Williams and others.

"The splintering of the female body (in art and literature) is perhaps the beginning of less violent and more pleasant images of the female body," theorized Parr.

"Blatant fragmentation" Parr suggested, could be an attempt to "bring forward the suppressed violence of earlier art. The female body is the sight of a struggle, several struggles."

Parr's lecture was illustrated by slides of several art works in addition to poetry read by Parr and distributed to the audience.

The lecture's title came from a poem by Andre Breton titled "Free Union." The poem is an intimate inventory of the physical attributes of Breton's wife.

Assistant professor of philosophy Britt-Marie Schiller was enthusiastic.

"It was great, I loved it!" said Schiller.

Vicki Knoll, a staff member in the film series department said, "It was pretty interesting, (although) contemporary issues were not addressed, (such as) the changing fragmentation of males, influenced by the gay community," said Knoll.

History/political science professor Dan Hellinger said "It was outside of my field. It was stretching the boundaries of what I can comprehend. But, I have a better idea of what the cubists and surrealists were trying to achieve with their depictions of the human body."

The next lecture in the series is Oct. 13 presented by associate professor of psychology Monica Moore, titled "Girls Just Wanna Have Fun?." The lecture will compare courtship behavior of adult and teenage women and nonverbal communication.

All lectures are in the main lounge of the University center at noon.

SAFETY

From cover

and inexpensive way to improve safety.

"Let's get the lights up," he said. "The cheapest form of security in any institution is lighting. It can't hurt you, it can only help you."

Abernathy said the university has taken bids to increase the security services for the campus from 376 hours to 468 per week. He said the university seeks to "lease" the security personnel from their parent company, thus making them staff members of the university. As staff members, the university would retain more control over the security personnel.

"Nobody transfers, nobody moves, without talking to us," Abernathy said, "and that's a condition of the contract."

Pending a new contract, Abernathy has made some changes in the campus' existing security operation. He said the university has increased the size of its security staff over last year's and now has at least two guards for every shift. In addition, a third guard is assigned to the 4 p.m. to midnight shift, Monday through Friday. Last year one guard was assigned to the 8 a.m. to 4 p.m. shift and two guards were assigned to the 4 p.m. to midnight shift.

Abernathy said he will also hire an additional security employee to work the midnight shift.

"Between midnight and 8 a.m., there will be a third person staffing the only authorized entrance to the dorms, which is located in Loretto Hall in the east end," he said. "Between 6 p.m. and midnight, (Monday through Friday), that door is staffed by a student."

"What we're trying to clear up is what happens on Saturdays and Sundays," Abernathy continued. "Right now there's a block where we still have two people, but not only does that second person watch the door, but they also patrol the rest of Webster Hall and the front of the buildings there. We're trying to encourage work study students who are interested in that (job) to please call me or Jim Barbieri (director of residential life) because we're hurting right now."

Abernathy said that the student-staffed escort service, which provides students with escorts to and from campus buildings and parking lots, also needs work study students.

"We're working together (he and Barbieri) on that right now," Abernathy said. "Our problem is that we simply haven't gotten any response."

Asked how he would rate security on campus overall, Abernathy laughed and said, "I think I have a job ahead of me. I think there's a significant challenge."

Karen Luebbert, dean of university services, said she is confident that Abernathy's background makes him

ideal for the job. Luebbert, who used to oversee much of the daily security operation for the campus, has previously stated the need for the university to hire someone to perform the job full time.

"The fact that we have hired our own director of public safety goes a long way in terms of enhancing the security of this campus," Luebbert said.

Abernathy assumed the newly created job on June 1. He formerly worked for the St. Louis City Police Department for seven years as a police officer and detective in the intelligence unit, vice division and bureau of investigation. He also worked for Commerce Bancshares as regional director of security and for St. Louis Public Library as public safety director.



Director of Public Safety, Fred Abernathy discusses safety issues with ceramics instructor Jeri Au.

St. Louis Artists' Guild To Open Classes, Hold Photo Exhibition

The St. Louis Artists' Guild announced Friday plans for several activities in the upcoming months.

They will be offering Fall art classes the last week of September through November.

Classes offered will be for children and adult students. Painting, drawing and creative arts will be a part of the curriculum.

The Guild will also be accepting entries in the "First Photography Section Juried Exhibition" on Oct. 9

and 10 at the Oak Knoll facility in Oak Knoll Park, at the corner of Clayton Rd. Entries will be accepted from members and non-members with an entry fee for non-members.

There will also be an "International Invitational Artistamps Exhibition" from Oct. 3-Oct. 27. The exhibition showcases the use of stamp format as a personal mode of expression by an international group of artists.

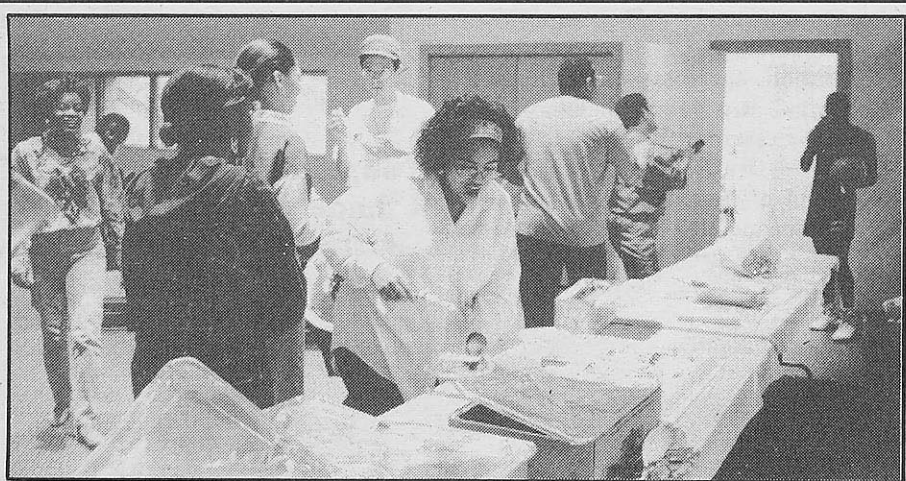


photo by Elaine Algozin

Students dig in at the OMA's Post-Retreat Party in the University Center. A group from the Office of Multicultural Affairs took to the road for their second annual Leadership Retreat, September 3-4.

Read The Journal
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sun 9:30 a.m. - 2:30 p.m.

Sanctuary Seeks To Snub 'Big Bad Wolf' Image

by Ron Wisdom
Journal Staff Writer

First of a two part series

Just 200 years ago, the howl of the wolf could be heard strong and powerful. That howl has now turned in to a cry for help, as wolves are on the brink of extinction. The Wild Canid Survival and Research Center (Wolf Sanctuary) is doing its part to see that the wolf is once again a physical force in nature and to erase the

"big bad wolf" image that is in many people's minds.

The Wolf Sanctuary, located about 20 miles southwest of Webster University in Eureka, Mo., will have an open house on Oct. 3, for visitors concerned about the fate of the wolves.

The Wolf Sanctuary consists of 50 wooded acres that are leased from Washington University.

The Sanctuary was started in 1971 by noted naturalist Marlin

Perkins and his wife, Carol. It is a non-profit organization that is dedicated to the preservation of the wolf and its place in the natural ecosystem.

Two litters totalling 10 Mexican grey wolf pups born at the Wolf Sanctuary are sure to be one of the most popular features at this year's open house.

Susan Lyndaker-Lindsey is the administrative director for the Wolf Sanctuary. She encourages everyone to bring their family to the open house.

This year's annual open house is entitled "The Season Of The Wolf," and promises to be a great time for all.

Visitors will be able to see and photograph the wolves, watch Native American dancing as well as demonstrations by the St. Louis City Police Canine Corp and the Gateway Sled Dogs. There will also be special festivities for the children. The Sanctuary asks for a \$5 donation per car.

Today, the Wolf Sanctuary is doing all that it can to maintain an environment that is as natural as possible for the wolf population. At the same time, Sanctuary employees are able to observe the wolves' behavior and ensure adequate nutrition and veterinary care.

The Wolf Sanctuary is the first facility in the world to have a captive breeding program for both the Mexican and red wolves.

The main goal of the Wolf Sanctuary is to re-introduce the wolves and their offspring into the wild.

The first important step in returning the wolf to its natural habitat was taken in 1987. A small group of red wolves was re-introduced into the wilderness. At that time, the red wolf was extinct in the wild. Their re-introduction proved that wolves can be returned to their home in the wilderness successfully.

Today, there are approximately 180 red wolves and fewer than 100 Mexican grey wolves in existence. Most of these are in captivity.

The Wolf Sanctuary currently has 27 wolves in captivity, 21 Mexican grey wolves, two red wolves, three Iranian wolves and one Tundra wolf.

According to the Education Coordinator Helen Hersey the red wolves that have been previously released have gone into areas in the Great Smokey Mountain region and in the Alligator River Wildlife Refuge, which is along the coast of North Carolina.

The Mexican grey wolf has not yet been re-introduced to the wild, but the U.S. Fish and Wildlife Service is looking for possible release locations in New Mexico, Arizona, and parts of Texas.

Look for the second part of this story in next week's Journal.

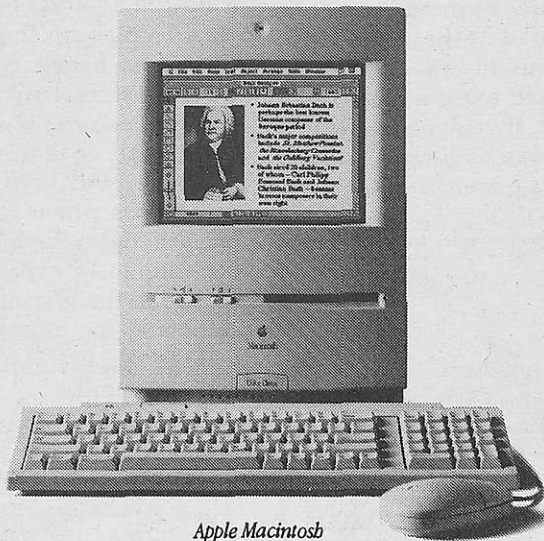


photo by Ron Wisdom

"Nuna" is the only Tundra Wolf at The Wild Canid Survival and Research Center in Eureka, MO.


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Lenny Kravitz

Rocker Defies Labels, Plays Diverse Tunesby Ron Wisdom
Journal Staff Writer

Alternative rocker Lenny Kravitz brought his wide range of musical sounds to the Fox Theatre Friday, Sept. 17. Despite a disappointing opening act by Raging Slab, Kravitz electrified the sold out crowd for nearly two hours.

A very talented writer, musician, performer and producer, Kravitz's music cannot be categorized. His compositions range from rock 'n' roll to rhythm and blues, from folk to fusion, and from soul to psychedelia.

Kravitz is currently touring in support of his latest platinum-plus album, "Are You Gonna Go My Way?" The album's hit title track won "Best Male Video" in the MTV Video Music Awards.

This success follows the achievements of Kravitz's two previous gold albums—his 1991 album "Mama Said," and his 1989 debut, "Let Love Rule."

When he is not on tour or recording, Kravitz keeps busy producing other artists' works such as Madonna's "Justify My Love," and the soundtrack for "Superfly II."

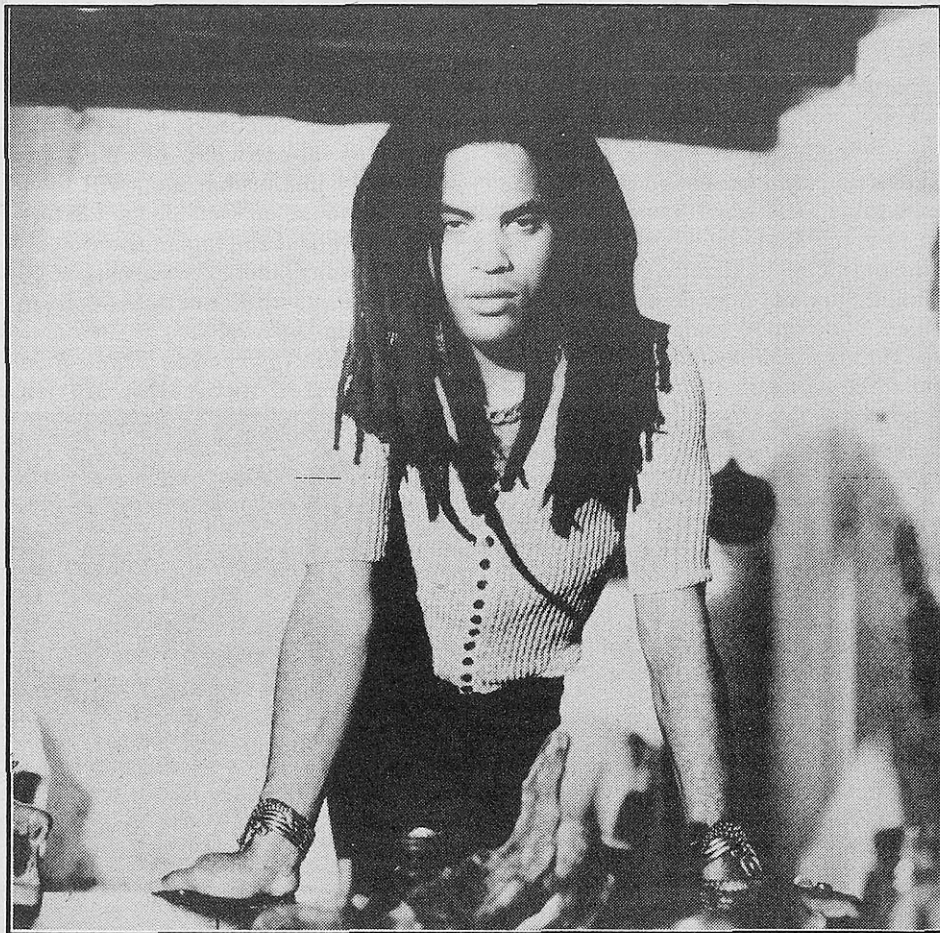
The crowd went wild from the moment Kravitz stepped on stage. His opening song, "Is There Any Love In Your Heart" brought the audience to its feet and kept them there for the rest of the evening.

Most impressive was Kravitz's 25-minute rendition of "Let Love Rule." The audience repeatedly sang the chorus while Kravitz climbed upon the house speakers leading the crowd like an orchestra conductor.

However, the highlight of the program was Kravitz's second encore performance. The already frenzied crowd lost all control when "Are You Gonna Go My Way?" roared through the theatre.

Before Kravitz made his debut, opening act Raging Slab made a poor attempt of capturing the famous southern/groove sound of the early '70's. The anxious crowd began to boo and chant "Lenny, Lenny..." during the band's third song.

However, they were able to provide enough electric slide guitar and chest-pounding bass, to get the crowd warmed up for the main attraction of the evening.



Lenny Kravitz performed live to a sold out Fox Theater Friday, September 17.

photo courtesy of Fox Theater

'Undercover Blues' Proves To Be Hilarious Comedy With Good Castby Marissa Sanchez
Journal Contributing Writer

Undercover Blues is one comedy you don't want to underestimate! This zany, knee-slapping flick is about an ex-undercover husband-wife team, who want to get away in order to raise their baby girl, Jane Louis.

However, plans are changed when Jeff Blue (Dennis Quaid) takes a midnight stroll with little Jane Louis, in a dark, dangerous alley. Smart or what? Of course, Jeff bumps into El Muerte (Stanley Tucci), a mugger with one hell of an ego. After Jeff pounds the life out of El Muerte and leaves him humiliated near a bag lady, two police officers come knocking on Jeff's door. Lieutenant Ted Swayer (Park Overall) and his sidekick (Larry Miller) are trying to figure out the secret behind the Blues family. At the same time, El Muerte is trying to find a way to kill the family which in itself is really hilarious. But wait, there's more! As all this is occurring, Jeff and Jane

(Kathleen Turner) get an assignment to search for a woman named Polina Novacek (Fiona Shaw) who is trying to smuggle C-22, a plastic explosive, into her country.

Confused? As these situations eventually combine, the movie becomes a never ending bust-the-gut experience. I'm not much of a Kathleen Turner fan, but she really impressed me in this film. (No, really, she did.) Dennis Quaid and Kathleen Turner were a great team especially in the scene where they kicked the heck out of Stanley Tucci. Stanley Tucci, I'm sorry, but your character was so pitiful, I cried for you.

With the exception of Park Overall who was the only normal character, everyone seemed to be a cartoon. Larry Miller was my favorite man! Never was there ever a more fake accent in a man. If you can follow this story line without having a nervous breakdown, more power to you.



photo by Damon Shell

Crewmembers of the Vess balloon racing team spend Friday evening preparing their vessel for the "hare and hound" race.

DID YOU KNOW?

There is now a hotline for all Webster University fine arts, theatre and music information? Call 968-7128 to answer your questions about cost, location and any other general information.

**Flood Souvenirs: Thumbs Down
Omnimax Theatre: Thumbs Up**by Mike Breslin
Journal Contributing Writer

There used to be a board game in which, in addition to cash, the players tried to rack up the most hearts and stars. The hearts represented happiness; the stars, fame.

This column will be dedicated to the pursuit of those hearts, your happiness. It will rave about situations and events which might bring a nice "sunset" into your life. And, what may turn out to be even more fun, it will rant over the glaringly ridiculous, the naive and the unjust. Put in perspective though, few of our follies ever fail to bring a smile.

RANT

Flood t-shirts, flood sandbags and other disaster-based hype items (translation: garbage). Many of these items purport to be good-deed buys, with proceeds going to charitable organizations.

In fact, the majority of the proceeds (translation: profits) go to the promoters. The Better Business Bureau uses a guideline of 35 percent as a minimum portion of the proceeds going to charity for marketers to claim a charitable affiliation. The money shelled out for your good-deed purchase could be diluted by up to two-

I can't help but get this image of a thirds. And consider the matter of taste in your buy.

Medieval serf wearing an animal skin, scribed with the phrase, "I Survived the Black Death." Or a Brummel-esque chap, circa 1912, His top hat emboldened with white lettering which reads, "The Titanic Sank, I Floated."

So if you have the urge to help in a disaster-relief effort, make a direct donation, or better yet, donate some time don't buy a souvenir.

RAVE

At the risk of making up another bit of techno-jargon, the St. Louis Science Center's Omnimax theatre can best be described as "hypermedia." The 180 degree range of vision provided by the concave screen, combined with a sound system of 48 loudspeakers makes a trip there satisfying beyond any normal theatre experience.

Whether it's the roar of a Saturn V booster rocket, or the rumble of a lava-spewing volcano, you shift from the role of passive view to the role of an on-the-scene eyewitness.

The current fare takes a reflective direction with "Seasons," a larger-than-life tone poem set to Vivaldi's "The Four Seasons." Call 289-4400 for showtimes and prices.

Australia Week 1993!

Film Chronicles Man Accused Of Being A Naziby Ginger Ebersole
Journal Contributing Writer*Film Series Review.*

A woman must confront her father's mysterious past when a holocaust survivor claims that he is the Nazi soldier who killed her family during World War II.

"Father" is part of Australia Week 1993, coordinated by the Webster University Film Series. It will be screened Sept. 25 at 7:30 p.m. All shows are in the Winifred Moore Auditorium located in Webster Hall.

The story takes place in Melbourne where Joe Mueller immigrated at the end of the war, following his service in the German army. His wife, long dead, he lives with his daughter Anne, her husband Bobby and their two daughters, to whom he is a loving grandfather. The family runs a pub and has a close and happy life until a television show runs an interview with a holocaust survivor, Iya Zetnick (Julia Blake).

Iya watched her entire family shot to death by a cruel, smiling Nazi officer, who shot her last. She somehow survived the wound and the war and devoted the rest of her life to finding the monster who destroyed her family. She believes him to be Joe Mueller and points him out by name and photographs on the news show. A court case ensues with the federal government as the prosecution and Joe vehemently denies the charges. He avoids answering questions while

his family, namely Anne, is left to wonder about his past.

While the plot is not without some improbabilities (the expose is aired without an attempt to get Joe's side of the story), the overall film rests on a strong, dramatic script. Australian director John Power, who was second choice as director to Steve Jodrell, brings out strong performances from an international cast.

Iya watched her entire family shot to death by a cruel, smiling Nazi officer

From "Father" Australian Film Series, 1993

Possibly the best performance is from Julia Blake, who takes a step away from her more usual role of glamorous, mature female ("Travelling North", "The Getting of Wisdom") and steps into the role of a holocaust survivor engulfed in torrents of memories of the war. But the performance by Max von Sydow ("Pelie the Conquerer") is equally powerful.

This description fits two films with

no apparent connection other than a nearly identical plot. One is "Music Box", released in 1989, starring Jessica Lange. The other is "Father",

released in 1990, starring Carol Drinkwater as Anne Winton, the daughter and Max von Sydow as Joe Mueller, the father.

Whose Film Is This Anyway?

"It was our idea first!"

It was an argument that probably never happened between Latin Quarter Films and Hollywood. Two sets of writers come up with a strikingly similar screenplay and moviegoers have to wonder whether any espionage was taking place.

In "Music Box", written by Joe Eszterhas and directed by Costa-Gavras and adult daughter contends with her immigrant father's possibly vile past. The same thing takes place in "Father," written by Tony Cavanaugh and Graham Hartley, directed by John Power.

In both films the father immigrated after the war (to America in one film and to Australia in the other) with forged papers and a false name. Both daughters have a child or children to whom the father is a close and loving grandparent, which becomes frighteningly sick when the accusations of Nazi war crimes arise. Both films feature a female survivor

who tells horrible tales of the man's crimes and is positive about his identity.

There are a few differences between the two films. In "Music Box" the daughter represents her father in court as his lawyer, while in "Father" she tries to hide him from the police. "Music Box" is a slick Hollywood piece, affording some international travel and a more polished feel. "Father," on the other hand, is more down-to-earth and somewhat more intimate and it affords a more surprising twist in the plot during the third act.

Many films tell the same story in different ways, and every genre has its common filmmaking devices. But "Music Box" and "Father" are amazingly alike but with no directorial, acting or writing links. While one is glitzy Hollywood and the other is foreign independent, they even share the same ending.

—Ginger Ebersole

'Music Box' and 'Father' are amazingly alike.

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Soccer Team Gets Sectional Ranking In The Top 10

by Todd Callahan
Journal Sports Editor

A high five goes out to coach Marty Todt and the men's soccer team after breaking through to the top 10 in the South Central Region Seven poll.

The Gorloks are ranked number 10 in the poll that comes out weekly for Division III soccer clubs in this region. The Gorloks were last in the top ten last year at about this same time.

Webster earned their ranking this weekend by winning the Vaccaro Invitational, in Chicago, Ill. The team went 1-0-1 on the trip, thus resulting in their ranking.

Keys to the team's success have been strong defensive play, good goal-tending and a quick-striking offense.

Assistant coach Luigi Scire said goalie Bob Stevens has been simply awesome, sporting a 3 - 1 record with two shutouts. Backing him up has been senior Dennie Arnett. He is 1-0-1 and played just as well, saving two penalty shots in the shoot-out against Mt. Mercy.

Anchoring the back line has been senior Kevin Cobb and junior Brian Stork. Stork specializes in rough play and has accumulated three yellow cards in their six games. Cobb is just as tough and built like a tree stump. Cobb also moonlights as the Gorlok third baseman on the soon-to-be turned around baseball team. The Gorloks are deep on defense with players like junior Chris Snyder only getting limited action.

As far as the offense goes everyone has contributed. From freshman Kris Knapstein, junior Joe Anderson, sophomore Scott Rudloff and Jeff Todt. The whole offense works best when on the counter-attack. The Gorloks do an excellent job in transition and create their scoring opportunities this way.

The week started on a sour note for the guys, as they traveled to play eighth ranked MacMurray and lost 3-0. Coach Marty Todt said, "It was a very physical game and the score did not indicate how well the Gorloks played".

At the tournament in Chicago, Webster beat Mt. Mercy in shootouts. Denny Arnett played a strong goalie and junior Jimmy Schaeffer scored the only goal in regulation for the Gorloks.

In that game, Schaeffer suffered a separated shoulder, but is expected to be ready to play next week. Webster went on to win in the shootout by the score of 3-2.

In the championship game, the Gorloks took full control early and won by the score of 3-0. Goals were scored by Rudloff, Anderson, and Knapstein. From then on it was Stevens and his defense that held North Central to a goose egg.

Looking ahead at the schedule, the Gorloks will play three more ranked teams. They have number 1 Washington University, number 3 Maryville University, and number 6 Fontbonne College.

Teams	Record
1. Washington University	3-2-0
2. Illinois Benedictine College	4-1-1
3. Maryville University	5-1-0
4. Wheaton College	4-3-0
5. U. of Wisconsin-Oshkosh	4-0-0
6. Fontbonne College	4-2-0
6. Trinity University	4-3-0
8. MacMurray College	3-2-0
9. St. Norbert College	5-1-0
10. Webster University	4-1-1

Flu Bug Proves To Be Factor At Cross Country Invitational

by Kristofer Knapstein
Journal Contributing Writer

The Webster University women's cross country team competed at the Principia College Invitational in Elsah, Illinois on Saturday, Sept. 18.

Because of a flu bug, the Gorloks only sent three contestants. Two other members of the St. Louis Intercollegiate Athletic Conference, Principia College and Blackburn College, also had difficulties in fielding full squads.

Of the four schools with full teams, Knox College finished first. Iowa Wesleyan, Greenville College and Maryville University rounded out the competition.

Knox runner Rosa Early won the 5-kilometer (3.1-mile) race with a time of 20:41. Once again, the top Gorlok was Lisa Hansen (24th Place) in 26:21. Lisa's daughter, Stefanie Hansen (28th) finished with a time of 26:56.

Mary Furey (29th) rounded out the Gorlok team with a time of 27:24.

Coach Scott Rassbach said the times of the Gorlok runners were comparable with those from the last race on the 4,000-meter course. The uneven terrain and mud slowed things down for all of the runners.

Michele Barks, one of the Gorloks suffering from the flu, was expected to be in the pack with S. Hansen and Furay. Rassbach said that this group could place the team with Maryville in the SLIAC.

The next race for the women's team will on Sat., Oct. 2 at the Greenville Invitational at 10:30 in Greenville, IL. More runners are still encouraged to participate in the cross-country program. Those interested should contact that athletic department at 968-6984.

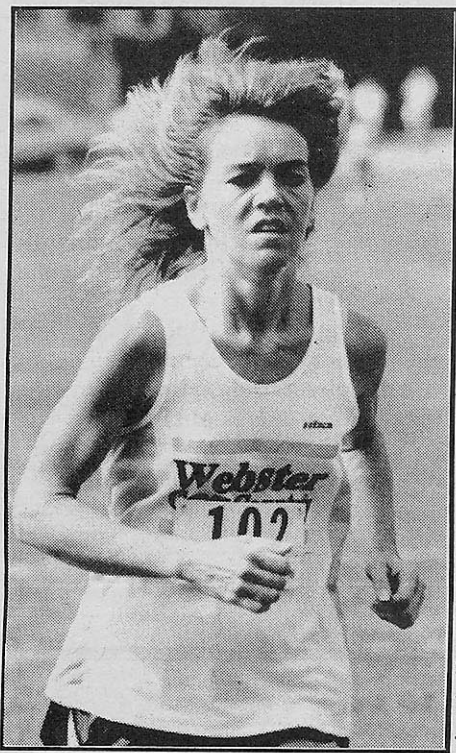


photo by Elaine Algozin

Lisa Hansen finishes strong in the women's 5K race at Principia College's cross-country invitational.

A Look At The First Three Weeks: Quick Hits Inside The NFL

by Louie Korac
Journal Contributing Writer

The NFL standings include a few surprises after the third week. Going into the second quarter of the season here is what to expect:

Miami should win the AFC East simply because they have the best talent in the division. They are 1-1, but could easily be 2-0. Buffalo could be the only team to do in the Dolphins. New York is a sleeper, Indianapolis is young and improving, and New England will be good in about five years or so.

Pittsburgh will win the weak AFC Central division. They have the best nucleus. Houston has the best talent in the division, but their inconsistency is their Achilles' heel. Cleveland is a surprising 3-0, after Sunday's victory over the Raiders. We'll check back with Cincy in about five years or so.

San Diego will win, arguably, the best division in football, the AFC West. They are a weak 2-1 now, but this team gets hot as the season progresses. It's a toss-up the rest of the way; look for Kansas City, Denver, Los Angeles, and Seattle second through fifth, respectively. K.C. has Joe, Denver has Elway, L.A. has a good

balance and a decent quarterback (Hostetler) and Seattle is like New England.

The best division, the NFC East, will go to Dallas. They have Emmitt Smith back and from watching their victory over Phoenix, it showed. Philadelphia may be the most surprising team this year. They are 3-0 after an impressive win over Washington this past weekend. The Giants are 3-0 as well and that is a bit of a surprise, but don't anticipate that to last long. Washington and Phoenix will need a couple of years to make the playoffs. They don't have the talent that Dallas and Philadelphia have.

This is Green Bay's year to win the NFC Central. Reggie is the inspiration they needed. Detroit is the only team to knock off the Packers. They are talented, but not like the Packers. Chicago will win with Wanstedt in a few years. Minnesota and Tampa Bay are a long way off.

As usual, it's a battle between San Francisco and New Orleans. I pick the 49ers, because they win the big games and the Saints don't. The Falcons need to get a real coach, and the Rams need a quarterback.



OKAY I REALLY MISSED THE BOAT ON ASU BEATING LOUISVILLE, AND I WAS ONLY ONE POINT OFF MY UPSET PICK. THAT WAS A GAME NEBRASKA DESERVED TO LOSE ANYWAYS.

THIS IS A NEW WEEK, WITH NEW GAMES AND I CAN ONLY HOPE TO GET OVER THE .500 MARK WITH THIS WEEKS PICKS.

T.C.'S PICKS OF THE WEEK NORTH CAROLINA TO BEAT N.C. STATE... THAT LINE IS EVEN MIAMI TO BEAT COLORADO BY MORE THAN THE TWO POINTS THEY ARE GIVING

AND THE UPSET IS GEORGIA TO BEAT A FAVORED MISSISSIPPI TEAM

GORLOK GAMES

WOMEN'S VOLLEYBALL

Tue. Sept. 28 St. Louis College of Pharmacy AWAY 7:00
Thu. Sept. 30 Westminster College* AWAY 7:00

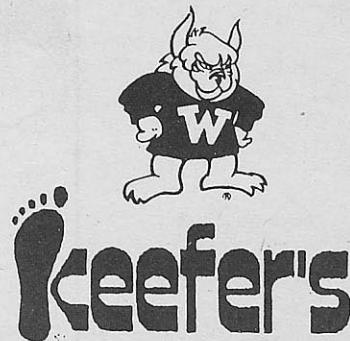
MEN'S SOCCER

Sat. Sept. 25 Knox College AWAY 2:30
Sun. Sept. 26 Monmouth College AWAY 12:00
Tue. Sept. 28 Washington University AWAY 7:30

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Miscommunication Blamed For Disappointing Week In Volleyball

by Ron Wisdom
Journal Staff Writer

Head coach Wendy Horton and her Gorlok volleyball team are trying to get mentally set after coming off a disappointing week of play.

The team suffered losses from Maryville University on Sept. 14, on the road, and to Principia College in this past weekend's Quad Match at Grant Gymnasium on Sept. 18.

However, the team was able to get a victory in their second game of the Quad Match against Rhodes College.

Webster lost the best of five series against Maryville in four games. The Gorloks lost the first game 12-15, won the second 15-13, and lost the next two 14-16 and 9-15.

The Maryville Saints are leading the conference and Horton said that Maryville is the Gorlok's toughest competition this season.

"They were tough, tight games," said Horton. "The team just didn't have enough gusto at the end."

In the Maryville game, sophomore Molly Farrell led the Gorloks with 18 kills. Teammate Colleen Simpson had 12 kills and 12 digs for the match. Laura Zoellner had six kills and 12 digs for the night and setter Jennifer Albl had 23 assists.

Webster had 27.5 total team blocks and Horton feels that the team is doing good in this area.

"We had a good night blocking," said coach Horton. "Team blocking has really come on strong this season."

Webster split their games in the weekend matches.

The team lost in three straight games against the Principia Panthers in the first match. The scores were 15-3, 15-10 and 15-13.

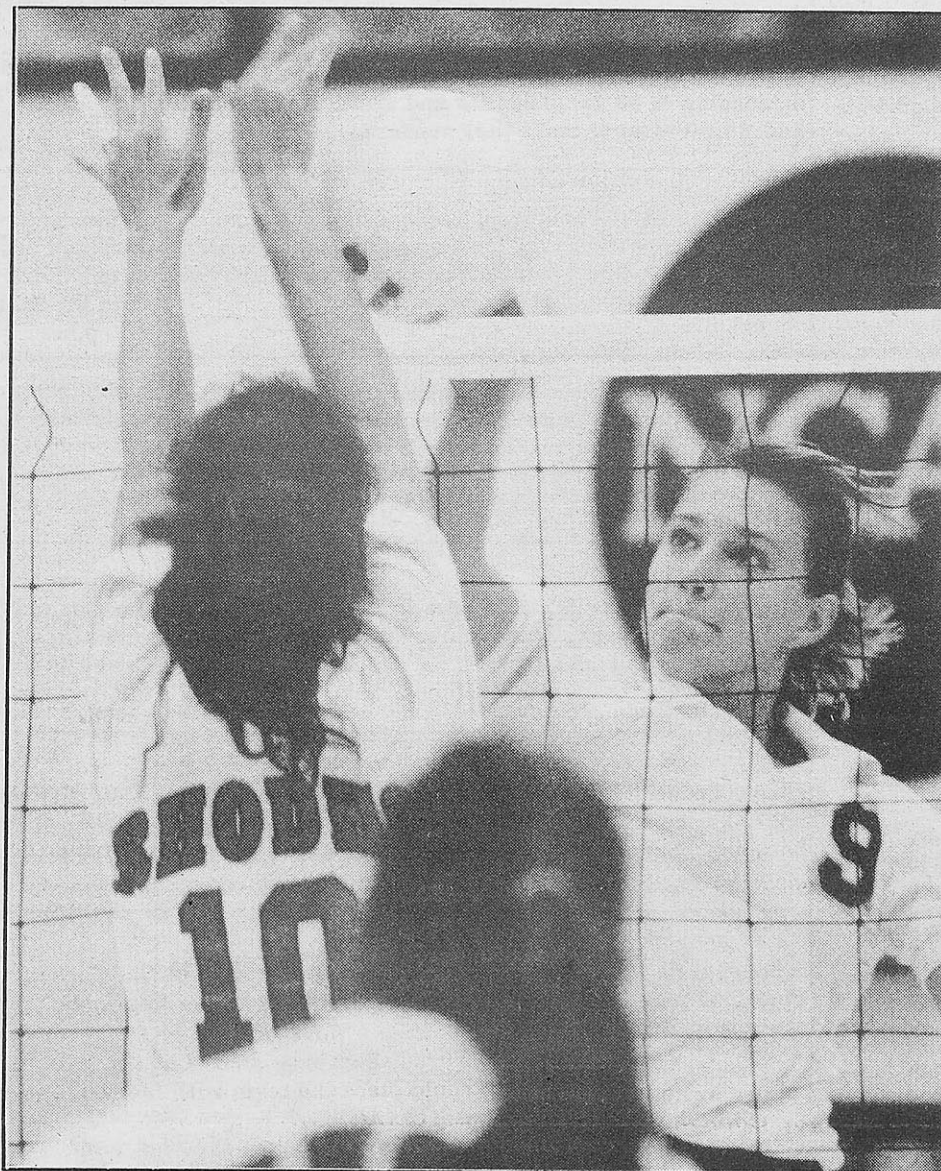
In the third game of the match, the Gorloks were able to rally for eight straight points, however it was still not enough to get the victory.

Coach Horton said, "there was absolutely no communication out on the court."

The Gorloks managed to get a victory in their second match, when they took on Rhodes College. They beat the Lynx in a non-conference best of three series.

Webster won in two straight games with scores of 15-3 and 15-10.

Coach Horton said that Farrell had an excellent game with 17 kills.



Sophomore Molly Farrell tips around the blocking efforts of Rhodes College's Tori Taugner. The Gorloks competed in the quad match at the University Center, Saturday September 18.

Zoellner had eight kills and 10 digs for the match and Albl had 27 assists.

Horton said that the game was a total turnaround from the opening match of the day.

Freshman Shannon Patrick had three digs in the match and coach Horton said that she "did a good job in both the front and back rows."

Sophomore Terri Divita had two kills, 12 attempts, and nine digs for the match.

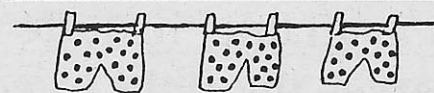
Overall for the entire week, Horton said that "(the team) couldn't put all of their skills together."

The Gorloks have improved their overall record to 6-3 and their conference record to 2-2.



Sports Information Intern Rob Ross takes a break from the action at the scoring table to entertain at the volleyball quad match.

SPORTS SHORTS



SOCCER TEAM RANKED:

THE MEN'S SOCCER TEAM WENT TO CHICAGO THIS WEEKEND AND WON THE VACCARO INVITATIONAL. SEE P.10

GORLOK RUNNERS:

WEBSTER WITH A SPLIT SQUAD RAN IN THE PRINCIPIA COLLEGE INVITATIONAL. SEE P.10

VOLLEYBALL SUFFERS

'SET'-BACK: THE VOLLEYBALL TEAM LOST TWO OF THREE THIS WEEK. THIS PAGE

NFL AT WEEK 3:

JOURNAL CONTRIBUTOR LOU KORAC LOOKS INTO THE NFL. SEE P.10

WINFIELD HITS 3,000:

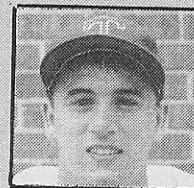
TWINS' OUTFIELDER DAVE WINFIELD GETS HIS 3,000 HIT ON WEDNESDAY SEPT. 15TH OFF DENNIS ECKERSLY.

CELTIC CEREMONY:

REGGIE LEWIS AND KEVIN MCHALE WILL HAVE THEIR BOSTON CELTIC JERSEYS RETIRED THIS UP COMING SEASON.

FSU, BAMA CONTINUE TO

ROLL: FLORIDA STATE BEAT N. CAROLINA AND ALABAMA WHIPPED ARKANSAS TO REMAIN #1 AND #2 IN THE AP POLLS. BAMA HAS WON 26 IN A ROW.



The Hot Corner

By Paul Centerino

College sports. The closest most athletes will ever get to experiencing what it feels like to be a pro.

The spotlight. Huge crowds. National television coverage. Top-flight advertising. It truly is big business in the works.

The financial advantages of being associated with college sports are unlimited, both on and off the field. And where does all of this money go? Why, back into the program of course. To buy as many top athletes as possible to ensure that the program can build a better product for next season.

Buy athletes? A fine educational institution would never do such a thing! Wanna bet?

Picture this: The star center on the high school basketball team is ready to graduate. So, now it is time to go through all the offers colleges across the country are making. Time for this athlete to make a career decision.

A day in the life of Joe Athlete. Parent: "So, have you decided where you're going to college?"

Joe: "Well, UNLV is offering me a Porsche. The Fighting Illini are offering a full ride and plastic with unlimited credit. North Carolina State has the best jock dorm, you know stereo, VCR, quality food... the works! Oh, and Webster University is offering an education.

With benefits like this, it's pretty obvious which option this athlete is not going to choose!

Furthermore, this obsession of being number one and buying athletes is hurting Division III schools. For obvious reasons, it makes it very difficult for schools like Webster to interest exceptional athletes who also want an education.

"The more schools that break the rules are sanctioned by the NCAA, the less problems we will see," said Betsy Alden, athletic director at Webster University. "But the penalties have to be stiff."

Apparently the penalties are not stiff enough! You can no longer turn to the sports page, watch the evening news or flip to ESPN without seeing something about troubles in college sports. The integrity of many top colleges has to be at stake with the constant reports about secret payments and inflated grades being given to students.

The ultimate goal of an athlete is to make it to the pros. Being a professional athlete means being paid for your ability just like any other job. If schools are giving student athletes everything from money to housing, then is there really any difference between playing sports for a college and playing in the pros?

Campuses which house student athletes in jock dorms are ignoring an obvious NCAA rule: Athletes are supposed to receive no more than "the same benefits generally available to the institution's other students."

So how is it that schools which have these dorms get away with breaking the rules?

Given examples like this, it is no wonder that the NCAA and many college sports programs are under heavy fire. The names and places may change, but as long as strict enforcement of the rules is not incorporated, the problems will remain the same.

<p>23 Tom Rhodes returns to Catch A Rising Star-Union Station at 8:30 p.m., through the 25th. Tickets are \$8, \$10 on weekends. For more info, call 231-6900 •Intro To the Macintosh Computer, a workshop, SV205 from 1 - 4 p.m. Call 968-7024 for info.</p>	<p>The group, <i>Reggae At Will</i>, plays at the Webster Grill & Cafe, call 962-0564 for more information • At Cicero's, <i>Low Pop Suicide</i> plays, with <i>Cords</i>. Call 862-0009 for more information • Career Services holds a workshop on Networking from noon - 1p.m. in the C R library, Loretto Hall. Call 968-6982 to register for workshop</p>	<p>Russian pianist Evgeny Kissin plays with the St. Louis Symphony at 8 p.m. Tickets; \$12-\$55. Additional performance on the 25th at 8:30 p.m. Call 534-1700 for reservations.</p>
<p>24 Intro to WordPerfect for DOS, V. 5.1 is in SV203 from 1 - 4 p.m. Call 968-7024 for more information • Hunt Gallery displays Aboriginal Art through Oct. 22. Call 968-7171 for more information.</p>	<p>The Australian Film Festival continues with <i>Hammers Over the Anvil</i> at 7:30 p.m. and <i>Love in Limbo</i> at 9:30 p.m. Both films shown in WMA Admission is \$3 for students and staff, \$5 for public and \$4 for alumni and other students.</p>	<p><i>Shut Up and Dance</i>, a rock band, plays at the Webster Grill • <i>Vitamin A</i> with the <i>Leonards</i> performs at Cicero's • Star Sightings at the Science Center starting at sunset until 9:30 p.m. Admission is free. Call 289-4400 for more information.</p>
<p>25 <i>Father and Death in Brunswick</i>, part of the Australian Film Festival, are shown at 7:30 and 9:30 p.m., respectively, in WMA. Admission is between \$3 and \$5. Call 968-7487 for more info.</p>	<p><i>Mixed Messages: A Survey of Recent Chicago Art</i> is shown through Oct. 30 at the Forum for Contemporary Art at 3540 Washington Ave. For more information call 535-4660.</p>	<p><i>Ed Hall</i> with <i>Crank</i> plays at Cicero's • <i>The Bus</i>, a rhythm and blues band, performs at the Webster Grill. Call 962-0564 for more information • Pink Floyd's '<i>Dark Side of The Moon</i>' runs through Dec. 31 in the St. Louis Science Center's Planetarium at 9:30 p.m.</p>
<p>26 The May Gallery presents David A. Bensinger's works, "<i>Faces of the Silk Road</i>", through Oct. 23. Call 968-6924 for more information • The Webster Trio performs classical music in WMA at 7 p.m.</p>	<p>David Loebel conducts St. Louis Symphony at a free concert in Mexico, Mo at 7:30 p.m. For more information call 533-2500 • 18th Annual Sappington House Arts and Crafts Fair from 10 a.m. to 4 p.m. at 1015 Sappington Rd. Call 821-3223 for reservations.</p>	<p><i>Bobby Broom & Friends</i> play at Jazz at the Boulevard, at 7 p.m. \$8 for concerts, \$15 for dinner and concert, dinner served at 6 p.m. Call 841-4087 for tickets • <i>The Strangers</i> perform at Cicero's, call 862-0009 for more information.</p>
<p>27 <i>Harvesting The Sun</i>, an exhibit at the St. Louis Science Center, premieres and runs through Dec. 31. Call 289-4444 for more information. The exhibit is free.</p>	<p>"<i>Faces of the Silk Road</i>" opens in the May Gallery. Call 968-6924 for gallery hours. For more information call 968-7673 •</p>	<p>It's Open Mic night at Cicero's and Mark Cook plays there as well • '<i>Laser Magic</i>', a laser light show, runs through Nov. 21 at the St. Louis Science Center in the Planetarium. Call 289-4444 for more information.</p>
<p>28 Career Services holds a workshop on Networking from 5:30 - 6:30 p.m. in the Career Resource Library in Loretto Hall. Call 968-6982 to register for workshops.</p>	<p>The group, <i>Walking on Einstein</i>, plays at Cicero's. Call 862-0009 for more information • The Foreign Language Club meets at 3 p.m. in WH 330.</p>	<p>Stan Strembicki, assoc. prof. at Wash. U., holds his exhibit, "<i>A Personal Narrative</i>", through Oct. 17. For more information call Jennifer Cota, 361-7770.</p>
<p>29 <i>The Rivals</i>, opens at the Repertory Theatre and runs through Oct. 10. Performances are at 7:30 p.m. weekdays and Sunday matinees at 2 p.m. Admission is \$5 for public, \$2.75 for senior adults. Call 968-7128 for info.</p>	<p>A beginner's workshop for the IBM computer is held in SV202 from 9 a.m. to noon, call 968-7024 for more information •</p>	<p><i>Mugwumps</i> and <i>Hatehead</i> play at Cicero's • The Heaters, a rock band, perform at the Webster Grill.</p>

Docket Policy

The Journal welcomes all docket items, however, they must be submitted to SV 247 no later than Monday prior to the publication date at noon. All submitted items must include a date, location and name of sponsoring organization. If more information is available, include a telephone number and a contact name. The Journal reserves the right to edit, revise or refuse any submitted item.

CLASSIFIEDS

HELP WANTED

PROGRAM ASSISTANTS and RELIEF STAFF needed to provide direct support and assistance to individuals with autism/developmental disabilities in residential settings in St. Louis City and County. Fixed or flexible part-time hours available: early mornings, evenings, overnights, and weekends. Training provided. Ideal for students! Caring interested persons can send resumes to: Personnel Manager, 2388 Schuetz Rd., A57, St. Louis, MO 63146 .. or call Lita, 432-8845, to request an application.
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PERSONALS

E.X.T.C We'll meet where the long, willow branches meet the virgin grass on Thursday, (our time), and lie in each other's arms till just before dawn. My lovely E.X., you take my breath away and I fear that I may melt into the earth when I am near enough to hear your pounding heart. I am yours.
 R.G.

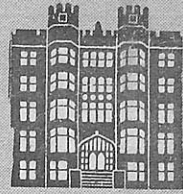
PERSONALS

Mar, We're busted. You-know-who saw us in the restaurant window. Sorry.
 Attention Great Looking Men...Mature, (Hot), picky blonde seeks your company for discreet relationship. Be at the fitness center, saturday @ 7:30 p.m. with your dark glasses on if interested in the time of your life. Let me see you sweat. I will approach the one I desire with a hot pink towel to dry you off.

To place your classified ad call Carol 961-2660 ext.7538



The JOURNAL



SEPT. 30 - OCT. 7, 1993

WEBSTER UNIVERSITY'S STUDENT NEWSPAPER

VOLUME 34, ISSUE 6

Steam, Prank Trigger Ten False Fire Alarms

by Stacey Fuemmeler
Journal Managing Editor

Fire alarms have been wreaking havoc on Loretto Hall in the past month. Luckily, they have been a result of ventilation problems and one case of student mischief, not fires.

"The first occurrence was on Sept. 2, when several heavy smokers were spray painting a resident's room," said Fred Abernathy, director of public safety. "The clouds of smoke and aerosol that emerged from the room when the door was opened set off the system."

Occurrences such as these have brought the Webster Groves fire department calling nine more times, sometimes more than once in one day, since the resident halls opened on Aug. 19.

•Sept. 6 As a student unpacked some clothing, she steam-ironed them, creating heavy clouds of steam that tripped the alarms when she opened the door.

•Sept. 12 Some "bored" students tripped the fire alarm to see where everybody was.

•Sept. 13 An air-conditioning vent in the game room on the first floor of Loretto Hall blew dust into the smoke alarm and set the system off.

•Sept. 16 Two more false alarms were caused by the vent in the game room.

•Sept. 15 Three accounts of steam rolling out from the showers as the doors were opened tripped the alarms.

•Sept. 24 A student sprayed too

See FIRE page 6



Student Ken Marks (center) assists Nisara Panichnok in the new writing center. Pat McLeese of the Academic Resource Center checks their progress.

Writing Center

Lab Offers Assistance To Students With Writer's Block

by Stacy Lonati
Journal Staff Writer

Pat McLeese is watching the realization of a goal she has held since coming to Webster University last year.

McLeese, director of the academic resource center, has overseen the creation of the Writing Center complete with 10 Macintosh computers and 12 writing coaches.

McLeese is enthusiastic about the center which opened on Sept. 13 in 130-132 Loretto Hall.

"It's exciting to have it here," said McLeese. "Writing is import because

...s linked to thinking. It's a concept I believe in strongly."

The student writing coaches which staff the center are pleased as well.

"Up until now, to get help with writing, students would have to file for a tutor," said coach Ginger Ebersole. "Now it's easier to get help, just drop in the lab."

"I get a sense of fulfillment from coaching," said Ken Marks. "It's nice that there's a distinction between the computer lab and the writing lab."

Marks said students can find help with writing and organizational skills

See WRITING page 6

Facing Extinction

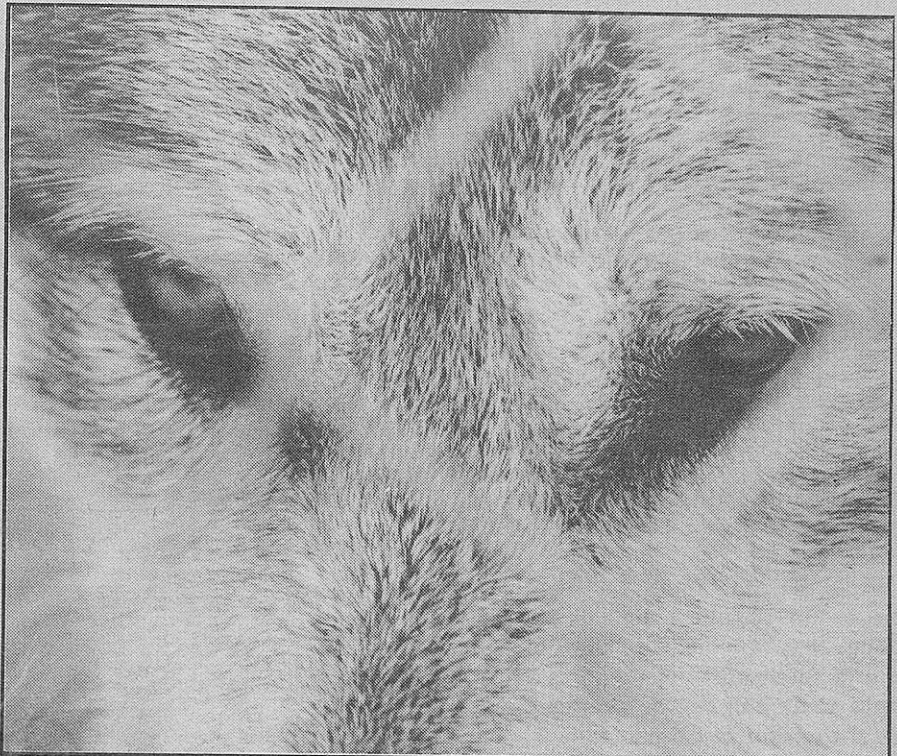


photo by Elaine Algozin

Francisco is a Mexican grey wolf at the Wild Canid Survival and Research Center in Eureka, MO. The "Wolf Sanctuary" is hosting an open house Sunday, October 3. See page 7 for related story.

Pick-Up Lines

Simplified Recycling Debated At Meeting

by Stacey Fuemmeler
Journal Managing Editor

Students at Webster want to recycle. That fact has been proven since last semester when the blue recycling bins made their first appearance in the Sverdrup building. What happens to the materials deposited in those bins has been questionable for quite some time, however.

The bins were placed in the east lounge of Sverdrup by concerned students and faculty members who take the materials to the recycling center themselves. They had problems with the recyclables being mixed and the centers refusing to take them.

The University is now working with Laidlaw Waste Systems to begin a recycling program to try to make pick-up of recycling materials quick and easy. However, several issues have to be settled before the program can get underway and the details may cause even more delay.

On Sept. 27, the newly-formed campus recycling committee met with a Laidlaw representative to discuss

the recycling options available to the University. The committee is comprised of representatives from students, faculty, administration and related campus departments.

The focus of the meeting was to formulate a plan for which recyclable materials Laidlaw would pick up from this campus. Norm Chadwick, the Laidlaw representative, stressed the importance of beginning small to keep the process simple. He suggested that the University start out recycling only one item and moving on to other things if the project was a success. He also stressed the importance of having just one major pick-up site for Laidlaw to reduce the university's cost.

The committee agreed on one pick-up site, but they had different views on how many recycling containers should be in the campus buildings. Karen Luebbert, vice president of university services, suggested that a recycling bin be placed at each desk to make the process as easy as possible

See RECYCLE page 3

**INSIDE
THIS
ISSUE**

Times Beach
The Debate Is Not
Over Yet
See Page 7

**Crying Over
Spilled Milk?**
See Story Page 3

The Hansens
Not your typical
mother-daughter team
See Page 10

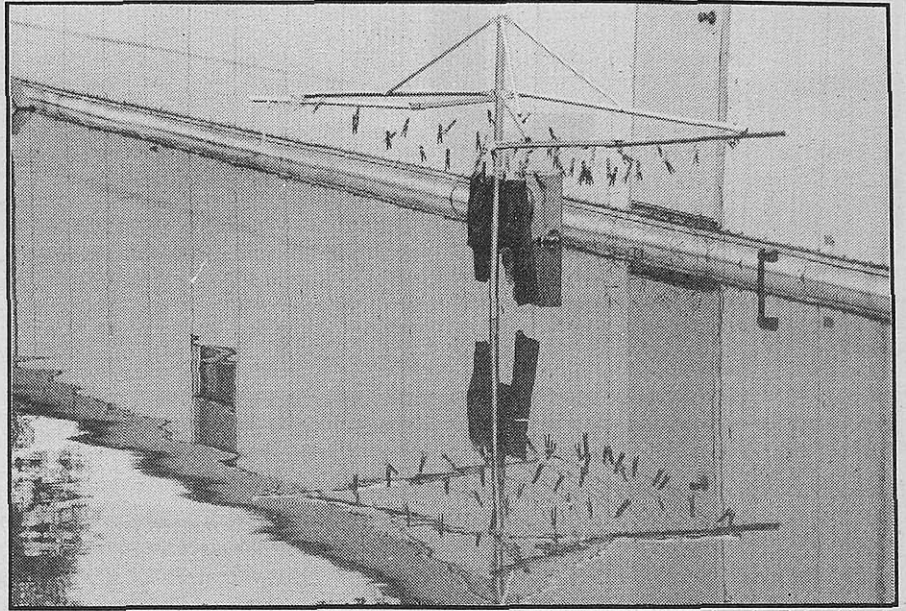


photo by Elaine Algozin

A scene from the Stonebridge Trailer Park in western St. Louis County, after the flooding of the Meramec River, September 26.

ANNOUNCEMENT

I. In order to comply with the Family Educational Rights and Privacy Act of 1973, Webster University will release a student's education records only with the consent of the student. Students have the right to inspect and review their education records and to know the guidelines and procedures established by both the law and the University for correcting inaccurate data.

II. In addition, some student information is available to the public. This "directory information" includes name, address, telephone number, date and place of birth, area of concentration, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, most previous school attended and photograph.

If you wish NOT to have some of the above data available as "directory information," you must notify the Office of the Vice-President for Student Affairs and Dean of Students, Dr. Mark Govoni, by November 1, 1993. You may obtain a form requesting the withholding of "directory information" from the Office of the Dean of Students at the University Center. Your "directory information" should be updated annually.

A copy of the University's policy under the Family Educational Rights and Privacy Act is available at the Office of the Dean of Students, Office of the Registrar, Office of the Vice-President for Academic Affairs and the Academic Advising Center.

THE UNIVERSITY ASSUMES THAT STUDENTS WHO DO NO REQUEST THE WITHHOLDING OF "DIRECTORY INFORMATION" ARE APPROVING DISCLOSURE OF THIS DATA.

Information provided by Carolyn Schwarze, Academic Advising Center at 968-6972.

Wellness Center Says

Test Promotes Healthy Lifestyles

by Stacy Lonati
Journal Staff Writer

The Wellness Center has a new tool to help members of the Webster University community improve their health and perhaps live longer.

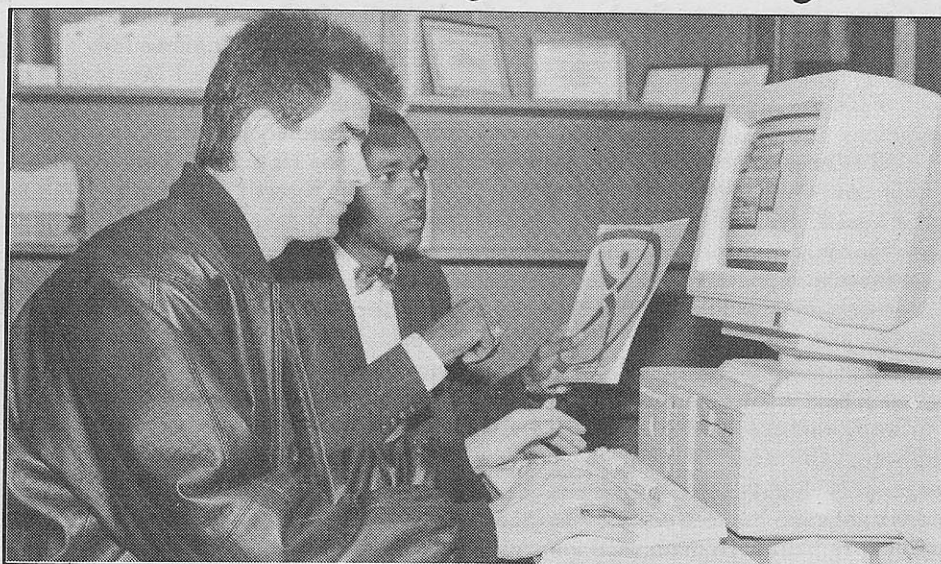
The Lifestyle Assessment Questionnaire (LAQ) is a computer program which asks participants more than 200 specific questions about their lifestyle concerning physical, social, emotional, intellectual, occupational and spiritual health. The program then provides a printed analysis of the answers with suggestions for improving overall health.

Wayne Thomas, coordinator of alcohol/substance abuse prevention, oversees the new program.

Thomas said Webster is the only university in the Midwest to have the LAQ program, which he calls "one of the most comprehensive in the nation."

The LAQ takes about 20-30 minutes to complete. After Thomas or one of his assistants explains the program the individual is left alone to complete the questionnaire. After basic information is entered about height, weight, frame size and personal habits such as number of hours of television watched per day, questions appear at the bottom of the screen. Most questions are answered with a response indicating how often the individual participates in the activity in question, such as exercise or particular heating habits such as the consumption of fruits and vegetables or fiber.

Georgiann Hollabaugh, a campus mail center employee said she took the LAQ "because I think the more we can



Wayne Thomas (right), coordinator of the Alcohol/Substance Abuse Prevention Program administers a Lifestyle Assessment Questionnaire to student Mark Barnabas Szabo.

learn about ourselves, the better lifestyle we'll have. I feel the test is going to tell you what you already know about yourself or should know, and it does, but it also tells you things you don't know.

"I learned for my age I'm going to live six years longer," because of a healthy lifestyle, said Hollabaugh. "I thought that was pretty exciting."

Some of the questions are abbreviated to fit the screen and are therefore difficult to interpret, but a booklet is available which gives the entire question.

"I was not aware there was an explanation available until I was almost finished," said Hollabaugh.

She said one abbreviated question asked "How many miles driven?" and she thought it meant in a lifetime. When she looked at the booklet it

asked for how many miles driven in a year.

Some questions require more in depth knowledge than students or others may have, such as "I engage in activities which keep my blood pressure in a range which minimizes my chances of disease." Many people may not know what a healthy blood pressure range is. Resting pulse and systolic blood pressure are other questions asked which may be difficult for many people to answer.

"I happened to have just been to have a physical the week before and had my blood pressure and cholesterol checked," said Hollabaugh. "They need to give people guidelines before they take the test."

see LIFESTYLE page 6

RECYCLE

From cover

for every staff member. Several committee members thought the idea was good, but thought the cost would outweigh the benefits. It was suggested instead that two or three bigger containers be put on each floor.

into the large one was also a major topic of discussion. Rio Hall, the student representative, suggested the work-study program become involved by setting up the recycling as a job. Several members of the committee felt this was a good suggestion and decided to look into it further.

Committee members split up responsibilities for getting the program on its feet as soon as possible. It was decided that:

- Two members would consult and decide on the number of recycling containers needed for each campus building

- Two members would look into creating a work-study position to take care of transporting recyclables to the main recycling dumpster

- Two members would be in charge of publicizing the program to help make it a success

Laidlaw agreed to give an informational seminar to students on recycling and the importance of buying recycled products to support programs like this one.

Another meeting was set for Oct. 4 to make the final decisions on the program.

Cow Controversy

Hormone Shots Increase Milk Production

by Kristin Kirk
Journal Staff Writer

If pharmaceutical companies have their way, the milk production of dairy cows across the country will multiply due to injections of a genetically engineered hormone. But, according to the Humane Farming Association (HFA), this may be hazardous to humans' health.

This hormone is called BST (Bovine Somatotropin), also known as Bovine Growth Hormone (BGH). It works by interfering with the cows' natural lactation process and manipulating it to produce more milk, says the HFA.

BST is produced by extracting growth hormones from cows and using gene-splicing techniques to create synthetic hormones. The hormones are then injected into the cows.

According to the HFA, drug manufacturers claim this will cause an increase of up to 20 percent in milk production. Drug companies claim BST merely enhances a natural process, but the HFA says it artificially induces the cow to produce more milk than is appropriate for her body.

This process makes the cows' bodies work too hard, weakening their immune system and making them susceptible to infection and disease, the HFA says. This in turn creates the need for antibiotics and other drugs.

The HFA says it has been estimated that there are more than 80 differ-

ent kinds of drugs currently used by milk producers. Several of these drugs are passed on to people through milk and the meat of the cows and their calves.

Many people have had debilitating allergic reactions to the antibiotics, and one drug which is routinely found in milk, sulfamethazine, is a known carcinogen, says the HFA.

The HFA says health officials warn that use of antibiotics promotes the development of antibiotic-resistant bacteria, such as salmonella.

According to Donald Kullmann, vice president of marketing procurement and planning at Prairie Farms Dairy Inc., any cows receiving extra antibiotics due to disease are kept out of production.

"The milk that has too much antibiotics gets destroyed...All milk is checked for drug residues," Kullmann says.

The HFA says milk with BGH has been found to contain hormones up to 1,000 times greater than normal levels.

Kullmann says the hormone level of the milk is not detectable and they cannot tell whether the milk comes from a regular cow or a hormone treated cow.

According to Kullmann, the FDA has already approved BST as safe for

human consumption. He says it hasn't been used yet because the issue of health and humane treatment of the cows has stood in the way.

The HFA says there is some concern that BST could cause premature growth in infants, breast growth in young children and increased risk of breast cancer in women.

According to Melinda Rosin-Seltzer, a member of The Vegetarian Society of St. Louis, there have been cases in Mexico and Puerto Rico where children have started puberty at the ages of 2, 3, 4 and 5, after having BST milk in their diet.

Kullmann says there were experiments done on dwarfs in the 30's and 40's to make them grow, using the BST hormone technique and nothing happened.

Kullmann says people have already been exposed to BGH within the past five years. Companies such as Monsanto, Upjohn, American Cyanamid and Eli Lilly have done some experiments on dairy farms.

"In various parts of the country it has already been used. Some people have already had milk, cheese and other dairy products from BST treated cows," says Kullmann.

No one knows for sure what effect the surplus hormones will have on consumers of BST treated milk, the



HFA says.

The battle over the approval and use of BST is important for other areas of animal farming, too. The HFA says, if it gains acceptance, the process may eventually be used with pigs, sheep and chickens. They say experiments using BST have been done to produce larger, faster-growing chickens.

The HFA says it's working to make sure BST never becomes an industry standard.

They say consumers can protest it by informing their local grocery stores and dairy product companies that they will not buy any dairy product derived from BST treated cows.

According to Rosin-Seltzer, if BST is approved, it will not be labeled and the consumer won't know if the milk they are buying contains BST or not.

Kullmann also says he doesn't think the milk will be labeled and that he won't even know if it comes from BGH cows unless the farmers tell him.

Kullmann says the FDA is expected to approve commercial use of BST by Sept. 30. After it is approved the FDA will issue a 90 day grace period where farmers can use it, but it will be illegal to sell the milk from treated cows.

Once the 90 days is up, "all farmers in this country will have the opportunity to use it," Kullmann says, "Each farmer will make their decision."

Health Reform: The Clinton Crusade



COMMENTARY

By Jim Brasfield

President Truman proposed a national health insurance program in 1946. Presidents Kennedy and Johnson advocated Medicare, which is national health insurance for the elderly. Congress received national health insurance plans from Presidents, Nixon, Ford and Carter but for President Clinton, this is defining issue of his presidency, not just another item on a long legislative agenda.

The Medicare legislation passed Congress 30 years after the passage of the Social Security Act. Almost 30 years have elapsed since the enactment of Medicare. This health reform plan would stand with Social Security and Medicare as the most significant social legislation of the century.

Will Congress respond positively to this proposal, or let it die as they did with the Truman, Nixon and Carter proposals? A foreign policy crisis or domestic scandal might divert attention but deadlock on critical issues is the greatest danger. There seems to be a political consensus on the importance of universal coverage, standard benefits and administrative simplification. Expanded benefits will be a point of discussion but it is unlikely to be the critical issue.

The critical issues in the coming debate, as they were in the last health reform debate in the early 1970s will be **financing, cost control, the role**

of government and the burden of risk.

Great crusades are initiated by powerful oration. With a dramatic speech last Wednesday, President Clinton made health sys-

of government and the burden of risk.

FINANCING

Business, government and individuals now share the cost of financing the health system. Reform will transfer many individual expenditures to business and government. The dispute over financing health reform will center on who will play more in this shift of financial responsibility. The Clinton plan projects the achievement of significant savings immediately but both opponents and supporters have expressed doubts that the anticipated savings can be achieved. Health reform is primarily financial reform. Who will pay, if more money is required for service expansion? This is a critical and divisive issue.

COST CONTROL

For two decades health reformers have denounced the absence of effective cost containment in the current health system, but failed to agree on whether market forced or government regulation and budget control is the best way to slow the rate of growth of health service expenditures. The United States has the highest per capita health care spending in the world. The Clinton proposal seeks to achieve cost containment by substantial administrative savings and health system economies by the expansion of managed competition. Single payor system reform advocates argue that only a government budget for all expenditures can effectively restrain the rapid cost growth.

ROLE OF GOVERNMENT

Reconciliation of the different views of market versus regulation as a cost-control strategy is difficult to build into program design. It appears to Clinton plan will contain features

that allow for future regulatory expansion, if market mechanisms fail.

Social Security and Medicare are government administered social insurance programs. A poll recently published in the New York Times indicated that 65 percent of the respondents believe the federal government should guarantee medical care for all people. There is substantial support among Democrats in the House of Representatives for a Canadian-style social insurance plan. The Clinton plan attempts to take a centrist approach on the role of government but risks opposition from both the left and the right. In the end, the Clinton plan will probably not be supported by those who favor a limited government role.

BURDEN OF RISK

Who should ultimately bear the risk if cost containment fails? This will be the most significant disputed issue of the health reform debate. If health services are an entitlement, the government must raise the money to finance the delivery system. Thus, government is at risk with an entitlement program. In a pure market system, individuals are at risk for extra payments to providers or higher premiums for health insurance. Under universal requirements for employer sponsored insurance, business bears a substantial share of the risk because premiums will rise if costs are out of control. In a global budget system in which all providers receive payment from a single source, doctors and hospitals are at risk because they will be expected to provide service even at the expense of their current income and amenities. Widespread concern with the proposed method of financing highlights the question of risk. We can expect the various players in the health reform debate to attempt to shift risk to someone else. In a consensus plan, risk

would be shared.

Congress is likely to write major amendments to the Clinton proposal but an altered version will probably be sent to the President in 1994. The issue has become too important to ignore. The reform legislation will establish the principle of universal coverage and provide a standard benefit package for most Americans. Thus, it will be a historic public policy development. The compromise required for passage may leave many supporters unhappy. As the new program is implemented in 1996-97 a new debate over expansion and modification could emerge.

I strongly urge you to become better informed on this issue and write your congressmen.

My own personal preference is for a more comprehensive approach to reform, either along the lines of the Canadian system or expanding Medicare to the entire population. But, the Clinton effort deserves support as a serious and substantial alternative. There is probably not sufficient support for a more comprehensive reform. Insurance companies, providers and others with a stake in the current system will be vocal in their opposition to change. Special interest lobbying efforts need to be countered by citizen comments. Therefore, I strongly urge you to become better informed on this issue and write your Congressmen and Senators with your views on the best direction for health system reform.

Student Documents Scientific Basis For Homosexuality

To the Editor:

I am writing in response to Wykeeta Lee's commentary article in the Sept. 16 edition of this newspaper. First, I will say that I respect Miss Lee's opinion and her bravery for voicing it at a school with such a large gay population as Webster.

However, I feel compelled to urge Miss Lee to be more careful about voicing unsupported viewpoints on a topic that is surrounded, especially of late, by numerous psychiatric, psychological and biological studies whose findings are contradictory to the beliefs held by her.

In response to Miss Lee's contention that sexual orientation is a personal choice, I would like to cite the work of sex researcher Alfred Kinsey. In his book "Being Homosexual," psychoanalyst Richard Isay writes;

Kinsey and his co-workers for many years attempted to find patients who had been converted from homosexuality to heterosexuality during therapy and were surprised to find that they could not find one whose sexual orientation had been changed. When they interviewed persons who claimed they

had been homosexual but were now functioning heterosexually, they found that all these men were simply suppressing homosexual behavior.

The research done by Kinsey and many more like him concludes that the roots of a person's sexual orientation do not lie in the shallow depths of personal decision. So, where then do they lie? To answer this question, researchers like Dick Swaab of the Netherlands Institute for Brain Research have gone much deeper. In 1990, Swaab announced the discovery of a cluster of cells in the human brain called the suprachiasmatic nucleus which was dimorphic (meaning to occur in two distinct forms) according to the sexual orientation of the patient.

Swaab said that the suprachiasmatic nucleus was nearly twice as big in homosexual men as it was in heterosexual men. Such research points to an anatomical difference between homosexuals and heterosexuals.

Further biological research has also been done in the area of genetics to find the roots of homosexuality. In "A Genetic Study of Male Sexual

Orientation," a study that has received much renown, Northwestern University psychologist Michael Bailey and Boston University's Richard Pillard compared 56 monozygotic twins (identical twins from the same fertilized egg), 54 dizygotic (fraternal) twins and 57 unrelated, adopted brothers. Bailey and Pillard reported a gay-gay concordance rate of 11 percent for the adopted brothers, 22 percent for the dizygotic twins and 52 percent for the monozygotic twins, thus indicating that sexual orientation can be highly attributable to genetics.

The most recent findings in this area come from a study released in the July 16 edition of The New York Times. The new findings were compiled by Dr. Dean H. Hammer of the National Cancer Institute in Bethesda, Md. In the new work, the scientists studied the genetic material from 40 pairs of gay brothers and found that in 33 of the pairs, the brothers had identical genetic pieces in a region of the X-chromosome designated Xq28. The odds of Dr. Hammer's results turning up randomly are less than one-half of one percent. Such findings are obvious indicators of the

possible links between genetics and sexual orientation.

So, if Miss Lee still contends that sexual orientation is a choice, despite the fact that current scientific research and data have reached contradictory conclusions, then permit me to pose a few final arguments. Why would I, or anyone else for that matter, choose to be gay? What have I to gain from it? Why would I choose to be discriminated against in employment, housing, health insurance coverage, or even acceptance to certain colleges? Why would I choose to risk being harassed, beaten, or even killed by the hatemongers who despise homosexuals? Why would I choose to possibly isolate myself from my family and friends? The simple answer is that I wouldn't choose any of these things, just like I haven't chosen to be gay. I was, despite what Miss Wykeeta Lee may like to believe, born this way.



Reading Comes First For Few; Tapes Detract

"Reading is too hard!" "I don't have any imagination so looking at a book without pictures is so boring." "I don't have time to read a 400-page monster."

All of the above are well-worn excuses for not reading and there are many more but now there is another one to add to the list; why should I pick up a heavy book when I can listen to it on tape?

As we head for the 21st century and technology is leaping for the 22nd, our culture gets lazier every day. We have to be electronically coddled, protected from exertion, effort and mental gymnastics by our ever-growing collection of devices.

It's a tragedy that we are so lazy, so willing to let a cassette tape dictate to us instead of being able to create the pictures in our minds and learning new words as we read.

I remember that as a child, I got a late start at reading, not really comprehending words and sounds until I started school. I have more than made up for my late entry into the world of books but as I grew up, I noticed fewer and fewer of my peers inclined to read on their own. They had to be forced. I don't mean textbooks, I am speaking of reading for fun. They always said that they would rather be outside playing than stuck indoors with their nose in a book.

I guess that it varies by individual but I enjoy reading. Books are my escape from reality, from the problems I have to deal with in my regular life. However, I was not born enjoying how to read, I learned about the fun as I learned about reading.

My love for the written word has not waned as I ascended into my 20s. I have about 15 or so books on my waiting list and I cannot wait to get to them.

When these cassettes debuted three years ago or so I fostered an immediate dislike for them. It is bad enough that many people in this country cannot spell and that they cannot pronounce words

but these books on tapes accelerate the problem since you cannot see the words. Hearing a word is not enough because we are a visual society. We must see it for a concept, idea or even a word to be reinforced.

There are some good books on tape, such as those that teach another language and the motivational tapes. These take a different approach and when used in combination with either a language textbook or with books provided by men like Zig Ziglar, the cassettes are a powerful tool.

For those who say that reading is too difficult, I ask, why? It is something you have done since you were a preschooler and you do it every day. Is that why? Reading directions, road signs, letters, memos, and textbooks have burnt you out on the idea? How sad.

Everyone who says that books without pictures are hard to grasp is imagination deficient. Yet I'll bet that these same people whittle away more than a third of their day daydreaming. I thought that you have had to have an imagination to do that.

For the time conscious and the time deprived, you too can read. Setting aside 15 minutes or a half an hour, even if it is just a magazine or a newspaper article that you read, it is a good first step.

I am not trying to be condescending when I admonish people for not reading. I realize that there are several hundred thousand of our citizens who are functionally and/or completely illiterate.

However, if we all continue to shirk reading to ourselves and relying on electronics to deliver our words to us, it is from there a short hop to a totally degenerated society that are slaves to a cathode-ray tube, a cassette player and a video cassette recorder.

Remember Orwell's 1984? Hmm, maybe he should have called it 2004 or 2014 instead.

CFB

Fetus 'Fixing' Ahead; Only A Matter Of Time

I've said this in another fashion before but it bears reiteration; the ever-increasing gemstone or abortion has numerous facets and more and more of them come to light as time passes.

One of the latest and the scariest is just now becoming visible.

Now that a group of genes in a person's DNA has been tentatively identified as controlling sexual orientation, the spectre of genetic engineering takes on a whole new scope.

First, there would be a test, performed in the womb or after the baby is born, to determine its sexual orientation. For a nominal to excessive fee, you could tell if you are carrying a straight or gay child, similar to the test performed now to determine if you are carrying a boy or a girl.

The next phase would be worse.

How long do you think it will be before a wealthy right-wing fundamentalist backs a hospital, clinic or doctors in such facilities to 'fix' children who have the genetic make-up that predisposes them to be homosexual?

How long do you think it will be before parents start aborting fetuses or giving up infants for adoption because they discovered that they created a being who might be homosexual?

I expect that between now and 2025, if not sooner, the already overflowing river of unwanted children will

First Lady Shouldn't Have To Prove Herself

When President Bill Clinton began his speech to unveil his health plan on Sept. 22, one of the first things he did was pay tribute to Hillary Rodham Clinton. As he thanked her, Congress gave her a standing ovation for her work with others in devising the health plan.

Since Bill Clinton was elected to office, many people have criticized him for letting Hillary make decisions on big issues like the health plan. However, she proved herself worthy long before Bill became president.

Not long after Bill was elected governor of Arkansas, Hillary gave a speech on improving the education system in that state. It was reported that her speech was so impassioned and moving, the legislature rose to their feet and gave her a standing ovation. One of them proclaimed, "Gentleman, we've elected the wrong Clinton."

Why should examples such as these need to be given to support the fact that Hillary Rodham Clinton is a brilliant woman who can do her job? She could probably do her husband's job better than he, if given the chance.

The thought of a woman with such

become infused with even more customers, victims of something that they cannot alter; who they are.

I wait with morbid curiosity as to how those who claim that they are with the right-to-life groups will justify disposing of children who may not be heterosexual. Will it become acceptable to kill them because a god says so? Will it be okay to terminate a life because a book tells them to? Time will tell.

It is unfortunate that we have progressed, or regressed, to this future juncture.

It is deplorable enough that we have one of the highest teenage pregnancy rates in the industrialized world and that anytime anyone mentions the words 'condom' or 'birth control' as a means of curbing the flow, out come the abstinence zealots.

Of course, once one starts messing with nature and DNA, the possibilities are endless. You could theoretically create a new human program to reprogram someone else, ultimately altering their entire personality.

This is one ball that need to be deflated now, before it gets rolling. If such intervention is possible, you can rest assured that someone will try it, consequences, moral and ethics be damned.

If we don't stop this nightmare before it beings, who is to say that the 'fixing' will end with children?

CFB

power seems to truly scare many people in this country. When are Americans going to accept the fact that everyone is equal? Hillary has worked very hard on the projects she has tackled, yet she has a very difficult time getting any praise for her accomplishments. Instead, she often gets criticized for doing a "man's" job.

It's really hard to believe that a woman would do a worse job as president than men have for the past 200 years. Americans are desperate for change and the government is in desperate need of change. Bill Clinton said it over and over again in his campaign speeches and he may still come through. But to truly change is to stray from the norms, because successful change can only be accomplished through taking risks.

Hillary Rodham Clinton has proven her worth time and time again despite how remedial it is that she had to prove herself to be respected in the first place. If Americans truly want change, it's time to look elsewhere for it instead of looking to the typical male brood that comes knocking at our doors every four years.

SDF

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Webster Leads Nation In Minority Graduates

by Charles Bolinger
Journal Editor

Nearly 300 African-American students graduated with master's degrees from Webster University during the 1989-1990 school year, more than any other college or university in the nation, according to the May 20 issue of *Black Issues in Higher Education*.

"I talked about (in a campus new release) how exciting it was for me that we finally got some national recognition for that," said Aliah Mubarak-Tharpe, Director of the Office of Multicultural Affairs.

"Our work in the field of diversity seems to go relatively unnoticed, both locally and nationally," she said.

"We're delighted to see that Webster University has been recog-

nized as a leader in minority participation in our master's degree programs," said Acting President Dr. William Duggan.

"One of our goals as a university has been to create a student-centered environment accessible to individuals of diverse ages, cultures, and socioeconomic backgrounds," said Duggan. "I think this recognition demonstrates that we have been on target in our efforts to achieve this goal. Diversity of student population is at the heart of Webster University."

The degrees were awarded in the following areas; communications, social science, multidisciplinary studies, science and mathematics, according to Marilyn Heaven, Assistant Director of Education.

Statistics from 1990 until the present are not yet available, according to Mubarak-Tharpe.

"I think Webster's in the lead and I believed that before I became an administrator," said Mubarak-Tharpe.

Mubarak-Tharpe was a student here in 1965. She said that the Sisters of Loretto hosted the first Outward Bound program here for inner-city youth who had their sights set on college.

"There were other universities and colleges who were approached and asked to host it, but they felt that the time was not right," said Mubarak-Tharpe.

"The university has been able to maintain its level of commitment even through the crisis of the 1960s and the change of the 1970s and 1980s," she said.

FIRE

From cover

rauch aerosol air freshener in her room and set the alarms blaring when she opened her door.

Abernathy said the university is in the process of refurbishing the current system to make it less sensitive to things such as steam.

"The engineer who invented the system is working with us to help the situation," Abernathy said.

He said that he hopes that by relocating some of the smoke alarms away from the front of the showers and away from the air-conditioning vents in the game room most of the problem will be rectified. He added that he is still glad he chose this sensitive system, even though it has caused so many false alarms.

"With thermal fire alarm systems, fires aren't detected until heat triggers it, by that time people could already be dead," Abernathy said, "I couldn't live with that on my conscience."

Maria Hall has a thermal system, strictly because it has kitchenettes and laundry facilities that create smoke and steam. For example, if a student were to burn popcorn in one of the kitchenettes, the resulting smoke would trigger more sensitive fire alarms, such as the ones that are in Loretto.

Abernathy said he hopes this problem also will be rectified soon, but realizes it will take time. He added that he has to comply with the Webster Groves fire marshal and that can add time to the project of relocating the alarms and bringing the false alarms to a stop once and for all.

Mubarak-Tharpe said that she believes Webster's leadership in minority programs stems from its refusal to be glued to tradition.

"We to understand that in order to get the most out of situation you have to draw on the best from the largest number of people," she said.

While the pace is slower than Mubarak-Tharpe would prefer, Webster does take the time to choose students who will stay.

She said that Webster has taken advantage of this atmosphere by attracting the best faculty and putting people in administration who are committed to student development.

While the pace is slower than Mubarak-Tharpe would prefer, Webster does take the time to choose students who will stay, she said.

As a recruiter herself, she said that she did not want to recruit just freshman, she wanted to attract graduates too.

"A unique aspect of how we do business is to put ourselves in places where people are interested in being educated," said Mubarak-Tharpe.

Our ability to stand out is opposite to having others seek out a university that is secluded or reticent about

diversifying, said Mubarak-Tharpe.

One of the graduates, Barbara Jefferson, now teaches social studies and language arts at Parkway West Junior High School in western St. Louis County.

"I like the small classes and the convenience," said Jefferson, of the times she spent studying at Webster. She said that she was a commuter student and attended classes in the evening after her job at the school.

"I have no regrets," said Jefferson about the university or the classes. She plans to return to Webster next fall.

Mubarak-Tharpe said that she believes that this accomplishment will motivate current students to better themselves now that they have proof that this record can be achieved.

"I went out of my way to be sure that each of the students through this office knew about it," she said. "I posted that news release, I brought the magazine in and I pointed it out to my students before the media picked it up."

The information became reinforced to students through repeated exposure after the initial glossing-over by the media.

"It (the news release) serves to validate their existence here," she said. "It says to them people are graduating of color who are out in the world making an impact and they, too can do the same thing."

Central Michigan University had the second highest number of African-American graduates with 235.

Webster conferred 416 master's degrees to all minorities in the same period, trailing only the University of Hawaii-Manoa and New York University.

WRITING

From cover

in the center as opposed to learning how a computer works.

Ebersole said almost any student can benefit from the center's services.

Students are "always grateful," said Ebersole. "They always walk away with a better paper."

In keeping with the "team approach" McLeese has put together the "writing coach's playbook." The guide lists team rules, pre-season conditioning, offensive and defensive drills and team etiquette which includes tips on working with students whose primary language is not English.

Coaches were recommended by faculty based on their writing ability and interpersonal skills.

Some eligible coaches are paid from work-study funds to stretch her budget, but McLeese said she carefully screens all potential coaches.

"I will not take work-study students and put them in here just to have live bodies in here," McLeese said.

Her budget for the center and staff "was not as large as I had hoped," McLeese said, but added, "I don't feel that's a tremendous issue."

Faculty members at Webster and other universities have complained about the average college students' poor writing ability. McLeese and some writing coaches agree some students are not adequately prepared to write college-level work.

"I have teachers that complain all the time about writing skills, format and structure of papers," said Ebersole.

"I think (writing) should be a top priority," said McLeese. "I feel very strongly about that. I think the administration does too, I truly do."

McLeese said she is satisfied with the level of financial support the university has given the writing center.

"It is now incumbent on me to get out there and find some grant money," said McLeese.

"I can see a real continuing need for the writing lab," said Marks. "I just hope we have support for it in the future."

LIFESTYLE

From page 3

Thomas said that according to the program developers, the computer takes into consideration that people may not have all the necessary information when the answers are analyzed.

The LAQ was paid for by a \$123,000 grant from the Fund for Improvement of Post-Secondary Education (FIPSE). Other Wellness

programs paid for by FIPSE include the Peer Helper, Bacchus and Substance Abuse Education Programs.

These programs use trained students to help their peers with problems concerning alcohol or other substance abuse, as well as academic, emotional or other personal problems.

Both Thomas and Wellness Director Susan Daily stress that the LAQ does not focus on substance abuse although it is covered as an important part of an individual's total health.

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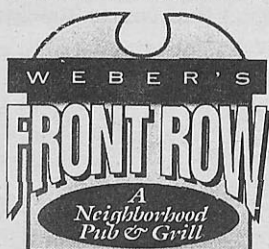
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Easing Fear**Sanctuary To Educate Public About Wolves**by Ron Wisdom
Journal Staff Writer*Second of a two part series*

Last week we introduced you to the Wild Canid Survival and Research Center (Wolf Sanctuary) and announced their upcoming open house, scheduled for Sunday, Oct. 3.

The Wolf Sanctuary is located about 20 miles southwest of Webster University in Eureka, Mo.

The main goal of the Wolf Sanctuary is to reintroduce the wolves and their offspring into the wild.

As of 1992, it is reported that

there are 300 red wolves in existence. Almost two-thirds of these wolves are in captivity or have been reintroduced into the wild in release locations. It is also reported that there are only 77 Mexican grey wolves in existence. All of these are in captivity.

Today, the Wolf Sanctuary has 27 wolves in captivity. They have successfully released red wolves in the southeastern part of the United States and are currently looking for areas to release the Mexican grey wolves.

"Because the population is so low, the U.S. Fish and Wildlife Service owns all of the wolves," said Helen Hersey, Educational Coordinator of the Wolf Sanctuary. "They make all of the decisions concerning the wolves."

"Locating a release spot for the wolves is a long, involved, tedious process," said Hersey.

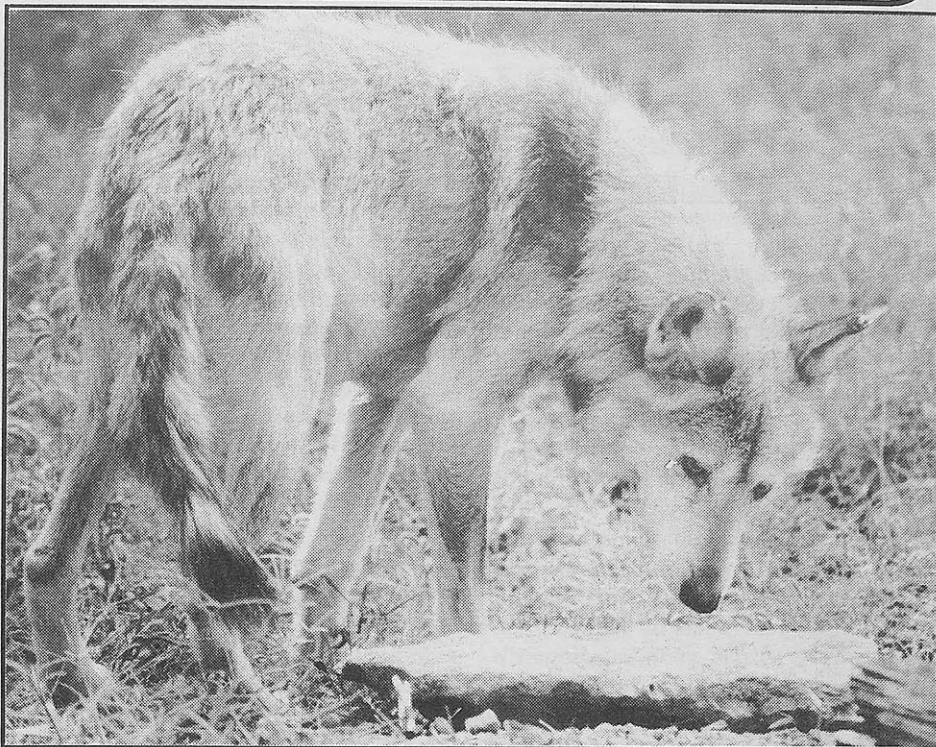
Three Iranian wolves and a Tundra wolf are display animals, according to volunteer worker Peggy Ratz. Research on these two species is limited because of the mammals geological location.

"The situation is grave in the Middle East for the Iranian wolf," said Ratz. "We (the Wolf Sanctuary) are not in a position to do much with them" at the present time. The Wolf Sanctuary is the only facility in the United States with Iranian wolves.

The Tundra wolf once roamed freely in Alaska and northern Canada. Today, it also faces extinction.

According to Hersey, part of the release process involves researchers finding areas which are hospitable to the wolves.

After doing so, much time is needed to educate and inform the people in



Selenio is one of 21 Mexican grey wolves at the sanctuary. He is 10 years old.

photo by Elaine Algozin

the area about the wolves. Those working for the Wolf Sanctuary feel that education is one of the keys to stopping its rapid extinction rate. They feel that myth and ignorance has caused the wolf's decline.

Oct. 1 through Dec. 11, the Wolf Sanctuary will be having Wolf Howls and Campfire Nights. These are two programs which have been designed to educate the public and erase the fair tales that are linked to the wolf.

"Both programs involve making the wolves howl," said Hersey. "You can either go outside and sit around the campfire and hear stories about the wolves or you can go to a program inside the classroom before going out."

The Wolf Sanctuary's staff believes that concerned citizens will determine the fate of the wolf. The facility is funded solely by membership contributions, visitational fees, and allied groups. Membership contributions are offered at various levels.

According to the Wolf Sanctuary, your membership contribution helps do the following:

- Meet the wolves' daily need for food and care.
- Provide full-time veterinary care and urgently needed veterinary facilities.
- Provide critically needed additional facilities to expand the captive breeding facility.
- Educate the public and reduce the ignorance surrounding the wolf.
- Preserve rapidly disappearing natural wolf habitats.
- Support the effort to find and obtain approval for release sites in the wild.

For more information on the open house, membership, group tours, Wolf Howls and Campfire Nights reservations and tickets prices, contact the Wolf Sanctuary at (314) 983-5900.

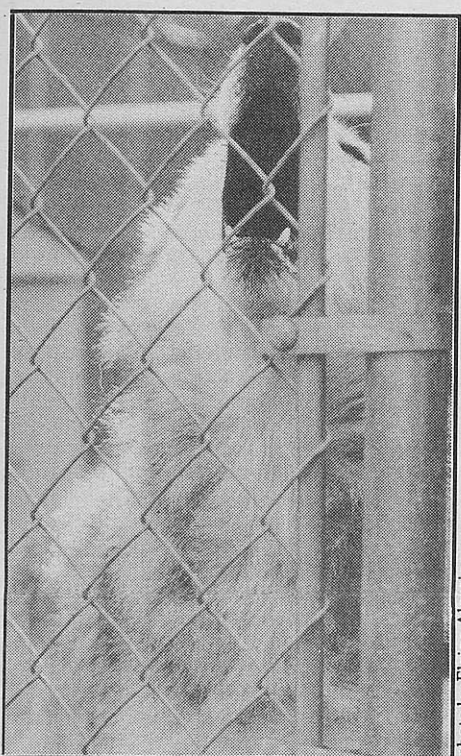


photo by Elaine Algozin

Selenio serenades the Wolf Sanctuary with a howl.

Times Beach; History Of A Deserted, Dioxin Townby Paul Centerino
Journal Staff Writer

Just 15 miles west of Webster University is a ghost town—one of the most contaminated cities in the world. The city is Times Beach, the contaminant, dioxin. And the debate has raged for years as to how dangerous it really is.

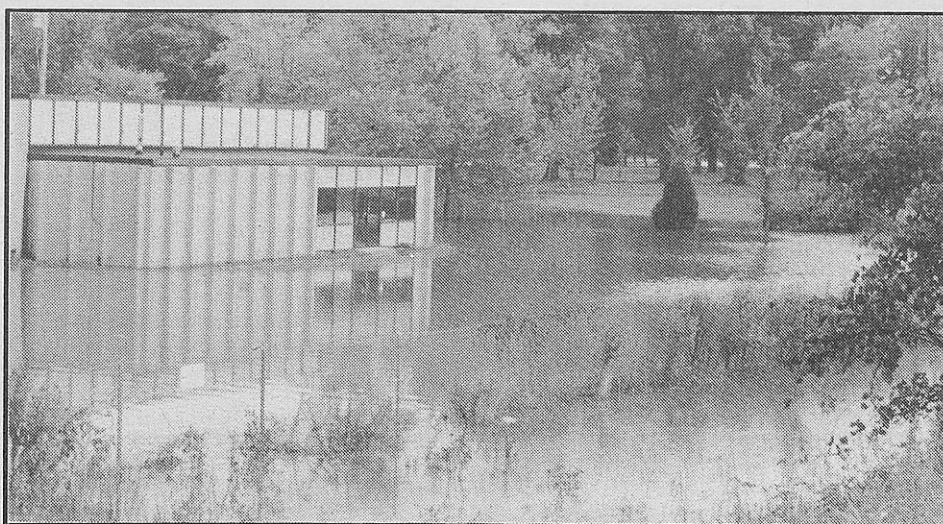
In the wake of this debate, new controversy is brewing as the Environmental Protection Agency and the Department of Natural Resources have received a permit to build a hazardous waste incinerator at Times Beach.

The estimated cost of the dioxin incinerator is in the range of \$120 million, most of which will be paid by Syntex Agribusiness Inc., a company that has been held responsible for the dioxin contamination.

How did Times Beach become a ghost town?

In 1969 Syntex bought a plant where a pharmaceutical company produced dioxin as an unwanted by-product of a manufacturing process. That company hired a second company to dispose of the waste, and the second company hired waste-oil dealer Russell Bliss.

Bliss was paid to dispose of the



What was once Times Beach is now overtaken by trees, weeds, and the Meramec River.

contaminant and did so by adding it to waste oil which—for purposes of dust control—he sprayed on roads over eastern Missouri.

The federal Center for Disease Control called for an immediate evacuation of the town Dec. 23, 1982, after soil samples in November showed dangerous levels of dioxin.

Further test results confirmed the contamination and in February, the federal government offered to buy all the homes and businesses in the area for an estimated \$33 million via the "Superfund" program. This program is a \$1.6 billion emergency fund established by Congress in 1980 for clean-

up efforts involving toxic waste.

Marilyn Leistner, who served as mayor of Times Beach from 1983-1985, said she found the reports of contamination hard to believe.

"At first I didn't think it could be possible, but when the EPA went through our previous records and found an ordinance whereby the city had contracted with Russell Bliss to spray, I became more convinced," she said.

Leistner and Alderman Larry Curtis lobbied for the buyout and won an overwhelming count of the vote during the 1983 mayoral election.

"The buyout was so popular

because the community had just suffered the worst flood in its history and then it was announced that the area was contaminated by dioxin," said Leistner.

"People had already taken a financial loss and now they owned a piece of property which had forever lost its value," said Leistner.

How harmful is dioxin?

According to the National Academy of Science there are three major dangers associated with dioxin:

- In low dosages it is definitely cancer causing and thousands of times more potent than the second most potent carcinogenic substance known to man.
- It causes birth defects and/or reproductive damage.
- It causes a failure of the auto-immune system. In this way it is much like the AIDS virus causing a slow wasting of the body.

Don Fitz, spokesperson for the Gateway Green Alliance, said the worst thing about the proposal is how the public has been told over the last year that dioxin is not dangerous.

"Recent research shows exactly the opposite and I think it is extremely important to emphasize that previously dioxin was thought to be a carcino-

see TIMES BEACH page 8

photo by Elaine Algozin

Laws Of Gravity

Film Depicts Life Without Extra Violence

by Ginger Ebersole
Journal Contributing Writer

Film Series Review.

The average college student is likely to see people he or she knows in "Laws of Gravity," showing at the Winifred Moore Auditorium as part of the Webster University Film Series, Oct. 8-9 at 8 p.m. and Oct. 10 at 5 p.m.

Remember the girls who dropped out of high school or the guys who got thrown out? Ever been to the seedier parts of Lemay? While the film is set in Brooklyn, the resemblance is there.

Jimmy, played by Peter Greene and Denise, portrayed by Edie Falco, are a couple with a good relationship and who are struggling to make ends meet.

She works in a bar where he gets into fights and he does some stealing and some borrowing. They don't turn their backs when their friends Jon (Adam Trese) and Celia (Arabella

Field) need help: bail money for Jon.

The plot thickens when an old friend of Jimmy's comes back from Florida with some guns to sell. Frankie (Paul Shultz) needs a place to stay and Jimmy lets him and his guns stay in his apartment.

This is a brilliant slice-of-life film that has received more than one comparison to the Scorsese film "Mean Streets." It is writer-director Nick Gomez's first feature and was made for a mere \$38,000.

To Gomez's credit, he was taken under the wing of the Shooting Gallery, an independent production company in New York, after they had seen his previous work in short films.

Gomez's directing style appears to be a combination of creating authentic scenes and inspiring the actors to improvise dialogue, little of which seems to have been scripted. What could turn out to be a poorly thought-out disaster in many cases, for Gomez,

results in a film that makes its audience a voyeur, watching people's lives.

The only disappointment about the acting was finding out that these

held. Cinematographer Jean de Segonzac is perfect for such a job as the majority of his shooting experience has been on documentaries for PBS and HBO. Such a style may be unsettling or disjointed to some viewers, but for a generation who watches "COPS" or television shows like it, there is no problem.

Despite the constant movement, dramamine is not needed since de Segonzac is used to intense shooting situations and has a very fluid touch.

"Laws of Gravity" is both visceral and empathetic in its portrayal of these so-called hoodlums. An outstanding plot, good direction and cinematography, genuine acting, combined with an editing style that won't quit make this a film that should give others in the action genre a run for attention if not for money, even though there is no gratuitous violence.

Highly Recommended.

This is a brilliant slice-of-life film.

people do not really live these lives - they are all trained stage and/or television actors.

The camera style compliments the authenticity — the shots are all hand-

TIMES BEACH

From page 7

genic material and now it is being played down by industry," he said.

Tina King, a former resident of Times Beach, said she is certain the dioxin has led to numerous health problems in her family.

"I believe it definitely caused my fertility problem," she said.

"Both my mother and my father have developed heart problems and my sister had severe skin problems all over her body which ceased when we moved."

Leistner also said several of her family members and friends developed "strange" illnesses while living at Times Beach.

"My daughter's whole body would swell up with hives and after weeks of testing doctors could not find the problem. It continued until about a year after we were evacuated and has since ceased," said Leistner.

Curtis said there was no doubt in his mind that dioxin was harmful and this was especially noticeable in animals.

"There was a drainage ditch where birds would come and drink from—they would stagger a few feet and die. The owner would rake the birds up like leaves," said Curtis.

"A dog that belonged to a family close by had a litter and the puppies were normal and healthy for about the first six weeks. Then one day they just stopped eating and began bleeding until they died," he said.

However, for every study that says dioxin is harmful, there seems to be another which contradicts it.

Curtis said it is clear that the government is going to find any way possible to dispute any findings linking dioxin to health problems.

"The thing you have to keep in mind is that no one is going to claim responsibility for the dioxin because responsibility incurs liability," said Curtis. "It makes it unfortunate for laypeople because they are left to decide whether dioxin is dangerous."

Leistner added that since the pulp and paper mills are the largest producers of dioxin, newspapers are not overly excited about reporting issues that deal with the waste.

"Government and industry are saying that the levels emitted from the

stack are not harmful but they are not considering accidents or explosions," said Leistner.

Why the debate over the incinerator?

The incinerator, which will be operated by International Technology Corporation, is designed to treat approximately 100,000 cubic yards of dioxin contaminated soil and non-soil materials from Times Beach and 26 other eastern Missouri sites.

One major topic of debate is whether the proposed incinerator will be able to meet the "six-nines" rule set by the EPA. This rule requires a company to show that 99.9996 percent of

allowing the dioxin to be disposed.

Fitz said that by testing another chemical, the EPA is not strictly enforcing this rule.

"They used to tell us that the dioxin had to be destroyed to the six nines level, but by backing down from this position and allowing a substitute chemical to be tested, there is no guarantee to the six-nines law for dioxin," said Fitz.

He said when chlorine atoms and hydrocarbons are exposed to very high temperatures, they tend to reform outside of the incinerator. This would release at least thousands and perhaps millions of lifetime doses of dioxin into the air in St. Louis and surrounding counties.

"The EPA is not claiming that they will have any tests to prove that the incinerator will destroy any dioxin at all, much less six nines, thus there is no reason to believe that anything more than 70 to 80 percent of the dioxin would be destroyed," said Fitz.

If what Fitz said is correct, then the rate at which people in the area would be exposed to dioxin is far greater than what the CDC considers to be dangerous.

Should Webster Groves and other downwind communities be concerned?

Both Leistner and Curtis gave a resounding "yes." Both are now part of a large group of civilians who are opposed to building the incinerator.

One section of the plan includes a proposal to build a "ring levee" that

will be constructed to protect the incinerator from floods. However, Leistner said a flooding accident is still very possible.

"Given a flood like the one in 1982 and looking at how easily levees were breaking in the recent flood, there is plenty of proof to show that this type of accident is very possible," she said. Leistner said she thinks one would be hard pressed to find a resident in favor of the incinerator but the government's attitude has been to continue implementing the proposal.

"There will be one more hearing on the permit application and people can once more voice their opinion, but the EPA's attitude since 1988 has been the same and it's as if the government has turned a deaf ear to us," said Leistner.

Fitz and the Gateway Green Alliance have been picketing the planned site of the incinerator since it was first announced two years ago.

He said Gateway Green would continue to protest but that government and industry are going to do what they want.

"They are ignoring the problems and the worst part of it is that industry continues to manufacture dioxin and in increasing amounts," said Fitz.

King said even though she now lives 60 miles from Times Beach she is still opposed to the incinerator.

"It (dioxin) ruined my life already, why risk further damage?"

Like the Meramec River flowing past Times Beach, the debate rolls on.

"My sister had severe skin problems all over her body."

**-Tina King
former resident of
Times Beach**

the dioxin fed into the incinerator will be destroyed, allowing only a trace to escape through the smokestack. The EPA requires that a substitute chemical must be tested and "six-nines" of the chemical destroyed before actually

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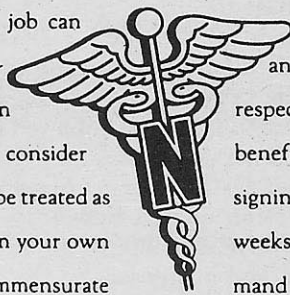
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'The Program' Teaches More Than Just Football

by Marissa Sanchez
Contributing Writer

For all of the football fans out there who think "The Program" is about stupid jocks who can't spell, think of nothing but sports and are constantly drinking beer and thinking about sex, think again.

"The Program," starring James Caan, is about a football program at a fictional school called Eastern State University. The program there searches for the best players in the country and turns them into one heck of a football team. The program's reputation is one of the best and is supported by the university.

However, behind that great glory and reputation lies another side that is kept quiet to keep the program intact. The dark side of the program involves desperation, pain and depression.

Joe Kane (Craig Scheffer) is the star quarterback for the team. As everyone pushes him to be the best, he tries too hard and pushes himself to his emotional limit. Kane also has trouble with his father (J.C. Quinn) and the media constantly being on his back. He finally finds some refuge by becoming interested in a tennis star, Camille (Kristy Swanson).

Darnell Jefferson (Omar Epps) is

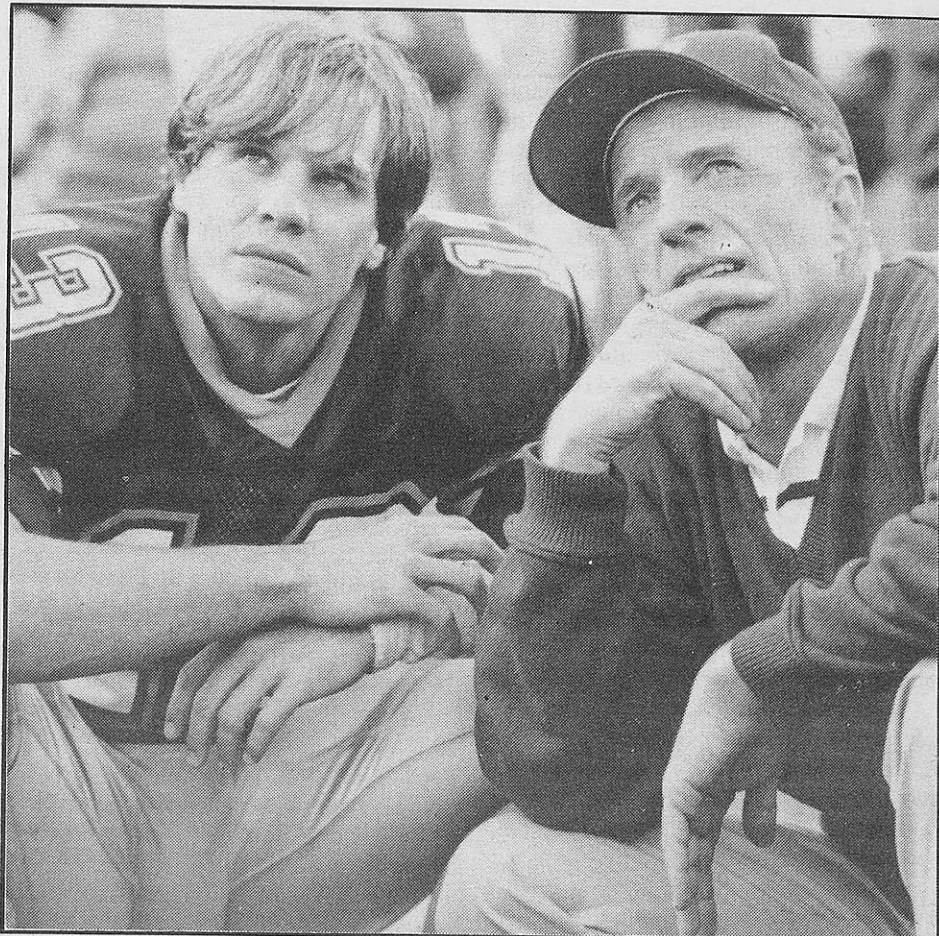
an incoming freshman interested in the football program. As he steps off the bus for his first visit to the school, he is greeted by the cheerleading squad and Autumn (Halle Berry), his tour guide.

Already in love with Autumn, Darnell asks her to be his tutor after he begins to have trouble in his classes. Their relationship becomes a complete roller-coaster ride as Autumn's boyfriend, Ray Griffen (J. Leon Pridgen II) competes with Darnell for dominance on the field and in Autumn's heart.

Every player has his own story, Steve Lattimer (Andrew Bryniarski) suffers from an addiction to steroids, and Bud-Lite (Abraham Benrubi) dreams of making it to the NFL to fulfill his own dream and make his mother proud.

As the movie progresses, conflicts develop, shattering the hopes of several players, but not the program.

This film was amazing. Craig Scheffer presented a convincing performance as the pressured football star. Each performance was convincing and wonderful, especially James Caan as the overactive football coach and Halle Berry as a confused love target. "The Program" is a true comedy and drama rolled into one.



Craig Scheffer plays a star quarterback while James Caan portrays his empassioned coach in "The Program."

photo courtesy of Buena Vista Pictures

Cure's New Album Worth The Bucks

by Justin Vitale
Contributing Writer

During the past 17 years, British vocalist Robert Smith's creative lyrics and mysterious stage persona have made the Cure a cult favorite. A new live release, titled "Cure Show" captures the intensity of the Cure's 1992-93 "Wish" tour.

Beginning with a mellow intro called "Tape", the Cure breaks into an 88 minute celebration of recent singles like "Friday I'm in Love" and classic tracks like "The Walk" and "Just Like Heaven" that have their traditional keyboard flair. Recorded live in Auburn Hills, Michigan, "Cure Show" illustrates the energy and togetherness that have earned the band critical acclaim.

The Cure's diversity is highlighted by their variety of songs. "Inbetween Days" has a jumpy acoustic upbeat, while "Cut" features the angry, distorted riffs of guitarist Porl Thompson complimenting the almost painful wailing of Smith.

With a musical spectrum spanning from punk to pop, the Cure have tried to avoid being stereotyped by the media.

"It frustrates the group as a whole

that we are labeled as alternative or gloomy or something," said Smith.

The English quintet continues to add new sparks to their older material. "From the Edge of the Deep Green Sea" transforms into the funky guitar intro of "Never Enough," and improves the quality of an already proven song. "Fascination Street," "Let's Go To Bed" and "Lullaby" are also delivered in their usual brilliance.

The CD version of "Cure Show" has five or six songs fewer than the longer cassette version, but those missing tracks can be purchased on a

separate EP titled "Side Show."

Unfortunately the Cure has too many good songs to be played in one concert, or included on one tape. For this reason, the Cure is putting the finishing touches on their Paris album which will include other live tracks like "Lovesong," "Close To Me," and "Letter to Elise."

"Cure Show" is an excellent release, well worth buying. Get it! Quit smoking for a week, rob a bank, do whatever it takes to cough up the bucks for "Cure Show."



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Daughter Runs In Mom's Footsteps

by Kristofer Knapstein
Journal Contributing Writer

The Webster University women's cross country team is graced with the presence of a mother-daughter combination, Lisa and Stefanie Hansen. Lisa, age 37, is a transfer student from the University of Missouri-Rolla. Her major is undecided. Stefanie, age 21, is a theater major transfer from the University of Missouri-Columbia.

The following are excerpts from an interview with the mother-daughter duo.

What is it like running with the person who you raised, or in your case, Stephanie, the woman who raised you?

L: As Stefanie has grown older, our relationship has changed. We are more like friends, now. If it were not for her, I probably would not be running on the team. She is the one who got me started in jogging.

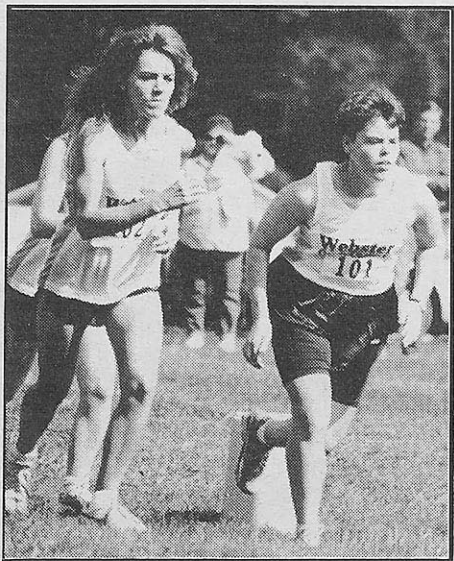
S: I really do not think of her as a mother. I do not give it another thought. Most people do not even know we are related.

Has running together brought the two of you closer together?

L: I like spending the time with her. Other than the time we spend running, we do not spend much time together. It has been nice.

S: I think it has helped. Running cross country is better than not being together at all.

College is synonymous with auton-



Lisa Hansen and daughter Stefanie Hansen

omy for most students. Has it been the same for you?

S: Well, we still live in the same house. I has started at UMC, but decided to come home. With she and I probably going into different fields, it's not like she can help me with my homework. It is good to have mom around at times, but sometimes she gets to me.

L: If it had not been for Stefanie switching schools, I probably would not have considered going to Webster. Transferring from UMR was a big step for me. Running with her has helped give me a sense of belonging to some-

thing, other than my studies.

How do most people react when they find out that you are related?

S: Hardly anyone believes it. People hear the same last name and usually think we are sisters.

L: Someone came up to me once and asked how we met each other. I did not know what to say. They could not believe that Stefanie was my daughter.

Do you use each another for inspiration in life? in races?

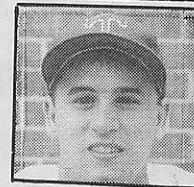
S: I really do look up to my mom. I respect her for the courage she has shown by going to school and running. Transferring from UMR showed a lot of courage. As far as races go, she is usually ahead of me. But I hope to cross the finish line and then cheer for her to finish.

L: The day she beats me is the day I am going to quit. I do see Stefanie as an inspiration to myself. She helps make me more determined to go out and do well in everything. During a race, I just hope I can cross the finish line.

Do you regret going to school and running together?

L: There are times when I would like to quit. Sometimes I ask myself: 'What am I doing?' The other members of the team help give me a sense of belonging. That helps keep me going.

S: No, there is nothing I regret. It has been fun going to school and running with mom.



The Hot
Corner

By Paul Centerino

The National Hockey League. The bottom of the barrel. The lowest of low. An inept league for a barbaric sport.

For years the NHL has been nothing more than a garage league, run by dictators concerned with maintaining the status quo. Little (if any) improvements were ever made and change occurred at the pace it takes Garth Butcher to get from one end of the ice to the other.

But hold on a second. What's this? After years of ineptness, this league is finally showing signs of life. No, really it is!

Hockey? You're joking... right? You're talking about that league where a player can physically assault another without going to jail? Where teams get punished for trying to improve themselves by signing free agents? Isn't that the league whose president was pictured on the back of milk cartons across North America because he was nowhere to be found?

Seriously, it is improving. For just when hockey fans thought they would have to endure John Zeigler for another season, lo and behold... (trumpets please!) Bump bada bump bump bump ba! In rides Gary Bettman, the knight in shining armor the league has been waiting on for decades!

He's organized, experienced and well schooled in the art of selling a product. Just take a quick glimpse at how he revitalized the NBA.

O.K., so we know he's experienced. But really, what is he going to do to clean up hockey's problems?

It's hard to say for sure, but here are a few things that must be improved if this league is ever going to gain any credibility:

- Improve the quality of the officiating. Far too often poor officiating decides the outcome of a game. One solution is for linesmen to exercise their power and start sending players to the box.

- Cut down on vicious stickwork and cheap shot goon tactics. This does **not** mean eliminate fighting! If you have ever played hockey you know that fighting is a necessary part of the game. Enough said. This means stiff penalties for players who maliciously use their sticks, or who hit with intent to injure. Bettman is on the right track but Dale Hunter still got off too easy.

- Clear the way for teams to acquire free agents. Punitive decisions, like the one involving Scott Stevens, make it impossible for teams to improve, unless they have an excellent draft history. St. Louis fans know the draft has helped the Blues about as much as Ron Sutter helps the offense. (See Bruce Bell, Herb Raglan and Brian Benning.)

- Place a salary cap on first year NHL players. Alexandre Daigle, the first pick in this year's draft will make \$2 million a season. Stars like Pavel Bure and Jeremy Roenick make less. It doesn't matter if this guy is projected to be the next Wayne Gretzky, he has yet to do a single thing in the NHL. All this does is force stars to ask for more money, and the NHL does not need baseball's financial problems.

Realigning the playoff format is a huge step towards improvement. But if these areas of the game are not improved, it will remain the second-hand basement league it is.

Two Greats Bid Adieu To Baseball

by Ron Wisdom
Journal Staff Writer

When the 1993 Major League Baseball season ends, it will be losing two of the best players to ever take the field.

Kansas City Royal superstar George Brett announced on Sept. 25, that this will be his last season. Brett will join Texas Ranger pitcher Nolan Ryan in retirement after this season. Ryan's already-announced last season ended abruptly when he suffered a tear of the ulnar collateral ligament in his right elbow.

Brett said that after 20 years of playing, baseball has beat him down.

He also stressed the fact that he is not happy with the new generation of players in the game today. But, he will be able to focus on his feelings as he becomes a team vice president in charge of evaluating new players within the organization.

Brett is a career .305 hitter. He joins Willie Mays, Henry Aaron and Dave Winfield as only the fourth player in baseball history to get 3,000 hits, 300 home runs and 200 stolen bases.

Brett will end his last season in fine fashion, unfortunately for Ryan it will not be so pretty.

Ryan's torn ulnar collateral ligament will require tendon-transplant surgery and one year of rehabilitation.

Ryan's final season wasn't as glamorous as he anticipated. He has been plagued by injuries for most of the season.

He has missed 21 days because of

Making A Splash

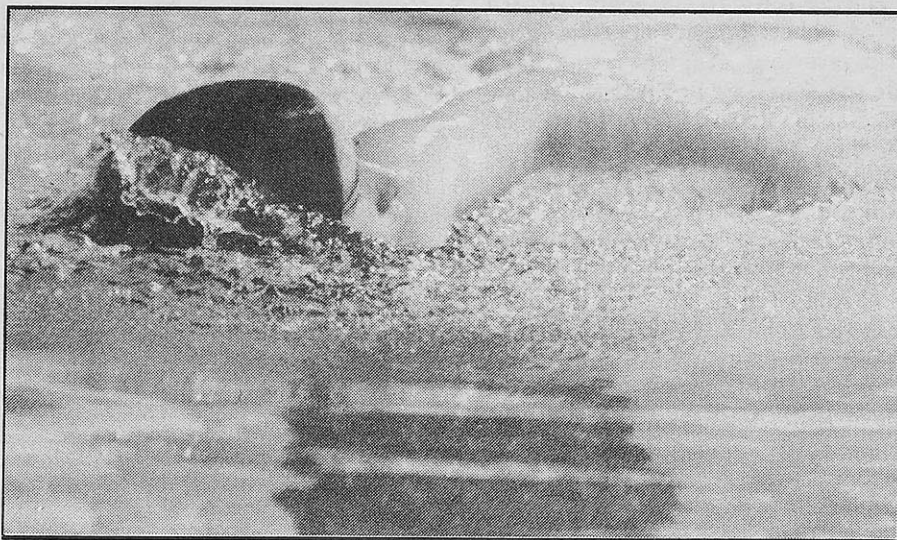


photo by Elaine Algozin

A first for Webster: A women's swim team has formed and began practicing Tuesday, September 28. Swimmers interested in competing should contact Myrna Greer in the athletic department.

The Webster University Athletic Department is making Gorlok history with the first ever women's swimming team.

Aquatics Coordinator Myrna Greer has been named head coach.

The team held its first practice at 6:30 a.m. on Sept. 28, with 10 members.

The swim team will be competing at the Division III level.

Webster University Director of Athletics, Betsy Alden said that the team is looking for "competitive swimmers that have the desire to participate in the Division III level."

a strained rib-cage muscle, 22 days after undergoing surgery on his left knee and 72 days because of a strained hip muscle.

In Ryan's 26 seasons in the majors, he has pitched seven no-hitters, most in a career, and holds or shares 52 major-league records. Ryan is baseball's career strikeout leader with 5,714.

In Ryan's last outing, he threw 28

pitches, failing to get an out for only the third time in 773 career starts. The other two times were also because of injury.

Ryan was scheduled to have a farewell start in the last game of the season at Arlington Stadium.

Brett and Ryan will surely form the core of the Hall of Fame Class of 1998.

Commentary

Fighting Irish Overrated At Number 4by Todd Callahan
Journal Sports Editor

The weather is getting cooler, the leaves are falling, and so are some of the top football powerhouses in the NCAA.

Here are some of the teams that have fallen by the wayside on the road to a national championship. Michigan, Syracuse, Colorado and Texas A&M all have stumbled on the way to their New Year's Day date. At the same time, other top teams have solidified their stronghold on the top spots in the polls. Florida State, Alabama, Miami, Florida and Nebraska have all gotten out of the gate strong and are looking to fight it out for the number one spot.

Notice, I do not mention the overrated, publicized to death, Notre Dame Fighting Irish that make me sick to death every weekend when I turn on the TV. As if NBC (Notre Dame Broadcasting Channel) was not sick enough to show every single home game, now ABC (Another N.D. Broadcasting Channel) is picking up

all of their away games, forcing me to swallow even more games full of a boring Notre Dame offense. Give me a break.

What's even worse, Notre Dame will lose two games this season (to Stanford and Florida State) and still get a major bowl bid that they do not deserve. The reason is simple: they are a good draw and a big revenue attraction for the NCAA. To top it all off, no matter what happens in N.D.'s bowl game, they will still get a favorable ranking because they are the Fighting Irish.

No other team in the NCAA gets this preferential treatment. For example, last weekend I watched a pathetic Irish team just barely get by unranked Purdue. I watched this game only because ABC thought it would be more entertaining than showing number four Miami vs. number Colorado. This is the crap we college football fans have to put up with every weekend because of the handwagon Notre Dame fans have created.

Now that I got that off my chest, the discussion can return to other teams that will have to be reckoned with and are sitting on top despite what happens with Notre Dame.

FSU has destroyed all of their opponents and has their defense ready to make a charge at the national title. Alabama has not been tested yet, but have a big game with Tennessee coming up in October. Miami has a date in Tallahassee, and FSU will make or break their season then and there. Florida has looked shaky, but can break out of it at any time. They still have FSU and Alabama to play before the Bowls. Nebraska has easy sailing until they meet up with Oklahoma in late November.

For teams that are in the hole right now, there still might be time to recover. FSU's coach Bobby Bowden always says if you are going to lose you need to lose early. The race for the national championship is still wide open, and everyone is still in it except, of course, Notre Dame.

SPORTS SHORTS



WEBSTER SWIMS: AQUATICS COORDINATOR MYRNA GREER, IS NAMED THE FIRST WEBSTER SWIMMING COACH EVER. SEE P. 10

CROSS COUNTRY DOES IT ALL IN THE FAMILY: MOTHER LISA AND DAUGHTER STEFANIE RUN FOR THE FAMILY AND WEBSTER. SEE P. 10

MEN'S SOCCER SPLITS: THE SOCCER TEAM WAS RAINED OUT, WON AND LOST IN THIS PAST WEEKS ACTION. THIS PAGE

BLUES GET HOUSLEY: THE ST. LOUIS BLUES TRADED FORWARD NELSON EMERSON AND DEFENSEMAN STEPHANE QUINTAL FOR ALL-STAR DEFENSEMAN PHIL HOUSLEY. THIS PAGE

TWO TO THE HALL: KC ROYALS STAR GEORGE BRETT AND ALL TIME STRIKE OUT LEADER NOLAN RYAN BOTH RETIRE THIS SEASON. ONLY TO MAKE THEIR NEXT STOP AT THE BASEBALL HALL OF FAME.

SOX AND JAYS CLINCH: THE CHICAGO WHITE SOX AND THE TORONTO BLUE JAYS CLINCHED EACH OF THEIR AMERICAN LEAGUE DIVISIONS.

MIZZOU IN THE BLUE: MISSOURI LOST AGAIN THIS PAST WEEKEND DROPPING THEIR RECORD TO 1-2. WHILE FLORIDA STATE STAYS AT #1, ALABAMA HOLDS AT #2 AND THEN MIAMI COMES IN AT #3 AFTER AN IMPRESSIVE VICTORY IN BOULDER COLORADO. THIS PAGE

LOCAL SCHOOL GRABS TOP RANKING IN USA: POWERHOUSE HAZELWOOD EAST HAS BEEN RANKED 23RD IN THE NATION BY THE USA TODAY

Pigskin Picks Reach .500 Mark

LOOKING AT THE .500 MARK IS LIKE KISSING YOUR SISTER, I MEAN ANY ONE CAN GUESS AND GET 50% RIGHT. WELL ITS NOT TOTALLY MY FAULT, GEORGIA STAYED AT HOME WHEN THEY NEEDED TO PLAY AT MISSISSIPPI. THAT WAS MY ONLY LOSS, YET IT WAS STILL WAY OFF. THIS WEEK IS MY BREAK THROUGH WEEK. SO HERE ARE T.C.'S PICKS OF THE WEEK:

TAKE TEXAS A&M TO ROLL OVER TEXAS TECH, GIVE THE 13 POINTS.

LOCK OF THE WEEK IS STANFORD OVER NOTRE DAME, ENOUGH SAID.

AND THE UPSET OF THE WEEK IS VANDERBILT OVER #23 AUBURN

Soccer Team 1-1 This Week With Rain Out

The soccer team continued its good play this past week by splitting their games.

The game scheduled for the 22nd was canceled due to the rain. It will be made up, and reported on in the next issue.

The Gorloks played Knox college next, and won by the score of 2-0. Goals were scored by David Orr and Brain Mesplay, while Denny Arnett recorded the shutout.

In the final game of the week the Gorloks traveled to Monmouth College and lost by the score of, 2-0.

Webster will meet the number one team in their region on Tuesday. They will play Washington University, but will be without starters Jeff Todt, Kevin Cobb, and Brain Stork because of suspensions resulting from numerous yellow cards.

Emerson, Quintal Dealt To Jets For Housleyby Louie Korac
Journal Contributing Writer

The St. Louis Blues made a move, on Friday, that has been anticipated for quite some time.

The Blues acquired defenseman Phil Housley from the Winnipeg Jets for forward Nelson Emerson and defenseman Stephane Quintal.

The Blues needed this move even though they paid a high price to acquire Housley.

Housley is the sparkplug the Blues need for a sluggish defense. He has played in the last five All-Star games, thus making him a prime-time player.

Housley, who is known for his offensive skills, led all NHL defensemen with 97 points on 18 goals and 79 assists. He and Jeff Brown will give the Blues a pair of defensemen that can match the likes of Chicago's Chris Chelios and Steve Smith.

Housley will, arguably, give the Blues the best power play unit in the NHL. He will join Brown on the point, along with playmaker Craig Janney, and snipers Brett Hull and Brendan Shanahan. He gives the Blues that player, other than Brown, to move the

puck up the ice and create scoring opportunities.

Housley, who is 5 feet 10 and 185 pounds, has blazing speed, is a crafty puckhandler, and a deceptive passer.

Emerson was a tough one to give up. He won tremendous amounts of popularity with the fans, but he was expendable. To get a player of Housley's caliber, you have to give someone up. Quintal was someone the Blues expected to bloom quickly. He was a disappointment for the most part, lost in the defensive mix.

Housley said he is happy to be coming to St. Louis. Now, critics are raising their eyebrows, thinking the Blues are a legitimate Stanley Cup contender.

A quick note: Scouts from nine different teams were at Saturday's Blues-Blackhawks game. Could another deal or two be in the works?

**GORLOK GAMES****WOMEN'S VOLLEYBALL**

Thu. Sept. 30 Westminster College* AWAY 7:00
Fri. Oct. 1 MacMurray College* AWAY 7:00
Tue. Oct. 5 Blackburn College* HOME 7:00

CROSS COUNTRY

Sat. Oct. 2 Greenville College Invitational AWAY
10:30 a.m. W - 11:50 a.m. M

MEN'S SOCCER

Sat. Oct. 2 Illinois Wesleyan University AWAY 1:00
Sun. Oct. 3 Millikin University AWAY 1:00
Tue. Oct. 5 Principia College HOME 7:00
(@ Hixon Jr. High School Field)

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<p>30 Career Services holds an Interviewing Overview from noon to 1 p.m. Call 968-6982 to register for all workshops •"Faces Of The Silk Road", on display in the May Gallery thru Oct. 23. Call 968-6924 for gallery hours.</p>	<p>The Hunt Gallery features two exhibits; Leah- King-Smiths <i>Patterns of Connection</i> and pieces from <i>New Tracks, Old Land: Contemporary Prints from Aboriginal Australia</i>, through Oct. 24. Admission is free. For more info call 968-7171 • <i>Reggae At Will</i> plays at the Webster Grill and Cafe.</p>	<p><i>The Rivals</i>, runs thru Oct. 3 at 7:30 except on Sun, when showtime is 2 p.m., in the lower level of the Loretto-Hilton. Admisssion is \$5 for the public and \$2.75 for senior adults and other students. Add'l shows are cast for Oct. 6 -10 • <i>Don't Tell Ginger</i>, plays at Cicero's.</p>
<p>October <i>Taiga</i>, a documentary about nomadic life in northern Mongolia shows in WMA thru Oct. 8. The film is in three parts due to length. Call 968-7487 for show times and ticket prices.</p>	<p>"<i>The Phantom of the Opera</i>" opens at the Fox, thru Nov. 6. Call 534-1678 for ticket prices and show times • Phil Gilmartin, a comedian, is at Catch A Rising Star-Union Station thru Oct. 2. Showtimes are 8:30 p.m. on Wed. Thu., Fri-Sat. 8:30 and 10:45 p.m.</p>	<p>Viennese pianist debuts with St. Louis Symphony, thru Oct. 3. Concerts are 8:30 p.m. on Oct 1 & 2; 3 p.m. on Oct. 3. Tickets are \$12 - \$55. For more information call 533-2500 •Dr. Jacob Needleman lectures on \$\$ and its effect on Generation Xers at the Ethical Society at 7 p.m. Call 361-0193 for info.</p>
<p>2 <i>Lockwood Musick</i>, performs early music at 8 p.m. in the Eden Seminary Commons. For more information, call 968-7128 •"American Enterprise" at SLU's theatre at 8 p.m. and Oct. 3 at 2 p.m. Add'l shows on Oct. 8 - 9 at 8 p.m. Call 658-2998 for more information.</p>	<p>"<i>Mad Forest</i>", a political drama, occurs at 7 p.m. Add'l shows are Oct. 3 & 10 at 2 p.m. and Oct. 8 & 9 at 7 p.m. All shows are in the Mallinckrodt Center Drama Studio. Tickets are \$5 and \$7. For more information call 935-6543 •"Echoes", continues at Forest Park Comm. College. Call 644-9386 or 9388 for more info.</p>	<p>Lisa Kotin brings her "Temporary Girl" act to St. Louis and That Uppity Theatre Co. Tickets are \$12 for her look at temping in the 1990s. Times are 8 p.m. tonight, Oct. 8 & 9 and at 4 p.m. on Oct. 3 & 10. Bring a signed time card and get a \$1 off!</p>
<p>3 The Shaw Art Fair continues from 10 a.m. to 6 p.m. Admission is \$2 - \$4. For more info call 773-3935 or 772-1766 •"Dark Side of the Moon" continues at the Science Center thru Dec. 31. For more info call 289-4444.</p>	<p>"<i>Laser Magic</i>" continues at the Science Center, thru Nov. 21. Call 289-4444 for more information •St. Louis Artist Guild has an art stamp exhibit thru Oct. 27. For more info call 961-1246 •Wash. U.'s symphony performs on the lawn in the Quad at 4 p.m. If it rains, concert will be in Holmes Lounge on Oct. 10 at 4 p.m.</p>	<p>The Science Center features an exhibit on mental health thru Oct. 9. Call 289-4488, 289-4419 or 644-8153 for more information •Jazz at the Boulevard hosts an All Star Jazz Concert at 7 p.m. Dinner is available with the show. Call 841-4087 for more info.</p>
<p>4 The Compagnie Claude-Beauclair from Paris, presents poetry and a one-act comedy, in French at the Loretto-Hilton at 7:30 p.m. Call 968-7047 for more info •The Brilliant Corners Jazz Quartet plays at 7 p.m. in WMA</p>	<p>The Archdiocese of St. Louis hosts at Pro-Life Youth Convention at JFK high school at 12:30 p.m. Admission is \$5 per person. Call 531-3666 for more information and for directions •The work of over 20 Chicago artists is on display thru Oct. 30 at the Forum for Contemporary Art. Call 535-4660 for more info.</p>	<p>Stan Strembecki, assoc. prof. at Wash. U. exhibits his work through Oct. 17 at the Center for Photography. For more information call 361-7770.</p>
<p>5 Career Services holds a workshop on Career Exploration and Recareering, from noon to 1 p.m. in the Career Resource Library. Call 968-6982 to register for all workshops. From 5:30 to 6:30 p.m. there is another, Job Search Strategies.</p>	<p>Wash. U.'s Dept. of Anthropology holds a Colloquium at 4 p.m. in McMillan Hall, #149. The subject is a study of a monkey in Ethiopia infected with Simian Immunodeficiency Virus (SIV) •Bob Kobrener Photographs at the St. Louis Art Museum, thru Jan. 2, 1994.</p>	<p>Kinder Konzerts opens at the Symphony with "Peter and The Wolf", at 9:30 a.m. and 11 a.m. Tickets are \$3.50 per concert. Add'l shows are Oct. 6 same times and Oct. 12 at 9:30 a.m., 11 a.m. and 1 p.m. For more info, call 286-4114.</p>
<p>6 The Gateway Paralegal Association holds its October meeting at 6 p.m. at the Clayton Community Center, #2 Mark Twain Circle. Attendance is free. For more information, call 965-5440.</p>	<p><i>Wordperfect for Windows</i>, a MRC lecture, is in SV202 from 9 a.m. to noon. Call 968-7024 for more information and to register for all workshops.</p>	<p>The Seventh Annual St. Louis Illustration Exhibit continues at the St. Louis Community College at Forest Park. Artists' Reception is from 7 - 9 p.m. in the Art Gallery. Call 644-9351 for more information.</p>

Docket Policy

The Journal welcomes all docket items, however, they must be submitted to SV 247 no later than Monday prior to the publication date at noon. All submitted items must include a date, location and name of sponsoring organization. If more information is available, include a telephone number and a contact name. The Journal reserves the right to edit, revise or refuse any submitted item.

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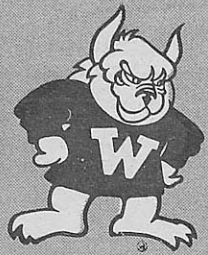
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The JOURNAL



OCT. 7 - OCT. 14, 1993

WEBSTER UNIVERSITY'S STUDENT NEWSPAPER

VOLUME 34, ISSUE 7

Students, Faculty Lament Sale Of KSLH

by Charles Bolinger
Journal Editor

Silence is supposed to sound sweet but if Webster loses its student-operated radio station, silence here will sound off.

The St. Louis Board of Education approved the sale of the station, 91.5 FM-KSLH, to the Lutheran Church-Missouri Synod on Sept. 26.

While the deal still needs approval by the Federal Communications Commission (FCC), Barry Hufker, assistant professor of Media Communications, issued a memo to the staff on how to answer questions from listeners and that they new format, if any, was unknown as yet.

Hufker said that the Board of Education has told him that the station will continue to be run for the next six months by the students. At press time, no one from the St. Louis Board of Education was available for comment.

Paul Devantier, Executive director of Communications for the Synod and of its station, KFUE-850 AM, would not divulge any information about the sale itself until after a meeting has been convened by the Board of Education

"Our interest in getting a FM station is one of long standing," he said



Tim Fields, a Communications Junior, is presently working as a disc jockey for KSLH, Webster's jazz-oriented radio station. KSLH will be off the air by next spring.

during a brief phone interview.

He said that KFUE, which they have owned since 1941, is limited by the band on which it operates, AM. Normal operating hours during the winter are daylight ones, 7 a.m. to 5:30 p.m.

Devantier said that when the Synod learned of the sale of the station, it sought the advantages of the FM band, stereo quality and 24-hour-a

day programming.

After they secure FCC approval, he said, three things will happen:

- The tower will be moved from its site at Theresa and South Grand Avenues in the city to Concordia Seminary, where KFUE broadcasts from.
- The station will be upgraded to 100,000 watts, from 12,500 watts.
- KUFO's programming will be

duplicated on the new FM station.

Programming would include, news, listener call-in, Bible study, devotional and sacred music hours and other types of religious programming.

Hufker said that while the Board of Education has owned the station for many years, until recently it has not been profitable to own and its market share had been limited.

He said their primary interest in acquiring it was to educate students in broadcasting.

Over the years he said, the money was cut off, plans were scaled back and the audience that they hoped to snare never surfaced.

Hufker said that he foresees the FCC following through with the sale.

"Somebody could contest it, I suppose but I don't see it becoming an issue," said Hufker.

He said that of the 13 or 14 entities interested in getting the station, all were interested in the station's potential, rather than its current state.

"The students are very disappointed," Hufker said of the broadcast majors.

Marcia Guckes, assistant professor of media communication, agreed.

See KSLH page 3

Webster Residents Protest Power Lines

by Paul Centerino
Journal Staff Writer

Area residents are wired over U.E.'s proposal to erect new power lines which will run through Webster Groves between Interstate 44 and the Burlington-Northern Railroad tracks.

A group of about 35 protesters, led by Webster University graduate Terri Williams, showed their disapproval Wednesday, Sept. 29, during a protest at the corner of Chamberlain and Big Bend Blvd.

The protesters included former Webster graduates as well as many children carrying signs questioning whether U.E. was concerned with the possibility of adverse health effects from the lines.

Power lines produce electromagnetic fields, or EMFs, and some studies have linked EMF exposure to health problems—most notably childhood leukemia and adult brain cancer.

Williams said the main objective of the march was to inform the public about the proposal.

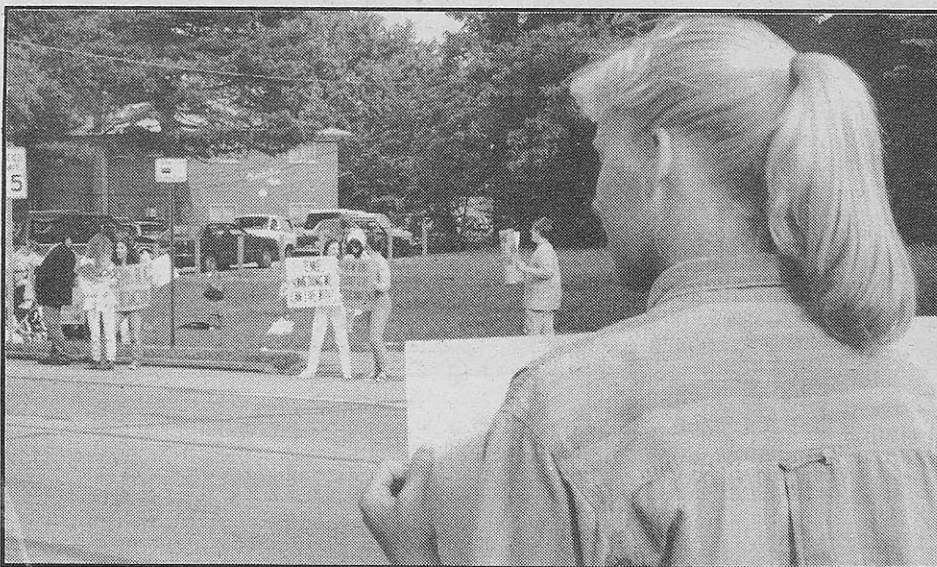
"This is only the first of many protests we intend to have to show people what we're up against," Williams said.

Webster Groves resident Craig Hawksley said U.E. is ignoring the public outcry over their health concerns.

"They're saying it hasn't been proven that this causes cancer or is a problem. Fine, but it also hasn't been disproved," he said. "Furthermore, Webster Groves is a family community and for them to just ignore the fact that maybe it is causing problems is real irresponsible."

Hawksley added that this is just another example of big business taking advantage of the little people.

"They just bulldoze over everybody. They come in and say, 'Well this is the way it is! Well, wait a minute, you guys are making a profit off of this



Family and friends of the community of Webster Groves protest the construction of power lines in their neighborhoods.

so your point of view is a bit skewed," he said.

U.E. officials say the power line is needed to meet increasing consumption demands in the mid-county area.

U.E. spokespersons say the new lines will not substantially increase EMFs in the Webster Groves area.

According to U.E., the EMF levels from the new line are less than five percent of those emitted from some electric shavers and other home appli-

ances.

Another demonstrator, Ann Mack, said she was protesting to convince people to take this issue seriously.

"I'm here to show my concern and disappointment that the Webster Groves city council and mayor did not have a public forum where there would be public input and discussion regarding the power lines," said Mack.

See EMF page 6

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broadcaster speaks!
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Holiday or Hoax?
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**Vegetarians at
Eden**
The non-meat people
meet—See Page 2

Vegetarians Discuss Meaty Ethical Issues

by Kristin Kirk
Journal Staff Writer

The setting resembles a medieval dining hall, with long, wooden tables, echoing sounds, and the aroma of freshly-baked food. The gathering is filled with people enjoying their meal and missing only one thing - meat.

The Vegetarian Society of Metro St. Louis plans to meet in the Commons Dining Hall of Eden Seminary Sunday, Oct. 10. They plan to meet there on a regular basis as long as people are interested in coming.

About 35 members showed up for their last meeting on Sept. 9, a very good turnout according to Melinda Rosin-Seltzer, one of the members who helps run the organization. Rosin-Seltzer joined the program a year and a half ago after reading, "A Diet For A New America," by John Robbins.

Rosin-Seltzer said she became a vegetarian overnight after learning about factory farming and the unhealthy qualities of meat. She is now a "vegan," eating no animal flesh, eggs, or dairy.

"My number one reason was the exploitation of animals," she said.

Many vegetarians make the change for this reason. Allie King, a former Webster student and current member, said she decided to become a vegetarian about eight years ago.

"I became a vegetarian for ethical reasons, I don't eat things that involve killing animals because of factory farming," King said, "it's very unsanitary and inhumane."

One of the members, Wil Volker, said he became aware of this process as a child.

"When I was a boy I saw a cattle truck driving down the highway and I asked my father where they were going. He said to the slaughter house, and I thought 'what a horrible thing,'" Volker said.

Volker said he decided to become a vegetarian after having trouble with high cholesterol. Since he's been on his new diet Volker said he's doing a lot

better and his cholesterol level has lowered significantly.

According to several of the members, there are many health reasons for becoming a vegetarian.

"You feel a lot better without meat," said Sue Portell, a member who helps run the organization, "Meat makes you feel sluggish."

"You know how after you eat a big meal you just want to lay back and you feel tired?" Portell asked. "After you eat a vegetarian meal you don't feel that way."

According to Rosin-Seltzer and Portell, antibiotics are given to animals to keep them alive just long enough to slaughter them. The antibiotics stay in their tissues and when you swallow their meat they get passed on to you, Portell said.

"I have personal feelings too. I think they cause cancer," said Portell.

"Diet is related to most disease," said Rosin-Seltzer, "Cancers are related to a poor diet."

All the pesticides, herbicides and any bad enzymes the animal may have, get passed on to you, causing cancer, they say.

Mat Henry, his wife, Celeste and their four-year-old son, Ben, are all vegans and said they chose to be for reasons of health.

"I had some health problems and when I changed they went away," said Mat Henry.

The Henrys said they changed their son's diet when he was 2 1/2 years old after discovering that he was lacto-intolerant (unable to digest dairy products).

Celeste Henry said there were changes in his behavior within a week.

"We were able to potty-train him once we changed his diet," she said, "He ate better, slept better and cried less."

"Other people say you become less sluggish," said Mat Henry, "That's absolutely true."

Rosin-Seltzer said a vegetarian has "an overall feeling of well-being, you have more energy."

Local Expert Speaks On Russian Crisis

by Charles Bolinger
Journal Editor

The Constitutional crisis and subsequent violence this week in Moscow has prompted St Louis T.V. stations to look for expert commentary on the Russian political upheaval.

On Monday, Oct. 4 at noon, Sergei Tsyganov, advisor for Russian projects and adjunct faculty here at Webster, was interviewed on the front lawn of Webster Hall by KMOV-TV, Channel 4 and KPLR-TV, Channel 11 about the crisis in Russia.

The stand off in Russia for the past two weeks was abruptly ended



Photo courtesy of Don Corrigan

Russian Soldiers march outside the Kremlin in Moscow.

Monday morning (Russian time) when president Boris Yeltsin sent in military troops in to take over the parliament building and capture his opponents. This resulted in a fiery battle that left 20 or more people dead.

Tsyganov described the different perceptions of what happened in Moscow on Monday and what really transpired.

"There is a Russian perception and there is an American perception," said Tsyganov.

He said the American perception is that Yeltsin is a great force for democracy and the men he ousted were conservative communists.

"There is no democracy in Russia," said Tsyganov. "Yeltsin is pro-democratic and Russia had just started its transformation to a quasi-democracy."

"There were no communists in front of the White House," said Tsyganov, referring to the parliament building that was repeatedly hit by tanks and armored personnel carriers.

Tsyganov said those outside the White House were not communist but outcasts instead.

"They are the unemployed, the homeless, the starving," said Tsyganov. "The majority defending the White House were not clearly identified." Tsyganov referred to them as "babushkas," or the common Russian term for grandmothers.

He said those outside longed for a return to a strong, authoritarian empire with one leader.

Tsyganov said what Yeltsin did was personal, not political. He fought a personal battle with former Vice-President Alexander Rutskoi and former Parliament speaker Ruslan Khasbulatov, he said.

They fought him for not delivering social reforms, said Tsyganov.

Tsyganov said Yeltsin used communism as a pre-text for scaring western governments into supporting him and his movement.

Fighting over democracy was a front, he said. Bickering over a free-market economy and democratic reforms were merely smoke-and-mirror tactics, he said.

The real battle was with people said Tsyganov, but Yeltsin and the others forgot one thing; the Russian Constitution, he said.

He said that for any real coup d'etat, you must start with the document that is the core of the problems.

"Both sides forgot about the Constitution but pretended to defend it," said Tsyganov.

Tsyganov said that in a way these events were extremely localized and in a way they are being felt elsewhere in the nation.

"The other nine million people in Russia went on about their lives," said Tsyganov. "They went to work, they bought food. They learned of most of what happened in Moscow by word of mouth."

However, he said that the vibrations set off by the coup are already reverberating throughout the provinces.

"It's highly possible that in Siberia or somewhere else, this will happen again," said Tsyganov.

He said that there are many Russian separatist groups in the provinces who dislike Yeltsin and the Kremlin.

He said that he expects these events to lead to debates over rights of provinces and a de-centralization of power from the Kremlin.

One final point he made was that for the first time, the Russian Orthodox Church offered to serve as an intermediary, to reduce the bloodshed.

"Russia is getting back toward the rest of the world with respect to Christianity," said Tsyganov.

Some information for this story provided by staff writer, Kristin Kirk.

WRC Sponsors 'Take Back The Night'

The Webster University Association of Women Students and the Women's Resource Center are sponsoring "Women Unite-Take Back the Night," on Friday, Oct. 8 at 6:30 p.m.

The annual event will consist of speeches, a candlelight vigil and march to raise consciousness and promote women's safety.

Speakers will include Ray Hartmann, editor and publisher of the Riverfront Times; and Aliah Mubarak-Tharpe, director of the university's Office of Multicultural Affairs.

Men are encouraged to participate. Childcare will be available at the Women's Resource Center at 154 Edgar. A bonfire will be held at the WRC following the march.

Students Glimpse Russian Journalism

by Stacy Lonati
Journal Staff Writer

Svetlana Tsvetkova sat nervously in front of the class, arms wrapped tightly around her body. Her light blue eyes darted around the room, occasionally meeting the eyes of a member of the audience, but quickly glancing away.

She relaxed as she spoke, through an interpreter, about her job as a reporter investigating rampant government corruption. Tsvetkova works for the Vladimir Vedomosti (Times) in Vladimir, Russia, a city of 400,000 about 85 miles outside of Moscow. Her interpreter was Sergei Tsyganov who was a newspaper editor in Russia and now serves as a consultant to Webster University on Russian affairs.

Tsvetkova spoke to journalism classes at Webster University one day during her two-week visit to the United States. She is the guest of Elaine Graybill, with whom Tsvetkova collaborated on a story while Graybill was with the Bloomington Pantagraph.

The Bloomington paper is now being sued as a result of the joint story. The investigative piece focused on some business dealings by an American operating in Vladimir. Some of Graybill's and Tsvetkova's findings inspired the lawsuit.

When asked by a student what she thought of being sued by an American for libel Tsvetkova responded, "I think it's such a silly idea. As we say in Russia, (the law suit) is worth a boiled egg."

Of her first visit to the U.S. Tsvetkova said, "Russians have some sort of romantic image of Americans as cowboys - some kind of bold guy - audacious and free-spirited."

She compared Russians' image of Americans with the Cossacks, a group whom she described as a free people living on the southern borders of Russia, who protected the country from Tartars and Turks.

Tsvetkova was impressed by the accommodations made for handicapped people in the United States.

"I am amazed by the services and support available for the handicapped here," said Tsvetkova.

"I must admit, I have no stand toward American government - it's too far away," said Tsvetkova.

"Russians have some sort of romantic image of Americans as cowboys"

Svetlana Tsvetkova
Russian Journalist

Things have changed dramatically in Russia over the past few years, Tsvetkova said. But Russians are "fed up" with political questions from those outside the country.

Since she has not been in Russia while the standoff between Yeltsin and the parliament has been going on, she said she doesn't feel qualified to comment on it.

Of the end of communist control and the subsequent freedom it has brought to the Russian press, Tsvetkova said, "I feel like I'm young again. When I started as a journalist in the '70s I didn't know the system and wasn't afraid," said Tsvetkova.

KSLH qualified for Arbitron ratings for the first time in its history last year under Hufker and his staff.

"Our students have knocked themselves out," Hufker said. "I am very pleased with the level of professionalism."

"Our students have knocked themselves out. I am very pleased with the level of professionalism."

Barry Hufker,
media professor

He said that they have a very supportive core of listeners who hope the station can continue in some format.

"The best way to go is to work with another station," said Robyn Noll, student program director for KSLH. "We hope to continue with jazz."

While feelings have eased about who would purchase the station, Noll said that the staff was angry that the university did not make a bid.



Visiting Russian journalist Svetlana Tsvetkova (center) is asked questions by Don Corrigan (left), Professor of Journalism. Corrigan is aided by translator Sergei Tsyganov (right).

photo by Damon Shel

"Then I learned of the danger. I was liberated again in 1991."

Press freedom has increased competition from other newspapers. Where there were once only two papers in Vladimir there are now about 40 said Tsvetkova.

This is a good thing because there are more opportunities available to journalists, said Tsvetkova. If you don't agree with the editor of one newspaper there's always another.

However, because of the increased competition, many newspapers are in financial straits. At the Vedomosti, reporters are expected to sell advertisements.

"As a journalist, I have brought 1,200,000 rubles to my newspaper," in advertisements, said Tsvetkova.

Her newspaper also owns a store to bolster the publications finances. The store sells "all kinds of goods, starting with shoes and ending who knows where."

Tsvetkova became more animated as she spoke of investigating the com-

munist housing system. Continually throughout the discussion with the class Tsvetkova returned to the subjects of her investigations, obviously relishing the undercover work.

She talked about upcoming December elections and the fact that none of the candidates can be trusted, save one.

"I plan to use my powerful tool as a writer to help him get elected," said Tsvetkova.

Before the fall of communism in 1991, Tsvetkova said she regularly suffered harassment.

"Censorship? Yeah, plenty," said Tsvetkova. I went through "two very enduring periods of my life suffering from that. Sometimes (while working on a story) you reach a block, you get no cooperation and you get pressure to drop the story," said Tsvetkova.

But as enthusiastic as Tsvetkova was about her journalistic ideals, she was also keenly aware of the tradeoffs.

"You compromise with yourself," said Tsvetkova. "What is your priority? Corruption in the province or the life of your two kids?"

KSLH

From cover

"It's frustrating for students who are used to talking to the metro area who might have to talk to just across the street," said Guckes.

Finding a replacement or a substitute is possible, according to both Hufker and Guckes.

"It all depends on whether we can find another source as credible as KSLH," said Guckes.

Hufker hopes the school can break into digital cable radio and feature St. Louis jazz artists but he said that from a technical standpoint it is difficult to get into the cable system because it is based in Atlanta.

According to Hufker and Guckes, other possible options for continued broadcasting at Webster include trying to form a partnership with an existing station so that students could continue to get broadcast experience.

"A double irony is that (the board of education) sold the station despite the students' best interests," said Hufker.

Students have operated KSLH for 18 months and Hufker said that they have done very well with it.

He noted that MasterCard recently agreed to underwrite 80 advertisements with KSLH, beginning in late October or early November.

Read The Journal For The Latest News On Campus, In Entertainment, Sports And Features!

Every Thursday!

DID YOU KNOW?

There is now a hotline for all Webster University fine arts, theatre and music information?

Call 968-7128 to answer your questions about cost, location and any other general information.

In Last Week's Issue, Issue #6, the author of the letter to the editor was omitted. His name is Brad M. Cook. The Journal apologizes for the error.

'That Sucking Sound' Heard In NAFTA

Our world is shrinking. Without a North American Free Trade Agreement linking our economy to those of Mexico and Canada, we will be unable to compete. NAFTA may not be the best agreement, but we cannot allow the voices of nationalism, isolationism and protectionism to sabotage our economic future.

Commentary

by Daniel Hellinger

Nonsense. NAFTA is a bad deal for almost everyone touched by it except for those capitalist investors who will reap higher profits from lower wages.

The average wage in the *maquiladoras* (factories, mostly along the Mexican-U.S. border, where a predominately female work force in labor-intensive jobs, like sewing clothing and assembling electronic components) is \$1.60 per day. More highly skilled, organized and better paid automakers may make as much as three or four dollars per hour, but this is still far below the standards of what North American employees may earn in Wal-Mart. *Maquiladora* workers labor in the midst of what the American Medical Association describes as an environmental "cesspool."

"That sucking sound" is not just a figment of H. Ross Perot's imagination. A *Wall Street Journal* survey of over 500 senior business executives found 55 percent of them saying that

NAFTA would probably cause them to shift investment to Mexico in order to remain competitive; 40 percent acknowledged they would move jobs to Mexico. That "sucking" force is also the sound of lower Mexican wages forcing U.S. workers to accept slashed paychecks. The WSJ poll found 25 percent of executives admitting they would use NAFTA to demand wage concessions.

Despite its name, NAFTA isn't even a real "free trade" agreement. Under its terms, Mexico will no longer be allowed to import cheaper components produced in countries outside of North America. While this might help a handful of corporations (like Zenith, which manufactures TV picture tubes) and their employees in the U.S., it will make it harder for Mexicans to trade with comparable economies in other parts of Latin America and the Third World. More than ever before Mexico will be tied as a poor relation to the U.S. economy.

Mexico began dismantling barriers against imports after the collapse of the petroleum boom in 1982. Under pressure from the International Monetary Fund and private banks, the Mexican government reduced tariffs to the virtually insignificant levels (below 10 percent on most items). On the U.S. side, the Reagan administration implemented in 1982 its "Caribbean Basin Initiative" (CBI), designed primarily to stimulate economic growth and head off revolution in the region. Under CBI, the U.S. pro-

vided subsidies and reduced imports, while host countries kicked in tax relief and other incentives to new investors.

These policies contributed to the *maquiladora* boom, which, in the case of Mexico, did produce hundreds of thousands of new jobs, but who has enjoyed the fruits of this free-trade boom? Not Mexican workers. Between 1980 and 1987, real wages fell 56 percent and labor's share of national income fell from 43 to 35 percent in this figure. The ratio of U.S. wages to Mexican wages fell from 4:1 in 1975 to 10:1 in 1985. The rich in both countries got richer, particularly U.S. bankers who absorbed (that sucking sound again) nearly 5 cents of every dollar generated by the domestic Mexican economy as payment on the debt.

What are the real goals of NAFTA? They seem to be to depress the overall wages of U.S. and Mexican workers to generate higher profits for the wealthy in both countries and to prevent any future government in Mexico from unraveling unsuitable to the needs of the Mexican people, of whom one-half live in poverty. President Carlos Salinas de Gortari officially won barely 50 percent of the vote in an election marked by widespread fraud. His strongest opposition comes from a coalition of grassroots organizations and parties, headed by Cuauhtemoc Cardenas, opposed to NAFTA, but not to a new economic agreement with the U.S.

A NAFTA is needed, but it should include compensatory financing (for example, forgiveness of the debt) so that Mexico can systematically redress some of the conditions that make its Third World economy and society uncompetitive with its developed neighbors to the north. A new NAFTA should contain, within its framework, (not merely in side agreements) enforceable provisions for protection of the environment, public health and human rights in all three countries. The present agreement, for example, provides that goods can be immediately seized at the border if a Mexican factory has violated an intellectual patent or copyright only one time. But if goods are produced by child labor in an environmental cesspool, the complaining authorities must prove a repeated pattern of abuse before even a fine can be levied against the offending party.

The obstacles to such an agreement in this country are the greed of pro-NAFTA capitalists whose interests are served by Clinton and Gortari, as well as those anti-NAFTA forces, led by people like Perot and ultra-rightist Pat Buchanan, who exclude a knee-jerk "America First" (read: "USA First") ideology. It's our job to change that situation. The first step is to defeat NAFTA in its present form.

Daniel Hellinger, a specialist on Latin-American politics, is a professor of political science and director of the center for International Education.

Mexicans In Middle Of NAFTA Debate

In most of the public debate about a North American Free Trade Agreement (NAFTA), Mexico's 86 million people figure only as potential employees. To the pro-NAFTA forces they are a solution to the problems facing U.S. manufacturing: a cheap, inexhaustible labor force whose willingness to work hard and long for next-to-nothing is the solution to the declining competitiveness of U.S. industry. To most NAFTA opponents they are rivals for U.S. jobs.

Commentary

by Art Sandler

There is some truth in both these views: in fact, they are two sides of the same coin. U.S. corporate ownership has trouble competing in a world market where so much manufacturing is done with low-wage labor and sees the solution as replacement of high-wage U.S. labor with its low-wage competition.

For many Mexicans, however, opposing NAFTA represents something more: an opportunity to break the grip of the longest-running single-party authoritarian state, not merely in the Western Hemisphere, but in the world.

These views were put forth by Mariclaire Acosta (founding member and director of the Committee for Promotion and Defense of Human Rights in Mexico) and Javier Livas (co-founder of Mexico's Democratic Assembly for Effective Suffrage) at a recent conference on Democracy and Human Rights at Webster University in St. Louis.

Acosta and Livas believe that Mario Vargas Llosa's characterization of Mexico as "the perfect dictatorship" is accurate, and the Mexican President Carlos Salinas Gortari has staked his political fortunes and those of the Partido Revolucionario Institucional, (PRI) on successfully concluding a NAFTA. They also believe that his success will deal a serious blow to those forces working for democratization of Mexico's corrupt, authoritarian political system.

To understand their position, a little history is required. The Mexican Revolution (1910-1917) was exceptionally tragic: according to some, one out of ten Mexicans died as a result. It left Mexico with an aversion to more social disorder and a constitution to match. When he's also head of the ruling party, the constitution makes the president a legal dictator. Although limited to one six-year term, the president effectively names the legislature, which never vetoes presidential legislative initiatives; the judiciary, which rules on the legality of his acts, the security forces, which intimidate his critics, or worse; and the election officials, who oversee the victory of his successor whom he names. Although Mexico is nominally a federal system, the president can also remove state governors.

The government's system together with the PRI. It serves the legislatures, judges, police and election officials. It also serves its own.

For a long while, the system served Mexico fairly well: the PRI acted as a mediator between compet-

ing social groups, overseeing a long economic expansion and maintaining order.

Stressed since the 1960's when growing social tension led to the slaughter of hundreds of demonstrators in Mexico City, the system began to fall apart in the 1980's. Real wages for working Mexicans fell by 60 percent over eight years and most observers agree that Mexican President Carlos Salinas Gortari's election was fraudulent.

Salinas and the PRI have staked out a strategy for maintaining power based on passing NAFTA. NAFTA, which is more a free investment treaty than a free-trade treaty, would multiply investment in Mexico, enrich already wealthy supporters of the PRI, and shore up PRI rule. It would also put their economic strategy, a reversal of traditional Mexican policy, into a treaty beyond the reach of Mexicans to alter.

The success of Salinas' plan depends on continued low wages in Mexico and low wages in Mexico depends on the use of the Mexican courts, Mexican police and the Mexican army to intimidate, jail, or assault Salina's opponents, political union leaders.

Despite President Bill Clinton's former promise to oppose NAFTA unless satisfactory side agreements could be reached concerning labor and the environment, he has negotiated and endorsed a very, very weak agreement on protecting labor rights.

Passing NAFTA would mean endorsing Salina's plan, embracing the

PRI and shoring up one of the most corrupt and undemocratic regimes in the Americas. It would help perpetuate sub-standard living and working conditions for our fellow Americans, the Mexican working class. It would make us collaborators in the flagrant, continuing denial of their human rights.*

Rejecting NAFTA should not be the end, but a beginning. We must move on from there to a policy of reshaping unfair trade policies that reward repressive governments for their repressive policies. We must equalize wages, environmental protection and adherence to internationally accepted labor and human rights standards upwards to the level of the most fortunate not downward to the level of the most miserable, as NAFTA will surely do.

* Those interested in documentation of the human rights charges against the Mexican government should examine the most recent relevant publications by Americas Watch and by the Mexico Project of the World Policy Institute. A good overall view of the Mexican polity may be gained from Tom Barry's *Mexico: a Country Guide*.

Art Sandler is chairman of the philosophy department and a specialist on refugee issues.

PASSENGERS, WHEN YOU ARRIVE
IN FLORIDA, BE CAREFUL ... REMEMBER,
YOU WON'T BE IN THE
MIDDLE EAST ANYMORE.



Somalia: Welcome Mat Now Reads, "Go Away!"

In Billy Joel's song, "We Didn't Start The Fire," he sings about points of history from 1949 until 1989.

He was right that while we did not ignite the blaze of conflict, it is being fanned by recent events abroad. Russia and Somalia are flaring up like Mount Vesuvius on a three-day tear.

WHY are we still in Somalia?

In recent months our prolonged visit to the far eastern African nation that hardly any one here knew about has changed from a humanitarian one with a few armed escorts for the food to semi-permanent armed convoys of soldiers, squadrons of helicopters and legions of tanks, accompanied by a few Red Cross and Peace Corps volunteers.

Rep. Lee H. Hamilton of Ind. advocates that we withdraw gradually from Somalia because if we don't, "you let warlord Mohamed Farrah Aidid thumb his nose at the United States and come out a winner."

Ah, the wonderfully repugnant smell of nationalism, alive and well as we cruise toward the twenty-first century. Isn't it refreshingly retro?

Opinions like Hamilton's, but more vociferous, are what kept us in Vietnam for a decade. Telling the American public that we are there for humanitarian reasons and that the soldiers "were acting in the best spirit of America" is probably little comfort to the families of these men who were either killed or captured by Somalians.

Yes, they were over there doing their job, and they knew the risks when they enlisted but do their jobs include becoming potential trophies for the Somalian people to celebrate over and display for all to see?

Even former President Bush has questioned what we are still doing there though he authorized the mission last year.

"The mission was to create a secure environment so that starvation and famine could end and people could

return to a relatively normal life," said a senior policy advisor to Clinton.

While it is dubious as to whether or not we have fed all of the people adequately, as the idealistic U.N. sought to do but one thing is definite, Mogadishu and Somalia are not secure. Somalia won't be secure with or without our intervention.

Their culture, their values and their history are too disparate from ours. Convincing the Somali people that we are their saviors is next to impossible.

Like the Philippine people, the Somalians have made it plain that we are not wanted there. This latest, most vicious round of assaults and captures have been the most obvious sign that we have more than worn out our welcome, if indeed the mat had ever been put on the doorstep for us.

Aidid and the other clans cashed in on our renowned ability to respond emotionally to a nation that seems to be in need.

History shows that we have never turned down a request for aid since the early 1910's. World Wars I and II, Korea and Vietnam are all conflicts that we tried to stay out of, (though the former two more than the latter two) but were dragged into under international pressure to preserve civilian life from a repressive communist government.

What else has to happen before we give up our "World Policeman" status and keep our collective noses out of places where we are not wanted?

This nasty episode serves as a prologue for what will happen when we delve into the Bosnian conflict. America, take heed!

CFB

Soldier Photo Shows Animal Side Of Fight

When I look at the photo in the newspaper, I am filled with so many negative emotions that they threaten to overwhelm me.

Seeing the nude, bruised corpse of an American soldier being dragged through the dirt streets of Mogadishu, Somalia on a rope made me the most livid I have been in many moons.

Grinning, festive Somalis had a party over the fact that they had captured and killed some of our soldiers. They burned others before displaying them like monuments.

There is no justifiable reason for our continued military presence in that backwater country! **NONE!**

As a man of draft age, I realize with stunning clarity that could easily be me or friends of mine trussed up like a turkey on Thanksgiving Day in Mogadishu. We must cease going where angels and the United Nations fear to tread and where we are not wanted, nor needed.

I don't recall the Somalians asking for our assistance, and if they did I am sure they did not envision us being there nearly a year nor arriving with enough firepower to crack the nation open like a peanut.

Some will argue that I am just trying to protect my ass and those of any one else who objects to serving their country. Wrong. I object to being used as a pawn and a trophy in a place where our presence does no good. I hate the idea of dying for no other reason than I was in the enemy's line of fire or that I was the last American to fill some dictator's quota of gringo soldiers.

The only wars in recent history that has been worth us losing lives to were the World Wars. Those were the last times this nation was actually threatened by a foreign power. If such a menace would reappear like that of Nazi Germany, I would have no qualms about serving my country but until Somalia becomes a superpower that is ravishing the African continent, leave me out and our nation out of it.

We have too many problems at home to worrying about snuffing every little brush fire on the planet. Between the Middle East, Central America, the former Soviet republics, Latin America, China, the Philippines Southeast Asia and South Africa, there are far too many conflict zones. Are all of them directly connected to us? No. Will they be? Perhaps, but if we keep ignoring our internal problems we won't be strong enough to respond efficiently to even ourselves. We will degenerate into a country like the ones that we are trying in vain to protect, though from what we seek to shelter them from isn't always clear.

Those who argue that if we back out now miss the point. This is not a game of who's better, them or us. We

don't lose face or anything else by departing now. We gain far more than we sacrifice by pulling out now before our losses multiply exponentially.

Such media coverage as this will only spur the Somalis on to bigger and better (their view) things. They will get more audacious as the weeks pass.

Before we get into the Balkans, for it too, is inevitable, let's think about risk versus the rewards before jumping head first into a pool infested with sharks and piranhas, please?!

There is yet another side to this tragic turn of affairs; the personal side. This unknown soldier was not just a soldier. He had a name, he had a family, he had a life.

That life, that family and that name are no longer his to claim. He went from being a man to being a symbol.

When I gaze at the photo of him, I wonder about many things. I wonder where he is from, if he was married, does he have any kids, how old is he? I have to ask how his family will react to such a blatantly disgusting photo of their son, husband, father, brother, cousin, nephew or uncle plastered across newspapers, magazines and the television news services.

I ponder what he must have been like as a civilian. What were his hobbies? What foods did he detest? Was he a career soldier or just in for the usual four years?

It is not the fact that he was white and his captors black, that makes no difference, as we will soon discover when we hike north to the Balkans. I don't like the comparisons of the 'pure, white man being strung up by the evil, dirty black people of Africa' because neither race is pure.

I object to the senseless killings that have taken place on both sides, all of which could have prevented if we had kept our role a humanitarian one and just sent food and funds. We lost our focus somewhere along the way and we are sinking into a familiar quagmire, one that have been in twice before, during the years 1950 - 1953 and again from 1965 - 1975. Can you say Korea and Vietnam? Of course you can. I thought you could.

As I said above, I can easily see myself in his place and it frightens me. That is not how I would want my life to end and I would do everything in my power to prevent it.

That image will remain etched in my memory until I die, of that I am sure. I am also sure that he won't be the last one to suffer such a fate if we don't depart Somalia now and if can't stay out of the Balkans we'd do well to prepare ourselves for more pictures like the one on page 8A of the Post-Dispatch.

CFB

The JOURNAL

Western University's Student Newspaper
47 East Lockwood • St. Louis MO 63119
(314) 968-7088

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EMF

From cover

"I think it is very disrespectful to decide things about a community behind closed doors."

Williams said she wasn't alerted to the proposal until this past August and was amazed that no one was fighting it.

"Why didn't the city council of Webster Groves inform any of the citizens that these poles were going up?" she asked. "I mean that is a severe lack of communication, to put it mildly!" Williams said.

Williams added that Webster Groves representatives "really dropped the ball on this."

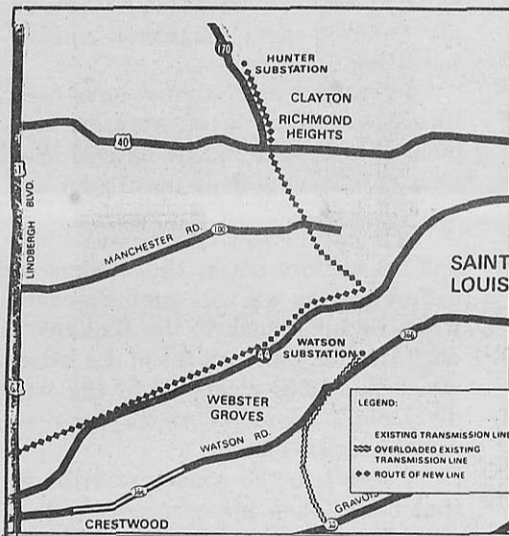
"If they can tell us about ice skating rinks and the recreation complex—I mean come on!"

Williams said she immediately formed a citizens group to fight the proposal.

"We had a meeting at my house Sept. 9, and 22 people showed up to find out what was going on. Several others called and yet no one knew about these poles going up," she said.

"I mean you drive down highway 44 and it's like what the hell is this?"

Williams said Glenn Sheffield, mayor of Webster Groves, basically told her that Webster has no jurisdiction over the project and there really wasn't anything they could do.



"They (city council) had a couple of luncheons with U.E. and U.E. gave them their song and dance. Then they said by the way we don't need your permission but we are good corporate citizens so this is what we're going to do," she said.

"We're going to do this whether or not we get your permission but let's take you to lunch anyway to make you feel better about it. As far as I'm concerned that is a bunch of bull!"

Williams also said Sheffield told her that U.E.'s intentions had been written in the newspaper two years ago and that it was the residents responsibility to find out about it.

"How in the hell can all of the well-educated people in the area have missed this? There may have been a proposal mentioned but nothing was definitive. Furthermore, if there had been, we would have started organizing two years ago!"

Williams said U.E. is ignoring the issue of EMFs and cited a recent study conducted in Sweden as proof that there are health risks involved.

"The Swedish government has taken steps so far as to remove children from the area, stop placing poles near schools and taking down poles where EMFs are affecting large numbers of children."

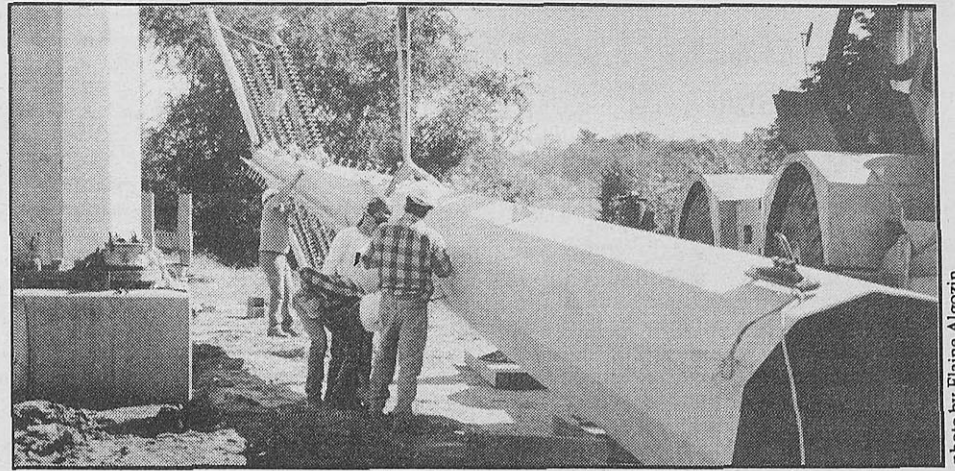
"To me as a mother, if it's inconclusive then there is a chance it could cause harm, so why tempt fate?"

Williams said that U.E. was deceiving the public by telling them that only one line will be put up.

"How can they justify telling the public that only one line is going up, when, if you ask them about it, they will explain that there is more than one line? They may call it jargon, I call it lying!" she said.

Williams said another thing that upsets her is how U.E. can put the lines up despite the lack of knowledge about EMFs.

"If something is inconclusive, that doesn't prove it is safe. This is just



Workers continue construction on the new controversial power lines, a mile west of Webster's campus.

what happened with DDT. Twenty years ago it was like, 'what, DDT? Let's have it for breakfast!' Now people know how dangerous it really is," she said.

Williams said it wouldn't be realistic to think the protests can stop this project, however, the citizens group is pushing to have laws passed to stop future expansion.

"Even though these damn poles are going to go up we are going to raise enough hell that there will be legislation passed to prevent utilities from walking all over us," Williams said.

According to U.E., the line is set to include twenty-six, 100-to-130 foot poles, providing power to 21 communities.

David Whiteley, U.E. manager of transmission planning, said the project has been under consideration for many years.

"As early as 1972 we knew we needed this project. The exact form we did not have identified, but as the years progressed the planning for the line became more solidified," Whiteley said.

"By 1989 we had a very clear picture of what needed to be done and we finalized that design in 1991."

One of the major topics of debate is how many lines are actually going up. Whiteley said the number of lines does not necessarily increase or decrease the amount of magnetic fields.

"If you ask me the question, 'What are you building?' I would say we are building a 138,000 volt transmission line. This is just a generic title for that line. Actually, there will be two circuits each with 138,000 volts," he said.

Whiteley said there will be two circuits each containing four wires, three of which have power running through them and one used as a lightning protector.

He also said the possibility of adding two more circuits in the future is likely.

"Those poles are also capable of distribution underbill which means that we can come back and add two more circuits (eight wires) at a location underneath the wires at the top of the pole. Those are 34,000 volt circuits that will be added if the local demand needs reinforcement," she said.

Whiteley said cancellation occurs between the different circuits and because of the configuration of the wires you actually end up with a lower magnetic field profile off of the right of way that exists today.

"A lot of people think just because one circuit is 138,000 volts and the other circuit is 138,000 volts that somehow we have 276,000 volts and that's not the case because each circuit is independent of the other," he said.

As for the Swedish study, Whiteley said it showed little statistical evidence that EMFs cause cancer.

"I don't think you can just draw conclusions that the Swedish study was a definitive study," he said. "It was one of many studies but it does not give overwhelming evidence to convince everybody."

Whiteley said that U.E. looked at every possible place to run the route and that this was the least disruptive to urban areas.

"We asked the question, 'Where can we run this route in order to minimize the impact on people?' We found the area to be beneficial because there is the highway on one side and the railroad on the other," he said. "This is a natural utility corridor as far away from people as it can be."

Whiteley also said U.E. has already considered the safety of the customer.

"We want our facilities to be safe. We don't want to do things that will be unsafe or that will harm people. That's just not in our best interest," he said.

Vice-President of University Services, Karen Luebbert said that Webster University was never consulted about the project.

"We were not told about anything. I don't know that we have any right of refusal anyway," she said.

The communities directly affected by the power lines are: Clayton, Richmond Heights, Ladue, Olivette, University City, Brentwood, Webster Groves, Shrewsbury, Maplewood, Rock Hill, and Glendale.

Williams said the citizens group is planning a town hall meeting for the end of October.

She added that people in these communities should be concerned, about the EMFs as well as the idea that the utility is doing what it wants.

"Who the hell gave them the right to do this? Is this what democracy is all about?" she asked.

"People should be worried and we intend to let as many residents as possible know about what is going on."

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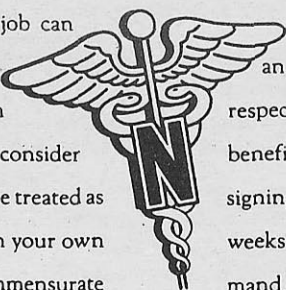
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Columbus Day

Native Americans Suffer After Columbus' Day

Christopher Columbus wrote to Ferdinand and Isabella that the indigenous people he found were "so tractable, so peaceable... that I swear to your Majesties there is not in the world a better nation. They love their neighbors as themselves and their discourse is sweet and gentle and accompanied with a smile; and though it is true that they are naked, yet their manners are decorous and praiseworthy."

Commentary

by Bill Foster

Sounds very civilized, doesn't it?

My impression of Native Americans does not differ (except with regard to clothing) from the impressions of Columbus. Most Native Americans are still good, mannerly people and they are intelligent. In truth, they were not and still are not the "savages" portrayed by American newspapers and land speculators of the last century.

Just for a moment, put yourself in

someone else's shoes. You live happily on land your family has occupied for a hundred years or more. You live in the house you built for yourself and your extended family. Your farm produces enough food to feed your family and to sell to neighbors. Domestically, you consider yourself most civilized.

Your government is a representative democracy with a constitution, supreme court and legal system approved by the citizens of the nation. You have a choice of two newspapers written in your native tongue and access to a growing library. Your children attend school regularly and some go to college.

Then, one day you are told that your government is no longer acceptable to the immigrants who are rapidly populating the land surrounding you. Eventually, their government dismisses your nation's government and tells your nation's newspapers to stop printing. Then, you are told that you may no longer live on your land because other "more productive" people want it and they are willing to take it by force, if necessary. In fact,

you must move 2000 miles away to a land that is undeveloped and, to you, inhospitable.

You make a plea to the immigrant government's Supreme Court which rules the forced move unconstitutional. Their President, however, tells that same court to take a hike and forcibly moves your whole nation, on foot in the dead of winter, over treacherous land and rivers, to your new "home." Along the way, one-quarter of your people die.

It reminds me of the ethnic cleansing going on today in Bosnia. Americans are outraged by that barbaric land grab and the atrocities being perpetrated by two stronger ethnic groups on the weaker one. But the outrageous land grab to which I refer, and other atrocities (many worse than those in Bosnia or even Nazi Germany) were and still are perpetrated by our own government against the Native Americans of this continent. Witness the government's recent attempts to move the Dineh (Navajo) from their homes in order to gain mineral rights to valuable ore found there.

Is it any wonder then that Native Americans—or more accurately "First Americans"—should harbor a grudge against the white majority? How long will it take the Bosnians to forget the torturous treatment, the ethnic cleansing and invasion of the Serbs and Croats? How long would you remember the wholesale massacre of your husband or wife, your small children, or your parents?

So put on the shoes of the proud people who were once the caretakers of the land you now call home. Think of the tragic loss they have experienced. Then look kindly on their past and help improve their opportunities for the future. It is, after all, the civilized thing to do.

Bill Foster is the Education Coordinator for the American Indian Center of St. Louis. He is also an English Professor at Washington University and a descendent of the Cherokee tribe.

American Indian Reservations: Our Nation's Vast Wastelands

For over 500 years, children have been taught to respect a man who started the rapid decline of a people and their culture.

We have been taught to respect someone who started the process of removing the native people of this country.

by Ron Wisdom

Contrary to belief, Columbus did not discover a group of ignorant savages.

In fact, he came across a group of indigenous people, whose society and way of life was far more efficient than his own, in many ways.

The native culture has nearly been made extinct through disease, war, and massacre. To this very day, their fragile culture is still oppressed.

The once sacred and worshiped hunting and burial grounds of the Native American Indians, are now being turned into dumping grounds. For the American Indian, pollution may be the last stop on the Trail of Tears.

Reservations have been poisoned by trash, chemicals, hospital waste and even radioactivity. Indians who mystically worship "Mother Earth" now fear that their contaminated rivers, air and woodlands could bring an end to what remains of their fragile culture.

Chief Mankiller, chief of the Cherokee Nation of Oklahoma, said, "We were moved from our homelands to these isolated areas that we now find filled with pollution."

After years of warfare and broken treaties, Indians were given some of the poorest and

most unforgiving land in this country. Many times at gun point, these Indians were forced to live there. In exchange, the "White Man" repeatedly promised to protect them and safeguard their reservations. Those promises, like many others, have been broken. They have been broken through negligence, confusion, and even worse, through indifference.

An investigation started in 1991 by the St. Louis Post-Dispatch uncovered repeated failures by the federal government to live up to its legal responsibility to protect the environment on the Indian reservations. In interviews with more than 150 tribal leaders from at least 70 different tribes, many, if not all of the Indians spoke angrily of their experiences.

During his investigation, reporter Bill Lambrecht discovered some 24 toxic trouble spots on Indian land.

Included in the trouble spots:

- On the Nez Perce Reservation in Idaho, chemical contamination and air pollution have been found from a nearby paper mill.

- In the state of Washington, on the Yakima Reservation Indians say that radioactive material leaking from the Hanford nuclear storehouse threatens fishing, food sources and burial sites.

- On the Navajo Reservation in parts of Arizona, New Mexico and Utah has about 1000 sites polluted by old mines or uranium waste. Also on this reservation, pollution from the worst spill in radioactive waste in history, which occurred over 13 years ago, can still be found.

- In Wyoming, on the Wind



A Native American Man participates in a ceremonial dance at Jefferson-Barracks Park at the 19th Annual Pow Wow, September 11.

Photo by Ron Wisdom

River Reservation, water and land has been polluted from old uranium mining.

- In Oklahoma on Cherokee Country, pollution has been found from oil and gas drilling.

- On Seminole land in Florida, mercury pollution in the Everglades threatens fishing and hunting.

These are just a few of the many serious problems uncovered by the investigation.

The Bureau of Indian Affairs, part of the Interior Department, has little interest in or money for fighting pollution. Environmental Agencies are ill-suited to understand Indian tribes. The Department of Energy suspended cleanup of uranium mines in Arizona and Utah and now face indefinite delay.

The Bureau of Land Management, which is also part of the Interior Department, has refused to track down polluters

in Alaska who fouled federal land being returned to the Eskimos.

Congress excluded Indians from the nation's main hazardous waste law. It is known as the Resource Conservation and Recovery Act of 1976, an omission that stands to this day. Initially, neither the Clean Air, Clean Water Acts, nor any of the anti-pollution laws from the 1970s covered Indians nor their land.

The Post-Dispatch also found that virtually all Indian reservations in this country have unsanitary garbage dumps.

On Navajo land alone, more than 11,000 Indian homes lack running water and sewage disposal. Across Indian country, more than 27,000 homes have no piped water. More than 15 percent of Indian homes lack basic sanitation. That is nearly

See Reservations page 9

Holiday Or Hoax?

Special Journal Supplement

True Columbus Discovered, Myths Unveiled

Columbus sailed the ocean blue in fourteen-hundred ninety-two. Anyone who has gone through the American school system knows the rhyme, but very few know the true story of Columbus.

On Oct. 11, Americans everywhere will celebrate Columbus Day, a national holiday set aside to honor the man who "discovered" our continent. Children will be told that Columbus sailed here with the Nina, Pinta and Santa Maria, a fleet of ships sent by the Spanish crown to find the Far East. Teachers will speak of Columbus' hard voyage and how he proved everyone wrong by discovering the world was round and finding a new continent at the same time.

Children everywhere will be fed these lies and they will think Columbus was a hero. Columbus was no hero and he certainly does not deserve a holiday.

Columbus was the son of a craftsman in 15th century Italy. He is depicted in American schoolbooks as a man who had magnificent blue eyes, (even though he was most definitely Italian) most likely because Americans like to depict their heroes to look like themselves.

Columbus began his dream of voyaging to the Indies after a coincidence brought him to the center of all European navigation, Portugal. Columbus had been on a voyage working as a merchant when the ship sunk leaving almost no survivors. Columbus was one of the few who managed to swim to the shores of Portugal. There, he began to plan his voyages, always searching for someone to finance his expeditions.

He began travelling as a merchant's clerk and made connections with Italian banking firms. He paid close attention to navigation and learned as he sailed, but he never had any type of real training and he never became a very accurate sailor.

Along with navigation, it is assumed by historians that Columbus also studied what geography of the seas was available at that time. However, the myth that Columbus

believed the earth was round while everyone laughed and said it was flat is completely false. The Greeks knew the earth is round five hundred years before Christ. This knowledge was suppressed during the Dark Ages, but had been restored by Columbus' day.

Yet school books today continue to teach this false information and give credit to Columbus for something that was discovered long before his time.

Columbus created his own version of the earth's circumference, reducing it to three-quarters its actual size. He believed the Greek philosopher Eratosthenes' measure of the earth was too large when, in fact, Eratosthenes was only off by a small margin.

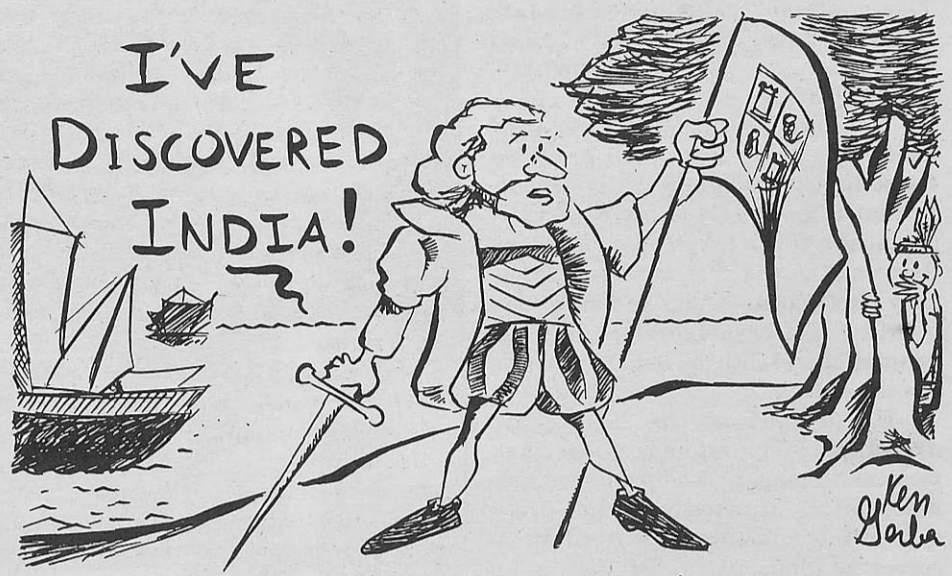
With his navigation plans in hand and thoughts of gold in the Indies, Columbus went to the King of Portugal to ask for monetary support for his voyages. But the Portuguese had already sailed West with hopes of finding the cities of gold, and the king was busy financing his own experienced expeditions. That was when Columbus first approached the King and Queen of Spain.

Just how Columbus managed to get in to talk to the Spanish royalty is a question that is difficult to answer. Historians believe Columbus was a great orator and literally "talked" his way into seeing them. He made an impression on the queen and was able to get help.

Columbus' first voyage to America is often thought to be the one and only voyage he made. This is also a myth. Columbus made several voyages, but the first was the most important.

After enduring rough seas and scarce supplies (and incredible luck), the Pinta landed in the Bahamas. A sailor named Juan Rodriguez Bermeo was the first to spot land after months of sailing; the land was the Bahamas and millions of unsuspecting natives were to first encounter the "white man."

As the first ship dropped anchor and the men swam ashore, the natives dropped to their knees and began to proclaim their praises to God for send-



COLUMBUS DISCOVERS AMERICA.

ing proclaimers. Columbus' personal log told how the natives brought food and water to the men and how they welcomed them with open arms. Little did they know the anguish that lay waiting for them.

Columbus' first landing on American soil may have been well received at first, but the natives soon learned the cruel, selfish and greedy nature of the men and of the society they came from.

Columbus and his men immediately exposed the natives to hidden viruses they were carrying; viruses to which the natives had never been exposed. Hundreds of thousands of natives died and the few that were left were made into slaves to find the infamous gold the Europeans thought was everywhere in this new land.

What is interesting to note is that Queen Isabella did not approve of enslaving the natives; she did, in fact, order Columbus to free them. But he was determined to find gold that was never there in the first place. A missionary and several other officials of the Spanish government realized Columbus was not following the queen's orders. Eventually, he was relieved from his command post and led away in chains. He was never con-

sidered a hero at that time and he should not be considered one now.

Columbus stole this land from natives who greeted him with open arms. He killed most of them off by exposing them to disease and made the remaining few into slaves. He ended his short career as a great navigator by being shamefully led away in chains.

To hold Columbus up as a hero is wrong. Our society has enough problems treating all human beings equally; to have a hero like Columbus is ludicrous. He never showed any remorse for enslaving the natives and almost killing them off completely.

We are all products of immigrants. No "American" can claim that they are 100 percent American, except, of course, Native Americans.

Columbus was no hero, but he displayed the type of actions our society seems to endorse. No wonder he's portrayed as a hero. After all, aren't we still exploiting Native Americans by forcing them to live on reservations? How quickly we forget that they were here first.

SDF

Factual information for this editorial was provided by "Columbus: His Enterprise- Exploding the Myth" by Hans Koning.



A drawing of Columbus in chains.

Reservations

From page 8

eight times worse than the rest of the country, according to the report. Improvement is also needed in two-thirds of the Indian homes that already have plumbing.

According to the report, \$882 million is needed to provide water for the Indian homes, \$577 million for sewers, and \$135 million for garbage collection.

"Meanwhile, the Federal Office of Management And the Budget has steadfastly recommended that nothing be spent to correct the reservation sanitation problem," reported Lambrecht.

Rampant alcoholism and low self-esteem are sad, familiar stories in Indian country, as well as poverty and unemployment, which averages about 58 percent

among America's Indian tribes. New contamination has awakened memories of the disease and poisoning that their ancestors suffered.

American Indians withstood massacres, deceit and forced relocations during the 1800s. Until the 1930s the officially announced aim of the American government's assimilation policies was to destroy Indian tribes. After that came the "termination" policy, which was a formal government effort to end the protection of Indian tribes. This policy persisted until the 1960s.

Now, although the government's stated policy is to let the Indians determine their own future, pollution is heavily encroaching on the Indian world, leaving Indians torn from their land, and separated from their culture.

Scorsese's 'Age of Innocence'

Successful Film Needs More Than Nice Set

by Jolie Simner
Journal Contributing Writer

When most people think of Martin Scorsese, scenes of the underbelly of New York instantly spring to mind. This is not surprising since his film credits include "Mean Streets," "Taxi Driver" and more recently, "Goodfellas."

In his latest film, "Age of Innocence," New York still provides the setting, although the gritty urbanity that is so closely associated with Scorsese's films takes on a different flavor as the world of nineteenth century New York society comes under scrutiny. He bravely delves into an adaptation of Edith Wharton's novel of the same name.

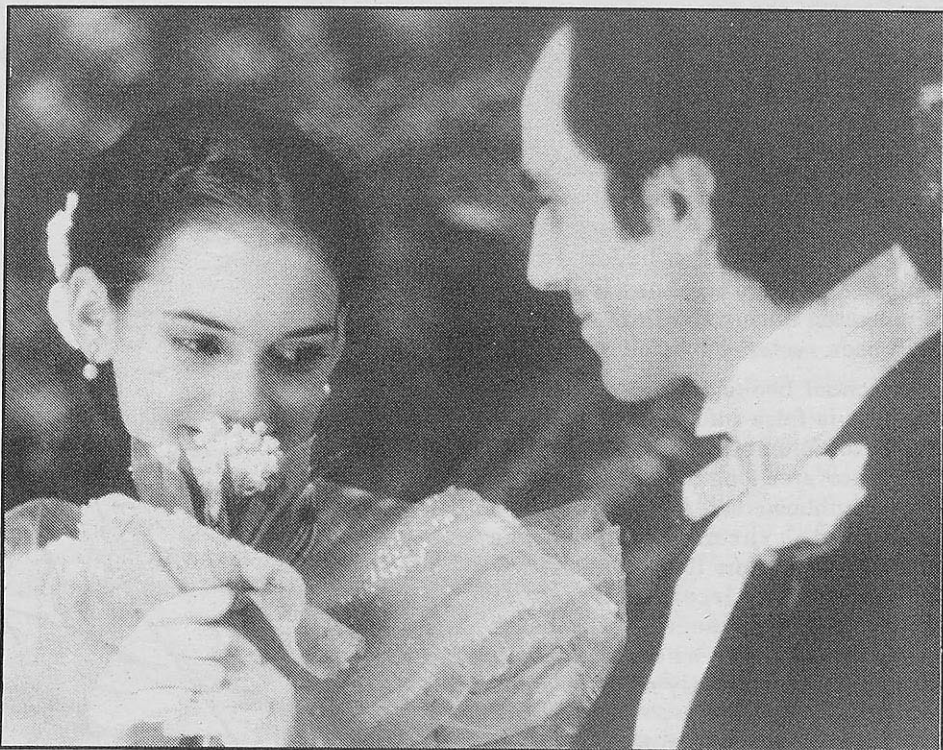
He assembled the best crew money could buy, attained a look that most moviemakers would kill for but unfortunately it takes more than pretty lighting and nice sets to make a successful film.

The film is one of struggle, a struggle between conformity and rebellion. At the center of all of this is Newland Archer (Daniel Day-Lewis), a man whose world is one of privilege and pomp; a place where keeping up appearances is the paramount concern.

Plucked from this select group of society is Newland's fiancée, May Welland (Winona Ryder), a woman who has been bred in a world where she is the epitome of grace and elegance, if not sheer naivete.

Hovering on the fringe is Countess Ellen Olenska (Michelle Pfeiffer), a scandalous bohemian who is the polar opposite of her genteel cousin, May. Olenska has tasted life outside the confines of New York and refuses to bend to convention ever again.

What is supposed to provide the conflict in the film only provides the



Winona Ryder as May Welland and Daniel Day-Lewis as her fiancée in "The Age of Innocence."

audience with boredom. Walking into the film, many expect a torrid love triangle involving May, Newland and Countess Olenska but there is nothing of the sort.

Any kind of activity between Newland and the Countess is only hinted at. In fact, any sort of activity between Newland and his wife is only hinted at too. The most explicit the film ever gets is when Newland assists Olenska in the removal of one of her gloves. As amazing as it may sound, this was an erotic scene.

Hinting at sex is fine for a Disney film but for those expecting the usual Scorsese fare, this was a big letdown. The viewer never gets any kind of realization of the mounting passion between the two.

that she became nothing more than a vague bit player.

Mary Beth Hurt's portrayal of Regina Beaufort added a bit of sparkle to a lackluster film but won't know it is her until the final credits.

Richard E. Grant ("Henry and June," "The Player," "L.A. Story") has so much charm that he could have stolen the film from Daniel Day-Lewis had Grant been just a bit more visible.

Truly the best performance is given by veteran actor Miriam Margolyes ("Black Adder," "Dead Again," "Roadside Prophets") as May and Countess Olenska's grandmother, Mrs. Mingott. Her character was the only one allowed any depth and humor. Her outlandishness provides a much-needed breath of fresh air.

Those that are supposed to carry this film are inept at handling such a responsibility. Ryder's is one of the most annoying characters on the face of the planet. She seems truly unqualified for such a choice role, one that would have been better handled by someone like Ione Skye.

Pfeiffer was unexpectedly mundane as Olenska. Her role was diluted as was the exuberance of her character.

Lost in this melee is poor Daniel Day-Lewis as Archer. The viewer senses that Archer is trapped in a world in which he does not really belong but instead of wanting him to abandon May in favor of Olenska, one wants him to ditch the two of them and take off in search of his own life.

The hype and fanfare that surrounds this film is enough to eclipse any negative criticism, which is unfortunate because many people could save their money.

Looking at it from an aesthetic point of view, it is a masterpiece but delve any deeper and the flaws begin to surface.

Ryder's is one of the most annoying characters.

"Age Of Innocence"

While the cast is extraordinary by name, few, if any are used to their full potential. Among the cast is Robert Sean Leonard ("Dead Poet's Society," "Much Ado About Nothing"), whose screen time totaled about five minutes.

Geraldine Chaplin, as May's mother, was kept so far in the background

Eloquent Satire, 'Utz' Puts Viewers To Work

by Ginger Ebersole
Journal Contributing Writer

Film Series Review.

It has been said that literature does not translate well into film, and, given this difficulty, it may come as a surprise to movie-goers that the attempt has been made to do just this with the quirky 1988 novelette by the late Bruce Chatwin.

"Utz" as both the book and the

film are titled, was adapted into a screenplay by Hugh Whitmore, who was not a bad choice for a screenwriter, considering the two book-to-movie adaptations he already has under his belt; "Cider With Rosie" and "84 Charing Cross Road."

George Sluizer was the producers' choice for director and the Dutch filmmaker accepted. He apparently had nothing better to do between his

"Vanishings" projects. Having completed the Dutch version of that film, he was at that time in the midst of preparing for the Hollywood version.

Armin Mueller-Stahl plunges into the part of Baron Kasper Joachim von Utz, an obsessive collector of Meissen porcelain figurines. During World War II, other collectors were forced to sell their collections but Utz ruthlessly clung to his, making him a porcelain millionaire.

This presented a problem to the Czechoslovakian authorities (the film is set in Prague), as Communist values do not promote personal wealth. It was agreed that after his death, Utz's collection would become the property of the state and in return Utz would be allowed to leave the country once a year. It is on these trips abroad that Utz collected more figurines to smuggle back into his modest apartment.

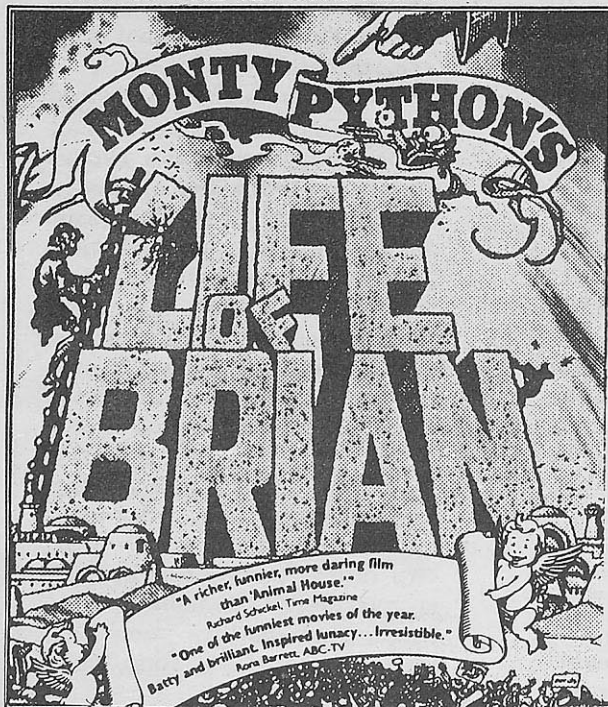
Little more is known about Utz by Marius Fischer (Peter Riegert), an American art dealer who meets Utz at an auction and begins to covet Utz's collection. Fischer and Dr. Orlik (Paul Scofield), an eccentric friend of Utz, are left to ponder the mystery of the missing collection upon the untimely death of Utz as well as the disappearance of Utz's devoted wife and housekeeper, Marta (Brenda Fricker).

The story unfolds rather slowly

and is told entirely out of sequence, leaving the viewer with more questions than answers for the majority of the film. On the plus side, there is a high degree of sophistication and some rather eloquent satire to go with the plot, not uncommon for a European film. It is in English, though, something not always found in foreign films. Those who hate subtitles and/or dubbing have nothing to fear with this film. Also among the pluses is the acting. It is wonderful, particularly on the part of Mueller-Stahl, who won Best Actor honors at the Berlin Film Festival and who is always sharp in his roles.

On the down side, viewing "Utz" is like taking a trip to the Financial Aid Office; it has to be done more than once to produce any real understanding. It seems like a film-goer shouldn't have to work this hard to follow a plot.

"Utz" can be seen more than once if one wishes. It shows nightly at 8 p.m. at the Webster University Film Series, Oct. 15 - 17 and 19 - 21 in the Winifred Moore Auditorium.



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French Troupe Performs Poetry, Comedy At Rep

by Charles Bolinger
Journal Editor

Claude Beauclair does the same work nearly every night, setting up scenery on stages, rehearsing lines, and coaching his compatriots, all in French.

The Compagnie Claude Beauclair, created in 1970, has been touring the United States annually since 1980. At that time, the company, based in Paris, when they performed in just five cities.

The group read nineteenth century poetry and performed a one-act comedy at Webster on Oct. 4 at the Loretto-Hilton Center. Over 200 people attended the performance.

Beauclair said that he and his troupe have been well-received over the years in this country. At their first stop this year in Edinburg, Texas they faced a standing-room-only crowd.

"The arena was for 400 people and we had about 550 show up," said Beauclair.

There are three actors and an actress in the troupe, Beauclair, François Mojeret, Candido Temperini and Aurelia Videlier.

After the poetry has been read, they perform the comedy, "Feu La Mere De Madame," by Georges Feydeau.

In it, a man is rudely awakened in the middle of the night by someone who says that his mother is dead. At the end of the act, the man learns that he has the wrong house and he has

caused an uproar for nothing.

"I did not go last year because I thought it would be terribly boring," said Anna Zimmermann, foreign language department secretary. "This year, I did because I'm the department's secretary. The first part was okay but you really have to like poetry. The second part, the one-act play, was hilarious."

"It was quite difficult for the students to follow," said Christian Bonet, French teaching assistant. "Even if the audience did not understand all of it, they still enjoyed it. It was still worth going to see."

This year, the company's North American tour started on Oct. 1 and runs through Nov. 22 when they end in Hartford, Conn.



Photo by Jay Latalewicz

Claude Beauclair (Lucien) and Aurelie Videlier (Yvonne) perform in "Feu La Mere De Madame."

Each year since 1980 they have added more and more cities to their list of stops in the United States. In the last 13 years they have performed in a total of 110 cities.

After St. Louis, Beauclair and his troupe fly to Minneapolis for a show in the northern part of the state before going to Fargo, North Dakota.

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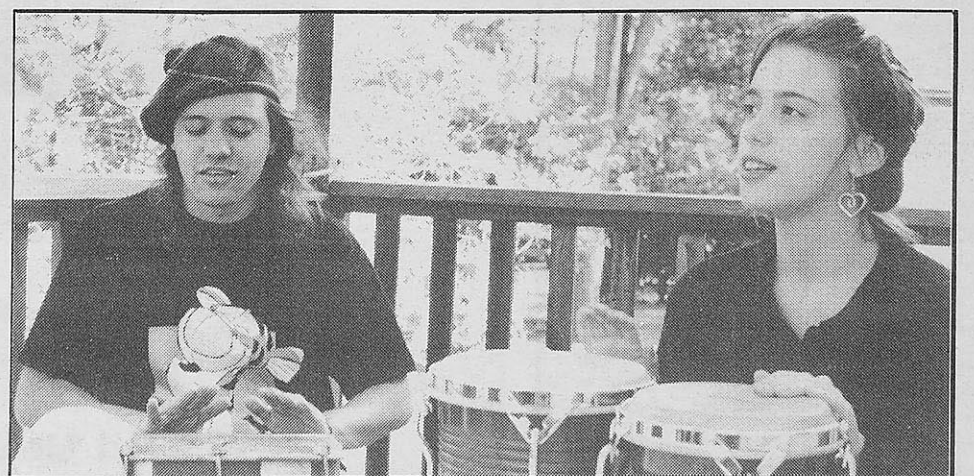
Students March to Their Own Beat



Each Thursday evening, the new Webster Village area is filled with the sounds of bangs, rattles, and whistles. It's not just the construction. The noises are coming from the Women's Resource Center. From 4:00 to 6:00PM, one evening a week, the WRC sponsors a drum circle for anyone looking for some informal, stress-relieving fun. Participants are encouraged to bring along anything that makes noise.

Pictured are drum circle participants Ken Swaim (above and below, left), Cynde Wilkes (left), and Colleen McKee (below, right.)

Photos by Damon Shell



Mittler's Love Of The Game Keeps Her Going

by Ron Wisdom
Journal Staff Writer

"I don't think that I'm a wonderful tennis player," said 24-year-old, Gorlok tennis player Laurie Mittler. "I'm mainly in it for the fun and friendship."

Mittler, a business major, is scheduled to graduate in December of this year. She plans to stay at Webster University, going straight to graduate school. Mittler will be seeking a Master's degree in international business.

Mittler has been playing tennis for a short time. Her love for the game started from an over-night infatuation.

"I've only played the game for four years now," said Mittler. "I didn't grow up with a racket in my hand. But now I love the game. It's part of the reason that I wake up every morning."

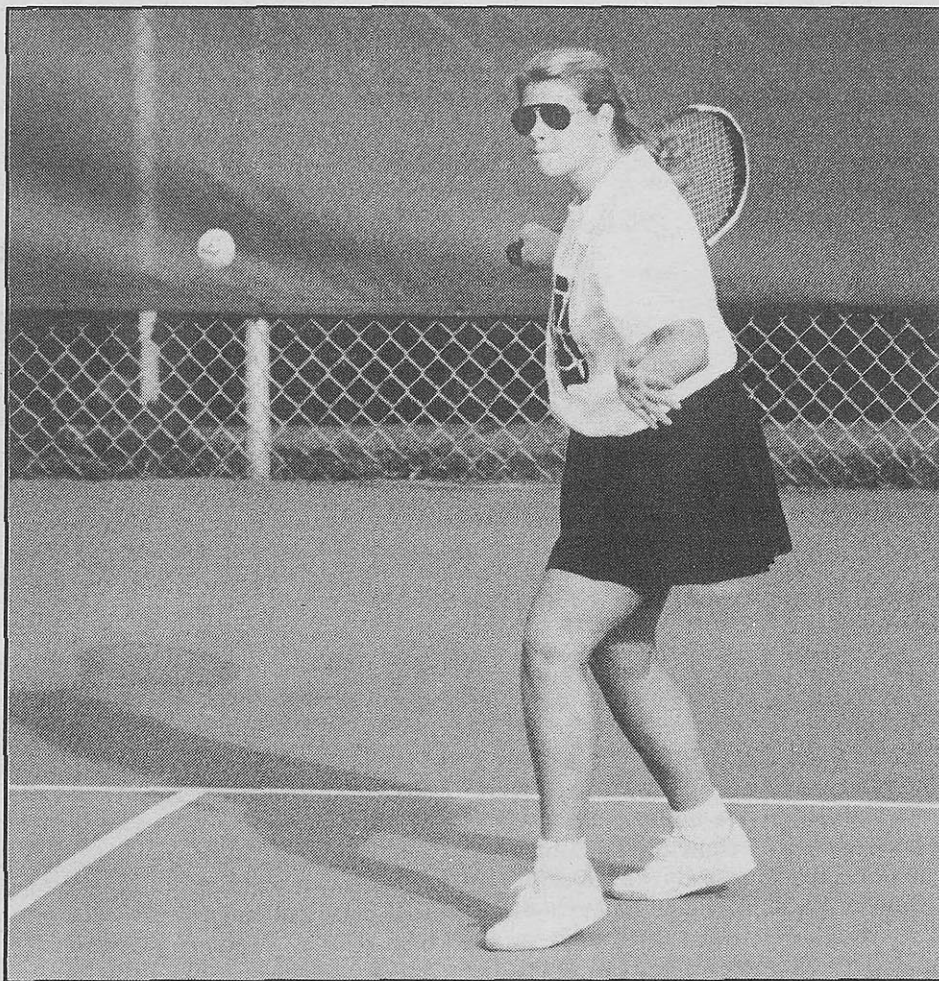
Mittler finds the game of tennis challenging. She says that it is unlike any other sport, because in tennis, each player determines their own fate.

"There's no excuses in tennis," she said. "It's a very immediate game. It is either win or fail, right on the spot."

Mittler started college at the University of Missouri at Columbia before transferring to Meramec Community College.

Her love for tennis began during her stay at Meramec.

Mittler is now in her last season of playing tennis. Because of NCAA rules, players are only allowed to



Laurie Mittler competes in a match against Lewis and Clark Community College, Wednesday, September 29.

everyone is such good friends," said Mittler. "That is why I love the game, I'm not so serious out there, (on the courts) I'm just out there having fun."

Mittler says that the team is "really a tight group of friends," but sometimes it hurts the team.

"Life's great. I'm out there having a blast,"

Laurie Mittler,
Tennis player

"I don't think that we (the team) are quite as serious as we need to be at times," said Mittler. "But then again, if we got too serious, it might hurt some good friendships."

Mittler expressed her feelings about people getting more involved in Webster activities. She is a member of the Students Athlete Advisory Board (SAAB). She represents the women's tennis team.

"Webster would be a better school if people showed more support," said Mittler. "Not just in sports, in all of the activities that happen here. It would be really nice to see more people getting out and getting involved in their school."

No matter what it is, Mittler has fun with everything that she does, whether it's hanging out with some friends at the Front Row, or taking to the court.

"Life's great," Mittler said, "I'm out there having a blast."

play tennis for 10 semesters, or four and a half years.

This being Mittler's tenth semester, she said that she is "looking forward to having something to do with the team,"

during graduate school.

Mittler says that she enjoys playing tennis so much at Webster because of the comradery among the players.

"It is really quite amazing that

New Look Blues Ready To Skate Into 93-94

by Louie Korac
Journal Contributing Writer

Hockey is upon us! The boys of winter are ready to rock the ice!

The St. Louis Blues kick off their 27th season on Thursday at The Arena vs the expansion Florida Panthers. Faceoff time is at 7:35p.m. and can be seen on Channel 11.

The Blues are in the new Central Division with all their old Norris Division foes, Detroit, Chicago, Toronto, Dallas, and former Smythe Division standout Winnipeg.

The Blues feel good about themselves going into the season, as well they should. The acquisition of Phil Housley from Winnipeg has given the Gateway City fans something to cheer about.

There are a couple of new faces and some faces are gone. Gone are Nelson Emerson, Stephane Quintal, Rich Sutter, Curt Giles, Dave Lowry, Guy Hebert, and LeeNorwood. In, are Jim Hrivnak, Housley, Tom Tilley, rookie Jim Montgomery and Tony Hrkac.

The Blues have a good corps in goal with Vezina Trophy candidate Curtis Joseph and a reliable backup in Hrivnak, who was acquired from Winnipeg for a draft pick. Joseph will emerge as one of the best netminders in the NHL, if he already isn't. He's coming off a 29-28 record with a 3.02 goals-against average. He led all NHL netminders with a .911 save percentage.

The defense has been greatly improved with the addition of Housley. He and Jeff Brown give the Blues a

dominating pair. They have tremendous offensive skills and better than average defensive skills. They are joined by roughhousers Rick Zombo and Garth Butcher as well as Tilley (who comes back from two seasons in Italy), Murray Baron, and speedskater Bret Hedicar. Hopefully, they won't allow a shooting spree against Joseph again this season.

This team has a potent offense, which is led by Brett Hull. The Golden Brett has sniper Brendan Shanahan, Denny Felsner, and the three Russians to provide the scoring from the wings. The smooth passing of Craig Janney, Tony Hrkac, and

Montgomery will give the Blues a monstrous offense.

The power play will be one of the best in the NHL with Brown and Housley anchoring the point, Janney pinpointing passes and Hull and Shanahan blasting howitzers from the wings. The Blues have a strong penalty killing unit that was eighth in the league last season.

Detroit should finish first with Scotty Bowman at the helm and Steve Yzerman and Sergei Federov getting one-hundred point seasons. The Blues have enough talent to finish second. Toronto will be pesky again to finish third. Winnipeg will be a sleeper with Selanne poised for another great season. Dallas is weak, as they made no attempt to better themselves.

1993-94 ST. LOUIS BLUES		
#	NAME	POS.
29	JIM HRIVNAK	G
31	CURTIS JOSEPH	G
4	RICK ZOMBO	DEF
5	GARTH BUTCHER	DEF
6	PHIL HOUSLEY	DEF
20	TOM TILLEY	DEF
21	JEFF BROWN	DEF
34	MURRAY BARON	DEF
44	BRET HEDICAN	DEF
10	JIM MONTGOMERY	C
15	CRAIG JANNEY	C
18	TONY HRKAC	C
22	RON SUTTER	C
28	BOB BASSEN	C
37	KEVIN MIEHM	C
9	DENNY FELSNER	RW
12	VITALI KARAMNOV	RW
16	BRETT HULL	RW
39	KELLY CHASE	RW
14	KEVIN MILLER	LW
17	BASTIL MCRAE	LW
19	BRENDAN SHANAHAN	LW
25	VITALI PROKHOROV	LW
36	PHILIPPE BOZON	LW
38	IGOR KOROLEV	LW

GORLOK GAMES

WOMEN'S VOLLEYBALL

Fri. Oct. 8 Maryville University* HOME 7:00
 Mon. Oct. 11 Principia College* AWAY 7:00
 Tue. Oct. 12 Fontbonne College* HOME 7:00

CROSS COUNTRY

Sat. Oct. 9 Univ. of Missouri / Rolla Invitational AWAY TBA

MEN'S SOCCER

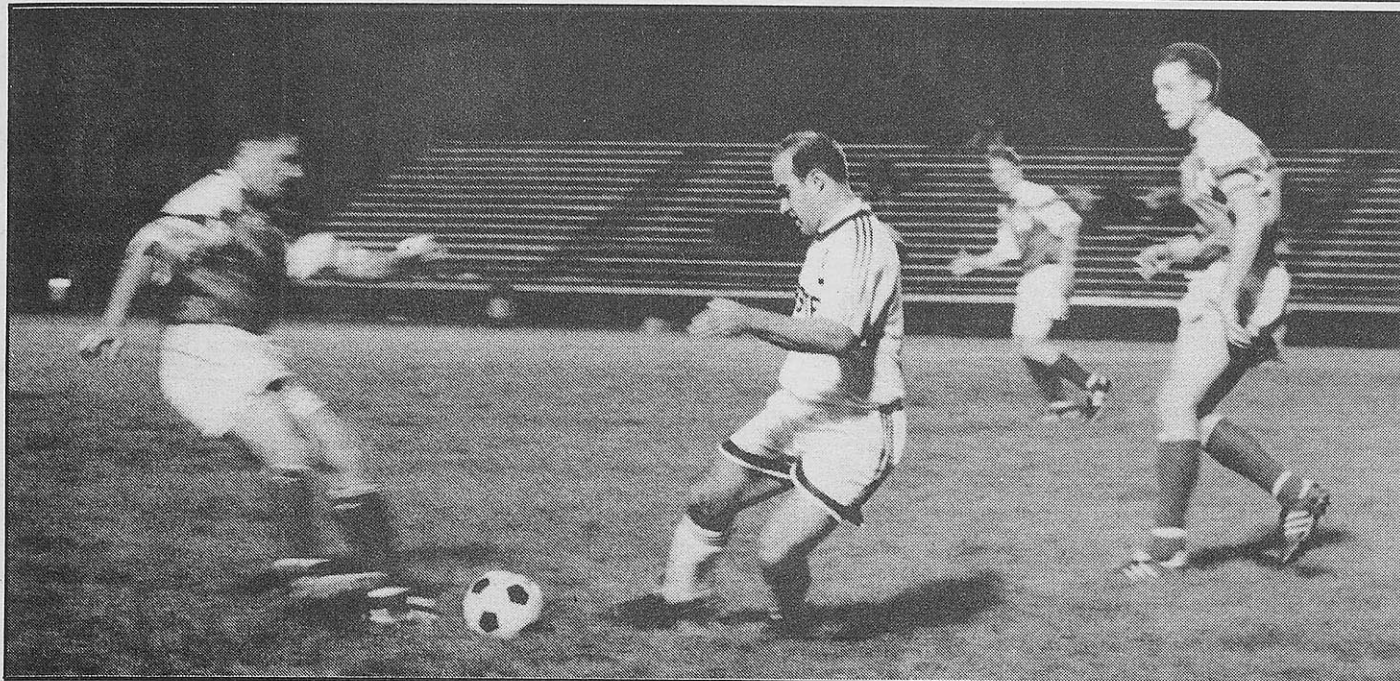
Sat. Oct. 9 Maryville University* AWAY 1:00
 Wed. Oct. 13 Fontbonne College* AWAY 3:00

* Denotes St. Louis Intercollegiate Athletic Conference Game

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Junior Jimmy Schaeffer (white jersey) attempts to dribble around a Westminster College opponent.

Photo by Elaine Algozin

Soccer Team Rolls To # 9 In Polls

by Louie Korac
Journal Contributing Writer

The Webster University soccer team had its busiest week of the season with four games in six days.

On September 28, they played the number one team in the ISAA Division Three South Central Region, Washington University. Wash. U. scored a 1-0 victory over the Gorloks. The Bears dominated the match, outshooting the Gorloks 25-3. Goalkeeper Bob Stevens kept Webster in the game with some dazzling saves. The Gorloks even had a chance late in the game to tie, but the opportunity was missed.

At Hixson Junior High, the Gorloks played Westminster the next day and they bounced back with a late convincing 2-0 victory. Goals were

scored by Scott Rudloff midway through the second half and Kris Knapstein, twelve minutes later, with assists coming from Kevin Cobb and Dave Brotherton, respectively. Goalkeeper Denny Arnett earned his second shutout of the season.

The Gorloks then played on October 2nd at Illinois Wesleyan and after an offensive explosion by both teams, the Gorloks prevailed with a 4-3 victory. Goals were scored by Rodloff, two goals, Knapstein, and Cobb. Stevens earned the victory in goal.

The Gorloks wrapped up the week with a Sunday game at Millikin University. A fine defensive game was played and a good effort from Arnett produced a 3-0 victory. Goals were scored by David Orr and two by Jeff Todt.

The Gorloks went 3-1 during the past week and were greatly rewarded by moving up to number nine in the South Central Poll.

The Gorloks are led in scoring by Todt, who has seven goals and and sixteen points. Rudloff and Knapstein are second with eleven points each on five and four goals, respectively.

Stevens has a 4-3 record with two shutouts and a 1.47 goals-against average. Arnett has sported a perfect 4-0 record with three shutouts and an astounding 0.37 goals-against average.

The Gorloks have outscored their opponents 18-9 for the season. The Gorloks play at Hixson Junior High vs Principia College at 7:00p.m. on the fifth, at Maryville University on the ninth at 1:00p.m., and at Fontbonne College on the thirteenth at 3:00p.m.

Despite Injuries, Volleyball Team Wins Two

by Ron Wisdom
Journal Staff Writer

"The team has been playing super as of late," said women's volleyball head coach Wendy Horton.

The Gorloks finished the month of September off with a victory against Westminster College and started October in the same fashion with a win over MacMurray College.

There has been some concern recently, with team injuries. Three players have missed games, plagued with various injuries.

Sophomore middle blocker Tina Jimenez suffered a broken toe. Outside hitter Terri Divita has an ailing knee, and senior Laura Zoellner

was in a car accident receiving some minor bruises and aches.

The injuries concerned Horton because of the fact that it leaves the team with a minimum number of players.

"It concerned us," said Horton, "we were left with only six players. If someone else would have gotten hurt, we would have been out of luck."

Webster won the Sept. 30 game against Westminster in three consecutive games. The scores were 15-2, 16-4, and 15-5.

Molly Farrell led the team with 18 kills out of 35 attempts. Horton said that Kathy Nelson also had a great night with six kills out of 13 attempts and four digs. Jennifer Albl

recorded 33 assists for the match.

"Everything seemed to go our way," said Horton. "They were able to keep their spirits high and kept their enthusiasm up the whole match."

Their success carried over into the next match on Oct. 1. Webster beat MacMurray in three straight games, with scores of 15-13, 15-4, and 15-10.

Once again, Farrell led the Gorloks with 20 kills in 42 attempts. Horton said that Albl had a very consistent game with 36 attempts.

Horton said once again that the team was able to keep their spirits high throughout the game.

"They all played super," said Horton. "Nothing could have brought us down during the match."

Ross Helps Cross Country Teams Finish Third At Greenville Invitational

by Kristofer Knapstein
Journal Contributing Writer

The men's and women's cross country teams fielded squads in the Greenville College Invitational. Coach Scott Rassbach said Thomas Verstappen, the only male runner, ran a good race, and the women had their best race of the year. This was largely due to newcomer, Rita Ross.

The Lady Gorloks finished third out of five teams, behind Milliken

University and Greenville College, respectively. Ross won the 5 kilometer (3.1 mile) race with a time of 21:40. Lisa Hansen (12th place) finished in 23:59. Stefanie Hansen (18th place) had a time of 26:06. Mary Furay (19th place) finished with a time of 26:15. Michele Barks was unable to race because of an injury.

Verstappen ran the 8 kilometer (5 mile) race in a time of 36:52, coming in 20th place.

Rassbach noted the race was run on a tough course. The footing was poor and many short, steep hills filled the course. The Gorloks beat conference foes Principia College and Blackburn College.

The next race for both Gorlok teams is Oct. 9, at the University of Missouri-Rolla. This will be the largest race of the year, as about 25 schools will be sending teams. The competition will include some NCAA Division I and II schools.



The Hot Corner

By Paul Centerino

The 1993 baseball season. For the St. Louis Cardinals it ended Sunday. But for the organizations that really had intentions to put together a winning team it continues into post season play.

Yeah, the Cards did not pick up a dominant reliever, an overpowering starter or the slugger the team needed to push them beyond mediocrity. But this article is not going to dwell on something that we, as Cardinal fans, have absolutely no control over.

Instead, this space is going to be designated to applaud four of the top moves made by teams to improve their ballclubs.

Whether they were free agent signings made in the off season, or trades made to improve the team down the stretch, these are the best steals of the season.

1) Barry Bonds. Without a doubt, this is the best free agent signing of the year and perhaps of the decade. Even though the Giants choked down the stretch, they still won 103 games and Bonds had everything to do with this. He finished fourth in the National league in hitting, at .336, and first in homeruns and runs batted in with 46 and 123 respectively. Take him out of the Giants lineup and the offensive numbers of his teammates drop like a Kevin Gross greasball. Bonds is the National League's Most Valuable Player and eventually, he will make this team a World Champion.

2) Fred McGriff. Before the Atlanta Braves traded for McGriff they were a team with two pennants and nothing to show for it. Now the Braves are the most dominating team in the National League and "The Crime Dog" made it all possible. Not only does he give an already explosive lineup another 37 homeruns and 101 RBIs, but his presence in the lineup makes players like Ron Gant and Dave Justice look like Babe Ruth and Stan Musial. The Braves were a lock to win the division before McGriff, now they will be the World Champions.

3) Paul Molitor. This guy just keeps on ticking. Every year critics say he is overpaid and his age is bound to catch up to him. And every year he silences the critics. What an acquisition to arguably the most powerful offensive lineup in the majors. The Jays finished the season with four regulars hitting .300 or better. Molitor hit .332, placing him second in the batting race. In addition to his average, Molitor stole 21 bases, hit 22 home-runs and had 111 RBIs. Not bad for a guy who was supposed to be over the hill two years ago.

4) Gregg Jefferies. He is the catalyst the Cardinals have lacked since they lost Vince Coleman to free agency. Jefferies put up outstanding numbers for a team lacking a true power hitter. He finished third overall in the quest for the NL batting title, at .342, hit 16 homeruns and drove in 83, while stealing a career-high 46 bases. All of these accomplishments came despite being a new player at a new position. His Rex Hudler-like approach to every game was a welcome addition to a team which previously lacked intensity. With better pitching, Jefferies could have made the Birds a pennant winner. He is signed through next season, but will the Cards give away another All-Star player?

Snay Trivializes, Triumphs In The Classroom

by Paul Centerino
Journal Staff Writer

Animated, humorous, theatrical, energetic. Whether he's discussing church doctrine with the Pope or teaching a class of college students, no four adjectives can better describe adjunct professor Tim Snay's demeanor and approach to life.

In addition to his Broadcast Interpretation class, Snay added Sports Broadcasting to the curriculum at Webster University last spring.

"Yeah, I'm 40. But you were thinking 34 or 35, right? Oh geez, thank you! Take my class, it'll be an instant A!" said Snay as he leaned back in his chair and chuckled.

"But seriously, I got the idea (to teach sports broadcasting) from Art Silverblatt when we sat down to talk about bringing a new element to the curriculum," he said.

So, because there was no one currently teaching the class and it always seemed to be in demand, Snay said he



decided to give it a whirl.

"Art presented the idea and I said let's go for it! So far, in the two semesters we have offered the class, it has been very full, so there's definitely an interest in what's going on," said Snay.

He said the only problem in the fall semester is that Webster does not have a football team.

"Football is certainly a very important sport to practice in the U. S. because those 16 weeks are some of the most important sportcasts of the year," he said.

Snay's solution was to hook up with his alma mater, Webster High School, in order to give the class some football experience.

"We already have a few students doing some play-by-play (for Webster High) and we're going to include the class in some projects with the team," said Snay.

He said students who take the class are exposed to several different elements of sports, including broadcasting, anchoring, play-by-play and effective interviewing techniques.

"Students learn to do a little of everything while bringing their knowledge, energy and enthusiasm for the sport to the listener," said Snay. "The goal of the class is to train people realistically for the demands of a sports director, whether it be radio or television."

Snay said Webster is very good at surrounding itself with adjunct faculty who are practicing in their fields so students aren't learning just theory.

"Why work out of a text which has no basis in what you'll actually need to do?" Snay said.

He said his teaching philosophy is to train students realistically for what's expected of them in the field.

"I don't know if I accomplish things all the time but I don't try to waste a lot of time on busy work and work for work's sake," said Snay emphatically. "Instead, I like to work on developing the skills necessary to succeed in the business."

Snay has had his share of success in the business, but it wasn't instant success.

"When I told my parents what I was interested in they said, 'You're gonna do what?! You're gonna be a what?!'" Snay said as he portrayed his parents trying to hide their disappointment and be supportive.

Snay, who graduated from Mizzou, said he went from being a theatre major to communications in order to broaden his chances of landing a job in the business.

"I went to New York City for five years and tried to break into the acting scene; consequentially I became a very good bartender," he said as he burst into laughter.

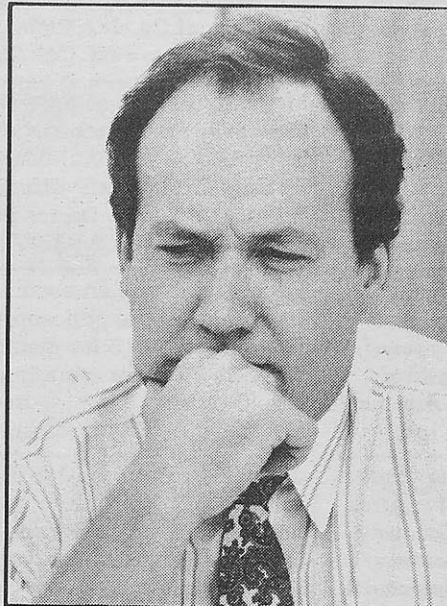
Snay said the secret of success is to stick with the program.

"The key is to keep plugging along. You're going to have to deal with a lot of rejections but don't give up! People that give up end up selling shoes for a living," said Snay.

A common criticism of broadcasting is that the job market tends to be very limited but Snay said it all comes down to how much a person really wants a job.

"People have been telling actors since Cicero that it's a terrible profession to get into or that there are a zillion other people who want to do it. But the bottom line is if you want to do something bad enough, you'll do it anyway," he said.

"You have to possess the ability to continue auditioning and knocking on



a lot of doors despite having the majority of those doors slammed in your face," he said. "But all of a sudden one opens up and there you go. There's always room at the entry level because people are constantly moving up in this business."

Snay also works at the Broadcast Center and as a placement director he said he is always receiving calls about job openings.

"There are definitely jobs out there, not always head of CBS, but they're out there. It just becomes a question of being willing to go where the job opening is," Snay said.

He said the possibilities have increased a bit in the St. Louis market because of the inception of all-sports radio station KFNS.

"I'm glad somebody is trying something new and this definitely opens more doors to job seekers, but I'm not a big fan of the current programming," he said with a tone of disappointment.

Snay said he likes to hear a variety of shows, especially those involving students of the game commenting on specifics.

"I get very tired of the call-in, opinionated, host-type shows. I don't gain a lot of knowledge from somebody's opinion. If I want that I can go down to the local bar and shoot the bull with my friends," he said.

Despite the current programming, Snay said all-sports radio should have a place in St. Louis.

"With some adjustments I think it definitely can work, but if listeners are continually subjected to people like Kevin Slaton, who is more interested in his own opinion than getting inside information out to the public, then it might self-destruct," Snay said.

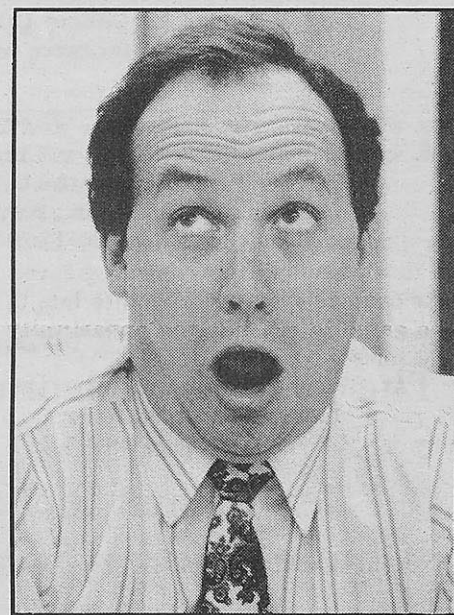
He said students often set goals to start out at stations like KFNS. But he quickly pointed out that these are jobs that people must work their way up to.

"It's good to have goals, but I never did," said Snay. "Having no specific goal is probably my biggest weakness in life, but there is a certain satisfaction when you take a look at how far you've advanced."

"This way I don't have a specific goalpost that says that if I'm not there by the time I'm 50, I'm a failure!" Snay said as he covered his face with his hands and whimpered.

Snay said he likes to take things as they come and see what happens.

"I just keep plugging along and try to have a good time."



Photos by
Elaine Algozin

SPORTS SHORTS

SOCCER MOVES UP TO #9: THE MEN'S SOCCER TEAM MOVE UP TO #9 IN THE MOST RECENT REGIONAL POLL. SEE P.14

ROSS RACES TO FIRST: WOMEN'S CROSS COUNTRY SHOWS IN GREENVILLE INVITATIONAL, MEN ALSO COMPETE. SEE P.14

TENNIS STAR: LAURIE MITTLER IS WEBSTER ATHLETE OF THE WEEK. SEE P.13

HURTING V-BALLERS CONTINUE TO WIN: EVEN WITH A RASH OF INJURIES THE WOMEN'S

VOLLEYBALL TEAM STRIVES FORWARD. SEE P.14

UP-CLOSE WITH MR. PERSONALITY: FUN LOVING TIM SNAY TAKES YOU INTO HIS SPORTS BROADCASTING CLASS. WATCH OUT REGISTRAR. THIS PAGE

A.B. TO N.Y.: FORMER VASHION GRADUATE AND WEBSTER BASKETBALL CAMP DIRECTOR ANTHONY BONNER SIGNED A TWO-YEAR DEAL WITH THE N.Y. KNICKS.

LETS GO BLUES: THE ST. LOUIS BLUES SKATE INTO THE 1993-94 SEASON THURSDAY AGAINST THE EXPANSION FLORIDA PANTHERS. SEE P.13

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<p>7 Career Services holds a workshop on Resume Writing in the Career Services Library from noon to 1 p.m. Call 968-6982 to register for the workshops or for more information • Hard Disk Management, in SV 202 from 9 a.m. to 11:30 a.m.</p>	<p>Webster Grill and Cafe presents the JBF Flyers, call 962-0564 for more information •Young Rube and The Rivals play at the Rep. YR is at 10:30 a.m. & 8 p.m. and the Rivals are at 7:30 p.m. •Ralph Harris performs at Catch A Rising Star-Union Station. at 8:30 p.m. Tickets are \$8. Call 231-6900 for more info.</p>	<p>Roger Rittenhouse appears at Catch A Rising Star-Union Station at 8:30 p.m. Tickets are \$8. Add'l shows are Oct. 8 & 9 at 8:30 and 10:45 p.m., Tickets are \$10 for those two shows •Taiga, a Mongolian documentary, runs thru Oct. 8 in WMA. Call 968-7487 for more information.</p>
<p>8 The Art Dept. throws a Disco-Beatnik Party, 9 p.m. to 1 a.m. in the Visual Art Studio. Admission is \$3. For more information call Elizabeth at ext. 7763 •The Women's Resource Center sponsors the 2nd Annual "Take Back The Night" march (see next box)</p>	<p>The rally begins at 6:30 p.m. in the parking lot on the corner of Plymouth Ave and Big Bend. For more information call 968-6980 •The Magpies perform at Webster Grill & Cafe •Rivals at 7:30 p.m., Young Rube at 8 p.m. •Dance St. Louis presents Japanese Butoh dancing at 8 p.m. Admission: \$30.</p>	<p>A Memorial Service for Michael Flanagan is held in the Loretto-Hilton Center at 4 p.m. •Laws of Gravity plays in WMA at 8 p.m Admission is \$5. • The Keyboard Concertos of the Back Family performs at Wash. U.'s Tietjens Hall at 3:30 p.m. Admission is free.</p>
<p>9 Motown Revue to perform at the Alumni Reunion at 9 p.m. in the U. Center Gym. Admission is \$5. Call 968-7105 for more information •The Hunt Gallery exhibits continue, Patterns and Aboriginal Australia through Oct. 22. Call 968-7171 for info.</p>	<p>Stan Strembecki, an assoc. prof. at Wash. U., conducts a seminar on the philosophy and techniques of modern photography. \$15 for members, \$20 for non-members. Call 361-7770 for more information •From 10 a.m. to 5 p.m. Gateway Center sponsors its Country Treasures Arts & Crafts Show. Admission \$2 for adults.</p>	<p>The Rivals plays at the Rep at 7:30 p.m. • St. Stephen's Blues plays at the Webster Grill & Cafe. Call 962-0564 for more information •Candle Power, an art lighting workshop at the Center for Contemporary Arts from 1 - 4 p.m. Call 725-6555 for register.</p>
<p>10 The Rivals plays at 2 p.m. at the Rep. Admission is \$5 •The Country Treasures Arts & Crafts Show continues at Gateway Center, from 10 a.m. to 5 p.m. •Laws of Gravity, in WMA at 5 p.m. Admission is \$5. Call 968-7487 for more information.</p>	<p>Jazz at the Boulevard presents their All Star Jazz Concert at 7 p.m. Admission is \$8. Call 841-4087 for more information. •Wash. U.'s Wind Ensemble and Chamber Winds present a concert in Graham Chapel at 3 p.m. Admission is free. Call 935-5581 for more information.</p>	<p>How we breathe is the focus of an exhibit at the St. Louis Science Center thru Oct. 11 from 9:30 a.m. - 5 p.m. each day. For more info, call 289-4444 •</p>
<p>11 Pianist Ruth Price performs at 8 p.m. in the WMA. Admission is \$3, \$4, and \$5. Call 968-7032 for more information • Gateway Center hosts the Illinois CPA Society Meeting from 8 a.m. to 5 p.m. •</p>	<p>Dark Side of the Moon continues at the Science Center through Dec. 31. Call 289-4444 for more information • Laser Magic, at the Science Center, runs through Nov. 21. Call 289-4444 for more information •Women And Alcohol: in the U. Center Main Lounge from 11:45 a.m. - 12:45 p.m. Call 968-7402 for more info.</p>	<p>The Center of Contemporary Art continues its exhibit of 20 Chicago artists; Mixed Messages: A Survey of Recent Chicago Artists, through Oct. 30. Call 535-4660 for more information.</p>
<p>12 Art Alumni showcase their work in the Loretto-Hilton Art Gallery through Nov. 15. Call 968-7171 for more information ••</p>	<p>The Vienna Boys Choir return to Powell Hall at 8 p.m. Tickets are \$12 - \$40. •The Archaeological Institute of America, St. Louis hosts a lecture at 8 p.m. and there is no admission charge. For more information, call 991-0880 or 991-1148.</p>	<p>The Jewish Community Centers present a centennial salute to Edward G. Robinson by showing two of his films, The Whole Town's Talking and The Woman In The Window. Oct. 12 and Oct. 19, respectively. Both films start at 7:30 p.m. For more information, call 432-6780, x257.</p>
<p>13 Fist of The North Star and Monty Python's Life of Brian will be shown in the Sunnen Lounge in the U. Center at 7:30 p.m. and 9:40 p.m., respectively. Conversations with my Father opens at 8 p.m. at the Rep.</p>	<p>The Symphony hosts its Young People's Concert with "Let's Take a Trip!" at 9:30 and 11 a.m. Add'l concerts are on Oct. 14 & Oct. 20 at the same times. Tickets are \$3.50 per concert. For more information call 286-4114. • Read Weather, an alternative band, performs at the Webster Grill & Cafe.</p>	<p>The Women's Studies Lecture Series continues with, Monica Moore and Girls Just Wanna Have Fun? at noon in the U. Center's Main Lounge • Worm holes and Time travel are discussed at the Science Center at 7:30 p.m. Call 289-4439 for info.</p>

Docket Policy

The Journal welcomes all docket items, however, they must be submitted to SV 247 no later than Monday prior to the publication date at noon. All submitted items must include a date, location and name of sponsoring organization. If more information is available, include a telephone number and a contact name. The Journal reserves the right to edit, revise or refuse any submitted item.

CLASSIFIEDS

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