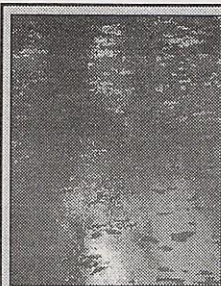


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THE Journal

Webster University's Student Newspaper

Volume 41

Jan. 23, 1997

Issue 1

HOCKEY AT WEBSTER?



***The Journal* sits down with Athletic Director Tom Hart in a question and answer session to discuss Webster's athletic future, which may include hockey.**

See Page 4.

Meltdown At Webster**Smoke Causes Evacuation Of Sverdrup**

by Jim Faasen
Editor-In-Chief

Smoke caused by an electrical malfunction caused the evacuation of the Sverdrup building on the afternoon of Saturday, January 11.

"The fire was contained to the electronic switch room in the basement of Sverdrup," Fred Abernathy, Webster University director of public safety said.

According to Abernathy, the incident began at 12:29 p.m. when a heating and ventilation worker working in the basement of Sverdrup called

into public safety to report that he smelled smoke.

"Within ten seconds of that call the fire alarms went off," Abernathy said.

The building was immediately evacuated because of the electric nature of the incident.

According to Abernathy, some of the Saturday classes that were in session were canceled, but some continued after the situation ended and people were allowed to return to the building.

Abernathy said Union

Electric was also called to the scene to help with the situation because it was an electrical incident.

Fire crews from Webster Groves, Shrewsbury, Maplewood and Richmond Heights responded to the call.

"According to the fire report filed with my office there was a malfunction in an electrical panel," Webster Groves Fire Chief Mike Capriglione said. "The wires overheated and subsequently melted, causing the smoke."

Abernathy went on to say that along with the fact that there was no extensive damage, there were no injuries to report. He said the only signs of the incident were in the actual room itself.

"It smelled like burned insulation," he said.

Abernathy also said Sachs Electric Company was called in to estimate the damage and to clean up the scene.

According to Jim Miller, physical plant director, there is no detailed estimate of how

much damage was done.

"We haven't even gotten the bill for time and material back from Sachs for the damage done yet," Miller said.

Abernathy said no one is really sure exactly how the incident started.

He also said that at the time of the incident there was another maintenance crew in the basement near the scene.

"At this time, no one is sure why they were there or what it was that they were doing," Abernathy said.

Students Missing Report Cards

by Jen Alline
Copy Editor

When classes began January 13, many Webster students were still wondering what grades they were given for the previous semester classes. Despite the university's good intentions, many Webster student had not received their report cards.

Jean Sass, university registrar, said the university thought they had mailed report cards on January 6. When students began to complain about not receiving their grades, the university hoped the problem was at the post office. Sass said the university began to make a list of names and quickly realized the problem had to be internal and began looking for a pattern.

On the morning of January 17, the university found the pattern.

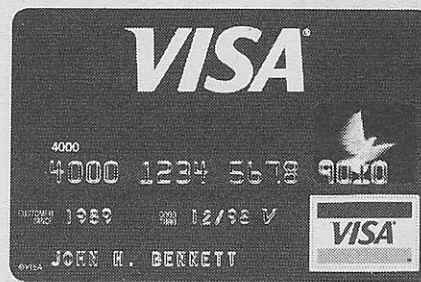
Students who were not enrolled in a Fall 1 class had been omitted from the computer list as the report cards were printed.

"There was a code [in the computer program] that said if you didn't have a term one class - skip the student. The computer inadvertently skipped those students," said Sass.

"We are accommodating students by either showing grades on a computer screen or by printing transcripts for those students," Sass said. "We apologize to everyone."

The missing report cards were mailed earlier this week and students should receive them soon.

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Judge Speaks Of Fight Against Racism

by Scott Shackford
Managing Editor

At a program celebrating the birthday of Martin Luther King, Jr., U.S. Appellate Judge Theodore McMillian supported affirmative action as a remedy for past and present discrimination against women and minorities.

The program was held on Sunday, January 19, in Webster University's student center. The program featured music from the North Webster Community Choir and Youth on the Move for Christ. Richard Meyers, Webster president; Terri Williams, mayor of Webster Groves and Emmy McClelland, Missouri state representative, all attended and spoke at the event. Webster Alumnus Eric Connors recited part of King's famous "I have a dream" speech.

McMillian was the keynote speaker for the program. He compared affirma-

tive action policies to an escalator bringing victims of discrimination up to the same level as others.

"If women and people of color, in the times we have had with affirmative action, are still found at the bottom of the totem pole in employment, contracting, and education, then what would the world be like without it?" McMillian asked the crowd of about 150.

McMillian has had a long history dealing with discrimination issues in Webster Groves. In 1950, as a lawyer, he represented five black men and women in a successful suit against Webster Groves to force the city to allow blacks to use the municipal swimming pool.

Currently, McMillian is the only black judge on the Eighth Circuit of the appellate court.

McMillian attributed current skepticism over affirmative action to three factors: perspective, history, and relevance.

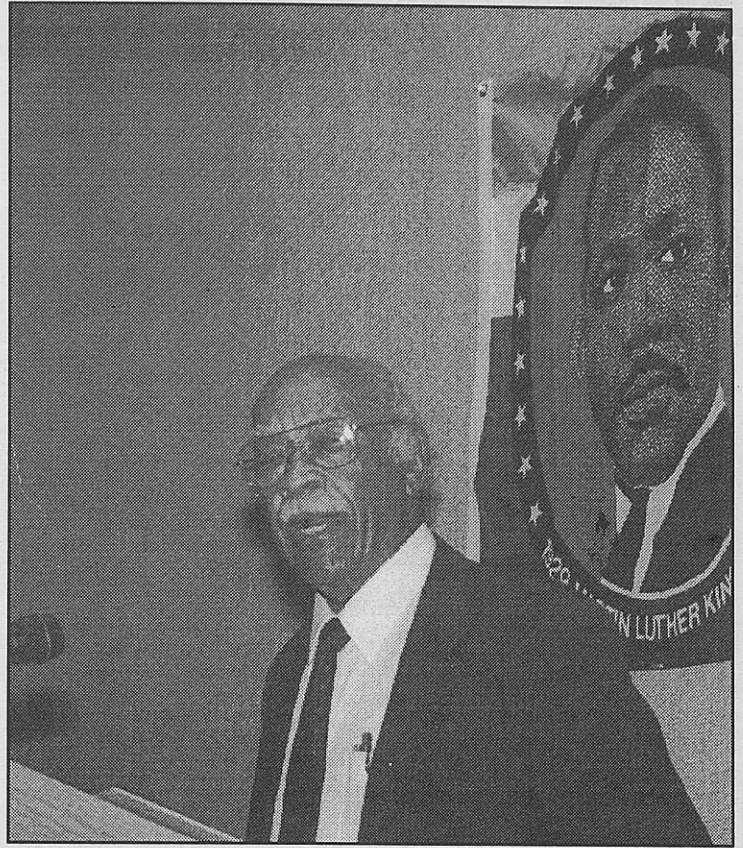
Historically, McMillian said that these debates have typically minimized America's history of discrimination.

"We cannot overlook the unhappy persistence of the practice of discrimination," he said.

Finally he said that affirmative action remains relevant because not only does discrimination still exist but the effects of past discrimination still persist. He said that there were 90,000 complaints of racial, gender and ethnic discrimination in 1994.

"The American dream for equality under the law is unfortunately just that — a dream," McMillian concluded. "I'm just certain it doesn't exist for women and people of color. Affirmative action is an effective tool to rid society of all vestiges of racial discrimination."

Money raised at the program will go to the Webster University Office of Multicultural Affairs Minority Scholarship Fund.



Judge Theodore McMillian recounts his battles against discrimination in Missouri as a lawyer and as a judge.

Photo by Aaron Mednik

Weather Gives Webster A Cold Reception

by Scott Shackford
Managing Editor

When undergraduate classes began here on Monday morning, January 13, the official temperature was 1 1/2

degrees Fahrenheit. Snow, ice, and freezing wind put a damper on the entire first week of classes.

Late Tuesday night, January 14, sleet covered St. Louis area roads with nearly

one-half inch of ice, which led to the cancellation of classes on Wednesday. Snow fell for most of the day Wednesday, for a total accumulation of six inches. On Thursday, classes didn't begin until 10 a.m. That evening strong winds brought the wind-chill factor down to 20 below zero.

Fred Abernathy, director of public safety, said there were no reported injuries or accidents on campus due to the weather. He said the school's decision to cancel classes on Wednesday prevented a lot of problems. He added that the Repertory Theatre of St. Louis cancelled its Wednesday night performance, a rare occurrence.

Abernathy suggested a

number of precautions for drivers for dealing with the cold weather:

- If you own a cellular phone, carry it with you.
- Keep a blanket in the car.
- Keep your gas tank filled.
- If you start your car but leave it while it warms up, keep the door open a crack. Otherwise, the door could freeze shut with your keys inside.
- Keep a spare key.
- And if you do get stranded near the Webster campus, don't just sit in your car, find cover on campus.

The Public Safety department, located on the bottom floor of Loretto Hall, has a battery recharging device they can use to try to start dead cars. Students who need assistance with their cars can reach Public Safety at ext. 7430.

Webster also has detailed rules dealing with school clos-

ings due to hazardous weather. There are three possibilities for class cancellations. All classes may be cancelled, evening classes may be cancelled, or the school may be placed on snow scheduling.

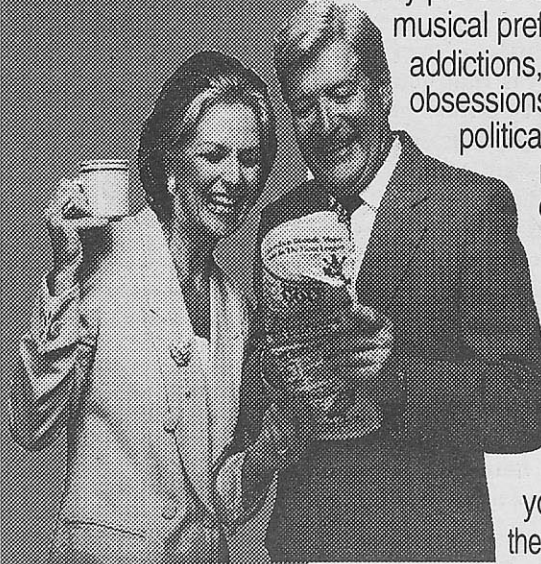
According to Webster University policy, if the school is under the snow schedule, the school will not open until 10 a.m.

Reports of class cancellations will be carried on the radio on KMOX 1120 AM, WRTH 1430 AM, WIBV 1260 AM, Y-98 FM, and WIL 92.3 FM.

Television stations KMOX CBS, channel 4, KTVI FOX, channel 2 and KSDK NBC, channel 5 will also carry cancellation notices.

Students can also call the school switchboard at 968-6900. A recorded notice will inform students if the school is closed.

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Cover Story

Hart Discusses Gorlok Sports Future

by Jim Rodenbush
Sports Editor

Recent rulings by the NCAA allowing student-athletes (see story page 14) to hold part-time jobs over the summer is just part of some significant changes within the organization.

On the Division III level, the NCAA is proposing a restructuring of the championship tournaments. Under new rules, the division would be divided into four subgroups, based on school population, with a national champion crowned in each one. The purpose of this legislation, according to the NCAA, is "to feed teams into the championship structure in a manner that allows institutions with more similar program definitions to meet in early rounds."

Webster University would fall under subgroup A, defined as "institutions with a sport sponsorship of less than eight men's and women's sports."

With such changes occurring on a national level, *The Journal* recently sat down with Webster University's athletic director Tom Hart to talk about possible changes within and the future of the school's athletic department.

Topics of conversation included what sports might be added in the future. As well, Hart discusses the department's wish to stay within the new subgroup and its attention to NCAA rules when considering new sports.

Q: What are your feelings on the number of sports now available to men and women at Webster?

A: I feel good about where we currently are with 11 sports. Although I feel good about the sports we have added recently, I know that we have reached our expansion peak in terms of the amount of money and support that we have for the sports we are offering. When we had only eight sports, there was room for growth due to the size of our budget and things of that nature. With the addition of three teams comes 30 to 40 more students that you have to take care of in the training room, that you have to clothe and that you have to feed when they are on the road. There has to be scheduling, a coach and equipment. The 11 sports we have we can adequately support with our current budget. We need more money for these teams, don't get me wrong, but we don't need a substantial amount more.

Q: Would it be safe to say

then that the athletic department, in terms of the number of sports it offers, will be in a status quo for awhile?

A: Yes, for a little while. My goal, right now, is to make the 11 sports we do have stronger and viable with deep rosters. I don't want to worry about what we had happen three years ago with cross country where we were just trying to dig up people to run.

Q: Do you have a timetable for sport number 12?

A: We are not in the mode to look add a sport. We can't add with what we are currently allocated budget-wise. What we need to do is let things settle a bit and get the sports that we do have stronger. Two or three years from now, if the 11 that we have are very stable, then we would look at where we are from a budgetary standpoint. It would depend on the sport.

We would sit down and evaluate knowing that every sport has been running for at least three years and knowing what kind of shape they are in. How and what we can add for the future?

From a cost standpoint, it is easier to add men's cross country or men's swimming. But with that, we would need to keep gender equity in mind. That's the other reason we need to settle down in terms of growth, so we can see how the numbers turn out.

Q: When you say gender equity, do you mean the number of sports offered or the number of total athletes?

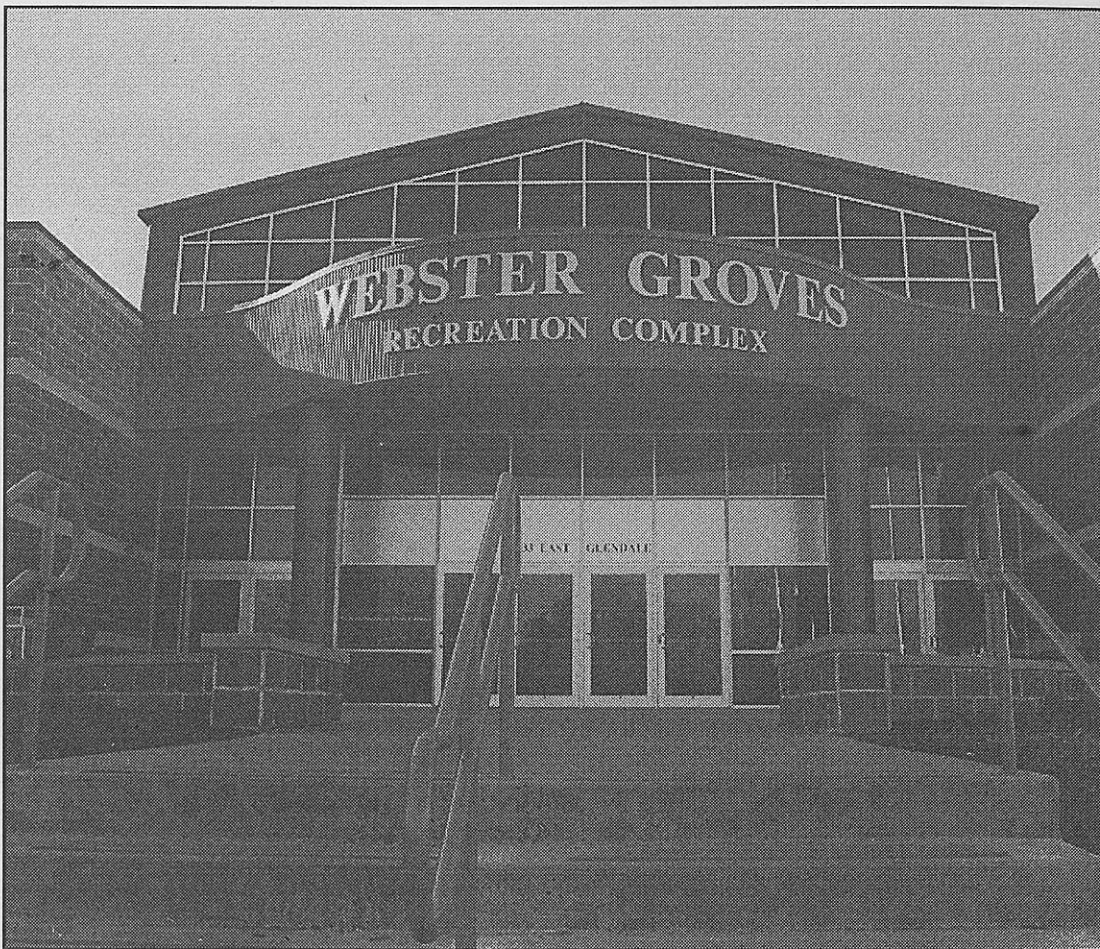
'I think it (hockey) fits in better for a men's sport than football does.'

—Tom Hart, athletic director

A: The NCAA looks at the number of athletes and the population of the university. So, if a school has 75% men and 25% women, then it needs to have a representative population in its sports. That would be the problem of adding a sport such as football. Wrestling would also be a problem.

There is no female equivalent. Every other sport, including ice hockey, has one. You need to have sports that offer an equal or opposite so there isn't concern about the gender equity factor.

Q: Looking at possible sports



The Webster Groves ice rink would most likely be the home of the Webster University hockey team. The Ice Gorloks could even be playing Division I hockey.

Photo by Steve Kuneman

down the road, where would ice hockey fit in terms of a timetable and benefits to the university. Is it a possibility?

A: I think it fits better for a men's sport than football does, for a couple reasons. One is that we look at ourselves as an international university and I think ice hockey has a greater international appeal than football does.

Whether it be Sweden, Finland or Russia, a lot of countries have ice hockey and not so many have football.

student interest, especially as it continues to grow with the Blues, is always there. But it still has the same inherent problems of football — the cost of starting up a sport, your insurance rates skyrocket, the amount of money from a budget standpoint, not only to start up, but ice time is like \$200 an hour. The costs far outweigh the benefits.

Q: Do you think the university could gain from the uniqueness of offering a hockey program in St. Louis?

A: One of the little known facts of the NCAA is that you can have one sport petition to be Division I. All schools, on all levels, are allowed to have one sport be Division I.

If we wanted to benefit from hockey, the only way we could go is to hit it really hard and this school is in no position to do that.

It would have to be Division I, so we could get the international students here. We can't get them here to play soccer; to pay their way to play hockey would be impossible.

Q: Do you think the student interest would exist for hockey?

A: I would be surprised if it was embraced as the sport of Webster.

We are a commuter campus and there are so many other variables that go into supporting athletic programs.

I think the students would be interested, but the interest wouldn't be great.

I don't think anybody is going to be turned on to the sport of hockey because Webster offers it.

The people that know the sport will go watch college hockey, but the people who do not know the sport won't be converted.

Q: To summarize, the addition of hockey could happen, but it won't happen right now. Is that correct?

A: Although it has more going for it than football, it is still extremely aggressive. Not any time in the near future would we add hockey.

Q: From the men and women's side, what does top the list then of the next sports to be added at Webster?

A: The only thing we need to keep track of is how many sports we have because we don't want to get ourselves to the point where we put ourselves in a new group.

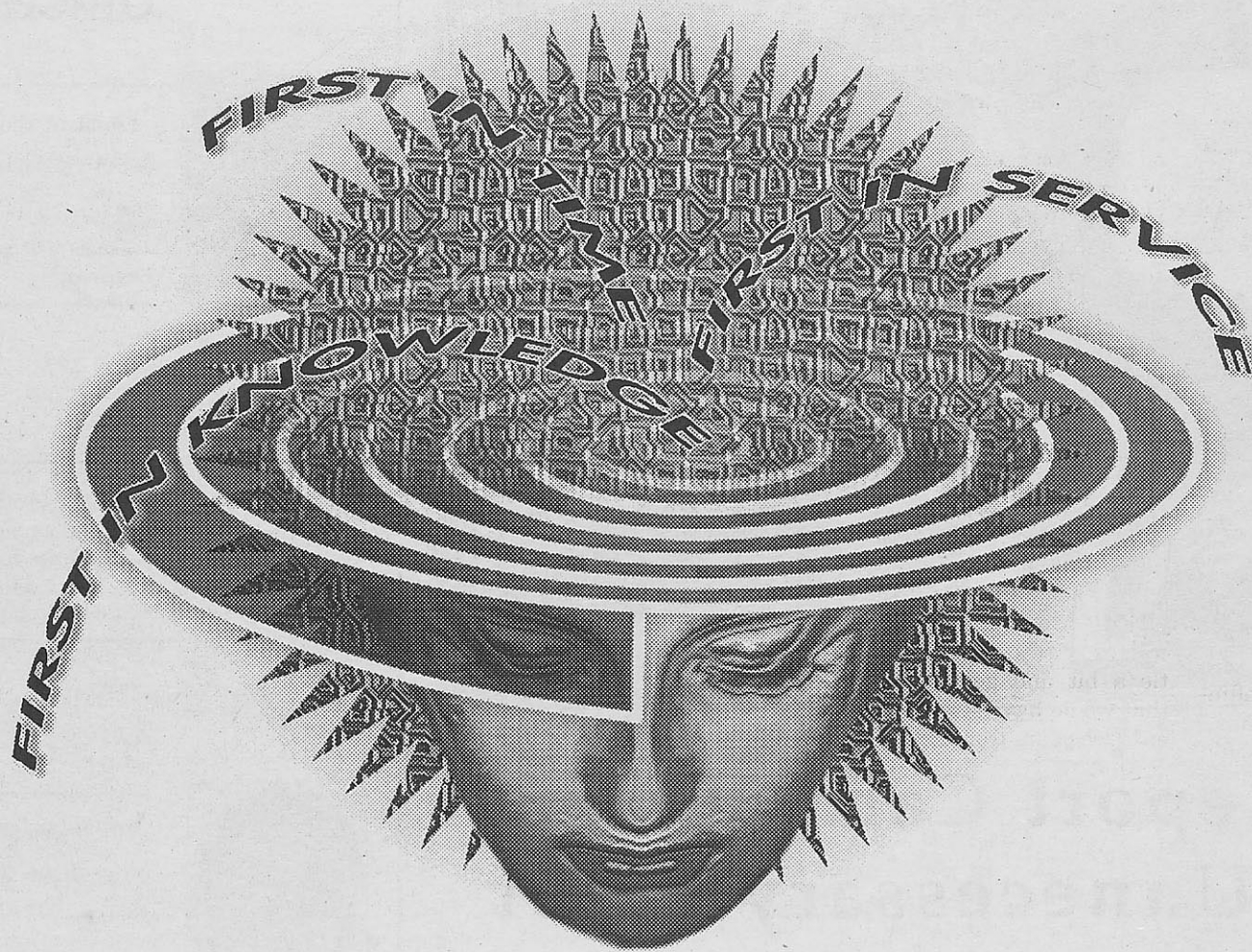
But the odds of that happening are minimal. If and when the time comes, from a women's standpoint the first thing we would look at is soccer.

From a men's standpoint, we would probably add cross country and swimming.

We would want to add these because they match up for men and women.



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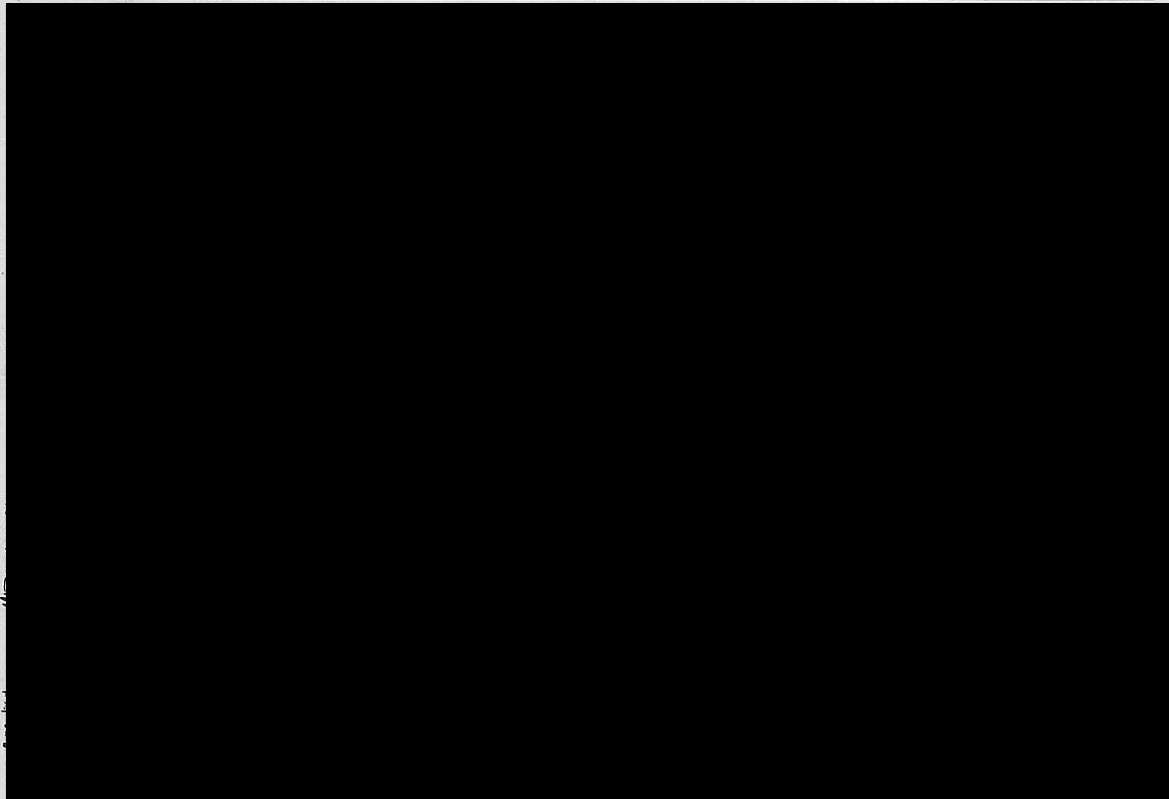
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6 editorial

The Journal

Jan. 23, 1997



Late Report Cards Cause Some Unnecessary Grief

With the start of the second semester have come some typical worries for the Webster student: buying books, finding classes and... getting their grades from last semester?

Classes for the fall semester ended on Friday, December 13, 1996. As of Monday, January 20, 1997, some 38 days since the last semester ended, a great number of Webster students have yet to receive their grades from the fall semester (see story, page two).

The university has taken an "oops, we goofed" stance. This situation is a little more serious than that.

This lack of promptness is one that puts many students through some unwanted and unwarranted grief. Students who come to this school based upon achievement-based scholarships are in serious trouble.

These students are left holding the bag wondering if they are going to be told to leave the school because they haven't held up the standards of their scholarships.

The problem with this is that students who

have received their grades promptly from other school can go out and seek other forms of aid, if necessary.

While this is going on, students from this illustrious university are left to ponder their academic future, if they have one.

Students from other schools like Lindenwood College and Washington University got their grades long before January.

This gives them ample opportunity to seek financial help while Webster students still, to this day, have no idea when they will be told to come up with thousands of dollars or else they will lose their scholarships.

This is important to consider when one takes into account that there would be no reason to be here if it were not for the students who pay the tuition.

The bills promptly hit the mail without problem and those come out every month. There is never a problem with the mailing of those.

Webster Must Continue Struggle To Encourage Racial Equalities

Appellate Judge Theodore McMillian came to Webster University Jan. 19 and reminded his audience that despite improvements in society for minority groups, they still live without many of the opportunities of the ruling class.

According to McMillian, white males hold 97 percent of the top positions in companies in America. Black men with professional degrees earn 79 percent of what their white counterparts make. The poverty rate among blacks runs three times higher than that of whites.

We need to renew our pledge to eliminate prejudices, not only in our society, but within ourselves. We are reaching toward a point in America, where the majority believes that prejudices no longer play a major influence in employment and education opportunities, but

factual evidence suggests otherwise.

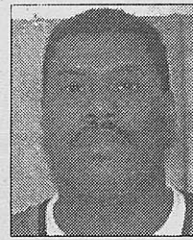
Webster University needs to continue to seek ways to encourage minority growth on campus not just in the student body, but in the faculty and administrative make-up.

Webster and its students also need to look beyond their own city walls in eliminating racial barriers in the St. Louis area. Urban St. Louis is alternately feared and ignored by St. Louis county citizens.

The black communities of downtown St. Louis are seen as some mysterious and violent gangland where every man, woman, and child deals drugs.

So, long after Martin Luther King Jr.'s speeches, it's frustrating to see how socially segregated St. Louis remains. It's sad to see how little contact we have with each other.

Gorlok Gauge: "Should the president be sued while still in office?"



'I think he should. His presidency doesn't make him better than anybody else.'

—Durant Richardson, Gorlok Grill Employee.

'Yes. He is a citizen like everyone else. If he did something wrong, he should take the responsibilities for his actions.'

—Jennifer Saxton, Sophomore



'No. It should wait until he is out of office. It would look bad for the country.'

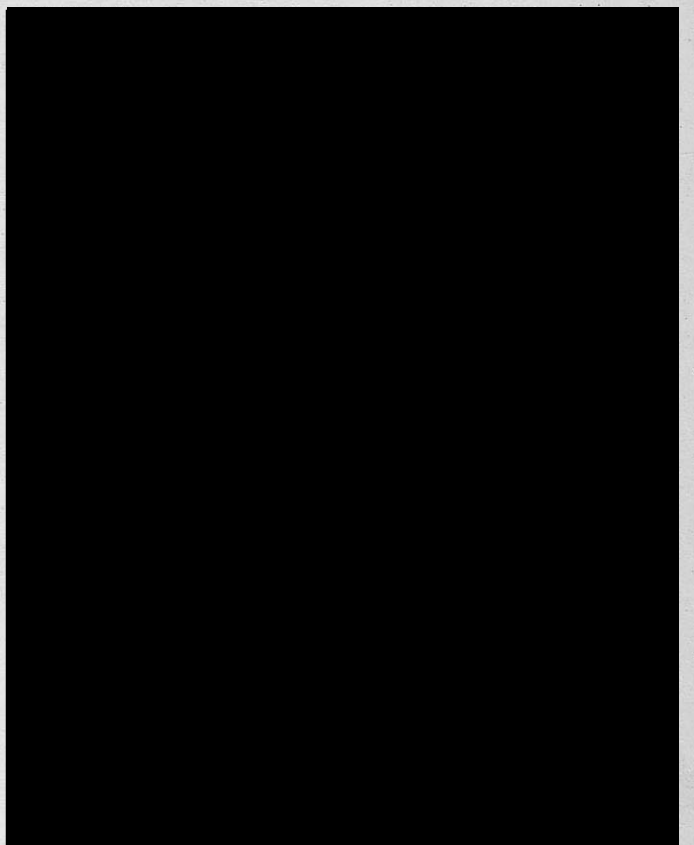
—Ken Calcaterra, Junior

'Yes, why not? If he breaks the law he should have to give me money.'

—Jenny Meyer, Junior



(Quotes compiled by Jim Rodenbush and photos by Aaron Mednik.)



Clinton Is Just Another Citizen; No President Is Above The Law



point

by Scott Shackford

In European history, many battles have been fought to force royalty to conform to the same laws as the people. America's political origins are deeply founded in the struggle to make certain no level of the government has unchecked power.

So why would the American people allow their president protection from civil suits while in office?

Paula Jones is suing President Clinton for allegedly sexually harassing her while he was governor of Arkansas. Clinton's attorneys are arguing the case should be delayed until he leaves office.

The conventional wisdom supporting the argument is that Clinton, as the head

of our country, is far too busy leading the country to defend himself from lawsuits. A court case would draw the president's attention away from important issues.

Well, the idea that the President of the United States holds the fate of the country in his hands is simply a myth. Ronald Reagan served as president for eight years and managed to accomplish a lot, despite the fact he wasn't all that smart (clever, but not smart) and had completely no comprehension of the subtleties underlying many American and international conflicts. The president is served by so many advisors about every issue that somebody is always capable of informing him of the details of any given situation and suggesting a course of action.

And as for being too busy, who isn't too busy to defend himself or herself from a lawsuit? Should a single mother with two jobs be exempt from civil suits? I would argue that what she is trying to accomplish is much more important than serving as the nation's figurehead, diplo-

mat and whipping boy. And she's probably much busier than the president.

The potential for a president to abuse his position, knowing he can't be sued for civil violations is great. What if a divorced man became president? Would that president's ex-wife be able to sue for an increase in child support? What happens if the president refuses to pay a repairman because he thinks the work is substandard? Can the repairman sue to tell his side of the story and demand payment? How far do these protections go?

The major concern about allowing the president to be sued, is the potential for frivolous lawsuits by people trying to cash in on the president, or from political enemies trying to destroy his credibility. This is certainly a valid issue, but the solution is not to exempt the president from lawsuits, but to reform our civil judicial process to curtail frivolous lawsuits. Nobody should have to take time out of their work to defend himself or herself from an unnecessary suit.

Did I Say That?

by Molly Fader

Welcome back! I don't want to brag, or rub the faces of those who had to stay here over break in the snow and ice, but I went to Florida. That's right the Sunshine State. My grandmother rents a house on the beach in Naples. The majority of her extended family went down to spend Christmas Day on the beach. For a week straight I did nothing but squeeze oranges, pick up shells and brush sand off my feet. And I can tell you with great conviction-those retired wealthy people are onto something; Florida is a great place to spend the winter.

My trip of course wasn't without some sour parts, due in large part to the fact that my brother, my cousin and I, including several boxes of gifts and luggage piled into my Toyota and drove to the southern tip of Florida. Roughly 25 hours. I love road trips, don't get me wrong, and I love getting lost in Atlanta at 3 a.m., but when it comes to trips with my brother - it becomes more than a road trip, it becomes an archeological dig.

My brother likes souvenirs: pickled peppers, fruit cake wrapped in cellophane made by somebody's Aunt Margo, bumper stickers that say "Kiss my Peaches I'm from Georgia." My brother thinks these things are premiere gags at any time of day but after four Mountain Dew's at 5 a.m. they are irresistible.

On the way home he wanted to take some oranges, a garbage bag full. He also wanted some orange juice, a gallon jug, some star fruit, a pecan pie, a Bonsai Tree for his girlfriend and a small Florida lizard for his girlfriend's daughter.

He thought he could take a small lizard from the 90 degree weather to Chicago, where living things die without proper mittens, and that the lizard would survive. I told him no-the lizard was going to die or get out of his shoe box and crawl into someone's mouth as they slept in the back. He said I was turning into our mother, so I shut up.

Ten miles down the road my cousin knocked over the shoe box and the lizard got out. We never found him. He might have crawled into someone's mouth, he might of crawled out of the car when we stopped at Waffle House, or he might just be frozen and dead.

If I was really turning into my mother this would never have happened. If we had flown-this really never would have happened.

Suing President Poses Troubles; Opens Door To Bogus Lawsuits



counter-point

by Jen Alline

Although President Clinton should be required to answer to Paula Jones' allegations of sexual harassment, the president should not be sued while he is in office.

The alleged incident between Jones and Clinton allegedly happened in May 1991, before Clinton was elected president. Jones did not file a suit until May 1994. Why should Clinton be forced to stand trial during his presidential term for an incident that happened months before he was elected? If Jones felt comfortable waiting three years before pressing charges, it should not affect her to

wait four more years before her case is heard. Clinton should not be tried in office for incidents that happened before the election.

Granted, President Clinton is not the sole leader of the United States, but it is a full-time job. A lawsuit during his term would take his attention away from national issues, including the issues the American people elected him to resolve. As long as Clinton is needed in court and spends his time fighting a lawsuit, this country will suffer from a lack of leadership.

In addition, the people of the United States should have been told Clinton would be too busy in court to run the country before they elected him. A better solution would have been to settle the issue of whether Clinton could be sued while in office before he was re-elected. By allowing Clinton vs. Jones to proceed to the courtroom, the Supreme Court will be doing the rest of the country a disser-

vice.

The president should also be immune from lawsuits when in office because the threat of a lawsuit could be used as a ploy to affect presidential decisions and policy-making. If Jones vs. Clinton is heard in court during Clinton's term and Jones wins the lawsuit, it opens avenues for potentially fraudulent lawsuits to ruin the careers of future presidents. Although some lawsuits like sexual harassment or issues of child support deserve attention, many lawsuits would not be affected by a four year wait.

However, a four year wait on the leadership decisions of the United States could have disastrous effects.

Paula Jones should not worry about receiving justice. President Clinton will eventually be subpoenaed to tell his story. Justice will be served in the end, but the country should come before the individual and the president should be allowed to do his job.

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Serene Waters

Cameron Hopkins' still scene blends shadowy reflections with quietly floating leaves.

Captured Moments

by Jim Faasen
Editor-In-Chief

The results of the tenth annual juried student photography exhibit were announced at a ceremony at the May Gallery on Jan. 21.

There were six winners in the competition: two honorable mention awards, a first, second and third place award and a best-of-show purchase award.

The best-of-show purchase award was given to A. Joy Keith.

"This is just amazing," Keith, who was not at the ceremony, said. "I thought they were lying to me when they said that I had won the award."

The photograph is of Webster faculty member Beckah Voigt during a dance that she performed last Fall.

"She was doing this dance with her dance company where she was covered up by a parachute," Keith said. "I had to hold the camera still on the stage in very low light to get this picture."

The best-of-show award has been named for former Webster photography student Nancy Underwood.

Underwood's family has also funded a photography scholarship in her honor at Webster.

The best-of-show purchase winner receives a prize purchase fee of \$175.

"The purchase fee goes to the artist because the university buys the photo and displays it in Sverdrup room 243 with all of the previous winners," Tolin said. "The award is partly funded by the School of Communications and partly by

the May Gallery."

The first place award was awarded to Kjersti Ehrie. The picture depicts eggshells with nails in them.

The second place award was presented to Wendy Poepsel. The picture is of the riverfront in Washington, Mo., on a foggy morning.

Third place was awarded to Jay Fram. The color photo depicts a stained glass window taken from inside a building and the effects of the sunlight on the window.

The two honorable mention photographs were taken by Jim King and Judith Guglielemenci.

Anne Tolin, the May Gallery Coordinator, was on hand to announce the winners.

"This year we had T. Mike Fletcher judge the photographs," Tolin said. "He is a commercial photographer with international accounts based in St. Louis. He works with such clients as the San Francisco Symphony when they are out on tour."

Tolin said she uses a different style of judge each year on a rotating basis for types of work.

"In the four years that I have been doing this, there have been three different types of photography judges," Tolin said. "We use some judges who are educators, some in the arts and some, like Mike, in the commercial field."

The photos will be on display in the May Gallery until Feb. 11 from 9 a.m.-9 p.m. Monday through Friday and 9 a.m.-5 p.m. on Saturday and Sunday.

Shadows and Fog

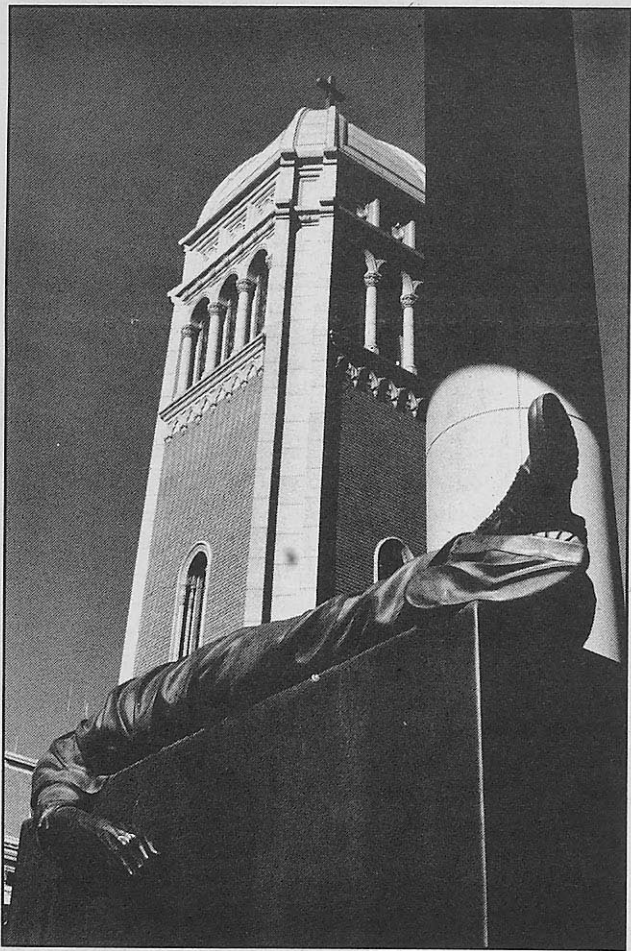
Wendy Poepsel won second place for this haunting image taken one morning at the riverfront in Washington, Mo.





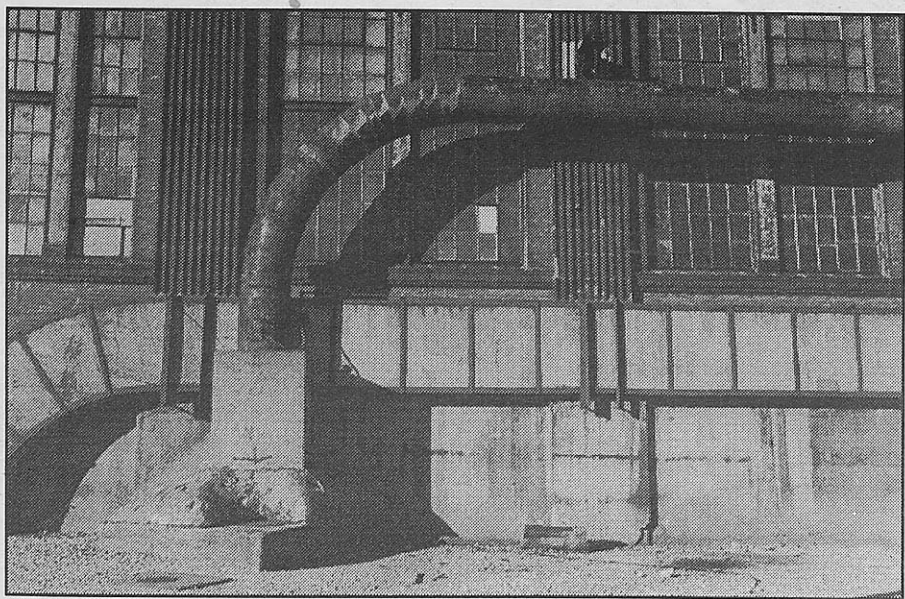
Best of Show

A. Joy Keith captured the top award at the juried student photography exhibit by capturing dance instructor Becca Voigt in motion with a parachute.



Statue in Repose

Jim King won honorable mention for this image, taken in Denver, Colo., of a partial perspective of a statue and tower.



Concrete Images

Erika Tuttle shows a building affected by the ravages of time and disrepair.

'The Woman in Black' Haunts Rep

by Jen Alline
Copy Editor

The Repertory Theatre of St. Louis' studio production of "The Woman In Black" lived up to the theatre's reputation of good performances, but the story left something to be desired.

"The Woman In Black" is a ghost story about a middle-aged Englishman, played by Joe Palmieri, who is convinced that he has been cursed after seeing the ghost of a woman in black. The man hires a professional actor, played by Philip Lehl, to help him retell his story and, hopefully, exorcise the ghost from his life. The man assures the actor that the re-enacting of the story can not harm either of the men, but the turn of events leads to a surprising ending.

The major portion of the show consists of the two men acting out the Englishman's story. Because the men portray all of the roles in the Englishman's story, the action

and dialogue tends to get confusing. There are times when it is unclear who the men are portraying. The only other actor that appears onstage is the women in black, played by Susan E. Scott, an undergraduate at the Webster University Conservatory of Theatre Arts.

The action on stage is contained to the setting of the theater the men are using to rehearse their performance.

REVIEW

The setting of the Englishman's ghost story is conveyed through dialogue and a few props, leaving the visual imagery up to the audience's imagination. This leaves few concrete images for the audience to focus on, making the stage seem boring.

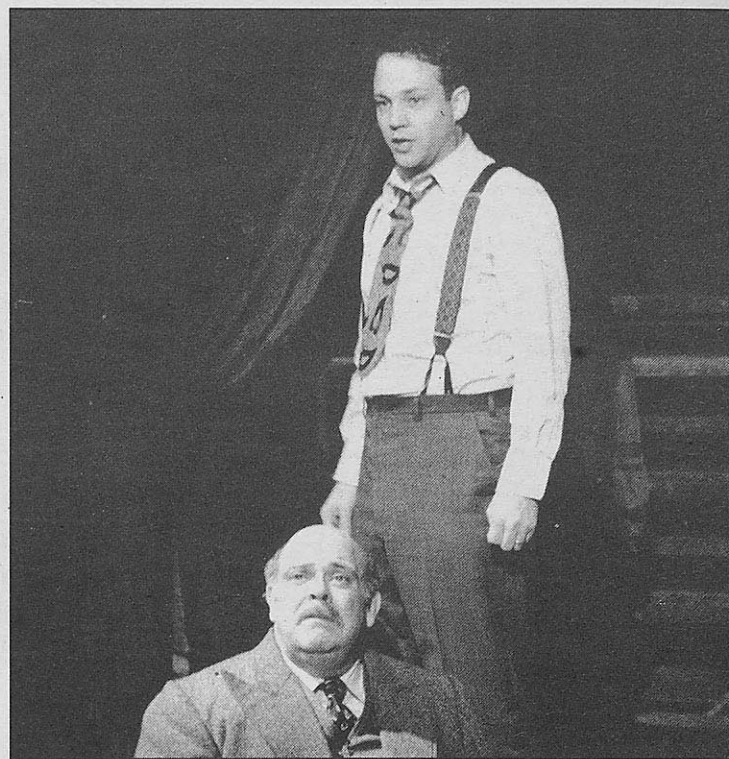
All in all, my attention was allowed to wander because "The Woman In Black" did not demand my attention. The most interesting moments in the play come at the very end, after a

couple of hours of virtually unimportant narration.

"The Woman in Black" is based on the novel of the same name by Susan Hill. "The Woman In Black" is the longest running ghost story to ever play in London's West End and has played in 29 different countries and in 20 different languages.

While the performance was up to the Repertory's standards, the script was dull and the performance was boring. The show is worth seeing if you can attend on a student rush ticket or if you are a big fan of the story, but otherwise, save your money for another, more entertaining Repertory production.

"The Woman In Black" runs until February 2. Performances are Tuesday - Friday at 8 p.m., Saturday at 5 p.m. and Sunday at 7:30 p.m. with selected performances at 2 p.m. Tickets start at \$17.50. Student rush tickets are currently available, with a current



Philip Lehl, standing, and Joe Palmieri portray cursed protagonists in "The Woman in Black," the Rep's latest drama.

Photo by Judy Andrews

ID, 30 minutes before curtain information call the box office at for \$5. For ticket availability or (314) 968-4925.

'Fast Living' With A Positive Message

by Jen Alline
Copy Editor

When the St. Louis-based band Otto's Revenge broke up last year, band member Kurt Hoffman decided he didn't want to let his band die with the break-up. Because Otto's Revenge only had one recorded song, Hoffman went in search of other area bands that wanted to work on a compilation album. The end result was a compilation CD entitled "Guide To Fast Living" which features songs from 17 of the area's punk and hard rock bands.

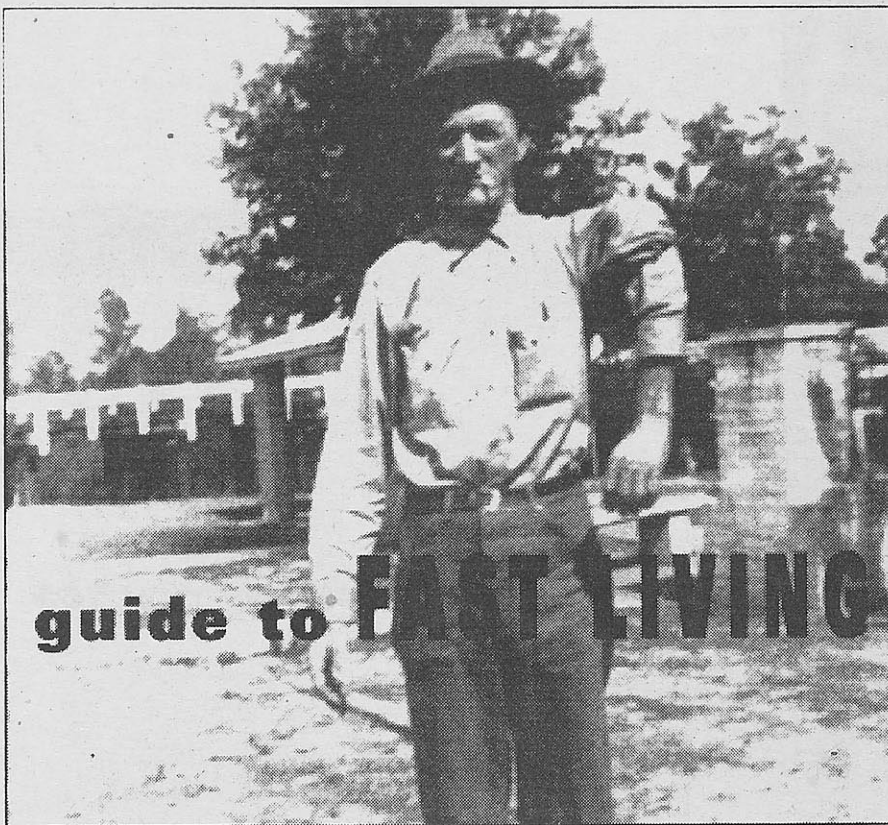
Hoffman said, "It was all kind of an accident that 'Guide To Fast Living' was produced. My band had broken up in the midst of recording one song and I wanted to release that song."

Hoffman went in search of other area bands who had similar music styles and that might like to participate in a group album. As word spread through the area Hoffman found himself having ten interested bands and that number soon increased to seventeen. The bands on "Guide To Fast Living" include Otto's Revenge, Since Hector Was A Pup, Hippie Crack Gastank, and Ulcer.

The decision to accept bands who only played punk and harder music came from Hoffman's decision to style his album off of Otto's Revenge's style and make it appealing to a specific audience.

"I wanted it to be an album that the buyer would like from beginning to end," Hoffman said.

After Hoffman had the details on the album worked out, the bands began



Cover of the first "Guide to Fast Living CD" featuring local bands. The profits of the CD go to benefit the Kids Under Twenty-One charity.

to question what should be done with the profits from the album. Hoffman said it would have been easy to split the profits between the involved bands, but he decided to give the profits to charity instead.

"When I made the decision to do the CD, I wanted to do it as a gift to the community. When my band fell apart, the one thing that kept me up was seeing other local bands. I wanted to do

something for the community in return," Hoffman said.

The charity Hoffman chose is Kids Under Twenty-One, KUTO, a local group that runs a crisis hotline and works towards crisis intervention, suicide prevention, and youth empowerment.

"Another charity might have been neat, but KUTO ties in so perfectly," Hoffman said.

KUTO's hotline number is printed on the back of the "Guide To Fast Living" CD case. Hoffman said he thought using the CD to send out information about KUTO was a neat idea. He said it was like sending "Guide To Fast Living" out with a positive message.

KUTO has been working in conjunction with Hoffman. They have sent copies of the CD to local high schools and youth organizations to raise attention about KUTO. In addition, all the profits from the 2,000 produced CD's will go directly to KUTO.

"I think a lot of kids could hear a speaker and it wouldn't make the impact that a number printed on a CD does," Hoffman said.

Hoffman is planning to release a second volume of local music. He doesn't want to title that album until it is complete, but he said it will be subtitled "Guide To Fast Living 2". The second album's profits will also go to benefit KUTO.

Hoffman is planning to release the second album as close to the March 8th anniversary of the first release as possible. Hoffman said the new CD will definitely be available sometime in late April 1997.

Hoffman said "Guide To Fast Living" is selling as well as everyone had hoped and that he thinks the CD has good music and is for a good cause.

"I always like to encourage people to go out and check out local bands," Hoffman said. "A lot of people don't realize what kind of music we have right here in St. Louis."

at the movies . . .

'Star Wars - Special Edition'

by Jay Howell
A & E Editor

Rated: PG

Twentieth Century Fox

Your name is George Lucas, and between the years 1977 and 1983 you produced the most successful chain of science fiction films this side of the galaxy, helping to usher in the era of the blockbuster hit. But you are dissatisfied. Ever the perfectionist, you decide to add various scenes originally cut from your epic space saga. Then allowing countless artists from your full-time special effects company, Industrial Lights and Magic, to deploy 90's computer graphics, generating new dazzling illusions unavailable twenty years ago. And as the first film from the series creeps along to its 20th-anniversary theatrical rerelease, you realize that tampering with an adored classic may add up to the biggest risk of your illustrious career.

Love it or break out into hives at the very thought of it, on January 31, "Stars Wars" will reunite with the big screen along with a reportedly \$10 million facelift. But as audiences will soon observe, it will take more than the Dark Side to disfigure this film. To set the record straight, the 4 1/2 new minutes of visuals provided by ILM bristles with the same wild inventiveness and humor that brought life to Hollywood's empty vessels nearly twenty years ago.

It's true that the added touches for the "Star Wars — Special Edition" have not been what you would call closely guarded secrets. As it has been widely reported, Jabba the Hutt does make an early appearance and dewbacks may now become the most asked for pet by kids. Still, the most inspired moment



Left, Han Solo, played by Harrison Ford, bargains with the digitally created gangster, Jabba the Hutt, in "Star Wars - Special Edition."

Photo by Twentieth Century Fox

has to involve Han Solo, played by Harrison Ford, and about thirty or forty extra storm troopers, but to unveil the rest of the scene would be an act of cruelty.

In fact, to reveal the few unknown elements "Special Edition" has to offer would be an absolute crime. The final assault on the Death Star, which originally had been allowed to go on too long, now has to be seen to be believed. The breakneck speed grabs you from the first shot and hurtles you from X-wing to X-wing until you're absolutely dizzy with anticipation.

Lucas, like Disney before him, managed to turn movies into a profitable industry (\$4 billion and climbing) with a mammoth line of toys, books, comics,

videos, underwear, drinking cups, and bedsheets. And as if that wasn't enough, "Star Wars" has spent the last decade acting as the watch-word for nuclear awareness giving a show-biz name to the Reagan administration's space-based laser cure-all for the nuclear threat.

But now it's time to return to the original reason why we fell madly in love with a galaxy far, far away. Just sit back and experience the old thrills and exhilarations you just thought you abandoned as a child. **A+**

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Feb. 24th Deadline for Webbie Awards

As the last days of winter draw to a welcomed close, for a number of media students, visions of Webbie statuettes dance in their heads.

The Webbies, an awards ceremony dedicated to the best and brightest work from Webster's school of communications, offers students the opportunity to allow their work to be judged by outside professionals from the St. Louis area.

Deadline for submitting entries is Feb. 24th; entries must be delivered to Sverdrup room 250 no later than 4:30 p.m. A \$2 processing fee is required and must be included in the envelope with each entry.

Media Association members are not exempt from the deadline date. Students graduating in December will have the opportunity to submit work before the end of the year.

The 1997 Webbie categories will include:

Advertising & Marketing

- Best Ad Copywriting
- Best Advertising Plan
- Best Advertising Campaign

Animation

- Best Cell/Flipbook
- Best Computer Animation

Audio

- Best Studio Production
- Best Live Production
- Best Radio Production
- Best Commercial/PSA
- Best DJ — 5-min. air checks

Film

- Best 16mm Silent B&W
- Best 16mm Sound B&W
- Best 16mm Color

Media Studies
(still under development)

Journalism

- Best TV News Reporting
- Best Radio News Reporting
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projects

Webbie Awards

Production for the 9th Annual Media Excellence Awards (Webbie Awards) is under way. Students interested in helping as crew or talent should call Ken Calcaterra at 304-6302.

opportunities

Cast and crew are needed for a student film entitled "The Big Charade." Auditions and sign ups will be held on Jan. 25 from 12 p.m. - 4 p.m. in the TV studio (Sverdrup Room 131). For more information contact Jamie at 961-2660 ext. 2726 or Ryan at 961-2660 x2954.

Video, audio and script writing students may submit their work in the Annual College Media Awards 1997. Videotapes, audio cassettes and scripts produced between Jan. 1 and

Jan. 31, 1997 are eligible. The fee to enter is \$5 and must be submitted with your name, address, phone number, name of a Missouri Broadcast Education Association sponsoring member and a brief description of the entry including credits and length. Top entries will receive \$50 cash awards and runners up will receive a certificate. Notification of awards will begin April. 4. Deadline is Jan. 31. For a list of submission addresses, see Jay Howell in *The Journal* newsroom in Sverdrup 247.

Photography students with a minimum G.P.A. of 3.4 who are pursuing a BA in photography and qualify for financial need are invited to apply for the Nancy Ann Underwood Scholarship. Deadline is Feb. 1. For more information, contact Susan Stang at 963-7099.

Independent film and video makers are invited to enter their work in the Big Muddy Film Festival.

Animation, experimental, narrative and documentary works are accepted. All work must have been completed after Dec. 1994. Awards total \$3,000 in cash prizes. Entries must be received by Jan. 31. For an entry form, see Jay Howell in the newsroom in Sverdrup 247.

Photography students are invited to enter the Luminos National Student Black and White Photographic Print Competition. A total of \$1,000 in cash and prizes will be awarded. Winning prints will be exhibited nationally. The deadline is March 15. For more information call 1-800-LUMINOS or visit their Internet site at <http://www.luminos.com>.

Journalism students may apply for the Journalism Foundation of Metropolitan St. Louis Scholarship Program. Applicants must be residents of the St. Louis metropolitan area and be enrolled for the 1997 fall term in journalism, communications or writing

courses, and have completed their freshman year in college. Application forms are available in Sverdrup 250 or write to Joseph Kenny, St. Louis Review, 462 N. Taylor Ave., St. Louis, Mo. 63108. The deadline is March. 24.

auditions

Contestants and audience members are needed for the "Blizzard of Bucks" game show. Contestants compete in three hilarious rounds of games — all for the chance to win cash. The game will commence on Feb. 6 at 8:30 p.m. in the Sunnen Lounge.

Performers are invited to audition for "The Acoustic Cafe," a musical variety cable TV show. The Focal Point at 8158 Big Bend Blvd. will be the location for the next show's filming, Jan. 26, from 2 to 10 p.m. To make an appointment to audition, call 524-7795.

Screenwriters are invited to read their screenplays for CinemaSpoke in front of a panel of experts. This event is sponsored by Legacy Productions and the St. Louis Writer's Guild. For more information, call 436-1607.

If you know of a project for "in the works," call Jay Howell at (314) 961-2660 x7575 or fax information to (314) 968-7059

The Journal
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PRESENTS

things to do

Places to go. People to see.
Jan. 23 - Jan. 29

NO REFUNDS NO EXCHANGES

<p>Jan. 24 <i>Friday Night Film</i> Winifred Moore Auditorium, 10:15p.m.</p> <p>Jan. 25 <i>"An Evening of Opera"</i> presented by Webster University Opera Studio Winifred Moore Auditorium, 7p.m. Four famous operas will be featured.</p>	<p>Jan. 27 <i>Chamber Recital</i> featuring compositions by <i>Dr. Wesley Lowe</i> Winifred Moore Auditorium, 7p.m. Lowe's original work represents the Neo-romantic school of compositions. Lowe is a Webster University adjunct faculty member. Admission is \$2 for the gener- al public. For more information call 968-7128.</p> <p>Monday Break <i>Monotony</i> University Center, 11a.m.- 1p.m.</p> <p>Membership Meeting For Human Rights Club (Amnesty International) University Center, Student Leadership Lounge, Noon to 12:30p.m. Free refresh- ments and food will be served. For further informa- tion, please contact Brian Peck at 968-1764.</p>
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Winifred Moore
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Jan. 28

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**Information Session, Tuesday, February 4
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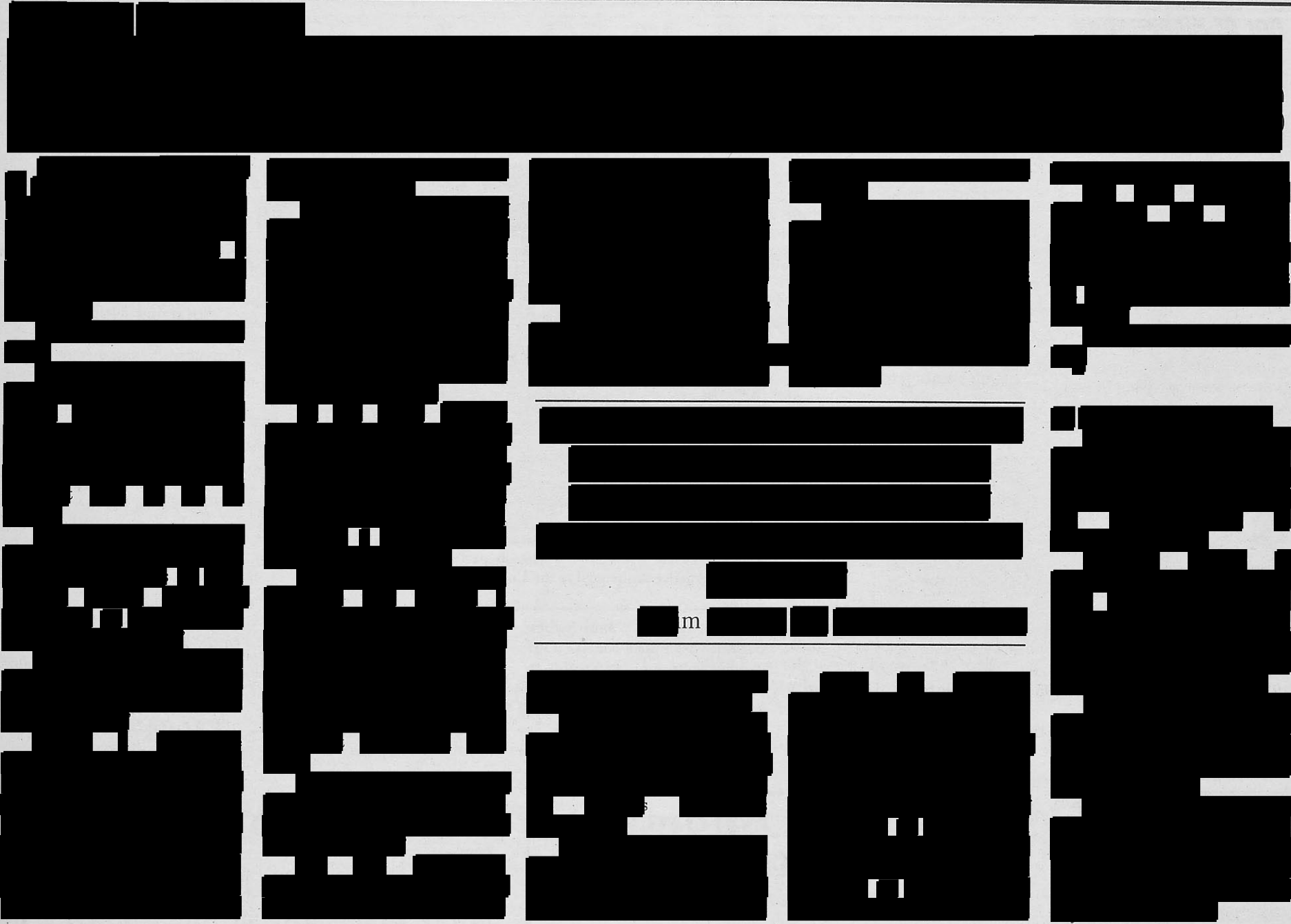
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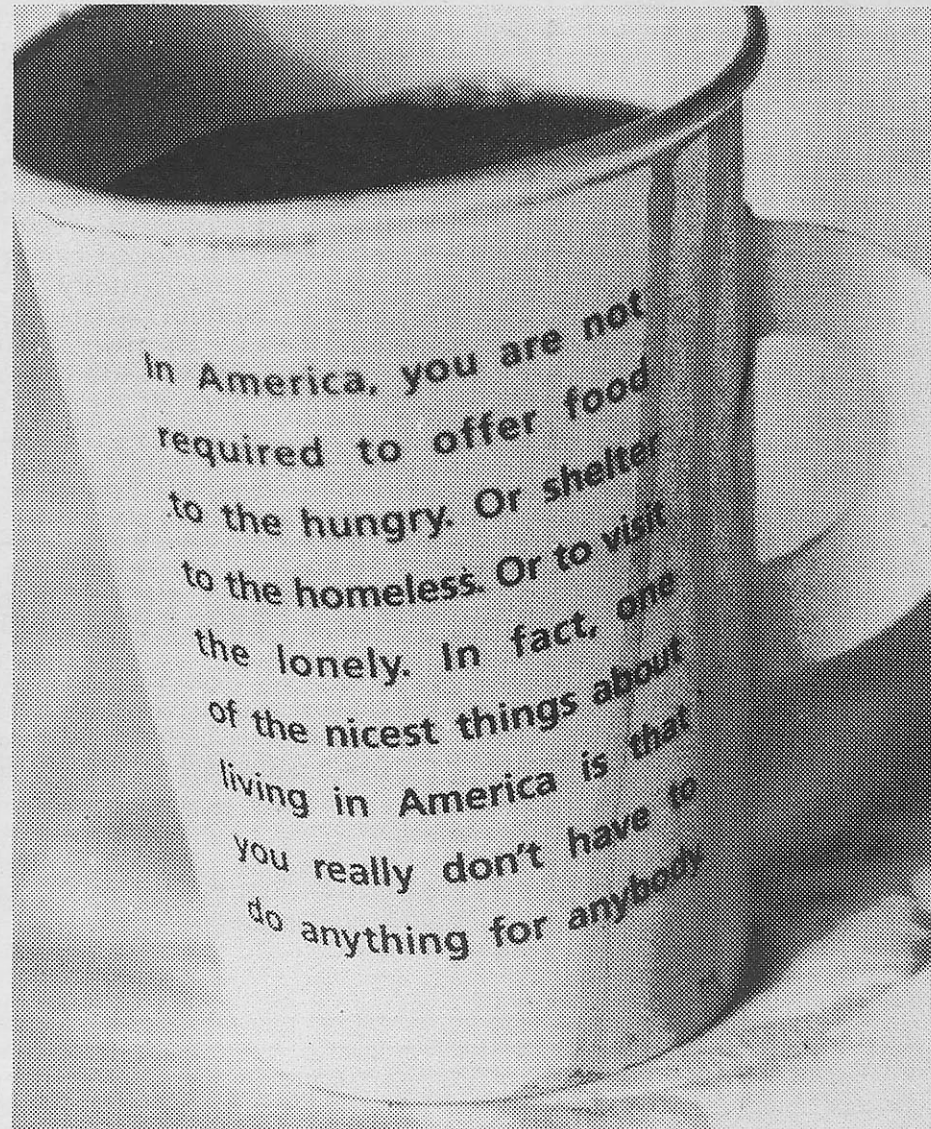
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Out Of Hibernation

AquaGorloks Fare Well But Still Lose

by Jim Faasen
Editor-in Chief

After a competitive layoff of over a month, the Gorlok swimming team got back in the pool for a dual meet versus Millikin University in Decatur, Ill. on Jan. 18.

The team lost the meet by a score of 108-68.

"It was a good meet," Myrna Greer, head coach said. "Millikin had more swimmers but we still performed well."

Greer said the team is well on its way to where she hopes they will be by this season's end.

"Millikin is a program with 25 years of experience," Greer said. "It is good for us to swim against programs like this to make ourselves better."

Of the ten events in the meet, the AquaGorloks were able to finish first in four of the meets.

Haylan Jimenez won the 50 yard freestyle in a time of

27.6 seconds.

Other winners for the team were: Allyson Spradling in the 200-yard individual medley, Beth Foerstel in the 100-yard freestyle and the 200 yard freestyle relay team.

"We won a good number of events," Greer said. "We just weren't able to accumulate enough points for the match."

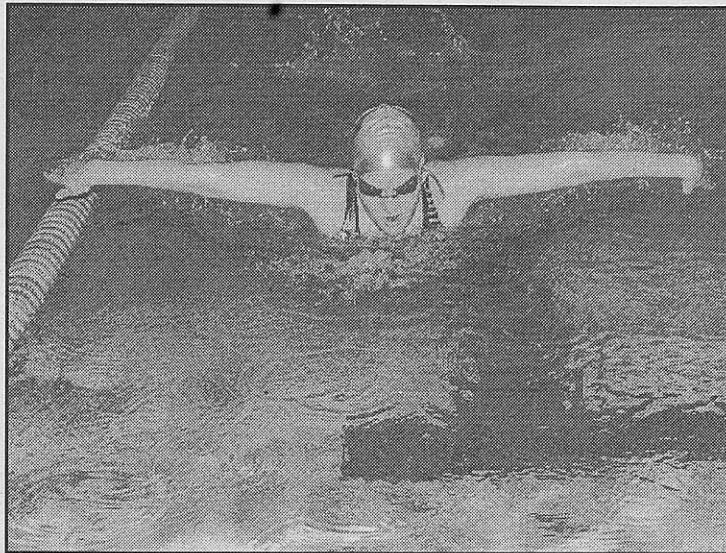
In the 200-yard Individual Medley, Spradling won the event in a time of 2:37 while Colleen Williamson finished second overall in the competition with a time of 2:40.

In the 100-yard freestyle, Foerstel won with a time of 59.63.

"This was really good because Beth broke a minute for the first time," Greer said.

The 200-yard freestyle relay team of Jimenez, Molly Fader, Spradling and Foerstel won the event in a time of 1:54.72.

"This was some good com-



Junior Colleen Williamson works on perfecting her stroke during a Gorlok practice at the pool in the University Center.

Photo by Aaron Mednik

petition for us," said Libby Greml, assistant coach. "Our weaker swimmers were able to prove themselves while our stronger swimmers provided some close competition."

One problem the team

faced was the fact that they had to make the two and one-half hour drive to Decatur, Ill., on the morning of the event and they arrived shortly before the meet began.

"It is not so easy to get up

early and drive all that way and then get into the pool and be ready to swim," Greer said.

With only five meets left this season, the Gorloks face the prospect of tough competition.

"Starting with the invitational at Washington University this weekend, we have some very tough meets ahead of us for the rest of the year," Greer said. "We're on target with the goals I've set for the season. I tend to set lofty goals, but things are going well."

The Washington University Invitational will be Jan. 24-25.

"Everyone is encouraged to come and watch us because the meet is so close," Greer said. "We would appreciate all of the fans that would come out to watch the team."

The competition will begin at 6 p.m. on the 24th and at 11 a.m. on the 25th.

GORLOK GAME RECAP

Webster 57, Principia 53
Men's Basketball

RECORDS: Webster — 2-11 overall, 1-3 conference.

HE SAID IT: "It was good to get the first win, but we should have beaten them by more. We should have blown them out."

—Pablo Smith, freshman guard on the men's game against Principia.

PLAY OF THE DAY: The Gorlok defense held Principia scoreless through the first eight minutes of the game. In the duration, the offense jumped out to an 8-0 lead, a lead they would never relinquish.

BY THE NUMBERS: 27.6 — Principia's shooting percentage for the first half, when they were held to just 21 points. 12 — Number of points scored by senior forward Dan Torrence, a game high for the Gorloks. This is the first time that Torrence had led the team in scoring for a single game. 2 — Number of key three-pointers made by reserve forward Joe Allen. 8 — Length of losing streak stopped with the victory over Principia.

UP NEXT: The Gorloks traveled to Sandford Brown on Tue. Jan. 21.

Gorlok Sports History

This week in . . . 1990

The men's basketball team nearly upsets Blackburn, losing to the Beavers 66-64 in a game at Nerinx Hall. Trailing by seven points early in the second half, the Gorloks cut their deficit to two with 13 seconds left on a basket by junior Eric Stack (Sullivan High School). The Gorloks stole the insuing inbound pass from Blackburn, but could not get a shot off before the buzzer. Junior Dan Thoman (Winfield High School) scored 23 points for the Gorloks. Senior Paul Berra (Vianney High School) added 16 rebounds and eight points. Coach Dennis Beckett's team fell to 4-12 on the year with the loss.

FALL BALLOTING TO CLOSE SOON

Thurs. Jan. 30 is the deadline to nominate a fall athlete or coach for end-of-the-year honors from *The Journal*. Any athlete or coach from a fall sport can be nominated. Past winners of the Coach of the Year award have been Marty Todt. Past winners of the Athlete of the Year award have been Terry Divita and Molly Farrell.

Send nominations to: Sverdrup 247, Attn: Sports Editor or E-mail *The Journal* at sports@webjournal.com. Only one entry per person allowed.

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Packs or Pats?

Journal Staff Members Make Their Picks For Super Bowl XXXI

With the big game just three days away, various members of the Journal Staff offer their picks for the Super Bowl. Consensus among the group, with the exception of one person, is that Green Bay will walk away with its third Super Bowl title and first in 29 years.

Journal editor-in-chief Jim Faasen predicts that Green Bay will win by a final score of 31-21. He enthusiastically picks a Packer win, adding that the Cheeseheads rule. His choice for MVP is Packers defensive end Reggie White.

Faasen offers his own version of how the game will end.

"The Patriots will be trailing 24-21 and will be driving as the game ends," he said. "Bledsoe, on fourth and goal at the Packers' five, will be intercepted by Reggie White in the end zone. White will return the ball 105 yards for a touchdown."

Journal Arts and Entertainment editor Jay Howell picks Green Bay as well, saying they will win by the score of 28-7. His choice for MVP is Brett Favre.

Journal Managing Editor Scott Shackford says the Packers will win by a score of 35-14. His choice for MVP is the only Packer name he knows, quarterback Brett Favre.

Journal advisor Don Corrigan also sees a Packers victory, by the score of 33-14.

Journal photo editor Aaron Mednik offers a familiar theme in his Super Bowl prediction. He says Green Bay will win by "a lot" or, more specifically, 34-10. His choice for Super Bowl MVP, like most, is Brett Favre.

New *Journal* sports contributing writer Phill Mayhall follows the consensus by picking the Packers to win. However, he has different reasons for choosing the Packers to win the Super Bowl.

"I just think the NFC is a stronger conference," he said. "The Patriots lost 45-10 in their only other Super Bowl appearance. I think they will be a little more prepared this time, but it will still be tough for them to win."

Mayhall believes that a lot of passes will be thrown in the game and, because of that, says the final score will be 28-21.

Journal sports editor Jim Rodenbush is the odd man out of the group, saying that New England will win its first Super Bowl title.

"It's time for the AFC to finally win a Super Bowl," he said. "Drew Bledsoe is just as capable at quarterback as Favre. He will definitely out throw and outshine Favre in this game."

Rodenbush predicts a high scoring game, with the final score being 37-34. Rodenbush's pick for MVP is New England quarterback Drew Bledsoe.

FROM THE DESK OF...



By
Jim
Rodenbush

In its 13 year existence, the Webster University athletic department has experienced substantial growth. From playing home games in local high school gyms all the way to winning SLIAC conference championships, it has come a long way in a short time.

Unfortunately for Gorlok fans, there is no real way to celebrate this history. In some cases, there is some debate as to what this history is.

Fortunately for university communications, it was smart enough to hire Craig Harbaugh as sports information director. His efforts to organize Gorlok sports will benefit all parties involved.

The athletic department will be able to publicize itself through various media outlets. With an accurate, detailed press guide, potential employees, recruits and even fans will have a better idea about what Gorlok sports is about.

The department will be better suited to celebrate its achievements. In the future, such accomplishments as Mikki McCune's blocked shot record would not go unnoticed.

Finally, the department and the athletes involved could have a stronger sense of pride about being a part of Gorlok sports.

After all, despite some lingering rough spots, the growth over time and the accomplishments related to it should be a source of pride for everyone involved.

With all the benefits it promises, university communications must take some steps now and down the road to ensure that Harbaugh's work is not wasted.

They must first provide Harbaugh with the resources necessary to ensure that his work is the best possible. This includes making sure the final product is of the best quality in every aspect, including visually.

Also, they must make the position of sports information director a full-time job.

Because of outside demands, Harbaugh could not possibly have the time to fulfill the demands of the SID job in a timely matter. university communications must provide Harbaugh or anyone who follows him with this "time" to give the full, necessary attention to the job.

Sports Information

Gorlok History Has Missing Pieces

by Jim Rodenbush
Sports Editor

In a game at St. Mary's of the Woods College on Dec. 21, Mikki McCune, center for the women's basketball team, became the school's all-time leader in blocked shots. This achievement went unrecognized by those involved, namely because no one knew it happened.

Such is the current status of sports information at Webster University.

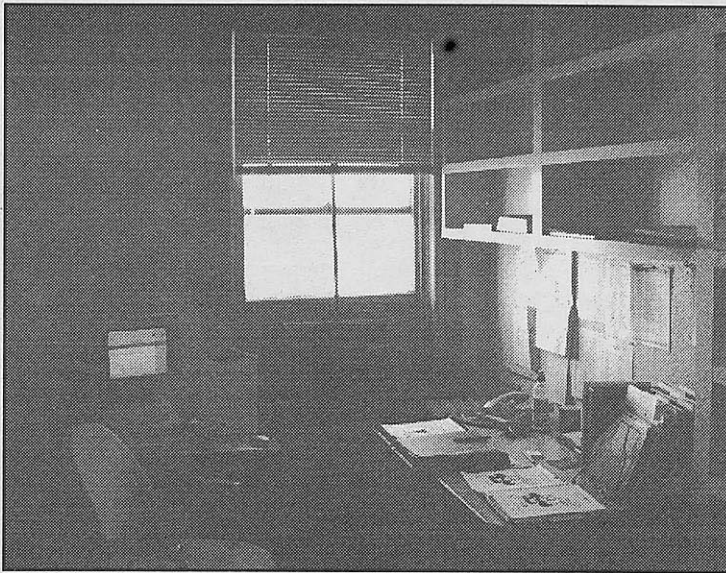
Such is the challenge for the current sports information director Craig Harbaugh.

"I am trying to set-up a standard operating procedure for the sports information position," Harbaugh said. "Some form of a general operating guide would better how things have been done in the past."

As part of the first step for this operating procedure, Harbaugh is currently in the process of gathering and researching the history of Gorlok sports. This process will involve going through hundreds of files on the various sports at Webster.

Harbaugh's hope is to organize the names and statistics of the athletic department's 13 years.

This task is one that Harbaugh says he will take slowly. Beginning with soccer, volleyball and men's and women's basketball, Harbaugh is compiling year-



An inside look at the sports information office, located on the fourth floor of Webster Hall. Craig Harbaugh, director, is currently in the process of reorganizing and revamping the office

Photo by Aaron Mednik

by-year records, all-time coaching records, all-time records against various opponents and a list of the all-time letter winners in each of the sports.

Gathering the names of the all-time letter winners will be the most difficult of the list, according to Harbaugh.

"There are 12 seasons of rosters to go through," he said. "I have to find how many years a person played, what seasons they played and so on. Everything I find, I will also confirm. It will be very time consuming."

All of Harbaugh's work will be time consuming and necessary because no operating procedure had been estab-

lished in the past. Harbaugh, when he took over the position in October 1996, saw right away the amount of work that was ahead of him.

"The records were there,"

'It has been a fun process. I am putting together the 13 plus years of Gorlok history.'

—Craig Harbaugh, Sports Information Director

he said. "There were files, but nobody put anything on a computer, as far as I could see. It just wasn't organized. I asked a lot of questions in the beginning. It took me the first month just to find out where stuff was at and what was needed."

As part of organizing the sports records, Harbaugh has developed a filing system that will give each sport individual attention.

As well, he is working toward putting all stats on computer, beginning with baseball and softball in the spring.

"With the stat programs available, we could keep a hard file for every sport," he said. "That would make such things as updating season stats and all-time records easier. Right now, it takes me two hours just to update stats after a game. It would take a half-hour at the most on the computer."

Despite his organization efforts, Harbaugh has ran into a huge roadblock in one area. Several records from past teams are not complete or just don't exist. Among the things Harbaugh said he does not have are:

— Career volleyball records prior to 1989.

— Baseball records from various years, including, most recently, 1995.

— Tennis records from various years.

"I can't explain the gaps in records because I don't know

the history behind the position," Harbaugh said. "Many things could have been lost because of moves in the past. Otherwise, I don't have an answer for it."

The four sports he is currently working with have the most accurate records, Harbaugh said. After he has completed those, he will deal with the 'black holes' of the other sports, including baseball and tennis.

"I'm also scared to investigate those sports because I know there are some things we don't have," Harbaugh said. "But it interests me, as well. I'm looking forward to putting together the baseball records of a couple years ago, when they didn't win any games and got down to only 11 players."

"We will use some outside sources or other avenues," he continued. "Otherwise, the missing records will just

become asterisks. That has happened in other programs."

Even with some obstacles, Harbaugh sees cleaning up the sports information records as being an important task. He sees the end result as benefiting several people, including the coaching staffs of the various Gorlok teams, alumni, the athletic departments and *The Journal*.

"If the school newspaper would come to us with a legitimate question about something that has occurred in the past and we can't answer it, it reflects bad on us," he said.

"If we can get things running smoothly and get updated information out to the paper and out to future recruits, it will help our publicity," he continued.

The job of sports information director is only a part-time position. Harbaugh is also an assistant coach on the men's basketball team. Because of this, he says he does not have all the time he needs to devote to the sports information job because of his commitments to basketball, which includes recruiting.

"Time is not plentiful. When the basketball season is over and recruiting is done, more time will be there," he said. "Otherwise, I'll keep doing everything to the best of my ability. I will continue to dig through and update records. It has been a fun process. I am putting together the 13 plus years of Gorlok history."

Athlete of the Week



Mikki McCune
Belleville (IL) East

Women's Basketball
Center

Season Averages
Through 14 games

Points: 12.0
Rebounds: 10.1
Blocks: 1.6

Game Highs

Points: 25
Rebounds: 17

In nearly notching their first conference win of the season, the Lady Gorloks were led by junior center Mikki McCune. Her 16 points and 17 rebounds against Principia have earned her athlete of the week honors.

"It felt like basketball," McCune said of the game against Principia. "It was an intense game the whole way through."

This intensity, however, eventually did in the Lady Gorloks, according to McCune.

"We were going way too fast and thinking too much," she said. "If we would have calmed down, we would have done something."

McCune expressed excitement about the rest of the season, starting with the upcoming game against Greenville.

"Things are finally coming together for our team," she said. "If we can put things together, we should have some success."

Women's Basketball

Lane Violation Costs Gorloks Victory

by **Phill Mayhall**
Contributing Writer

The Webster University women's basketball team hosted the Principia Panthers in a St. Louis Intercollegiate Athletic Conference game, Sat. Jan. 18, at Grant Gymnasium. The Lady Gorloks fell short of picking up their first conference victory, losing 55-50.

The Lady Gorloks dropped to 1-13 with the loss and 0-4 in conference play. The loss was their 17th consecutive in the SLIAC conference. It also left them winless at home for the season with an 0-6 record.

The game proved to be close throughout, with neither team hitting their stride from the beginning. Just 21 combined points were scored through the first eight minutes, with the Lady Gorloks leading at this point 12-9.

However, they couldn't establish any momentum from this point and soon lost the lead. Consequently, Principia took their first lead of the game about four minutes later, going up 15-14 with eight minutes left in the first

half. The lead changed hands several more times before halftime, with the Lady Gorloks leading 27-26 at half-time.

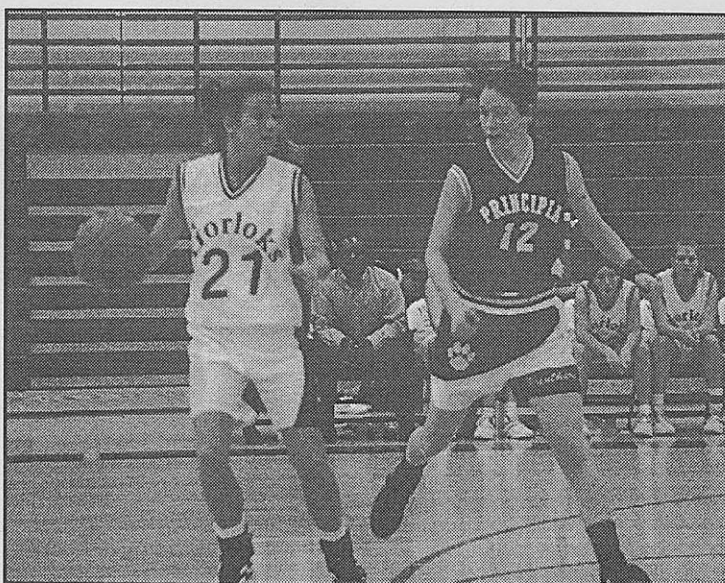
The second half was a story of runs, as both teams put together long spurts. The Lady Gorloks outscored Principia 14-3 over the first seven minutes. Their 12-point lead was short-lived as Principia responded with a run of their own, outscoring the Lady Gorloks 16-1 to lead 45-42 with about five minutes left in the game.

Principia lead was trimmed to 51-50 with a minute left in the game. The Lady Gorloks had a chance to tie the game at 51 with 16 seconds left, but were called for a free-throw lane violation.

The turnover proved costly as Principia converted on three free throws over the final 16 seconds to win the game.

Despite the loss, members of the Lady Gorloks were pleased with their effort and encouraged by the outcome.

"We sometimes go through mental lapses. This time, our



Sophomore guard Brea Nungesser looks for an open Gorlok teammate in the Lady Gorloks' game against Principia. Nungesser had eight rebounds and five assists in a losing effort.

Photo by Aaron Mednik

mental lapse was not as bad. We were right there the whole game," said junior center Mikki McCune, who had a game high 16 points.

Freshman Sara Andrews, who added 15 points, expressed a similar sentiment saying that things are coming together for the team.

"We have a young team.

We will be better in the years to come," Andrews said.

Ron Roberts, head coach of the Lady Gorloks, praised the play of his younger players. He specifically mentioned Andrews and freshman Jennifer Currie saying he was pleased with what leadership they have been able to provide.

GORLOK GAME RECAP

Principia 55, Webster 50

RECORDS: Webster — 1-13 overall, 0-4 conference.

HE SAID IT: "Because we start such a young team, the younger players have had to play beyond their years. To a degree, they have done that." — Ron Roberts, Head Coach Lady Gorloks.

PLAY OF THE DAY: Trailing 51-50, the Lady Gorloks had a chance to tie the game and take the lead with free throws.

A lane violation wiped out the free throws and a chance for the victory.

BY THE NUMBERS: 7 — numbers of times junior center Mikki McCune has scored in double digits this season.

12:25 — Time left in the game against Principia when the Lady Gorloks' had their largest lead at 12.

Gorloks Show De - termination in Victory

by **Jim Rodenbush**
Sports Editor

The Webster University men's basketball team found the cure for their lengthy losing streak, Sat. Jan. 28, at Principia College.

Utilizing a stingy defense that held Principia scoreless for the first eight minutes, the Gorloks led wire to wire and won 57-53, in a St. Louis Intercollegiate Athletic Conference game held at the Hay Field House in Elsah, IL.

"It was a good game for us all around," said Tom Hart, men's head coach. "We were up eight to 12 points the whole game. They had a late spurt, but we answered the call and got the job done."

The win stopped an eight game losing streak for the Gorloks and raised their record to 2-11 on the season. Their conference record is now 1-3.

The story of this game for the Gorloks was indeed their defense, that held Principia to just 36.4 percent shooting. Hart had ample praise for his defense, which was led by

freshman guard Keith Houston.

"Keith had an excellent game," Hart said. "He played great defense. He held their leading scorer to just 12 points. He really shot him down."

"Our goal as a team is to hold our opponents to under 40 percent shooting," he con-

'Because we don't have the big scorer, we go through stretches where we don't score. It happens, we just hope it doesn't happen often.'

—Tom Hart, Men's Head Coach
Athletic Director

tinued. "We were able to do that. We made them very uncomfortable in their shot selection."

Because of the defensive performance, the Gorloks were able to win despite their third lowest offensive output of the season. Senior forward Dan

Torrence was the only Gorlok who scored in double figures, with 12 points. Freshmen Chris Ford and Brad Carlson each added nine points.

Part of the offensive troubles can be attributed to the loss of Tracy Hutchings, the team's leading scorer. Hutchings, who was averaging around 15 points a game has

left the university and will not return to the team. The Gorloks have played three games without him and Hart says there are several people who can pick up the scoring slack.

"Because we don't have the big scorer, we go through

stretches where we don't score," Hart said. "Against Principia, we scored just 10 points over the first nine minutes and then 19 over the next five. It happens, we just hope it doesn't happen often."

Hart pointed to several freshmen as those who could replace Hutchings' offensive output. He said their success of four players in particular depends on how the ball is distributed.

"Brad Carlson, Ryan Moss, Keith Houston and Chris Ford are the ones that can pick up the scoring lack," he said. "Each can add an extra four points just by taking a couple extra shots. It depends on how many shots they take. None of them are going to take as many shots as Tracy did."

Up next for the Gorloks is a non-conference game at Sandford Brown College, Tue. Jan. 21. The break from SLIAC play will give the Gorloks a chance to work at some aspects of their game.

"We are wanting to improve our defense," said

Hart. "We are also adding in a few wrinkles that we want to improve on. We want to do whatever it takes to get the victory."

The Gorloks return to conference play this Saturday when they host Greenville College at Grant Gymnasium.

MEN'S TEAM MAKES CHANGES

The men's team will be without junior Jason Wolfard, who has left the team. Wolfard, who saw little playing time this year, had just six points and eight rebounds total for the season.

Wolfard is the third member of the men's team to leave this season, along with Hutchings and freshman Clint Pauline.

Just one player has been added to the roster to replace the three who have left. Freshmen Joe Allen has played two games thus far this season, scoring 11 points. He also plays baseball for

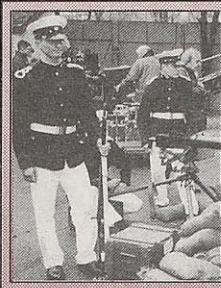
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THE Journal

Webster University's Student Newspaper

Volume 41

Jan. 30, 1997

Issue 2

Running...

HOT & COLD

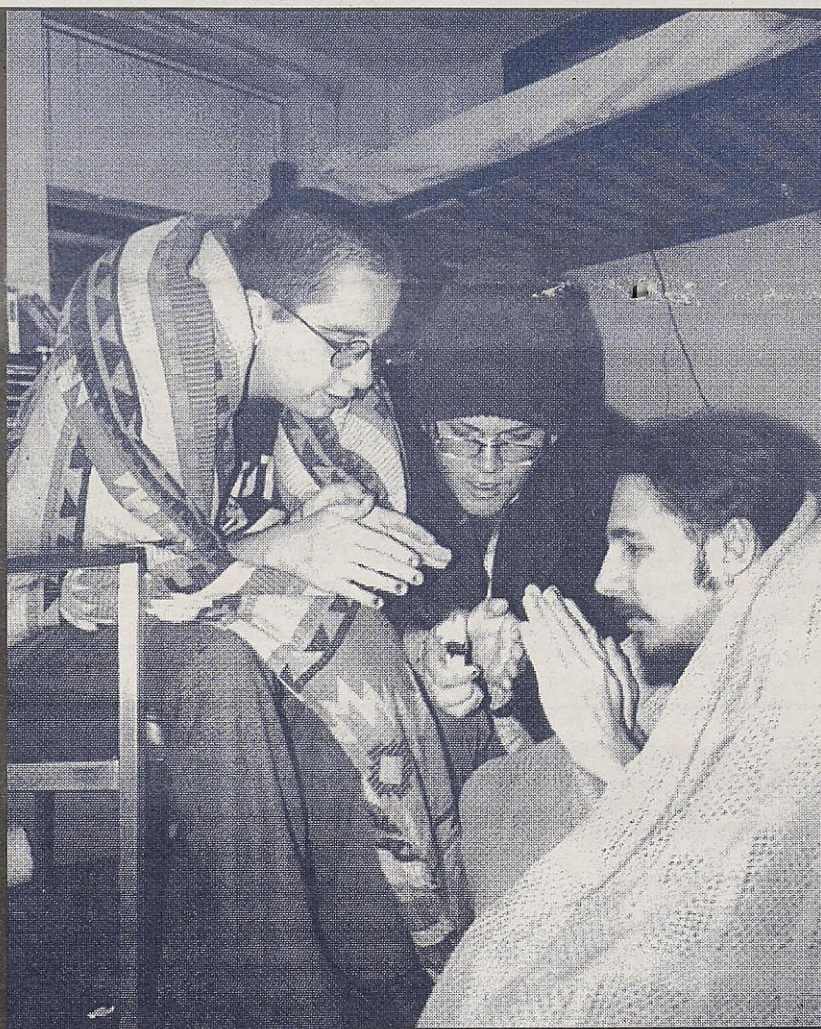
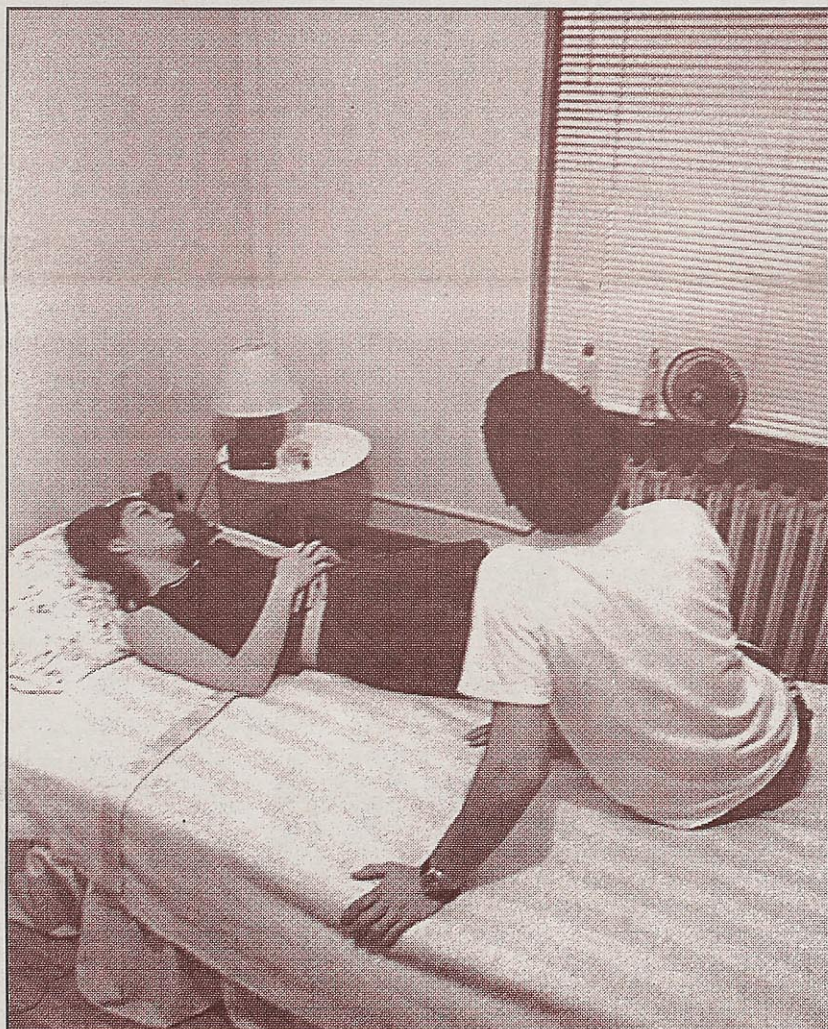


Photo illustration by Aaron Mednik

When the temperatures plunged at Webster, resident students discovered problems in the heating system of the dorms. Temperature control problems, combined with faulty plumbing and deteriorating construction, are some of the perils of living in an old building.

See story, page 4.

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New System Helps Financial Aid Process

By Gabriel Kiley
Contributing Writer

When selecting a college or university, students must consider several factors such as majors offered and the location.

However, the most challenging and complex aspect facing students is financial aid.

For many students, the aid package they receive will determine their chances of attending a post-secondary

educational institution.

Nancy LeVin, network liaison at the financial aid office, helps connect students in need of financial aid to the 64 extended campuses of Webster University.

With a new process called decentralization, each student can send their financial aid paperwork through their campus more efficiently, instead of sending the information through the St. Louis campus. As a result, students here can

receive their financial aid information quicker than with the original system.

"We needed to decentralize because students were complaining," LeVin said. "Webster would like to better serve all students. In order to serve our students here, we had to do something."

Although the process helps students here, there are many benefits for the extended campuses as well.

"We send the students to

their campus instead of tying up the phone lines here," LeVin said. "We were getting mixed messages with the campuses not knowing where they were in the process. Now they know what's going on."

The problem that had originally affected the process was an overabundance of paperwork. As a result, the main office needed additional time to move the paperwork along and the financial aid packages took longer to complete.

"The problem had to start where the student's campus was. So, we took the problem and turned it into a positive situation," LeVin said.

LeVin feels that the decentralization process can be considered a successful transition from the original process.

"We wanted to give the campuses ownership," LeVin said. "We set out with that goal in mind knowing that it was going to be challenging for them and that they would need a lot of support. But, it would seem to better serve the students, and it did."

LeVin feels that many qualities are needed to fulfill her role as network liaison.

"Communication, maintaining an established standard and listening to their concerns," LeVin said. "That helps with the progress with the process as we continue to

serve our campus and our students."

LeVin is able to communicate with the campuses by E-mail, fax and telephone.

"At any time there are unique problems, we research the problem and find out the exact problem," LeVin said. "We try to accommodate the students in every hour by sending reports and documentation to be at the campus. Many campuses have different hours and different time zones."

LeVin said that the growth of the extended campuses shares a new direct link to the financial aid process.

"Many of the extended campuses are expanding or are moving," LeVin said. "All of the information is important."

LeVin, who has worked at Webster for eight years, enjoys the communication with the various campuses at Webster.

"I would like to stay working with the extended campuses," LeVin said. "They are a wonderful group of people. Each campus is unique."

While Webster University continually tries to expand, affordable higher education is a main concern to consider. With this new system, students can receive their packages with greater efficiency.

As a result, students can focus on other aspects of college life and less on financial

'Lake Webster'



This soupy mix between the Sverdrup building and the University Center was the result of pouring rain on Jan. 27, see related editorial, page 6.

Photo by Jim Faasen

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Nominations sought for the...

"WOMEN OF WEBSTER" PHOTO DISPLAY

Students can nominate a woman faculty or staff member who has made a positive impact on their experience at Webster!

Selected women will be celebrated in a photo display in the University Center throughout March, Women's History Month.

Selected women and the students who nominated them will be invited to a celebratory luncheon Friday, February 28.

Submit the following information by Feb. 3:

Nominee's name

Department in which she works

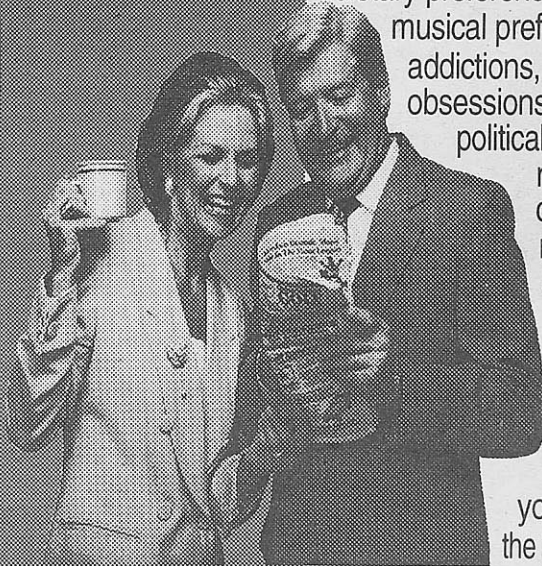
Reason for nomination

Student's name and major

Nominations should be submitted to the Office of Multicultural Affairs, Loretto Hall, Room 4.

Display and luncheon sponsored by The Office of Multicultural Affairs, The Women's Resource Center, and the Women's Studies Advisory Committee.

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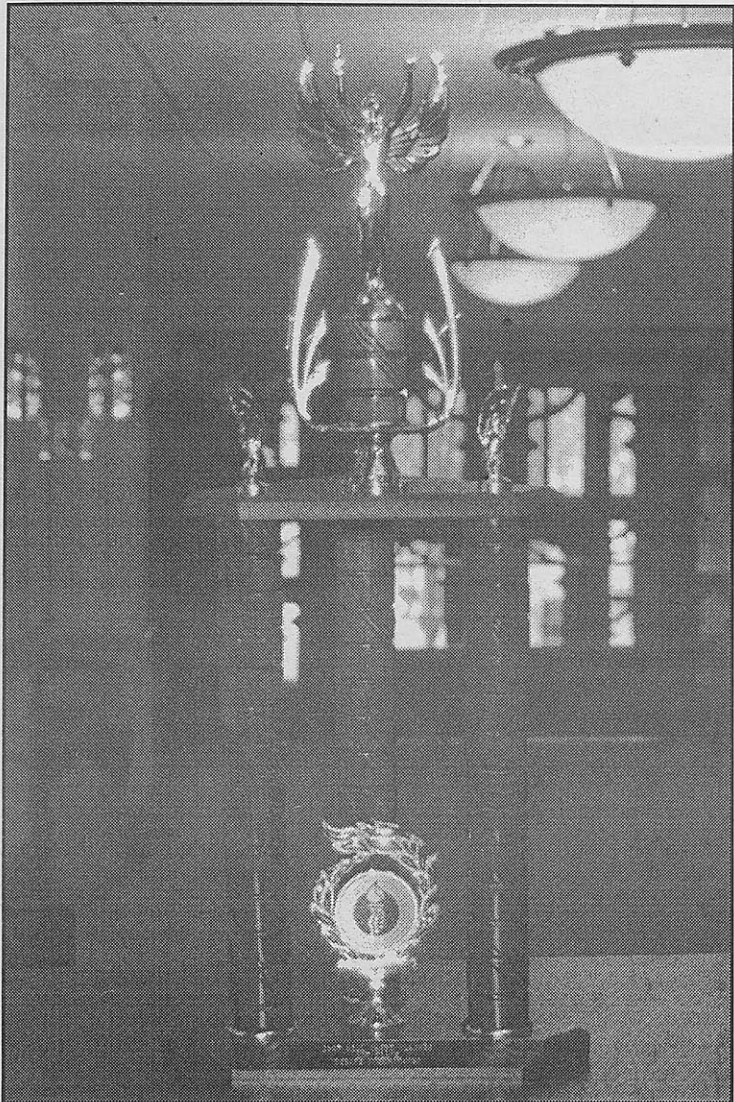
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Come to our offices in
Sverdrup Room 247
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without getting arrested.



Above is the first place trophy that the Webster debate team took home after their win at the McNeese State tournament Jan. 16-19.

Photo by Charles Nitch

Debaters Take First At Louisiana Tournament

by Liberty Weyandt
Contributing Writer

The Casey Classic Forensics Tournament at McNeese State University (La.) proved memorable in many ways for Webster University. At its first tournament as a true forensics team, Webster won the debate side of the tournament, held Jan 16-19.

The debate victory for Webster was a result of an all-around effort for the team. The winner is determined based on round-by-round results. Competing against such schools as Rice, Xavier, University of Texas, UMSL and Southeast Louisiana, Webster also put itself in first place in the traveling trophy competition at the tournament. This competition is based on points from the schools that have attended the tournament yearly.

Jason Roach, junior, won first place in the Lincoln-Douglas division of debate.

Roach won the division with an undefeated record and captured a fifth place speaker award. Other competitors in the division were Adam Lorenz, who won fourth place speaker, Angela Weimer and Shawn Michels.

In the open level of debate, Amy Lorenz and Daniel White won third place overall. White also won third place speaker. Recently transferring to Webster, White expressed excitement about being a part of the Webster forensics program.

"Webster has a young and talented forensics program with both a great debate team and excellent coaches," he said. "I expect to see a lot of good things from this program. I'm just glad to be a part of the team."

On the novice level, Webster had just one team, freshmen Charetel Myers and Cristine Pannuto.

Part of Webster's forensics team competed in the speech side of the tournament as

well. The addition of a speech team was recently added in connection with the new oral communications major at Webster. As a result, many students competed in speech events for the first time.

In parliamentary debate, Michael McCullough and John Carlyon won third place. Other competitors in 'parli' debate included Spence Coil, Serena Jones, Erinn Garaghan and Bridget Schulte.

This form of debate is grouped with speech because it does not rely heavily on researched evidence as other divisions of debate do.

On the speech side, Jim Rodenbush placed fifth in radio speaking.

Others competing included Coil, Jones, Garaghan and Jodi Rosenthal in impromptu speaking, Rosenthal and Garaghan in after dinner speaking, Liberty Weyandt in dramatic interpretation and Rodenbush and Weyandt in dramatic duo acting.

Local Music Store Closes

by Jen Alline
Copy Editor

Until recently Webster University students have been able to take a short walk down Old Orchard to Streetside Records to buy whatever album is the newest rage or to just browse among the racks of records and tapes.

This is no longer an option for students because Streetside Records at 34 South Old Orchard Road locked its doors for the last time several weeks ago. Streetside Records on Old Orchard had been serving the

'I'm surprised they are gone.'

—Jason Christ

Webster community for 17 years.

A sign on the door reads, "This Streetside Records location is closed. We would like to thank you for your patronage during the past 17 years. Please visit one of our other seven locations in the St. Louis area."

Student Jason Christ said he was disappointed and

shocked that Streetside Records closed.

"I used to go listen to music in their listening booths when I had free time," Christ said. "They were such a big ticket outlet. I'm surprised they are gone."

No explanation for the shut-down was offered. Streetside Records president, Randy Davis, was unavailable for comment. The other seven Streetside Records locations are still open.

Employees at the remaining stores were not aware if other stores in the area would be closing.



The Streetside records in Webster Groves recently closed its doors. Some area residents see the store's closing as a troublesome thing.

Photo by Aaron Mednik

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Cover Story

This Old Dorm

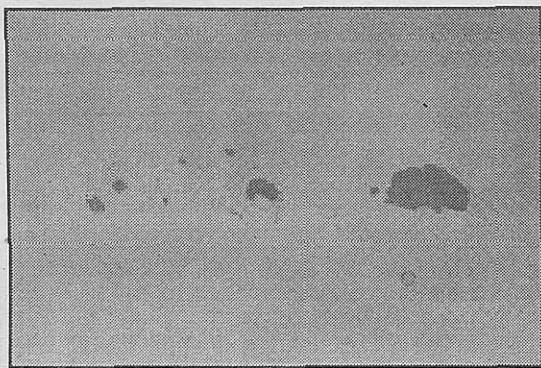
Some rooms are too hot. Some are too cold. Some have clogged plumbing. Some don't have enough hot water. Some walls are shedding plaster. In Maria and Loretto Halls, resident students are finding plenty to complain about.

by Scott Shackford
Managing Editor

Bob Vila could spend a whole season renovating Webster University's dorms. Students living in Maria and Loretto Halls have suffered through a plague of maintenance difficulties in just the first few weeks of this semester.

While most of St. Louis was digging out of below freezing temperatures, students living in Loretto Hall were having a heatwave. According to Jamie Wakefield, sophomore and International Relations major, the heaters in Loretto Hall are on overload.

"It gets really hot in the



Holes where plaster has peeled off the wall are apparent in the third floor stairwell in Loretto Hall.

Photo by Aaron Mednik

rooms, and you can't turn off the heat because the building's so old," Wakefield said.

Loretto Hall originally opened in September 1928, while Webster was still a Catholic women's college. The hall cost \$300,000 to build and could house 200 students and faculty members. Maria Hall opened in 1959 at a cost of \$700,000. The dorm could house 110 students and contained a dining hall.

Today, according to the residential life office, about 250 students live in the two aging

dorms. Some of them are unhappy with conditions they are living in. Michael Geschke-Foof, a senior transfer student and business major from the Vienna campus, had a whole list of complaints about the conditions in his dorm.

"Even when the heater is supposedly off, it's still hot," Geschke-Foof said. "Turn it on, and it's basically boiling."

"The showers and bathrooms are outdated. You have to hold the handle on the sink to get water. The showers are so disgusting. The place is totally unventilated and very smelly. The floorboards are very squeaky — you can't move without being heard throughout the dorm. It's hard to sleep.

"Considering the fact that we're students and need to study a lot, the conditions are very poor. In general, it's not a pleasant atmosphere."

In Maria Hall, a lack of adequate heating presented a problem for some students. Beth Hagan, a freshman dance major, said the heating in her first room for the semester didn't work, but her new room has more adequate heating. According to Lyn Ryman in the residential life office, part of the problem in Maria Hall was that students who were unfamiliar with the heating system were blocking vents, preventing the flow of hot air, with furniture. But, she said, other rooms do have heating problems.

Students in Maria Hall have also complained of plumbing problems. The sinks in both rooms Hagan has lived in this semester have clogged up for several days. Charlie Peterson, a freshman music major, said hot water was in short supply on his floor.

"It seems like the hot water supply is on a first-come, first-

served basis," Peterson said. "If you wake up later, there's no hot water." He added that maintenance turned off the water for three hours on Saturday, January 25 for repairs, but the problem still remains.

In addition, many students have complained about plaster peeling off walls throughout the dorms.

"Our wall is coming apart in the dorm room next to the shower," Wakefield said.

Students don't blame the problem on maintenance workers' abilities, but they said workers often take several days to respond to requests. Wakefield said a faulty water fountain in her dorm took three weeks and several work orders to get repaired.

"Once they show up, they know what they're doing," Hagan said.

The cost of room and board in Loretto and Maria Halls ranges from \$2,213 to \$2,421 per semester, depending upon which meal plan is chosen. Separated into monthly bills, the cost is \$553.25 per month for a four month semester under the cheapest plan. Some students said they doubted the dorms were worth the cost.

"It's not horrible," Hagan said, "but I wouldn't say it's worth what we're paying."

John Featherston, director of operations at Webster University, said the difficulties students are having with the dorms are typical for buildings as old as Maria and Loretto halls. Featherston said the 13 members of the maintenance staff work to correct problems as quickly as possible.

"It's an old building," he said. "We recognize the problem and we try to address it every day.

"We try to respond quickly to complaints, but there are quite a few buildings on campus. We track the work orders, so eventually they all get done."

Featherston said the mainte-

'Considering the fact that we're students and need to study a lot, the conditions are very poor. In general, it's not a pleasant atmosphere.'

—Michael Geschke-Foof,
Loretto Hall resident

nance department generally handles work orders on a first-in/first-out basis, but emergency repairs are given priority.

Webster University had been planning on solving the problem by building a new set of student apartments to open next fall and move students out of Maria and Loretto Halls. But conflicts over taxes have delayed the project for at least a year. According to the university, until the new apartments are completed, the two halls will remain the primary home for resident students.

So, for the remainder of the semester, resident students will have to deal with the problems of living in such an old building. Featherston said the maintenance department is aware of all of the complaints students have about the dorm conditions. He said maintenance has examined the hot water problems and discovered some possibly faulty control valves that may be replaced.

"We recognize that there are problems and we try to tackle them quickly," Featherston said. "Student complaints are very important to us."



This sink in Freshman Beth Hagan's dorm room in Maria Hall had been clogged for two days. She had similar plumbing problems in her previous dorm room at Webster.

Photo by Aaron Mednik

The Jazz Man Cometh

World Renowned Sax Player Gets Funky At Webster

by Jay Howell
A & E editor

The training, care, and feeding of a jazz musician is something which many of us ought to be more concerned about. Jazz is a significant and vital musical language truly of our time, if only because it was born and bred in the 20th century.

Its value has increased with the years as it has developed beyond its relatively humble and isolated beginnings to become a sophisticated art form, which speaks an international, world-wide language.

Alto saxophonist Jim Snidero understands this all too well.

Originally from Washington, D.C., Snidero arrived in New York in 1981 after attending the University of North Texas and has since established himself as a distinguished jazz soloist and recording artist.

He has recorded more than a half dozen albums for domestic and international companies, working with some of today's best artists including Tom Harrell, Kenny Kirkland, Billy Hart, Mulgrew Miller and Benny Green.

Snidero is also an experienced jazz educator.

He has given workshops and concerts at dozens of universities in the U.S.

He is an instructor at the Jamey Aebersold Summer Workshops and has worked with conservatory programs in Germany, Holland, England, Denmark and Finland.

On Jan. 23, Snidero made an appearance at Webster to conduct a seminar for aspiring jazz artists.

"The first thing to understand is that there's no way you can play this music without listening to all the possible recordings you can get your hands on," Snidero said. "And not only listening to the group's overall performance and listening to it a thousand times, but studying them as well.

"You should have circles of friends you just hang out with, sitting around listening to sides," he continued. "And then discussing them and arguing about them and getting blown away by them."

As Snidero insists, for jazz students to properly learn the art of improvisation, they must incorporate all of the skill and technique they've acquired over the years.

"There are three things that define a jazz improviser," Snidero said. "The first is conception. All musicians must be able to understand the music given to them and conceptualize it in a logical way. The second is technical ability on your instrument and the third is knowledge of improvising theory.

"But the one thing you absolutely cannot survive without is conception," Snidero continued. "Many of the older players never knew much about theory, but could still play well because they had an incredible conception about how to play music."

Snidero says that as jazz



Saxophonist Jim Snidero plays a musical number as Webster music professor Steve Schenkel accompanies on the guitar.

Photo by Jay Howell

broadens its expressive and technical scope, it will make increasingly greater demands on its performers and composers.

"In the 1920s no self-respecting jazz musician aspired to read or write music, nor did the music of the day demand it," Snidero said. "Today it's just not possible for musicians to survive without the ability to read and write musical notation.

"Musically there's too much beyond what you can normally hear with you ear and you need theoretical knowledge to account for it," Snidero said.

But even Snidero feels that school-based teachings can only go so far and account for so much.

"There's always been that lingering question of why do certain individuals have great technique and have practiced only two hours a day, while other people have poor technique and have practiced over four hours a day," Snidero said. "I really think it has a lot

to do with the 'insight' of the student. In other words, how the student sees the implication in what he is doing."

When it comes to the question of mastering one's own instrument, Snidero says that it's the clear responsibility of every jazz pupil to eagerly pursue the recordings of those legends who conquered their instrument years before.

"If you are like me and play the alto saxophone, you're just someday going to have to face Charlie Parker," Snidero said.

When not in the classroom, Snidero spends much of his time traveling and performing throughout the United States, Japan and Europe.

He has also toured extensively with Toshiko Akiyoshi, Frank Sinatra, organist Jack McDuff and Latin great Eddie Palmieri.

His recordings have been critically acclaimed for their musical integrity and dedication to acoustic jazz. Snidero has also recorded with Brian

Lynch, Conrad Herwig and Tom Varner, and is featured on Toshiko Akiyoshi's "Live at Carnegie Hall" and "Desert Lady," both are available on Columbia Records and compact discs and on Frank Sinatra's "Duets II," released on Capitol Records.

And wedged somewhere between the few free minutes he has off from his work, Snidero has authored a series of seven guide books and CD's entitled, "The Jazz Conception."

Concentrating on seven different jazz instruments, the text book enables the student to learn first hand various techniques of jazz phrasing, interpretation, and improvisation.

Snidero hopes the series will capture the essentials of learning the language that is jazz.

Snidero admits that jazz has spent more than its share of time banished into that no man's land between popular culture and fine art.

He says that he is also confident that as long as there are talented and dedicated young jazz instrumentalists, composers, and singers willing to perform, there will always be a promising future for the medium.

Snidero says that he hopes that his workshops, like the one at Webster University, will help the medium of jazz music flourish and grow as time goes on.

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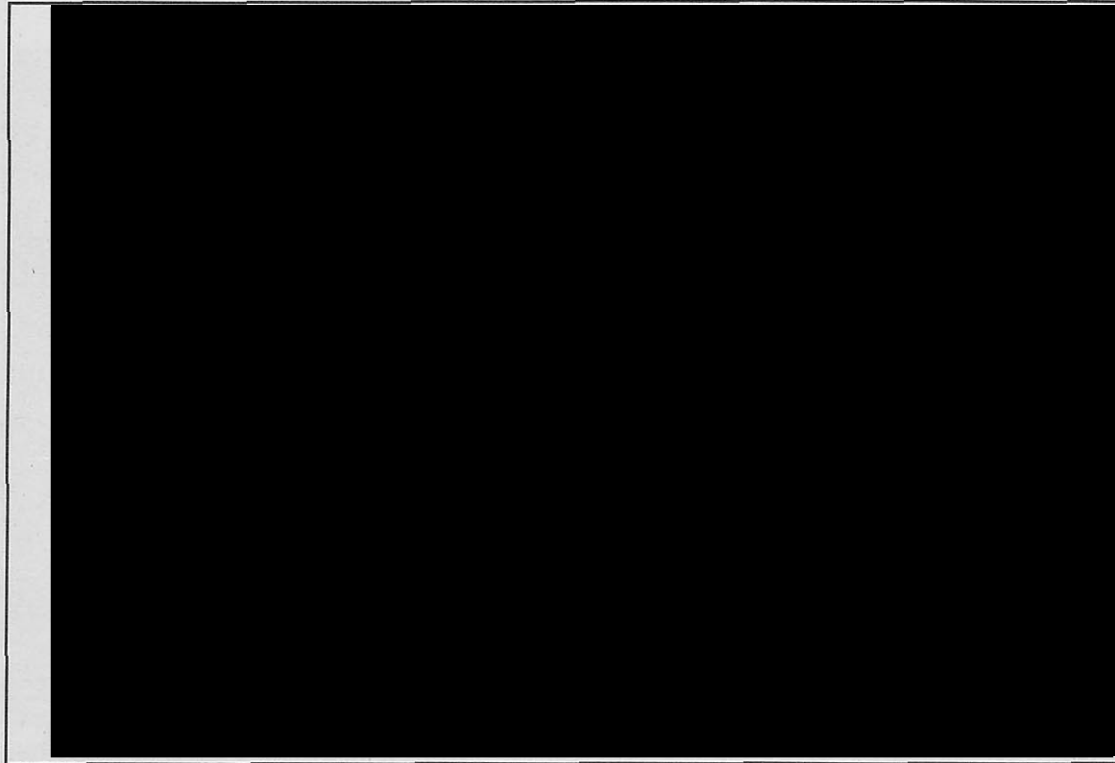
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6 editorial

The Journal

Jan. 30, 1997



'Lake Webster' Is Blemish On School's Overall Image

Swimming, diving and water sports galore can be found right here at Webster University.

That's right, right here on our fair campus.

The unpaved walkway between the Sverdrup building and the University Center is magically transformed from a gravel walkway into a muddy, slippery and dangerous quagmire every time it rains.

It would be a sad but true incident if someone were to hurt himself or herself by tripping and falling into all of this gravel instead of just sliding across it as most people do now.

Not only is this patch of land troublesome to walk upon, it is quite an eyesore.

This pathetic patch of land soaks up an unbelievable amount of water which makes it impossible for the ground to dry before it rains or snows again.

This wet ground is trampled upon by everyone and this makes this patch of real estate look really attractive.

This trampling causes wet puddles to form as the rain falls into the holes left by footsteps.

This is a severe problem because it forces students to play hopscotch over the holes to get from one end of one gravel-slush walkway to the other.

Simply paving over this marsh or even roping it off so no one can walk upon it would be a good solution.

Another solution to the problem would be to plant some grass seed and beautify the area and make sure no one walks on when it is wet.

A little common sense would rid the university of an awful eyesore and it may even prevent an injury in the process.

Weather Information System Is In Need Of Modifications

On the morning of Jan. 27 wet and icy conditions reigned supreme in the St. Louis metropolitan area.

Grade schools, high schools and even some colleges closed their doors immediately. Some institutions even notified the public that they were opening on a snow schedule.

Webster University failed to do this.

Callers to the information line were greeted to a wonderful cheery greeting.

"They haven't decided if the school is on a snow schedule or not yet," came the abrupt greeting.

The operator who was answering calls set forth an unsettling greeting that seemed very unnecessary.

Etiquette aside, the entire system is one that is nothing but a problem for a great majority of Webster students.

This school being the commuter school that it is needs to give the commuter stu-

dents time to either get to school in this bad weather without killing themselves or let them know that there is no need to bother coming in to school.

This situation is not rocket science, it is a simple yes or no answer that needs to be made as soon as possible by the administration.

This blatant lack of consideration for students screams out the fact that the students are on the bottom of the list when it comes to concern.

It is inexcusable that the school's hierarchy must put people on a string when it comes to waiting.

This school has students from far away areas like Washington, Mo., to the south and St. Charles, Mo., to the north and student who reside in these areas need to be informed as soon as possible to happenings because of the fact that poor road conditions will add enough worry.

Gorlok Gauge:

'Are home drug tests a good idea? Why or why not?'



"No. There are too many things that could be done to the results."

—Bart Stich, Junior

"Depending on how it is used, it could be good or bad."

—Bob Astrom, Junior



"No. Parents shouldn't use the tests on their kids. They should trust their kids."

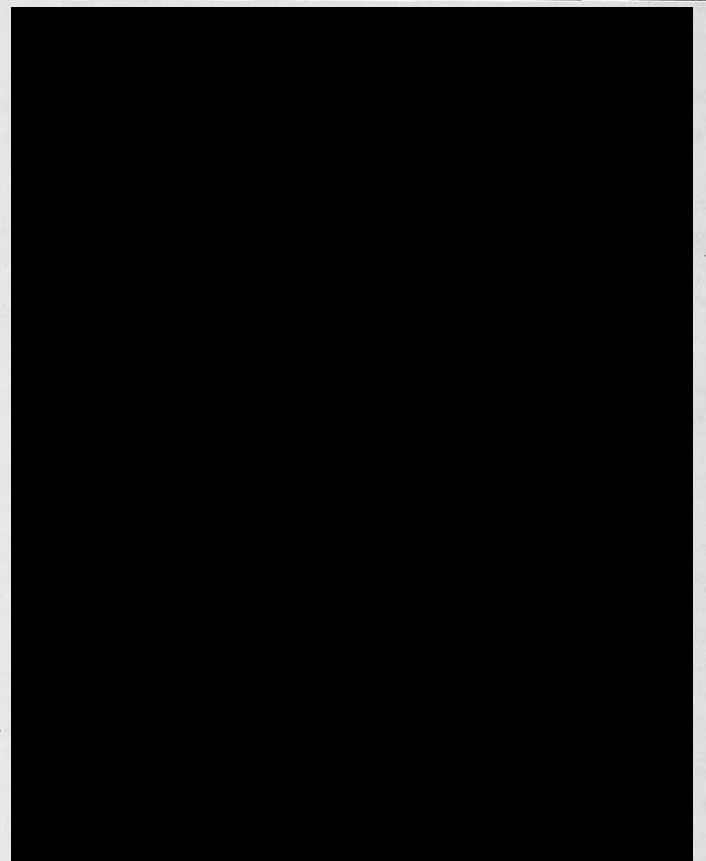
—Aimee Iwerson, Sophomore

"I don't know. It depends on what situation led the person to resort to a home drug test."

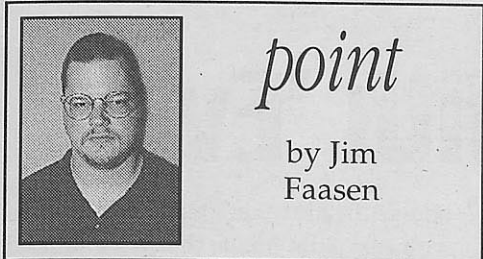
—Deborah Allen, Senior



(Quotes compiled by Jim Rodenbush. Photos by Aaron Mednik.)



FDA's New Home Drug Test Is Positive Step In Fight On Drugs



point

by Jim Faasen

Throughout history, unnecessary grief has become a fact in human nature.

People have gone to job interviews and had troubles with their interviews because a medication that was legally prescribed for them showed up on their drug test at the perspective new job.

An embarrassing little mix up like this is one can now be cleared up through the wisdom of the Food and Drug Administration.

This past week, the FDA approved a new home drug test to be made available to the general public.

Certain types of drugs, amphetamines and others, are completely legal when they are prescribed by a physician. However, they are extremely illegal when

taken in excess and when not medically necessary. By this logic, a perfectly legitimate situation can go awry.

Home drug tests give people a chance to determine whether the drug they are tasking will show up on a drug test.

There will be certain people who will argue the point that this will only allow drug users to clean themselves up when necessary and then go on using.

This is probably true, but having this test available is also important to the aforementioned people to whom this test could help.

Another great thing about this newly approved test will be the help it will provide worried parents who are concerned with their child's well-being.

A parent will be able to tell almost assuredly if their child needs help to get past this problem of drug abuse.

Sure this test is not perfect, but it is the best that can be done and it is far better than nothing.

This test will also go a long way to put many people's minds at ease.

It will not end the drug problem, but

it is a step in the right direction.

This test puts the FDA on the right track to further the fight against illegal drugs.

The FDA has long maintained that the best way to end the drug problem is to take aim at the abuser.

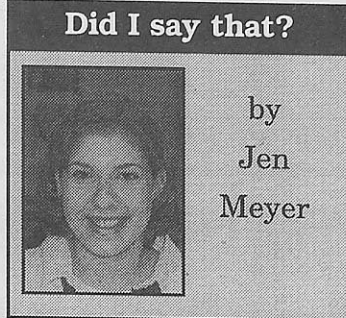
The FDA has come up with this confidential way to test for drugs, and this can help parents, friends and others help abusers fight their addictions and get on the road to recovery.

Not every person will see this as a blessing. Some will see it as a way for parents to crack down on their kids. Those are the glass is half empty kind of people who just throw their hands up in the air and give up.

The FDA has begun to take a glass is half full stance and is working in small but positive steps to work to end America's drug problem.

An end may be far off, but at least we are heading in the right direction.

The FDA and the Clinton administration have begun to work to end this problem in America.



Did I say that?

by Jen Meyer

I hate sports.

My hatred for anything to do with sports burns in the pit of my soul and flows through my veins. What could have possibly brought on such a deep hatred? Long ago as a child, I thought I could be an athlete.

I was only in first grade and my athletic ability seemed good. Okay, we were only playing dodgeball and this is not an Olympic sport, but I knew talent when I saw it. I could dodge the red balls with the best of them.

The sporting events that took place in gym class changed, and soon my ability lessened. We started to play kickball and I would approach the plate with this dream in my head. My victory dream involved me kicking a home run. My teammates would be grateful. They would carry me around the gym after my homerun.

My dream ended when the ball rolled and I struck out.

The other team would crowd the plate and begin chanting "weenie kicker." How soon the ungrateful snots forgot the talent I had effortlessly displayed when we played dodgeball? I would usually strike out unless the gods of kickball smiled on me and I would kick the ball and it would be caught by one of the evil Satan children.

I began to hate gym class and I realized that I was not an athlete. I still had my victory dream and something inside of me would not let it die. So I tried out for volleyball and I made the C-team.

The other teams never had a problem winning. Apparently there was this newsletter sent out to the other teams saying that the way to win against St. Gabriel was to spike the ball at Jenny Meyer. Three pairs of my glasses were broken.

To this day I curl up into a fetal position crying if a ball is thrown near me.

I have given up the thought that I have any ability in sports. In place of this dream is that hatred that I have for all of those who can run a lap or spike a ball or especially those who can kick a ball.

One day all of us who are inept at sports will stand together and protest ESPN. We will burn copies of Sports Illustrated as a sign of our hatred.

We will storm Oshman's Sports and when the cops come, we will run away and escape before we cramp up.

Home Drug Test Is No Answer; Quick Fix Will Not Last Long



counter-point

by Jen Alline

Last week, the FDA legalized home drug testing kits with the hope that easier test access would help America fight their so-called war on drugs. While there is a need for an easier way to test for drugs, an over-the-counter test kit is not the right solution.

Advocates argue that home drug testing will allow people to avoid incidents when prescription drugs show up on employment drug screenings. The last time I had to take a drug test to qualify for employment, my family physician sent a list of prescribed medications to the clinic with me. The list of medications were taken into account when the test

results came back.

If the test administrators are aware the subject is taking legal drugs, there shouldn't be an issue of illegal use when the results return.

Another hope for the new test kit is that it will allow parents to test their children and thus help prevent their child from developing a serious drug addiction. It would be wonderful if we could develop a fool-proof way to help parents help their children, but how is a home test kit going to solve the problem?

If a teenager is using drugs, he or she would probably refuse to submit to their parents testing. If a child is young enough for the parents to force compliance without a physical confrontation, the child is probably not doing drugs anyway.

A home test kit might tell parents there is a problem, but there are many signs of drug abuse that would also indicate a problem. Parents who have a legitimate concern that their child is abusing

drugs need to have professional assistance in dealing with the problem. Parents should turn to medical professional to do the drug testing as well.

The test undoubtedly has some benefits.

It is confidential, and it will allow abusers and their families to help themselves monitor their drug intake. It will help people who want to help themselves.

However, the test should not be America's solution to the war on drugs.

I know that people deal crack down the street from my house.

The police know that people deal crack down the street from my house and I think it is likely that the federal government know people deal drugs down the street from my house. Nevertheless, nothing is being done.

The FDA and the federal government need to face reality. A home test might help a select few, but only a total crack-down on users, abusers, and dealers will win the war on drugs.

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Jan. 30, 1997

The Journal

'Don't Cry For Me'

Instructor Goes On Location With 'Evita'

by Patsy Zettler
Contributing Writer

Attention to detail. It's what John Roslevich teaches in his art direction in film class. It's what he practices on the job as props manager at the Repertory Theatre. And when he went on location to watch the filming of "Evita" in Budapest, Hungary, it's what saved his sanity.

It was dark when Roslevich and his two friends, Gary and Marsha, arrived at the Hotel Astoria in Budapest. While Gary went inside to check the rooms, Roslevich and Marsha waited quietly in the car. Abruptly, sounds of sirens pierced the peaceful night air. Blinding lights burst onto the horizon flooding the streets. The sounds and lights grew louder and brighter. Confused, Roslevich peered through the thin protection of the car's windshield and watched as military tanks and jeeps rolled into the city. A Hungarian uprising? An invasion? He wondered what was about to happen to him and his friends.

Then, his keen sense of detail kicked in and he caught a hint of something suspicious. These vehicles weren't high-tech military machinery. They were vintage World War II specimens. What a relief!



On the set of "Evita," filmed in part in Budapest, Hungary, extras take a moment to pose for John Roslevich who teaches art direction in film.

Photo by John Roslevich

They were props for "Evita."

After a relaxing night's sleep, Roslevich rose early to visit the film's set. He had been personally invited by somebody with a lot of pull.

"When I called, I didn't ask for Madonna or Antonio Banderas," explained Roslevich. "I asked for the art director who came to the phone right away. I told him that I was a teacher and

he invited me to the studio."

The art director, Jean-Michael Hugon, met Roslevich and gave him a tour of the set. The location site was a horse-racing track turned into an Argentinean military base. Along with tanks, jeeps and horses for realistic-looking battle scenes, the set came complete with palm trees converting Hungary into a South American landscape. The trees

had artificial trunks made of fiberglass with real palm fronds that were shipped in to top them off.

After everything on the set was in its place, down to the last buckle on each military boot, the director called, "Action!"

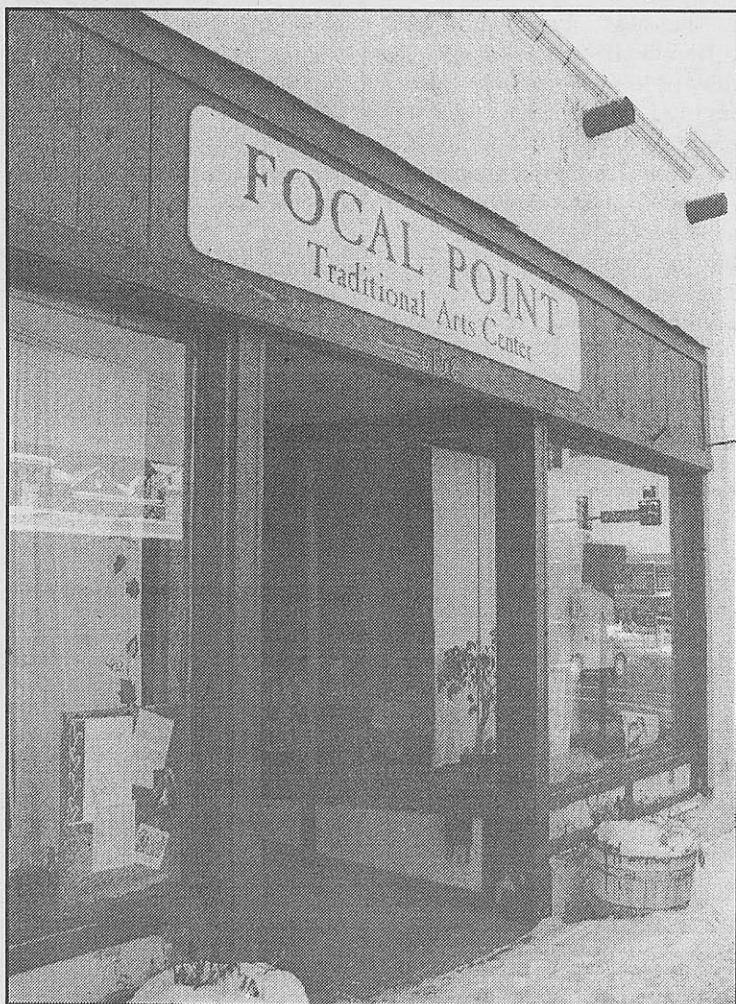
On cue, hundreds of people ran screaming as buildings burned, rifles fired and horses reared. Roslevich stood quietly on the sidelines witnessing the live action.

"It was very scary," he said. "Everything looked so real."

Roslevich spent two days watching Hugon, who was French, give directions to dozens of artists from several countries. And though he never saw the film's star, Madonna, he didn't leave disappointed. Instead, he brought back a valuable learning experience to share with his students; a lesson about one important detail that can't be overlooked.

"I learned that communication is important," Roslevich said. "Imagine what it's like to explain your ideas to a crew of people from Hungary, France, South America, and America. I'm glad Webster has a school of communications."

Local Shop Is A Musical 'Focal Point'



The Focal Point is an eclectic music shop located on Big Bend in Webster Groves that attracts a variety of live acts.

Photo by Jen Nilson

by Marianne Kirk
Contributing Writer

Just a short walk from Webster's main campus, tucked away in a storefront address on the west side of the street, is a jewel of a place called the Focal Point Traditional Arts Center. at 8158 Big Bend. If you enjoy traditional folk music of the "good pickin' and singin'" variety, that's one of the many things this establishment offers.

Most of the artists featured at Focal Point are not well-known. Arlo Guthrie will probably never perform there, however Mike Seeger (Pete's half-brother) is a frequent visitor.

January's performers included Fiddlesticks, a lively St. Louis music duo, and blues guitarist Catfish Keith.

The most recent addition to Focal Point's entertainment is the live taping of the TV cable show called "Acoustic Cafe," an improvisational variety show featuring music and comedy and from local artists.

In addition to these musical offerings, Focal

Point also hosts workshops, acoustic jam sessions, dance lessons, and storytellers. Several types of dance lessons are available including swing, Cajun and ragtime. Swing dances accompanied by a live 1940's-type band are held monthly. Acoustic jam sessions are held every Thursday night.

Focal Point's history in the Webster Groves area goes back to 1975, when Janet and Bill Boyer established a coffeehouse adjacent to their music store, Music Folk.

Their goal was to provide a place with a warm, friendly atmosphere where local and traveling musicians could perform to audiences of all ages. Concerts were held on Friday and Saturday nights and Thursday was open mike night.

As the organization's intent was to provide fun without profit, Focal Point was chartered with the State of Missouri as a non-profit organization.

Dedicated volunteers have always been indispensable to its success.

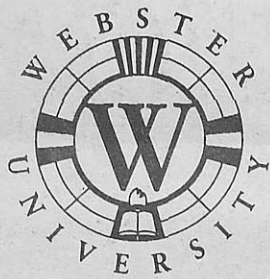
In 1980, the Boyers were

forced to sell their building and withdraw from operations after their son was in an accident. Roberta Hudlow and Judy Stein stepped in and performances continued, in rented or donated space, at area churches and the Center of Contemporary Arts.

Stein, the current artistic director, became general manager in 1984. Under her leadership, Focal Point has grown to be a respected part of the St. Louis arts community. National and international performers recognize Focal Point as one of the best venues anywhere for the performance of traditional arts.

Focal Point moved into its current location in 1992. The historic building dates back to 1916, formerly housing grocery and hardware stores.

The building's turn of the century ambiance, the original wooden floor, and small stage provide the perfect setting for Focal Point's programs. Devotees of traditional music enjoy the acoustic-only music and dancers love the friendly surroundings.



in the works

projects, opportunities and auditions

GET INVOLVED

projects

Webbie Awards

Production for the 9th Annual Media Excellence Awards, also known as the Webbie Awards, is under way. Students interested in helping as crew or talent should call Ken Calcaterra at 304-6302.

opportunities

Crew positions are available for the senior overview film "The 10% Date." The film is tentatively sched-

uled to go before the camera in late February. For more information contact Steve Sundhausen at 822-5305.

All students are invited to submit works of fiction, poetry (including translations), drama and non-fiction to The Green Fuse, Webster Student Literary Magazine. Send submissions to Margret Brown, literature and language department in the Pearson House. Include name, phone number and SASE. Deadline is Feb 7.

On-Line Parenting information is

available through the Kansas City Parent magazine and Disney Online. Kansas City Parents' presence on the internet allows it to reach busy parents online with it's coverage of local parenting issues and an extensive calendar of events. The web page can be found at www.family.com.

Journalism students may apply for the Journalism Foundation of Metropolitan St. Louis Scholarship Program. Applicants must be residents of the St. Louis metropolitan area and be enrolled for the 1997 fall

term in journalism, communications or writing courses, and have completed their freshman year in college. Application forms are available in Sverdrup 250 or write to Joseph Kenny, St. Louis Review, 462 N. Taylor Ave., St. Louis, Mo. 63108. The deadline is March 24.

auditions

Screenwriters are invited to read their screenplays for CinemaSpoke in front of a panel of experts. This event is sponsored by Legacy Productions and the St. Louis Writer's Guild. For more information, call 436-1607.

If you know of a project for "in the works," call Jay Howell at (314) 961-2660 ext. 7575 or fax information to (314) 968-7059

The Journal
470 E. LOCKWOOD
PRESENTS

things to do

Places to go. People to see.
Jan. 30 - Feb. 5

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TICKET TO
UPCOMING
EVENTS ON
AND OFF
CAMPUS

961-2660
Ext. 7575

Jan. 30
Men's Basketball vs. Maryville
Away, 6 p.m.

Women's Basketball vs. Maryville
Away, 8 p.m.

Jan 31
Friday Night Film Series Presents: "Mission Impossible"
Winifred Moore Auditorium, 10:15 p.m. Free Admission. Sponsored by UCB and The

Media Association.

Preservation Hall Jazz Band
Sheldon Concert Hall, 8 p.m. Tickets are \$26 for orchestra level and \$22 for balcony level. MetroTix.

"Sylvia"
The New Theatre, 8 p.m. The latest play from popular contemporary playwright, A.R. Gurney. Runs through Feb. 16. For more information, call 531-8330.

Contemporary Austrian Art
Cecille R. Hunt, 10 a.m.- 4 p.m. Works on Paper from the Essi Collection will be featured. Open reception will be held from 6 - 8 p.m. Runs through March 8. For more information call 968-7171.

UCB programming meeting
University Center Leadership Center, 1 p.m. Pizza will be provided. Anyone interested in being involved is invited to attend.

Feb. 1
Men's Basketball vs. Westminster College
Home, 3:00 p.m.

Women's Basketball vs. Westminster College
Away, 3:00 p.m.

Feb. 2
Piano Recital featuring pianist Daniel Schene
Winifred Moore Auditorium, 4 p.m. Schene is the Director of Piano Studies at Webster. Admission is \$5 for the general public. For more information call the Fine Arts Hotline at 968-7128.

Feb. 4
Webster Film Series

Presents: "Street Scenes" and "Definitions and Experiments"
Winifred Moore Auditorium, 6:30 p.m. Program three of "Moving Pictures: Films by Photographers." For more information call 968-7047.

Feb. 5
Ladysmith Black Mambazo
Sheldon Concert Hall, 8 p.m. Tickets are \$26 for orchestra level and \$20 for balcony level. MetroTix.

FOR TICKETS:

Conservatory	
Theatre	968-7128
Dialtix	968-1800
Florissant	
Civic Center	921-5678
Fox Theatre	534-1678
MetroTix	534-1111
Powell Hall	534-1700
The Rep	968-4925

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Read The Journal...
OR ELSE

Can't Get Over Hump**SLIAC Drought Continues For Gorloks**

by Phill Mayhall
Contributing Writer

The Webster University women's basketball team was looking to end two losing streaks when it hosted the Greenville Panthers in a St. Louis Intercollegiate Athletic Conference game, Jan. 25 at Grant Gymnasium.

Neither ended, however, as the Lady Gorloks' 62-53 loss was its 14th in a row this season and 18th in conference play over two seasons. Their record is now 1-14 overall and 0-5 in conference.

The Lady Gorloks found themselves down early as Greenville ran off a 10-0 run to go up 12-3 through six minutes. Taking advantage of a successful full-court press and a height advantage over the Lady Gorloks, Greenville maintained a 10-point lead through a majority of the first half.

The Lady Gorloks close the lead to five on two occasions over the final five minutes of the first half. After seeing its lead cut to 23-18, Greenville responded with consecutive three-pointers to

go up by 11. It went in at half-time with an 11 point lead, at 35-24.

Greenville used its three-point ability to its advantage, hitting six in the first half and seven for the game. Senior guard Laura Vanderbeck hit four three-pointers for the game, finishing with 19 points.

The second half saw the Lady Gorloks promptly cut their deficit to seven, on consecutive baskets by freshman Sara Andrews and sophomore Brea Nungesser.

Greenville's lead bulged to 12, at 47-35, with 13 minutes left in the game. From that point, senior center Susan Fischer sealed the game for the Panthers, scoring eight consecutive points to put the Panthers up by 18.

Only a late Gorlok run, capped by a three-pointer from freshman guard Kate Martin, kept the final deficit for the Gorloks at under ten points.

Martin, who led the Gorloks in scoring, with 13 points, didn't believe Greenville defense had much of an effect on the game.

"The press itself was not a



Freshman guard Kate Martin (25) spots an open Cheryl Juelfs (41) in the Lady Gorloks' game against Greenville. The Lady Gorloks' losing streak extended to 14 games in the 62-53 loss.

Photo by Jay Fram

problem; it's just that they pressed so much," she said. "We didn't have very good communication and we weren't setting enough picks. The problem was us."

Andrews added ten points and junior center Mikki McCune scored nine for the

Lady Gorloks.

The Lady Gorloks received significant play off the bench from freshman center Cheryl Juelfs. Playing a good portion of the game for McCune, who was in foul trouble, Juelfs contributed a season-high eight points.

"I'm happy to have gotten the chance to contribute," she said. "We played a solid game all around. We just have to keep our heads up and keep playing."

The Lady Gorloks traveled to MacMurray College for a SLIAC game, Jan. 28.

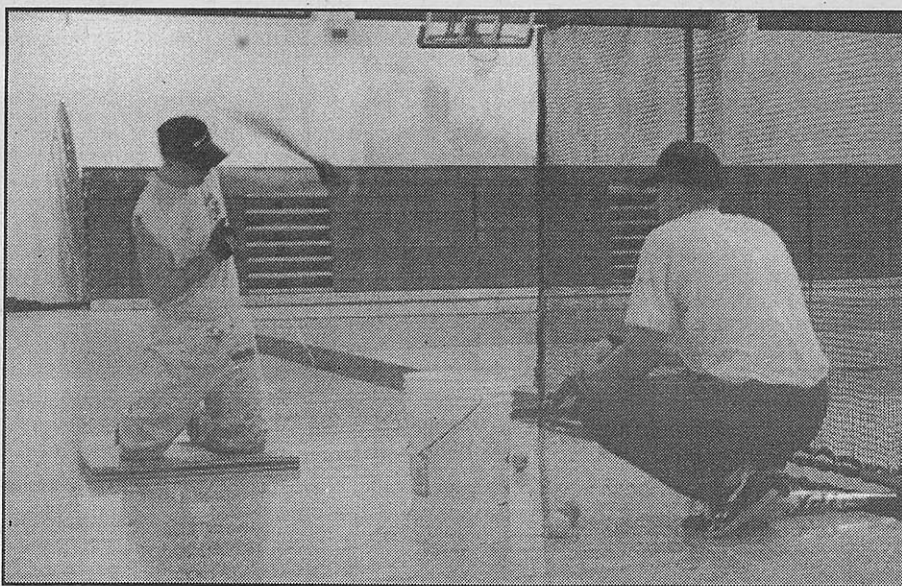
Baseball Practice Begins Season Opener March 2

The Webster University baseball team began practice for the 1997 season, Jan. 21.

The team has been practicing the last week in Grant Gymnasium, working on conditioning for the upcoming season. Practices will move to the team's new home at Shrewsbury Park in February.

Head coach Marty Hunsucker has an early roster of 19 players, with 10 returning from last year's 2-22 team.

The baseball team has a larger schedule than in year's past. It is slated to play 35 regular season games. The season begins Sun. Mar. 2 at Washington University. Shrewsbury Park will debut as the new home of the Gorloks on Fri. Mar. 7 in a doubleheader against Monmouth College.



Two Webster baseball players perform a hitting drill at practice earlier this week. Practices began on Jan. 21 for the season opener on March 2.

Photo by Jennifer Nilson

FALL BALLOTING CLOSES

Soccer player Kris Knapstein and soccer head coach Marty Todt are the fall nominees for *The Journal's* Athlete and Coach of the Year awards.

Knapstein finished his college soccer career on a high note in 1996. The senior tallied 28 points, on 11 goals and six assists. Knapstein (St. Louis U. High) is the Gorloks' third all-time leader in goals scored (21), is ranked fourth all-time in assists (15) and third in points scored (57).

Todt, the '95-'96 winner of the Coach of the Year award, enjoyed another successful season, leading the Gorloks to a 10-6-2 record. In his ninth season as head coach, the soccer team once again finished ranked in the NCAA Division III South Central Region poll.

Voting for winter nominees for the Athlete and Coach of the Year awards will begin in late February. One nominee in each category from the fall, winter and spring sports will be

Gorlok Sports History

This week in . . . 1992

The men's basketball team loses a SLIAC game to visiting Fontbonne 88-74. Jerrod Jones scores 19 points for the Gorloks, who fell to 4-17 on the year and 4-6 in the conference with the loss. Jim Remmers was also in double digits, with 14 points. The Gorloks trailed by six at halftime and managed to pull within 68-64 late in the game before the Golden Griffins sealed the victory. Fontbonne was led by freshman Mark Kronk, who scored a career high 31 points, hitting 12 of 18 shots. Marvin Talley added 17 rebounds. It was the second meeting between the two teams. Fontbonne beat the Gorloks 87-86 in overtime earlier in the year.

GORLOK GAME RECAP

Greenville 62, Webster 53
Women's Basketball

RECORDS: Webster — 1-14 overall, 0-5 conference.

HE SAID IT: "All we can do is continue to play hard."
— Ron Roberts, women's head coach on his team's current losing streak.

PLAY OF THE DAY: A basket by freshman center Cheryl Juelfs late in the first half bring the Gorloks to within five points of Greenville, at 23-18. The Panthers respond with consecutive three-pointers and the Gorloks would get no closer than seven points for the remainder of the game.

BY THE NUMBERS: 17 — Rebounds against Greenville for freshman forward Jennifer Currie, a season high. 3-2 — The score of the game when the Gorloks held their last lead against Greenville. 12/95 — The month and year of the Lady Gorloks' last SLIAC and home victory.

UP NEXT: The Gorloks travel to Maryville University, Thu. Jan. 30.

FROM THE DESK OF...



By
Jim
Rodenbush

Football at Webster?
Hockey at Webster?
When will the madness stop?

Since I wrote these stories, I guess that makes me responsible for the madness. Since I wrote these stories, I guess I should also respond to every reader that has been amused, angered and befuddled by thoughts of Gorloks in pads bashing into one another.

There are currently five men's sports and six women's sports at Webster University. It is no secret that sports will be added in the future. With the issue of gender equity raised by Tom Hart in the hockey article (Issue 2), the next sport added at Webster should be a men's sport.

So what will it be? Hockey? Football? Wrestling? Lacrosse? In order to gauge reader's response and see what the popular choice amongst the university population is, *The Journal* sports staff decided to, well, run a couple of articles about some of the options.

And for those of you who agree with the apathetic nature of Webster students, believe or not, I have received feedback from readers. What do they think the next men's sport should be? Would you believe men's volleyball?

Honestly, the thought of men's volleyball never occurred to me. In fact, when I was first approached with the idea, I think I fit into the categories of amused and befuddled. But after thinking about it, it makes perfect sense.

First and foremost, the facilities are there. Grant Gymnasium would be a suitable home, just as it is for the women's team. Also, the size of a volleyball team is small, in comparison with football and hockey, so the costs would be smaller. Finally, the interest is there. One only has to look in Grant Gymnasium on Wednesday nights to see that volleyball is popular at Webster for both men and women.

For those readers expecting a "Volleyball at Webster?" story, don't worry. This time around, I am going to leave it in the hands of those interested. Between writing to the newspaper and the athletic department, at least they will be heard by someone. I wish them the best of luck.

Quiet Leader

Nungesser Adjusts To Different Role

by Jim Rodenbush
Sports Editor

Brea Nungesser's two seasons on the Webster University women's basketball team have been a story of adjustments.

Consider the following:

— Nungesser has just one returning teammate from her freshman year, junior Mikki McCune. Two players from the team chose not to play this year; the other two graduated.

— One of the few scorers on a six-player team, Nungesser averaged 15.1 points a game her freshman year. As one of many scorers on a ten-player team, that average has dropped by 10 points this season.

Both 'adjustments' are a product of one another, according to Nungesser. The sophomore says her role on the team has changed because of the eight new players.

"Coach Ron (Roberts) moved me to the point guard position this year so I could run the offense," she said.

With the new position came the decrease in scoring for Nungesser. However, this decrease is the least of her worries.

"We have more people who will shoot the ball this year," she said. "Last year, everybody would get run-down because we had just six players. I just took charge then because that's what coach asked me to do. Now I want to play team ball."



Gorlok point guard Brea Nungesser has been the engine that has run the Gorlok women's team this season.

Photo by Jay Fram

"I don't really go into a game to see how many points I can score," she continued. "I'd rather have a bunch of assists than be the leading scorer. What I worry about is turnovers and playing defense. Sure you have to shoot, but I personally think that defense wins games."

A quick glance at the stat sheet shows that Nungesser has backed her words on the basketball court this season. Through 15 games, she leads the Lady Gorloks in assists and is among the leaders in steals.

While Nungesser has suc-

ceeded in changing roles during her two seasons at Webster, there is one thing she says she has had difficulty adjusting to. Her win and loss record during her college career is 3-35.

an impossible one. Nungesser believes a change will come with time and with the addition of some more players.

"The further along we've gone, the more coach is learning to work with us," she said. "He's doing a good job. I think if we get some more people in and get a little more depth, we'll be okay."

For the time being, the team is still learning about one another. The unfamiliarity this season has led to some-time sporadic play and, inevitably, the losses.

"We don't really play together as a team all of the time," Nungesser said. "This is our first year together and it's hard to have success with so many new people on the court. I think once we get to know one another a little better that things will pick up. When we're on, we play really well together."

The job of getting to know one another on the court will be a little easier because of the relationship of the team.

"Most of us get along really well," Nungesser said.

'I don't really go into a game to see how many points I can score. What I worry about is turnovers and playing defense.'

—Brea Nungesser, women's basketball team

"I hate losing," Nungesser said. "I like to go out and have fun but I hate losing."

Nungesser, who came from a successful high school program at Belleville (IL) West says the adjustment was hard on her mentally. She gives a lot of credit in this area to her head coach, Ron Roberts.

"Coach Roberts was really supportive towards me because I'd be out there trying even when all of us were worn out," she said. "Toward the end of my freshman year, it really started to chip away at me, but coach really helped out a lot."

Roberts, in his second year as head coach, has endured the trials of the women's basketball team along with Nungesser. Despite the rough spots, he has been a great influence, according to Nungesser.

"He is a very motivated person," she said. "He doesn't get down on you. He tries to look at the positives and lift the spirits of the team. If you are having a bad game, he will pull you aside and give you a pep talk. He will try to be helpful."

Reversing the fortunes of the program will be quite a challenge for Roberts, but not

"Sometimes we get down on ourselves when we are not doing good. I don't think that is directed at someone, it's just happening because we're losing."

Out of all the players on the team, Nungesser spoke of two specifically, reserves Carla Walker and Liz Freeman.

"They show up to practice night after night and see little playing time," she said. "I know it must get discouraging for them, but their work is noticed by everyone on the team."

BREA NUNGESSER
Player Profile

Facts: Became the school's ninth all-time leading scorer in just her freshman year. She has moved up to the sixth spot (425 points) through 15 games this season.

Figures: Leads the Lady Gorloks in assists (2.6 per game). Recorded a season-high five assists against Principia on Jan. 18. Scored ten points and was one of four players scoring in double figures in a game earlier this season at Oglethorpe College.

Athlete of the Week

#33
Dan
Torrence

Patoka, IL
Patoka High School

Men's Basketball
Forward

Season Averages
Through 15 games

Points: 5.6
Rebounds: 3.5

Game Highs

Points: 14
Rebounds: 12

The men's basketball team received some needed leadership from senior Dan Torrence in its game against Greenville. His emotional and productive play, which included eight points in a key 15-4 run, have earned him athlete of the week honors.

"That was probably the toughest loss I've been through, with the exception of some Fontbonne games," Torrence said of the 66-64 loss to the Panthers.

Torrence says the Gorloks responded well to their loss to Sandford Brown and that they came together for the game against Greenville.

"After the loss, many of us did some soul searching and decided we had had enough," he said. "We came together and played unselfishly. The freshmen played hard and they were a key to the game, too."

Gorloks Drop Heartbreaker, 66-64

by Jim Rodenbush
Sports Editor

Everything was perfect, except for the final score.

The men's basketball team, in what was called the best game of the year by their coach, Tom Hart, lost to the Greenville Panthers 66-64 on Jan.

GORLOK GAME RECAP

Greenville 66, Webster 64

RECORD: Webster is 2-13 overall and 1-4 in the SLIAC conference.

HE SAID IT: "That was our best mental and physical effort of the year."

-Tom Hart, men's basketball coach

PLAY OF THE DAY: Freshman guard Keith Houston ties the game at 64 with 27 seconds left. Greenville calls timeout and has two chances to win the game on its ensuing possession. They miss the first shot but score on a layup as time expires.

BY THE NUMBERS: 1: The number of fouls that the Gorloks had to give with 27 seconds left. 3: Gorlok players who scored in double digits

25 in a St. Louis Intercollegiate Conference game at Grant Gymnasium.

Behind by as many as 14 points in the first half, the Gorloks rallied to tie the game six minutes into the second half. From that point, the lead changed hands several times before the two teams found themselves tied at 64 with just under 30 seconds left to play.

Greenville had possession of the ball at this point and had two chances to win the game. Their second shot went in as the buzzer sounded, giving them the victory.

"We knew they would go for the last shot since they were on the road and it was already a tied game," Hart said. "We had a foul to give. I think we committed three fouls over the last six seconds, but, unfortunately, the referees decided to let them play."

The Gorloks began the game slowly, falling behind 28-14 just 12 minutes into the game.

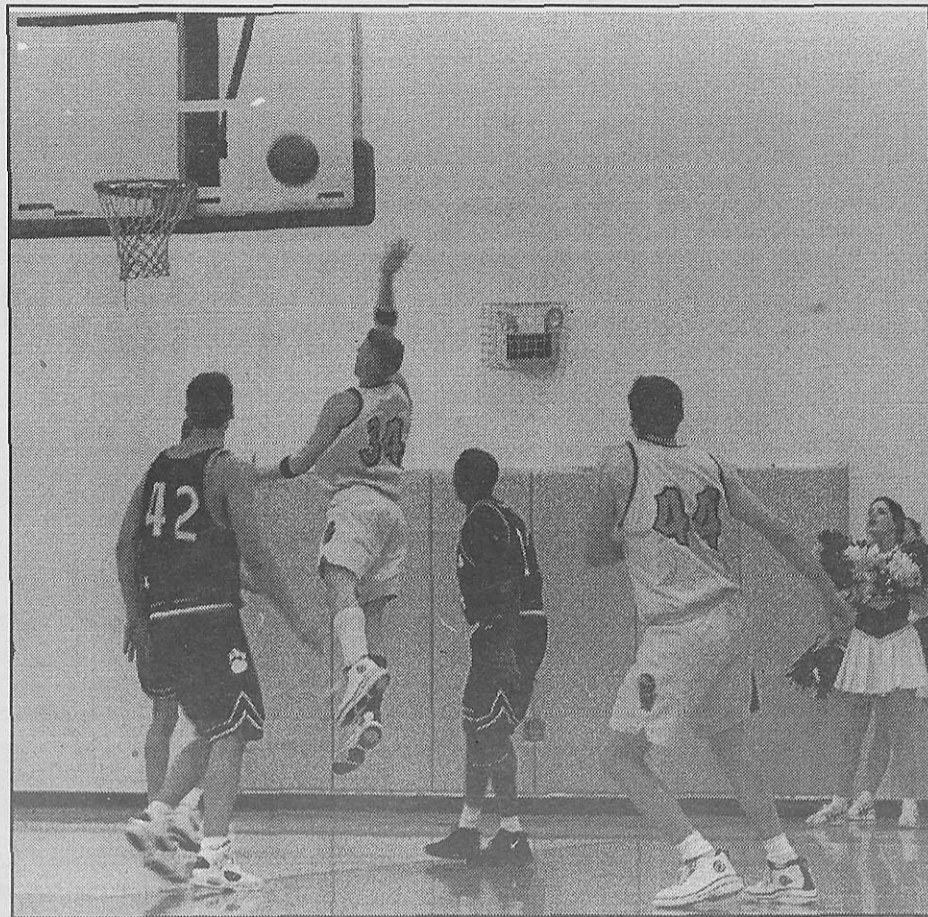
Over the next five minutes, that lead dwindled to four as the gorloks benefitted from some fine offensive execution.

"We got good looks all day," Hart said. "We got good looks and none of our shots were forced."

Hart believes his team didn't come out ready to play against Greenville and Webster's turnaround was a result of stronger defense.

"We started to rebound better," Hart said. "We didn't give them an easy shot. In the beginning, they were getting uncontested shots. They are a pretty good team; they will take advantage of that."

The Gorloks went into the game minus another player. Junior Jeff Steigelman is the fourth player to



Freshman Brad Carlson, 34, lays the ball in for an eventual basket against Greenville in the Gorloks' 66-64 loss.

Photo by Jay Fran

leave the men's team this year.

"Anytime you add or subtract a player, it becomes a different team," Hart said. "What we have now are 10 players who are on the same page. We've had the opportunity to discuss the things we need to do for the rest of the season. I think everyone is now committed to trying to do that."

The first opportunity to test this "commitment" will come quickly for

the Gorloks as they host MacMurray College on Jan. 28 at Grant Gymnasium.

"We have to continue to work on our offense," Hart said of the game against MacMurray. "We have to be ready to shoot every time we touch the ball. MacMurray is a choppy team; they won't allow us to get into a flow on offense. Their defense is strong and we will have to match their intensity."

AquaGorloks Do Well Versus Tough Foes

by Jim Faasen
Editor-In-Chief

Going into the fifth-to-the-last meet of the 1997 swimming season Webster University's women's swimming team faced one of its toughest challenges to date at the Washington University Invitational Jan. 24-25.

The team managed a seventh place finish out of the nine teams at the meet.

"We were able to score 219 points at the meet," Myrna Greer, head coach said. "Washington University won the meet with just over 700 points for both days."

As Greer said, Washington University did win the meet with a total of 784 points accumulated over both days.

"The closest team to Washington University was DePauw University," Greer said. "They amassed 705 points at the meet."

The teams at the meet were: DePauw, Centre College, Illinois Institute of Technology, The University of Nebraska at Omaha, Principia University, Stephens College, Washington University and Webster.

"This was some very good competition for us,"

Greer said. "All of these teams have good programs. We have been swimming well against teams like Principia and Stephens. This was a good meet for us."

The team had several good finishes at the meet in which swimmers cut significant amounts of time from their personal bests for this season.

"A bunch of our swimmers who haven't swam competitively before are dropping their scores by as much as 10 seconds, and that is significant," Greer said. "Our more experienced swimmers are cutting hundredths of a second off of their times and that is good too."

The top 16 swimmers in each event were awarded place finishes at this meet and Webster was able to place several swimmers.

Haylan Jimenez was able to place sixth in the 50-yard freestyle in a time of 26.98 seconds.

Jimenez also placed 8th in the 100-yard breast stroke in a time of 1:19.51

Allyson Spradling finished 10th in the 200 individual medley in a time of 2:35.33.

"Allyson and Molly Fader have really done everything that I have asked them to do so far this season," Greer said. "They are the co-captains for this team and they really do a lot."

In other events, Colleen Williamson finished 11th in the 500-yard freestyle in a time of 6:08.43.

Beth Foerstel finished 11th in the 100-yard freestyle in a time of 59.61.

"Beth broke the one-minute mark in her race again," Greer said. "She has gotten to the point where she is doing that consistently and that is very important for us."

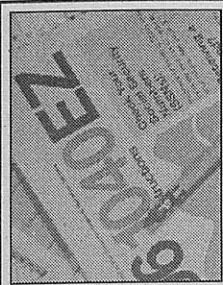
The 400-yard freestyle team of Fader, Williamson, Spradling and Jimenez finished sixth in a time of 4:20.35.

Greer went on to say that her team is working really well and that they are fulfilling her expectations for them more and more as the season goes along.

"Being a new program as we are, we make more and more progress every time we swim," Greer said. "We have some swimmers who have not swam competitively before and they are making great strides. Our more established swimmers are also doing really well for us."

Up next for the Gorloks is a home meet on Jan. 31 at 7 p.m. against Principia.

"This will be a good meet for us," Greer said. "It will be a chance for us to do well against a team that is very comparable to us."



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THE Journal

Webster University's Student Newspaper

Volume 41

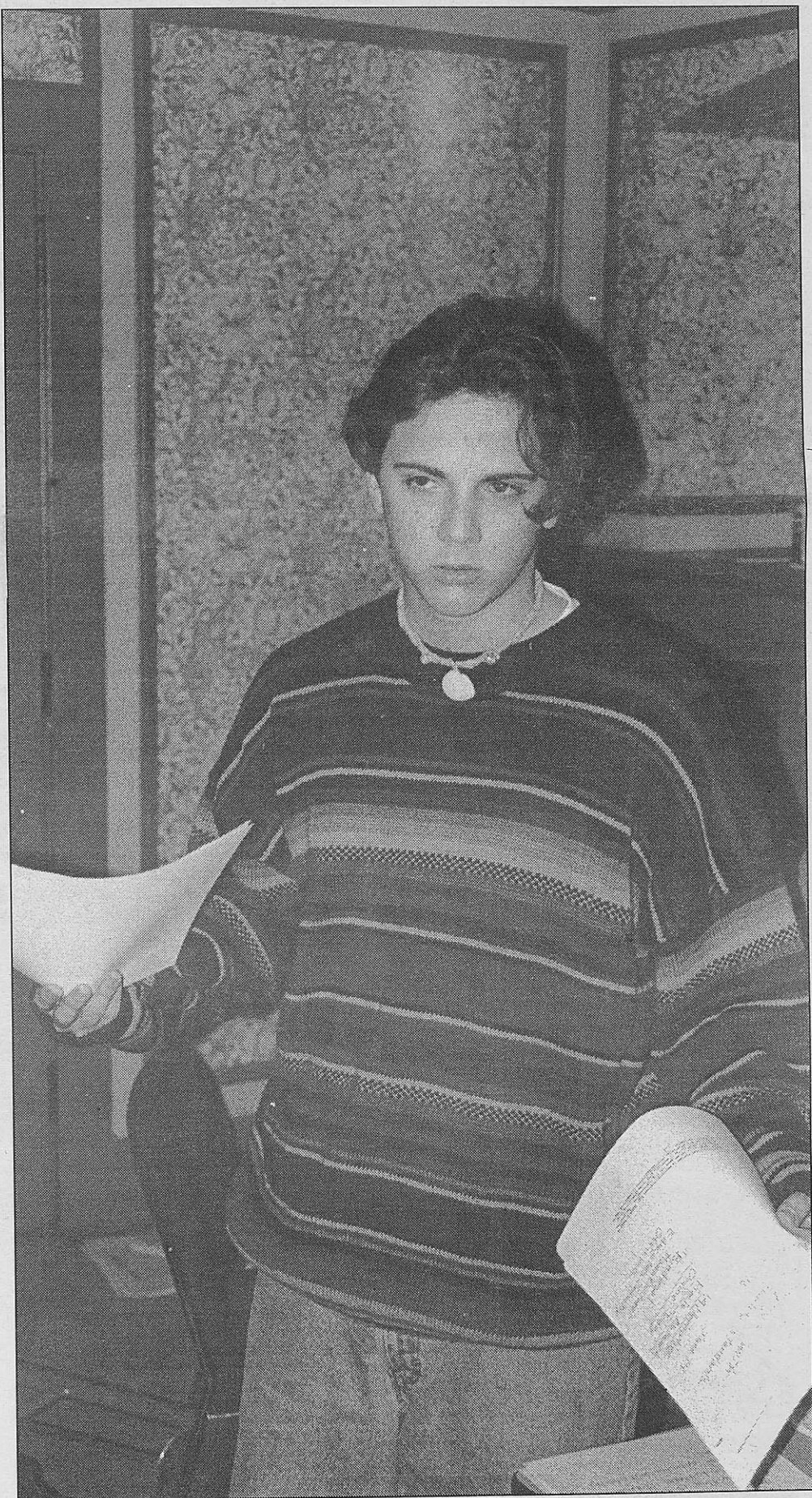
Feb. 6, 1997

Issue 3

'An Academic Endeavour'

Webster's forensics team has taken on a new look and the changes are bringing on immediate results.

Read the evidence on page 3



(Photo of forensic team member Adam Lorenz by Aaron Mednik.)

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Income Tax Filing Deadline Looms Ahead For Students

by Scott Shackford
Managing Editor

Spring is coming, and in between mid-term exams, research papers, and class projects, the government has a homework assignment for working students.

Income tax forms must be filed by April 15, and students can save themselves a lot of headaches by filing early.

Students who earned at least \$6550 during 1996 need to file federal and state income tax forms. Self-employed students who earned at least \$400 in profits must also file taxes. In addition, any working student who is claimed as a dependent on a guardian's tax return should also file taxes, regardless of income.

Nancy Purvis, district manager of the H & R Block in

South City, a professional tax preparation company, had plenty of advice for students.

For students who have yet to receive W-2 forms indicating last year's earnings, Purvis advised to wait until mid-February. Students should then contact the companies they worked for, and make certain the forms have been sent to the proper address. Students who have moved in the last year should make certain employers have the proper mailing address.

Purvis recommended students file using the 1040 EZ form for federal taxes and the 1040 A form for Missouri state income taxes. Students living or working in the City of St. Louis may also have to pay city taxes. Students who are uncertain about local taxes

can call the St. Louis collector of revenue office at 622-3291.

According to Purvis, students who have filed taxes within the past 10 years can take advantage of electronic tax filing methods through professional tax preparers. Electronic filing allows a faster response for tax refunds. Improvements in technology have also allowed some to file taxes over the phone and have refunds deposited directly in personal bank accounts.

Students who received scholarships and grants need to pay special attention to their expenditures when filing taxes. According to Purvis, scholarships and grants are taxable, if the money was not spent on tuition or books. In that case, Purvis said stu-

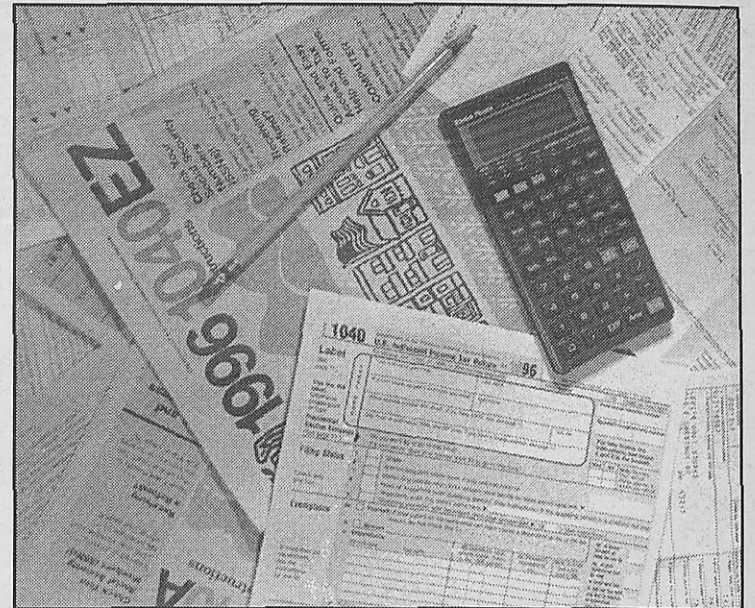


photo illustration by Charles Nitsch

dents must file a regular 1040 tax form and add the amount of scholarship money not used for tuition and books to the total wages earned, and write "scholarship" to the left of the entry box to indicate the difference in totals.

According to Purvis, students do not need to inform the I.R.S. of any scholarship or

grant money used for tuition or books.

Purvis encouraged students to keep track of how scholarship and grant money is spent in the event of an audit.

"Students should maintain records of these expenditures for five years," she said.

Registered Nurses Work Toward Bachelor's Degrees

by Jen Alline
Copy Editor

A little known academic group at Webster University is the estimated 200 students who are registered in the university's nursing program.

The nursing program at Webster allows registered nurses to complete their education at Webster by enrolling in either the bachelor of science in nursing program or the master of science in nursing program. Webster offers the nursing program at the St. Louis campus and the Kansas City campus.

Students in the nursing program are all registered nurses who have a desire to complete their nursing degree.

According to Janis Hooper, department chair, the eight-week class format at Webster especially lends itself to adult students who are try-

ing to balance a career and a continuing education.

"The eight-week program is a good marketing tool, and other universities are starting to copy our program," Hooper said.

Hooper believes many students are trying to hurry their education along, and the eight-week format lets students work at their own pace and cover more material in a quicker time frame than they could at a university that only offered semester-long courses. The variety of available night classes also lends itself to the schedules of many working nurses.

"Because our students are already registered nurses, they either come here with an

associates degree or with a nursing diploma from a hospital program," said Hooper. "They all come at different points in their education."

Enrollment requirements are different for nursing program students than they are for Webster's other programs. Prospective nursing students must have a GPA of 2.5 in their previous academic work. The students must also have a pre-admission academic planning interview with a nursing program faculty member.

Nursing students working towards a bachelor's degree are required to take a minimum of eight nursing courses as well as Introduction to Measurement and Statistics and Advanced Physiology I or

II. Program prerequisites include English, sociology, psychology and several science credits. If the student needs more electives, they can enroll in any undergraduate class offered by Webster.

"The focus of our program is on health promotion which is teaching nurses how to help teach people to stay healthy and on community nursing," Hooper said.

Maria Parsons, administrative assistant in the nursing department, estimates there are 225 students

enrolled in the bachelor's program at the St. Louis campus and another 200 students enrolled in the Kansas City program. Hooper said there are about 25 students in St. Louis' master's program, which is not available in Kansas City.

"It's hard to tell how many students there really are because students are in and out," Parsons said. "They are working adults and they take time off for personal things. They're not gone, just inactive."

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Cover Story

Webster University's Forensics Team is:

New & Improved

by Jim Faasen
Editor-In-Chief

One of the newest teams to hit the competitive scene at Webster University is, surprisingly, a team that has been here for several years.

The Webster University forensics team, formerly the debate team, has stormed onto the national competitive scene with a vengeance.

New to the program is the addition of a speech team to the debate team, making up what is now the forensics team.

"The school is offering a public speaking major," John LaNear, the team's co-coach

and a Webster graduate assistant said. "We felt that the expansion of the debate team into an all-around forensics team would give these students a chance to practice what they are learning."

LaNear said the forensics team offers students a chance to work in a competitive environment while still maintaining a very cerebral posture about forensics.

"This is a very academic endeavor," LaNear said. "These kids work just as hard, if not harder than any Associated Press poll top 20 basketball team does."

A new change for the team

is the entire format of competition.

Instead of just participating in debates, the team has branched out into several different areas of forensics.

The two overall categories the team enters in are individual events and debates.

The individual events, or IE's, include areas of speaking and interpretation that students must compete in to win awards at the debate tournaments.

The speaking events include: extemporaneous, informative, radio, impromptu and after dinner speaking.

Speech events involve team members standing up and speaking in a structured situation before an assembled panel of judges.

Areas of interpretation include: poetry, oral program, dramatic, prose and duo interpretation.

Interpretation is focused more on the acting area of speech. Students work without props, only with scripts.

"We have to rely on our acting skills," Jim Rodenbush, a team member, said. "We

2 the forensics team was able to place in two separate states.

The team of Rodenbush and Liberty Weyandt went to Arkansas State University where Rodenbush won the informative speaking event while Amy Lorenz and Daniel White went to Southern Illinois University at Carbondale and placed.

The speech team has placed at every meet that they have attended so far this season.

Another of the biggest changes for the team is simply in the sheer number of team members who participate in each debate.

In past years, the debate team has consisted of six to eight members. The new debate team has 20 members this year.

"This is wonderful for the team," senior captain Amy Lorenz said. "The more people that we have, the better it is for us. We can gather more evidence for our debates because we have more people."

The changes have appeared to work for the better as the team won their first

'This (change in the program) is wonderful for the team.'

—Amy Lorenz

dents more experience to draw from.

"Having co-coaches just makes things better for us," Amy Lorenz said. "We now have double the experience to learn from and that can only make us better."

Another benefit of having co-coaches is that the team has a coach who can offer support while most other coaches cannot.

"Coaches have to judge at the debates," LaNear said. "We judge each other. We, obviously, don't judge our own teams, but we do have to judge the others. Having two coaches gives us the chance to work with the team while one of us is judging."

LaNear, the newest addition to the coaching staff, is a practicing attorney in St. Louis, and he also coaches the mock trial team at Webster.

"I have participated in the advocacy program and in mock trials since I was in school," LaNear said. "This is a great experience for students to have."

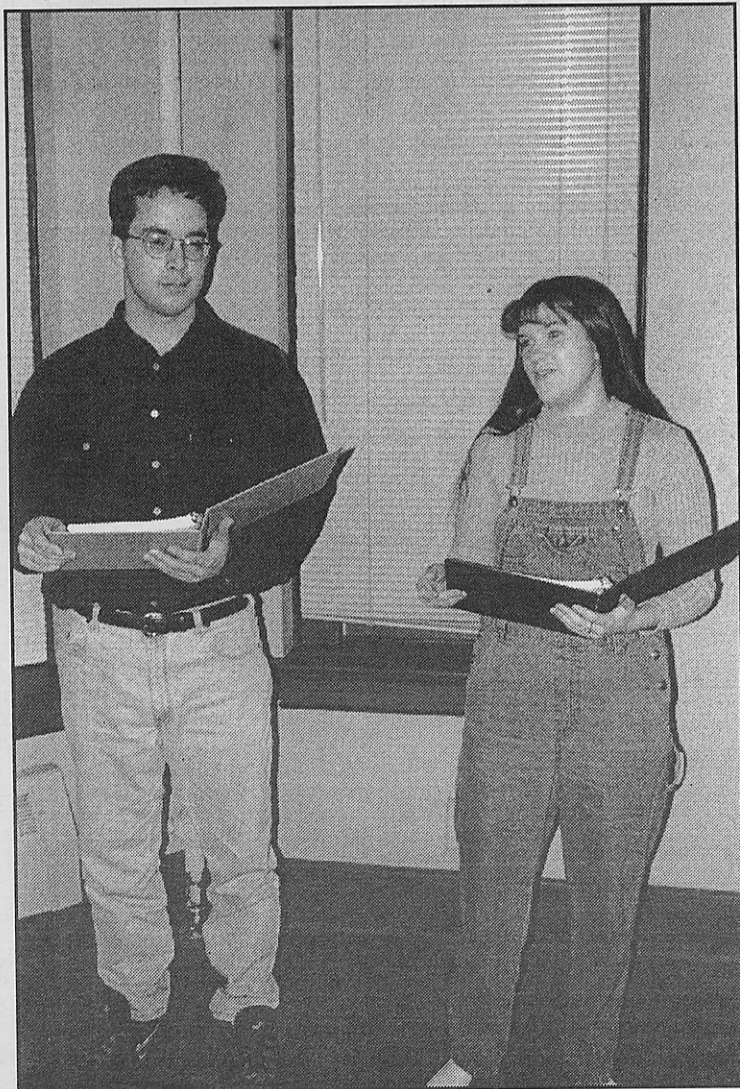
LaNear earned his undergraduate degree from Southwest Missouri State in 1991 and then he earned his law degree from the University of Missouri at Kansas City in 1994.

"The addition of a forensics program was really a key for this program's future," Rodenbush said. "Debate and speech are prominent in Missouri and Illinois. Having both available at Webster will allow it to attract quality students in both events."



Six members of the Webster Forensics team placed at the McNeese State tournament. The members are: left to right, Daniel White, Jason Roach, Amy Lorenz, Jon Carlson, Michael McCullough and Adam Lorenz.

Photo by Aaron Mednik



Forensics students Jim Rodenbush, left, and Liberty Weyandt practice their dramatic duo interpretation of "The Shadow Box."

Photo by Aaron Mednik

'This is a great experience for students to have.'

—John LaNear, co-coach

have no props to work with and that makes it harder."

There are also categories for communication analysis and original oratory.

The team sees the change as only a positive step for the program.

"This is really good for us," LaNear said during the team's recap of the past weekend. "Having two sides to this team allowed us to have a presence in two states this past weekend."

On the weekend of Feb. 1-

meet of the season at the Casey Classic in Louisiana on Jan. 16-19.

The team belongs to the Missouri Association of Forensic Activities and is a member of the American Forensics Association.

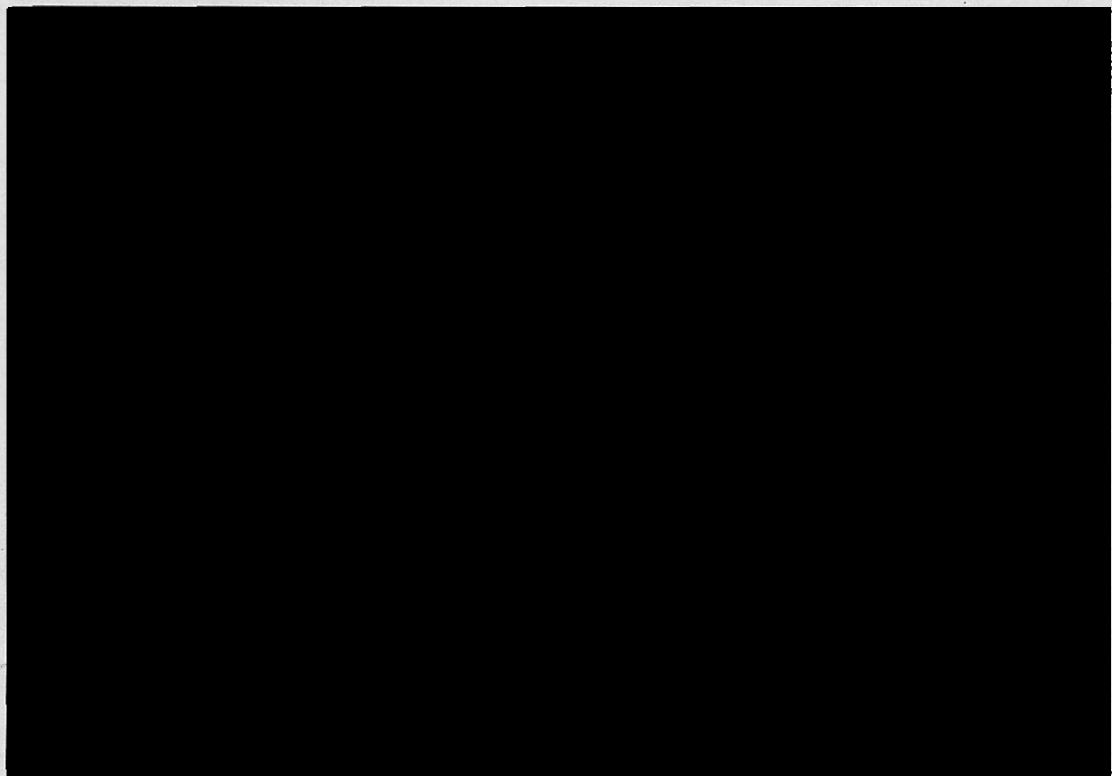
Another change in the program is in the coaching arrangement.

The team now has co-coaches. The duo of David Harpool, history, politics and law department chair and LaNear have given the stu-

4 editorial

The Journal

Feb. 6, 1997



Bar Association Opposes Death Penalty In Theory

On Monday, Feb. 3, the American Bar Association urged the government to put a nationwide freeze on the death penalty.

The Bar Association's House of Delegates, the policy making body of the ABA, voted 280-119 in favor of the freeze.

This vote will now become the association's focus in its lobbying to Congress. The Bar Association will now go to Washington and ask the government to stop giving murder's the justice that the courts system deems appropriate.

The piece of internal legislation is one that will take up much time on an unneeded subject.

These criminals have been deemed as guilty by a jury of their peers and sentenced to death for a crime that is deemed heinous by the courts.

A lawyer's first duty to justice is to see that it be carried out, not to see that they win.

Lawyers have lost sight of the fact that justice is one of the pillars that this country was built upon.

Today, our legal system has become one of who wins and who loses as a lawyer, the system has lost sight of the fact that it should be all about whether a guilty man is convicted or if an innocent man goes free.

Our system has become too cluttered with too many opinions. This interest group has this to say and that interest group has that to say about what justice is and what justice is not.

Maybe it is time for all Americans to get back to the ideals of the forefathers and let the judicial branch itself decide what is right and what is wrong.

The judicial system means the judge and jury, not the lawyers.

These cases are not just some game, it is a matter of life and death. This is too important for arguing lawyers to bully the law through interest groups who head up to Capital Hill to get their way.

The duty of the lawyers to defend their clients is one that should supercede all else when in the court room.

Unique Courses Offer Education Opportunities For The Taking

Every college degree program is crowded with required courses — Introduction to this, basic that, and advanced whatever. It's not always easy to break away from one's narrow program to branch off in an unusual direction.

But it can be amazingly rewarding to take a class off the beaten path. Taking five courses in the same field can give a student a sense of dreary sameness, where each class is a variation on the same theme.

Imagine that each department is a style of music. And every class in that department is a variation of the same style. Sure the style may sound beautiful. But hearing the same compositions day in and day out can try the most devoted followers. A class in a wildly different department provides a stimulating change. Imagine walking out of a classical music concert onto a street where a

blues festival is being held. The change in style forces a change in the way you think and listen.

The people students get to know change as well. In classes from the same department, a student tends to see the same teachers and students. A different course allows a student to meet people he or she might not get to know otherwise.

A business student taking an art course can experience the differences in perception between students and professors of the two programs, and find a new way to look at the world.

So take advantage of the many unique and unusual offerings in Webster's different departments. After college, the opportunities to learn about such disparate subjects are few.

Gorlok Gauge:

'What are your plans for Valentine's Day?'



"I'm going to class and then I'm spending the day with my best friend at Rollercoade."

—Chris Arbini, junior

"I'm taking my lady out to dinner and then renting a hotel room."

—John Becoats, Webster employee



"Nothing."

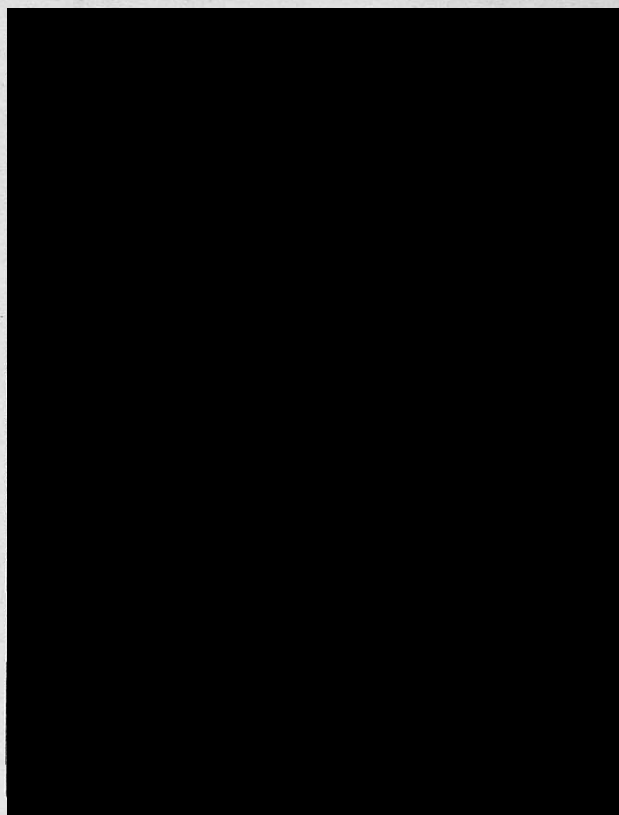
—Muhammad Iqbal, graduate student

"I'm going to the Valentine's Day dance."

—Jeff Steigelman, senior



(Quotes compiled by Jim Rodenbush.
Photos by Aaron Mednik.)



Cupid's Day Has No Meaning; All Gifts, Glitz And No Substance



point

by Jim Faasen

Valentine's Day, has lapsed into commercialism; yes, blatant commercialism.

There is no more love in this holiday. What there is today is Hallmark, Bissinger's and FTD. No one cares about the true meaning of the holiday. People only care about what to give and what to get.

Whatever happened to people caring about one another and not what the commercial market has to offer? No one cares anymore about their better half for the pure fact that they are in love with them. Nowadays, Valentine's Day is little more

than a media blitz.

People get bombarded by commercials on television, radio and in the newspapers. This time of year has become a scoring system for relationships. People have taken the stance of gauging their love life by what their "valentine" gets for them on this holiday and how much money they spend.

Granted, a bouquet of roses, some chocolates and other gifts of love are nice, but they are not the be-all, end-all of the condition of love.

Men and women fall in love all the time. This is just a fact of life; no reason for people to cave in to retailers' wants.

This entire holiday is nothing more than a plot of the retailers to sell their wares. People willingly hand over their money like sheep for some crap that no one would buy at any other time of the year.

As the saying goes, "Life is like a box

of chocolates. A cheap, perfunctory, thoughtless gift that no one ever asks for."

While this may be a gloomy look on life, it is very true about the chocolates. Valentine's Day chocolates come in second, next to Christmas fruitcake, in the area of worthless and stale gifts.

The entire makeup of the holiday is weird. A deranged, diaper-clad baby winging around whizzing arrows at unsuspecting men and women?

This holiday has been nothing but trouble from almost the beginning.

One of the most notorious acts of all time will be forever synonymous with this day.

The "St. Valentine's Day Massacre" is the most horrifying act of gang violence ever seen. When did this happen? You guessed it, Feb. 14.

All of this goes to show that this day is not what it is cracked up to be.

Did I say that?



by Deborah Allen

Oakland, California's elevation of Ebonics into the educational realm of bilingual instruction provoked a variety of well-justified parodies and condemnations.

Black English is an unneeded distraction for black children. Black children should be learning standard English, which is used in the world outside of the cultural confines where such dialects as Ebonics are habit.

The mere fact that Ebonics is recognized is an insult to me and every black child alive. I grew up in an all-black neighborhood, and for the first years of my life I attended an all-black school. There were the usual slang words spoken, but once we were in class our teachers never acknowledged them.

The same happened at home.

The memories of my mother mocking my use of slang words as unintelligent still rings in my ears today. "He, she, it, we, they are; not they is," she would say.

And it was done in love. See, my mother knew that her four little black children had to live in a world that spoke standard English. And the fact that I now sound like my mother correcting my daughter is history repeating itself like it should.

I don't know of any American culture that doesn't have it's own language and way of communicating.

I hope Oakland, California's decision of implementing Ebonics is not a way of asking for additional needed funds using the brains of exploited children who can learn and will if given the proper opportunities as an excuse.

I believe everything starts at home.

It was my mother who taught me to be respectful and listen to all of my teachers.

If there is a solution, it is not Ebonics. How about hiring additional English teachers?

How about dismissing the thought that such street dialects overpower standard English?

And how about stopping the dismissal of the minds of these children?

The way I see it, Ebonics is no more than street slang allowed to seep through the cracks.

Valentine's Celebrates Caring; A Day For All Couples In Love



counter-point

by Jim Rodenbush

Come one, Jim. Must you attack, of all things, Valentine's Day? Is nothing sacred anymore?

Commercialism exist in all realms of life. Chastise Valentine's Day for that and you might as well put Christmas before the firing squad.

At least this holiday isn't promoted some two months in advance like Christmas.

Fathers have a day to themselves. Mothers have a day to themselves.

Even groundhogs have a day all to themselves.

So why shouldn't couples have a day all to themselves, a day to celebrate their love and their lives together as one?

In an era of high divorce rates and struggles for equality between genders, it

is refreshing to know that, how does the saying go, "Love will conquer all."

Well, at least for one day out of the year, harmony and love can take center stage and these issues that put a wall between men and women can take a back seat.

You're right, Jim. Valentine's Day and Valentine's Day gifts should not be the end-all condition for love.

But what it is and can be is a celebration of love.

It is a chance for couples to take a day or evening all to themselves, when their busy lives don't give them a chance otherwise.

It is a opportunity for a woman or man to throw caution to the wind and express their love to someone else for the first time.

It is a chance for old or troubled relationships to be rekindled.

Although it may be true in some cases, I certainly won't be gauging my love life on what gifts I receive for Valentine's Day, and I don't think many others will either.

Grouping the symbolic gift of the hol-

iday, a box of chocolates, with fruitcake is just plain wrong. Chocolates aren't as tacky and they taste better.

But whether it be chocolates, flowers or boxers with hearts on them, Valentine's Day gifts have a lot in common with Christmas gifts.

It doesn't matter what it is, it is the meaning and thought that goes behind the gift.

Bottom-line Jim, I think you would be all the better if Cupid shot an arrow your way.

Then maybe you would realize that there is more to this holiday than just the rows and rows of cards you see in a Hallmark shop.

Yes, people fall in love all the time and it is a fact of life that this will continue.

It is also a fact of life that should be cherished. What better way to do so, what better way to celebrate this fact than through a nationwide holiday of sorts.

Valentine's Day is all that it is cracked up to be. And, as for the "St. Valentine's Day Massacre?"...Jim, I think you just watch too much TV.

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Valentine's Day Gifts: Gold-Dipped Roses To Marshmallows

by Gabriel Kiley
Contributing Writer

As Valentine's Day approaches, Webster students encounter a critical dilemma.

"What should I get for that special person in my life?"

Students often have difficulty selecting the "perfect gift" for their love interest without demolishing their bank account.

Males and females can select from a variety of items that range from a few dollars to thousands. From chocolate hearts to diamond necklaces, students can spend their money at numerous stores in the St. Louis metropolitan area. Businesses offer a unique array of items that would satisfy the desires of almost any love interest.

For the more traditional route, the floral department at Dierberg's Market in Manchester-Lafayette Center offers a variety of items.

The most requested items at the store are, of course, roses. From \$29.95

to \$49.95, individuals can select from different sizes of arrangements.

Sales Associate Tara Williams explains why roses are popular with customers.

"Roses are the most requested item because it is tradition. Roses say 'I love you,'" Williams said.

In addition, the store offers balloons that say, "I love you" for \$2.99. Jumbo balloons are \$9.99. Fresh arrangements can be purchased for \$15 to \$54.95. You can even get a 24-karat gold dipped rose for \$34.99.

Schnucks Supermarket, 4333 Butler Hill Road, offers many common Valentine's Day gifts.

Schnucks' floral department offers a variety of items. People can purchase one dozen roses for \$50.00, single roses for \$3.50, plants for \$5 and more, candy from \$7 to \$30 and fresh arrangements for \$30

and more.

Debbie Indelicato, department manager, offers an explanation as to why red

colors of roses," Indelicato said.

Joggerst Florist at 123 Concord Plaza offers some creative and longer lasting items. Ceramic heart boxes sell at Joggerst Florist for \$30, crystal heart bouquets for \$50, and stuffed animals in all sizes and varieties.

The store also offers one dozen roses for \$70-75, including a delivery charge.

Larry Zerega Florist, 5210 Chippewa, offers balloon bouquets and candy baskets with prices beginning at \$20. Roses can be purchased for \$45.98 per dozen.

Fannie May Candy in Crestwood Plaza provides a plentiful selection of sweets for customers.

Fannie May Candy Store Manager

Stephanie Vancardo described the Valentine's Day season as "one of the busiest times of the year."

Customers can select

from foil wrapped hearts for \$8.95, chocolate roses for \$2.95, stuffed panda bears for \$6.95, marshmallows for \$6.95, packaged Valentine hearts for \$8.95 and many other items.

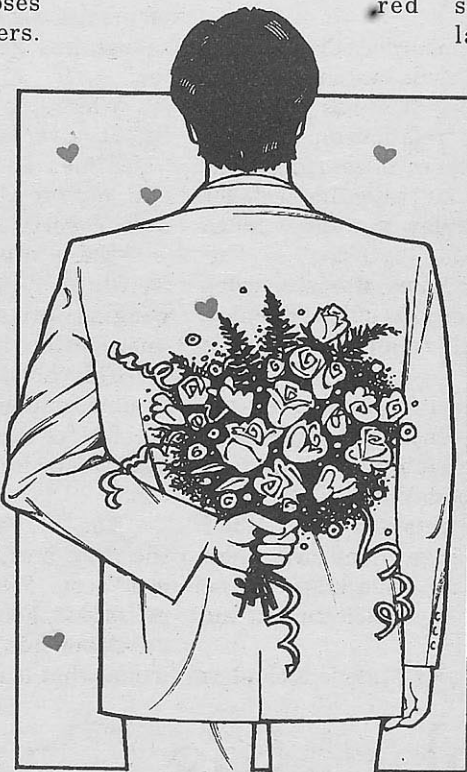
For some bigger ticket items, Helzberg Diamonds in South County Center offers many items that would satisfy.

"Anything in rubies will make the ladies cry," says Toby McQuerrey, store employee.

McQuerrey said women might also like receive diamond stud earrings and diamond tennis bracelets. The earrings range in price from \$99 to \$2,000, and tennis bracelets at Helzberg start at \$100 and go up from there.

According to McQuerrey, popular gift items for men are gold chains and watches. But expect to pay a few hundred dollars for those items.

Though some gifts are more expensive than others, there is a wonderful variety of items to select from. The decision is yours.



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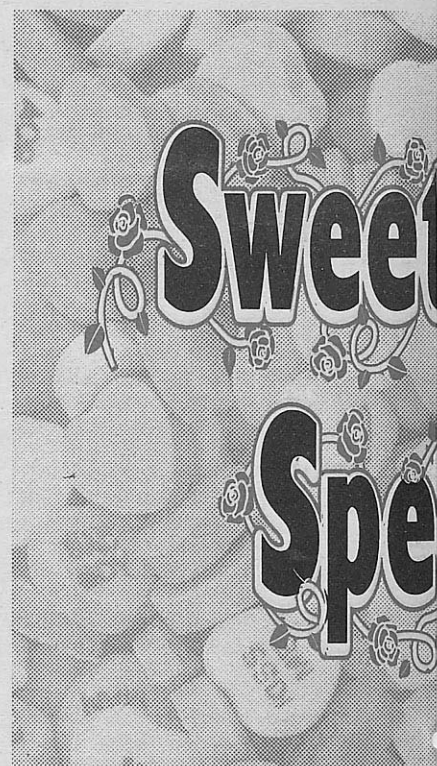
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Let's Face The Music And Dance...



Have you been looking for a reason to pull out the Ginger Rogers-esque dancing gown and Fred Astaire-like top hat and tails? Or are you really stuck for Valentine's Day ideas?

Here is your answer...

Webster University's Student Athlete Advisory Board is sponsoring a semi-formal sweetheart dance on Valentine's Day, Feb. 14.

Okay, so it is not as formal a dance as Fred and Ginger would have attended, but the party in the upper level of the University Center should prove to be just as fun.

Mikki McCune and Alex Fritts are co-chairpersons of the dance committee. McCune said the idea for the dance came from the athletes at a board meeting.

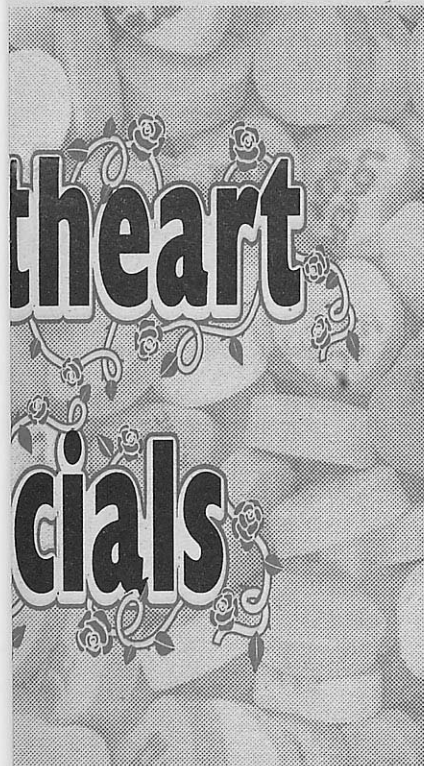
"There has never been a semi-formal dance since I've been at Webster," she said. "We wanted to do something different for the students. We wanted a semi-formal dance — no blue jeans or t-shirts — just dress clothes."

A dance is a pretty big project to take on, but the board is not alone in the effort. McCune said other student organizations have helped with funding of the dance. The Pep Club, Media Association and Student Government Association have contributed, with a few others possibly donating at an upcoming Student Athlete Advisory Board meeting.

The dance will be held from 9 p.m. to 1 a.m. Tickets are available in the athletic office for \$3 per person or \$5 per couple. Tickets on the night of the dance will be \$4 per person and \$6 per couple.

Five bucks for Valentine's Day?!?! You got it!

Food and drink will be provided at the dance. Plus, a photographer will be on hand to document all the fun you are having. Prices for photographs range from \$8 to \$40.



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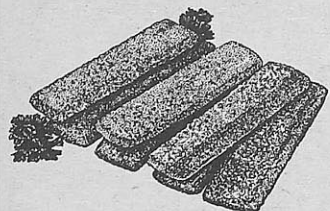
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Alternative Classes Offer Non-Traditional Studies

by Beth Richard
Contributing Writer

Vampires, crime, and violence — the ingredients of a horror flick? Not quite. This semester at Webster, you could be enrolled in a class covering one of these topics.

Traditional students, when planning their schedules, have to fill them with core courses and courses from a major. But why not take a class that is a little out of the

following the leader and echoing. The also work with gestures.

"There is no rehearsal time, or thought time," she said. "You just move, and that's scary for a lot of people. The class both appeals to students and scares students."

In the foreign language department, Peggy Gaskill teaches Cuisine Francais, a cooking class focusing on learning French on a conver-

ested in politics anymore," Pease said. "They are turned off. It's important to understand politics, as it is part of our everyday lives. We have to be aware of what's going on. I'm trying to get students interested."

The central themes of The Ultra Violence examine different ways to understand why violence occurs. It looks at constructs of an international system and the constructs of society. The course also examines human nature, to see if violence is instinctual.

"What excites me about the course is that people who aren't enrolled in the course are calling to

come to the discussions," Pease said.

A religion class about vampires in history, folklore, and culture is taught by Carol Engelhardt. The class examines the vampire, and vampire-like creatures throughout history in different cultures from ancient Greece and Rome to the present. The course explores how people have understood the relationship between good and evil and between purity and corruption.

Although this is just a sampling of a few courses Webster offers that are a little different, there are many more that are offered and will be offered that are interesting simply because they are not the same old thing.

'It's a relief to have something offbeat.'

— Peggy Gaskill,
foreign language professor

ordinary? Departments from history to dance offer these courses. You just have to look a little harder to find them.

A couple of art classes offered this semester offer a learning experience different from a traditional college course.

Performance Art, taught by Carol Hodson, is a course for art students that examines the history of performance art as an important part of the development of visual arts. Students create multimedia works that include their own bodies, the element of time and audience participation. The emphasis is on performance art and its relationship to politics, media and the performing arts.

The dance department is not without its unusual courses as well. Beckah Voigt teaches Improvisation, a class that explores time, weight, energy, contact, props, games, grids, scores, relationships, and group dynamics. This is a required course for dance majors, but others are welcome.

The class is structured in a way that Voigt gives problems which the students must answer. They must ask themselves as many questions as possible and find as many answers as possible. To do this, they use their observation skills and utilize their senses.

Students have in-class assignments, but then must go and observe the examples in real life. For instance, students must watch birds flocking in the air to relate the birds' movements to their own.

"I've always improvised," said Voigt. "It has always been a part of my life. It doesn't seem unusual to me. However, to most [people] it does seem unusual, as there is generally a right and wrong way to do things. I say to the students that there isn't a right or wrong way."

Voigt said that improvisation is a lot like getting back to the child inside. The class experiments with mirroring,

sational basis.

Gaskill has studied at the Ritz Escoffier, a french cooking school in Paris, and teaches her students how to prepare L'Haute Cuisine, the way that food is prepared in fine restaurants.

"It's a relief to have something offbeat," Gaskill said. "[The course] does not focus on the language or grammar. It focuses on the subject matter. It's a way to learn language in a real living way."

Is there violence in politics? To find out, take Kelly-Kate Pease's class The Ultra Violence. This course examines political violence within the United States and the world.

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The Unusual And The Unique

The course catalog describes a variety of non-traditional courses being offered at Webster this semester:

ART 3850: Topics in Studio Art: Book Arts Workshop. This class teaches the making of books as an art form, including binding, printing and paper treatment

FILM 3160: Topics in Film History and Criticism: Eye of the Beholder. This class examines the unconventional stories of people from all walks of life which rarely get shown in mainstream culture.

HIST 1010: Topics in History: The Nixon Presidency. This course examines former President Richard Nixon's life, career and his impact on the modern presidency.

JOUR 3750: Environmental Journalism and Communications. This course examines environmental issues and controversies that have received media treatment in recent times.

POLT 2080: Topics in Law: Law and Poverty. This course examines how the judicial system and the law affects individuals living in poverty.

PSYC 2000: Psychology of Sleep. This course examines sleep as part of the daily cycle and examines the history of sleep and sleep research.

PSYC 3200: Advanced Topics in Psychology: Holocaust Psychological Perspectives. This course examines the psychology of individuals, groups and issues associated with the Holocaust.

RELG 2450: Death and Dying. This religion course studies the meanings of death and the ethical basis of life and death decisions.

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Webster Shop Is Site For Local T.V. Show

by Patsy Zettler
Contributing Writer

Now's your chance. If you've ever wanted to perform on TV or be an applauding audience member of a show, you'll want to go to the Focal Point in Webster Groves. A new television show called "Acoustic Cafe" is taped there every fourth Sunday of the month.

Hosted by Glen Jones and filmed by Michael Lynch Productions, the show offers a variety format open to local performers from musicians to magicians. It is broadcast every Monday night at 7 p.m. on TCI, Channel 22 in the city and on Charter Communications' public access channels throughout the St. Louis area.

"Acoustic Cafe" is open to all performers. Just call Jones and set up an audition. He said there are so many talented people around, but he hasn't had to turn away anyone yet. And if you just want to sit back and enjoy the show, the doors are open.

The idea for the show started four months ago when Jones, a musician, teamed up with Lynch, a video producer, and Vanessa Vargo, a performer. Disappointed with the lack of nightclub owners' support for struggling solo artists, they put together a program that showcased undiscovered talents of St. Louis.

"The heart of the show is acoustic music," Jones said. "But, we really want it to be like the Ed Sullivan Show. We're up for anything. We want people to ask, 'What are they going to do next?'"

So far, eleven one-hour episodes of "Acoustic Cafe" have been filmed.

Jones is thrilled with the acts they have included. Along with folk and blues singers, Joe the Juggler tossed machetes and swallowed fire, a magician created illusions, a 10-year-old girl sang "Somewhere Over the Rainbow," and last Sunday, a young swing dance couple strutted their stuff.

After each act, Jones and Vargo interview the entertainers. According to Jones this is an important part of the show because it shows the personal side of the performers.

"The interviews can be really funny," Jones said. "Vanessa is disarming with her little squeaky voice. She's so unique. People don't know what to expect. Everyone ends up laughing and having a good time."

Not only are the interviews fun, but they allow the entertainers to promote themselves. Jones said they can talk about their upcoming shows or if they've released a CD. This kind of promotion is what "Acoustic Cafe" is all about, according to Jones.

"There is so much great talent in St. Louis," Jones said. "And there's not enough places allowing them in. They deserve a break."

Jones hopes that "Acoustic Cafe" will also get a break and find a sponsor. So far, he, Lynch and Vargo have spent their own money to produce the show. After Jones solicits, auditions and books the talent, Lynch operates three cameras during filming and uses a digital computer to add special effects. The end result is quality videotapes.

The tapes are of special value for the entertainers. They can buy a tape of their performance spot for only \$20 and use it to promote themselves. Jones said they work hard to help the



Former Webster student, Molly Huber, performs her set to the "Acoustic Cafe" crowd and local television audience.

Photo provided by Glen Jones

entertainers get a good taping.

"If you mess up, stop and start over," Jones said. "We want to catch the best possible performance."

Tapes from any Sunday session at the Focal Point are available for the general public for \$25.00. They also collect a \$3 cover charge for anyone wanting to watch the filming of "Acoustic Cafe," but Jones and Lynch don't make a profit, Jones said it's used to help offset the cost of the show.

Jones hopes more audience members come to see the live filming of the show, especially people from Webster University. He invites artists to audi-

entertainers get a good taping. James said there is still time to book a spot for the February taping.

He also wishes to increase the number of viewers for the Monday night television broadcast.

"Eventually, we want to syndicate the show," Jones said. "Our biggest goal is to help somebody from St. Louis get discovered."

The next filming of "Acoustic Cafe" will be at the Focal Point, 8158 Big Bend Blvd., Feb. 23 from 1-10 p.m. For further information contact Glen Jones at 524-7795.

Hollywood-Style Game Show To Offer Cash And Prizes

by Jen Alline
Copy Editor

Maybe you've seen the signs around campus, alerting students that the "Blizzard of Bucks" game show is coming to Webster on Feb. 6.

According to Bridget Schulte, a university center programming committee board member, the game show will feature "Nickelodeon-style" games.

"The contests will include stuff with whipped cream and shaving cream and people dressing up in funny clothes," Schulte said.

Contestants will be

selected by drawing 12 random names from the audience. A panel of three judges, one faculty member, one staff member, and one student will determine which contestant wins each event.

The overall winner will get to go into the "Blizzard of Bucks" machine and win prize money.

"The winner gets about a minute or so to go into the blizzard machine and grab as much money as he or she can," Schulte said.

Prize money can reach as much as \$500. Each finalist will receive \$25 and each contestant will receive a t-shirt.

The game show is spon-

sored by the University Center Board Programming Committee.

"We have a contract with Kramer International, Inc. and each year they send us ideas for activities," Schulte said. "We look to see what appeals to the students."

"Our main purpose in hosting these activities is to get people involved and get them together. We hold events in the university center so commuter students can get involved," Schulte said.

The Blizzard of Bucks game show will be live in the Sunnen Lounge at 8:30 p.m. on Feb. 6.

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Webbie Awards

Production for the 9th Annual Media Excellence Awards, also known as the Webbie Awards, is under way. Students interested in helping as crew or talent should call Ken Calcaterra at 304-6302.

opportunities

All students are invited to submit works of fiction, poetry (including translation), drama and non-fiction to The Green Fuse, Webster Student Literary Magazine. Send submis-

sions to Margret Brown, literature and language department in the Pearson House. Include name, phone number and SASE. Deadline is Feb 7.

Journalism students may apply for the Journalism Foundation of Metropolitan St. Louis Scholarship Program. Applicants must be residents of the St. Louis metropolitan area and be enrolled for the 1997 fall term in journalism, communications or writing courses, and have completed their freshman year in college. Application forms are available in Sverdrup 250 or write to Joseph

Kenny, St. Louis Review, 462 N. Taylor Ave., St. Louis, Mo. 63108. The deadline is March 24.

Webster student playwrights are invited to submit their plays for consideration for this year's Springfest New Plays to be produced April 25 - 26. Please submit a clean, typed copy of your script to Michael Erickson, Dept. of Literature and Language, Pearson House, by March 6. For more information call Michael Erickson at 968-7170.

Photography students are invited to enter the Luminos National Student Black and White

Photographic Print Competition. A total of \$1,000 in cash and prizes will be awarded. Winning prints will be exhibited nationally. The deadline is March 15. For more information call 1-800-LUMINOS or visit their internet site at <http://www.luminos.com>.

All students are invited to design a logo for the new WEBU radio station and win a FREE CD. If interested, please contact Sarah Bruno, Tobi Parks, or Dan Moses at 961-2660 ext. 7162

Communications students are needed to film scenes and interviews in a St. Louis public school. The shoot offers \$5 perhour. Video equipment can be provided. For further information contact Brian Peck at 968-1764.

If you know of a project for "in the works," call Jay Howell at (314) 961-2660 x7575 or fax information to (314) 968-7059

<p><i>The Journal</i> 470 E. LOCKWOOD PRESENTS</p> <h1>things to do</h1> <p>Places to go. People to see. Feb. 6 - Feb. 12</p> <p>NO REFUNDS NO EXCHANGES</p>		<p>YOUR TICKET TO UPCOMING EVENTS ON AND OFF CAMPUS</p> <p>961-2660 Ext. 7575</p>	<p>Men's Basketball vs MacMurray College Away, 3 p.m.</p> <p>Women's Swimming in Eureka College Invitational Home, TBA</p> <p>Feb. 9 Music of Brahms, Kodaly, et al. St. Louis Symphony Music School, Delmar & Trinity Sts., University City, 7 p.m. Webster University Symphony with Allen Larson as conductor. The admission is \$5. For more information call 968-7128.</p> <p>Open screening of local and area film and video makers Sverdrup Rm. 101, 7 - 9 p.m. Legacy Productions, Inc., will present a screening of local and area work. The event will be hosted by documentary filmmaker, Lynn Rosemann.</p>	<p>The event is free and open to the public with a \$1 donation. For more information call 436-1607.</p> <p>Feb. 10 Membership meeting for Human Rights Club (Amnesty International) University Center, Student Leadership Lounge, Noon to 12:30 p.m. Free refreshments and food will be served. For further information, please contact Brian Peck at 968-1764.</p> <p>Feb. 11 "Internationally Speaking" University Center, Sunnen Lounge, Noon. The Symposium Series presents Betty Mueller, former director of Webster University's International Student Center. Sponsored by the Center for International Education.</p>
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Feb. 6

Women's Basketball vs Blackburn College
Home, 7 p.m.

Men's Basketball vs Blackburn College
Home, 5:30 p.m.

"Blizzard of Bucks" game show

University Center, Sunnen Lounge, 8:30 p.m. A total of twelve contestants, drawn at

random, compete in three rounds of the goofiest games and wackiest stunts for cash and prizes. For further information please contact Patty Fuhrman at 961-2660 ext. 7837

Feb. 7

Webster Film Series Presents: "Careful" and "Institute"

Winifred Moore Auditorium, 7 p.m. Runs through Feb. 9. For further information please

call 968-7047.

"Arcadia"

The Repertory Theatre of St. Louis, 8 p.m. The award winning play from Great Britain's leading playwright, Tom Stoppard. Runs through March 7. For further information call 968-4925.

Feb. 8

Women's Basketball vs MacMurray College
Home, 3 p.m.

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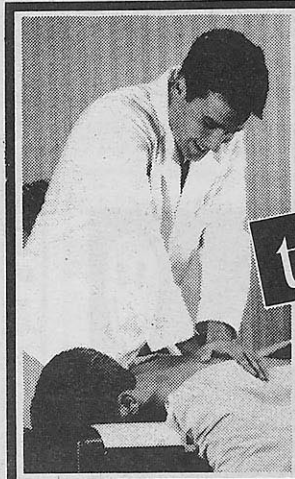
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FROM THE DESK OF...



By
Jim
Rodenbush

Out of all the statistics available in sports, perhaps the most vague is the win and loss record.

Only in this category can the good and bad teams find themselves on the same level. The team that is beaten by 30 points has achieved what the team that is beaten by one point has — a loss.

This practice of focusing on the bottom line, calling a win a win and a loss a loss, often detracts from what are otherwise outstanding efforts. The achievements of a team playing beyond its capabilities or of a team on the rise can be lost within the final score of a game.

Such has been the case in Grant Gymnasium this past week.

The men's basketball team, in games against Greenville and MacMurray Colleges, played its best basketball of the season.

Despite losing two key scorers in recent weeks, the Gorloks seem to have found their identity as a team and have responded as such on both sides of the ball.

Offensively, the freshmen are slowing picking up the scoring void left by Tracy Hutchings and Jeff Steigelman. Rebounding numbers have increased as well, behind the play of freshman Brad Carlson and senior Dan Torrence.

The Gorlok defense has strengthened as well, as indicated by the 50 points allowed against MacMurray.

The result of this newfound identity has put the Gorloks in foreign territory. They have found themselves playing competitively and they have found themselves with leads late in games.

But, ultimately, the mentioned games turned out to be just another pair of losses. And to Gorlok fans who did not see the games, the close scores were probably written off as luck or as a bad night by the other team.

That is a shame because the Gorloks are a team that is lost behind a poor win and loss record. The elements are there for future success and it should leave fans excited and hopeful for the remainder of the season.

What is left for this team is to learn how to win. When your losses have come by an average of 18 points, it is not easy to adjust to competitive games, to having the opportunity to win. This learning will come with time and, when it happens, will mean better things for the team.

'I like the pressure'

Swimmer Thrives On Competition

By Scott Shackford
Managing Editor

Beth Foerstel began the spring semester's swim meet by finishing the 100-yard freestyle in less than a minute; a first for her.

Foerstel's main competitor is time. The freshman sprinter on the Gorlok's swim team is looking to shave valuable seconds off her lap times this semester.

"I broke a minute this year," she said. "My next goal is to break 57 seconds."

"I'm satisfied with my performance. I dropped a lot of time from last year."

Swimming mostly in the 100- and 200-yard freestyle sprints, Foerstel goes for speed. And her fast times don't go unnoticed.

"Beth is one of the fastest on the team,"

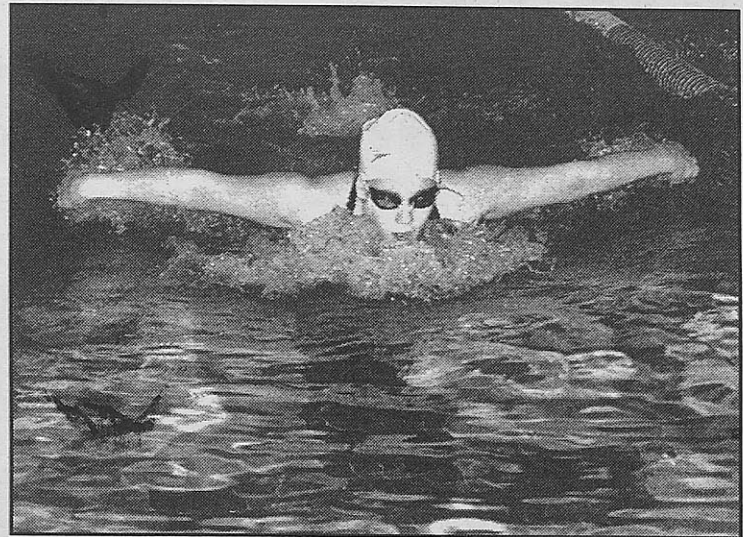
and communications with an emphasis in photography. She said she chose Webster because she was impressed with the school's offerings in her majors, so she can pursue both of her favorites.

Foerstel's competitive career began in the eighth grade. She had decided to get out of soccer and was looking for a new sport to try. She discovered she liked the individuality of the swimming.

"I like the pressure," she said. "Nobody can make you win or lose. Only you can do it. I like the competitiveness."

Composure plays an important part of Foerstel's pre-meet preparations.

"It's pretty much a mental sport," she said. "You have to get in the right frame of mind. You have to keep calm, and you have to develop a kind of



Beth Foerstel, pictured here, is a member of the 200 freestyle relay team that won the AquaGorloks' home meet against Principia.

Photo by Aaron Mednik

Alice in Chains. She said she still listens to the CD before meets, if she has time.

When not swimming for the Gorloks, Foerstel plays water polo for a team called the Gators, which practices at Mehlville High School.

She also has her own darkroom in the basement of her home, where she pursues her love of photography.

Even though Foerstel thrives in the individualism of the sport, she recognizes her role as part of a team, particularly in the relay events.

"They're a great group," she said. "Everyone gets along very well."

"We have a lot of depth for a second-year team. A lot of people have improved tremendously. The coaches are doing a great job and there's a lot of team support."

Looking ahead, Foerstel said she would love to qualify for a national competition, but admits it would be quite a challenge.

She does see plenty of opportunity for her and her team to succeed in the next couple of years.

"I think we have a bright future," she said. "We've had a lot of people with no swimming experience come a long way on this team. We have really developed."



'We have a lot of depth for a second year team.'

—Beth Foerstel, AquaGorloks

Myrna Greer, head coach of the team, said. "We'd be hurting without her."

Foerstel came to Webster University this year from Mehlville High School, majoring in elementary education

cocky attitude and go for it."

Still, Foerstel does have some superstitions she used to follow. She had a lucky pair of goggles she would leave near her starting block. She would also listen to her favorite CD,

Gorloks Fall Just Short Again In Loss

by Michelle Rausch
Contributing Writer

Empty possession. That is, having control of the basketball on your end of the court without getting a shot off.

Empty possessions, along with 20 turnovers and youthful inexperience, caused the Webster University men's basketball team to lose another St. Louis Intercollegiate Athletic Conference game to the Westminster College Bluejays, 64-60, on Feb. 1 in Grant Gymnasium. Although this game, much like the last four, was close, the loss drops the Gorlok record to 1-7 in the con-

ference and 2-16 overall.

Westminster jumped out to an early 9-2 lead, forcing five Gorlok turnovers in the first three minutes of the game. Webster had six possessions before Dan Torrence got the first shot off, putting the first Gorlok points on the board.

"In a nutshell, that was it...empty possessions," said Tom Hart, Webster head coach. "We can't afford not to shoot the ball."

For a moment, the Gorloks began to turn things around, forcing three Westminster turnovers and getting to the foul line. At the 10-minute mark in the first half, Joe Allen

sunk a three putting the Gorloks within two points of a tie. However, a Gorlok turnover under Westminster's basket pushed up the Bluejay lead. They held on to lead 31-24 at the half.

In the second half, Ryan Moss came out shooting strong, scoring a quick eight points.

Moss' 12-point contribution combined with scoring by Chris Ford, Hasani Wallace and Brad Carlson, put the Gorloks back in the game and down by only two. Webster tied the game at 46 when Torrence scored off of a pass under the basket from Robert Weaver.

Weaver then scored, earning the first Gorlok lead but Westminster came right back, tying the game at 50. A determined Weaver headed down the court to the Gorlok end and put away a 3-pointer, putting Webster on top, 53-50.

However the Gorloks couldn't hold on. Westminster regained the lead and eventually went on to the 64-60 win.

According to Hart the players watch game films and are still learning what the coaching staff expects of them.

"We're going to improve as the freshmen begin to feel more comfortable on the court," Hart said.

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Conference Champions

Swimmers Steal Win In SLIAC Battle

by Jim Faasen
Editor-in Chief

The Webster University women's swim team pulled out a 95-90 come-from-behind home win in the last event of the evening against Principia College on Jan. 31.

"It was great," Myrna Greer, head coach said. "The team worked hard and came back. We trailed from the beginning of the meet until we pulled it out at the end of the night."

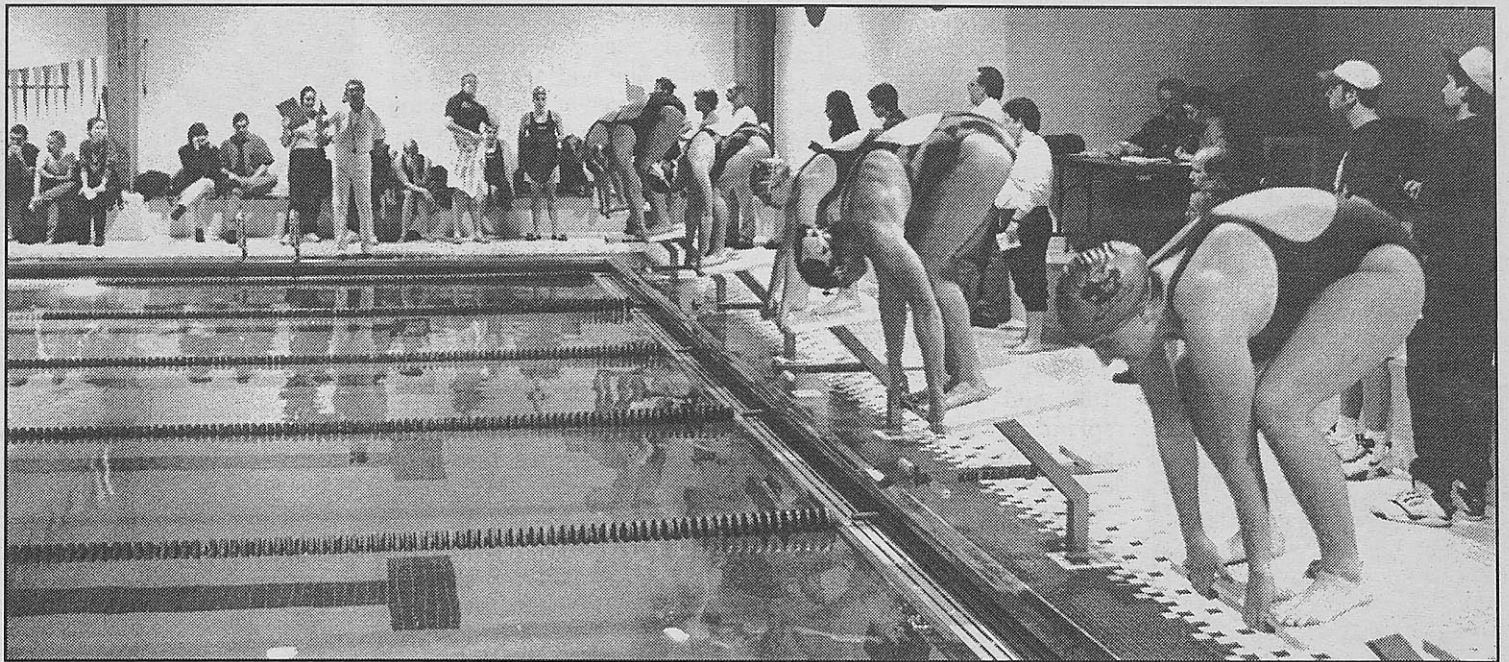
Principia won the first meet of the evening and built a steady lead for the next several events. It wasn't until the second to last event of the night that the Gorloks came back.

The 100-yard breast stroke, which was won by Haylan Jimenez in a time of 1:20.08, turned the tide for the Gorloks. Also in that race, Melanie Regan finished second in a time of 1:26.12.

"That race did it for us," Greer said. "We started to come back and this was the race where it all began."

The next race of the evening, the final race, finished off the comeback for the Gorloks.

In the 200-yard freestyle relay, the AquaGorloks had relay teams that finished first and third in the event. The points accumulated in this



Webster and Principia swimmers line up for the start of their head-to-head meet on Jan. 31. The AquaGorloks won their second home meet of the year on this day, coming from behind to beat Principia 95-90.

Photo by Aaron Mednik

event were the deciding factor in the meet.

The team of Allyson Spradling, Molly Fader, Beth Foerstel and Jimenez won the meet in a time of 1:53.38. Also important for the team was the third place finish of the team of April Franceschi, Jamie Wakefield, Patty Maness and Kristin Astrom in a time of 2:24.43. The total number of points accumulated by the first place finish and third place finish pushed the Gorloks over the top.

"We won a good number of the events," Greer said. "But the last two events of the night were what brought us back into the meet."

Other first place finishers for the team were: Spradling in the 200-yard individual medley in a time of 2:36.35, Jimenez in the 100-yard freestyle in a time of 59.8 and Colleen Williamson in a time of 6:10.

"Another thing that made it great was the fact that it was senior night," Greer said.

"Molly Fader, Melanie Regan and Patty Maness are our seniors and it was a good night for them,"

The meet also marked the first St. Louis Intercollegiate Conference title for the AquaGorloks. With Principia and Webster being the only two SLIAC teams with women's swimming programs, Webster is theoretically the SLIAC conference champion.

Now the Gorloks take to the road to finish their season. Up next for the team is a meet

at Eureka College in Eureka, Ill. on Feb. 8.

The Gorloks have seen three of the 11 teams at the meet so far this season in prior meets. Stephens College, Lincoln University and Illinois Institute of Technology will be the teams at the meet that the Gorloks have already faced when they travel to Eureka.

A week later, the Gorloks travel to Stephens College for a head-to-head meet; a rematch of the Gorloks' first win of the season on Nov. 23.

Gorloks Let Lead Slip Away; Lose 77-57 To Westminster

by Phill Mayhall
Contributing Writer

Looking for their first conference victory of the season, the Lady Gorloks traveled to Fulton to play Westminster College, Feb. 1. Despite an early offensive outburst, the Lady Gorloks eventually lost 77-57.

The loss was the Lady Gorloks' 17th in a row and dropped their record to 1-17 on the season. Their conference record fell to 0-8 with the defeat.

Playing inspired basketball, the Lady Gorloks could not miss or do anything wrong against Westminster as they exploded to an 18-3 lead. At one point, the hosts did not score for nearly five minutes.

However, the Lady Gorloks lost this lead as quick as they gained it. Westminster

began to chip away at its 15 point deficit and eventually pulled away to a 39-32 half-time lead.

Westminster sealed the game by going on a 10-3 run to open the second half. The Lady Gorloks could not recover from this 16-point deficit and fell for the 21st consecutive time in conference play.

Ron Roberts, head coach of the Lady Gorloks, described his team's intensity against Westminster as "sporadic."

Freshman forward Carla Walker agreed with this assessment, offering praise for the team's play during the early parts of the game.

"I felt that we really came together in the first minutes of the first half," she said. "It was a big improvement. Everyone was looking to pass and we spread the ball around well. No one was forcing shots.

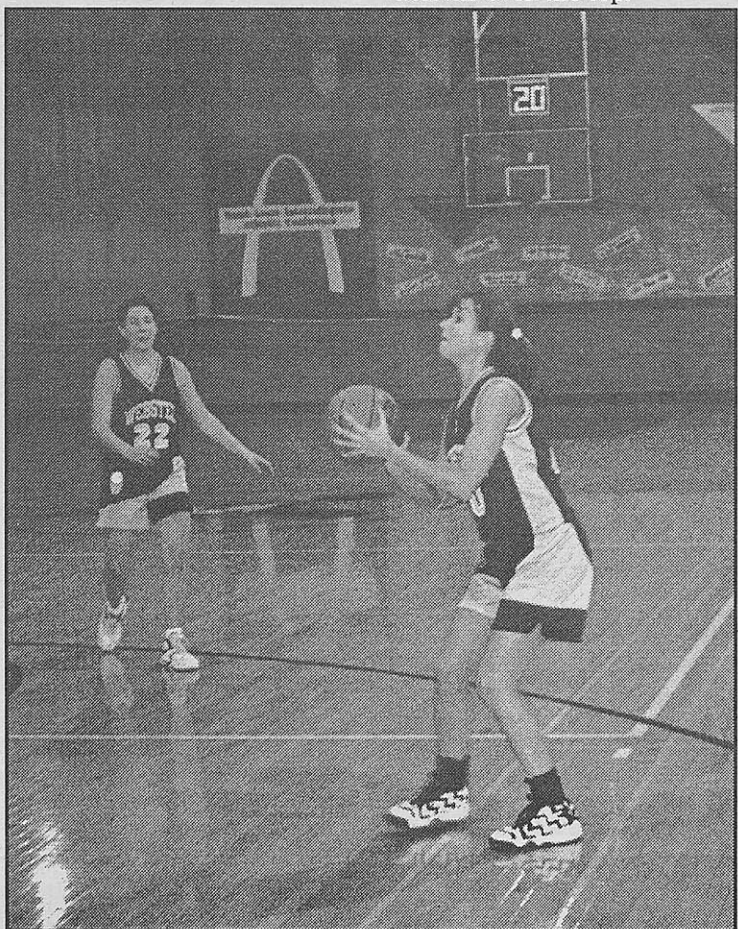
We have to keep that up the whole game. I hate to see the same things keep happening."

Roberts employed a variety of players against Westminster as his team's lead began to slip away, even using a smaller lineup.

"Each lineup has its advantages and disadvantages," he said of these moves. "Some of the players are quicker, some are faster, but none of them have gelled successfully."

The Lady Gorloks had three players in double figures, led by junior Mikki McCune's 17. McCune also added 11 rebounds to lead the team.

The Lady Gorloks have a pair of home games in SLIAC competition this week. They host Blackburn as part of a doubleheader, Feb. 6, and MacMurray, Feb. 8.



Webster sophomore guard Brea Nungesser looks for an open shot in the Lady Gorloks' game against Westminster.

Photo by Phill Mayhall



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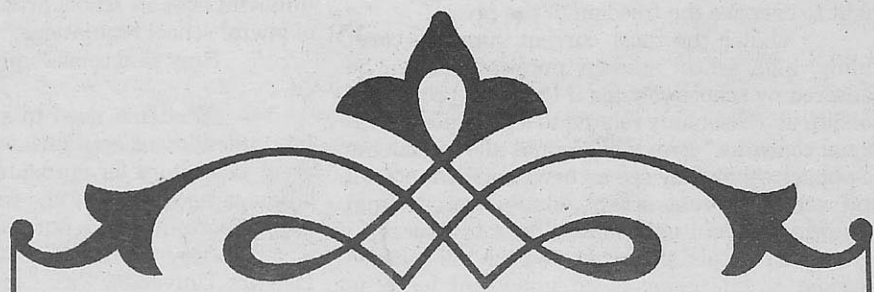
Issue 4

Webster Grad Sees His Name In Lights



Ron Bohmer stars as Joe Gillis in the touring production of "Sunset Boulevard." Here he shares the stage with Linda Balgord as Norma Desmond. The musical opens in St. Louis on Feb. 14.

Photo by Joan Marcus



Ron Bohmer is one of the Webster Conservatory's success stories. Since graduation he has slowly worked his way up the ladder of musical theater.

Now he is part of a national touring company and starring in the musical "Sunset Boulevard," which has brought him back to St. Louis and the Fox Theatre.

Read about Bohmer's humble beginning at Webster and how he succeeded — Page 9.

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Russian Officials To Visit Webster

by Ray Kimmins
Contributing Writer

Webster University now has the opportunity to make an impact on relations with Russia by assisting the World Affairs Council in the Community Connections Program, CCP.

The CCP, formerly known as the Business for Russia program, will continue to give Russian politicians the chance to study the workings of American government when they visit St. Louis next week.

The World Affairs Council has asked Webster University to participate in CCP because of faculty expertise in the areas in which Russian visitors usually

are interested. Special classes, specifically designed for the visitors, will be held at Webster University.

On February 18, a group of high-ranking Russian administrators and legislators will arrive in St. Louis to study various aspects of federalism. They will be in town until March 5 and on campus Feb. 21 and 22 and March 3.

During their time in St. Louis, the Russian visitors will stay with local host families.

They hope to learn more about daily American life, as well as United States politics and government.

Since CCP began in 1994,

more than 1,400 entrepreneurs from 27 regions of the Russian Federation have participated in internships in 30 host communities throughout the United States.

According to the Russian Federal Employment Service, the program has created 2,461 new jobs in the Russian Federation, 238 of which were filled by those previously unemployed.

Also, the U.S. embassy in Moscow found that 89 percent of CCP alumni attributed the growth of their businesses to the knowledge that they gained from their internships with the program.

Bray fights for high school first amendment rights

by Jen Alline
Copy Editor

Missouri State Representative Joan Bray recently sponsored a bill in the Missouri House that would extend first amendment rights to high school student publications.

The Free Expression Bill, which goes up for a vote in the spring, is not the first of such bills that would give students of public schools the right to exercise the freedom of the press.

Under the most current supreme court ruling, high school student publications can be censored by school officials if they can prove censorship is "reasonably related to legitimate educational concerns." Bray's bill would allow students to publish what they see as newsworthy material and would prevent school administrators from reviewing student publications prior to release.

Bray said she sponsored the bill because freedom of expression is an important learning tool for students.

"I've been a journalist and a teacher of

journalism," Bray said. "I'm concerned about students learning their first amendment rights. I am also concerned about students learning to be good citizens."

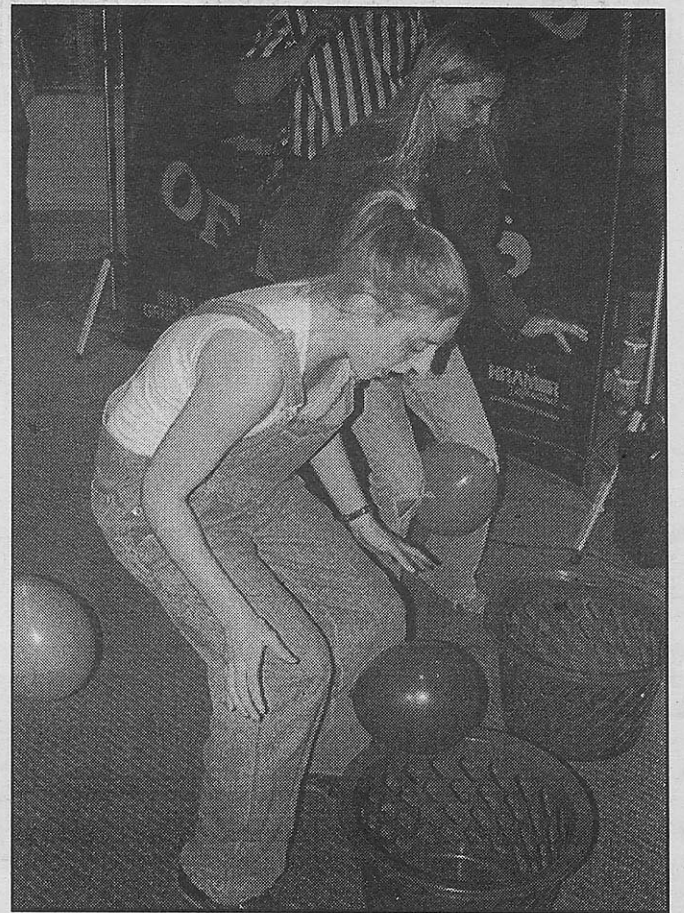
The bill would limit students from printing anything that is obscene, libelous or slanderous or an invasion of privacy. The bill also prohibits printing that "incites students as to, create a clear and present danger of the commission of unlawful acts on school premises or the violation of lawful school regulations."

Bray said censorship is usually not needed.

"Students need to know how to use the first amendment appropriately," Bray said. "It's a great laboratory for students to learn in. I think students need to know the value of free press and how important it is to our country."

Bray represents Maplewood, Richmond Heights, University City, Clayton, Brentwood and Shrewsbury in St. Louis County. She is a former adjunct professor at Webster University.

Ballooning For Bucks



From left, Carla Walker and Katherine Garvey, both Webster University students, compete in the recent Blizzard of Bucks competition in the University Center. Walker won the first event of relay races in the competition which was sponsored by the University Center Board programming committee. The overall winner was David Schaedler, also a Webster University student.

photo by Aaron Mednik

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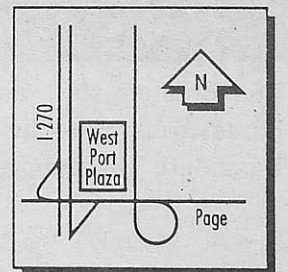
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Gephardt Sells Clinton's Tax Credits

by Scott Shackford
Managing Editor

Congressman Dick Gephardt met with the leaders of seven colleges in the St. Louis area Feb. 9, to show support for President Bill Clinton's proposed tax breaks for college students in his latest budget proposal.

Webster University President Richard Meyers was among the leaders, who all endorsed increases in education spending and supported the tax credits.

Gephardt said the proposal was part of his "Families First" education initiative, which Clinton endorsed in his State of

is the most important family value we can support as Americans," Gephardt said.

He pointed to the rising costs of college as a barrier preventing lower- and middle-class families from sending their children to college.

"More and more students, while trying to get through college, are becoming more and more burdened with student loans,"

Gephardt said.

Gephardt provided statistics from the Department of Education stating that, in the 1990's, students have already borrowed more in student loans than in 30 previous years combined.

Named the Hope Scholarship, the new program will offer a \$1,500-per-year tax credit for the first two years of college. Tax credits are deducted from the family's or student's tax bill. Alternatively, families sending their students to private schools could take a \$10,000 deduction on their income taxes, which would reduce the amount of taxable income the family reports. The proposal will also increase the availability and amount of Pell Grants.

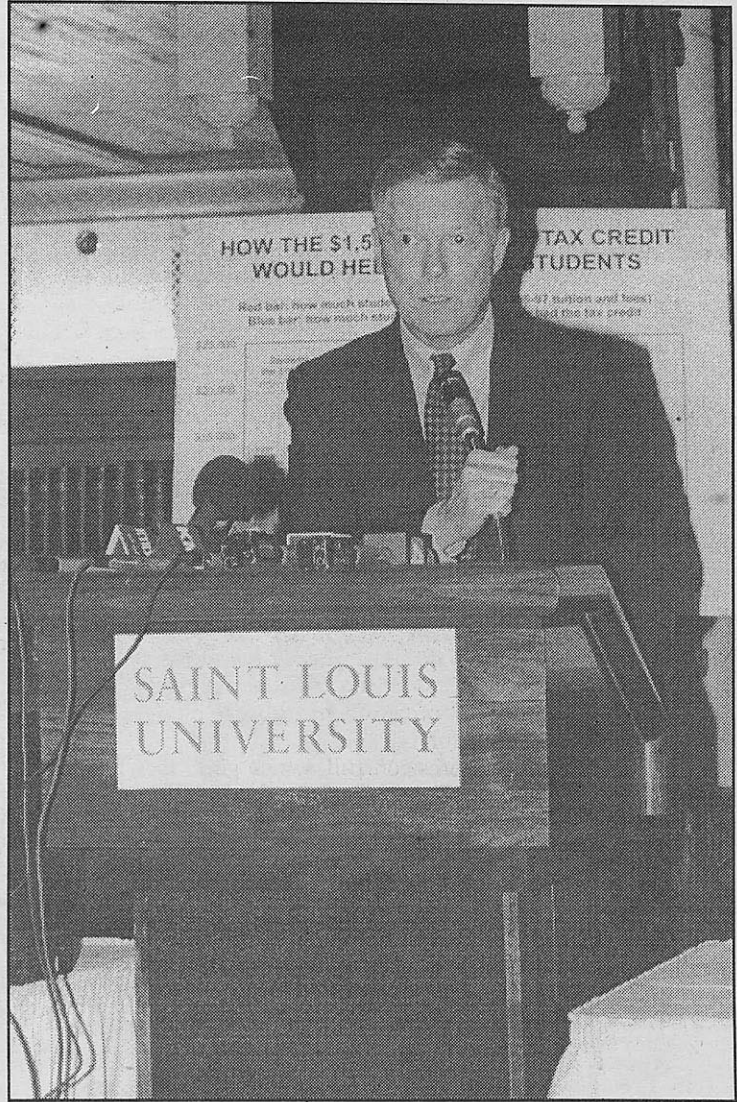
If the proposal is approved in the 1998 fiscal budget, Gephardt said the tax credits could be applied for college costs this year.

Meyers said as many as 1,000 students at the St. Louis campus of Webster would benefit from the proposal. He said the average size of a loan for Webster students is \$5,829.

'We are trying to keep costs down. We want to be competitive [with other colleges].'

—Richard Meyers, Webster president

the Union address on Feb. 4. "We believe that education



Missouri Representative Richard Gephardt explains his tax credit proposal. He said it would help working families pay for college.

Photo by Aaron Mednik



Webster President Richard Meyers declares his support for President Bill Clinton and Representative Richard Gephardt's credit proposal.

Photo by Aaron Mednik

Meyers and Gephardt both said America must increase its commitment to education in order to compete economically with other industrial countries.

"It is unconscionable that the United states has a higher illiteracy rate than any other industrial country," Meyers said.

Critics of the proposal have argued that colleges will simply

raise tuition to take advantage of the government's financial support. Meyers and Gephardt both argued against such a possibility.

"We are all trying to keep costs down," Meyers said. "We want to be competitive [with other colleges]."

"I think that's a total misunderstanding of the marketplace that all of these schools are in," Gephardt added.

Leaders from Saint Louis University, Washington University, University of Missouri — St. Louis, Fontbonne University, Harris-Stowe College, and Jefferson College also attended the conference.

key facts on higher education

- 60 percent of all jobs created between now and 2005 will require education beyond high school.
- For the average family, it now requires 14 percent of family income to send one child to college.
- In the 1990s, students already have borrowed more in student loans than in the 30 previous years combined.

Sources: 1-Bureau of Labor Statistics, 2-National Center for Education Statistics, 3-Department of Education

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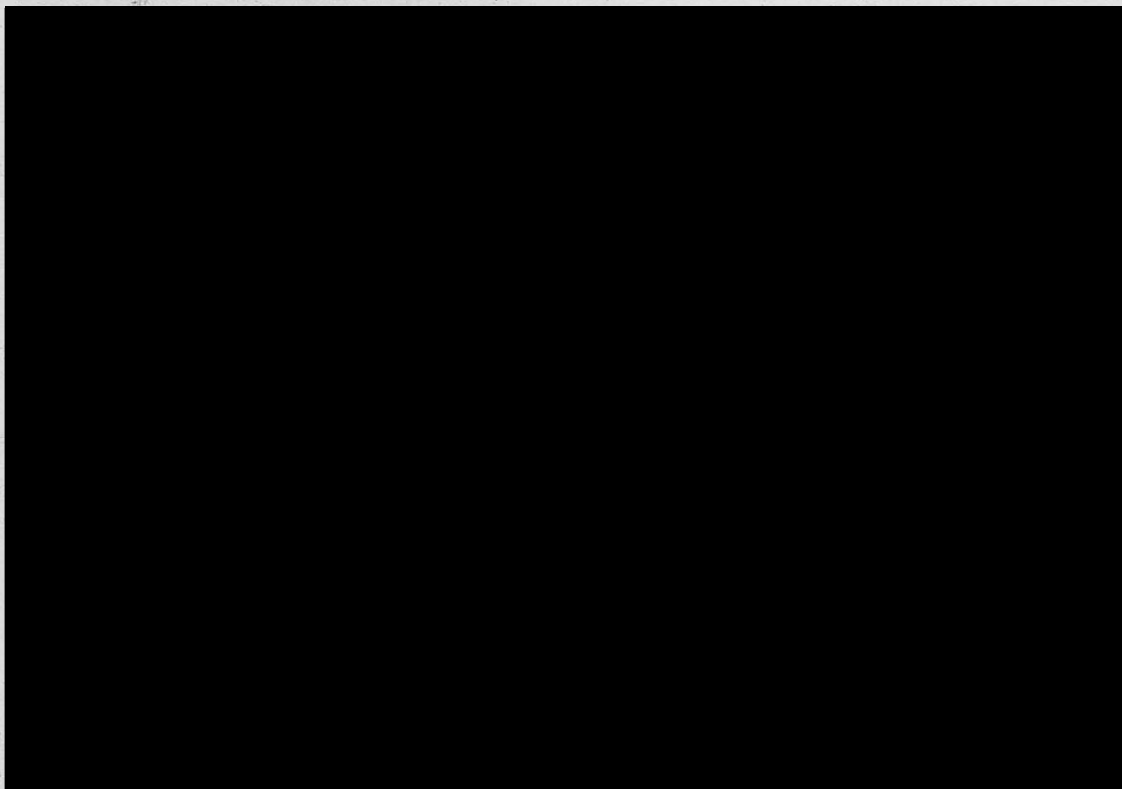
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4 editorial

The Journal

Feb. 13, 1997



College Tuition Tax Credits Exaggerate Student Savings

In President Clinton's State of the Union address, he proposed a college education plan to provide tax credits and tax deductions for families and students attending college.

The plan included a \$1,500 a year tax credit for the first two years of college or a \$10,000 deduction for private schools.

Doesn't that sound great? Wouldn't that make college easier to pay for? Won't it make college more accessible to students?

That all sounds possible, but in reality, the tax credits will probably do little for families who currently cannot afford to send members to college.

At a press conference on Feb. 9, Gephardt showed off a graph demonstrating how students would pay \$1,500 less for college across the board. The chart claimed that students at St. Louis Community College would pay no tuition.

This is completely inaccurate. These tax credits and deductions will not reduce the actual tuition costs of any college. Nobody will be able to traipse into a community college without paying tuition. And students are not going to actually pay \$1,500 less to attend Webster

University.

What the tax credit means is when a student fills out his or her 1998 federal taxes, that student will be able to deduct \$1,500 from his or her tax bill. This does not equal \$1,500 in savings. It means \$1,500 less to pay in taxes, which isn't the same thing, especially for low-income families. Anybody who makes less than \$15,000 a year will not save much.

And the \$10,000 deduction simply reduces the amount of taxable income a person has, which again, means little savings for those on the lower end of the tax scale.

Since these benefits are retroactive, they actually don't help anybody who currently can't afford to go to college, because the family has to pay first, and then get the refund through taxes. However, it does take some of the financial burden off of students and families who have already committed to college expenses.

Fortunately, Clinton and Gephardt have both stated their desire to increase the size and availability of Pell Grants. Through those grants, families with financial difficulties will be able to benefit from college.

Some Say Hurray, No More O.J.; Will It Really Be The End?

The \$33.5 million judgement against O.J. Simpson has some people breathing a sigh of relief about the fact that the entire judicial nightmare that has gripped this country for almost three years is now over.

Or is it really over?

On Feb. 10, the jury, in effect, found a preponderance of evidence that has led them to the conclusion that O.J. is liable for the death of Ronald Goldman and in the battering of Nicole Brown-Simpson, which to many O.J. watchers also means he is liable for her death as well.

Alas, this in no way means the courtroom haggling is over. It has only just begun.

Now begins a long set of appeals that will amount to nothing more than a cat chasing it's

tail in circles.

Who will lose the most in this long, tedious fight over the finances of "the Juice?" The Goldman family and Ronald Goldman's natural mother, Sharon Rufo, may "lose" some of the original judgements in their favor when the judge takes a look at the awards, but O.J. and Nicole's children will be the real losers.

These kids have already lost their mother, and will have to live with the nagging question, "Did our daddy really kill our mommy?"

And they will do it all in the public eye.

The real issue that needs to be looked at now is the treatment of the kids. People shouldn't wrap themselves up with this verdict because, with appeals, it means literally nothing.

Letter to the Editor: Gorlok Basketball Troubles Reader; Finds Lack Of Consistency

Learning is defined by Webster's College Dictionary as the act or process of acquiring knowledge or skill. Three and a half years ago I arrived at Webster University to an excited athletic department. Two solid recruiting classes had the men's basketball team talking boldly about doing things never before achieved.

Those strong classes result in ONE lone tournament win over the past three seasons. Now I am hearing the same talk for the same men's basketball program. Last week in his "From The Desk Of..." column Jim Rodenbush wrote, "What is left for this team is to learn how to win."

But isn't learning to win merely following the taught method of execution? Isn't it being prepared mentally and physically upon entering the arena so as to overcome obstacles and execute the taught game plan?

And in the process, is Mr. Rodenbush's statement any different than statements people have been making for the past four winters? I've seen the Gorloks play those close games. And as I watched one of the losses he mentioned against Greenville College I couldn't help think in the final seconds, "I've been down this road before."

I have been there to watch the Gorloks make fundamental mistakes in the closing seconds. Mistakes that should be eliminated in practice. Mistakes coaches shouldn't accept as "freshman" or "youthful mistakes!"

In the Greenville game it was the inability to block out, a technique not new to college basketball players, but yet one that failed to appear with time running out. Against Westminster it was 20

turnovers; once again mistakes that have seemed to be second nature throughout the past several seasons with Gorlok basketball.

I can accept the notion that until placed in the situation one doesn't know how they will react, but it is through solid fundamentals they should excel, and in my association with Webster basketball, that has never been the case.

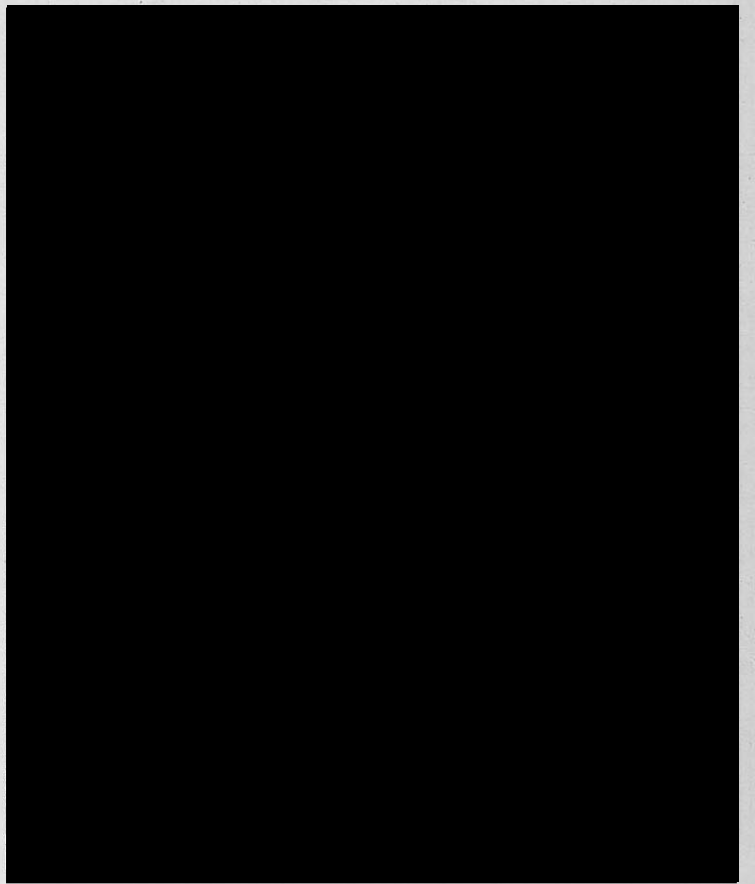
The Gorloks have played many close games in the last four years; games decided by less than three points. I can recall only one game they ended up victorious in and that was against lowly Sanford-Brown last season; a team that practices once a week and rents Webster's facilities.

I am one of the Gorloks' biggest supporters, and I hope that my thought that we have all been down this road is proven incorrect. But I was there four years ago when that group of Gorloks were young and supposedly talented and talking about when they got older, when they quit making those fundamental youthful mistakes. It never happened, and now those past failures have been explained away by another youth movement.

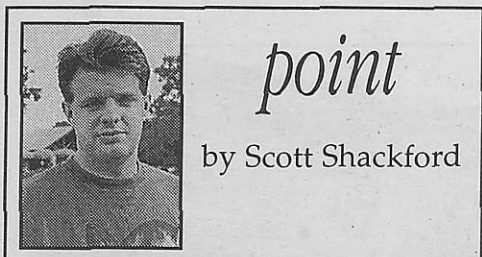
The Gorloks play cross-town rival Fontbonne College Feb. 15 in Grant Gymnasium, and I hope this team is ready to compete. I hope they have been fundamentally prepared to battle in what is the biggest game of the remainder of their season.

And if they aren't, I hope someone begins to ask who is responsible for the lack of teaching necessary to LEARN how to win.

- Chris Copeland
Webster University alumnus



Prison Should Be Last Answer; Teens Need Anti-Crime Lessons



point
by Scott Shackford

America is obsessed with crime. Television shows feature crime reenactments designed to thrill and, supposedly, to educate and warn viewers. Politicians campaign by claiming to be tougher on crime than their opponents. And trying minors as adults for violent felonies has become a popular plan to fight crime.

What an interesting idea. In a society where we simply throw away products that don't work properly, we can simply throw away teenagers who don't work properly.

How ironic that the same candidates who proclaim that family values hold the nation together are all too willing to take responsibility away from families to control their children's behavior. Supposedly

parents should be able to make decisions about the type of education a child should receive, but if a child breaks the law, then hey, the parents bear no responsibility.

Well, that's a bit of a generalization. Parents of violent children often feel helpless about controlling their children's behavior. It's hard to feel responsible for a child's behavior when the child proves to be uncontrollable.

And that is where the true issue lies. Children shouldn't be progressing to the point where they are committing violent acts without some structure to assist parents. A parent shouldn't have to feel frustrated and confused when he or she cannot keep a child from straying into crime.

More resources need to be available for parents to help children at risk. More intervention methods need to be in place to prevent teens from crossing the line into violence. And these resources should be available without costing the parents an unaffordable sum of money.

What can a poor, single mother do if her son joins a gang? What can a poor family do when a daughter starts taking

drugs?

Throwing teens in prison isn't going to stop crime; it's going to create more criminals.

This is just another case of American society trying to deal with a deep and serious problem in the simplest manner possible. Drug therapy and psycho-therapy is expensive, takes time, and comes with no guarantees. Throwing a teen in prison is easy.

But the difference is this — prison stops jailed teens from committing crimes while they are incarcerated, but does nothing to deal with the situation which caused the crime in the first place. Therapy and counseling can stop a violent child before he or she commits a serious crime.

And never underestimate the power of education to prevent teens from turning to crime. I firmly believe that the more we spend on schools and education, the less we will have to spend on law enforcement and prisons. And the opposite is true as well.

Violent Teens Difficult to Treat; Intervention Won't Always Work



counter-point
by Jay Howell

It's been said that crime is the last word in antisocial behavior. And there is no denying the marked individual differences in the stability of such behavior. Many people act antisocially, but their antisocial behavior is temporary and situational.

But when official rates of crime are plotted against age, the rates for both prevalence and incidence of offending appear highest during adolescence.

When an adolescent swipes a candy bar or causes a few minor irritations to his fellow neighbors and peers, it can easily be brushed aside as a childish

prank and, eventually dismissed, as all a part of growing up. But when the same individual commits a violent crime, the chances of him repeating the act in some form or fashion are overwhelming.

It's safe to say that the stability of antisocial behavior is closely linked to both the extremity of the crime and the severity of the punishment that follows.

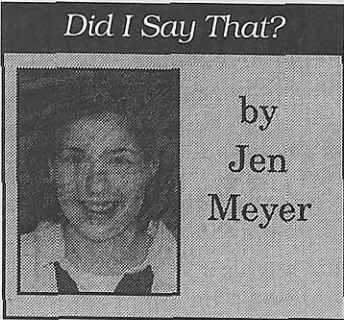
Educators and law enforcement officials have relentlessly turned to those so-called "intervention methods" to try and calm the rising tides of violent acts perpetrated by juvenile delinquents, but to little or no avail.

These feeble resources have always been available for parents and teachers, but they only wind up acting as a slap on the wrist to those that need it most and hardly ever reflect the harshness and stringency of the reported transgression.

Recently in my hometown of Murray, Ky., a quiet college community perhaps best known as home of the national Boy Scout museum. Now it is newly notorious, and its residents increasingly afraid, with the discovery of some of its young teens belonging to a vampire cult.

The cult, at one point seen as a harmless fad among a few easily swayed high school students, started off its gruesome list of offenses by breaking into the local animal shelter, stomping one puppy to death and pulling the legs off another. Their rampage ended in the double homicide of one of the member's families.

Innocence here is clearly lost. These individuals have gone from children to monsters in one fatal swoop and intervention is no longer the clear choice. In this case, jail time is not the easy way out of a difficult situation, it's the only way.



Did I Say That?

by
Jen
Meyer

Valentine's Day is almost here. I've never really understood this holiday. I'm not even sure if it is an actual holiday. My 12 years of Catholic education have taught me that it is actually a feast day for St. Valentine. Who is this man, and, more importantly, what does he have to do with Cupid and little red hearts?

My curiosity took me to Webster University's Eden Library. I decided that if I could find out what this saint did, I might not hate this stupid holiday as much.

In one book about saints I read that St. Valentine was a bishop who cured some philosopher named Crato's son as long as Crato would convert. For some reason unspecified in the book, this angered someone named Abundius. Abundius had Valentine beheaded.

It made me wonder, when you get a card that says, "Will you be my Valentine?" do they actually mean "Will you be my beheaded bishop?" Isn't that romantic!

Another book told me a little bit more. It said that in medieval times it was believed that when Valentine was beheaded, birds flew off in pairs. This coupling of birds makes St. Valentine the patron saint of lovers and engaged couples. Did it ever occur to any one in medieval times that St. Valentine might have been beheaded during bird mating season?

Valentine's Day is actually more of a feast day for birds in love. The book also really didn't specify if the birds even liked each other — it just says they flew off in pairs. Maybe it was kind of a safety in numbers thing.

Now that I know who St. Valentine is, I really am wondering why Feb. 14 has become such a hideous day of commercialism. There is a patron saint for almost everything. Why didn't the card and flower stores take over one of their days. Some of these saints are patrons for some pretty weird things. There is a patron saint of gallstones — just let your mind wonder as to what the candy stores could do with that day.

One of the most interesting saints has to be St. Fiace who is the patron saint of cab drivers. That could actually be a very interesting holiday for Hallmark to take over.

If you're not seeing anyone, go shopping. St. Fiace's Day is just around the corner.

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Trouble At Times Beach

Activist Talks About Environmental Cover-Up

by Holly Rauch
Contributing Writer

Environmental activists, Roger Taylor and his son, Steve Taylor, spoke to some Webster University students Feb. 10 about local environmental issues such as hazardous waste and Times Beach.

Roger Taylor's environmental concerns center on hazardous waste and contamination of the Missouri and Meramec rivers and other West County communities. He has even written a book about many environmental controversies. "Born in the Country," examines specific issues, such as the West County landfill.

Steve Taylor has dedicated most of his environmental study to Times Beach, most currently the conflict over its incinerator which burns dioxin contaminated soil every day, according to Taylor.

Although the Environmental Protection Agency, EPA, has declared the use of the incinerator to be non-harmful, activists argue otherwise. Steve Taylor said dioxin is an extremely toxic substance.

"I believe there is a high number of disorders associated with dioxin," he said.

The EPA argues that because the dioxin is completely burned, it therefore

poses no health threat.

Two tests have been done by the EPA to prove their theory; the first showing no harm.

However, not all the information was released in the test results, according to Steve Taylor.

This prompted him and other Times Beach activists to ask for another test. The second test results will not be released until the incinerator project is over with. Steve Taylor said a lot of information has been sealed.

"They don't want us in court," Steve Taylor said.

Last April the Times Beach incinerator malfunctioned. Both burners inside the incinerator went out due to high winds, Steve Taylor said.

For the entire hour the burners were out, clouds of dioxin contaminated material poured into the air, he said.

The substance is a complex one; some forms of it being more harmful than others. There are many different kinds of dioxin, Steve Taylor said.

The most harmful kind of dioxin, 2378 TCDD, is rarely found in most dioxin-contaminated areas. However, at Times Beach, it is the most prevalent kind of dioxin found.

Times Beach has made it on to a special list at the EPA.



Activists protest the presence of an incinerator at Times Beach. The incinerator has been set up by the EPA to burn Dioxin-laden soil.

File photo.

The EPA designated 800 sites as potentially dioxin-contaminated. One-hundred of the sites were or are to be tested. Times Beach is one of the 100, according to Steve Taylor.

So what happened at Times Beach? The Hoffman-Taff Company of Verona, has been accused of introducing dangerous amounts of dioxin into the environment.

Hoffman-Taff, which was later bought by Syntex Agribusiness Inc., is responsible for the contamination at Times Beach, according to published reports.

Hoffman-Taff, which also manufactured Agent Orange, sold dioxin-contaminated byproducts to a waste oil hauler named Russell Bliss.

Bliss owned and operated a storage facility in Frontenac where he stored waste oil

before reselling it or spraying it for dust suppression. The dioxin waste from Verona was taken to this storage facility and mixed with used oil. In 1971, Bliss sprayed the dioxin-contaminated oil on the streets of Times Beach, as well

Control, CDC, to investigate the situation. The investigation continued until July 1974 before the CDC determined that dioxin was the problem.

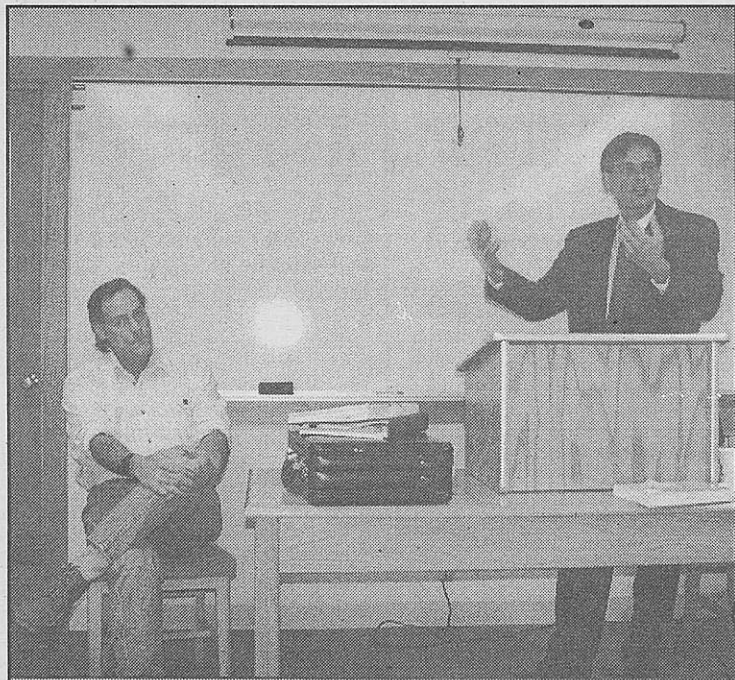
The top priority quickly became finding out how the dioxin was spread. It took years of investigation to track down the sites where the contaminated waste oil had been sprayed. There were no records of the areas Bliss sprayed. But sites, slowly, were added to the list.

'I believe there is a high number of disorders associated with dioxin.'

— Steve Taylor, Times Beach activist

The Times Beach incinerator is being used to destroy the dioxin from these sites, but Times Beach activists fear that the incinerator is not functioning safely.

Steve and Roger Taylor said they feel more investigations are needed into the Times Beach project and manufacturing of dioxin in the past by various entities.



From left, the father and son environmentalist duo, Roger and Steve Taylor, talk to the Webster University environmental journalism class about the dangers that lurk all around us.

Photo by Jen Nilsen

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Teacher Feature

Tragic Experience Shapes Cooper's Philosophy

By Cathy Kluge
Staff Writer

"Everybody has experienced some of the extremities of life," Terry Cooper, Adjunct Professor of Religion at Webster University, said. "When we're at our most ship-

wrecked, we experience the most grace. In times of darkest uncertainty, I found the assurance I can go on without knowing what is ahead—it's what faith is all about. Giving up that childhood craving for an absolute certainty," Cooper said.

Cooper's first book, "Accepting the Troll Underneath the Bridge — Overcoming Our Self Doubts," was published in October 1996 after developing the idea for two years. The book's theme centers around embracing your "troll" or darker self and learning self-acceptance.

The book uses the image of the troll under the bridge and anchors it with illustrations. To Cooper the troll represents that subtle self-doubt and lingering suspicion that you're not enough.

"The book came out of my own struggles with self-acceptance, and just dealing with other people. They're not able to accept the full range of who they are," Cooper said.

Cooper's background includes a Bachelor's degree in philosophy, Master's degree in theology and Ph.D. in counseling. He teaches "Shame, Guilt and Forgiveness," "Anxiety, Fear and Faith" and "Addiction and Grace."

"I try to be human in the classroom. I don't see myself as dispensing theories to people to learn. I see it as personal discovery connected to life," Cooper said. "I get excit-

ed when the students are talking about class outside of class about things that came up in class. I want them to see learning as an ongoing activity. I see it as an opportunity to learn from them. The idea that we think together out loud really appeals to me and knowing there's a possibility we'll bump into something neither had thought of before"

In addition to having his book published, Cooper himself undertook a monumental journey. On May 27, 1996, Cooper, his wife and dog were traveling back from their vacation when a car accident altered his life. His wife and dog were killed instantly and Cooper suffered massive injuries from which he is still recovering. He was in a coma for 69 days and his condition was critical for most of that time.

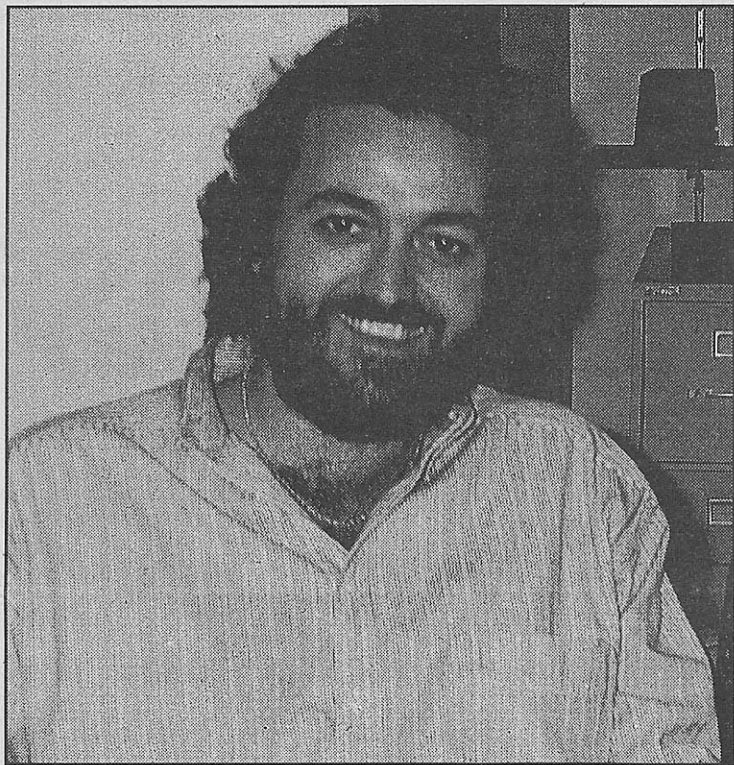
"The surgeons still don't understand why I didn't bleed to death after the accident," said Cooper. "When I woke up, I couldn't move, couldn't talk, had no idea what the prognosis was, but knew there was a lot on the line and my wife was gone. I was pretty despairing. I got a lot of support and love.

I received an overwhelming amount of calls, cards, flowers and support from friends, students, colleagues. I really appreciated it."

Ironically, two weeks before the accident, Cooper sat down at his computer and composed some of his thoughts about death.

"I realize now that in about three seconds your whole life can be rearranged. I experience ordinary daily events of life more as gifts than I used to. The idea that in spite of the pain, it's always worth it to love — as deeply and uninhibited as you can. It may not be safe, but it's definitely worth it...and this strange awareness that my brokenness may be the greatest gift that I can offer life. It's what faith is about — being nearly destroyed, a mess, disappointing and yet on a higher level — it can be brought together in a beautiful way — it doesn't end in chaos."

Cooper returned to the classroom this spring, but problems with his right hip has necessitated hip replacement surgery and further recovery. He anticipates being back to teaching in the fall.



Terry Cooper, before his car accident in 1996.

Photo courtesy of The Montage

Writing Center Offers Assistance On Student Writing Assignments

by Sally Tippet Rains
Writing Coach

Most students at Webster University will be required to do at least one paper this semester. This can be a scary thought for some, but there is help available.

The Writing Center, a free service offered through the Academic Resources Center, is available to all students and faculty.

Students who want help with a writing assignment should bring it to the Writing

Center. It is best to come in shortly after the assignment is given. Writing "coaches" are available to help anyone from a beginning writer to a very experienced writer.

"We see our role in the Writing Center working with the students much like a coach-player relationship," Patricia A. McLeese, director of the Academic Resource Center, said. "In a game situation, a coach does not go to bat for the players, score points, or predict the outcome of the contest. He or she offers support, encouragement and ideas on how to approach the games. Our writing coaches do not write the papers or guarantee

the writer will get an 'A.' They are merely here to help."

And help they do. Depending on what the student wants, they may go into a conference room and discuss the "game plan" for the paper a student has yet to begin, or they may go over the final editing of a finished paper.

Students don't need to be apprehensive about going to the Writing Center. The center informs faculty when their students use the service, and tells faculty at what stage in the writing process the student was coached. Most instructors are impressed that the student took the time and the effort to go to the Writing Center for help.

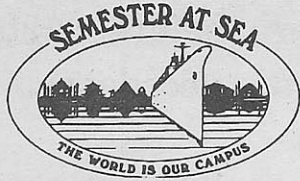
"The Writing Center is very much supported by the teachers," McLeese said. "It was the brain child of the faculty and was developed because they wanted to have a way to help students be better equipped to handle the assignments [teachers] give."

Students who wish to be coached through the editing and revision stages of a paper

must bring a written draft to the center at least a 24 hours before the assignment is due.

"It actually helps the student more if he or she brings the paper in with plenty of time," Writing Coach Melissa Robertson said. "For a short paper, a few days before it is due is plenty of time, but for a longer paper you should give yourself at least two weeks. If a student works once with a writing coach, it can really be beneficial to go back a second time and work with that same coach."

The Writing Center is located on the first floor of Loretto Hall next to the academic advising office. The center is open from Monday through Thursday from 10 a.m. to 7 p.m. and on Friday from 10 a.m. to 5 p.m. No appointment is necessary. However some coaches have particular specialties in different writing areas. Students who would like specialized coaching for a particular course can contact the Writing Center at ext. 7495 to find out when those coaches are available.



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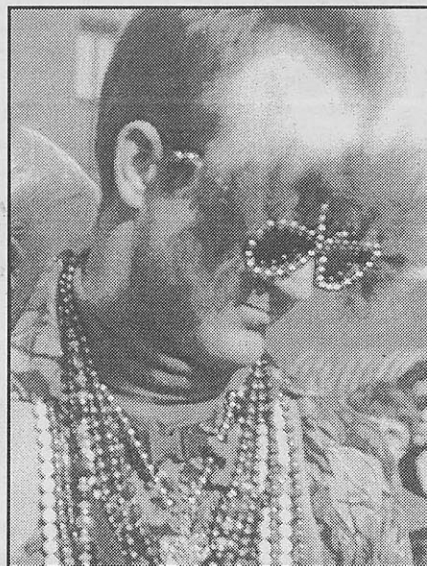
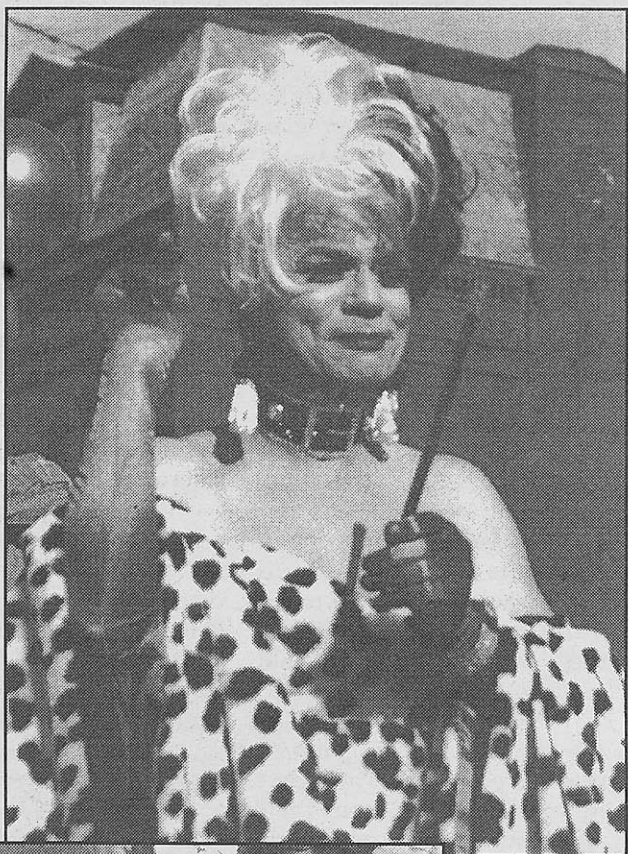
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IMAGES OF
MARDI GRAS

Photographs by Roxanne Sears



St. Louis celebrated its religious heritage with the annual Mardi Gras Celebration in Soulard. The parade and parties culminated in Fat Tuesday on Feb. 11.

The following day, Ash Wednesday, signified the beginning of Lent, a Christian observance lasting until Easter that is a period of fasting and penitence.

Which, of course, is partly the reason for all the parades and dancing the days before Ash Wednesday. It's a last chance for a little decadence.



Cover Story

Webster Alum Gets Own Close-up In 'Sunset Boulevard'

by Jen Alline
Copy Editor

Webster University graduate Ron Bohmer always knew he wanted to be a musical theater performer. He is now the star of the traveling production of Andrew Lloyd Webber's "Sunset Boulevard."

He credits his Webster training and some good luck when he talks about his success.

When Bohmer graduated from high school at a performing arts academy in Cincinnati, Ohio, he had said an "overinflated opinion" of himself.

"I was soundly rejected by two New York schools that I wanted to attend," said Bohmer. "Very fortunately, I was accepted by Webster."

Bohmer said he thinks his Webster education was the best thing for him at that time.

"My success is based on my Webster training. I was very soundly trained there."

After graduation, Bohmer took a job with Disney in Florida. He spent one year there, earning enough money to make the decision to head to New York.

'The most important and toughest thing to learn is that your training is never over.'

— Ron Bohmer

"At the end of that first year, I sold my car and everything I had and went to New York," Bohmer said. "I didn't make any real money or success for two years."

During the time Bohmer tried to break into the New York theater scene, he took side-jobs that allow him to earn money in the evening hours while he did auditions during the day.

"I was a waiter for nine days, but I was fired in front of my customers. I finally took a job as a carriage driver that lasted for two and a half years."

Bohmer said his break into theater was very lucky. He went to an open call for a national touring production and the acting director took notice of him. He wasn't cast in the part he auditioned for, but the acting director helped him meet several agents.

Since Bohmer's break, he has jumped from show to show for seven years and has never been out of work. Bohmer's Broadway debut was as Fredka in "Fiddler on the Roof." His roles have included Enjolras in "Les Miserables," Alex in "Aspects of Love," and his current role as Joe Gillis in "Sunset Boulevard." Bohmer has also played spot roles in several soap operas as well as a film role in "The Last Prom."

Bohmer said he has two favorite roles. His favorite is the role of Paul in "Carnival," which he played while he was in the Webster conservatory.

His other favorite is Joe Gillis in "Sunset Boulevard," the show he is traveling with now.

"My favorite is Joe Gillis because it is just the most intricate. Gillis has so many layers."

Bohmer has had interest in playing Joe Gillis since the show first opened on Broadway.

"Last time I was in St. Louis for the production of 'Aspects of Love,' I told Joe Pollack [from the *St. Louis Post-Dispatch*] that I wanted to do Joe Gillis in the Los Angeles production. I auditioned and didn't get it. I didn't think it was going to happen."

However, Bohmer tried out for the part of Gillis with the national touring company and was chosen from 75 actors to play the role.

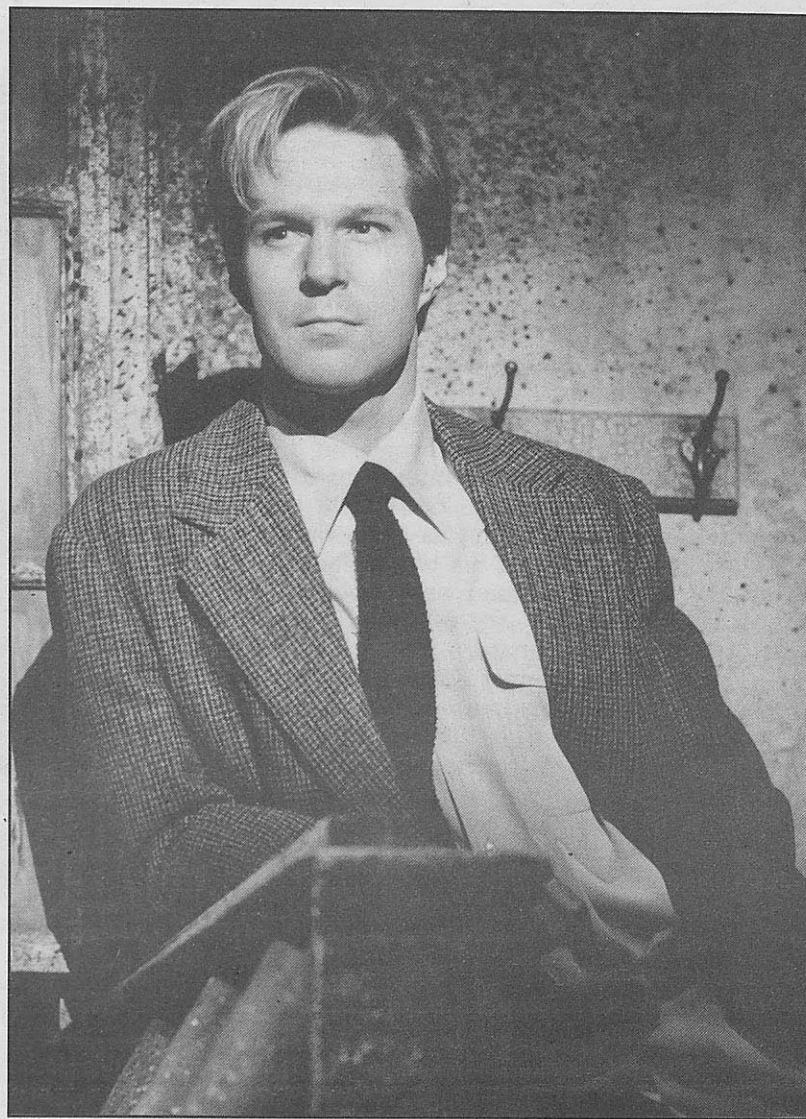
"I was reluctant to believe it," Bohmer said.

Joe Gillis is an out-of-work Hollywood scriptwriter. "Sunset Boulevard" is Gillis' story of meeting Norma Desmond, a legendary silent movie star. The story centers on 1950's Hollywood and takes the audience through the glamour and excesses of that Hollywood era. The Musical is based on the Billy Wilder classic film.

Although Bohmer loves his job, he said he did not choose touring.

"I have two daughters and a wife at home," said Bohmer. "We try to see each other every three weeks. If I can't go home, they come to see me."

Aside from Bohmer's role as Joe Gillis, he is also working on his debut CD, "Everyman," which features pop musical theater recordings. Bohmer said the



Ron Bohmer, as unemployed screenwriter Joe Gillis, stars in the touring production of "Sunset Boulevard."

Photo by Joan Marcus

recordings are from Andrew Lloyd Webber's musicals as well as others and a couple of Bohmer's own songs.

The recording is a demonstration of how accessible this music is, Bohmer said. Bohmer's recording project started in Cincinnati last October.

"I thought it would be nice to do something for my kids," Bohmer said. "A recording is something that would last."

While making what started as a personal recording, a Fort Lauderdale recording company approached him with the same idea. Bohmer calls it a lucky coincidence. The cover of the CD will be shot while "Sunset Boulevard" is on-stage here.

Bohmer said he would like to do more musical theater in the future.

"I think musical theater is my favorite type of communication," Bohmer said. "When you create a life outside of yourself and then add singing, you get a unique art form."

There is still something Bohmer longs for. He wants to have an original role, a role that hasn't already been performed by someone else.

"I'd also love to do more film," Bohmer said. "If it comes into my life, I'll be thrilled. However, I won't go looking for it in L.A. because my home base is in New York."

Bohmer has a lot of advice for theater students. He said the adjustment between academics and the real industry of self-promotion and breaking-in to productions can be very hard.

"Take everything you learned and focus it on yourself," he said. "The most important and toughest thing to learn is that your training is never over. An art form that is nature is never complete. Seek outside sources and just keep training."

Bohmer's last bit of advice is that students and performance hopefuls should continue to try.

"Talent is a given in this business, but I think if you really want something and try hard enough, you will eventually get it."

Bohmer is hoping to make an appearance at Webster while he is in St. Louis.

"We haven't worked the details out, but I am eager and wanting to come to speak."

"Sunset Boulevard" runs at the Fox Theater Feb. 14 - March 22. Performances are Tuesday through Friday at 8 p.m.; Saturday at 2 p.m. and 8 p.m.; and Sunday at 2 p.m. and 7:30 p.m. Additional performances are on March 17, at 8 p.m. and March 19, at 2 p.m. Tickets for the show run from \$17 to \$62. Tickets are available at the Fox Theatre box office or at any Metrotix outlet.

at the movies . . .

'The Pest'

Reviewed by Deborah Boyer
Contributing Writer

Rated: PG - 13
TriStar Pictures

Most actors work very hard to make their big move from low-rate "cheesy" movies into better, more high-profile films, but not John Leguizamo. He's been waiting for an opportunity to leave more prosperous films for a chance to entertain people in an absurd, sometimes tasteless, black comedy.

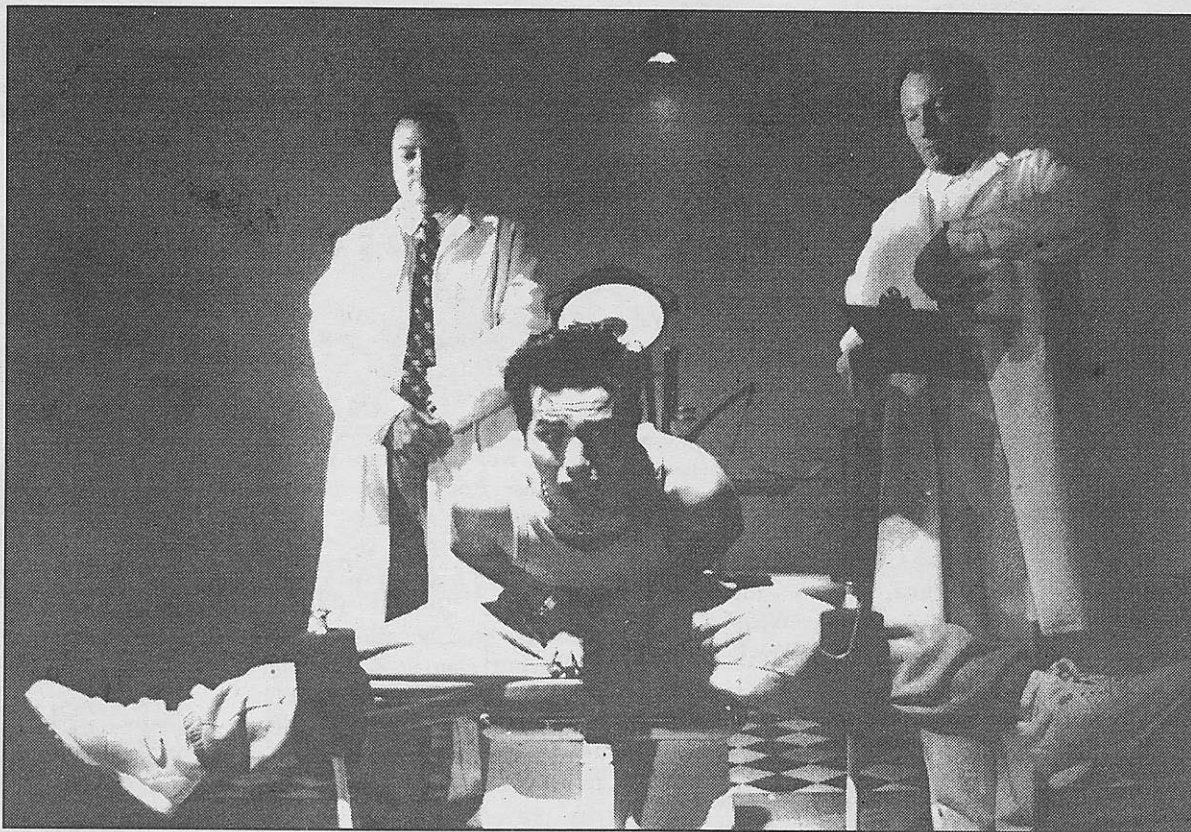
"The Pest" tries hard to showcase John Leguizamo's comedic talents by placing him in the middle of a weak storyline about a young Miami con artist who accepts \$50,000 to be a human target. Leguizamo, as Pestario "Pest" Vargas, with the help of his two friends Ninja, played by Freddy Rodriguez, and Chubby, played by Aries Spears, must try to stay alive for 24 hours to receive the money.

Thus, the race against time ensues and Pest continues to outwit his hunters, Gustav and his son Himmel, played by Jeffrey Jones and Edoardo Ballerini, by transforming himself into several different characters, ranging from a fast-talking Chinese delivery boy to an African in cultural garb. The characters are over exaggerated, and sometimes offensive, pushing the extent of cultural boundaries to the point of being in bad taste. Leguizamo manages to offend every race, nationality and culture in the story he co-wrote and co-produced with David Bar Katz.

In addition to being culturally offensive, the Pest character offends the audience with a full array of un-pleasing expulsions of bodily gases and fluids that perhaps would be comical to a class of third grade boys. The humor of these scenes are completely missed.

There are a few other pieces of the story line that are unimportant and mostly uneventful. Scenes including Pest running from the "Scottish" mob and his commitment to have dinner with his girlfriend's parents are stuck into the story it seems to help the movie reach an agonizing 82 minutes, rather than to advance the plot.

"The Pest," however, does have a few saving graces that, from time to time, make it a mildly entertaining film. The movie takes place in a very colorful part of Miami where the Calle Ocho



Despite his wiles, the Pest, played by John Leguizamo, finds himself in a compromising position at the hands of the sadistic Gustav Shank, played by character actor Jeffrey Jones, and his assistant Leo, played by Tom McCleister.

Photo by Alan Markfield

Festival is in full swing. This contributes to a fun, party-like atmosphere continuing around the storyline. The scenery is very visually pleasing. The hip hop music track is also fun and upbeat. At certain points of the film, audience members may find themselves involuntarily bobbing their head or tapping their toes to the beat of the tropical/techno music.

The film does have some funny, more tasteful moments, most of which include Leguizamo's impressive comic range and incredibly accurate impersonations of well-known media figures. It is obvious from the film that Leguizamo is an extremely talented comic actor. It is unfortunate he chose "The Pest" to try to showcase these talents.

If he had picked better material to work with he may have been able to follow in the footsteps

of comic genius', such as Jim Carey.

Leguizamo, who has been in such high profile films, "William Shakespeare's Romeo & Juliet," "The Fan," "Executive Decision", and "To Wong Foo; Thanks for Everything Julie Newmar," wanted to use "The Pest" to show off his amazing comic ability that "has no boundaries." However, what "The Pest" ultimately shows is that Leguizamo has no boundaries when it comes to poor taste.

Director Paul Miller, who makes his feature film debut directing "The Pest," sums up the message of the film perfectly, "It's pain and suffering, because we find humor in that." Miller is right. Watching "The Pest" elicits a great deal of pain and suffering.

Music And Munchies At Cafe Noir



Local jazz combo, 2-n-2, provides the laid back sounds for students in the Sunnen Lounge for Cafe Noir on Feb 5. On selected Wednesdays, Cafe Noir serves gourmet coffee and desserts. From left to right, Mike Williamson, lead guitar; John Norment, tenor and soprano saxophone; James Jackson, percussion; and Sam Holland, bass guitar.

Photo by Jay Fram

Author Kurt Vonnegut To Visit Webster, Discuss Latest Work

Best-selling author Kurt Vonnegut will visit Webster University to discuss his latest literary work. He has written new text for Igor Stravinsky's opera "L'Histoire du Soldat" which will be performed at the Loretto-Hilton Center Feb. 24, at 8 p.m.

The original text was based on the Faust story of a man who made a pact with the Devil. Considered more relevant and provocative, Vonnegut's version is loosely based on the tragic story of Private Eddie Slovic, who was executed in 1945 for deserting the U.S. Army.

Vonnegut, 75, is best known for his novels "Slaughterhouse-Five," "Sirens of Titan" and "Mother Night," which was made into a 1996 film starring actor Nick Nolte.

Vonnegut's visit has been made possible by Harry Cargas, professor in the literature and language department. Cargas and Vonnegut have been friends since they met during a writer's conference in the mid-1980s.

After its St. Louis premiere at the Loretto-Hilton Center, "L'Histoire du Soldat" with new text by Vonnegut will also be presented at Nerinx Hall High School on Feb. 25 and at St. Louis University High School on Feb. 26.

Admission at the Loretto-Hilton Center performance are \$3 and \$6.

For more information and reservations, call 968-7168.



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projects

Webbie Awards

Production for the 9th Annual Media Excellence Awards, also known as the Webbie Awards, is under way. Students interested in helping as crew or talent should call Ken Calcaterra 304 - 6302.

opportunities

Journalism students may apply for the Journalism Foundation of Metropolitan St. Louis Scholarship Program. Applicants must be residents of the St. Louis metropolitan area and be enrolled for the 1997 fall term in journalism, communications or writing courses, and have completed their freshman year in college. Application forms are available in Sverdrup 250 or write to Joseph Kenny, St. Louis Review, 462 N. Taylor Ave., St. Louis, Mo. 63108. The deadline is March 24.

Webster student playwrights are invited to submit their plays for consideration for this year's Springfest New Plays to be produced April 25-26. Please submit a clean, typed copy of your script to Michael Erickson, Dept. of Literature and Language, Pearson House, by March 6. For more information call Michael Erikson at 968-7170.

Photography students are invited to enter the Luminos National Student Black and White Photographic Print

Competition. A total of \$1,000 in cash and prizes will be awarded. Winning prints will be exhibited nationally. The deadline is March 15. For more information call 1-800-LUMINOS or visit their internet site at <http://www.luminos.com>.

On-Line Parenting information is available through the Kansas City Parent magazine and Disney Online. Kansas City Parents' presence on the internet allows it to reach busy parents online with its coverage of local parenting issues and an extensive calendar of events. The web page can be found at www.family.com.

St. Louis area residents with a major in broadcasting, marketing or advertising are invited to submit applications for a \$1,000 scholarship. The St. Louis Radio Association is offering two annual scholarships to encourage academic development in the St. Louis metropolitan area. For application or more information call 993-1190 or write to Ben Turec, SLRA Scholarship Chairman, Turec Advertising Associates, 9272 Olive Blvd., St. Louis, MO 63132. Application deadline is March 7.

Fiction writers are invited to submit entries to the local literary publication, "artisan," for its Second Anniversary Competition for short fiction. First award is \$200 and a free year's sub-

scription to the journal. Second award is \$100 and a free year's subscription. Other notable stories will receive honorable mention and publication, along with the top award winners, in the Summer 1997 issue. Complete guidelines may be obtained by sending a SASE to "artisan," P.O. Box 157, Wilmette, IL 60091. Entries must be postmarked by May 31.

Multimedia computer programmer needed to fill part-time possibilities at Creative Producers Group. The position requires strong PC skills with a Windows development background. Working knowledge of Multimedia authoring systems, Visual Basic, and Java experience is preferred. For further information write to Creative Producers Group, 4814 Washington, Suite 300, St. Louis, MO 63108.

auditions

Actors are needed for casting of the senior overview film "The 10% Date." Casting calls will be held on Feb. 15 and 16 and Feb. 22 and 23 in Sverdrup 131 (video studio) from noon to 4 p.m. Large and small parts are available. For further information call Steve Sundhausen at 822-5305.

If you know of a project for "in the works," call Jay Howell at (314) 961-2660 x7575 or fax information to (314) 968-7059

'Arcadia' On Mainstage At The Rep

by Jen Alline
Copy Editor

"Arcadia," Tom Stoppard's play about mysterious historical events at an English country home in 1809 and 1812, is now showing on the mainstage at the Repertory Theatre of St. Louis.

"Arcadia" examines some historical events from two points of perspective. The first viewpoint is the romantic view of a young woman in the early 19th century. The other viewpoint is the scientific view of a historian in the late 20th century. The two characters slowly begin to see the events in the same way, despite their differences in education and background, as well as historical knowledge. The play works in a dual time-frame, allowing the audience to see both characters' perspectives.

The show examines the life of poet Lord Byron and why he fled England in 1809. Hannah Jarvis, played by Carol Schultz, and Bernard Nightingale, played by Jim Abele, are trying to solve the "historical mystery" of why Byron fled England.

Stephen Woolf directs the Repertory's production of "Arcadia." The cast includes two Webster University Conservatory students, Ben Grimes who plays Augustus Coverly, and Jessica Jaques, who plays Chloe Coverly.

Tom Stoppard also wrote "Rosencrantz and Guildenstern Are Dead," "Travesties" and "The Real Thing," as well as many other shows that played on Broadway.

The Jordan Charitable Fund was named as the sponsor of the Repertory's production of "Arcadia."

It runs through March 7. Showtimes are Tuesday - Friday at 8 p.m.; Saturday at 5 p.m. and 9 p.m.; and Sunday at 2 p.m. and 7:30 p.m. Tickets range from \$9 to \$39.50 and are available at the Repertory Theatre of St. Louis box office, 968-4925. Student rush tickets are available for \$5 30 minutes before performance time.

The Journal

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The Conservatory of Theatre Arts at Webster University presents: "The Ghetto"

Loretto Hilton Studio theatre, 7:30 p.m. Runs through Feb. 23 and Feb. 26 - March 2, 2 p.m. matinees on Sundays. FREE to Webster students, faculty and staff. Tickets are \$6 for general admission, \$3 for senior citizens and students from other schools.

FOR TICKETS:

Conservatory Theatre	968-7128
Dialtix	968-1800
Florissant Civic Center	921-5678
Fox Theatre	534-1678
MetroTix	534-1111
Powell Hall	534-1700
The Rep	968-4925

Feb. 13

Men's Basketball vs. Principia College Home, 7 p.m.

Women's Basketball vs. Principia College Away, 7 p.m.

Feb. 14

Valentine's Day Semi-Formal Dance University Center, upper level. 9 p.m. - 1 a.m. \$3 per person or \$5 per couple for advanced tickets. Tickets may be purchased in the athletic office. Tickets at the door are \$4 per person or \$5 per couple. There will be a photographer on hand from 9 p.m. - 11 p.m.

Feb. 15

AWS Safety Dance University Center. 9 p.m. - 1 a.m.

Men's vs. Fontbonne College Home, 3 p.m.

Women's Basketball vs. Fontbonne College Home, 1 p.m.

Women's Swimming vs. Stephens College Away, 10 a.m.

Feb. 16

Voice Recital Carole Gaspar, Soprano Winifred Moore Auditorium, 4 p.m. Tickets are \$5. For more information call 968-7128.

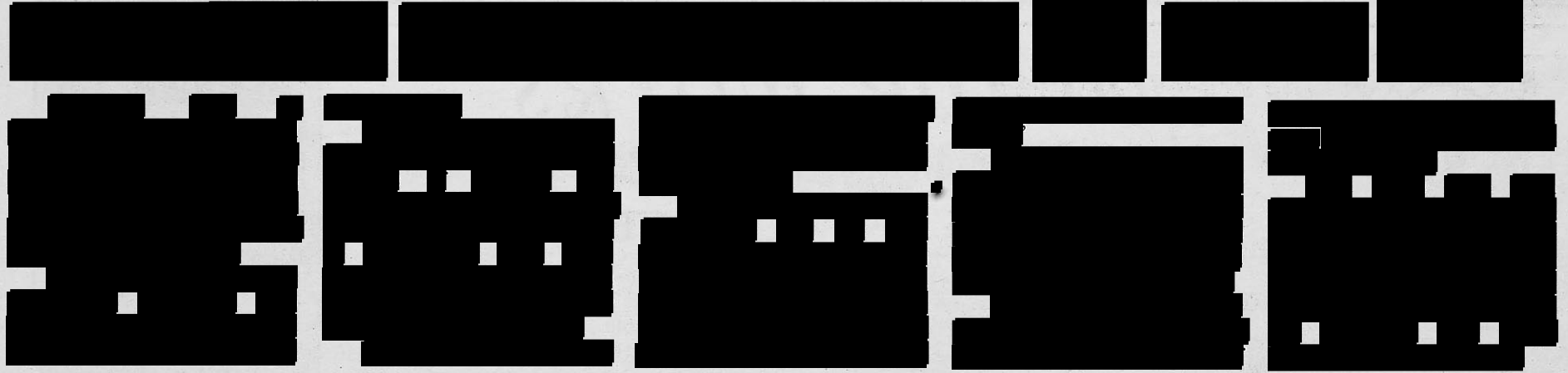
Feb. 17

Monday Monotony Break University Center. 11 a.m. - 1 p.m.

Chamber Recital featuring compositions by Dr. Wesley Lowe Winifred Moore Auditorium, 6 p.m. Lowe's original work represents the Neo-romantic school of compositions. Lowe is a Webster University adjunct faculty member. This was previously scheduled for Jan. 27. Admission is \$2 for general public. For more information call 968-7128.

Feb. 19

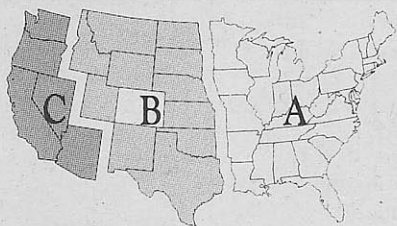
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Valid Ticket Dates: Feb 1 through May 15, 1997.
Valid Travel Dates: Feb 15 through Jun 6, 1997. All travel must be complete by Jun 6, 1997.
Blackout Dates: 1997: Mar 22, 29, Apr 5, 12. Outbound travel must be on flights departing on Saturday, with return travel on flights the Monday following departure, or the Tuesday following departure if the passenger is traveling between zones A-C.
Class of Service: V class. (Seats are capacity controlled and must be available in the required booking inventory at the time reservations are confirmed.)
Advance Purchase: Within 24 hrs of making reservations, at least 14 days prior to departure.
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through 20 games

Points:

Men's — Brad Carlson



8.6 per game

Rebounds:

Women's — Mikki McCune



10.0 per game

Assists:

Men's — Keith Houston



2.5 per game

Free Throws:

Women's — Sara Andrews



49 total season

Steals:

Women's — Brea Nungesser



2.0 per game

THIS WEEKEND...

1 p.m. Feb. 15 — Double-header vs. Fontbonne at Grant Gymnasium.

Life outside basketball

Wallace Has Been There, Done That

by Michele Rausch
Contributing Writer

Senior Hasani Wallace has been on the Webster University men's basketball team for four years.

He has been an orientation leader and is the president of the Outdoor Recreation Club. He's been on the University Center Board programming and recreation committees. He's a son, a brother, an uncle, a student and a friend.

He's like a rock. No, he is a rock. People who know him call him "H." Simple, but strong. His license plate says "H BOMB," which exemplifies the way he tackles his responsibilities and the way he pursues life.

Wallace, the 21-year-old son of Elena Wallace, speaks highly of his family and expresses a deep love for them and responsibility toward them. He's even tattooed a family crest with each of the member's initials on his chest, very close to his heart.

"My mom's done everything in the world for us. I'm very close to my family," Wallace said. "There hasn't really been a father figure. As the middle child, I've been relied on a lot."

Although, he grew up without a father in the home, Wallace found many men to look up to in his local church, Son Life Christian Church. According to Wallace, it was there he learned how to handle fights and racism and dangerous situations in which he found himself. And it was there that he learned about the grace of God.

"I'd probably be dead if it wasn't for my involvement with the church. I don't have to do things to fit in. I don't have to give in to peer pressure. I've seen the grace of God in so many ways," he said, "and I know that His grace is sufficient."

Wallace's involvement in the church carried over into his college life at Webster. Wallace said he tries to stay active and support various campus functions. He doesn't limit himself to athletics. Instead, he says he tries to get to the Conservatory at Webster once in a while and checks out the Rep whenever he can. Wallace sees Webster as a rather apathetic community but believes that is due to demographics. He says that with commitments to classes, homework, work, family and maybe trying to get a little rest once in a while, students who live off campus have a tendency not to return for extra-curricular activities.

"It's hard to get people involved here," Wallace said. "I do understand a lot more now that I've lived off campus."

Wallace devotes much of his time to assisting Myrna Greer in the recreational department. Wallace sets up, signs in and supervises the Wednesday night volleyball at Webster and helps Greer with other special events.

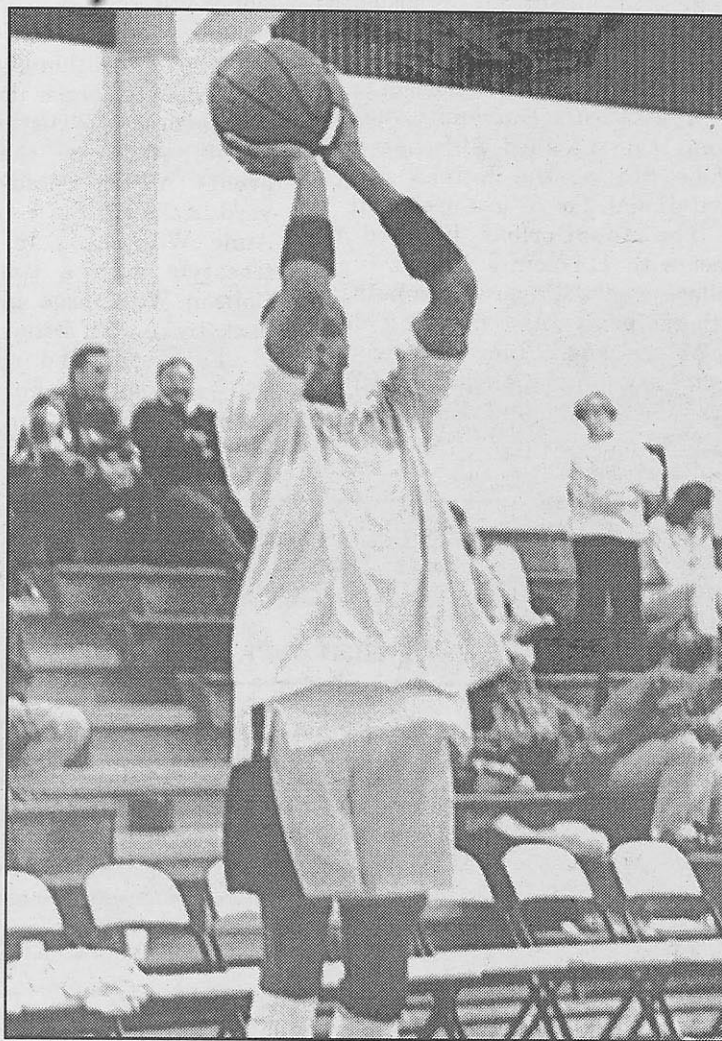
According to Greer, Wallace, "has a tendency to think things through," and is "well organized."

'I'd probably be dead if it wasn't for my involvement with the church.'

—Hasani Wallace, men's basketball

witnessed an increase in the minority population over the last four years and said the overall picture is promising.

Reaching this point in his academic career was a struggle for Wallace. After making the dean's list his freshman and sophomore years, Wallace's grades fell dramatically. In his senior year he has tried to bring his grades back up, but weariness has taken its toll on him. Thoughts of transferring to another school or just taking a break entered his mind this past Fall even though Wallace knew he



Senior forward Hasani Wallace saw his Gorlok career end with an injury against Blackburn. Wallace finished the season with 17 points scored.

Photo by Aaron Mednik

had only one semester to endure before graduating. However, he plowed through and will graduate in May with a bachelor's degree in mathematics.

It's that determination that motivated Wallace in his four years on the Gorlok basketball team.

"I love to play the game of basketball," said Wallace, "and there have been times when I thought about walking away, but I had to see it through, and I wanted to be able to make a greater contribution to the team."

In his freshman season, Wallace joined the basketball team to learn. He had played basketball in high school but lacked the knowledge of the game and on-the-court experience. By his sophomore year, Wallace discovered that his talent was in his defense. He has concentrated on his defensive abilities, such as knowing where to set screens and how to box out effectively as well as his rebounding to contribute to the team.

Wallace doesn't strive to be remembered for his defense, however. It's his love for the game and his commitment to his team that he hopes will be his claim to fame in Webster University athletics' history. He wants to be remembered as a fun person who was involved

see WALLACE page 15

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Two Meets Left**Swimmers Gear Up For Final Stretch**

by Jim Rodenbush
Sports Editor

The Webster University women's swim team finished fifth out of 11 teams this at the Eureka College Invitational, Feb. 8 in Eureka, Ill.

The AquaGorloks finished the meet with 114 points. Triton Junior College won the overall competition, with 216 points. Also finishing ahead of Webster were Lincoln University with 178 points, College of DuPage with 176 points and Knox College with 146 points.

"It was a pretty good showing," Webster Head Coach Myrna Greer, said. "We were able to place in a lot of events."

Several members of the swim team placed at the invitational. Twelve separate events brought home finishes for Webster.

In the 1000-yard freestyle, Colleen Williamson finished fourth with a time of 12:30.31. Molly Fader, in the 200-yard freestyle, also finished fourth in a time of 2:22.8

Beth Foerstel, in her fastest time of the season, finished fourth in the 100-yard freestyle in a time of 59.47. Foerstel also placed fourth in the 50-yard freestyle; her time being 27.42.

"I'm happy with the finishes," Greer said. "Although, I would still like to see the times decrease."

Several Webster swimmers placed sixth in their respective events: Allyson Spradling in the 100-yard backstroke in a time of 1:14.77; Anne Williamson in the 500-yard freestyle with a time of 6:17.89; Colleen Williamson in the 200-yard backstroke with a time of 2:44.76.

Fader finished seventh in the 200-yard backstroke in a time of 2:45.13. Spradling, in the 200-yard individual medley, finished eighth and Anne Williamson finished 11th in the same event.

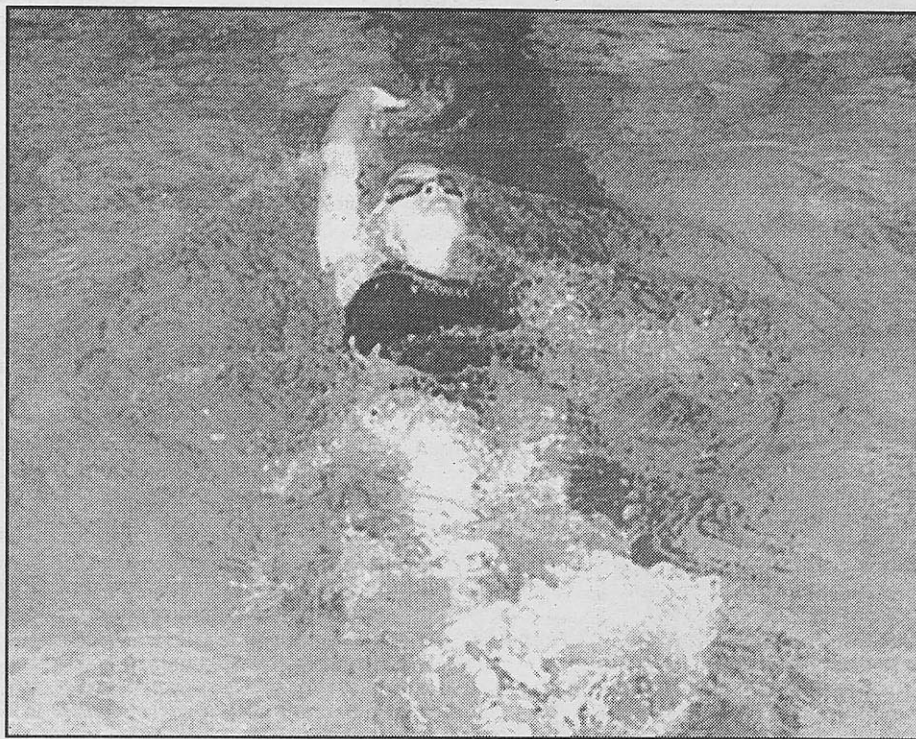
Haylan Jimenez was the other member of the swim team to place individually; finishing 10th in the 100-yard breaststroke in a time of 1:24.45.

In team competition, the 400-yard freestyle team of Fader, Jimenez, Foerstel and Spradling placed second in the meet with a time of 4:08.92.

"We're where we want to be at," Greer said. "The next two weeks will have less of an effect on our overall success. What we have done from the beginning of the year has more of an effect."

'We're where we want to be at.'

—Myrna Greer, swimming



A member of the Webster University swim team races during last week's home meet against Principia. The AquaGorloks have just two meets left in their season, at Stephens College and at the DePauw University Invitational.

Photo by Aaron Mednik

The AquaGorloks return to action in a head-to-head meet this Saturday at Stephens College. The two teams met earlier this year at Webster, with the AquaGorloks winning their first meet of the year.

"We should be able to beat

Stephens," Greer said. "It will be a good tune-up for DePauw."

The DePauw University Invitational is Webster's last meet of the season on Feb. 20-22.

Information for this story was compiled by Jim Faasen.

Softball Debut Just One Month Away

by Jim Rodenbush
Sports Editor

The Webster University softball program will officially start this Saturday when the team opens practice in Grant Gymnasium.

The team will consist of 17 to 20 players, according to Craig Walston, head coach. At this point that total is still unofficial, and Walston said he welcomes more players to the practices.

With the regular season a little more than one month away, Walston said he has few expectations for the time being.

"To be honest with you, I have 20 players and I haven't seen any of them play," he said. "It appears to be a diverse group to say the least. So, it should be a challenge."

When practice begins, the Lady Gorloks will focus on defense, according to Walston. The coach said solid pitching and a defense that can catch the ball will prevent marathon innings by the opposing team.

This focus on defense will also help to clear up any offensive weaknesses.

"We are not going to score in bunches," Walston said. "If the opponent scores in double digits, like any team, we are going to be in trouble."

On offense, Walston said his team will do whatever it



Snow-covered Blackburn Park will soon be home to the softball Gorloks. Practice begins this Saturday for the season opener on March 17 against Westminster College.

Photo by Jim Rodenbush

can to score runs. He emphasized "stealing" runs by using the bunting and running game.

More than anything, with a program certainly in the infancy stages, Walston will focus on the positive from the very first day of practice.

"We will be looking for improvements in every area," he said. "We'll be making baby steps as the year goes along."

The softball team will dive head-first into its first year, with a schedule that includes games against all members of

the SLIAC conference, as well as Milliken University, Illinois College and the University of Missouri — St. Louis.

Walston said the schedule may be a little too ambitious, but he believes the Lady Gorloks will still have a strong showing in their first year.

"We won't get pounded every game," he said. "We are going to win some games. I believe we can be competitive with this schedule."

One advantage the Lady Gorloks will have is their own home field. They have secured

the use of Blackburn Park in Webster Groves and nearly all of their season games will be played there.

"The lights at the field were very attractive to opposing coaches," Walston said. "It means they won't have to pull their players out of classes. It makes gamedays shorter for our ladies, as well. At the very least, we can take our lumps just down the street."

The Lady Gorloks' season begins March 17 at Blackburn Park against Westminster.

GORLOK GAME RECAP
Men's Basketball

Final Score:
MacMurray 79, Webster 64.

Records: Webster 2-18 overall, 1-9 conference play.

He Said It: "We usually just play one half. We've got to come out harder in the second half."
—Chris Ford, freshman guard, on the Gorloks' recent play.

By The Numbers: 1 — Three-pointers made against MacMurray, a season-low for the Gorloks. 20 — Points scored by MacMurray's Brad Bryan, a game-high. 3 — Points Bryan scored in the team's first meeting in January. 16 — The number of times the Gorloks have scored below 70 points this season. 15 — The number of times the Gorloks have allowed over 70 points this season.

Up Next: Feb. 13 vs Principia College.

When Last They Met: The Gorloks recorded their only SLIAC victory of the season, winning 57-53 at Principia, Jan. 18.

SPORTS JUNKIE



By
Jim
Faasen

The Webster University men's basketball team played one heck of a half of basketball on Feb. 6, against Blackburn College.

Alas, NCAA rules stipulate that two halves must be played to make up a basketball game.

A second half spurt by Blackburn burned the Gorloks, but that was not what was so troubling about the game. The team worked its collective rear end off and should have been in the game more than it was.

It would seem that since the dawning of journalism that writers have been all over coaches for something that, in hindsight, is purely 20/20. However, a really unusual thing happened as the game drew to a conclusion. Webster Coach Tom Hart had his team in a zone as the clock ticked away.

Many sports fans, and even some novices, who were at the game seemed in a quandary over this move. To let a team work the ball for 35 seconds at a time free of pressure is a worrisome thing.

This may not be true but it sure looks like Coach Hart gave up on his team.

He was standing there and screaming, but that won't win games. Defense and offense wins games. Pressuring a team when your still in a game tends to help.

Not many teams have coaches who would just give up and say, "we quit, take the game," apparently Webster does.

Having a season where not much is going right would be demoralizing, but at least act like you still give a damn, it looks bad for the university.

The team played its heart out and did the best it could against a team with more firepower. The least their coach could do is to try and give them every advantage to win the game.

A team standing around waiting for their opponents, who have a 10-point lead, to come to them is foolhearty.

That just won't happen.

Webster's mens basketball team has worked far too hard and has too little to show for it — two wins. They need a coach who will be willing to provide his undivided attention and give them the best possible chance to win.

Playing zone and waiting for a winning team to come to you won't get that done.

'You Don't Have To Be A Star'

Open-Play Provides Fun Outlet

by Jim Rodenbush
Sports Editor

Some of Webster University's most competitive games take place in Grant Gymnasium. But these games don't involve the Gorlok basketball teams.

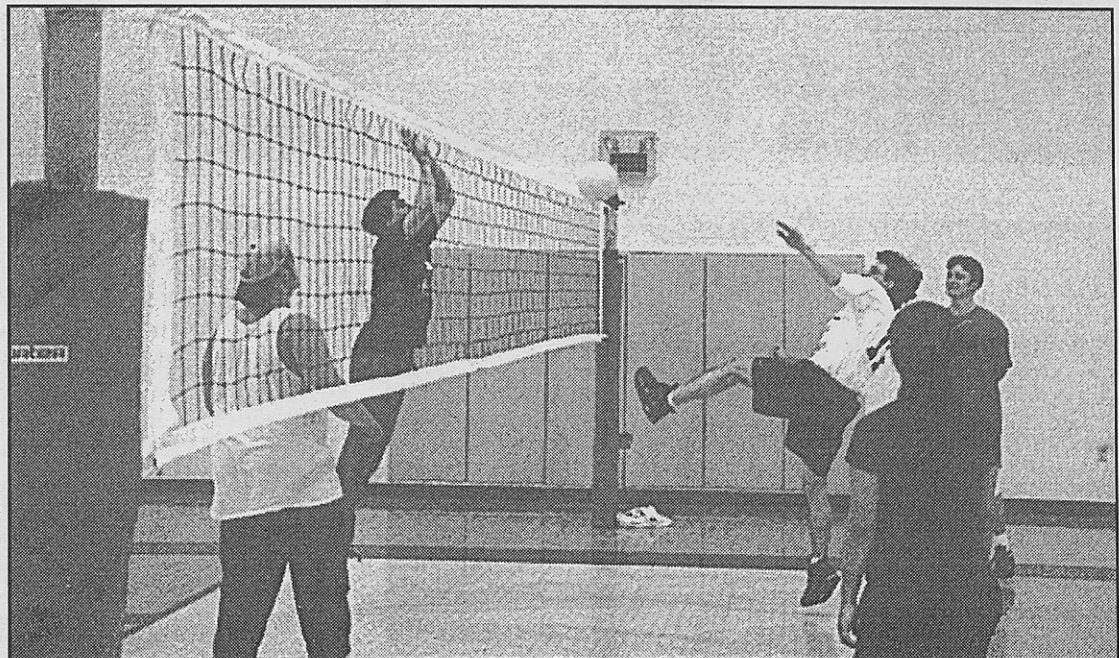
Some of Webster University's most exciting games involve volleyball. But these don't have anything to do with the Gorlok women's volleyball team.

Some of Webster University's most entertaining games take place Wednesday nights during the Recreational Department's open-play volleyball night.

According to Myrna Greer, coordinator of the department, the open-play idea came after attempts to start student leagues failed. Volleyball, basketball and bowling were among the sports offered to students, with very little success.

"My responsibility is intramurals," Greer said. "In three years of doing this, I haven't been able to put student leagues together. It's too hard for the students to commit to the same time each week. We figured having open play, where students could come in whenever, would be a better format."

Since the fall semester, the department has made Grant Gymnasium accessible on Wednesday nights from 8:30 - 10:30 for these "pick-up" games. In the fall semester, two volleyball courts were available. Now there is one volleyball court and one basketball court.



Webster students enjoy open-play volleyball in Grant Gymnasium. The event, held every Wednesday evening, attracts 15-25 students each week.

Photo by Aaron Mednik

Out of the two options, the most popular seems to be volleyball. With two courts available, open-play attracted around 25 students weekly last semester. So far this semester, with just one court, that number has decreased to about 15.

Student interest in the event is so popular that the rare times it has been cancelled has upset the participants.

"Back when the bleachers were being installed, we had to call it off one night," Greer said. "That didn't go over too well with the students."

Todd Schafer, freshman, is one of the students that regularly attends on Wednesday nights. He said the groups that come to play are not there strictly for the

competition.

"We're there to have fun," he said. "We all encourage one another. Even if you don't know the game, you can still have a fun time. When we get together, it's more about being with friends, improving and learning about teamwork."

Even still competition does exist. Greer said students often form the same teams when they come in week after week. The recreation department went a step further with this by organizing a volleyball tournament last October.

There is no word as to whether another tournament will take place this semester. Schafer, however, is hoping to organize more than a tournament.

According to Schafer, the

interest and support exists in forming a men's club volleyball team. He feels, based on those attending on Wednesday nights, that enough students would be motivated to participate in a club team.

"Three years ago, when the idea came up, no interest was there," Schafer said. "The interest is definitely here now. I think it is time to get something started."

For the time being, the open-play volleyball night will continue. Greer believes its popularity can be attributed to its late night start.

"Students don't start relaxing until that time of night," she said. "It also is something for the graduate students to get interested in because it starts after night classes."

GORLOK GAME RECAP

Women's Basketball

Final Score: MacMurray 88, Webster 57

Records: Webster 1-19 overall, 0-10 conference

She Said It: "I know I'll get it this year, but if I think about it, it'll take away from basketball."

— Mikki McCune, junior center, who needs 21 rebounds to break the school's all-time record.

Play Of The Day: Freshman guard Katie Martin makes a three-pointer with nine seconds left in the first half, bringing the Gorloks to within 35-28. MacMurray responds with a quick basket at the buzzer and goes on to the victory.

Up Next: at Principia, Feb. 13.

When Last They Met: The Lady Gorloks lost to Principia 55-50 in a wire-to-wire game at Grant Gymnasium, Jan. 18.

WALLACE FINISHES GORLOK CAREER

from page 13

and who tried to make a difference in the Webster community.

After graduation, Wallace plans to pursue a master's degree in education and business recreation management at Southern Illinois University — Edwardsville

He also hopes to dedicate more time to reaching out to the community through his church and to Son Life's prison ministries.

"I want people to

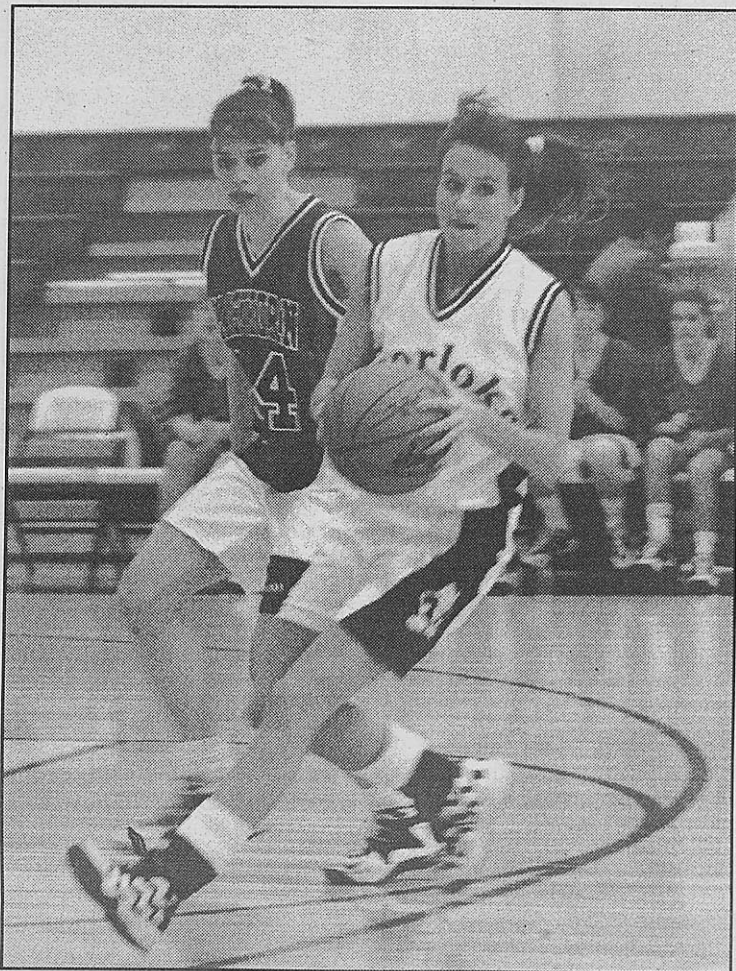
remember me as someone who touched lives more than in a passing way and they won't know what, but they'll know that there is something different about me."

Wallace ended his college basketball career on Feb. 6, when he injured his knee in the Gorloks game against Blackburn College.

His goal now is to get healthy and back to 100 percent....strong.

Zero for conference play

Gorlok Losing Streak Extends To 19



Gorlok Guard Brea Nungesser steals the ball from a Blackburn player. Nungesser had eight points and two assists in the Lady Gorloks' defeat.

Photo by Charles Nitsch

by Phill Mayhall
Contributing Writer

The Webster University women's basketball team's troubles in the Saint Louis Intercollegiate Athletic Conference continued this past week. In games at home against Blackburn College, Feb. 6 and MacMurray College, Feb. 8, the Lady Gorloks lost by scores of 68-51 and 88-57.

With the losses, the Lady Gorloks' losing streak extended to 19 games. Their overall record is now 1-19 and their SLIAC record stands at 0-10.

In the Blackburn game, it was the defense of the Lady Gorloks that kept them close in the first half as they tried to establish a tempo. They eventually pulled ahead by one point, at 22-21, with little more than eight minutes left in the half. The lead changed hands several times over the next few minutes, with the Lady Gorloks ahead 35-34 at halftime.

This game, however, proved to be a tale of two halves. In the first five minutes of the second half, Blackburn went on a 15-3 run

to go up by 11 points, at 49-38. The 11-point deficit was too big to overcome as the Lady Gorloks eventually lost by 17.

A couple of factors could be contributed to the second half collapse of the Lady Gorloks. Besides scoring 16 points in the frame, Blackburn committed just three fouls. As well, the Lady Gorloks were whistled for just two fouls.

Members of the Lady Gorloks attributed the strong defensive play to the team's practices

"We concentrate on keeping the opponents' points down because we don't score very much," said freshman forward Jennifer Currie.

In the game against MacMurray, the Highlanders were hot from the outset, capitalizing on many Gorloks turnovers.

Near the midway point of the first half, MacMurray led 22-17. The Lady Gorloks were still within striking distance at halftime, trailing only 37-28. Freshman Guard Katie Martin was instrumental during the first half, leading

the team with 13 points.

In similar fashion from the Blackburn game, MacMurray pulled away from the Lady Gorloks in the opening minutes of the second half. The Highlanders opened the half with a 9-0 run to go up by 18 points. That run eventually ballooned to 15-2 and MacMurray went on to the win.

Again officiating was a key factor, as 44 combined fouls were called. Both teams found themselves at the free-throw line past the 10-minute mark of the second half.

However, according to Webster Head Coach Ron Roberts, the amount of fouls called made no difference.

"They let them play," he said. "It seemed to be a pretty evenly called game. I have no problem with the refs, as long as it's even."

Martin added four more points in the second half to lead the Gorloks with 17 points.

The Gorloks travel to Principia on Feb. 13 and host Fontbonne on Feb. 15.

Beavers Rally, Take Bite Out Of Gorloks

by Michele Rausch
Contributing Writer

Webster University's men's basketball team fell another rung on the St. Louis Intercollegiate Athletic Conference ladder, losing 79-67 to Blackburn College on Feb. 6 in Grant Gymnasium. The Gorloks' conference record stands at 1-8 while they are 2-17 overall.

The Gorloks came out strong against Blackburn with Freshman Chris Ford leading the pack. Ford was fouled when he scored the first Gorlok basket and converted the 3-point play. However, Blackburn fought back to take an 8-3 lead after a number of turnovers by both teams.

A 3-pointer by Ford and two baskets inside by Freshman Ryan Moss tied the game at 10. Ford converted on another 3-point play pushing the Gorloks out in front 13-11.

"I made my first two shots, and I felt good," said Ford.

The lead switched hands four times in the next six minutes, but Ford and Freshman

Brad Carlson dominated the first half. The two combined for 19 points in the last nine minutes of the half, and the Gorloks went into the second half leading 40-32.

When the second half started, Blackburn scored the first two points, but Webster Freshman Keith Houston fired up a shot to maintain Webster's 8-point lead. Blackburn crept up on the Gorlok lead, but Webster held on with some sharp shooting and smart passing by Houston and Moss.

"I don't doubt anybody on the team," said Houston. "I'm not afraid to give the ball to anybody."

Blackburn turned up the heat on their inside game, forcing Webster to foul under the basket and giving Blackburn the opportunity to get to the free throw line. Those opportunities, along with a couple of 3-pointers by Blackburn Senior Travis Wrightsman, cost Webster the lead and the game. Blackburn pulled ahead 52-50 with little more than 13 minutes remaining.

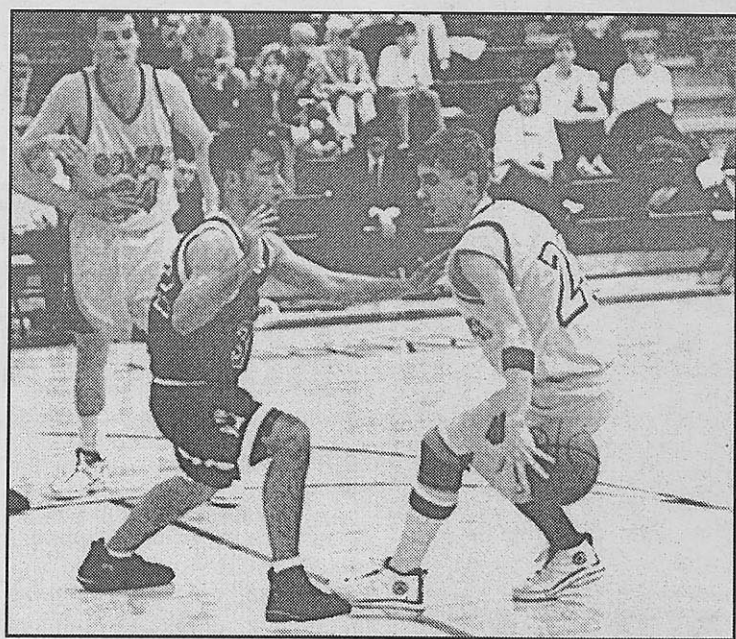
Webster did not score for the next four minutes, and with nine minutes to go in the game, Blackburn was up by 11 points. Blackburn appeared to control every aspect of the game from that point and went on to win 79-67.

"We usually just play one half. We've got to come out harder in the second half," said Ford.

According to both Ford and Houston, the Gorloks don't feel they are continuing to lose because they are a young team, but because they are frustrated and there is a lot of tension in the locker room.

In spite of the loss, the Gorloks tied Blackburn in shooting percentage and surpassed them in 3-point percentage as well as free throw percentage. Statistics show Webster had almost as many shot attempts, assists and rebounds as Blackburn.

The Gorloks continued conference play, traveling to MacMurray College, Feb. 8, where the Highlanders handed the Gorloks their seventh consecutive loss, winning 79-64.



Webster Center Nathan Holder, no. 44, tries to help a guarded Chris Ford, no. 23. Ford scored a career-high 23 points and added eight assists in the Gorloks' loss to Blackburn.

Photo by Aaron Mednik

The Gorloks are now 2-18 overall with the loss and 1-9 in conference play. See page 14 of this issue of *The Journal* for a roundup of the game with MacMurray. The Gorloks return to Grant

Gymnasium Feb. 13 where they will host Principia College at 7 p.m.

On Feb. 15, the Gorloks will host Fontbonne College in Grant Gymnasium as part of a doubleheader at 3 p.m.



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THE Journal

Webster University's Student Newspaper

Volume 41

Feb. 20, 1997

Issue 5

Money For Nothing?

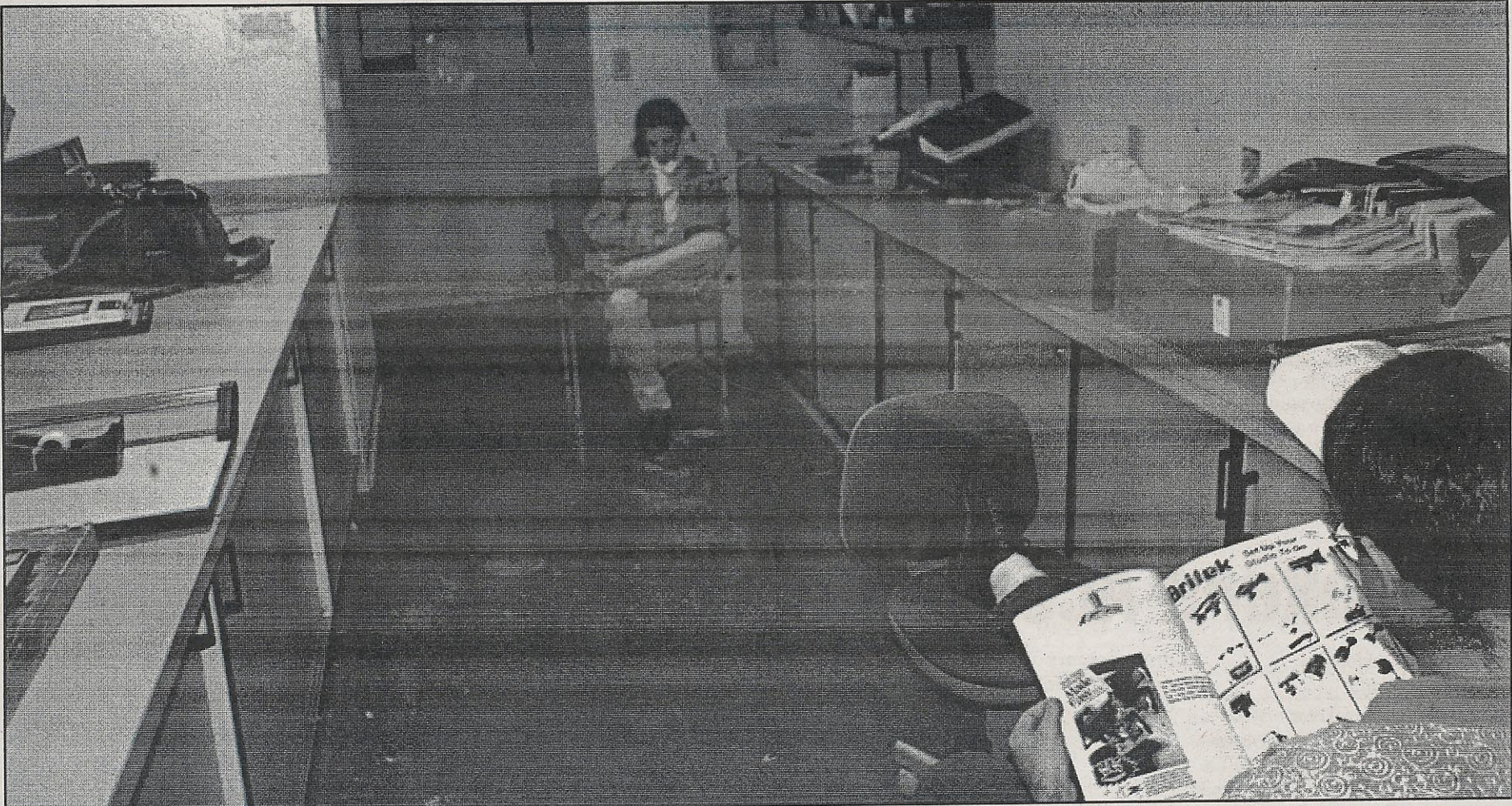


Photo Illustration by Aaron Mednik

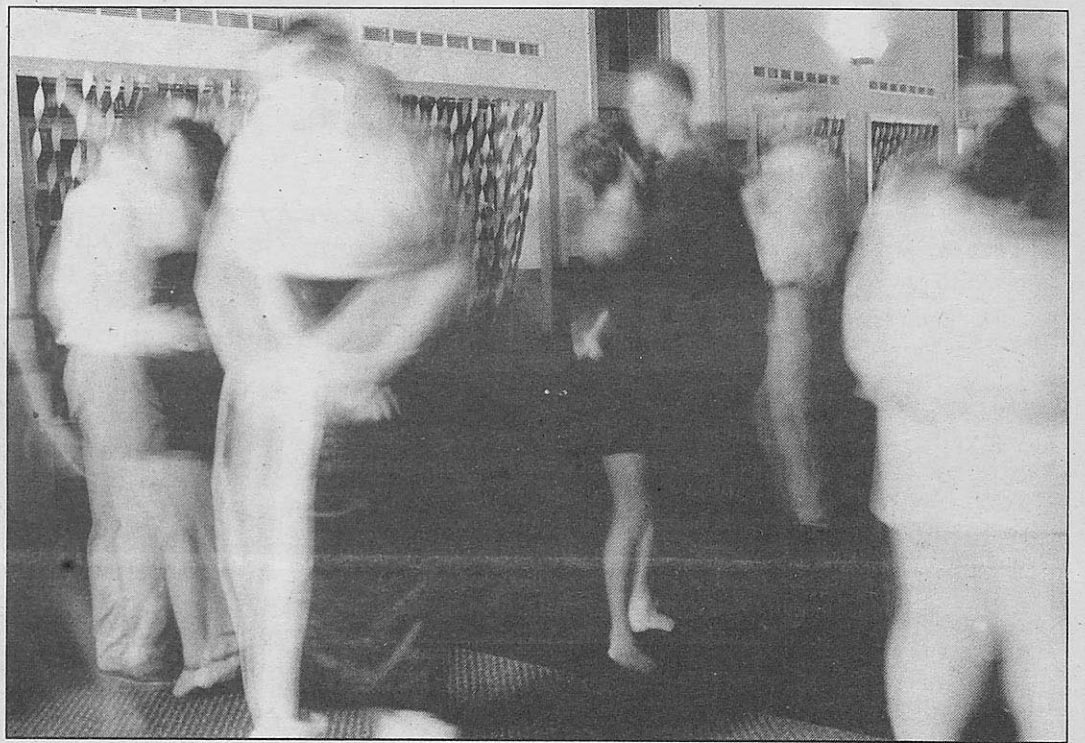
Soon, students will be able to pick their own jobs through the work study program. Will students use this process to find jobs that will help them with their careers? Or will they find jobs that allow them to make money while doing next to nothing?



Read the story on Page 4



Let's Dance



Couples dance cheek to cheek at the Sweetheart Dance Feb. 14, in the University Center. It was sponsored by the Student Athletic Advisory Board.

Photo by Jay Fram

Speakers Accuse Police Of Brutal Measures

by Scott Shackford
Managing Editor

Representatives from a national communist organization spoke on campus on Feb. 13, about alleged widespread use of police brutality against inner-city minorities in St. Louis and across the country.

Two members of the Missouri Revolutionary Anti-Imperialist League, MORAIL, showed a video about how the Chicago community fought against police brutality in the late 1980s. The two representatives, Pablo and Tim, would only give their first names and would not allow themselves to be photographed for fear of persecution.

The speakers also discussed police brutality in St. Louis and the controversial issue of "agitated delirium syndrome," which has allegedly caused the deaths of some crime suspects while in police custody.

Agitated delirium syn-

drome occurs when a person under the influence of narcotics suffers delusions and becomes violent. The consequences of being put in restraints by the police has allegedly led to the deaths of some criminals through heart attacks.

However, there is some controversy about whether or not agitated delirium syndrome exists. Physicians do not all agree. The two representatives from MORAIL said agitated delirium syndrome is used as an excuse by the police to cover up police brutality against suspects.

The representatives used a recent case in St. Louis as an example. Randy Vance, a 47-year-old African-American man was arrested on Oct. 16, 1996. He died while in police custody, and the St. Louis county coroner ruled the death was caused by agitated delirium syndrome.

MORAIL representatives said they believe the police

played a role in Vance's death and that the violence used to restrain Vance was unnecessarily brutal, leading to his death.

"Nobody ever dies of this [agitated delirium syndrome], unless they are in police custody," Tim, one of the MORAIL representatives, said.

Adella Jones, director of communications of the St. Louis Police Department, said there is an internal investigation to determine whether or not police brutality contributed to Vance's death.

MORAIL is part of the

Maoist International Movement, a national organization that supports the revolutionary ideology of communism and the overthrow of the

capitalistic government of North America. MORAIL itself is heavily involved in issues of police brutality and prisoners' rights.

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Boy! I sure am glad I called The Journal about my 20 lb. mushroom!

News From Cyberspace

The Journal Gets Computer Friendly

by Jim Faasen
Editor-In-Chief

The Journal, Webster University's student newspaper, launched an online version of the newspaper Feb. 13.

"This is exciting," Randy Phillips, online editor said. "I've been working on this for a year. To see it become a reality is a good feeling."

The online version of *The Journal* uses the information provided by the hard copy of the newspaper for its material and sometimes expands on it with related links.

The sections in the online version include: news, features, sports, arts and entertainment and opinion/editorial.

There is also a link between *The Journal* and The Weather Channel's homepage for the St. Louis metropolitan area.

This link gives anyone the chance to look at the weather conditions for St. Louis and the surrounding area with weather maps and local weather charts.

Phillips went on to say the online version of *The*

to change it so that it improves."

The Journal Online is, according to Phillips, a vision of the future of journalism, and not just student journalism at Webster University.

"This Journal will be a place for Webster students to get their Webster news via computer," Phillips said. "This will also be a cornerstone to the Worldwide Web."

Faculty advisors to the online Journal are Bill Barrett and Barbara Friedman. The students working with the online version of *The Journal* are Phillips and Andres Sulleiro. Phillips said that while there are only two students working on the project, there is always room for more.

"We are looking for students to work on *The Journal Online* during the spring semester," Phillips said.

Anyone wishing to access *The Journal Online* can do so on the worldwide web at www.webjournal.com.

Webster University's Online Student News Source

The Journal Online

Journal is still under construction.

"As time goes on, the online version will change," Phillips said. "We are working on archiving the stories and providing resourceful links for the paper. We want

MoPIRG Rep Speaks About Environment

by Scott Shackford
Managing Editor

St. Louis ranks high on the list of counties in the United States with toxic chemical problems, according to Elizabeth Butler, a representative of the Missouri Public Interest Research Group, MoPIRG, who spoke to students on campus Feb. 17.

Butler, campaign director for MoPIRG, said St. Louis county ranks 24th nationally in the number of chemical accidents. But, she said many times emergency workers dealing with spills do not know what toxic chemicals they are working with because only a small fraction of the 72,000 different toxic chemicals produced by companies need to be reported.

Because of possible risks

to public safety PIRG, the national public interest research group, is engaged in a national "Toxics Right To Know" campaign.

Currently, according to PIRG, only five percent of toxic pollution is reported to the public. PIRG wants to increase the number of chemicals that companies must inform the public about.

"People would be shocked to know the number of toxic chemicals in their communities," Butler said.

PIRG is a national grassroots lobbying organization that organizes to support environmental and consumer rights legislation.

Butler said PIRG has two million members nationally, with 10,000 in Missouri.

PIRG's national efforts

have been to preserve water safety standards and prevent congress from rolling back past environmental protection laws. She said the right-to-know campaign will help inform the public about how much toxic waste goes into the community and pressure companies to reduce the amount of toxic waste produced.

More toxic waste has been dumped into the Mississippi River than all other rivers in the United States added together and doubled, according to Butler.

She said that over the course of four months, 700 million pounds of toxic waste are dumped into the river, based only on statistics reported by the companies themselves. Unreported waste makes that amount even higher.

PIRG would like to see reporting regulations similar to those in Massachusetts and New Jersey, which have stricter right-to-know regulations.

According to Butler, increased notification has encouraged companies to reduce toxic waste they produce. She said that though nationally, toxic waste output has increased five percent, in Massachusetts and New Jersey, output decreased 14 percent.

"Nobody wants to be on the top of the list of polluters,"



MoPIRG Representative Elizabeth Butler speaks about environmental problems in St. Louis.

Photo by Jen Nilsen

Butler said. "It looks bad to the public."

PIRG was started in the 1970's by a group of college students after Ralph Nader gave speeches supporting the formation of a grass-roots organization for the environment and consumer rights. Now, according to Butler, PIRG chapters exist in about 30 states.

However, only one college in Missouri has a MoPIRG chapter — St. Louis

Community College at Meramec.

St. Louis University and Washington University both had chapters, but their permission to organize has been revoked.

At St. Louis University, the students voted to discontinue the organization. At Washington University, the administration voted to remove the organization.

Butler said that in both cases, outside organizations helped contribute time and money to defeat MoPIRG.

MoPIRG also offers educational internships for college students.

According to Butler, students can get college credit while learning to run a non-profit organization and hold press conferences. MoPIRG hires 100 to 150 college seniors to work on their lobbying campaigns each summer.

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Cover Story

Work Smart, Not Hard \$

\$ Hate your work-study job? Well, soon you may be able to pick your own. But will this fix work-study problems on campus, or will students take the easy jobs first?

By Gabriel Kiley
Contributing Writer

In order to serve its students better, Webster University plans to modify the student employment program.

By the fall of 1997, Student Employment Coordinator Mary Jane Clifton hopes to begin a new system that will allow students to select their jobs.

With the present system, Clifton refers students to job positions after reviewing their applications.

However, the results haven't always been successful.

The work-study program provides a part-time job which helps students pay their educational expenses. The program is part of the financial-aid package. Hourly rates begin at \$4.75 per hour. Increased job responsibilities, which are classified into levels, will increase wages. Currently, the program employs approximately 600

"I try to make a reasonable referral for the student," Clifton said.

However, despite Clifton's efforts, the referrals present problems for students who dislike the job selected for them.

Clifton said students who don't like the job they are referred to are not likely to work. When students decide not to work, departments lack adequate help.

Billy Holiday, director of shipping and receiving, has felt the effects of this predicament.

"I've been here for six years. I had work study help every year except this year," Holiday said.

The department was assigned a student employee, but the student decided not to work.

Holiday doesn't blame the current system for the absence of student employees in his department.

"The system is fine. The student doesn't want to work. Most students want a cushy job and this isn't a cushy job," Holiday said.

Freshman John Polack, who was originally employed at the Eden-Webster Library, switched to the computer center.

Polack didn't like his job responsibilities at the library. The computer center satisfied Polack's interests instead.

However, Polack doesn't plan to apply for work study after the end of the spring semester.

"I'm getting another job that pays a lot better," Polack said.

Another aspect of the current system that concerns student employees is those who fail to fulfill their job responsibilities. Clifton acknowledges

there are cases of student laziness or departments who don't give students enough work, but she doesn't believe this is a major problem. Problems in job performance are handled by department supervisors.

"I don't usually get complaints. The supervisors handle it well," Clifton said.

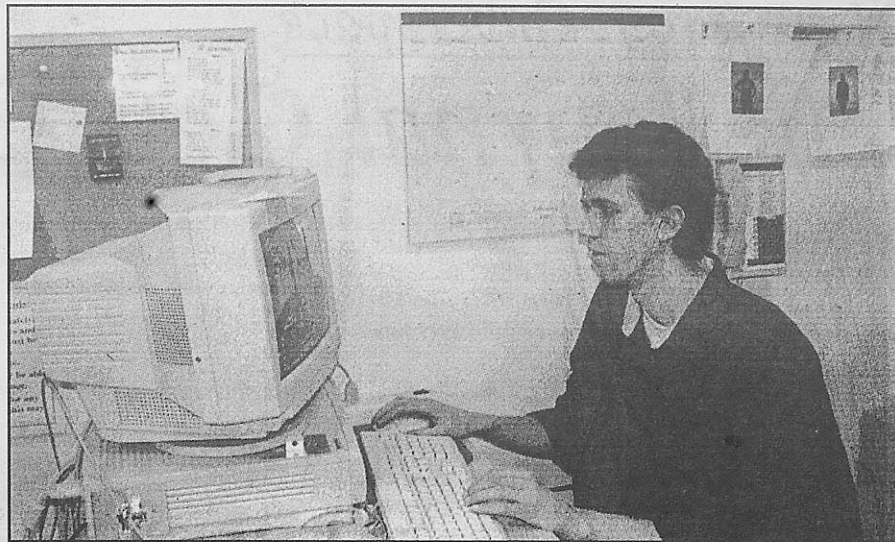
In order to resolve these complaints, Clifton believes a new system will give students an opportunity to select their prospective job, instead of referrals.

responsibility to find a job.

"There are no guarantees about jobs. You need to go out and find a job," Clifton said.

For example, if 10 people apply for a position and the department hires five people, the remaining applicants will be forced to look for another job. As a result, departments will hopefully fill employment vacancies.

Clifton hopes a new system will bring an improved pool of applicants and a higher level of job satisfaction for students.

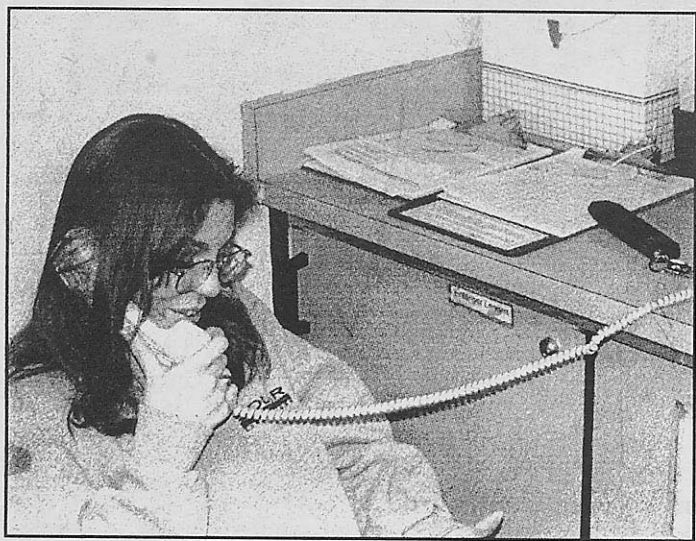


Martin Kulp, a work-study student, consults a computer in the Media Center. The new student employment process will allow him to select his job.

Photo by Aaron Mednik

'Most students want a cushy job and this isn't a cushy job.'

— Billy Holiday, director of shipping and receiving



Work-study student Holly Lappe answers the phone in the dark-room in the Sverdrup Building.

Photo by Aaron Mednik

students.

Students who express interest in the program are referred to a department in the university. Prior to the job assignment, Clifton bases each referral on the students' major, hours of availability and skills or qualifications. Before the start of the fall semester, students attended a mandatory mass orientation explaining the work-study program.

Students unhappy with their jobs and incoming students would be able to use a job board. The board would list descriptions of job responsibilities for each department throughout the campus. Students satisfied with their current job would be allowed to remain at their department.

Similar to the current system, jobs would be categorized into five levels, based on job responsibility and skill. For example, level one jobs, based on a hourly rate of \$4.75-\$5.75, would require little or no job experience. Level three jobs, based on a hourly rate of \$6.25-\$7.25, would require previous experience or training is required. Level five jobs, in which wages are determined by the supervisor in the department, would require a high degree of independent responsibility.

Clifton said the changes would create a "free-market system."

"Students can look at every job description and choose. They will be more committed to the job they selected," Clifton said.

Although a new system would give students the opportunity to choose, Clifton said students will have greater

Although changes are being made in the system, the present system provides some benefits for students and the departments.

"College students are busy people. With this system, the student knows they have a job and it's one less thing to worry about," Clifton said.

Career Center Director Sue Ekberg said her department appreciates work-study students, and those students appear to enjoy their jobs.

"Our students are incredibly important. We enjoy their help," Ekberg said.

Sophomore Jen Sparks, who works at the Wilkinson Fitness Center, wanted an on-campus job because she commutes to school daily. She said she is content with her job assignment and plans to continue working there.

"It's a relaxing environment. There is always someone to talk to," Sparks said.

While the current system benefits certain individuals, Clifton said changes in the work study program are necessary in order to meet the distinct needs of all the students.

"I'm excited and anxious to get this system going," Clifton said.

Of Sound Mind & Body

Students Have Many Options To Combat Stress

by Jim Faasen
Editor-In-Chief

With mid-term tests looming just over the horizon, the Wellness Center is offering tips on how students can stay healthy and study better for their upcoming exams.

"Stress plays a part in any student's life," Susan Daily, director of health services said. "Students must get rest and do several other things to be in good shape physically and mentally when exams begin. Your body is a machine, and without proper care it won't work well."

Daily said it is a must for students to get as much rest as possible when they are experiencing stressful times. She added that a nutritious, well-balanced diet is also a must for students during hectic times.

"We now have a dietary technician on campus," Daily said. "Her name is Kim Nixon, and she is on campus on Tuesdays and Thursdays."

Daily added that Nixon's services are free to students. Nixon can help students work to better plan their diets.

According to Daily, another thing students can do to relieve stress is to exercise as much as possible. She said one of the easiest forms of exercise

for students can be as simple as walking.

"Any form of physical exercise is 'good,'" Daily said. "But walking is one of the best exercises any student can do. Just walking 5-10 minutes is a good form of exercise. Walking is something you can do outside if the weather is nice. You can

Greer, aquatics coordinator, said. "A few laps are good and even if they can't swim they can walk in the water for exercise."

Daily also said students should be aware of the changing seasons.

"When you get caught out in the rain you need to observe

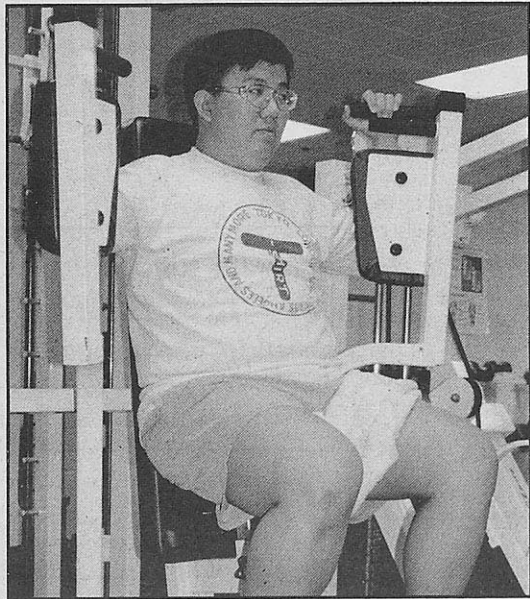
those things your mother always said like to 'remember to wear your hat,'" Daily said. "But for you to get really sick, however, the virus must already be in your system. The bad weather exposure and the stress will weaken your immune system and make you more likely to get sick."

Other services available to students on campus are at the Counseling and Life Development Center. Daily said it is the place to go for students who need help dealing with everyday aspects of student life.

"There is another area of help to students

here," Daily said. "A good area for students to turn to is the Academic Resource Center. They can help with academic problems."

Daily said the Resource Center's director, Pat McLeese, and the staff are there to help students during



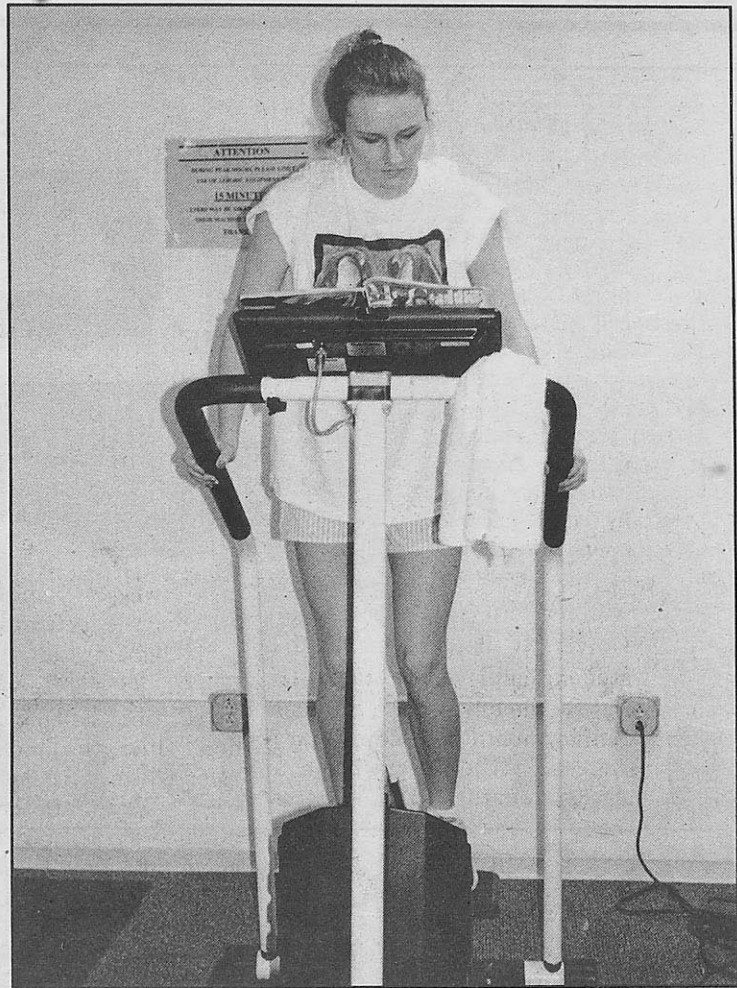
Varagorn Tangpastadol, a Webster University student, works out on a Nautilus machine in the University Fitness Center.

Photo by Jennifer Nilsen

even walk the stairs inside if the weather is bad."

A great place to get a good workout while on campus is the fitness center or even the Webster University swimming pool.

"Students can go for a swim to relieve stress," Myrna



Kate Evans, a Webster University student, works out in the University Center Fitness Center. Evans is one of many students who work out stress and keep in shape on campus.

Photo by Jennifer Nilsen

stressful times.

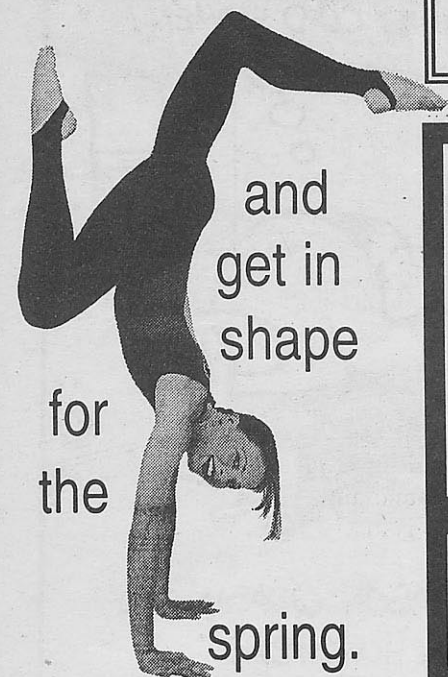
The main thing students should not do is wait until the last minute for help.

Daily also added that there is a lot of stress management literature available at

the Health Services Center.

This literature involves such topics as proper exercise and stress management techniques, as well as ways to stay healthy and the best way to use a tutor.

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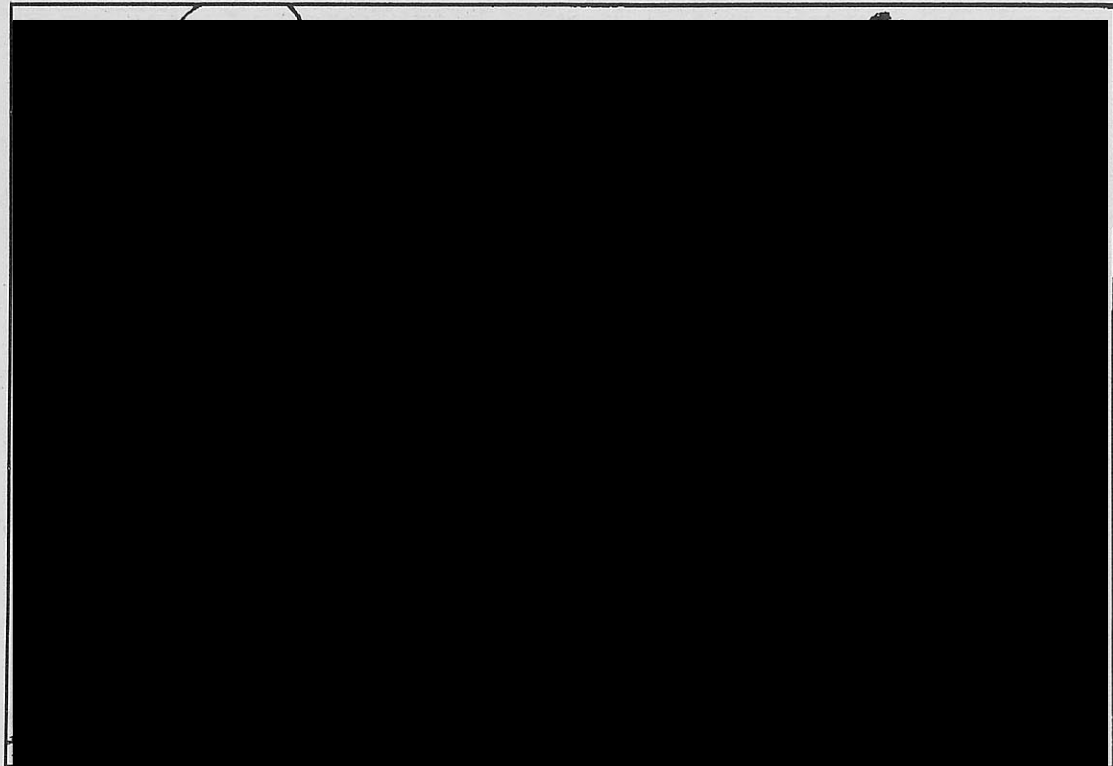
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6 editorial

The Journal

Feb. 20, 1997



Work Study Students Need To Show A Little Gumption

Nothing in life is free.

Apparently students on this campus need to learn this lesson. Students on this campus seem to be enamored with the fact that they can waltz in and sweep up a job that pays them to do absolutely nothing.

Is this the American way? No.

Students who sign up to be paid obviously do this because they need the money, who doesn't?

The problem is that while some honest, hard-working students are forced to kill themselves working under student employment, others are lounging away getting paid to do zip.

Who's fault is this? When it comes right down to it the fault must lie with the students themselves.

The financial aid office of this campus has stated that they have tried to keep students as close to their intended major when selecting jobs for them. See story, page four.

This system is one that is always going to have problems.

Someone always has to do the dirty work. There will always be jobs that no one wants to do, this is but a fact of life.

Working in one's chosen field is a great way for students to prepare themselves for their careers.

Another ideal that could fit into this pattern of thought is the good old gumption factor in students.

Working hard draws out the best in people, students included, and this is a fine way for students to earn money while reaching two other important goals: personal pride and self-respect.

After all, these jobs, for the most part, are cleaner than flipping burgers.

Work study is a way for the university to help the students while helping itself. This situation as it is is the best possible one, it has to be the way things should be.

Food Lion Lawsuit Puts Media At Risk In Uncovering Fraud

An important function of the media is at risk. The recent case where Food Lion sued ABC and won sets a dangerous precedent about the media's role in uncovering fraud.

Journalism has had a long history of investigative reporting since the beginning of the industrial revolution. Because industry as a whole was almost completely unregulated, it fell upon concerned journalists to uncover the abuses companies committed.

Through investigative reporting, and occasionally deceptive practices, newspapers uncovered the dirty details about child labor, 16-hour work days and mental asylums.

Now these practices are in danger. The jury in the Food Lion case determined ABC went too far in using hidden cameras and lying on job applications to uncover unethical business practices.

The public certainly is right to be con-

cerned about both sides of the issue. While the media once covered only business and government, it seems to have drifted over into the private sector. Now, some television news programs use hidden cameras to investigate the behavior of private citizens.

So now the average citizen feels that he or she can't trust the media. Now the citizens aren't as willing to give news organizations the right to do nearly anything in pursuit of the truth.

If the media abandons investigative reporting in the face of such a ruling, disaster will ensue. When government fails to control the fraudulent behavior of business, or worse, plays a supporting role in it, the media is the last resource for the public to find the truth.

The media needs to get back to concerning itself with government and industry fraud. And the public needs to let it do its job.

Gorlok Gauge:

"Should reporters be allowed to use hidden devices to get stories?"



'No. The people being interviewed should know they are being taped.'

—Matt Reed, Webster student.

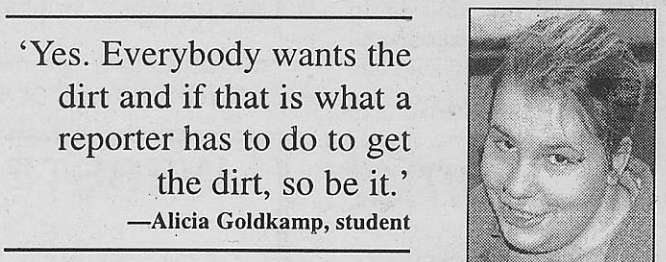
'It is a very touchy issue. In the end, freedom of speech should overrule getting a story.'

—Dave Reifer, Webster student



'No. People have a right to privacy and it violates that right.'

—Pat McLeese, Academic Resource Center director

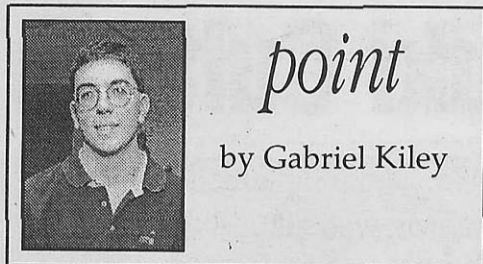


'Yes. Everybody wants the dirt and if that is what a reporter has to do to get the dirt, so be it.'

—Alicia Goldkamp, student

Quotes compiled by Jim Rodenbush.
Photos by Aaron Mednik.

Rating System Works Just Fine; T.V. Working To Aid Viewership



point

by Gabriel Kiley

"Look, America has always been a violent country. 'Rent Birth of a Nation if you doubt that. But nowadays we've gone off the Richter scale.'"—Dennis Miller

Overwhelming amounts of violence, along with sex and vulgarity, are commonplace on television. In fact, one can watch NYPD Blue and view all of these things. Today, the dramatic increase of these elements has reached preposterous levels. Day and night, anybody can turn on their television and expect to see at least one of these elements on the screen. The audience that remains vulnerable is our children.

Children, who are desensitized to

these elements, are victimized.

Therefore, the new television ratings system, which began in January, will be beneficial for parents who care about the television programming habits of their children.

The voluntary TV ratings system, which is based on age groups, is designed to give parents information concerning how much violence, sex and strong language each program contains.

The six-tiered ratings plan rates programs from TV-K (for all children) to TV-M (for mature audiences), except for news and sports. Ratings for each program appear in the top, left corner of the screen for a few seconds at the beginning of the show.

Parents need to be aware of their children's viewing habits.

Children gravitate toward the television. Besides parenting and schooling, television's influence on children remains potent. In order for the system to work, parents need to enforce this system.

If this new plan succeeds (lower ratings, less profits), perhaps Hollywood producers will change their attitudes.

Consider the following words by Rep. Edward Markey, D-Mass from CNN Online.

"I think Hollywood is so tied to their profits that they want to, and will continue to, ignore the requests of parents to give them all of the information about violence and sex and foul language that they need to protect their own kids in their own living rooms."

Educators and children's advocates criticize this new system. These critics believe the ratings system doesn't contain enough information about the content in each program. However, this new system will need time to be perfected.

It's time for parents to confront the industry and support this new system.

Instead of complaining about the content on television, parents can send a powerful message to their children and television producers.

Studies Say Ratings Fall Short; More Must Be Done To Protect



counter-point

by Tammy Merrett

The new television ratings system is inherently flawed because it is based on the Motion Picture Association of America's film rating system that has not "worked properly" since its inception.

The MPAA unveiled its film rating system in 1968, which has changed, many times at the urging of parents, over the years since theaters started enforcing the system — the M rating was dropped and the PG-13 added, as well as the NC-17 to supposedly eliminate the stigma of the X rating, which is also no longer used.

The ratings are based upon assumptions of what amounts of violence, sex and vulgarity are "suitable" for certain age groups.

A group of a few Los Angeles parents

watch hundreds of films each week in an effort to assign a rating to them. But the process does not end there. Money is tied to film ratings, as well as studio pressure to tailor each movie to a certain rating in order to bring in a profit.

Besides the room for shady dealings in the film rating system, social science studies of the film rating structure indicate the film rating system is not consistent in what ratings are assigned and for what reasons. More adult-oriented "art" films such as "The Cook, The Thief, His Wife and Her Lover" or "Henry and June" — a true story about the love triangle between the infamous writer Henry Miller, the poet Anais Nin and Miller's wife — many times have been given NC-17 ratings for "explicit sex." Meanwhile, many films with plots of pure violence, such as "Seven" get the more tolerable and profitable R rating. One scene in "Seven" implies the use of a sex toy and knife blade to kill a victim in what can only be considered a rape scenario; yet a film that implies oral sex between opposite and same-sex couples in two short

scenes gets an NC-17 rating.

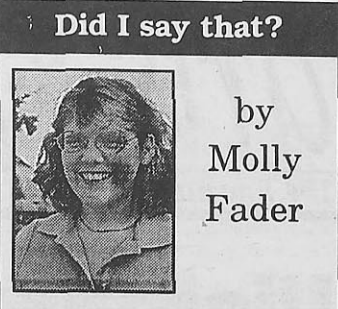
This relates to the TV ratings system in that it is based on the film ratings.

Keeping the results of the study in mind, the film ratings board consistently makes the wrong decision in its ratings by giving more restrictive ratings to films that are not as potentially harmful — films with sexual content — compared to those films the board gladly gives a R rating to, but are far more harmful because of their extreme depictions of violence.

There is nothing in place to keep the same kind of inconsistency from happening with the television rating system. In fact, it is already happening. The example of the "Tonight Show with Jay Leno" and "Late Show with David Letterman" really sums it all up. The shows are virtually the same and compete for the same audience, yet Leno's show is given a TV 14 rating while Letterman's show is given a TV PG rating.

Until the MPAA can clean up its own film ratings system, it has no business presenting itself as a model for the television industry.

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Did I say that?

by Molly Fader

I've had a run-in with the law. This is my first of such run-ins, and I've certainly learned my lesson: there is simply no justice in this world.

It was 12:30 a.m. Wednesday and a friend and I had gone to a movie. (The movie was "Shine." I actually blame this movie for my criminal behavior. I'm desensitized, don't you know.) My friend was going to drop me off in the parking lot behind the University Center where my car was, but we got to talking, and we missed the turn. (We were actually snorting cocaine and building a bomb, but you can't tell the truth in court). So my friend decided to turn around at Blackburn Park. We both knew it was after curfew, but since we weren't planning on playing kickball in the park, we didn't think we were breaking the law.

We turned around and were heading back to the road when a policeman stepped in the front of our car. We knew hitting a policeman with a car would be breaking the law. So we didn't do that. We pulled over like he asked and waited 20 minutes while he gave another car a ticket. (We thought they must have been playing kickball, or plotting to kill the president to deserve a ticket because surely they weren't just turning around. Oh, how foolish we were.) He came back over to us and gave us each tickets for violating city ordinance and park curfew.

My friend was outraged. The policeman was pretty outraged, too. My friend didn't want to sign the ticket. The policeman wanted to take my friend to jail. We both signed our tickets and drove away.

We decided we would just pay the tickets and chalk it up to experience, but the tickets cost \$48. My friend chose to pay because he was moving to Los Angeles, but I wasn't going to take this lying down. I was going to exercise my rights as a citizen to plead my case in front of a judge. (I was going to beg, because it was either pay this ticket or eat for a month.)

For those of you who haven't been to county court, it's a bunch of 16-year-olds who were caught speeding and drinking and a bunch of old women who have a lot of stuff in their yards that their neighbors don't like. And of course, me, a burning member of the outraged public. I told the judge what happened and he said, "You're right. That is dumb. I'll fine you \$25 and court costs."

I ended up having to pay \$46. Yep, I learned my lesson.

Visiting Professor Unveils Kabuki Culture

by Jay Howell
A & E editor

Recent interest in the theater, and in the arts and crafts surrounding it, is so lively and promising that it is rather surprising how little has been written about the popular theater in Japan and how little is truly understood by those who are outside of the culture.

This past weekend at Webster's Stage III, Andrew Tsubaki lectured on the art of Japanese Kabuki Theatre, finally bridging the gap, for those who attended, of understanding something of the mysterious and intense dramatic art, so rich in tradition.

Tsubaki is a professor of theater and film and of East Asian language and culture. Tsubaki is the director of the International Theatre Studies Center at the University of Kansas.

"Theater presents, in Japan as elsewhere, a synthesis of the idealized past tradition elevated to the function of myth and archetype," Tsubaki said. "Japanese theater is also a concrete present system of beliefs and moral values determining the decisions which bridge the everyday routine of life and drama."

Tsubaki said that Kabuki theater can be representative of just how the beliefs and the

concerns of the public can sometimes differ from elements associated with the western image of Buddhism.

"If one was to look back and take count of all the plays written through the years, it would become evident that a majority of them deal with ghosts and the supernatural," Tsubaki said. "Usually they are revengeful or vengeful-ghosts of people who met with untimely or violent deaths."

"So the play acts as a prayer to the ghost," Tsubaki continued. "In other words, don't bother us and we won't bother you."

During the course of a slide show, Tsubaki demonstrated one of the outstanding features of the Kabuki actor's costume and his make-up. Kabuki theater's use of painted faces known as "kumadori," is a characteristic shared with the Chinese theater.

"The Japanese faces are simpler than their Chinese counterpart being generally a bold linear pattern which exaggerates the actor's facial features," Tsubaki said. "It serves to retain a tensivity in the emotional expression of the actor's face."

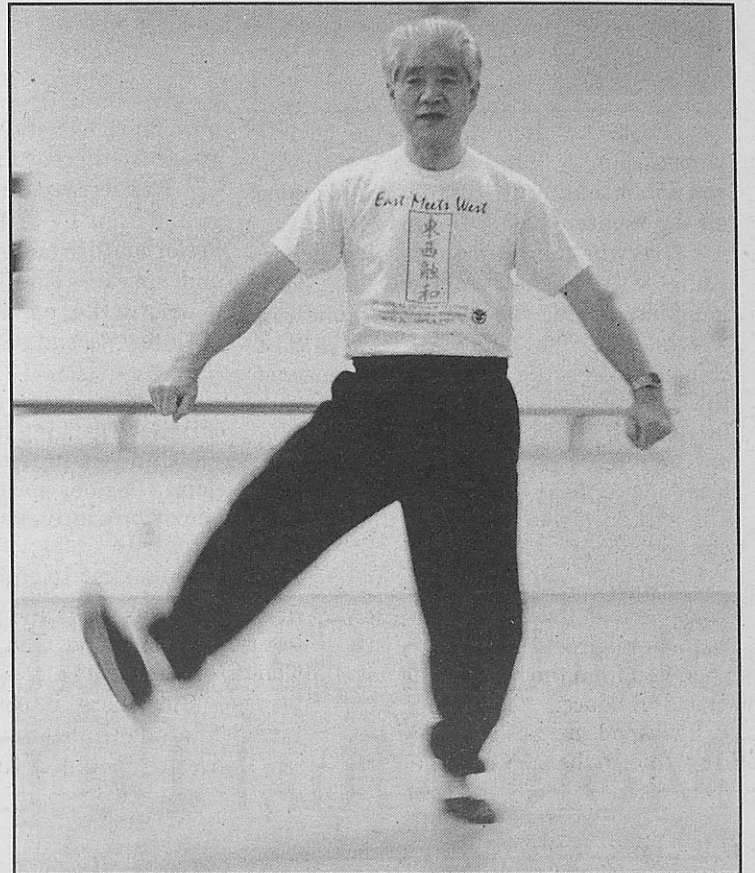
"At the same time adding to the general colorful effect of his appearance and defining his character," Tsubaki contin-

ued. "It usually consists of bold lines of color around the brows, cheeks, eyes and mouth of the actor in symmetrical curves."

Tsubaki said the history of Japanese theater suggests a few similarities of the English stage. Technically, also, the devices and conventions of Kabuki scenes — the revolving stage, for instance — offer points of comparison and contrast with the European theater.

"The revolving stage that plays such an important part in the scenery of Kabuki has a complicated technique of its own," Tsubaki said. "It allows three, sometimes four sets of scenes, that may be in the course of preparation while the actors are engaged in front, but as a general rule the carpenters are busy with but one full set, while the play proceeds."

Tsubaki said that in addition to the surprises in store for the playgoer because of the changes effected by the revolving stage, there are the strange appearances of characters forced up through a large opening in the floor of the stage, devices for the sudden disappearance of characters through walls and steps, and an elaborate apparatus



Andrew Tsubaki demonstrates the stylized movement patterns and sophisticated dance forms involved in traditional Japanese theatre.

Photo by Jen Nilsen

for ghosts that emerge through lanterns or vanish into thin air.

For Tsubaki, the history of Kabuki's survival to the present day shows fascinating aspects of nostalgia for a romantic world of fantasy that has nourished an ever-grow-

ing culture for more than three centuries.

"There's a brilliance of style and elegance of imagination to Japanese theater," Tsubaki said. "That is why it has survived and will continue to do so."

'Breathing Room' Storyline Suffocates Viewers

by Patsy Zettler
Contributing Writer

With the sweet smell of roses and chocolates lingering in the air from Valentine's Day, it is still the perfect time to cuddle up to a good romantic comedy. But when searching for the right movie to set the mood, make it a "Blockbuster night" and skip "Breathing Room" showing Feb. 21-23 at the Winifred Moore Auditorium.

In this bland, low budget film there's very little romance and even less comedy. It's like what's left over in your Whitman's Sampler when you've already eaten the good pieces.

"Breathing Room" is about a young couple, Kathy and David, who aren't sure if they want to stay together. They live and work in New York City. She's a cartoonist. He's a teacher. She wants a commitment. He can't say "I love you." After breaking up and getting back together five times in two years, they decide to split up from Thanksgiving to Christmas to test the depth of their love.

While apart they date other people. Predictably, these dates bomb. Kathy dates her boss who doesn't get her jokes. David dates a friend, and sex with her isn't as good as with Kathy. But when it seems time to get back together, David gets an overseas job offer and must decide to go or stay in New York with Kathy.

Though the story is predictable and uninteresting, there are some saving qualities to this film. The original music was composed by Pat Irwin of the B-



Dan Futterman as David and Susan Floyd as Kathy, star as the hopeless couple in the Film Series' "Breathing Room."

Photo provided by Arrow Release

52s, who also scored Nickelodeon's animated series "Rocco's Modern Life." The production design included some exciting New York City locations like Grand

Central Station, Union Square's Farmer's Market and the Fifth Avenue strip brightly lit for the holidays.

But while the city's abuzz with sights and sounds, whenever the camera focuses on Kathy and David contemplating their relationship, everything goes silent. In one scene they're eating in a restaurant which is void of the usual clanging and clanging of dishes and glassware. People in the background eat in total silence. This absence of normal sounds is distracting as it continues throughout the film.

It's the combination of stagnant scenes without sound effects and the boring storyline that gives this film its sluggishness. Audiences eat up romance movies that use near impossible barriers to keep couples apart. We desperately want them to overcome such obstacles and get together. And we root for them until the very last minute when we're rewarded with the big payoff — the "kiss."

In his feature film directing debut, Jon Sherman said that with "Breathing Room," he intended to show this lack of communication between couples.

"Considering that all my friends spend so much time sitting around talking honestly and directly about relationships, I find it astounding that they somehow find themselves hopelessly inarticulate when they try to tell those closest to them how much they really care," Sherman said. "Breathing Room" is about that failure to communicate."

Like "Breathing Room," another romantic comedy, "Say Anything" is also about a guy, played by John Cusack, who is "hopelessly inarticulate," but at least he's funny and we want to win the heart of his girl. It's a much better piece of candy in the box of romantic comedies.

at the movies. . .

"Absolute Power"

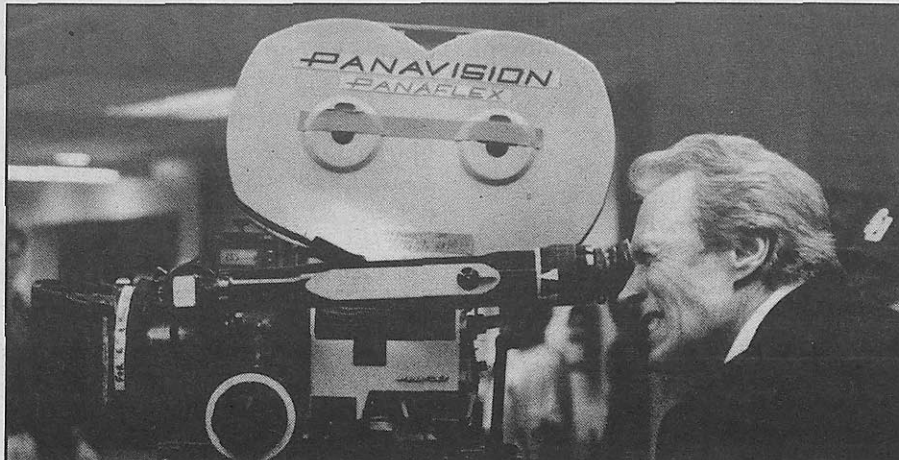
by Jay Howell
A & E Editor

Clint Eastwood is a great actor. Let the words roll off your tongue. Doesn't sound right, does it?

From "The Man With No Name" to "Dirty" Harry Callahan to playing second fiddle to an oversexed orangutan, most audiences over the past three or four decades have come to recognize Eastwood as a quiet, rugged leading man with a painfully bottled-up capacity for violence.

It's only been in the past few years Eastwood has done his most impressive and unconventional work, both in front of and behind the camera, in films that reveal a sophisticated charm behind the rough exterior. "The Bridges of Madison County" and "Unforgiven," which earned Eastwood two Academy Awards for best picture and best director, exemplified that charm. It's then all the more unfortunate to witness the veteran actor waste his presence in a film unworthy of his talents, even if he did happen to direct it.

Adapted from the best-selling novel by David Baldacci, "Absolute Power" casts Eastwood, as Luther Whitney, a retiring thief, who chooses the worst



Director/Star Clint Eastwood between scenes of his latest picture "Absolute Power."

Photo by Graham Kuhn

night this side of the apocalypse to burglarize Walter Sullivan's home. E.G. Marshall plays Sullivan, one of the richest men in Washington D.C.

Hidden behind a one-way mirror in the millionaire's walk-in vault, Luther finds Marshall's wife and her current lover, Alan Richmond, who is played by Gene Hackman. Richmond is Sullivan's protege and, more importantly, the President of the United States.

Luther's night goes from bad to

unbelievable when he witnesses a bizarre murder, involving not only the president and Marshall's wife, but also two Secret Service agents, played by Scott Glenn and Dennis Haysbert, and the president's Chief of Staff Gloria Russell, played by Judy Davis. Almost immediately, a cover-up is in place with the perpetrators implicating Luther.

If you were to keep a scorecard of "Absolute Power," you would find ample amounts of standard thriller ingredi-

ents sprinkled into William Goldman's screenplay — crooked officials, adultery, chase scenes, kinky sex, snipers, a bloody letter opener, even a pair of groovy night-vision goggles. The problem is that they are not assembled in a compelling order.

Luther is the only character we can identify with in the film, but the character is not the driving force of the plot. Everyone else in the cast seems dumfounded by their roles, especially Hackman who can't seem to decide whether to be menacingly sadistic or laughably moronic.

Eastwood fairs better, tackling his part with a generous amount of wit, feeling and grace, but there lacks a capable foil to complement his character.

One of Eastwood's best pictures, "In the Line of Fire," pits his veteran Secret Service character against a demented former CIA assassin. In that film, the would-be killer knows how to push Eastwood's buttons. The tension between the foes is absolutely nail-biting.

With "Absolute Power" there is no such spark and the resulting feeling is one of going through the motions. Cliched and unfocused, this film is an unsatisfying turn from one of Hollywood's most dependable filmmakers.



"TWO THUMBS UP!"

-SISKEL & EBERT

"A powerful piece of work."

-Gene Siskel, SISKEL & EBERT

"A terrific film. I recommend it highly."

-Roger Ebert, SISKEL & EBERT

"★★★★. Brilliant. Don't miss it!"

Jon Voight and Ving Rhames are superb."

-Paul Wunder, WBAI RADIO

"An unforgettable film. Superior performances."

-Pat Collins, WWOR-TV

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FEBRUARY 21

3D Design Comes To Life



Students from Tim Curtis' 3D design class spends a Monday afternoon constructing centralized modular units for an upcoming project.

Photo by Jennifer Nilsen

Finally...

the perfect pair of lime green go-go boots I've been looking for!



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in the works

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projects

Webbie Awards
Production for the 9th Annual Media Excellence Awards, also known as the Webbie Awards, is under way. Students interested in helping as crew or talent should call Ken Calcaterra at 304 - 6302.

opportunities

Journalism students may apply for the Journalism Foundation of Metropolitan St. Louis Scholarship Program. Applicants must be residents of the St. Louis metropolitan area and be enrolled for the 1997 fall term in journalism, communications or writing courses, and have com-

pleted their freshman year in college. Application forms are available in Sverdrup 250 or write to Joseph Kenny, St. Louis Review, 462 N. Taylor Ave., St. Louis Mo. 63103. The deadline is March 24.

Webster student playwrights are invited to submit their plays for consideration for this year's Springfest New Plays to be produced April 25 - 26. Please submit a clean, typed copy of your script to Michael Erickson, Dept. of Literature and Language, Pearson House, by March 6. For more information call Michael Erickson at 968 - 7170.

Photography Students are invited to enter the Luminos National

Student Black and White Photographic Print Competition. A total of \$1,000 in cash and prizes will be awarded. Winning prints will be exhibited nationally. The deadline is March 15. For more information call 1-800-LUMINOS or visit their internet site at <http://www.luminos.com>.

St. Louis area residents with a major in broadcasting, marketing or advertising are invited to submit applications for a \$1,000 scholarship. The St. Louis Radio Association is offering two annual scholarships to encourage academic development in the St. Louis Radio Association is offering two annual scholarships to encourage academic development in the St. Louis metro-

politan area. To get an application or for more information call 993 - 1190 or write to Ben Turec, SLRA Scholarship Chairman, Turec Advertising Associates, 9272 Olive Blvd., St. Louis, Mo. 63132. Application deadline is March 7.

Volunteers are needed to participate in an Earth Day celebration at the University Center, 11 a.m. - 1 p.m. on April 22. Planned events include a live band and catered service from Natural Fact Foods. For more information contact Brian Peck at 968 - 1764.

auditions

Actors are needed for casting of the senior overview film "The 10% Date." Casting calls will be held on Feb. 22 and 23 in Sverdrup 131 from noon to 4 p.m. For further information call Steve Sundhausen at 822-5305.

If you know of a project for "in the works," call Jay Howell at (314) 961-2660 x7575 or fax information to (314) 968-7059

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PRESENTS

things to do

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Feb. 20

Laugh Tracks presents: Comedian Emil Fry
8 p.m. Performances will run through Feb. 22. Admission for all shows is \$10, with VIP seating at \$12. Reservations can be made at the box office by calling 241-3435, or to charge by phone call Tickets Now at 241-5858.

Brown Bag Lunch "Directing Musical Theatre" featuring Byron Grant
University Center, Sunnen Lounge, noon to 1 p.m. Grant will lecture on various techniques used by today's musical directors. Deserts and coffee will be served. Sponsored by the The General Studies Committee. Admission is free.

Women's Swimming vs DePauw University
Away, 11 a.m.

Men's Basketball vs Greenville College
Away, 7 p.m.

Women's Basketball vs Greenville College
Away, 5 p.m.

Women's Basketball vs Greenville College
Away, 5 p.m.

MRC Workshop "Intro to Powerpoint for Windows"
Sverdrup Room 203, 9 a.m. to

noon. For more information call 961-2660 ext. 7024.

Passports Workshop
Eden-Webster Library, 4 - 5:30 p.m. Admission is free. For a reservation call 961-2660 ext. 6950.

Feb. 21

African-American History Month Event Minority Scholarship Auction
University Center, Sunnen Lounge, 7 p.m. For more information call 961 - 2660 ext. 7658.

Webster Film Series Presents: "Breathing Room"
Winifred Moore Auditorium, 9 p.m. Runs through Feb. 23. Unless otherwise noted, admission is \$5 for the general public, \$4 for senior adults, Webster alumni and students from other schools, and \$3 for the Webster University community. For further information please call 968-7487.

Feb. 22

Women's Swimming compete in Invitational-DePauw University
TBA

Men's Basketball vs Maryville University
Home, 3 p.m.

Women's Basketball vs Maryville University
Home, 1 p.m.

Feb. 23

World Music Concert
Winifred Moore Auditorium. 4 p.m. Concert will feature African drummers and Gideon Alorwoyie, director. Admission is \$5. For further information call 968-7128.

Feb. 24

"L'Histoire du Soldat" with Kurt Vonnegut
Loretto Center Mainstage. 8 p.m. Libretto by Kurt Vonnegut Jr., music by Igor Stravinsky. Admission is \$6 for general public, and \$3 for students and seniors. For further information call 968-7128.

Traveling Exhibit "The History of African Americans in Missouri: 1719 - Present"
University Center, Sunnen Lounge & Commons Lounge, 1 p.m. - 5 p.m. For more information call 961-2660 ext. 7456.

Membership Meeting for Human Rights Club (Amnesty International)
University Center, Student Leadership Lounge, noon to 12:30 p.m. Free refreshments and food will be served. For further information, please contact Brian Peck at 968-1764.

Feb. 25

Webster Film Series Presents: "Three Meditations"
Winifred Moore Auditorium, 6:30 p.m. Program 6 of "Moving Pictures: Films by Photographers Series." Unless otherwise noted, admission is \$5 for the general public, \$4 for senior adults, Webster alumni and students from other schools, and \$3 for the Webster University community. For further information please call 968-7487.

Men's Basketball compete in the St. Louis Intercollegiate Athletic Conference Tournament
TBA. Runs through March 1.

Feb. 26

Cafe Noir
University Center. TBA

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Feb. 27

Entries for Webbie Awards-Deadline Change
Sverdrup Room 250. Entries must be turned in to this room by 4:30 p.m. This date has changed from the original Feb. 24 deadline. Entry forms are also available in same office. A \$2 fee is required with each entry. The Webbies, an awards ceremony dedicated to the best and brightest work from Webster's school of communications, offers stu-

dents the opportunity to allow their work to be judged by outside professionals from the St. Louis area.

Laugh Tracks presents: Comedian Percy Crews
8 p.m. Performances will run through March 1. Crews has appeared on "Showtime at the Apollo" and "The Oprah Winfrey Show." Admission for all shows is \$10, with VIP seating at \$12. Reservations can be made at the box office by calling 241-3435, or to charge by phone call Tickets Now at 241-5858.

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Gorloks Deserve Support



A Commentary by
Michele Rausch

History repeats itself. Or so they say. The truth is that we decide what happens and have the ability to either look at history and do things differently or to allow repetition.

In Fall 1989, I came to Webster to major in journalism and to play volleyball and basketball. It was a time when athletes practiced at 10 p.m. because they loved the game, and they were loyal to Webster University. Only 15 or 20 people would come out to the games to cheer the teams on to... yet another loss. Athletics were unap-

preciated and expendable. In those days, the positive aspects of athletics were overlooked while the Webster University community watched closely, waiting for some athlete or coach to mess up so that they could jump on their righteous bandwagon and excommunicate the culprit.

My how times haven't changed!!! That said, let's get down to the heart of what's going on around here! From my seat, Webster University's men's basketball team is the foundation of what could very well be the best team

Webster has ever had. Yes, I'm going there! There are seven freshmen on the team who have the on court ability and the mental ability to be the start of something great.

I realize that they have only won two games. However, I guarantee you that with a year under their belts, a few more players and a commitment to the roles they've been given by Coach Tom Hart, this team will win. How will they get to that point? Well, that really depends on the attitudes of the entire Webster campus.

The players have to step out of their comfort zones and take on new responsibilities for the good of their team. They have the ability to be a great TEAM not a great bunch of individuals. Often, athletes prefer coaches make decisions that are familiar, which isn't always what's best for the TEAM. They are a close bunch and they can do this

if they can also develop a loyalty to this university.

President Meyers, administration, teachers, advisors, secretaries, students!!! This is where you are needed. Student-athletes cannot develop a loyalty toward people who never attend the games! I know I'm rocking some boats here but it's true! The people who are in decision-making positions and those who have the most influence on students are the ones who need to take an interest in what the 129 athletes are doing. These are kids who pay to play. They aren't given scholarships and they deserve your support. They don't NEED it. They deserve it.

Tom Hart is a good man. I knew him as the assistant basketball coach, when he was the guy that everybody loved. He hasn't given up on his team, and his team hasn't given up on him. There seems to be a little division in the camp right now. With

better communication with his players and his assistants, anything is possible.

Finally, to those of you who think it's your job to launch attacks on Webster athletics: as students of this institution or former student-athletes, you should be proud of the strides that have been made in athletics. If you were here eight years ago, you never would have lasted.

The only thing that kept an athlete going was loyalty to Webster. We never gave up on a team that didn't win enough. I was a member of the women's basketball team that won the first game in Webster history. We lost 58 games before tasting victory. Could you have endured that? No way! You don't know how good you've got it.

It's time to grow up, learn how to deal with the issues and stop talking out of both sides of your mouth. And it's time to decide where your loyalties lie.

Grant Gymnasium

Gorlok Home Has Seen Little Success

by Jim Rodenbush
Sports Editor

In Fall 1992, Grant Gymnasium was christened as the new home of the Webster University men's and women's basketball teams.

The opening of the new gym meant the basketball teams would no longer have to play games at Webster Groves High School or Nerinx Hall High School. The opening also meant the teams could play their home games on campus. Fans could see Gorlok basketball without drive long distances to.

Saturday's doubleheader against Maryville will close the regular season for both basketball teams and mark the end of five years of play at Grant Gymnasium.

The upcoming doubleheader could also mark another occasion for the Gorloks. Losses in both of the games means the men's and women's teams would finish the year with a combined zero wins at home.

One has to go back to the end of last season to find the last Gorlok win at home. The men's team achieved the victory, defeating Principia College on Feb. 8, 1996. Since that time, a combined 19 straight games have been lost by the home team.

The women's team has gone 16 games themselves without a home win, last winning against Fontbonne on Dec. 16, 1995 in the SLIAC conference opener last season.

The losing streak by the

Lady Gorloks, according to Freshman Sara Andrews, has nothing to do with playing at home.

"It's not the building," said Andrews. "We're just a young team. There's a lack of experience there. We go through lapses where other teams go on big runs against us."

The men's team, since the victory over Principia, has been winless in nine games. The Gorloks haven't been without their chances. Five of their eight home losses this season have come by six points or less, including a recent four-point loss to Fontbonne College.

Ryan Moss, freshman forward on the men's team, expressed the same sentiments

as Andrews, saying the Gorloks play their best basketball at home.

"It's a good atmosphere at home," he said. "I like playing at home. I don't know why we can't come up with the wins."

'It's a good atmosphere at home. I don't know why we can't come up with the wins.'

—Ryan Moss, men's basketball

A closer look at the history of Grant Gymnasium shows the current Gorlok troubles are nothing new.

Since the gym opened, the Gorlok teams have a combined winning percentage of .268, winning just 30 of the 112 games played here.

The record for combined

wins at Grant Gymnasium is 12, set by the teams in the 1993-1994 season. Before this season, the previous record low for wins was four, set in the 1994-1995 season.

Only one time has a Gorlok basketball team achieved a winning home record. The women's team went 6-5 in their inaugural season in the their new home. The Lady Gorloks had early success, going 6-6 in the next season, but since that time, they have won just three home games in three years.

Despite their record, the Gorloks do hold some home court advantage. Their road percentage during the same five-year period is some 50 points lower, at .211 (26-97 record).

Home Court Advantage?

The Webster University basketball teams have called Grant Gymnasium home for five seasons. Here are both teams records at the gymnasium since that time:

	Men	Women
1992-1993	2-12	6-5
1993-1994	6-7	6-6
1994-1995	3-6	1-8
1995-1996	4-9	2-11
1996-1997	0-8	0-10

Totals 15-42 15-40

Combined Record, Both Teams:

30-82

Winning Percentage, 112 games:

.268

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Men's Basketball

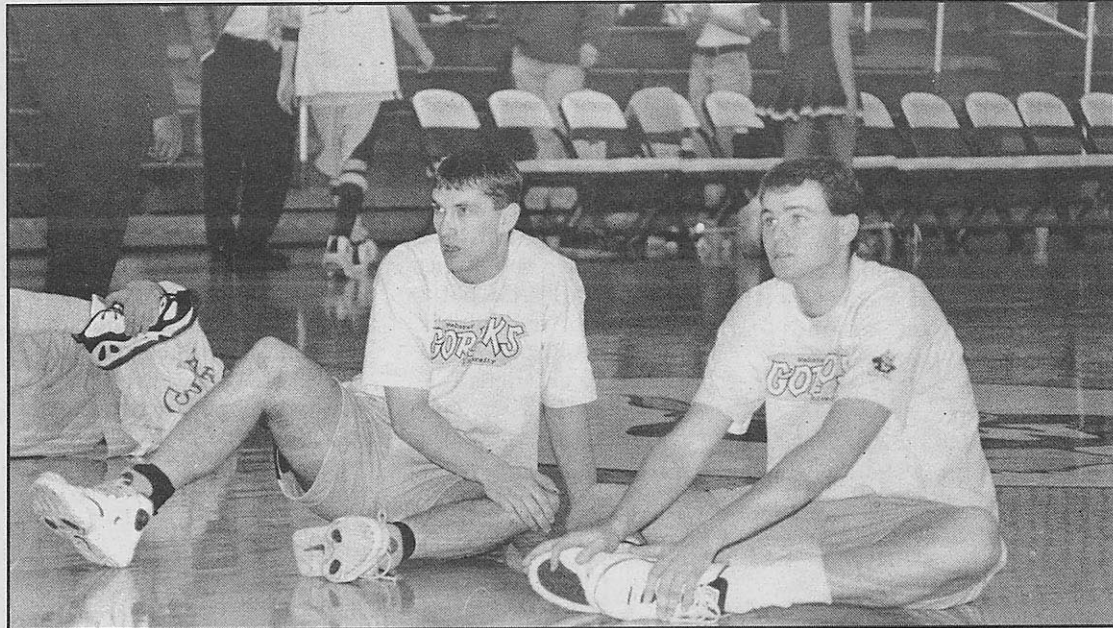
Pair Of Defeats Extends Losing Streak

by Michele Rausch
Contributing Writer

With only two games remaining in the season, Webster University's men's basketball team lost two games last week bringing their record to 1-11 in the St. Louis Intercollegiate Athletic Conference and 2-20 overall. The Gorloks hosted Principia College on Feb. 13 and lost 65-51. They faced Fontbonne on Feb. 15 in Grant Gymnasium and lost 85-81.

Webster came out strong against the Principia Panthers. Freshman Chris Ford opened up with a 3-pointer to put Webster out in front. A steal by Freshman Keith Houston and a quick two points inside by Senior Dan Torrence put Webster up by five. Webster held on to the lead for the first nine minutes of the game.

With 11 minutes left in the first half, the Panthers tied the game at 17. Freshman Pablo Smith added a spark to the Gorlok game, contributing two steals in a row and putting away two free throws to put Webster up by two, at 23-21, but after a Gorlok turnover, Principia took the lead for the first time,



Gorlok Freshman Joe Allen, left, and Senior Nathan Holder stretch before their team's game against Fontbonne. A rally by the Gorloks fell just short in the game as they lost 85-81.

Photo by Charles Nitsch

28-27. With 8.1 seconds remaining in the half, Principia's Matt Morris headed to the foul line and increased the Panthers' lead to three by making two free throws. The Gorloks weren't going into halftime losing, however. At the buzzer, Freshman Joe Allen made a desperation 3-pointer to tie the game at 30.

In the second half, the Gorloks came out shooting

well, taking an 8-point lead.

The Panthers turned up the heat and came within one point of the lead with just over six minutes remaining. Principia went on to earn 10 points at the free throw line. The final was 65-51, Principia.

"We go out and we're fired up to play for 20 minutes," said Freshman Robert Weaver. "We don't go out as aggressively in the second half when we have a lead or we're

tied as we do when we're down by 10."

On Feb. 15, Fontbonne stopped in for a visit and, once again, Webster jumped out to an early lead. Three quick baskets put Fontbonne on top, 12-8. Torrence was fouled on a shot and converted the 3-point play to put Webster within one point of a tie. Houston then stole the ball and took a short jumper for two points and Webster regained the lead.

After stepping up to the free throw line a few times Fontbonne had a commanding 10-point lead. Fontbonne was up 44-31 at the half.

Two more free throws and a couple of shots inside pushed Fontbonne out to a 50-33 lead. Houston picked up the Gorlok intensity, scoring eight points to get Webster back in the game.

With just more than four minutes left in the game, Smith put away two free throw shots and Fontbonne led by only two. The Gorloks couldn't catch up, and Fontbonne won 85-81.

According to Smith, the Gorloks' main problems are communication and consistency in playing time and coaching decisions.

"We can't put all the blame on the coach," said Weaver, "because he's not out there playing the game. We know we're good enough to play with any of these teams in the SLIAC."

The Gorloks head out to Greenville College on Feb. 20 and will host Maryville University in Grant Gymnasium on Feb. 22 at 3 p.m. in their final home game of the season.

Gorloks' Struggles Continue; Fontbonne Gains 88-49 Win

by Phill Mayhall
Contributing Writer

Fontbonne College came into Grant Gymnasium on Feb. 15 to play the Webster University women's basketball team in a Saint Louis Intercollegiate Athletic Conference game. Backed by clutch shooting, the Griffins came away with an 88-49 win.

The loss dropped the Lady Gorloks' record to 1-21 on the season. Their 21st loss in a row, they are now 0-12 in SLIAC play.

The two teams battled early as the game was close. The Lady Gorloks were the early winner of the offensive boards, which has been a weaker part of their game throughout the year. At the 4-minute mark of the first half, the score was 9-7 Fontbonne. The game's only tie occurred a short time later, at 13-13. It would be the last time the home team was anywhere

within striking distance.

Junior Center Mikki McCune was whistled for her third foul quickly, with 13 minutes left in the first half. This served as an indication of the physical nature of the game. This also proved to be an important turning point in terms of momentum for Fontbonne. At the time of McCune's foul, the Griffins were ahead 28-17. By halftime, that lead had grown to 17, at 41-24, and Fontbonne went on to the victory.

The Lady Gorloks could not stop the 3-point shooting of Fontbonne, as the Griffins made eight for the game. Laurie Kratemann led her team with three 3-pointers. The Griffins were also led by Monica Jackson, who scored a game-high 28 points. Kratemann added 19 points and Marilyn Kemp also scored 16 points for Fontbonne.

McCune led the Gorloks in scoring, with 12 points.

Tiffany Salas and Katie Martin were also in double figures, each scoring 10 points for the Lady Gorloks.

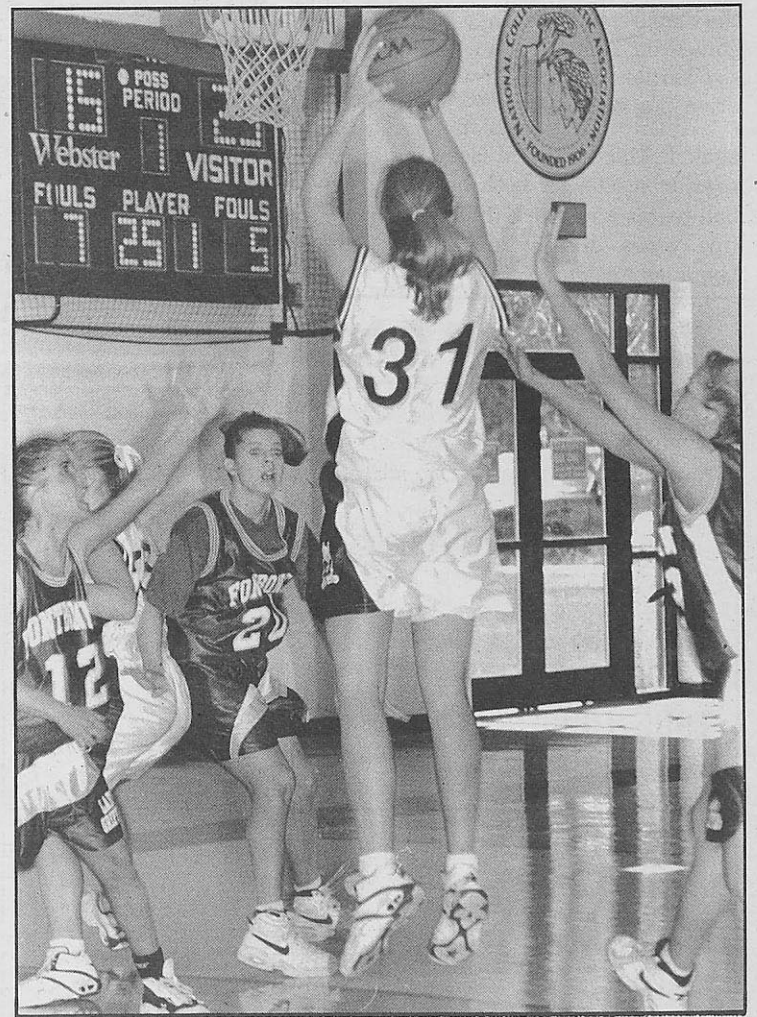
Webster head coach Ron Roberts said his team was out-matched in strength against Fontbonne.

"In some instances, we were much stronger in terms of rebounding, but the ladies ran out of gas," he said. "That's unacceptable."

Despite the large margin of defeat, the Lady Gorloks' game contained a silver lining. At the 18-minute mark of the second half, McCune hauled down her 702nd career rebound. Those broke Debi Edyman's school record of 701.

McCune added one more rebound afterward and finished the game with eight.

The Lady Gorloks' finish their season this week with games at Greenville College Feb. 20 and at Grant Gymnasium against Maryville College, Feb. 22.



Freshman Forward Sara Andrews, 31, puts up a shot during the Fontbonne game. Fontbonne won the conference game 88-49.

Photo by Charles Nitsch



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THE Journal

Webster University's Student Newspaper

Volume 41 <http://www.webujournal.com>

Feb. 27, 1997

Issue 6

Q&A With Kurt Vonnegut

Kurt Vonnegut talks to *The Journal*
about war, technology and literature.

Page 6

Vonnegut's opera, 'L'Histoire du
Soldat,' premieres on campus.

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Photo by Jay Fram

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Black Historical Perspective

Exhibit Comes To Webster

by Ray Kimmins
Contributing Writer

On Feb. 24, Webster University students, faculty and staff were invited to enjoy a photo exhibit in the Sunnen Lounge of the University Center as part of Black History Month.

The art and pictorial exhibit was entitled, "A History of African Americans in Missouri: 1719-present."

As part of the exhibit, a discussion of the exhibit was held for those in attendance along with a food tasting of African-American cuisine.

The exhibit, while concerned mostly with African-Americans from Missouri, contained some paintings portray as the grim images of African Americans being brought to America in slave ships.

The exhibit also dealt with blacks who have fought in wars for the United States from the Civil War up to World War II.

The exhibit brought up to date the lives of blacks with photos of today's society.

The discussion was moderated by Robert Powell of the Portfolio Gallery.

Powell presented a slide show of historical African-American art.

Ron Himes, founder of the St. Louis Black Repertory Company, also offered his thoughts during the discussion about black history and the state of theater in St. Louis and the United States as they are today.

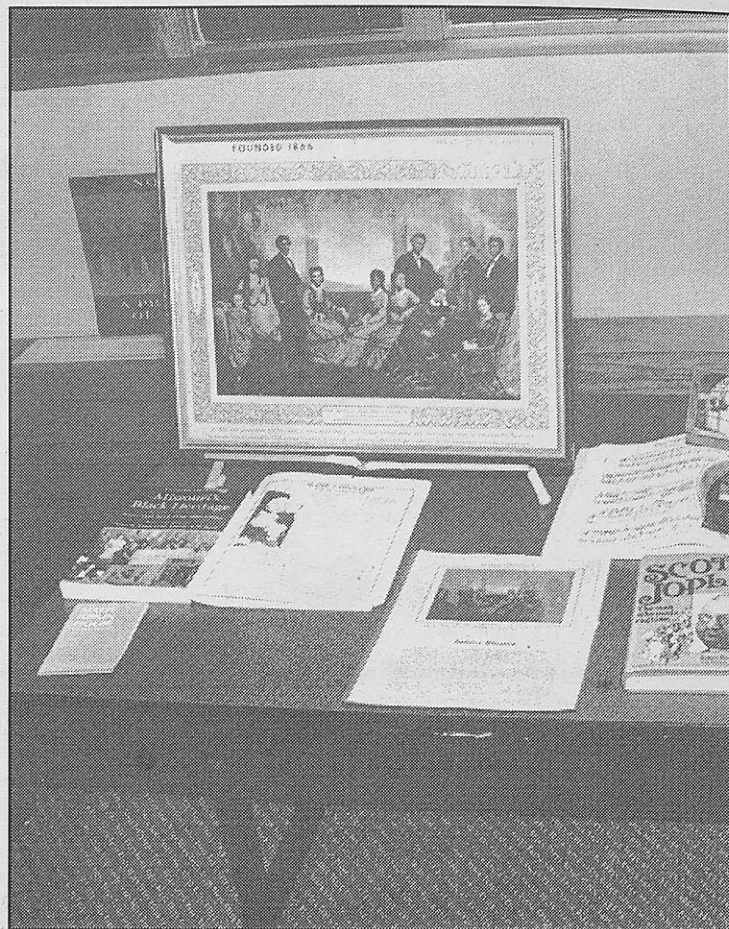
Henrietta Ambrose, the first black city council member in the city of Webster Groves, was also on the panel.

The exhibit is run by the Black Archives of America, a group founded in 1974 by the late Horace M. Peterson III of Kansas City. This special exhibit chronicles those in the Missouri area.

The event was sponsored at Webster by the Office of Multicultural Affairs.

The state-wide tour is sponsored by the Missouri Lottery.

"The Missouri Lottery is pleased to present this second season of cultural enrichment," Malinda Benson, Director of minority affairs for the lottery said in a recent press release. "We believe that this program promotes cultural awareness."



Pieces of African-American art and historical photographs show the struggle of the African-American throughout history.

Photo by Aaron Mednik

Scholarship Auction Benefits Minorities

Jen Alline
Copy Editor

Leap Into Giving, an auction to benefit minority scholarships, gave students and community members the chance to save on gift certificates and other merchandise while spending money to help a good cause.

The second annual Minority Scholarship Auction raised money to use for scholarships benefiting minorities.

Rene Murph, multicultural affairs department associate, said, "We are trying to establish a minority scholarship fund. We have been raising money for several years and the scholarship auction is part of that fund-raising."

According to Murph, the department has spent several years trying to raise money through small venues like student dances. Last year the department decided to use an auction to raise money. Last year's auction raised over \$1500. This year the auction brought in close to \$640.

"We are still taking donations," Murph said.

To solicit donated items for the auction, letters were sent to companies and individuals by the Office of Multicultural Affairs explaining the scholarship goal. The letters were followed-up with phone calls.

Many Webster students and staff donated time and merchandise to the auction. Michele Matzat donated a custom designed hand-paint-

ed silk tie. Brian Peck donated one hour of clown services. Other Webster students offered art work and photographs.

Community donated items included two one-day passes to Six Flags, free bread for one year from the St. Louis Bread Company, and four terrace reserved tickets to any St. Louis Cardinals game.

Many restaurant gift certificates and overnight accommodations were also auctioned. Donations came from Applebee's, The Pasta House Company, Chesire Lodge, St. Louis Frontenac Hilton and many other businesses.

Murph said the multicultural affairs department was pleased with the auction.

"We are very close to endowing the minority scholarship," Murph said. "It takes \$10,000 to endow the scholarship and we are probably \$200 away."

When the scholarship is endowed, a scholarship committee will be formed to establish the criteria for awarding the scholarship and to oversee the handling of funds.

Murph said the committee would be formed of alumni, staff and other interested parties.

The endowment of the scholarship does not mean the multicultural affairs office will quit holding the annual auction.

"We know we'll do it in February of every year," Murph said. "Maybe we will even do it twice a year."

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Public Safety Officers

Personal Attention For All Students

by Gabriel Kiley
Features Editor

As director of public safety at Webster, Fred Abernathy believes all members of the university community are entitled to personal attention at any time.

"We want every member of the community to be warm and toasty," Abernathy said.

Public safety officers provide services for Webster students, faculty, staff and neighboring institutions which are connected to the university. The Public Safety offices are located on the ground level of Loretto Hall.

The public safety program runs nonstop.

Local institutions connected to the program include Nerinx Hall High School, The Repertory Theater of St. Louis, Webster Groves School District and Eden Seminary.

In order to maintain services for the community, Abernathy hired Century Security in July 1996. Previous security companies

have worked for public safety, but success was mixed.

However, Abernathy also depends heavily on student employees to complete tasks throughout the campus community.

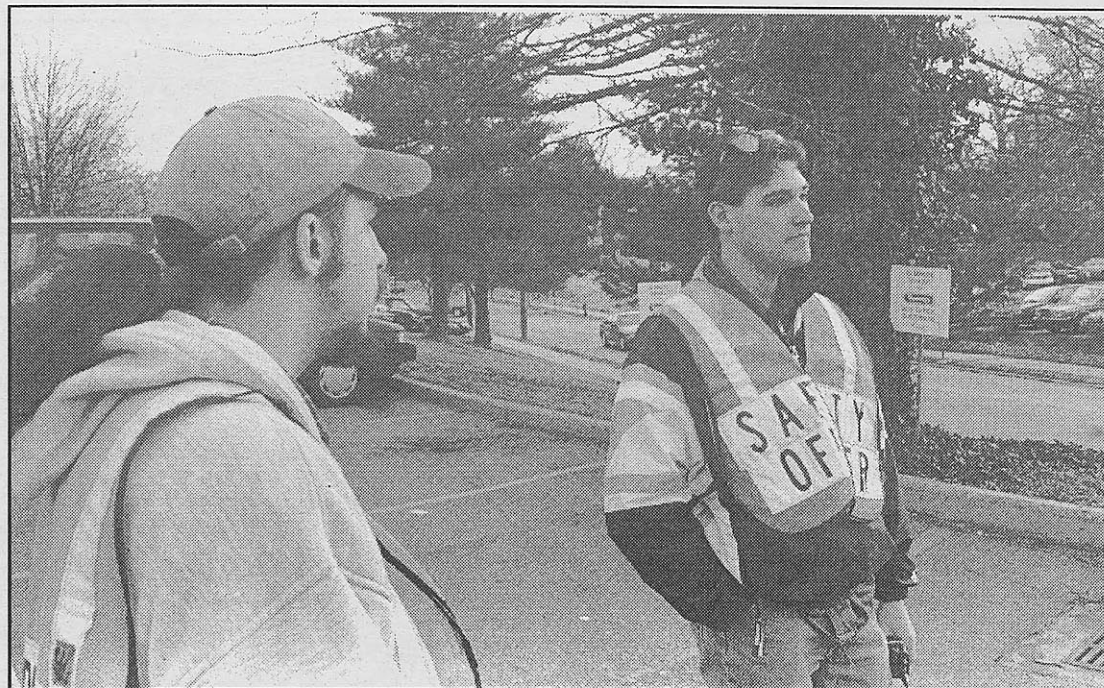
Student Employment Coordinator Mary Jane Clifton refers students to the program based on interest and availability.

Employees are paid from minimum wage to \$7.50 per hour. Students in work study programs cannot work more than 20 hours a week for Public Safety.

"They interact with all sections of the community on a daily basis," Abernathy said. "The joke around here is we never go home and never go to sleep. That's literal. There is always a live person to talk to."

Abernathy said student employees don't work in the program for the money, but for interaction with people.

Junior Joshua Vautrain, who has worked as a public safety officer for three years,



Public safety guards, from left, Jim Griffith and Greg Jones walk a patrol on the Webster University ground near the Loretto-Hilton theater.

Photo by Aaron Mednik

said he does something special for the community.

"We are front-line for customer service at the university. We respond to the needs of people right away," Vautrain said.

Vautrain, who works as a dispatcher, considers his job, "the most customer-oriented job I've ever had."

"This is a neat job because I get to see people at their very best," Vautrain said.

Student employees and Century Security, who report to Abernathy, fill numerous jobs for the campus and the community.

Officers assist stranded motorists, coordinate parking, handle all phone calls for dormitory residents, key lockouts, disturbances in residence halls, escort, control the number of people in the dorms and implement technology.

Escorts are common requests received by public safety officers. Abernathy said officers will respond to every request for an escort which relates to a university function.

"If any student is willing to walk to campus from where they park, we are willing to walk them back," Abernathy said.

Officers handle parking throughout the university. Special events within the community often create parking

difficulties for students, staff and faculty.

Considering the limited number of spaces, Abernathy continues to study proposals which would ease parking conflicts.

"There is space available but there are different viewpoints on where we could place multi-level parking," Abernathy said. "The director considers parking his biggest physical project."

One example under con-

sideration would eliminate a major parking lot while constructing the multi-level garage on the site.

"I'm not a proponent of that idea, but I would accept it in terms of the big picture," Abernathy said.

The second proposal under consideration is placing a multi-level garage in Webster Village, near I-44 and the railroad tracks.

Abernathy favors this proposal because houses on Garden would remain standing, it would not interfere with the current housing proposal, it would offer free advertising space by the highway and it would create a buffer of noise from the interstate and the railroad.

Abernathy understands parking remains a "sore spot" with community members, but encourages people to park where the spaces exist and walk a little further to their destinations.

The director feels frustrated motorists express anger toward public safety officers but they need to be patient.

"Public safety officers are community members. Let's be more understanding of them," Abernathy said. "Besides parking, Abernathy would like to implement access control with the existing ID system. The director said the proposal would give authorized students access to various buildings of the university at all hours and would reduce the number of keys distributed."

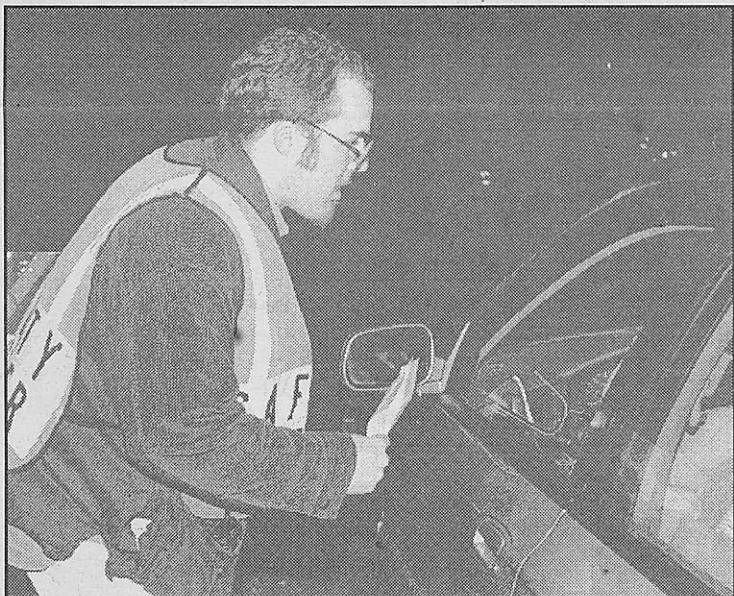
"Art students may get a creative idea at 3 a.m. and want to go into the studio and work," Abernathy said.

Public safety also serves all Webster campuses throughout the world. The director remains in constant contact with the site directors of each campus and coordinates their needs.

"Changes haven't been as swift as I would like, but we're making progress," Abernathy said.

However, Abernathy said-student involvement will be necessary in order to continue the growth and success of Public Safety.

"You have to crawl before you walk and walk before you run. We're walking," Abernathy said.



Webster University public safety officer Andy Matern checks to make sure that a car is legally parked in its proper space.

Photo by Aaron Mednik

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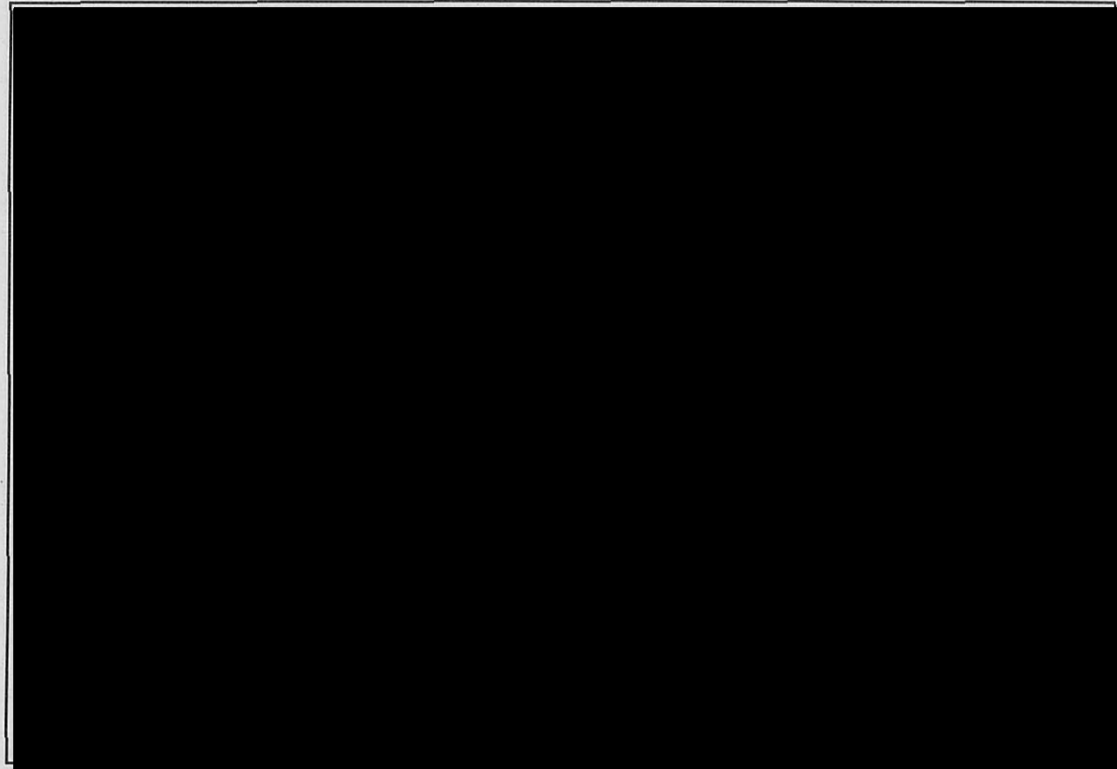
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EOE

4 editorial

The Journal

Feb. 27, 1997



Webster Public Safety Officers Helpful Asset For Students

One of the best kept secrets on the Webster University campus is the small band of orange and yellow clad students who work at night, the public safety officers.

Services offered by these student-workers range from helping students and faculty restart dead car batteries to walking students and faculty to their cars at night.

These students work in the dead of winter, in the cold, wandering the campus to help to make sure all is safe for those who work and study here.

Some of these students are paid minimum wage for their efforts, these students work very hard for the money they make while others make higher sums for less work.

One of the most important aspects of campus life is a student's safety. On many campuses in this region, this is an overlooked necessity.

Not at Webster University.

Students are watched out for with the

utmost of regard, and for this the public safety office should be commended.

Fred Abernathy, director of public safety, has done a commendable job in working to take care of the safety of everyone on this campus.

In this day of poorly lit, crime-ridden campuses the student body of Webster has a group of workers it truly can trust and be proud of, a group of workers who care about the people that are on this campus.

Not only do these students do their jobs well, they do them politely.

The public safety office has become a student-friendly organization that genuinely cares about safety.

As Fred Abernathy, director of public safety said in the story on page three, they truly try and give students and faculty a warm and fuzzy feeling when they come to the campus.

That warm and fuzzy feeling is one of safety and security that each person on this campus feels.

Renown Author Visits Webster; Honors School With Appearance

World famous author Kurt Vonnegut paid a visit to Webster to debut an opera that he helped to write.

Monday night's premiere of the opera was a landmark not just for Vonnegut, but for Webster University.

A campus as small as Webster rarely has the opportunity to host anyone with such fame and talent.

Vonnegut represents one of the last members of a generation of writers whose popularity is equal to the quality of their writing.

Webster University did an excellent job playing host to the gentleman. Professor Emeritus Harry Cargas brought Vonnegut to speak to his class studying Vonnegut's works. Truly an honor for those students.

The performance of the opera "L'Histoire du Soldat" sold out. Compared to the lackluster attendance at many campus events, the turn-

out shows that despite criticism of the decline of literacy, many students and members of the community still admire literary figures and their works.

Vonnegut's writings put many of our other modern crop of authors to shame. Works like "Slaughterhouse-Five" and "Breakfast of Champions" are classics that hopefully will be read well into the next millennium.

Webster University needs to work to continue bringing such luminaries to our campus. The education and experience gained by meeting such amazing figures is unrivaled in the 40-hour work-week daily grind.

And of course, many thanks should be heaped upon Vonnegut for gracing us with his presence. His intelligence, charm, and wit continues to shine after 50 years of writing. It would be simply wonderful if someday, another writer of his skill and humanity emerged.

Gorlok Gauge:

"Should there be term limits for elected officials?"



'I think it would be a good idea, but I'm not sure if the public would notice if the same person were to run again.'

—Jared Joplin, Webster student.

'No.'
—Liz Freeman, Webster student



'Two terms could be helpful. It would bring a new spirit, a new idea and a new creativity to this country.'

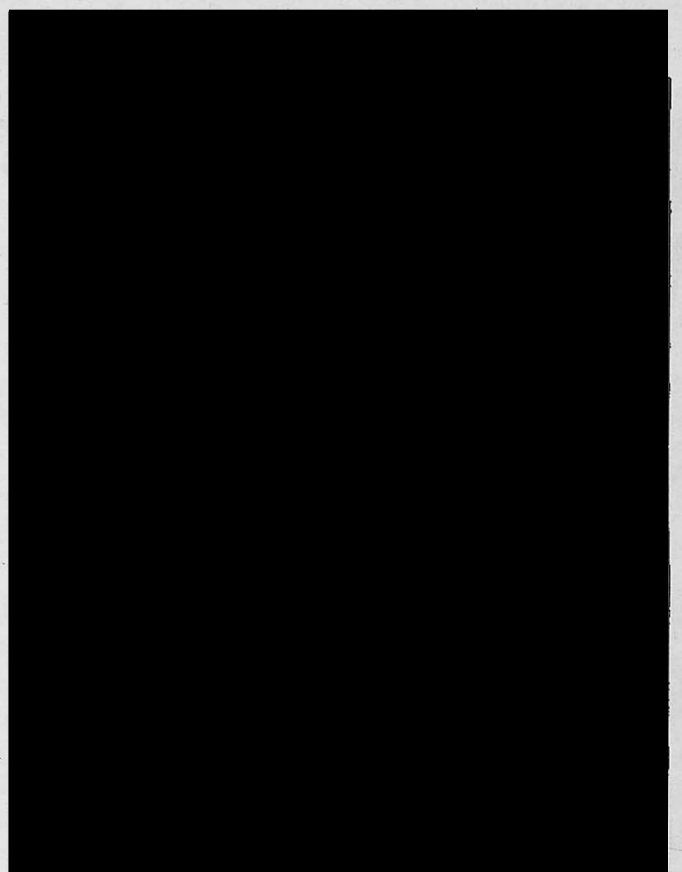
—Alex Pschorr, Webster Graduate student.

'You need to give somebody else a chance. You can't stay in office forever.'

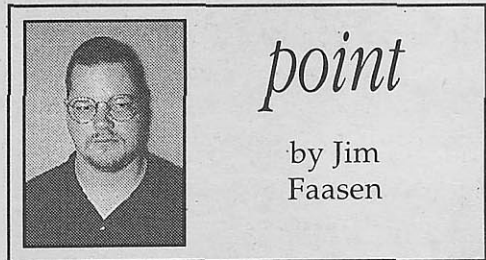
—Ryan Arnold, Black Archives Association of America



(Quotes compiled by Jim Rodenbush.
Photos by Aaron Mednik.)



Get Rid Of Government 'Fat Cats; Citizens Should Run Our Country



point

by Jim Faasen

Is there anyone left in this entire country who isn't sick of politicians and all of their tricks?

The answer to this quandary... term limits.

A simple system of guidelines outlining the fact that politicians can no longer make a career out of robbing and cheating good Americans blind is just a modest way of giving the government back to the people.

There will be some detractors out there who will say that the system of government is already in the hands of the people because of the freedom to vote.

This claim is severely untrue, my friends.

Even in our fair city there are allega-

tions of voter fraud and other forms of election trickery.

There is even a dog that is registered to vote in the city of St. Louis.

This lends itself to the idea that the people cannot really have a say if a crooked "politician" can sweep in and buy some votes and steal others.

If, and only if, term limits were to be passed and enforced would our government be as it was meant to be.

Citizens would be able to represent the best interests of their constituency in a right and just system of democratic government.

The way things are now all we get is a bunch of partisan bickering between governmental fat cats who only want to make themselves fatter by pleasing their high-paying lobbyists.

Consider this: some politicians have people so fooled that a 92-year-old mansits on the Congress. This man, Strom Thurmond, can barely sustain any semblance of a working life.

How then, can he be expected to be a policy-maker for this supposedly great

nation?

Term limits can be the only real answer to this troubling question.

To make a further example, the voters spoke during the 1994 elections and gave control to the Republican party. The partisan gridlock that has resulted can and probably will happen again and the only way to stop this is term limits.

It will be next to impossible to effectively change the makeup of our government until 2000.

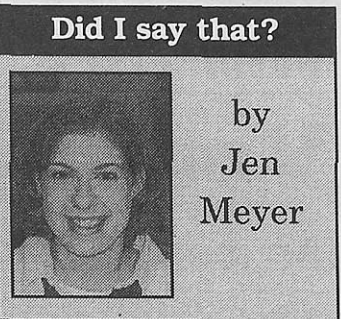
With term limits, that wouldn't be the case.

If we get a Congress that is unworkable with a certain president, then the only way to change the gridlock is to oust the president.

However, with term limits, we could change the Congress more often.

We have the chance to better our society where our predecessors went wrong with the forming of our government. We should do it.

Or we could just let all of the "fat cats" in this country decide our fate for us.



Did I say that?

by Jen Meyer

It has been brought to my attention in the past few weeks that I complain too much.

I suppose this is because my last two columns have consisted of me complaining about sports and Valentine's Day.

One person even asked, "Do you like anything?" I will make a solemn promise right now to write only happy thoughts in the future. I will use this column to unload my complaints and then I will take a one-way trip to happy town.

There are many things that bother me. I guess I will write about a recent problem I had in a movie theater. The man behind me was coughing—without covering his mouth. It was a nasty hacking cough. I would just like to say that if you have bronchitis do the rest of the world a favor and stay home. It is very difficult to enjoy a movie like "Evita" when you are phlegming on my head.

There are a couple of driving problems I feel I should also address.

I want to tell people to quit looking at me when I am singing in my car. I send the check to the Mazda dealership every month. It's my car and I can sing if I want to. Quit looking at me. It just distracts me making it easier for me to get into an accident which would therefore be your fault.

No one can really afford the increase in insurance rates. Do yourself a favor and keep your eyes on the road.

Another driving problem is centered around Webster University's parking lot.

I want everyone to quit going out to their car to get their books when I am looking for a spot.

I waste valuable time following you to your spot only to see you pick up some books and go inside.

Don't torture me like that — I just want to find a spot and get on with my life.

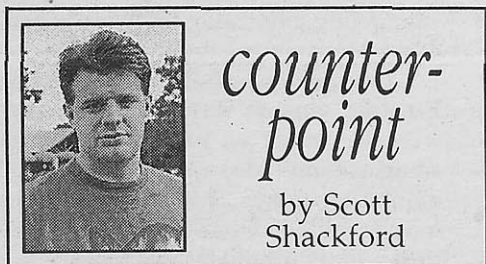
Try to help me do that. Your books aren't that heavy, just think of it as extending your workout.

I'm sure there are more things that annoy me but I won't burden you with them anymore.

If you recognize yourself in any of the above situations — try to change.

I promise to change too. I am on my way to a less negative me.

Voting Works Out Well Enough; Let System Work As Intended



counter-point

by Scott Shackford

I'm amazed anyone would argue that preventing Americans from electing the candidate they want would give people more control over the government. Term limits, besides throwing out corrupt politicians, would throw out competent politicians as well.

Term limits simply cannot take into account the needs of a voting community. Why should a district have to abandon a popular politician who has been serving the community well for several years? With term limits, a community has no choice.

And I refuse to be dragged into the

simple generalization that all politicians are corrupt. If they are, how would term limits stop any of their unethical behavior? We would simply have an unceasing parade of corrupt politicians. The faces would change, but not the tactics.

There is no evidence that limiting the time a politician may spend in office will reduce corruption. On the contrary, term limits could simply force corrupt politicians to speed up the process of trying to rake in as much money as they can before they are forced out.

Nor will term limits do anything to prevent vote fraud. And since winning an election is harder for challengers than incumbents, we could expect to see more incidents of voter fraud with term limits in place.

The fact is, politics and public service are career choices. They offer majors in political science. Imagine if we put term limits on other people's careers. What if we told doctors they could work for only

12 years? After all, some doctors become corrupt and try to bilk medicare and insurance companies out of money. Why not limit their "terms" as well?

Ultimately, term limits are another attempt to use a simple solution to solve a complex problem, and it won't work. Compare corrupt politicians to a virus in the bloodstream. You could destroy the virus by draining the whole body of blood, which is similar to what terms limits propose. But the functioning blood cells would be destroyed and the body would die. The corrupt politicians must be investigated and excised from the political body by informing the voting public and forcing compliance with the laws of the land among the elected.

And remember, politicians wouldn't be able to buy people's votes, if voters refused to sell them. We all have an obligation to vote responsibly.

We cannot look to term limit regulations to do it for us.

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Cover Story**Vonnegut Speaks:**

An icon of literature discusses art, writing, science, technology, pollution, and war during his visit to St. Louis and Webster University

by Scott Shackford
Managing Editor

Kurt Vonnegut ended our interview by saying, "Why don't you go fuck yourself?" He was kidding. I think.

We had just discussed literature, technology, and war so seriously that perhaps he didn't want to give the impression he had become a stuffy old man who doesn't have any fun. That's what I'm telling everyone anyway.

Vonnegut, now 74, has written fiction all his life about a variety of serious subjects — war, conformity, loneliness, technology, and the whole bloody organization of the universe. But rather than approach the world with the crusty preachings of a self-important scholar, he infuses his work with a pervasive dark wit.

Harry Cargas, professor emeritus and close friend of Vonnegut, was kind enough to allow me to annoy Vonnegut for 30 minutes with intrusive, self-important questions about his view of the world.

Vonnegut visited Webster University for two days for the premiere of the opera he helped write, "L'Histoire du Soldat." No doubt, he was asked many intrusive and self-important questions by far too many people. But he bore my questions with good grace and kindness.

Q. How has your view of the world changed since those early days when you wrote "Player Piano" and "Slaughterhouse-Five?"

A. Well, it's the nature of the writing profession that has changed. I haven't changed that much but the world around me has. And that's largely because of technology.

When I started out writing novels and short stories, reading was part of the education of an educated person. A lot has changed, and that's no longer the case.

I was born in 1922, and Norman Mailer was born about three months after me. We are part of the last generation of fiction writers to be influenced by other books, rather than television or movies. My generation wrote books without movies in mind. And now many novels today read a lot like movie treatments.

Vonnegut's Works

"Player Piano"
"Sirens of Titan"
"Canary in a Cat House"
"Mother Night"
"Cat's Cradle"
"God Bless You, Mr. Rosewater"
"Welcome to the Monkey House"
"Slaughterhouse-Five"
"Happy Birthday, Wanda June"
"Between Time and Timbuktu, or Prometheus-5"
"Breakfast of Champions"
"Wampeters, Foma, & Granfaloon"
"Slapstick, or Lonesome No More!"
"Palm Sunday"
"Deadeye Dick"
"Galapagos"
"Bluebeard"
"Hocus Pocus"
"Fates Worse Than Death"

This list is not comprehensive. Vonnegut has also written a number of short stories, essays, and plays.

Q. Do you think we've lost a lot of the ways of fiction because of technology?

A. I can't always say that technological change is bad. In fact, there have been some good things done due to technology.

Q. That's an unusual statement from you. From your works and speeches, many readers and critics have concluded that you see technology often as a negative force.

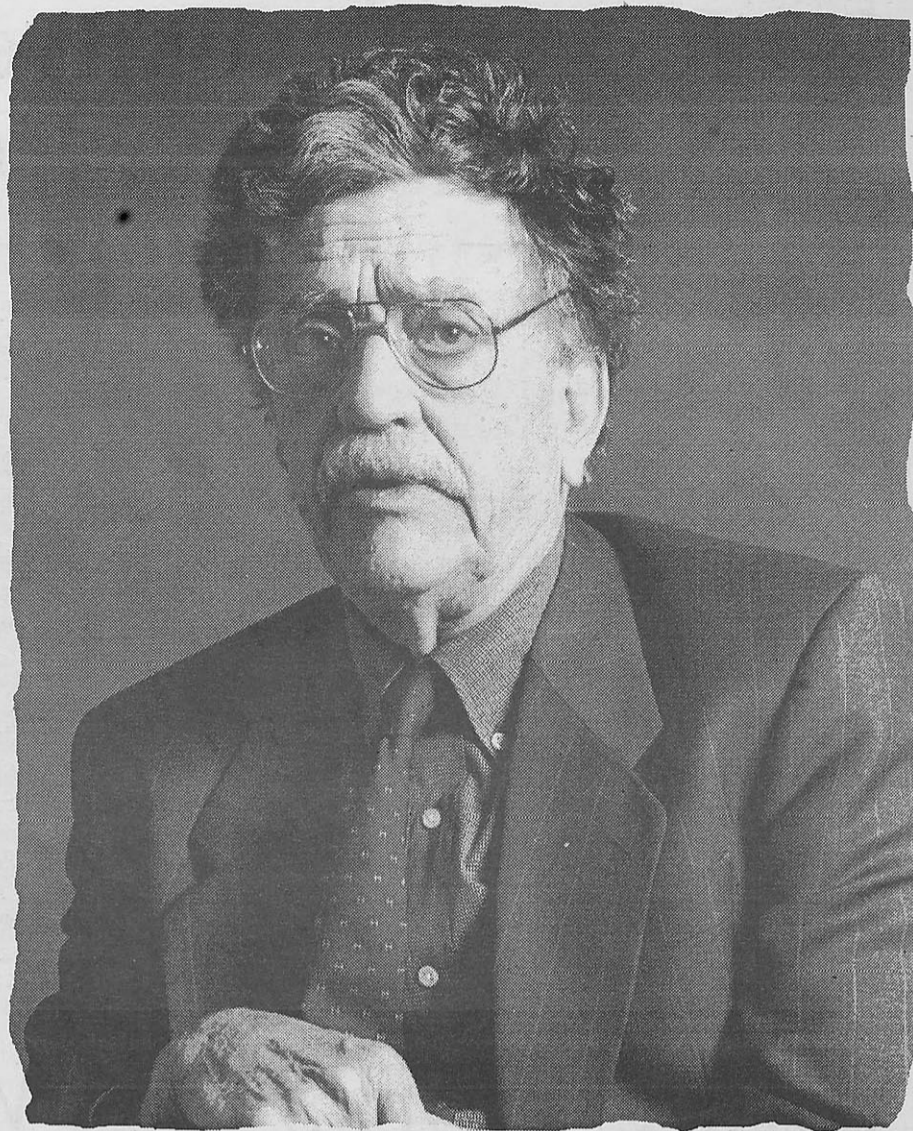
A. I do indeed. But I'm also willing to acknowledge that I'm probably wrong. My father was very resistant to technology. One of the things that really bothered me about my father is that he couldn't hear jazz. He couldn't understand it, and he was a musician.

Q. How has technology affected literature?

A. Literature has become a lot less personal. People don't see novelists as celebrities any more except in terms of how much money they make. I will be part of an upcoming symposium on war literature with Joseph Heller ("Catch-22") and William Styron ("Sophie's Choice"). In 20 years there won't be people like us to sit in these symposiums. Each one of us was essentially an industry within himself or herself. There aren't going to be such people in the future.

Q. Do you think any of the books produced over the last 20 years will be remembered as works of literature 100 years from now?

A. I have no idea. I wouldn't know how to guess. In any case, the novel has been the most elitist of all art forms, because a person has to be literate in order to appreciate it. You can walk into an art gallery and your mouth can hang open while you look at the pictures. You don't have to do anything. Or you can go to a play or a movie, and you don't have to do anything. But you have to be literate, highly literate, to appreciate these stories. It's miraculous that anybody can read that way any more.



Author Kurt Vonnegut

Photo by Jay Fram

Q. In some of your speeches and essays from the 70s you have said you were pessimistic about the future. Are you still pessimistic about the future?

A. Yes, but my education is scientific. While growing up I hung out more with scientists than I did with literary people. And they are pessimistic in terms of how we're doing on water, and how we're doing on topsoil, and how we're doing on the atmosphere. And some of my pessimism is about the life support system for spaceship earth.

Q. Among the industries we have in St. Louis, two of them, Monsanto and McDonnell-Douglas (now Boeing) have been major players in chemical and military manufacturing. If you were in a room full of scientists and administrators from these companies, what would you say to them?

A. Well, there would be no point in saying anything to them.

I spoke at MIT one time and there were physicians, engineers and technical people of all kinds. I suggested they design a Hippocratic oath for scientists upon graduation, similar to the promise doctors have to make. There was no interest in this at all at MIT. It was the core of my speech to them and the paper the next day made no mention of it at all.

And at the same time I was talking about Star Wars, the strategic defense initiative, which is baloney. It's Ronald Reagan's ignorant dream of a science fiction movie. I said, "Why don't you denounce this thing?" and they weren't interested in denouncing it because it was the only game in town. And they were all going to work on it because they want jobs.

And of course scientists are insulated. They have been for a long time. All they are interested in is truth. "If

you don't like the truth we come up with then you're criticizing the universe, not us." But of course, they're channeling particular truths into very destructive and wasteful activities.

I've thought about Oppenheimer, Einstein, and so forth. If these guys were so smart — and they're a lot smarter than I am — then why the hell didn't they tell us about the waste, the indestructible waste that has made Rocky Flats uninhabitable?

They didn't care. They were dealing with truths.

Q. What do you think the future of warfare will bring?

A. Well it's going on right now. I mean it isn't as though we haven't got war. We've seen the future of warfare in Bosnia; we've seen it in Rwanda. So, that's what's going on right now, so if only World War III will count as a war, we may never have one.

In order to have a war, it has to be acknowledged. In a country as big as this and as rich as this, we can have a war going on in the cities and simply not declare a war. And the casualties in some of our cities are extraordinarily high.

Q. Is fiction going to lose its edge without writers like you and Joseph Heller?

A. Well, fiction is fixed. It can't really lose anything because the libraries are full. And they have perfectly wonderful books already in existence. And even though we turn to television to entertain people hour after hour after hour, there are these libraries. In fact, computers will give you access to wonderful books that already exist.

If you want to read a wonderful book, read "The Plague Years," by Daniel Defoe, who wrote "Robinson Crusoe." Or read "Robinson Crusoe." Or read "Don Quixote."

Italy Transported To St. Louis Art Museum

by Tammy Merrett
Staff Writer

"Open my heart and you will see
graved inside of it, 'Italy!'" — Robert
Browning

Italy is a country and culture that holds a special place in the hearts of many people — those who have ancestral roots there or those who have simply visited. But that large group of connoisseurs of all things Italian is sure to grow during the Italian Celebration at the St. Louis Art Museum.

The celebration, which started Feb. 21, is not just merely a sampling of all things Italian, but is almost like the country itself has been shipped to the art museum. Entering the main entrance leads you directly into Sculpture Hall, where you are immediately transported to a rustic street in a small town in Italy.

The sense of being a part of Italy from that moment on is not achieved merely by scattering a few Italian cafe tables and red, green and white flags. The piazza is actually a set like that of a theater production and sets the stage well for the 2-month celebration.

Museum Provides 'Art' Of Its Own

The art museum's installation designer, Jeff Wamhoff, usually designs cabinetry some subtle details for museum exhibits. His skills were really put to work in the conceptualization and design of the piazza, according to Debbie Boyer, community relations assistant at the museum. Richard Godwin, a local artist and set designer who works with the Opera Theatre of St. Louis, joined Wamhoff in executing the designs. Add his experience with set design and his trip to Italy, and Godwin was very qualified to work on the project, according to Boyer.

Their skill is evident in a close look at the piazza's construction. The terracotta looking "buildings" had many windows, some with shutters painted on the flats and some real shutters built into the structure. Some were open, some closed and some just partly open, as if to capture some light and the smells from the bustling town-center outside full of merchants and townfolk.

As with the shutters, some doors on the buildings were painted and some were actual doors. One particular set of real doors, fitted with large, ornate hinges to match those on the painted doors, stood slightly ajar. Several browsers stopped to open the doors to see what was behind them only to find they did not open. The more self-conscious looked around to see if they were spotted trying to open the doors to nowhere.

Opening Weekend A Success

The opening weekend's activities focused on the piazza, the setting for an open-air market. Many Italian merchants from The Hill came together to sell their wares to museum-goers. Not unlike real open-air markets, shoppers crowded in shoulder-to-shoulder to sample and buy such Italian treats as prosciutto, provol cheese, various Italian breads and olive oils and salami.

In "Cafe Greco," Italian wines, beers and foods were served in an outdoor-like cafe setting complete with large tables and Martini and Rossi umbrellas shielding diners from the imagined sun.

Presiding over the festivities in the piazza was the Fountain of Neptune by Bartolomeo Ammanati with scads of gor-



This flat and an entire piazza were designed as the centerpiece of the Italian Celebration at the St. Louis Art Museum, running through April 20.

Photo courtesy of St. Louis Art Museum

geous flowers for sale at his feet.

A mini movie theater complete with old-time theater seats sat across the way from the cafe. Viewers could see video tours of Italy and its culture in the theater. And you did not have to go far to overhear conversations about someone's last time visiting Sicily.

'In The Light Of Italy'

The special exhibit gallery entrance is through a door in the facade. "In the Light of Italy," an exhibit of Corot and early open-air painting, is on display there. Boyer said the exhibit is a must see with pieces much more intimate than the larger pieces by Italian artists in the other galleries of the museum.

"It shows the Italian countryside in a way that is really surprising to some people," Boyer said.

A 12-year-old friend of Boyer's, who is not particularly interested in many forms of art, saw the special exhibit. "And she was enthralled," Boyer said.

The young girl's reaction to the special exhibit and the outward manifestations of the Italian Celebration underscore the main concept behind the celebration itself.

"We want them to appreciate the Italian culture. We want them to understand the full scope of the art and the cultural context it came from," Boyer said.

The Art Of Cooking And Fashion

Besides the more traditional forms of what is considered to be art, there are some aspects of Italian life that some would not readily think of as art.

"You can't think of Italy and Italian culture without thinking about their

food and their fashion," Boyer said.

That is precisely why the celebration is so huge. It includes just about every imaginable aspect of the culture. Besides food in the Italian market during the opening weekend, one of the programs sure to be a sell-out is famed Italian cook Marcella Hazan signing her cookbook and showing some simple Italian cooking techniques on Sunday.

"She's the Julia Child of Italy," Boyer said.

Another aspect of the celebration that might not occur to some when they think about Italian art, as Boyer mentioned, is the country's fashion.

"Fashion is art worn on the body," she said.

A small, but stunning exhibit of dresses by Mariano Fortuny is one of the more interesting parts of the celebration. Several versions of Fortuny's Delphos dress made of elegant and sensuously draping pleated silk are on display. Several museum-goers stood at the displays of the 1920s-era dress, desperately wanting to touch the pale pastel and drop-dead black dresses. Many wondered how Fortuny pleated the fabric so intricately, a process kept closely guarded to this day by such places as the Museo Fortuny in Venice, which loaned many of the dresses for the exhibit. Photos, such as one from a 1923 Vogue Magazine, of models in the clothing, which is also a work of art, were loaned as well. Silent screen star Lillian Gish was featured in one shot wearing a Delphos dress.

The Possibilities Are Endless

Other parts of the celebration have and will include marionette shows; operatic performances; Venetian mask-mak-

ing; Italian furniture and other design; jewelry; films, such as "Roman Holiday" and Federico Fellini's "I Vitelloni;" and pieces from the regular collection, as well as some usually in storage, according to Boyer.

As you walk through the galleries of the museum, pieces with Italian creators and/or heritage are denoted by a small placard with the celebration's logo — pieces such as "Interior of St. Peter's, Rome," 1731, by Giovanni Paolo Pannini. Museum-goers gather around the piece regularly to see the use of perspective. They are interested usually in what the ravages of time have done to the painting as well. Some reds and browns have faded, revealing the floor design through a cardinal's cloak or through the clothing of a boy tugging at his mother's dress — all that is left of the boy is his head.

Special exhibitions open at different times throughout the celebration featuring everything from Italian bronzes to children's story illustrations to illustrated manuscripts.

Presenters will speak about everything from the life of Artemisia Gentileschi to the great personalities of the Baroque age to Caravaggio's final days.

Executing The Vision

Though the Italian Celebration sounds like a wonderful time, planning it did not happen overnight. In fact, it took more than one year to plan the event bringing people and art from all over the country and world together. It started with an idea from the museum's director, James D. Burke. After a trip to Italy, he asked the museum staff to find a way to present the essence of Italy to St. Louisans.

"We wanted the event to encourage all people to come to the art museum. The art museum is not just for connoisseurs," Boyer said, "We hope the art is more approachable in this context."

Boyer said there are possibilities for doing other celebrations of other cultures. The Italian Celebration is a success so far, with more than 20,000 visitors on the opening weekend.

For more information about the celebration, call the St. Louis Art Museum at 721-0072.



A 1920s-era Delphos dress designed by Mariano Fortuny. This dress and other Delphos dresses are on display at the art museum.

Photo courtesy of St. Louis Art Museum

Vonnegut Opera Plays To Sell-Out Crowd

by Katie Martin
Contributing Writer

Aside from being a petty criminal and fighting in World War II, Private Eddie D. Slovik left little or no mark on the world in his lifetime. Now Slovik is the subject of Kurt Vonnegut's latest project.

On Monday night, novelist Kurt Vonnegut's new text for 20th Century composer Igor Stravinsky's "L'Histoire du Soldat" told Eddie's story to a sell-out crowd on the mainstage of Webster's own Loretto Hilton theater.

The simply decorated stage showed us Eddie's world where "the act of killing and being killed is unreal to him," said "L'Histoire du Soldat's" director Seth Gordon.

Vonnegut's musical drama takes us to headquarters, 10 miles from the war front during World War II. Gordon tried to create a world on stage that exists in both the military world and the crazy, unreal world.

The small, seven-piece orchestra performed on stage with the actors, all of whom were conducted by A. Robert Johnson, founder of the Philomusica in New York and former member of the Broadway musical "Cats."

Stravinsky used one violinist, bassist, clarinet player, bassoonist, trumpet player, and trombonist each, as well as one percussionist. He used these instruments in a way they've never been used before to tell the soldier's story. Each instrument contributed to the whole feeling of Vonnegut's text.

Vonnegut is not the first

to attempt to put a text to Stravinsky's piece. Many years ago, a Spaniard by the name of Charles Ferdinand Ramuz wrote a drama for L'Histoire du Soldat which

"said Johnson.

Harry Cargas, professor emeritus in the literature and language department, said, "Anyone familiar with the writings of Kurt

simple life into an intriguing piece of art that shows us the meaning of real heroism.

Slovik had been a petty criminal who embezzled \$59.60 from a drug store.

Slovik had married and cleaned up his act, thus enabling the Army to overlook his previous record and draft him. In less than one year, Slovik found himself in the front line of one of the most vicious confrontations of the war.

"Slovik deserted, surrendered to authorities, was tried and sentenced to death. There were 40,000 other deserters during the war; 49 were sentenced to death. Only Slovik was executed," Cargas said.

By deserting, Slovik took control of his own destiny like so many of Vonnegut's characters in his novels.

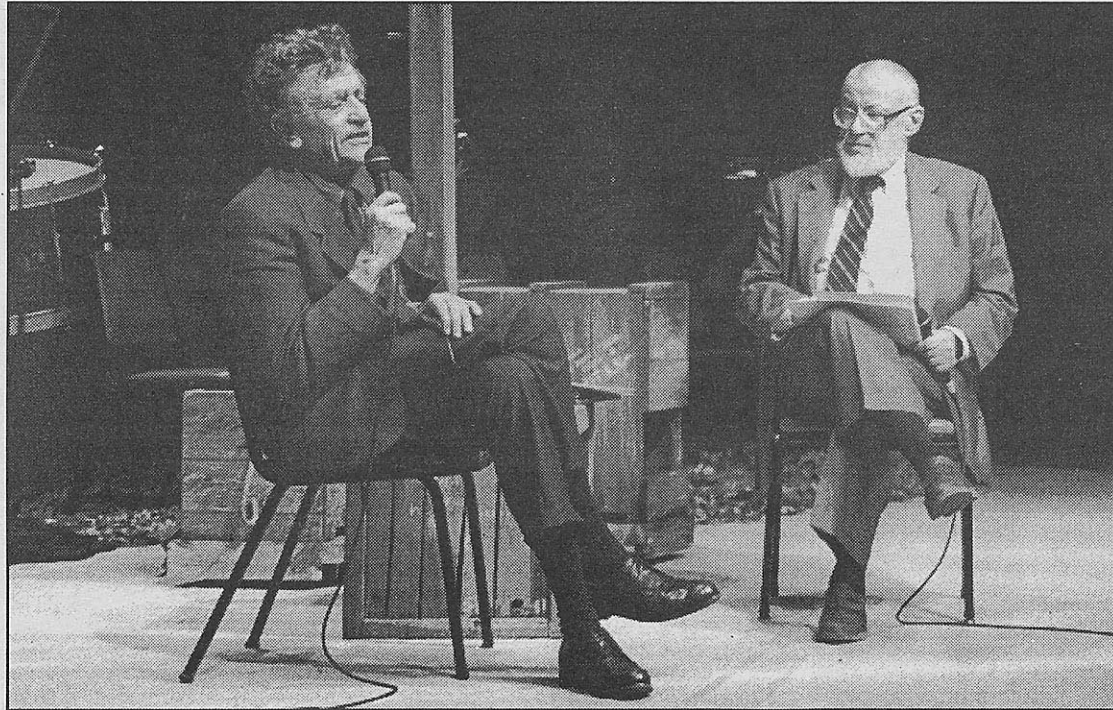
"L'Histoire du Soldat" is not Vonnegut's first attempt at a live production. He has written three other dramatic plays.

When compared to an opera, Johnson insists "L'Histoire du Soldat" is anything but.

"There is absolutely no attempt to make the music and the voices harmonize."

After Monday night's performance Vonnegut walked on stage to a standing ovation.

"I do have one more book coming out," Vonnegut said. "I've said about all I have to say."



Following the Monday night premier of "L'Histoire du Soldat", author Kurt Vonnegut and Webster Professor Emeritus Harry Cargas, held a brief question & answer dialogue on the Rep's mainstage.

Photo by Jay Fram

many people felt didn't do justice to the piece. Vonnegut described the piece as being "angry and mean and edgy."

According to Johnson, Ramuz turned the piece into "a 20th Century classic dramatized in a text lacking in drama." The idea of rewriting Ramuz' text to L'Histoire du Soldat has been a long time interest of Johnson's.

Johnson knew Vonnegut would most likely take an interest in the piece.

"Kurt was delighted to write the musical drama, and he finished it in 3 weeks,

Vonnegut will understand what attracted him to this person [Slovik]— his littleness, his dismal life, his tragic death."

Vonnegut turned Slovik's

Although he served time for his crime, Slovik's prison record made him ineligible for military service during World War II.

By the time he was 22,

Jamie Foxx **Tommy Davidson** **Vivica A. Fox** **Tamala Jones**

Some guys will do anything for a little somethin', somethin'.

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at the movies . . .

"Empire Strikes Back - Special Edition"

by Deborah Boyer
Contributing Writer

You braved the crowds at the "Star Wars" opening, stood in line for what probably was hours and battled your way through rivers of people to get the best seats, and you're wondering if "Empire Strikes Back" is worth the effort. The answer, in one word, is... Yes!

The plot isn't really all that complex; the title pretty much sums it up. Luke Skywalker, played by Mark Hamill, blew up the Empire's Death Star in "Star Wars." In the second part of the trilogy, the Empire, led mostly by Darth Vader, played by David Prowse, is out for revenge.

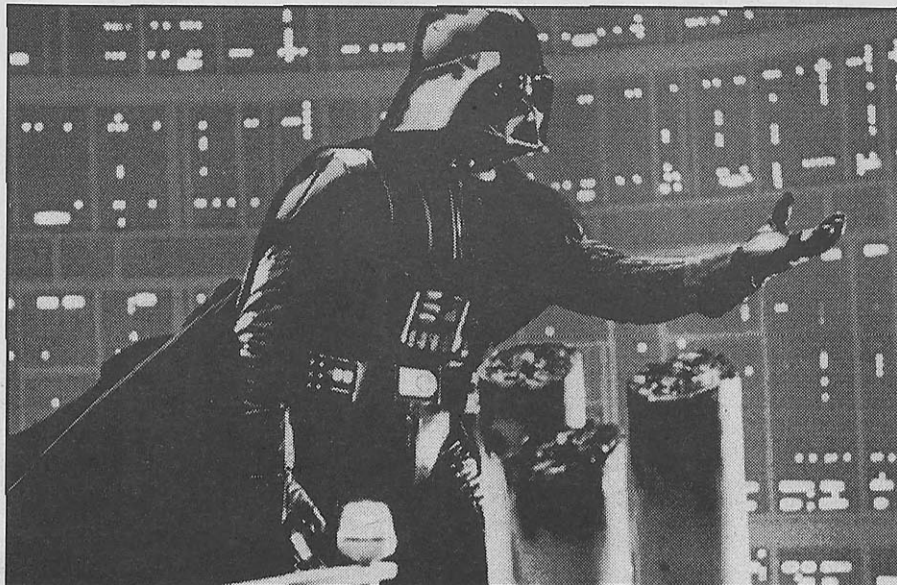
Of course, it is in this sequel that we find out who Darth Vader REALLY is; and we are introduced to Yoda, the Jedi master, who teaches young Luke initial skills important in becoming a Jedi Knight. The plot, however, is not what makes "Empire" so much fun to see.

"Empire" is one of "three reasons why they build movie theaters," as the promotional posters claim. The other two are, of course, "Star Wars" and "Return of the Jedi."

The pure excitement and energy of the crowd around you is amazing. When the lights go down and everyone cheers, you get a feeling you are taking part in something much larger than a movie.

The creative and exhilarating score by John Williams is an experience only had in theaters, especially ones with advanced sound systems.

The intense flight and fight scenes on a big screen are so encompassing, they make you dizzy. The special effects



David Prowse, as the evil Darth Vader, beckons to Luke Skywalker, played by Mark Hamill, in the climax of "Empire Strikes Back - Special Edition."

Photo provided by Twentieth Century Fox

are indeed amazing.

Watching the movie on the big screen is nothing like seeing the same scenes on a television screen. The pure nostalgia of re-living a part of movie history is reason alone to make the trek to the over-crowded theaters. Of course, if you've already seen the trilogy (and who hasn't?), it's also fun to see "Empire" as just one of three small pieces to the big picture.

"Star Wars" introduces main characters and sets up the story line. In "Empire," screenwriter and executive producer, George Lucas, takes the audience a little further — into other systems, like the new rebel station on icy Hoth, Yoda's habitat in the Dagobah

system, and setting up the final battle scene between Skywalker and Vader in the Rynox system.

"Empire" provides a bit more action than "Star Wars" because the latter has already set up the story and introduced the characters. "Empire" builds on this and gives us more "clues" and more reasons to see what happens in "Jedi."

"Empire" also has a few more comical moments than its predecessor with the introduction of Henson muppet creation, Yoda, characterized by Frank Oz. Yoda doesn't seem much like a master of anything with his initial silly personality and a voice that resembles The Muppets' Fozzi Bear. The audience gets to laugh and take part in the rising sex-

ual tension between Harrison Ford's Han Solo and Carrie Fisher's Princess Leia. We are also introduced to Lando Calrissian who's played by none other than Billy Dee Williams! Some of the weapon technology is fun, and who can resist climbing into the Millennium Falcon to help the crew reach light speed and escape Vader and the Imperial forces?

The die-hard "Star Wars" fan will notice a few scenes that have been added. One includes the ice monster that attacks Luke on his Tauntaun and then is shown later eating a piece of the Tauntaun's body (refreshingly the only real blood and guts in the entire movie). Shots of the characters riding on Tauntauns are also much more realistic, not as choppy as the original.

"Star Wars" proved to be the biggest January weekend opening ever, drawing \$35.9 million. "Empire" is sure to follow suit this month. Surprisingly, there were some who questioned if audiences would even come.

There were questions about whether people would line up for three movies that have already been released in theaters and on video for more than 10 years. The re-release of the "Star Wars Trilogy — Special Edition" perhaps will serve as the ultimate promotional tool to motivate people to line up again for the prequels, which are due from Lucas in the summer of 1999.

Take heart when you see the lines. "Empire" is definitely worth the wait. After it's over, when the adrenaline is rushing and your heart is pounding, remember it's not over yet.

As a wise Jedi master once said, "There is another."

The Journal

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PRESENTS

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Feb. 27

CIE Symposium Series
"Going Global: Culture in the Nineties"

University Center, Sunnen Lounge, noon to 1 p.m. Dick Hebdige is the scheduled speaker. For more information call 961 2660 ext. 7432.

New Edition

Kiel Center, 7 p.m. Opening acts will include Blackstreet, featuring Teddy Riley, Keith Sweat and 702.

MRC Workshop

"Intro to Lotus 1-2-3 for Windows"
Sverdrup Room 203, 9 a.m. to noon. For more information 961-2660 ext. 7024.

Laugh Tracks presents: Comedian Percy Crews

8 p.m. Performances will run through March 1. Crews has appeared on "Showtime at the Apollo" and "The Oprah Winfrey Show." Reservations can be made at the box office by calling 241-3435, or to charge by phone call Tickets Now at 241-5858.

Feb. 28

Stephanie Stokes Oliver
Lecture -

"Seven Secrets of a Healthy Sisterhood"

University Center, Sunnen Lounge, noon. In celebration of African-American History Month and Women's History Month, Webster presents a lecture from the editor-in-

chief of "Heart & Soul" magazine. Admission is free.

Webster Film Series "Troublesome Creek: A Midwestern"

Winifred Moore Auditorium, 7 p.m. Runs through March 2. Admission is \$5 for the general public, \$4 for senior adults, Webster alumni and students from other schools, and \$3 for the Webster University community. For further information call 968-7487.

Friday Night Film Series "Say Anything"

Winifred Moore Auditorium, 10:15 p.m. Sponsored by University Center Board and the Media Association.

March 1

Drag Ball - Safety Dance

University Center, 9 p.m. - 1 a.m. Professional and amateur drag queens scheduled to appear. Drag show starts at 10 p.m. Bring a donation to support St. Louis Effort for AIDS.

March 2

American Musicales

Winifred Moore Auditorium, 4 p.m. Student performance by members of Sigma Alpha Iota, Webster's music fraternity. Admission is \$5. For more information call 968-7128.

Men's Baseball vs. Washington University

Away, 2:30 p.m.

March 3

Brilliant Corners

Winifred Moore Auditorium. 7 p.m. Innovative jazz ensembles features Paul DeMarinis, saxophone; Dave Black, guitar; Dan Eubanks, bass; Kevin Gianino, drums, performing a concert of original compositions. Admission is \$2.

For more information call 968-7128.

Springfest Volunteer Meeting

TBA. The Springfest committee is looking for volunteers to be help with this year's activities on April 26. This year's theme will be "Springfest: The Movie." Bands who wish to enter into Springfest's Battle of the Bands, must submit a demo to the University Center front desk by March 21. For more information call Ken Calcaterra at 304-6302.

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Powell Hall	534-1700
New Music Circle	995-4963
The Rep	968-4925

Baseball Opener Sunday

Gorloks Hope To Rise In Conference In 1997

by Jim Rodenbush
Sports Editor

It's no secret what determined the fate of last year's baseball team. One look at the stat sheet tells the story:

- An average of four errors committed per game.
- An average of five unearned runs allowed per game.
- A strikeout in 45 percent of total at-bats.

That team finished the season 2-22. A reversal of fortunes in 1997, according to Webster Baseball Coach Marty Hunsucker, will come with a reversal of these statistics.

"We have to play very basic fundamental baseball," he said. "We didn't do that at times last year. If we do that this year, we will be competitive."

Hunsucker, in his second season as head coach, returns nine players from last year's team.

Alongside eight new players, he said his roster will have to execute these fundamentals on offense and defense.

"Our pitchers have to throw strikes, foremost, and we have to make the routine play on defense 95 percent of the time," he said. "We couldn't catch or throw last year. We have to be able to catch the ball, field it and throw it across the diamond."

"On offense, we have to put the ball in play consistently," he continued. "We can't score runs if people

aren't on base. One through nine in the order have to have quality at-bats. We can't bank on the catcher dropping the third strike all the time."

The baseball team began its practices for the 1997 season on Jan. 21. Depending on rainouts, the Gorlok schedule has a maximum 42 games. The season begins on March 2 at Washington University. The Gorlok baseball schedule has one significant change this season. The Gorloks will play their home games at Shrewsbury Park.

Hunsucker, whose roster of players has been kept intact since practice began, said there is a high level of commitment on the team. This has been influenced by the camaraderie among the players.

"They're serious about what they're doing," he said. "They want to be out there; they want to play ball. One of the strengths of the group so far is that they like each other.

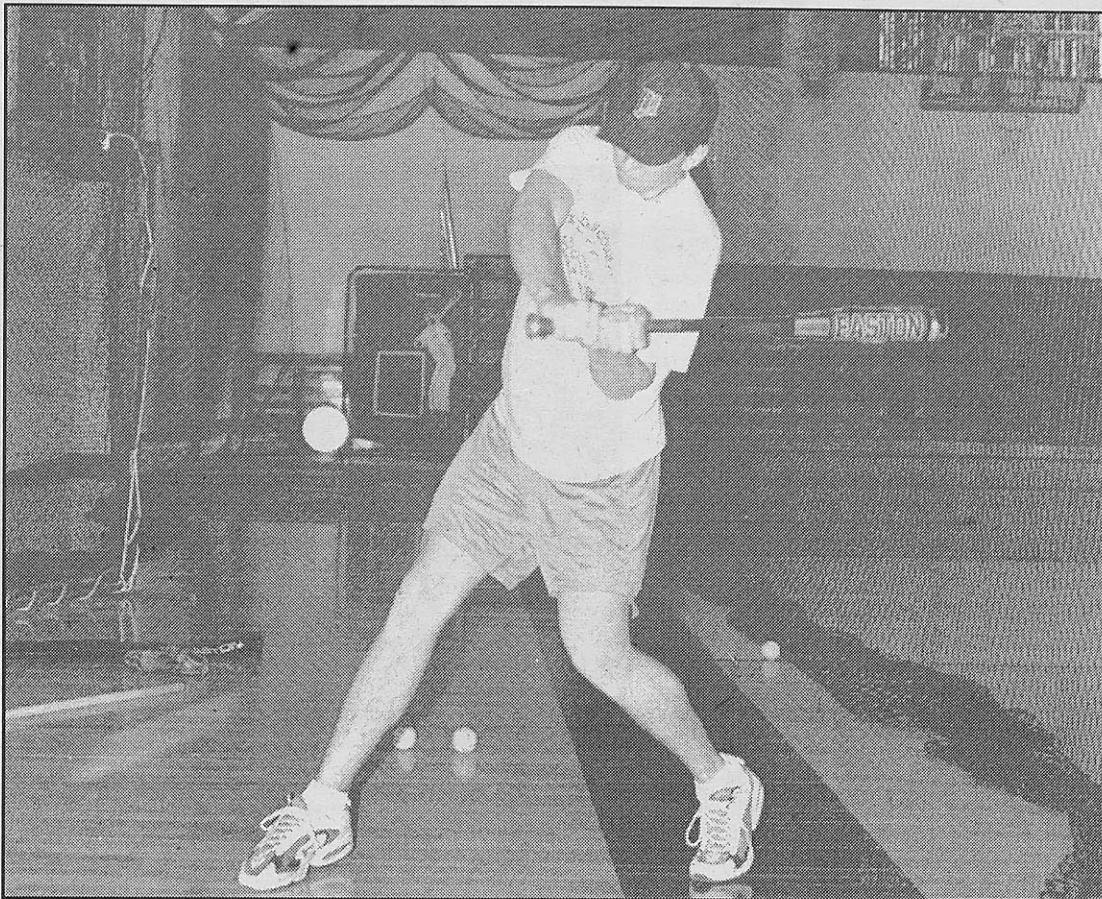
They enjoy being around each other."

Translating this commitment to wins and losses is another story. While making no predictions on records, Hunsucker and

his players both see an improvement in this year's team.

Russ Cottle, sophomore third-baseman, said the baseball Gorloks will be more entertaining and exciting for fans to watch.

"We will be vastly improved," he said. "This season will be a lot of fun for the players and the people watch-



Sophomore Kevin Duy takes a swing during batting practice in Grant Gymnasium. Duy is one of nine returning players from last year's baseball team.

Photo by Aaron Mednik

'I do know for sure that we are better this year.'

—Marty Hunsucker, baseball

ing."

Jeff Paur, sophomore pitcher, believes the Gorloks' games will be more competitive this season.

Hunsucker expressed similar sentiments, but didn't know how this team compares to other teams in the SLIAC conference.

"The only true reference point I have is last year," he said. "I do know for sure that we are better this year than last. But how good that is compared to other schools? I still don't know."

Within the SLIAC conference, the Gorloks have definite goals for the 1997 season.

The main goal is climbing out of last place, which they have occupied for the last two seasons. According to Hunsucker, his team is aiming to finish in the middle of the eight team conference.

"Last year, we finished ninth," he said. "With Parks College gone, that automatically bumps us up to eighth. Our biggest objective has to be, from a conference standpoint, to catch seventh, sixth and hopefully fifth. That doesn't mean we don't try to beat the top four, but that's where we have to start. If we can do that, that's going to convert to more wins than last year."

March Baseball Schedule

- March 2 at Washington University
- March 7 vs Monmouth College (2)
- March 11 at Lincoln Christian (2)
- March 15 vs Lincoln Christian (2)
- March 22-23 vs Milwaukee School of Engineering (2 both days)
- March 27 vs Elmhurst College
- March 27 vs Cornell College
- March 29 vs Trinity Christian College

Maryville Too Much For Gorloks In Home Finale

by Michele Rausch
Contributing Writer

Webster University's men's basketball team closed their season with a 94-58 loss to Maryville University on Feb. 22 in Grant Gymnasium. The Gorloks lost every game on their home court this season. Overall, they were 2-22 in regular season play and 1-13 in the St. Louis Intercollegiate Athletic Conference.

Webster went into Saturday's matchup with Maryville off a loss to Greenville College Panthers on Feb. 20. Webster came out strong against Greenville, shooting about 50 percent from the field, and they were four-of-six from 3-point range in the first half. At the half, the Gorloks led 38-32.

Freshman Chris Ford kicked off the second half with a three and Freshman Keith Houston followed up with a short jumper for two more points to pad the Gorlok lead. However, a few Webster fouls and a couple of Gorlok turnovers later, Greenville was back in the game, and, with 15 minutes remaining the Panthers were within six points of a tie. By the 10 minute mark, Greenville had tied the game up at 51.

One minute later, Greenville took the lead for the first time in the game, 53-51. Webster couldn't regain the lead and Greenville went on to win 73-68.

see GORLOKS page 11

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FROM THE DESK OF...



By
Jim
Rodenbush

A funny thing happened in Grant Gymnasium last Saturday.

A Gorlok basketball team spoke of being confident. It spoke of motivation and determination. It spoke of going into a game knowing it was going to win.

The Lady Gorloks' 63-51 win over Maryville encompassed all of the above. Certainly not playing like a team with a 22-game losing streak, the Lady Gorloks simply turned in their best effort of the season. From start to finish, they outplayed the Saints, responding to every challenge with solid basketball.

But with all the excitement of ending such a lengthy losing streak, one question does pose itself — Where was this effort all year?

Without a doubt, the difference in this game was the mind set of the Lady Gorloks. They went in motivated and confident and played as such. However, with all its success, maybe this is something they should have tried a little bit sooner.

Of course, the game against Maryville wasn't just any game. It was the last home game of the season, which meant it was the last home game for senior Liz Freeman. The game was also played before a larger-than-normal crowd, who had turned out for the men's-women's doubleheader.

So, in the team's defense, there certainly wasn't a lack of motivation. There certainly was a reason to win the game.

It's a shame you can't have these circumstances for every game. It's also a shame that is what it took to get the Lady Gorloks over the hump. One can only guess how successful this team would have been had they found the same motivation for the previous 22 games.

Because it seems the motivation hasn't been there. Talking to members of the team after the game, some seemed almost surprised as they spoke of the team's confidence during the game. As a group, they were excited that they were able to come together as a team and win.

And they should be. They played well. But you have to wonder — if only Senior Day had come three months earlier.

Stereotypical Cheerleader?

Webster Squad Breaks The Mold

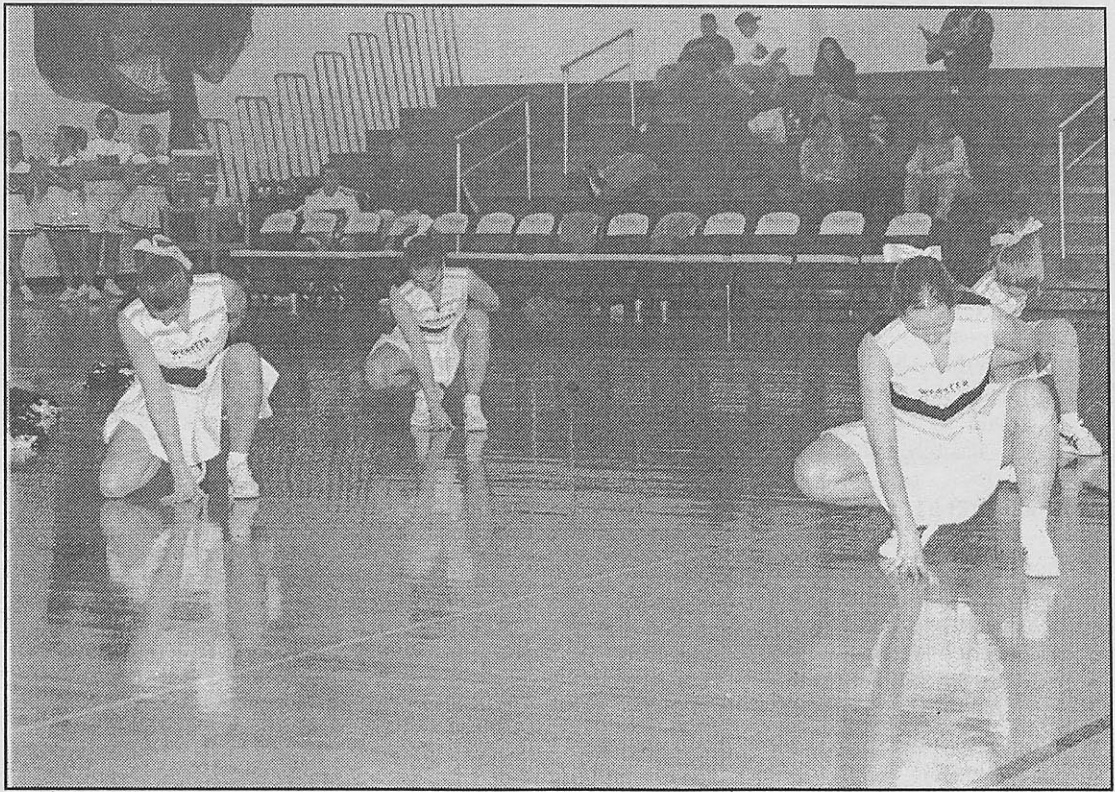
by Mindy Hampton
Staff Writer

Blonde hair, big breasts, short skirts and no brain. These stereotypical images come to mind when someone hears the word "cheerleader." But at Webster University, the cheerleaders have their own definition and it contradicts the stereotype.

The Webster University cheerleading contract states, "The Webster University cheerleaders are selected to promote spirit and support for the Webster University athletic teams. Cheerleaders are high profile representatives of the university and as such are selected for the qualities it takes to be an effective representative: spirit, enthusiasm, technical skills and positive leadership."

This excerpt from the contract details the qualities the cheerleaders should have. The qualities help surpass the cheerleader stereotype.

Laurel Miller, sophomore and first-year Webster cheerleader, was a cheerleader during all four years of high school. Miller juggles cheerleading with a full course load



Webster University cheerleaders Laurel Miller, Holly Sachtleben and Tamara Cook perform at halftime of the men's basketball game against Maryville. The squad, in its fifth year, continues to grow in size and stature.

Photo by Charles Nitsch

'Cheerleading is not all fun and games. We work hard at our practices.'

—Holly Sachtleben, cheerleader

and said the practices require a great deal of commitment

"It's nothing but practice, practice, practice, just like any

fun and games. We work hard at our practices," said Holly Sachtleben, sophomore dance major, also a first-year member

other sport," she said. "We consider ourselves athletes. I am out there for the team and school, not for appearance."

These sentiments were expressed by other members of the squad.

"Cheerleading is not all

Pam Miller, first-year sponsor and representative of the Microcomputer Resource Center, agrees that hard work is definitely displayed at practices.

"The cheerleaders work very hard every week practicing cheers, chants, dances and stunts," she said. "They sacrifice their early Sunday mornings to practice from 8 a.m. to 10 a.m. I would like to see some of the people who criticize cheerleading to try to perform some of the stunts and dances this squad successfully executes every game with very few practices."

Miller hopes to see an added interest in the squad in

years to come. Since the beginning of cheerleading at Webster in the 1992-1993 school year, more and more interest and attention has been focused on the squad.

Miller hopes to send the cheerleaders to a camp over the summer to help them gain more expertise. She would also like to see a recruitment of more members. That would enable the squad to try more difficult cheers and stunts.

The squad finished its season this past Saturday with basketball home games against Maryville. With the end of the season, squad members expressed no regrets about making the commitment to cheerleading.

Gorloks Play Maryville Again In SLIAC Tournament First Round

from page 10

On Saturday, the Gorloks took time prior to the game to honor senior basketball players, Dan Torrence, Nathan Holder and Hasani Wallace, and their parents.

And then, Maryville took the honor of jumping out to an 8-0 lead in the first two minutes of the game. Houston scored the Gorloks first two points, but the Gorloks never recovered from the 8-point deficit. Maryville dominated the boards and forced a number of Gorlok

errors, increasing their lead to 15 points with just more than ten minutes left in the first half. At halftime, Maryville led 41-24.

Maryville out-rebounded Webster 52-27 and had only half of Webster's 18 turnovers and grabbed 13 steals to Webster's two.

The Saints also had four players who scored in double digits. Maryville's Sophomore Guard, Henry Shannon, led the way with 20 points, nine rebounds

and three steals.

Ford led in scoring for Webster with 18 points followed closely by Houston who put 15 points on the board for the Gorloks.

Maryville outplayed Webster in the second half and went on to take home the win, 94-58.

"Everybody talks before the games about what we need to do. I just hope before [the tournament] we all realize that we need to play two halves to win," said Ford.

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63-51 Win

Lady Gorloks Send Senior Out In Style

by Jim Rodenbush
Sports Editor

All the Lady Gorloks needed was a little motivation.

Inspired by the final home game for Senior Liz Freeman and backed by solid shooting down the stretch, the women's basketball team beat Maryville 63-51 in a conference game at Grant Gymnasium, Feb. 22.

The win closes the regular season for the Lady Gorloks and lifts their record to 2-22 overall and 1-13 in conference. Most importantly, it ended a variety of losing streaks, which included:

- 22 in a row overall
- 26 in a row in conference
- 16 in a row at home.

"The team wanted to win this one for Liz," said Freshman Guard Nancy Corich. "We worked together and it was great to finally win a game at home."

Senior Center Liz Freeman and her parents were honored between games as part of Senior Day between games of the men's and women's doubleheader.

Although she saw less than one minute of playing time against Maryville, her presence was felt throughout the game by her teammates.

"We dedicated the game to her," said Freshman Center Cheryl Juelfs. "It was a thrill to be able to win it. We knew we could do it and we did."

The Lady Gorloks made it easy on themselves from the outset, taking the lead on Maryville early in the game.



A jubilant Gorlok bench celebrates their 63-51 win over Maryville. The game was the final home game of the season and the last one for senior Liz Freeman.

Photo by Charles Nitsch

Led by Sophomore Guard Brea Nungesser, who scored 13 first-half points, they led 33-24 at the intermission.

They never relinquished the lead in the second half, raising it to double digits. Maryville's only challenge came late in the second half. With the help of officiating and a pair of three-pointers, the Saints cut the Lady Gorloks' lead to four.

However, the Lady

Gorloks immediately built their lead back up to eight and went on to the 12-point win.

"We were motivated," said Freshman Forward Jennifer Currie. "It was fun; the adrenaline was flowing. We knew going in that we could win."

Nungesser led the Lady Gorloks in scoring, finishing the game with 18 points. Sophomore Tiffany Salas scored 14 points and Junior Center Mikki McCune was also in double digits, with 12

points.

Up next for the Lady Gorloks is the first round of the St. Louis Intercollegiate Athletic Conference post-season tournament.

They travel to MacMurray College for the opening round game, Feb. 26.

The Lady Gorloks lost twice to the Highlanders in the regular season, 59-40 at MacMurray on Jan. 28 and 88-57 in Grant Gymnasium on Feb. 8.

GORLOK GAME RECAP

Women's Basketball

Webster 63-Maryville 51

RECORDS: Webster 2-22 overall; 1-13 conference

SHE SAID IT: "It meant a lot, how hard they played."

— Liz Freeman, senior center on the Lady Gorloks dedicating the final home game to her.

PLAY OF THE DAY:

The first ten minutes of the second half. Usually a weak spot for the Lady Gorloks, a strong defense allowed them to overcome a shooting slump and maintain a 9-point lead.

BY THE NUMBERS:

18, 14 — Points scored by Brea Nungesser and Tiffany Salas respectively, both season highs.
3 — Number of months to the day between victories by the Lady Gorloks.
7 — The number of times the Lady Gorloks have been tied or ahead at halftime this year.

UP NEXT: At MacMurray College Feb. 26, SLIAC tournament.

Aqua-Gorloks End Year In Championship Style

by Jim Faasen
Editor-in-Chief

Going into the final swim meet of the 1996-97 season, Myrna Greer, Webster University women's swim coach, was hoping her team could put a cap on to what has already been a wonderful season at the DePauw University Invitational, Feb. 20-22.

The team did that and more with a strong finish. While the team finished seventh out of 10 teams at the meet, they were the top finisher of teams without a diving program. The AquaGorloks scored 156.5 points and beat out Rockford College, 129 points, Benedictine University, 127 points, and Eureka College, which had 85 points. DePauw won the meet with 838 points.

"This was a long three days for us," Greer said. "This meet was a really

good one for us. The experience that we gained is a valuable one. To experience such a different style of meet is important for us."

Greer alluded to the fact that this is the first championship-style meet that the team has participated in. The meet consisted of preliminary rounds each morning of the meet and then finals and consolation rounds of swimming that took place each evening of the meet.

"This meet really tired us out," Greer said. "This was a lot of swimming for the girls, but they performed well."

Greer spoke of how impressed she was with the team's ability to lower their times, even against really good competition from some larger schools.

"This was a positive experience for the team," Greer said. "We are on track with our hopes for the program at the

end of its second season."

The best finish for the team came in the 200-yard freestyle relay. The team of Haylan Jimenez, Molly Fader, Allyson Spradling and Beth Foerstel finished sixth in the finals in a time of 1:50.35.

"Everyone performed really well," Greer said. "This is definitely the way that we wanted to end this season."

Other results from the meet were: Jimenez finished 10th in the 50-yard freestyle in a time of 27.03; the 400-yard medley relay team of Jimenez, Spradling, Anne Williamson and Colleen Williamson finished seventh in the 400-yard medley relay.

"A lot of the girls bettered their time by a great deal," Greer said.

Greer went on to say that possibly the best finish of the meet for the Gorloks came in a surprising race. The

4x400 relay team of Fader, Spradling, Foerstel and Jimenez finished the race in a time of 4:01.91.

"This was the best race of the meet for us," Greer said. "The relay team performed really well."

Greer also mentioned a couple of swimmers who have gone a long way to better their times this season — Patty Maness and Jamie Wakefield.

"Patty has cut her time in the 100-yard backstroke by 18 seconds and Jamie has cut her time in the 100-yard freestyle by 15 seconds," Greer said. "That is a remarkable thing for a swimmer to do."

With the end of the season comes the preparation for next season.

"We start getting ready for next year today," Greer said. "I have to work on the schedule and Libby Gremli, my assistant coach and I are going to do some recruiting."



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Gulf War Reporter
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THE Journal

Webster University's Student Newspaper

Volume 41 <http://www.webujournal.com>

March 6, 1997

Issue 7

Life's A Drag ...

Photo by Jen Nilsen



Female impersonator Crystal struts her stuff performing RuPaul's "Supermodel," in the University Center, March 1.

... So Have A Ball!

Professional female impersonators mingled with Webster students at a charity drag ball to raise money for St. Louis Effort for AIDS. Some students even got into the act.

Story and Pictures on Pages 8 & 9

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Cultural Theorist Speaks At Webster

by Scott Shackford
Managing Editor

Cultural Theorist Dick Hebdige presented two media lectures about different aspects of cultural attitudes. He was on campus on Feb. 27 and Feb. 28.

The first lecture, "Going Global: Culture in the Nineties," was held in the University Center. Hebdige discussed the globalization and assimilation of different cultures into Western societies. He discussed how commerce and culture will interact and affect each other as the countries of the world become less isolated.

Hebdige used slides, video and music as part of his presentation. He showed a clip for the movie "Falling Down," to illustrate backlash against the white community against the inclusion of minority cultures. He served as an example of the disliked members of white culture.

In the movie, Michael Douglas, plays an angry white man who initiates violent escapades in Los Angeles. Hebdige pointed out the movie's portrayal of Latin-American gang members, Asian-American shop owners, as well as traditional negative

white icons — a neo-nazi and a snobbish plastic surgeon.

"[The movie portrays] the idea that we're losing ground," Hebdige said. "It's about white America regaining its sense of order."

Hebdige also refuted the idea that the assimilation of cultures through globalization will result in the destruction of cultural traditions. He used the world-wide spread of McDonald's and Disney as examples.

"The implication is that the whole world is going to be contained under the banal end of McDonald's," Hebdige said. Hebdige disagreed with these arguments. He said that modernization of commerce was related to cultural values, and that culture and commerce were not at war.

"There has never been a time in human history when commerce and trade haven't been driven by cultural influences," Hebdige said.

Hebdige's second lecture, titled "The 'X' Syndrome: Autobiography and Vertigo," was presented in the Winifred Moore Auditorium. In the lecture, he discussed the use of technology and machinism as a symbol for masculinity. He also discussed the use of auto-

biography as an art form, using his own story.

He used images of futuristic technology from old silent films as well as commercials about cars from the 1950s and 1960s showing the link between men and their machines. Hebdige showed how the creation and maintenance of technology became a replacement for sex. Through the film clips he showed a man making a woman through technology, and he showed an Andy Warhol short of a young man seductively waxing his car while a love song played in the background.

Hebdige used his own obsession with a machine, a mint-green 1962 Cadillac, to link to his own story.

He owned the Cadillac for several years, until it was destroyed in a crash.

He used the crash to segue into his own struggle with schizophrenia.

He was institutionalized for 18 months for treatment, and he described this period in detail, discussing the unusual nature of language and logic among the institutionalized.

Now, Hebdige is the dean of critical studies for the California Institute of the Arts.



Cultural Theorist Dick Hebdige spoke at Webster University about media and its effect on society.

Photo by Aaron Mednik

He has written three books and numerous essays analyzing various aspects of culture.

Hebdige was brought to campus by the Center for International Education and the art department.

Advisory For Students On Spring Break Trips Abroad

Adherence To Foreign Laws A Must For All Student's Safety

Students traveling to Mexico, Panama, or overseas during Spring Break need to be aware that strict laws in other countries could get them in serious trouble.

According to the U.S. Department of State Bureau of Consular Affairs, more than 2,000 Americans are arrested abroad every year.

Of those arrested, more than half were charged with crimes involving the use or possession of drugs.

Once a citizen leaves American soil, he or she is no longer protected by the rights and freedoms guaranteed by the U.S. Constitution.

According to the Bureau of Consular Affairs, many countries have stepped up efforts to halt the flow of illegal drugs.

A person arrested on drug violations may face a lengthy prison term or even face execution.

Many countries do not adhere to the concept of presumed innocence, and those arrested may spend months or even years in jail waiting for a trial.

The Bureau of Consular Affairs has produced a pamphlet warning about the risks of being caught with drugs overseas.

According to the bureau, many Americans were arrested for possession of marijuana. Many of those arrested were carrying less than an ounce of marijuana.

The bureau also warned that an increasing number of

Americans are being used as "mules," or drug couriers, in exchange for free vacations.

The bureau also warned against accepting offers for free trips in exchange for bringing back a suitcase, and warned travelers to never carry a package for anyone, regardless of how small.

Students who need to bring prescription medication with them should carry a doctor's certificate and keep all medications in the original,

labeled containers.

If a student is arrested overseas, a U.S. consular officer can provide some services for him or her.

The officer can notify a student's family and relay requests for money.

The officer can intercede and make sure that authori-

ties are strictly following local law for that country.

The officer can also protest mistreatment or abuse to the proper authorities.

However, the officers cannot demand a student's release, represent the student in trial or pay any of the student's legal fees.

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Life On Foreign Soil

War Correspondent Visits Webster

by Jim Faasen
Editor-in-Chief

Charles Jaco, local host of KMOX radio's newsmakers hour, spoke at Webster University Feb. 27, about his time as a foreign correspondent in places like Africa and the "Arabian" gulf.

"That chunk of land over in the Middle East is actually called the Arabian Gulf," Jaco said. "Only the Persians call it the Persian Gulf."

Jaco served as a foreign correspondent for Cable News Network during the Gulf War.

He began working for CNN at the break of the war as a correspondent in Baghdad for four months until he was kicked out of the country by the government of Saddam Hussein.

After he was barred from Iraq, Jaco came back to the United States for a short period of time and then went back to the gulf and covered the war from such places as Riyadh, Saudi Arabia and Kuwait City, Kuwait.

He spoke of experiences he had during the war and the necessities needed to be an effective foreign correspondent.

"You can't be stupid and be a correspondent," Jaco said. "You won't live very long if you are stupid. Not only will you get yourself killed, but you will probably end up getting someone else killed who doesn't deserve it."

Another factor in being a correspondent is the work put into the job, as far as research, by the actual reporter.

"There is no such thing as a boring story, only boring reporters," Jaco said. "You just need a hook or an angle."

Jaco added that the most important thing for a correspondent to know is the history, customs and, to an



Radio news personality Charles Jaco contemplates his next answer during a question-and-answer session after his speech on foreign correspondents.

Photo by Aaron Mednik

extent, the language of the area being covered.

"You have to know the ways of the country that you are covering," Jaco said. "If you do things the wrong way, sooner or later, somebody is going to grease you for being a jerk."

Jaco spoke on one of the key areas of correspondence, logistics.

If a correspondent is to do his job effectively and survive in a foreign

land, all of the little details, no matter how small and trivial, must be taken care of.

"It's all just a matter of survival," Jaco said. "You need to be alive to tell the story."

Another area Jaco touched on was the tenuous background of the Middle East.

"There is a lot you have to be aware of over there," Jaco said. "You

need to know of all of the ancestry, the blood ties and the blood feuds. This all goes back to knowing the area that you are covering."

Jaco spoke about the effectiveness the coalition of countries had against Iraq during the war and the people he encountered in his time in Kuwait and Saudi Arabia.

He told a story about his meeting with a resilient Kuwaiti resistance fighter just after the beginning of the war.

"We were just inside the Kuwaiti border and we (didn't have much)," Jaco said. "We met up with this band of resistance and it was amazing."

"They asked us if we needed anything. Well, we needed some gas," He added. "Ten minutes later, they came back with (a bunch) of gas."

Jaco said that the job of being a foreign correspondent is mostly "ugly" and "boring" but a reporter must be ready at all times because the area you cover can become very dangerous, very quickly.

He added there are several spots over the world that could become dangerous 'hot spots' that need to be covered but no one knows exactly where they will be until they happen.

"You just never know," Jaco said. "Africa looks like it could be a good spot but you never know."

Jaco went on to say that the modernization of news coverage is the main reason that the area of foreign correspondence has changed so much from the days of the wars in places like Korea and Vietnam.

"News today is controlled by the corporate types," Jaco said. "They have decided that we (the viewers) are dumber than dirt so they decide (what the viewers will see.)"

Webster Students Participate In Model UN



Webster University students Jeff Baldas, left, and Liberty Weyandt discuss the model United Nations Conference at Union Station.

Photo by Jim Rodenbush

by Jim Rodenbush
Staff Writer

Five Webster University students participated this past weekend in the Midwest Model United Nations Conference, Feb. 26-March 1, at Union Station.

The conference, in its 37th year, brings schools together from across the Midwest to simulate United Nations proceedings, including the General Assembly, committees, the Security Council, the Economic and Social Council and the Historic Security Council.

At this year's conference, 51 schools represented 72 different "countries." Among the schools attending were Maryville University, Iowa State University, University of Kentucky and the University of Missouri at Saint Louis.

Webster University represented the Philippines. Jeff Baldas, Liberty Weyandt,

Twanisha McDaniel, Adam Lorenz and Amy Lorenz were the Webster students who constituted the Philippines delegation.

"I was interested in learning the working of the U.N.," Adam Lorenz said. "I wanted to know the dynamics of conferring and caucusing."

Each student was a member of a General Assembly committee, as part of their primary responsibilities at the Conference.

Baldas was part of the Economic and Finance Committee, Weyandt and McDaniel were part of the Social and Humanitarian Committee and Adam and Amy Lorenz were members of the Political and Security Committee.

Within each committee, resolutions dealing with various subjects were debated on, amended and either rejected or voted upon to the General Assembly floor. Each commi-

tee met for a total of 20 hours during the four days.

Each school is responsible for one resolution for each committee they represent. Webster's resolution within the Political and Security Committee was successful at the Conference, going as far as being tabled within the committee.

Outside their respective committees, each Webster student spent time within the General Assembly, caucusing and voting on resolutions that passed to the assembly.

"I felt it was an enriching experience," McDaniel said. "It is a good experience for students who someday might work for the U.N. They can find out what things go on and how diplomacy works."

The group spent the fall '96 semester preparing for the Conference through the Model U.N. class. Sister Mary Mangan is the faculty advisor for Model United Nations.

W.O.W. Hosts Talk About Women's Health

by Jen Alline
Staff Writer

Stephanie Stokes Oliver spoke about the "Seven Secrets of Successful Sisterhood" to the Women of Webster luncheon Feb. 28. Oliver also talked about her entrance into magazine journalism.

Her lecture marked the end of Black History Month and the beginning of Women's History Month.

Oliver is the editor-in-chief of "Heart and Soul" magazine, a national magazine for African-American women and their health and fitness issues.

She said she chose to speak about the "golden gifts of good health" because many people do not think about how lucky they are to have their health.

"A wealth we have is God-given health," Oliver said. "We think about health at birth and death, but not much in between. Parents want healthy babies. Everyone wants to die quickly, without much pain."

Oliver said there are seven steps to having a healthy lifestyle — positive

living, healthy habits, good nutrition, physical fitness, weight control, health care and relationships.

Out of these points she stressed several important aspects.

"We need to realize that food is not for entertainment and it is unhealthy to feed stress," Oliver said. "It is also important to make food other than meat the focus of your diet."

Oliver said "Heart and Soul" magazine does not advocate weight-loss diets like many other health and beauty magazines.

"A low-fat diet is the way to lose weight. Weight control is not important for vanity, but to help avoid disease."

Oliver said moderate exercise — three times a week, an hour a day — is another good way to lose weight.

Oliver also talked about relationships, an issue she said is not covered enough in the African-American community.

"Good love is the only real love and the kind we all need and deserve," Oliver said. "We need to tell our daughters and

sisters about good love. This is important because of the prevalence of domestic violence."

After the lecture on health issues, Oliver took questions from the audience and began to speak about her entrance into journalism.

Her advice to young women who are considering journalism as a career was "come on in, the water's fine."

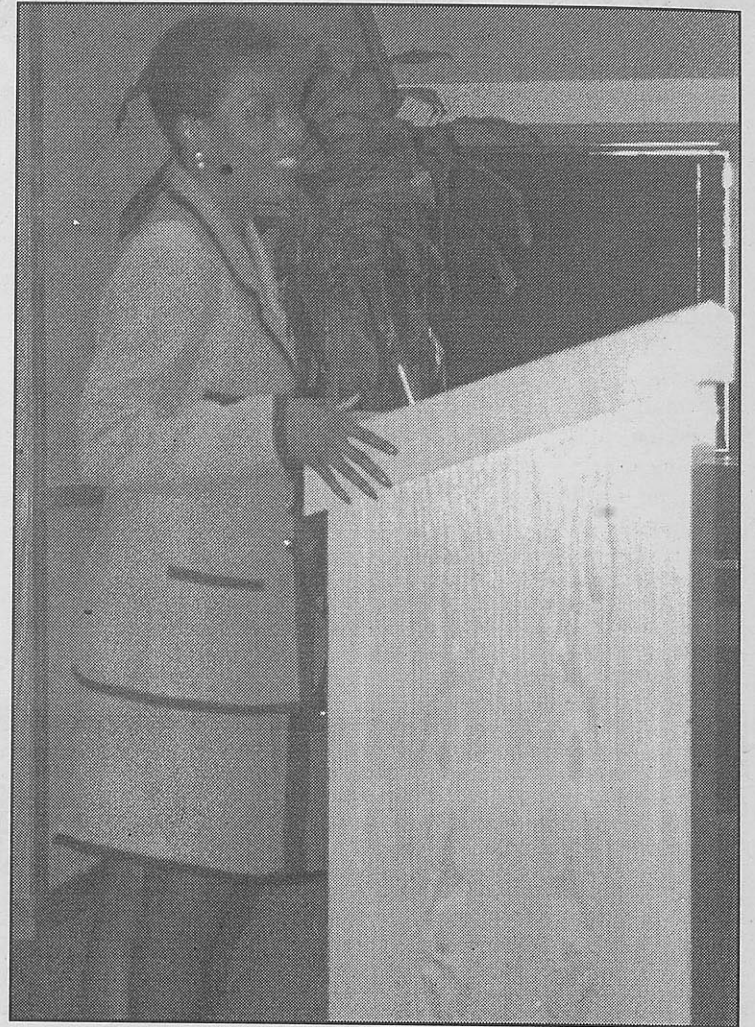
Oliver said her interest in journalism began when she was in high school in Seattle.

"I worked for the student publication at my high school," Oliver said. "Stevie Wonder came to my high school and I got to interview him. I got so nervous I couldn't ask the questions."

Oliver said the "most challenging" aspect of her career was finding childcare for her daughter.

"It was quite a challenge," Oliver said. "I am fortunate that her dad is a participatory father and does his part."

Oliver has worked for "Heart and Soul" magazine for four years. Before she came to "Heart and Soul," she worked for "Essence."



Stephanie Stokes Oliver speaks about her life as a black female journalist in today's society.

Photo by Charles Nitsch

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6 editorial

The Journal

March 6, 1997

editor@webjournal.com

Letters to the Editor: Journal Opinions Anger Reader

Dear Editor,

My name is Jake Galm. I usually do not read *The Journal*, but since the new *Riverfront Times* didn't arrive, I picked one up.

I think *The Journal* is a great idea. HOORAY! I have to admit that I haven't read the whole paper. Unfortunately I got caught up on the incredibly dumb (expletive deleted) printed in the Op/Ed section.

I have never written a letter to a publication before. These two pages were so bad I felt I had no choice.

The first opinions that caught my eye were the point/counterpoint between Gabriel Kiley and Tammy Merrett. They were giving their opinions on the new television ratings. Kiley thinks the rating system is fine, but the parents, of course, still need to be involved. Merrett, on the other hand, thinks we need the system, but it needs to be more consistent. What the (expletive deleted) kind of point/counterpoint is this? What about the opposite opinions that ratings are stupid?

That happens to be my opinion of the subject. I can't believe so many people are in favor of this. People are judging and rating every single thing we watch and listen to. There can be no artistic expression, in America, that doesn't have to go through the "appropriate" channels and a board of censors. Well (expletive deleted) that. I don't want anyone telling me or my future children what "THEY" think is appropriate to watch. I do not want anyone telling my future children that they can't buy a CD, or even a video game, (a (expletive deleted) video game?!) because "THEY" don't think my future kids are old enough. Listen, when I become a parent, I'm going to be the parent. If anyone is going to tell my kids what they can do, it's going to be me! What the (expletive deleted) kind of right do "THEY" think they have?

This point/counterpoint was enough to make me want

to write a letter. After I read some of the other opinions on the page I knew I HAD to write a letter. Underneath the title "Did I Say That?" we get to hear Molly Fader's heart-breaking incident with the police. It seems poor Molly had to pay \$46 for breaking the city curfew. Molly, where are you from dear? Oh, well, here in "America" cops are (expletive deleted) hon. I can't believe all the Webster students who get "steaming mad" when they experience their first run-in with the law. I have seen more girls crying over traffic tickets. Look at least you are being pulled over FOR SOMETHING.

I can't say ALL cops are bad. I've met some pretty cool people who are applying to be cops through my experiences with public safety. But for Molly, and all the other Molly's at Webster, here's a rule of thumb: cops are BAD, avoid at all costs.

The third editorial that caught my eye was entitled, "Work Study Students Need To Show A Little Gumption." I am disappointed that the writer of this brilliant piece did not print his name. Well, the focus of this editorial is that students at Webster need to learn that nothing is free.

Look man, don't tell me I don't know life ain't free. I have been working and paying taxes since I was 14. Anyone who has done real work knows it sucks. If the students are getting away with not doing enough work, that's the employer's problem.

I can't say for sure, because you didn't print your name, but it doesn't really sound like it's any of your business either.

This last opinion bothered me because this guy makes this bold statement and doesn't even print his name.

If any of the people that I've mentioned would like to comment on what I've said, discuss any of these issues further or just call me an (expletive deleted) to my face I work at the radio station.

— Jake Galm

Gay Partnership Register Progressive Step For City

In an impressive display of progressive attitudes for the City of St. Louis, Mayor Freeman Bosley, Jr., signed an executive order March 1, setting up a system for gay couples to register their relationship with the city.

The move was partly a political attempt for Bosley to secure the gay vote in the city, but the city government has always had a positive attitude toward the gay community of St. Louis.

Legally, the registration means very little, especially since the state legislature passed a law banning the recognition of same-sex marriages, even those performed in other states. But, it does identify St. Louis as a progressive and tolerant environment, at least on gay issues.

The registration also indicates the city's willingness to recognize gays have the right to start the foundation of a loving, stable family. That's a bit down the road yet, but recognizing two men or two women can enter into a committed relationship is the basis for accepting two men or two women can have a happy fam-

ily.

St. Louis County needs to pick up on what the mayor has done. Not all gays live in St. Louis city limits. The county needs to show its progressiveness by allowing gay couples to register their relationship in the city in which they live in.

Webster Groves could easily follow in St. Louis' steps. There are a number of gay couples living in this city. And they have the right to be recognized as having a committed relationship, if they cannot legally marry.

Webster University can also take the lead in encouraging diversity. The university already forbids discrimination based on sexual orientation, but it does not currently offer employees health benefits for gay couples.

According to the human resources department, the issue might be examined when the university negotiates insurance contracts next fall. The administration and faculty should continue its progressive policy and encourage the addition to its benefits.

Students need to 'Have Fun, Stay Safe' During Spring Break

It is that time of year again—spring break.

For some, this is a time for a week-long party full of activities designed to make students think about anything other than school.

For others, this is a time for students to get caught up on work and not think about attending classes.

However, *The Journal* would like students to remember safety is the best spring break policy.

Spring break is the time of year for students to blow off some steam from the rigors of a tough workload of studies.

That means: It is time to party!

This is just a reminder for students to take it easy when it comes to partying. Just don't do anything stupid.

Whether you are going on a trip or just hanging around the house (or dorm) take it easy on the alcoholic beverages (if you are of age, of course).

Another thing to remember is that drinking and driving do not mix. So if you are going to have a few during vacation, just take it easy.

For those students who will be hitting the road over the next week, it is a good idea to be extra careful in traveling.

Watch out for anyone suspicious near your luggage and leave yourself plenty of time to get to the airport.

It is time to relieve stress from a tough semester. So, to all of the students from Webster University, have a darn good time and take it easy during your well deserved time off.

Humans Now Playing Like God; Cloning Is Very Dangerous Game



point

by Gabriel Kiley

If you kill your clone, will it be considered murder or suicide?

Although this question reeks with sarcasm, the possible consequences of human cloning present ethical, religious, and psychological implications.

The announcement that scientists have successfully utilized DNA from an adult mammal to create a genetically identical sheep surprised the world. Scientists hope to mass produce animals that secrete human proteins in their milk or blood.

Human proteins are rare and expensive, but scientists hope these valuable commodities will treat inherited disorders such as cystic fibrosis and emphysema.

While cloning adult mammals will be

helpful for humanity, the possible replication of humans raises frightening questions.

Would the clone have difficulty forming a personality different than its twin? Do scientists have the right to play God? Would clones be utilized by fellow humans for their selfish motives?

Although scientists contend human cloning will not occur, the possibility exists.

A snowball effect would occur.

The results could be ugly or funny, depending upon your point-of-view.

If somebody clones himself, wouldn't he get tired of looking at himself?

Clones would become novelty items. People would value clones for their scientific purposes only.

How would you like people staring at you like you're a painting or a statue in a museum?

Clones could be bought and sold like stocks on Wall Street.

Clones could fill jobs within our society that are considered less than desirable.

Imagine a clone of Michael Jackson

or Saddam Hussein. We have plenty of screwballs roaming this planet. Imagine a clone of a family member whom you dislike with a passion.

However, despite these outlandish possibilities, the main theme which surrounds this issue concerns human identity.

Imagine a cloned child entering the world. Once the child realizes his or her purpose on Earth was for scientific purposes and/or personal gratification, an identity crisis results.

If clones prevail within society, they would experience feelings of loneliness, sadness, anger, resentment, etc. The possibilities are endless.

Prohibiting a person's ability to become an individual would be a cruel reality for a clone to handle.

The terrifying possibility of human cloning presents problems beyond human reasoning.

Instead of creating humans for scientific purposes, let's focus on the real problems that afflict medicine. Hopefully, a fanatical scientist will not attempt this sickening experiment.

Did I say that?



by Deborah Allen

Last week our university was graced with the presence of a famous author, Kurt Vonnegut.

Vonnegut visited Webster to witness the premiere of his opera, "L'Histoire du Soldat," that was performed at the Loretto Hilton.

During his visit he granted an interview to *The Journal*.

This interview was coveted by many journalists and as longtime fans who grew up reading his books.

After the interview was over, Vonnegut was asked a common question asked at the end of an interview: Do you have anything else to add?

Just hearing the thoughts of a great writer like Vonnegut, certainly meant additional quotes, an anecdote or maybe a simple, 'no.'

But Vonnegut's answer was an unexpected "Go f--k yourself."

To compound his rudeness, he went on that night to speak to a class and told them about it. He also mentioned it in an interview at a local radio station.

Did he think this was funny? Did he think this was appropriate?

I'd like to know. I'm not sure about you, but I didn't appreciate it.

Not only for the lack of respect he showed the interviewer but the fact that he openly bragged about it. Webster is a place of learning and teaching. Not some back room brothel.

I've been taught to respect art and artists but this goes too far.

Does being gifted enough to write 19 best selling books mean you can treat people like nothing?

This is one cradle where the cat is not welcome.

To read the full interview of Author Kurt Vonnegut by *Journal* Managing Editor Scott Shackford, visit *The Journal* Online at...

www.webujournal.com

Cloning Could Be Beneficial Asset; We Could Learn About Humanity



counter-point

by Jen Alline

It is true, cloning can lead to consequences that we, as humans, are not prepared deal with, but that does not mean cloning should not be perfected and used within our society.

When scientists announced they had successfully cloned an adult sheep, the world reacted with shock and apprehension. Within a matter of days, the British Parliament voted to reduce funding to the cloning experiment and terminate the program altogether in the next few years.

The real question here should not be whether or not cloning is ethical, but why

scientists have wasted time and money trying to perfect a technique we didn't even really want to have?

Animal cloning allows for many benefits, only one being the mass harvesting of human proteins to help treat diseases and disorders. Other uses could be to help scientists develop, and then clone, the perfect cow or pig for consumption and the perfect sheep for wool. Scientists could eliminate animal offspring born with diseases by cloning "perfect" animals and no longer allowing for random mating.

There is also a lot to be learned from cloning humans and using them for studies on human behavior to help solve the nature-nuture debate.

If people with known personalities were cloned and their clones were raised in a different environment but still grew to be adults with the same personality as the original, scientists would learn that

whether or not environment is not a deciding factor in behavior.

This could help doctors in treating people who suffer from mental disorders, and this might eliminate background experiences as a defense in criminal trials. How will we ever know how the human mind works if we don't explore all our available learning tools?

As for human identity, maybe we would find genetic make-up does not determine personality. If this was the case, there would not be identity problems. Identical twins are technically clones of each other and identical twins always develop separate identities.

There are too many things to be learned from cloning to let moral and ethical issues shut the idea down before it has really even begun. We should let science run its course. If cloning does get out of hand, we will deal with it when it happens.

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Queens For A Night

by Jen Alline
Staff Writer

A disco ball, loud music, flashing lights and scantily-clad women transformed the University Center into a wild party last Saturday night, but things are not always as they appear.

Yes, the music, lights and disco ball were really there. As for the women, well, they were scantily-clad, but they weren't really women. They were some of St. Louis' finest female impersonators.

Petrina, Marissa, Tumara, Crystal and Michelle are part of Women on the Edge, a performance troupe of 10 female impersonators who make their nightclub home at Faces in East St. Louis. They were invited to Webster by the Webster Pride Association and the Association of Women Students, sponsors of the drag ball held to raise money for St. Louis Effort for AIDS.

The professional impersonators and several student impersonators performed acts ranging from comedy to Broadway to rock and pop music. Acts by Women on the Edge included reviews to the Eurythmics' "Sweet Dreams," Andrew Lloyd Webber's "Buenos Aires," most recently done by Madonna in "Evita," RuPaul's "Supermodel" and Gloria Raynor's "I Will Survive." The show included 17 songs and lasted two hours.

The drag ball generated a full house. Some students and others had "standing-room only" in which to watch the show.

Petrina Marie, a 2-year member of Women on the Edge, said, "We are here because it is about making money for people who need it."

Petrina has been a professional female impersonator for 24 years and she said she was "very appreciative" of the audience.

"We all work at nightclubs, and we see the same people every night," Petrina said. "It is refreshing to have a new audience. We are here because you appreciate us. You can't put a price on applause."

Another highlight of the show was drag performances by Webster students and alumni.

Eric J. Conners, a 1994 Webster alumnus, emceed the show as Tina Turner. He also performed his rendition of "What's Love Got To Do With It?"

Conners said he doesn't do drag professionally.

"I had done Tina Turner before at college events, and Tammy Gocial asked me to do this," he said. "It's just for fun."

Two anonymous students, "Sitona Myface" and "Oliver Clothesoff," did a comical performance of "These Lips Are Made For Kissing." Another student, "Kiki Lamour" performed "Son Of A Preacherman" and was even tipped by one of the professional impersonators.

"Kiki Lamour" prefers to be known only as J.D. He is a sophomore and said he has done drag around the university since his freshman year.

"I love it, and all my friends said 'do it,'" J.D. said. "It was great fun."

It seemed to be the consensus that Webster students loved the drag ball.

"I loved it," Brandon Kankey, a Webster student, said. "It was totally entertaining. I think drag is an art form, even though they don't sing."

Members of Webster Pride Association and the Association for Women Students put in a lot of effort coordinating the event.

Kankey is a member of Webster pride, and he said he spent time going all over town and putting up advertisements for the drag ball.

"We wanted outside people to come get involved," Kankey said.

Rakendra Moore, a student and member of the Webster Pride Association, was given credit for getting Women on the Edge to come perform.

"I was assigned to get drag queens," Moore said. "It took forever, but I got them. It was worth it."

What's a benefit without door prizes? Students sold raffle tickets for small door prizes and accepted donations for St. Louis Effort for AIDS.

Alcohol was also sold to students and attendees who were over 21.

There were free refreshments including unlimited soda, candy, chips, and cookies. Condoms were placed at every table to encourage students to have safer sex. A table of safer sex literature was set up in the Sunnen Lounge for students to read.

After the drag show, the music was cranked up and the floor was opened for dancing.

"It was all for a good cause," Petrina said. "If you ever want to have us again - we're here."

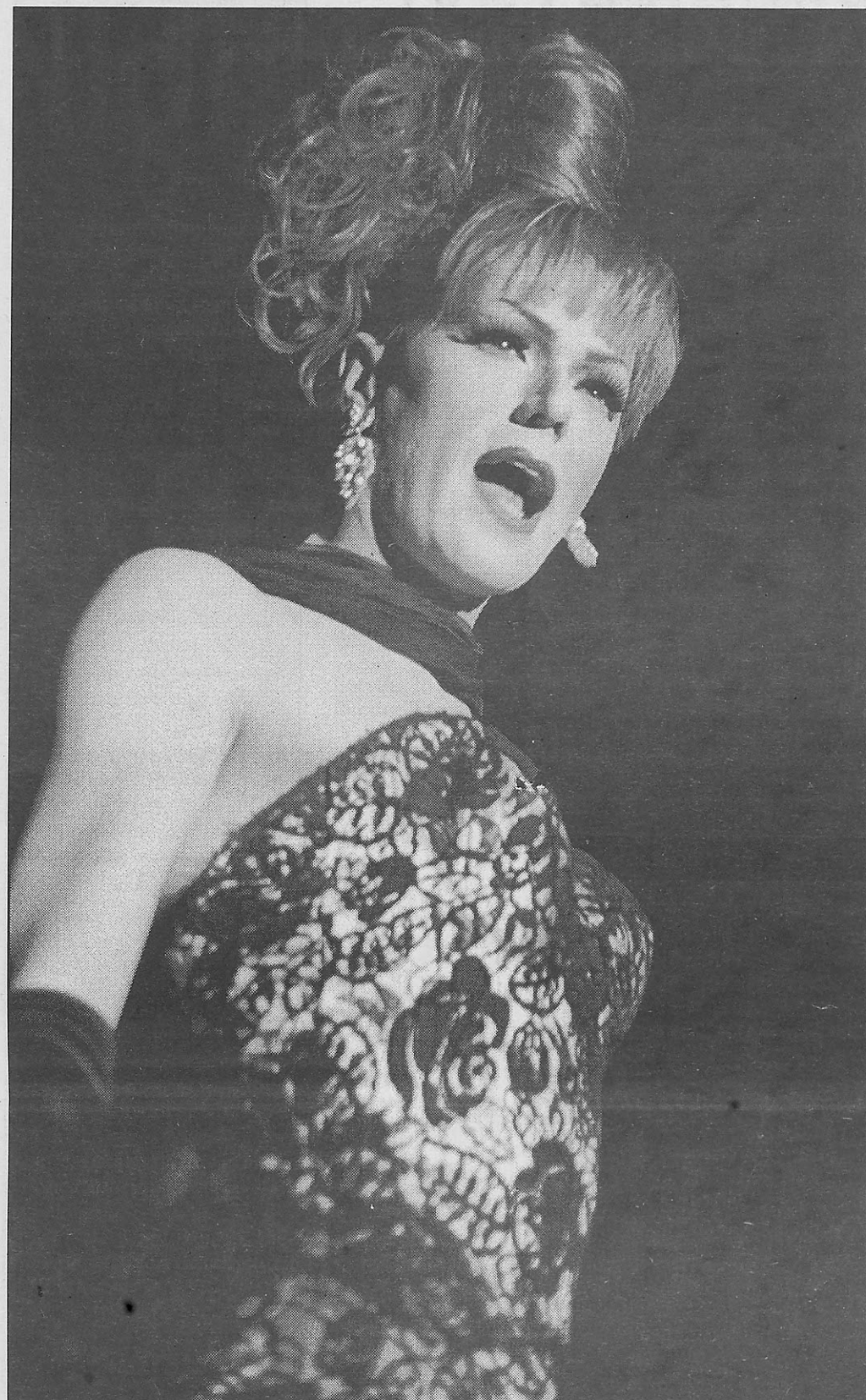


Photo by Jay Fram

Female Impersonator Marissa lip-synchs and dances to a number from the Broadway and film hit "Evita."



Photo by Jay Fram

ABOVE: Petrina Marie performs a medley of Wynonna Judd hits.

LEFT: "Celeste" and "Antonio," also known as Nick Ottiger and Mindy Hampton, both Webster students, strut their stuff as temporary members of the opposite gender.

BELOW: Marissa, performing the Eurythmics' "Sweet Dreams," "seduces" Gabe DeJoy, a Webster student.



Photo by Jay Fram

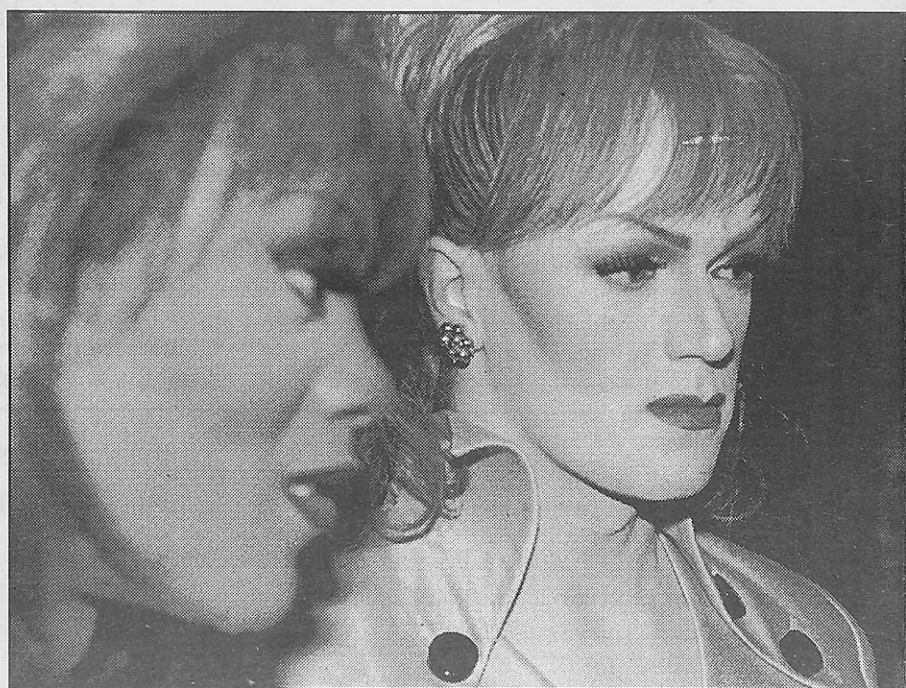


Photo by Jay Fram

ABOVE: Crystal, left, and Marissa chat and mingle with students after the show.

LEFT: Joe Moglia, left, and Stefan Hester attend the drag ball in costume. More than 100 students and others attended the show.

RIGHT: Tumara impersonates Cher at her most outrageous, sans tattoos.



Photo by Jen Nilsen

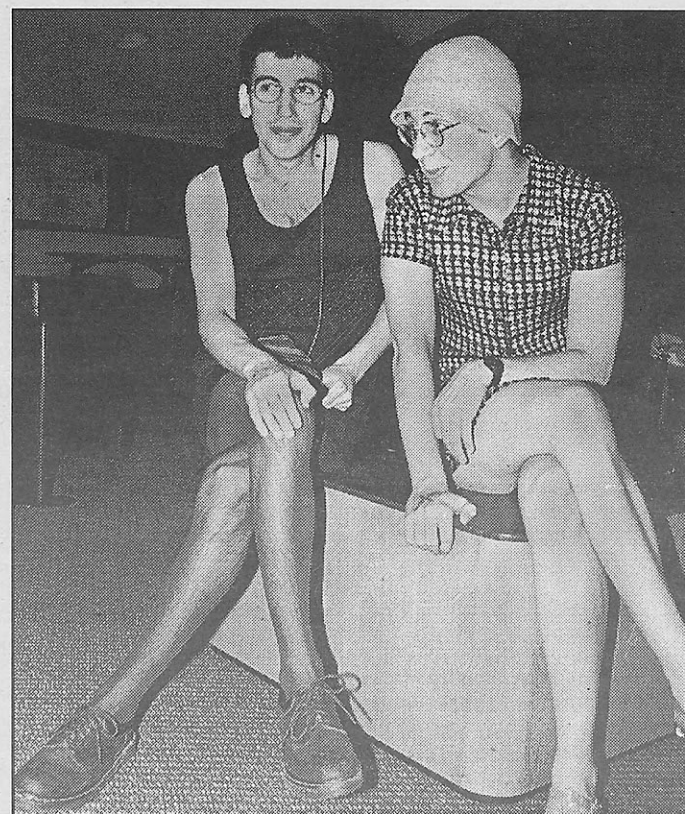


Photo by Jay Fram

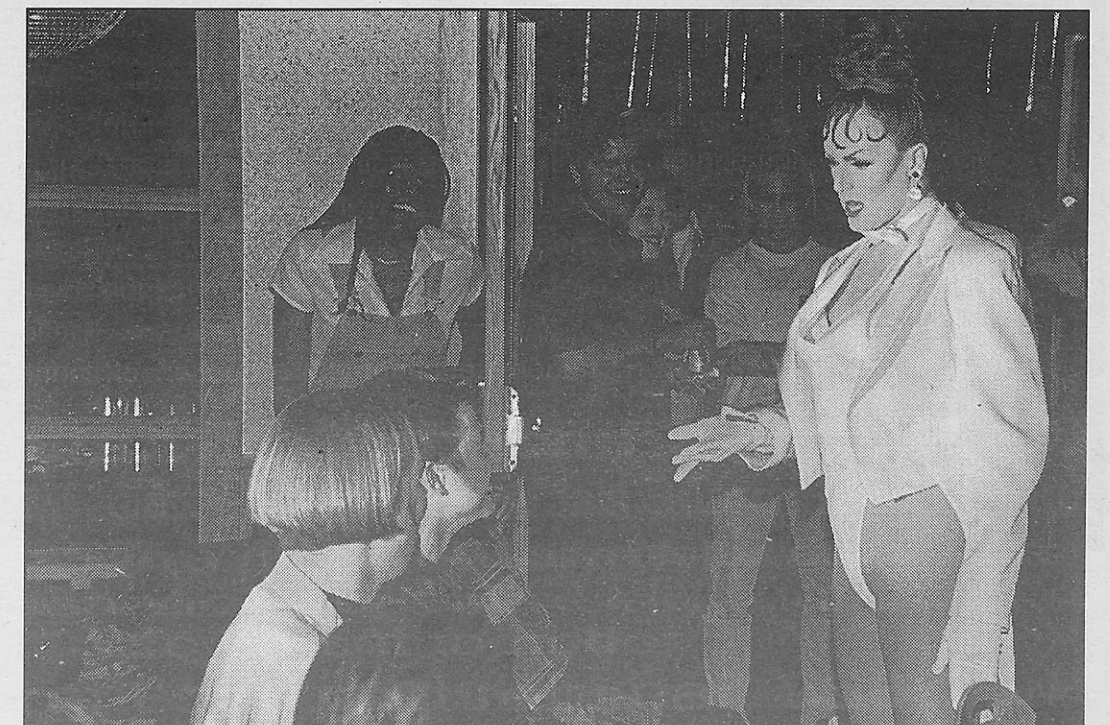


Photo by Jay Fram

Teacher Feature**Music Professor Shows Passion For Composing**

by Gabriel Kiley
Features Editor

Ludwig Van Beethoven once said, "Music is a higher revelation than all wisdom and philosophy."

Throughout the world, music reveals the diversity and culture of various groups. Music unites people with its powerful messages. The talented individuals who compose music often display passionate feelings that are reflected in their work. One person who relishes his work teaches at Webster University.

Professor Robert Chamberlin loves to compose music. His genuine infatuation has been with him since his days as a young child.

"It's a lifelong commitment to developing the craft. It's an obsession sometimes to compose," Chamberlin said.

Chamberlin, who joined Webster University in 1973, displays a passion for music which has greatly influenced his life. Throughout his career, Chamberlin has composed music for theaters, dance groups, and orchestras.

On the weekends, Chamberlin is an organist for Gethsemane

Lutheran Church in St. Louis. Composing, performing and listening are the three prominent aspects that Chamberlin considers vital in learning about music. These features help Chamberlin create music that appeals to his interests.

Although Chamberlin has composed numerous musical numbers, four of his pieces have been published.

"I'm not reluctant to cross stylistic boundaries if I feel comfortable with the style," Chamberlin said.

Two of Chamberlin's pieces were produced by Peter Mayer, a member of the Jimmy Buffet band.

Chamberlin will display his talents, along with other Webster faculty members, at the Webster University Faculty Composers show on March 24th in the Winifred Moore Auditorium. The show begins at 7 p.m. and tickets are \$5 per person.

Although Chamberlin teaches classes about composing music, he utilizes an unique approach in the classroom which is vital for the success of students. Chamberlin describes his teaching philoso-

phy as "informality dialogue," which allows the class to be creative in the structural and technical aspects of composing music.

"I like to have an open dialogue in the classroom. I'll talk non-stop if you let me," Chamberlin said.

Chamberlin said Webster's music department gives every student a wonderful opportunity to showcase their talents.

"This is a performance school. That's the primary emphasis," Chamberlin said.

Besides teaching, Chamberlin is the director of academic advising.

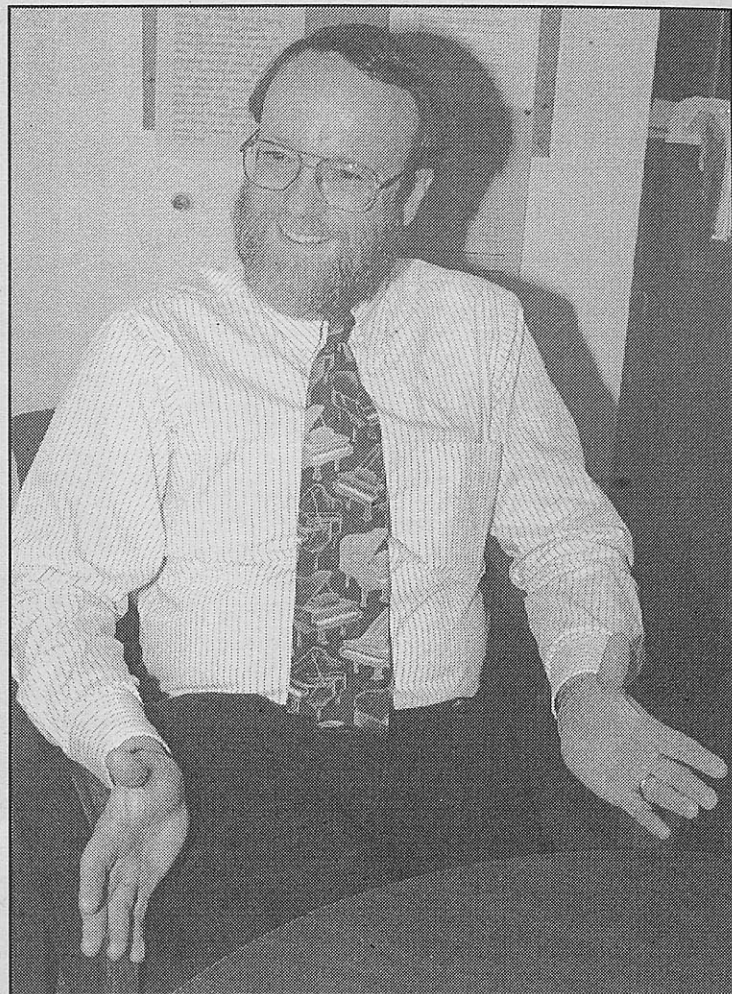
Academic advising assists undergraduate students with scheduling classes.

Chamberlin's department tries to present students with all the information possible to help students make their schedules appealing for their needs.

Chamberlin's teaching philosophy of student interaction transcends into his position as director.

"I feel we need to interact with students," Chamberlin said.

Chamberlin has been a



Professor Robert Chamberlin

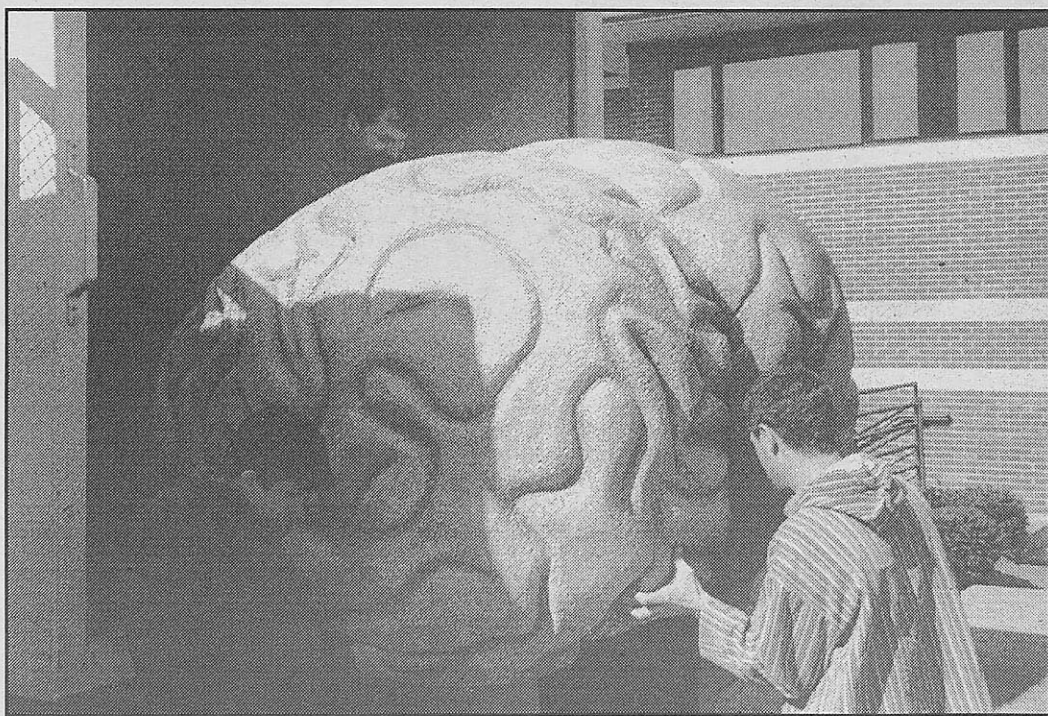
Photo by Aaron Mednik

site director for Webster's extended campus in London, and he loved his time in that city.

Outside the university, Chamberlin enjoys walking, bowling, reading and spending time with his wife and two children.

Chamberlin would like to continue to accomplish many objectives, especially his passion in life, composing his music.

"I never stop listening. I don't think you ever stop learning how to be a teacher," Chamberlin said.

Brain Trust

Student John Watson, left, and art department adjunct Greg Edmondson help load a giant foam brain onto a truck bound for a beer convention in New Orleans. The brain is part of a Miller beer booth.

Photo by Aaron Mednik

Computer Workshops Offer Aid To Students Without Experience

by Stephanie Elder
Contributing Writer

These days computer knowledge is a must. Webster University is aware of this and is offering free non-credit workshops about various computer topics.

"The workshops purpose is to give students, faculty and staff an introduction to micro-computers," Donna Biolchini, assistant director of the Microcomputer Resource Center and coordinator of non-credit workshops, said.

Some programs taught in the workshops are ClarisWorks, Microsoft Excel, Microsoft Word and Quark XPress.

There are also courses that deal with the Internet. Internet workshops include every topic from basic usage to creating web pages to searching for jobs on the Internet.

The microcomputer center has been offering non-credit workshops since its opening in 1983. This year is different,

however, because the workshops are free of charge instead of a \$10 fee in year's past.

New this year, the micro-computer center is offering free one-on-one tutoring for full-time faculty and staff.

Biolchini said the Internet is very useful.

"It's a great resource tool to be familiar with," she said. "(Users) can find information for research and collaboration with other people."

Judy Dickson, director of the MRC said the workshops are designed to reduce fears about computers.

"The comfort level with computers will increase because of the workshops," Dickson said. "We work at trying to make the workshops comfortable."

Biolchini said the workshops are "pretty informal." Those attending are encouraged to ask questions whenever they need to.

For more information, call 968-7024.

Student Video Debut A 'Crowd' Pleaser

by Jay Howell
A & E Editor

Student films aren't supposed to show signs of proficient technical ability. Raw and untamed, independent filmmakers, especially in their first ventures into the medium, are still presumed to be overwhelmed with amateurish experimentation.

If these comments are true, then someone needs to let the filmmakers of "The Crowd" in on the secret. Film debuts are not expected to be this competent.

Based on a Ray Bradbury short story, "The Crowd," details the story of Spallner, played expertly by Gary Robinson, who, after recovering from an auto mishap, begins to believe the people who always arrive first at the scene of horrible car accidents might be otherworldly.

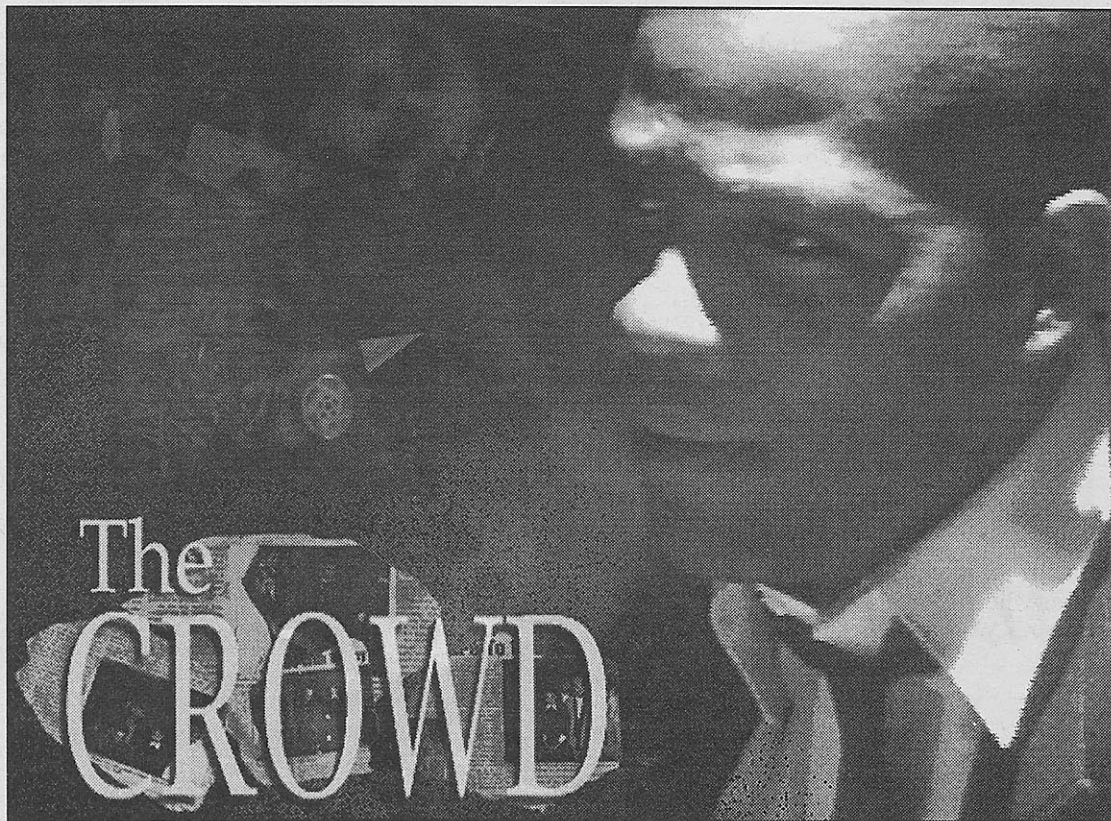
In viewing the 22-minute short film, it becomes apparent that Director Brooks Larson and Producer/Writer Jamie Kennedy have done their homework. Simple flashes of Brian De Palma and Rod Serling are woven into the

film almost effortlessly. Along with the guiding hand of "The Crowd" videographer Jason Christ and Ryan Frick's music score (heavily reminiscent of the theme from John Carpenter's "Halloween"), the filmmakers quickly set up an atmosphere of impending danger plus the claustrophobic night scenes have a fine, chilling ambience.

You don't see set pieces in "The Crowd" — it flows, and in its short time span, everything that happens seems to go right to your head. It's hallucinatory. It has a dreamlike clarity and inevitability, but even in the weaker moments of "The Crowd" you'll never make the mistake of thinking it's only a dream.

Possibly the one weak aspect of the movie, comes directly from the choice of material. "The Crowd" has never been one of the fresher works in the Bradbury canon and the story has been reenacted before in the HBO-produced "The Ray Bradbury Theater."

But the cast and crew plow into the material as if it was written yesterday, and Gary



Gary Robinson plays a distressed car crash victim who begins to find a sinister connection to the automobile accidents in his city in "The Crowd."

Photo by Brooks Larson

Robinson's performance is laced with intensity and charm.

Some independent film and video purists may be despon-

dent to the film's lack of avant garde experimentation and it's loyalty to Hollywood genres.

But for the rest of us, it shows

an understanding director and a talented crew learning their craft, intrigued by its conventions and techniques.

Celebrity Guitar Raffle To Benefit Charities

by Jen Alline
Staff Writer

When the average person decides to help a charity, he or she will usually pull out a checkbook and make a donation, or, if money is scarce, he or she will volunteer time.

When Kevin Boyd decided to help two St. Louis charities, he had a different idea. He went to the store, bought two guitars and spent six months getting famous musicians to autograph them. Now, Boyd is raffling the guitars littered with signatures.

"I wanted to give something to the community and I thought this is something I can do," Boyd said.

The proceeds from the raffles will go to Operation Food Search and the Employment Connection.

"I chose The Employment Connection because I had worked for them for three years," Boyd said. He also wanted to help Operation Food Search because "it is a worthwhile organization."

Operation Food Search provides community members with the locations of emergency food banks, soup kitchens, and shelters in St. Louis. The organization also collects food donations for local soup kitchens and food banks and provides training and volunteers for those organizations.

The Employment Connection (formerly St. Louis Opportunity Clearinghouse) helps unemployed people find jobs. Their mission is to "assist

persons with limited opportunities to self-sufficiency through employment." The organization also works with criminal offenders, substance abusers, high school dropouts, and homebound people.

Boyd got the signatures of such celebrities as Chubby Checker and of Blues Travler through connections to the music industry. He used to do publicity for Virgin Records. A friend of Boyd's also had connections through a

friend of his bought a raffle ticket because Sheryl Crow had signed the guitar, but he decided some people might not like Sheryl Crow. So, he approached every band that came through St. Louis on tour between June and November 1996.

The final result is the signatures of members of more than 19 bands on two guitars.

"Hopefully, there is a signature to appeal to everyone," Boyd said.

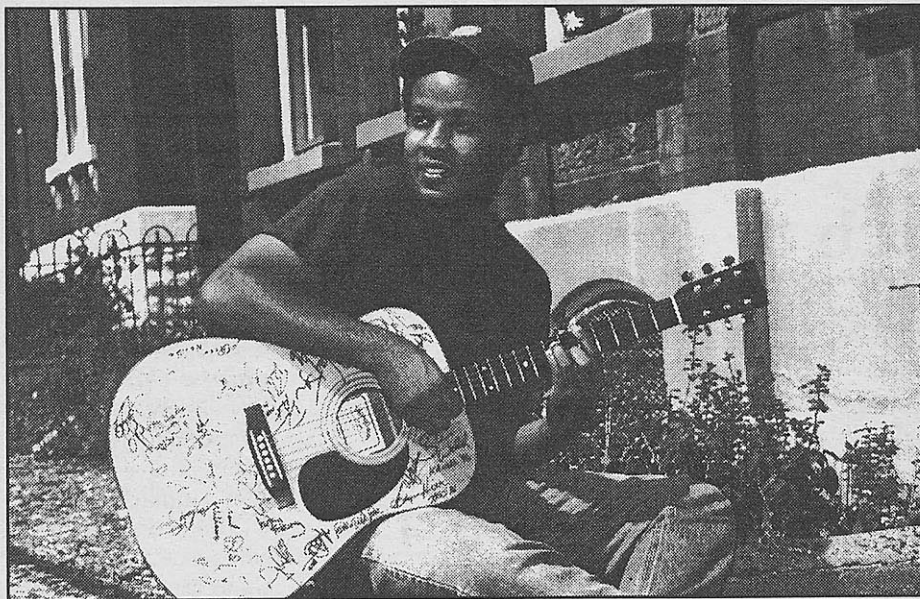
There was one guitar for each organization. The raffle for the Operation Food Search celebrity-signed guitar was held several months ago, raised almost \$400.

The guitar raffle benefiting The Employment Connection will be in March. The guitar is a Yamaha acoustic. Raffle tickets are selling for \$10 each, and Boyd estimates 65 tickets have been sold.

"If you want a ticket, write to me and I'll personally deliver one to you," he said.

Tickets are available by sending a 3x5 card with your name address and phone number to: Guitar Raffle, P.O. Box 8367, St. Louis, Mo. 63132.

The signers include Sheryl Crow, k.d. lang, Beck, Howard Carlin of the Turtles, Garth Brooks, The Beach Boys, Foriegner, Kansas, REO Speedwagon, Kenny Wayne Shepard, B.B. King, Steve & D.C. formerly of Q104, They Might Be Giants, Aaron Neville of the Neville Brothers, Rick Nielsen of Cheap Trick, and Peter Nunn of Herman's Hermits.



Kevin Boyd, local good samaritan, strums a Yamaha acoustic guitar signed by various celebrities. The guitar will be auctioned to benefit The Employment Connection.

Photo by Scott Lokitz

"I had the idea to have celebrities sign a guitar because I didn't have the resources to pull out my checkbook and write a check," Boyd said. "I've always been involved in music, and it made sense."

record store where he worked.

"Originally, I just wanted one signature on each guitar," Boyd said. "Then I realized what appeals to one person in terms of a signature doesn't appeal to everyone."



in the works

projects, opportunities and auditions

GET INVOLVED

projects

Cast and crew are needed for a short narrative entitled "Graduation Day." Shooting will be held on March 22 and 23. The film will be a part of the Webbie Awards on April 18. For more information, call Ken Calcaterra at 304-6302, or e-mail him at cal52490@dialup.websteruniv.edu.

opportunities

Webster student playwrights are invited to submit their plays for consideration for this year's Springfest New Plays to be produced April 25 and 26. Submit a clean, typed copy of your script to Michael Erickson, dept. of literature and language, Pearson House, by March 6. For more information call Michael Erickson at 968-7170.

Journalism students may apply for the Journalism Foundation of Metropolitan St. Louis Scholarship Program. Applicants must be residents of the St. Louis metropolitan area and be enrolled for the 1997 fall term in journalism, communications or writing courses, and have completed their freshman year in college. Application forms are available in Sverdrup room 250 or by writing to Joseph Kenny, St. Louis Review, 462 N. Taylor Ave., St. Louis, Mo. 63103. the deadline is March 24.

Volunteers are needed to help with this year's Springfest activities. This year's activities will not feature a battle of the bands. The event is scheduled for April 26 and will include three main acts. For more information, call Ken Calcaterra at 304-6302 or e-mail him at cal52490@dialup.websteruniv.edu.

Photography Students are invited to enter the Luminos national student black and white photographic print competition. A total of \$1,000 in cash and prizes will be awarded. Winning prints will be exhibited nationally. The deadline is March 15. For more information call 1-800-LUMINOS.

If you know of a project for "in the works," call Jay Howell at (314) 961-2660 x7575 or fax information to (314) 968-7059

The Journal
470 E. LOCKWOOD
PRESENTS

things to do

Places to go. People to see.
March 6 - March 15

NO REFUNDS NO EXCHANGES

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TICKET TO
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EVENTS ON
AND OFF
CAMPUS

961-2660
Ext. 7575

March 6

Last day of undergraduate Spring 1 classes

Women's Tennis vs. Principia College

Away, 4 p.m. A St. Louis Intercollegiate Athletic Conference match.

Laugh Tracks presents: Comedian Rodney Winfield

8 p.m. Performances will run through March 8. First discovered by Richard Pryor, Winfield can be seen most recently in the movie "Dead Presidents." Reservations can be made at the box office by calling 241-3435 or to charge by phone call Tickets Now at 241-5858.

March 7

Webster Film Series presents: "The Baby of Macon"

Winifred Moore Auditorium, 7 p.m. Runs through March 9. Unless otherwise noted, admission is \$5 for the general public, \$4 senior adults, Webster alumni and students from other schools, and \$3 for the Webster University community. For more information please call 968-7487.

Men's Baseball vs. Monmouth College

Home, 4 p.m.

"Radio Rhapsody"

Powell Symphony Hall, 8:30

p.m. The St. Louis Symphony's "Pops at Powell" series steps back in time to the days before television with a unique program, featuring a recreation of a 1930s radio broadcast. An encore show will be performed 3 p.m. and 7:30 p.m., March 9. For ticket information call the Powell Hall box office at 534-1700. Group rates are available to groups of 20 or more by calling 286-4152.

Italian Celebration

Films: "Roman Holiday"

St. Louis Art Museum, Museum Auditorium, 1:30 p.m. For more information call 721-0072.

March 8

Last day of graduate spring 1 classes

"Molly Sweeney"

The New Theatre, 8 p.m. "Molly Sweeney" is the latest play from Brian Friel, one of Ireland's most important playwrights. Runs through March 23. For more information call 531-8330.

March 9

Open Mike of Media: Screening of Local

Film and Video Makers

Sverdrup room 101, 7 - 9 p.m. Legacy Productions invites area film and video makers to bring work for viewing. The event will be

hosted by videomaker, Eric Stanze. Admission is free with a \$1 donation. For more information or to guarantee projection of film or video work, call 436-1607.

March 10

Spring break for all programs—no classes

March 11

Men's Baseball vs. Lincoln Christian

College

Away, 1 p.m.

St. Louis Art Museum

Gallery Talk Series:

"Fortunate Fortuny"

Gallery 100, 6:30 p.m. Lecture will be conducted by Joyce K. Schiller. The lecture will be repeated March 13. Admission is free and open to the public.

March 13

CinemaSpoke Screenwriter's Reading Session

St. Louis Community College at Forest Park, Room L007, 7 - 10 p.m. Legacy Productions, in collaboration with the St. Louis Writer's Guild, is presenting Cinemaspeke during which St. Louis screenwriters' scripts will be read aloud by amateur and pro-

fessional actors/ actresses in a public forum. For more information, call 436-1607.

March 14

Webster Film Series presents: "Paradise Lost: The Child Murders of Robin Hood Hills"

Winifred Moore Auditorium, 8 p.m. Runs through March 16. Unless otherwise noted, admission is \$5 for the general public, \$4 senior adults, Webster alumni and students from other schools, and \$3 for the Webster University community. For more information please call 968-7487.

St. Louis Art Museum Special Lecture Series: "Michelangelo's Line: The Masters of Tuscan Drawing"

Museum Auditorium, 7 p.m. Lecture will be by Suzanne McCullagh, curator of earlier prints and drawings at the Art Institute of Chicago. For more information call 721-0072.

Italian Celebration Films: "Room with a View"

St. Louis Art Museum, Museum Auditorium, 1:30 p.m. For more information call 721-0072

"Piano Perfection"

featuring celebrated pianist Garrick Ohlsson

Powell Symphony Hall, 7 p.m. Considered to be one of today's finest interpreters of the music of Chopin, Ohlsson will feature the composer's popular Piano Concerto No. 1. For ticket information call the Powell Hall box office at 534-1700. Group rates are available to groups of 20 or more by calling 286-4152.

March 15

Black & White Photographic Student Work

May Gallery, 9 a.m. - 9 p.m.

Runs through April 12. Webster's School of Communications presents a student exhibit of black and white photographs. For more information call 961-2660 ext. 7673.

Men's Baseball vs. Lincoln Christian College

Home, 1 p.m.

Film and Video

Workshop:

"Self-Promotion and Distribution"

Sverdrup Room 123, noon to 4 p.m. Legacy Productions will present a workshop on "self-promotion" and "distribution" with the co-producer/director of "Brother's Keeper" and "Paradise Lost: The Child Murders at Robin Hills," Bruce Sinofsky. Registration is \$35 for the general public, \$25 for students, seniors, and Legacy members. For more information and to register, call 436-1607.

FOR TICKETS

Conservatory Theatre	968-7128
Dialtix	968-1800
Florissant Civic Center	921-5678
Fox Theatre	534-1678
MetroTix	534-1111
Powell Hall	534-1700
New Music Circle	995-4963
The Rep	968-4925
Ticketmaster	645-0606
Laugh Tracks	241-3435
TicketsNow	644-2466

at the movies . . .

“Private Parts”

Reviewed by Jay Howell
A & E Editor

The mantle has finally been passed and the spirit of Erich Von Stroheim may now rest comfortably. On March 7, the film world will have a new “Man You Love To Hate” and his name is Howard Stern.

Reviled and revered with equal intensity, radio host Howard Stern makes his first film appearance as himself, in a film about himself, and staring himself, and somehow it all works.

“Private Parts,” based on the phenomenal best-selling book, offers a refreshingly honest and outrageously funny look at the life of Howard Stern — from his unstable childhood to his triumph as the “King of All Media.” Uproarious and irreverent, Stern shares his heartbreak, frustration and headaches of his unique metamorphosis from pathetic and despised geek to pathetic



Howard Stern portrays himself as a 1970's disc jockey at a Detroit radio station that suddenly converts to a country music format in “Private Parts.”

Photo by K.C. Bailey

and despised American pop celebrity.

The picture is full of wonderful moments, such as Stern's on-air battles with the WNBC program director

known as Kenny, whom Stern nicknames Pig Vomit. Those unfamiliar with Stern's infectiousness and truthfulness, as well as those who find his radio show juvenile and

bereft of any wit, might find this film a revelation. Howard Stern is quite simply a natural in front of the camera.

Obviously the most interesting thing about “Private Parts,” is the puzzle of Howard Stern.

His comedic persona is so unlike any other comic who graced the silver screen before him. There's an underlying feeling that Stern is not just being funny. There's a sense that he's getting even for hurts and wounds so deep that all he can possibly do is joke about them.

The lives of successful comedians have made for filmed subject matter before. Both Bob Fosse's bio-pic on the rise and fall of Lenny Bruce, simply entitled, “Lenny,” and Richard Pryor's semi-autobiographical “Jo Jo

Dancer, Your Life Is Calling,” did what they could to tackle the light and dark sides of show business. But where those films lost their balance by taking themselves so insufferably seriously, “Private Parts” knows better.

The filmmakers know full well they're not telling the story of a martyr or a saint, and thus sidesteps the air of superficiality of which the previous two films are proudly bathed.

After coming off a disappointing start with “The Brady Bunch Movie,” “Hill Street Blues” alumni Betty Thomas finally proves herself worthy of the director's chair with “Private Parts.” Where her film debut was stamped with a plot made up of weak bits and pieces of what might have been reheated sitcom storylines, “Private Parts” allows Thomas the room to show her natural feel for human comedy.

Even if “Private Parts” turns out to be a blockbuster hit (“The Star Wars Trilogy — Special Edition” will undoubtedly cut into the film's profits), it does leave behind the question of whether or not the “King of All Media” could ever possibly take on a role outside his own persona. Even in the mind of this reviewer, the answer is unclear. If Howard Stern decides to never act again, he has left behind a fascinating and hilarious film about one of his favorite subjects — himself.

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EOE

Maryville Ends Gorloks' Season

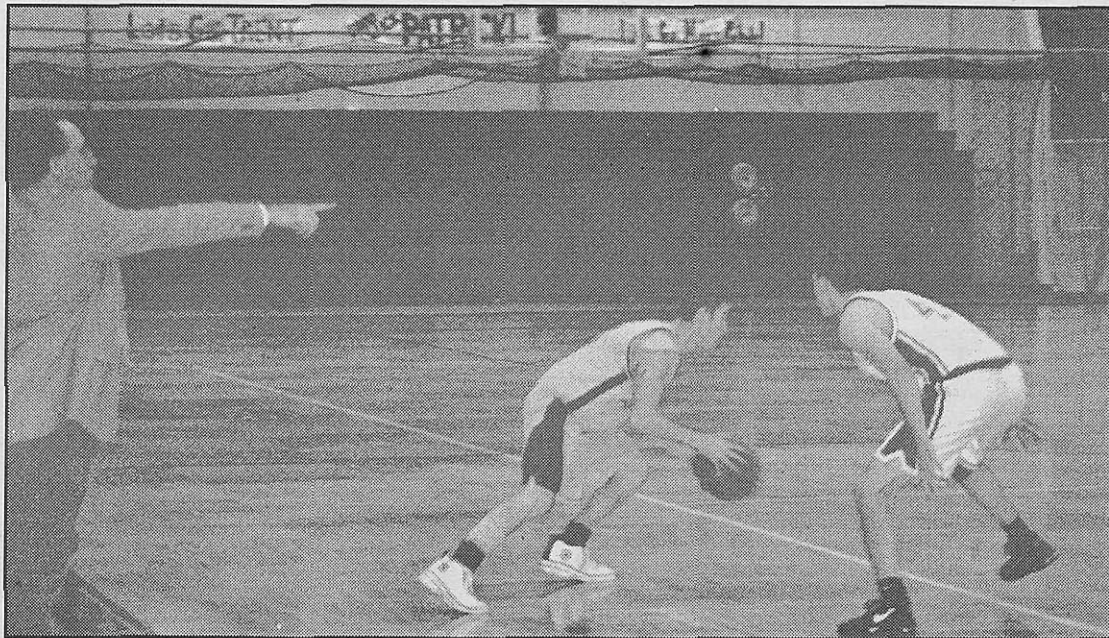
by Michele Rausch
Contributing Writer

Webster University's men's basketball team ended their 2-23 season February 25 with a St. Louis Intercollegiate Athletic Conference tournament loss to Maryville, 80-60. Despite the 20-point difference and a 36-point loss to the Saints just a few days earlier, the Gorloks gave Maryville a run for their money.

Maryville scored the first two points of the game even after a steal and a blocked shot by Webster freshman Keith Houston. The Gorloks came right back with two from the free throw line by freshman Chris Ford.

Webster trailed Maryville by a bucket up until almost the five-minute mark, but a drive by Houston and the 3-point conversion at the line lifted Webster up to a 1-point lead.

The lead changed hands five times in the next few minutes. Maryville grabbed two points at the free throw line



Webster head coach Tom Hart, left, directs guard Keith Houston past a Maryville defender. The Gorloks lost to the eventual SLIAC tournament champions 80-60.

Photo by Jim Rodenbush

Webster. After a foul by Carlson, Maryville scored two more inside to regain the lead and control of the game. Although the Saints had taken the lead, they had to fight to keep it.

Webster stayed within five points for the remainder of the first half. Maryville

We knew what they were going to do. We knew how they were going to play us and we accepted the challenge."

The Saints started the first half with a seven point run. Two baskets and three free throws put Maryville up by nine. Ford grabbed a rebound and pushed the ball upcourt to Houston for two points to spark a six point run by the Gorloks, putting them within three points of a tie.

A couple of 3-pointers by Ford later on and hard work on the boards by senior Dan Torrence and Moss and quick hands by freshman Pablo Smith kept Webster in the game. But Maryville forced their way to the foul line and

started to pull the game out from under the Gorloks.

With just over eight minutes remaining, Maryville was up by 10.

A three by Smith and a drive for two by Houston couldn't save the Gorloks. Maryville won 80-60.

Torrence ended his Webster career with 14 rebounds and five points. Senior Nathan Holder finished up with four points in the tournament game.

According to Moss, the younger Gorloks, who will return next season, plan to stick together, hit the weightroom and play ball together in the off season to prepare for their sophomore season.

"When we first started out, I didn't have a lot of confidence," Moss said. "Now, it's not a matter of making it. It's a matter of how you're going to make it."

'Everybody just played hard.'

—Ryan Moss, on the Gorloks' game against Maryville

and Ford followed up with two points from the paint. Maryville scored inside and freshman Brad Carlson came back with two free throws for

went into the lockerroom with a two point advantage.

"It was the last game," said freshman Ryan Moss. "Everybody just played hard."

Gorlok Basketball Leaders *Through End of Season*



Mikki McCune
Points — 12.2 ppg
Rebounds — 10.1 pg
Blocks — 49 total



Chris Ford
Points — 9.9 ppg
Three-pointers — 38 total



Brea Nungesser
Assists — 2.6 apg
Steals — 48 total



Brad Carlson
Rebounds — 5.1 rpg
Blocks — 13 total



Katie Martin
Three-pointers — 35 total



Keith Houston
Assists — 2.7 apg

COOKSEY

from page 15

However, Cooksey said in many game situations, fundamentals, such as "a made layup here or a made jumpshot there" cost Webster the game.

On the part of the players, Cooksey said the new guys must realize they are no longer freshmen and greater discipline will be expected of them next season. He also hopes they will take time in the off-season to get in the weightroom to bulk up and work on shooting and ball-handling drills.

"These guys can't go from March to October without doing anything to get better," Cooksey said. "Otherwise, it's going to be a long season next year."

According to Cooksey, the way to make Webster athletics successful is to attract top athletes.

He said there are other area Division III schools, like Fontbonne, that have the authority to top Webster with \$500 or so to get those athletes or they have the budgets to offer appealing programs.

"They make Webster look cheap," Cooksey said. "You either have to commit to being a good athletic program or settle for the consequences."

"The biggest factor in recruiting is money," he continued. "If a [junior college] is waving money around or another Division III school can flash dollar signs, that's where an athlete is going to go. It's just another aspect of striving for excellence."

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EOE

'It's good to be back'

Former Gorlok Returns In New Role

by Michele Rausch
Contributing Writer

He holds the record for most career blocked shots as a Webster University basketball player. He's ranked second in career scoring and career rebounds.

Now, he is an assistant basketball coach for Webster University's men's basketball team. He's John Cooksey.

Cooksey is a piece of Webster University history. In 1991, after playing a year of basketball — at Illinois Wesleyan and then taking a few classes at Meramec Community College in St. Louis, Cooksey came to Webster to study media... and maybe get in on a game or two of hoop.

"The story behind it is: I was doing laundry in my apartment complex," Cooksey said, "and I was wearing my Illinois Wesleyan jacket and [Dennis] Beckett came in."

Beckett was the athletic director and head men's basketball coach at Webster at the time. After a short conversation, Beckett convinced Cooksey to attend a Webster basketball game against Fontbonne College. Seeing the Gorloks play ball did not convince him to join the ranks, but after checking into Webster's communications programs, Cooksey decided to

give Webster a try.

Cooksey, a Centralia, Ill. native and a graduate of Centralia High School, spent two and one-half seasons on the court as a member of the Gorlok squad and misses playing the game.

Cooksey said that athletes don't realize how much their sport means to them until they aren't playing anymore.

"Everybody wishes they had more time, I guess," Cooksey said.

He has two memories as a Webster student-athlete that he will never forget. The first occurred in his first year at Webster when the Gorloks knocked Fontbonne out of the conference tournament.

'Should we have been 2-23? I don't think so.'

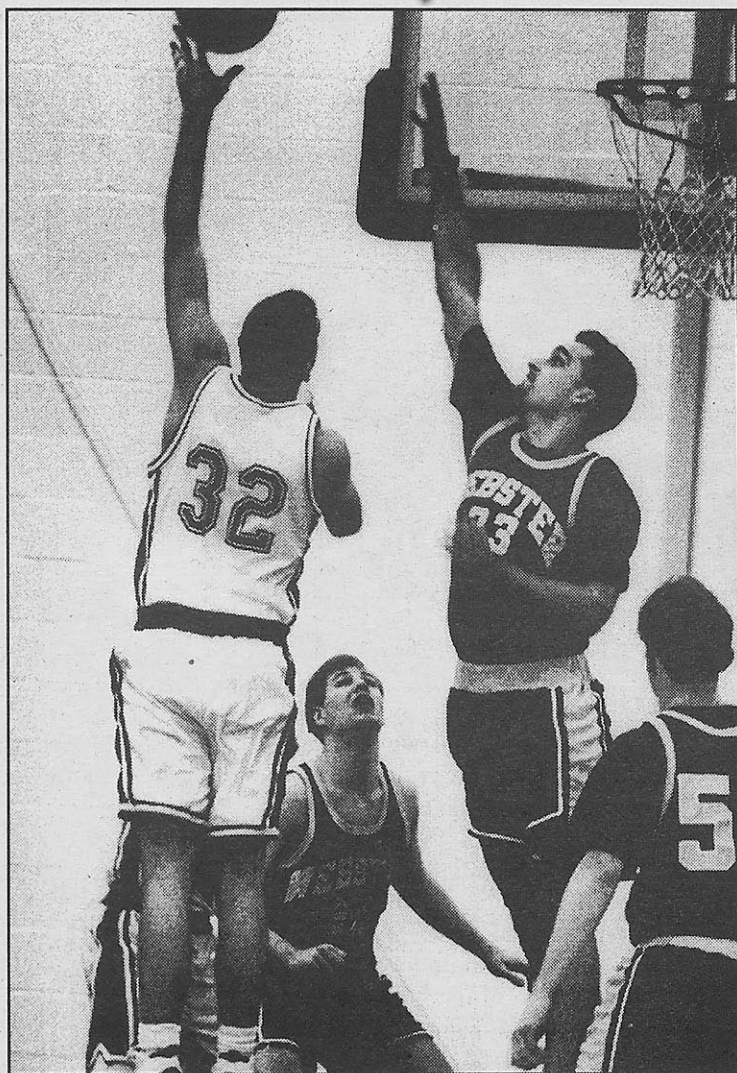
—John Cooksey, on the men's basketball team.

"Nobody expected us to beat them and we did," Cooksey said.

The second happened in his senior year. The Gorloks were expected to finish second last in the St.

Louis Intercollegiate Athletic Conference tournament, but they beat Blackburn at Blackburn, finished third and Coach Tom Hart won the Coach of the Year award.

Cooksey said having his former teammate, Jerrod Jones return that season to share in that time added to the excitement. Jones, who had left school for one year to get married, echoed that sentiment.



John Cooksey, no. 23, attempts to block a Maryville player's shot in a Jan. 1993 game. Cooksey, who ranks second all-time in scoring, returned to the Gorloks this year as an assistant coach.

Journal Archive Photo

"It was different from the two years before that we had played together because I didn't really know John then," Jones said. "It was neat playing on the court with him and talking off the court with him. He worked hard, and he liked to win. He wanted to win no matter what. He and his family were very special to our

family."

In 1994, Cooksey received a media degree from Webster and went on to Southern Illinois University at Edwardsville to pursue post-degree certification to teach history on a secondary education level. In the fall of 1996, Cooksey returned to Webster in a coaching capacity.

Presently, his biggest challenge as a member of the Gorlok coaching staff is figuring out how to motivate the first year athletes and finding his role alongside Hart and Assistant Coach Craig Harbaugh. However, Cooksey said his youth — he's 26 — and his experience help him to relate to the players and to their game situations.

"I want them to look at me as a friend," Cooksey said, "but, I also want them to realize that I'm a coach."

"You can relate to him on and off the court," Freshman Ryan Moss said. "He understands things from a players point of view."

According to Moss, with Harbaugh out of town recruiting in the later part of the season, the team relied a lot on Cooksey for input about what they were doing wrong and how to improve.

Improvement on the Gorloks' 2-23 record is something Cooksey plans to work on with the players between now and next October.

"Should we have been 2-23? I don't think so," Cooksey said.

He said there were many factors in this season's losses, including coaching errors, playing inexperience, physical incompatibility between Webster's players and some of the athletes they competed against and competitions with top ranked Division III teams, such as Wabash College and Manchester College.

see COOKSEY, Page 14

Gorlok Sports — March Schedule

BASEBALL

March 7
vs Monmouth College

March 11
at Lincoln Christian College

March 15
vs Lincoln Christian College

SOFTBALL

March 17
vs Westminster College

March 18
vs Maryville University

WOMEN'S TENNIS

March 6
at Principia College

March 18
at MacMurray College

March 19
at Stephens College

GOLF

March 24
at Maryville University

March 27
at Blackburn College

MEN'S TENNIS

March 20
vs Concordia Seminary

March 23
vs Central College

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Winter Balloting Opens

The Journal is now accepting nominations for a winter athlete and coach for end-of-the-year honors.

The men's basketball team, under coach Tom Hart, finished the season at 2-23. The women's basketball team, coached by Ron Roberts, finished with an identical 2-23 record. The women's swimming team, coach by Myrna Greer and Libby Gremler, had a dual-meet record of 2-1.

One athlete and one coach from fall, winter and spring sports will be the final candidates for The Journal's Athlete and Coach-of-the-Year awards. Kris Knapstein from men's soccer and Marty Todt, also from men's soccer, are the fall nominees.

Send nominations to: Sverdrup room 247, Attn: Sports Editor or E-mail The Journal at sports@webjournal.com. Only one entry per person allowed.

Gorloks Drop The Ball On Season Opener

Key Errors Highlight 12-6 Loss To Wash U.

by Jim Rodenbush
Sports Editor

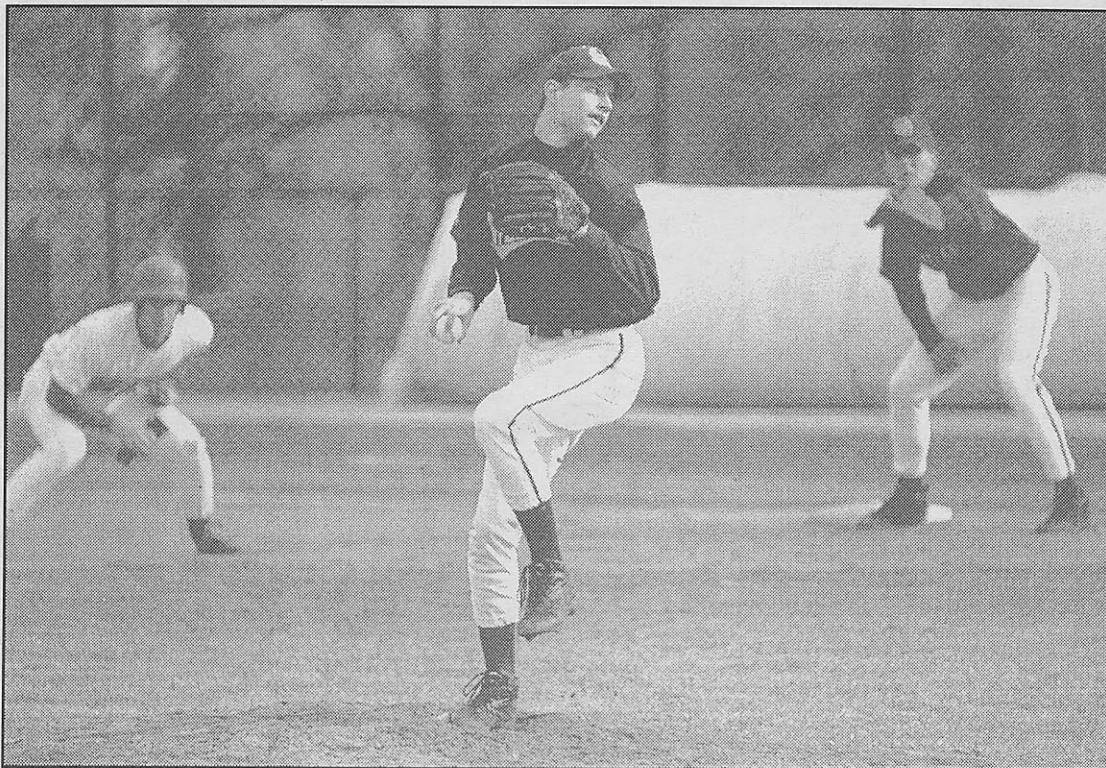
In a preseason interview, Webster Baseball Coach Marty Hunsucker said his team needed to play fundamental baseball to be competitive this season.

On the defensive side, the Gorloks showed right away they need a little more work. In their season opener against Washington University on March 2, fielding errors and mistakes from the pitcher helped break open a tied game and led to Wash U's 12-6 win.

Jeff Paur picked up the loss for the Gorloks, who are 0-1 on the young season. He pitched three innings, allowing five earned runs on five hits.

He was helped in relief by Joe Allen, who pitched two innings and Jim Hartman, who added a scoreless inning of relief.

Washington University took the lead for good in the bottom of the third inning. Entering the inning tied with



Sophomore Jeff Paur delivers the ball to the plate as firstbaseman Kevin Duy holds a Washington University runner on. Paur pitched three innings against the Bears, picking up the loss in Webster 12-6 defeat.

Photo by Charles Nitsch

the Gorloks at four, the Bears put their first two runners on base on a walk and hit batsmen.

Following a strikeout and an groundout that drove in a run, the Bears' inning was extended when the third out of the inning was thrown away for an error.

They added three more

runs after the error to go up 8-4; the key hit being an two-run double. Washington never trailed after that and went on to the 12-6 win.

The Gorloks had found themselves trailing earlier in the game, as Washington built up leads of 3-0 after one inning and 4-1 after two.

They tied the game in the

top of the third with the help of an error and four singles. Center-fielder Jeff Gutjahr started the hit-parade for the Gorloks.

Catcher Troy Loss and Third-baseman Russ Cottle each had RBI singles in the inning.

The other run scored on the error.

GORLOK GAME RECAP Baseball

	R	H	E
Webster	6	9	3
Washington	12	9	2

Paur, Allen (4), Hartman (6) and Loos.

Play of the Day: With Wash U. leading 5-4 in the bottom of the third inning, Gorlok third-baseman Russ Cottle commits an error on what would have been the third out of the inning. The Bears score three more runs in the inning to take a commanding 8-4 lead.

Key Hitters: Troy Loos—2 singles, RBI. Russ Cottle—single, 2 RBI.

Pitcher of Record: Jeff Paur, 0-1 on the season.

Records: Webster 0-1 overall.

Up Next: March 7, doubleheader vs Monmouth College.

Softball Starts March 17

New Kid On The Block Sets Lofty Goals

by Jim Faasen
Editor-in-Chief

Craig Walston, the new Webster University women's softball coach is ready to begin play in the 1997 softball season, even if his team may have only been together for a little while.

"We've been practicing for two weeks now," Walston said. "March 17th (opening day) is getting pretty close, though."

Walston said that even though his team has not had much time to prepare for the upcoming season, he is confident that his team will be ready to play at the first pitch.

"Our team isn't the strongest but we will be all right," Walston said. "We've got a good idea about a lot of the positions. For instance, we know who our infielders are, we just don't know who will play where."

Walston said Jennifer Currie, Courtney Chinn, Rhonda Bluhm, Tia

Krienbring and April Franceschi will be his infielders. He also said it is up in the air as to who will start.

Walston added that the only two serious question marks for the team are in the areas of the outfield and a backup catcher. He added that he hoped that some of the players who have just finished that basketball season would be able to fill the needs in the outfield.

As for a backup catcher, Walston said the need would be addressed in the best way possible.

"Our starter, Jen Kuchem, is just going to have to play a lot," Walston said.

He said he is happy with the pitching the team will have this season. The Gorlok starters will be Nichole Williams and Elizabeth Waller.

"Our pitchers will be our strong point," Walston said. "I consider myself as a pitching and defense oriented kind of

guy and good pitching will definitely help that."

Walston has packed this season's schedule with many challenges for his young Gorlok team. The way he sees it, the tougher the better.

"I have never backed away from competition," Walston said. "I have always tried to play the best."

With such an ambitious schedule that includes the likes of Illinois College and the University of Missouri-St. Louis. Walston said he figures a modest set of ambitions is a good one.

One benefit the team has in its schedule is that 13 of the team's 19 games will be played at the team's new home, Blackburn Park.

"The main difference is that we are a first year team and everybody and their brother wants to play the new kid on the block," Walston said. "Another difference is that we will have access to a lighted field on Mondays and

Tuesdays. That means teams from far away will be able to leave later from school to come and play us, and they won't miss classes."

When asked for any sort of hopes for the upcoming season, Walston stated the team's overall goals.

will come first with his team.

Walston feels his mission in the early part of the season is to make sure his team is fundamentally sound.

"If we can be ready to play then we will do all right."

One point that Walston emphasized is that even

'We'd definitely like to beat some people.'

—Craig Walston, softball coach

"We'd definitely like to beat some people," Walston said. "We have a goal to finish in the top half of the St. Louis Intercollegiate Conference and host a SLIAC post season tournament game."

Walston said his main goal for the team is that everyone involved have a good time while they are out on the field. He also added that academics

though his team is a first year team, he feels they won't play like it.

"We will be competitive," Walston said.

The team will open its season on March 17, with a home game at Blackburn Park against Westminster College, at 5 p.m. They play Maryville in another conference game March 18.