

The Web

Webster College
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Senior rings given Sunday in the Chapel

Webster college seniors will receive their rings Sunday at 4:15 p.m. in the college chapel. The Senior Ring Ceremony, which marks the beginning of senior activities, will include benediction of the Blessed Sacrament, officiated by Msgr. Gerald Glynn, a member of the philosophy department. Msgr. Glynn is also the official moderator of the Washington University Newman club.

Approximately 20 seniors will receive either a bracelet charm or a pin, while forty seniors will be given the traditional Webster ring. The style of the rings, however, has been slightly modified from the traditional design. The simple engraved "W" has been replaced by the Webster college insignia.

Immediately after the ceremony, a reception for the seniors and their guests will be held in Maria Hall Lounge. Following the reception, the seniors will be served a dinner in the cafeteria.

Dean's Calendar

- Oct. 4—Word I, Literary club.
- Oct. 5—Word I, Advisor's meeting, AAUW reception.
- Oct. 6—Sophomore class picnic. Senior rings, Movies in lounge.
- Oct. 7—Dean's assembly; President's Convocation.
- Oct. 9—S.A.I.
- Oct. 10—Phi Delta Phi and Movies. Great Books discussion.
- Oct. 11—Mission Meeting. Loretto Players.
- Oct. 12—Junior-senior western party.
- Oct. 14—Dean's meeting. SGA. NSA.
- Oct. 16—Movies in lounge. Alumnae Board bridge party.
- Oct. 17—Glass Menagerie. Great Books discussions.
- Oct. 18—Glass Menagerie. Class meetings.

'Word I' mixes sight and sound tonight in Maria Hall lounge

"Word I," the first of the "Word" series sponsored by the drama department of Webster college, will be presented tonight and tomorrow night at 8:30 in Maria Hall lounge. Admission will be fifty cents per person.

Mr. Wayne Loui of the drama department, originator of the "Word" series and director of "Word I," describes the venture as an experiment in poetry reading and interpretation. A combo composed of Don Angel-

beck, Dave Sullivan, and Dale Frederickson will accompany the reader with music appropriate to the mood and rhythm of the individual selection.

Sister Marita, S.L., chairman of the drama department, describes the "Word" Series as "a verbal hootenany." According to Sr. Marita, the series will be characterized by informality and spontaneity, and will be motivated by a need to enjoy language. "Word I" will be pre-

sented next spring.

Approximately 25 students will be involved in the production. Phyllis Grennan, sophomore, dance major from Rockeville Center, N.Y., has executed the choreography for "Jump Down." Other dancers will include freshmen Judy Brookman and Marva Kadance from St. Louis, and Elizabeth Salazar from El Paso, Texas.

Typifying the selections to be featured are the following: "How Do I Love Thee" by Elizabeth Barrett Browning; "Chansons Innocents" by e. e. cummings; "The Road Not Taken" by Robert Frost; "Patterns" by Amy Lowell; and "The Raven" by Edgar Allan Poe.

Ken Baechel, senior from Des Moines, Ia., will serve as stage manager. Marilyn Brink, St. Louis senior, is business manager.

Included in the group of readers are: Mary McDonald, freshman, and seniors Sally Bockius and Jane Lindenbusch, all from St. Louis; Marsha Mason, senior, and Marilyn Matthews, junior, both from Crestwood; Trudy Binder, Cabool, Mo., senior; Shreela Ray, senior from Cuttack, Orissa, India; Sarah Regan, senior from Gary, Ind.; Nancy Noble, Hambrug, N.Y., senior.

Leslie Welch, junior from Mobile; Elizabeth Goldstein, Memphis sophomore; Loretta Kelty, Mansfield, O., sophomore; Gingie Robinson, sophomore from Little Rock; Elma Garbier, sophomore from Carroll, Ia.; Sallie Hart, Nashville sophomore; Rosemary Butler, freshman from New Milford, N.J.; and Mike Trimble, junior from DeWitt, Ia.

Parsons football men "dine out" with Webs

Parson's college football team of Fairfield, Iowa, the Parson's Wildcats, will be guests of Webster college students at a 6:00 dinner this evening in Maria Hall dining room. Miss Mary Lynn Metternich, a Warsaw, Illinois senior, is the hostess.

A tentative invitation was extended to the football team after hostess Mary Lynn sang the leading role of Marian in the Parson's college annual Fine Arts Festival musical, "Music Man" this summer. Following a reception for Mary Lynn and her Webster friends at Parsons, Sr. Veronica Ann, dean of students, invited the team to visit the campus when they came to St. Louis.

The forty-five players are extending their stay in St. Louis following their game with the Washington University Bears Wednesday. The football spirit will be conveyed in the dining room via pennants cheering "Wildcats win Bears." After the dinner, Mary Lynn Metternich, Gingie Robinson, sophomore from Little Rock, and Susan Hienkel, a St. Louis sophomore have prepared a short skit for entertainment.

'Menagerie' opens here October 17

The Loretto Players, under the direction of Sr. Marita, S.L., chairman of the drama department, are preparing for the presentation of The Glass Menagerie. The opening date is set for October 17, and will run through October 20.

Tennessee Williams, author of the play, sets the locale of The Glass Menagerie in his native St. Louis, around Grand Avenue. Initiating his writing career in a Webster Groves Theatre Group, Tennessee Williams has gone on to be one of the leading U.S. playwrights.

The play has four characters: Amanda, the mother who destroys her family in an effort to keep it together; Laura, a shy crippled daughter; Tony, the son who yearns to escape and search for adventure; and the Gentleman Caller, who attempts to precipitate a change in Laura's life.

The role of Amanda will be played by Margaret Whiting, an Overland, Mo. junior. Tommy O'Connell, St. Louis junior, will play the daughter, Laura. A newcomer to the Webster college stage, Les Allen, will take the part of the son, Tony, while the Gentleman Caller will be portrayed by Tony Geiger. Marilyn Brink, St. Louis senior, is stage manager. The set designer is Mr. Lawrence Gallagher.

Because tickets to Loretto Players' performances are no longer included in the student activity fee, students will be required to purchase tickets. The tickets will go on sale one week prior to opening night during the lunch hour. The cost of tickets at this time is \$1, but at the door will be \$1.25.



In the new recreation room the five freshman committee chairmen discuss plans for the Halloween Party. Seated are Mary McDonald of St. Louis, refreshment committee chairman; general chairman, Barbara Williams of El Paso, Texas; Gigi Gallegos of Santa Fe, N. Mexico, in charge of entertainment. Standing are publicity chairman Jan Metternich from Warsaw, Ill. and St. Louisan Pat Ayres, decorations chairman.

Junior-senior hoe-down scheduled for October 12

Webster juniors and seniors will be "swinging their partners" and "promenading" Saturday night, Oct. 12 at a Western party

scheduled to be held on the tennis courts, weather permitting. Highlight of the evening will be a square dance conducted by a professional caller.

The party is scheduled from 7 to 11 p.m., and will be open to dates or single admissions. The new rec room will be utilized along with the tennis courts. Refreshments will include cider and doughnuts.

Social planning chairman, Jan Uebel, St. Louis senior, pointed out that although the party has a western theme, no special dress will be required. Casual clothes are suggested.

A similar party will be scheduled for the freshmen and sophomores later in the year.

President's
Convocation
October 7
Auditorium

South Pacific drafted for 1964 musical

"This year's musical is Roger's and Hammerstein's South Pacific!"

This announcement, accompanied by a rousing chorus of "There Is Nothing Like a Dame," was made by producer Marsha Mason, senior from Crestwood, at a Student Government Assembly September 23.

Sister Marita, S.L., head of the drama department, is director of this year's production which will run from January 29 to February 2. Working with Sister as music director is Mr. Dwight Jack. Miss Jacqueline Totter and Mr. Lawrence Gallagher will handle choreography and technical direction respectively. Acting as assistant producer is a St. Louis senior, Marilyn Brink.

"Bali Hai," "I'm Gonna Wash That Man Right Outa My Hair," "Some Enchanted Evening," and "I'm in Love With a Wonderful Guy," are some of the songs included in this year's production.

Sister Marita has announced that auditions for the musical will be held before Thanksgiving.

Students work on United Fund drive

Webster students will serve as workers in the United Fund campaign drive in St. Louis this fall. Each worker will be assigned five people to contact early this month, the results of which will be reported to a faculty advisor.

Student participation in the civic drive was arranged for at a dinner meeting conducted in Maria Hall dining room, Thursday, Sept. 26. Mr. Mack Stone, UF representative; Senora Consuelo Wise, faculty advisor; and Charlene Brischetto, St. Louis senior and student chairman, were in charge.

The United Fund embodies 116 different charities. A unique characteristic of the St. Louis chapter is that each group participating in the drive can earmark his contribution to the institution of his choice.

The Web

Founded October 3, 1924

Editor: Sharon Taylor

October 4, 1963

What price education?

The full-time student at Webster college can take a maximum of 17 hours. Any number of hours over that maximum costs the student extra money to the tune of \$30.00 per semester hour.

We are considered a liberal arts college for women. It is true that in whatever field a student may be, her courses are scheduled to give her a "liberal education." If she majors in English, she gets a strong background in philosophy, history, theology, a language, and a choice of a science. She chooses biology because she realizes that this will be essential knowledge for her throughout her life.

But curiosity about the forces surrounding her also develops an interest in physics, a completely different area than her "field of concentration." In what possible way can she "squeeze" in this subject to satisfy her innate curiosity? And what about those students hoping to get a double major?

In most educational institutions, a full-time student is allowed to carry the number of hours of which she is capable. But because this fee has been placed upon the "extra hours," it is improbable that many students will be willing, much less able, to afford the added expense. We realize, of course, the price of education is constantly rising. But must it attack the full-time college student who is already accepting a financial burden?

Would it be possible to increase the maximum hours to allow a little more freedom for electives? Or could the cost per semester hour be lowered? We believe the student body would appreciate some consideration, if not action, regarding the situation.

—betty tonnies

Opinions expressed in the Web are not to be interpreted as official views of the faculty, administration or of the student body of Webster College. The college as publisher, however, reserves the right to exercise such supervision as will maintain high standards of journalism.

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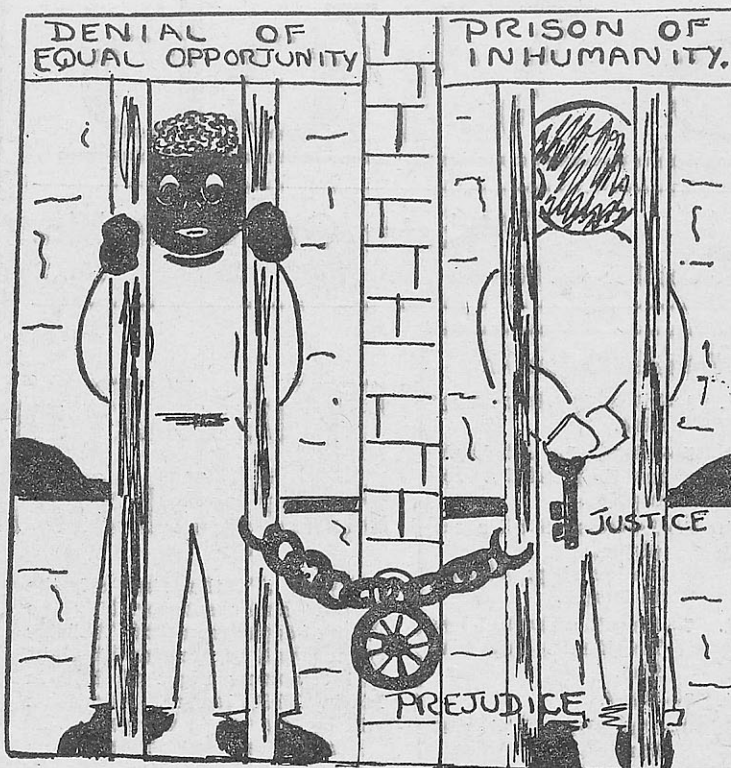
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Moderator—Mrs. Wayne Loui.



A nod to NSA

Tip of the hat to N.S.A. Their first attempt to educate the college body on one specific topic (it is Africa this year) is making a small roar on campus. This is the first time the students know where both they and the N.S.A. are going.

The initial "Passport to Africa" was a success. All we needed were passport pictures taken and some of us would have begun packing our safari boots.

Hope the puzzle map stays in some prominent place around school. It could well be disassembled again and put together once more; and looking forward to meeting African music, literature, and students.

The present N.S.A. project shows ingenuity and a good bit of elbow grease. If the itinerary is completed, the delegates will have accomplished a sizeable feat. Educating the student body through extra circular activities is something to brag about.

—sharon taylor

In retrospect

Black on white

What is it like to be a Negro in the South? How does it feel to be qualified for a job and still be turned down because the pigments of your skin are the wrong color? These are some of the questions Mr. John Howard Griffin, an archeologist from Mansfield, Texas, answered for the faculty and students of Webster college last Monday.

In the fall of 1959, he became a Negro by changing the color of his skin and shaving off his hair. He wandered through Mississippi, Alabama, Louisiana, and Georgia, and lived as the southern Negro is forced to live—as a person who must remain on his side and reply "yes" to every white man's request.

On Monday, September 30th, as Mr. Griffith spoke, not a sound could be heard from the completely filled Webster auditorium. All were captivated and emotionally aroused as he placed the harsh, bare facts before them.

Mr. Griffin was interested in finding out whether or not the southern negro is actually treated as a second-class citizen. As he traveled through the south many things pointed towards this. He described the man who fought for his country and paid his taxes but could not vote. He told of the little white Southern boy who replied to a reporter's question by saying, "I hate niggers," as his parents proudly stood with him.

Although he found no real answers to the racial problem through his experience, Mr. Griffin did bring to the students of Webster a greater understanding and a deeper concern, not for the Negro or the white, but for humanity.

—darlene barela

The College School in perspective

In response to interest shown in the College School, The Web asked Dr. Nelson L. Haggerson, director, about the underlying philosophies of the experimental school and its future hopes.

The following is a brief discussion of the *raison d'etre* of the College School's actual beginning, and conjectures about its future taken from his report.

As Webster college spearheads a movement in teacher education, it becomes more and more involved in at least five critical areas: new materials, the specialist teacher, in-service courses, re-education, learning process research, and administrative arrangements in schools.

With respect to the new materials, there have been radical changes in curriculum development for elementary and secondary schools. Examples are found in mathematics, science, English, and reading. These radical changes, characteristic of our fast-moving world, bring with them many questions to be answered.

First, is the teacher of the future expected to be a master of each of these fields? Certainly not. Webster strives for a solution, emphasizing the training of the specialist teacher.

Webster realizes too, however, that these new teachers alone cannot produce sufficiently to care for the quality teacher shortage. To fulfill this quantity, Webster is presently working on the re-education of teachers already in the field via in-service courses.

But still, as always, there remain more questions. Once the teacher is in the field how is she to be used more

effectively? Is she to work as a member of a team of specialists? The answer here lies in the child. Webster must know how the child learns and the type of materials and methods that help the child learn. For this reason a need for constant research into the teacher-learner interactions is necessary.

The question, then, of "Why have an experimental school?" is answered. We need a place where we can test ideas, where we can manipulate variables, where we can make maximum use of the tremendous amount of talent on the Webster college faculty. We need a place where we can test hypothesis that a local school superintendent has about grouping, team-teaching, or non-grading. We need a place where teachers and students can observe new materials and methods being tested.

What about the future of the College School?

The most tangible developments of the future are physical. During the next two years we will add four more levels of instruction. We will also add physical facilities to accommodate these grades. The location for the facilities are on Big Bend Boulevard between Plymouth and Swan, on the south side of the street. The first two buildings will soon be completed and classes will be held at the Big Bend site.

The very nature of the school—experimental—forces us to keep other developments rather open-ended. That we intend to continue search for answers to improve education is the most positive statement we can make at this time.

Fall fashion climate: fireside reds and greens

by Gingie Robinson

Shape is back in style! From the looks of the fashions shown by SIS models to the freshmen, designers aren't exactly sure of what the shape should be, but there is some shape. There is no strict silhouette to adhere to, but a treasure chest of trends to choose from. The models showed a wide selection of shapes and colors in sports clothes, informal fashions and a round of cocktail dresses, climaxed by a floor length spring formal.

Favorite colors this year seem to be subtly warm and feminine. The reds ranged from bright red to cranberry; the greens from avocado to "green mist," plus many shades of blue, brown, and the necessary, but elegant, black.

The perfect figure, which we all pursue energetically — at least in spirit—isn't concealed this year by yards of material, or revealed by too little; the natural look is in. Webster college fashion experts find that dresses are belted somewhere, giving the "empire look," the "hip-hugger look," or the conventional dress look. The revival of the popular empire look, was modeled by sophomore Marlene Blaha of Belleville, Ill.

The sportswear shown looked fun to wear in fall weather. English schoolboy knickers in wood-green wool shown by Rita Flynn, sophomore from St. Louis, lacked only a paisley scarf and a bicycle-built-for-two.

Perhaps one of the prettiest attractions was Rosemary Bergin, sophomore, from Brick Town, N.J., in her lovely formal. The white organza embroidered with pink daisies was truly a breath of spring. The most enhancing notion about it though, was the fact that she designed and made it herself.

The "word" at Webster, then, is Practical clothes that can be mixed and matched, in any color with lots of color.

It seems that the only major problem left unsolved by commentator Nancy Vogler, was the age-old problem of the hem line. Now that most of us have the hems short and the excess material gone, Dior and everyone else cry "below the knee."

They say it's a woman's world, and it takes a shrewd man to keep us in a dither about hemlines, but the war is on again.

OUR TOWN

by Sharon Taylor

October likes corduroy, brittle leaves, and 6:00 sunsets. With the white heat almost forgotten, you may want to latch the shutters and watch the world from the inside. Below are a few suggestions.

The Gateway Theatre is currently presenting "The House of Bernarda Alba." The production, with a 90% female cast, unravels the story of a woman determined to keep her five daughters cloistered and the dramatic consequences involved. Good seats are priced at \$2.50 and up.

Between book-ends you'll find Mary McCarthy's current novel, "The Group," well written and entertaining. Miss McCarthy runs the group, eight members of Vassar's '33 graduating class, through the New York Thirties. The novel, with its multiple protagonists, tends to be episodic but easy to brush aside when exams are nipping at your heels.

Hungry? Petite Pigalle, at 4209 Lindell Boulevard, serves atmosphere and strolling minstrels with the medium priced food. Rossini's, at 206 North Sarah Avenue, just serves good food of Italian variety.

You might soak-up a lazy Saturday afternoon at the City Art Museum which is currently showing an exhibit of Sixteen German Artists. Slide down the banister to the basement and you'll find inexpensive but well prepared food at the Museum Restaurant. Casual dress is permissible.

If you're fortunate enough to afford a shopping spree, (or have mastered the finer art of shoplifting) Helen Wolff's Dress Shop, 8119 Maryland Avenue, Clayton, is an intimate bourgeoisie boutique. Likewise, Vassia Dress Shop, 304 North Euclid Avenue.

Looking for a unique gift for a unique friend? Try the new Art Mart on Manchester Avenue.

And for the poverty stricken, it costs nothing to walk through the Zoo. The ground hogs will still be munching on carrots and the seals never tire of snatching their raw fish dinners. To the poor go the crumbs.



A bit of Salzburg caught on to Senior music majors Rosalie Reddington, Tessie Brunini, and Mary Shepherd; all three have recently returned after a year's study in Austria.

Students give reactions to year abroad

'When I stood in St. Peter's square, I felt that I was really in Europe'

by Kate Coakley

"None of us had ever been anywhere before; we all hailed from the interior, travel was a wild novelty to us . . . We always took care to make it understood that we were Americans — Americans! When we found that a good many foreigners had hardly ever heard of America and . . . knew it as a barbarous province . . . we pitied the ignorance of the Old World . . ." — Mark Twain, 1857.

An American who had embarked on one of the earlier expeditions abroad would certainly marvel at the vast difference experienced by a voyager today — one century plus after Twain's adventure. Such voyagers as Webster seniors Mary Shepherd, Shreveport, La.; Tessie Brunini, Jackson, Miss.; Rosalie Reddington, Kirkwood; and Caroline Murphy, University City, thrill to the prospect of a listener eager to hear of their year in Europe.

Caroline, a senior history major, sojourned to Paris where she was one of 53 Americans participating in the Paris Honors Program of the Institute of European Studies. The Institute, Caroline explained, provides for the undergraduate student oriented to the American campus, a different point of reference from which he can make more inclusive his liberal education.

Specialists, either in the teaching field of their subject matter or in the field itself, are secured by the Institute as professors for the classes held on an entire fifth floor of a Parisian apartment building.

After an intensive six weeks' study of the French language, not to mention living in that language area, the 53 Americans were ready to face a school year of classes and lectures "en francais." No textbooks, class attendance-taking, checking of assignments, etc., indicated the relaxed method within which Caroline worked.

All of Paris was Caroline's classroom, library, and laboratory. There were operas in the Paris Opera House. Andres Segovia performed with the Paris Philharmonic Symphony. The newspapers offered public opinion in the concrete on the Tele Star Satellite, the Ole Miss Crisis, the Ecumenical Council, and a myriad of events occurring within a year's time.

Living with a French family meant learning another culture's way of life. Of the young adults in Paris Caroline says, "There seems to be more of an awareness of life in comparison to the outlooks of their American counterparts." She found French people ". . . colorful and exciting to know if you are accepted into their groups."

Caroline travelled in Germany, Austria, England, and Italy. She observes that ". . . although living in a country is different than simply touring through it, I was fascinated by the German people. In fact, I loved the German people."

Now as she has returned to the routine of American living, Caroline harkens back to her European year with an "over all too soon" sigh and a nostalgia for the beauty of countryside, culture, art, and people.

Senior Music majors Mary, Tessie, and Rosalie studied at the Mozarteum, known as the State Academy of Music and Applied Arts, in Salzburg, Austria. The Mozarteum is controlled by the coalition government of Austria; most European schools are controlled by the state.

Professors well known in the world of music and composition led the Webster trio through their academic experience in Austria. The girls remember in admiration Herr Professor Winberger, an instructor in conducting, a composer in his own right, and a pupil of the famed Herbert von Karajan—baton for the Vienna Symphony Orchestra.

Of value, especially to Tessie and Rosalie in their focus on education, was the Mozarteum's emphasis on the method of teaching music on an elementary level — Carl Orff Schulwerk (school-work). In addition to the fame accorded Orff for his teaching methods, he is renowned for his gift of composition. Carmina Burana, a piece of his contemporary work, was performed by the Akademie Chor (the Mozarteum Choral of which Mary, Tessie, and Rosalie were a part) for an audience which, as a surprise to the Chor, contained this brilliant composer.

Culturally, the girls experienced "more music than ever possible in the United States." Two highlights in this area were performances of the Vienna Symphony and a trip to Milan's La Scala to hear Joan Sutherland in Rossini's Semiramide.

In answer to the question, "what was the most exciting city or country through which you travelled?", Mary, without a moment's hesitation, squealed, "ROME! I loved the people . . . so friendly and happy . . . there was this dear little man, a street cleaner, who was sweeping and singing and whistling . . ."

Tessie was in complete agreement, "When I stood in St. Peter's Square . . . I felt that I really was in Europe . . ."

The girls were in Vatican City at St. Peter's Basilica for the Good Friday ceremonies performed by His Holiness of happy memory, Pope John. The solemn

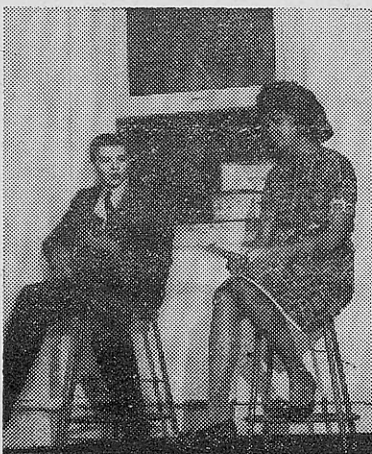
(Continued on Page 4)



Webster's first hoot—an affair to repeat in the near future



The first hootnanny of the year, which also served as the first official function in the new rec room, performed to a large and enthusiastic audience. Above, are Jan and Mary Lynne Metternich, giving their rendition of "Sentimental Journey," and enjoying it as much as the audience.



One of the main attractions of the hootnanny was Paul Minor who sang and played "Michael Row Your Boat Ashore," among other popular and folk songs.



Juniors Mike Trimble and Anne Heaney, and freshmen Margo Tassie and Ann Beeler join in with the rest of the audience in keeping time to the music.

Travelers . . .

(Continued from Page 3)

nity of that day and the picture of the Pope's face stood in direct contrast to Easter Sunday's ceremony in the Square. After reading his "Urbi et Orbi" message, the blessed Pope said in many languages, they recall, "... brokenly but beautifully, 'a holy and a happy Easter to you all!' . . . and then the applause and the characteristic gesturing of the Italian, as if to say 'come to me' . . . How the Italians loved their Pope!"

Split second reactions of the Austrian group to the countries and cities they travelled through reveal themselves this way: Florence . . . one step out of the Renaissance; Milan . . . cosmopolitan hub of culture, and commercial capital of Italy; Piano Della Rocco . . . near Florence and the home of Tessie's 5th cousins ("there was a little six-year-old boy who looks exactly as my brother and I looked at that age"). An American Brunini's return to the homeland was cause for celebration and Mary and Tessie were feted with wine, song, and banquet table.

Paris . . . charming city but not so much to their taste that they'd enjoy living in it; people seemed a bit aloof. England, for Tessie, "the most beautiful of all, in its way—green and cool—witty people; as an American, I felt so at home there . . ." Rosalie and Mary went to Ireland and since Rosalie is a Colleen, she loved the isle; however, Mary says only, "... rainy and cold."

Generalizing on the whole year's investment and value—a very difficult thing to do in a few words—all four of the voyagers agree on one theme with a few variations. The way of life in Europe is of such a relaxed and eased quality that keeping a perspective is not at all as difficult to achieve as it is in this country.

Within the system of education there is time—time to "sit by yourself and learn who you are and what life is all about," to quote Tessie. Rosalie speaks of it as "A real maturing experience . . . to be on your own and have time to decide what you think about things." And Mary adds a different slant, ". . . I had not noticed nature before—trees, meadows, mountains . . . there was more time to look—to be free to observe. Mountains are a wonderful experience."

Notable Notes

Mary Jane Driscoll, St. Louis sophomore, served as a Maid of Honor at the annual Veiled Prophet Ball Sept. 27. She is the daughter of Mr. and Mrs. J. Shapleigh Driscoll of 44 Broadview Drive. Miss Driscoll, who made her formal debut this summer, is a sophomore transfer student from Loretto Heights college and is majoring in Spanish.

Marilyn Brink, St. Louis senior, will add her theatrical know-how to the 1964 musical "South Pacific" as assistant producer.

Congratulations are in order for a number of newly elected officers to various campus organizations: to Betty Tonnies, Albers, Ill., new treasurer of the sophomore class; to Sarah Regan, Gary, Ind., senior, newly elected treasurer of the Loretto Players; to Susan Aubrey, Louisville, Ky. sophomore, resident council treasurer; and to a complete new turnover in representa-

tives to the Athletic Association; senior representative — Jo Ann Walk, Neoga, Ill.; junior—Juliana Rohling, Birmingham, Ala.; sophomore—Kathy Burke, Sterling, Ill.; and freshmen—Margaret O'Grady, Chattanooga, Tenn., and Judy Stumpf, Kirkwood.

The sophomore class will hold a picnic Sunday from 12 noon until 5 p.m. at Tillie's Park. Football, baseball, and other activities are planned. Boarders will provide soft drinks, and day-hops will bring snacks and supply rides. Co-chairmen for the event are Fran Rengel, St. Louis, and Merlene Blaha, Belleville, Ill.

There will be a Web meeting Monday afternoon at 4:15 for all staff members at the Web House, 127 Edgar Road.

NSA takes long look at Africa

Passport in hand, you have all probably had an airplane look at Africa by now. You have also probably seen giraffes and leopards eyeing you from the walls. You may have wondered just what is going on—are we really going to Africa? Well, not exactly. However, we will do the next best thing and try to bring some of Africa here. This will be the work of the United States National Student Association here on campus this year.

As you know, the USNSA holds a Congress each summer for the purpose of formulating official policy for the coming year. Perhaps it would be helpful to tell you something about the Congress, so that you can understand the context and the aim of the African project.

Held the last two weeks of August, the USNSA Congress took place at Indiana University in Bloomington. Webster's representatives were St. Louisans Rosemary Winterer, senior delegate, Joan O'Connell, junior delegate, and Mary Jo Barnstead, senior, Missouri-Kansas regional chairman. The general trend of the Congress was to make the



Rosemary Winterer
NSA senior delegate

organization more representative of student opinion and to make itself felt on the campus level. In line with this, resolutions passed by the entire body were considerably more moderate than ever before, and the structure of the

Movie review

Power disintegrates the 'Condemned of Altona'

by Shreela Ray

Based on the novel by Jean Paul Sartre, the film, *The Condemned of Altona* is a wracking and frightening entanglement. A power-obsessed father, Gerlach senior, is a fabulous shipping magnate and industrialist; his guilt-crazed son, Franz, is a pathetic and powerful remnant of Hitler's Germany; his younger son, Bernard, is married, a lawyer and a man whose idealism is skin deep, but deep enough to fool his actress wife, Johanna, "a thing of beauty and hope"—one character who stands away, stressing the strangeness of the others.

Gerlach discovers that he has cancer of the throat and six months to live. In the first few weeks left him, he summons his son Bernard and his wife to Altona, and declares Bernard his heir. Under the continuous and subtle pressure of his father, Bernard's devotion to truth and resistance is worn down, but not that of his wife's.

She learns the secret of the Gerlach family, its association with the Nazis, and discovers that Franz Gerlach, reportedly killed in Argentina after the war, is actually living alone in an upper room of the mansion. Franz, the beloved shame of the father, exists, apparently like a

beast in a netherland of the past Hitlerian Regime.

His meeting with Johanna has repercussions that are uncertainly effective, but brief. When the girl leaves, Franz dares for the first time after fifteen years to enter the outside world.

He still has his misgivings and suspects the world to be more rotten than he had left it. Unfortunately, he asks Johanna whether she would love him if she learned that he was guilty of war atrocities. Her answer is honest and final, and Franz returns to his pre-Johanna state and his father's love.

Gerlach makes a desperate attempt to vindicate himself and console his son. He shows Franz his industrial empire, the shipyards and dockyards, but even in this last effort he fails. At a great height from a pulley, Franz shrieks to the world, the still naive and hopeless, "I shall bear the world on my shoulders." And then father and son crash to the pavement below.

So much of Sartre—war, power, love, disillusion, hope, despair and suicide is somehow coherently, endlessly, amalgamated.

Frederick March, as the father, and Maximilian Schell as Franz Gerlach, were superb; uncomfortably believable. Sophia Loren was beautiful, but somehow not quite as brilliant. Robert Wagner as Bernard Gerlach was negligible. The character of Bernard was already weak, but what Mr. Wagner did beyond this, could not have been in the script. The photography was eloquent to the point where words were sometimes extraneous.

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WEBSTER COLLEGE
Webster Groves 19, Mo.

association was changed in order to take power from a small group of officers at the top and to give it to a greater extent than ever before to the member student governments.

Most especially, there was much discussion on the question of the individual student on the campus. There was no doubt that the member schools help the association, and that the Congress helps the delegates, but there was great concern over the fact that the great things that go on at the Congresses are not getting through to the individual students.

Now, here's where Africa comes in. Recognizing the fact that, generally, little is known about Africa, and that this is a place of growing importance today, and seeing the need of something to fill this apparent gap in our education, we your NSA delegates, will try to fill this need at Webster.

And so we invite you to come along on the "tour" we are planning. We hope that many will experience the thrill of adventure that is found both in Africa and in learning.

In this issue:

- ★ Jessie
- ★ MAT Program
- ★ Quickie Quiz?

The Web

Webster College
VOL. XXXX

Webster Groves 19, Mo.
October 25, 1963
No. 3

Theology department spearheads Liturgical Days this weekend

"To become conscious of the Christian Life in its sacramental reality is to become one of Christ's own. It gives me much joy to endorse and encourage the College Liturgical Days scheduled for October 26-27." In a letter to Sister Ann Patrick, chairman of the Theology department, Joseph Cardinal Ritter, Archbishop of St. Louis, gave impetus to the activities scheduled this weekend on the Webster campus.

Saturday and Sunday, Webster, along with other colleges and universities including the University of Dallas, Notre Dame, St. Benedict's, Maryville, St. Louis university, and Fontbonne, will participate in College Liturgical Days. Purpose of the event is to acquaint college students with the true meaning and aims of the liturgy.

Directors for the conference will be Fr. David Thomas, executive secretary, Archdiocesan Liturgical Committee; Fr. Donald Sullivan, assistant pastor, Holy Redeemer parish; and Fr. Robert McCann, director of music, Kenrick Seminary. They will be assisted by Fr. Jasper Chiodini, pastor, Dominic Savio; Fr. Paul Anthony, assistant director of the Newman Foundation; and Mr. and Mrs. Richard Mullen, members of Holy Redeemer parish.

Lectures on the agenda are, "The Christian Assembly," "Hearing the Word of God at Mass," "We Who Eat the One Bread are One," and "Expected Changes in the Mass."

Two music workshops will be held, and the hymns introduced at these sessions will be sung by the congregation at Mass each day.

Those attending will also par-

ticipate in "special interest sessions." Topics will include, "The Collegian and Parish Life," "The Collegian and Campus Life," and "The Collegian and Home Life."

On Sunday evening a candlelight procession in honor of Christ the King is scheduled. Under the direction of Sister Gabriel Mary, chairman of the art department, the color combination and design class has made banners to be carried by each mem-

ber of the class in the procession.

Planning for the conference has been a co-operative effort of Sister Mary Frances, dean of studies; Sister Veronica Ann, dean of students; Sister Ann Patrick, chairman of the Theology department; and Sister Assumpta, moderator for the Liturgical Commission and Sodality, with the assistance of those organizations and the Schola.

Music department to stage two operas in December

Casts for the first two operas scheduled by the Webster college music department have been announced. Under the direction of Mr. Dwight Jack, instructor of music, the operas are scheduled for the sixth and eighth of December in the Webster college auditorium.

The first, and shorter of the two, is A Hand of Bridge. The composer is Samuel Barber and the libretto is by Gian Carlo Menotti. This opera, an experimental study written for four people, will star Gloria Lamm, a sophomore from St. Louis; Barbara Williams, a freshman from El Paso, Texas; Jim Ryan, St. Louis senior; and Philip Banks.

The second opera, Cavalleria Rusticana, a standard repertoire work, is done in commemoration of the centennial celebration of the Italian composer Pietro Mascagni. A one act melodrama, this work is traditionally performed with Pagliacci in the opera houses of the world.

The characters of Santuzza, Lola, and Turiddu will be played by Miss Patricia Blaylock, a senior from St. Louis; Jody Kopine, a sophomore from Boonville, Mo.; and Roger Patton respectively. Cast as Alfio is Dwight Jack of the Webster music department. Junior Kathy McCauley of Champaign, Ill., is Lucia.

Fall dance follows frosh-soph mixer

Two functions have been planned by the Social Planning Committee for early November.

A harvest mixer for freshmen and sophomores will be held in the co-rec room, Friday, November 8, from 8 to 12 p.m. Admission is free.

The Fall Dance is scheduled for Saturday, November 16, from 8 to 12 p.m. The dance will be held in the Maria dining room with music by the Jackie Fields' orchestra. The semi-formal function has been scheduled on Saturday for the benefit of those students who wish to invite out-of-town guests.

College honors ten students in Who's Who



Ten Webster seniors have been elected by the faculty and student body to "Who's Who in American Colleges and Universities." The students were chosen on the basis of scholarship, leadership, and character, and must be juniors or seniors.

Seated from left to right are: Jo Elyn Bartch, dietetics major from Little Rock, Arkansas; Mary Jo Barnstead, St. Louis history major; Mary Ellen Ducey, English major from Hardin, Ill.; Pat Burnes, St. Louis English major; and Kathy Wachter, dietetics major from St. Louis.

Standing from left to right are: Mary Lynne Metternich, Warsaw, Ill. drama major; Jan Uebel, physical education major from St. Louis; English major Karen Merrit, St. Louis; Char Brischetto, sociology major from St. Louis; and drama major Trudy Binder from Cabool, Mo.



Planning for the eighth annual Greater St. Louis Workshop at Webster college are Sister Mary Rhodes, S.L., director of admissions and Sharon Taylor, junior from Kirkwood and editor-in-chief of the Web.

Annual press workshop to convene at Webster

"The Word and The Spectrum of Truth" is the theme chosen for the eighth annual Greater St. Louis Press Workshop scheduled for Friday and Saturday, November 1 and 2. General chairman of the convention is Sharon Taylor, Kirkwood junior, and editor of the Web. Assistant chairman is St. Louis sophomore, Sandy Blaze, a feature staff member of the Web. Faculty co-ordinators are Sr. Mary Rhodes, S. L., director of Admissions, and Patricia Mooney, of the Development Office.

Oleg Cassini teams with 'Jacquelines'

Oleg Cassini, internationally known dress designer and manufacturer, will be a guest of Webster college Nov. 20. Mr. Cassini will be in St. Louis for a fashion show scheduled by Famous-Barr in connection with Harper's Bazaar magazine, and plans to visit the college at that time.

The designer's proposed visit to the college grew out of a joint appearance with Sr. Jacqueline, executive vice-president of Webster, on the Irv Kupcinet television show aired on Channel 7, Chicago, Oct. 12. Sr. Jacqueline and Mr. Cassini were among several prominent guests interviewed on the open-end conversation show, and Mr. Cassini's plans to include Webster in his St. Louis stay were tendered at that time.

Mr. Cassini's visit to Webster will be a social one, but Sr. Jacqueline is hopeful that a similar "open-end conversation" between herself, the designer, and several of the students might be arranged for a... assembly.

Mr. Ed Fischer of the department of Communications, Notre Dame, Ind., will be the keynote speaker. He will base his address on the theme of the convention. Mr. Fischer will also conduct two sessions on "Developing the Critical Taste," in connection with the film Citizen Kane, which will be shown in the auditorium at 8:00 Friday, November 1.

The second general session hosts the Honorable William Barton, Commissioner, Missouri Public Service Commission, who will speak on "The Spectrum of Journalistic Responsibility." In the afternoon, a tour of the campus and a moderator's dinner are planned.

Three general sessions are scheduled for Saturday. Dr. Clarence Hohl, assistant professor of History, Webster college and St. Louis university, will speak on "The Journalist as Historian." Mr. William Isam, department of Public Affairs, St. Louis Post-Dispatch, will prove his journalistic formula, "Facts + Interpretation = Truth." At the final general session, Mr. William E. Burleigh, City Editor, The Evansville Press, will speak on "The Demands of Journalism."

Supplementing the general sessions will be workshops conducted by various journalists. Mr. Leonard Paris of Monsanto magazine, will speak on writing.

(Continued on Page 4)

(Continued on Page 4)

The Web

Founded October 3, 1924

Editor: Sharon Taylor

October 25, 1963

All roads lead to Rome?

With recent world events colored with religious issues, and the Ecumenical Council reflecting an atmosphere of religious congeniality unprecedented in history, the introduction of a course on Comparative Faiths in our curriculum would be timely and fill a gap in our otherwise very liberal education.

A person interested in such a course would be, assumedly, excitable, curious and in a sense even selfish. The first motive would then be for personal satisfaction—the exclusive luxury of being dumbfounded and disbelieving; after that, the individual's social obligations.

The world has become smaller at a great price and the payment continues. Our minds have to consider everything in wider dimensions, and failure to do that brought us race intolerance. A new curriculum will not perform miracles overnight to guarantee religious tolerance, but it will have met an intimate need for everyday compassion.

Like it or not, our society is pluralistic, and we may as well accept that fact intelligently. It is rather unfair to corner an unsuspecting Hindu or Buddhist at a party and insist upon being 'enlightened'; then to discover in horror that the Buddhist is unfamiliar with Zen and the sound of one hand clapping, and the Hindu is no heretic because his attitude towards cows is a little irreverent. It is in these little contacts that our biggest mistakes are made, so we will either avoid discussing religion, or we will plunge headlong into the most stupid and unforgivable blunders.

Why should accumulative subjects be taught and not comparative religion, which has had considerable impact upon all other subjects taught us? Careful planning and selection of competent lecturers are the jobs of the administration, of course, but the student no less, must cooperate and realize the need for such a course first. A whirlwind program would be as pointless as one that concerns itself with superficial details and isolates, rather than integrates, religion from the total sphere of human activity. "Integrating" does not mean "amalgamating" but here, being able to see one belief by itself and in the entire order of human achievement.

Modern thought in literature is acquainted with eastern philosophical concepts—nirvana, dharma and others—but our knowledge of them is almost nil. Our appreciation of our Judaic heritage has been limited; only scholarly historians and religionists seem to bother. But there is no taboo that prevents a keen student from being inquisitive.

Ideally, the course should be as objective and fearless as possible, without being ludicrous, without defenses, without proselytization.

Undue concern with problems such a course might create in a sectarian college is a cowardly concern, because if we indeed possess the truth, we have nothing to fear, and nothing to lose but our attributed snobbery. True, knowing one's own faith is difficult without becoming involved with half a dozen others, but we do not expect those others to compete with Theology, or the teaching of them to be a sort of adult catechism. The strength of one's own convictions is best known through opposition to them; the nature of a thing known by knowing what it is not as well. One cannot honestly experience belief without knowing disbelief, and if a person's first and strongest foundation were blasted wild, survival would necessitate reconstruction—this time better cemented so as to warrant saying, "I believe (or disbelieve) in spite of and because..."

—The Editorial Board

Opinions expressed in the Web are not to be interpreted as official views of the faculty, administration or of the student body of Webster college. The college as publisher, however, reserves the right to exercise such supervision as will maintain high standards of journalism.

Managing Editor Gingie Robinson
 News Editor Betty Tonnies
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 Business Manager Gloria Brinkman
 Moderator Mrs. Wayne Loui

Woman of the Pharisees

I'm so glad I'm not a fool. And why am I not a fool? Because I'm educated. Not educated in the common sense of the word but in the only true sense of the word—the Catholic education.

This very education allows me to reason to God's existence. This education sets me apart from those less fortunate than myself—those who have had their reason obscured by a materialistic world.

I have been fortunate enough to have received this education first at home, then in grade school, and finally, high

school.

In high school I learned all the ins and outs of my religion and learned to present these facts with the accompanying proofs to all non-believers. Should these statements of fact seem unclear in an argument I know that it is my own lack of speaking ability, or the other person's lack of thought on the matter of a Supreme Being.

Certainly this education prepares me to live in an ecumenical world.

—joan o'connell

Letters to the editor

Who's Hoot?

Dear Editor,

We thoroughly enjoyed the pictures and the comments of our first Hootenanny in the Oct. 4 issue of the Web. As a service organization to the school, M.E.N.C. (Music Educators National Conference) was proud to see that our entertainment was so enthusiastically received.

However, there seems to have been an oversight in mentioning this organization (M.E.N.C.) as the sponsor of our "first hoot." We think this recognition is necessary so that students will be able to call on us in the future when they want to keep "hep" with the music floating around campus, or when they want to give out with an energetic "Hoot."

Respectfully submitted,
 Mary Ann Makarewicz
 Secretary

Education—Part 2

Dear Editor:

A Webster student responding to inquiry about a "provoking" psychology class lamented her inability to pursue the potential of the provocation because she was "carrying 17 hours and auditing 6." Herein, it seems to me, lies a false value which has for some time victimized all too many Webster students.

If liberal education is a patchwork quilt which is acceptable only when the multiple patches bear all the traditionally acceptable labels of the so-called liberal arts, then indeed a woman is more educated as the aggregate of patches increases. If, however, liberalizing education is the beginning of an ever-deepening ability and passion to ask hard questions of reality and to pursue the full potential of every provocation, then the quality of the course fiber rather than the number of course pieces becomes important.

It was the latter value judgment which motivated the department chairmen to vote last spring to return to a maximum course-load of 17 hours. Provision is made for honors students to carry heavier loads.

There remains a question among the faculty concerning the number of specific course requirements in general education. Perhaps the student editorial will provoke us to new thinking about using students' curiosity about the forces around them in selecting from a more flexible configuration of course offerings. May you continue to provoke us.

Sister Jacqueline, S.L.

Attention!

Dear Sir:

This is your authorization to insert the advertisement described below:

Learn to Box!!

Be a master in the art of self-defense. Expert trainers' secrets can be yours! No equipment needed. Form a campus boxing club among your friends for fun, self-confidence and real physical

Continued on P. 4

25 Questions

Editor's Note:

Here are 25 questions every self-respecting student and faculty member should know. This is not an intelligence test, but 25 questions for fun. Cut the quiz from the paper with your answers and class designation, and place it in the Web mailbox in the colonnade by Saturday noon, Nov. 2. The results will be compiled in a future issue of the Web. Good luck, and no consultations!

- Does man create his culture or is he the creature of his culture?
- Do Catholic families' values increase or decrease as income and status increase?
- Of the three major racial types, which is the pure race?
- Can a neurotic be a saint?
- What nation had the first Bill of Rights?
 a) United States b) France c) China
 d) Great Britain e) Germany
- Who wrote *Sir Gawain and the Green Knight*?
- George Washington's Farewell Address has often been quoted as an agreement for (a) maintaining the gold standard; (b) preserving freedom of individual initiative in the field of economics; (c) strengthening the central government; (d) maintaining a foreign policy of isolationism; (e) choosing as President a man who is not a professional politician.
- A point moves so that it is twice as far from one fixed point as from another fixed point. What kind of a path, does the moving point trace?
- $13=1$, $33=0$, $11=2$, $302=2$, $60=0$.
 Then $20=$...
- $7*10$ is true; $8*5$ is false; $2*0$ is true; $4*4$ is false.
 Then: a) Is $100*98$ true or false?
 b) Is $77*77$ true or false?
 c) Can you describe what relation "*" is?
- Who among these pairs of names were not contemporaries?
 i) Shakespeare Jonson
 ii) Descartes Spinoza
 iii) Peter Abelard St. Thomas Aquinas
 iv) Disraeli Bismarck
 v) Purcell Mozart
 vi) Rodin Rudolf Torrini
- Who wrote the words of Pange Lingua?
- From what two poems are the following lines taken? Who are the poets?
 i) Better to have loved and lost
 Than never to have loved at all.
 ii) This is the way the world ends
 Not with a bang but a whimper.
- Who wrote *Tom Jones*?
- Which composers are responsible for each of the following compositions?
 i) Brandenburg Concerto
 ii) Fountains of Rome
 iii) La Mer
 iv) New World Symphony
- With which composer was George Sand intimately associated?
- In architecture what lies between the architrave and the cornice?
- Who was the architect of St. Paul's Cathedral in London?
- Who painted "*Whistler's Mother*"?
- Who built the Great Wall of China?
- Trigger is to Roy Rogers what was to Alexander the Great.
- Where is the home of the Scandinavian gods?
- The botanical term for the formation of carbohydrates in the green tissues of plants exposed to light is ..?
- Who was Hamlet's father's ghost? (Hypothetically)
- Identify correctly which of the beverages on the right is distilled from the ingredients on the left:
 i. Spirit base and juniper berries bourbon
 ii. Barley grain beer
 iii. Pulque scotch
 iv. Corn gin
 v. Sugar cane rum
 vi. Hops tequila

Who is Jesse James Ivory? the man with the ivory smile

by Kate Cookley

The one person at Webster college who, perhaps more than any other, comes into contact with the most people at Webster most of the time is Jesse — the master mind behind a satisfied sweet tooth and smooth vending machine operation; the quick "change" artist who transforms paper money into silver.

A native of Pittsburgh, Texas, Jesse was the third of four children born to J. D. Ivory, a railroad construction worker, and his devoted wife, Letha. The family moved to Texarkana, just eighty miles away, where Jesse went to Sunset Elementary school. At fourteen he became a section gang worker for the Cotton Belt Railroad and thus worked along side his father.

"Someone told a little joke to run up my age a bit in order that I could work to help catch up on family debts."

When the . . . "ax fell," (the draft) "I went into the army and served in the South Pacific, New Guinea, Japan, the Phillipine Islands and Manilla. I worked on Manilla Bay at the port of disembarkation receiving soldiers for the establishment of different sectors throughout the islands."

Jesse returned to Texarkana after his discharge from the army when he ". . . had gotten to be about 22. I was off for just a precious few days before I got hooked up with the Civil Service working in a defense plant as an explosion operator, truck boy and battery man. And all during that time I went to school at night under the Veteran Administration Act . . . was taking courses in general business and salesmanship. I guess this went on for about seven years and then I headed up here and so here am I."

Webster has been the scene of Jesse's activities for three years and although he thoroughly enjoys working among "Webster ladies," the vending machines demand a "powerful bit of tending to" so that he greets the "closing-shop" hour with an anticipation for home and rest.

"I lives by my homely self—kinda like me, myself and I. I have an apartment—three rooms in all—with a Christian family on Euclid Avenue. Very nice people there; you can lay down there and go to sleep, don't have to worry about noise, it's very quiet."

At this point the interviewer injected, ". . . quiet and no squealing youngsters . . ." to

which Jesse argued boomerily, "Oh no! No, I like children. Yeah, I like children; we have lots of fun! You know I raised a couple of girls and . . . I don't know . . . after something happened that busted the family up, . . . this (working at Webster) helps to fulfill that. You know this kinda helps to maintain that of which I once had and lost . . . to be around good friends. And, oh, I think its a very strange attitude 'round here—that attitude of which I enjoy; it helps to put something in life . . . Well, I guess you would say it helps to keep the ole' boy going. Let's put it like this, I love all of you . . . it's like one big family."

Jesse's immediate family enjoyed a reunion, (after 11 years of separation) at the tragic expense of his mother's death. Mrs. Ivory was a victim of the dreaded leukemia in August, 1962. "She was in her sixties . . . yes, she was in her sixties. You know, at one time I had a very young mother . . . at one time. Course I keep talking, I'll tell how old I am."



The indispensable and cheerful Jesse Ivory surprised at work by our photographer, in the new recreation lounge.

Now that Mr. Ivory is left alone, Jesse plans to make more determined his efforts to visit his father. "I plan to try to go there when you get your vacation—when is that? Thanksgiving? I'm just hoping situations are so that I can go. I haven't seen him since I've been up here. Oh, I've been down there, but what I mean, he and I haven't got to sit and talk and enjoy each other like we once did. He lost a leg since I last saw him . . . He hurt it on the track and then retired from the Cotton Belt. My sister, Bernice, she says, 'since mother is gone, I'm going to have to take mother's place to pray for you boys.'"

The week-ends afford Jesse days of rest; he tries bowling. ". . . I like to read and has a little music there at the house . . . Yeah, I saw Ray Charles when he was here. I seen him a couple of times. He's a good boy! I usually rest pretty good on the week-ends and here of lately I've started going back to church. Oh, I have a little fun, but you can't forget God . . . and you have to pray a little bit sometimes too, you know. You can't forget God cause He don't forget us."

Jesse so anticipates the chance to serve that "service with a smile" and in his case, service with an added bit of personal philosophy generously given, characterizes a typical day for Jesse. One might give ear to such "Jesse-isms" as ". . . practice makes perfect . . ." or ". . . I keep myself busy 'cause an idle mind's a devil's workshop. . . . One objection I have of myself is that sometimes I think I cracks up too much and gets too loud. I try to catch myself and smother it, but it's too late and I'm gone."

Life for this man is uncomplicated and that, perhaps, is the beauty of it; "I always say, a little rain, a little sun, a little mon, a little fun, but careful."



Margaret Whiting, Amanda, and Thomasine O'Connell as Laura, in an expressive moment from a scene in The Glass Menagerie. The play by Tennessee Williams was produced in the college auditorium this past week-end.

The Glass Menagerie comments on the lost

by Shreela Ray

Webster college's first major production this year was Tennessee Williams' *The Glass Menagerie*, a play not easily forgotten. It is a work finely and delicately wrought as its title implies, and under the direction of Sister Marita, very little of its texture was lost.

The play revives something of William's own home life in St. Louis. The mother, Amanda, is a talkative little woman who persists in believing that aristocratic glory, charm, and glamour of the Old South is very much alive. Her well-meant over protectiveness effects her two children, Tom and Laura, disastrously.

The son, Tom—artist and angry young man—revolts against his mother's overwhelming concerns and the less tangible chaos of his own existence. His sister

Laura, is a fragile girl whose crippled body symbolizes the more tragic deprivation of a spirit, incapable of living in any other world than one of dreamed perfection, glass. What realness enters into this sad, fragmentary family trinity is again symbolic, damaging and emphatic, but it also achieves a brief awakening in the daughter through the person of the gentleman caller.

Margaret Whiting's Amanda was expressive and her character believable. But there were disturbing inconsistencies in her accent and certain mannerisms, especially with the gentleman caller, that seemed to be exaggerated unnecessarily.

Tommy O'Connell, as Laura, possessed the character's fragility in her person, movement and facial expression, but somehow she was not very believable. More about Laura was known through the other characters than from herself. Her portrayal gained in strength towards the end and most often, in the quieter moments with her gentleman caller.

Les Allen, as the son, was consistently good throughout. His performance was clear and intelligent, except the few times when his hands and a couple of other movements came in the way of what he was saying.

The Gentleman Caller of Tony Geiger lacked some conviction and smoothness. He did express though, the idea of being relatively normal, and of belonging to another world neither dead and undiscovered or a glass menagerie.

The discriminate use of light and sound effects added in recognizing the subtleties of the word and thought. One last thing and the most to be said is for the set. It would be difficult to imagine another more befitting the persons, as we knew them, than the one that was used in this production.

OUR TOWN

by Sharon Taylor

This is the season for light wools and warm colors; the time of the year exclusively called autumn, when entertainment can be as elegant and exclusive as you choose to make it in your own home—long tartan skirts, velvet stunningly understated and all woman. There are some so-called 'old-fashioned' customs that need not be lost, and entertaining at home selectively, graciously, is one of those customs.

Imagine a stone fireplace and pinewood, mahogany pipes and Cocker Spaniels. No, not the picture from the cigarette advertisements, and imagine yourself, discussing *The Leopard* with your confidante, governess or that special young man. You agree or disagree that the new Lombardo-Visconti film at the Pageant, does justice to the novel by Lampedusa. A moving and powerful story about the passing of the aristocratic age before one great aristocrat

Of course there is nothing to stop you from being extravagant at your date's expense (except your good manners), and dining at the fabulous de Ville restaurant after the show. Or if you suspect that he is not a millionaire in spite of the Rolls Royce

his father owns, the Green Onion on Gaslight Square is a perfect place for a perfect enormous hamburger. The monastic quiet and decor encourages the pursuit of beauty and the finer things of life, uninterrupted.

Next to buyings, it's fun to window shop, even for clothes, and Harvey's on Brentwood Blvd., near Jaccards, has clothes at reasonable prices for men and women—for the town and country, tweedy, unsuspectingly female, continental, more precisely the Shropshire Lass Look. Try it and then go out and conquer.

And if the strange behavior of the physics department has disturbed you lately, hide your head in a cloud of stars at the planetarium. Incidentally, if you have any Scorpio friends, he or she is having a birthday this month.

The Import-Export Shop at the Mayfair-Lennox Hotel, Eighth and St. Charles has something for someone "who has everything."

Have a man who keeps bragging about his pure German ancestry? Take him to Schrober's Wine Restaurant, 6925 South Lindbergh, and let him order Sauerbrauten for you.



NF counteracts educational problems: fifteen students teach special classes

by Gingie Robinson

Through a special program initiated by NFCCS, fifteen Webster students will begin teaching special classes in underprivileged areas in St. Louis. Webster's program is concurrent with the 20th National Congress's policy of involvement in the lay apostolate.

This educational program for elementary school children will begin at St. Bridget of Erin's parish, located in the Pruitt Iago housing district in St. Louis. Under the supervision of Rev. John Schockley, pastor of St. Bridget's, the girls will teach classes in math, English, science, art, and a form of creative dramatics.

Saturday, October 19, Sister Mary of the Holy Child, principal of the school, conducted a "pilot project meeting" to train girls from Maryville and Webster colleges. Future classes will be held on Saturday mornings at St. Bridget's.

The object of this plan is to help counteract some of the problems faced by these children who do not live in an atmosphere conducive to learning. According to Webster NFCCS delegates, junior Mary Ann Wyrsh, Kansas City, Mo., and Elma Garbier, sophomore from Carroll, Iowa, "this work is an opportunity to fulfill the need of these children to have contact with college students, who can not only help with their problems of homework, but help them as friends who are interested in them."

Press ----- Cont. from p. 1 in the field of composition and editing of pictures is Mr. Hebert Weitmann. The student-paper editorial will be covered by Fr. Louis Reile of Assumption high school. Mr. Isam will also speak on Depth Reporting and Interpretative Writing.

Photographers attending the convention will have a chance to gain additional "on the spot" experience. For those who indicate an interest in this field at pre-registration, a visit to the darkroom at Vianney high school is scheduled under the supervision of Brother Charles Martens of Vianney.

All the city schools plus those from mid-western and southern states have been invited to the convention. Moderators will be guests of the college, while the delegates will choose one of three nearby motels suggested by the college.

Committee chairmen are: reservations, Fran Rengel, St. Louis sophomore; internal co-ordinator, Karen Smith, freshman from Barksdale AFB, La.; exhibits, two sophomores from St. Louis, Jean Carruthers and Jean Ligertwood; hostesses, Wichita, Kansas senior, Kate Coakley; moderator's dinner, Anita Schutt, Ferguson, Mo. senior; faculty accommodations, Nancy Noble, senior from Hamburg, New Jersey; typist, June McClain, St. Louis sophomore; business manager, St. Louis sophomore Gloria Brinkman; program design, Jean Ligertwood; sessions chairman, Mary Jo Barnstead, St. Louis senior; sessions secretary, St. Louis senior Karen Merritt; biographical research, Gretchen Weber, Olney, Illinois senior.

There will be a Web meeting Monday afternoon at 4:15 for all staff members at the Web House, 127 Edgar Road.



Elma Garbier



Mary Ann Wyrsh

MAT program opens sessions next summer

A Masters of Arts Teaching Program for elementary teachers is in the planning stage at Webster. Dr. Nelson Haggerson, director of the College school, is in charge of the program.

The MAT program, which is partially financed by a grant from the Ford Foundation, gives elementary teachers an opportunity to become specialists. Teachers who have already given service in their field will be able to gain depth in a subject matter area.

When the program is completed, courses will be offered in math, science, French and Spanish, language arts, and history and the social sciences. The first session of summer classes in three areas—math, science, and foreign languages—will be initiated in 1964. A degree requires 30 semester hours in one of these fields.

Included in the 30-hour requirement will be an internship in either a public or a parochial school. The internship consists of teaching in the field of specialization in the school in which the teacher is working or in another school through special arrangements. This completes the program and prepares the teacher to do one of three things. She can accept the role of a specialist teacher, handle the self-contained classroom, or work with other teachers as a team.

Dr. Haggerson sums up the aims of this program directed toward the teacher in one statement: "We want to take the very important previous training and experience of the teacher and add to it depth in a subject matter area."

Science project welcomes second guest lecturer

Mr. Paul D. Merrick, second of the visiting science lecturers in the physics department's year-long program, will arrive at Webster Monday, for a two-week stay.

Mr. Merrick has developed a chemistry unit for fifth and sixth graders in connection with the curriculum research at Elementary Science Study (ESS) in Boston, Mass.

This summer Mr. and Mrs. Merrick took part in the Entebbe Mathematics workshop in Uganda. Mr. Merrick also taught science in Nigeria in 1961-1962.

Accompanying Mr. Merrick will be his wife, Jane, and their Collie dog, Apache.

Freshmen conjure spooky night out

"Spooks Night Out" has been decided upon as the theme of the Freshman Halloween party, according to Barb Williams, El Paso, Tex., chairman. The party, which is the first project the freshman class has worked on as a group, is slated for October 29, at 7:30.

It will begin with entertainment in the auditorium, at which time the "spook" theme will be put into effect. Following a skit prepared by the entertainment committee, the freshmen's guests will move to the cafeteria where refreshments will be served.

Both decorations and refreshments will coincide with the Halloween spirit. Seasonal decorations will be put up in the auditorium and the cafeteria. Halloween invitations have also been sent to all faculty members.

Dress for the party is casual, and "ya'll come" is the wish expressed by Barb.

The next scheduled freshman project is the St. Patrick's Party to be held in March.

SAI province president visits chapter

Miss Helen Harrison of Columbia, Mo., province president of Sigma Alpha Iota Music Fraternity, will be the guest of the Gamma Omega Chapter on Saturday and Sunday.

As president of Pi province of women's music fraternity, Miss Harrison will interview the chapter officers and be the main speaker at a formal business meeting on Sunday. Chapter officers include president, Donna Jennewein, senior from St. Louis; junior Mary Bickel, St. Louis, vice-president; Louisville, Ky. junior Sue Roehig, recording secretary; Sue Albietz, corresponding secretary and junior from St. Louis; treasurer, senior Monica Moore, Belleville, Ill.; Margaret Krisay, senior from St. Louis, chaplain; and Eileen Hinkebein, editor, and St. Louis senior.

Saturday members will attend a luncheon in Miss Harrison's honor at Roncaro's Restaurant, followed by a tea and reception. Other special guests will be patronesses of SAI and the alumnae advisors. On Sunday, following an executive board meeting, Miss Harrison will speak at the formal business meeting about the annual Province Day, which will be held November 16, in Pittsburg, Kan. Guest speaker at this convention will be National Province president, Jeanette Kirk.

Notable Notes

"Word I," the first in a series of poetry readings sponsored by the drama department of Webster college, will be seen on television in the near future. A cutting of the show will be presented on "Montage," a program regularly seen on KMOX-TV at 10 o'clock on Sunday morning. The telecast date for this program will be announced later.

Mary Ann Makarewicz, St. Louis sophomore and music education major, has been selected as a member of the St. Louis Philharmonic Orchestra. During her sophomore and junior years in high school, both Miss Makarewicz and her father were members of the Orchestra. Founded in 1806, the Philharmonic is the community's oldest musical organization, and consists of a voluntary group of 100 non-professional musicians. The season will include four concerts which will be given at Kiel Auditorium. Free tickets are available upon request.

National Student Association is sponsoring an African literature discussion November 15, 7:30 p.m. in Maria Hall lounge. The book to be discussed is *Cry, The Beloved Country* by Allan Paton. Mr. Daniel B. Shea of Washington university English department will be guest speaker. Those who are interested are asked to notify a faculty member of the English department or sign up on the N.S.A. board

Boxing ----- cont. from p. 2 must submit to the guidance of the Holy Spirit, giving all the study and work a chance to make its total impact upon our lives. We must strive continuously for a fuller realization (making real) of the union in Christ which we already possess."

in the colonnade. Paperback copies of the book are available in the bookstore.

Dr. Alice Cochran, professor of history, will represent the women's colleges of the St. Louis area at a regional meeting of the American Studies to be held at St. Mary's of Notre Dame, South Bend, Ind., this weekend.

An N.E.A. meeting, dedicated to student teachers, is scheduled for November 4 at 4:00 in the New Lounge. Eight student teachers in different fields will speak on and exhibit samples of their students' school work.

The Legion of Mary has announced their officers for the coming year. Ann Borgmeyer, senior from Martinsburg, Mo., is president. Vice-President is Mary Grennan of Florham Park, New Jersey. Secretary, Rosemary Blanford, is a senior from Louisville, Ky.; and a junior, Sue Ryan, from Washington, Mo., is treasurer. Sr. Michaela, S.L., is the spiritual director. Volunteering services at St. John's Hospital; teaching catechism to public school children at Immaculate Conception School, Maplewood; and assisting in getting patients at the Senior Citizens Haven at Mass Sunday mornings, are a few of the obligations which entail legion membership.

O. Cassini ----- cont. from p. 1

"In Chicago, we discussed fashions, religion, and education — and somehow it all fitted together beautifully. It would be fun to try something similar here," Sister said.

Of Russian ancestry, Mr. Cassini was born in Paris and educated in Florence, Italy. He transferred his activities in fashion design from the continent to the United States in the late thirties, and now heads a distinguished Salon in New York City. A designer for several movie studios during the 1940's, Mr. Cassini has also employed his talents in various Broadway plays and musicals. He is currently serving as personal designer for the First Lady of the United States, Jacqueline Kennedy.

Mr. Cassini once said, "I am not one of those who think the dress is the thing and the woman just a rack to carry it. The woman should keep her personality, have a well-developed sense of herself. The dress should be only a very pretty envelope."

- DEAN'S CALENDAR**
- OCT.:** 26—Sodality, IRC
27—College Liturgical Days
Open House—College school
28—SGA—2:10—Auditorium
29—Halloween Party, 7-9:30—Auditorium, Lounge and Dining Room
30—Literary Club—2:10—Rm. 114
Cerebral Palsey meeting—7:30 p.m.—Lounge
- NOV.:** 1—Holiday
Press Convention
Trip to Kentucky
2—Convention
4—NEA—Pink Room
Dean's Assembly—2:10, Aud. — Sr. Jacqueline
5—Kevin Lawler to speak on Lay extension and Papal Volunteers
6—SAI—4:10
8—IRC—2:10
Freshman - Sophomore Mixer
10—Recital—4 p.m.—FAC
11—SGA 2:10 — Academic Advisor — Rm. 102
12—Freshman and Advisors Discussion in lounge area 4:10
13—Educational movie in lounge—NEA—11:10, 12:10, 1:10
14—Phi Delta Pi — 7:30 p.m.—Lounge
15—2:10 Class Meetings
16—Fall Dance
20—Oleg Cassini visits Webster college

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WEBSTER COLLEGE
Webster Groves 19, Mo.

College extends full-time status to male students

With the opening of the second semester, male students in the Fine Arts division will be able to complete their total college course work at Webster college. Sister Francetta, president of the college, today made public a major policy change made by the Webster college Board of Directors at a recent meeting.

For the past two years, the studio courses in art, music, and drama have been open to male students who earn their degrees from Webster while completing their other academic course work at St. Louis University and other local colleges.

Commenting on the policy change, Sister Francetta said, "Webster college is emerging as an important and vital force in the field of fine arts in the St. Louis community and beyond its limits. Few Catholic institutions of higher education have committed themselves to this important area. In making the initial move two years ago to admit men to the studio majors, we were aware that particularly the performing arts were absolutely dependent on the involvement of both men and women. The experience of these two years has only supported this conviction, and the Board of Directors are now agreed that to curtail the potential of the program by requiring the candidates to enroll in two institutions is a mistake."

Many details of implementation remain to be worked out. The men now enrolled in the departments of art, music and drama will be free to schedule their academic courses at Webster next semester unless they wish to complete the year-sequence of a course in another institution.

"Webster college," stated Sister Jacqueline, executive vice-president, "remains committed to the principle of asking at every given moment what seems to be the best possible contribution it can make to the problems and potentials of the intellectual and aesthetic world. There is no other institution in the greater St. Louis area which offers majors in art, music, and drama to male students. The need and potential for the contribution seems obvious."

M. Makarewicz, K. McCauley give recitals Sunday

Mary Ann Makarewicz, sophomore music education major from St. Louis, and Kathy McCauley, junior music major from Champaign, Ill., will appear in the first of this year's student recitals to be held Sunday, November 10, at 4:00 p.m. in the recital hall of the music building. This recital is free to the public.

Miss McCauley, a mezzo-soprano, will include in her program "Amour viens aider," an aria from Samson and Dalila by Camille Saint-Saens; "Wie Melodien," by Johannes Brahms; "Das Wanderer," by Franz Schubert; and "Heart, We Will Forget Him," "Going to Heaven," and "I've Heard An Organ Talk Sometime," from Aaron Copeland's Twelve Poems by Emily Dickinson. During the past summer, Miss McCauley performed in the chorus of the St. Louis Municipal Opera.

Miss Makarewicz, a student of the violin and a member of the St. Louis Philharmonic Orchestra, will perform a selection from The Canebrake by Sammy Gardner; Handel's Sonata No. 4 in D Major; and Nocturne by Lilli Boulanger.

Accompanying Miss Makarewicz will be Mary Beth Farley, sophomore from St. Louis, Sue Jost, also a sophomore from St. Louis, will accompany Miss McCauley.

Journalists face heavy demands says City Editor

Approximately 300 high school students representing 30 schools and 13 states took part in the Eighth Annual Greater St. Louis Press Workshop held at Webster college this past week-end. Among the several out-of-town speakers to address the convention was Mr. William R. Burleigh, city editor of the Evansville Press, Evansville, Ind. In his main address, Mr. Burleigh explained "The Demands of Journalism."

At the closing session, the speaker told potential journalists, "Too many people ask what journalism can offer them instead of what they can offer journalism." He pointed out that there are many "heavy demands to be met in a career in journalism," and informed the audience that one must see if he is able to meet these demands with the proper tools.

"The most important tool," as Mr. Burleigh referred to it in his talk, "is language." When all is said and done, a command of language is all the journalist has at his disposal. "The thorough knowledge of language and its use is the most necessary asset in journalism."

He gave examples to show how poor use of language is the destruction of a piece of journalism. "It may be good literature but it is not good journalism." Mr. Burleigh cited an example. A reporter was sent to get a story on a flash flood. The reporter wired his editor, "God in His wrath has sent a deluge on Parryville." The editor wired back, "Forget the flood! Find a photographer to take pictures and go interview God!"

Mr. Burleigh also illustrated how the good use of words effects good journalism. "A good journalist can get to the point fast, with good style, and with the minimum amount of well chosen words." As Mr. Burleigh pointed out, a "knowledge of language" requires more than words. This knowledge implies good spelling, punctuation, writing habits, and proper use of the rules of grammar.

Theatre offers Thurber, cabaret

Cabaret theatre, humor, and refreshments will highlight A Thurber Carnival which is being presented by the Loretto Players November 21-24 at 8:30 p.m. Small circular tables seating four, candlelight, and a jazz combo will carry out the cabaret mood, which will be further emphasized by Steinberg sketches recently added to the walls of Room 18, site of the production.

A Thurber Carnival is a series of skits including "The Unicorn in the Garden" unified only through the wit of Thurber, one of America's greatest humorists. It will be presented in the form

The Web

Webster College
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Webster Groves 19, Mo.
November 8, 1963
No. 4

Sister Jacqueline's message to students

'Rules' type of Christian is deadening force in society

"I live with the life, and I run with it," was the statement with which Sister Jacqueline, S.L., vice-president of Webster college, left the auditorium after her speech, "Crises and Commitment in the Education of a Catholic," to the student body at a Dean's Assembly, Monday, Nov. 4.

Sister began by relating two paragraphs from an article which appeared in the November 17 issue of the New Yorker. The article was one which introduced James Baldwin to the world as a speaker for the Negro population, and who, in Sister's estimation, is "one of the most terrifying young writers of our time."

These people, with their ideas, should be the center of intended acquaintances. Sister insisted that the discovery of the value of being a Christian will not come from a convincing statement to a friend, but by realizing how "terrible it is to be a human being." It is through this communication and not through a division of rights, a means of defense, or debates, that the Christian becomes what is intended of him, and that is, an integral tributary in the mainstream of society.

Phi Delta Pi plays host to French team

Phi Delta Pi, French fraternity, will be host to M. Armand Massot at a special meeting Thursday, Nov. 14, at 7 p.m. in the Maria Hall lounge.

M. Massot and his wife are both natives of France. They arrived in the United States shortly before the fall term and are presently teaching at Webster high school, Webster Groves.

M. Massot will conduct the entire meeting in French. As a highlight of the meeting, he will present and explain slides of southern France. Anyone interested is invited to attend.

of a review with an emphasis on choreography.

Mr. Wayne Loui of the Webster drama department is directing, and Tommy O'Connell, St. Louis junior, is stage manager. Set designer is Mr. Lawrence Gallagher.

The cast is composed of Judy Gruber, senior from St. Louis; Marilyn Matthews, St. Louis junior; Jane Lindenbusch, St. Louis senior; Katie Madden, Kansas City, Mo. senior; Loretta Kelty, Mansfield, Ohio, sophomore; Mary Lynn Metternich, Warsaw, Ill. senior; Marsha Mason, Crestwood senior; Sally Bockius, Affton senior; Mike Trimble, DeWitt,

Sister then showed how this communication is applicable to the potential laymen of the sixties, seventies and eighties, who will be important influence in this "mainstream of society." By a plunge into this not-much-known-about society, they will make an important discovery—what it is all about.

The mystery and wonder of freedom is one of the things which is presently possessing Sister Jacqueline, "meditating all the time on the foolishness of God, Who knew what it means to make me free. Who knew that in making me free, He would let me choose. Who knew that in making me free He would let me succeed or fail. Who would let me make a choice even about salvation or damnation."

"And so, Sister Jacqueline continues, "it seems to me, if He put such a terrible price on vitality, if He really made such an investment in the grace which He gave to me, then indeed, grace must be the most important thing of the Christian life, the sharing in the Divine Life of Christ, which we call grace." The rules-and-regulation kind of "Christian life," is therefore, not a building block, but rather, a deadening force in society.

It is this position in which the role of education and the Christian world should be situated. Sister referred to the agnostic and atheistic world, which is longing for people who have the "security to be insecure." They are waiting for someone with this vitality to ask, "Who are you?"

In applying this idea to another facet of the student's life, Sister said, "I beg of you not to engage in arguments with the next fellow who dates you. But I do beg you to live it (your faith) and by living it, I don't mean to get yourself all inside a nice little network as to what's right and what's wrong, but somehow or other, to develop such an attitude and such a vigor in grace life through the sacramental system that you can live in terrible insecurity. Then you will try to get inside him and see how he feels, and when



Sr. Jacqueline, S.L.

you do this, he begins to trust you with a terrible trust."

Through these communications, an understanding of other positions is understood, and often times, the purposefulness with which these commitments are carried out is admired.

Sister mentioned that she was questioned several times whether she still backed the statement about questioning the existence of God, which was featured in "Time Magazine." She told the student body; "But I will say to you, you people who are not yet twenty-one, that unless you question the existence of God—question, not doubt—you are a liar or a fool. A fool at least in the Apostolic sense, because you have to communicate with the world that is questioning it."

"I want you to have a real
(Continued on Page 3)

Fall dance will introduce Frosh officers

The annual Fall Dance will be held on Saturday, November 16, from 8 to 12 p.m. in Maria Hall lounge. Decorations in an autumn theme will be featured. Music will be furnished by the Jackie Fields' orchestra.

The Social Planning Committee is co-ordinating this annual affair, at which the newly-elected officers of the freshman class will be introduced.

Frann Zimmerman, a senior from St. Louis, is general chairman. She emphasized its semi-formal style and stated that cocktail dresses would be appropriate.

Committee chairmen for the event include: Judy Flynn, junior from Glendale, decorations; Mary Welek, junior from St. Louis, refreshments; Sue Heinkel, sophomore from Warson Woods, tickets; Mary Lynne Metternich, Warsaw, Ill., senior, chaperones; Rosemary Blanford, senior from Louisville, Ky., preparations; seniors, Jo Ann Walk from Neoga, Ill., and Lois Ottenad, St. Louis, clean-up.

Tickets may be purchased in the colonnade next week.

The Web

Founded October 3, 1924

Editor: Sharon Taylor

November 8, 1963

Demonstrations

The recent prayerful demonstration and the one currently being organized—to the extent that it has the sanction of the pulpit—gives rise to one or two questions.

One, does it accomplish any purpose? Historically, the demonstration has always grabbed front page headlines. Lucretia Mott and Susan B. Anthony, the little ladies who valiantly campaigned for female political emancipation, are now presumably resting easily in their graves. Women have the right to vote. Carrie Nation and her temperance league never did get men out of the saloons.

Nevertheless, if it accomplishes nothing else, the demonstration is free, first-rate advertising for a cause. No doubt, peaceful civil rights demonstrations will have some effect on the ultimate result, whether it be another civil war, or bloody integration.

And what of the demonstrators themselves? How many demonstrate with a conviction in mind, not just pound city hall pavements out of sheer curiosity or lack of something better to do. "It was a chance to get out of the dorm," was one recent demonstrator's blatant remark.

At best, the demonstration seems a purging of a guilt complex, and a safe one, at that. Certainly there is personal anonymity in the masses. But how many of the demonstrators will bother to purposely seek out a Negro, buy him a cup of coffee, offer him a cigarette, and discuss anything from Madame Nhu to James Baldwin? How many will take their time to organize an all-Negro open forum or panel? Will any of the demonstrators dance with a Negro at a mixer?

The demonstrator then, attempts to prove to the world that he is no longer prejudiced. But, is he really as broad-minded as he would like the world to think? We wonder.

—sharon taylor

Rise to the occasion

We think student apathy is at its peak. When the student body does not rise to terrifying opportunities such as forming a boxing club on campus, it is indeed time to step back and take one long look at ourselves. What better way to get ourselves into the mainstream of society than to form a Webster Boxing Club, and if our vision be wide enough, a Women's Inter-Collegiate Boxing Association?

However, the editors feel somewhat at fault since the first announcement of such an opportunity was slightly confused. Our printer, in continuing the announcement to page four in last issue, failed to complete it. We feel sure if the full details are reprinted, someone or some organization will rise to the occasion. Because of this we are reprinting it in its entirety.

—the editors

Opinions expressed in the Web are not to be interpreted as official views of the faculty, administration or the student body of Webster college. The college as publisher, however, reserves the right to exercise such supervision as will maintain high standards of journalism.

Managing Editor	Gingie Robinson
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Business Manager	Gloria Brinkman
Moderator	Mrs. Wayne Loui

Letters to the Editor Do you read?

Dear Editor:

As an outside reader and observer of your newspaper, I have one question I would like to ask. Do the students at Webster college read your newspaper? It is said that the value of a newspaper can be determined by the letters sent to the editor. While this may be a very superficial means of giving value to a publication, I believe it is most important in evaluating the impact of ideas upon the reader.

Apparently the very good ideas presented in several issues of the Web have had no impact upon anyone except Sister Jacqueline. It would be a shame to think that the students at Webster are so stagnated that they agree with everything that is printed in your paper. However, if this is the case it is worse that they won't at least say why they agree in a letter to the editor. The worst sin of all is committed by those students who disagree with your views and still won't write.

There still remains the possibility that the students at Webster college do not read their newspaper. If they do read the paper and don't care to express their agreement or disagreement with your views, my interest in college publications is sickened. My only hope is that Webster, as an educational institution, is not producing more apathetic idiots for a society with its fair share of them.

Sincerely,

Mentis Aequum

(Name withheld by request)

Interdynamics

Dear Editor:

The "Woman of the Pharisees," so subtly satirized in Joan O'Connell's editorial, in the last issue of THE WEB described the smugly "Secure" Catholic student who will never run with the grace life.

The sophisticated insight with which Joan characterizes her, gives me hope that the interdynamic force is already effectively at work.

Sister M. Jacqueline

Attention!

Dear Sir:

This is your authorization to insert the advertisement described below:

Learn to Box!!

Be a master in the art of self-defense. Expert trainers' secrets can be yours! No equipment needed. Form a campus boxing club among your friends for fun, self-confidence and real physical fitness. Complete brochure and lessons one dollar. Send to:

Physical Arts Gym
363 Clinton Street
Hempstead, Long Island,
New York

Thanks from NFCCS

Dear Editors:

We would like to thank the faculty and students for the warm reception given to the Lay Extension-PAVLA Volunteers, Kevin Lawler and Jerry Reynolds. We were proud and impressed by the enthusiasm of the student body.

We also wish to thank the Web staff for the publicity connected with the program as well as for the excellent coverage of past NF news.

Sincerely,

Mary Ann Wyrsh
Elma Garbier
NFCCS Delegates

Quiz Answers

We hope you had fun attempting to answer last issue's "quickie quiz." For those who had a little trouble, below are the answers.

1. Man creates his culture, and man is the creature of his culture.
2. Catholic families' values increase as income and status increase.
3. There are no pure races.
4. A neurotic can be a saint.
5. Great Britain had the first Bill of Rights.
6. The author of *Sir Gawain and the Green Knight* is unknown. He is referred to as the "Pearl Poet."
7. George Washington's Farewell Address has often been quoted as an agreement for maintaining a foreign policy of isolationism.
8. The moving point traces a circle.
9. Twenty is equal to two.
10. 100*98 is false.
77*77 is false.
The symbol star means "Less than."
11. Peter Abelard, St. Thomas Aquinas; Disraeli, Bismarck; Purcell, Mozart; Rodin, Rudolf Torrini are not contemporaries.
12. Thomas Aquinas wrote the words of Pange Lingua.
13. Tennyson's *In Memoriam* and Eliot's *The Hollow Men* were the poems from which the quotes were taken.
14. Henry Fielding wrote *Tom Jones*.
15. Brandenburg Concerto—Bach.
Fountains of Rome—Respighi.
La Mer—Debussy.
New World Symphony—Dvorak.
16. George Sand was intimately connected with Chopin.
17. The frieze lies between the architrave and the cornice.
18. Wren was architect of St. Paul's Cathedral.
19. James Whistler painted *Whistler's Mother*.
20. The Great Wall of China was built in the 3rd century B.C. by Emperor Chishi Hwang Ti.
21. Trigger is to Roy Rogers what Beucephalus was to Alexander the Great.
22. Photosynthesis is the botanical term for the formation of carbohydrates in the green tissues of plants.
23. Valhalla is the home of the Scandinavian gods.
25. Beer—hops; rum—sugar cane; tequila—pulque; gin—spirit base and juniper berries; scotch—barley grain; bourbon—corn.

Our cup overfloweth

Almost 1/3 of the entire student body at Webster college are resident students. It is obvious that every attempt is made to provide for them a warm, homelike atmosphere.

Although the cafeteria exists for all the students, it plays a more intricate part in the lives of the boarders. Recently, the residents have been the subjects of repeated invasion. Outside organizations sponsor activities in the cafeteria at strategic times: that of the boarders dinner.

As a means of mental relaxation, the boarders should have the right to spend one hour between classes and homework in leisure. Certainly there are the co-rec room and the ivy room to have that cigarette and talk about the pros and cons of President Kennedy's latest wheat sale to Russia; but isn't it just as reasonable to discuss these things over a cup of coffee in the cafeteria after dinner?

This is not the only area from which students have been consistently restricted. It is disheartening to think that the students are becoming secondary to those organizations which might have a great effect upon the near future of Webster. The student body wants Webster to have a great future. But must the resident students be at a disadvantage because of this?

Guests are welcomed and appreciated by everyone, but it is annoying when certain areas are restricted time after time.

These recent happenings have attacked our "new frontier" a little too often to be overlooked.

—betty tonnies

Catholics and Protestants view liturgical renewal as experience

by Gingie Robinson

Nearly 300 collegians from St. Louis, as well as delegates from the University of Dallas, from Wisconsin and California participated in the College Liturgical Days at Webster on October 27-29. This weekend filled a much-desired opportunity to become conscious of the Christian today in relation to the liturgy, the Mystical Body of Christ, and the Ecumenical Council. This is a rather large order, but for those present, it was an exciting two days of a kind of participation never experienced.

The program featured such excellent speakers as the Rev. David T. Thomas, doctor of canon law, who is now achieving national stature as a liturgist, and Father Donald L. Sullivan assistant pastor of Holy Redeemer parish in Webster Groves. They presented the necessity for the thinking, discussing, and the criticizing Catholic, who will live the real message of the gospel, and not stumble over the trivialities brought about by narrow-mindedness.

All of the speakers impressed the need for understanding the Mystical Body of Christ as the Church with its members—a living, prayerful body. Through this understanding of the Mystical Body, the liturgy, the public prayer of the Church, and the liturgical renewal received a deeper meaning.

Students left Mass with a new feeling. One girl remarked, "I feel as if I have been to Mass for the first time." Another said, "It was so human, so personal an experience . . . words can't describe it."

There existed a feeling of vigor and zest which contradicted the wry comment of the convert who said, "Catholics at Mass remind me of sincere, generous sponges."

These Masses were truly an offering of the whole congregation entering spiritually in communion with the priest in the Sacrifice.

The special interest sessions on the collegian and his involvement in parish life, campus life, and home life proved to be one of the most interesting aspects of the program. Moderators and students discussed the problems of the liturgy as they saw them. One of these discussions centered on the topic of the Mass in the vernacular. In another discussion, Mr. and Mrs. Richard Mullen, members of Holy Redeemer parish in Webster Groves, related their practices and experiences in teaching their children the meaning of the Faith in connection with the seasons of the Church.

Perhaps one of the most inspiring moments of the weekend was the candlelight procession on Sunday evening, the Feast of Christ the King. The procession, attended by Protestant seminararians and laymen, held the beauty and the simplicity of the idea of the worship. The flickering candles, which moved with the rhythm of the prayers and the hymns, were not new, as indeed the prayers were not new, but the spirit sensed by all, was new for most.

The feeling, or "liturgical experience," as Father Thomas put it, was one which classes and lectures have tried to impart, but it took the actual impact of the experience to induce it. There existed a feeling of each individual as an important, active Catholic in every phase of the Christian life. And thanks to all the people who made the Liturgical Days possible, many had the advantage of experiencing feelings, which are undoubtedly very important to the life of the Church and its members, and in fact, to all of Christianity.

At the end one delegate observed, "I feel very pro-Christian and not at all anti-other religions, for a change. Now I can act."

Merricks share views on elementary science

by Joan O'Connell

"Originally the explorers charmed the natives with beads; now the natives are charming the tourists with beads."

This was Mr. Paul Merrick's winking explanation of the copper medallion which hung around his wife's neck, a souvenir of their summer in Africa. Mr. Merrick, here as a science guest lecturer, and his wife Jane are residents of Medham, Mass. However, they added, "we're displaced Californians, really."

Mr. Merrick, with a safari build, healthy tan, and salt-and-pepper crew cut, works with Elementary Science Study in Boston, which is a non-profit organization concerned with the development of new science materials.

When questioned about the "new" approach in science, Mr. Merrick puffed on his pipe, grinned, mumbled something about "I'd better make this good if I'm going to be quoted," and finally replied, "In the past, the teaching of science was the consideration of factual material. In the new approach, we are concerned with the development of ideas rather than learning facts. We like to give the children a chance to develop some ideas for themselves."

Mr. Merrick explained further that to do this there must be an emphasis on lab materials rather than text books. "Probably a teacher-guide will be furnished, but we hope to avoid a text book and therefore the sit-

uation in which the teacher says, Now open up your book to page 23 and 24 and do questions one through eight. Never do we want that!" Even the Merrick's collie dog, Apache, woofed his approval.

This discussion led us to the topic of teacher training. "There is no formal ESS teacher training program, however, the Webster college program is a group associated with ESS. Webster is like a little island off of this larger group."

Mr. Merrick said ESS is watching Webster's program because it is very much interested in long-term teacher training.

"Speaking of teachers," I remarked, "You've taught fourth grade level. Which level do you prefer?"

"I guess I'll have to say that I had the most fun teaching the sixth grade in Weston, Conn. At sixth grade, they've got fresh minds. They're relatively uncontaminated."

Mr. Merrick's philosophy of teaching is truly great, perhaps because of the numerous educational realms with which he has been connected. Previous to working with ESS, he was employed by Harvard university, and trained the first 39 Peace Corps teachers in Ibadan university in Nigeria. Before this, he taught science in a secondary school in California.

When Mr. Merrick says something in education is valuable or something is not valuable, he knows what he is talking about. Why? Because he's tried it!



Mr. and Mrs. Paul Merrick and their collie dog Apache relax in the living room of the Lacey House where they are staying while visiting Webster as guests of the science lecture program inaugurated last spring. The Merricks spent the past summer in Africa at the Entebbe Mathematics Study sponsored by Educational Services, Inc.



Swathed in fur coat, Gingie Robinson (right) and her honorary color guard, Tobe Morrow (left) patriotically hoist the United States flag. Weathering monsoons, blizzards and muddy shoes, Miss Robinson daily (well almost) raises and lowers the flag at sunrise and sunset. (Sometimes it may be a little later).

'Betsy Ross' returns, this time with pole

by Sandy Blase

When visitors come to the Webster campus, undoubtedly the first question they ask is, "Where is the flag pole?" There are very few students on campus who could point them in the general direction, even though the flag is mysteriously raised each morning, and somehow gets lowered each night.

The person responsible for this patriotic but thankless task is Gingie Robinson, Little Rock, Ark. sophomore. Miss Robinson is most dismayed by the general ignorance on campus as to the whereabouts of the flag pole. She explains that her concern with it first came about when she looked out of the window during her French class last year at the empty flag pole. When she could not ignore her vocation any longer, she got permission to keep the flag in her room in or-

der to raise and lower it each day—not in her room, of course.

The next problem Gingie was called on to handle was one of ceremony. Having become the Betsy Ross of Webster, Gingie realized there was a certain protocol to raising and lowering a flag. There should be a color guard, a band, and a group of people who would come to attention as the flag went up or came down.

Miss Robinson was not to be thwarted by the fact that the Marine Corps would not send out a color guard twice a day to our campus. Using the same type of ingenuity our forefathers used, she made Tobe Morrow an honorary girl scout. Tobe is now the acting color guard on campus. The band presents a more difficult situation, but Gingie is confident Webster High may soon be happy to have band practice a few hours earlier.

Although Gingie is very alert to her responsibility, a few inconsistencies have crept in. For instance, there was the morning she accidentally put up the confederate flag.

"It wouldn't have been so bad," she explains, "if we hadn't just sent that letter to the University of Mississippi."

There have been a few occasions when Gingie has forgotten to lower the flag at dusk. "Have you ever tried to explain to your date why you have to say good-night at the flag pole?"

It is also very aggravating when someone says, "Oh, say, can you see?" and then someone answers, "No, it isn't up yet."

However, Gingie is glad that a few people are at least aware that there is a flag pole and a flag on campus. While her first ambition is to educate the students to this fact, her second ambition is more grandiose. She hopes some day to sing the Star Spangled Banner at Busch Stadium. "But," she sighs, "I'll probably just get to raise the flag."

Sr. Jacqueline

(Continued from Page 1)

point of view, and specifically at the time when you are exposed to the greatest vitality we can give you; the vitality of our own theology department."

"And so," she stated, "we like to think that in a few years, 25% of the people sitting here will be non-Catholic, because then we would begin to have a greater and greater and greater kind of involvement and inter-dynamics going on."

She doesn't believe that it is essential for every Catholic to attend a Catholic school, but she does believe that several dynamic kinds of schools which include Catholic contributions are necessary.

This is why Sister believes it is important to seek out those assets which make that other world exist and once they are discovered, to be vitalized by it.

"This is the cry I would like to give students and people all over the world because I think we can't wait for it much longer. I would like to give it first, or show it first, or confront first with it our own students, who belong to our own college at this moment, in time, because we cannot afford to be slothful. We cannot afford to be safe. But we can afford to be involved in the magnificent, dynamic faith that is secure enough to be insecure; of the real kind of detachment, humility and dependence that says; 'I live with the life; and I run with it!'"

Lay extensionists urge student involvement

by Andrea Britt

A girl knocks on a door; she asks if there are any baptized Catholics in the house, and with that one question brings six people into the Church. Seven girls staff an entire grammar school in Amarillo, Tex., which without their help, would be closed. A man leaves a \$9,000 a year job to run an orphanage because he wants to help people.

These are only a few of the examples given by Kevin Lawler and Jerry Reynolds concerning the Lay Extension Volunteers on their visit to Webster last Tuesday.

Mr. Lawler, a graduate of Holy Cross college, and Mr. Reynolds, a graduate of the University of Detroit, both members of the Lay Extension Volunteers, came to Webster in conjunction with their efforts to recruit volunteers for the program.

The Lay Extension Volunteers consists of Catholic lay people, single or married, who are willing to serve full time for at least one year in the American home missions. This organization evolved in 1961 through the efforts of three Oklahoma priests who recognized the need for Catholic missions in sections of the United States where the Catholic population is sparse.

The group started as part of the Catholic Extension Society, then expanded and became a separate organization of its own, although it is still affiliated with the C.E.S. There are now 300 volunteers in thirteen states who are devoting one full year to teaching, nursing, doing parish work, Newman Club, and helping the underprivileged, such as migrant workers and orphans.

A volunteer must be between the age of 21 and 40 and have a college education or equal maturity. In applying, persons must give five references. After being accepted, volunteers are given time to re-consider the decision before taking an assignment.

There is a ten day orientation program held in Oklahoma in August, where courses in missionology, salvation-history, and technique are given to prepare volunteers for their mission.

Volunteers receive room and board, transportation to and from the mission, two weeks vacation at Christmas, plus a small monthly stipend. Both speakers emphasized that although the material rewards are small, the spiritual rewards are overwhelming, because it affords Catholic laymen the ability to serve others in the apostolate, while enabling them to know

how to be a true apostle when returning to the community.

Although a separate organization, PAVLA, Papal Volunteers for Latin America, works closely with Extension Lay Volunteers. In 1959 Pope John XXIII urged the clergy to send 10% of the orders into Latin America to meet the pressing need for priests and religious. Catholic doctors, teachers, social workers, engineers, and businessmen were also called for.

These volunteers serve for three years after going through a four month training period in Mexico. The volunteers teach simple rules of cleanliness and sanitation, and set up cooperative credit unions to help raise the standard of living for the 97% poverty stricken inhabitants who are ruled by the wealthy 3% population.

"The need for volunteers to work in both North and South America is overwhelming. In South America alone one-half million teachers are needed. We sent 78 this year. That's a small dent, but it is a start."

Mr. Lawler added, "As Catholics we have an obligation to be active and give of ourselves. Volunteers in Guthrie, Okla., Casper, Wyo., and Camden, Ark. are taking advantage of an opportunity to fully dedicate themselves for one year. But, think of the many people they will come into contact with and help. This is the thing the Church and the lay apostolate need; to fulfill the needs of both."

Dean's Calendar

- NOV.: 11—SGA—2:10 Aud.
- NEA — Maria Lounge, 4:00
- American musicale—Recital hall, FAC, 7 p.m.
- 12—Frosh discussion, lounge area, 4:30
- 13—Education movies, NEA, 11:10, 12:10, 1:10
- Art Lecture — 7:30, lounge
- 14—Pi Delta Phi — Pink Room, 7:00
- 15—Class meetings, 2:10
- 16—Fall Dance
- SAI Province Day, Kansas
- 18—Dean's Assembly, 2:10—Aud.
- 19—NSA — African novel discussion, lounge
- 20—Oleg Cassini, 2 p.m. Social dinner
- 21-22-23-24 — A Thursday Carnival

Group attends civil rights demonstration

by Karen Smith

Thirty students and a number of the faculty of Webster college were among five hundred Catholics who participated in a Catholic demonstration to arouse the consciences of Catholics and all St. Louisans to the continuing racial injustices, on Monday evening, October 28.

Benediction was celebrated in St. John the Apostle church. From the church the participants marched three blocks to the steps of the Civil Courts building singing "Holy God, We Praise Thy Name" and carrying lighted candles. At the Civil Courts building the St. Francis of Assisi Prayer for Peace was recited, and Mr. John E. Dunsford, associate professor of law at St. Louis University, delivered a statement.

After Mr. Dunsford's statement, the demonstrators said the sorrowful mysteries of the Ro-



Freshman Judy Stumpf of Kirkwood, Mo., shows her parents, Mr. and Mrs. Alfred F. Stumpf the chemistry lab during a tour of the campus on Sunday, November 3. Preceding the tour St. Louis area parents were guests of the Webster College Women's Club. The program featured a talk by Sister Jacqueline, S.L., and a reception to meet the faculty.

sary and a prayer for social justice and social charity.



Sr. Ann Patrick, S.L., accompanied by Webster college students, march from St. John the Apostle Church to the Civil Court Building as they participate in the Catholic Civil Rights Demonstration held on Oct. 28.

Boarders host entertainment for faculty

An evening of entertainment for boarders and faculty is being sponsored by the Resident Council Sunday evening, November 10, from 7-9:30. Josie Bauckhorn, Belleville, Ill., senior, is the general chairman.

Three areas of the ground floor will be utilized to provide different types of entertainment. Trish Dunn, Bloomington, Ill., sophomore, is arranging a list of folk songs to be sung in a "hootenanny fashion" in the Ivy Room. Ping pong, pool, scrabble, checkers, and other games will be available in the co-rec room.

Mary Martha Skinner, sophomore from Jackson, Miss., and junior Maurita Brunello from Freeburg, Mo., have reserved the back smoker for bridge, canasta and other card games.

In charge of preparations is sophomore Betty Tonnie from Albers, Ill.

The party is being publicized by sophomore Linda Lupario, from Bayside, N.J., and Sally Schaffner, junior from Cedar Rapids, Ia. Mary Ann Blunck, Des Moines, Ia., senior, is in charge of refreshments. Potato chips with dip, coke, and seven-up will be served.

Notable Notes

Sandra Freeman, St. Louis senior and music major, is now singing professionally at "The Red Carpet" in Gaslight Square. Her professional experience has consisted of appearances in various musical productions and club dates throughout the St. Louis area.

An American Musicale, with music by American composers, will be sponsored by S.A.I. Monday, November 11, at 8 p.m. Performing in the musicale are St. Louis seniors, Eileen Hinkebein, Donna Jennewein, and Peggy Krisay; and Monica Moore, Belleville, Ill. senior. Two of the pieces to be played were composed by Mr. Harold Zabrack of the music department.

The musicale will be held in the recital hall on the fine arts campus.

"Cry the Beloved Country," a novel by Alan Paton, will be discussed by Mr. Daniel Shea of the Washington university English department November 19, in the Maria Hall lounge.

The discussion is in connection with N.S.A.'s broad program to learn about art, history, literature, and politics of Africa. Also participating will be members of the Literary Club.

Students from Washington University have been invited.

Immediately following the discussion the Social Planning Committee will sponsor a social.

Mary Ellen Kelly and Carolyn Knoll, both 1963 graduates of Webster college, present a weekly radio program in British Honduras on Tuesday evenings at 6:30 p.m. on station B.H.B.S.. The girls are volunteers for PAVLA-Papal Volunteers in Latin America. Their show, which is entitled "For Teens," consists of an effort to give teenagers an appreciation of something more than popular "rock 'n roll."

A cutting of "Word I," recent production of Webster's drama department, will be televised on KMOX-TV as part of the Montage series on Sunday, November 17 at 10 a.m.

Approximately 15 students attended the first meeting of the Physical Education Majors Club Friday, October 25th. The club will operate on tentative basis for three months. If sufficient interest and participation is shown within this time, the club will become a permanent organization.

The purpose of the club is to stimulate interest among the P. E. majors in the more technical aspects of the field.

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WEBSTER COLLEGE
Webster Groves 19, Mo.



"Hollyween Spooktacular," featured entertainment of the all-school Halloween party engineered by the Freshman class Oct. 29, gave rise to such spirits as the "Toni (?) Twins" and the "Westerfield Witch." Freshmen Judy Brookman and Marva Kadane, left, and Pat Westerfield, right, all of St. Louis, spook it up preceding their appearances in the skit. The "Spooktacular" was written and directed by freshman Sara Garrity, McKeesport, Pa. Following the entertainment in the auditorium, refreshments were served in Maria Hall dining room, which was decorated for the occasion. Highly successful venture, enjoyed by many faculty members as well as students, the party was the first official effort of the Freshman class as a group. Barbara Williams, El Paso, Tex. was chairman.

The Web

Webster College
VOL. XXXX

Webster Groves 19, Mo.
December 6, 1963
No. 5



Rehearsing for *Cavalleria Rusticana* are, from left to right, cast members Mr. Dwight Jack, Roger Patton, Patricia Blaylock, Jody Kopine, and seated at the piano is Mr. Hermann Suehs, conductor.

Mascagni, Barber Operas Open Tonight

The Webster college music department will commemorate the 100th birthday anniversary of Pietro Mascagni with the presentation of his one-act opera *Cavalleria Rusticana* (Rustic Chivalry) tonight and Sunday night in the Webster auditorium at 8:30.

Teamed with the Mascagni opera will be an experimental sketch entitled "A Hand of Bridge," with music by Samuel Barber and libretto by Gian Carlo Menotti. The cast for the latter includes Gloria Lamm, St. Louis sophomore; Barbara Williams, El Paso, Tex., freshman; Jim Ryan, St. Louis senior; and Phillip Banks.

Cavalleria Rusticana was first produced in Rome in 1890. The setting is a Sicilian village on Easter morning.

The cast will feature Patricia Blaylock, Richmond Heights senior, as Santuzza; Roger Patton as Turiddu, and Mr. Dwight Jack, director of the opera, as Alfio. Mr. Herman Suehs, a member of the Webster music faculty, will act as conductor for the operas. Other cast members include Kathy McCauley, Champaign, Ill., junior, and Jody Kopine, Boonville, Mo., sophomore.

Miss Blaylock, a voice major, appeared with the Washington university August Opera Festival this year, and has had leading roles in two operas which were telecast over the CBS network. She will be remembered also for her performance in the Webster production of "Cosi Fan Tutti" last year.

Mr. Patton, a former Minnesota resident, is in St. Louis as a student of Leslie Chambray of Washington university. He has performed on numerous radio and television shows, and placed in the Metropolitan Opera audi-

tions in New York City. Both Miss Blaylock and Mr. Patton are currently appearing at "Marty's" in Gaslight Square.

Mr. Suehs, conductor for these operas as well as for many of the operas and musicals scheduled at Webster, was formerly associated with the St. Louis Archdiocesan school system as a conductor. He has also appeared as guest conductor with many of the residential orchestral groups in the St. Louis area.

11 One-Acts To Be Staged Dec. 12 and 14

Eleven one-act plays directed by members of the drama department's directing class, have been scheduled for presentation the evenings of December 12-14.

The plays are under the supervision of Sr. Marita, chairman of the drama department, and will be produced by Marsha Mason, Crestwood senior.

The directors and their plays include: "The Mad Woman of Chaillot" (cuttings), Nancy Noble, senior from Hamburg, N.Y.; "The Women" (cuttings), Tommy O'Connell, St. Louis junior; "The Bad Penny," Michael Trimble, De Witt, Ia., senior; "Maker of Dreams," Peggy Coad, Brentwood junior; "Rebecca," Marilyn Matthews, junior from Crestwood; "Overtones," Margaret Whiting, junior from Overland, Mo.; "The Sandbox," Ken Baechel, Des Moines, Ia., senior; "The Stronger," Susan Raemdonck, St. Louis sophomore; "The Dear Departed," Mrs. Yvonne Logan, St. Louis senior; "At Liberty," St. Louis senior, Marilyn Brink; and "Normality"

Cont. p. 4

Eight December Graduates Receive Bachelor Degrees

Eight seniors are scheduled to receive a Bachelors Degree in December. There will be no formal graduation ceremonies for the mid-year graduates. Seven of the eight seniors plan to participate in the May Commencement exercises.

Beverly Haas, daughter of Mr. and Mrs. Raymond Haas of Vicksburg, Miss., will receive a Bachelor of Arts degree in Sociology. A Litchfield, Ill. senior, Paula Corso, will graduate with a Bachelor of Arts degree in History.

Pat Reck, daughter of Mr. and Mrs. Alois Reck of St. Louis has

completed her requirements for a Bachelor of Arts degree in chemistry. Two seniors will receive Bachelor of Arts degrees in mathematics—St. Louisian Ruth Benz, daughter of Mr. and Mrs. William Benz, and Carol Schutz from Webster, the daughter of Mr. and Mrs. Floyd Schutz.

In the field of Elementary Education, Jo Ellyn Hanlon, daughter of Mr. and Mrs. Edward Hanlon of Webster Groves, St. Louisian Frances Novotny, daughter of Mr. and Mrs. Frank Novotny, and Sr. Marie Antoinette Moran, RSM, will be awarded Bachelors of Arts degrees.

'South Pacific' Cast Sets Sail, Two Seniors Capture Top Roles

Marsha Mason, St. Louis senior and producer of this year's musical, has announced the cast for the 1963 production, "South Pacific."

Mary Lynne Metternich, senior from Warsaw, Ill., has been chosen for the leading role of Nellie Forbush. Miss Metternich starred as Kate in last year's musical, "Kiss Me Kate," and appeared in "The Crucible" last spring. Last summer she starred as Marian in "The Music Man," at the Parson's College Fine Arts Festival in Fairfield, Iowa.

Mr. Bill Petre, a member of Webster Groves Theatre Guild, will portray Emile, the leading male role.

Sandra Freeman, St. Louis senior, will play the role of Bloody Mary. Miss Freeman was featured in the opera "Cosi Fan Tutti" at Webster last spring.

The role of Liat will be played by Elizabeth Salazar, a freshman from El Paso, Texas. Miss Salazar acted in "Word I" this year.

Anne Loui, 9-year-old daughter of Mr. and Mrs. Wayne Loui from Webster Groves, will play the child Ngana. Anne played a leading role in "The Innocents" last fall.

Members of the army corps are Ken Baechel as Henry, Des Moines, Iowa junior; St. Louisians Robert Peterson as Avner; Carl Wethington as Stewpot; Bill Kroening, Billis; and John Worthington as Brackett. Mike Trimble, a senior from De Witt, Iowa, will play the professor.

The male chorus includes Ken Baechel, St. Louisian Joe La Martinez, Vernel Beckmann, Frank Dooling, Richard Judd, Thomas Vaccaro, Jim Flynn, Jim Winterer, Jim Turner, and Mike Salton.

Ten girls have been chosen as singers in the nurse's chorus; Gingie Robinson, Little Rock,



Miss Mary Lynne Metternich, captor of the "South Pacific" lead female role, enjoys a pause from the hectic rehearsal schedule for the 1963 Fairfield, Iowa Summer Fine Arts Festival production of "Music Man." As Marian "the librarian," Miss Metternich co-starred with the famed Broadway, motion picture, and television actor, Macdonald Carey, also pictured here.

Ark., sophomore; Liz Goldstein, sophomore from Memphis, Tenn.; Belleville, Ill., senior Monica Moore; freshman from Warsaw, Ill., Janet Metternich; Margaret Whiting, sophomore from Overland, Mo.; Tommy O'Connell, St. Louis junior; Marilyn Matthews, junior from Crestwood; senior from Glendale, Mo. Judy Gruber; St. Louis freshman Marva Cadane; and Cabool, Missouri, senior Trudy Binder. In addition to the singers in the nurse's chorus, St. Louis seniors Jane Lindembush and Sally Bockius will have speaking roles.

The French girls' chorus in-

cludes eight girls: Joanne Ragusa, Birmingham, Ala, freshman; Dayton, Ohio, freshman, Mary Roberts; St. Louisian Rosemary Butler and Pat Westerfield, freshmen; Ellen Perry and Gloria Lamm, sophomores; Cecilia Muellerlelie and Susan Raemdonck, juniors.

Dancers are Phyllis Grennan, sophomore from Rockville Center, N.Y.; sophomore Mary Grennan, Fordham, N.J.; senior from Jackson, Miss., Mary Shepherd; St. Louis freshman Pat Shank and sophomore Liz Goldstein.

Assisting producer Marsha Mason is St. Louis senior, Marilyn Brink. Sr. Marita, S.L., is director. Choral director is Mr. Dwight Jack. Mr. Lawrence Gallagher is Technical Director.

Two sophomores are stage manager and assistant manager: Elma Garbier, Carroll, Iowa, and Loretta Kelly, Mansfield, Ohio.

In charge of lights is New Madrid, Mo. sophomore Frances Bock. Scenery and Construction are open to the student body. Sr. Gabriel Mary, S.L., will plan the costumes.

Business Manager for the production is Kansas City, Kan. sophomore, Frances Nally. In charge of tickets is St. Louis freshman Mary McDonald. Jeanne Jenkins, St. Louis freshman, heads the program committee. Mrs. Caralee Stannard, Director of Public Relations at the college, is publicity chairman. Joan O'Connell, St. Louis sophomore, is chairman of the patron committee.

A complete read through of all speaking parts is scheduled for Sunday, December 8 at 2:00 p.m.

There will be five performances of the musical—January 29 - February 2, with a matinee on February 1. Admission is \$2.00 and \$1.50 for all St. Louis area students.

Juniors Decorate College in Ecumenical Advent Spirit

The Christmas Decorations for 1963, which were exhibited Dec. 3, carry a liturgical theme, "Give Christ to All Nations." The exhibition ceremony opened with Benediction at 7:00 in the Chapel of All Saints.

Juliana Rohling, junior from Birmingham, Ala., was the general chairman of the junior class project, and Sr. Gabriel Mary, S.L., was moderator.

Programs describing the symbolism of each decoration were distributed before the Benediction. From the chapel, the participants walked in procession to the front campus where a Nativity scene, designed by La Grange, Ill. freshman Kathy Tenerowicz, and created by the color and design class, was displayed. The crib is made of plywood, portions of which were removed and filled with stained glass. The remaining portions are covered with mosaic. The crib is lighted from the back and from the front to give a stained glass plus a mosaic effect.

Rev. Ignatius Melito led the procession and blessed each decoration. A reception in the co-rec room concluded the program.

The sodality, under the direction of Sr. Assumpta, S.L., prepared the crib which has been placed at the end of the colonnade for daily sacrifices. An Advent wreath is displayed for the students in the cafeteria, in addition to one for the sisters at the chapel entrance.

Ten juniors were chosen by the chairman to head committees. Luan Corrigan, El Paso, Ill., planned and distributed the programs. In charge of the front parlor was St. Louisian Susie Roeder; Colonnade, Lesley Welsh from Mobile, Ala.; Pink Room, Carole Gentry from St. Louis; Co-Rec Room, St. Louisian Maureen Brassil and Fran Palizzi; Maria Lounge, Ann Etkorn, St. Louis; Ivy Room, Margie Beck from Little Rock, Ark.; Invitations, Kay Lord, Indianapolis, Ind.; and Reception Committee, Connie Kaffai, Red Bud, Ill.

The Web

Founded October 3, 1924

Editor: Sharon Taylor

December 6, 1963

Christmas Message From The President

"Our Lord's nativity—Jesus Christ's—may it not pass away but continue forever so that the WONDER of it will always be NEW." Thus Webster College greets the large Webster family this Christmas, 1963, with a picture of the Madonna and Child done by another member of the family, Rudy Torrini.

The WONDER of it: God becomes man that man may become God-like, another Christ in our own 1960's, revealing the Love of the Father. Thus the WONDER of it will always be NEW. We at Webster must not be regarded as depositories of learning, vessels for storing knowledge. Rather, we must be crucibles that bring forth the new life, the Christ-life. The life marked by faith in Christ revealed in man, the life marked by hope in the action of God ever present among His people, the life marked by charity: a charity horizontal, embracing all men; a charity vertical, directing all love to Love.

At this season of WONDER we are having offered at the Abbey of Gethsemani a novena of Masses for the intentions of our faculty and our students. Our special intention is that we may not "put Christ back into Christmas" but rather take Christ from Christmas into each event of each day. Then the WONDER of His coming will always be NEW.

Sister M. Francetta, S.L.
President

John F. Kennedy

On the late Pope John XXIII's birthday, another great "John" was laid to rest. On that day there was no distinction between "Democrat" or "Republican," Catholic, Protestant, or Jew. Everyone was united under one characteristic. Everyone was American.

The ways of God are strange, His interventions dynamic, His message subtle—but He has much to say.
—betty tonnies

My Dearest Santa Claus

Dear Santa:
All I want for Christmas is a man—beautiful, wealthy, intelligent and charming,
A bushel basket of mistletoe to spread a little Yuletide cheer,
One sturdy pair of sneakers for leap year,
One lasso if the sneakers wear out,
30-hour days,
30 hours sleep,
Two or three term papers—ready to hand in to my profs,
A sneak preview of my final exams,
One gift-wrapped flesh and blood monkey for one flesh and blood kooky managing editor,
A Merry Christmas for the Web editors, staff, the entire student body and faculty.
If you can fill none of the above requests, I want a sharp knife so that I can slash my wrists at once.
—sharon taylor

Opinions expressed in the Web are not to be interpreted as official views of the faculty, administration or of the student body of Webster college. The college as publisher, however, reserves the right to exercise such supervision as will maintain high standards of journalism.

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We Get Letters . . .

The Eternal Flame

Dear Editor:
The brilliant light is gone, yet immortalized in a passive symbol flickering in the darkness. Gleaming gently it invites the blackness in, till all is of the flame, burning tall and strong.

Or yielding not an inch, rises with a gust of wind and forces back the night, fights the choking black, and emerges victorious.

The small flame, so like the greater light now past, remains for a nation left behind, and in its burning teaches all.

kathy burke

Seek ANY Negro?

Dear Miss Taylor,
Re: your editorial, Nov. 8 issue, The Web:

Your point about students who demonstrate just for the sake of demonstrating—and not because they feel a burning desire to free the Negro—was well taken.

But, I have to disagree completely with you when you seem to support the idea of seeking out a Negro for a cup of coffee, intellectual discussion, or whatever. To seek out just ANY Negro would be the same as to demonstrate just for the sake of demonstrating.

You wouldn't discuss an idea or dance with just any white person would you? Then, to share a thought or dance with just any negro would be to "destroy the whole idea of "equal" people, because that negro would not be your confidant because of his own distinct, individual personality; he would be your acquaintance because of his color. Now, who would want that?

We were very interested in the editorial because the problem supposedly affects us more than any other group in the country.

Sincerely,
Sharon Tuveson,
Daphne, Ala.

Mum's The Word

Dear Editors:
For the boarders here at Webster the dorms are home. In one's home it is natural that friends drop in, people let off a little steam from time to time, and roommates have gab sessions. Therefore, the library is our haven for serious study amidst peace and quiet.

Many day-hops, I am sure, also go to the library for an hour's study between classes.

Could we, then, keep conversation in the library to a minimum? The pink room, rec room, and Ivy are available for this purpose.

A word to the wise . . .
Sincerely,
Carol Carroll

Feminists Speak

Dear Editor,
We feel that we are broad-minded enough to accept the new trends in education currently being introduced at Webster. We realize that Webster has the potential of being one of the finest schools in the country and we wholeheartedly support any endeavor for development. However, the recent announcement that full-time status will be extended to male students with the opening of second semester is one policy that we are unable to accept.

During the last 49 years Webster has built its reputation as an all-women's college. We do not feel that the presence of men in our academic courses will enhance this reputation. One of the main reasons that we chose Webster is the fact that it is dedicated to the higher education and refinement of women alone.

We also feel that this change in policy will cause injury to our recruiting programs since many high school graduates are looking for a good small women's Catholic liberal arts college. Bringing male students into our academic courses will eliminate Webster from this category.

Lately our cry to the Social Planning Committee has been: "We need men," but this it not the way we want to get them.

Marian Spina
Mary Wallace
Judi Dowd
Maurita Brunello
Sandie Mocerri
Ginger Broom

A Proud Demonstrator

Dear Web Readers,
As a proud demonstrator, I would like those who do read the Web to know why I went to the peaceful, Catholic demonstration. I admit curiosity was a reason why I decided I would participate in the demonstration. But I see no fault or discrepancy in this as a secondary reason in taking part. The fact that I would like to see what a demonstration consists of and what the people who participate in it are like is a step in the right direction. How else can a person reach any kind of personal conviction without a personal experience?

I thought I knew a lot about civil rights demonstrations coming from Arlington, Va., a suburb of Washington, D.C. Living in such a potential area, I have read about demonstrations but never actually participated in or viewed any. I did see the march of August 28 on television; but actual participation, I had never been able to experience.

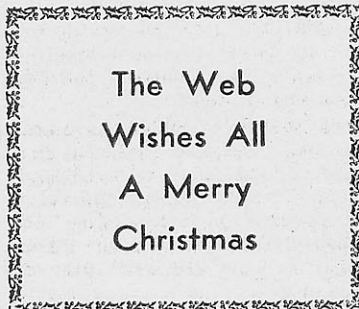
I never felt as if I were a prejudiced person but my eyes were opened after the lecture of John Howard Griffin. Since then, I have decided that I have fear of the unknown more than a prejudice. To conquer this fear, I must come into contact with Negroes and situations that would allow me to become a liberal with an equality spirit.

By going to St. Bridget's I have been afforded the opportunity to view and come into contact with darling, normal, wholesome children—Negro children. This in itself, has made me view the whole civil rights situation in a different perspective.

The fact that Father Schockler, pastor of St. Bridget's, was an organizer of the demonstration had a great impact on my decision to attend the demonstration. I admire Father Schockler and the work he is doing at St. Bridget's.

Strongly contradictory is the fact that I do not feel that demonstrations accomplish much but increase tensions. Stranger still, my opinion has not changed, but I feel I have reached this decision unbiasedly. I feel by participating in the demonstration, I have taken another step in educating myself as a liberal, aware, Catholic woman.

Proud to have demonstrated,
Mary Ann De Baggio



The Web
Wishes All
A Merry
Christmas

Italy Revisited: The Torrini's Reflect on Family Sabbatical

by Kate Cookley

Thirteen years ago Rudy Torrini, a Fulbright scholar and a bachelor, boarded the Saturnia for a year's study in Italy. He remembers the Atlantic crossing in gay surroundings of invitations to the first class's conversation and tea time, cocktail parties and little sleep. Today Mr. Rudolph Torrini, husband, father, professor and sculptor, commissioned by the National Park Service, looks in retrospect at a similar Atlantic crossing made in the Spring of 1963 — similar only because the ship, the Saturnia, was the same. The differences were many.

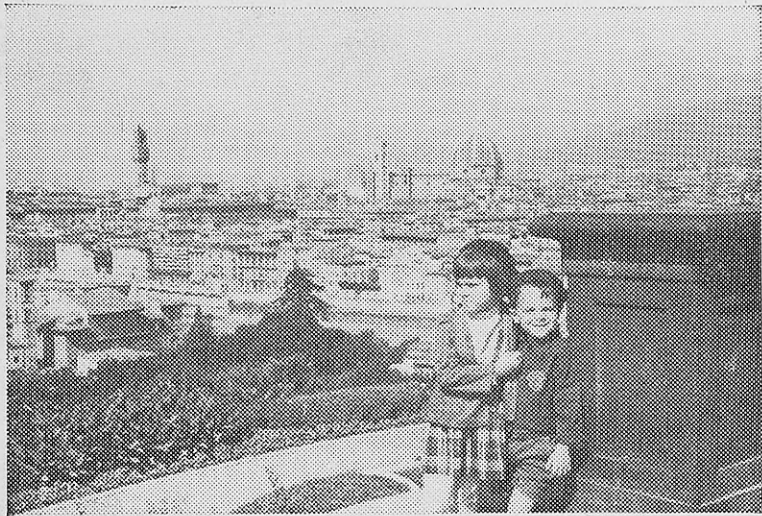
Mr. Torrini won a commission from the National Park service to sculpt a bronze cast soldier monument for the bi-centenary celebration of St. Louis. Since Florence, Italy houses one of the few remaining foundries for bronze casting, Mr. Torrini decided to seize the opportunity of an Italian vacation for his wife and three children by taking the plaster mold of his soldier to Florence to undergo the complicated bronzing process. So, with a sabbatical leave granted by Webster, and other arrangements, the Torrini's five set off by rail for the New York harbor, and from there by the Saturnia for six months experience in Italian living.

A thirteen day crossing made in damp, rainy weather on the Italian lines' oldest ship, which had no stabilizers to break the roll and rock of the sea, inflicted the Torrini passengers with sea sickness par excellence and led Mr. Torrini to comment, "When you're sea sick and you're single, you're sea sick alone. But when you're sea sick and you look across the cabin at your wife and three children who are lying in their bunks as sick as you, you are five times as sick!"

This was only the first of the incongruencies to be endured by the vacationers. The second mishap consisted in a non-scheduled side trip taken by Mr. Torrini's plaster soldier at the hand of the Italian Shipping Lines. It seems that a large crate containing the soldier and household items vital to a family of five (blankets, pots, pans, knives, forks, spoons, extra shoes and clothes) was packed under a load of bananas which were slated for unloading at a dock beyond the Torrini's point of disembarkation. Rather than unload the bananas, take off the crate and then reload the bananas, the draymen chose to act in a less ambitious manner and the soldier didn't find its way to Florence and reunion with its creator until the 15th of June — one month after the Torrini's were settled.

"Ah well," the reader might exclaim, "to spend the summer in sunny Italy would be a delight!" But surviving the month of June on Italian soil prompted the query by the Torrini's, "Where is sunny Italy?" And when by the middle of July the dawn of each continued to see rain clouds and chilly damp climates, the Time magazine statement, "Italy—The Summer That Never Was" really was a reality.

Despite all these exasperations and discomforts our Italian-Americans refused to demur. They thrill to tell you of their life on an Italian farm. Unlike most American travellers, the Torrini's really went native. They lived in the white stucco house of the Pedroni (owner) of a farm whose acreage was dealt out to sharecroppers. The Torrini children, Rudy, Gloria, and Maria, "helped" the peasants



A panoramic view of Florence, the art and cultural hub of Italy, is shown us by two of the Torrini ambassadors—Rudy and Gloria. The famed Duomo of the Florentine Cathedral can be seen in the right center background.



Nano, Maria's "adopted grandmother" takes the Torrini tribe for a brisk jaunt around the farm. From left are Rudy with his "battle scarred" arm in a cast, Gloria, Nano, and Maria.

pitch hay and draw water. Rudy, it seems, became the prince of the ox cart and mother and father clicked cameras in every effort to capture the beauty of this refreshingly free, simple life. Mr. Torrini said, "The peasants—the people close to the earth—are the backbone of Italy. They are the Italian people, not the people of the cities who are too Americanized to be Italian. Our greatest experience was living among these people and second to this we cherish our life on a farm."

The methods of farming and the tools for work are primitive and crude, but each is handmade and therein lies a distinguishing characteristic which might well place them among the other things of art this culture has



The Pedroni's house of white stucco was home-away-from-home for six months. Maria romps in play for the delight of one of the farm's tenants.

produced. A team of oxen still carry out the bullwark tasks farming demands — tasks the tractor has conquered in more progressive areas. But, as Mr. Torrini indicated, the mere nourishment of the ravenous beasts constitutes a vicious circle of "feeding the oxen, to do the farming, to feed the oxen." And yet the Torrini's read happiness and peace on all the faces they knew.

So difficult it is in the retelling to convey the quiet exuberance and excitement detected in the Torrini's for their sojourn. Better that one could listen; so much is there to learn.

K. Neville Will Be Globe Cover Girl

Miss Kathy Neville, decked in a red cape and hood, carrying a candle and hymn book, will be on the cover of the pictorial section of the December 22 issue of the Globe-Democrat.

Three Webster college students, sophomore Kathy Neville, St. Louis senior Pat Blaylock and sophomore Donna Votruba, also of St. Louis, were considered by the Globe for the cover picture. Of the three, Kathy, daughter of Mr. and Mrs. Edward Neville of East St. Louis, Ill., was chosen to represent the Webster College Christmas carolers.

The Webster college Carolers are oldest Catholic group in St. Louis, having been in existence for over thirty years. This year the carolers will be singing at Henric's and the Forest Park Hotel on the 18th and 19th of December.

a bold and infant cause

Introit for Christmas:

"A light shall shine upon us this day; for our sakes a child is born . . ." Isaias 9:2

The Gospel at dawn:

"On seeing him they discovered the truth of what had been told about this child. All those who heard it were full of amazement at the story which the shepherds told them . . ." St. Luke 2:17-18

Even the goatsherd knew it was a singular event. The star-crossed sky bewildered the astronomers; the magician's glass found something old to wonder at . . . the heroic and sibylline vision. Prophets recalled promises unkept and the first terrible commotion, quieted by an infant cause. He slept through happenings we consider bizarre in our own time.

Three went camel riding a desert night with expensive, home-made gifts. The shepherds ran the hills down to where the light tipped over, and they heard clay cans and tinsel, crowns and cattle in one dumb, expectant fellowship. They did not know a hand could turn the centuries, and in a day, ours, the comet's occasion burn less familiar, an artifact, a way the world would agree to date itself. They did not solemnly gaze at our indifference or neutral acknowledgment of an inconclusive power and its kindlong argument.

How were they to know this Small Task would ride the years like a delicate spindrift on the wave's onslaught, or that a paradox of birth could be an arcanum for us? I do not remember such a birth but there is a place for it I am told by kings and beggars, the breakneck earth. Those who are not ashamed, dream that He lives holdly.

shreela ray

Aperitif

by Sandy

What does Mentis Aequum think of the pool tables? This is a question plaguing every potential pool player at Webster. Since Mentis was not available for an interview, we did the next best thing. We interviewed Sally Snooker, a top player on campus, in hopes of somewhat pacifying the insatiable curiosity of the "pool set"—a definite pressure on campus.

Dark hair, blue eyes, easy gait, and laconic speech, characterize Sally's alert, active and yet reflective, personality. Her creed is simple in a thought provoking way.

"Anyone at all can be a good pool player. But to be a really great hustler, you absolutely must have a basic inborn talent."

Sally recognizes this "talent" in herself. After a thoughtful moment she explained, "It's actually a vocation. You get the calling from Harry's Pool Hall," she added, after sensing that she may have been a little dramatic.

Working towards a major in Poolology and a minor in Education, Sally is presently a member of Kappa Gamma Cue, a national honorary society for poolologists. Sally feels very strongly about her courses. "Such an academic program," she says, "uncovers true genius and gives an emotional outlet to the talented."

Miss Snooker feels that the new pool tables at Webster are definitely an imaginative investment. She says, "Pool is taking hold rapidly. Besides that, it's catching on very fast."

"It's a downright pity," Sally observes, "to see some of these kids out there draining their energy and breaking their hearts in an effort to be great, and all they get for it is the eight ball in the pocket on the first shot."

After talking with Sally for a while, one sees that she has a very definite idea of what she wants out of a pool game. She says her interest began six years ago when she started dating Minnesota Fats. She almost died when she was asked who he is.

"Why," she explained in her own provocative way, "he's a fat pool player from Minnesota."

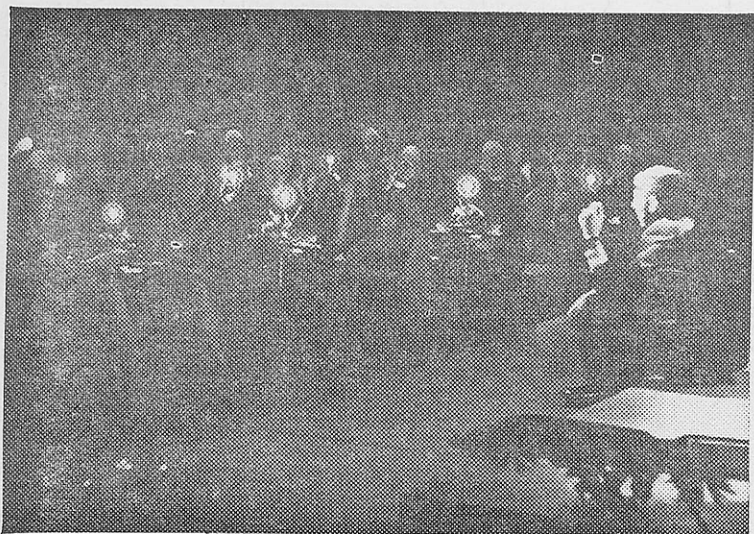
—Sandy Blase

Kris Kringles Add Christmas Cheer to Dorm

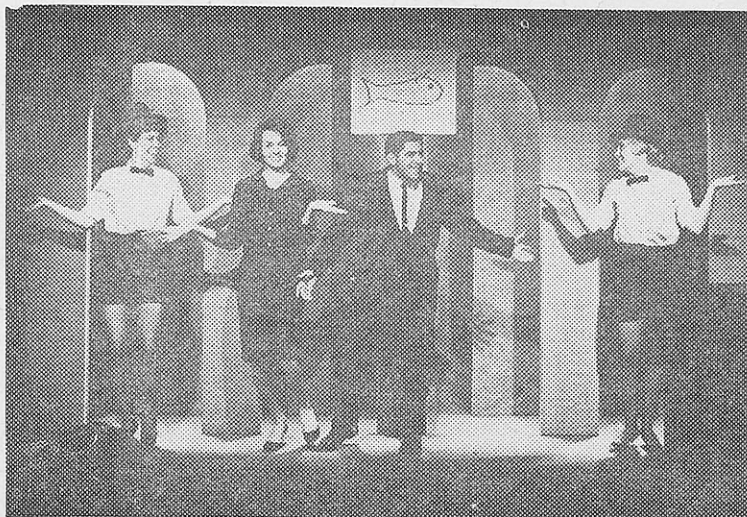
"Yes, Virginia, there is a Santa Claus." At least there is a Kris Kringle—in fact there are almost 200 in Maria and Loretto Halls right now. The Resident Council started the Kris Kringle program from an idea of Sister Assumpta, S.L., the Maria 4 advisor. The idea of Kris Kringle incorporates the spirit of advent with doing things for others each day during Advent.

When boarders come in from class they will find a remembrance from their Kris. This thoughtfulness may vary from a spiritual gift, such as the offering of a Mass, to a material one, such as a well-made bed. The Kris Kringles began working this past Monday, as all boarders returned to school from the Thanksgiving holiday. Every boarder and resident nun is a Kris Kringle for someone.

Shortly before the Christmas vacation, the name of each Kris will be revealed to the person for whom they have been remembering during Advent.



Faculty members enjoy Michael Trimble's dramatization of "The Night the Bed Fell" at a special performance of "A Thurber Carnival," presented cabaret style in the End Room Theatre. Scheduled for Nov. 20-24, the final three performances were cancelled due to the death of President Kennedy.



Sally Bockuis, senior from St. Louis; Kansas City senior Katie Madden; Michael Trimble, senior from DeWitt, Iowa; and senior Mary Lynn Metternich from Warsaw, Illinois, open Act II of "A Thurber Carnival" with a sketch entitled "Pet Counselor."

Committee Blueprints Family Week Plans

Plans for Webster Family Week, which will be held January 29, through February 2, 1964, are now in progress under the supervision of Mr. James C. Stanley, Director of Development, and the student development committee. The annual Webster Family Week will honor students' parents, and will be highlighted by performances of the student musicale, "South Pacific." In addition, Webster alumnae will be guests at a champagne supper and a performance of the musicale.

Chairman of the student development committee, senior Joan Donahue of Mexico City, Mexico, has announced plans for a special feature for students and their parents on Saturday, February 1st. The tentative schedule includes tours to the Art cottage, the new conference center, and the college elementary school, at which faculty members will conduct informal discussions. A buffet family luncheon will be held in Maria hall dining room previous to the matinee performance of "South Pacific."

The Star Light Roof of the Chase Hotel will be the scene of the Dad-Daughter Dinner Dance on Saturday evening. At the banquet the fathers will be

honored by a Dad-Daughter skit performed by students. Also on Saturday evening, the mothers will be guests at a buffet supper followed by entertainment provided by the resident Sisters. Family Week will close with a brunch in Maria dining room following a Mass in the college chapel on Sunday, February 2nd.

Members of the student development committee are: Joan Donahue, chairman; seniors Karen Merritt of St. Louis; Fran Zimmermann of St. Louis; and Mary Lynne Metternich of Warsaw, Ill.; juniors Mary Welek of St. Louis and Susie Thurmond of Owensboro, Ky.; sophomores Barb Diestelkamp, St. Louis, and Gingie Robinson, Little Rock, Ark.; and freshmen Kay Bollwerk of St. Louis and Ann Nettleton from Stillwater, Okla.

Spanish Fete To Be Dec. 12 In Auditorium

The Spanish Department is planning a program in honor of Our Lady of Guadalupe on December 12 in the auditorium at 7:30 p.m. This program consists of a series of Mexican songs and dances illustrating various ethnic sub-cultures of Mexico.

Gloria Moya, a freshman from Juarez, Mexico, is in charge of the program assisted by the girls from the Spanish classes. A total of nine songs and dances will be presented. Two of the dances are La Samdernga and Chapanucas. Each selection will give a brief history and purpose of the act in English. The narrators are: Joan Donohue, senior from Mexico City, Mexico; Mary Jean Meads, freshman from Rockford, Illinois; Karen Gentemann, freshman from St. Louis; Elaine Clark, St. Louis freshman; Monica Jones, Valley Park freshman; Vicky Castillon, St. Louis, freshman; Anne Lordan, St. Louis freshman; and Conna Stege, freshman from Alamo-gordo, New Mexico.

The Legion of Mary will sponsor a novena and Mass in honor of Our Lady of Guadalupe a week preceding the 12th of December, to which the whole student body is invited.

Notable Notes

The Lauretanum, the Webster college yearbook, received a silver medal November 1 in annual competition sponsored by the St. Louis Art Directors club. The competition consisted of entries by people in the graphic arts field in a 150 mile radius of St. Louis.

Mr. Stephen Gellman of St. Louis who assisted in the layout of the Lauretanum commented that the book was the only one accepted in its field—that of institutional books.

New Art Course to be Introduced

Materials Workshop, Art 106, has been added to the curriculum next semester. The course was designed by Sr. Jacqueline, S.L., and Sr. Gabriel Mary, S.L., as a broad education course to fulfill both the education and major requirement. In addition, it is available for anyone who wishes to develop an interest in art.

The class, which will be taught by Sr. Gabriel Mary, will meet once a week for two hours. The long span between classes is intended to leave much time for the students' ingenuity. During class hours the students will work with a great variety of materials. An emphasis will be placed on doing extraordinary things with ordinary, inexpensive materials. The entire art staff is encouraged to participate in the activities of the class.

The first major activity of the 1964 school year is the Sophomore Class Banquet which will be held January 20. Chairmen for the banquet are Fran Rengel and Sandy Blase, both of Saint Louis.

Dr. Braverman Conducts Classes

Third in a series of physics department guest lecturers is Dr. Max Braverman, Ph.D., biological consultant for the Elementary Science Study in Watertown, Mass. Visiting Webster this week, he is working daily in zoology with Mr. Walton's second year physics students.

Dr. Braverman has studied in diverse fields of concentration. As an undergraduate at the University of Colorado, he earned his degree in English literature. Following this, he studied Swedish literature in Sweden, but later focused his learning on the sciences and obtained his M.A. and Ph.D. in zoology at the University of Illinois. In 1961 Dr. Braverman did further post graduate work in that field in Sweden and Italy.

At Webster, Dr. Braverman's lectures are very informal and chatty. He surprised his students Monday by insisting on being called "Max." This cordial classroom approach has offered a new and different experience for the class.

Cont. from p. 1

State Fair," Sarah Reagan, senior from Gary, Ind.

Members of the acting classes will appear in the various casts. The plays will all be presented in the End Room Theatre. There will be no admission charge.



Rosemary Winterer, junior from Webster Groves, assembles her ideas which materialized before the opening of the Christmas Decorations program Dec. 3.

There will be a Web staff meeting
Wednesday, December 18th
at 4:00 P.M. at the Web House.



Freshman class officers ready for action in the coming year are, Sarah Garrity, vice-president; Betse McNamara, treasurer; Rose Giardina, president; and Mary McDonald, secretary.

Frosh VIP's Introduced At Fall Prom

Newly elected Freshman class officers were officially presented to the student body during an intermission at the Fall Prom November 16.

Assuming the office of president is Rose Giardina, daughter of Mr. and Mrs. Joseph Giardina, of Birmingham, Ala. Miss Giardina is also an active member of N.F.C.C.S., N.E.A., A.A., and sodality.

Vice-president, Sara Garrity, is the daughter of Mr. and Mrs. Frank Garrity of McKeesport, Penn., and a member of the Lorretto Players.

Mary McDonald, class secretary, is the daughter of Mr. and Mrs. John McDonald of St. Louis. She is an active sodalist and a member of N.F.C.C.S.

Freshman class treasurer, Betse McNamara, daughter of Mr. and Mrs. J. Arthur McNamara of Valhalla, N.Y., is a member of N.E.A., A.A., and is on the staff of the Web.

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WEBSTER COLLEGE
Webster Groves 19, Mo.

Largest class graduates in exercises May 14, 15

An evening Solemn High Mass in the Webster College gymnasium Thursday, May 14, will mark the beginning of the baccalaureate and commencement exercises for 126, the largest graduating class in Webster history.

The baccalaureate speaker will be the Reverend Vincent J. O'Flaherty, S.J. Miss Elizabeth Paschal, Secretary-Treasurer for the Fund for the Advancement of Education, Ford Foundation, will deliver the commencement address Friday morning.

The altar for the evening baccalaureate Mass will be set in the center of the gymnasium, and the congregation will worship around the altar. Reverend E. Lugge will celebrate the Mass. The deacon will be the Reverend John G. O'Flaherty; the Reverend Arthur J. Althoff will serve as sub-deacon; the Reverend Ignatius Melito will be the master of ceremonies.

Following the Mass, the graduates and their parents will attend a buffet supper in Maria Hall Dining Room. There the senior tribute will be made, and Kappa Gamma Pi awards and Who's Who certificates will be presented. The college will also recognize the contribution of the parents in giving their daughters a college education.

The solemn processional into the gymnasium for the commencement exercises will begin at 10:30 Friday morning. Following Miss Paschal's address, Sister M. Francetta will present the candidates for graduation.

His Eminence Joseph Cardinal Ritter, S.T.D., Archbishop of St. Louis, will confer the degrees upon the graduates. Then the chorale will sing Hans Leo Hassler's "Contate Domino," directed by Mr. Dwight Jack.

Summa cum laude graduates are Gloria G. Harris from St. Louis and Sister M. Brenda Hemesath from La Crosse, Wisconsin. Both will receive Bachelor of Arts degrees.

Patricia Reck Kuehnel, St. Louis, graduated magna cum laude in December and received a Bachelor of Science degree.

Classes select new officers

The results of the elections of April 20, have been tabulated, and the in-coming sophomore class officially announces its officers for the year 1964-65.

Sara Garity of McKeesport, Pennsylvania will lead the class in the position of president.

Rose Giardina of Birmingham, Alabama assumes the office of vice-president.

The office of treasurer is being filled by Carol Hitchen of Glendale, Missouri.

Mary Etling is the newly elected secretary from St. Louis.

The sophomore class wishes to announce the results of its re-



Mr. Conrad Hilton returns to Webster for the Alumnae Weekend May 2 and 3.

The Web

Webster College

VOL. XXXIX-40

Webster Groves 19, Mo.

May 1, 1964

No. 10

Six seniors merit awards

The election of two seniors to Kappa Gamma Phi, and the numbering of six graduates to receive fellowships stand as an indication of Webster scholarship.

Pat Burnes, prefect of the Sodality, and Kathy Wachter, president of the senior class, have been elected by the faculty to the national honor society for Catholic women's colleges.

Both Pat and Kathy have won fellowships for study next year. Pat will be in English Literature at St. Louis University, preparing for a Master's degree and a teaching career. She will do part-time teaching of Freshman English there. Financed by the Missouri Dietetic Association, Kathy Wachter in July will begin internship in Dietetics at the University of Cleveland. This achievement award is given to only one person every year in the state of Missouri.

Washington University will receive Charlene Brichetto in the George Warren Brown School of Social Work on a tuition remission scholarship. Study beginning in September will include family case-work.

Joining Pat Burnes in St. Louis University's graduate English program will be Michico Matsuo. Awarded a teaching-fellowship, Michico will study the first year, perfecting her English in preparation for entering the classroom the second year. Michico's field of interest is Linguistics.

Shreela Ray will enter the University of Iowa on a full-tuition scholarship in September. Working in English, Shreela hopes to find where in the writing field lies her forte. Iowa University is well recognized in this department, claiming the poet, Donald Finkel, and Richard Kim, author of *The Martyred* among its graduates.

After graduation in December, Marian Spina will enter Tulane University on a fellowship.

Resident council leaders named

Betsy Hendricks will lead the Resident Council as president in 1964-65. She is from Fort Smith, Ark., and is a junior, planning to take her degree in French.

Three sophomores have also been elected to the council. Linda Lupario, a social science major from Bayside, New York, is the incoming vice-president. Secretary-elect is Betty Tonnies, a history major from Albers, Ill. The newly elected treasurer is Rosemary Bergin, a resident of Brick Town, N.J. who is planning to major in French.

Resident Council is responsible for the monthly social dinners, the occasional Student-Faculty "fun nites," and the recent song fest with the student Loretines.



MARY ANN WYRSCH



ANN RADCLIFFE

Miss Mary Ann Wyrsh new S.G.A. president

The WEB salutes the new officers of the Student Government Association: Mary Ann Wyrsh, president; Mary Grennan, vice-president; and Ann Radcliffe, treasurer. The last two were named by acclamation. The secretary will be nominated and elected in May.

The new president addressed the student body at the Student Government Assembly on April 27. Others campaigning against her were Sue Roeder and Susie Thurmond. Balloting by the student body was held on April 28 and 29.

Mary Ann, prominent in Webster College activities, is Senior Delegate of the NFCCS. During her freshman year, she was class president and an S.I.S. Captain. As a sophomore, Mary Ann was junior delegate of the NFCCS. She is a member of the I.R.C. Mary Ann's home is in Kansas City, Missouri. She is a history major and was instrumental in initiating a tutorial program in St. Bridget's Parish of downtown St. Louis. Mary Ann's concept of the "Webster Climate," as presented at the S.G.A. assembly, appears on page 2 of this issue.

Mary Grennan, new vice-president, has served officially in several capacities during this session. She is vice-president of the Legion of Mary, and a second-year member of the NEA. She has served on the Resident Council nominating Committee and the Boarders' Lenten Liturgical Commission. Mary appeared in *Kiss Me Kate* last year and in *South Pacific* this year.

Ann Radcliffe also has a list of accomplishments. As a freshman she was a member of the student NEA, of the Prop Committee for the Halloween Party, and acted as hostess on "Family Day." For *Kiss Me Kate* she served on the Patron Committee and ushered during the production. Ann, a Sodalist, was Daily Missioners' unit leader this year, as well as an S.I.S. Captain, and a member of the Patron Committee for South Pacific. Active on the Decoration Committee for the New Year Banquet, Ann also captained Student Endowment Day, and worked with the Stu-

dent Government Association Budget Committee.

The WEB adds a final salute to the outgoing S.G.A. officers: Karen Merritt, president; Marian Spina, vice-president; Kati Roberts, secretary; and Juliana Rohling, treasurer.

Web staff announced

EDITOR-IN-CHIEF Joan O'Connell a sophomore from St. Louis, majoring in math, served on the Web staff as copy editor last semester.

NEWS EDITOR Mary Etling, a freshman from St. Louis, graduated from St. Elizabeth's Academy. She is majoring in English and has participated in WORD II and the ONE ACT PLAY FESTIVAL.

FEATURE EDITOR Jeanne Jenkins, a St. Louis freshman, also graduated from St. Elizabeth's Academy. She is a drama major, and a member of Made-moiselle's College Board.

COPY EDITOR Annie Vaughn is a sophomore social science major from Olney, Ill. She is a member of the Athletic Association and the National Education Association.

PHOTOGRAPHER Sandy Seim is a sophomore biology major from Alexandria, Va. She has been photographer for the Web since her freshman year. Sandy also filmed Family Week while Conrad Hilton was at Webster.

BUSINESS MANAGER Karen Smith, a freshman from Barksdale Air Force Base, La., served the Web as a reporter before taking over as Business Manager.

MODERATOR Miss Pat Mooney is a graduate of St. Louis University and is presently working in the development office here at Webster.

DIRECTOR of WEB WORKSHOP, Mrs. Mary O'Connor Balmer, was an editor of the Web prior to her graduation from Webster. She was Director of Student Placement at Wilmington College in Wilmington, Ohio.

The Web

Founded October 3, 1924

Editor: Joan O'Connell

May 1, 1964

Change and Reality

The situation of the student body at Webster College is changing and will probably continue to do so. Some of the changes that have taken place have been physical but there have been others that are not tangible. I am speaking of changes in attitude, changes in spirit, changes in ways of thinking.

Because of just such a change in attitude, the Student Government Association has abandoned two of its former functions, punitive and coercive. Large assemblies of the entire student body are no longer required and the campus system has been abolished. It was thought that students were mature enough to decide for themselves what activities they wished to participate in and that they were above having to be subjected to an artificial system of peers judging peers.

The abandonment of these two functions left a great void in the Student Government's organization, for we no longer governed. The Executive Council has spent the last nine months "evaluating" what was left and has thus far come to no definite conclusions.

What we have left, in fact, is a service function, the everyday details of student life that must be taken care of by someone. These include the budgeting of money for clubs and classes, the various activities of the Social Planning committee, the coordinating of meeting times for clubs and special functions and finally, the work of the Parking committee. Here is where reality enters in. The total reality of what we have right now is primarily this service organization. This does not mean that our Student Association (and I prefer to call it that for clarity) cannot function in any other area. We have functioned to some extent as a representative and liaison body but the possibilities of this representative aspect have not been fully utilized.

I would like to see our service function expanded to include a more comprehensive representative function. The Executive Council, the core group of the Student Association, could become a kind of sounding board to discuss, with faculty and administrators, various aspects of the college life. This would be a two-way operation—the joint board forming a reservoir of student opinion and at the same time reflecting administrative ideas.

I want to emphasize that this proposed representative function would not be all things to all people. It should deal with individual groups with a particular interest to promulgate. Or, for example, Mr. Hiers in the Business Office could approach the group for opinions on his student policies. He would not necessarily have to approach the whole student body. For, in the reality of the situation the whole student body is not interested in every aspect of this college. We have had this brought home to us several times this year at the various Student Association assemblies.

I think that the student is returning more and more to his primary role, that of being a student. The student here is no longer coerced into broadening his horizons by attendance at meetings and special functions. The student has had a great responsibility placed upon him, the responsibility of fulfilling himself as an individual. And he should not have the responsibility to be interested in things not in his sphere.

In the same vein, a Student Association should not be interested in being paternalistic, in finding things for its members to do, in involving its members in areas where their interest and potential is limited. Let me emphasize again that I consider the function of our Student Association right now to be one of representation and service.

I would like to elaborate further on the ideas of change and reality. I have already treated the changes in attitude that have occurred at Webster. It is perfectly plausible that in the future, attitudes may evolve to the point at which we do not even need a Student Association. Students may become so individualistic as not to need the representative function and the college may grow so that many of our services may be taken over by administrative personnel. Or it may evolve that interested students will become intensely involved with various aspects of the college on an informal basis, simply because they are interested.

However, **this is now.** The real situation that we have now, the very reality of it tells me that we have to work in a representative and service capacity. We cannot junk the whole organization because there is a need. On the other hand I do not think that we should project grand designs for a Student Association to accomplish because, in reality, the student interest is not there.

—mary ann wyrsh

Letters to the editor

Dear Editor:

I welcome the opportunity to say a few words regarding the interesting past school year. Where has it gone?

It seems to me to have been not only a fast fleeting year but one of the most exciting. A year that initiated many "firsts" for Webster: The Webster Way, College Liturgical Days, voluntary retreat, Student European Tour and the Cotillion.

A year that has heard much discussion of vital questions: "Towards what end should student energies be directed?, Is Student Government adequate for the present college climate?, What is the Administration-Faculty expectation of student responsibility?"

In a college that is "becoming" and each individual is "becoming" we should expect to live with ambivalence and uncertainty but with a relationship of great trust in each other.

May I leave you with this interesting statement of F. Martin Erickson's, "That there must be a climate created where there is a high degree of awareness and spontaneity and both students and ourselves may give and take in an honest fashion. This relationship would have to have a high degree of goal integration. That is, both we and the student must share in working toward a common goal. And lastly, for all of the trust, awareness, spontaneity and shared goals, it must be an interdependent relationship. Very simply then the values that are important in developing this climate of trust are love, trust, faith, honesty, integrity and genuine freedom."

Sincerely,
Sister Veronica Ann, S.L.
Dean of Students

Dear Web Staff:

Congratulations to you for assuming the initiative and responsibility of resurrecting the Web. It seems to me that the Web has a more important role to play at Webster than ever before.

The climate we are trying to achieve at Webster is that of genuine intellectual search and responsible use of freedom. The Web can offer leadership in both areas. Wonderful things are taking place in the academic program at Webster—a new social science program, a new science project, wonderfully interesting visitors to the campus, etc.

I would like to challenge you to ferret out the truly significant changes and events and to interpret them and their relations for the contemporary life of the college community.

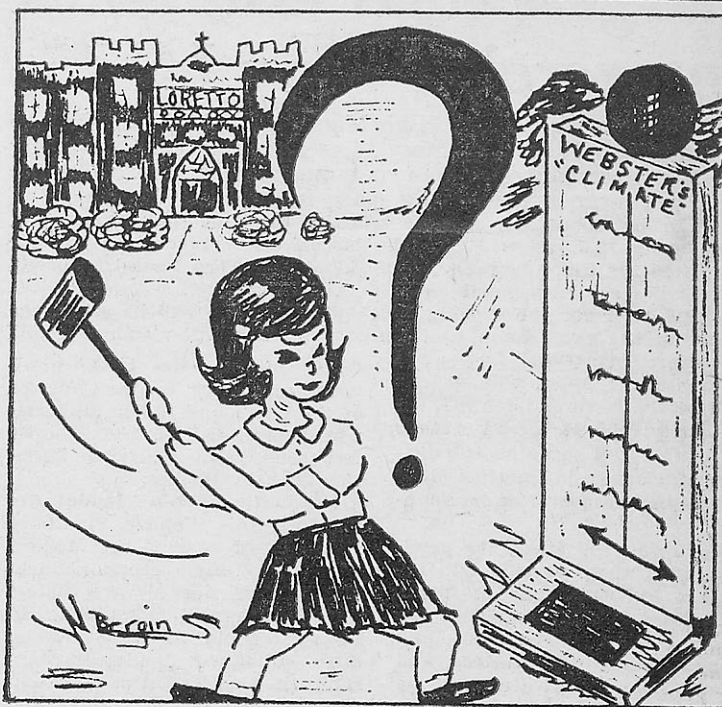
By your fruits we shall know you.

Good luck, God bless you!
Sister Mary Frances
Dean

Dear Seniors,

Many thanks for an afternoon spiced up with your "sooprise." The eats were delectable, the entertainment was delightful, and your generosity in willing us your corner was admirable. As we sit "in our own little corner," we'll remember you.

Gratefully,
The Sophomores



Rationality is hard

"What is man that you should be mindful of him?" (Ps. 8). This is a central question in our lives. Why does God bother with us? God bothers because He loves us. We have to know that God loves us. We have to be positive, and then we can go on.

What is it in us that God loves? Well, we are rational animals. We understand the animality part, and we know God created us half-and-half and we are good.

But the rationality is hard. God gave us freedom, choice, the ability to ask questions, to discover. Why didn't God just tell us? Why do we have to learn the hard way, and run the risk of ruining our lives?

God, I don't understand me. Why do I do stupid things? Why am I petty? I want to be perfect, right now. I don't want to take the risk of wrecking my life.

Give me some rules. Don't give me so much freedom. Don't you know men don't want freedom? We don't want your great gift. We want to be safe; we want to be secure.

... I think my temper tantrum is over. There are no pat answers, I know that. Even the answer that you want me to prove my love does not help. My love is so little, and the risk is so great that I cannot understand that answer either. You want me to ask questions, but you will never send me an engraved announcement saying that I have done or found the right thing. I just have to keep remembering that you love me.

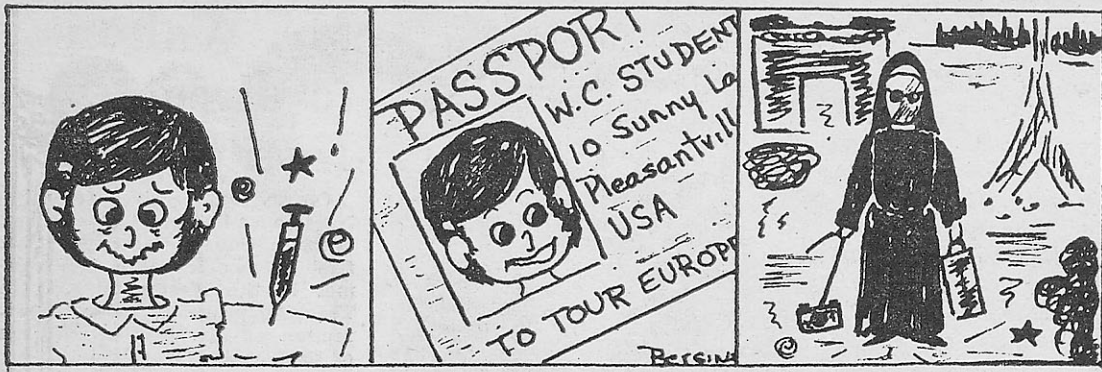
Our nature is to keep asking, to keep growing all our lives. The process should be continuous, not a measured product itemized on a diploma.

We have to learn to be immersed in the real world, and we can only learn by guided immersion. This is what we ask of Webster College, but we cannot define "guided immersion," so, again, we have no answers. We know that God loves us, but can we go through college on faith? Can we go through life on faith?

sister megan, S.L.

Opinions expressed in the Web are not to be interpreted as official views of the faculty, administration or of the student body of Webster College. The college as publisher, however, reserves the right to exercise such supervision as will maintain high standards of journalism.

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European Tour, Number 1 Credit: 3, Hours: 1004

On June 3, a group of near-hysterical girls, two openly excited ladies and two organized nuns will get lost at New York's Kennedy Airport. One of the calmer of the girls will put on her glasses and see TWA Superjet #700. The shorter sister will drag the taller sister away from admiring the harmonious colors of the setting sun, and will herd the entire group onto the airliner.

Thus will begin Webster College's first Art-History tour of Europe. This tour, which will include England, Belgium, Holland, Germany, Italy, Switzerland, France, and Ireland, is undoubtedly the most glamorous way there is to earn credits.

The tourists will see the sights of London and Stratford, continue from Brussels to Antwerp, and glide through the canals of Amsterdam. A cheese-making farm in Holland, the Cathedral of Cologne, and Beethoven's birthplace will be some of the whistle-stops along the way. Cruising along the Rhine, searching for the Student Prince at Heidelberg University and museum-hopping from Munich to Florence, the transplanted Websterites will accumulate enough food for talk-fests to keep the stay-at-homes green with envy for months.

As they barnstorm across Italy, the travelers will stop in Rome, visit Vatican City, drive along the Italian Riviera, and continue through Milan to Switzerland—Lucerne in particular. From there they will drive to Germany, see the Black Forest, and a number of World War I Battlefields, enter France and continue via Reims and Chateau-Thierry to

Paris. Paris, in the summer—when it sizzles—will provide the party with three days of sight-seeing. They will then fly to Dublin for some sight-seeing, and at last, on July 15, the globe-trotters will return, minus the sisters, who don't plan to tear themselves away until August 14.

The main problem the girls have now is trying to limit their baggage weight to the prescribed forty-four pounds. Tobe Morrow has reached a complete impasse in trying to pack around her roommate, who is planning to stow away in her suitcase.

Janet Campbell is working night and day on her home movie techniques, while Mollie Mueller and Kati Roberts are working up enough nerve to get one little "shot." A universal statement of the sentiments of the group is "I can't believe that I'll actually be there."

Interrelated Volleyball

The faculty-student volleyball game was heated, and competition between the cheerleaders was high when the students shouted, "Don't give up! Be creative! Write your own cheers!"

The faculty accepted the challenge, and then produced, "Resist them! Resist them! Prevent them acquiring a point!"

"No," said Sister Ann Patrick, "Prevent their acquiring a point!"

"That's right," said Sister Deborah, "Possessive with a gerund."

The students won the game.

"Playboy of the Western World," an Irish comedy presented by the drama department, will continue performances tonight (May 1), May 2 and 3, at 8:30 p.m. in the auditorium.

Summer '64—

The European tourists don't have a corner on the summertime sojourns. For example, Sister Ann Patrick, with her peaked sunbonnet and dark glasses, will spend six weeks in Israel on the scholarship she has won.

Marsha Mason is dividing her summer between New York auditions, camp counseling in Maine, a side trip to Canada, and then a return trip to New York for permanent residence.

Another tanned counselor will be Judy Stumpf, who plans to guide Girl Scout campers in Wisconsin.

Kathy Burke will spend a summer hard at work at an Air Force base—in France!

Kate Coakley has decided that the best climate for learning is in Mexico, where she will study Mexican culture at the University of the Americas.

Liz Goldstein and Loretta Kelly are hitching their wagons to a California star: "Mr. Novak." They will be actresses on the set of this television program ALL summer.

Kay Bollwerk is finding glamour and romance practically in Webster's back yard. She is working at the tuxedo rental shop in Old Orchard.

Susan Heinkel --- 5' of Talent

By CAROLYN ANDERSON

Susan Heinkel, a sophomore at Webster, has been in show business for sixteen years. Susan is now nineteen.

Thus, in the early days of television, Susan began her climb to stardom. Her debut in a dancing school program was spotted by a talent scout. A number of children's and musical shows paved the way for her own program in Chicago, "The Susan Show." For five years Susan did this show while attending regular classes at school.

In addition to her TV career, Susan has worked in the Municipal Opera here in St. Louis, both in the chorus and in featured roles, the last of which was the leading role in "Bye Bye Birdie." Susan will work in "The Sound of Music" this summer at the Muny.

At Webster, Susan has combined her talents and her scholarship abilities. The result is a Dean's List student who has

been chosen by faculty vote to receive the St. Catherine of Alexandria Medal.

This award is an undergraduate achievement medal to honor St. Catherine of Alexandria, patroness of Kappa Gamma Pi. The award is made annually to fulfill the sorority's purpose to inspire higher ideals of education during the college years and to develop an appreciation of a Catholic College education.

Eligibility for this award includes a high moral standard, scholarship, service and leadership during the college years.

Susan is an English major. With her secondary field of interest being theatre arts, she is interested in teaching drama at a high school level. At any level, Susan Heinkel is fully equipped for success.

Miss Susan Heinkel, St. Louis sophomore, shown performing a ballet as part of the entertainment at this year's Dad-Daughter Dinner Dance.



Radical Changes ... To Be, or Not To Be?

By SISTER MARGARET ANN, O.S.U.

"Do you think nuns should modernize their habits?" This question was asked of eighteen persons selected at random in and around the cafeteria of Webster College. Most Websterites with the exception of three answered "Yes, nuns should modernize their habits!"

Sister M. Francetta, president of the college, stated, "I am for radical change." Sister went on to comment that because of the works the sisters are doing and in light of the Church, they have been asked to do this. This present habit was designed for the period in which it was made. "Our place is going to be in all forms of education," Sister said. "In many cases our habit would be a barrier that would keep us from our full apostolate." When asked what kind of a new habit the sisters should adopt, Sister explained, "Something short, and dignified. Something that shows we are professional and dedicated women."

Tom Vaccaro, a music major, seemed to echo Sister Francetta's ideas. Tom said, "Yes, nuns should change their habits so they won't be conspicuous. However, something should be retained to carry on tradition."

Miss Mary Connolly, an English teacher, had her convictions. "For some sisters who have a lot of work to do among seculars, it would help if they had a garb that wouldn't interfere physically with their work and make them

more acceptable to those with whom they come in contact. However, in a Catholic school it doesn't matter much," she stated.

One of the student sisters, Sister M. Kevin, C.M.P., was against extreme modernization of nuns' habits. Sister stated that "A habit should be a habit! It needs modification but it shouldn't be changed to the extent that it looks like a lay person's outfit. Although the habit alone should not draw people, experience with the missions show that people feel more secure and will get more help from the religious in a habit. If we look like the lay people, those who need help will not come to us so readily."

Kathy O'Rourke commented, "Modernize all the way or nothing." When asked what she would suggest, Kathy added, "A uniform like a nurse."

Miss Elizabeth Halpin, a faculty member, thought that nuns should "make themselves contemporary." A staff member, Mrs. O'Rourke, added that "It (habit) should be modernized and the habit should go along with more freedom."



The Queen and her court. Miss Ginger Broom, Jackson, Miss., was crowned queen of the Webster College Cotillion, held at the Jefferson Hotel, April 25. Miss Rosemary Blandford of Louisville, Ky., was the senior maid; Betsy Hendricks, Fort Smith, Ark., the junior maid, and Miss Kay Bollwerk of University City represented the freshmen. Miss Licia Etzkorn was the crown-bearer.

Noteable Notes

Cora Scholing, St. Louis senior; Karen Smith, a freshman from Barksdale Air Force Base, La., and Sister Mary, S.L., head of the history department and sponsor of the IRC, attended the 17th Annual Conference of the Association of International Relations Clubs held April 1-4 at the Sheraton Chicago.

Discussion groups, panels, and lectures were geared to this year's theme, "World Peace through World Law."

Flowing from the Music Department has been a continual stream of vocal and instrumental music, from the witty, delightful "Apothecary" of Joseph Haydn, presented April 11 and 12, through the Chorale's rendition of the "Stabat Mater" of Pergolesi at the meeting of the National Catholic Music Educator's Association on April 17, and continuing through student recitals on April 19, 20, 27, and 30, and recitals given by seniors Monica Moore and Donna Jennewein.

Congratulations to the intra-

mural champions of this year—the seniors. They had won the basketball and bowling intramurals earlier this year, and on April 20 they went on to defeat the freshmen in the volleyball intramural finals.

On April 22 the varsity volleyball team divided into two teams to play Washington University. One Webster team won one match in two games; the other lost one out of two games to Washington University.

For their social function of the year, the Legion of Our Lady of Guadalupe has planned a breakfast after Sunday Mass on May 10 for both active and auxiliary Legionnaires.

The poetic production, "Word II," has been filmed and will be presented Sunday, May 3, at "Montage." The weekly program is produced by Miss Helen Hagen, a graduate of Webster.

Congratulations to Sister Carmela, S.L., who celebrated her fiftieth anniversary as a religious on Sunday, April 19.

College school building now in blueprint stage

Blueprints for the Webster College Experimental School submitted by the architectural firm of Murphy and Mackey have been accepted. Sister Donna Mary, Sister Jacqueline, and Sister Ann Christopher have worked with the architects on plans calling for six large classrooms, one extra-large multi-purpose room to be used for physical education, and observation rooms between classrooms so that visitors do not disturb classes. The one-floor building will be ready for occupancy in September, 1964.

Beginning in September, the College School will be expanded to five grade levels with each level having a homeroom teacher. Sister Donna Mary, Miss Elizabeth H. Ratte, Sister Gabriel Mary, and Miss Janet Landzettel will coordinate the math, French, art, and physical education programs respectively.

"To afford opportunity for curriculum research and development in a highly creative climate is the raison d'être of the Webster College School," says Sister Donna Mary, director of the College School.

Sister added, "We would like to make it clear that this is a private school. Religion is not a part of the required curriculum. We would hope that our students would comprise a cross section of all races, creeds, and cultural backgrounds."

Ph.D's awarded to Lorretines

Four Loretto Sisters with new Ph.D's will be present in the Academic Procession at Webster's graduation on May 15. These faculty members are Sister Mary, Sister Alice Eugene, Sister Ann Kathleen, and Sister Mary Bernard.

Sister Mary will receive her doctorate in International Relations from Yale. Her dissertation is "The Congressional Image of Aid to Underprivileged Countries." Receiving from St. Louis University her doctorate in History with a concentration in Twentieth Century with minors in American history and Asian studies will be Sister Mary Bernard.

The University of Michigan is awarding a Ph.D. in Musicology to Sister Eugene Alice for her dissertation on "Muzio and His Sonatas Surviving in Solo Piano Works."

Sister Ann Kathleen will graduate from Notre Dame with a Ph.D. in Biology for her dissertation on "Local Lesion Symptoms Produced on Leaves Infected with Tobacco Ringspot Virus."



Five sophomore Webster music students, left to right: Peggy Viehland of St. Louis, Frances Caplis of Bossier City, La., Kathie Neville of East St. Louis, Ill., Jody Kopine of Boonville, Mo., and Sue Jost of St. Louis, will depart August 26 for

their junior year of study at the Academy of Performing Arts in Vienna, Austria. Peggy will study the bassoon under Professor Karl Oehlberger; Frances, Kathie, and Sue will study piano; and Jody will study voice.

CLUB NEWS

There has been a lot of activity lately in the way of club news as the various organizations wind up this school year and nominate officers for next year.

The Daily Missioners have as their new co-chairmen for next year Mary Lois Sennewald and Anita Wathen. Mary, a St. Louis junior majoring in philosophy, is the day-hop representative. Mary is also an active member of Sodality. Representing the boarders, Anita is a sophomore Spanish major from Lebanon, Ky. Anita has interests in IRC, Scolia, and Sodality. These girls hold appointive offices; they are to be introduced to the other members at the May 1 meeting.

The MENC, Music Educators' National Conference, officers for next year have been elected. President is Martin Brown, a junior from St. Louis. Marty, a music major with a concentration in clarinet, has his own dance band, The Spectres. He is also in the APO at St. Louis University. Donna Votruba, a sophomore voice major, is Vice-President. She is also from St. Louis. Barb Polston, a junior from Affton, is secretary of SAI as well as MENC. Her major is Music Education. The treasurer, Ora Byrd, is also a member of SAI. Ora, a St. Louisian, is a junior voice major.

Taffy Baragiola, new prefect of the Webster College Sodality will crown the statue of the Blessed Mother on Sunday, May 3, at 4:00 p.m. in the college chapel.

Following the annual May crowning ceremony will be the installation of the new Sodality officers. Anita Wathen, then, Vice President, and Mary Catherine Kostelac, treasurer, will also be installed. Father I. M. Melito, C.M., Spiritual Director of the Sodality as well as college chaplain, will conduct the brief ceremony which will be followed by a reception in the Pink Room.

Concluding Sodality activities for the year will be the Sodality the Nerinx campus.

The new officers will begin their work by setting up the summer program. For the first time in several years there will be no summer group meetings. Instead, the new officers will use the summer to reshape the structure of Sodality into a more

spiritual and apostolic formation of college students.

SAI, the music fraternity, announced April 15, its officers for next year. Sophomores, Carla Cooper from Arlington, Va. and Mary Beth Farley from Florissant hold the respective offices of president and vice-president. Recording secretary is Sue Albiety of St. Louis and corresponding secretary is Barb Polston from Affton. Mary Brickel of St. Louis is treasurer, Kathy McCauley of Champaign is chaplain, and Sue Roehrig of Louisville is Editor. These officers are all juniors.

Concert Pianist Plays at Webster

Ivan Davis, concert pianist from Texas who is recognized for his renditions of Scarlatti and Liszt, was presented in concert by Webster College in the college auditorium, April 22, at 8:30 p.m. In addition, Mr. Davis held a Master Class for music students April 24 in the Recital Hall of the Fine Arts Center.

At the concert on Wednesday night, Mr. Davis performed Mozart's TEN VARIATIONS ON GLUCK'S Unser dummer Pobel maint, four of Mendelssohn's SONGS WITHOUT WORDS, Liszt's SONATA IN B MINOR, Schuman's A BEGG VARIATIONS and Prokofieff's SONATA IN A MAJOR, No. 6, Op. 82.

During the Master Class, which was attended by a large group of music students, Mr. Davis heard and criticized the selections of seven piano students, Arthur Combs, freshman from Clayton; Frances Caplis, sophomore from Bossier City, La.; Mary Shepherd, senior from Shreveport, La.; Nancy Alsmeyer, freshman from St. Louis; Mary Beth Farley, sophomore from Florissant; Mary Bickle, junior from St. Louis; and Sue Roehrig, junior from Louisville, Ky.

Mr. Davis presented pointers according to his methods of practicing. He concluded the class with a discussion and analysis of Liszt's FUNEROILLES which he then performed for the class.

Mr. Davis, in St. Louis to judge Artists' Presentations, was brought to Webster at the request of Mr. Harold Zabrack, member of the music department.

Mr. Walton to direct Institute

On a grant received from the National Science Foundation, Webster College will conduct its first Science Institute this summer in the Master of Arts in Teaching program under the direction of Mr. William Walton of the Physics Department.

The program of the Institute will be a six semester hour course, INTRODUCTION TO SCIENCE. Using the newest curriculum materials available, the forty teacher-students will discover or "learn by the doing" method of experimentation.

"Most students," says Mr. Walton, "have no idea of the relationship between their mathematical formulas and the world around them." It is "essential" that something like the study of force begin with "the touching and the feeling of the force, and then the greater force."

The participants, experienced elementary school teachers, will be guided through two-week study periods of the various units by specially qualified instructors. Dr. Malcolm Skolnick of the Institute for Advanced Studies, Princeton, N.J., will present Kitchen Physics. Miss Emily Richard, Mrs. Freida Ployer, Miss Mary Hamf, and Mr. William McConnell, all of Educational Services, Inc., will teach respectively the following: Living Cycles, Pocket Reckoning (making estimates), Micro-gardening, and Making Gases Visible. Mr. Walton will head the study of Playground Physics.

The units themselves are not limited to any one branch of science, but include physics, biology, chemistry, etc. Thus the Institute will serve as an introduction not only to the various fields, but will demonstrate the interrelationship of these fields.

The grant given by the National Science Institute establishes Webster's program as one of the thirty-seven throughout the country, receiving similar grants. The program was devised with use of materials provided by the Elementary Science Study of Educational Services, Inc. This latter group is in working relationship with the National Science Institute, and has made possible visiting lecturers in the science department this past year.

Black Chorale Robes Needed. See Mr. Jack

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Curtain Time 8:45 P.M.

June 17 - July 19

Othello

The Importance of Being Earnest

J. B.

The Taming of the Shrew

The Teahouse of the August Moon

Season tickets available