

Hangin' Out
Your spring break photos
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Sneak Peek
"Miss Congeniality 2" a hit
CULTURE, 9



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The Journal

The News Source for Webster University

Debaters flood campus over break



STEPHANIE POWELL / Contributing Photographer
Alumnus Ryan Louis and forensics Professor Scott Jensen perform their duo interpretation during the Alumni Showcase of the Pi Kappa Delta tournament.

Pi Kappa Delta tournament brings 72 forensics and debate teams to Webster over spring break to compete

BY LINDSEY PILCHER
Journal Staff

"Hardcore" was the word most often used by debaters to describe themselves at the 44th annual Pi Kappa Delta tournament. More than 600 students from 72 different schools met on the Webster campus for the tournament, which is the Olympics of competitive debate.

Twelve Webster students participated in the tournament, which included twenty different categories related to all aspects of oral communication. The Pi Kappa Delta tournament is so large and comprehensive that it only occurs every other year, and many of the debaters had been preparing for the events since the last tournament two years ago. Students kept scrapbooks of relevant material to bring into debates, in order to prepare speeches on obscure topics, like Sudanese foreign policy.

This was also a challenge for Scott and Gina Jensen, who organized the event and were responsible for finding judges, ample space and accommodations for students coming from out of town. They attribute the success of the tournament to all the help from the university community.

The Webster Team

The Webster Forensics Team finished fourth overall. At the tournament two years ago, Webster came in second, but Scott Jensen, director of forensics, is no less excited by this most recent victory.

"The tournament two years ago was the best success we've ever had, but this was comparable because we had so many novices," Scott Jensen said.

The 12 students on the Webster Forensics Team have a variety of majors, from anthropology to Spanish to philosophy. For many of them, the Webster team is their first exposure to debating, but it's something they all take seriously now.

"You forget you're in college trying to get a degree," said Alaina Gonzalez-White, a freshman music major. "Speech and debate is quickly eclipsing my major."

The Forensics Team prepares for a variety of different events,

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Webster gets less from campaigns than others

BY EVAN SWEETMAN
Journal Staff

A national report on contributions to private colleges and universities by the Rand Corporation was released March 2. Webster University ranked 95th out of 141 similar universities for contributions in 2004.

The report was based on responses to an online survey put out by the Council for Aid to Education (CAE), a branch of the Rand Corporation. Webster reports annual figures to the CAE.

Most of Webster's contribution money is received from contribution campaigns the university runs. These campaigns aid Webster in the funding of projects and programs, like adding be new buildings or improving the old ones. Campaigns last several years at a time usually, but the primary source of funding for the university comes from student tuition.

"We just completed a campaign that raised $44 million for the Library, the Loretto-Hilton center and a scholarship," Mark LaVelle, director of Development at Webster said.

Currently, Webster is not running any campaigns after this most recent one finished in December of 2003.

Personal contributions made up nearly half the total according to the Rand Corporation. At Webster, it is where most of the

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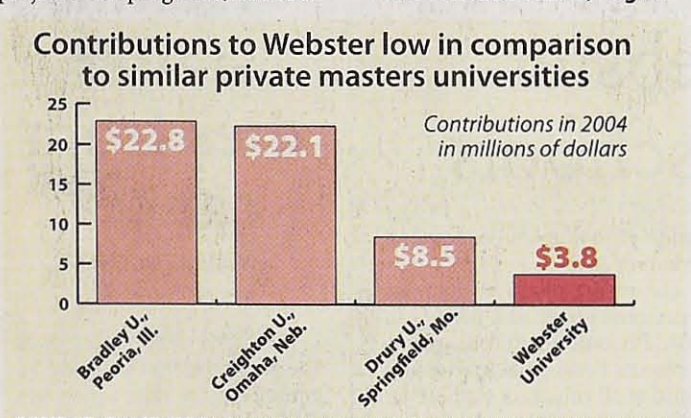


SOURCE: RAND CORPORATION / GRAPHIC BY JONATHAN KLEINOW

Ousted Boeing CEO cancels visit

Stonecipher resigned after admitting to affair; 9/11 commission staffer Erin Smith to speak instead Apr. 13

BY MAGGIE CARLSON
Journal Staff

Due to his resignation over an affair with a female Boeing executive, Harry Stonecipher, former CEO and president of Boeing Co., will no longer speak at the School of Business Dean's speaker series April 13.

Ironically, "Leadership is Difficult Times" was Stonecipher's scheduled topic.

Boeing asked Stonecipher to resign March 6, not because of the affair, but because issues surrounding the affair were linked to "some issues of poor judgment" on Stonecipher's part, the chairman of Boeing said.

Inappropriate e-mail correspondence is said to have played a part in Boeing's decision.

This was the second CEO change at Boeing in the last 15 months.

Stonecipher was asked to come out of retirement in December 2003 to replace Phil Condit, Boeing's former CEO who was linked to defense contracting scandals.

Boeing's high standards of integrity were largely established by Stonecipher when he replaced Condit.

School of Business and Technology Dean Benjamin Akande said Boeing called a couple days after the resignation to inform Webster that Stonecipher's schedule had been cleared and he would not attend the talk.

"What happened at Boeing was unfortunate, but there are lessons to be learned from it," Akande said. "We all learn more from failures than we do successes."

Instead, Erin Smith from the 9/11 Commission will take his place. Akande said she will be speaking about the 9/11 Commission Report. The speech is still scheduled for March 6. The location has been changed to the Emerson Library Conference Room.

Adjunct faculty member and business ethics Jane Kerlagon has worked with Boeing in the past and said the company puts a great deal of emphasis on ethics and integrity.

"I had done consulting work with Boeing on diversity and knew how much the company emphasized ethics," Kerlagon said. "Because of this, I was surprised by Stonecipher's resignation, but not shocked. Also, what a lot of people don't know is that Stonecipher is separated from his wife and the female executive involved is divorced."



STEVE DESLICH / KRT
Former Boeing CEO Harry Stonecipher's lecture had to be canceled after he resigned for having an affair with another executive at the company.

The female executive, Debra Peabody, also resigned March 17.

James Evans, a business professor, said Boeing let Stonecipher go to keep a clean reputation and maintain good standing with the Pentagon, not strictly over ethical issues.

"The main issue here is political not ethical," Evans said. "Because of Boeing's problems and scandals, it has put them on a short rope with the Pentagon. Any sniff of wrongdoing is something they don't want."

Kerlagon said that it is not uncommon for an employee to be let go if they are involved in an affair.

"It wasn't strange for them to let someone go because of an affair," she said. "What was strange is that they usually ask the woman to leave and the male, who is

See BOEING, Page 2

Campus counselors help students face homesickness

BY EVAN SWEETMAN
Journal Staff

Webster University staff want students to know there is an array of resources available to help students combat homesickness or adjust to a new city or country after an incident last month that sent one international student to the hospital because of a medical emergency.

Some incidents involving international students get too serious before the student can get help.

"Each person comes to college with their own set of issues and problems," said Brandyn Woodard, head of multicultural affairs at Webster, in response to the Feb 17 incident.

The incident was an area of focus because of its "uniqueness," but Woodard said he is sure there are similar issues with U.S. students. There are ways students can get help with any problem they are having.

Many international students at Webster face the problem of homesickness. The cost of calling home, even just to Europe is about $1.50 per minute, and it's not a simple three-hour drive to Chicago to see the folks. Webster students and staff have to take extra steps to make sure international students are adjusting to life on campus.

Residential Advisers (RAs) are given an hour-long training session lead by Woodard. During that time they are made aware of some of the issues they may face with international students.

"We get the RAs to experience the difficulty of speaking a different language all the time," Woodard said. "For five minutes, they can only speak in a different language. It really shows that speaking a different language 24/7 can be a taxing exercise."

"Services like this are not common in other countries," said Patrick Stack, Webster's director of counseling.

He said that sometimes students don't seek out this help because they don't entirely understand it's available.

When RAs and counselors are trying to help international students, they can get fact sheets on the student's home country called Culture Grams. These fact sheets include everything from geographical information to traditional foods.

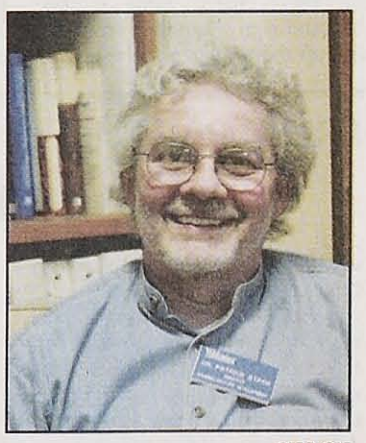
Stack uses the Grams to help students through homesickness. He has each student that comes to him go over the Gram.

"I look for a response when they read through it," Stack said. "I'll ask them questions based on the information in the gram as well, and ask if it's correct."

Woodard, Stack and John Buck, of Residential Life, all agreed that they are very accurate. Woodard said that some students have used the grams in presentations they were giving on their home countries, and later they commented on how good they are.

Woodard pointed out that ob-

See COUNSELING, Page 2



STACK

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NEWS BRIEFS

Registrar's Office move

The Registrar's Office has moved back to its location in Room 63 of Loretto Hall after renovation.

Commencement dates announced

Commencement for graduating students will be gin at 10 a.m. May 14 at the Edward Jones Dome in St. Louis. Commencement packets were mailed to eligible students the week of March 14.

Gerontology Workshop April 8

The College of Arts & Sciences will host a day-long seminar, "Aging Advocacy: Who Speaks for the Older Adult?" in the UC Sunnen Lounge. Contact Debi Aholt at 968-6970 for more information.

MISDEMEANORS AND MISHAPS

March 8: A cell phone was reported missing from a student's coat pocket in the University Center.

March 9: An unknown person used a microscope without permission in Webster Hall at midnight.

March 11: There was a dispute about driving in Lot B at 8:24 a.m.

March 11: A fire alarm went off at 7:10 p.m. in the Sam Priest Center.

March 11: A keychain was found on fire outside the Webster Village Apartments at 9:37 p.m. The fire was extinguished.

March 12: A fire alarm was activated in the Webster Village Apartments at 1:43 a.m.

March 13: An alarm was accidentally activated in the Loretto-Hilton Center at 3:25 p.m.

March 14: A student was found ill in Lot H by Big Bend at 12:15 a.m.

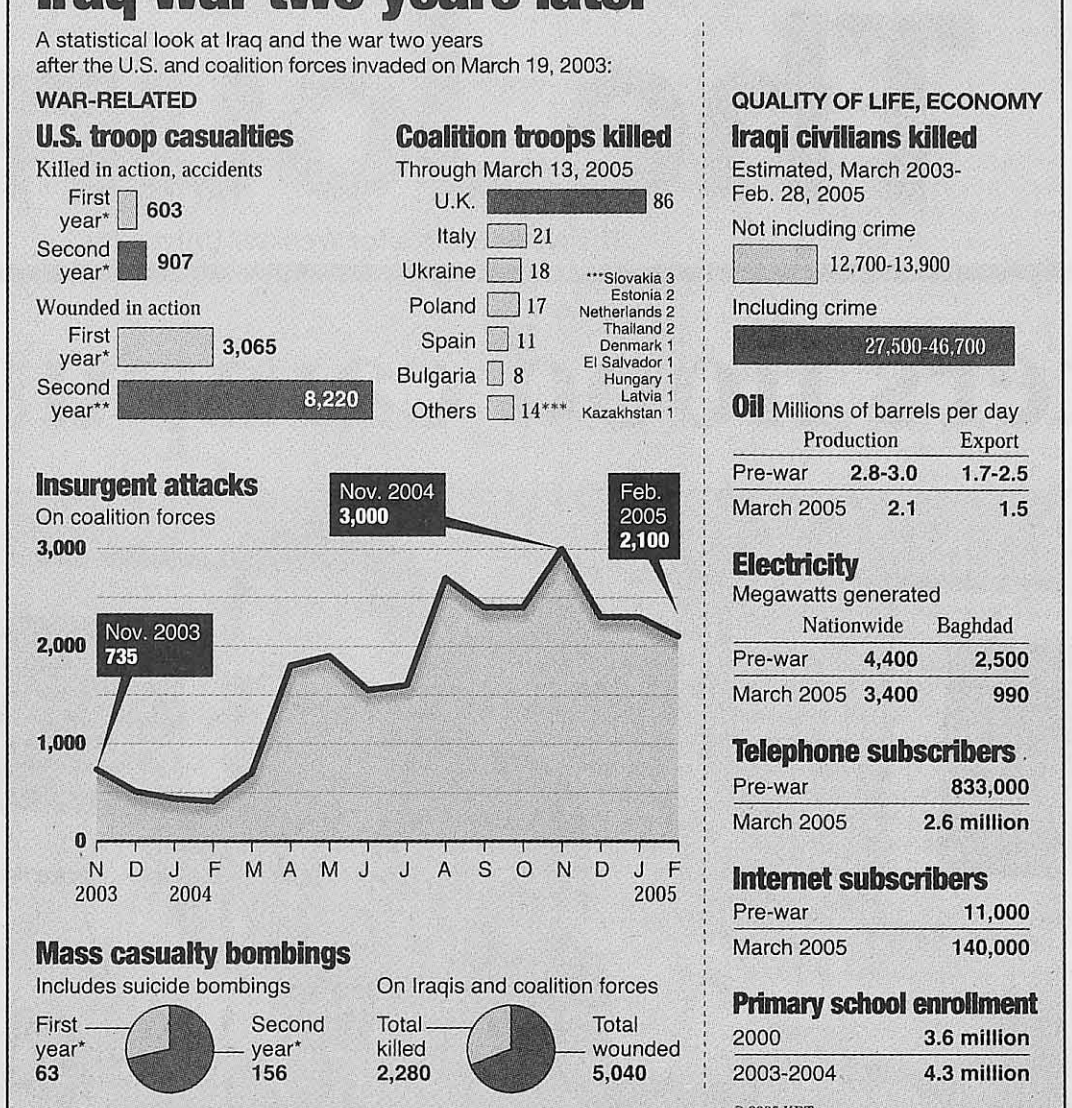
March 14: Graffiti was found on the fourth level of the parking garage at 1:45 a.m.

March 14: Graffiti was found inside the Maria Hall elevator at 9:45 a.m.

March 18: A radio was reported removed from an office in the Sverdrup Building at 9:25 a.m.

Iraq war two years later

A statistical look at Iraq and the war two years after the U.S. and coalition forces invaded on March 19, 2003:



*First year: March 2003 to March 2004; second year: April 2004 to March 13, 2005
**Second year: April 2004 to March 10, 2005

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Source: Brookings Institution Iraq Index
Graphic: Judy Treible

SGA pushes for more lighting, speed limit signs

BY EVAN SWEETMAN
Journal Staff

The lights are out at Nerinx.

Student Government Association President Phil Eckelkamp said a number of street lamps to be installed in the Nerinx Hall parking lot "seem to have disappeared."

Nerinx Hall has been reluctant to install the lamps or repair those currently on the lot, Eckelkamp said at the general assembly meeting March 22.

SGA Comptroller Nick McGeehon and Vice President Trevor Zickgraf are working with the community to find ways of increasing light at the intersection of Garden and Hazel Avenues. They will be working with electric companies and the community to find an affordable solution to the problem.

Zickgraf also raised the issue of a need for a speed limit sign on the northbound side of Garden Avenue.

"There isn't a sign to let you know the speed limit is 25 mph when you're coming over the bridge across Highway 44," Zickgraf said.

New to the roster of Webster clubs will be a water polo club. Interest raised by both the swim team, and prospective students visiting Webster inspired senior Dan Williamson, a computer science major, and Jeff Capizzi to start the club.

Similar to how the swim team began, they hope to get enough interest in the club to make it an official team. They already intend to compete and practice with other teams in the area.

The club would have to meet off campus because the pool is inadequate for water polo. The pool needs to be eight feet deep so the players can tread water.

It would also be open to beginners, also like the swim team.

They would hold practices for the beginners to help them get caught up with the more experienced members.

"There are some swim team members who didn't compete before joining the team," Williamson said. "There are practices for swim team members."

McGeehon will oversee the club from SGA's standpoint, and championed the idea of a club partially because it won't require much funding. He will also help in finding a place for them to work.

The readership program, responsible for the free copies of the *St. Louis Post-Dispatch* and *USA Today*, announced an average of 323 newspapers being read daily.

Even with the installation of the new display stands, the program is within budget. The new card reading stands are to ensure only those with a valid Webster ID card have access to the newspapers.

In other business, the Student Activities Council (SAC) and Campus Recreation are sponsoring an April 1 trip to the City Museum for students. Buses will take the students to the museum, leaving at 8:30 p.m. and returning to Webster at 11 p.m.

An all-access pass, which normally costs $10, will cost $3 for Webster students. SAC and Campus Recreation will be covering the extra $7 per ticket. Students can sign up at the UC front desk.

FROM PAGE 1

Counseling: RAs help students adjust

viously there is a little bit of a cultural bias because they are written in the United States but that they are still good.

Second floor Loretto Hall's RA said that her three international students have been doing well so far.

"My students have really connected a lot," Bordner said

They all came to Webster with international experience. One student, who came from Poland, had gone to school in Pakistan. Another girl who was from India, spent a lot of time in South Africa. The other student, who was from Hong Kong, went to school in Los Angeles, CA.

Bordner's organized an international activity a few weeks ago.

"We went to Jay's International Market," Bordner said. "We tried out everything and had some interesting selections."

When a student is coming to Webster from another country, the Residential Life office starts early by sending e-mails to those students to make sure they have visas and everything they need ready.

They even offer airport pick-up.

"We're there with a big Webster sign when they are picking up their baggage so they can find us and don't have to wait." Buck said.

The RAs make note of where the students are from, and learn what they can of those countries. This is to help them feel welcome when they arrive.

"We try to hire at least one international student as an RA," Buck said.

This is because generally they have experienced what the first year international students will, and can help them through it.

Building 4 RA and senior Teresa Shipley is proud of the progress international students have made since arriving in the United States.

"They're plopped right down here in the thick of American life and are expected to keep up with everyone else," Shipley said. "Yet somehow they adjust, but to do it well, they teach others about their home culture while still finding time to 'chill,' as one international student told me recently. They're definitely one of Webster's best assets."

Stack said symptoms of homesickness sometimes go unnoticed.

"If homesickness becomes problematic, a person will start losing sleep, or can be a bit teary-eyed at times," Stack said.

FROM PAGE 1

Contributions: Webster ranked 95th among schools

contributions come from.

"The people who are going to give you money are the people who have done their schooling and have gotten themselves comfortable and raised their own kids," LaVelle said. "They realize they're in the top income bracket and probably have a little extra income to give."

It can also be a matter of who attends a university. High profile alumni will tend to give more than the average alumnus. LaVelle said that even athletics programs help.

"Football teams and athletic programs play a role as well," LaVelle said. "Places with Big 10 teams are going to pull in more money."

The report announced a 3.4 percent increase in contributions over the past year.

Kaplan also said that those who respond to the survey are the ones who get the most contributions. Two percent of the sample in the Rand Corporation report represents 25 percent of the money.

The report represents 971 different institutions, or more than half the nation's four year universities.

"The sample we have represents 85 percent of contributions made," Ann Kaplan, director of the survey said.

The report found an increase in personal giving of 2 percent in 2004. Personal, or alumni, giving, represents between a quarter and a third of all voluntary support according to the survey.

It also suggested that a recovery in the stock market was reflected in a 3.5 percent increase in corporate giving, but that foundation donations were down by 6.1 percent.

The highest ranked school was Rollins College in Winter Park, Fla., which brought in $64.25 million.

FROM PAGE 1

Boeing: New CEO will be invited to Webster

usually in management, just receives a slap on the wrist."

With more women in the workforce, it is not unusual for relationships to stem from the workplace, Kerlagon said, but as a general rule people should not date anyone who is superior or inferior to them at work.

Both Evans and Kerlagon said e-mail played an integral part in the ethical questions of the case.

Evans said that personal e-mail at work, even sent from a personal account, is not private.

"The monitoring of e-mail is increasing and this brings up the problem of privacy," Evans said. "Everything can be under surveillance."

In her classes, Kerlagon said she emphasizes not to send e-mail from company computers.

"I always tell students never to use their work's e-mail," she said. "Even if they are sending resumes, they could be fired for it."

She said she teaches ethics more from a values-standpoint, rather than a legal one.

The Webster business school curriculum heavily emphasizes ethics. Akande has asked the faculty to incorporate ethics in classes whenever possible.

"Ethics are critical in everything you do," Akande said. "It is a value-driven concept and determines the viability and credibility of an organization. Ethics and responsibility go hand-in-hand."

Akande said when a new CEO and president is announced, that person will be invited to come to Webster.

Evans said it is interesting to look at reactions to this case from both a European and American standpoint.

"In contrast to the American point-of-view, most Europeans think this type of surveillance is a form of out-of-control Puritanism," Evans said. "They think that this was a personal matter and, based on Stonecipher's success with the company, they were nuts to get rid of him."

The speakers for the Dean's Speaker Series are chosen by the dean's office and many are booked up to nine months in advance.

"We look for captains of industry that have made significant contributions to business," Akande said. "We usually get speakers who we have a contact with at Webster."

Webster's connection to Boeing, Vice President of Community and Education Relations Toni Bailey, serves on the School of Business advisory board.

Animal rights group revived

BY EMILY DALE SWOBODA
Journal Staff

Freshman Ben Cohen is trying to revive the defunct Animal Rights Action Team (ARAT) at Webster University. Cohen and other interested students held the first unofficial meeting March 9 in the Pearson House on Big Bend Boulevard.

Webster's last animal rights group disbanded in spring 2004.

Cohen, a vegan for the last five years and newly elected president of the group, said he was excited to come to Webster and get involved in student groups, but was disappointed to find no animal rights group on campus.

Cohen said his goal in forming the group is to make people aware that animals have rights just as humans do. He said he would like to explore reaching out to other progressive groups on campus to form a coalition between human rights and animal rights.

Cohen said he would also like to find try to get Campus Dining to offer more vegetarian food.

"They offer vegan options, but can we be sure? There is no nutritional information or proof of ingredients posted," Cohen said.

St. Louis Animal Rights Team (START) board member Bonnie Boime attended the meeting to offer guidance. She had some ideas about getting students involved.

"We once stood in front of the McDonald's in Clayton and passed out samples of Boca Burgers," Boime said. She proposed doing something similar in Marletto's Marketplace.

Faculty adviser and philosophy professor Don Morris said that after Goldsmith graduated the other members of the group tried to maintain the group, but it didn't really work out.

The group has only two members and plans to seek official recognition from SGA in the next few weeks and is open to anyone interested in joining.



MITTERECKER

Webster-Vienna staffer dies from cancer

BY NICK LUCCHESI
Journal Staff

Bronwyn Mitterecker, who served Webster University-Vienna for more than nine years, died of cancer complications March 2. Mitterecker, an Australian citizen, lived in Vienna for almost 15 years. Mitterecker was the coordinator of community and alumni relations.

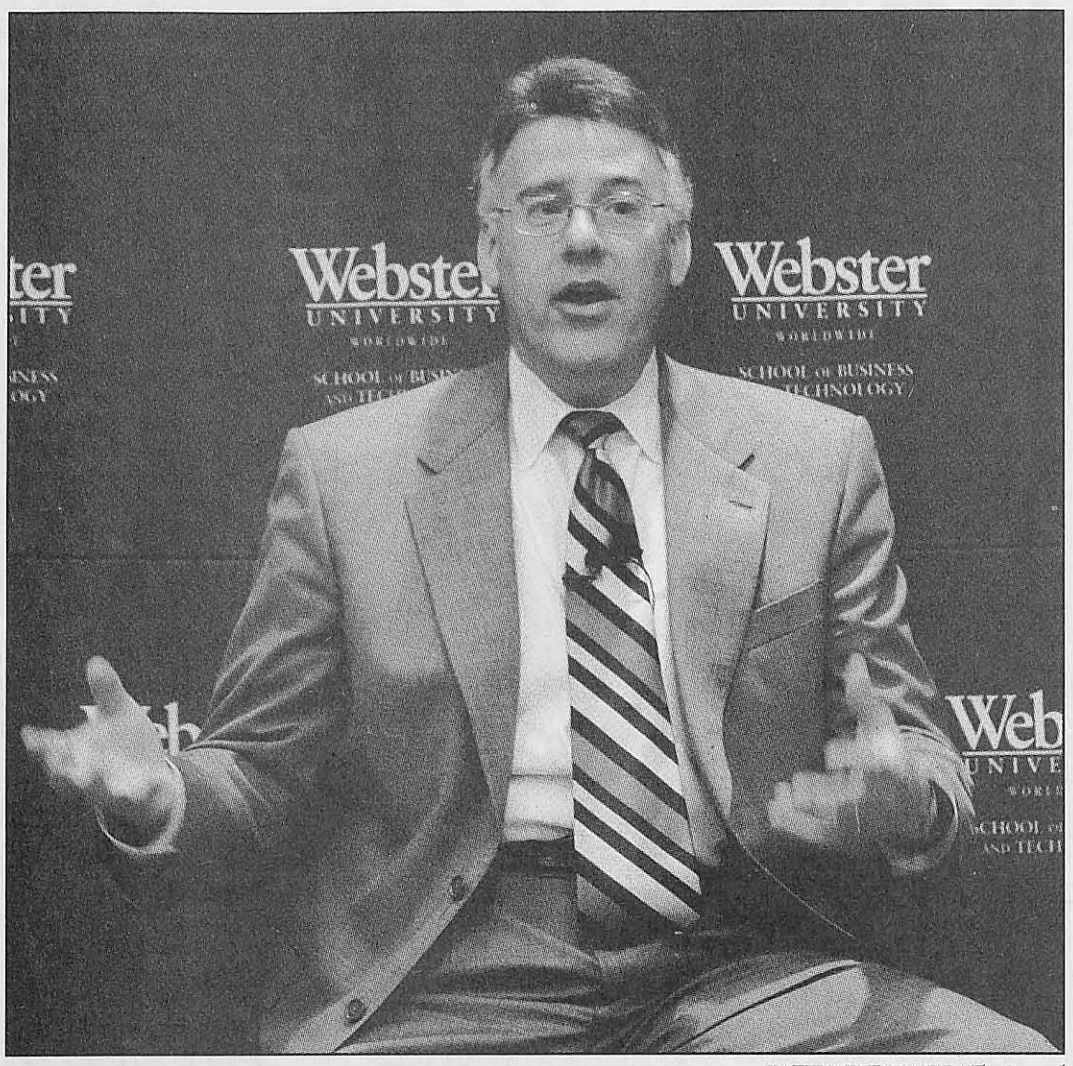
Prior to her post working with alumni, Mitterecker was involved in a variety of projects. Her positions included director of marketing, recruitment, admissions and alumni and a post as development officer during the Capital Campaign, which raised money for the Vienna campus. Mitterecker began her tenure at Webster in August 1995 as a librarian.

"She was a true 'unsung heroine,'" said Arthur Hirsh, director of the Vienna campus. "She regularly worked more than 40 hours a week to finish projects she was working on."

Mitterecker was recovering from cancer in May 2004, and after surgery in July 2004, she recovered slightly and returned to work briefly during the fall 2004 semester.

A memorial fund, sponsored by Webster University, has been set up in her honor.

Moving company CEO makes stop at Webster



KATIE WINDMANN / *The Journal*
Richard McClure spoke on the art of leading with "humility and will" March 22 in the Library Conference Room.

BY CARRIE SHYLANKSI
Journal Staff

The spring School of Business Dean's speaker series continued March 22 with guest speaker Richard McClure presenting "Getting where you want to be, a business world in motion."

McClure is the CEO and president of UniGroup Inc. UniGroup, founded in 1987, is a company that helps move customers across the country. UniGroup is the parent company to United Van Lines and Mayflower Transit. The company is also partners with Vanliner, Uni group Worldwide, UTS, Primary Relocation, Allegiant and Total Transportation Services.

UniGroup makes about 500,000 shipments each year across 1,200 miles. They move about 3.3 billion pounds each year. On any particular day, UniGroup moves about 18,000 tons.

McClure joined UniGroup in 1995. He has a Bachelor of Arts in management from Missouri State University. He also serves on the board at The First National Bank of St. Louis and the St. Louis Zoo.

McClure said that 60 percent of people move in the months of May through September, which makes that UniGroup's most busy months.

"Our mission is to turn dreams into moves and houses into homes," McClure said. "If we focus on service then we are focusing on the highest priorities to focus on. Customers are looking for Starbucks criteria. They want convenience, comfort and control, all of which UniGroup strives to provide."

McClure talked about the importance of the relationship between management and employees. He said managers should try to stay humble. McClure said that if managers get big egos, employees would not want to work for them.

"There will be an emergence of a new leadership style. This style will be of humility and will," McClure said.

Students who attended the lecture thought it made good points.

"I liked how he talked about leadership," senior Aldijana Ogresevic, a biology major said. "I think it's important for students to learn from a successful leader."

Graduate student Julie Coghlin thought the lecture provided good information.

"I like his philosophy on a less imperialistic leadership," said Coghlin. "I completely agree with his views on that."

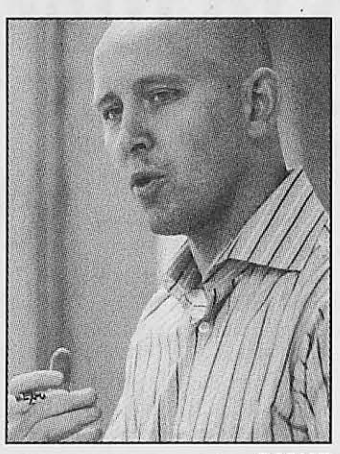
Dean of the Business School Benjamin Akande had good things to say about McClure.

"He is very genuine and warm. He is very easy to talk to," Akande said. "You get a feeling that he trusts people. McClure inspired me about the value of humility and perseverance."

If McClure could offer any advice for graduating students it would be this: "Continue your education. Get some experience in the working world. Take a job you can be passionate about and give it everything you've got."

WU professor to work Final Four

BY NICK LUCCHESI
Journal Staff



RISHE

Webster University Associate Professor Pat Rishe will be at the NCAA Final Four games downtown April 2 and 4. Before heading inside the Edward Jones Dome to watch the four best Division I basketball teams face off for the national title, Rishe will be surveying fans outside the games as part of his work as a consultant for the NCAA.

"I am in charge of conducting the economic impact study for this year's event," Rishe said. "We will be collecting survey data from fans prior to Saturday's semifinals and Monday's finals."

Rishe said St. Louis has a lot to gain from hosting a successful Final Four.

"If the event is pulled off smoothly, it means that the NCAA is likely to include St. Louis among its rotation of cities to take the Final Four on a regular basis, which means more opportunities for the city to tell its story to the country, to try to sell itself as a tourist destination," Rishe said. "And ideally, sell itself as a place where businesses wish to relocate."

Rishe's consulting firm, Sports Impacts, is working with the St. Louis Local Organizing Committee (SLOC), the group that made a bid for St. Louis in 1998 to host the semifinal and championship rounds. According to Missy Slay, executive director of the SLOC, Rishe's past consulting work for the SLOC was a reason he was picked to this year.

"He did an economic impact study for the women's Final Four in St. Louis in 2001," Slay said. "He does a great job, he's accurate and he knows his business. He works hard and knows the community."

Rishe specializes in the economic effects that sports events and teams have on economies. He said the Final Four will make between $55 and 60 million, with $35-40 million staying in the St. Louis area over a longer period of time, as "either local income, tax revenue for the city and county and property or corporate income."

The Final Four's cash generating potential is higher than a World Series coming to St. Louis, as the Cardinals only played two games at Busch Stadium in the 2004 World Series. Nothing compares to the money raised by the Superbowl, Rishe said.

"There is some skepticism regarding the numbers reported by many of those events," Rishe said. "Some recent Superbowls for example, claim economic benefits in excess of $300 million… that seems a bit high."

Rishe's role at Webster and in the academic field of economics and sports has been prolific. He has been quoted in newspapers across the country, including the *Dallas Morning News*, the *Miami Herald*, the *St. Louis Post-Dispatch* and *USA Today*.

Rishe teaches mirco-economics and statistics among other courses at Webster.

FROM PAGE 1

Debate: Students gladly give up spring break to attend debate conference at Webster

all of which require different skills. Students study current events, philosophy and literature as well as work on their persuasive skills. For some events, like impromptu speaking, students only get two minutes to prepare a seven-minute speech on a quotation. Most students think that extemporaneous speaking is the most challenging, since it requires broad knowledge on a variety of subjects.

"It's challenging because you need to know how to BS," said James Hansen, who participated in nine different events. "You also really have to keep up on your current events."

Gonzalez-White said that kind of speaking was too intimidating for her. as it for many debaters.

"I wouldn't touch it with a ten-foot pole," she said.

Other popular events include the Oral Interpretation Event, which requires students to analyze literature and allows for more creativity. In total, there were 20 different events at this tournament, some of them experimental.

"All events are uniquely beneficial and get students to push themselves," Jensen said.

Webster also brought in a dozen alumni to organize, judge and compete against other alumni. Ryan Louis, a 2003 graduate, presented an interpretation of a piece on baseball called "Rounding Third" with the help of Scott Jensen.

"I'm back because this tournament is the biggest thing we've seen since sliced bread," said Louis, who flew in from New York City. "Competition is a part of it, but not the whole part."

Spring Break Sacrifice

In addition to preparing all year, many students at the conference, including Webster students, had to sacrifice their spring breaks. Jensen said that during the conference, students were practicing until midnight and woke up at six to prepare.

"We really ask a lot, more than we should have been able to ask, but they all gave it," said Scott Jensen. "No one questioned."

Hansen said the plus side to having the tournament over the break was not having to fall behind in classes. For the students visiting from other states, there was no time to enjoy the city. After the long day of debating, most students just collapse. The ones who do go out to bars are at a disadvantage.

"Some schools do, and they don't do so well," said Gonzalez-White. "It's hard to perform with a hangover."

Serious debaters didn't mind giving up spring break for a tournament.

"I don't think of it as a sacrifice. This is my favorite thing to do," said Chad Rodgers, a junior communications major at the University of Arkansas at Monticello. "I'd rather be here than at a bar in Fort Lauderdale."

Rodgers thinks debate tournaments are not only good for development, but also as a networking opportunity, especially since his state of Arkansas is not the most diverse place to meet contacts. Like many of his teammates, he hopes to make a career out of forensics. The art of persuasion is his passion, and he will debate anything.

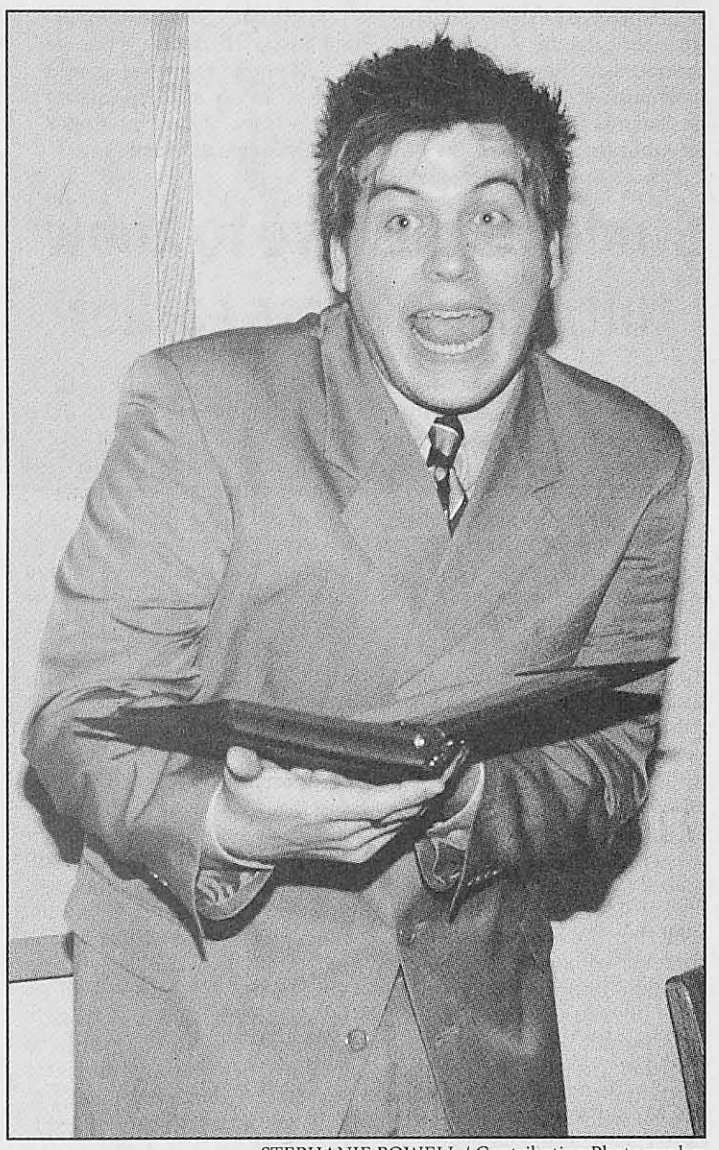
"I debated yesterday that Jerry Springer was good for society," he said. "You can bring anything to the table – that Bugs Bunny is better than Daffy Duck."

The Webster Tally

In addition to placing fourth in the overall team sweepstakes, Webster finished fifth in the individual events sweepstakes and eighth in the debate sweepstakes. If the team would have gotten a tattoo. The team still gets a pizza party for coming in fourth.

The team will send three students to the National Individual Event Tournament: Laurie Melnick, Tina Wheeler and James Hansen. Wheeler was named a Pi Kappa Delta All-American. Gina Jensen, assistant director of forensics, was elected to the Pi Kappa Delta National Council.

Other team members included Amber Bedell, Melissa Joy Benton, Shawn Hoover, Brady Koch, Brandi McMurry, Jeana Moore, Charlotte Sucik and Ashley Taylor, and Tom Serfass was an assistant coach.



STEPHANIE POWELL / Contributing Photographer
Wendell Moon, of Carson Newman College, practices his dramatic interpretation excercise before competition.

U.S., Europe closer in policy than culture, says NATO official

BY JILL MOON
Journal Staff

A NATO official explained the strained relationship between the United States and Europe to more than 50 people in the UC Sunnen Lounge.

Michael Ruhle, head of policy planning and speech writing for the Political Affairs Division of NATO, countered a statement Feb. 28 made by professor Robert Kagan three years ago implying the two are never going to see eye to eye. In an essay published by the Hoover Institute Kagan says, "the United States is from Mars and Europe is from Venus" when it comes to dealing with power, using power or understanding power.

NATO, an alliance of 26 countries from North America and Europe, was formed in 1949 over concerns about the Cold War. The main role of NATO is to safeguard the freedom and security of the transatlantic alliance through political and military means.

"You have the United States on one hand, very assertive, very activist, even revisionist, using force to change the political status quo in geo-political key regions, like Iraq," Ruhle said. "On the other hand you have Europe, or most of Europe, status quo oriented, very little stomach for major military action, and unease about the consequences of American actions."

Ruhle insisted that there is a future for the two very different cultures. Ruhle said since the re-election of President Bush and the success of the elections held in Iraq the attitude from Europe toward the United States is shifting.

"It's a pleasure to hear an international perspective on transatlantic security, especially being isolated in Missouri," said Thorsten Rogner, senior international relations major.

The course of events in Iraq has increased the opportunity for a new transatlantic agreement on how to deal with the challenges of today and tomorrow, Ruhle said.

Ruhle said he sees a new understanding emerging in four areas: international security, military capabilities, economics and the Middle East. As the link between the United States and Europe, Ruhle said NATO will play an important role in these developments.

"We have moved away from the geographical approaches towards truly functional approaches," Ruhle said. "Today you have to go to where the problem is. You cannot have a narrow geographical understanding of security."

Military capabilities have to be updated and efficient, Ruhle said. Europe has military machinery from the Cold War that is heavy and hard to move.

NATO needs to develop a new relationship between the European Union (EU), the "new kid on the block" and the United States, the "old kid on the block" to prevent a collision of the two economic powers. Although the United States is the biggest economic power in the world, the EU is an economic powerhouse on the verge of its own economic security policy, Ruhle said.

"The EU is the biggest donor for reconstruction of Afghanistan," Ruhle said.

Ruhle said the Middle East will affect the transatlantic community more than any other region in the world.

We need to understand that helping this region to develop in a positive direction is not something that will happen with the United States and Europe working at cross purposes," Ruhle said.

Ruhle said although NATO disagreed with going into Iraq, it has launched a new relationship with countries in the Gulf region. NATO has agreed to train Iraqi security forces and is now playing a role in Iraq itself.

Ruhle predicts NATO will someday help in peace between Palestine and Israel because U.S. and EU forces are needed to do this.

"Two continents have never been closer in the history of mankind," Ruhle said.

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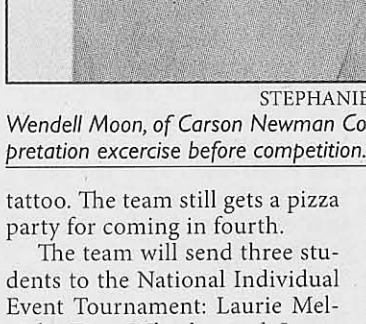

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EDITORIALS

Schiavo treated like pawn in right-to-die case

The tragedy of the Terri Schiavo debacle isn't that she will possibly die of starvation. The tragedy is that she wasn't let go sooner because Congress and President George W. Bush felt the need to interfere with this case so deeply as to shatter every notion of individual and state rights.

At press time, a decision had not been made on whether to reinsert Shiavo's feeding tube, but either way, the government has meddled too much in this situation.

For years, Terri's husband Michael Schiavo has fought to have her feeding tube removed, because he says she told him she would not want to live that way. Terri's parents want their daughter to stay alive.

The fact is, Schiavo is gone. Since her heart attack in 1990, her cerebral cortex has dissolved. There is no more "Terri" in Terri Schiavo. Only her brain stem controls her reflexes and basic body functions, but she has no consciousness. Every independent, court-appointed doctor and every judge has decided that the persistent vegetative state Schiavo is in leaves her beyond any hope of recovery. That doesn't matter, though, to the pro-life advocates and politicians using Schiavo for their own political purposes.

Perhaps the most disturbing aspect of all of this is how Republicans are using Schiavo for political gain. As they mispronounced her name while pontificating on the importance of "saving life," congressional Republicans circulated an unsigned memo talking about how excited the "pro-life base" would be for elections in 2006. Of course, the support Republicans think they will get may come back to haunt them, seeing as an ABC poll taken March 20 showed 70 percent of Americans think Congress was out of line to pass the bill.

In order to gain that political capital, Republicans – and those Democrats who voted for the bill – trampled over our nation's principles of jurisprudence and state's rights. When Florida's legislature passed "Terri's Law" in 2003, the Florida Supreme Court found it completely unconstitutional. This case has been through the courts to the fullest extent, and every review has been exhausted – until Congress stepped in and overstepped its bounds.

Thankfully, U.S. District Judge James Whittemore of Tampa, Fla. didn't kowtow to the outrageous demands of Congress and Bush, finding no basis in law for a restraining order to reinsert the feeding tube.

Now, Schiavo's parents are appealing the case to the 11th Circuit Court of Appeals in Atlanta. Hopefully, the judges will find no basis for reinserting the tube. And voters should remember how Republicans tried to trample on personal rights when they go to vote in congressional elections next year.

But perhaps the most important lesson of this case is one we can all apply: Everyone should have a living will specifying their wishes should a similar tragedy happen to them.

Students deserve to know tuition increases earlier

If the *Journal* staff were a couple of months late putting out an issue of our paper, students might wonder what was going on. If a film major was a couple of months late finishing a project, he might get an F. And yet, Webster University is late announcing tuition increases, an extremely important aspect to students who have to pay for their education. The university should want to set an example with punctuality.

Tuition increases were slated to be announced in late February, but now students will have to wait until April to find out if they can still afford to go to school here. If tuition jumps up considerably due to the recent budget shortfalls, many students will need to re-evaluate their budgets and consider other education options.

A formal Webster University Board of Trustees meeting to finalize the new cost of schooling will be held April 7, when any last minute changes to the budget can be made.

If Webster administrators like to see the school compared to prestigious colleges like Washington University and Saint Louis University, they should make it a point to be as punctual as organized as those colleges.

Washington University announced its tuition increase Jan. 21, and Saint Louis University and the University of Missouri both announced their tuition changes in February. These are much larger schools that have to take more factors into account when deciding upon tuition. If they can announce tuition changes so early, Webster should be able to as well.

Students who elect to live on campus are already having to adjust their budgets. The Webster Village Apartments already announced an 18 percent increase, bringing the cost of living arrangements to $515 per person in a four-bedroom apartment. Two bedroom units will go up to $615, a 13 percent increase.

Many are now opting to find cheaper housing outside of Webster. Students may need to look for more money or a different school if Webster tuition also goes up, but they won't have time if the announcement isn't made soon. The fall class schedule is already online, and students are ready to enroll for classes, if financially possible.

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COMMENTARY

Peterson's shot at fair trial ruined, media continued to fuel the fire



Nick Lucchesi

Many in the press put due process to the side in lieu of a story.

Jurors in the Scott Peterson trial came back to the courtroom March 16, four months after convicting him of murdering his wife, Laci Peterson, and her unborn child and then dumping their bodies in the San Francisco Bay. They wanted to hear Peterson's sentence – death – firsthand.

The jurors interviewed in front of television cameras after the sentencing said being there gave them a "sense of closure." Yet, any person watching the trial coverage on television would have thought Peterson was found guilty long before the jury announced its verdict Nov. 12. In their eagerness to convict Peterson before the jury had a chance to, many in the press put due process to the side in lieu of a story.

There's no doubt the Peterson case is unusual. Psychological profiles of Scott Peterson saturated talk shows since he was named a suspect. How could it be that a seemingly intelligent, financially stable white male could do such a thing? The case resonated with women because of Laci Peterson's unborn child, and her mother's statements about the grandson she would never see fueled the rage many had toward the stoic Scott Peterson.

Yet, often time during the trial's proceedings – and jurors afterward confirmed these suspicions – viewers should have gotten a sinking feeling that maybe Peterson wasn't getting a fair shot.

"San Quentin's your new home," said Rochelle Nice, a juror interviewed after the death sentence was handed down.

Nice then called Peterson an "asshole" while walking away from cameras. This isn't exactly what is defined as a levelheaded juror, and it's pretty tough to think Peterson got a fair trial after hearing that. A person who cannot separate her personal feelings far enough away from the case itself – one has to ask how she made it past the infant stages of jury selection.

Peterson's persona during the proceedings had an effect on jurors, as Nice's post-sentencing commentary clearly reflects. Journalists are not jurors and relying more on Peterson's expressionless face than facts may make for better ratings, but it's not the story they should be telling.

This, added to Peterson's assumed guilt by the majority of those who reported and opined on the case, essentially reserved a room for Peterson at California's premiere penal facility.

High-profile court cases are flooding the media right now, giving the press numerous chances to go into detail on the legal system that is taking up an increasing amount of airtime. Instead, hand-waving cable television anchors are ruining the presumption of innocence with legal analysis that attacks high-profile defendants.

The sight of Michael Jackson hobbling to the courthouse or a jubilant Robert Blake after his acquittal all invite their own share criticism from commentators more anxious to generalize and judge than explore facts of each case.

There's no doubt that Peterson was at a disadvantage from the outset, but the seeming witch hunt that began before the trial gave his defense attorney's little help.

Whether Peterson is guilty or not should not have been the issue; it's the media's attack and subsequent judgment before his chance at a trial.

Nick Lucchesi, a senior journalism major, is the news editor for The Journal.

LETTERS TO THE EDITOR

Blacks still face discrimination

In response to Gianna Ark's letter to the editor ("Society has already made reparations," March 3) and to the many Americans that believe reparations have been made by society to blacks via affirmative action, and diversity initiatives," consider the following;

- Affirmative Action was initiated in the 1960s because blacks were denied admission into many state universities like North Carolina, Arkansas, Alabama, Georgia, Texas, Virginia, etc.
- Blacks were not allowed to attend grade, middle, and high school with white students even in the North.
- Blacks could not be admitted into hospitals, go to restaurants, use public rest rooms, see movies at theaters, etc. with whites.
- The United States Bill of Rights guarantees civil liberties, but those liberties were often denied to blacks.

Affirmative Action had nothing to do with reparations of slavery but rather forcing America to include this segment of its population into American society.

The underlying question remains: does a society that promised civil liberties owe a people who are descendants and who are alive, even to this day, restitution because its government would not enforce or live up to its Bill of Rights at least up until the 1960s?

Even to this day, blacks are often targeted by hate groups (terrorist), swayed away from certain white communities for housing, experience higher unemployment, have inferior schools and housing and are disproportionately not included in upper management.

Malcolm J. Murphy, Jr.
Project Coordinator

"When the Emerson Library opened, I was underwhelmed to discover that for all its wide open space, it did not have wireless internet."

Wi-Fi necessary for modern university

I was very pleased to read an article about Webster pursuing a wireless network on the main campus ("Wireless web coming to Webster," March 10). I have always thought, from my first days at Webster back when the Emerson Library was a hole in the ground, that such a commuter campus where lab space and non-resident network points were slim needed to push in this direction.

When the Emerson Library opened, I was underwhelmed to discover that for all its wide open space it did not have wireless internet. With its computer areas often crowded to capacity, students cannot always head for the stacks and expect their work to be saved or their browser windows to be open when they return.

On more than one occasion another student has commandeered my computer station while I was less than 20 feet away in the reference section. My research partners could tell you how often I have commented about not being able to connect my wireless-ready laptop in Webster's library. Webster, please take note!

As a side note to Vice President of Information Technology, Larry Haffner, I must say that, although I share your hope, I sincerely doubt that most students connecting wireless hubs to the residence networks understand the risks. I'm currently interning in Atlanta and the neighborhood of corporate apartment high-rises I'm in has so many residents with unprotected wireless hubs that at some times of day I could tap into nearly a hundred connections on my laptop from the comfort of my own apartment.

I'd like to make one last point – a point of commendation to Jonathan Kleinow for a very well researched, informative, non-incendiary article (an article largely representative of his body of work). Bravo Jonathan.

Andrew Schneider
Junior
Theater

Republicans just don't like smokers

The Indoor Clean Air act, eh ("County Councilman proposes indoor smoking ban," March 10)? Well, hey, I've got an idea for Kurt Odenwald and his Republican cohorts in Clayton – how about a cap-and-trade smoking policy? I won't smoke in public places, but the guy next to me can smoke two. Hell, if it's good enough for power companies and public health it's good enough for smokers and public health... right?

I guess smokers don't donate enough to Republican campaigns.

Andy Dierker
Junior
Journalism

Corrections and Clarifications

The following error was in the March 10 issue. *The Journal* regrets this error.

- In the article "The people you know... Jerald Barnes," it should be noted that Barnes has 14 years of experience as a hostage negotiator.

COMMENTARY

Civil rights struggle more than memory



Stephanie Covington

We cannot empathize with a struggle that we know little about.

The civil rights movement in the South shook the nation, drawing attention to the everyday injustices blacks faced. But at times, what was reality for my grandparents can seem far way from my life. I can go wherever I want, eat where I want, sit where I want and attend school wherever I want. I've never faced blatant discrimination or injustice, even thought I know it exists.

Today, children are taught about Martin Luther King, Jr., Malcolm X and Rosa Parks, but historians and civil rights leaders are worried that history lessons are becoming more and more condensed. Young students who aren't taught any differently may live their lives believing that Dr. King made a speech, Rosa Parks got arrested, people sang and then the movement ended.

Roger Wilkins, professor of history and culture at George Mason University, said students don't know very much beyond Martin Luther King, Jr. and the police dogs in Birmingham, Ala. One student, Wilkins said, thought slaves came to the United States of their own free will.

Some believe that my generation's detachment from the civil rights movement is not just a matter of misinformation, but apathy. There are people my age who believe that the civil rights movement happened a long time ago, therefore should be forgotten so that we can move on as a society. Others want to know why it matters, because blacks aren't slaves anymore.

The students who don't care about the history of the civil rights movement are the minority, despite what some educators and historians believe. On March 11, a group of 21 Webster students, including myself, boarded a bus bound for Selma, Birmingham, Montgomery and Tuskegee, Ala. and Atlanta, Ga. The trip was part of a civil rights class taught by Colette Cummings. We were required to keep a daily journal, complete writing assignments and write a final paper due in April.

My generation has gotten a bad rap for many things such as not being well-educated, having low moral standards, being obsessed with sex and now having a disregard for history. If the burden is to be placed on my generation to fight a battle that is far from ending, we should at least be given the chance to prove ourselves. We cannot empathize with a struggle that we know little about.

A few students who knew a little about the civil rights movement prior to the trip were overwhelmed. They couldn't understand how they had gone their entire lives without knowing the details of the hardships and discrimination that black people faced. The answer is simple: no one ever taught them.

On the trip, I learned facts about the involvement of people in the movement that I had never heard of. I was never told about the hundreds of children that were involved in the civil rights movement, marching and getting arrested so that their parents wouldn't lose their jobs. On the trip, I learned that Rosa Parks was not the first woman to refuse to give up her seat to a white person on a bus, but a 16-year-old pregnant girl had done the same before her.

I know that while we walked across the Edmund Pettus Bridge where "Bloody Sunday" took place in Selma where children were chased down by police dogs and men on horseback, sprayed with tear gas and trampled, that a few chose to sing "This Little Light of Mine." I looked down into the waters below and I doubted that I could have ever crossed that bridge, knowing an angry mob was waiting on the other side. But men, women and children did it for me more than 40 years ago.

These are the brave people that we may never know much about: the 9-year-old school girl, the 42-year-old housewife, the 19-year-old college student and the 50-year-old mechanic. They did what they did so that my friends and I can shop at the nearby mall and use the public restrooms. They accomplished so much without fame or notoriety for their children, grandchildren and great grandchildren.

The civil rights movement affects everyone who lived in this country, no matter what age, race or ethnicity. If more people walked across that Edmund Pettus Bridge and made it safely to the other side, maybe then they would understand the power of what has happened over the past 40 years. Maybe no one would need to fear that history would be forgotten.

Stephanie Covington, a junior global journalism major, is a staff writer for The Journal.

Gorlok Gauge

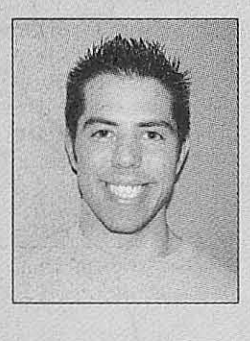
What's the best creative way to spend a rainy, gloomy March day?



Recently, I've been very into scrapbooking, so I would spend the day reliving old memories.
Jodie Zobrist
Master's of Business Administration

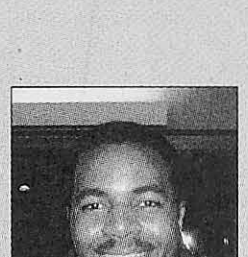
I think the most creative way is to catch up with all those people you said you were going to catch up with but never did. You can send an e-mail or an e-card.
D.J. Colbert
Senior, French





Rainy days are great to work. I hate to go to work on a sunny day.
Jake Moehlenhoff
Junior, Accounting

Cuddling up with my wife.
Lonnie Garris
Master's of Business Administration



COMMENTARY

Human rights abusers use committee as scapegoat



Andrea Noble

With blatant human rights abusers sitting pretty, why should other nations open their ears at all?

In the coming five weeks, human rights activists are set to be either cynically amused or terribly exasperated. Delegates from 53 countries will convene in Geneva for the 61st annual United Nations Human Rights Commission to point fingers and slap wrists in an attempt to keep the spotlight from their own countries' abuses.

Among the bunch set to examine human rights abuses around the world and recommend preventative actions, are countries with some of the most soiled human rights records at the moment. Members include:

1. Nepal, whose king sacked the entire government in February and assumed total power, stating the government's inability at handling Maoist rebel's insurgency as his reason.

2. The Democratic Republic of Congo, which has yet to take sufficient steps to prosecute government troops and rebel fighters for the thousands of wartime rapes that have taken place in the past few years.

3. Sudan, which was just re-elected to the commission last year, despite the fact that nearly 70,000 people have died from violence or forced displacement from the government sponsored jinjaweed militia.

4. Cuba, where longtime head honcho Fidel Castro continues to imprison individuals who exercise freedom of speech by criticizing the government.

As in the past, nations who hold seats in the commission will most likely form alliances to defend themselves from enduring much scrutiny and instead team up to condemn unrepresented nations such as Israel or North Korea. How much weight are accusations from this type of committee actually supposed to hold?

Kenneth Roth, executive director of Human Rights Watch, called the commission "a refuge for governments like Sudan, which should be in the dock rather than on the top U.N. rights body."

But the commission isn't just a refuge for its members, it's a platform. It enables the United States and other world powers to harp on the injustices of undemocratic nations while leaning hard against their closet doors to keep their own skeletons hidden inside.

After the United States' release of its own annual human rights report only a few weeks prior, heavily criticized countries will most likely be geared up to slam the superpower on it's own abuses. China took a few early shots with the release of its own report, and plenty more are sure to follow. With Abu Ghraib and Guantanamo Bay marring our record, nations won't be hard pressed for ammunition.

At the end of the day, what is this commission going to accomplish? With blatant human rights abusers sitting pretty, why should other nations open their ears at all?

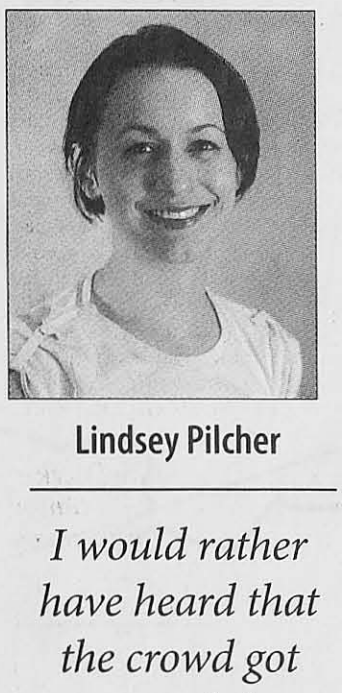
UN Secretary General Kofi Annan has acknowledged the hypocrisy of the commission and wants to see its reformation; cutting down its size and removing human rights abusers from the commission. However, if that's done in the current state of affairs no one will be left.

Before a true reform of the Human Rights Committee can take place, nations need to reform themselves. When countries admit to their own abuses and begin to fix the problems instead of trying to cover them up, they're at least taking a step in the right direction.

The current method of alliances and finger pointing only exacerbates the problems. Until world powers are ready to confront the problems of their own societies, those in the commission are just going to continue to duke it out like children on the playground.

Andrea Noble, a senior global journalism major, is the Thailand correspondent for The Journal.

Uncomfortable? Deal with it



Lindsey Pilcher

I would rather have heard that the crowd got angry and threw a riot.

Jada Pinkett-Smith has some nerve. Earlier this month she told a group at Harvard University that women could have anything they want.

"Women, you can have it all — a loving man, devoted husband, loving children, a fabulous career... You can do whatever it is you want," she said when accepting the title of "Artist of the Year" by Harvard's Foundation for Intercultural and Race Relations.

The problem with these comments is, of course that not all women want a loving man. Harvard's Bisexual, Gay, Lesbian, Transgender and Supporters Alliance complained that the "heteronormative" comments were insensitive and made them feel "uncomfortable." They want an apology.

Pinkett-Smith should have been culturally-savvy enough to know that not all women want men. But those offended by her harmless remarks should also be savvy enough to realize that well-meaning people can say thoughtless things. Nothing to get "uncomfortable" over.

"Uncomfortable" implies that the comments were emotionally painful, that people were scarred by the insensitive remarks. This is not a problem with semantics. Political correctness may sound like a throwback to the '90s, but extreme culturally sensitivity still exists, especially on campuses.

It would have been great if someone would have shouted out a correction during the speech, or if afterward someone would have gotten up and gently pointed out the oversight. But I guess everyone was too "uncomfortable" to deal with their feelings right away. That kind of emotional shock takes time to deal with.

I would rather have heard that the crowd got angry and threw a riot. At least that's pro-active. Being offended is passive, something that one can't do anything about.

Pinkett-Smith is right: women can have anything they want, but not if they are so unstable and sensitive that thoughtless remarks are going to halt them in their tracks.

When the Larry Summers controversy first surfaced, a female biologist said she had to leave the room because she felt physically ill by Summers' remarks, which many deemed sexist. Did she get up and confront Summers? Did she express her point of view to him? No, she got physically uncomfortable and complained later to the media.

We needn't be threatened by speeches. What's more important than thoughtless remarks is, you know, actual equality.

What's important is that Pinkett-Smith is an open-minded woman. She wasn't pushing her heterosexuality on anybody else. Nobody's gayness was compromised.

I'm sure it doesn't matter to Pinkett-Smith if she's referred to as an actor or actress. And I'm sure she didn't feel like she was losing a piece of herself by hyphenating her name. When a tabloid publishes something offensive about her, I bet she gets mad, not uncomfortable.

Lindsey Pilcher, a senior global journalism major, is the managing editor for The Journal.

Have you read something that delighted or infuriated you?

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We reserve the right to edit letters.
The deadline is 10 a.m. on Monday the week of publication.
Please include your name, year and major (if student) or department (if faculty). Letters should include phone numbers for verification purposes.

Spring Break 2005

Some parasailed. Others built houses. Many just hung out with friends. Webster students were all over the map this spring break.

The Journal was able to chat with some of these students and glance at their photos.

Five students went to Denver to work with Habitat for Humanity building houses.

"I think it's one of the best experiences I've had at a Habitat work site," said junior Heather G' Sell, president of Webster's chapter of Habitat for Humanity. "Everybody worked so nicely together."

While some students spent time volunteering, others dedicated spring break to play a sport or took a class.

Denver, Colo.

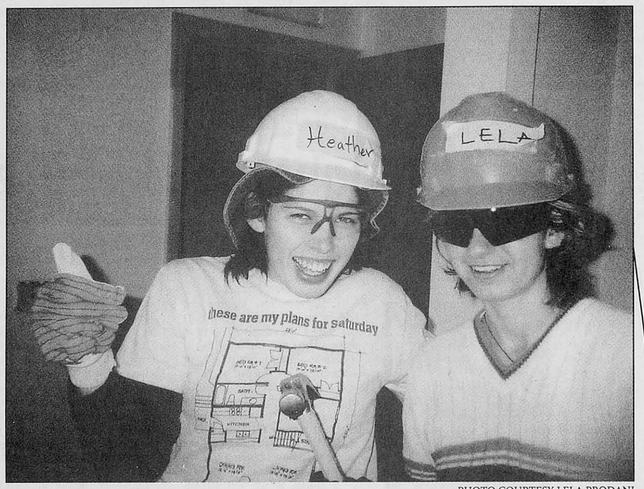


PHOTO COURTESY LELA PRODANI

Junior Heather G'Sell and sophomore Lela Prodani pause while working at a construction site near Denver with Habitat for Humanity. Five students volunteered their time with Habitat hammering, caulking, hanging doors and laying down baseboards of houses as part of the Collegiate Team Challenge. "By day, we'd be a disgusting mess," G'Sell said. The Collegiate Team Challenge was a challenge given to college and high school students in 1989 to raise $66,000 and build six houses in Coahoma, Miss. The students volunteered in Habitat's store, which G'Sell described as a used Home Depot, on Tuesday and worked from 9 a.m. to 4:30 p.m. Wednesday through Friday at the construction site. Group members said working with future homeowners on the houses was a neat experience, particularly with a blind woman who caulked along with Habitat volunteers. "It was really encouraging to see her working on the house," Prodani said. "I was really impressed." Students stayed with Joyce Coville, a Webster graduate, and her husband during the trip.

Branson, Mo.

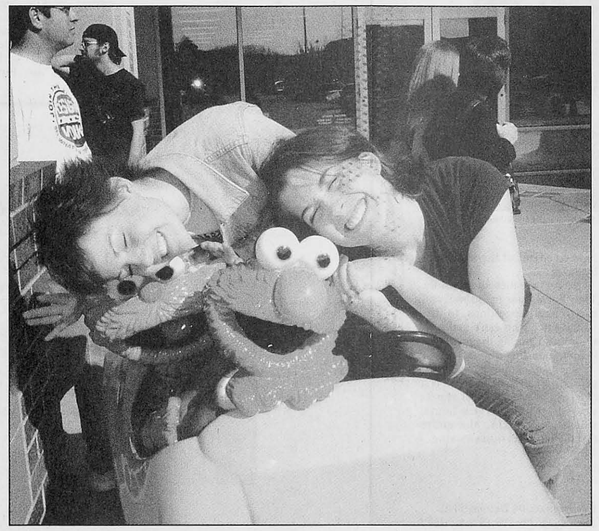


PHOTO COURTESY ANNA PANNICIA

Sophomore Conservatory students Rebecca Sloha and Anna Pannicia get playful while shopping at one of Branson's outlet malls. "We went to Branson – the Las Vegas of Missouri," Pannicia said. Pannicia and some of her friends visited southern Missouri for spring break. Pannicia said she wanted to see a particular performer, but was unable to do so. "I wanted to see Yakov Smirnoff," Pannicia said. "But his show doesn't open until April. There was a gift shop dedicated to him, though, and we did go to that." Yakov Smirnoff is a Russian comedian that has been performing at his own theater in Branson since 1992. Pannicia said her friends had five lazy and relaxing days in Branson, where they ate barbecue, slept and watched television. "We had a lot of fun and a lot of laughing," Pannicia said.

Spain



PHOTO COURTESY AMY FOECKE

Silvia Navia (third from left), professor of cultural studies, and a band of students, explore the Castle of Carlos III in Olite, Spain. "The castle was really cool," said sophomore Amy Foecke. "It was huge, but it was cold inside." As part of Study Abroad-Trail to Santiago, 11 students visited Madrid, Pamplona, Olite, Estella and Santo Domingo, Spain. Students were given simple tasks, like asking for directions in Spanish, to complete during the trip. During the trip, students were required to keep a daily journal of two to three pages and write a two-page essay reflection due when they got off the plane. Back in the United States, students are to read a book and write a two-page book report and also write a five- to seven-page research paper for the three-credit-hour class.

Pinehurst, N.C.

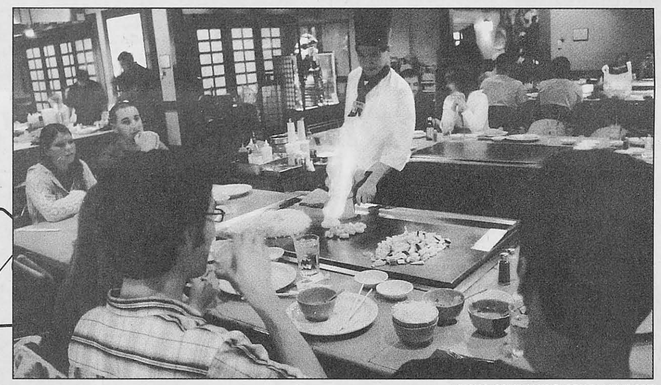


PHOTO COURTESY GARRY DAVENPORT

A group of four students from the Webster Village Apartments dine at Kanki, a restaurant similar to Kobe Steakhouse, in Pinehurst, N.C., while staying with a friend's grandparents. Sophomore Garry Davenport said the group drove 15 hours to Pinehurst and also visited Myrtle Beach for a day since it was a three-hour drive. The guys only stayed a day at the beach, however, because it was pouring down rain the entire day.

Fort Myers, Fla.



PHOTO COURTESY ANN-MARIE DENNY

While not on the softball field, sophomore Jen Brandenburger and friends parasail on Fort Myers Beach. Brandenburger and 17 other members of the softball team played an eight-game tournament in Fort Myers, winning 7-1. Sophomore Ann-Marie Denny, another member of the softball team, also went parasailing on the trip. "The wind kept pulling the parachute back up," Denny said. "We ended up getting dipped down to our waist, but because it was so windy, they couldn't get us down that far."

Civil Rights Tour (Ala. / Ga.)

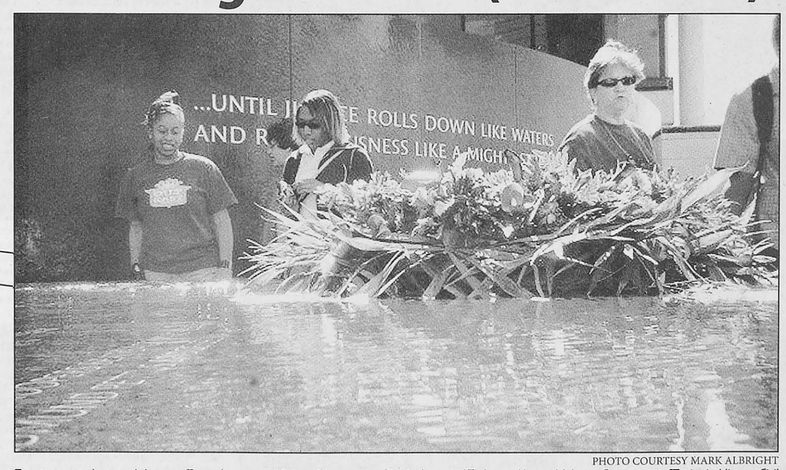


PHOTO COURTESY MARK ALBRIGHT

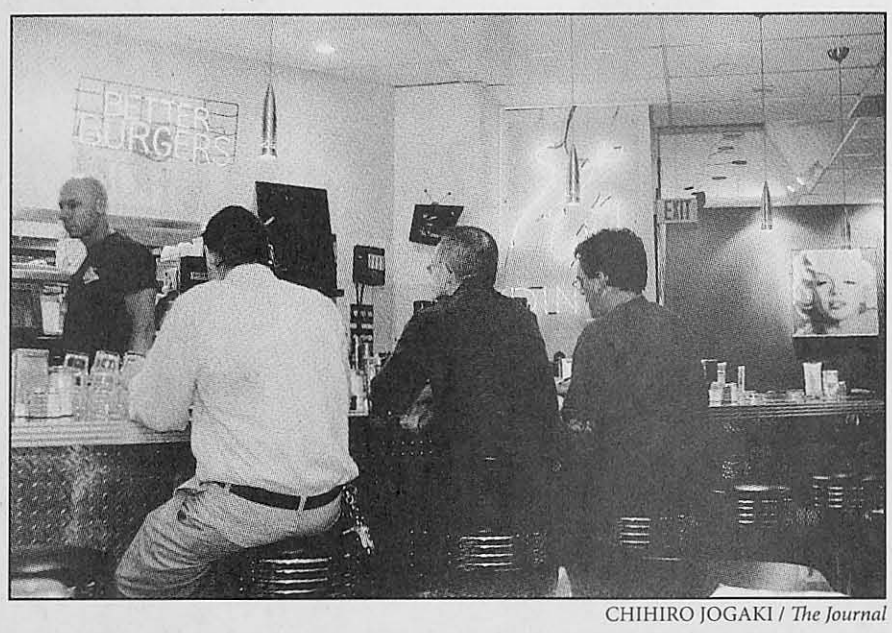
Twenty-one students and three staff members toured Selma, Montgomery, Birmingham and Tuskegee, Ala., and Atlanta, Ga., as part of Topics in History: Civil Rights Study Trip, a one-credit-hour class. Here, students visit an exhibit dedicated to the people who died during the civil rights movement. Prior to the tour, Colette Cummings, assistant dean of students and class instructor, said, "It is an opportunity for students to step back in time and witness a part of American history. It will give students the opportunity to walk in the footsteps of ordinary people who made choices to be involved in bringing about change in their local communities and in turn brought about extraordinary change in the country."

Compiled by Stephanie Covington, Emily Dale Swoboda, Stephanie Kiszczak and Liz Ortmann

Late-night alternatives to fine dining

When hunger pains hit late in the night, there are alternatives to the average White Castle or Steak 'n' Shake. *The Journal* randomly selected two late-night restaurants that promise great eats and a good time.

City Diner



CHIHIRO JOGAKI / *The Journal*

BY CARRIE SHYLANSKI
Journal Staff

This '50s style restaurant is laid back and relaxed, like a neighborhood-style diner, where everyone knows everyone else. You can walk in the door in pajama bottoms and no one will look at you crazy.

The diner has a big menu. If it's a hamburger you're craving, this would be a good place for you. Burgers are big and juicy and can fill anyone up. City diner also has appetizers like toasted ravioli, a St. Louis favorite and sandwiches like the BLT, a summertime favorite. If it's a pasta you crave Pasta Di Sporto is an excellent choice.

It's linguini tossed with olive oil, garlic, Parmesan and fresh basil. From hand-cut fries to hand-dipped milk shakes, the diner is an all-American style. It's one of the only places you can go late at night to get some good greasy food. If you're a vegetarian, they also have salads. Don't forget dessert. A slice of Hank's cheesecake is always a favorite among the crowds.

The black and white checked floor, pictures of Elvis and Marilyn Monroe lend themselves to the '50s vibe. The monochromic '50s style tables, chairs also help. You can grab a booth or sit at the counter and eat. There is even a jukebox that keeps spinning different tunes.

The servers are nice and extremely friendly. They greet you with a big smile and ask how you are doing. They keep coming back to your table to make sure you have everything you need; unlike most restaurant servers who disappear soon after you get your food.

During the day the restaurant draws in families and business people at lunch. At night there are usually younger people. There is a smoking section as well as a non- smoking section. Prices range from about $3 to $10.

Location: 3141 S Grand Blvd.
Hours: Monday through Thursday 7 a.m. to 11 p.m. and Friday through Saturday 24 hours

Blueberry Hill



CHIHIRO JOGAKI / *The Journal*

This restaurant is in the heart of the Delmar Loop where there is always something going on. There is a lot to look at and take in. When you walk in you are hit with music coming either from the stereo system or from one of the live music room.

The menu includes hamburgers, which were voted the No. 1 burger in St. Louis numerous times, sandwiches and breakfast. There is also New York and chocolate cheesecake, a popular dessert selection.

The restaurant is decorated with pop culture memorabilia including items from Chuck Berry, the ever-popular Simpson's and the Beatles. There are jukeboxes and lunch boxes and toys placed around the restaurant.

They have a pinball machine and dart boards. There is also a photo booth and a sticker station. You can get darts and game pieces at the bar to play games.

The Duck Room and The Elvis room both feature live music. The schedule is posted on *www.blueberryhill.com*. While the Duck Room usually features live music, The Elvis room usually has live karaoke on Thursday and Friday nights. The music rooms are for those 21 and older only.

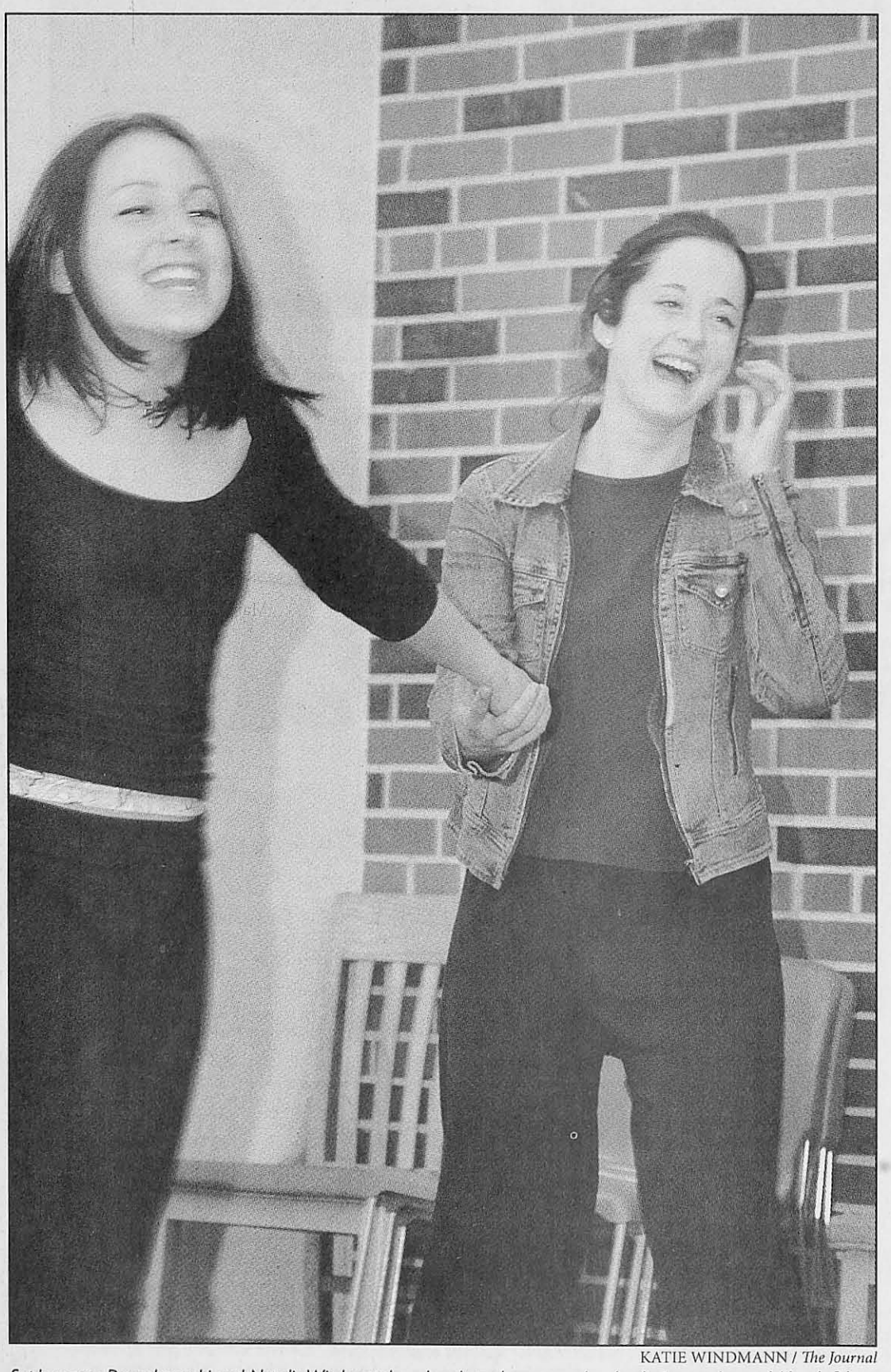
The atmosphere is very laid back and relaxed. Families tend to be at the restaurant during the day and the younger crowd at night. If you are under the age of 21, go early because minors have to be out of the restaurant by 8 p.m.

Servers are nice and friendly. They know their menu well and can make suggestions to the weary eater who can't make up their mind among the many delicious sounding dishes.

There is smoking and non-smoking sections and there is a cigar room just for cigar smokers. After table service hours, which are 10 p.m., the entire restaurant turns into smoking.

Location: 6504 Delmar Blvd.
Hours: 11 a.m. to 12 a.m. daily except for those under 21 who have to be out by 8 p.m.

The people you know... Natalie Wisdom



KATIE WINDMANN / *The Journal*

Sophomores Dana Ignarski and Natalie Wisdom take a break to share some laughs during a rehearsal March 21.



WISDOM

Introducing you to the people of Webster

By Stephanie Kiszczak

As she crawled around on the floor growling in front of her peers, sophomore Natalie Wisdom got a taste of what it's like to act like a lion.

Wisdom, a musical theater major in Webster's conservatory program had to pick an animal from the zoo that best represented a character she was playing.

"I'm on the floor during class going 'Grrr,'" Wisdom said. "It sounded really stupid but it worked."

Students had to select an animal and a body part that was similar to their character in physical effort and association. Wisdom chose a lion because her character had a "hunger for sex" and a strong sense of pride.

Wisdom said despite the rumors, conservatory students tend to hang together because they spend so much time together in class.

"We don't have anything against anyone else," Wisdom said.

She said she enjoys being a member of the conservatory and compares the program to that of a family.

"I just really like the way the program is structured because it's really family-based," Wisdom said. "We're really supportive of each other."

While Wisdom feels close to her classmates, she said the conservatory program is not based on fluff either. Professors in the conservatory tell students like it is. In return, students have to be able to take the criticism and use it to better their craft.

"They're not going to pat you on the back all the time because it's a waste of time," Wisdom said. "They care so much that they're gonna tell – they're gonna be blunt."

As freshmen, conservatory students are not allowed to audition for plays. During sophomore year, however, the students can take a more active role. Earlier this school year, Wisdom played the role of a nymph and had one line in "Lucky Chance." She has also acted in three one-act plays for senior directing majors.

Wisdom will also play the role of Jack's mom from Jack and the Beanstalk in the play "Into the Woods." "Into the Woods" is a Stephen Sondheim play about fairy tales, like "Cinderella," "Jack and the Beanstalk" and "Little Red Riding Hood." The show will run April 21 through 26.

Last summer, she did summer stock, or summer work, with The Little Theater Company on the Square in Sullivan, Ill. Wisdom landed this job because of her Midwest audition in February 2004. Midwest auditions allow actors and actresses, mainly students, to audition once in front of several directors to find summer work.

Through this company, Wisdom acted in back-to-back shows, rehearsing during the day and performing at night. She recalls having one day off a week, which dwindled down to one day every other week as the summer progressed. Wisdom acted in five main stage shows like "Hello, Dolly!" and "The Boyfriend" and in three children's shows as well.

"When you're young, you need to just be building up your resume," Wisdom said.

Wisdom already has work lined up for this upcoming summer. The artistic director from The Little Theater Company on the Square called Wisdom in November to see if she would be interested in working with Broadway Palm West Dinner Theatre in Mesa, Ariz.

After a long game of phone tag, Wisdom was able to chat with the artistic director about the role he had in mind. It just so happened the role he was offering her was her dream role, Leisl from "The Sound of Music."

"I screamed when I hung up the phone," Wisdom said. "I called my mom right away."

She's wanted to play the character of Leisl since she was little, although with each passing year she fantasized about playing a different character from "The Sound of Music." Leisl was always at the top of her list, however.

"I went to Illinois last year instead of understudying Leisl in Stages here," Wisdom said, adding it must be Karma that brought her this opportunity.

Stages St. Louis is a professional musical theater company in Kirkwood.

Wisdom heads to Arizona shortly after the semester ends in May to begin rehearsals for "The Sound of Music." Performances are June 9 through July 30. She said she will make roughly $250 a week, plus one meal a week and board for the summer. She'll come back to St. Louis in the beginning of August.

Since Wisdom's dad is a band director, he wanted to instill in his daughter the same love he has for music. It worked. After watching musicals such as "Annie," "Peter Pan" and "The Sound of Music" as a child, Wisdom was hooked.

Though singing was her first love, "I don't remember not singing," Wisdom said jokingly, she decided to give acting a try at 8 years old. In the fourth grade, she was cast in the children's chorus for a Muny production of "Cinderella." The following summer, she was a chorus member for "Annie Get Your Gun."

By the time she reached high school, Wisdom said she knew musical theater was something she wanted to pursue.

Upon graduating from Webster, Wisdom plans on moving to New York to pursue musical theater and hopefully a career on Broadway.

"If I just make a living doing what I love, that's fine," Wisdom said if her Broadway hopes don't work out.

What she does plan on doing, however, is to continue improving her acting skills.

"You're never finished learning," Wisdom said. "You're never done. When I leave here, I'll still wanna get better."

Movie Review: "Miss Congeniality 2: Armed and Fabulous"

Bullock back as FBI agent with beauty, laughs

BY CARRIE SHYLANSKI
Journal Staff

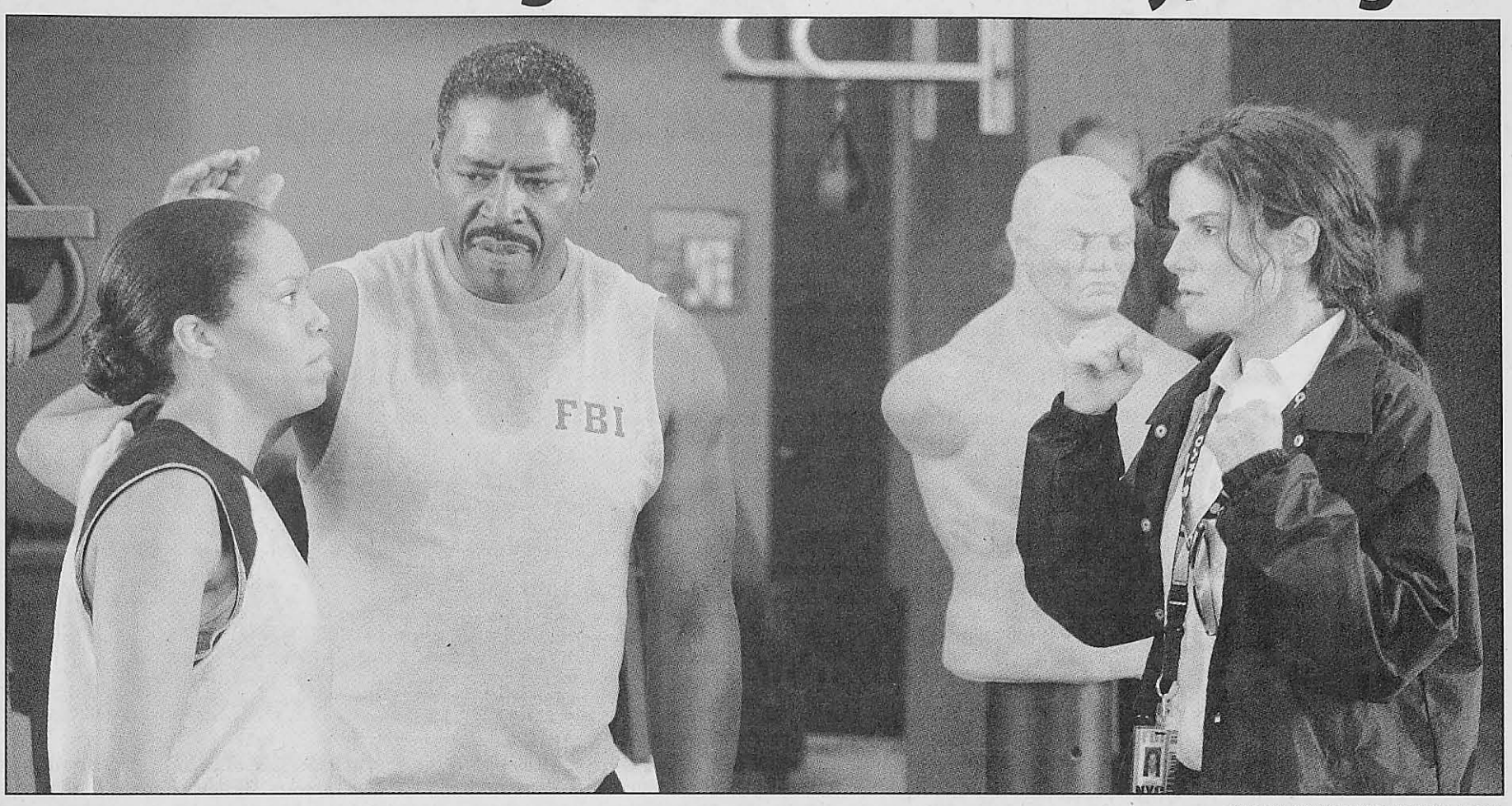


PHOTO COURTESY WARNER BROS.

Regina King (left), squares off with her partner Sandra Bullock (right), with actor Ernie Hudson keeping the peace The new comedy opens nationwide March 24.

Sandra Bullock is back as Gracie Hart in "Miss Congeniality 2: Armed and Fabulous," a follow up from 2000's hit "Miss Congeniality." The movie opens March 24.

After only three weeks since saving the Miss United States Pageant, Gracie gears up for a new role, becoming the face of the FBI. The FBI is trying to boost its image to the public and puts the ever-popular Gracie in charge. Gracie learns all about designer clothes, makeup and how to accessorize an outfit. Gracie becomes the ultimate 'girlie girl', a departure from her tomboy personality in the original flick. To help transform Gracie's appearance, she is provided with a personal glamour squad including hair and makeup people and Joel (Diedrich Bader), her own personal stylist who knows everything about designer clothing.

During a 10-month whirlwind of photo shoots and talk shows, Gracie's friends, Miss United States Pageant winner Cheryl Frazier (Heather Burns) and the pageants emcee Stan Fields (William Shatner), are kidnapped. They are abducted by two loan sharks, brothers who are trying to get a $5 million ransom. Along with new partner Sam Fuller (Regina King), Gracie sets out to find her friends. She quickly forgets about make-up and accessories and focuses on the job at hand.

From run-ins with bosses and numerous obstacles in her way, time is running out for Gracie and her missing friends.

"Miss Congeniality 2" returns most of the stars from the original including Bullock, Burns and Shatner. Benjamin Bratt, who played Eric Matthews in the original, is not back for the sequel.

Regina King, who plays the feisty Sam Fuller, and Treat Williams, the FBI supervisor Collins, offer a fresh approach to the movie, making the plot seem like it hasn't been done before. The chemistry between the newer and older actors is excellent. It's obvious they get along off-screen because the chemistry is evident on-screen. They all seem like friends.

"Miss Congeniality 2" is a hilarious movie. There was never a moment where the movie dragged. Jokes were made left and right and they were all funny. The plot is original and has a different story line from the first movie.

Although people say sequels are never as good as the first, "Miss Congeniality 2" breaks free of that cliché. The plot may even be better than the first.

All in all, "Miss Congeniality 2" gets two thumbs up. It'll keep you laughing from the beginning to the end. Make sure you stick around after the movie and watch the hilarious bloopers from Bullock and other members of the cast. Moviegoers will fall in love with Gracie Hart and root for her in the end. She puts a smile on your face and you can't help but hope you have a friend like her.

Directed by John Pasquin and produced by Bullock, the movie has a PG 13 rating for sex-related humor.

Behind-the-scenes look at Webbies

Students add final touches as Webster's Media Excellence Award Show, The Webbies, quickly approach. Webster alumnus Dana Snyder, who plays Master Shake on Aqua Teen Hunger Force, hosts the event.



RYAN RUMBERGER / *The Journal*

Orson Wells (played by Webster alumnus Bill Parmentier) locks and loads before performing in a filmed skit to be shown at The Webbies March 28.

BY CARRIE SHYLANSKI
Journal Staff

The Webbies, Webster's awards show honoring student work, is approaching quickly. Students can submit anything - from music they've written and produced to stories they've written or even dances they've choreographed. This is the 16th year for The Webbies, which began in 1989.

A semester class, VIDE 3150: Topics in Awards Presentation Production, is dedicated to making The Webbies. While the class is not required for any major, students take it at their own accord. There are six people in the class and four auditing the class, said junior Tucker Wells, a film production major. Each year the class brainstorms ideas for the show.

This year's theme is the greatest moments in media history.

"We originally wanted to do the greatest Webbies ever," said junior Will Novak, a film production major. "Instead we're doing other greatest things in media ever. We travel throughout time for some of the most historical moments in media history like when Orson Wells shot Citizen Kane."

In between awards they will show video of these greatest moments in media history to add more entertainment.

"It's sort of like the MTV movie awards," Novak said. "It's like that entertainment value."

The media class works with a public relations class to create The Webbies. The class is responsible for picking the judges who determine the winners of each category. Each piece is judged by three judges and the scores are then averaged together. The top three scorers, considered nominees, are announced during the show, and one winner is chosen. Categories include dancing, writing and music.

Sophomore Zak White, a film production major, said it took 2 1/2 months to write, produce and edit the in between entertainment for this year's Webbies. He also said the crew was smaller than in years' past.

Senior Todd Spence, a film production major, is excited about this year's Webbies.

"There are special effects, stunts, computer graphics and good acting," Spence said.

Spence, who is one of the writers and directors, is working on The Webbies for a third year.

There will be free food, and alcohol with a three-drink limit. Students will be asked to show a wristband proving they are of age. Restaurants like Blueberry Hill will cater the event.

The Webbies are at 7 p.m. March 28 in the Loretto Hilton Center.

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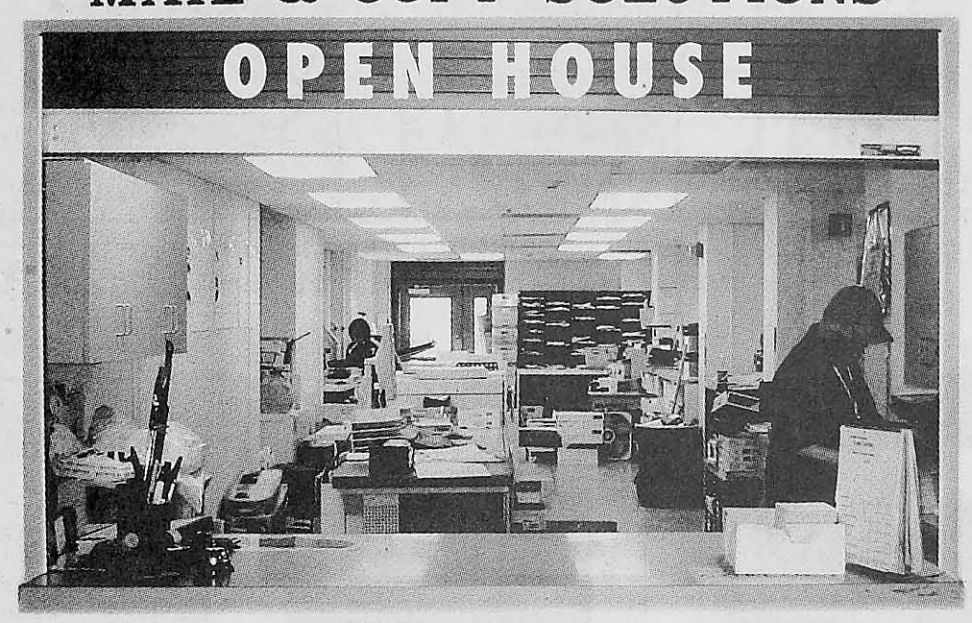

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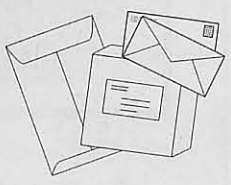

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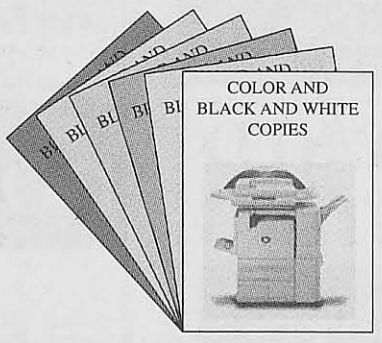

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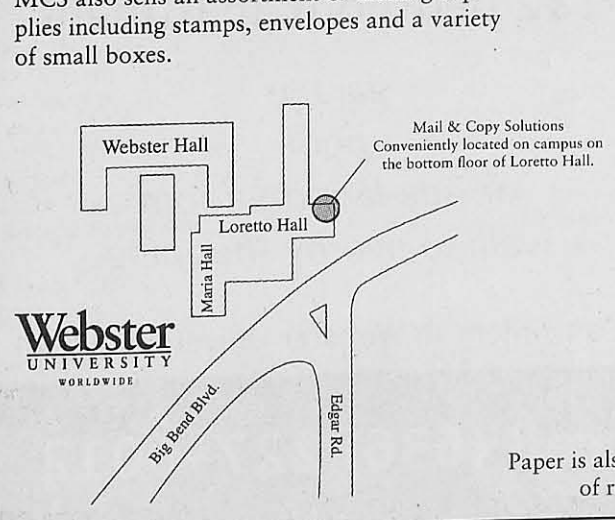

Plan ahead for those late night munchies!

Come in during business hours and pick up pre-packed Dipity's and Dipity Deux's to go for those times when late night studying stirs your appetite for ice cream!

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The Scene

Theater



Through April 15

"Crowns," the soul-stirring, hip-swaying, stand-up-and-testify musical play that reflects a unique cultural phenomenon, and fuses faith with fashion by celebrating African American women and their church hats, is currently on the Browning Mainstage. Performances begin at 8 p.m. Tuesday through Thursday, 5 p.m. Saturday and 2 p.m. Sunday. Additional performances will be given at 1:30 p.m. April 6, at 9 p.m. April 2 and 9 and 2 p.m. March 27 and April 3. Tickets are $8 for students who arrive one-half hour prior to each performance with a valid ID.

Through April 10

The Conservatory Theatre presents **"Blithe Spirit,"** by Noel Coward, on Stage III in Webster Hall. Performances are given at 7:30 p.m. Wednesday through Saturday and 2 p.m. Sunday. Admission is $5.

Music



March 28

The Webster University Jazz Combos will perform from 7 to 9 p.m. in the Music Annex. Admission is free for students and $3 for the general public.

April 1

"Musica y Danza de Hispanoamerica," a Spanish cultural event, begins at 10:30 a.m. on the Browning Mainstage of the Loretto-Hilton. Events include professional musicians performing musical selections from Argentina, Chile, Colombia, Venezuela, the Dominican Republic. Nicaragua and Mexico. The Argentinean tango will also be performed. Admission is $4 for students and $5 for the general public.

April 4

The Webster University Jazz Combos will perform their second concert at 7 p.m. in the Winifred Moore Auditorium. Admission is free for students and $3 for the general public.

Off campus



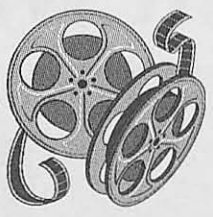
March 24

A Happy Hour "Sampler" on Career and Entrepreneurial Opportunities begins at 6 p.m. at 609's U Lounge in the Delmar Loop. The event is for any current or recent undergraduate, graduate and professional students looking for post-graduation oppurtunites. Call 303-0616.

April 9

A Day of Interfaith Service for Collegians begins at 2 p.m. at the city of Kinloch Revitalization Project. All faith-based campus groups or individual college students interested in interfaith dialogue and community service are invited. Activities include interfaith sharing and completing a community improvement project. Call 531-4787 for more information and directions.

Film



Unless otherwise noted, all shows are part of the Webster University Film Series and shown in the Winifred Moore Auditorium. Admission is free for students and $6 for the general public.

April 3

"Blackmail," from director Alfred Hitchcock, shows with The Alloy Orchestra at 5 and 8 p.m. Considered to be Hitchcock's finest silent film, "Blackmail" is a definite precursor of the director's later films.

April 5

"Lost Weekend," the affecting drama about an alcoholic on a tragic four-day bender, begins at 7 p.m. The film was directed by Billy Wilder and was nominated for seven Academy Awards.

April 6

"Sleeper," from director Woody Allen shows at 8 p.m. in the lively atmosphere of Schlafly Bottleworks, located at 7260 Southwest Ave. "Sleeper" follows the story of a health food store owner who is illegally woken after being cryogenically frozen for 200 years. The film is a brilliant mix of slapstick and sci-fi parody. Admission is $4.

April 12

"Sunset Blvd.," Billy Wilder's dark, self-reflective Hollywood-insider-mystery, begins at 7 p.m. Rich and textured with the heyday traces of film noir, the film features cameos and supporting performances from the silent era (Buster Keaton, Hedda Hopper, Cecile B. Demille and Erich von Stroheim).

April 16 & 17

"Silents Please!," two nights of lost cinema with David Shepard, begins at 7 p.m. Saturday and Sunday. **"Orphans of the Storm,"** from D.W. Griffith, shows on Saturday while **"Hands Up!"** and **"Are Parents People?"** shows on Sunday. Both programs feature live piano accompaniment.

On campus



March 24

A panel discussion and community forum on **"What is a Democrat?"** begins at 7 p.m. in the UC Sunnen Lounge. Event is led by local activists and elected democrats.

March 25

A **hip-hop dance party** begins at 9 p.m. in Marletto's Marketplace.

March 29

The International Studies Symposium Series welcomes Tahmineh Entessar to talk on the topic **"A Political Analysis of 'Reading Lolita in Tehran.'"** The discussion starts at noon in the UC Sunnen Lounge. Admission is free.

March 30

The **Philosophy Club's** inaugural meeting begins at noon in the Pearson House, Room 2. The meeting will select club officers and determine club activities. Coffee and cookies will be served.

April 1

The Brown Bag Lunch Series presents **"Working for Social Justice,"** by Allan Johnson, at noon in the UC Sunnen Lounge. Johnson is a writer, teacher and public speaker who has worked on issues of privilege, oppression and social inequality.

April 1

"Unraveling the Knot of Race: Toward Racial Justice," hosted by acclaimed speaker Allan Johnson begins at 7:30 p.m. in the UC Sunnen Lounge. Admission is free and open to the public. Event will be followed by a reception.

April 2

Webster's Drag Ball begins at 8 p.m. in the UC Grant Gymnasium. Admission is free.

April 3

The Jung Reading Group meets at 5 p.m. in the Emerson Library Conference Room.

April 6

The Brown Bag Lunch Series presents **"War and Memory: The St. Louis War Memorial Exhibit,"** by Warren Rosenblum, at noon in the UC Sunnen Lounge. Admission is free.

April 6

The School of Business and Technology Dean's Speaker Series presents Ed Whitacre at 6 p.m. in the Winifred Moore Auditorium. Whitacre will discuss **"From Baby Bell to Global Bell: Leading an International Expansion."** Admission is free.

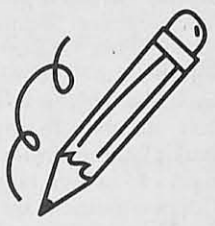
Photography



Through March 25

"Behind the Velvet Rope," an exhibit of the work of award-winning White House Photographer Chris Usher, is on display in the May Gallery. "Behind the Velvet Rope" spans two administrations, two presidential campaigns and seven years documenting the behind-the-scenes moments around the White House and the president on Air Force One. Admission is free. Gallery Hours are 9 a.m. to 9 p.m. Monday through Friday, and noon to 5 p.m. Saturday and Sunday.

Art



Through April 18

"Constructing a Narrative," an exhibit comprised of 100 small black and white drawings and six watercolors by artist Kip Deeds, is currently on display in the Cecille R. Hunt Gallery. Deeds is a working artist from Pennsylvania who has taught at Princeton University, Webster University and the Tyler School of Art at Temple University. Gallery Hours are 10 a.m. to 4 p.m. Monday through Friday and 1 to 4 p.m. Saturday and Sunday by appointment.

The Journal **classifieds**

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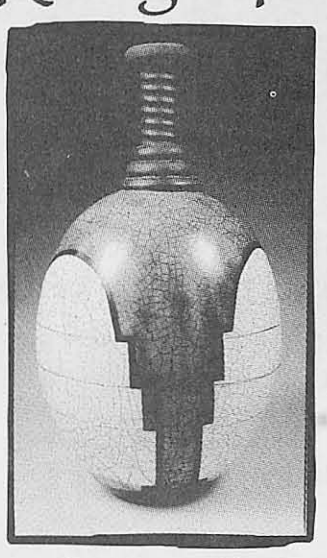
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Golf drops opener

BY RACHAEL HORNE
Journal Staff

The Webster University Men's Golf team lost its first match of the season to Piedmont College in Demorest Ga., 303-330, during a spring break trip. The team also got the chance to play 72 holes of golf, taking advantage of the warm weather and the chance to practice outside.

"The trip gave us the chance to get outside and get rid of some of the cobwebs," Webster Associate Head Coach Tom Heyer said.

Freshman Scott Hargis was the best Webster finisher shooting a 79 on the par 72 course.

"Scott did a good job," Heyer said. "I think he is capable of doing better, but it was a course he's never seen before."

The Lions of Piedmont matched their lowest 18-hole score of the 2004-2005 season winning the dual match against the Gorloks. Piedmont's Stephen Giddens earned low medalist honors in the field of 13 players shooting one under par at 71.

Associate Webster Head Coach Andrew Belsky said the trip was a good learning experience.

"Everyone improved during the trip and in the practice rounds that we played," Belsky said. "I think we are on our way to where we want to be. With a match this early in the season it's hard to play to your expectations."

Senior Austin Loeffler finished with an 83. Sophomore Matt Lorenz and freshman Drew Huelsing were the next best finishers both shooting an 84. Junior Greg Murphy shot an 86 to round out the scores for team play. Freshman Brandon Glen played as an individual, shooting 90. His score did not count toward the team's cumulative score.

Webster will next play at the Eureka College Invitational in Eureka Ill., on March 25 and 26. The first home match for the Gorloks is April 10 and 11 at the Players Club in Eureka, Mo., where they will host the Gorlok Spring Invitational.

Men's Tennis spring break results from Hilton Head, S.C.

Singles Competition vs. Defiance College

1. Nathan Butler (DC) def. Zach Mangelsdorf (WU) 6-2, 6-0
2. Jared Sponseller (DC) def. Tom Allhoff (WU) 6-0, 6-1
3. Jeff Moyer (DC) def. Tony Gaeta (WU) 3-6, 6-4, 7-6
4. David Scott (DC) def. Conway McDonald-O'leary (WU) 6-2, 6-3
5. Joe Cronkhite (DC) def. Eric Fey (WU) 6-2, 7-5
6. Mike Mock (DC) def. Charles Ashrafsadeh (WU) 6-4, 6-2

Doubles Competion vs. Defiance College

1. Zach Mangelsdorf/ Tom Allhoff (WU) def. Joe Cronkhite/ Jared Sponseller (DC) 8-6
2. Nathan Butler/ Mike Mock (DC) def. Tony Gaeta/ Conway McDonald-O'Leary (WU) 8-2
3. Jeff Moyer/ David Scott (DC) def. Eric Fey/ Wlad Opalinski

Singles Competition vs. Renselaer Polytechnic Institue

1. Mike Heligman (RPI) def. Mangelsdorf (WU) 6-2, 6-0
2. Joe Byrne (RPI) def. Gaeta (WU) 6-4, 6-2
3. Ranjeet Minocha (RPI) def. Allhoff (WU) 6-0, 6-1
4. Joe Black (RPI) def. McDonald-O'Leary (WU) 6-1, 6-0
5. Amadeus Lopez (RPI) def. Fey (WU) 6-0, 6-3
6. Sharran Deora (RPI) def. Ashrafsadeh (WU) 6-2, 6-2

Doubles Competetion

1. Heligman/Black (RPI) def. Mangelsdorf/Allhoff (WU)
2. Byrne/Ranjeet (RPI) def. Gaeta/McDonald-O'Leary (WU)
3. Camitta/Amadeus (RPI) def. Fey/Opalinski (WU)



PHOTO COURTESY PATRICK McSHEEHY
Sophomore Matt Adams completes a routine ground ball to freshman Wesley Hilliard at the Port Charlotte Invitational March 13. Gorlocks went 2-4 in the multi-conference tournament over spring break.

FROM PAGE 12

Baseball: Spring break trip moves Gorloks to 3-7 on season

"We have a lot of work coming back," Gross said. We really have to work on our hitting and our defense. Pitching has kept us in the ball games."

Fitchburg scored two runs in the bottom of the sixth, but it wasn't enough as both teams went scoreless in the seventh and final inning.

Both teams turned on the offense in the second game, but Fitchburg beat Webster 8-6. Freshman starter Brett Mueller gave up seven runs and could not finish the first inning. Another freshman, Joe Malat, came in and finished the game, allowing only three hits and one run.

"We had a guy go out and not throw well in the first inning; he gave up seven runs," Good said. "Then we threw a freshman out there who we hadn't seen all year and shut them down…We should have beat them twice."

March 15: Four-run fourth puts Heidelberg on top for good

Ranked 23rd in the nation among Division III teams by *Collegiate Baseball Newspaper*, Heidelberg College (Tiffin, Ohio) beat Webster 7-2. Two defensive errors by Webster in the top of the fourth led to four Heidelberg runs.

March 19: Springfield College

Webster lost to Springfield College (Springfield, Mass.) 2-1 in the last game of Webster's stay at the invitational tournament. Hermann pitched eight innings, striking out six.

Webster had four games rained out during the tournament and were not made up. Two games against Anderson University (Anderson, Ind.) March 17 and two against Benedictine University (Lisle, Ill.) March 18.

Webster's doubleheader against Lincoln Christian College at GMC Stadium in Sauget, Ill. March 22 was rained out. A makeup date has been set for:

SGA wants YOU

President
Vice President
Comptroller
Secretary
Sergeant-At-Arms
12 Senate Positions (one per school & 2 graduate)

Applications due
Friday, April 1st

For applications:
UC Information Desk or **www.webster.edu/sga**

Softball opens season in Florida

Gorloks return from successful spring break trip, go 7-1

BY RACHAEL HORNE
Journal Staff

The Webster University softball team returned home from the Gene Cusic Classic Softball Tournament with seven wins and one loss. They opened up the season playing over spring break with a trip to Fort Myers, Fla.

This year's team returns two seniors, Natalie Vest and Jamie Hess. The rest of the squad has plenty of new faces. Rounding out the roster are 10 sophomores and 14 freshmen.

"We lost four seniors from last year," said Webster Head Coach Craig Walston. "They were all big contributors and a big part of the offense. Also our entire pitching staff has changed so this year is a big transition."

Walston said he was anxious to see how this year's team would perform.

"I was real encouraged by the trip," Walsotn said. "We scored a lot of runs and hit balls over the fence. We had a lot of players come through."

March 12

In the opening game March 12, the Gorloks scored plenty of runs beating the Mustangs of Mount Ida College 20-0. In the first inning Webster scored six runs on eight hits. The Gorloks added nine more runs in the second inning and saw a home run by freshman Christine Engle. Webster scored one more run in the fourth inning and four runs in the fifth before the game was called due to the run rule.

Freshman Amanda Miller was on the mound for the Gorloks picking up the win. Miller was named the SLIAC Pitcher Of The Week for her performances over the week in Florida. She compiled a 4-0 record and did not allow an earned run.

The Gorloks next faced Aurora University on the same day and lost their only game of the trip. Aurora beat Webster 11-1.

"They hit us well, and we didn't hit them," said Vest. "It was their tenth game and our second, and it showed."

Vest said it was also a difficult adjustment coming right from the Mount Ida game because the pitching was very different, saying that Aurora pitched must faster.

Webster's only run came in the fourth inning. Freshman Heather Ashman doubled. Freshman Alana Hammonds pinch hitting for Sophomore Anne-Marie Denny drove in Ashman on a double, giving Webster its only run for the game.



PHOTO COURTESY GAIL VOGT

Freshman Gail Vogt winds up during the Gene Cusic Classic vs. New England College March 15.

March 13

The Gorloks took to the field the next day on March 13 first playing The College of Wooster Fighting Scotts. Webster scored one run in the first inning. Sophomore Jen Brandenburger walked then advanced to second. Ashman singled for the RBI driving in Brandeburger. Webster scored two more runs in the third inning on a home run from Vest. A triple by Hess in the fifth inning gave her two RBI's. A double by Brandenburger then a triple by Sheppard drove in two more runs in the same inning. In the last inning Brandenburger flied out to center for the sacrafice RBI giving Webster a total of eight runs on the game. The second game of the day pitted the Gorloks against New York University. Webster won the contest 12-0. Two Gorlok pitchers freshman Gail Vogt and Miller combined for the no-hitter.

March 15

After a day off Webster was back on the field on March 15 for another double header. The first game of the day was against Transylvania College. The Gorloks won 8-1 playing the role of the home team for the first time of the tournament giving them the last at bat. Transylvania scored one run in the first inning but Webster quickly silenced them at their own trip to the plate scoring five runs in the first.

"They scared us in the first," Vest said. "But then we scored five and it totally took them out of their game and they never really could come back."

Engle got another home run for the trip in the sixth inning further silencing Transylvania.

New England College was the next school to fall to Webster. The Gorloks won 8-2. Two more Gorloks hit home runs. Vogt homered in the fourth inning and freshman Alana Hammonds homered in the second.

Hammonds, who didn't start off the week as a starter, earned a spot as the week went on.

"She hit the ball hard every time she batted," said Walston.

March 16

Webster finished off the trip with two more games on March 16. They first played Nichols College winning 13-2 and again had the game called because of the run rule. Webster jumped out on the early lead scoring two runs in the first inning. Webster had a huge offensive third inning scoring 10 runs. They scored one more in the fourth before the game was called in the fifth.

The last game of the trip gave Webster one more win against Fitchburg State College in a 9-2 victory.

"We just played really good team ball this game," Vest said. "Someone would make an error then it seemed like someone would make a great play or a get a key hit."

Vest thought overall the trip was successful.

"I think we are a young team with a lot of talent," Vest said. "It took us a few days to find our rhythm but by the end of the week it all came together."

Walston was happy with the outcome of the trip.

"If we continue to keep our opponents down and score a lot of runs we'll be in real good shape," Walston said.

Webster will also field a JV squad this year. Walston said it's good opportunity for the many young players.

"If someone's overlooked they get a second chance," Walston said.

Baseball goes 2-4, weather cancels four games

BY NICK LUCCHESI
Journal Staff

The trip to Florida did not go as planned for the Webster University baseball team. The Gorloks only played six of their 10 scheduled games at the Port Charlotte Invitational due to rain. Going 2-4 against teams from across the nation, Webster's record dropped to 3-7 overall. The Gorloks now head into SLIAC conference play.

"Last year were 26-14 (overall)," said Assistant Coach Ryan Good. "We went 2-4 this year. But last year, we played the same exact teams but won them. Last year we found ways to win and we just have to figure out ways to win, and we will. I think talent-wise we're better than we've ever been."

March 13: Webster breaks even against Westfield

Webster began the tournament by splitting a doubleheader against Westfield State College (Westfield, Mass.). Senior Tom Hermann threw seven innings to get the win in the first game, allowing only four hits and throwing eight strikeouts.

"I just went out there and threw strikes," Hermann said. They hit a lot of ground balls that were outs."

Webster dropped the second game to Westfield, 5-1. Senior Alfredo Baez pitched five innings and allowed five runs after starting senior Mike Dodd came out after pitching only one inning because of shoulder trouble.

March 14: Fitchburg splits doubleheader with Webster

Playing their second two-game day in row, the Gorloks won the first game against Fitchburg State College (Fitchburg, Mass.), 3-2. Senior Bryan Bernat pitched seven innings. Sophomore Preston Gross tripled in the top of the fifth to score two runs and put Webster on top for the rest of the game. Gross thinks Webster still has room to improve offensively – and in the field.

See MEN'S B-BALL, Page 11

NCAA men's basketball



CHICAGO REGIONAL

Thursday — Saturday

1 Illinois
12 Wis.-Mil.
3 Arizona
2 Okla. St.

ALBUQUERQUE REGIONAL

Thursday — Saturday

1 Washington
4 Louisville
6 Texas Tech
7 W. Virginia

SEMIFINALS
April 2
St. Louis

NATIONAL CHAMPIONSHIP
April 4
St. Louis

SEMIFINALS
April 2
St. Louis

SYRACUSE REGIONAL

Sunday — Friday

North Carolina 1
Villanova 5
Wisconsin 6
N.C. State 10

AUSTIN REGIONAL

Sunday — Friday

Duke 1
Mich. State 5
Utah 6
Kentucky 2

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Gorlok Glance

All home softball games are at Blackburn Park. Home tennis matches are at Vetta-Hampshire and Webster Groves Rec-Center. Home baseball games are at GMC Stadium.
All scores as of March 8.

Baseball

March 13 vs. Westfield College L 3-1, W 5-1
March 14 vs. Fitchburg State W 3-2, L 8-6
March 15 vs. Heidelberg College L 7-2
March 19 vs. Springfield College L 2-1
March 25 vs. MacMurray College (2 games) 2 p.m.

Softball

March 15 vs. New England College W 8-2
March 16 vs. Nichols College W13-2
March 16 vs. Fitchburg State College W 9-2
March 25 vs. Illinois College 4 p.m.
March 31 vs. Hannibal-LaGrange College 5 p.m.
April 1 vs. Knox College 6 p.m.

Men's Tennis

March 10 vs. Fontbonne University Tie
March 13 vs. Defiance College L 0-7
March 14 vs. Renselaer Polytechnic Institute L 0-7
March 26 @ Maryville University 10 a.m.
March 31@ Fontbonne University (Shaw Park) 5 p.m.

Women's Tennis

March 10 vs. Fontbonne University cancelled
March 23 @ Maryville University 3 p.m.
March 30 @ MacMurray College 3:30 p.m.
April 1 vs. Fontbonne University 5:30 p.m.
April 2 vs. Westminster College 11:30 a.m.

Golf

March 16 @ Piedmont College L 303-330
March 25-26 @ Eureka College Invitational
April 10-11 Gorlok Spring Invitational
April 16 Monmouth College Invitational
April 22-23 Illinois Wesleyan Invitational

'Back to the Webbies'
Awards show fills Loretto Hilton
CULTURE, 6

Gorlok Gazette
Special April Fool's section
THE URINAL, 1

www.webujournal.com • March 31 - April 6, 2005

The Journal

The News Source for Webster University

Tuition to jump 6 percent next year

BY JONATHAN KLEINOW
Journal Staff

Full-time students should prepare for a hike in tuition costs next year, but those taking classes part-time can breathe easy.

Yearly tuition for full-time undergraduates will rise nearly 6 percent to $17,210. Conservatory tuition will also jump about 6 percent to $20,390. Part-time undergraduate tuition, however, will remain at $445 per credit hour.

Graduate tuition will rise 4.5 percent to $465 per credit hour.

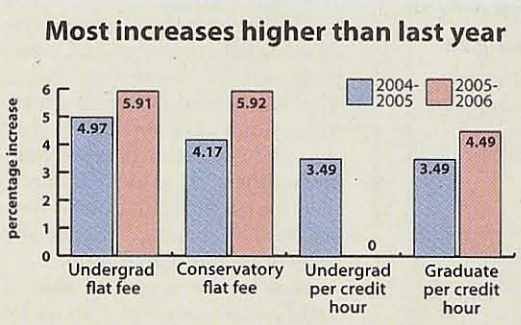
Deborah Dey, vice president for students and enrollment management, said the tuition boost is spurred by a very small increase in the number of students enrolling. This year, the student population increased by only 0.7 percent over the 2003-2004 school year.

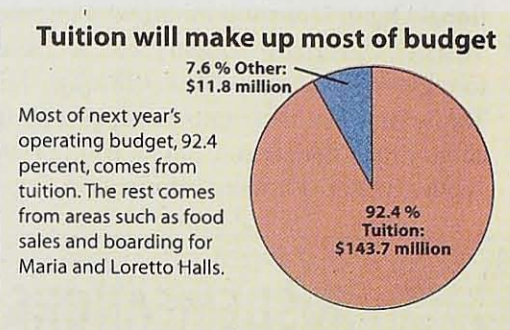
"That's not a very big increase, and we never project in the future that we're going to get more than we have in the current year," Dey said. "We're basically projecting a flat enrollment, because 0.7 percent is just a couple hundred students more, yet the cost of doing business goes up."

While enrollment for full-time undergraduate students has increased, enrollment in other areas has decreased.

"(The number of) working adults in certain majors has declined, given economic news, and

See TUITION, Page 2





SOURCE: DEBORAH DEY, SUM AND SUBSTANCE / GRAPHIC BY JONATHAN KLEINOW

WVA rent increases drive out students

BY LINDSEY PILCHER
Journal Staff

Although the full effects of the rent increase for the Webster Village Apartments won't be seen until after all the leases are in, many current residents are looking for new apartments off campus. Already, the waiting list is shorter than previous years for a campus apartment.

"We currently have fewer current residents returning next year compared to last year," said Holland Saltsman, the managing director for the WVA. "But my other numbers – freshmen from the residence halls, transfer students and international students – are all about the same at this point."

Sophomore Vikki Christopher and Senior Celeste Yann are both moving out of the WVA due to the rent increase, which for Yann is added to the fact that the campus apartments are not as nice as she had hoped.

"It's not worth $515 a month," Yann said. "It's extremely small, the furniture is not good quality… and the carpet is disgusting."

Yann said that it was "obscene" that the WVA would be making more than $2,000 a month on a four-bedroom apartment. She plans to move into a two-bedroom and pay $200 less a month.

Both Yann and Christopher said any problems with the apartments are fixed quickly, but that is still no incentive to stay. Christopher plans to move into a three-level townhouse and pay $400 per roommate.

"$620 is just too much for the size," she said. "We've had problems with storage space."

Prospective students and parents on campus tours, however, said they are generally impressed by the look and cost of the apartments. It helps that the tour apartment is extremely clean, more so than most apartments. Also, available at the entrance of the WVA clubhouse

See WVA, Page 2



PHOTO STAGED FOR ILLUSTRATION BY RYAN RUMBERGER / *The Journal*
College students are among the largest growing population of smokers. RJ Reynolds uses free cigarettes as a marketing tactic.

Tobacco companies get students to light up

BY NICK LUCCHESI
Journal Staff

In dimly lit bars across St. Louis, representatives from the RJ Reynolds cigarette brand, Camel cigarettes, are surrounded by college students lining up for free packs of cigarettes. In exchange for a quick scan of their driver's license and their home address and phone number, Camel brand representatives hand out two packs each to interested smokers.

"I mean, it's an obvious PR tactic, giving people cigarettes for free," said Webster University senior film production major Justin Talley, after receiving his two free complimentary packs at a south St. Louis bar March 23.

Like many college smokers, Talley said his cigarette smoking increased dramatically after entering Webster University in 2001. Talley is typical of college-aged smokers in his habit increase. College students are the youngest legal target for tobacco companies. He said he has only gotten free cigarettes from the Camel cigarettes representatives "maybe six times in a couple months."

The young representatives from Camel all declined to talk about their job, instead directing any inquiries to an RJ Reynolds public relations firm. RJ Reynolds representatives were not available for comment.

"I don't know what I can and can't talk about," said one representative in a phone call from *The Journal*. "I could get fired. If we have any media requests, we are supposed to direct them to that phone number."

Camel representatives work for a national marketing firm with a branch in St. Louis, BFG Communications. A St. Louis BFG employee also declined

See SMOKE, Page 3

WU may buy parts of Eden

Meyers: Webster in talks to purchase Luhr Library for use as new science building

BY JONATHAN KLEINOW
Journal Staff

Webster University may buy or lease buildings or land on Eden Theological Seminary's campus, according to officials with both institutions. Webster and Eden administrators are looking at the Luhr Library and Schultz Hall on Eden's campus as possible acquisitions or leases to help alleviate a space crunch on campus.

At a press conference with *The Journal* March 24, Webster President Richard Meyers said Webster has been discussing a possible purchase for some time.

"We are continuing our discussions to see whether there are ways that we might be able to cooperate more closely," Meyers said.

Meyers said the most likely purchase would be the Luhr Library, which could be used for a new science building.

"The building is a nice building, and it has a nice setting, and we're in discussions for looking at that," Meyers said.

David Greenhaw, president of Eden Seminary, said officials there are looking into leasing space in Schultz Hall to Webster for use as residence halls during construction of the new residence halls south of the Webster Village Apartments. From 1997 to 1999, Webster leased space in Schultz Hall while the apartments were under construction and the Loretto Hall dormitories were being renovated. About 50 Webster students lived at Eden during that time.

"The demand was such that we had more demand than we had space, and that's why we went with Schultz," said Ted Hoef, dean of students.

Hoef said a decision on whether or not to lease space in Schultz Hall could be made by the end of April, depending on how much demand exists for student housing.

"If we have the demand and that space would be available, that would be a good solution for us," Hoef said.

Hoef said the residences in Schultz Hall are comparable to the residence halls in Maria or Loretto Hall, although Schultz Hall has semi-private rooms

See EDEN, Page 3

City mayor visits Webster U

BY BRIAN STUCKMEYER
Journal Staff

Although Webster University is an "incredible asset" to the city of Webster Groves, the university's non-profit status and lack of paid property taxes causes a small amount of concern among city residents, the city's mayor said March 23 in a talk with the university community.

Mayor Gerry Welch discussed the relationship between the city and the university to an audience that included about 20 students. Welch was brought to Webster in part because of ongoing communication between the university and the Webster Groves City Council in the construction of new residence halls.

"We decided that since the new dorms were going up and Webster was really getting involved with City Council… we thought it would be a good time to get the mayor in here and see what she had to say about different stuff at Webster," said Kate Thomas, a senior photography major and treasurer of Rock the Vote. Rock the Vote sponsored Welch's speech.

Even though Webster Groves collects utility taxes from businesses and institutions in the city, Welch said the large number of non-profit institutions in the community, including Webster, creates financial obstacles for the City Council.

See WELCH, Page 2



RYAN RUMBERGER / *The Journal*
Webster Mayor Gerry Welch discusses the role of Wester in the community.

Inside
News 2 | Culture 6
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Op/Ed 5 | Sports 10

Outside
THURSDAY Chance of Rain 65/40
FRIDAY Chance of Rain 54/38
SATURDAY Partly Cloudy 62/44

NEWS BRIEFS

Computer 'clean up' for campus residents

The Information Technology department has suspended some Internet access to students in the Webster Village Apartments and in Maria and Loretto halls because of viruses on the students' computers. IT and Residential Life staff will meet with the students whose Internet access has been suspended. Students will receive CD-ROMs with software on how to fix their computers. Internet service will be reinstated after this clean-up process.

Organ donation drive April 4-7

An organ donation drive in conjunction with National Organ Donation month will be held April 4-7. Webster University students will be around campus to register students as donors through Mid-America Transplant Services and handing out information about organ donation. Contact Annie Hafner at 961-2660, ext. 2697 for more information.

MISDEMEANORS AND MISHAPS

March 23: Door locks were damaged in an attempted burglary at 9:32 a.m. at the Kansas City campus.

March 23: A student's wallet went missing at 12:32 p.m. from the locker room in the University Center.

March 24: A student was injured while filming at Whitecliff Park at 3:36 p.m.

March 25: Two cell phones were removed from the break room in the physical plant around 2:43 p.m.

March 25: A student had a sudden illness in Webster Hall at 9:21 p.m.

March 25: Flower bulbs were removed from the front of the Emerson Library at 9:38 p.m.

March 27: A divider in the men's restroom was found removed from the wall between the sink and urinal at 8:35 a.m.

Motorbike crashes wreck WUT students

BY ANDREA NOBLE
Thailand Correspondent

"I was warned about renting a motorbike in Thailand," said media communications major Julia Weaver. "But I didn't think a serious accident would happen."

Three weeks ago, Weaver was driving a motorbike in the town of Hua Hin when the car in front of her made an illegal left hand turn, leaving her unable to stop in time. Weaver was knocked unconscious and had to be rushed to the hospital along with her boyfriend, computer science major Ben Bader, who was behind her on the bike. After numerous stitches in her chin and ear, heavy doses of pain medication and the use of a wheelchair for a few days Weaver is fine, but she has promised friends she won't ride a motorbike again.

Now Weaver is just the kind of statistic she was warned about by Study Abroad officials. At both St. Louis and Thailand orientations, directors chided students with warnings that everyone who rents a motorbike in Thailand has an accident.

Narongporn Rattanayenjai, a part time nurse at Webster University Thailand's (WUT) clinic, said that in the past month she has treated 11 people for motorcycle-related injuries. From the frequency of cuts, bruises and bandages on WUT's campus, it's obvious there have been more accidents than what are admitted at the school clinic, though it's difficult to estimate exactly how many. At a hospital in the nearby town of Petchaburi where Rattanayenjai works when she is not at the clinic, four to six motorbike accident victims are admitted daily.

Many students reported their accidents happened on account of either their own inexperience at driving a motorbike, the lax traffic laws in Thailand, Or as Weaver put it, "people in town just drive crazy." Others like international relations major Maki Gurung simply refer to their accidents as mishaps.

"I was acting stupid," Gurung said. "I did a wheelie and landed on my face."

Not to say freak accidents don't happen as well. Art Ray, an international relations and media communications major, was accident free after 10 years of motorbike driving. But three weeks ago, Ray got into her first motorbike accident when her back tire popped at 60 mph.

As the bike skidded, Ray's cousin, who was with her, fell off the back and Ray continued to roll with bike, tearing up her arms and back in the process. Ray shrugs her scrapes off as minor wounds, but she knows if she hadn't been wearing thick clothing and a helmet her injuries would have been much worse.

"I've been riding a two-wheeler since I was 12," Ray said. "There was no way I was going to get into an accident on my own."

Despite her wounds and damage to the bike, Ray was able to ride her bike home and dress both her cousin's and her own wounds.

"We both have major first aid kits with us because both our parents are doctors," Ray explained.

In Thailand, surviving a bike wreck is only half the challenge. Rattanayenjai said many students from outside of Thailand don't understand how essential it is in a warm, moist environment to keep wounds dry and covered in order to prevent infection.

About 10 percent of the wounds she has treated at WUT had an infection. In addition to cleaning wounds and covering them with iodine and gauze every day, Rattanayenjai also recommends seeing a doctor to get antibiotics.

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FROM PAGE 1

WVA: Rent drives out students

is a comparison of the rates of other St. Louis university apartments, which go as high as $824 for Washington University.

Wash U, however, has several different apartments that vary in price. For the on-campus Millbrook Square Apartments, rent is $618 for a one-year lease in a three-bedroom occupancy. In another apartment complex, that is slightly off-campus and has not been renovated, students can live in a three-person occupancy for under $450 on a year lease. A student can also get a single apartment for $730 a month; Webster's current price for a single efficiency is $710 on a 12-month lease, and it will go up to $750 after the rate increase.

For the Grand Forest Apartments at Saint Louis University, a double occupancy is $550 a month for the next lease period, as compared to Webster's rate of $585.

Ted Hoef, dean of student affairs, said when comparing other school's rates to the WVA, his staff chose apartment complexes that were similar in size and proximity to campus.

"We made some judgement as to what was comparable," Hoef said.

Still, many current residents who are looking for cheaper apartments would prefer any kind of affordable campus living. Yann is looking for an apartment in walking distance, since her roommate does not have a car.

Despite the discontent, the WVA expects to be full next year.

"I've gotten more calls from students and parents wanting to discuss the rate increase, wanting to talk through the options," said Saltsman, adding that there was incentive to sign up for a 12-month lease as opposed to a 9-month.

"I've already been able to offer all Res Hall students a space, which is a month earlier than in previous years," she said.

Saltsman said discontent with the rate increase is not the only reason why the WVA was able to make earlier offers to students living in the dorms. Leases were due earlier this year and the WVA is working on an earlier time cycle.

FROM PAGE 1

Tuition: Up 6 percent for full-time students

the international unpredictability of things causes certain employers and some people not to go back to school yet," Dey said. "They will (rebound), because this is the up and down and the oscillations of all business cycles."

Based on projected enrollment, officials expect nearly $144 million to come in from tuition. Next year's projected operating budget is about $155 million, which means tuition will make up 92.4 percent of the budget. Tuition normally makes up around 97 percent of the budget, Dey said.

"All the money we're going to generate (from the increase) will be spent," Dey said. "Any money we're going to generate over and above will go primarily to faculty and staff raises."

Dey said despite a possible budget shortfall, no cuts will be made to financial aid. All departments and programs will be asked to cut their budgets by 8 to 10 percent.

"Some things are more mission-critical than others, but even the mission-critical have to analyze efficiency and have to be careful by 8 to 10 percent," Dey said. "We do not want to overspend the money we have."

Next year will be a tight year for budgets, said Webster University President Richard Meyers at a press conference March 24.

"I don't think everyone will have everything they need. Even in the best of times, you don't have everything you need."

Meyers said one of the reasons for the budget crunch is that financial aid packages grew faster than the number of students in the last several years. A portion of incoming tuition, usually around 30 percent, is put back into financial aid packages for other students, but recently that rate has approached 40 percent, Meyers said.

"We are trying to get a handle on this, because this could be a runaway figure," Meyers said. "Although it helps students, the institution may not be able to pay bills in other ways."

Vice President Neil George reiterated the fact that no students will lose financial aid.

"People who have the financial aid and are deserving and in good standing will continue to have it," George said.

Next year's budget will be approved by the board of trustees April 7. No specific cuts or budget reductions will be made until after that time, George said.

FROM PAGE 1

Welch: Mayor visits WU students

"What that means is you don't pay property taxes," Welch said. "As a result, it makes it kind of difficult to pull a budget together and to pay for all the services that are required."

Welch commended student government representatives for keeping lines of communication with the City Council open.

"Being able to communicate and talk to people and understand issues is the way to get things done," Welch said.

In addition to commenting on university-city relations, Welch also touched on the decline in the number of college students who vote.

"One of the fears today is that your generation, younger folks, are not voting, not participating in the government process," Welch said.

Welch's talk drew positive reviews with several people in attendance.

"I found it very informative and it really helped to realize that our government is very personal to us," said Katie Carter, a freshman education and psychology major.

Sophomore broadcast journalism major and Rock the Vote President Gabe Bullard said he found Welch's presentation to be timely.

"Her speech really accented Rock the Vote's theme this semester, which is young people can still make a difference," Bullard said.

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Marketing move, merger going smoothly

BY JONATHAN KLEINOW
Journal Staff

It's been nearly two months since many staff members in university communications were moved to the Marketing Building on Garden Avenue. Administrators and staff members say the transition has gone smoothly.

"It's still quite new, so we haven't merged our projects to the degree that I feel we will," said Deborah Dey, vice president of students and enrollment management. "But we've nestled into the Marketing Building, and we still have some physical work to do in the building to make people more comfortable."

The reconfigured departments have also been renamed. Marketing, headed by Ellen Horan, is now known as marketing and communications. Staff members on the third floor of Loretto Hall working for Karen Luebbert are in the office of public affairs.

Dey said the marketing and communications department is working hard on projects for graduation and the summer.

"As we get into summer and a new cycle of things, that's when I think we'll be seeing efficiencies in how we do our work," Dey said.

Webster University President Richard Meyers said everyone has told him the move has gone well, although space is still at a premium.

"We're looking at changing some of the facilities and expanding what we can do to ease the burden," Meyers said.

The merger brought a lot of talented people under one roof, Horan said.

"Everybody's really doing a great job, transitioning from one part of campus to another, so our goal is to keep our eyes focused on the projects and the institutional opportunities, and everyone seems to be doing a super job of that," Horan said.

In the short-term, space could be expanded with changes to the kitchen area, and Horan said other changes may be made over the long-term.

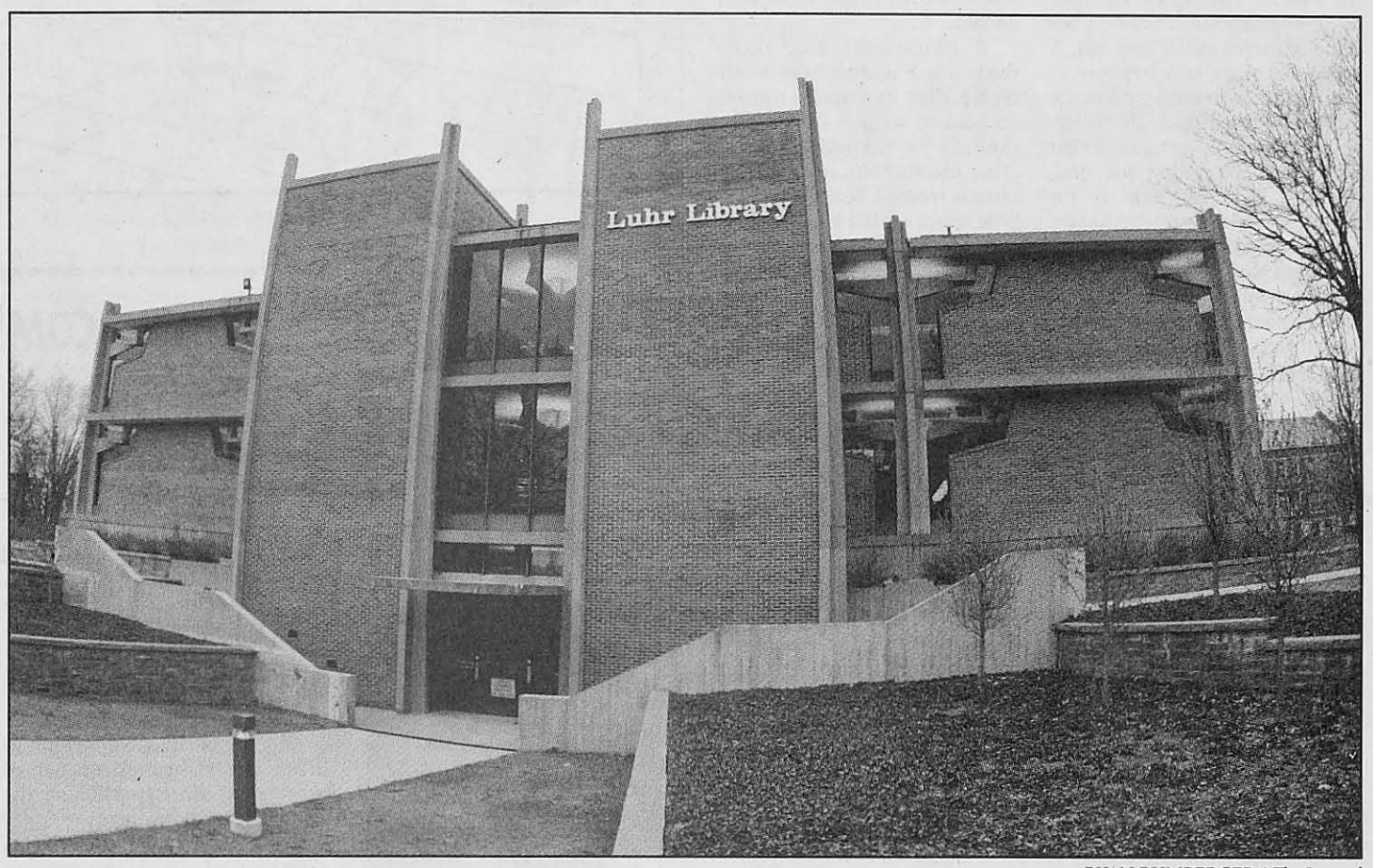
"We may have some more cost-effective options to explore first, and that's always the best place to start," Horan said.

While most staff members were moved in shortly after the merger was announced in early February, Videographer Karen Burch didn't get into her new office until March 10, because additional power had to be supplied for her extensive equipment. Burch said she didn't mind waiting to move and is having fun with her new colleagues as they work on projects.

"With commencement programs and such, people from marketing who haven't worked on them before are jumping in and it seems to be going okay," Burch said.

Back in Loretto Hall, Director of News and Public Information Polly Burtch said the new setup, used by many universities across the country, is working well.

"I certainly miss my colleagues, but under Karen Luebbert's exceptional leadership, we've had a smooth transition," Burtch said.



RYAN RUMBERGER / *The Journal*
The Luhr Library, pictured here, may become a new science building if discussions between university officials and Eden Seminary are fruitful.

FROM PAGE 1

Eden: Webster may expand to seminary

and communal bathrooms.

Greenhaw said discussions about Webster purchasing property or buildings are very preliminary and aren't based on financial difficulties.

"We are experiencing at least a 20-year high in our enrollment," Greenhaw said. "It's a moment in our shared institutional life where there are possibilities, and we're exploring them."

Discussions have lasted for months, and Meyers said he did not know how much longer they would continue.

"If you would have asked me this five months ago, I would have said we would have been there already," Meyers said.

Meyers said planning and construction for a science building elsewhere on Webster's campus would continue, regardless of how the talks progress.

"We're going ahead with our campaign and we're going to be seeking funds for a science facility, and if we don't come to an arrangement with Eden, we will have a site picked out on this campus," Meyers said.

Because of the current configuration of the building, Meyers said the Luhr Library would require extensive retrofitting for use as a science building.

Meyers said officials haven't discussed possible plans with Webster Groves officials yet.

"We're so far at the beginning of this process, that's sort of later on in the process," Meyers said. "But before we would ever agree to final terms, we'd have to have some understanding with the city as well."

Webster's relationship with Eden has offered similar opportunities before. In December of 2004, the religious studies department moved to Schultz Hall.

In 2003, after Webster built Emerson Library, Eden renovated Luhr Library. Both institutions own portions of the collections in both libraries. In 2002, Eden spent $15 million to renovate the campus, adding two new homes for faculty and increasing space for student housing.

St. Louis booster group energizes students

BY LINDSEY PILCHER
Journal Staff

Metropolis, a St. Louis organization, knows that students look for jobs in other cities after graduation, but on March 24 the group brought speakers to talk about the entrepreneurial opportunities right under students' noses.

"People leave because they think there is more opportunity elsewhere, but it's here," said Scott Goessling, the president of Metropolis.

While not all Webster students are convinced of the social and professional allure of the city, members and supporters of Metropolis talk about the growing biotech industry and the possibility of private radio. Metropolis emphasizes that the job potential of St. Louis has not been fully tapped.

Gina Hoagland, the president of Collaborative Strategies, Inc., pointed out that St. Louis is one the best entrepreneurial cities in the country, whose chapter of the Young Entrepreneurial Society is bigger than New York, Los Angeles and Chicago.

"Companies want to hire people willing to take risks. Those companies aren't running ads in newspapers," Hoagland said. "They are not necessarily holding signs out saying, 'Come work here.'"

Hoagland said the best way to find jobs in St. Louis is through networking, meeting and talking to people who do what you want to do. She offered volunteering as one way to connect with others and find opportunities.

For those who want to start their own business rather than just work for an entrepreneurial company, there are incubators in St. Louis that can help young people get a start. For example, St. Louis Enterprise Centers offer management counseling, low interest loans, and warehouse space.

Mark Smith, the vice chancellor of career services at Washington University, knows what recent graduates in St. Louis might be going through. He himself graduated college without a lot of direction for his career, while all of his friends were on the fast track.

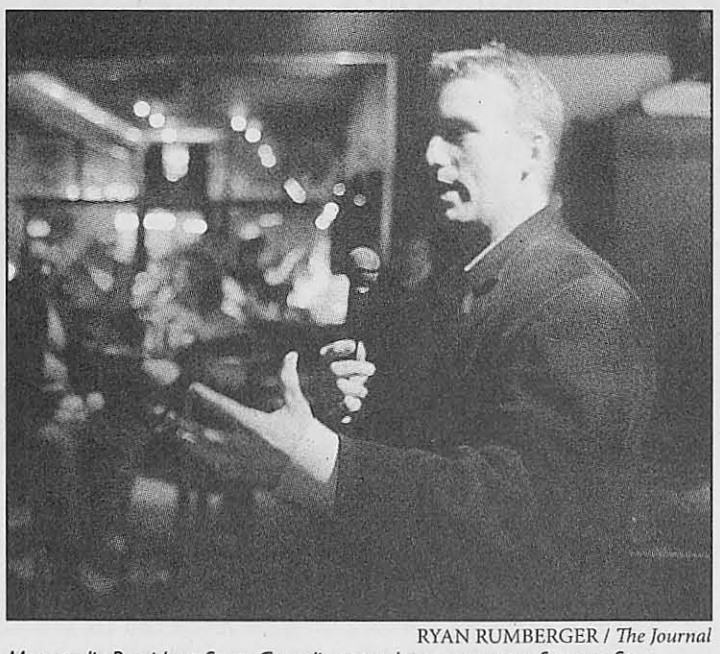
He echoed Hoagland that networking is key, but also offered a visual image for how the job market works. He said that there are three circles – what you love to do, what you're good at and where there's need – and the trick to finding a job is knowing where those three circles interconnect.

"There are lots of skills we take for granted," Smith said, offering up an anecdote about how his older friends thought he was a whiz when he could download a few songs. "There are lots of companies who just want smart people who can adapt."

Smaller companies can't always put employees through a training program, so students need to be able to learn on their feet, he said. After students get that first job and have a little experience, they are much more attractive in the job market.

Andrea Stephans, who is from St. Louis but now lives in Chicago, found a job six months after she graduated, but like most, she is on the look out for a better job.

"You want to be grateful, you don't want to bitch and moan, but at the same time you want to find something you love," she said.



RYAN RUMBERGER / *The Journal*
Metropolis President Scott Goessling speaks to a group of young St. Louisans on the revitalization of the city and its job market.

While Stephans has no current plans to move back to St. Louis, she does point out that it's easy living. Unlike in Chicago, she can just get into her car and go to the grocery store or the bank without worrying about traffic and parking costs. Still, when she left for college, she was definitely headed to a bigger city, the same kind of mentality that graduating seniors have.

Jennifer Roach, a senior history and secondary education major, has resigned herself to move after she graduates in May. She wants to teach, but so do hundreds of other graduating seniors in the St. Louis area, and there aren't enough jobs in the metropolis area to accommodate everyone.

Other students think life in the middle of the country is lifeless, both culturally and professionally. Jennifer Stephens, a junior international relations major, has lived in the St. Louis area her entire life, and doesn't think too highly of it. She plans to go to a New York-based school for graduate studies in international law.

"You can't go to school in the middle of the continent and study Western Europe – they won't take you seriously," Stephens said. "Once you go to a big city, you see we are not even close to being as culturally diverse in one square block as those other cities."

FROM PAGE 1

Smoke: Study indicates college students smoke more

what tobacco company BFG represented. On BFG's Web site, Camel cigarettes is listed as a client.

"We are an agency hired by a tobacco company to do promotions, so other than what we give out, we are not involved," said the BFG employee. "We can't say anything else, it's not us, it's the client that has to speak about their product directly."

A Harvard University School of Public Health study conducted in 2002 said college "appears to be a time when many students are trying a range of tobacco products and are in danger of developing lifelong nicotine dependence."

The conclusion to the study suggests that while tobacco companies maintain they are marketing to current smokers, the risk-taking attitudes of many college students means there will be many new smokers as well.

The study's conclusion advocates increased restrictions. It states "national efforts to monitor and reduce tobacco use of all types should expand to focus on college students and other young adults."

While at bars throughout the Central West End, South City and the University City Loop, Camel representatives give out more cigarettes than most people can smoke in a single night – two packs – or 40 cigarettes. Camel representatives have made appearances at college-aged hangouts as part of vacation events and parties, but not at St. Louis-area universities, according to one representative.

Smokers receive coupons and occasionally lighters from Camel in the mail after providing their information and having their ID and packs of cigarettes scanned by a hand-held scanner. If a line doesn't immediately form around the representatives when they enter a college bar, they work the room, floating from group to group of drinkers.

While this marketing may seem aggressive to non-smokers, the approach brand representatives take is a far cry from the ads on billboards and in magazines during the 1990s, which were accused to targeting minors.

As part of a massive settlement in 1998 between 11 tobacco companies and more than 40 states and the District of Columbia, tobacco companies were not allowed to market or appear to market their products in children. In addition to the federal restrictions, many colleges are using methods to combat smoking among students. Webster University's Health Services center offers literature on the effects of smoking.

EDITORIALS

Pharmacists have professional duty to provide birth control

The newest struggle in the realm of reproductive rights is between women and their local pharmacists. Drug providers throughout the nation are starting a trend and refusing to fill prescriptions for birth control pills and the morning after pill, due to personal religious or moral beliefs.

Government officials, as always, are eager to get involved in this issue. Some stick up for a woman's right to her medicine, and others think pharmacists have a right to keep their hands clean of drugs that are morally wrong in their eyes.

The argument to support pharmacists is not without merit. Private businesses do have a prerogative to choose what kind of merchandise they sell. A store that is morally opposed to smoking, for example, does not have to sell cigarettes. The inherent difference in this case is that the drugs are prescribed and, in some instances, done so for health reasons not related to sex.

Wal-Mart, for example, refuses to sell the morning-after pill, which is unacceptable since the business chain has closed other pharmacies in small towns, leaving only one choice for shopping. A woman shouldn't have to drive across the state just because a condom broke.

In most cases, however, it is not pharmacies that are refusing to sell contraception, but rather a lone employee. The pharmacy has a right to fire that employee, just as a liquor store owner could fire an employee who refused to sell booze. If pharmacists are putting their moral beliefs before the job duties that they signed up for, it's time for them to go.

What's most disturbing about this discussion is how out of touch so many pharmacists are, since these are the very people who are supposed to know all about medicine.

Adam Sonfield, who works the Alan Guttmacher Institute, which tracks reproductive issues, offered up all kinds of examples of crazy pharmacist behavior in an article in *The Washington Post*. Some pharmacists only give birth control to married women, while other hold the prescriptions hostage.

"There are pharmacists who mistakenly believe contraception is a form of abortion and refuse to prescribe it to anyone," he said.

If pharmacists don't know the basics of when a baby is conceived, then it's time for them to go back to school. If they were similarly misinformed about other medications, it could spell serious trouble. If they know so little about such a basic topic as the difference between contraception and abortion, we can't exactly rely on our pharmacists to predict possible drug interactions. Hell, we shouldn't even trust them to label the container correctly.

If the government legislates this issue, then it is likely that all pharmacies will be forced to sell birth control. Until then, business owners with a realistic view about birth control should rid themselves of employees who prove to be incompetent for the job they were hired for. Women shouldn't have to engage in a monthly struggle with their pharmacists to stay baby-free.

College students should resist tobacco marketing tactics

In elementary school, we all learned through poorly made educational movies that smoking is unhealthy and gross and so uncool. For some students, however, the anti-smoking messages weren't as powerful as the call of a rich and smooth cigarette.

Hey, we're not here to judge. Journalists are notorious for lighting up. Just look at Ed "Smokey" Bishop, the journalism professor who is incapable of walking without a cigarette in his mouth. But heck, if you're going to smoke, do it because you were attracted to that burning tobacco goodness, not because a Camel representative made it sound so alluring.

Cigarette promoters are preying on college students, the youngest crowd that can legally light up. If there weren't so many laws prohibiting advertising to minors, tobacco companies would target students in grade schools. They've been accused of doing it in the past with cartoon characters.

Their tactics for bringing in college smokers are a little different. While at bars throughout the trendy areas of town – Central West End, South City and the University City Loop – Camel representatives give out more cigarettes than most people can smoke in a single night. It's hard to pass up something for free, even if you don't need it; that's what the tobacco companies are banking on.

College students should be savvy enough to see through marketing tactics and realize that nothing is ever truly free. Before receiving these tobacco hand-outs, students are required to give the representative their names and address, so Camel can send them coupons and lighters to hammer home the message that smoking is affordable and natural. Camel brand is looking out for you.

Camel representatives make visits to college-themed parties, but avoid actual campuses. It's too bad. We'd like to see them market their goods to a class on issues in government, when the topic is health care. Perhaps they could stop by a media literacy class and try to hawk their goods there.

We aren't going to hit you over the head all the reasons why smoking isn't a good idea – such as lung cancer, smelly clothes, free radical damage and second-hand smoke. But as college students, we are all smart enough to know that advertisers don't have our best interests in mind.

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COMMENTARY

Students should take advantage of right to protest, even on minor issues



Maggie Carlson

These are 15-year-olds who have organized themselves into a union with a leader...

While most of the country is holding its breathe over the Terri Schiavo case, some high school students in Bethalto, Ill. are focusing on what is important to them: the right to freedom of expression. More specifically, the right to wear holey jeans.

Civic Memorial High School's dress code bans the wearing of jeans with holes, but in the past few weeks more than 50 students have defiantly worn these jeans and consequently been suspended. On Friday, about 40 students used their day off to make signs and stand in front of the school in their holey jeans, protesting their suspension.

"Got holes," and "Don't give in. Keep the holes," were just a couple of the signs that forced passing drivers to honk or glare in disgust.

School administrators say the rule has been in place for years, presumably from when holey jeans were actually stylish, but it has only been within the last year that teens have been challenging it.

The students however, say this is inconsistent with the other type of clothing that can be worn.

One girl complained because girls were allowed to wear skirts halfway up their thighs, proving that there are no clear cut lines between tasteful and risqué.

And as part of a public school, the rules are probably more negotiable than those of a Catholic school with a certain uniforms.

Seeing what some public students wear to school, such as low-cut tops and short skirts, this does seem to be a major inconsistency, especially when considering most of the students who are wearing the jeans are boys.

This brings up the problem not only of inconsistency, but also of sexism.

Many parents are taking the side of the students and with good reason. One parent commented that if she were their age she would be protesting the War in Iraq, but she respects their right to protest.

I agree with her. Sure, they are not protesting life-threatening or global issues, but they are protesting. And as a lover of protest, I think it's exciting. These are 15 year olds who have organized themselves into a union with a leader and have actually had organized protests.

More importantly, these kids are proving that not all students who are upset are a potential threat for a school shooting.

This conflict, which has made the front page of the *St. Louis Post-Dispatch*, is nowhere near over, according to the students, who say they will continue to wear these jeans to school.

Maybe if the students begin to approach this differently and engage in civil conversations, maybe they will get permission to wear their jeans. Then maybe the students and their local supporters can begin to put all of this energy into something that actually matters.

No matter what though, I hope these students keep using their voices.

Maggie Carlson, a senior journalism major, is a staff writer for The Journal.

LETTERS TO THE EDITOR

Sticking up for Scott

Thank you Nick Lucchesi for that WONDERFUL article ("Peterson's shot at fair trial ruined, media continued to fuel the fire," March 24). I am glad to see there are still some journalists that are able to see clearly – that Scott Peterson did not receive a fair trial!

The jurors statements and actions during their first press conference indicated they were watching TV (something they WERE NOT supposed to be doing). Nancy Grace and her lynch mob have convicted this guy before the trial even began with their memorials to Laci and heart wrenching music.

The media made Scott into a monster simply because he didn't act like a grieving husband/father. Who is to say that none of us would act differently given this horrendous situation? I am sure Scott felt a monstrous amount of guilt given his ill-timed affair with Amber Frey. Add that to the overwhelming media scrutiny and it is my belief that nobody could act "normal" in that situation.

Kudos to Nick for writing the best nonbiased opinion that I read heard in a long time!!

Ginny Merca
Sacramento, Calif.

Nick, GREAT Article! It is nice to know that there are more people out there with some common sense! Why is it 90 percent of America seems to have lost that trait? I wonder!

Great article, and I will be sending it to Scott Peterson and I am sure he will be thanking you also!

Jen Frazier
Austin, Minn.

I just wanted to respond to the article by Nick Lucchesi, and I wanted to let him know that his article is the best thing I've read about this trial.

I reside in California, about 15 minutes from Scott and Laci's home. I believe that Scott is innocent and did not receive a fair trial. There has been nothing but negative media and the sort, so it was refreshing to see another point of view other than the obvious. I believe that the jury went in with their minds set at guilty as well as the judge.

I for one am glad that Scott sat there with no expression, because anytime he said or did anything the media turned it around by twisting his words.

Susan Vargas
Salida, Calif.

Have you read something that delighted or infuriated you?

Write a letter to the editor!

E-mail your letter to editor@webujournal.com, drop it by Sverdrup 247 or send it to:

Letters to the Editor
c/o The Journal
470 E. Lockwood Ave.
Webster Groves, MO 63119

Letters should be 300 words or less.
We reserve the right to edit letters.
The deadline is 10 a.m. on Monday the week of publication.
Please include your name, year and major (if student) or department (if faculty). Letters should include phone numbers for verification purposes.

Corrections and Clarifications

The following errors were in the March 24 issue. *The Journal* regrets these errors.

- In the SGA article on Page 2, the missing lights were meant for installment in the Webster Groves High School parking lot, and the high school was responsible for installing them.

COMMENTARY

Ambition takes hit during college years



Lindsey Pilcher

Give me four more years, and I'll be content with an SUV and half a granola bar.

This is a warning to all the freshmen out there who haven't yet been sapped of their ambition. If you aren't careful, you may fall into the same pattern as me.

When I was in kindergarten, I wanted to be a princess. In middle school, I toyed with the idea of writing novels. In high school, I opted for journalism. In college, I settled for the prospect of marriage and a house in a trendy neighborhood. Give me four more years, and I'll be content with an SUV and half a granola bar. My goals have gradually changed from dramatic to dreary.

If I had known, as a freshman, that I would turn into such a moderately-tempered person who looked destined to become a productive member of society, I would have removed myself from school and joined a traveling circus, anything to keep me from complacency.

As children, we're all told to dream big,. and rightfully so. But for some reason, as we go through all the stages of life, we start getting too realistic and less ambitious. I've changed radically since my first year at Webster, but my most dramatic turn-around is my life goals and my overall drive to succeed.

Like many incoming freshman, I had a few misconceptions about what college was going to be like when I started here almost four years ago. I didn't think Webster was a party school or anything, but I did think my ambition would grow with a little intellectual stimulation, which was lacking in high school. When I started out at Webster, I was a lively and aggressive student, dedicated to homework and class participation.

Now that I am on the brink of graduation, I'm not so enthusiastic. Sometimes, believe it or not, I don't even do my homework. My ambition has dwindled instead of grown, and it's not just because I'm ready to graduate. There's something about working nonstop that makes students realize that they might just want an easy life as opposed to a taxing one.

This semester, I reconnected to the world of freshman merriment and zeal. Among all my history seminars and advanced journalism classes, I indulged myself with a 1000-level class last term, which was full of freshmen theater majors, an entirely different breed. It was jarring to be in a class with students who seemed almost happy to be there.

I think professors are on to the freshman/senior dichotomy, because, as it turns out, beginning level classes are inherently tougher than advanced seminars. Last semester, one of *The Journal*'s writers commented that intro classes were too tough, since they tried to cram an exorbitant amount of information into short classes. My new theory is that professors of entry-level classes know that they can get away with assigning more work, because freshman are willing to do it. But once freshmen are through with that initial high that comes with college life, it's all downhill.

With commencement just around the corner, I'm looking back on my four crazy years at Webster and realizing that I used to be more ambitious. My enthusiasm for learning has faded, and I don't know if I'll ever get it back. I used to read really long books like "Atlas Shrugged" and "The Brothers Karamazov," but now I'm lucky if I make it through an issue of *Elle*.

I can only hope this is a temporary setback, and by May 15, I'll be halfway through Shakespeare's greatest hits. But I get a feeling this motivation dry-up is not exclusive to me. Something about college has left me ready to settle for the mediocre, and I'm convinced I'm not alone in this.

Once upon a time, I wanted to be a foreign correspondent, spending year-long intervals in foreign countries. Now I'm buying a home in St. Louis, and working for the *Suburban Journals* doesn't sound so bad after all. What the hell is wrong with me?

The thing is, even though I'm not exactly reaching for the stars anymore, I am incredibly happy. Just over the top joyful 24 hours of the day. Even though my current jobs – here at *The Journal* and in retail – aren't the most fulfilling, they are gratifying in their own way.

Even though, I thought I would have a dozen boyfriends over the course of my crazy college career and in reality I've had only one, I wouldn't want it any other way. Even though I've given up dreams of foreign travel for dreams of interior decorating, I'm quite comfortable with that scenario.

Lindsey Pilcher, a senior global journalism major, is the managing editor for The Journal.

Gorlok Gauge

What's the best April Fool's prank you've ever pulled or that has been pulled on you?



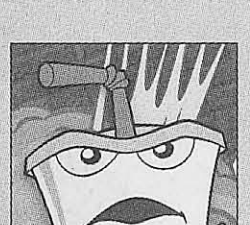
When I was at another college, the teacher had a sign on the door saying there was no test, so we all went home. The next day she told us we all got F's... but she was just joking then too.
Ozi Ijei
MBA/Finance



In high school, someone took a cow up the steps, and apparently cows don't walk downstairs for some reason.
Kevin Kumpf
Junior, Computer Science



I put a pack of malt vinegar in the straw of my friend's cup. When she drank it, she got sick.
Dana Snyder
Webster Alumni/Webbies Host



One year, I set my neighbor on fire.
Master Shake
Crime Fighter/Webbies Host

COMMENTARY

Boeing company should focus on ethical reflection



Evan Sweetman

Over the past two years, Boeing's public image has been marred by headlines about scandals, closing plants, failed projects and CEOs resigning.

Plagued by scandal, the Boeing Company is beginning to resemble Goliath on his long, slow fall. While the aerospace giant falls, it will need to rely heavily on its St. Louis ties. It may fall hard on St. Louis too.

Over the past two years, Boeing's public image has been marred by headlines about scandals, closing plants, failed projects and CEOs resigning. Through the gloom they have been able to maintain some resemblance of order and respect.

The most recent news has been Harry Stonecipher's resignation as CEO, after being exposed for having an affair with an employee. This came weeks before he was supposed to speak at Webster, about leading in difficult times.

The St. Louis division, the center for Boeing's military operations, has gratefully suffered little from what has happened at the Chicago headquarters. This is surprising considering two of the major scandals involved stolen documents for a military program and the purchase of several in-flight refueling tankers by the Air Force.

Both of these programs would have meant a greater presence in the defense industry and, consequently, billions of dollars for the company. Also, it would have inevitably brought more money and jobs to the St. Louis area.

In 2003, the U.S. Air Force was looking to purchase more than $25 billion worth of tanker aircraft, which fuel other planes from the air. They were going to give this huge contract to either Boeing or the French aviation giant Airbus.

The deal was soured for Boeing when a Pentagon official was discovered negotiating a job with Boeing, while still employed by the government in a position of influence in the tanker deal. This conflict of interest put the deal on hold, and has forced Boeing to close its 757 production line. The 757 was the aircraft to be used for the tankers.

The government came down harder on Boeing's actions and shady business ethics, and accepted Airbus's bid for the tanker deal. The program could still be executed in the United States, since Airbus has expressed interest in establishing a stronger foothold in the country, possibly expanding its bureau in Wichita, Kan.

Instead of cleaning up its act, Boeing is campaigning against French launch aid to Airbus. Launch aids help a manufacturer stomach the cost of starting the production of an aircraft. Boeing and Congress have been fighting through the World Trade Organization to stop France from issuing aid to Airbus, which has now taken the lead in commercial airline manufacturing.

Boeing could spend its energy more efficiently by restructuring the company. A sensible course of action would be to focus on their defense projects.

Their unmanned air vehicle programs could be improved in response to the growing interest in that type of aircraft. The U.S. Military has been using UAVs heavily in operations in Iraq, because they cost a fraction of the price of manned aircraft and if they crash, its not as big of a problem. They also work longer hours than your average pilot.

The F/A-18 fighter jet, which is built in St. Louis, could be better marketed to compete with Lockheed Martin's F-35 Joint Strike Fighter. It seems odd that they could lose sales to a product, the Joint Strike Fighter, which could go as much as $10 billion over budget, and won't be ready until 2008 at best.

Boeing needs to be punished with more force before the company changes its ways. Firing CEOs obviously isn't cutting it. Maybe they should lose their $3 billion tax breaks in Washington.

Evan Sweetman, a sophomore global journalism major, is a staff writer for The Journal.

Is a 300-word letter to the editor not enough to get your point across?

Write a guest commentary!

Contact Managing Editor Lindsey Pilcher the previous week to pitch your idea. Call, e-mail or stop by:

Sverdrup Room 247
(314) 968-7088
editor@webujournal.com

Commentaries are generally 500 to 600 words in length. We reserve the right to edit commentaries. The deadline is 10 a.m. on Monday the week of publication.

Media students shine at Webbies

BY CARRIE SHYLANSKI
Journal Staff

A Webster alumnus who spends his days as the voice of a cartoon milk shake hosted the 18th annual Media Excellence Awards March 28.

Dana Snyder, who plays Master Shake from Cartoon Network's "Aqua Teen Hunger Force," promised an "evening filled with glamour, fame, fortune and intrigue" at the 2005 Webbies.

The Webbies honors students who have created work in all fields of media, including advertising, audio, film, general media, photography, print and broadcast journalism, scriptwriting and video.

As students walked the red carpet into the Loretto-Hilton, those who submitted work checked to see if they were a finalist. Finalists were branded with a star stamp on the top of their hand.

Students mingled among one another during the 6 p.m. reception, eating mini cheesecakes and sipping soda or other drinks from the bar. The event was catered with food from restaurants including Blueberry Hill.

Some St. Louis media moguls presented awards.

Former KMOV news anchor Julius Hunter presented the awards in the photography category and said it was an honor to be there. Hunter is now the vice president of community relations at Saint Louis University.

Laurie Mac, who produces the "J.C. and the U-Man in the Morning" show for KHITS 96, was also a presenter. Mac is a Webster alumna and was a residential adviser in the dorms.

"I have a job, so you can do this," Mac said.

Entertainment segments written, directed and produced by the production class for the Webbies were shown between the awards.

During these segments, the audience followed media student Geoff Tippit as he tried to get his schedule changed; one of his assigned classes was nursing home duty. Professor Kathy Corley played a starring role as Tippit's adviser, whose dying wish was for him to create the best media project ever.

Corley then gave Tippit a time travel device, which allowed him to travel through time, making acquaintances with Thomas Edison while he invented the light bulb and when famous director Orson Welles shot Citizen Kane.

By the ending segment, the audience found out Tippit never got his schedule changed and was indeed assigned nursing home duties.

Some students found the entertainment skits to be the best part of the show.

"I liked the entertainment segments," freshman Jessica Callaway, a communications major, said. "They were funny and clever. I found myself looking forward to the next one. And that Geoff Tippit guy is pretty cute."

Steve Chardonay, a sixth year film student, thought the concept for the entertainment segments was "brilliant" and funny.

While some students found the skits amusing, others were not fans.

"I was really confused with Tom Edison having the guys tied up in the closet," junior Joe Gardner, an advertising major, said. "Was that a sexual thing or not?"

While some favored the entertainment segments, others found Snyder funny.

"When Master Shake came out it was very funny," senior Mike Ford, a business major, said. "He was the reason I came to the Webbies."

Freshman Sarah Reichardt, a marketing major, agreed with Ford and thought Snyder was the best part of the show.

"He was very funny and entertaining," Reichardt said. "He kept the night moving and was never dull."

The night was not completely focused on the entertainment, however, as awards similar to the Oscars were given to students honoring their work. Students expressed their thanks to professors, parents, friends and significant others as they stepped up to the podium for a quick acceptance speech.

Senior Michael Tomko, an audio production major, submitted work in the audio category and was a finalist for live production and studio production. Tomko, who went home with a Webbie last year, took home a second this year for studio production.

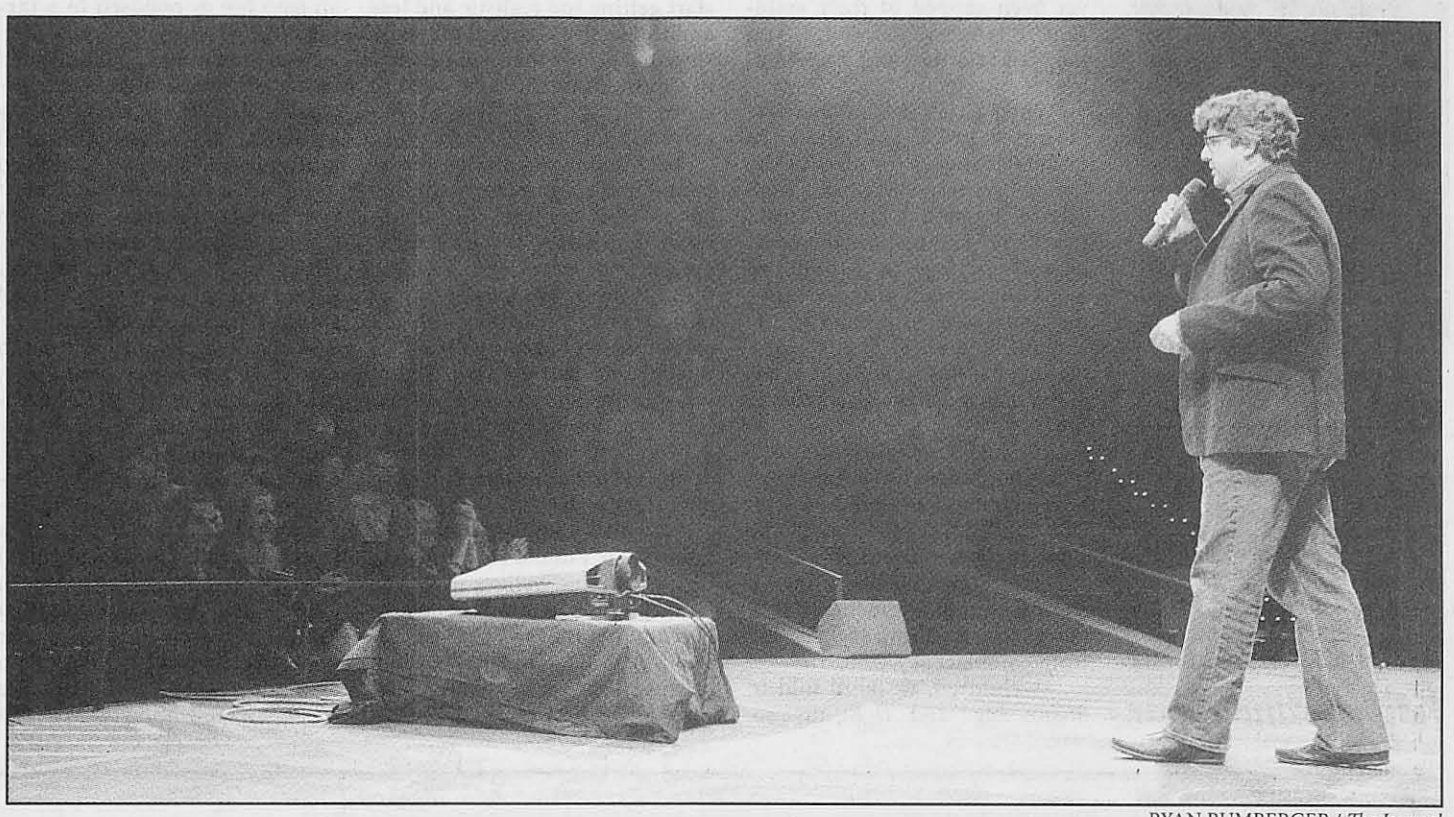
Senior Josh DiCarlo, an interactive media major, was also a Webbie winner. DiCarlo decided to submit work because he feels it's a good way to get recognition and break into the field. DiCarlo won two Webbies, one for video commercial/PSA and the other for studio production.

"It feels really good to have won," DiCarlo said.

Along with Webbies, scholarships such as the Eva Norman Scholarship were also given away.

Junior Will Novak, a film production major, said he enjoyed the Webbies. Novak was in the awards presentation class for putting the Webbies together.

"I give it two thumbs up," Novak said. "There are a lot of people here."



RYAN RUMBERGER / *The Journal*

Dana Snyder, Master Shake from "Aqua Teen Hunger Force," fires up a packed house as host of the Webbies March 28.

Webbies Winners:

Advertising and Marketing
- *Advertising Copywriting:* Natalie Sasser, "Reef Shark Water Shoes"
- *Advertising/Marketing Campaign:* Radhika Rai, "Oedipus Poster"

Audio
- *Commercial/ PSA:* Gary Gottlieb's Jingle Class, "Rudolph's Rednose Raincoat"
- *Live Production:* Brad McGrath, "Untrustworthy Woman" performed by "The Rich McDonough Blues Band
- *Studio Production:* Mike Tomko, "When You Roll Off" performed by "Drop Dynasty"

Film
- *Black and White Comedy:* Devon Schwab, "How To Kill Yourself"
- *Black and White Drama:* Lucian Matoushek, "Things Buried"
- *Color Comedy:* David Strugar, "Boy Writes Girl"
- *Color Drama:* Ryota Mori, "Tears Falling Into Snow"
- *Experimental:* Justin Talley, Dan Fulton, Taylor Elison, Ryota Mori, David Strugar, Brianne Klugiewicz and Chienyu Y. Fu, "Little Star"

General Media
- *Film Theory and Criticism:* Jon-Carlos Evans, "Sergio Leone and The Language of Death"

Photography
- *Imaginative Black and White:* Matthew Weausthoff, "Movie Memories"
- *Imaginative Color:* Sarah Truckey, "Just Come On"

Photojournalism: Chihiro Jogaki, "Cold Day"

Print and Broadcast Journalism
- *Print Editorial:* Stephanie Covington, "Volunteerism is Not One-Day Affair"
- *Print Review/Column:* Ben Bader, "Music Reviews"
- *Print News:* Jill Moon, "Marletto's"
- *Print Feature:* Stephanie Kiszczak, "Female Students Learn to Kick Butt"
- *Radio News Reporting:* Kara Price, "Deer Poaching"

Scriptwriting
- *Commercial Script:* Joshua Martin, "Hershey's Kisses: Anniversary in the Shadows"
- *Original Script Short:* Jon-Carlos Evans, "The Children of Dr. Magis"
- *Original Script Feature:* Elizabeth Hizer, "In The Shadows"
- *Script for a Continuing Series:* Jeana Moore, "The Simpsons: Ugly To Beautiful In Under 3 Days"

Video
- *Commercial/PSA:* Josh DiCarlo, "Two Men In a House"
- *Documentary:* Cynthia Copeland, "Stitched Legacy"
- *Studio Production:* Josh DiCarlo, "Two Men In a House"
- *Music Video:* Devon Schwab, "Where Is My Mind"
- *Narrative:* Matt Bills and Ryota Mori, "The Deadline"

Scholarships
- *James H. Wilson II scholarship:* Shaun Wall
- *Eva Norman scholarship:* Kimberly Nolan
- *Koplar Scholarship:* Lorna Claire Gaffney

The people you know... Tyne Shillingford



SHILLINGFORD

Introducing you to the people of Webster

By Stephanie Kiszczak

While taking four dance classes and teaching five, sophomore Tyne Shillingford often finds herself going through dance moves as she sits in her other classes.

"I dance all the time," Shillingford, a dance major and business minor, said. "Sometimes I'll do tap stuff under the table in class."

Shillingford began dancing at 4 years old. At 8 years old, she had her first dance competition in Joplin. She didn't return to her hometown of Tulsa, Okla., however, with any awards or trophies.

"I was absolutely devastated," Shillingford said. "I cried."

Shillingford has always been a fan of the performing arts. She played the piano for three years when she was in elementary school, sampled the flute for two years, performed in school musicals throughout junior high and high school and sang in several choirs in high school.

It was in high school, though, when Shillingford decided dance was her career. She had considered becoming an accountant, a lawyer and even a psychologist. After landing a job at an accounting office last summer, she was confident in her decision to pursue dance.

"I honestly can't imagine doing anything else," Shillingford said. "I don't think I'd be happier doing anything else."

Shillingford said she's the only dancer in her family. Her mother danced when she was younger, and her sister found out it wasn't for her.

"My sister tried it for a while," said Shillingford, whose sister's interest lies in horseback riding. "She's like 'Let's go get dirty' and I'm like 'Please no, let's go to the city.'"

Shillingford also teaches dance classes Tuesday nights and Saturday afternoons at Miss Kim's Dance Class in Chesterfield. Her second year at Miss Kim's, Shillingford teaches two 6-year-old students ballet and tap and also teaches teenagers, ages 12 to 14, modern and jazz dance.

"At first it was very stressful," Shillingford said. "It was a very new experience for me. I had no idea what was going on – I cannot take control of these kids."

A senior dance major approached Shillingford in 2004 and asked if she wanted to take over her class. She said she jumped at the opportunity because she ultimately wants to open her own dance studio and teach some day.

At Webster, Shillingford takes several dance classes. She will perform in four out of the nine dances in the Webster University Dance Ensemble April 29, 30 and May 1, and is also an understudy for a fifth dance.

"I don't even know how I did it," Shillingford said. "You have to audition to even be considered to be in any of the pieces."

She will also perform in a group piece for a show choreographed by senior dance majors in May.

Back in November, Shillingford ventured to Kansas City with three other Webster dance majors to audition for an eight-week summer dance program in New York. Three out of the four dance majors were accepted into the program.

"I was really subdued that day because my friend didn't make it," Shillingford said.

Shillingford and her two friends will take dance classes from the Ailey School, which is associated with the Alvin Ailey American Dance Theater, her favorite dance company.

Shillingford said the program cost is hefty: $1,900 just for tuition and almost as much for housing at Fordham University. Summer dance classes begin June 20.

Upon graduating, Shillingford plans to head to New York to pursue a career on Broadway.

"I've always wanted to be on Broadway," said Shillingford, who saw her first Broadway show at age 4. "It was like an intense moment. I was so into it and I was really young."

Shillingford, whose parents are both from New York, said she's always loved singing as well as dancing, which is what drew her to Broadway.

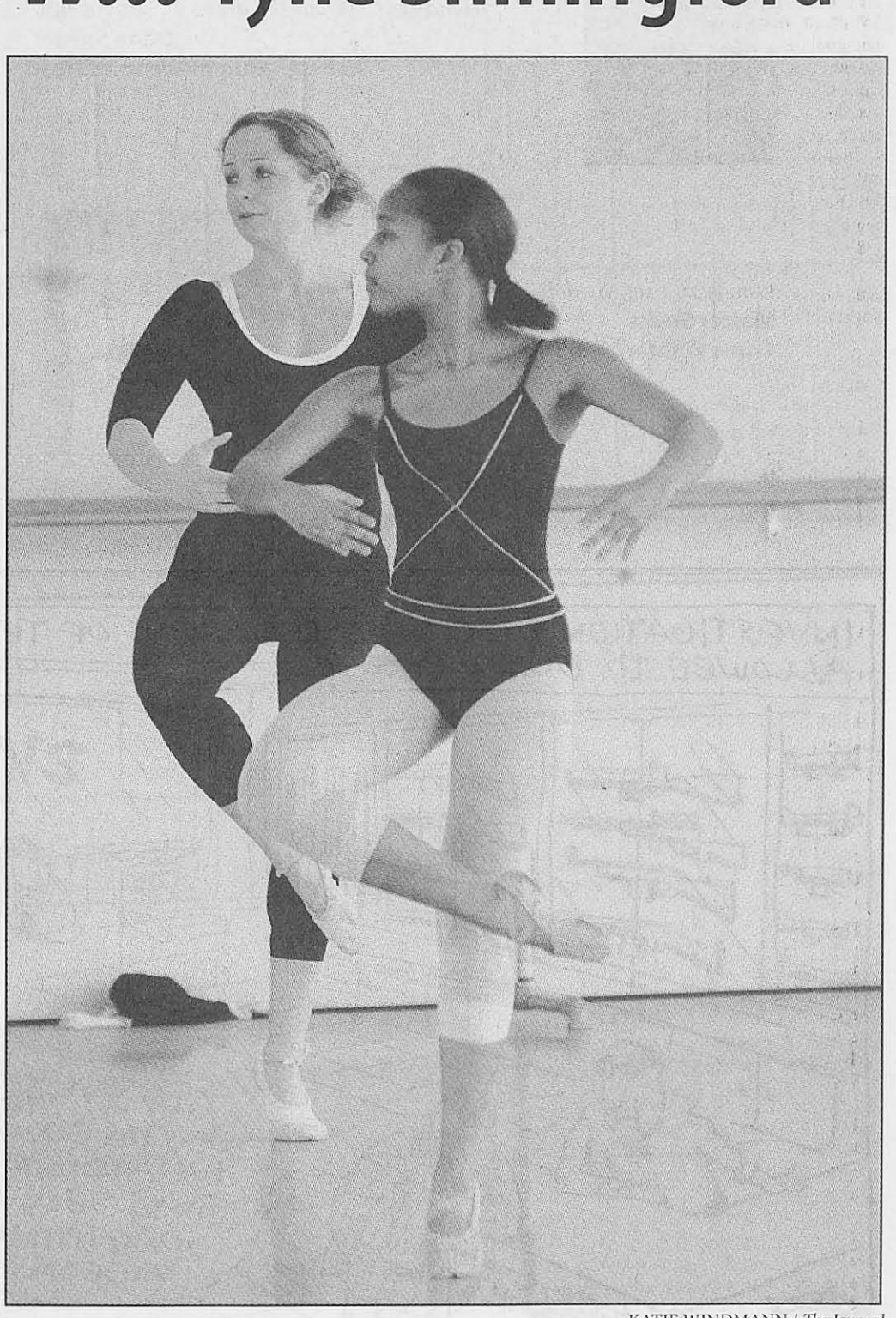
"You can put all those together on Broadway," Shillingford said. "That's been my dream as long as I remember."

While she's excited, Shillingford is also nervous about auditioning in New York.

"Unfortunately, it's not all about your talent when you get out in the real world," Shillingford said. "I know that I'm good enough – and something about my physical appearance is going to hold me back. I start to doubt myself."

Shillingford said she is always nervous before performing, but all fears are pushed aside while she's on the stage.

"I'm just on stage just doing something that I love... there's nothing going on in my head, I'm just letting it all come out," Shillingford said. "I'm not thinking about what's coming next, I'm not thinking about, 'Oh, I need to smile here and not smile here.' It's like all programmed in my body in this beautiful, artistic way."



KATIE WINDMANN / *The Journal*

Sophomore Tyne Shillingford pirouettes during ballet class in the Loretto-Hilton Center March 28.

Preview:

Drag Ball Idol

BY JILL MOON
Journal Staff

Professional and amateur student drag performers will be strutting their stuff April 2 at Webster University's Drag Ball Idol.

The ninth annual Drag Ball, aptly titled after Fox TV's "American Idol," will be from 8 to 11 p.m. in Webster University's Grant Gymnasium,

While drag performance has been around for centuries, Webster University has celebrated gay, lesbian, bisexual and transgender pride for almost a decade.

Drag Ball Idol will be true to its theme when, during a 20- to 30-minute intermission, attendees from the audience can perform a cappella and will be judged by a panel. A prize will be awarded for the best and the worst a cappella drag performance.

"It will be sort of like 'Gong Show,'" said Steve Houldsworth, faculty adviser for Webster Pride. "There will be a sound effect to end the performance."

While dressing in drag is recommended, it is not required.

Drag Ball Idol is presented by Webster Pride Association and co-sponsored by Audio Engineering Society, Students for Gender Equality, Women in Media and Pure Education Zeitgeist (PEZ).

Drag is gender performance and does not necessarily mean transforming from a woman into a man or vice versa. For example, a beautiful woman may perform as a different type of woman. She may perform as an ugly woman or as a more beautiful woman.

"All gender is performance and it's time to play with gender," Houldsworth said.

Webster's Drag Ball began as a show with professional drag queens and evolved over the years to include student performers as well as professional drag kings, said Tracy Crews, 2004 alumna and professional drag king "Franky Fireball." Drag kings are women who perform as men.

Drag professionals will also perform among the amateur students at Webster.

"The last couple years, it seems there's been a lot more kings than queens," Crews said.

Webster Pride began 10 years ago with the goal of providing education and support on lesbian, gay, bisexual and transgender issues for the Webster University community. It is open to students of any sexual or gender identity that support equality for all people, Houldsworth said.

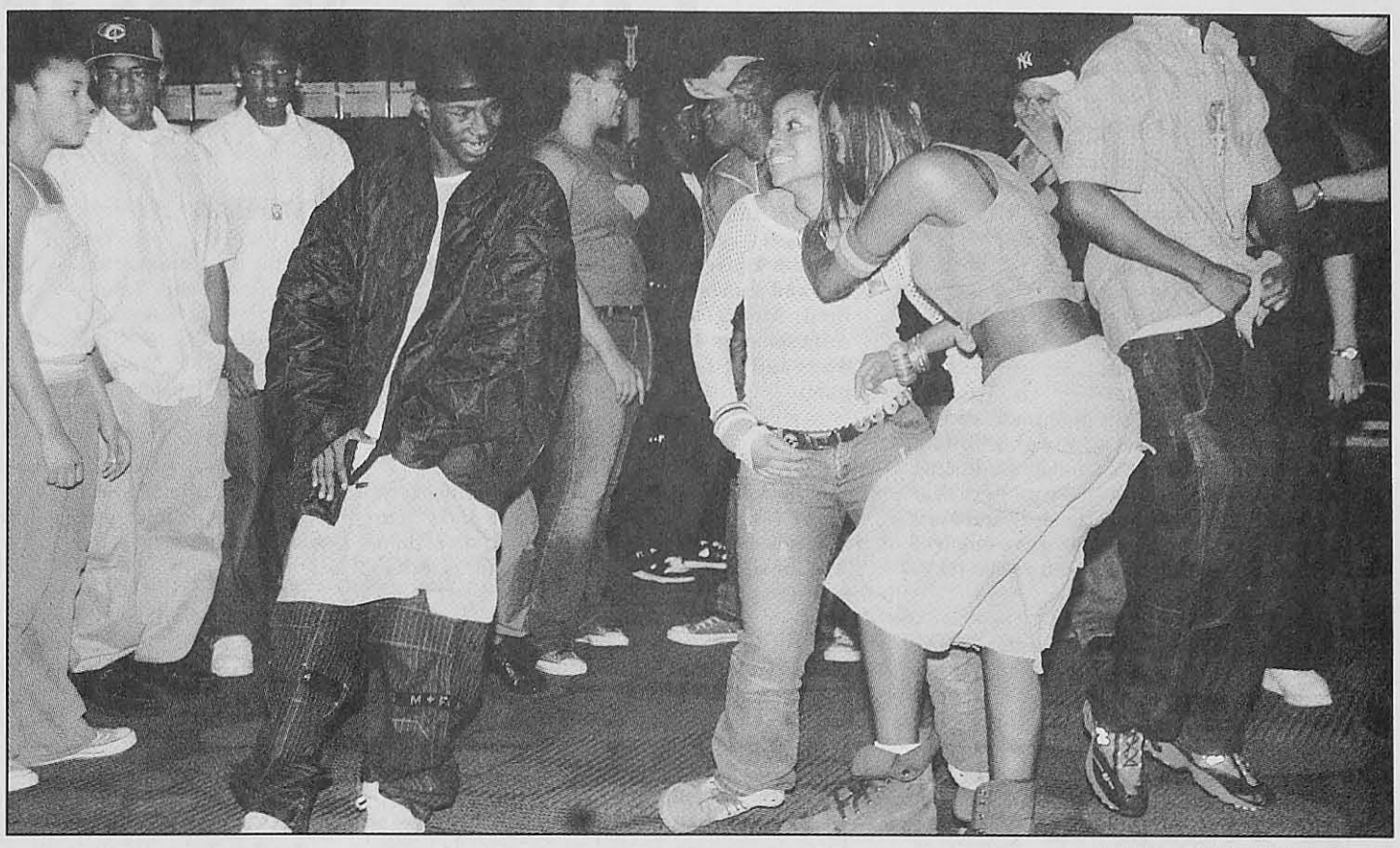
The Drag Ball itself has grown over the years. About four years ago, it outgrew the UC Sunnen Lounge and was relocated to the Grant Gymnasium. Houldsworth said about 300 to 500 people attended the past four drag balls.

"It's a halo effect," freshman Quinn Gardner, a photography major, said. "A lot of people's first impression of the gay community is drag shows in general. Drag shows expose people to the gay community in a happy, relaxed way. They have fun at the event so they associate having fun with Webster Pride."

PEZ will also provide non-alcoholic drinks, but alcohol will be available to purchase as well as free refreshments.

"Drag shows expose people to the gay community in a happy, relaxed way."

- QUINN GARDNER, Webster Pride



KATIE WINDMANN / *The Journal*

Webster University, Saint Louis University and Washington University students "move somethin" March 25 at the "Hip-Hop Dance Party" in Marletto's.

Hip-hop takes over Marletto's

BY STEPHANIE COVINGTON
Journal Staff

Students from Webster University, Washington University and Saint Louis University got their groove on in Marletto's March 25. The Residential Housing Association (RHA) and the Association of African American Collegians offered a hip alternative to pricey club entrance fees by sponsoring a "Hip-Hop Dance Party."

More than 50 students danced to popular hip-hop tunes by artists such as Ciara, Usher, Lil' Jon and Ludacris.

"I go to Club Velvet a lot and I see at least 30 Webster people there," freshman Dee Goines, a media communications major and planner of the event, said.

Goines, RHA representative for the second floor of Loretto Hall, said he printed 100 color fliers for the event, which were distributed across campus and sent a voicemail to campus residents. Goines also said he relied on word-of-mouth advertising.

"People know me for advertising RHA events," Goines said. "I felt like some type of social program needed to take place."

Goines said he brainstormed a list of 200 songs for the party and commissioned students from Webster's Audio Engineering Society to run the sound equipment.

From 9 p.m. until a little after 12:30 a.m., students danced and gyrated on the disco-lit dance floor. The room was dimly lit and decorated with strobe lighting and student bartenders made Shirley Temples and served chips.

Freshman Gail Vogt, an advertising/marketing major, said the "Hip-Hop Dance Party" was the first party she'd attended on campus. Vogt said she liked how students were able to make song requests and no one objected.

"If there was a song on that no one liked, they changed it and no one objected to it," Vogt said.

Vogt served as a bartender, along with freshman Christine Ide, an international business major.

Junior Jessica Neal, an audio production major, performed an original routine with her three-member dance group, "V Squad," to Ciara's hit song, "Goodies." Everyone gathered in a circle on the dance floor to cheer them on while they performed.

"Compared to the other parties I've been to on the campus, it was the best one," Neal said.

Freshman Matthew Grant, a film major, decided to stay on campus despite his plans for Easter weekend with his family in Springfield, Ill.

"Pretty much everyone from my floor was there," Grant said. "I think that every time someone has some kind of party, it's a success."

At one point, Grant engaged in a break dancing spin-off in the middle of the dance floor. Grant said he hopes the next party will draw an even larger crowd.

"I thought Dee set up a rousing groove fest where everyone got their boogie on," Grant said.

Sophomore Alexandra Watts, an international business major and RHA representative for Building Five of the Webster Village Apartments, said she had an active role cleaning up during and after the event, Watts was happy with the student turnout, but hoped others would step out of their norm.

"I wish some people would go out of their element and try something new," Watts said. "Even if it's not necessarily what you're into, college is about trying new things. I think we should have another one."

Goines said he was pleased with the event.

"I liked how diverse it was," Goines said. "I just represent the second floor, but I hold it down for the whole dorm community."

Jazz students show off talents

BY RACHAEL HORNE
Journal Staff

You wouldn't know from the Webster University Jazz Combos that junior Anthony Schneider had once given up on music. When he first came to Webster, his goal was to get a degree in something, although he was unsure in what. He didn't guess he would be performing the jazz he once gave up.

Schneider, along with 15 other Webster musicians, performed in the first performance of the two-part Jazz Combo series March 28.

Schneider started out at Indiana University as a music major right out of high school.

"I hated the school so bad," Schneider said. "I quit after a week and a half."

For the next year or so he didn't play any music at all. He said he was going through tough times and the transition to college left him somewhat overwhelmed.

"I didn't even want to think about music," Schneider said.

After a year away from school, Schneider decided to come to Webster.

Schneider, who played the alto saxophone in the combos, is a jazz studies major in saxophone performance. Originally, he started out at Webster as a history major.

"I thought I'd go to law school," Schneider said. "Why not?"

When looking for another school, Schneider chose Webster because it was close to his hometown of Swansea, Ill. After arriving at Webster and taking a few history classes, Schneider became interested in jazz again. He thought back to a summer camp he had once attended. It was there he first heard Paul DeMarinis, who heads the jazz performance class.

"What he was doing was really different," Schneider said about DeMarinis. "His music sounded really unique and not like anyone else there."

When Schneider got to Webster he had the urge to get back into music. He thought what better way than to study with the person who had once inspired him. "I feel like this is a really great place to be," Schneider said.

Schneider, along with three other Webster jazz musicians, performed "On Green Dolphin Street" by Bronislau Kaper and "Cherokee" by Ray Noble.



KATIE WINDMANN / *The Journal*

Anthony Schneider performs "On Green Dolphin Street" on the alto sax during the Jazz Combos performance March 28.

There were four different jazz combos on the evening. Tom Bryne, a faculty member, who also played the bass with the group he had been working with, directed two of the jazz combos. The third was directed by Dave Black and the last one was directed by DeMarinis.

Twice an academic year the master jazz class puts on two shows. The next part of the Combos is on April 4 in the Winifred Moore Auditorium.

The March 28 show was held in the Music Annex, a slightly different setting from the Moore Auditorium. The concert starts at 7 p.m.

"This setting is a bit more informal," DeMarinis said. "It sounds better in here and it's a little more intimate."

The combos perform pieces representing the music they have been studying in class. The combos are a chance for them to showcase what they have been working on.

Freshman Jessica Herr attended the performance and had to write down the different parts of music for an assignment for her Intro to Music class.

"We are supposed to see who is doing the melody and what's the accompaniment," Herr said.

Although Herr enjoyed the night's performance, she said she probably wouldn't have come had it not been an assignment. By the end of the show she said she was glad she came.

The Music Annex was packed, despite the Webbies being held on the same night.

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The Scene

Theater



Through April 15

"Crowns," the soul-stirring, hip-swaying, stand-up-and-testify musical play that reflects a unique cultural phenomenon and fuses faith with fashion by celebrating black women and their church hats, is currently on the Browning Mainstage. Performances begin at 8 p.m. Tuesday through Thursday, 5 p.m. Saturday and 2 p.m. Sunday. Additional performances will be given at 1:30 p.m. April 6, at 9 p.m. April 2 and 9 and 2 p.m. March 27 and April 3. Tickets are $8 for students who arrive one-half hour prior to each performance with a valid ID.

Through April 10

The Conservatory Theatre presents **"Blithe Spirit,"** by Noel Coward, on Stage III in Webster Hall. Performances are at 7:30 p.m. Wednesday through Saturday and 2 p.m. Sunday. Admission is $5.

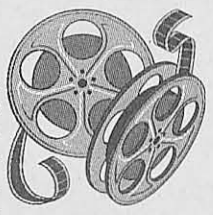
Off campus



April 9

A Day of Interfaith Service for Collegians begins at 2 p.m. at the city of Kinloch Revitalization Project. All faith-based campus groups or individual college students interested in interfaith dialogue and community service are invited. Activities include interfaith sharing and completing a community improvement project. Call 531-4787 for more information and directions.

Film



Unless otherwise noted, all shows are part of the Webster University Film Series and shown in the Winifred Moore Auditorium. Admission is free for students and $6 for the general public.

April 3

"Blackmail," from director Alfred Hitchcock, shows with The Alloy Orchestra at 5 and 8 p.m. Considered to be Hitchcock's finest silent film, "Blackmail" is a definite precursor of the director's later films.

April 5

"Lost Weekend," the affecting drama about an alcoholic on a tragic four-day bender, begins at 7 p.m. The film was directed by Billy Wilder and was nominated for seven Academy Awards.

April 6

"Sleeper," from director Woody Allen shows at 8 p.m. in the lively atmosphere of Schlafly Bottleworks, located at 7260 Southwest Ave. "Sleeper" follows the story of a health food store owner who is illegally woken after being cryogenically frozen for 200 years. The film is a brilliant mix of slapstick and sci-fi parody. Admission is $4.

April 12

"Sunset Blvd.," Billy Wilder's dark, self-reflective Hollywood-insider-mystery, begins at 7 p.m. Rich and textured with the heyday traces of film noir, the film features cameos and supporting performances from the silent era (Buster Keaton, Hedda Hopper, Cecile B. Demille and Erich von Stroheim).

On campus



March 31

PRSSA presents **"How to Conduct an Informational Interview,"** with Maryanne Dersch, at 4:15 p.m. in the UC Sunnen Lounge. All majors are welcome.

March 31

"Africa Between Globalization and the Clash of Civilizations," a lecture by Ali A. Mazrui, begins at 7 p.m. in the Emerson Library Conference Room. Admission is free.

April 1

The Brown Bag Lunch Series presents **"Working for Social Justice,"** by Allan Johnson, at noon in the UC Sunnen Lounge. Johnson is a writer, teacher and public speaker who has worked on issues of privilege, oppression and social inequality.

April 1

"Unraveling the Knot of Race: Toward Racial Justice," hosted by acclaimed speaker Allan Johnson begins at 7:30 p.m. in the UC Sunnen Lounge. Admission is free and open to the public. Event will be followed by a reception.

April 1

"Subtle Energy Resources for Daily and Professional Life," a lecture by Jennifer Martin, begins at noon in the UC Presentation Room. Admission is free.

April 1

The **City Museum Trip** bus leaves the UC at 8:30 p.m. Sign up at the UC front desk. Admission is $3.

April 2

Webster's Drag Ball begins at 8 p.m. in the UC Grant Gymnasium. Admission is free.

April 3

The Jung Reading Group meets at 5 p.m. in the Emerson Library Conference Room.

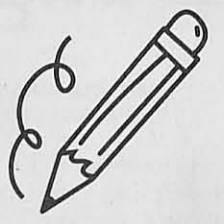
April 6

The Brown Bag Lunch Series presents **"War and Memory: The St. Louis War Memorial Exhibit,"** by Warren Rosenblum, at noon in the UC Sunnen Lounge. Admission is free.

April 6

The School of Business and Technology Dean's Speaker Series presents Ed Whitacre at 6 p.m. in the Winifred Moore Auditorium. Whitacre will discuss **"From Baby Bell to Global Bell: Leading an International Expansion."** Admission is free.

Art



Through April 18

"Constructing a Narrative," an exhibit comprised of 100 small black and white drawings and six watercolors by artist Kip Deeds, is currently on display in the Cecille R. Hunt Gallery. Deeds is a working artist from Pennsylvania who has taught at Princeton University, Webster University and the Tyler School of Art at Temple University. Gallery Hours are 10 a.m. to 4 p.m. Monday through Friday and 1 to 4 p.m. Saturday and Sunday by appointment.

Music



April 1

"Musica y Danza de Hispanoamerica," a Spanish cultural event, begins at 10:30 a.m. on the Browning Mainstage of the Loretto-Hilton. Events include professional musicians performing musical selections from Argentina, Chile, Colombia, Venezuela, the Dominican Republic. Nicaragua and Mexico. The Argentinean tango will also be performed. Admission is $4 for students and $5 for the general public.

April 3

Webster Classical Guitar Ensemble performs from 7:30 to 9 p.m. at the Community Music School of Webster University. Works by Piazzolla, Bach and Villa Lobos will be performed by guitar students. Admission is free for students and $3 for the general public.

April 4

The Webster University Jazz Combos will perform their second concert at 7 p.m. in the Winifred Moore Auditorium. Admission is free for students and $3 for the general public.

April 11

Webster University Big Band, **"An Evening of Classic Jazz,"** begins at 7 p.m. in the Winifred Moore Auditorium. Award-winning jazz woodwind artist and educator Gary Foster joins the University Big Band for an evening of classic jazz from Bassie, Ellington and Kenton. Admission is free for students and $5 for the general public.

April 17

Daniel Schene and Friends perform from 4 to 6 p.m. in the Winifred Moore Auditorium. Admission is $5.



The Journal classifieds

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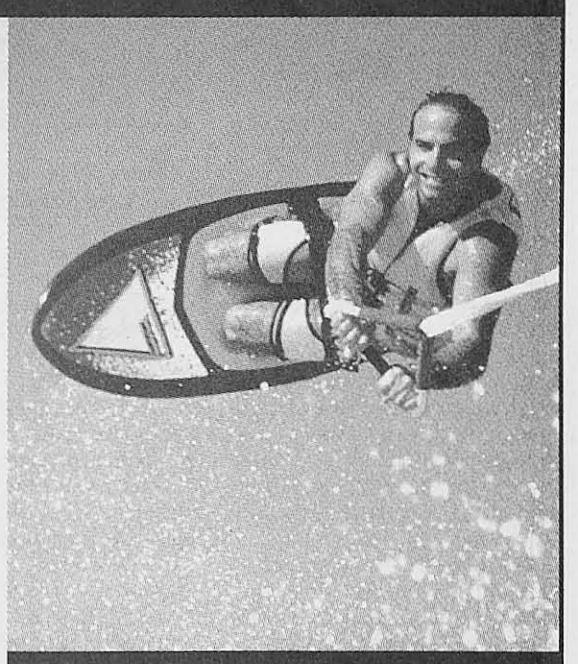

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Hargis

Name: Scott Hargis
Year: Freshman
Hometown: Sparta Ill.
High School: Sparta High
Major: Math

Scott Hargis was selected as the St. Louis Intercollegiate Athletic Conference player of the week for the week of March 21-27.

Hargis, a freshman from Sparta Ill., shot a 157 as the Gorloks finished sixth in a field of eleven in the Eureka College Invitational.

Hargis tied for sixteenth among fifty-eight golfers and his 74 on the second day was the second best scored shot during the two day tournament.

Hargis decided to come to Webster because of the small campus and class sizes.

Golf finishes sixth

BY RACHAEL HORNE
Journal Staff

The Webster University Golf team played in its first spring tournament on March 25 and 26 at the Eureka College Classic. Webster finished in sixth place shooting a 332 on day one and a 313 on day two for a total of 645.

Eleven teams gathered at Pine Lakes Golf Course in Eureka Ill.

Freshman Scott Hargis was the best Webster finisher shooting an 83 then 74 giving him a total of 157. Milikin University's Corey Choate was the tournaments top individual shooting a 146. Milikin University also went away with top team honors shooting a 602. Host school Eureka finished at the bottom with a 689.

Junior Greg Murphy shot an 84 and 76 giving him a 160 total and the next best Webster finish. Sophomore Matt Lorenz shot at 81 on both days for a 162 placing him in the three spot. Freshman Drew Huelsing shot 84 and 82 for a 166 total. Rounding out the scores was senior Austin Loeffler with double 84's for a 168.

Thor Dowd played as an individual, which means his score did not count toward the team's total. He shot an 81 and 77 for a 158.

The conditions at Eureka were less than desirable. As the team arrived on the first day of play it was snowing.

"The conditions were awful to say the least," Head Coach Andrew Belsky said. "It was cold and the wind was blowing about 20 to 25 miles per hour. I left a bottle of water and when I came back there was a layer that was frozen."

Day 2 brought better conditions even though it still wasn't warm. Day 2 also brought lower scores to Webster golfers. Freshman Scott Hargis thought a combination of better conditions and the chance to see the course contributed to lower scores on the second day.

"The first day was rough," Hargis said. "Nobody played well."

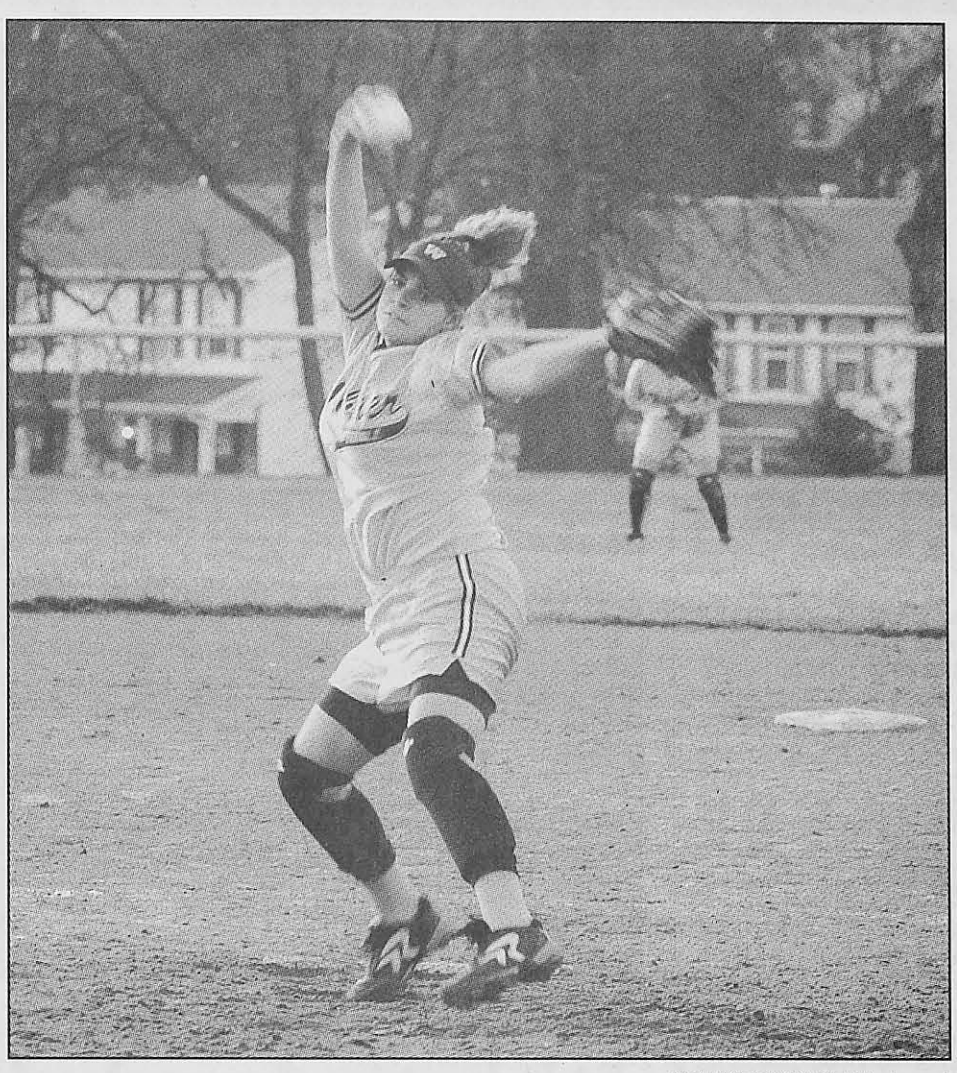
On the second day of play Webster shot its lowest score of the year for one round, with a team total of 313.

"This is the first real tournament of the spring season," Belsky said. "It's a good chance for us to improve and keep building on what we have done before."

Next up for the Gorlok golf team is a trip to play in the Principia College Invitational. This tournament will feature many conference opponents. The team's goal is to beat their conference opponents. Anything beyond that would be nice Belsky said.

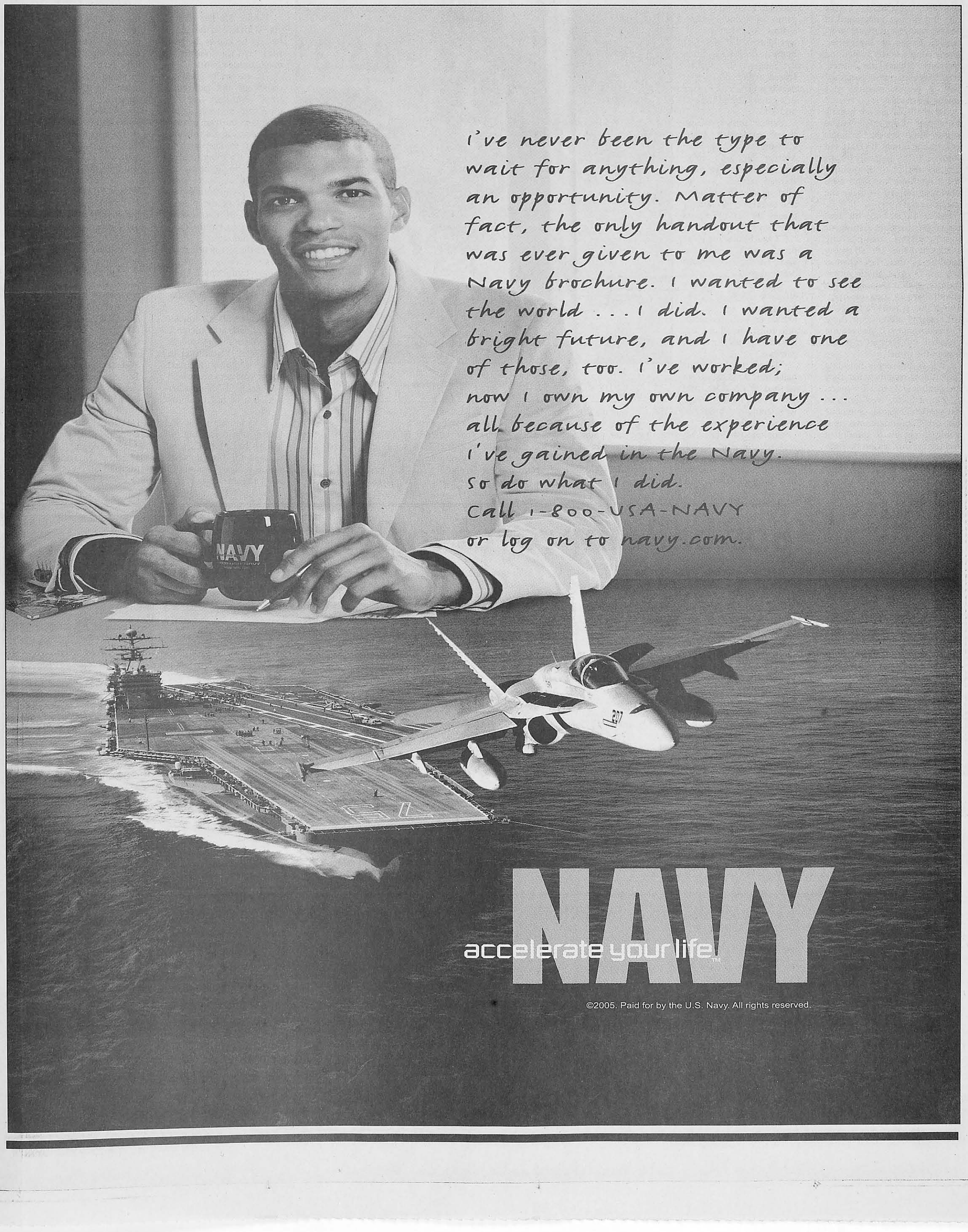
Hargis hopes to continue building on the success he has seen over the past couple weeks. He was named the St. Louis Intercollegiate Athletic Conference (SLIAC) player of the week. Hargis is from Sparta Ill.

PITCHING PERFECTION



CHIHIRO JOGAKI / *The Journal*

Freshman Amanda Millller unleashes a pitch at a Blackburn batter March 28. Miller continued her perfect winning streak improving to 5-0 for the season. Facing 28 batters and allowing only three to reach the bases she plays a key role in preventing scoring opportunities. With no runs earned for Blackburn, Millller's pitching record remains flawless.



Rachael Horne



The beauty of spring

The end of March and the beginning of April are probably the best times of the sports calendar. It's the months when anything is possible. Spring brings new life and for sports new hope.

Right now the Cardinals in baseball spring training are filling out their 40-man roster. Right now four teams are on their way to St. Louis hoping to be crowned the next college basketball national champion and adding their names to the history books.

The events of March and April combine all the aspects of what makes the sports world so enjoyable. The past weekend showcased some of the most exciting basketball games that I have watched. Three went into overtime thrillers. Two featured teams making remarkable comebacks. In the fast and furious first round of the tournament, fans are overwhelmed with all the games. Every couple hours something happens, dreams are dashed, buzzer-beaters are launched with a prayer, magical moments are made.

Baseball players are hoping to be part of the major league roster. This week the Cardinals cut, among others, Bo Hart and John Gall. This basically means another spring of disappointment for these two who were obviously hoping to make the major league roster.

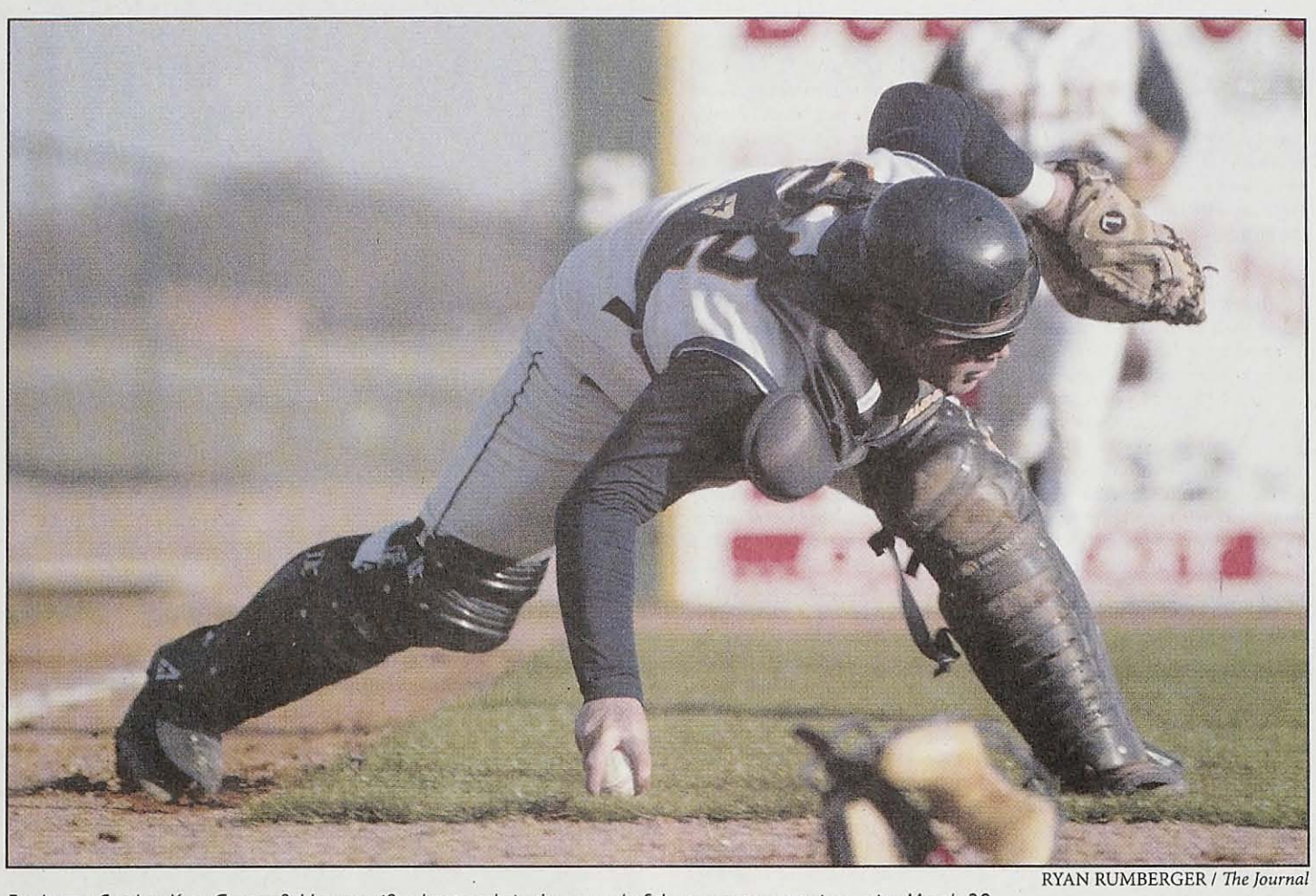
Many times once the roster is set, barring a trade or injury, players are basically stuck where they are. So spring training is their last chance. But what's great about spring training is that these guys are all out there for the same overall reason. If you see the glass half empty, players are there to make money. If you see the glass half full, they are there for love of the game.

What's different is that some guys know exactly what they are getting and what is expected out of them, even down to the particular game. Someone like Jim Edmonds knows he is going to get his X amount of money for this season no matter what happens. In the spring he is expected to get loose, dust off some cobwebs and be ready for season. Someone like Matt Morris knows that his contract will depend on how he performs. He knows he's on the roster but his livelihood is more dependent on performance than Edmonds.

Now take Hart. He tried everything possible to try and earn a spot on the roster. He tried learning how to catch, he tired switch hitting, but still couldn't make it. So he's stuck in Memphis again. Gall was hailed as a top prospect, but he is a first baseman. Obviously the Cardinals don't need a first baseman because of Pujols.

All these guys can be playing the same baseball game, not just the game of baseball in general, but the actual nine innings. With Edmonds in center field, Gall on first, Hart at second, and Morris pitching, they are all thinking different things. Sure they are all thinking about wining the game and playing well, but the pressures and reasons are completely different.

Rachael Horne, senior journalism major, is the sports editor for The Journal.



RYAN RUMBERGER / *The Journal*

Freshman Catcher Kurt Garner fields a sacrifice bunt early in the second of the two-game opening series March 28.

Webster baseball sweeps MacMurray

BY NICK LUCCHESI
Journal Staff

The Webster University baseball team took both games of a doubleheader against MacMurray College March 28 at Webster's home field, GMC Stadium, in Sauget, Ill. Webster scored a total of 16 runs in two games, winning the first game 7-1 and the second 9-1.

Senior Tom Hermann threw a complete game, allowing only three MacMurray hits and striking out seven. Hermann showed control over his pitching late into the game and each time MacMurray made contact, Webster's defense got the out.

"I was hitting my spots pretty good," Hermann said. "I didn't have my best breaking stuff."

Hermann had Webster's offensive support in the first game as the Gorloks found ways to manufacture runs, something that has not happened in recent games.

"We started hitting the ball a little bit and that's all we had to do," Hermann said. "And if we hit the ball, we're going to win games, and we did that."

Sophomore Matt Adams went 2-4 in the first game and scored the first run for Webster in the first inning. Adams said Webster can use the two wins against MacMurray as a starting point for a successful conference run.

"We're still under .500," Adams said. "We still have a lot of work to do. We found ways to manufacture runs and everybody in the lineup contributed in one way or another."

A slow-starting second game finished in an offensive explosion for Webster. Junior Steve Mueller went 3-3 against MacMurray pitching in the second game and scored three runs.

"It's just baseball to me," Mueller said. "If you have a good day it makes you feel good, but you can't think about it. You just have to go out and do your job the next game."

While Mueller down played his role in the game, he said he knows the two wins give the Webster a much-needed boost.

"It was really good to come out and get those wins," Mueller said. "I think after yesterday, a lot of guys on the team can see what we're capable of, and I think if we keep playing like that it's going to be a really good year for us."

Webster's rout over MacMurray in both games is a result of the players settling into the season, according to Head Coach Marty Hunsucker.

"As the season progresses, you'll see the hitters get more comfortable," Hunsucker said. "Once they get a few at bats, they are going to improve."

Webster plays a doubleheader against conference foe Westminster College April 2 at Westminster in Fulton and again the next day at Webster's home field in Sauget, Ill. Hunsucker said Webster has the ability to win.

"That's one thing we found out this year, our focus has to be on us," Hunsucker said. "If we do what we do well, we're going to win ball games."



RYAN RUMBERGER / *The Journal*

Freshman David Umfleet slides safely into third. Umfleet would score starting a third inning rally in Game 2.

Men's tennis learns lessons in loss to Maryville

BY TRISH WALLACE
Contributing Writer

A chilly wind forced the Webster men's tennis players to huddle closer together as they gathered for a pep talk from Coach Kate Malesvich prior to their match at Maryville University March 26.

"Be brave," Malesevich said

But bravery did not help their results. Webster lost 0-7 against Maryville.

"The weather sucks, but it doesn't make a difference," said team member Eric Fey.

The guys just weren't playing their best, he added.

Tom Allhoff said losing a game can teach players important lessons for their next time out, though.

"I learned to be a lot more aggressive at the net," Allhoff said.

The match started with doubles and moved on to singles. Malesevich sets up the pairs for the double games.

"I watch what styles go together, who compliments each other and the level of play," she said.

No officials judge the lines in their matches. The calls are strictly merit-based by those playing on the court, but disputes over calls rarely occur. Coaches can always be asked to judge the lines if problems arise, but that doesn't often happen.

"Nobody cheats," said Malesvich.

Unhappy with their performance Saturday, the men's team said they will be ready to win the next time they play.

Webster singles competition
1. Schlueter, Matt (MU) def. Mangelsdorf, Zach (WU) 6-1, 6-1 2. Franke, Adam (MU) de-Gaeta, Tony (WU) 6-0, 6-0
3. Phillips, Joel (MU) def. Allhoff, Tom (WU) 6-0, 6-1
4. Meredith, Scott (MU) def. McDonald-O'Leary, C (WU) 6-1, 6-2
5. Tate, Tyler (MU) def. Fey, Eric (WU) 6-1, 4-6, 7-6 (7-3)
6. Mayer, Matthew (MU) def. Capizzi, Jeff (WU) 6-3, 6-4

Webster doubles competiton
1. Schlueter, Matt/Franke, Adam (MU) def. Mangelsdorf, Zach/Allhoff, Tom (WU) 8-0
2. Phillips, Joel/Tate, Tyler (MU) def. Gaeta, Tony/McDonald-O'Leary, C (WU) 8-5
3. Meredith, Scott/Mayer, Matthew (MU) def. Fey, Eric/Capizzi, Jeff (WU) 8-4.

Softball improves to 9-1

BY RACHAEL HORNE
Journal Staff

The Webster University softball team extended its win streak to eight with two wins over the Blackburn Battlin' Beavers March 28 at Blackburn Park. The Gorloks move to 9-1 on the season.

In the first game, Webster narrowly defeated Blackburn 2-1 in an extra inning. The Gorloks held the lead the entire game until the seventh inning after an in-the-park home run by Blackburn freshman Kerry Calhoun. Webster freshman Jessie Jo Warner also had an in-the-park home run in the third inning. Warner ripped the ball out to left center for the round-tripper.

"We only had a handful of hits," said Webster Head Coach Craig Walston. "But we got them when we needed them."

As the score was tied 1-1 in the seventh the game was forced to extra innings. The first team to score wins the game. The inning is played just like any other with the home team getting the last at bat. The team at bat also starts with a runner on second. The last person to be out in the previous inning is the runner who starts on second.

Webster had the first chance to bat and it was all they would need to pull out the win.

A bunt by senior Jamie Hess advanced the runner on second to third base. The next batter Jen Brandenburger hit a hard grounder down the third base line out to left field. She got the game winning RBI as runner freshman Liz Seely touched home plate.

"I was a bit disappointed when they tied it up in the seventh," Walston said. "Our goal is to shut people out, but we came up big in crunch time."

As the sun began to set, the field lights came on and the second game was underway. Game two featured a shut-out from freshman pitcher Gail Vogt. The Gorloks won 3-0.

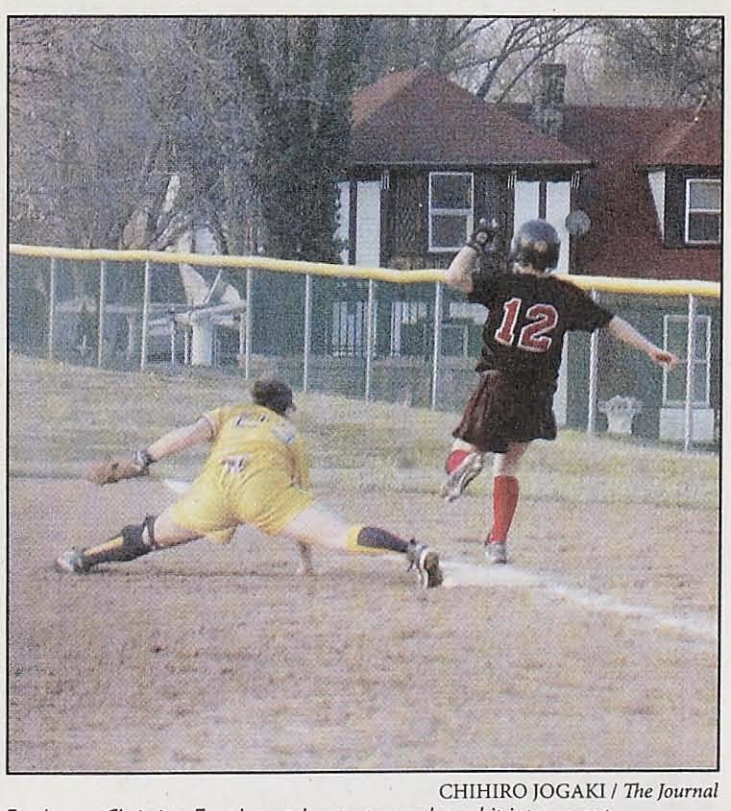
All three RBI's came from freshman Alana Hammonds on two hits. Solid defense and pitching was too much for the Beavers.

"Our defense was tight," Walston said. "We pretty well shut them down."

Walston said it seemed like Blackburn was hitting the ball harder in the first game, so the pitching was even more effective. Walston said he was extremely happy with the shut out and win.

Vogt agreed with her coach.

"I think we played really well in our first home game," Vogt said. "The umpires weren't giving us much help but I think we hit the ball well and came away with the win."



CHIHIRO JOGAKI / *The Journal*

Freshman Christina Engel stretches to turn a base hit into an out.

Gorlok Glance

All home softball games are at Blackburn Park. Home tennis matches are at Vetta-Hampshire and Webster Groves Rec-Center. Home baseball games are at GMC Stadium.
All scores as of March 29.

Baseball

March 25 vs. MacMurray College W 7-1, W 9-1

April 2 @ Westminster College 1 p.m.

April 3 vs. Westminster College 2 p.m.

April 9 vs. Maryville University 10 a.m.

April 10 @ Maryville University 3 p.m.

Softball

March 28 vs. Blackburn College W 3-0, W 2-1

March 30 vs. Illinois College 5 p.m.

March 31 vs. Hannibal-La-Grange College 5 p.m.

April 1 vs. Knox College 6 p.m.

April 2 @ Milikin University 1 p.m.

April 3 vs. Westminster College 1 p.m.

Men's Tennis

March 26 @ Maryville University L 0-7

March 31@ Fontbonne University (Shaw Park) 5 p.m.

April 2 vs. Westminster College 11:30 a.m.

April 6 @ Concordia Seminary 4 p.m.

April 9 @ Rend Lake Community College 4 p.m.

Women's Tennis

March 10 vs. Fontbonne University cancelled

March 23 @ Maryville University cancelled

March 30 @ MacMurray College 3:30 p.m.

April 1 vs. Fontbonne University 5:30 p.m.

April 2 vs. Westminster College 11:30 a.m.

Golf

March 16 @ Piedmont College L 303-330

March 25-26 @ Eureka College Invitational 6th place

April 10-11 Gorlok Spring Invitational

April 16 Monmouth College Invitational

April 22-23 Illinois Wesleyan Invitational

Happy April Fool's Day. All the stories in this section are fake. We hope you like reading them as much as we liked writing them.

Marletto's burns to ground
Dark paint hid layer of flammable grease
FOOD, 17

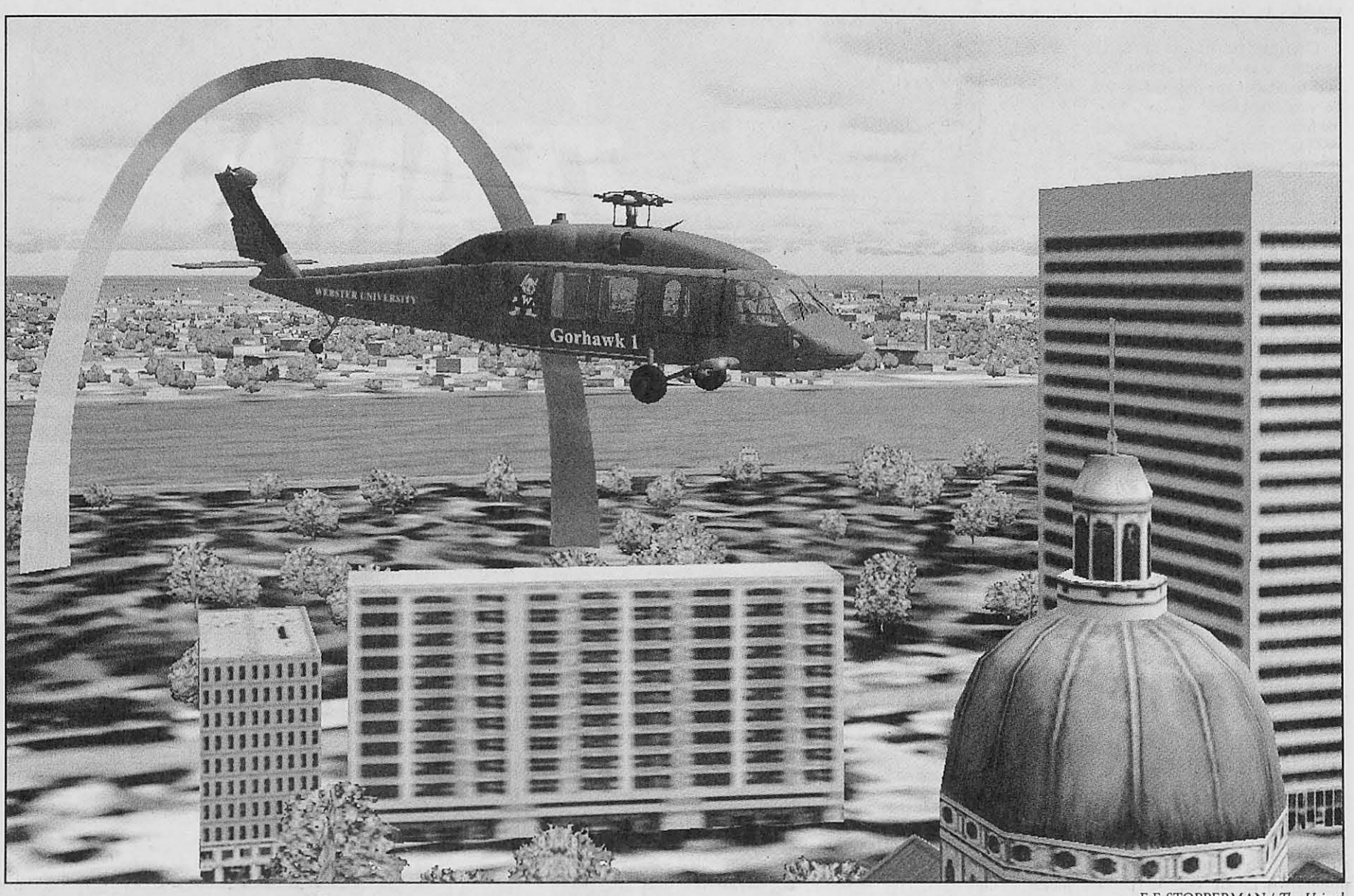
'Baby Genuises 2'
The Oscar-worthy sequel to 'Baby Geniuses 1'
FILM, 8

The Urinal

www.weburinal.com | Housebreaking Puppies for Over 25 Years | April 1, 2005 (Duh)

WU president trades cycle for helicopter

BY JOHN K. STUMBLES
Objective Reporter



E.F. STOPPERMAN / *The Urinal*

President Richy King prepares to land on the almost-completed OPO landing pad in the ultra-stylish and poshly-equipped cornflower-blue former combat troop carrier, the "Gorhawk I".

In order to travel to the vast number of Webster University campuses, President Richy King has traded in his Honda Gull-wing motorcycle for a Blackhawk helicopter.

The "Gorhawk 1," as it will be known, was financed by the Webster University student speakers fund for the 2005-2006 school year. This year's student speaker fund was sent to Tsunami victims in East Asia.

"I know that the students are behind me in my decision," said King to a sparse crowd March 29 at Webster's newest campus in the Yorkshire strip mall in Shrewsbury. "I can go from campus to campus with greater ease than before."

Webster Groves' City Council, though not open to the idea of building dorms where the art building currently resides, was "totally down" for the construction of a new helipad and the demolition of the art building.

"The possibilities of a helipad on campus make it much easier for university donors to make it to campus from all corners of the world," King said. "Even though we are in the silent phase of our fund raising campaign, I think the 'Gorhawk' will make enough noise."

Webster will also institute a new aeronautics program, "Top Gun Gorloks," which will utilize not only the helipad and the "Gorhawk," but also King's ace flying skills.

One student is already in line for the new program, media production freshman Marty McPhly. McPhly said that as a media production student, he is always looking for ways to divert his attention.

"You know, it's tough here at Webster," McPhly said. "Between my 'Lucille O'Balle's Effect on American Women in the 1950s' class and my class about desktop publishing, I need a break, and flying in a sweet helicopter seems to be the best solution."

The helicopter is not being praised by all at Webster. The faculty e-mail discussion list, informally known as "Semantics Weekly," is dissecting the purchase into the most innate minutia, according to Webster professor Karl Q. Kinderson.

"The liberals at this school obviously don't want to support the United States, the companies that make weapons for the United States or U.S.-made helicopters," Kinderson said. "In my eyes, the terrorists have already won."

Webster has campuses on military bases throughout the country, and King said the "Gorhawk" will be ideal for traveling to and from the campuses. With more military campuses slated to close in the coming years, King said he and the Webster administrative staff, dubbed "Webster Team 1," will lobby to keep as many military campuses open as possible.

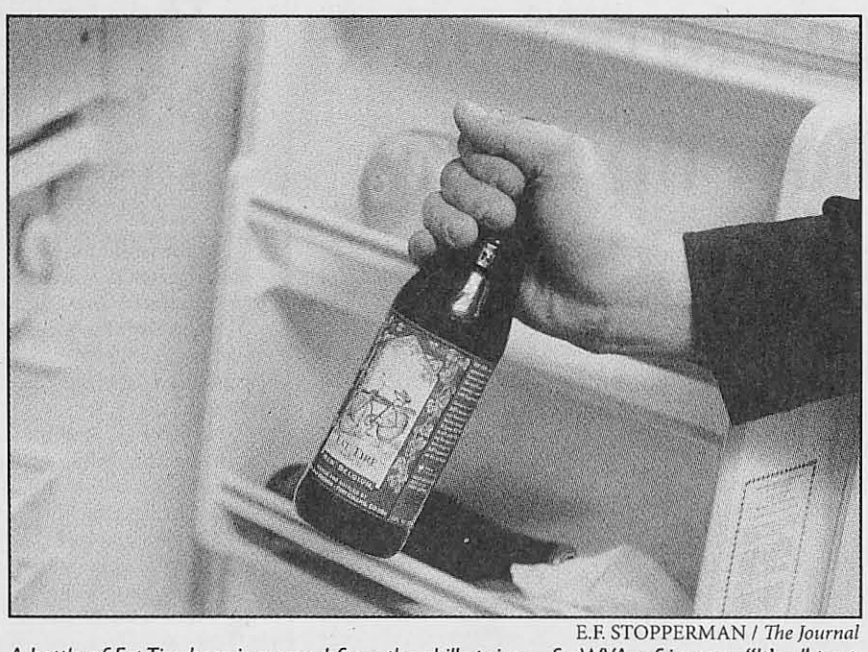
"Webster Team 1 will go on various missions to each military campus, giving GI Gorloks the first chance to go up in the Gorhawk," King said.

Webster is also rumored to be purchasing an all-terrain vehicle to maneuver the notoriously muddy Quad near the Sverdrup Building, according to Facilities Manager Jim Soddington.

"The helicopter was only the beginning. I'm a strong advocate for Humvees for every facilities employee," Soddington said. "This way, we can traverse the curvy Webster sidewalks, the muddy Quad and maybe even plow over a few acoustic guitar-playing art students."

Public Safety officer rescues beer from 'fridge, trains with athletes

BY DOE RAYME
Lady Journalist



E.F. STOPPERMAN / *The Journal*

A bottle of Fat Tire beer is rescued from the chilly prison of a WVA refrigerator. "It's all part of the job," said a Public Safety officer who wished to remain anonymous.

Public Safety Officer Johnny Donothing rescued a six-pack from a refrigerator on Tuesday morning, according to the official crime log.

After saving the contents of the beer bottles from student consumption, he spent the rest of the day watching golf on the big TV in the UC Sunnen Lounge.

The Gorlok Grill was happy to have Donothing there, as a deterrent to the students who would otherwise walk away with Bosco sticks without paying. Other students have mixed reactions to the way in which Public Safety officers prioritize issues of campus safety.

"This morning, I couldn't find a handicap parking space because, well, I guess other students were in a hurry to find a spot," said Lily Mitz, out of breath after walking two miles on crutches. "But if a Public Safety officer could save a golf game from going unwatched, then that's a trade-off I'm willing to make."

Students living in the Webster Village Apartments, however, disagree.

"That six pack wasn't in any trouble," said Dan Gotly, a senior video gaming major, as he finished painting graffiti on the side of the library. "I was going to take good care of it before going to my seminar on the movies of Jack Nicholson."

The athletic department appreciates the support of Public Safety. Rob Shotty, the men's basketball coach, says the advice and training that Public Safety provides for the team is "fantulistic," making up a word.

"If some of my guys are lifting weights, I feel better knowing that Public Safety has a constant presence in the fitness center, to offer any tips and advice for the guys looking to increase their strength," Spotty said. "On more than one occasion, an officer on active duty has stopped his own workout routine to spot one of the players. Now that's what I call commitment to the university."

The department of Public Safety did come under some fire after it failed to record an incident in the crime log. Five students were trapped in the Webster Hall elevator, and Public Safety officers came to their rescue after leisurely finishing their fifth meal of the day at Marletto's.

Since the incident was not reported, three more groups of students got trapped in the elevator the next day.

"Ah, really, I forgot to log that incident?" said Sam Sloth. "I was going to get around to it, but I was too busy searching the Internet movie database for movies with Pamela Anderson."

The director of Public Safety, James Bossowich, defended his officers, saying that protecting the campus is a tough job that is underappreciated by the punk kids who populate the school.

"We walk around in the cold, breaking up parking disputes and watching out for suspicious activity," Bossowich said while cleaning his fingernails with a toothpick. "Hey, Johnny, you want to go with me later to help the girl's swimming team with their butterfly stroke? Oh, sorry, what were you asking?"

Dumb student thinks he knows everything

Schmuck roundly called "twerp" by classmates, threatened by beatings with garden hose

BY COLE SLAW
Is smarter than you

Fellow classmates report that Joe Schmuck, a junior philosophy major, won't stop asking stupid questions in class. Students and professors roll their eyes at him, and try to speak over him, but Schmuck blabs on and on.

"Today in our American literature class, he kept asking about Charles Dickens, who's actually a Canadian writer, not American," said Dagny Ellis, a sophomore. "I was like 'Get with the program!' If I wasn't constantly stoned in class, I would totally kick his ass."

Schmuck is currently enrolled in 18 hours of class, maximizing his ability to ask irrelevant questions without paying for additional credit hours.

In addition to philosophy and English classes, Schmuk also annoys students in history and yoga classes.

Professors report that he gets "quite impassioned" in his history seminars, questioning the very basics of what we know about the past.

"Last Monday, in our discussion of China, he called Mao the 'great liberator of the Chinese people,'" said Micky Rilo, professor of international relations. "He said Mao joined the war with the United States, fighting against Stalin. I had no idea what the fuck he was talking about, but at least he was contributing."

When other students started calling him on his error, Schmuck became defensive, saying his grandfather was good friends with Mao, and he would bring in some books to show how China improved under communism. He was absent the following class.

Schmuck is also single-handedly responsible for the downfall of the Webster animal rights organization, according to the former president. The organization never got off the ground after students stopped showing up for meetings to avoid Schmuck.

"He wanted to start a campaign to save the penguins and I was like, 'Dude, penguins aren't endangered and they don't even live around here,'" said April Giddy, former president. "He just wouldn't let it go. He kept on talking about his high school animal rights organization, and I was like 'Dude, who cares, we're in college now.'"

Schmuck also likes to talk about his personal life in class, which his peers consider inappropriate and, at times, creepy.

"While I was trying to relax for yoga class, he was telling me about how he hooked up with a woman twice his age over the weekend," said Kat Womack, lifting her leg over her head. "It totally ruined my yoga vibe. What a twerp."

Schmuck wastes an average of 18 minutes a class with stupid questions and nonsensical comments. In order to sound cool, he takes every opportunity to bash President George W. Bush.

"I've never seen so many students stick up for a Republican president," said one of his professors. "But people like to contradict whatever he says, and no student wants to agree with him ever, on anything, at any cost, whatsoever. No matter how much the classmates disagree with one other, they all come together in collective loathing of Joe Schmuck. It's actually quite inspiring."

Happy April Fool's Day. All the stories in this section are fake. We hope you like reading them as much as we liked writing them.

WU professor to make Hollywood debut

BY A. WHOLE
Hollywood Correspondent

Journalism professor Don Corrigan has been cast as Ron Burgundy in "Anchorman II," the sequel to 2004's "Anchorman," in which Burgundy was played by Will Farrell.

Producers said they auditioned numerous actors until they saw Don Corrigan reading a *USA Today* in Shrewsbury.

"It was as though Ron was walking right in front of us," said producer Howard Stern. "The hair, the clothes, the mustache- it was him. We were a bit nervous, considering he has never acted before, but after spending some time with him, we realized there wouldn't be much acting necessary."

Corrigan, because of his inexperience, was skeptical at first, but said that after reading the script he was completely dedicated to the film.

"I've struggled for years to adequately release my aggression toward broadcast journalists and the profession as a whole," Corrigan chuckles. "But when I read the satire in this script, I knew it would be like therapy for me. This was a big factor. Another factor, of course, was the scotch."

Webster is unsure of who will take Corrigan's place teaching his journalism classes, such as feature writing and newspaper production workshop, which publishes *The Journal*. Since his departure was announced, instructors and faculty have been coming forward in hordes to replace him. Many of them hold administrative positions and have never taught a class before.

Instructors in the communications department said this interest has to do with a desire to punish the reporters and journalism students over recent headlines in *The Journal*.

"I was hoping to get someone in Public Safety to sit in on the classes to make sure violence doesn't erupt, but unfortunately many of the applicants for the position are from Public Safety," Dean of the Communications Department Debra Carpenter stated.

Corrigan, who will begin filming in North Dakota this July, said he will be glad to get back to Webster when the film is over.

"I'll be sad while I'm away from all the Gorloks, but if I achieve international acclaim, there is no telling what my future holds," Corrigan said. "Until I'm back though, I want you all to stay classy."

The other actors from "Anchorman" will all be returning, except for Christina Applegate, who played Veronica Corningstone. Corrigan has requested she be replaced by a man in a Gorlok suit.

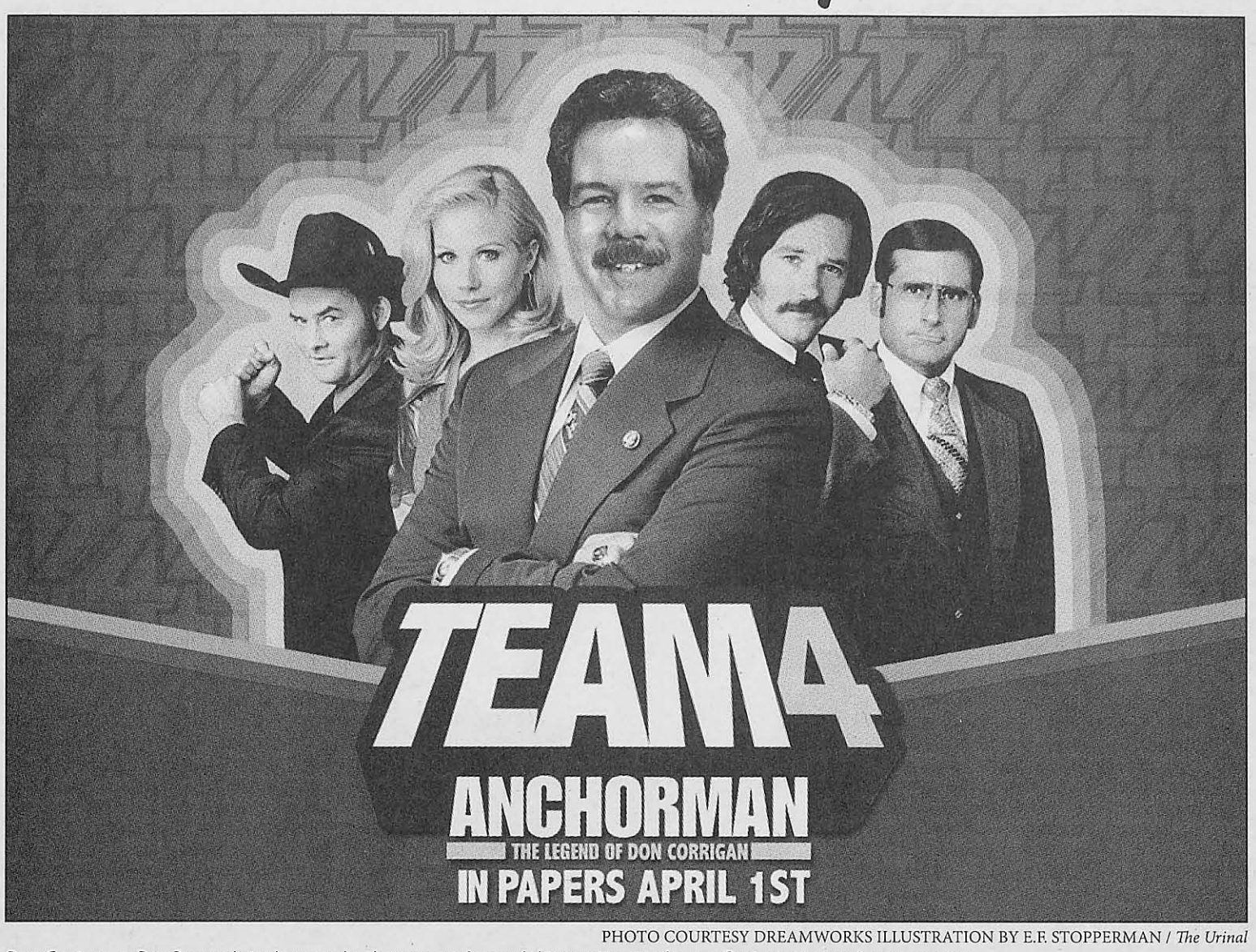


PHOTO COURTESY DREAMWORKS ILLUSTRATION BY E.F. STOPPERMAN / *The Urinal*

Don Corrigan as Ron Burgundy in the sequel to last summer's smash hit starring a real actor. Corrigan plans to be even sexier.

'Undefeated' Gorloks to get stadium downtown

BY STEVIE MACK
Mayoral Candidate

While most labor under the impression that the large construction project in the heart of downtown is for the St. Louis Cardinals and their new stadium, Gorloks in the know, know better.

The gigantic structure is actually a new football stadium for Webster University's undefeated football team.

At a press conference from his helipad on the roof of the Old Post Office, Webster President Richy King unveiled renderings of what the new stadium will look like.

"This new stadium will provide Webster with yet another foothold in downtown and help me in my quest to show those Webster Groves naysayers that I mean it when I say I'm willing to leave that two-bit city," King said.

Peerack Construction has been named general contractor for the new stadium.

"As members of our board of trustees, Peerack can get us a good deal on bricks and other building materials just as long as we make sure there's good snacks at the board meetings," King said. "They're surprisingly easy to please."

Don "Squinty" Marletto, the CEO of Peerack, said the stadium will add yet another building to Peerack's substantial Webster building portfolio.

"This new stadium will provide the perfect home for Webster's amazing football team," Marletto said. "Plus, it has a bitchin' box for me and my Webster administration homies to hang out in as we watch Webster steamroll every team they play."

Webster students were taken by surprise when they heard about the new stadium.

"Are you sure about that?" asked freshman beerology major Charles Hoser. "I'm pretty sure that stadium's for the Cardinals. Then again, after that World Series, maybe they don't deserve a new stadium."

Football Coach Bubba Gumpsy said he's happy to give his team the space they deserve witht the new stadium.

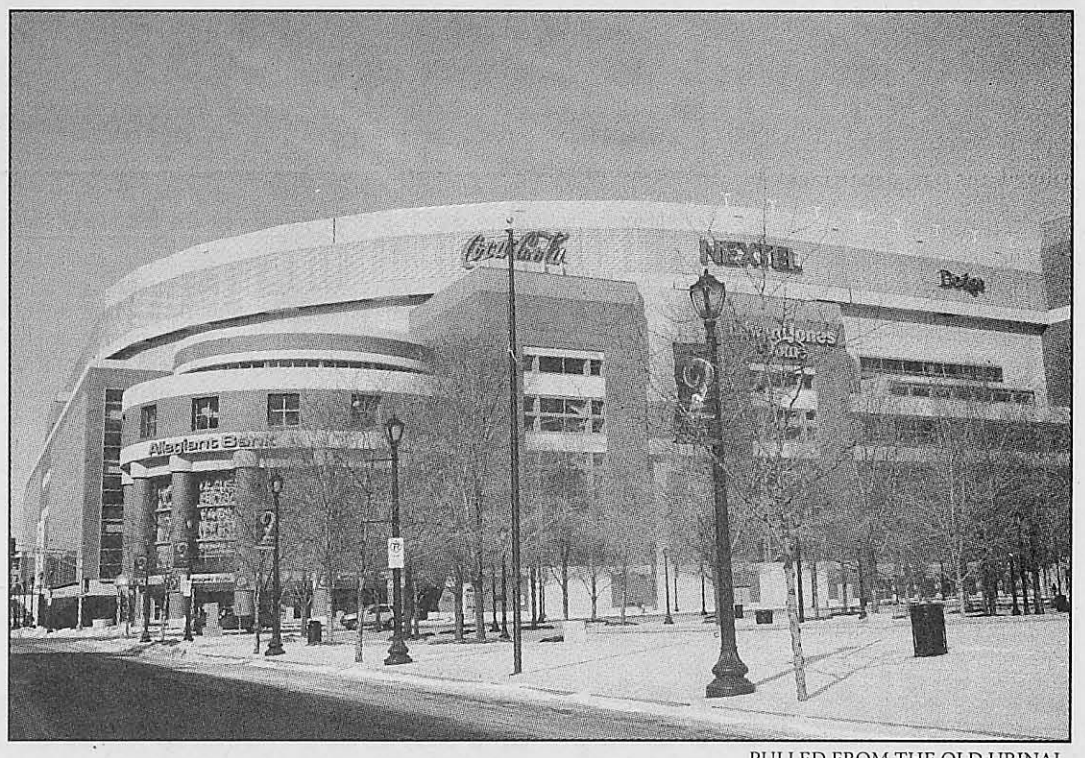
"Hell, them weaklings at Webster Groves High School was gettin' tired of us using their players in our practices and sendin' 'em home with broken bones," Gumpsy said.

Star Quarterback Stone Studman said he looks forward to playing in the new stadium.

"Me and my girlfriend on the dance team can totally make out behind the stands now, instead of in the Gorlok Grill in the afternoons," Studman said. "I know our fans will be disappointed, but hey, you do what you gotta do."

Not everyone's pleased with the plans, however. Johnny "Ponytails" Parker, director of the University Center, said he's afraid he'll have to close up shop after the new stadium is built.

"Without athletes, there won't be anyone left to hang out in here," Parker said. "I mean, everyone else hangs out in the library, and the books scare off the athletes."



PULLED FROM THE OLD URINAL

A really, really good artist's rendering of the new football stadium for the undefeated Webster University Gorloks. The Gorloks, while not ever actually playing a football game, remain undefeated because of their lack of games.

FROM PAGE 1

Gorillas: New mascot proposed for Webster

"So I said, that is my daughter and you should be ashamed of yourself," said the student who declined to give his name.

More criminal incidents have occured on Webster's campus since the March 30 SGA meeting when Ecklelstein proposed a cure to cancer, a way to save the gorilla and announced his role as advocate for Charlton Heston to be "king of the universe."

In other news, the rallies around the downtown campus have caught police attention, as dozens of legal studies students exercised their First Amendment rights during a protest over the lack of proper snack foods available at the Lammert Building.

A final decision concerning the gorillas will be made within the next thirty days, King said.

See GORILLAS, Page 12

WU head banana to get own reality TV show on GTV

BY TONI SULA JR.
Urinal Staffer

After months of tense negotiations between Webster University administrators and executives at Gorlok Television (GTV), it appears Webster University President Richy King's dream of hosting his own reality-based television show will come to fruition this fall.

At an open-air press conference in the Quad yesterday, the network announced it signed King to a one-semester contract worth a reported $8,125.

"I'm pleased both sides were finally able to come to a consensus," King said.

While acknowledging the compensation he is getting from GTV pales in comparison to his salary as university president, King said his reasons for hosting a reality show were rooted in acquiring fame rather than fortune. He added that he has wanted to be a star – not just in the university world, but everywhere – for all his life.

"After receiving critical acclaim for my cameo appearance in a September 2002 episode of CBS' soap opera "As the World Turns," I felt it was time to expand my horizons once again and make my mark in reality TV. Now I can focus on becoming the next Jeff Probst," he said.

A die-hard fan of CBS' "Survivor," "The Amazing Race," and NBC's "The Apprentice," King' reality show, entitled "The Survival Race of Potential Gorlok President Protégés," will combine elements of all three.

"Two teams of nine individuals will travel to various Webster campuses around the world and compete in tasks designed to test their academic, athletic, business and social skills," said Webster alumnus and show Executive Producer Clark Furnett.

The person who outsmarts, outperforms and outmaneuvers the rest of the competition will earn the title of "Greatest Gorlok," a $5 Shell gas card and the opportunity to oversee the construction of a new Webster campus at the location of their choice."

Although King will have the final say regarding which contestant gets escorted off campus each week, he plans to rely heavily on the opinions of two of his closest adviser, Webster Executive Vice President Boy George, when analyzing the performance of the losing team.

"I've known Dr. George for quite some time now, and I fully trust them to be my eyes and ears during every task," King said.



THE HEAD BANANA

Casting auditions will be held April 9 and 10 from 9 a.m. to 5 p.m. in the Grant Gymnasium. All interested Webster University faculty, staff and students are welcome to try out. Applicants should bring a water bottle, rollerskates, a clipboard and Palm Pilot personal digital assistant.

"The Survival Race of Potential Gorlok President Protégés," will begin production on May 13 and conclude Aug. 22 with the first episode airing at 7 p.m. Aug. 27 on Gorlok TV.

The Journal to undergo facelift next school year

BY BEE YOTCH
Social Climber

As the world moves rapidly towards materialization, the newspaper industry must find a way to "keep up with the Jones'". Readership is in a downward spiral because newspapers just aren't pretty enough.

Newspapers cannot compete with the bling-bling of the Internet and Fox News. Many newspapers are hiring their own Dr. 90210s for a complete facelift.

"News is ugly," said Sonja Yukovovich, bling-bling analyst for the Fox News Network. "Looks are way more important than content."

Webster University's The Journal has plans for its own makeover. Editor-in-chief of The Journal, Jonathan Kleinow, said they will start using scented paper and adding glitter to its pages.

"We are going to start using color on all of our pages," Kleinow said. "I want pink, blue, mint green. I want a rainbow."

Most media has stopped relying on news to draw readers. Pictures are what attract readers in a material world. In fact, reading will soon be abandoned altogether.

"We're going to have the Gorlok driving an SUV," Kleinow said. "We really need to get our mascot into the 21st century. We must start devoting more space to graphics and illustrations. Cool ones!"

The latest trend in network news is to have news anchors act out news stories. Newspapers will soon follow by simply illustrating stories instead of writing. The camera cell phone is the most important tool for the reporter. It is no longer the pen or the tape recorder.

"I will issue phones encrusted with Swarovski crystals," said Paris Hilton, the new editor-in-chief for The New York Times. "I'm, like, so honored to be in charge of the Times. Since my book "Confessions of an Heiress" outsold the "Fall of Baghdad," it really says it all. I'm, like, always in the paper anyway."

Hilton, who has been a major long-time proponent for materialization, is finally choosing a profession that needs her public relations expertise. She is also a good candidate for president in 2008.

Newspapers cannot be abandoned altogether because it would save too many trees which would cause tree overpopulation. So if people are not going to read newspapers something must be done to get people to look at newspapers.

"I feel confident I can reshape The Journal to fit into a material world," Kleinow said. "Public relations is not just for kiss-asses anymore. It is the wave of the future. We are living in a material world, and we are material journalists."

Happy April Fool's Day. All the stories in this section are fake. We hope you like reading them as much as we liked writing them.

Webster athletes deny steroid use to Congress

They later broke down and admitted that the pressure to win was "too much to handle without drug abuse."

BY SYDNEY BRISTOW
Undercover Athlete

Five Webster University baseball players were subpoenaed by the House Government Reform Committee to testify on steroid use in Division III baseball. At the request of the players. The blue chairs from the university center were sent to Washington to ensure their absolute comfort during the session.

The players were questioned about the rampant use of 'roids among athletes.

"I don't see what the big deal is," said Gorlok first baseman Billy Blue. "Sure some of us take a few multi-vitamins. I bet if you looked in our lockers right now all you would find is maybe a few male natural enhancement pills, a can o' Skoal and maybe some Willy Wonka Gobstoppers. As far as I know, none of those substances are banned."

The hearing came as baseball struggles to come to terms with what it admits is a steroid problem. In the past few months, leaked grand jury testimony by sluggers Jason Giambi and Barry Bonds, as well as Jose Canseco's tell-all book, suggested that certain members of the Gorlok baseball team were juicing.

Pressure from President Bush and Sen. John McCain (R-Ariz.), among other national figures, forced baseball to strengthen its steroid policy this winter. That is, after a confused Bush thought they were talking about hemorrhoids and said he didn't see why the whole thing couldn't be cleared up with a little Preparation H.

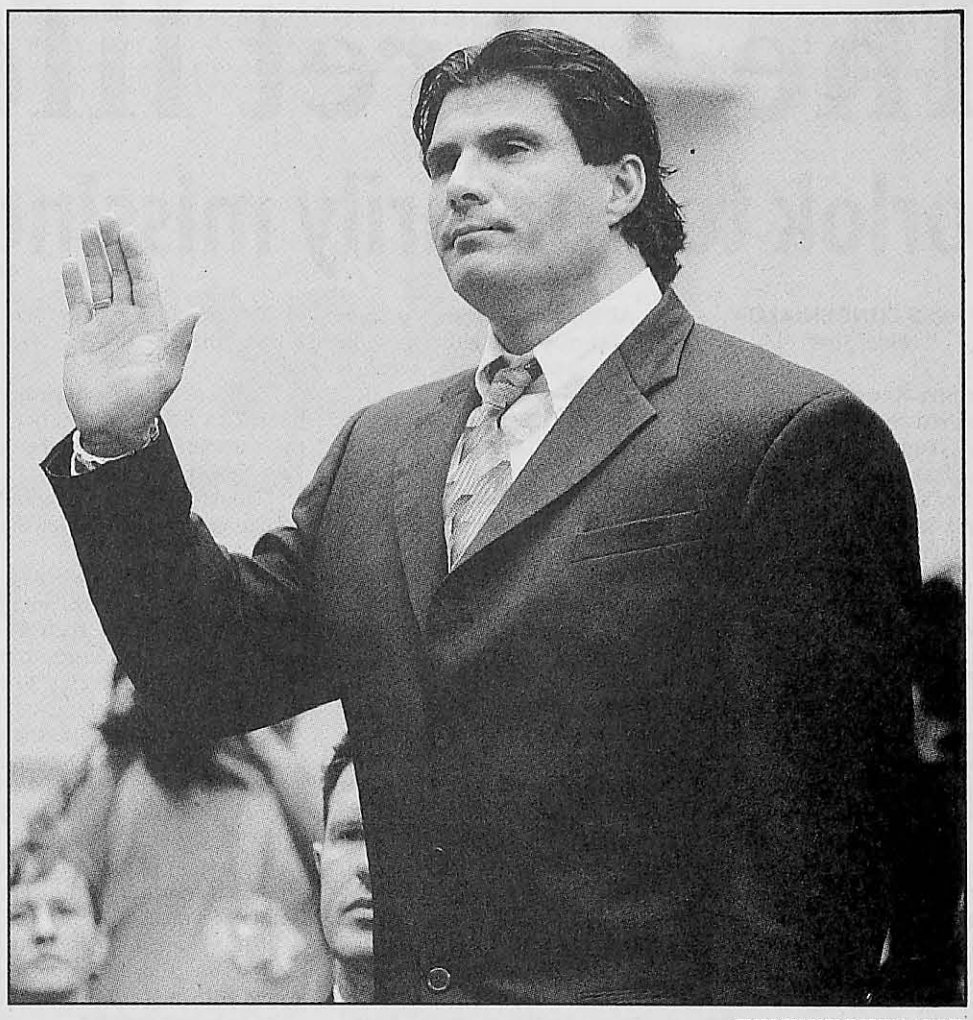
"I wouldn't be worrying about baseball that's for sure," said center fielder Tom Thompson. "Have you seen the women's basketball team? Their coach has them in the weight room all the time and I always see them walking around with what they call 'smoothies.' I'd like to know what's really in those cups . And have you seen the size of their shoulders? Gross!"

Shortstop Artie Dean eventually admitted to taking a supplement from his trainer, but claims he didn't know it was steroids.

"My trainer just said that it would help me become more like a Gorlok," Dean said. "I just wanted the traits of the fierce buffalo, and speeding cheetah. And who doesn't love the face of a loyal St. Bernard."

Eventually, the catcher, Yanny Mitchell, broke down and admitted he had a steroid problem, claiming that he was under pressure from coaches and from fans.

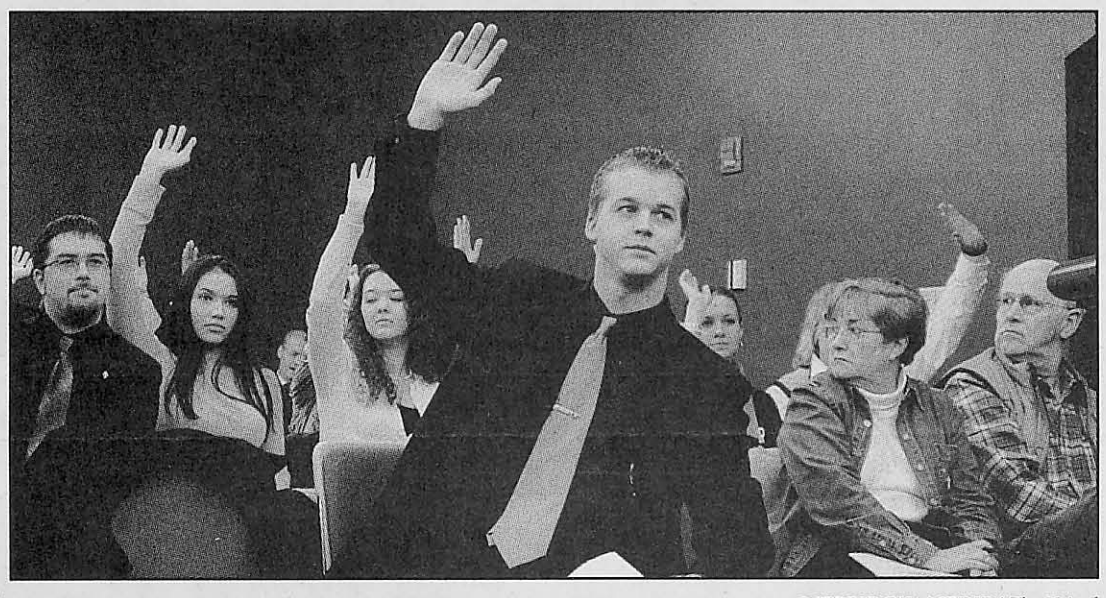
"The entire Webster population is as all of the games, expecting nothing less than athletic perfection," he said in his defense, wiping away his tears. "I just didn't want to let my fellow Gorloks down."



CHUCK KENNEDY / KRT
Gorlok first baseman Billy Blue swears to tell the truth and nothing but except about Gobstopppers.

SGA members voted 'most important' in SGA meeting

BY HERR SCHULTZ
SGA mole



WEBBIE CHAMPINE / *The Urinal*
SGA members vote that they are the greatest amidst the consternation of some grouchy old people.

At a secret meeting, SGA members voted themselves the most important people on campus. They felt that because they actually matter in the day-to-day operations of Webster University, they should be honored.

"There will now be a day honoring the great achievements of SGA," said rootin' tootin' gun-slingin' Fill Eckelstein. "We have also commissioned the art department to erect a life-sized, statue of myself in the Quad."

The statue will be erected in the Quad between Sverdrup and the Emerson Library. One of the art students in charge of the statue claimed he was told the statue must be no shorter than 15 feet tall.

When he raised concern of the inaccuracy of the measurements, Eckelstein reassured him they were correct.

The unveiling of the statue will be held next Tuesday, which, according to Eckelstein, will now be SGA Day. During SGA Day, no classes will be held, but day-long praise and worship of SGA's achievements will be expected.

Global Domination

Also, SGA members declared themselves sovereign rulers of the Webster home campus. By doing so, they will have less concern over having to communicate with the various departments of the university in their actions.

President Richy King will reportedly be kept on in his position as a figure head to the university.

Under the new power as sovereign ruler of Webster University, SGA will have the London campus in their control by graduation. The other campuses are expected to fall shortly there after. The country of France is expected to fall within the month.

Collaboration with the Thailand campus for a joint assault of the Japan and Beijing campuses have been opened recently. Thai forces would spear-head the invasion of mainland China, and St. Louis forces would lead an assault on the Osaka campus.

In other news, a new position has been created within SGA. The role of Minister of Underground Economics and Acquisitions is hoped to be filled by the end of the week. The new position was created in response to recent events at a local university.

"With the new roles of the student government association, we have to be careful that operations run smoothly," Eckelstein said. "Its better to make sure the acquisitions which are necessary to our success abroad go unhindered by the press."

Student Response

The news of Eckelstein's rise to power shocked some students, who took a moment from playing hackey sack in the Quad to reflect on Fill's accomplishment.

"Isn't that the dude who tampered with the ballots or something?" asked Ozzy Thorn, senior astrology major. "Does he still go here? Shouldn't he have graduated like two years ago?"

Frustrated with Thorn's ignorance of the matter, professor Larry Chalance butted in the conversation as he was walking by.

"His contributions to the structralist capital relations of the inner-university mindset have advanced hegemony and allowed a shift in thinking about Althusserian theory on campus," Chalance said in a haughty voice while sipping on a soy latte. "Plus, he's gonna install a stoplight which is going to revolutionalize the way the campus thinks about crossing the street."

The students playing hacky sack looked at each other, shrugged and went back to playing their game.

Doe Reyme contributed reporting fot this story by making shit up.

A look back at the most memorable SGA achievements since 1927:

1927: Voted to roll back prohibition on campus; later arrested and jailed by Webster Groves Police

1931: Invented the grilled cheese sandwich

1938: Took grounbreaking research trip to Antarctica; never returned

1945: Resorted to cannibalism when locked in the University Center overnight

1949: Buried time capsule, but the next day couldn't remember where it was

1954: Explores idea of Thailand campus; brings tropical diseases back to unsuspecting Webster nuns

1959: Steals the national groundhog on Feb. 1; country goes into panic

1963: Entire student government stoned for the year; elects Jimi Hendrix president for life

1967: Locks themselves into to science building to protest, but has to leave after an hour due to lack of snacks

1973: SGA President trips on bell bottoms, falls into land pit

1979: Votes Captain Crunch the school's mascot

1984: Goes into year-long simulation of George Orwell's famous novel

1988: Invents the Internet, uses it to view porn in long, boring SGA meetings

1994: Celebrates arrival of new President Richy King with cheese puffs and Snapple

2002: Still in nuclear fall-out shelter after no one told them Y2K was an apocalyptic let-down

2005: Drops four grand on new bike racks; bikes still tied to trees

The Urinal

is hiring for the 2005-2006 school year!

Editor-in-chief: Responsibilities include procrastination, righteous indignation, panicky freakouts and delusions of grandeur.
Managing Editor: Responsibilities include writing unfounded opinion pieces and misquoting people.
News Editor: Responsibilities include smoking, cynicism and limping around on crutches.
Culture Editor: Responsibilities include shooting down offensive jokes and wearing flip-flops in the winter.
Sports Editor: Responsibilities include phoning in your columns and blatant conflicts of interest.
Photo Editor: Just show up, okay? Geez.
Copy Editor: Responsibilities include obsessing over punctuation and keeping desk tidy.
Online Editor: You overpaid, glorified techie.

All positions include monthly beatings from Webster faculty and students at Pub Board meetings.
Most openings require experience or at least a fourth-grade reading level.
Editors must have an open work week and end all ties with family, friends and the outside world.

Happy April Fool's Day. All the stories in this section are fake. We hope you like reading them as much as we liked writing them.

The secret life of the Gorlok

Gorlok temporarily missing

BY MISS CONGENIALITY
Urinal Staff

Webster University's mascot, the beloved Gorlok, is missing.

Last seen on March 21, the Gorlok has been missing for a little over a week now.

"This is absolutely sad," said Amanda Hoff a sophomore dance major. "The Gorlok represents our school."

Sources say that the Gorlok may have been kidnapped.

"We found some yellow fur on the gym floor," said Sue Aim who is employed at the library.

"We also found a ransom note for $50, 000," Aim said.

There are no leads on who could have taken the Gorlok. He was last seen in the gym at a meeting for the spring sports teams. They were planning special appearances by the Gorlok at each game.

"It's sad. To think that someone would kidnap our school spirit is appalling," said Tim Price, senior music major.

"And to top it off, they want $50,000 for him! Where is the university going to get the money for that?" Price asked.

Although there are no leads on who may have kidnapped the Gorlok, many students have their own ideas.

Junior music major Peter Wahlers said the school should check the Smurfs.

"It makes sense," Wahlers said. One small blue creature who loves one big yellow one. My money is on the Smurfs."

Sophomore education major Maggie Sind thinks otherwise.

"I think it's another school," Sind said. "Maybe another university in the area took him as a joke. Or maybe they are trying to steal our school spirit. Everyone knows Webster is one of the best schools to go to – ever – so taking the heart of our school would kill our spirit," Sind said.

One of the major problems involved in this is the ransom money.

"$50,000 is a lot of money to have to pay," said Kelly Bond, a member of the financial board for the university.

"We would have to try to come up with some alternate ways to get the money. There is no way this would fit into the budget," Bond said.

To help raise money, SGA is hosting the Save the Gorlok benefit.

"We are putting together a benefit to help raise money for the ransom," said SGA Senator Paul Newmann.

"Hopefully if we raise enough, we can get him back," Newmann said.

The benefit, which will be held April 1, will be a dinner/auction. There will be items such as T-Shirts and gift certificates to restaurants around the area to bid on.

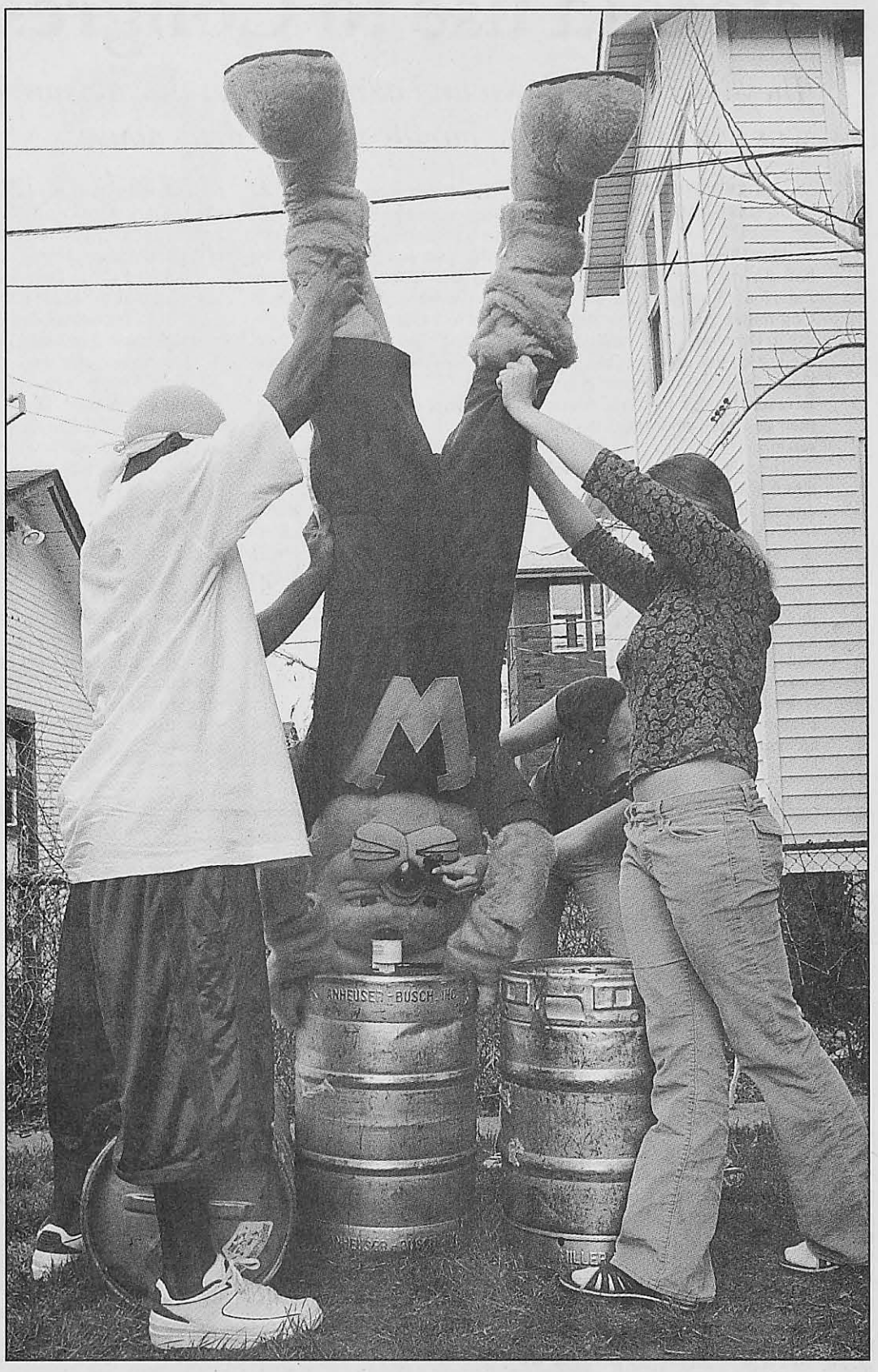
"We're hoping to raise the entire sum in one night," Newmann said.

Tickets to the benefit cost $25 per person. Students can stop by the University Center for a ticket. The exact location of the benefit is not yet known.

If this does not raise enough money for the ransom, more events and fund-raisers will take place to help bring the ol' Gorlok back home.

Students hope to get the Gorlok back soon.

"He's the heart of our school," Hoff said. "Without the Gorlok, Webster just isn't the same."



E.F. STOPPERMAN / *The Urinal*
The Gorlok participating in its championship run to finish a record 17 kegs of beer in less than an hour.

THE MASCOT YOU KNOW

Gorlok 'one of a kind'

VELMA KELLY
Urinal Staff

Note: *This week's "The people you know..." strays a bit from its original purpose of introducing you to the people of Webster and instead takes a step in a different direction by introducing you to the Gorlok of Webster University.*

A mythical creature brought to life by Webster students and faculty in 1984; the infamous Gorlok has been a part of Webster for the past 21 years. The Gorlok's dashing appearance: the paws of a speeding cheetah, horns of a fierce buffalo and the face of a dependable Saint Bernard – have made it a lovable favorite at the university.

While the Gorlok loves attending Webster events and fulfilling the official title of a college mascot, no one has ever been able to talk one-on-one with the Gorlok, as it speaks in a language only Gorloks and highly trained speech professionals can comprehend.

The Journal was able to track down one such professional, a translator who works specifically with mythical college mascots, so all could be revealed as Webster could really get to know the Gorlok.

The Gorlok, who is roughly 21 years old, fits in great with Webster students, taking its role as college mascot seriously. In fact, healthy eating habits and working out are important to the Gorlok, as it trains year round to be in great shape both mentally and physically. The Gorlok makes special appearances at Webster's different campuses across the globe. Gorlok likes to work out with his pals, other college mascots he has met in his 21 years.

"The Billiken and I used to be workout buddies," Gorlok said. "We used to spot each other while lifting weights, run the track and even did yoga for a while."

The Gorlok has accomplished many feats in his life – such as climbing Mount Everest, swimming the entire length of the Atlantic Ocean, tracking down the Abominable Snowman, working to find a cure for the chicken pox and started the first community service day for college mascots, College Mascots Care (CMC).

"I think it's important for everyone to do their part by giving back to the community," Gorlok said. "I support WebsterWorksWorldwide for the students, but I think mascots need to give back as well. CMC is a way for mascots to show the universities and colleges they work for that they do care and that they want to give back."

Gorlok said CMC doesn't have a formal date; mascots from colleges across the United States converse via chat room online to pick a day that fits all their schedules. As always, CMC is secret and odds are only a select few will be able to visibly see the good deeds the college mascots have done.

To its knowledge, Gorlok is the only one of its kind. Gorlok said it has been searching the past 10 years or so for another Gorlok, somewhere out there, but has decided its search is a hopeless cause.

"Deep down I know I have family somewhere and I know I really, truly belong," Gorlok said, wiping tears from its face. "I will never stop searching, however, I feel that Webster has made me a part of its family and I feel like I am truly at home."



E.F. STOPPERMAN / *The Urinal*
The Gorlok after his victory run.



E.F. STOPPERMAN / *The Urinal*
The Gorlok preps for its keg suckin' challenge.

Gorlok victorious over SLIAC foes in mighty keg challenge, dynasty continues

BY E.F. STOPPERMAN
Digital Pundit

In final round action of NCAA Division III Mascot Athletics Pentathlon (MAP), Webster's bastard child, the lovably-oafish Gorlok, clinched the division title after the event's last challenge, high-speed keg chugging. Downing a NCAA record 17 kegs in less than one hour, the Gorlok obliterated its closest competition, the St. Louis College of Pharmacy Eutectic. Though a close cousin to Webster's mythical beast, the Eutectic, only managed three.

"I thought MacMurray's Highlander was going to be our toughest challenge," said Gorlok spokesperson Wanda Shaveless, "I mean, he's Scottish right? I heard they drink a lot."

Women's Basketball Coach and Gorlok fitness trainer, Ryan Barke, was proud of the dominating performance, but not surprised by it.

"We really worked hard in the off-season. It was all about abdominal strength, we knew we had to take advantage of his seven stomachs," Barke said.

This year's victory guarantees Webster a first-round draft pick for the upcoming football season. Football Head Coach Bubba Gumpsy was reserved in his praise of the Gorlok.

Though the undefeated football dynasty at Webster didn't need the top draft pick to continue its tradition of excellence, Gumpsy said, "it's always good to have the option."

In addition to keg chugging, the MAP disciplines cover the toilet paper toss, the long-distance beer run, the 45-minute sleep in followed by the 200-yard late-for-class dash.

Competition was close throughout the event, particularly in the 200-yard sprint with Greenville's Panther edging out the Gorlok's mighty cheetah speed by a whisker.

The Blackburn Battlin' Beaver won the 45-minute sleep-in posting a close to record time of 45 minutes, it failed to wake up for the dash.

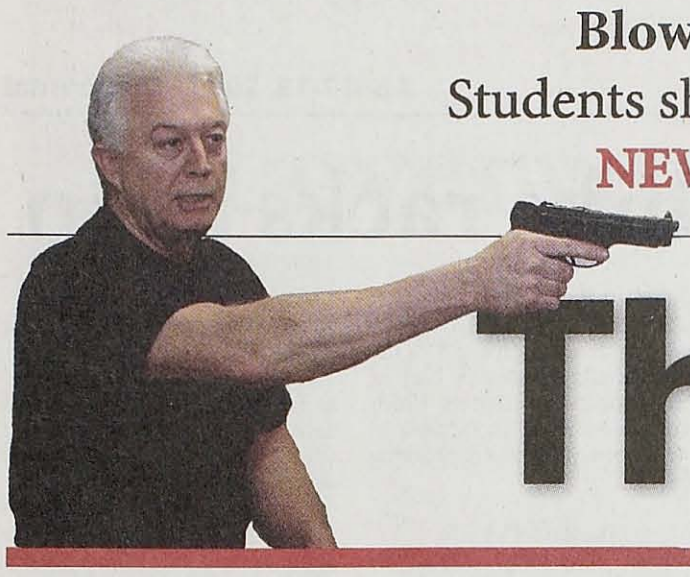
The Gorlok opened the competition with an early lead in the toilet paper toss, hurling for 28.62 meters, then settled into a comfortable St. Bernard-like pace for the long-distance run.

"It was awesome," said Brenda Globule, pentathlon judge, "I've been judging keg chugging since I was a Kappa Sigma Gamma pledge in college, and the Gorlok's performance was one for the ages. Wow." Globule expects to see highlights on ESPN's The Century's Greatest Sports Moments.

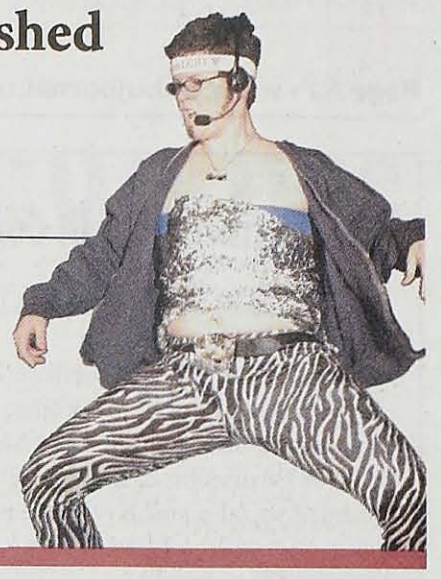
The Gorlok was silent after its victory, but managed to hand its keys off to the Fontbonne Griffin, who was the designated driver for the contest.

After piling into the rusted-out van, the Gorlok disappeared without any official comment, but assured the stunned crowd that he always uses a designated driver.

Blown Away
Students shoot off stress
NEWS, A3



Kings and Queens Unleashed
Drag Ball coverage
CULTURE, B1



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The Journal

The News Source for Webster University

Internet shut off for some residents

BY JONATHAN KLEINOW
Journal Staff

Several student residents were surprised to find their Internet connections turned off after an Information Technology network technician shut off their ports for using too much bandwidth.

The students weren't told why their ports had been shut down until March 31, although most of the ports were turned off shortly after spring break.

Many campus residents were very upset, said Josh King, freshman audio production major and Maria Hall resident.

"Our problem went unnoticed and I felt kind of passed over," King said.

The ports were shut down because they had been causing too much traffic on the network, said User Services Coordinator Kristi Evans.

When that happens, "the port has to be shut down, because it can bring down not only the network on the home campus, but several of our extended sites," Evans said.

Of the 24 ports, 13 have been turned back on or are in the process of being reopened as of April 4, Evans said.

More ports may be shut down if students don't clean off spyware soon, said Terri Jones, assistant director for information services in User Services.

"There are many more infected machines on student network, but they have not shown a spike in activity," Jones said. "For that, I'm thinking it's just a matter of

See INTERNET, Page 2

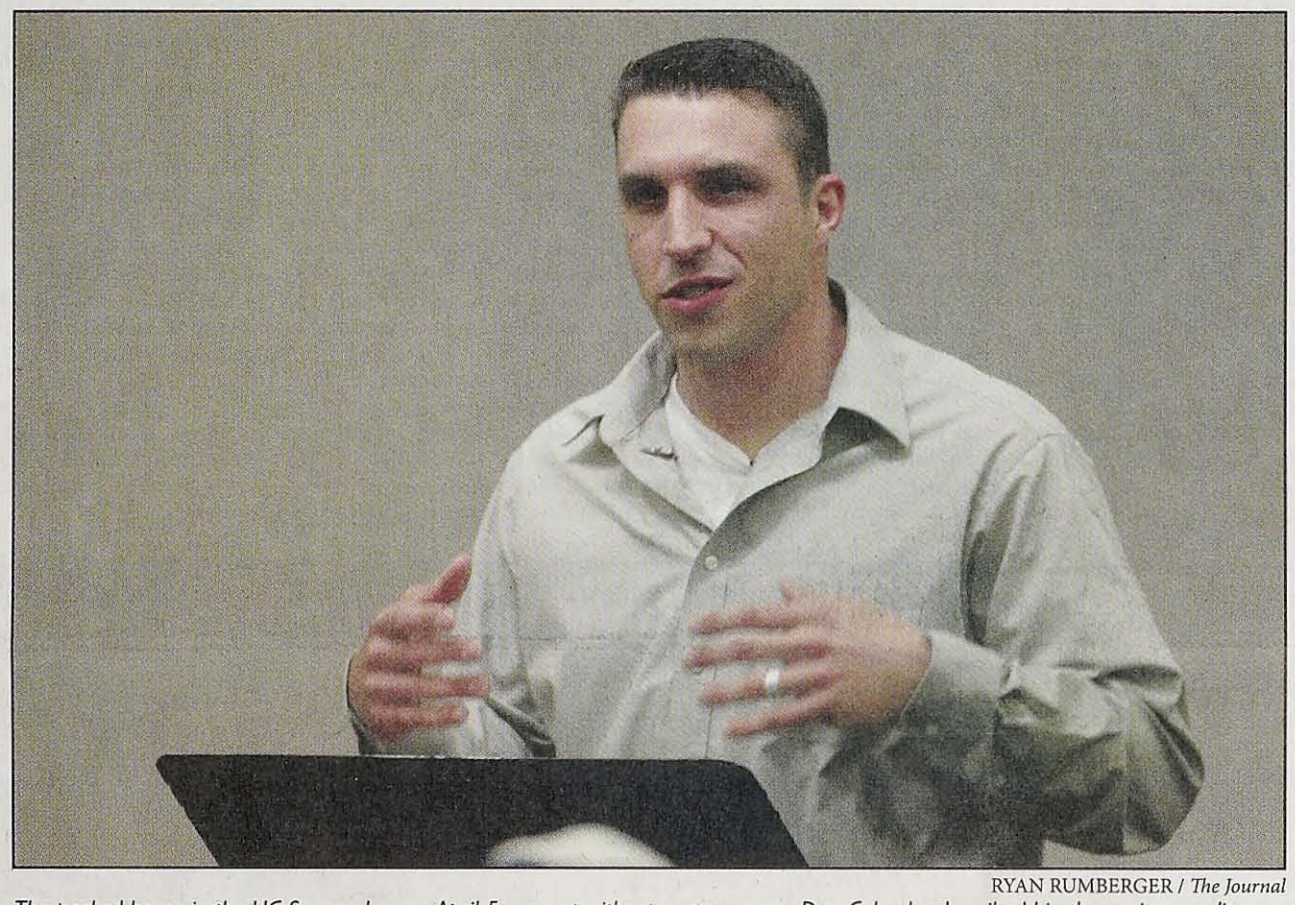
WHAT HAPPENED?

User Services shut down 24 ports, or network connections, for on-campus residents because the ports were using too much bandwidth, either because of viruses, spyware or peer-to-peer file sharing.

WHAT HAPPENS NOW?

Students whose ports were shut down can get them re-enabled after cleaning their computers with software provided by User Services. Students whose ports are shut down in the future should call the Help Desk at ext. 5995.

Ex-gay speaker details personal 'struggle' with homosexuality



RYAN RUMBERGER / *The Journal*
The packed house in the UC Sunnen Lounge April 5 was not without controversy as Dan Colombo described his change in sexuality.

Colombo: 'God gave me courage to overcome my sin and brokenness'

BY MAGGIE CARLSON AND LINDSEY PILCHER
Journal Staff

Dan Colombo used to be gay, but after choosing a Christian life, he decided to put all aspects of his life, including his sexuality, in the hands of God. Colombo, 24, spoke of his transformation to a crowd of more than 100 students, some of them supportive but most of them skeptical.

Colombo, who said he was sexually abused by his male neighbor as a child, is now married to a woman and has a daughter. He said his life began to change when he became friends with a Christian while in the Army.

"God gave me the courage to overcome my sin and brokenness," said Colombo, who was invited to the university by the Baptist Student Union.

He said giving up his weakness brought him closer to God, who took his weakness and turned it into a strength. His attraction toward women came naturally and when it happened it was exciting, he said.

"I started to feel a natural affinity for women – like a second puberty," he said.

Colombo said that true Christians do not make judgments about someone's sexuality. He also apologized for the way some groups are treated by Christians.

"Gays are persecuted and wrongly treated," he said. "Jesus was treated much in the same way. As a Christian I'm sorry for the way many groups are treated."

Students were interested in Colombo's assertion that he was able to get closer to God once he became a heterosexual.

"God told me He's not gay," Colombo said of his personal relationship with God.

Several students rebutted by referring to Bible passages that portrayed God and Jesus as asexual.

"He made it very clear that he was relying on a personal revelation," said Steve Houldsworth, the faculty adviser of Webster Pride. "I feel like he's being sincere, and I totally respect that, but that doesn't mean that anyone else is obligated to the revelation. God may have revealed to others that He is gay."

After she asked whether he thought all gays would go to hell, a question to which he answered no, a female student walked out of the room while saying that hell was a belief generated by fear.

"I don't believe you were even gay," she said. "I just think you took a lot of liberal arts classes and maybe got a handjob one time in the bathroom."

The Webster Pride Association handed out fliers before the lecture asking students not to "throw things" or engage in "name-calling or other personal insults."

Megan Combs, the president of Webster Pride, said the flier was released because many people thought the lecture was organized by Webster Pride.

"People thought it was going to be pro-LGBT and who knows what they would do," Combs said. "We would never sponsor that."

Other students attended with a more open mind. Senior Cade Holleman attended the discussion to hear what the other side had to say.

"I'm open to what this man has to say." Holleman said. "It's ignorant not to listen. I also respect what he has to say."

Cleaning staff finds beer cans in residence halls

Underage drinking concerns custodial staff; Residential Life insists they're looking into the problem, but PEZ is disappointed by response

BY LINDSEY PILCHER
Journal Staff

Marilyn Cartwright, a member of the custodial staff, said every Monday and Wednesday she finds beer cans at the residence halls, mostly on the first and fourth floors, though all floors are sometimes guilty.

"It's been going on since I started working here nine months ago," Cartwright said. "If they're underage and drinking, anything could happen."

Cartwright is not alone in her concern. Ever since she brought a trash bag full of empty beer cans to Peer Education Zeitgeist (PEZ) March 28, the organization has been lobbying for more awareness on this issue. In the residence halls, most residents are freshman, and generally under 21. PEZ provides students with information on drug abuse, as well as a slew of other topics, and the group has brought its concerns to Residential Life.

"A lot of people have come forth and said they found cans in the parking lot and the grass," said Raymond Johnson, a member of PEZ. "Most people in the dorms are underage – not even getting into the health risks and drinking and driving."

Freshmen living in the residence halls don't deny that alcohol consumption takes place, though a few were concerned about the type of alcohol containers discovered.

"I'm surprised they found beer cans," said one female student living on the fourth floor. "We usually stick to hard liquor."

Other students said that the first two floors of the residence halls are pretty tame, and it's the fourth floor that engages in most of the illegal activity.

"The farther you move from Public Safety, the more drinking there is," said one first-floor resident.

John Buck, the assistant dean of students, said it was helpful to have a custodial staff that keeps Residential Life aware of student offenses. He assumed the housekeeping staff went to PEZ because he wasn't in, and its office is nearby.

Karen Rasure, the coordinator of housing and Residential Life, offered another explanation for why more drinking occurs on the upper floors. The first two floors are reserved for students who sign a "substance-free" contract. Even though the dorms are supposed to be free of alcohol and smoke, Residential Life still reserves the upper floors for students who might smoke outside of the dorms.

Although Rasure and Buck acknowledge that there is probably drinking in the dorms, they said it's not always discovered because there are no additional behavioral problems that would cause those students to be found out.

"If students are drinking quietly in their rooms, we may not know about it," Buck said.

PEZ informed Residential Life of the beer cans last week, but the group is disappointed it hasn't heard of any action being taken.

"We don't want to get people in trouble, we just want to make people aware that drinking is going on," said Daniella Munoz, a peer educator.

Rasure is following up on the situation.

"Hopefully this will lead to something we can do more about," Buck said.

Talk on racial justice draws controversy

Johnson: White students misinterpret racism, are 'extremely uncomfortable interacting with students of color'

BY LATREECIA WADE
Journal Staff

"A Human being is defined as white people, not the standard people of color," said Allan Johnson, to a group of 35 students, faculty, and community residents April 1 in the UC Sunnen Lounge.

"I haven't heard of Dr. Johnson but I like how the people in the majority groups feel uncomfortable about the issues," said Karen Hagrup, a professor at the University of Missouri St, Louis.

Johnson is writer, teacher and speaker on issues of privilege, oppression and social inequality. Johnson's lecture was titled: "Unraveling the Knot of Race: Toward Racial Justice." The event was supposed to end at 8:30 p.m. but the audience and Johnson were so enveloped in dialogue that it lasted until 10 p.m.

Johnson said that white students are "extremely uncomfortable interacting with students of color," and that some whites misinterpret the definition of racism all together.

"It's a defensiveness that I see and a reluctance in people of color to bring these issues up," Johnson said.

Johnson also discussed statistics he had found on whites and non-whites describing their views on what the word racism meant to them. He said that white people are ignorant to a way of life seen by people of color.

"Things look good on surveys of white people," Johnson said.

Johnson seemed to put a new spin on the topic of race.

"I thought it was really good," said Renee Petty, a Webster Groves resident. "He said a lot of things that I thought but he put it in another perspective."

Johnson also noted what he called "residential segregation," stating that white people are 14 times more likely to own homes and move away from minorities.

"Almost everything in your

See JOHNSON, Page 2



CHIHIRO JOGAKI / *The Journal*
Allan Johnson spoke on race issues in the UC Sunnen Lounge April 1.

Inside

News	A2	Culture	B1
Editorial	A4	The Scene	B4
Op/Ed	A5	Sports	B6

Outside

THURSDAY	FRIDAY	SATURDAY
Rain Showers	Partly Cloudy	Partly Cloudy
62/43	64/43	67/48

Corrections to Fall Course Catalog

On page 22:
ANSO 2050-01 North American Indians: 1870 to the present should be
ANSO 2040-01 North American Indians: * to 1870.
ANSO 2560-01 Social Movement
The prerequisite should be ANSO 1010 or ANSO 1070 or permission of the instructor. The additional 6 hours of social sciences is not required.

On page 51:
ILC 1100-03 has been changed to Tuesday/Thursdays from 10 a.m. to 11:20 a.m.

On page 52:
ILC 4600.01 Seminar: Intro to Hispanic Linguistics has been deleted.
ILC 4060 Methods in Teaching Languages 3 credits 5:30 p.m. to 8:30 p.m. has been added.

On page 71:
PHYS 2031-04 has been changed to 1:30 p.m. to 4:30 p.m.

On page 90:
FRLG 5120-01 has been canceled.
FRLG 5140-01 has been added. The course is scheduled for 5:30 p.m. to 8:30 p.m. Mondays.
FRLG 5180-01 has been added. The course is scheduled for 5:30 p.m. to 8:30 p.m. Mondays.

MISDEMEANORS AND MISHAPS

March 30: A vehicle "slightly struck" a parked vehicle in Lot J.

March 31: A broken light caused smoke and a small fire in the Loretto Hilton Center.

April 1: A student slipped and fell at 11:30 a.m. in Loretto Hall.

April 1: A fire alarm was sounded at 1:19 p.m. in the Webster Village Apartments.

April 2: A wallet was removed from a purse at 1:33 p.m. in the Emerson Library.

Campus to have bike racks soon

BY EVAN SWEETMAN
Journal Staff

The Student Government Association (SGA) general assembly meeting was plagued by debate April 5. The issue at hand was whether the Student Grant Fund should be amended to give Residential Housing Association (RHA) $1,500 to attend a conference.

SGA members recognized amending the grant fund would cause future problems, as student groups might try citing this event as a reason why they should get more than the $750 limit previously established.

"If we pass this, we're going to piss a lot of people off," SGA Vice-President Trevor Zickgraf said.

The National Affiliation of College and University Residence Halls conference will provide RHA with ideas for activities on campus, and will also help to plan the restructuring of RHA when the dorms are built.

"If you live on the dorms or apartments you will be affected by this," said Business and Technology senator Alexandra Watts.

RHA will be nationally recognized at the conference as School of the Year, also as the National Residence Halls Honorary Building Block chapter of the year.

"We are trying to figure out how to reconstruct RHA in a little over a year with 340 more students are on campus," said Katie Carter, freshman education and psychology major.

SGA voted on amending the grant fund to allow for up to $1,500 to be allotted to RHA, but both attempts didn't pass.

"If we disregard the rules, then what's the point of having them," Secretary John Prouty said.

A conference attended last semester benefited RHA greatly. It was at the conference that they got the idea for the date auction held in February.

Among the others seeking funding was a group wanting to establish the Radio-Television Journalism Association at Webster.

With an annual fee of $55, the group would become a part of the national organization, which would provide for an increase in job opportunities and networking abilities.

Bike Rack Debacle

John Ginsburg, University Center director and SGA adviser, said that the new bike racks they had ordered arrived. Unfortunately what they were told was a similar color to the current racks, came out more white than black. The racks were returned to the company for repainting, and should be back by the end of the school year.

Additional Campus News

The Marketing Communication Club (MCC)'s treasurer recently quit without filling out the necessary paper work for getting funding for the spring semester.

Sally Howald, the club's faculty adviser, represented the group, requesting $300 for the Advertising Rendezvous on April 21.

The event will provide MCC members the opportunity to network with professionals, see award winning TV commercials and print advertisements.

The Great Spike Out volleyball tournament will be in the Grant gymnasium April 9. Students can sign up teams of six or more at the UC Front Desk.

The night of salsa dancing will be held from 7 to 11 p.m. April 16 in the UC Sunnen Lounge. The price is $6 for singles and $10 for couples.

The SGA election will open April 11 at 12:01 a.m. and ends April 14 at 11:15 p.m. Vote online at www.webster.edu/sga.

For candidate profiles, see page A6.

FROM PAGE 1

Internet: Viruses, file sharing to blame

time, so we want to give them the tools while they're still connected to the Internet."

Residential Life and User Services hosted a meeting March 31 to explain to student why their ports were turned off and gave them software to repair their computers. Students were given a packet containing a CD with ClamWin antivirus software and Spybot Search and Destroy, which removes spyware. The packet also contained instructions for how to run the software, as well as information on how to prevent Internet service from being turned off in the future.

If more students are found using excessive bandwidth in the future and their ports are shut down, they shouldn't expect CDs, Evans said.

"The CD is a special, one-time only thing we did for these students," Evans said. "It's not feasible for us to burn CDs because of the definition files. Pretty much as soon as you burn them, the files are outdated."

Students who suspect their computers are infected with spyware or viruses can talk to their resident assistants (RAs) or call the Help Desk at ext. 5995 for information on downloading software to clean their computers.

Use of Internet bandwidth has become a problem in the last six months, possibly because of viruses released late last year, Evans said.

While it is technically possible for IT to block the ports used by peer-to-peer programs such as Kazaa and BitTorrent, there are legitimate reasons for peer-to-peer programs to be used on-campus, said Vice President of IT Larry Haffner.

"We're an academic environment and we just don't do that," Haffner said.

If students are found to be downloading files illegally, however, Residential Life will take action to stop the downloading, such as requesting the port be shut down, said John Buck, assistant dean of Residential Life.

"We've got to be able to show that we've got some reasonable things in place to suggest that the university, as an Internet service provider, doesn't do whatever the heck it wants to do," Buck said.

Students said they were inconvenienced by the shut down.

"It wasn't absurdly annoying, except that my roommate and I were connected to the same terminal," said Lowell Morrison, a freshman computer science major and Maria Hall resident.

Morrison said his network connection stopped working a few weeks before spring break, although Karen Rasure of Residential Life said that problem was unrelated to the port being shut down.

"My roommate was really upset when we came back from spring break and it still wasn't fixed," he said.

Jones said User Services will work with Residential Life on how to best educate incoming students in the fall, as well as better communicate with students having this problem.

"We're using everything we're learning to hopefully make the process more intuitive and more quickly resolved than this time," Jones said.

FROM PAGE 1

Johnson: Draws praise, criticism

lives have to do with where you live," Johnson said. "What kind of what school your kids end up in, even what kinds of jobs are available to you."

Johnson made analogies of social systems, industrialism and capitalism comparing them to games like "Monopoly" and "Musical Chairs."

"Greed is a good way to describe the game Monopoly," Johnson said. "People act greedy. It's hard not to play into it. Social systems is the game."

Johnson told several stories that drew both praise and criticism from audience members.

"He left out a lot of history," Melvin Walker, an audience member said. "His version is not accurate."

During a Q-and-A session, Walker, an elderly black man, sought an answer to a question dealing with the technological advancements of white people.

Johnson felt that Walker's statement wasn't clear.

"I'm not sure what the question is."

While Walker was restating his question to Johnson, another black elderly man from the back of the room intersected by saying, "I have to disagree with you. White people owned the patent to the inventions and stole black peoples ideas for themselves."

Several other attendees demonstrated their agreement with the man, by clapping and yelling out "yeah" and "that's right."

The question and answer session went so long that Tracey McCarthy, assistant professor in the behavioral & social science department and host of the event, urged the audience to keep the session to a one-question-per-person limit.

Webster's diverse reputation was also a commented on by Johnson.

"Start doing work in those [social systems] that you are apart of like Webster University," Johnson said. "Why are all the professors white?"

The Webster bookstore provided copies of Johnson's book to sell outside of the Sunnen Lounge for $27.77. A book signing followed.

A few audience members heard about Johnson's visit to Webster by group affiliations.

"I got an e-mail about it and then I heard about again from the library on South Grand," Hagrup said.

Webster Groves residents Scott and Renee Petty heard about the event in the *Webster-Kirkwood Times*.

The couple also said that they were happy about the new dorm proposal and the campus in general.

"We live around college aged kids. They know what it's all about."

Some saw the Johnson's talk and Q-and-A session as a learning experience.

"I thought it was very educational," Andrea Elijazvic said. "He made me feel that warm fuzzy feeling, that makes you want to change something."

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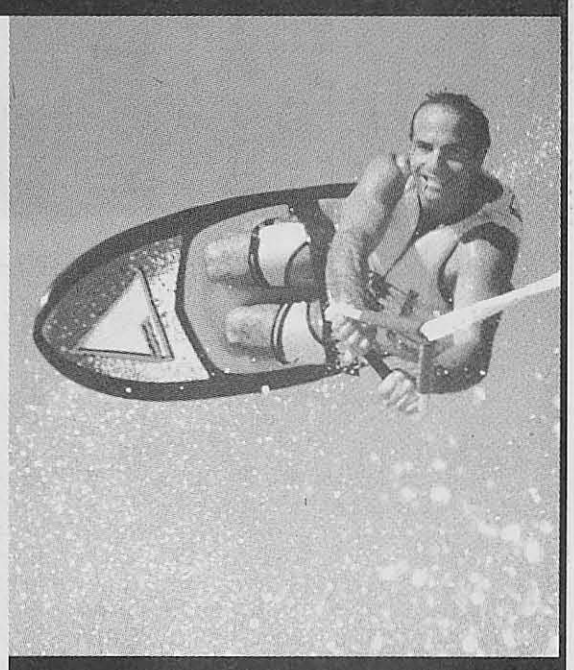

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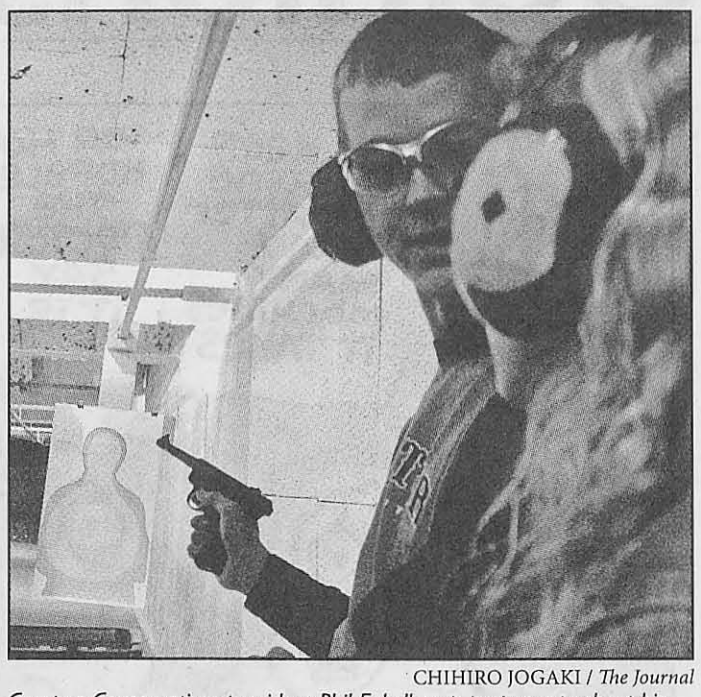

CHIHIRO JOGAKI / *The Journal*

Campus Conservatives president Phil Eckelkamp prepares to shoot his Luger handgun April 1 at a local St. Louis shooting range.

Conservatives sponsor stress-relief event at shooting range

BY EVAN SWEETMAN
Journal Staff

Four Webster University students spent part of April 1 at a shooting range, firing guns and learning about weaponry in an instructional safety class. The event, as advertised on fliers, was billed as a way to encourage students to exercise their Second Amendment right.

Phil Eckelkamp, vice president of the Campus Conservatives, organized the event, the second to take place this academic year. Students spent the afternoon at the Bullseye Indoor Shooting Range in St. Louis.

"We did this last year when the conceal and carry law passed, to help people understand how to protect themselves," Eckelkamp said.

Those that went on the trip had different motives. Campus Democrats member A.J. Bryson, an active freshman Democrat, said he found the excursion interesting.

However, it did not change his opinion about guns.

"But going into it, I knew it wouldn't," Bryson said. "I just don't see the point in them."

Meanwhile, Mary Phelan, a resident assistant for the Webster Village Apartments, came on her own accord to find out what it was like to fire a gun.

"I thought I'd learn how to shoot a gun, because I've been afraid of them most of my life," Phelan said. "I could probably see myself going to the range again sometime, but it isn't something I would spend hours upon hours doing."

Luncheon honors Women of Webster with awards

BY CARRIE SHYLANSKI
Journal Staff

"You're not obligated to win. You're obligated to keep trying to do the best you can every day." This quote from Marian Wright Edelman, founder of the Children's Defense Fund, was the theme for the Women of Webster awards.

"The Women of Webster Awards" honors women in the Webster University community who have an impact on student life. The luncheon, held March 30 in the UC Sunnen Lounge, was about an hour long and was a semi-casual event.

At the ceremony, eight won an award out of the 34 women nominated.

Selections were made on how many nominations someone received as well as what the impact the nominee has on the Webster Community.

The Winners

Elizabeth Hanson is a senior studying social science and women's studies. Hanson has been involved in Students for Gender Equality since it began three years ago.

"I hope that my work in campus raises awareness with gender issues," Hanson said.

Hanson helps organize events that are sponsored by Students for Gender Equality.

Gina Jensen is an adjunct professor who has taught at Webster since 1997. Jensen is the assistant director of the Forensics and Debate team and advises over 30 students in a variety of majors. Besides the Women of Webster Award, Jensen received the Pi Kappa Delta Bob R. Derryberry Outstanding Young Educators Award.

Jennifer Jones will be graduating in May with a bachelor's degree in public relations and psychology. Jones is the secretary of Students for Gender Equality, which she has been involved with for two years.

"I'm really excited to win this award," Jones said.

Sue McClintock, who works in the athletic department started at Webster in 1998.

"It has been a terrific experience for me to be part of our growth from eight sports and 70 student athletes to 13 sports and 200 student athletes," McClintock said. "The student athletes have enriched my life more than I could ever put into words and my years at Webster have been a very happy part of my life."

McClintock announced March 11 that she would be retiring from the university effective May 27.

Radhika Rai, a senior advertising major, is president of the Marketing Communications Club. She is also president of Media Association and a member of International Student Affairs. Rai works at *The Journal* as the business manager and at the University Communications as an editorial assistant. She also has had internships as a graphic assistant at the official pro shop of the St. Louis Rams and the Kansas City Chiefs.

Janice Neal began at Webster in 1998 working in the Business Office as an assistant bursar. For the past year, she assisted with updating and implementing several new processes within the Business Office.

Anna Barbara Sakurai has been a woman of Webster for more than 30 years. She came to the university in 1963 when most of the faculty was the Sisters of Loretto and all of the students were women. Sakurai teaches computer programming to beginning computer science majors.

Barbara Stewart is an adjunct faculty member who teaches a psychology class as well as a graduate education class. Stewart is also the assistant director for the Academic Resource Center.

THEY'RE COMING

SGA Elections

NEXT MONDAY-THURSDAY

www.webster.edu/sga

EDITORIALS

Attacks against campus speaker unfounded

Dan Colombo didn't know what he was getting himself into. It was his first time making a speech in front of a non-church group, and after the experience, he may just stick to Christian groups.

Colombo was speaking about how he turned away from his homosexuality in order to form a closer relationship to God. Although he was sincere, he was not met with love from the audience, many of whom were from the lesbian, bisexual, gay and transgender community. Students had every right to question Colombo about his belief system, which is no doubt controversial.

Yet not everyone showed respect for Colombo's views and the atmosphere became hostile. The Baptist Student Union said that the conversation remained respectful, but some students clearly came to the lecture with the intention of becoming angry or confronting the speaker.

The Webster Pride Association even had to draft up a flier asking that students not "throw things" or disrespect the speaker, anticipating that Colombo's views would not be well-received. That request was blatantly violated at least once, when a female student stormed out, saying Colombo's speech was "a big fucking lie."

Some students applauded as she told the speaker that he was never gay, and that hell was a figment of his imagination. If anyone expected Colombo to damn people to hell, they left disappointed. Or, like the student who walked out after shouting at Colombo, students who came in ready to pick a fight came off as less open-minded than the Christian speaker.

Colombo tried to keep the talk light-hearted. After all, he was speaking about his own personal experience and not making judgments. He was ashamed of the way that many in the Christian faith disrespect the gay community. In fact, he saw many similarities between Christians and gays, since they are both misunderstood by outsiders.

In the students' defense, Colombo did try to dance around some questions, in order to avoid making judgments. He is still ambivalent about his situation, still fighting with depression, still working on giving his whole heart to God.

Therefore, he did not feel qualified to answer larger questions on God's views on homosexuality. His perspective was similar to a drug addict speaking about a personal fight to overcome an addiction. His lecture deserved scrutiny, but also understanding.

Webster dorm life not as innocent as it appears

The president of the Student Government Association once called Webster the "anti-Animal House." After spending a little time in the residence halls, one could come to a dramatically different conclusion.

Marilyn Cartwright, a member of the custodial staff, finds empty beer cans in the residence halls several times a week, ever since the beginning of the school year. Members of Peer Education Zeitgeist say that concerned students are constantly coming to the organization with anecdotes of beer bottles in the parking lot and the grass outside Maria Hall. Even John Buck, the assistant dean of students, said that there is drinking in the dorms, as there probably is in all dorms.

Still, the belief that Webster students are more responsible with alcohol than other college students may be unfounded.

In the Cooperative Institutional Research Program (CIRP) Freshman Survey for the 2003 school year, Webster students did not fare well against the national average.

"While smoking and alcohol consumption decreased among Webster 2003 freshmen, they still smoked at a significantly higher level than both the norm and peer students and drank wine/liquor at a significantly higher level than norm students," the report reads.

Sixty percent of freshmen who answered the survey reported that they frequently consumed wine or liquor during the previous year, as opposed to a national college average of 51 percent. Even among peer institutions, only 56 percents of freshmen chose the hard stuff.

Webster freshmen were on the same level as other schools when it came to the consumption of beer, but Webster takes the prize on smoking, hands down. Thirteen percent smoked regularly, as compared to the six percent of smokers elsewhere.

This could explain the attitude of some freshman, who openly admitted that the dorms could be full of debauchery. One fourth-floor resident said that she was surprised beer cans were found, since the floor usually sticks to hard liquor.

The difference between drinking at Webster and drinking at other campuses is the secrecy involved. No one denies that fraternity and sorority houses are predisposed to keg parties, but Webster drinking is a little more low-key. Unless they are engaged in other behavioral problems, campus drinking goes unnoticed – unless you're someone who has to clean up after the party, someone like Cartwright.

For this reason, perhaps it is fair to call Webster students more responsible. Even though most freshmen are underage, at least they are not making drunken fools of themselves in the hallway. They are simply sitting in their room, having a shot with their friends before watching "The Real World."

New-found freedom and binge drinking go hand-in-hand. We shouldn't be surprised that our freshmen are as experimental as others.

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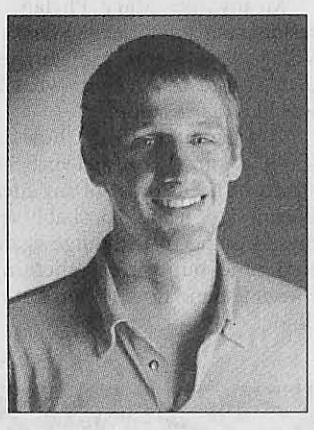
COMMENTARY

Pope's death unites world, brings uncertain future for Catholics



Nick Lucchesi

The paradoxical Pope was above political argument in his holiness, but hs outspoken spirit often incited heated debate among Catholics and Christians.

Pope John Paul II's death April 2 immediately brought about praise of his life and works, but not long after his funeral April 4, partisan politics began to wedge their way back onto television screens.

Commentators criticized the Pope's often strong political views and used his opinions to further their political agendas. They are detracting from the legacy of a man who many are already calling "John Paul the Great."

Standing by the Catholic faith, the most-traveled Pope in history disagreed with both those on the left and the right. Staunchly against the war in Iraq but keeping a firm stance against abortion, he stated, "In no case should abortion be promoted as a method of family planning."

The greatest diplomacy skill of John Paul II was his political maneuvering in professing credos of Catholicism, but managing to rise above partisanship of the countries where he traveled.

His death brings about constant talk in the press and on television of his proposals for advancing the Catholic agenda beyond the politics of a country. His visit to Cuba, an officially atheist country until 1992, in 1998 prompted the release by that country of 300 political prisoners. One of many goodwill gestures bestowed toward the Pope, it showed that the presence of John Paul II went beyond politics, if not criticism. The paradoxical Pope was above political argument in his holiness, but his outspoken spirit often incited heated debate among Catholics and Christians.

In St. Peter's Square, the epicenter for millions holding vigils for the dying Pope, Catholics of divergent beliefs about the Church came together. The vigils, beginning with an illness that struck the Pope almost two months ago, were a symbol that the Church and its faithful – most recently in the news for sexual abuse scandals – was still strong in their faith. Their devotion showed that the Catholic faith is still strong, even if many Catholics don't adhere to all of John Paul II's wishes.

Birth control, same-sex marriage and abortion are touchy subjects for liberals of the faith. "Cafeteria Catholics," a term stamped on those who pick and choose which Church guidelines to follow, is often applied to those in disagreement with the Pope's strict adherence to ancient faith.

In his last visit to the United States, a stop in St. Louis in 1999, John Paul II spoke to over 110,000 people in the Edward Jones Dome at America's Center in downtown St. Louis, went on parade in his "Pope-mobile," and managed to save a man who was scheduled to be executed that day in Potosi.

The Pope can directly influence policy, but not from the Vatican. Only when he traveled to countries did he directly affect the policy he disagreed with. Politicians from Castro to Condi Rice have attributed his influence to his strong moral spirit, even if the policy they enact and support went against the teachings of the Church.

As his death and upcoming election for a successor puts a focus on the Vatican, we can hope that many of the problems with the Church are put in the spotlight as well as the Church's – and the Pope's – successes. Now is the best time to answer questions and controversies that face the Church, and whether the new Pope is from Africa, Milan or elsewhere in the Europe, he will surely face these problems. Like John Paul II, Catholics should hope he is both a spiritual leader and diplomat.

As the world's Catholic citizens become increasingly modern in their beliefs, they can only hope a new Pope can grasp both deeply rooted Church traditions and modern facets of the faith.

Nick Lucchesi, a senior journalism major, is the news editor for The Journal.

LETTER TO THE EDITOR

Peterson found guilty before trial began

Mr. Lucchesi, your article was so much appreciated by those of us who believe as you do, that this man was convicted before he ever stepped into a courtroom. It was very surprising to see someone actually telling the truth about this injustice ('Peterson's shot at fair trial ruined, media continued to fuel the fire," March 24).

As you are aware, that has not been the case for most other reporters and journalists who've covered this story. Please continue to speak out. I believe that an innocent man is sitting on death row, and his only crime was adultery and lying.

I belong to the Web site *scottisinnocent.com*, and we are growing in number very rapidly. The public is finally realizing that no longer are you considered innocent until proven guilty by a court of law, and something needs to be done about the media bias and their influence on high profile cases. Thank you so much for having the decency to speak out. God bless you.

Judy White
Pleasant Grove, Ala.

AT LAST! A journalist with some intelligence and fairness! I am 68 years old and was a journalist back in its "hey day" when reporting was reporting and commentary was labeled as such and, for the most part, journalists did not viciously and intentionally skew the outcome of criminal trials. There were exceptions, of course, such as the Sheppard trial, but I am remembering long days spent learning in my "Ethics of Journalism" class.

I have been horrified at the media coverage of this case. There is no way that anyone can get a fair trial these days! There is no way that our constitutional rights can be enforced when "innocent until proven guilty" has been turned upside down.

Thank you for speaking out. You are so right that guilt or innocence was not the issue. I have been writing numerous letters of protest to the media for over two years now about this case. As for the jury, I surely hope they would not be a jury of MY peers - my peers would have some intelligence. Please keep up the good work. There are many of us out here who believe as you do and we need you.

Sharon Erkfitz
Milwaukee, Wis.

Have you read something that delighted or infuriated you?

Write a letter to the editor!

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We reserve the right to edit letters.
The deadline is 10 a.m. on Monday the week of publication.
Please include your name, year and major (if student) or department (if faculty). Letters should include phone numbers for verification purposes.

COMMENTARY

Not everyone has a blast with gun use



Lindsey Pilcher

This method of blowing off steam is a controversial one...

Some students may relax after a long school week with a six-pack or long nap, but the Campus Conservatives have a different way of shrugging off the pressures of college life: a trip to the shooting range, armed with assault rifles and handguns.

This method of blowing off steam is a controversial one that a few vocal professors have spoken out against. The Second Amendment, unlike the cherished First, is ripe for mockery on campus, with professors posting signs on their doors prohibiting firearms as though that is a threat at this university. Others jokingly suggest that the Campus Conservatives move from targets to actual people. Hilarious!

The Campus Conservatives are doing what they should always be doing – inciting debate on campus. Yet perhaps their justification for firing guns deserves a little mockery, or even better, a little scrutiny.

Last Friday was the second installment of "Blow Away Your Stress," an activity open to all students who wish to blow off steam by firing guns at targets. I went with the Campus Conservatives for the first installment, and it was indeed a learning experience.

To be fair though, I probably felt more nervous than relaxed after the whole experience. Leaving the shooting range parking lot, I was so tense that I backed my car into the building and threw a hissy fit.

Even though I don't ever foresee myself using guns as a method of relaxation, I still believe it's in my best interest to know a thing or two about self-defense. As soon as I rack up a little free time, I intend to more thoroughly learn how to use a gun.

Although I strongly support the right to bare arms, using AK-74s as a means of leisure is a little disconcerting. I prefer to think of guns as a means of self-defense rather than emotional release. Still, knowing how to fire a gun isn't a worthless talent.

Learning how to load and fire a gun may just be more relevant in our lives than studying about, say, Polish cinema or Italian architecture. Students at Webster get a broad liberal arts background, but one of Webster's tenets is "real world experience." Nothing is quite so matter-of-fact as knowing how to take aim and fire. Perhaps all students could benefit from taking time away from their studies of formal logic and learning how to protect themselves.

Critics of such logic argue that "self-protection" is merely setting up an imaginary enemy as an excuse to use guns. But, as it happens, there are enemies out there and violence exists, though hopefully few of us have had to experience it firsthand.

Although the Campus Conservatives don't exactly bill themselves as a feminist organization, it's especially important for female students to know how to use a gun – such was the mindset of one RA who went to the event because she was always afraid of firearms.

As highlighted by the recent reading of "The Vagina Monologues," violence against women is alive and well – a prime reason why women need to know how to defend themselves. Perhaps some other campus groups should reinterpret the shooting range idea, and give it more of a self-defense slant.

Okay, that's not likely. It's curious why groups who speak out against violence aren't more willing to learn self-defense. They point to guns as the problem, but guns aren't going away – like, ever. It's just a matter if the bad guys (or girls) have a monopoly over them, or if everyone has access.

Just like guns, the debate around them isn't going away any time soon. Supporters of the Second Amendment will always dismiss gun control as ineffective, and gun control advocates will always dismiss the Second Amendment as obsolete.

What's important is that people engage in discussion. Although the event was sadly under-attended, the Campus Conservatives stirred up some controversy, something rarely done by liberal groups on campus. No one opposed "The Vagina Monologues," or the drag ball, though Webster Pride had to ask people not to throw things when the Baptist Student Union brought someone who changed his sexuality for God.

We're more likely to discuss something that pisses us off rather than something that fills us with joy. Good reason to support to the presence of a conservative group on campus, even if their idea of fun is firing assault rifles after school.

Lindsey Pilcher, a senior global journalism major, is the managing editor for The Journal.

Gorlok Gauge

What's the craziest thing you've ever seen in the residence halls or the Webster Village Apartments?



People dressed like the cartoon characters of "Doug" eating spaghetti on my couch.
Gabe "Weapon X" Bullard
Sophomore, Broadcast Journalism



I once saw a guy crawl out of his window onto the roof and dance around. That's pretty crazy stuff.
Ben Majchrzak
Freshman, Audio Production



When people are locked out of their rooms, they climb out someone else's window and crawl into their rooms. It's very funny when it's raining.
Rachel Livengood
Freshman, Math



Some guy running down the hall wearing only women's underwear during the first week of school.
Nikki Roberts
Freshman, Film Production

COMMENTARY

Mercury exposure not treated seriously by EPA



Rachael Horne

The EPA has ignored sound science. They are putting private profits ahead of public health. People have a right to clean air, clean water and clean food.

On March 15 the Bush administration released first-ever plans to cut mercury emissions from power plants. Sounds like a good thing. Mercury is a toxin that is harmful to people, especially pregnant women and children. How harmful depends on the level of exposure, but it can be debilitating to developing young life.

But instead of rules imposing limits on every plant, a system of pollution credits would be created that allow trading among power plants.

Nine states have sued the U.S. Environmental Protection Agency for adopting a rule that potentially exposed the public to more harmful mercury emissions.

According to the EPA, the new rules would cut mercury emissions from the nation's 600 coal-burning power plants by nearly half within 15 years, from 48 tons of mercury pollution a year down to 24.3 tons in 2020. But, separate findings cast doubt on the credibility, effectiveness and public health benefit of the administration's new rules.

Maybe the EPA should pull back its new regulations on mercury until the public can be assured the best analysis shaped the rule. The administration argued the cap and trade approach was fairer to industry; cost to industry already far exceeded the public health benefit.

It turns out that a Harvard study paid for by EPA, co-authored by an EPA scientist and peer-reviewed by other scientists, reached a the opposite conclusion. They mention health benefits 100 times greater than EPA's public statements.

The nonpartisan General Accountability Office said the administration slanted the analysis to make it appear the market-based approach was far superior to competing alternatives, and it was not.

The *Washigton Post* reported the EPA's inspector general suggested agency scientists were pressured to back the industry's favored approach.

The emissions from coal-burning power plants carry mercury that falls into lakes and streams during rainstorms. Mercury gets stored in the tissues of fish. The most common way people get mercury poisoning is by eating too much poisoned fish.

The lawsuit alleges that the EPA broke the law by enacting a rule that exempts power plant emissions of mercury from a Clean Air Act requirement that "maximum available control technology" be used to reduce toxic air pollution.

This all follows on the heels of the administration's failed "Clear Skies" initiative that Congress viewed as too soft on smokestack emissions from power plants.

Instead of forming mercury task forces advising pregnant women to limit consumption of tuna, swordfish or other seafood, maybe the EPA should focus on actually reducing the levels of mercury that contaminate our waters.

The EPA has ignored sound science. They are putting private profits ahead of public health. People have a right to clean air, clean water and clean food. This plan doesn't allow for that.

Rachael Horne, a senior journalism major, is the sports editor for The Journal.

COMMENTARY

Budget cuts need explanation



Carrie Shylanski

As registration for next semester begins, those students who are returning to Webster University will have to adjust their wallets to prepare for a hike in tuition.

Yet while tuition is increasing, the Webster budget is decreasing. Students will likely see less from Webster due to budget cuts, but the administration has yet to tell us where we can expect to see services cut or budgets slashed. Departments must cut eight to 10 percent of their expenses, no small chunk of money.

With pending budget cuts, we should all be curious about why the university is short on funds, especially with tuition and campus apartment rates are on the rise. A 6 percent tuition increase, which will make next year's tuition $17,210, was announced last week. Additionally, rent for a single apartment next year will rise to a whopping $750.

College students are not made of money. Many of us will be paying back student loans for the rest of our lives. If students are going to start receiving lackluster services, which we in turn are paying for, we have the right to know. Ninety-six percent of the budget comes from tuition, after all. The administration is accountable to the students.

In addition to knowing what the budget cuts will affect, we also need to know how we became so broke in the first place. Questions about this are met with vague answers from the administration, although Vice President Neil George admitted not all international campuses were "generating surpluses."

The building of a new dorm will call for lots of money, but the university anticipates construction and hopefully that is always factored in the tuition. Seniors have seen the construction of a library and parking garage in their four years.

Recently, Webster has been in talks with Eden Seminary to purchase parts of Eden, specifically the Luhr Library to be used as a science building. Although this is better than building a new science building, there will still need to be renovations to make the building up to code.

Instead of purchasing Eden, the money should be put back into the budget to avoid cuts at all costs. The university can always go back and purchase parts of Eden later, when budget cuts aren't imminent.

Carrie Shylanski, a junior journalism major, is a staff writer for The Journal.

Faculty Senate votes to allow journalists at all public events

BY NICK LUCCHESI
Journal Staff

The Webster University Faculty Senate passed a resolution March 24 allowing all public events at Webster University to be open to student journalists.

Controversy surrounding the coverage of a Webster professor's open lecture on campus spurred the resolution. Some of the language of the unanimously-passed resolution reads: "A participant at a public event and/or one who agrees to be interviewed by student journalists has no right to review, approve or edit stories before they are published or aired."

The Webster Publications Board, a committee that oversees *The Journal*, supported the proposal. The press coverage of a lecture on reparations by Tracey McCarthy, assistant professor in the behavioral & social sciences department, was at the center of heated faculty e-mail exchanges about what can and cannot be covered by student journalists. McCarthy wrote in a public e-mail that she had been misquoted and misrepresented in *The Journal*'s story about the lecture.

Junior David Kassel, a broadcast journalism major, also covered the lecture and said McCarthy questioned him as to why he was covering her lecture. Kassel said he told McCarthy he was covering it for a local cable access show the broadcast journalists put together.

"As soon as I walked in there, she was like, 'Oh, I didn't realize it was going to be recorded,'" Kassel said. "She asked me if I wouldn't record it and I kind of looked at her, and then she agreed to let me record it."

Kassel said McCarthy went back and forth between wanting to do an interview, but eventually let Kassel interview her. Kassel said he denied her request to let her see the final product.

McCarthy declined interview requests from *The Journal* about the faculty resolution.

Kassel's instructor for broadcast journalism, Eileen Solomon, did not want him to run the segment, Kassel said.

"She told me not to do the story," Kassel said. "I don't remember what it was, I think it was more because she didn't want to make it a big issue. I said specifically in my e-mail, 'I'm going to run the story anyway.' I didn't do anything wrong as a journalist, I did nothing wrong as a reporter."

Solomon agreed that the resolution is a good to have written down for students journalists.

"It's nice to have things spelled out," Solomon said. "Now it's clear."

Those who were at the senate meeting said faculty members were in support of passing the resolution.

"There were discussions about the language, some suggesting that we establish a clear line between public and private," said Gary Gottlieb, assistant professor in audio production. "But ultimately the original language passed unanimously."

Joe Schuster, Publications Board chairman and associate professor in the communications and journalism department, said the resolution reinforces openness on campus.

"I think its pretty clear that student journalists, whether broadcast or print, should have as much access as everybody else," Schuster said. "They are allowed to cover it, write about it, broadcast it."

African scholar criticizes American global policy, calls for resistance

BY LINDSEY PILCHER
Journal Staff

American imperialism has replaced Europeans colonization as a major force in Africa, said Ali A. Mazrui in a lecture March 31.

Mazrui, the creator of the acclaimed TV series and book, "The Africans: A Triple Heritage," spoke about the effects of globalization on Africa and the political situation in the United States. In some ways, American imperialism is worse than the European variety because there is no accountability. Americans do not have to answer to African society since they don't have a physical presence, he said.

"American imperialism is an empire not of territory, but of control," Mazrui said, adding that more than 100 countries in the world have some sort of American military presence. "European empires were competitive. American imperialism is monopolistic."

The United States is so far ahead of its rivals – economically, militarily and technologically – that's it's frightening, he said. The world should learn to reduce dependency on the United States and make Americans pay when they do something wrong. The insurgency in Iraq is a good example of how effective resistance can be.

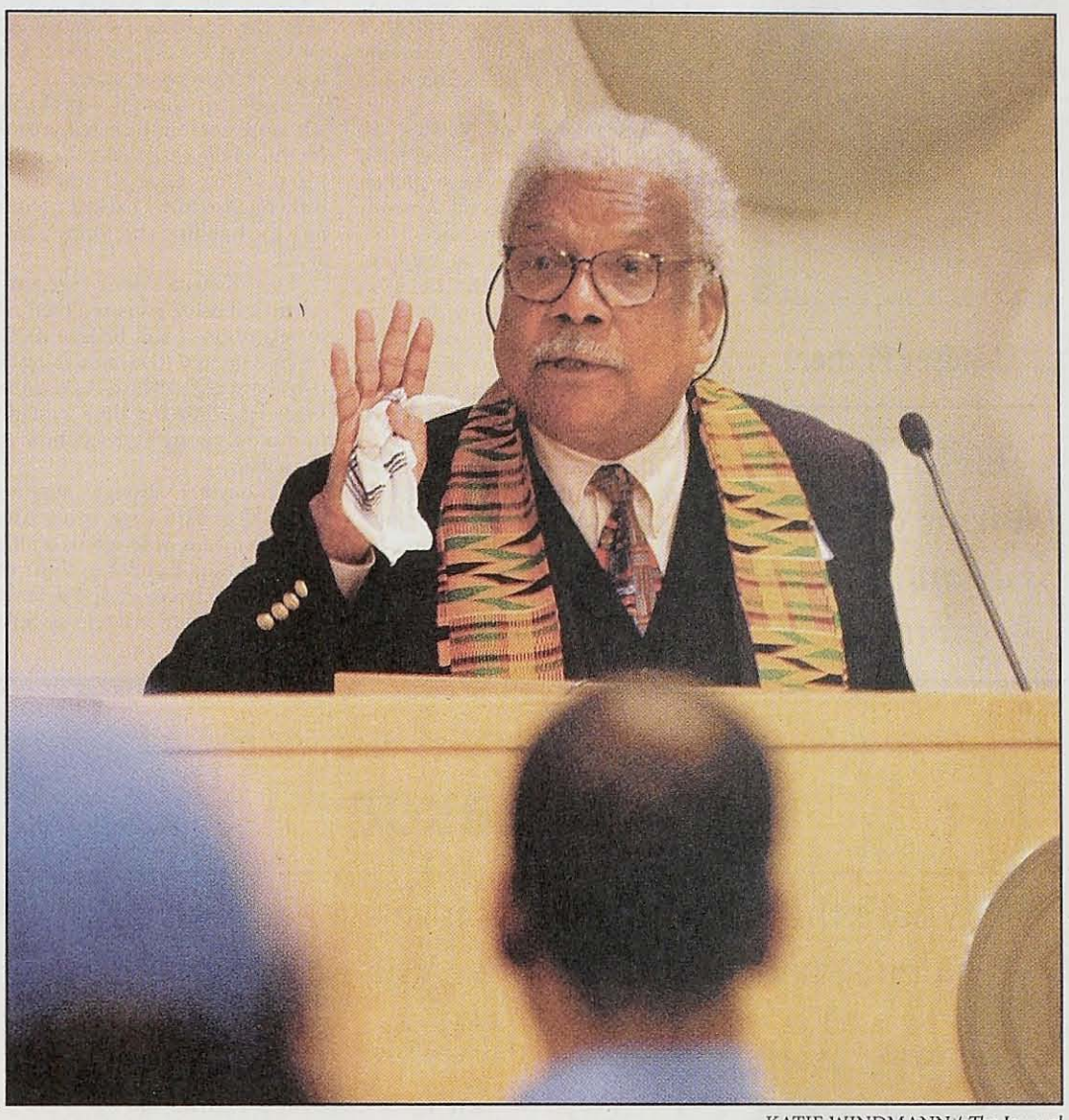
"If [Operation] Shock and Awe had succeeded without insurgency, the U.S. would have gone into Iran and Syria," Mazrui said.

The audience had mixed reactions to Mazrui's analogy between European and American imperialism. Chris Parr, associate professor of religious studies, agreed.

"America's way of exerting influence on the world is partly designed to avoid learning about the cultures it's exerting influence on," Parr said after the lecture.

Parr, who was wearing a "Who would Jesus bomb?" pin, said that Webster as a global university breaks away from this tradition by promoting understanding about other cultures.

Others thought the lecture was unfair in some respects.



KATIE WINDMANN / *The Journal*
Ali A. Mazrui, in a lecture March 31, said Americans are too quick to rally to the flag.

"I didn't agree with the comparison between old European structures and the American imperialism today," said Phil Tomio, a senior international relations major.

Mazrui also spoke on the Israeli-Palestinian conflict, which tends to be much more controversial than any aspect of American politics. He said professors can criticize the U.S. government without retribution, but if they criticize Israel they risk having their tenure denied.

Mazrui has personal experience with this. His criticisms of the United States are accepted, but he has received threatening phone calls and had his house egged after criticizing Israel.

Mazrui, who is also a senior scholar in African studies at Cornell University, has met almost every African prime minister and president in the past few decades. In answering a question about Robert Mugabe, president of Zimbabwe, Mazrui took the focus of his criticism away from the United States.

He said that Mugabe's rise to power in the former Rhodesia looked promising, but now racial inequality and violence has escalated.

"I told him, 'I've heard more racist remarks in Harare in a week than I've heard in America in years,'" Mazrui said.

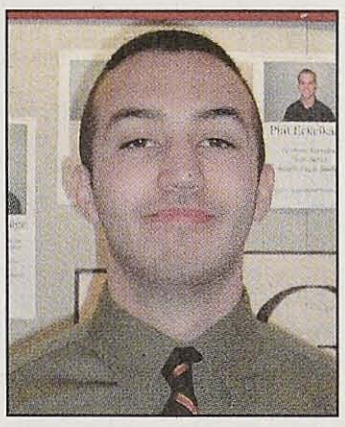
Leonard Suransky, a visiting lecturer for global awareness, said many African leaders look to Mazrui for advice. Suransky has known Mazrui for close to 30 years, first as his teacher then as his employer.

"He thrives on provoking debate, which is a wonderful way to teach," Suransky said. "It wakes people up."

SGA Voter Guide

Find out what SGA candidates say they'll do for you. Profiles of other candidates are online at www.webujournal.com.

Trevor Zickgraf
Junior Broadcast Journalism Major
Running for President



Statement of Goals:

I think it's critical not to underestimate the importance of improving our university's name in the Webster Groves community. This has been one of the most important lessons I've learned this year. In meeting with members of the neighborhood I have found that the community loves Webster students and wants to see them be more active in Webster Groves. I think before we can do this it's important to find as many ways possible to get as many students as possible involved on campus. We also need more inter-organization cooperation to help bolster Webster University and show the great things its student body is capable of.

Devon Schwab
Junior Film Major
Running for Vice President / Communications Senator



Statement of Goals:

If elected, I will work to listen to all sides of issues and make fair decisions for that situation. I will work to make impartial judgments while representing all of Webster students. I will make myself available for students to voice their concerns to me, and I will keep an open mind when considering student grant fund applications. In short, if the students of Webster University elect me to SGA, I will do whatever it takes to make this campus better for everyone.

Lauren Kirkwood
Freshman
Running for Comptroller / Communications Senator



Statement of Goals:

At the Spring Officers Summit, there was concern about sidewalk expansion and since then I have taken up the project to oversee the repair and expansion of the campus sidewalks. Seeing that the small sidewalk that runs along Maria to Webster Hall is extended for passing is something I will strive for and oversee next fall when Webster is due to make plans.

As a budget committee member I am determined to work with student clubs to modify and improve the new budget system. I know that the new budget method is a hot topic to clubs and organizations right now, and I think it's very important to have student contribution in the effort to smooth out the imperfection and solidify the system.

Adam Horky
Junior Communications Major
Running for President



Statement of Goals:

I would like to help ensure that Webster University students get the most out of their college experience. I will take into account how diverse the student body is, and how diverse their needs are. I will openly discuss issues with students around me in my classes, and I will seek out students I would not normally be in contact with to find out their opinions. I will work with the administration to address student concerns. I believe that quality of student life can always be improved upon as long as the students are given a voice within their community.

Gabriel Bullard
Sophomore Communications Major
Running for Sergeant-at-Arms



Statement of Goals:

If re-elected, I will continue my work on the SGA Web site, turning it into an information source for students. I will continue online polling and I will work on person-to-person polling. I will keep the student body informed of SGA's activities, and I will listen to any concerns from the students as well. Also, I will maintain order in the general meetings to ensure that SGA runs effectively.

Libby Farmer
Junior Communications Major
Running for Secretary



Statement of Goals:

As secretary I will commit to be a liaison and advocate for students. I would like to see our relationship with the Webster Groves community continue to improve and I will make every effort to ensure that happens. It is important that Webster students know what SGA is doing because many of the decisions made have an impact on the entire campus. Therefore, I will work toward improving communication between SGA and Webster students.

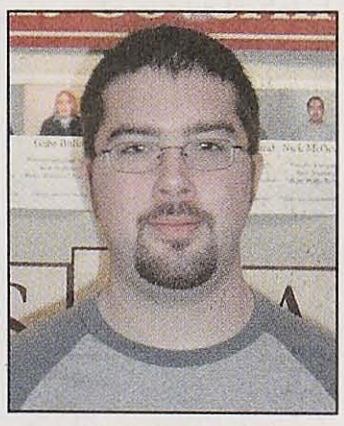
Chelsea Vandedrink
Junior Audio / Music Major
Running for Sergeant-at-Arms



Statement of Goals:

My goals as Sergeant at Arms would be to listen to student ailments, aiding those in distress and improving the quality of student life. It would be my responsibility to insure that these requests were brought forward to SGA. I feel that many groups of students and departments are under-represented and lack the support to be heard. I believe these complaints and issues are just as valid as others and deserve appropriate attention. My goal as an officer of SGA would be to improve the quality of student life and represent the student body as an entirety. I believe in the values of communication; we must communicate and listen to one another to improve the quality of student life.

Nick McGeehon
Sophomore Communications Major
Running for Vice-President



Statement of Goals:

I think it is important for us to find out what students want the SGA to do. We should always be polling and asking students what it is that they think will make their lives easier or better. My biggest goal is to strengthen student-community relations. I want students to know how welcome they are in the community of Webster Groves, and I want the community to know what great students Webster University has. I believe SGA is a powerful voice for Webster University to the community around us, and we should use it.

Ebony Campbell
Junior Arts & Sciences Major
Running for Secretary



Statement of Goals:

It is my goal to be a part of the Student Government Association in order to provide an efficient and productive way for students to have their on- and off-campus needs met. I would like to collaborate with the rest of the executive board so that we are able to make up a committee of dedicated and enthusiastic members. I would represent the student body of Webster University in a very professional and proficient manner. And I would make it may task to raise the level of satisfaction of the student body.

SGA elections are April 11-14. Students can only vote online at www.webster.edu/sga.

Fake nails, moustaches: Drag royalty returns

BY MAGGIE CARLSON AND STEPHANIE KISZCZAK
Journal Staff

Conservatively dressed in a button-down oxford shirt, dress pants, a tie and glasses, Dudley Doherright swayed and lip-synched to Five for Fighting's "Superman." He stripped his clothes off to reveal a Superman costume to an energized crowd at the ninth annual Webster University Drag Ball April 2.

Doherright, aka Lisa Padgett, the supervisor at the Gorlok Grill and Blimpie's in the University Center, is an amateur drag king of about three years. He said this was his best performance of "Superman," which he had performed two other times.

"I never got a standing ovation before," said Doherright, who received dollar bills during the show from fans in the audience. "It was unbelievable."

Senior Cade Holleman, playing drag queen Cadesia, returned as emcee for the third time in four years.

"That was the weirdest shit and you people loved it," Cadesia said to the audience of about 400 members following Doherright's performance.

This vulgar language and laid-back attitude was characteristic of the two-part show, which featured one half amateur and one half professional drag kings and queens. It was also Gorlok Television's first time to tape the event.

There was a blur of fake nails, bright lipstick and sparkly clothing as the drag queens made their way up and down the aisles of Grant Gymnasium as the amateur and professional drag kings and queens strutted their stuff.

Upon entering the gym, one girl joked; "I feel lost in a sea of drag queens."

Cadesia entertained the crowd between performances and even squeezed in two performances herself.

"I do it because of all the attention I get," Holleman said. "You can feel like a celebrity. I'm the face they see between every song and I like it when they cheer for me louder than they cheer for the performers. Everyone is really gracious."

Amateurs like Ruby Pearl and Emily Divine solicited laughter and sometimes gasps from the crowd.

Webster drag queen Alicia Fontaine, aka sophomore Wil Brajnikoff, and junior Andrea Mazo, both music education majors, received attention as they danced to Lords of Acid's song "Pussy." Fontaine, dressed in her mom's bridal skirt, and Mazo, suited up in a black leotard with cat ears and tail, trailed behind Fontaine posing as her "pussy." Brajnikoff also performs at FACES, 132 Collinsville Ave. in East St Louis, Ill.

Professional drag kings and queens like Salasi Luv from the Carpet Kingz, Tiffany T. Hunter, Siren and Passion Principle were each paid $200 to perform. These divas showed the crowd how it was done, with glitz, glamour, elaborate clothing and flawless make-up.

During the intermission, several audience members showcased their vocal talents and sang a cappella for three drag judges in the first Drag Ball Idol. Out of the five singers, drag king Labia won with "So Happy Together," and drag king Elvis Hotstello was announced the loser for his performance of "Blame it on Cain."

Holleman said Webster's Drag Ball is tame compared to many professional shows.

"Ours is not as mouthy," Holleman said. "The performers and audience aren't as mean or campy."

Even if it was more conservative, some audience members were still offended.

Senior Brett Bell, a photography major, found the show vulgar.

"They don't need to be cussing," Bell said.

Others, like Danielle Taylor who came to see friend and drag king KC Luv in action, were speechless.

"I can't really find the words for it," said Taylor, who was attending her first drag show.

Freshman Ruth Bradt, a member of Webster Pride Association, was dressed in a button down shirt, striped tie and black hat. Bradt, a media communications major, was part of the sober team, giving out drinks throughout the night. She wasn't a performer, but said she was impressed with the show.

"We had some really good amateurs," Bradt said. "I was surprised."

Webster Pride Association, an organization dedicated to and supportive of lesbian, gay, bisexual and transgender issues, was the main sponsor of the event. The Audio Engineering Society, Students for Gender Equality, Women in Media and Pure Education Zeitgeist were also event sponsors.

Steve Houldsworth, the faculty adviser for Webster Pride, said this event is different from other drag shows because both women and men perform.

"If you go out to professional drag shows you see kings or queens," Houldsworth said. "The first few years we did it, it was only queens, but we realized we didn't want it to be like that. Now ours is integrated. We think about gender from all sides. It's a really unusual show."

Not everyone dressed in drag were performers, however.

Freshman Brian Graf, an international studies major, wore a sparkling $10 dark red dress from Goodwill with visible stuffing sticking up from his makeshift chest. Graf said this wasn't his first drag show; he'd been to one while visiting a friend at college.

"It's just fun doing something different every once in a while," said Graf, whose girlfriend sophomore Mayuko Abe did his make-up.

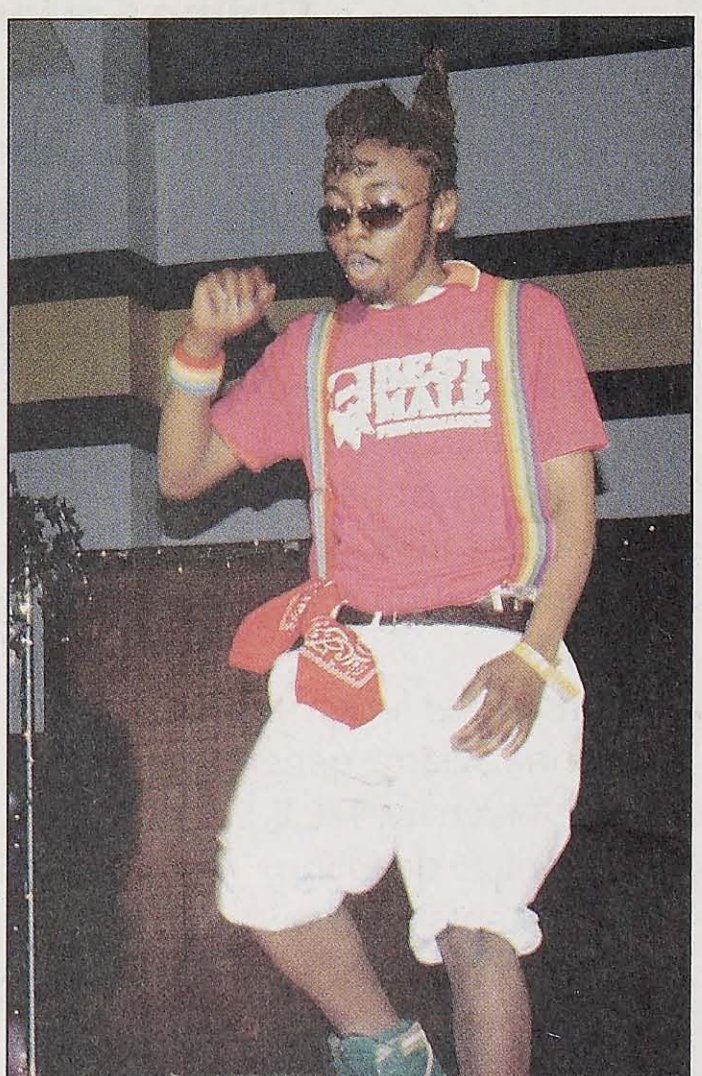
Houldsworth was very pleased with the event.

"One thing that made this Drag Ball different was the number of people that came out to help," Houldsworth said. "The dedicated group we always have doubled or tripled in size. It made it so four or five people were not going insane all night."

This year's Drag Ball pulled in $700 in donations to help pay for next year's Drag Ball.







PHOTOS BY CHIHIRO JOGAKI / *The Journal*

TOP: Professional drag queen Tiffany T. Hunter struts her stuff down the makeshift runway at Drag Ball Idol April 2.
BOTTOM LEFT: Drag queens Cadesia and Ruby Pearl get caught flaunting their femininity.
BOTTOM RIGHT: Drag king Salasi Luv of Carpet Kingz lip-synchs to Ol' Dirty Bastard's "Got Your Money."



CHIHIRO JOGAKI / *The Journal*

Theresa Arnold wins the first place award at the Annual Juried Photography Show in the May Gallery April 1.

Jury show opens

BY STEPHANIE COVINGTON
Journal Staff

Female photography students reined in awards May 29 in the annual Juried Photography Show.

Julie Campbell, acting director of the May Gallery while Bill Barrett is on sabbatical, said she thinks the women are working harder than the men, although three out of the six honorable mentions were male photography students.

"We both asked Julie if we could have a category of honorable mention," Streeter said of the difficulty reaching a decision.

Student photography will be featured in the May Gallery through May 6. The best works were awarded with recognition, certificates, gift vouchers and photography supplies.

Liz Streeter, a Webster alumna and St. Louis freelance photographer, and Lan Brauer, a 25-year veteran of product and commercial photography, chose this year's winners.

Streeter said Brauer, who was unable to attend the reception, was a meticulous judge.

"We had a really good and difficult time during this show," Streeter said. "Lan especially was a stickler for print quality, technology and presentation."

Some student work was not chosen simply because of dirty or smudged presentation materials, Streeter said.

Except for the Nancy Bell Underwood scholarship recipient, students who submitted work were unaware of their winnings before the reception.

Sophomore Cynthia Lancaster, a photography major and film studies minor, received the $2,000 Nancy Bell Underwood Purchase Award and placed second in the show. She also received a gift certificate for Schiller's, a local photography supply store and developer.

"I think Cynthia is extremely conscientious," Campbell said. "You can see how badly she wants something. She has an interesting angle on photography."

Show winners were chosen from a body of entries and 35 pieces were placed in the gallery. Students were allowed to enter a total of four pieces of fashion, abstract, infrared and black-and-white photography.

Senior Sarah Wilson, an English major and creative writing minor, won the award for "Best in Show" and received an honorable mention. Her winning work was from a series featured in the fall 2004 issue of *The Ampersand*.

"I had a real hard time deciding," Wilson said. "I had 15 photos picked out. I was panicking half an hour before the deadline."

Senior Theresa Arnold, a photography major, won first place and sophomore Jennifer Spencer, a double major in photography and psychology, won third place in the show.

Campbell said all participants earned the right to be featured in the show.

"I think it gives them more of a chance to see how they are gauged professionally at whatever point they are in their schooling," Campbell said.

Movie Review: "Sin City"

'Sin' finds home in new noir film

BY RYAN RUMBERGER
Journal Staff

Violence in movies isn't what it used to be. For the last 30 years, movie violence was all about splattering gore. "Sin City" changes the approach to violence in cinema from gut-busting gunshot wounds to axe blows to the crotch.

Super-auteur Robert Rodriguez doesn't take the film noir genre to a new level. "Sin City" sits comfortably in the lore of independent film arrogance.

This hyper-stylized take on a classic filmmaking style charges headlong over the line of taste, and does it with such flamboyance, it's hard not to love every spurting minute of it.

The comic book-turned movie has become its own genre in the last couple of years. While most of the "Sin City's" peers have been flops, this movie embraces its graphic novel roots as it relentlessly beats the audience over the head with its visuals.

Basin City is the film's metropolitan locale, and it is a hellhole. We never see daylight through the eternally raging thunderstorm. Shot in high-definition video, the film is almost entirely in black and white.

Color is painted on reserved objects and characters to highlight what the director finds important, giving the overall look of a comic book ink plate sketch. The style is eye-popping, but doesn't hold up for two hours. Colors are primary and vibrant, but too sparsely used without any method to the madness of coloration.

"Sin City" is based on a graphic novel series by Frank Miller, who also shared the director's chair with Rodriguez. Miller may be the best noir writer of this generation and no hearts and flowers float around this script.

What is floating around, like a turd in the punch bowl of this film's plot, is some awful dialogue. A few memorable one-liners trickle out, but for the most part the actors all mumble in such gritty prose that I was half-expecting the voice track to drop out and speech bubbles to start appearing above Mickey Rourke's head.

"Sin City" is awash in its own style leaving substance to be desired. The story follows three loosely connected anti-heroes through the bowels of this anti-metropolis.

Marv (Mickey Rourke) is a hulking galoot hot on the trail of a killer who did in a sultry hooker and framed him for the murder. Hartigan (Bruce Willis) is another frame job victim, only as a child-rapist. Dwight (Clive Owen) is involved in the killing of a cop that upsets the delicate balance of power between the mobsters, corrupt cops and self-regulating hookers in a tale that erupts like an overflowing toilet into the dark alleys of this new Gotham.

The story is presented in three acts, and this is where the script gets itself into trouble. Though the stories are branching, they only tangentially involve the sub-characters of each plotline.

There is no real connection between our main three bad boys other than their troubles all seem to spawn from the same bad guy at the top of the mountain of evil.

What "Sin City" needs is a plot device that brings them all together *a la* "Pulp Fiction." Coincidentally, Quentin Tarantino was brought onboard to direct a couple of scenes.

Our three anti-heroes are painted as avenging angels, but can't get past their own vices on their paths to righteousness. Everyone is corrupt, everyone is dirty.

The only admirable qualities presented are our semi-protagonists' ability to dedicate themselves, albeit viciously, to helping a person who was wronged. The film is filled with performances that don't explode off the screen because the direction is too understated.

There's no lack of motivation for our characters from the script, but when looking for any semblance of stirring emotions, the main characters are so steely and worn down by the trials of living in the cesspool of filth and violence. Emotions come off as blank stares, instead of thousand-yard stares. Willis and company couldn't brood more if they tried.

This movie hits so hard, I left the theater feeling like a dragonfly that just got squished by the window of a speeding semi-truck, but it's all punch and pizzazz. "Sin City" lacks finesse.

The constant bludgeoning of noise and violence doesn't distract enough from stories that aren't terribly interesting, or even complex.

The ensemble cast is as high caliber as the hand cannons they spend the film blasting each other with. However, the performances don't ring as memorable.

"Sin City" is a hit, but not a blockbuster, and Rodriguez' cult status is cemented as long as he doesn't make any more "Spy Kids" movies.



PHOTO COURTESY DIMENSION FILMS

Bruce Willis joins a huge ensemble cast as the venerable badass in the new Robert Rodriguez film "Sin City."

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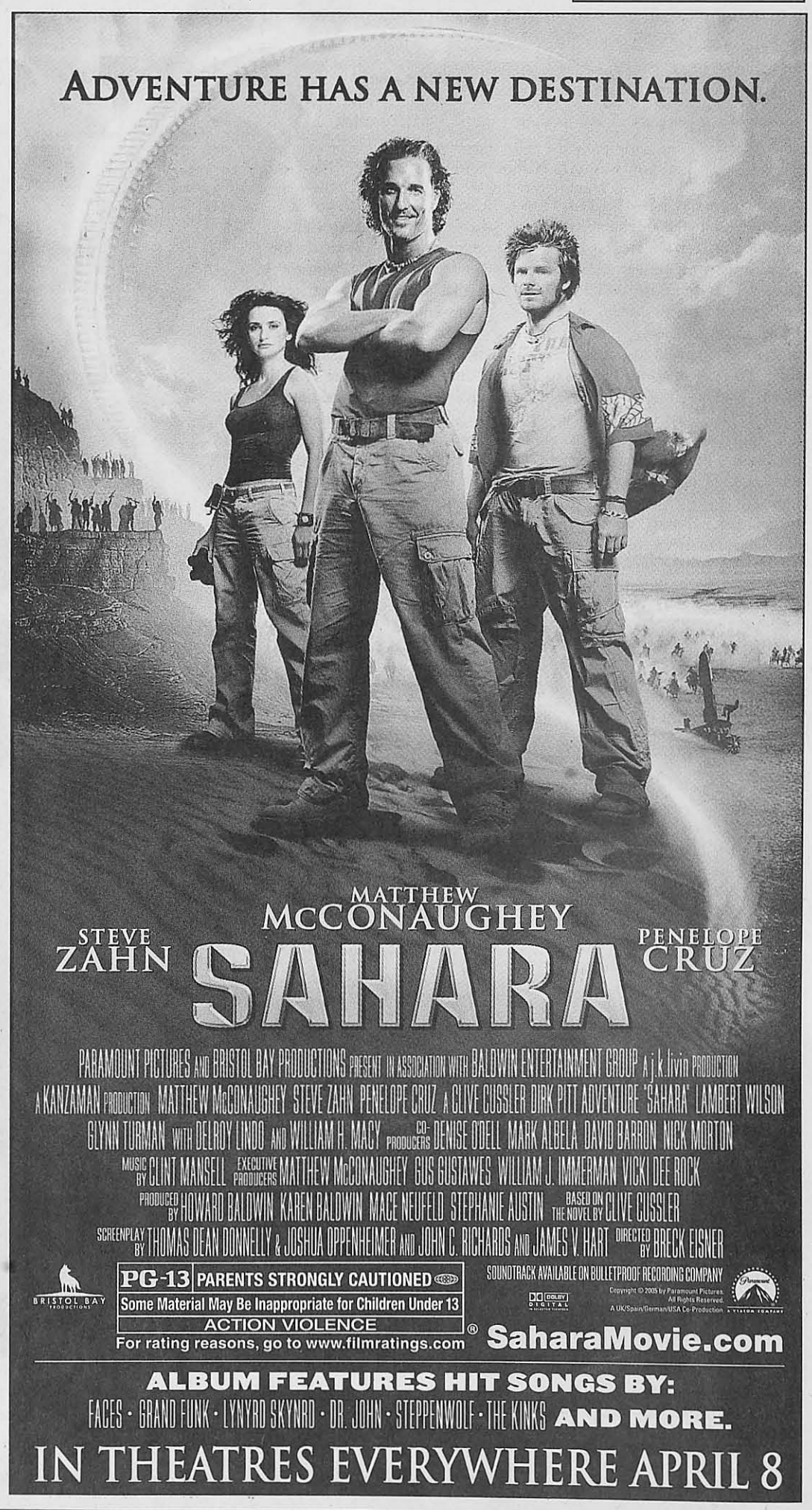
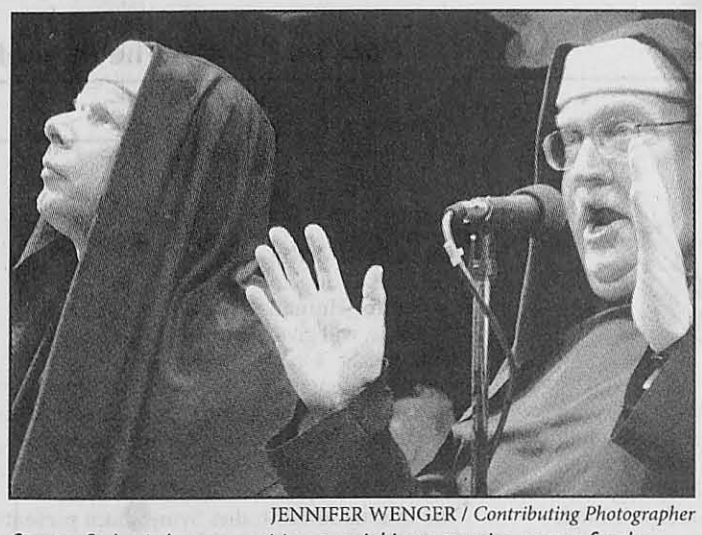




JENNIFER WENGER / *Contributing Photographer*

Singing St. Louis lawyers satirize a social issue to raise money for the Family Justice Center, a St. Louis domestic violence crisis center.

St. Louis lawyers ham it up in show

BY LANZ CHRISTIAN BAÑES
Contributing Writer

Webster University adjunct faculty Julie Fix was given cosmetic enhancements by an oversized syringe April 4 as she performed to the tune of ABBA's 1977 hit "Dancing Queen" in front of a crowd of about 100.

"I can feel the drugs, Fernando!" she sang during a pause in the music, in reference to another ABBA song, "Fernando," as the giant play needle full of imaginary Botox "pierced" her skin, erasing away the offending wrinkles.

The skit, "Botox Queen," was performed by the five female singing members of the Courthouse Steps: Julie Fix, Robin Higgins, Anne Geraghty-Rathert, Leslie Brown and Lee Anna Good. The male members are Bob Will, Steve Meyerkord, Peter Dunne, Bob Raleigh and Ray Fournie.

The Courthouse Steps is a group of singing St. Louis lawyers. Webster faculty members Fix, Higgins, Geraghty-Rathert and Dunne, are all part of the group that performed a benefit concert for the Family Justice Center at the Main Stage of the Loretto-Hilton Center. There was a suggested donation of $10.

The group takes current political and social issues and does parodies and satires of them, said Fix, the manager of the Courthouse Steps.

"We try to see what's big in the news, what's an issue to society," Fix said. "We decide as a group what is funny and timely."

Monday night's show was full of memorable and varied musical numbers, beginning with Fournie's definition of the word "politics."

"The first part is 'poli,' which is Greek, meaning 'many.' The second part is from the Anglo word 'ticks,' meaning "blood-sucking parasites," he said.

In one number, the Courthouse Steps criticized the Bush administration's use of a color-coded terrorist threat alert system, singing; "We all live in a yellow code alert" to the classic Beatles song "Yellow Submarine." The lawyers even lampooned the American Civil Liberties Union's (ACLU) penchant to sue for any perceived threat to ACLU using the Village People's "YMCA" ("it's time to call up the A-C-L-U!").

Tom Schlafly, of Schlafly Beer fame, is the group's main lyricist who, along with director Fournie and musical director Diane Hanisch, creates most of the group's witty performances. Hanisch was the pianist during the concert, while Barb Blood was the sound editor.

The concert is part of a campaign to raise funds, which will help open the Family Justice Center, a domestic violence crisis center in the city of St. Louis, Geraghty-Rathert said. Geraghty-Rathert, a legal studies professor, organized the event.

The center is a one-stop center, meaning much of the necessary medical, counseling and legal services for victims of domestic violence will be located within a single center. This will keep victims from the burden of finding the different services across the city.

The crisis center is being sponsored by Legal Advocates for Abused Women, the Catholic Legal Assistance Ministry, the Washington University Law Clinic and the Webster Legal Studies Program.

"We are all glad to help out with such a worthy cause," said Dunne, an adjunct faculty member in the behavioral and social sciences department. "That's why we all became lawyers."

Core Project performs for Habitat

BY STEPHANIE KISZCZAK
Journal Staff



KATIE WINDMANN / *The Journal*

Core Project vocalist Mathias performs at a Habitat for Humanity benefit concert April 5.

"Live, funk-based hip hop and rock 'n' roll" flooded the UC Sunnen Lounge April 4 as local band Core Project performed a benefit concert for Webster University's chapter of Habitat for Humanity.

"It sounds like Norwegian rap," junior Benedicte Hovda, a psychology major, said of the band's style.

Webster's Habitat chapter joined the benefit bandwagon and raised $67.70 for the Hillsdale Project, which Habitat members will be working on this summer.

The future house of sophomore Delisa Massey, a double major in computer science and legal studies, is part of the Hillsdale Project.

Junior Heather G'Sell, president of Webster's Habitat chapter, said she threw the concert together in about two weeks.

"This is actually happening," G'Sell said prior to the concert. "They're this awesome group and they're donating their time and talent."

To express her thanks, G'Sell made T-shirts for the band with sayings like "Core Cares" and "I helped Habitat today."

Core Project had planned on performing for Webster's Tsunami Relief Concert Feb. 11, but was told band slots were full.

"We definitely wanted to do a Tsunami Benefit, but it's not like I'm going to act all political," said Matt Fournier, aka Mathias, vocalist for Core Project.

The band played several songs, only two of which have already been released; the others will debut on a hopeful CD release this fall, Fournier said.

Concert turnout was small, as people came and went during the band's hour-long performance.

"If there were more people here it would've been like a mini concert at Webster University," senior Yukari Tapia, an international business major, said. "Every time Webster has cool events like these, no one ever comes."

While students expressed concern for lack of attendance at the concert, Core Project didn't seem to mind.

"We'll play for two people, we'll play for 200 people," drummer Tony Barbata, "Ton-def," said. "If there's nobody in the room, we'll play for each other."

Core Project started out in St. Louis and some of its members are from the Webster Groves area and attended Webster Groves High School.

Core Project began in 2000 when vocalist Justin Maginn, aka kama, was playing for another band and living in Chicago. After giving song lyrics over the phone to band members in St. Louis, Maginn returned to St. Louis and met up with friends in other bands.

The group decided to form a "project" instead of a band, Maginn said, with the "core of everyone in each group."

The group recorded their first album, "United," at Webster University also in 2000 as part of a friend's senior project. Since Core Project's beginning, band members have come and gone, but three original members still remain in the seven-man group. Collectively, band members have made 18 albums. A new album is in the works.

G'Sell said she was pleased with the money raised for Habitat's cause.

"I'm just amazed at people's generosity that would give this much for such a small turnout," G' Sell said. "I'm surrounded by wonderful people."

Students raise money for Parkinson's

BY EVAN SWEETMAN
Journal Staff

Senior Todd Ross is what some consider to be a fan of "Back to the Future." He has movie posters, a replica color-changing hat and a wealth of "Back to the Future" knowledge.

RHA hosted a "Back to the Future" party April 3 where approximately 60 attendees left with "Back to the Future" trivia as well as knowledge on Parkinson's disease.

Everyone who visited the Webster Village Apartments Clubhouse got one free raffle ticket, but could purchase more, for a chance to win a DVD boxed trilogy of the movie. Each additional ticket was $1, six tickets could be bought for $5 and 12 tickets for $10.

Raffle proceeds and donations will go to the Michael J. Fox foundation, which has been working to find the cure for Parkinson's disease. Fox had an early on-set of Parkinson's in the early '90s, which he kept quiet until 1998, Ross said.

Senior Thorsten Rogner, an international relations major, won the raffle.

Ross said he had always wanted to raise money for the foundation, but knew that college students didn't have a lot to spend. He decided to combine ideas and host a party.

Movie memorabilia like an original poster from the 1984 release and a Huey Lewis and the News poster, similar to Marty McFly's, were on display, as was a model DeLorean, the hat and copies of newspapers in the movies.

"This is only a tenth of what I have," Ross said.

"Back to the Future"-themed food like a cake decorated similar to McFly's uncle's release from prison and the same peanut brittle brand George McFly's father was eating at the beginning of the movie, were served.

Ross had two failed attempts at bringing in movie bonuses like Huey Lewis and a replica of the DeLorean.



KATIE WINDMANN / *The Journal*

Todd Ross of the Residential Housing Association shares his "Back to the Future" knowledge and memorabilia, like his model DeLorean, April 3.

"A St. Louis connection to the movie is the neighborhood where McFly lived," Ross said. "Lion's Estate was a reference to the Lions guarding The Loop in University City where writer/producer Bob Gale lived."

He originally wanted to show the complete trilogy, but time and Gorlok Television's rights to air the movie, diminished his idea.

Freshman Beth Blumfelder, a history major and interim vice president for RHA, helped Ross plan the event.

"I think it was a huge success," Blumfelder said. "But I am only judging it off of Todd's reaction at the end of the movie. It was sort of his going away party."

While the event collected $105, donations will be accepted until the end of the week. Call ext. 2773 for more information.

The people you know... Wlad Opalinski

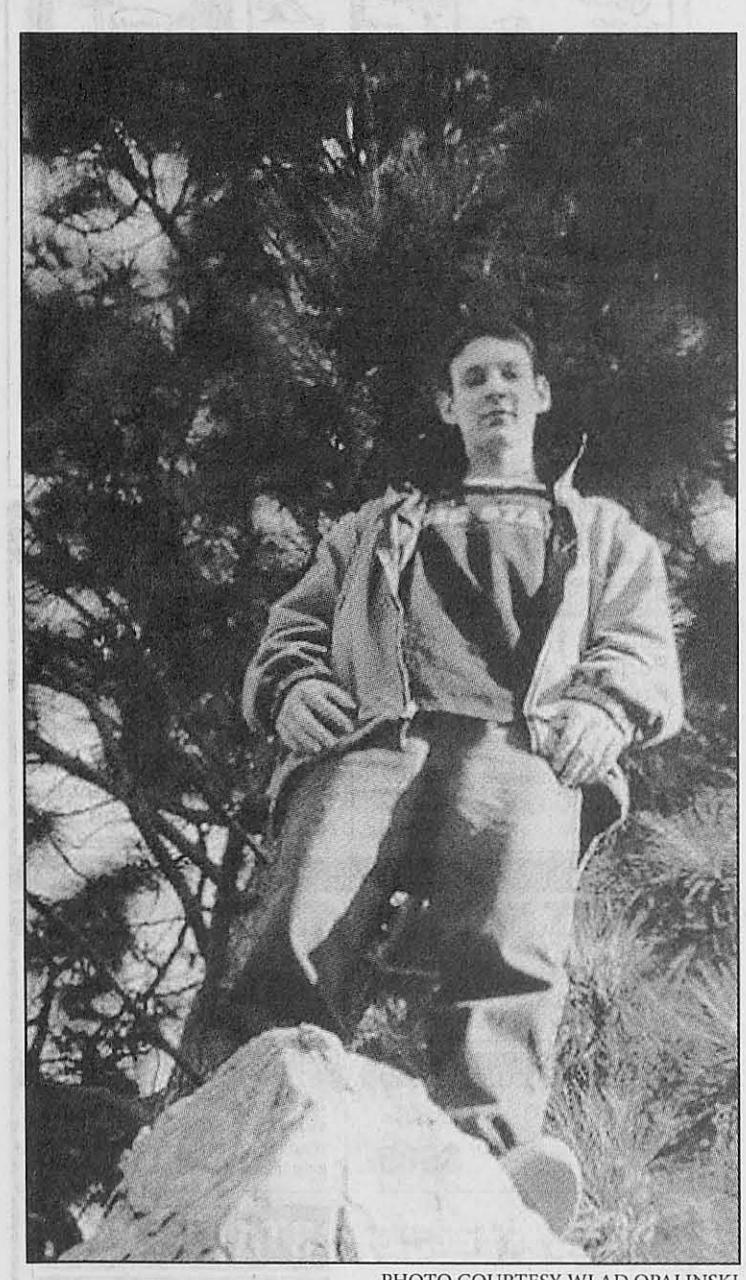
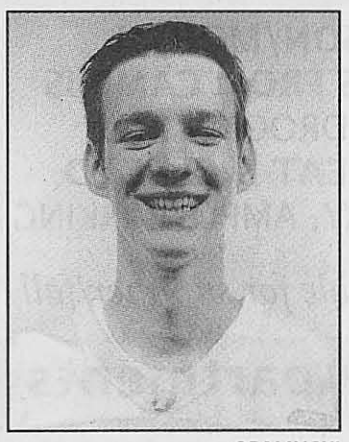


PHOTO COURTESY WLAD OPALINSKI

Freshman Wlad Opalinski spends time in Margalla Hills, just five minutes from his home in Islamabad, Pakistan.



OPALINSKI

Introducing you to the people of Webster

By Stephanie Kiszczak

Freshman Wlad Opalinski, an international relations major, has lived in six countries in his 19 years: Poland, Norway, India, Bangladesh, Pakistan and most recently the United States.

"It's just pretty hard to shock me culturally now," Opalinski said of his move to the United States. "It was a pretty smooth transition."

Opalinski's parents work as diplomats for the Polish government, helping take care of Polish citizens in various countries.

His family would live in one country for about four years at a time and then move on to the next, he said.

"We would stay long enough that I would grow really attached to the place and the people there," Opalinski said. "And then we would move."

Warsaw, Poland, is his true home.

Opalinski said he never had much independence growing up.

"I was always protected," Opalinski said. "I was always in this bubble. I didn't have a lot of freedom."

He attended international schools with English as his primary language. His high school, The International School of Islamabad in Pakistan, was surrounded by barbed wire. Students had to have an ID at all times and go through a metal detector to get into school. A tower housed an armed guard and soldiers stationed off campus at various corners watching outward, he said.

"I wouldn't be able to go out on my own," Opalinski said. "We'd have fire drills and bomb threats and terrorist attack drills. It's not the safest country in the world."

To leave school at the end of the day, students had to be picked up by their driver, who carried an ID with the student's picture. The guards would then take the ID inside the school, where the student had to pick it up in order to leave school.

"You can only get out of school if your driver comes to pick you up," said Opalinski, whose father usually picked him up from school.

Opalinski, who was living in Pakistan at the time of the Sept. 11 terrorist attacks, said the events in America affected countries halfway around the world. Classes were cancelled, and the school closed for a week. The majority of Opalinski's teachers in Pakistan were American. Opalinski was a sophomore.

The ambassador made his family, and many others, evacuate Pakistan. His father stayed behind, he said.

"I was really opposed to the idea of an evacuation," Opalinski said. "Although there was some level of danger, nothing would actually happen to us. I felt pretty safe on the grounds of the embassy."

Opalinski and his family went to New Delhi, India, for about five to six weeks. Opalinski said it was like a holiday, even though he completed homework assignments long distance.

"There was a lot of stuff that I missed out on during that month and I had to catch up," Opalinski said, adding he missed out on a lot of math homework.

Although he went back to Pakistan, Opalinski said a lot of students and teachers didn't.

"There weren't any American students after Sept. 11," Opalinski said. "Most of my friends were evacuated and didn't come back."

In fact, there were only two white students at the school, with him being one of them. Being in a small minority of only two bonded the two guys, he said.

"It brought us closer together because now we had a lot in common all of a sudden," Opalinski said.

Two years later, Opalinski was faced with the decision of where to go to college. He originally looked into Webster's Leiden campus because it would be closer to home. He decided to pursue secondary education in the United States since he was offered a scholarship to attend Webster's home campus.

He brought three suitcases filled with belongings from his home in Pakistan.

His parents flew with him to the United States to help him settle in.

Opalinski said he now feels a greater sense of independence and likes being grounded at the moment.

"It felt good to have that kind of independence and freedom," Opalinski said. "I'd like to just settle down. It's what I really want right now."

Opalinski said while he wasn't culture shocked after leaving Pakistan, he did notice key differences between the two countries.

Discussion of sexual orientation is not discussed in Pakistan as compared to how open it is in the United States. Also, Opalinski said 18 is the legal driving age in Pakistan and there really is no legal age requirement to drink. He also said people in the United States go clubbing, while house parties were popular in Pakistan.

Opalinski is taking 12 credit hours, plays on the tennis team and works 12 hours a week at his work-study job in Residential Life. He tested out of Polish levels I and II. He also has a passion for politics and hopes to someday work for the European Union.

"I like politics in general," Opalinski said. "Ideally, I'd like to get a job for some international organization. My father is a diplomat, I'm sort of falling in his footsteps for the moment."

Although Opalinski currently lives in the United States, he hasn't stopped traveling. He went to Canada during fall break and then Pakistan, London and Illinois to visit a friend at college for winter break. During spring break, he went to South Carolina with the tennis team. He plans on visiting friends in Las Vegas and Pakistan this summer.

"I guess once you've been moving around all your life, it's kind of hard to escape it," Opalinski said. "It's probably in my blood now."

The Scene

Theater



Through April 15

"Crowns," the soul-stirring, hip-swaying, stand-up-and-testify musical play that reflects a unique cultural phenomenon and fuses faith with fashion by celebrating black women and their church hats, is currently on the Browning Mainstage. Performances begin at 8 p.m. Tuesday through Thursday, 5 p.m. Saturday and 2 p.m. Sunday. Additional performances will be given at 1:30 p.m. April 6, at 9 p.m. April 2 and 9 and 2 p.m. March 27 and April 3. Tickets are $8 for students who arrive one-half hour prior to each performance with a valid ID.

Through April 10

The Conservatory Theatre presents **"Blithe Spirit,"** by Noel Coward, on Stage III in Webster Hall. Performances are at 7:30 p.m. Wednesday through Saturday and 2 p.m. Sunday. Admission is $5.

Off campus



April 9

A Day of Interfaith Service for Collegians begins at 2 p.m. at the city of Kinloch Revitalization Project. All faith-based campus groups or individual college students interested in interfaith dialogue and community service are invited. Activities include interfaith sharing and completing a community improvement project. Call 531-4787 for more information and directions.

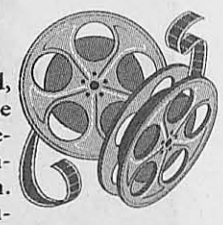
Photography



Through May 6

The **"Annual Juried Photography Show"** is currently on display in the May Gallery. Gallery hours are from 9 a.m. to 9 p.m. Monday through Friday, and from noon to 5 p.m. Saturday and Sunday. Admission is free and open to the public.

Film



Unless otherwise noted, all shows are part of the Webster University Film Series and shown in the Winifred Moore Auditorium. Admission is free for students and $6 for the general public.

April 12

"Sunset Blvd.," Billy Wilder's dark, self-reflective Hollywood-insider-mystery, begins at 7 p.m. Rich and textured with the heyday traces of film noir, the film features cameos and supporting performances from the silent era (Buster Keaton, Hedda Hopper, Cecile B. Demille and Erich von Stroheim).

April 16

"Silents Please," two nights of lost cinema with David Shepard, begins with a showing of **"Orphans of the Storm"** at 7 p.m. The film is directed by D.W. Griffith and features live piano accompaniment.

April 17

Night two of "Silents Please" will include showings of **"Hands Up,"** from director Clarence G. Badger, and **"Are Parents People?"** beginning at 7 p.m. Both films feature live piano accompaniment.

April 19

"Ace in the Hole," Billy Wilder's film about a corrupt newspaperman who launches a self-propelled media circus to dramatize a New Mexico man's misfortune of being trapped underground, begins at 7 p.m. The film reads as "a dark satire of American media and capitalism."

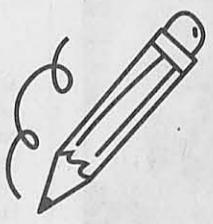
April 23

"Sounds of Silence," a contemplation of undersea documentaries, shows at 7 p.m. with musical accompaniment by Yo La Tengo, New Jersey's legendary independent rock trio. Advance tickets are now available at the University Film Series office. Space is limited.

April 26

"Some Like it Hot," the first of seven collaborations between Billy Wilder and Jack Lemmon, shows at 7 p.m. The film features Lemmon and Tony Curtis as musicians who witness a mob hit and become cross-dressing members of an all-female band to flee the country.

Art



Through April 18

"Constructing a Narrative," an exhibit comprised of 100 small black-and-white drawings and six watercolors by artist Kip Deeds, is currently on display in the Cecille R. Hunt Gallery. Deeds is a working artist from Pennsylvania who has taught at Princeton University, Webster University and the Tyler School of Art at Temple University. Gallery Hours are 10 a.m. to 4 p.m. Monday through Friday, 1 to 4 p.m. Saturday and Sunday by appointment.

Music



April 11

Webster University Big Band, **"An Evening of Classic Jazz,"** begins at 7 p.m. in the Winifred Moore Auditorium. Award-winning jazz woodwind artist and educator Gary Foster joins the University Big Band for an evening of classic jazz from Bassie, Ellington and Kenton. Admission is free for students and $5 for the general public.

April 17

Daniel Schene and Friends perform from 4 to 6 p.m. in the Winifred Moore Auditorium. Admission is $5.

April 18

The Webster University Jazz Singers perform a **"Concert of Jazz Standards,"** under the direction of Debby Lennon, from 7 to 9 p.m. in the Winifred Moore Auditorium. Songs to be performed include "Lady be Good," "Sing! Sing! Sing!," "Round Midnight," "No More Blues" and "A Sleeping Bee." Admission is $3.

April 22

The **Webster New Music Ensemble** performs at 7 p.m. in the Music Annex. Admission is $3.

April 24

The Webster Symphony Orchestra presents **"College of Fine Arts Festival Concert"** from 7 to 10 p.m. at the Community Music School of Webster University. Admission is $10. Call ext. 7128 for more information.

On campus



April 6

Kimberly McKinney, executive director of **Habitat for Humanity St. Louis**, will give a presentation at 4 p.m. in the UC Presentation Room. E-mail Webster University Habitat for Humanity at hfh@webster.edu for more information.

April 7

The International Studies Symposium presents **"'Football,' Chris, 'Football' - not 'Soccer'"** beginning at noon in the UC Sunnen Lounge. Professor of religious studies Chris Parr will reflect on the ideological constructions of culture through football and its diverse fans in The Netherlands. Admission is free.

April 7

An **International Trivia** competition will be held at 3 p.m. in the UC Presentation Room. Prizes will be awarded.

April 7

The Writing Center and Emerson Library are sponsoring a seminar on writing research papers. **"Writing the Research Paper I: Conducting Research"** will be held from 4:30 to 6 p.m. in the Emerson Library, Room 110. The workshop will focus on the early stages of writing a research paper, including tips on narrowing a topic, formulating a thesis and developing an outline. Students can also learn how to research unfamiliar topics, how to plan a research strategy, how to use and evaluate a variety of resources and how to cite sources.

April 11

U.S. Congressman Russ Carnahan will speak about his recent visit to Iraq beginning at 6 p.m. in the Emerson Library Conference Room. Admission is free.

April 11

The kickoff event for the School of Business and Technology's Human Resources Roundtable Series, **"In Search of Excellence,"** begins at 7:30 p.m. in the UC Sunnen Lounge. Admission is free.

April 12

The Brown Bag Lunch Series presents **"Is the Sorrow of China Running Dry?: Water Shortage and Insecurity of China"** at noon in the UC Sunnen Lounge. Admission is free.

April 19

The School of Business and Technology Dean's Speaker Series presents **Erin Smith of the 9/11 Commission** speaking from 11 a.m. to noon in the Winifred Moore Auditorium.

April 19

The School of Business and Technology Dean's Speaker Series presents **"Building a New Company in a Saturated Entertainment Market"** from 6 to 7 p.m. in the Emerson Library Conference Room.

April 19

The International Studies Symposium Series presents **"The South African Transition to Democracy: 'Miracle' or Business as Usual?"** at noon in the UC Sunnen Lounge.

April 26

The School of Business and Technology Dean's Speaker Series presents **"The Des Lee Philosophy of Entrepreneurship"** at 11:30 a.m. in the Emerson Library Conference Room. Admission is free.

The Journal classifieds

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FROM PAGE B6

Tennis: Men drop two

girls. Everyone won."

The women's team next match against Westminster on April 2 would prove not as successful. A change from indoors to outdoors between doubles competition and singles competition, forced the team to make adjustments. After playing doubles indoors the women's team moved outside. Webster Head Coach Kate Malesevich stayed inside to coach the men's team. Corich took over the role of coaching the women's team outdoors.

"I just tried to tell them things that I think about when I'm out there," Corich said.

Another adjustment was a switch in rotation by all the players. With Corich out for the season, all the players bumped up a position for singles and for doubles, everyone got a new partner. Junior Liz Grach claimed Corich's spot at number two, as well as resuming her role playing doubles in the No.1 spot with Truckey.

Truckey and Grach went on to defeat Westminster's Kelly Lewis and Caralee Baker 8-2. Truckey said she and Grach played really well together.

"We've been playing on the same team for three years so we kind of understand each others strengths and weaknesses, " Truckey said.

"We moved really well together.

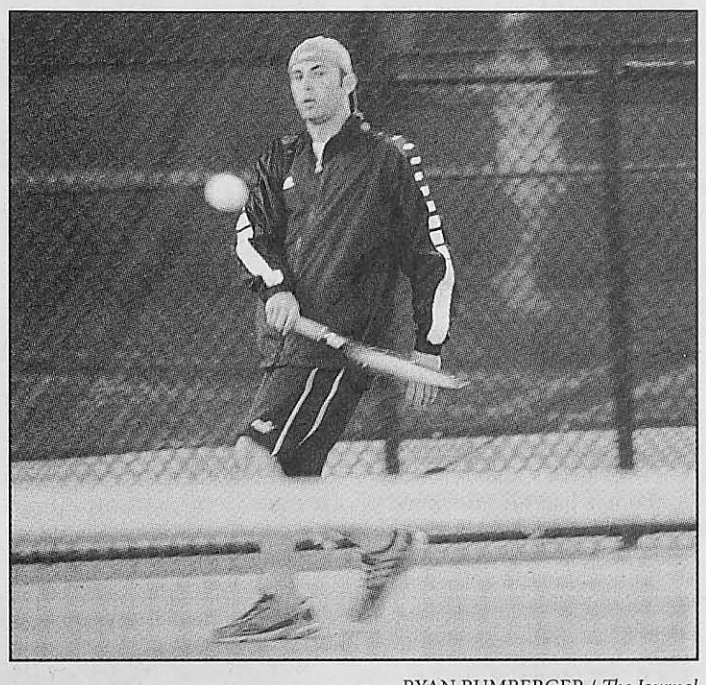
Truckey would also get Webster their only win defeating Joanna Carpenter 6-0, 7-5.

The men's team played Fontbonne on April 1 and Westminster on April 2. They lost 7-0 to the Griffins of Fontbonne as well as losing 6-1 to the Blue jays of Westminster even though Malesevich said they played some of their best tennis of the season.

"When you play someone who you know is good, I think you bring your best game," Corich said. "The scores may not reflect it, but they played really well."

Webster's number six player junior Eric Fey would get Webster's only win defeating Westminster's Cory Campbell 7-6, 6-1.

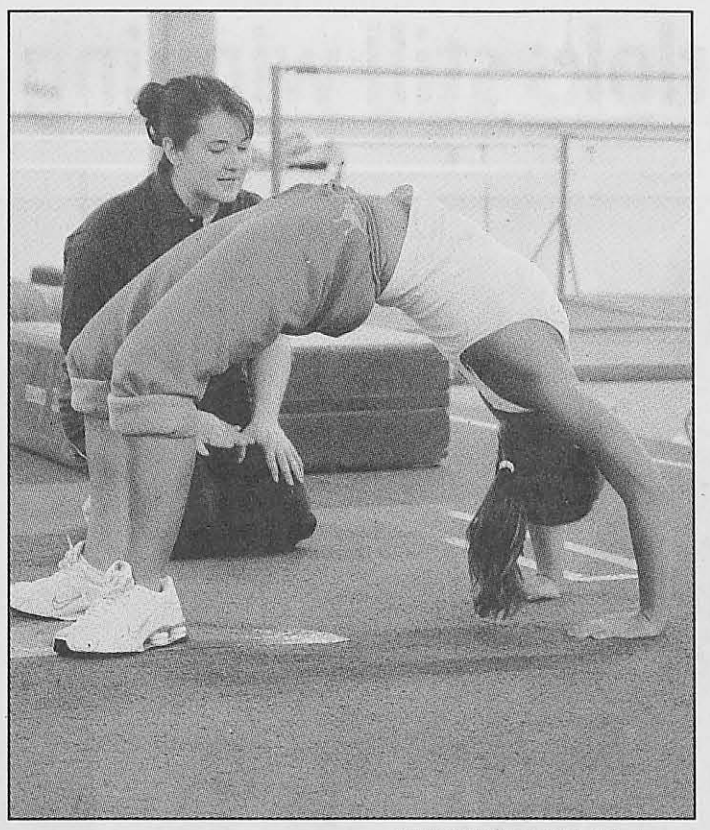
The men will be back in action April 9 traveling to play Rend Lake Community College at 11 a.m. The women will take on Blackburn College at home April 7 at 6 p.m.



RYAN RUMBERGER / *The Journal*

Senior Jeff Capizzi returns a volley during his doubles match against Fontbonne University March 31. Capizzi's side dropped the match and the Gorloks as a team followed suit losing 7-0.

GETTIN' THE BENDS



KATIE WINDMANN / *The Journal*

Sophomore Margaret Clifford receives instruction on stretching and pilates from a St. Louis Gymnastics Center employee during Gymnastics Night March 30.

Softball Scores March 30-April 5

Illinois College *L 4-0 W 7-1*

Hannibal La-Grange College **W 9-0 W 6-0**

Knox College *W 5-2 W 12-2*

Millikin University **L 6-2 W 1-0 (8 inn.)**

Westminster College *W 11-2 W 9-0*

Greenville College *W 4-1 W 12-4*

Hunsucker reflects on 10 years as Webster Coach

BY NICK LUCCHESI
Journal Staff



Webster University baseball coach Marty Hunsucker hopes his players know how far the baseball program has come since Hunsucker arrived at Webster 10 years ago.

Hunsucker came to the program in 1995, when the team had a cumulative record of 36-157 and was coming off an 0-27 season. He shared an office in the UC athletic center with five other coaches and his team played in a public park in Shrewsbury.

"I saw alumni at the game the other day," Hunsucker said in his office – now upstairs in the UC – April 4, coming off two wins against Westminster College this past weekend. "They would never be able to understand how a player in the program currently – with a facility like GMC Stadium – could take for granted what we have or not just be crazy excited every chance they had to be on the field."

Thirteen players were on the baseball team in 1996, Hunsucker's first season. Only five were returning players, and Hunsucker said he spent most of the year trying to find players to fill out the squad, taking athletes from other teams and searching for anyone with a baseball background at Webster to play.

"The biggest challenge in the early years was getting players not to quit because we lost all the time," Hunsucker said.

The roster this season is the largest ever with 35 players. With success (Hunsucker was 113-211 in his first nine seasons) came easier recruiting for Hunsucker. He said even though Webster, as a Division III school, doesn't offer scholarships, it can still attract players.

"Recruiting at this level is challenging," said Hunsucker. "If you have scholarships to give out, it's just a matter of going and evaluating talent and then offering them a scholarship."

The baseball team used to play in Shrewsbury at a public park, but has since moved to GMC Stadium in Sauget, Ill. The new playing facility also plays a big role in recruiting, Hunsucker said.

"The biggest challenge in the early years was getting players not to quit because we lost all the time."

-MARTY HUNSUCKER

The progress the program has made during Hunsucker's tenure goes beyond getting more players on the roster and a new field to play on. Hunsucker's is 8-7 overall this season and undefeated at 5-0 in the SLIAC.

"It's taken time to rebuild from where the program was," Hunsucker said. "But the good part of that is that we're starting to reap the rewards."

The attendance at most baseball games usually tops out around 150, but Hunsucker said it's still an improvement from past years.

"I don't assume everybody here – students, administrators, anybody – are going to give up four or five hours on a Saturday to see us play," Hunsucker said. "I can tell you whoever does come see us play now will see a much better team than they would have seen five or six or seven years ago. It's come 180 degrees."

Hunsucker has a simple goal for the future: "get better."

"Trying to be better each year," Hunsucker said. "Each year that gets a little harder to do, but I try to keep bringing in players who want to do the same thing."

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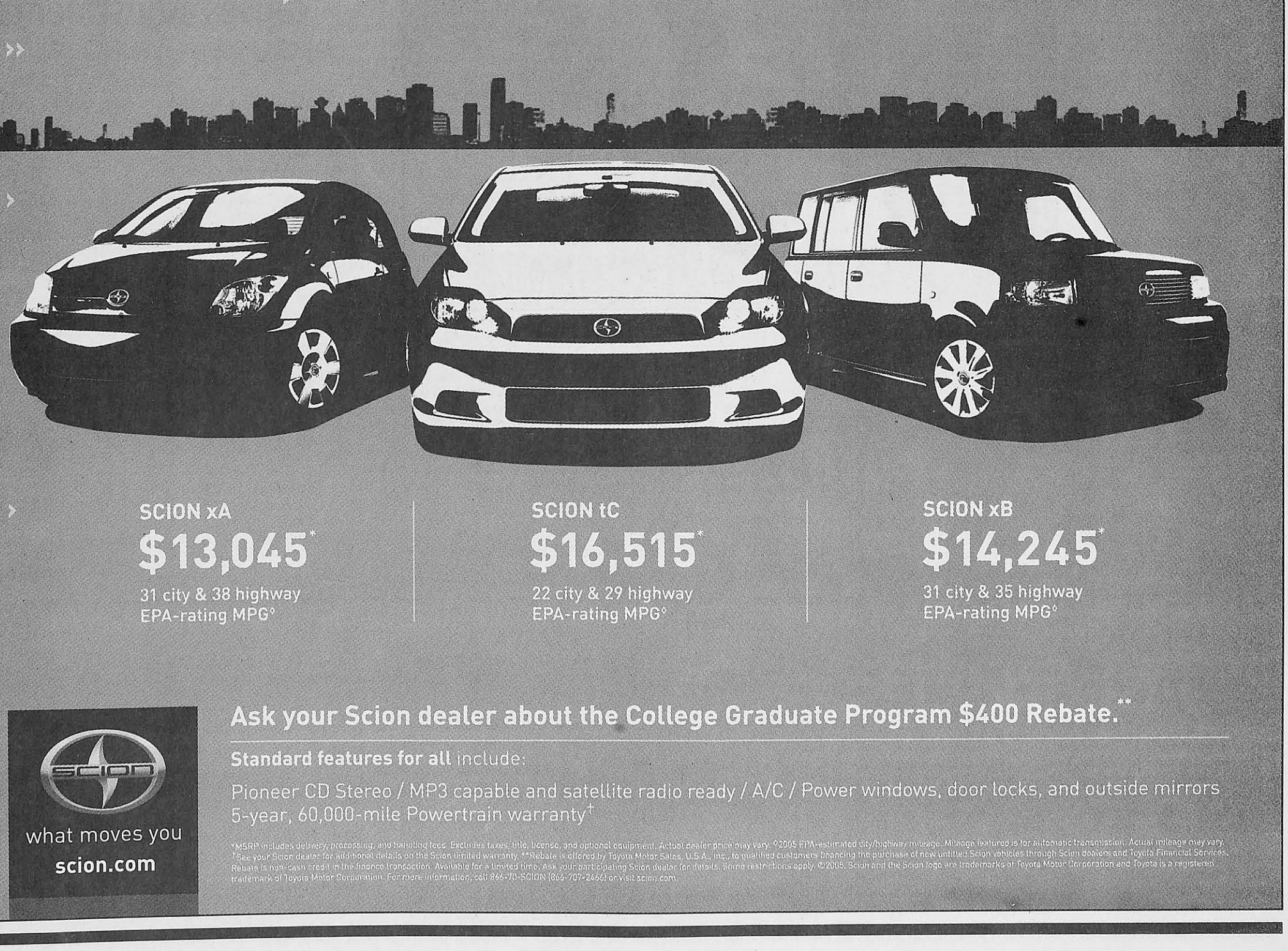

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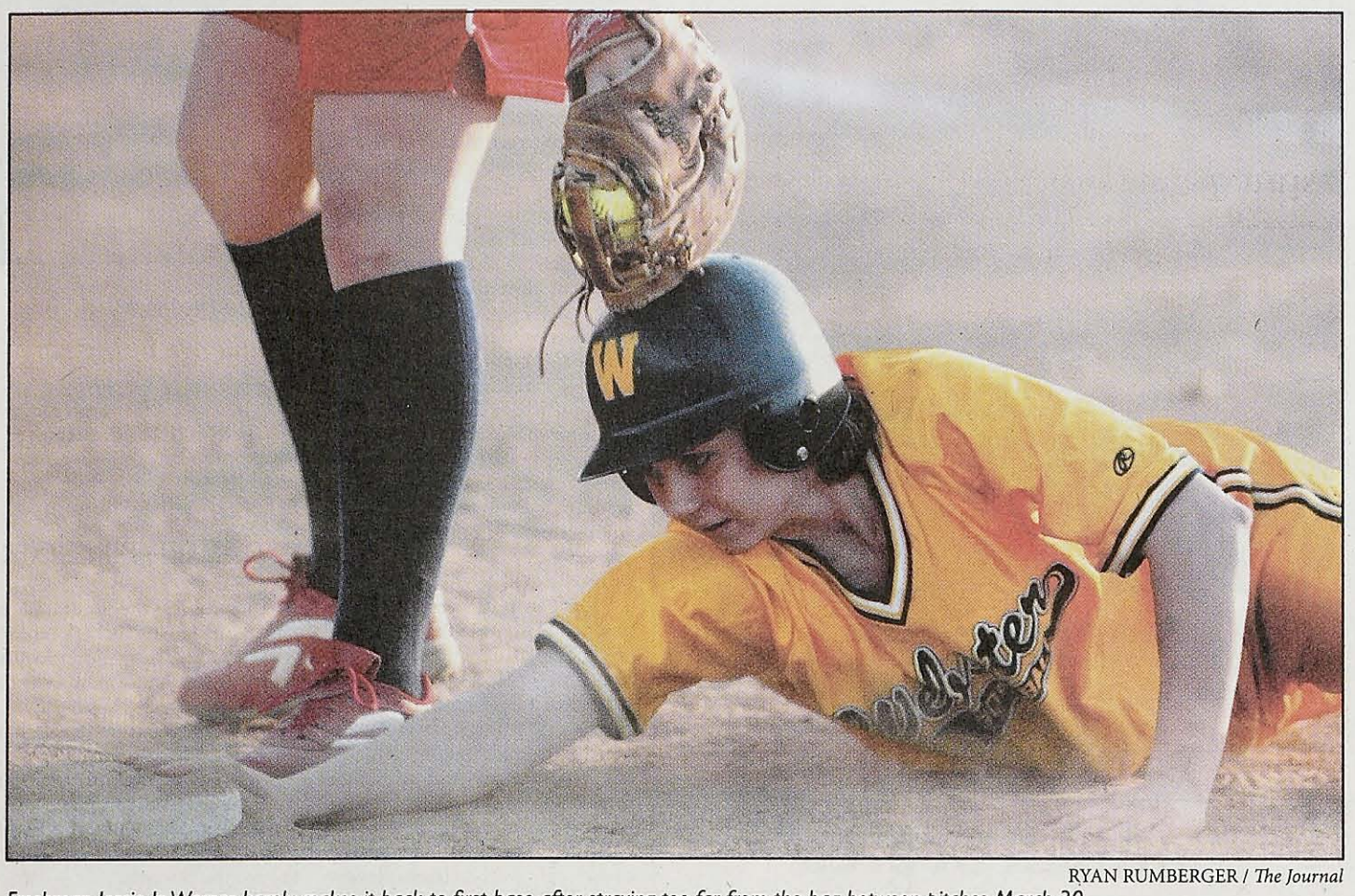
Injury plagued Gorloks still winning



RYAN RUMBERGER / *The Journal*

Freshman Jessie Jo Warner barely makes it back to first base after straying too far from the bag between pitches March 30.

BY RACHAEL HORNE
Journal Staff

The Webster University softball team saw a week of non-stop action as they played 14 games in seven days. The Gorloks battled injury and fatigue as they claimed 12 victories on the week. Losing only twice, they bettered their overall record to 19-3.

Sophomore Kelly Dean said the week has been hard physically and mentally.

"Emotionally I think we are all kind of at our wits' end," said Dean. "It's been rough on everybody, but I'm really impressed with our team."

Freshman firstbaseman Chrissy Engle plays with a broken finger on her glove hand. Sophomore catcher Heather Ashman squats behind the plate despite torn ligaments in her knee and sophomore Jen Brandenberger is battles shin problems.

Freshman Gail Vogt was named the St. Louis Inner Collegiate Athletic Conference (SLIAC) pitcher of the week for the week of March 28-April 3. Vogt compiled a 6-0 record with a 0.37 ERA as the Gorloks went 10-2 during the week.

Among her six victories were three shutouts, 3-0 over Blackburn, 7-0 against Hannibal-LaGrange, and an extra inning 1-0 win over Millikin to salvage the second game of a doubleheader for her team. Her 7-1 victory over Illinois College also salvaged the second game of a doubleheader.

Each week SLIAC names a pitcher and hitter of the week. Vogt is the second Webster pitcher to be named player of the week. Freshmen Amanda Miller was also selected two weeks ago.

Vogt said she was surprised when she learned of her pitcher of the week honors and said she didn't realize she had collected so many wins. She credits her team in helping her earn the title.

"It's a very good working environment," Vogt said. "There is a great support system. The bats are a big support. I feel comfortable and if the other team scores a run I know we can come back."

Vogt said she didn't know what to expect coming into college. She knew it would be competitive and she didn't know how she would fit into the team that was already there.

Dean credits the pitchers as playing a big role on this year's team. She said they came through making it hard for other teams to score.

"I think we have 100-something runs compared to other teams who have like 30 on the season," Dean said.

Strong pitching and fierce bats have kept Webster at the top of SLIAC battling Maryville University and Fontbonne University for first place. Webster will host Maryville at 5 p.m April 8 at Blackburn Park. Dean and Vogt both feel confident in their team's ability to win.

"They should be scared of us more than we should be scared of them," Dean said. "They showed up for our second game today. We scored 12 runs and were just killing the ball into the outfield."

Vogt echoed Dean.

"They were here taking notes," Vogt said. "I think they are scared. We're not sending our players, not that we've had time, to scout them. We're ready. We had a list of teams we wanted to beat and they are one of them. If we play our game they'll have to beat a really tough team."

Golf team to host tourney, finishes 2nd at Principia

Coach says team is finding their swing

BY RACHAEL HORNE
Journal Staff

The Webster University men's golf team finished in second place behind Milikin University April 1 and 2 in the Principia College Invitational. The Gorloks shot a two-day total of 641 strokes. The yfinished in front of many conference foes beating Principia, Blackburn and Fontbonne.

Sophomore Matt Lorenz and freshmen Scott Hargis claimed the best Webster scores, both shooting a 160. Junior Greg Murphy was next with a 161.

Newcomer Thor Dowd competed in his first match contributing to a team score. In previous tournaments, Dowd competed as an individual where his score did not count toward the team total.

"Thor has been playing well and we wanted to give him a chance for some team competition," said Associate Head Coach Tom Heyer. "We are still trying to figure out the right mix of players."

Coach Andrew Belsky added that there is no guarantee that the same guys that are playing this weekend will not necessarily the same that will be competing at the end of the season.

"We want to keep them on their toes and keep them competitive," Belsky said.

Lorenz had his low round of the season, shooting a 77 on day two.

"He's been playing well as of late," Heyer said of Lorenz. "We are expecting more and better things from him."

Murphy said he felt they played well, though they still have some things to work on.

"We may not always hit the ball straight, but we make shots," Murphy said. "I think we grind well out there."

Heyer said that the team is just now starting to find their swings and golf game since coming out of the winter break.

"We are working on lowering our scores and feeling comfortable," Heyer said.

Murphy also said they are working on lowering their scores.

"We are just trying to shoot a five instead of a six, or a three instead of a four," said Murphy.

The best individual score was from Millikin's Josh Mulligan, shooting a 147 for two days.

Behind Webster Maryville finished third, Fontbonne fourth, Blackburn fifth, Principia sixth and Illinois College seventh.

The Gorloks will host a home tournament on April 10 and 11 at the Players Club in Eureka. The Gorloks will face 10 other teams. Belsky thinks they have a good shot at winning based on the teams their and who their five are.



RYAN RUMBERGER / *The Journal*

Junior Elizabeth Grach and Junior Sarah Truckey (right) shake hands with their defeated Principia opponents following their April 5.

Webster undefeated in conference action

BY NICK LUCCHESI
Journal Staff

The Webster University baseball team swept conference rivals Westminster College over the weekend, taking three games from the Westminster Blue Jays in a doubleheader April 2 in Fulton at Westminster's field and one game the next day at GMC Stadium in Sauget, Ill.

Westminster was ranked higher that Webster in the SLIAC prior the wins over the weekend. As a team, Westminster still has a higher average that the Gorloks, batting .300 to Webster's .253 average. Webster still managed to hold the Blue Jays to only six runs over three games.



CHIHIRO JOGAKI / *The Journal*

Junior Ryan Webb makes contact with Westminster's Don Womeldorff as he completes a double play April 2.

Webster takes two from Westminster

A seventh and final inning rally gave Webster the win in the first game, 3-1. Junior Steve Mueller doubled down the right field line, scoring both freshman Kurt Garner and sophomore Danny Braning. Webster trailed for three innings, 1-0 after Westminster first baseman Matt Cook doubled down the right field line, scoring Troy Walker. Senior pitcher Tom Hermann improved his record to 3-2 for Webster, recording six strikeouts.

Webster continued the late-game scoring trend in the second game, scoring three in the last team at bat. Both sophomore Matt Adams and freshman Wesley Hilliard doubled in the last inning to right centerfield. Webster took the second game, 4-1 and senior pitcher Bryan Bernat got the win after senior Alfredo Baez recorded the save in the final inning.

Webster wins at home against Westminster

The Gorloks again faced the Blue Jays Sunday at their home field in Sauget, Ill. Westminster had the late-game rally in this match-up, but it was not enough, as Webster won, 6-4.

Junior pitcher Kenny Sabourin started the game, but pitched only one inning as senior Mike Dodd threw for the majority and earned the win. Dodd's record improves to 2-0. Alfredo Baez held off Westminster in the ninth, recording his second save.

Webster continues to tear through the SLIAC, staying undefeated. The Gorloks face Maryville University April 9 at home and then travel to West County to play Maryville April 10. Maryville is at 6-3 in the SLIAC, but only 11-11 overall. In the teams' last meeting a year ago, Webster crushed Maryville 12-1.

April 12 Webster plays Fontbonne University, who are 2-4 in the SLIAC.

Women's tennis starts with win, Corich injury causes adjustments

BY RACHAEL HORNE
Journal Staff

Despite a season-ending ankle injury during warm-ups against MacMurray College, Webster senior Kathy Corich didn't want to let her doubles partner down. She played anyway. Corich and junior Sarah Truckey went on to defeat MacMurray's Amanda Ferrero and Denise Hamby 8-3 in women's tennis action March 30 in Jacksonville, Ill.

Webster would also go on to win the match as a team, defeating MacMurray 8-1. The only loss came from Corich's singles competition where she started the match but forfeited after winning two games because of pain in her ankle. Corich broke her fifth metatarsal and pulled the ligaments around it. MacMurray's Hamby won the match by default.

Corich and Truckey were warming up when Corich went for a backhand lob when she rolled her ankle.

"I just thought I bruised the bottom of my foot," Corich said. "I could walk, but not really. Then I took off my shoe and realized my bone was sticking out. In my mind I thought I was being a baby, so I decided to play on it anyway."

Corich said her partner was understanding and did a good job of picking up some shots that she normally wouldn't. MacMurray wasn't as understanding.

"They would drop shot me." Corich said "Making me run to it, then they would lob it behind me. I would get one shot but sometimes couldn't get the next one."

Corich said she got to a lot of shots surprisingly well and was pleased with their win.

For her singles match, Corich said she played the first set and lost 6-2. She then decided to not play the next because her ankle was hurting a lot and she figured it wasn't helping.

Every other Webster player, in their first regular season match, got a win.

"I think it was a real confidence booster," Truckey said. "Especially for some of the new

See Tennis page B5

Gorlok Glance

All home softball games are at Blackburn Park. Home tennis matches are at Vetta-Hampshire and Webster Groves Rec-Center. Home baseball games are at GMC Stadium.
All scores as of April 5.

Baseball

March 28 vs. MacMurray College W 7-1, W 9-1

April 2 @ Westminster College W 3-1, W 4-1

April 3 vs. Westminster College W 6-4

April 9 vs. Maryville University 10 a.m.

April 10 @ Maryville University 3 p.m.

Softball

April 3 vs. Westminster College W 11-2, W 9-0

April 5 vs. Greenville College W 4-1, W 12-4

April 6 vs. Harris Stow State College 5 p.m.

April 8 vs. Maryville University 6 p.m.

April 10 @ MacMurray College 1 p.m.

Men's Tennis

March 26 @ Maryville University L 0-7

March 31@ Fontbonne University (Shaw Park) L 7-0

April 2 vs. Westminster College L 6-1

April 6 @ Concordia Seminary 4 p.m.

April 9 @ Rend Lake Community College 4 p.m.

Women's Tennis

March 30 @ MacMurray College W 8-1

April 1 vs. Fontbonne University cancelled

April 2 vs. Westminster College L 7-2.

April 7 vs. Blackburn College 6 p.m.

April 9 @ Rend Lake 11 a.m.

Golf

March 16 @ Piedmont College L 303-330

March 25-26 @ Eureka College Invitational 6th place

April 1-2 @ Principia College Invitational 2nd place

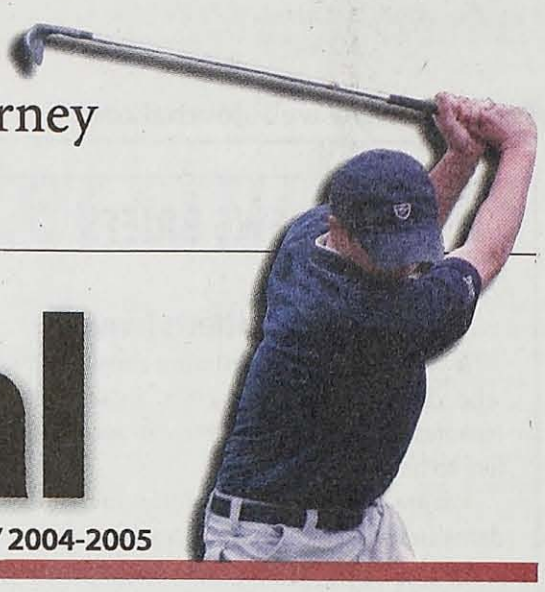
April 10-11 Gorlok Spring Invitational

April 16 Monmouth College Invitational



Heritage Explosion
Black culture celebrated
CULTURE, B1

Gorloks Tee Off
Winners in home tourney
SPORTS, B6



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The Journal

The News Source for Webster University • Missouri College Media Association's "Best in State" 2004-2005

Budget cuts stretch across academics, student services

As administrators prepare budget for upcoming year, every department is asked to 'tighten belts'

BY LINDSEY PILCHER AND STEPHANIE COVINGTON
Journal Staff

Students can say goodbye to a variety of university services and programs and can anticipate fewer academic resources in the upcoming year.

Several departments were hit with a 20 percent budget cut in the middle of this academic year, forcing them to cut back on supplies and consulting services. A budget cut of $2.7 million for the next academic year is expected to affect students more directly.

Academic departments have already started cutting back.

"If this continues, then I think it could start to erode the quality of education," said Dan Hellinger, chairman of the history, politics and international relations department.

Hellinger's department, like most, does not know what its operating budget will look like for next year, though an 8 to 10 percent cut is expected. He has already scaled back on consultants.

Joyce Bork, the chairwoman for biological sciences, had to cut back laboratory equipment after the mid-year cuts.

"It's impacted some of the things we've been able to do in the labs," Bork said.

In the School of Communications, fewer sections will be offered in topics classes, and the forensics team will travel to one less tournament.

Brian Kennelly, chairman and associate professor in the international language and cultures department, said budget cuts have chopped a budget that has already been getting smaller and smaller over the years. Kennelly said the department is trying to function without a faculty growth plan and over 10 percent fewer funds than last year.

"It's really a lot more than what they're saying," Kennelly said. "I smell Enron. I'm very skeptical."

Kennelly blamed much of the budget cuts on poor management and said faculty feel like they are stretched as thin as they can possibly go. He said every student enrolled in classes will soon be affected by the lack of funds.

Students will feel the effects of budget cuts not only in academics, but also in extracurricular activities. Student affairs is expecting a decrease of $90,000 next year.

"It's disappointing to make [budget cuts]," said Ted Hoef, dean of students. "It comes on top of years where there have been zero percent increases. The department is struggling to provide programs to a bigger student body with less money."

The cut will affect all aspects of student affairs, including the athletic department, the multicultural center, health services, career services and counseling. Student programming will likely see a 20 percent hit.

While some money can be spared in printing and mailing – applications and residential life handbooks will only be available online – other cuts will affect students. Health services will only provide students with medication to last them one day instead of three, and university employees won't see any medication at all, unless there is a medical emergency.

"The pressure will be on the student to go to the pharmacy," said Susan Daily, director of health services.

International students may be losing their collective transportation. The van that takes and picks them up from the airport, and allows them to go on trips in St. Louis, will likely not get the maintenance it needs. Brandyn Woodard, international student adviser, said the change would be rough. He used the van about ten times a month, sometimes to take students to the hospital in an emergency. Other departments use the van as well.

Student affairs will also scale back training for resident assistants, and student organizations will no longer be able to take retreats off campus.

Students expecting financial aid will face deadlines, and will not be able to procrastinate.

"The grant money will come under scrutiny," said Neil DeVasto, director of undergraduate admissions. "If a scholarship has an April 1 deadline, we're sticking to it. In the past we've accommodated latecomers."

When asked if student enrollment could decrease because of the enforcement of financial aid deadlines, DeVasto said it was a definite possibility.

President Richard Meyers said the school is entering into a fundraising campaign that hopes to raise $75 million. The budget cuts were instituted because enrollment wasn't as high as expected, he said.

THE BUDGET HIT LIST

Here's some of the possible cuts for next year:

- No food at athletics banquet
- Printing costs will be reduced by putting many applications and handbooks online
- At health services, students can only get one day's worth of medicine instead of three, and staff gets no medicine except for emergencies
- Some topics courses canceled
- No transport to/from airport for international students
- No grace period for financial aid application deadlines
- Yet-undetermined cuts to student programming, except for Student Government Association
- Resident assistant training will be reduced
- Student groups won't be given money for off-campus retreats

HOW DO BONDS WORK?

Webster has to have a certain amount of money in order to pay back bonds. A bond is a piece of paper, which obligates the issuer, usually a private or governmental institution, to pay to the bondholder the original amount of the bond plus interest. Thus, a bond is an I-owe-you. The institution borrows the face amount of the bond from its buyer plus interest on the debt while it is outstanding, and then redeems the bond by paying back the debt.

The bond rate is judged in terms of letter grades. If the surplus is not enough, the institution gets a B or C rating instead of an A or AA rating, as well as higher interest on a lower rating.

PHOTO ILLUSTRATION BY RYAN RUMBERGER / *The Journal*

Some faculty members have concerns about how administrative decisions may have forced budget cuts

BY JILL MOON AND LINDSEY PILCHER
Journal Staff

"It's going to be a tight year," said Richard Meyers, president of the university, at the presidential press conference, March 31. "It's not that the university is falling apart."

As budget rumors abound, faculty reflect on why it is going to be a tight year.

"Some cost overruns are not the result of decisions but bad management," said Art Sandler, a professor of philosophy who has been with the university since 1970.

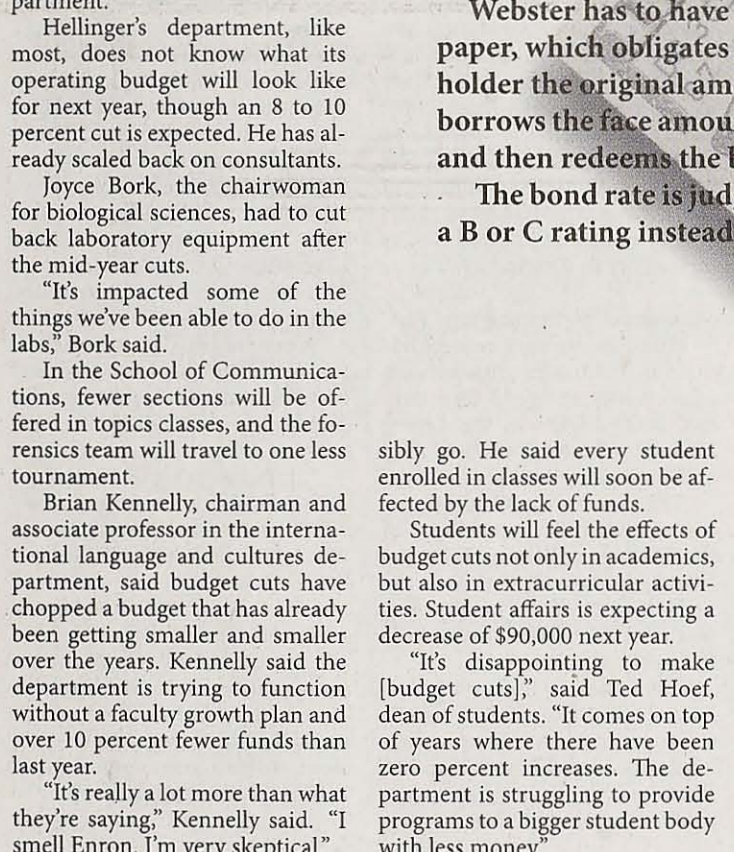
"With the exception of cost overruns, I'm not saying these decisions were wrong. I have a problem with these decisions being made without full disclosure of meaningful budget information and more significant consultation with faculty on priorities and allocation of resources."

In an era of financial caution, every little bit counts, said Sandler. He said cost overruns and certain administrative decisions have contributed to the budget downfall. The acquisition of the Old Post Office building, Webster's Thailand campus losing money and the prospect of borrowing money to build new classroom buildings have all been pivotal budget decisions.

"About the Old Post Office, we were told we wouldn't spend more than was spent at the Lammert Building," Sandler said. "Now we've been told it will cost us somewhat more. My guess is it's substantial."

Sandler thinks Thailand is a good academic decision but that it is a "money sink" since it opened in 2001. He said he suspects the actual deficit is much larger than what shows up in the budget and does not think subsidizing students for the Freshmen Fly Free

See FACULTY, Page 2



CHIHIRO JOGAKI / *The Journal*
Steve Houldsworth, faculty adviser for Webster Pride, tips a drag queen at the Drag Ball April 2. SAC didn't fund the event this year.

Student Activities cuts off Drag Ball funding

BY MAGGIE CARLSON
Journal Staff

About 400 people attending Drag Ball April 2 pooled together about $700 in funds for next year's event. The collection helps make up for funding that Student Activities Council (SAC) will no longer provide to one of the most popular student events on campus.

The Webster Pride Association, which produces Drag Ball every year, was told it would not receive sponsorship from SAC in January.

"When we heard we were scared to death," said Steve Houldsworth, the faculty adviser for Webster Pride. "We received a statement saying that SAC has decided not to co-sponsor this year. There was no real reason given."

Drag Ball costs about $2,800 to produce, and every year Webster Pride used about $1,000 to $1,200 of its own budget, $1,000 to $1,200 from SAC and smaller donations from other groups.

With only half the normal amount of money, Webster Pride considered having Drag Ball in the Sunnen Lounge, where it was first held nine years ago when the audience was much smaller.

"I went and talked to John Ginsburg in the University Center and told him that we were depending on the money for this year, but could try to raise it for next year," Houldsworth said. "He was very supportive, and said that the University Center would fund it for this year."

Ginsburg, Director of University Center and Student Activities, said SAC decided not to sponsor after considering some differences of opinion that had come up between members of SAC and Webster Pride over the years.

"In the past years, the impression was that Webster Pride wanted more ownership of the event," Ginsburg said. "In general, SAC prefers not to merely give money to organizations. It likes to become part of the program. There weren't many positive feelings, and if an event is going to leave people upset every time it is planned, then changes need to be made.

"It would be unfortunate if there were any bad feelings, though. SAC is supportive of Webster Pride and the Drag Ball. I want the Drag Ball to be successful in the future," Ginsburg said.

Thanks to the collection April 2, Webster Pride only needs to raise about $300 for next year's Drag Ball.

Cade Holleman, a member of Webster Pride and the emcee for the drag ball, said the $700 showed how important the Drag Ball is to the community.

"It is a clear and blatant show of support," Holleman said. "This says something about our school's open-mindedness. It speaks about the university as a whole and the people who come to see us."

Houldsworth said he was thrilled with the contributions, and was only expecting to raise around $200 or $300. Webster Pride is currently considering ideas for how it will raise the remaining $300.

Although there was speculation that SAC cut funding because of homophobia, Niki Femmer, SAC's graduate assistant, said that was not the case.

"We've done these events in the past," Femmer said. "We want to help the cause, not hinder it."

Inside

News	A2	Culture	B1
Editorial	A4	The Scene	B4
Op/Ed	A5	Sports	B6

Outside

THURSDAY	FRIDAY	SATURDAY
Partly Cloudy	Clear	Partly Cloudy
65/45	67/48	70/52

NEWS BRIEFS

Journal News Inquiry

If you have any information about the two students who died in the fall of 2005, Jodie Bertelsman and Jennifer Brown, in separate car accidents, we would like to hear from you.

We are doing follow up stories on the deaths of students in alcohol-related car crashes.

We are also looking for students and/or faculty whose lives have been affected by alcohol-related crashes. By telling these stories, we hope you can help to shed light on this problem.

You can contact *The Journal* at 968-7088 or 961-2660 ext. 7575.

Public Relations Seminar

The Public Relations Student Society of America-Webster University chapter is sponsoring "How to Organize a Successful Event" with Candee Cundiff at 11:30 a.m. April 14 in the UC Sunnen Lounge.

According to the PRSSA, attendees can learn how to plan and organize a successful event and increase attendence. For more information, contact prssa@webster.edu.

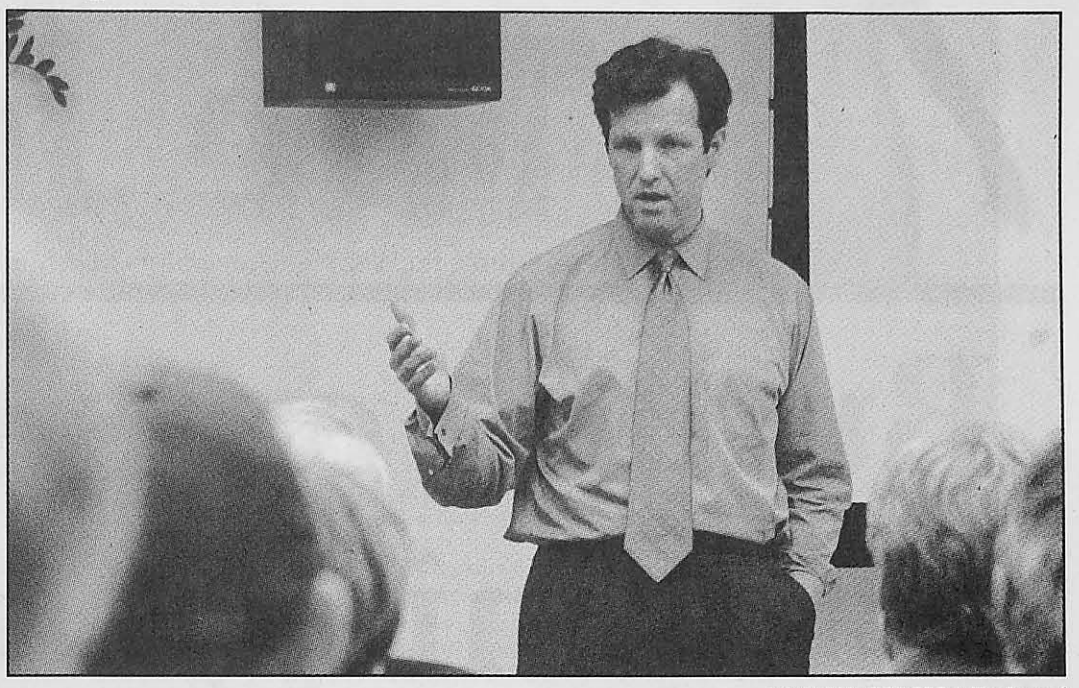
MISDEMEANORS AND MISHAPS

April 7: A person who was ill went to health services at 10:03 a.m.

April 7: A person who was ill went to health services at 10:47 a.m.

After Iraq trip, Carnahan still concerned

BY NICK LUCCHESI
Journal Staff



RYAN RUMBERGER / *The Journal*
Rep. Russ Carnahan, D-Mo., shares an optimistic view of Iraq's future with a Webster University audience April 11.

After a brief trip to Iraq March 3 to 8, Rep. Russ Carnahan, D-Mo., told a Webster University audience April 11 not to "forget the mistakes" the United States made going to war. Carnhan said he was pleased with the way Iraq was progressing after the January elections, but made it clear he wanted to see the number of U.S. troops in Iraq decrease within the next year.

Carnahan also said that on his trip he heard from U.S. troops who said they were receiving adequate body and equipment armor.

"Most of the troops we met with believed that they were finally – and I say finally – getting the equipment that they needed," Carnahan said.

Junior Eric Fey, a political science major sitting in the audience, asked Carnahan if the United States construction of bases in Iraq means soldiers are going to be in the region for extended periods of time, similar to the United States' long-term presence in countries like Germany and Japan after World War II. Carnahan responded by saying that the majority of U.S. troops should be back home soon.

"There's going to be a lot of pressure from members of Congress like myself, from citizens back home and from families who have loved ones, to bring our troops home," Carnahan said. "There's concern that we have some basic level of troop force there, but as the Iraqis build up their own police force, I don't see any reason why we can't bring the bulk of our troops back home."

Carnahan spoke to about 80 people during the hour-long speech, and while he kept his talk – accented by a slide show of him meeting with troops and diplomats – focused on the rebuilding of Iraq, he did drive home his party's stance on the need to reform intelligence gathering.

"In hindsight, the intelligence that was used in beginning [the Iraq war] was flawed," Carnahan said. "We need an administration that looks at the facts as they are and not how they want them to be – 'results-oriented intelligence' is what it's been called. I think it's not a good thing to operate on."

Webster professor Dan Hellinger brought his politics class to Carnahan's talk. Hellinger said prior to the speech that many congressmen who travel on military trips only see what the military wants them to see.

After the speech, Hellinger said he was pleased that Carnahan is staying in touch with his constituency.

"We haven't seen our representatives going around the district talking to people as much as he's been doing," Hellinger said. "He's certainly doing it more than [Dick] Gephardt."

Although Carnahan said Iraq is currently in a peaceful period and he said he was "hopeful" about its future, he reiterated his position three times during the speech that the Bush administration's method used to invade Iraq was the wrong one.

"Based on the standard we used in Iraq, we could go invade North Korea, we could go invade Iran, and I doubt that many people in this room would agree that we should do that," Carnahan said.

Carnahan, a freshman senator from the third district of Missouri, made his third stop at Webster since his 2004 campaign, the first being a debate in the Loretto Hilton Center Oct. 4 and a State of the District speech in the UC Sunnen Lounge Feb. 7.

FROM PAGE 1

Faculty: Thailand is 'money sink'

program shows up in the budget.

Dan Hellinger, chairman of history, politics and international relations, does not know how much of the budget problem can be attributed to bad management, because he can only go by what the administration has said. Still, he brought up several possibilities.

"Is it because of higher expenditures on Marletto's? Is it because of increased costs with the library? How much is Thailand costing us?" he asked.

Hellinger is afraid that if budget cuts continue, it will affect the quality of education.

In the press conference, March 31, Meyers referred to the university not achieving expected monetary increases because enrollment has leveled off. The university usually has a surplus of about $6 million they can borrow from. This year the surplus is about $3 million.

"The university is nowhere close to not having revenue to match expenses but the anticipated surplus is not what they expected," said Joseph Stimpfl, chairman of the religious studies department.

The surplus protects the university's bond rating.

"This is significant because we're not having enough earned to protect our bond rating," Stimpfl said. "Which is what we get in terms of interest for new buildings. If the bond rate is going down the cost of doing things at the university will go up."

Meyers said that even if he had anticipated the budget shortfall, he would not have scaled back on any of the school's projects, such as international campuses and the Old Post Office.

"If enrollment had gone down more, I might be answering differently," he said.

Meyers expects that in two years, the Thailand campus will stop losing money.

"Even if it costs more money than we're getting, everyone who goes over there raves about it," Meyers said.

Meyers said the university's Community Music School loses more money than any other critical item.

"If we continue to lose money, we'll have to sit down and consider what to do," Meyers said.

Meyers explained the upkeep of the building is expensive, especially considering it is only used five hours a day. He said that the university might have to rent another space or ask for more help from the community.

Summer courses offer new alternatives

Classes offer trips to Thailand, Williamsburg, Va.; deadline to sign up April 15

BY STEPHANIE COVINGTON
Journal Staff

As some students are getting ready for summer vacations with family and friends, others are getting ready for the summer semester. With a little over a month left in the spring semester, some faculty members are making preparations for extraordinary class agendas.

Summer registration began in March and is open through the first day of summer classes. "Session A" 8-week summer classes start June 6 and "Session B" summer classes start July 11. Graduate summer courses are primarily in the evenings.

Don Morris, Webster University registrar, said that summer classes are harder to fill than spring or fall classes.

During the summer of 2004, there were 1,061 undergraduate students and 2,553 graduate students enrolled in summer classes in the St. Louis area.

Thailand

A few classes offer students chances to leave the state and sometimes the country. A graduate class, Finance 5880, taught by Debbie Psihountas, offers students the chance to spend one week in Thailand. Finance 5000 is the prerequisite to the course. The deadline to sign up for the course is April 15.

The class, part of the Hybrid program, cost is the same as online course tuition, plus a $750 fee. Hotel accommodations, certain meals, transportation and activities in Thailand are all covered under the class fees. Students are responsible for the cost of textbooks, some meals, passport fees and personal expenses. Travel grants are also being offered to several students to cover the cost of airfare. Psihountas said that as long as the students finish their education at Webster, they will not owe the university for the airline ticket.

Psihountas said that the class offers students the flexibility of an online classroom plus the ability to meet face-to-face with her and classmates. She said that the advantage of the class is building relationships with the possibility of networking.

Psihountas teaches in the online Master of Business Administration (MBA) program and said that the online classes are usually hard for students and professors. Psihountas said that she prefers to have contact and personal interaction with students.

"I can personally say that I didn't change careers to academia to interact with computers," Psihountas said.

The first seven weeks of the class are online and the eighth week is in Thailand. The final week will be conducted online. Psihountas said that she hopes that if the class is a success, she will be able to expand the program to other international campuses.

Psihountas taught for eight weeks in spring 2004 at the Thailand campus. Psihountas has been a full-time faculty member at Webster since August 2001. Before Webster, she worked in the consulting industry. She also has taught as an adjunct at the University of Dayton, University of Cincinnati and Xavier University in Cincinnati.

Colonial Williamsburg, Va.

Another summer course, Education 3570, offers students the opportunity to spend four days and three nights in the Living History Museum in Colonial Williamsburg, Va.

Ted Green, assistant professor and area coordinator of the Master of Arts in Teaching (MAT) program, oversees the field study course. This summer will be Green's fourth time offering the class.

The class is scheduled to leave June 4 and return June 7. Green said that he is expecting a larger group this year. He said that over the last three years, about 25 students have participated in the program.

"We try to get it so students who want to take regular eight-week classes can do that," said Green.

The class is open to graduate and undergraduate students who haven't yet been certified by the state of Missouri. The course meets the certification requirements for elementary, middle school and secondary education in social studies. The class has an added fee of $950.

Students in the class are responsible for their own transportation to Virginia. In the past, Green said that students have either driven traveled with him or used frequent flyer miles to get there.

Students are also responsible for food, lodging, admissions, materials and other materials. Fees vary depending on the number of students enrolled.

"Students get a behind-the-scenes look at the largest Living History Museum in North America, Colonial Williamsburg," Green said.

Green, along with historians, social studies educators, archivist, curators and others in the social studies field will lead the course. The class will meet for two additional eight-hour sessions at the home campus, once before the trip and once after.

Journal takes 'Best in State' in Missouri media contest



RYAN RUMBERGER / *The Journal*
The Journal *staff took top honors at the MCMA newspaper competition.*

BY NICK LUCCHESI
Journal Staff

The Webster University campus newspaper, *The Journal*, won 19 awards April 9 at the Missouri College Media Association's awards ceremony, including the "Best in State" award. This is the first "Best in State" award for the newspaper. *The Journal* also won in its division for best-overall newspaper.

Besides the state-wide award, *The Journal* won nine other first-place awards in its division, including:

- First Place – Best Overall Newspaper
- First Place – Editorial Page
- First Place – Regular Column – Maggie Carlson
- First Place – In-Depth News Reporting – Jill Moon
- First Place – Investigative Reporting – Jill Moon
- First Place – Feature Photography – Ryan Rumberger
- First Place – News Photography – Ryan Rumberger
- First Place – Photo Page – Ryan Rumberger
- First Place – Best Web site – Emily Dale Swoboda

Jonathan Kleinow, Editor-in-chief of *The Journal*, said the awards were indicative of the quality of the staff.

"'Best in State' was a complete surprise," Kleinow said. "Considering we were up against University of Missouri-Columbia, University of Missouri-St. Louis, Washington University, St. Louis University and a number of other papers that have traditionally won this award, I think it shows our staff is dedicated and it demonstrates the great strides we've made in the last year."

Other editors were happy to see recognition for the newspaper, which has come under fire from the university's administration during the 2004-05 academic year.

"This is particularly gratifying considering how *The Journal* has come under fire from critics and naysayers," said Lindsey Pilcher, managing editor. "We have a small staff that takes seriously its obligation to investigate controversial issues on campus."

Jill Moon, who won first place for a series on Marletto's Market-place in the investigative journalism category, said her story did not come without its challenges.

"Good journalism does not go without opposition, especially investigative and in-depth reporting," Moon said.

Ryan Rumberger, photography editor for *The Journal* and winner of three first-place awards, said the staff's team effort is just as important as individual awards.

"Photojournalism is about being in the right place at the right time, and having good stories to cover makes taking good pictures that much easier," Rumberger said. "The photo page was a collaborative effort and I'm more happy with the way the page looks than I am with winning the award."

May commencement speakers announced

BY STEPHANIE COVINGTON
Journal Staff

This year's commencement speakers have finally been announced. All three individuals possess ties with Webster University, but all three have very different backgrounds and areas of focus.

Consuelo Gallagher

Gallagher is a professor Emeritus in the foreign languages and literature department, where she worked for almost 60 years. She will receive the honorary doctor of laws degree.

Jerry Mitchell

Mitchell is a three-time Tony nominated choreographer who attended Webster University. He was nominated for best choreographer in 2001 for "The Full Monty," 2003 for "Hairspray," and 2004 for "Never Gonna Dance."

He will receive the honorary doctor of letters degree.

Marylen Mann

Mann is the founder and chairman of OASIS and will receive the University's Distinguished Service Award. OASIS is a non-profit educational organization that started in Saint Louis and has branched out to more than 20 cities nationwide. OASIS has 350,000 members of age 50 and over.

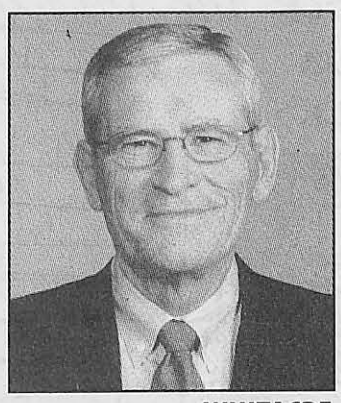
OASIS provides mature adults with the chance to live productive lives by offering various activities and tutoring.

Karen Luebbert, executive assistant to the president, said that speakers are chosen from recommendations from faculty and staff. Luebbert felt that the three chosen speakers were well-deserving of the honor. Luebbert declined to say who the other choices were or who nominated them.

Last year, 14,000 students and family attended commencement ceremonies.

Head of SBC stresses 'Golden Rule' at talk

BY JILL MOON
Journal Staff



WHITACRE

The greatest advice chairman and CEO of SBC Communications, Inc., Ed Whitacre, gave to a full-house at Winifred Moore Auditorium at the third annual Presidential Leadership Lecture was to live by the Golden Rule. He came to Webster University as part of the School of Business and Technology's Dean's Speaker Series, a speaker series of corporate leaders and lecturers.

Whitacre began as a chairman for Southwestern Bell in 1988. The company has since become SBC and has bought other companies, such as Pacific Bell and Ameritech. SBC also owns 60 percent of Cingular. SBC is currently working on a merger with AT&T.

He positioned SBC for great rewards in the future and created stability in an unstable market said Ken Hance, who presented Whitacre.

Almost 700 Webster graduates are working for SBC.

"We appreciate the fine graduates you produce," Whitacre said.

Whitacre used personal anecdotes and compliments toward St. Louis to engage the crowd before going into his speech. He stated the telecommunications industry has been rocked by outmoded regulations.

Whitacre said one reason there was a collapse of the telecommunications industry was a bad economy. Half a million jobs have been lost and investors lost $2 trillion.

SBC is looking forward to a bright future based on technology and customer demand. Companies are restructuring and consolidation is taking place.

"We're all getting into each other's business," Whitacre said. "It's what a communications company looks like. Cable is in telecommunications; telecommunications is in cable."

SBC has a significant presence in three areas of competition: the Internet, wireless business and global capabilities.

"We have a strong network and global presence," Whitacre said. "That's when we thought we should buy AT&T."

Benjamin Akande, dean of the School of Business and Technology, led a question and answer period which lasted about 15 minutes. When Akande asked what was next for SBC, Whitacre replied, "more consolidation and several large companies with choices for customers, such as local and long distance service, broadband and video services."

Whitacre had another appointment in St. Louis and had to leave quickly. The audience was asked to remain seated while Whitacre was escorted out of the auditorium by Hance, Webster President Richard Meyers and Vice President Neil George.

"I don't know what his main point was," said graduate student Ming-Che Pan, telecommunications major. "He states he wants to accomplish one huge service provider into one company but some services are better provided by different industries. If they can do this, it is a real monopoly."

Whitacre used reassuring words during his speech to encourage the audience that the merger with AT&T would be in their best interest.

"If you put the bottom line on that, you, the customer, are in the driver's seat," Whitacre said. "We've created more competition than ever before. You, the customer, will win in this environment."

He also said the merger would not happen quickly.

"The FCC, the Justice Department, 39 states and 40 countries will examine this issue from stem to stern about market power," Whitacre said. "It will take about a year for that. We should have no restrictions on this merger. It's long and laborious."

Things that keep this media leader up at night are regulator approval, work force and legislation. Whitacre said the work force has changed a great deal.

"There is criticism in the industry for outsourcing," he said. "We do that because we can't hire enough people here to do this because they don't know or are unwilling to do this. It is a matter of education."

Gone but not forgotten: Webster students give new life to war memorial through artifacts

BY LAURA RAGAN
Contributing Writer

Webster University Assistant Professor Warren Rosenblum showed how Webster University history students are giving new life to the Soldiers' Memorial in downtown St. Louis at an April 6 Brown Bag Lunch, part of a series of lunch-time lectures and talks.

Two years ago, the students began sifting through delicate artifacts and old photos, and chose a precious few from the massive collection to be displayed in their own exhibit.

It was "a hodgepodge of stuff" said Rosenblum, with no order to the collection which had begun taking in artifacts from the Civil War, World Wars I and II and other military engagements.

"I had no idea there would be so many photographs from the first World War," said junior history student Matthew Schoonover.

Schoonover showed his DVD on the making of the exhibit – a painstaking process of handling the delicate pieces with soft white gloves. It shows one student handling a gas mask; an early, much less sophisticated model than those used today. Scribbled on the mask's case are the words "I am your friend."

"You fall in love with things and you don't want to reject them," said Rosenblum.

The group ended up displaying pieces in categories such as hats and hygiene.

One interesting find was a mislabeled diary whose author was something of a sketch artist. The diary contained many accounts and drawings of daily life in the Marines, both on and off the battlefield. Through some persistent detective work, the students tracked down his descendants and were able to put his real name on the diary.

"I would read letters, look at pictures and forget I had to get something done," said junior Eric Fey, another in the exhibition class who attended Wednesday's lunch.

Rosenblum conveyed the human intrigue of the project by first giving a historical background of the memorial and St. Louis's involvement in the World War I. Because of the large German population in the city at the time, St. Louis was not as quick to back American involvement as other regions. When the war was over, St. Louis sought the biggest and best monument to honor those who fought because of the country's Midwestern focus at the time.

World War I was called the "war to end all wars." Cities across the country built monuments and memorials sparing no expense. St. Louis flattened eight city blocks to create a giant plaza whose glorious expanse of fountains was never fully realized. The architects also employed native St. Louisan Walter Hancock, a famous sculptor of the 1920s and '30s, to create statues of four virtues for the memorial's façade.

"It's a statement to how the war was looming in people's consciousness," Rosenblum said.

Today, the museum's $60,000 annual budget is barely enough to pay the director's salary, let alone that of a curator to organize the various weapons, letters, and photographs that have accumulated. In addition, there is no budget for ultraviolet filters on the windows so that artifacts may be displayed without being subjected to the corrosive affects of the sun.

Rosenblum stressed what the memorial represents is a crucial time in history that cannot be forgotten.

"It was a messy war with an indecisive outcome, but it also represents America's entry to the world stage and the emergence in the world order that bordered on arrogance at the peak of American power," he said.

The students' final product was the "Citizens to Soldiers" exhibit, which can still be seen at the memorial.

The 3-D view of an exhibit "demands a different way of thinking about the past," Rosenblum said.

"It was a messy war with an indecisive outcome, but it also represents America's entry to the world stage and the emergence in the world order that bordered on arrogance at the peak of American Power."

- WARREN ROSENBLUM

How cardinals elect a new pope

Since 1179, Roman Catholic cardinals have chosen new popes, and today they follow a procedure adopted in the 1500's, with some additional rules added by Pope John Paul II.



1 Cardinals meet in the Vatican's Pauline Chapel, pray for guidance

Near Sistine Chapel



■ If no person gets two-thirds of vote, another ballot taken immediately

■ If no winner, all ballots and notes burned in stove in chapel; chemical added to make black smoke

Black smoke
Pope not elected



6 If no winner after three days

■ Cardinals stop voting, hold a day of discussions after every seven ballots

■ If inconclusive ballots continue for about 12 days, cardinals may choose to require only simple majority to win



2 All enter Sistine Chapel

■ Chapel has been searched for electronic listening devices

5 Deliberation and voting

■ Cardinal writes name on ballot, folds it; goes to altar, swears he is voting for man he wants to be pope, puts ballot on round plate, tips ballot into chalice on altar

■ Vote-counters check total number of ballots; name on each ballot written down, read aloud



3 Take oath

■ Promise to follow John Paul II's rules requiring written ballots, secret deliberations

Clarifying rules

■ Cardinals may discuss election rules but not change them

■ Vote-counting cardinals chosen

4 First vote

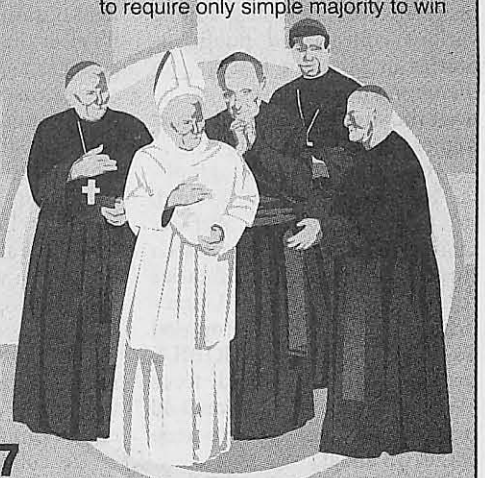
■ One ballot taken in afternoon of first day



White smoke
New pope elected

■ Ballots burned with chemical

■ To prevent confusion over color of smoke, bells of St. Peter's Basilica rung



7 Pope elected

■ Winner is asked whether he accepts; on saying "I accept" in Latin, becomes pope

■ Pope chooses his new name, is dressed in white papal vestments

■ Senior cardinal tells public, "Habemus papem" (We have a pope)

■ Pope greets crowd in St. Peter's Square

Source: "Conclave" by John L. Allen Jr., The Vatican, "Selecting the Pope" by Greg Tobin, Reuters, Corriere della Sera
Graphic: Helen Lee McComas, Lee Hulteng © 2005 KRT

Students revive philosophy club

BY EMILY DALE SWOBODA
Journal Staff

A group of Webster University students are reviving the philosophy club on campus. The club disbanded in spring 2004.

"Though it sounds provocative, our disbanding was due to sheer negligence," said Matthew Dunn, senior philosophy major and new club president. "The former club president did not file the appropriate paperwork, nor follow through with any other responsibilities. I assumed the presidency in order to do such things."

John Ginsburg, director of the University Center and Student Government Association (SGA) adviser said the club has not been active for over a year.

Don Morse, assistant professor of philosophy, is the club's faculty adviser. He and Dunn initiated the club's reorganization. They held an inaugural meeting March 30.

"We both feel that the issue is not necessarily the legitimacy of a particular organization so much as there is a general right to philosophy that this club acts in an accordance with," Dunn said. "This club is meant to express this right to philosophy and to facilitate to it."

Tim Piper, a junior philosophy major, is vice president of the club, and senior philosophy major Charlie Folks is treasurer.

The club is already making plans for a few activities, beginning with a discussion on the topic of euthanasia at their next meeting, at 3 p.m. April 14 in the Pearson House.

"The discussion of euthanasia seems appropriate to reflect on the recent events, rather than analyzing them in the present tense with say a political interest," Dunn said.

Dunn also said that the club welcomes anybody interested in the discussion topics.

"Certainly, we philosophers must extend an unconditional hospitality to the other and so we welcome any who may be interested in participating in our discussion," Dunn said.

The club plans to meet every two weeks and the final meeting of the semester will be used to decide the club's agenda for next fall, including budget, activities and the club's journal, Dunn said.

Members at the meeting discussed the idea of having a public debate, but will be unable to plan that before the end of the semester.

"It looks promising that an event may occur next year where the various members of the philosophy faculty will come together to address a topic, which may cause some internal debate among the department," Dunn said. "This is still tentative."

Dunn said right now they are more concerned with having an official club to come back to next fall.

The philosophy club is not yet officially recognized by SGA. They discussed attending the meeting on April 5, but rescheduled to amend the club's constitution.

"Charlie Folks couldn't get us onto the agenda for the meeting, so we will officially appear at the next meeting on the nineteenth," Dunn said.

Webster remembers Pope John Paul II

BY MAGGIE CARLSON
Journal Staff

As a man who visited over 120 countries, including locales with limited Catholic communities, Pope John Paul II's desire for unity was one of his greatest goals, said a former Webster professor of the pope's passing April 2.

"He didn't just go to big cities with large Catholic populations," said former Webster University instructor and Sister of Loretto Barbara Ann Barbato. "He went to places like cornfields in Iowa, or Denver, which has a very small Catholic population."

Millions of people, including many world leaders, gathered in Rome to celebrate the life of Pope John Paul II. He was born Karol Wojtyla and was pope since 1978, longer than any other before him.

Thomas Finan, the interim director for the Center of International Education, agreed that the pope's effort to build bridges with smaller countries and other religions had an impact on people's feelings about him.

"For the first time in more than 1,000 years, members of the Greek Orthodox church attended a pope's funeral," Finan said. "There were Muslims there. He went to them when he was alive and that meant an awful lot to them. That didn't happen until him."

One of the most important things to the pope was the youth of the church, Finan said.

When the pope visited St. Louis in 1999, a youth rally was held at the Kiel Center in his honor.

Sophomore Diana Garbs, an advertising major, saw the pope on two occasions with her Catholic youth group. She first saw him when he came to St. Louis in 1999, then again when he came to World Youth Day in Toronto in 2002.

"It was absolutely crazy," Garbs said. "He was also very funny. He was presented with a hockey stick and he took it and did a slap shot movement."

She thinks that his loss will be especially significant for the youth of the church.

Barbato said he was a man of great integrity and faith, but she attributes some of Pope John Paul II's popularity to the technology available to him.

"There was no such thing as CNN before him," Barbato said. "He was in the theater when he was younger and he knew how to get his message across and what to do with the media. He lived in a time when distance and time were destroyed. That wasn't so for anyone else."

The technology available to him made the public able to see him through various stages of his life.

"We saw him as an athlete," Barbato said. "We saw him get old, forgive the man who tried to assassinate him and we saw him battle disease."

KRT CAMPUS PHOTO
Pope John Paul II participates in a mass at the Basilica of the Annunciation.

Barbato said the pope and Webster University, which was founded as an all-girls Catholic college, both share a concern for underserved people.

The Sisters of Loretto founded Loretto College, the future Webster University in 1915, Barbato said.

"I think of Webster as an enabler," Barbato said.

She said this concern is apparent at Webster today, because of the campuses located in places where education is not available to everyone.

"One example is all of the minorities who have graduated from the business school," she said.

In the same way, she said, the pope wanted people to realize they all shared this earth and are one humanity. He wanted people to reach out to those that were underserved.

"He wanted to cross barriers," Barbato said. "He was a shepherd, and he worried about children, the poor and old people."

EDITORIALS

Budget cuts take their toll on academics, extracurriculars

Fuzzy details about the state of the university's budget are emerging, and it's looking pretty dreary. Professors are openly questioning the administration's financial decisions, gauging the relevance of large expansion projects to the core necessities of faculty hiring and equipment.

This is what we know right now: In the middle of this academic year, departments were asked to make cuts of up to 20 percent, which was problematic since much of the money had already been doled out. This budget crunch will follow into the next academic year, with budget cuts expected to total 8 to 10 percent.

"The faculty are not happy campers," said Brian Kennelly. chairman of the international language and cultures department. "We cannot run the departments the way we're being asked to."

Some schools will be forced to offer fewer classes, while the department of biology cannot even get basic equipment that it needs to teach students.

In student affairs, student programming will suffer, and organizations will no longer be able to take retreats off campus. International students will no longer have the van that they use to go shopping and explore St. Louis. Sick students will only be treated to one day of medicine instead of three.

Although there is not an official hiring freeze, many departments are desperate for new faculty positions. The university relies on adjuncts, but students need full-time faculty for advising and development. While enrollments are up every year, some schools, like the School of Education, have not created a new position in five years.

Department chairs are nipping at their budgets, taking off a little here and there. But cutting down on copies and eliminating the dinner at the athletic banquet are not going to solve the school's budget problems.

The administration will not release details of the budget until the summer, but it's becoming obvious that something is not working out. Investments in overseas and downtown campuses as well as developments on the home campus have overwhelmed the small budget, which is based primarily on enrollment.

There is an ebb and flow, as President Richard Meyers puts it, in any sort of business, even if it is not-for-profit. As professors and administrators have pointed out, their colleagues at other universities are dealing with budget cuts more frequently. This is the first time the quality of education at Webster has been threatened by budget cuts in at least a decade.

Time will tell how much students will suffer, and if the predictions made by some Webster professors come to fruition, the effects will be much worse than reported.

"Something smells like Enron," Kennelly commented about the budget.

Until the administration is forthcoming in details related to the budget, no one will know how dire the situation is. Enron analogies, albeit on a smaller scale, are valid until proven wrong.

Book loan program essential for student research projects

Gov. Matt Blunt's proposal to cut funds for a book-loaning program that operates among various college and public libraries in Missouri is a step in the wrong direction for a governor who has vowed to support higher education.

The Missouri Bibliographic Information User System, or MOBIUS, allows Webster University students to search through more than 50 libraries for books that Emerson Library doesn't carry. The proposed $649,000 slashing of MOBIUS by the governor would force Webster to pay an additional 40 percent more next year to keep MOBIUS afloat.

If MOBIUS' funding is eliminated, members of the program – mostly colleges and universities – will have to pay their share toward a new $2.15 million price tag. Currently the total operating budget is $1.5 million.

With budget cuts sweeping across the university, one of the best state-funded programs should be kept in the governor's budget. Every university in the St. Louis area raised tuition for next year – Webster by about 3.2 percent for undergraduates – and with the majority of Webster's money coming from student tuition (around 95 percent), it's clear that this proposed cut is going to hurt students the most.

The ease of MOBIUS is one of the few amenities at Webster that is free. A student simply types in a few search words on the Emerson Library Web site, and a book is sent to Emerson within a few days. This affords the more studious with a vast wealth of invaluable resources.

Only four months into the governor's first term, he is already backing away from promises made to the state's higher education institutions:

"A college education is increasingly a requirement for success in the workplace," Blunt said during his State of the State address Jan. 26. "Therefore, my budget maintains the current level of funding for our state's colleges and universities."

MOBIUS is as much a part of the state's colleges and universities as the libraries themselves. The hypocrisy in Blunt's address and his actions should give students and their administrators nightmares about Blunt's vision for Missouri's education system.

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COMMENTARY

Kids relate to Cookie Monster's humanity, not eating habits



Lindsey Pilcher

Children may believe in a fuzzy blue monster, but they won't believe in a fuzzy blue monster with no bad habits.

I can still remember a scene from "Sesame Street," in which Cookie Monster ate the moon, which was actually a giant cookie, and then felt really guilty for it. As a child, I could relate, because I was often doing things I shouldn't have been doing. Like Cookie Monster, I experienced guilt at my young age, when I cut my own hair or said something mean to my parents. But Cookie Monster won't be acting up anymore.

"Sesame Street," which has always tried to focus on the positive, wants to set a good example for its child viewers. Since obesity is a rising concern, Cookie Monster will now try to set a good example by eating cookies only some of the time. Every episode in the new season will begin with a health tip.

According to CNN, the show will feature a wider variety of characters, such as talking vegetables, and it will present parodies such as "American Fruit Stand." Rosemarie T. Truglio, the show's vice president of research and education, said the show wanted to teach children about healthy eating habits and the benefits of exercise.

"Sesame Street" has always been engaged in social engineering – it taught me the importance of basic hygiene, something kids try to resist. We shouldn't be surprised that the producers want to make healthy eating habits a focus for the show's 35th season. Kids have been growing up with Cookie Monster for years, however, obesity in children is only a very recent development.

According to the American Obesity Association, "approximately 30.3 percent of children ages 6 to 11 are overweight and 15.3 percent are obese. For adolescents ages 12 to 19, 30.4 percent are overweight and 15.5 percent are obese."

The percentage of obese children has gone up 400 percent from 1971 to 2000. Sesame Street has been around since 1970, but apparently children didn't make Cookie Monster their role model until, oh, just now.

As a child, I never emulated Cookie Monster. I empathized with him when he did something wrong. And eating bowls and bowls full of cookies was wrong; it was never presented as the right thing to do. The other characters on the show didn't get his fetish. My childhood friends and I didn't want to copy on the characters' idiosyncrasies, by living in a trash can or having a one-food diet.

Children aren't stupid. They recognize exaggeration in characters. They are also not as gullible as we would like to believe. If all their cartoon characters are perfect beings, with no bad habits to learn from, the show will lose credibility. Children may believe in a fuzzy blue monster, but they will not believe in a blue fuzzy monster with no bad habits.

As highlighted in a recent Gorlok Gauge, all of the best cartoon characters have flaws. Pepe LePeu is so aggressive, he would probably face charges of sexual harassment in the modern world. Bugs Bunny was a cross-dresser. Snuffleupagus was manic-depressive, but that doesn't mean we should prescribe Prozac. We're not perfect, and neither are puppets.

This may not be the most important news of the day, but it has generated lots of anger from bloggers and reporters and many others who feel like their childhood image of Cookie Monster has been destroyed. "Armageddon is surely upon us for the very fabric of our culture has been sullied," writes one pissed off blogger on *www.musingsofachick.blogspot.com*.

But ranting about it just doesn't send enough of a message. Starting right now, I'm boycotting the letter Q and the number 3.

Lindsey Pilcher, a senior journalism major, is the managing editor for The Journal.

LETTERS TO THE EDITOR

Misrepresenting the homosexuality box

I have a few comments to make regarding the article entitled "Ex-gay speaker details personal 'struggle' with homosexuality" (April 7). As president of Webster Pride, I was asked to do an interview for *The Journal* prior to BSU's event, "The Homosexuality Box." After I saw the article, I was upset. I am writing this letter to clear myself of the horrible misrepresentation. The article puts things that I said out of context, and manipulates them to create controversy.

I would like to correct is the contrast created between myself, and Cade Holleman, the other student interviewed. In the transition between my quotes and the other student's, it says, "Other students attended with a more open mind." This transition is not valid. In my interview I did not indicate in any way that I would have a closed mind towards the speaker.

In the interview, I said that I was very curious to know what Mr. Colombo had to say. I went on to say that the main reason we put the flier out is because we wanted to give BSU the same respect that we like to receive at Webster Pride events. I did say "who knows what they would do," but the authors of the article put that out of context, and, therefore, created a misrepresentation.

To clear things up a bit more, no, Webster Pride would probably not sponsor an event like "The Homosexuality Box," but we also do not have animosity toward it. It opened up a wonderful opportunity for a discussion, and, for that, I thank the BSU.

Webster Pride came into the event with full intentions of listening to Mr. Colombo, and giving him the respect he deserves.

Megan Combs
Junior
Religious Studies

Campus bigotry

Your editorial on an "ex-gay" speaker on your campus reached the crescendo of ignorance and bigotry when you compared alcoholism to homosexuality. It is revolting that you would compare the addiction of alcoholism to someone loving and caring for the same sex. Your troglodyte ignorance is appalling on a college campus.

Mark Winston
Graduate Student
UNC at Chapel Hill

Recreational gun use is fun for everyone

I read and enjoyed the article regarding firearms by Lindsey Pilcher. I congratulate Lindsey for her open attitude but take exception to some points. I believe she fails to recognize the difference between the recreational use of firearms and their use for personal protection and violence.

Recreation with firearms encompasses much more than hunting or plinking with so called assault weapons. Your sister in education, Lindenwood College, has a national championship shooting team. Our very own Show-Me State Games offers at least 20 shooting competitions.

This weekend, over 600 Missouri high school students will gather at the Missouri Trap Shooters grounds at Linn Creek to compete for the state high school trapshooting championship. Incidentally, many of the competitors are young women. Are we training these young people to be killers? Not at all. They are enjoying an exciting and challenging sport that is every bit as social as golf or tennis.

Lindsey is correct. Firearms are not going away anytime soon. I would encourage everyone to take a firearms safety course. The Missouri Department of Conservation offers many safety classes at very modest cost. You do not need aspirations to become a hunter or world class skeet shooter to know safe gun handling. At some point in our lives we will all find ourselves in the same room with a firearm. If we know the basic safety rules, number one, point the muzzle in a safe direction, there will be no need for panic or fear.

Len Berron
Union, Missouri

Corrections

The following error was in the April 7 issue. *The Journal* regrets this error.

- Phil Eckelkamp should have been identified as the vice president of the Campus Conservatives on Page 3.

GUEST COMMENTARY

Homosexuality not a 'box' for Webster students



Steve Houldsworth

I don't believe the speaker intended his talk to be hurtful.

My reactions to the event "The Homosexuality Box," in which a speaker explained why he decided to leave the "homosexual lifestyle," are complex. I have great compassion for the speaker, Dan Colombo. He is working through some difficult issues and spoke from his heart about his own experience. He is proof that having same-gender desires and a fundamentalist Christian belief system causes extreme distress.

However, when Colombo turned to the societal implications of his personal opinions on gay and lesbian families, he became a participant in the very oppression that he said was "not authentic Christianity."

I fully respect the choice of everyone to make a personal decision about expressing or not expressing their sexual desires. I know both gay and straight people who have chosen celibacy – not to act on their sexual desires at all. I know women who have chosen to not act on their heterosexual desires and instead enter relationships with women because of their strong commitment to feminism. And, I know men and women who choose not act on their same-gender desires and instead enter relationships with opposite-gender partners because of religious beliefs, financial concerns or social pressures.

While I firmly believe that greater happiness and life satisfaction comes when sexual behavior is congruent with sexual desires, I completely support the freedom of people to make other choices. Unfortunately, I did not hear the same affirmation of choice from the speaker. For Colombo, his sexuality is a struggle – and as a human being, I feel compassion for him. My sexuality is not a struggle, and it would be great if Colombo could accept my truth as I accept his.

Colombo began by apologizing for anti-gay statements and actions of Fred Phelps and others done in the name of Christianity, but later in his talk he took up many, if not all, of those very same anti-gay points of view. For example, Colombo said "there is no such thing as a healthy gay relationship," "same-gender desires are a weakness" and "gays & lesbians cannot be good parents."

Imagine a talk sponsored by a non-Christian group called "The Christianity Box" where an ex-Christian said that there was no such thing as a healthy Christian relationship, that Christian belief is a weakness, and that Christians can not be good parents. I doubt a room full of devout Christians would sit politely through such a talk as did all but one of the 60 or so lesbians, gay men, and bisexuals who attended BSU's event.

After talking with a number of the organizers, I don't believe BSU intended the event to be hurtful to gay, lesbian and bisexual people. I don't believe the speaker intended his talk to be hurtful. However, the results were hurtful, and "by their fruits ye shall know them."

I assisted Webster Pride Association in preparing for the event because of what I and others perceived as ambiguity in the posters. The title of the event (without any mention of Christianity or ex-gay) and the small print of the sponsor (Baptist Student Union was almost invisible in the black-and-white copies of the flyer) led many people to believe that Webster Pride was sponsoring the event. Webster Pride officers were repeatedly asked about the event.

Personally, I was concerned that many lesbian, gay and bisexual attendees would feel that there had been a bait and switch, and angry responses would result. Webster Pride created fliers to make clear that BSU sponsored the event and asked attendees to be respectful. We felt this was the ethical choice, and I believe without it, there would have been more than the single angry response that we all experienced.

The students in the audience who are children of lesbian and gay parents were told that their families were not "real families." The gay men and lesbians in the audience who were in long-term, committed relationships were told that it was impossible that those relationships were healthy. Statements such as these are hurtful.

Despite this unintentional hurt, I was happy that we began a dialogue around these issues. The post-event discussion gave me hope that we can continue this dialogue in a respectful manner.

Steve Houldsworth, the adviser of the Webster Pride Association, is a guest commentator for The Journal.

Gorlok Gauge

Budgets are being slashed. What would you like to see cut at Webster?



Electricity. We can sacrifice electricity. The library, too. No one uses that.
Sean Ramswick
Freshman, Film

One of the sports programs because there are other programs that need funding more.
Ann Basso
Graduate student, Human Resources Management





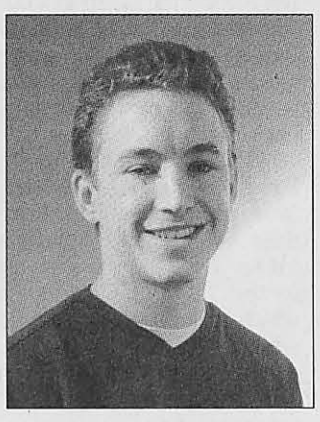
Nothing. I feel like most things in the university are being funded well and are worthwhile.
Annie Fitzpatrick
Senior, Creative Writing/Education

The Eurodance.
Madeline Straatmann
Junior, Media Communications



COMMENTARY

Green building worthy investment for school



Jonathan Kleinow

We have the chance to design a building that can serve as an example to other universities.

At a recent press conference, Webster University President Richard Meyers revealed that the university is considering purchasing the Luhr Library, across the street on the campus of Eden Theological Seminary, for use as a new science building. Certainly, additional classroom buildings should be a priority for the university, and our existing science facilities on the ground level of Webster Hall are anything but impressive. But purchasing and renovating the Luhr Library wastes an opportunity to let Webster shine as a university that cares about its science program.

The existing labs are 75 years old, and students crowd into the classrooms to conduct labs. With about 40 students majoring in science, professors in the department dread further growth of the program without additional space.

If the university is going to raise money for this building, administrators ought to take the opportunity to design a building for the future. We have the chance to design a building that can serve as an example for other universities. A "green" building, as defined by the U.S. Green Building Council, includes features for water conservation and waste management, is made with recycled or reused materials and is energy efficient.

As St. Louis tries to become a center for growth in biotechnology sciences and Saint Louis University and Washington University improve their science facilities, we can take our place among the local science giants with a building that applies the principles being taught to the students inside.

Spending the money for a green building may feel like an unnecessary expense at a time when the university is facing severe budget problems. But Meyers himself admitted purchasing and renovating the Luhr Library for use as a science building may cost just as much as constructing a new building.

Moreover, the money for a new building is raised through capital campaigns, which don't bring in money for operating expenses. The building could even save money, said Don Conway-Long, chairman of the environmental studies committee, in an interview last year.

"Initially, it will cost more, but if you are using less resources, you will save tremendous amounts of money," Conway-Long said. "We didn't think just in terms of four or five years down the road. We want to be a model to the community."

Certainly there are other uses for the Luhr Library that don't require the same extensive renovation needed for new science laboratories. Classrooms with desks and whiteboards are easier to install than vent hoods and other science equipment, and retrofitting the building to accommodate those needs would make the project cost-prohibitive. Perhaps the visual arts program, which feared the loss of its studio space with the proposed dorms two years ago, could make good use of the interior space of the Luhr Library as studios.

There's no word on when the campus will get new buildings. A campaign is now under way to raise money for a new business building, but construction is probably five years away.

While physical science majors may not be the biggest contingent of students on-campus, they deserve the same consideration for a positive educational experience as any other student.

Jonathan Kleinow, a junior journalism major, is the editor-in-chief for The Journal.

COMMENTARY

Pope not friends with Bush



Emily Dale Swoboda

Did Bush listen? No.

I am fascinated.

First, I have to say that I mean no disrespect for late Pope John Paul II.

Now, I am not a Catholic and I certainly did not agree with most of the pope's points of view. For instance, his stances on reproductive rights, women in the priesthood and women's roles in general gave me heartburn.

But, despite my gastrointestinal discomfort, there is one man who can always piss me off just a little bit more than anyone else. I'm talking about President George W. Bush.

On the day of the pope's death G. Dub, the dutiful dictator, announced to the world that he would lead the delegation for the United States at the pope's funeral.

It's a nice gesture, but is it possible the president forgot, or, dare I say, ignored the fact that the pope was vehemently opposed to the death penalty and the Iraq War – two things Bush is both responsible for and in support of.

Let's start with the death penalty.

During Bush's three terms as governor of Texas, 152 death-row prisoners were executed in his state.

Most governors, when considering a stay of execution, review death row cases for at least 24 hours.

Bush has said that he reviewed each case for a "full 15 minutes." He even went so far as to mock one of the inmates—Karla Faye Tucker.

In a 1999 article in *Talk* magazine, a journalist described how Bush mimicked Tucker's plea.

"Please," Bush whimpers, his lips pursed in mock desperation, "don't kill me."

By the way, Tucker, a born-again Christian, was the first woman executed in Texas.

On the subject of war, the pope was not shy about stating his opposition to the United States invasion of Iraq, calling it a "crime against peace" and a "defeat for humanity."

In a March 2003 article, the pope was quoted as saying the potential military strike on Iraq was immoral and risky.

Did Bush listen? No.

The good and moral, born-again Christian world leader ignored the advice of the highest religious leader in the world and went ahead and ordered the strike.

Upon returning from the pope's funeral, President Bush addressed the press corps aboard Air Force One.

"The pope taught us that the foundation for human freedom is a universal respect for human dignity... so we must work for a society where the most vulnerable among us have the greatest claim on our protection," Bush said.

Is that really what you believe, or is it just about image and sound bytes? My guess is the latter.

Emily Dale Swoboda, a senior journalism major, is the online editor for The Journal.

Have you read something that delighted or infuriated you?

Write a letter to the editor!

E-mail your letter to editor@webujournal.com, drop it by Sverdrup 247 or send it to:

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We reserve the right to edit letters.
The deadline is 10 a.m. on Monday the week of publication.
Please include your name, year and major (if student) or department (if faculty). Letters should include phone numbers for verification purposes.

Tour showcases OPO

New downtown campus, twice the size of current space, will open next year

BY JONATHAN KLEINOW
Journal Staff



RYAN RUMBERGER / *The Journal*
Columns adorn the plaza level of the Old Post Office, which will be divided with glass for different offices.

Webster University administrators recently got a close-up look at the downtown campus that will soon be theirs.

Steve Stogel, president of DFC Group, one of the Old Post Office (OPO) developers, gave Webster staff members a 45-minute tour of the building and showed off the $44.9 million renovations April 6.

Webster's OPO space will have 16 classrooms, as well two student lounges and offices for administrators. The space should be ready for the university Dec. 1, Stogel said.

Dean of Students Ted Hoef said the tour helped him understand how the space will benefit students.

"It will be a really inspiring place to take classes," Hoef said.

Deborah Dey, vice president of enrollment management, agreed students and faculty will be very happy when they see the space.

"Given the historic nature of the building, being educated in a building where there is so much history is not a common experience," Dey said.

Dey was concerned, however, that Webster would have difficulty getting enough students to fill classes at the new campus, which will be about twice as big as Webster's existing downtown campus at the Lammert Building.

"My concern has been that many of the headquarters of major businesses are moving out of downtown," Dey said. "I think that time is on our side in this, and downtown is going up, and businesses will respond."

Addressing Dey's concerns about enrollment, Stogel said SBC is in the process of moving their worldwide computer center downtown, which will bring an additional 2,000 jobs. Because downtown rent is cheaper than other commercial centers such as Clayton, more residents and businesses are moving downtown, Stogel said.

With the renovation of the OPO and surrounding developments, "St. Louis won't have a shabby living room anymore," Stogel said.

A garage is under construction on the west side of the OPO, on the site of the Century Building. That building, a national historic landmark, was torn down after a three-year legal fight. The new garage, known as the "Ninth Street Garage," will have retail on the street level. Stogel said possible tenants include an office-supply store and a restaurant.

"We hope to create here what Maryland and Laclede is to the Central West End," Stogel said.

The OPO was constructed from 1872 to 1884. It cost $400 million in today's dollars to build, Stogel said.

Stogel said the project is on time and on budget. The first tenant to move in will be the *St. Louis Business Journal*, which will host a 25th anniversary party in their new offices Oct. 6. Other tenants will include the Missouri Court of Appeals, a branch of the St. Louis Public Library, a Pasta House restaurant and Teach for America, which places new teachers in inner-city schools.

When the $32 million Ninth Street Garage is completed in 2006, students will be able to use their swipe cards to park, said Moses Gayles, project manager for the OPO with DESCO Group, which is developing the building with DFC.

Stogel said the developers are still seeking a second-floor tenant for the building.

The OPO will have plenty of room – nearly 3,600 square feet – for gallery space, lectures and other cultural events. The developers are hoping Webster can provide programs to help fill the lobby space during the daytime.

With a campus-wide budget crunch, however, Hoef said he doubts Student Affairs will have many new programs at the OPO.

"We struggle to have enough money to program on the Webster Groves campus, so I'm not sure where I'd find the money to put on events at the OPO," Hoef said.

Webster signed a 12 1/2 year lease last year for about 32,000 square feet of space. Officials had been negotiating for space at the OPO for six years before the lease was signed.

Former Webster dean is new Maryville University president

Neal served many positions at Webster, including dean of Communications

BY EMILY DALE SWOBODA
Journal Staff

The founding Dean of Webster University's School of Communications, John Neal, accepted the position of president of Maryville University March 15. Neal was an employee of Webster University from 1988 to 1997.

"I served in a variety of roles there," Neal said. "Largely in university advancement and then as dean of Communications. Yes, I was founding dean, which makes me sound old. Webster was a wonderful experience for me, and I still feel a strong affinity to it, which is why we were enthusiastic when our son, Grant, chose to pursue film production there."

Neal holds a bachelor's degree in music, a master's degree in music and a doctoral degree in leadership studies.

"My doctoral sequence was focused on research methodology, hence the focus of my teaching," Neal said.

While at Webster, Neal taught in multiple departments, but generally the same types of courses, he said.

"Business, nursing, education, behavioral and social sciences, and communications students all need some combination of quantitative and qualitative research methods, as well as organizational behavior," Neal said. "In addition, I have taught a wide range of music courses. My experience as a studio musician and music executive helped prepare me for being dean of the Communications School at Webster."

Webster President Richard Meyers remembers Neal as an integral part of the university.

"We're very proud of John Neal, in his professional growth and now being named as president of Maryville University—his second presidency," Meyers said. "He personally helped me out when I put him in the office of development at a very crucial time."

"The opportunity at Maryville was a case of mutual attraction," Neal said. "I have a long-standing appreciation of Maryville University and what the institution stands for."

Neal will take his new position at Maryville in July when current president, Keith Lovin, retires. He said he has personal ties to Maryville.

"Keith Lovin is a friend and role model for me," Neal said. "And a number of the senior administrators have been friends and colleagues for many years."

Neal is leaving his current position as president of Ottawa University in Ottawa, Kan., where he has been since 1997. While there, he served as vice president for adult and professional studies and associate professor of education until he took over as president in 2000.

He said he has fond memories of Kansas and is sad to leave, but looks forward to his future position at Maryville.

"I will miss everything about Ottawa," Neal said. "It has been an extraordinary eight years for me. As my first presidency, I will always appreciate the kindness and forgiveness I have experienced as I stumbled through my early days. Now, I'm looking forward to a new challenge with a great team at Maryville – and in a great city."

Meyers said he will be hosting a party in Neal's honor in the early fall to welcome him back to the St. Louis community.

"He was gracious in accepting my offer," Meyers said. "This will give us a chance to renew our friendship and allow him to meet everyone at once."

SPRINGFEST

Friday, April 15th
Festival Du Soleil
5-8 pm on the Quad
Come and enjoy cultures from all around the world.
Sponsored by MCISA.

Saturday, April 16th
La Noche de Salsa
Semi-Formal Dance
7-11 pm in Sunnen Lounge
$10 Couples $6 Individuals
Enjoy a night of salsa dance and music.
Sponsored by Dance Club.
Co-Sponsored by SAC/REC

Sunday, April 17th
Faculty vs. Student
Softball Game
2-4pm at Eden Field
Bring your glove and join the Student and Faculty Teams as they battle it out for bragging rights.
Sign-up at the UC Front Desk.

Monday, April 18th
Flashlight Tag
10:00 pm on the Quad
Enjoy a Spring evening by playing a fun game of flashlight tag.

APRIL 15-23
2005

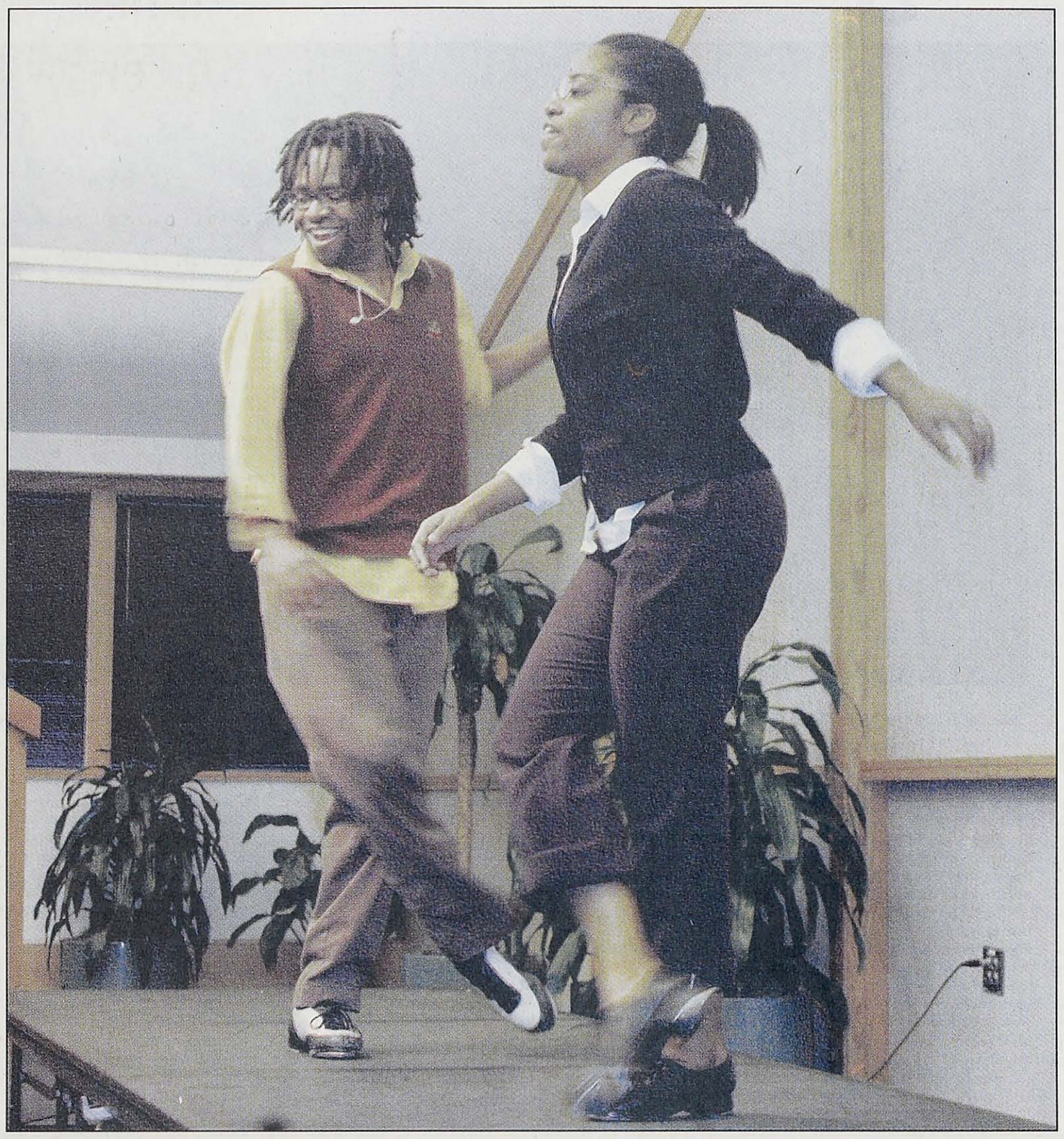
Brought to you by
Student Activities Council
& Campus Recreation
www.webster.edu/studlife/uc/sac

Wednesday, April 20th
Cards vs. Cubs Game
6:05pm at Busch Stadium
Transportation Available
Enjoy a night at the ball park by purchasing your student bleacher ticket for only $8. Tickets go on sale Monday, April 11th at the UC Front desk.
Co-Sponsored by FCA.

Thursday, April 21st
Residence Hall Ground Breaking Ceremony
11:30 am -1pm Webster Village Apartments
Include yourself in the festivities for the ground breaking ceremony for the new residence halls and get a FREE lunch while you are at it.
Sponsored by President Meyers, SGA & RHA.

Friday, April 22nd
Party on the Quad
1-6pm on the Quad
BBQ, Recruitment Fair, Bungee Run, Bouncy Boxing, Obstacle Course, Lazer Tag, Funnel Cakes, Snow Cones, Music and Much, Much, More!
Rain site: Grant Gymnasium

Saturday, April 23rd
"The Sounds of Silence with Yo La Tengo"
7pm & 10 pm Winifred Moore Auditorium
See New Jersey's legendary independent rock trio Yo La Tengo bring their ambient and mesmerizing score for the rarely seen undersea documentary shorts by influential French avant-garde filmmaker Jean Painlevé.



CHIHIRO JOGAKI / *The Journal*

Sophomore Emanuel Da Silvia and freshman Efigénia Da Silvia, a brother-sister duo, tap dance at the Heritage Explosion April 10 in the UC Sunnen Lounge.

Heritage Explosion

Students gather in UC to share black culture

BY LANZ CHRISTIAN BAÑES
Contributing Writer

Each improvised tap by sophomore Emanuel Da Silvia's feet was effortlessly echoed by the tap shoes of his younger sister, freshman Efigénia Da Silvia.

As the brother-sister duo improvised, they explained some of the history and evolution of tap dancing, including its European (the tap shoes) and African (the rhythm) origins. The Da Silvias then performed to "Swing Set" by hip-hop group Jurassic 5 before turning over the stage to a media presentation.

Emanuel Da Silvia, an education major at Webster, has been tap dancing for eight years, while Efigénia Da Silvia, a film production major, has been dancing for six. Both had taken lessons, but now tap as a hobby.

The Da Silvia's tap routine was part of the Association of African American Collegian's (AAAC) annual Heritage Explosion April 10, held in the UC Sunnen Lounge. The purpose of the event is to showcase blacks in the arts, said sophomore Antoinette Boyd, president of the AAAC. Boyd said the target audience was anyone who wished to learn more about black culture, particularly those of other backgrounds.

"African-American culture is an important part of American history," said Emanuel Da Silvia. "America would not be America without African-Americans."

Tap appeals to Emanuel Da Silvia in multiple ways, he said.

"With tap, it's not just dancing, but also about rhythm," Da Silvia said. "It's almost two art forms, the musical side and the kinetic, moving side."

Including the Da Silvias, there were seven performances, all of which sought to highlight the black influence on American culture. They were arranged in chronological order, from recitations of poems from the Harlem Renaissance, the singing of traditional Negro spirituals during the slavery era and dances as diverse as interpretive, tap and hip-hop.

"I think it's important to learn about all cultures that surround you," Efigénia Da Silvia said.

Between each performance, there were also media presentations or student speakers that gave brief information about black culture and the struggles through history. The presentations centered around black artistic history in general, focusing on a few leading black writers and artists, such as Langston Hughes and Tina Turner. The one-hour event concluded with a tribute to black artists who had passed away, such as Tupac and Aaliyah.

The show had many memorable events.

"How many of you have heard of the phrase tall, dark and handsome?" said freshman Benny Roberts, pausing slightly before revealing the phrase had originated from the singing group, The Temptations, and before introducing a media presentation.

However, the pause was long enough for a young black girl in the audience, dressed in a pink and white shirt and matching flip-flops, presumably a younger sister of one of the performers, to tentatively raise her hand. She quickly pulled it back down after realizing Roberts had asked a rhetorical question. This did not prevent her, however, from singing along to The Temptations' "My Girl."

There were several original performances as well.

Sophomore Norman Williams, a jazz studies major, wrote and composed his own song, introduced as "Original Piece," a haunting spiritual. Similarly, freestyling sophomore audio production major Larry Morris, known by his stage name "Fallout," performed a piece titled "Done Recruitin,'" with several references to Webster University and lines such as "I'm ground breaking. Better yet, I'm earth-shaking!"

The total cost of the event was $550 including food, advertising and programs, sophomore Shareeta Williams, treasurer for AAAC, said.

"It took a lot of work and planning, and it exceeded expectations," Williams said.

Boyd said Heritage Explosion is the AAAC's main event, and preparation has been underway all year.

Advertising in the form of fliers, table decorations in the UC and Marletto's and a billboard in the quad were up for three to four weeks.

Though annual, the Heritage Explosion was not held last year because of conflicts in scheduling within AAAC's executive board, Boyd said.

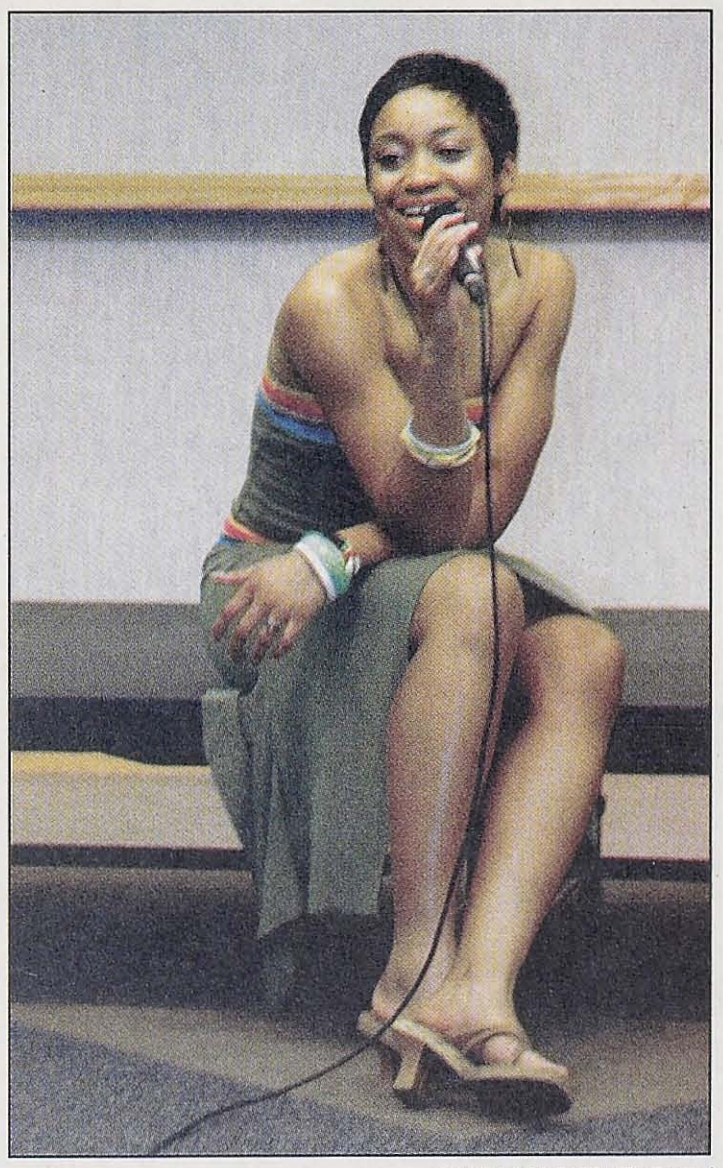
"It was pretty disappointing," said sophomore Rachel Lee, secretary for AAAC. "We just didn't have the support that we should have."

Although the event was open to everyone, the audience of approximately 70 people wasn't as diverse as expected.

"I was the minority," said freshman Vanja Petrovic, an art major who went to the Heritage Explosion to see her friend, Emanuel Da Silvia, dance. "It doesn't happen often."

Overall, Boyd said she was pleased with the turnout, both in numbers and in diversity.

"I always think that there can be improvement," she said. "But I feel like we had a good turnout because, in a school like Webster, student involvement is generally low."



CHIHIRO JOGAKI / *The Journal*

Junior Jessica Neal sings "Summertime" from George Gershwin's "Porgy & Bess" at the Heritage Explosion April 10.

In with the band

Getting to know Cruel Cuts

BY EMILY DALE SWOBODA
Journal Staff



RYAN RUMBERGER / *The Journal*

Steve Godar and Matt "Buster" Allen perform April 7 at the Way Out Club. The Cruel Cuts will be performing at the International Pop Overthrow festival in Chicago April 17.

Six guys, three in ruffled tuxedo shirts, had a great time on stage, living out the rock 'n' roll dream April 7 at the Way Out Club, 2424 S. Jefferson Ave.

The Cruel Cuts just want to rock, and they like to argue over who is the best looking and who brings in the most female fans. But, in my opinion, each member of the band is adorable in his own way.

Lead singer, songwriter, rhythm guitarist and record label owner Devon Bott is 32 or 27, depending on when you ask him. In a high school yearbook, he would be named most likely to graduate from clown college. He rarely gives a straight answer, but he writes interesting and catchy lyrics and music that sounds like a polygamous marriage of the Beatles, the Rolling Stones and the Beach Boys – if they were married today.

Steve Godar, 36, is the bassist and vocalist. He's not as outspoken as Bott, but he is the grown-up in the band. He is married, has children and works for the government.

Joey Rowling, 21, took over as drummer for the Cruel Cuts when original drummer Aaron Tucker left the band for personal reasons.

Rowling is shy and pretty quiet, but he looks like he has fun with the band.

Webster University junior audio production major Matt "Buster" Allen, 21, is lead guitarist, back-up vocalist and plays the trumpet on occasion. He books all of the Cruel Cuts' shows, is the wardrobe coordinator and handles all public relations for the band.

After seeing the Beach Boys' Brian Wilson play in Chicago, The Cruel Cuts were inspired to add a horn section to the band for their April 7 show, which they played with senior audio production major Mike Tomko and Webster alumnus Casey Reid (duo) and Dub Kitchen. Junior film production majors James Green and Adam Golomski joined the Cruel Cuts as the trombone and trumpet players, respectively. The Cruel Cuts plan to record a new album this summer that will include a 20-minute rock opera.

The Cruel Cuts have also been invited to play the International Pop Overthrow (IPO) festival April 17 in Chicago after the festival's coordinator, David Bash, heard their self-titled CD on the Not Lame Records Web site. IPO is a seven-year-old festival that changes locations each year.

After rocking for 40 minutes at the April 7 show, I joined the guys at a booth for an interview.

Emily Dale Swoboda (E): What most excites you about playing in the upcoming festival in Chicago?

Allen: I kinda want to throw a TV out of the window. We only get 20 minutes. We're going to play the new stuff.

E: How did you guys get together?

Bott: We all (Steve, Buster and me) played in a Blues Brothers cover band together a few years ago.

Allen: Joey and I played together in high school.

E: I definitely hear the Beatles, the Beach Boys and the Rolling Stones in your music. Who are your influences? Who are our favorites?

Bott: My first record was Buddy Holly and the Crickets.

Allen: We've been compared to Wilco, Green Day, Ace Frehley's solo album, the Beatles.

Godar: My first band was an '80s rock band.

Bott: I haven't heard anyone as good as us.

E: Why did you decide to add horns?

Allen: We saw Brian Wilson's "Smile" tour in Chicago. It was huge. His band was like 20 people.

Bott: We wanted to be bigger. We wanted to do something huge.

Allen: Everybody's a four- or five-piece band. If people don't remember our name, at least they'll remember the size and the sound.

E: What are your day jobs?

Bott: Sometime I'm a pro bowler, but it doesn't pay very well.

Godar: I make maps for the government. It's top-secret work.

Bott: Sometimes I work at a strip club, but the tips aren't that great.

Rowling: I mooch off my parents and when I run out of gas money, I donate sperm.

Bott: You know that thing in the back of the *Riverfront Times* – the witch doctor? That's me.

E: What is next for you?

Allen: A double album. We'd like to start recording a new studio album. I'll be engineering it. I always want to play. It's always been a part of me to write and record songs.

Bott: I'll probably be dead by the time I'm 27.

After harassing one another for a while, the band agreed that Allen was definitely the best looking because he brings in the most girls.

The people you know... Anna Paniccia



KATIE WINDMANN / *The Journal*

Sophomore Anna Paniccia and two of her puppets, Platty (left), a puppet she made while interning at Puppet Heap in New York, and Eddie (right), the first puppet she ever made. "He's a gray furry monster with ping-pong ball eyes," Paniccia said about Eddie.



PANICCIA

Introducing you to the people of Webster

By Stephanie Kiszczak

When sophomore Anna Paniccia headed to New York for an eight-week summer acting program, she never expected to be there six months later.

Paniccia headed to New York to perfect her acting skills with Circle in the Square, a Broadway theater company. To cover the $1,800 tuition, Paniccia watched her money by giving up coffee, ordering the cheapest thing on the menu when out with friends and got a job at the Repertory Theatre of St. Louis.

A week before the program, her housing fell through. Paniccia had planned on staying in her uncle's apartment since he's in Iraq, but his building was sold. Paniccia didn't let that stop her, however, as she crammed as many belongings as possible into one suitcase and went to New York.

It was in New York that Paniccia met opportunities and challenges. There is something about Paniccia's resume that sets her apart from other actors and actresses – she is also a puppeteer. Her puppetry skills are what led her to an extended stay in New York.

"One thing led to another, and I met people who hooked me up when they learned I was a puppeteer," Paniccia said. "Puppetry has always been something that I love, and it started as an extension of acting."

A love for puppets

Paniccia's love for puppetry began when she was 13 years old. She began touring with "E" Street Puppet Company, a puppet troupe that toured her home state of Ohio performing at libraries, hospitals, business parties and preschool programs.

"We wrote our own stuff, built our own puppets, built our own sets," Paniccia said.

She toured with this group for five years.

At 16, Paniccia left home to attend an international boarding school, Interlochen Arts Academy, in northern Michigan. The school consisted of 400 students and was centered between two lakes.

"You're just kind of stuck in this artistic community in the woods," Paniccia said. "You were also intensely focused on your specific art major."

Similar to college life, Paniccia had a major and took classes specific to her craft like acting, technique, voice and speech and Shakespeare. She also worked behind the scenes with lighting and stage construction. This experience helped her adjust to Webster's Conservatory crew.

Life in New York

It was through networking and others' fascination with her puppetry that Paniccia landed two internships: one with Little Airplane Productions, a TV production company, and the other with Puppet Heap, a puppet design workshop.

She struggled with the decision to stay in New York, weighing the pros and cons of taking a year off from the Conservatory. While she had no permanent place to stay, she kept asking herself, "What if?" With the support of her parents, she decided to stay in New York for an additional four months.

She mooched off family, friends and people she'd met in New York, sleeping "on everything from floors to couches to foldout couches to cat sitting," Paniccia said.

"I feel like I couldn't even go to the grocery store," Paniccia said. "I was essentially living out of a suitcase for six months."

But the stresses of living solo in New York didn't end there. Paniccia also juggled her two internships, working at Little Airplane Productions on Monday and Tuesday and at Puppet Heap Wednesday through Friday.

At Little Airplane Productions, Paniccia helped with voice-overs, coached children and worked in the sound booth and studios.

As Puppet Heap's first intern, Paniccia received $25 a day and worked her way up from sewing to puppet building. She also got to be on hand at TV shoots as a puppet wrangler, someone at the shoot in case anything broke on the puppets.

As she acquired new skills from her internships, she also learned how to manage her money by keeping a journal of everything she bought. She used the journal to identify new habits she picked up and would ponder ways to break them to save money.

"I would never order anything over $3 to $5," Paniccia said. "I celebrated my birthday by myself. I spent $7 on dinner that day."

As December approached and her internships were coming to an end, Puppet Heap offered Paniccia a job as a puppet builder.

Paniccia said she was "shocked and honored" that the Puppet Heap professionals would consider hiring her.

Although she was interested in the position, Paniccia decided a college degree was more important, and that she wanted to leave the stresses of living in New York for a while.

"New York is so weird because you have to be an adult," Paniccia said. "I was living in this adult world. I just wanted to be a student and be a kid. It was a constant clash of emotions inside me. I wanted to unpack my suitcase."

Looking to the future

Paniccia is taking a year off from the Conservatory, but plans to return in the fall. She was recently commissioned to design and build puppets for a possible show for a theater company in New York.

Despite her love for puppetry, Paniccia also has a passion for acting.

"I would love to keep building puppets with Puppet Heap, but I also want to audition and act," Paniccia said. "If it was a perfect world, I'd do both."

Her experiences in New York have prepared her for the road that lies ahead and her future move to New York in three years, she said.

"I wouldn't have chosen otherwise," Paniccia said. "I would rather regret something I did than something I didn't do. I know what to expect as hard and as lonely and as many places as I lived in New York."

Yoga and Pilates benefit body

BY EMILY DALE SWOBODA AND STEPHANIE KISZCZAK
Journal Staff

With the semester on a downward slope, stress often becomes more prominent in students' lives. At times like these it is important to find ways to decompress. Yoga and Pilates are two methods for relaxation and focus.

Yoga is a Sanskrit word which means, "to join." It was designed 6,000 years ago to join the individual with the collective conscious, said yoga instructor Debra Simpson, who has been practicing yoga for 10 years. "It's not about physical fitness, but spiritual fitness"

Simpson has been teaching yoga at the Big Bend Yoga Center, 88 N. Gore Ave. at Kirkham Road, since 2001. She is also adjunct an faculty member in Webster University's Conservatory. Conservatory students are required to take yoga their sophomore year because it is considered the most difficult year in the program.

Sophomore Mandy Williford, a musical theater major, is enrolled in Simpson's class this semester. She said Conservatory students are given so much work their sophomore year that they need yoga to find themselves.

"A lot of the work is about finding out how you work," Williford said. "And that's what yoga is about."

Williford said she loves taking yoga and would definitely take it again.

For the many students who aren't in the Conservatory, there is a way to learn and practice yoga on campus for free: The Yoga and Pilates Club.

Former Conservatory student Erin Blanchette founded the club in the spring of 2003. Blanchette enjoyed the yoga and Pilates she learned from Simpson and wanted to start a group with students.

Junior Hannah Gruber, philosophy major and club president said the meetings are set up so that the members can choose the type of workout they want each time the club meets.

Gruber said on Mondays she leads the yoga session and on Wednesdays and Thursdays the group follows yoga videos. Pilates is not practiced as much, Gruber said.

The club meets from 11 a.m. to noon on Mondays in the Webster Village Apartments (WVA) Clubhouse, from 9:30 to 10:30 p.m. on Wednesdays in the WVA clubhouse and from 9:30 to 10:30 p.m. on Thursdays in the UC Presentation Room. Mats, tapes and other supplies are provided at the meetings and anyone is welcome to work out, even the inexperienced.

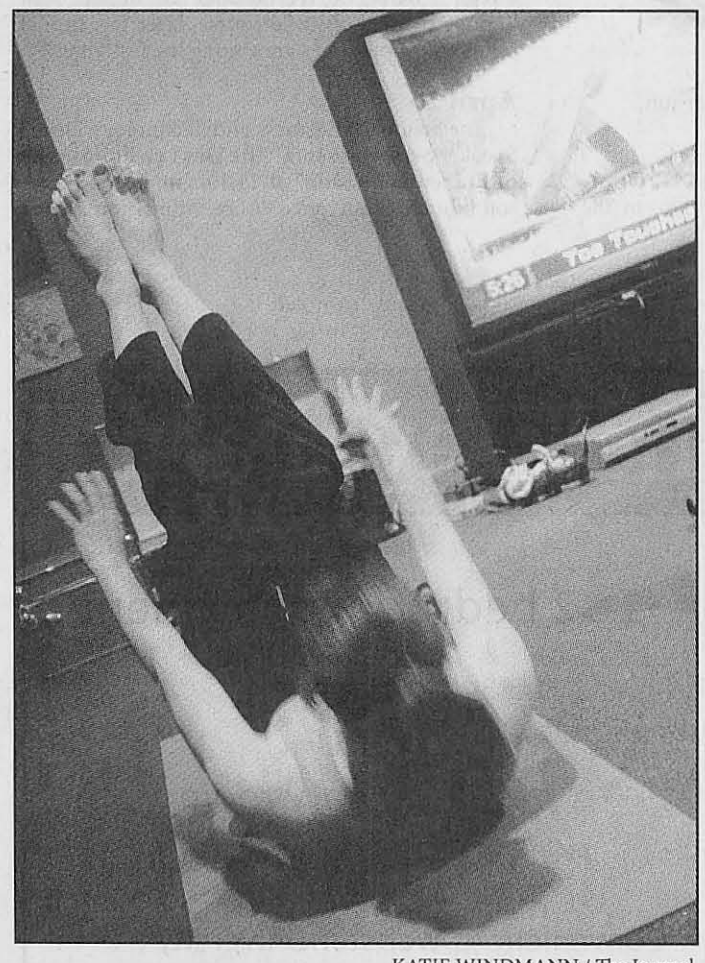
At least once a semester the club goes to the Big Bend Center for Yoga for a class with Simpson.

Eleven members of the club went to the center for a Saturday class in early March. Gruber said Simpson listened to the class and tailored the session to the needs of her students.

"She asked us what kind of practice we wanted," Gruber said. Simpson said the group that day ranged from beginners to those whom have been practicing for a very long time.

Simpson recommended that beginning yoga practitioners take a class because they will learn the poses better in a group setting than by watching a video. She also said that students, especially, should begin practicing yoga to relieve stress and maintain focus.

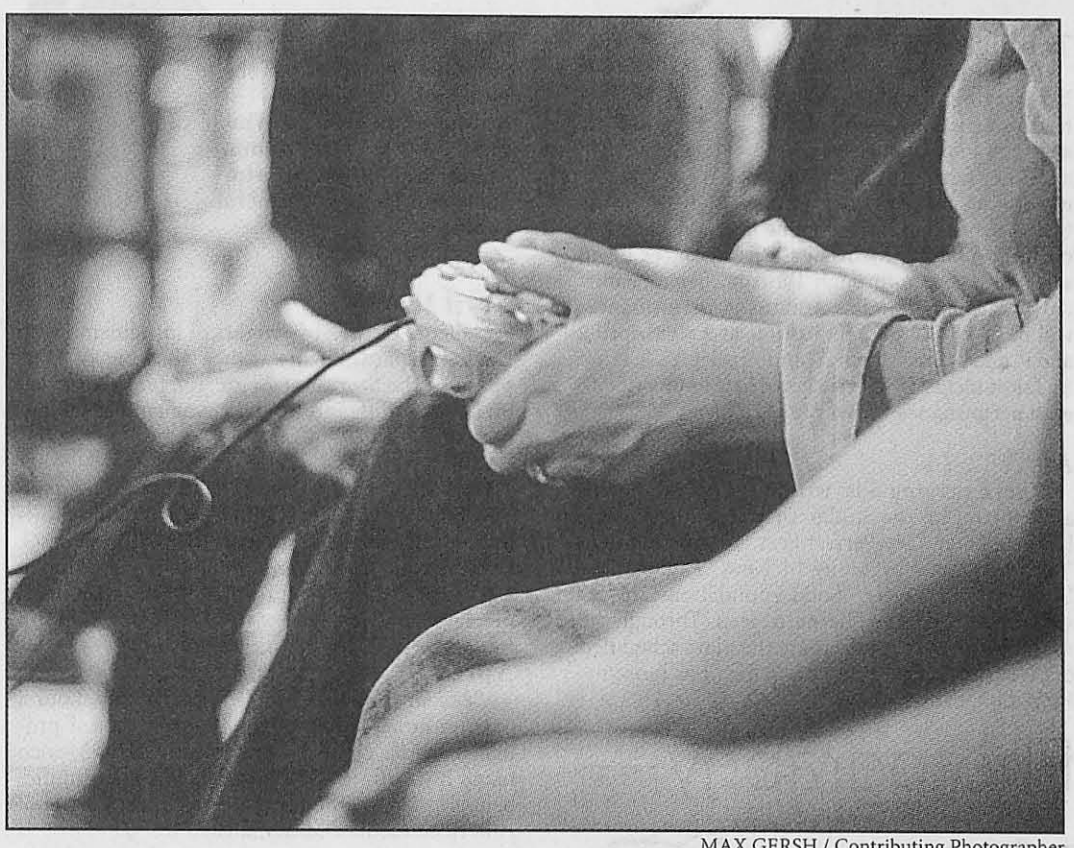
"Every human being should learn how to practice some kind of yoga because it quiets the mind," Simpson said.



KATIE WINDMANN / The Journal
Junior Heather G'Sell works out during a meeting of the Yoga and Pilates Club. She has been a club member for 1 1/2 years.

Video gamers return

BY EVAN SWEETMAN
Journal Staff



MAX GERSH / Contributing Photographer
Video gamers battle it out at the Residential Housing Association's and Media Association's Video Game Night April 10.

Sixteen televisions running many of the standard video game systems made up the Video Game Night April 10 co-sponsored by the Residential Housing Association (RHA) and Media Association. During the event, organized by Chris Maue, students battled it out in two tournaments, the fighting game tournament and the Dance, Dance Revolution (DDR) tournament.

The fighting game tournament had games like Super Smash Bros. Melee, featuring popular characters of the Nintendo gaming systems and Mortal Kombat from the Sega Genesis platform. The victorious character was Ness, from the game "Earth Bound" for Super Nintendo, played by junior Asher Mendel, an audio production major.

"I started playing Smash Bros. in the summer of 2000, but I didn't really get into it until 2004," Mendel said.

Mendel walked away with a Sega Genesis system, two controllers, a "Genesis 6 Pack" video game, "Terminator 2 Judgment Day," "Jurassic Park-Rampage Edition," "The Adventures of Mighty Max" and "Alien 3" video games as first prize for the tournament. The other two prizes were a PlayStation 2 and Xbox controller.

The DDR tournament ran throughout the night, and the best scores of competitors were recorded on a sheet. DDR uses a four-foot square matt that the player stands on. Arrows corresponding to the rhythm of a song tell the player which of the four points on the pad to step on at a certain time.

"DDR is one of those things you never see yourself playing," sophomore Matt Maniaci said. "It looks dorky until you try it."

Maniaci later went on to win the DDR tournament at the end of the night. Freshmen Maura Wright came in second place, and Carol Mertz took third, both digital media majors.

First prize for the DDR tournament was a gold shoe, second place was a silver shoe and third a gold bar, or a bit of wood painted gold.

"It was cheap and a shoe seemed appropriate because it was a dancing game," Maue said.

Aside from the lack of the original "Super Mario Brothers" game, and that incessant dog on "Duck Hunt," there was a broad selection of games. The standard "James Bond: Golden Eye" on Nintendo 64, "Halo 2" and "Soul Calibur II" on the Xbox platform and "Super Mario Kart" from Super Nintendo were played.

Of course, hard-core gamers like Jonathan Allen came to show their skills and share their knowledge of gaming. Allen, a junior acting major, said he is a Metal Gear Solid nut.

"The voice actors for Solid Snake and Liquid Snake (two characters in Metal Gear Solid) were David Hayter and Cam Clark," Allen said. "David also helped write the screen play for the X-Men movies."

Maniaci has been playing video games since the age of five when his dad bought him a Sega Genesis. He sold it, and was playing in the tournament to win another.

The first video game night last semester won awards for social service on both the regional and national levels of the RHA.

"Me and Dan saw other schools do it," event organizer Chris Maue said. "And people hang out and play video games on Saturday night anyway."

Originally, it was set up by both RHA president Dan Miller and Maue. With this second event, however, Maue assumed more control of the event.

While he thought the night was an overall success, Maue felt the turnout was a bit small, possibly a result of not-so-exciting prizes like a new copy of "Halo 2" given away at the first tournament.

"The most difficult part was going out and picking prizes because I had to find something cool and that people would want, but that wasn't too expensive," Maue said.

Hairless dolls, potato used in displayed student work

BY BRIAN STUCKMEYER
Journal Staff

What do a video narrative about a man's strange fascination with dolls and a music video featuring a man and a potato have in common?

These were two of 19 film and video pieces on display in the Winifred Moore Auditorium April 8 and 9 as part of Webster University's four[th] annual student film festival, Gorlok Golden Paws.

The video narrative "Living Dolls" featured a young man who cuts the hair off plastic dolls and then hangs them up with string around their necks. His disturbing behavior takes a more dangerous turn, however, as he begins to do the same with a woman he attacked earlier as the camera fades out.

Senior Jennifer Becker, a video production major who created "Living Dolls" as part of a group project for her Video II class, said she based the premise of the piece on the grandfather of an acquaintance.

"The man cut the hair off Barbie dolls, and pasted it on more anatomically correct areas," Becker said. "He never did more than that, but I really wanted to stretch the idea further. It's not every day that such a perfect story line falls into your lap."

Other student productions featured at the Gorlok Golden Paws were more light-hearted.

Junior Scott Helfrich's music video "Potato Pocket" was one of them. The music video featured a young man who enters his house, goes to his bedroom, takes out a potato he has stored in a cabinet and begins to sing about it.

"I didn't think it would get in there," Helfrich, a film production major, said.

Several students had multiple entries featured at this year's show.

In addition to "Living Dolls," Becker also submitted "Spine." Created for the "universal pattern" project in her Experimental Video class, Becker said she chose the spine as the focus of her piece because "throughout history the spine has been a symbol of varying things: kundalini, life and courage."

Helfrich's other entries included "Under Lock and Key," a short black-and-white film and "Corner Kick," a video commercial.

Junior Aaron Kassander, a media communications major with an emphasis in screen writing, had two of his film trailers, "Guns and Rockets" and "Hackers," screened at the event.

"I've always marveled at the recent increase of focus on the military in video games and the movie industry," Kassander said referring to "Guns and Rockets." "I had two friends who were involved in the military in some way and I thought, 'Wouldn't it be cool if the two of them went rogue?' I talked with them and they agreed to help create the trailer."

Kassander, a first-time participant in the Gorlok Golden Paws, said the inspiration for making "Hackers" stemmed from the continuing threats hackers and computer viruses pose to big businesses and home computers.

"We can never tell who can be a hacker," Kassander said. "It could be anyone with a computer."

Concerning the genres of films and videos they most enjoy creating, Helfrich said he likes comedy, Becker said she likes horror and science fiction, while Kassander said he enjoys making both fantasy and action films, although he prefers sticking to film trailers.

"They are more simplistic and have a certain freedom you can't really get when making basic films," Kassander said.

As for their futures, Helfrich said working on a television series or on a movie in Hollywood would be nice, while Becker said it wasn't her top priority.

"I'm hoping for an editing job at an editing house or a corporation," she said. "I do have dreams of being in Hollywood, but would prefer a family instead."

Unlike Becker, Kassander said he plans to move to Hollywood after graduating and try his luck at becoming a film editor or a screenwriter.

There were other categories of student work featured at the showing, including a 10-minute documentary detailing the history of "Raggedy Ann and Andy" and a public service announcement about quitting drugs.

Junior Jason Adler, a video production major and member of the Webster Media Association, said this year's Gorlok Golden Paws ran just under two hours in length.

Organized by the Media Association every year following the Webbies, Adler said the Gorlok Golden Paws allows Webster students to showcase their film and video work to an audience.

Adler said while pieces produced by Webbie award winners and nominees are usually featured, any media student's work is eligible for inclusion in the program.

"When the time comes for the Golden Paws each year fliers will go out, and hopefully media classes encourage students to submit work," Adler said.

Aside from the entries themselves, the Media Association requires students to provide their name, contact information and major as well as the title, length, format and category of the work being submitted.

Although the number of submissions per applicant is not limited, "the Media Association does watch each entry before it is shown, just in case there is obscenity," Adler said.

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The Scene

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Through April 15

"Crowns," the soul-stirring, hip-swaying, stand-up-and-testify musical play that reflects a unique cultural phenomenon and fuses faith with fashion by celebrating black women and their church hats, is currently on the Browning Mainstage. Performances begin at 8 p.m. Tuesday through Thursday, 5 p.m. Saturday and 2 p.m. Sunday. Additional performances will be given at 1:30 p.m. April 6, at 9 p.m. April 2 and 9, and 2 p.m. March 27 and April 3. Tickets are $8 for students who arrive one-half hour prior to each performance with a valid ID.

April 22-24

The Emerging Playwright's Festival begins at 7:30 p.m. in The Studio Theatre of the Loretto Hilton Center. "My Perfect Feet," by Andy Hobin, "Snarls McGee," by Molly McNew, "Paying Your Dues," by Ben Zweig, "Solid Foundations," by Jason M. Weathers and "Bernard Sleeps Through the Ages," by Steve Clemmons are the plays scheduled to be performed. Admission is free. For more information, call ext. 2939.

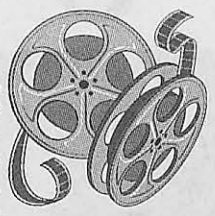
Photography



Through May 6

The **"Annual Juried Photography Show"** is currently on display in the May Gallery. Gallery hours are from 9 a.m. to 9 p.m. Monday through Friday, and from noon to 5 p.m. Saturday and Sunday. Admission is free and open to the public.

Film



Unless otherwise noted, all shows are part of the Webster University Film Series and shown in the Winifred Moore Auditorium. Admission is free for students and $6 for the general public.

April 16

"Silents Please," two nights of lost cinema with David Shepard, begins with a showing of **"Orphans of the Storm"** at 7 p.m. The film is directed by D.W. Griffith and features live piano accompaniment.

April 17

Night two of "Silents Please" will include showings of **"Hands Up,"** from director Clarence G. Badger, and **"Are Parents People?"** beginning at 7 p.m. Both films feature live piano accompaniment.

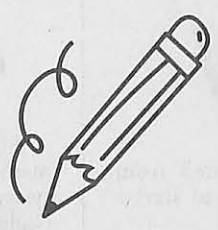
April 19

"Ace in the Hole," Billy Wilder's film about a corrupt newspaperman who launches a self-propelled media circus to dramatize a New Mexico man's misfortune of being trapped underground, begins at 7 p.m. The film reads as "a dark satire of American media and capitalism."

April 23

"Sounds of Silence," a contemplation of undersea documentaries, shows at 7 p.m. with musical accompaniment by Yo La Tengo, New Jersey's legendary independent rock trio. Advance tickets are now available at the University Film Series office. Space is limited.

Art



Through April 18

"Constructing a Narrative," an exhibit comprised of 100 small black-and-white drawings and six watercolors by artist Kip Deeds, is currently on display in the Cecille R. Hunt Gallery. Deeds is a working artist from Pennsylvania who has taught at Princeton University, Webster University and the Tyler School of Art at Temple University. Gallery Hours are 10 a.m. to 4 p.m. Monday through Friday, 1 to 4 p.m. Saturday and Sunday by appointment.

Music



April 16

La Noche de Salsa, a night of salsa dancing and music, is from 7 to 11 p.m. in the Sunnen Lounge. Admission is $10 for couples and $6 for individuals. Salsa instruction takes place from 7:30 to 8:30 p.m.

April 17

Daniel Schene and Friends perform from 4 to 6 p.m. in the Winifred Moore Auditorium. Admission is $5.

April 18

The Webster University Jazz Singers perform a **"Concert of Jazz Standards,"** under the direction of Debby Lennon, from 7 to 9 p.m. in the Winifred Moore Auditorium. Songs to be performed include "Lady be Good," "Sing! Sing! Sing!," "Round Midnight," "No More Blues" and "A Sleeping Bee." Admission is $3.

April 22

The **Webster New Music Ensemble** performs at 7 p.m. in the Music Annex. Admission is $3.

April 24

The Webster Symphony Orchestra presents **"College of Fine Arts Festival Concert"** from 7 to 10 p.m. at the Community Music School of Webster University. Admission is $10. Call ext. 7128 for more information.

On campus



April 13

The School of Business and Technology Dean's Speaker Series presents **Erin Smith of the 9/11 Commission** speaking from 11 a.m. to noon in the Winifred Moore Auditorium.

April 14

The workshop **"Writing the Paper II: Drafting the Paper"** is from 4:30 to 6:30 p.m. in the UC Sunnen Lounge. In this workshop, writing center coaches will share tips for writing successful research papers and will answer questions on how to come up with an interesting thesis, how to organize the paper and how to site sources using APA and MLA documentation styles. Admission is free.

April 15

Festival du Soleil, as part of Springfest, is from 5 to 8 p.m. on the Quad. Everyone is welcome to come and enjoy cultures from all around the world.

April 16

Euro Dance 3, featuring classic, high energy dance floor tunes from 1994 to 1996, begins at 10 p.m in Marletto's. For more information, call ext. 2414.

April 17

A **faculty vs. student softball game** begins at 2 p.m. at Eden Field. To play in the game sign-up at the UC Front desk.

April 18

Flashlight tag begins at 10 p.m. in the quad. Everyone is welcome.

April 19

The School of Business and Technology Dean's Speaker Series presents **"Building a New Company in a Saturated Entertainment Market"** from 6 to 7 p.m. in the Emerson Library Conference Room.

April 19

The International Studies Symposium Series presents **"The South African Transition to Democracy: 'Miracle' or Business as Usual?"** at noon in the UC Sunnen Lounge.

April 20

The **Cards vs. Cubs** game begins at 6:05 p.m. at Busch Stadium. Tickets are currently on sale at the UC Front Desk for $8. Transportation is also available.

April 21

Take Back the Night, sponsored by Students for Gender Equality, begins at 7 p.m. in the UC Sunnen Lounge. This event consists of a rally, a speak out from women who have overcome acts of violence and march around campus. Everyone is welcome and encouraged to attend. Admission is free.

April 21

The **residence hall ground breaking ceremony** begins at 11:30 a.m. at the Webster Village Apartments. Free lunch provided.

April 22

A **party on the quad** will take place from 1 to 6 p.m. A barbecue, recruitment fair, bungee run, bouncy boxing, obstacle course, laser tag, funnel cakes and snow cones are among the festivities.

April 26

The School of Business and Technology Dean's Speaker Series presents **"The Des Lee Philosophy of Entrepreneurship"** at 11:30 a.m. in the Emerson Library Conference Room. Admission is free.

The Journal classifieds

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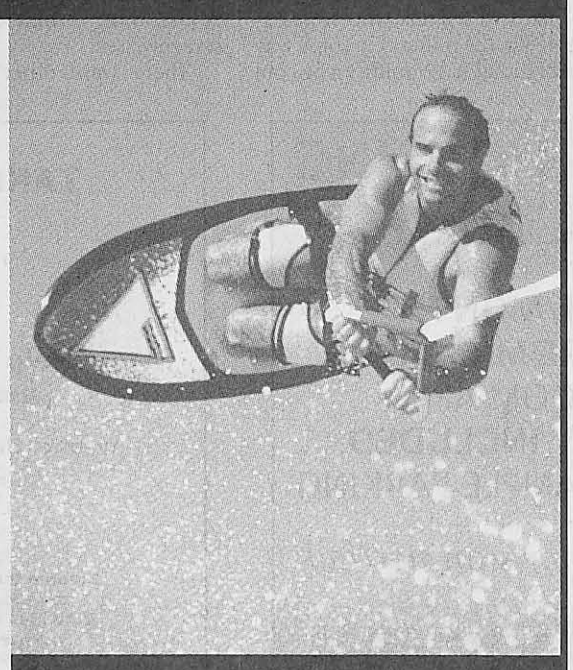

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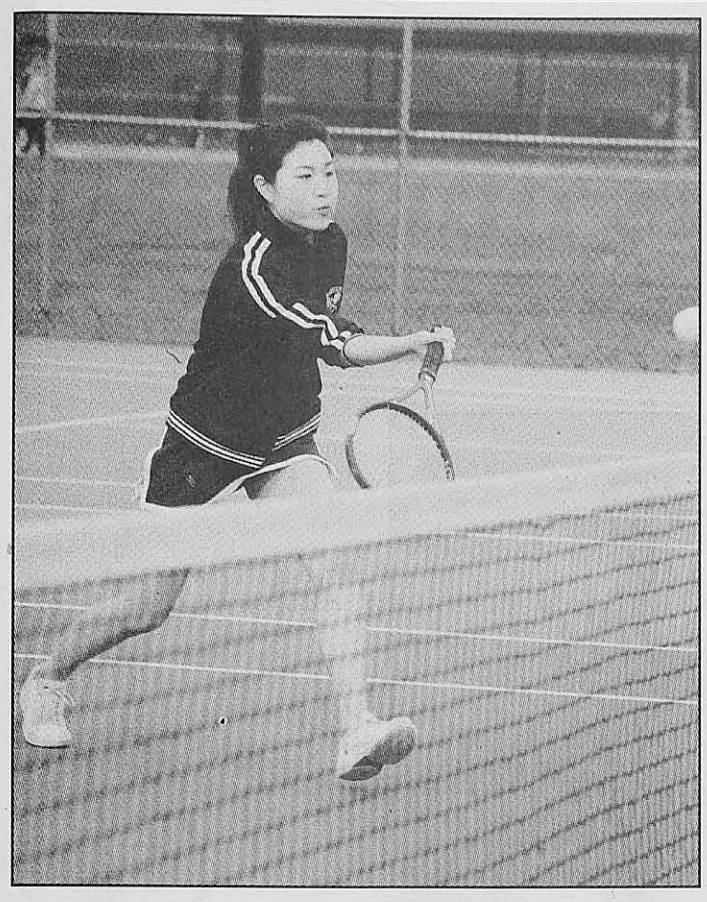


KATIE WINDMANN / *The Journal*
Junior Maki Noguchi returns a volley during her doubles match against Blackburn College April 7 at the Webster Groves Rec-Plex.

Women's tennis team picks up second win of season at Blackburn

The Webster University women's tennis team picked up its second win of the season, defeating Blackburn College April 7. The team's near sweep of all matches was halted only by a default loss in senior Natalie Sassar's match against Erin Gallagher.

Webster won all other matches beating Blackburn 8-1. In doubles action Junior Sarah Truckey and partner Liz Grach defeated Blackburn's Geneva Magill-Collins and Katie Schawb 8-1. Webster's Sassar and partner Maki Noguchi defeated Gallagher and Jakie Koerkenmeier 8-4. Katie Hoffmann and Jessica Callaway of Webster won by default.

In singles play, Truckey defeated Magill-Collins 6-0, 4-2. Grach defeated Schawb 6-2, 6-2. Sassar lost to Gallagher 7-6, 7-3. Noguchi defeated Koerkenmeier 6-2, 6-4. Hoffman defeated Jania Gatty 7-6, 3-6, 7-4. Callaway won by default because Blackburn didn't have a sixth player.

The team will be back in action April 11 when they host Lewis and Clark Community College at the Webster Groves Rec-Plex. That will be the team's last match before entering the SLIAC Conference Tournament April 22 and 23.

The men's team will play again April 16 at Greenville College. They will have a busy week in preparing for the SLIAC tournament as they will play four games on the week.

Maryville gets best of Gorloks

Webster loses doubleheader to conference rival, wins four in close contests

BY RACHAEL HORNE
Journal Staff

The Webster University softball team went 4-2 this week. The Gorloks dropped two games of a double-header to conference foe Maryville University, who won last year's St. Louis Intercollegiate Athletic Conference (SLIAC) title.

Webster, Maryville and Fontbonne Universities are all battling for top spots in conference standings. First, Webster had to face Harris Stowe State College on April 6 in a doubleheader.

Harris Stowe-State College

Home runs in both games proved to be the winning formula. In the first game the first two innings went quick. Three quick outs in each inning retired the first six batters for Webster.

"They had some top pitching," freshman Jessie-Jo Warner said. "We hadn't seen good pitching in a while, so it took us a while to adjust."

It wasn't until the fourth inning that Webster saw any scoring. Senior Natalie Vest led off the inning with a home run. Freshman Chrissy Engle singled as the next batter up to the plate. Sophomore Anne-Marie Denny pinch ran for Engle and then stole second. Warner then doubled and batted in Denny.

Two runs would be all the Gorloks needed as they held Harris-Stowe runless. Freshman Gail Vogt collected the win from the mound. She kept Harris-Stowe's batters to only three hits.

Game two started off a little differently, as Harris-Stowe scored two runs in the first inning. Webster didn't answer until inning four. Warner reached on an error by Harris-Stowe's left fielder. Sophomore Alana Hammonds hit a home run scoring Warner and tying the score at 2-2.

In inning six, Ashman led off with a single. Senior Jen McSheehy pinch ran for Ashman and stole second. She then advanced to third on a wild pitch. Vogt doubled, driving in McSheehy giving Webster their winning run. Harris-Stowe couldn't come up with any runs in the seventh and Webster came away with the win.

Maryville University

Next up for Webster were the Saints of Maryville on April 8. Webster lost both games in this match up of conference heavyweights.

The first three innings were uneventful and went fairly quickly. Maryville senior Marissa Essner hit a two-run homer in the fourth scoring two runs. A double by the Saints' senior Brianne Haas and then another double by freshman Katie Brockmeyer scored one more run. Webster couldn't answer and the game ended with the Saints on top at 3-0.

The second game of the doubleheader had Webster playing as the visiting team, even though they played both games at Webster's home field at Blackburn Park.

"Normally, it's an advantage playing conference games on your home field," said Webster Head Coach Craig Walston. "But that night, we didn't quite have it."

The fourth inning proved to be too much for the Gorloks, as the Saints scored five runs to go on top of another run scored earlier in the second inning.

"We just weren't very tight defensively," Walston said. "At that point in the game we were a little worried but just thought that we had made the mountain a little higher to climb. When it takes a lot of runs to win, it makes the game pretty tough."

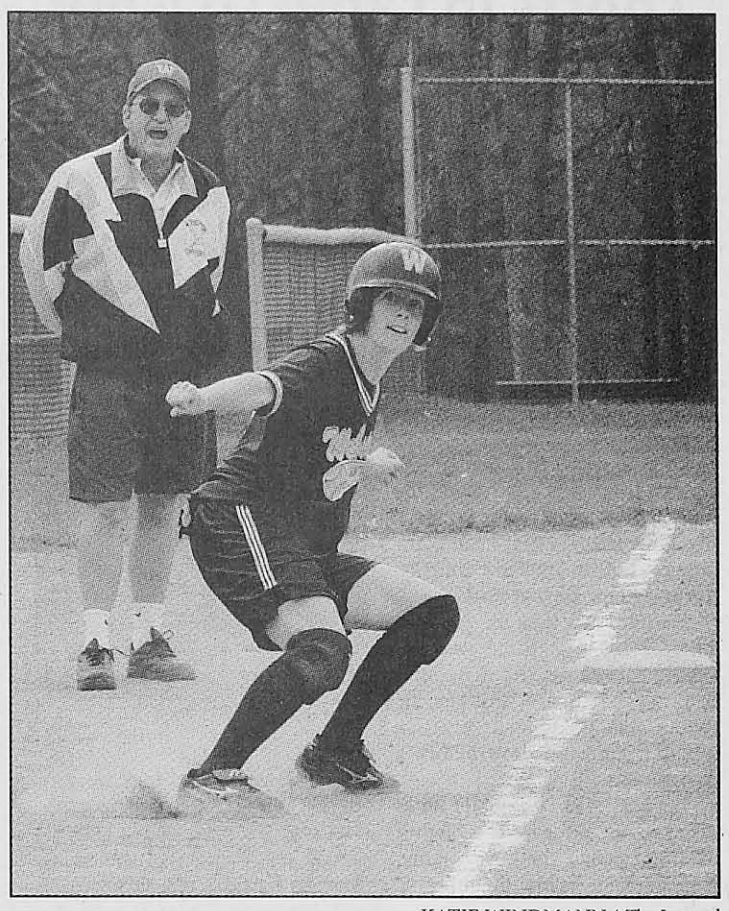
Two more runs in the fifth and one in the sixth would be the end for Webster making the final score 9-1.

"We were outplayed," Walston said. "We put it on their side and we just didn't hit very well that evening."

MacMurray College

Webster anticipated a rowdy game April 10 when they took on the Highlanders of MacMurray College.

"Mac's fans kind of have a reputation for being rowdy," Warner said. "They were pretty loud and obnoxious, but it was mostly directed toward the umpires."



KATIE WINDMANN / *The Journal*
Senior Jamie Hess puts on the brakes after rounding third April 6.

Walston said the team was somewhat unsure of what to expect out of MacMurray since they beat Maryville a week earlier, a team the Gorloks had just lost to. MacMurray had also lost to Greenville College who is at the bottom of the SLIAC.

"Mac has two faces," Walston said. "So it becomes a question of which team do you anticipate, and you can't really go into a game like that."

Webster scored four runs in the second inning after a double by Warner, then by Vogt. Jen Brandenburger then doubled, scoring two more.

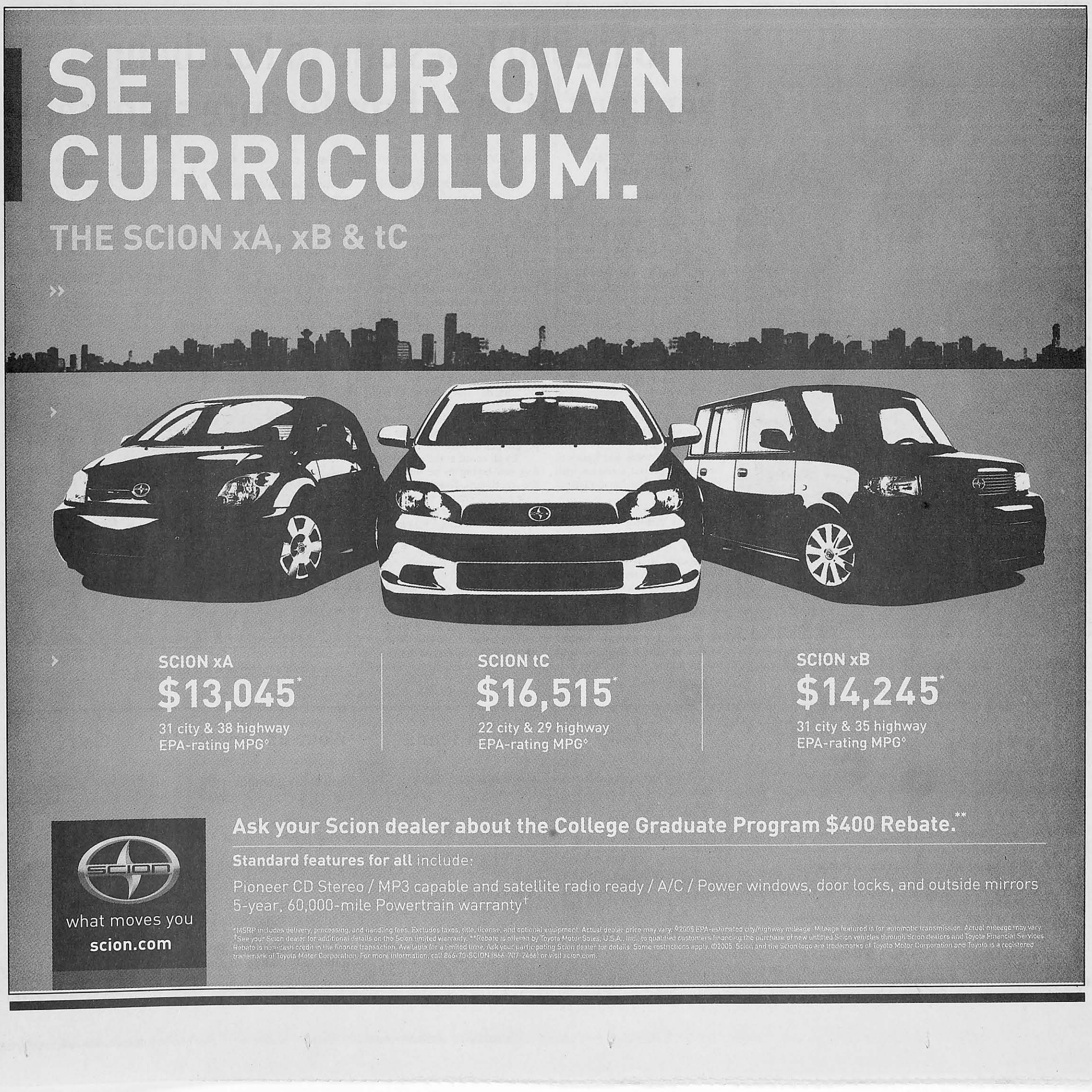
One run by each team in the fourth inning would be the rest of the scoring. Webster won 5-1.

The next game had the Gorloks breezing easily to a win until the seventh inning. A late rally from MacMurray scored five runs. The tying run was inches away from going over the fence for a home run.

"It was literally inches away from going over," Walston said. "Then the next batter was the girl who hit a game-wining home-run against Maryville. We were lucky to get out of that inning and get the win."

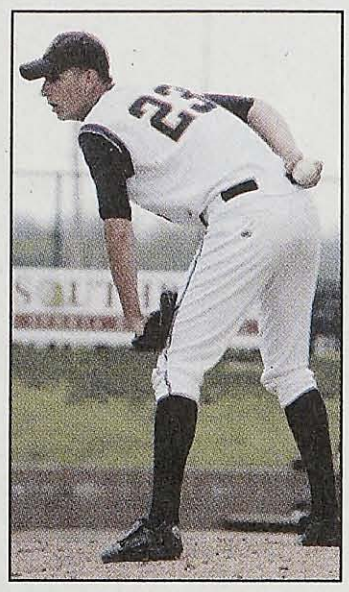
Sophomore Kelly Dean said the game got tense in the seventh inning, with the late run, and the fans that seemed to be strategically placed around the field.

"We had gone 14 innings then all of a sudden they were hitting the ball," Dean said. "The tying run hit off the fence, umpires were threatening to kick fans out or forfeiting the game. It was tense."



Bernat shines in two sports in same season

BY RACHAEL HORNE
Journal Staff



BERNAT

When not on the mound for the Webster University baseball team, senior Bryan Bernat can be found on the links with the golf team. Bernat pulls double duty for the Gorloks, competing on both teams during the same season.

This weekend Bernat was named the St. Louis Intercollegiate Athletic Conference Player of the Week, pitched a win against Maryville and helped the golf team to a first place finish.

"I like the fact that I can compete on both teams and contribute and help," Bernat said.

Bernat said that he gave up golf for his first three years at Webster because the schedules couldn't coordinate. This year he said it was possible to practice his golf game on days before a golf match.

Bernat said baseball takes priority, but since he is a pitcher he isn't needed for every game, making it possible for him to golf.

Baseball assistant coach Ryan Good said that as long as Bernat doesn't miss baseball, playing both sports is not a problem.

"He's throwing out of his mind right now," Good said. "He's the best pitcher in the conference right now and if he can go out and play golf on Sunday and Monday then more power to him."

Bernat said often times there are conflicts, but this weekend worked out. A problem he foresees for future conflicts is a problem with conference schedules.

"We are scheduled to play Principia on the same weekend as the SLIAC golf tournament," Bernat said. "If we are ahead in conference in baseball, and are going to win even if we don't beat Prin, the question becomes: Does Bryan get to play golf? or Does Bryan stay with baseball." Bernat said.

Bernat is from Wheaton North High School in Wheaton, Ill. He pitched a complete game 3-0 win over Maryville. He allowed just four hits, walked no one, and struck out seven as he ran his record to 4-0, and his ERA to 1.31 for the season.

In golf, Bernat helped the golf team to a first place finish out of 11 teams in the Gorlok Spring Invitational. Bernat placed fifth of all individual players shooting a 79 on day one and 80 on day two.

When asked if golf or baseball was his favorite, Bernat answered with bowling.

"Any one can put on two shoes and throw a ball down the lane," Bernat said. "It's a sport anyone can play."

Bernat has bowled a perfect 300 game three times in the last two years. He has also bowled an 800 series in those two years. Bernat competes in a men's bowling league on Friday nights at Crestwood Lanes. Next year he hopes to make the Professional Bowling Association tour. To do this he has to become established in two leagues and consistently bowl a 210 or better.

Webster golfers finish first

Golf team walks away with top honors at home tournament

BY RACHAEL HORNE
Journal Staff

A windy first day and a soggy second made play tough at the Gorlok Spring Invitational.

The conditions however did not deter the Webster University men's golf team. They walked away with first place out of 11 teams. Webster also played host for the tournament on April 10 and 11.

On the first day the teams played at Aberdeen Golf Club in Eureka. Heavy winds forced club adjustment for some players.

"The back nine was pretty tough," said sophomore Matt Lorenz. "The wind made some holes really easy but others really tough. If you had to hit into the wind you were forced to take up a few extra clubs."

Senior Bryan Bernat said that a par four becomes less reachable in two shots when you use a club that is going to give you more distance.

"When you play into the wind you need a club that is going to take the ball farther," said Bernat. "It's harder to reach the green in two because most people don't hit their long clubs as accurate."

On day one Lorenz was at the top of the pack shooting a 77, which was the low score for the day. Sophomore Greg Murphy also shot a 77 on the first day Bernat. Sophomore Thor Dowd, freshman Scott Hargis and freshman Brandon Glen all had the next lowest score with a 79.

An hour and a half rain delay further plagued conditions on day two where the teams moved to The Players Club golf course in Eureka. This is Webster's home course for matches and also where they practice.

Coach Andrew Belsky said he felt like some of teams scores were higher on the second day because of the delay.

"No matter what it's an advantage playing on your home course," said Bernat. "But a lot of the teams here have also played on the course."

A disadvantage on the second day was the rain.

"It seemed like a lot of the guys that came in for the delay were playing really well, but then when they went back out they lost some of their rhythm," said Lorenz.

Lorenz had teed off right before the rain delay was called. His shot was marked where it lay. When he came back out after the delay he was forced to play his second shot to the green.



BETH GRATZER / Contributing Photographer
Webster University Sophomore Matt Lorenz tees off on the third hole, during the Gorlok Invitational April 10. Lorenz scored 77 in the first round and 80 in the second round making him the top Gorlok finisher, taking third overall of 63 on the course. The 11 team tournament, was won by Webster at their home course The Player's Club in Eureka, Mo.

"A situation like that is pretty tough," said Bernat. "It's hard to take an hour and half off then come back and hit your second shot."

Bernat himself didn't really mind the delay because it softened up the fairways and greens.

"You're able to attack the pin much more aggressively," Bernat said. "You know you can sit the ball on the green and it is going to stop."

Aggressive play may have helped the team come away with top honors. The team's total score for two days was a 642. The next best score came from Blackburn College four strokes behind the Gorloks with a 646.

Lorenz finished in a tie for third place among individual scores shooting a total two-day score of 157. Bernat was the next best finisher in a two-way tie for fifth place with a total of 159. Dowd finished in seventh with a 160. Hargis was next with a 162 then Murphy with a 163. Justin Hatch of Benedictine University had the best two-day total scoring 150.

Webster's next tournament is on April 22 and 23 at Illinois Wesleyan. The April 16 Monmouth College Invitational was cancelled. The Gorloks will instead play a practice round at Timberlakes golf course in Staunton, Ill., the site of the St. Louis Intercollegiate Athletic Conference Tournament.

"We are just trying to tweak our game and get ready for conference," Lorenz said.

Belsky said they are just trying to stay loose.

"I think a big part of our success this season is just being relaxed." Belsky said. "We are continually trying to improve. I think we played well in this tournament but I think we could still play better. We are starting to hit our stride and hopefully we can build on that."



MAX GERSH / Contributing Photographer
Senior Tom Hermann winds up for a pitch against Maryville April 9.

Baseball loses one to Fontbonne, remains at top of conference standings

BY NICK LUCCHESI
Journal Staff

The Webster University baseball team had its unbeaten streak in the SLIAC conference stopped April 12 in the first game of a doubleheader against Fontbonne University.

The Gorloks lost 12-4 in the first game. While they won the second 6-2, Webster's loss to its down-the-street rival was tough to take. Webster is now 9-1 in the SLIAC and 12-8 overall.

"We just came out looking like we had taken the win for granted," said freshman Kurt Garner. "We had been 8-0 in the conference so far, and their record hasn't been that great. I think we just thought we would come out and it would be a cakewalk.

"Basically we're just going to have to come out and play with the intensity that has gotten us eight wins."

Garner's prediction proved correct as Webster won the second game. Fontbonne stranded runners in crucial situations in the fourth and sixth innings. Webster pitcher, senior Tom Hermann earned the win.

Prior to April 12's split with Fontbonne, Webster swept the Maryville University Saints over the weekend, winning a doubleheader at GMC Stadium April 9 and taking the final game at Maryville's Weber Field April 10.

Webster sweeps Maryville in weekend series

Webster played at home against Maryville in April 9's doubleheader, sneaking by with a win after 10 innings. Sophomore Preston Gross singled, scoring junior Josh Davison to win the game 4-3. The walk-off RBI gave the Webster win to senior Alfredo Baez, who came in for senior Tom Hermann in the seventh inning.

Even though Webster took away two wins April 9, Hunsucker said he his team was not playing to its potential.

"Saturday was not one of our better performances this season," Hunsucker said. "The good part is in that key situations, we get opportunities to win.

"It's all about at the end of the day, just trying to be ahead on the scoreboard. You don't get any style points," Hunsucker said.

Webster won the second game of the doubleheader 3-0, continuing senior pitcher Bryan Bernat's perfect record to 4-0. Bernat pitched a complete game, striking out seven and giving up four hits to the Saints. Bernat was also voted SLIAC Player of the Week for the week of April 4-10. Although Bernat said he's happy with the award, he said a Webster player should have taken the honor last week as well. Kyle Rensing of Blackburn College took the award.

"We should have had it last week, but Blackburn got it. [Tom] Hermann had better starts than him and so did I," Bernat said.

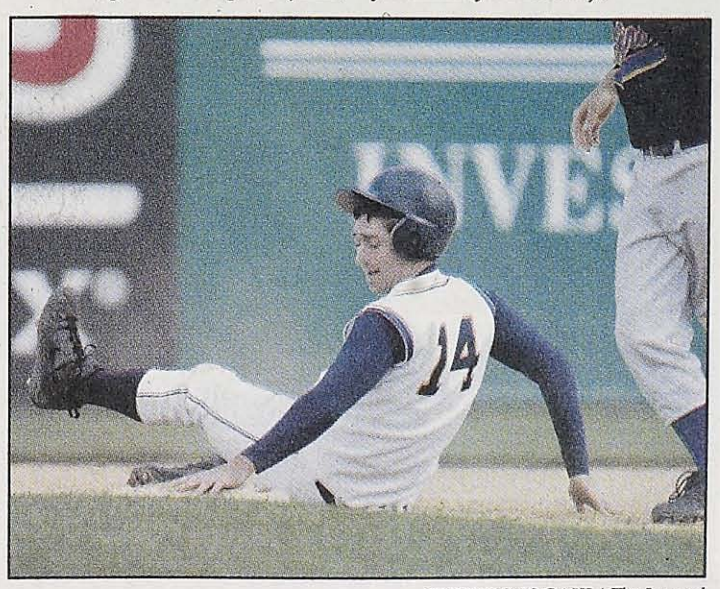
The Gorloks traveled to Maryville's home field for the final game of the series April 10. Both teams had big days offensively, but Webster took the win 10-6. Senior pitcher Mike Dodd's record improved to 4-0. Maryville had 15 hits in the game, 12 of them coming off of Dodd.

"Mike got in a couple of jams, but he had quality pitches to get himself out," Hunsucker said.

Bernat summed up the team's sometimes-shaky performance over the weekend, and suggested that any early-season jitters have long since disappeared.

"It's a great feelings to be in the dugout, it's a great feeling to be out in the field," Bernat said. "You know your teammates are going to be there for you and in the end, you know you're going to win."

Dorian Brown contributed information for this story.



CHIHIRO JOGAKI / *The Journal*
Freshman David Umfleet slides into second base April 12.

Gorlok Glance

All home softball games are at Blackburn Park. Home tennis matches are at Vetta-Hampshire and Webster Groves Rec-Center. Home baseball games are at GMC Stadium.
All scores as of April 12.

Baseball

April 9 vs. Maryville University	W 4-3 W 3-0	
April 10 @ Maryville University	W 10-6	
April 3 vs. Fontbonne University	L 12-4 W 5-2	
April 15 vs. Greenville College	1 a.m.	
April 16 @ Greenville College	12 p.m.	

Softball

April 6 vs. Harris-Stowe State College	W 2-0 W 3-2	
April 8 vs. Maryville University	L 3-0 L 9-1	
April 10 @ MacMurray College	W 5-1 W 6-5	
April 14 @ Missouri Baptist College	4 p.m.	

Men's Tennis

March 26 @ Maryville University	L 0-7
March 31@ Fontbonne University (Shaw Park)	L 7-0
April 2 vs. Westminster College	L 6-1
April 16 @ Greenville College	3 p.m.
April 18 @ Concordia Seminary	6 p.m.

Women's Tennis

April 2 vs Westminster College	L 7-2
April 5 vs. Principia College	W 8-1
April 7 vs. Blackburn College	W 8-1
April 11 vs. Greenville College	4 p.m.
April 14 vs. Lewis and Clark Community College	6 p.m.

Golf

April 1-2 Principia College Invitational	3rd place
April 10-11 Gorlok Spring Invitational	1st place
April 16 Monmouth College Invitational	Canceled
April 22-23 Illinois Wesleyan Invitational	
April 29-30 SLIAC Conference Tournament	

Webster Baseball
Gorloks sweep Greenville
SPORTS, B6

International Night
Festival draws 200 to Quad
CULTURE, B1

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The Journal

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Zickgraf elected SGA president in landslide

Record number of student voters cast ballots online during election week

BY NICK LUCCHESI
Journal Staff

Students turned out in the largest numbers yet to vote in last week's Student Government Association (SGA) elections, said John Ginsburg, SGA adviser.

A record 373 students logged on and voted between April 11 and 14, nearly 100 more than last year. The elections saw four contested races on the executive board.

"This was probably the most contested executive board that I can recall because there were four races that were contested," Ginsburg said. "I think that was probably one of the reasons for the high voter turnout."

Trevor Zickgraf, a junior broadcast journalism major, won the presidency by a landslide over opponent Adam Horky. Zickgraf landed 260 votes to Horky's 68 tallies. The voting was done completely on the SGA Web site.

Zickgraf did not get into specifics on his plans for next year, but he said he wants SGA to reach out to student groups on campus, many of whose budgets were cut by SGA both this year and last.

"This year with the new budget system, it was 'us vs. student organizations,'" Zickgraf said. "I think it's better when we all work together."

As far as budget cuts administered by the university, Zickgraf said SGA's budget will need to be "tweaked" next year to accommodate for the almost university-wide cut backs. He remained unsure as to what specifically would be cut – if anything – from SGA.

"From everything we're being told, our funds aren't going to be touched," Zickgraf said. "But who knows what's going to happen between now and next fall."

Perhaps the biggest upset in this year's election was the victory of junior film major Devon Schwab, who won the vice presidency over incumbent sophomore public relations major Nick McGeehon. McGeehon, who served

See SGA, Page 2

SGA ELECTION WINNERS

EXECUTIVE BOARD

President
Trevor Zickgraf

Vice President
Devon Schwab

Secretary
Libby Farmer

Sergeant-at-Arms
Gabe Bullard

Comptroller
Lauren Kirkwood

SENATORS

Communications
Kendra Davis
Chris Maue

Business and Technology
Sarah Reichardt
Lowell Morrison

Arts and Sciences
Susan Riegel
Anna Plage

Fine Arts
Katelyn Minnick
Janele Moore

Graduate
Billy Ratz

Paycheck to paycheck



RYAN RUMBERGER / *The Journal*
Milo Gitchoff, general maintenance technician, works directly through the university and makes a living wage. His co-workers on the custodial staff do not.

Webster custodial and facilities staff members get paid more than their Washington University counterparts. But they're not all happy.

BY LINDSEY PILCHER
Journal Staff

Washington University protesters are making national headlines for their sit-in and hunger strike in support of a living wage for the university's cleaning and landscaping staff. The lowest paid staff members at Wash U make $7.50 an hour without benefits. Here at Webster, the custodial staff does a little better, though workers still say the wages are not ideal.

The starting rate for custodial workers at Webster is $7.75, and the top payment is $10, said Mike Murphy, the union representative for Sodexho employees at Webster. They also receive medical insurance, which the workers at Wash U, who are subcontracted through Aramark, do not get. The night shift gets an average of 50 cents more an hour.

Phyllis Henderson, who has worked on the custodial staff for four years, said that no job could ever pay her what she's worth, but she's still happy with her job at Sodexho.

"We start our jobs off as one of the top in the field," said Henderson. "The start-off pay is higher than most custodial jobs in this area."

The living wage in St. Louis is $9.79 an hour. A living wage, according to a St. Louis ordinance, is an hourly wage rate that, on an annual basis, is equivalent to 130 percent of the federal Poverty Guidelines for a family of three.

Steve Tatum, who graduated from Webster with a degree in music, works as a shift supervisor for a little less than the living wage at $9.50 an hour, but he has no complaints.

"I'm a musician, so this is easy," said Tatum, who describes his custodial job as lightweight. "I can do what I want when I get off work."

Other custodians think that the pay isn't enough. One worker, who wished to remain anonymous, said that the pay was not enough to live on, and could only buy enough gas to get to and from work.

See LIVING WAGE, Page 2

Webster professors join Wash U protestors

Webster instructors protested at Wash U, joining students and community members in efforts to get Wash U's service workers a living wage. They also weigh in on the situation among Webster's maintenance workers.

See full story on Page 2

'Unofficial hiring freeze' affects schools differently

Enrollments determine new positions

BY JILL MOON
Journal Staff

Since budget cuts have been announced, departments and schools at Webster are coming to terms with their monetary losses. Hiring of new, full-time faculty is an area of ongoing concern but more so after recent budget cuts.

"It's fair to say the faculty have argued we should hire more new faculty and that's a budget question among other things," said Jim Brasfield, president of the Faculty Senate. "The faculty thinks we need to expand the full-time faculty to better serve the students."

At a press conference March 31, Neil George, vice president of academic affairs, said the administration does not anticipate having many new appointments this coming year. There is a difference between new appointments and replacement of exiting full-time faculty members.

A new appointment is a position that is created and requires budget expansion. A replacement position is already accounted for in the budget. Replacement positions are usually a cost savings to the university because the person being replaced generally made more money than the replacement.

Part-time professors, also called adjuncts, are less costly to universities than full-time faculty members because they do not require retirement packages and benefits and are paid less in general.

"We have a lot of part-time teachers as do most universities like ours," Brasfield said. "Proportionately, we have more than some institutions."

One new, full-time faculty authorization for the School of Business and Technology has been approved for the new fiscal year, June 2005 to June 2006. There is a new full-time faculty member who has accepted a position in the College of Arts and Sciences, but it is a position that had been authorized for last fiscal year, June 2003 to June 2004.

"What I know is that we just don't have enough funds right now," said David Carl Wilson, dean of the College of Arts and Sciences, April 11. "I guess you could call that an unofficial hiring freeze."

The dean of the College of Fine Arts, Peter Sargent, does not think the fine arts school has added a new full-time faculty member for over a decade, but Sargent said the additional new full-time positions, as reflected through growth, have been reasonable. The management department has the highest number of enrollments on campus, said Benjamin Akande, dean of the School of Business and Technology, with total student enrollments over 15,000.

Tom Lang, chairman of the art department, and Jeffrey Hughes, professor of art history and criticism, both agreed a new full-time position was last added about 10 years ago.

"If we did get new faculty lines, it would enable enrollment to grow," Lang said. "Our department has the potential to grow by 20 percent."

Art Sandler, philosophy professor and former Faculty Senate president, said the faculty thought they had a deal four years ago to hire more new full-time faculty. He said Brasfield reported an agreement in May 2001 with George, which they believed to be supported by the president of the university, Richard Meyers. Supposedly there would be expansion of new full-time faculty over a four-year period. He said it was implemented for about two years and now has been on hold for its second year.

Brasfield said it is no surprise to the administration that faculty members want to see more full-time hiring.

"The administration has been good about listening to us," Brasfield said. "They haven't always responded as liked but it doesn't mean they haven't made a good effort."

Terrorism will be ongoing problem, says speaker

BY BRIAN STUCKMEYER
Journal Staff

Erin Smith, a member of the 9/11 Public Discourse Project in Washington D.C., told Webster University students their generation will be the one who to face terrorism in coming years.

"We hope to reach out to people, and get them thinking and talking about terrorism," Smith said. "It's our generation that is going to tackle these issues."

As a privately funded follow-up organization to the 9/11 Commission, the 9/11 Public Discourse Project seeks to educate the public on national security since the terrorist attacks Sept. 11. Smith, brought to Webster by the School of Business and Technology, discussed the 9/11 Commission and its recommendations April 13 in the Emerson Library Conference Room.

Smith said the commission's report was the result of extensive work and research. The 9/11 Commission Report, at 567 pages, was compiled and written in a narrative fashion. About 100,000 copies were sold within the first 12 hours of its June 2004 release.

Smith detailed four of the report's 41 recommendations.

"The first is easily the scariest, and that's non-proliferation," Smith said. "Most experts today agree that nuclear weapons in the hands of terrorists are the biggest threat we face."

Smith said the commission recommended the expansion of Cooperative Threat Reduction, a government program designed to locate and secure or neutralize nuclear weapons around the world.

"This program right now is costing about $400 million a year, which sounds expensive, but it's one-tenth of one percent of the defense budget, and it's proven to be very effective," Smith said.

The second recommendation Smith talked about was radio spectrum.

"Back in the late '90s when we were switching from analog to digital television, the government loaned radio spectrum to the national commercial broadcasters," Smith said.

See 9/11, Page 2



SMITH

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Editorial	A4	The Scene	B4
Op/Ed	A5	Sports	B6

Outside

THURSDAY	FRIDAY	SATURDAY
Thunderstorms	Thunderstorms	Partly Cloudy
68/53	67/43	63/40

NEWS BRIEFS

Webster panel discussion April 21

A panel discussion, entitled "Exporting the American Dream," will be held from noon to 1:20 p.m. April 21 in the UC Sunnen Lounge.

The panel includes Des Lee Visiting Lecturer in Global Awareness Leonard Suransky, and faculty members Karla Armbruster, Tamineh Entessar, Jim Evans and Allan MacNeill.

Paralegal award winners

The winners of the West Publishing Company's Paralegal Student Awards are Pamela Lynn Gallagher at the undergraduate level and Stacy Ann Cox at the graduate level.

The West award is presented to students selected by the Legal Studies director. The students will receive a copy of *West's Legal Thesaurus and Dictionary* and a certificate of achievement.

MISDEMEANORS AND MISHAPS

April 8: An employee of the Opera Theatre was injured in the Scene Shop of the Loretto Hilton Center.

April 10: A fire alarm pull was reported at 11:20 a.m. in Maria Hall.

April 12: An off-campus theft over $500 of a Webster University-owned laptop was reported at 2:45 p.m.

April 14: A person was injured after tripping and falling around 4:45 a.m. in Maria Hall.

FROM PAGE 1

SGA: Schwab wins in first run

first as an at-large senator in the spring of 2004 and then as comptroller this year. McGeehon said he will continue his public service to Webster University.

"It's disappointing, but I wish Devon the best of luck and I know he'll work hard," McGeehon said. "It's a little disappointing when you work very hard on things. I won't stop working for students because I'm not on SGA."

Schwab, who has never served on SGA said he was surprised with his victory.

"I think it's awesome because it shows the value of democracy here at Webster University," Schwab said after his victory. "It's all about whoever wants to run, can run. People told me I shouldn't run because I've never done SGA before. I think that's just kind of dumb. Anybody who wants to make a change can make a change."

Scwhab also won one of the communications senator seats, but declined the position. Schwab's goals for next year's SGA are to acquire 24-hour access to the media editing suites, both for audio and video.

The secrets to Schwab's victory were word of mouth and hanging up fliers around campus. Although he said he heard some of his fliers were torn down, he said he is not distressed about the issue.

"I did hear that was going on," Schwab said. "There were a couple of my fliers that I had put up that seemed to be taken down."

The executive board consists of five positions, including president, vice president, secretary, sergeant-at-arms and comptroller. The only uncontested position was comptroller, won by Lauren Kirkwood with 310 votes.

All new SGA members will be sworn in at the beginning of the fall 2005 semester at the first SGA general assembly meeting.

FROM PAGE 1

Living Wage: Fears of subcontracting

Webster subcontracts both its custodial and food service staff to Sodexho. The maintenance workers at Webster are hired directly through the university, and are eligible for tuition remission. Several technicians said that they make an hourly rate that is right around the living wage.

According to Milo Gitchoff, general maintenance technician, about 70 to 80 percent of the percent of the facility operators take advantage of tuition remission, if not directly then through a spouse or child. Members of the custodial staff, who do not receive tuition remission, said they would take advantage of it if it were offered.

Gitchoff thinks universities, which are supposed to be bastions of learning, are run too much like businesses. He shares the opinion of his colleagues that working for the university is preferable to being subcontracted.

"One of the biggest fears in the department is they'll say, 'Hey guys, we're going to contract you out," he said. "It's terrifying for me, it's terrifying for the department. It's an unsubstantiated fear, but real."

Leslie Aun, spokeswoman for Sodexho, could not confirm the wage rates for the company's employees or say how much profit Sodexho makes. The contract is not structured per employee, but by looking at the costs of cleaning supplies and people and building a profit percentage into it. She said Sodexho has never been the source of a protest as large as the Wash U sit-in.

"It's the most activist student generation since the 1960s and '70s," Aun said. "Students are interested in everything: fair trade coffee, wages, tuna, genetically-modified foods. We've had a lot of interest and questions about living wage… But we've never seen anything along the lines of Wash U or Georgetown."

Aun said Sodexho was a low-budget business, and students would have to pay more for services and food if wages went up.

Reba Snavely, the associate vice president of administration at Webster and liason for Sodexho custodial services, declined interview requests from *The Journal*.

Service Employees International Union Local One represents the custodial staff at Webster. Wash U workers are not unionized. Murphy said that while custodial workers are not making what they should, he does not hear many complaints.

"It's not a living wage, but they have a better advantage than Wash U," said Murphy. "If I had to pick one of the two places, I would pick Webster."

Faculty call for better wages

BY LINDSEY PILCHER
Journal Staff

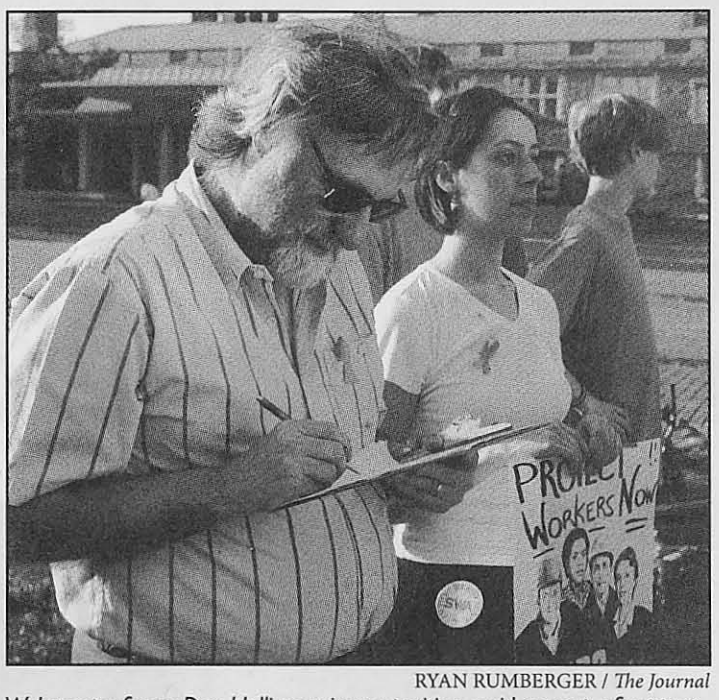
Webster University professors and students are paying close attention to the sit-in and hunger strike at Washington University, and are weighing in on the role of students activism.

The protest at Wash U has lasted more than two weeks. The Student Worker Alliance has occupied the admissions office since April 4. They have refused to leave until the university negotiates a living wage for the school's lowest-paid workers, who make as low as $7.50 an hour without benefits. Even though the Webster custodial staff make more than others in the same field, they still do not make a living wage, which is defined as $9.79 an hour by standards set by a St. Louis Ordinance.

Alan MacNeill, associate professor in history, politics and law, said several students have shown an interest in raising the issue on Webster's campus, but he doesn't forsee anything like the protests at Wash U.

"Wages for low wage workers have been falling for the last few decades and it will continue to drop without activism," he said. "Students are stakeholders, since they pay tuition. Students can say we don't like these policies, we don't like the way things are run."

MacNeill, who teaches economics, said one of the benefits for the university to subcontract is it doesn't have to deal as much with complaints about how workers are treated. Just like companies such as Gap and Nike, they can subcontract the work and claim it's not their responsibility.



RYAN RUMBERGER / *The Journal*

Webster professor Dan Hellinger signs a petition amid a group of supporters at a rally outside the admissions office in support of students protesting for a living wage at Washington University April 16.

"Webster administration should be paying attention to these issues and what's going on in the community," MacNeill said. "They are not separate from this and should look at living wage proposals."

Others think that a university has a responsibility to hold up standards of equality. Art Silverblatt, professor of media communications, thinks the university is not fulfilling its promise of cultural diversity and fairness.

"So much of what we talk about in class is respect for people," Silverblatt said. "We show an inconsistency in our philosophy if some people aren't paid a living wage."

Silverblatt said that one advantage custodial workers could gain if Webster hired them directly instead of subcontracting is tuition remission.

Custodial staff workers said they would take advantage of tuition remission, if not for themselves, then for a family member.

Milo Gitchoff, general maintenance technician, agrees.

"Webster only seems interested in expansion," he said. "It's hard to grow at home if you're only interested in expansion."

Dan Hellinger, chairman of the history, politics and international relations department, thinks workers can get more done for themselves than students can, but he still supports student activism. He said Wash U and Webster are different, especially since Wash U has more money and displays it with more opulence, but the two schools also have some commonalities.

"We're under the same moral compulsion to pay the living wage," he said.

Both Hellinger and MacNeill are on the board for Jobs for Justice, a St. Louis are coalition, and they have attended rallies at Wash U to support the living wage.

Student activism is on the rise nationally. Students at the University of Missouri at Kansas City, Yale University, Columbia University and University of Massachusetts at Amherst are all staging protests for various worker causes.

"The record clearly shows that when students stand up for workers, workers win," said Lara Granich, the director of Jobs for Justice. "At SLU, things got much, much better when the custodial staff went in-house."

Saint Louis University pays its employees as much as $13.50, according to *The University News*, the student newspaper.

The Student Worker Alliance at Wash U has proposed that contract workers be paid $9.79 an hour and full health benefits or $12.15 without health benefits.

FROM PAGE 1

9/11: 'Diplomacy a long-term solution'

Because there is a fixed amount of radio spectrum available, Smith said rescue and law enforcement officers aren't always able to communicate with each other. The commission urged congress to support legislation that would dedicate more radio spectrum to emergency communication.

Smith then turned to congressional reform, and discussed the fourth recommendation: public diplomacy.

"Public diplomacy is the concept of using words and thoughts and ideas to change the mindset of both our own people and the people some of us consider to be the enemy," Smith said.

While acknowledging public diplomacy is a long-term solution to a problem which necessitates immediate action, Smith said, "If we don't define ourselves in the Muslim world, Osama Bin Laden and Al-Qaeda will gladly do it for us."

Smith said the 9/11 Commission stood out from other commissions formed to investigate past national tragedies. Overwhelming public sentiment, especially pleading from the families of victims, led President George Bush to approve the formation of the commission in late 2002.

Another reason the commission stood out was the way in which its leaders operated, with both Republican and Democratic leaders appearing and working together publicly.

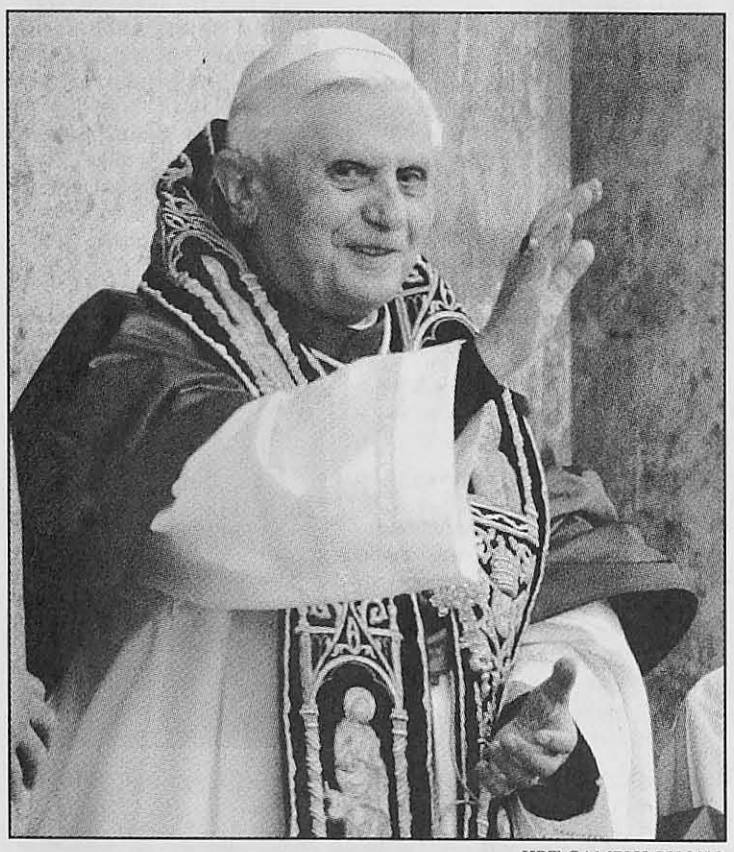
"As a result, the country saw this wasn't a partisan blame game," Smith said.

Special Events Coordinator Jennifer Gerhardt found Smith's speech informative.

"I've seen reports on the news about 9/11 and the commission reports, but I've never read the book before," Gerhardt said. "I really learned a lot."

Molly Rosenblum contributed information to this story.

Panel discusses new pope, election process in Vatican



KRT CAMPUS PHOTO

After taking the name Pope Benedict XVI, German Cardinal Joseph Ratzinger greets the crowd in St. Peter's Square in Vatican City April 19.

BY MAGGIE CARLSON
Journal Staff

One day before white smoke rose up from a chimney in Vatican City announcing Cardinal Joseph Ratzinger, 78, as the new pope, Pope Benedict XVI, experts on the Catholic Church met at Webster University to discuss and answer questions on how the pope is elected.

Panel members, who met April 18 in the UC Sunnen Lounge, talked about how they would feel if Ratzinger, who has been called a "conservative's conservative," became the new pope.

Sr. Claudia Calzetta, the director of campus ministries at Southern Illinois University-Carbondale, said Ratzinger would not be her choice. She hoped for a pope who is willing to engage in conversations about women's status in the church.

"I do think this needs to be looked at again, again and again," Calzetta said. "I'm not specifically talking about ordination, but I am talking about the role of women in the Church. When I hear about the silencing of theologian after theologian, or writer after writer, it disturbs me."

Rev. C. Eugene Morris, from Kenrick-Glennon Theological Seminary, said he would appreciate a new pope much like Ratzinger, even though he did not think it would be Ratzinger. He said he appreciated Ratzinger's doctrine, even though he would probably lack the charisma of Pope John Paul II.

"I'm probably the only one on the panel who would like to see Cardinal Ratzinger become pope," Morris said. "There are certain realities of the Church such as the role of women in general or women's ordination that at a particular point don't allow themselves anymore room for conversation."

Ratzinger held the position of head of the Congregation for the Doctrine of the Faith since 1981 and was the dean of College of Cardinals. He also held the position of archbishop of Munich in the 1970s.

Webster professor Dan Hellinger said it will be difficult for a new pope to make the Church more progressive.

"We have a very strong conservative right-wing base in the Church," Hellinger said. "It's going to be a very difficult to negotiate a course for the Church in a more progressive direction, especially because Pope John Paul II leaves a legacy of a much more conservative pope."

The facilitator for the panel, visiting assistant professor Renata MacDougal, said the reason for the panel came when her students asked questions about the papacy after the pope died.

"It was clearly a global event, irregardless of faith," MacDougal said. "To me, he seemed to be truly humble. I thought everyone should have an opportunity to ask questions about this. One of the main reasons we had it, too, is that this is the first time this is happening in many student's lives."

The panel also discussed what goes on in the conclave. Once the cardinals gathered for the conclave in Vatican City, they signed an oath of secrecy before they began voting for the new pope, said Patrick Stack, director of counseling services.

"Once a person is elected, he will be approached by those in charge of the ballots," Stack said. "In Latin, I believe, they say to him, 'You are Peter,' and then he's given an opportunity to pray and reflect on whether to accept it or not. And then if he does accept the position he will select a name. A name is very significant in terms of the papacy."

The last pope named Benedict was pope from 1914 to 1922. In contrast to the new pope's conservative stance, Benedict XV fought against an anti-modernist campaign in the church during his reign.

Literally meaning "with the keys," the word conclave began being used around 1100 A.D., said Fr. Michael Witt of Kenrick-Glennon Theological Seminary.

"The voters were cardinal deacons, cardinal priests and cardinal bishops," Witt said.

The group also touched on other issues facing the Church, such as lower numbers of priests while the population of Catholics is growing,

Witt said he thinks there are three overarching issues for the conclave: the anemia of spirituality in the Western world, the Church's relationship with Islam and the growth of the church in the Southern hemisphere, even though there are not many clergy members from that area.

Webster student left hanging with new city development

BY RACHAEL HORNE
Journal Staff



RYAN RUMBERGER / *The Journal*
The new development, to be called "Old Webster Square," was approved by the City Council April 19.

Cool Beans Cafe and Hogoboom's Great American Snowball Company will soon be shutting down their Old Webster location. For Webster University senior Angel Poe that means she'll be out of a job.

Poe works at Cool Beans Cafe, and for the better part of her four years at Webster, Cool Beans has been a sort of second home. She commutes from North St. Louis and said working at the Cafe has been convenient. While Poe hopes to continue to Work at Cool Beans after they re-open, she said right now it's a big transition.

"It's tough," Poe said. "I'll be out of a job for three to four months. I'm graduating and I have to start paying back loans, the timing isn't great."

Cool Beans will shut down at the end of May. They will be reopening a few months later in their new Maplewood location. Their current location is the site of a proposed renovation called Old Webster Square. The multi-use facility include plans for apartments, shops, offices and a restaurant.

Robert Camenzind of Webster Groves is proposing the development at the west end of the Old Webster business district. Camenzind is requesting zoning changes plus approval of preliminary development plans for about an acre of property at 220 West Lockwood Ave., where Cool Beans is located now, and 222 and 234 West Lockwood Ave.

The proposals were unanimously passed at the Webster Groves City Council meeting April 19.

While Poe thinks there is a lot of excitement by her co-workers about the move, she said there are also mixed feelings. She said she is excited about the move and the potential of the new space. The café will feature and extended menu and offer catering.

But there are also some hurt feelings from some of the regular customers.

"Some customers that I've talked with feel like they are losing a piece of their everyday routine," Poe said. "I think they like the idea of the cozy, friendly environment that they can't find at other shops. It's hard to let go of tradition and comfortable places we've built for ourselves."

During her time at Cool Beans Café, Poe said she probably knows 150 customers by name. She'll be sad to leave them behind but tries to stay positive.

"It's a matter of accepting change," Poe said. "I see a lot of people that stop in on their way to work. Even though the new location is only like six minutes away, it's still out of their way."

In the summer, residents line up at the snowball company. Camenzind had wanted the Café and the snowball company for his development, but the Hogoboom family that owns both business was already in negotiation to buy property in Maplewood. The family will own the property in Maplewood, they had been renting in Webster Groves.

Along with customers upset with the move, several area residents are upset with the development plans. They are concerned that the project will cause parking problems and that ventilation and trash disposal of the restaurant would cause problems.

"We are losing our privacy," said Louis Kopsky, whose property backs up to the new development. "We lived here for 40 years. It's just devastating to us."

Kopsky said the third level apartment plans are obtrusive and the restaurants will pump out a lot of noise.

The residents hoped for a compromise of a scaled back less intrusive development that they feel would be more compatible with the look of Old Webster.

Webster Groves City Councilman Robert Goldson said he felt like the developer put a good faith effort to give relief to as many people as they could. He was also encouraged by the developer working to address problems now rather than face them later.

"Change is not easy," Goldson said. "But it's important."

New student club helps journalism, PR majors

Campus chapter of national club offers access to industry research

BY JILL MOON
Journal Staff

A new club with national affiliations is now on campus. The national Radio-Television News Directors Association (RTNDA) recognized Webster University's chapter April 4, and the Student Government Association (SGA) recognized RTNDA April 5.

"The club is important because it is part of a national chapter that's very prestigious with members including Walter Cronkite," said sophomore Gabe Bullard, broadcast major and vice-president of RTNDA.

The purpose of the club is to increase networking capabilities, discern knowledge and to get speakers on campus in the broadcast journalism industry.

"Journalism is changing with the Internet and 24-hour news programs," said junior Brittany Burke, a broadcast journalism major and president of RTNDA. "We need to compete with people entering the field and also people that are already in the field."

There is a $55 fee to join the national organization, but the campus chapter is free and open to all students. Benefits of joining the national chapter include access to the RTNDA members-only Web site, discounted fees for workshops and access to the latest industry research. RTNDA offers workshops all over the country providing job training, job offerings and internships to participants.

There are about 12 members in the club, officers and public relations leaders: Burke, Bullard, Kera Steavenson, Nick Prosperi, Todd Hicks and Anne Naglich. Eileen Solomon, associate professor of broadcast journalism communications and a member of the national organization, is the faculty adviser for the club.

"I was behind it and supported it, but they did all the work," Solomon said. "I told them about the organization and things available from it."

Burke said in previous years there has not been as many broadcast journalism majors, which might account for the absence of a campus club for broadcast majors. This year there are about 45 broadcast journalism students at Webster.

"The club is important right now to be able to compete with larger schools with more funding, like Mizzou," Burke said. "Broadcast and journalism students have faced obstacles with faculty and staff."

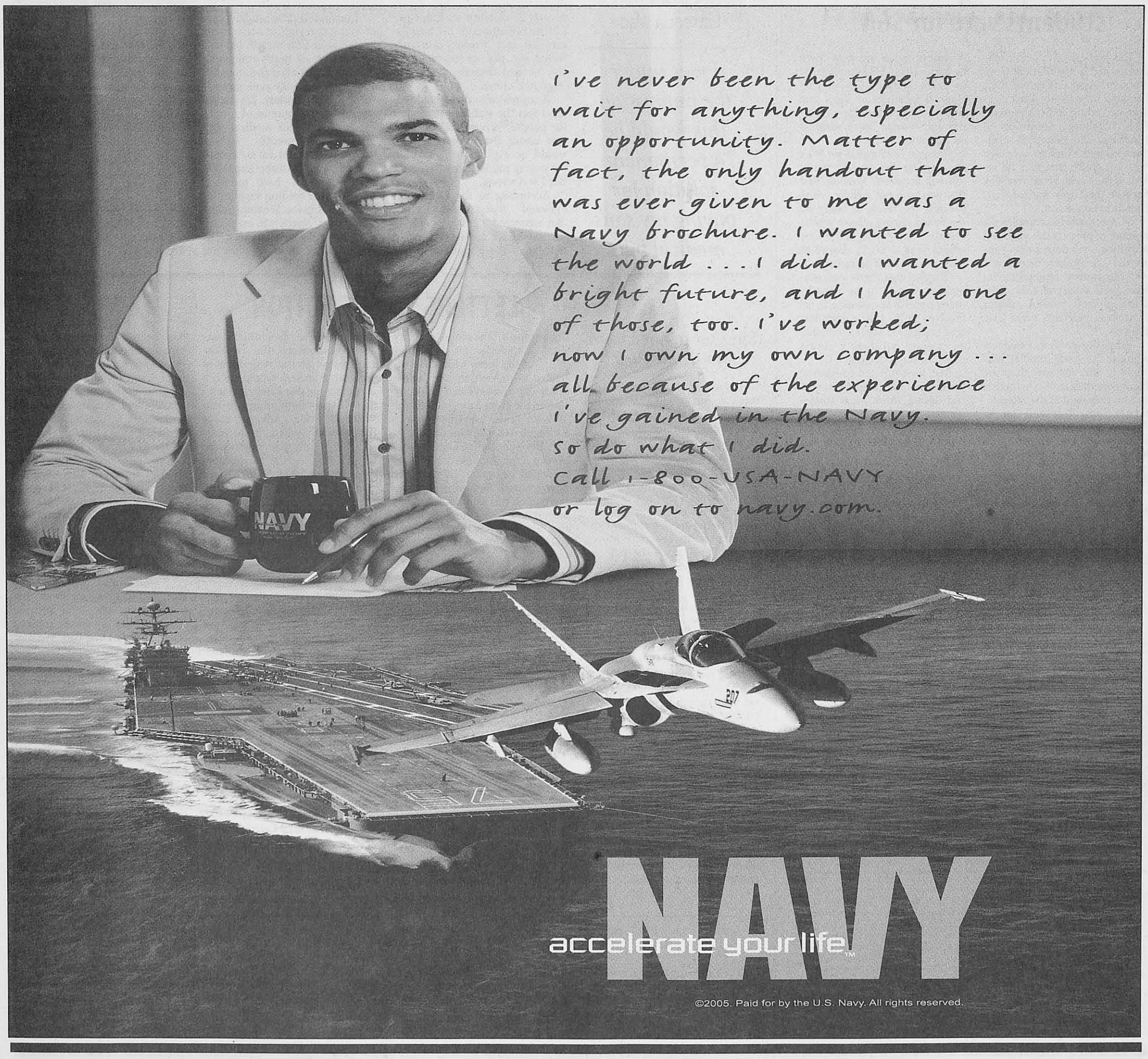
The goals for the new club are promoting themselves, being at Springfest and freshmen orientation and getting speakers on campus. Now that the campus television studio is finished, they can do mock television shows. RTNDA also wants to communicate with other student chapters and to attend the RTNDA conference next spring.

RTNDA will receive funding from SGA next semester.

"There's not really anything we need funding for the rest of this semester," Bullard said.

The national organization was founded in 1946 as a grassroots organization but has grown into one of the largest professional organizations serving the electronic news industry. Student chapters have existed since 1987.

The club plans to have its first speaker in September although they do not have anyone scheduled yet.



EDITORIALS

Universities should provide living wage without instigation

The living wage issue has captured the attention of student activists at Washington University, as well as students from across the country who are protesting for various causes related to workers' rights. While there are no signs of pending hunger strikes here at Webster, our custodial staff does not make a living wage, defined as $9.79 an hour, according to standards set in a St. Louis City Ordinance.

Thankfully, our custodial staff makes more on average than workers at Wash U, if only barely. The Student Worker Alliance at Wash U has been protesting that custodial workers make as low as $7.50. The starting rate for Webster custodians is $7.75 with certain benefits that Wash U workers do not get.

Most members of Webster's custodial staff seem content with their salary, though every person interviewed said they would take advantage of tuition remission, which would be available if they were hired directly through the university. Right now, the maintenance technicians are hired through the university, and the majority take advantage of free or discounted classes, either directly or through a spouse or child.

If Webster wants to create a better learning environment, allowing custodial workers to take advantage of a cheap education would be a giant leap in the right direction. It's a career choice for many of the workers, but there are others on staff who are in the position while they look for something else. Education can help them get there, and education is something that Webster should have an abundance of. There's no reason to hoard it.

Our custodial staff is subcontracted through Sodexho, and since Sodexho is a business, it is naturally after a profit. By hiring custodial workers directly, Webster could eliminate the middleman and would no longer have to pay Sodexho that profit margin. Webster would have to take over management responsibilities and buy cleaning supplies, but they have proved competent in maintaining facilities operations.

As Allan MacNeill, associate professor in the history, politics and international relations department, pointed out, there is a disincentive for Webster to hire custodial workers directly. By allowing Sodexho to handle wages and benefits, Webster does not have to answer complaints directly. Just like Gap and Nike, who subcontract their physical labor, Webster can claim wages are not their responsibility.

Also, as Milo Gitchoff, general maintenance technician, pointed out, universities are supposed to be bastions of learning, but sometimes they just look like businesses in disguise. Universities are the one place where idealism should still exist, but as an outburst of student protesting across the nation has shown, only students, and not administrators, still have that idealism.

The Student Worker Alliance of Wash U is going to achieve its goals with this hunger strike. They have mobilized members of the community, including former Lt. Gov. Harriet Woods, who was at an April 19 rally. If Webster students were so inclined, they could mobilize as well, although the workers should express a need first, as they did at Wash U.

Webster administrators should address the living wage proposal before tension mounts like it has at other universities. This situation can be solved without forcing students to sit-in. A bastion of learning shouldn't have to be coerced into providing decent wages for

Unprecedented number of students vote for SGA

The highest number of students voted in the Student Government Association elections last week than in any other election, according to SGA Adviser John Ginsburg. According to Ginsburg, the contested positions led to the higher voter turn out. But students would be remiss if they only voted for SGA because they only wanted their friends to land a seat.

SGA actually has completed a number of projects this year, and if by luck – the dorms being approved – or by sheer democratic will, our student representatives have been a part of many aesthetic projects around campus as well as practical street-level projects.

While the number of students who use the newly installed bike racks is still unclear, they are there nonetheless. While there is still no stop light at the intersection of Edgar Road and Garden Avenue, there will be one soon if all goes to plan. And who can forget the dorm proposal? After the last proposal was shot down in early 2004, SGA took steps to go to Webster Groves City Council meetings to show that students supported the university and wanted more students on campus.

The real challenge is for SGA to keep up the prolific activity and activism. Proving that this year was not a fluke – and not just the result of being on the board during a busy year at Webster – by staying active next school year is SGA's chance to fully solidify itself on campus.

The fact that there was competition for positions suggests more students are wanting to get involved in SGA. The organization has gained some credibility on campus, but there is always room for improvement.

We look forward to hearing the ideas of new SGA members, and seeing those ideas implemented in the next academic year. If SGA stays active, students will continue to vote and care.

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COMMENTARY

Merciless Medicaid cuts leave families without resources



Latreecia Wade

I was under the impression this would be a permanent solution for paying my son's medical bills.

Missouri Gov. Matt Blunt continues to tighten the noose around the necks of Medicaid recipients, and he's pulling it tighter and tighter. Proposed cuts are set to wipe out the state's funding for the program altogether, and my child is a victim.

My son, Kyrie, is a Medicaid beneficiary. After being diagnosed with Cerebral Palsy, seizure disorder and cortical blindness at 2 weeks old after he was hospitalized for Spinal Meningitis, Medicaid was the only option for his medical coverage for him. Kyrie's private insurance would not pay for the remainder of his hospital stay. In fact, private insurance would not pay for anything my son needed because he was a 'high risk' client.

A counselor told me that Medicaid was the standard insurance for people with special needs. I was under the impression this would be a permanent solution for paying my son's medical bills. But I was wrong.

According to the Center for Personal Assistance Services, "An estimated 824,000 people in Missouri have a disability, or 16 percent of the population age 5 and over. About 138,000 people, or 2.7 percent of the population 5 and over, have difficulty performing self-care activities, also known as Activities of Daily Living, such as dressing, bathing or getting around inside the home." With this many disabled people needing assistance, Missouri could be headed for a social and moral downfall.

Gov. Blunt has proven himself to be cold and heartless. He shows no regard for human life whatsoever, and has left families with no options for care.

I am a full-time student here at Webster trying to achieve my goals not just for myself, but also for my son. He needs equipment that I just can't afford on my own. I need the help the state government to live, literally. Let me fill you in on the amount of money my son needs for medical supplies month-to-month.

My son cannot eat by mouth and has a gastro-tube implanted in his stomach. Each month I have to order feeding supplies for him, a Kangaroo feeding pump, pump bags, Nutrien Jr. meal supplement and extension sets. The cost of all of these supplies put together is $3,782 a month. That's not all ladies and gentlemen. My son also gets diaper supplies delivered monthly totaling up to about $5,000. I have not even begun to mention the equipment he needs to get around, such as his wheelchair and leg braces.

As a single mother, I cannot afford to meet all of his medical needs alone. Sure, there are organizations like Variety Club that help pay for medical equipment, but because they are donor-based, money is limited. Even those organizations need the system to fully operate.

I am a person who holds on to the belief that deep down people really do have good hearts, but I am reconsidering this now, given the circumstances. Blunt seems to show no signs of life. He is cold, stiff and an inflictor of pain. Truly, he is "Matt-the-knife."

Latreecia Wade, a junior journalism major, is the copy editor for The Journal.

LETTERS TO THE EDITOR

Speaker opened floor for discussion

In response to the previous articles, editorials and letters to the editor regarding the Baptist Student Union's presentation, "The Homosexuality Box," I would like to voice a concern that the aforementioned coverage has painted a deceiving picture of the event and its outcomes. I am not accusing any one person or article of blatantly trying to misrepresent the program or its results; however, the combination of the past articles could lead a person who did not attend the program to view it negatively.

The original intent of the event was to dispel beliefs that "God hates fags" and to present a more loving viewpoint from someone who was once actively homosexual. With that goal in mind, I think that a majority of the 100 plus people who attended, both the "supporters" and the "skeptical," would agree the program was a success, especially in that it opened up an opportunity for discussion. Although no final consensus was reached, I strongly agree with Steve Houldsworth in his hope for continuing dialogue between the groups.

Thus far, all parties involved have been willing to ask questions, listen and share ideas respectfully, and for that I want to thank everyone. Furthermore, as one of the organizers of "The Homosexuality Box," I apologize for the "ambiguity" of the fliers, which was intended to prevent any pre-judgement or unwarranted hostility toward the event. I am thankful for Webster Pride's participation and willingness to maintain respect.

Although Dan Colombo was prepared for the type of audience to which he spoke, he may not have realized the lasting effect he has had on this campus. Overall, I am excited about the possibilities that are currently underway for BSU and Webster Pride to work together.

Angela Petrone
Treasurer
Baptist Student Union

Drag Ball article makes speculations

I was very disappointed with the front page article ("Student Activities cuts off Drag Ball funding," April 14.). This is not true. The University Center and Student Activities covered the $500 expense for the stage, chairs and other rentals for the event, and a program manager from the Student Activities Council worked with the rental company and with Webster Pride members to arrange the logistical details of these rentals.

What is true is that I had thought that it was mutually understood between the two organizations at the beginning of the year that SAC would not be participating as a sponsor due to the wishes of both groups. When Webster Pride Adviser Steve Houldsworth called me to indicate that his group members were still anticipating the co-sponsorship, I offered the financial and staff assistance mentioned above. For making an incorrect assumption, I take full responsibility on behalf of the University Center and Student Activities.

However, your article was unnecessary and divisive. Worst of all, it makes a completely vague and sourceless "speculation" that homophobia played a role in the decision-making of my staff members. I find this insulting. I welcome any constructive criticism that will enable members of my department to become better advocates for the GLBT community, but the peculiar placement of this statement in the article seems to do nothing but stir things up and cause distrust. This is an unfortunate approach from an award-winning newspaper.

John Ginsburg, Director
University Center and Student Activities

Well it finally happened to me. My friends and colleagues have been complaining to me for months about being misquoted in *The Journal*, but, up until now, when I saw my name attached to a quote, it was something I had actually said. But, now, I join the ranks of the misquoted.

In last week's front page article on the Drag Ball, I am quoted as saying "SAC decided not to co-sponsor this year. There was no real reason given." What I actually said was that the e-mail SAC sent to Webster Pride did not contain a reason for the decision. The word 'real' implies that a 'false' reason (or excuse) was given, and that is not the case.

I would also like to clarify that, as I said my interview, the University Center did provide money and logistical support for this year's Drag Ball. Webster Pride was told to list the University Center as the co-sponsor, even though the money was coming out of the SAC budget. At the Drag Ball itself, Webster Pride announced that we could not expect money from SAC's budget for next year. John Ginsburg has been very supportive of this event over the years. And, I would like to thank him personally for his continued support of the best attended student-sponsored event on campus.

Steve Houldsworth
Behavioral and Social Sciences

Clarifications

The following clarifications should be noted for the March 24 issue.

- On Page 7, the study abroad break to Spain during Spring Break was conducted by Diana Pascoe and Silvia Navia, both of the department of international languages and cultures. Those in the picture (clockwise from lower left) are: Shannon Selsor, Gerry Tierney, Silvia Navia, Kelly Lapin, Diana Pascoe and Julie Hardiker.

COMMENTARY

Stereotypes still hold women back in politics



Lindsey Pilcher

A lot of countries have left us in the dust.

Hillary Clinton, the senator of New York and former first lady, is often held up for mockery, and it's not always because of her liberal politics. Her career requires a certain amount of aggression, which does not fit the stereotype of women, who are perceived, rightly or wrongly, as the gentler sex.

A poll in February implied that America may be getting over that stereotype and learning to embrace the idea of a female president. The poll, conducted by the Siena College Research Institute, found that 81 percent of people surveyed would vote for a woman president. Only six in 10 people, however, think the United States is "ready" for a female commander in chief.

The meaning of the word "ready" is still unknown. It implies that the prospect of a female in power is something the country has to prepare for, like we need to make sure the White House is up-to-date on all the latest interior decorating methods. Or perhaps we need to figure out what happens to the position of first lady when a female takes over the main slot.

The question remains: If so many people are willing to vote for a female president, why do so few think the country is ready?

Pollster Scott Rasmussen decided to do another poll to find out, and as it turns out, Americans may not have been truthful about how progressive they are. He first asked Americans if they'd personally be willing to vote for a woman for president – 72 percent said yes, which is comparable to other polls.

Then he asked: "What about your family, friends and co-workers – would most of them be willing to vote for a woman president?" Only 49 percent replied with an affirmative.

Pollsters explain that on sensitive issues, respondents often give a politically correct answer about what they would do, but give a more candid answer when asked what their friends and neighbors believe.

While discussion of a female president is long overdue, we don't need polls to tell us it will probably not happen in 2008. We can simply look at anecdotal evidence. Let's start right here at Webster.

The new president and vice president of the Student Government Association: male. The president of the university, and most universities: male. Our president's right-hand man: that goes without saying.

I'm not arguing that women don't have a fair opportunity here at Webster. Women did not win many of the SGA positions because not many ran for office. Women do hold administrative positions at Webster. Women have always held an equal or greater number of the editorial positions at *The Journal*.

The problem is that women don't seem to be as interested in running for political office as men, and that reinforces the idea that politics is a field for the boys.

We are slowly getting used to the crazy idea of seeing women in positions of power. Condoleezza Rice is the national security adviser and of course there's Hillary. Oprah Winfrey is one of the most powerful women in the entertainment business, even though she swears she will never enter politics.

The Siena poll, which received much more press than its successor, portrayed Americans as reasonable people who wouldn't let a minor thing like gender influence their voting decisions. But a stereotype exists, and like many stereotypes, it probably has some basis in reality. Women are seen as the nurturers who care about social issues, and men, well, they just want to kick some bad guy ass.

Americans may say they are over those archaic stereotypes, but that doesn't seem to be the case. We've got a long way to go until we catch up with other countries that have greater female participation in politics. Britain elected its first prime minister in 1979, and she was a conservative nonetheless. India's tradition of female heads of state goes back to 1966. A lot of countries have left us in the dust.

Even if Americans were ready for a woman in the Oval Office, that doesn't mean the political parties would be ready. Putting a woman on the ticket is, unfortunately, a risk, and the party running the male candidate would have the advantage.

The issue with electing a woman as president is not about ability. It's about perception, and both sexes have a way to go before gender is not a factor.

Lindsey Pilcher, a senior global journalism major, is the managing editor for The Journal.

Gorlok Gauge

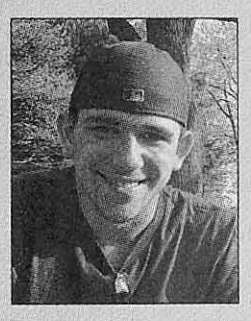
We've never heard of the three graduation speakers. Who do you wish was speaking at commencement?



Brad Pitt. You'd get a lot of people there, and they'd pay attention.
Kasey Schultz
Freshman, Undecided

Myself. There are certain things I'd like to say to Webster's administration. Where do I even start?
Jennifer Vierrether
Senior, French





Johnny Damon, because he looks like Jesus, and he's my man.
Matt Majikas
Sophomore, Broadcast Journalism

Larry Baden, because he's always saying something crazy in class.
Nate Carrig
Junior, Audio Production



COMMENTARY

Tattling policy no replacement for ethics



Stephanie Kiszczak

They are instead being taught that everything has a price, including a person's own personal code of ethics.

Since the Columbine massacre and the more recent shooting in Red Lake, Minn., school officials have been pulling teeth trying to conjure up new methods preventing school violence.

America has reached a new low.

In an article in *USA Today* April 18, a school board in Georgia joined the student sellout bandwagon and teamed up with CrimeStoppers, an organization that awards students to turn in peers for drugs, vandalism, theft or firearms.

Students are being taught to sell one another out. This isn't teaching them to do the right thing, but to do the right thing so long as money is involved. If students will tell a school official about a gun being brought to school only when a reward is present, there is a bigger issue that needs to be addressed.

Instead of teaching their students to tattle on their friends for money, schools should be focusing on the more important issues at hand. For example, students aren't being taught what it means to be a good citizen. If children and young adults are lacking in this area, there will be no hope for future society.

Russ Skiba, a professor of educational psychology at Indiana University-Bloomington, told *USA Today,* "There's a balance here between creating a society of snitches and creating a sense of community responsibility."

Good point.

Moral duties can't be bought. It is both a person's social responsibility and moral duty to rat someone out if they are putting themselves or others in danger. Money shouldn't be an issue.

If a person is waiting in the lunch line at Marletto's and sees a shotgun in the coat pocket of the person in front of them, that's not something they're going to just shrug off – money or no money.

It's doubtful a person would think: "I would turn them in, but $100 won't cover my book fees. Maybe I can scout the dorms for someone with explosives under their bed. I bet that would pay for both fall and spring."

Telling an authority figure, such as a school official, when a gun is brought to school should be first instinct. There shouldn't be a weighing of pros and cons for the situation, or a weighing of how much money the tattler will receive when they turn in the guilty party.

If a student bears witness to such an event, that stomach-dropping-to-the-ground, weak-in-the-knees feeling should make him or her think fast. At a time like this, gut instinct would be screaming for the person to do something about what they saw.

Doing the right thing should be the first thing that comes to mind. If someone fails to report a firearm and that person with the shotgun goes off the handle and shoots up Marletto's, there's no doubt the person who stayed silent will feel an overwhelming sense of guilt.

If a program such as Student CrimeStoppers is being implemented in both primary and secondary schools, students aren't being taught to do the right thing. They are instead being taught that everything has a price, including a person's own personal code of ethics.

While organizations like Student CrimeStoppers are helping to prevent school violence, they are also teaching children and young adults that greed and a personal gain is worth more than making the right decision.

Stephanie Kiszczak, a junior journalism major, is the culture editor for The Journal.



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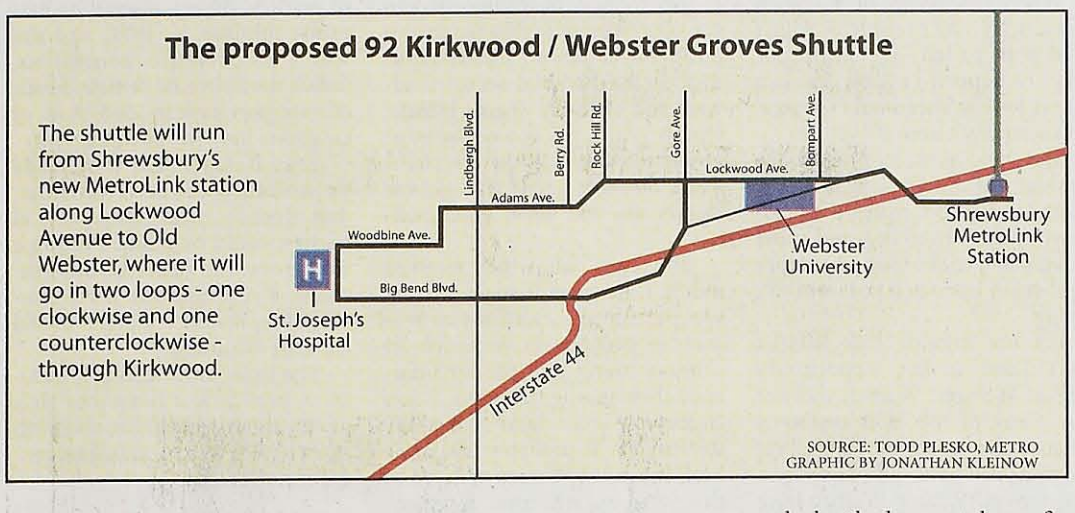
New shuttle could offer service from Webster to MetroLink in 2006



Shuttle would offer 10-minute ride to new station in Shrewsbury

BY JONATHAN KLEINOW
Journal Staff

A new shuttle bus could connect Webster University to MetroLink when the MetroLink cross-county extension opens next year.

The shuttle would go through downtown Kirkwood, St. Louis Community College – Meramec and a number of shopping centers before looping back through Webster Groves and past Webster University to the station. The shuttle will also provide easy access to Webster's new downtown campus at the Old Post Office, which is expected to open in January 2006. The OPO is one block north of the MetroLink station at Eighth Street and Pine Street.

"The higher gas prices go, the more interest everyone may have in using public transportation," said Karen Luebbert, Webster's vice president.

Passes for Metro buses and trains may be available to students after the extension opens. The University of Missouri-St. Louis (UMSL), which has two MetroLink stations on its campus in North County, offers passes to all students. The passes are paid for with a fee charged to all students. Students must present the pass, along with their student ID, when they use the bus or train. UMSL does not keep track of how many students use the passes, said Amy Wibbenmeyer, senior clerk in the cashier's office at UMSL.

Luebbert said Webster is interested in working with Metro to provide passes to students. She said Webster will have more detailed discussions with Metro regarding passes now that details about the shuttle are available.

The shuttle should get students to the Shrewsbury station in about 10 minutes, said Todd Plesko, chief of planning and system development for Metro, the agency that operates MetroLink and the bus system in St. Louis. Shuttles will go by about every 15 minutes during rush hour and every half hour during the afternoons and evenings and on weekends.

The shuttle could replace the 92 Lindenwood and 47 Cross County bus lines in Webster Groves and Kirkwood, Plesko said. The shuttle line would intersect the 47, 49 and 58 bus lines.

Plesko stressed that the proposed shuttle has not been finalized, and Metro will look for input from students at public meetings this fall.

"It seems like a good plan, but we're looking at a lot of bus routes and a lot of changes," Plesko said.

Gerry Welch, mayor of Webster Groves, said she's excited about the potential benefits the shuttle could offer to the city and the university.

"People will be able to go downtown to a ball game so easily, that in itself is fabulous," Welch said. "This has got to be such a boon for students."

MetroLink currently has 28 stations and runs from Lambert Airport through downtown St. Louis to Scott Air Force Base in Illinois. The cross-county extension will run from the existing Forest Park station to Clayton, Brentwood and Maplewood and end in Shrewsbury.

The new line was supposed to open this spring, but construction problems and disagreements over design changes between Metro and its contractors has pushed the opening date back to fall 2006 at the earliest. Originally expected to cost $550 million, the project is now expected to go about $100 million over budget. State Auditor Claire McCaskill called for an audit of Metro in early March due to the budget overrun.

FOUNTAIN FINAL



CHIHIRO JOGAKI / *The Journal*
Senior Chris Huckadee points out a feature of his final art project, which took him the entire semester to construct. The fountain is located south of the Quad near the UC.

SGA gets money for info kiosk

BY JONATHAN KLEINOW
Journal Staff

The kiosk could finally be a go.

The Informational Kiosk, a long-term Student Government Association (SGA) project, should become a reality, said Anna Plage, senator for the College of Arts and sciences at the general assembly meeting April 19. Plage said Vice President of Enrollment Deborah Dey has found $2,000 to help fund the project. SGA would then fund the remainder.

Plans are currently being reviewed by Webster University President Richard Meyers, Plage said, and she hoped to see a definite proposal before the end of the school year.

"I would hate for this to recede," Plage said. "It's something that I'm definitely going to follow up on if it doesn't get resolved."

At the meeting, SGA recognized two new Webster organizations, the Philosophy Club and the Animal Rights Network.

The Philosophy Club, headed by interim president Matthew Dunn, will host speakers, discussions and film showings. Dunn, a senior philosophy major, said the club will be open to all students. SGA voted unanimously to recognize the club, which will funded by SGA for organization events.

SGA also recognized the Webster University Animal Rights Network as an unfunded special interest group. Benjamin Cohen, freshman psychology and English major, said he wants to form a coalition with other progressive groups on campus.

"I'd like for the group to act as a resource for anyone interested in animal rights," Cohen said.

The student grant fund, an SGA committee, also voted to fund a trip for advertising students to attend the National Student Advertising Competition in Nashville June 5 and 6. The students were given $1,500 for hotel, food and travel costs. Approval of the grant leaves $785 in the student grant fund to last the remainder of the school year, said student grant fund Chairman Trevor Zickgraf.

In other news:

- SGA President Phil Eckelkamp is waiting to hear from Jim Staley, associate vice president for academic affairs, about installing lights in the parking lot of Webster Groves High School. Many of the lights in the school parking lot are out and new lights went missing in March. According to Eckelkamp, Webster University paid for the lights and Webster Groves High School was responsible for installing them.
- Final wording of a proposal for double majors is being finished and may be ready soon. The proposed wording will go to the curriculum committee next.

"We have a philosophical battle ahead of us, but at least we'll have it out in the open," Eckelkamp said.

- Eckelkamp said he would like to establish a new campus tradition: a softball game between SGA and Residential Housing Association (RHA). Details such as where the game would take place and when have not yet been confirmed.

Before the end of the year, Eckelkamp said he hoped to make the double minor and the kiosk a reality, as well as extend the newspaper readership program, which gives free copies of *USA Today* and the *St. Louis Post-Dispatch* to students.

"I've still got one last meeting, and I'm ready to pass a few things along and get set for next year," Eckelkamp said.

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Forensics showcase closes year

BY DREW HUELSING
Contributing Writer

Webster University's Forensics and Debate team put on quite a display April 18 as the team showcased its five best performances of the year. The afternoon event was also designed to spur interest in the Forensics and Debate program next year.

Those in the UC Presentation Room audience witnessed a wide range of comical, dramatic, serious and spur of the moment speaking at "A Showcase of Award-Winning Performances."

"It was a chance to put an exclamation point on the year," said Scott Jensen, coach and director of Forensics.

Jensen and his wife Gina Jensen, also a team coach, began the presentation by giving a synopsis on how the team has done this year.

"It's been a successful year, we've rebuilt the team a lot this year because of the eight students we lost last year," Scott Jensen said.

The team finished fourth at a national tournament held at Webster and at Westport Plaza, where 600 participants from 72 schools were involved.

Next year, which the team is recruiting for, the team will begin travel to competitions in September and go to places including Arkansas, Florida, Kentucky and Oregon.

The first performance at the April 18 showcase was given by James Hansen, a sophomore at Webster who gave a comical speech about the way photos can be manipulated in our world. His speech, a form of after-dinner speaking, drew laughs from the crowd.

"It helps students learn to incorporate humor as a means of persuading within a conventional speech as opposed to just being able to tell a joke," Scott Jensen said.

Hansen and senior Laurie Melnik rounded out the event with the last speech. As a duo, their speech was a mix of seriousness and comedy.

The speech entailed a story in which the daughter of the two speakers writes a story about a beaver and a giraffe dancing together. Unlike theater, dramatic duo interpretation puts two people performing together but those two cannot look at each other or use props or costumes.

Hansen said the showcase also served as a sampler for people who may bet interested in joining the team, as the team is always looking for new members.

"Anybody can join the team, you can have little or no experience at all," Hansen said.

For more information on the team, contact Scott Jensen at 968-7439 or jensensc@webster.edu.

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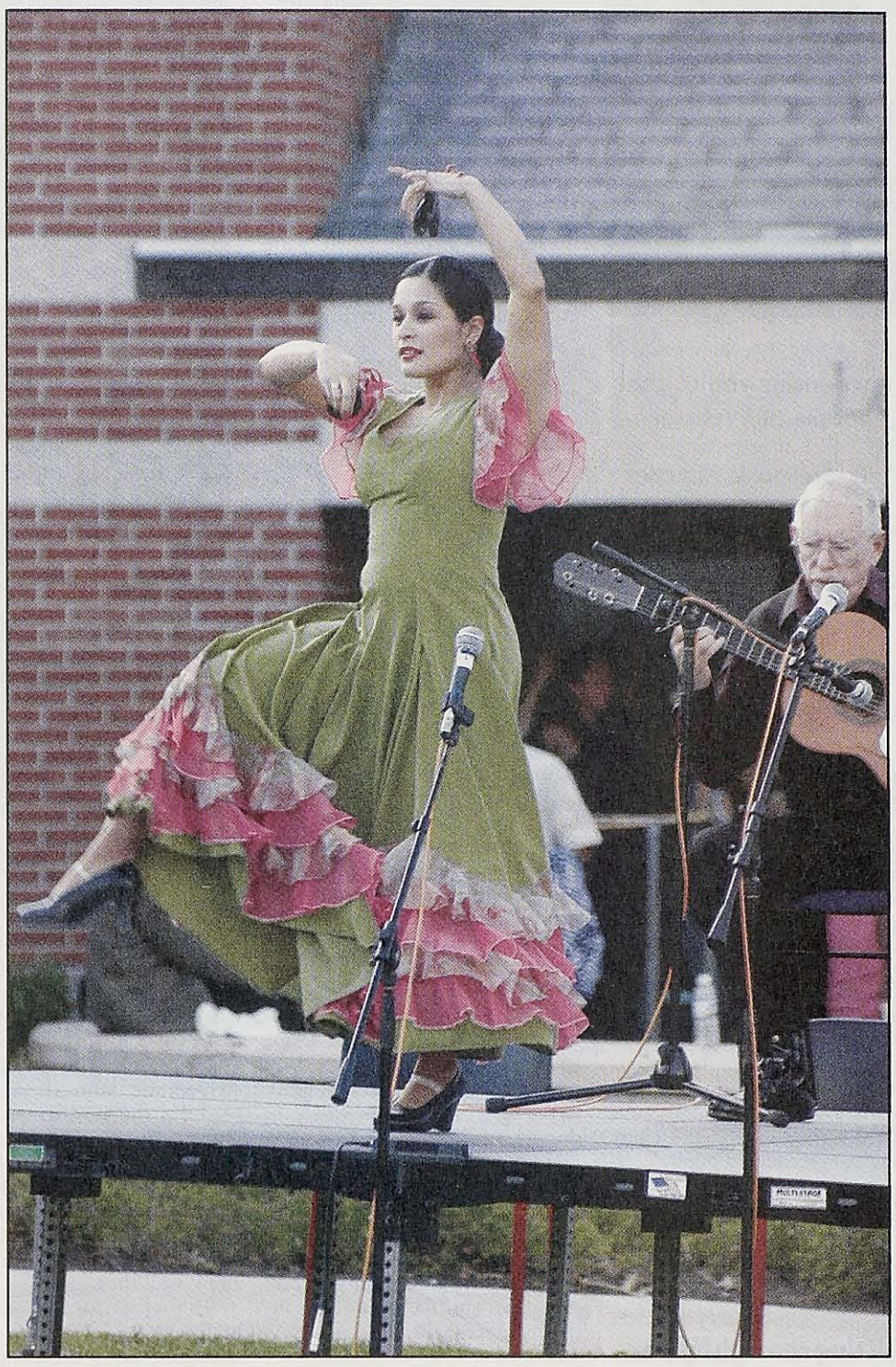


JENNIFER WENGER / Contributing Photographer

ABOVE LEFT: A member of Pandora's Matchbox wows the crowd with fire-breathing tricks April 15.
ABOVE RIGHT: Flamenco dancer Kristina Martinez combines her performance with live guitar accompaniment.
BELOW: Aalim Belly Dancers wiggle their hips to Middle Eastern dance.



Worlds of fun

More than 200 attendees gather on the Quad for a taste of international food, culture at International Night

BY STEPHANIE COVINGTON AND STEPHANIE KISZCZAK
Journal Staff

Several Webster University students and faculty were pulled in front of the large crowd at International Night April 15, encouraged by an eager throng of belly dancers to wiggle their hips and wave their arms in a snake-like motion.

Colette Cummings, associate dean of student affairs, attempted to talk her way out of participating, but to no avail. She was eventually pulled to her feet by one of the dancers.

"I think I was making a fool of myself," Cummings said. "They always pick on me, they know me."

An array of international food, belly dancers, fire performers, African dancers, singers, a flamenco performance and an international fashion show made up the fifth annual Multicultural Center and International Student Affairs' International Night 2005: Festival du Soleil and The Rosita Awards for Foreign Language Excellence.

For the first time, the event was held outside on the Quad as opposed to previous years when the event was held in the Grant Gymnasium, UC Commons or cafeteria.

This was also a first for the Rosita Awards for Foreign Language Excellence to be combined with International Night.

"The Rosita Awards were also scheduled for the same evening," said Brandyn Woodard, international student adviser and coordinator of the Multicultural Center. "I decided to work with them and not against them."

Three $500 Rosita Awards were presented to students completing their fourth semester of a foreign language. Sophomore Cayla Clark, a Spanish major, won a Rosita Award for German and Spanish; sophomore Brendan Spencer, an undecided major, won for Japanese and senior José Viaud, a double major in computer information technology and economics, received an award for French studies.

Viaud said he will be using the $500 award to pay for French classes while he studies abroad at the Webster University-Geneva campus this summer.

Junior Benedicte Hovda and freshman Benny Roberts hosted the event, offering the crowd international humor between performances.

Hovda, a psychology major, spent her childhood traveling from country to country due to her father's position as a diplomat for the United Nations. Hovda transferred from the Webster University-Geneva campus her sophomore year.

"I think that people should be more aware of other people's cultures," Hovda said. "It shows the university's cultural diversity and that although you don't see a lot of the international students around all the time, they are there."

Campus Dining, the Japanese Student Association and Society for International Languages and Cultures (SILC) brought international food to the table. The Japanese Student Association brought karaage (fried chicken) and chikuwa (fish), while SILC contributed Vietnamese, Thai, Peruvian, Mexican and German dishes. Student volunteers manned the buffet line.

Around 7 p.m., food ran out at the three-hour event. There was also a cash bar, and free beverages were offered.

"It was interesting and different and delicious, better than spaghetti," sophomore Joe Klueh, a film production major, said of the food variety.

Woodard was pleased with the food available as well as the crowd that came to dine and enjoy the evening.

"We had a very long line for food," Woodard said. "We had people sitting at tables and sitting in the grass."

The sights and sounds of the event drew passersby. Reem Abeidoh, graduate assistant for International Student Affairs, said an estimated 200 people attended.

"I didn't even know it was happening this year," said sophomore Sarah Laurentius, an art major. "I just kind of walked in on it."

The pleasant weather allowed attendees to enjoy the festive atmosphere. Some performers, including Spirit of Angela, an African drum and dance troupe, performed barefoot.

"Somehow I have been blessed to have fantastic weather every time I've done an event outside," Woodard said.

During the fashion show, international students showed off their native clothing. One international student even represented American culture, wearing a designer T-shirt and jeans.

December graduate Barsha Tuladhar, from Nepal, was a fashion show participant.

"It's International Night, you gotta dress up," Tuladhar said. "For us, it gives us a chance to show our culture, and for the American students, it gives them a chance to see what other nationalities wear."

The finale of the show presented members of Pandora's Matchbox, a group that wowed the audience with fire tricks. Two of the fire performers were Webster students.

At several points in the performance, the grass caught fire, as did the performers' clothing. Two safeties stood on either side of the performers, holding wet bath towels in case of a fire emergency.

Jim Malina, one of the performers, joked about the flame circle on the Quad. However, some members of the administration failed to see the humor.

"It's not a big deal," Malina said. "Grass grows back."

At the close of the fire presentation, one fire performer addressed the crowd; "Thank you for letting us set your nice campus on fire."

The people you know... David Ayres



AYRES

Introducing you to the people of Webster

By Stephanie Kiszczak

For freshman David Ayres, music runs in the family.

Ayres, a vocal music education major, said he had a strong musical influence growing up.

"My dad also plays a bit of everything," Ayres said of his father, who plays the piano and the saxophone.

His mother was a singer.

Ayres currently sings, plays the electric and acoustic guitar, the piano and the ukulele.

He started playing the guitar in the seventh grade, shortly after his transition from home school to a public junior high school.

Ayres said he could play only select songs on the electric guitar.

"It was like the cool kid thing to do," Ayres said of how he played songs from Blink 182 and other popular bands on guitar, minus the voice to back it up. "Usually, you have to associate the guitar with the singing. I didn't enjoy singing, especially in public."

He took only one year of private guitar lessons.

"He tried to get me to play country, so I quit," Ayres said of his former teacher.

Hitting the right notes

As far as vocal talent, Ayres said he had no interest of joining choir his sophomore year at Washington High School, but auditioned anyway.

"My sister made me, so I didn't really go in expecting me to like it," Ayres said.

He sang in choir for three years, singing in the Meister Singers for two years and Chamber Choir for one year.

"I was something in between the choir nerd and the choir slacker," Ayres said.

He also experimented with friends in high school and formed a band, J.O.E., where Ayres played the electric guitar and sang vocals. His brother, Sam, 16, was the band's drummer.

"We never really came up with an acronym," Ayres said. "It was a mystery. We just liked the name Joe."

The four-person band played at local venues like their high school and competed in several Battle of the Bands competitions. Ayres said the band had 11 original songs, including the genres of rock, jazz and folk.

The band parted ways as members headed off to college.

"I have no aspirations of becoming a rock star," Ayres said. "It's not quite the right build."

While juggling school and a band, Ayres decided he wanted to play the piano like his father.

"He showed me two finger patterns for chords and I just took it from there," Ayres said. "It took a couple months to pick up."

After the piano, Ayres got a hankering to try another, more unusual, instrument – the ukulele.

"I just bought one at random," Ayres said. "It was something to do."

Last semester, on his way to an 8:30 a.m. class, Ayres would keep himself busy by strumming an instrument while sitting in the morning rush hour.

"I had my ukulele in my car every morning so I could play in traffic," Ayres said.

Other influences

Ayres brings his love for music to his religion by singing and playing instruments with the church choir and teaching Sunday school to 5- and 6-year-olds at his church, Christ the King.

On Sundays, he spends about 45 minutes with the children, teaching them songs like "Our God is an Awesome God" and "I'm in the Lord's Army." Ayres said he usually sings the verses and has the kids sing the chorus.

"I enjoy watching kids sing," Ayres said. "I'm immature. I get along with them great."

To prepare for a mission trip to Costa Rica with his church this summer, Ayres has to learn 20 Spanish songs to sing with the Costa Rican children. He said he already knows five of them.

Ayres is the "music leader" for the trip. It is his responsibility to translate the Spanish songs and record them onto a CD for the other people going on the trip.

Even though he took four years of Spanish in high school, Ayres said the vocabulary remains a challenge. The pastor's wife from Christ the King is fluent in Spanish and helps him with the translations.

While in Costa Rica, Ayres and other church members will spend time in schools playing games and working on projects with children. They will also visit Spanish churches at night and the pastor will give sermons, which will also be translated. Ayres said members will sing songs with the children and perform puppet or mime skits.

A balancing act

With 18 credit hours, a job at Webster's Academic Computer Services (ACS) and as a busboy at An American Place, a restaurant downtown, Ayres retired his ukulele and sings Spanish on the way to school instead.

"I get some strange looks," Ayres said. "But I sing relatively nonstop, if I'm not talking."

Music isn't the only thing that runs in his family – Ayres' dad graduated from Webster, his uncle works in ACS and his aunt is a voice teacher. His grandparents also just retired from working at Webster and his sister is looking into attending the university.

Ayres, who said he sings "in the car, in between classes, at work," dreams of teaching high school choir.

"You don't have to be the most amazing singer in the world to teach," Ayres said. "I know I have a decent voice, not amazing."

While teaching is his choice profession, he's waiting to see what's in the cards; he hopes it will be something that has to do with music.

"I'm kind of leaving it open for what God wants me to do," Ayres said. "I can't imagine me not being with music. I don't know what I'd do with myself."



KATIE WINDMANN / *The Journal*

Freshman David Ayres, a vocal music education major, strums his guitar April 19. Ayres only took one year of private guitar lessons.

Behind the wheel and on the record

Student car woes

BY CARRIE SHYLANSKI AND EVAN SWEETMAN
Journal Staff

When junior Justin Detjen took his 1966 Ford Mustang in to get a title, he got more than he bargained for.

"There was a problem getting the car titled in Missouri," Detjen, an English major, said. "The original title was in California and there was a problem with the Vehicle Identification Number (VIN). The VIN was for a cherry red convertible Mustang. The car, however, was white and not a convertible."

The car had been in an accident and restored, but not the way it was originally, Detjen said.

The mustang had more problems than just the VIN.

"Both the horn and the signal shorted out, the radio gave out, power steering gave out, the fuel system rusted out and the radiator had to be replaced because it had holes in it," Detjen said.

In 2002, Detjen inherited a car from his grandma, a Dodge Shadow. And just like the car before it, problems arose.

"After a while the car would smoke under the hood," Detjen said. "I was meeting my mom for a Cardinals game when it was really smoking. I got into her parking lot where she worked and looked under the hood and saw about a foot of flames."

He also said the car turned off completely in the middle of Lindbergh Boulevard, and he also had to replace the chip, which is similar to a computer chip that tells the car to run.

Accidents happen

Some Webster University students, like junior Tim Carbol, have had their run-ins with accidents.

"I was 17 and leaving my girlfriend at that time's house," Carbol, an advertising major, said. "There were a lot of side streets and stoplights before I could get onto the highway. I collided with a car, my front hit his side."

Carbol said the accident was not his fault; the other driver just didn't see him. No one was seriously hurt, but he did hit his head on the windshield and had to go to the hospital.

Nuts and bolts

Accidents aside, repairs can become a hassle, too.

"Two months ago, I was on 170 when my car started to shake like crazy," junior Tatyana Nerush said. "I was absolutely freaked out. Every time I hit the breaks or the gas, the car would shake more. I got off the highway and took the car to a mechanic. As it turns out, the brakes were trying to lock up."

Sophomore Jared Nenninger, a film production major, has had one car problem after another.

"My car is a tank," Nenniger said. "The air conditioner broke, and I had a problem with the coolant, but it's an 11-year-old car. It did die once in high school. The cold weather drained the battery, and it just needed a jump."

Sophomore Jon Gorday, a computer science major who drives a 1995 Dodge Spirit, had his car die when he was in high school.

"I was leaving school one day, got to a four-way stop, and my car engine stopped, and I couldn't start it again," Gorday said. "Luckily, my mom wasn't far away, so she came and was able to start it without much trouble."

Gorday said he figured it was a dirty air filter that caused the car to die.

"At least that was one thing that had to be replaced," Gorday said.

Squeaky clean

While some car mishaps are typical, others are completely strange like what happened to sophomore Rick Zelle.

During his junior year of high school Zelle, an undecided major, was going bowling with his friends when he got an unexpected car wash, and his friend Curtis got a shower.

"We were driving down a street lined with trees and houses," Zelle said. "Curtis was in the front seat when we heard a spitting noise. Suddenly, Curtis screams and grabs his face. We had just driven through a sprinkler."

A free ride

If it's not driving through a sprinkler, it's getting pulled over by the police.

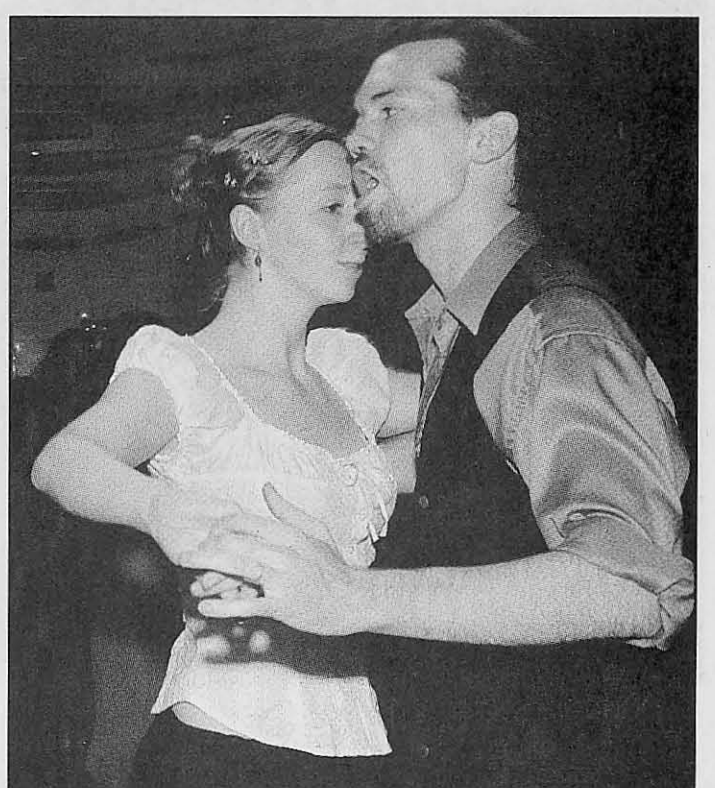
Junior Amy Swanson, a journalism major, remembered a time when she was pulled over for having someone in her trunk.

"My friends and I were driving around with nothing to do when my friend said, 'Hey, how 'bout I ride around in your trunk?'" Swanson said. "I saw a cop behind us, and I told him to be quiet, and then the cop turned on his lights and pulled us over.

"The cop had seen him peek out of the trunk when we told him to be quiet and not do anything. They pulled us over in front of the cop station and, of course, everyone had to come out and see what was going on."

The police took Swanson's friend home, and Swanson didn't get a ticket.

GOOD FOR DIPPING *AND* DANCING



CHIHIRO JOGAKI / *The Journal*

Webster University dance major Morgan Hatfield and Brandon Morrison enjoy salsa dancing at "La Noche de Salsa," a Springfest event, April 16 in the UC Sunnen Lounge.

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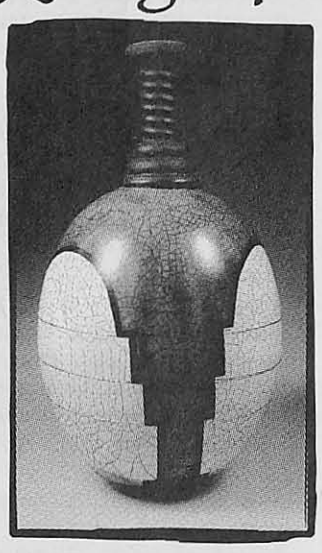

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Prisoners meditate with WU alumna

BY MAGGIE CARLSON
Journal Staff

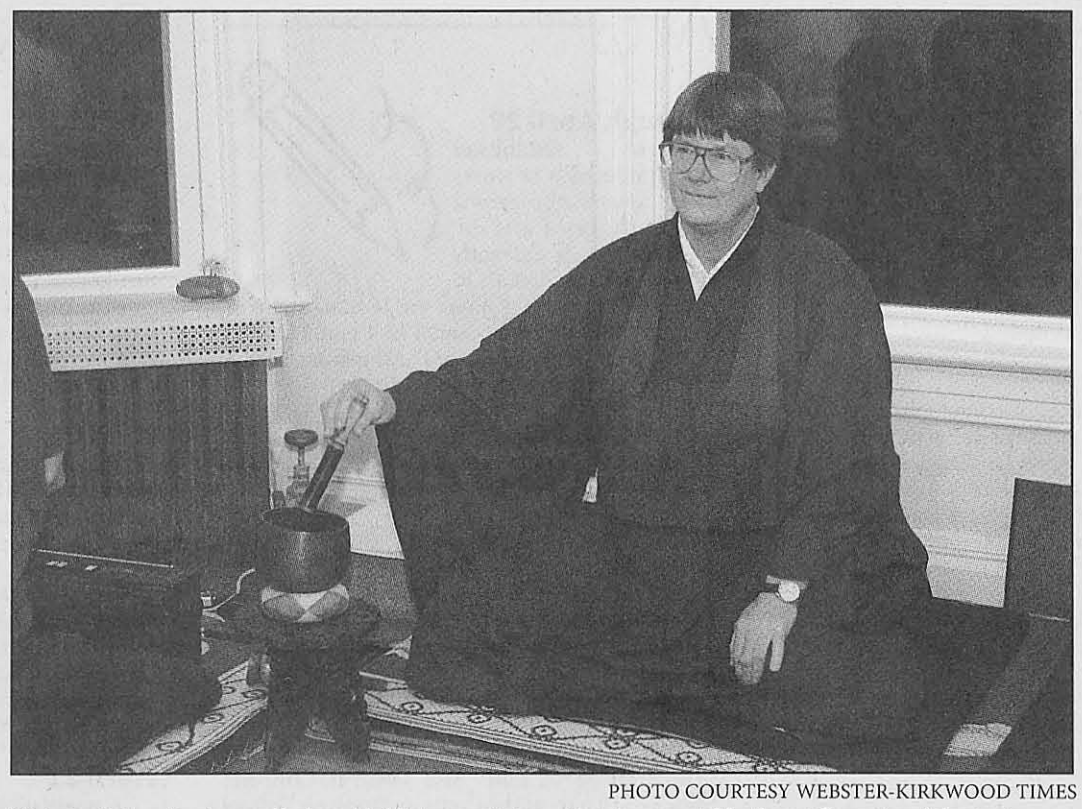


PHOTO COURTESY WEBSTER-KIRKWOOD TIMES

Webster University alumna Karlene McAllister meditates with prisoners at Northeast Correctional Center in Bowling Green, Mo.

On a cold, wet Tuesday in March, Webster University alumna Karlene McAllister made her way to Northeast Correctional Center in Bowling Green, Mo., as she does every Tuesday night. The group of about eight men she goes to visit are not people she ever knew on the outside. She met them a little over a year ago when she started a Buddhist meditation group at the prison.

For an hour and 45 minutes each Tuesday, McAllister meditates with the prisoners, who call her Kalen, her ordination name.

"The group is so excited to see us every week that it takes a little while to settle them down," she said. "First, the group goes around and introduces themselves and says how their week was and whether they had a good day or a bad day. This is a big deal for them. Many of them have been in for 15 or 20 years, and they don't have any visitors from the outside, so for someone to be concerned with how their week was is very special to them."

Although some of the men are Buddhist, many of them attend more for the meditation than for religious reasons.

Terry Rucker, who actually practices Sufism, a form of Islamic mysticism, has been coming for the meditation for about three months because there is no Sufi group offered at the prison.

"This gives me a more optimistic outlook," he said. "When you know about all of the suffering in the world, it helps to hone in on the good things in life. It really calms me down."

McAllister said she thinks Buddhism is a great match for many of the men who are in prison.

"Buddhism doesn't ask that you believe in anything," she said. "Buddhism tells you to sit down and work with the present moment. Suffering is caused by us wanting things to be different than they are. A lot of the guys in prison have had pretty rough lives. They are up against the wall."

Many of these men have tried other religions but felt like they were being criticized or called sinners. They were sick of this and just wanted to concentrate on a way to help themselves, McAllister said.

Because of their devotion to meditation, McAllister said many of them meditate five or six times a day by themselves.

"Sometimes I think they are more serious than people on the outside, because we have so many distractions," she said.

Tom, a prisoner who does not want his last name used, is actually a Catholic who has decided to try Buddhism.

"I've learned through Buddhism that you have every chance to control what's internal," he said. "In prison, there are many things that you can't control. Through meditation, I've realized my inner strength and it keeps getting stronger and stronger."

John Bradin, another prisoner, has also found inner peace with Buddhist meditation.

"I made a promise to a friend who knew Kalen to try this," Bradin said. "I've been doing yoga for five years and this really helps with my mediation practice. It's a beautiful experience and I can't explain the change it has made."

The idea for the Buddhist groups in prison started about four years ago when the Missouri Zen Center, 220 Spring Ave., received a letter from a man in prison who requested more information on Buddhism.

"He asked for someone to write to him," said McAllister, who is an instructor at the Missouri Zen Center. "I and another person at the Zen Center said we would do something but, unfortunately, the letter sat there for six months. Finally, I picked the letter up and wrote him an apology. We started writing and then he asked if we could start a group there."

Six months to a year later, she finally got the group started at the Northeast Correctional Center, as well as at prisons across the state.

Although she was raised Christian, McAllister gave it up in high school. Then, in the early 1990s, McAllister discovered Buddhism through some of her friends that live in San Francisco who would take her to the Zen Center there.

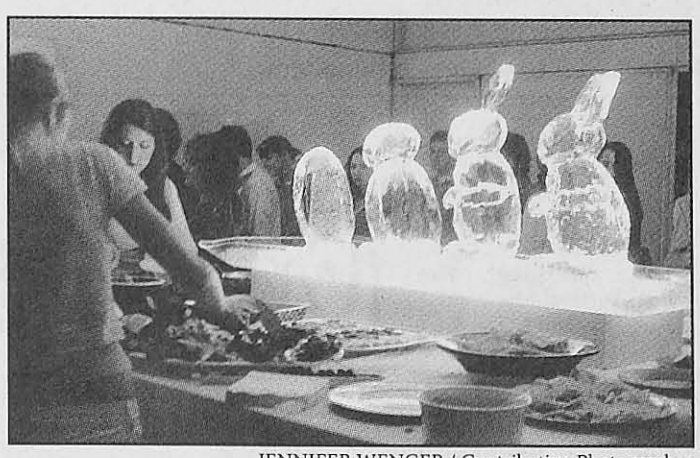
"They would have talks and they really spoke to me," she said. "They were like a truth that I knew inside that I was hearing again. After a couple trips to San Francisco, I finally found the Zen Center in St. Louis. Everyone made me feel very welcome."

McAllister, who owns the plant and nursery business Plantasia, also goes to prison meditations in Licking, Mo. every other Saturday night and helps with the prison newsletter, *Inside Dharma*, which goes out to prisons in various states across the country.

She said she doesn't know or care why any of these men have gone to prison.

Although she knows the group looks forward to her weekly visits. McAllister said she sometimes has self-doubts.

"Before I go in each time I think, 'Do I really have something I can offer them?'" she said. "I stopped looking at it as something to offer them, except a time to get together, because a lot of times they have so much to offer me, too. Their stories, their wisdom, their insight is just remarkable. Sometimes I walk out of there at night and I think about what one person said the whole way home."



JENNIFER WENGER / Contributing Photographer

People mingle at the 2005 B.A. Exhibition April 15.

Ice rabbits glisten at senior art show

BY BRIAN STUCKMEYER
Journal Staff

Family, friends and Webster faculty joined graduating Gorloks April 15 to celebrate the opening of the 2005 Bachelor of Arts Exhibition in the Cecille R. Hunt Gallery.

The exhibit, which extends into the Visual Arts Studio, features about 40 different pieces of artwork created by 16 senior Webster art students. The composition of the pieces featured is diverse, including acrylic paintings, colored pencil drawings, ceramic sculptures, photographs and abstract art.

Sean Leahy, one of the graduating art students, had three works on display in the exhibit, including an ice sculpture of a rabbit.

"The ice sculpture was a replica of the invitation," Leahy said, referring to the four-step drawing of a rabbit featured on the invitation cover. "I thought it would be nice to play that theme up a little bit."

Leahy, who has enjoyed art since he was little, works for an ice carver in St. Louis and plans to continue in that line of work after graduating.

Leahy's other two pieces in the exhibit included a pulp painting titled "Male Gaze" and "Wet Dream," which was a piece of paper embossed to look like a pair of underwear.

"I was kind of hinting at the difference between perceptions of reality - what's the difference between relationships with people when you dream than they are when you are conscious?" Leahy said, referring to the theme of "Wet Dream."

As for how the Webster faculty has influenced his art career, Leahy said, "They focus a lot on conceptualism, like 'Why I am making this? What's the reason for stuff that I'm making?' And I think it really helps you grow as an artist."

Brendan O'Leary was another graduating student whose artwork is on display, including several ceramic pieces and a colored pencil drawing titled "Gone Fishing."

Like Leahy, O'Leary said his love for art began at a young age.

"I remember helping my mom paint different things around the house and it kind of just grew from there," O'Leary said.

Although O'Leary doesn't have an art job lined up yet, he said would like to pursue a career involving ceramics or drawing.

"I'm definitely keeping my opportunities open," O'Leary said.

The 2005 B.A. Exhibition remains on display until April 29. Viewing hours of the Cecille R. Hunt Gallery are 10 a.m. to 4 p.m. Monday through Friday and 1 to 4 p.m. on Saturday and Sunday.

Sex, love, romance in media

BY MAGGIE CARLSON
Journal Staff

Webster adjunct instructor Ann Bader wants students to be more aware of the fairy tale-like messages regarding sex, love and romance that the media sends every day.

This fall, she will teach the course Studies in Media Literacy: Love, Sex and Romance: Romantic Ideals so students can examine these myths.

"The same romantic myths keep reappearing," Bader said. "Men should be handsome, dashing and taller than the women, because that is what we are so used to seeing. Women are most times considered angels or whores. There is also the myth that love is cosmically destined and everyone has one, and only one true love."

Bader, who recently received her master's degree in media literacy from Webster, decided more people need to be aware of these messages after she completed her thesis on this topic.

Webster students also have their own opinions on what images are harmful.

Senior Kara Price, a broadcast journalism major, said she sees these myths of love and sex appear in numerous television shows.

"One example would be 'Beverly Hills, 90210,'" Price said. "It seems that all the pretty girls are the ones that are popular and that guys like. Andrea Zuckerman is very smart, but nobody's into her; they all like Kelly."

Price said other character examples are Screech from 'Saved by the Bell' and Urkel from 'Family Matters.'

"They are almost always being made fun of and no one wants them around, even though they are smart and have good hearts," Price said.

Senior Teresa Shipley, an environmental writing major, said she finds reality shows to be one main problem regarding misconceptions of sex and love.

"Reality shows are very damaging," Shipley said. "'The Bachelor,' 'Joe Millionaire.' There are so many of them. All of them place men and women in very traditional roles and many of them almost present a harem of women for one man. They are all a reflection of the way we've been thinking, as well as a perpetuation of the stereotypes."

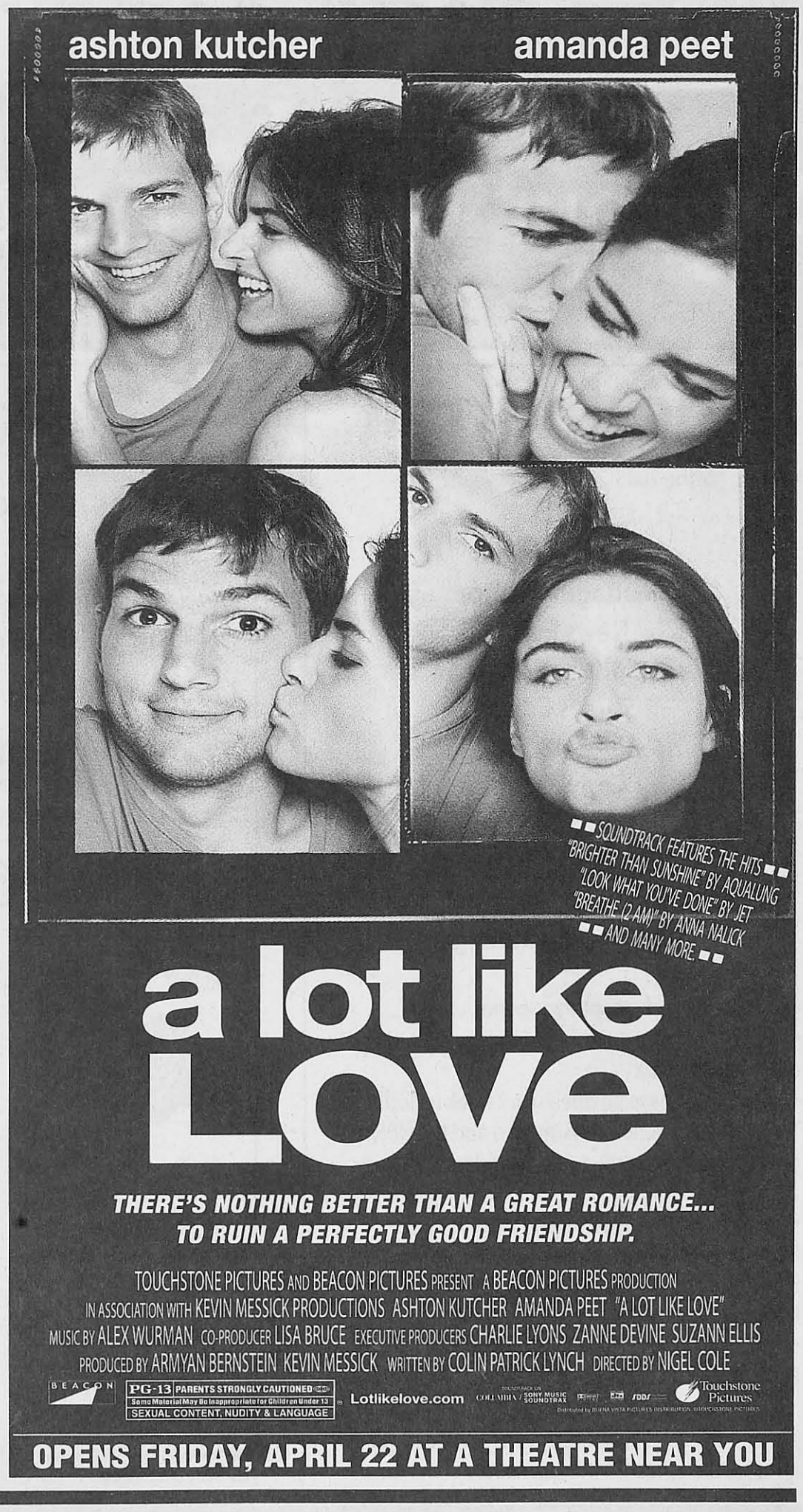
Bader assures there will be no gender bashing during this class, as the implications are just as serious and dangerous for both sexes.

Bader said the class should help students gain a better grasp of understanding the media.

"We are shaped by stories we hear and what we see," Bader said. "But after we see or hear them we should reflect on them. It can make the stories deeper and more pleasurable."

Because these messages have sociological and psychological impact, Bader said this class is applicable to many different majors.

The course, MEDC 3900 02, has a 24-person limit, and there are still seats left. The class meets from noon to 1:20 p.m. on Tuesdays and Thursdays.



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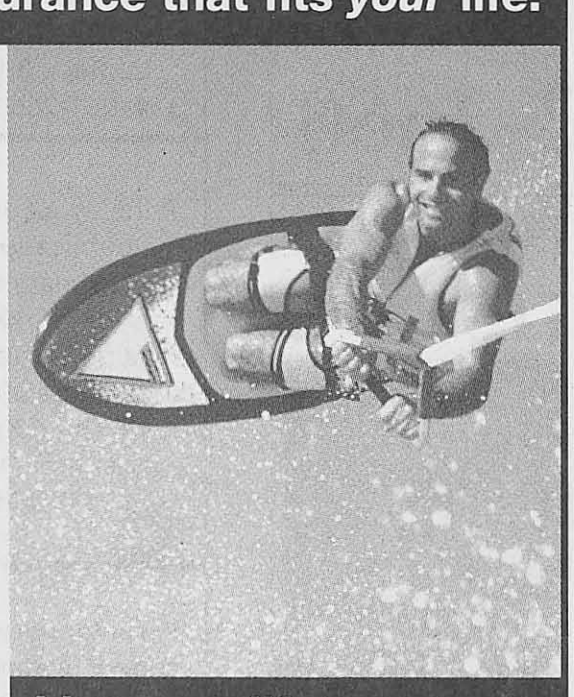

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The Scene

Theater



April 22-24

The Emerging Playwright's Festival begins at 7:30 p.m. in The Studio Theatre of the Loretto Hilton Center. "My Perfect Feet," by Andy Hobin, "Snarls McGee," by Molly McNew, "Paying Your Dues," by Ben Zweig, "Solid Foundations," by Jason M. Weathers and "Bernard Sleeps Through the Ages," by Steve Clemmons are the plays scheduled to be performed. Admission is free. For more information, call ext. 2939.

Through April 26

"Into the Woods," the play by Stephen Sondheim and James Lapine about a group of classic fairy tale characters who meet unexpectedly in the deep, dark woods, is currently showing in the Browning Theatre of the Loretto-Hilton. Performances are given at 8 p.m. with the exception of Sunday with a performance given at 2 p.m. Admission is free for students and $8 for the general public. Call ext. 7128 for more information.

Photography



Through May 6

The **"Annual Juried Photography Show"** is currently on display in the May Gallery. Gallery hours are from 9 a.m. to 9 p.m. Monday through Friday, and from noon to 5 p.m. Saturday and Sunday. Admission is free and open to the public.

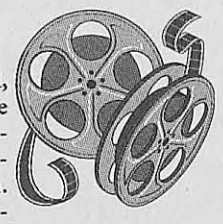
Off campus



April 23

Paul Rusesabagnia, the real-life hero from the movie "Hotel Rwanda," is leading a discussion called, "The Power of One," at 1 p.m. at the Missouri Historical Society. A limited number of free tickets are available at the UC information desk for students. The Missouri Historical Society is located at Lindell and DeBaliviere in Forest Park.

Film



Unless otherwise noted, all shows are part of the Webster University Film Series and shown in the Winifred Moore Auditorium. Admission is free for students and $6 for the general public.

April 23

"Sounds of Silence," a contemplation of undersea documentaries, shows at 7 p.m. with musical accompaniment by Yo La Tengo, New Jersey's legendary independent rock trio. Advance tickets are now available at the Webster University Film Series office. Space is limited.

April 26

"Some Like it Hot," the first of seven collaborations between director Billy Wilder and Jack Lemmon, shows at 7 p.m. The story finds Lemmon and Tony Curtis as musicians who witness a mob hit and decide to flee the country as cross-dressing members of an all-female band featuring Marilyn Monroe.

April 28

"Behind Enemy Lines," a film that takes place in the midst of the Israeli-Palestinian conflict, shows at 7 p.m. Leonard Suransky, the Des Lee visiting lecturer in global awareness, will introduce the film and lead a Q&A session afterward.

April 29, 30 & May 1

"Untold Scandal," set in aristocratic 18th century Korea at the end of the Chosun Dynasty, shows at 7 p.m.

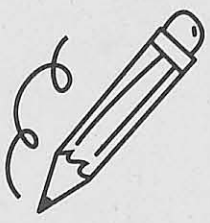
May 4

"Where the Buffalo Roam," the semi-autobiographical look at Hunter S. Thompson's peculiar attempts to cover the Super Bowl and the 1972 presidential election, shows at 8 p.m. at Schlafly Bottleworks, located at 7260 Southwest Ave. in Maplewood. Admission is $4.

May 6

"The Decline of Western Civilization," the engaging documentary about the Los Angeles punk music scene circa 1980, begins at 8 p.m. as part of Punk a Muck. The film includes deafening performances by Black Flag, Alice Bag Band, Catholic Discipline, Circle Jerks, Fear, Germs and X.

Art



Through April 29

"B.A. Exhibition 2005," an exhibit of works by art majors who earned their bachelor of arts degree in 2005, is currently on display in the Cecille R. Hunt Gallery. Gallery hours are 10 a.m. to 4 p.m. Monday through Friday and 1 to 4 p.m. Saturday and Sunday, by appointment. Admission is free. Call ext. 7171 for more information.

Music



April 22

The **Webster New Music Ensemble** performs at 7 p.m. in the Music Annex. Admission is $3.

April 24

The Webster Symphony Orchestra presents **"The College of Fine Arts Festival Concert"** from 7 to 10 p.m. at the Community Music School of Webster University. The concert includes the talented vocal and instrumental artists from this years' Webster competition. A special feature this year will be the second performance of Webster faculty composer Robert Chamberlin's "Duet Concertante" for piano and orchestra. Admission is $10. Call ext. 7040 for more information.

April 30 & May 1

The Webster Opera Studio Spring Scenes Presentation begins at 7 p.m. Saturday and 4 p.m. Sunday at the Music Annex. For more information, call ext. 7128.

April 29, 30 & May 1

The Webster University Dance Ensemble presents the annual **Spring Dance Concert** at 8 p.m. Friday and Saturday, and 2 p.m. Sunday in the Browning Theatre of the Loretto-Hilton. The program includes an exciting variety of dances covering the spectrum from contemporary ballet to jazz. Admission is $8 for the general public and $3.50 for seniors and students. Call ext. 7128 for more information.

May 1

The Community Music School's String Orchestra and String Training Orchestra is celebrating Mary Lou Gotman's 25th anniversary as the String Orchestra's founding conductor from 3 to 5 p.m. at the E. Desmond Lee Concert Hall. Admission is free. Call ext. 5939 for more information.

May 2

The Webster Wind Ensembles perform from 7 to 9 p.m. at the Community Music School of Webster University. Admission is $3. Call ext. 7128 for more information.

On campus



April 21

Take Back the Night, sponsored by Students for Gender Equality, begins at 7 p.m. in the UC Sunnen Lounge. This event consists of a rally, a speak out from women who have overcome acts of violence and march around campus. Everyone is welcome and encouraged to attend. Admission is free.

April 21

The **residence hall ground breaking ceremony** begins at 11:30 a.m. at the Webster Village Apartments. Free lunch provided.

April 21

The Marketing Communications Club **"Advertising Rendezvous,"** begins at 6 p.m. in the Emerson Library. Come by and view award-winning TV commercials and print ads as well as network with professionals. Admission is $1. Sign up for tickets at the UC front desk.

April 22

A **party on the Quad** will take place from 1 to 6 p.m. A barbecue, recruitment fair, bungee run, bouncy boxing, obstacle course, laser tag, funnel cakes and snow cones are among the festivities.

April 23

Woody McBride, one of the greatest techno revolutionaries, is giving a presentation and holding an open discussion starting at 5 p.m. in the UC Sunnen Lounge. Music will continue afterward from 7 p.m. to midnight with a live track demo from Woody followed by turntable+FX techno from ESP & DJ Foster.

April 24

A special screening of the award-winning documentary **"Peaceable Kingdom,"** shows at 6 p.m. in the Winifred Moore Auditorium. The documentary highlights the struggles of people who have come to a point in their lives where they must follow their conscience, even if it means giving up all they were raised to believe and do. Admission is free and open to the public.

April 25

The Webster Village Apartments Blood Drive is from 11 a.m. to 3 p.m. in the UC Sunnen Lounge. For more information or to sign up, please contact the WVA at ext. 5920. Pizza and T-shirts will be present. All donors must present their ID before donating.

April 26

The School of Business and Technology Dean's Speaker Series presents **"The Des Lee Philosophy of Entrepreneurship"** at 11:30 a.m. in the Emerson Library Conference Room. Admission is free.

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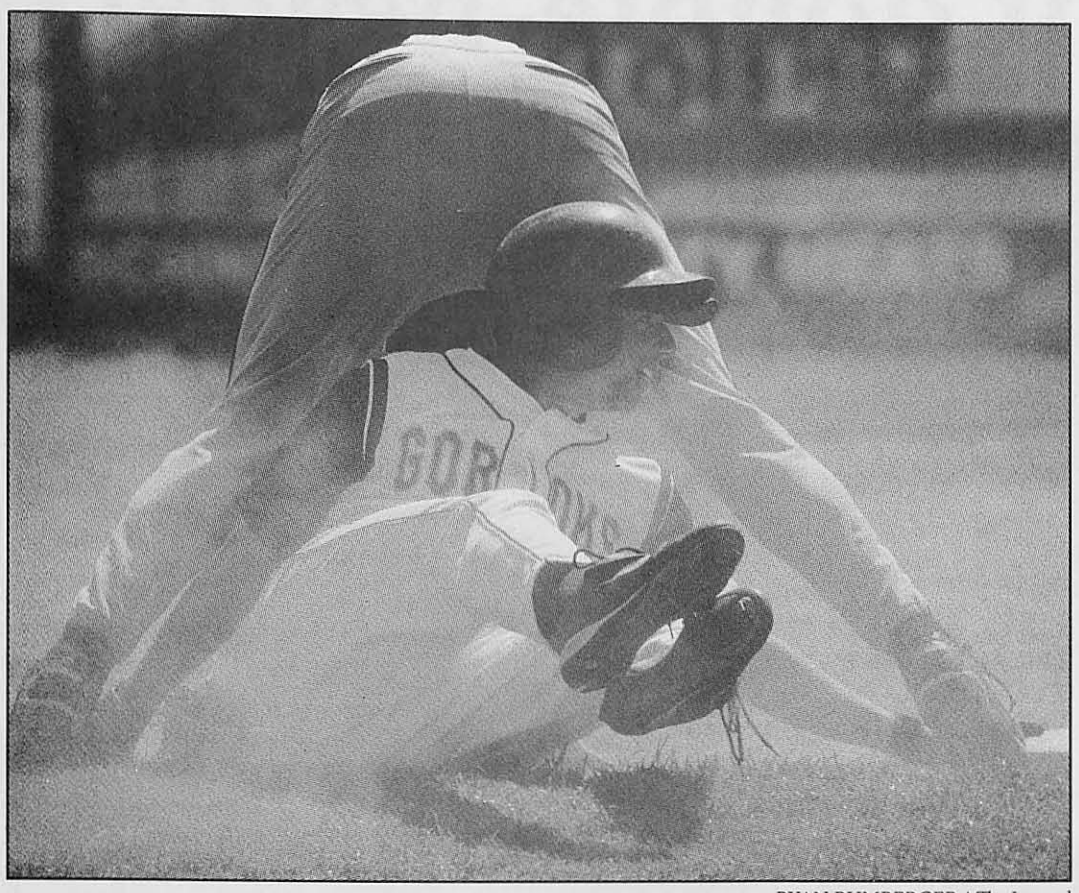
FROM PAGE B6

Baseball: Gorloks gear up for Blackburn



RYAN RUMBERGER / *The Journal*

Junior Ryan Webb finds his way to the thrid base bag through the legs of Greenville's Josh Winehandl April 15.

going to get a good outing from Bernat and Dodd. We had to just keep going from Friday. We couldn't just come out flat and expect them to roll over and die for us."

Webster, now over halfway through the regular season, is on track to beat both their 2004 conference and overall record. Hunsucker said that this year's team has gelled more so than in years past, and that is a big factor in getting wins.

"I hope we understand the opportunity that is in front of us," Hunsucker said about the team's record. "Three years ago, we had the biggest collection of talent I've seen, and we were still a .500 team because they couldn't work as a team."

Webster plays Fontbonne at 7 p.m. April 20 Shaw Park in Clayton. Fontbonne, who beat Webster 12-4 April 12, is looking to get its eighth win overall.

The Gorloks play Blackburn College in a doubleheader April 23 at GMC at 6 p.m. under the lights at the stadium. Blackburn is Webster's biggest rival and ranked second the SLIAC with an 11-3 record and is 19-11 overall.

FROM PAGE B6

Tennis: Webster looks to finish strong

Women's team drops one to Greenville

In women's tennis action Webster lost to the Panthers of Greenville 6-3. The match was a rescheduled make-up from the cancelled April 11 meeting.

Senior Sarah Truckey said she felt like she was looking ahead to conference instead of focusing on the match at hand.

"It was the first loss for me and Liz," Truckey said. "It was pretty heartbreaking."

Truckey and Grach were down 7-1 in the match before making a run to come back and make the score 5-8.

Natalie Sassar and Maki Naguchi of Webster defeated Ashley Beard and Kendra Tockstein 8-5. Greenville won by default in the third spot doubles match because they only have five players in their line-up.

Truckey also suffered her first singles loss of the season to Kacie Zeller 6-1,3-6, and 1-6. Grach walked away the winner at the number two spot defeating Erin Cross 6-4, 6-3. Sassar was defeated 0-6, 2-6 by Karen McCrory. Naguchi beat Ashley Traylor 6-1, 6-7, and 7-5. Jessica Callaway lost to Tockstein 0-6, 0-6.

"I was really impressed with Greenville," said Truckey. "I think they really stepped it up from last year and look like a different team."

Truckey said Greenville will be a team to watch in the conference tournament as well as defending champion Principia College.

Truckey was named new-comer of the year in conference her freshman year. This year she has a good chance to win the title at the number one spot.

As for her team, Truckey said it will be difficult because they enter every competition already two points down because of their lack of players.

Grach also has good chance at winning the number two spot title. She said she still has things to work on.

"I'm working on staying focused," Grach said. "I'm learning to calm down and realize that one point is not the end of the world. I just need to take that aggression into the next point and not let it linger."

Provocative softball promos torn down

Fliers featured scantily-clad women

BY RACHAEL HORNE
Journal Staff

Many students are enticed by free food to show up at events, but free food isn't always enough to drum up support for campus events. Sometimes it takes something a little more provocative.

At least that's what sophomore Nick Prosperi thought when he hung up fliers advertising an event sponsored by his club, the Radio and Televison News Directors Association (RTNDA).

RTNDA is a newly organized club made up of broadcast majors. They organized an event to support the Webster University Softball team in their game April 19 as a way to get their name out to the student body. Prosperi was in charge of designing fliers and posting them around campus.

Prosperi said he didn't understand why it was a big deal.

"I wasn't trying to piss people off," Prosperi said. "If you just put up posters that say, 'come eat free food,' then no one is going to come. I thought it was a creative way to let people know."

RTNDA President Brittany Burke said Prosperi did not clear the fliers with the group before posting them.

"We are extremely apologetic to the softball team or anyone else it might have offended," Burke said.

While support is appreciated by the softball team and they welcome any fans that want to show up. Some were offended by the fliers.

Athletic Director Tom Hart was on his way to the fitness center April 14 to teach a class when he noticed a flyer featuring scantily clad women. He realized it was advertising the upcoming softball game.

The particular flyer featured two barely dressed women on a softball field. The headline read "Like action on the softball diamond?"

Another poster featured a picture of a black woman and the headline proclaimed "There's about to be a girlfight!" It went on saying "Come see the girl's softball team beat the skanks from Robert Morris College." It ended with, "bring your appetite and lust for girl's athletics."

"I don't know if they are skanks," said Prosperi said of the Robert Morris team. "I don't even know where the college is. I'm just rooting for the home team."

Hart asked a few softball players if they found the fliers offensive. He said they did. He then went to the front desk to see if the fliers had gone through the appropriate channels to be approved.

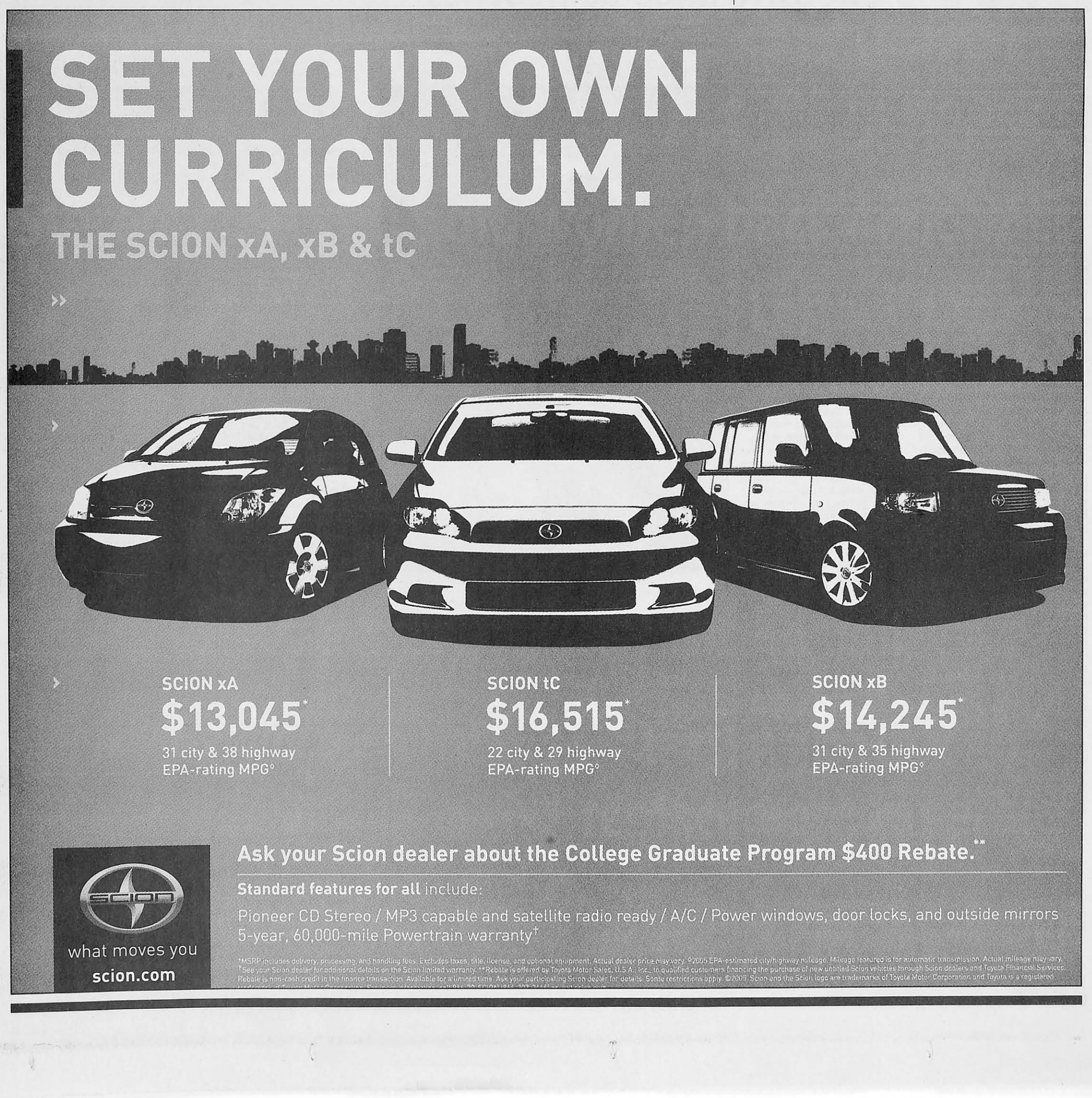
Policy for posting fliers in the UC must be approved by someone working at the front desk. Fliers not approved are at risk for being removed.

Hart then asked two members of the softball team to remove the fliers.

"I appreciate that they want to go to the game and support the team," Hart said. "But I feel we could come up with a better avenue of communication."

Not everyone was offended by the fliers. Senior Angie Carr, an advertising and marketing major said it is something we see all the time in the ad world.

"The more the merrier," Carr said. "It seems like the more that show up to the game the better. We're in college. There are a lot of other things out there that are worse."



Rachael Horne



Title IX still unclear

Before Title IX became law in 1972, women's athletics were an afterthought on most college campuses. The assumption was women weren't interested, which as anyone walking through a park or past a high school campus now knows, is laughable.

Title IX is the federal law mandating that schools receiving federal money provide equal opportunities for women.

The Department of Education ruled last month that colleges can survey their student bodies by e-mail to determine how interested women are in college athletics. Students who don't respond would be considered not interested. Less interest would equal fewer opportunities.

This so-called clarification of Title IX is still murky. In 1979, officials developed a three-pronged test for compliance. The third prong and one supposedly needing a clearer explanation is accommodation– a school fully and effectively accommodates the interest and abilities of the under-represented sex.

How exactly an e-mail survey is supposed to help this matter is still unclear to me. How do you get an adequate sampling of the interest on a campus if the survey is voluntary? Uhh… This scientific methodology is about as accurate as an Ouija board.

USA Wrestling has been an exceptionally vocal and active opponent of the present method of Title IX enforcement, but see the new measure as a resounding victory for its side.

Understandably, wrestling has always been prickly to Title IX, feeling that many of their programs were cut in order to meet compliance. I had a friend who was a wrestler. His whole family was wrestlers. Some of them saw their teams cut. That would be devastating; to put so much into something you love and then told it was cut because it didn't comply with Title IX. I certainly can sympathize.

But what I don't think opponents take into consideration is that this new method can only weaken everything so many women worked so hard to get. And yes, a lot of wrestling teams were cut, but they didn't necessarily have to be as long as women's teams were added.

The problem with this new survey is that if you don't reply to it, then it is counted to mean "no interest." The Department of Education says that students will reply if the importance of the survey is made clear, but students are made aware of many important issues during their college years. That message does not always connect. Given the ever-growing schedules of college students, with part-time jobs, varsity sports, homework and finding the best party for the weekend, it's unlikely that a significant number of students would reply.

Surveys are like pulling teeth anyway, at least if any survey here at *The Journal* is any indication. Few reply, and while we think *The Journal* is the most important thing, it's rather naïve to think a significant portion of students will take the time to do it. The same holds true for Title IX. I would like to think that most people would think it's an important enough issue to take the time to fill out their interests but it probably just won't happen.

Women like my mother suffered through inadequate conditions in college and fought for the right just to be recognized as athletes. Her teams were underfunded. But they made it work and eventually saw some of their efforts pay off. Now females of every age and skill level play every kind of organized sport with skill and zest. Girls embraced sports.

Turns out sports benefit young women in the same ways they benefit young men. Too bad some missed it and are trying to weaken it's cause.

Rachael Horne, senior journalism major, is the sports editor for The Journal.

Gorloks split double-header

BY RACHAEL HORNE
Journal Staff

The Webster University softball team saw a change in pace with its scheduling this week. The Gorloks split a double-header with Robert Morris College in their only game of the week.

The Gorloks won the first game 10-2 on April 19. They dropped the second 4-3.

Sophomore Anne-Marie Denny said their bats really came through in the first game.

"We hit the ball late in the game when we really needed it," Denny said.

Four home runs highlighted Webster's hitting. Freshman Chrissy Engle led off the streak hitting one deep into right field. Freshman Gail Vogt hit one to center. She rounded third as the center fielder threw to home plate. Robert Morris pitcher Lora Fisher intercepted the throw, allowing Vogt to score.

Heather Ashman and Alana Hammonds also went deep, hitting in the park home runs.

Engle said in the first game the team was really pumped up to play because it was the last home game and senior night.

"We knew their pitcher was really tough," Engle said. "So we were excited that we hit her so well, and our seniors really played well."

The first game didn't make it to the seventh inning because of the eight run rule. Engle doubled then stole third. Alana hit and RBI single for the winning run to end the game.



RYAN RUMBERGER / *The Journal*

Gorlok sophomore Jenn Brandenburger slides under Lady Eagle Tara Doran's tag. Brandenburger arrived safely under the dropped ball.

Engle said the second game was one of the rowdiest games she had played in.

"It was more of a circus than a softball game," Engle said. "I think the umpire was more worried about what fans and players were saying."

Robert Morris scored the fourth and winning run after two errors. An over throw to first base then a deep grounder through shortstop put two runners in scoring position. Webster freshman pitcher Amanda Miller then walked the next runner to load the bases. The next batter got a hit and driving in the winning run.

"I don't know what happened," Engle said. "It just didn't go our way."

Engle said the umpire might have missed some calls but said it happened on both sides and it's something that happens in every sport.

Next up for the Gorloks are the Griffins of Fontbonne University. They meet at 6 p.m. April 23 in the first of two series that will determine the regular season champion and home field for the May 6-7 Post Season Tournament. Defending champion Maryville (5-1, 23-11) travels to Fontbonne on April 30 for the other.

"All the games are really important right now," said Engle. "We really need to buckle down and I really want to beat Fontbonne."

Baseball sweeps Greenville in decisive three-game series

BY NICK LUCCHESI
Journal Staff

The Webster University baseball team swept Greenville College over the weekend, winning three games and improving their record to 15-8 and 21-1 in the SLIAC. Webster won by large margins all three games.

The Gorloks won 11-3 at home April 15 at GMC Stadium in Sauget, Ill., and again at Greenville on April 16, winning 5-1 in the first game and 12-3 in the second.

"Basically, we just came out from the first inning on with a good approach," said junior David Kassel, who had two doubles and a single in April 15's game.

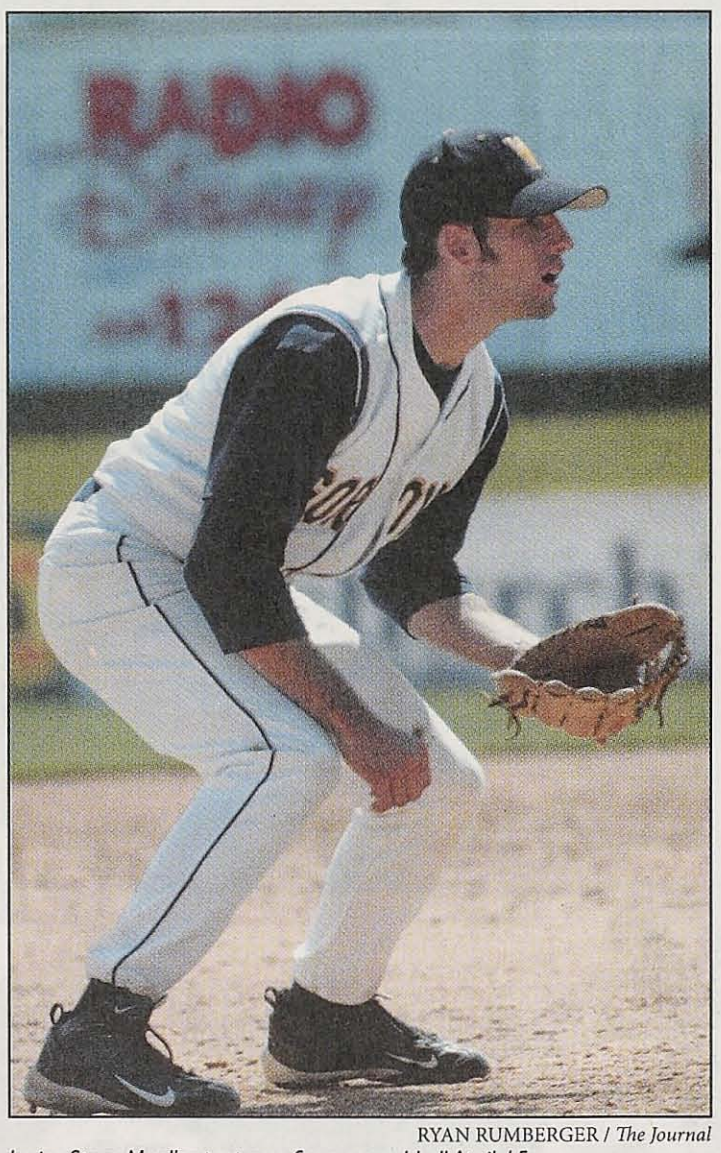
"We decided to come out, see it and hit it. We knocked their ace out really quick."

Greenville's starting pitcher in April 15's game, Mike Jones, pitched only five innings and gave up 12 hits to Webster. Webster's starting pitcher, Tom Hermann, threw eight innings, striking out nine and earning the win. Hermann's record improved to 4-2.

Sophomore Matt Adams went 3 for 4 in the game, getting two singles, a double and scoring twice. Going into the April 15's game, Adams said Webster had a to play like they deserved to be first in the SLIAC.

"We had a lot to prove," Adams said. "We got beat by Fontbonne [April 12]. We thought we were playing pretty well and they us back to earth again. We came out and had to prove we were worthy of being number one in the conference."

Webster did just that April 16, winning big over Greenville in both games of a doubleheader. Marty Hunsucker, Webster's head coach, said the Greenville series was important, but the team has to look forward.



RYAN RUMBERGER / *The Journal*

Junior Steve Mueller prepares for a ground ball April 15.

"Overall, we have put together a really good series with defense, pitching and hitting," Hunsucker said.

Kassel who did not have as much hitting success in the doubleheader, going 1-8 in both games, said Webster was determined to win April 16.

"We knew we had to take two," said Kassel. "We knew we were

See Baseball page B5

Tennis teams to wrap up season with tournament

SLIAC to be played in Forest Park

BY RACHAEL HORNE
Journal Staff

Building confidence in their game is the first goal of the Webster University Men's and Women's Tennis Team as they prepare for the St. Louis Inner Collegiate Athletic Conference Tournament April 22-23.

The SLIAC tournament will be played at Dwight Davis tennis courts in Forest Park starting at 10 a.m. on the 22 and 9 a.m. on the 23.

"We are improving and winning more than last year," said senior Tony Gaeta. "I think a few of our guys have a good shot at going to the championship round."

Junior Liz Grach said it's important for the women's team to play with confidence.

"We need to play more aggressively," Grach said. "We can't be afraid to take shots."

Men's team go 2-1 on the week

The men's team defeated Concordia Seminary April 18 4-3. Zach Mangelsdorf and Tom Alhoff of Webster defeated Guy Rogers and Don Prugh of Concordia 8-1 in doubles action. Gaeta and Axel Fogelstorm of Webster narrowly defeated Mark Borhot and Andre Otto 9-8. Concordia took the third doubles match by default because Webster didn't have a sixth person to compete.

Mangelsdorf played in the number one spot in singles action defeating Roberts 6-2, 7-5. Gaeta played the number two post ion and lost 0-6, 3-6. Alhoff defeated Prugh 3-6, 7-5, and 6-3 in the number three spot. Fogelstorm lost 6-3, 6-3 at number four. Conway McDonald-O'Leary defeated Pearson Fisher of Concordia 6-1,6-1. Concordia won the sixth match by default.

On April 16 the men's team played a tri-match at Principia College taking on Greenville College as well as the host school. They lost to Principia 5-2. Webster's two wins came from doubles action where Gaeta and McDonald-O'Leary defeated Principia 8-2. The second win was from Capizzi and Eric Fey winning 8-2.

Webster lost the Greenville match 6-1. The only win came from Fey, who defeated Travis Siebert 6-2, 6-3.

Gaeta said the tri-match was trying on their endurance.

"We played for about six hours," Gaeta said. "We were a little worn out, but I still think we played with our heads up. We played hard."

Gaeta said playing tough teams right before conference will help them.

"Beating Concordia right before conference I think allowed us have a more faith in ourselves," said Gaeta. "We played at home and I think we were up and ready to play."

Gaeta anticipates a good match up with Fontbonne University and Maryville University in the tournament.

"I think if we beat both of those teams we will walk away very happy." Gaeta said.

See Tennis page B5

Gorlok Glance

All home softball games are at Blackburn Park. Home tennis matches are at Vetta-Hampshire and Webster Groves Rec-Center. Home baseball games are at GMC Stadium.
All scores as of April 19.

Baseball

April 15 vs. Greenville College W 11-3.

April 16 @ Greenville College W.5-1, W 12-3

April 20 @ Fontbonne University 7 p.m

April 23 vs. Blackburn College 6 p.m., 8 p.m.

April 24 @ Blackburn College 3 p.m..

Softball

April 19 vs. Robert Morris College W 10-2, L 4-3

April 23 @ Fontbonne University 6:30 p.m., 8:30 p.m.

April 24 @ Monmouth College 1 p.m., 3 p.m.

April 27 vs. Washington University 4:30 p.m., 6:30 p.m.

Men's Tennis

April 16 Greenville College @ (Principia) L 1-6

April 16 @ Principia L 2-5

April 18 @ Concordia Seminary W 4-3

Women's Tennis

April 11 vs. Greenville College L 6-3

April 22-23 SLIAC Tournament 10 a.m.

Golf

April 1-2 Principia College Invitational 3rd place

April 10-11 Gorlok Spring Invitational 1st place

April 16 Monmouth College Invitational Canceled

April 22-23 Illinois Wesleyan Invitational

April 29-30 SLIAC Conference Tournament



Gorloks go down
Lose to rival Blackburn
SPORTS, 12

Kung Fu Hustle
Kick, punch, block!
CULTURE, 9



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Some students left without work study

BY LINDSEY PILCHER
Journal Staff

Freshman Ivan Guzman only has $40 left to last him the three final weeks of school. He was previously employed at Webster's Mail and Copy Solutions, but when his work study allotment of $2,000 ran out and his appeal was denied, he was left unemployed and without a source of income.

"I've been out of work since the beginning of the month," said Guzman, a photography major.

Guzman is not alone in his need for work on campus.

Jonathan Gruett, the director of financial aid, said all appeals for more work study money had been accepted this year, unless the student did not demonstrate need. Still, students like Guzman, as well as international students who do not qualify for federal work study, protest that there is not enough money to go around. In addition, the student employment budget, which many international students rely on, is being reevaluated.

"International students will unfortunately be very adversely affected," said Brandyn Woodard, the international student adviser, of the changes to student employment.

Will there be fewer student jobs next year?

Suzanne Jones, assistant director of Career Services, said student employment will not be reduced, but re-evaluated.

Some funds may shift to other departments, meaning the number of student jobs in each department may change at the beginning of the Fall 2005 semester.

Departments will now have to justify their need for student workers, and many will choose to use work study students instead of hiring employees out of their budgets, Woodard said. Since international students are not eligible for federal work study, this could be problematic.

Work study is the most common form of student employment. Out of the approximately 920 student workers on campus, 700 are employed through the program. Departments use budgeted positions when they need an employee with specific skills that cannot be found in the work study pool of applicants.

See WORK STUDY, Page 3

An occasion for celebration



CHIHIRO JOGAKI / *The Journal*
The Gorlok arrives with members of SGA in the southwest parking lot of the WVA during the groundbreaking ceremony April 21.

WVA rent increase leads to residents looking off-campus

BY CARRIE SHYLANSKI
Journal Staff

With the rent for the Webster Village Apartments (WVA) set to increase in August, some students are moving out and looking for a new place to live.

Rent in the WVA for an academic year next year will be $615 per-person for a two-bedroom apartment and $515 for a four-bedroom apartment. An efficiency, a one-bedroom apartment, will cost $800 per person.

Holland Saltsman, the managing director for the WVA, doesn't see a change in the number of students who want to live in the apartments, but said she sees a change in the number of tenants returning.

"The number of people applying has remained the same," Saltsman said. "However, the number of people who have not returned leases or cancelled returned leases has increased from years past."

Because of students canceling leases, Saltsman thinks students on the waiting list will be able to get into the WVA.

"We will be able to house much more people from the waiting list such as transfer students, site transfers, international students and commuters in much greater numbers than in years past," Saltsman said.

For students who will not be returning to the WVA, there is a list of 17 apartments in the area that list rates and deposit information as well as the distance from campus. Students can

See APARTMENT, Page 3

Officials break ground on new residence halls, set to open fall 2006

BY JONATHAN KLEINOW
Journal Staff

As 16 shovels turned over mounds of dirt, another important chapter in the history of Webster's expansion was written April 21 at the groundbreaking ceremony for new residence halls.

The $15 million project will build two new buildings south of the Webster Village Apartments. The new 340-bed facility is expected to open fall 2006.

Nearly 400 people attended the luncheon ceremony, where officials gave speeches in a celebratory atmosphere.

"Today symbolically marks an important first day in the future of our St. Louis campus as we know it," said John Buck, assistant dean of students. "Soon, gone will be the days, thankfully, of waiting lists, bad plumbing, ugly bathrooms and the occasional 2 a.m. flood in Maria Hall."

Resident assistants (RAs), members of the Residential Housing Association and members of the Student Government Association, as well as the Gorlok, arrived in PARIC pickup trucks to the delight of the crowd. PARIC is the construction company selected to build the dorms.

The best of the pageantry was yet to come, however, as a cement truck trundled slowly down the road with President Richard Meyers in the cab.

"That's a phat ride, man," said Buck, looking on.

Addressing the crowd, Meyers said how happy he is that Webster has grown and expanded over his 10-year presidency.

"This groundbreaking event really is spectacular, but the first most wonderful event in the university president's life is the actual sounds of bulldozers moving dirt, jackhammers

See RES HALLS, Page 2



CHIHIRO JOGAKI / *The Journal*
From left: VP of Enrollment Deborah Dey, Webster Groves Mayor Gerry Welch, SGA President Phil Eckelkamp and President Richard Meyers break ground for the new dormitories April 21.



RYAN RUMBERGER / *The Journal*
High prices at the pump will leave students pinching their pennies.

Price of gas makes students gulp

Conservation tips offer ways to save money for other expenses

BY MICHELLE HABLE
Contributing Writer

With gasoline prices rising – the national average is around $2.27 a gallon – and the fact that many Webster University students commute, the increases are beginning to take their toll on students' pockets.

Brad Gardner, a junior advertising and marketing major, said gas prices are breaking him.

"I live in Illinois, and the drive alone kills me. It feels like I am stopping for gas every other day," Gardner said. "I drive a Cavalier so that helps a little, but on average I think I spend almost $100 a week on gas alone."

Many students are trying to find ways to conserve on gas, but it's extremely hard when so many depend on their vehicles to get them places.

"I drive a Jetta and it can only take premium gasoline," said Tamara Tyree, a junior speech communications major. "I definitely have noticed the dent that gas is leaving in my pocket. That's why I make my boyfriend drive me everywhere."

Students who drive SUVs could feel a dent in their bank accounts that rising gas prices are causing. SUVs have bigger engines and they use more gas, which makes them less fuel-efficient.

"Right now I call my Jeep the 'gas guzzler,'" said Rachel Novak, a junior majoring in advertising and marketing. "I don't do anything to conserve on gas. I'm broke. It feels like every time I get in my jeep the only place that I drive to is the gas station."

Even though the price of gas is high and continues to climb, there are ways to save at the pump.

- Fill up in the morning or early in the evening. That time of day is the coolest so gas won't expand into the air as quickly.
- Don't top off. The gas usually remains in the hose or evaporates.
- Check your tire pressure. Driving on tires that are not fully inflated can cost up to 10 percent more at the pump.
- When possible, carpool.

See GAS PRICES, Page 2

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Outside

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Thunderstorms	Thunderstorms	Thunderstorms
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NEWS BRIEFS

Parking changes on Hazel Avenue

Construction on the new Opera Theatre of St. Louis building, located on Hazel Avenue, began April 25. There will be no parking on Hazel Avenue until further notice.

Hazel Avenue will be open for "through traffic only" to the Webster Village Apartments and the parking lot behind the Alumni House.

Middle East simulation volunteers needed

Leonard Suransky's international relations class on the Israeli-Palestinian conflict needs five to six students for a role-playing game. The game will take place between 9 a.m. and 4 p.m. May 7 and 10 a.m. to 4 p.m. May 8 on the Webster Groves campus.

Interested students can contact Suranksy at 255-5795 or at suransky@webster.nl.

MISDEMEANORS AND MISHAPS

April 25: A fire alarm was accidentally activated at 5:26 p.m. by a student in Maria Hall.

April 25: A minor car crash, involving two students, occurred at 9:39 p.m. in the Webster Village Apartments parking lot.

April 26: A student's vehicle was vandalized around midnight in Parking Lot H.

Military campuses could close

BY EVAN SWEETMAN
Journal Staff

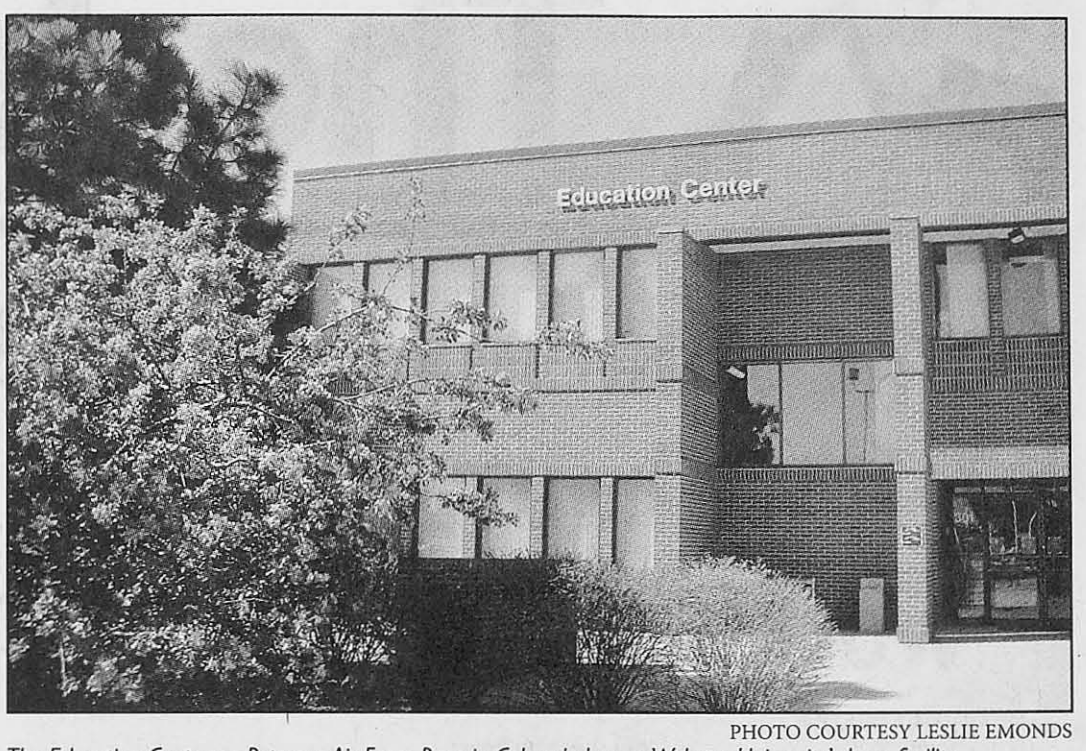


PHOTO COURTESY LESLIE EMONDS
The Education Center on Peterson Air Force Base in Colorado houses Webster University's base facility.

A program that would close some military bases could affect Webster University in the long run. The Base Realignment and Closure (BRAC), to be completed May 16, could force Webster campuses at seven military bases to close or move to metropolitan locations.

The BRAC program is meant to close redundant bases and restructure other bases to run more efficiently. Webster campuses have been threatened by closure as a result of the BRAC program.

The Myrtle Beach, S.C. campus, which is now a civilian campus, began as a military campus. The base at Myrtle Beach has closed. There were enough students interested in the master's programs to keep the campus alive after the closing.

After joining with a local college, the program continued to grow in popularity until Webster outgrew its shared space and moved on to its own location.

Even with the current round of BRAC assessments, Randy Wright, associate vice president of Academic Affairs, insists continuing education in cities with closed bases would be a priority for Webster.

"We would conduct a 'teach-out' for a year or more to get the students through," Wright said.

A "teach-out" is when a school ensures that all current students are given the opportunity to finish their course work before the school closes.

If during this time, other students – including civilians – express interest in the programs offered by Webster at that campus, a new location would be considered.

"A lot of things need to be looked at before we move off the base," said Chris Heilman, senior director of Webster at McConnell AFB in Wichita, Kan. "We will look at enrolment and will have to get approval from the state of Kansas before we can move off campus."

The BRAC process takes about two years to complete. Until an official list is published, only speculative lists are circulating on which bases might be closed or realigned.

The speculation about what bases are closing stems from military bases that have been under threat of closure or have been considered for realignment.

Wright said Fort Sam Houston, in San Antonio, Texas, and Fort Leonard Wood, in Missouri, may close. A Belleville, Ill. base, Scott Air Force Base, is also under consideration.

"Scott Air Force has appeared on lists before, but I don't think it will be closed," Wright said.

Scott AFB is an administrative base, which also shares airspace and services with MidAmerica Airport next door.

Some of the closures and realignment are the result of the Air Force retiring both their C-9 personnel and cargo aircraft and KC-135 in-flight refuelling aircraft.

The Webster program at McConnell AFB, in Wichita, Kan., where KC-135s are stationed, is one of the bases threatened for closure.

Los Angeles AFB and Space and Missile Systems Center appeared on a speculative list, but Webster's Assistant Director Deborah Marshal is not concerned with the threat of closure.

"We have heard about the list and have been in meetings with the governor, representatives and senators," Marshal said. "They have been saying they are trying to keep the base open."

The BRAC process began around December 2003. After May 16, the list of bases will be subjected to reviews on several different levels before it is finally approved on November 7.

SIFE to compete in national tourney

BY NICK LUCCHESI
Journal Staff

A Webster University student group focused on the advancement of business practices is going to a national tournament to compare the business projects they have done in the past year. Students in Free Enterprise (SIFE), is a group of 10 Webster students and a faculty adviser who are going to a national tournament from May 22 to 24 in Kansas City.

The group will compete against other SIFE "teams" from around the country. The teams compare various projects they have done over the past year. Some of Webster's projects included going to Ecuador to help set up small businesses in July 2004 and teaching St. Louis public school children business practices.

SIFE reached the national tournament by beating out other schools from Missouri.

Debbie Psihountas, SIFE's faculty adviser, said more than 1,700 colleges and universities have SIFE programs. Psihountas said it is a big step forward considering Webster's SIFE program is only two years old.

"I had never heard of it," Psihountas said. "Dean [Benjamin] Akande of the School of Business asked me two years ago to go to KC to see if we should try and start a chapter here. I came back and said 'I think we should definitely have a chapter here,' and he said, 'good, I want you to do it.'"

SIFE has been active since then, said Luis Blanco, junior international business major and SIFE's president-elect. Blanco said that SIFE is not a club for business majors only.

"One misconception people have is that this is a business club or program," Blanco said. "We need people – maybe an English major to write out statements or someone who is good with computers to create Flash presentations. We need all types of people."

As for the national tournament, Blanco said his team will prepare – sometimes between five and seven hours a day – by going over their presentations. If Webster's SIFE team does well, they will advance to the final tournament, the World Cup in Toronto this year.

Toronto plays host to teams from around the world. The World Cup takes place from October 5 to 7.

FROM PAGE 1

Res Halls: Fight with residents ends

piercing concrete and hammers pounding nails," Meyers said. "That is noise to some people, but it is music to me."

Meyers said he looks forward to future groundbreakings for a new science building and a new business and technology building, among other projects. He congratulated those who worked to make the project a success.

"We know you worked very hard and you made great sacrifices," Meyers said. "To all of you, I say congratulations on a job well done."

The groundbreaking brought an end to a three-year saga that pitted the university against the city and Webster Groves residents. In 2003, the university first proposed building residence halls south of the Visual Arts Studios, where the Kirk House and undergraduate admissions building stand today.

The proposed 500-bed building was derided by nearby residents who feared the noise and traffic would disrupt their neighborhood, and the university withdrew its proposal before the Webster Groves City Council could consider it.

The university regrouped and, after considering input from local residents and students, announced plans for new halls south of the Webster Village Apartments at an open house Nov. 30 of last year. The City Council unanimously approved the project Feb. 15.

"The university adds a wonderful dimension to our community," said Webster Groves Mayor Gerry Welch after the ceremony. "You Webster students are a good group."

Outgoing SGA President Phil Eckelkamp, who started a committee to address the concerns of neighboring residents, said the residence halls will help bring students to Webster that have been turned away in the past.

"These residence halls will represent a new era of community for Webster," Eckelkamp said. "The student government is honored and humbled by the outreach of the City Council and the mayor. Residential halls bring people together in a way nothing else could."

Joe McKee, President of PARIC and member of the Board of Trustees, presented Meyers with a mounted silver shovel.

"It's truly exciting to be here today, and we're ready to deliver on our vision to create spaces where community takes place," McKee said.

Construction will begin shortly after graduation, said David Stone, director of facilities planning. Work will begin with construction of a parking lot where the WVA Gully is now, so WVA residents will have a place to park during construction.

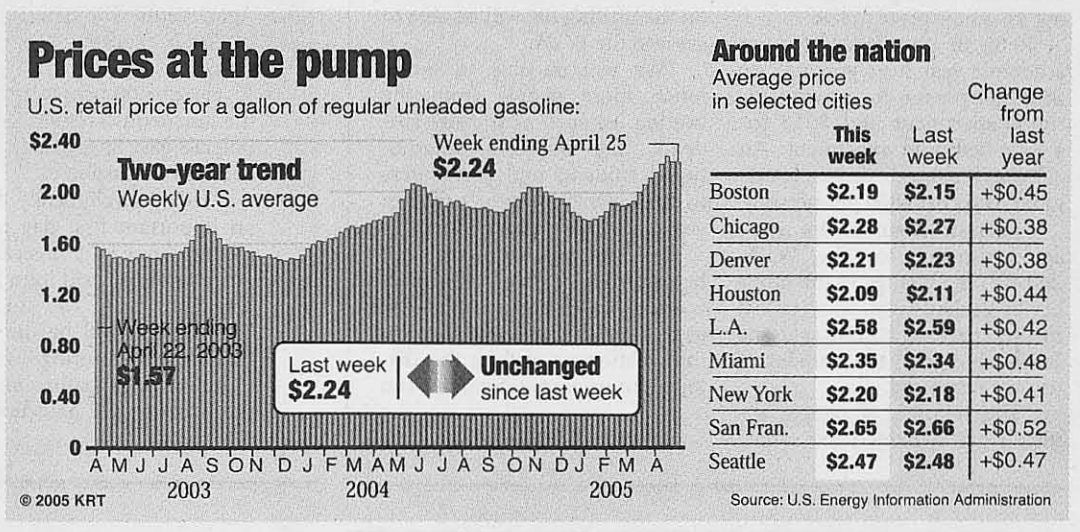
FROM PAGE 1

Gas Prices: Students find ways to pay

"I just got a gas rebate credit card," said Novak. "It can be used at most gas stations and can save as much as 10 percent. That doesn't sound like much, but when you're in college and broke it really helps."

To find an updated list on the highest and lowest gas prices in St. Louis, log onto *www.stlouisgasprices.com*.

Gas prices have fallen in recent weeks, however, with a 4 1/2 cent per-gallon drop at the pump. The Lundberg Survey, which collects data from 7,000 gas stations across the United States, said the drop was due to lower demand and crude oil prices.



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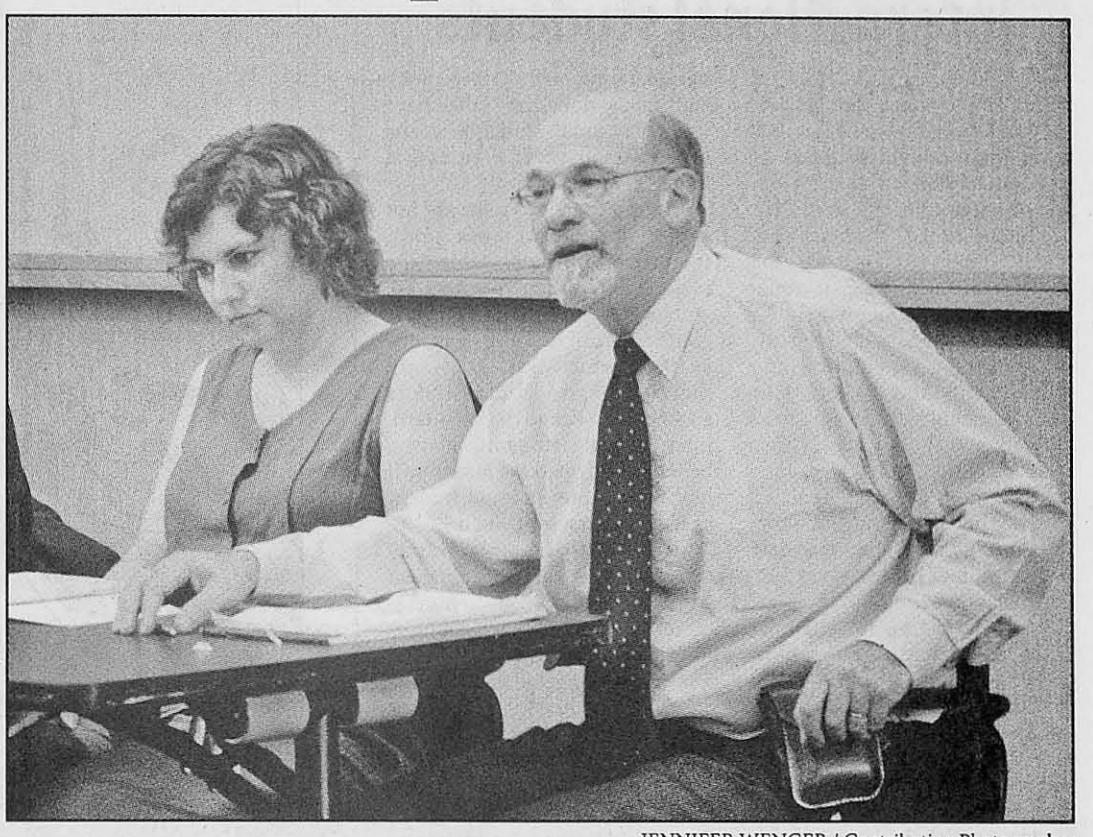
'Exporting the American Dream:'

Faculty compare today's generation with past in debate

BY EMILY DALE SWOBODA
Journal Staff



JENNIFER WENGER / Contributing Photographer
Karla Armbruster and Leonard Suransky participate in a panel discussion on the 'American dream' April 21.

Five members of the faculty deconstructed the notion of life, liberty and the pursuit of happiness April 21 in the UC Sunnen Lounge.

Leonard Suransky, the Des Lee Visiting International Scholar on Global Awareness, organized the panel discussion titled "Exporting the American Dream" and was joined by English Professor Karla Armbruster, International Relations Lecturer Tamineh Entessar, Management Professor Jim Evans and Associate Professor Alan Mac Neill, History, Politics and Law.

What is the "American Dream?"

Suransky said the "American dream" is a romantic fantasy that says all men are created equal and they have the same opportunities to achieve success.

"America is the land of opportunity," said Suransky, reciting one definition of the American dream. "If you work hard enough, are talented enough, you can overcome any obstacle and achieve success. No matter where you start in life, the sky is the limit."

Suransky said the truth about the American dream is that the playing field is not level. Americans experience racism, sexism and lookism – bias toward the attractive – all of which prevent most Americans from achieving success.

He also said that the naivete of those seeking the American Dream is fostered by the idea of a fresh start.

"The interesting thing about the American dream is that it promises fresh start after fresh start," Suransky said. "So if you don't make it the first time, you can try again."

Karla Armbruster, who taught a freshman seminar titled "American Dreams and Nightmares," said the mythology of the American dream doesn't always match reality.

She said in the 1930s and '40s the American dream thrived and the income gap was narrow because of strong unions and taxes on wealth and high incomes. Today, the gaps are widening and there is strong evidence that the dream is not alive as much as it was in the past.

"People act and behave and vote against their own economic well-being," Armbruster said.

"The reality is dangerous because if people don't succeed, we can just blame them – they didn't work hard enough," Armbruster said.

MacNeill added the United States has always been more tolerant of inequality that any other country and inequality is increasing.

He said the ratio of compensation of a CEO to the average worker in the 1980s was 39-to-1. Now, it is 1,000-to-1.

Minimum wage is also part of the problem, he said.

"It is possible to have a minimum wage job and live in poverty," Mac Neill said.

He also said pessimism, insecurity and fear in workers and in corporations have all contributed to the death of the American dream.

Exporting the "American Dream"

"Because America is the super power others are trying to imitate it," Suransky said. "Can other countries have 70 percent of people owning homes?"

MacNeill said that life and liberty are not the problem. Being born in America guarantees citizens these rights.

The pursuit of happiness is what gets in the way of the American dream. This is not a common concept in other parts of the world.

MacNeill said the ideas presented in American movies, such as wealth and success, are truly unique to American society.

"Material ownership is extremely foreign outside of the United States," MacNeill said. "It is being rejected by the rest of the world. The rest of the world is still trying to get life and liberty."

Armbruster cited the 1990 film "Pretty Woman," the story of an intelligent prostitute with scruples who is saved by the rich and charming businessman, as a perfect example of this idea.

"'Pretty Woman' was the American dream fairy tale," Armbruster said.

Evans said American television also bears a lot of responsibility for the exportation of a false ideal.

"Shows with very glamorous people and very little words are packaged and sent all over the world as a representation of the American dream," Evans said.

FROM PAGE 1

Work Study: $3,050 to be cut

Student Employment Budget

Jones said that in the 2003-2004 school year, student employment had been overspent by around $50,000, and the university wanted to avoid that kind of situation again.

In April, all departments had to submit how many students they employed from their budget this year, how many they expected for next year and a justification for those student positions.

The total money allotted for student positions will not change, Jones said. Some are still skeptical that the changes won't affect students adversely.

"Because of the budget problems those monies will be cut back as well I'm sure," Woodard said.

In Student Affairs, when a student employee runs out of works study money, they often continue to work as a budgeted employee, said Ted Hoef, dean of students. Since the budget got tighter this year, he is not sure if that practice will continue.

Work Study

Webster will be receiving $3,050 less from the federal government for the work study program next year. The amount will go down from $617,776 to $614,716, Gruett said. Even though the work study program will have less money, more students are likely to apply for the program.

Suzanne Jones, the assistant director of career services, said that since she started coordinating work study positions in fall 2000, she has seen an increase in the number of students who want to take advantage of the program.

"The more students who apply, the less likelihood there is for appeals to be accepted," Jones said.

Students are generally awarded $2,000 for the year, but if they work the maximum of 20 hours a week at the average salary of $7 to $8, their money will be gone by February, Jones said.

Students were once able to get as much as $6,000 by making appeals for more money, but now most students don't earn more than $3,000 a year through work study, Jones said. Gruett said that the requests for work study for the next academic year are similar to this year.

"Every appeal that we could grant this year we did," said Gruett. "The only reason we couldn't is if they didn't qualify."

In addition to Webster's match to the federal program, the university also offers a separate work study program of $627,300, Gruett said. At least $80,000 is earmarked for international students. Gruett does not expect the amount of money to change.

FROM PAGE 1

Apartments: 12-month leases difficult for mobile students on 9-month timetable

the list from the WVA clubhouse.

Amanda VcClos, a sophomore flute performance major, is moving out of the apartments because of the rent increase.

VcClos said she is still looking for a new apartment.

"They have sheets on apartments that are in the area," VcClos said. "But we decided to find an apartment on our own."

Like VcClos, Kirsten Gandenberger, a sophomore dance major, is also moving out of the apartments next year due to the rent increases.

Gandenberger currently pays $435 a month for rent. She has found two apartments that are relatively close to campus. One apartment would cost $550 a month while the other is $700 a month.

With splitting the rent with roommates, Gandenberger plans to spend anywhere from $200 to $300 a month, which she believes is a big savings.

While the WVA only offers a list of prospective apartments for students, there are several companies that can help students find apartments in the St. Louis area.

Apartment Exchange is one of those companies. Apartment Exchange, located at 2203 S. Big Bend Blvd., is a property management company that markets apartments in the St. Louis area. They deal with the Webster Park Apartment complex near campus.

Kelly A. Kelly, an employee for Apartment Exchange, said the biggest challenge for students is figuring out the details involving a lease.

"Make sure you ask as many questions that you can think of," Kelly said.

Kelly said that students who find out all the terms of the lease before they sign it are more prepared.

"Most leases are 12 month leases which wouldn't work out for most students," Kelly said.

Kelly said students should also check how old they have to be to rent an apartment. She added that there are no laws the deal with discrimination on age.

Front Door is another company that can help students find an apartment.

Front Door, located at 3701 Lindell Blvd. deals with 600 apartments in the St. Louis area. Stephanie Davis, an employee at Front Door, said they can help students find an apartment based on their price range and location they want to live.

Like Kelly, Davis has advice for students looking for an apartment.

"You should know what kind of term you are looking for. Most leases are 12 months long, but we do have a few short term leases," Davis said.

Davis also said to check what utilities are included in the rent. While some apartment rent includes things like waste removal, others do not, Davis said.

While Gandenberger feels finding a new apartment can be tedious, it's better than paying more in rent.

"I was very upset when I found out the rent was increasing," Gandenberger said. "It seems very unlikely that it costs $2,000 to keep the apartment up."

new issue release: Tuesday, May 3, 2005

5.3.05
magazine release
11:30am - 2:00pm
quad & marlettos

5.4.05
magazine release
11:30am - 2:00pm
quad & marlettos

10:00pm at gully unplugged
maria hall gully

5.5.05
ampersand open house
4:00pm - 6:00pm
sverdrup 134

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Opinions

EDITORIALS

Employment is elusive for international students

Despite assurances the student employment budget will not suffer a financial blow next year, international students are concerned that on-campus employment options will dwindle.

International students, and many other students for that matter, already have a tough time finding employment at Webster University. Foreign students coming into the country, usually without a car and without the ability to legally work off-campus, should expect their new university to try to accommodate them. These students are not looking for a hand-out – they are looking for a chance to earn a small sum of cash by contributing to campus life.

Kok Teng Lee, for example, has been trying to find employment on campus since 2000. He's graduating in May, having never been employed by Webster, despite his previous experience tutoring students on computers. He said at St. Louis Community College, which he attended before Webster, he was able to find employment that was relevant to his major, and even though he did not get paid much, he enjoyed his job.

Lee points out Webster will not be popular with international students if the university does not provide amenities. He has a point, especially since Webster strives to be known as an international university. How much legitimacy does that label have if international students at the home campus can't even earn a living?

International students are not eligible for federal work study, the program through which the majority of student workers are employed. Budgeted positions come right out the Webster money pool, which is a little more shallow than administrators anticipated. Brandyn Woodard, international student adviser, believes budgeted positions will be cut, and international student swill be adversely affected.

Webster also has a work study program that has no affiliation with the federal government, therefore making it available to international students. Of the $627,300 designated for that program, $80,000 is earmarked for international students, though many, like Lee, are still unable to find a job.

International students deserve a little more consideration. Already with the budget cuts, the van that picks up students from the airport will not be receiving repairs. The university spends huge sums of money in international expansion. We should be willing to spare a few bucks at the home campus for international students, so they can have a van to pick up their luggage and, more importantly, find a job.

Gas prices can be overcome with some creativity

As gas prices continue to rise, students who are already strapped for cash are starting to worry about how they'll make it to and from school. But with so many students driving themselves – and only themselves – to campus, it's time to consider alternatives to the solitary commute.

Carpooling is one option. Commuter students make up a large majority of the students on the Webster Groves campus, and they come here from all over the St. Louis area. There are probably a large number of students who live close to each other who could carpool and don't even know it. This provides an opportunity for student organizations to provide a service, such as a Web site or bulletin board, that would allow commuting students to find each other and carpool together.

Carpooling won't work for everyone, obviously. Everyone's schedule varies, and after a long day, no one wants to wait around for a ride if they could simply walk back to their car and drive themselves home.

But there's another advantage to carpooling: The more students who carpool, the fewer parking spaces they have to fight over. Trying to find a parking space by circling the lots for 20 minutes until a space opens up not only wastes precious gas, it annoys your fellow students. We've said it before, we'll say it again: Go to the garage and walk. It's spring, the weather's nice (or at least it's getting better), and walking a few blocks is good for your health. If you're not into health, you can smoke a cigarette during the walk.

Students can avoid cars altogether if they live close enough to campus. Many students rent apartments nearby at complexes such as Glen Park or Georgetown, and even though they're very close to campus, some students still drive back and forth. Biking to and from school provides great exercise. Besides, a bike is a good investment for any college student living near campus because it offers easy access to the shopping areas of Old Orchard and Old Webster.

If you don't want to hoof it to campus, there's always the bus. The 47 Cross County and 92 Lindenwood lines both pass in front of Webster Hall on Lockwood Avenue. Descriptions of the lines and route maps are available in the University Center, and monthly passes allowing unlimited travel on buses and MetroLink are available for $50. Sure, the buses might not come by very often, but with the many bus routes and MetroLink trains, you can get nearly anywhere in St. Louis, including the Delmar Loop, Soulard and downtown.

Some students, however, don't have any choice but to drive themselves to school. There's still hope for them. Gas prices typically surge in the spring, and current forecasts say the price should drop slowly over the summer and into the fall, which means filling up the tank might not hurt quite so much when school starts again this fall.

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LETTERS TO THE EDITOR

'Skank' is not a four-letter word

In response to "Provocative softball promos torn down" (April 21), this is absurd. I happen to have a few questions of my own that I'd like to pose.

First of all, the athletic director, Mr. Hart, said that he was walking past the bulletin board and noticed a flier featuring two scantily clad women. He then went out his way to look at a sexy poster and ogle it. That just goes to show how effective those fliers were at gaining attention, which was their original purpose.

And what exactly is scantily clad anyway? The girls that were on the fliers were in one-piece bathing suits. I guess Mr. Hart has never been to a pool before or to a swim team game either. I didn't realize that this was the 1920s and that one-piece swimsuits were too provocative, please.

On the note of inappropriate posters, I know I am not the only one who noticed the ads, shirts, & events of Webster's Sex Week last semester. "It just keeps on coming" was one of Sex Week's slogans, but somehow two women in swimsuits are more offensive. Has the world turned upside down?

And since when does two to three members of the softball team determine what is appropriate and inappropriate on campus? Please relinquish the prude 'tude while on a college campus; this isn't grade school and not everyone here is a baby.

One more thing that I was somewhat puzzled by was that in the article, it was stated that the girl on the second flier was black. However, no mention of race was made about the two girls on the first flier. What does it matter what race they were and why did you feel the need to only mention that particular one. Let's leave race out of it, and focus on the biggest and most important issue at hand, which is, when did 'skank' become such a bad word?

Nick Prosperi
Sophomore
Broadcast Journalism

Respect issues

I must complain about the article titled "Student Car Woes" published in last week's *Journal*.

I was interviewed for this article and was ecstatic to be a part of it. I was asked to bring my 1970 Pontiac GTO to school on Monday so that I could have my picture taken by it. I spent a few hours Sunday night working on this car so that it could be driven to school on Monday and enhance the article.

I thought that it would have been a nice touch for the article and given it something to catch the average person's eye. Instead of working on a paper that was due that Monday, I worked on my car and became even more behind in school than I already was.

So, when Thursday came around, and I looked in the paper to see how the article turned out, I was extremely disappointed and upset. Not only was my picture not in the paper, but a picture of some dancing couple was instead, which I did not see the relevance of.

If I wasn't so behind and if I didn't have papers to do instead of trying to make the paper look good, then it wouldn't be a big deal. But it is a big deal to me since you have wasted my time, the time of my interviewer, and the photographer.

I'd like to think that the "No. 1 paper in the state" would run better than this, and treat those they interview with more respect. It's no wonder people at school think so lowly of *The Journal*.

Justin Detjen
Junior
English Major

"When the paper of record does not report about Take Back the Night, you participate in the conspiracy of silence surrounding men's violence toward women."

Graduation fee is unjust, unwarranted

I just received a bill from the business office for a $50 graduation fee. It is less than a month before graduation, and now they want to squeeze a smidgen more out of me. Have the higher ups not seen that SLU students successfully protested the timing of their grad fee, which actually was applied two weeks before ours? Now the fee is waived for them entirely.

I filed a petition to graduate toward the beginning of this semester, so why can't they have the decency to apply it then? Why can't all of this be applied as another fee in the tuition, so it is taken care of all at once? I hate those fees too, but at least I have come to expect them. I don't recall seeing this fee printed anywhere. At least forewarn me and give me a bit more time to pay it.

It may only be 50 bucks, but they already have over $60,000 of mine that I will be reminded of for years to come.

Jim Varagona
Senior,
Media Communications

Safe space for women

For the past three years, Students for Gender Equality has organized Take Back the Night to raise awareness, create an affirming and empowering space for women and to have a place where people can come together to confront violence against women.

This event contains three parts. The rally and march are open to everyone, but the speakout serves as a safe space for women to talk about their experiences in a confidential and supportive environment. Because of this, we ask men and members of the press to respect the sanctity of the space and leave. For the past two years two male faculty members have held a men's group that coincides with the time of the speakout.

Take Back the Night events occur all over the world, but despite efforts to end rape and violence against women, very little has changed. This is apparent even on Webster's campus. The first year this event was held on our campus, a flier advertising Take Back the Night was burned. Last year during Domestic Violence Awareness Month in October, a flier by the WVA mailboxes was defaced. On the flier, which stated the prevalence of women who are battered, someone wrote "not enough, quit slacking".

Because of these occurrences as well as the lack of acknowledgment from the larger Webster University community that rape and violence against women can and does occur on this campus, we believe this event is needed.

We believe it is important for everyone to attend not only because it affects everyone, but also because the more people who take a stand the faster rape and violence against women will end. As we continue to work to eradicate violence against women, we urge everyone in the Webster University community to join us.

Webster Campus Advocate
24-hour hotline: 314-565-9144

Elizabeth Hanson
and Janie Henderson,
Students for Gender Equality

Conspiracy of silence

I am writing to publicly thank Students for Gender Equality (SFGE) for once again allowing me to be part of their event, Take Back the Night, last Thursday. From what I have read on the SFGE listserv, there will not be an article in this week's *Journal* on the event. If this is true, this is indeed unfortunate, as Take Back the Night is one of the most powerful and emotional events of the year. Men's violence toward women (as well as the implicit threat of that violence in all male/female interactions) continues to be a central component of the human condition.

Webster's first Take Back the Night was covered straight-forwardly in *The Journal* by Kara Beightel's April 24, 2003, article, "Students to fight rape, unite women." Last year Andrea Noble and Erin Polgreen's insightful piece "Webster takes back the night," appeared in the April 28, 2004, edition of *The Journal*. This well-researched and well-written piece allowed students who had not attended Take Back the Night to get a sense of the healing and power of the event without compromising the confidentiality or safety of the women who had survived violence at the hands of men. I was looking forward to an equally well-done story from this year's award-winning *Journal*.

For better or worse, *The Journal* is the record of what happens on campus or as you say in your subheading, "the news source for Webster University." When the paper of record does not report about Take Back the Night, you participate in the conspiracy of silence surrounding men's violence toward women. The university community needs to know that more than 100 students, faculty, staff, and community members came together for one night to say no to male violence. *The Journal* should have told that story again this year.

Steve Houldsworth
Behavioral and
Social Sciences

A confidential issue

I am truly offended that *The Journal* did not run an article on Take Back The Night. The event was fantastic and we had the best turn out thus far. It is not fair to the Webster University community to have journalists that allow their feelings to interfere with articles being run. The students, faculty and staff deserve to read about how amazing and moving Take Back The Night was.

Journalists should understand that the Survivor Speak Out portion of Take Back The Night is a 'safe space' and that it is one of the only places that women can openly and confidentially discuss their experiences. I for one, would not have spoken out if there had been a journalist at the Speak Out. It was unethical for the reporter to presume that they could enter a confidential safe space as a journalist.

If they had come to the event as a woman, not as a journalist, they would have been allowed to stay at the Speak Out, but this was not the case. It is a good thing that the reporter was not at the speak out because they were planning on approaching those who spoke out and in doing so would have broken the confidential and safe atmosphere of the event.

Kristen Dattoli
Sophomore
Social Sciences Major

Editor's Note:

A *Journal* reporter was forced to leave while covering a portion of Take Back the Night that was advertised as open to the female public. Considering the sensitivity of the issue, the reporter and her editors left without protesting the denial of access. Events open to the public are open to journalists.

The Journal supports the purpose and spirit involved with this event and applauds Students For Gender Equality for their efforts, but the newspaper stands by the decision not to publish an incomplete story because of the limited access to the entire event. The reporter had every intention to report on the event sensitively, respecting the privacy of those involved.

Correction

The following errors were in the April 21 issue. *The Journal* regrets the errors.

- The tennis article on Page 11 should have noted Sarah Truckey is a junior and she lost her second singles match of the season.

COMMENTARY

Catholicism doesn't have to be repressive



Maggie Carlson

What is faith, if you are not happy with it?

When the conclave met to select a new pope, I watched with anticipation to see if liberal Catholics would get their way with a more progressive pope. Many were hoping for a pontiff who would be more open to women's ordination, the priests' right to marry and laity rights. Because Pope John Paul II was pope for my entire lifetime, I didn't know what to expect.

When Cardinal Joseph Ratzinger was announced, I knew progressive Catholics didn't get their wish. Because of his opposition to liberation theology, not to mention his stances against any kind of religious pluralism or any progressive movement, I could see why some were wary about their faith.

Some look at the name he chose – Benedict – to be an indication that he might be becoming more liberal. Benedict XV was known as a progressive peacemaker, whereas Ratzinger has always been know as an extremely conservative authoritarian.

I have had my qualms with the Roman Catholic Church ever since I graduated from a Catholic all-girls high school. Of course it was an empowering environment, but it wasn't long before the reality of the church set in. I learned that it's near impossible to be at a school like mine and practice the Roman Catholic religion, which is anything but forward-thinking when it comes to women's rights. Since high school, I've only been to Mass a couple times.

I couldn't help but ask myself, why should I be part of a church that sees me as a mere observer in the crowd? I didn't feel like I belonged to the church anymore, which I think is the way many Catholics, especially in St. Louis, currently feel.

A couple weeks ago I attended a service of Sts. Clare and Francis Ecumenical Catholic Community, which meets Saturday evenings at the Evangelical United Church of Christ in Webster Groves. The parish is a member of the Ecumenical Catholic Communion, which is a group of Catholic communities that share the basic theology and liturgies as the Roman Catholic Church, but are not under jurisdiction of Rome and are not subject to Canon Law.

Sharing the same words, format and songs as a Roman Catholic Mass, there was only one very visible difference: a female priest said the mass. Not only had I never seen a female priest say Mass before, but I never really thought about it. When I did though, it felt like something the church had been missing for a long time.

Denise Donato is a family minister from the parish Spiritus Christi in Rochester, New York. She was ordained a Catholic priest in 2002. The church's slogan is "A Catholic community where all are welcome," and the parish blesses gay unions and obviously believes in women's ordination.

Catholics who are upset about the course of the church should consider looking into alternative churches. What is faith, if you are not happy with it?

I understand many parishioners want to reform the church they have known, but by breaking off, I believe, it sends Rome the message that people are not going to sit back and take what is dished out to them.

It's a fair assumption that Pope Benedict XVI will not condone the actions of these ecumenical churches any time soon, but I don't think these churches should care. If the people of the congregation feel they are acting the way God intends, then the approval of a man in Rome should be arbitrary. It may be hard for some to leave the church they've always known, but being comfortable with their religion should be reason enough.

Maggie Carlson, a senior journalism major, is a staff writer for The Journal.

Gorlok Gauge

The last time we checked, gas prices were well over $2. If you weren't spending so much money on gas, what would you spend it on?



More Blimpies – buffalo chicken sandwich with lettuce and tomato and ranch and spicy buffalo sauce.
Meagan Huth,
Sophomore, Art



I'd probably save it up to buy some more musical instruments. I've been wanting to get an oboe and a better bass.
Casey Miller,
Freshman, Musical Education



Shoes and clothes or, like, a place to live next year.
Trevor Regars
Freshman, Stage Management



I don't really spend money. I ride my bike when I can.
Kellen Key
Freshman, Undecided

COMMENTARY

Sept. 11 analogies ruin any argument



Lindsey Pilcher

But violence against women, while heinous, is not driven by some overriding ideology.

During the presidential election, making off-the-wall Nazi analogies was all the rage. But now that Dubya is well into his second term, Hitler is no longer common fodder for dumb analogies. The Sept. 11 terrorist attacks have caught on as the new catch-all comparison.

The reference is used to stir emotions, but unless it is being compared to another organized terrorist attack, it lacks credibility. That didn't stop Catherine MacKinnon, who is for some reason a respected law professor.

MacKinnon, who has regained popularity since her partner in the anti-porn wars, Andrea Dworkin, died April 9, spoke at Stanford University April 15. She claimed that incidents like Sept. 11 occurred every day, in the form of violence against women.

"The number of people who died at [the terrorists'] hands is the same as the number of women who die at men's hands – every year," she said.

MacKinnon is a little off here, but the actual numbers support her case. According to the Bureau of Justice Statistics, 3,764 women were victims of homicide in 2002. That number is larger than the Sept. 11 death toll, which was under 3,000. But to MacKinnon, the similarities go beyond numbers. Violence against women, just like the terrorist attacks, is driven by ideology and targeted at innocent civilians, she contends.

But violence against women, while heinous, is not driven by some overriding ideology. While I can't say for sure, I don't think the male offenders meet in a secret conclave to discuss the ideological motivations behind their assaults on women.

Furthermore, if we were to compare the numbers alone, men would be suffering at least four 9/11 attacks a year. After all, in 2002, 12,410 men were killed. No one has been accused of a conspiracy there.

But wait – there's a war analogy too.

"A kind of war is being fought, but there is no name for this war in which men are the aggressors and women the victims," MacKinnon said. "The major rationale for the war in Iraq is the preemption of threats posed by Saddam Hussein's regime – because we're scared of you, we can kill you. Imagine what it would be like if women did the same to men one day."

MacKinnon may have hit on something there, but not in the way she intended. Just like every Iraqi was not a threat to the United States, all men are not a threat to women. MacKinnon suggests one half of the population is attacking the other. But if someone were to blame all Muslims for the attacks committed by a few, that person would be labeled a racist and irrational, and rightfully so. Should all straight people be condemned for violent acts against gays and lesbians? I would hope not.

MacKinnon's worthless analogy also belittles that fact that in some countries, there is an actual conspiracy to keep women down. There may be a few offenders who are driven by misogyny here in the states, but there is not a gender war.

I am not just criticizing some wacky feminist – MacKinnon is in the mainstream, and is well respected as a law professor. Students at the lecture called her speech "profound" and "thought-provoking."

To be fair, MacKinnon is not the only one out there making 9/11 analogies. Baltimore Mayor Martin O'Malley compared Bush's proposed tax cuts to Sept. 11 because he was "attacking America's cities." And infamously, a University of Colorado professor said Sept. 11 victims were "little Eichmanns." Karen Hughes, then a Bush campaign adviser, implied that pro-choice Americans, like the terrorists, had no respect for human life.

MacKinnon's comparison was particularly worthless because the horror of violence against women does not need to be embellished – it is horrifying enough. All she wanted to do was vilify men. I would call her kind femi-nazis, but I'm not about to make a Hitler reference.

Lindsey Pilcher, a senior global journalism major, is the managing editor for The Journal.

COMMENTARY

Europeans have culture, too



Evan Sweetman

...it feels as though European culture doesn't matter.

The multicultural events at Webster University are missing a pretty big mark by running with the generic African-Latin-Asian event. A few belly dancers spiced things up, but it's getting to the point where it feels as though European culture doesn't matter.

I've heard the argument that sometimes they aren't represented because people are already exposed so heavily to those cultures. My only response is that is complete bollocks.

And if you feel you understand European culture well enough, then you should know "bollocks" is British slang. This isn't too great of an expectation of someone who claims they understand European culture, because language is one of the primary aspects of culture.

During the International Week last November, there were representatives from Norway and Albania, which is certainly a start, but falls short of the point. I begin to wonder why we can't start representing the cultures surrounding our worldly campuses.

Why not have an event that, among other things, brings in representations of England, the Netherlands, Switzerland, Austria, Thailand, Japan and China? It might be interesting for students to get even a little experience of what the cultures would be like where they could be studying.

Certainly there are differences in all these cultures, and not everyone has experienced them. It might be worthwhile giving students an opportunity to find out what culture makes up the different countries they might be studying in.

It would be great to see some Morris dancers at one of these events. Sure even I've been guilty of chuckling at these bell-clad characters hoping about tapping sticks together, but its part of English culture, and probably something many students haven't even heard of before.

I'm certainly in no position to take a holier-than-thou stance on the subject, I'm just saying as a casual observer, the multicultural events have been lacking true diversity.

And it might behoove the university to try coordinating an event with the Office of Study Abroad and the Multicultural Center. The Multicultural Center could get more people interested in their events, and Study Abroad could sit back and recruit.

Not to say that the cultures of African, Latin America and Asia are inferior to cultures of Europe, but that they should all be represented in some way.

It's probably just the Irish blood boiling inside of me when I feel like my heritage isn't being represented at a cultural event. While I appreciate all the hard work that goes into these events, I'd like to see some attention paid to European cultures as well.

Evan Sweetman, a sophomore journalism major, is a staff writer for The Journal.

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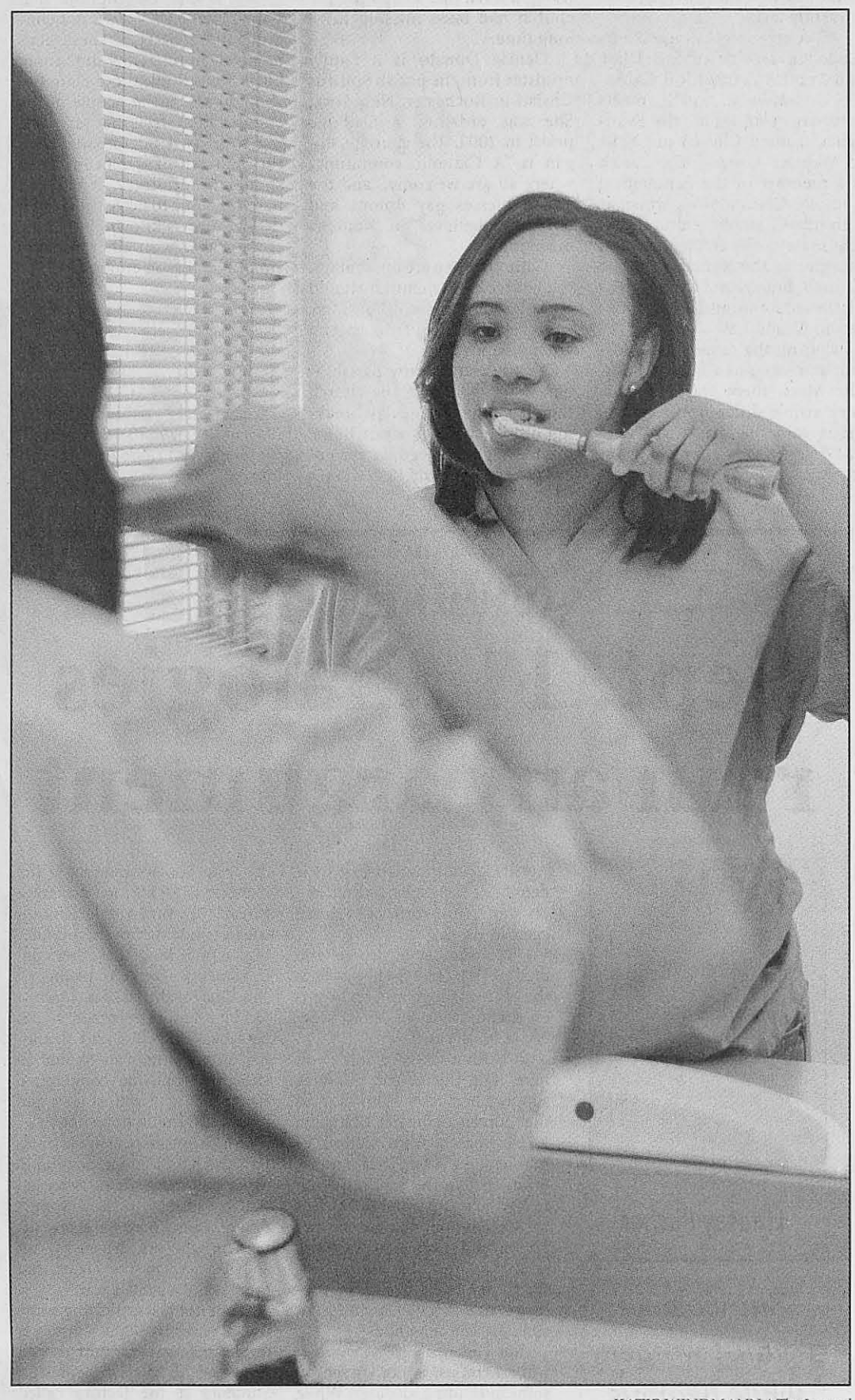


KATIE WINDMANN / *The Journal*

Senior Natalie Albert, a public relations major, works part time as a dental assistant. Albert stresses good oral hygiene and hopes to give speeches concerning proper dental care in the future.



ALBERT

Introducing you to the people of Webster

By Stephanie Kiszczak

Senior Natalie Albert has dealt with a lot of big mouths the past six years, and plenty of small mouths, too.

"It's a gross job, but it doesn't bother me," Albert said of her part-time job as a dental assistant. "I've seen it all – from a healthy mouth to a not healthy mouth."

Albert, a public relations major, works at Gene C. Cohen Family Dentistry, 15510 Olive Blvd. She's been there for 4 1/2 years and has plenty of stories to share.

"We've had patients pass out in the office," Albert said, recalling a visit with a patient who swore they smelled bug spray in the office. "We were having a normal conversation. I went to get the doctor and by the time we came back, she was having a seizure."

Since everyone in the office is required to take a CPR class, Albert said everyone in the office was quick to act.

"We definitely had to call the ambulance," Albert said.

As it turns out, the patient had just gotten her nails done before going to the dentist and had an allergic reaction.

Caring for patients

Albert said she has several responsibilities in the office. It's her job to set up the patient rooms, prepare the trays for the upcoming procedure, bring the patient back to the room, clean the room and write up patient charts.

"You have to talk to the patient, you have to basically cater to their every need once they sit in that chair," Albert said.

She also takes impressions and pours up the models in the lab in the back of the office. Albert said she is meticulous when it comes to cleaning her room.

"You gotta put your barriers on your little room," said Albert, who completed the dental program at St. Louis Community College-Forest Park. "You know there's a possibility where there are droplets of blood. The room has to be sanitized."

In addition to room sanitation, a pet peeve of Albert's is when other dental assistants fail to clean their rooms properly.

"I worked with girls that just don't clean their room good," Albert said. "But they didn't go to Forest Park."

Word of mouth

When she first enrolled at Forest Park, she wasn't sure what she wanted to do. Then she saw a familiar face wearing scrubs at college, she questioned their clothing choice.

"I was like 'Why are you in uniform? This is Forest Park,'" Albert said.

After chatting with the girl in uniform and finding out she could finish the program in about five months and make a chunk of change, Albert enrolled in the program.

"I just did it, I just tried it," Albert said. "When you're 18, 19 it's pretty cool not to have to work at McDonald's."

Albert then headed to St. Louis Community College- Florissant Valley to finish her associate's degree.

"I bounced around a lot," Albert said.

Albert wasn't planning on coming to Webster. She had already been accepted and completed registration at University of Missouri-Kansas City's dental hygiene program.

"I had a change of heart," said Albert, whose boss and co-workers had written letters of recommendation for her. "I just decided not to go at the last minute."

Friends at Webster urged her to look into the university, so Albert researched Webster, Fontbonne University and Harris-Stowe State College. She enrolled at Webster without a major.

"I always knew I was gonna go back to school," Albert said of her decision to attend Webster without a major in mind. "I guess I'll find something when I get there."

After flipping through the course catalogue, she decided on something different than oral hygiene – public relations.

Brewmaster

She is currently the public relations coordinator for fiancé Raymond Hill's beer business, Hill Brewing Company. Albert said Hill has always loved beer.

"He eats, sleeps and breathes beer," Albert said. "And one day he just decided he wanted to brew beer."

Despite the time she spends tasting and promoting beer, Albert doesn't even drink beer.

"I'm not a heavy drinker," said Albert, whose preferred drink is a Fuzzy Navel. "I just don't fall in that category."

Along with Albert and her fiancé, there are five other people who are working to get Hill's Brewing Company out on the market.

"We're trying to launch around May 30," Albert said. "We're not selling now."

They decided on High Falls Brewery in Rochester, N.Y., as their brewing location. They plan on having a location in New York as well as St. Louis.

"His main goal is to get a piece of the market and to be nationwide," Albert said of Hill's beer brewing fantasy.

Albert said the hardest part of starting a business from scratch is finding the money.

"Getting our funding has been slow," Albert said. "It's hard to get people to invest in a company."

Once their business takes off, Albert said she and Hill plan on giving back to the community. They want to sponsor events and give speeches on oral hygiene and entrepreneurship and possibly engage in a bigger project, like supplying computers for school children. Hill works as a computer network administrator.

"We just want to do a good batch of positive things," Albert said.

After graduating May 14, Albert plans on finding a job in the public relations field and leaving her love for dental hygiene behind.

"I am really gonna miss my patients when I cross off into the public relations world," Albert said.

Alumni organizations do more than ask for money

BY STEPHANIE COVINGTON
Journal Staff

At some universities, alumni events are scheduled around sports, but Webster University has managed to hold on to a thriving alumni tradition without an athletic influence. Some Webster alumns more than 50 years removed from their graduation date, but still participate in alumni events and come back year after year for Homecoming Weekend.

Homecoming is just one of numerous events planned by the Alumni Association. The Alumni Association sponsors lunches, events to raise funds, dinners, group outings to The Repertory Theatre of St. Louis, Opera and Conservatory theaters.

Under the Alumni Association, there are several committees and chapters that serve the different alumni demographics within the St. Louis area, as well as other U.S. campuses.

African-American Alumni Chapter (AAAC)

This chapter of the Alumni Association is open to all African American alumni at any Webster campus. According to Nick Valenziano, regional alumni development officer, AAAC has reached the highest level of recognition as a chapter. Valenziano said AAAC receives the most financial support from the Alumni Association because it is a fundraising chapter.

Student Outreach Committee

This committee was developed to introduce students to alumni before they graduate. Necole Powell, alumni development officer, said students weren't formally introduced to alumni in past years.

"The first contact previously has been after graduation when the alumni ask the graduates for money," Powell said.

Powell has been working with students as an adviser to form the Student Alumni Association (SAA), which will function as a student group, recognized by the Student Government Association (SGA). Powell said since a lot of students are looking for ways to network, SAA will co-sponsor events with the Student Outreach Committee to bring alumni and students together.

"Certain things should be board-driven, alumni-driven and student-driven," Powell said.

Junior, Crystal Ginn, an interactive digital media major, has been working with the Student Outreach Committee as the liaison between the student group and the Alumni Association. Ginn has been meeting regularly with Powell and Julie Reese, vice president sales representative at Moore Jaguar and the chair of the Student Outreach Committee.

Reese graduated from Webster in 1968.

Ginn said she has received support and encouragement from students and alumni.

"I've invited people to see if they are interested," Ginn said. "[Alumni] are completely interested in doing stuff with students."

Ginn said the goal of SAA is to create ways for students and alumni to meet. Ginn said a possible mentor program, co-sponsored events with the Residential Housing Association, community service activities and a campus-wide newsletter have all been brainstormed.

On May 3, Ginn said she plans to appeal for recognition by SGA. Approval will give the Student Alumni Association a budget for the fall.

"I'm kinda bummed that I only have a year to see this happen," Ginn said.

Alumni Pride Chapter

This committee was organized by Valenziano at the request of lesbian, gay, bi-sexual and transgendered (LGBT) alumni. Valenziano said LGBT alumni have been meeting for years unofficially, but they've never planned events or had official meetings.

Valenziano said he normally would be able to look at a population report on alumni and find the specific group he wished to send mailings to, but the system does not specify sexual preferences. Instead, he placed an ad in the *Village Voice* and distributed flyers at Drag Ball April 2.

"Some other schools had started them," Valenziano said. "I found a real core of people. It's really about members and interest."

Valenziano said the group is sponsoring a showing June 30 of "Chasing Buddha" along with the Webster Film Series. Valenziano said the event is open to everyone and depending on the turnout and response, he hopes Alumni Pride will become an official part of the Webster University Alumni Association.



JOURNAL FILE PHOTO

Alumni celebrate a correct answer in the trivia night held Oct. 8 in the U.C. Grant Gymnasium.

Alumni Golden Circle Chapter

This group is comprised of Webster graduates of 50 years or more. Mary Krchma, alumni development officer, said the women are very close. There are no men in the golden circle, because men did not attend Webster until the late 1960s.

This chapter was organized originally to maintain a relationship with the Sisters of Loretto, who founded Webster University.

Next fall, members of the 1955 class will be inducted into the golden circle. During Homecoming, Webster University President Richard Myers presents inductees with gold circle pins. There are 53 active members that have been invited to Webster for induction next fall.

"They're very interested in what's going on on campus," Krchma said. "They are very enthusiastic supporters of Webster University."

Young Alumni & Alumni Coming Together Committees (ACT)

The Young Alumni Committee focuses on alumni between the ages of 24 and 31, while ACT represents alumni between 32 and 53. Powell said programming for the two groups is usually kept separate, but combining them usually yields a greater turnout. Fall and spring event calendars are mailed to members, along with registration forms. Powell said she tries to organize three or four events that both groups will enjoy. The spring calendar for 2005 includes a night at the Muny, a movie night and happy hour at the Moolah Theatre and a historic tour of South Grand, including international food and wine tasting.

Powell said the overall goal of the Alumni Association is to create traditions at Webster because it is such a non-traditional school.

"I can't lie and say that we don't ask for money, because we do," Powell said.

She said raising funds is not as important to her as the building of relationships between people. Often, alumni choose to donate time or talent rather than donate money.

"I believe in connecting people, engaging them," Powell said. "We want to increase the visibility of the Alumni Association in a positive light."

Student plays pack theater at 'Surfacing'

BY LAURA RAGAN
Contributing Writer

There was not an empty seat to be found in Webster University's Studio Theater of the Loretto Hilton Center. The title "Surfacing" glowed green, projected high on a wall as five plays were performed.

April 22 through 24, the Emerging Playwrights' Festival featured a variety of work, entirely student produced, including writing, technical work, acting and directing.

"It's a great opportunity to do what you've never done before," said co-producer and director Laurie Melnik.

Trying something new was definitely the case for freshman Matthew Leaders, a math major. He went to workout in the University Center and ended up auditioning.

"I didn't think I was going to get a part but I'm really glad I did," he said. "It's a good display of the talent Webster students have."

Talent that may otherwise go unseen because the theater scene is dominated by Webster's Conservatory and other groups that perform on campus had a chance to shine.

"That's how the festival is run, which is always about the writer," said senior playwright Andy Hobin, a film production major.

"My Perfect Feet" is Hobin's fourth work to be produced at Surfacing. As a dramatic interpretation, it has also done well in national collegiate forensics and Pi Kappa Delta competitions. At boy scout camp in 2002, Hobin read a newspaper article about an Arizona cop who came out of a horrible accident with only his feet left untouched.

"Out of all that misery you can get one little miracle," Hobin said.

That was his inspiration, and although in real life the man didn't live, the play takes a different course, dealing with the difficulties of re-acclimating to family life after tragedy. The play was also written for a man, but adapted for a woman when actress junior Brittni Lombardo "blew away" director and co-producer Phillip Allen with her audition. Hobin was slow to embrace the change, however.

"We had to make it work for a mother and daughter, two guys exploring this relationship," Allen said. "It was really nice to have Andy there. We had to ask do we strengthen it through text or direction, and keep focus in mind over egos."

Hobin describes this process as "rewrites, rewrites, rewrites."

Senior playwright Jason Weathers said the experience of having his work produced for the first time was exciting. About a year ago, he wrote "Solid Foundations," in which three actors portray three stages in a man's life, exploring the relationship between fathers and sons. He came back to it and reworked it heavily before submitting to Surfacing.

"It mostly pertains in spirit to my relationship with my father growing up," Weathers said. It's a relationship he describes as awkward.

"I knew Jason, and I knew I wanted to work with him," said Melnik, director of "Solid Foundations."

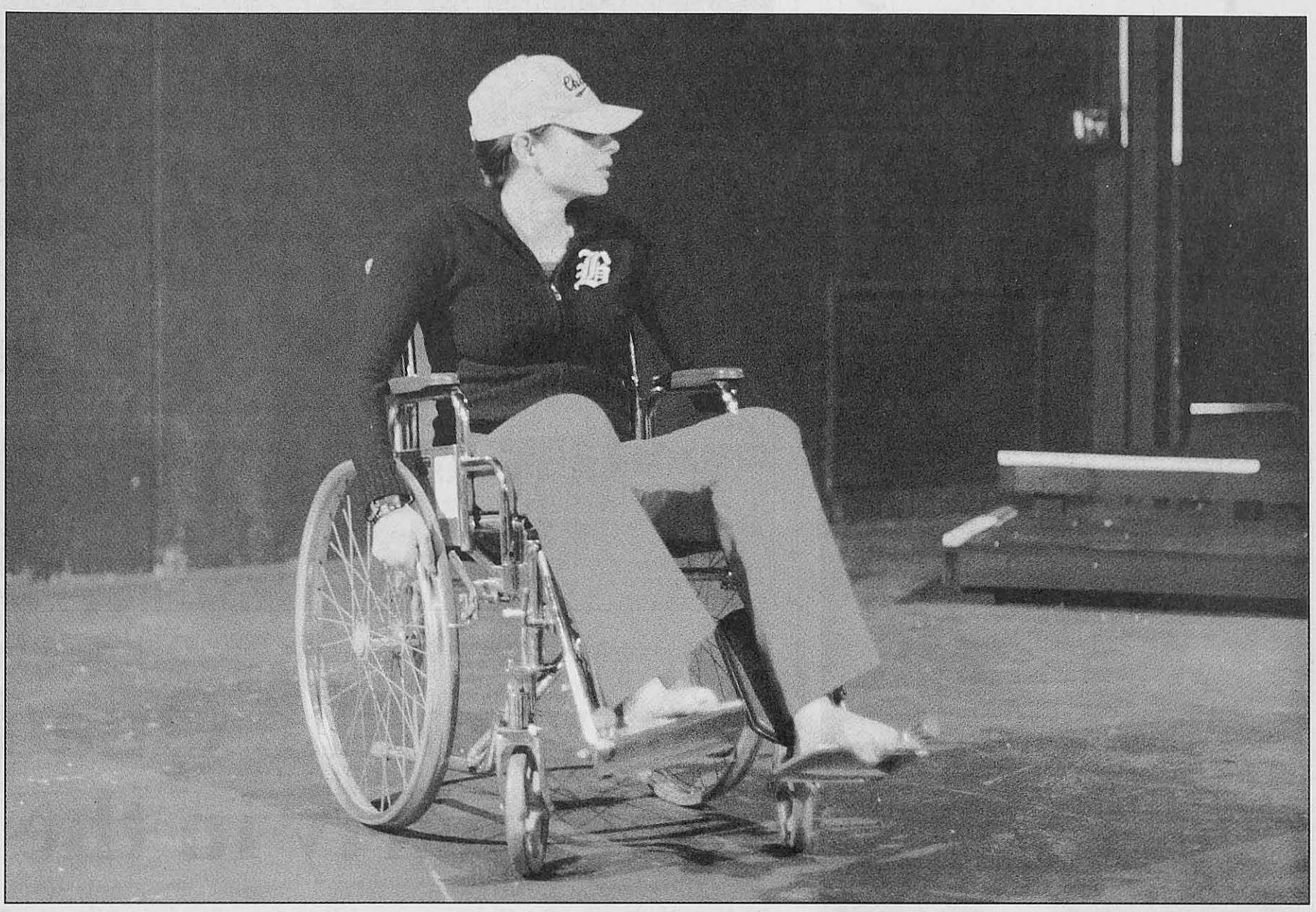
Stage Manager Sarah Salisbury is a veteran of many Conservatory productions. With no faculty present in Surfacing, it was up to her to do things her own way.

"It's much more to take on," Salisbury said. "For this one, I had to take on a lot of different roles."

Previous work with festivals at the Guthrie Theater in Minneapolis made friend and co-producer Phillip Allen consider her for the job. For about two months she attended each and every rehearsal, except those which overlapped, a discipline she learned in her Conservatory work.

"It's cool to see all this work finally come together into one cohesive thing," Salisbury said. "People are saying it's one of the best Surfacings they've ever seen. It's something I'm really proud of."

Students interested in next year's Surfacing festival have several ways to get involved. Artists and designers can submit an original image pertaining to next year's theme "Questions." Plays must be submitted by Sept. 16. Students can watch for audition notices at the start of spring semester.



RYAN RUMBERGER / *The Journal*

Junior Brittni Lombardo performs "My Perfect Feet." The 20-minute one-woman show was based on the true story of a burn victim and was written by senior film production major Andy Hobin.

Displaying musical variety



CHIHIRO JOGAKI / *The Journal*

From the left: Matt Nichols, Mihoko Yamazaki, Norman Williams III, Amber Distasio and William Costello perform April 22 as part of the New Music Ensemble in the Music Annex.

Students performers compose pieces in one-credit class

BY LANZ CHRISTIAN BAÑES
Contributing Writer

Junior Mihoko Yamazaki played a trumpet, recorder and two types of xylophones during a 1 1/2-hour concert April 22 at the Music Annex.

Yamazaki, an international studies major, also hopped like a wallaby, crooned in Japanese in a modified game of "Telephone" and disheveled her hair as the six other members of the New Music Ensemble slapped various parts of their bodies.

Joseph Neske, director and performer in the group, said this was the last concert of the academic year's four performances. There are two shows each semester, featuring new music created or arranged by Neske and the six student members of the New Music Ensemble.

The New Music Ensemble, which was first offered fall semester of 2000, is a weekly class that gives students one credit per semester, said Yamazaki, who has just joined the ensemble this semester.

"I thought the concert was innovative and fun," said freshman Liz Dries, a music performance major who attended the concert. "It's just as much drama as it is musical."

The performances, 10 in total, were as diverse as the group members, involving anywhere from one to all members of the group. Yamazaki arranged a traditional country piece, "Cripple Creek," with a guest banjoist, Joe Schappe, her boyfriend. William Costello, a graduate student, composed a piece involving xylophones and the other members hopping around in rhythm like kangaroos – the piece was aptly named "Willy the Wallaby."

There were more classical pieces, like a performance by the Webster University Chorale and a piano performance of Igor Stravinsky's Third Movement from "Sonate Pour Piano" by Neske. Amber Distasio also composed an a capella vocalization of Robert Frost's poem "Nothing Gold Can Stay."

The group blended both acoustic and electric instruments, utilizing their voices and bodies, in a piece composed by Lance Garger, a Webster University graduate student and adjunct professor, the members clapped rhythmically as each member individually performed their own claps turn by turn. Yamazaki tussled her hair and wiped off her shirt, while Matt Nichols slapped his face. Nichols himself created "The Number 5," where four of the members stood in the four corners of the room, whispering and yelling things that had to with their numbers.

Norman Williams' "Take a Break from Life" involved the most instruments and all seven members. One piece, by Elena Pahl, was an on-going, altered game of telephone in which each of the members record their own vocal sounds to the rhythm and beat of the band member who had recorded before them. The result was played at the end of the concert, after the audience was invited to play the game.

Most of the pieces were written during the rehearsal season, Neske said. Sometimes, there was only time for one or two practices before the piece was performed. In fact, the ensemble was practicing Williams' "Take a Break from Life" as the audience was filing in for the concert.

"If the audience had a good time and the Ensemble had a good time... that's our goal," Neske said.

Electronic music DJ visits Webster

BY BRIAN STUCKMEYER
Journal Staff

Woody McBride, also known as DJ ESP, flew in from his home in Minneapolis April 23 to share details of his 17-year career in the electronic music business with Webster University students.

John Pruett, president of Webster's Audio Engineering Society, the campus organization that sponsored McBride's discussion, said the deejay was scheduled to appear in St. Louis that weekend and agreed to stop by the UC Sunnen Lounge before his other engagement.

"The Webster University student chapter encourages retaining all manner of music industry personalities for talks on the Webster campus," Pruett said. "We believe that the more world exposure we can provide to students at Webster, the more enriched the overall campus atmosphere will be."

McBride, who has spent the last 17 years promoting, creating and deejaying electronic music, said he wasn't always involved in the music industry.

"I worked for the Associated Press for a while in and out of college," said McBride, who holds associate degrees in art and journalism from Bismarck State College in North Dakota. "I decided it wasn't the career for me."

McBride's career path became clearer to him, however, after he was exposed to electronic music at age 19.

"I grew up in North Dakota where it was pretty much classic rock and country music," McBride said. "The first time I heard the exotic sound of electronic music I was blown away. It transcended my understanding of the music industry. I could tell that I wanted to be a part of this."

Early in his career, McBride said he realized his enthusiasm for electronic music exceeded his experience.

"My ear wasn't well-trained enough to listen for the blends of different tracks," McBride said.

His first professional gig as an electronic music deejay didn't go so well either. In the process of mixing tracks at the First Avenue nightclub in downtown Minneapolis, McBride said he swapped out the wrong record, immediately drawing the attention of the surprised club patrons.

Now a 37-year-old electronic music veteran with his own record label, Communiqué Records, McBride dispensed advice for those wanting to pursue a similar line of work.

"In this business what kind of person you are, if you're a cool, down-to-earth person, I think that may be as important as your skills," McBride said. "(If you don't have) a personality that is able to cooperate with others and encourage others, I think your life and your career will be a struggle."

McBride said the inspiration for his deejay name of ESP came from a song of the same name by the band Deee-Lite.

"ESP, of course, to most people means extra sensory perception," McBride said. "The song is about a deejay and the deejay's skills to tap into what you were feeling, and I felt like I could do that. I could relate to the crowd and figure out what everyone was feeling and try to harmonize and resonate with them, so I chose ESP."

In addition to fulfilling his professional obligations as DJ ESP, McBride helps his wife run a hair salon and an organic pretzel bar, which they own in Minneapolis.

"I've got so much I want to do and get done every day that I've got to be ultra-healthy," McBride said.

Pruett said McBride's discussion about his career in the electronic music industry illustrated "that persistence can yield results in the real world."

"It's good to see light and success once in a while from a young, soft-spoken person," Pruett said.

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Lookin' for love

Speed dating leads to hook ups in Marletto's



KATIE WINDMANN / *The Journal*

Students mingle April 20 at a speed dating event in Marletto's.

Students spend two-minute dating sessions getting to know one another

BY STEPHANIE COVINGTON
Staff Writer

Every two minutes, a whistle prompted each of the 18 students to move to the table on their right. By the end of the process, everyone had the chance to meet a potential love interest.

The Residential Housing Association (RHA) sponsored the speed dating event on April 20 in Marletto's. While 25 students signed up in advance, only 18, including five that signed up right before the event, participated.

Alexandra Watts, international business major and RHA representative for Webster Village Apartments (WVA) Building 5, suggested the event. According to Watts, speed dating was one of the ideas presented at an RHA brainstorming session in January.

"I saw it on TV somewhere," Watts said. "That's where I got the idea from. I thought it would be fun."

RHA provided snack food and students with the Peer Education Zeitgeist served non-alcoholic mixed drinks.

Several speed daters knew one another and began the night by dating with a friend.

Freshman Maria Hinders, a Spanish major, heard about speed dating from a friend. While Henders said she had fun, she would probably not attend another speed dating event if it was offered.

"I knew mostly everybody," Hinders said. "I think I met two people."

At the conclusion of speed dating, students were asked to put a "yes" or "no" near the numbers of the people they met. If both students wrote "yes" for each other, they received each other's e-mail addresses.

"It's up to them to keep in touch," Watts said.

Freshman Demetrius Johnson, an audio production major, said he also knew a majority of the people who attended. Johnson said if more people had participated, it could have been more fun for him.

"I put 'yes' for everybody because I'm not a mean person and they're all cool people," Johnson said.

Freshman Abby Young, a business administration major, and RHA representative for the third floor of Maria Hall, helped plan the event. This was Young's first RHA program.

"We had to plan programs so we decided to do it together," Young said, referring to Watts.

Sophomore Wil Brajnikoff, a music education major and RHA representative for WVA Building 1, kept the time and blew a whistle at the end of each session. Brajnikoff said he hopes RHA is able to do it again next year.

Watts said she was happy with the turnout. There were nine men and nine women who participated, providing everyone with a chance to speed date with everyone at the event. After the results were tallied, Watts said that most students selected 'yes' for at least two people.

"Everyone had fun," Watts said.

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CHIHIRO JOGAKI / *The Journal*

Students shoot hoops at Party on the Quad April 22 in Grant Gymnasium. Inflatable playgrounds allowed students to "relieve stress" before finals.

Party on the Quad turns into party in the gym

Rain didn't stop SAC from providing free food and fun in Springfest event

BY BREANNA HERSCHELMAN
Contributing Writer

Webster University's Grant Gymnasium was bustling with students and faculty members April 22 as the scheduled Party on the Quad and recruitment fair was moved inside due to weather conditions.

Originally, the Student Activities Council (SAC) planned for the event to take place on the Quad so students could stop by on their way to class, however the move inside did not stop students from attending. Around 300 to 400 people were at the party throughout the day, said Amanda Clark, a SAC student manager.

"This is SAC's last big event of the year, and we're really happy with the attendance," Clark said.

The free food drew many students and faculty members to the event. The lines were long for barbecue from 1 to 3 p.m., which Student Government Association sponsored. Campus Republicans and Campus Democrats supplied drinks throughout the afternoon. The Public Relations Student Society of America also gave away snow cones, while Gorlok X and the Law Club donated to the event.

The recruitment fair was a new addition to Party on the Quad this year. Sixteen campus organizations set up booths throughout the gym to give out information and to recruit new members. Junior Heather G'Sell, president of Webster's Habitat for Humanity chapter, was pleased that the recruitment fair and party were held at the same time.

"Last year, we had the recruitment fair in the evening and less people attended," G'Sell said. "I am excited about having it during the day where people can just walk by and sign up while having fun at the same time."

SAC sponsored an inflatable playground where students could play on the air-filled equipment. Anyone who played on the equipment had to sign a liability waiver beforehand. This equipment, provided by 62 Sports, included an obstacle course, bouncy boxing, a bungee run and laser tag.

Other campus organizations co-sponsored the event itself or event activities. Women in Media provided bouncy boxing, while the Audio Engineering Society ran the sound for the afternoon. DJ Mark Matrix also played music from 1 to 3 p.m.

Several students, like freshman Matt Grant, took advantage of the playground equipment available.

"I loved the obstacle course," Grant a film production major, said. "I raced people and completed the course like six times."

Noonday Crawl, a band featuring sophomore Gabe Bullard on guitar, took the stage from 3 to 4 p.m.

Party on the Quad fell on the same day as Earth Day and the Sierra Student Coalition had a booth with information on the importance of protecting natural resources.

Overall, Party on the Quad, or "Party in the gym" was a big success for SAC. Being SAC's final event of the year, the party was an easy way for students to be with their friends and relieve stress before finals week, Clark said.

Dancers prepare for ensemble

Months of practice culminate in evening of dance

BY EMILY DALE SWOBODA
Journal Staff

With pieces ranging from classical ballet to saucy modern dance, the 33rd annual Webster University Dance Ensemble Spring Concert is coming April 29 through May 1, but preparations for the show began last fall.

Gary Hubler, assistant professor in the theatre and dance department, said auditions were held in the fall and rehearsals began immediately at two to three nights a week. This spring semester, the dancers have been rehearsing at least four hours each night.

This year's performers are a mix of dance and musical theatre majors, but the ensemble is not just for dance majors. Anyone can get involved, Voigt said. It is a requirement, however, for all Bachelor of Fine Arts (BFA) students.

Junior dance major Maggie Sarmiento is in four pieces for this concert.

She said the rehearsals have gotten easier now that the concert is quickly approaching.

"We started at the beginning of last fall," Sarmiento said. "And this spring we had three rehearsals a night, but now that it is closer to the concert we just run through the pieces each night."

Sarmiento said that most BFA students will be in the ensemble more than once. This is her second year. A sprained ankle three weeks before the show, however, kept her from performing last year.

This year's concert features nine pieces; four by Hubler and two by Beckah Voigt, associate professor of theater and dance. Three guest choreographers each wrote one piece.

Hubler said he began working on his pieces last year.

"I did one of them in the spring of 2004 for a special performance celebrating the Lewis and Clark expedition and the 1904 World's Fair," Hubler said. "I did one last fall and the other two I started in January."

Each of the guest choreographers auditioned and selected students for their pieces.

Guest choreographer Leymis Bolanos received her Master's of Fine Arts at Florida State University. She is a member of the Florida Dance Association and is a faculty member at Florida State University.

Eddy Ocampo has worked in several musical theatre productions in Chicago and has taught at premier dance companies in Chicago in Europe, Mexico, Canada, the Russian Republic and throughout the United States.

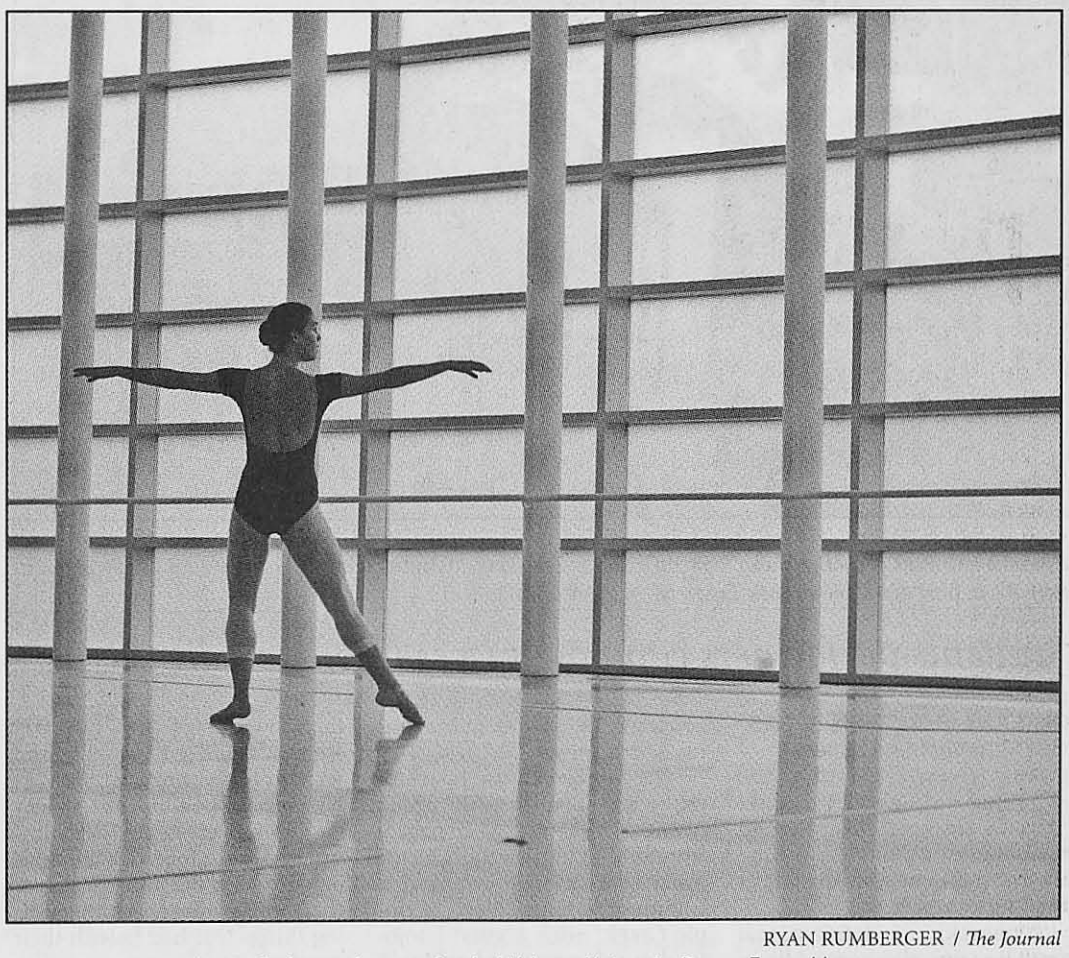
Nick Pupillo earned his bachelor's of science and arts in ballet from Indiana University. He was with Gus Giordano Dance Chicago until 2004 and is now pursuing a career as a freelance artist.

Hubler explained how each guest got involved in this year's show.

"Leymis was at a Festival and the students wanted to bring her in," Hubler said. "Eddy, I have known for a long time and wanted to give the students the opportunity to work with him, and Nick was recommended by a graduate of mine."

The show will run 8 p.m. April 29 and 30 and 2 p.m. May 1 in the Browning Theatre. Tickets are $8 for the general public and free for students.

Hubler said the concert will provide a great evening of dance that covers a wide spectrum of styles.



RYAN RUMBERGER / *The Journal*

Senior dance major Jamie Graham rehearses for the Webster University Dance Ensemble.

Movie Review: "Kung Fu Hustle"

'West Side Story' meets Eastern philosophy

BY RYAN RUMBERGER
Journal Staff

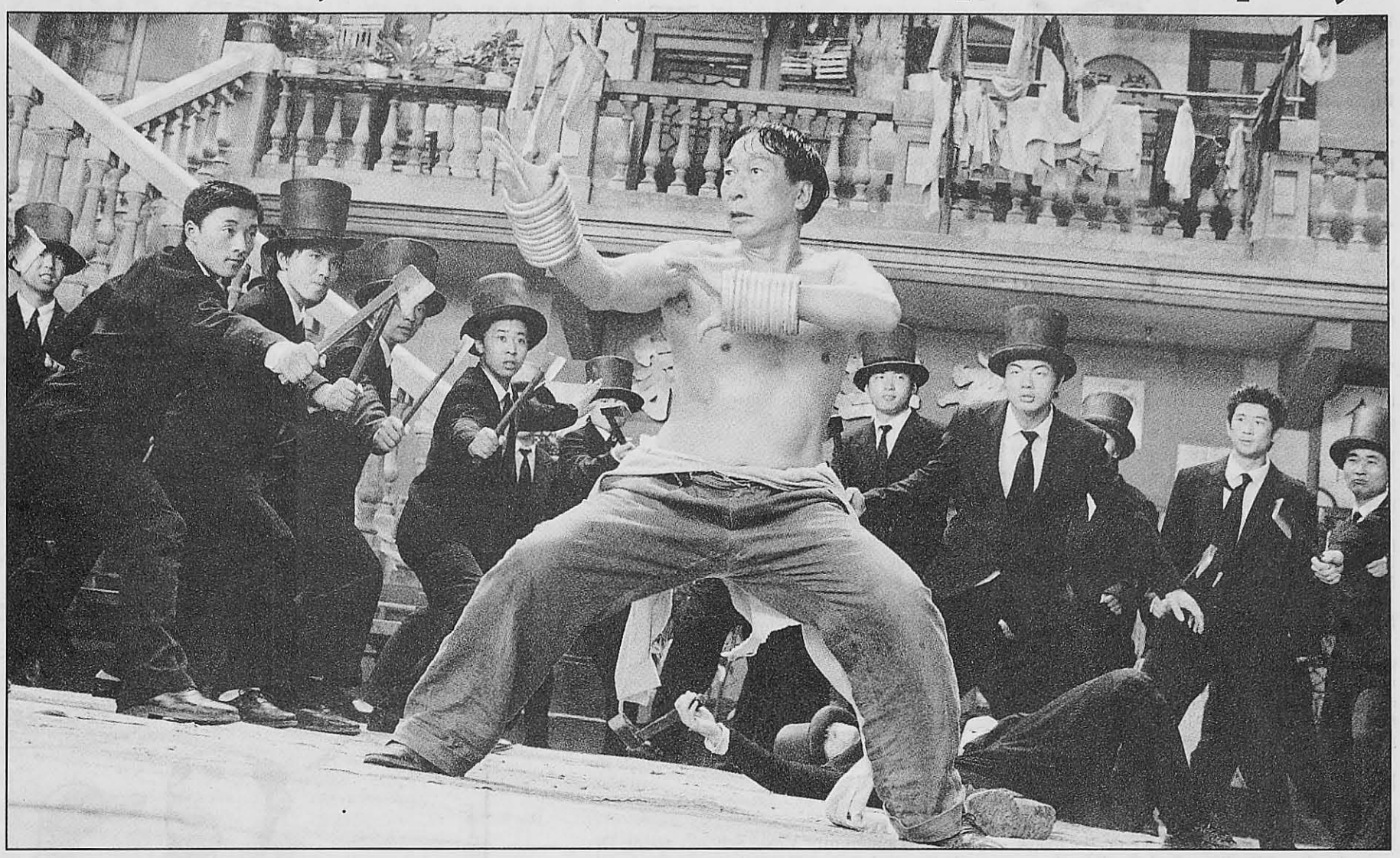


PHOTO COURTESY SONY PICTURES

Ciu Chi Ling takes on a rival gang as Tailor in the new film "Kung Fu Hustle."

In 1973, Bruce Lee and American audiences entered the dragon, and Hong Kong-action cinema exploded all over silver screens in the United States. Twenty-two years later we still crave the torrent of high-octane imports.

"Kung Fu Hustle" kicks off this summer's action-movie season with a foot to the face of Hollywood's pyrotechnic blockbusters by combining spoofy laughs with tooth-busting action. Decadent fisticuffs attempt to hold up an otherwise ho-hum tale of good guys versus bad guys, and we learn a lollipop, if cared for with love, can last forever.

In his follow-up to last summer's incredible "Shaolin Soccer," writer/director/star Stephen Chow continues to push the kung fu envelope. "Crouching Tiger Hidden Dragon" introduced us to dazzling wire stunts. Chow takes his action sequences to a new level incorporating computer-generated imagery into the fight sequences. Our heroes float and spin with a whole new anti-gravity and smash through walls with their fists of fury.

When a director hires fight-choreography legend Yuen Wo Ping ("The Matrix," "Kill Bill," aforementioned "Crouching Tiger," about 40 other films you've never seen), you know you're in for a great ride when the punches start flying, so it's up to the director to keep us interested when the dust settles. A good kung fu movie will wind an engaging yarn and thrill with action, a great kung fu movie will seamlessly blend the two and leave you wanting more of both when the credits roll. "Kung Fu Hustle" succeeds in the chopsocky department, but lacks creativity in its storytelling.

In volatile late 1940s China, the cities are ruled by gangland thugs, much like prohibition-era Chicago. Blades, bullets and blood cover the streets as rival criminal factions war for dominance. Deep in the Shanghai slums, there is relative quiet. One such tenement block, known as Pig Sty Alley, houses impoverished dwellers living in such squalor, the thugs have no reason to trouble them.

One pair of hapless dopes, attempting to join the toughest gang in town by proving they are good criminals, don the guise of the hoods they are trying to impress and set out to intimidate Pig Sty's residents, only to discover hidden among them are three of China's greatest kung fu masters, who were hiding from their violent pasts in the peaceful ghetto.

A series of unfortunate events unfold, drawing the poor residents into a war with the real gang members. Now in need of salvation, the masters are forced to reveal themselves in order to protect their seemingly helpless neighbors.

The plot, though fertile ground for bone-crunching kung fu, fails to deliver a moving tale. The kung fu masters are introduced by accident, and are given essentially no back story. The attempt is to move the audience by showing an against-all-odds fight of good versus evil. However, the domination by the gang is thwarted by the overpowering skills of the masters who toss its minions like empty potato chip bags.

Eventually, a completely tangential love story develops between our main protagonist, a demure lass he met as a child and a lollipop that symbolizes their fragmented relationship. Unfortunately, the side story is only a half-hearted attempt to earn some emotional development capital between the eyeball-spinning action scenes.

A soaring poetic epic like "Crouching Tiger" this flick is not, nor does it attempt to be. "Kung Fu Hustle" is tragically undercooked in the story department, but funny, very funny, in fact. The one-liners left me wincing and the characters are cartoonishly drawn. Inside every good action movie is a great comedy desperately waiting to get out. "Kung Fu Hustle" is no disappointment as it dishes out the gags with a heavy dose of parody and goes "kaboink" every chance it gets.

Chow's gift for comedy is stuff of legend, albeit of the simple slapstick variety. His last action/comedy about a kung fu kicking soccer team became the highest grossing film in Hong Kong's history. A high achievement for a floppy-haired guy making movies in Jackie Chan and Bruce Lee's backyard. Though still a relative unknown on this continent, look for big things from Chow in the future.

The paradox of Asian cinema classics is they suffer from inaccessibility to Western audiences. Many moviegoers will shy away from the very best foreign films because directors choose to preserve the original performance with subtitles. Asian films typically contain cultural peculiarities that don't bridge the Pacific. "Kung Fu Hustle" doesn't require a degree in pan-Asian history to enjoy, but those with a working appreciation for the genre will have a lot more fun than the casual ticket buyer.

Like eating 12 candy bars, "Kung Fu Hustle" is feel-good fun that will keep your mouth smiling and your adrenaline pumping, but will ultimately leave you unsatisfied and maybe a little queasy. Unless you have a real kung fu fetish, wait for the rental. If I hadn't attended a press screening of this film, I would have felt hustled out of my $8.50.

Advertising students meet, greet with professionals

BY ANDREW WILSON
Contributing Writer

Several professionals in the advertising field joined Webster University students and faculty April 21 as the Marketing Communications Club (MCC) hosted "Advertising Rendezvous."

The goal of the event, which was held in the Emerson Library Conference Room, was to give marketing and advertising students a chance to network and mingle with professionals in the marketing industry and to serve as a possible connection for internships.

"In order for some of these students to get their name out they must be very aggressive," junior Lauren Beckerle, an MCC event host, said.

Senior Eric Tatham, an advertising major and MCC member, attended the event hoping to make contacts with future employers. Tatham applied for a paid summer internship at Brighton Advertising, an ad company that is the main advertiser for Mazda, Burger King, Reebok International and BASF, the world's leading chemical company.

Beckerle said she hoped a lot of alumni would show up for the occasion.

"Alumni are always good contacts to have for future jobs," Beckerle said.

Some professionals included Webster faculty member and Creative Director Thomas McDonough, who makes videos for different business Web sites, Gerry Mandel who worked on the Budweiser advertising campaign for about 20 years, and Creative Director Walt Jaschek of Waltnow.com, who wrote an award-winning radio campaign for "The Simpsons."

"There was a great mixture of students and professionals, which is always good because we both have things we can learn from each other," Jaschek said.

Jaschek encouraged Webster students to think about looking outside of St. Louis for future jobs in advertising because businesses like SBC and the May Company have moved to new locations out of St. Louis. He also said advertising is moving into "search engine marketing" in the form of Web sites since it is now more of a virtual business.

After everyone was finished socializing and sipping cocktails they watched the 2004 Clio Awards, which are given for the best TV commercials of the year. Jaschek said he hoped the Clio Awards would inspire students so that they would someday strive to win a Clio of their own.

The conference room was also filled with various advertisements like Jack Daniel's and the latest Budweiser campaign. Both of these ads were winners of Addy's, an award given for the most creative print ads of the year.

Although the majority of students in attendance attended with hopes to secure a future in advertising, most came because they would receive extra credit in class.

"I am just here to critique the advertisements so I don't have to take a final," said junior Julie Birke, an advertising major.

Conservatory ventures 'Into the Woods'

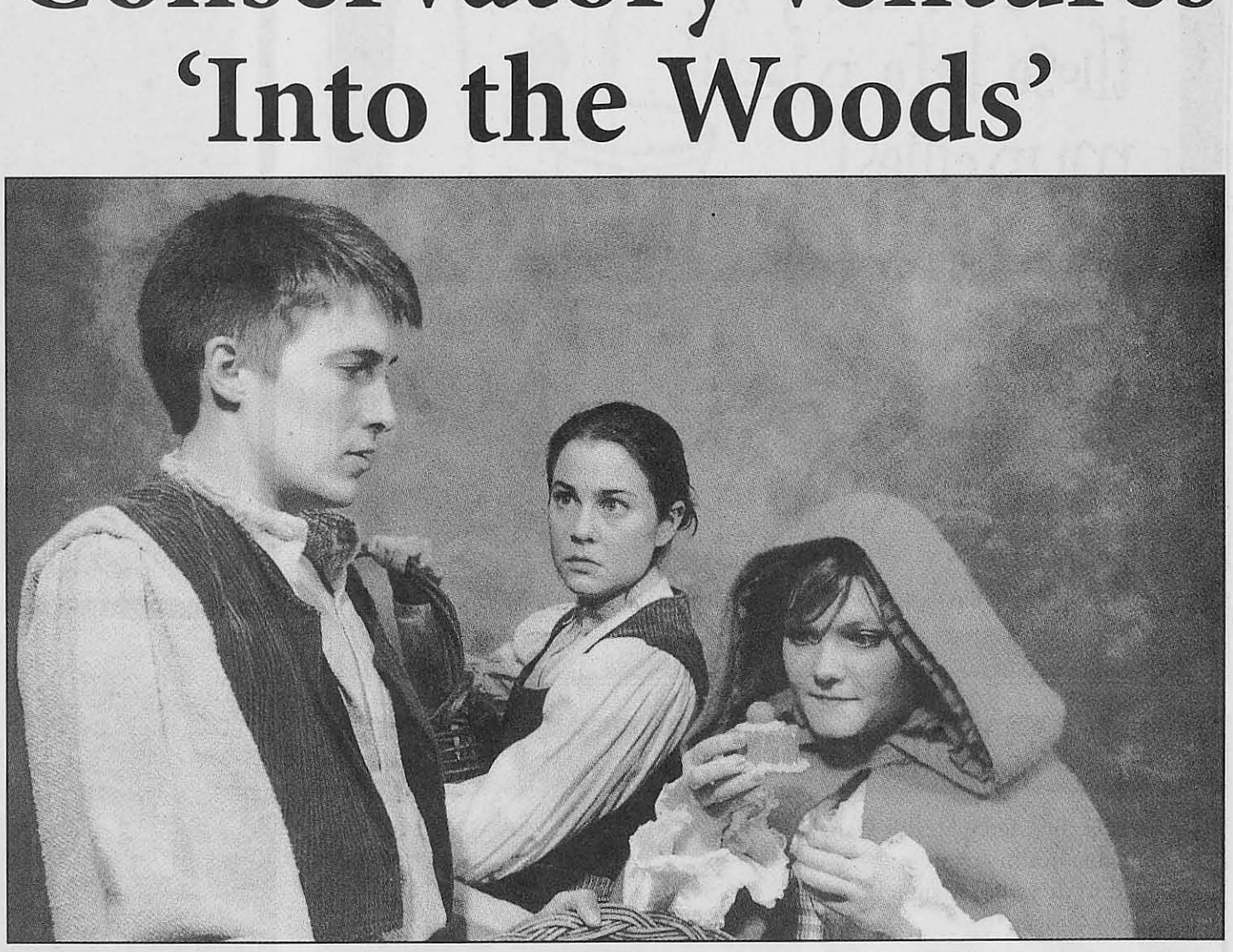


PHOTO COURTESY UNIVERSITY COMMUNICATIONS

Michael Hammack, Victoria Watson and Chelsea Pattison perform a scene from "Into the Woods." The production runs through April 26.

BY MAGGIE CARLSON
Journal Staff

Audiences got an idea of what happens after "happily ever after" at the Conservatory's production of "Into the Woods" April 22 through 26.

Featuring music by Steven Sondheim, "Into the Woods" unites the tales of Cinderella, Rapunzel, Little Red Riding Hood, Jack and the Bean Stalk and an original tale of a baker and his wife when all of the characters cross paths in the woods.

Senior Michael Morrow Hammack played the Baker, whose family had been cursed by a witch so that he and his wife could not have children.

He said the show transitions from the familiar fairy tales to realism.

"It touches on the aspect of fairy tales you never hear about; what happens after the happily ever after," Hammack, a musical theater major, said. "It puts a much more real spin on everything."

Director Christopher Gurr described the musical as a grown-up fairy tale.

"I think it is a grown-up version of children's theatre," said Gurr, who graduated from Webster University's Conservatory in 1989. "It shows the complications of getting what you wish for."

Gurr is a freelance director, actor and teacher and is also an artistic associate at Geva Theatre in Rochester, N.Y.

Senior Tim Seib, who played the narrator and the mysterious man, said he wanted to play this character because he watched the tape of the Broadway production when he was a child. Because he does not study musical theater, he wanted to play a character that did not sing.

"I've never seen myself singing, but I always wanted to be part of the show," Seib, a regional theater major, said. "This was the one part I knew I could have."

Hammack said it was great to perform in front of an audience, especially because he had wanted to be in the show since he saw it for the first time when he was 8 years old.

"It was absolutely wonderful because I had wanted to perform the show for so long and having the chance to do it in front of the audience made it that much better," Hammack said.

Seib agrees.

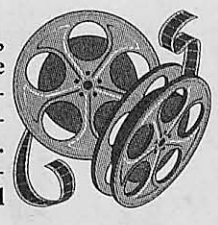
"There were so many great jokes and things we thought were funny, but after four weeks of rehearsal we got used to them," Seib said. "It was great to have an audience to react."

The 19-person cast rehearsed for four weeks to perfect the production, and senior Jenni Bowman, the play's stage manager, said the cast made the show so successful.

"The students in the cast are crazy talented and that's what makes the show really good," Bowman said. "It's a really fun, exciting show."

The Scene

Film



Unless otherwise noted, all shows are part of the Webster University Film Series and shown in the Winifred Moore Auditorium. Admission is free for students and $6 for the general public.

April 28

"Behind Enemy Lines," a film that takes place in the midst of the Israeli-Palestinian conflict, begins at 7 p.m. Leonard Suransky, the Des Lee visiting lecturer in global awareness, will introduce the film and lead a Q-&-A session afterward.

April 29, 30 & May 1

"Untold Scandal," set in aristocratic 18th century Korea at the end of the Chosun Dynasty, begins at 7 p.m.

May 4

"Where the Buffalo Roam," the semi-autobiographical look at Hunter S. Thompson's peculiar attempts to cover the Super Bowl and the 1972 presidential election, begins at 8 p.m. at Schlafly Bottleworks, located at 7260 Southwest Ave. in Maplewood. Admission is $4.

May 6

"The Decline of Western Civilization," the engaging documentary about the Los Angeles punk music scene circa 1980, begins at 8 p.m. as part of Punk a Muck. The film includes deafening performances by Black Flag, Alice Bag Band, Catholic Discipline, Circle Jerks, Fear, Germs and X.

May 7

"1991: The Year Punk Broke," the film that follows bands Sonic Youth and Nirvana on their 1991 European Tour, begins at 8 p.m. The follow up to this film, **"The Blues Scale,"** will be shown afterward.

May 8

"Instrument," the chronicle of the four-man band Fugazi from 1987 to 1998, begins at 8 p.m. This is the last part of the three-day Punk a Muck.

May 10

"The Apartment," starring Jack Lemmon as C.C. Baxter, an office clerk who curries favor with the executives in his office by giving them the key to his small apartment for the odd afternoon dalliance, begins at 7 p.m.

May 12

"Jou Dou," from the director of "Hero" and "House of Flying Daggers," shows at 7:30 p.m. as part of "The Celluloid Couch Series."

Photography



Through May 6

The **"Annual Juried Photography Show"** is currently on display in the May Gallery. Gallery hours are from 9 a.m. to 9 p.m. Monday through Friday, and from noon to 5 p.m. Saturday and Sunday. Admission is free and open to the public.

Music



April 28

The Webster Mini Big Band performs at 4 p.m. at the Music Annex. Music by Charles Mingus, Tim Osiek, Martin Schaberl and Wayne Shorter will be performed.

April 30 & May 1

The Webster Opera Studio Spring Scenes Presentation begins at 7 p.m. Saturday and 4 p.m. Sunday at the Music Annex. For more information, call ext. 7128.

April 29, 30 & May 1

The Webster University Dance Ensemble presents the annual **Spring Dance Concert** at 8 p.m. Friday and Saturday, and 2 p.m. Sunday in the Browning Theatre of the Loretto-Hilton. The program includes a variety of dances covering the spectrum from contemporary ballet to jazz. Admission is $8 for the general public and $3.50 for seniors and students. Call ext. 7128 for more information.

May 1

The Community Music School's String Orchestra and String Training Orchestra is celebrating Mary Lou Gotman's 25th anniversary as the string orchestra's founding conductor from 3 to 5 p.m. at the E. Desmond Lee Concert Hall. Admission is free. Call ext. 5939 for more information.

May 2

The **Webster Wind Ensembles** perform from 7 to 9 p.m. at the Community Music School of Webster University. Admission is $3. Call ext. 7128 for more information.

May 8

"In Memoriam," a concert presented by the choirs of Webster University, begins at 4 p.m. at the Webster Groves Presbyterian Church, located at 45 W. Lockwood Ave. Admission is free and open to the public.

On campus



April 26

The School of Business and Technology Dean's Speaker Series presents **"The Des Lee Philosophy of Entrepreneurship"** at 11:30 a.m. in the Emerson Library Conference Room. Admission is free.

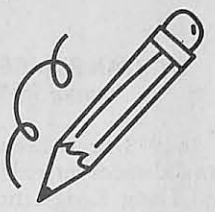
April 28

The Spring Honors Convocation begins at noon in the Music Annex. Recognition of 2005 department graduates, outstanding student and faculty achievements, and the university and community support of the department of music will be accompanied by the Webster Jazz Singers, Webster Big Band and honors students. Admission is free with a seminar point awarded to music students.

May 7

The 80th Anniversary Celebration of the Community Music School of Webster University Benefit Concert is from 7:30 to 9:30 p.m. in the E. Desmond Lee Concert Hall. This concert will feature internationally-renowned cellist Leslie Parnas and pianist Seth Carlin. Admission is $15. Call ext. 5939 for directions or more information.

Art



Through April 29

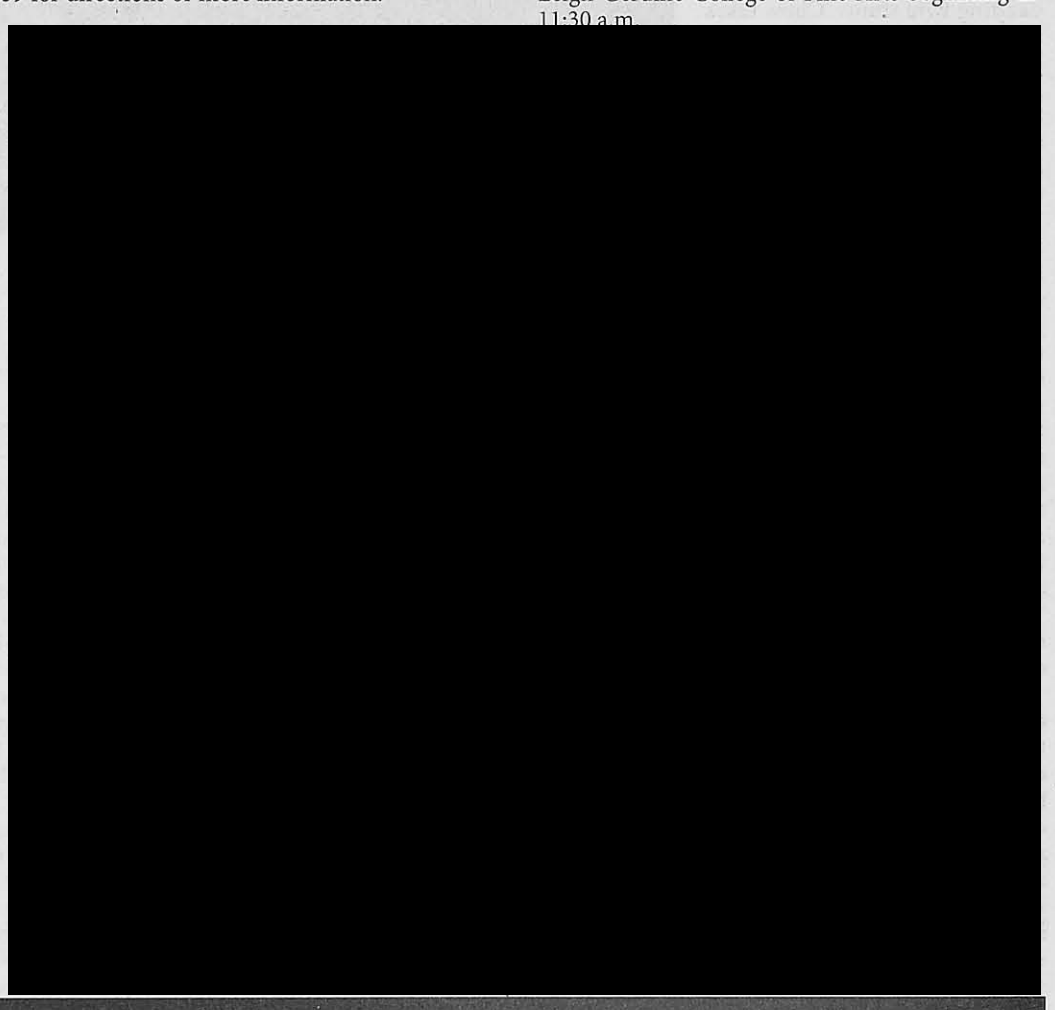
"B.A. Exhibition 2005," an exhibit of works by art majors who earned their bachelor of arts degrees in 2005, is currently on display in the Cecille R. Hunt Gallery. Gallery hours are 10 a.m. to 4 p.m. Monday through Friday and 1 to 4 p.m. Saturday and Sunday, by appointment. Admission is free. Call ext. 7171 for more information.

Graduation

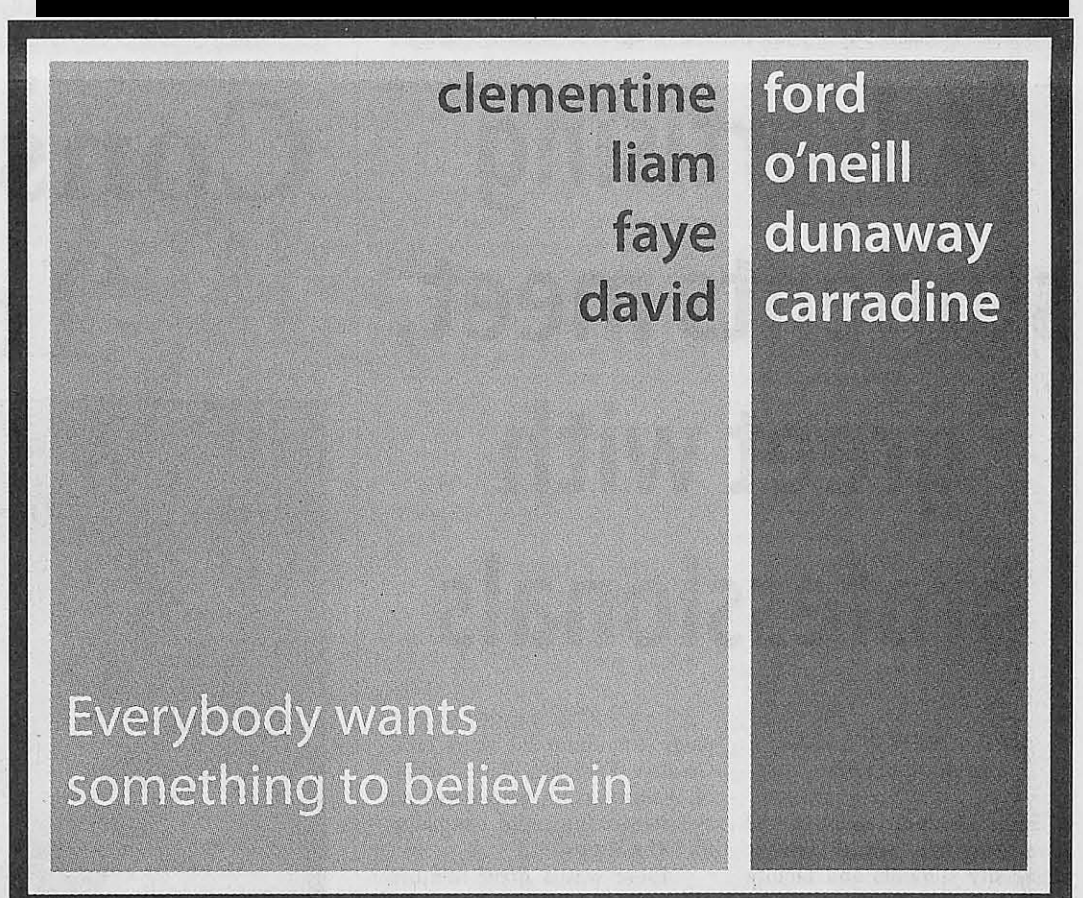


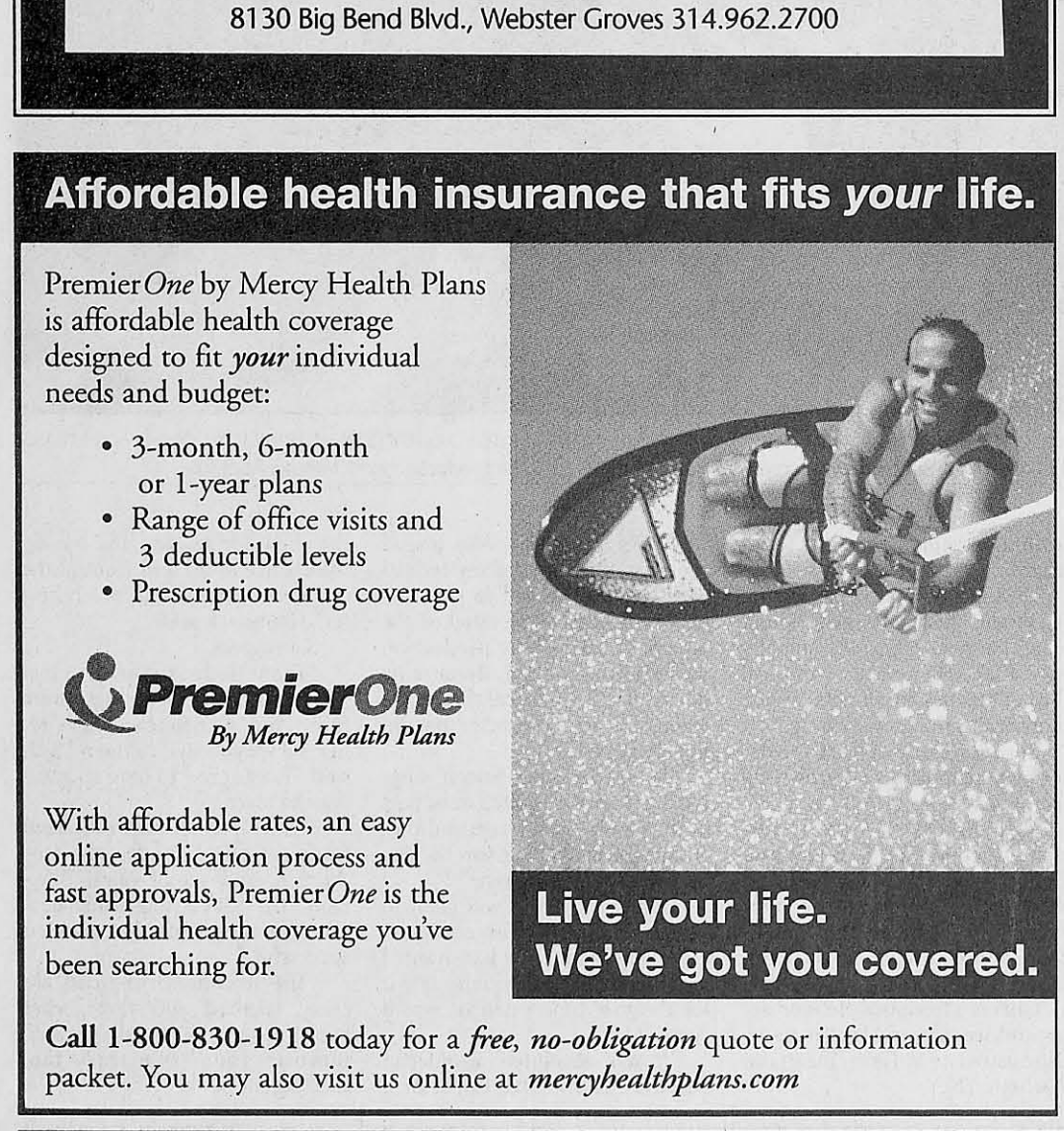
May 14

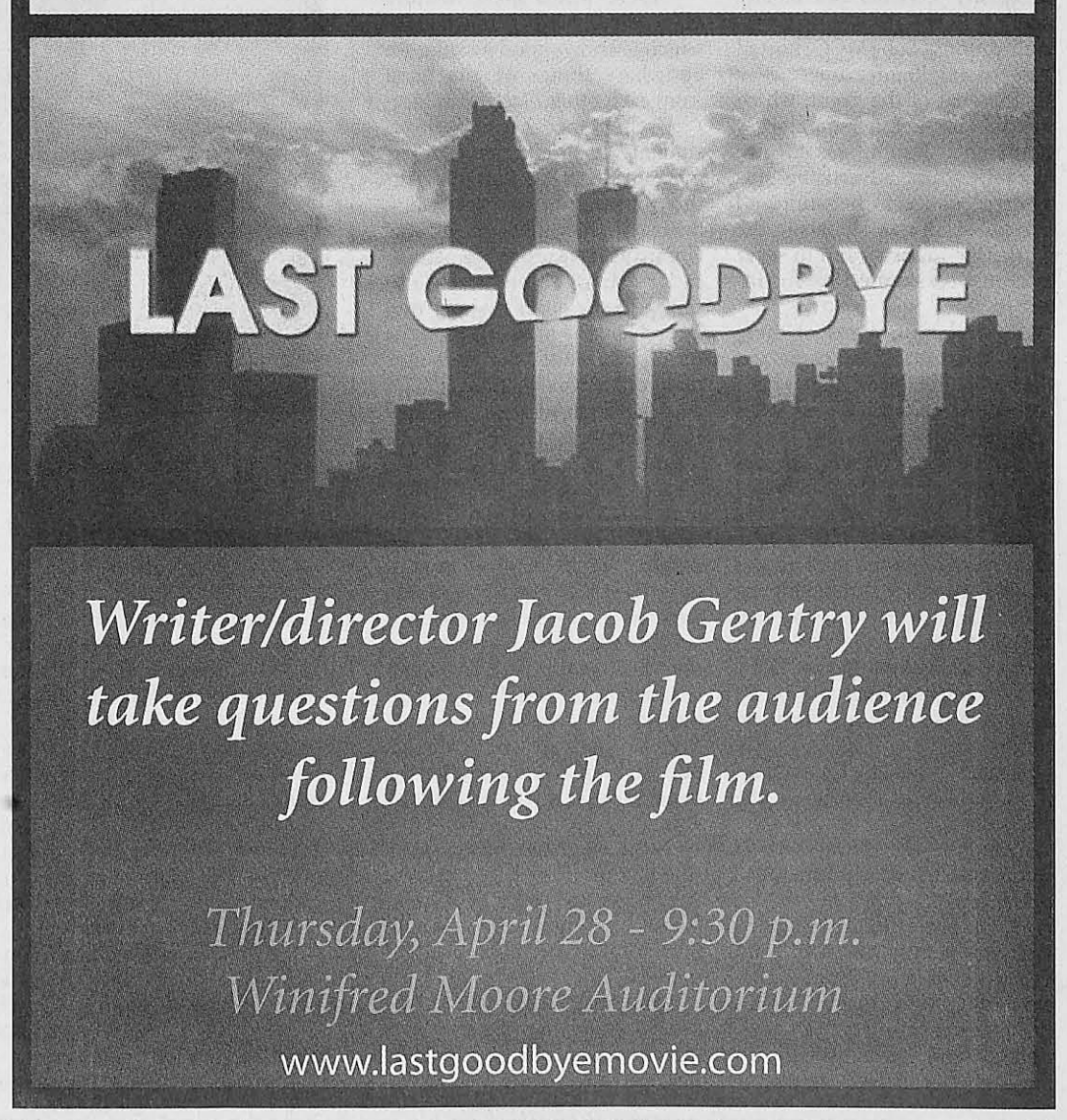
The **Commencement 2005** general ceremony begins at 10 a.m. at the Edward Jones Dome. The individual school and college ceremonies for the School of Business and Technology-Undergraduates, the School of Education and the School of Communications begins at 8:30 a.m., with the School of Business and Technology-Graduates, College of Arts and Sciences and the Leigh Gerdine College of Fine Arts beginning at 11:30 a.m.

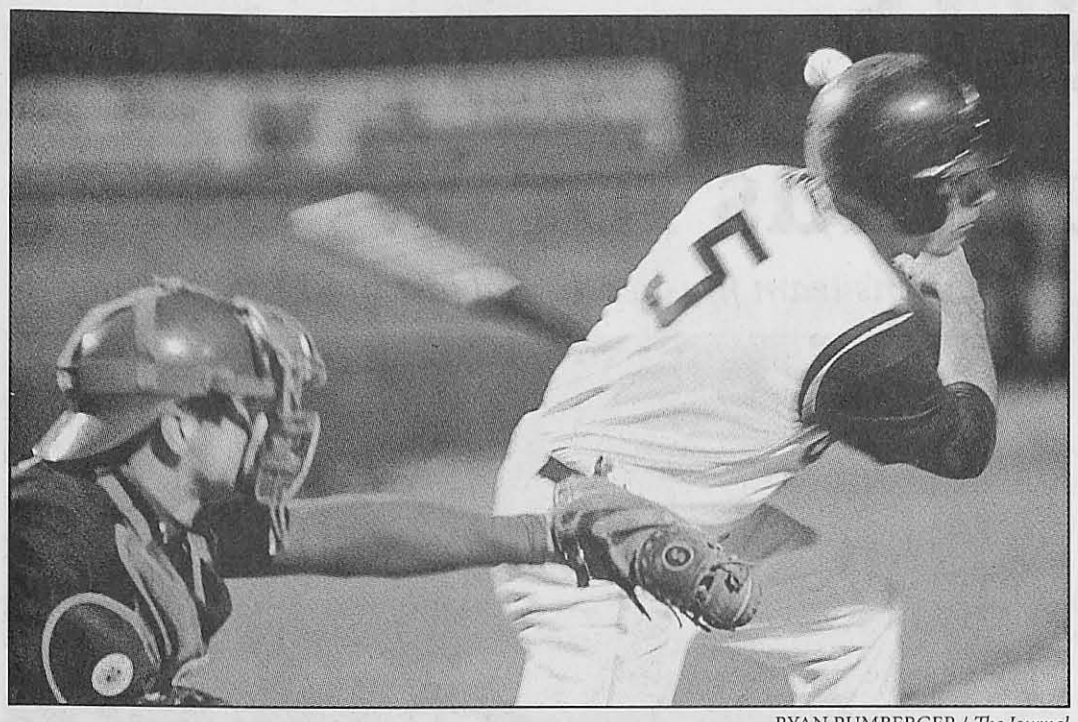












RYAN RUMBERGER / *The Journal*

Junior Steve Mueller hits a foul ball against Blackburn College April 24.

FROM PAGE 12

Baseball: loss 'heartbreaking,' says Bernat about Blackburn

Kyle Rensing, was hit hard by the Gorloks in the first game. Yet, Webster struggled against Blackburn's No. 2 and 3 pitchers in the rotation.

"There's no reason to go out and beat their No. 1 pitcher and lose to two and three," Head Coach Marty Hunsucker said about the Webster's two losses. "There's a reason they go in that order. But we still struggled against two and three."

Blackburn 6, Webster 2

The toughest loss of the weekend for Webster came in the second game of the doubleheader, as four extra-inning runs by Blackburn gave the Beavers win and tied the series 1-1.

Webster pitcher Bryan Bernat, a senior, was perfect going into the game, with a 6-0 record. Bernat pitched two-thirds of the seventh inning, giving up three hits in the top of the seventh before reliever Alfredo Baez came in. Bernat said the Blackburn rally –started with a double by Blackburn's Carl Heuer – came down to pitch selection.

"It was my fault for throwing a pitch I shouldn't have thrown," Bernat said. "I pitched pretty well I thought. It was a 1-2 pitch, 'I'm going to get that kid out,' I thought. Nine out of 10 times I'm going to get that kid out. It was pretty heartbreaking considering it was probably my last home start."

The top of Webster's order came up in the bottom of the eighth, but the Gorloks couldn't put runs on the board. Hunsucker said Webster's lack of offense throughout the game was the big reason Webster lost. Webster scored two runs in the first and then went scoreless.

"It didn't come down to that inning necessarily," Hunsucker said about the extra-inning. "It was the fact that we scored two runs in the first inning and didn't do anything the remainder of the game. If we would have had a better offensive approach and cushioned that lead a bit…it didn't happen that way."

April 24:
Blackburn 7, Webster 0

Blackburn shut out Webster at Blackburn's home field in Carlinville, Ill. Hunsucker said he gave his players a simple message before the game: play better.

"We didn't do that," Hunsucker said.

Webster pitcher Joe Malat, a freshman, gave up eight hits over seven innings to Blackburn's offense while Blackburn's No. 3 pitcher, Dan Pierce, held Webster to only six hits. The Gorloks stranded eight runners in the loss.

Rain cancels games

Webster had to cancel two games in the past week because of rain. An away game against Fontbonne April 20 and a home game against Washington University April 24 were both canceled.

Webster faces Principia this weekend

Webster's next SLIAC series is a home game against Principia College at GMC Stadium in Sauget, Ill.

GMC is located about 15 minutes from Webster's campus. Principia, ranked last in the conference at 2-16, should still be taken seriously, said Hunsucker. Hunsucker added that the loss to fifth-place Fontbonne April 12 sticks as a reminder of why Webster must not take Principia for granted.

"We have to play clean baseball," Hunsucker said. "We have to play with energy and emotion or we'll be in a dogfight…They've lost to some of the better teams in our conference by very close scores. If people go in there and think they're going to win easily, they're going to get beat."

Mueller agreed, saying the stretch between games, April 25 to 28, will give Webster time to prepare.

"We're really going to be ready to play them going into the weekend," Mueller said. "I think we're going to come out and play well against them. We're not going to take them lightly at all."

Gorloks split weekend games, next face top-ranked Wash U

BY RACHAEL HORNE
Journal Staff

The best way to heal from two losses is to win two the next day, said Webster University Softball Head Coach Craig Walston. The softball team lost a double header against Fontbonne University April 23 and won a double header defeating Monmouth College April 24.

Webster vs. Fontbonne

In the first game of a doubleheader vs. Fontbonne University, The Gorloks lost 3-0. Fontbonne pitcher Ashley Weaver held Webster to one hit with 22 at-bats.

"We made her look pretty tough," Walston said. "She didn't overwhelm us, they just played a little better than we did."

Webster Senior Natalie Vest said their bats had cooled off a little after so many days off.

The Gorloks also played without their starting shortstop Jessie Jo Warner due to an injury to her hand. The injury forced some rotations in positions. Sophomore Jen Brandenburger who usually plays center field moved to shortstop. Senior Jamie Hess moved to center field.

Fontbonne scored one run in the first inning and two more in the second to take the lead. Webster would never overcome the deficit, but would have a second chance at the Griffins in the second game.

Webster took the early lead in game two scoring two runs in the first inning. Brandenburger doubled then advanced to third on a sacrifice by Vest. Engle reached on a fielder's choice, scoring Brandenburger. Sophomore Heather Ashman doubled scoring Engle.

Webster retained the lead until the fifth inning, where Fontbonne scored five runs on five hits.

"There was an obvious momentum shift after the fourth inning," Vest said.

Webster failed to convert a run with the bases loaded and the lineup at the top of the order.

"It's seemingly a game we should have won," Walston said. "I would have at least liked to have gotten a split with them and I thought we were going to for a while."

Webster scored two runs in the sixth inning but couldn't overcome the fifth inning deficit.

Webster needed to win both games against Fontbonne to have a shot at being the regular season SLIAC champion and the right to a home field advantage. Fontbonne was undefeated so far but had not yet played Maryville. If Fontbonne lost to Maryville Webster could claim the top spot.

Vest said the team was pretty upset after the two losses saying it's always hard to lose to Fontbonne, but were anxious to get back on the field playing Monmouth.

Webster vs. Monmouth

Vest said playing Monmouth would be a good way to work on the game and make adjustments to players at new positions.

"It was good to play a non-conference game and work out some of the kinks," Vest said. "Now if Jessie Jo isn't ready to go by the conference tournament we'll be ready and we'll be o.k."

Vest said Monmouth was also a good game to get their bats going again saying they had cooled off recently. Webster got a number of hits in the first game scoring nine runs and winning 9-1.

Webster also won the second game of the double header beating Monmouth 4-3.

Webster will play Washington University April 27 at 4:30 p.m. The Bears are 21-1 on the season and ranked No. 1 in the country in Division III.

"We've got nothing to lose," Walston said.

They'll play their last conference regular season game at Blackburn College April 30.

FROM PAGE 12

Golf: Men prepare for SLIAC

Athletic Conference (SLIAC) foes playing in the tournament, making them a favorite in the upcoming conference tournament championship on April 29-30.

"It's ours to win if we play like we should," Murphy said.

Belsky said he would be very surprised if Webster was not considered the favorite going into the tournament. Webster has consistently finished ahead of SLIAC rivals this spring season.

"Golf is a game just like any other sport where you still have to go out and perform," Belsky said.

The SLIAC tournament will be played at Timberlake Golf Course in Staunton, Ill. The site is Blackburn's home course as well as the site of last year's championship, where Fontbonne took the title. The SLIAC tournament site rotates every year depending to the host school. Fontbonne is the host this year but chose to play at the course they won on last year.

Webster biggest competition will be either of those two teams, but Blackburn is the bigger concern.

"They've shown they can hang with us at certain times this spring," Belsky said.

As for individual play, Belsky said Murphy, Lorenz and Hargis all have a good shot at taking first place.

"They've flip-flopped as the top finishers all year long," Belsky said. "I would be surprised if all three weren't all-conference."

The teams tee off at 7:30 a.m. and 1:30 p.m.

"I don't need to advertise."

- Joe Schmo, *unsuccessful businessman*

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Rachael Horne



Academic Progress weakens degrees

An undergraduate degree will soon be worthless and you have athletes and the NCAA's new Academic Progress rules to thank.

The Academic Progress Rate is the latest gimmick by the NCAA used as a public relations ploy. The Progress Rate is a graduation rate every college team must reach beginning in the 2005-06 school year or face scholarship reductions. The new legislation is expected to be approved April 29.

You could think this doesn't affect Webster since we are Division III and don't give athletic scholarships anyway. But you would be wrong.

In an effort to comply with these rates, schools will further water down courses, making it easier for their athletes to graduate with meaningless degrees. With more pressure on sports teams to show their players are making academic progress, there will be more pressure for soft majors, fishy summer programs, extra helpful tutors and professors giving breaks. The NCAA can't keep schools from manipulating courses and bending standards. What happens at Division I and II schools trickles down to Division III and affects all students in college everywhere.

Lets face it, athletes aren't the only ones taking basket-weaving classes. While rock climbing and playing pickle ball are a fun way to knock out a few electives, do they really merit a recreation degree?

What do you do with a media communications degree or a philosophy degree? I'm not cutting down those degrees. They'll probably get a job at some big company and make more money than me as a journalist. I'm sure students leaned a lot of meaningful things in some of those classes, but does the degree you get in school even really matter anymore.

I know a guy who played Division I basketball and got a degree in something like criminal studies. So after graduation he got a job selling fertilizer for a booster sponsor with lots of money who liked the way he played. He hated his job even though it had its perks. Yes fertilizer did have its perks, like a nice paycheck and a company car. All for being a good ball player. Now he's back in school working on a degree in education and coaching a high school basketball team, something I'm sure he is much more qualified to do considering the amount of time he put into the sport over so many years.

I don't know the reasons for the original degree but perhaps it was suggested as a degree that would be easy to obtain while putting so many hours into basketball.

Maybe Bill McClellan a columnist at the *St. Louis Post-Dispatch* had it right. He was a guest speaker in one of my classes and talked about his days at Arizona State University 30 years ago. He spoke of his campaign at the student newspaper to allow athletes to major in sports, saying they put more time into their sport than most students put into academics.

Some criticize the term "student athlete" saying no one on college campuses ever talk about "student actors" or "student musicians" but what's different is that those students do actually major in theater or music.

I'm not sure what the answer is, but I'm pretty sure it's not in Academic Progress Rates. It's just one more example of how a degree is losing it's luster. Along with more and more emphasis on graduate programs at schools like Webster and more and more emphasis on research and athletics at other schools, a degree will be as useful as that class on the philosophy of "Star Trek."

Rachael Horne, senior journalism major, is the sports editor for The Journal.

Tennis season ends for Webster

Women's team plagued with incomplete roster, men's team finishes dismal last in SLIAC tourney

BY RACHAEL HORNE
Journal Staff

The Principia College tennis team continued its reign as the St. Louis Inter Collegiate Athletic Conference (SLIAC) champion. The Principia women won their 10th title in a row. The Principia men won their first in five years but tenth overall since joining the SLIAC in 1992.

The Webster University Women's team finished fifth, despite starting the competition with an automatic deficit. The men's team finished sixth.

Women's Tennis

Junior Liz Grach said she felt her team performed well considering they lost points before they even started.

"We went into every match already down for most of the season," Grach said.

The women's team only has five players due to an injury and a two other girls that quit. Six players are required. They automatically lost points in the number six singles position as well as the number three doubles position.

Junior Sarah Truckey said she felt like the team was particularly disappointed in finishing behind Fontbonne. Fontbonne had 14 points and Webster had 12. Truckey said had they had one more player they could have at least tied.

"I expected us to do better," Truckey said. "But it was a lot of the girls first tournament. It's pretty heavy duty with two straight days of tennis."

Continuous adjustments throughout the season forced the team to really grow," Truckey said.

"We worked around a lot," said Truckey. "After Kathy Chorich got hurt, it forced everyone to move up. We knew what we had to do, and we over came that."

Grach said this year was a good learning experience for the team since there were many new faces. She said she is looking forward to next year.

"I'm looking forward to everyone stepping it up next year," Grach said.

Men's Tennis

Senior Tony Gaeta said he was impressed with his teams performance over the two days as well as for the entire season.

"We had pretty high expectations," Gaeta said. "We were crammed on just a few courts for like eight hours. We would like to have finished better but everyone had their heart in it. I know that for a fact."

Head Coach Kate Malesevich said she was pleased with how they played, saying they improved on their finish from last year.

"The still finished in last," Malesvich said. "But their score was still higher than last year."

Junior Eric Fey made the second team all-conference team playing in the No. 6 position. Fey was the only Webster player to receive post season honors.

The men's team will lose three players to graduation. The women's team will lose one player that is only here for one year.

Men's Tennis Results

Principia	48.0
Maryville	35.0
Westminster	23.5
Greenville	21.5
Fontbonne	7.0
Webster	**5.5**

Women's Tennis Results

Principia	48.0
Westminster	33.5
Greenville	26.0
Fontbonne	14.0
Webster	**12.0**
Blackburn	5.5
Maryville	4.5
MacMurray	4.0



JENNIFER WENGER / Contributing Photographer

Junior Sarah Truckey volleys during the SLIAC tournament April 23.

Gorloks lose series to Blackburn



RYAN RUMBERGER / *The Journal*

Freshman Kurt Garner scores off a single from freshmen David Umfleet April 23.

BY NICK LUCCHESI
Journal Staff

Losing its first SLIAC series over the weekend against the Blackburn College Beavers, the Webster University baseball team dropped its record to 16-10 overall and 13-3 in the conference. Webster is still at the top of the SLIAC over Blackburn, despite the two losses against the Beavers. Blackburn is within a game of taking first, with a 14-4 record against conference foes.

April 23: Webster 5, Blackburn 1

The Gorloks easily took the first game of April 23's home doubleheader, winning 5-1 on the diversity of Webster's offense. Webster had 10 hits in the game spread over six hitters. Steve Mueller led the Gorloks, going 3-3, scoring once. Mueller said expected Blackburn to be a big series going into the doubleheader.

"I knew we were going to have to play well as a team," Mueller said. "Even though we were up in the standings on Blackburn, we knew they were going to play well."

Senior pitcher Tom Hermann, No. 1 in Webster's rotation, improved his record to 5-2. Hermann pitched a complete game, striking out eight Beaver batters. Hermann gave up no earned runs as Blackburn catcher Nick Gruver scored on a Webster error. Blackburn's No. 1 pitcher,

See BASEBALL, Page 11

'Miserable' weather slows Gorloks

BY RACHAEL HORNE
Journal Staff

Rain, wind, and low temperatures plagued the Webster University golf team in the Illinois Wesleyan Invitational April 22 and 23. The Gorloks tied for 11th place in a field of 24.

"The wind made it hard," Associate Head Coach Andrew Belsky said. "The rain made it miserable."

Belsky said he felt conditions made it hard for a lot of guys to concentrate. On day two, Belsky went out to buy sock hats and hand warmers for his players, hoping it would help make things more comfortable.

"It was hard to even keep your hands warm between shots," said Junior Greg Murphy. "It had to be below freezing."

Despite the poor conditions, Belsky said he felt the team finished well in a very strong field.

St. Ambrose University finished in first place, shooting 17 over par for two days. Drew Chuipek of St. Ambrose was the top individual finisher shooting five under for two days.

Day one saw considerably higher scores than day two thanks to rain, wind and tough pin positions on the greens.

Murphy said one 460-yard par four was extremely difficult because of the wind and played more like a par five.

"It was almost impossible to get on the green in two shots," Murphy said.

The rain let up for day two, but low temperatures and wind were still present. Sophomore Matt Lorenz said it was hard to be motivated to play.

"The conditions were the worst they had been all year," Lorenz said. "After the first day, no one wanted to play."

Day two did see improved scores thanks to tees that were placed closer to the greens and clearer skies.

"They gritted their teeth and played through it," Belsky said.

Murphy and Lorenz were the top Webster finishers, both shooting a 155 for two days. Murphy shot 13 strokes better on day two, and Lorenz improved 11 strokes.

Freshman Scott Hargis was the next best Webster player with a 161. He also improved by 13 strokes on day two.

The team finished ahead of all their St. Louis Inter Collegiate

See GOLF, Page 11

Gorlok Glance

All home softball games are at Blackburn Park. Home tennis matches are at Vetta-Hampshire and Webster Groves Rec-Center. Home baseball games are at GMC Stadium.
All scores as of April 26.

Baseball

April 23 vs. Blackburn College
W 5-1
L 6-2

April 24 @ Blackburn College
L 7-0

April 29 vs. Principia College
1 p.m.

April 30 @ Principia College
1 p.m.
3 p.m.

May 3 vs. Illinois College
1 p.m.

Softball

April 23 vs. Fontbonne University
L 3-0
L 6-4

April 24 @ Monmouth College
W 9-1
W 4-3

April 27 @ Washington University
4:30 p.m.
6:30 p.m.

April 30 vs. Greenville College
5 p.m.
7 p.m.

Men's Tennis

April 16 @ Principia L 2-5

April 18 @ Concordia Seminary W 4-3

April 22-23 SLIAC Tournament 6th place

Women's Tennis

April 11 vs. Greenville College L 6-3

April 22-23 SLIAC Tournament 5th p lace

Golf

April 16 Monmouth College Invitational Canceled

April 22-23 Illinois Wesleyan Invitational 11th place

April 29-30 SLIAC Conference Tournament

NCAA Tournament TBA



Use the Force
Students await 'Star Wars'
CULTURE, 7

Softball Ups and Downs
Gorloks head for tourney
SPORTS, 12



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The Journal

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Marletto's may cost more

Subcontractors file liens, suits against WU after Marletto's contractor folds

BY JILL MOON
Journal Staff

Eight mechanics' liens as well as two circuit civil lawsuits have been filed in St. Louis County courts against the university by companies involved with the construction of Marletto's Marketplace. Webster University could be liable for hundreds of thousands of dollars of unpaid labor if a judge decides in favor of the subcontractors.

In the liens, the two companies filing suit ask for a total $177,405.25. The total of all the liens is $600,798.25.

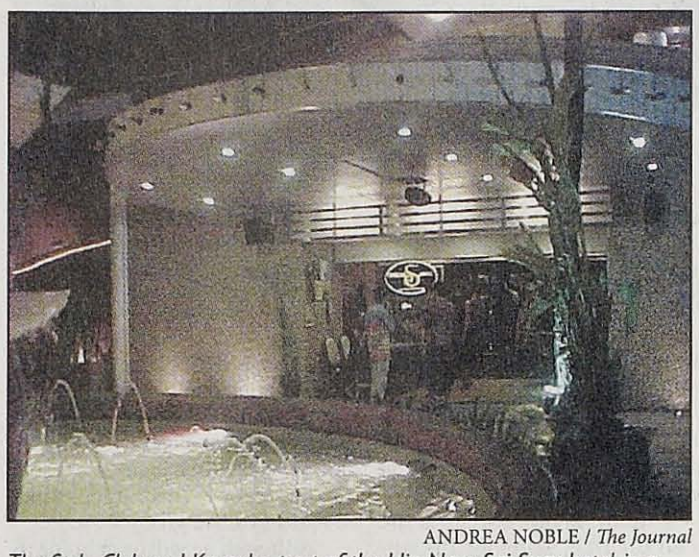
In the civil suits, a judge will decide how much Webster University owes to two unpaid subcontractors who helped build Marletto's Marketplace in summer 2004. The president and owner of CKC Manufacturing, one of the subcontractors said in an interview he's owed more than 2,000 hours of overtime pay.

TM2 Construction Company Inc., the general contractor for Marletto's, has gone bankrupt, putting Webster in danger of having to pay the unpaid debts related to the Marletto's construction.

"Eight mechanics' liens are a lot," said Karen Hartmann, a deputy clerk for St. Louis County. "It's more than usual."

Because of the way mechanics' liens work, Webster won't have to pay the liens unless the university tries to sell the property where Marletto's is located. A lien is a legal recourse for companies to

See LIENS, Page 2



ANDREA NOBLE / *The Journal*
The Style Club and Karaoke, part of the Hin Nam Sai Suay hotel, is a haven for prostitutes. Some Webster-Thailand students are housed in the hotel.

Thai prostitution displaces students

Thailand campus cancels housing

BY ANDREA NOBLE
Thailand Correspondent

Prostitution is pushing students out of one of the two official housing complexes utilized by Webster Thailand (WUT) students.

John Maxwell, director of operations, said the school has officially cancelled its contract with the Hin Nam Sai Suay hotel where it housed students for four years due to the blatant prostitution which takes place in the "Style Club and Karaoke," located in front of the hotel.

"The karaoke situation at Hin Nam has always been a problem," Maxwell said.

But with expansions added to the club in January, Maxwell and other administration felt the time had come to stop housing students there. Not to mention it was in direct conflict with Thai higher education standards.

According to the regulations of the Thai Commission of Higher Education, which gives Webster and other Thai universities their accreditation, it's a violation of code to house students in a complex which serves alcoholic drinks by the glass and promotes "immoral action."

"The Thai education authorities hold the right to pull our accreditation if we are violating the rules," Maxwell said.

This year as WUT is undergoing recertification of its accreditation Maxwell said there was an administrative push to get students out of Hin Nam and into the other housing option, VIP Condominium. But Maxwell said he and other current administration have been concerned with the situation since they were hired.

Nearly two years ago when Maxwell first arrived at WUT, the

See THAI, Page 2

DRINKING AND DRIVING: A DANGEROUS GAME

Student death last fall hits close to home for Webster community

BY MAGGIE CARLSON • *Journal Staff*

Junior Shawn Schmidt learned a painful message about drunk driving when he lost his close friend and Webster University junior, Jenny Brown, Oct. 9, 2004.

Brown, an audio major, was taken off life support 10 days after being violently shaken in a car accident Sept. 30, 2004. The driver of the car, who was intoxicated, was killed instantly.

"It's made drunk driving closer to home than I would have liked," Schmidt said.

Summer is a likely time for drunk drivers to be out on the road because school is out, said St. Louis County Highway Safety Unit Supervisor Sgt. Jim Mundel.

"There are more people out during the week and the responsibility of school is not there," Mundel said. "The weather's nicer and there are more people traveling."

In St. Louis County, there are about 75 to 85 fatal accidents every year and maybe half of them are alcohol related, he estimated.

This number includes not only drunk drivers, but also other fatal accidents involving drunk pedestrians that have walked in front of a sober driver.

Most of the drunk driving accidents he comes across involve people between the ages of 18 and 30.

"Normally the people in the 18 to 30 age range are more likely to indulge," he said. "They are typically not experienced and may not recognize when they've had too much."

Although Missouri's legal blood alcohol limit is .08 percent, the level of intoxication is different for everyone.

"Anyone can be convicted of a DWI and be under the .08, based on how impaired they are," Mundel said. "Alcohol affects people differently. If someone is at .05, but inebriated, they could be prosecuted for a DWI based on their level of incapacity or impairment."

Many drunk drivers are found because they are committing simple traffic violations, like speeding or swerving, he said.

Mundel, who has handled serious accident investigations for 10 years, said all accidents he's witnessed are horrific.

"The first one I handled, in the

See ALCOHOL, Page 3

PHOTO ILLUSTRATION BY RYAN RUMBERGER / *The Journal*

Webster deal to buy Eden library falls through

BY JONATHAN KLEINOW
Journal Staff

Eden Theological Seminary's Luhr Library is off the market to Webster University, according to Eden President David Greenhaw.

Greenhaw sent a letter to Webster President Richard Meyers informing him that Eden officials are no longer interested in selling the library to the university. Webster was negotiating purchasing the building for use as new science labs.

"It's a big deal to sell something like that on our campus," Greenhaw said. "We had a couple back and forths on it and we decided we were way too far apart."

Meyers said he wasn't expecting the negotiations to be cut off.

"Until I received the letter, which basically halted the negotiations, we were exchanging offers and counter-offers," Meyers said. "It's still my feeling that we are open to continue these negotiations, restart them, get involved and go back to the table at any time. It really depends on Eden and where they are."

Greenhaw wouldn't disclose the asking price for the library but said the university's offers weren't anywhere near what Eden wanted.

"We love the relationship with Webster, we love cooperating on many things, but our love of that relationship doesn't compensate for the need we have," Greenhaw said. "We didn't think we were close enough and decided we'd gone about has far as we can go for that."

Eden officials hoped the sale would raise money for the school's endowment. Greenhaw said Eden will look to donors to try and raise the money.

Eden officials aren't interested in selling the library building to anyone besides Webster, Greenhaw said.

Webster will now focus on picking a site on-campus for a new science building, Meyers said. The new building will be a "green" or environmentally-sound building. Green buildings are defined by federal standards to be energy-efficient and include features for water conservation and waste management.

The focus is now on how "green" Webster can afford to make the new science building, Meyers said.

Construction on the new science building, as well as a new academic building for the School of Business and Technology, should start in three to four years if the university raises money quickly enough, Meyers said.

Webster may still lease space in Schultz Hall for temporary dorms if officials decide there is a need, Greenhaw said.

Maintenance problems pile up

BY STEPHANIE COVINGTON AND STEPHANIE KISZCZAK
Journal Staff

With the groundbreaking for the new residence halls April 21, students, faculty and staff have begun preparing for expansion at Webster University yet again.

For some, the new dorms mean re-drawing the campus map. However, facilities and operations staff have the task of maintaining the older campus locations – and the new ones.

Gilbert Morales, project coordinator for facilities and operations, said new employees will be hired once the dorms are completed.

There are 23 members of the facilities staff, most of whom are full-time employees.

"I guess we will need new people eventually," Morales said. "Just as we acquire more buildings, we have more to do and that justifies more people."

Facilities and operations manages tasks from changing light bulbs and completing electrical work to managing the heating and cooling systems in campus buildings. Roofing, major construction, large painting jobs and large electrical or plumbing jobs are often contracted out to area companies.

Morales said work order requests are constantly filed. While most work orders are filed online, some are called in to facilities.

"I bet it's at least 100 new work orders a week," Morales said. "We handle at least 90 to 95 percent of the work orders ourselves."

Morales said the facilities department acts like a landlord for Webster. Departments usually aren't charged for materials or labor.

More recently, areas such as the residence halls and University Center have undergone noticeable repairs.

Loretto and Maria Halls

"The kids have first priority," Morales said in regards to repairs in the residence halls. "Loretto Hall does pretty well for itself."

Karen Rasure, coordinator of Residential Life, said a broken radiator pipe was the biggest maintenance problem she has seen in her three years at Webster, which required a "very involved set of repairs."

A radiator pipe broke in a Maria Hall bathroom in fall 2004, the weekend before finals, causing several dorm rooms to flood. Residents had to evacuate their rooms anywhere from a few hours to three days, depending on the damage.

Some students were offered hotel accommodations, but most residents chose to stay with friends, Rasure said.

"I was in the bathroom bailing water the whole time, from

See REPAIRS, Page 2

Inside

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Outside

THURSDAY	FRIDAY	SATURDAY
Partly Cloudy	Partly Cloudy	Partly Cloudy
72/52	75/56	79/59

NEWS BRIEFS

2005 Commencement Schedule

Saturday, May 14, 2005
Graduation will be held at the Edward Jones Dome in St. Louis.

Individual School and College Ceremonies
8:30 a.m.
- School of Business & Technology – Undergraduates
- School of Education
- School of Communications

11:30 a.m.
- School of Business & Technology – Graduate School
- College of Arts & Sciences
- The Leigh Gerdine College of Fine Arts

MISDEMEANORS AND MISHAPS

April 27: A student was injured while loading materials in a dumpster at 1:19 a.m.

April 27: A windshield was found damaged at 12:59 p.m. in Lot H. The cause is unknown.

April 27: A student was injured at 2:26 p.m. in the main stage area of the Loretto-Hilton Center.

April 28: Items totalling under $500 were removed from a display case in the University Center.

April 28: A CD/cassette player and rug were removed from an office area at 23 Old Orchard Avenue.

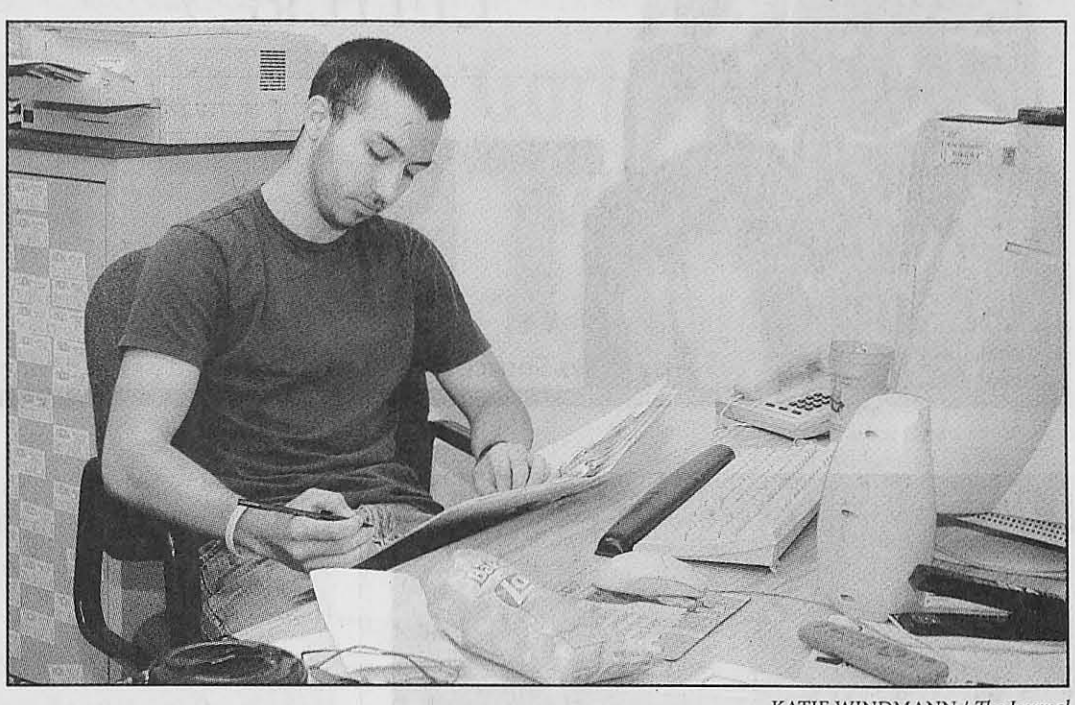
April 29: A student was assaulted during a verbal dispute at 1:42 a.m. at the Webster Village Apartments.

May 2: A student accidentally fell down the stairs at 1:38 p.m. in Maria Hall.

STUDENT PROFILE

SGA president looks to future

BY MAGGIE CARLSON
Journal Staff



KATIE WINDMANN / *The Journal*
Zickgraf, a junior broadcast journalism major, sits in the Student Leadership Center. Zickgraf was elected SGA president during the April elections. Zickgraf has served on SGA for three years.

Next year's Student Government Association (SGA) President Trevor Zickgraf is bugged by the lack of student activity on campus.

"I hope to get more students active next year," Zickgraf said. "I want to get better working relationships between SGA and the student organizations and students next year."

Zickgraf also wants to improve relations between the university and the city.

"This past year I sat on the Neighborhood Committee," Zickgraf said. "The neighbors don't have big problems with us unless we are putting up a building or something. The university and the city didn't know what to think of the other one. We need to avoid perception and actually get the answers."

Zickgraf said he ran on experience in the election.

"My sophomore year I was sergeant-at-arms and again my junior year. When Annie Haffner resigned, we needed a vice president so I took that position."

In addition to SGA, Zickgraf serves as the program manager for Student Activities Council and a member of the Radio-Television News Directors Association.

He considers himself qualified to be president not only because of his experience, but also because of his ability to work with others.

"I've always looked at myself as a team player and SGA is definitely a team," Zickgraf said. "I like being on SGA because I'm doing something on campus.

SGA Adviser John Ginsburg said he thinks Zickgraf is well-connected with the students at Webster.

"I think he has a solid desire to do the right thing for the students," Ginsburg said. "He also has a sense of humor and that's helpful.

Zickgraf said he looks forward to the upcoming year.

"I anticipate leaving this year with a lot of momentum," Zickgraf said. "Initially it was bittersweet with Nick McGeehon not getting elected as vice president. It is a shame that he won't be here, but Devon, who was elected vice president, is a close friend and I know exactly what he is capable of. I'm really excited. It looks like a really positive group."

Although he will be at home in San Antonio, Texas, for the summer, he will be working on SGA projects until he returns at the beginning of August.

"I'll be in contact with John Ginsburg and Ted Hoef," he said. "The hope is that SGA members will keep in contact over the summer, too."

SGA creates new programming fund

BY LINDSEY PILCHER
Journal Staff

Student organizations that already receive funds from department budgets will now be able to ask the Student Government Association (SGA) for money for programming.

SGA members were concerned that with school-wide budget cuts, organizations like the Student Activities Council (SAC) and Multicultural Center and International Student Affairs (MCISA) would need extra funds for their events.

The programming pool fund will allow students organizations to ask for up to $3,000 for an event. SGA senators hope this new fund of money will encourage programming on a larger scale.

"The spirit of the pool of money is to have better event planning for all," said SGA Vice President Trevor Zickgraf.

A board of students will review proposals for money and decide how the money is delegated.

"All this is up to the discretion of the board," Nick McGeehon said. "Groups can bid for it, but the bid does not guarantee the money."

Three new organizations were approved for funding for the next school year. The Student Alumni Association will help students meet and network with alumni, said Crystal Ginn, the president of the new club.

The Chain Link Theatre & Improv Club will work with the Literature Club in producing Surfacing, the annual event in which students write, produce and perform plays. The group also plans to have a fall event and weekly meetings in which they perfect their improvisational skills, said James Hansen, the president of the club.

The Student Art Forum will help students to organize galleries in St. Louis, giving them exposure and opportunities to sell their work. The group also plans to invite professional artists to give lectures and create a rotating student art gallery on campus.

Although the school year is over for SGA, Sergeant-at-Arms Gabe Bullard reminded members that the work was not done. He reminded senators to distribute surveys to evaluate student willingness to pay an activity fee of up to $45.

FROM PAGE 1

Liens: Webster co-defendent

use that have lost money while providing repairs and improvement on real estate. It acts as a mortgage on the property. If another party tries to buy property with a lien placed on it, it has to pay the lien as well as the price of real estate.

The civil lawsuits, filed by CKC Manufacturing and Stephens Flooring Company, are meant to enforce the mechanics' liens and could force payment if a judge decides in their favor. These companies would then be paid, instead of allowing the lien to merely exist on paper.

The Stephens Floor Covering case has been pending for more than five months, and the CKC Manufacturing case has been pending for more than three weeks.

Webster hired TM2 as the general contractor, which hired subcontractors to build parts of the cafeteria.

CKC President Cromer said in November 2004 he intended to file a lien against the university after being told by Malcolm Murphy, project coordinator for facility operations at Webster, that the university would pay him. Cromer said he never received any money.

The university's law firm, Bryan Cave, LLP, did not return phone calls nor did university officials comment as of press time.

FROM PAGE 1

Thai: Students to continue hotel living

karaoke club was small and inconspicuous, with "only three or four girls working there." The expansions earlier this year have boosted clientele, music can be heard pumping from the club late into the night and numerous bar girls troll in front of the club to attract customers.

"It's not that it wasn't obvious before," said Joseph Naw Lum, who has worked as a resident assistant at Hin Nam for over a year. "The main entrance students use is right by the bar so you would always come across the prostitutes."

Despite the obviousness of illegal prostitution at Hin Nam, many students were not bothered.

"Most people don't mind it," said international business major Nam Tran, who has lived at Hin Nam for one year. "The people who go to the bar don't go to the (housing) building. They separate it well."

In the short term Naw Lum knows some students may be upset with the decision but is the long run he sees it as necessary.

"People who live there have been living there for a couple of years and it will be very hard for them," Naw Lum said. "They are very comfortable with the way of living."

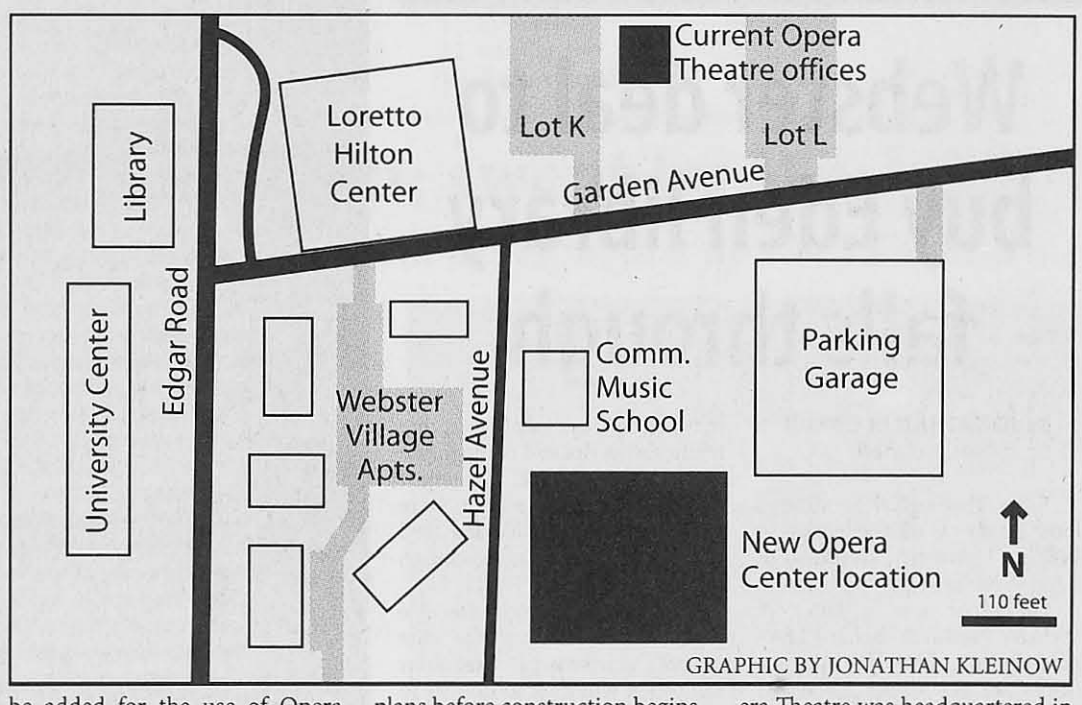
Currently WUT houses about 50 students in Hin Nam, but more students reside there on personal leases. Any students from Hin Nam who plan to stay in WUT housing for the summer term will be moved to VIP after the Spring II term ends. A meeting to inform students of the move was held April 18, giving them a full 60 days notice before the move was to take place. Students were also given the option of entering into personal leases with Hin Nam if they wanted to stay there.

Housing Director Chorleda Suppaso said the school has been actively planning the move since October but they needed to secure housing at VIP before the move could take place. With the departure of all of the study abroad students from St. Louis at the end of the semester enough housing will open up at VIP for the students from Hin Nam. With feedback she has gotten from students, Suppaso estimated that around 50 percent of students currently in WUT housing at Hin Nam will begin personal leases with the hotel to continue living there.

Suppaso said transportation will continue to be offered to students living at Hin Nam in the future, and the school has no problem with students staying there but WUT simply cannot continue using the hotel as official student housing.

New Opera Theatre building could open January 2006

BY JONATHAN KLEINOW
Journal Staff



GRAPHIC BY JONATHAN KLEINOW

Construction will start soon on a new building for the Opera Theatre of St. Louis. The 20,000 sq. ft. building, to be called the Sally S. Levy Opera Center, will be located on Hazel Avenue behind the Community Music School and marketing buildings, just east of the Webster Village Apartments. Officials hope to open the Opera Center by January 2006.

"We've just sort of outgrown this building," said Richard Barger, director of operations and audience development at the Opera Theatre. The theater is currently located in a house at 539 Garden Avenue between lots K and L.

The Opera Theatre currently uses Webster University's rehearsal space in the Old Orchard Center as well as the First Congregational Church in Old Webster for rehearsals. Barger said the theatre won't need to use those spaces for rehearsals after the new building is built. The new rehearsal space could also be shared with Webster and the Repertory Theatre.

The new building will house administrative offices, two rehearsal spaces, coaching rooms, a music library and a classroom. Forty-five parking spaces will also be added for the use of Opera Theatre staff.

The Opera Theatre launched a $10 million campaign last summer to raise money for construction, as well as an endowment. Barger said $6.2 million has been raised so far.

The land has been cleared, and the Opera Theatre is waiting for the university to approve the plans before construction begins.

David Stone, director of facilities planning for Webster, said the university hasn't decided what will happen to the building where the Opera Theatre is now. Opera Theatre is leasing that space from the university.

The Opera Theatre has been located at its current location for the last 14 years. Before that, Opera Theatre was headquartered in what is now the Kirk House.

"We're just glad to be on the campus of Webster University," Barger said. "The partnership between the Rep and Webster and Opera Theatre has been great."

Steve Trampe of Owen Construction, who is on the board of the Opera Theatre, will oversee the construction.

FROM PAGE 1

Repairs: UC may need 'basic maintenance'

the sewer pipe to the bathtub," said freshman Zane Omohundro, a resident who lives on the third floor of Maria Hall.

Junior Chris Abreu, resident assistant (RA) for the second floor of Maria Hall, said his floor was hit the worst.

"It seemed like the scene from the Titanic," Abreu said. "Everyone was drenched."

Junior Elizabeth Hizer, RA for the third floor of Maria Hall, where the so-called "flood" was taking place, was out for the evening. Residents called her cell phone to tell her the news.

"Everybody just came running and worked together," Hizer said. "I was really impressed with how they handled it."

University Center

In September 1992 the UC was completed. Now that it has reached its 13-year mark, it is no longer a new building. Part of the roof has undergone repairs, but some of the original roofing is still intact, said Bob Bryant, owner of Top Priority Roofing.

Blimpie's employees complained of water leaks whenever it rains heavily.

"The roof may have had a leak and that was like once," said John Ginsburg, director of the University Center and Student Affairs.

The employees at Blimpie's also made note of other needed repairs, particularly sinks in the kitchen area.

"It smells like raw sewage," a Blimpie's employee said. "If you fill it up and close the drain, just five minutes later it will slowly leak out. I would say that there needs to be basic maintenance done."

Ginsburg and Jim Ward, manager of facilities and operations, maintain that all of the problems facing the UC are typical maintenance issues.

"As far as falling apart, I'd say no," said AJ Arnold, a facilities employee, in response to the state of the UC.

Facilities will continues to operate on a never ending schedule of filling work order requests and maintaining the buildings of Webster. With the new residence halls scheduled for completion fall 2006, there will be 340 spaces added for campus residents, as well as one more element on facilities' list of priorities.

Summer classes more popular for grads

BY STEPHANIE COVINGTON
Journal Staff

Every year, the majority of non-graduating undergraduate students tend to use their summer vacations to work, complete internships, travel and spend time with family and friends. The trend at Webster University is for more graduate than undergraduate students to enroll in summer classes.

Deborah Dey, vice president of student enrollment and management, said most of the undergraduate students that enroll for the summer, take one general education course and spend the rest of their time working or vacationing.

"Working adults tend to not live their lives on a nine month schedule as typical students do," Dey said about graduate students.

Dey said summer enrollment money is very important to enrollment projections for the year. Since Webster's fiscal year begins June 1, the summer session sets a tone for monetary expectations. If summer enrollment is high, Dey said, projections are considered ahead of schedule. If summer enrollment is low, Webster has a higher goal for fall enrollment to balance the loss.

"We like to come out of the starting gates ahead," Dey said.

For Dey, the amount of students enrolled is not as important as the number of credit hours students are taking because money coming in is calculated per credit hour. Dey said student numbers are used to calculate class sizes and the amount of sections offered.

Right now, approximately 1,693 graduate and 729 undergraduate students are enrolled in the summer. Dey said most students tend to wait and enroll for summer courses as they map out their fall classes.

Sophomore Gabe Bullard, a broadcast journalism major, chose to take one class this summer. Bullard enrolled in a media law class for the eight week session starting in June.

"There are other classes I want to take for my minor during the year," Bullard said.

Bullard said media law is supposed to be a difficult class. By taking only one class, he hopes it will give him more time to get assignments done and complete reading assignments.

Summer Enrollment

Summer 2003:
Undergraduate - **1,103**
Graduate - **2,590**

Summer 2004:
Undergraduate - **1,061**
Graduate - **2,553**

Summer 2005 (to date):
Undergraduate - **729**
Graduate - **1,693**

Freshman Writing Awards announced

The first annual Freshman Writing Awards were presented to three Webster students for in-class writing samples. The students were nominated by their instructors.

The awards were coordinated by the Webster Writing Center and open to fall term, first-semester freshmen only. The submissions had to be a minimum of 500 words long. Additionally, applicants had to submit a 250-word explanation of their work.

The winners are:

- Kenny Perzan, nominated by Seema Mukhi, an adjunct professor in English department. Perzan won first prize.
- Mallory Skinner, nominated by Dan Hellinger, a professor in the history, politics and international relations department. Skinner won second prize.
- Tracy Loveless, nominated by Michael Salevouris, a professor in the history, politics and international relations department. Loveless won third prize.

FROM PAGE 1

Alcohol: Students drink, drive more in summer

early 1990s, was a young couple, probably in their early-20s who was driving down Interstate 270," he said. "They were on their first date, and it was about 2 or 3 a.m. She had a new car and she let him drive. He was intoxicated, and because of bad judgment, he wiped out. He didn't hit anyone else, but he killed her and ended up seriously injured."

Another incident he came across was a case of underage drinking. A young man and his brother were driving too fast, flipped the car and the driver ended up killing his brother in the crash.

Mundel said most accidents take place late at night when people take advantage of empty streets and drive fast.

Even if the driver does not kill himself or someone else, there are other consequences.

"You could not only hurt someone else or your friends, but you could face criminal charges," Mundel said. "A simple night out at a party could put you behind bars or facing felony charges. If you get a DWI, your driver's license is in jeopardy, and that could be a big problem for students who drive to school."

Mundel said anyone underage should not be drinking in the first place, but no matter what, anyone drunk should get a designated driver.

Alcohol at Webster University

Webster tries to take a responsible approach to drinking, Dean of Students Ted Hoef said.

"We're pretty up-front about what are policies are," Hoef said. "In general, students don't select Webster for the social atmosphere. People who want to be in a party scene typically do not live on campus. Our students are pretty practical. Many pay to go to school, work a lot, want a good job and don't want anything to get in the way."

This responsible atmosphere has not always been present, though, said Director of Counseling Services Patrick Stack.

"We have not had any serious problems in 10 years," Stack said. "But as far back as 1989-90 there were serious violations."

Stack said one of the most serious violations was caused by a social organization at Webster that played board games called Board Bored (BB), which was getting a great deal of money from the student government. The student government at the time gave more money to organizations their friends were in.

The dean of students at the time, Mark Govoni, and other organizations expressed their concern about the way the student government gave out money. Govoni cracked down on this.

"BB heard about this and got all of its money out of the student government account and had a blow-out party," Stack said. "There was alcohol abuse, assaults and personal boundaries were crossed in terms of students."

He said it was reasons like this that Webster students were getting a bad reputation.

"Not everyone at Webster was like this, but the university student body had developed the reputation of druggies," Stack said. "We had a significant number of students who were really slumming. They were just living on campus and not getting involved or going to class."

Stack said BB was a springboard for changes, and since then major changes have been made.

One of Webster's prevention groups, Peer Education Zeitgeist (PEZ), serves non-alcoholic mocktails and distributes literature on drinking responsibly to students. PEZ's four peer counselors are also trained to counsel their peers in a confidential environment.

Stack said any organization on campus that wants to serve alcohol at its event must attend a leadership summit to learn about responsibility, and the liquor at these events is only served by Sodexho employees.

The unlikely victim

Schmidt said everything seemed impossible when he found out from a friend about the accident, but he quickly arranged to see her in the hospital.

"It was tough for me because it was me with our circle of friends, but we were all meeting under different circumstances," Schmidt said. "We were faced with the fact that we may never see her again."

Senior Michael Tomko, an audio production major, was also friends with Brown after teaching her in a couple audio production classes.

"She was the last person I would have expected," Tomko said. "She was the sweetest person, and she would never bother to hurt anyone."

Tomko said he and other audio production majors were shocked and hurt by the news.

"I was really angry and I wasn't the only one," Tomko said. "I think we expected more from her. She was the last person we would have expected. I kept thinking, 'Is there a different Jenny Brown?' I never saw her as a person that would need to drink to have a good time. She was so full of life every minute of the day."

Schmidt met Brown their freshman year at Webster and quickly became friends while they lived in the dorms.

"We were both so goofy," Schmidt said. "We hung out with the same circle of friends and we remained friends after freshman year. Even when we were busy we always made time for each other."

For Schmidt, his memories of Brown are still vivid.

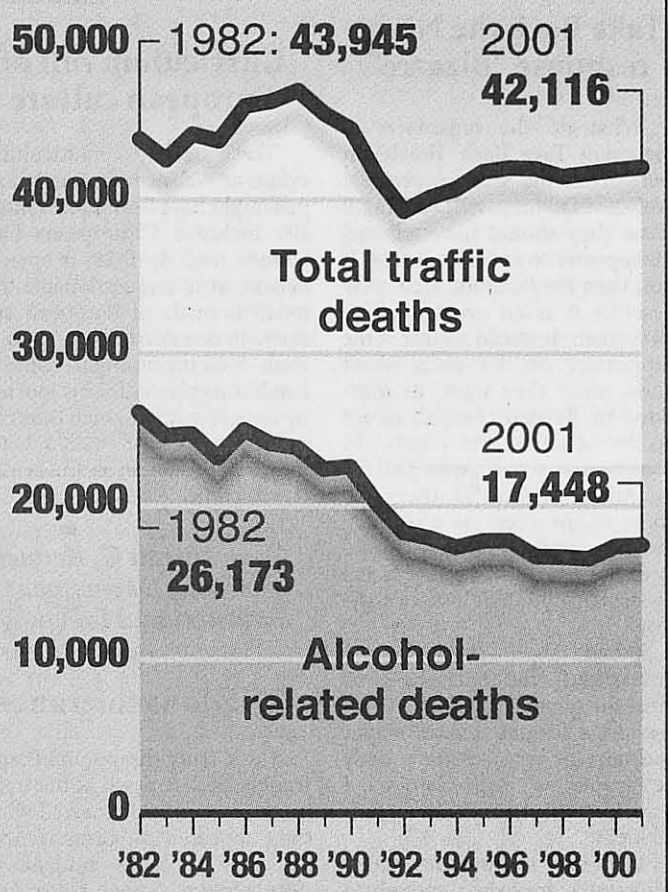
"I miss her laugh more than anything," Schmidt said. "We called it a reverse laugh because she laughed in more than laughing out. We always made each other laugh and I'm never going to get to hear that laugh again."

"Everyone thinks that drunk driving only happens to someone else," Schmidt said. "The best thing to remember is that drunk driving is there always. We're somebody else to someone else."

Both Schmidt and Tomko said they were adamant about designated drivers before Brown's accident.

Tomko said Brown's death has made him scrutinize over drunk driving and who is out with him.

"I have friends who have had DWI's and I used to give them hell," he said. "Now I'm really angry. There's never a reason to drive drunk. We almost all have cell phones. The person you may call may bitch about getting out of bed and you may owe them a favor, but that's a pretty good favor to owe."



St. Louis to host national media reform conference

BY EMILY DALE SWOBODA
Journal Staff



KRT CAMPUS PHOTO
Political talk show host Al Franken will be a speaker at the conference.

The National Conference for Media Reform, May 13 to 15, is one weekend when media professionals, politicians, scholars, students and concerned citizens can unite and formulate a plan to change the current state of the media industry.

The conference will be in downtown St. Louis this year at the Millennium Hotel and will feature more than 70 guest panelists, including writer, comedian and host of the radio show "Air America" Al Franken, Amy Goodman, host of the syndicated radio show "Democracy Now" and Rep. William "Lacy" Clay, D-St. Louis.

Topics of discussion include grassroots organizing for media change, media ownership and consolidation, media literacy, advertising and others.

"The gist of the panels is to have open discussions on media policy," said Matt Quagliozzi, event coordinator at Free Press, the organization responsible for the conference. "They range from bare bones 'Activism 101,' to intellectual property rights to cultural diversity."

Free Press and several other activist groups fed up with what they see as a deteriorating media formed a coalition in and organized the first national media reform conference in 2003 to discuss the media over the last 30 years and the changes needed to better the system.

Webster University's Ed Bishop, adjunct professor of communications and journalism and editor of the *St. Louis Journalism Review* (SJR) said the biggest problem with the media is corporate buyout of news outlets.

"Viacom and GE control TV news and most people get their news from TV," Bishop said. "It narrows and homogenizes news. Therefore, you get less news and news that has a right-wing agenda. These corporations buying up media companies are fucking journalism and, in turn, fucking Democracy."

Bishop will be mediating a panel discussion May 14.

"SJR and KDHX-FM are partnering on the local media caucus to talk about how local media has changed through corporate ownership," Bishop said.

Bishop said the hope is to keep the discussion going beyond the weekend through a television show on local access television station Double Helix or through a Web log or newsletter.

For more information and to register, visit *www.freepress.net/conference*.

new issue release: Tuesday, May 3, 2005

5.3.05
magazine release
11:30am - 2:00pm
quad & marlettos

5.4.05
magazine release
11:30am - 2:00pm
quad & marlettos

10:00pm at gully unplugged
maria hall gully

5.5.05
ampersand open house
4:00pm - 6:00pm
sverdrup 134

1,500 new all-color issues of Webster University's student magazine will be available starting May 3. This biannual magazine, now on its fifth issue, is packed with 56 pages of colorful photos, interviews, features, student work and more.

we've got issues

www.webster.edu/studlife/ampersand
ampersand@webster.edu

the ampersand
webster university's student magazine

EDITORIALS

Driving while intoxicated is unnecessary risk

We don't need statistics to realize that college students have more fun in the summer, when class is over for a liberating three months. But, unfortunately, with summer independence comes an increased likelihood for drunk driving.

Summer is the prime time for drunk drivers to be out on the road because school is out, said Jim Mundel, St. Louis County Safety Unit Supervisor.

Most of the drunk driving accidents he sees involve people between the ages of 18 to 30, the age of an average college undergraduate.

Warnings about drinking and driving are displayed on billboards, on TV and here on campus, but the subject became painfully real for the friends of Jenny Brown in the fall semester. Brown, a junior audio production major, was seriously injured on her way home from a bar in Soulard. The driver of the car, who had been drinking, was killed instantly, and Brown later died in the hospital.

This has made the dangers of drunk driving very real to Webster students. But while we would like to give our Webster peers the benefit of the doubt and assume they are too smart to drive while intoxicated, we know that isn't always the case.

After a few drinks at the bar, students may feel like they are still able to drive. We all overestimate our abilities to function once we are a little inebriated. That's why it's so important that students think about transportation before they head out to the bar, while they are sober. Procrastination, for once in college, is not an option.

Senior Michael Tomko, who was friends with Brown, makes an excellent point about how to get home after a night of drinking, even if you didn't pre-arrange transportation.

"We almost all have cell phones," he said. "The person you may call may bitch about getting out of bed and you may owe them a favor, but that's a pretty good favor to owe."

Since Webster is not a party school, one might assume that drinking is not a big issue here – that students are too smart and studious to get hammered. But there is no reason to believe that Webster students, especially freshmen who are away from their parents for the first time, are any more responsible than students at state schools with a reputation for partying.

In the Cooperative Institutional Research Program (CIRP) Freshman Survey for the 2004 school year, Webster students did not fare well against the national average. Fifty-eight percent of freshmen who answered the survey reported that they frequently consumed wine or liquor during the previous year, as opposed to a national college average of 52 percent. Webster freshmen fit the national trend in beer drinking.

We can only hope that these freshmen are doing all this heavy drinking in the dorms, and not off-campus. Either way, the image of Webster as a safe school is unfounded. Accidents can happen here.

We at *The Journal* are not against drinking – we do our fair share. But this summer, and always, it's important to have a designated driver when going out the bar, even if you're only planning on having one drink. No night at a bar is worth rising your life for.

Students, administration can look back on successful year

As another academic year comes to a close, we can all take the time to reflect on the accomplishments made and the obstacles overcome by Webster University students and faculty.

Students have a lot to be proud of. In the last year, students groups have grown by record numbers and student involvement reached an all-time high. Here are some of the biggest accomplishments:

- Rock the Vote held campus registration drives and hosted a 3rd Congressional district candidate forum.
- The student magazine, *The Ampersand,* published its first-ever color edition last fall.
- The Tsunami Relief Benefit Concert raised more than $1,200.
- The women's basketball team beat Washington University's Bears for the first time in its history, and went on to win the SLIAC tournament championship.
- The men's basketball team won the regular season title.
- The Residential Housing Association (RHA) won the School of the Year award.
- Dana Snyder, alumnus and voice of Master Shake on "Aqua Teen Hunger Force," hosted the Webbies award show.
- We can't help but pat ourselves on the back. *The Journal* won best in state, beating state other universities with considerably larger staffs. Yeah us.

Of course, the administration's accomplishments shouldn't go unnoticed, either.

- The 10th annual Webster-Works-Worldwide, our annual community service day, had 1,132 participants.
- Webster officials presented a plan for new residence halls to the city and neighbors. Working with RHA and the Student Government Association, they reached out to neighbors and successfully persuaded the city to allow construction of the much-needed dorms.

More important than any of these things, however, is the fact that many of our peers will be graduating, moving on to grad schools or to their careers of choice. We wish all graduates the best of luck, and we'll see everyone else next year. Have a safe and productive summer.

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LETTERS TO THE EDITOR

Speak Out not a place for media

I am writing to clarify a bit the controversial incident in which a female *Journal* reporter was asked to leave the Speak Out component of Webster's Take Back the Night event April 21. I realize this may have been perceived as an unreasonable request, as the reporter made clear that she would not report on what was said in this setting. However, it is important to point out that the trustworthiness of the particular reporter was not what was at issue.

A request for any member of the press to leave during a private sexual assault survivor Speak Out is not at all a personal one. It should not have hindered *The Journal*'s ability to obtain relevant information about the event as a whole, or its ability to publish an informative article. Unfortunately, any reporter in attendance is in the position of a public figure and representative of the press and thereby revokes her private status regardless of the integrity of her personal intentions.

No one should be expected to relay their most personal experiences in the presence of peanut-crunching spectators shoving in to satisfy their curiosity or gather juicy tidbits. Even though the *Journal* reporter undoubtedly had, in contrast to such a portrayal, the best of intentions, it should be realized that this is how any media presence at the speak-out is liable to come across.

Many women have professed they would indeed feel uncomfortable sharing their experiences in the presence of an unfamiliar representative of the press. The addition of such discomfort would only aid to perpetuate survivors' silence and mistrust, the very problems from which such a venue is designed to offer relief.

Petra Charters
Treasurer, Students for Gender Equality

Immature decisions

I am deeply saddened by the April 28 issue of *The Journal.* There seems to be such a profound immaturity lurking throughout its pages. Evan Sweetman's "Europeans have culture, too" and Lindsey Pilcher's "Sept. 11 analogies ruin any argument" lack even the smallest inkling of sensitivity, and they should be ashamed of themselves. Their glib and snide remarks do not do justice to Webster University.

These articles come on the same day that *The Journal* refuses to publish an article about Take Back The Night. It seems obvious to me that the reason the article was not published was in retaliation for not being allowed into the Speak Out section of the event.

It is clear that it is an ethical issue to even ask a personal question in a case such as this. It is not enough to be mindful of the ethical consequences of the actual writing. There must also be oversight in what can be asked and when it is appropriate. I implore the editor to take an honest look at her or his own actions and statements. To say that there was not enough to write about is an egregious lie.

I ask that you apologize, write an article on Take Back the Night, and take steps to improve the future validity of Webster University's newspaper.

Derek Feldman
Senior
Psychology

Take Back the Night response "bizarre"

What do the organizers of the event Take Back The Night want from the student press at Webster? Do they want coverage? If so, they should have allowed the reporter to cover the event. If not, then they cannot accurately describe it as an event open to all women. It would appear some supporters of the event don't know what they want, as indicated by Kristen Dattoli's recent bizarre letter to the editor ("A confidential issue," April 28).

Dattoli wrote, "If they had come to the event as a woman, not as a journalist, they would have been allowed to stay at the Speak Out, but this was not the case."

What?

Earlier in the letter she criticizes the paper for lack of coverage. As a former *Journal* staffer and current reporter for a daily newspaper in North Carolina, I read Dattoli's letter with befuddlement.

I can only assume the women who spoke are bright enough to understand they are speaking to a university audience. If they don't wish to reveal their names to a reporter, that is their decision.

Perhaps at next year's Take Back The Night, organizers will do themselves a favor and allow press access, thus sharing these women's stories with the entire campus. The irony, of course, is that had the reporter been allowed to cover the event, many more lives may have been touched.

To the organizers of Take Back The Night I say, get it together. To Dattoli I say, attacking rightfully interested reporters due to your own sloppy bias of the press is both ridiculous and regrettable.

Adam Linhardt
Alumnus

Work study woes

I find it interesting that it's at the end of the academic year that students get upset over work study. Students are aware of how much work study they're awarded before they even start the school year. Why complain now?

If for some reason – and, what this reason would be I'm not sure – a student isn't aware of their award, all they have to do is look at their pay stub to verify how much of the award they've used thus far and how much of it is left.

You know way before $40 is left just how much funding you still have.

Students know, or should know, how much school is going to cost them, including all living expenses for the term, before the term starts. This is the best time to think about alternative funding/planning, not when the cupboards are bare and the rent is due.

It's all about planning and budgeting. Learn it now and you'll save yourself, and your family, a lot of grief in the future. Take it from one who knows.

Gina Elizabeth LoVecchio
Senior
Education

Curriculum full of European culture

That recent multicultural events at Webster's St. Louis campus might have been more culturally inclusive ("Europeans have culture, too," April 28) is open to debate. It is unquestionable that much is made of European culture/s in our curriculum, though. Evan Sweetman might consider combining classes for his journalism major with our rich offerings in French, German, Italian, Latin, Polish and Russian in the semesters to come.

Brian G. Kennelly
Chair, Department of International Languages and Cultures

Religious tolerance

I was truly disappointed and, frankly, embarrassed at the treatment the Gideons received when they appeared on campus April 25. I saw my fellow students ignore and even mock them. One young lady compared them to the harassing credit card calls we all receive. Do we value all points of view save those of Christianity? Surely the tolerance taught today has room in it for this viewpoint.

The Gideons believe those who have not accepted Jesus' gift are headed for separation from the Creator, like we are about to step in front of an eternal Mack Truck and don't know it. They are trying to pull us back up onto the curb, because we don't need to get hit. Someone already took that truck for us.

We should have gotten upset with them if they didn't tell us we were in danger. What you don't know can hurt you.

They're not trying to sell something; they are trying to help us get back on the curb and out of danger. So, even if you disagree with what they say, isn't the thought that someone is taking a few days out of their limited time on this earth to try and help you worth at least the respect we claim we have for differing belief systems?

Michael Corey
Freshman
Computer Science

Inappropriate ads

I am writing in response to the letter by Nick Prosperi regarding the advertising of the women's softball team ("Skank is not a four-letter word," April 28). I just want to make sure one thing is understood before moving past this subject.

The kind of advertising done for the softball team, while it had good intentions, wasn't appropriate. The Radio and Television News Directors Association (RTNDA) has to remember it is using the softball team's name and image while advertising. Sexual innuendos may be common in advertising today, but that certainly doesn't make them right in every case.

Using barely dressed women may work for beer, but is it really necessary for a softball game? How about a huge picture of a burger or something else to draw attention? You can't tell me that there isn't a better way to advertise. If I have been on that team I would have been offended that RTNDA used our name in conjunction with half-naked women.

One more thing I would like to add in this letter is that the term "skanky" is a negative reference that shouldn't have been used while describing the other team. It's one thing to embarrass the softball team, but let's leave the other team out of this, shall we?

Megan Gates
Senior
Advertising/Marketing

Softball not about sex

After I read "Skank is not a four-letter word," (April 28) I was appalled. As a member of the women's soccer team, I understand and applaud the actions taken by Coach Tom Hart.

Although the original purpose of the Radio and Television News Directors Association (RTNDA) may have been to gain attention, they also degraded the softball team. Also, the swim team doesn't have games, they have meets. You say you don't know how girls in one-piece swimming suits are provocative, but what do they have to do with a softball game? Absolutely nothing.

Using this type of picture takes away from the real reason people should come support the softball team – because of their skill and dedication – and replaces it with sex.

"Skank" may not be a bad word in most instances, but the athletic department here at Webster takes pride in sportsmanship. You also compare your ads to those during Sex Week. There is one big difference: those ads gave a negative portrayal of a small individual group. The softball team is made up of only 22 individuals, where Sex Week involves the entire campus.

Also, those few softball players who told Coach Hart that they were offended had the right to have those fliers removed. The fliers can be seen as direct attacks towards them.

I applaud Coach Hart and hope others will begin to appreciate and attend women's athletics for the right reasons.

Ashley Moore
Freshman
Secondary Education/ History

Corrections and Clarifications

The following errors were in the April 28 issue. *The Journal* regrets these errors.

- In the article "WVA rent increase leads to residents looking off-campus" on page 1, it should be noted that the rents listed are monthly.
- In the article "Faculty compare today's generation with past in debate" on page 3, the quotes in the third and fourth columns under the subhead "Exporting the 'American Dream'" should have been attributed to Tahmineh Entessar instead of Alan MacNeill.

COMMENTARY

Parting words from a former cynic



Lindsey Pilcher

I have no need to be pleasant for someone else's sake.

Despite my long-held conviction that I would be a witty and engaging graduation speaker, I have been overlooked by the administration for my oratory skills. Instead, I will be among the hundreds of students sitting idly in the Edward Jones Dome at 10 a.m. on a Saturday, waiting for the dullard of a graduation speaker to shut up so I can get my diploma and move on with my life.

But I still have a graduation speech inside me waiting to get out. What better opportunity to expound on a few life lessons than in my last column at *The Journal*. And so here is my abbreviated graduation sermon. You'll just have to imagine the wild hand gestures.

Graduating class of 2005, I know we haven't always gotten along, but I have the opportunity to speak and I'm not one to waste such an opportunity. I toyed with the idea of behaving like a lady for this speech, which I could pull off if I wanted to, at least for a few minutes. Then I thought better of it, because neither my friends nor my critics want to see me act like a lady. I'll just be myself – obnoxious and irreverent.

I've known for a long time that being obnoxious isn't such a bad quality. I have no need to be pleasant for someone else's sake. In our newsroom, we have a quote from journalist extraordinaire Helen Thomas. It reads: "We don't have to be liked. We didn't go into this business to be liked or loved. If we did, we're making a big mistake."

This little piece of wisdom has got me through some tough moments. I think it's relevant for everyone no matter what kind of career they have chosen. If your main motivation in life is to be liked, you will no doubt go crazy. Sometimes, being disliked is a sign that you are a person worth knowing. It means you don't appease those people who get unjustly angry with you.

Look at that – my speech has already started to drift toward platitudes, like "You only have to like yourself." But what can I say – my self-adoration has worked out very well for me. If your self-esteem is inflated like mine, you don't dwell too much on what others think of you. It makes you more ambitious, which is likely to make you more successful, more happy and a lot more rich.

I'm kidding myself on that last part, of course. Most graduating seniors know that regardless of their ambition and hard work, a salary of over $25,000 a year is unlikely for the first decade of employment. We all go through periods of doubt about our chosen field when we realize that we could make twice as much money in retail.

But as college students, we're supposed to be idealists who don't care about petty things like money. Isn't that what college is all about – idealism? I get a feeling that stereotype is dead, and I'm not just picking on Webster kids.

In fact, I think cynicism is a more accurate term for us college folk. As a whole, we're more likely to litter the campus with cigarette butts rather than sign a petition to save the koala bears, cute as those little guys may be.

That will be my main struggle after I leave college – to stave off cynicism. I'm going to try to roll my eyes a little less and try to recycle a little more, as though all those back issues of *Elle* can prevent a tree from getting cut down.

But even though we should all hold on to a little misplaced idealism, I think it's more important that we don't take ourselves too seriously. We should laugh at ourselves when we mess up. The administration and some student organizations could learn from this advice.

[Bring it full circle. You'll end up in a looney bin if you don't lighten up. Enter joke and congratulations here]

Well, that is the bulk of my graduation speech, and it wasn't even that obnoxious. I would probably do some impersonations, though, and use my old-timey news voice at least once.

I might also use my favorite quote by Knut Hamsun when he won the Nobel Prize for Literature: "No worse fate can befall a young man or woman than becoming prematurely entrenched in prudence and negation." Which means, you know, you're too young to be such a hard-ass.

And I would throw in some small personal anecdotes that reveal a larger life lesson, and remind everyone to always walk like they have somewhere important to go, look people in the eye while you're talking to them and, most importantly, never argue with an idiot – it's not worth it.

The speech would end with me saying how much I enjoyed my time at Webster and, more importantly, my time at *The Journal*.

I'd be telling the truth.

Lindsey Pilcher, a senior global journalism major, is moving on, though she isn't sure where she's going.

Gorlok Gauge

Graduating seniors, what piece of advice would you like to give to those poor souls who will be at Webster University for another year or longer?



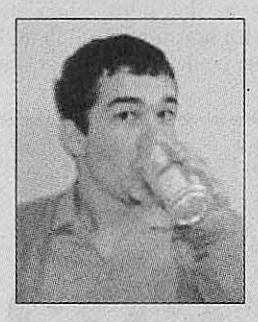
Don't pay for a parking pass. As long as you move your car a few times a day, you'll never get busted.
Cassidy Dellorto-Blackwell
Senior, Art



My advice is to pick the professors not the classes. The worst thing is to get stuck with a bad professor.
Kate Thomas
Senior, Photography



Don't procrastinate on work. Enjoy your time here because it's short.
Adrian Tatum
Senior, Business Administration



I would just say: Don't be afraid to be here five or six years. It took me a while. Don't limit yourself to four years.
Brett Bell
Senior, Photography

COMMENTARY

Webster should respect language at all campuses



Andrea Noble

I interpret this as a ban on any public form of communication in a language other than English.

In the spread or pursuit of knowledge, communication is key. So why would an institution supporting education and teaming with diversity act in ways which limit the exchange of ideas?

What started with a simple e-mail has now morphed into tense debate at Webster University Thailand (WUT); complete with allegations of racism, discrimination and the administration's lack of trust in WUT's students.

In preparation for an international food fair, a Vietnamese student sent an e-mail out on the WUT server to brief other Vietnamese students for their participation in the event. The e-mail was sent to the entire school, the reason given that Vietnamese students comprise the largest ethnic group on campus with more than 80 students, and sending out a school wide e-mail was the only way to reach the entire community since no specifically Vietnamese e-mail group existed.

Public e-mails are sent targeting specific groups at WUT everyday, for organizations, classes, etc. So this e-mail was no different, except that it was written in Vietnamese.

Unfortunately, the WUT administration finds it inappropriate to send public e-mails in languages other than English, and WUT Director Kit Jenkins promptly responded.

"As this is an English speaking university, it is appropriate to speak only English in the e-mails," she wrote in a public e-mail.

I hear a barrage of languages every day I come to school; Vietnamese, Spanish, Thai, Nepalese. More than three-fourths of the students here count English as their second language. No matter how well students speak and understand English, when they are around others from their home country they speak to each other in their mother tongue. It's how they feel comfortable.

After this response the Vietnamese students feel discriminated against and others feel like they are being told to abandon a part of themselves. In subsequent backlash of public e-mails, students were told by the information technology manager sending e-mails in other languages through the public e-mail servers is against policy.

I interpret this as a ban on any public form of communication in a language other than English. Does this also mean posters around the school should only be in English, or that addresses given at WUT cannot be in other languages? A school that acclimates an international student body to an American learning system, ideologies and all, shouldn't crush one of the bastions of our civil liberties. Freedom of speech includes freedom of language.

The administration needs to define this policy at all of Webster's campuses more thoroughly. In murmurings between students we have found ourselves asking where this alleged policy came from (none of us were aware of it) and why we were not consulted about its implications?

In yet another open e-mail, professor Gary Kawaguchi calls the idea behind the policy xenophobic, which is going over the top, but he hits the nail on the head with another point.

"…the lack of diversity apparent in the make up of the administration and faculty is reflected in the curricula and general decision-making," Kawaguchi writes. "The decision to restrict speech as made by the administration only, faculty, as far as I know, were not consulted. Certainly I wasn't. And the administration, with one exception, are all of European descent."

Students were not consulted about this 'English Only' policy, and they have a right to be. The diversity of WUT's students demands an understanding and appreciation of multiculturalism.

Andrea Noble, a senior global journalism major, is the Thailand correspondent for The Journal.

COMMENTARY

Contentious groups can get along



Nick Lucchesi

"This is ripe for conflict," I cynically hoped. I was wrong.

I was in for a surprise last Friday morning. Instead of the usually invigorating 9 a.m. class on community journalism, I was literally put between a dozen Middle Eastern journalists and a few feminists from the local National Organization for Women (NOW) chapter. "This is ripe for conflict," I cynically hoped. I was wrong.

The journalists, in the United States as part of a program called the World Affairs Council, came through the area "to increase St. Louis awareness and understanding of international people, cultures and businesses," according to the World Affairs Web site. Representatives from the NOW chapter came as guest speakers for my class.

So here I was, sitting in the middle of self-proclaimed feminists who were asking for equal rights and a group of Muslims from the Middle East. It was amazing to see, but uncomfortable. With no offense to either group, my mind quickly imagined a red-faced feminist waving an abortion pamphlet at the Iraqi, who would then throw his pen and notebook at her – all with a translator talking as fast as he could to interpret the insults.

After the representatives from NOW explained why they are still pushing to have the Equal Rights Amendment passed, one of the Middle Eastern journalists commented, "American women already have more rights than women in any other country. I think you are doing this just for lesbian marriage, which is against nature."

I was ready for a conflict, but the always diplomatic NOW representatives calmed the situation better than I expected. I mean they are fighting for equal rights, right? Then again, maybe taking up the cause in a classroom in front of bleary-eyed college students wouldn't put the best face on St. Louis's NOW chapter.

As for the Iraqi journalists, well, those of Middle Eastern descent are already suffering enough persecution in this country. I know it's a stretch, but maybe the gentleman felt safe enough to speak out because he knew he was in the classroom at a liberal university. I tried to track him down after the event, but he was whisked away in one of those tour buses, along with the rest of his international colleagues.

If these two groups can make peace, or at least agree to disagree, at 9 a.m. on a Friday morning, then it should be quite easy for other, more contentious groups to make amends. On Webster's campus there have been more than a few confrontations between clubs, sometimes over who's really gay, sometimes over how a "sacred space" is defined. Do these sound confusing? That's what I thought.

If a college campus is a microcosm of the real world, I can only hope there are as many interesting confrontations as there were in my 9 a.m. class.

Nick Lucchesi, a graduating senior majoring in journalism, is the news editor for The Journal.

The school year is over for *The Journal*, but we are still interested in hearing your feedback on this issue and all of our issues from the 2004-2005 year.

Our offices will be closed from May 15 to August 8, but we will still check our snail mail, e-mail and voice mail, which means you can still...

Write a letter to the editor!

E-mail your letter to editor@webujournal.com,
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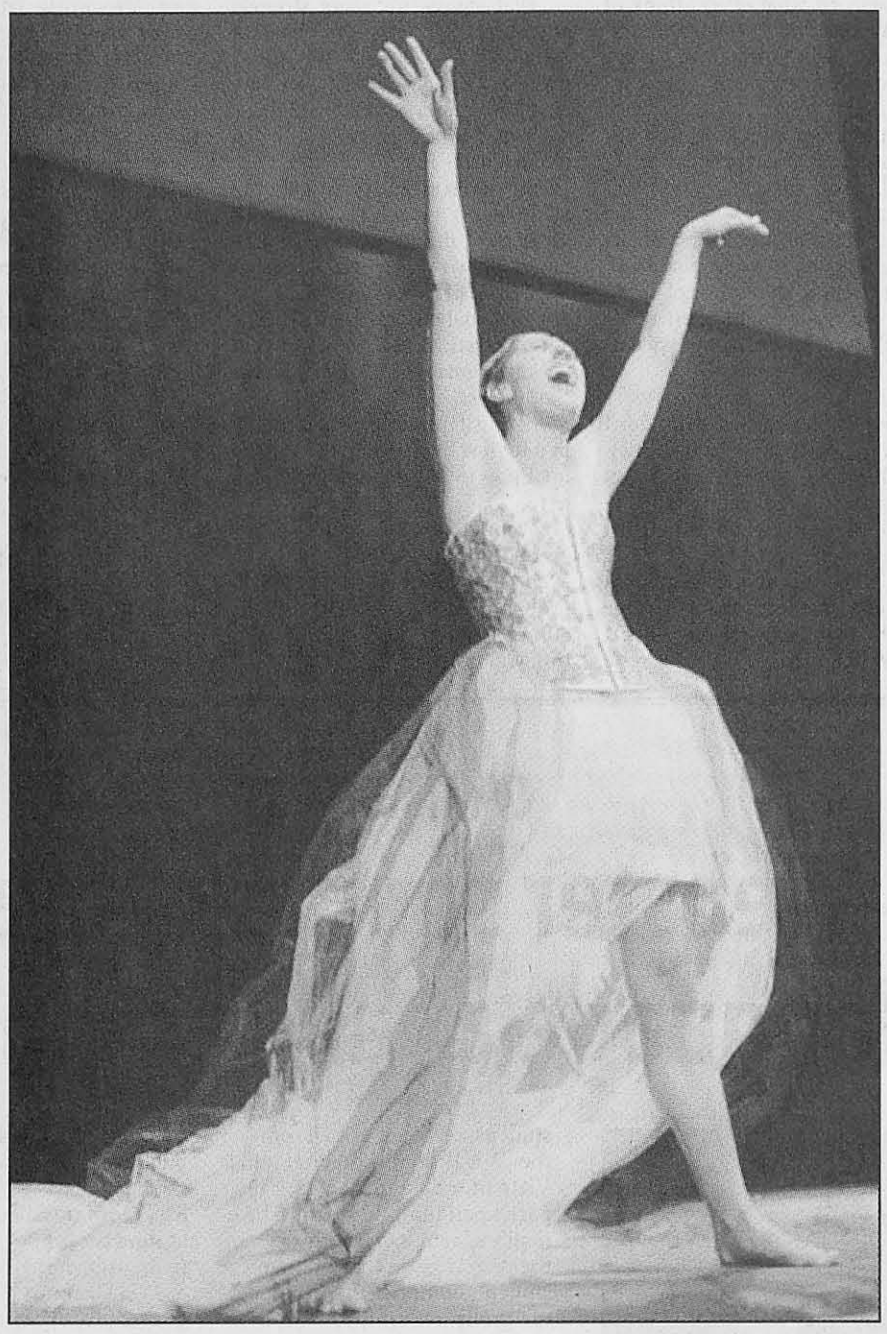
Letters to the Editor
c/o The Journal
470 E. Lockwood Ave.
Webster Groves, MO 63119

Have a safe and productive summer,
and we'll see you in the fall.

The people you know... Breeah Lamb





LAMB

Introducing you to the people of Webster

By Stephanie Kiszczak

A man dressed in a plush burgundy suit stood on the Pageant stage to announce the next act.

"Somebody actually said 'yes' when they were asked to do this," he said.

As he walked offstage, the curtains drew to reveal a young woman in a baggy painter's jumper. Silver dryer tubes hung from her arms and her bright red hair was strewn all over. Slowly, solemnly, she began to walk to the front of the stage as suspenseful music played in the background.

Two hairdressers walked from offstage and stopped on either side of the woman. As the music became more intense, she dropped the dryer tubes to reveal a pair of scissors in each hand. The audience watched, knowing what was going to happen next, but not certain if what they were about to see was real. Each hairdresser took a pair of scissors – and began to cut.

Chunks of red hair fell to the floor as other hairdressers in black costumes with eccentric hairdos danced in figure eights around the woman kicking and playing with the freshly cut hair. The woman stood, silent, eyes forward.

This was May 1, the day Webster University junior Breeah Lamb had her head shaved in front of some 700 people at the Pageant.

Hair today, gone tomorrow

Lamb, a double major in psychology and human resources management, was the star of Lemon Spalon's, a hair salon, performance at Hairball 9, a charity event for St. Martha's Hall, a shelter for abused women and children. Nine hair salons and RuPaul performed in attempts to raise money – and to show off some unique hairdos.

Lamb was recruited to participate in the show when she went with her boyfriend, Patrick Kinsella, to get his hair cut one day. Shan Casey, a hair artist at Lemon Spalon, was sharing his ideas for his salon's performance. He asked Kinsella if he knew of anyone who would get his or her head shaved for a good cause and Lamb's name came up.

"I think my enthusiasm fell into her," Casey said. "I told her I'd be taking care of her hair for years to come for free."

It didn't take long, however, before Lamb said yes.

"I'm doing this for every woman who's ever been beaten in her life," Lamb said. "I feel so lucky to be a part of it."

A shoulder to cry on

Along with 12 credit hours, Lamb works at Offistart Business Centers in Westport.

"It's a small business helping other small businesses get on their feet," Lamb said.

She also spends a lot of time on the phone, volunteering for Planned Parenthood; NARAL Pro-Choice Missouri, an organization that works to improve women's health care in Missouri, and for Women's Support and Community Services, a women's crisis hotline.

Lamb started working for Women's Support in January, after a 40-hour training session. She volunteers for the night shift two times a month and has the calls forwarded to her cell phone.

"I can walk my dog and have my phone in my pocket," Lamb said of her overnights.

Of the five calls she averages a night, Lamb said she gets calls from men and women looking for legal help, wanting someone to talk to and calls about child abuse and suicide.

"I really like doing overnights because I get more intense phone calls," Lamb said.

Lamb is passionate about helping women because she understands what these women are going through.

She enlisted in the Coast Guard at 17 and left home.

"I was 17, it was the first time I left my house," Lamb said. "My dad threw a party and my mom was terribly angry."

While in the Coast Guard, Lamb got a rifle for her 18th birthday. She also thought she'd met the man of her dreams, which left her with one of two options.

"It was a military thing – get married or go to jail," Lamb said.

She was married three years; the divorce was final Aug. 30, 2004.

"I can't believe I wasn't smart enough to realize what I was doing," Lamb said. "I just was not ready at all. I was just in love with the whole idea of being married."

Lamb became fascinated with the idea of volunteering for a hotline and it was all she talked about for some time.

"Why do I keep talking about this stuff?" Lamb said. "I have time, why not do it?"

Taking a stand

This was probably why making the decision to cut off all her hair didn't take long for Lamb – she felt close to the cause.

"Finally, I feel like I'm at a point that even though I'm scared... I can live around this," Lamb said. "I'm not afraid anymore but there are people that are."

The day before the head-shaving extravaganza, Lamb spent six hours getting her hair done at Lemon Spalon. Casey said he used four different hair color formulas to make Lamb's hair just the right color.

Since her locks were long enough, Lamb wanted to donate them to Locks of Love.

She had two wigs waiting for her, a spicy red-haired wig with bangs she bought from Rag-O-Rama, and a wig of real hair she got as a thank you for doing the event.

"I don't really plan on wearing them often," Lamb said. "It's gonna be summer and it's gonna be hot as hell."

Days, and even hours, before Hairball 9, Lamb said she was jittery.

"I'm nervous about being in front of 700 people, in a spotlight, by myself, trying to pretend I sing opera," Lamb said. "I'm a little bit nervous about being bald."

The final cut

She had to be at the Pageant at 1 p.m. for a dress rehearsal that day; the show didn't start until 8 p.m. She spent the day ironing her skirt, which had a tear, and smoking cigarettes.

"This is my last cigarette," Lamb said, lighting up the final cigarette of a pack she'd bought that morning.

While standing alone onstage, with hairdressers whacking off her hair, Lamb said she had mixed emotions.

"I almost started to cry," Lamb said. "I almost started laughing. I stared at the mirror behind the bar."

After the last piece of red hair had been stripped from her head, the woman's jumper was ripped off to reveal a cream satin corset with mirrored discs and a mini skirt with tulle about her.

"It's like here I am tied down by all this ugly crappiness," Lamb said. "But underneath it, if I dig just a little, I'm beautiful underneath it."

Lamb strutted the stage to rounds of applause as a man with a Mohawk knelt in the center, a razor in hand. She walked over to him, took the razor and began to shave off his Mohawk.

"I feel awesome," Lamb said as she emerged from backstage. "I might not wake up feeling the same way. I feel kinda funny, I have no hair."

She was a new woman.



PHOTOS BY RYAN RUMBERGER / The Journal

TOP: Junior Breeah Lamb emerges with a costume change and a bald head.
ABOVE: Lamb attempts to relax as hairdressers chop off her locks and let them fall to the floor.

Goodbye Webster, hello world

Senior Gorloks prepare for road that lies ahead after college

BY LATREECIA WADE
Journal Staff

The moment is almost here. The time has come for Webster University seniors to graduate. As the days draw nearer, graduating seniors race to finish overviews, apply for jobs and grad schools.

Melody Cissell, a literature and education double major, plans to follow her passion for museum design. She now works a part-time job at Enterprise Rent-a-Car, where she started out as an intern. Cissell hopes to work full-time for the company.

"I hope to work in museum design placing exhibits and implementing exhibits," Cissell said. "I work for a company where I am currently doing that. I eventually want to go to grad school, but I am not sure when."

Cissell transferred to Webster from St. Louis Community College–Meramec three years ago. She said coming to Webster heightened her feeling of kinship.

"At the community college there is, ironically, not a sense of community," Cissell said. "When I was at Meramec I didn't get to know my classmates well."

When Cissell came to Webster, she noticed a closeness that she didn't see at the community college. She also felt like a "small fish in a big pond" when she first arrived.

"I started out in advertising," Cissell said. "I found it wasn't for me, so I went back to English and education."

While Cissell said she is going to miss being an undergraduate student, she still feels like a kid in some ways.

"I'm going to miss it," Cissell said. "I know that sounds silly, but I am going to miss it. It's weird because I still feel like a 16-year-old kid inside. I'm going to get to this environment where I'm going to be telling people who are my parents' age what to do. That kind of authority, I'm sure I'm ready for it."

Late-night cramming won't be the same for Cissell after graduation. She feels doing so would not be for academic growth, but rather used as a competitive edge within the workforce.

"I'm afraid of the competitiveness," she said. "It seems like in the job market you are staying up late because of the competitiveness, not for personal growth."

Cissell credits much of her dedication to late-night study and to her professors that required hard work.

"My professors pushed me," Cissell said. "You get to know the Starbucks people really well. I hope that all my life there will be people like my professors to push me."

Cissell said she doesn't think finding a job after college will be a problem because she is not looking to make "a million dollars."

"I'm not in school because I want to make a million dollars or something," Cissell said. "I would be fine just having a job at the Gap."

David Kraemer, a film major, started as a freshman.

"Freshman year I took video late-night editing with little sleep." Kraemer said. "But it was fun."

Kraemer has a summer internship in Utah and is moving to Los Angeles after graduation.

"I want to try to make it in film or television anyway possible," Kraemer said.

In addition to taking courses, Kraemer has been a Residential Assistant for 2 1/2 years and a station manager of Gorlok Television.



"I'm not in school because I want to make a million dollars..."

- MELODY CISSELL, Literature and Education

"I am relieved that I made it this far," he said.

Annie Fitzpatrick, a double major in English/creative writing and education, has also spent all four years studying at Webster. She said now that she is graduating, her only regret is that she didn't get to take all of the courses she wanted.

"It went so fast that I feel that I didn't allow myself enough time to study everything that I was interested in," Fitzpatrick said.

Fitzpatrick said being a Webster student has enriched her life more than she ever thought possible.

"I met so many people and made such great friends, I feel that every person I met led me to something else I was interested in," she said.

While Fitzpatrick said getting through college was challenging, she still enjoyed it all the same.

"During those times that I was so immersed in work that I didn't have time to be social or spend time with family, I wanted a break but I never wanted it to be over," Fitzpatrick said. "I enjoy studying."

Fitzpatrick said graduation is bittersweet because it marks a new chapter in her life.

"I am going to continue learning no matter what, but it will be less structured." Fitzpatrick said.

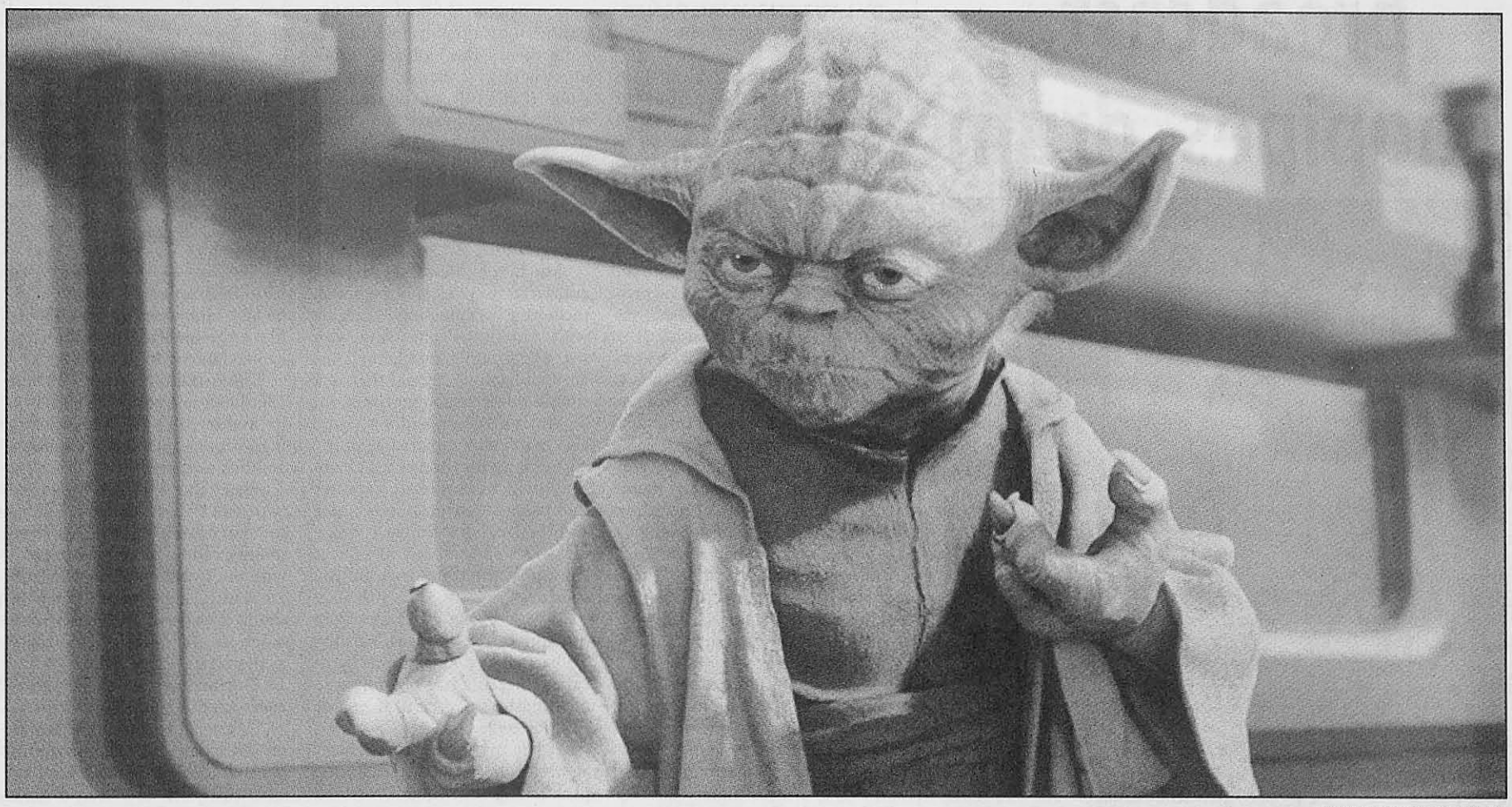
After leaving Webster, Fitzpatrick plans to continue coaching girls softball at Webster Groves High School and to earn a master's degree in counseling.

"I'd like to work with kids who are diabetic educating then about their disease," Fitzpatrick said.

She is still deciding where she will go to graduate school.

"I try to leave things open-ended," Fitzpatrick said. "I like having options."

Students anticipate third 'Star Wars' film



COURTESY LUCASFILMS

Jedi Master Yoda knows sometimes being a pacifist just won't work in " Star Wars Episode III: Revenge of the Sith."

BY BRIAN STUCKMEYER
Journal Staff

College seniors won't be the only ones closing the books on a major chapter in their lives this month.

The May 19th theatrical release of "Star Wars Episode III: Revenge of the Sith" also marks the end of creator George Lucas' six-episode movie saga, which debuted in 1977 with "Episode IV: A New Hope."

A talented Jedi-turned-tyrannical Sith

While the original three "Star Wars" films regularly featured the mechanical monstrosity known as Darth Vader, audiences weren't afforded much information about the past of the man behind the mask, a former Jedi named Anakin Skywalker.

Then came the prequel trilogy.

In Episode I, audiences got an in-depth look at his childhood as a slave on the desert planet of Tatooine. In Episode II, they saw Anakin's Jedi powers growing, as well as his arrogance. In Episode III, they will finally receive the answer to the burning question of how he became the most feared and deadly Sith Lord in the "Star Wars" universe.

Who's who in the Star Wars Universe?

Although Anakin's descent to the dark side is the central focus of "Revenge of the Sith," he is just one of several familiar and new characters with a significant role in the film. Others include:

• Obi-Wan Kenobi: A loyal Jedi who took it upon himself to train Anakin in the Jedi Arts. Despite their close friendship, Obi-Wan is frustrated by Anakin's lack of discipline and unstable emotions.

• Yoda: While he is more than 800 years old, Yoda is considered to be the most powerful member of the Jedi Council. In addition to dispensing advice to members of the Jedi Order, Yoda also oversees the first stages of a Jedi's training.

• Mace Windu: A senior member of the Jedi Council who wields a purple-bladed light saber, Windu was initially opposed to Anakin training to become a Jedi.

• Padme Amidala: The former queen and current senator from the planet of Naboo, Amidala secretly married Anakin at the end of Episode II. She is also the mother of Luke and Leia Skywalker.

• Supreme Chancellor Palpatine: Leader of the Galactic Senate who ordered the creation and use of a clone army in Episode II, Palpatine began to exert his influence over Anakin in Episode II.

• Count Dooku: A former Jedi who broke away from the Order and aligned himself with the Sith, Dooku is the political leader of the separatist movement seen in Episode II.

• General Grievous: The part-alien, part-robot military leader of the separatist's droid army, Grievous makes his "Star Wars" debut in "Revenge of the Sith." Trained by Count Dooku, Grievous fights with the light sabers of Jedi he has killed.

Mindful of this movie's rating, parents must be

Speaking of combat, it should be noted while "Revenge of the Sith" will contain numerous light saber duels and large-scale battles, Lucas has said the overall tone of this film will be darker and more violent than previous installments, and therefore may not be suitable for everyone.

The Motion Picture Association of America (MPAA) has rated "Revenge of the Sith" PG-13, a first for a "Star Wars" film.

Counting the Days

While the film's stricter rating may reduce overall earnings, it hasn't curbed the enthusiasm of some "Star Wars" fans at Webster University.

"I've already got the tickets– May 19, 12:05 a.m.," said freshman Sean Ramswick, a film major who first saw "Star Wars" when he was 6 years old.

"I am planning on going at midnight on May 19th to see Episode III, and then going to a showing at 7:15 (p.m.)," said Kris Knetzer, a Webster alumnus and fan of "Star Wars" for about 15 years. "It's going to be great to see so many of the events mentioned in the other movies finally come to life in this one."

Sprucing up cell phones

BY CARRIE SHYLANSKI
Journal Staff

While those without a cell phone are few, ways of adding a personal touch to a cell phone are many.

Endless lists of ring tones allow cell phone users to express their individuality, as do wallpapers and the cell phone exterior.

Five major cell phone companies monopolize the market. Verizon, Cingular/AT&T, T Mobile, Sprint and Nextel are the major players when it comes to cell phone companies. While all companies offer almost the same things, they try to differentiate themselves to get the customer.

Some companies will waive activation fees to reel in the customer, while others throw in free phone accessories or bonuses.

When it comes to their cell phone, college students have much to say about them.

While senior Jaclyn Elsey-Devey, an English major, uses her cell phone all the time, she believes they can become a hassle.

"It's an annoyance to keep track of," Elsey-Devey said. "I don't take my phone seriously, it's basically just for emergencies."

Elsey-Devey said she only personalizes phone by assigning different ring tones to different people, which helps her identify who is calling.

There are numerous types of ring tones that someone can pick to let their phone ring to.

There are polyphonic tones, which is a tone that plays a song with one musical tone, Music tones are short actual clips of a song and voice tones, which are clips of people saying random things.

Besides ring tones and wallpapers, revamping the outside appearance of a cell phone is also an option.

The most common way to cover the outside of a cell phone is to buy a faceplate, a creative way to jazz up any phone. Faceplates can be as simple as a color or highly decorative design of some sort, such a floral design or even a Disney character.

A Web site called myblingring.com offers a different approach to personalize the outside of your phone, departing from the faceplate. The site offers a kit called the bling it yourself kit. For $125, customers can get a kit that has 750 Swarovski Crystals that can be glued to the outside of a cell phone.

The kit contains one main color crystal, with clear crystals as accents, giving the appearance of diamonds.

Before such personalization options were available, there was time when cell phones were a rarity.

"When I look back a couple of years, no one had a cell phone," freshman Liz Eisele, a broadcast journalism major, said. "I don't know how I functioned without mine. It's a security blanket."

Eisele said she doesn't download ring tones because she thinks it's useless.

"The quality isn't good," Eisele said. "I just use the tones that come on the phone."

Some students said excessive text messaging can become a problem. With messages costing money to send as well as read, much money could be spent on text messages alone.

When customers go to get a cell phone, they have to pick a plan that fits them. Each plan has a number of minutes that are allotted in one month. Some students found themselves talking over their minutes, while others did not.

Elsey-Devey, who has Nextel service, said she talks over her minutes all the time.

Senior Bryan Bernat, a business major, said he never talks over his minutes.

"Needless talking should be outlawed," Bernat said. "Just get to the point and get off the phone."

Junior Liz Falk, a script writing major, said she rarely goes over her minutes. Falk uses her phone to make and receive calls only.

"It's ridiculous what people use them for," Falk said.

Falk said things like text messaging and camera phones are not important and doesn't use them.

The only feature Falk uses on her cell phone is the different ring tone options.

"I have a Bob Marley ring tone because I like Bob Marley and thought it would be different," Falk said.

Cell phones can be a creative way to show off someone's personality. It can be a ring tone or an appearance of a cell phone that can show a jazzy side of someone.

Siblings tag along for weekend to sample college experience



PHOTO COURTESY DAVID KRAEMER

Freshman Kathleen Weber and her sister, Lizzie Woods, 9, share a laugh at Residential Life's Sibling Weekend.

Residential Life brings child's play to campus with a variety of activities

BY STEPHANIE COVINGTON
Journal Staff

Five Webster University students brought their younger siblings to campus as part of Sibling Weekend April 30 and May 1. Residential Life sponsored the event, offering students and their siblings arts and crafts, games, a campus scavenger hunt and a trip to the St. Louis Science Center.

Sibling Weekend was open to all children between 5 and 12 years of age. Junior Chris Abreu, a film major and residential assistant (RA) for second floor of Maria Hall, said he hopes to narrow down the age range next year because it's been hard to please the wide age group. However, Abreu said creating more options for the siblings may help please everyone.

"We want to have multiple activities going on at once that each age group can enjoy," Abreu said.

Most of the activities this year were the same as last year. A scavenger hunt, arts and crafts session and a brunch in Marletto's were added. Abreu said he is always looking for ways to improve the activities offered.

Senior David Kraemer, a film production major and RA of Webster Village Apartments in Building 1, helped organize the weekend and brought his two 5-year-old twin cousins. Kraemer said Riley and Alexys enjoyed themselves, even staying up past their usual 8 p.m. bedtime.

Sophomore Dan Miller, a management major with an emphasis in marketing and RA-in-training, planned the Gorlok Olympics activity in the UC Grant Gymnasium. Students and their siblings participated in egg races, three and four legged races as well as a hoola hoop toss.

Kraemer said for the most part the children were given the freedom to choose the activities, which was evident when an impromptu game of freeze tag started. At one point, a couple of children left the game of tag to build a fort out of gymnastics mats.

Freshman Katelyn Minnick, a dance major and RA- in-training, organized a scavenger hunt. During the hunt, students and siblings raced around campus, attempting to unscramble 17 words, whose clues were gathered from several campus locations. At the end of the hunt, all of the children received prizes.

Minnick said having all of the activities split up among the RAs, helped the weekend run smoothly.

"It's just a collaborative effort which makes everyone's job a little easier," Minnick said.

Ann Marie Jost, an RA on the third floor of Loretto Hall, taught an arts and crafts session, providing the students and siblings with an opportunity to be creative. Jost provided three different activities, all with an aquatic theme. Siblings had their choice of face paintings, painting underwater scenes or making stuffed paper fish to hang in their rooms.

Freshman Kathleen Weber, a video production major, brought her two 9-year-old twin sisters, Laura and Lizzie, for the weekend. Weber and her sisters participated in all of the events, including the scavenger hunt.

"We came in second place," Weber said. "We all actually chipped in, unscrambling the stuff."

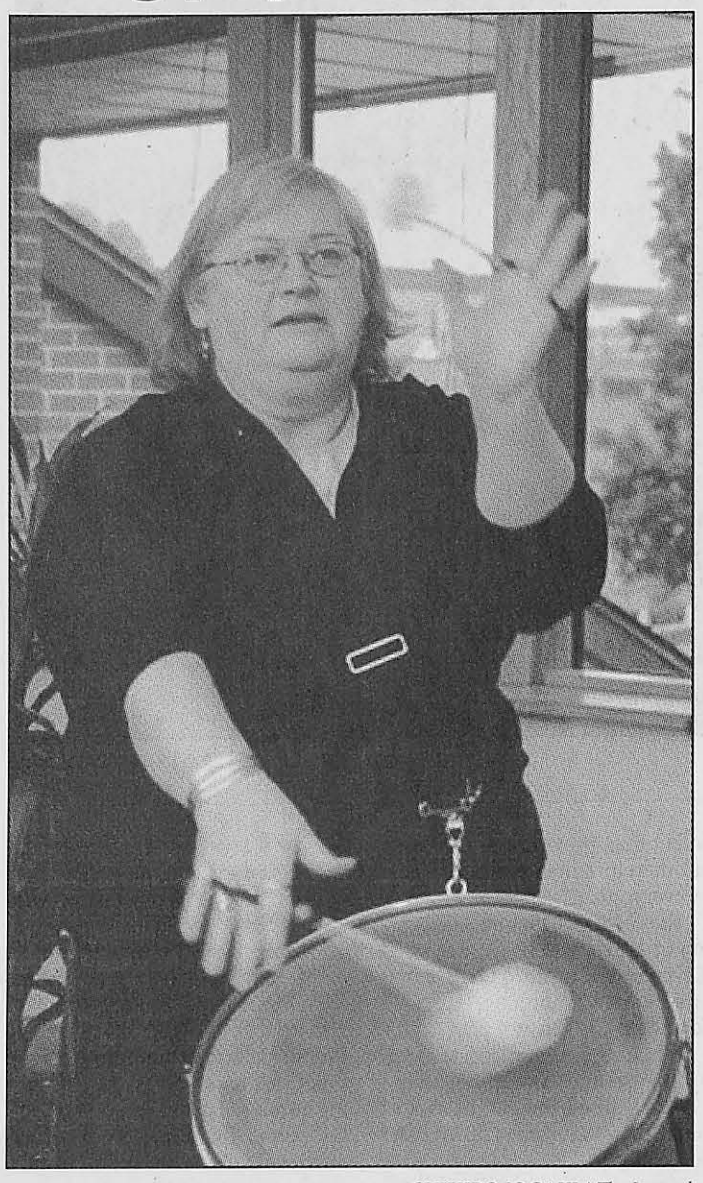
At the end of the weekend, Residential Life offered students, siblings and their families brunch in Marletto's. Weber attended the brunch with her sisters and mother. The night before, Weber said the three of them stayed up late, watching "Pirates of the Caribbean" and playing Clue.

"I think they particularly liked staying up until 2 a.m. this morning," Weber said. "They got to do everything they're not allowed to do at home."

When asked what part of the weekend they enjoyed the most, Lizzie and Laura replied, "Everything."

"I think it went really well," Abreu said. "The kids enjoyed themselves."

Adjunct adores broadcast, bagpipes, drum



CHIHIRO JOGAKI / *The Journal*

Adjunct instructor Linda Williams joined the St. Louis Invera'an Pipe Band some 17 years ago. She plays the tenor drum.

Williams spent 30 years in broadcast, past 17 years with bagpipe band

BY MAGGIE CARLSON
Journal Staff

Scottish-American adjunct instructor Linda Williams grew up in a family that loved bagpipes and pipe bands.

"I grew up in an atmosphere where when a bagpipe was on TV we would all run in to watch," said Williams, who teaches broadcast journalism classes.

Now, she is the one performing in the band. At least twice a month Williams can be found playing the tenor drum in the St. Louis Invera'an Pipe Band. Invera'an is Scots-Gaelic for "meeting of the waters." The band is made up of a bagpipe, tenor drum, snare drum and bass drum.

Williams joined the band on a whim 17 years ago when someone told her to give the tenor drum a try. After successfully trying a couple moves, Williams, who was 37 at the time, decided the band would be fun.

"As a child I played the violin and piano, but no percussion instruments," Williams said. "Playing the tenor drum takes a lot of practice. It combines rhythm and a visual interpretation of music. Not simply beating the drums, there is also twirling."

Her father's parents and her mother are from Scotland, but her parents had different opinions when she joined the band.

"My mother was appalled when she found out I was playing the tenor drum because it is usually only men who are in the bands," she said. "She was also appalled that I was going to wear a kilt. My father understood. He is a musician at heart."

The band usually practices once a week unless there is a show or competition coming up.

"We compete at the Highland Games and perform in parades, concerts and at Touhill Performing Arts Center at the University of Missouri- St. Louis," she said. "We usually have a couple events a month."

Despite her love of the bagpipes and tenor drum, her profession for 30 years was broadcast news. Williams grew up in Albuquerque, N.M., until her family moved to St. Charles, when she was in high school.

Since receiving her master's degree in broadcast journalism from the University of Missouri-Columbia, Williams has been a news producer in Columbia, Wichita, Kan., and Tampa, Fla. before coming back to St. Louis in 1982.

She worked at KSDK Channel 5 for 17 years and KDNL Channel 30, where she was the executive producer, for two years, until the newsroom closed after Sept. 11, 2001.

"We did a lot of stories designed to help the community," she said. "That all changed to trying to hit the 18 to 39 demographic. Many of the stories were there to get soccer moms to watch, rather than stories benefiting the community."

One thing she loved about broadcast was the adrenaline-rush with breaking news.

"It was great to take the news of the day, figure out how to present it and then have breaking news and have to shuffle everything," Williams said. "It was fly-by-the-seat-of your-pants."

One of her favorite examples of this type of news was the flood of 1993.

"On our news at 9 p.m., there was a lot of flooding, and we had crews in helicopters that flew by as the water breached the levy," she said.

The footage from that night showed an old house slowly being approached by the water until finally the house was completely carried away.

"Every station got pictures of the house, but we got them first," Williams said. "Whatever we had planned for that night never got on the air."

When KDNL Channel 30 closed in 2001, she decided it was time to leave television broadcasting.

"I decided it was time to get out," she said. "It was hard to see the newsroom close after all of our hard work."

Williams said she loves to teach, especially when the students understand and enjoy what she is talking about.

Freshman Liz Eisele, a broadcast journalism major, said she likes having Williams as a teacher because she has worked in the broadcasting field.

"She really knows what she is talking about," Eisele said. "She's interesting because she's been in the business and has experienced some of the things that I hope to experience when I become a journalist."

Williams started as the School of Communications academic adviser three years ago and has been an adjunct instructor for 10 years. She teaches broadcast history courses and courses on broadcast geniuses and said she loves working at Webster.

"People ask me if I miss television," she said. "The answer is no. I don't miss working weekends, overnights and holidays. As an adjunct, I already felt connected to the School of Communications and as a member of the staff I feel connected to the whole community. I'm content here."

Spoken-groove duo visits WU

BY LANZ CHRISTIAN BAÑES
Contributing Writer

Peter Nevland, 29, and Paul Finley, 35, not only performed their unique duo routine April 30, but also slept in the dorm rooms of two fourth floor Loretto Hall residents.

"We slept in the lounge," said freshman Ana Plage, an international relations major who, along with her roommate, freshman Lauren Kirkwood, a film production major, relinquished her room to Nevland and Finley.

The two musicians, who currently hail from Austin, Texas, brought to the UC Sunnen Lounge a new genre of music that Nevland terms "spoken groove."

It is composed of many elements from across the musical field, Finley said, including Nevland's style of rap, slam poetry and rock. Finley's own "hot rod acoustic guitar" style, where he relentlessly plays his electric acoustic guitar at near-impossible speeds was also present.

"It has the aggression of rock, but with the seriousness of Peter's poetry," Finley said. "It's hard to describe, but once you see what we do, you get it."

The concert featured solo poetry by Nevland, guitar solos by Finley and duo pieces in which Nevland either rapped or performed slam poetry while Finley played his guitar in the background.

Although there was only a turnout of about a dozen students at the show, certain numbers called for audience participation, most notably a whimsical song titled "The Flobgob," about an imaginary creature. With the song itself full of nonsensical words, Nevland asked the crowd to shout back the phrase "wussle boom boom" during certain parts of the song.

Many of the 14 different pieces reflected the duo's Christian background.

Much of Nevland's poetry and lyrics were deeply personal, including expressing disgust with Americans' obsession with sex. He proudly proclaimed his virginal status, saying that sex should never be an empty action.

Finley's compositions were also extremely personal at times, particularly his "Never a Lake of Fire," which wordlessly captures the struggle between God, Finley and the Devil for almost 10 minutes. This song, Nevland said, is "the most awesome rock 'n' roll song ever."

Nevland is a graduate from the University of Texas, earning his bachelor's degree in mechanical engineering in 1997, followed by a master's degree in the same field in 1999.

"I left my job as an engineer at Motorola in 2002 and started performing full-time," Nevland said.

Finley received a diploma in guitar performance in 1990 from the Wisconsin Conservatory of Music, where he also taught before meeting Nevland. The two played together for the first time in summer 2001, but with a full band, Nevland said. A year later, he and Finley began what Finley first envisioned as a solo tour, but evolved into a duo tour.

> *"It has the aggression of rock, but with the seriousness of Peter's poetry."*
>
> **- PAUL FINLEY, Grassroots musician**

The two did between 120 and 130 shows last year, Nevland said, in venues like clubs, colleges, high schools, elementary schools and business meetings.

Plage and Kirkwood met the two-man band in their hometown of Morehead, Ky., and have maintained a close relationship with the two men. After Nevland and Finley suggested they play in the St. Louis area, the girls were quick to offer Webster University as the venue, Plage said.

Organizing the event, however, was difficult.

"We tried to contact a bunch of Christian clubs on campus because the band does a lot of Christian poetry, but they did not have the funds," Kirkwood said.

While the Student Activities Council agreed to sponsor the event, problems continued as Plage and Kirkwood had trouble booking a place on campus that they wanted, Kirkwood said.

"We originally wanted it at the music quad," Plage said. "It was less than a week before the date of the concert before everything was finalized."

It was eventually decided that the event would be held in the UC Sunnen Lounge.

"We did all we could," said Plage, who, together with Kirkwood, designed and photocopied fliers using their own money.

They hung the fliers around the dorms a week before the event.

Nevland and Finley were pleased with the turnout, though small, both Kirkwood and Plage said, who blame this on the recent dreary weather and having a date so close to finals week.

"Now we have an inroad here," Finley said. "We're very grassroots. You won't hear us on the radio or MTV. The only way we can have people know about us is if we go out and meet people, sometimes face to face."

"It was great to see the Morehead clan again," Finley said. "I'm just happy to be back in the Midwest. I miss it."

Review: Webster University Dance Ensemble



RYAN RUMBERGER / *The Journal*

Dancers take position as they prepare for the 33rd annual Webster University Dance Ensemble.

Dancers display technique, skill, talent

BY EMILY DALE SWOBODA
Journal Staff

A little too short, but highly energetic, the 33rd annual Webster University Dance Ensemble proved to be an exciting way to spend two hours.

Nine pieces were performed on a dark stage with lighting and costumes providing the only color in the show.

The first piece, a ballet aptly titled "Back to Vivaldi" was choreographed by Assistant Dance Professor Gary Hubler. As a selection by Vivaldi began playing, seven dancers floated into view like flower petals, dressed in flowing, floral costumes resembling flamenco dresses.

The dancers seemed a little out of sync during the first movement of the piece. But by the second half, the seven dancers were in two groups, each doing different moves. The number ended with all of the dancers in perfect harmony.

The mood changed with the second piece, another Hubler creation called "Four the Hard Way."

In a darker, sexier more modern number set to a pulsing primal beat, four dancers dressed in sheer black shirts and black leggings moved in a way that seemed strategically free form.

The third piece was a funky, modern solo piece titled "There and Back," choreographed by Hubler and starring senior dance major Jamie Graham.

Never losing her smile or her composure, Graham stood out as one who is comfortable, confident and happy on stage – she really seems to enjoy herself.

The fourth piece, "Boxes in Blue" by Associate Dance Professor Beckah Voigt, seemed simple enough on the surface. But it took countless hours of rehearsal for the dancers to learn the clockwork-like movements and make them work together.

Wearing simple red blazers and white capri pants, together the six women systematically built a structure out of three blue boxes. Their movements mimicked one another's, either simultaneously or in succession.

By the middle of the piece, the six dancers broke down into three pairs. Each pair did the same movements, but the movements were different from the other pairs.

At the end, the dancers came back together in formation to, again, systematically tear down the blue boxes. They left the stage one by one until two remained and the stage went dark.

Seven dancers appeared out of the dark outfitted in a hybrid matador and Russian Cossack costumes of red and black in the fifth number "El Farrago," by Hubler.

The dance began with a lot of energy and beauty, but when the tempo and the mood of the music selection by Piazzollo changed to a slower, melancholy pace, the dancers broke off into individual self-absorbed, depressive movements. They were purposely disconnected and unaware of each other, which had a good effect.

Then the music picked up for the end of the piece and the dancers fell back into a fierce togetherness.

The beauty of the dance was slightly mismatched with the grotesque costumes, but somehow it worked.

No. 6 was by one of the three guest choreographers, Nick Pupillo.

"Micho" was an amazing and aggressive number that centered on one exotic looking dancer, Ayani Herrera wearing all white. The spotlight shone on her as she danced alone.

From each corner of the stage rushed the other eight dancers wearing white and brown, crossing the solo dancer and descending on her as if to worship her.

They were women of the wild dancing to the tribal beat of the music celebrating their self-awareness and self-assuredness. They were unafraid to let their hair down and celebrate being a woman of the earth.

"Micho" was so energetic that the dancers had to take a five-minute break before the next number.

"Remembering Alexander," by guest choreographer Leymis Bolanos was a moody piece that ended on a very happy note.

It started sorrowful, but morphed into a celebratory memorial a few minutes in. Minutes later, the dancers were happy, sunny and moving like it was a joyous occasion. It begged the question, "Who was Alexander?"

The seventh piece, "Shape shifting," by Voigt, was a study in movement vocabulary, which means giving each movement a reason for being part of the dance.

It was simple and intoxicating; erotic, but innocent; Primal and earthy.

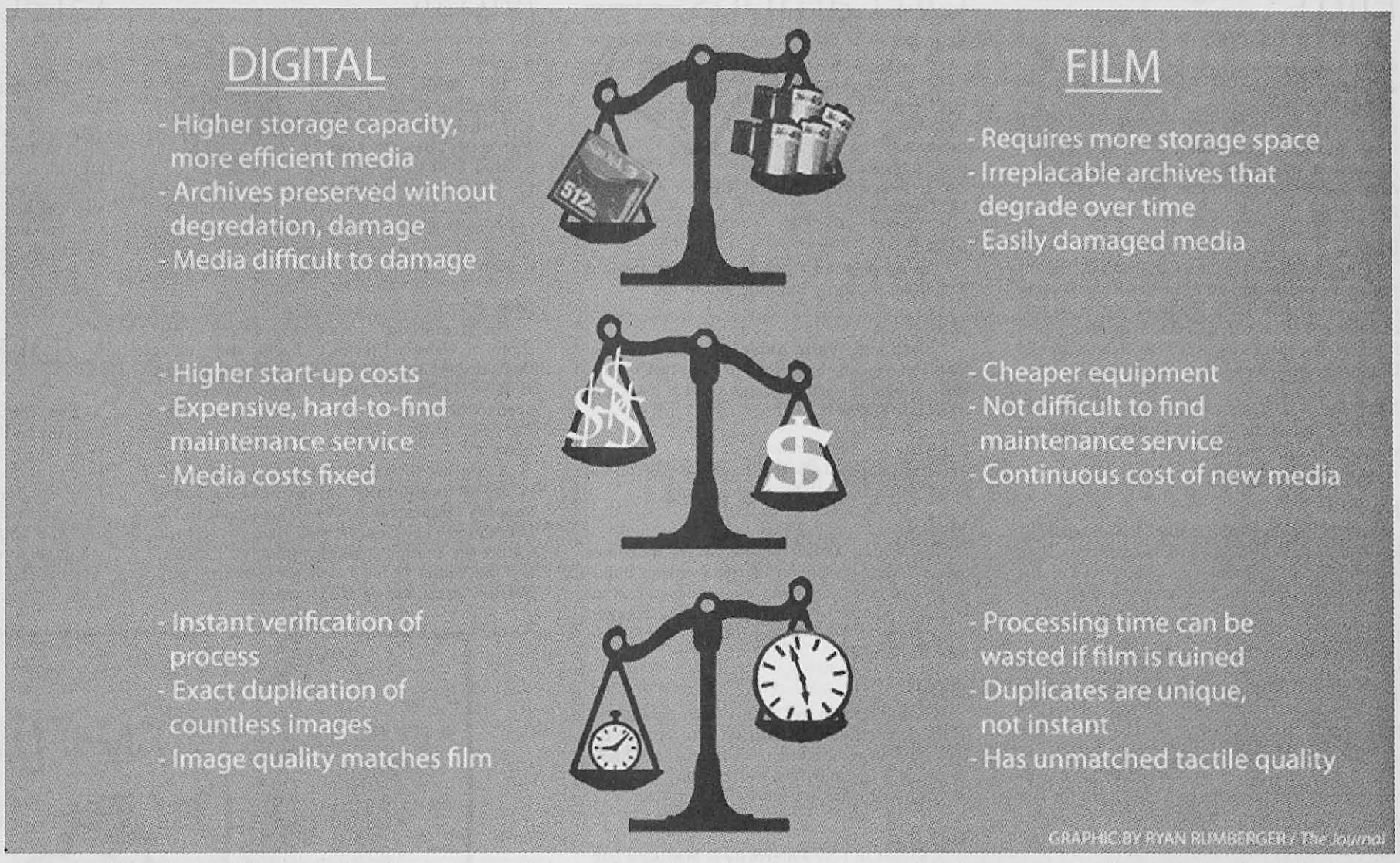
"Shape shifting" gave two dancers the opportunity to move on and around each other, and each with a branch from a tree. They were animals at play in the wilderness, enjoying the euphoria of earth. It was both ritualistic and natural.

The closing number, "Vicissitude," was by guest choreographer Eddy Ocampo. It was streamlined and angular as dancers quickly entered and left the stage at different intervals.

It wasn't as thrilling as the other eight pieces, but it provided a nice ending to an entertaining show. It showed that each one of the dancers has talent and worked really hard to get to this final performance.

Photographers weigh ups, downs of digital technology

BY STEPHANIE KISZCZAK
Journal Staff



GRAPHIC BY RYAN RUMBERGER / *The Journal*

Jack Rinehart, a Webster University photography professor, discovered his love of photography at age 8, taking pictures on family vacations. At 11, he made his own dark room in a closet in his basement. He would develop his black-and-white prints, like photos of model rockets, in the bathroom. He grew up in the era of film.

As the times change, however, so does the technology.

Webster students are living in a digital world of cell phones, Ipods, Palm Pilots and MP3 players. In their courses, students are learning the importance of both film and digital photography and which is best for their desired profession.

Rinehart, who teaches studio photography, lighting, digital and advanced digital studio at Webster, has been teaching at Webster for 16 years. Although he grew up using film, he was quick to fall for digital photography.

"I have not exposed a frame of film for over five years," Rinehart said of his 24-year professional career. "This digital world, it's a beautiful thing."

Rinehart, who started off working at a wedding studio, said he felt no creative connection with his co-workers.

"I was not able to communicate with any other people who were creative," Rinehart said. "No one could speak the language."

Rinehart left wedding photography and opened his own advertising studio, Photo Source, which produces photos for billboards, and consumer and corporate photos.

"I remember needing to borrow from my personal savings the money to get that camera," Rinehart said of his digital Kodak DCS 315, which is now considered at the low-end in terms of fast-growing technology. "The beauty of that image coming up so quickly was mind-boggling."

While he uses mainly digital photography in his studio, Rinehart, who is also president of the St. Louis chapter of the American Society of Media Photographers, remains a fan of film.

"Film is an amazing, beautiful thing that happens over a period of time," Rinehart said. "Whereas digital is instant verification process."

Rinehart also said digital photography's high cost makes taking advantage of the technology difficult.

"Everything associated with digital requires upgrades, updates and a fat checkbook," Rinehart said. "That thing called technology does change. It really, truly, is expensive."

Webster photography professor Dan Dreyfus also has his own studio, Dreyfus and Associates Photography. Dreyfus, who teaches studio photography and a class in people and portraiture, received both his bachelor's and master's degrees from Webster, 1975 and 1977, respectively.

He said 95 percent of his photography at his studio is digital.

"In terms of ease, it's much easier to shoot digital," Dreyfus said, stressing it all depends on how the materials are used rather than what materials are used to capture an image.

"To me, it's about vision," Dreyfus said. "A photo artist will be able to make a statement whether using film or digital technology."

Both professors, however, feel students need to learn the basics of film before progressing to digital photography.

"It's real important, extremely important, that the students who are seeking well-rounded careers in photography have a good understanding," Rinehart said.

Dreyfus agrees.

It's important for students to learn how to correctly expose film and how to make a digital image, Dreyfus said.

Like their professors, students have their preferred medium.

Senior Stephanie Powell, a photography major, is hooked on digital. Powell, who works at Saratoga Studios, Sears Portrait Studio and Moser Photography, uses digital at all three of her jobs.

"Digital makes your work load easier," Powell said. "You can do more with it."

Powell also works in the dark room.

Freshman Audrey Burke, a double major in photography and international studies, plans on pursuing a career in photojournalism.

"I prefer 35mm, but I realize by the time I graduate it's all going to be converted to digital," Burke said, adding the majority of jobs in the photography field demand the use of digital photography.

Dave Angell is the dark room coordinator at Webster and oversees students who fulfill their work study hours in the dark room. He is responsible for replacing broken equipment, maintaining the upkeep of the dark room and researching and ordering the latest technology for Webster students.

Angell said he thinks it is important for students to take classes in film and digital photography. He also said schools that teach only digital studio are lacking.

"You really have to shoot the film to understand what's happening," Angell said.

Southern Illinois University-Edwardsville recently converted to an all-digital photography curriculum. The university's ink systems clogged in their printers, and all 10 printers had to be replaced.

While he prefers shooting film, Angell said it does have its downfalls.

"You can go out and shoot a roll of 36, but after that roll is finished, you're pretty much stuck," Angell said.

Digital photographs, Angell said, are not as likely to last through the years.

"The digital world is not permanent," Angell said, adding the first photograph ever taken is still in existence. "If digital went away, I would not be upset by it."

Angell is also a fine art photographer who usually shoots in black-and-white film. He said the meaning behind a photograph should outweigh the quality of the print.

"The quality of the image is really not as important as the message the image portrays," Angell said.

Students who are fans of film are finding digital photography is often more convenient than film.

Sophomore Garry Davenport, a photography major, plans on using a digital camera when he studies abroad in Thailand this summer and Geneva in the fall.

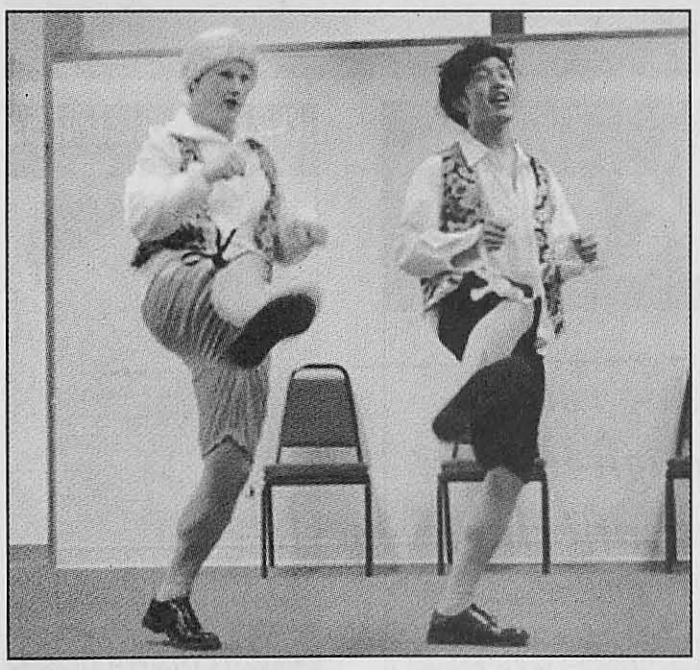
"I am buying a digital, but it's because I'm traveling," Davenport said. "It's easier just to have a memory card full of pictures than eight rolls of film you have to carry around with you."

Davenport said he plans on taking digital courses next spring when he returns to the United States.

Curt von Diest, who has been an adjunct at Webster for two years, is addicted to digital.

"I find that digital allows me to be more creative because of the flexibility it offers me," said von Diest, who works at Ferguson and Katzman Photography. "It's nothing shy of magic."

Von Diest stresses, however, "making pictures is all about making choices. It takes time to develop your skills."



RYAN RUMBERGER / *The Journal*
Todd Moore and Arnold Wong entertain audiences April 30 and May 1.

Spring singers

BY BRIAN STUCKMEYER
Journal Staff

Nineteen Webster University students engaged in seduction, deception, gossip and horseplay April 30 and May 1 in the Music Annex.

Members of Webster's Opera Studio were performing scenes and songs from six famous operas as part of their "Spring Scenes" program.

Junior Sarah Shipkowski portrayed Zerlina, a married woman seduced from her wedding party by an irresistible lover, Don Giovanni, in a scene of the same name.

In addition to singing, Shipkowsi has also composed music.

"I've scored a couple of films since I've been here for friends of mine," Shipkowsi said. "I think it makes you a better musician to know where it all comes from."

Other members of the Shipkowski family are also musically gifted.

"I have an uncle who was a New York cabaret singer for years and my granddaddy was a pianist," Shipkowski said.

Although freshman music education major Todd Moore also comes from a musically-talented family, he didn't have prior classical singing experience. Moore portrayed Reginald Bunthorne, a poet who seeks female attention by attempting to love everything aesthetic in a scene from "Patience."

"I came here and I decided I wanted to do classical, because it's something I haven't done," Moore said.

Although a classical singing novice, Moore isn't new to musical theater.

"I had done musical theaters in high school and I decided I like acting and this was a way I could do acting and singing," he said.

Alice Nelson, director of the Opera Studio, said this production, which included only a few props and piano accompaniment, was performed on a much smaller scale.

When selecting the songs, Nelson said, "I know what voices that I have, and then I just sit down with about 20 opera books and start looking."

Young director showcases first film

Director Jacob Gentry wraps up evening with provocative Q-and-A session following film 'Last Goodbye'

BY LINDSEY PILCHER
Journal Staff

Jacob Gentry told a Webster audience April 28 that male prostitution funded his film "Last Goodbye." He was kidding, of course, but his offbeat remarks set the mood for the Q-and-A session that followed a viewing of his film, which played to an audience of 60 at the Winifred Moore Auditorium.

Gentry gave some advice and spoke about how he put the movie together on a limited budget. Students were especially interested in how Gentry, at only 28 years old, was able to get such big names for his first full-length movie, including Faye Dunaway and David Carradine.

"He was needing the money," Gentry said of Carradine. "He had already blown his wad from 'Kill Bill.'"

In all truthfulness, however, Gentry got the big names for his films right away; Dunaway was the first to sign, and her son played one of the primary roles. Clementine Ford, the daughter of Cybill Shepard, played another lead role, creating a bit of a theme.

The plot for "Last Goodbye" involves four unstable lovers who are involved in something more complicated than a love triangle. Agnes, who plays a vampire slayer on a hit television show, is estranged from her husband, a failed actor. She is also involved with the lead vocalist for a pretentious rock band called Altruistic. The rock star is sleeping with a confused teenager, who is the object of admiration for the failed actor. Chaos, drunkenness and near-death experiences ensue.



KATIE WINDMANN / *The Journal*
Jacob Gentry answers questions about his film after its showing in the Winifred Moore Auditorium April 28.

"I'll let the morals be up to you," Gentry said.

He was hesitant to categorize his film, explaining that he crammed every type of movie in there. "Magnolia" was a big influence. Gentry said he was intrigued by the idea of how people connect to each other in a world that is exponentially growing in terms of technology.

His film did have a few inconsistencies, such as characters who were in two places at once, but he thinks that is fine in the realm of movie making. Both dinosaurs and Paris Hilton have been in movies, he points out, so a few time contradictions are nothing.

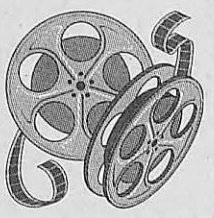
As for filmmaking, Gentry said he prefers rough images, because he has never seen a clean image in his life. Students commented on the uses of extreme light, as well as some of the random events that occur in the movie – like when a brick falls out of the sky to hit a character in the head. In addition to directing and editing the film, Gentry also wrote it.

"Writing is easy," Gentry said. "Rewriting is hell."

Response to the film was positive. John Ginsburg, the director of the University Center and Student Activities, invited the director because he knew students would enjoy the film. He was right, as students expressed their enjoyment of the film afterward. A few students, however, got the wrong impression during the opening scene, which showed the main character in a sequence from her Buffy-inspired TV show.

"It was funny at the beginning of the movie with the vampire scene, because we were all about to walk out," said sophomore Bailey Barrett, a creative writing major. "He should consider stand-up comedy."

Film



Unless otherwise noted, all shows are part of the Webster University Film Series and shown in the Winifred Moore Auditorium. Admission is free for students and $6 for the general public.

May 6

"The Decline of Western Civilization," the engaging documentary about the Los Angeles punk music scene circa 1980, begins at 8 p.m. as part of Punk a Muck. The film includes deafening performances by Black Flag, Alice Bag Band, Catholic Discipline, Circle Jerks, Fear, Germs and X.

May 7

Gavin Culbertson's **"Earth Outlaw," a Webster student's feature movie,** shows at 3 p.m. in the Winifred Moore Auditorium.

May 7

"1991: The Year Punk Broke," the film that follows bands Sonic Youth and Nirvana on their 1991 European Tour, begins at 8 p.m. The sequel to this film, **"The Blues Scale,"** will be shown afterward.

May 8

"Instrument," the chronicle of the four-man band Fugazi from 1987 to 1998, begins at 8 p.m. This is the last part of the three-day Punk a Muck.

May 10

"The Apartment," starring Jack Lemmon as C.C. Baxter, an office clerk who curries favor with the executives in his office by giving them the key to his small apartment for the odd afternoon dalliance, begins at 7 p.m.

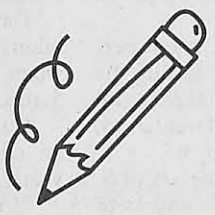
May 12

"Jou Dou," from the director of "Hero" and "House of Flying Daggers," shows at 7:30 p.m. as part of "The Celluloid Couch Series."

May 13

"The Fearless Freaks," a documentary on The Flaming Lips, shows at 9 p.m. with **"LSD a Go Go,"** which explores the CIA's infamous LSD program, known as MK-ULTRA.

Art



Through May 9

"Assemble," an exhibit of works by Webster University master of arts graduates, is currently on display in the Cecille R. Hunt Gallery. Gallery hours are 10 a.m. to 4 p.m. Monday through Friday and 1 to 4 p.m. Saturday and Sunday. Call ext. 7171 for more information.

On campus



May 5

"Pirates of the Caribbean" is showing on the quad from 9:30 to 11:30 p.m. Free popcorn and soda will be provided. Bring a lawn chair or blanket. In the event of rain, event will be moved to the UC Commons.

May 5

The Ampersand Open House is from 4 to 6 p.m. in the Sverdrup Building, Room 134.

May 6

"Black and White Affair," a night of music, food and dancing, begins at 9 p.m. in the UC Sunnen Lounge. The attire for this event is black and white semi-formal.

May 6

A **rummage sale** is from noon to 3 p.m. on the Quad. Come buy, sell or trade anything.

May 6

The Friday Artist Lecture Series welcomes Sylvia Kummer at noon in The Sverdrup Building, Room 123. The visiting artist and painter from Webster's Vienna campus will give a presentation concerning her work and upcoming exhibition in the Hunt Gallery.

May 8

A climbing trip to Upper Limits, sponsored by the Sierra Student Coalition, is meeting at the Webster Village Apartments Clubhouse at 11 a.m. The event is free and open to everyone. No experience is needed and transportation is provided.

May 8

Students in Free Enterprise is hosting a barbecue from 4 to 7 p.m. at the WVA Clubhouse. The event is open and free for everyone.

May 13

A Commencement Warm-Up Party begins at 5 p.m. on the Quad. After a photo on the Quad, graduates will march to the Alumni House where they will be welcomed as alumni.

Photography



Through May 6

The graduating senior show **"22 Windows"** will open May 6. Gallery hours are from 9 a.m. to 9 p.m. Monday through Friday, and from noon to 5 p.m. Saturday and Sunday. Admission is free and open to the public.

Music



May 7

The 80th Anniversary Celebration of the Community Music School of Webster University Benefit Concert is from 7:30 to 9:30 p.m. in the E. Desmond Lee Concert Hall. This concert will feature internationally-renowned cellist Leslie Parnas and pianist Seth Carlin. Admission is $15. Call ext. 5939 for directions or more information.

May 8

"In Memoriam," a concert presented by the choirs of Webster University, begins at 4 p.m. at the Webster Groves Presbyterian Church, located at 45 W. Lockwood Ave. Admission is free and open to the public.

May 22

A concert to celebrate the 25th anniversary of the Community's Music School's Young People's Orchestras is from 3 to 5 p.m. in the E. Desmond Lee Concert Hall. This concert will feature the Young People's Symphonic Orchestra and the Young People's Concert Orchestra. Admission is free and open to the public.

Graduation



May 14

The **Commencement 2005** general ceremony begins at 10 a.m. at the Edward Jones Dome. The individual school and college ceremonies for the School of Business and Technology-Undergraduates, the School of Education and the School of Communications begins at 8:30 a.m., with the School of Business and Technology-Graduates, College of Arts and Sciences and the Leigh Gerdine College of Fine Arts beginning at 11:30 a.m.

Opportunities

The YMCA of Greater St. Louis is seeking help for its three literacy programs. Beginning Babies with Books is looking for volunteers to read to children in health clinics. The YMCA Y Read Program is looking for volunteers to serve as tutors for students lacking basic reading skills and The YMCA Literacy Council is looking for volunteers to provide literacy tutoring for students over 18. Anyone interested can call 353-4960 for more information or to register.



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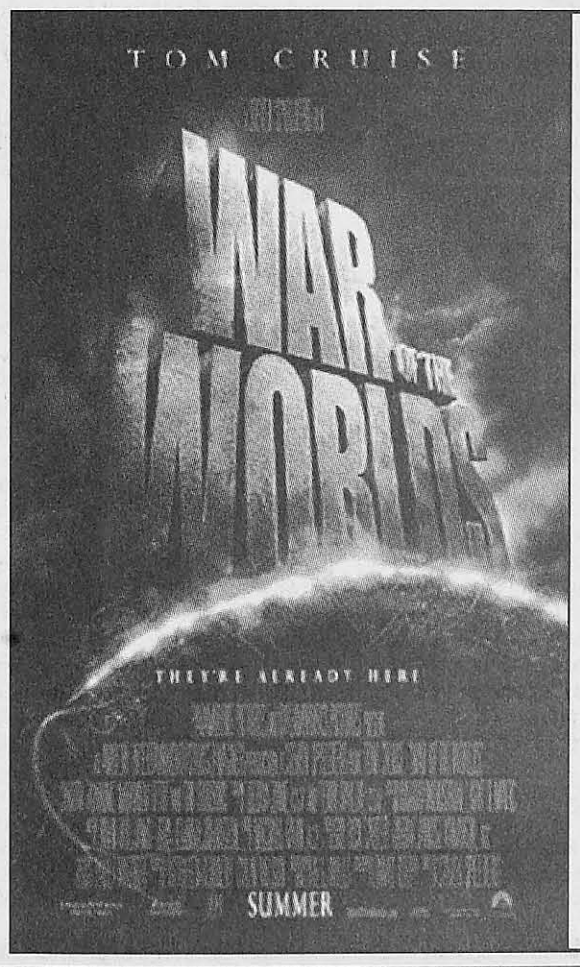

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IN THEATERS WEDNESDAY, JUNE 29TH!

Gaeta overcomes nearly fatal accident, moves on

Doctors said he may never walk again; now shines on court

BY KATIE HOFFMAN
Contributing Writer

Webster University graduate student Tony Gaeta, 22, never expected his book bag would separate him from life and death.

Gaeta will graduate this May from Webster University with a master's degree. He achieved the position as captain of the men's tennis team and accomplished the grades for the Dean's list, but many people may never know his struggle to get there.

Eight years ago, Gaeta, a student in St. Louis, was walking home from school with some friends when the driver of an Oldsmobile Eighty-Eight lost control of his speeding vehicle and ran over the 14-year-old, dragging him 30 feet by his right ankle.

With bruises and gashes all over his body, his book bag guarded his head from a hard blow to the pavement, saving his life. Gaeta was air lifted to St. Louis Children's Hospital, where he spent the next couple weeks in critical condition.

While in the hospital for a month, Gaeta underwent three surgeries. The doctors told him he might never walk again.

"I didn't feel like I was the same old me in the hospital, and it was frightening," Gaeta said. "The last thing I wanted to do was make people think I wouldn't be myself again, so I pushed them away."

He dealt with a lot of emotional pain during that time. It took him a little over a year to fully recover after mental and physical therapy.

Considering his condition after the accident, Gaeta put his life back together. He attended Lindbergh High School and tried out for tennis his freshman year. Just 2 ½ years later, as a junior, he earned himself a spot on the varsity tennis team for the remainder of high school. For the next two years while attending St. Louis Community College at Meramec, he drifted away from tennis, and focused heavily on his studies.

Exceeding the doctor's physical expectations, Gaeta is able to walk and play sports like tennis, basketball and sand volleyball. His main sports fixation is tennis and has been ever since he started playing his freshman year in high school. After learning to cope with his accident, he rarely passes up a chance to get on the court, despite the consequences.

"It is kinda hard to continue playing tennis when my swollen foot gets in the way after playing for only 30 minutes," Gaeta said.

"But I know quitting won't help me improve."

After receiving his associate's degree, he studied at Webster University as an undergraduate and decided his senior year he would get involved once again.

He shocked even himself when he was told he would be the No. 3 player on Webster's men's tennis team.

"I'm happy to know my tennis skills stayed with me after high school because I hadn't played in what seemed like forever," Gaeta said. "It really felt good getting back out on the courts once again."

After graduating summa cum lade with a degree in media communications, he decided he would further his education and pursue his master's in media communications also at Webster.

Kate Malesevich, the men's and women's tennis coach at Webster University, was excited when she heard he would be coming back to Webster.

"He was such a great asset to our team his senior year," Malesevich said. "I wish he had started playing when he first transferred from Meramec."

Gaeta told himself early on that his unfortunate accident would not halt his academic or athletic dreams.

"I just figured since I finished [college] before most of my friends that I would go on to grad school, earn myself a better future in the process, and still have two years left to play tennis for Webster," Gaeta said.

Practice and dedication to tennis during his senior year summer paved way for him to become the No. 2 player on Webster's men's tennis for the 2005 season. A day-to-day obstacle Gaeta faces when he plays tennis or walks too much is dealing with his foot swelling. He still suffers occasional bleeding that occurs when too much strain is placed upon his scarred right ankle.

"The only problem I really have with the bleeding in my foot is that I have to buy new socks at least twice a year," Gaeta said.

Setbacks are part of his everyday experiences. Each time he crosses a street his legs go numb in fear of another car hitting him out of nowhere. He frequents the doctor's office for prescription cream and check ups solely for his foot. He has recently been told by Dr.. William Strecker, his orthopedic surgeon, and Dr.. Thomas Francel, his plastic surgeon, that without special orthopedic shoes or another operation he will end up with a cane by age 30.

"Tony truly had an amazing turn around after the accident," Strecker said. "The odds are against him yet again, but it wouldn't be a terrible shock if he surpassed our predictions."

Gaeta has high hopes for himself and continues to be an optimist toward the situation.

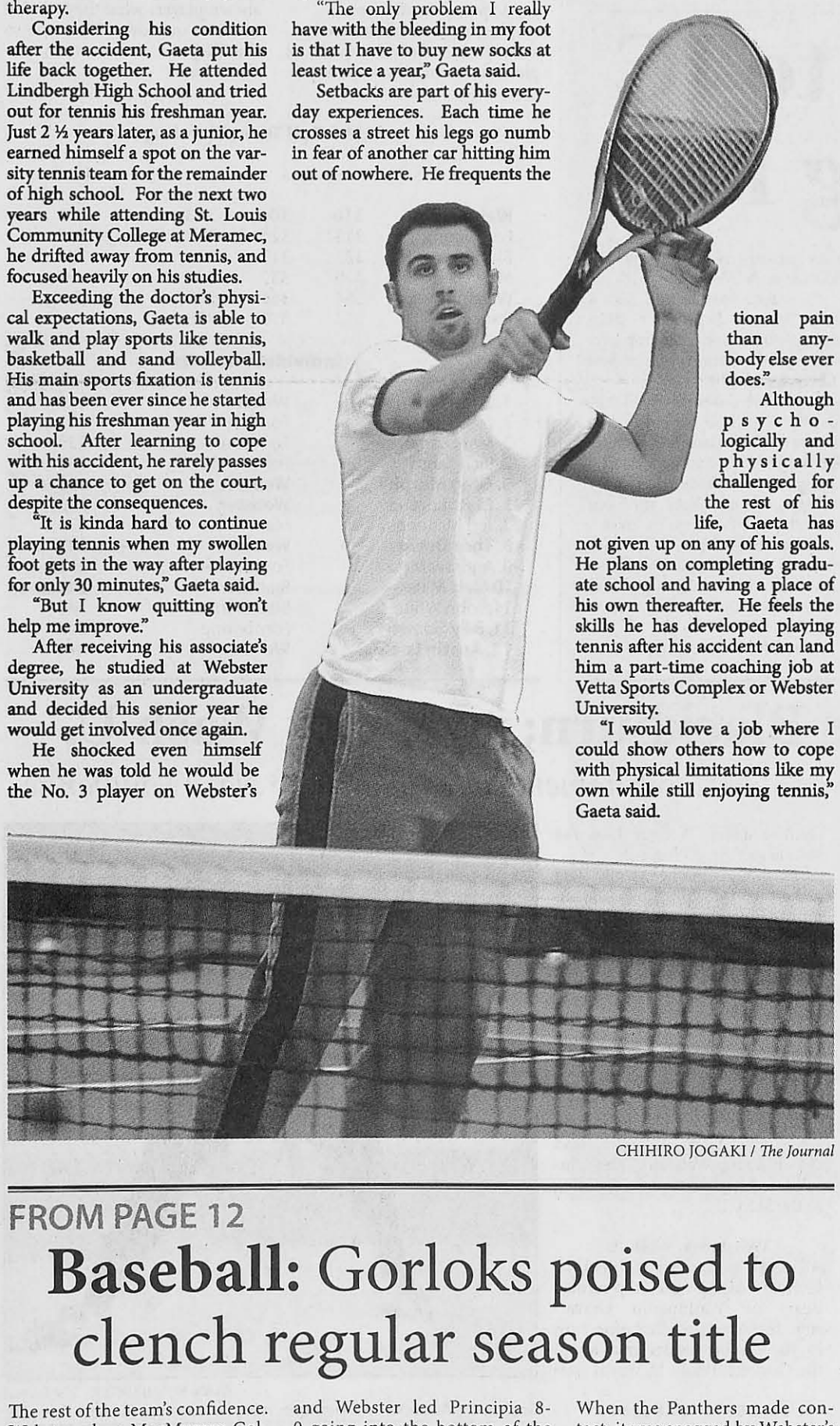
"I'm hoping that by keeping active while I'm young could prevent [foot support] and once again beat the doctor's expectations," Gaeta said.

Gaeta is quick to note there is an aspect of a situation like this that does not always get put into perspective. That is, the truth behind the accident and recovery.

"It's really easy for people to say, 'I would be fine by now if that happened to me'...until it actually does happen to them," Gaeta said. "People just don't realize how traumatic something like this can be."

Psychologically, he suffers post-traumatic stress disorder. In addition to the locking sensation in his body when a car passes, he occasionally experiences bouts of depression and anxiety.

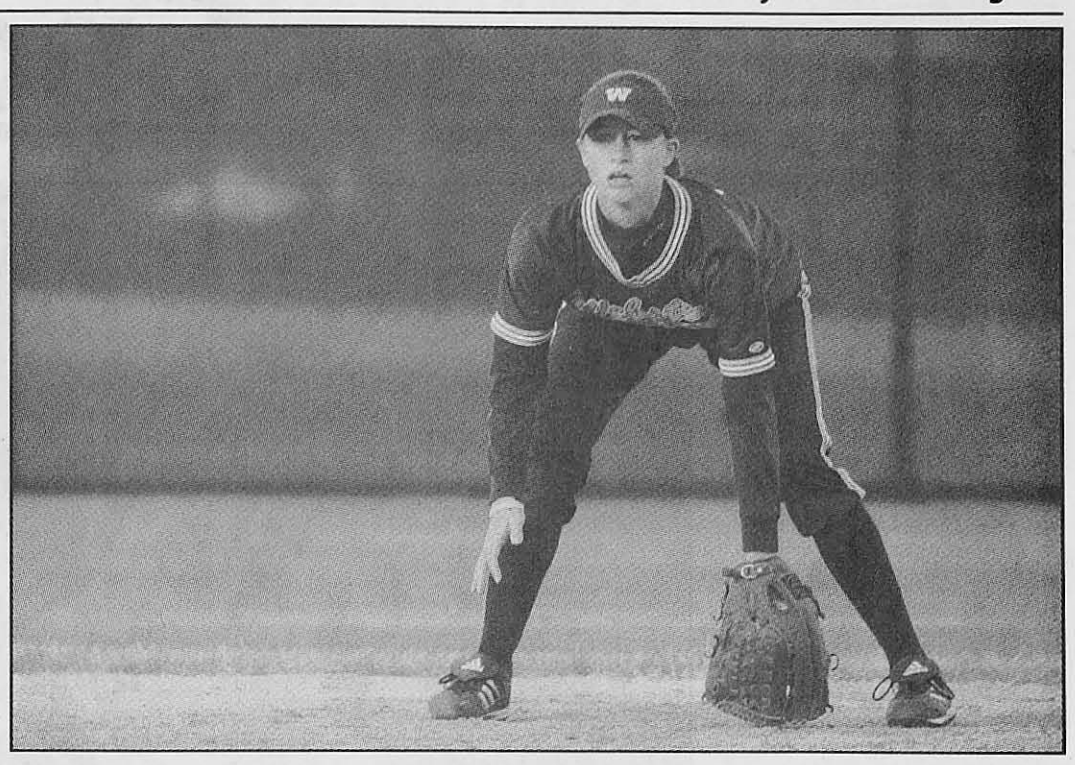
"The emotional strain on him can be worse than the physical strain on his foot," said Connie Gaeta, his mother. "At home we see so much more of Tony's emotional pain than anybody else ever does."



Although psychologically and physically challenged for the rest of his life, Gaeta has not given up on any of his goals. He plans on completing graduate school and having a place of his own thereafter. He feels the skills he has developed playing tennis after his accident can land him a part-time coaching job at Vetta Sports Complex or Webster University.

"I would love a job where I could show others how to cope with physical limitations like my own while still enjoying tennis," Gaeta said.

CHIHIRO JOGAKI / *The Journal*



RYAN RUMBERGER / *The Journal*
Sophomore Jennifer McSheehy gets ready to field a Wash U. ground ball April 27.

FROM PAGE 12

Softball: Gorloks enter SLIAC tournament with No. 3 seed

proved to 43-1 overall, has now won 26-consecutive games, which is the 11th longest winning streak in Division III history.

Walston said in practice before the Wash. U. game the team really fed off the idea of facing the Bears.

"When it game the games we had no fire, no passion, no intensity," Walston said.

In game one the Bears scored five runs in the bottom of the first inning to bust the game wide open. The Gorloks would never recover though they kept the next six inning close.

"Minus the first inning it was a 2-1 ball game," Vest said. "After we settled down we played a good game. We made them look better than they were."

Webster scored one run in the seventh inning when pinch runner Maria Hibbard scored after Denny reached on an error. That would be the only run of the game for Webster as Wash U won 7-1.

Vest said something she feels the team needs to work on is to score when they have runners in position.

"We need to find ways to score them more effectively," Vest said.

The second game got a better start than the first but would end in only five innings because of the eight-run rule. Wash. U freshman Laura D'Andrea led of the game with her fourth home run of the season and then freshman Amy Vukovich collected an RBI single to make it 2-0 in the first.

"Our lack of intensity really showed up," Walston said. "Especially in game two."

The Bears' Vukovich and sophomore Jamie Kressel connected on back-to-back home runs in the fourth as Wash. U built the 4-0 lead. Webster cut the lead to 5-1 in the fifth after an RBI from Kelli Dean.

"We put them in panic mode briefly," said Walston. "I think that got them riled up."

The Bears responded with five runs of their own to put the game out of reach.

After a single from Vukovich, Kressel ended the game on the first pitch as she launched a deep shot over the left field fence.

SLIAC Tourney

Webster will face No. 2 seed Fontbonne at 11 a.m May 6. If Webster wins they will face the winner of the Maryville-Greenville game at 5 p.m. If they lose they face the loser of that game at 3 p.m. the Gorloks are guaranteed two games in the double-elimination style tournament.

Walston said the team is anxious to redeem itself against the two teams that got the better of them earlier in the season.

"We'll throw caution to the wind," Walston said. "This is our second lease on life. It's a second chance day. We've got nothing to lose."

Defending champion Maryville claimed the rights to host the tournament after they spit a double-header with the Griffins on April 27. The winner of the SLIAC tournament will determine the NCAA representative.

FROM PAGE 12

Baseball: Gorloks poised to clench regular season title

The rest of the team's confidence. Webster plays MacMurray College May 4 in Jacksonville, Ill. It is the last conference game of the year.

"We're coming back with our big two tomorrow and Saturday... Bernat tomorrow (May 4) and Tom this weekend," Good said.

In the series against Principia over the weekend – April 29's game was rained out and rescheduled for May 2 – Webster won by an average of 8.7 runs. Principia is at the bottom of the SLIAC conference with a 2-19 record and is 7-26 overall.

April 30: Webster 8, Principia 3

Webster pitcher Tom Hermann pitched five scoreless innings and Webster led Principia 8-0 going into the bottom of the sixth inning, when Webster reliever Alfredo Baez came in. Baez struck out two, but couldn't stop Principia's offense. Principia scored three runs in the last two innings, but it wasn't enough as Webster took game one.

The biggest offensive producer for Webster was Matt Adams, who went 4-4 at the plate with three RBIs.

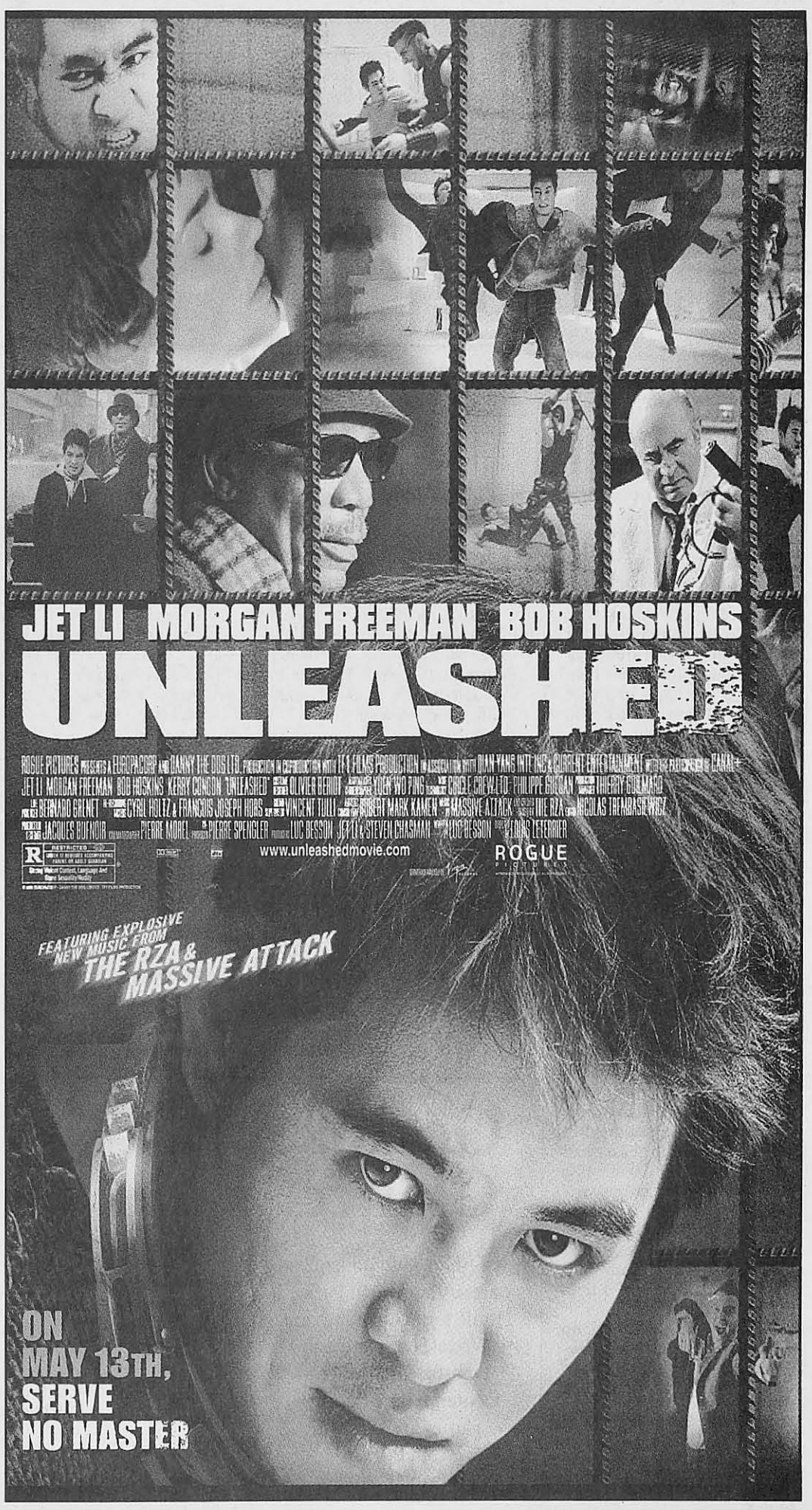
April 30: Webster 11, Principia 1

Webster brought its bats to game two, rocking Principia's C.J. Wilsnack. The game's offense didn't pick up until the fourth inning, as Webster's Bryan Bernat pitched an efficient game, striking out eight. When the Panthers made contact, it was snagged by Webster's defense. Bernat said his strong outing was from a variety of factors, but his attitude helped him shut down batters.

"Mostly, I had to say it was my confidence," Bernat said. "Being one of the worst teams in the league, I felt [Principia] should not get a hit the whole game. They did get a few shots, but the defense kept it down."

May 2: Webster 14, Principia 3

Webster ended its season series against Principia, winning by the 10-run rule at Principia. The Gorloks scored a huge eight runs in the eighth inning, ending the game. Joe Malat pitched six innings for Webster, allowing all of Principia's runs.



Rachael Horne



Goodbye Webster and 35-cent coffee

I was thinking of metaphors to use in my farewell column about how when I first came to Webster I felt a little lost, not knowing what I wanted to do. Brainstorming in the newsroom late on Monday night, I said, "At first I was a moth, but now I am a butterfly." But then I realized, "wait, moths don't turn into butterflies, or maybe they do." I'm not quite sure. I should have paid attention in biology class.

So I guess that's why I'm a journalist.

All right, that's not entirely true. Journalism was always in the back of my mind. I always hated that dreaded question of what I wanted to be. I had no clue. Everyone else I knew seemed so sure.

I've long had the attitude that things always work out. I started out at Jefferson College, mostly because of basketball. I put journalism on the back shelf, took a few English classes and had a lot of fun. I'm not quite sure if life could have gotten any better than my freshman year. But I often asked myself what I was doing going to school at a community college. It wasn't exactly where I pictured myself.

It really couldn't have worked out better though. After a physically and emotionally draining second semester of basketball and other challenges of my second year I was more than ready to move on. But where? I wasn't at Mizzou struggling through J-school, which is where I thought I had to be if I was going to be a serious journalist.

My coach at Jeff Co. suggested Webster. Didn't really know much about it. Didn't know if I wanted to continue playing basketball. I visited a few schools and decided on Webster. Turns out they have a pretty good Communications School which, was at least a start. Heck we even beat Mizzou's paper for best in state.

Basketball was cool too. My first season as a Gorlok ended in somewhat of a disappointment if you look at it in terms of wins and losses. I didn't see it that way. Again, I made great friends and took a few journalism classes. But was that realistic? I was sure I was desperately behind everyone else. Then I decided it didn't matter. I couldn't see myself doing much else.

Somehow I landed in the position of sports editor, with my very own column. How, I'm not quite sure. I don't know that much about sports other than I like the Cardinals and hate the Cubs. I couldn't tell you obscure facts like who was the last National League switch hitter to hit the most home runs on opening day and win MVP twice.

Somehow I managed a column nearly every week, but this one was by far the hardest. Obviously, why else would I compare myself to a moth? How am I supposed to sum up all I wanted to say in one piece?

One piece to declare my love for the 35-cent coffee from the machine in Sverdrup. One piece to express my affection for the old-timey news voices used in *The Journal* office. One time to say how much I won't miss the two-man passing drill at the beginning of basketball practice, but how I will miss how it got better once my partner and I decided we could make it a little more sassy.

Basketball and *The Journal* composed the bulk of my existence at Webster, and I'll miss them both a great deal.

I'm not sure what I'll do now to take up my time. Maybe sit around and think of better metaphors. Or maybe, you know, try to find a job.

Rachael Horne, senior journalism major, is graduating and leaving her basketball carrer behind.



RYAN RUMBERGER / *The Journal*

Junior Kenny Sabourin has a rough four innings against Illinois College May 3.

Gorloks lose to IC after sweeping Prin

BY NICK LUCCHESI
Journal Staff

After easily sweeping Principia College over the weekend, Webster University's baseball team was beat in both games of a home doubleheader against Illinois College (IC) May 2. The Gorloks lost the first game 10-3 and the second 4-2. Webster's overall record dropped to 19-12. Their SLIAC record remains untouched because IC is not in the conference.

Webster Assistant Coach Ryan Good said the non-conference loss to IC could be a result of the Gorloks looking ahead to SLIAC play in the coming week. The Gorloks are at the top of the SLIAC conference and are headed to the tournament May 12 to 14.

"I think our guys are getting at a stage where conference means something," Good said after the loss. "I just think with non-conference stuff, we just kind of show up."

In the first game of the doubleheader, Webster pitcher James Powell pitched four innings and gave up two runs. IC had a late-game rally, scoring five in the sixth inning to seal the win. Webster pitcher Kevin Townsend pitched the final three innings.

In the second game against IC, Webster made the game closer, but a tight strike zone at home plate caused a few controversial calls for both Webster and IC.

"His zone was brutal," Good said. "It was brutal for both teams, you can't really blame anything on the umpire when you only have five hits."

A seventh inning bases-loaded rally didn't lead the Gorloks to victory as Jim Maddock's strikeout ended the game. Pitcher Kenny Sabourin took the loss for Webster. Alfredo Baez shut out IC during the final two innings.

Good said Webster's top two pitchers, Tom Hermann and Bryan Bernat, are coming up in the rotation and that carries over to

See BASEBALL, Page 11

Gorlok golfers win SLIAC championship

BY RACHAEL HORNE
Journal Staff

After 54 holes of golf, the Webster University golf team won its first St. Louis Inter Collegiate Athletic Conference (SLIAC) title in two years. Scoring a three round total of 929, the Gorloks finished 19 strokes ahead of the next best finish Fontbonne University April 29 and 30 in Staunton, Il., at Timber Lakes Golf Club.

Freshman Scott Hargis led all golfers with a 227. Junior Greg Murphy and sophomore Matt Lorenz tied for fifth place with a 233.

Associate Head Coach Andrew Belsky said he was pleased with the first place finish of the team and it's what they've been working toward all season.

"I don't think they were completely satisfied with how they played, but they did what they set out to do and won," Belsky said.

The SLIAC tournament marks the end of the season for Webster, as they will not move on to NCAA tournament play. Post-season play is determined by a selection committee.

"It's kind of an old boys club," Belsky said. "A lot of the competitive tournaments are hard to get into, because the same teams participate year after year."

The selection committee considers head to head competition, place finish in all competitions, stroke differential results against common opponents, individual stroke averages and strength of schedule. A secondary factor for selection is end of season performance.

The NCAA men's division III golf committee also uses Golfstat to assist with a computerized score-recording system.

New changes to NCAA rules giving golf an automatic qualifier into the National Tournament will be implemented in 2006. Belsky said this season has been a good chance to prepare for next year. The changes will make qualifying for the NCAA tournament in golf the same as other sports. The team that wins the SLIAC will get the automatic bid.

"We have a core group coming back," Belsky said. "We have good building blocks for next year."

Webster will lose one senior, Austin Loeffler, from its five-man conference team. Loeffler finished in 13th place. Sophomore Thor Dowd finished in eighth place.

Hargis said he felt like it was the best the team had played all-year.

"We peaked at the right time," Hargis said.

Belsky said competitive tournaments this fall and spring have shown players what they needed to do to improve their game so that they can compete at the national level.

SLIAC Golf Team Standings

Team				Total
Webster	**310**	**306**	**313**	**929**
Fontbonne	313	324	311	948
Blackburn	321	313	323	957
Maryville	320	335	339	994
Westminster	354	356	350	1060
Principia	353	350	358	1061

Individual Results

1. Scott Hargis	**Webster**	**227**
2. John Eagan	Fontbone	232
2. Mark Eagan	Fontbonne	232
2. Rich Faeth	Fontbonne	232
5. Greg Murphy	**Webster**	**233**
5. Matt Lorenz	**Webster**	**233**
7. Jeff McKenna	Maryville	236
8. Thor Dowd	**Webster**	**237**
9. Andrew Mraz	Fontbonne	238
10 Matt Miller	Blackburn	240
11. John White	Blackburn	246
11. Billy Gossett	Fontbonne	246
13. Austin Loeffler	**Webster**	**248**

Softball team defeats Blackburn; swept by Wash U.

Gorloks have sights set on championship as SLIAC tournament closes in; first up No. 2 Fontbonne

BY RACHAEL HORNE
Journal Staff

With two wins over Blackburn College on April 30, the Webster University softball team clenched a spot in the SLIAC post-season tournament. The winner will advance to the NCAA tournament. Earlier in the week Webster lost a double-header to No. 1 ranked Washington University.

Four teams will compete on May 6 and 7 at host school Maryville University. Webster received the third seed out of four teams. They will face Fontbonne University first in the double elimination tournament.

Webster vs. Blackburn

In the first game of a doubleheader against the Beavers, Webster won in come-from-behind fashion with a score of 6-2. A home run by freshman Gail Vogt homered in the third inning to give Webster the early lead. Blackburn answered with two runs in the fourth inning, giving them the lead until the seventh inning, but that would be the only time Blackburn would score the rest of the game. Webster scored five runs in the last inning of the game.

"It seemed like in each game we had one inning where we scored all our runs," senior Natalie Vest said. "The rest of the innings we weren't productive at the plate."

Blackburn took the early lead in game No. 2, where this time Webster played the role of the home team. In conference games teams swap roles as the home team instead of traveling to the actual home team site.

Vogt again homered in the second inning scoring Vest who singled, giving Webster a 2-1 lead. Webster scored two more in the second on an error by Blackburn then a single by sophomore Jen Brandenburger with the bases loaded.

Blackburn scored one run on two errors by Webster in the fourth inning but would not be able to connect again. Webster took the second game winning 4-2.

Freshman pitcher Gail Vogt had a career day pitching every inning of both games and hitting two home runs.

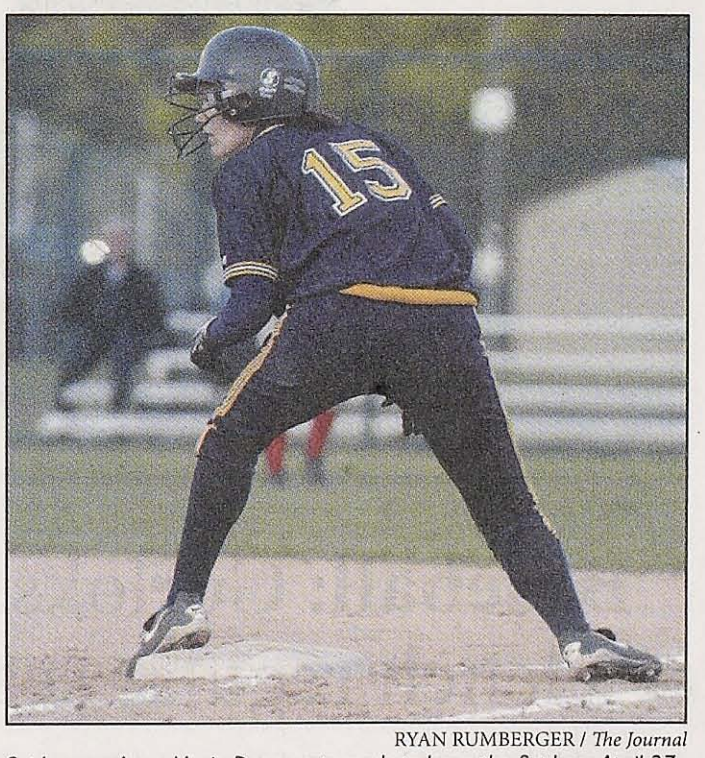
Vogt was name the SLIAC hitter of the Week for April 25 May 1. Vogt batted a .714, hit two home runs, a double and had four RBI's against Blackburn. This is Vogt's second player of the week honor this year. She was named pitcher of the week

"We were glad to redeem ourselves after Wash. U," said Head Coach Craig Walston. "The wins solidified our third place standing in the SLIAC."

Webster vs. Wash. U

A double header April 27 had the Gorloks facing the top-ranked Bears of Washington University. The bears hit six home runs in the double-header and swept the Gorloks. Wash. U, which im-

See SOFTBALL, Page 11



RYAN RUMBERGER / *The Journal*

Sophomore Anne-Marie Denny gets ready to leave the fist base April 27.

Gorlok Glance

All home softball games are at Blackburn Park. Home tennis matches are at Vetta-Hampshire and Webster Groves Rec-Center. Home baseball games are at GMC Stadium.
All scores as of May 3.

Baseball

April 30 @ Principia College
W 8-3
W 11-1

May 2 @ Principia College
W 14-3

May 3 vs. Illinois College
W 10-3
W 4-2

May 4 @ MacMurray College
3:30 p.m

May 6 SLIAC Tournament
TBA

Softball

April 27 @ Washington University
L 1-7
L 1-9

April 30 @ Blackburn College
W 6-2
W 4-2

May 3 @ Greenville College
W 9-1
W 10-0

May 6 @ Maryville University vs. Fontbonne
11 a.m.

SLIAC Standings

Baseball

1. Webster
2. Blackburn
3. Greenville
4. Westminster

Softball

1. Maryville
2. Fontbonne
3. Webster
4. Greenville

Golf

April 16 Monmouth College Invitational Canceled

April 22-23 Illinois Wesleyan Invitational
11th place

April 29-30 SLIAC Conference Tournament
First Place