

The Journal

Back to School issue
August 19 - September 2, 2004
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Welcome to Webster

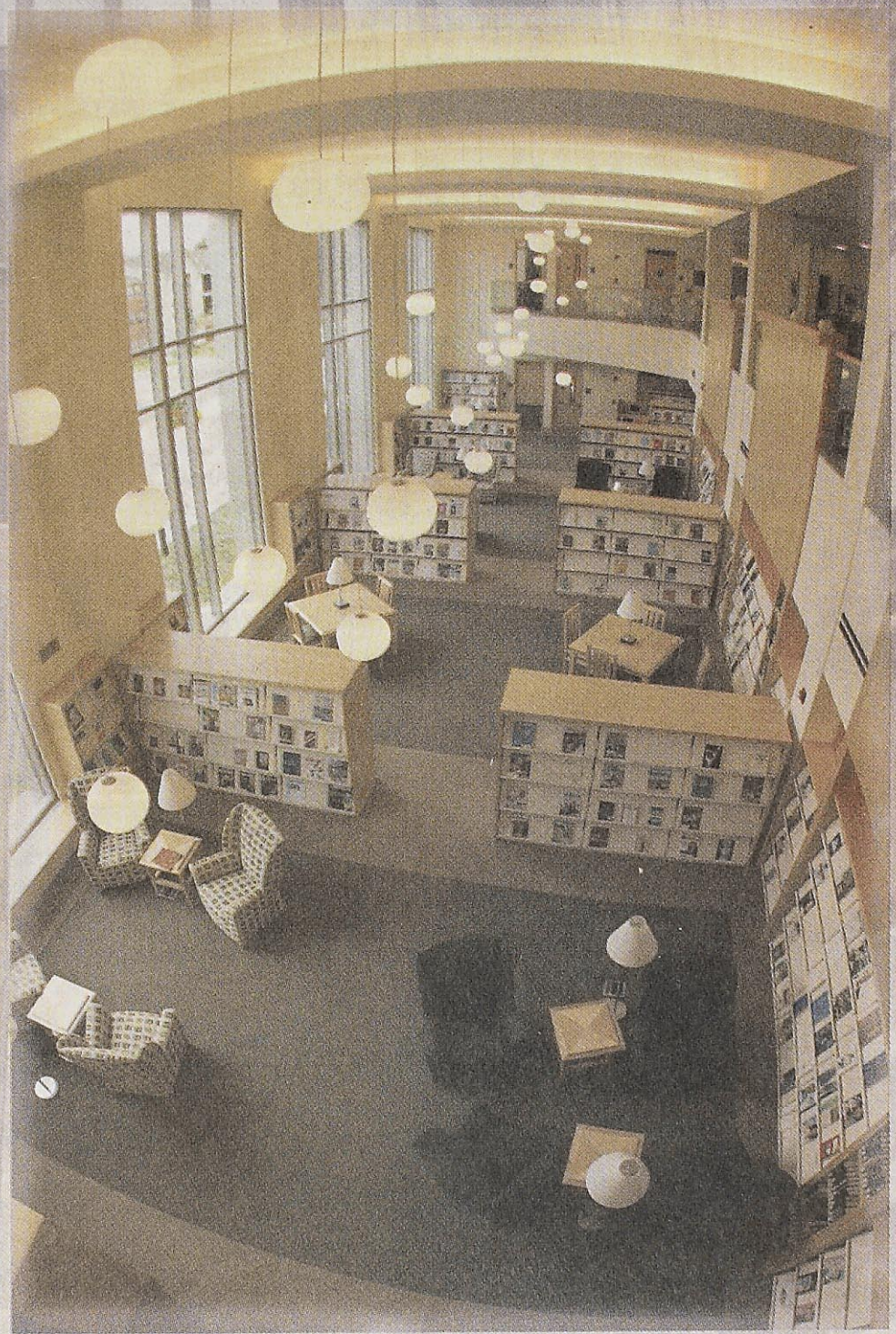
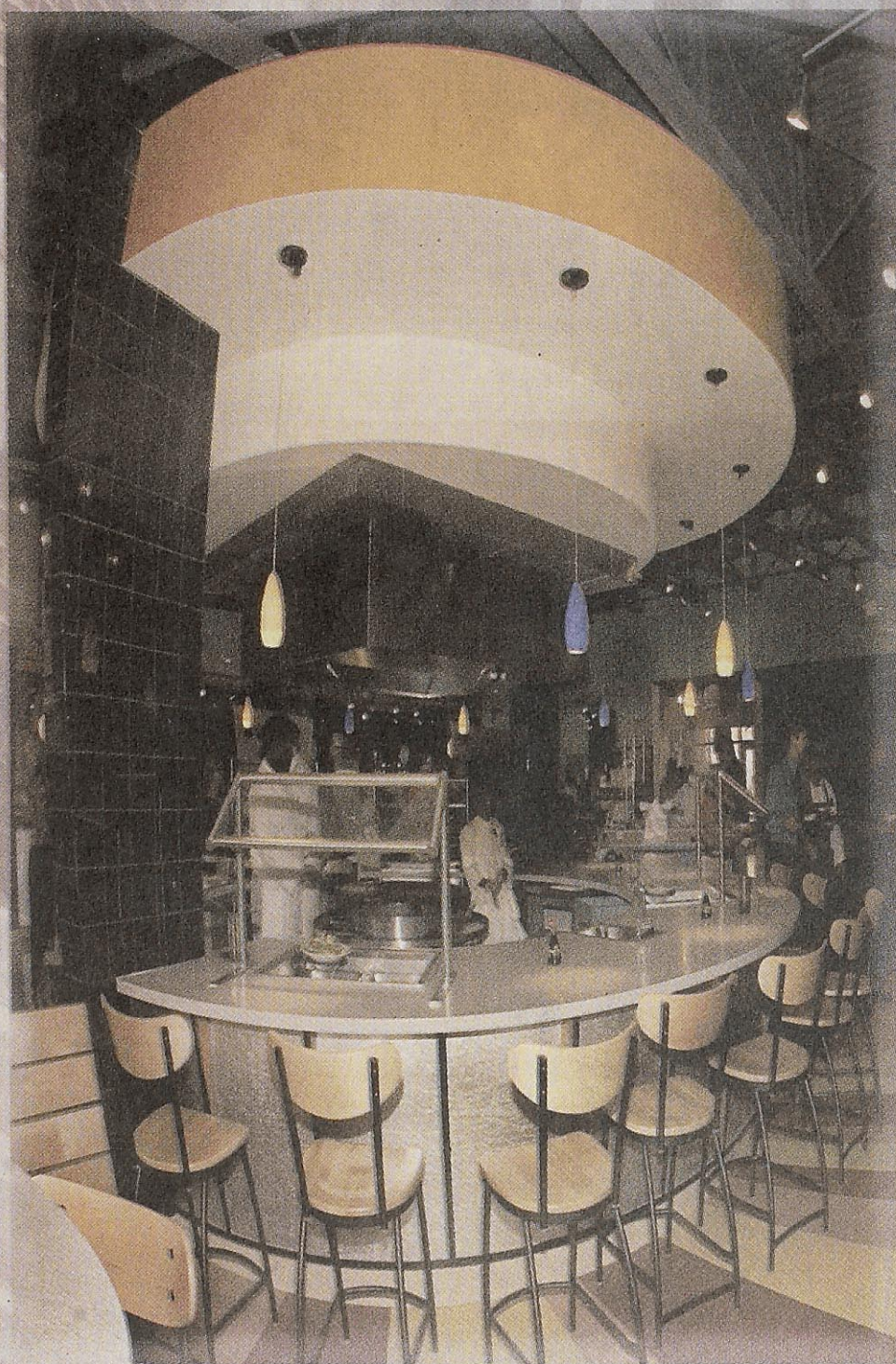
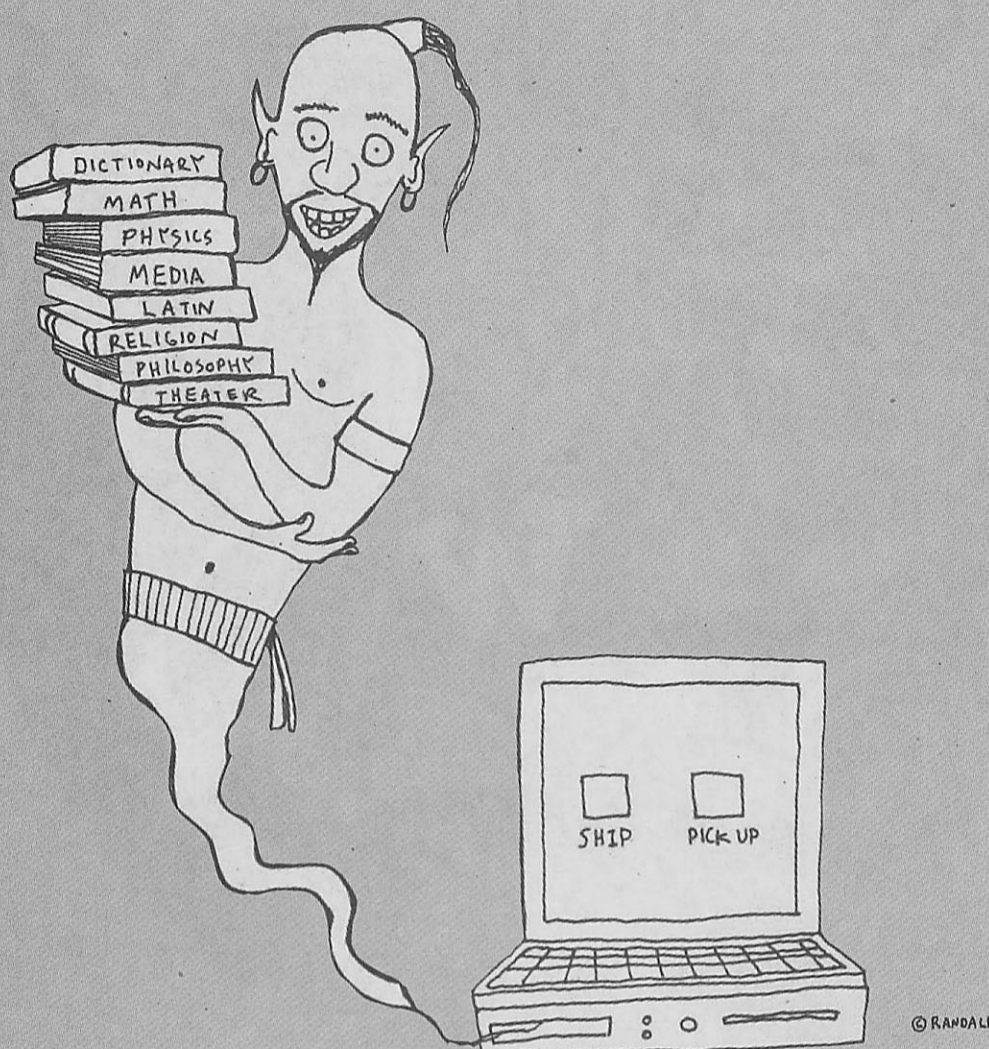


PHOTO ILLUSTRATION BY RYAN RUMBERGER / *The Journal*
Earth photo courtesy NASA

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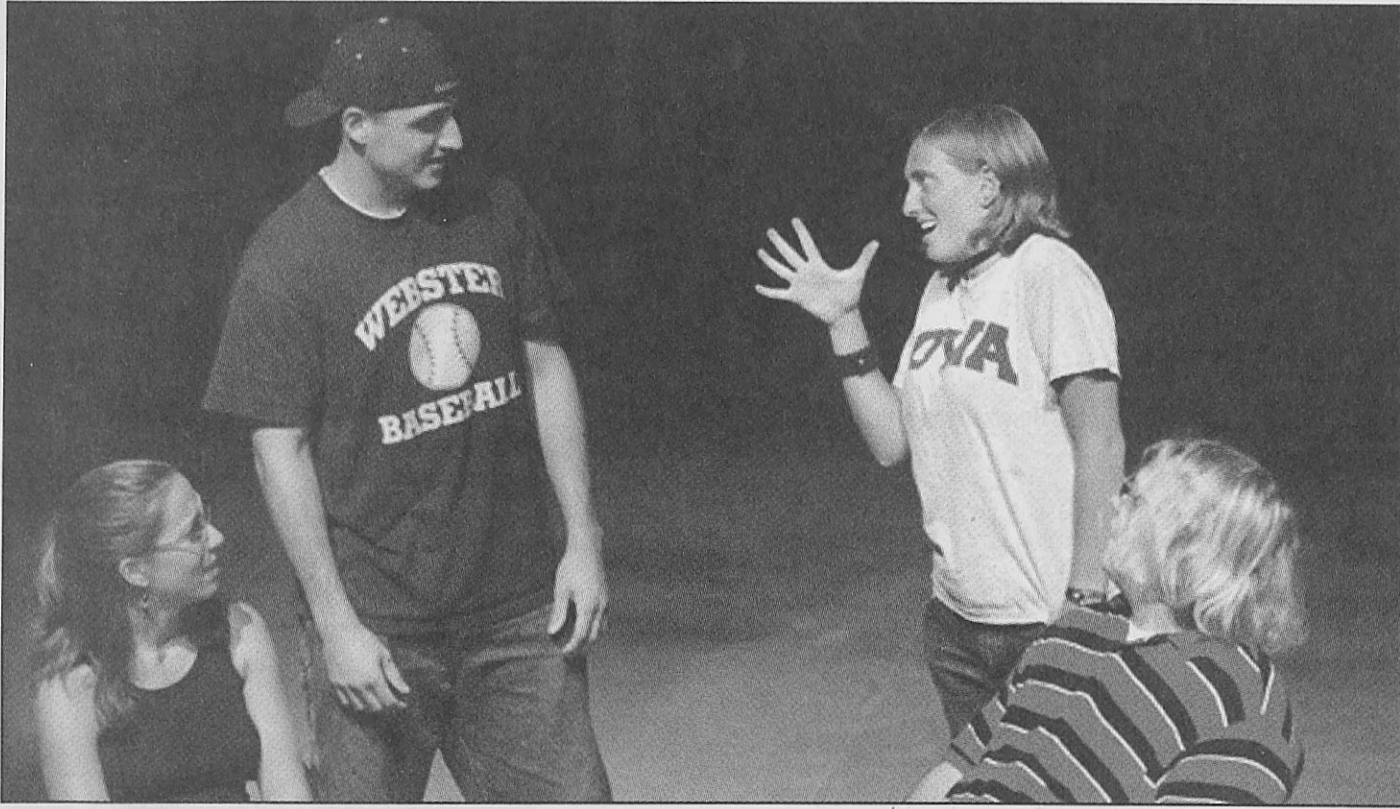
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RYAN RUMBERGER / The Journal

Webster OLs (Left to Right) Crystal Ginn, David Kassel, Chris Newell and Gabe Bullard rehearse a skit for "Campus Issues," a lesson-filled part of the weekend.

New student orientation weekend to prepare freshmen for college

BY NICK LUCCHESI
Journal Staff

Orientation for first-time students at Webster University will begin Thursday Aug. 19. It is the first day for students to unpack their computers, televisions and other small pieces from wherever they call home. A group of 30 current Webster students will act as Orientation Leaders (OLs) to make the transition a little easier for incoming students.

A week before the move-in day, the OLs sit in the library conference room in the Emerson Library, listening to seminars and working in groups, all in preparation for the wave of approximately 450 first-year students, whose arrival date is one day closer. This enthusiastic group of students from various majors jokes frequently and it quickly becomes obvious as to why they will be the ones leading the randomly assigned

groups of new students. The terms "mingling" and "extroverted" are thrown around frequently, as is how to avoid "awkward silences" when talking to new students.

Career Services Director O. Ray Angle later spoke to the group on "mixing and mingling," something the OLs will be doing a lot of on Friday, Saturday and Sunday.

"I hope [the orientation leaders] take away from the seminar tips and tricks on communication, but I also want them to have that skill for their whole career; we want to teach them skills that will apply to their careers," Angle said.

Collette Cummings, associate dean of students and orientation organizer, said that the increase of students from around 435 last year to around 450 this year has had an effect as well. There will be two OLs for every 26 students.

Angle's seminar marked the middle of a weeklong training session for OLs and many began to realize it is a lot of work to make sure every new student has a good experience. Teresa Chaperlo, a media communications major, is one of four Orientation Coordinators who pull together the entire weekend. By doing everything from making telephone calls to new students early in the summer to thinking of ways to "break the ice" when 450 strangers converge upon the Quad, Chaperlo said the planning is a big job.

"We have been here since June preparing, and have been planning orientation this entire week," Chaperlo said on Thursday before Angle's seminar. "Orientation seems small, but when you break it up, it's a lot of work."

A positive orientation experience for these upperclassmen was what

motivated them to get involved. Coming from an entirely different culture in another country is a challenge that media communications Sandip Sankar dealt with when he was a first-year student. Sankar said the orientation experience is a great way for Webster's many international students to meet.

"Orientation helps international students get to know each other and get used to the different culture together," Sankar said.

All of the OLs do agree that the student must take the initiative in getting used to the college lifestyle, both academically and socially.

"Go make a difference," said Michael Haffner, a graphic design major.

Jill Gillespie, a media communications major, agreed with Haffner, simply stating, "Webster is what you make of it."

Orientation Schedule

If you're a first-year student at Webster University, feel free to consult this schedule of orientation weekend. If you are a returning student, re-live your orientation experience and all of its glory by seeing what new Webster students will be doing. This is an abbreviated schedule of the weekend's events. A complete schedule can be found at www.webster.edu/studlife/orientation/schedule.html.

Thursday, Aug. 19

9 a.m. - 5 p.m.: Students move in to the residence halls and the Webster Village Apartments (WVA). New students can register for Orientation at Marletto's dining facility during this time. Students must have already been registered for orientation prior to this time in order to participate in the weekend's activities.

7 - 10 p.m.: Residence Hall and WVA meetings. These meetings will go over policies and general rules for living on campus.

Friday, Aug. 20

9 - 10 a.m.: Webster President Richard Meyers welcomes new Webster students and parents in the Loretto Hilton Theatre.

12 - 1 p.m.: Lunch in the UC Gymnasium.

3 - 4 p.m.: A walk through Webster's campus disguised as a hunt for the Gorlok. Students learn their way around campus by hunting for the mysterious Webster mascot, the Gorlok.

6 - 7 p.m.: Students-only dinner in the UC Gymnasium.

Saturday, Aug. 21

9 - 10 a.m.: The OLs perform several skits involving common college issues. It is billed as "one of the most popular" events of the weekend.

11 a.m. - 12 p.m.: Lunch in the UC.

12 - 4:30 p.m.: A conference, entitled "Operation Success" will be held in the Sverdrup Building covering academic and social issues including everything from getting As to how to get along with roommates.

6:30 - 10:30 p.m.: The curiously titled "O-Fest" will take place on the Quad and in the UC. Students will have the opportunity to talk with other students during the various events of the evening.

Sunday, Aug. 22

4 p.m.: Students meet in the UC for the only official event planned for the day, the "Excursion," a trip downtown to Windows on Washington that will include dancing and eats. Students need to RSVP and pay \$30 to participate. No jeans or shorts allowed.

NEWS BRIEFS

Updated Course Information:

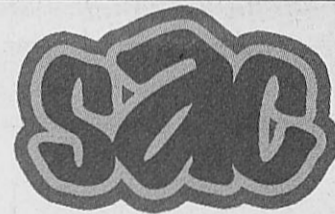
ADVT 2550-03 Creative Strategies for Advertising from 5:30 to 9:30 p.m. on Thursdays with Sally Howald has been changed from Fall 1 to Fall 2, with the same instructor and location.

Course Cancellations:

- FORL 2150-01** Topics in Culture: Weimar Republic from 5:30 to 9:30 p.m. on Thursdays with Sydney Norton.
- GNST 2005-01** Topics in the Liberal Arts: Chronicling the Spiritual Quest from 10 to 11:20 a.m. on Tuesdays with Laurel Hayes.
- INTM 3150-01** Advanced Programming for INTM from 10 a.m. to 12:50 p.m. on Fridays with Brian Propst.
- ISTL 2550-07** Topics in International Studies: Weimar Republic from 5:30 to 9:30 p.m. on Thursdays with Sydney Norton.
- PHOT 2170-01** Photographic Science from 5:30 to 8:30 p.m. on Wednesdays with Cliff Pollack.
- PHOT 3190-01** Digital Photographic Imaging from 10:00 to 11:20 a.m. on Thursdays with Bob LaRouche.
- PHOT 4190-02** Photoshop to Web from 1:00 to 3:50 p.m. on Fridays with Curt von Diest.
- SPCM 1280-02** Interpersonal Communications from 3:30 to 4:40 p.m. on Mondays and Wednesdays with Bill Sharpe.
- SCPT 2900-02** Scriptwriting from 6:00 to 9:00 p.m. on Thursdays with Anene Tressler-Hauschultz.
- Added Courses:**
- JAPN 1090-02** Elementary Japanese: Level I from 2:00 to 2:50 p.m. on Mondays, Wednesdays and Fridays with Suzuyo Rust. \$10 fee.
- GRMN 1090-02** Elementary German: Level I from 3:00 to 4:00 p.m. on Mondays, Wednesdays and Fridays with Paula Hanssen. \$10 fee.

MISDEMEANORS AND MISHAPS

- July 12:** Two medical emergencies were reported in Maria Hall.
- July 16:** An injury was reported in the Emerson Library.
- July 23:** A two-car accident occurred in Lot H.
- July 27:** A theft was reported in Maria Hall.
- July 28:** A fire alarm was pulled in Webster Hall.
- July 30:** A fire in a dumpster in Lot F was extinguished.
- Aug. 9:** A medical emergency was reported in the Physical Plant.
- Aug. 10:** A fire alarm was pulled in Maria Hall.
- Aug. 11:** A person was found trespassing in the Webster Village Apartments complex.
- Aug. 16:** A person was found trespassing in the University Center.



Student Activities Council

Welcome Week

Beyond the Wall Poster Sale

Hundreds of posters and art prints, available at special prices for Webster students.

Sunday, August 22 - 12-4pm

Monday, August 23 - 10am-7pm

Tuesday, August 24 - 9am-3pm

University Center Commons

SAC Screenings: I Robot

Check out the first installment of one of SAC's most popular series, where students get an opportunity to see new movies on the big screen before they hit the theatres or the rental shelves.

This event is FREE and open to all Webster students with a valid Student ID.

Monday, August 23 - 9:30pm

Wini-Moore Auditorium

Grill Out on the Quad

Stop by the quad to grab some free BBQ, meet the Fall SAC Staff and SGA members, and join Campus Rec for a game of volleyball. **Tuesday, August 24 - 11am-1pm**

Live on the Lawn

Bring a blanket and meet us in the UC, where we'll take a bus to the Missouri Botanical Gardens and spend a night listening to live music under the stars. Light refreshments will be available for purchase. **Wednesday, August 25 - 6:00pm**

S'More Movies

We're at it again with some more movies... Bring a blanket and join us on the UC quad for a free double-feature accompanied by everyone's campfire favorite - s'mores! **Wet Hot American Summer at 10pm, and Raiders of the Lost Ark at 12am.**

Friday, August 27

Moonmen in Miami VMA Party

Come check out the 21st annual MTV Video Music Awards, along with free pizza, trivia, and prizes galore.

Sunday, August 29 - 7:00pm

University Center, Sunnen Lounge

Involvement Fair

Stop by to find out everything you ever wanted to know about all of the Student Organizations at Webster, as well as samples and information from numerous local establishments.

Wednesday, September 1 - 11am-1pm

University Center Quad

Mascot, sculptures add intrigue to Gorlok U

BY LINDSEY PILCHER
Journal Staff

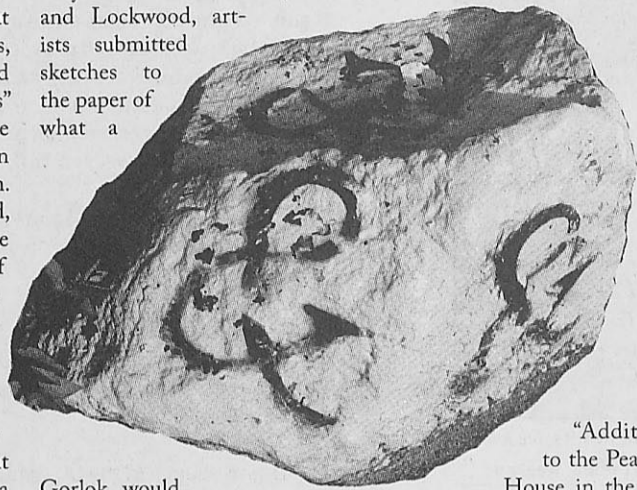
First-year students at Webster no doubt have heard the sales pitches about what makes Webster such a great place. The small class sizes, international community and "individual learning experiences" will all ring a bell even to those who have never stepped foot in an active Webster classroom. What new, and perhaps even old, students may not know is the true oddities and distinctions of Webster, from the architecture and sculptures to that mythical creature we call a Gorlok.

While Webster has capable sports teams, we do not have the fan base of larger schools. The athletic department makes up for its small size with a mythical creature with the paws of a cheetah, horns of a buffalo and the face of a lovable Saint Bernard. It is therefore fast and fierce and oh so dependable.

"We explain the Gorlok in tours," said Matt Schutte, associate director of undergraduate admissions. "The new trophy room downstairs in the University Center has a huge statue of it, so it's a perfect place to explain the mascot's history."

The Gorlok was just an idea until 1988, when he made his debut appearance at a basketball game against St. Louis Christian College. He was a little pudgier and considerably fuzzier than the basketball players, standing at 6'3" and dressed in blue fur. The Gorlok, however, being a mythical creature and fast evolving, has shed his blue fur and now dons a blue Webster T-shirt to cover some of his yellow fuzz.

The Journal was instrumental in the development of the mascot. After the name was chosen in 1984, as a combination of a busy Webster intersection, Gore and Lockwood, artists submitted sketches to the paper of what a



Gorlok would look like. The winner sent in his picture anonymously, a sketch of a furry horned animal smoking a cigar. Today, the Gorlok does not condone smoking.

Webster University is not just about creating new creatures out of thin air—the campus also has some historical elements. Both the Pearson House and Sam H. Priest House are old residences that were bought by Webster in 1984 and 1989.

The Priest House is one of the few remaining buildings in St. Louis that typifies the Colonial Revival Style, which focused on making homes more comfortable and less aristocratic. Constructed in 1908 for James Harvey Howe, the house has 18 rooms and two fireplaces. The Pearson House was made 25 years later for the daughter of Howe.

"No one is in charge of the Gorrock. It just is."

- JOHN GINSBURG,
Director of the University Center

ers temporary, some from staff members and others from outside sculptors.

The library also has prints from different periods and places. An Andy Warhol lithograph is one of the most identifiable.

No oddity list would be complete without the Gorrock, a vital piece of Webster mythology. One day it just appeared at the northwest entrance of the University Center as a puzzle to students and faculty.

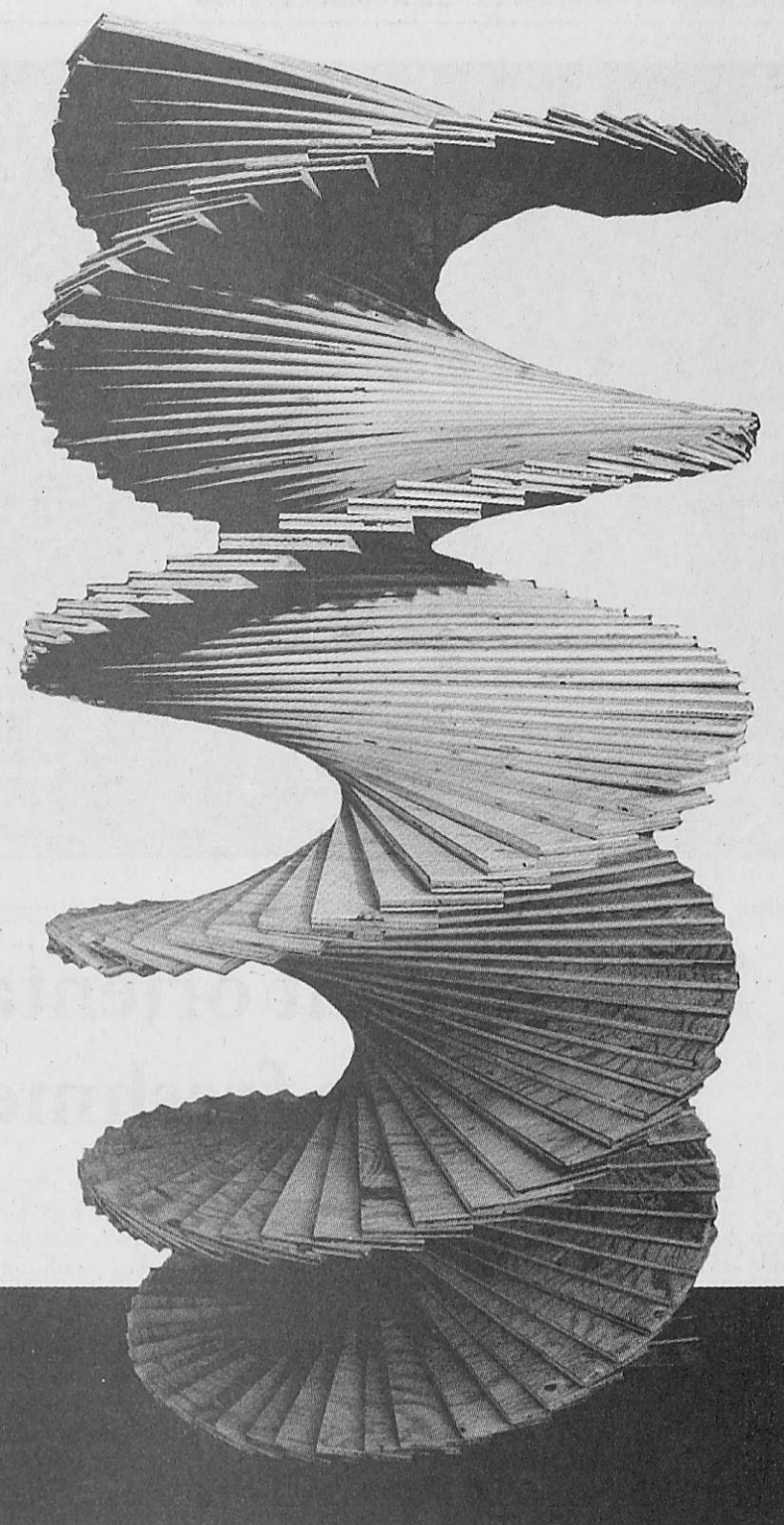
"The Gorrock has been here always. No one knows when it showed up," said John Ginsburg, director of the University Center.

Student organizations use the rock to advertise events. To pay homage to the mystery of the stone, it can only be painted at night.

Ginsburg estimates that the Gorrock goes through thirty or more reincarnations a year.

"You might want to camp out after you've painted it, because someone else could come and paint over your event," Ginsburg said. "No one is in charge of the Gorrock. It just is."

Although the true appeal of Webster lies in its small class size and study abroad opportunities, its history and mythology add appeal. Be sure to check out all the library art and outside sculptures, and attend some sports games to root for the Gorlok.



PHOTOS BY RYAN RUMBERGER / The Journal
This piece of artwork spirals out of the lawn at the northwest entrance of the University Center, right next to the Gorrock. It is one of many artistic expressions throughout campus.

EDITORS' NOTE



Jonathan Kleinow,
Editor-in-Chief



Lindsey Pilcher,
Managing Editor



Nick Lucchesi,
News Editor

Welcome to Webster! If you're new to the college experience, we're sure you'll find Webster accessible and friendly. Those of you who are returning have seen many changes on campus this summer, from the potted plants to the snazzy new eatery, Marletto's, in the residence halls.

In addition to the campus changes, you'll notice that we redesigned *The Journal* this summer. This redesign should give *The Journal* a cleaner, brighter and more modern look. All of the typefaces are new. You'll also see better spacing between stories and more use of "infographics" – charts,

graphs, summary boxes and other tools to help you get the news you need quicker. We're excited about this redesign, but we need your input to perfect it. Please feel free to contact Editor-in-Chief Jonathan Kleinow with your comments and suggestions so we know what works for our readers.

We'd also like to clarify some issues we've had with interviews. We prefer that all of our reporters get their interviews face-to-face, but sometimes due to scheduling conflicts, phone interviews can't be avoided. If you'd like to clarify your quotes, you can do so immediately after the interview,

but we can't allow sources to approve stories before publication. If you have any questions or concerns about a story you see in *The Journal*, please contact the editorial office. We're happy to run clarifications and corrections when necessary. From all of us here at *The Journal*, have a great semester.

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for Webster University

470 East Lockwood Ave.
St. Louis, Missouri 63119
www.webujournal.com
Sverdrup 247

Editorial Office
(314) 968-7088
Newsroom
(314) 961-2660,
exts. 7575 / 7662

Fax
(314) 968-7059
Advertising & Business
(314) 961-2660,
ext. 7538

E-mail
editor@webujournal.com
photo@webujournal.com

Editor-in-Chief
Jonathan Kleinow
Managing Editor
Lindsey Pilcher
News Editor
Nick Lucchesi
Culture Editor
Andrea Noble
Sports Editor
Martin Barrett
Copy Editor
Stephanie Kiszczak
Photo Editor
Ryan Rumberger
Online Editor
Barsha Tuladhar

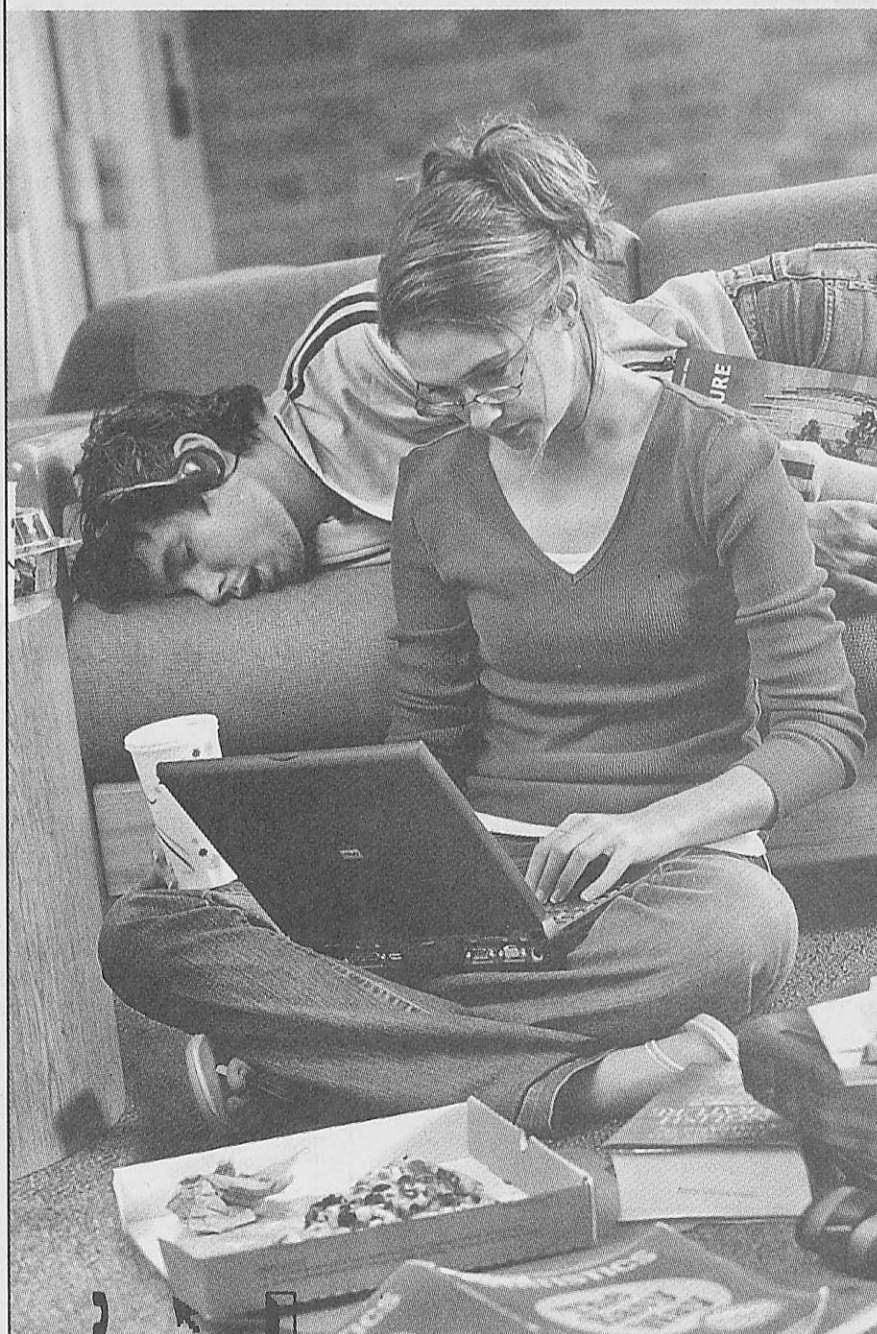
General Manager
Rhonda Sciarra
generalmgr@webujournal.com
Advertising Manager
Position Available
admgr@webujournal.com
Business Manager
Radhika Rai
Distribution Manager
Dimitriy Kabargin
Advisers
Editorial
Don Corrigan
Photography
Robert LaRouche
Advertising
Nancy Wilson

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Avoiding the cafeteria: An off-campus dining guide

Journal editors pick the best restaurants for diverse dining, from quick and affordable to elegant and wallet-breaking

Affordable and diverse restaurants abound in Webster Groves, most within easy walking distance of campus. Whether you are looking for a quick bagel before class or a more filling meal after the day is done, you can be there in under a minute.

Webster Wok
8162 Big Bend Blvd.
961-5999

This friendly restaurant is far more memorable than your average cheap Chinese. Fresh crab Rangoon is made daily, and combos include a choice of soup.

Llywelyn's Pub
17 W. Moody Ave.
962-1515

It's now possible to enjoy the finest Welsh cuisine without making the trip down to the Central West End. The Welsh rarebit (grilled bread topped with Guinness cheddar cheese) is a signature dish. For another Guinness-infused creation try the Irish stew, or how about a plain old pint of Guinness. Probably more than you'd like to spend on your lunch break.

Crossings Taverne and Grill
35 N. Gore Ave.
968-6440

This casual dining restaurant is now branching off from its menu of pizza and burgers to offer entrees with an Italian/Mediterranean flair. With a sports bar downstairs and a restaurant upstairs, Crossings will accommodate many dining moods. The restaurant also features live music and multiple TVs in the bar area.

Einstein Bros. Bagels
8127 Big Bend Blvd.
963-2080

Great for the frequent bagel eater, Einstein Bros. offers a great selection of bagels and cream cheese. This eatery is also great for early morning meetings and can prepare a lot of bagels in a short amount of time. The 10th bagel is always free.

The Natural Fact Deli
7919 Big Bend Blvd.
961-2442

This large but quaint deli proves that healthy food can have plenty of character and flavor. Customers can opt for a mellow hummus wrap or a spicy black-bean burrito. Everything is served with delicious sweet potato chips.

Ellie Forcella Italian Taproom
34 S. Old Orchard Ave.
336-5757

Informal Italian dining at its finest. Lunch-sized portions make it a choice for between-class meals, and happy hour makes it a great place for the end of the day.

Stratton's Cafe
8103 Big Bend Blvd.
961-2900

Although this casual café can get a little crowded at lunch time, it's an ideal place to grab a hearty breakfast and a caffeine kick before an early morning class. Pancakes and eggs are served in the morning, and hot sandwiches and wraps for the rest of the day.

Weber's Front Row
8169 Big Bend Blvd.
961-4500

Just a few doors down is this newly expanded corner pub with a relaxed atmosphere. The new dining room ensures that you won't leave smelling like smoke. Be sure to try the Jamaican hot wings.

SanSai Japanese Grill
20 Allen Ave.
968-8484

The service is quick, the price tag is low and the food is pretty darn good. It is a prime example of "quick casual" done right. Great for when you're craving sushi but don't want to drop a bill.

Cyrano's
603 E. Lockwood Ave.
963-3232

Newly reopened in Webster Groves, this legendary St. Louis hot spot is known for its elegant atmosphere and dessert menu. This restaurant can also get very crowded at lunch, so give yourself plenty of time if you hope to eat there.

Dvin Restaurant
8143 Big Bend Blvd.
968-4000

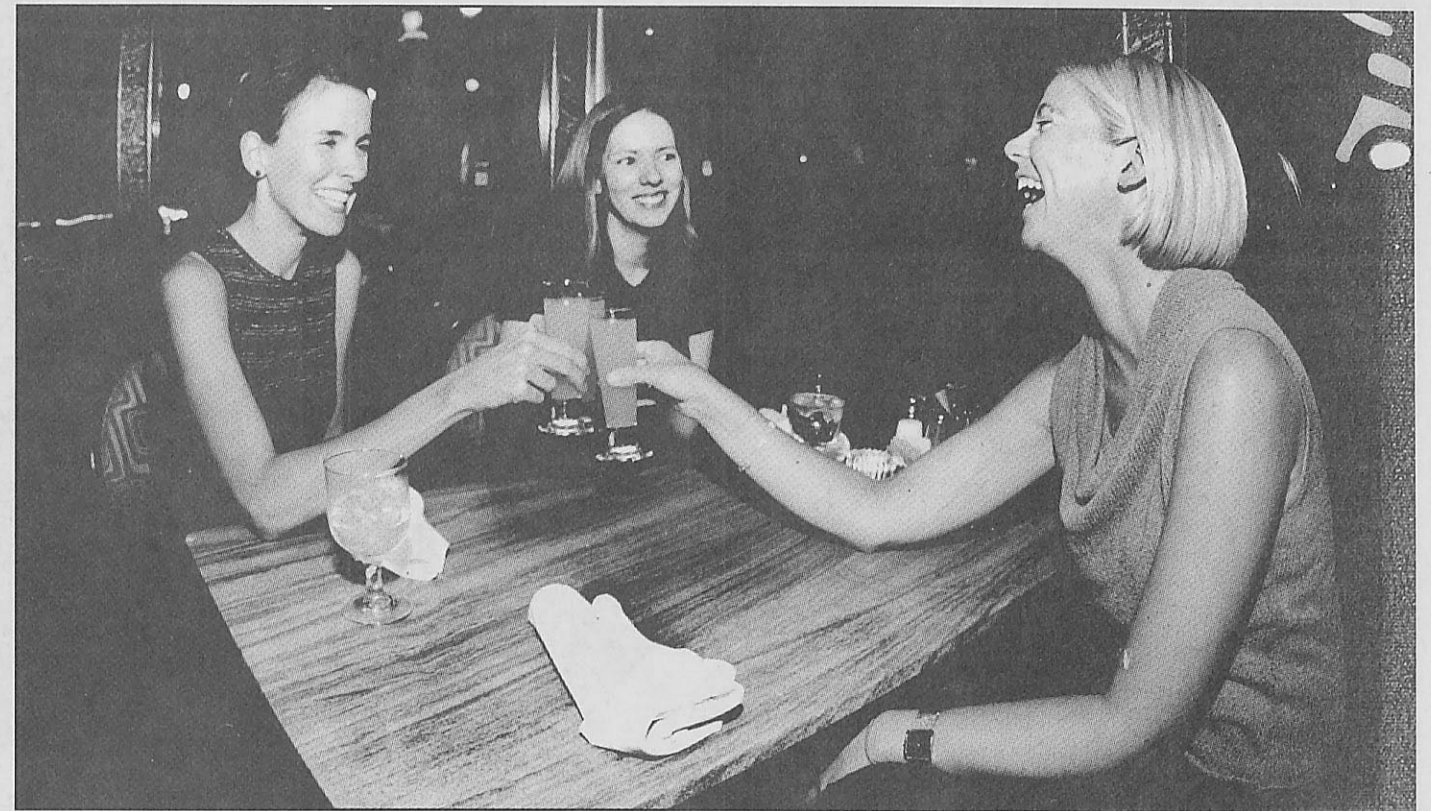
The only Russian restaurant in town makes its home in Webster Groves within walking distance of campus. With entrees under \$10, Dvin is an affordable dining choice, if you can find a seat in the tiny dining area.

C.J. Mugg's
101 W. Lockwood Ave.
963-1976

This surprisingly large restaurant has separate bar and dining areas, as well as ample outside seating during mild weather seasons. The food is moderately priced, and for under \$7 you can get a huge bowl of jambalaya.

When you need a break from Webster Groves

While one can find great food within a two-mile radius of campus, sometimes you just have to get out of the neighborhood. While the list of good restaurants in St. Louis could go on forever, here is a pared down list of choices, including everything from casual pizza joints to sushi bars.



Patrons toast their good fortunes with Cyrano's signature Bellinis. Cheers, Slainte, Prost, Skoll, chin-chin!

RYAN RUMBERGER / The Journal

Uncle Bill's Pancake House
3427 Kingshighway Blvd.
832-1973

The name actually specifies that this is a pancake and dinner house, but when you think of Uncle Bill's, you think syrup and sausage. Open pretty much all the time, it's perfect for a late-night hunger pang.

Thai Country Café
6223 Delmar
862-0787

This restaurant is one of four family-owned Thai cafes in close proximity to each other. Although anyone who has been to the Thailand campus will know that the food isn't identical to the cuisine in Siam, it is nonetheless tasty and affordable.

The Drunken Fish
635 Westport Plaza
275-8300

This sushi restaurant is a new addition to the Central West End. It is a cocktail lounge, sushi bar and dining room in one, and customers certainly pay the price for the atmosphere and food. Still, it's great choice for a culinary indulgence.

South City Diner
3141 S. Grand Blvd.
772-6100

This St. Louis favorite is perfect when you only have \$5 in your pocket. The egg and cheese sandwich is a classic, and if you're willing to spend more you can try the South City Philly. If you're looking for something to remind you of home, try the meatloaf and homemade mashed potatoes.



The recently renovated Crossings Café offers a full bar, fine dining and a games room.

RYAN RUMBERGER / The Journal

Blueberry Hill
6504 Delmar
727-0880

Another favorite from University City, Blueberry Hill offers a lively atmosphere with live music and sidewalk dining. The food is simple, but hits the spot when you're after a burger and onion rings.

The Courtesy Diner
1121 Hampton Ave.
644-2600

An authentic diner ideal for late-night/early morning eating. The slinger is under \$5, and is made with eggs, hash browns, chili and a hamburger in the middle.

De Palm Tree
8631 Olive Blvd.
432-5171

Although this small Jamaican restaurant has only six tables, it is a comfortable place to dine for moderately priced food. The Jamaican jerk wings are excellent, as is the salad with coconut, tangerine and pineapple on romaine lettuce.

Il Vicino
41 N. Central Ave.
727-1333

Il Vicino, which serves wood oven pizzas for one, is the perfect place for the picky pizza eater. With more than 15 different pizzas plus extra toppings, everyone can find something to enjoy.

Pizzeria Della Piazza
5100 Daggett Ave.
762-9100

This new restaurant in the Hill serves up some of the best pizzas on this side of the state line. The deep dish pie style pizza is the stuff dreams are made of. It takes about 50 minutes to cook but every bite makes it worth the wait.

Yemanja Brasil
2900 Missouri Ave.
771-7457

This brightly painted restaurant is a little hard to find, but those who track it down will be richly rewarded. Authentic Brazilian food is served, flavored with sweet peppers, coconut cream, cinnamon and plenty of mild spices.

Spghetteria Momma Mia
1227 Tamm Ave.
647-6969

While the Hill has a dozen tried and true Italian restaurants, other great pasta places abound in St. Louis. The cozy Spghetteria Momma Mia serves up Italian with a French flair.

Modesto
5257 Shaw Ave.
772-8272

Among the slew of Italian restaurants in the Hill, Modesto stands out as a vibrant and trendy homage to Spanish cuisine. Diners can choose from several tapas, smaller dishes that average \$7.

Cheap Thrills



BY ANDREA NOBLE
Journal Staff

Vast sums of wealth and college students are paired up about as often as pickles and apple pie. But college students and a vibrant social life? More like apple pie a la mode. Stretching funds thin is just a fact at this stage of life, but that shouldn't mean compromising entertainment.

There are more than enough things to do in this city that require little to no money. Each week an equally cheap and entertaining nightlife happening will be featured in *The Journal*. For this week, however, here's a rundown of overall cheap establishments and events sure to be within your price range.

Webster is aware how much tuition is tugging on your pocketbooks. That's why there is never a lack of cheap events to attend. The Webster University Film Series, which runs out of the Winifred Moore Auditorium, offers an eclectic mix of old classics and new documentaries and shorts to the public, but screenings are free to students.

The Conservatory offers discounted tickets to students for all productions. With the Repertory

Theatre of St. Louis and St. Louis Opera Theatre there is never a shortage of quality productions to attend.

The campus is never at a lack for art exhibits either. But these are a double bonus. When hit on opening night, exhibitions not only provide interesting social convergences, but also free meals (or snacks, depending on how many cheese balls you stock up on) and, when you're really lucky, free booze.

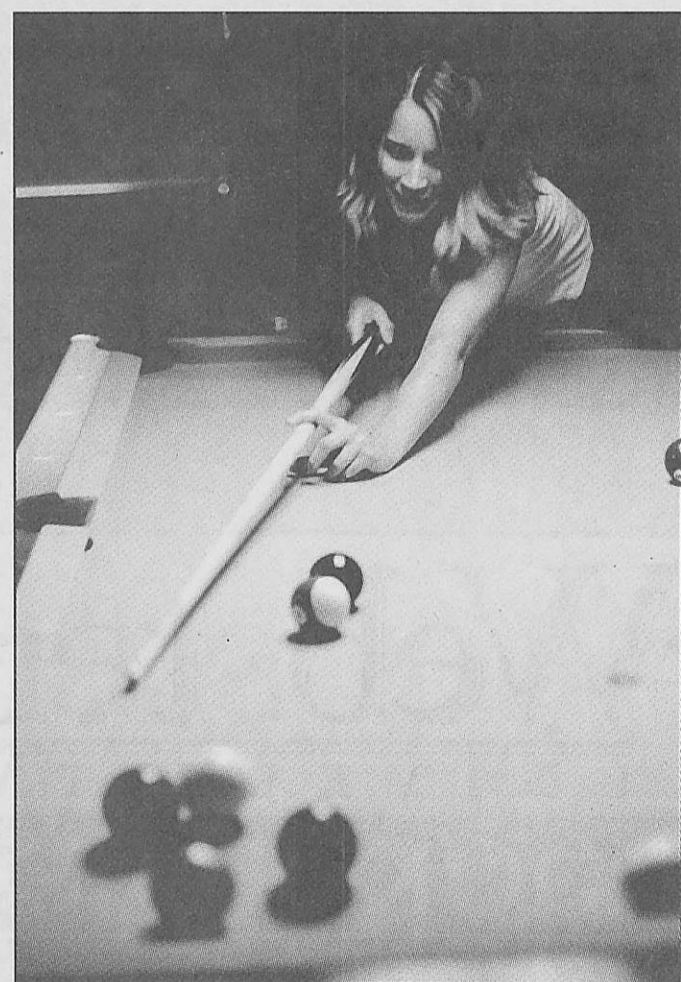
Hard as SGA may push the issue, Webster still doesn't have a campus bar. In and around the immediate area Ellie Forcella's Italian Taproom offers a friendly atmosphere and Crossings Taverne and Grill boasts student specials on Thursday nights.

To find true college drink specials, however, you'll have to venture into St. Louis University territory off of Grand Boulevard and Laclede Street to Humphrey's or Laclede's. Clubs on Washington Avenue don't host college nights, but they do serve up a mean special once in a while. Proceed to the \$1 sake nights at Rue 13 with caution.

If it takes more than just alcohol to keep you entertained, you might try Frederick's Music Lounge or Lemmons. Both offer movie nights with interesting features on Mondays.

If live music is more your forte, you can always check out a mix of local and incoming bands at the Lemp Arts Center, Inferno Room or the Creepy Crawl. All of the venues are on the small scale and some can get cramped when there's a full house but each host all ages shows. It's a good idea to check for age restrictions beforehand with the Inferno and the Creepy Crawl. Unless it's a big name band coming through, shows are never over \$10.

For a gaming environment try the Pink Galleon in Crestwood, home of the best bar sports in-



Jordan Coleman, of St. Louis, lines up a shot at the Pink Galleon pool hall on Watson Road.

RYAN RUMBERGER / The Journal

cluding pool, darts, ping-pong, air hockey and more. If you're in the service industry you get a great deal with free pool Sunday through Thursday with proof of employment (i.e. paycheck stub).

For a night out of cheap bowling check out Saratoga Lanes in Maplewood. The small bowling alley retains a great retro feel and won't cost you a ton like, say, Pin Up Bowl. It's only \$2.25 a game.

To feel like a kid again the City Museum is the place to be. Admission after 5 p.m. on Fridays and Saturdays is only \$5 and you have access to a whole hell of a lot

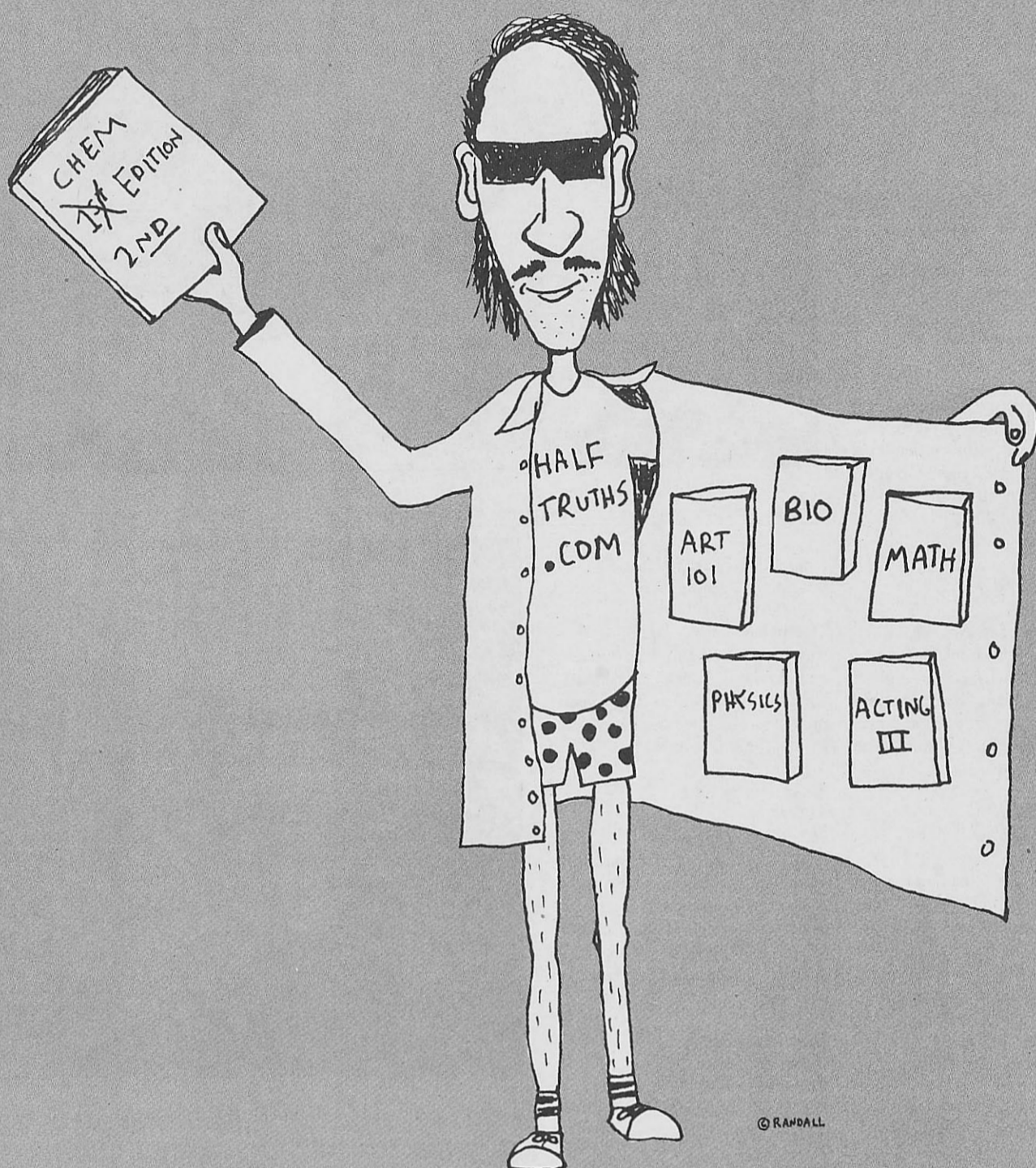
of stuff to explore.

If you're up for one of the cheapest yet potentially most amusing forms of cheap entertainment — people watching — then the Loop or the Central West End are great places for scoping out action from afar. Most actual activities in these areas are overpriced, but the street side always offers an array of interesting sites and eclectic people.

Keep an eye open for more cheap thrills in future issues. Or if you know of one that should be featured let *The Journal* know and we'll be sure to check it out.

Entertainment Venues

- | | |
|---|---|
| Ellie Forcella's Italian Taproom
34 S. Old Orchard Ave.
336-5757 | Lemmons
5800 Gravois
481-4812 |
| Crossings Taverne & Grill
35 N. Gore Ave.
968-6440 | Lemp Arts Center
3301 Lemp Ave.
771-1096 |
| Humphrey's Restaurant & Tavern
3700 Laclede Ave.
535-0700 | Inferno Room
1403 Washington Ave.
588-8900 |
| Laclede Street Bar & Grill
3818 Laclede Ave.
531-1600 | Creepy Crawl
412 N. Tucker Blvd.
851-0919 |
| Rue 13
1311 Washington Ave.
588-7070 | Pink Galleon
9244 Watson Rd.
842-1057 |
| Frederick's Music Lounge
4454 Chippewa
351-5711 | Saratoga Lanes
2725A Sutton Ave.
645-5308 |
| | City Museum
701 N. 15th St.
231-2489 |



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Student Guide

The Journal • August 19 - September 2, 2004

www.webjournal.com • Page 7

Getting around St. Louis...



GRAPHICS BY JONATHAN KLEINOW / The Journal

Here are some of the coolest neighborhoods in Metro St. Louis

1 WEBSTER GROVES

Webster Groves has much more to it than just Webster University. The quaint town includes the renowned restaurants C.J. Muggs and Cyrano's, Blackburn Park and a large municipal recreation complex, as well as historic shopping districts. The St. Louis Repertory Theatre is housed at Webster University as is the Opera Theatre of St. Louis. Large and intricate homes complete with fancy gardens line this suburb's streets. The university and city come together each September for the Old Webster Jazz and Blues Festival.

2 SOULARD

Home to one of the largest Mardi Gras celebrations outside of New Orleans, Soulard boasts city history and plenty of bars and restaurants - with a feel like the famous French Quarter minus tourists... well, most of the time. Take a free tour of the Anheuser-Busch Brewery, enjoy a pretzel from Gus's Pretzels and spend an evening at one of the many outdoor patios found at local eateries and watering holes.

3 DELMAR LOOP / CENTRAL WEST END

The trendy Central West End sits just north off Highway 40 at Kingshighway while the artsy Loop is farther west, closer to Washington University. Both have their fair share of good places to wine and dine, see and be seen. M.P. O'Reilly's and the Chase Park Plaza's Eau Bistro are just some of the nightlife options in the Central West End. The Loop's Pageant venue attracts an array of musicians and entertainment, while the Tivoli Theatre does the same with independent films.

4 FOREST PARK

The area around St. Louis' famous park wakes up to the buzz of runners, bikers and bladers making their way around the park's perimeter. Later in the day, people flood the St. Louis Zoo and Science Center, History and Art museums. The park's public golf course provides another popular recreational activity. Winter means skating at an outdoor ice rink, while summer means outdoor theater at the Muny. There is something for everyone in Forest Park. And the nearby neighborhood of Dogtown has one of the more memorable St. Patrick's Day parades, as well as plenty of restaurants.

5 WATSON ROAD

One of the closest stretches of retail stores and chain-restaurant comfort food is located just south of Webster. Drive west on Watson to get to a "Westfield Shoppingtown." Or take Watson east into the city, past the Old Route 66 motels, as the road turns into Chippewa. You will end up at the famous Ted Drewes, where a concrete is more than a building supply.

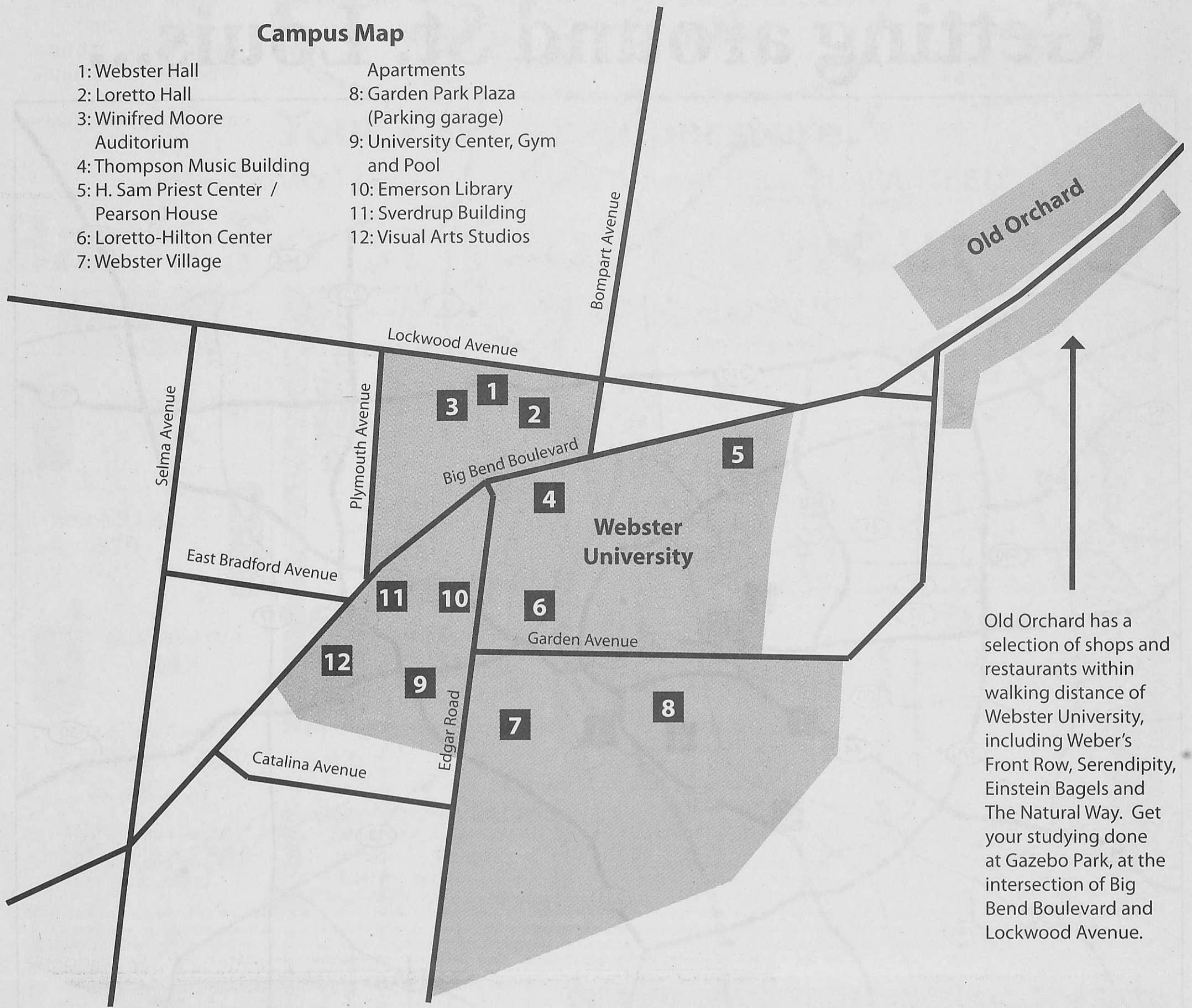
6 THE HILL

This Italian neighborhood still has places to play bocce ball and drink a beer. Fire hydrants and light pole banners are splashed in colors of the Italian flag. It is home to dozens of restaurants, delis and shops with Italian flair and fare. The Hill is also where you can find Skif International, a clothing company that gained celebrity for designing sweaters for the movie "The Matrix."

...and Webster University

Campus Map

- | | |
|---|---------------------------------------|
| 1: Webster Hall | Apartments |
| 2: Loretto Hall | 8: Garden Park Plaza (Parking garage) |
| 3: Winifred Moore Auditorium | 9: University Center, Gym and Pool |
| 4: Thompson Music Building | 10: Emerson Library |
| 5: H. Sam Priest Center / Pearson House | 11: Sverdrup Building |
| 6: Loretto-Hilton Center | 12: Visual Arts Studios |
| 7: Webster Village | |



Old Orchard has a selection of shops and restaurants within walking distance of Webster University, including Weber's Front Row, Serendipity, Einstein Bagels and The Natural Way. Get your studying done at Gazebo Park, at the intersection of Big Bend Boulevard and Lockwood Avenue.

Learning the ABC's of Webster

BY STEPHANIE KISZCZAK
Journal Staff

Life at Webster is as easy as 1, 2, 3... if you know the ABC's of campus. (Yes, we know, we left out some letters.)

A is for Affairs, Student Affairs

Not the type of affairs that come to mind, but those pertaining to the student body. Student Affairs works to re-evaluate student policies and provide services, programs, places and opportunities to aid in recreation and maintain student enrollment. Student Affairs consists of twelve different departments:

- Athletics
- Dining
- Health
- Career Services
- Counseling (including Campus Ministry and Drug and Alcohol Prevention)
- International Student Affairs
- Multicultural Center
- New Student Orientation
- Residential Life and Housing
- Student Activities Council
- University Center
- Webster Village Apartments

Student Affairs also handles bookstore cheques, emergency loans and tuition waiver requests.

What: Student Affairs

Where: University Center, main office

Hours: 8:30 a.m. - 4:30 p.m.

B is for Books

The University bookstore has the necessary textbooks and supplies needed for a successful academic year as well as other essentials and Webster paraphernalia. Bookstore cheques are available for students who have financial aid remaining after tuition and fees. If eligible, you can fill out an application at Student Affairs. With bookstore cheques, students are advanced a portion of their financial aid, \$400 maximum, to use to purchase books and other supplies. Books can also be purchased online at www.webster.bkstr.com. If buying from the bookstore seems pricey, you can buy books at www.walmart.com and eBay as well as other sites.

What: University Bookstore

Where: 554 Garden Ave.

Hours: Mon. - Thurs. 7:30 a.m. - 6 p.m.

Fri. 7:30 a.m. - 5 p.m.

Sat. 10 a.m. - 2 p.m.

C is for Career Services

Career Services aids students in choosing a major, practicing interviewing skills, writing a resumé and searching for a job and available internships. By scheduling an appointment, students are to take a test to see what careers best fit their personality type. Career Services also offers E-recruiting, a free network that allows students and



alumni to post resumes and allows employers to search the site for future employees.

What: Career Services

Where: First floor, Garden Park Plaza

Hours: Mon. 8:30 a.m. - 5 p.m.

Tues. 8:30 a.m. - 7 p.m.

Wed. - Fri. 8:30 a.m. - 5 p.m.

G is for Grub

Going hungry isn't an option at Webster. Replacing what was formerly known as the cafeteria in Maria Hall is the hip, new Marletto's Marketplace. Modern in appearance and seating about 200 Marletto's will feature student art as well as a variety of food. "Showcase" is a grill where students can taste food from various cultures, like Mongolian or Italian, and all items are cooked to order. There is also a pasta bar, a "Sizzle" grill, pizza, soup, classics, deli, dessert and salad bar as well as beverages. Students can pay with meal plan, points, bonus bucks or cash. Students can even make their own waffles. As they venture through the marketplace, students will come across items labeled "Wellness and You." With this new program, labeled items are less than 300 calories and under 30% fat.

What: Marletto's Marketplace

Where: Maria Hall

Hours: Monday-Friday:

• Continental Breakfast 7:30 a.m. - 8 a.m.

• Hot Breakfast 8 a.m. - 9:30 a.m.

• Continental Breakfast 9:30 a.m. - 10 a.m.

• Lunch 11 a.m. - 1:30 p.m.

• Dinner 4:15 p.m. - 6:45 p.m.

Saturday, Sunday, Holidays and Breaks:

• Brunch 11 a.m. - 1 p.m.

• Dinner 4:15 p.m. - 6:45 p.m.

For late-night study sessions at the Emerson Library, Jazzman's Café is the perfect place to curb your caffeine cravings. With a cyber café and tons of coffees, espressos, and other beverages, Jazzman's features salads, cookies, muffins and other baked goods. Items can be purchased via points, bonus bucks or cash.

What: Jazzman's Café

Where: Lower level, Emerson Library

Hours: Mon. - Thurs. 8 a.m. - 10 p.m.

Fri. 8 a.m. - 4 p.m.

Sat. 10 a.m. - 1 p.m.

Sun. Closed

When you're short on time and the University Center seems miles away, the Webster Hall snack cart, located on the third floor, can save the day. With little munchies like chips, sandwiches and cold soda, you have just enough time to grab a bite between classes.

What: Webster Hall Snack Cart

Where: Webster Hall, third floor

Hours: Mon. - Thurs. 4:30 p.m. - 7:45 p.m.

Why walk to Subway when Blimpie Subs and Salad lies in the University Center? Combo meals consisting of a sandwich, a bag of chips or a cookie and a drink are available. Students can pay via cash, meal plan points or bonus bucks.

What: Blimpie Subs and Salads

Where: University Center, upper level

Hours: Mon. - Thurs. 10:30 a.m. - 10:30 p.m.

Fri. 9:30 a.m. - 6 p.m.

If subs and salad aren't your style, the Gorlok Grill is also located in the upper level of the University Center next to Blimpie. The Grill serves pizza, appetizers, soups and grilled sandwiches.

What: Gorlok Grill

Where: University Center, upper level

Hours: Mon. - Thurs. 9:30 a.m. - 7 p.m.

Fri. 9:30 a.m. - 6 p.m.

H is for Health Services

Webster provides a variety of services such as Flu shots, immunizations, health care packets, CPR, first-aid training, over-the-counter pregnancy tests and more. Nurses are available to tend to students' needs. Health insurance through the university is available.

What: Health Services

Where: Loretto Hall, Room 112

See "ABC's," Page 9

FROM PAGE 8

ABC's of Webster: everything from A to... W



R is for Residential Life
Residential life tends to the needs and concerns of students living on-campus. RAs are assigned to each floor and apartment building to help students adjust to life at Webster. The Residential Housing Association (RHA) provides students with leadership opportunities and works to resolve issues involving campus residency.

What: Residential Life
Where: Loretto Hall, rooms 100-110
Hours: Mon. - Fri. 8:30 a.m.- 4:30 p.m.

S is for Student Government Association

The voice of the student body, the Student Government Association (SGA), hosts campus activities and informs students of new policies and procedures. With more than \$60,000 in the budget, SGA works to form new student organizations and improvements around the university. All Webster students are members of SGA, but officers and senators are voted in by the student body.

What: SGA
Where: Upper level, University Center
Hours: Hours not determined

U is for University Center
The hot spot on campus is the University Center, where students can eat, exercise and get involved with other activities. At the UC, students can obtain their school ID, make copies and faxes and set up an e-mail account. Students can sign up to be a member at the fitness center, gym and pool, all located in the lower level of the UC. In the upper level of the UC is the Gorlok Grill, Blimpie, Student Activities Council (SAC), Student Government Association (SGA) and the UC front desk, as well as tables and lounge areas for students

to meet and greet.
What: University Center
Where: Next to Emerson Library
Hours: Mon. - Thurs. 7:30 a.m.- 10 p.m.
Fri. 7:30 a.m.- 10 p.m.
Sat. 9 a.m.- 6 p.m.
Sun. 11 a.m.- 6 p.m.

W is for Webster LEADS
Webster LEADS is formerly known as the Student Leadership Development Program. LEADS stand for Learn, Evolve, Apply, Develop and Serve. There are five requirements a student must meet to complete the program:
1. A three-credit class
2. Community service
3. Retreats
4. Workshops
5. Practical leadership experiences
The program does not have to be completed in one year. Anyone is invited to join. Upon completion of the program, a student receives a certificate and a medallion to wear at graduation.
What: Webster LEADS
Where: Loretto Hall, room 110
Hours: Mon. 10 a.m.- 4:30 p.m.
Tues. 10 a.m.- 6 p.m.
Wed. 10 a.m.- 4:30 p.m.
Thurs. 10 a.m.- 4:30 p.m.
Fri. 10 a.m.- 2 p.m.

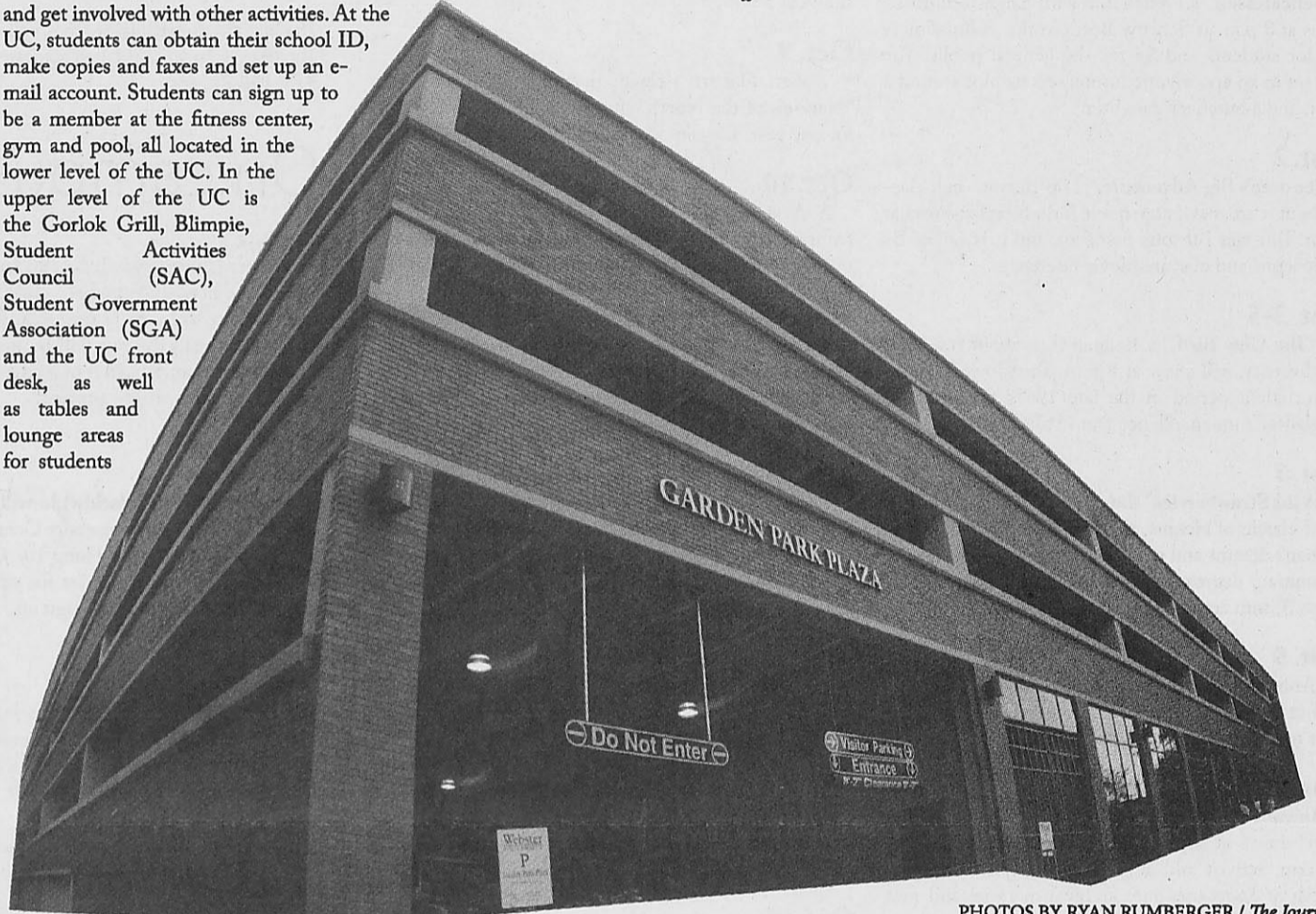
All information provided by www.webster.edu and Webster University faculty and staff

Where: Loretto Hall, Room 112
Hours: Mon. - Fri. 8:30 a.m.- 4:30 p.m.

L is for Life - Counseling and Life Development
Webster's Counseling and Life Development provides students a shoulder to cry on and an ear to listen. Students are ensured a private counseling session to discuss issues and concerns.
What: Counseling and Life Development
Where: Loretto Hall, Room 103
Hours: Mon. - Fri. 8:30 a.m.- 4:30 p.m.

M is for the Multicultural Center and International Student Affairs
The Multicultural Center and International Student Affairs (MCISA) sponsors programs and activities that promote cultural awareness and interaction. MCISA hosts an international orientation and helps international minority students obtain visas, Social Security cards or shop for winter clothes. International Week, taking place Nov. 15-19, exposes students to different countries, cultures and ways of living. MCISA's newest program is The Diversity Advantage, which recognizes students who are becoming more culturally aware. Students are issued points for attendance at events, activities and lectures. Points are cashed in at the end of each semester. MCISA urges all students to expose themselves to different cultures and learn more about them.
What: MCISA
Where: Loretto Hall, Rooms 52-59
Hours: Mon.- Fri. 8:30 a.m.- 4:30 p.m., later hours Sept.- May

P is for Parking (or lack thereof)
Even with a three-level parking garage, dorm parking, University Center lot and other spots across campus, finding a parking spot at Webster remains a challenge. Drivers searching for a spot are like vultures, as an open space doesn't last long. Parking passes are required and can be purchased at Public Safety. Public Safety will ticket and fine cars parked on Webster property without a parking pass. Students can leave a few minutes earlier in hopes of finding a parking spot or can don their walking shoes, as the parking garage is located at the far end of campus, adjacent to the bookstore.
What: Parking pass
Where: Lots and parking garage
Full-time student (13+ credit hours) \$60 per semester
Part-time student (12 or less credit hours) \$40 per semester
Part-time student term \$25 per term
Downtown parking \$15 per term
Village Residence parking \$120 per year (included in rent)
Hours: Park anytime



PHOTOS BY RYAN RUMBERGER / The Journal

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Each semester a schedule of current workshops is published on the User Services Web site at: <http://www.webster.edu/depts/acs/workshops.html> Use this page to register online, as well as download a printable version of our workshop brochure. Please call the Webster University Help Desk if you have questions or would like to register by phone. You can call the Help Desk at 314-968-5995, or toll free at 1-866-435-7270, or by email at support@webster.edu

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Film

Following is a list of the University Film Series showings for August through October. September features films by American filmmaker Tim Burton and Swedish visionary Ingmar Bergman. October features films by and about Native Americans. Unless otherwise noted, all shows are in the Winifred Moore Auditorium and are free for Webster students and \$6 for the general public. The Strange Brew movies are shown at Schlafly Bottleworks, at 7260 Southwest Ave. in Maplewood.

Aug. 26

"Outfoxed: Rupert Murdoch's War on Journalism" shows at 8 p.m. Admission is free. The film examines the negative influence that media empires, specifically Fox News, have had on television news. Interviews with former Fox employees are especially revealing.

Aug. 27-29

"Towards Bend the Knee" shows at 8 p.m. Admission is free. The film is filmmaker Guy Maddin's self-proclaimed autobiography.

Aug. 31

"Monika," the first Ingmar Bergman picture, shows at 7 p.m. The film follows a couple who steals a boat to start a new life in a remote island. Marriage and pregnancy soon follow.

Sept. 1

"Delicatessen," a French film with English subtitles, shows at 8 p.m. at Schlafly Bottleworks. Admission is free for students and \$4 for the general public. The film, set in an apocalyptic future, sets its plot around a clown and a butcher's daughter.

Sept. 2

"Pee-wee's Big Adventure," Tim Burton's cult classic about a cross-country quest for a bicycle, shows at 7 p.m. This was Burton's first film, and it is full of B-movie icons and obscure movie references.

Sept. 3-5

"The Clay Bird," a Bengali film about tolerance and diversity, will show at 8 p.m. The movie is set in the turbulent period in the late 1960s that leads to Bangladesh's independence from Pakistan.

Sept. 7

"Wild Strawberries" shows at 7 p.m. An acknowledged classic of cinema, this Swedish film follows an old man's dreams and memories as he travels to receive an honorary degree. The visually rich film is presented in new 35mm archival print.

Sept. 9

Another Tim Burton classic, "Beetlejuice" will show at 7 p.m. Michael Keaton portrays a twisted exorcist trying to exploit a recently deceased couple.

Sept. 10-12

"Howard Zinn: You can't be Neutral on a Moving Train" shows at 8 p.m. This documentary about the historian, activist and author of *A People's History of the United States* uses rare archival material and new interviews.

Sept. 14

"Persona," an Ingmar Bergman film, shows at 7 p.m. One of Bergman's most experimental films, it won awards for best actress, film and director from the National Society of Film Critics.

Sept. 16

A classic Tim Burton film that has the feel of a twisted fairy tale, with Johnny Depp playing the part of an artificial boy with sharp blades for hands, the infamous "Edward Scissorhands" shows at 7 p.m.

Sept. 17

The film series hosts a Meet the Artist Event with Steina Vasulka, a distinguished Scandinavian video artist. Vasulka's celebrated works combine a musical and visual approach with experimental electronic imaging. The discussion begins at 8 p.m.

Sept. 18-19

"The Beaver Trilogy" features three re-edited short films about an outsider who, in the first film, performs in drag as Olivia Newton John. The second film was shot on a \$100 budget with a young Sean Penn. The trilogy shows at 8 p.m.

Sept. 21

"Cries & Whispers," part of the Bergman series, shows at 7 p.m. This 19th century Gothic period piece focuses on the tribulations of three sisters, one of whom is dying of cancer.

Sept. 23

The last Tim Burton piece, "Ed Wood," is a fictionalized biography of the man many consider to be the worst director of all time. The film shows at 7 p.m.

Sept. 24-25

"The Last Laugh" shows German expressionism at its peak. The story chronicles an aging doorman who loses his sense of identity when he is relieved of his uniform and duties. The film, which is in restored 35mm print, shows at 8 p.m., and will be accompanied on the organ by Stan Kann.

Sept. 25

"Forbidden Planet" will be shown at 1:30 p.m. in a traditional matinee program complete with trailers and cartoons. The film is a retelling of "The Tempest," only set on a distant planet.

Sept. 28

The last Ingmar Bergman piece, "Autumn Sonata," features the last performance of legendary actress Ingrid Bergman. Show time is 7 p.m.

Oct. 1

"Smoke Signals" is the coming of age story of two Indian men as they travel from their Spokane reservation to Phoenix. As the first film of the Indigenous Cinema series, it screens at 8 p.m.

Oct. 2

Part of the Indigenous Cinema Series, "Rocks with Wings" is the story of an African-American man coaching a Navajo women's basketball team. Show time is 8 p.m.

Oct. 3

The part-documentary, part-narrative film, "The Silent Enemy," shows the Ojibway life before the arrival of the white man. The film shows at 8 p.m.

Oct. 5

"In The Light of Reverence" tells the story of three indigenous communities and the land they struggle to protect for religious purposes. The film will be shown with a first person documentary told through the eyes of a Lumbee Indian, entitled "Real Indian." The screening starts at 8 p.m.

Oct. 6.

As part of the Strange Brew Series, a screening of "The Last Waltz" takes place at 8 p.m. at Schlafly Bottleworks. The film is a rockumentary from 1976 featuring Muddy Waters, Neil Young, Joni Mitchell, Bob Dylan and others. Admission is \$4 for students and the general public.

Oct. 8

Director Zacharias Kunuk will be present via video phone to discuss his movie "The Fast Runner (Atanarjuat)." The film is based on an ancient Inuit legend and is in Inuktitut with English subtitles. It shows at 8 p.m.

Oct. 9

Robert Flaherty's classic documentary from 1922, "Nanook of the North" shows the life of an Eskimo for one year. The film shows at 8 p.m.

Oct. 10

A Western from 1950, "Broken Arrow" stands out from its contemporaries by showing a sensitive portrait of Native Americans. The film shows at 8 p.m.

Oct. 12

"Incident at Ogalala" will show at 8 p.m. with the animated film "Keeping Balance." The main feature is a story of an activist for the American Indian Movement who was convicted for killing three people.

Oct. 15

"The Doe Boy," a coming-of-age drama about a Cherokee boy, will show at 8 p.m. Filmmaker Randy Redroad will be present to answer questions and discuss his work.

Oct. 16

"Boomtown," which portrays 26 Indian tribes trading in fireworks, shows at 8 p.m. The film is shown with "Headdress," which combines animation and live action.

A Filmmaking Workshop with Randy Redroad will be held at 1:30 p.m. in Room 123 of the Sverdrup Complex. The workshop will focus on writing and directing narrative films.

Oct. 17

Dustin Hoffman portrays the monumental Jack Crabb in "Little Big Man." This ironic western shows at 7 p.m.

Oct. 19

"The Buffalo War" portrays the struggles of Native Americans and environmental activists who hope to stop the yearly slaughter of America's last wild bison. The film, which begins at 8 p.m., is shown with "Indians for Indians: A Radio Program," a brief look at the American Indian Radio Program.

Oct. 22

"Coming to Light: Edward S. Curtis and the North American Indians," a film about the photographer's photos of Native Americans, will be shown at 8 p.m. Curtis, as well as the filmmaker, will be present to answer questions. The film will be accompanied by "In the Land of War Canoes."

Oct. 23

As part of the Mondo Matinee program, the Alfred Hitchcock film "North by Northwest" will be shown at 1:30 p.m. The film follows a Manhattan executive who finds himself involved in a world of espionage.

The Indigenous Series ends with "The Return of Navajo Boy," which will show at 8 p.m. with "Black Robe."

Oct. 29-31

A series of John Waters films will be shown on the last days of October. The filmmaker will be at the screening of "Pink Flamingos" on Oct. 29 to talk about his work and answer questions. "Female Trouble" will show on Oct. 30 and "Polyester" on Oct. 31. All films will begin at 8 p.m.

Theater

Following is a list of the Conservatory shows for the 2004-2005 season. More information will be published as it is available.

"The Crucible" will show from Sept. 8 to Oct. 8.

"Twelfth Night" will show from Oct. 13 to Nov. 13.

"Mystery of Edwin Drood" will show from Dec. 1 to 31.

"Stones in his Pockets" will show from Jan. 4 to Feb. 5.

"Retreat from Moscow" will show from Feb. 9 to March 11.

"Crowns" will show from March 16 to April 15.

Holidays and Deadlines

Following is a list of holidays, breaks and important dates to remember for the semester. Be sure to mark your calendar.

There will be no classes on Labor Day, which takes place this year on Sept. 6. Some courses will require you to make up for a missed class.

Fall Break will take place from Oct. 18-22. Most administrative offices will be closed, but the dorms and cafeteria will still be open.

Thanksgiving Break is Nov. 26 and 27. Likewise, most administrative offices will be closed, but the residence halls and cafeteria will be open for students who elect not to go home.

Classes end on Dec. 18 for students enrolled in week-day classes. The dorms also close that day, so students may have to make other living arrangements.

Grades are due Dec. 23, and should be posted by that date. You can view your grades online, just be sure you know your password before the winter break.

Graduation date is Dec. 18.

The last day to drop Fall 1 and Fall semester classes is Sept. 3. The last day to drop Fall 2 classes is Nov. 5.

The last day to withdraw from Fall 1 classes is Oct. 1. The date is Nov. 12 for Fall semester classes and Dec. 3 for Fall 2 classes.

On campus

Sept. 1

Webster University will host an Involvement Fair to familiarize new students with clubs and organizations from 11 a.m. to 1 p.m. in the UC Quad. In case of rain or extreme heat, the fair will be moved to the Grant Gym. More than 50 tables of student groups and campus departments will be present.

Sept. 8

Webster Works Worldwide will kick off from 11 a.m. to 1 p.m. in the University Center Commons. The introduction is entitled "Hang 10: Catch the Webster Works Wave." Opportunities for volunteerism will be discussed and students can sign up.

Sept. 21

A Brown Bag Lunch Lecture will be held from 12 to 1 p.m. in the UC Sunnen lounge. The cost is free, but you should bring your own lunch. This is a general studies lecture.

Music

Following is a list of the musical events for the months of August and September. Contact the Department of Music at 968-7032 for more information.

Aug. 30

The Department of Music will begin the new season with a "New Music" Concert at 7 p.m. in the Winifred Moore Auditorium. Admission is \$3. The concert will feature new original jazz compositions written for the event by the members of the jazz faculty.

Sept. 12

"Music by teenagers, for teenagers and with teenagers" will be conducted by Allen Carl Larson from 7 to 9 p.m. at The Community Music School of Webster University at the corner of Delmar and Trinity in the Loop. Admission is free for students and \$10 for the general public.

Sept. 20

Webster traditional Jazz Band presents "Celebrating 'The Count'-- A Centennial Salute to Count Basie" from 7 to 9 p.m. in the Moore Auditorium. Admission is free for students and \$3 for the general public.

Sept. 26

Faculty member Daniel Schene performs on the piano from 4 to 6 p.m. in the Moore Auditorium. Admission is free for students and \$5 for the general public.

Art

Sept. 3

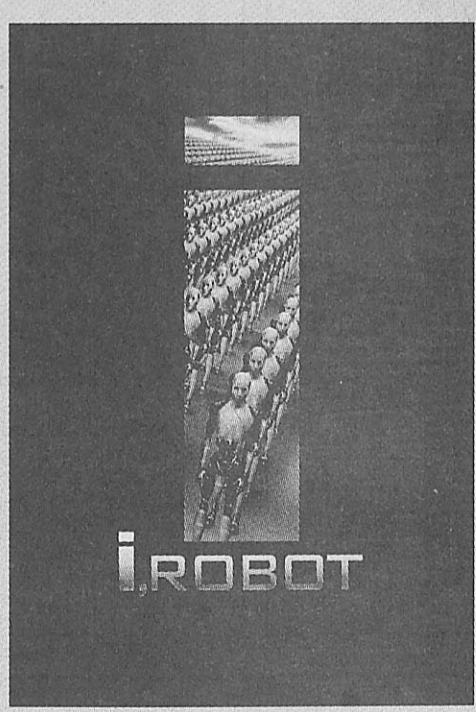
The Art Department presents "Drawings from the University's Collection" in the Cecille R. Hunt Gallery. The opening reception is Sept. 3 from 6 to 8 p.m. Gallery hours are 10 a.m. to 4 p.m. Monday through Friday and 1 to 4 p.m. Saturday and Sunday.

Photography

Aug. 26 - Oct. 1

A photography exhibit entitled "The Vanishing: Photographs from a small Midwestern town" by Lowell Handler will be displayed in the May Gallery. The opening reception will be held on Aug. 26 from 5 to 7 p.m. Normal hours are 9 a.m. to 9 p.m. Monday through Friday, and noon to 5 p.m. on Saturday and Sunday.

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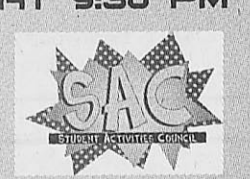
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Siemens CF62T
\$49

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-FREE Long Distance & Roaming
-Add \$6.99 for UNLIMITED Mobile to Mobile
\$39.99 per month

3000 Neighborhood Anytime Minutes \$49.99 per month

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Color Screen!
FREE

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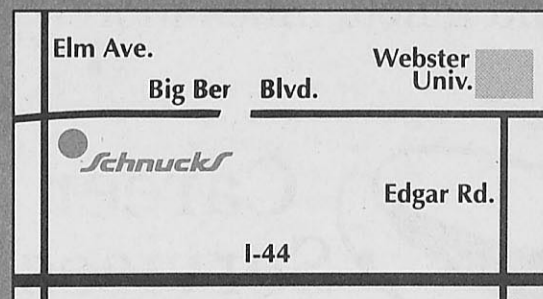
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The News Source for Webster University

September 2-8, 2004

Meyers signs lease for Old Post Office

BY JONATHAN KLEINOW
Journal Staff

After a six-year effort, Webster finally has a lease in the Old Post Office (OPO) building downtown.

Webster officials signed a 12 1/2 year lease for 32,502 square feet on May 3. The OPO is located at 9th Street and Olive Street, about three blocks southeast of Webster's current downtown location in the Lammert Building.

In a e-mail to campus, University President Richard Meyers said he is looking forward to the opening of the new downtown campus in late 2005.

"This beautiful, historic building will make a wonderful home for Webster's excellent faculty and gifted student body, while helping to revitalize an important piece of St. Louis heritage," Meyers said.

The OPO space will be about twice as big as the space Webster uses at the Lammert Building. Webster's lease at the Lammert

Building will expire and Webster will pay for operating costs at the OPO, according to Karen Luebert, vice president and executive assistant to the president of the university.

The university had to reduce the size of the lease from 53,000 square feet on three floors of the building, due to financial constraints.

All the classes currently held at the Lammert Building downtown will be moved into the OPO, said Neil George, executive vice president for the university. Additional programs will include a Center for Professional Development, a program designed for employees of businesses downtown and in the metro area.

All schools and colleges will have classes downtown, although no new classes will be added initially beyond those presently held in the Lammert Building.

Additional daytime events such as lectures and seminars will make

the OPO "a campus that has vitality during the day and in the evening," George said.

After the campus opens, officials will look into adding classes and expanding programs, but there will be no additional undergraduate or graduate courses initially, George said. Officials expect enrollment to increase to 800 at the OPO, compared with 500 currently at the Lammert Building, with additional enrollment coming from development and training programs.

Webster's lease is one of the biggest factors in the \$73 million project. That figure includes \$35 million for renovation of the Old Post Office building and \$38 million for construction of a parking garage on the site of the Century Building, west of the OPO. The only larger tenant is the Missouri Court of Appeals, which signed a lease for approximately 50,000 square feet on May 10.

The St. Louis Public Library

announced its intention to open a branch in the building Aug. 27. Other tenants may include *The St. Louis Business Journal*, which has signed a letter of intent to lease space, and a Pasta House Pronto restaurant.

The building is about 63 percent leased, said Gwen Knight, vice president of development at DESCO Group Inc., one of the project's developers.

Beyond possible delays caused by a lawsuit over the Century Building demolition, the project should have no major problems with financing and construction should start soon, Knight said.

"It's a viable development with long-term credit tenants," Knight said.

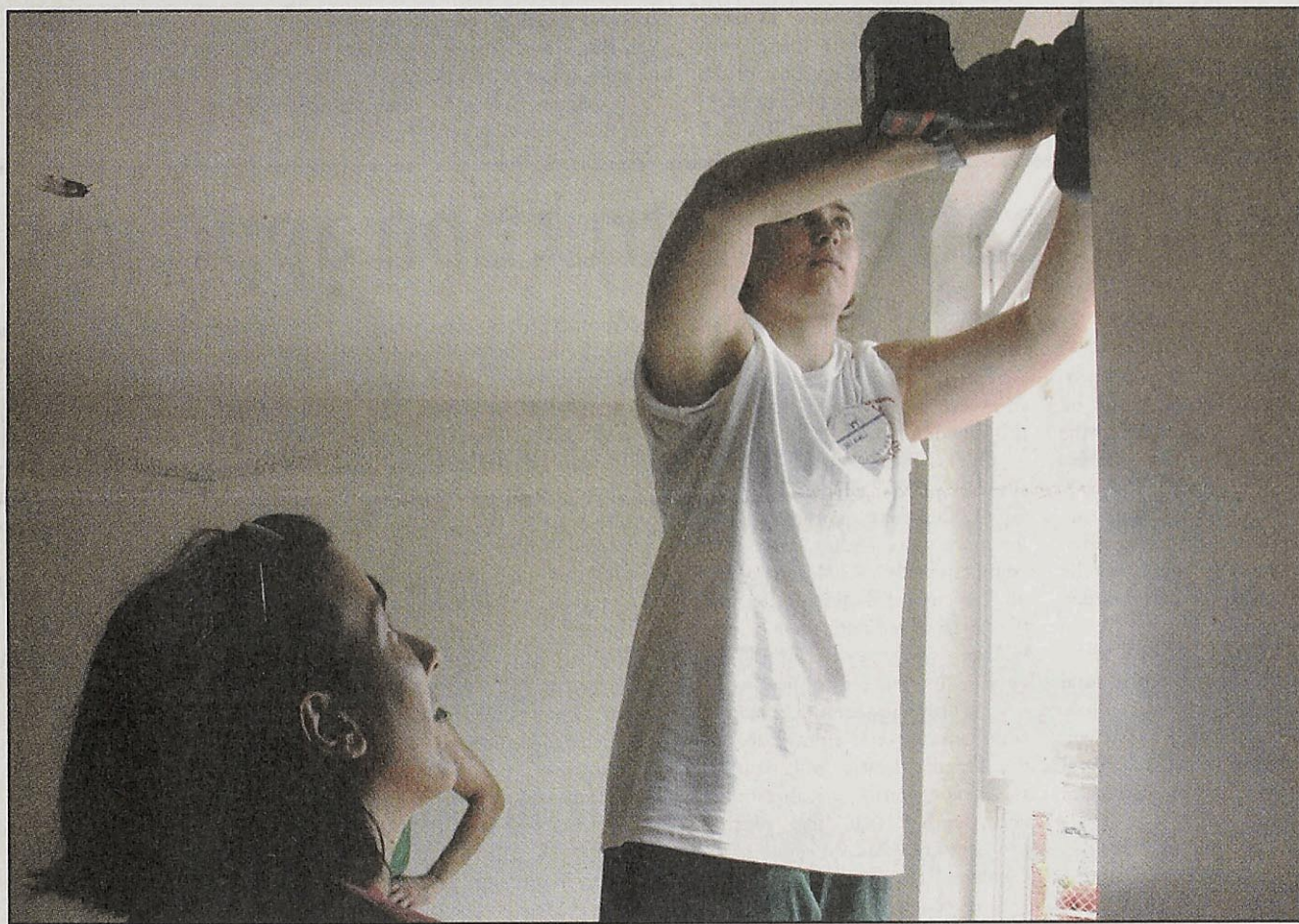
A lawsuit preventing the Century Building demolition may delay construction. See story on page 2.



JOURNAL FILE PHOTO

The Old Post Office building will house Webster University's new downtown campus.

STUDENTS VOLUNTEER FOR HABITAT



BARB SETTLES / Contributing Photographer

Junior Alison Reisner looks on as freshman Niki Lynn puts up blinds in a house being built Aug. 28 by Habitat for Humanity. See story on page 7.

SGA president expects active year

BY NICK LUCCHESI
Journal Staff

Student Government Association (SGA) President Phil Eckelkamp has big plans for SGA this school year.

Plans that Eckelkamp said will have better results than the critically dismal years past. Avoiding SGA lethargy and establishing programs on campus are the two biggest goals for SGA, Eckelkamp said in an interview Aug. 27.

SGA has suffered from two election scandals in two consecutive years, but the group plans to reach out to Webster University students even more this year.

"I made it very clear in the goal-setting meeting that SGA will be very active, Eckelkamp said. "Everyone (on SGA) is in a committee and is expected to be active on that committee."

John Ginsburg, SGA adviser and director of student activities, directed that goal-setting meeting, which took place Aug. 24 and was closed to the public. Ginsburg echoed Eckelkamp in his optimism.

"They have a strong advantage over last year because they are in place already," Ginsburg said. "Last year, because of the election controversy, the SGA was not in place until January."

The president's plans for SGA include a variety of topics and projects, which were mostly grounded in the spring 2003 general assembly meetings. While in the past it has been difficult to carry SGA plans over to a new year, many of the ideas from last year's meetings are taking shape.

Common Hour

A designated hour every week intended for student organization meetings, campus lectures, or just socializing is still a main goal for SGA. The planning of this hour is complex, and Faculty Senate President Jim Brasfield spoke to SGA last semester about the details of a common hour, which Webster has had in the past. Eckelkamp said the common hour is a major priority for SGA, and hopes to have it in place next semester.

"Last year, a projected common hour time was Friday at 12 p.m., but it's too late this semester to decide on one because schedules have already been made," Eckelkamp said. "Common hour would be good for students with part-time jobs and students in clubs to meet at a standard time. Those with part-time jobs could schedule their job around club meetings."

Ginsburg also has faith in the common hour becoming a reality this year.

"I think the common hour is something that holds promise," Ginsburg said. "Hopefully they

FIRST LOOK:

SGA has many ideas about on-campus events this school year, which will improve upon its sullied image from past controversies.

WHAT IT MEANS TO YOU:

There should be more Webster events this year sponsored by SGA, but whether or not they have a noticeable effect on student life remains to be seen.



ECKELKAMP

won't get discouraged with challenges they may face."

SGA and Adult Students

Adult students flood the Webster Groves and Downtown campuses nightly for classes, and while Eckelkamp has never heard of any needs from adult students, he said SGA does have plans to help them.

"Child care on campus for night students is an idea we brought up in the goal-setting meeting," Eckelkamp said. "We've had child care in the past for daytime students, but now we're looking into doing that for night students."

Residence Hall Construction (Or Lack Thereof)

In the past, SGA has been a proponent of more residence hall construction, but efforts to build new dorms have been stalled in recent months, mostly because of a lack of a suitable location. SGA has plans to work with the Big Bend Neighborhood Association directly through their recently formed Webster Neighborhood Committee. Neighbors surrounding Webster University have raised complaints in the past that the increased number of students and the college student lifestyle will hamper their neighborhood atmosphere.

"Webster is the anti-'Animal House.' Just because we're college students, doesn't mean we don't know how to behave," Eckelkamp said.

See "SGA," Page 2

Shanghai program begins with few students

BY LINDSEY PILCHER
Journal Staff

Shanghai is one of the largest cities in the world, with a population surpassing 20 million. Five American students will now join the ranks of those millions of city-dwellers, as Webster University starts its new China Studies program this semester.

The new study abroad opportunity is offered through a partnership with Shanghai International Studies University (SISU), which focuses on foreign language studies. All classes will be taught in English by Webster professors, with the exception of Mandarin, which will be taught by a SISU professor.

Study abroad advisers Mark Beirn and David DeBrot emphasize that this program is more about cultural immersion than the other study abroad opportunities, since the set class schedule includes culture, geography, history and language.

"Shanghai demonstrates change in finance, business and integration of culture," Beirn said. "It's very rel-

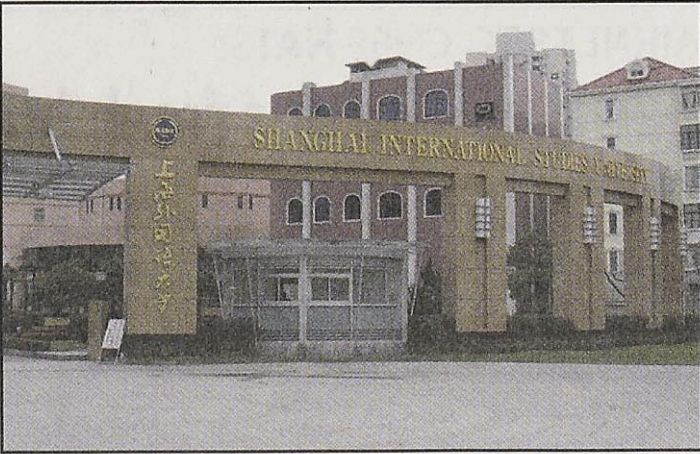
evant to the world."

Although this is the first semester for the undergraduate program, Webster has had a program in Shanghai offering graduate degrees since 1997. According to Beirn, since the staff has been on the campus for several years, there should be no administrative problems.

The five students, two of whom are from Webster and three of whom are from other universities, will be flying to the campus next week to prepare for classes that begin Sept. 13. For the spring semester, Beirn is anticipating 10 students, and already has several applications in.

Airfare is included in tuition for the program, but the living arrangements are charged separately. Rooms are furnished and come with cable television and a cooking area. Living costs in Shanghai are more expensive relative to St. Louis costs.

Although SARS and the Avian flu have been ongoing health concerns in Asia, Beirn says that the study abroad office monitors health



JANNY LIAO / Contributing Photographer

Shanghai International Studies University houses Webster University's new China Studies program.

advisories on an ongoing basis.

If Webster did not feel comfortable about the health conditions in the country, it would not be sending students to the program, DeBrot said.

Jih-Un Kim, assistant professor of the History, Politics and Law department, is teaching an international relations course at the St. Louis campus on contemporary China. He has been to China twice and stayed in Taiyuan, which is west of Beijing, for eight months.

Although Kim has never been to Shanghai, he says that the Eastern coastline is developing dramatically and it is much different than the rest of China. Kim believes studying China is important because of the role it plays in economics.

"For the last decade China has had two-digit economic growth per year," Kim said. "China will be a huge market, and people will have

more purchasing power."

Although China is a communist country, Kim says that this should not affect students' day-to-day lives. Although there are some cyberspace gatekeepers who limit access to some Web sites, Internet cafes are now everywhere and students can access most of the Internet without problems.

"There is a lot of Western influence," Kim said. "You cannot find a seat at KFC or McDonalds."

Although China has problems, such as high poverty and human rights violations, Kim notes that international relations is guided by pragmatism, not morality, and students have to know China as it is, flaws and all.

The deadline for applications for the China Studies program is Sept. 15. Interested students can set up an advising session with DeBrot by calling 968-6988.

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Outside

THURSDAY
Partly Cloudy 88/66
FRIDAY
Partly Cloudy 86/67
SATURDAY
Rain Possible 85/64

NEWS BRIEFS

Freshmen seminar changes

Because of large freshmen enrollment, all of the freshmen seminars are full and some are overloaded by one student. Freshmen students were no longer allowed to change their seminars after Aug. 30. Late-admit freshmen who enroll for classes now should consult with the Academic Advising office before choosing their freshmen seminar.

Parking lots close

Parking lots J and K will be closed every night after 6 p.m. for the entirety of the 2004-2005 school year because of the Repertory Theatre production schedule. Public Safety officers will be ticketing improperly parked vehicles beginning Sept. 7.

MISDEMEANORS AND MISHAPS

Aug. 26: A student was injured at approximately 11:35 a.m. in Maria Hall.

Aug. 30: A two-vehicle accident occurred at approximately 8:37 a.m. in Lot D near Webster Hall.

Aug. 30: Another two-vehicle accident occurred at approximately 11:35 a.m. in Lot D between a loading truck and a van. There were no injuries reported.

FROM PAGE 1

SGA: Kiosk will give students campus info

Kiosk on the Quad

A double-sided, glass enclosed, informational bulletin board will sit along the sidewalk between the Sverdrup building and the Emerson Library. The kiosk will house fliers about on-campus events as well as a campus map for new students. SGA Secretary Annie Haffner, who heads the kiosk project, said a central location for campus events is better than numerous bulletin boards around campus.

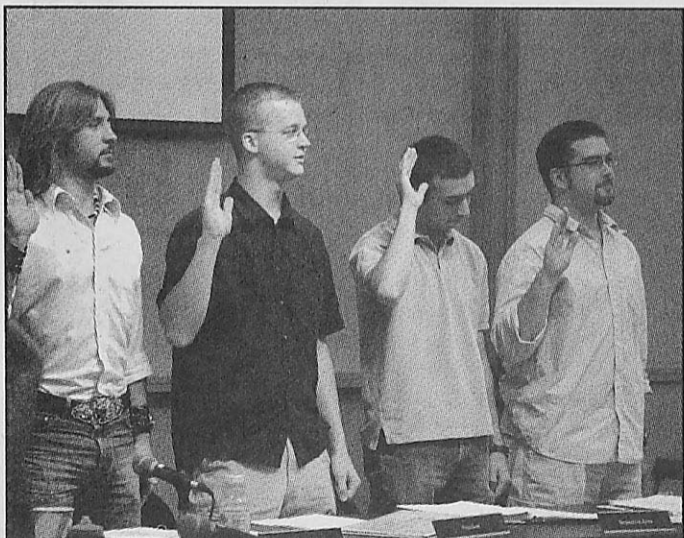
"The original idea behind it came up because students were frustrated that they had no idea what was happening on campus, because there are dozens of bulletin boards all over the place, and different information on each of them," Haffner said. "This would be one central location."

Additionally, there are long-term projects that SGA has plans for, including putting KGLX, Webster's campus radio station, on the AM dial. Currently KGLX is only available online. During SGA general assembly meetings last spring, it was learned that the estimated cost would be approximately \$2 million.

"It was in our top five goals, but everyone on SGA understands it is going to be a long process," Eckelkamp said.

Whether these planned projects become a reality is yet to be seen, but Eckelkamp has an optimistic outlook for the year.

"Having SGA being such a diverse body of people, involved in so many activities, can help people on campus know what we're doing," Eckelkamp said.



KATIE CLANCY / The Journal

SGA members (left to right) Brady Koch, Phil Eckelkamp, Trevor Zickgraf and Nick McGeehan are sworn in at the Aug. 31 general assembly meeting.

First SGA meeting lays groundwork for future

BY EMILY DALE SWOBODA
Journal Staff

The first Student Government Association (SGA) meeting of the school year on Aug. 31 included proposals for various campus events throughout the fall and spring semesters.

"Gully Unplugged"

From 7 to 11 p.m., Friday Sept. 24, the Webster Village Apartments (WVA) is hosting "Gully Plugged," sponsored by Residential Life, SGA and Gorlok Television (GTV). The concert will feature performances by local musicians. Formerly, this has been an acoustic affair, but this year musicians are plugging in and turning it up. In addition, SGA is putting together a benefit to take place during "Gully Plugged." SGA President Phil Eckelkamp is open to suggestions from any student for the benefit concert.

Eckelkamp is asking students, "What cause is most important to you?"

The Common Hour

Faculty Senate President Jim Brasfield, in conjunction with SGA, is working on choosing one

hour a week when no classes are scheduled for organization meetings and social events. The problem is finding an appropriate hour in a week without excluding those who have classes during that hour.

Brasfield is calling for volunteers from SGA to help put together a task force in order to get the Common Hour started as soon as possible. Eckelkamp said he is more than willing to assist Brasfield in this matter.

The Delegates Agenda

In the past, the Delegates Agenda has taken place just once a school year. This year SGA and administrators have made plans to hold two meetings: one in the fall and one in the spring. This is an opportunity for club officers to direct any concerns or opinions, as well as suggestions to university administrators. Dean of Students Ted Hoef urged SGA representatives to come up with questions and project ideas to present to administrators at the first meeting. Dates for these meetings have not yet been set.

For more information on SGA, e-mail SGA@webster.edu.

Lawsuit tries to save Century Building

BY JONATHAN KLEINOW
Journal Staff

The Old Post Office (OPO) renovation project sounds like the perfect plan for revitalizing a beleaguered area of downtown.

But for downtown resident Marcia Behrendt, the perfect plan is perfectly wrong.

The project hinges on the construction of a parking garage where the Century Building, a late 19th century marble office building, stands now. And on Oct. 9, 2003, Behrendt filed a lawsuit in U.S. District Courts against the developers and government agencies funding the project, saying they hadn't completed the necessary studies to see if the Century Building could be saved. Federal law requires the agencies funding construction to lessen the negative effects of losing the historic structure.

Matthew Ghio, an attorney with Chackes, Carlson & Spitzer and Behrendt's lawyer, said the federal agencies funding the project did not properly review alternatives to tearing down the building.

Officials with the developers and federal agencies said the building cannot be renovated into a parking garage. The new garage is required if the OPO project will happen, said Gwen Knight, vice president for development at DESCO Group Inc., one of the project's developers.

"The developer is not taking on the risk of developing the OPO without parking that it can count on for its tenants and other buildings in the area to be developed," Knight said. "It's that simple."

Karen Luebbert, vice president and assistant to the president of the university, said Webster University insisted on nearby parking, so students would come to the new campus.

"We did not say it had to be right at the Century Building," Luebbert said. "We said we had to have close-by parking."

"All of us regret when a building has to come down... We'd like to have it all, but we can't, and so we have to prioritize and make some decisions," she said.

The parking garage will have 1,050 spaces, including 300 to 400 for Webster. The garage will include street-level retail and will have a façade designed to help it blend in with the neighborhood, Knight said.

According to Ghio, Knight testified in 2002 that the Century and Syndicate Trust buildings could be renovated to hold 422 parking spaces with lofts on the top floors.

"Two prime tenants need about 165 parking spaces, and there could be 422 in the Century," Ghio said. "So why do you need a 1,000-car garage? ... Everyone agrees that the OPO needs parking," he said. "The question is what is the appropriate way to do this?"

Knight said while the surface lot north of the OPO may look big enough to hold a garage, if one were built there, it would have to be so tall as to overshadow the OPO. The city has also earmarked the site for an urban plaza as part of its master plan for the area.

Parking at the OPO won't be much different from parking at the Lammert Building currently, said David Garafola, vice president for finance at Webster University. He said the university hasn't committed to taking any spaces and would negotiate for them as they are needed.

"I don't think we'll be using anywhere near 300 to begin with in the evenings, when most of the activity will be taking place to start," Garafola said. "We'll have 30 spaces



Top: JOURNAL FILE PHOTO Above: COURTESY DESCO GROUP INC. TOP: The Century Building as it stands today. ABOVE: A rendering of the parking garage as it would be constructed.

during the day, but that's mostly professional development."

"To destroy that building is to destroy an essential part of the neighborhood," Ghio said.

Security becomes an issue if students had to walk two or three blocks to a parking garage, Knight said. But Ghio said no one asked the students what they thought.

"I believe Webster students don't really care whether the garage

is 50 feet away or two blocks away," Ghio said.

Ghio said the state financing means taxpayers will carry the burden of an unnecessary garage along with the loss of the historic building.

"That's the worst part of all of this," he said.

The court will hold a hearing on Sept. 13, on whether to dismiss the case.

Opera Theatre construction approved

BY MAGGIE CARLSON
Journal Staff

Opera Theatre of St. Louis' proposal for a new Opera Center on Hazel Avenue was approved by the Webster Groves City Council May 4.

Opera Theatre will move from its current location at 539 Garden Ave. to 1.3 acres of land across the street from the Webster Garden apartments.

Opera Theatre Director Charles MacKay said the architectural plans for the 25,000 square foot building are completed and it will give Opera Theatre the additional office, rehearsal and storage space that is needed.

The \$3.75 million for this project will be completely funded through donations. Construction will not begin until Opera Theatre has raised a certain amount of money.

"Our board has decided to wait until we have secured \$3 million in gifts and pledges for the building before breaking ground," MacKay said.

"We hope to reach that goal in the next few months."

The center is expected to be complete by mid-2005 based on this schedule.

Opera Theatre began holding strategic planning meetings in the fall of 2002 to come up with ideas for more space because they were cramped in the 4,204 square feet of the current building. Because they have added onto their current location twice, they decided a new building was the only option.

"By bringing together rehearsal, administrative and storage spaces, the Opera Theatre will help us solve long-term organizational needs rather than just putting another Band-Aid on office space problems," MacKay said.

The center will have two rehearsal halls, four coaching rooms, administrative offices, an artists' green room, a board and volunteer conference room, a listening room, a music library, a kitchen and storage areas.

MacKay said he hopes this center will be a "valuable resource for

the Webster Groves community."

Big Bend Neighborhood Association President Greg Mueller said that Webster Groves residents are not upset with this decision despite the controversy in the spring over the proposal of the new dormitories and the fear that the two proposals were directly related. Mueller said that the association has always been supportive of Opera Theatre.

"We had no problem with Opera Theatre. In fact, we have unconditional support for Opera Theatre and their construction," Mueller said.

MacKay said that there will be no problems with it in the future, either.

"We will do our best to ensure that the facility does not interfere with the activities of residents in the area and, in fact, we hope the Opera Center will be a resource for students and other residents of Webster Groves," MacKay said.

Planners also are not as concerned with the condition of the land as they once were. Soil con-

dition and water and elevation, which were once concerns, will not jeopardize the project, said Steve Trampe, chairman of Opera Theatre's facility planning committee. Trampe added that although there is still a great deal of planning to do, there "isn't anything that will really impede the construction."

Karen Luebbert, Webster University's vice president and assistant to the president, said that Webster is still in negotiation with Opera Theatre over the ground lease, and the details should be made final in the next few weeks. Opera Theatre will lease the land for the building from Webster.

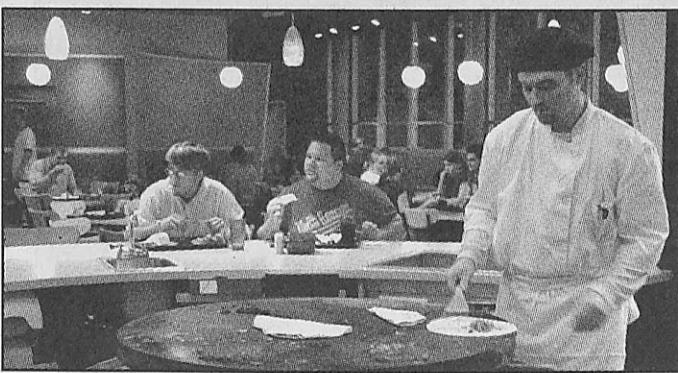
MacKay said that this lease will help the university and Opera Theatre decide how the new center will fit into Webster's master plan for the campus.

"The exact terms of the lease are still being finalized, but we expect a 35-year lease with possible extensions," MacKay said.

Webster University will gain use of the building on Garden Avenue.

HAIRNETS TO CHEF HATS:

Marletto's brings fresh look, fresh food to campus



KATIE CLANCY / The Journal

Jason Jones makes quesadillas on the Mongolian grill in the new and improved cafeteria.

BY JILL MOON
Journal Staff

Marletto's Marketplace, the new full service dining facility in Maria Hall, is open for business and just in time. The facility replaces the institutional-style cafeteria housed in that space previously.

The complete renovation of the former cafeteria, costing upwards from \$900,000, began demolition in May 2004, two days after graduation. The marketplace had to be open and ready to serve food by the first day of fall classes. All of those involved got the job done by practically working around the clock to meet the deadline.

"It started out fairly smooth and half way it got more hectic and the last two to three weeks, I spent 10 to 14 hours a day, seven days a week to make sure it was done," said Dennis Allen, the construction superintendent.

"The university would have had to cater in meals if it wasn't done."

By federal law, student residents must have access to meals provided by the university. The general manager of campus dining, Joe Harvey, said there was no option whether or not to be open as planned.

A plan to renovate the cafeteria began to develop three years ago as a result of the Food Service Planning Committee, made up of students, faculty and food service employees. In 2001, the group received approval to form a committee. The committee included Harvey, Ted Hoef, the dean of students, and Reba Snaveley, the associate vice president of administrative services. In spring 2003, Dave Garafola, vice president of finance and administration, told the committee to put together a plan to renovate the cafeteria.

"We began with the idea of

an expansion of this building (the University Center) with a dining hall attached," Hoef said. "We had not planned to renovate that extensively."

The plan to renovate grew as the committee investigated other campuses and discovered new trends in campus dining.

"We went to Washington University and SIU-Edwardsville. Some went to Rockhurst in Kansas City and we took suggestions from non-university restaurants to check out," Hoef said.

"We had folks that were going to conferences in Toronto and Boston and they were able to check out Marche-Movenpick (an international cafeteria). Also, I took a look at Food Life (a food court) in Chicago's Water Tower Place. Those are all examples of the modern version of the old cafeteria. But it's not a cafeteria anymore. It's a marketplace. That was the concept that we were trying to replicate."

The marketplace has stereo surround sound and a Mongolian grill that is the showcase of the facility. The marketplace emphasizes fresh preparation, self-service, cook-to-order and exhibition-style cooking.

The Mongolian grill is not limited to Asian food. Pancakes, grilled cheese sandwiches and omelets are just a few of the other things that have been prepared on the grill. It also lends itself to the preparation of vegetarian dishes.

"What you see here today is the

result of the work by that committee of what the committee envisioned," Harvey said. "What you see here is a kitchen essentially turned inside out. The old cafeteria, literally, was a yellow brick wall with the production done behind the scenes. Customers could not see what was going on. A lot of it was a mystery."

One thing that is uniquely Webster about the marketplace is the name. In the tradition of the Gorlok, students coined the name of the marketplace. Marletto's is a combination of Maria and Loretto, after the residence halls.

New students seem to see the marketplace as it is conceptually meant to be seen. Rachel Niehaus, a freshman, said it was much better than her high school and Alana Hammonds, a freshman, had been there twice in the past 24 hours. Both said the marketplace was excellent.

"It's like a restaurant. It's inviting," said Maura Wright, also a freshman.

Those who have dined in the old cafeteria and the new marketplace have mixed feelings.

"It's a complete change. The food is so much different in a good way," said Sarah Shipkowski, a junior. "There's so many choices and the fact that it's made to order you feel a whole lot better about eating food you've seen made."

"I kind of miss the long tables, just because it made you talk to people and the whole floor would come down to dinner."

Campus won't see new residence halls until 2006

BY EMILY DALE SWOBODA
Journal Staff

Webster University will not see new residence halls on campus until at least 2006. Prospective students may have to reconsider applying for the next few semesters because there isn't enough housing available.

Last March, Webster University withdrew its original proposal to build the new halls at the corner of Big Bend Boulevard and Catalina Avenue, after meeting resistance from the Big Bend Neighborhood Association (BBNA). In the past, the BBNA felt that having a neighboring residence hall would create a disruption to its way of life, with increased traffic and possible noise disturbances.

The new proposal is still in the master planning process, which has put construction on hold for now, said Deborah Dey, vice president of student and enrollment management.

"Because there are many things we want to build, for instance the new business school building as well as the residence halls, we need to have formal plans ready before presenting them to the city of Webster Groves."

"It's going to be at least a year to a year-and-a-half before we can begin; and that's with shovels in hand and actually breaking ground," Dey said.

This has created a problem for some people hoping to enroll at Webster. A significant number of prospective, as well as returning students have been lost due to the lack of campus housing. This semester alone the university lost approximately 15 to 20 accepted new students, said Neil DeVasto, director of undergraduate admissions.

"We've had to be honest with prospective students about the fact that new housing would not be available until 2006," DeVasto said.

DeVasto was unable to quantify how many students did not return this semester.

Currently, the university has only 500 living spaces, including Loretto and Maria halls, Webster Village Apartments and the Webster student houses along Garden Avenue. Webster welcomed 460 new students this semester, an increase of approximately 40 students from last fall's enrollment, Dey said.

As for the possibility of downtown dorms, Dey said developers have approached the university, but she feels that building dorms downtown would be ineffective.

"What would be the difference between having a dorm downtown and students renting a loft in the same area?" Dey said.

"We want to build these new residence halls to improve student life," Dey said. "Building a dorm downtown would have the opposite effect. Students wouldn't be able

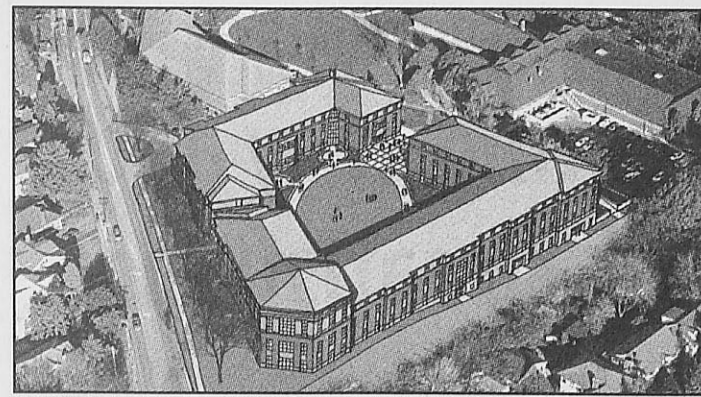
to walk to get a cup of coffee at Marletto's Marketplace or hang out at the University Center."

Student Government Association President Phil Eckelkamp is putting together a committee to help alleviate the difficulties being faced with the situation. The Webster Neighborhood Committee, made up of Eckelkamp and four other members of SGA, held its first meeting Aug. 31 to create a plan for reaching out to residents of Webster Groves and addressing their concerns with the possibility of living next door to a few hundred college students.

Eckelkamp said the SGA wants to show the citizens of Webster Groves a cross-section of the types of people they would be dealing with if the hall was built.

"We want to make sure that everything is OK with everyone," Eckelkamp said.

BBNA President Greg Mueller



GRAPHIC COURTESY UNIVERSITY COMMUNICATIONS
A rendering of how the residence halls would look.

said that he has not been in contact with the university since June when he spoke with vice presidents from various departments involved in the planning process.

"The BBNA has had very constructive conversations with the university," Mueller said. "We appreciate the administration's

willingness to engage in a dialogue with the neighbors and we support the university's contribution to the community."

Mueller said the BBNA has no current plans to meet with the university, but said they have left definite channels open to communicate if the need should arise.

Compute this: Changes coming to campus computers, online programs

Service Pack 2 installation under consideration

BY BRIAN STUCKMEYER
Journal Staff

Webster students who use the university's Windows XP computers will not have to worry about problems associated with Microsoft's newly released Service Pack 2 (SP2), a program aimed at improving security, anytime soon.

Larry Haffner, vice president of Webster's information technology (IT) department, said "it's way too premature" to introduce the program, and no immediate plans were in place to install SP2 on university-owned machines.

That's because SP2 has several flaws of its own. Most notably, the upgrade has been plagued by numerous incompatibility issues, ranging in severity from annoying to crippling.

As such, plans to install SP2 on university systems have been put on hold until its feasibility can be thoroughly evaluated.

Terri Lucas, assistant director of desktop technical services, said although testing of SP2 is already under way, it is still in the early stages.

While Haffner could not rule

out the possibility that the installation of SP2 on campus could occur as early as winter break, he said it is not likely.

"I'd be surprised even if we do it then," Haffner said. "In the labs it could well be a year out."

Furthermore, while Microsoft has encouraged all XP users to upgrade to SP2, some will benefit from it more than others, namely those whose systems lack sufficient protection against security threats.

However, the computers at Webster do not fall into that category. Not only are they equipped with anti-virus software, but also Centurion Guard, a program, which upon reboot erases anything added to the computer's hard drive while in use and returns it to a predefined state.

"Because of Centurion Guard, the labs are pretty stable," Haffner said.

If you add SP2 to the mix that could change.

"I don't know that we always try to be on the leading edge, but we definitely don't want to be on that bleeding edge," Haffner said.

"The last thing we would want to do is disrupt the labs."

In addition to cautiously approaching the installation of SP2 on university-owned systems, Webster's IT department released a notice late last week to university faculty and staff, urging them not to install SP2 on their personal XP systems for the time being as well. Haffner said a similar alert to students on campus had not been issued yet, but will be forthcoming.

While the IT department of Webster University has yet to make a decision regarding whether or not it will implement SP2 on its own systems, Haffner said they will eventually list links and helpful information pertaining to SP2 on their Web site.

Although SP2 improves upon the security features of Windows XP, it should be noted that it is not a permanent fix. For as advancements are made in security technology, so too are ways in which to circumvent them.

The Webster University IT department Web site is: <http://www.webster.edu/depts/mrc>.

Software's hefty price tag 'worth it' to consolidate campus computer systems, class registration process

BY DEENA WATTS
Journal Staff

In spring 2005, Webster will join a vast group of colleges across the country to use the software service Sungard (formally known as SCT Luminis Premier). This new software will grant an easier solution in discovering all that Webster's Web site has to offer to those technologically savvy as well as those weary of the Internet.

Whether it is for online classes or to take a quick glimpse at their schedule, users will soon have the convenience of logging in only once, and having all their information on one site.

The software will give users an easier way to navigate the Web site and is a package deal that costs approximately \$500,000. The package includes servers to effectively run the program, and training to help teachers and students to fully grasp the program.

The training will include an orientation that will be open to faculty and students, though training may not be necessary. All that is needed to use the program will

"This program will be fairly easy for all to use."

- LARRY HAFFNER,
Vice President of Information Technology

be the student or faculty members' ID number and a single password as opposed to the current program that requires several.

"This program will be fairly easy for all to use," said Larry Haffner, vice president of information technology.

While the price for the software may seem steep, the technology department believes \$500,000 to actually be a bargain.

"It's worth it," said Will Godfrey, director of Web Services. "The convenience of having all these tools integrated to one place was absolutely worth it."

The main reason for installing the six-year-old software is that the current university Web site is lacking efficiency, which is the basis of what it takes to run an institution that greatly depends on the perfor-

mance of its technology.

Convenience was also a main contributor to the decision to upgrade. Once logged on, the Web site will configure to the user's individual needs. From calendars to the weather, the site is "the equivalency of 'My Yahoo!'" Godfrey said.

One addition: If a student loses their password, getting it back will become much easier. Instead of users having to mail in a request to change their password and receiving a new one in two to three business days, users will now immediately have access to change their password with no waiting involved.

Godfrey said the decision for finding the right software was a time-consuming process, and was not taken lightly for this issue was a high priority.

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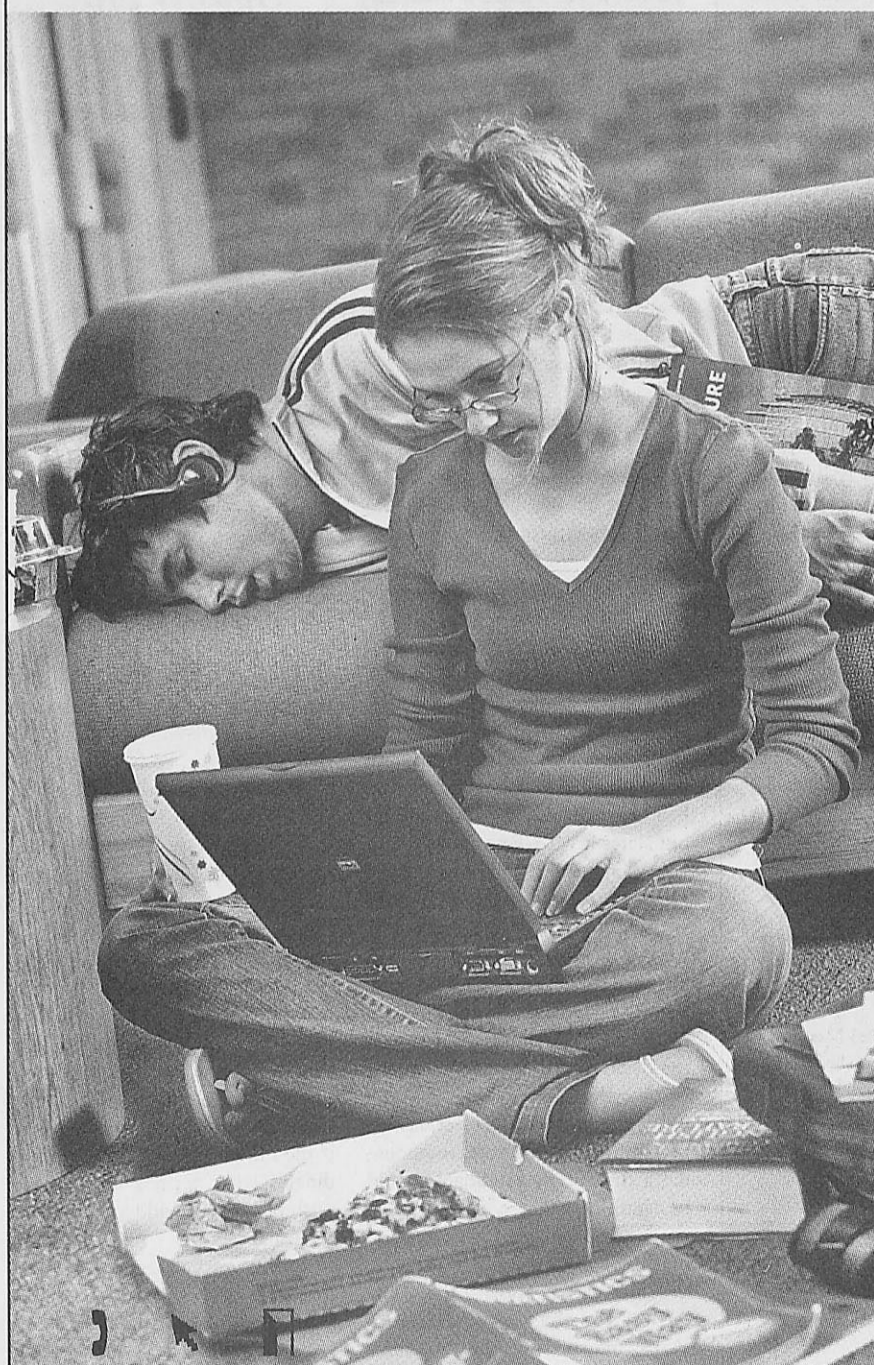
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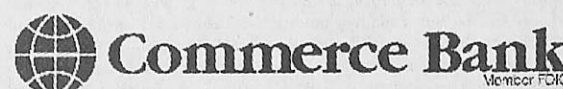
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EDITORIALS

Voting easy and oh so satisfying

We at *The Journal* would rather not bother you with the same old sanctimonious platitudes about why you should vote. But these soapbox rants are a necessity for a society with dismal voter turnout, especially among younger people.

If you want to know why politicians seem to ignore issues you care about, if you want to know why they bore you to death with talk of Social Security and Medicare, it's because old people vote, and, well, you don't. What do you expect?

Although statistics for this kind of thing are inconsistent, most polls show that less than 40 percent of eligible voters aged 18 to 24 voted in the 2000 election. With that depressing showing, you would think voting was a royal pain.

Luckily, many organizations are out there trying to make it as easy as possible. Even Vintage Vinyl offers voter registration on Saturdays, so you can pick up your new Outkast album while being a good citizen.

Voting intelligently shouldn't hamper your social life. It's actually surprisingly easy. Registering to vote is as quick as buying a knock-off Louis Vuitton bag on eBay. If you're a Missouri voter, just go to <http://stlouis.missouri.org/citygov/electionbd/regist.html> to have all of your voting questions answered.

If you're a resident of another state, contact your local election office and ask for an absentee ballot. You have until late October to get it done, but we recommend getting it out of the way before mid-terms.

Now that you're registered, how do you decide what qualified candidate deserves your vote? As opinionated journalists, we'll issue our endorsements for candidates, national and local, in the coming weeks. But don't rely on our word — listen to news radio in your car and check out election news on the Internet in between your classes. If you're old-fashioned, turn on the television news. But stay informed any way you can.

Loss of Century Building will be loss for St. Louis

A lot of people are upset over the potential loss of the Century Building. Built in 1896, its supporters say it is one of the only buildings of its kind still standing anywhere in the country.

Unfortunately, the Old Post Office is an historic building too, and we may have no other choice than to sacrifice one landmark for the renewal of another.

It's been a long, hard fight to get the OPO restored. Restoring downtown to its former luster and shine is a must if St. Louis will thrive in the 21st century, and the OPO redevelopment is a keystone in that restoration.

But in the rush to complete this important project, the developers didn't consider the full impact of losing the Century Building.

In a letter to President Richard Meyers, downtown resident Marcia Behrendt asked whether Webster students cared about the history of St. Louis.

"How does it help a downtown district when students simply cross a street to get into their cars when that space could be better utilized in the existing historic and architecturally significant building?" she asked. "If this is as much as Webster University students think of Downtown St. Louis, they may as well get their education in St. Louis County at a strip mall."

The fact is, Webster students do care about downtown. Five

hundred students take classes at Webster's existing campus and they know the value of a downtown presence for the university. They also know that parking isn't exactly hard to find downtown, especially when compared to other cities.

When the developers say they can't get tenants for the OPO without a garage, they may be right, from a business standpoint. But that's not the only standpoint they should consider. So much of St. Louis' history has already been lost, and many of the greatest historic sites are paved with asphalt today.

Surface lots on the north side of the OPO and in surrounding blocks might provide enough parking to satiate the developers' thirst. We may never know if they will, because in the rush to make money on the history of the OPO, no one stopped to give full attention to the possibility of saving history and developing downtown economically.

At this point, the Century Building will probably have to come down. One more slice of St. Louis history will be lost forever, but the loss won't be total since the OPO will live again. It would be wise, however, to consider the lessons from this controversy in other redevelopment projects. We shouldn't have to sacrifice history to save it, especially in a city where so little history remains to save.

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470 East Lockwood Avenue
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www.webujournal.com
Sverdrup 247

Editorial Office
(314) 968-7088
Newsroom
(314) 961-2660,
exts. 7575 / 7662

Fax
(314) 968-7059
Advertising & Business
(314) 961-2660,
ext. 7538

E-mail
editor@webujournal.com
photo@webujournal.com

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Jonathan Kleinow
Managing Editor
Lindsey Pilcher
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POINT / COUNTERPOINT

Greens, libertarians add controversy to elections

Phony spoiler argument limits political options

This November, many will see me as throwing away my vote, but I don't think of it that way.

While the two primary choices for president are, um, compelling (one believes in military dominance and one believes in military dominance with international approval), I have to believe in something else in order to maintain any passion for politics at all.

Nothing sucks the life out of politics more than the two-party system, and many voters, especially young voters, are looking for an alternative. The support given to Ralph Nader's campaign during the 2000 election demonstrates that. Unfortunately, the only time third parties cause a big roar is when they can be accused of spoiling an election.

This time around, due to the "anybody but Bush" mentality, third parties will be shunned more than ever in an attempt to get Kerry in the White House and get Bush out. But the libertarians, greens and reformers are not the ones to blame for spoiling an election. Apathy and low voter turnout are the biggest spoilers of them all.

Nader became one of the most hated men in America for "stealing" votes from Gore in 2000, but votes aren't stolen, they are earned. Nader inspired many who would have stayed at home to go out and vote. But proponents of the spoiler argument only want a safe and predictable choice. They want to stifle the voices from the far right and left.

If Kerry is going to win the election, he should win on his merits, not due to a lack of better choices. We should vote for him for some other reason than scorn for his Republican counterpart, who believes basically the same things but states it with less tact.

What turns many voters away, even those who may sympathize with a libertarian or reformer, is the risk of somehow wasting a vote. This dilemma works on the premise that every individual vote is crucial to the election; unless your vote is the deciding factor in some way, it isn't worth casting. Of course, no national elections are determined by one vote, so choosing a third party candidate should be a guiltless exercise. After all, voting is not practical; it is an exercise in ideology.

Third parties know it too. Candidates for the Personal Choice Party and the Prohibition Party have no delusions about winning office. Their participation in the race is not practical per se. They want to pursue their passions while giving porn enthusiasts, as well as anti-alcohol zealots, an appealing choice.

Roger Calero, of the Socialist Workers Party, cannot even legally



Lindsey Pilcher

Apathy and low voter turnout are the biggest spoilers of them all.

hold office, since he was born in Nicaragua. His running mate is rumored to be 24, although no one really knows for sure. They are running to rally support for their cause.

What attracted many young voters last election was the thought that they could vote for someone who actually believed in the same things they did. Many voters realized that there was something better than choosing the lesser of two evils, and Gore was not addressing their concerns.

Gore would hardly even mutter Nader's name in the last election, however, because he didn't want to step out of his political comfort zone. Nader didn't steal the votes; Gore lost them due to complacency.

The two-party system may meet the criteria of most Americans, but it crushes interesting political discourse. The Republicans and Democrats can play it safe, reciting tired lines and meeting somewhere in the middle. But third-party candidates with nothing to lose can push buttons and add a little life to the usual rhetoric.

Still, many will argue that a vote for Nader is a vote for the Republicans, and a vote for the libertarians is a wasted protest vote, but I see it the other way around. A vote for Kerry is a vote for Bush, because it allows the two-party system to thrive, therefore stunting political possibilities.

Lindsey Pilcher is a senior global journalism major and the managing editor for *The Journal*.

Don't waste your vote on a third party ideologue

In the 2000 Presidential election, enough Americans were fed up with both the Republican and Democratic parties to vote for a number of third party candidates. Four years later, voting for a traditionally leftist, third party candidate is considered at best a throwaway vote, or at worst, an indirect vote for President Bush.

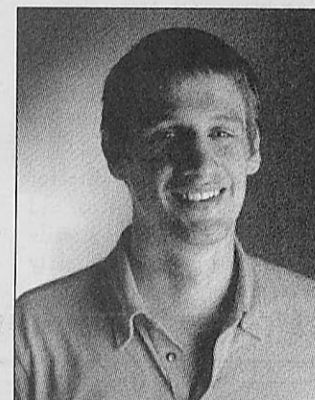
While the Left has leaned towards third party and independent candidates in recent years, the common mantra for many liberals this election year has been "anyone but Bush." The term "elect-ability" has been banded with fervor, which is probably the reason loose-cannon Howard Dean bowed out when things got serious during March. The best solution to that "anyone but Bush" cry is John Kerry, democratic nominee for president and Massachusetts senator. The third parties and independents are still out there though, providing for again what may be the spoiler vote.

Independents and third party candidates have garnered many of their votes from left-leaning, would-be Democratic voters in the past, but those candidates have lost their place in this election season, where throwing away votes on a third party candidate essentially equates to helping the president get re-elected. Third party candidates in the 2000 election received approximately 4 percent of the vote, which would be almost insignificant in any year besides the hair-splitting re-count of 2000.

This election year looks to be no different, as Americans are even further polarized between the big two parties. Current polls show Missouri, a highly contested state this year, evenly divided between the president and Senator Kerry. Nader carries around 1 percent of the vote in the state, which could be the difference between Bush or Kerry winning Missouri.

Voting for a third party or independent candidate may be more worthy as a political statement than an earnest vote, but this year there is, in the words of the president, "too much at stake" to throw away your vote on a candidate bent on making his own political statement.

Nader, who received 2.7 percent of the popular vote in the 44 states where he was on the ballot in 2000, has been the most legitimate third party candidate since Ross Perot, the Texas billionaire who ran against President Bush and Bill Clinton in 1992, receiving 19 percent of the popular vote. The political climate of this year's election is far too divided to



Nick Lucchesi

"Settling" for Kerry should sound much better to leftist third party supporters than living under Bush for another four years.

support a third party or independent candidate.

The Right is not without its third party candidates. However, the highly motivated and mobilized Republican Party has a reputation for getting its delegates to the polls for elections. The presence of conservative third parties should disintegrate after the Republican National Convention in September, when the projected post-convention bump in the polls for Bush appears.

Supporters of third party candidates argue that they should not have to "settle" for Kerry when they really want Nader (Reform/independent), David Cobb (Green) or Michael Badnarik (Libertarian) in office.

The truth hurts, but none of those candidates are going to make it on the ballots in many states, and voting for them simply out of protest against the other two candidates is not going to have an impact on the election. "Settling" for Kerry should sound much better to leftist third party supporters than living under Bush for another four years.

Nick Lucchesi is a senior journalism major and the news editor for *The Journal*.

Gorlok Gauge

On Sept. 26, the Save the Regular Guy Campaign came to campus in an attempt to "rescue" guys from the trend of metrosexuality. The campaign thinks guys should drink beer, not martinis. "Regular" guys don't use wrinkle creams and dye their hair.

What do you think about the metrosexuality trend?



I think it's cool that guys care about how they look. It's refreshing from the guys who roll out of bed and don't care.

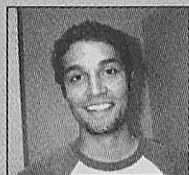
-Amanda Zeller

Sophomore marketing major

I do know a few guys who take longer than their girlfriends to get ready. But I think the term and stereotype are dying.

-Justin Foster

Senior audio production major



I think it's just another gimmick to get girls.

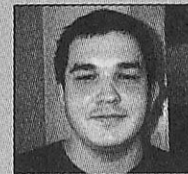
-Marc DuPain

Junior audio production major

Honestly, if I had enough money I would put more care into my appearance, but I'm broke so I don't have that luxury.

-Andrew Smith

Senior film studies major



COMMENTARY

Non-traditional student gets fresh start at Webster, gains confidence

Latreecia Wade

The choice to go back to school was one of the best decisions that I have ever made in my life.



With eyes wide open, heart beating fast and anticipation looming on my mind, I walked into the Loretto-Hilton Center for the Performing Arts, on a rainy Friday morning in August. It was New Student Orientation Weekend, a weekend set aside for incoming freshmen and transfer students. As I surveyed the crowded theater, looking for a

seat, I couldn't help noticing how young everybody looked.

I am a non-traditional transfer student hailing from a local community college. I am just entering my junior year and am a single mother of a severely handicapped son. I dropped out of high school to take care of my son. When he was able, I went back and got a GED. I had never gone to a prom,

or walked across the stage at a graduation ceremony.

Those mistakes of my past haunted me every day in more ways than one. Not only did I have to deal with the fact that I was only 17 years old and had no means or resources to take care of a child, but also I constantly had to sit home day after day and watch my child suffer.

The choice to go back to school was one of the best decisions that I have ever made in my life. More than the fact that I wanted to educate myself, I wanted to be free. I was struggling living on public aid, which is one of the most degrading experiences that I have ever encountered, and it prompted me to want to provide a better life for my child. It felt as though I was begging the government for scraps and I am not a person who looks for handouts.

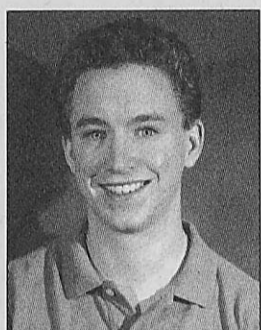
Enrolling in the community

college prepared me for Webster. I started taking college level courses and rebuilding my confidence in myself. I began to realize that having a child did not seal my fate. I could go on. I could pursue my dreams.

The day I got my acceptance letter from Webster, was the day I had arrived. I did what many people said I could not do, and what I gave up on. I am a university student. I plan to spend a total of three more years at this school and do the best that I can. On a beautiful sunny spring day in May, my name will be called; and I will stand up, walk across the stage, shake someone's hand and commence to lose my mind!

Latreecia Wade, a junior journalism major, is a contributing writer for *The Journal*.

The faces behind the stories



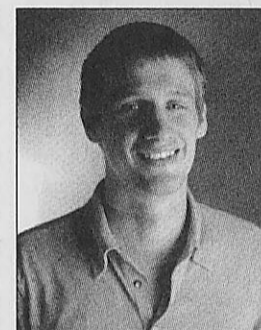
Jonathan Kleinow,
Editor-in-Chief

Year: Junior
Hometown: Sanibel, Florida
Outside Interests: My son, travel
What I've been reading: "Knight: A Publisher in the Tumultuous Century" by Charles Whited



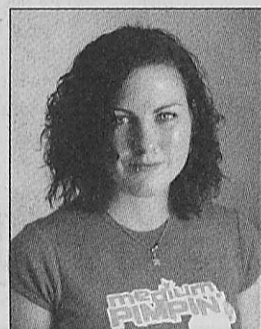
Lindsey Pilcher,
Managing Editor

Year: Senior
Hometown: Memphis, Tennessee
Outside Interests: Libertarianism, *Mortal Kombat*, fashion magazines
What I've been reading: "Vamps and Tramps: New Essays" by Camille Paglia



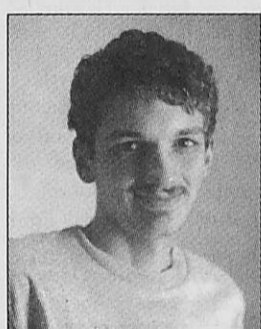
Nick Lucchesi,
News Editor

Year: Senior
Hometown: Springfield, Illinois
Outside Interests: U.S. politics, CBGBs trivia night, collecting records, FOX News Channel
What I've been reading: "My Life" by Bill Clinton; "Treason" by Ann Coulter



Andrea Noble,
Culture Editor

Year: Senior
Hometown: Kansas City, Missouri
Outside Interests: Tacky religious paraphernalia, commandeering pirate ships, losing at the race track
What I've been reading: "The Zombie Survival Guide" by Max Brooks



Martin Barrett,
Sports Editor

Year: Senior
Hometown: St. Louis, Missouri
Outside Interests: Camping, hiking
What I've been reading: "The Girls of Summer: The U.S. Women's Soccer Team and How It Changed the World" by Jere Longman



Stephanie Kiszczak,
Copy Editor

Year: Sophomore
Hometown: Oakville, Missouri
Outside Interests: Rocking out to '80s music in my car, working at St. Anthony's Hospital, anything green
What I've been reading: Reporters' articles for this paper



Ryan Rumberger,
Photography Editor

Year: Senior
Hometown: Naples, Florida
Outside Interests: Aviation, Motion Pictures
What I've been reading: "Zen and the Art of Motorcycle Maintenance" by Robert Pirsig



Maggie Carlson,
Staff Writer

Year: Senior
Hometown: Florissant, Missouri
Outside Interests: Playing the piano, PETA, traveling in Europe
What I've been reading: "Under the Banner of Heaven" by John Krakauer



Meghan Higdon,
Staff Writer

Year: Senior
Hometown: St. Louis, Missouri
Outside Interests: Singing in a band, reading, working
What I've been reading: "The Wedding" by Nicolas Sparks



Rachael Horne,
Staff Writer

Year: Senior
Hometown: Piedmont, Missouri
Outside Interests: Outdoor recreation, sports, relaxing
What I've been reading: "A Painted House" by John Grisham



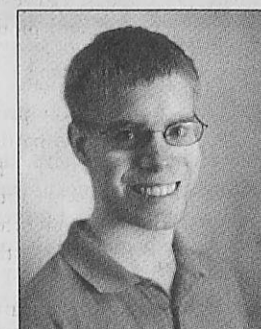
Jill Moon,
Staff Writer

Year: Senior
Hometown: St. Louis, Missouri
Outside Interests: Learning German, international travel, tennis, freelance makeup artistry, camping
What I've been reading: "War and Peace" by Leo Tolstoy



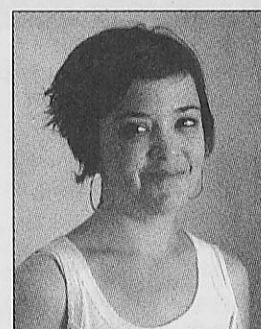
Lina Sonnier,
Staff Writer

Year: Senior
Hometown: Sacramento, California
Outside Interests: Sports, hockey
What I've been reading: "Wooden: A Lifetime of Observations and Reflections on and off the Court" by John Wooden



Brian Stuckmeyer,
Staff Writer

Year: Junior
Hometown: St. Louis, Missouri
Outside Interests: Reading the newspaper, playing computer games, bicycling
What I've been reading: "Lord of the Rings" by J.R.R. Tolkien



Emily Swoboda,
Staff Writer

Year: Senior
Hometown: St. Louis, Missouri
Outside Interests: Movies, fashion, trivia, martinis
What I've been reading: "Dress Your Family in Corduroy and Denim: Essays" by David Sedaris



Deena Watts,
Staff Writer

Year: Junior
Hometown: Plainfield, New Jersey
Outside Interests: Hanging out with my friends, talking with my mom, Christianity
What I've been reading: "Coldest Winter Ever" by Sister Souljah

Write a letter to the editor!

Have you read something that delighted or infuriated you? Tell us your thoughts! E-mail your letter to editor@webujournal.com, drop it by Sverdrup 247, or send it to:

Letters to the Editor
c/o The Journal
470 E. Lockwood Ave.
Webster Groves, MO 63144

Letters should be 200 words or less. We reserve the right to edit letters.

Clarifications

In our Aug. 19 - Sept. 2 issue, *The Journal* listed holidays and final dates to drop and withdraw from classes for undergraduate students. The dates only pertained to undergraduate students.

The dates for graduate students are as follows:

- Last day to drop from Fall 1 courses: Aug. 27
- Last day to withdraw from Fall 1 courses: Sept. 24
- Last day to drop from Fall 2 courses: Oct. 29
- Last day to withdraw from Fall 2 courses: Nov. 26
- Fall 1 Grades are due Oct. 22 for both undergraduate and graduate courses.
- Graduate students do not get a break between Fall 1 and Fall 2.

• Grades for the fall semester are due Dec. 23, but they may not necessarily be available online, as many instructors do not post grades via the Internet. Grades turned in by hand on Dec. 23 may not be available until after winter break, as the University closes Dec. 24.

RHA helps students settle into college life

BY STEPHANIE KISZCZAK
Journal Staff

Picture this: While taking notes in class, you drop your pen on your lap and it leaves a long, blue line. You're feeling famished after a long day of classes and yearn for a fast fix to satisfy your hunger. Your shoes are caked with mud after hiking from the parking garage to class in the rain. You take one look at your dreary dorm room and wonder how you're ever going to make it full of life.

During the week of Aug. 23-26, the Residential Housing Association (RHA) came to the rescue of first-year residents with solutions to these dilemmas and more. Ranging from quick-and-easy food recipes to sorting laundry to beautifying a room, RHA provided tips and tricks to resolve these minor fiascos. RHA not only spiced things up with new sessions, but also wanted students to become more familiar with the organization acquainted itself.

Katie McComb, vice president of RHA, said that last year a lot of people weren't familiar with RHA.

For those and other reasons, this year's program, "Home Away From Home," was created.

With four days full of activities, freshmen were able to take part in "Home Away From Home" from 9:30 to 10:30 p.m. Monday through Thursday evenings in the Webster Village Apartments (WVA) clubhouse.

RHA was leery as to how many people would show up for the session of doormat decorating Aug. 23 because of other on-campus events that were taking place. The Student Activities Council-sponsored showing of "I, Robot" was held at the same time.

Decorating a doormat turned out to be a success, however, as 40 freshmen attended the activity.

"Everyone who came had a really good time," McComb said. "That event felt to me like a true success."

In fact, doormat decorating seemed to go over well enough that freshmen who missed the event Aug. 23 were able to make a doormat after Thursday night's activity.

On Aug. 24, freshmen learned new recipes so they wouldn't go

hungry at college. College Cooking consisted of four different easy-to-make college cuisines: fettuccine alfredo, sweet and sour meatballs, easy microwave fudge and Mexican bean dip.

McComb, who was in charge of the event, scoured the web for quick college recipes.

"I wanted to make sure there were vegetarian options as well," McComb said. "I tried to find nutritious things, but it wasn't my main concern."

Freshman Katrina Johnson of the third floor of Loretto Hall experimented with the fettuccine alfredo recipe.

McComb brought spices from her garden, Johnson said. "It makes me feel like I'm at home."

Johnson had her own spice garden in her hometown of Springfield, Ohio.

While seven freshmen arrived with empty stomachs to make and eat the food, not all of the recipes left taste buds tingling.

Johnson said the fettuccine tasted horrible. "It tasted like cream cheese," Johnson said.

Lanz Banes, also from the third floor of Loretto Hall, tested the sweet and sour meatballs.

"I think they would have been better fried."

Due to stormy weather, attendance on Aug. 25, Cleaning and Laundry, was few. Five freshmen went to see RHA treasurer Todd Ross fold a shirt in two seconds and learn laundry basics.

For this activity, it was Ross' goal to help those who were laundry-impaired or had questions about what to stuff in the dryer and what to hang-dry. Ross said doing laundry was sometimes difficult for students.

"A lot of people don't have the knowledge or the patience," Ross said.

Ross made it simple by passing out laminated cards with tips on laundry, ironing and stain removal that freshmen could tie onto their laundry bag and use as a guide. Using remaining scraps of carpet from the Aug. 23 doormat making session, Ross attempted to stain the scraps with liquids such as V8 Splash and grape soda. Ross was also hoping to show a demonstra-



Freshmen Anna Plage, left, and Jessica Dean paint dorm room welcome mats on Aug. 26 as part of RHA's "Home Away From Home" program.

tion of bloodstain removal.

"I was hoping to have a hangnail or something I could tug at," Ross said. "So I could show them how to get blood out of your clothes."

The downfall to Ross' savvy stain removal session was using stain-resistant carpet.

On Aug. 26, a crowd of 35 freshmen packed into the WVA clubhouse for tips on how to make their dorm room reflect their personality in the interior decorating session. Holly Schuessler, a senior interior design major from Maryville University, led the session. Using her knowledge of coordinating and space-saver ideas, Schuessler handed out packets entitled "How To Make The Most Out of Any Room."

Schuessler taught students about the importance of color.

"Color is a very important part of a room," Schuessler said. "It's what gives off a first impression."

Freshman Jessica Rigdon, of the second floor of Maria Hall, left the

session with lots of dorm decorating ideas.

"I've always wanted to know what different shades I could put with red," Rigdon said.

Schuessler advised students to look at bedroom displays for ideas when contemplating on how to decorate a room.

"Maybe you can't afford what they have on display, but maybe you could make something similar," Schuessler said.

After Schuessler's interior decorating session, freshmen were able to make picture holders consisting of twine and mini clothespins. In addition to the picture holders, the Gorlok made an appearance and freshmen could get their picture taken with the famed mythical mascot to put in their picture holders. An ample number of the freshmen in attendance also hustled outside to make doormats.

Along with "Home Away From Home," RHA also hosted a Room Redo Decorating Contest. Judging

of the rooms took place between 3 and 5 p.m. Aug. 29. The winners were announced at 7 p.m. that night at SAC's Moonmen in Miami VMA Awards in the University Center Sunnen Lounge. The executive committee of RHA visited about 25 rooms for the contest, took pictures of the rooms and voted on the winners. Best in Show was awarded to Brianna Harnden and Shayna Hospedales of 346 Maria, along with a \$25 gift certificate to Target to share. Additional winners were also given a gift certificate to Target for \$10. For Best Theme, Amelia Schuster, WVA apt. 535 A, for Best Room Arrangement, Max Gersh, 250 Maria and for Most Creative, Annie Haffner, WVA apt. 521 B.

RHA was pleased with the turnout for the week's events and getting the word out about RHA, McComb said. "I think we accomplished part of that goal through the programs we've had this week."

Domestication 101

Recipe for Easy Microwave Fudge

Ingredients:

- 12 oz. semi-sweet chocolate chips
- 1 can Eagle Brand Milk
- 2 heaping tablespoons of peanut butter

How to make it:

Place chocolate chips and milk in microwave-safe bowl. Cook on high for 5 minutes. Remove from microwave, stir in 2 heaping tablespoons of peanut butter. Spread in pan. Cool and cut.

Stain Removal Tips

- To remove pen stains from a T-shirt, use rubbing alcohol.
- To get out lipstick, try toothpaste (white works best).
- For blood, spit on the garment and rub it together.

Decorating

Feeling cramped in a dorm room and not sure how to make everything fit?

- Use smaller furniture that appears to be lightweight and smaller in size.
- Dual function pieces such as an ottoman that serves as a seat and also opens for storage help to save space.
- Instead of using bookcases to display objects, try open shelving.
- Save floor space by taking advantage of vertical spaces. Build up with lofts and shelves.

Color Coordinating

Each color gives off a different vibe about you and the type of person you are. Following are colors and how others perceive that color.

- Red: Lively and aggressive.
- Yellow: Intellect and creative energy.
- Blue: Harmony and peace.
- Orange: Dominant and lively.
- Green: Refreshing and natural.
- Violet: Strong and majestic.

Information provided by Katie McComb, Todd Ross and Holly Schuessler.

Cheap Thrills

Weekly insight into cheap entertainment in St. Louis



BY ANDREA NOBLE
Journal Staff

A surprise can be a great thing. Finding \$20 on the ground, receiving flowers when it isn't even your birthday, having your STD tests come back negative - all splendid surprises. But sometimes you don't want to be surprised - you just want the good old reliable bits of life to fall into place neatly. Such was the case on a recent Monday night.

I wanted a low-key evening: a little beer, some good food and a movie. With that in mind I headed to Lemmons, 5800 Gravois, Ave to partake in their Monday night "Feastival." The south city bar serves up an all you can eat pizza buffet courtesy of Blackthorn Pizza and screens movies as well as offering reasonably priced drinks. I arrived promptly at 8 p.m. to find that I was actually in for a surprise, only two of the three aforementioned necessities for the evening. Lemmons had unplugged their VCRs and would be featuring football tonight as well as every other Monday night through the rest of the season. I was a tad disappointed, but hell, there was still pizza to be devoured.

Entry to Lemmons is \$3 but that includes the food and a drink ticket, good for anything except well drinks. I made the most of mine with a delicious pint of Newcastle. From there it was onto the buffet. The pizza was not as good

as it is at the actual Blackthorn, but it was a mighty fine companion to the beer in my belly. Now what to do about that football?

To other Lemmons patrons the changeover was expected; they do this every year. The bar is a far cry from an ESPN-sponsored sports bar. Pockets of Rams fans watched their team get spanked by the Kansas City Chiefs. The regular crowd is always a varied harmony of hoosier-esque south city locals and up-and-coming trendy scenester wannabes. The scenesters cheered on the Rams to no avail and by the end of the game the locals were singing along to rock songs being pumped from the jukebox.

Sadly not even the multiple \$2 beers I later consumed were enough to inspire my inner cheerleader. In a moment of truth I foolishly divulged to a fellow bar mate that I despise football. I was then given a bewildered look and consequently ignored afterward. But my truthfulness got me out of having to discuss the logistics of the sport for another 20 minutes, so it paid off. Later I retreated into the musky basement of Lemmons for a couple games of a more civilized sport, pool. The \$1 games proved to be far more entertaining than the football, though it was a bit lonelier. Only those who escorted me to the bar that evening ventured down in the basement with me. We could have upped the stakes and played strip billiards down there and no one would have ever been the wiser. Alas, the idea hit me too late in the evening.

At the stroke of 11 p.m. the pizza buffet closed and the first wave of patrons filed out. I was soon to follow. The game was over and with an 0-3 pool record it was probably just best to spare myself future losses and go.

Nothing about Lemmons is high profile. The "Feastival's" atmosphere is perfect for an after class outing or just as a study break. If you like football come for the game, if you don't then just come for the food. But kiddies, don't waste your gas: Lemmons is 21 and up. Total spent for a gut full of pizza, multiple beers to wash it down, a game of pool and more football action than I watched in all of last year: \$11.

Photos capture decay, hope in small Missouri town

BY LINDSEY PILCHER
Journal Staff

The scenario may be familiar to students from small towns in Missouri and Illinois. What was once an idyllic farm community has become a place where no one wants to be. One grocery chain takes the business of all the other stores, and all the young people flee to a large city. The newest exhibit in the May Gallery features images from a decaying town, and the photographer believes his body of work is just one example of the plight for many towns in the area.

"The Vanishing: Photographs from a Small Midwestern Town" shows viewers run-down businesses, abandoned homes and the stoic suffering of those who chose to stay. The town portrayed in the exhibit is Madison, which is 170 miles northwest of St. Louis. The population declines every year, and the last census showed a residency of 586, with a median income of under \$30,000.

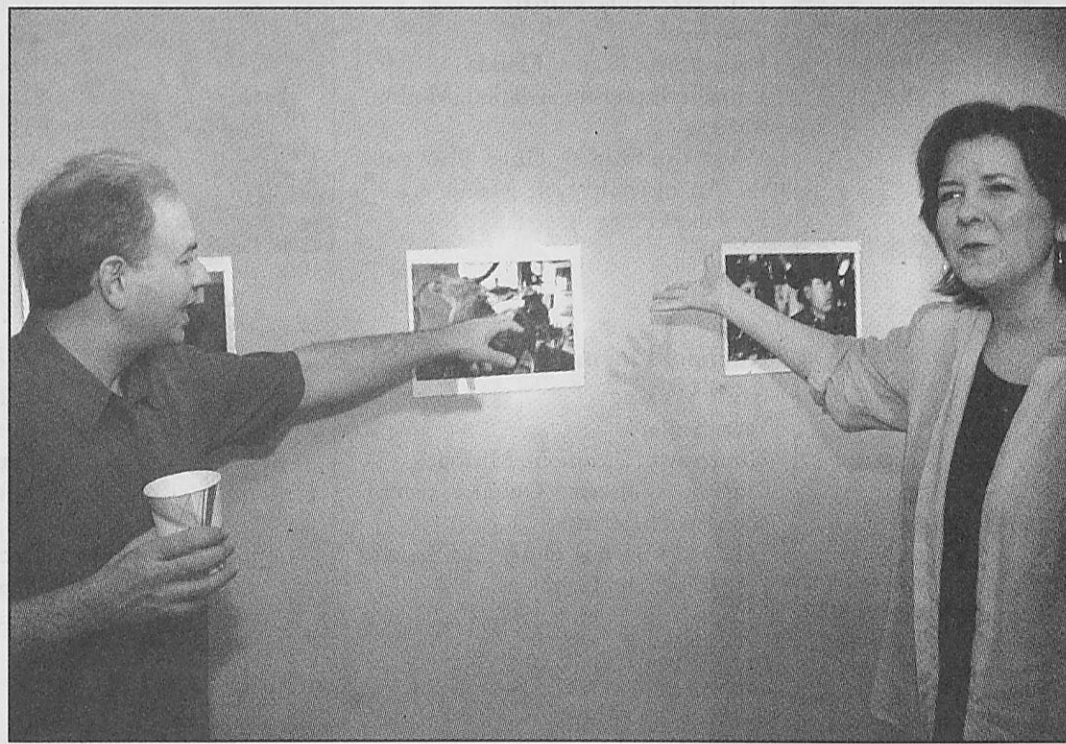
The photographer, Lowell Handler, chose the town because he had access to its personalities and insight into its history. Handler's wife, Jane Smith, who wrote text to accompany the photos, was born and raised in the town.

"We have a collaboration in our relationship and profession," Handler said.

One practical objective of the display is to correct the media's romanticized image of the Midwest. Handler and Smith charge the media with under-reporting the concerns of the area. When the Midwest is referred to, it is shown as the heartland, a place of old-fashioned values and common sense.

"There's been huge depopulation and there's a high level of poverty that's invisible to the rest of the country," Smith said. "The town seems a little more decayed each time I visit."

Yet despite the desolation, some of the photos show a glimmer of hope. One of Smith's favorites shows an isolated house that has been empty for four or five years, yet each winter someone puts up a small Christmas display.



Lowell Handler points out a photographic detail as wife Jane Smith tells the story of her hometown. "Vanishing" can be viewed in the May Gallery until Oct. 1.

A toilet to the side of the house is filled with flowers.

Meg Sempereora, associate professor in the English department, had her own personal favorite. Titled "Appaloosa," the photo features Smith with her horse, Prince. Sempereora was drawn to it because of the gentleness the owner is exhibiting to the animal.

"There is such an electricity of textures combined with the stillness of the woman and the horse," Sempereora said.

Many photos portray Smith and her family. One of the most striking for many at the opening reception is the image of the mother's feet, which seem twisted and unnatural.

Another image which mixes beauty and despair is "Portrait of Jesus," which shows Smith's mother, who has held on to her religious faith throughout her tribulations in the town. She is a subject in several more photos as well.

Other photos show blatant commercialization. Most residents of Madison travel 10 miles to a

nearby Wal-Mart.

At a gallery talk before the reception, Handler and Smith gave practical advice to aspiring photographers. Handler gave tips about how to get grants to do photo projects, and Smith gave students a friendly reality check.

"Your projects will take five times longer than you want them to," she said.

"The couple hopes to eventually turn this collection into a book. Handler currently has two books in print, one about his life with Tourette Syndrome. Entitled "Twitch and Shout: A Tourette's Tale," the book chronicles the challenges and insights the disorder has brought him. Handler read excerpts from his book and talked about his disorder on Aug. 28 in the UC Sunnen Lounge.

Handler does not think Tourette's held him back. Instead it helped him because he had a niche he could write about when submitting articles to magazines. He wrote several articles on the subject for *Life* magazine.

While Handler is involved in both writing and photo documentary, he leaves acting to his brother, Evan Handler, who starred in the final seasons of "Sex and the City." Evan played Harry Goldenblatt, Charlette's husband. Regular viewers have probably seen his naked butt on the show.

Handler's family life as well as his medical condition influences his work and viewpoint.

Bill Barrett, the director of the May Gallery, notes that several photographers with Tourette Syndrome have been through the department in the last decade. Although that was an interesting angle, it is not why Barrett chose the project.

"I try to find things that expand student's view of photography," Barrett said. "I want them to be surprised."

The exhibit will be on display until Oct. 1 on the second floor of Sverdrup. Normal hours are 9 a.m. to 9 p.m. Monday through Friday, and noon to 5 p.m. on Saturday and Sunday.

Volunteers build houses: no experience necessary

"The volunteers don't have to bring any tools; we just kind of show up."

- HEATHER G'SELL,
Webster's Habitat for Humanity President

BY MEGHAN HIGDON
Journal Staff

Habitat for Humanity builds houses for families in need, and some Webster students have gotten into the act. Webster University Habitat for Humanity started in the spring of 2002, and though it's grown, few seem to know about the organization.

"It's a good way to get involved with the community," said Erik Shelquist, a senior and member of the group.

On Saturday, four Webster students joined other volunteers from Habitat St. Louis at a site in midtown off North Grand Boulevard to build a block of 20 houses. They worked on house No. 9, where future resident Tiffani Hall was also lending a helping hand.

"I'm just happy and excited to get this," Hall said. "Everyone's been really helpful... We worked on a team together to put up the blinds."

Hall participates in Habitat every Saturday, which is the biggest day for volunteering, although Wednesdays and Fridays also draw a crowd. She attends workshops with others who are moving onto the block. The dedication date is Sept. 18.

"It's great that we've met everyone who's moving in because we've already created a community," Hall said. "We're all new."

Contrary to popular belief, families do not get these houses for free. They still pay, but it's much cheaper than buying a house off the market. Labor is cheap or free, and many of the materials are donated.

Shelquist said the only fee families pay is what it takes to build the house and they don't pay any interest.

Even though Webster students can only donate a few hours a week to the cause, many work on a full or part-time basis. House leader Joe Cardon started volunteering with Habitat as an individual volunteer. Now he assigns workers to houses and maintains the workflow, while helping with the hands-on building.

"It usually takes about 15 volunteers 16 weeks to build a house," Cardon said.

Each house has a house leader, and while every site has professionals who guide the work of others, no one needs special skills to volunteer. If you have special skills, like carpentry, Habitat will put you to work, but if you don't have any experience, more experienced volunteers will give you instructions and work with you.

"As much or as little experience you have is fine," Shelquist said. "I put up the blinds, and drilling the holes to put the brackets on turned out to be the hardest part."

Webster University's Habitat President Heather G'Sell said that despite all the hard work she had a good time working on the build site.

"Today I had lots of fun assignments. I started off bordering the edges of the wall," G'Sell said.

"The volunteers don't have to bring any tools; we just kind of show up. You learn something new each time that's fun and interesting. Most of the time I have no idea what's going on until someone comes and shows me."

G'Sell was recruited to join Habitat by Katie Crokei, the Webster alumna who started the group. G'Sell fell in love with Habitat and has been dedicating



Volunteers from Webster University stand in front of several of the 22 homes the St. Louis chapter of Habitat for Humanity is building. The homes are located in mid-town St. Louis, off of Grand Avenue. BARB SETTLES / Contributing Photographer

herself to it ever since.

"I'd always wanted to do more community service, and this is a great way to help out," G'Sell said. "I love it."

The group works on a site about once a month. Although the group is fully recognized by Webster University, it is petitioning Habitat International to become a Campus Chapter, which means it would be recognized officially by Habitat and get more benefits, like help when planning service trips.

Webster's Habitat has meetings the first Friday of every month in the University Center.

For Webster Works Worldwide on Oct. 6, Habitat is going to work at a build site in St. Charles, and the organizers are looking for more students to help. G'Sell hopes when word gets around more students will join them at build sites and service trips.

Habitat for Humanity Happenings

Sept. 3: First meeting of the year at 1 p.m. in the Conference Room in University Center.

Sept. 18: Women's Build with Habitat St. Louis. Construction in Hope Square from 7:30 a.m. to 4 p.m. Meet at University Center lot.

Oct. 1: Meeting at 1 p.m. Location will be announced closer to date.

Oct. 6: Webster Works Worldwide. Sign up online. Meet at 8:30 a.m. to build with Habitat St. Charles. Back by 4 p.m.

Oct. 16-24: Potential involvement in the Collegiate Challenge. More information will be available at the first meeting.

Personal Jukebox

Ever hear a song pumping out of someone else's stereo only to find yourself bumming it later and wondering who the artist was? We wanted to put names to those tunes, so we're hitting the streets to find out what our fellow Gorloks are listening to.

Karl Hardi - Film Production



The Black Album - Jay-Z

"Gritty street rap."

RBG: Revolutionary but

Gangsta - Dead Prez

"Revolutionary political rap."

Abbey Road - The Beatles

"A Beatles classic."



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Student Government Association

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Information Desk

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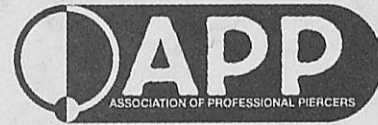
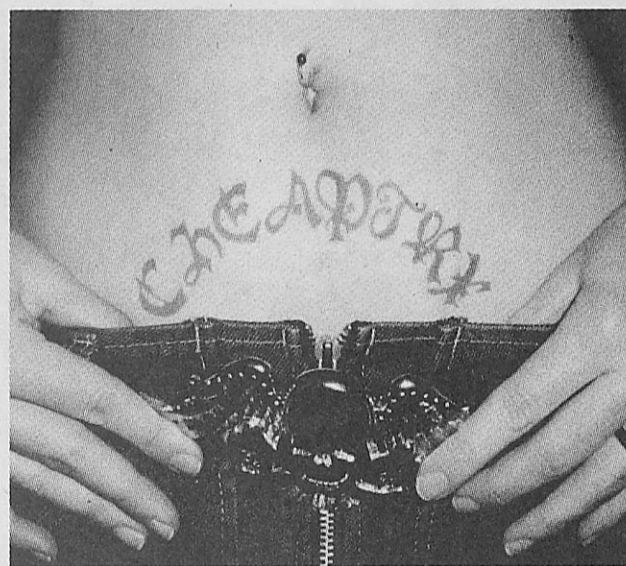
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Film exposes FOX News as right-wing propaganda machine

BY ANDREA NOBLE
Journal Staff

"Fair and balanced" is Fox News network's slogan. It only takes five minutes of viewing Robert Greenwald's film "Outfoxed: Rupert Murdoch's War on Journalism" to show that the practices of the network are anything but. The documentary features interviews with media analysts and network producers while splicing in footage of Fox shows like "The O'Reilly Factor" to drive home its points on the network's bias.

The film focused solely on the Fox network, though many other media outlets could have been analyzed just as critically. At the beginning of the film statistics are flashed on the screen giving the number of media outlets Murdoch owns: 100 cable channels and 40 TV stations alone, not to mention the print media where he originally got his start.

Ex-producers speak about the "message of the day" morning memos, unheard of in any other major news network in either print or broadcast. The memos instruct reporters what angle should be taken on stories they cover. The ex-producers also give insight to why in head-to-head debates between Republicans and Democrats it is almost always the Republicans

who win in Fox debates. Political broadcast producer Clara Frenk said that Republican commentators brought on camera were heavy hitters in politics while many of the Democrats were pulled from relative obscurity, and most were conservative Democrats at that.

During two parts in the film the splicing of Fox tapes brilliantly highlighted questionable tactics used often on the network. The first shows Bill O'Reilly's "shut up factor" in action, the way he cuts off, bullies and degrades guests on his show when they disagree with him. One segment also shows an explosive O'Reilly threatening guest Jeremy Glick, who was invited on the show because he is the son of a 9/11 victim and in opposition to the Bush administration. The film then shows how O'Reilly twisted Glick's words around in later shows.

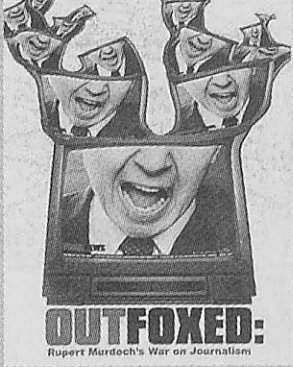
The second use of back-to-back splicing reveals the tactics behind how news reporters weave their opinions into the news with the simple phrase "some people say." The network is caught red-handed crossing the line from news to commentary while still trying to portray itself as a newscast.

One of the most shocking uses of statistics touted in the film shows incorrect assumptions by

Another Critic's Perspective

A fuel-injected indictment of Fox News Channel for behaving like the Pravda of the Bush administration. Of course, it won't affect Fox viewers because they won't watch it. Fox has the biggest audience of the three 24-hour news channels, so a lot of people want their news with a rightward slant. This film won't change a thing, but it's an eye-opener for people like me who rejected Fox early on and stayed with CNN. I had no idea what a scum bag Bill O'Reilly is. To watch him self-righteously browbeat the anti-war son of a Port Authority police officer who died on 9/11 is to witness the reincarnation of Joe McCarthy, still with no sense of decency. The American people rejected McCarthy after seeing his brutish behavior on live television in 1954. But this thug O'Reilly is thriving 50 years later.

- Larry Williams, ©2004 The Hartford Courant



the public about issues related to the war in Iraq. Sixty-seven percent of people for whom Fox was their primary news source believed links between Iraq and Al Qaeda existed while only 16 percent of those of whom PBS or NPR were their primary news source believed the same.

"Outfoxed" reveals Fox as the Republican propaganda machine it is. Over and over again damning evidence shatters any possible notion of the network's neutrality. More depressing yet, it addresses the negative effect Fox is having on other news networks.

Other segments in the documentary frame various conflicts of

interest that members of the Fox team are allowed to take into their work. A reporter conducts an interview with George W. Bush and beforehand has friendly chit-chat about his wife, who was at the time of the interview was campaigning for Bush. These are the kind of textbook cases that journalism students are taught to avoid, but here are the professionals mucking it up and getting away with it because they say they are marketing their news to a specific audience.

A screening of the film was sponsored by *The Ampersand* in the Winifred Moore Auditorium on Aug. 26. The auditorium was completely filled with some people

opting for seats on the floor. More than 50 people had to be turned away from the screening.

Following the screening was a panel discussion of media experts. Webster Communications Professor Art Silverblatt said he was disturbed at the network's practice of passing ideology off as news.

Julius Hunter, vice president of the communications department at St. Louis University, said that today the controversy that upsets him the most is not necessarily how news is reported but what news is reported. Audience members voiced that they were aware of Fox's bias practices beforehand; people know when they

are being fed news that is a part of someone's agenda. But a medium that doesn't report on an event or an issue is much more dangerous than one that takes sides. At least under Communism citizens know that they are being fed propaganda, but in a democracy citizens usually expect a little more from their news sources. The problem comes not with the fact that Fox takes a right-wing approach to reporting the news but that they promote themselves as reporting the news unbiasedly.

"Outfoxed" is currently showing at the Tivoli Theatre on 6350 Delmar Blvd.

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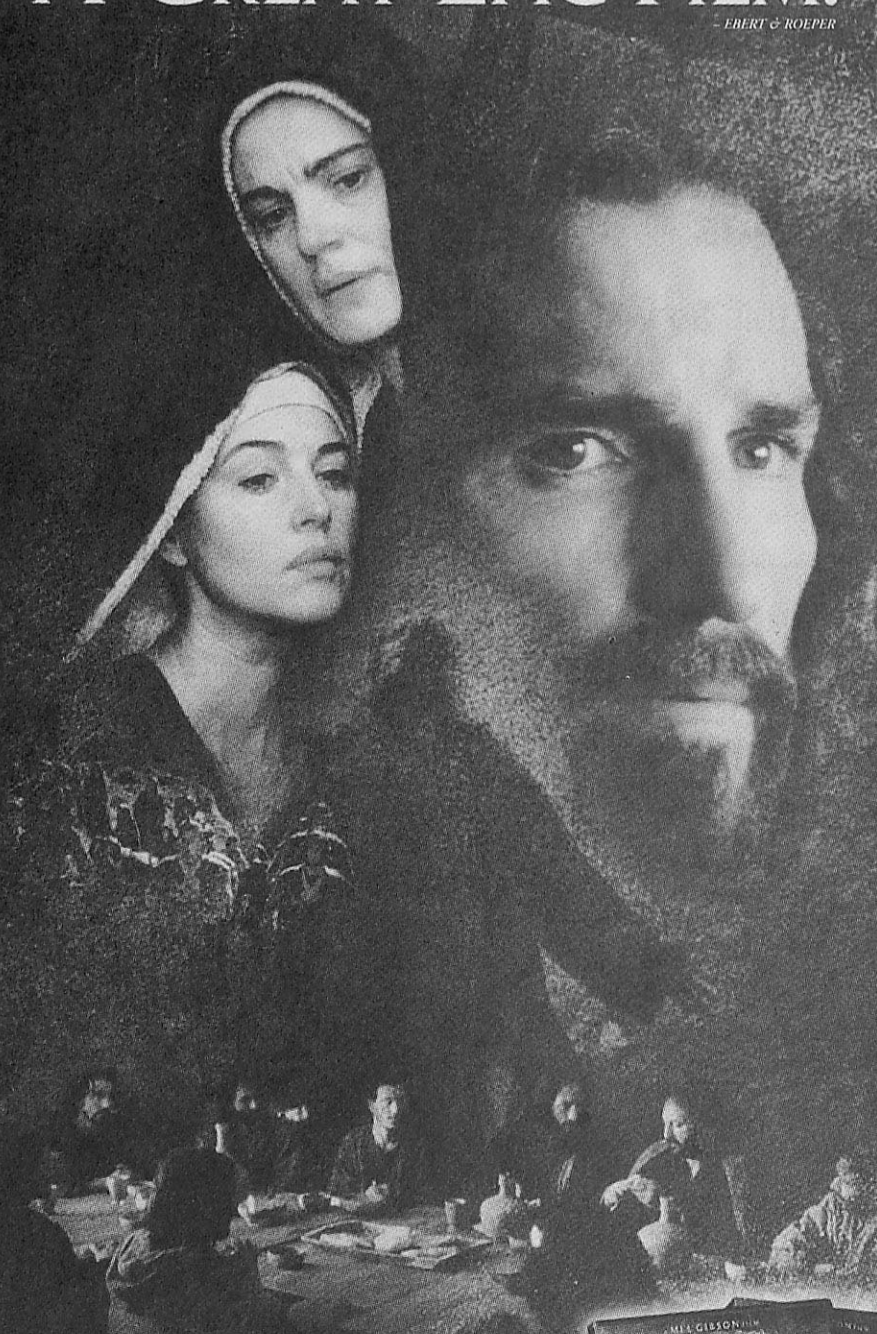
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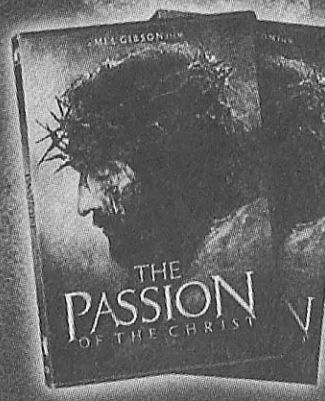
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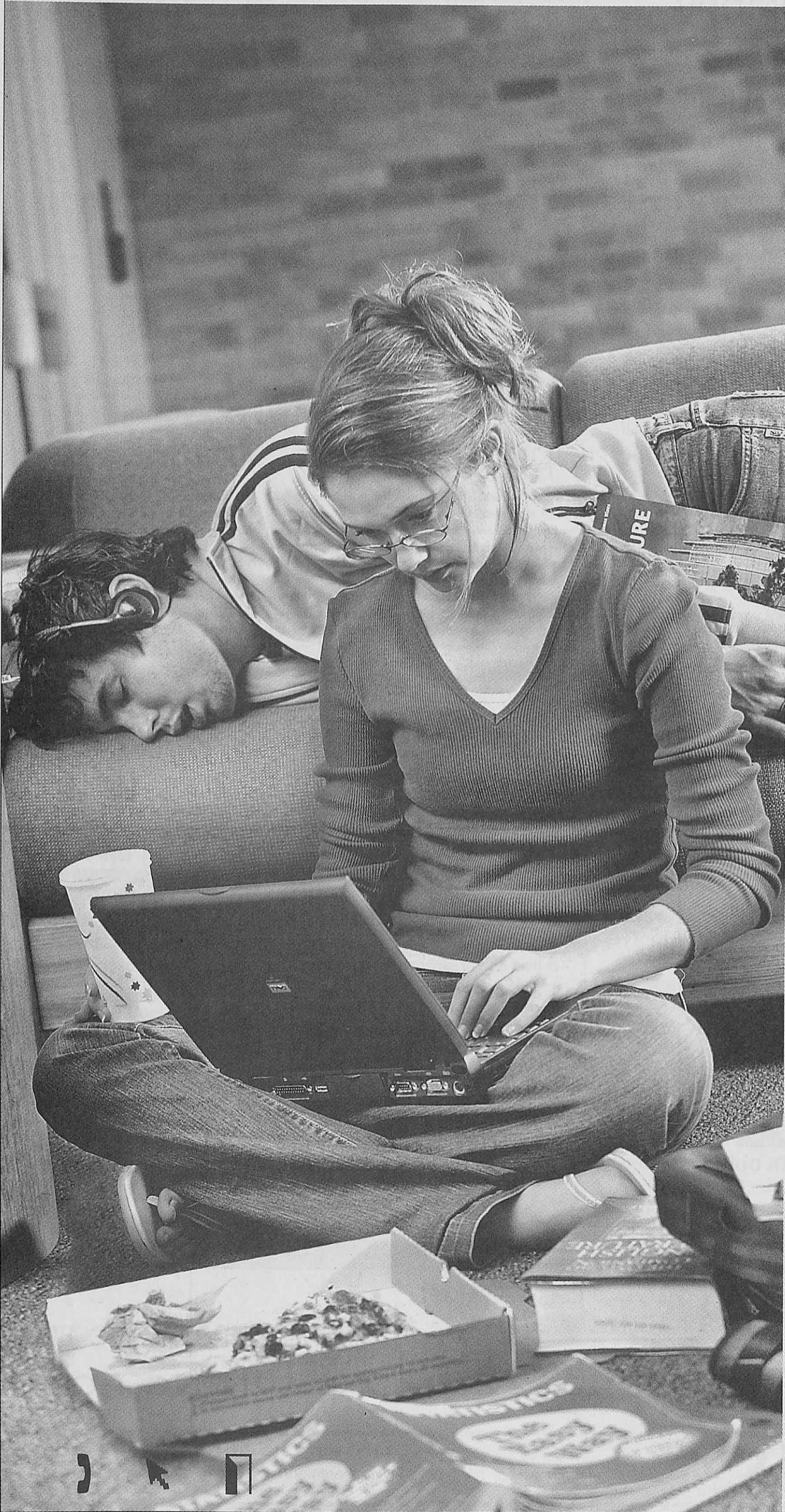
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The Scene

Theater

Sept. 8-Oct. 8

The Repertory Theatre of St. Louis will present "The Crucible" at the Loretto-Hilton Center for Performing Arts. Playwright Arthur Miller chronicles the hysteria of the Salem witch hunts of 1692. Showtimes are at 8 p.m. Tuesdays through Fridays, with an additional 1:30 p.m. showing on Sept. 15 and 29. Saturday showtimes are at 5 p.m. with an additional 9 p.m. showing on Sept. 25 and Oct. 2. Sunday has a 2 p.m. matinee and a 7 p.m. evening showtime, with the exception on Oct. 3, which will only have a matinee. Talk Theatre will be on Sept. 13, and open captioning will be available on Oct. 7.



Music

Sept. 12

"Music by teenagers, for teenagers and with teenagers" will be conducted by Allen Carl Larson from 7 to 9 p.m. at The Community Music School of Webster University at the corner of Delmar Boulevard and Trinity Avenue in University City. Admission is free for students and \$10 for the general public.



Sept. 20

Webster Traditional Jazz Band presents "Celebrating 'The Count' - A Centennial Salute to Count Basie" from 7 to 9 p.m. in the Winifred Moore Auditorium. Admission is free for students and \$3 for the general public.

Sept. 26

Faculty member Daniel Schene performs on the piano from 4 to 6 p.m. in the Winifred Moore Auditorium. Admission is free for students and \$5 for the general public.

Holidays

Sept. 6

This day is Labor Day, and school is closed. According to the U.S. Department of Labor, this holiday "is dedicated to the social and economic achievements of American workers. It constitutes a yearly national tribute to the contributions workers have made to the strength, prosperity, and well-being of our country."



Photography

Through Oct. 1

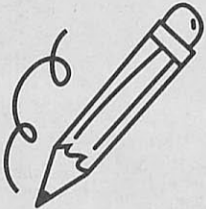
A photography exhibit entitled "The Vanishing: Photographs from a small Midwestern town" by Lowell Handler is being displayed in the May Gallery. Normal hours are 9 a.m. to 9 p.m. Monday through Friday, and noon to 5 p.m. on Saturday and Sunday. The photos chronicle the decay of a small town. See page 6 for more details.



Art

Sept. 3-30

The Art Department presents "Drawings from the University's Collection" in the Cecille R. Hunt Gallery. The opening reception is from 6 to 8 p.m. Sept. 3. Gallery hours are 10 a.m. to 4 p.m. Monday through Friday and 1 to 4 p.m. Saturday and Sunday.



On campus

Sept. 3

Students in Free Enterprise will hold a sale from 12 to 3 p.m. in the UC Sunnen Lounge. Students can pay SIFE a flat fee of \$5 to have the organization sell up to three large items or 15 small items. Students can also donate items to SIFE for no charge. Students can drop off merchandise from 10 a.m. to noon and pick up merchandise and money earned from 3 p.m. to 4 p.m. Students' families and friends can also participate. For more information, contact Debbie Psihountas at ext. 7553.



Sept. 3-4

Webster Dance line auditions will be held on at 4:30 p.m. Sept. 3 and 11 a.m. Sept. 4 in the dance lounge of the Loretto-Hilton Center. Dance line is a group led by Maggie Hoadley-Edwards, a junior at Webster. The group will learn hip hop and jazz-inspired dances, which will be performed at basketball games.

Sept. 8

Webster Works Worldwide kicks off from 11 a.m. to 1 p.m. in the UC Commons. The introduction is titled "Hang 10: Catch the Webster Works Wave." Opportunities for volunteerism will be discussed and students can sign up.

Sept. 10

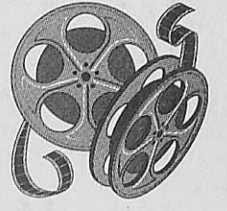
The next Webster Weight Watchers class will be at 11:45 a.m. in Room 324 Webster Hall. Fees for the semester, which total \$132, will be due at this time. You can also give your check to Mary Peterson, who can be reached at ext. 7413, or Susan Halloran, who can be reached at ext. 6974.

Opportunities

Procter & Gamble Productions Inc. is sponsoring its third story-writing contest for college students who aspire to a career in writing for daytime drama. Full-time undergraduate and graduate students who are enrolled in a writing class in September 2004 are eligible to enter. Students must write a long-term story document featuring characters on "As the World Turns" or "Guiding Light." Rules and regulations can be found by calling 1-866-789-9186 or by e-mailing pggcollegewritingchallenge@televast.com.

Film

Unless otherwise noted, all shows are in the Winifred Moore Auditorium and are free for Webster students and \$6 for the general public. September features films by American filmmaker Tim Burton and Swedish visionary Ingmar Bergman.



Sept. 2

"Pee-wee's Big Adventure," Tim Burton's cult classic about a cross-country quest for a bicycle, shows at 7 p.m. This was Burton's first film, and it is full of B-movie icons and obscure movie references.

Sept. 3-5

"The Clay Bird," a Bengali film about tolerance and diversity, will show at 8 p.m. The movie is set in the turbulent period in the late 1960s that leads to Bangladesh's independence from Pakistan.

Sept. 7

"Wild Strawberries" shows at 7 p.m. An acknowledged classic of cinema, this Swedish film follows an old man's dreams and memories as he travels to receive an honorary degree. The visually rich film is presented in new 35mm archival print.

Sept. 9

Another Tim Burton classic, "Beetlejuice" will show at 7 p.m. Michael Keaton portrays a twisted exorcist trying to exploit a recently deceased couple.

Sept. 10-12

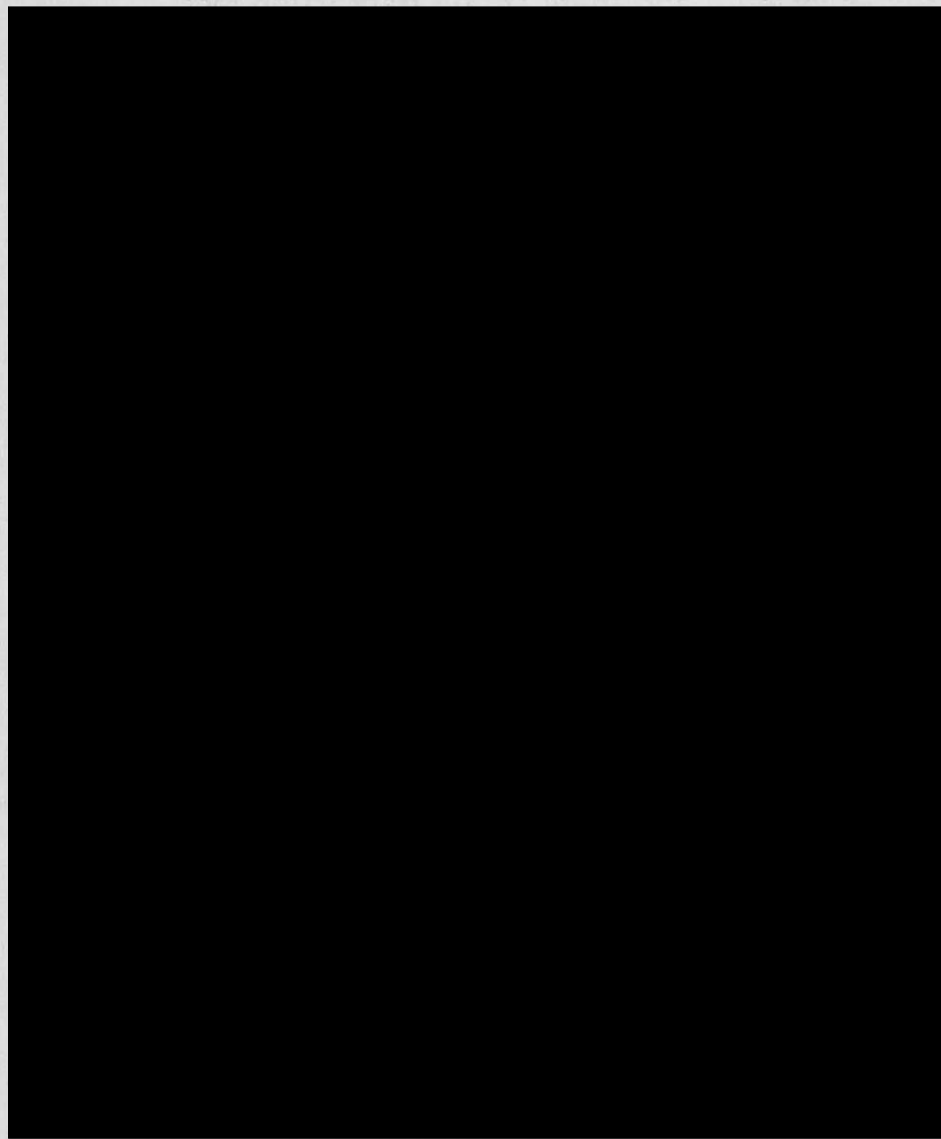
"Howard Zinn: You Can't Be Neutral On a Moving Train" shows at 8 p.m. This documentary about the historian, activist and author of "A People's History of the United States" uses rare archival material and new interviews.

Sept. 14

"Persona," an Ingmar Bergman film, shows at 7 p.m. One of Bergman's most experimental films, it won awards for best actress, film and director from the National Society of Film Critics.

Sept. 16

A classic Tim Burton film that has the feel of a twisted fairy tale, with Johnny Depp playing the part of an artificial boy with sharp blades for hands, the infamous "Edward Scissorhands" shows at 7 p.m.



The Journal Scene Coordinator: Work Study Position Available

- collect and organize *The Journal's* weekly calendar The Scene
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Webster volleyball team ready to go for the gold of a conference title

Volleyball 2004 Schedule

September

2	@ St. Louis College of Pharmacy	7 p.m.
8	McKendree College	7 p.m.
14	Principia College	7 p.m.
15	@ Univ. of Illinois-Springfield	7 p.m.
18	Quad Match Maryville University. Knox College Dominican	9 a.m. 1 p.m. 5 p.m.
21	@ Blackburn College	7 p.m.
24	Tri-Meet Westminster College St. Louis College of Pharmacy	4 p.m. 8 p.m.
27	Washington University	7 p.m.
29	@ MacMurray College	7 p.m.

October

1-2	Millikin Univ. Tournament	TBD
5	Greenville College	7 p.m.
6	@ Fontbonne University	7 p.m.
9	Alumni Game	TBD
13	@ Maryville University	7 p.m.
15	Tri-Meet Blackburn College SLCC-Meramec	6 p.m. 8 p.m.
19	@ Westminster College	7 p.m.
21	MacMurray College	7 p.m.
22-23	North Central Tournament	TBD
26	@ Principia College	7 p.m.
29	@ Greenville College	7 p.m.

November

2	Fontbonne Univ.	7 p.m.
6	SLIAC Tournament	TBD

All home games (in bold) at Grant Gymnasium, located on the bottom floor of the University Center.



"They are small, but really athletic and I think we can accomplish a lot with that."

-MERRY GRAF
Volleyball Head Coach

BY EMILY DALE SWOBODA
Journal Staff

Head Coach Merry Graf begins the season with total confidence in the diversity and talent this season's team brings to the court.

The volleyball Gorloks began gearing up for the season two weeks ago, and they are ready for action.

The Gorloks have 35 scheduled games this season, beginning with an away game at 7 p.m., Thursday, Sept. 2 at the St. Louis College of Pharmacy (StCOP), where Graf coached for four years before joining the Gorloks.

Graf knows StCOP Coach Ryan VonFeldt and said it is fun playing against his team. The Gorloks beat them last season and although she has personal ties to the opponents, she expects to defeat them again this season.

The match is the first of many to be played against scores of worthy opponents, but Graf feels positive about the season ahead.

"We have a lot of games this season and a lot of competition,"

Graf said.

"There are two new coaches in the conference, but we have the drive and I think we can pretty much hang with anybody."

With heights ranging from 5 feet 3 inches to 5 feet 11 inches, the current team may be small, according to Graf, but they are strong.

"They are small, but really athletic and I think we can accomplish a lot with that," Graf said.

The Gorloks are returning eight players and five new recruits. Graf has complete faith in her girls, she said.

"They are a great group of freshmen; very diverse players that can play lots of positions," said Graf of the new additions.

The Gorloks ended last season with a 15-11 overall record and finished third in the SLIAC Conference. With the leadership of hitter Andrea Heckman and middle hitter Nikki Bomar, the Gorloks intend to improve their record and take the team to the top.

The home opener will be at 7 p.m. Sept. 8 in Grant Gymnasium against McKendree College.

Volleyball Roster

SENIORS

Nikki Bomar, middle hitter
Andrea Heckman, outside hitter/
right side hitter

Aldijana Ogresovic, outside hitter

JUNIORS

Kathy Corich, setter

SOPHOMORES

Erin Geisler, outside hitter

Melanie Klingelhofer, setter

Lesley Poggemoeller, right side hitter

Susi Riegel, defense specialist/
setter

FRESHMEN

Allison Brewer, defense specialist

Kasey Carver, middle hitter

Chrissy Engel, outside hitter/right
side hitter

Crystal Shelton, outside hitter

Jessica Schulze, defense specialist/
outside hitter

Women's Soccer

2004 Schedule

September

3	MacMurray College	7 p.m.
7	@ Washington University	7 p.m.
10	@ Millikin University	4 p.m.
12	Benedictine University	12 p.m.
15	Greenville College	7 p.m.
18	@ Elmhurst College	5 p.m.
19	@ Aurora University	2 p.m.
21	@ Blackburn College	4 p.m.
25	Principia College	1 p.m.
29	@ Fontbonne University	4 p.m.

October

2	@ Westminster College	12 p.m.
4	@ Greenville College	4 p.m.
7	@ Maryville University	4:30 p.m.
9	@ MacMurray College	7 p.m.
12	Maryville Univ.	7 p.m.
16	Blackburn College	5 p.m.
19	Westminster College	5 p.m.
23	@ Principia College	1 p.m.
27	@ Illinois Wesleyan Univ.	7 p.m.
30	Fontbonne Univ.	4 p.m.

November

3-6	SLIAC Tournament	TBD
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All home games (in bold) played at the Anheuser-Busch Sports and Conference Centre. Take Interstate 44 west to Soccer Park Drive exit, just past Interstate 270, merge right onto outer road. Soccer park is on the left.

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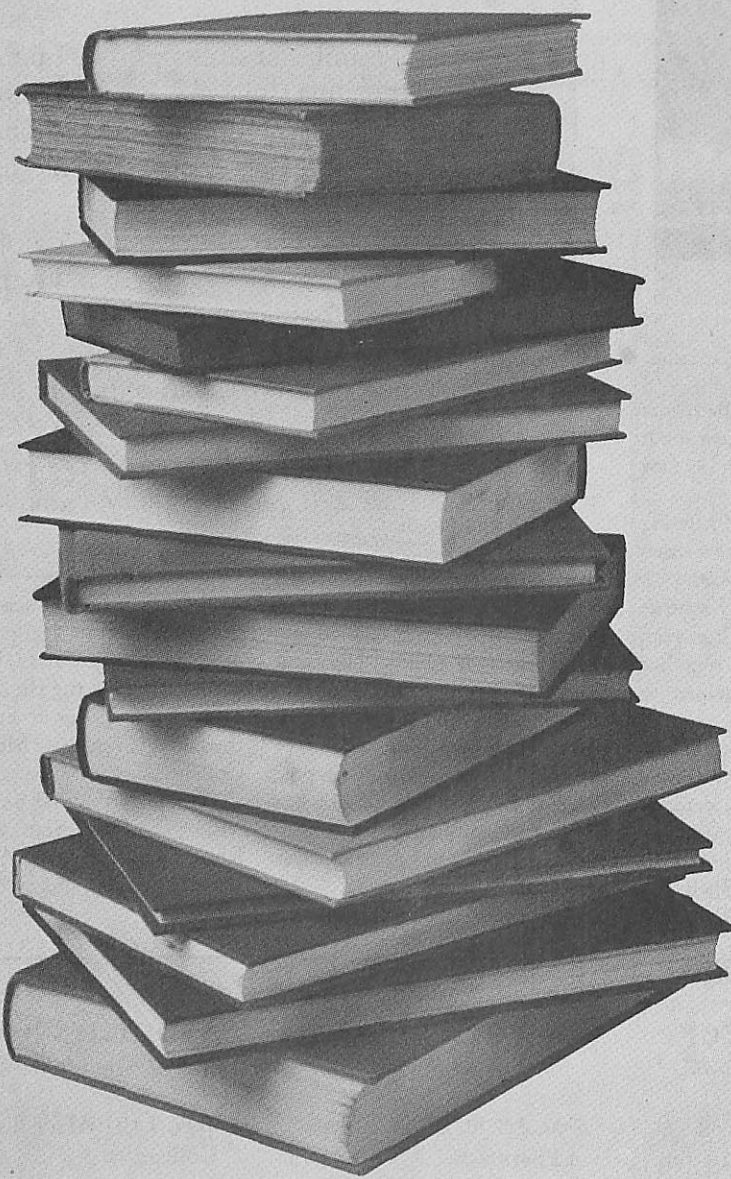
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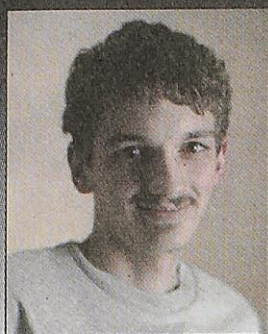
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Martin Barrett



Cards prove pre-season picks wrong

Okay, I admit it. I was wrong about the Cardinals when they started the season. I thought it would be a long, tough season for the Birds facing the pitching staffs of the mighty Houston Astros and Chicago Cubs. At least I was not alone.

Many pre-season magazines and prognosticators picked the Cardinals to finish third in the National League Central Division, with the Cubs winning the division. Now, the Birds sit on top of the N.L. Central at 86-44 (as of Aug. 28) with the closest competition, the Cubs, 14 1/2 games back. Not bad for a team with questionable pitching.

Yes, the pitching was in question in April, specifically could the Cardinal arms compete with Houston and Chicago. The answer: a resounding yes. In fact, the Cardinals pitching staff has left those loaded staffs in the dust.

The glare of "The Rocket," Roger Clemens, in Houston has only resembled a bottle rocket. And, the Cubs pitching staff could not stay healthy long enough to catch the Birds before they took flight. The Birds have five quality starters who pitch deep into games.

The surprise is Chris Carpenter. For the last two years, Cardinals management raved about Carpenter, while the rest of us have said, "yeah, right." Where are those nay-sayers now? Carpenter has a 13-5 record and is the staff ace. Newcomers Jeff Suppan and Jason Marquis have impressed as well, posting double-digit wins. Woody Williams and Matt Morris have had slow starts, but have recovered nicely.

The bullpen has been solid. The Birds lead the league in quality starts, leaving little outs for the relievers to record. With Jason Iringhausen closing out games, the bullpen shuts down the opposing bats effectively.

Speaking of batting, the Cardinals had a fearsome line-up in April. Now, the Birds have the most feared line-up in baseball. The addition of Larry Walker from Colorado Aug. 6 only makes opposing pitchers cringe more. I loved the comment New York Mets first baseman Eric Valent made in their game at St. Louis Aug. 7.

"Do they really need Larry Walker?" he asked the first-base umpire before an at-bat during the game. Yes Mr. Valent, we do.

Walker is added to Albert Pujols, Scott Rolen, Jim Edmonds and Edgar Renteria, just to name a few. These guys don't just hit; they play outstanding defense.

The Cardinals seem poised for their first World Series appearance since 1987. While I know anything can happen in the playoffs, I think the Cardinals will make the Series. This is the best Cardinals team I've ever seen. Not bad for a team that's supposed to finish third in the division.

Martin Barrett, a senior journalism major, is sports editor for The Journal.

Gorloks set to defend SLIAC crown again

BY MARTIN BARRETT
Journal Staff

One of the many goals the Webster University women's soccer team has for 2004 is simple: get past the second round. The Gorloks lost in the second round of the NCAA Tournament last season, 3-0 to the University of Chicago.

In 2004, the Gorloks have nine starters returning, meaning the second round may only be a stop along the way before season's end.

The Gorloks finished the 2003 season with a 15-4-2 record, 13-0 in the St. Louis Intercollegiate Athletic Conference (SLIAC).

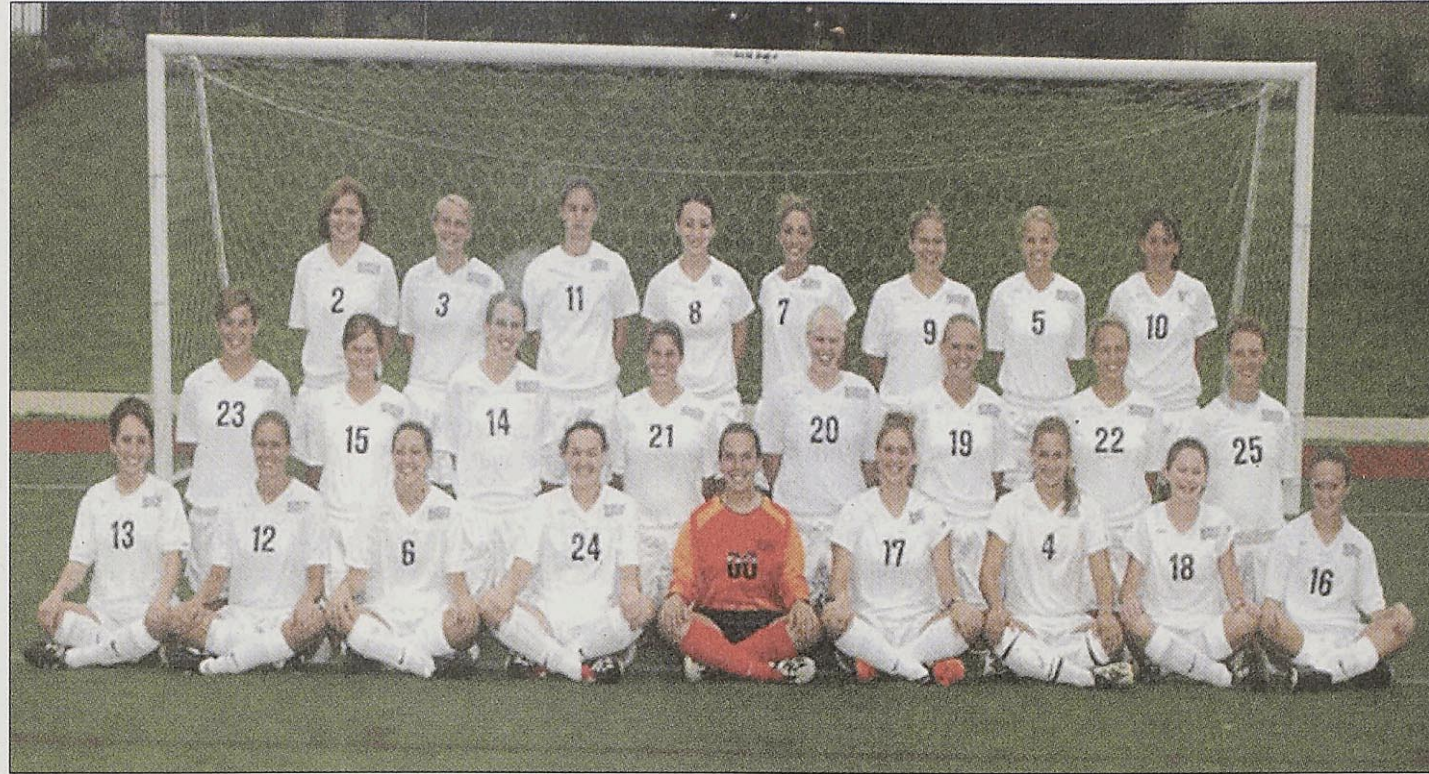
"It was a good season, but ended bitter sweet," said senior midfielder Kelli Beck. "We wanted to go further [in the NCAA Tournament]. We keep stopping at the same place the past couple of years."

Head Coach Luigi Scire called it a successful season, considering the Gorloks replaced 12 seniors with 12 freshmen in 2003. Webster won their fourth consecutive SLIAC championship, and holds a 53-game undefeated streak in conference play.

In 2004, the Gorloks only have to replace three seniors. This included two starters in 2003, Carla Ringhoffer and Alysha Martineau.

The Gorloks' attack is led by a trio of sophomore forwards: Abbey Schatz, Mary Bunt and Shaina Niederschulte. They combined for 32 goals and 24 assists last season. Joining these three in the attacking zone are sophomores Kristen Kinsella, Kara Holtmeyer, Melissa Blaha, and freshmen Ashley Moore and Cayla Clark.

Between the posts is sophomore Heather Schaefer. She posted a 7-1-2 record, with six shutouts and a 0.62 goals against average. Schaefer anchors a defense that was one of the best in the SLIAC last season. The



The 2004 Webster University women's soccer team.

PHOTO COURTESY OF WEBSTER UNIVERSITY ATHLETICS

defense in front of Schaefer is anchored by juniors Adrienne Pohlmann, Jessica Spink and midfielder Kathleen Capkovic.

Two newcomers to the Gorloks are midfielder Katie Mannion and Clark. Scire has had high praise for these players during the pre-season. The rest of the Gorloks includes three freshmen, five sophomores, two juniors and one senior.

The freshmen players are midfielders Jennifer Robbins, Kate Bergeron and defender Lindsay Raftery. Sophomores include midfielders Grace Francis and Megan Hugh, and defenders Jennifer McSheehy, Michelle Sweeney and Annie-Marie Denny.

The upperclassmen for the Gorloks are junior midfielder Erica Zacheis, junior defender Lindsey

Zacheis and senior midfielder Colleen Daus. The team captains are Beck, Capkovic, Daus, Pohlmann and Spink.

The road to the Gorloks' fifth straight SLIAC title has one more hurdle. The conference has added a conference tournament at the end of the regular season. The top four teams at the end of the regular season play for the right to advance to the NCAA Tournament. Scire said that consistent play is a key to this season, especially towards the end.

"The entire season builds up towards the conference tournament," Scire said. "We need to play our best at the end of the year."

Beck said that the conference tournament can be good for her team.

"It will keep us focused," she said. "Not only do we need to win

every game in conference, but keep winning and keep peaking at the right time-- the end of the season."

The future looks bright for the Gorloks in 2004. Webster will be the team to beat once again in the SLIAC, picked to win the conference by the coaches. This is a position they are used to being in. Scire points out three goals for the Gorloks: win the regular season championship, win the conference tournament and make the NCAA Tournament.

"Our goals as a team have not changed," Scire said. "That's where we see ourselves at the end of the year, achieving all three of those goals."

The season opens as the Gorloks host MacMurray College at 7 p.m. Sept. 3 at the Anheuser-Busch

Sports and Conference Centre. The second game, is also big, at Washington University Sept. 7. Wash-U. is ranked No. 16 in the country and No. 3 in the region in pre-season polls.

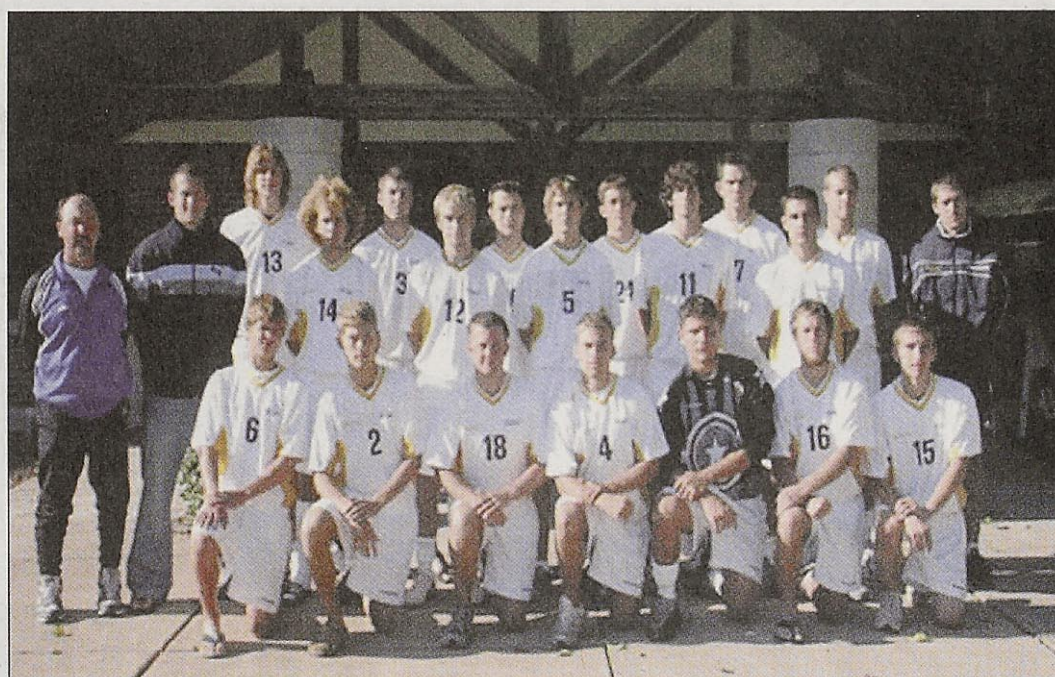
"If we come out and work hard, we should do really good this season," Capkovic said. "We're just focused on one game at a time and we'll take it from there."

In regards to how far Webster advancing in the NCAA Tournament are concerned:

"We'd better make it past the second round," Beck said.

Women's soccer schedule on page 11.

Webster men's soccer team likes its underdog role in 2004



The 2004 Webster University men's soccer team.

PHOTO COURTESY OF WEBSTER UNIVERSITY ATHLETICS

Gorloks focus on team chemistry and defense

BY LINA SONNIER
Journal Staff

The 2004 Webster University men's soccer team is stripping down to the basics. The Gorloks are seen as an underdog in the St. Louis Intercollegiate Athletic Conference (SLIAC) because its roster features only eight returning players.

Head Coach Marty Todt doesn't mind the underdog tag since his players plan to use it to their advantage.

"There's something to say about being an underdog," Todt said. "There is a little motivating factor there to show [teams] that they are wrong. We'll quietly go about our work and take it one game at a time and see where we end up at the end of the season."

The team hopes to surpass last year's 8-9-2 record by focusing on team chemistry and defense to reach their goal of making the conference tournament.

As Todt enters his 17th season as head coach, he knows how important it is to build a foundation of team familiarity. New faces mean new attitudes and transfer students Danny Mee and Tim Carbol could

provide a jolt to aide in the team's success. Carbol feels positive about the upcoming season with his new teammates.

"Coming [to Webster] I have big expectations because we have been gelling pretty well," Carbol said.

Corey Haney, the only returning team captain from last year, said getting the team together over the summer has helped to spark team unity.

Todt believes in order for the team to be successful they will have to play phenomenal team defense. The last line of defense for the Gorloks will be new goalies Jacob Rapp and Brad Shelton. Shelton is not only a threat between the posts,

but also possesses talent as a field player. Todt wants to take advantage of Shelton's athletic ability and realizes it may not be easy for him.

"It's a challenge because he'll have to refocus," Todt said. "He mentally has to get himself prepared as a goalie, but he also has to be ready and be focused to step out on the field and be a field player too-- and that's not easy."

The men will be hitting the

Men's Soccer 2004 Schedule

September		
4	@ Elmhurst College	5 p.m.
9	@ MacMurray College	4 p.m.
12	Rhodes College	1 p.m.
15	Greenville College	4 p.m.
22	@ Blackburn College	4 p.m.
25	Principia College	1 p.m.
28	@ Fontbonne University	4 p.m.
October		
5	@ Washington University	7 p.m.
7	@ Greenville College	4 p.m.
9	Westminster College	4 p.m.
12	@ Maryville University	5 p.m.
19	@ Illinois Wesleyan	7 p.m.
21	@ Westminster College	7 p.m.
23	@ Principia College	3 p.m.
26	Maryville University	7 p.m.
30	Fontbonne University	2 p.m.
November		
2	MacMurray College	4 p.m.
4-6	SLIAC Tournament	TBD

All home games (in bold) played at the Anheuser-Busch Sports and Conference Centre. Take Interstate 44 West to Soccer Park exit, just past Interstate 270. Merge right onto outer road, soccer park is on the left.

Gorlok Glance

All soccer home games at Anheuser-Busch Sports and Conference Centre. Volleyball home games at Grant Gymnasium.

Cross Country

Sept. 4	Washington Univ. Early Bird Meet	9:15 a.m.
Sept. 11	Principia College Invite	10 a.m.
Sept. 18	Maryville Univ. Invite	10 a.m.
Sept. 25	Miner Invite at Rolla, Mo.	9:30 a.m.

Golf

Sept. 9-10	@ Nebraska Wesleyan Univ.	TBD
Sept. 16	Gorlok Fall Invite	TBD
Sept. 19-20	Wisconsin Lutheran Invite	TBD
Oct. 3-4	Clark College Oktoberfest Tourney	TBD

Men's Soccer

0-0 overall, 0-0 in SLIAC

Sept. 4	@ Elmhurst College	6:15 p.m.
Sept. 9	@ MacMurray College	4 p.m.
Sept. 12	(h) Rhodes College	1 p.m.
Sept. 15	(h) Greenville College	4 p.m.

Volleyball

0-0 overall, 0-0 in SLIAC

Sept. 2	@ St. Louis College of Pharmacy	7 p.m.
Sept. 8	(h) McKendree College	7 p.m.
Sept. 14	(h) Principia College	6:30 p.m.
Sept. 15	@ Univ. of Illinois-Springfield	7 p.m.

Women's Soccer

0-0 overall, 0-0 in SLIAC

Sept. 3	(h) MacMurray College	7 p.m.
Sept. 7	@ Washington Univ.	7 p.m.
Sept. 10	@ Millikin Univ.	4 p.m.
Sept. 12	(h) Benedictine Univ.	12 p.m.



Women's Soccer:
Gorloks shut out MacMurray **SPORTS, 10**

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The News Source for Webster University

September 9-15, 2004

Book Review:
"Real College"
offers down-to-
earth advice
CULTURE, 6

The Journal

Rep takes three parking lots at night

BY LATRECEIA WADE
Journal Staff

Tight parking for Webster University students will only get tighter as the Repertory Theatre of St. Louis overtakes parking lots I, J and K nightly for the remainder of the school year.

The closings have forced students to walk across campus after night classes end. Many students are concerned about walking to and from their vehicles at night.

"It is never a good idea for a woman to walk alone at night," said night student Melissa Ebel. "The parking lots just don't seem well lit."

Parking is not allowed after 6 p.m. Tuesday through

Friday, after 3 p.m. Saturday and all day on Sunday. Webster owns the parking lots, but holds an agreement with the Rep for use of those lots. Students with handicapped plates or temporary tags will not be affected by the new restrictions.

"The Loretto-Hilton pays for those spots," said public safety Officer Sara Stoltz. "The patrons should be able to park there."

Some students said that it would be more convenient to be able to park within a close proximity to the building where their classes take place.

"Normally I park in the Webster High School parking lot," night student Chris

Stevens said. "My personal opinion is there is not enough parking... I think they should make sure there is enough adequate parking a reasonable distance from buildings."

"I wouldn't want to walk through the neighborhood to get to my car," Stevens said. "The neighborhood is decent but I don't want to take that chance."

Stoltz said students should not worry about parking around the campus because it is written in Public Safety policy that an officer can escort students to their cars at anytime day or night.

"Call the public safety office tell us where you are and we'll come get you," Stoltz

said. Stoltz stated that on performance nights, the parking lots overflow with traffic and patrons have to use alternative parking lots.

"The lot will overflow," Stoltz said. "They have to send their patrons over to lot L or the parking garage."

Night students are upset about the current parking situation on campus, stating that other lots are over crowded.

Managing Director of the Rep, Mark Bernstein, told *The Journal* that the theater has an agreement with the university to reserve parking.

"The Rep has an agreement with Webster that is supposed

to restrict 290 parking spaces," Bernstein said. "That number equates to those lots."

Bernstein also said that in previous years, the parking lots were closed to Webster students, faculty and staff after 4 p.m., and that this year, parking enforcement has changed. Bernstein said that the opening of the new library has "put a lot of force on those lots."

Some students don't see the closing of those lots as a problem. Night student Louis Martino thinks that it isn't any inconvenience to students to have a place to park.

"Maybe they should park in the garage," Martino said.



CHIHIRO JOGAKI / *The Journal*
The sign at the entrance to Lot K informs drivers of new policies.

SIFE promotes small business here, abroad

BY LINDSEY PILCHER
Journal Staff

Political organizations on campus often rally for freedom by means of non-violence and peaceful petition writing. But the group that perhaps makes the most tangible difference is a non-political venture. Over the summer, Students in Free Enterprise (SIFE) arrived in Ecuador to help disadvantaged women start small businesses. The group also helps local schools to educate young students on basic economic theory.

The Ecuador Project

Four students from the organization held seminars on credit, taught valet parkers the basics of customer service and showed a group of talented women how to properly run a business.

Gabriela Castaneda, a SIFE member from Ecuador, was in the country two months in advance of the project to set up paperwork and prepare for the seminars and project. After visiting a non-governmental organization that helps people get out of poverty, Castaneda was directed to two groups of women struggling to support their families. One group was skilled in crocheting, and the other made ceramic vases and other house ornaments.

"We helped them in various aspects starting on how to promote their products and decorating their shop to attract clients," Castaneda said. "We are selling the vases and some of their ornaments here in school and we are planning to create a catalog to sell here and to send them the catalog to facilitate their sales in Ecuador."

The other three SIFE participants arrived in Ecuador on different dates from mid-July. Everyone left together to come back the states Aug. 10.

The other events SIFE sponsored were a credit seminar, which attracted 126 small business owners, and a "Don't Blow Your Customers Away" hour session teaching valet parkers how to be nice, and hopefully, get more tips because of their attitude.

Benjamin Akande, dean of the School of Business and Technology, allotted \$1,000 to a mini-bank that lends money to aspiring business owners at low interest. When the money is returned, the cycle is continued.

"This teaches them business



CHIHIRO JOGAKI / *The Journal*
Senior Prisca Rice checks out a bag at the SIFE sale Sept. 3. Also for sale were books, lamps and vases from Ecuador.

ethics instead of just giving them a handout," said SIFE President Kevin Babcock. "There are not a lot of ways to get capital in Ecuador."

Castaneda said that since Ecuador is a third world country, there is a large gap between the rich and the poor, and 60 percent of people live below the poverty line. Despite this disparity, Ecuador attracts many immigrants, making the economic situation even more unstable.

The SIFE Sale

Activities that SIFE participate in must meet one of four criteria—business ethics, entrepre-

neurship, free markets or personal financial success. The recent trip to Ecuador met all four of those goals.

To fund its international ventures, SIFE experiments with different fund-raising ideas. SIFE held a sale Sept. 3 in which students paid a small fee to have the organization sell their items. For \$5, SIFE sold 15 small items or three large items for students. Although the organization had a lofty goal of \$500 for the first annual sale, turnout was low due to late notice and lack of advertising.

"It was an experiment, especially since it was a holiday week-

end," said SIFE Secretary Robert Royer.

Purse addict Janina Woodard brought 17 bags to the sale, although that was two over the allowed number.

"We let it slide," Babcock said. "We're suckers."

SIFE sold three of Woodard's purses, and she made a total of \$42. Although this is far less than the amount she paid for the purses, Woodard was happy with the amount, because the purses were second-hand and she usually sells them cheaply at purse parties anyway.

See SIFE, Page 7

Webster ranks 25th in U.S. News

WU bests 45 other universities

BY JILL MOON
Journal Staff

U.S. News and World Report ranked Webster University the 25th Best University in the Midwest in the 2005 "America's Best Colleges" edition.

Webster is in the "Best Universities-Master's" category, along with 72 other American universities. This category is for institutions that provide undergraduate and master's programs. Judging criteria includes student/faculty ratio, class-size percentages, percentage of freshmen in the top 25 percent of their high school class, peer assessment and SAT and ACT scores.

Many students did not know about the ranking when they heard about it.

"It makes me feel like I made a good choice about where to come," said Trevor Regars, a freshman.

Webster is also recognized as "distinctive" when compared to other universities in the U.S. Categories that Webster was judged on include whether students receive credit for academic work and their amount cultural immersion. A freshmen assessment taken in 2002 revealed that more than 50 percent came to Webster because of international programs.

Other Missouri schools are included in the ranking. Truman State University in Kirksville is ranked ninth, Drury University in Springfield is ranked 12th, and Rockhurst University in Kansas City is ranked 14th.

Melanie Smigielski, a transfer student, was especially pleased about the study abroad listing. She is thinking about going to Webster-Vienna next fall.

"It doesn't seem pos-

sible because I don't have that kind of money, but the more I find out the more they make it seem possible," Smigielski said.

Smigielski also said she was not surprised about the ranking in general. She said that her experience at Webster has been amazing.

Webster University President Richard Meyers said the university is finally getting the recognition it has deserved for years. He is glad to see that the attention has shifted away from endowment size and more toward the quality of education. Meyers is most pleased with the international listing.

"We were doing international education so long ago they hadn't even invented a fax machine," Meyers said. "Talk about the dark ages."

That was 1978.

That value of such rankings varies among students. Jiang Ping Wang, assistant professor of math and computer science, found that students at Webster's Thailand campus immediately asked where Webster ranked. Wang thinks the ranking is more important to foreign students than American students.

"The best university can mean so many things," said adjunct professor of mathematics Lateef Danmole. "Washington University doesn't have a 25 percent teacher-student ratio. They consider themselves as one of the best."

When Danmole went to the University of Minnesota, he was in a class of 300 students and it was considered an Ivy League school.

"Based on the criteria it is the best, but other universities use other criteria," Danmole said.

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Record freshman class creates pressure for campus housing

BY JONATHAN KLEINOW
Journal Staff

Record freshman enrollment is putting pressure on on-campus housing, and the lack of housing means some potential students are going elsewhere.

According to Niel DeVasto, director of undergraduate admissions, this year's freshman class set a record with 468 new students, along with 327 transfer students.

The record class size means the competition for space in the dorms and the Webster Village Apartments (WVA) is tighter than ever. Fewer than 200 spaces are available for freshmen in the dorms, and about 40 spaces are available in the WVA.

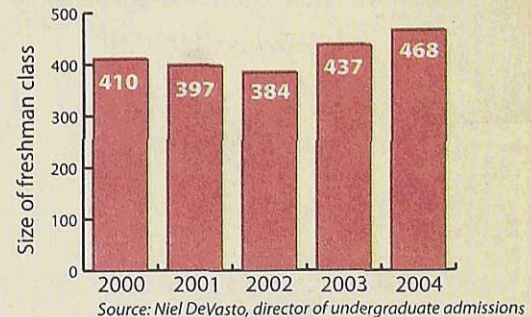
According to John Buck, assistant dean of students, Webster started sending information about on-campus housing to prospective

students in early February and they had to stop in June because of the response.

"We didn't feel it was right to say, 'Sure, apply for housing. Oh, by the way, you're number 48 on the waiting list,'" said Buck, whose office coordinates on-campus housing for all incoming students.

The university tries to track how many students don't come to Webster because they

Freshman enrollment hits new record



JONATHAN KLEINOW / *The Journal*

NEWS BRIEFS

Course Openings

Seats are still open for Myron Freedman's HIST 2310-02 course, *Encounters with History: Creating a Path Time*. The course meets from 5:30 to 9:30 p.m. Tuesdays during the Fall 2 term.

Focus Group

The Ampersand is hosting a focus group meeting at 5:45 p.m. on Sept. 9 in the UC Sunnen Lounge to discuss previous issues and upcoming stories for the Fall 2004 issue.

MISDEMEANORS AND MISHAPS

Sept. 2: There was a medical emergency involving a student at 2:20 p.m. in Webster Hall.

Sept. 2: Another medical emergency occurred involving a student at 9:22 p.m. in the Sverdrup Building.

Sept. 3: There was a two-car accident between a van and a truck at 1:20 p.m. in Lot B. There were no injuries reported.

Sept. 3: A fire stemming from an air conditioner in Garden Park Plaza at 4:15 p.m. was extinguished.

FROM PAGE 1

Enrollment: New dorms needed for campus growth

live on campus, although those numbers aren't yet available for this year.

"It may not be the defining moment, but those are the kind of things we try to study early in the semester," Buck said, so the university can know why students who are accepted to the university decide not to come here.

The enrollment numbers should continue to rise throughout the next decade, Buck said.

For those students who can't get into on-campus housing, the university provides information on nearby apartments, including rent rates and damage deposits. The Office of Residential Life also works with faculty to find students who may have space in an apartment or house that they would be willing to rent to an incoming freshman.

Even with the housing crunch, Buck said students should stay on the waiting list for housing.

"There's always some kind of dropping of people throughout the summer, we just don't know how many," he said.

Most of the students living on campus are from the St. Louis metro area.

Thirty-six of those students said they couldn't come to Webster if they couldn't live on campus. About 20 out-of-state freshmen are living off campus, which concerns university officials. Parents often demand that first-year students live on campus, and the university tries to get every first-year student into on-campus housing.

"People equate living on campus to the complete college experience," he said. "It stands to reason that if we don't have enough housing, people are going to believe that perhaps they're not going to get the same kind of full college experience here, because they're not on campus, that they would get somewhere else," he said.

Adding housing could help change the way the campus operates. Currently, Webster has more graduate students than undergraduate students, and being able to house more undergraduate students on-campus could change that, Buck said.

"Beyond revenue and beyond getting people to come here, just the dynamic of the campus culture would be really exciting and really different," Buck said.

World Traveler Program opens to more students

BY NICK LUCCHESI
Journal Staff

Webster University students contemplating studying overseas have now have one more incentive to go.

Freshmen can now study abroad starting their spring semester, with round trip airfare being paid for by the university.

The Office of Study Abroad has expanded the program formerly known as Freshmen Fly Free to include freshmen who have completed at least 15 credit hours. In the past, 30 credit hours was the minimum.

Webster will only pay airfare for the first trip abroad, although Mark Beirn, the OSA coordinator, encourages students to study abroad "early and often."

Beirn said the program, now known as the World Traveler Program, has lessened the amount of credit hours a student must complete before venturing abroad. Beirn said

the main differences represent a "dramatic expansion" of the old program:

- Effective this fall, freshmen students can study abroad as early as their spring semester. In the past, students had to complete 30 credit hours to take advantage of the program.

- Graduate students only need to complete nine credit hours to participate.

- Students who have been part-time students in the past can take part in the program, but must study full time while abroad.

- Students can fly to any overseas campus, but first must get to St. Louis on their own. Webster will not fly students from their home city to an overseas campus.

Webster President Richard Meyers, who played the clarinet at a study abroad meeting for music students on Aug. 31, sang the praises of the study abroad program, calling it an opportunity for

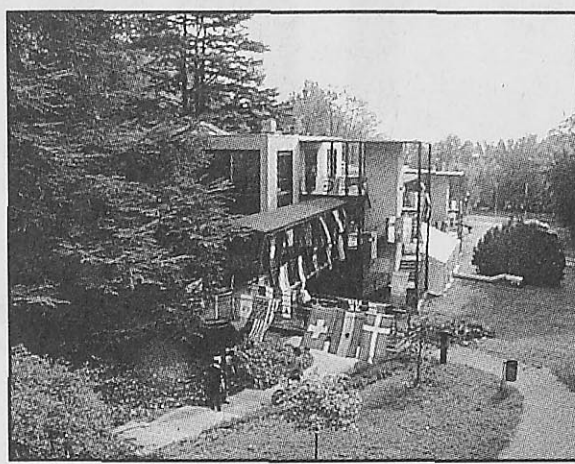


PHOTO COURTESY OFFICE OF STUDY ABROAD
The Freshman Fifteen takes on a whole new meaning. Students can now fly free to Geneva (pictured) or any foreign Webster campus.

students to gain a broader view of the world.

"It's a chance for students, particularly the students who haven't taken advantage of study abroad in the past, to maybe have their lives changed. This change will have an effect on what they decide to study when they get

back and how they view the world," Meyers said.

Freshmen Ben Majchrzak said that what he does know about the program is enticing.

"I've heard about the dorms on the beach," Majchrzak said. Majchrzak, a music

technology major, said study abroad information from his professors has been minimal thus far, but he is still thinking about going to Vienna for the musical opportunities.

"I'm interested in Vienna," Majchrzak said. "The music experience is the reason, I guess. I have heard good things about the music program there."

Beirn said some campuses shine in specific areas, and although the cultural experience is just as important as the academic one, the decision process for choosing a campus should include your major.

Vienna is the best for music and art disciplines, Thailand is great for religious studies, specifically the Buddhist studies program, and London shines in the areas of English, history, and theater said Beirn.

The deadline to turn in study abroad applications for Spring 2005 is Sept. 15.

At-Large elections a test for SGA involvement

BY DEENA WATTS
Journal Staff

The At-Large Senator elections held by the Student Government Association (SGA) will take place Sept. 20 to Sept. 23. Freshman participation is strongly encouraged by SGA members.

To spark freshman interest this year, the election, which has traditionally been held in the spring, has been moved to the fall. The decision to move the At-Large election to fall has received a positive response, according to SGA President Phil Eckelkamp. Eckelkamp said the SGA table at the involvement fair on Sept. 1 received a lot of attention.

"We gave about 30 applications out to students,"

Eckelkamp said.

SGA is a student organization that supports and sponsors campus activities. An At-Large Senator position will include duties involving attending all SGA meetings, holding a minimum of one office hour per week, and involvement in on and off-campus activities. Unlike other positions in SGA, the At-Large Senator is not constrained to just one school in particular, as the senator represents the university as a whole. There are only four positions open.

The controversy surrounding past SGA elections may have hurt the At-Large Senator elections, which had few applicants. Eckelkamp, who believed

the SGA election process to be in "limbo" in terms of student participation last spring, believes any problems are behind the group.

"The elections will be 'in-house' this year," Eckelkamp said. "We will not be caught off guard again."

SGA Sergeant-at-Arms Trevor Zickgraf said the rules will be redefined this year. Zickgraf also said that a new elections commissioner, Christina Nissan, has been elected.

Although SGA has touted its past projects and have sponsored many events, the organization's reputation on campus remains mixed.

Sophomore Lucian Matoushek said his main concern with SGA is their apparent lack of publicity.

"I really just don't know what they do," Matoushek said. "I think it would be better if they had fliers or posters to have more of a presence around campus."

"Everything I've heard about SGA has been in *The Journal*," said sophomore Dustin Weiskopf. "They don't seem to make their presence known."

Sophomore Zak White has noticed an effort by SGA to get students interested and said, "I see things related to them, but I just go about my business."

However, not all students feel this disconnection with the organization.

Freshman Brad Robinson has another outlook. "I don't know much about them,"

Robinson said. "But from what I hear, they're doing good."

SGA is prepared to answer any qualms students have with the group.

Eckelkamp wants the Webster community to learn about SGA, because SGA represents the entire student body.

"We want hear from you," Eckelkamp said. "SGA does not want to change the world. We just want students to know who SGA is."

The deadline to submit At-Large Senator applications is 5 p.m. Sept. 10. Applications can be submitted through e-mail to SGA adviser John Ginsburg at ginsbujo@webster.edu, or can be brought to the elections commissioner at the UC information desk.

Webster connection to tragic accident

Jill Gillespie 'Big Sister' to Emily Shelton, Hixson Middle School student

BY NICK LUCCHESI
Journal Staff

Jill Gillespie was Emily Shelton's Big Sister. Shelton, along with her parents and two other motorists died Aug. 22 after a fatal car accident on Interstate 55. Shelton and Gillespie were part of the Webster University-Hixson Middle School Big Brother Big Sister program.

Gillespie, a junior this year, had been meeting with Shelton weekly for the entire 2003-04 school year.

"She had been in the program longer than I and they matched me up with her because they saw that we were compatible," Gillespie said. "We hung out every week for an hour and a half."

Gillespie looks back on her time with Shelton fondly, and said that both the Webster students and the Hixson students looked forward to meeting every week.

"A lot of the kids in the program are in it because there's something missing from their lives," Gillespie



GILLESPIE

said. "It was something all of the kids looked forward to and the Big Brothers and Big Sisters looked forward to it too."

Shelton would have entered Webster Groves High School Aug. 30, ending Gillespie's pairing with her. Gillespie will not be a Big Sister to anyone from Hixson this year, as she is studying abroad in London.

"I'm going to study abroad in the spring, and I didn't feel it was right to pair up with another little sister or brother just for this semester," Gillespie said.

STL Public Library branch coming to OPO

BY MAGGIE CARLSON
Journal Staff

St. Louis Public Library will be one of Webster University's neighbors in the Old Post Office next year. This branch, Central Express, will be a satellite branch of the central library, which is located at 1301 Olive St. downtown, about five blocks away from the OPO.

Located in the corner of the OPO's main floor, it will take up 7,000 square feet, which is about half the size of a regular library branch.

Gerald Brooks, the Public Library marketing and public relations director, said that the library will be directed toward business people and residents of the area, but will feature a general collection of fiction and non-fiction books, CDs and DVDs.

Laura Rein, the dean of Emerson Library, said that anyone who works or attends classes downtown will have borrowing privileges from the new library.

Webster students who take night classes downtown are excited about the addition.

"It will be really convenient and it will offer students a chance to experience a St. Louis public library," said Jim Joyner, a business and organizational security major.

"They'd probably just go to the Webster library or somewhere else, if it wasn't so close."

Keesha Swopshire, a computer management major, said that not only will she use the library, but she thinks it's important to the revival of the city.

"That building is empty right now. With everyone moving in, it will really help revitalize the city," Swopshire said.



JONATHAN KLEINOW / The Journal

Central Express patrons will have access to all of the public library collection, Brooks said.

"We'll feature what we call at Central Library, a 'blue plate special,' which means patrons can call ahead for an item that they want and it will be waiting for them when they come," said Brooks, who is excited that the library will be part of the rebirth of downtown.

Brooks said that the branch might also experiment with video connections, similar to video conferencing that will link visitors to the central library's reference material and information. This experiment would not even begin until the library has been open for a while.

The public library expects to move into the OPO in about 18 months.

Rein agrees that this will be an important addition to the OPO.

"A library is a very compatible partner with a university," Rein said. "This one will serve a different purpose than an academic library, but it is very important."

The Emerson Library will continue to be the main library for Webster students.

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 Andrea Elizazovic
 Amy Lynn Foecke
 Jeffrey Richard Gaeng
 Diana Elise Garbs
 Jonathan G. Gorday
 Abbie Leigh Hainz
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 Cynthia Lee Lancaster
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 Jeana Marie Moore
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 Ashley Quinn
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 Zana Zulic

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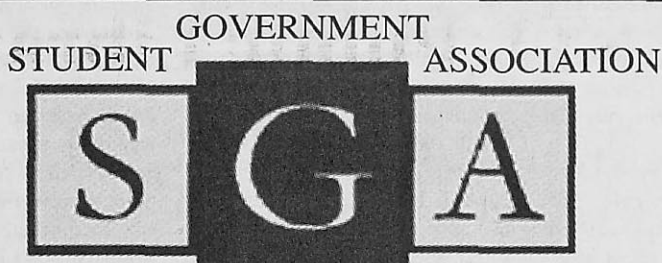
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EDITORIALS

SGA must set itself apart from predecessors

Perhaps all the bad press SGA has gotten in previous years was a good change for the organization. It may have been the only time when students took an active interest in the goings-on of the most important group on campus. The group's infamy, however, did not rally up students enough. Only 4 percent of students, or about 280 people, voted in the last election.

This is not another editorial urging students to vote. This is an editorial urging SGA to make us care.

The Journal does not think SGA is a completely futile organization. We just don't think it's very interesting.

When students don't see any changes from semester to semester, except for the annual tuition increase, they tend to get apathetic about candidates. When life at Webster University rolls along without any major changes, students don't feel a need to rock the boat and spend a few minutes doing the voting thing. The general consensus is, "Why bother?"

If SGA wants to make headlines this year, and do it without ballot controversies, SGA officers will have to be innovative and make a tangible difference for students. The goals of a Common Hour and a kiosk on the quad are laudable, but they are not very at-

ention-grabbing.

The organization obviously needs to strive to be something more than a consistent place to look for scandal. Unfortunately, it looks like they are going to pursue the same old agendas and steer clear of anything controversial.

Students want an SGA with flair, an SGA that is willing to push buttons, addressing issues like parking and campus alcohol policies. Students want an SGA that will save them from boring commencement ceremonies and pressure the university to keep fees low.

SGA needs more than a three-sided billboard to rally student support. They need to make changes important to students, and make students realize that SGA is not something to take for granted. Only then can they get past the 4 percent voter turnout by the time the next elections roll around.

The new SGA must set itself apart from previous student body organizations not only at Webster, but at all universities. Student governments have been lethargic since the beginning of time.

All the pressure does not fall on SGA's shoulders, however. Students should be pro-active in bringing concerns to the capable president, Phil Eckelkamp, as well as other officers and senators.

Parking not destined to reach crisis levels

The closing of lots I, J and K at night raise safety concerns but not convenience concerns for students.

Student safety is a legitimate worry. No one should feel uncomfortable walking to his or her car at night, especially if the walk is a long one. But besides that, students simply don't understand how good the parking situation is on this campus compared with other schools.

On many campuses, especially at state schools, parking is more expensive and much more distant. Students might walk a half a mile to get back to their cars, or they may have to wait for a shuttle bus to a distant lot. The parking situation here is not a crisis, and at a campus this small, it never will reach intolerable proportions.

When it comes to safety, however, the situation needs to be more than tolerable and students need to feel more than reasonably safe. Complaints that the parking garage and sidewalks do not have enough lighting are worth looking into, and if it is the case, the problem should be fixed.

Although Webster Groves is generally a safe city, it is always a good idea to be cautious. Public Safety provides escort services to

students who feel they need it. Students can dial ext. 6900 from campus phones or from any blue emergency light.

There are very few muggings, attempted or successful, on campus. In 2002, *The Journal* reported two incidents as students walked to their cars, and previously Webster went four years without such problems, from 1996 to 2000. That's not a perfect record, but it's not bad either.

Students should practice common sense when going to their cars at night, walking with a friend, and always keeping an eye on their surroundings.

The parking garage is reasonably spaced from every building on campus. It's no more than a 10-minute walk to the farthest points for classes. If students can make it to campus 10 minutes before class starts, they can make it to class on time. It isn't too much to ask, even for the characteristically late college crowd.

One tip for getting from the parking space to the classroom a whole lot quicker is to skip all the popular lots by the residence halls and high school. If you're running late, you will only make yourself later by searching for that elusive dream spot.

COMMENTARY

Outspoken bishop does disservice to Catholics



Maggie Carlson

The church has no business to dictate the way a person votes, and then punish them if they vote differently. They should have the confidence that their followers will make the "right" decision.

The older I get, the less I understand the Catholic Church. In Catholic school, which I attended from kindergarten through 12th grade, I was taught that the religion I was baptized into was based upon forgiveness, compassion and acceptance of different ways of thinking.

Because of the approaching election and the on-going debates over abortion and stem cell research, I am seeing these qualities less and less. In June, St. Louis Archbishop Raymond Burke said that Catholics who voted pro-abortion would be refused communion until after they confessed their "grave sin." He, along with John Kerry's own bishop in Mass, added that he would refuse Kerry, a Catholic, communion if the event presented itself.

I understand the Church's position on abortion, but I feel that the clergy should preach about their views, not threaten. The church has no business to dictate the way a person votes, and then punish them if they vote differently. They should have the confidence that their followers will make the "right" decision.

To complicate the situation further, Burke, who I guess now could also be called a flip-flopper, clarified his voting stance Sept. 2 by saying that Catholics could vote for pro-abortion candidates, but only if they were voting for other reasons. He said they must have a proportionate reason that justifies voting for the candidate, but added that he had difficulty imagining what one of those

reasons would be. War, perhaps? He wants to make unquestioning Catholics think that they do have the choice, but only after he's tainted their decision with his indiscriminate condemning.

Also, if the church is such an advocate of preserving life it should be more concerned with the war in Iraq. Only one time have I heard about the archbishop opposing war. The people I hear screaming about abortion at church never seem to dwell on the numbers of innocent Iraqi babies that have been killed. That's selective. That must be a teaching about which lives are more important that I never learned.

Maybe the Church fears a woman's right to choose just as much as they care about the right to life. If a man was the one to receive an abortion, would things be different? It's no secret that the Catholic Church isn't progressive in the area of women's rights. Their stance on female priests is very clear. They've even said in the last year that altar girls can only serve at mass if there are no boys available. I mean, I know how threatening 12-year-old girls are to the hierarchy, but could it also be that the church is realizing that these equal rights might be a bit empowering? I was quite proud when I became an altar girl in grade school. How can I sit here and be expected to do what they say when they do not even see me as an equal.

The abortion issue is complex and will never be solved, but to me the issue should be about choice.

Archbishop Burke does not see this, as he calls it pro-abortion. Pro-choice means you are an advocate of a woman's right to choose, not the advocate of abortion. I will vote pro-choice this November. I know that I could never have an abortion, but I would never want to take another woman's choice away. I can't even pretend to know all of the different circumstances surrounding a woman's choice to get an abortion, such as health risks, and in the end a woman deserves the right to control her own body.

What the priests preach during the upcoming Sundays, not to mention born-again President George Bush using God in his speeches, will, without a doubt, influence many Catholics' votes in November.

Burke's latest clarification probably won't affect the way St. Louis Catholics vote. I think the damage is already done. They know the church's stance, but will now vote pro-life believing that they truly made their own decision. Maybe people will realize that abortion is just one of many issues that deserves a great deal of contemplation this election year.

Hopefully some people will take this as a cue that they actually can think for themselves. The church may see me as disagreeing with their teachings, but it was their schools that gave me these very values.

Maggie Carlson, a senior journalism major, is a staff writer for *The Journal*.

The Journal

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470 East Lockwood Avenue
St. Louis, Missouri 63119
www.webujournal.com
Sverdrup 247

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Fax
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POINT / COUNTERPOINT

Customer service a lost cause

Inadequate employees take jobs for granted

I would like to pose a question. This is something I have wondered about for years. What happened to the concept of treating customers with respect? True, the relationship between customer and customer service representative is short-lived. In most cases, with the exception of eating in a restaurant, the interaction lasts about five minutes. Does it really take that much effort to make the experience just a little more personal?

For instance, I cannot count the times I have felt invisible in a grocery store. I agree that being a cashier is an unenviable job. The pay is low and the job is stressful. How many bad-tempered, hurried people can one tolerate in a shift? However, this is no reason to ignore the patron currently at your register. I have had experiences in which the cashier did not look at me once and said nothing to me except the total of my bill. That makes me angry.

Here's a story that I am willing to tell, although it will embarrass me. A few years ago I went into a vintage resale store in University City. I walked in and was greeted by no one. I was in there for about an hour and not once did the sales clerk, who was also the owner, say hello or ask me if I needed anything. As a matter of fact, she was on the phone, chatting away the entire time.

I finally picked out a scarf and brought it to the counter. The owner stayed on the phone while taking my money and still said nothing to me—the person giving her money

to help keep her business alive. I was so incensed that I just had to tell her she was rude and that she had no idea how to run a store or treat customers. We actually got into a screaming fight and she told me to get the fuck out of her store and to never return.

I am never proud of flying off the handle and I'm certainly not impressed with my behavior on that day, but I had never been treated so poorly in a store.

Needless to say, that store no longer exists. How could a business survive when the owner behaves like that?

I do understand both sides of the relationship between customer and customer server. I am a server at a local Webster Groves restaurant. I know first-hand how hard it is to deal with people.

Serving is a thankless occupation. You spend an average of five hours per shift kissing people's asses for a few measly bucks. There are many times when I can barely muster up a fake smile for anyone, but I do. No matter how exhausted or fed up I am, I try my best to make each table's experience a good one, even if they are treating me like a servant rather than a server. At \$2.13 an hour plus tips, my livelihood depends on it.

Naturally I can only base this opinion on my own experiences. I am not saying that I have had only bad encounters in the customer service realm. In fact, when I do have a good experience with someone I thank that person. I just wonder what happened to the



Emily Dale Swoboda

I was so incensed that I just had to tell her she was rude and had no idea how to run a store or treat customers.

days when the customer was not necessarily always right, but always valued.

Emily Dale Swoboda, a senior journalism major, is a staff writer for *The Journal*.

Inhuman corporations are root of problem

When I drop by a Jack in the Box for a Sourdough Jack on my way home from a night on the town it's sure as hell not for the customer service. There is no such thing in the fast food industry. In fact, in most of the service industry and in retail as well, quality customer service seems like a myth of generations past. Employees of monolithic corporations just don't seem to value the customer. Can you blame them?

Is a McDonald's employee who's on his 300th burger this hour really supposed to greet some suit-clad yuppie yapping on his cell phone with an earnest and eager "Hi sir, what I get for you today?" and top it off with a sincere smile? I don't think so. These workers are overworked and underpaid. They're here to do menial, mindless work in a hectic environment where they receive little recognition even if they are good at their job. What is supposed to motivate workers to care whether or not you find their service commendable or not?

Restaurants, bartending, retail; I've done it all, and in not one of those positions was I paid enough to compensate for all the crap that got thrown my way by customers. Our society views low-wage workers as verbal punching bags. Why is it that a customer feels he/she is entitled to take his/her bad day out on me and I'm supposed to take it and smile back robotically?

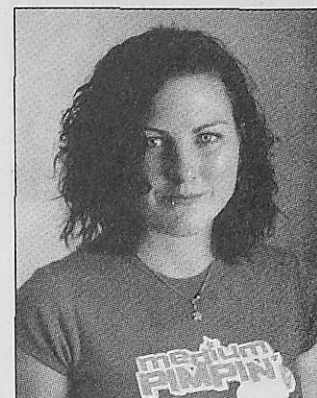
The decline in customer service has everything to do with the

corporations in control nowadays. They stress quantity over quality and profits over reviews. It's not a big deal if one customer is angered and doesn't return, there are millions of others that will. The customer is just as replaceable as the worker.

If companies actually trained their employees instead of treating them like flesh-coated robots, if companies tried to retain good employees and promote them instead of tossing them out, then maybe, just maybe, employees would take a sense of pride in their work and want to represent the company to customers accordingly. The way these companies see their employees is the way society sees them too. You don't see that guy behind the counter of Taco Bell as a significant part of society, but you do eat there every day for lunch, huh?

Would I like to receive good customer service? Of course. And when I'm working I'd like to provide it as well. But I'm only going to take so much of an attitude on the job before I turn off my "customer is always right" switch. If you're in search of good customer service then stop treating "lowly" workers as just that and start seeing them as people. It'll make both of our days go a little easier next time.

Andrea Noble, a senior global journalism major, is culture editor for *The Journal*.



Andrea Noble

The decline in customer service has everything to do with the corporations today. They stress quantity over quality and profits over reviews.

Gorlok Gauge

What is your worst customer service story?



I was working at Two Nice Guys and I was in the middle of my shift. I had a tray and was on my way to a table. I was talking to another customer and I didn't realize that pasta juice was dripping over this guy's jacket. He didn't notice, and I probably could have gotten away with it, but I told him.

- Lee Watkins

Staff member, Campus Crusade for Christ

I worked at Pizza Hut taking orders and this drunk guy called. He was really loud and mumbling and I was messing up on the computer. He started screaming at me that it wasn't rocket science.

- Lacey Knox

Freshman media communications major



I used to work at Target and a customer tried to get me fired because we were out of a comforter.

- Nicole Dew

Freshman secondary education major



This just happened to me Saturday. I'm a waiter/bartender. I had nine stupid young girls. Four of them sent their food back. I made them pay for it anyway.

- Charlie Earnshaw

Senior film studies major



Lindsey Pilcher

There is more than the average SAT score or the number of books that professors have published.

class sizes and Thailand campus, but failed to notice the political apathy and organizational black hole. Perhaps they didn't realize that taking a class about Egyptian mummies would not help them in the post-college world.

Lindsey Pilcher, a senior global journalism major, is managing editor for *The Journal*.

COMMENTARY

College rankings miss real issues

Who doesn't love a good list? They are so organized, easy to understand and no-nonsense. Unfortunately, college rankings are as subjective as Dave Letterman's top ten list.

U.S. News and World Report published its infamous college ranking issue over the summer, and Webster came out somewhere in the middle. Pessimists will pounce on this as irrefutable evidence of our mediocrity, and optimists will point to the fact that a complete college experience cannot be graded on an absolute scale.

For once, the optimists would be right. There is more to a school than the average SAT score or the number of books that professors have published. The ratings show which school has the most parties and the most campus crime, but what about other criteria that affects everyone at the school, but is not nearly so eye-catching?

I have composed a list of topics that college rankers should consider investigating to give a more accurate view of campus life. I have also noted how Webster would score on these new criteria. Because of the catchy bold type, this list will be much more well-read than the rest of the story. After all, who doesn't love a good list?

Politically Apathetic

This is an excellent category to start with, since Webster will definitely make the list. Although a survey of students would reveal a very liberal bias, the most active political group around is the Campus Conservatives.

Worst Parking Situation

Despite all the upset parkers on campus, Webster will not make

this list. Large universities have a monopoly on bad parking situations, since students have to walk much farther from the lots to their classrooms.

Most Ambitious and Least Productive SGA

The jury is still out on this one. While in past years, SGA has let us down, there is a new president with new promises. Even though that is always the case, I'll side with optimism and predict that Webster will avoid this list.

Strangest Class Offerings

This is too often overlooked in lieu of seemingly more important things, like business and law programs. But many liberal arts students aren't looking to go pre-med, they simply want to learn about witchcraft in Southeast Asia or Polish cinema. Webster takes the lead.

Best Study Abroad Program

Time for something oddly positive. We have very satisfying and affordable overseas programs. Hurrah for us.

Most Disconnected

Webster is a commuter campus, so many students have no ties to organizations. Most probably don't even know about the college rankings, and others just don't care. Webster just doesn't have a true college atmosphere like the schools in movies do. We are not all passionate Gorloks.

I don't put any stock into real college rankings. The *U.S. News* list is contrived, and it wouldn't be popular otherwise, since the list would stay the same year to year. Students who chose to come to Webster did it for a reason. Perhaps they were lured by the small

Corrections

The following errors were in our Sept. 2 issue. *The Journal* regrets these errors.

- Annie Hafner's name was spelled incorrectly on page 1.
- A quote from John Ginsburg on page 1 should have read that the SGA was indeed in place in September 2003, but the goal-setting meeting did not take place until January.
- The SGA story on page 2 should have read that the Delegates' Agenda is part of the larger Officer's Summit, which takes place in the spring. It has not been determined whether the Officer's Summit will have a Delegates' Agenda portion.

CHEAP THRILLS

Weekly insight into cheap entertainment in St. Louis



ANDREA NOBLE

I used to hate bowling. I equated it with family reunions, which in my family's case have a tendency to get ugly. Somehow a couple hours of every reunion were always spent at the lanes. Hence why I had some reservation about returning to the alley in the company of friends. But through the combination of watching "The Big Lebowski" one too many times and listening to my friends rave about the fun they had at Tuesday night bowling, I figured I should give it a shot.

Enter Tropicana Lanes. A short jaunt away from the Galleria at 7960 Clayton Road, it's not the fanciest spot on the block but it serves its purpose. It can't rival Pin Up Bowl's retro appeal, but it can rival the price. And that's what really counts when it comes down to the pocketbooks.

Tuesday nights offer a searing special. Two hours of bowling, two pairs of shoes, one pizza and one pitcher of liquid refreshment of your own choosing for \$19.95. Split between two people this is already a pretty good deal. But factor in three other friends who own their own pair of super-tacky bowling shoes and you've whittled down the cost to about \$4 per person. We chose to cram five to six people into each of the two lanes seized, so the price started out pretty darn cheap. But of course you then have to tack on how many additional pitchers of beer you're going to be downing as the night wears on.

Tropicana is your basic bowling alley. There are plenty of lanes, 52 in all. Until about 9:30 p.m. league players take over about a quarter of the available lanes so it can be a tight squeeze. But after that, all lanes are up for grabs by the masses.

Tropicana has all the basic necessities of a bowling alley, the tacky carpet, the plastic seating, the electronic scoring with the dancing pins that appear on screen to congratulate you on a well-done strike or spare. The pizza that comes with the game is the kind you'd expect from a bowling alley. Thin and crunchy with what seems to be just nacho cheese poured on top and the occasional pepperoni. Not high class, but not bad either, just cheap, greasy and good. The bar area is sectioned off and holds a pool table, darts and ample seating. But why come to a bowling alley to drink at the bar? It's much more fun to drink and bowl than drink and chat it up with the bartender. Though no offense to her, I'm sure she's a marvelous woman.

A word to the wise, if you are truly concerned with your average remember to take your alcohol handicap into consideration.

You can take advantage of the special from 7 to 11 p.m. My only qualm is with the time limit. You get exactly two hours of play, not a moment more or a frame less. If caught in the midst of a game when the time limit runs out, too bad, you're done. This of course killed my average. I was just getting warmed up by the time we got to the third game. Finally I was taking those pins down like a club to Nancy Kerrigan's knee and I was robbed the glory of rubbing my would've-been victory in my drunk cohorts' faces. Drat. But there's always the next weekly gathering.

To make reservations, though I've never needed them, call (314) 781-0282.

Total spent on 2 1/2 games, four squares of greasy goodness that qualifies as pizza and three cups of beer from multiple split pitchers: \$7.50.

Book Review

College guide stresses communication

ANDREA NOBLE
Journal Staff

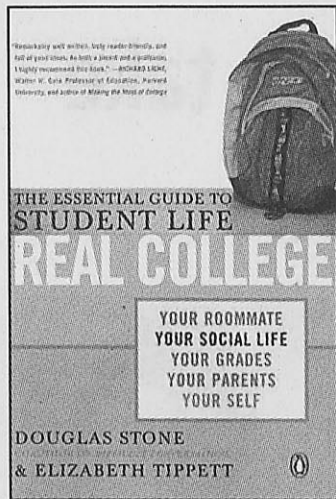
College is a time when students are bound to expand their minds far beyond the realms they thought possible in high school, and not just in the academic world. As anyone who has made it through their first year of college can tell you, a person will change a lot after the experience. While it's as fun as a barrel full of monkeys, it's certainly not an easy transition. That's what Harvard graduates Douglas Stone and Elizabeth Tippett want readers to realize in their new book "Real College: The Essential Guide to Student Life."

The book gives insightful advice to college newcomers on some of the more difficult issues they'll be confronted with. Dealing with the roommate from hell, talking to your parents when you screw up (perhaps from partying too hard?), the complications of flirting on-

line; they've got it all covered. Yes, these authors are tech savvy enough to detail the dos and don'ts of flirting via e-mail and instant messenger.

The book details the explorations of five hypothetical students as they make their way through their freshman year. Each topic is introduced by one of the students through e-mail correspondence. Many of the students' reactions are a bit over the top, like when one student doesn't make it into a singing group she tries out for and then vows to join any other group on campus that is against the singers. Nothing is too far out there though, the incidents could all actually happen but probably not in great frequency. But all of the overreactions give the authors plenty of room to correct the students.

The quirkiness of e-mail and instant messenger dilemmas help



to balance out the more serious tone of the actual advice. The resolutions the authors provide for the problems at hand are practical and sound, never coming across as preachy except in a small excerpt on alcohol.

Some of the sections may seem a

bit remedial, if you're having identity or social anxiety issues for the first time in your life in college you might be leading a sheltered life. But maybe you are, in which case this book won't leave you in the dust. For those who have had a bit more social experience, the book isn't too slow either. After going over the basics the authors jump into stickier issues that are more likely to arise for the first time in your college years, such as long distance relationships.

Stone and Tippett drill home that the key component in having a successful first year at college is communication. In each section they analyze the communication between the students and note how they could have improved their interactions. The authors give particularly good advice on how to work out conflicts with a roommate, which is one of the things students are the least prepared to

deal with when they begin school.

Decent-sized portions of the book discuss students seeking help for issues that are overwhelming them. The authors encourage students to go to the source of their problems and deal with them directly, whether that be with other students, teachers or parents. But when the problem is more of the internal kind they also give down-to-earth advice on how to assess and handle the problem.

If you're big on self-help books, "Real College" will fit right into your collection. But I wouldn't swear by the "essential" part of the title. All the information could have come just as easily from an older brother or sister who preceded you in school. But if you're the oldest or the only child, this book might be able to give you some pointers on how to navigate the road through your first year at school.

INVOLVEMENT FAIR ATTRACTS STUDENTS



KATIE CLANCY / The Journal

The Involvement Fair took place on the Quad on Wednesday, Sept. 1. Dozens of student organizations provided information to students interested in getting involved in activities on campus.

Video kiosk: an easy way for students to shine in the limelight

BRIAN STUCKMEYER
Journal Staff

For the third straight year, Webster University's School of Communications is seeking submissions of media projects to be displayed on the video kiosk in the Sverdrup building.

Installed in 2002, the kiosk has served as a way to generate interest in the various media topics covered in the School of Communications.

Kathleen Corley, a professor in the electronic and photographic media department, said the kiosk also provides "good, public exposure to student work."

"It really showcases how talented our students are," she said.

Because of these benefits, Corley said she hoped more students would take advantage of the kiosk than have in years past.

Joe Millitzer, a 2002 Webster University graduate with a degree in video production and the person in charge of compiling the submissions to be displayed, said approximately 20 entries are received per semester.

"A lot of people are nervous about exhibiting their work," he said.

While the idea of publicly displaying their work may seem intimidating to many students, the submission process is not.

Millitzer said outside of filling out an informational form briefly describing the work and its author, only one submission requirement exists.

"The only requirement for exhibition is that the work was done through the Webster University School of Communications," he said.

In addition to student submissions Millitzer also welcomes entries from School of Communi-

cations' faculty and alumni.

While the requirements for submitting an entry are few, the genres of media eligible for display are many. In addition to video and film excerpts, photography, advertising, journalism and web design work are also accepted.

"Over the past two years we have shown everything from Webster U. Journal articles to video clips of the award-winning forensic team," Millitzer said.

Once a submission has been received, its content is then reviewed before being put on display. The one rule governing what will or will not be seen on the video kiosk is if the submission contains material that is believed to provoke hate or between groups of people. Since the kiosk's debut only one entry had been turned down so far, Millitzer said.

As to when new submissions are put on display, "The kiosk's program is compiled every semester," Millitzer said.

"We generally put work from the previous semester into the current program. If you submit an entry to the kiosk your submission will be displayed the following semester," he said.

Millitzer said that although the programs alternate every two weeks and new ones are added each semester, work that has been submitted to the video kiosk remains in the cycle for several years.

"This semester's program is still in the works," he said.

Students who want to have their work put on display next semester have about two weeks left to submit their entries by filling out a submission form located in the McDonnell Douglass lounge of the Sverdrup building.

Movie Review

Gratuitous promiscuity overdone in film

MEGHAN HIGDON
Journal Staff

Warner Independent Films' "We Don't Live Here Anymore" is a raw look at two marriages. The couples are best friends who do practically everything together. They take friendly sharing to a new level - they share spouses as well.

This film is not the typical Hollywood romance with a happily-ever-after ending. "We Don't Live Here Anymore" starts about 10 years post-honeymoon when the excitement and mystery are gone from the marriages, which are now completely devoid of morals and sentiment.

The acting is one of the best parts of the movie. Jack Linden (Mark Ruffalo) is coupled with Terry (Laura Dern), and Hank Evans (Peter Krause) is married to Edith (Naomi Watts). The interaction between the couples and the dysfunction of the relationships is interesting to observe. Although the couples are supposedly best friends, Jack is sleeping with Hank's wife, while Hank hits on every woman he sees. Despite the fact that Hank preaches fidelity and loyalty to Jack, he shows his characteristic hypocrisy by sleeping around himself.

Despite the fact that the couples seem to condone the cheating of their partner, there is still plenty of sneaking around, lying and fighting. The pattern of infidelity continues monotonously.

The actors want to give the characters depth, but such an opportunity does not exist in the script. The characters are primarily morally inept whiners. The whole movie is a big lame identity crisis.

Occasionally the characters do feel a twinge of guilt and show humanity, but it's a rare thing. For instance, although Jack lapses into cycles of adultery, he's an excellent father to both of his children. Edith shows remorse once, after leaving her daughter Sharon alone for a tryst in the woods with Jack. But

Edith is inconsistent, and has no qualms about leaving her daughter alone on other occasions to engage in adulterous activities.

Edith and Jack constantly profess their love for one another and simultaneously profess their love for their spouses. Despite the talk, the two never attempt to change their ways and continue to cheat and lie.

No clear explanation is given as to why the couples' marriages aren't happy. We don't see the marriages morph from romance into discontent; we just see the aftermath. Hank is an apparent sex addict, but we don't know how he got to that state. Flashbacks are few and unexplained. The information provided in them seems random and unhelpful in understanding the characters.

These characters are so self-involved and indulgent it's a wonder they can see past their own noses. Terry is the only character who evoked any sympathy. She was the most human, and Dern's performance is quite moving. Justice was not given to the other actors, who deserved a better script. It all seemed too contrived. Instead of feeling affected or touched, I just felt sad and disturbed.

One of the most disturb-

ing scenes was after Terry slept with Hank. Hank had pushed her toward this, out of a need for controversy and self-pity. When Jack confronts her he isn't angry or upset. He psychoanalyzes her with a barrage of questions, wanting all the details. Terry calls him a pervert for seemingly getting off on the affair. Despite their anger for each other, they are complacent in their relationship and adulterous routine.

The couples' children are the only ones with insight. This is perhaps the one thing the director, John Curran, got right. Children are far more sensitive to what's going on than adults. Jennifer Bishop as Sharon doesn't get much opportunity to shine, but she does sullen well. Sean and Natasha Linden (Sam Charles, Haili Page) are truly a delight; the bright spot in an otherwise blank canvas.

Overall "We Don't Live Here Anymore" is a somewhat random, uneven film that isn't as bad as most films today, but I'd still recommend saving your money and waiting for the VHS/DVD release.

"We Don't Live Here Anymore" is rated R and is currently showing at Plaza Frontenac, 97 Plaza Frontenac, and Chase Park Plaza, 212-232 N. Kingshighway Blvd.

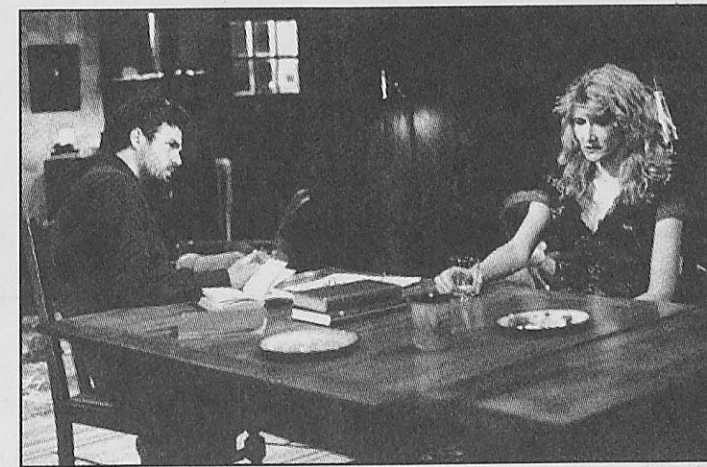


PHOTO COURTESY WARNER INDEPENDENT PICTURES
Jack, played by Mark Ruffalo, interrogates his wife Terry, played by Laura Dern, about her infidelity.



PHOTO COURTESY KEVIN BABCOCK

Webster University students Gabriela Casteneda (far left) and Paul Ames (far right) instructed potters in business strategy this summer while on their SIFE-sponsored trip to Ecuador.

FROM PAGE 1

SIFE: Working beyond party lines

"I see a purse I like, and I buy it whether I have money or not," Woodard said. "I put it my closet, forget about it and buy more."

It is unclear whether Woodard's purse obsession puts her at odds with SIFE's goal of personal financial management.

SIFE Philosophy

Although rooting for free markets as a political venture, SIFE is not associated with any political parties and is non-partisan. Babcock describes the group as more of a practical exercise in economics as opposed to political.

"Clearly a free enterprise government would suit our goals better, but we don't really care about the politics involved," said Babcock, adding that SIFE strives to help people in all countries, whether they are economically free or repressed.

Still, most students in SIFE advocate the opening of trade markets. Last year, one student joined who didn't really embrace free trade and called free markets a myth. Babcock thinks SIFE's name is pretty self-explanatory, and most students understand its implications.

"Clearly a free enterprise government would suit our goals better, but we don't really care about the politics involved."

- KEVIN BABCOCK, SIFE President

Royer, however, believes that most students do not have a solid background in economics and may not be familiar with the term "free enterprise." He guessed that if someone went around asking what the term meant, about 99 percent of students would not know.

Despite SIFE's non-political nature, Babcock is personally involved in politics and is running for Congress on the Libertarian ticket, which traditionally advocates free markets and minimal government involvement.

Students interested in SIFE can contact Ann Fernandez at ext. 7593 or at afernand@webster.edu. An information session took place at 11:

30 a.m. Sept. 8, but it's still not too late to join.

To be an official member, students must contribute 60 hours a year to SIFE activities. There are currently 15 very active members, Babcock said.

SIFE is one of 1,500 campuses worldwide, but the headquarters is nearby in Springfield, Mo. Regional competitions are held annually, and winners then go on to national and international competitions. The judges look at what kind of projects the chapter has done.

Last semester, the regional winner created a business incubator. The group rented a building to help businesses start up.

Personal Jukebox

Ever hear a song pumping out of someone else's stereo only to find yourself humming it later and wondering who the artist was? We wanted to put names to those tunes, so we're hitting the streets to find out what our fellow Gorlocks are listening to.

Lindsey Klees - Education



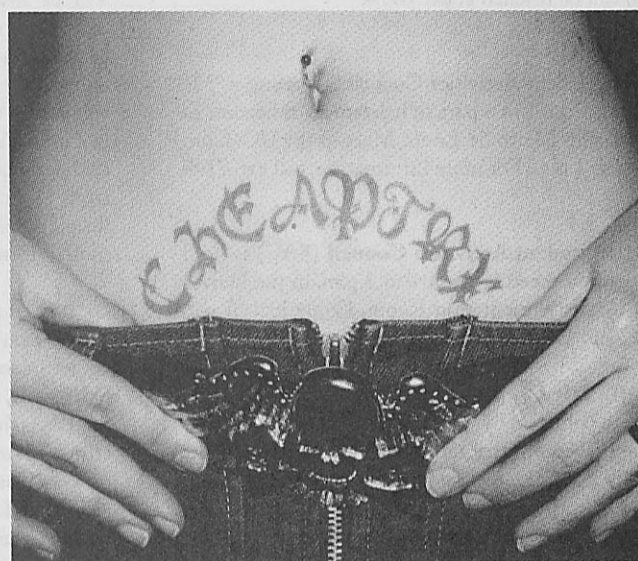
Apathy and Exhaustion - The Lawrence Arms
"A Chicago band. Old school-type punk music."

Goddamnit - Alkaline Trio
"Another Chicago band. A little morbid, kind of like pop-punk."

Reign in Blood - Slayer
"Old metal thrash band. The kings of metal."

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A Conference on How to Confront Our Social Ills

"Our Convoluted Psyches: Psychoanalytic and Pragmatist Perspectives" by Vincent Colapietro (Penn State University)
Sept. 16th, 2004: 10-11 a.m.

"Eating Apes, Eating Cows: The Risks, The Crisis" by Erin McKenna (Pacific Lutheran University)
Sept. 16th, 2004: 11-12 p.m.

"Race and the Bodily Unconscious: Toward a Psychoanalytic Pragmatism" by Shannon Sullivan (Penn State University)
Sept. 17th, 2004: 10-11 a.m.

Roundtable Discussion
Sept. 17th, 2004: 11-12 p.m.

All events held in the Emerson Library Conference Room, Webster University.
For more information contact: Don Morse, Department of Philosophy, dmorse@webster.edu ext. 7737. Sponsored by the Philosophy Department, the Speaker's Committee Fund, and the Environmental Studies Committee.

On campus

Sept. 9

Imam Mohammed Nur Abdullah of the Islamic Foundation in St. Louis is speaking on the current humanitarian crisis in Sudan at 1:30 p.m. in the UC Sunnen Lounge. A native of Sudan, Abdullah is currently president of the Islamic Society of North America. He has just returned from a trip to Sudan and will be presenting slides along with his reflections on a conflict that the United Nations has called "the worst humanitarian conflict in the world."

The Webster Pride Association's first meeting of the semester will be held in the University Center Presentation Room at noon. Lesbian, gay, bisexual, trans-gender, and straight allies welcome to attend.

Campus Recreation is hosting an event titled "Campus Recreation Crafts" from noon to 3 p.m. in the UC Commons. Admission is free. For more information, call ext. 7569.

Sept. 10

The next Webster Weight Watchers class will be at 11:45 a.m. in Room 324 of Webster Hall. Fees for the semester, which total \$132, will be due at this time. You can also give your check to Mary Peterson, who can be reached at ext. 7413, or Susan Halloran, who can be reached at ext. 6974.

Sept. 10

The Student Activities Council is hosting a "Metrohunting" from 1 to 6 p.m. to help students become familiar with Metro St. Louis. Meet in the UC Commons at 1 p.m. For more information, call ext. 7708.

Sept. 13

The Student Activities Council (SAC) is holding its first meeting from 1 to 2 p.m. in the University Center Presentation Room. Come kick it with SAC and Campus Recreation.

Sept. 16-17

The philosophy department, along with the speaker's committee fund and the environmental studies committee is sponsoring a roundtable discussion on how to change society for the better. Discussions will be held in the Emerson Library Conference Room, 10 to 11 a.m. Sept. 16, from "Our Convoluted Psyche: Psychoanalytic and Pragmatist Perspectives" by Penn State's Vincent Colapietro. 11 a.m. to 12 p.m. "Eating Apes, Eating Cows: The Risks, The Crisis" by Erin McKenna from Pacific Lutheran University. Sept. 17 features "Race and the Bodily Unconscious: Toward a Psychoanalytic Pragmatism" by Penn State's Shannon Sullivan 10 to 11 a.m. and a Roundtable Discussion with Speakers and Audience from 11 a.m. to 12 p.m.



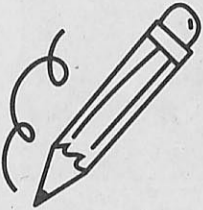
Ongoing

The Stillpoint Campus Ministry sponsors "Pause for (No) Thought: Meditation for Everyone" from 3:30 to 4:30 p.m. every Tuesday. The first Tuesday every month focuses on test-based meditations; the second Tuesdays offer guided meditations; third Tuesdays offer meditation using art, such as watercolors, clay and music; and the fourth Tuesday of every month focuses on breath- and body-based meditations. The sessions are open to all, with or without religious affiliation.

Art

Through Sept. 30

The Art Department presents "Drawings from the University's Collection" in the Cecille R. Hunt Gallery. The opening reception is from 6 to 8 p.m. Sept. 3. Gallery hours are 10 a.m. to 4 p.m. Monday through Friday and 1 to 4 p.m. Saturday and Sunday.



Off campus

Sept. 10-11

The first ever Bio-Blitz will be held from 3 p.m. Sept. 10 to 3 p.m. Sept. 11. Teams of scientists, naturalists and volunteers will survey the current species of plants and animals in Forest Park to create the first complete biological baseline inventory. Demonstration hikes will be from 10 a.m. to 3 p.m. Sept. 11. There is no charge for participation. Go to www.STLBioBlitz.com for more information.

Sept. 11

St. Louis University is hosting Carrie Newcomer in concert. Her show, titled "9/11: Remembering All, Letting Our Lives Speak" is benefitting St. Louis Justice & Peace Shares, a collaborative effort of seven local groups including the Instead of War Coalition. The show, at Carlo Auditorium (3550 Lindell Blvd. at Grand Blvd.), starts at 8 p.m. Tickets available at Left Bank Books, Plowsharing Crafts, Music Folk and Mokabe's, or call 314-725-5303.

Oct. 1

The Archaeological Institute of America is hosting a lecture titled "The Da Vinci Code: Templars and Archaeology," to be given by Michael J. Fuller, professor of anthropology at the St. Louis Community College at Meramec. The lecture is at the St. Louis Art Museum in Forest Park at 7 p.m., and is free and open to the public.



Music

Sept. 12

"Music by teenagers, for teenagers and with teenagers" will be conducted by Allen Carl Larson from 7 to 9 p.m. at The Community Music School of Webster University at the corner of Delmar Boulevard and Trinity Avenue in University City. The program includes pieces by Mozart, Schibert, Mendelssohn and Bizet. Admission is free for students and \$10 for the general public.



Sept. 20

Webster Traditional Jazz Band presents "Celebrating 'The Count'-A Centennial Salute to Count Basie" from 7 to 9 p.m. in the Winifred Moore Auditorium. Admission is free for students and \$3 for the general public.

Sept. 26

Faculty member Daniel Schene performs on the piano from 4 to 6 p.m. in the Winifred Moore Auditorium. Admission is free for students and \$5 for the general public.

Theater

Through Oct. 8

The Repertory Theatre of St. Louis will present "The Crucible" at the Loretto-Hilton Center for Performing Arts. Playwright Arthur Miller chronicles the hysteria of the Salem witch hunts of 1692. Showtimes are 8 p.m. Tuesday through Friday, with an additional 1:30 p.m. showing on Sept. 15 and 29. Saturday showtimes are 5 p.m. with an additional 9 p.m. showing on Sept. 25 and Oct. 2. Sunday has a 2 p.m. matinee and a 7 p.m. evening showtime, with the exception of Oct. 3, which will only have a matinee. Talk Theatre will be on Sept. 13, and open captioning will be available Oct. 7.



Photography

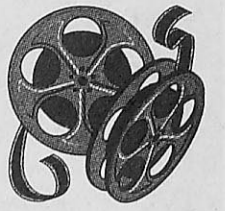
Through Oct. 1

A photography exhibit entitled "The Vanishing: Photographs from a small Midwestern town" by Lowell Handler is being displayed in the May Gallery. Normal hours are 9 a.m. to 9 p.m. Monday through Friday, and noon to 5 p.m. on Saturday and Sunday. The photos chronicle the decay of a small town.



Film

Unless otherwise noted, all shows are in the Winifred Moore Auditorium and are free for Webster students and \$6 for the general public. September features films by American filmmaker Tim Burton and Swedish visionary Ingmar Bergman.



Sept. 9

A Tim Burton classic, "Beetlejuice" will show at 7 p.m. Michael Keaton portrays a twisted exorcist trying to exploit a recently deceased couple.

Sept. 10

"A Welcome Back Celebration" will be hosted by The Multicultural Center and International Student Affairs. All students are invited to celebrate the beginning of the school year at the annual welcome back reception with music, free food, games and prizes. 7 to 10 p.m. in the University Center Sunnen Lounge.

Sept. 10-12

"Howard Zinn: You can't be Neutral on a Moving Train" shows at 8 p.m. This documentary about the historian, activist and author of *A People's History of the United States* uses rare archival material and new interviews.

Sept. 14

"Persona," an Ingmar Bergman film, shows at 7 p.m. One of Bergman's most experimental films, it won awards for best actress, film and director from the National Society of Film Critics.

Sept. 16

A classic Tim Burton film that has the feel of a twisted fairy tale, with Johnny Depp playing the part of an artificial boy with sharp blades for hands, the infamous "Edward Scissorhands" shows at 7 p.m.

Sept. 17

The film series hosts a Meet the Artist Event with Steina Vasulka, a distinguished Scandinavian video artist. Vasulka's celebrated works combine a musical and visual approach with experimental electronic imaging. The discussion begins at 8 p.m.

Opportunities

Procter & Gamble Productions Inc. is sponsoring its third story-writing contest for college students who aspire to a career in writing for daytime drama. Full-time undergraduate and graduate students who are enrolled in a writing class in September 2004 are eligible to enter. Students must write a long-term story document featuring characters on "As the World Turns" or "Guiding Light." Rules and regulations can be found by calling 1-866-789-9186 or by e-mailing pgpcollegewritingchallenge@televast.com.

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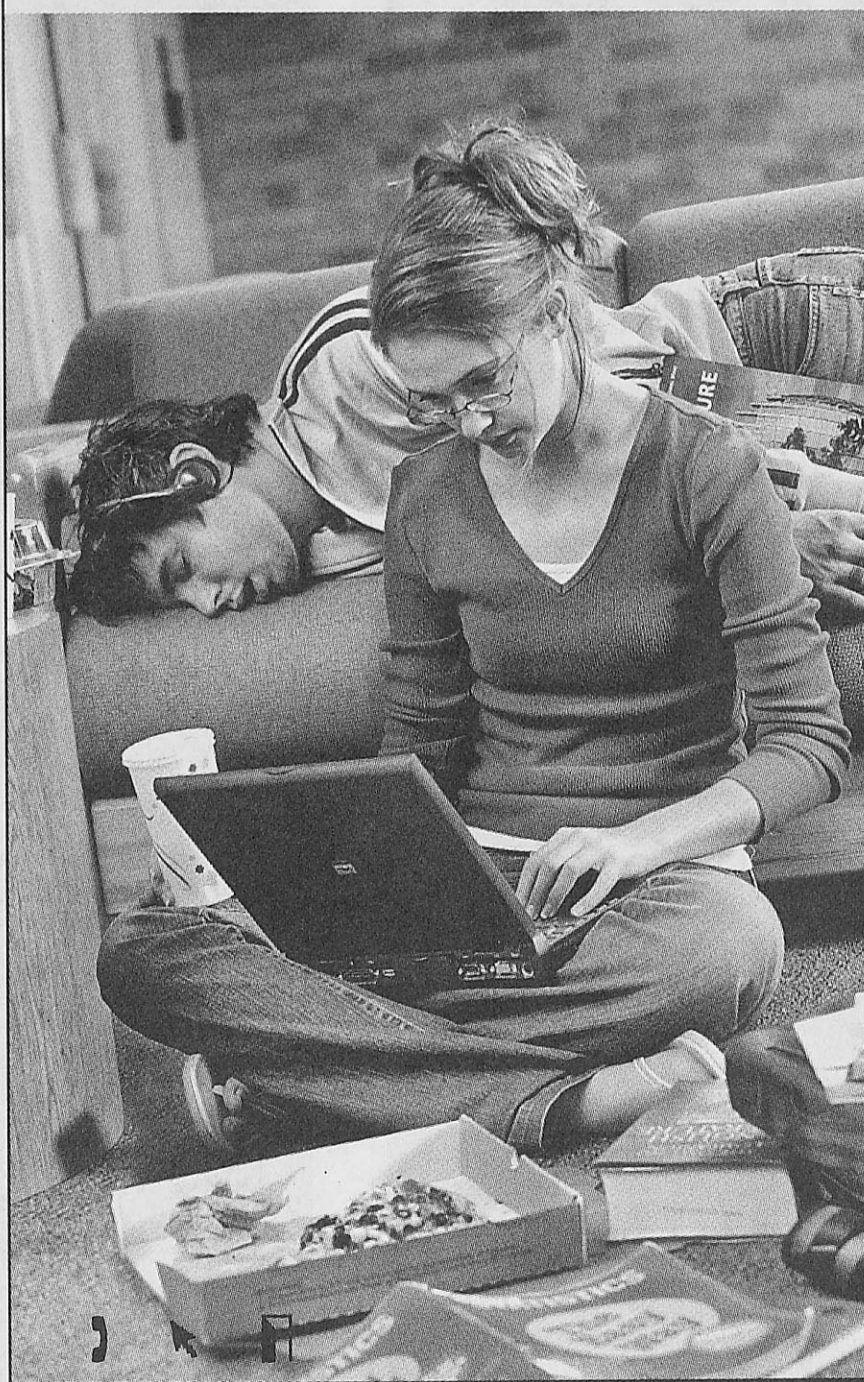
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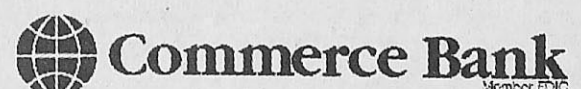
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BY RACHAEL HORNE
Journal Staff

The Webster University volleyball team opened their season with a win Sept. 2 against the St. Louis College of Pharmacy (StLCoP). They won the match in an easy three sets defeating StLCoP 30-24, 30-22, 30-20. Webster led the entire time. The closest the Eutectics ever came was within two points of the Gorloks.

"I think our first game went really well," Head Coach Merry Graf said. "It was a great first match for us. Everyone that was there played, and we were able to work on a lot of things. It was a good game to see what areas we need to work on and what things we were doing well."

In her first collegiate game, freshman hitter Crystal Shelton led the offensive attack with 17 kills.

"I was nervous all day about our first game but when I started playing I settled down and just played," Shelton said.

Senior Nikki Bomar followed Shelton with 13 kills and senior Andrea Heckman with 10.

"Anytime you have three players in double digits in kills you are playing pretty solid," Graf said.

"I think we played really well and it was a good match to get out all our first game jitters. I think we were really relaxed and played well together."

-ANDREA HECKMAN
Senior volleyball player

Sophomore setter Melanie Klingelhofer had 40 assists.

"I think we played really well and it was a good match to get out all our first game jitters," Heckman said. "I think we were really relaxed and played well together."

Last year the team was 14-10 and finished third in the St. Louis Intercollegiate Athletic Conference (SLIAC).

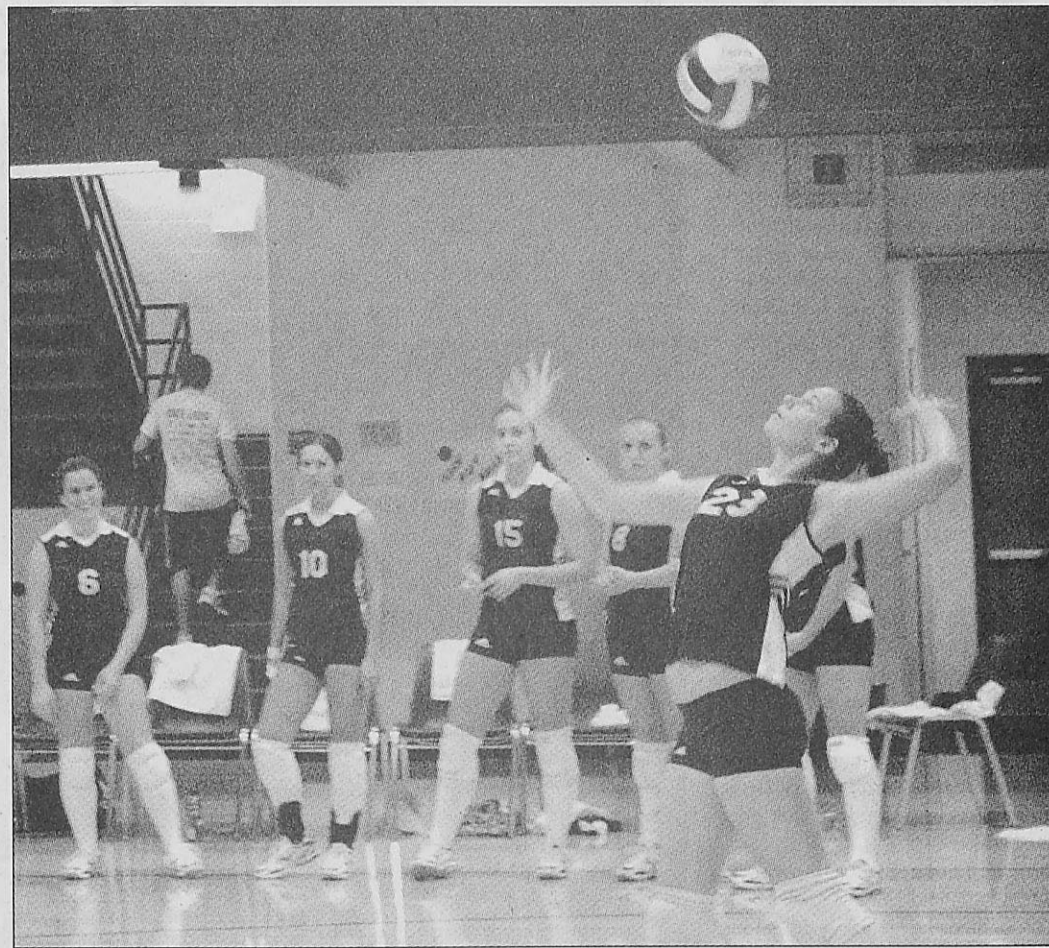
"I think we have a strong team and a good chance at winning conference. We definitely have the potential and talent to do so," Klingelhofer said. "I'm really looking forward to the season and just having a lot of fun."

The first home game for the Gorloks is Sept. 8. They will be playing the Bearcats of McKendree College.

McKendree defeated conference rival Maryville University in four sets, so it will be a good game to gauge where Webster stands before the SLIAC play begins. The game will also be a good chance to work on some things they need to improve upon.

"We used a lot of different lineups and we have a lot of people who can play different positions," Klingelhofer said.

The next home game and first conference game will be at 6:30 p.m. Sept. 14 at Grant Gymnasium.



BARB SETTLES / The Journal

Chrissy Engel serves up a winner against St. Louis College of Pharmacy Sept. 2. The Gorloks took the Eutectics 3-0.

Cross Country Results

Sept. 4, 2004

Washington University Early Bird Meet at St. Louis Priory High School

Place	Runner	5K Time
27	Priscilla Rice	25:02.46
28	Melanie Darmsteadter	25:33.26
30	Linda Golden	25:56.36
35	Lori Sherrill	28:16.86
37	Beth Ahner	32:25.00
Team		Points
Washington University		27
Wash U. Alumni		67
Maryville University		71
Greenville College		75
Webster University		126

WU drops opener to Bluejays, 0-2

BY LINA SONNIER
Journal Staff

The Webster University men's soccer team embarked on a five-hour journey to Elmhurst, Ill., to open the 2004 season. Despite losing 2-0 to the Elmhurst College Bluejays, the team remains positive about the rest of the upcoming season.

Saturday's game debuted newly appointed team captains Tim Carbol, Ryan Jokerst, Corey Haney and Mike Hannibal. Even with the team losing its first game, Carbol believes the season isn't off to a bad start.

The Elmhurst goal scorers were Stanley Heinlein and Robert Gajewski. Bluejays goalkeeper Britt

Blackwell recorded the shutouts.

"Even though we lost the game we know we have a lot of positives to build on," Carbol said.

Strategically sizing up their opponents was a challenge for the Gorloks not only because Elmhurst College is far away, but also because the Bluejays are new to NCAA Division III play. Before the game, Assistant Coach Alex Fritts said it was hard to anticipate what Elmhurst College would bring to the table.

"We expect them to be good since they were an NAIA team," Fritts said. "We'll have about a half-hour during warm-ups to see what they got."

What Elmhurst possessed

was an opportunistic offense that challenged the Webster University team.

Before the trip, road fatigue was a concern and Fritts felt the team did its best to make sure no one experienced weariness. The team held a walk-through practice in preparation for the game and left early Saturday morning so they would have time to rest before kickoff.

"It's worked for us in the past on similar road trips," Fritts said.

Haney felt road fatigue wasn't a concern.

"The bus ride could factor in a little bit," Haney said. "We don't play right when we get there, so we should be able to get up and work out bugs."

The men will remain positive and continue to focus on using a team defensive strategy. Fritts said their team defense actually starts with their offense.

The team defense heavily relies on four defenders, four midfielders and two forwards, or a 4-4-2 formation. The Gorloks utilize skillful midfielder and quick forwards to strike, something they hope to showcase on the road during their first conference game at 4 p.m. Sept. 9 against MacMurray College in Jacksonville, Ill.

The Gorloks first home game will be 1 p.m. Sept. 12 against Rhodes College at Anheuser-Busch Sports and Conference Centre.

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Gorloks rout MacMurray in opener

BY MARTIN BARRETT
Journal Staff

The Webster University women's soccer team wanted to send a message in the Sept. 3 season opener. The Gorloks did that and more in a 5-0 rout of the visiting MacMurray College Highlanders.

The Gorloks have five different goal scorers in the win, only allowing one shot on goal. The first half wasn't their best, but they made the best of their chances, Head Coach Luigi Scire said.

Webster played in MacMurray's end for most of the half, out-shooting them 21-0. The first goal came at 3:59. On the Gorloks third consecutive corner kick early, sophomore forward Abbey Schatz sailed the ball to the front of the net, where junior Jessica Spink put the ball in the net, making it 1-0 early.

Freshman forward Cayla Clark headed in the second Gorlok goal at 35:15.

"The ball came in from the right side of the field and the goalie kind of bobbed it," Clark said about her goal. "I saw it flying in the air and I knew she was going to challenge it. We both went up at the same time and it popped in."

The first half was inconsistent for Webster, Scire said. The Gorloks had many scoring chances but couldn't convert. The defense didn't allow a shot on goal, one of the many bright spots in the game.

"We did a very good job defensively," Scire said.

In the second half, the Gorloks assault on Highlander goalkeeper Wendy Igers was on track. Freshman midfielder Katie Mannion received a cross-field pass to break in alone on Igers. Mannion scored on a touch to the far post, making it 3-0 at the 54:48 mark.

At 72:56, the Highlanders couldn't clear the ball from in front of their net, and the Gorloks made



CHIHIRO JOGAKI / The Journal

Senior team captain Kelli Beck crosses to her teammate Sept. 3. Webster defeated MacMurray College 5-0.



"I saw it flying in the air and I knew she was going to challenge it. We both went up at the same time and it popped in."

-CAYLA CLARK
Freshman forward

them pay. Junior defender Adrienne Pohlmann scored to make it 4-0.

On the fifth goal, the Gorloks proved that you don't have to be on your feet to score. Sophomore forward Katie Kinsella hit the post on her first shot, slipped and fell to the ground by the Highlander net.

From the seat of her pants, literally, Kinsella scored on her second effort to complete the rout. Igers, to her credit, kept the score from being worse than it was, stopping 34 of 39 Gorlok shots.

At the other end of the field, sophomore goalkeeper Heather

Schaefer saw only one shot on goal come her way, happening during the second half.

"In the second half, I felt we came out and did the three things we asked them to do: to play consistent, to play with intensity and to finish when we need to finish," Scire said.

The Gorloks inconsistent play in the first half may beat a team like MacMurray, but not the team they faced Sept. 7, the Bears of Washington University (Wash U).

"We definitely are going to have to be a little more focused for Wash

U.," Clark said. "They're going to be a little more competitive than MacMurray was."

Scire said that the team entered the game with Wash U. confident with their second-half performance against the Highlanders.

"I think when we can play our game and be consistent, we can compete with anyone on our schedule," Scire said. "It's the ability to be confident and consistent for 90 minutes. If we can do that, we'll be out to give Wash U. a good game."

The Gorloks played at Frances Field at Wash U. Sept. 7. The Bears

were ranked No. 9 in the nation at the time of the game. The Gorloks lost to Wash U., 2-1.

Karsa Karnes opening the scoring for the Bears, scoring on a rebound at the 4:02 mark. Beck responded for the Gorloks, scoring on a header at 44:26.

Early in the second half, Wash U. player Meghan Fowler-Finn scored the deciding blow, burying a 20-yard shot past Schaefer to break the 1-1 deadlock.

Schaefer made 11 saves on the evening. The game was a reversal of the Gorloks' opener against Mac-

Murray, being out-shot 24-2 and having to defend against 15 Bears corner kicks.

The Gorloks fell to 1-1 with the loss. Wash U. improved to 4-0 with the win.

Webster will play next at 4 p.m. Sept. 10 at Millikin University. The next home game for the Gorloks is 12 p.m. Sept. 12 when they host the Ravens of Benedictine University.

The message was sent with the win over MacMurray, even if it wasn't pretty.

"Hopefully, it set a precedent for the rest of the season," Clark said.

TEE IT UP

Webster golf team looks to play through under new coaches

BY RACHAEL HORNE
Staff Writer

As the 2004 fall golf season gets started there are new coaches at the helm of the Gorlok golf team. Athletic Director Tom Hart is no longer coaching the team. In his place are associate head coaches, Tom Heyer and Andrew Belsky.

The growth of the athletic department is one reason for the coaching change, Hart said.

"The department has continued to evolve and more time is needed to be spent leading that group," Hart said. "Whether it be enhancing relations with alumni or opportunities to attend other practices."

The golf team has improved and Hart feels that in order for it to go on to the next level the new coaches can provide time, energy and knowledge that allows them to evolve to the level it should be.

Heyer was an assistant coach with the Gorloks last season.

Belsky plans to graduate from Webster in May 2004 with degrees

"It's also a good chance to help our regional ranking."

-TOM HEYER
Golf associate head coach

in business and history management. He was a two-time first team All-Conference selection.

The fall golf season has five tournaments scheduled, including one they host. The Gorloks will travel to Nebraska Wesleyan University to play in an invitational tournament Sept. 9 and 10. The Gorloks return six players from last season and bring six new players. Sophomore Greg Murphy is a returning player and a team captain.

"The fall season is more of a preparation for the spring season so it's a good chance for us to get a lot of golf in," Murphy said.

"We're really young and have several new guys. We are trying to get comfortable with the college golf

experience and working toward a conference title in the spring."

Heyer hopes to repeat what the Gorloks did in 2003 and that is to win the conference. Heyer also hopes to have a few guys make All-Conference and compete for the individual title.

"The fall is a chance to have guys keep getting better and realizing what they need to do and trust what they do," Heyer said. "It's also a good chance to help our regional ranking. In golf, just like any other sport, it's important to play year round."

The only conference competition Webster will face will be against Fontbonne University and Blackburn College. Fontbonne is last year's conference champion.

2004 Golf Roster

Returning players

Mike Graves
Miles Harris
Austin Loeffler
James Maloney
Chris Mundwiler
Greg Murphy

New players

Bryan Bernat
Brandon Glen
Scot Hargis
Drew Huelsing
David Koepke
Matt Lorenz

WU hopes good off-season equals success in 2004

BY MARTIN BARRETT
Journal Staff

The Webster University cross country team hopes that a good off-season will equal a great 2004 season. The Gorloks have impressed their coach, Chris Bunch, with their pre-season effort.

Webster is coming off a 2003 season where they finished fourth in the St. Louis Intercollegiate Athletic Conference (SLIAC) championships. The Gorloks will be without the services of three runners. Tara Fortschneider was a four-year runner for Webster and was the No. 1 runner for the Gorloks last season. Mary Jo Clark and Lessie Shanley competed as fifth-year seniors in 2003.

"I think it was a good season," junior Linda Golden said. "We had a lot of girls who were returning seniors and they did a lot for the team."

All three of these runners set a good pace for the rest of the team to follow, junior Katie Bordner said.

"They brought in a good effort and it made the whole team want to run faster," Bordner said.

In 2004, the Gorloks have six returning runners to fill the roles of these seniors. Juniors Beth Ahner, Bordner, Melanie Darmsteadter, Golden, Priscilla Rice and sophomore Laurie Sherrill will run for the Gorloks this fall. Christy Underwood is also on the cross country team in 2004.

"We don't have to catch up as much this season," Bordner said. "We're not starting from scratch. We had a pretty good off-season and we're ready to go in there and show what we can do."

Bunch has two main goals for the Gorloks in 2004: to improve times

Cross Country 2004 Schedule	
September	
4	Washington University Early Bird Meet* Results on page 11
11	Principia College Invitational 10 a.m.
18	Maryville University Invitational* 10 a.m.
25	Miner Invitational at UM-Rolla 9:30 a.m.
October	
9	Illinois-Missouri Border War at SIU-Edwardsville 10 a.m.
15	Millikin Cross Country Classic 4:15 p.m.
23	St. Louis College of Pharmacy Invitational TBD
30	SLIAC Championship TBD

* Held at St. Louis Priory High School

for the returning runners and to finish in the top four in the SLIAC.

The second goal won't be easy, Bunch said. The SLIAC features three good cross country teams. Greenville College has won nine of the last 10 conference titles. The other two teams in the way are defending champion Maryville University and Principia College.

How the Gorloks fare against these schools will be seen early.

"There's a lot of conference schools in these first meets," Bunch said. "So, we'll see how we stack up right away."

The Gorloks competed in the Washington University (Wash U.) Early Bird Meet Sept. 4 at St. Louis Priory High School. Webster finished fifth at the five-school event.

Rice was the top Gorlok finisher at 27th place, with a time of 25:02.46.

Darmsteadter was behind her finishing 28th at 25:33.26. Golden, Sherrill and Ahner finished 30th, 35th and 37th respectively. Maryville and Greenville College also competed at the Wash U. meet, finishing third and fourth.

The next two meets are Sept. 11 at the Principia College Invitational and Sept. 18 at the Maryville University Invitational, also held at Priory.

The off-season preparation by Webster has the team aiming high this season.

"We have some depth, some people returning who know what to expect," Bunch said. "I feel pretty confident that we'll be in the top four in the conference again. I'm encouraged. I think we'll do well."

Gorlok Glance

All soccer home games at Anheuser-Busch Sports and Conference Centre. Volleyball home games at Grant Gymnasium. All scores as of Sept. 7.

Cross Country

Sept. 4 Washington University Early Bird Meet
5th place/5 teams- 126 points

Sept. 11 Principia College Invite @ Elsau, Ill. 10 a.m.

Sept. 18 Maryville University Invite @ St. Louis Priory High School 10 a.m.

Sept. 25 Miner Invite @ Rolla, Mo. 9:30 a.m.

Golf

Sept. 9-10 @ Nebraska Wesleyan University TBD

Sept. 16 Gorlok Fall Invite TBD

Sept. 19-20 Wisconsin Lutheran Invite TBD

Oct. 3-4 Clark College Oktoberfest Tourney TBD

Men's Soccer

0-1 overall, 0-0 in SLIAC

Sept. 4 @ Elmhurst College L 0-2

Sept. 9 @ MacMurray College 4 p.m.

Sept. 12 (h) Rhodes College 1 p.m.

Sept. 15 (h) Greenville College 4 p.m.

Volleyball

1-0 overall, 0-0 in SLIAC

Sept. 2 @ St. Louis College of Pharmacy W 30-24, 30-22, 30-20

Sept. 8 (h) McKendree College Result unknown at press time.

Sept. 14 (h) Principia College 6:30 p.m.

Sept. 14 (h) Harris-Stowe State College 8:30 p.m.

Women's Soccer

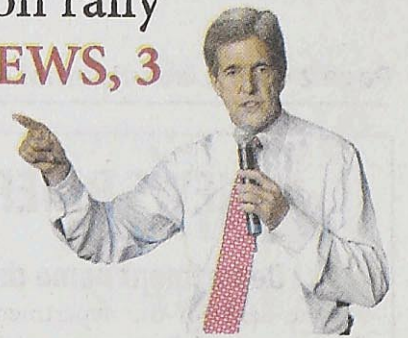
1-1 overall, 1-0 in SLIAC

Sept. 3 (h) MacMurray College W 5-0

Sept. 7 @ Washington University L 1-2

Sept. 10 @ Millikin University 4 p.m.

Sept. 12 (h) Benedictine University 12 p.m.

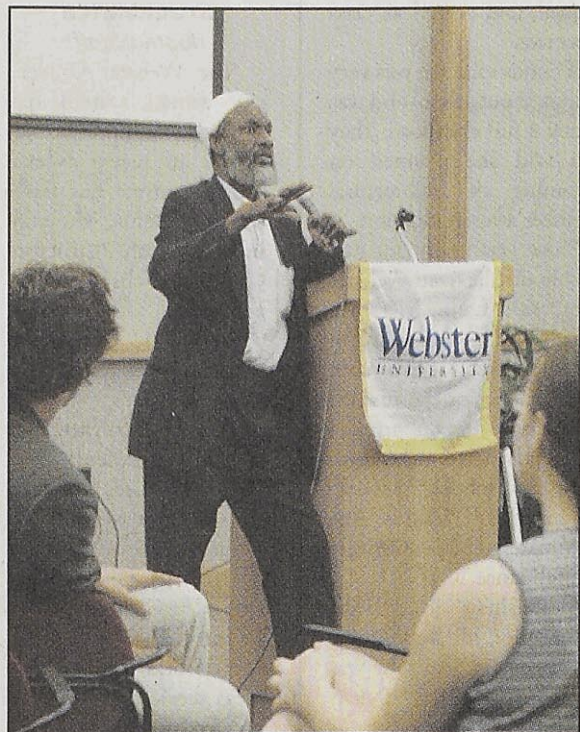


The Journal

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The News Source for Webster University

September 16-22, 2004



CHIHIRO JOGAKI / The Journal
Imam Muhammad Nur Abdullah, of the Islamic Foundation of Greater St. Louis, speaks on the atrocities in Sudan Sept. 9.

Speaker: 'no genocide' in Sudan

BY MAGGIE CARLSON
Journal Staff

Imam Muhammad Nur Abdullah, the head of the Islamic Foundation of Greater St. Louis, gave his account of the humanitarian crisis in Sudan when he came to Webster Sept. 9. More than 50 people attended.

Most members of the audience were surprised to hear him say that there was no genocide occurring in Darfur, the western region of Sudan.

After traveling to Sudan, his native country, in August and spending time with those in Darfur, he confirmed that there is a humanitarian crisis occurring. Tens of thousands have been killed and almost a million have been displaced,

living in refugee camps in Darfur and neighboring Chad.

However, he said that the conflict between the groups was based on a shortage of food and resources, as well as a struggle for political power, not genocide.

Abdullah said that this struggle was between rebel groups from Sudanese tribes and the Arab-controlled government. He said that the humanitarian crisis was an effect of this civil war.

Abdullah's description of the conflict is different from the accounts that have been appearing in the news.

For months, the media have been giving accounts of genocide in the area, report-

ing that the Sudanese government and the Janjaweed, the Arab militia that it arms, have been massacring, murdering and driving members of the African Fur, Masalit and Zaghawa ethnic groups off of their land.

Members of these non-Arab tribes have formed the rebel groups and have fought for equal power in the government and for more resources.

National media have reported the Arabs are perpetrating the genocide and the blacks are the victims.

United States Secretary of State Colin Powell called the killings, rapes and village burnings "genocide" on Sept. 9, defying claims that

the violence was a result of random acts. Powell said the consistency of the violence proves it is genocidal and are actions of the Janjaweed militia.

Abdullah explained that both the Arabs and rebels are black; there were no light-skinned Arabs. By Arab, they meant Arab-speaking. They are all Sudanese.

After giving a brief talk on the background and facts on Sudan, Abdullah explained that there has been great tension between groups there for a while.

Abdullah said there had always been a scarcity of resources and there has been a surplus of readily available weapons.

Students who attended this event were aware of the crisis in Sudan, but were surprised by what Abdullah had to say and are now questioning the media.

"I'm very skeptical of what I hear now. He's obviously not been influenced by reporters," said Prisca Rice, an international relations major. "It was interesting to learn his account because he is a native."

Wasaf Adnan, a finance major, was not expecting what Abdullah had to say.

"I think his news should be on a national level," said Adnan. "It was very valuable to hear another point of view."

See SUDAN, page 2

Frances batters WU campuses in Florida

BY JONATHAN KLEINOW
Journal Staff

Webster's Florida campuses took two hard punches from hurricanes in the last month, and another may be on the way.

Hurricanes Charley and Frances forced the Orlando metropolitan campus to cancel weekend classes. The Merritt Island, Palm Bay and Patrick Air Force Base campuses also canceled classes due to mandatory evacuations during Frances. The Orlando, Palm Bay and Patrick AFB campuses were all damaged in the storm.

Debbie Yannotti, director of the Palm Bay campus, offices were flooded and classes had to be held in alternate locations until Sept. 13. Palm Bay is about 60 miles north of Stuart, where Frances made landfall Sept. 4.

The roof of a bathroom was blown off and sewage backed up into the hallways of the south Orlando campus, said Karen Buchan, community relations coordinator for the Orlando campuses.

"It has absolutely affected every single person who works here," Buchan said.

Ron Stewart, director of the Patrick AFB campus, said while water damage occurred in a storage area and the roof sustained some damage, none of the classrooms were affected. A base education office located next door to the Webster classrooms was destroyed.

"They lost an office and our classroom was ready to function the next day," he said.

The Patrick AFB campus was closed from Sept. 1 to 9 because of its location on a barrier island.

"We were on pins and needles for a while looking at Ivan, but I think people can breathe some sigh of relief," Stewart said. "We're trying to get back some sense of normalcy."

About 30 percent of students were unable to attend classes when they restarted at the Orlando campus, said Shirley Twachtman, site manager at the south Orlando campus. Many students left the state and were unable to return because of fuel shortages. Even those who stayed home didn't want to come to class for fear of running out of gas.

See HURRICANE, Page 3

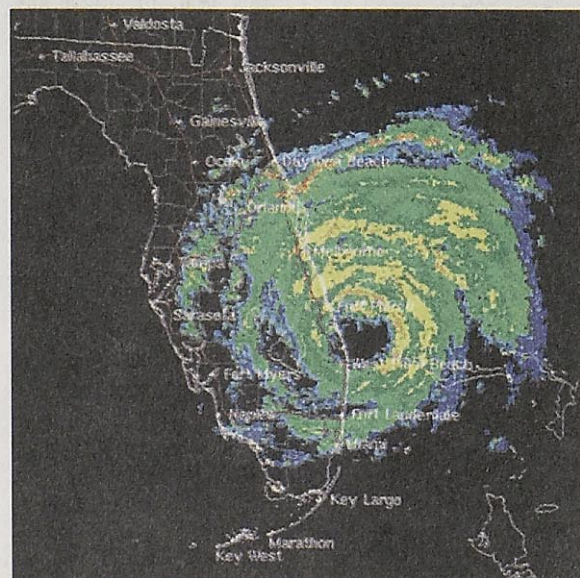


IMAGE COURTESY NOAA
Hurricane Frances slammed into Florida's east coast Sept. 4.



Emily Ward, senior music education major, steels herself before donating blood. Ward is an annual donor at the blood drives.

RYAN RUMBERGER / The Journal

Blood drive sets record for donors

WVA and Health Services host successful blood drive in UC

BY NICK LUCCHESI
Journal Staff

The Webster Village Apartments (WVA) and Health Services sponsored a blood drive on Sept. 8 that tied the previous donor record of 31 donors for the event.

The blood drive takes place about four times a year and was most recently in the UC Sunken Lounge. Eight Webster students who traveled abroad or who recently received piercings or tattoos were blocked from donating.

Holland Saltsman, managing director for the WVA, said the latest blood drive was about the 10th in three years. Saltsman said that drives are usually held around holiday weekends, but that the blood drive on Sept. 8 was also because of its proximity to the Sept. 11

terrorist attacks.

"We wanted to host a drive around the Labor Day weekend, but also we wanted to get the closest to Sept. 11 as we could," Saltsman said. "Blood drives have been steadily declining since then."

Denise Kerlan, senior communications coordinator for the St. Louis chapter of the American Red Cross, said that Sept. 11 was different from most national emergencies.

"It was a very atypical situation," Kerlan said. "Everyone was expecting a lot of survivors. Unfortunately, that wasn't the case."

Annie Hafner, student coordinator for the blood drive, said that many students who studied abroad could still donate.

"Most study abroad students have been able to

donate because they weren't there for a long enough time," Hafner said. "It all depends on the person, because it depends on where they went and for how long."

Saltsman and Kerlan both said the standards for who can donate and who cannot change frequently due to disease outbreaks.

Most students who signed up to donate all had the same reason for doing so. They wanted to help, even if the reason they wanted to help varied. Sergio Legorreta, a junior, said the movie "Bruce Almighty," spurred him to donate.

"Jennifer Aniston gives blood and saves Jim Carrey in the movie so I thought it would be good to donate," Legorreta said.

Passersby saw the signs around campus but didn't know about the blood drive until a few minutes before they decided to donate. Jennifer Wenger, a

sophomore, said she gave blood two years ago. As she was waiting in line to give blood, she thought that her recent nose piercing may stop her from donating came to mind.

"Is that bad? Can I not give blood now? That figures," Wenger said.

From the arm to the hospital

If Wenger's blood is indeed determined to be unusable, she will most likely never know, as blood goes through a variety of tests in St. Louis before it is shipped to the recipient.

Kerlan said that after blood is donated, it is sent to a testing facility at St. Louis chapter of the American Red Cross and is tested for various factors.

Then, the blood is labeled accordingly based on blood type. Blood is divided into three parts: red blood cells, platelets and plasma, all of

THE PEOPLE

- 39 students signed up
- Eight were not allowed to donate

THE BLOOD

- 42-day shelf life for red blood cells
- Three-day shelf life for platelets
- One-year shelf life for plasma

which have a different shelf life before they must be disposed.

The blood is then shipped to hospitals in the region or over the country depending on national emergencies or a need for a certain blood type.

The blood is shipped to all major hospitals in St. Louis.

The next scheduled blood drive is set for Nov. 24. A location has not been determined.

SGA plans to end Bookstore Cheques Program by fall '05

Eckelkamp: program 'will take a long time and involves many people'

BY NICK LUCCHESI
Journal Staff

The Webster University Student Government Association (SGA) and the Student Affairs office are trying to streamline the book-buying process for students who rely on the "Bookstore Cheques Program" and financial aid.

Students who receive bookstore checks have to go to multiple locations on campus to finally receive their checks, which poses problem for students in a time crunch.

"Any time there is a hassle for students, we try to alleviate that," said Ted Hoef, dean of students. Bookstore checks are Webster-issued checks

that can only be used for purchases at the bookstore. The bookstore check system has come under criticism from students and SGA.

SGA proposed a plan in spring 2004 that outlined how students could buy books using only their student ID, which would rid the possibility of students using the bookstore as a check cashing service. In the past, students have bought books using the bookstore checks and then returned the books for cash within the two-week return period.

SGA President Phil Eckelkamp said the bookstore check system also presents a logistical problem, as students must go to two different locations, the

See BOOKSTORE, Page 2

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NEWS BRIEFS

Department name change

The name of the department of foreign languages and literatures recently changed to the department of international languages and cultures.

Voting information

Oct. 5 is the last day for Illinois and Missouri residents to register to vote in the general election.

Oct. 28 is the last day for Illinois residents to register to absentee vote.

Students can register to vote in the general election on campus. Locations are: the Webster Village Apartments office, the Residential Life Office and John Ginsburg's office in the University Center.

MISDEMEANORS AND MISHAPS

Sept. 8: A student was injured in Emerson Library.

Sept. 9: A hit and run accident was reported at 2:22 p.m. in Lot L.

Sept. 10: A hit and run accident was reported at 12:55 p.m. in Lot L.

Sept. 10: An injury to a student was reported at 2:47 p.m. in the Emerson Library.

FROM PAGE 1

Sudan: Lecture spurs debate on media coverage

Abdullah said that the government needed to disarm the rebels, and to do this, the government needs outside assistance.

Webster instructors involved with human rights seem to be more skeptical of what Abdullah said.

Warren Rosenblum, an assistant professor in the history, politics and international relations department, invited Abdullah to speak at Webster. Rosenblum said that he hopes that people listen to everything they hear with some skepticism.

"Certainly the reports in the *New York Times* and on National Public Radio make a very persuasive case that systematic ethnic cleansing is taking place in this region," Rosenblum said. "What interest would the United

Nations and various media organizations have in cooking up lies?"

"Nothing the Imam said convinced me that the press reports are willfully misleading. On the other hand, I think he pointed out some of the complexities about this region and its history which the press rarely has time to discuss in detail," Rosenblum said.

Professor Linda Woolf, who teaches a genocide class at Webster, said that she believes genocide is occurring in Sudan.

"The massacres and death due to inhumane living conditions are not simply a pattern of civil war, but rather deliberate mass murder, and it fits within the definition laid out at the Genocide Convention," Woolf said.

Webster student killed in South County car accident

BY LINDSEY PILCHER
Journal Staff

A Webster University student was killed in a one-vehicle crash in the early hours of Sept. 11. Jodie Marie Bertelsman, 20, was a junior math major.

Authorities and family members gave this account of the crash: At about 1:40 a.m., Bertelsman was a passenger in a car headed south in the 4300 block of Theiss Road, south of Interstate 255 and north of Mattis Road. The driver was Tom Kaesberg, whom Bertelsman was dating. The two were on their way from Tucker's Restaurant to a party. Kaesberg was not hurt.

Police suspect that the car was speeding. At a sharp curve in the road, Kaesberg lost control and hit a telephone pole on the passenger's side, sending the car down an embankment. Bertelsman was pronounced dead at the scene.

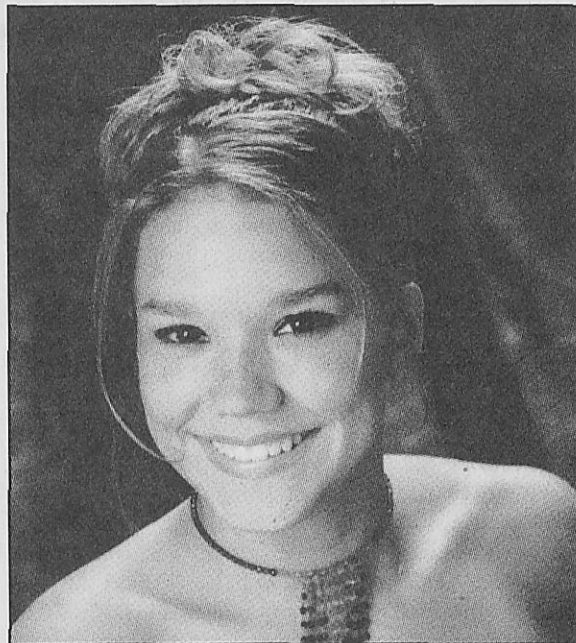


PHOTO COURTESY BERTELSMAN FAMILY
Jodie Bertelsman, 20, died Sept. 11 in a car accident.

Bertelsman graduated from Mehlville High School and was an employee of two years at Costco in South County.

Friends who attended a memorial service Sept.

14 describe Bertelsman as someone who always had a smile on her face.

Webster University sophomore Alexa Kunz had known Bertelsman since high school. Kunz said that, during high school,

Bertelsman was involved in cheerleading and student council, and served as class executive.

Friends said she was very serious about school and was taking a full class load. They also said she planned on becoming an architectural engineer after graduation.

"She was really focused on school. She liked Webster a lot," said Laura Messmer, who worked with Bertelsman at Costco for two years.

Attendees of the memorial service were primarily friends Bertelsman knew from high school, co-workers and family friends. Approximately 450 people were in attendance.

Bertelsman lived with her mother, Jill Bertelsman, and their dog, Joey. She was an only child. Her father is Clyde Caruthers.

In lieu of flowers, Bertelsman's parents requested that donations be made to asthma research. Bertelsman suffered from asthma.

E-mail failures frustrate students

BY BRIAN STUCKMEYER
Journal Staff

The Webster University e-mail system has suffered multiple breakdowns in recent weeks. The downtime has frustrated students, who stay in touch with instructors via their Webster e-mail account.

Stephanie Covington, a junior global journalism major who uses a Webster University e-mail account, is one such student.

"I have had problems in the past where my e-mails were delayed a day or two for whatever reason," she said.

Jim Crivello, director of networking and technical services at Webster University, said he was aware of the problems that students and faculty often encounter with the Webster e-mail servers.

"We've experienced the same kind of problems as well," he said.

Although Crivello could not pinpoint the exact cause of the problem with the e-mail servers on Sept. 6, when many e-mail accounts were completely down, he mentioned several factors that can contribute to an increase in their response time. These include the introduction of virus traffic on the e-mail servers, which originates from an infected laptop, as well as the wide scale sending of e-mail attachments.

Crivello said that in the event students or faculty experience problems with their e-mail accounts, they should contact the university's Help Desk for assistance. Crivello said that even though the Help Desk is not staffed 24 hours a day, the system portion of the networking and technical service department is always available to handle

See E-MAIL, page 3

Dean's service awards recipients for spring 2004

Justin Aymer, a sophomore audio production major from Pawnee, Ill., was nominated for volunteering to provide sound for a variety of Student Activities Council events this year, including the Fall Folk Series and Battle of the Bands.

Heather G'Sell, a junior special education major from St. Louis, was nominated for her community service involvement as president of Habitat for Humanity on campus and for her participation in the Collegiate Challenge, which is five days of house construction in New Orleans for those in need.

Rachel Hamblin, a junior advertising/marketing communications major from Madison, Ala., was nominated for her leadership and involvement in the production of *The Amper-sand*, a student-produced magazine.

Crystal Taylor, a sophomore special education major from St. Louis, was nominated for the support she provides to seventh and eighth grade students with reading and behavioral difficulties.

Up to four students are recognized each term with the Dean's Service Award.

AT-LARGE SENATORS:

SGA candidates give goal statements

The SGA at-large senator elections begin Sept. 20. There are four positions open. Below are statements from each of the candidates.

Beth Blumfelder

I am already in the leadership program, so I will take my experiences from there and apply them to my everyday life, which include the Student Government Association. I feel that I am open enough that the liaison will work in my situation. The goals I have for Webster consist of teachers and the students having a bigger window of opportunity to communicate. I understand some organizations had trouble in the past communicating with their students; I believe that the SGA could fix that problem.

Gabriel Bullard

As an SGA at-large senator, I would work to provide constructive and entertaining activities for students. This would range from an on-campus location for students to hang out at over the weekends to more games than ping-pong and pool for students to enjoy between classes. Also, I would work

to provide a way for students with the same major to meet and discuss their futures and class work together, or just to make friends with people in the same field. All this may not be attainable now, but hopefully that can change in the future.

Kendra Davis

Between the residence halls, there is a connecting kitchenette that contains the laundry facilities. Each load you wash and dry costs 75 cents each! The worst part is that the dryers don't dry your clothes all the way the first time, so you have to do it again! It costs me at least five dollars each time I do laundry, which averages out to be every two weeks. At Saint Louis University, the students that live in the dorms pay a beginning of the year, one time \$20 fee for their laundry. There's no hassle with having to get change and spending so much money each time you do laundry.

Libby Farmer

As an at-large senator, I have many goals that I would like to see accomplished. I want to improve communi-

cation between students and faculty, and using SGA as a liaison would help achieve this goal. Communication to students in general is extremely important to me, and therefore I want to make all students to be aware of what is going on at Webster. I also want to make students feel comfortable approaching SGA and using us as a resource to answer their questions and help them with any issues they may have.

Richard Bardeneder

I plan to make an effort to get more kids involved in more school activities. I will promote social interaction between students who normally don't make a point to talk to their peers. I would represent Webster students by maintaining a high GPA, staying involved in extracurricular activities and being a good role model. I also would listen to my peers' concerns and make an effort to help them in any way I could.

Lauren Kirkwood

According to the voices of students and the voices of *The Journal*, SGA has not exactly been pleasing students for some time now. As a goal

of mine for SGA, I propose that the organization host informal social events that will welcome anyone with concerns about Webster into a comfortable atmosphere where he/she can discuss what's on his/her mind. I think that a more relaxed atmosphere would create a way for students to represent their complaints face-to-face without feeling intimidated. I believe this type of social meeting would compel SGA to work harder to achieve the many promises it has posed.

Anna Plage

As a representative of the student body at Webster University, I would strive to create a bridge and an alliance between the administrative processes and student ideals. I would make informed decisions concerning day to day life on campus and I will listen to the opinions of fellow students and do my best to reflect those in my service to SGA and the student community. My priority as a senator would be above all else to try and accurately convey student needs and help the SGA to take an active role in campus life.

FROM PAGE 1

Bookstore: Student ID could be used to purchase books

Student Affairs office in the University Center, and the business office in Webster Hall, before they can buy their books at the bookstore. Eckelkamp said the proposed transition from bookstore checks to student ID purchases will be a long one, but he remains optimistic.

"The bookstore situation is just something that we know is going to take a long time and involves so many people," Eckelkamp said. "Hopefully, I would like to see it done by next fall. I don't think that would be an unrealistic goal."

Security issues dealing with Follet, the outside company that runs the bookstore, having access to student ID numbers and other information is a prospective problem,

according to Eckelkamp. However, Hoef said that Follet would only have access to the student's ID number and how much money they are allowed to spend at the bookstore. Currently, students can only apply for \$400 in bookstore checks.

Hoef met with the bookstore manager, Jeff Smithson, in late summer about changing the bookstore checks program. Hoef said he took the initiative in setting up some procedures for the student ID program, but everything must go through the finance office first, and that the transition is in its very early stages.

"We're trying to A: simplify it, and B: get rid of the hassles of some of the games students play," Hoef said.

The bookstore: cheaper than the Internet?

With many students turning to Web sites for their textbook purchases, the Webster bookstore faces more competition than ever.

Some students don't have the luxury of bookstore checks because they don't receive financial aid.

Instead, students are turning to a growing number of Web sites that sell new and used books, often at a discounted rate.

Matt Sims, a junior, said he only goes to the bookstore if he cannot find the books for his classes through other avenues.

"If I couldn't find it online anywhere else, then yeah, I'll go to the bookstore," Sims said. "Basically, it's kind of like, I'll look at eBay first, where someone will put it up

for cheaper than the bookstore."

Sims said his most recent trip to the bookstore was the result of his dead-end search for a macro-micro economics book, which ended up costing him \$144.

"I almost cried when I paid for that one," Sims said.

Below is a sample of current textbook prices at the Webster University bookstore and their lowest-priced counterpart available on the Internet:

"Contemporary Advertising" by William F. Arens
New: \$131.00

Used: \$98.25
Used on www.textbookexchange.com: \$62.50

"Introduction to Special Education" by Deborah Deutsch Smith
New: \$91.75
Used: \$69.00
Used on www.ebay.com: \$60.00

"Management Information Systems for the Information Age" by Haag, Cummings and McCubbrey
New: \$123.75
Used: \$93.00
Used on www.abebooks.com: \$56.88

"Photography" by Horenstein and Hart
New: \$76.50
Used: \$57.50
New on www.bn.com: \$74.67

"The Theory of Remainders" by Andrea Rothbart
New: \$38.25
Used: \$28.75
New on www.ecampus.com: \$35.45

"Sexual Interactions, 5th Edition" by Elizabeth Rice Allgeier Albert Richard Allgeier
New: \$100.75
Used: \$75.75
Used on www.ecampus.com: \$64.29

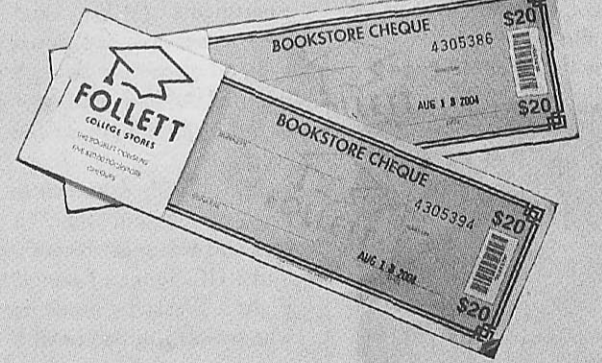


PHOTO ILLUSTRATION BY RYAN RUMBERGER / The Journal

WU students attend Kerry rally in Affton

BY NICK LUCCHESI

Journal Staff

Three Webster University students were in Affton Sept. 10 to see Democratic presidential candidate John Kerry host a town hall-style campaign event.

The students, Andrew Bryson, a freshman, Megan Hutchinson, a sophomore, and Amelia Tryon, a senior, are all campaign volunteers for the Kerry campaign.

Bryson, Hutchinson and Tryon all were invited to attend the speech, and said that getting involved in the campaign was as easy as signing up.

"We just walked in and signed up to volunteer and we ended up permanently volunteering," Hutchinson said.

While the three have different jobs working for the campaign — Bryson is a receptionist, Tryon is an intern, and Hutchinson is a "floor manager" — they all agreed that college student apathy is high, and of course, that Kerry was their man.

The three did not volunteer for the Affton event, but still were there at 8 a.m. on a Friday morning.

"I'm here because I work with the campaign, but also because I want to be here," Bryson said.

Tryon said many Webster students are left-leaning politically, but do not want to give the time to volunteer for



Retiring Congressman Dick Gephardt of St. Louis offers support while Mass. Senator John Kerry energizes the crowd at the Affton Community Center Sept. 10.

a campaign or help out.

"At the involvement fair (at Webster), I was just walking around with a clipboard for 2 1/2 hours. Everyone I talked to said, 'Oh, I support John Kerry.' They just don't have the time. That's B.S.," Tryon said.

Kerry spoke to a crowd of about 300 during the

hour-long speech. While "Affordable Healthcare for a Stronger America" signs were on every wall of the converted gymnasium, Kerry's attacks on President George W. Bush's record on the assault weapons ban and the Iraq war prompted the most attention.

Saying he would have

"done everything differently in Iraq," Kerry continued to say he would be honest with the American people, harkening back to quotes by Missouri-born President Harry Truman.

Kerry's remarks about the 10-year assault weapons ban, which ended Sept. 13, sparked a response from

Bush spokesman Danny Diaz, who said that the president has worked hard supporting gun laws and is proud of his support with gun organizations. Kerry said he wouldn't "cave into the NRA" or "give in to the special interests."

The primary focus of the speech, however, was Social

Security and healthcare for senior citizens. Saying he would "never privatize Social Security," Kerry often kept to his "W is for wrong" mantra.

During the question-and-answer session following the speech, Tryon asked Kerry one of the only questions aimed at young people,

focusing on birth control and unplanned pregnancy. Kerry, as he has done in past speeches, stayed in the middle, garnering applause from both sides of the abortion debate that were present.

"...We need to be thoughtful. There's no excuse for not being able to educate people so they can make their own choice," Kerry said. "We don't want a proactive government that will make the choice for people who don't necessarily agree with those policies."

Across the street from the community center where Kerry spoke were Bush supporters yielding signs that supported the Bush/Cheney ticket or slammed Kerry.

Alexandra Kerry, the candidate's daughter, spoke to the group. She said the environment and the war in Iraq were among the most important issues to many college students. Alexandra Kerry told *The Journal* that she is helping her father get out the college vote.

"We're going to colleges and speaking to students," said Alexandra Kerry.

President Bush was last in Missouri Sept. 7, ending a five-town trip through the state in Columbia. Both Bush and Kerry are scheduled to be in St. Louis Oct. 8 for the second of three presidential debates.

FROM PAGE 1 Hurricane: Webster campuses hit hard

The Merritt Island campus, located on the campus of Brevard Community College, did not sustain damage directly to the classrooms and offices used by Webster students and staff, said Michele Stewart, student services representative for the campus. The community college's front doors were blown in and there was some water damage inside the building, she said.

"Fortunately, it did not destroy the big-screen TV that Webster donated to them. That was kind of a bonus," Stewart said.

Even St. Louis-based instructors were affected. Gina Jensen, assistant director of forensics, said her cousin was supposed to get married on Labor Day in Jacksonville. Jensen and other family members tried to fly down from St. Louis, but the planes were diverted to other cities and the

church where the wedding was to be held got flooded.

"Basically, things were being blown apart, so they ended up getting married in the reception hall," Jensen said.

As of 10 p.m. Sept. 14, Hurricane Ivan had sustained winds of 140 mph and was expected to make landfall late on Sept. 15 between New Orleans and Pensacola, Fla. Webster has no campuses near the coast where Ivan is expected to make landfall.

Many of the 600 students at the Orlando campus had to make alternate arrangements for childcare because public schools in at least three counties were closed for days. Some companies opened day care facilities on-site so employees could come to work, Buchan said.

"It's kind of a new twist on 'Bring your Son or Daughter to Work Day,'" she said.

Rock the Vote, Campus Conservatives active before election

BY LATRECEIA WADE

Journal Staff

Many Webster University political organizations are staying active in mobilizing younger voters this election year, with clubs on all sides of the political spectrum encouraging young people to vote. Left, right and middle organizations are urging students to vote, no matter who the candidate.

Webster is home to several student clubs and organizations that focus on the youth vote. One such group is Campus Conservatives, a Republican Party-based club that formed fall 2002. Brian Kennelly, the faculty adviser for Campus Conservatives, feels that it is up to the youth to make a difference this election year.

"The future is the youth. This is your opportunity to make a difference," Kennelly said. "This is your time to be involved in the presidential election. People need to be fully engaged in the process of re-electing George Bush or getting him out of office."

Kennelly says that not voting this year is a mistake.

"Choosing not to vote is not only foolish, but it is irresponsible," Kennelly said. "Especially in a year that is as contested as this one."

Jon Prouty, founder and president of Campus Conservatives, currently has an internship at the White House helping write speeches for George Bush.

"We have a presence in the White House," Kennelly said.

Rock the Vote is another campus student organization that provides a neutral ground for students. Vice president of Rock the Vote, Nick McGeehon, said that generations X and Y have a problem with the voting process.

"No representative or elected official will ever pay attention to our generation until we can prove that we are a voting force," McGeehon said. "Students need to care."

McGeehon also believes that voting is the least a citizen can do in order to function within a democratic society.

"Voting is the smallest part of a democracy," McGeehon said. "If you don't exercise your right to vote and don't want to participate in the

democracy, you forfeit your right to complain."

A growing number of statistics show that generations X and Y have the lowest number of registered voters and election poll turnout among any other age group. Some Webster students are taking an active approach in trying to curb those statistics.

Amelia Tryon, a senior, is a volunteer at the Missouri Democratic Party headquarters, this year titled "Victory 2004."

Tryon feels that students should be conscious of the issues that may affect them. She also said that many community-based services are no longer available under the current administration.

"I used to go to Planned Parenthood for my reproductive health; it's not covered under my insurance," Tryon said. "Planned Parenthood was a way to get that service for free as a full-time student. Now, I can't afford birth control at all."

Tryon insists that she is not a "Bush basher," but said that she has some reservation about his character.

"I think that Bush is a dangerous man," Tryon said. "He got off to a deceptive start immediately."

The Missouri Democratic headquarters supports all Democratic elections, but its primary focus is the John Kerry campaign. Volunteers stay busy making phone calls, attending events and signing up more participants.

"We are now entering the persuasion phase," Tryon said. "We know who is persuadable and let them know why we are voting for Kerry."

Tryon admits that this year is a crucial time in the state of the country, and she is fearful for the future if the Bush is re-elected another term.

"If students are not completely appalled and horrified, then they are not paying attention," Tryon said. "Because I am personally terrified."

Raised in a Democratic family, Tryon says she had planned on pursuing a career in politics after graduation, but felt that she needed to get involved now.

"I think this election is too important to just sit and watch on television or hear about in the classroom," Tryon said.

FROM PAGE 2

E-Mail: ACS ready 24/7

problems that may arise.

"If there's an issue that comes up on Friday afternoon, rest assured it's being dealt with Friday night, Saturday and Sunday," Crivello said. "We're not waiting until Monday to take care of it."

In terms of the reliability and security of the university's computer

network as a whole, Crivello said that the campus' e-mail and other servers are housed in a protected area complete with backup power and air conditioning systems in the event of a power outage.

Because of this, "we're able to run as a 24-seven, 365-network operation center," he said.

SGA forms common hour task force, investigates child care

BY EMILY DALE SWOBODA

Journal Staff

Progress reports were the main focus of the Student Government Association's (SGA) second general assembly meeting Sept. 14. President Phil Eckelkamp and other officers reported on the development of various programs to be put into action in the near future.

The task force for the common hour has been officially formed and is now

in the process of planning details of the program. Eckelkamp said it should be set up by Thanksgiving in order to be ready to begin next fall.

The common hour is an hour each week set aside for student organizations to hold meetings and social events.

"Gully Plugged," scheduled for Sept. 24 in the Webster Village Apartments gully, will be a benefit as well as a party. Representatives from the Multiple Sclerosis

Society will be there to provide information about the disease and take donations for the organization.

SGA has also begun mapping out new programs to benefit students. For instance, they are working to provide childcare for students with children. They would like to help ease the difficulties these students have with coordinating school and child care, Eckelkamp said.

They are hoping to work

with the Webster Groves YMCA to see if they can stay open later to accommodate students attending late classes.

Eckelkamp said the YMCA has a history of helping the community and SGA would like to see that benefit night as well as day students.

Finally, SGA, along with the university, is working to alleviate the strained relationship between the university and Webster

Groves residents. The university has sent out a newsletter, the "Webster to Webster Newsletter," to residents of Webster Groves. This was done in hopes of keeping the lines of communication open.

The relationship between the university and the surrounding residents was strained in the spring because of Webster's dorm construction proposal and the neighborhood's objection.

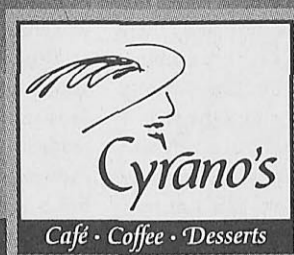
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Each semester a schedule of current workshops is published on the User Services Web site at: <http://www.webster.edu/depts/acs/workshops.html>
Use this page to register online, as well as download a printable version of our workshop brochure. Please call the Webster University Help Desk if you have questions or would like to register by phone. You can call the Help Desk at 314-968-5995, or toll free at 1-866-435-7270, or by email at support@webster.edu

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EDITORIALS

Speaker's one-sided lecture goes unchecked

Sudan native Imam Muhammad Nur Abdullah picked quite a day to come to Webster. On the same day that he told more than 50 students that there is no genocide in Sudan, Secretary of State Colin Powell made a statement in front of the United Nations saying exactly the opposite.

Abdullah's view is the wrong one. Most human rights organizations consider the Sudanese situation a prime example of mass murder committed by one group against another.

At the lecture on Sept. 9, students listened intently as Abdullah described how the thousands of killings in Sudan were caused by civil war. Students expressed surprise at his take on things, but seemed ready to accept this new view without much reservation. No one protested that all signs pointed to genocide as defined by the United Nations.

After the speaker was done, a few professors expressed skepticism to *The Journal*, explaining that the media and the United Nations would have no reason to lie about this matter, and that mass murder, not civil war, was overtaking Sudan. Where was

this skepticism during the lecture, when students could have benefited the most?

Professors have a responsibility to incite debate and to encourage students to see all sides of an issue. Even if they understand the speaker's motivations and biases, even the smartest students may not make the realization.

Abdullah's bias may be betrayed by his position, as the head of the Islamic Foundation of Greater St. Louis. The Sudanese government accused of the atrocities is Islamic, and some of the groups being targeted are not. Race, as well as religion, is a factor in the Sudanese crisis.

We respect his right to speak his opinion, no matter how unpopular it is. What we don't understand is how he was able to present his controversial ideas without another educated scholar present to give a different viewpoint.

Colin Powell's statement and the new U.N. resolution will likely turn more media attention toward the crisis, and more people will become informed. We just hope some of those people are the students who attended the one-sided lecture.

Missouri swing voters deserve local debate

President George W. Bush apparently doesn't like the idea of an open debate, where undecided voters could pose questions to the candidates to figure out if there is some sort of difference between the two. The debate is scheduled for Oct. 8 at Washington University.

Bush is wary of the town hall format, fearing that the undecided voters who are chosen to ask questions will actually be partisan extremists in disguise. He and his team are much more comfortable in more formal debates, where the questions are predictable and the answers can be rehearsed. Kerry, on the other hand, agreed to the open format debate months ago.

Bush would be missing out on a huge opportunity if he bailed out of this debate. With increasing scrutiny of his handling of the Iraq war, he needs to show confidence and conviction about his decisions, and do it sincerely. Rehearsed quotes and circular explanations are not going to cut it. He does not have a large enough lead in the polls to play it safe.

St. Louis is the largest city in the largest swing state in the country. We are not a state to be overlooked or pushed aside. Bush must not only make a statement with his words; he must also

make a statement with his presence, showing that he respects Missouri and is in tune with the concerns of undecided voters. This state has called every election in the past century, with the exception of one.

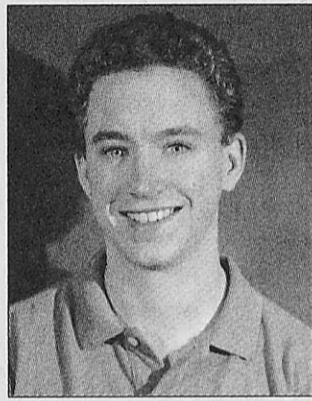
President Bill Clinton made a similar call back in 1996, when he backed out of a debate at Wash U. two weeks prior. As an incumbent president, he had a similar advantage at the polls and didn't see a Midwestern debate as a necessity. He, of course, was re-elected. Bush can't afford to be so complacent.

The Post-Dispatch reports that Bush will accept the two other debates, the first being held on Sept. 30 at the University of Miami in Florida, with a focus on domestic issues, and the last being Arizona State University in Tempe on Oct. 13, with a focus on foreign affairs.

Bush is safe in Florida and Arizona. He has his brother Jeb Bush and Republican senator John McCain to rally support, and he knows what questions to expect. But Bush is not so comfy in Missouri, where voters are polarized and anything could happen. He should have learned by now, however, that you can't always play it safe in a leadership role.

COMMENTARY

Bush alienates gay supporters



Jonathan Kleinow

The Republican party has abandoned any facade of support or tolerance of gays and lesbians.

It's been a difficult year for those working in support of gay marriage. While President George W. Bush couldn't get a federal anti-gay marriage amendment passed, Missouri voters passed one of their own. Bush and his campaign are using gay marriage more and more as a wedge issue to scare social conservatives into staying with the Republican party.

It wasn't surprising that Missouri passed a constitutional amendment banning gay marriage on Aug. 2. The only surprise was how strongly it passed. Despite anti-amendment forces outspending their opponents nearly 40 to 1, and despite a higher turnout of Democrats than Republicans, the amendment passed with 71 percent of the vote.

Gay marriage opponents hailed the vote as a demonstration of "Missouri values." I don't see the value in discriminating against loving couples, especially when that discrimination is written into the state constitution.

There is one upside to all of this demonization, though. The Log Cabin Republicans, a gay and lesbian Republican group, decided not to endorse Bush be-

cause of his abuse of gays and lesbians in his campaign. The hateful rhetoric finally overwhelmed them.

The group's executive director, Patrick Guerriero, who visited Webster University last year, said in a press release: "The President's use of the bully pulpit stump speeches and radio addresses to support a Constitutional amendment has encouraged the passage of discriminatory laws and state constitutional amendments across America. Using gays and lesbians as wedge issues in an election year is unacceptable to Log Cabin."

Indeed, it should be unacceptable. My only question is, why didn't they wake up to this sooner? When did they ever see a Republican party willing to accept them for who they are? The Bush administration knows that the one million gays and lesbians that voted Republican in the 2000 election pale in comparison with four million evangelicals who didn't vote that year.

At this year's Republican National Convention, not only did Republicans adopt a party platform endorsing the amendment, but Alan Keyes, Republican senate candidate for Illinois,

decided to endorse Bush as "selfish hedonists," and conservative groups distributed fortune cookies containing the message, "Real Men Marry Women." These are the best political friends the Log Cabin Republicans have?

When Guerriero spoke at Webster last October, he said he didn't believe conservative gays should join the Democrats because of this issue.

"Why would I abandon all my principles... because of one issue?" he said.

I don't know what principles of his the Republicans still support. They're only conservative in the social sense - fiscally, Reagan and Bush created a massive deficit, compared with Clinton's Democratic administration. The Republican party has abandoned any façade of support or tolerance of gays and lesbians. If the Log Cabin Republicans can't vote against Bush and his bigotry this November, they should at least have the decency to stay home and not contribute to four more years of this nonsense.

Jonathan Kleinow, a junior journalism major, is editor-in-chief for The Journal.

LETTERS TO THE EDITOR

SGA not sexy

I am glad to see that *The Journal* staff is paying attention to SGA, but I find the conclusion that SGA must make itself interesting rather odd ("SGA must set itself apart from predecessors" Sept. 9.) I didn't realize that this was SGA's responsibility. Surely, you have seen C-SPAN, and can note that our government at work is not always interesting. It is a governing body's responsibility to represent its constituents, to make efforts to reach out to them to learn about their concerns, and then to communicate with them about what the government is doing about those concerns. If SGA is not doing enough of these things, then *The Journal* ought to scrutinize them and challenge them about it.

But, make themselves attention-grabbing? To me, then the student government would only address "sexy" issues, and then issues that may be very important to students, but not exciting, would get swept under the rug. I believe that you will find the current SGA very ready to push buttons, as you suggest. Their current agenda is based on issues that the officers and senators have heard from other students. I would hope that you would agree that it is their job to address these issues that get brought to them, and not ignore them if they aren't "interesting" enough.

John Ginsburg
SGA Adviser

Liberal Apathy

Webster University has no Democratic Society. Fine. I've always been satisfied with the volume of liberal sentiment on campus. I'm interning now at the John Kerry campaign headquarters down the street, and I recently spent a few hours at the student involvement fair attempting to sign up volunteers for the campaign. I was sure that in a Webster crowd volunteers would be lining up to help get George W. out of office. Instead, I spoke with student after student who told me they supported Kerry but didn't have time to volunteer. No time? What kind of "student involvement" were they looking for?

The word 'liberal' is being used more and more to mean 'apathetic' and what a horrible time in history for this to happen. I shouldn't have to tell you how much we've got to lose at this critical moment in our young lives. In fact, I work under kids my age who have put their studies on hold to work on the campaign, and are putting in 15 hours a day to ensure victory for John Kerry. You really don't have one hour? Missouri is a battleground state in this election and St. Louis is its most critical region. Bush won Missouri in 2000 by just 70,000 votes, so if just 1,000 volunteers make just 70 calls, we can win.

The Victory 2004 headquarters are at 3234 Laclade Station Road. The number is (314) 645-1449. My cell phone is (314)

494-1617. Stop making excuses and start making phone calls.

Amelia Tryon
Senior
Political Science/English

Respect in Retail

I appreciate the editorial "point" made by Emily Dale Swoboda titled "Customer service a lost cause." It was well written and enjoyable! I also notice whether I am greeted when entering a store or ignored. I patronize the Blockbuster on Tesson Ferry across from St. Anthony's Hospital. I am always greeted when I enter that business. I have even stopped and told that employee how nice it is to be greeted.

Emily, there is a system for correcting this, it is called the free enterprise system. It works remarkably well and removes businesses with poor services.

It was also pleasant to read a point of view in the opinion/editorial section that is not offensively liberal.

To give her the benefit of the doubt, perhaps Andrea Noble was taking the counterpoint as an exercise. Andrea said, "Employees of monolithic corporations just don't seem to value the customer." Andrea, we must take personal responsibility for our attitudes and actions. If an employee is not motivated, perhaps it is the employee who is deficient! Again, be reassured that by not

patronizing a business you do not feel comfortable with, you will be participating in the free enterprise system and they will miss your business. I do agree that customers are also responsible for their attitude toward employees!

M. John Brugere
Adjunct Instructor
Accounting

No tests required

Thank you for including an announcement about "Pause for (No) Thought: Meditation for Everyone" in "The Scene" column of *The Journal*. Everyone, regardless of religious background or affiliation, is indeed welcome to attend on Tuesdays from 3:30 to 4:30. As you reported, we try different kinds of meditation, including guided meditations, meditations using art, and breath- and body-based meditation.

However, intriguing as the idea is, we do not do test-based meditations on the first Tuesday of the month! (Instead, these meditations are based on texts.) Readers of "The Scene" may have wondered where the group meets. We can be found in the Emerson Library (check at the circulation desk for the room assignment for the week).

Laurel Hayes
Stillpoint Campus Ministry

The Journal
The News Source
for Webster University

470 East Lockwood Avenue
St. Louis, Missouri 63119
www.webujournal.com
Sverdrup 247

Editorial Office
(314) 968-7088
Newsroom
(314) 961-2660,
exts. 7575 / 7662

Fax
(314) 968-7059
Advertising & Business
(314) 961-2660,
ext. 7538

E-mail
editor@webujournal.com
photo@webujournal.com

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Editor-in-Chief
Jonathan Kleinow
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Lindsey Pilcher
News Editor
Nick Lucchesi
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Brian Stuckmeyer
Emily Dale Swoboda
Deena Watts

Photographers
Katie Clancy
Chihiro Jogaki
Barb Settles

General Manager
Rhonda Sciarra
generalmgr@webujournal.com
Advertising Manager
Amela Abdihodzic
admgr@webujournal.com
Business Manager
Radhika Rai
Distribution Manager
Dimitrij Kabargin
Advisers
Editorial
Don Corrigan
Photography
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COMMENTARY

Age puts students in awkward situations

Sometimes I feel like Michael J. Fox looks, like I don't age. It seems that with each passing year my biological clock keeps on ticking, but my options remain limited. No matter how old I may get, I'm not old enough.

Our society seems to be obsessed with age. A number is attached to everything:

At 13, after mom drops you off at the movies you can purchase a ticket to a PG-13 flick and hear your favorite teen dream superstars mutter a few choice four-letter words.

When 16 rolls around you're old enough to put the pedal to the metal and drive yourself to PG-13 movies.

At 17, you are given the choice of stepping it up a notch and hearing all the obscenities your ears can take in a R-rated film.

Eighteen is when independence hits the fan. You are not

only given the title of "legal adult," but you can vote, purchase porn, buy all the cigarettes you can smoke and get all of the tattoos and piercings your heart desires. Not to mention the look on your parents' faces when they see your new body art - priceless.

We all know what birthday is next on the list, 21. The clock chimes the stroke of midnight and you can blow what little cash you have at the casino and then schmooze and booze the night away.

By 25, the only thing you have to look forward to is the price of your car insurance going down.

It's not all about the Benjamins anymore, baby, it's about age, numbers. American culture likes to ease us into independence and with each birthday we get closer and closer to getting pushed out of the nest and being able to fly on our own. I do agree that age

restrictions are appropriate and while I do support them, I sense a few flaws with the system.

Twenty-one holds the ultimate source of power for a young soul. You can buy every brand of liquor at Dirt Cheap. You are granted access to every hip club and bustling bar in town. The casinos that snickered at you when you were a mere 20 years old now swing open their doors and welcome you to blow your coins in their slots. You feel invincible. Now that you're 21, you couldn't ask for anything more.

Being underage, I feel for those trapped in 20-year-old purgatory. Sure, the under 21 crowd can get into Mississippi Nights and the Funnybone, along with a big red X on their hand. No matter how grown up you feel the X lets everyone around you know that you really aren't, but at least they let you in.

Those who aren't 21 can also get into Blueberry Hill on the Delmar Loop, but they have to be out by 8 p.m. The same goes for Trainwreck on Laclede's Landing; only this time your curfew is 9 p.m. The list of places those under 21 can't get into goes on and on.

Those who are the youngest in their circle of friends are left out to dry when their "of age" friends decide to spend the night on the town.

I know what you're thinking. You think I want to lower the drinking age. No, I don't. I think that at 21 you should be granted the privilege to purchase as well as consume your own alcoholic beverages. Heck, you earned it.

What I do want to know, however, is how bar/club owners know for a fact a sober driver can account for every group of people who leave after a few hours and a few beers. You can't tell me that

the owner personally visits each table or barstool and sees that they have a safe ride home. I think not.

When the word "teen" is omitted from your age, you should be able to go into a bar or club, have a Pepsi and hang with friends. You're not doing anything wrong and you're definitely not doing anything illegal. Instead, you are simply looking out for your friends and ensuring they make it home safe. You are the responsible party. You are the sober driver.

Like I said before, it's not the money that holds the power. Branded with the word "teen" attached to my age, I am forced to find other options while friends bar hop. I guess I could give Michael J. Fox a call. I bet he'd like a Pepsi.

Stephanie Kiszczak, a sophomore journalism major, is the copy editor for The Journal.



Stephanie Kiszczak

I feel for those trapped in 20-year-old purgatory.

COMMENTARY

Only an idiot wouldn't agree with this column



Lindsey Pilcher

Blanket condemnations and mockery are the way to go.

The satirical newspaper *The Onion* has proven brilliant once again. A story printed earlier this year titled "New Negative Campaign Ads Blast Voters Directly" has prophesized the new wave of political mudslinging.

The article quotes a fictional Kerry campaign adviser as saying, "It's time to redirect the cheap name-calling away from Bush and toward those Americans who might be idiotic enough to vote for him."

It's funny, a little offensive and absolutely true.

Both parties are mocking voters, apparently hoping that insulting our intelligence will send us running to the polls to reaffirm our political common sense. They're taking the philosophy of "You're either with us or against us" to an extreme.

Dick Cheney has been raking in the negative media attention with his comment about

making the "wrong decision" in the election.

"Because if we make the wrong choice, then the danger is that we'll get hit again, that we'll be hit in a way that will be devastating from the standpoint of the United States," he said.

Sure sounds like he's saying that if Kerry gets elected, the United States will be vulnerable to another attack. Defenders say that the clause is taken out of context, and Cheney meant that if we get hit while Kerry is in office, we'll treat the attack like a crime and not an act of war. Either way, there is danger in the horizon if the Democrats get their feeble hands on this country.

Teresa Heinz Kerry's words are much more clear. "Only an idiot" wouldn't support her husband's health care plan.

"Of course, there are idiots," she explained in the *Lancaster*

Intelligencer Journal.

Luckily, one of the basic freedoms guaranteed to us in the Constitution is the right to do things that Heinz Kerry deems idiotic.

And, if you don't agree with Arnold Schwarzenegger, you're a girly man.

Okay, that last one is pretty funny, but the first two examples are borderline pathetic. I only throw around insults when I'm feeling insecure about my position. No doubt that is the case for the aspiring first lady and the soon-to-be booted vice president. They both have a lot to lose.

Forget the Swiftboat Veterans and all the other groups that are trying to sway voters' opinions with actual facts and testimonies and allegations. Blanket condemnations and mockery are the way to go. If you vote for Bush, you're a crazy

neoconservative and if you vote for Kerry, you're a big softie.

Tossing around snide and condescending comments is obviously not the way to win undecided votes. It is one way to isolate people from your cause.

In this very issue of *The Journal*, a student comments that "if students are not completely appalled and horrified than they are not paying attention."

I want people to vote, and I want people to think the way I do. I can either write intelligent researched political pieces, or I can insult my readers and pretend that I know so much more than they do.

Let's face it, if you tell someone you're right of center here at Webster, you get an eye roll. You must worship Sean Hannity and be a religious zealot. I speak from personal experience. After telling a professor I read a conservative magazine, he pro-

ceeded to use me as an example of one of those disconnected Bush-supporters.

There's a lot of hate and name-calling on both sides. I needn't mention the hateful comments of Ann Coulter or Michael Savage. Still, they are getting paid to entertain, and they know the crazier their comments, the better the ratings.

When candidates, wives of candidates and well-meaning professors and students start stooping to that level, it's time to worry.

The name-calling may be entertaining, but it overshadows the serious stuff. Let's go back to the good old days when people criticized candidates, not voters.

Lindsey Pilcher, a senior global journalism major, is the managing editor for The Journal.

Gorlok Gauge

Are you going to vote in the upcoming presidential election? Why or why not?



Yes, because Bush has to go.
Erica Holliam
Senior English Major

Yes, because President Bush was selected, not elected. We don't want the next president to get in like that.
Roslyn Harrold
Sodexo employee, Marletto's Marketplace



Yes, because I feel like I should. It'll be my first time because I was too young last time.
Chris Abreu
Junior Film Production Major

Yes, I'm going to vote for John Kerry, because he's not George Bush.
Brett Bell
Senior Photography Major



MORE LETTERS

Parking Woes

I don't mind the distance so much. What's a few more steps?

I don't worry about walking at night in suburban Webster Groves. I've wandered the streets of downtown San Francisco at 3 a.m. and have encountered my fair share of weirdos.

I DO, however, take issue with Webster exchanging its students' wants and needs for cash.

The Rep pays for nearby parking spaces (The "Agreement") so its patrons don't have to make the long haul from the parking garage to the theater. Gimme a break. The University's been telling its students that the garage isn't really that far (which it isn't), but I guess when money's involved the distance grows.

Not only is the garage a heck of a lot closer to the Rep than it is to most night classes, the majority of Webster students DO NOT attend the Rep's productions.

I pay \$17,000 to attend school here and another \$120 to park. Multiply that by all the other students who do the same and I ask you, how is this "agreement" serving Webster students?

Gina Elizabeth LoVecchio
Senior

High School Failings

I have the unique privilege (read: sarcasm) of taking a night class at the Webster Groves High School (WGHS) campus this term. Needless to say, I feel that the facilities there are subpar.

First, our classroom is not equipped with a DVD player, and this lack of equipment prevents the class from watching educational materials only available on DVD. Apparently, the Emerson Library vows to supplement all classrooms found lacking with the necessary audiovisual equipment, which will be delivered to the classroom by library staff. Not the case for classes on WGHS campus; our professors would have to arrive early and physically carry a TV/VCR/DVD set over to the campus.

Furthermore, I am irked as my tummy grumbles in class and I wearily descend the stairs to find... NO COFFEE MACHINES! Not only that, but the only snack options available are totally unhealthy and unappetizing. I remember when this was the case in Webster Halls and Sverdrup, but students lobbied for and received wonderful snack carts with healthy meal options for night students.

Come on now, since I'm paying for a college education, shouldn't I

get the benefits afforded to students on Webster's main campus? I hope that this letter is printed and makes a difference in the quality of education students receive.

Robyne Leisti
Senior
Social Science

Have you read something that delighted or infuriated you?

Write a letter to the editor!

E-mail your letter to editor@webujournal.com, drop it by Sverdrup 247 or send it to:

Letters to the Editor
c/o The Journal
470 E. Lockwood Ave.
Webster Groves, MO
63119

Letters should be 200 words or less. We reserve the right to edit letters. The deadline is 10 a.m. on Monday.

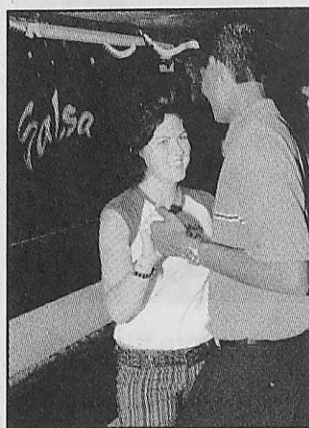
Corrections

The following errors were in our Sept. 9 issue. *The Journal* regrets these errors.

- The *U.S. News* ratings story on Page 1 should have read that Webster was in the "Best Universities - Master's" category along with 72 other Midwestern, not American, universities.
- Stillpoint Campus Ministry's meditation schedule includes text-based meditations on the first Tuesday of every month, not test-based meditation as listed in *The Scene* on Page 8.

CHEAP THRILLS

Weekly insight into cheap entertainment in St. Louis



ANDREA NOBLE

While the premise of Cheap Thrills is to be able to go out on the town with minimal money in your wallet, it's also about getting the most bang out of your buck. There are plenty of cheap bars you can go in this city and spend little-to-no money for a night out. But it gets dull sitting in a dark, empty dive with your friends doing the exact same thing you'd do if you were sitting on your couch at home.

So this week I strove for something out of the ordinary and hit the jackpot at Club Viva! where Thursday nights are a Latin dance explosion.

The club at 408 N. Euclid Ave. opens at 8:30 p.m. with free dance lessons for the uncoordinated. Well, free for the ladies. Men are charged a \$5 entry fee. Sucks to be you, boys. Once inside, \$5 poorer or not, Colombian native Luzcina Martinez schools inept dancers in the art of salsa, merengue and tango. The petite firecracker has been giving lessons at Viva since they opened nearly seven years ago.

For the first 1 1/2 hours, the only dancers out on the floor were those new to the sport. About the time Martinez was finished with instructions was when the more experienced dancers begin to pour in and take over the floor. I couldn't tell whether these dancers were born with an aptitude for sensuous dancing or had just attended plenty of previous classes. Either way, they were all dressed to kill, or more likely, to seduce.

Viva is not the club you go to in street clothes. Among the suits, slinky skirts and heels I felt a bit out of place in my T-shirt and jeans, though my steel-toed boots served me well. Short skirts and high heels are necessities of Latin dancing, as impractical as they may be. But they definitely complete the image.

At first glance, Viva might strike some as a meat market. Young, scantily clad women are the apples of many an older man's eye. But the encounters I had with the men who frequent Viva were all platonic. They just wanted a dance partner, however ungraceful she may be. One man who asked me to dance probably had more years' of practice than I had alive. He quietly instructed me in the finer points of hip shaking and was full of nothing but encouragement. After one dance he went on to salsa with another young lady but told me he hoped I would return to Viva another night. I think that was his polite way of hinting that I still need some more practice.

For some, this new world of dancing may be unfamiliar and uncomfortable at first, which of course will come to pass with the aid of a drink or two. At one point last winter beers were \$1 for ladies. Unfortunately, this is not the case anymore. Most drinks will cost at least \$4. With that in mind, go for the tasty ones. The Latin Kiss was the special of the evening. A vodka-schnapps mix of some sort, the sugary Kiss was definitely a worthwhile girlie drink. I'm hoping that in the winter when the volume of clientele shrinks that the truly cheap specials will return.

Total for an hour dance lesson, one beer, one Kiss, and a hell of a lot of fun acting like a dork on the dance floor: \$8.75.

Students audition for chance on 'Idol'

BY MEGHAN HIGDON
Journal Staff

Want to be the next American Idol? Too bad—auditions in St. Louis are over. But never fear, Webster Idol is here to discover all the talent Webster students have to offer. Auditions for the third annual Webster Idol were held Sept. 13 in the University Center, and second auditions will be held the week of Sept. 20.

After the popularity of American Idol, the Student Activities Council (SAC) decided to spoof the show. Seven students auditioned, and although most were singers, a couple offered something a little different. Junior Aaron Kassander auditioned with a comedy routine.

"I practice comedy at home, and everyone tells me I'm a riot in gym class," Kassander said. Sophomore Gabriel Bullard played a live recording of his band. He plays the guitar and co-writes the songs.

"We love performing so anytime we can do that is great," Bullard said of his band. "The more people that hear you, the better."

Junior Alicia Allen shares Bullard's sentiment. She never knows who's going to hear her so she performs whenever possible

—including singing karaoke on the weekends at Sybergs, where she works. For her audition, Allen sang two country songs.

Sophomore Suzie Gilb auditioned for her second Webster Idol with an original song and guitar accompaniment.

"It's all in good fun," Gilb said. "I actually met a lot of people because of it last year. Hopefully I'll meet a lot of very talented, artistic people this year as well."

Performers aren't the only people to audition. Students also auditioned to be the host or a "Randy," "Paula," or "Simon" judge.

"They just have to have some sort of charisma to engage the audience," said Jill Gillespie, a SAC program manager and audition judge.

The judges are not up for any award; they are for entertainment value only. The audience will determine the Idol winner by ballot. Potential judges are encouraged to thoroughly embrace the character of their judge.

"It's just a part of the show. All the contestants know (the judges) are going to make fun of you," Gillespie said. "It's all in fun."

Sophomore Libby Farmer and senior Kate Thomas both audi-

tioned to be "Paula."

"I'm too nervous to perform on stage so I thought I'd try to be a judge," Farmer said.

Playing the part of "Paula" wasn't Thomas' first choice.

"Being the nice one is OK," Thomas said. "I wanted to be Simon but I decided to try something different."

Another audition judge, Michael King, said that between 10 and 12 people will make the show Oct. 9.

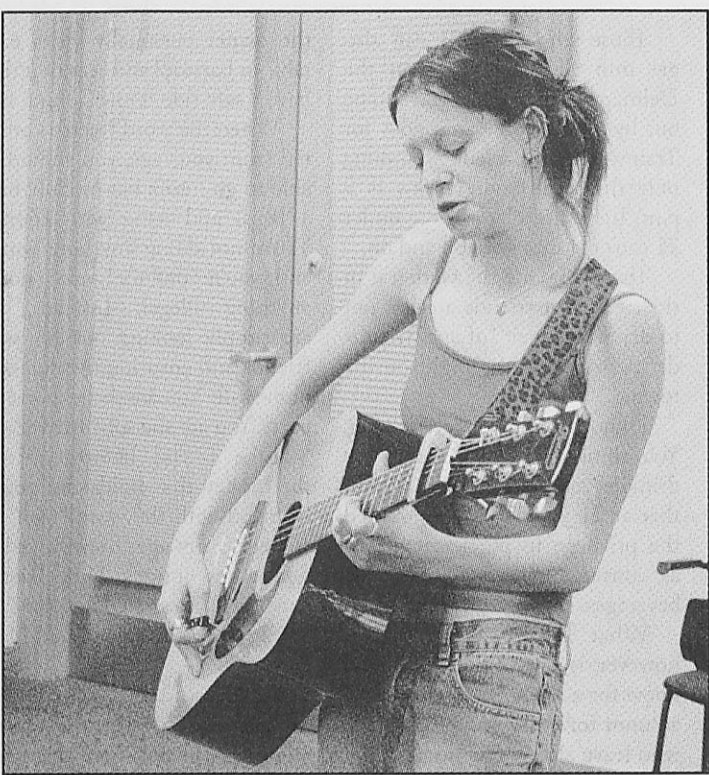
"We want a variety of performances... as many different talents as we can get," King said.

Gillespie added, "Anything you can do on stage legally you can do in our talent show."

In previous years talent has included actors, dancers, singers and jugglers. Variety is important to the show so performances don't necessarily have to be the best. Gillespie expects that two similar acts may not both make it in the show.

"Just because you don't make it in the show, that doesn't mean you suck," Gillespie said.

For more information on the next round of auditions, contact SAC at 961-2660 ext. 7708. Webster Idol will be held at 9 p.m. Oct. 9 in Grant Gymnasium.



CHIHIRO JOGAKI / The Journal

Sophomore Suzie Gilb auditions for her second year for Webster Idol Sept. 13.

PEDAL POWER: Riding to find a cure

BY STEPHANIE KISZCZAK
Journal Staff

A hot tub and pool never looked so good to bikers in the middle of a two-day, 150 mile bike tour to find a cure for multiple sclerosis (MS).

Sarah Nandor, associate director of graduate and evening student admissions at Webster University, was one of those who took to a bicycle for the cause.

She was one of more than 2,650 bikers who rode Sept. 11 and 12 in the 20th annual National City MS 150 Bike Tour. The tour, which is recognized as the largest organized bike ride in the state, took place in Columbia, Mo. and works to find a cure for MS.

"The whole idea is that you're doing a little bit," Nandor said. "Helping out with the big picture."

Nandor joined because her husband, Bob, was active in the tour and has been riding for the past seven or eight years. Bob Nandor and Paul Wojciechowski founded Team Cure, the team Nandor rides with. Organizations like Michelob, Boeing and MasterCard each sponsor teams that ride in the tour.

"People form teams and they usually have a bike partner or two because they're the right speeds, compatible speeds," Sarah Nandor said.

When Nandor decided to ride in her first race, she inherited her husband's bike. Now, with her Del Sole hybrid bike, Nandor has completed her fourth tour.

Nandor describes the tour as "very demanding both mentally and physically. The whole ride is a mental game, so any way in which you can distract your brain works well."

To ride in the tour, participants have to raise a minimum of \$200. Nandor's goal for this year's tour was \$300, but she ended up raising well over \$400. To achieve her fund-raising goal, Nandor asked people, organizations and soccer teams for donations.

"You basically cast a wide net and see what happens," Nandor said.

Nandor and her husband

began training for this race during the summer, though they usually try to start in May. The couple bikes about 50 miles on weekends.

"I try to ride more than once a week, but family life gets in the way," Nandor said.

Team Cure's goal for the first day of the tour was to ride the Century, a 94-mile ride.

"All of the team members who attempted the ride were successful," Nandor said. "Of course, many members were quite sore and really appreciated the hot tub and pool after dinner."

The second day, Nandor, along with Team Cure, rode a total of 82 miles to help find a cure for MS.

Bikers could choose to ride for someone they know or be paired with a 'Pedal Partner,' Nandor said. While Nandor doesn't ride for a specific person with MS, her husband has a 'Pedal Partner' through Boeing, where he works. A co-worker of Nandor's asked if Sister Lucy Rawe could be included on Nandor's 'Pedal Partner' scarf. Rawe was a nun who used to work at Webster and died of MS.

"I understand that she was thought highly of and is missed greatly," Nandor said.

There are some people who ride in the tour that have MS, Nandor said, while others with MS keep the bikers motivated with a "festive atmosphere" at rest stops along the way. 'Pedal Partners' can meet bike riders at the end of the day to see how the ride went.

At the end of the day Nandor felt she had done her part. Even though she was exhausted, she didn't gripe.

"My feeling of being uncomfortable or exhausted is nothing compared to what someone with MS goes through," Nandor said.

Nandor says the best part of the tour was the thanks given by people who have MS.

"The families, people with MS and the volunteers were yelling 'thank you for riding,'" Nandor said. "This was what it was all about, raising money to find a cure for MS."



COURTESY SARAH NANDOR

Sarah Nandor and her husband, Bob, after the 82-mile bike ride Sept. 12.

ONE MAN'S TRASH...



KATIE CLANCY / The Journal

Webster University students Michael Bryant, Boris Golynski and Misha Sulpovar built the "Baa House" on a whim with leftover supplies they found in the Visual Arts Studios. They hope others will bring them in creating a shanty town or just bring lawn ornaments to the grassy area outside the University Center.

Soap opera star enthralled students

BY EMILY DALE SWOBODA
Journal Staff

Theater students learned the secrets to success at a talk given by "As the World Turns" star Anthony Herrera Sept. 9 in the Old Orchard studio practice space.

"Find a play. Write a play. If you can't write, find somebody who can," Herrera said. "Get some money together. Create your own projects. Find an idea, a story, a thought that you're on fire about and write it."

Herrera came to Webster University to speak to third- and fourth-year theater and dance students from professor Bruce Longworth's classes about the pursuit of a successful acting career and how cancer affected his own pursuit. He also fielded questions from students about the chronology of his own career.

Herrera has been making a living as an actor for the past 24 years playing the charismatic and calculating villain, James Stenbeck, on the soap opera. Although he earned a degree in zoology and English literature from the University of Mississippi, Herrera never considered pursuing another career.

"I knew toward the end of college that I wanted to be an actor," Herrera said. "But I was in my last semester so I went ahead and got my degree."

Herrera moved to New Orleans after graduation and participated in regional theater while working as a probation officer. He later moved to New York, and from 1969 to 1974 he studied with legendary drama coach Stella Adler.

"Working with Stella Adler was the best experience of my life," Herrera said to the students. "She was so inspiring and she was so intelligent."

Herrera told students that what he's learned about acting is to be truthful about the character in the moment.

"The advantage of playing a character over a long period of time is that you get to investigate that character," Herrera said.

It was up to him to bring his character to life. He shared a story about the beginning of his career with "As the World Turns."

He said that the executive producer at the time, Freddie Bartholomew, told him that when creating the role, "We have the skeleton of the character. It's up to you to put on the muscles, sinew, etc. It's up to you to build the character."

And build it he did. In 1980, Herrera made his debut on "As the World Turns" as Stenbeck. Since the character's introduction, he has fallen out of an airplane to his death, been fatally shot twice and died after his helicopter was shot down. Being a soap opera character always guarantees reincarnation and Herrera left and returned to the show several times.

Herrera spoke about more than just his life as a soap star; he is also an author, director, playwright, producer and cancer survivor.

In 1997, Herrera was diagnosed with a rare form of cancer called Mantle Cell Lymphoma.

Over the last seven years he has had four relapses, a stroke, a seizure, two bone marrow trans-

plants and two pioneer stem-cell transplants; his brother was the donor for the second. Herrera said he is alive today because his brother's immune system is in his body.

Herrera said that Procter and Gamble, the corporation that owns CBS and the show, gave tremendous support while he was fighting cancer. Herrera and executive producers of "As the World Turns" had been talking for eight months before his diagnosis about the possible return of his character, James Stenbeck. For the previous 10 years, Herrera had been on hiatus, pursuing other endeavors.

"It's very encouraging to know that you can make a career as an actor and be successful for years and do it on your own," said Jamille Johnson, a senior regional theater major who listened to Herrera speak.

After Herrera returned to the show he continued to work until he could no longer stand.

"They brought me back on the show after I began chemo in 1997," he said. "It took guts to do what they did."

Herrera has always been an independent artist who books all of his own work except commercials. His story excited students and gave some more hope about their forthcoming careers.

"I thought it was very inspiring. Sometimes I get scared about what I am going to do after I graduate," Junior musical theater major Victoria Watson said of Herrera's lecture. "What he said about making your own projects and creating your own work gives me a lot of confidence."

Class, film series showcase Burton

BY EMILY DALE SWOBODA
Journal Staff

Fans and scholars of Tim Burton are being treated to four of the quirky director's films this month in the Webster University Film Series as part of the "Bergman, Burton and Waters" series being featured this season.

Mike Steinberg, director of the Webster Film Series, explained how Burton's films were chosen for the series.

"Each semester some of our programming reflects course work within the School of Communications, such as film and foreign language classes," Steinberg said.

"Pee Wee's Big Adventure," "Beetlejuice," "Edward Scissorhands" and "Ed Wood" are being screened in conjunction with Burton's Fantasies, a class being taught this semester by film Professor Roy Zurick.

Zurick has taught several classes about what he calls the illusionist or magical nature of film. Past topics have included the films of David Lynch, the Coen Brothers and Federico Fellini, among others.

"Roy approached me to see if I was interested in screening some

of Burton's work," Steinberg said.

Zurick sent his dream list, which included "Pee Wee's Big Adventure" and "Beetlejuice" to Steinberg and the two collaborated on the final selections. "Ed Wood" was Steinberg's choice because he said it is a true filmmaker's film.

"Burton is great because he is so clearly inspired by other filmmakers and other films really," Steinberg said.

Steinberg said Burton's style has obvious German expressionist influences. German expressionism is a very dark and ominous genre created in response to the expressionist art movement and their losses during World War I.

Zurick has been a Burton fan since the late '80s with the release of "Beetlejuice."

"Beetlejuice" sold me on Tim Burton back in '88, but then I backtracked to discover not only what was essentially Burton in 'Pee Wee's Big Adventure' but also was blown away by his earlier work for Walt Disney, both 'Vincent' and 'Frankenweenie,'" Zurick said. "By the time I saw 'Edward Scissorhands,' I knew we were blessed with another Amer-

ican master of the art form."

Zurick's students enjoy his class, admire his excitement for film and his teaching style.

"He is personally one of my favorite teachers at Webster," Dan Schisler, a senior film major, said. "He always puts on a good class."

Schisler, whose favorite Burton film is one of his very early shorts titled "Vincent," said he is a Burton fan, and he took Zurick's class because he knew Zurick was too.

Andrew Smith, a senior film major, said he took Zurick's class mainly because he enjoyed his teaching style, but also because he knew that Zurick was retiring. Smith, whose favorite Burton film is "Edward Scissorhands," also wanted to learn more about the filmmaker.

"I've seen Tim Burton's films growing up and have always

enjoyed them," Smith said. "But I had never thought to analyze them."

Zurick explained the importance of Burton's films and said he hoped that viewers would take away from the films Burton's ability to retain the child inside and all of the imaginative glories that his work implies.

"Society seems to discourage creative thinking, unbridled imagination, or even the serious consideration of our most creative of all behaviors, dreaming while asleep, let alone while we are awake," Zurick said. "In an era that funds war, not art, this phenomena is particularly corrupt of the human spirit."

Screenings of the final two Burton movies in the series, "Edward Scissorhands" and "Ed Wood," take place at 7 p.m. Sept. 16 and 23, respectively, at the Winifred-Moore Auditorium.



COURTESY TWENTIETH CENTURY FOX
Life, love and scissors adorn Tim Burton's masterpiece "Edward Scissorhands."

Icelandic artist to perform multimedia show

BY DEENA WATTS
Journal Staff

Artistic innovator Steina Vasulka will perform her interactive violin and video piece "Violin Power" and discuss her work as part of the Webster Film Series Sept. 17.

The artist, who incorporates media design and electronic music, describes her work as a compilation of video and audio electronics assembled into ways of "manipulation of phenomenal" proportions.

Born in Reykjavik, Iceland, Vasulka has been intrigued by the seemingly infinite relationship between images and sounds as long as she can remember. Her husband, Woody, is the other half of her creative imagination. The couple married in the '60s and so began their love affair of electronics and imaging. With Vasulka's background in music (she was part of the Icelandic Symphony Orchestra in 1964) and Woody's

sense of imagery and experimentation with sound, the Vasulkas started out creating with analog manipulation and later, due to the force of technological revolution, eventually coasted to digital utilization.

"Digitally, we're able to explore more with video and electronics," Vasulka said. "We were able to distort and influence images with efficiency."

Vasulka's main interest has always been sound intertwined with natural marvels. The artist's inquisitiveness has taken her to ingenious extremes. In 1989, Vasulka created "Geomania," which was a display of 10 monitors showing images of the landscapes and volcanoes in Iceland. These monitors were suspended in air so that viewers were able to feel what Vasulka calls "a special experience."

For more than 30 years, the Vasulkas have constructed a vast number of construed content as

well as built and opened many venues to showcase their productions.

In 1971, the Vasulkas opened The Kitchen, a media theater in New York. The Kitchen harbored the couple's first annual video series. From there they moved onto the Whitney Museum of Art in New York, where they organized "Special Video Tape Show."

Vasulka has won awards for the innovative creations she has completed over the years, including the Maya Deren Award in 1992 and The Siemens Media Art Prize in 1995.

Now residing with her husband in New Mexico, Vasulka only wants her audience to feel what she feels when she creates art. On the Australian Centre for the Moving Image Web site, Vasulka said, "The idea is that perhaps the audience could feel a part of this creative trance, living for a moment in a mental world where they have never been."

Van McElwee, professor of electronics and photography, praised Vasulka as a forerunner in her field.

"Steina Vasulka is one of the pioneers of video art - and never ceases to show us new ways of scene," McElwee said. "Vasulka constantly re-invents the medium of video. She uses television in strikingly different ways. Not for commercial ends, but as a medium for one person's vision."

Throughout the many years of installing pieces of art that have changed visual imagery forever, Vasulka feels humility is why she has been able to share her love of experimentation with image and sound for so long.

"I have been working in this business for a total of 35 years," Vasulka said. "I'm just grateful to still be here."

Vasulka's Film Series appearance will be from 8 to 10 p.m. Sept. 17 in the Winifred-Moore Auditorium.

Personal Jukebox

Ever hear a song pumping out of someone else's stereo only to find yourself humming it later and wondering who the artist was? We wanted to put names to those tunes, so we're hitting the streets to find out what our fellow Gorlocks are listening to.

Gerry Gray - Accounting/Business



Embryo - Maxwell
"Kind of like smooth jazz and hip hop. Lots of mellow beats."

Confessions - Usher
"R & B and hip hop. It's tight."

Pulse - Steel Pulse
"A reggae band. Play bass, play violin. A different style."

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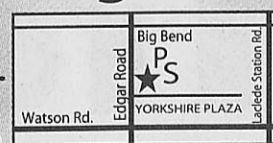


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On campus

Sept. 16

The Student Activities Council (SAC) is planning an informational meeting for anyone interested in the **Habitat for Humanity Fall Break Trip**. Come by the Student Leadership Center at 11:30 a.m. to learn more, or call ext. 7708.



Sept. 16

Campus Recreation will be holding **Midnight Kickball** from 11 p.m. to 12 a.m. in the UC Quadrangle. For more information, call ext. 7569.

Sept. 16-17

The philosophy department, along with the speaker's committee fund and the environmental studies committee, is sponsoring a **roundtable discussion on how to change society for the better**. Discussions will be held in the Emerson Library Conference Room. From 10 to 11 a.m. Sept. 16, the discussion will be "Our Convoluted Psyche: Psychoanalytic and Pragmatist Perspectives" given by Penn State's Vincent Colapietro. From 11 a.m. to 12 p.m., "Eating Apes, Eating Cows: The Risks, The Crisis" will be given by Erin McKenna from Pacific Lutheran University. Sept. 17 features "Race and the Bodily Unconscious: Toward a Psychoanalytic Pragmatism" by Penn State's Shannon Sullivan from 10 to 11 a.m. and a roundtable discussion with speakers and the audience from 11 a.m. to 12 p.m.

Sept. 17

The Friday Artist Lecture Series will be featuring **Matt Wilt**, a professor of art at Southern Illinois University-Edwardsville. A slide presentation of his current work will be shown at noon in the Sverdrup Building, Room 123. For more information, contact ext. 7171.

Sept. 18

The **Second Annual Webster Lock In** will be held from 9 p.m. to 12 a.m. in the University Center. There is no cost to get in, and the evening will be full of entertainment.

Sept. 18

Student Activities Council will be hosting a **Build Day for Habitat for Humanity**. Carpool from the parking lot outside of the University Center at 7:30 a.m., and volunteer until around 4 p.m. Everybody is welcome, and free lunch will be served. For more information, call ext. 7708.

Sept. 20

Campus Recreation will be holding a **Dodgeball Tournament** at 9:30 p.m. in Grant Gymnasium. Must have your Webster Student ID and tennis shoes. For more information, call ext. 7569.

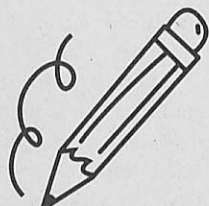
Ongoing

The Stillpoint Campus Ministry sponsors "**Pause for (No) Thought: Meditation for Everyone**" from 3:30 to 4:30 p.m. every Tuesday. The first Tuesday every month focuses on text-based meditations; the second Tuesdays offer guided meditations; the third Tuesdays offer meditation using art, such as watercolors, clay and music; and the fourth Tuesday of every month focuses on breath- and body-based meditations. The sessions are open to everyone, regardless of religious affiliation.

Art

Through Sept. 30

The art department presents "**Drawings from the University's Collection**" in the Cecille R. Hunt Gallery. Gallery hours are 10 a.m. to 4 p.m. Monday through Friday and 1 to 4 p.m. Saturday and Sunday.



Off campus

Sept. 21

The Commonsplace is holding "**Bad Movie Night!**" at 7:30 p.m. The flicks shown are regarded as movies that are so bad they are almost painful to watch. The title of this night's feature will be kept secret until showtime. Snacks, drinks and popcorn are available. The Commonsplace is located at 615 N. Grand Blvd. (one block north of the Fox Theatre). For information, call 531-1707.



Sept. 25

The St. Louis Public Library is hosting the three-part Bill Moyers film series, "**Becoming American: The Chinese Experience**." Part I: "Between Two Worlds" will be shown at 3 p.m. The film is set in the early 1880s. For more information, contact Gerald Brooks at 539-0315 or 841-2917. Part II will be shown at 6:30 p.m. Sept. 27, and Part III will be shown at 6:30 p.m. Sept. 30. All showings are free and open to the public.

Oct. 1

The Archaeological Institute of America is hosting a lecture titled "**The Da Vinci Code: Templars and Archaeology**," to be given by Michael J. Fuller, professor of anthropology at the St. Louis Community College at Meramec. The lecture is at 7 p.m. at the St. Louis Art Museum in Forest Park. The lecture is free and open to the public.

Music

Sept. 18

The **Award-Winning Jazz and Blues Festival** will be held in the Webster Groves Historic District at Gore and Lockwood avenues. The program will include an award-winning array of local, musical talent spanning more than 40 years of jazz, blues, rock, and big band culture. Events take place from 11 a.m. to 11 p.m. Contact Dawn Deblaze at 583-9832 for more information.



Sept. 20

The **Webster Traditional Jazz Ensemble** will celebrate the 100th anniversary of the birth of legendary pianist/bandleader Count Basie at 7 p.m. in the Winifred Moore Auditorium. Admission is free for students and \$3 for the general public.

Sept. 26

Faculty member Daniel Schene performs on the piano from 4 to 6 p.m. in the Winifred Moore Auditorium. Admission is free for students and \$5 for the general public.

Theater

Through Oct. 8

The Repertory Theatre of St. Louis will present "**The Crucible**" at the Loretto-Hilton Center for Performing Arts. Playwright Arthur Miller chronicles the hysteria of the Salem witch hunts of 1692. Showtimes are 8 p.m. Tuesday through Friday, with an additional 1:30 p.m. showing on Sept. 29. Saturday showtimes are 5 p.m. with an additional 9 p.m. showing on Sept. 25 and Oct. 2. Sunday has a 2 p.m. matinee and a 7 p.m. evening showtime, with the exception of Oct. 3, which will only have a matinee. Open captioning will be available Oct. 7.



Photography

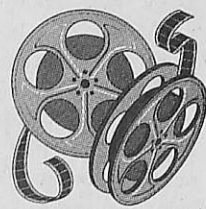
Sept. 20

Magazine and editorial photographer Burk Uzzle will speak with students and show his work. Uzzle has worked for Black Star Agency and Life Magazine, and was president of the Magnum Photo Agency. He has had his work exhibited around the world and published several books on his photography. The talk will be 11:00 a.m. to 12:00 p.m. in Sverdrup 101 and his work can be viewed in Sverdrup 260 and the May Gallery from 2:00 to 4:00 p.m.



Film

Unless otherwise noted, all shows are in the **Winifred Moore Auditorium** and are free for Webster students and \$6 for the general public. **September features films by American filmmaker Tim Burton and Swedish visionary Ingmar Bergman.**



Sept. 16

A classic Tim Burton film that has the feel of a twisted fairy tale, with Johnny Depp playing the part of an artificial boy with sharp blades for hands, the infamous "**Edward Scissorhands**" shows at 7 p.m.

Sept. 17

The film series hosts a **Meet the Artist Event with Steina Vasulka**, a distinguished Scandinavian video artist. Vasulka's celebrated works combine a musical and visual approach with experimental electronic imaging. The discussion begins at 8 p.m.

Sept. 18-19

"**Beaver Trilogy**," a Trent Harris film, will be showing at 8 p.m. The film follows the adventures of Trent Harris and also stars Sean Penn, Crispin Glover and Elizabeth Daily.

Sept. 21

The film "**Cries and Whispers**" will be showing at 7 p.m. The film is directed by Ingmar Bergman and tells the story of a family growing up in a mansion in the 1800s.

Sept. 23

The last Tim Burton piece, "**Ed Wood**," is a fictionalized biography of the man many consider to be the worst director of all time. The film shows at 7 p.m.

Sept. 24-25

"**The Last Laugh**" shows German expressionism at its peak. The story chronicles an aging doorman who loses his sense of identity when he is relieved of his uniform and duties. The film shows at 8 p.m. and will be accompanied on the organ by Stan Kann.

Opportunities

Procter & Gamble Productions Inc. is sponsoring its third **story-writing contest for college students who aspire to a career in writing for daytime drama**. Full time undergraduate and graduate students who are enrolled in a writing class in September 2004 are eligible to enter. Students must write a long-term story document featuring characters on "As the World Turns" or "Guiding Light." Rules and regulations can be found by calling 1-866-789-9186 or by e-mailing pgpcollegewritingchallenge@televast.com.

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ARE WE THERE YET?

Gorloks face long stretch on road

"It's always difficult to play on the road, but I think our players are headed in the right direction."

-LUIGI SCIRE
Women's Soccer Head Coach

BY MARTIN BARRETT
Journal Staff

The Webster University women's soccer team is off to a 3-1 start, 1-0 in the St. Louis Intercollegiate Athletic Conference (SLIAC) after two non-conference wins last week. The Gorloks face a stretch of games starting Sept. 18 where the road will be their home.

The Gorloks defeated Millikin University 1-0 Sept. 10 in Decatur, Ill., then blasted visiting Benedictine University 7-0 Sept. 12. The offense that was missing in the season opener was on track, outscoring their opposition 14-2.

The Gorloks are led in scoring by junior defender Adrienne Pohlmann and senior midfielder Kelli Beck with two goals each. Sophomore goalkeeper Heather Schaefer has a 3-1 record, posting a 0.50 goals against average, making 16 saves in the first four games. All three wins Schaefer has recorded have been shutouts.

"We came out and did a good job preparing for those games," Head Coach Luigi Scire said. "I liked the consistency and intensity we had for those games."

The Gorloks hosted Greenville College Sept. 15 at the Anheuser-Busch Sports and Conference Centre. Then, the Gorloks hit the road for eight of their next nine games.

Up first are the Elmhurst College Bluejays Sept. 18 in Elmhurst, Ill. The Bluejays are 4-0 so far this season, outscoring their opponents 22-2.

The Bluejays have a solid defense, a trait they share with Webster. Monica Milton leads the Bluejays in scoring with six goals and three assists. Elmhurst goalkeeper Amy LeFurgy is undefeated with two shutouts.

On Sept. 19, the Aurora University Spartans await the Gorloks in Aurora, Ill. The Spartans are 2-2-1 this season under Head Coach Kánute Drugan. Drugan is in his eighth season at Aurora.

The Spartans won their second consecutive conference Northern Illinois-Iowa Conference title last year. Lyndsey Mica and Anna Wallace of Aurora have scored two goals each.

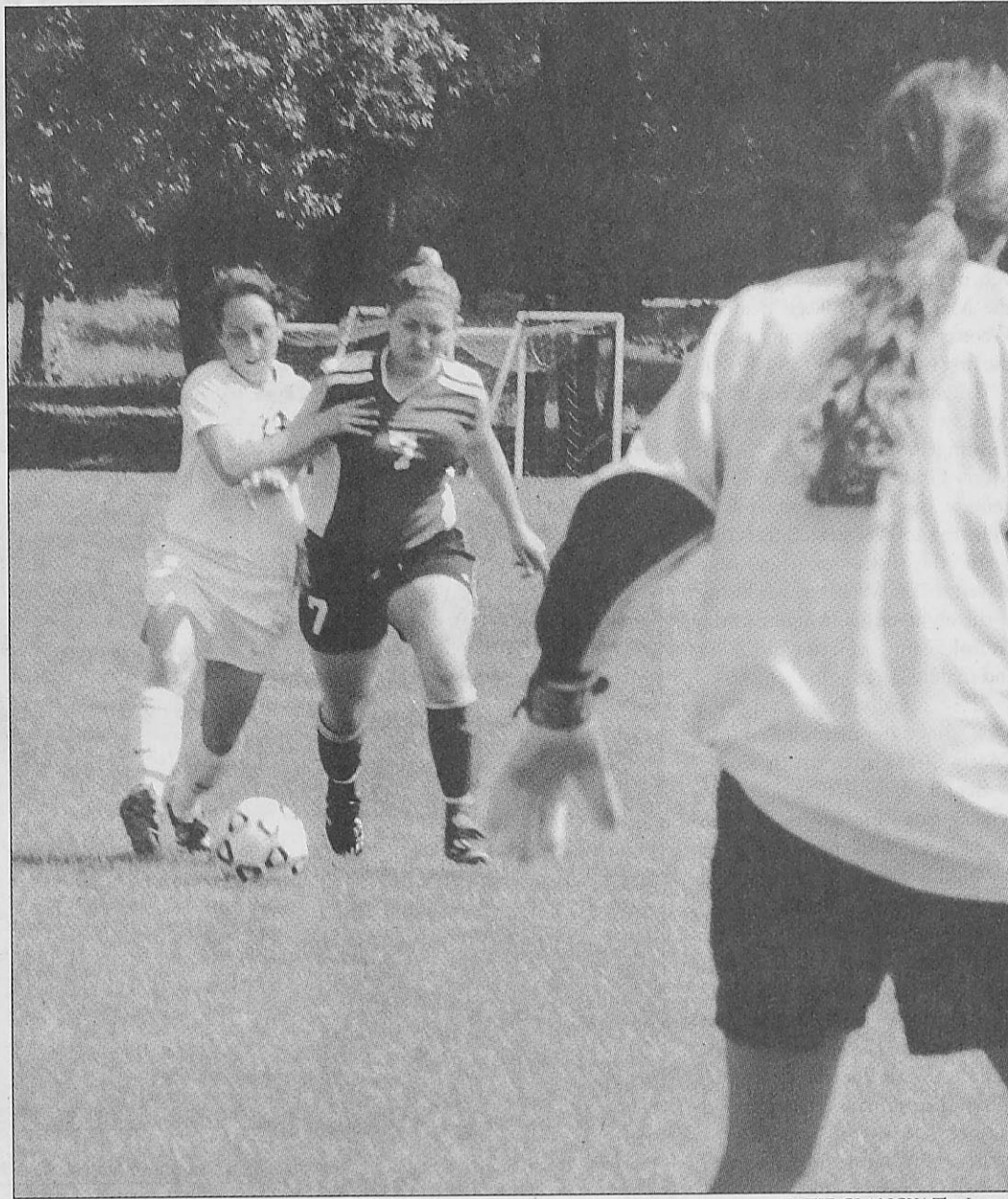
Next then is the Blackburn College Battlin' Beavers Sept. 21 in Carlinville, Ill. The Beavers are 2-2 this season. Blackburn's Jennifer Engle was named the SLIAC Player of the Week for Sept. 6-12, with a goal and four assists in Blackburn's two wins. This starts a string of 11 consecutive conference games.

"We need to make sure we compete well at the conference level," Scire said. "We just need to take it one conference game at a time."

Scire said that the road trip would challenge the team's defense and offense, which has emerged.

"This stretch will challenge our defense," Scire said. "I look for our offense to click."

On Sept. 25, the Gorloks host the Principia College Panthers at the Anheuser-Busch Sports and Conference Centre.



KATIE CLANCY/The Journal

Sophomore forward Shaina Niedershulte grapples with Benedictine University defender Nichole Hopf to get a shot on goal on Sept. 12. The Gorloks won the game 7-0.

Principia is 4-1 this season, 2-0 in the conference. Principia is tied atop the SLIAC with Maryville University.

The Panthers provided Webster with two very good games last season. After playing the Panthers, back to the road for four more games.

"It's always difficult to play on the road, but I think our players are headed in the right direction," Scire said.

Gorloks open golf season in Nebraska

WU finishes 13th in season opening tourney

BY RACHAEL HORNE
Journal Staff

The Gorlok golf team traveled to Lincoln, Neb., this past weekend to play in its first tournament of the fall season. They finished in 13th place after taking on some top-ranked teams.

North Dakota State University won the tournament, shooting 607, just edging out the host team Nebraska Wesleyan University by one shot.

Greg Murphy led the Gorloks with a two-day score of 161 finishing in 43rd place. Following him were Matt Lorenz and Scott Hargis shooting 165 and finishing in 53rd place. Rounding out the Gorlok team were Miles Harris shooting a 182 and finishing in 67th. Austin Loeffler shot a 184 and finished in 68th.

The Gorloks two-day team total was a 669 and Nebraska Wesleyan shot a 608. Nebraska Wesleyan finished 8th in last year's NCAA tournament.

Charlie Jacobson of South Dakota State University won the tournament, shooting 144. Matt Moller was a close second, shooting 146. The first place and 10th place finisher were only separated by seven strokes.

The boys will be back on the course Sept. 16 hosting the Gorlok Invitational. The tournament will take place at the Player's Club in Eureka.

On Sept. 19 and 20, the Gorloks play in the Wisconsin Lutheran Invitational in Milwaukee.

Gorlok Leaders

Goals:	Adrienne Pohlmann, Kelli Beck	2
Assists:	Abbey Schatz	3
Points:	Abbey Schatz	10
Goalkeeping:	Heather Schaefer	3-1

0.50 GAA, .889 save percentage, 2 shutouts

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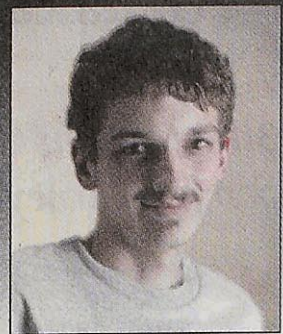
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IN THEATRES EVERYWHERE SEPTEMBER 17

Martin Barrett



No hockey for a while, I'm afraid

The World Cup of Hockey concluded Sept. 14 in Toronto with the tournament's championship game. I hope all of the hockey fans reading this enjoyed the World Cup, because it may be the only hockey we see for a while.

The collective bargaining agreement between the NHL owners and the National Hockey League Players Association (NHLPA) expired Sept. 15, meaning a lockout will delay the start of the 2004-05 season. At the pace they're talking, I don't expect to see hockey for a while.

"In not wanting a salary cap, the players are just being greedy."

The main sticking point is a proposed salary cap. The owners want revenue sharing for the NHL teams, or some form of a salary cap. The players, on the other hand, don't want any part of that. A salary cap was the main cause of the last lockout for the NHL in 1994. That lockout lasted 103 days and the league lost 468 games as a result. A repeat of 1994 seems to be in the works.

I do think hockey players are overpaid. They're playing a kids game after all. I would play in the NHL for the league minimum (if only I could skate). In not wanting a salary cap, the players are just being greedy.

Brett Hull once said, "How's the game changed in my 15 years in the league? Well, we used to be called hard-working players. Now we're overpaid crybabies." In this rare instance, I agree with Hull.

The most frustrating thing as a fan is the lack of movement the negotiations have made. The two sides met in late August in Montreal during the World Cup round-robin games, and in Toronto this past week, with little progress made.

The NHLPA rejected six proposals from the owners, all including a form of revenue sharing. The players called the revenue sharing "proposed," a form of a salary cap. The latest proposal by the NHLPA was rejected by the owners. Bill Daly, NHL executive vice president and chief legal officer said this about the proposal, "Not only did the Union's proposal fail to move the process towards a resolution, but, in fact, represented a step backwards in the process."

A lockout looms for the NHL, like another hurricane heading towards Florida. There are no further talks planned at this time. That is not a good sign, hockey fans.

Martin Barrett, a senior journalism major, is sports editor for The Journal.

Gorloks pick up three victories

WU improves to 4-0 on season

BY RACHAEL HORNE
Journal Staff

The Gorloks got their second win of the season Sept. 8 against the McKendree College Bearcats. Webster started out strong taking the first two sets 32-30 and 30-20.

The momentum shifted in the next two sets with McKendree winning 30-17 and 30-21. Coach Merry Graf credited the Bearcats' defense of doing a good job at adjusting to Webster's hitters.

In the fifth set they only played to 15. Webster was losing at the eight-point switch. But the Gorloks came back to win the set and match 15-13.

"I was really impressed with how they stepped up," Head Coach Graf said of the fifth set.

Senior Nikki Bomar proved to be a big factor in the win. She had five of her 15 kills in the last set.

"Nikki stepped it up and let her senior leadership shine through," Graf said.

Freshman Crystal Shelton also had a big night on the offensive and defensive end, leading the Gorloks with 22 kills and 17 digs. Senior Andrea Heckman had 11 kills and freshman Chrissy Engel had nine.

In set five everything seemed to click for the Gorloks.

"I think we worked really well under pressure and communicated really well. We played smart," Bomar said. "We were down in two different sets and came back and won."

Coach Graf thinks this win was good for the team's confidence and another step in the right direction.



Freshman Jessica Shulze delivers a kill against the Harris-Stowe State College Hornets Sept. 14. The Gorloks took the match 3 sets to 0.

dence and another step in the right direction.

"We came from behind to win and it's always nice to beat an NAIA school where their athletes are on scholarships," Graf said.

On Sept. 14 the Gorloks played two games. The first is at

6:30 p.m. in their first conference game against Principia College. They play again at 8:30 p.m. taking on Harris-Stowe State College.

The Gorloks won the first two sets against Principia 30-23 and 30-25. They completed the sweep by winning game three, 30-18.

In the nightcap, the Gorloks played the Hornets of Harris-Stowe State College in a three-game sweep, 30-21, 30-12 and 30-28.

On Sept. 18 the Gorloks will host a quad match starting at 11 a.m. playing 3-3 Maryville

University, then playing again at 1 p.m. against 2-6 Knox College. Webster finishes up the meet at 3 p.m. taking on 4-7 Dominican University.

The Gorloks play these matches at Grant Gymnasium.

Cross Country Principia College Invitational Sept. 11, 2004

Place	Runner	5K Time
13	Priscilla Rice	24:53
16	Linda Golden	25:26
29	Katie Bordner	26:42
30	Beth Ahner	26:50
40	Lori Sherrill	31:30

Team	Points
Principia College	30
Hannibal-LaGrange College	68
Webster University	72
Missouri Baptist College	73
Blackburn College	112

Golf Nebraska Wesleyan Fall Invitational Sept. 9-10, 2004

Webster finish: 13th place- 669 strokes

Place	Player	Scores	Total
43t	Greg Murphy	79 82	161
53t	Matt Lorenz	82 83	165
53t	Scott Hargis	85 80	165
67	Miles Harris	87 95	182
68	Austin Loeffler	93 91	184

See golf story on page 9.



Senior Michael Hannibal charges down field Sept. 12. Webster suffered a 4-1 defeat to the Rhodes College Lynx.

WU men's soccer team wins SLIAC opener over Highlanders, loses to Rhodes College

BY LINA SONNIER
Journal Staff

It was been a bittersweet week for the Webster University men's soccer team. On Sept. 9 the Gorloks won their first game of the 2004 season. Then, Sept. 12 they fell to the nationally ranked Lynx from Rhodes College.

The Gorloks passed their first St. Louis Intercollegiate Athletic Conference (SLIAC) test and veteran captain, junior Cory Haney, scored the game-winning goal off of his chest to defeat MacMurray College 1-0. Goalie Jacob Rapp completed the shutout for the Gorloks and handed the Highlanders their second scoreless loss of the season. Haney said winning conference match-ups can be hard and are extremely important.

"It's always tough to play out at MacMurray," Haney said. "They always come out flying. To get up there and get home with a win felt good."

The Gorloks hosted their first

home game against Rhodes College Sept. 12. The National Soccer Coaches Association of America ranked the Lynx No. 21 and the Webster men kept pace with them in the first half.

During the second half, captain Tim Carbol, junior, believed the Gorloks' momentum stalled and the Lynx pounced on the opportunity to win.

"We came out here in the first half and played phenomenal, and honestly we just got unlucky on a bad mistake and they put it in the back of the net," Carbol said. "We tried composing ourselves, but once you get down it's hard to get back up."

Haney echoed the displeasure about the dip the Gorloks' drive seemed to take late in the game.

"Excluding the last 30 minutes of the second half, we played with them. A near top 20 team in the nation — you can't complain about that," Haney said.

Justin Sampson and Nick Frankel led the way for the Lynx,

each scoring one goal and one assist. Other goal-scorers for Rhodes College were Ken Bode and Danny Heine.

The Gorloks' only goal came from a penalty kick. Allen Basic scored after getting fouled in the second half.

Haney said the team will put the loss behind them but they will remember the lesson it taught them.

"We just have to put it all together," Haney said. "We're not putting the whole 90 minutes together. Once we do, we're going to be unstoppable. We'll put this behind us and get ready for Greenville."

The men face the Panthers 4 p.m. Sept. 15 at the Anheuser-Busch Sports and Conference Centre in a SLIAC match-up. Greenville College is coming off their first loss of the season to Trinity International.

Upcoming games feature a SLIAC road contest against the Blackburn Beavers at 4 p.m. Sept. 22.

Gorlok Glance

All soccer home games at Anheuser-Busch Sports and Conference Centre. Volleyball home games at Grant Gymnasium. All scores as of Sept. 14.

Cross Country
Sept. 11 Principia College Invite @ Elsay, Ill.
3rd place/5 teams- 72 points

Sept. 18 Maryville University Invite @ St. Louis Priory High School 10 a.m.

Sept. 25 Miner Invite @ Rolla, Mo. 9:30 a.m.

Oct. 9 Mo.-Ill. Border War @ Edwardsville, Ill. 10 a.m.

Golf
Sept. 9-10 @ Nebraska Wesleyan Fall Invite
13th place- 669 strokes

Sept. 16 Gorlok Fall Invite @ The Player's Club in Eureka, Mo. TBD

Sept. 19-20 Wisconsin Lutheran Invite TBD

Oct. 3-4 Clark College Oktoberfest Tournay TBD

Men's Soccer
1-2 overall, 1-0 in SLIAC
Sept. 9 @ MacMurray College W 1-0

Sept. 12 (h) Rhodes College L 1-4

Sept. 15 (h) Greenville College Result unknown at press time.

Sept. 22 @ Blackburn College 4 p.m.

Volleyball
4-0 overall, 1-0 in SLIAC
Sept. 8 (h) McKendree College W 32-30, 30-20, 17-30, 21-30, 15-13

Sept. 14 (h) Principia College W 30-23, 30-25, 30-18

Sept. 14 (h) Harris-Stowe State College W 30-21, 30-12, 30-28

Sept. 15 @ University of Ill.-Springfield Result unknown at press time.

Women's Soccer
3-1 overall, 1-0 in SLIAC
Sept. 10 @ Millikin University W 1-0

Sept. 12 (h) Benedictine University W 7-0

Sept. 15 (h) Greenville College Result unknown at press time.

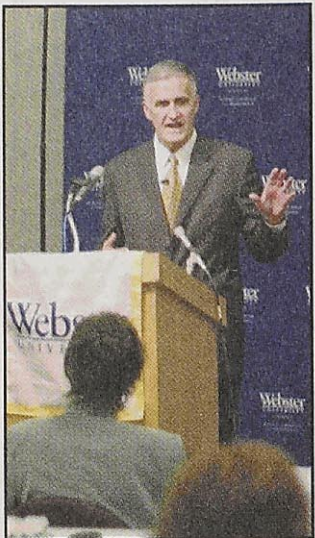
Sept. 18 @ Elmhurst College 5:30 p.m.

The Journal

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The News Source for Webster University

September 23-29, 2004



SHELTON

Former Joint Chiefs chair visits WU

BY RACHAEL HORNE
Journal Staff

A former chairman of the Joint Chiefs of Staff applauded Webster University on its ability to connect cultures through education in a speech Sept. 21.

Gen. Henry H. Shelton visited campus to address Webster's worldwide extended site directors about challenges facing America today and leadership in turbulent times.

Shelton said education and exposure to different cultures are important steps for defeating terrorism.

"Another terrorist attack is not a matter of if, but when," Shelton said. "We could be hit any day of the week, but it hasn't happened yet because this administration has done a good job so far of staying on the offensive."

He says that the United States has to keep the pressure on terrorist organizations, which he thinks our president understands, but feels that the United States needs to involve a more international approach.

"We cannot win the war on terrorism alone," Shelton said.

Shelton said he felt like the United States had the support of other nations in the early days after the Sept. 11 attacks. He also said that sometimes Americans are viewed through an Israeli-Palestinian prism. The leaders in other Middle-Eastern countries sometimes hide their support of the United States publicly because of security reasons, he said.

Leaders in these countries don't have the same security apparatuses that the United States has for its leaders. Middle-Eastern countries have to maintain their own positions to play politics. These countries are very guarded with how they show public support. Shelton feels confident about the amount of support the United States has from these countries.

Shelton believes it is important to go after the hearts and minds of the Iraqi people. It's a coordinated effort and the military alone cannot win or lose the war, he said.

When asked if the United States has enough troops in Iraq, Shelton said that America has to rely on the judgment and information from leaders stationed in Iraq.

See SHELTON, page 2

Marletto's: done on time, but \$530,000 over budget

Health department cites concerns over construction techniques, paperwork; other capital projects may be delayed as a result of budget overruns

BY JILL MOON
Journal Staff

The remodeling of the old cafeteria in Maria Hall, now Marletto's Marketplace, came with a price tag that the university was not prepared for.

University officials said the renovation exceeded \$1 million. It was planned at \$600,000. And there is still work to be done by summer of 2005.

Webster University would have saved money if parameters and time constraints had been met, said Reba Snavelly, associate vice president of administration and part of the Food Service Planning Committee.

The university had to go through a multi-layered process before they could open Marletto's for business. Those behind the project had to apply for a plan review and a health permit.

The plan review pertains to the architectural design as it relates to health codes, such as the colors of walls and ceilings, utility lines and light shields. The plan review is done prior to the health inspection. There were 10 things that were not in compliance at the time of the plan review inspection.

Construction of the facility started a few days after the May 2004 graduation and was finished on Aug. 10. The plan review application was not submitted until July 14 after 90 to 95 percent of the construction was complete, according to inspection results from the food and environmental branch of the St. Louis County Department of Health.

Snavelly said the health department would have preferred the applications in January, but she said the plans were not available then.

Connor Architectural, based in Boston, and Ross and Baruzzini Engineering and Architectural in St. Louis are involved with the design plans for Marletto's Marketplace. Jim Ward with Ross and Baruzzini said the plans were ready for review on April 30.

"The budget was related to what was unknown about the infrastructure," Snavelly said. "The whole construction team - we had never done a cafeteria before. We did it right, we just didn't do it in time."

Michael Zlatic, the chief environmental engineer of the St. Louis County Department of Health's division of environmental protection, said it was "not the norm" to wait this long to file for applications but that it was not "abnormal" either.

The university had to make the paint on the walls at least 70 percent light reflective to show dirt and grime. St. Louis County Department of Health officials said there were changes that needed to be made immediately in order for the facility to open in time to serve food.

By federal law, students living on campus must have access to meals provided by their

MARLETTO'S: OVER BUDGET

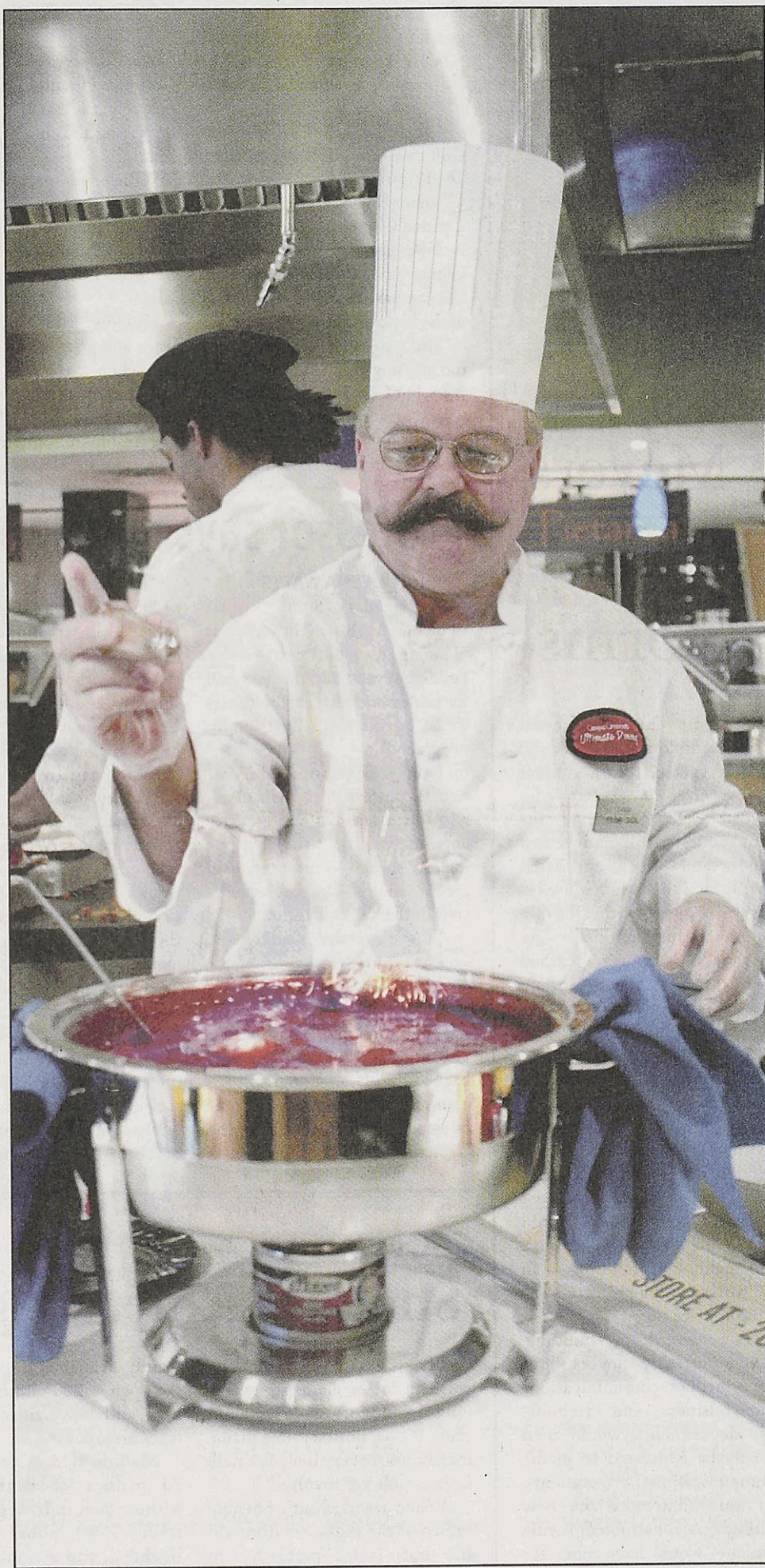
The total cost for the renovation was more than \$1 million, or about \$500,000 above the projected figure.

TIMELINE

May '04: Less than a week after graduation, demolition of the old Cafeteria begins.

July '04: Architectural plans submitted after majority of construction is finished. Expensive changes are made.

Aug. '04: Marletto's Marketplace opens Aug. 10 after weeks of frantic construction.



RYAN RUMBERGER / The Journal

Regional Director for Culinary Development Frank Cecil prepares a cherries jubilee dessert for Marletto's Marketplace patrons at the grand opening Sept. 21.

university. Additional work had to be done to get the facility ready to open in time for fall classes.

"The county didn't understand that we had to feed the students," Snavelly said. "They don't do many cafeterias. They do restaurants."

The last-minute extra work resulted in overtime for all of those involved. During the last two-to-three weeks, people worked around the clock to get the job done. Joe Harvey, general manager of campus dining, said work had to be done on weekends.

"We had to pay premium overtime. That was part of the budget, although I didn't list it," Snavelly said.

According to the budget listed by Snavelly, the total cost was about \$1.23 million.

Because of the last-minute design changes, construction had to be "design and build," which is building "on the fly," said Malcolm Murphy, the project coordinator for Webster University. That is a costly way to build, he said.

See MARLETTO'S, Page 2

Webster grad next president of Indonesia

Yudhoyono got master's from Kansas City campus

BY LINDSEY PILCHER
Journal Staff

The next president of Indonesia has many impressive credentials to qualify him for the job. He has a doctoral degree, a 30-year military history and the confidence of the Indonesian people. He also happens to have a master's degree in management from Webster University.

Susilo Bambang Yudhoyono, who was beating incumbent Megawati Sukarnoputri on Sept. 21 by a considerable margin, attended the Kansas City campus from 1990 to 1991. During his two semesters there, he took 24 credit hours, securing a degree in security and organizational management.

"An alumni emerging as president of an institution is a verification of the impact of Webster as a global provider of reality-based education," said Benjamin Akande, dean of the School of Business and Technology. "We've expanded our sphere of influence."

Yudhoyono, commonly known as SBY, was leading with 61 percent of the popular vote to Megawati's 39 percent as of Sept. 21, with two-thirds of the votes counted.

The university has received calls from media around the world to verify Yudhoyono's degree, according to Polly Burtch, director of news and public information.

The exact location at which Yudhoyono studied, Platte City, is no longer there, as the Kansas City campus has undergone many changes since 1991. Since most of the faculty is adjunct, no current professors could remember Yudhoyono as a student.

On Sept. 18, just two days before the election, he took a daylong examination at Bogor's Institute for Economics in order to receive a doctorate in agricultural economics. Yudhoyono studied part-time on weekends for three years to get this degree. His doctoral focus was on alleviating poverty in rural communities.

Despite Yudhoyono's apparent victory, his aides say he will not claim victory until the official tally is announced on Oct. 5. If early projections are correct, Yudhoyono will be sworn in as president on Oct. 20. This election was the first in which Indonesians chose their leader directly. Indonesia has more than 6,000 inhabited islands, which makes counting ballots difficult.

Webster currently has seven students from Indonesia studying at the main campus.

Meyers rallies students at Delegates' Agenda

BY NICK LUCCHESI
Journal Staff

Members from many Webster University organizations sat down with Webster President Richard Meyers and members of the Academic Affairs office for about two hours Sept. 17 to discuss what issues are important to students.

The eighth annual Delegates' Agenda, a meeting between the administration and students, covered a variety of issues con-

cerning the state of Webster. While not every one of the 48 discussion issues was touched on, a few were discussed, including:

- The addition of more international campuses
- The need for a stop sign at Garden Avenue and Edgar Road
- Improved lighting on campus
- New dorm construction
- Expanded access to media communications labs
- Diploma modification

President Meyers addressed the expansion of international Webster campuses, including locations such as Argentina, India and Mexico. Meyers said many countries pose safety problems for students.

"Just when we think we have a location, a government may change," Meyers said.

Meyers said that one location, Sao-Tome, an island on the equator off the west coast of Africa was another possibility, but

the malaria rate is too high.

"I don't think that would be an easy sell — walking around with nets on everybody or whatever you use to protect yourself," Meyers said.

Campus safety, specifically brighter lighting at Webster Groves High School (WGHS), and the addition of a stop sign at Garden Avenue and Edgar Road, received the most emotional response from students.

See DELEGATES, page 2

Inside

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Culture	6
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Sports	12

Outside

THURSDAY
Partly Cloudy 85/64
FRIDAY
Possible Storms 80/57
SATURDAY
Partly Cloudy 77/57

NEWS BRIEFS

Columnist comes to Webster

Molly Ivins, a nationally syndicated columnist and bestselling author who writes about Texas, national politics and other bizarre happenings, will speak at 7:30 p.m. Oct. 25 in the Loretto-Hilton Center.

Freshmen open house

A campus open house for prospective students will take place Sept. 24 and Nov. 5. To register for the open house, call 968-6991.

MISDEMEANORS AND MISHAPS

Sept. 13: A student's truck window was broken out at 4:47 p.m. in Lot L.

Sept. 15: A person was found trespassing at 12:20 p.m. in the Emerson Library.

Sept. 15: A fire alarm was pulled at 5:15 p.m. Maria Hall.

FROM PAGE 1

Delegates: Meyers addresses student safety, new dorms

Reba Snavelly, associate vice president of administration, said that Webster has given WGHS lights to install, but they have not been put up.

"A few years ago we bought the lights for the high school and they never put them up," Snavelly said. "We'll have to remind them."

Jamie Diener, a sophomore, became emotional when telling Meyers that she saw a fellow student almost get hit by a car last semester at the Garden-Edgar intersection. Daniel Miller, a junior and resident in the Webster Village Apartments, echoed Diener and said the need for a stop sign to slow traffic is desperately needed.

"It's only a matter of time before a student gets hit because the drivers don't slow down," Miller said. "Specifically, this does affect students in the WVA and students who have to walk from the garage." Meyers' response was resentful of the Webster Groves community, saying the city council has "turned a blind eye" to the needs of student safety. Meyers continued to say that he needs students who are going to become politically active in dealing with the Webster Groves community, to the applause of attendees.

"We will do it in a nice way first, then we'll start becoming militant," Meyers said.

Meyers also asked for student support in dorm construction proposals in Webster Groves. Associate Vice President Deborah Dey agreed, saying that getting as many students to city council meetings as possible is a good first step.

Students also addressed Webster diplomas, which used to only specify that a student had received a degree from Webster. Dey said that student requests to include a two majors and one minor listed on the diploma was granted a few years ago, but that having too much information — like a student's minor or earned certificate — is the beginning of a "slippery slope" and a big logistical problem.

"Sometimes there would be no physical room on the diploma," Dey said.

Students in the media communications department lobbied for 24-hour access to media labs or at the very least extended hours. Meyers said that a plan for new business and technology building is in the works, with a projected \$75 million price tag.

The Sverdrup building, which currently houses both the media communications and business and technology departments, would then mostly be dedicated to media communications students. He said that once the new building is constructed, media students would have more access to more labs. However, three to five years is too long a wait for some students, who said they needed extended lab hours more than just for final projects.

"It's not just the last two weeks of school, it's all the time," said Brianne Klugiewicz, a senior and media association president.

It has not been determined whether a Delegates' Agenda will take place during the spring semester.

School to raise money for new science labs

75-year-old labs have 'no space', cannot handle increasingly large science classes

BY DEENA WATTS
Journal Staff

Fund raising has begun for the construction of a new science building. For the past three years, the number of students enrolled as science majors has increased, but the number of labs has remained the same.

Gary Coffman, associate professor in the department of biological sciences, said the labs have stayed the same for decades. Coffman says that even though the storage room located on the ground floor of Webster Hall was recently configured into a lab/office, space constraints are still a problem.

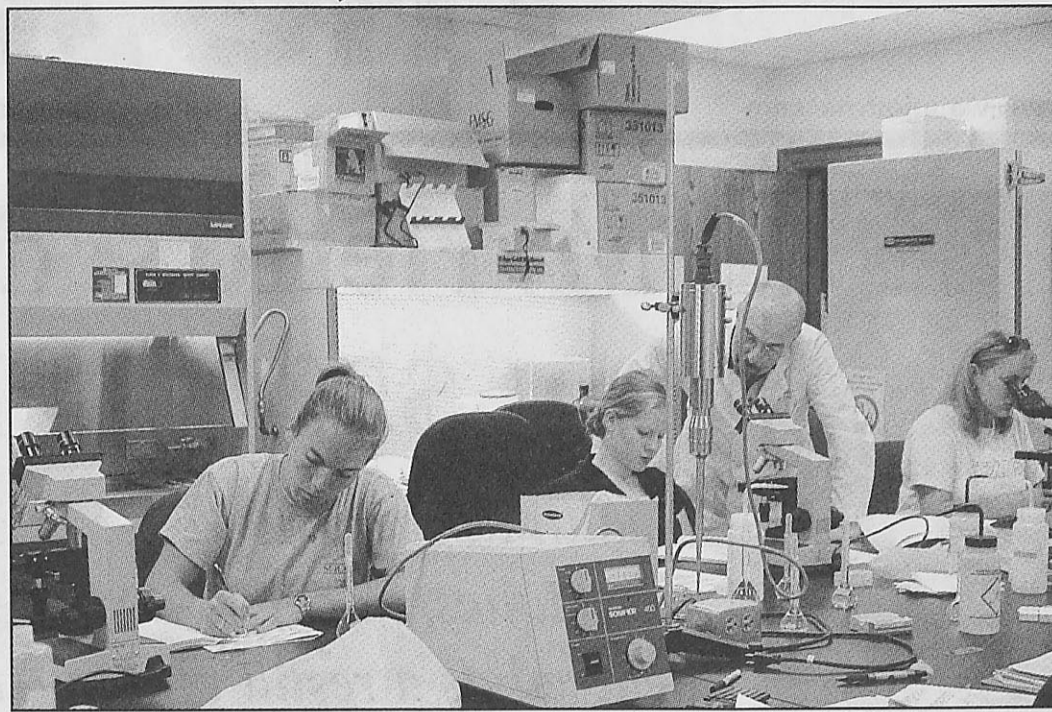
"There is a major lack of space," Coffman said. "This is a problem. The labs we have are 75 years old."

Junior biology science major Cynthia Climer agrees.

"We just need more room," Climer said. "We're crowded in. We just have these two labs for all of the biology classes."

The projected completion of the building will be in four to five years, but Climer said she thinks it will be great for future students.

Ronald Gaddis, associate professor in the department of



Counter space comes at a premium as Dr. Ron Gaddis (standing) instructs Erin Geisler in a Webster Hall lab.

biological services, agreed with Coffman. He and Coffman shared precisely the same words when describing the current state of the labs.

"There's no space," Gaddis said. "The labs are little in size and number. For each class, we only have one lab and we have to run multiple class sections in those labs."

Gaddis said that the labs were adequate about nine years ago when there were only eight or nine science majors attending the university. Now there are freshman, sophomore, junior and senior classes that total

close to 40 students. The classes (usually about eight students) sometimes use the same lab at the same time.

Not only is space a problem, but students also study different types of sciences all at once, Gaddis said.

"We use the same lab for biology, genetic chemistry and so on," Gaddis said.

Steve Siebert, a third-year graduate student in the nurse anesthesia program, agrees with Gaddis.

"It's really tight in here (referring to the storage room-turned-lab)," Siebert said. "A

couple of other guys are usually here doing research with me, so there are three of us in here and it's crowded. You have to try to coordinate your activities around everyone because there's limited access to things. It gets really interesting in here sometimes, but we manage."

Gaddis said he fears the day when Webster will have 40 graduating biology majors and they will have to conduct their senior projects in the labs all at once.

Stephanie Schroeder, assistant professor in the biological science department, understands her colleague's concerns.

Professor says new labs will be environmentally sound

BY DEENA WATTS
Journal Staff

While Webster University is planning to build new science buildings eventually, the next goal for professors is for the buildings to be environmentally friendly, or "green."

Don Conway-Long, assistant professor of behavioral and social sciences and recently appointed chair of the environmental studies committee, said green science labs could be a step in the right direction.

"The university is taking the opportunity to make it an environmentally-sound building," Conway-Long said.

Construction of environmentally friendly buildings, which is backed by U.S. Congress, accounted for almost 3 percent of construction projects in the United States.

"Universities are institutions of higher learning that represent the best of our minds' potential capacity and that should include the recognition of our intersection with the environment," Conway-Long said. "There are more and more of us and we're having a negative impact upon the planet."

If there were any place that should be taking leadership in maintaining the environment, it would be a university. If there's any place in the university, it should be the science department."

Before any construction can begin, however, Webster must be certified. First the project must be registered, and then the levels of technical assistance are administered to Webster. Those levels include the United States Green Building Council

(USGBC) company reference guide, the customer support staff and formal credit interpretation request. Then, the institution can receive certification.

Webster must complete a checklist from Leadership in Energy & Environmental Design (LEED) to become certified. LEED was developed by the USGBC to revolutionize the Green Building vision. The checklist has to be completed for Webster to become certified. That qualification will inevitably decide the cost of the construction.

"Initially, it will cost more, but if you are using less resources, you will save tremendous amounts of money," Conway-Long said. "We didn't think just in terms of four or five years down the road. We want to be a model to the community."

What makes a building "green?"

- Balance of environmental and economic considerations
- Energy efficiency
- Nontoxic materials
- Proximity to transportation
- Recycled/reused materials
- Reduced environmental impact on the building size
- Renewable energy sources
- Water conservation
- Waste management

Source:
<http://www.greenbiz.com>

FROM PAGE 1

Shelton: America 'good at meeting challenges'

"They have a plan that involves a lot of elements over a long period of time," Shelton said. "The military is a hammer, but not every issue is a nail. Other tools are involved."

When asked about a possible return of the draft, Shelton said the draft is too premature to bring back. Shelton hopes that because of incentive programs and a better quality of life for military personnel, the draft will not reoccur. The Army and the Marines are stretched, but the greater risk comes if there is a major conflict, Shelton said.

It's not all about military presence. He said it's important that the Iraqi people know they are better off with Saddam Hussein out of power. He said a lot of good things are happening. Food and medicine are

readily available, 240 hospitals are open, 1,200 clinics are running and universities and colleges are open.

Shelton said as of Sept. 18, 70 percent of Baghdad was without power. Insurgents have taken down power grids in Baghdad, and as long as that's the case it generates a feeling that the Iraqi people are not better off. If Iraqis don't have power then they don't have food, TV or radio either. Iraqi citizens aren't informed of the good that is taking place unless power is restored, Shelton said.

"This is a test of America's will and perseverance," Shelton said. "It's a challenge, but America has always been very good at meeting challenges."

Shelton said loss of electricity is just one of the many

challenges facing the rebuilding of Iraq. It will take time for the police and military to be trained. Right now the United States is the security. Oil levels have not blossomed the way they were first envisioned. There is a brighter future and that building a nation takes time, Shelton said.

"It's like a china shop," Shelton said. "If you break it, you buy it. We are in the same type of situation with Iraq. We can't leave until we fix it and fixing it takes time."

When asked about the situation in North Korea, Shelton again applauded the administration for getting China involved and providing four party talks with Japan, South Korea and the United States. He said the risk with North Korea is

greater if there is a ground war and resources are spread further.

Besides the Iraq and North Korea situations, Shelton said another important issue is reforming the visa program for students. It is getting increasingly difficult for foreign students to obtain visas. Shelton spoke with Secretary of State Colin Powell two weeks ago and said Powell considers visas a top issue because the visa program provides an opportunity for people of diverse groups to come together.

He suggested that the directors, faculty and staff of college campuses could play an important role in protection from terrorism. It's important to bring diverse groups together, Shelton said.

FROM PAGE 1

Marletto's: Extensive 'on the fly' redesign costly

"Connor Architectural came up with the design but it was modified tremendously," Murphy said. "Things were taken out and things were added. We had to redesign it on the fly as we were constructing. On the time line it didn't add anything."

Snavelly said there were three people involved with the responsibility of filing applications.

"We each had a piece of it. Mike Castro with Ford Kitchen Equipment did the kitchen equipment, and I had a piece of it and David Stone had a piece of it," Snavelly

said. "David Garafola signed it and I hand-walked it over."

When contacted by *The Journal*, Garafola, vice president for finance and administration, said the project was not over budget, but he would not comment further.

Other projects on campus cost about half as much as Marletto's. The new central computer server room cost about \$550,000 and the replacement of the mortar in the exterior brick walls of Webster Hall cost about \$450,000. Extensive work needs to be done on Webster Hall, and new buildings are needed

for the schools of Business and Technology and Arts and Sciences.

"We have a certain amount of money we can spend on capital projects. If we overspend, one of the capital projects doesn't get done," Snavelly said.

Among the current capital projects are renovations to Webster Hall, which will cost about \$5 million. The university plans to complete the renovation of all five floors and both wings, to put in a new elevator and to install a cool-water system for central air. Snavelly said work is projected to begin within

three years, but adds that projection "is lofty." She thinks that they can start within five years, depending on fund raising. Snavelly added that the Business and Technology and Arts and Sciences buildings would be done first.

Snavelly said the over-budget spending does not affect student pockets directly, but facilities and services are not as nice for students because of the over-budget spending.

According to a timeline from a Jan. 16 meeting about the cafeteria renovation, David Stone, the

director of facility planning, was assigned to check with St. Louis County Health Department about permit applications. The timeline did not specify a deadline for Stone to look into the matter. Attempts to reach Stone for an interview were unsuccessful. He had Snavelly return calls on his behalf because he did not want to "deal with it," Snavelly said.

Snavelly said the renovation was handled professionally.

"It was just a difficult project," Snavelly said. "It was the most difficult project I've ever done."

Students want amenities at WGHS

BY ANDREA NOBLE
Journal Staff

Many Webster University students take night classes at the Webster Groves High School campus, but the facilities there may not be up to par for them.

An assortment of night classes have been held in WGHS for the past seven years, said WGHS principal Jon Clark. Some students and professors don't find the facilities fitting for university classrooms.

Last week in a letter to *The Journal*, senior social science major Robyne Leisti complained of the lack of food and audio-visual equipment available at the high school.

"I always run into people on break at the vending machine looking at it like, 'I don't want any of this. Can't I just get a bottle of water?'" Leisti said.

Last year, more food options were available at the high school through a Gorlok Grill on the Go food stand. Student Government Association President Phil Eckelkamp, who has pushed for more meal options during the hours of night classes in the past, said that the food cart is missing this semester because of an in-

ability to secure workers.

"We have not been successful in finding someone who is able to take those hours," Eckelkamp said.

Once two to three evening snack stand employees are secured, Eckelkamp would like to see the stands start their rolling menu of sandwiches, salads and chips back up as soon as possible.

A food stand isn't the only thing students and professors are missing at WGHS. The classroom that Professor Allan MacNeill of the history, politics and law department teaches on Monday nights doesn't have a DVD player or any way to display material from the Internet.

MacNeill said that because the classroom does not have that equipment, he has been unable to supplement his teaching with material he had planned on using. MacNeill admitted he is partly to blame for the situation because he did not get a request for a room with this equipment in on time.

DVD players are available for use by both students and professors from the Media Center. When MacNeill requested a DVD player for one class and

went to pick it up, he found it was attached to a TV monitor on a cart, which he said would have been very difficult for him to maneuver across campus to WGHS. He would have preferred that the Media Center would have delivered the equipment to his class, but that was not an option.

"(Delivery) is not something we ever do; it's not our policy," said Louis Lindsey, assistant director of the Media Center. "We don't have enough people to do it nor do we have the equipment."

Judy Smith, coordinator of evening classes, understands the problems that both the lack of equipment and delivery can cause.

"It is an inconvenience for teachers to go to the media center and pick those up," Smith said.

Smith is working to get more equipment for WGHS use. Currently she said there is a TV/VCR combo and overhead projector in each of the 15 classrooms that the University holds classes in. There are also two data projectors and one slide projector, which can be reserved for use only in WGHS. Smith hopes to add a DVD player to the list of audio-visual equipment, which should

be available by the Fall II term.

Students and professors have mixed feelings about other facilities of the high school.

"Parking's kind of tough," said graduate business Professor Larry Chorosevich. "If the (high) school has something going on, where are the folks supposed to park?"

Senior social science major Jen Weinam has been parking across campus through the school year so far but doesn't feel comfortable about it.

"When we leave here there are no lights," Weinam said. "It makes me feel nervous as a woman."

Chorosevich said that although the equipment and technology is better in Sverdrup Building, having classes in WGHS alleviates crowding problems.

"It's better for the students. I hate for them to be sitting on top of one another," Chorosevich said.

WGHS officials are generally pleased to have university students using their facilities. Leasing the space to the university is a great way to raise money, according to Clark. Since the building



CHIHIRO JOGAKI / *The Journal*
Night students at Webster Groves High School search for a quick snack.

would be open anyway for high school events, Clark said this is a way to maximize its use.

The only problems Clark cites are conflicts with parking on nights of high school events and university students smoking on break, which is illegal on the high school's campus.

Until other classrooms are built on campus, night classes at WGHS will continue and the

facilities there will continue to be upgraded.

Senior media communications major James Colvin had a pointer for students who dislike having classes at the high school. When he registers for classes he pays attention to the location of each class.

"So if you don't want to go to the high school, you don't have to," Colvin said.

Business school hopes for new building by fall 2006

BY MAGGIE CARLSON
Journal Staff

Webster's campus will continue to grow with the addition of a new School of Business and Technology building. It is still in the early planning stages and the design and location have not been determined yet, said David Stone, the director of facilities planning at Webster University.

The Dean of the School of Business and Technology Benjamin Akande and Larry Mabrey, coordinator for the school, said that this addition will be innovative and will set the standard

for other business schools.

"It will be a gathering place for students who come early and stay late," Mabrey said. "It will be more than just a classroom building. It will be an educational home."

Akande said that he wants the building to house about 40 classrooms, a technology wing and computer labs. He also wants the faculty offices to be accessible for the students.

Akande said the discussion for a new building has been serious for about two years, but the concept arose about eight years ago.

"Webster's St. Louis School of Business has over 3,000 students, and 19 of the classes have to be held at Webster Groves High School at night because there is no room," Akande said. "Each of these classes has an access of over 20 students."

At the Delegates' Agenda Sept. 17, President Richard Meyers said the business building is expected to cost about \$75 million.

Because fund raising is paying for the building, it could affect the timeline of the project.

"The earliest that it will be

ready is fall 2006 and even that's optimistic," Stone said.

Akande said that the new business building will positively affect the entire university.

Currently, the School of Media Communications and the School of Business share the Sverdrup Building. They are the two fastest-growing schools in the university. With the business department moving out, media communications will have more room to spread out.

The location has not been decided, but the parking lot area south of the Priest House

and Pearson House is an option for the construction.

There are 230 parking places there, so parking could become an issue. Stone is waiting for a parking report to come back. The report will forecast what the parking situation will look like in a few years. This will help to better determine where the business building should go and how parking will be dealt with.

"I'm hoping that we can accommodate the buildings with no added parking, but I'm scared the answer will be

that we'll be short on parking," Stone said.

He added that the parking garage was built for expansion.

The building will be completed after the dormitories are built because housing is easier to build, Stone said.

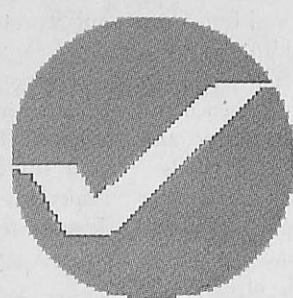
The preliminary meeting with the board of trustees will take place Oct. 3. If they approve the plans Webster can go to the city for the final approval. Stone said they hope to meet with the city by the end of the year.

S G A

AT LARGE Elections

MAKE YOUR VOICE HEARD

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Vote online at www.webster.edu/sga



VOTE NOW!

EDITORIALS

Meyers shocks students with heated statements

Webster University President Richard Meyers may be taking a cue from John Kerry. Both have been using strong language in recent days, although their motivations may be different. Kerry is trying to toughen up his image so he can get elected. He doesn't want to be seen as a flip-flopper who is soft on terrorism. Meyers, on the other hand, has very little to gain by toughening up his image. We optimists at *The Journal* think Meyers' motivations are straightforward: he wants to show students he is in tune with their concerns.

Meyers had students on his side at the Delegates' Agenda, but he will have much more support on his side if his assertive words translate into quick and effective action.

At the recent student/faculty session, Meyers spoke candidly about the attitude of the Webster Groves community toward the university. He was up in arms about the need for a stop sign at a dangerous intersection, saying that he was "sick at the way this city treats the university when it comes to safety." He had little to gain personally by such a loaded statement. If anything, he aggravated the already unresponsive Webster community.

His comments implied that he is more concerned with ensuring a safe and growing campus than with the opinions of a few angry neighbors. Considering that his job is to provide students with education and opportunity, this was a good move on his part.

The delegates in attendance, all from different organizations, apparently agreed. Students applauded Meyers when he urged them to become politically active in dealing with the community.

Meyers' candor was out of character. Students are used to hearing cautious, uncontroversial public relations rhetoric from university officials. Meyers cut to the point for once.

While all this strong talk is a nice change, words don't get things done. If Meyers wants to improve safety conditions, he has to be pro-active. He can't expect the community to put student concerns first, since the local residents are more concerned with preventing their homes from being bought, which Webster attempted in the spring. Hopefully, his speech will prompt students to put pressure on the city council, which is probably what he wanted.

Indonesia, Webster stand to gain from election

Webster University has something to celebrate in Indonesia's first direct vote for president: Indonesians elected one of ours. Our alumnus, that is.

Susilo Bambang Yudhoyono earned a degree at Webster's Kansas City campus in the early 1990s. He may not have cavorted with students in the lounges, as he was simultaneously studying at the U.S. Army Command and General Staff College at Fort Leavenworth, but Webster should be honored all the same.

While an election occurring halfway around the world might not catch the attention of most students, this is an election we should pay attention to, and not just because of Yudhoyono's Webster connection.

Yudhoyono, or SBY, as he's popularly known, won about 60 percent of the vote in early returns. He can't claim victory until Indonesia's current president, Megawati Sukarnoputri, concedes, but when that happens, Indonesia will have undergone the first popular, peaceful regime change since gaining independence from The Netherlands in 1945. That's an important milestone in any country, but it's particularly important in Indonesia, a predominantly Muslim country. Indonesia's suc-

cessful transfer of power will demonstrate how a Muslim country can have a successful democracy.

We'll have to wait and see how much Yudhoyono's Webster education will help him in the practical exercise of running a country. Yudhoyono says he will help achieve complete democracy by eliminating government corruption, which hampers the country with one of the worst economies in Asia. Many Indonesians thought the former president didn't fight terrorism strongly enough, but it's what Yudhoyono is known for. He was a central figure in drafting Indonesia's first counterterrorist law.

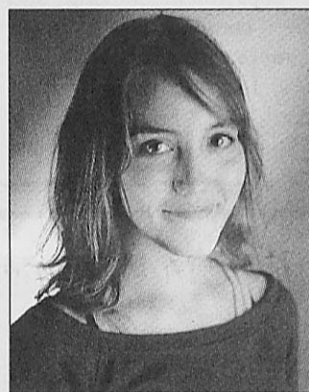
We know students are usually too busy with school and jobs to keep up with the activities of a country on the other side of the world, but now we have more than one reason to stay tuned in on changes in the country. The Webster connection could pan out to be even stronger.

President Richard Meyers just mentioned at the Delegates Agenda that Webster couldn't expand to some countries because of political unrest. He is no doubt delighted that a Webster graduate will be the leader of one of the most promising democracies in the world.



COMMENTARY

Political rivalry distorts animal rights issue



Maggie Carlson

I wanted to understand why so many were suddenly threatened by me and the animals.

This is a scary election. The candidates are focusing more on ripping each other to shreds than on their own platforms, and I think their behavior is influencing the voters. Not only is it influencing how they will vote, but I believe it's influencing how they are treating one another.

I'm sure I'm not the only one who has sensed more tension with a member of a different political party lately. All of this anger is turning us into monsters and instead of thinking for ourselves and being open, we're reiterating what our candidate of choice or political commentators have to say on various matters, no matter how ridiculous their opinions are.

I notice it more personally because I get attacked on a daily basis because of my animal rights views. I don't buy leather or other animal products. I save that money and buy more expensive, hard-to-find animal-friendly brands of every product. I'm also a vegetarian. Before the election numbers were so close, people were inquisitive about these choices, rather than condemning. More than once in the last couple weeks, however, I've heard people tell me that I am an idiot for not eating meat. I hear all kinds of reasons, like "There are too many cows out there" and "You must not be getting nearly enough vitamins." And hunters are especially offended by me lately.

I was instilled with a sense of responsibility toward animals at a very young age, so I won't back down on this issue. Because I care, I decided to research how the animal rights movement was playing a part in this election. I wanted to understand why so many were suddenly threatened

by me and the animals. I found many things out along the way.

For starters, I found out from the radio talk show host Michael Savage that I hate all people. Anyone who is involved in animal rights wants to destroy the country. I am a terrorist. I guess this is why hearing that I'm a vegetarian is scary, similar to how some felt about Muslims after Sept. 11. I've even heard that people who care about animal rights are more dangerous than Al-Qaeda. Savage is a firm believer that people like me are Satan's henchmen. He made a good argument though. He said that animal rights activists are rodents and want to make the world forget about human suffering.

I'd like to say that people won't listen to this nonsense, but he has millions of listeners every night. I hope some of them realize what he says is ridiculous. I certainly don't believe that every conservative is an animal hater.

And there are hate groups against animal rights groups, too. This isn't just about hunting anymore. The anti-animal group, People Against Animal Rights Terrorists, especially hates anyone like me, and not just because I am opposed to hunting. They are advocates of puppy mills and any other business or organization that puts money before ethics. They even say that places like the Humane Society are trying to kill all companion animals.

Psychotic groups like these are

kicking it into high gear because of the election and influencing people along the way. I realize that they've always been around and will be here after the election, but they are especially scary now as people are eager to listen to trash about the opponent.

Although both presidential candidates hunt, John Kerry's record is much more animal-friendly than George W. Bush's. Kerry has supported measures to stop cockfighting, bear baiting, canned hunts, puppy mills, the bear parts trade, the exotic pet trade, steel-jawed leg hold traps and the abuse of livestock.

I care about animals, and it will factor somewhat into my vote this November. Obviously a person's vote cannot be based solely on a politician's animal rights views, but it definitely shouldn't be based on who likes to hunt more or who has better steel traps.

I think everyone should stop listening to the fighting, mud-slinging and nonsensical garbage and try to understand what each candidate is all about on their own. We can't base our vote on what they say about each other. We need to personally go research each candidate. That's the only way we can begin to act rationally again.

Maggie Carlson, a senior journalism major, is a staff writer for The Journal.

The Journal
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470 East Lockwood Avenue
St. Louis, Missouri 63119
www.webujournal.com
Sverdrup 247

Editorial Office
(314) 968-7088
Newsroom
(314) 961-2660,
exts. 7575 / 7662

Fax
(314) 968-7059
Advertising & Business
(314) 961-2660,
ext. 7538

E-mail
editor@webujournal.com
photo@webujournal.com

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Latrecia Wade
Deena Watts

Photographers
Katie Clancy
Chihiro Jogaki
Barb Settles

General Manager
Rhonda Sciarra
generalmgr@webujournal.com
Advertising Manager
Amela Abdihodzic
adimgre@webujournal.com
Business Manager
Radhika Rai
Distribution Manager
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Don Corrigan
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LETTERS TO THE EDITOR

Jodie Bertelsman

In memory of Jodie Bertelsman, Architect in Pink (1984-2004).

"Pink is the new black," Jodie would say with a smile across her face of both defiance and pure pleasure. It was a rare trait to find in an art/architecture student: pink joyfulness in a world of dark cynicism. It was also infectious. Her fellow students' hearts were lightened. So was mine.

While it is hard enough to accept the death of any person or living thing, it is made all that much more difficult when it is but a young soul opening itself to the world and all of its potential. Like all of us that have goals and hopes and dreams, Jodie was optimistic about the future and about fulfilling her goal of becoming an

architect. She knew it was hard work and that the cards were maybe stacked against her.

Architecture is about making the world a better place through a lasting and substantial contribution. In every smile and pinkish joyfulness she shared with those who knew her, she did just that. A bit sadder today, the world is still a better place because she was once here. And she will be missed.

*Dougls Beck
Art Department*

Department Loss

My name is Laurie Syrek Ruettimann, and I am an alum of Webster (Class of 1997). I would like to say goodbye to Cathy Heidemann, coordinator

of the religious studies department. Cathy left her post at the religious studies department on Sept. 17.

The religious studies department had a "work study" opening in 1993, and I jumped at the chance to work in a department that seemed quiet and conservative. Boy, was I wrong! Cathy Heidemann, Dennis Klass, Chris Parr and Bob Goss welcomed the additional work study resource and used my time in the office to teach me about life, responsibility and how to make file folder labels.

Cathy Heidemann's leadership of that department was impressive. I found her to be highly organized, efficient at running meetings, and she was as compassionate as she was forthright. If a problem needed solving, she dedicated 110 per-

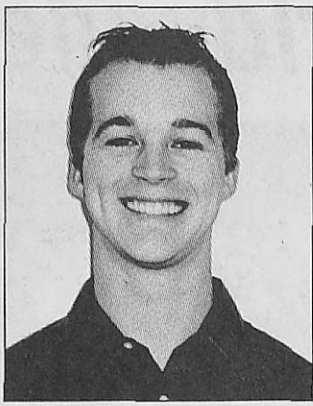
cent of her efforts to solving the problem in a correct and honest manner. Cathy's business savvy and acumen made an impact on me, and I'm still using many of the skills that she taught to me during my work study endeavors at the religious studies department. As a regional human resources manager for Pfizer, I can still make file folder labels, and I make "great" photocopies.

Cathy, thanks for your leadership and compassion at Webster. Thanks for caring for your students and teaching us important lessons about life. Thanks for being a friend to us.

*Laurie Syrek Ruettimann
Alumnus, 1997*

GUEST COMMENTARY

Student president promises change, action



Phil Eckelkamp
SGA President

This year is starting out to be a positive and a productive one. This is a letter and a call to action to the student body. For years students haven't had anything to be excited about, but this year is different. In hopes that students weren't involved because they didn't know what the Student Government Association (SGA) did, I would like to give a brief list of what SGA wants to do this year.

We would like to change the way the bookstore checks operate. We want to allow students with financial aid to charge their books to their student account. If that is successful, we would like to expand it to all students. We

have a committee set up to deal with this, so if you have any suggestions, comments or questions, please let us know.

This year I have formed the Neighborhood Committee, which is an external committee open to any student who is interested. The committee was set up to help deal with issues relating to changes that not only affect Webster University but also Webster Groves. An example of an issue that we will be addressing is getting stop signs at the Edgar Road and Garden Avenue intersection where on more than one occasion students have almost been hit. The committee would also help to get better lighting

from the Spaces Campus in Old Orchard to the Webster Groves/Webster University main campus. The committee will also be working with surrounding residents on any dorm plans that might come up throughout the year. Please let us know if you want to be involved in any of these projects.

There is a task force to establish a common hour for students. A common hour would provide students with a set time each week to meet with clubs or advisers and therefore allow students more of an opportunity to get involved.

We would also like to allow students to have a double minor. As it stands right now, we can only have two majors and one

minor. I believe that if students want to challenge themselves then Webster University should do everything in its power to make sure students get the best education possible.

SGA is the voice for the students at Webster University. If you have anything you want to say to SGA, please call us at ext. 7666 or e-mail us at SGA@webster.edu. It is SGA's job to make sure that any student can come to SGA about anything, and I want to ensure that happens. If you want to come and talk to us about something you can, and if you don't want it to be a formal meeting in the SGA office, let SGA take you

out to lunch. The university has worked with us to help organize "Free Meal Monday" and "Free Lunch Friday." We can go to either Marletto's Marketplace or The Gorlok Grill.

Perhaps in years' past, students didn't feel they had reason to be involved. Hopefully, with the projects SGA is working on this year, we can get people involved because these things will change the way everyday life is run at Webster University. You can be involved in making that happen.

Phil Eckelkamp, a senior legal studies major, is a guest writer for The Journal.

Gorlok Gauge

Which election issue will affect you the most?



School funding. How are they going to make it easier for me to go to college and pay my tuition?

Heather Fields
Sophomore, Undecided

Social Security, because we're not going to have any this generation. Damn baby boomers, taking my Social Security. I won't ever get to retire, and that's disconcerting.

Chelsea VandeDrink
Junior, Audio Production



Probably education. I work for an educational institution that relies on federal and state money. With all the cutbacks, it affects the college's funds to improve educational development.

Tim Nolde
Graduate Student, Quality Management



The whole health care issue, because my parents own a health care business. I believe in universal health care, and it needs to be available.

Lyndsey Caldwell
Junior, French/Spanish



COMMENTARY

Students should not be afraid of politics

things really don't change much from year to year or president to president and he gets really mad when people try to shove politics down his throat. The way he sees it, he is going to live the same kind of life he always has. But think of all the issues that affect us everyday: the price of education, the price of gas, the First Amendment, the right to choose and much more. We can't have a say in any of that unless we vote. First, you must actually register to vote.

Registering is easy, especially on campus. I got a registration card in the mail just the other day from Webster telling me how to fill it out and where to drop it off. There are organizations on campus willing to help and plenty of Web sites telling you how to become a registered voter. You can even register at some participating 7-Elevens. So the next time you feel like a slurpee or a Big Gulp ask for a side of democracy to go with your purchases. It takes minimal effort.

We've heard that our vote doesn't count and that the Supreme Court determined our last president, not the people. What would have happened if more than 36.1 percent of us had voted?

I have friends who absolutely refuse to discuss politics and actually get mad when you bring it up. This scares me. How could they not care?

I was at a party over the sum-

mer and one of my friends was home from the military for a short break. He loves to talk about politics, especially with me because we have such opposing views. As soon as a word like "vote" got thrown into the conversation and others realized that politics were being discussed, people would walk away grumbling, saying things like "Man, this is a party. I hate talking about this stuff."

A simple question like "Who are you going to vote for?" would send people into fits of rage and some of them would say they were not even going to vote. They thought they were protesting by not voting because they didn't like any of the candidates.

I chalk it up to laziness. I am sure if they knew a few things about the candidates they could identify with someone. My brother says that he will care when he's older. I say that young voters have the real power. We don't have loyalties tied to certain parties. We just pick what's right for us.

I am not saying that we all have to be politically savvy. Just find out what matters to you, then make your choices based on the issues you care about. Just make a choice.

Rachael Horne, a senior journalism major, is a staff writer for the The Journal.



Rachael Horne

I say that young voters have the real power.

You've all heard it before. It may even make you mad, like it does my brother, when people remind you about the importance of voting. But I am going to remind you all again because after all, it is the political season and this is an important election. In the 2000 election, according to the U.S. Census Bureau, only 36.1 percent of the 18-24 age group (yep, that's us college students) actually voted. My brother seems to think that

MORE LETTERS TO THE EDITOR

No Genocide

I take issue with your editorial criticizing faculty for not checking Imam Abdullah's one-sided lecture ("Speaker's One-Sided Lecture Goes Unchecked," Sept. 9). First, Imam Abdullah is in good company when he argued that the humanitarian crisis in Sudan does not rise to the level of genocide. The United Nations has refused to call it genocide. The African Union has refused to call it genocide. Richard Holbrook, former U.S. representative to the United Nations and current special adviser to the Kerry campaign, has refused to call it genocide. The European Union and even Amnesty International have refused to call it genocide.

Had Webster brought in Richard Holbrook or representatives from these organizations to discuss the Sudan, would *The Journal* be chiding us for not providing a fair and balanced view? I don't think so. But if we bring in an African Muslim who heads the Islamic Foundation in St. Louis who says the same thing, then we are somehow remiss in fulfilling our academic responsibilities.

Genocide has a very precise legal definition and mass murder and atrocities do not necessarily mean genocide. Just

because Colin Powell says genocide is occurring in Sudan does not make it so. Recall his dramatic presentation before the United Nations claiming weapons of mass destruction in Iraq. You claim Abdullah's bias may be betrayed by position as head of the Islamic Foundation of Greater St. Louis. Does Powell have any biases as a Republican in an election year with humanitarian catastrophes on his hands in Iraq and Afghanistan?

We live in dangerous and complicated times and *The Journal* should take better care in representing the position and arguments of a respected Imam before taking him to task on an issue that you clearly know very little about. And you should thank the professors who take the time to expose you to views that do not reinforce your own stereotypes and ethnocentrism.

Kelly-Kate Pease, Ph.D.
Associate Professor
International Relations

Sudan Controversy

Congratulations to *The Journal* for your excellent coverage of Imam Nur Abdullah's talk on Sept. 9th ("Speaker: No Genocide in Sudan"). I especially ad-

mire your reporter's judicious use of outside news sources in order to challenge some of the Imam's more questionable assertions.

I have mixed feelings about your editorial ("Speaker's One-Sided Lecture Goes Unchecked"). On the one hand, I agree that faculty have an obligation to expose students to multiple viewpoints. For that reason, I gave my students a packet of readings on the crisis in the Sudan, culled from Human Rights Watch reports and the *New York Times*, which offered a perspective very much at odds with the Imam's. On the other hand, I think you are insulting the intelligence of Webster students when you suggest that "another educated scholar" must be present to challenge any speaker whose views are controversial.

If students care about an issue, then a controversial speaker will incite them to read the papers, watch TV news and listen for the pronouncements of our "leaders" in Washington. Then they will make up their own minds. If students don't care about an issue, then they will probably forget what they have heard in any case.

Two additional things for the record. 1. Contrary to what you imply in the editorial, Professor Pease was in the audience at the

talk and offered two quite pointed rejoinders to his presentation during the Q-and-A session. 2. In my class discussion a few days after Nur Abdullah's talk, students offered a range of opinion on the Sudan crisis, demonstrating both a respectful engagement with the Imam's ideas and astute critical reflections. Let's hear it for academic freedom! If you ask me, the system works.

Warren Rosenblum
Assistant Professor

On a Happy Note

I would like to thank you very much for the great coverage the Residential Housing Association received for its Home Away from Home Week in the Sept. 2 - 8 issue. The RHA executive board felt the week-long event was a great success, and we were equally pleased with the article.

Stephanie Kiszczak did an excellent job in writing about each event for the week. She really wanted to get each detail correct. Please keep up the great work! Thanks again!

Todd Ross
RHA Treasurer

Have you read something that delighted or infuriated you?

Write a letter to the editor!

E-mail your letter to editor@webujournal.com, drop it by Sverdrup 247 or send it to:

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Letters should be 200 words or less.
We reserve the right to edit letters.
The deadline is 10 a.m. on Monday.
Please include your name, year and major (if student) or department (if faculty).
Letters should include phone numbers for verification purposes.

Corrections

The following error was in our Sept. 9 issue. *The Journal* regrets this error.
• Lori Sherrill's name was misspelled in the Cross Country article on page 12.

"They want to make it a part of their life"

Celebrating 10 years of WebsterWorksWorldwide

BY DEENA WATTS
Journal Staff

Webster Works Worldwide (WWW) is in its 10th year, and this year it's bigger than ever.

Webster University's annual day of community service will be Oct. 6. About 150 organizations are participating this year just in the St. Louis area.

WWW began in 1995 as a project of then newly appointed President to the university Richard Meyers. Meyers, an avid volunteer, conducted the first day of service with 450 students, faculty, alumni and staff. Last year, the number of Webster volunteers grew to 1,400. This year, not only is Webster reaching further as far as the number of participants goes, but a number of things have been changed to honor the 10th consecutive year of WWW.

This year, the logo has been changed. Graphic design major Alexandra Spiers was chosen to design a new look for the 10-year anniversary. This year as well, instead of just a sign-up day in the University Center Quad where students could go to flip through the catalogue of organizations to volunteer for, an information-based luau was held to create more of a buzz.

The luau included music, food and raffles. There was also a sign-up book for volunteers who wanted to sign up early.

"We had a sign-up sheet with a list of organizations in case someone wanted to sign up there, but everything's online now so we didn't focus too much on that aspect," Special Events Coordinator Jennifer Gerhardt

said. "The luau was more of a day to get and feed students' interest in WWW."

Student interest is usually based on past community service experiences, Gerhardt said.

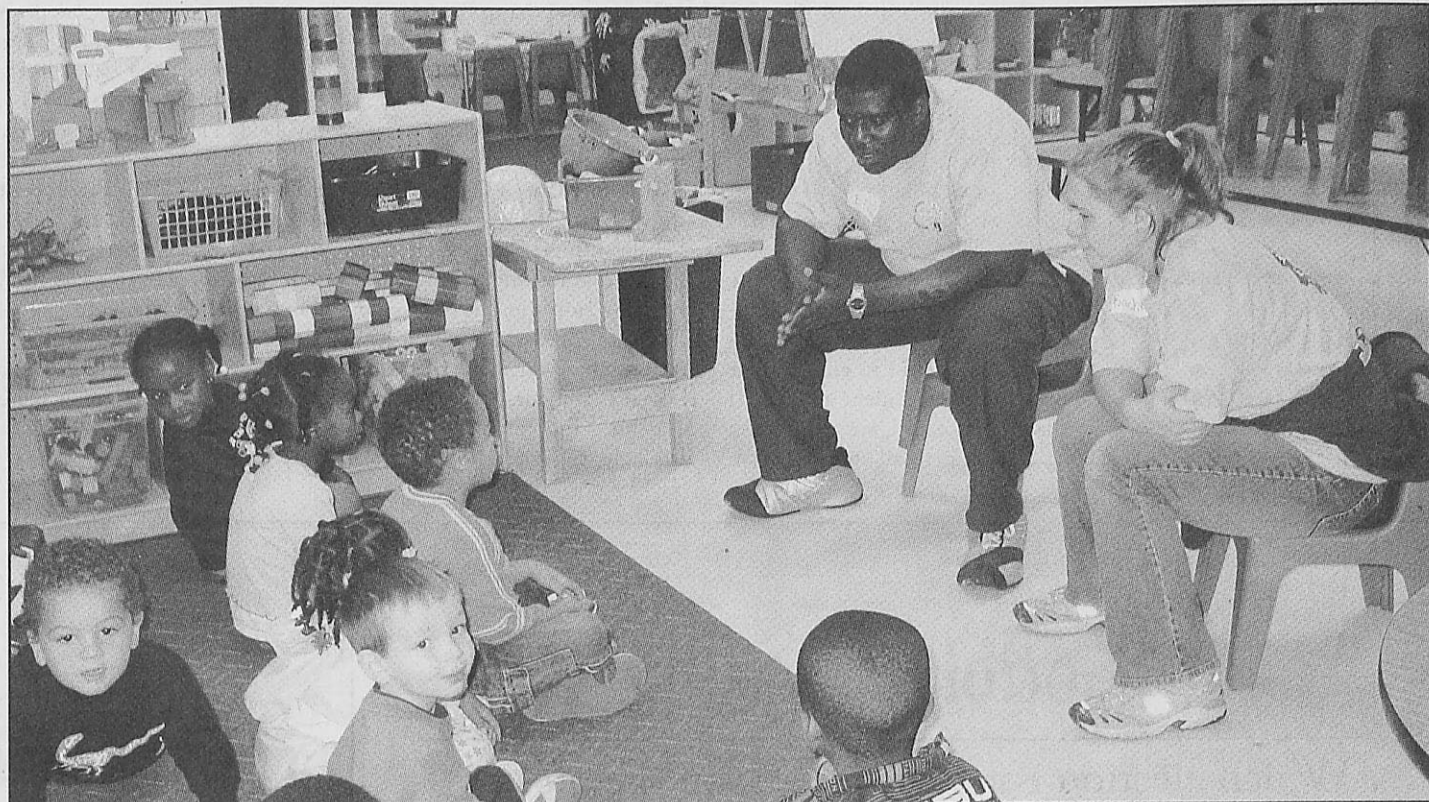
"People tried community service once because they're made to, whether it be a class credit or what have you," Gerhardt said. "But once they do receive the feeling they get from it, it makes them feel so good it can almost become addictive. That's the hope for WWW. People sign up for the free T-shirt or because their class is going, but hopefully once they do it, they want to make it a part of their life."

Many first-time WWW volunteers had similar reasons as senior Janica McEwen has for volunteering. McEwen said she joined because she had a need "to feel good and do something worthwhile for others."

At the beginning of September, Gerhardt said that the main goal for this year's WWW was to have over 1,000 volunteers sign up on the main campus. With approximately 700 volunteers signed up from Webster's extended campuses and 500 on the main campus, Gerhardt sees this to be a realistic goal even though the count is not there yet.

Volunteers are still needed and perhaps most importantly, about 40 team leaders are still needed as well.

The team leader is the liaison between the volunteers and the organization, Gerhardt said. It's the team leader's job to get the team together to meet at the designated site, or to set up a carpool



PHOTOS BY KAREN BURCH / University Communications
More than 1,400 students participated in events during last year's Webster Works Worldwide. This year's service event will begin Oct. 6.

to get everyone onboard. They also initially contact the volunteers and distribute the T-shirts. Past leaders are often called to return to their position, though not necessarily to the same organization.

"Being a team leader is very exciting," said Sandip Sankar, who has been a team leader for the Big Brother Big Sister Program for two years now. "I love the process of assembling the team and coordinating everyone's efforts."

This is the first year for many team leaders. Reasons to enter the leader position vary, but three-time WWW participant Linda Golden said she signed up to be a team leader because she heard they were having trouble rounding some up.

"This year I wanted to do a project that interested me, rather than jumping onto someone else's project," Golden said. "This year, I'm working at a school, so I hope to have fun with the children and maybe find a new place in which to do community service."

This year, professors once again feel the urge to participate in the community service. Brian Kennelly, team leader for Early Childhood Education Center and the chairman of foreign languages and literature department, has taken on community service every year since he came

to Webster in 1997.

In past years, Kennelly said he has done a wide range of tasks as a WWW volunteer. He's done everything from stuffing envelopes with condoms to raking leaves to cleaning the kitchen at a food outreach organization to coordinating a picnic for developmentally disabled adults.

"This year, I look forward to introducing international languages and cultures to very young and impressionable students," Kennelly said. "How better to build bridges to and within the community, to extend the 'world of Webster' with its international bent than by showing how languages and cultures do indeed cross borders, if not continents?"

Along with benefiting the organizations that students volunteer for, Assistant Professor of audio production Gary Gottlieb believes WWW has great advantages for students as well.

"It provides an opportunity for our students to bond outside of the classroom, frequently with students with whom they would not otherwise interact in any meaningful way," Gottlieb said. "Removing the pressures of studies allows students to get to know each other in a more informal way while experiencing the pleasure of community service."

At the same time, Gottlieb feels that WWW really shows what a good neighbor Webster can be to the community.

"You know why I think people really sign up for Webster Works Worldwide?" Gerhardt said. "People who dedicate themselves to this service even if it's one day out of the year feel better about themselves. They know they're helping someone who may not be able to help themselves. And that is the ultimate reward."

To sign up for Webster Works Worldwide as a volunteer or team leader, visit www.webster.edu/www/www.html.

For information, contact Jennifer Gerhardt at (314) 968-5986.

Team Leaders are still needed for programs including:

ART or ENTERTAINMENT

American Cancer Society's Hope Lodge - Music/Entertainment
Chron's and Colitis Foundation - Sewing quilt made by kids
Friendship Village - Entertainment, singing, music, dancing
Marian Middle School - Art, music or dance with kids
Portfolio Gallery and Ed. Center - In-door and out-door painting
Prison Performing Arts - Cleaning and painting office space
Shaw Visual and Performing Arts - Art project, paint mural

PAINTING

Portfolio Gallery and Ed. Center - In-door and out-door painting
Prison Performing Arts - Cleaning and painting office space
SHARE - Infant Loss Support - Paint rooms, clean up
SIDS Resources - Paint office, organize storage area
St. Louis Agency on Aging - Painting, clean up at house
St. Louis Transitional Hope House - Painting and cleaning

ACTIVITIES WITH CHILDREN or ELDERLY

Delmar Gardens West - Assist residents with activities
Education 4 All - "Family Night In"- educational games
Grace Hill Head Start - Working with children, reading, art
YWCA Head Start - Various activities with children

INDOOR CLEANING or ORGANIZING

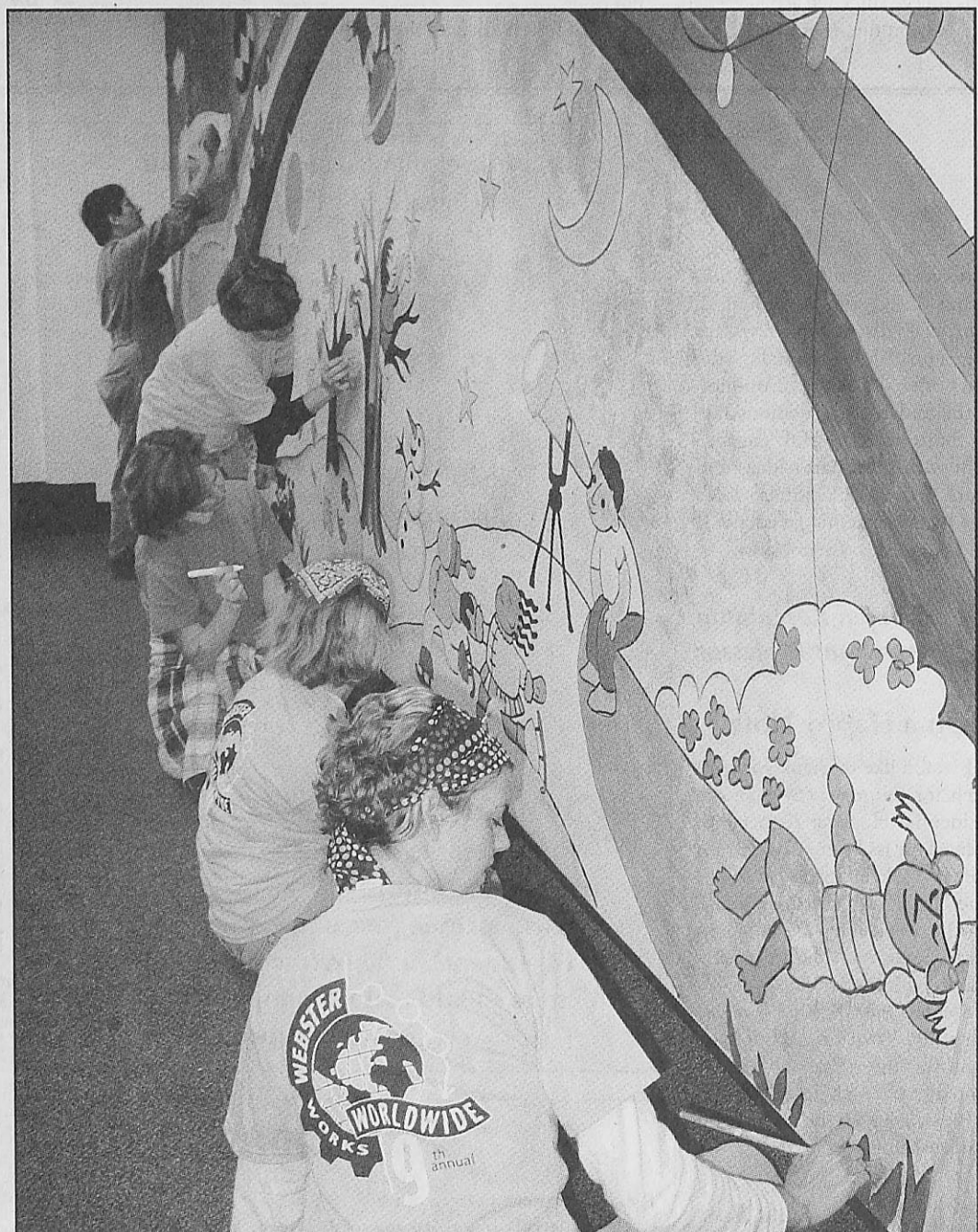
Annie Malone Children's Home - Cleaning
Arthritis Foundation - Packing and moving boxes
Covenant House - Various cleaning, painting
Employment Connection - Organize clothes closet
Faith House - Organize storage closet, landscaping
Food Outreach - Cleaning kitchen and pantry
Good Shepherd School - Clean therapy mats and gym equipment
Haven of Grace - Clean storage room, yard work
Our Lady's Inn - Indoor cleanup, organize storage
Sacred Heart Villa - Organize storage area, kitchen
Society of St. Vincent DePaul - Cleaning at food pantry
Webster Rock Hill Ministries - Wash windows
Women's Safe House - Clean up

OUTDOOR CLEANING or GARDENING

Developmental Child Care - Outdoor cleaning
Edgar Road Elementary - Gardening, plant flowers
Faith House - Organize storage closet, landscaping
Haven of Grace - Clean storage room, yard work
Judevine Center for Autism - Cleaning, yard work
Life Crisis Services - Landscaping, clearing weeds
Northside Senior Center - Help elderly with house cleanup
Ronald McDonald House - Clean up, wash windows, clean vans
Salvation Army - Repair playground
St. Louis County Parks - Clean up trails at Ft. Bellefontaine
St. Louis Crisis Nursery - Outdoor cleanup, plant flowers
Therapeutic Horsemanship - Prepare equipment for fund raiser

OFFICE or COMPUTER WORK

Grace Hill Head Start - Office work
Great River Environmental Law Center - Office work
Immigrant and Refugee Program - Computer work using ACCESS
League of Women Voters - Computer work, data entry
Dept. of Human Services - Distribute flyers for CORP
Wesley House - Computer work, install software



CHEAP THRILLS

Weekly insight into cheap entertainment in St. Louis



BY ANDREA NOBLE
Journal Staff

Sake: a non-carbonated alcoholic beverage from Japan that is made from fermented rice and has a 15 to 17 percent alcohol content. Also known as my personal kryptonite.

Earlier this year I had a nasty little experience involving sake that left me laid out on a friend's couch unable to move except for going through the painful motions of dry heaving for nearly 24 hours. That is why I do not drink sake. There are many who do not have moderate rice allergies unbeknownst to them, however I'm sure they would jump at the chance to get loaded on sake for a couple bucks. Wednesdays at Rue 13 are for you, my dears.

The trendy Washington Avenue club is host to both \$1 sake night and '80s night in one. Add to that their exquisite sushi (the best in the city) and you've got a hit combination. Deejays pump out '80s classics you still know all the words to and bartenders dole out the sweet flavored sakes while resident sushi chefs slice and dice the finest fish.

If you've ever ventured to Rue 13 on a weekend you are already well aware of the county hoochies and metrosexual sleazeballs that call "Wash" Avenue home. Wednesday night is a different story. Some of the aforementioned do show up, but the south city hipsters and '80s-loving freaks show up too, giving the club an even balance. But Wednesdays are definitely for the trendy, so if you want to compete I advise breaking out your pointiest high heels or pearl-buttoned western shirts.

Rue 13 can be a poor scenester's paradise. Beware of delving into the pricey sushi combos or imported Japanese beers though, they'll tip the scales more than you might have expected.

Entry is \$3 any way you slice it. Instead of drinking sake, I stuck to imports and raw fish, so I can't say that I necessarily had a cheap night out. For the excessive \$4.50 I spent on a Sapporo you could buy 4 1/2 glasses of sake. That's enough to get anyone my size relatively buzzed at the least. I also ended up splurging on the melt-in-your-mouth unagi (eel) sushi. But that \$7.50 could buy 7 1/2 sakes. And if you spend that much on sake, you're bound to be trashed. So do yourself a favor and drink slowly. While it doesn't taste like much, that sake packs a mean punch.

As mentioned earlier, sake night is also '80s night, which roughly equates to dance party. If you aren't quite ready to bust out your "Napoleon Dynamite" dance routine for your date, there are plenty of cushy couches for pre-coital snuggling. Or let your inner pool shark loose on one of the two free pool tables.

Wednesday nights have a distinct following at Rue 13. Go more than once and the faces will begin to look familiar, if you can remember them after consuming numerous glasses of sake. Total for a step back in time, an order of the city's crowning glory of sushi and anything to drink but sake: \$15. But hey, that's 15 sakes to you.

DJ Smitty juggles beats, school

BY ANDREA NOBLE
Journal Staff

A thunderous beat bumps out of the speakers at Club Velvet. A line of gussied-up Washington Avenue clubbers starts to form at the bar and a couple of onlookers eye the deejay table as they begin to groove to the music. The beat cuts and a man's voice splices in, then it's shot to hell altogether with a rapid scratching session. More in the growing crowd turn to watch the deejay, but he's too busy to notice. By this time he's dropped the beat again and is now shifting through a stack of records beside him.

This is how every Saturday night starts out for DJ Smitty, also known as David Smith, a senior audio production major at Webster.

"A normal deejay would be concentrating on trying to get people to dance," Smith says, glancing around the club. "I know none of them are gonna dance 'til 12 o'clock, so I'm just playing my records."

The opening hours of club land are about the only times Smith can pencil into his busy schedule to listen to his new records and practice working them into his mix. Splitting his time between Club Isis on Fridays, Velvet on Saturdays, Hi Pointe on Mondays, Blueberry Hill on Wednesdays, and special events like Beatfest, Smith still fits school and his internship at radio station Q 95.5 into his waking hours, barely. With a disorienting schedule that keeps him up until all hours of the night, Smith said he once got mixed up and arrived at a 1:30 class at 5:30 p.m. Smith has found, however, that sometimes he just has to roll with the punches.

"When I make a mistake I keep moving and just say I'm not gonna do it again," Smith says.

This time-pressed deejay couldn't be making too many mistakes; his name is starting to get thrown around in some pretty



KATIE CLANCY / The Journal

DJ Smitty spins at Club Velvet every Saturday night after a week of classes at Webster and gigs at other St. Louis hot spots.

public circles. Smith was just mentioned in last month's *Vibe* magazine in a section focused on St. Louis and his picture was featured in a recent cover story of the *Riverfront Times*. Smith seems to be pushing his way up among St. Louis deejays. But don't expect him to get a big head about it.

"He has mastered the art of being confident without being cocky," comrade Alex Pierson, also known as DJ A-Flex, says.

Smith said a friend tipped him off about being featured in the *Riverfront Times*. When he saw the paper, he was utterly surprised. It was a pretty big accomplishment for someone who

still only considers deejaying a hobby, "a school job," despite the fact that he's been doing it for almost 10 years now.

Inspired by watching the likes of Jam Master Jay on television, Smith got his first taste of the turntables at Saints Roller Rink in North County. When he saw the resident deejay scratching he

asked if he could give it a shot. It wasn't long after that Smith met local big-name DJ Charlie Chan and was taken under his wing. When Smith first began, Charlie Chan had him practicing nearly 12 hours a day during the summers in between his high school years. He also let Smith borrow his turntables for gigs before he was able to buy his own.

Now, with his own equipment and more than 5,000 records, Smith has fleshed out his own style and form of deejaying. He leans toward playing more underground rap than anything else, whether it's what the crowd is looking for or not.

"We can play a record for a full year, but you've got to wait 'til the video comes out on MTV or BET and then they jump on it," says Smith, expressing his annoyance with dance crowds' narrow music tastes. "They don't understand there is music outside of the radio."

Besides the type of music he plays, Smith is also known for his adept ability at beat juggling.

"He cuts a lot faster than I do," Pierson comments as Smith moves to take over the turntables. As if on cue he begins swapping the beats from one record with the other at rapid-fire speed.

"I can't do that," says Pierson with a smirk. "And even if I could, it's kind of one of his signature moves."

Despite Smith's innate deejaying talent, what his future holds is uncertain. He thinks about interning in California for film sound effects and scoring after graduation, but if his deejaying comes into more demand he wouldn't turn it down.

"I want to be able to use my career to be able to pay for my hobby," Smith says. For now he's just waiting to see which will pan out first.

The next time DJ Smitty will spin is Sept. 25 at Club Chinchilla, 1624 Delmar Ave. For more information, call 550-0803.

Webster student groups take time to play

BY BRIAN STUCKMEYER
Journal Staff

The days of playing games like Dodgeball and Capture the Flag don't have to end with grade school graduation.

Thanks to organizations such as Campus Recreation and Student Activities Council (SAC), students can participate in a number of games, sports and activities throughout the year.

Upcoming Campus Recreation-sponsored events include:

- Open gym volleyball from 9:30 p.m. to midnight Oct. 22.
- A trip to see STOMP! at the Fox Theatre at 7 p.m. Sept. 26
- Midnight kickball in the Quad at 11 p.m. Sept. 28
- College fun night at Tee Time Fun Center from 7 to 10 p.m. Oct. 1.

On Sept. 14, about 40 Webster students showed up in the University Center Quad to take part in Capture the Flag.

Beginning shortly after 10 p.m. and running until about midnight, players were divided onto red, green and yellow teams.

They were escorted to their respective bases, which were spread out across the entire university campus from the Visual Arts Studios to the Pearson House to the Garden Park Plaza.

Despite the expansive playing field, the first game came to an end after about 45 minutes.

After sorting out some confusion over the rules of the game, the resident assistants overseeing the event decided to play out the remaining rounds within the boundaries of the Quad.

While the decision reduced the distance between each teams' flags, it did not diminish the fast-paced level of play.

Participants shuffled like running backs trying to maneuver their way across a field of defenders as they attempted to either capture the opposing sides' flags or free members of their own team without being caught themselves.

Although quite physical in nature, none of the participants ended up injured and many of them shook hands after the conclusion of the event.

"I think they had fun so that's the most important part," said Elizabeth Hizer, a resident assistant who helped organize and referee the games.

Capture the Flag was the second in a series of weekly activities being sponsored by Residential Life during the month of September.

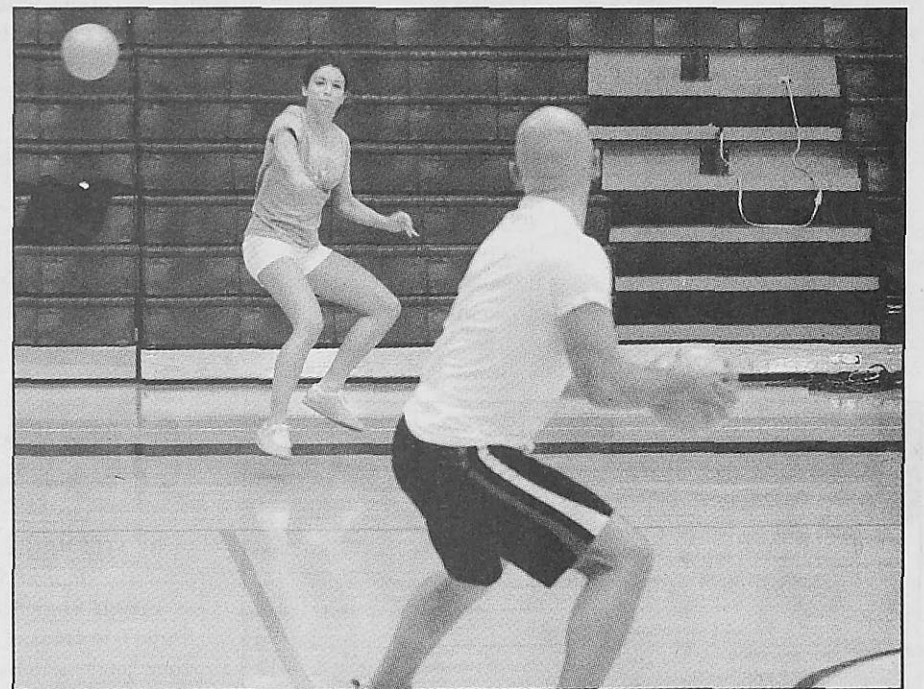
The organization's "September Spectacular" concludes Sept. 28 with a "Recess Night" in the Quad.

Also last week, Campus Recreation sponsored open gym volleyball from 9:30 p.m. to midnight Sept. 15 in the Grant Gymnasium.

Although not as heavily attended as the Capture the Flag event held the previous evening, 16 people were on hand to play volleyball on the single court set up in the gym.

Michael Hoang, a May 2004 graduate of Webster, said he and many of the other current and former Webster students in attendance began meeting in the spring of 2002 to play volleyball whenever the gym was available.

Although many of them have played competitive volleyball before, Hoang said that their weekly get-togethers are rather informal



RYAN RUMBERGER / The Journal

Rachael Malone employs some acrobatics in the SAC sponsored dodgeball tournament Sept. 20.

and they often do not keep score.

"That's what we're all about, just having fun," Hoang said.

While many of the recreational activities offered at Webster take place on campus, there are several that do not.

As such, the rules regarding attendance vary based on the event.

Nikki Bomar, student supervisor for Campus Recreation, said that although Webster students interested in participating in on-campus activities can generally just show up to the events, those interested in joining off-

campus activities must sign up in advance because of a limited number of available spots.

Bomar also said that while people not affiliated with the university are allowed to attend certain on-campus events, others that involve a student discount are only open to Webster students.

Regardless of whether the activity is held on-campus or off, Bomar said that with the exception of fall break, spring break, Christmas break and finals week,

Campus Recreation organizes and plans activities for the entire school year.

Speaker's visit to WU questions race ideas

BY LATRECEIA WADE
Journal Staff

In an encore appearance, Assistant Professor of African history & African-American studies at Washington University, Robert Vinson, gave a lecture titled "Honorary Whites? African-Americans in South Africa in the Early 20th Century," Sept. 16 in the UC Sunnen Lounge.

Vinson spoke at last fall's "Otherness Conference" at Webster. Warren Rosenblum, assistant professor in history, politics and the international relations program, invited Vinson to come back to Webster after a conversation that

intrigued Rosenblum.

"It was a stunning talk," Rosenblum said. "I've gotten to know him, and we've become friends."

Vinson showed a Powerpoint presentation called "From Black Perils to Honorary Whites," which conveyed similarities between Jim Crow laws in the United States and racial segregation laws in South Africa. Vinson said a singing troop made up of black collegians formally named "The Virginia Jubilee Singers," but more widely known as the McAdoo singers, traveled to South Africa during the late 1870s.

Vinson said the McAdoo singers retained the rights and privileges as

white South Africans because they had received an "honorary white passport" from the U.S. Embassy.

"They were full American citizens in South Africa," Vinson said.

Vinson said the McAdoo singers would perform skits exhibiting how they went from slavery to gaining their freedom to being educated which lead to South Africans wanting freedom for themselves.

Vinson has traveled to Africa four times but specifically spoke of South Africa, stating that the country has 12 official languages and a system of economics in which he called "schizophrenic."

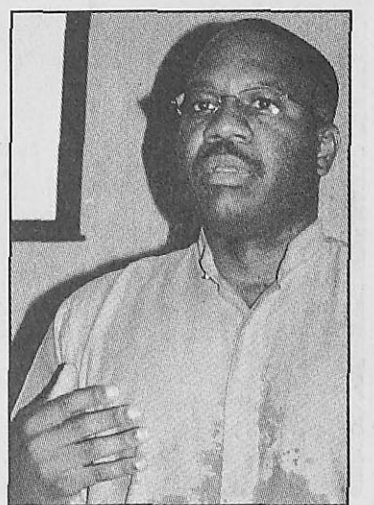
"It is the most schizophrenic

outside of Brazil as far as wealthy and poor," Vinson said. "There are areas in South Africa where you have townships living in shacks within two miles of the richest areas."

A small crowd made up of mostly Rosenblum's class attended the lecture. Rosenblum said that during Vinson's last visit, crowd size was small too.

"There really weren't many students (at the Otherness Conference)," Rosenblum said. "It's worth people's while to hear it again."

Some students said that class conflicts keep them from attending other lectures.



KATIE CLANCY / The Journal

Robert Vinson spoke to students in the UC Sunnen Lounge Sept. 16.

All new GTV offers original programs

BY STEPHANIE KISZCZAK
Journal Staff

Gotlok Television (GTV) is a survivor. After the student-run TV station system crashed and Charter Communications accidentally cut the station's cable last year, GTV is back with new programs and ideas.

"Everything is new with GTV," General Manager Nicole Stuever said.

This is the first year that GTV, which can be viewed on channel 10 across campus, has 24-hour programming, seven days a week. In preparation for the school year, the station taped eight game shows over the summer; "Doodle," a combination of Pictionary and Win, Lose or Draw, "What the Blank?" a '70s match game and a Student Affairs edition of "Doodle" starring student affairs staff members. A new episode of "Doodle" airs every Monday. Coming soon, GTV boasts, is a dating show.

"All we know is that we want to be open about it," Station Manager Dave Kraemer said about the future dating show and its participants.

So far this year, GTV co-sponsored Student Activities Council's (SAC) Video Music Awards party and a screening of "Finding Nemo" for new student orientation as well as other events. GTV will also host "Gully Plugged." Three bands with current Webster students or alumni will perform. The station is also working with SAC to co-sponsor "Webster Idol" and plans on taping the Student Government Association's meetings.

"We're willing to tape anyone's event as long as they give us two weeks notice by e-mail," Kraemer said.

GTV also airs student video and film work in a show called "Webster Classics."

The powerhouse of GTV is the School of Communications, which provides GTV with the funds needed to keep the station running. GTV rents its equipment from the Media Center.

GTV also airs un-cut movies from Swank Audio-Visual before they are released to the video stores like Blockbuster or Schnucks. National Lampoon, a TV company for college campuses, currently takes up airtime on GTV. Zilo, a company of the same nature, is soon to contribute as well.

Despite outside programming, students are producing more shows this year than last year, Stuever said.

"I think it's going to be really great for people to turn on the TV and see themselves and I think that will spark some interest," Production Coordinator Katie McComb said.

GTV consists of a six-member staff and more than 50 volunteers that signed up to be a part of the station at orientation.

"I'm so in awe of the staff and willingness to help," Stuever said. "The majority of our crew and staff are volunteers."

Anyone can volunteer at GTV. If you've taken a class, you have access to the equipment, Kraemer said. When enough people express an interest, training sessions will take place.



Peter Sauvey and Chris Abreu edit a live cooking show for GTV, which will air after fall break.

PHOTO COURTESY DAVE KRAEMER

"We feed you, we teach you how to use the camera and hope you have a good time," Kraemer said.

GTV is also in search of enthusiastic students who long to be in front of the lens.

"We're always looking for talent," Kraemer said. "People love to go around and spot the stars of GTV."

Kraemer and Stuever, who refer to themselves as the 'mom' and 'dad' of the station, determine GTV's program selection.

"Dave's like the other half of my brain," Stuever said. "We work together and we're in constant communication."

Stuever and Kraemer split the responsibilities of the station; Stuever handles monetary issues and Kraemer works behind the scenes and oversees production.

GTV originated as a mere idea in 2001. Sixty thousand dollars was given to the station in May 2002. During fall break 2002, GTV was installed in Room 134 of the Sverdrup Building. GTV was up and running by January 2003.

During GTV's first year only three original programs ran during daylight hours and at night slides were shown.

As GTV entered its second year, the station encountered technical difficulties. The system crashed and Charter Communications accidentally cut GTV's cable and it took two months to repair, Stuever said.

"Last year we just couldn't get it to work," McComb said. "Our technology failed a lot and we couldn't do anything about it."

With an unstable station,

it was hard to promote GTV and gain student interest. Last year, GTV taped programs like "Webster Idol," and they weren't able to air, Stuever said.

"It was very frustrating not being able to do anything because we knew that it wouldn't show," McComb said.

Four out of six members of the GTV staff worked during the summer to prevent setbacks like these from taking place. This year the station is already up and running.

Ad manager Stephen Lutes is already working hard to get the word out about GTV across campus.

"This year we're really trying to pump (the station) up and get a lot of ads sold," Lutes said.

GTV hopes to build relationships with other organizations

through co-sponsoring. Lutes hopes the correlation will make students more aware of the station.

Students can find out what's going on with GTV by stopping at one of the two GTV bulletin boards located in the Sverdrup Building, Room 134, or by Public Safety in Maria Hall.

As for GTV's future plans, the station won't be making a name as an off-campus station anytime soon due to high costs and contract issues, Kraemer said. But there are other plans in store.

"What we're working on for the future is to have live shows and broadcasts," Stuever said.

Those who worked with GTV in the past are proud of how the station has evolved since last year.

"I get teary-eyed when I talk about GTV," Stuever said. "You do it for the love of the station."

"Last year we just couldn't get it to work. Our technology failed a lot and we couldn't do anything about it."

- KATIE MCCOMB,
GTV Production Coordinator

GTV Schedule for Sept. 23-26

Thursday 9/23:
Midnight Mean Girls*
2:00 New National Lampoon
6:00 Mean Girls*
8:00 New National Lampoon
12:00 Doodle Episode #2
12:30 What the Blank? #2
13:00 Previously recorded #2
13:30 Breaking a Sweat #2
14:00 Inside Take- Hidalgo
14:30 IRON DDR #2
15:00 Zilo
16:00 New National Lampoon
20:00 The Punisher*

22:30 Zilo
24:00 The Punisher*

Friday 9/24:
Midnight The Punisher*
2:30 New National Lampoon
6:00 The Punisher*
8:30 New National Lampoon
12:00 Doodle Episode #3
12:30 What the Blank? #3
13:00 Previously recorded #3
13:30 Breaking a Sweat #3
14:00 Inside Take- Hidalgo

14:30 Debate #3
15:00 SGA meeting 9/14
17:00 Doodle Episode #3
17:30 What the Blank? #3
18:00 Zilo
20:00 Mean Girls*
22:00 Zilo
23:00 Previously recorded #3
23:30 Breaking a Sweat #3
24:00 Mean Girls*

Saturday 9/25:
Midnight Mean Girls*

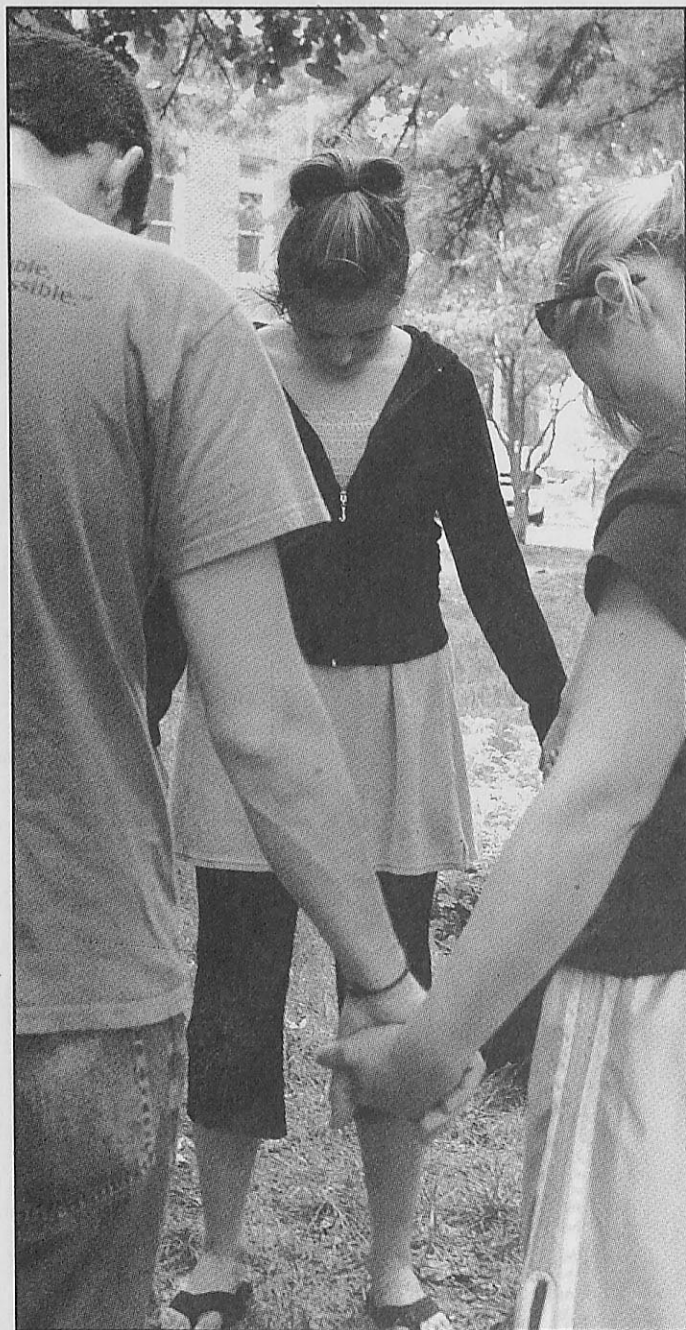
2:00 New National Lampoon
6:00 Mean Girls*
8:00 New National Lampoon
12:00 The Punisher*
14:30 Zilo
18:00 Mean Girls*
20:00 Inside Take- Hidalgo
20:30 Breaking a Sweat #1
21:00 Doodle #2
21:30 What the Blank? #2
22:00 Previously recorded #2
22:30 IRON DDR #2
23:00 Debate #2
23:30 Breaking a Sweat #2

24:00 The Punisher*

Sunday 9/26:
Midnight The Punisher*
2:30 New National Lampoon
6:00 The Punisher*
8:30 New National Lampoon
12:00 Mean Girls*
14:00 Previously recorded #1
14:30 IRON DDR #2
15:00 Doodle #2
15:30 What the Blank? #2
16:00 Audio Video #2

17:00 Previously recorded #2
17:30 Debate #1
18:00 The Punisher*
20:30 Breaking a Sweat #2
21:00 Doodle #3
21:30 What the Blank? #3
22:00 Previously recorded #3
22:30 IRON DDR #2
23:00 Debate #3
23:30 Breaking a Sweat #3
24:00 Mean Girls*

* Denotes movies



CHIHIRO JOGAKI / The Journal
Justin Aymer, Lyndsay Brooks, Natalie Vest join hands at the flagpole with fellow members of the Baptist Student Union.

Students bond through prayer

BY STEPHANIE KISZCZAK
Journal Staff

Eleven students met at the flagpole in front of Webster Hall. They laughed and chatted among themselves about classes, school, work and life in general. As they visited with one another, the group formed a circle and loosely joined hands. With their heads down, one student began the prayer, "Open our eyes and our ears and our hearts..."

These 11 students participated in one of the three "Meet Me At the Flagpole" prayer sessions Sept. 15, sponsored by the Baptist Student Union. Students had the choice of attending a 7 a.m., noon or 3:30 p.m. prayer. Four students attended the 7 a.m. and 3:30 p.m. prayers. While at the flagpole, students prayed for their family, friends, school, country and personal wants or needs.

Senior Angela Petrone is treasurer for the Baptist Student Union and a member of Campus Crusade for Christ. Petrone led "Meet Me At the Flagpole."

"It's a day acknowledged nationwide," Petrone said. "We meet at the flagpole on campus to pray for our school, our country, and the world, along with thousands of other students all over the United States."

"Meet Me At the Flagpole" takes place once a year, usually the second Wednesday of September. Students involved in Christian student organizations on campus believe students benefit from the organizations.

"It is important that we have Christian campus organizations in order to provide a place where students can come and find that God is not some far away old guy with a long white beard," Petrone said. "But instead find Jesus, who is absolutely crazy about us and, more than anything, wants a relationship with each and every one of us."

Around 25 students participate in the Baptist Student Union and attend weekly meetings on Tuesdays at 8 p.m. in the UC presentation room. The organization has been meeting for about five years and was officially recognized as a campus organization spring 2004. Students feel that religious organizations play a crucial role on Webster's campus.

"The idea is just to have a resource for students who want to be involved in something," junior Justin Aymer said.

Aymer became a Christian at 17 years old. He played guitar for "Meet Me At the Flagpole" and also plays for other events with the Baptist Student Union and Campus Crusade for Christ.

Senior Jenny Hutchings said that having campus religious organizations is one way to promote student cohesion.

"You can ask questions and you really grow and you learn," Hutchings said. "It can be very personal because you all know each other and you all love each other."

Aymer expressed concern for stereotypes placed on Christians. "A lot of people say Christian-

ity is close-minded," Aymer said. "If you don't acknowledge truth, then you're being close-minded. Just because you're a Christian doesn't mean you're perfect."

Petrone, who helps plan events for Baptist Student Union and often leads weekly Bible study meetings, agrees that people typecast Christians.

"We don't claim to be in any way better than anyone else," Petrone said. "We still make mistakes, but we hope to show the change that Jesus has made in us, and that through our lives, Christ's love will shine through above all else."

Many students who are members of the Baptist Student Union

are also involved with another Christian campus organization, Campus Crusade for Christ (CREW), which began in 1998. For the fall semester Baptist Student Union and CREW are working side by side to plan a pancake day during midterms and finals and possibly a hayride.

"I think that our greatest purpose as a Christian organization is to share the love of Christ to those with whom we interact," Petrone said. "... I believe we, as human beings, are created to have a relationship with our Creator, and that without that relationship, we go through life always searching for ways to fill this hole in our hearts."

Personal Jukebox

Ever bear a song pumping out of someone else's stereo only to find yourself humming it later and wondering who the artist was? We wanted to put names to those tunes, so we're hitting the streets to find out what our fellow Gotloks are listening to.

Maciek Szturmowicz
Business Administration



Pearl - Janis Joplin
"The climate of the '60s and '70s."

The Best of Polish Hip Hop - Various Artists
"Very much culturally focused on current issues."

Best of Contemporary Japanese Hits - Mix CD
"Very relaxing, not aggressive at all. Good for wine parties."

MOVIE REVIEW - "Resident Evil: Apocalypse"

Two words: zombie hookers

BY RYAN RUMBERGER
Journal Staff

When I was 14, 90 percent of my brain functions were dedicated to (in order of importance): hot chicks, explosions, hard rock and more hot chicks. Toss in a few zombies and this should be the recipe for the perfect guy movie, right? Well, if you're headed out to see "Resident Evil: Apocalypse" this weekend, I hope this is all you're looking for, because it's all you're going to get.

Fear not, testosterone hounds, this flick isn't burdened with any of those pesky Hollywood buzzwords like plot, character development or emotion. This by-the-numbers wham bam action extravaganza is all about more bang for your buck and nails the expectations for a blockbuster follow-up to the first film. Lurching undead? You got it. Gratuitous nudity? The zombie hookers are worth the price of admission. More bullet holes per dead body than a Hussein fam-

ily reunion? Done. Unfortunately, now that I'm old enough to shave, I'm looking for more out of my free time than a popcorn munching, zombie crunching, babe fest.

For first-time director Alexander Witt, I wouldn't hesitate in calling this movie a success. And with \$30 million in opening weekend receipts, there's sure to be some studio execs quietly chuckling too. "Resident Evil: Apocalypse" doesn't achieve greatness, but then again it's not reaching for it. Now that Witt has graduated from directing car chase sequences in really good movies to directing people, the bar should be raised, but I'm not sure Witt was ready for the step up to the big chair.

The direction of this movie is so overly inexperienced that it drags a solid cast and a 'can't lose' genre down to uninspired mediocrity. The chaotic pace switches story lines so often, it's hard to keep track of who's where, doing what

and why. The action sequences are typical of a director trying to cover for actors who don't really know Kung Fu.

The cuts are so fast and the camera is so wobbly, I was looking for an empty popcorn bucket to puke into about 20 minutes into the first action sequence. The actors are so droll they could have been replaced by cardboard cutouts, and the story, well, there isn't really a story.

Like any cheesy zombie movie, the plot can be summarized in one sentence. The good guys are trapped in a city full of undead, and the only way to get out is to run from Point A to Point B, blasting everything in between.

The movie is complete with an appropriately eurotrashy villain, an unscrupulous evil corporation and a cliché scene where the expendable good guy gets bitten by a zombie and has to get blown away by his best buddy "when the time comes." Though all the

right checkboxes are ticked, this movie falls flat because it doesn't take advantage of the dramatic opportunities it creates for itself. This movie, and its prequel, are both written by Paul W.S. Anderson, but if I find out that this movie was actually written by an army of seventh grade boys, I'll breathe a sigh of relief because Tinsel Town can't possibly have gotten this bad. Gone from the first film is the sense of urgency and purpose.

The real letdown of this movie is that the cast didn't have more to work with script-wise. Our heroine, Alice (Milla Jovovich), kicks butt. She's packing five guns and snaps more necks than Jean-Claude VanDamme on a meth bender. The muscle guy, Olivera (Oded Fehr), is macho without being dopey and comic relief L.J. (Mike Epps), has enough snappy one-liners to keep me distracted from the brain-sucking void that is this movie's screenplay. Unfor-

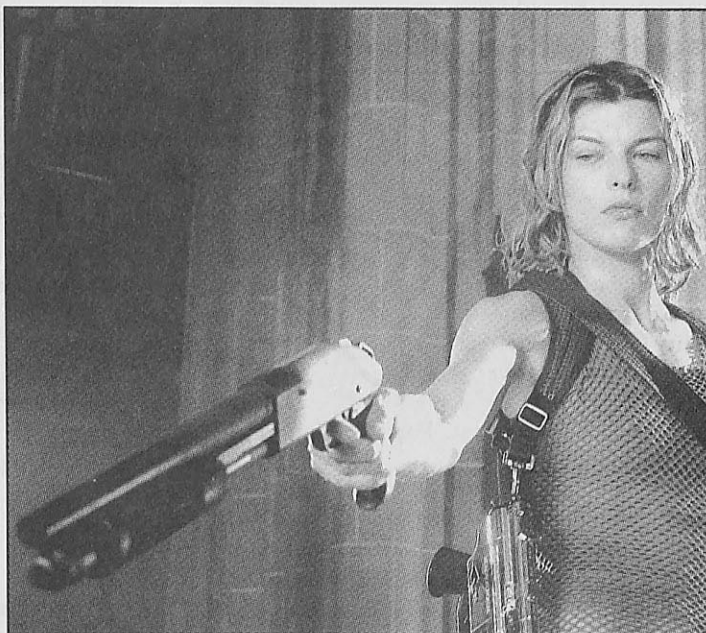


PHOTO COURTESY DAVIS FILMS
She's got guns and she knows how to use them. Milla Jovovich stars as Alice in the Screen Gems horror thriller Resident Evil: Apocalypse.

tunately for the surprisingly sharp cast, they don't really have much to do except run around and shoot zombies.

This movie is pretty much a late summer cash-in on a well-known franchise. Like any good sequel, there is plenty of trilogy

fodder at the end, and box office numbers tell us that we can expect more Milla next summer. Sadly, like the hordes of brain-hungry spooks featured in this movie, "Resident Evil: Apocalypse" is a re-animated husk of dead material with no soul.

Philosophers bring discussion down to earth

BY LAURIE VORDTRIEDE
Contributing Writer

This year, the philosophy department's contribution to Webster Works Worldwide (WWW) is the betterment of society.

Although WWW isn't until Oct. 6, the philosophy department purposely scheduled "Philosophy in the World: American Thought and Social Transformation," a conference on how philosophy helps to confront life's problems, on a date prior to WWW. The conference, held Sept. 16 and 17 in Emerson Library, was intended as a build-up for the campus-wide community service day.

"Webster Works Worldwide Day is about helping the community," said Assistant Professor Don Morse of the philosophy

department. "The point of this conference is to try to determine the nature of some of the problems in our community and to think about ways to address these problems. To try to identify and resolve problems in the community is a way to help it."

The guest speakers were three visiting philosophy professors invited to provide insight on social problems and offer possible solutions to issues including conflicts of the self, conflicts with race and problems that arise from eating meat. The conference was presented in the tradition of pragmatism, or the view that reality and thought are practical in character.

Erin McKenna of Pacific Lutheran University in Tacoma, Wash., talked about how eating meat not only causes human

health problems, but also affects the well-being of animals and the environment.

She compared the Western tradition of eating beef with the African bush meat trade—in which hunters kill and consume thousands of bats, snails and a variety of primates—saying similar health and environmental issues stem from both.

"Gorillas have over 98 percent of the same genetic makeup as humans," she said. "Hunters make it clear: part of the thrill of killing gorillas is their similarity to humans."

McKenna explained how HIV and the Ebola virus seem to have origins in the transfer of primate meat. Hunters usually butcher the animal immediately with no sanitation methods so the meat won't spoil.

McKenna also said the beef eaten in the United States causes the same problems. The cows live in terrible conditions before being slaughtered. Meat is often contaminated in the slaughter and transfer. She said about 5 million Americans a year die of E. coli poisoning, partly because most inspections are only visual.

Vincent Colapietro of Pennsylvania State University, discussed the complications of human experience due to the complex psyche. He argued that the convoluted human spirit is not in itself evidence of a social problem, but "the inevitable outcome of the complex shape assumed by the human psyche in the ongoing course of its experiential career, or its transactions with natural and social conditions."

Colapietro said that society's

failure to appreciate the significance of its own misunderstood spirit is connected to many of today's social problems.

Shannon Sullivan of Pennsylvania State University, cited French psychoanalyst Jean Laplanche to explain how race and racism can act unconsciously. She said Laplanche's theory can be used pragmatically to examine the ways a "racialized white psyche that is ignorant of its own racialized knowledge is formed and might be reformed differently."

During the panel discussion that followed, the professors were asked what could philosophy do to contribute to today's troubled society.

"People are waking up to the fact that philosophy is working in their lives. It's why they think the

way they think," McKenna said.

Colapietro preferred to call philosophy "cultural therapy" instead.

"I think philosophy might be mistaken as merely institutionalized discourse," Colapietro said.

Morse said the intent of the conference was to focus on universal human issues and not just rare idiosyncrasies suffered by a handful of people.

"Philosophy is a discipline that unfortunately too often remains abstract and aloof from everyday life," he said. "In this conference, as in the Webster Philosophy Department in general, we can see another kind of philosophy at work—philosophy that responds to the kinds of troubles we face in everyday life and that offers itself as a powerful resource for dealing with these troubles."

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On campus

Sept. 23

Webster Idol Auditions will be held from 3 to 6 p.m. in the University Center Conference Room. Anyone is welcome to stop by and showcase their talent. For more information, call ext. 7708.



Sept. 27

The documentary **"Everywhere But Florida: Call it Democracy"** will be showing from 7 to 9 p.m. in the Winifred Moore Auditorium. The film examines the Supreme Court's decision in the 2000 presidential election, the history of the Electoral College and how technology is used to collect ballot data. The film is sponsored by the Student Activities Council. Free for students. Call ext. 7708 for more details.

Sept. 28

The **Brown Bag Lunch** lecture series will be featuring a women's studies lecture from noon to 1 p.m. in the UC Sunnen Lounge. Admission is free, and students can bring their own lunch. Call ext. 5989 for more information.

Sept. 29

"The Prime of Miss Jean Brodie," a play based on a book by Muriel Spark, will be showing in the Emerson Studio Theatre from 7:30 to 9 p.m. The play is an entertaining and complex story of an eccentric teacher in her '40s teaching in a private girls' school in Edinburg. For more information, contact the fine arts hotline at ext. 7128. Admission is free for students and \$8 for the general public.

Sept. 30

The Human Rights & Racism Speakers Series presents **"International Labor Rights: First World/Third World Collaborations with Ashwini Sukthankar"** at 1:30 p.m. in the UC Sunnen Lounge. Sukthankar is a lawyer and journalist who has monitored sweat shops and worked on struggles for gender equity and sexual rights worldwide. She is a native of India and a recent graduate of Harvard Law School. The talk is sponsored by the history, politics and law department, the College of Arts & Sciences, and the program in multi-cultural studies.

Oct. 6

Team leaders are still needed for **Webster Works Worldwide Community Service Day**. Projects include landscaping, reading with children, entertaining and painting. There are still more than 30 projects that need a team leader. To sign up, go to www.webster.edu/www/www.html or contact Jennifer Gerhardt at ext. 5986.

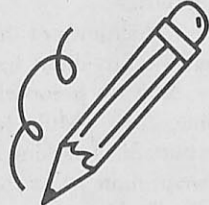
Ongoing

The Stillpoint Campus Ministry sponsors **"Pause for (No) Thought: Meditation for Everyone"** from 3:30 to 4:30 p.m. every Tuesday at the Emerson Library. The first Tuesday of every month focuses on text-based meditations; the second Tuesday offers guided meditations; the third Tuesday offers meditation using art, such as watercolors, clay and music; and the fourth Tuesday of every month focuses on breath-and body-based meditations. The sessions are open to everyone, regardless of religious affiliation.

Art

Through Sept. 30

The art department presents **"Drawings from the University's Collection"** in the Cecille R. Hunt Gallery. Gallery hours are 10 a.m. to 4 p.m. Monday through Friday and 1 to 4 p.m. Saturday and Sunday. Admission is free.



Off campus

Sept. 25

The St. Louis Public Library is hosting the three-part Bill Moyers film series, **"Becoming American: The Chinese Experience."** Part I: "Between Two Worlds" will be shown at 3 p.m. Part II will be shown at 6:30 p.m. Sept. 27, and Part III will be shown at 6:30 p.m. Sept. 30. All showings are free and open to the public. For more information, contact Gerald Brooks at 539-0315 or 841-2917.



Sept. 27

Dr. Helen Caldicott will speak about "Nuclear Terrorism" at 7 p.m. at The Ethical Society. Events will be held by the **Peace Economy Project**. The Peace Economy Project is a nonprofit organization that educates citizens about wartime economy. Caldicott will also be autographing her newest book "The New Nuclear Danger: George W. Bush's Military Industrial Complex." Located at 9001 Clayton Road. Call 726-6406 for more information.

Oct. 1

The Archaeological Institute of America is hosting a lecture titled **"The Da Vinci Code: Temples and Archaeology,"** to be given by Michael J. Fuller, professor of anthropology at the St. Louis Community College at Meramec. The lecture is at 7 p.m. at the St. Louis Art Museum in Forest Park. The lecture is free and open to the public.

Music

Sept. 26

Faculty member **Daniel Schene** performs on the piano from 4 to 6 p.m. in the Winifred Moore Auditorium. Admission is free for students and \$5 for the general public.



Oct. 2

The **Faculty Voice and Piano Recital** will be held at 7 p.m. at the Community Music School of Webster University. Events included are solo and duet performances featuring Debby Lennon, soprano; Noel Prince, mezzo-soprano and pianist Alla Voskoboynikova. Admission is free for students with an ID and \$5 for the general public. Call ext. 7128 for more information.

Oct. 4

The **Webster Traditional Jazz Ensemble** presents "The Music of Harold Arlen: More than One Rainbow" at 7 p.m. in the Winifred Moore Auditorium. Cost is \$10 and all proceeds benefit the TKT Memorial Jazz Scholarship. Call ext. 7032 for more information.

Theater

Through Oct. 8

The Repertory Theatre of St. Louis will present **"The Crucible"** at the Loretto-Hilton Center for Performing Arts. Playwright Arthur Miller chronicles the hysteria of the Salem witch hunts of 1692. Show times are 8 p.m. Tuesday through Friday, with an additional 1:30 p.m. showing on Sept. 29. Saturday show times are 5 p.m. with an additional 9 p.m. showing on Sept. 25 and Oct. 2. Sunday has a 2 p.m. matinee and a 7 p.m. evening show time, with the exception of Oct. 3, which will only have a matinee. Open captioning will be available Oct. 7.



Photography

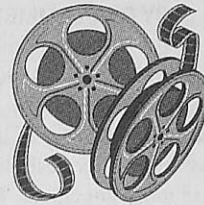
Sept. 23

Photographer **Anna Kuperberg** will speak at 7 p.m. at the St. Louis Art Museum. Kuperberg received a bachelor's degree in photography from Washington University and completed a master's degree in photography at the San Francisco Art Institute. Her photographs of children in St. Louis neighborhoods are on view at the Art Museum as part of the Currents series featuring contemporary artists. Admission is free. Contact community relations at 655-5257 for more information.



Film

Unless otherwise noted, all shows are in the Winifred Moore Auditorium and are free for Webster students and \$6 for the general public.



Sept. 23

The last Tim Burton piece, **"Ed Wood,"** is a fictionalized biography of the man many consider to be the worst director of all time. The film shows at 7 p.m.

Sept. 24-25

"The Last Laugh" shows German expressionism at its peak. The story chronicles an aging doorman who loses his sense of identity when he is relieved of his uniform and duties. The film shows at 8 p.m. and will be accompanied on the organ by Stan Kann.

Sept. 25

"Forbidden Planet" will be shown at 1:30 p.m. in a traditional matinee program complete with trailers and cartoons. The film is a retelling of "The Tempest," only set on a distant planet.

Sept. 28

The last Ingmar Bergman film, **"Autumn Sonata,"** features the last performance of legendary actress Ingrid Bergman. Show time is 7 p.m.

Oct. 1

"Smoke Signals" is the coming-of-age story of two Indian men as they travel from their Spokane reservation to Phoenix. As the first film of the Indigenous Cinema series, it screens at 8 p.m.

Oct. 2

Part of the Indigenous Cinema Series, **"Rocks with Wings,"** is the story of an African-American man coaching a Navajo women's basketball team. Show time is 8 p.m.

Opportunities

The Ampersand is accepting submissions for its Gallery section in the upcoming issue. Photographs, drawings, paintings, sheet music, film/video stills, short stories, play excerpts, graphic design, poems, storyboards, cartoons and comics are all accepted. Submissions are due at the latest Oct. 6. They can be turned into *The Ampersand* office in Sverdrup 134 or in the Sverdrup 250. Submissions can also be e-mailed to ampersand@webster.edu. Call ext. 7785 for more information.

The Scene is compiled by Katie Hoyt. Any event information can be dropped by Sverdrup 247 or emailed to editor@webujournal.com

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Webster sweeps weekend games

BY RACHAEL HORNE
Journal Staff

The Gorlok volleyball team took a tough loss on the road to the University of Illinois-Springfield (UIS) Sept. 15, but bounced back by winning the next three matches at home Sept. 18. The Gorloks are now 7-1 overall and undefeated in conference play.

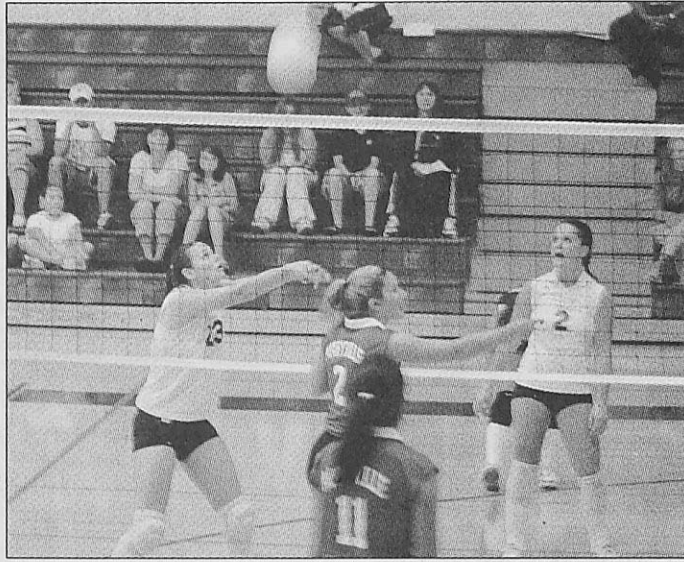
The girls traveled to Springfield, Ill., Sept. 15, after playing two matches the night before. They went four games with the UIS Prairie Stars. They lost the first game 19-30, then came back and battled to win the second game 33-31. But it just wasn't enough to hold onto the match. UIS took the next two, 30-20 and 30-26.

"I think we were a little tired from the night before, but we never want to use that as an excuse," Head Coach Merry Graf said. "They were a good team, and had we been on our game I think we could have won. We didn't pass well, and that limited our offense."

Senior Nikki Bomar led the offensive attack with 16 kills. This helped Bomar to be named the St. Louis Intercollegiate Athletic Conference player of the week of Sept. 13.

The Gorloks returned home to host a quad match Sept. 18. They got their second conference win defeating Maryville University in an easy three sets, winning 30-19, 30-19 and 30-27.

"It's always great to sweep a conference rival like Maryville,"



CHIHIRO JOGAKI / The Journal
Chrissy Engel sets up for the kill against Knox College Sept. 18.

junior Kathy Corich said.

Bomar again led the offensive attack with 11 kills. Freshman Crystal Shelton had nine, and sophomore Melanie Klingelhofer, who is primarily a setter, had seven.

In the next game of the day Webster took on Knox College. They again won in an easy three defeating the Knox Prairie Fire 30-15, 30-14 and 30-24.

Fatigue may have been setting in during the final match of the day when the Gorloks went against the Dominican University Stars.

They dropped the first set of the match 29-31. They missed six serves, and in rally play those are automatic points for the other team.

"We lost (the first set) basically

because of our own mistakes," Graf said. "But we did a great job of coming back to win the next three."

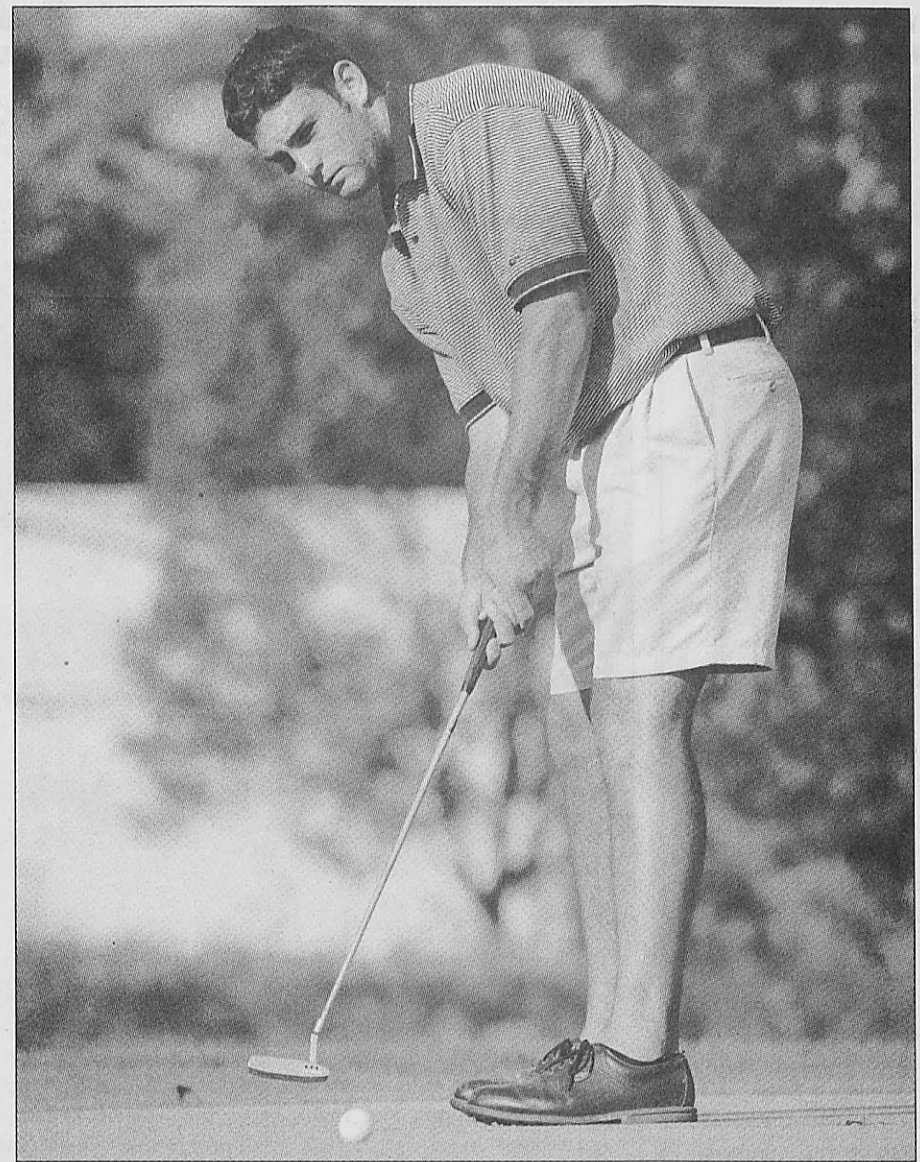
The Gorloks finished the match 30-18, 30-24 and 30-24.

"We went down, then rallied back to win, so that was really exciting," Corich said.

Freshman Crystal Shelton had 20 kills followed by Bomar with 13 and senior Andrea Heckman with 11. Klingelhofer had eight as did sophomore Lesley Poggemoeller.

"We had a great day and we looked good all the way around," Graf said. "We picked up on our blocking and all assets of our game looked very solid. They are building confidence in each other and have the potential to be a very good team."

GO BALL GO!



RYAN RUMBERGER / The Journal
Sophomore Matt Lorenz attempts a putt at the Gorlok Invitational Sept. 15. The Gorloks hosted the tourney at The Players Club in Eureka. See story on page 12.

Gorloks finish fourth at Maryville Invitational

BY MARTIN BARRETT
Journal Staff

It was deja vu for the Webster University cross country team running at the course where they started the season. The Gorloks finished fourth at the Maryville University Invitational Sept. 18 at St. Louis Priory High School, a week after finishing third at the Principia College Invitational.

Four Gorlok runners recorded season-best times at the Maryville Invitational, including the Gorloks top finisher junior Prisca Rice. Rice finished in 10th place with a time of 23:53.27. Junior Linda Golden was next for Webster at 15th place, at 24:35.38, also a season best. Junior Melanie Darmstader wasn't far behind Golden, finishing 19th with a time of 25:04.27.

Juniors Katie Bordner, Beth Ahner and sophomore Lori Sherrill finished 31st, 41st and 42nd respectively. Bordner and Sherrill recorded season-best times at Priory.

The Gorloks improved on

their performance from the Washington University Early Bird Meet Sept. 4, also held at Priory, with all the runners improving their times on the same course.

Webster heads to Rolla feeling good about the season after the first three meets.

"It's been a lot of fun compared to last season," Rice said. "Our team has been unifying more. It's been enjoyable overall."

Head Coach Chris Bunch has also enjoyed the season thus far.

"I've been pleased so far, they've worked hard," Bunch said.

The Gorloks have four meets before the St. Louis Intercollegiate Athletic Conference (SLIAC) meet, all against tough competition. The meets will be 6K meets instead of the 5K courses Webster has had run. The SLIAC Championships, Oct. 30 at Hillsboro, Ill., is a 6K course.

"I've noticed we're more competitive this season," Rice

said. "We've appreciated the team more, so we want to do more for it."

Bunch said he feels that Maryville, Principia College and Greenville College are still the top three teams in the SLIAC. The Gorloks have beaten Blackburn College the last two meets, putting the Gorloks around fourth place in the SLIAC.

Golden is seeing past her coach's expectations.

"We're giving them a run for their money this year," Golden said. "They should watch out, we're really competing this year."

Maryville won the meet with 39 points, with three of the top five finishers. Hannibal-La-Grange College was second with 57 points, followed by Principia with 57 points. Webster had 88 points. Missouri Baptist University rounded out the field with 91 points.

The Gorloks' next race is the Miner Invitational at 9:30 a.m. Sept. 25 at the University of Missouri-Rolla.

SLIAC Volleyball Player of the Week Sept. 13-19



Nikki Bomar
Senior Middle Hitter
Florissant

Nikki has recorded 67 kills, four solo blocks and six service aces this season.

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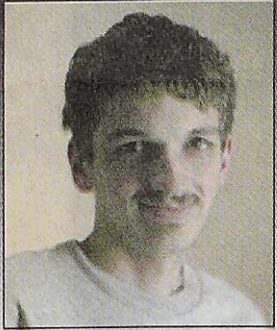
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Martin Barrett



The streak lives on

The Webster University women's soccer team is in its sixth season of competition in the St. Louis Intercollegiate Athletic Conference (SLIAC), and has dominated the SLIAC the last four-plus seasons. The Gorloks are four-time defending conference champs and are undefeated in their last 55 conference games.

The level of domination the last four years is impressive. I was awe-struck when I was looking up the numbers. Webster is 54-0-1 in the streak and 58-2-1 in the SLIAC since the team's inception in 1999.

Before the Gorloks came to the SLIAC, two schools ruled over the conference: Maryville University and Principia College. Both schools won five SLIAC championships. Webster will tie these schools with a SLIAC title this season.

The last loss for the Gorloks in SLIAC play was 3-0 to Principia in the semifinals of the 1999 SLIAC Tournament. The tie you see on that record is, yes, to Principia, 1-1 in 2000 when Webster's reign of terror started.

"In 2001, the Gorloks outscored their opponents 97-8. No, that's not a misprint."

How impressive are the numbers? In 2001, the Gorloks outscored their opponents 97-8. No, that's not a misprint. And, after the tie to Principia, the Gorloks haven't lost their last 41 conference games.

Perhaps more impressive is that year after year, Webster keeps on winning. At the college level, you have players leave and new recruits come in to take their place.

You'd figure that somewhere in this run the Gorloks would fall because of the lost talent and/or the inexperience to replace it. It hasn't happened yet. In 2003, Webster replaced 12 seniors with 12 freshmen and still won the conference title.

I asked Head Coach Luigi Scire about the streak at the start of this season. "It's something that continues to motivate us," Scire said. "It's nice to have the streak."

The streak may not have the attention from the local media, but it lives on through this season.

I imagine it will end one day (I hope I haven't jinxed them with this column). I don't think it will not end anytime soon if the Gorloks have anything to say about it.

Martin Barrett, a senior journalism major, is sports editor for The Journal.

Gorloks finish 2nd at home tourney



RYAN RUMBERGER / The Journal
Junior Miles Harris reads the green. Harris entered the clubhouse with an 85 after the Gorlok Fall Invitational Sept. 16.

BY RACHAEL HORNE
Journal Staff

The Gorlok golf team took second in the Gorlok Fall Invitational Sept. 16 at the Player's Club in Eureka. The scores were close but Webster's old nemesis, Fontbonne University, took the match.

Three teams competed. Fontbonne shot a team total of 321. Not far behind was Webster University with a 323 and Blackburn College with a 324.

Associate Head Coach Tom Heyer thinks there has been improvement as the fall season has begun.

"We've improved each match we've played. Although we cer-

tainly were disappointed to not beat Fontbonne because they are our arch rival in all sports, we hope to keep getting better as the fall progresses," Heyer said.

That's really what the fall season is all about, a sophomore captain Greg Murphy said. There is no conference tournament or advancing in play to a national competition.

"We are playing a lot of golf right now to help us get ready for the spring," Murphy said. "We have a lot of freshmen and a transfer so we are all getting used to playing together and at the college level."

Both Fontbonne and Blackburn beat Webster at the conference tournament last spring. This was a

good gauge to see where they are at and what areas they can work on.

"We are right there," Murphy said.

Associate Head Coach Andrew Belsky is confident in how the team will progress.

"We keep track of different statistics at our tournaments, and we can identify our strengths and weaknesses. Then we use that at practice and work on the things we need to improve," Belsky said.

Freshman Scott Hargis led Webster golfers with a 77 and tied for first. Murphy shot an 80. Following him were Matt Lorenz with an 82; Austin Loeffler, 83; James Murphy, 84; and Brandon Glen, 86.

Golf		
Gorlok Fall Invitational		
Sept. 16		
Webster finish: 2nd place, 323 strokes		
Place	Player	Score
1t*	Scott Hargis	77
7t	Greg Murphy	80
10	Matt Lorenz	82
11	Austin Loeffler	83
12t	James Maloney	84
14t	Miles Harris	85
17t	Brandon Glen	86
17t	Drew Huelsing	86
20t	Bryan Bernat	87
22	Chris Mundwiller	88

t* denotes ties for place

Webster drops overtime games at Elmhurst, Aurora

BY MARTIN BARRETT
Journal Staff

The Webster University women's soccer team hit the road, but not before notching a 4-0 win over the visiting the Greenville College Panthers. The Gorloks stand at 4-3 overall, 2-0 in the St. Louis Intercollegiate Athletic Conference.

Greenville was playing their "bunker" style of defense, clogging up the middle trying to limit scoring chances there. The Gorloks were well prepared for Greenville's strategy.

"We worked on making sure we played the ball quickly out and to the outside and in quickly behind them before they sagged back into their bunker defense," Head Coach Luigi Scire said. "We did a good job playing it on the perimeter, getting it behind their defense."

Freshman forward Cayla Clark said Scire had the Gorloks ready for the Panthers' defense.

"Luigi had us practice this week on just doing one or two touches in the middle, so we're ready for that," Clark said.

Defender Jennifer McSheehy, forwards Kristen Kinsella, Shania Niederschulte and Ashley Moore scored goals in the 4-0 win. Webster out-shot the Panthers 18-2 on the night, controlling the ball in Greenville's end most of the game. Goalkeeper Heather Schaefer recorded her fourth shutout of the season.

"We really worked hard tonight," Clark said. "It was important because we're heading into Chicago with a confidence booster."

Scire called the win over Greenville the best game of the season for the Gorloks.

"We're going into Chicago feeling very confident, both offensively and defensively," Scire said.

The win propelled the Gorloks to Chicago for two games over the weekend. Both games at Chicago went into overtime, with the Gorloks at the wrong end of the result.

Webster lost to the Elmhurst College Bluejays 1-0 in overtime.

Bluejays player Anna Musial broke the tie with an unassisted goal 5:27 into overtime. Schaefer made seven saves in the loss.

The next day it was the same result in Aurora, Ill. The Gorloks lost to the Aurora University Spartans 1-0 in overtime. Alex Contreras of Aurora scored the game-winning tally 5:49 into the extra frame on the Spartans first shot in overtime.

On Sept. 21, WU played Blackburn College at Carlinville, Ill. The result was unknown at press time.

The Gorloks host Principia College at 1 p.m. Sept. 25 at the Anheuser-Busch Sports and Conference Centre.



KATIE CLANCY / The Journal
Sophomore forward Kristen Kinsella takes control against a Greenville defender Sept. 15. Gorloks shut out the Panthers at home, 4-0.

New swimming coach brings diving team, new spirit to WU

BY LINA SONNIER
Journal Staff

Webster University wants to capture the same type of excitement that mesmerized audiences when it came to Olympic swimming this summer.

Students will soon see boldly colored posters designed to stir interest in the upcoming 2004-2005 men's and women's swimming season.

The Gorloks will also feature a diving squad this year.

The reason for the fresh attitude and enthusiasm could be thanks to Kevin Mabie, the new head coach overseeing the swimming programs.

Mabie is a former swimmer from the University of Northern Iowa and has coached Ft. Zumwalt West High School swimming for seven years, producing three Gateway Athletic Conference championships and a top five finish at the Missouri state championships.

This year's swimmers and divers will enjoy alternating practice times, a training trip to Florida, an underwater speaker and group activities.

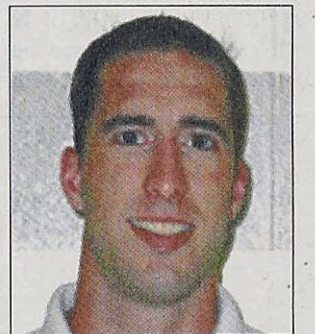
Mabie is ready to begin coaching and has ideas to rebuild a Gorlok swim team that will compete and have fun together.

"I have been recruiting campus-wide and asked people who had given swimming a shot before to give it a shot again for the sake of our school," Mabie said. "A team that has fun is a team that gets stronger. And a team that gets stronger is a team that is easier to recruit to."

During Mabie's recruiting process, he met Trey Horton who was enthusiastic about diving.

Mabie wanted to add the diving team since it would help swimmers enormously.

"For the past 10 years, the swimming team has taken a hit in points because when we go to a meet, it's a swimming and diving meet," Mabie said. "That's no fun for athletes to basically give the



MABIE

competition a 10-point head start."

The Gorloks will be diving at the Brentwood YMCA since Horton has volunteered to teach in exchange for pool time. Marshel Sheperd will assist Mabie with diving coaching.

Although Mabie is new at Webster University, he has a familiar student on his team.

Sophomore Kevin McKee had Mabie as a coach during his high school days.

McKee said Mabie is a motivational coach that doesn't stray from the fundamentals of practice.

"He's a pretty tough coach. But he is really great at helping students out whenever they need it," McKee said.

Graduate student and new recruit Russell Braby is happy to see a coach who truly wants to build a team.

"He is really flexible and is going to work to accommodate our schedules," Braby said. "From the first meeting you could tell he is really into team building and he seems upbeat about the season and we should all have a good time."

Mabie hopes this emphasis on the team as a whole will attract others to inquire about the swimming and diving programs.

"So if people are willing to give this a shot, contact me and we'll teach you how to be a competitive swimmer," Mabie said. "It's not real tough to learn if you know how to stay afloat."

The Gorloks will dive into the season with a home meet at 6 p.m. Nov. 5.

Gorlok Glance

All soccer home games at Anheuser-Busch Sports and Conference Centre. Volleyball home games at Grant Gymnasium. All scores as of Sept. 21.

Cross Country

Sept. 18 Maryville University Invite @ St. Louis Priory High School
4th place/ 5 teams- 88 points

Sept. 25 Miner Invite @ Rolla, Mo. 9:30 a.m.

Oct. 9 Mo.-Ill. Border War @ Edwardsville, Ill. 10 a.m.

Oct. 15 Millikin Cross Country Classic @ Decatur, Ill. 4:15 p.m.

Golf

Sept. 16 Gorlok Fall Invite @ The Player's Club in Eureka, Mo.
2nd place/ 3 teams- 323 strokes

Sept. 19-20 Wisconsin Lutheran Invite
6th place/12 teams- 645 strokes

Oct. 3-4 Clark College Oktoberfest Tourney TBD

Oct. 10-11 DePauw University Golf Classic TBD

Men's Soccer

1-2-1 overall, 1-0-1 in SLIAC
Sept. 15 (h) Greenville College T 1-1 (ot2)

Sept. 22 @ Blackburn College Result unknown at press time.

Sept. 25 (h) Principia College 1 p.m.

Sept. 28 @ Fontbonne University 4 p.m.

Volleyball

7-1 overall, 2-0 in SLIAC
Sept. 15 @ University of Ill.-Springfield L 19-30, 33-31, 20-30, 26-30

Sept. 18 Quad Meet (h) Maryville University W 30-19, 30-19, 30-27

(h) Knox College W 30-15, 30-14, 30-24

(h) Dominican University W 29-31, 30-18, 30-24, 30-24
Sept. 21 @ Blackburn College results unknown at press time

Women's Soccer

4-3 overall, 2-0 in SLIAC
Sept. 15 (h) Greenville College W 4-0

Sept. 18 @ Elmhurst College L 0-1 (ot)

Sept. 19 @ Aurora University L 0-1 (ot)

Sept. 21 @ Blackburn College result unknown at press time.



Men's Soccer: Gorloks fall to Principia, 2-1 SPORTS, 10

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Gully
CULTURE, 6



The Journal

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The News Source for Webster University

September 30 - October 6, 2004

Financial aid demand goes up faster than funding

BY MAGGIE CARLSON
Journal Staff

Work study students: your jobs may not last as long as you would like because of budget constraints.

In the future, Webster University may not have enough money for all students eligible for work study. Enrollment at Webster is going up and so is the number of students taking advantage of work study and budgeted jobs.

But the amount of federal aid is not increasing, Assistant Director of Career Services Suzanne Jones said.

"Not only is the amount not increasing, but the federal government has actually cut the amount we receive," Jones said.

Students who participate in work study are paid from either Webster's work study fund or from the federal government's fund. The two funds have almost equal amounts of money. This year the combined total is over \$1 million, but the federal government decreased its allowance by about \$1,000.

Last year 956 students participated in work study and this year there will be more, Jones said.

"We are still getting applications every day," Jones said.

Every January the school awards students and applicants more money than is in the budget, taking into account the students that will not be attending Webster and that some will not use all their work study hours, Director of Financial Aid Jon Gruett said.

This year Webster has awarded almost twice as much money as what is in the budget.

"This is the most over-awarded that we've ever been," Gruett said. "It might not be a problem, but we've never pushed the envelope this far."

Work study students are allowed to work 20 hours a week, and for students who work the

maximum each week, they will have used all of their work study money long before the end of the school year, Jones said.

Every year, students have been able to appeal to the financial aid department when their work study money runs out, and depending on their need, the financial aid department has been able to award them more money so they can continue to work, Gruett said.

The financial aid department begins to accept student appeals for more money every year in November, but last year they ran out of extra money in January. It may be even earlier this year.

Nariana Ortiz-Lacaden, a senior who is majoring in both business administration and music, works in the library and the music department. She appealed for more work study money last year and will have to do the same this year.

"I'm hoping I'll get more. I use it to pay rent, so if I don't get it this year I'll really be in a bind," Ortiz-Lacaden said. "I'll have to find a job off campus, but I like working for employers who understand I'm a student."

If students are forced to stop working it creates a problem for their campus employers too, because the work they do is very valuable, Gruett said.

The average amount of work study money that students are allotted is between \$2,200 and \$2,300, and students get paid on average between \$7 and \$9.

Campus employers will never cut wages because the university wants to remain competitive with off-campus jobs, Jones said.

Gruett said that when the time comes, Webster will have to ask for and lobby to increase funding.

Both Jones and Gruett said that students cannot expect to get more money than they have been awarded.

Divine transition



RYAN RUMBERGER / The Journal

Jason Scheel walks to his Islamic Religion and Philosophy class Sept. 28. Some religious studies classes meet in Schultz Hall at Eden Theological Seminary.

The religious studies department is redefining itself after past controversies and a move to Eden Seminary.

BY NICK LUCCHESI
Journal Staff

Fears that the religious studies department would be merged with another department in the college of arts and sciences have been stamped out, but other changes started this semester. Faculty and staff members are leaving, and most of the department's offices and a few classes have moved to Eden Theological Seminary.

David Carl Wilson, dean of the college of arts and sciences at Webster University, said talk of consolidating religious studies with the philosophy department

came up a year and a half ago, mainly because of the religious studies department's small size. Wilson said that he has since "lost interest in the idea" of consolidation.

"It's over. I don't want to merge them," Wilson said. "I kept getting accused of wanting to merge departments."

Faculty members agree with Wilson. Dennis Klass, department chair, said that talk of dissolving the department into another school has been sporadic, but no serious talks of change have been brought up recently. Associate professor Christopher Parr

echoed Klass, saying that the department's "intellectual vibrancy" would make it hard to imagine Webster without a religious studies department.

The religious studies department is under a "space crunch" Wilson said, and Webster University will occupy rooms in Schultz Hall at Eden Seminary, located across Lockwood Avenue from Webster Hall.

Controversy in April 2003 surrounding Bob Goss, the prolific but outspoken Webster professor who was denied tenure, received publicity from campus and local media. Some religious studies

majors think the move away from Webster's main campus is to isolate the department from the rest of the university.

"I think it's some kind of punishment for the religious studies department because we backed up Bob Goss," senior Misha Sulpoovar said.

Sulpoovar said he has faith in the strength of the department, but that it has become a low priority.

"I think it's safe to say that it's one of the strongest departments in the university," Sulpoovar said.

"The real problem is the fact that we've just been disregarded." See TRANSITION, Page 2

Professors donate liberally

Area universities diverse in donation

BY LINDSEY PILCHER
Journal Staff

Over 80 percent of political contributions made by staff and faculty at the main Webster campus have gone to Democratic or other liberal organizations. Some faculty members, however, question the need for students to know such information.

The Web site, <http://www.fecinfo.com>, lists contributions over 200 dollars, searchable by employer and occupation. It shows that people who list their place of employment as Webster University have donated \$2,835 to the campaigns of John Kerry and Howard Dean, as well as MoveOn.org. Only \$500 has been donated to the campaign of George W. Bush, and that was only by one faculty member, President Richard Meyers.

Meyers did not want to make any comment on other professors' contributions, saying he believes that politics is private.

"As for my own political contribution, it's a matter for me, the recipient and the I.R.S.," he said.

Anna Sakurai, professor in the math and computer science department, was surprised to learn that her contributions to Kerry, Dean and the Democratic National Committee are accessible, but she said she is certainly not ashamed of it. She wears political buttons to class and has hosted a party for Kerry. Since she teaches

computer programming and calculus, she doesn't feel like political bias is a problem in relation to class content.

She says that professors have donated at her political party, although their contributions have been under \$200 and therefore not reported by the Federal Elections Commission.

Although Sakurai says she respects the right of others to support Bush, said she certainly doesn't understand it.

"I assume most faculty would tend to be Democrats," she said.

No professors donated to local elections, according to the Web site. Sakurai believes her money could have had a greater impact locally, but says she is desperate to get Bush out of office.

The proportion of professor donations at other universities in the area is similar. Contributions at the University of Missouri-St. Louis were 83 percent liberal, and Washington University was a little more balanced with 79 percent. Saint Louis University had the fewest number of contributions, but professor donations were in favor of Republicans at 60 percent.

Susan Stang, professor of photography, is very conscious of keeping any political talk out of class. She says that she keeps her political life separate from any relationship she has with her students, and doesn't feel like her students would have any interest

in knowing about her political contributions.

"It shouldn't be surprising that professors as well as other people in the country have strong political views," she said.

Students are concerned about the transparency of the information as well.

"I have no problem with professors doing what they want with their money as long as it doesn't affect the classroom," said Nick McGeehon, vice president of Rock the Vote.

Dan Hellinger, department chair of the history, politics and

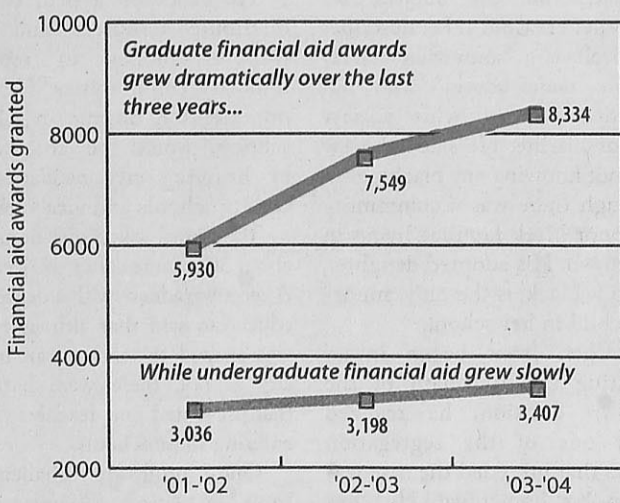
international relations department, disagrees. He thinks it is useful to know the contribution statistics for any profession.

"The contributions probably reflect very well the political leanings of professors," he said.

Brian Kennelly, adviser to the Campus Conservatives, also believes that it's necessary to have access to records of political contributions.

"If you're willing to contribute to a campaign, you should be a citizen enough to support the transparency of that transaction," he said.

Financial aid awards grow



GRAPHIC BY JONATHAN KLEINOW / SOURCE: FINANCIAL AID OFFICE

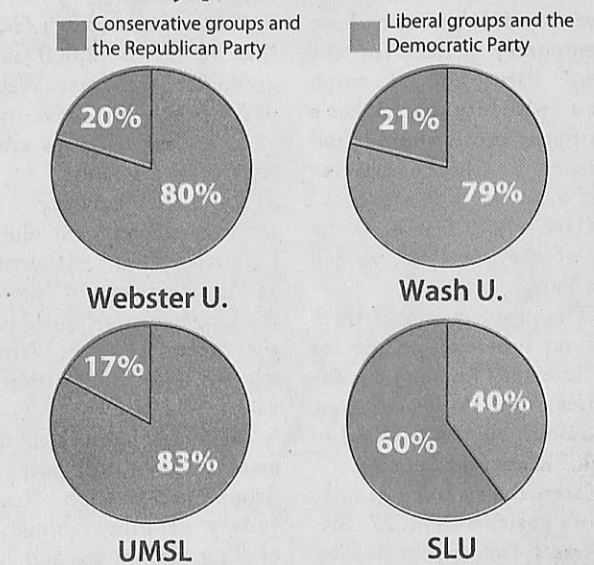
Inside

News	2
Opinion	4
Culture	6
The Scene	8
Sports	10

Outside

THURSDAY
Partly Cloudy 76/53
FRIDAY
Mostly Cloudy 78/54
SATURDAY
Showers 68/45

Faculty political donations*



*Percentages calculated based on number of donors, not dollar amounts

GRAPHIC BY JONATHAN KLEINOW / SOURCE: <http://www.fecinfo.com>

NEWS BRIEFS

Instructor awards

Professor **Scott Jensen** won the Loren Reid Service Award from the Speech and Theatre Association of Missouri Sept. 26 for service to the field of forensics. The association spans the state of Missouri.

Faculty donation drive

The United Way faculty and staff donation drive began Sept. 27. The drive ends Oct. 15. Questions can be directed to Neil DeVasto in the admissions office, Ralph Olliges in the education department and Larry Baden in the media communications department.

MISDEMEANORS AND MISHAPS

Sept. 20: A fire alarm was pulled at 9:05 p.m. in the Loretto-Hilton Center.

Sept. 23: A injury was reported in Lot B.

Sept. 24: A medical emergency was reported at 4:35 p.m. in Maria Hall.

Sept. 24: A two-vehicle accident was reported at 12:51 p.m. in Lot L.

Retention program to slow dropout rate

BY JONATHAN KLEINOW
Journal Staff

Freshmen considering leaving the university should know how much Webster wants them to stay.

For the last few years, Dean of Students Ted Hoef has worked to reverse Webster's declining retention rate among freshmen. Retention is defined as the number of freshmen who return for their sophomore year. Students are most likely to drop out during their first year, Hoef said.

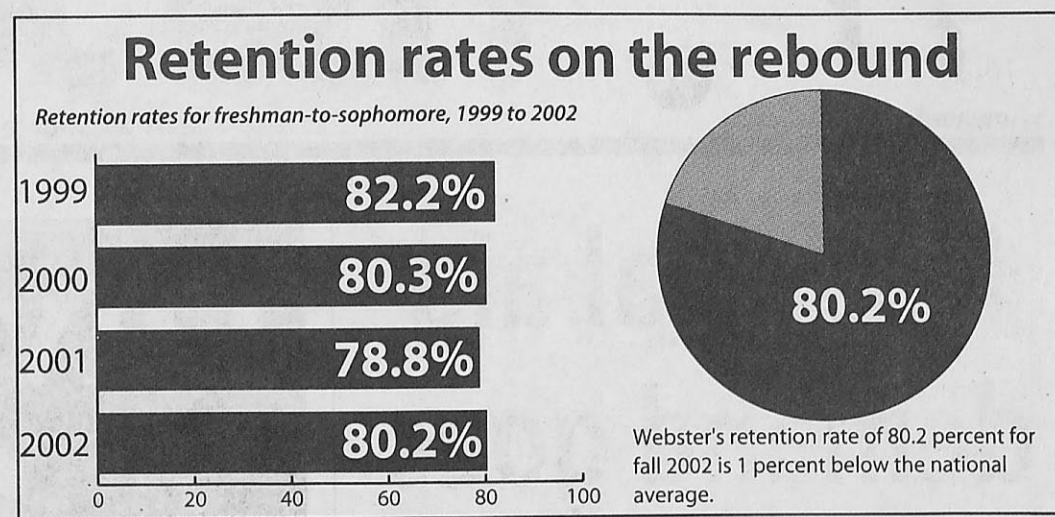
As of 2002, Webster's retention rate was 80.2 percent, which is one percent below the national average for selective private institutions, according to ACT, the college testing company.

Students leave school for many reasons, but most students who leave the university do so because of financial or academic reasons, Hoef said.

"Not that the student's failing, but the students want to pursue something else, or they decide that they like theater, but a conservatory isn't for them, or things like that," Hoef said.

By surveying students when they come into the school about their needs, and tracking those who leave, Hoef hoped to discover the driving force behind the low retention rate.

"They also had the same kind of financial problems, they also had the same kinds of chal-



GRAPHIC BY JONATHAN KLEINOW / SOURCE: STUDENT AFFAIRS OFFICE

lenges academically, with family, relationships, that type of thing," Hoef said. "So why did this group stay and this group leave? ... It boils down to one word: connection.

"The one thing we found was the common thread among the students who depart... typically weren't connected with the campus in any way," Hoef said.

Students who aren't connected either by working on campus, being involved in student organizations or having a strong social network possibly have less motivation to stay, Hoef said. Those who are connected find more reasons to stay.

"They come to know people and they feel a sense of belonging to Webster through that community they become a part of," Hoef said. "They come to know people

that, when they're having a problem with something, they might talk to about it."

Forty-seven faculty and staff volunteered to reach out to freshmen and help them get involved. In addition, the new "University 101" course helps freshmen adjust to college life.

While many students leave the university due to a lack of connections, others leave due to stress and depression.

Patrick Stack, director of counseling, said faculty and staff at Webster are supportive of students.

"We know that the support a faculty or staff member can give to a student is very, very powerful," Stack said.

Students can be referred to counseling by faculty or staff, and counselors work to help students

solve their own problems.

"I've yet to meet a student that, whatever the difficulty was that brought them into our office, that concern or difficulty was insurmountable," Stack said. "I tell them that whatever they're going through, it's not a life sentence."

While students stress out over jobs and other life responsibilities outside of school, Stack wants to remind them of their first priority.

"I ask them, how's their job going? I help students to stay focused on the reality that their main job is to be a student," Stack said.

Staying in school should be every student's top priority, Stack said.

"It's a competitive world, and students need to know that," Stack said.

Panel discussion divides students

BY MEGHAN HIGDON
Journal Staff

Webster University students remained divided after hearing a panel discussion by Webster professors on the presidential election Sept. 22. The students gauged viewpoints of professors as "definitely liberal" or firmly grounded in the middle, after the panel debated various parts of the race.

The Center for Interdisciplinary Studies sponsored the panel, and talks focused on President George W. Bush's and Sen. John Kerry's bid for the White House. Held in the UC Sunnen Lounge, faculty members John Chappell, Allan MacNeill, Art Silverblatt and Stephanie Schroeder debated the candidates' differences.

MacNeill and Chappell both work in the history and political science departments, Silverblatt is in the communications and journalism department and

Schroeder is a biological sciences professor. About 50 students and faculty members attended the hour-long discussion.

Junior Deanna Riggs enjoyed the discussion, and thought the speakers covered a lot of areas.

"I thought it was really informative," Riggs said. "Everything was covered in-depth."

Junior Matthew Schoonover, however, didn't think the panel covered enough issues and viewpoints.

"I wish they had spent more time on other parties, not just Democrats and Republicans," Schoonover said.

While both Bush and Kerry have said this year's race is the most important election of our time, Schoonover does not feel this way.

"I don't think (the election) is critical," he said. "My personal life hasn't changed that much because Bush won. Money's tighter for

my family now because my dad lost his job in 2002. But I don't blame the president. I think it's more the natural fluctuation of things."

Riggs represents the other side who believe our country's future and economic and world stand-hang in the balance with this election.

"I think it's a very important election," Riggs said. "I have been affected. My family owns a small business and our customers are middle-class people who are now hurting. I know people who have been laid off."

Schoonover believes apathy is a problem everywhere, not just among young people in America, or even at Webster.

"The United States is apathetic," he said. "You have to register to vote here whereas in Italy it's automatic. You can just go vote. I think that would make it easier and more people would vote."

SGA voting troubles continue

BY EMILY DALE SWOBODA
Journal Staff

The Student Government Association (SGA) assessed problems with the at-large election process, voted in six new senators and organized upcoming SGA events at the Sept. 28 general assembly meeting.

SGA adviser John Ginsburg said that SGA used Elexberg, a computer company, to run the election online. SGA also used Elexberg for last spring's election. Elexberg failed this time. They set up the Web site to end the election 12 hours before it was supposed to.

After contacting Elexberg, Ginsburg learned that during the downtime, only six students had attempted to access the Web site in order to vote. Because of the glitch the election was extended another 24 hours.

Ginsburg said that Elexberg would not be used again. Webster did not have to pay for Elexberg for the election because of the botch.

SGA swore in four at-large senators at the general assembly meeting. Gabriel Bullard, Lauren Kirkwood, Kendra Davis and Anna Plage were welcomed as the new student representatives.

SGA also swore in two new student senators. Ashley Taylor is now the second arts and sciences senator and Katelyn Minnick is the only fine arts senator. There is still one senate position open for fine arts.

The debate for the Third Congressional District seat, sponsored by SGA, occurring at 7 p.m. Oct. 4 in the Loretto-Hilton Center, is going to be town hall-style with time allotted for audience members to address the candidates. SGA

President Phil Eckelkamp will be a panel member and said he would "love to hear the voice of all students."

SGA, in conjunction with Student Activities Council (SAC) and the Webster University chapter of Rock the Vote, is organizing an event to televise the presidential debate Oct. 8 in the University Center.

Other issues discussed at the meeting were:

- Gully Plugged raised \$121.16 for multiple sclerosis charities.
- Public Safety offers an on campus escort program for students, faculty and staff from dusk until dawn.
- For students attending night classes at Webster Groves High School, a second "Gorlok on the Go" snack cart has been placed on the second floor.

FROM PAGE 1

Transition: Department growing despite controversy

Cathy Heidemann, who left Webster Sept. 17, was the department associate in charge of organizing course schedules. Her absence created a large hole in the religious studies department. Work study students are doing some of Heidemann's old tasks, but they cannot do it all, said Parr.

"I don't know how the university didn't plan to have a temporary person for the week," Parr said. "I think that a university that makes a significant profit should find someone to fill the seat instead of work study students."

Klass, who is leaving at the end of the semester, agreed with Parr.

"The problem is that there were no provisions made for the interim. There are candidates right now, and some good ones, but we are kind of stuck," Klass said Sept. 22.

Karen Briley filled Heidemann's position Sept. 27. Briley was formerly the department associate for the Center for International Education at Webster.

Klass said that the religious studies department graduated "about a dozen" students last year. He added that many religious studies majors do not declare a major until they are well into the program. Despite the small number of declared religious studies majors, Klass said that many students have taken a religion class.

"The interesting fact is that out of the 2,000 undergraduate students Webster has, about 700 have taken at least one religious studies course," Klass said.

Past controversy surrounding faculty in the religious studies department at Webster has not hindered the department's outlook on the future, said Joe Stimpfl, who will fill the position left vacant by Klass.

"There is a lot of negativity associated with the past year," Stimpfl said. "Bob Goss, a variety of other things, in-cluding the transition to a new dean. It's safe to say that people are looking to the future, not the past."

School segregation still present today, says visiting professor

BY LINDSEY PILCHER
Journal Staff

Forty years after Brown v. Board of Education, schools are still actively engaging in segregation and unequal treatment, according to a recent Webster University speaker.

Peter Irons, a professor of political science at the University of California at San Diego, is the author of "Jim's Crow's Children: The Broken Promise of the Brown Decision," which looks at the monumental decision from a legal point of view. He spoke to a crowd of about 40 Webster students Sept. 22, elaborating on the core argument of his book — that schools are still actively engaging in segregation and unequal treatment.

"The system is designed to create a pool of cheap labor," Irons said.

He explained that the segregated school system is a natural consequence of capitalist society, which demands a division of labor. Minority children are taught that they cannot succeed, a stigma from which they can never recover, he said.

Shay Malone, coordinator of the Multicultural Center, chose Irons to speak for the 50th an-



IRONS

niversary of the Brown decision because of his controversial views and historical knowledge of the event. Although she read his book, she does not agree with his theory that the case failed.

"It was instrumental because it brought down racial barriers," she said.

She agreed with him that the decision wasn't implemented as effectively as it could have been, since many schools in the South didn't integrate until the 1970s. Still, overall societal integration would have been set back a decade without the Brown decision, she said.

Irons is a controversial

speaker on the subject for another reason. He describes himself as a "somewhat elderly white male lawyer" who has lived in a mostly white society all of his life. He said he grew up not knowing any blacks, even though there was a community of poor black families living in his town. His adopted daughter, who is black, is the only minority child in her school.

When Irons began investigating the aftermath of the Brown decision, he realized that one of the segregation cases that preceded the case was from his hometown. He cites his ignorance of the case as an example of how disconnected white people were to the plight of Blacks who lived just a few blocks away.

He believes that the situation has not improved. More than 90 percent of students at inner city schools are black, and there is an imbalance of resources. Children learn at an early age that they will not succeed, and that is a stigma they cannot get rid of.

"There are disincentives from bringing the best teachers into inner city schools," Irons said.

He proposed a plan to redistribute resources and use taxpayer money to rebuild minority communities. He did not mention busing, in which schools would be integrated by bringing city residents to county schools and vice versa.

The crowd asked questions for about 30 minutes after the lecture. A recent graduate with a degree in education said that although she was excited to teach in an inner city school, there were barriers that prevented new teachers from entering those schools.

One professor challenged Irons by citing a study that showed that blacks had better self-esteem when they were in schools with other blacks. Irons attributed poor test results to anxiety and a refusal to "adapt to the white man's system."

Many students thanked him for sharing his research and his perspective.

Dawn Welge, who is in the dual degree program, said she enjoyed hearing about the cases that preceded the Brown case, but didn't feel like there was enough follow-up.

"You have to stop and look at how the individuals are affected," she said.

Marletto's grand opening showcases food, atmosphere

University brass praise the renovated dining hall as students sign up for school meal plans in record numbers

BY LATREECIA WADE
Journal Staff

"I think 'Nip/Tuck' would be proud of this place," Webster University President Richard Meyers said at the grand opening ceremony for Marletto's Marketplace Sept. 21.

The old cafeteria in Maria Hall got a facelift and became Marletto's Marketplace over the summer. The dining space expanded from 170 seats to 200. Instead of a wall hiding the kitchen like in the old cafeteria, Marletto's kitchen is inside out and features food from around the world.

"I love it. I like the fact that you can customize your meal," said Colette Cummings, associate dean of students. "People actually want to eat here."

Although the project took two years to finish, its dedication was postponed almost two months.

"Why September? We've had no time until now to do this," said John Buck, assistant dean of students.

Meyers said Marletto's helped to increase the number of students participating in the food plan this year.

"We have more people signing up for the food plan than ever before," Meyers said.

Student involvement was a big part of Marletto's creation. Both current students and Webster alumni participated in the Food Service Planning Committee (FSPC). Melissa Anderson, a senior, said a few words at the ceremony about the redesign.

"Marletto's has truly revolutionized this campus," Anderson said. "I come here more now than I live off campus than I did when I lived on campus."

Anderson said that she was proud to be part of the project, but she didn't expect it to be such a large task.

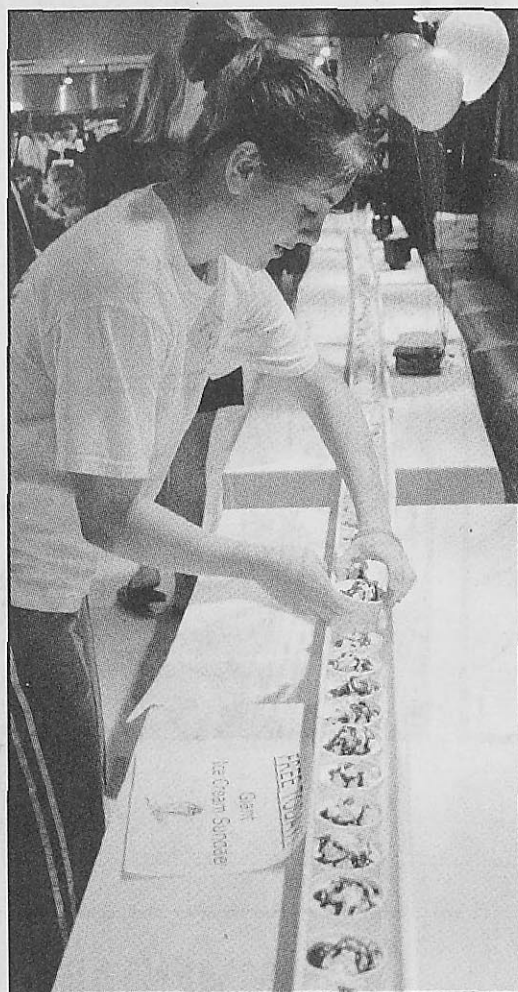
"This project was a lot more enormous than I had hoped," Anderson said. "I appreciate (the project) very much as a part of my college experience. It's really great to see that the students' voice was heard."

A special thanks was given to the general contractors of the marketplace, TM2 Construction, owned by Webster alumna Terry Hampton.

"I'm so excited about this (project) because I am an alumna of Webster," Hampton said.

Hampton said she was happy "to see it come out so wonderful, despite all of the obstacles we had to endure."

Sodexo, a campus dining service, provides the behind-the-scenes elements such as staffing, food surplus and cookware. Sodexo General Manager Joe Harvey said that he reviewed the plans for the



MAX GERSH / Contributing Photographer
Freshman Kasey Carver selects a portion of the 59-foot grand opening sundae at Marletto's Sept. 23.

project and provided the FSPC with a list of new equipment needed for the marketplace. The new facility has air-conditioning for kitchen workers.

"Air conditioning was a big part of the deal," Harvey said. "It would get rather uncomfortable for the workers."

Many students like the new look of Marletto's. Freshman Sandeep Batavia said he liked that the food is cooked in front of customers.

"Even the soup changes every day," Batavia said. "But it's the hot chocolate and marshmallows that do it for me."

Students resurrect Women in Media club to break barriers

BY SAMANTHA DURANT
Contributing Writer

Members of the revived campus organization, Women in Media, say they hope to break down sexist barriers in all fields of media and promote diversity in communications here at Webster University.

The organization, which disbanded in 2001 due to lack of interest, became official again when the Student Government Association voted to make it a student group in a meeting earlier in September.

"It can be hard to be in a field that is dominated by men, because it's almost like you aren't really there," said senior Anisa Curtis, co-founder of the organization.

One of the main goals of the group is to give women in this field a chance to come together, learn from one another and share each other's talents, she said.

Senior Brienne Klugiewicz is the other founder of Women in Media. She said that she found herself very alone in many of her production classes as the only woman.

She said that when she spoke with other women in media production majors she found that their experiences were very much the same.

"It's easier for the guys to just talk to the other guys," Klugiewicz said. "It's not necessarily like they are saying, 'You're a woman, I don't want to work with you.' It's just harder for them to talk to and trust the women in the class when they can relate easier to each other."

Last spring, Klugiewicz started to feel that the university would benefit from the Women in Media group returning.

She then spoke with media professor Kathy Corley about it. Corley agreed, Klugiewicz said. Corley, Klugiewicz and others organized a luncheon to discuss the situation with women in all media fields.

"At the meeting it became very obvious that a lot of the women present felt the same way about their experiences at the university," Curtis said.

That is when the two women decided to formally restart the organization.

In upcoming months, the group plans to have monthly luncheons to help people get to know each other.

Both Curtis and Klugiewicz said that they wish

they had gotten to know more people, women especially, in media before they were seniors. They hope that by starting this organization the incoming freshman will have a better outlet for getting to know the other women in their field.

Other plans include a mentoring program for women and men in media, guest speakers from various media careers, panel discussions about the challenges of a career in media and a showcase of the work of club members at the end of the year.

So far, reaction to the group has been good. Klugiewicz said that 48 people signed a petition for Women in Media to become recognized by the university, when they only needed 25 signatures. She also said that there are more than 70 names on the group's e-mail list and that she will be glad if one-third of those people actually show up to the meetings.

Although the group has many supporters, there are also those who feel that it is sexist in itself.

"If it were a 'men in media' association then people would consider it sexist," said freshman film production major Grant Neal.

Neal said that although he is not personally offended by the group, he could see why some people might not understand it. He said that if a group is trying to fight sexism by being sexist then it isn't going to work, it is just going to cause hostility and further alienate women. Curtis disagrees with Neal.

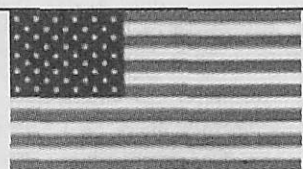
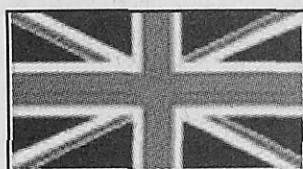
"We are not limited to being a 'females only' club, we invite men to join too, although our focus will be on women in the media" Curtis said.

Dave Kraemer, a senior film production major, said that he agrees that women are not necessarily looked down upon, but are sometimes excluded in his media production classes.

Kraemer also said that he thinks the club is a good idea because it gives women in media at Webster a chance to come together and feel "accepted and equal to the males in media."

"I believe the club exists because the women here at Webster need it," Curtis said.

For more information on Women in Media, e-mail Webster_Media_Women@hotmail.com, or leave a note in the Women in Media mailbox in the Student Leadership Center in the University Center.



British/Webster Audience Debate

Webster University's Forensic and Debate Program is hosting the British National Debate Team in an audience parliamentary-style debate

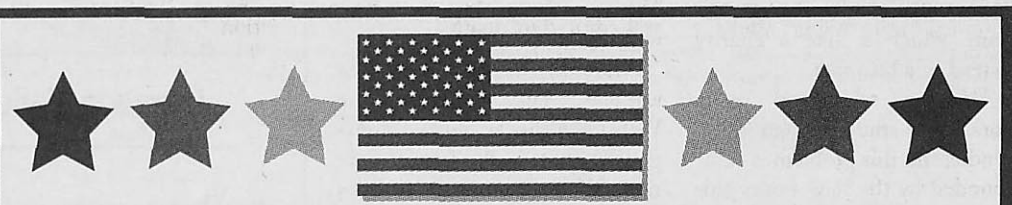
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EDITORIALS

University must learn from Marletto's mistake

Seven fulltime faculty members hired. Thirty-three students' tuitions paid. Two hundred sixty-five new computers bought.

Those are just some of the things the university could have done with the money wasted on the Marletto's Marketplace budget overrun.

Budget overruns are not unheard of, certainly. Projects that meet or come in under their budgets are the exception, rather than the rule. But the Marletto's construction was an exercise in incompetence. The project came in nearly twice over budget, and only barely on time. Not only did the incompetence cause budget problems, it meant the health department didn't get the paperwork needed to verify the facility was up to code. Now the university must pay even more to correct mistakes made in the rush to complete the project.

University officials said they hadn't worked on a cafeteria before and therefore couldn't complete the project "in time." Some research would have been in order to determine how a project of this scope should have been completed.

At a time when the university has so many financial needs, from hiring new faculty to building new buildings and maintaining existing ones, the cost overruns of Marletto's seem particularly unaffordable.

The resounding silence on the part of the administration is astounding. David Garafola, Webster's vice president for finance, insists *The Journal's* story is factually incorrect and that the project did not go over budget, but he has not provided any evidence. No other university officials have had anything to say about the story. We certainly haven't heard a decent explanation as to how half a million dollars can be wasted without consequence to those in charge of the project.

After this fiasco, one can only wonder about the future of other projects on the university's drawing board. Unless the university shows that it is accountable to students and their money, we can't support new projects such as dorms and academic buildings. We support growth, but it absolutely must be done in a fiscally responsible fashion, especially if it could affect student tuition.

Work study promises more than it can give

The work study program at Webster is in trouble, but the federal government is not to blame. Cutbacks have decreased the amount of work study dollars Webster receives by \$1,000, but the monetary problems are far greater than that small amount. The problem is rooted in how Webster runs its program, which is like a charity instead of a business.

Webster takes on more work study students than it can handle, and this problem is compounded by the long hours students are approved to work and the sometimes inflated pay rate. Webster has awarded almost twice as much money as what the budget allows, and students will be appealing for even more money. Students needed more money in January last year, and in this year's cycle money will run out even sooner.

Students need jobs, and campus can be a great place for them to work in a field that interests them. But students will be left out in the cold if the mismanagement continues. Work study students can work for a maximum of 20 hours a week, and those who work the maximum each week will run out of money before the year ends. Then, they will really be in a bind, with no

job and no money.

Webster would be much smarter to allow students to work fewer hours, so that they don't become dependent on the source of income and then be shocked when there is no money left. Perhaps students then would look for outside jobs and be prepared if work study money were to fall through.

Campus employers do not want to cut wages because Webster wants to remain competitive with off-campus pay rates. The problem is the campus job market is too competitive. Even those that are not as financially needy opt for a campus job because they can work at a desk and make \$9 an hour instead of making six bucks at Planet Smoothie.

Work study coordinators are determining jobs and pay rates by demand, but supply should be the primary concern. It's a very simple rule: only promise what you can give.

By making pay rates and hours less desirable, work study will only be an option for international students who can't get an off-campus job and for those without transportation. Webster can take the money it saves and put the funds toward making college more affordable for everyone.

COMMENTARY

Empty dispensers cause dilemmas



Latreecia Wade

Some may not see this as a huge problem, but to a woman in need, it's catastrophic.

OK, listen up ladies cuz I'm going to say something that some of you can't, won't or have never thought to say — Could someone please make sure that the feminine hygiene dispensers in the restrooms are readily available?

A lady could pop in a quarter, get what she needs and be on her way, if that was reality. The truth is that dispensers either don't work or are never stocked. Now, I know that most women keep a supply stashed somewhere convenient like in a purse or a backpack, but if we always had them we wouldn't need those dispensers.

Some may not see this as a huge problem, but to a woman in dire need, it is catastrophic. With all of the mental, physical and emotional strains that derive from that dreaded monthly "intruder," a safe haven for women is appreciated.

Women suffer enough with headaches, muscle aches, abdominal cramps and fatigue and don't need the additional stress of lacking the personal protection when they need it.

A perfectly good day could be completely ruined. If there are no pads or tampons in a particular restroom, women have to frantically scour several campus facilities in order to find one.

This issue affects most female students, staff and faculty. A woman may have to miss giving or taking a major exam because she has to go home and change out of what could be a totally cute outfit.

A woman's salary could be at stake if she would have to leave work, and classroom performance can go down because female students are not able to concentrate. Protection is the only thing that matters to a woman at this moment.

With the rising tuition costs we are all entitled to a few amenities, and working dispensers are no exception. Working dispensers are a necessary courtesy to female visitors as well. What kind of message is Webster sending to the female collegiate population? Look, I am aware that this is not an issue that's being brought up at meetings with the campus administration, but it should be.

When I told some friends of mine that I would be writing this editorial they all thought it was a good idea, but thought that it might be too embarrassing to write in *The Journal*. But I feel that it is my duty as a journalist to report the truth, no matter how red my face may get.

Latreecia Wade, a junior journalism major, is a staff writer for The Journal.

LETTER TO THE EDITOR

Work Study Problems

I just finished reading your article in *The Journal* regarding the summit meeting that was held last Friday (Sept. 23, 2004).

There was NO mention about student employment budget positions issues in your article. I'm not sure if this is intentional or accidental but it is indeed troubling that it was not being reported. Did any of the authorities forbid the reporting of that segment?

I just want to clarify this to you. The student employment issues was NUMBER FOUR on the list/ballot. Basically, the problem is that there are not enough or close to no jobs for students that do not have work study here on the campus. The most disturbing part of all this is that the hiring process does not focus on qualification, but rather whether you have work study or not. They won't even talk to you if you don't have work study.

This is a very frustrating situation especially for international

students because we can only work at the school legally. Just imagine yourself in a foreign country with no money. We are not even asking for charities, but rather an equal opportunity to compete FOR the job.

No matter if there is a solution to this problem or not, this problem cannot be ignored. It will come back again and again, year after year. But I never think that this will go unreported. I know it won't be fixed soon, but I would like for at least it to be worked on, even if it takes years.

I just want to say that I can find jobs at Meramec, a community college funded primarily by the government much easier than here at Webster, a private institution AS an international student.

Just thought that you should know about that. Have a great day.

*Kok Teng Lee
Computer Club*

Have you read something that delighted or infuriated you?

Write a letter to the editor!

E-mail your letter to editor@webujournal.com, drop it by Sverdrup 247 or send it to:

Letters to the Editor
c/o The Journal
470 E. Lockwood Ave.
Webster Groves, MO 63119

Letters should be 200 words or less. We reserve the right to edit letters. The deadline is 10 a.m. on Monday. Please include your name, year and major (if student) or department (if faculty). Letters should include phone numbers for verification purposes.

Corrections and Clarifications

The following errors were in our Sept. 23 issue. *The Journal* regrets these errors.

- In the article "Meyers rallies students at Delegates' Agenda," the \$75 million figure refers to the projected cost for the business building, science building, scholarship money and money for endowment.
- In the article "Professors bring discussion down to earth," professor Erica McKenna said that 500 people in the United States die from E. coli each year.

The following error was made in our Sept. 16 issue. *The Journal* regrets this error.

- The article "Frances batters WU campuses in Florida," should have stated that the Palm Bay site is on the campus of Brevard Community College. The Merritt Island site is in a free-standing office building.

The Journal

The News Source for Webster University

470 East Lockwood Avenue
St. Louis, Missouri 63119
www.webujournal.com
Sverdrup 247

Editorial Office
(314) 968-7088
Newsroom
(314) 961-2660,
ext. 7575 / 7662

Fax
(314) 968-7059
Advertising & Business
(314) 961-2660,
ext. 7538

E-mail
editor@webujournal.com
photo@webujournal.com
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Editor-in-Chief
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Lindsey Pilcher
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Latreecia Wade
Deena Watts
Photographers
Katie Clancy
Chihiro Jogaki
Barb Settles

General Manager
Rhonda Sciarra
generalmgr@webujournal.com
Advertising Manager
Amela Abdihodzic
admgr@webujournal.com
Business Manager
Radhika Rai
Distribution Manager
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Don Corrigan
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COMMENTARY

Voting crusaders have hidden agenda



Lindsey Pilcher

Some people don't want to vote, and that's fine with me.

Few things in life are done with unselfish motives. High profile register-to-vote crusades are not one of these things.

Rock the Vote and other self-labeled "non-partisan" organizations are banking on the perceived apathy of college kids. They equate youth and apathy with liberalism, counting on the fact that new, relatively uninformed voters will swing to the Democrat side of things. After all, that's what "The Daily Show" advocates.

This idea that they can bank on how college kids will vote is nothing but condescending. Rock the Vote can pretend to be concerned with the political growth and independence of newly eligible voters, but a quick look at their Web site, which includes links to organizations such as ACLU and a diatribe against military expansion, reveals another motive.

Nick McGeehon, a Campus Conservative, doesn't fit this description. He says he got involved in Rock the Vote because he was sick of apathy. He does have an interesting perspective on the organization. When he resigned as director of St. Louis' Rock the Vote, he says it was not looked favorably upon and his communication with the group suffered. He admits he did see some liberal tendencies, but is still active with voter registration on campus.

Rock the Vote is not alone in its skewed intentions. The National Youth and Student Voter Registrations Day is sponsored by the Low Income Housing Association and the Center for Immigrant Democracy. All of this liberal backing wouldn't be a problem if all of the organizations weren't hiding behind a non-partisan tag that is at odds with everything they do.

I suspect these organizations want honesty from politicians. Perhaps they should strive for a little honesty themselves.

They are all about laying on the guilt. Voting is the purest act one could perform. Any eligible voter who doesn't take advantage of his or her right to literally push a few buttons is irresponsible at best, and borderline villainous.

Ashley Judd, a hardcore feminist and an abortion rights advocate, has appeared in fashion magazines wearing a T-shirt urging people to vote. I doubt she would be urging people to vote if she thought they would do so conservatively.

P. Diddy has made bigger waves with his shirt "Vote or Die." He's jumped on the bandwagon and created Citizen Change, which he describes as a "non-partisan" group to champion the cause of minority and youth voters.

It's great that P. Diddy is getting involved, but the non-partisan label isn't credible for a man that once said that we need to get "Bush's ass out of that office."

Registration crusaders have very little faith in the recruits. Take the controversy over the Urban Outfitters' shirt that read "Voting is for old people." Rock the Vote and the news folk over at MTV felt this was a major assault on their efforts, even though they realized the sarcastic intentions of the shirt. They published news articles and created quite a stir to get Urban Outfitters to pull this un-American fashion statement. Apparently, youth can handle the responsibility of voting, but a poorly made T-shirt may muddle their minds.

The pressure put on the clothing company was also odd because Rock the Vote was created "in response to a wave of attacks

on freedom of speech" and, take note, "artistic expression." I consider a fashion statement to be just that.

I'd like to think I have more respect for my peers, and I don't believe that a shirt ever changed the world. But if someone truly is turned away from voting because of an article of clothing, they are better off staying far away from the voter booth.

Some people don't want to vote, and that's fine with me. It's their decision. Contrary to what many politically oriented celebrities believe, not voting is OK, especially if you don't have an opinion. I'm voting because I care, not because someone told me to. I hope that's the case for everyone.

Lindsey Pilcher, a senior global journalism major, is the managing editor at The Journal.

Gorlok Gauge

Do you think the news media are credible?

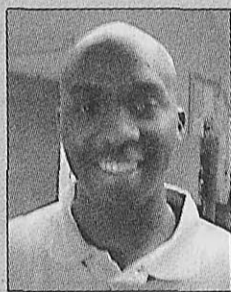


As a whole I trust the media. When a lot of people are running the same story, I trust it. But when one person is running something different, I don't tend to believe it.

Tim Osiek
Graduate Student, Music

I try to watch media knowing everything's filtered. I try to put everything in perspective.

Elizabeth Hizer
Junior, Scriptwriting



I do not. There's bias. The media is representing their own bias or that of the entity. There's all sorts of interests involved.

Michael Walker
Non-degree seeking student

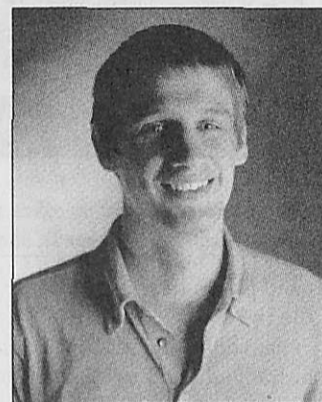
Dan Rather kind of looks like my grandfather, so I trusted him to a point. Then he typed up some memos on his IBM and I don't trust him anymore.

Keith Hueffmeier
Senior, Film Production



COMMENTARY

Biased journalism ruins students' trust in media



Nick Lucchesi

...To most of the public, it's just another journalism screw-up.

Dan Rather, CBS "Evening News" anchor, called himself a "reporter who just got lucky" when asked how he got to the top of the CBS news ranks at a panel forum at Harvard University July 25. The audience consisted of mostly college students and Rather's frank answer must have sounded refreshing to young people who are often jaded by the news media. Then Rather and CBS messed up.

Rather recently apologized for not checking out documents

submitted to "60 Minutes" that questioned President George W. Bush's service in the National Guard. The story aired Sept. 8, and Rather stood by CBS' story until it came to light that the documents were fake, although the information in them was presumed to be true.

"We should not have used them. That was a mistake we deeply regret," said CBS news president Andrew Hayward in response to the CBS botch.

Rather is the latest journalist to come under fire for reporting errors, and it further adds to the lack of credit people put into their news. College students, who are typically more informed than most about the world around them (especially at Webster thankfully), are watching the news or reading a newspaper less and less, and who can blame them?

It becomes increasingly difficult to separate news coverage and political bias when the most established news outlets are accused of being driven along political party lines, stories are aired or written with subtle jabs at the opposing candidate and standing presidents are interviewed by notoriously conservative news commentators (See "The O'Reilly Factor"). Yet, arguably the most politically slanted news channel is the same one that claims to be "fair and balanced."

However, the black mark on "60 Minutes" distinguished record is not a final blow to young people's trust in the media. Rather,

who is close to retiring age, rose to the top because he asked hard questions. It's a shame that he did not question the sources of those he worked with during this, the twilight of his career.

It is another sign that the role of the evening news anchor to educate and inform the public is fading, and hardcore, biased journalism is appearing more and more. By going after what CBS thought was a solid story, it did not take time to question how valid the sources were.

Young people do watch the news, more so than they read a newspaper, but the downward slide to biased "shout shows" and partisan coverage is going to warp an entire generation's view of the media, an already maligned field.

Most recently, Jayson Blair of *The New York Times* and Stephen Glass of *The New Republic*, who were both fresh out of college, were proved to be not only lazy but liars as well. CBS' situation is a far cry from that of either Blair or Glass, but to most of the public, it's just another journalism screw-up.

With these problems involving the news media and inaccurate coverage, it is easy to see why most of us are going to turn to news that is one-sided and caters to our political ideals — or not tune in at all.

Nick Lucchesi, a senior journalism major, is the news editor for The Journal.

LETTER TO THE EDITOR

Holiday Inclusion

In the last issue of *The Journal* (9/23/04), an article appeared entitled "Webster student groups take time to play." I would like to address the language used when describing the inactivity of student involvement during "fall break, spring break, Christmas break..." It is important to note that "Christmas break" does not exist at Webster University. "Winter break" does.

As the overall voice of the student body, *The Journal* needs to use more inclusive language. Not all students, staff and faculty are Christian, and to make a reference of a break just for Christians is not only an editing, typing and printing error, but also an issue for the campus population. Many different kinds of religious groups exist on campus, including Judaism, Hinduism, Buddhism, Islamic and other spiritual affiliations.

Being inclusive is not just about word choices. Like the article (same issue) about the pray-

ing at the flag, an article should be covered about all kinds of belief systems on campus and how other religious and/or spiritual people practice their beliefs. For example, Rosh Hashanah and Yom Kippur were celebrated recently. An article could cover how residents, who practice Jewish traditions, celebrated this holiday now that they are living far from home.

It is important to remember that simple language can make a significant difference to the campus climate. Remember: the media has a lot of influence. Language leads to views, and views lead to action. Three years after Sept. 11, I find it interesting that some have not yet realized that excluding people based on their identities will not make a healthy change in this world. I challenge *The Journal* to make a healthy change.

Jenn Christ
Alumna
Media Communications

CHEAP THRILLS

Weekly insight into cheap entertainment in St. Louis



ANDREA NOBLE

Since college is the pinnacle of education in a young person's life, we should strive to learn as much as we can during these years. It should be our goal to understand not only the mathematical equations and philosophic concepts thrown our way, but also our everyday world.

With this in mind I thought I should examine an intrinsic part of my own life. Something that occupies quite a bit of my free time, beer drinking. So where better to go to learn about beer than to where it is conceived? This week I traveled to two establishments that I owe my weekends to, the Schlafly and Budweiser breweries.

Both breweries offer tours of their facilities and, best of all, complimentary tastings at the end. The Budweiser brewery, located at 12th and Lynch Street, is huge and the tour provides a look at all the knobs and whistles that keep it working. Schlafly Bottleworks, 7260 Southwest Ave., doesn't have all the brouhaha; it's a much smaller facility but gives an excellent history of beer and the rise and fall of other breweries in St. Louis.

Simply for comparison's sake, the Budweiser brewery produces 111 million barrels of beer a year (there are 31 gallons in a beer barrel, not to be confused with the 42 gallons in an oil barrel), while a big production day for Schlafly is anything in excess of 1,200 (24-pack) cases.

Schlafly started with a history lesson of the brew and of many of the breweries that started in St. Louis way back when. Then, we took a quick jaunt around the facilities where, sadly, no beer was actually being produced (I guess that's excusable for a Friday afternoon).

The tour guide then led my group to the tasting room, where we were allotted three 4-ounce samples of beer, though I managed to finagle a bit more. I sampled the regular oatmeal stout, and the seasonal Munich Dunkel, Oktoberfest and Saison. Let me just say I think I have a new favorite local beer, the dark chocolatey lager that is the Munich.

The Budweiser tour was very Bud intensive. Not one of the many other breweries that St. Louis once boasted were mentioned. Why should they be? Nearly one out of every two beers sold in the United States is an Anheuser-Busch product. The tour of the complex goes through historic high-lights including the world famous Clydesdale stables, barley mashing room and beechwood fermentation tanks. The tour is a must for any beer drinker. Then it was onto the hospitality room for two tall glasses of Budweiser product.

Budweiser's new stout, Bare Knuckles, and the hoppy Anheuser World Select, didn't compare to the quality flavor of Schlafly's brews but their tour was hands down the better of the two. Total for beer enlightenment, a pleasant buzz and even a bag of pretzels, the cheapest Cheap Thrills yet: free.

Rock beats rain; Gully goes on

BY DEENA WATTS
Journal Staff

Despite a brief burst of rain, fans of rock withstood it all to see their peers perform covers of hit songs along with originals. On Sept. 24 in the Webster Village Apartments gully, the bands The Cruel Cuts and Noonday Crawl joined solo artist Patricia Tolentino for the music concert Gully Plugged.

At Gully Plugged, formally Gully Unplugged, bands were equipped with cords connected to a huge sound system, hence the name.

For four hours, the rock acts took the stage, made it their own and attempted to show the audience of 60 why they were there.

Tolentino kicked it off with covers of songs such as Cyndi Lauper's "Time After Time," and her own originals, including crowd favorite "He Must Be." The recently graduated Tolentino has performed at "Gully Unplugged" seven times before. Although she says she loves performing, she is mainly focusing on work. Tolentino had one main message for her audience.

"Stay in school," Tolentino screamed to spectators during a break in her performance. "I graduated in May, and just stay in school."

Now, between balancing music and work Tolentino takes gigs whenever she can fit them in.

"My focus is primarily on work so I go on gigs when they come up," Tolentino said. "I don't really actively look for them anymore but I do love to perform when I get the chance."

After the soothing sound of Tolentino's voice, next in the lineup was pure rock 'n' roll. The band, Noonday Crawl, who got their name from a joke, showed the audience they were no such thing.

Noonday Crawl has been together for four years. Even though each member goes to a different college they all share the same passion for music. Members John Davis and David Lang (the founders) and Webster student Gabe Bullard aren't new to performing at Webster. In 2004, the



Alumna Patricia Tolentino offers some savory tunes to fans willing to brave the elements Sept. 24. The annual concert features local bands, and this year raised money for multiple sclerosis.

band placed third in the Battle of the Bands.

Fans of Noonday Crawl danced in the gully, and two particularly enthusiastic fans even threw their underwear on stage, which the band promptly threw back.

"That happens occasionally," said lead guitarist Gabe Bullard. "But we know that no one's really serious."

The band's cover of "You Really Got Me" shook the audience, and

their own piece "Better Half" got a lot of recognition as well.

Gully Plugged was not only a night for rocking out, but also a night to raise a bit of awareness in the audience. Rock the Vote set up an information table and SGA had a donation jar to help fight multiple sclerosis. A mountain of Krispy Kreme doughnuts was also given away.

Noonday Crawl divided their set with updates on the amount

of money collected. "The total is now \$3," Bullard called from the stage at one point. "I repeat, the total is \$3." Eventually, the total donations for the night came to \$121.16.

As the final band, The Cruel Cuts, prepared to take the stage, the clouds opened to let rain pour down.

The Cruel Cuts members, along with some helpers, scurried to get the equipment out of wa-

ter's way. Protected by the apartment buildings, the band and the audience waited for the rain to subside. The wait was so long that The Cruel Cuts didn't think they were going to be able to perform. After about 40 minutes the rain came to a close and the band was able to take stage. The Cruel Cuts looked upbeat, but the sound was a bit hazy and their disappointment loomed.

"The rain affected the electrical equipment," said lead guitarist Matthew "Buster" Allan. "We had trouble getting things to work right."

The Cruel Cuts have played at Webster previously in the 2003 and 2004 Battle of the Bands where they won second and first place consecutively.

The Cruel Cuts describe their sound as a "melting pot" of the sounds of artists like The Beatles, the Rolling Stones and The Beach Boys.

The band consists of four members, Devon Bott, the lead vocalist and guitar player, Steve Godar the bassist, Aaron Tucker the drummer, and Allan the guitarist.

The Cruel Cuts played to an audience of 25 due to the sudden showers but still provided die-hard fans with their favorites. Two original pieces from the group, "The Robot" and "The Fountain Head," got great audience reaction. Their cover of The Beatles "Tax Man" was a crowd pleaser as well.

Perhaps the most interesting thing about the band is how they got the name The Cruel Cuts.

"Devon (the lead singer) had a dream about Professor Frankfurter from 'Rocky Horror Picture Show' who had a conversation with him," Allan said. "It's a long story but the doctor said 'Cruel Cuts' to Devon in the dream, and that's how we got the name."

The night ended at 11 p.m. and left newcomers like freshman Jessica Bruenger impressed and wanting more.

"It was cool," Bruenger said. "I'm coming back next year."

Through the rain, underwear, and mountain of free doughnuts, this year's Gully rocked the house, or ditch.

Jewish students bring faith to campus

BY STEPHANIE KISZCZAK
Journal Staff

As students rushed to class Sept. 23 on the third floor of Webster Hall they were offered apples and honey by Jewish students manning a table. These students hope to form a branch of Geshet, a Jewish organization, on Webster University's campus. The giving of apples and honey is the traditional way Jewish people wish one another a sweet New Year.

Geshet, which means "bridge" in Hebrew, can be found on other St. Louis college campuses like Washington University, Fontbonne University and St. Louis University. Geshet defines itself as a "Building Community for St. Louis' Jewish College Students."

Senior Anna Kemper is the Geshet Fellow for the Jewish Campus Service Corps Fellow at Webster. Kemper is active in social action in the Jewish community and is on the Social Action Committee of B'Nai Amoona, which means "children of faith" in Hebrew. Kemper felt that a Jewish campus organization would benefit Webster students.

Kemper feels that it is important for Webster to have a campus Jewish organization as a draw for Jewish students. She also said such an organization would make a difference with Jewish student enrollment and let them know that Webster is a great campus and a great school.

The purpose of Geshet is to be "a place to be of service for Jewish students for religious purposes and socially for Jewish students to meet other Jewish students," Kemper said.

There was no Jewish organization on campus prior to Geshet, though others have tried.

"We're not the first attempt,"



Zach Leeker and Jeff Briggs consult their designs for a traditional Sukkah. In the Jewish faith a Sukkah is the type of dwelling Moses and the Israelites used as they wandered in the desert before settling in Israel. They plan to complete the structure in the Quad before the Sukkot holiday, which began Sept. 29.

Kemper said.

Currently, there are 16 students participating in Geshet. The organization hopes to be recognized by the end of the school year.

"There needs to be some substantial Jewish organization on campus," Geshet member and sophomore Jeff Briggs said. "There's nothing now."

Emily Walsh, the Jewish Campus Service Corps Fellow at St. Louis Hillel, is teaming up with Kemper to start Geshet at Webster. St. Louis Hillel is a national organization that serves Jewish college students. Jewish students in college usually do

not have the option of joining a synagogue or temple like they do when they are adults. It is for this reason that Hillel exists.

Walsh said it was challenging to find Jewish students on campus and that when established Geshet would help build a strong community at Webster.

The group's most recent project was building a Sukkah, or structure, for the Jewish holiday Sukkot. A Sukkah serves as a place to pray, eat, sleep and dwell.

A Sukkah is "a representation of the tabernacles that the Israelites had to build when they were moving," Kemper said.

The structure was made with only three canvas walls, built with natural materials as well as nails and twine. A friend of Kemper's lent her the blueprints he used to build his Sukkah.

While Geshet threaded leaves and wood branches through the roof an opening remained.

"There has to be space in it to see stars," Kemper said.

The Sukkah had to be constructed by sundown on Wednesday. The Sukkah will be on the Quad until Oct. 6.

Geshet will host a dinner at the Sukkah Oct. 4. At the dinner Geshet will serve corn, fig, squash and other foods associ-

ated with the fall harvest.

Members of Geshet plan to eat and spend a few nights inside the Sukkah, Kemper said.

"We want everybody to come and hang out in it," Kemper said.

Geshet will post an information board explaining the Sukkah and the holiday Sukkot.

Geshet is open to both Jewish and non-Jewish students who want to meet others of this faith or learn more about Judaism.

"When you're in college you're not tied to your family synagogue or your home community," Kemper said. "This is us extending our hand to help people find a connection at college."

MAX GERSH / Contributing Photographer

Professors keep busy during sabbatical

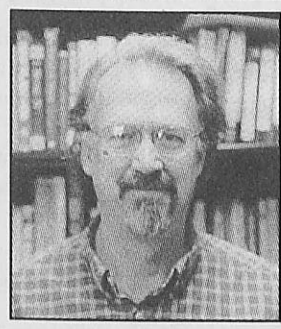
BY MEGHAN HIGDON
Journal Staff

During any one semester between 10 and 15 professors are on sabbatical. This is a time for professors to work on their other projects, do research or travel. Professors say that the work they do during sabbatical can be fun and exciting but also stressful; it's not a vacation.

"In some ways you put more pressure on yourself to produce," Associate English Professor Michael Erickson said. "You have no excuses not to write. It's an up and down thing. You have to concentrate. And all the while you have one eye on the calendar."

Erickson will go on his second sabbatical next year during the spring semester. He's been at Webster since 1994 and goes on a sabbatical every five years.

"The sabbatical is a great opportunity to pursue new areas of research and writing, to reflect and



"In some ways you put more pressure on yourself to produce. You have no excuses not to write."

- MICHAEL ERICKSON,
Associate Professor, English Department

to travel," Erickson said.

Sabbaticals are scheduled so only one person is gone from a department at a time. To go on sabbatical, a detailed proposal of what research will be done and what benefits the university may receive is submitted by the professor to his or her department and the dean.

"Since I'm a playwright, and I teach play writing and dramatic literature at Webster, those are the areas I'll be researching and

writing about on my leave," Erickson said.

Erickson currently has three writing projects in the works. Two projects will be finished during his leave, and he'll be working on the third through 2007. He wants to research new topics for a class about American playwrights from 1920 to 1960. Erickson also said he wants to travel, most likely to London and New York to see theater productions.

"It's really important to get out

and see what's being produced on the world stage," Erickson said.

Brian Kennelly, associate professor of international languages and cultures, went on his first sabbatical from Webster spring of 2004. He felt it was an overall positive experience that helped him to grow as a person and educator.

"I had uninterrupted time for research, but I felt less connected to day-to-day activities at Webster, which I love," Kennelly said.

Unlike Erickson, Kennelly maintained his usual salary during his time away. Kennelly gets a sabbatical every seven years as opposed to five because he's a tenured faculty member.

"During my sabbatical I made progress on my second book, 'Texts that Kill,' Kennelly said. "I completed two article manuscripts, several French book reviews and gave a paper on a French writer's political engagement at a national conference."

Anne Schappe, chairwoman of the nursing department, is currently on sabbatical and working on several projects. She is working on a Teaching Transformation Grant she received from Webster University. Schappe is also working with the development department to find any possible federal government traineeship grants. The biggest project is a trip to Uganda, a country in Central Eastern Africa.

"I am leaving on Oct. 6 to go to Uganda to work with nurses, mothers and babies there for three weeks," she said. "I expect that experience to enhance both my personal and professional outlook. I feel that I will have much information to share with other faculty and my students when I return."

During sabbatical professors strive to do something useful and meaningful with their time. Many know it can have very positive effects on who he or she is as a person and as an educator.

"A good sabbatical can have great dividends for the teaching curriculum," Erickson said.

A sabbatical can involve a lot of work, but Kennelly agrees with Erickson that the results can be extremely positive.

"It was challenging to complete the work I had set for myself, but the experience was well worth it," Kennelly said.



Julianne Moore and Dominic West give their best "deer in headlights" impression in "The Forgotten."

Movie Review: "The Forgotten" Best X-Files rip off yet

BY MARTIN BARRETT
Journal Staff

The film "The Forgotten" is an action-packed thriller that will leave you guessing up to the end. Directed by Joseph Ruben, this film has an X-Files feel to it.

Julianne Moore plays Telly Paretta, a mother grieving for the loss of her son, Sam, who died in a plane crash. The mystery starts for Telly when her son disappears from a family picture. Then, pictures from a photo album are missing and a videotape of Sam is blank. Convinced that her husband Jim (Anthony Edwards) erased the album and tapes, she confronts him only to find out he never knew Sam. Jim and Dr. Jack Munce (Gary Sinise) tell her that Sam never existed.

Telly meets Ash Correll (Dominic West) whose daughter was also on the doomed flight. Convinced she's also crazy, Ash

calls the police after Telly tears his office apart to reveal his child's drawings on the wall. This spurs Ash to remember his daughter, just in time to rescue Telly from a government agency. The rest of the film is primarily Telly and Ash running from one place to another from the government and what they believe to be another force, in the hope of figuring out what happened to their children.

"The Forgotten" has scenes where there are sudden crashes and disappearances caused by the other force in power in the movie. These scenes only add to the suspense of the film, not to mention that they get a nice reaction from the audience.

The plot leaves you waiting for FBI agents Fox Mulder and Dana Scully to knock on Telly's door. The government was concealing the truth from Telly and

Ash and working for another force. The over usage of sweeping, overhead camera angles in the movie, give a hint as to who is behind the cover-up, but for all we know, the X-Files shot an episode similar to this story line that did not air.

The movie centers on memories of Telly's lost son, so flashbacks are a constant theme of "The Forgotten." But, the flashbacks get predictable. In every scene where Telly is thinking, there comes a bright flash followed by a recycled scene of her son. The creepy music featured throughout the movie adds to the suspense. The main musical track won't stick in your head though and perhaps that's a good thing.

"The Forgotten" is worth the cost of a ticket. It's a good film, offering action in every scene. This reviewer gives it three out of four stars.

WU professors part of arts festival

BY ANDREA NOBLE
Journal Staff

Poetry and jazz are two art forms that are at their best when in free form. To make the most out of creative freedom, it makes sense to pair them together.

The result of such a coupling can be witnessed in "Bebop Bouquet," a performance by Professor David Clewell of the English Department and the Webster University Jazz Faculty.

"It's me as the vocals," Clewell said. "And I put that in quotes with a big smile."

For the performance the Jazz

Faculty septet will play classic '40s and '50s bebop tunes with Clewell reading the accompanying poetry. It's not just the beat of the poems that relate to the music however. Clewell said he is only reading poems that relate to actual musicians.

"Some of the poems feature characters that folks would have heard of, like Billie Holiday," Clewell said.

The poems come from a variety of writers known for their free spiritedness, like Jack Kerouac. Only one is an original by Clewell.

Clewell and the Jazz Faculty have performed together a handful of times since 1996. "Bebop Bouquet" takes place at 1 p.m. Oct. 3 at the St. Louis Community College-Forest Park, 5600 Oakland Ave. The performance is part of the United Arts Festival, a collaboration of music, literature, film and drama. A full schedule can be found at www.crossingsconcerts.com.

Personal Jukebox

Ever hear a song pumping out of someone else's stereo only to find yourself humming it later and wondering who the artist was? We wanted to put names to those tunes, so we're hitting the streets to find out what our fellow Gorloks are listening to.

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"Let the images of 'Ghost in the Shell 2: Innocence' wash over you, and enjoy the beautiful ride."

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When machines learn to feel, who decides what is human...

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The Scene

On campus

Sept. 30

The Human Rights & Racism Speakers Series presents "International Labor Rights: First World/Third World Collaborations with Ashwini Sukthankar" at 1:30 p.m. in the UC Sunnen Lounge. Sukthankar is a native of India and a recent graduate of Harvard Law School.



Sept. 30

Law Club meeting is at 4:30 p.m. in the H. Sam Priest Lounge. Come help plan fall debates and the Spring Speaker Series. Food and other refreshments available.

Sept. 30

"Journey of a White Elephant" is from 12 to 1:15 p.m. in the UC Sunnen Lounge. The lecture is a presentation of Dr. Keith Welsh's travels through Cambodia.

Sept. 30- Oct. 3

"The Prime of Miss Jean Brodie" by Jay Preson Allen is in the Emerson Studio Theatre from 7:30 to 9 p.m. Additional showing at 3:30 p.m. on Sunday. Admission is free for faculty, students and staff, and \$8 for the general public. The play follows the entertaining and complex story of Jean Brodie, an eccentric teacher in her '40s teaching at a private girls' school in Edinburg. For more information, contact the fine arts hotline at ext. 7128.

Oct. 1

The Human Rights & Racism Speakers Series presents "International Business and the Future of Human Rights" from 12 to 1:30 p.m. in the UC Sunnen Lounge. Call ext. 7066 for more information.

Oct. 4

The Third District U.S. Congressional Debate starts at 7 p.m. in the Browning Theatre at the Loretto-Hilton Center. The town hall forum debate will feature Russ Carnahan (D), Bill Federer (R) and Kevin Babcock (Libertarian).

Oct. 6

Team leaders are still needed for Webster Works Worldwide Community Service Day. Projects include landscaping, reading with children, entertaining and painting. Many projects still need a team leader. To sign up, go to <http://www.webster.edu/www/www.html> or contact Jennifer Gerhardt at ext. 5986.

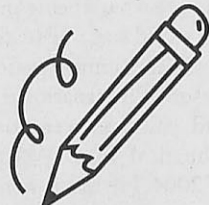
Ongoing

The Stillpoint Campus Ministry sponsors "Pause for (No) Thought: Meditation for Everyone" from 3:30 to 4:30 p.m. every Tuesday at the Emerson Library. The first Tuesday of every month focuses on text-based meditations; the second Tuesday offers guided meditations; the third Tuesday offers meditation using art, such as watercolors, clay and music; and the fourth Tuesday of every month focuses on breath-and body-based meditations. The sessions are open to everyone, regardless of religious affiliation.

Art

Oct. 8

The opening reception of "Golden Hour," an exhibit of the work of artist Danny Yahav-Brown, will be from 6 to 8 p.m. in the Hunt Gallery. Gallery hours are 10 a.m. to 4 p.m. Monday through Friday and 1 to 4 p.m. Saturday and Sunday. Admission is free and open to the public. Call ext. 7171 for more information.



Off campus

Oct. 1

The Archaeological Institute of America is hosting a lecture titled "The Da Vinci Code: Templars and Archaeology," to be given by Michael J. Fuller. The lecture is at 7 p.m. at the St. Louis Art Museum in Forest Park. The lecture is free and open to the public.



Oct. 2

Books Against Borders, an all-day celebration and exhibition bookfair of independent and alternative publishers and distributors will be held at St. John's Episcopal Church at 3664 Arsenal St. Come and check out independently produced books, magazines and newspapers. This event is free and open to the public.

Oct. 7

The Kodner Gallery cordially invites everyone to attend the grand opening of the new Ladue location from 6 to 9 p.m. Celebrity host Don Wolf of "The Saturday Night Jazz Session" and Jim Man of "Forest Park Forever" will be present. For more information, contact Caroline Westphal at 367-7376. The Kodner Gallery is located at 9650 Clayton Road.

Music

Oct. 2

The Faculty Voice and Piano Recital will be held at 7 p.m. at the Community Music School of Webster University. Admission is free for students and \$5 for the general public. Call ext. 7128 for more information.



Oct. 4

The Webster Traditional Jazz Ensemble presents "The Music of Harold Arlen: More than One Rainbow" at 7 p.m. in the Winifred Moore Auditorium. Cost is \$10 and all proceeds benefit the TKT Memorial Jazz Scholarship. Call ext. 7032 for more information.

Oct. 9

Webster University presents a jazz concert featuring the Ptah Williams Trio performing jazz standards and original compositions at 4 p.m. in the Winifred Moore Auditorium. Admission is \$5. Call ext. 7032 for more information.

Theater

Through Oct. 8

The Repertory Theatre of St. Louis will present "The Crucible" at the Loretto-Hilton Center. Show times are 8 p.m. Tuesday through Friday, with an additional 1:30 p.m. showing Sept. 29. Saturday show times are 5 p.m. with an additional 9 p.m. showing Sept. 25 and Oct. 2. Sunday has a 2 p.m. matinee and a 7 p.m. evening show time, with the exception of Oct. 3, which will only have a matinee. Open captioning will be available Oct. 7.



Photography

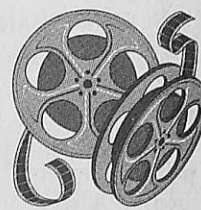
Oct. 8

The opening reception of the Photography of Brian Morrison is from 5 to 7 p.m. in the May Photography Gallery. In addition to photography, music is a passion of Morrison's. Covering the local music scene is a focus of his current work. Admission is free and open to the public. For more information, call ext. 7673.



Film

Unless otherwise noted, all shows are in the Winifred Moore Auditorium and are free for Webster students and \$6 for the general public. Many of the films in October are part of the Indigenous Cinema Series.



Oct. 1

"Smoke Signals" is the coming-of-age story of two Indian men as they travel from their Spokane reservation to Phoenix. Show time is at 8 p.m.

Oct. 2

Part of the Indigenous Cinema Series, "Rocks with Wings," is the story of an African-American man coaching a Navajo women's basketball team. Show time is 8 p.m.

Oct. 3

The part-documentary, part-narrative film, "The Silent Enemy," shows the Ojibway life before the arrival of the white man. The film shows at 8 p.m.

Oct. 5

"In The Light of Reverence" tells the story of three indigenous communities and the land they struggle to protect for religious purposes. The film will be shown with a first-person documentary told through the eyes of a Lumbee Indian, entitled "Real Indian." The screening starts at 8 p.m.

Oct. 6

As part of the Strange Brew Series, a screening of "The Last Waltz" takes place at 8 p.m. at Schlafly Bottlenworks. The film is a rockumentary from 1976 featuring Muddy Waters, Neil Young, Joni Mitchell, Bob Dylan and others. Admission is \$4 for students.

Opportunities

The Ampersand is accepting submissions for its Gallery section in the upcoming issue. Photographs, drawings, paintings, sheet music, film/video stills, short stories, play excerpts, graphic design, poems and more are all accepted. Submissions are due by Oct. 6. They can be turned into The Ampersand office in Svdp 134 or 250. Submissions can also be e-mailed to ampersand@webster.edu. Call ext. 7785 for more information.

The Scene is compiled by Katie Hoyt. Any event information can be dropped by the Sverdrup Building, Room 247 or e-mailed to editor@webujournal.com.

WEBSTER UNIVERSITY HOMECOMING 2004

MEET ME IN ST. LOUIS

Oct. 7, 8, 9 and 10

Bring a new or gently used children's book to donate to local schools and shelters. Deposit boxes are located at Alumni House, Emerson Library and the University Center.

THURSDAY, OCT. 7

7 p.m. ~ Guest speaker - **Harriett Woods**
Winifred Moore Auditorium

FRIDAY, OCT. 8:

3-5 p.m. ~ **1904 World's Fair Food**
Alumni House on Garden Avenue.

5-8 p.m. ~ "**Coming Down the Pike**"
Follow the candle-lit path

7 p.m. ~ **Film Series: The Fast Runner**, Zacharias Kunuk
Winifred Moore Auditorium.

8 p.m. (doors open at 7:30 p.m.) ~ **Trivia Challenge** -
University Center Grant Gymnasium

SATURDAY, OCT. 9

8:30 a.m. ~ **5K Run/Walk**
Pick up registration form at UC or register that morning between 8:00 and 8:30 a.m. Meet in circle drive in front of Loretto Hall.

10 a.m. ~ **Career Services Mixin' and Minglin'**
Sverdrup, Room 113

11 a.m. ~ **Volleyball Game**
Grant Gymnasium

4 p.m. ~ **Jazz Concert with Ptah Williams '96**
Winifred Moore Auditorium

7-9 p.m. ~ **Film Series: Nanook of the North** by Robert Flaherty
Winifred Moore Auditorium

7 p.m.-midnight ~ **1970s Coffee House**
Music Building

9 p.m. ~ **Webster Idol**
University Center, Grant Gymnasium

SUNDAY, OCT. 10

9 p.m. ~ **Film Series: Broken Arrow**, Delmer Daves
Winifred Moore Auditorium

For information on these and other homecoming activities, call 968-5949 or e-mail alumni@webster.edu

Classifieds

<p>Help Wanted</p> <p>Stage Manager/Light Board Operator with experience on ETC 250 needed for the longest running solo show in Broadway history, Rob Becker's Defending The Caveman, at the new Playhouse at West Port Plaza. Training and performances begin Oct. 27th. Please call 239-822-6880 or email to CaveDefend@aol.com</p>	<p>STOP BY SVERDRUP ROOM 247, OR CALL 961.2660 EXT. 7538 TO PLACE YOUR AD TODAY!</p>
<p>For Sale</p> <p>MR. SCOOTER Scooters at DISCOUNT PRICES, both gas and electric. Call Jerry @ 314-961-8898.</p>	<p>STUDENTS!</p> <p>GET A FREE CLASSIFIED BY SENDING YOUR AD (50 WORDS OR LESS) FROM YOUR WEBSTER UNIVERSITY EMAIL ACCOUNT TO: ADMGR@WEBUJOURNAL.COM DEADLINE IS 5 P.M. OCT. 4</p> <p>YOU MUST INCLUDE YOUR NAME AND A CONTACT PHONE NUMBER FOR VERIFICATION PURPOSES</p> <p>VISIT WWW.WEBUJOURNAL.COM</p>
<p>Classified Rates Fall 2004</p> <p>1-50 words = \$5 \$.10 for each additional word \$0.50 to boldface any part</p>	

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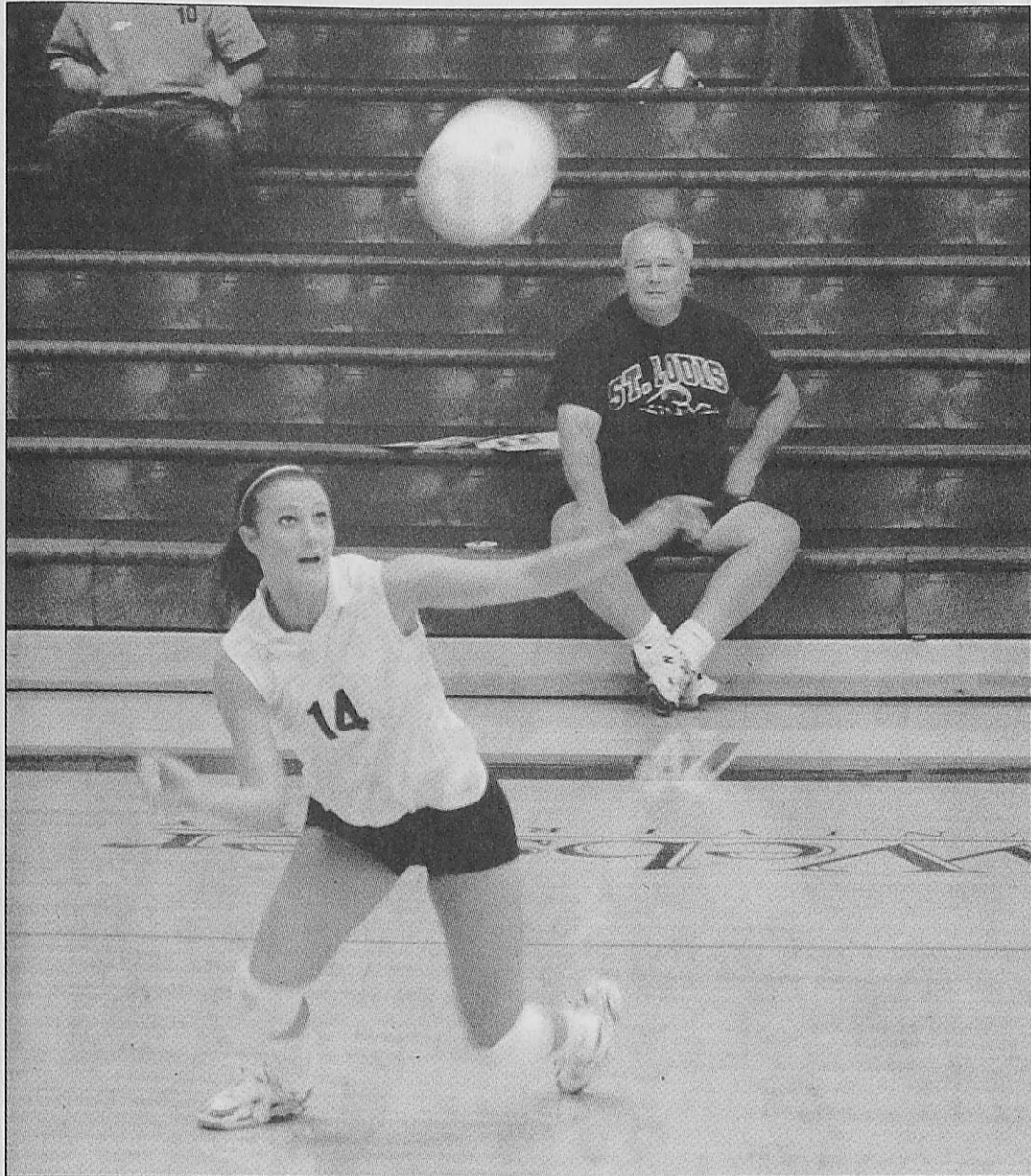
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"GHOST IN THE SHELL 2" IN THEATRES OCTOBER 1



CHIHIRO JOGAKI / The Journal
Freshman outside hitter Crystal Shelton makes a save against St. Louis College of Pharmacy Sept. 24.

Gorloks take down Eutectics

BY RACHAEL HORNE
Journal Staff

The Webster volleyball team chalked up another win Sept. 24 against St. Louis College of Pharmacy extending their record to 9-1 on the season. The Gorloks beat the StLCOP Eutectics in an easy, but ugly, three games winning 30-25, 30-19 and 30-20.

"It wasn't our best effort," Head Coach Merry Graf said. "I think we played to the level of competition rather than where we are able to play."

The first game started out a little slow, but things picked up in the second game.

"It seemed like we were playing in slow motion at first," sophomore Susi Riegel said. "But, we were able to bring in a lot of subs and able to transition well with the different lineups."

The Sept. 24 match was supposed to be a tri-match but the Westminster College Blue Jays cancelled. Westminster had to cancel the whole

season because they didn't have enough players. The Blue Jays started out the season with enough to play, but due to injuries and some girls quitting the team, they were unable to continue the season. Plus, there was a coaching change at the end of last year. The new coach was unable to do any recruiting.

Webster did not pick up a win due to the forfeit with Westminster. The St. Louis Intercollegiate Athletic Conference will now have seven teams, meaning that when tournament time comes around there

will be one automatic qualifier in the first round of play.

On Sept. 21 the Gorloks picked up their third conference win against Blackburn College. The Beavers of Blackburn were no match for Webster. Webster won easily in three games winning 30-15, 30-20 and 30-18. The Gorloks are now 3-0 in conference play.

"It wasn't our best effort. I think we played to the level of competition rather than where we are able to play."

-MERRY GRAF
Volleyball Head Coach

Golf Wisconsin Lutheran Invitational Sept. 19-20

Webster finish: 6th place, totaling 645 strokes

Place	Player	Score	Total
6t*	Greg Murphy	73 77	150
22t	Scott Hargis	83 79	162
27t	Matt Lorenz	82 82	164
39t	Brandon Glen	87 82	169
41t	Austin Loeffler	87 83	170

*t indicates tie for that place

FROM PAGE 10

SOCCER: Gorloks fall to Principia, 2-1

the ball around great. We have mental breakdowns on the field and that screws us because we're not a team that is going to go out and score a lot of goals. So, we have to make one goal stand."

The Principia men were relentless and outshot Webster 15-7. For now, the men will put the loss behind them and get ready to hit the road for their next SLIAC game against Fontbonne University 4 p.m. Sept. 28.

The Fontbonne Griffins are on a three-game winning streak. The Webster men also face Washington University in another road contest at 7 p.m. Oct. 5.

"We have mental breakdowns on the field and that screws us because we're not a team that is going to go out and score a lot of goals."

-PAUL PISANI
Junior Midfielder

Webster graduates named coaches for Maplewood-Richmond Heights High School volleyball team

WU alumni find way to show their love for volleyball

BY ERIK SHELQUIST
Contributing Writer

Two Webster University graduates who always had an interest in volleyball found another way of expressing it. Chris Michaels and David Hoang have been hired as the head and assistant coaches of the Maplewood-Richmond Heights High School volleyball team.

Michaels graduated last spring with a degree in advertising/marketing communications and a minor in speech communications. Before coming to Webster he was a music and pre-med major at the University of Maryland.

"I got burnt-out," Michaels said. "I was taking 22 credit hours and playing Division I volleyball."

Michaels moved back to St. Louis and became involved in U.S.A. Volleyball, an organization that not only sets up national teams and but also serves as an outlet for those who want to develop their volleyball skills. He was the captain of the volleyball team at Parkway Central High School.

In mid-July, Michaels found out about an opening for head coach at Maplewood-Richmond Heights High School through a Web site. Hoang came on shortly after.

"The athletic director, Bob Hebrank, has put a lot of time and money in the program and has a personal interest in seeing it succeed," Hoang said.

Hebrank formerly coached volleyball at Clayton High School and Fontbonne Univer-



MICHAELS



HOANG

"It would be great for there to be a men's volleyball team at Webster. I'd love to coach it."

-CHRIS MICHAELS

Head Coach, Maplewood-Richmond Heights High School

sity. Hebrank has high hopes for the volleyball team at the high school and wants to build a core of good things for the program.

The team is in a rebuilding phase, and Michaels said that fundamentals are key.

"I'm teaching them the basics of setting and passing, as well as helping them develop their instincts," Hebrank said.

"Volleyball is as much of a mental game as anything else. I teach them how to think themselves out of certain game situations."

One player on the team, senior Kristin Braasch, is an All-Conference leader in five different statistical categories.

So far this year the team has played in the Hancock Invitational Tournament and finished third at a tournament in Brentwood.

Michaels hired Hoang to

coach the junior varsity team in order to create a feeder-system for the varsity team.

Michaels and Hoang were instrumental in getting weekly Campus Recreation volleyball at Webster.

"It would be great for there to be a men's volleyball team at Webster," Michaels said. "I'd love to coach it."

Michaels is currently helping Scott and Gina Jensen, the Webster University forensics team coaches, make preparations for hosting a national debate tournament.

He was on the forensics team for three years and was the national champion during the 2002-03 academic year.

Hoang graduated with a bachelor's degree in English literature and secondary education with a minor in history.

"Absolutely stunning... boasting dazzlingly evocative sequences. Oshii's vision is certainly impressive enough for this viewer to want to go back for more."

Midnight Eye - Jasper Sharp

"'Ghost in the Shell 2: Innocence' is that rarest of birds: it matches the original, continues it, and even kicks things up a level. A stunning achievement of 21st Century anime."

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When machines learn to feel, who decides what is human...

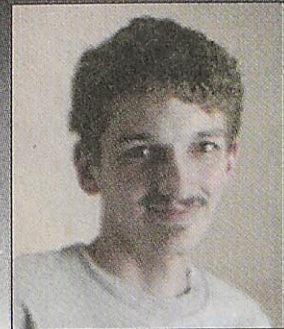
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NOW PLAYING IN THEATRES EVERYWHERE

Martin Barrett



Checkers, chess anyone?

There are many games you can play that don't involve a ball, stick or inflated ticket price just to watch. These are games that you can buy at the nearest Wal-Mart for \$10 to \$20. These games are just as enjoyable as those you watch on TV each night. Plus, almost anyone can play these games.

Let's start with chess. Now, this is a thinking man's game. You have to know how each piece moves, when to move them and how to get your king out of check. I'm terrible at chess. I played a computer program at chess (my first mistake) and got my butt kicked. I guess I'm not smart enough to beat Bobby Fischer yet. The main challenge of chess is thinking two or three moves ahead of your opponent. Maybe that's why I can't beat the computer.

Next on the list is checkers. Now, this game I'm good at. I can say that since I'm the two-time defending champion of my Boy Scout troop's checkers tournament. Checkers is the poor man's version of chess; it involves some intense thinking, but not as much as chess. Just like chess, you have to think two to three moves ahead of your opponent.

Every player's strategy is different, some wait for you to attack, some attack right from the start because they don't want to play checkers. Some people just should not play checkers.

Then, you have poker. This game has been rising in popularity lately. I wonder if the wall-to-wall coverage of the World Series of Poker on ESPN has anything to do with it. This game isn't about thinking ahead, it's about guessing. What does your opponent have in their hand? I don't play poker, but if they push in a lot of chips (like half their stack), it's probably better than yours. I do have to admit, I was hooked on the poker coverage this last year. It was the only thing worth watching from my satellite.

Anyway, staying with the card theme, the next game is solitaire. Now, I'm referring to the game you actually play with cards, not on your computer. There's one good thing about solitaire: you can cheat. Who's going to know?

The variety of games for solitaire only fills a couple of shelves at Borders. If a deck of cards isn't in your budget, however, I'm sure a card-playing program is.

You don't have to be the master of the universe to play these games. All they involve is a little free time and a little attention to detail in some cases. Enjoy your game-playing experience, friends.

Martin Barrett, a senior journalism major, is sports editor for The Journal.

Gorloks lose to Principia, 5-2

BY MARTIN BARRETT
Journal Staff

The Webster University women's soccer team fell to the Principia College Panthers 5-2 Sept. 25. Panthers' midfielders Jennai Taylor and Bristy Bruland scored two goals each in Webster's first conference loss in five years.

The rivalry between Webster and Principia has grown providing competitive games. Webster swept the season series last year.

"It's one of the games we look forward to each season," Head Coach Luigi Scire said. "Both teams like to play each other. The two programs respect each other."

Principia Head Coach Lee Ellis agrees with his Webster counterpart.

"I think some of the best games in our conference have been between our two teams," Ellis said. "I think Luigi and (Mike Hutchinson) run a class program. I wish the outcomes would have been different, but I've been thoroughly pleased in every single game."

The latest installment of the Webster-Principia rivalry did not disappoint.

Webster broke through the Panthers' "off-sides trap" for rushes early in the game, including a three-on-none rush. Gorlok forward Shaina Niederschulte fought off a Panther defender to break in alone on goalkeeper Stacey Wallace. Wallace challenged her, but lost as Niederschulte scored to make it 1-0 for Webster. This goal was the last happy moment Webster would have in the game.

"We came out flat after our first goal," Scire said.

Two minutes later, Principia responded. Taylor headed a ball over Gorlok goalkeeper Heather Schaefer to tie the game up. Taylor struck again four minutes later on a miscue by Schaefer. After a Principia player glided a ball toward the far post, Schaefer



Gorlok defenders Shaina Niederschulte, Colleen Daves and Kathleen Capkovic form a wall to block a free kick from Principia College's Jessica Thompson Sept. 25.

proceeded to play it. She missed the ball, but Taylor didn't. Taylor put the ball in the net for a 2-1 Principia lead. Bruland made it 3-0 as she headed the ball in.

The Gorloks had their chances in the first half. First, with 23 minutes left, Niederschulte broke in for another breakthrough but found the side of the net. Later, forward Abbey Schatz couldn't connect on a breakthrough of her own.

Principia started the second half with a quick goal. Schaefer stopped Bruland's shot, but Ashley Ragnow put in the rebound

for a 4-1 Principia lead.

The Gorloks had their opportunities to get back into the game. A free kick was awarded to the Gorloks after Schatz was tripped up trying to move into the offensive third of the field. Gorlok midfielder Erica Zacheis scored off a rebound to trim the Principia lead in half. Unfortunately, that was as close as the Gorloks would get this day.

The final blow was when Bruland scored her second goal of the afternoon beating Schaefer up top. The loss is Webster's third in their last four games,

falling to 5-4 on the season, 3-1 in the conference.

"We got outplayed by a good team," Scire said. "Credit goes out to Principia, for coming out and playing. We didn't come out to play."

Schatz agreed with her coach and said that the Gorloks need to play more as a team.

"We didn't come out ready to play," Schatz said. "We thought it was going to be a walk in the park and we didn't look good."

The Panthers improved to 4-1 in conference play, 7-2 overall. Despite the win, El-

lis knows that Webster will be a force to deal with before season's end.

"We may have caught Webster by surprise," Ellis said. "Webster's been a power house and they're still a strong team. We expect to see them two more times this season."

The Gorloks hoped to bounce back against Fontbonne University Sept. 29. The result was unknown at press time.

Webster's next action is 12 p.m. Oct. 2 when Webster travels to Fulton, Mo. to play Westminster College.



Webster midfielder Paul Pisani applies fancy footwork to outwit Principia. Gorloks fell in a tight match 2-1 on Sept. 21.

WU falls to Panthers

BY LINA SONNIER
Journal Staff

The Webster University men's soccer team suffered a 2-1 loss against an opportunistic Principia College offense. The Sept. 25 match-up was the second in a series of St. Louis Intercollegiate Athletic Conference (SLIAC) games for the men.

The Gorloks exploded onto the scoreboard early in the game thanks to a go-ahead goal by junior Adam Klein. Junior Tim Carbol found Klein who headed the ball past Principia College's Chris Kotila.

Junior Paul Pisani said the early strike was a part of the team's game plan.

"We talked about coming out in the first 10 minutes and putting the pressure on to get a

goal," Pisani said. "We did that. Then, we had a breakdown and (Principia) scored."

Principia's Taylor Bentley tied the game by putting a shot past Webster goalie freshman Brad Shelton. The men lost some of their composure and allowed another goal eight minutes later.

As the second half of play resumed, freshman goalie Jacob Rapp assumed the duties between the posts. A change in attitude also occurred as the Webster men attempted to mount a comeback.

Time ran out for the Gorloks and Pisani believes the early mental errors cost them the game.

"We outplay every team we face," Pisani said. "We move

See SOCCER, Page 9

Webster runners record career, season best times at Miner Invite

BY MARTIN BARRETT
Journal Staff

The Webster University cross country team competed at the Miner Invitational Sept. 25 in Rolla. The Gorloks finished 13th at the 5K meet, with 317 points. All of the Webster runners improved their times from the first three meets recording season and career best times at the University of Missouri-Rolla.

"I told the girls 'Don't be concerned with the team score heading down to Rolla,'" Coach Chris Bunch said. "We faced some Division I, Division II, NAIA schools, Washington University and Maryville University. We ran six girls there and four had come out with their career best times; two had season best times."

Junior Priscilla Rice was the top Gorlok finisher in 70th place. Rice came in at 23:25.7, beating her career best by 28 seconds. Junior Linda Golden was next in 74th place at 23:42.2. Junior Melanie Darmsteadter finished 77th with a time of 23:58.5. Juniors Katie Bordner and Beth Ahner finished next at 79th and 87th. Sophomore Lori Sherrill rounded out the field in 96th place at the Miner Invitational.

All six runners recorded career best or season best times. Two Gorloks, Bordner and Ahner, broke their best times by more than one minute. Bunch has been impressed by Rice's performance so far this season.



2004 Webster University cross country team: (back row, left to right) Lori Sherrill, Priscilla Rice, Linda Golden, Christy Underwood; (front row) Beth Ahner, Katie Bordner, Melanie Darmsteadter.

"Priscilla has made huge strides," Bunch said. "I'm proud of her, she's had the best times of her life so far this season."

The Bulldogs of Truman State won the overall meet with 33 points. Another group of Bulldogs, from Drake University, finished second with 79 points and the Kangaroos of University of Missouri-Kansas City hopped their way to third place with 92 points. Maryville University, a conference front-runner, finished eighth in Rolla with 276 points.

The Gorloks get a week off before facing the home stretch of the cross country season, starting at the 5K Missouri-Illinois Border War Oct. 9.

Webster faces two 6K meets in the second half of the season

at the Millikin Cross Country Classic Oct. 16 and the conference meet Oct. 30. Before the conference championships, the Gorloks will compete Oct. 23 in the St. Louis College of Pharmacy Invitational at Forest Park.

Bunch has already started preparation for those 6K meets.

"There's not that much difference in the 6K meets," Bunch said. "We're already working on our 6K times. I think we're ready for it."

Bunch said that Webster is working hard on reducing their times, which will lead to a better team showing.

The Gorloks hope to show that improvement at the Border War. The meet starts at 10 a.m. Oct. 9 at Southern Illinois University-Edwardsville.

Gorlok Glance

All soccer home games at Anheuser-Busch Sports and Conference Centre. Volleyball home games at Grant Gymnasium. All scores as of Sept. 28.

Cross Country

Sept. 25 Miner Invite @ Rolla, Mo.
13th place/13 teams- 317 points

Oct. 9 Mo.-Ill. Border War @ Edwardsville, Ill. 10 a.m.

Oct. 15 Millikin Cross Country Classic @ Decatur, Ill. 4:15 p.m.

Oct. 23 St. Louis College of Pharmacy Invite @ Forest Park TBD

Golf

Sept. 19-20 Wisconsin Lutheran Invite
6th place/12 teams- 645 strokes

Oct. 3-4 Clark College Oktoberfest Tourney TBD

Oct. 10-11 DePauw University Golf Classic TBD

Men's Soccer

1-5-1 overall, 1-3-1 in SLIAC

Sept. 22 @ Blackburn College L 1-4

Sept. 25 (h) Principia College L 1-2

Sept. 28 @ Fontbonne University L 0-1

Oct. 5 @ Washington University 7 p.m.

Volleyball

9-2 overall, 3-0 in SLIAC
Sept. 21 @ Blackburn College W 30-15, 30-20, 30-18

Sept. 24 (h) St. Louis College of Pharmacy W 30-25, 30-19, 30-20

Sept. 27 (h) Washington University L 21-30, 23-30, 30-28, 25-30

Sept. 29 @ MacMurray College Result unknown at press time.

Women's Soccer

5-4 overall, 3-1 in SLIAC

Sept. 21 @ Blackburn College W 2-0

Sept. 25 (h) Principia College L 2-5

Sept. 29 @ Fontbonne University Result unknown at press time.

Oct. 2 @ Westminster College 12 p.m.



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The Journal

The News Source for Webster University

Conservatory:
‘Jean Brodie’
opens season
CULTURE, 7

October 7-13, 2004

Jeanne damages Florida campuses

BY JONATHAN KLEINOW
Journal Staff

Webster's Florida campuses got another hit from Mother Nature when Hurricane Jeanne made landfall near Stuart on the east coast Sept. 25.

Jeanne came ashore only a few miles from where Hurricane Frances made landfall Sept. 4. Jeanne, a Category 3 hurricane with winds of 130 mph, was much stronger than Frances and heaped more damage on a state already devastated by three other hurricanes this summer.

Webster's Palm Bay and Space Coast campuses are located closest to where Jeanne made landfall. Ron Stewart, director of the Space Coast campus at Patrick Air Force Base, said water damage to Webster's usual classrooms meant classes had to be moved to the Defense Equal Opportunity Management Institute, located elsewhere on the base.

Jeanne did tens of thousands of dollars of damage to the classrooms, Stewart estimated. Because the classrooms are government property, Webster does not have to pay for the damage. Stewart said he was grateful for the alternate classrooms.

"They're going to spoil my students. ... They have a wonderful facility over there, it's state of the art, and they're very gracious in letting us have the classrooms," he said.

Classes were cancelled for a total of two weeks because of both hurricanes, and classes were being held to make up for days lost during Frances when Jeanne hit, he said. Students and instructors have been resourceful in making up the lost time.

"Everybody's being as flexible as possible to help us get through this terrible term," Stewart said. "This is going to be one we won't forget."

Jeanne was equally destructive to the Palm Bay campus. Debbie Yannotti, director of the Palm Bay campus, said classes were cancelled for a week and both classrooms and offices were damaged. Many classrooms have

See **HURRICANES, Page 2**

ELECTION 2004: 3RD DISTRICT RACE



KATIE CLANCY / The Journal

Republican candidate Bill Federer (center) explains his position during the debate Oct. 4 at Webster.

Debate focuses on jobs, education

Congressional candidates running for Dick Gephardt's seat deliberate over health care, job outsourcing

BY EMILY DALE SWOBODA
Journal Staff

Candidates for the 3rd District seat in the U.S. Congress spoke out on their health care and economic positions at debate at Webster University Oct. 4.

Kevin Babcock, a Libertarian, Russ Carnahan, a Democrat, and Bill Federer, a Republican, explained their platforms at the Webster Rock the Vote-sponsored debate, held in the Browning Theatre in the Loretto-Hilton Center. The event drew about 150 people.

Dan Hellinger, chair of the history, politics and international relations department, was the moderator. Panelists included Webster Groves City Council member Robert Goldson, who

replaced Webster Groves Mayor Gerry Welch the day of the debate. Webster's Student Government Association President Phil Eckelkamp and Executive Vice President Neil George.

Carnahan opened by saying that economy was the key issue and that his two concerns are health care and creating jobs in the United States, rather than outsourcing to other countries. Federer also took issue with outsourcing, which he attributed to the North American Free Trade Agreement (NAFTA) approved during the Clinton administration. He said that NAFTA opened doors to businesses to move over seas. He wants to offer tax breaks to businesses that remain in the United States.

See **DEBATE, Page 2**

THE CANDIDATES ON



Kevin Babcock,
Libertarian:

Wants to remove government from education as much as possible.



Russ Carnahan,
Democrat:

Favors a higher education price cap for four-year institutions.



Bill Federer,
Republican:

Believes in loans for students seeking jobs that will help the United States.

WU officials silent amid Marletto's allegations

Stone: "Placing blame right now is not a positive way to do things."

BY JILL MOON AND
LINDSEY PILCHER
Journal Staff

Three university officials involved in the Marletto's Marketplace budget overrun—David Stone, Malcolm Murphy and Reba Snively—are hesitant to talk about what went wrong. Dennis Allan, the former superintendent of the project, has made several allegations regarding the handling of construction, but Stone, Murphy and Snively had little comment about his remarks.

"I don't think looking around and placing blame right now is a positive way to do things," said Stone, the director of facility planning.

Murphy, project coordinator for facilities operations, said he was "under strict orders not to talk about this."

Murphy said it was not important to know who gave those orders.

Snively, associate vice president of administration, also said she could not talk.

"The information I gave last time was not printed properly," she said.

Snively declined to give specifics about what was incorrect in *The Journal's* original story on the budget overrun.

Allan was willing to give his interpretation of what went wrong. Allan left Webster a few weeks ago for undetermined reasons, resigning shortly before the completion of the Marletto's project.

According to Allan, Stone was in charge of the construction of Marletto's, and is the person who approves plans, checks health and building codes and makes sure contracts between the university and contractors are signed.

"Stone was the one that approved the plan from the architect. Then we came up with

code issues," Allan said. "Reba asked for all the contractors to meet and David Stone wasn't there."

Allan said that Stone said that he had more important things to do.

Stone said that Allan had motivations for saying those things, although he didn't want to elaborate.

"He has a personal beef with me and I'd rather not take that up in the paper," Stone said.

Murphy is the university's primary contact during construction.

Stone has worked for the university for eight years, and has been in his profession for 20. He has been involved in every major construction at campus during the past eight years, including the student apartments, the parking garage and the library. He did not comment on the budget situations of previous construction projects.

"Every project wants to grow beyond what we have the opportunity to do," he said.

Stone added that many people are responsible for making sure projects stay in budget, including the design consultants.

Allan formerly worked for TM2 Construction Company, the contractor for Marletto's. Mark Gaia, his current boss, also worked for TM2 Construction Company. Allan sits on the board of his local Union 3202 and is an information officer for the board. He is also a delegate for the District Counsel of Greater St. Louis.

He started working for Gaia at Jamestown Constructors one day after leaving Webster University. TM2 did not return phone calls.

See **MARLETTO'S, Page 2**

ELECTION 2004: PRESIDENTIAL RACE

Election party rallies students

BY LATRECEIA WADE
Journal Staff

Webster University students were both critical and captivated at the sparring between President George W. Bush and Sen. John Kerry at one of four election parties designed to get Webster University students together and talking about the presidential election.

More than 80 people watched the first presidential debate at an "election party" Sept. 30 in the UC Sunnen Lounge. Sponsored by

DEBATE PARTIES

Student Activities Council and Rock the Vote will hold similar parties on Oct. 6 and 13. Both will be held at 8 p.m. in Sunnen Lounge. The party on Oct. 13 will include a panel discussion with professors Janis Valdes and Larry Baden.

Student Activities Council (SAC) and Webster Rock the Vote, these parties will continue with each presidential debate and on election night, Oct. 8, 13 and Nov. 2.

Students watched the debate and about five registered to vote in

Missouri, according to Nick McGeehon, Webster Rock the Vote president.

Sophomore William Davis of Texas said he wanted to register in Missouri because it would be more beneficial for him.

"I'd rather do it here because of convenience," Davis said. "I really don't want to deal with the absentee voting."

Webster professor and debate team Coach Scott Jensen's initial reaction after the first debate was that Kerry won, but it was closer than he had expected. Jensen said both candidates have to modify the way they put out their message.

See **ELECTION PARTY, Page 6**



BARB SETTLES / The Journal

About 80 students filled the UC Sunnen Lounge Sept. 30 to watch the first of three presidential debates.

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Partly Cloudy 75/56
FRIDAY
Showers 76/58
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Showers 77/56

IT blunder brings down network, phones

BY NICK LUCCHESI
Journal Staff

Internet access and phone lines at Webster University were down for much of the morning and night Oct. 4 due to an inadvertent turn off of the power switch in Webster Hall. Part of the backup system, the Uninterruptible Power Supply (UPS) was also shut off, leading to communication problems.

The phone and Internet systems were also scheduled to shut down 6 p.m. Oct. 4 to 7 a.m. Oct. 5, but phones and Internet were working on campus by about 8 p.m.

Malcolm Murphy, project coordinator for facilities operations, said that an overload of boxes leaning against the main power switch were the cause of the outage.

"There's a little button that has a plas-

tic cover on it. If you press that button everything's dead," Murphy said. "These guys down there had boxes stacked on top of boxes — our information technology people — they hit it and the boxes fell over and broke the switch off."

Jim Crivello, director of networking and information technology at Webster said that

See **OUTAGE, Page 2**

NEWS BRIEFS

Media Advisory Council meeting

The Media Advisory Council will hold a meeting to discuss issues and give suggestions to Dean of the School of Communications Debra Carpenter at 11:30 a.m. Oct. 13 in the UC Presentation room.

Webster book drive

A book drive for underprivileged children will be held through Oct. 11. Some drop box locations are located in the Sverdrup Building, the Pearson House, Jazzman's Cafe and the University Center. For information on more drop box locations, contact Kate Northcott at 968-7479.

FROM PAGE 1

Outage: Stalls food lines, library

the UPS should have started running as soon as the power switch was turned off, but it did not. Crivello said that the outage was a "complete power issue" and that his department had nothing to do with the UPS not working.

"It was inadvertently hit. The load was supposed to come back shortly thereafter, but the load hasn't come back," Crivello said. "Everything didn't run off the bat like it was supposed to."

According to Murphy, Webster phone lines were down intermittently Oct. 4 because Webster employees did not know how to turn the phones back on.

"You know why the phone system was down? They didn't know how to turn it back on. The phone people didn't know how to turn it back on," Murphy said.

The problems came to a head at approximately 1 p.m. Oct. 4, when phones and Internet access were out in the University Center, the public safety office in Maria Hall and in the Sverdrup Building.

Assistant professor Gina Jensen had trouble getting in touch with students, while the Business Management Center, located on the second floor of the Sverdrup Building, only had trouble for a few minutes.

The Gorlok Grill's One-Card register program was down as well, halting the system that students use to buy food with the student IDs from working.

Crivello said Emerson library's Internet access was working because of the different type of connection it has to Webster's main information technology department in Webster Hall.

The Maria Hall dorm's access to the Internet was interrupted, according to freshman Ruth Bradt. Bradt went to the Emerson Library to access her instant messenger program, which she said was down for many of her neighbors in Maria Hall.

Lindsey Pilcher provided information for this story.

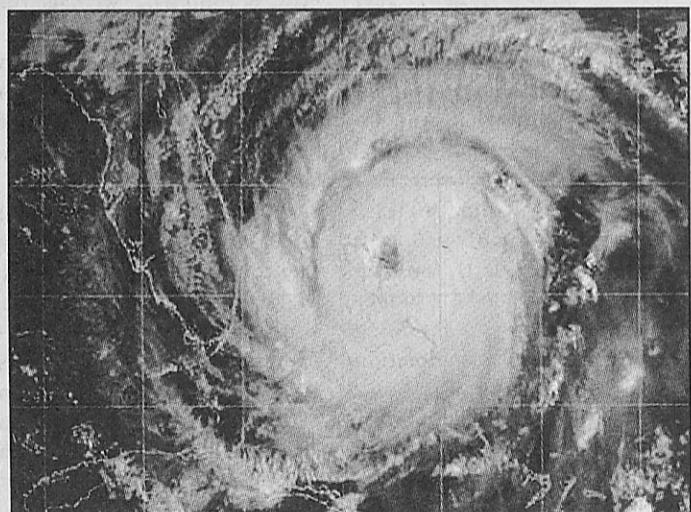


PHOTO COURTESY NOAA

Hurricane Jeanne approaches Florida's east coast Sept. 25.

FROM PAGE 1

Hurricane: Mold ruins classrooms

water damage and one class is being held outside because of the mold and mildew, Yannotti said.

"Let me tell you, wet insulation doesn't smell very good," she said.

About half of the students have been forced out of their homes due to the storm, and some will need to take incompletes because of the damage and lost class time, she said.

"Students have been through a lot. You can see the exhaustion in their faces," she said.

Costs for the repairs will be split between Brevard Community College, where the Palm Bay campus is located, and Webster University. Yannotti estimated it will take several months to repair the damage to offices. Officials moved into temporary offices elsewhere on campus Oct. 6.

Campuses in Central Florida were barraged by three storms. Charley, Frances and Jeanne all tore through the central part of the state.

In Lakeland, about 40 miles southwest of Orlando, the Webster campus survived with only cosmetic damage, said

Elaine Bonner, representative of the campus.

"The campus itself survived pretty well, with awnings gone, fewer shrubbery and more leaks," she said.

The effect of Jeanne was worse than that of Charley or Frances, with flooding throughout the area. Many roads were blocked, either by standing water or tree limbs. Many students missed classes after they restarted because of damage to their own homes or because the roads were impassable, she said.

"Instructors have, for the most part, extended deadlines because there are students that there's just absolutely no way — they're dealing with trees on their houses," Bonner said.

Webster's Ocala campus, located about 60 miles northwest of Orlando, suffered no substantial damage, said Mark Meadows, a network administrator for the campus.

The Orlando campuses were not damaged by the storm and power was only out briefly at the North Orlando campus, said Karen Buchan, community relations coordinator in Orlando.

Sweatshops speaker comes to Webster

BY BRIAN STUCKMEYER
Journal Staff

The Workers Rights Consortium (WRC) wants to make sure that college students know where and how their sweatshirts are made.

Ashwini Sukthankar, a lawyer and journalist for WRC, spoke out to Webster University students and faculty Sept. 30 as part of the Human Rights and Racism Speaker Series.

About 25 students were on hand in the Emerson Library presentation room to listen to a speech on labor rights.

Sukthankar described the treatment and conditions often endured by those who work in sweatshops, as well as outlined the role activism plays in improving labor rights standards in the garment industry.

Sukthankar said that the workers employed in "sweatshops" are often subject to extreme overtime, verbal and physical harassment, harsh production pressure and are not granted freedom of association.

Labor rights violations often occur because of the "ra-



SUKTHANKAR

zor-thin" profit margins of the factories, which range from 2 to 7 percent after they pay off their heavy overhead costs, said Sukthankar.

In terms of the differential between what many sweatshop workers make compared to that of a retail-company chief executive officer, Sukthankar drew an alarming comparison between the two parties.

"The CEO of Nike makes in a year more than all 200,000 garment workers in Cambodia would make if they worked for 10 years," she said.

She added that when ap-

parel companies are confronted with allegations of labor rights violations or poor working conditions in their overseas factories, they often cut ties with the factory or blame the factory itself, rather than directly work to correct the problems.

"They will never put a penny of their own money into remediation," she said.

Sukthankar also emphasized the important role activism plays in ensuring that workers' rights in the garment industry are respected and upheld.

"The degree to which brands are receptive (to addressing concerns about the conditions under which apparel is made) is entirely a result of activist efforts," she said.

Three different companies make Webster University clothing and paraphernalia. Russell clothing is made in El Salvador, Champion items are made in Lesotho, a country in southern Africa.

Following the conclusion of Sukthankar's speech, Anita Louise, an international relations student, said that she

found the lecture to be thought provoking and a good tool to raise awareness about the issue on campus.

Sukthankar's speech on labor rights was followed Oct. 1 by a lecture in the University Center presentation room on the progression of the human rights movement over the years. Peter Rosenblum is an associate clinical professor in human rights at Columbia Law School.

During the lecture, Rosenblum described the different generations of the human rights movement and what was accomplished in the movement during each generation. He also explored the impact that Sept. 11 had on the human rights movement.

The series of lectures is sponsored by the history, politics and law department, the College of Arts and Sciences and the program in Multi-Cultural studies.

The series will continue at 1:30 p.m. Oct. 28 in the UC Sunnen Lounge. Dr. Mindy Roseman will talk about reproductive rights as an international human rights issue.

FROM PAGE 1

Debate: Focus turns to health

Babcock's aim is to cut taxes, decrease the size of government and maximize personal freedom.

"Somebody needs to be on the ballot to represent small government," Babcock said. "No matter what the Republicans or Democrats say, they always go to Washington and do the exact same thing, which is raise your taxes and regulate your life."

The candidates debated Social Security, homeland security, assault weapons and reproductive rights among other topics.

Where do the candidates stand on these issues?

Eckelkamp asked the candidates how they plan to make higher education more affordable.

Babcock said that he would remove government from education as much as possible. Though he would, as member of congress, try to eliminate the tax burden on school debts.

Carnahan suggested that the

government continue to support higher education funding and place a cap on the cost of education for those entering a four-year institution.

Federer believes in government loans, especially if they are for students who are earning majors that will benefit the future of the United States.

Eckelkamp asked, "A lot of students are working part-time jobs and have little or no health care. Should government guarantee health care to everyone in some form or fashion? If so, in what fashion and if not, why not?"

Federer said health care is out of reach to most because of costly medical malpractice lawsuits. He added that universal health care does not work.

Federer said he is in favor of people joining associations, which would allow them to get insurance at a group rate, as well as small business owners being allowed to write off the cost of

insurance for their employees.

Babcock would like to remove government and privatize all health care. He said that as a former resident of Canada he does not want to live under a single-payer system ever again.

Carnahan said that 45 million people in the United States are uninsured. He believes in government providing health care to all citizens. He said a plan like this would, of course, require funding and he has two ideas.

"One would be rolling back the upper 1 percent of the Bush tax cut and retargeting that money to business employers and employees so that they can get a tax credit for escalating health care costs," Carnahan said.

"Secondly, by getting everyone into a health care program, either a private program through their employer or a public program, will save the estimated \$22 billion a year it now costs to treat uninsured individuals in

emergency rooms."

When the debate was opened to audience questions, which were submitted on 3" by 5" index cards, one of the questions was about the possibility of a military draft.

All three candidates said that they do not believe in reinstating the draft. They each are in favor of a volunteer professional army.

Student reactions

"Some of the answers were too vague," Anne Naglich, junior, said. "My question was asked and I didn't feel like it was answered by Federer."

Naglich was unimpressed with the format of the debate.

"I really think it would have been so much better if we were able to stand up and ask our questions directly to the candidates," Naglich said. "That would have put them in the hot seat. That way they wouldn't have been able to get out of answering the questions."

FROM PAGE 1

Marletto's: Budget overage predicted by architects

"I was all but done with the cafeteria. I was just waiting on some doors. I quit," Allan said. "Whatever credibility I had around this university, David Stone just stomped all over it and I quit."

Allan said that Stone was asked to be at the construction meetings, but did not attend. Murphy said Stone may have been at two meetings, but could not confirm. By the time the building codes were in question, 90 percent of the construction was done. Allan did not know if Stone

was going to check them later.

The first set of architectural plans that were shown to Mark Richert of TM2 had a projected budget of \$600,000. According to Allan, Richert told the university that could not be done and came up with a figure of \$750,000.

Allan did not think contracts had been negotiated between the university and TM2.

"I never once heard of a contract being signed," Allan said. "Generally, they let the superintendent know, but sometimes they don't."

Student in coma after crash

BY LINDSEY PILCHER
Journal Staff

A Webster student is in critical condition after suffering injuries in a car accident early Thursday morning.

Jenny Brown, a junior audio production major, was a passenger in a car at 12:36 a.m. Sept. 30 when the driver lost control at Interstate 44 and Hampton Avenue. The driver of the car, Jonathan Mester, 33, of Webster Groves, who was not wearing a seatbelt, was killed. Brown was wearing a seatbelt, and suffered no broken bones or internal bleeding.

Brown is in a medically induced coma until the swelling in her brain goes down. She was violently shaken around in the car, a Porsche convertible that was driven with the top down. Her parents and her best friend, Britne Meyer, say that Mester was a friend of a friend who was taking Brown home from Mike and Min's in Souland.

"Why they were driving so fast, we don't know," said Brown's father, Tim Brown. "We don't know if she's paralyzed, we don't



PHOTO COURTESY BRITNE MEYER
Jenny Brown is a junior at Webster.

know if she can see or hear. The doctors have said it is a very long process."

The doctors cannot do any testing to determine her condition until the swelling goes down. Her family does not know yet if the recovery time will be weeks, months or even years.

Brown is from Kouts, Ind., where her parents, Tim and Donna, still live. They are staying in their daughter's apartment

with her dog, a lab mix named Cheesecake.

Brown works at the radio station 93.7 FM KSD and at Applebee's in Crestwood. She is working toward a minor in music.

Jenny's parents said she chose Webster because she could get involved with audio production and use the equipment right away. She is very excited about all her school projects, and recently has helped coordinate music festivals in Webster Groves.

"She just did a big band recording in Winifred Moore," said Barry Hufker, associate professor of audio production. "She was so excited, just bubbling over. She's supercharged about her career in audio."

Brown's interests expand into all areas of music. Her mother says that she could never tell what kind of music Jenny would be listening to—country, gospel or big band.

"She loves line-dancing and all kinds of music," her mother said. "She wants to be a sound engineer."

Her family said that Webster faculty and staff have been very nice since the accident. Dean of the School of Communications Debra Carpenter has visited Jenny, as well as her adviser, Gary Gottlieb. Many of her friends come by the hospital every day.

In addition, Jenny's pastor, Greg Forwalter, from the Indiana Salem United Church of Christ in Wanatah, has made the drive to St. Louis twice since the accident, returning home to give a sermon and coming back the next day. Brown's friends describe her as outgoing and high-spirited.

"She's goofy and loud, loves to eat, loves country music," said Jen Johnson, a junior vocal performance major. "She loves everything related to cowboys. She's a country girl."

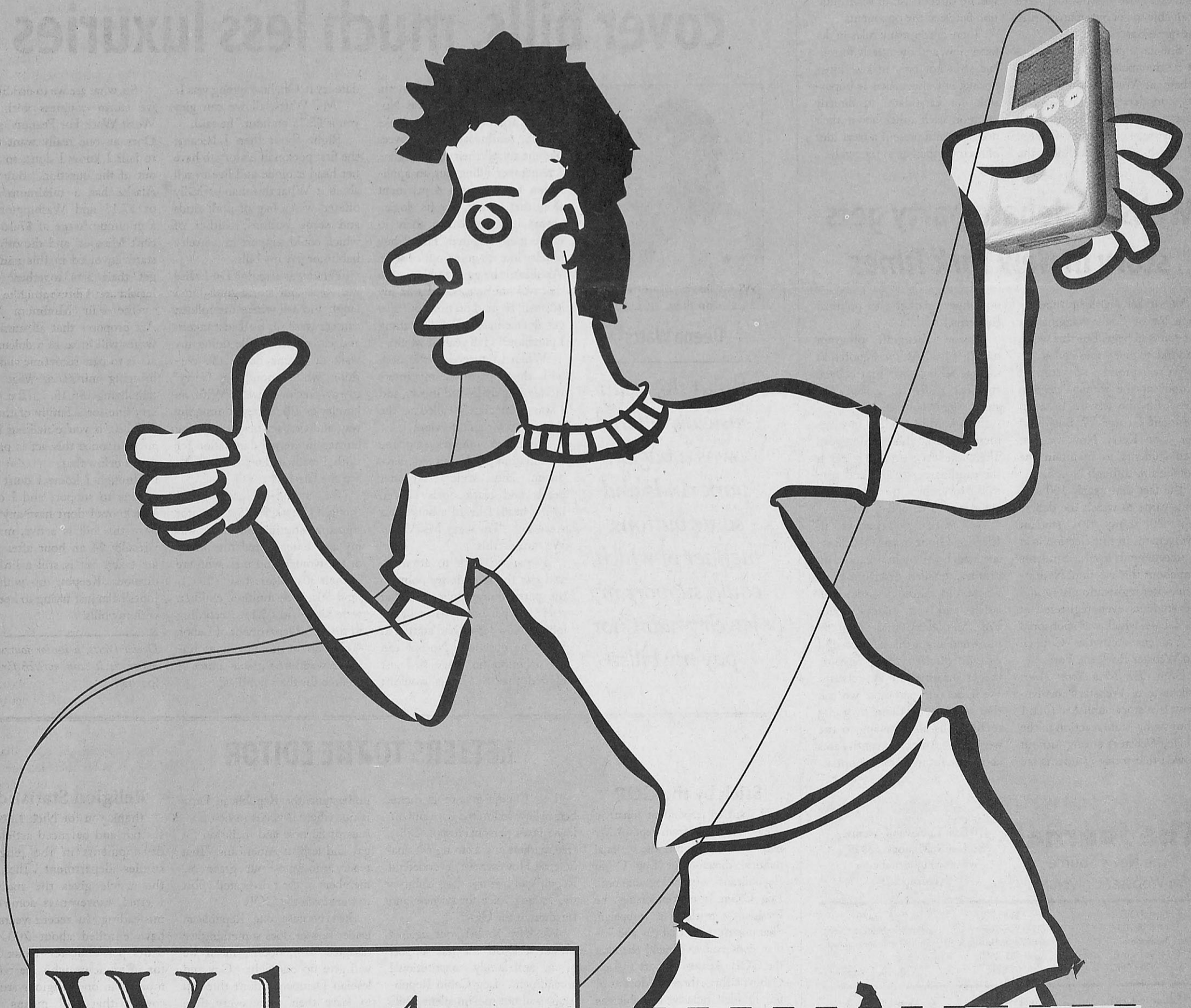
Meyer, who said she has been Jenny's best friend for two years, went line-dancing with Jenny every Friday night at Wild Country, a country music dance club in Collinsville.

"She's so stubborn and hard-headed that she's going to make it through this," Meyer said.

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EDITORIALS

Political debates avoid issues, bore viewers

Meaningful discourse from politicians is a dying trend, and in this election cycle the trend is only worsening.

The congressional debate held at Webster University Oct. 4 was in a so-called town hall-style format. Traditionally, in this format, undecided voters ask candidates questions and try to figure out if there is some difference between the parties. At this debate, however, students did not get to ask the candidates questions. Instead, moderators read questions from index cards.

This does not speak well for the direction of political discourse. In all sorts of debates, from local to presidential, politicians and organizers are leaving the voters out. Politicians are increasingly disconnected from the voting public.

At the congressional debate, junior Anne Naglich submitted a question, but did not feel that it was properly answered.

"I really think it would have been so much better if we were able to stand up and ask our questions directly to the candidates," Naglich said. "That would have put them in the hot seat. That way they wouldn't have been able to get out of answering the questions."

She has a point. At the upcoming presidential debate at Washington University, a moderator will read questions that the candidates have already seen. President George W. Bush almost declined the

debate, because he feared that the undecided voters would be partisan ambushers in disguise.

Bush was right in thinking that he might be sabotaged at the debate. Sen. John Kerry would have likely become victim of the same fate. But that might have been better, since the viewing public could see the feelings of other voters, and the candidates would not be able to avoid the questions.

What we see on TV can hardly be called a debate. The candidates may as well get to talk for 45 minutes apiece about whatever they want. They could run a campaign commercial if they needed to take a break. The questions that voters want to know about are skimmed over to make room for uncontroversial PR rhetoric.

Students and faculty who attended the Webster debate party for the first presidential match-up Sept. 30 felt the same way. Many did not feel like the issues, especially the war with Iraq, were properly addressed.

Scott Jensen, the Webster debate team coach, commented that the debate was far from a "real" or academic debate because there was no direct clash or confrontation between the opponents.

There are so many rules in debates now, and the utterly formulaic style not only makes things boring, but also makes it impossible for candidates to directly question each other about their decisions and present a clear idea of their campaigns to the public.

Webster debate party gets story in New York Times

We at *The Journal* realize we do a lot of finger-wagging on the editorial page. But this week, we'd like to give some kudos.

We're proud of student turnout at the recent "election party" for the debate between President George W. Bush and Sen. John Kerry. Now, we just need students to maintain the momentum through Nov. 2.

The fact that nearly 100 students came to watch the debate Sept. 30 shows that student involvement in this election is at unprecedented levels. Students care about this election. Nationwide, voter registration is up, and five students even registered at the debate, which was sponsored by Student Activities Council and Webster Rock the Vote.

Even *The New York Times* took note of Webster's involvement. In a story published Oct. 1 about swing-state reaction to the debate, Webster's strong turnout showed that today's students are

no longer apathetic to political concerns.

Trevor Zickgraf, program manager for SAC, was quoted as saying, "This shows that college students really do care... The stereotype is not true."

This kind of student involvement is crucial this election year. There is no excuse not to research the candidates, register and vote this November. In this swing state, every vote will count.

The Journal will publish an Election Guide in our Oct. 28 issue, which will include candidate profiles, detailed descriptions of where the candidates stand on issues and our endorsements. We want every student to be informed about this election and we will do everything possible to get information to students. We'll do our part and we ask that students do theirs by going to the polls and proving to the world that America's youth cares about the future of this country.



COMMENTARY

Minimum wage not enough to cover bills, much less luxuries



Deena Watts

What this man basically offered was a bag of pork rinds and some buttons, neither of which could support my jewelry habit nor pay my bills.

My battle with minimum wage began last fall. It was November, and the stores were looking for enthusiastic employees like me to sell their merchandise. I remember filling out an application for a certain department store that indeed, like its slogan, always had "something there to excite me." I figured "Hey, I buy jewelry like it's going out of style. Wouldn't it be great to have a job that will not only ensure that my bills will be paid on time, but also get a percentage off of everything I purchase?" Hell yeah, it would.

When I returned to the store with the application, my interviewer quickly looked it over, and I was immediately called to the back room for an interview.

About 15 minutes into the consultation, I began to daydream, and while freshwater pearls and black opals danced in my head, I heard a boisterous voice say, "I'm sorry Ms. Watts. We can't do this."

I snapped back to attention and saw the interviewer point to the part of my application that read "Pay per hour." Most of my jobs in New Jersey had started at \$8.75, no questions. No one can live on minimum wage, so I just figured that St. Louis wouldn't

dare try it. Oh, how wrong was I. "Ms. Watts, all we can give you is \$5.15 an hour," he said.

Right about then I became the first person in history to have her head explode and live to tell about it. What this man basically offered was a bag of pork rinds and some buttons, neither of which could support my jewelry habit nor pay my bills.

What was I to do? Do I raise my voice and storm out? Do I laugh and ask where the hidden camera was? Or do I just take it and cry quietly while doing my walk of shame down the corridor while mouthing "sorry" to my precious jewels. With no jewelry or bill money coming my way, and the fact that I might be burned in eternal damnation for sloth, I really had no other choice but the latter.

The truly sad part was I thought that \$5.15 was for someone starting out who was my age. I discovered that many of the women and men who are in their 30s, 40s, 50s, and 60s, with multiple children were also paid \$5.15. According to the U.S. Department of Labor, 40 percent of those making minimum wage are the sole source of income for their families.

So, what are we to do? Should we storm congress with "We Won't Work For Peanuts" signs? Does anyone really want to go to jail? I know I don't, so that's out of the question. But while Alaska has a minimum wage of \$7.15 and Washington has a minimum wage of \$7.16, why can't Missouri and the other 29 states involved in this markey get their acts together? Well, legislature is attempting.

The Fair Minimum Wage Act proposes that all minimum wages will increase a dollar. This act is to pass sometime this year bringing minimum wage to a tantalizing \$6.15. The poverty line for a family of three is \$13,120. If you're making \$6.15 an hour once this act is passed, you're below that.

Though I know I don't have anyone to support and I damn sure know I don't have any kids, once this bill is active, making virtually \$4 an hour after taxes are taken out is still a little ridiculous. Keeping up with the Jones? I'm just trying to keep up with my bills.

Deena Watts, a junior journalism major, is a staff writer for The Journal.

LETTERS TO THE EDITOR

Stick by the GOP

I want to respond to Jonathan Kleinow's column from Sept. 16. My name is Chris Barron, the national political director for Log Cabin Republicans (www.logcabin.org). Log Cabin is not endorsing the President's re-election campaign. That doesn't mean that gay and lesbian conservatives should abandon the GOP. Thanks in part to Log Cabin's efforts, there are dozens of fair-minded inclusive Republicans serving in local, state and federal government.

The religious right represents the biggest obstacle preventing us from gaining the same rights as all other Americans. Defeating the radical right and transforming the GOP will allow gay and lesbian Americans to achieve full equality much more quickly. In our system of government, there must be support from members of both political parties to pass legislation.

Log Cabin's grassroots members believe in limited government, lower taxes, personal responsibility, free markets and a strong national defense. However, we never defend Republican bigotry. Log Cabin is the leading voice for fairness and freedom in the GOP.

We have spoken out against President Bush for his support of an anti-family constitutional amendment. Log Cabin Republicans will not remain silent while gay and lesbian families are being used as wedge issues in this election campaign.

When it's time to vote, we use our time and money to help elect our fair-minded Republican allies to public office. When making endorsements, we support only those Republicans who believe in fairness and equality for gay and lesbian Americans.

The mere existence of our organization is proof that we

understand the Republican Party is not where it needs to be on issues of fairness and inclusion for gay and lesbian Americans. That reality motivates our grassroots members in their dedicated effort to transform the GOP.

Just because one Republican leader says or does something we disagree with, doesn't mean we will give up our fight. Gay and lesbian Democrats don't threaten to leave their party every time their leaders disappoint them. They also don't threaten to leave their party when Democrats in states such as Missouri abandon them to pass discriminatory state constitutional amendments.

Chris Barron
Log Cabin Republicans
Political Director

Religion Statistics

Thank you for Nick Lucchesi's fair and balanced article on developments in the religious studies department. The way the article gives the statistics I cited, however, is somewhat misleading. In recent years we have enrolled about 700 students per semester. If we factor in students who are taking more than one religious studies course, that still means that between half and two-thirds of the undergraduate students on the St. Louis campus have taken at least one of our courses each year.

Dennis Klass
Professor of Religious
Studies

The Journal
The News Source
for Webster University

470 East Lockwood Avenue
St. Louis, Missouri 63119
www.webjournal.com
Sverdrup 247

Editorial Office
(314) 968-7088
Newsroom
(314) 961-2660,
exts. 7575 / 7662

Fax
(314) 968-7059
Advertising & Business
(314) 961-2660,
ext. 7538

E-mail
editor@webjournal.com
photo@webjournal.com
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Editor-in-Chief
Jonathan Kleinow
Managing Editor
Lindsey Pilcher
News Editor
Nick Lucchesi
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Andrea Noble
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Maggie Carlson
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Rachael Horne
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Brian Stuckmeyer
Emily Dale Swoboda
Latrecia Wade
Deena Watts

Photographers
Katie Clancy
Chihiro Jogaki
Barb Settles

General Manager
Rhonda Sciarra
generalmgr@webjournal.com
Advertising Manager
Amela Abdihodzic
admgr@webjournal.com
Business Manager
Radhika Rai
Distribution Manager
Dimitriy Kabargin
Advisers
Editorial
Don Corrigan
Photography
Robert LaRouche
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Nancy Wilson

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Corrections and Clarifications

The following errors were in the Sept. 30 issue. *The Journal* regrets these errors.

- Erin McKenna's name was misspelled on Page 4.
- In the article "Area universities diverse in donation," statistics referred to professors, faculty and administrative staff.

COMMENTARY

Biological, adoptive parents give traits



Jill Moon

As an adopted person, I base this knowledge on my experience.

In the case of nature versus nurture, both play a part in the development and socialization of a person. As an adopted person, I base this knowledge on my experience. I am fortunate that I have been a part of a very loving family since I was 6 months old.

Although it was confusing at times, I am also fortunate to have deep, loving relationships with my biological parents and siblings. I am in a unique position to examine the nature versus nurture notions in my own life. I think my core personality is based on nature, but the way I operate and cope in life is based on nurture.

I am lucky to know the history of my double heritage. Most adopted people do not know if they are predisposed to a particular illness or genetic problem. They do not know how to answer

the questions on medical history questionnaires. I can answer those questions—no problem.

Many adopted people wonder if there is someone in the world who looks exactly like them. They may look at strangers to see if there is any resemblance. I do not have to wonder because I know I look just like my biological mother.

I am only left to wonder if the slightest similarity to my biological family is nature or coincidence. For instance, my oldest biological sister and I hate having our fingernails longer than our fingertips and find it extremely annoying. We both dislike it to the same degree. This may seem silly but, to me, it is so specific that it cannot be a coincidence.

My biological sisters and I share many of the same per-

sonality traits. We like to “dish” about fashion, celebrity gossip, shopping and other fun subjects. The three of us are all rather impulsive. So is our biological father. We all really like to have fun.

My biological mother reads a lot and dislikes watching TV. I, for the most part, have always chosen books over TV. While her favorite book is the Bible, my favorite books are also compelling and complicated. I enjoy a very natural and comfortable kinship with these folks, although I was not raised by them or with them.

Within my adoptive family I was given structure and strong values on which to base life decisions. My adoptive mother is one of my best friends and strongest supporters. She fuels my independence with her strength. She

is meticulous and astute. I have definitely adapted these traits to my operational skills.

My adoptive father, now deceased, was a man of few words, but with strong ideals. He was in a labor union for over 30 years and a staunch Democrat. He voted in every presidential election. His striving for strict ideals makes me strive to be a better citizen. He liked order and tradition.

One of my favorite memories of my adoptive father is going grocery shopping with him almost every Saturday. Whether I went or not, he did go every Saturday and he went through every aisle, every time. I feel much more comfortable in life with order and tradition.

I do not share the easy camaraderie of my biological siblings with my adoptive brother and

sister, but we are fiercely protective of each other.

The dynamics I share with either my adoptive family or my biological family does not seem to cross over. In all of these un-scientific examples, I find distinct threads of either nature or nurture in the development of my “self.” My strict coping skills balance out my more capricious personality.

As an adoptee that has been able to see both the biological and environmental affects on my life, I feel less at odds with myself. I see these notions of nature and nurture cohabitating within a context.

Jill Moon, a senior global journalism major, is a staff writer for The Journal.

Gorlok Gauge

What are you doing for fall break?



I'm going down to Mizzou for a while to see some friends. Just blowing off steam and getting away from the school atmosphere.

Chris Mundwiler
Junior, Scriptwriting

I'm actually going to be moving into a new apartment.

Tynetta Whitfield
Junior, Mathematics and Computer Science



Shooting interviews for my senior documentary project and writing a 10-page research paper so I can get it out of the way before finals.

Anisa Curtis
Senior, Video Production

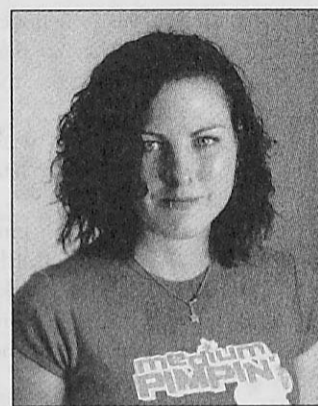
It depends. Janis and I could be refinishing patio furniture, making pesto salad, walking our two gigantic dogs, watching a DVD of Torque. We're just going to be the social butterflies that we are.

Orestes Valdes
Professor, Media



COMMENTARY

Self-defense class teaches confidence, butt-kicking



Andrea Noble

...It became clear that my feminism-embracing, confident outlook on life was not the norm.

I don't want gender to dictate my place in life, so this means I sometimes do things that aren't deemed “safe” for a young woman to do in today's society. I don't ask for escorts to walk me to my car at night, I like traveling alone and I try to engage in conversation with strangers every day.

Though I realize that sometimes I should consider changing my ways, I refuse to give up these

freedoms, which every person deserves. This is the reason I decided to take a self-defense class.

In 2003, 2.3 million women were victims of violent crime, according to the National Crime Victimization Survey. I decided to take a proactive approach to avoid becoming one of those statistics.

So, when I signed up for a self-defense class, I wasn't looking for a remedy to victimhood or a dose of empowerment. I just wanted to learn how to kick a little butt if need be. The class I signed up for was taught for women by women, something I paid little attention to when registering.

During the first session, however, it became clear that my feminism-embracing, confident outlook on life was not the norm. The instructor's opening lecture made it quite clear that many of the women who come to her class feel like victims in one way or another.

The pace at which the class progressed made it painfully obvious that women attend this class not just to learn how to defend themselves, but also as a way to reclaim a sense of self. For the most part, self-defense classes, like firearms purchasing, seem to be retroactive approaches to violence. Why don't more people take them in preparation of an altercation rather than after the fact?

I know very few people who have been victims of sexual or physical assault, but even fewer who have taken a self-defense class. Considering the great job the modern media does at scaring the living bejesus out of us by painting a picture of danger lurk-

ing around every corner, it's odd how few people take self-defense classes.

In school, children are prepped on how to deal with strangers who approach them, plenty of people get certified in first aid and, thanks to fire prevention classes, most people also know how to stop, drop and roll. All are worthy endeavors and it's important to know these things, but how many more people are assaulted each year than catch on fire? Why isn't self-defense on that list of necessary things to know?

Granted, I didn't learn any five-point palm exploding-heart techniques in this class, but it showed me how to utilize the power I have to protect myself if a bad situation arises. The class stressed prevention techniques as much as actual ways to counteract an attack.

My behaviors were not condoned. Am I stupid for continuing them? Perhaps. But I am going to be sure to incorporate avoidance techniques into my life. Walking assertively and paying attention to your surroundings can be as instrumental in avoiding an attack as fighting techniques can be in getting out of one.

I can see why many women take a self-defense class as a way to resolve their victimhood. Whether you get a boost in physical power, a boost in confidence or just peace of mind from a self-defense class, it's worth every minute.

Andrea Noble, a senior global journalism major, is the culture editor for The Journal.

EDITORS' NOTE

This semester, *The Journal* has changed its looks, expanded its coverage and strived to reach all areas of Webster life. We need to hear from you so we know if we're doing it all right.

We want to know what you think of our coverage – what you think we cover well, what we need to cover more thoroughly, what we cover too much. We want to know what you think of our design and layout – are stories easy to follow, does story placement make sense?

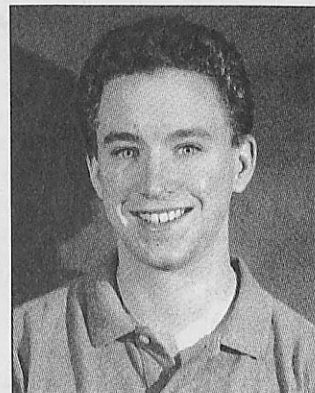
We're hosting an open house from 4 to 5 p.m. Thursday, Oct. 7 in our offices in the Sverdrup Building, Room 247. Please feel free to come by and learn about how we produce the paper. You can ask reporters and editors questions and make suggestions for improvements. Refreshments will be provided.

If you can't make it to the open house, call us at 968-7088 or stop by the office. Our door is open and we're happy to discuss your thoughts and concerns about *The Journal*. We want to hear what you have to say.

Sincerely,

Jonathan Kleinow
Editor-in-Chief

Lindsey Pilcher
Managing Editor



Have you read something that delighted or infuriated you?

Write a letter to the editor!

E-mail your letter to editor@webujournal.com, drop it by Sverdrup 247 or send it to:

Letters to the Editor
c/o The Journal
470 E. Lockwood Ave.
Webster Groves, MO 63119

Letters should be 200 words or less. We reserve the right to edit letters. The deadline is 10 a.m. on Monday. Please include your name, year and major (if student) or department (if faculty). Letters should include phone numbers for verification purposes.

Clothing shop pays for college

BY STEPHANIE KISZCZAK
Journal Staff

ScholarShop, located at 7930 Big Bend Blvd. in Webster Groves, celebrated its grand opening Oct. 1. The shop turns resale clothing into interest-free loans and grants for students in the St. Louis metropolitan area.

Eager shoppers were treated to funnel cake, coffee and water while they waited for the doors to open at 10 a.m. Webster University graduate student Kim Graves works at the ScholarShop-Clayton and also interns as publicist for the ScholarShop.

"It's a great way to find clothes at a discounted price," said Graves, adding that name-brand jeans usually average \$8 a pair and tops range anywhere from \$6 to 9.

The store, which is owned and operated by The Scholarship Foundation of St. Louis, sells donated women's, men's, children's and maternity name-brand clothing, jewelry, accessories and

collectibles from area households. Approximately 70 percent of the profits are put toward interest-free loans and grants for students pursuing secondary education.

"What we want to do is find the people who need us the most," said Faith Sandler, who has served as the executive director for the foundation for 15 years.

The foundation gives \$2.5 million in interest-free loans and \$200,000 in grants from ScholarShop funds to students of all ages pursuing secondary education. Because the loans are interest-free, students only pay back what they borrow. Another benefit to students besides no interest: students can pay back their loan by working at the ScholarShop.

"A portion of my wages actually go back to repay my loan," Graves said.

A four-member paid staff as well as students and volunteers run the two stores.

"Each dollar saved on payroll



CHIHIRO JOGAKI / The Journal
Barb Karl and Sue Roberts pick up some new threads at the ScholarShop. Proceeds create grants and loans.

we can put into the student programs," Sandler said.

Loans are based on financial need, though a student must have a minimum GPA of 2.0 on a 4.0 scale in high school or college to be eligible. Cost of education, family contribution and other financial aid are considered when applying. The maximum an undergraduate student can borrow is \$4,500 per year and \$6,000 is allotted for a graduate student.

Over 6,000 households donate annually to the shop in Clayton averaging \$1.8 million. Once a donation is made, ScholarShop

employees log the item into a database. After the item is checked in, a label is attached with the donor's name and address and the item is kept in storage. At the end of the year, ScholarShop sends the household the total sales of the donation, which can then be deducted from taxes.

"We don't consider ourselves a thrift store," Sandler said of the 5,000 square feet of sales floor at ScholarShop-Webster Groves. "We're pretty careful about what we'll put out and what we'll sell."

While the ScholarShop in Webster Groves opened recently,

the Clayton location has been in existence since 1960. The foundation is 84 years old.

"It's a great organization to be a part of," Graves said, adding to keep in mind that each purchase is helping to send a student to a college or a technical school.

The ScholarShop is open 10 a.m. to 7 p.m. Monday through Thursday and 10 a.m. to 5 p.m. Friday through Saturday. Donations can be taken directly to either store between 10 a.m. and 5 p.m. Deadlines for loan application are November 15 and April 15.

FROM PAGE 1

Election Party: Debates lack direct "clash"

"I think Bush needs to begin to diversify his message in terms of providing deeper reasons for his actions," Jensen said. "Kerry still has room to better clarify some what has been seen as 'flip floppiness.'"

Jensen added that a presidential debate is far different from a "real" or academic debate because there's no direct clash or confrontation between the opponents.

Sophomore Gabriel Bullard said that debates in general are not like they used to be.

"It's not as open as it was before," Bullard said. "It's controlled. They know the questions they will be asked beforehand."

Jim Lehrer, moderator for the first debate said that he was the only one who knew the questions that were asked of the candidates.

Freshman Elizabeth Eisele said she supports Bush, even if he was criticized after the debate.

"I don't think Bush is a dumb man, I just think he's the Jessica Simpson of politics," Eisele said.

Writing Center understaffed, usage up this year

BY MAGGIE CARLSON
Journal Staff

More students are using Webster University's Writing Center than ever before and because of the growing popularity, Director Fran Hooker is trying to make the facility more accessible to students.

Currently, seven coaches work at the Writing Center and help students edit, revise and add to papers. Six undergraduates and adjunct instructor Teresa Sweeney make up the team.

Hooker said she feels a little understaffed right now because

four of the 11 undergraduate coaches from last year graduated and another coach is studying in Vienna.

Hooker is training four undergraduate coaches because of the shortage. Two of the trainees will be taking appointments the week of Oct. 4.

Two future coaches will also begin training for the spring semester so students can meet with coaches more, Hooker said.

She said that she is always looking for good writers to work at the center, located in Room 6 of Loretto Hall, but said that

it can be a problem because she can only hire students who have work study.

By next school year, she hopes to have enough coaches so that there are two coaches on the clock every hour.

Undergraduate coaches wish that the Writing Center had more employees.

Jon-Carlos Evans, a film production major who is a third-year coach, said that he works 12 hours a week and that more staffing is needed because of the Writing Center's schedule.

"We see more and more peo-

ple," Evans said. "We're definitely busier than last year."

Josh Hiller, a math major, began his third year working at the Writing Center this semester. He works between seven and 10 hours a week, and said that he sometimes feels overworked.

He wants the Writing Center to hire more employees.

"I don't think increasing hours would help as much as bringing new people in," Hiller said. "Sometimes I have three appointments in a row, and by the third one I'm stressed."

In the month of September

alone, the Writing Center saw more than 225 students and these students are not just from Webster's St. Louis campus. The Writing Center reads papers from all of Webster's campuses.

Evans attributes the center's popularity to Hooker. Her position was changed from part-time to full time this year.

"This year has been more organized and Fran has things running more smoothly," Evans said. "Now, we know what we're doing and we have a clear goal." Hiller agrees.

"The reason we're so over-

booked is because Fran is full time," Hiller said. "She's been good about getting the word out and putting together things like workshops."

Hooker has planned workshops throughout the semester that focus on specific writing problems, like documenting and quoting sources.

She said the times before midterms and finals are the busiest for the Writing Center.

"We're doing everything we can," Hooker said. "We're hiring coaches, and the more interest we have, the more we'll hire."

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CHEAP THRILLS

Weekly insight into cheap entertainment in St. Louis



ANDREA NOBLE

As a bet after going to the Venice Café, I was challenged to write this week's Cheap Thrills without using the word eclectic. Seeing as how this particular bar is the visual representation of the word in the dictionary, this is going to be difficult. But, here we go.

The Venice Café, 1903 Pestalozzi Ave., is a curious, Attention Deficit Disorder-suffering, artistically inclined, dumpster diver's wet dream. Everything in the bi-level bar and adjoining patio is decoupage. Taxidermy, baby dolls, shells and license plates are among the oddities that adorn every surface of the bar. Anything not adorned is painted in splashes of day-glo color.

I liken the Venice Café to the City Museum in its wonderful re-use of items, except that it comes across with a creepier feel. It's also smaller, there are no kids, there is live music and the only people crawling through the place are those too inebriated to stand.

While the temperature is still warm enough to warrant patio seating, it'll be fading fast with the schizophrenic weather we have in St. Louis. I recommend a trip down to the Benton Park bar ASAP in order to be able to take in the Yucatan-esque garden because after the chill sets in patrons will be confined to the inside. Plus, there's a kitchen outside that won't be open for much longer. It's only seasonal. For now, the kitchen is serving up food "jerk" style, in other words, Caribbean. I got a platter full of delicious kebabs, some bland beans and rice, and juicy pineapple for \$7.

Unfortunately, that was all I was able to get. The Venice Café only takes cash and there is no ATM on the premises, which is mildly annoying. So while the assorted liquors, bottled beers and wines glimmered on the bar shelf, I was unable to sample any of their goodness. I hear the house cocktail is a small pail full of a gin, limeade and spearmint schnapps mix for a little over \$10. Being that I was out of cash I was unable to explore this claim further.

Around 7 p.m. is when the gates to the garden close at the Venice and the front door becomes the only line of entry. Cover averages \$3, but coming early for the food gets you out of that one. Wednesday through Friday bands play on the first floor directly below hanging mannequins. A trip up the mirror-festooned staircase (just be careful not to get dizzy on the way up and fall) will get you a balcony view of the band through a railing. The upstairs is also the home to many a beheaded animal. As much as dead animal heads creep me out, the dank earth tone hunting lodge/tiki room was a welcome change from the rest of the bedazzled bar.

Whether you come to the Venice Café for the food, drinks, music or exploration possibilities, it's well worth at least one evening of your time. Total for "rasta" kebabs, more visual stimulation than the best acid trip and a good bout with my thesaurus: \$7.

Extensive research, rehearsal for 'Jean Brodie'

BY EMILY DALE SWOBODA
Journal Staff

Jean Brodie's character is dark and complex. Her choices are questionable to most, yet she makes no apologies.

"Jean Brodie is a teacher with great charisma," said Doug Finlayson, head of the Conservatory's directing program. "She teaches outside the norm of teaching. She starts to try to live through her students in a way that is not completely appropriate."

Brodie isn't actually employed at Webster, just traveling through. She's the main character in "The Prime of Miss Jean Brodie," the Conservatory of Theatre Arts' opening play of the 2004-05 season, which was written by Jay Allen.

Finlayson, who directs "Jean Brodie," chose the play because of the opportunities it provided in terms of roles for conservatory students.

"It's a great play with great women's parts," Finlayson said. "We currently have a very large population of talented women in the conservatory. So, in searching for projects for this year, we knew we had to find a couple plays that had strong women's roles."

The play opens in 1965, but the greater part spans more than half of the 1930s in Edinburgh, Scotland.

Senior musical theater major Sarah Anderson plays the title role. Anderson said preparing for this role required a lot of research to understand the multiple references made throughout the play.

"This play is rich with references to literature, art and history," Anderson said. "Jean Brodie rattles off

names of dictators, artists, poets, progressive women and movements. She's extremely well-educated, so I wanted to get a grasp on all of these references at the start."

Anderson caught the acting bug at 8 years old in a children's summer theater group in Woodstock, Ill. She played the forequarter of a dancing dragon in "Hey George, What do I do with this Dragon?"

Anderson has been involved in theater ever since. In high school, she was in several plays and musicals. Last year Anderson was in "Nine," "Two and Twenty" and she played the title role in "Lystrata," directed by Finlayson last semester.

Finlayson's work on "Jean Brodie" began when the play was chosen and ended when the play opened. He said his job now is to keep a distance from the performances.

"As the director, basically, you have to do analysis of the play. You research things in the play that you don't necessarily know," Finlayson said. "Jean Brodie talks a lot about Scottish history. She talks a lot about the fascists in Italy and Spain. So going out and doing that sort of work along with sort of trying to figure out what the play is about is where I spent most of my time prior to rehearsal."

There has been no rest for the actors, however. Finlayson said more than 100 hours of rehearsal went into this production. In the four weeks between auditions and opening night, actors and crew have had only four days off, rehearsing Mondays through Fridays, 7 p.m. to 11 p.m. and Sundays, 6 p.m. to 11 p.m., Finlayson said.

Students behind the scenes are



PHOTO COURTESY WEBSTER CONSERVATORY OF THEATRE ARTS
Nick Aliberti and Sarah Anderson star in the conservatory production of "The Prime of Miss Jean Brodie."

working just as hard as those in front of the curtains.

Junior Rachael Holiday is the stage manager. Her job began a little before auditions when she was meeting with Finlayson and the scenic designer.

Now, with the show underway, Holiday's job is to call every show (make sure the actors are in their places) and to keep communication open between cast and crew.

In January, Holiday will be

working as a production assistant on the Studio Theatre's production of "Frozen."

Before designing the set for "Jean Brodie," junior Lark Potmesil had much of her own research to do. She had to find out exactly what classroom furniture would have looked like in Scotland in 1930s. She also met with Finlayson to discuss the themes of this play.

She was then able to design the set. While the set was being con-

structed, Potmesil worked closely with the building crew in case any problems arose.

The preparations are complete and the play has run for five days already.

"The Prime of Miss Jean Brodie" will run Oct. 6 through 10 in the Emerson Theatre, in the basement of the Loretto-Hilton Center. Show times are 7:30 p.m., Wednesday through Saturday and 1:30 p.m. Sunday.

Coffee talk gets philosophical with Cafe Philo

BY DEENA WATTS
Journal Staff

Aristotle. Socrates. Double-shot espressos. Whether feeding an addiction to philosophy or a need for caffeine beverages, the discussion forum Café Philo promises to tend to both in an hour-and-a-half flat.

"I've noticed for some time a growing thirst for soulful conversations about things that matter," said David Hilditch, adjunct professor of the philosophy department, who delegates the discussion. "People yearn to think together, to meet each other at a level deeper than that of commercial exchange or casual meeting. Café Philo fills this need in a unique way."

At Café Philo, students and non-students meet to discuss philosophical questions and ideas. The forum meets at the Starbucks in Webster Groves about three times a semester and discussion topics come as suggestions from the group. After voting on a topic the group then settles in, taking sips of their non-fat lattes and channels their inner Plato.

Café Philo originated in France,

"People are often surprised to find out that numerous CEOs have backgrounds in philosophy..."

- DAVID HILDITCH
Adjunct Professor, Philosophy Department

then moved across Europe and drifted to the United States on both coasts. In 1998, Hilditch brought the concept to St. Louis.

The most recent Café Philo meeting was Sept. 28. The number of those who attended this particular meeting was 12, and four were Webster students. The topics for this week included salvation and the motivation to be ethical.

One attendant at the discussion, Bill Haske, has been a part of Café Philo since the existence of the forum in St. Louis. When asked why he faithfully comes to these meetings, his answer was simple.

"Because of David," Haske said. "He brings philosophy out of the scholastic setting and gives those who cannot be in the classroom

opportunity to still talk about philosophical issues."

Britt-Marie Schiller, assistant professor in the philosophy department, said she believes philosophy to be essential to all.

"Philosophy addresses the questions people really think about," Schiller said. "It is a great relevance in today's world because it involves critical thinking and addresses important issues in society such as racism, sexism and human rights."

Though Schiller makes a point that philosophy plays a great part in this world, the number of philosophy majors hasn't been the highest in the university's history. The philosophy department currently has 17 philosophy majors listed and in 2002 there were 10.

Schiller defends this major, saying that there are some high society graduates of Webster with degrees in philosophy, including the campaign coordinator for PETA and a former mayor of Webster Groves.

"Like other humanities, philosophy is especially useful because it can teach you how to think verbally and problem-solve," Hilditch said. "It helps you to think inside multiple conceptual boxes, to deconstruct those boxes, and to think outside of them creating new boxes."

Hilditch said that the skills that come from philosophy have proven to be the skills that companies hope their applicants possess.

"It's a documented fact that employers rate problem-solving abilities as one of the chief competencies they're looking for," Hilditch said. "Philosophy is also a good preparation for future professional studies, including law, medicine and business/management. People are often surprised to find out that numerous CEOs have backgrounds in philosophy, but it's true."

Webster graduate Kristin Borgan decided to get into philosophy after finding out that writers of her favorite TV show, "Northern Exposure," hold degrees in philosophy. Borgan was recently invited to the Hastings Center for Bioethics in Garrison, N.Y. There she will study and discuss topics concerning women and their bodies. Borgan feels that making the decision to major in philosophy was above reproach.

"I strongly agree with Socrates who claimed that, 'The unexamined life is not worth living,'" Borgan said. "That statement really sums it up. What good is it to wander through life and not bother to explore important questions that are basic to human beings? Overall, philosophy teaches you how to assess your life, your interaction with the world and all its parts and give meaning to your experience."

Hilditch plans to hold the next Café Philo at the end of October. For more information on Café Philo, e-mail professor David Hilditch at hilditch@webster.edu.

Latino cartoonist gets political with "La Cucaracha"

BY MEGHAN HIGDON
Journal Staff

With all the mud-slinging between Republican and Democratic candidates, Lalo Alcaraz offers a more humorous approach to picking and defending a side. Alcaraz is a Latino political cartoonist and journalist who offers a "no-holds barred" approach to his insight concerning modern Latino issues and politics.

Alcaraz gave the lecture "Latino USA: A Cartoon History" Sept. 29 at the Winifred-Moore Auditorium. He offered humorous tales of his life and experiences as a political cartoonist and presented many different examples of his work, including the controversial comic strip "La Cucaracha." With the election looming, "La Cucaracha" was thrust even more into the spotlight as Alcaraz made his feelings known.

"I'm a disgruntled Democrat," said Alcaraz, when it was clear that he was not only anti-Bush, but also anti-Kerry. "I'm sure there's a huge party for that."

Alcaraz said that his comic strip is always at a high level of political anarchy, not just dur-

ing an election year. He feels the election makes him lazy because it's obvious and easy to satirize. Alcaraz is trying to get as much attention as he can garner right now, which includes planning a TV show based on "La Cucaracha."

"I was Mr. Anti-Mainstream and now I'm in the mainstream," he said. "It's kind of weird. But, this is it. I've peaked so I'm milking it."

Sophomore art major Joan Alvarez said she attended the lecture because she's Latina and wanted to see a Latino professional in the art field. She enjoyed Alcaraz's banter very much and agreed with what he said about Latino experiences.

"There's so many issues right now with Latin-Americans like the stereotypes we have to go through," Alvarez said. "Even though he was kind of joking, (the comics) concern serious issues we have to deal with every day."

Alcaraz received an art degree with an emphasis in environmental design from San Diego State University and then got his master's in architecture from

Berkeley. After the Los Angeles riots in 1992, he was invited to create a comic strip for the *LA Weekly*. He wanted to do Latino issues.

Alcaraz created "La Cucaracha," which plays upon Latino stereotypes and makes candid social observations about modern issues Latinos face. He not only wants people to laugh but also wants people to think politically and socially. The main character of "La Cucaracha" is Cuco, who speaks bluntly on a variety of issues from "immigration to J.Lo."

Alcaraz believes some in the older Latino community don't like his strip because they read it literally. They feel offended, and Alcaraz says that a good number of Latinos are right-wing conservatives. However the comic strip is still striking a chord with many.

"Overall the Latino community's response is good," Alcaraz said. "I try to get (younger people) through the Internet or hopefully this TV show if it works out. Mexican-Americans really like it."

Alcaraz knows there will al-

ways be people who don't like or even hate your opinion. Alcaraz posted a political cartoon comparing President Bush and Janet Jackson's infamous Superbowl incident on the MSNBC Web site. The headline read, "Which boob should be investigated?" and within two hours he had 100 e-mails and about 95 of them were angry with him.

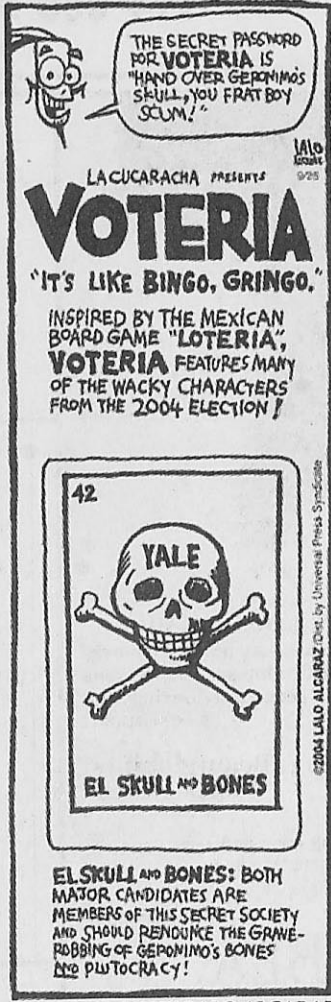
"I get a lot of hate mail," Alcaraz said. "You just have to laugh it off."

In spite of the controversy, about 75 newspapers run "La Cucaracha," including papers like the *LA Times* and the *Chicago Sun-Times*. Only once was the comic strip dropped from a paper in New Mexico.

Joan Alvarez believes it is good Alcaraz is controversial.

"He's so in your face with the issues," she said. "I just think it's fantastic. The cartoons make it interesting because he puts politics and animation together."

Alcaraz currently has two books in stores. One is the book form of "La Cucaracha" and the other is "Migra Mouse," which are editorial cartoons on immigration.



COURTESY LALO ALCARAZ

Alumna fights for animal rights

BY MAGGIE CARLSON
Journal Staff

Former Webster University student Brenda Shoss didn't have a traditional wedding. Many of the guests at her wedding four years ago were not even human.

Shoss, also known as the "one-woman PETA," got married in the People Barn at Farm Sanctuary, the world's largest sanctuary for rescued and abused factory farm animals in upstate New York.

"At our reception we did not have a cheesy wedding band. We told our guests to bring a change of attire and we spent the afternoon with the animals," Shoss said. "After that we went back to the People Barn and had the most beautiful vegan wedding dinner."

Shoss is the founder and president of Kinship Circle, a non-profit animal rights organization that creates literature and letters for the animal rights movement.

Kinship Circle "encourages those with a voice to bear witness, speak out, demand change, and act on behalf of the speechless

"Nothing I face is as bad as what one single animal I write about faces."

- BRENDA SHOSS
Webster Alumna and Animal Rights Activist

who suffer in food, fashion, research, entertainment and other industries." Kinship Circle now has more than 1,000 members since its creation in 1999.

Almost everything Shoss does is for the animals. She gives speeches across the country, educating people on animal issues and writes a bi-monthly Kinship Circle column for the St. Louis magazine, *The Healthy Planet*.

One time she even protested in front of Burlington Coat Factory wearing only a bra, underwear and giant cardboard hearts to protest the cat and dog fur that had been discovered to have been used in some of their coats.

Shoss has endured hate mail, subscriptions to violent hunting magazines and comments from

who suffer in food, fashion, research, entertainment and other industries." Kinship Circle now has more than 1,000 members since its creation in 1999.

Although she's fiercely passionate now, this wife and mother said that she has not always been an activist.

Shoss, who is in her early 40s, grew up being taught to fight for the helpless. Her liberal Jewish family taught her to never be ashamed to do the right thing. After a battle with a serious illness, her mother became involved in the animal rights movement and tried to recruit her.

Because of her background, Shoss called herself "an activist waiting to happen."

Her epiphany came in 1999 when she watched an HBO special, "To Love or Kill: Man Versus Animal." Half of the special was about people and their love for pets, while the other half was about the horrible conditions animals face in labs, factories and slaughterhouses. Shoss said she was clutching her dog and cat by the end of the show.

"I never felt so alive," Shoss said. "I was tingling."

As soon as the show was over Shoss said she ran to the freezer, pulled out the last pieces of meat and took them to her neighbor's house.

"I said, 'Take this flesh. I am no longer going to eat animals,'" Shoss said. "I knew at that moment that this wasn't going to be a little trend. I knew that this was a life-changing epiphany."

In addition to Webster University, Shoss attended North-

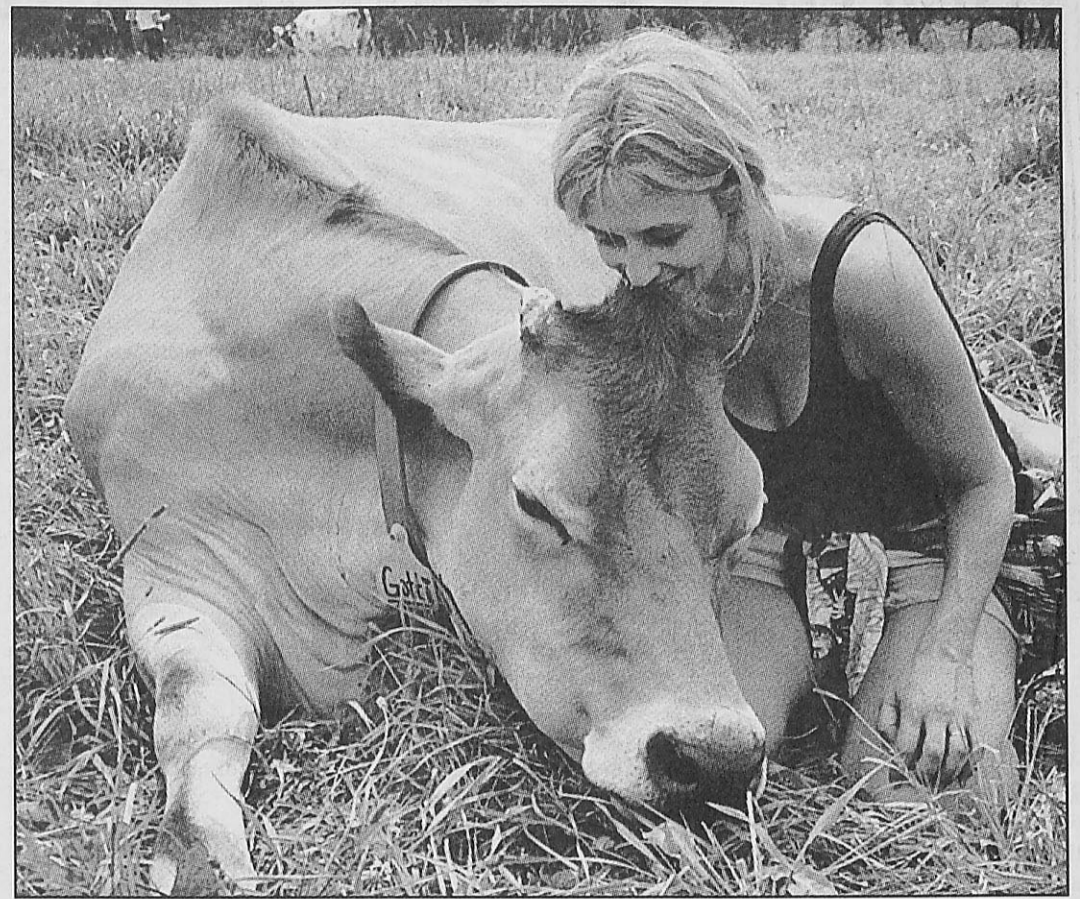


PHOTO COURTESY BRENDA SHOSS

Webster alumna Brenda Shoss nuzzles Dolly the cow.

western University. In college, she studied journalism and dance. She also became fascinated with the Holocaust.

Shoss took classes on the subject, interviewed Holocaust survivors and implemented it as a theme in her dance. Shoss compared her sudden compassion for all animals to the feelings she had for Holocaust survivors.

"It was just the feeling in my gut was exactly the same. It was a combination of anger, frustration and overwhelming pain and despair," Shoss said. "Those feelings for me needed to be exercised or played out through doing something, which for me was into speaking for the most voiceless victims of all, the animals."

With everything she does for animals, it may appear that her schedule is devoted to nothing but animal rights activities.

Although Shoss said she wishes she could devote all of her time to them, they are only part of her schedule.

She teaches private modern dance and fitness classes, but her main source of income is from Brenda Shoss Advertising and P.R., where she works as a graphic designer and writer.

Because she has to make a living, she has to make her own hours for the animals, which she said will always be her passion.

"No matter how many sinus infections I get, no matter how bedraggled I get, or run down, or crabby, nothing I face is as bad as what one single animal I write about faces. It's just never as bad... so I just have to keep going," said Shoss, as her voice began to crack.

Shoss is passing her values onto her family. Her 3-year-old son, Elijah, is a vegan like his mom. He is taught to use the word "cow" instead of "beef" and the specific animal names instead of "meat." The Shoss household is a meat-free zone.

"Having a child has heightened the love I feel for animals," Shoss said. "I just think that children and animals are equal in terms of their innocence."

Shoss said she knows that she will not be able to change everyone's mind on animal rights, but she wishes that people would pay more attention to her message than to her.

"I just wish people would not focus on their stereotype of animal rights activists and be able to look at what's happening to the animals," Shoss said. "Just look."

Personal Jukebox

Ever hear a song pumping out of someone else's stereo only to find yourself humming it later and wondering who the artist was? We wanted to put names to those tunes, so we're hitting the streets to find out what our fellow Gorlocks are listening to.

Kathy Gerecke - Photography



August and Everything After
- The Counting Crows

"Calm music you can listen to at work and not offend the customers."

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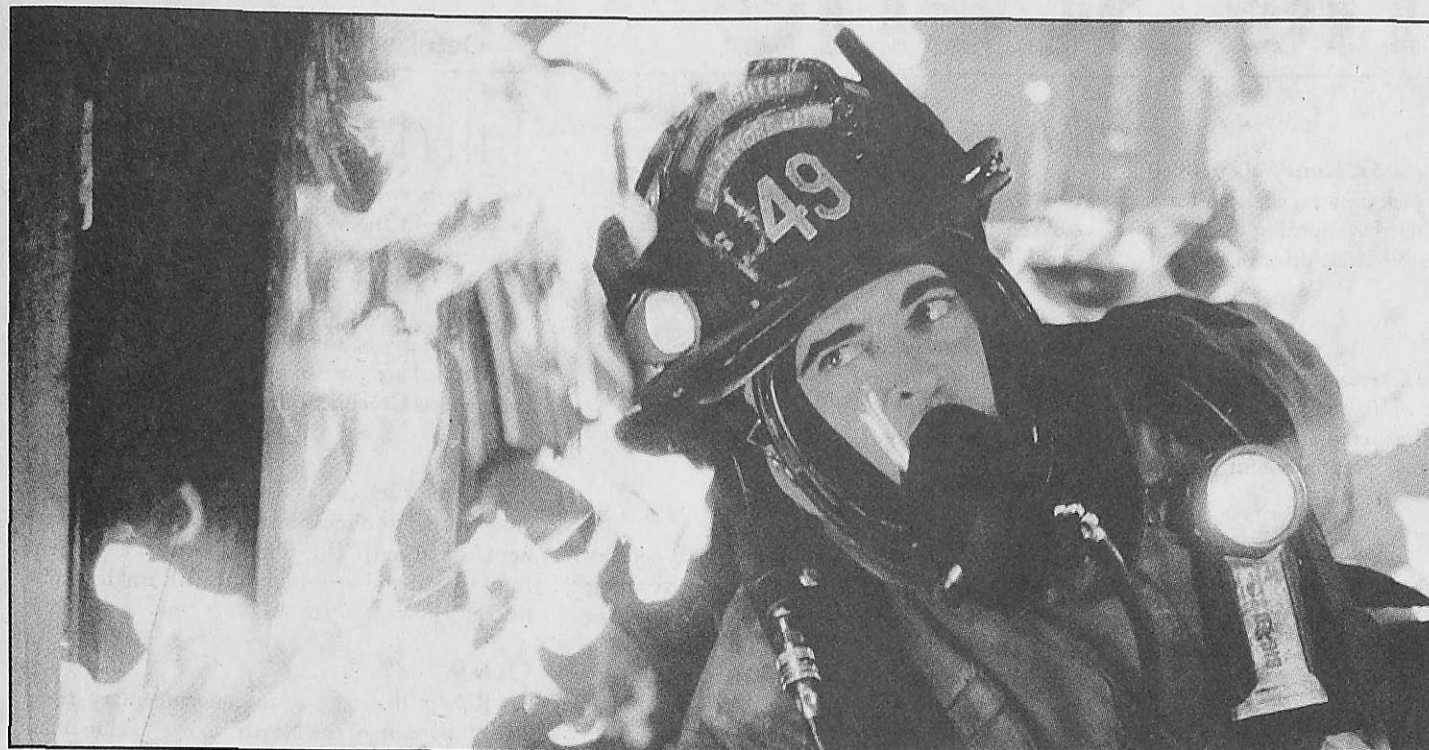


PHOTO COURTESY TOUCHSTONE PICTURES

Joaquin Phoenix is hotter than ever in "Ladder 49." Phoenix plays firefighter Jack Morrison in the film.

Movie Review: "Ladder 49"

Sincere, honest portrayal of firefighters

BY MEGHAN HIGDON
Journal Staff

"Ladder 49" is a worthy and ardent look into a firefighter's world and the human capacity for self-sacrifice and courage. The film uses basic human emotions to hold onto the audience until the final frame.

While "Ladder 49" isn't the best movie I've seen this year, it definitely gets a nod of praise. In some ways it's a big budget, action-packed Hollywood blockbuster, but it doesn't play down to its audience. Instead of being sappy, the film has a heart and a sincere sweetness.

Joaquin Phoenix ("Gladiator," "The Village") leads the cast as firefighter Jack Morrison. While Phoenix isn't the archetype Hollywood hero, he was perfect for this role. The character of Jack isn't a two-dimensional hero. He's a regular guy with hopes, worries, talents, flaws and yet, an incredible amount of courage and honor. Phoenix has more than enough

ability to convey Jack's intensity and strong convictions.

The film begins with Jack and fellow firefighters entering a burning warehouse in search of people trapped inside. As part of the building collapses, Jack also becomes trapped. While waiting to be rescued, Jack recalls his life from when he started as a rookie at the firehouse.

John Travolta ("Get Shorty," "The Punisher") is Mike Kennedy, Jack's captain, mentor and best friend. Many of Travolta's recent films have fizzled in failure—"Battlefield Earth" and "Swordfish"—and his performance left something to be desired. He takes a pleasant turn as Mike, bringing authenticity to the typical "tough guy but sensitive on the inside" character.

Rounding out the main cast is Jacinda Barrett ("The Human Stain") as Linda Morrison, Jack's wife. She's as equally talented as other Australian actresses, like Nicole Kidman and Naomi Watts.

Barrett acknowledges that being a firefighter's wife is hard because you deal with the reality that your husband may not come home from work. Linda has a great deal of humanity and hope without being naive, and Barrett plays this well, balancing fear and pride for her husband's courage.

It's often said, especially since Sept. 11, that firefighters have a special bond, and "Ladder 49" portrays this splendidly. The audience can sense the feeling of brotherhood and loyalty. Everything the firefighters are as humans is wrapped up into their lives as firefighters.

In the film, bonds are immediately forged when they play a prank on each new rookie. It creates memories, and memories create a family. The group works and plays together, and they see each other through every major event, good or bad.

The special effects and fire scenes are full of excitement and suspense. It's the safest way to

get this close to a fire. Thankfully, "Ladder 49" doesn't overplay the fire card, as "Twister" did with the tornado card. "Twister" relied on countless tornadoes to move the story along, while "Ladder 49" relies upon the characters with the fires as an element, although an important one.

The firefighters aren't always rushing off to fight a fire. The film even portrays the rookie Jack doing rather mundane and unwanted tasks such as cleaning the toilets and facing off with a rabid dog.

The film is honest and well done. So often in today's films the acting, script and production are overdone to the point where nothing resembles the real world. "Ladder 49" walks that line well. It gives you effective doses of emotion, explosions and laughter and combines that with well-acted and well-developed characters to blend into a nicely executed film.

"Ladder 49" runs 115 minutes and is rated PG-13.

Guest artists demonstrate techniques of printmaking

BY RACHAEL HORNE
Journal Staff

Seiichiro Miida and Michael Schneider, two guest artists, exposed students to two distinct styles of printmaking in a presentation to a standing-room only crowd as part of Webster University's Friday Artist Lecture Series. Seiichiro, a guest artist from Japan, and Schneider, a Webster-Vienna faculty member, were on hand Oct. 1 to demonstrate and talk about their personal techniques. Miida and Schneider worked and studied printmaking together at Tokyo National University of Art. They stayed in contact since their studies together and have an ongoing discussion for work and ideas. While both work in the same field, they have distinct artistic differences in printmaking. The two have brought those differences together to create an exhibition of joint research and development, and the exhibition has shown in Tokyo and Austria.

"We wanted to work together to bring a global process to our artistic field," Schneider said. "We wanted to set an example for joining forces on research and body of work."

At the lecture Miida and Schneider gave presentations concerning computer-aided printmaking and Japanese printmaking techniques. The two presented footage of their work at the different galleries where their exhibition has been shown. The crowd then followed Miida and Schneider to the printmaking studio for a demonstration to describe the process of their work.

Miida demonstrated a more traditional approach to printmaking using wooden blocks carved by woodcutting knives. Schneider used a stone to pound the wood, creating a character in line with a specific design. Sch-

neider might then go on to use the print created by the stones with digital photography of the actual stones he used.

Students were able to see a hands-on demonstration of these printmaking techniques. All art majors are required to attend the lecture series, but the series is free and open to the public.

Jim Bagwell, an art major, said he is more interested in taking a printmaking class after seeing the presentation.

"I am studying sculpture so I was never really exposed to it," Bagwell said.

Tom Lange, chairman of the art department, said that he wanted to bring the artists to Webster because he is always looking for ways to enrich his students. By exposing them to international artists, Lange said, it opens up possibilities for them to study in other places like Japan and Vienna.

"The students should expect interesting guests like these as part of their education and not take anything for granted," Lange said.

Friday Artist Lecture Series Schedule

- Oct. 8 - Danny Yahav-Brown, photography
- Oct. 15 - Douglas Beck, architecture
- Nov. 5 - Jill Downen, sculpture
- Nov. 12 - undecided artist, painting
- Nov. 19 - Peg Fetter, jewelry smithing

Unless otherwise noted, all lectures take place from noon to 1 p.m. each Friday in the Sverdrup Building, Room 123.

MEET ME IN ST. LOUIS

HOMECOMING 2004

October 7, 8, 9 and 10

Bring a new or gently used children's book to donate to local schools and shelters. Deposit boxes are located at Alumni House, Emerson Library and the University Center.

SCHEDULE OF EVENTS:

THURSDAY, OCTOBER 7

7 p.m.

GUEST SPEAKER - Harriett Woods

Winifred Moore Auditorium

Former Missouri Lieutenant Governor and former President of National Women's Political Caucus.

"So You Want a Revolution...Has the World Evolved According to Our Expectations?"

Free

FRIDAY, OCTOBER 8

3-5 p.m.

1904 WORLD'S FAIR FOOD

Alumni House on Garden Avenue

Hot dogs, Gus's pretzels, Tyrolean brownies

Lemonade, Dr. Pepper, Ice Tea

Free

5-8 p.m.

"COMING DOWN THE PIKE"

Follow the candle-lit path from Alumni House to the Emerson Library, May Gallery, Hunt Gallery and the University Center to see special alumni and student exhibits and performances, hot air balloon glow, popcorn, lemonade and an ice cream stand. Pick up and drop off your Pike Ticket at the University Center front desk to enter the drawing for a basket of Webster goodies.

Free

7 p.m.

FILM SERIES - Winifred Moore Auditorium

The Fast Runner, Zacharias Kunuk

Free to students

8 p.m. (doors open at 7:30 p.m.)

TRIVIA CHALLENGE - \$5 students/\$10 general

University Center Grant Gymnasium

Join the fun! Form a team of 6-10 players or come join a team. Highest scoring team wins the jackpot!

Refreshments served, or bring your own.

SATURDAY, OCTOBER 9

8:30 a.m.

5K RUN/WALK

Pick up registration form at UC or register that morning between 8:00 and 8:30 a.m. Meet in circle drive in front of Loretto Hall.

Free for Webster Students. T-shirt to first 50 people to register.

10 a.m.

CAREER SERVICES MIXIN' & MINGLIN'

Sverdrup, Room 113

How do you handle those very important company receptions? What do you say to get the conversation rolling? What should you say next? The answers to these and many other questions are provided in this fun, fast-paced presentation.

11 a.m.

VOLLEYBALL GAME - Grant Gymnasium

The 2004 Varsity Volleyball Team will play against

Webster Alumni Volleyball Team members. Go teams!

4 p.m.

JAZZ CONCERT WITH PTAH WILLIAMS '96

Winifred Moore Auditorium

Free to students

7-9 p.m.

FILM SERIES - Winifred Moore Auditorium

Nanook of the North by Robert Flaherty

Free to students

7 p.m.-Midnight

1970'S COFFEE HOUSE - Music Building

Bring your poetry and instruments and perform your own - or someone else's creations.

9 p.m.

WEBSTER IDOL - University Center, Grant Gymnasium

Webster's version of American Idol showcasing talent of all types. Presented by Webster University Student Activities Council.

SUNDAY, OCTOBER 10

9 p.m.

FILM SERIES - Winifred Moore Auditorium

Broken Arrow, Delmer Daves

On campus

Oct. 7

Harriet Woods, former Missouri lieutenant governor and former president of the National Women's Political Caucus, gives a speech titled "You Say You Want a Revolution—Has the World Evolved According to Our Expectations?" from 7 to 9 p.m. in the Winifred Moore Auditorium. Woods gives her perspective on the political scene of the '70s, as well as today's critical issues. Admission is free.



Oct. 7

The Webster forensic and debate program is hosting the **British National Debate Team** at noon in the Quad. The teams will participate in a parliamentary-style debate with the audience. Topics discussed will deal with increased federal support for public education. Refreshments will be provided, and everyone is invited to attend. Call ext. 7439 for more information.

Oct. 8

SGA is holding an internal **Neighborhood Committee Meeting** at 3 p.m. in the SGA office at the Student Leadership Center. The meeting is open to students, faculty and staff. Topics include immediate plans for the campus (stop signs at Garden Avenue and Edgar Road and the lights on Garden Avenue) as well as long-term plans. Anyone interested in attending needs to R.S.V.P. via e-mail at SGA@webster.edu.

Oct. 8

As part of Homecoming week, the Alumni House on Garden Avenue is sponsoring **1904 World's Fair Food**. They will serve hot dogs, Gus' pretzels, Tyrolean brownies, lemonade, Dr. Pepper and ice tea. The event is free.

Oct. 8

The alumni association will host "Coming Down the Pike" from 5 to 8 p.m. Follow the candle-lit path from the Alumni House to the Emerson Library, the May Gallery and the University Center to see alumni and student exhibits and performances. There will also be refreshment stands.

Oct. 8

Also for Homecoming Week, a **trivia challenge** will be held at 8 p.m. in the Grant Gymnasium. Form a team of 6 to 10, or come and join a team. Admission is \$5 for students and \$10 for the general public. Refreshments will be served.

Oct. 9

Webster is hosting a **5K Run/Walk** at 8:30 a.m. Participants can pick up a registration form at the University Center that morning from 8 to 8:30 a.m. and meet in the circle drive in front of Loreto Hall.

Oct. 9

A presentation titled **Career Services Mixin' & Minglin'** will be held at 10 a.m. in the Sverdrup Building, Room 113. The presentation will address issues such as company receptions and getting conversations started.

Oct. 9

The Music Building will house a **1970s Coffee House** from 7 p.m. to midnight. Students, alumni and faculty can bring their own instruments and perform their own poetry or someone else's.

Oct. 9

The Student Activities Council presents **Webster Idol**, Webster's version of "American Idol," at 9 p.m. in the Grant Gymnasium.

Oct. 11

Public Relations Student Society of America is meeting at 4 p.m. in the UC presentation room. Internship Coordinator Mindy Berkowitz will be explaining the School of Communications Internship Program.

Oct. 12

The **Marketing Communications Club Speaker Series** welcomes Bob Kochan, of Kochan & Company Advertising, from noon to 1 p.m. in Webster Hall, Room 405. Snacks and soda are provided.

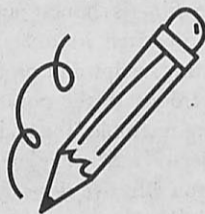
Oct. 13

The Marketing Communications Club is holding a **Resume Workshop** with O. Ray Angle of Career Services from 1 to 2 p.m. in the UC center.

Art

Oct. 8

The opening reception of "Golden Hour," an exhibit of the work of artist Danny Yahav-Brown, will be from 6 to 8 p.m. in the Hunt Gallery. Gallery hours are 10 a.m. to 4 p.m. Monday through Friday and 1 to 4 p.m. Saturday and Sunday. Admission is free and open to the public. Call ext. 7171 for more information.



Music

Oct. 9

Webster University's **Vocal Pedagogy Workshop** is from 8:30 a.m. to 5 p.m. at the Community Music School of Webster University. Events include presentations, by Webster faculty and a lecture by professor Shirley Emmons. For registration information call ext. 7032.



Oct. 9

Webster University presents a jazz concert featuring the **Ptah Williams Trio** performing jazz standards and original compositions at 4 p.m. in the Winifred Moore Auditorium. Admission is \$5. Call ext. 7032 for more information.

Oct. 11

Webster University presents a jazz concert featuring guest artist **Mike Metheny and the Steve Schenkel Trio** at 7 p.m. in the Winifred Moore Auditorium. Admission is \$5. Call ext. 7032 for more information.

Theater

Through Oct. 10

"The Prime of Miss Jean Brodie" by Jay Presson Allen is being shown from 7:30 to 9 p.m. in the Emerson Studio Theatre. Last performance is at 2 p.m. Oct. 10. Admission is free for faculty, students and staff, and \$8 for the general public. The play follows the entertaining and complex story of Jean Brodie, an eccentric teacher in her '40s teaching at a private girls' school in Edinburg. For more information, contact the fine arts hotline at ext. 7128.



Photography

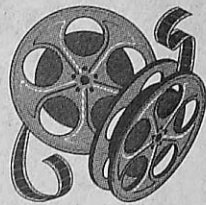
Oct. 8

The opening reception of the **Photography of Brian Morrison** is from 5 to 7 p.m. in the May Photography Gallery. In addition to photography, music is a passion of Morrison's. Covering the local music scene is a focus of his current work. Admission is free and open to the public. For more information, call ext. 7673.



Film

Unless otherwise noted, all shows are in the Winifred Moore Auditorium and are free for Webster students and \$6 for the general public. Many of the films in October are part of the Indigenous Cinema Series.



Oct. 8

Director Zacharias Kunuk will be present via video phone to discuss his movie "The Fast Runner (Atanarjuat)." The film is based on an ancient Inuit legend and is in Inuktitut with English subtitles. It shows at 8 p.m.

Oct. 9

Robert Flaherty's classic documentary from 1922, "Nanook of the North" shows the life of an Eskimo for one year. The film shows at 8 p.m.

Oct. 10

A Western from 1950, "Broken Arrow," stands out from its contemporaries by showing a sensitive portrait of Native Americans. The film shows at 8 p.m.

Oct. 12

"Incident at Ogalala" will show at 8 p.m. with the animated film "Keeping Balance." The main feature is a story of an activist for the American Indian Movement who was convicted for killing three people.

Oct. 15

"The Doe Boy," a coming-of-age drama about a Cherokee boy, will show at 8 p.m. Filmmaker Randy Redroad will be present to answer questions and discuss his work.

Opportunities

The *Ampersand* is accepting submissions for its Gallery section in the upcoming issue. Photographs, drawings, paintings, sheet music, film/video stills, short stories, play excerpts, graphic design, poems and more are all accepted. Submissions are due by Oct. 13. They can be turned into *The Ampersand* office in Sverdrup, Room 134 or 250. Submissions can also be e-mailed to ampersand@webster.edu. Call ext. 7785 for more information.

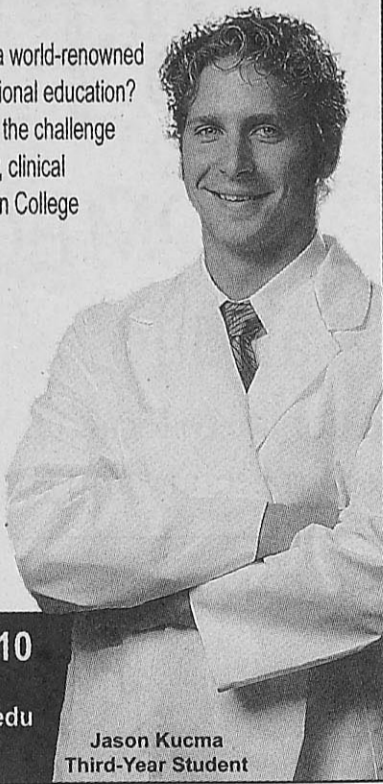
The Scene is compiled by Katie Hoyt. Any event information can be dropped by the Sverdrup Building, Room 247 or e-mailed to editor@webjournal.com.

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Hargis finishes fifth at Oktoberfest as Gorloks head into fall finale

BY RACHAEL HORNE
Journal Staff

The Gorlok golf team faced cool temperatures and high winds when they traveled to Dubuque, Iowa, Oct. 3 and 4 to play in the Clarke College Oktoberfest.

The Webster golfers finished in fourth place out of nine teams. Central College of Iowa won the tournament with a resounding lead of 33 strokes. Webster shot a team total of 636 in 36 holes.

Lawrence University and Concordia College tied for second shooting a 669, just above Webster. The Gorloks had a total of 672 strokes in the two-day tournament.

"The conditions were very difficult to play in," associate Head Coach Andrew Belsky said. "It was very windy and cold."

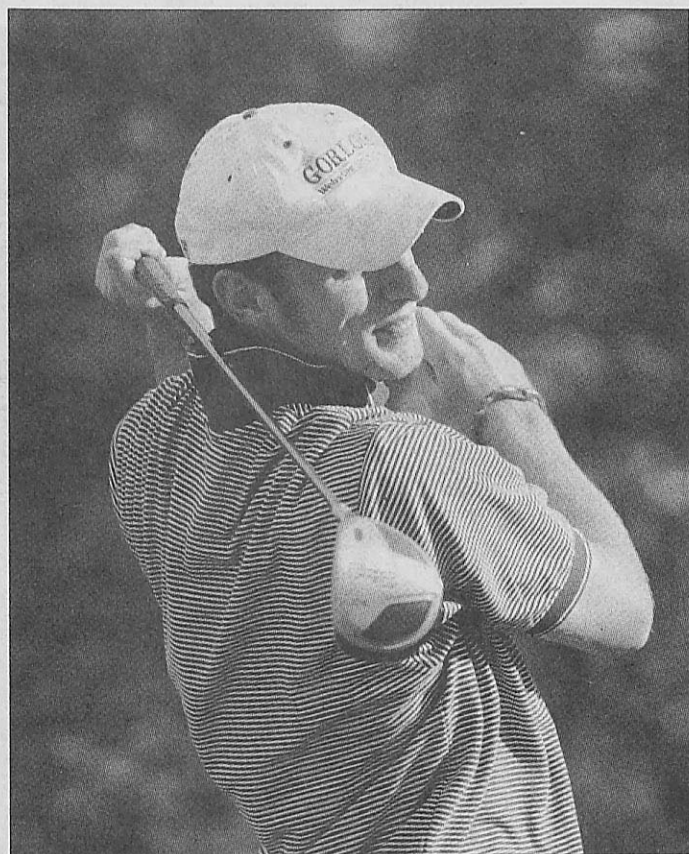
Belsky also said that the greens were recently aerated, which is a process of putting holes in the ground to allow the greens to grow. The Gorloks then fill the holes with sand, which causes the greens to become very bumpy.

"We missed a lot of putts," Belsky said. "But I felt like we took a step in the right direction. We are constantly trying to improve, and I've seen improvements in this tournament were not the best."

Scott Hargis was the leading Webster golfer. He tied for fifth place in the individual standings shooting a 78 the first day of play and an 83 the next for a total of 161. Brian Nigg of Coe College was the top individual player with 75 strokes on day one and 73 on day two for a total of 148.

"We didn't play bad, but we didn't play good," Hargis said. "Everyone was off by at least a few strokes, and I think that was because of the weather."

Hargis said that when they



FILE PHOTO

Junior Miles Harris completes his drive at the Gorlok Invitational Sept. 16.

tee'd off on the second day it was 50 degrees with 25 mph winds. High wind speed makes it more difficult to control shots, Hargis said.

Greg Murphy was the next best finisher for Webster. He tied for 17th place shooting a two-day score of 169. Behind Murphy was Bryan Bernat with a 171, Matt Lorenz 172 and Austin Loeffler 178.

The Gorloks will finish out their fall season Oct. 6 with the Blackburn College Invitational. They were originally slated to play at the DePauw University Golf Classic but dropped the match due to scheduling problems.

Webster picked up the Blackburn match for the opportunity to see a course they will compete on in the spring during conference play.

Golf Clarke College Oktoberfest Oct. 3-4

Webster finish:
4th place
672 strokes

Player	Total
Scott Hargis	161
Greg Murphy	169
Bryan Bernat	171
Matt Lorenz	172
Austin Loeffler	178



BARB SETTLES / The Journal

A team practices at the Anheuser-Busch Sports and Conference Center Oct. 4.

FROM PAGE 12

A-B CENTER: WU praises Fenton facility

The A-B Center can be used for banquets, weddings, receptions, etc. The expanded banquet rooms, including the St. Louis Room, can be used for large gatherings. The facility also includes concession stands, restrooms and a media center.

"It gives any player a sense of ambiance of playing in one of the top facilities in the nation," Todt said. "It's a source of pride for our players to play there."

One of the benefits playing at the A-B Center is the recruiting power the facility has, both Scire and Hart said.

"It's been a benefit and an attraction when we're recruiting, knowing that you're going to play in a place like that," Scire said. "That'll boost your morale in knowing that the school is taking care of you facility-wise."

The WU Webster Groves campus currently has no space for an on-campus soccer field. The soccer teams aren't the only teams with this problem.

The baseball team plays home games at GMC Stadium in Sauget, Ill. The softball team plays home contests at Blackburn Park, just up the road from WU. Hart said that the A-B Center has answered that problem effectively for Webster soccer.

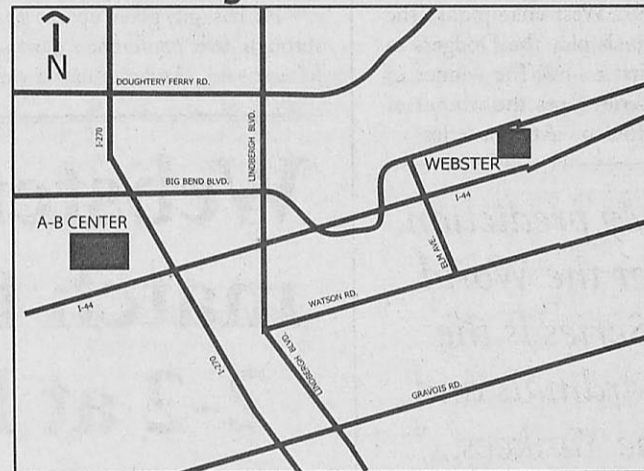
"We've solved the problem as best as possible," Hart said. "We're very pleased to have a first-rate facility to play home

games at and it's a good start for recruiting in making a good impression of Webster."

The A-B Center is located in Fenton at the Soccer Park Road exit off Interstate 44.

The next women's home game is at 7 p.m. Oct. 12 against the Maryville University Saints. The next men's home game is at 4 p.m. Oct. 9 against the Blue Jays of Westminster College.

How to get to the A-B Center



GRAPHIC BY MARTIN BARRETT / The Journal

Webster Idol

the search for a superstar

Saturday October 9, 2004

Grant Gymnasium
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YOU choose the next Webster Idol!

Martin Barrett



Let the playoffs begin

The Major League Baseball regular season is over and it's time for the real fun: the playoffs. It's been 14 years since the St. Louis Cardinals were in the World Series. The Cardinals have the talent to take it all.

Let's examine the National League (NL) contenders first. As you recall, the Birds were picked to finish third in the NL Central by many pre-season publications. The Houston Astros, thanks to a mid-season managerial change, are back in the Wild Card hunt. They certainly looked impressive against the Birds last week, sweeping St. Louis.

The rest of the National League has the Atlanta Braves, winners of the NL East and the Los Angeles Dodgers, the NL West champions. The Cardinals play the Dodgers in the first round. The winner of this series faces the winner of the Houston-Atlanta series.

"My prediction for the World Series is the Cardinals and the Yankees..."

In the American League (AL), you have the wild, wild AL West with the Oakland A's faced off with the Anaheim Angels for the division crown last weekend. The Angels won the division and play the Boston Red Sox, the AL Wild Card winners. The rest of the field is set: the AL Central champions Minnesota Twins playing the New York Yankees, winners of the AL East. The Yankees aren't as frightening as they usually are, though. But, then again, no one team in the AL blows my socks off.

The Cardinals may have slumped at the end of the regular season, but I think they're getting ready for post-season baseball. When the opening bell rang at Busch Stadium Oct. 5, we saw the Birds that ruled the division and the league this season. On the mound, Chris Carpenter's services will be missed. I just hope it's only for one round. By far, Carpenter is the staff ace.

At the plate, the Birds offer a "murder's row" of a line-up that will make any opposing pitcher shake in his cleats.

My prediction for the World Series is the Cardinals and the Yankees, with the Birds capturing their first title since 1982, in six games. The Cardinals have the talent, the arms and the bats to win the Series. So let the playoffs begin, Cardinal fans and we'll see you in the Series.

Martin Barrett, a senior journalism major, is sports editor for The Journal.

Gorloks lose games to Griffins, Bears

BY LINA SONNIER
Journal Staff

After suffering a loss to the St. Louis Intercollegiate Athletic Conference leader Fontbonne University Sept. 28, the Webster University men's soccer team prepared for a hard-hitting road match-up against Washington University Oct. 5.

The Gorloks lost at Washington University Oct. 5, 2-0. The loss drops their record to 1-6-1.

Junior Corey Haney believed the Webster men could come out of the contest with a win against Wash U. if history can repeat itself.

"In the previous two years we have risen to the occasion, coming out with a tie one year and a win in the other," Haney said. "Big games like this usually bring out the best in everybody."

Even though the test against the Fontbonne Griffins didn't give the Gorloks a tally in the win column, freshman Brad Shelton thought the game did feature good defensive play.

"We basically controlled the whole game," Shelton said. "We played strong defense and hoped to get a couple of goals in there—but it didn't work out that way."

Griffins goalie Chuck Woodcock registered his fourth shutout of the season and senior Ryan Jokerst said the team knew he was a tough goalie to face.

"He has only given up one goal through five conference games," Jokerst said. "And we played well



CHIHIRO JOGAKI / The Journal
Freshman forward Andy Roth boggles Wash U. midfielder Josh Farber Oct. 5. The Gorloks lost 2-0.

enough to win. We had good chances and our goalie Jacob Rapp made some big saves."

Rapp registered five saves. His biggest stop of the game was a diving save midway through the second half.

Senior Mike Hannibal said that despite the 1-0 loss against Fontbonne, the outlook for the Gorloks is improving.

"It's a building block on the rest of our season. We've been playing pretty good the last couple games—they haven't been wins, but we've been playing better," Hannibal said.

Haney agreed and said the men are working hard and are not about to hang their heads. Possibly the best sentiment of the team's outlook came in the form of an old

cliché offered up by Jokerst.

"We'll get back to the grindstone," Jokerst said.

Upcoming games for the men feature a pair of conference match-ups against Greenville College at 4 p.m. Oct. 7 on the road and a home game against Westminster College at 4 p.m. Oct. 9 at the Anheuser-Busch Sports and Conference Center.

"It's a building block on the rest of our season. We've been playing pretty good the last couple games—they haven't been wins, but we've been playing better."

-MIKE HANNIBAL
Senior midfielder

Webster volleyball drops match to Wash U., finish 2-2 at Millikin tourney

Gorloks improve to 13-4 on season

BY RACHAEL HORNE
Journal Staff

The Gorlok volleyball team tried to tame the Bears of Washington University Sept. 27. Webster lost to last year's Division III national champions in a hard four games. Wash U. was ranked sixth in the nation going into the match.

"I felt like we left everything on the court," senior Andrea Heckman said. "We played great and exceeded our expectations."

The Bears took the first game winning 30-21. They were leading 22-20 then made a run reeling off eight of the next nine points to close out the game. The Bears made another big run in the middle of game two winning 30-23.

The Gorloks tightened up

their defense and put the Bears down 25-16 until Wash U. called a time out. The Bears then scored the next six points to trim the deficit to 25-21. The third game came as close as 28-27, but the Gorloks held on and took the third game 30-28.

"We played well," Head Coach Merry Graf said. "Our defense was extremely good and that kept us in the game."

The Gorloks took the momentum from the win of the third game and had the Bears down again in the fourth. But three straight kills from Wash U. sent the Bears on a 5-0 run. Wash U. went up 12-11 and did not relinquish the lead. Wash U. took the fourth 30-25 to end the match.

Graf said that while you never know if playing a ranked

team is going to work in your favor, her girls were fired up and ready to go.

"We didn't play timid against a ranked team," senior Nikki Bomar said.

Freshman Crystal Shelton had 13 kills and 27 digs for Webster. Sophomore Susi Riegel had 29 digs. Following Shelton on the offensive end was Lesley Poggenmoeller with 11 kills, Bomar with 10 and Heckman with nine.

The Gorloks took to action again Sept. 28 playing at MacMurray College. The Gorloks swept the Highlanders of MacMurray 30-25, 30-28 and 30-24.

Shelton again led the offensive attack with 15 kills. Melanie Klingelhofer had 36 assists.

It was a long weekend for the Gorloks as they traveled to Millikin University to play four games in a tournament. On Oct. 1, they defeated Rose-Hulman Institute in three games winning 30-25, 30-24 and 30-25. They then defeated Heidelberg College in a shaky five sets dropping the first two 14-30 and 24-30. They put their game together in the next three winning 30-27, 31-29 and 15-8.

On Oct. 2, the Gorloks lost to Millikin University in three sets as well as dropping the next game to Monmouth College in three as well. Webster then defeated Greenville College 30-19, 30-20 and 30-24 Oct. 5.

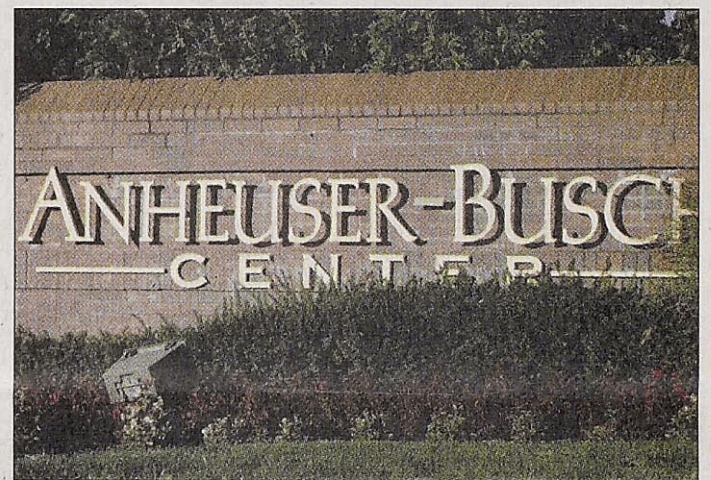
Webster is now 13-4 overall and undefeated at 5-0 in conference play.

The Gorloks are back in action Oct. 6 to take on rival Fontbonne University at Fontbonne. The next home game will be the Alumni match Oct. 9.



RYAN RUMBERGER / The Journal

Lesley Poggenmoeller and Nikki Bomar rise up for the challenge against Greenville College Oct. 5. The Gorloks won the match, three sets to none.



BARB SETTLES / The Journal

FIRST-RATE

WU praises soccer teams' home at A-B Center

BY MARTIN BARRETT
Journal Staff

Webster University has its own field of dreams, well, six in this case, just down the road from WU. The Anheuser-Busch Sports and Conference Center (A-B Center) serves as the home for the men's and women's Gorlok soccer teams. The facilities at the A-B Center are described simply as first-class.

"It's a first-class facility," women's soccer Head Coach Luigi Scire said. "We are treated very well at the Soccer Park. They are very flexible with our schedule. We are very satisfied with our arrangements at the Soccer Park."

Webster Athletic Director Tom Hart added his praise of the A-B Center.

"It's a first-rate facility," he said. "It's a great place for our student athletes to play and a great place for our fans to watch games."

Men's soccer Head Coach Marty Todt said that the A-B Center is one of the top facilities in the nation.

"It's a great facility for soccer," Todt said. "It is a fantastic facility to have here in St. Louis."

Webster uses the field on a per event basis, Hart said. The prices for the Gorloks' use of the A-B Center varies with which field they use and if lights are used.

The A-B Center opened in 1982 as the St. Louis Soccer Park. In November 1985, Anheuser-Busch purchased the facility and proceeded to turn it into "one of the finest soccer facilities in the world," according to the A-B Center Web site. The improvements to the facility are easy to notice.

In 1996, the name was officially changed to the A-B Center. The facility includes six fields, including two AstroTurf fields, with digital scoreboards and lights. The fields have an underground drainage and irrigation system and are maintained by full time workers. Fields at the A-B Center are used for soccer, lacrosse and field hockey.

But sports isn't the only service the A-B Center offers. See A-B CENTER, Page 11

Gorlok Glance

All soccer home games at Anheuser-Busch Sports and Conference Center. Volleyball home games at Grant Gymnasium.

All scores as of Oct. 5.

Cross Country

Oct. 9 Mo.-Ill. Border War @ Edwardsville, Ill. 10 a.m.

Oct. 15 Millikin Cross Country Classic @ Decatur, Ill. 4:15 p.m.

Oct. 23 St. Louis College of Pharmacy Invite @ Forest Park TBD

Oct. 30 SLIAC Championships @ Hillsboro, Ill. TBD

Golf

Oct. 3-4 Clarke College Oktoberfest Tourney 4th place/ 9 teams- 636 strokes

Oct. 6 Blackburn College Invite TBD

Men's Soccer

13-4 overall, 1-3-1 in SLIAC
Oct. 5 @ Washington University L 0-2

Oct. 7 @ Greenville College 4 p.m.

Oct. 9 (h) Westminster College 4 p.m.

Oct. 12 @ Maryville University 5 p.m.

Volleyball

13-4 overall, 5-0 in SLIAC
Sept. 29 @ MacMurray College W 30-25, 30-28, 30-24

Oct. 1-2 Millikin Tourney vs. Rose-Hulman Institute W 30-25, 30-24, 30-25

vs. Heidelberg College W 14-30, 24-30, 30-22, 31-29, 15-8

@ Millikin University L 21-30, 27-30, 27-30 vs. Monmouth College L 27-30, 21-30, 26-30

Women's Soccer

8-4 overall, 6-1 in SLIAC
Sept. 29 @ Fontbonne University W 2-0

Oct. 2 @ Westminster College W 2-0

Oct. 4 @ Greenville College W 2-1

Oct. 7 @ Maryville University 4:30 p.m.