March 23 2000

Webster University
The Journal

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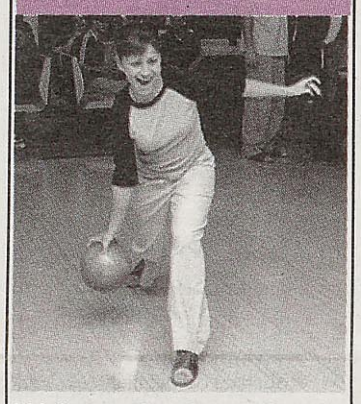

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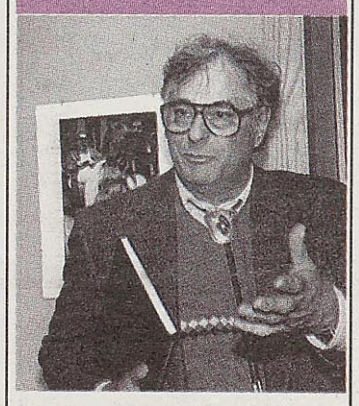

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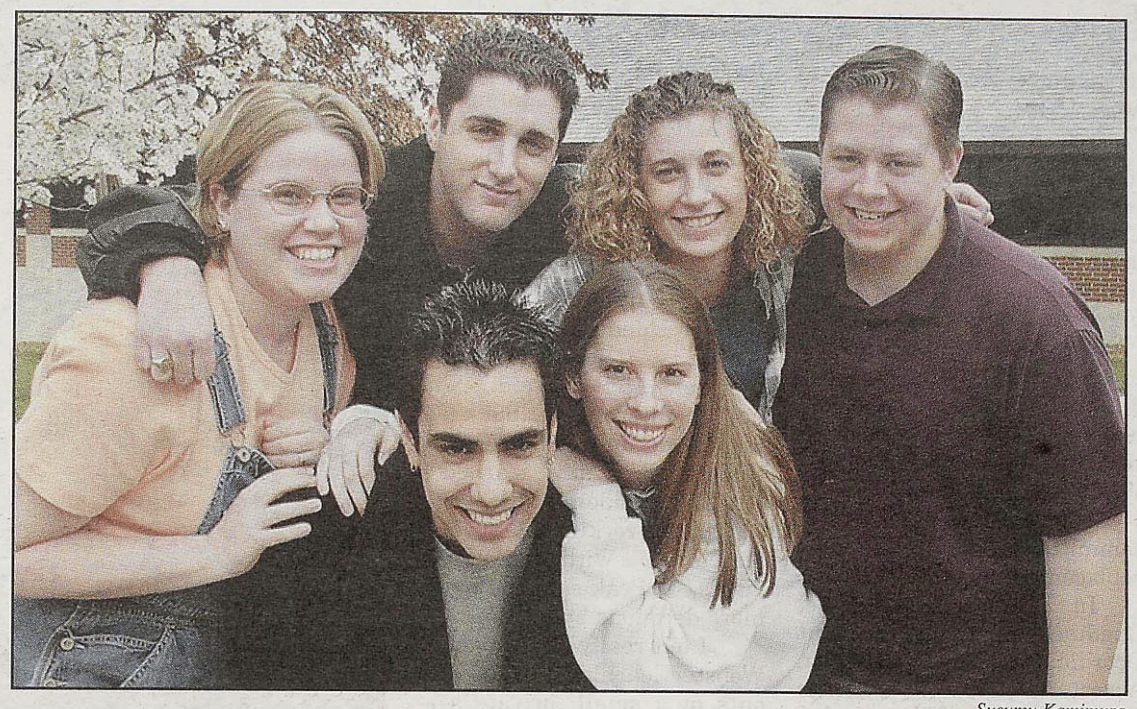
Few Students Elect SGA Officers

By Gabe Kiley
News Editor

Results from the Student Government Association (SGA) election held March 7-8 were announced at the SGA Meeting on March 21 in the University Center's Sunnen Lounge. The new officers will begin their one-year terms at the beginning of the 2000-01 academic year.

All write-in candidates elected have yet to decide whether to accept an officer position. Overall, all 19 officer spots were available, including president, vice president, secretary, sergeant-at-arms and treasurer. Two senators each are needed for the five schools represented in SGA. In addition, two senators each are also needed for the undecided and graduate positions. As *The Journal* went to press Tuesday night, only Larry Luscri (president), Julie Holstein (vice president), Colleen Carter (comptroller), Barbara Sladky (arts and sciences senator) and Lance Frutiger (graduate senator) accepted officer positions.

Daniel Klett, who currently serves as a business and technology senator, was voted in as sergeant-at-arms and business and technology senator. Greg Becker, who currently serves as a fine arts senator, was voted in as secretary and fine arts senator. Both senators have not yet decided which position to accept.



Susumu Kamimura

Clockwise from left, Colleen Carter, Daniel Klett, Barbara Sladky, Larry Luscri, Julie Holstein and Lance Frutiger gather outside the University Center after the SGA Meeting on March 21. These officers along with 13 others will begin their terms in fall 2000 semester.

If Becker declines the secretary office, write-in candidate Jennifer Nahlik will be given the chance to accept the position. If Klett declines the business and technology senator position, write-in candidate Jana Holstein could join fellow write-in candidate Olya Naumova as the two senators for that school.

Joining Sladky in arts and sciences could be write-in candidate Misty Hahn. In the School of Communications, current Senator Robert Purtymun and write-in candidate Timothy O'Neal were elected. Purtymun has yet to accept the nomination.

For the graduate position, write-in candidate Dawn Grodsky could join Frutiger if she accepts the position.

Write-in candidates who fill the remaining officer positions follow: Max Becker and Niki Femmer for undecided senators; Emily Biver and Sommer Robinson for education senators; and Lynnette Zink and Rick Bravo for fine arts senators. If Becker accepts a fine arts senator position, Zink would get first chance to accept since she received more votes than Bravo.

Although Luscri and SGA Advisor Michele Matzat did not know the exact number of ballots placed, but both said the total was under 100.

See Luscri, Page 2

Task Force Favors Old Post Office Acquisition

By Bob Galloway
Staff Writer

The Old Post Office task force made a conditional recommendation on March 10 for Webster to acquire the historic Old Post Office building in downtown St. Louis. The recommendation to President Richard Meyers was made after a 7-1 vote by the eight-members.

The report is in two parts. The first part includes the four necessary conditions suggested by the Board of Trustees and Meyers. In December, the board passed a resolution stating it would seriously consider the acquisition if the conditions were met first.

The other part suggests initial occupants. Those suggestions include a relocation of the current downtown facilities and the professional development program, which is now on the main campus.

These suggested uses are estimated to consume only about 40,000 of the approximated 200,000 square feet of the space. Partners and/or tenants are recommended by the task force to be sought to share some of the space in any leasing situation to make up part of the needed funding.

The task force also suggested that whatever outside funding is needed, in the event the estimated figures given by the consultant in the feasibility study are off, Webster should seek those funds out.

At the annual Town Hall Forum March 21 in the cafeteria, Meyers answered faculty questions about the needed funding.

"We are counting on the government," Meyers said. "Not that we know that they would, but we are asking."

At the forum, Meyers also announced that a second committee, the Old Post Office occupancy committee, is being formed to further discuss potential uses of the space, a step also recommended by the task force. The task force also suggested that some new and existing Webster programs occupy the space.

The chairperson of the new committee is Judith Walker de Felix, dean of the School of Education. Meyers asked that each of the four constituencies, namely students, staff, faculty and administration, nominate two of their members to the committee. The committee should consist of none of those who were on the original task force.

"I don't want to shortchange what the second committee is going to say, but I think this has been a great and very informative discussion so far, which helps me look at all the different concerns," Meyers said. "I am accepting the task force's report."

The first condition asks that 300-400 subsidized parking spaces, which would be accessible day and night, be obtained. The second is for a commitment to be made for the surrounding area to be improved, meaning that there should be a timetable and financing in place for a viable city-approved plan for renovation of surrounding buildings and creation of "pedestrian-friendly streets."

Also, a subsidy from outside Webster should be provided to offset any annual operating cost shortfall, which is currently estimated to be $600,000 of the estimated $1 million needed. This is in addition to an estimated $15 million capital investment that is needed from outside for base building and improvement costs to make the space usable.

The final condition calls for an exit strategy to be in place for the university in case outside commitments are not met or the revival of the Old Post Office District does not occur.

See Meyers, Page 3

The Old Post Office Task Force Has Recently Released Its Ideas For The Use Of The Building:

Recommendations:	Suggested Occupants:
1. 300-400 parking spaces in the line-of-sight of the building.	1. Activities now leasing space in the Lammert Building and Professional Development Activities should be moved.
2. The surrounding area must be improved.	2. Some existing and new Webster activities should be moved.
3. A subsidy from outside Webster to cover operating costs.	3. Potential partners should be found to occupy the building with the school.
4. There must be an exit plan for any lease arrangement.	

McPeak Accepts Promotion In Virginia

Search Committee Hopes To Find A Replacement By June

By Gabe Kiley
News Editor

Coordinator of Housing and Residential Life Kris McPeak left Webster University on March 10 to start a new position at Mary and Washington University in Fredericksburg, Va.

McPeak, who was employed by Webster since June 1996, began her new job as the assistant director of residential life at Mary and Washington on March 15.

McPeak said a search committee hopes to find her replacement by June.

In the meantime, Graduate Assistant Coordinator Mindy Hampton, Associate Dean of Students Tammy Gocial and Department Associate Kelly Malone will take over McPeak's job responsibilities.

"I was looking for a job like this for a long time," McPeak said. "My sister and family live about 30 minutes from the university. Professionally, I have wanted to work in a larger system."

McPeak said Mary and Washington has approximately 2,000 residential students versus just 489 at Webster. McPeak's new responsibilities will include managing five residential buildings and supervising residential assistants.

"It is hard to leave Webster," McPeak said. "I've had an interesting time here. It has not always been the easiest job. I have learned a lot about residential life."

After working at several state schools with more supervisors, McPeak said she made more decisions by herself.

"I felt really challenged at Webster learning the ins and outs of a small, private system," she said.

Although McPeak said she faced several challenges here, she enjoyed working at Webster. McPeak credits Gocial and the residential staff for their work and assistance during her time here.



Katie Taylor

Kris McPeak left Webster University on March 10 becoming the assistant director of residential life at Mary and Washington University in Fredericksburg, Va.

Luscri Plans Some Changes In Student Gov't

From Page 1

"I think the vote total goes with everything that goes on at Webster," Luscri said. "No one wants to participate."

Matzat said students could have voted at several locations throughout campus and on the Internet through Webster's home page.

"I felt disappointed by the turnout," Matzat said. "And many of the students who helped organize the elections were disappointed."

As the newly elected SGA president, Luscri plans to have the organization sponsor more events next year.

"We co-sponsor many events and give money to organizations but we are going to set up more events by ourselves," Luscri said.

Luscri, who currently serves as sergeant-at-arms, said he plans to get students more active in events on campus by hosting forums on financial aid and parking, along with more visits by Webster President Richard Meyers to SGA meetings.

"I am pretty excited and I am really looking forward to serving as the voice of the students," Luscri said. "We can't change everything at once but we are working toward that."

Speedy Student Gov't Meeting Focuses On New Furniture, Springfest, Quad Restrictions

Next Year's Homecoming Will Take Place Oct. 6-8

By Alex Posorske
Staff Writer

During an uneventful 20 minutes or so on March 21, the Student Government Association (SGA) discussed several upcoming campus events, SGA committee findings and the results of the recent elections for student representatives for the 2000-01 school year (story on page 1).

The meeting was rather low key and brisk, especially when compared with the long session the SGA held on March 7 with President Richard Meyers.

SGA President Serena Jones said the Old Post Office Committee, on which she represented Webster students, voted to continue acquisition of the Old Post Office (story on page 1).

In other committee updates, Graduate Senator Kasia Wierzbinska said the furniture committee has looked at new furniture for several rooms in Webster Hall and that the selections will be on display for students to comment on soon. She said more information will be provided in the near future.

Comptroller Katie Williams said she attended the Civil Rights Compliance Meeting where the difference between the student judicial board and the faculty/staff grievance process was discussed. Williams did not offer any specifics, saying she had left the meeting early. The compliance group is in place in case a faculty or staff member feels discriminated against at Webster.

Among the upcoming events the SGA discussed were Springfest on April 29 (titled "Wild Wild Fest"), and "Sin City Saturday," an evening of mock gambling in the University Center this Saturday.

SGA advisor Michelle Matzat announced that homecoming next fall will be from Oct. 6-8 and Williams said the Student Activities Council was trying to get a sneak preview of the movie "28 Days" to appear on campus.

In other SGA news, Matzat said she had been trying to work with Vice President of Students and Enrollment Deborah Dey on student concerns over the taping off the Quad.

Matzat expressed sympathy for student complaints but said she could not comment on the situation currently.

"It's not something that I'm really in control of," she said. "I'm just trying to let the administration know the concerns of students at this point."

Attendance at the meeting was good, compared with previous weeks. Only Vice President Colin Davitt, Fine Arts Senator Greg Becker and Communications Senator Robert Purtymun were missing. Jones said that Davit and Becker had notified her that they would not be attending the meeting.

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Meyers Says OPO Project Could Begin In Two Years

From Page 1

Many parties outside of the Webster community have yet to become involved in the discussion, as the four conditions require. In the Laclede Gas Company lot near the Old Post Office, Meyers said, about 400 spots are believed to be within the university's reach.

The task force met 10 times in the last five months, and was comprised of two representatives of each of the four Webster constituencies, including President of the Student Government, Serena Jones.

"I think the task force put a lot into the recommendation," Jones said. "Because many students will have graduated before the time we would occupy the Old Post Office, they are not very concerned, but a lot of information has been made available and a lot of students came forward with a lot of good questions."

Jim Brasfield, professor and chairperson of the management department in the School of Business and Technology, was the only member of the task force who voted against the recommendation. He seemed less than confident in the task force members' ability to represent their constituencies accurately.



Oliver O'Hanlon

Webster University President Richard Meyers speaks during the Town Hall Forum on March 21 in the cafeteria about the potential Old Post Office acquisition.

The limited representation, Brasfield said, was partly due to one of the two student representatives, Colin Davitt, frequently missing meetings, but it was also due to "the nuance of opinion" involved with such complex decisions.

"That issue came up early on in the meetings and I didn't know whether to take a straw poll of my constituency or what," Brasfield said. "I have spoken with many others who are against the idea of acquiring the Old Post Office ... many of my advisees in the past have told me that when a class was only being offered downtown that they didn't want to do that."

Brasfield, also the mayor of Crestwood, is skeptical of whether St. Louis' downtown revitalization effort will pan out in the long run due to the urban sprawl trend. The Page Avenue extension, which will link Creve Coeur with St. Charles County, he said, will "stand as a monument to" the sprawl trend.

The complexity of the issues the task force faced is something it, as well as Brasfield, has previously called attention to in discussions with *The Journal*.

Meyers was very approving of the task force's effort.

The discussion of the acquisition now becomes more immediate to the greater Webster community, which remains more or less ambivalent if not unconcerned, members of the task force said.

Meyers will present the recommendation and any other input given regarding the acquisition to the key committees of the board of trustees. As discussion of the issue continues, Meyers or any of these board committees, which are, the facilities and technology, finance, academic affairs and student life committees, can make their recommendations to the executive committee of the board. Then, the recommendations would go before the full Board of Trustees.

Meyers anticipates a final decision to be made to go forward with seeking city approval and outside funding no later than June, assuming the Board of Trustees accepts the task force's suggestions.

If the approval goes through, and Meyers thinks that it will, he estimates the project would begin in two years. All recommendations will go to the executive committee of the board, which would then bring the topic to the full board of trustees for their final deliberation.



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Conference Examines Drug and Alcohol Abuse On Local College Campuses

By Jenny Gaskin
Staff Writer

The Higher Education Center on Drugs and Alcohol, which is funded by the U.S. Department of Education, presented models for drug and alcohol abuse prevention to a group of about 15 educators, counselors and community representatives in the UC Sunnen Lounge March 13 and 14.

The purpose of the event was for the participants to network and brainstorm new ideas and programs to alleviate the problems of drug and alcohol abuse on college campuses.

Originally, representatives from four St. Louis-area schools,— Fontbonne College and Maryville, Washington and Webster universities — were scheduled to attend, but the delegations from both Fontbonne and Maryville were absent. Patrick Stack, Webster's director of counseling and life development, said that while representatives from Maryville contacted him and said they would not be there, the Fontbonne contingent did not cancel beforehand.

Joining the college representatives were members of Mothers Against Drinking and Driving (MADD), Students Against Drinking and Driving (SADD), campus ministers from both Webster and Wash. U. and representatives from the National Council on Alcoholism and Drug Dependence (NCADD).

Stack had hoped before the event that the conference might serve as a springboard for a state-wide agreement among university professors about how to combat alcohol abuse. The Higher Education Council was instrumental creating in a similar agreement in 1996 among college presidents in Massachusetts. But because only half of the schools that were originally set to attend actually showed up, whether an agreement like that could be pushed in Missouri remains to be seen.

In various presentations throughout the day, speakers from the Higher Education Council pushed a model for prevention of alcohol and drug abuse that had an environmental rather than individual approach.

Betsy Foy, health educator at Wash. U., said the environmental model tends to deal with substance abuse on a larger scale instead of with just one student at a time.

"In doing a collaborative effort like that, you're really about to see things from different perspectives. And everyone who was there, in some form or another, what they do relates to students and drinking, so it definitely gives you different ideas," Foy said.

Stack was also pleased with the outcome of the conference. But he was more enthusiastic because he said that the information presented by the speakers seemed to echo the drug initiatives in place at Webster.

"I thought beforehand that (the conference) would either validate what we've been doing and say that we're on the right track, or we'd really have to make some changes," Stack said.

He said that since Webster has been using an approach similar to what was suggested at the conference, his office will suggest few changes to the university's drug and alcohol abuse prevention policies.

On March 14, the second day of the conference, the Harvard School of Public Health released a study on binge drinking on college campuses, which found that the percentage of frequent binge drinkers rose from 20.9 percent in 1997 to 22.7 percent last year. A binge drinker was defined as a man who consumed at least five drinks in a row or a woman who consumed four in a row. Frequent binge drinkers had binged at least three times in two weeks before the survey.

Stack said that though those national numbers may be alarming, Webster's internal numbers are not similar to those in the Harvard study. He said that the drug and alcohol task force, formed in fall of last year, will conduct an internal survey of Webster students to determine the trends in drug and alcohol consumption here. The last time a survey like that was conducted here was in the early 90s, so Stack said now is a good time to do it. He believes results will be similar to previous Webster results.

The Higher Education Council will re-evaluate Webster's substance abuse initiatives in 60 days and then again in 90 days to be sure that the school is still on the right track.

Editorials

Faculty Assembly Should Allow Visits

Covering issues on campus to their fullest is what *The Journal* strives to do every issue, but sometimes unecessary roadblocks are put into place.

Reporters and editors feud with the faculty religiously, and the fight is not over grades — but rather some mistake they found in an article. Sometimes those mistakes are genuine, and an apology is always extended. But often in the past, mistakes were made because reporters are kept out of faculty meetings. They want the coverage, but they do not want us to be present.

Here is an alternative. Instead of giving the bare minimum, be helpful. Give the reporter what he or she needs to know. Undoubtedly, some of the topics discussed by the faculty are considered private. But we are still going to cover them.

A rule set forth by the Faculty Assembly gives them the right to bar us from meetings. Recently, after receiving a request from *The Journal* to attend, the members deemed the material being discussed too personal for us to cover.

Do the faculty members simply not trust us, or do they just want it both ways? The faculty put up a front that makes them look like supporters of their campus newspaper, but then they do things like block us from meetings.

Certain faculty members seem to fancy themselves as staunch newspapers supporters (they know who they are), but where is that support when the paper is shunned by their comrades? That is an age-old question that will more than likely never be answered.

The Journal will, from here on out, ask for permission to attend every Faculty Assembly meeting. The only solution is to let the newspaper do its job. The faculty has nothing to lose.

Adjunct Teachers Need Evaluation

At the March 7 Student Government Association (SGA) meeting, President Richard Meyers answered students' questions about a select few topics that were presented to him beforehand. One of these questions was about the overall quality of adjunct faculty. The question suggested that some students are not satisified with the quality of instruction they receive from some adjunct professors. Webster University traditionally uses more of these instructors than most other universities.

Meyers praised this policy, saying the benefit is that these instructors work in the field they teach in, bringing a reality-based perspective to the classroom. He said he has heard only positive comments from alumni regarding adjunct instruction during their time at Webster. Meyers also said there is "no hard evidence that there are two tiers of faculty."

Webster does have some excellent adjunct professors who have as much teaching experience and love for teaching as any full-time professor, if not more. But the quality of teaching by adjunct instructors as a group is spotty. When signing up for a class with a full-time professor, students can be sure they will at least be getting competence and teaching ability. Meyers touts the value of real-world experience in adjunct professors, but this does not always translate well in the classroom. There is more to teaching a class than simply having the knowledge of the subject at hand.

The university needs to implement a solid, uniform system of evaluating instructors before they are even hired, and then make them submit to a probationary period that lasts at least until student evaluations are turned in after the first semester.



Letters To The Editor

Journal Article Nears Absurdity

Has Webster University come to be so news starved that *The Journal* feels the need to run a front page "story" that is so close to fiction it's almost funny? Tell me it ain't so! The "lack of diversity" article that *The Journal* ran last week was quite insulting, as it was portrayed as a realistic news story. It was much closer to an editorial and I was offended that it wasn't treated as such.

Webster University is one of the most diverse, multicultural universities in the state of Missouri. Just because minorities choose not to participate in sports does not change this fact. Jana Thomas' accusations of athletes at Webster being isolationist and, in short, racist, is absurd.

I played on the women's soccer team last season and racist was the last word I would use to describe the team. Everyone talked to everyone and all were encouraged as the season went on. Some individuals chose to not honor their commitment to the team; they not only missed practices completely, but, when they did show up, were often late and left early. Now, you tell me, is that a team attitude? Should someone who frequently behaved like that be treated equally to someone that was always on time and never missed practices?

To the people that spoke out in the article, I have one thing to say: This is college sports, not intramural athletics. While Webster might not be NCAA Division I, all the athletes here take their sport(s) seriously. Coaches and players are open to anyone, regardless of skin color, who has talent and wants to compete.

Jodi Duniphan,
student

Diplomas Need Majors Stated

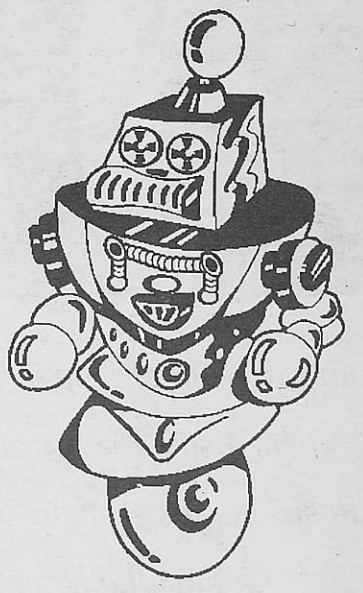
I am surprised that Webster does not include student's majors on diplomas and I want to respond to Deborah Dey's comment in Issue 7 in regard to some student concerns about their majors not being documented on the diplomas.

The issue is not about whether employers will look at a graduate's diploma; it is about the significance behind the diploma – the sleepless nights, studying, hard work and pride that are engraved on it.

For me, noting the major on the diploma is vital because it says that I made it and I earned it. Even though I will graduate in spring 2001, I would like to see my majors included on my diploma, and I am sure that my family would, too.

I care about my education even if you don't, and I would like to see it reflected on the diploma.

Ketina Thompson,
student



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SGA Acts As Pawn For Administration

Opinion



Plesah Mayo

Not since the introduction of the term "Gorlok" has a name selection been more in order. The Student Government Association (SGA) is no longer a "vehicle for student input into the activities of the University and policies affecting student life," as the student handbook states. Instead, the Sodexho tea parties they call SGA meetings are more of an administration back-scratch than a forum for student input. Therefore I suggest a new, more appropriate name for our supposed student representatives "(S)hits and (G)iggles (A)ssociation."

At the SGA meeting on Tuesday, March 6, Webster President Dick Meyers made a rare appearance to address student concerns and answer questions from a pre-approved list assembled by SGA members.

Besides one or two questions concerning the quality of adjunct faculty and graduate school requirements, the senators asked many limp questions that the majority of Webster students could care less about. SGA spent a good amount of Meyers' time whining for pretty diplomas with students' majors on them and colored honors tassels for graduating seniors.

> SGA is not supposed to be the puppet of the institution heads.

After Meyers fielded their oh-so-important questions, two audience members were allowed to ask questions before SGA President Serena Jones hurriedly thanked Meyers for coming. Alex Posorske of *The Journal* managed to get in one more question, but not without Jones ordering in a gruff tone that it be the last question for Meyers. Whether Jones was ordered to limit audience questions by the administration or if she just wanted to get home early, she did an injustice to her elected position as a student liaison to the Webster higher-ups.

Students are rarely afforded the opportunity to be heard by the president of their university. Maybe some of the SGA members such as Jones feel that because they are invited to rub noses to the butts of administrators and trustees at the fancy annual recognition dinners, or that because they serve on so many other committees with close ties to administration, such as the Old Post Office task force, they can silence students in order to ensure that free country club meal one more year.

With this and the recent occurrences of absent SGA senators in mind, students should question how well they are being represented. Maybe we should forego the formalities and present SGA with an administrative butt — so they can kiss it.

SGA is not supposed to be the puppet of the institution heads. It is supposed to be more of a customer service desk for students. Instead of coordinating graduation ensembles, they should be finding out what we are paying for if our diplomas mean nothing because of lax adjunct faculty screening.

I guess the best way for students to express their concerns is for them to call the offices of administrators until they are heard. In the meantime, I'm sure there will be a lovely cheese and cracker spread at next SGA meeting.

(Plesah Mayo, a junior majoring in journalism, is the Arts & Entertainment editor for The Journal.)

Violence Improperly Labeled As Modern Societal Problem

Opinion



Jennifer Nahlik

Civilized, schmivilized. As much as we humans try to pretend we have overcome the violent urges of our tribal ancestors, we are living in denial.

Jamil Abdullah Al-Amin, formerly known as Black Panther leader H. Rap Brown said it well when he told his fellow Black Panthers in the late 60s, "Violence is as American as cherry pie." Al-Amin was recently arrested for allegedly shooting two sheriff's deputies, one fatally, in Montgomery, Ala.

However, we cannot distinguish this shooting or the rash of school shootings in this country from the ethnic cleansing in Kosovo last year or Monday in India when 40 villagers were executed in the territory of Kashmir. Violence is not exclusively American. Everyone has that deep down aggression.

The specific motivation for these acts is not important. Humans react with physical and verbal violence when they are threatened or angry, whether it be a sports-related dispute or a holy war. There is some part of us that gains satisfaction from hurting others when we are hurt. We have to remember that no matter how much clothing and shelter we have or how much technology we develop, we are all still basically animals.

The deluded baby boomers cannot seem to see past their own childhoods in the post-World-War-II era when looking at history. Apparently, before the end of the glorious 50s, the world was a swell place and the media, drugs, open sexuality and lack of respect were the evil corruptors that destroyed society. Yeah, and Vlad the Impaler attended anger-management therapy sessions.

I am not advocating violence in contemporary society, or violence in general. I am suggesting that we take a realistic approach to the subject by acknowledging the tendencies we have displayed in the past. The idea that gory movies and video games are motivating impressionable young minds to commit brutal crimes seems ridiculous when viewed in a historical context.

There is a prevalent belief among "civilized people" that humanity has evolved beyond the days of hunting and gathering. But one look out the window tells a different story. From wife beaters to Slobodan Milosevic, cruelty and violence abounds. Some may notice most of these aggressors tend to be males. Well, that's a whole other opinion piece.

(Jennifer Nahlik, a junior majoring in journalism, is the features editor for The Journal.)

Some NCAA Rules Too Restricitve

While most NCAA rules and regulations are very effective and necessary, others seem to make little sense to me. I remember playing in summer basketball three-on-three tournaments that offered money to the winning team. The sum was always around $50, which after $40 worth of entry fees, came out to an amazing cash profit of almost 10 whole dollars. However, I could never accept any of those large sums because that would have made me ineligible to participate on an NCAA basketball team.

Consider This ...



Brad Carlson

Allegedly, once you accept money for playing any sport, you are considered a professional ... so the rules say. Funny, but the NBA never called after we won any of those tournaments.

But this is really insignificant compared to what several Division I players are currently going through. Several have recently been banned from playing because they received financial help while in high school. One such player received help with his tuition at a private school. This young man grew up in a neighborhood where he, and many others, had the opportunity to witness classmates smile for the last time before drive-by shootings robbed them of their own opportunities in life.

When the chance arose, he left this neighborhood with his mother. His mom became acquainted with a gentleman who offered his financial assistance to send her son to an academically strong private school. The donor was a businessman who had been lucky enough to achieve financial success. He just happened to be generous enough and wanted to help a young man obtain an education that otherwise would have been beyond his family's resources.

His basketball skills got him a scholarship. His friend's financial generosity got him banned from playing this season. The NCAA penalized him for receiving financial assistance.

However, as I last understood them, Division I athletic scholarships cover all tuition, books, and room and board. I think some people call that financial assistance. What's that smell? Could it be, umm ... hypocrisy?

(Brad Carlson is a senior majoring in psychology.)

GORLOK GAUGE

Q: Are the computer lab hours adequate for your needs?



Tiffani Blackmore

senior, international business

Yes, only when it's really late and I wait until the last minute.



Kyle Wardell

freshman, computer science

If it was open later I'm sure I'd use it then. It'd be nice if they were open later.



Pat Collier

senior, advertising

No, they aren't. I wish we had it 24 hours because I have a full-time job.

When In Rome ...

Students At European Campuses Live With Liberal Drug Policies

By Sarah Wallus
Staff Writer

Local laws at the London and Leiden campuses, which allow students over 18 to consume alcohol and, in Leiden, to experience marijuana and hashish, supersede any university handbook policies aimed at combating substance abuse.

The general approach to carrying Webster's handbook policies to overseas campuses is "treating students like adults," Teresa Bruno, director of study abroad programs, said.

Bruno said issues such as students' drinking and drugging at all the campuses are addressed in study-abroad orientations, but that no specific regulations restricting students' behavior overseas exist.

"We don't really have anything in writing," Bruno said. "We treat students like adults. We touch upon the issues and give them safety tips, but they're adults — they know how to be responsible. They just have to abide by the laws of the country they're going to."

Fleur Veraart, an academic advisor at the Leiden campus, also said students studying abroad can only be expected to comply with Dutch laws.

"We are aware of the Webster-St. Louis policies and apply them where appropriate, but they simply cannot supersede local laws," he said.

According to local laws, the minimum age for buying wine and beer is 16, and 18 for the purchase of stronger liquor.

The only drugs legal in the Netherlands that are illegal in the United States are the "soft drugs" marijuana and hashish. "Hard drugs," such as heroin or cocaine and synthetic drugs like Ecstasy are illegal, and possession, use, production, sale, import or export of these can lead to heavy fines or imprisonment.

Although residents cannot produce, sell, import or export marijuana and hashish, Dutch authorities "tolerate" a small number of "coffee shops" that sell the stuff, Veraart said. Only limited amounts are allowed per person, and the shops are not allowed to sell alcohol. The substances can only be sold in these "coffee shops" and are not available in ordinary stores, bars or restaurants.

Although use of marijuana or hashish is permitted in these shops, technically, the possession of these drugs is illegal. However, Dutch policies do tolerate the possession of 30 grams or less of the drugs by individuals for personal use.

Veraart stresses that despite the legality of these "soft drugs" in the Netherlands, drug use is no more a part of Dutch life than it is in American life.

"An estimated 1.7 percent to 3 percent of Dutch people 12 and older use marijuana and/or hashish; this is comparable to figures in other countries," he said.



Peter Roe

It is legal to smoke hashish in certain places in The Netherlands, like at this coffee shop.

Although neither marijuana nor hashish is legal at Webster-London, students there do have the option of partaking in a little post-class relaxation at the on-campus pub — even if they are under 21.

The legal drinking age in England is 18. Regent's College, with which Webster-London has a partnership, houses a pub and an Internet cafe. Again, abiding by local laws there is more important than obeying all of Webster's handbook policies.

"Student services applies laws of the U.K. to all students. The pub will serve students if they're 18 or over, because it's a U.K. pub," said Grant Chapman, director of Webster at Regent's College, said. "The pub would not deny a person a drink if they're over 18."

Chapman suggests that the local environment may create less concern for the safety of students who drink at the pub because more students use public transportation in London than in St. Louis. This lowers the risks of drinking and driving.

"I feel a little more at ease here if students are drinking because most of the time they won't drive home," he said.

Regarding the use of marijuana, which is illegal in England, Chapman said student services would confiscate any if they found a student to be in possession. Students possessing marijuana may or may not be turned over to the police.

"The only strict enforcement we would really have here would be involving the local police, which would only mean that a student had a conflict with a local law," Chapman said.

Again, Chapman advocates treating students studying abroad like adults, and expecting them to be responsible.

"This is a wonderful place with wonderful distractions, and I'm not going to deny them to you. We just hope that when students go out, they respect everybody and represent the university well," he said.

Students At Overseas Campuses Lack Scholarship Options

By Amber Floyd
London Correspondent

Tara Blattel-Scheer is in her last year at Webster University-London, (British American College London at Regent's College.) After spending a year each at the Leiden, the Netherlands, and London campuses, she is graduating in May with a degree in international relations.

But because she did not start her degree work at the St. Louis "World Headquarters" of Webster University, she missed out on receiving any academic scholarships.

Although benefits are available for students who started out at the Webster Groves campus and then study abroad, such as the off-campus study awards and free overseas airfare for students, academic scholarships are not available to students at the overseas campuses.

Blattel-Scheer is critical of the international image Webster promotes.

"If Webster offered scholarships at foreign campuses, maybe there would be more students, and it could honestly become a world-wide university," she said. "Right now, I don't think it deserves to be called that. I believe the foreign campuses are still in their experimental phases, and this is why so little attention is given to them."

Assistant Vice President of International Recruiting Charlie Beech said, "Each foreign campus is a separate fiscal entity, which means the income and cost remain in the same location. None of Webster's campuses will ever be linked economically."

But some disagreement or confusion exists regarding how the international campuses are related to the "world headquarters" financially. John Gruett, director of financial aid, said that the financial aid office in Webster Groves does handle the finances of the students from all of the Webster campuses.

"Since Webster loses money on its foreign campuses, they are essentially giving you a big discount or scholarship on your education," Dean of the London campus David Morgan said. "They could charge you much more so they could make money on that school."

Beech explained the international campuses' relationship with St. Louis.

"It is like borrowing money from your father. If he knows you will go bankrupt if you have to pay back the loan, he's not going to ask for it back right away," Beech said, "The reason there are no scholarships at the foreign campuses is because they have not demonstrated need for scholarship funds. If the foreign campuses did demonstrate need for scholarships, they would have to prepare their budget and show Webster that they had enough excess funds to provide scholarships. But it would be a year before the money arrived, because the schools have to prepare their budgets a year in advance. Webster scholarships are internal scholarships from the institution. Scholarship money comes out of the money we receive for tuition."

The university awarded over $1,000,000 last year to more than 600 new and returning undergraduate students who attend the St. Louis campus.

Grant Chapman is the director of the London campus and acts as a liaison between London and St. Louis students. He said that money will not come from Webster internally, but can feasibly come from corporations.

"It is the individual campus' responsibility to find funds in the community for scholarships, and none of the campuses, to my knowledge, have done that in a large enough way to have enough money for scholarships," Chapman said. "Scholarships come from people or corporations who target specific types of students to receive the scholarship money."

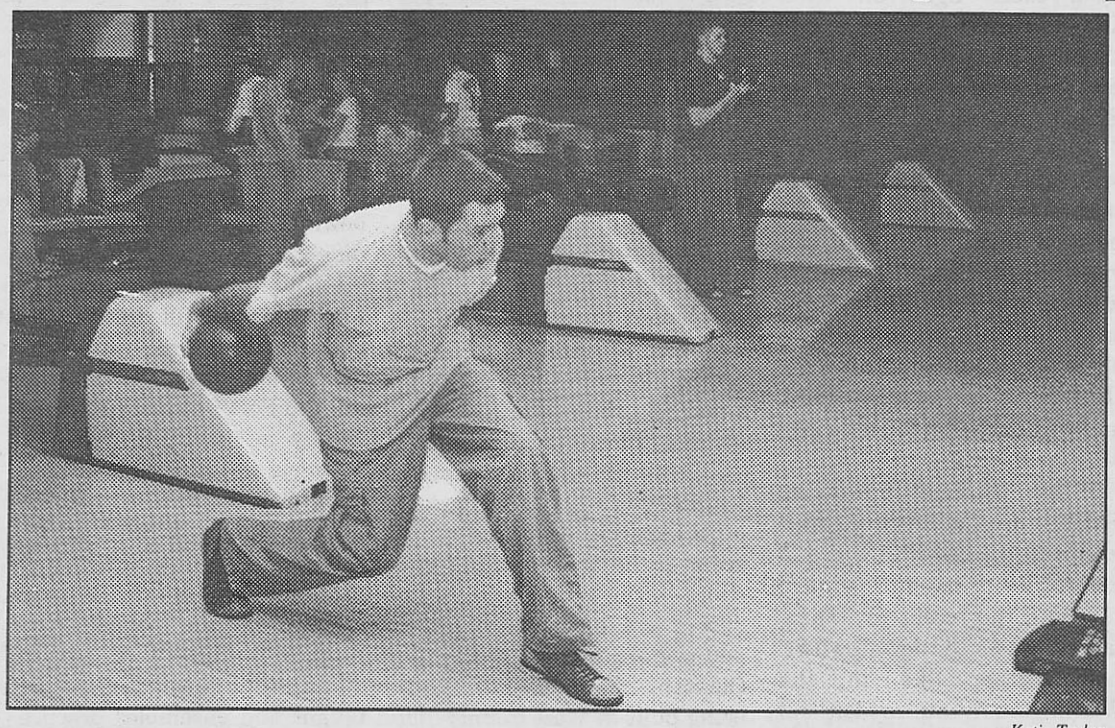
Teresa Bruno, director of study-abroad programs, suggested that students who switch campuses often, such as in Blattel-Scheer's case, would have a harder time finding scholarships because they are not based at one campus. She also said that if there is enough need Webster will most likely offer scholarships for students at the overseas campuses in the future.

"If students ask the right people I'm sure Webster will consider it," Bruno said.

But no one seems to know

See Scholarships, Page 9

Webster Community Members Spend Spare Time In Bowling Alley



Katie Taylor

Dave Bradley shows off his smooth bowling moves on March 9 at Crestwood Bowl.

Webster Co-Ed Bowling League Grows In Popularity

By Erica Burleson
Staff Writer

Superstition and luck greatly dictate the events that occur Thursday nights from approximately 9:30-11:30 p.m. at Crestwood Bowl.

Thursday nights, faculty, staff, alumni, students and future Webster students meet at Crestwood Bowl to compete in a friendly bowling league.

The atmosphere, while enjoyable and playful, can become highly competitive and challenging.

Many of the bowlers in the league are amateurs, while others are experienced and seasoned bowlers. Still, amateurs and aces alike use good-luck charms such as lucky balls and specific articles of clothing. Others believe in the power of particular walks or pray to the "bowling gods."

Student Aaron Likavec walks what he calls a "bush-whacker walk." This walk is his lucky charm for a strike. Last year, he said, he had seven strikes in a row after doing his walk.

Likavec said he probably does the walk "because I'm a goon."

Becky Hogan, another student, fervently prays to the bowling gods and even tries using reverse psychology on the gods when cheering for her opponents to get strikes.

Student Russ Cottle said, "It's all about superstition," as he rubbed teammate and alumnus Jeff Paur's head for good luck.

Most people who play in the league have little experience bowling and attribute their successes to luck.

Cari Hoffman, a future Webster student and the holder of the high game scratch record for females, said, "I just got lucky."

She found out about the league from her co-worker Marc Roeder, a Webster student.

Sandra Ray, an adjunct faculty member, also said she was lucky to have the high female average after the March 2 matches.

Ray fills in as an alternate bowler when one of her team members is out of town. She teams with staff members Tammy Gocial, Myrna Greer and Ted Hoef, who call themselves "Defending Champs" because they won the league title last year.

Evidently, Hoef came up with the title when they were discussing their team name.

Gocial said she told Hoef, "Good idea, Ted, let's just put a big target on our butts."

Despite the target and the additional pressure of keeping up their reputation, the "Defending Champs" are doing well. Greer gained the high female average and the high series scratch record for females March 9.

"Defending Champs" is holding second place in the league and looks likely to face off for this year's championship against either Hook It Up — consisting of students Mike Cassanover, Justin Jones and Jacob Yorg — or Oscar, Meyer, Weiner — consisting of a staff/student mix of Marty Hunsucker, Adam Liewellyn and Pat McSheehy.

Still, hope remains for other teams as March 9 marked only the fourth week of an 11-week league.

Jacob Yorg, holder of the male high average and the high scratch series record for males, is an experienced bowler who has bowled since the age of 4.

"I've always beaten my brother, the past three years," he said. His brother Jeff is a 1999 graduate of Webster and is bowling with the league as an alumnus.

Student Eric Mueller holds the high game scratch record for males and is also an experienced bowler. He bowled at Central Missouri State from 1995 to 1998 with a team that ranked third in the nation in the NCAA division.

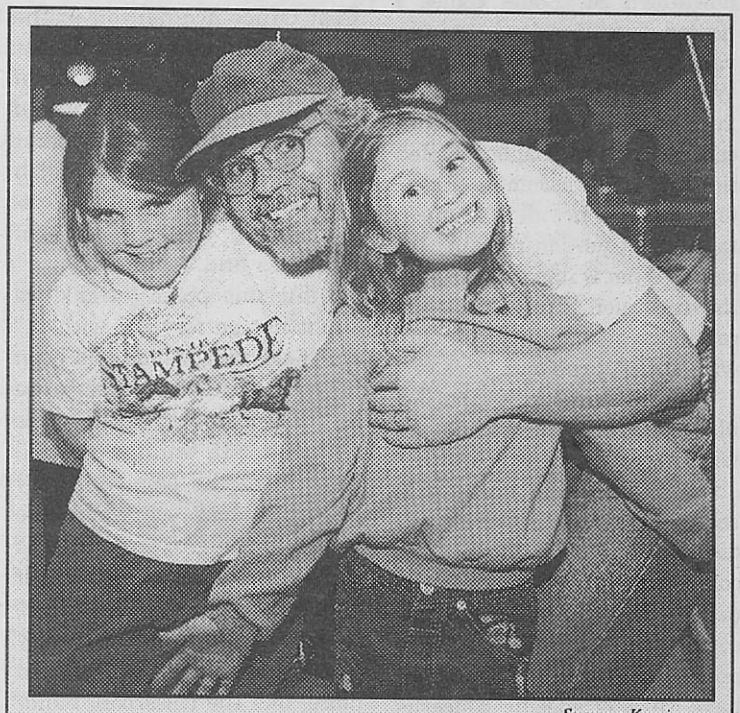
He likes bowling for fun but sometimes wishes that Webster had a professional bowling team.

The Co-Ed Bowling League began in 1994 when Chris Copeland, a former Webster student, and his friends requested the organization of a league. The first league consisted of four teams and six weeks of bowling while this year's 11-week league consists of 23 teams.

Each team member who bowls pays $5 per night and the recreation department pays the remaining fees, said Jean Manzelli of Crestwood Bowl.

Hunsucker said the department generally spends about $100 a night to bowl.

The league is an inexpensive recreational activity in comparison to other events and activities, and offers a chance for many diverse people to get together, relax and have some fun.



Susumu Kamimura

Dr. Patrick Stack (center) hugs his daughters, Molly (left) and Katie, at the Bowl For Kids Sake event on Saturday, March 18, at Olivette Lanes.

University Bowls, Raises Money For Kids' Charity

By Erica Burleson
Staff Writer

Webster University continued its tradition of community service and fund raising with the "Bowl for Kids' Sake" event Saturday, March 18.

Webster has participated in this fund raiser that benefits Big Brothers Big Sisters of Greater St. Louis for seven years, said Ted Hoef, dean of students.

"It's a lot of fun," Hoef said.

People volunteer to organize a six-person team and each person raises a minimum of $35. The team members then go to a designated bowling center for a two-hour bowling period the day of their event.

Ken Calcaterra, Webster alumnus and team captain for a Webster team, said the team members do not have to bowl, they can just raise the funds. He raised $156 but did not bowl.

Calcaterra had only two other people on his team, Dominick Margaglione, a Webster alumnus, and Matt Reed, a senior film production major. Still, the team raised about $235, Calcaterra said.

"The main idea is to raise money for Big Brothers Big Sisters," Hoef said.

The bowling events are not competitive but are meant to be a fun and creative way to raise money for a necessary program.

Bruce Flemming, "Bowl for Kids' Sake" organizer at Big Brothers Big Sisters of Greater St. Louis, said hundreds of children are on the waiting list for the program to receive a big brother or big sister.

The money raised through bowling is used to find volunteers for the program in the St. Louis area. Big Brothers Big Sisters is a nationwide program.

Webster's four teams, which consist of a total of 30 people, bowled at 11:45 a.m. at Olivette Lanes and raised a considerable amount of money.

Flemming said the Webster participants' pledges totaled $2,293 and they actually collected and turned in $1,872 Saturday.

Bowling also took place Saturday, March , for other teams, and Flemming said the total of the nine events completed thus far had pledges of $91,082 and collections of $82,590.

Three events remain and will take place Saturday, March 25. With these final events, Flemming is hopeful that the participants will reach the $115,000 goal.

"We should reach our goal," Flemming said. "It's going to be close."

Last year, a total of $100,000 was raised.

Post Office Debate Rages On

By Bob Galloway
Staff Writer

With the 7-1 task force vote March 9 for Webster to occupy the Old Post Office building in downtown St. Louis comes a heated discussion, and yet more variables (see story on page 1). Whether such polemics take the form of e-mails, letters to one's constituency or soapbox dialectics at a faculty assembly or cafeteria forum is not all that important. The equation remains the same. What is important is that the discussion of these variables continues so as to move forward with utmost prudence.

Many members of the faculty constituency seem ambivalent, if not cautiously positive, about the decision ensuing in the coming weeks. Others will discuss very little beyond the confusion over where all of the needed funding could possibly come from, but a few with economics high on their short list have various specific concerns ranging from urban sprawl to the 25-year master plan's call.

"As far as the master plan goes," said President Richard Meyers, "we still won't have the instructional facility on campus for several years, but with acquisition of the Old Post Office, we could have some of those needs met earlier."

Ringing in the only endorsement against the Old Post Office acquisition in the task force vote was Professor Jim Brasfield, Mayor of Crestwood, chairperson of the management department and director of the health services management program in the School of Business and Technology.

"At this point I think we ought not go forward with it," Brasfield said, which has been his view since the issue arose last fall. The operating costs and the $15 million capital investment, he said, are very large. "I don't see where the money is going to come from to support those, and I fear that if we get into fund raising for that, that it will draw money away from other things that we need more, like the classroom building on campus."

At the top of many concerns is the old economic concept of opportunity cost, or how to most efficiently allocate funds. When funding does not yet exist, such as with the Post Office, skepticism is expected.

Perhaps his view on the exit strategy the board of trustees recommended may shed more light on what Brasfield fears will be a real threat of excessive space if the board and city approve the conditional acquisition.

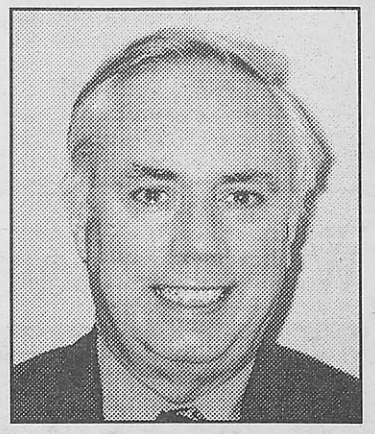
By mandating an exit strategy in any leasing situation, "we don't want to be in the position that the general services administration is now in with a building that's large, costly and can't be used for other purposes," Brasfield said. "It could be like musical chairs, and we don't want to be the one without a seat."

The existing downtown facilities are the first suggested to occupy the Old Post Office in the task force's recommendation.

With the recent revitalization efforts for the downtown St. Louis area, like in the Washington Avenue art loft and club district, further enthusiasm has come from recent plans for a couple of new hotels and a federal courthouse there. Brasfield remains skeptical of the actual connection that placing more people downtown for part of the day has with actual revitalization. He does not see a hard case for the increased enrollment expected by proponents of the Old Post Office acquisition with the continuing trend of urban sprawl in the general affluent population.



Peter Sargent



James Brasfield

"I would say the prospects for significantly new Class A office space downtown don't seem to be that good in the short term," Brasfield said. "There are plans for a lot of additional office space in Clayton, there's office space being built in West County. Of the belief that our downtown campus would therefore mushroom in growth, I just don't see how the pieces of that scenario fit together from the standpoint of business activity or why we want six times more space downtown — but Peter has a different scenario."

The man Brasfield referred to is Peter Sargent, Dean of the School of Fine Arts, whose eloquence on prospective uses for the Old Post Office began at the faculty assembly on Feb. 29. Brasfield and Sargent have been discussing the issue for a while now via e-mail, Sargent said.

"Enrollment in art cannot expand because the square footage in the Visual Arts Studios is filled with current enrollment. Music lessons are taught and ensembles practice in spaces that should be torn down," Brasfield wrote in a letter to the College of the Fine Arts Faculty. "The projected

See OPO, Page 9





OPO Stirs Controversy

From Page 8

new dance studios will replace current spaces ... I truly believe we could have some vibrant arts activities in the heart of downtown that would allow for good exposure for our students and encourage growth where we have room to grow."

As the art community in the Washington Avenue warehouse district continues to subsist, Sargent is optimistic of the prospects of both single-use spaces needed for fine arts as well as attracting tenants from the arts community. Brasfield is a bit weary of the latter intention.

"Some of the things I remember Peter was talking about, like classroom use, would generate tuition, but other things may only generate gifts," Brasfield said. "But I haven't talked with him about the economics of his vision."

The Old Post Office has a two-story courtroom, which Sargent said would make an excellent performance space and exhibit area.

"The feasibility study was funded by the Danforth Foundation, indicating that kind of interest in downtown," Sargent said. Many government gifts are expected to target the revitalization effort.

"It would become a place that people might go to," Sargent said. With the recent closing of the St. Marcus theater in South City, Sargent is confident its former acting troupes would take an interest.

As fine arts space narrows on campus with increasing enrollment, and with the Repertory's Stage III and Winifred-Moore constantly booked nearly a year in advance, Sargent has hopes for lunch time and early evening performances in the Old Post Office's courthouse.

Both Meyers and Sargent have mentioned that a shuttle bus would be an option, fending off any commuter discouragement from splitting their day between campuses. But Brasfield feels students would be discouraged and have been in the past, he says, in his experience as an advisor.

As far as people and programs who don't wish to go down to the Old Post Office go, should the move occur, Meyers said he would support them on that, but he is confident in the revitalization of downtown.

"If the whole thing dies and becomes a huge slum or looked like East St. Louis, I don't think the suburbs would grow much then, either," Meyers said.

Scholarships Not Evenly Distributed

From Page 6

who the right person to talk to is. When Blattel-Scheer tried to find out about scholarships she was ignored or referred to someone else.

Her search began after she read under the heading "International Campuses" on page 162 of the Webster University undergraduate catalog, in regard to scholarships.

According to that information, "Each campus has limited scholarship assistance for new and/or returning degree-seeking undergraduate students. Students should contact the international campus in which they are interested for details."

That is just what Blattel-Scheer did, or attempted to do.

The faculty and staff of the Leiden campus directed her to the St. Louis campus for answers and information. Blattel-Scheer attempted to contact Webster faculty members, Bruno, Niel DeVasto, director of undergraduate admissions and Kelly Carr, assistant director of undergraduate admissions, via e-mail. None of them replied. Gruett, whom she also e-mailed, did reply and referred her to scholarship representative Shannon Frank.

"I sent (Frank) one e-mail, and she also received two additional e-mails from other faculty members regarding this issue," Blattel-Scheer said. "Still, she did not bother to respond.

"After waiting over two weeks for a response, I called Webster-St. Louis, having to pay the phone bill just to receive an answer to this question, to try to contact Shannon Frank. The person I spoke with told me that she could not take my call at that time, but she would definitely return my call within the hour. One hour later, because I did not hear back from Shannon Frank, I again had to call Webster-St. Louis and again pay for the call. This time I got through to Shannon Frank. She simply told me that she was not who I should be talking to about this matter — that Charlie Beech was."

Blattel-Scheer later found out that Beech was the assistant vice president of international recruiting and in no way had anything to do with scholarships. Beech did attempt to answer the question. He said that no scholarships are available because no campus has ever expressed a need to receive money from St. Louis for scholarships. However, he added that if a campus needed scholarships, it would have to propose the budget to St. Louis one year beforehand.

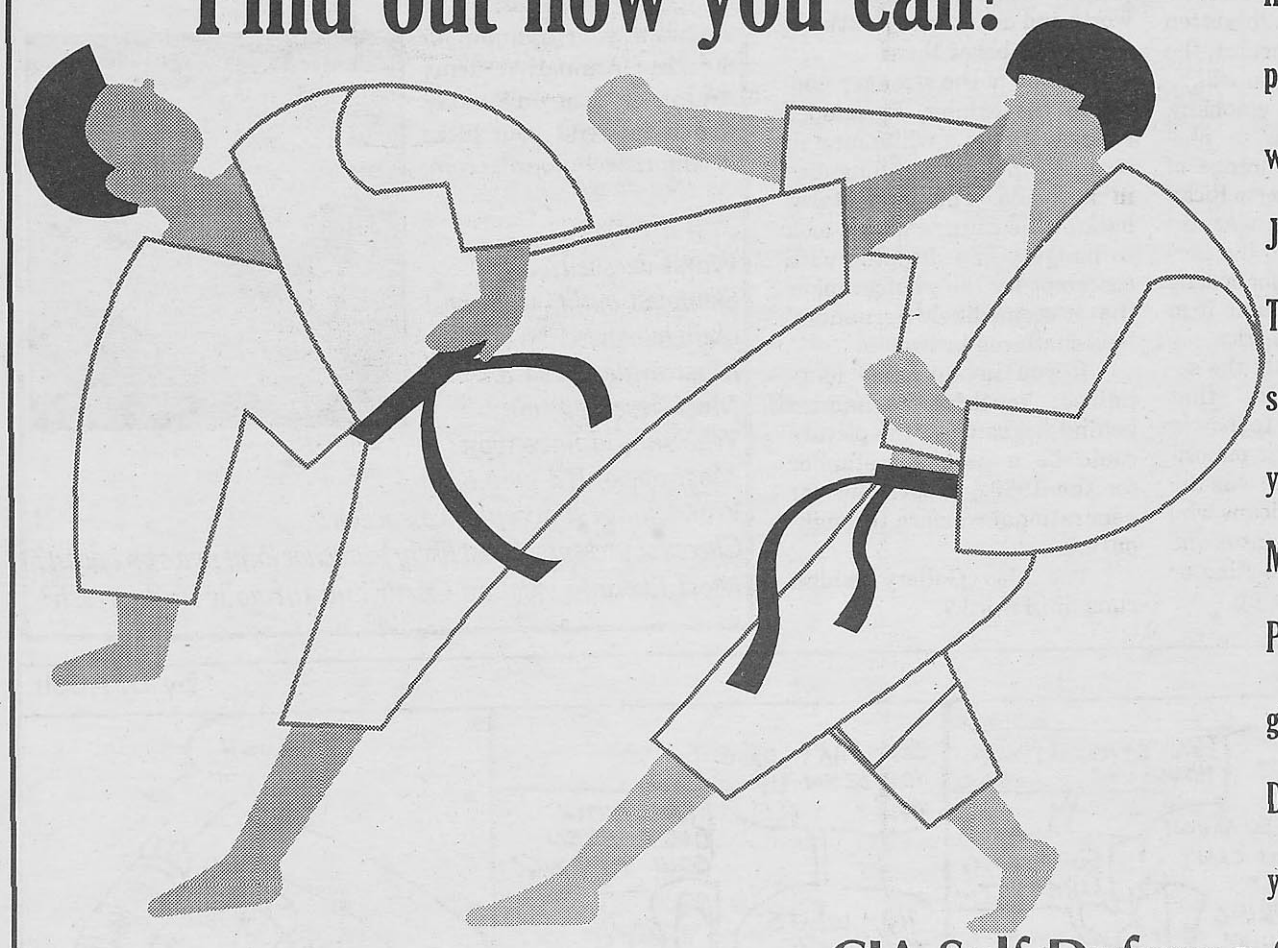
Blattel-Scheer still does not have the answers she is looking for.

"Unfortunately, I do not know anyone else who has pursued this issue," she said. "I think most people probably hear that there are no scholarships available and do not question it. Instead, they try to figure out how they are going to fund their education.

"However, I do know of plenty of people who have had trouble with Webster, as far as its response to students goes. I think you will find many people at every campus who feel that way. It may not be as evident here, because the London campus is completely different from the other foreign campuses, in that Regent's College pays the faculty of the undergraduate school. Therefore, students may not have to deal with Webster directly so much."

(Plesah Mayo contributed information to this story.)

Would you be able to protect yourself? Find out how you can!



Imagine if a stranger approached you in a dimly lit parking lot—What would you do? What if you were held at gun point? Do you know what to do? Join us as we learn how to protect ourselves. Thomas Hollander, a second degree black belt in several martial arts, will demonstrate ways to keep yourself safe. As well as being a former Marine, Mr. Hollander is trained by the St. Louis County Police Department in police procedure. He will give you the tips you need to protect yourself. Don't miss this important event and find out how you can keep yourself safe.

No special clothing needed

CIA Self Defense Seminar
Tuesday, March 30th 12:00-1:00
University Center Presentation Room

May Exhibit Focuses On 60s' Social Injustices

Fernandez Explains It All

Review by Alex Posorske
Staff Writer
Photos by Susumu Kamimura
Photo Editor

"You can see that I've been a force generating things worldwide," said Benedict J. Fernandez, speaking before the opening of his retrospective photography exhibit in the May Gallery on March 10. "And if you believe that, I've got a bridge to sell you."

Perhaps the self-deprecating Fernandez did not change the world as much as he or other 1960s activists might have wanted. But, if the photographs in the May Gallery are representative, he came closer to chronicling a world-changing era than many other of his contemporaries managed.

Fernandez' photos in the May Gallery follow a pattern that any veteran or scholar of the 1960s might easily recognize.

Some photos focus on social justice. Fernandez said he first started taking pictures while working in the Brooklyn navy yard. A lot of his early works look at the sort of blue-collar life that certain folk singers of the early 1960s tried to emulate.

After leaving his job at the Navy Yard (Fernandez said he "took it as a personal slight" when the Navy said his new job would be counting screws) he moved on to capturing some of the emotions surrounding the mass protests of the 1960s.

As the 60s moved on and Fernandez made more of a name for himself, he got the opportunity to photograph Martin Luther King Jr. in the last 11 months of his life. Fernandez made it clear during his talk how much he admired King.

"He was able to organize a strong cohesive force that really changed this country and set us on a way that's so much better for mankind," Fernandez said, showing some powerfully flattering pictures of King that document a changing figure who was looking more deeply within himself and the splintered civil rights movement.

Perhaps the pictures with the most impact are those taken after King was killed, including the centerpiece of the exhibit, a photograph of King's children seeing their father dead for the first time at the open-casket funeral.

After photographing protests for so long, Fernandez said he began to look more deeply within himself and within others, paralleling a similar shift in the counter culture of the time. He became interested in what he calls "mental poverty."

And what, exactly, would mental poverty be?

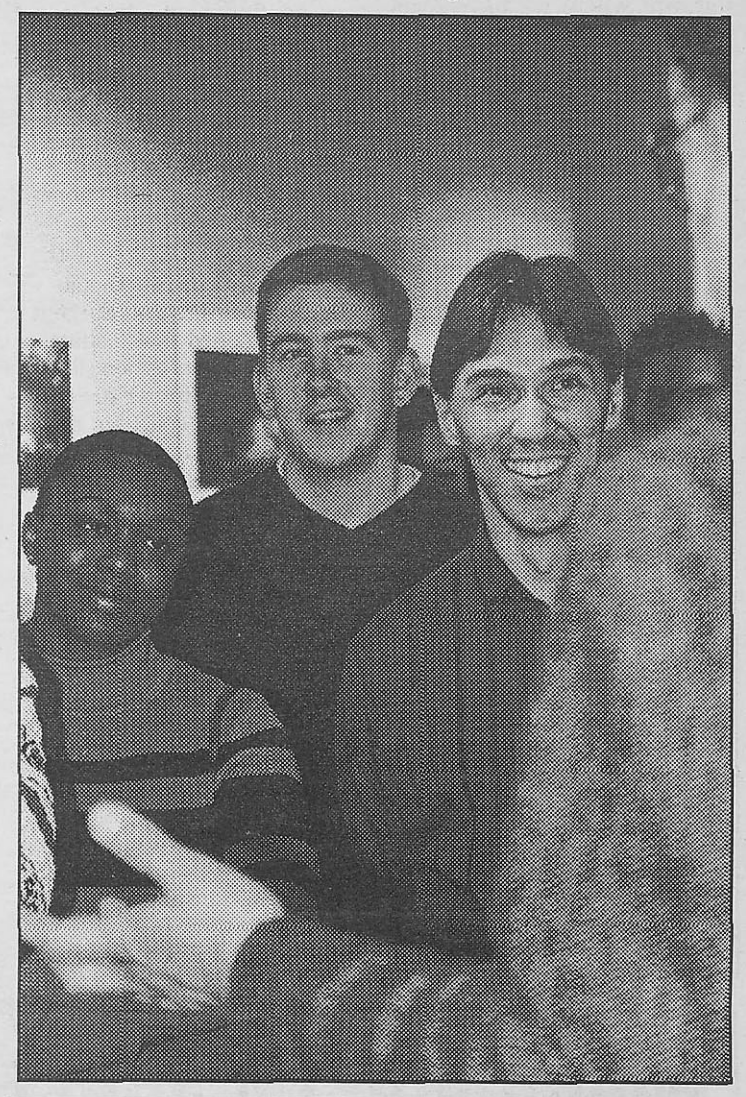
"It's when you're so involved with something that you forget everything else," Fernandez explained. "There's a lot of people who suffer from it and don't know it. In order to change the world you don't do it by breaking people over the head, you do it by being part of the whole world and representing the whole world."

To Fernandez this was represented in himself by a self portrait which shows him fully clothed, surrounded by naked, counterculture-type models. He said he had gotten so involved in the protest movement that he had forgotten what was really important, the essence of things, if you will.

From that small epiphany, Fernandez moved on to photographing a greater range of subjects, including Puerto Rican life, which he said was an attempt to get back to the heritage he had denied for a long time while trying to make it in white, mainstream America.

He also looked into the so-called "silent majority" that Richard Nixon rode to power on in 1968. The "silent majority," according to Nixon, was the vast majority of Americans who were happy with the status quo and were not out protesting or trying to shake things up.





Above: Photographer Benedict J. Fernandez discusses his exhibit in the May Gallery on March 10. He listed the social injustices of the 1960s as one of the influences of his photographs.
Right: Fernandez speaks to students Kim Graves (from left), Pat Walsh and adjunct professor Orestes Valdez, who attended a pre-opening talk on March 10 in the May Gallery.

The pictures Fernandez took of this group show a smug, self-satisfied subset of white people who seem to own the world and do not give a rat's ass for anyone below them.

In one of the stronger photos in the exhibit, Fernandez snaps a shot of a white man in horned-rim glasses rolling dice in a casino. The man stares back at the camera with a look so haughty and dripping with contempt for the photographer that it seems likely Fernandez' lens shattered in two.

If you imagine the long-haired, youthful Fernandez behind the camera, the picture could be a perfect metaphor for the 1960s, or perhaps for generational warfare throughout history.

The May Gallery exhibit runs until April 7.

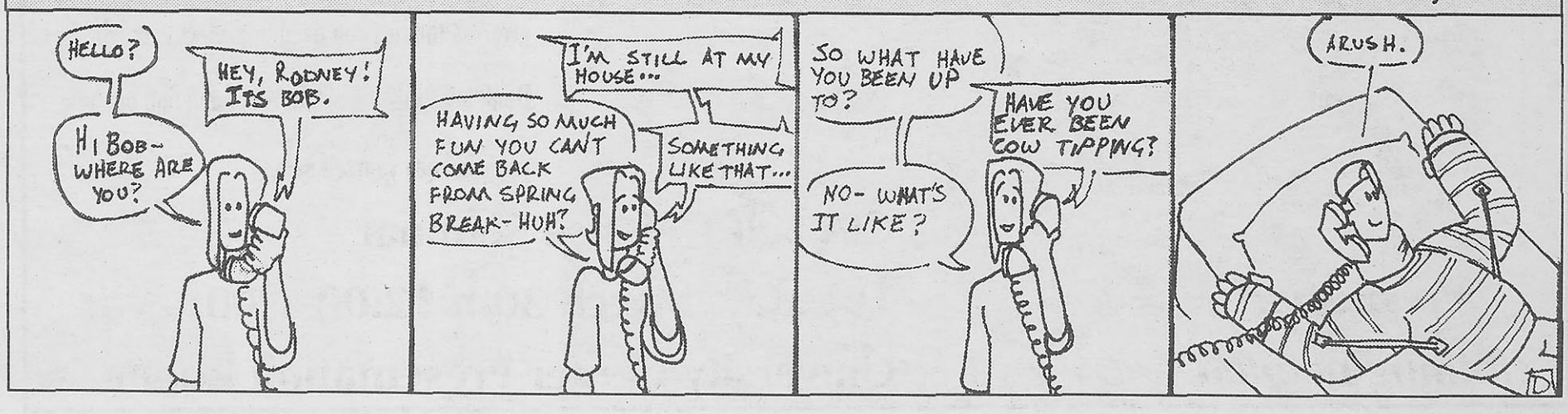
Oscar Time

We want your opinion for the 72nd Annual Academy Awards at 7 p.m. on Sunday, March 26. Send your picks to editor@webujournal.com.



Best dressed?
Worst dressed?
Skimpiest outfit/outfit most likely to represent a bird?
Most undeserved win?
Most deserved win?
Who should have won?
Most overrated movie?
Worst/longest acceptance speech?
Cheesiest presenter/most likely to anchor local news broadcast?
Most likely to steal an Oscar and throw it in the trash?

Tails from the Pit — **by D. Adair**



Art Alum Defies Science In Exhibit

Review by Bob Galloway
Staff Writer

Kevin Welby, a Webster alumnus and artist now based in Los Angeles, has an exhibit on display in the Cecil Hunt Gallery through April 8. Welby visited Webster to give a lecture in the Sunnen Lounge and held an opening reception for his exhibit of new and ongoing work March 10.

Welby graduated from Webster in 1977 as part of Webster's first bachelor of fine arts graduating class. His new show opening was well-attended by students, faculty and the public alike.

"The opening was very successful and a lot of curiosity was expressed," Welby said. "It was wonderful that several of my former classmates that I haven't seen since class showed up."

Some of the work was made or revised to specifically fit in the Hunt Gallery, such as his piece, "Out of Hand."

With an erector-set-like steel, 10-by-10-inch bolted frame fitting exactly from Hunt's ceiling to floor, the title "Out of Hand" is reflected in several aspects of the piece. Within the steel frame are five 58-pound rocks cast into their existential roles as if dropped directly through the top, with each stone having been molded just big enough to get caught in a random frame within.

The piece defies and redefines the laws of science. One easily gets the impression the ceiling of the gallery itself must have been built after "Out of Hand" was made in order for it to have been possible.

Welby's work perhaps falls into a genre that would be named existential pluralism, which is to say once you discover what his art is, a personal multiplicity in interpretation is arrived at via multimedia. However, verbalizing art is always incomplete, if not confusing, and is no substitute for viewing.

Welby ingeniously blurs the boundaries between artist and artisan, creator and viewer, and even insider and obscurantist, but overall his work gravitates toward that of human inquiry itself.

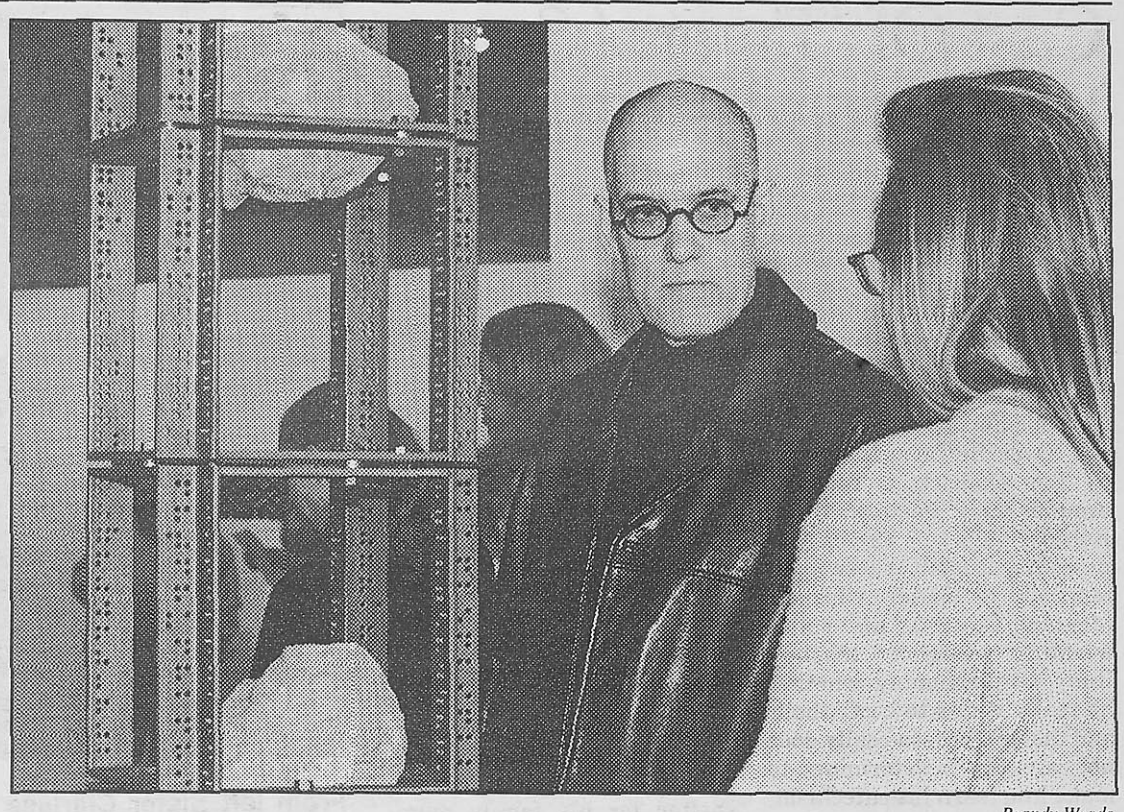
"Out of Hand" introduces an odd motif found throughout the other six pieces in Welby's exhibit: the use of Braille. In a spiral fashion from the top down, Welby drilled holes in phrases of Braille characters, both alpha and numeric, through the entire 10-by-10-by-117-inch steel frame to exactly index each element within the form of the piece. In this case, viewing is required for adequate comprehension; it is "an industrial thing" minus any pretension common among cliché artists.

"The Braille provides a tactile connection," Welby said. "It is like the idea of the artist making the mark, and in this case, because the characters are drilled out and Braille reads right to left, it is a reverse of that process. The encoding idea of the Braille requires more dimension."

The rest of the pieces in Welby's exhibit make use of Braille and the mold casting of uniform geological roles. All elements tie together with a symbolism of the continuity of time and earthly humanity with the use of the *Los Angeles Times*, which he called a multiplicitous and symbolic "record and geology of everybody's experience," as a medium.

Welby offers a glimpse of his aesthetic approach to anyone, plainly, time and time again.

"As we come to view things, we each come with a different experience and a different history. We can only see what it is that we know, we can't see what we don't know," he said.



Brandy Woods

Kevin Welby talks to a participant at the opening of his art exhibit in the Cecile R. Hunt Gallery on Friday, March 10. Welby stands next to his piece "Out of Hand."

listen up class of 2000!
because...
the bouncer at your favorite hangout doesn't count as a
reference
graduation countdown
class of 2000 network
graduation announcements
online gift registry
real world guide
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Cast Of 'Tavern' Serves Up Humor, Sentiment

Review by Jennifer Nahlik
Features Editor

The Repertory Theatre of St. Louis' final show this season, "Over the Tavern," incited roaring laughter in the audience in its opening weekend, with a humorous look at urban Catholic life in the '50s.

"Over the Tavern," written by Tom Dudzick, is centered around Rudy Pazinski (Jake Kohut), a 12-year-old parochial student whose archnemesis is Sister Clarissa (Jeanne Cairns), his ruler-wielding religion teacher. Rudy is questioning whether he really wants to be Catholic and Sister Clarissa really does not care. She is determined to make him learn his catechism, whether he likes it or not.

The young man is also getting grief from his father, Chet (Mark Hofmaier), who works in the bar downstairs from their apartment with his own alcoholic father, and often comes home in a bad mood.

His mother, Ellen (Pamela Wiggins), serves as the unifying force in his crazy house, which also consists of his older brother, Eddie (Joshua Biton), sister, Annie (Faith Sandberg), and mentally retarded brother, Georgie (Gabriel Levinson).

St. Louis, which has a sizable Catholic population, may or may not be a good venue for this show that pokes fun at some religious traditions. However, the audience members – the majority of whom had lived through the period in which the play was set – responded enthusiastically at the Sunday matinee on March 19.

"Over the Tavern" does not mock the religion itself, but focuses on some Catholics' interpretations of the Bible and its lessons prior to Vatican Council II. The play ends on a pro-religious, pro-God note, emphasizing the need to balance tradition and common sense.

The view of family life in the play is bittersweetly realistic. Chet believes that if he provides food, clothing and shelter for his family members, they will know he loves them. Because of this inadequate approach, Ellen and the kids feel under-appreciated and are even frightened of Chet sometimes. The blurred distinction between obligation and love will surely hit home with many real-life families.

Kohut does a sufficient job as Rudy, and as Rudy imitating Ed Sullivan.

Biton and Sandberg give so-so performances as the elder Pazinski siblings going through sexual awakenings. They each slightly exaggerate their own emotional scenes and tend to be very hurried and frazzled in their movements. Kohut follows their lead and joins them, running across the set when the three are on stage together. Perhaps this was an effort to make them seem more child-like in contrast to their slow-moving parents, but instead it looks like they are over-acting.

The stand-out performances come from two of the older actors, Wiggins and Hofmaier. They seem like Everyparents, skillfully portraying Chet and Ellen's equally good intentions and conflicting methods.

Martha Hally opted for costumes that resembled clothing that people actually wore in the '50s instead of the pastels and poodle skirts normally seen in nostalgic paraphernalia. Catholic schoolgirls of any age will have to smile when they see Annie unroll the waistband of her excessively long plaid skirt when she gets home.

The sound, designed by Tom Gould, complemented the show well, particularly the children's choir singing hymns during transitions between scenes. John McLain's lighting was instrumental in distinguishing chapel and school scenes from those taking place in the Pazinski home.

"Over the Tavern" runs on the Rep's Mainstage through April 14. For tickets, call the Rep Box Office at (314) 968-4925.



courtesy of the Repertory Theatre of St. Louis

From left Sister Clarissa (Jeanne Cairns), Georgie Pazinski (Gabriel Levinson) and Eddie Pazinski (Joshua Biton) appear in "Over the Tavern" on the Repertory's Mainstage. The play ends the Rep's season and will run until April 14.



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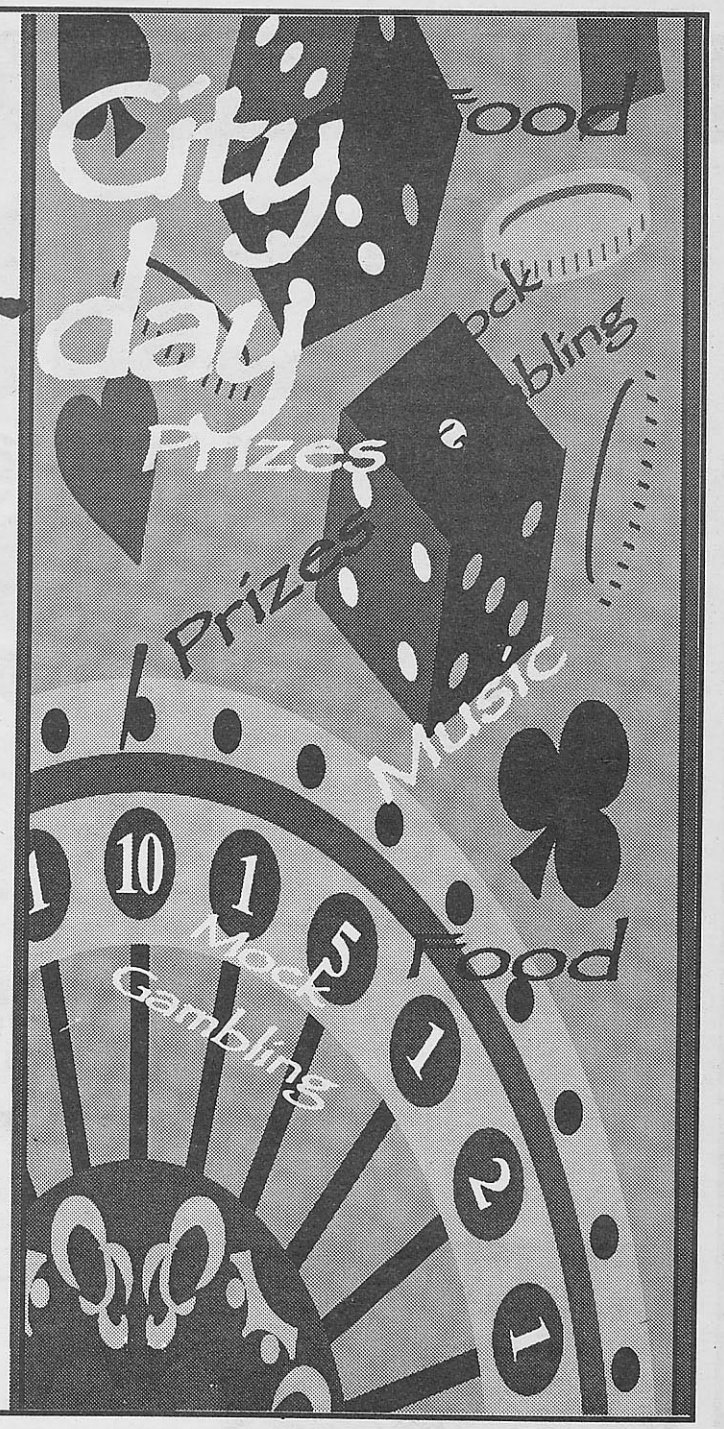


Gorloks Start Season at .500

Softball Sweeps Culver Stockton; Loses Twice To Freed Hardeman

By Nathaniel Bradow
Sports Editor

Webster's softball team began its season by winning two against Culver Stockton College and losing two against Freed Hardeman University.

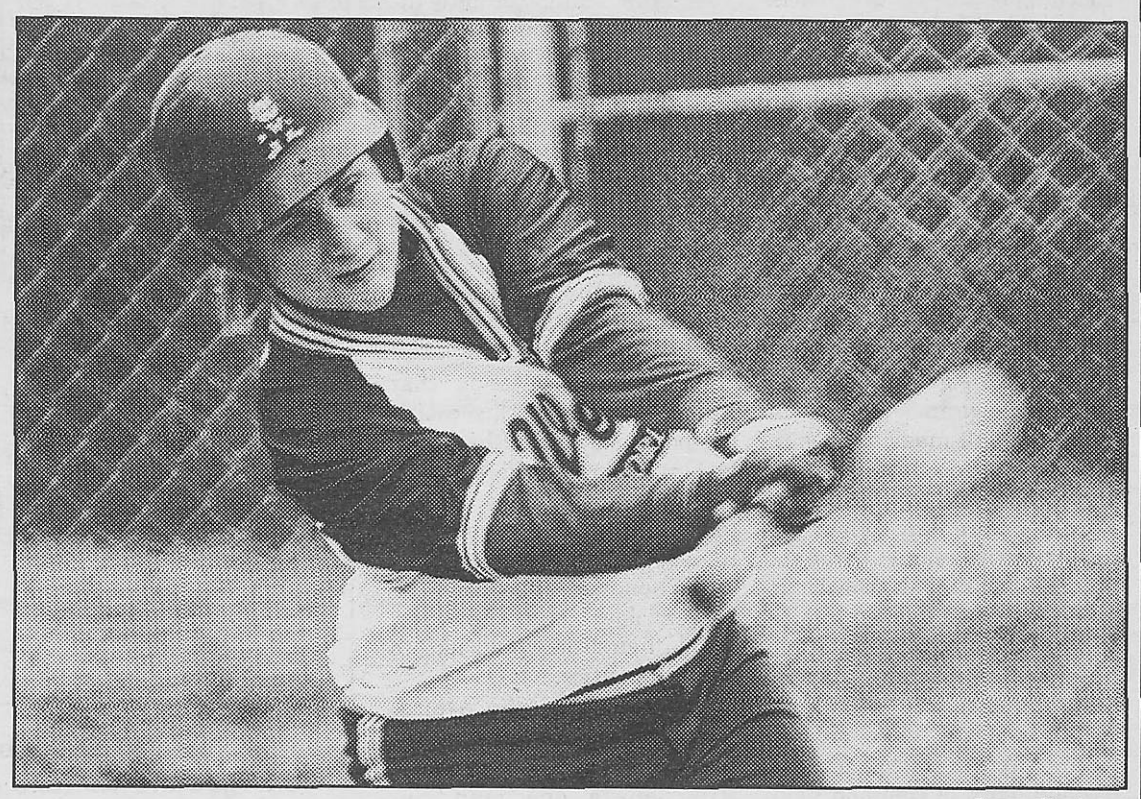
On March 17 the Gorloks took on Freed Hardeman in a double-header.

In the first game the Gorloks were able to muster only two hits and no runs. Freed Hardeman did not do much better, as the team only had two runners cross the plate in the opening inning, but that was enough to walk away with a 2-0 win.

The second game went much better offensively for the Gorloks, but the result was the same.

The Gorloks were able to come back from being down 7-0 with one run in the fourth and six runs in the fifth to tie the game 7-7, but Freed Hardeman answered in the final two innings and won 10-7.

The Gorloks fared much better in their opening games against Culver on March 10 at Blackburn Park.



Susumu Kamimura

Gorloks' catcher Katie Maynard makes contact against Culver Stockton College on Friday, March 10. Webster defeated them 5-4 in the first game and 9-1 in the second. The Gorloks have started the season 2-2.

The Gorloks were able to score two runs in the first inning of the opening game of the double header. Emily Biver and Tara Horn were each able to drive in one run.

The remainder of the Gorloks' scoring came in the fifth inning when first baseman Pam Schaefer led off with a home run. Two out and one base runner later, Amy Fitzgerald popped a second round tripper to put Webster in the lead and seal the win at 5-4. Pitcher Tracie Cassidy recorded the win and Jeanne Zes closed it out with the save.

In the second game the Gorloks' power hitting continued with a first-inning grand slam off the bat of Laura Stueve. The Gorloks added five runs in the fourth to seal the win in five innings at 9-1.

Zes pitched the whole game for the Gorloks and allowed no earned runs in gaining the win.

"These games were a week apart so it was like we started our season twice," Head Coach Craig Walston said. "We played two real good teams who had both played a lot more games than we had going in. Our run production will have to be more consistent when we get into conference play."

Conference started against Blackburn College on March 23, at Blackburn Park.

Inconsistent Gorloks Suffer In Texas

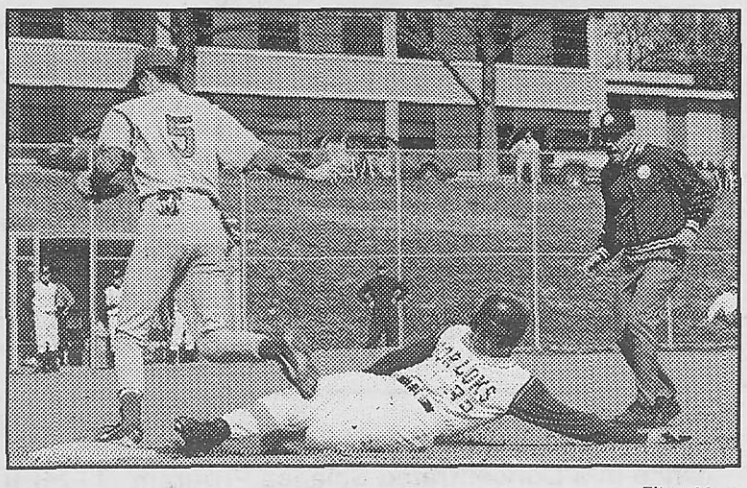
By Jeff Tobin
Managing Editor

The Webster University baseball team went to Texas over spring break to play eight games in five days. The Gorloks left the Lone Star state with a 3-5 record, including a win over host team Trinity University.

The Gorloks (3-9) have not started the season like Head Coach Marty Hunsucker wanted. Out of the 12 games played so far this year, five of their losses were by one run. Another one was decided by two runs.

"At times we throw the ball well, at times we pitch well and at times we hit well, but we just can't seem to do them all at the same time," Hunsucker said.

Streaky — that is the name of the game for Webster. In Texas, the Gorloks had to play Trinity three times, National Christian University (NCU) and Hamilton College twice and Schreiner College once.



Elissa Mertz

Webster pitcher/outfielder Jeremy Meahl gets doubled up at first base against Monmouth College.

The first two games they played were against Trinity (ranked 28th in the country in the preseason), and they were blown out twice by a combined scored of 28-9.

"We played well for about four or five innings against Trinity, but their hitters just crushed us when we didn't throw strikes," Hunsucker said.

Their next game was two days later against NCU on March 15. Gorloks pitcher Bill Kamp threw a three hitter, but the Gorloks could not find the pine.

"Bill pitched well in that game, but our offense just could not get anything going," Hunsucker said.

Up next for the inconsistent Gorloks was Schreiner. As far as talent goes, Hunsucker said Trinity and Schreiner are "somewhat similar."

This game was to be the Gorloks' most explosive offensive game of the trip. They scored 17 runs while allowing only five.

The Gorloks played NCU again the next day. They scored 11 runs, but their pitching gave up 12 in the loss.

The highlight of their trip came the same day when they defeated Trinity 12-9 behind a complete-game performance from Rick Werner.

Webster ended the trip against Hamilton in two seven-inning games on March 17. The Gorloks defeated Hamilton in the first game 12-6. But they could not hold off Hamilton in the second game as they lost in nine innings, 5-4.

"I think this team matches up against most teams we play," Hunsucker said. "But we are too inconsistent.

The Gorloks' next game is at home at 1 p.m, March 23 against Cornell College.

Tennis Team Loses First Match of '00

By Jeff Tobin
Managing Editor

The Webster men's tennis team lost its first matches of the season to Concordia Seminary, 9-0, on Tuesday, March 21.

The Gorloks' early season woes can be attributed to conflicting schedules and players being out of shape.

"We had two guys that have not practiced yet this season," said Head Coach Lance Randall.

The team did not practice until one week before spring break, so they were not quite in game shape, he said.

Concordia is one of the better teams in the region, and simply outplayed the Gorloks in every facet of the game.

The Gorloks played Concordia in six singles matches and three doubles matches.

"We played some close matches — the ones we didn't forfeit anyway," Randall said. "But the players had a lot of fun and they treated this more like a scrimmage than a real match," Randall said.

The top player on the team this year is going to be Dave Johnson, Randall said. While Mike Seiner, who made all-conference honorable mention in 1999, is returning to play in 2000.

The Gorloks' next match is 3:30 p.m., March 28 at Westminster College.

Three-Week Spring Soccer Season Starts For Women

The Webster women's soccer team will play in two games and one tournament during the next three weeks as a spring scrimmage season to evaluate the players off-season improvement.

"The spring play is all in preparation for the fall 2000 season and our trip to Europe on Aug. 1-12," Head Coach Luigi Scire said. "We are using it to evaluate the players in terms of fitness and skill during the off season."

Spring Schedule

March 30	at MacMurray
April 4	**Greenville**
April 8	Principia Tourney

Game in bold will be played at the St. Louis Soccer Park

Randall Excited To Be Here; Dismisses Talk Of Leaving

By Sarah Wallus
Staff Writer

Webster men's basketball Head Coach Lance Randall stresses that "all glory is fleeting," which seems an extremely modest approach to life considering his accomplishments since he came to Webster in 1997. Randall has won coach of the year honors for the St. Louis Intercollegiate Athletic Conference (SLIAC) two out of his three years here and coached the team to its first NCAA tournament appearance in school history.

Randall, who also coaches men's tennis, brought the men's basketball team to a 14-12 second-place finish in the SLIAC tournament the first year he was here. Prior to Randall coming to Webster, the team had one of the worst records in Division III.

Randall credits the players for getting this year's unprecedented NCAA appearance more than his coaching ability. He also downplayed this year's and 1997's coach of the year awards by citing the "politics" involved with being nominated, and said the players should be the ones recognized for the team's tremendous season.

"My coach of the year awards are less indicative of my coaching than they are of the accomplishments the team has made. They're just an extra pat on the back. The credit should go to the players," he said.

Randall said he enjoys coaching because of the "teaching aspects" involved, and that he "thrives on competition."

"I enjoy being around good people who work together to achieve something," he said. "I learn more every year than my players do — not just about coaching or basketball, but about life and people. Other than my family, there's been no one closer than my teammates and the people I've coached."

Following graduation from Beloit College in Wisconsin in 1994, Randall made a move to Hawaii after applying for several jobs and to the Peace Corps. Before any other job opportunities came through, his old basketball coach at Beloit called and asked him to come back and be his assistant to the team. Coaching has had him ever since.

"I love the guys on my team. There's a love, a compassion, born of common pain and common joy, between us. I hope the players feel the same for each other," he said.

Knowing the triumphs of a team does not come without some disappointment, however. Randall and his team experienced a 31-point loss this year after making it into the NCAA tournament, but he is able to look at the loss as a learning experience.

"I was upset for our guys. They were a better team than they performed. The guys that have been here have come so far; they put the basketball program on the map. It just takes discipline, time and a genuine concerted effort for those involved," he said.

Despite speculation that Randall is leaving his coaching position, he said he is not looking to go anywhere else.

"I love the guys on the team, and I'm looking forward to next year," he said.

Whenever his coaching career does end, however, Randall said he would like to get into politics.

"I still have the aspirations of changing the world — that's the little kid in me. I still believe one man can change the world."



Susumu Kamimura

Webster men's basketball coach Lance Randall encourages the Gorloks against Franklin College in the NCAA Division III tournament.



College Night at the Cardinals

Tuesday, April 18th

Tickets only $5

the game starts at 7:10 p.m.

Pre-game party behind center field at 6:00 p.m.



Get your tickets (limit 2 per ID) at the University Center front desk. You can also sign up to ride to and from the park (bus departs the UC at 5:30-space is limited). Join us as we hang out with college students from Fontbonne College, St. Louis University, Washington University and more. Get your tickets today!



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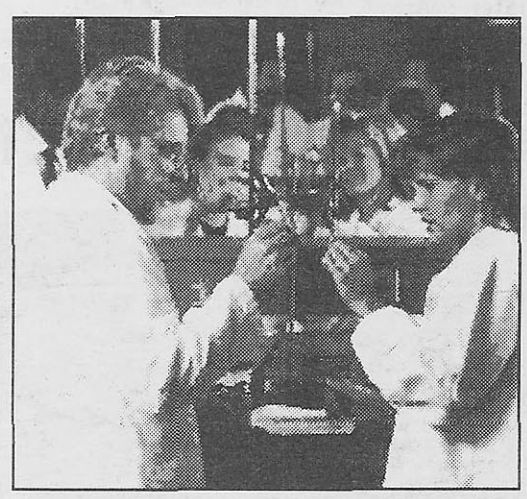

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March 23 - 29

Thursday, 23

Lecture

Noon in Sverdrup 123, Dr. Jacqueline Borsje from the Dublin Institute for Advanced Studies will talk about "Monsters in Early Irish Texts: The Problem of Evil."

Lecture

Noon in the Sunnen Lounge, Laura Strand from the Art Department at Southern Illinois University-Edwardsville will discuss "Trique Weavers and Mixtec Potters: A University Experience in Mexico."

Film

7 p.m. in the Winifred-Moore Auditorium, "The City" will be shown. Admission is $5 for the general public, free for Webster students. There will be a discussion with the director, David Riker, at 5:30 p.m. as well as a preview of his film, "The Puppeteer." "The City" will be shown at the same time on March 24-26. For more info, call 968-7487.

Friday, 24

Deadline

Nominations for the Media Association Faculty Awards are due. Nominations can be e-mailed to mediaassociation@yahoo.com.

Saturday, 25

Bowling!!!

1:30-3:30 p.m. at the Brunswick Lakeside Lanes, the Commuter Involvement Association will sponsor "Bowling Day." The meeting place will be the UC at 12:30 p.m.

Sunday, 26

Awards

5:30 p.m. in the Webster Village Apartments clubhouse, the Media Association will have its Oscar Night.

Monday, 27

Four Plays

7 p.m. in the Loretto Hilton Center Studio Theatre, the Literature Club will present the production of the four winning one-act plays from its contest. Admission is free.

Tuesday, 28

Dramatic Reading

Noon-1:30 p.m. in the Winifred-Moore Auditorium, playwright and dramatist Clare Coss will perform a one-act dramatic reading titled, "Dangerous Territory." The event is sponsored by the Webster Women's Studies Program and the Office of Multicultural Affairs.

Mock Interview Day

Interviews will take place all day. For more info, contact the Career Center or call 968-6982. There will also be a panel discussion from noon to 1:30 p.m. in the Sunnen Lounge.

Deadline

April 5

Entries for the 1999-2000 Juried Student Photography Show are due. For more info, call ext. 7673.

"Seriousness, young man, is an accident of time."

– Hermann Hesse

Have your event listed in The Scene for free!!!

Contact Alex

@ The Journal

Sverdrup Room 247

or

961-2660 ext. 7575

or

editor@webujournal.com

Horoscopes March 23 - 29

ARIES

March 21 — April 20

Your life will become one big "(Insert first name here)'s World" episode this week as a continuation of Spring Break. Your lingo will be slightly less cool, however, when you begin saying, "Carry on ___, Carry on Garth" instead of "Party on ___, Party on Garth," because you are not as cool as Sid Vicious or Jerry MacGuire.

TAURUS

April 21 — May 21

You will be visited by the Child-like Empress in your dreams Friday. She will repeat the phrase, "This is all that's left," over and over again while waving a bottle of Jägermeister. You will wake from this nightmare drenched in sweat, but will be relieved to find your booze stash full and in perfect working order.

GEMINI

May 22 — June 21

A burly scheister will try to coerce you into drinking a slippery 'nilla malted sometime this weekend, following your brief stint at the sock hop as "Priscilla Poodle." The scheister will demand you accompany him to the public showers. Vomit on him forcefully in defense.

CANCER

June 22 — July 22

You will take your cousins to the local petting zoo this week, only to find that the bird-eating cat and kitten-eating dog are being showcased as "Animals of the Week," and portrayed as sweet, cuddly "Can we take him home, Mommy?" animals when they are actually blood-sucking devil-monsters.

LEO

July 23 — August 23

To become better acquainted with classmates in your new eight-week course, you will engage in a hearty game of "Switch!" at the beginning of class every day. Because your thumb is so small, you will become the champion due to your quick, friendly penetration skills, earning you the nickname, "Shadowflash."

VIRGO

August 24 — September 22

The massive golf-ball-esque lumps you developed on your temples last week will fall off into a prof's steaming cup of java on Tuesday. The Dopamine-laden lumps will cause your prof to begin bucking like a rhino and a small, sequined dolphin will spring out of his/her abdomen.

LIBRA

September 23 — October 23

A small man carrying a tiny, shriveled apple will appear from under your auto when you try to leave campus this week. He will place Lincoln Logs under your tires to prevent you from leaving, in hopes he will be able to coerce you into feeding him buckets of mullet and cuttlefish by hand.

SCORPIO

October 24 — November 22

If you are a robust male, your nipples will become slices of pepperoni this week in protest of the oncoming warmer weather. If you are a female, your belly button will develop a meteor crater condition and begin collecting small tumbleweeds and roadkill.

SAGITTARIUS

November 23 — December 21

Although you habitually wear faded flannel pajama bottoms to class, your profs will stop referring to you as "Licky Licky Chow Chow" and you will soon receive a box of singed but sexy courduroy slacks from Jordache to commemorate your jump from frumpy fashion victim to foxy academic vixen. Wasabe.

CAPRICORN

December 22 — January 20

Your fiery orange Medusa-like locks will burst into flames in the cafeteria Monday, causing a mass exodus of students and Sodexho employees alike. You will soon find that your soft tendrils were eloquently disguised streams of hot lava, capable of turning humans everywhere into piles of smoldering ash.

AQUARIUS

January 21 — February 18

A large talking scorpion will arrive at your doorstep on Saturday, claiming to be a Jehovah's Witness. The only way to fend off this venomous foe is to encircle him with tattered Popples. The arachnid will begin flailing his crooked limbs and screeching, "Dude! Dude!" He will then commit suicide by stinging himself on the back.

PISCES

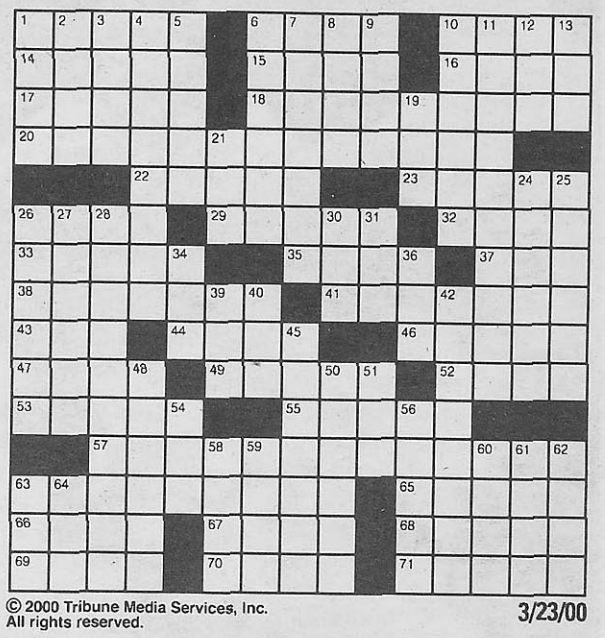
February 19 — March 20

Following your decision to continue your career laying pipes, you will develop a marine-like condition better known as "Gutter Mouth." Small lobsters, crawfish and barnacles will begin swarming behind your teeth, causing tiny claws and antennae to appear every time you speak.

Horoscopes by the Walrus — Goo Goo Ga Joob

SUBMIT YOUR COMPLETED PUZZLE TO *THE JOURNAL* BY MONDAY AND FEEL REALLY GOOD ABOUT YOURSELF!

Crossword



ACROSS
1 Cars
6 Carvey of "SNL"
10 Act dejected
14 Trample
15 Perched on
16 October gem
17 Backyard courtyard
18 Vat for grapes
20 Car-wheel attachment
22 Lacoste and Coty
23 Gray shade
26 Mediocre
29 Tree center
32 Bard of Avon: abbr.
33 Moran and Gray
35 Extra-wide shoe size
37 Popeye's Olive
38 Most compact
41 Stoker's bloodsucker
43 Omelet item
44 Those people
46 Actress Cicely
47 Rock's partner?
49 Methuselah's father
52 Socially inept loser
53 Smile derisively
55 One Judd
57 Fire-safety device
63 Cuban dances in duple time
65 Crownlet
66 Actor Bates
67 Monster of the Mojave
68 __ Park, CO
69 Red planet
70 Diviner
71 Big hit

DOWN
1 Small snakes
2 Zion National Park's location
3 Dorothy's dog
4 Greek letters
5 Verbalized
6 Pam of "Mork and Mindy"
7 Under debate
8 Childhood taboo
9 Sketch artist
10 Edible mushrooms
11 La Scala, e.g.
12 Dads
13 Evanston's RRs
19 Network of "Frontline"
21 Picnic invader
24 Liz or Rip
25 "Scandal" co-star Britt
26 Passover repasts
27 Cascade Range state
28 Pickup place
30 Actor Beatty
31 Plunk starter?
34 Matched collection
36 Break bread
39 That girl
40 X on a sundial
42 Mocking attitude
45 Carter's VP
48 French auto-race city
50 Roman despot
51 Torrid
54 Actor Silver
56 Doles (out)
58 Beer barrels
59 Great Lake
60 Casual farewell
61 Raw minerals
62 Reckless
63 Bad actor
64 Auburn U's state

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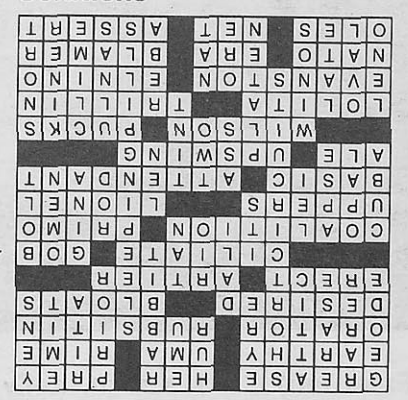
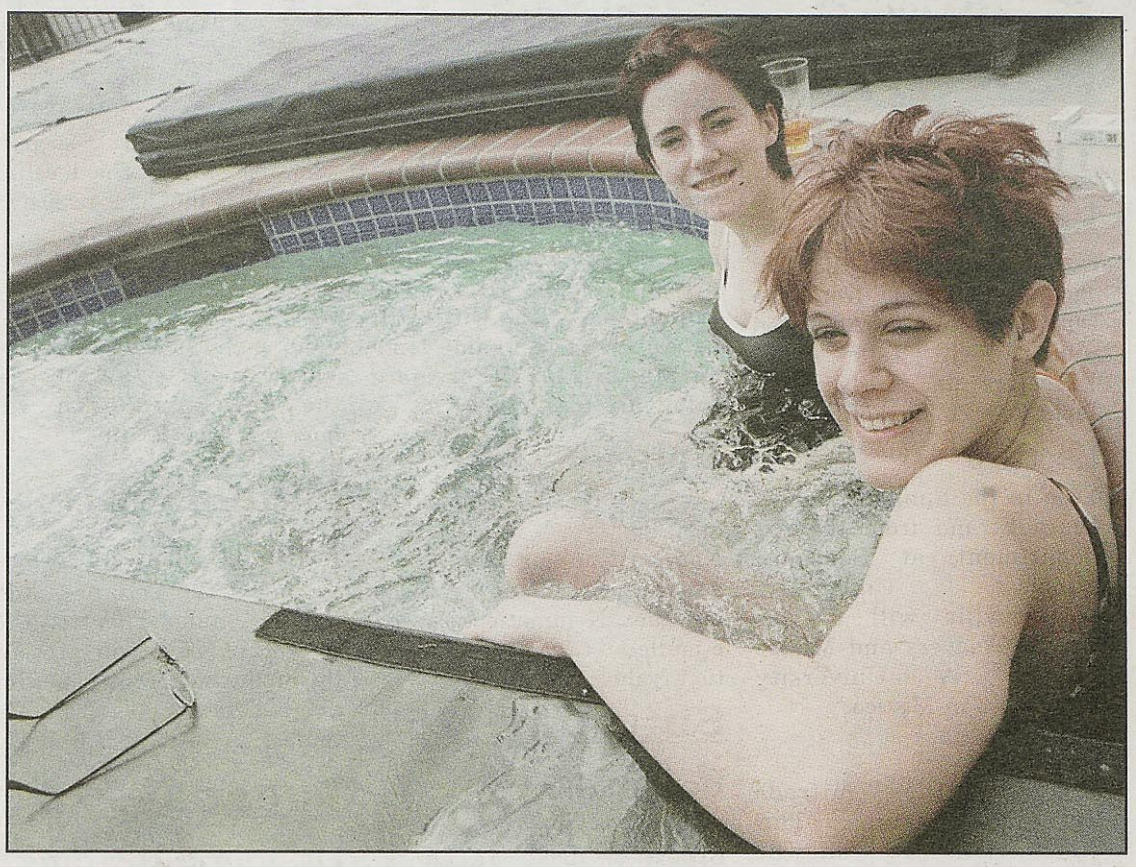
Solutions



Shades Of Spring Break

Students Find Mid-Semester Diversions On Campus



Carrie Furay (left) and Beck Steiling (right) enjoy the warm weather in the hot tub on March 15 at the Webster Village clubhouse.

Photos and story by
Susumu Kamimura
Photo Editor

The mild weather proved to be a good time to catch a breath in the middle of the semester. Though many campus dwellers spent the week at the beach, others stayed on campus and searched for something to do.

Beck Steiling, Webster Village resident, did not have any special plans during the break, so she and friend Kallie Furay found some time in the morning on Monday, March 15, to relax in the hot tub at the Webster Village clubhouse.

"It is a good idea to wake up in the morning and go to the spa," Steiling said.

On the other hand, some students kept on working on projects for classes. For instance, 14 undergrauate and graduate public relation majors attended a media relations class Monday, March 13 to Saturday, March 18, from 9a.m to 5p.m.

So whether they were in sunny Florida or overcast St. Louis, Webster students entertained themselves somehow.



(From left) Chris Kuban, Kelly Wisness and Lauri Timmons work through lunch preparing for their presentation in a media relations class, March 15.



Conservatory student Kelly Hilterbrand works on a costume for the coming show, "Guys and Dolls," March 15 in the studio at the Loretto-Hilton Center.

March 30 2000

The Journal

Webster University

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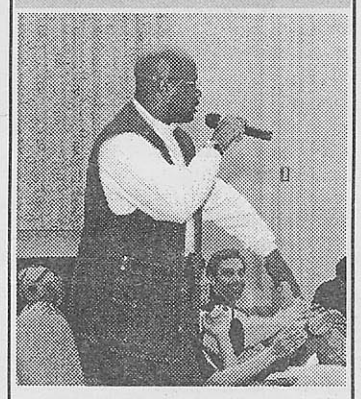

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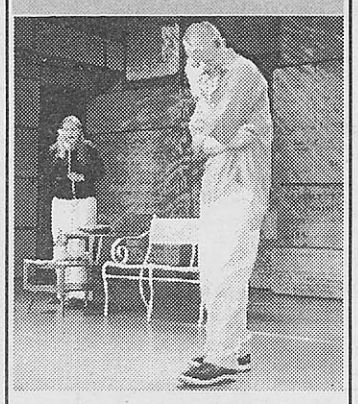

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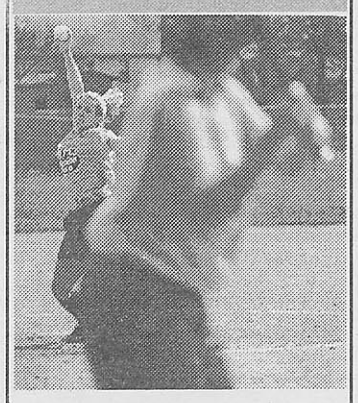

Softball Team Wins Five Games In A Row
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Campus Expansion Not Always Easy

Even With Two Campuses, Webster Faces Strict Requirements In North Carolina

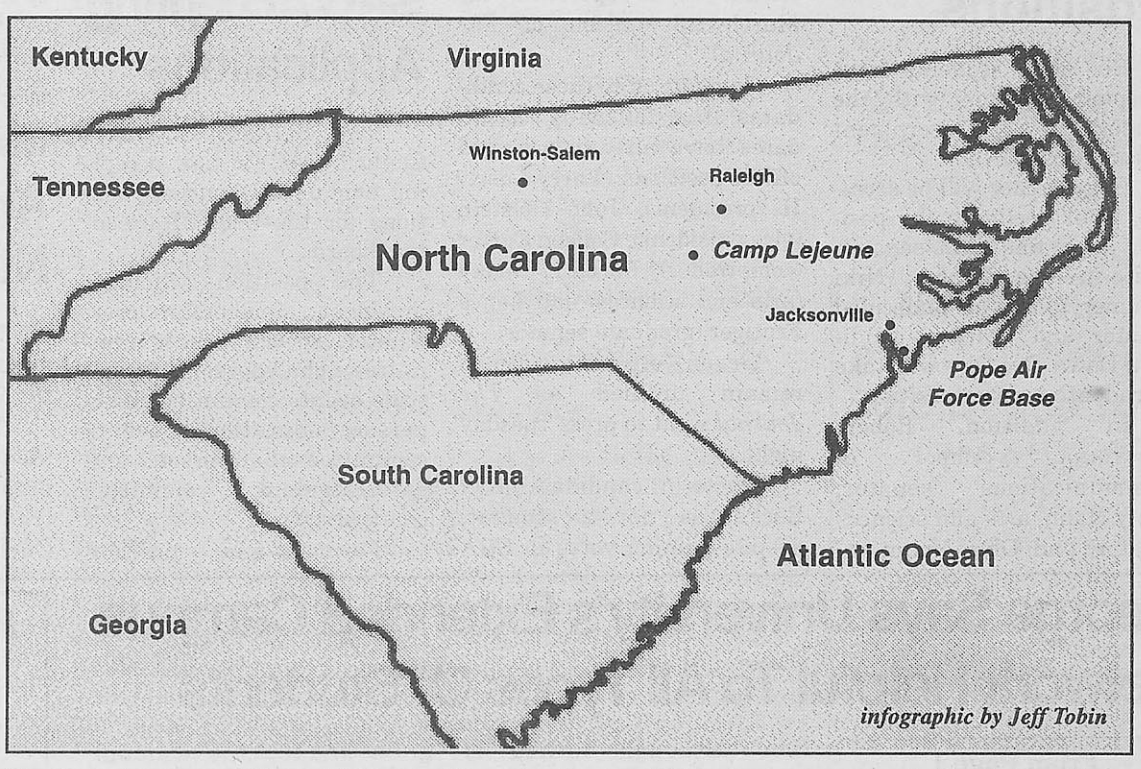
By Plesah Mayo
Arts & Entertainment Editor

As Webster University expands its campuses to other states and countries, local universities have either accepted the competition or sought to stiffen license requirements for Webster and other satellite universities.

A Jan. 24 article in *U.S. News & World Report* titled "A scholastic gold mine: For-profit companies — and traditional institutions — cash in on a new market" addresses this new trend in education. Webster was mentioned in the article along with the University of Phoenix, ITT Technical Institutes and Old Dominion University based in Norfolk, Va.

According to the article, "Webster University in St. Louis, which has expanded its graduate programs across the country, has been rejected by North Carolina — although dozens of students there already commute to a Webster campus in South Carolina."

However, Webster does have campuses within North Carolina's borders, but they are on military installations, which are exempt from most state laws and regulations, including those which require institutions to be state-licensed. Webster has never attempted to get licensed in North Carolina.



Camp Lejeune and Pope Air Force Base are the two Webster campuses in North Carolina.

"We have never been denied (a campus in a state) and we have never been asked to leave a state," said Neil George, executive vice president. George called the North Carolina license requirements "cumbersome and bureaucratic."

Linda Nottestad, special assistant to George, said the last time she saw the North Carolina license requirements they included stipulations on how many books needed to be in the on-campus library, a large percentage of full-time faculty and many others to be approved by the licensing board.

"We offer programs on military bases. If a civilian wanted to become a Webster student they would have to go through an elaborate process," George said.

Bob Kugelmann, the senior director of Webster at Pope Air Force Base (AFB) in North Carolina, said because of the strict state licensing requirements, civilians cannot attend Webster even if it is on a base.

"*US News* wasn't completely accurate. It misrepresented the processes of higher education," Kugelmann said.

John Corey, a former administrator from the

See George, Page 2

Ekberg Leaving To Pursue Counseling Practice

Anton To Replace The Long-Time Career Center Director This June

By Erica Burleson
Staff Writer

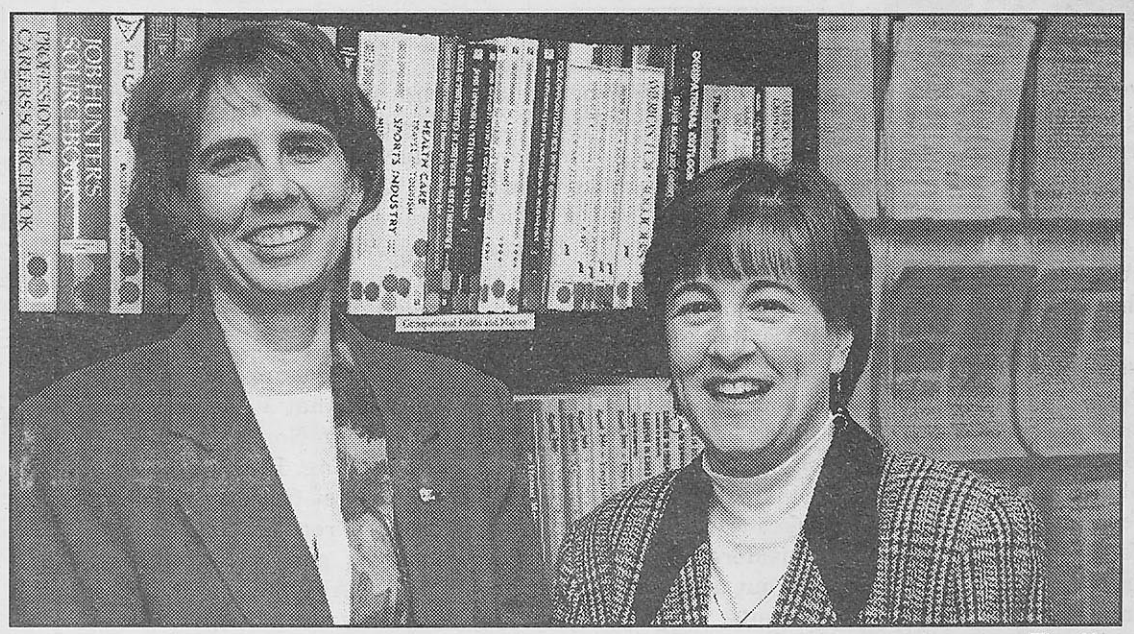
Over the course of the past six years, Webster University's career center has grown from a mere idea to a bustling office with the help of Director Sue Ekberg.

Ekberg came to the university in 1994 when only one student was assisting in getting a cooperative program, an out-of-class experience with a local business. Today more than 125 students receive cooperative experience or have internships set up through the career center. Now, Ekberg is leaving Webster to pursue her counseling practice that she restarted in August 1999.

Jennifer Anton, the assistant director of the career center, will replace Ekberg this June.

Ekberg said the greatest number of cooperative students major in computer science. Cooperatives differ from internships in that they are always paid experiences while internships are rarely paid.

Ekberg said complaints about the center surfaced when, and before, she came and that most students avoided the poor customer service provided by the center. A noticeable difference in the center was discerned within the first six months of Ekberg's directorship and the center continued to improve, Ekberg said.



Elissa Mertz

Jennifer Anton (right) will replace Sue Ekberg as director of the career center. Ekberg, who has been with Webster since 1994, will pursue her counseling practice.

"Within a year things were starting to turn around," Ekberg said.

She came to Webster from her 12-year position as a St. Louis University career counselor. She had supported her own counseling practice in the late 1980s to make extra money.

"For 19 years, I have wanted to be self-employed," Ekberg said.

Approaching 50 this summer, Ekberg has decided that

See Anton, Page 4

NEWS BRIEFS

Six Students Accept SGA Positions

Six more students have accepted positions with the Student Government Association (SGA).

Greg Becker will be secretary after declining the position as a fine arts senator. Write-in candidate Niki Femmer will be an undecided senator and write-in candidate Dawn Grodsky will take a graduate senator position.

In addition, Robert Purtymun, School of Communications senator; Misty Hahn, arts and sciences senator; and Olya Naumova, business and technology senator, will return next fall in their current positions. These students were not write-in candidates, as reported in the March 23 edition of *The Journal*.

In addition to these candidates, the following candidates have already accepted officer positions: Larry Luscri II (president), Julie Holstein (vice president), Colleen Carter (comptroller), Barbara Sladky (arts and sciences) and Lance Frutiger (graduate senator).

Seven officer positions remain unfilled as *The Journal* went to press Tuesday night.

Write-in candidate Max Becker is not a student, despite gaining votes in SGA elections on March 7-8.

All 19 officers will begin their one-year terms in the fall 2000 semester.

SAC Accepting Applications

The Student Activities Council (SAC) is now accepting nominations and applications for the 2000-01 executive board.

The positions include: president, membership coordinator, special events committee chairperson, large-scale events committee chairperson, educational events committee chairperson, and entertainment committee chairperson.

Forms and position descriptions are available at the University Center front desk. All nominations and applications must be returned by noon, Thursday, March 30.

For more information, contact Becky Wells at 961-2660, ext. 7837.

Media Assoc. Announces New Officers

The Media Association announced its new officers for the 2000-01 academic year.

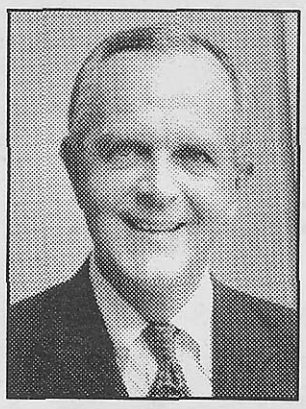
They are Adam Neal, president; Abby Bridges, vice president; Heather Gordon, treasurer; and Allison Curry, secretary.

George Says University's Extended Campus Network Helpful To All Types Of Students

From Page 1

North Carolina licensing board at the University of North Carolina said, "If the institution is just for military people and employees of the department of defense it is OK. Webster's been doing this for some time."

Kugelmann and Corey



believe that the article was trying to target for-profit universities, such as the University of Phoenix. Webster, being not-for-profit, has a different perspective on education.

The article quoted Eugene Golub, president of a professors' union, saying that the University of Phoenix is, "A school that teaches art by copying the Mona Lisa using the color-by-number system."

Despite the criticisms in *US News* of this type of university becoming a "McUniversity," George said that Webster has always had quality teaching in mind.

The article also focused on the growing number of non-traditional students attending this type of institution. Although tuition is higher at Webster than at many of the local in-state institutions, students still flock to these graduate programs in numbers.

George said that during his travels to some of the extended campuses, many of the students praised Webster's graduate programs. George said that students may ask why someone would pay $1,000 per course when they can attend the local university for much less, but he said the need is there for this type of education. He said that because Webster is such a worldwide university, the students feel that they benefit more from Webster offerings, such as business programs, than they would at the regular university in their hometowns.

George said Webster takes certain elements into consideration when searching out a new extended campus site. He gave Greenville, S.C., as an example. George said Greenville invited Webster to set up a campus locally. After checking out the location to make sure there was a need for Webster's programs and that the community had a lot of possibilities that could give back to the institution, Webster accepted the invitation.

He said that if Webster and other campuses did not meet these students' needs, older students who have economic, family or time constraints could get left out in the cold.

> "We have never been denied (a campus in a state) and we have never been asked to leave a state."
>
> — Neil George, executive vice president

"We would be depriving the 40 percent of students currently enrolled of a higher education," George said.

George said Webster will not offer undergraduate degrees at these extended campuses because those needs should be met by the local universities.

Kugelmann does not see the fact that Webster is not licensed in North Carolina as a bad thing. He said that all classes get filled on the first day of registration. Right now, he guesses enrollment at Pope AFB to be around 450 students every term.

"As long as we're on post, active duty has priority. We don't have large classrooms," Kugelmann said. "If we would go for licensing we would have a problem."

Public Safety Log February

• Misdemeanor Theft
2/2/00 A perpetrator was arrested after allegedly stealing cash, a cell phone, pager, clock, and radio from offices and classrooms in Webster Hall between 12/28/99 and 2/2/00. The individual was apprehended after a 30-day investigation which included the strategic installation of security cameras. All items were either returned or reimbursed and the individual was advised not to return to the Webster Community or further prosecution would arise.

• Alcohol Violation
2/5/00 Resident advisors confiscated several alcohol containers from a dorm room in Loretto Hall. Public safety was contacted to seize the cases of open and unopened alcohol.

• Misdemeanor Theft
2/27/00 Person(s) unknown stole a wallet from the Sunnen Lounge.

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Town Hall Forum Touts Webster's Progress

Administrators Report On OPO Fundraising, Capital Projects, New Advisory Committee

By Bob Galloway
Staff Writer

The annual town hall forum March 21 was host to many topics. Aside from discussion of the Old Post Office (OPO) acquisition, several administrators gave short progress reports on Webster's fund-raising campaign and other issues to a full house in the Maria Hall cafeteria.

Related to the OPO, Meyers announced that lawmakers are considering whether to allow voters to decide in November to form a downtown St. Louis tax district for revitalization of the city. If so, Webster could be on the list to receive the necessary subsidy.

The gathering took the form of a lecture, rather than a forum, as Meyers explained in his opening statements. Faculty, administrators and staff had a few minutes to ask some questions at the end of the two hours.

The first report came from Kathleen Babcock, director of advancement services, who gave what Meyers called "a comprehensive campaign update."

The fund-raising campaign is "going really well," Babcock said. The funds are currently at 80 percent of the $30 million goal. The scheduled completion of the campaign is Dec. 31, 2002.

"Some campaign objectives, such as the endowment gifts, have been particularly popular with our donors and are already over our goal," Babcock said. Endowment gifts stand at $2.5 million over the $8 million goal, and many of these support academic institutes. Many more endowed scholarships were received this year than when the campaign started, she said.



Oliver O'Hanlon

President Richard Meyers speaks at the Town Hall Forum on March 21 in the Cafeteria. Jean Wheeler of the Telecommunications dept. and art professor Raphael DiLuzio are at right.

The initial capital projects in the campaign, which are the parking garage, the Loretto-Hilton Center expansion and the new library, will be the primary focus for the rest of the campaign. Only $9 million of the $15 million needed for these projects is left to be raised, she said.

David Stone, director of facility planning, gave the next report, in which he said several architects have recently been working with his department on the three initial capital projects. With the groundbreaking of the parking garage beginning this fall, retail space is being included in the initial construction to hopefully "entice the bookstore back to campus," Stone said.

The houses currently in the future garage tract, he said, will be relocated on campus this summer.

The library project will be kicking off "as soon as the parking garage is on track," Stone said, "so we can finally have our own library, continuing our partnership for operating it with Eden Seminary."

Next to the podium was Associate Vice President for Academic Affairs James Staley. After congratulating the School of Business and Technology for successful commencement of its online programs, Staley announced that the School of Education is hard at work on developing Internet classes and a host of partnership projects.

"They are also still six inches above the ground — I hate to call that rapture — over the Beatrice-Kornbloom gift of $2.4 million," Staley said, causing a chuckle in the crowd.

Staley also congratulated the School of Fine Arts and announced that the School of Communications has formed a new school advisory committee, which, he said, will be chaired by sportscaster Bob Costas. The advisory committee will include the publisher of the *St. Louis Post-Dispatch*, Terrance C.Z. Eggar, as well as other major media figures.

"We are all confident this group is going to keep Debra Carpenter on her toes for a change," Staley said, provoking much laughter.

He announced that more new students at Webster campuses on military bases are in the Air Force than the Army, which more students had come from in the past. Webster will open several new military bases and one new metropolitan campus in Columbia, S.C., Staley said.

All European campuses are covering their direct costs and are returning to the main campus nearly $1 million each in indirect costs, he added. Study abroad and faculty exchange programs are growing, he said.

"With the delayed start of the Thailand campus, we did fall short of our enrollment goals in Thailand for the year," Staley said. "We're confident that our aggressive recruitment plan for next year will have, by the end of the next year, that campus on its feet — in other words, covering its direct costs."

Other reports came from Deborah Dey, vice president and director of students and enrollment management, and Karen Luebbert, executive assistant to Meyers. Both had positive things to say about Webster's progress as a worldwide institution.

Sisters of Loretto Forgive $250,000 In Loans And Interest

Local Housing Organizations Now Able To Spend Freed Money Toward Various Projects

By Alex Posorske
Staff Writer

Following a call by the pope for forgiveness of debt at the beginning of the new millennium, the Sisters of Loretto, including the Webster Groves chapter, have begun the process of forgiving approximately $250,000 in loans and interest that various organizations owe the group.

The Sisters of Loretto have made social justice a priority in their agenda and one of the ways they go about building on that agenda is by loaning money to certain groups they see as making a difference among the poor in society.

Two of these groups are local housing companies, Beyond Housing (formerly Ecumenical Housing Production Co.) and Pillar Place, a converted school that now serves as low-income housing.

In both instances, Sisters of Loretto National Treasurer Mary Swain said the Sisters will be forgiving the interest accumulated on the loans the organizations received. The interest is generally 4 percent.

Swain said that groups like Beyond Housing help with housing for poorer families, often a single woman with children.

"They (the housing companies) will buy a house in a neighborhood — a good enough neighborhood — but the house is kind of run down," she said. "And then a family, or a single mother with an income of usually under $10,000, will buy the house through loans from companies and government assistance."

Swain said the families moving in will usually pay a third of their income towards the house, freeing the rest of their money up for food and other necessities.

Chris Krehmeyer, executive director of Beyond Housing, said the forgiving of the interest was very important to his organization, especially considering that the group is operable mostly due to charitable contributions.

> "(The Sisters of Loretto) have allowed us to free up some capital that would have been used to pay off the interest ... it allows us to accelerate the total payoffs of our debts which gives us more flexibility to use our creative assets."
>
> —Chris Krehmeyer, executive director, Beyond Housing

"They (the Sisters of Loretto) have allowed us to free up some capital that would have been used to pay off the interest," he said. "The sidelight is that it allows us to accelerate the total payoffs of our debts, which gives us more flexibility to use our creative assets."

Krehmeyer said Beyond Housing has around 215 single-family homes in the St. Louis County area, including Webster Groves, which it offers at very reduced prices to poorer families.

Swain said the Sisters of Loretto also forgave the debts outright of some organizations that do charitable work for the poor in Haiti and Nicaragua, including the group Fonkaze, which had owed the Sisters $50,000.

The hope, Swain said, is that other, larger organizations will follow the steps that the Sisters of Loretto have taken and help to reduce poverty world wide.

"We're looking at loans from the IMF (International Monetary Fund) to poor countries," she said. "Even the Clinton Administration is willing to think about this."

Task Force Debates Harvard Alcohol Study

By Alex Posorske
Staff Writer

At the Drug and Alcohol Task Force meeting on March 28, Dean of Students Ted Hoef presented a summary of the Harvard College Alcohol Study as it might relate to Webster University, and the group debated the nuances of a survey that will be sent out to faculty and staff regarding student alcohol and drug use.

The Harvard study, which was published in 1993 and updated in 1997 and 1999, is a numerically exhausting survey of 140 different colleges in 39 different states and the District of Columbia. It examines binge drinking (defined as five or more drinks in one sitting by a man and four by a woman) among various statistical groups of students.

Hoef noted a few points in the survey that he thought were important for Webster. He said that the number of binge drinkers on campuses had increased over the last several years, but so had the number of alcohol abstainers and that binge-drinking rates tend to be higher among white students than African-American students.

He also mentioned that a much higher percentage of binge drinkers are at risk for alcohol-related problems such as missing a class, arguing with friends, getting injured or having unprotected sex.

Associate Dean of Students Tammy Gocial responded at that point, saying that most students do not think about the consequences of binge drinking.

"I think the problem is that students only pay attention to 'required medical treatment for an alcohol overdose' (an alcohol related problem from the survey) and if it isn't that, then everything's cool," she said.

Hoef also said that it was important to note that the binge drinking rate at individual colleges in the survey ranged from less than 1 percent to 76 percent of the student body.

Hoef said that was one reason for Webster to take its own alcohol survey — to see what students' drinking habits are locally. A student survey is supposed to be conducted later in the spring or this fall, pending approval by the human subjects research review committee.

Besides scientifically proving that lots of college students like to get drunk, the Harvard study also looked at means of prevention, which the task force did not look at on March 28.

The possible means of prevention included working with the local community to do away with cheap drink specials (some as low as .75 cents a drink, according to the study), having more alcohol-free events and instituting tougher "three strikes and you're out" disciplinary policies.

The second part of the meeting was consumed with debate about the previously mentioned survey.

Mary Ann Drake of the nursing department presented a preliminary draft of the survey, which primarily deals with faculty and staff perceptions, and concerns with student drug and alcohol use.

Some minor grammatical nitpicking ensued from the rest of the group before Assistant Director of the University Center and Student Activities John Ginsburg opened the floodgates by suggesting the survey include a question asking faculty if they thought their attitudes on alcohol and drugs affected student attitudes.

"My opinion is that what I believe and what faculty and staff believe has an effect on student's behavior," he said.

Gocial jumped in, saying, "We don't want to go there," half sarcastically, referring to faculty sensitivity toward anything that smelled like inquiry into their private lives. She suggested that faculty might not fill out any survey that could remotely be construed as leaning in that direction.

Tracey McCarthy of the behavior and social sciences department disagreed.

"Some faculty might not want to answer the question, but just because they don't want to answer the question doesn't mean it shouldn't be out there," she said.

The argument went back and forth for some time before Hoef stepped in to regulate, saying that the main issues had already been put forward and Drake's sub-task force could handle the rest.

The survey should be finalized by the next task force meeting, tentatively scheduled for April 27 at 3 p.m.

Before that meeting, on April 4, the task force is scheduled to deliver its recommendations on how to combat binge drinking, finalized at the last meeting, to the administration.

Anton Looks To Continue Ekberg's Legacy In Expanding Career Center

From Page 1

she is ready for another change and to take the chance on her own practice.

Ekberg is worried about the stability of having her own practice and no other financial support, but she firmly believes that, "Fear is the thief of dreams," as her computer monitor's screen saver says.

Ekberg's last day at Webster is May 31. Jennifer Anton, 33, will then take over as director of the career center.

Anton came to Webster in 1996 with corporate and college counseling experience.

She played a major part in helping the career center define its vision and gaining technology for the center. She brought the online database to the career center and more computers for general office use.

By the time Anton arrived, she said the center was running smoothly and the experiential opportunities had tripled from 1994. Relationships were built up with area businesses and possible employers for students, and the students were taking advantage of the services offered at the center.

Anton said a Webster career network that consists of Webster alumni also helps students find careers and gain connections in the work place.

Three times a year employees of the center meet to determine their goals for the next year and to evaluate their progress in their current goals.

The employees also meet in the fall of each year to get acquainted with the new student employees.

Both Anton and Ekberg agree that the student employees are some of the best assets to the center. Both women are proud of their employees and always give the students their due credit in the daily operations of the center.

> "I don't think students are going to see any dramatic changes. The major adjustment will be an adjustment in personalities."
>
> —Jennifer Anton, assistant director, career center

"Sue is the first to say a student designed this or another staff member designed this," Anton said.

In addition to the physical center located on the ground floor of Loretto Hall, the career center supports and designs a website accessible to students at the extended campuses.

"We have one of the highest hit websites on campus," Anton said.

Shona Frick, a sophomore dance major and computer applications minor, is currently redesigning the website. This new design is the fourth generation of the site.

Anton and Ekberg said their staff members have ideas and "really take initiative."

Anton will become director of the career center on June 1, but she does not think much will change.

"I don't think students are going to see any drastic changes," Anton said. "The major adjustment will be an adjustment in personalities."

Anton added she hopes to continue the warm and friendly atmosphere that is Ekberg's legacy.

She does hope to get a program that will allow businesses to access student resumes through the center's website, to further employer relationships and to increase technology.

Ekberg said Anton's promotion is an encouragement to "keep doing what we're doing."

The assistant director position left by Anton will more than likely be filled internally.

Thus far, five people currently employed at Webster have expressed interest in the position.

Ted Hoef, dean of students, said there will eventually be a national search for a person to fill the position vacated by whoever becomes assistant director of the career center.

LOSE 20 POUNDS IN TWO WEEKS!

Famous U.S. Womens' Alpine Ski Team Diet

During the non-snow off season the US Womens' Alpine Ski Team members used the "Ski Team" diet to lose 20 pounds in two weeks. That's right - 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the US Ski Team. Normal energy is maintained (very important) while reducing. You keep "full" - no starvation - because the diet is designed that way. It's a diet that is easy to follow whether you work, travel or stay at home. (For men too!)

This is, honestly, a fantastically succesful diet. If it weren't, the Us Womens' Alpine Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the US Ski team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the US Womens' Alpine Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today! Tear this out as a reminder.

Send only $8.95 - add . 50 cents RUSH service to: MIDWEST ASSOCIATES, 3318 S. Glenstone, Suite 308, Springfield, MO 65804. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Tea Diet will do.

© 1999

MEN • TOR (MEN'TER, -TÜR) N.
1) A wise advisor 2) A teacher or coach

Meet Your Future! at the Women In Media Mentor Luncheon

Women In Media's spring mentor luncheon is 11:30 a.m. - 1:30 p.m. Monday, April 17, in the Sunnen Lounge. Anyone is invited to come and observe the mentor process.

Mentors will be found again in the fall.

Please R.S.V.P. to Erica Burleson at (314) 961-2660, ext. 2753 or eburleson@hotmail.com. Deadline is noon Friday, March 31.

Summer Boredom Alleviated By World Travel

By Jeff Tobin
Managing Editor

For all the students who want to avoid getting that dreaded summer job, Webster offers study-abroad opportunities for those who can afford the trip.

Students wanting to take courses at Webster's European campuses can do so over the summer. Both graduate and undergraduate classes in Geneva, Leiden and London are available for interested students.

Two three-week-long graduate classes are available in Amsterdam and the Hague.

"Global innovaters in the Netherlands" is the most popular class right now, said Teresa Bruno, coordinator for the study abroad office. In the course, the students will discuss the achievements of innovative, strategic managers in international business.

The other class is international negotiating skills. This course consists of trips to the International Court of Justice and the Permanent Court of Arbitration in the Hague.

"We have a lot of opportunities for students, graduate and undergraduate, who want to go to the extended campuses over the summer instead of the fall semester," Bruno said.

Undergraduates have a large selection of courses at their fingertips. About 20 classes are available to them, Bruno said.

The Geneva and Vienna campuses will have regular summer sessions from May 15 -July 7. Courses offered at the two campuses will vary, but the popular courses, Bruno said, are art courses.

London is also offering courses in the form of summer I and summer II sessions. Summer I will take place from May 15-June 16 and summer II lasts from June 19-July 21. The London campus offers a wide variety of courses.

The application deadline for studying at Webster's extended campuses during the summer was Feb. 15, but do not let that stop you.

"Though the deadline has passed, students who have a specific interest in going over there this summer can still apply and we'll see what we can do," Bruno said. "But you can still apply for the fall semester. That's what a lot of the applications are for."

Detailed course schedules for the summer classes in Europe are available in the International House at 538 Garden Ave.

Students are not limited to European campuses, though.

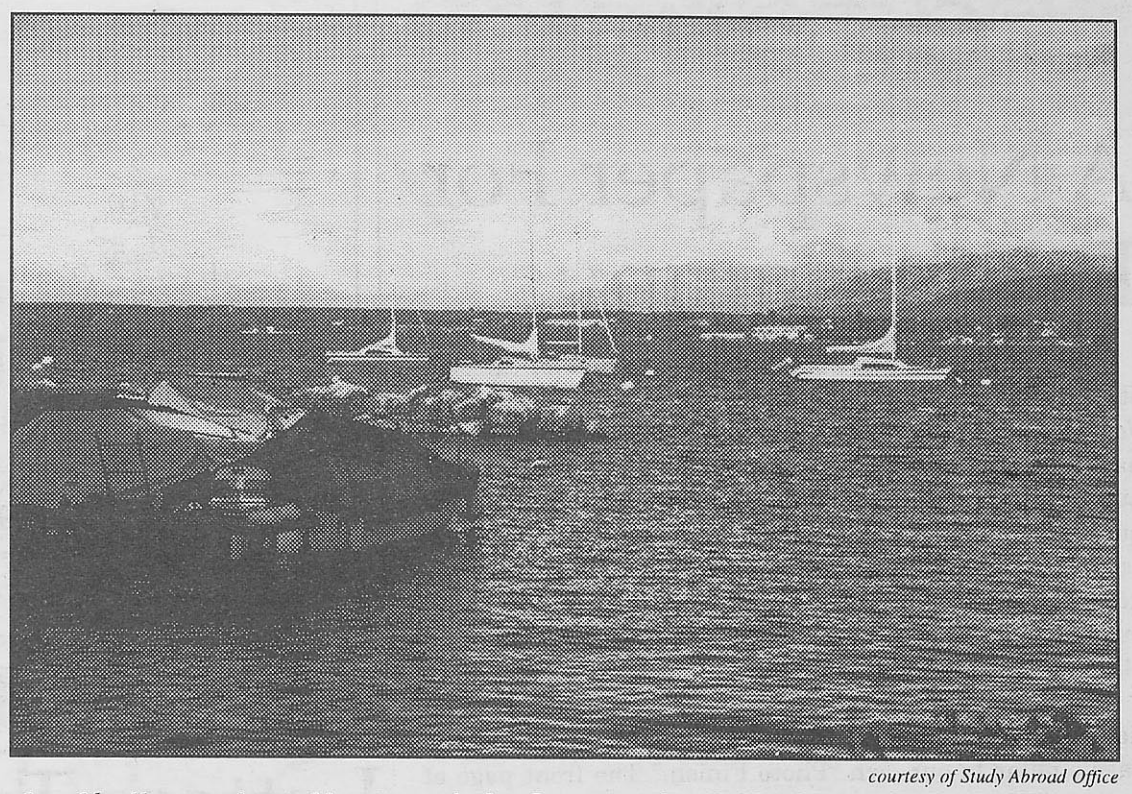
This year, Graciela Corvalán, professor in the foreign language deptartment, will take a group of Webster students to Mendoza, Argentina, to study Spanish and soak in the local culture.

"This trip is a wonderful opportunity for everyone involved," Corvalán said. "The experience is great, and the students always have a good time."

The group is scheduled to leave St. Louis for Argentina on May 24 and come back six weeks later on July 3.

While they are there, the Webster students will join with students from the University of Hawaii. The two schools joined together to make the trip a more reasonable one because 30-40 Hawaii students will go while Corvalán expects only six to eight Webster students.

Students will stay with families in Mendoza and will take their classes in the mornings at the National University of Cuyo, also located in Mendoza.



courtesy of Study Abroad Office

A café offers a view of boats on Lake Geneva, about 10 minutes from the Webster University-Geneva campus. French is the most widely spoken language there.

Activities have been planned for all the students, such as a tour of the city and a tour of the local wineries.

"The activities planned are nice and will keep the kids' attention, but being with their host families will prove to be another source of fun for them," Corvalán said. "The families are always very nice and love hosting the students."

The estimated cost of the airfare to Argentina is $1,000, and the classes equal six credit hours. But a way to reduce that price is available to students.

"The cost is a little high, but anybody can apply for a study abroad award, which would pay for $400 to $500 dollars of the tuition costs," Corvalán said.

One prerequisite that Corvalán recommends for anybody considering this trip is that he or she has had at least two semesters of Spanish. But she said that some exceptions can be made if the person has well-developed language skills.

To be a part of this course, just register the same way you would any other semester and include this course on your schedule. The course is in the summer schedule in the foreign language section.

"Once you get to Argentina, there are a lot of aspects of the culture to adapt to. Some people learn quickly and others do not, but I think it is a great time for those who take part in it.

"I think it is important for students to travel to another part of the world; it makes them think," Corvalán said. "They will make friends down there and when they leave they will cry. That is how attached they become to their new families and friends."

Corvalán will leave Mendoza three weeks into the trip and leave the job of advisor to the students to teacher's assistant Guillermo Rodrìguez. His job will be to simply do whatever he can for the Webster students if they have questions or problems while they are there.

Editorials

A Newspaper For Every Campus

The newspaper you hold in your hands is not the only student newspaper of Webster University. This week *The Journal* received a copy of *The Webstar*, the student newspaper of the Geneva campus. A check of the Vienna campus website reveals a student publication there, too. The quality and publication schedules of these newspapers seem spotty — after all, the reporters and editors there do not enjoy the same resources as we at the "world headquarters" do, but the fact that the effort is being made at all is an exciting prospect.

The Webstar is a small, eight-page, photocopied publication with news, features, arts, letters, a calendar and a back page similar to our own "Photo Finish." The front page of issue four features a story about a student who has recorded and released an album of his own music to be distributed in four European countries. The campus is also apparently plagued by an exhibitionist, according to the page two story. The story tells students what they should do if they encounter the exhibitionist. The debates in the letters section focus on smoking and end-of-course presentations.

The Webstar also hints at the atmosphere of the Geneva campus. A cartoon in the arts section depicts the attitudes of students there as shallow and uncaring about important world issues (apathy is apparently not the sole property of the Webster Groves campus).

If Webster truly strives to be an international university, it is important that there is communication and cooperation among all the campuses. These small newspapers are a good example of that happening.

Iran, Iraq Shun U.S. In Oil Deal

The fact that Iran and Iraq were the only members of the Organization of Petroleum Exporting Countries (OPEC) to negate the extra 7 percent of oil to the countries that need it is not surprising. But now is the time to put past differences aside to help other countries in need.

Obviously, the United State's relations with Iraqis have been stressed since the early '90s. Therefore, Iraq is not expected to comply with anything American politicians and ambassadors ask for. But this was the time for Iraq to step up and make us look like the needy country — that is what we are, anyway.

The members of OPEC eventually passed the measure, but it was the first time in the history of the organization they did not agree unanimously on any issue it voted on.

The fact is that the United States and Iraq still have a long way to go before the two countries can ever peacefully and equitably come to mutual conclusions.

No matter how true isolationists feel, we are dependent upon the petroleum output of foreign countries. Iraq had its shot.

This situation is a microcosm of the non-stop hostility that never seems to end between the the United States and the Middle East.

This is one of those situations that do not seem to make sense, but the parties involved do not particularly care.

[redacted]

Letters To The Editor

SGA Indeed Has Room For Improvement

First, I would like to say that the Student Government Association (SGA) is still the best vehicle for student input into the activities of the university and the policies which govern our lives. With that said, I have to agree with Plesah Mayo that our SGA is far from what it should be.

Unfortunately for the student population here at Webster, our SGA has absolutely no authority over university policies. Instead of being a voice which must be heard by the administration, we are a rubber stamp on organizations' budgets and that's about it. But that fault lies solely on the administration here at Webster. If the administration had any respect at all for the students, it would trust us to make responsible contributions to policy-making decisions. Instead the most that the SGA can do is send a letter which Dr. Meyers probably wouldn't pay a whole lot of attention to.

A perfect example of Dr. Meyers' inattentiveness to student desires is his apathetic opinion about students wanting their major placed on their diploma. This may not be a particularly large issue to the administration but it is a very large symbol for the students. If we can't even make decisions on what our $50,000 diploma will be, how can we ever hope to have a say in other, more important policies that influence our educational experience. Ketina Thompson said it best in the last issue of *The Journal* when she stated that "noting the major on the diploma is vital because it says that I made it and I earned it." I always thought that Webster University prided itself on being a modern-thinking school. If this is the case, then why do we continue to have an administration that does not seem to care about the desires of the students whom it serves?

There is a problem on campus that involves the SGA, but that problem lies squarely on Webster's administration, not on SGA. If we truly want an effective student voice then that voice must be supported by the students and the administration, and our SGA must have some legitimate authority on campus and not just the ability to hand money out to student organizations!

Daniel Klett,
SGA senator, School of Business and Technology

Journal Should Be Allowed Into Faculty Meetings

I wholeheartedly support *The Journal* staff's request for access to faculty assembly meetings. I encourage my colleagues to commit to a free and open flow of information. The concept of a free press is based on the principle that information is good, and that an informed populace will make responsible decisions and judgments. This can be true in the Webster community. Of course, *The Journal* must continue to strive for fair, balanced and accurate reporting.

I believe our student journalists are capable of excellent work, and I hope they will be welcome at future faculty meetings.

Eileen Solomon,
associate professor,
dept. of communications and journalism

See more letters on Page 11

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Get Drunk And Be Very Annoying

Opinion



Alex Posorske

OK, by now you all should be aware of at least one thing: this society is an emotionless, humorless pit of rancid broken eggs and petroleum by-products.

But that is OK, friends, because there are a number of simple, do-it-yourself tasks that you can employ to make every day a smiley-face kind of day for our winning team and keep yourself at least minimally involved in warding off the powers that be.

> All we hear from the corporate world ... is the need for group work and committees.

1. Be dirty and smell like shit. Cleanliness is next to godliness; we've all heard the refrain over and over again. Yes, being clean does have its necessary points, but should one of those points really be your $6.45-an-hour beer-money job or randomly walking through somebody else's office?

Stand up and tell the world you do not feel like showering today and then go forth and multiply, my children.

2. Have fun at your crap-ass job, but make sure the customers do not think you are doing it for their benefit. How many times have you heard some middle-aged customer with an attitude tell you that you should be smiling while working at (fill in whichever low-paid service-oriented job you call home)? Brutally annoying, no?

Well, the damnable part of it is that she is right. You should be smiling, because life is extremely short and we need to have fun whenever and wherever we can. Besides, your job is meaningless, so what does it matter if you get fired for having too much fun. You can always get a similar job for similar pay.

This theory goes for school, too. Do you really think a Webster degree is so influential that it is worth seriously working out on the Gorlok corporate treadmill of fun? Hell, no. Everybody, right now, take off your clothes, grab a 40 in each hand, tear down the police tape and go sun yourself on the quad.

3. Develop a messiah complex. All we hear from the corporate world and those everybody-get-along hipsters is the need for group work and committees. It is so trendy, why, you would think even the people at the top with the true power are now delegating real responsibility and making their decisions through consensus-building olive leaves branching out to their underlings.

Why should those hierarchical lottery winners get to hog all the fun? The next time you are forced to work as some sort of team, do what the pros do: grab all the authority you can fit in your pockets (possibly mumbling something about being a divine agent of God if you want to ensure a fun time). You can put a halt to unnecessary progress and maybe even gum up the works of whatever organization you are part of so well that the CEO will actually have to get his pretty little hands dirty in something. As Becky Banks said, "There's a time for everyone to just grab their crotch and smile."

One final little funster tidbit is only possible with a little extra money from the lottery (or rich parents). Buy an SUV, but instead of taking it to the grocery store, drive up through public parks or straight down the middle of your local dog show.

(Alex Posorske, a senior majoring in journalism, is a staff writer for The Journal.*)*

The Time To Find Alternative Sources Of Energy Has Arrived

Opinion



Jenny Gaskin

Before the entire population of the United States sets the entire population of cars in the United States ablaze with whatever droplets of gasoline can be eked out of gas tanks, perhaps the time has come to find some alternative source of energy.

What? Another source of energy? What are these words you speak of? Yes, yes, though gasoline has become such a familiar friend as a and means of transportation for scores of Americans, maybe it is time to bid adieu to our costly amigo.

While the U.S. Senate debates temporarily lowering the 18.4 cent gasoline tax if prices go above $2 a gallon, the American public is asking, in fact, begging for some relief to this wallet-devouring epidemic.

So, here, kind readers, are a few suggestions about how to fill those lonely hours and empty gas tanks while the fine legislators on Capitol Hill decide whether people will continue to sell kidneys to buy fuel.

Hmm ... walk? Oh my, no! Maybe it is time to revive the ancient art of standing upright, placing one leg before the other and propelling yourself forward.

If you are anything like me, you have an inexhaustible supply of money. Boy, do I ever! Well, anyway, if you have an endless cash flow maybe you could invest in an electric car. I know they sell them in the Hammacher Schlemmer catalog, along with this huge trampoline that you put in a pool and – oh, wait, back to the gas.

Buy a pair of roller skates, put on a tight little skirt and serve people food, like at a drive-in restaurant. Sure, this will not get you anywhere, but weren't the '50s fun?

Maybe to aliens gasoline is really common, like, say, table salt is to us. So why not fill your gas tank with table salt, Vaseline or ketchup? You know – something common. Your car is sure to run like a dream then!

Of course, if none of these solutions suit your fancy, realize that there is no substitute for good, old-fashioned, gun-toting mania. Pick up that shotgun or semi-automatic weapon, get with your crazy militia buddies and proceed to the nearest gas station. Putting guns to the temples of those fat-cat gas station attendants will most definitely bring those prices down.

(Jenny Gaskin, a junior majoring in journalism, is a staff writer for The Journal.*)*

GORLOK GAUGE

Q: What would you do with the master plan's $30 million?



Gina Brenon, senior, media communications

"We should renovate the buildings we already have and start building up instead of out."



Colleen Curtin, grad student, international relations

"I think they should make a bigger history, politics and law department and make it more international."

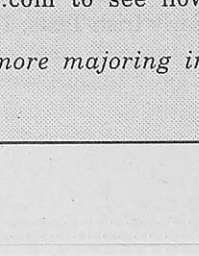


Tom LaMora, freshman, vocal performance

"We need more parking spaces and better classroom facilities."

Radio Show Host's Views Dangerous

Over The Rainbow



Curt von Diest

I am a biological error. As a homosexual, I am nothing more than a pervert who cannot relate normally to the opposite sex. I have no role models, no friends and no allies. I am just a big biological error. I wish I were straight. I hate myself. Bang.

Unfortunately, the above scenario is all too common in our country. The suicide rate among lesbian, gay, bisexual and transgendered teens is much higher than that of heterosexual teens. I am deeply saddened that this knowledge is widely known, and yet we seem to only be doing things to make it worse.

I lay part of the blame on the mass media. People like homophobic radio talk show host Dr. Laura Schlessinger are given avenues to express their bigoted and harmful views. Dr. Laura, whose radio talk show is rated No. 1 in the country, claims that homosexuals are biological deviants who can, and should, seek reparative therapy. On her show, she represents herself as an educated doctor speaking in clinical terms.

However, Dr. Laura's doctorate is in physiology rather than psychology and she is no expert on the issues of homosexuality. Besides, the mainstream medical profession has abandoned claims that homosexuality is a mental "condition" that can be cured. Despite her bigoted opinions, Paramount has agreed to give Dr. Laura her very own television show.

I am against censorship, and therefore I believe that even Dr. Laura has a right to express her opinions. However, she should not be allowed to pass off her opinions as scientific fact. If she were racist and not homophobic, Paramount would never give her a television show. A double standard exists in our media where the institutionalized oppression of homosexuals is tolerated and sometimes even encouraged. Visit www.stopdrlaura.com to see how you can help.

(Curt von Diest is a sophomore majoring in photography.)

Webster Community Shows Off Talent At Jam Of The Year



Elissa Mertz

Tommy Sutton is one of the performers at the Jam of the Year in the Winifred-Moore Auditorium on March 7. He performs his original Latin R&B songs. The Jam of the Year showcased the music and dance talents of members of the Webster community.

By Kelly Hershberger
Staff Writer

Jam of the Year brought six fresh, new and exciting acts to Winifred-Moore Auditorium at 8 p.m. on March 7. Emceed by Danceline co-founders Meredith Austin and Miles Petty, the show went off without a hitch.

Austin and Petty are both seniors at Webster University, set to graduate in May. They worked well together and with the audience, providing a fun atmosphere which heightened the upbeat style of the performers. Austin explained that they were holding Jam of the Year because this year's talent show at homecoming was made up of alumni and they felt the students needed a showcase as well.

They ran advertisements to search for performers and went to the Rainbow Fund for money to hold the show itself. As the show opened, they thanked everyone who helped them put it together and make it possible.

The first performer was student Shani Alexander. She sang two songs, the first by Patti LaBelle and the other from the musical "Dreamgirls," which she will be performing in July at the Miss Missouri competition.

Her voice was soft and delicate, but powerful at the right notes. Although the background music was played from a recording, the live vocals filled the auditorium. The music was sad and slow, but the lyrics triumphant and strong.

Next up was graduate student Tommy L. Sutton who sang three songs. All had Spanish titles and lyrics, which he explained and translated to the audience. Sutton plays bass for the choir at St. Alphonsus "Rock" Church. He had a very easy rapport with the crowd, and engaged the audience with his songs by waving his hands and clapping to "go Webster." The songs were spunky and upbeat, and the Latin beat was raging throughout.

Next was a duet from a music group that meets every week, Sharon Hall and Dan Hellinger, chairperson of the history, politics and law department. Austin told the crowd that they are usually in every talent show. Hall and Hellinger played and sang three songs together, all acoustic. The first song had a folksy element to it, while the second had more country and twang. The two played well together and obviously enjoyed performing.

Buzz the Navigator took the stage next with a slower and lower rap beat. Although not affiliated with Webster University at all, Buzz, a.k.a. Christopher Lawrence, performed three of his own songs very well, and got the crowd into the music.

Tiffany Flowers, Petty and Jamie Zavorka from Danceline danced onto the stage next, instantly perking up the audience as "Bye, Bye, Bye" by 'N Sync started to play. The trio danced very well together and made toes in the audience tap in rhythm with the bobbing of heads. Petty sang the next song as Flowers and Zavorka danced. Petty sang the last song solo. His voice was very deep and strong. Petty proved to be a natural performer who captivated the audience.

To conclude the show, freshman Ricardo Rust sang two songs. The first was "I Need You Tonight" by the Backstreet Boys and was performed a capella. Rust, originally from South Africa, joked easily with the crowd, and he said he was pleased that no one was sleeping. The second song was accompanied by Matt Schroth on the piano and was an operatic from "Les Miserables." His voice was smooth and romantic and he, like Petty, was another captivating performer.

Monster Expert Discusses Irish Mythic Creatures

By Chris Ingold
Editor-in-Chief

Some people apparently never get over the monster hiding under their beds, or the goblins in their closets. Long after we "grow up" and get over the idea of hideous beasts lurking in dark spaces, the idea still fascinates us. Jacqueline Borsje is certainly still obsessed. She has spent the last few years researching and writing about monsters. More specifically, Irish monsters. Borsje is Dutch, but she now lives in Dublin where she does her research in the School of Celtic Studies of the Dublin Institute for Advanced Studies. She earned her doctorate at the Vrije Universiteit in Amsterdam. There, she specialized in mythological texts dealing with dragons and serpents. She is the author of "From Chaos to Enemy: Encounters with Monsters in Early Irish Texts."

Borsje visited Webster last week to present the results of her most current research. She studied Irish monsters from a religious angle and how monsters fit into our ideas about evil. Her speech, sponsored by the religious studies department, was titled, "Monsters in Early Irish Texts: The Problem of Evil."

Borsje says there is more than one reason she chose to study Ireland. First, she said she did not know anything about it. Second, she thought Ireland would be less influenced by other cultures, since the island was not conquered by the Romans, thus having unique monsters. She later found that this was not true.

"Christianity brought narrative traditions from other cultures," she said.

The third reason she chose to focus on Irish monsters was that the country has a strong literary tradition.

"The Irish are artists of the word. They tell very funny stories. Even traffic jams are reported in a literary, narrative style.

"Monsters ... appear to be a strange area of study. We all know monsters exist. They've been around since human beings have started to tell stories," Borsje said.

Borsje focused on three works in particular: "Echtra Fergusa maic Leihi" (Adventures of Fergus maic Leihi), "Vitra Sancti Columbae" (The Life of Saint Columba) and "Epistil Isu" (Letter of Jesus). She deducted that there are two different types of evil: moral and non-moral — the latter being primarily a result of the former.

"Vitra Sancti Columbae" relates the tales of a band of monks under the leadership of Saint Columba. Together, they meet up with a cornucopia of hideous beasts (not all at the same time) and, with the help of God, systematically conquer the terrible creatures, or at least avoid them. When the group comes across a clutch of small ocean monsters, whom Borsje described as "unbearable, hideous" and "almost indescribable," the terrified travellers pray to God, asking him to change the direction of the wind and, fortunately, he does, moving their craft out of harm's way.

"Epistil Isu" features several varieties of monster, all working toward the common goal of meting out severe punishment to those who forsake the Sabbath. The monsters come in the form of locusts, horses, serpents and five-headed beasts called "brucha."

Perhaps the least straightforward of these legends, but also the most telling of Borsje's hypothesis, are the Adventures of Fergus maic Leihi. King Fergus' tale is one of morality. He breaks a rule and suffers the consequences. But his status as king puts a different spin on it. By looking at a monster known as a muirdis, Fergus develops blemishes on his face. Looking at the muirdis is a geis, or taboo. By breaking the geis, Fergus is unfit to be king any longer. But the elite company of the king dares not speak of the blemishes, and the lower class is forbidden to mention it as well.



Elissa Mertz

Jacqueline Borsje presents "Monsters in Early Irish Texts: The Problem of Evil" at noon on March 23 in Sverdrup 123 .

See Identity, Page 10

New Human Rights Group Featured At Faculty Institute

By Alex Posorske
Staff Writer

The segment of the faculty that attempts to make international human rights a priority for Webster University was on full display at the spring faculty institute on March 24 in the UC Sunnen Lounge.

The four-hour seminar, "Human Rights: What's a University to Do?" featured many of the more outspoken human rights advocates on Webster's faculty including Linda Woolf and Art Sandler from the Center for the Study of the Holocaust, Genocide and Human Rights; faculty advisor to Students for a Free Tibet Bob Goss; foreign language instructor Laura Demaria and photography professor Bill Barrett.

Woolf started the afternoon's festivities with a presentation that summarized the rationale behind the recently created Center for the Study of the Holocaust, Genocide and Human Rights.

"We have to realize that as we're sitting here right now, there is ethnic cleansing and genocide going on around the globe," Woolf said.

She made a case for the necessity of the Center by revealing the results of an informal survey she did among Webster students regarding their knowledge of the Holocaust.

According to Woolf, 12 percent of the students questioned did not know that the Nazis came to power in Germany, 56 percent did not know 6 million Jews died in the Holocaust and 79 percent were unfamiliar with "Kristalnacht" (the Night of Broken Glass), the German rampage against Jewish-owned businesses in 1938. Many historians point to "Kristalnacht" as the start of open and violent persecution of Jews by the German government.

Due to that ignorance of historical events and because of Webster's traditional commitment to human rights, Woolf said she felt the presence of the Center on Webster's campus was justified.

Sandler made a vaguely rambling presentation next. He dealt with the history of human rights violations in the 20th century.

"What do you do with such a man as Augusto Pinochet?" Sandler asked, referring to the Chilean dictator responsible for the death of as many as 10,000 of his countrymen in the 1970s. "I know what tradition says: you make him rich."

Both Woolf and Sandler took a little bit of heat from their colleagues. Kelly-Kate Pease from the history, politics and law department questioned Webster for its commitment in Shanghai, China, considering how poorly China's human rights record is generally regarded. Goss said that the Center should also look into anti-homosexual bias from religious right groups and similar organizations.

Woolf responded that the Center was only in its infancy and could not be expected to cover all of the injustice in the world immediately. Sandler said the group was trying to keep its distance from the administration so it could have a freer hand in the future.

"We're trying to have no funding from Webster University so if the Center does develop political-action orientated programs, we can feel free to do that without any strings attached," Sandler said.

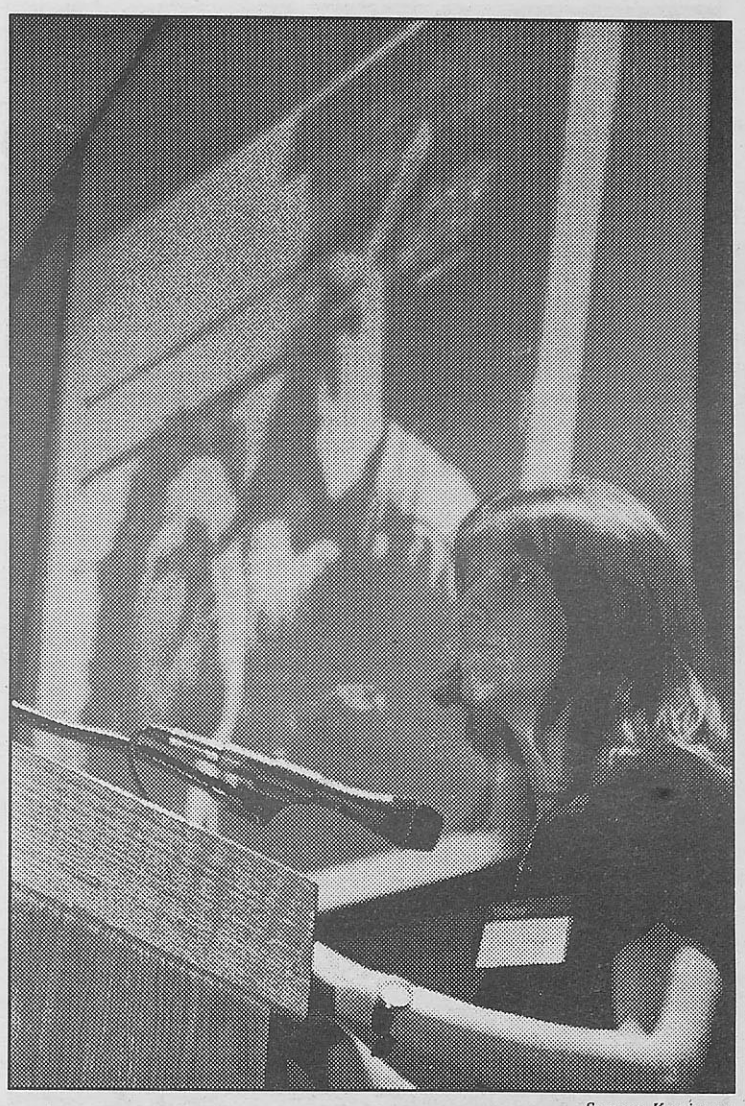
Goss followed Sandler and Woolf with a 15-minute presentation on Tibet. Like Pease, he brought up the problem of Webster's involvement with the Shanghai campus as well as listing some specific atrocities committed by the Chinese government on the Tibetan people.

"I'm not going to proclaim that (Webster) should not be involved with China, but maybe we should ask ourselves how we are involved," Goss said. "Maybe Webster can insert some democratic values into the People's Republic of China."

Demaria and Barrett followed consecutively after Goss. Both dealt with problems of democracy and human rights violations in Latin America. Demaria talked about the history of Latin America's problems, tracing them back to the Spanish Conquest in the 16th and 17th centuries. She said most Latin Americans seem to be viewed as disposable and that everyone is so used to the culture of terror that no one seems concerned enough to do anything.

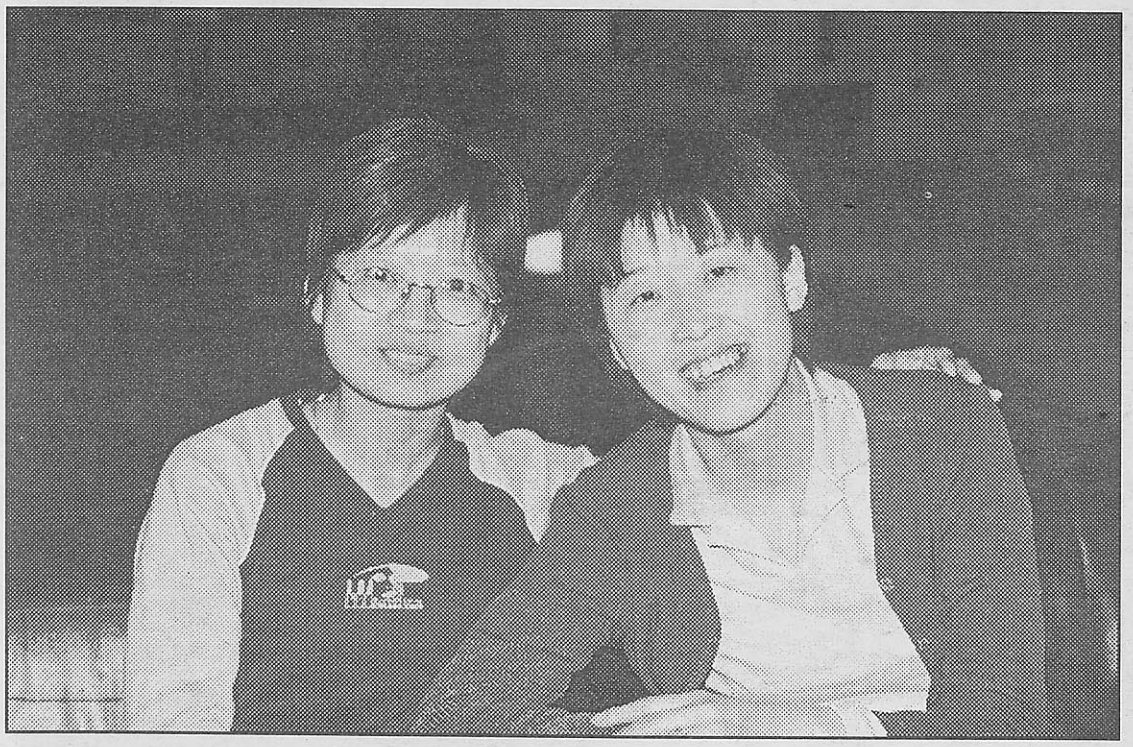
Barrett followed Demaria's theme and showed pictures he had taken of refugee camps during the 1980s in El Salvador and neighboring Honduras in the aftermath of the civil war-like conditions in El Salvador.

The Gash/Voight Dance Theatre followed Barrett's presentation before the seminar broke off into an extended cocktail hour.



Susumu Kamimura

Laura Demaria gives a presentation on the topic of human rights violations and problems with democracy in Latin America at the faculty institute during the afternoon of Friday, March 24, in the Sunnen Lounge of the University Center.



Katie Taylor

Miao "Emily" Zhang (left) and Meixian "Gayle" Du, professors from the Webster University campus in Shanghai, are visiting St. Louis to expand their teaching abilities and do a little sightseeing. So far, the two find American people to be very amicable. "I think American people are very friendly, kind and polite," Du says. "Everyone will just say 'hi,' even if we don't know each other."

Shanghai Teachers Experience America

By Amanda C. Tinnin
Staff Writer

Webster has welcomed two members of its extended global family to the St. Louis campus for the spring and summer semesters. Two young professors, Meixian "Gayle" Du and Miao "Emily" Zhang have traveled from Shanghai to St. Louis to study and learn more about their academic interests and American culture.

Du and Zhang will be here for six months. Right now the two teachers are settling into their new lifestyle, getting used to classes, their new apartment and St. Louis.

"We live a simple life," Du said. "We go to school and back to our apartment. Everything is new."

They may not be living a wild life, but Du and Zhang are taking advantage of an opportunity to learn more about the subjects they teach in China, which are statistics and economics, about how the main Webster Campus functions, and about special interests they have and American culture.

One of the main focuses of their stay is to improve their English. Both said that they want to be able to teach in English.

American professors in Shanghai teach graduate classes because they have the ability to teach in English.

Du said that improving her English would give her the chance to teach some of those graduate courses as well.

See Int'l, Page 10



Oliver O'Hanlon

Jana Holstein rolls the dice in a crap game at Casino Night on Saturday, March 25, in the University Center.

Int'l Teachers Visit U. S.

From Page 9

Du and Zhang are also improving on the subjects they teach.

Although both are taking classes this semester, their interests go beyond simple academic understanding.

They wish to add depth to their understanding and observe American teachers' and students' classroom behavior.

Zhang was impressed with the participation by the students in America.

"In the class, students are active," Zhang said.

She observed students giving comments and asking questions, and that has relayed a message to her.

"If you don't know what to do, just ask," Zhang said.

Zhang hopes to use these classroom experiences as a way to teach better and activate her students.

"For now we are just taking classes," Du said. "We will do some research too."

For their six months in St. Louis, Du hopes to not only learn academically, but research a personal interest.

"I want to do some research about electric commerce," Du said. "We have a new major (in Shanghai), e-commerce."

Du teaches economics and management information systems, developing and managing corporate or computer systems.

"People say that there will be no more management information systems, only e-commerce," Du said.

Aside from the classroom and technology, Du and Zhang want to learn about America, the American family and how Americans spend their time.

"I want to understand Americans," Du said.

Interactions make a good way for Du and Zhang to learn about the culture and improve their English skills. So far things have been positive for them.

"I think American people are very friendly, kind and polite," Du said. "Everyone will just say 'hi,' even if we don't know each other."

Being able to study in America is an opportunity, and Zhang feels that just being able to come to America is the best she can take away.

"Most important, I want to share the experience," Zhang said.

Zhang added that in Shanghai there is opportunity, but not for everyone.

"Since I was selected, I should go back and share it," Zhang said. "It's helpful for everyone."

Identity Of Some Under-The-Bed Monsters Revealed

From Page 8

Only a "foreign female slave" speaks the truth. A second viewing of the muirdis brings about the death of the slave, the monster and Fergus. Fergus brought about his troubles with the muirdis by committing an act of moral evil (breaking the geis). Moral evil is also the Epistil Isu sin.

These stories are mere translations of the fundamental beliefs of Christianity. Life was perfect, but because of sin (moral evil) disasters befall us (non-moral evil). Non-moral evil, or the forces of evil, are now just a part of the world. Borsje said God causes chaotic forces of evil.

To try to understand better, humans create icons and rules.

"The search for safety sometimes leads to very concrete objects," Borsje said. "The course of life is ruled by the supernatural, but influenced by human behavior."

Gamblers Run Amok During Casino Night

By Kelly Hershberger
Staff Writer

The Student Activities Council (SAC) sponsored its annual Sin City Saturday, or Casino Night, at 7:30 p.m. on March 25 in the University Center. Mocktails were served and mock gambling was available, but the food, music and fun were all real.

Becky Mills, graduate assistant advisor over SAC, said the night had a better turnout in the first hour this year than in previous years.

"We're expecting about a hundred people tonight — last year there was about 50," she said.

Roughly a dozen tables were available for gambling. The atmosphere was fun and relaxed because people were not losing real money. Most of the table dealers were members of SAC and organizers of the event.

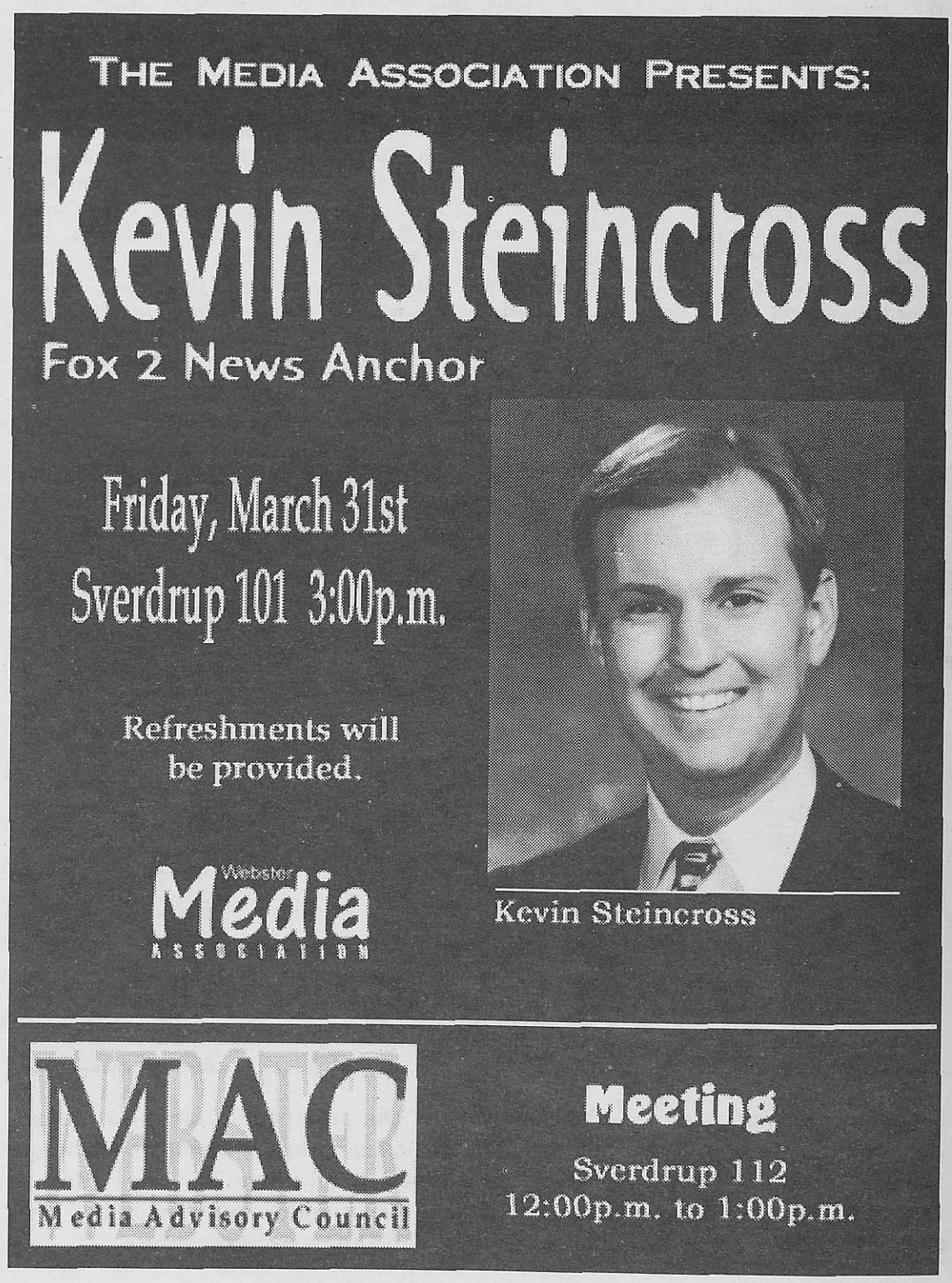
The event was open to all Webster students at no charge. Each player was given $10,000 in chips on arrival. If a player lost all his/her money, they could purchase $1,000 more chips for a dollar.

"We charge the dollar to encourage the players to be responsible with their money and not just go blow it all," Mills said.

Door prizes were donated from local businesses in Webster Groves and Kirkwood such as Massa's, Ice and Fuel, the Webster University Bookstore, The Alpine Shop, Imo's Pizza and several others. They held a raffle roughly every five minutes and gave away two door prizes such as video tapes and other miscellaneous items.

At the end of the night, the three players who won the most "money" won the grand packages. They got to choose in the order of who won the most.

One grand prize was a long-sleeved Dave Matthews Band shirt, a $50 gift certificate to the Fantasy Shop and a gift certificate for dinner for two at Massa's. The second grand prize was two rounds of golf at Forest Park Golf Club, a $10 gift certificate to the Alpine Shop and a gift certificate to Chevy's. The next prize was a Webster University T-shirt, a gift certificate to Applebee's and a $10 gift certificate to The Alpine Shop.



Like It Or Not, Lack Of Diversity Is Valid Issue

From Page 6

This is regarding the response letter to the editor concerning the preceding article on Webster's athletics lacking diversity, "Athletic Dept. Not To Blame," in the March 9 issue of *The Journal*.

The issue of Webster's athletics lacking diversity was always an important topic before, during and now, after my experience. Conveniently, this report for a class came along. The class report was not an attack on the athletic department, but an issue chosen to be discussed, as well as to shed some light on the personal experiences involved. In addition, the perceived one-sidedness of the previous article should not deflate or discredit my experience. The interviewees were selected by *The Journal* staff.

Feeling like an oddball on a team may be "hard to believe" because it is a personal experience. Also, it may be hard to believe because it is an uncomfortable thought. It is an unfortunate situation (the racial tension), but it did, in fact, exist. Also, because one personally has an optimistic and open-minded view about the world does not mean that one who chooses to voice what truly discouraged feelings they have about a situation should be discredited. No acknowledgement or disbelief are the exact responses from some people that Marcelina da Silva expected. This is what initially kept her from sharing her feelings until the class report came along. Racism and racial tension do exist and, unfortunately, Webster University is not immune to it.

Semantics is an endless argument. With that, the idea that sports team members intentionally ostracized one another was never definitely stated. Racial tension is not only learned, but often an innate and/or subsurface feeling. This may result in unconscious actions. That may have been the case. Still, it occurred. Not only that, but when one is made aware of their possibly unrealized actions due to whatever, they are responsible for the persistence or the discontinuing of such actions. Whether one chooses to change the way they act depends on whether the other person's feelings or perceptions are deemed important enough. In my case, my feelings must have lacked significance because there was little to no change.

Janá Thomas,
student

I would like to thank *The Journal* staff writers and editors for everything they go through to make a newspaper at such a small and homogeneous university so interesting to read. I think it is great that you feel that lack of diversity at Webster is an important enough issue for the front page.

Unfortunately and obviously, some people are threatened by it and claim that racism at Webster is "absurd." If this is so, that would mean that the people who had indicated that they felt isolated in the article about Webster's sports teams are liars. Well, I just happen to be one of those "liars."

I did not intend to rock the boat with my comments, but it is obvious that some people would have preferred that I kept my mouth shut. Certain athletes and coaches presented many justifications for the reasons we felt isolated, and maybe that makes them sleep better at night, but it won't erase what we felt. I should not feel the need to justify myself.

What disappoints me the most is that instead of being approached about the article by former team members or coaches, Janá (Thomas) and I have been further shunned. This is not the type of response I was expecting from such a "multicultural" university.

In all, I'm glad that there are clubs and organizations at Webster (like the forensics team) that make it a point to be more inclusive and to not feel threatened by or made defensive about this issue of diversity.

Marcelina da Silva,
student

Concerns Go Unmet

I attended the Student Government Association meeting on March 8 when Dr. Richard Meyers and Deborah Dey came to address students' concerns. I must admit that I was extremely dissatisfied and disappointed with their "solutions" to the problems being brought to their attention. I do expect some degree of the administration being uniformed of students' problems, but the way they handled all of the concerns was a bit ridiculous.

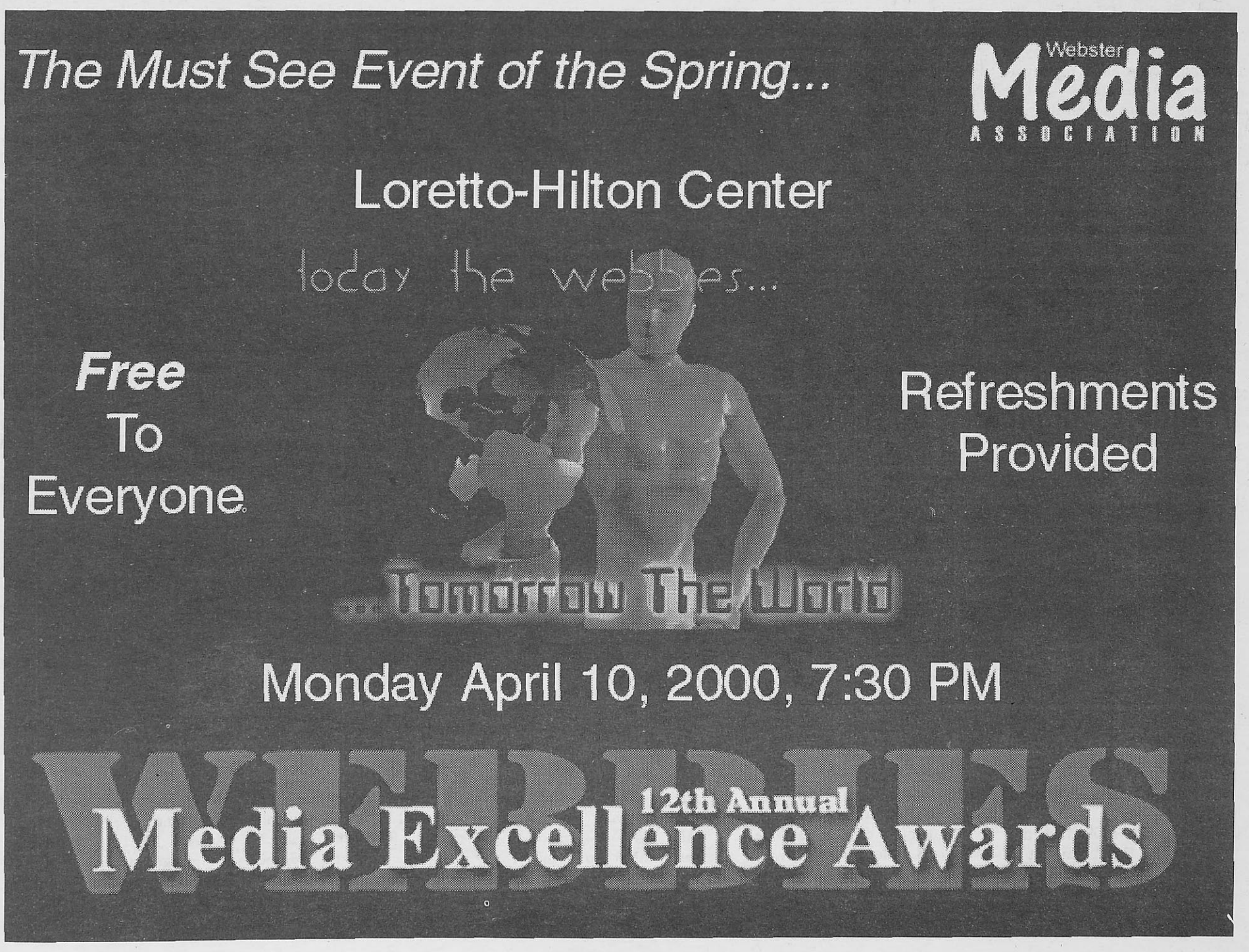
One issue in particular involved students having their major or emphasis printed on their diplomas. Many students have requested this change this year and in years past. Dr. Meyers and Ms. Dey gave a variety of excuses as to why they did not support this option.

First, they mentioned the confusion that would occur if a student was a double major. My question is, "What do they do now if a student receives a degree from two different schools or colleges?" The change probably wouldn't make that much of a difference in my opinion.

Second, they researched and found that many schools also don't include students' majors on their diplomas. The fact that Webster is a unique university that goes about things in a different way is being thrown in my face constantly. If this is truly so, the second argument really doesn't hold up.

Third, they said undergraduate students don't take enough classes in their majors to deserve the name of their emphasis on their diplomas. Nearly two-thirds of the classes I take are for my degree and I would like everyone who looks at my diploma to know that I will have earned my bachelor of fine arts in dance come May 2000.

Miles Petty,
student



Festival Presents Eclectic Mix Of One-Acts

By Plesah Mayo
Arts & Entertainment Editor

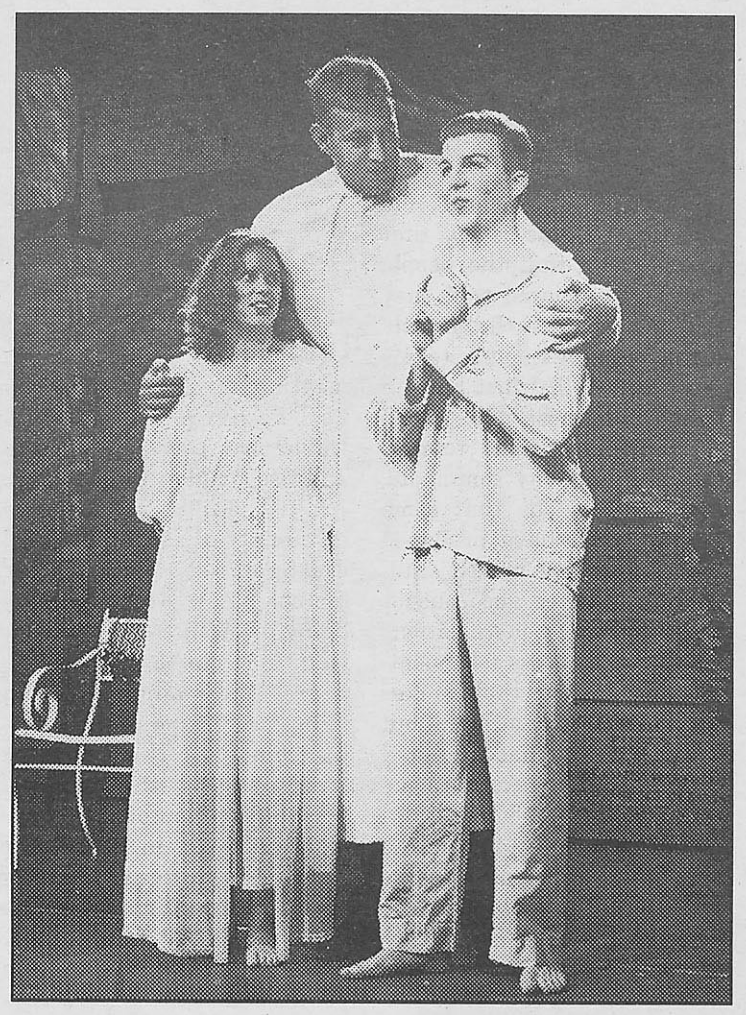
A night just would not be complete without a skeleton-alien relationship, personified emotions, cousinly love and, of course, God. These were just some of the many ingredients that theater fans received as they packed into the Lorretto-Hilton Studio Theatre on March 27 for the second-annual one-act play competition, known as the "Four By Four."

The four plays satisfied a variety of tastes. The eclectic mix included "Drinking With Diane" by Jamie Johnson, "Delaila" by Meghan Hakes, "What We Take Away" by Daniel Leahey and "The First Mistake" by Elizabeth Schulte. These plays were chosen from dozens of entries in October.

"The First Mistake," directed by Julie George, took the grand prize. Schulte, who is a freshman, won $50 for her play.

"Drinking With Diane," directed by Jim Schneeberg, provided a humorous opening to the evening. The main character, Shelly (Dana Jewell), suspects her boyfriend, David (Kerry Hayes), of being gay, a woman, Mormon or even worse — a Canadian — after he says he has something he needs to tell her. Her mind reels as she fears the worst Jerry Springer-type secrets.

After a drink and an intimate chat, David reveals that he is not like other people. In fact, he believes he is an alien. Shelly's evening only gets livelier as her nosy parents pop into David's apartment for a visit. David Pressy, who played Shelly's dad, was very convincing as a tagalong husband to Shelly's loud and embarrassing mom (Cathy Kammer).



Jenny Gaskin

God played by Wim Streeter (center) tries to solve couple issues between Lilith (Jana Holstein) and Adam (Charlie Johnson) in "The First Mistake."

Although Shelly does not want David to reveal his secret to her parents, he does and they accept him, hoping for interspecies grandchildren. They shrug off the weirdness by boasting their cultural awareness with comments like, "We have cable. We watch 'The X-Files.'"

The dialog in "Drinking with Diane" possesses a fresh and clever humor that is rare in plays these days.

"Delaila," directed by Brooke Allen, made a grand entrance as the second play. Hakes, who is in the Webster Conservatory Theatre program, knows how to write characters probably because she has played so many in the past.

"Delaila" presented two major life tragedies happening on stage at the same time to Delaila, both as a woman (Sarah Holterman) and as a little girl (Lynn Varland). The presentation of this complex piece was astonishing and kept the audience in emotional suspense.

Delaila relives the day that she walked in on her husband getting it on with another woman. As she tells her tale, her emotions, Anger, Jealousy, Desire and Fear (Carolyn Deming, Cathy O'Toole, Randi Carter and Stacie Dickherber) become characters that taunt and tease her. Meanwhile, her younger self interjects throughout the flashback with her own tale about the bad thing that happened to her. The story comes full circle for a shocking and depressing moment in the life of Delaila.

Varland and Deming were the stand-outs in this performance. Varland's little girl character was cute and tragic at the same time. Deming provided the few laughs in this dramatic piece as a very blunt Anger.

Hakes should have won the grand prize for her flowing dialogue and unique writing style.

The third piece, "What We Take Away," directed by Sarah Ratermann, fell short of being entertaining. With the exception of characters Philip (Adam Neal) and Margaret (Patricia Antonopoulos) the play seemed to lack substance.

The piece revolved around the reading of a will. The grandchildren of a deceased man are required to drink his cremated remains in their tea if they want to inherit his $26 million. The play consisted mostly of flashbacks that were not as shocking or disturbing as Leahey may have been going for. But the ending does have an almost "Choose Your Own Adventure" feel as Martin (David Wester) must decide if he is going to drink the "grandpa shooter," as Margaret called it, as the others did. But before he drinks the play ends, so the audience must decide for itself whether or not he drank it.

The winning play rounded out the night. Schulte's play presented a different side to the happenings in the Garden of Eden. God (Wim Streeter) creates Adam (Charlie Johnson) and Lilith (Jana Holstein), but runs into a problem after Adam decides Lilith must be subservient. He orders her to lay down on her back so he can make love to her and when she refuses, God comes along to mediate. When God sides with Adam, Lilith seals her damnation by eating the apple from the Tree of Knowledge. God comes to Adam's aid with Eve (Julie Holstein), who is more seductive and who uses her femininity to persuade Adam to do things for her.

Streeter's performance as God was the highlight of this piece. At just under 7 feet tall, Streeter towered over the other actors. His facial expressions and delivery were comical and freshened up the generic humor of the rest of the piece.

Schulte attempted to put a comical spin on this Bible tale by presenting modern-day couple issues such as men not asking for directions and women whining about getting fat. Most of the jokes were funny at one time, but they have gotten so much use that they have lost potency. Schulte's poetic writing style, however, was fresh and flowing.

Make Way For Take It Now

By Kelly Hershberger
Staff Writer

April brings a full load of activities to the members of the student group Take It Now (TIN). Ty Barto, Jeff Headrick and Jeff O'Donnell founded the group two years ago, and Orestes Valdes is its faculty advisor. Last year's festival, which included all the arts, was poorly attended so this year, the group decided to try a different approach.

At 2 p.m. on April 1, TIN will host guest speaker Nobel Obani-Nwibari in the Winifred-Moore Auditorium. Nwibari is the president of MOSOP International, the Movement for Survival Of the Ogoni People. Following his speech, TIN will also host a screening of the documentary "Oil and Terror" about British Petroleum and Columbia.

"Nwibari was forced out of Nigeria because MOSOP was banned," TIN member Christopher Carley said.

The film and video festival is scheduled at 7 p.m. on April 8 in room 123 of Sverdrup, and will feature a musical performance, during which free food and beverages will be served.

"The film and video festival was the most well-attended event of the festival last year," Carley said.

A benefit concert for The Women's Safe House will be held at the Side Door, 2005 Locust St., on April 15 at 8:30 p.m. for a $6 admission fee. Bands playing that evening include The Shipping News (Louisville), Victory At Sea (Boston), Daren Gray (St. Louis) and Cap Au Gris (St. Louis). None of the members of the bands are affiliated with Webster and the show is for those eighteen and older.

TIN is co-sponsoring "Koyaanisquatsi" with the Film Series at 8 p.m. on April 19 in the Winifred-Moore Auditorium. The occasion is in celebration of Earth Day.

"The film is Indian and the title means 'life out of balance,'" Carley said.

TIN is co-sponsoring another event at 7 p.m. the following day in the Winifred-Moore Auditorium. Filmmaker Craig Baldwin is speaking about his film, "Specters of the Spectrum." The film is about culture jamming and will be shown following his speech.



Elissa Mertz

Take It Now Festival coordinators (from left) Jeff Headrick, Lauren Gofney and Christopher Carley will be busy with the festival's activities.

In late April TIN will be releasing a twenty-page magazine featuring written and visual work from students. The magazine has not yet been titled and no definite release date has been set.

Improv Sportz: Same Old Comedy Takes New Name

By Erica Burleson
Staff Writer

Alternative and comedic sports shows have caught a national wave throughout the past 25 years that has not missed St. Louis. The wave has left the St. Louis area with a program that pleases crowds every weekend.

The group formerly called Comedy Sportz performs improvisational sports shows each weekend under the name Improv Sportz.

Performing on the third floor of Union Station on 18th and Market streets, the group offers audience interaction by suggesting phrases and random names to use in narratives and/or random things to do on stage and in skits, performer and Webster student Ryan Lee said.

Lee described the show as a "big sporting event." The referees tell the audience what happens to the "acthletes" — actors who are athletes, and the games begin after the group sings the National Anthem.

Two fouls exist in the game. The "Groaner Foul" is something so funny that the audience groans, Lee said. If the audience likes the joke, the game goes on, but if the joke is disliked, the referee decides a number of points that the team will lose.

The "Brown Bag Foul" is a foul that is distasteful for the family show atmosphere that exists at the program, Lee said. An improper joke results in the person having to wear a brown bag on his/her head for the remainder of the game.

Points are assigned on a team basis and each person either wears red or blue to designate the team on which he/she plays.

Each performer has his/her own nickname and is referred to by that name throughout the game, Lee said.

Lee and Improv Sportz director Alan Succari said the shows generally run about an hour and 45 minutes on Thursdays at 7:30 p.m. and Fridays and Saturdays at 7:30 p.m. and 10 p.m.

Succari said the number of employees can change from week to week as the people employed are generally actors, not comedians. The actors get involved in other things from time to time and perform when they are not involved with other activities.

The group currently consists of about 25-30 employees, Succari said. They practice Wednesdays from 7-9 p.m., and the club just hired nine new people for the shows.

In addition to the show, the theater space in which the program is held also houses a club called Sportzman'z Park. Customers often enjoy the club atmosphere before Friday and Saturday 10 p.m. shows, Succari said.

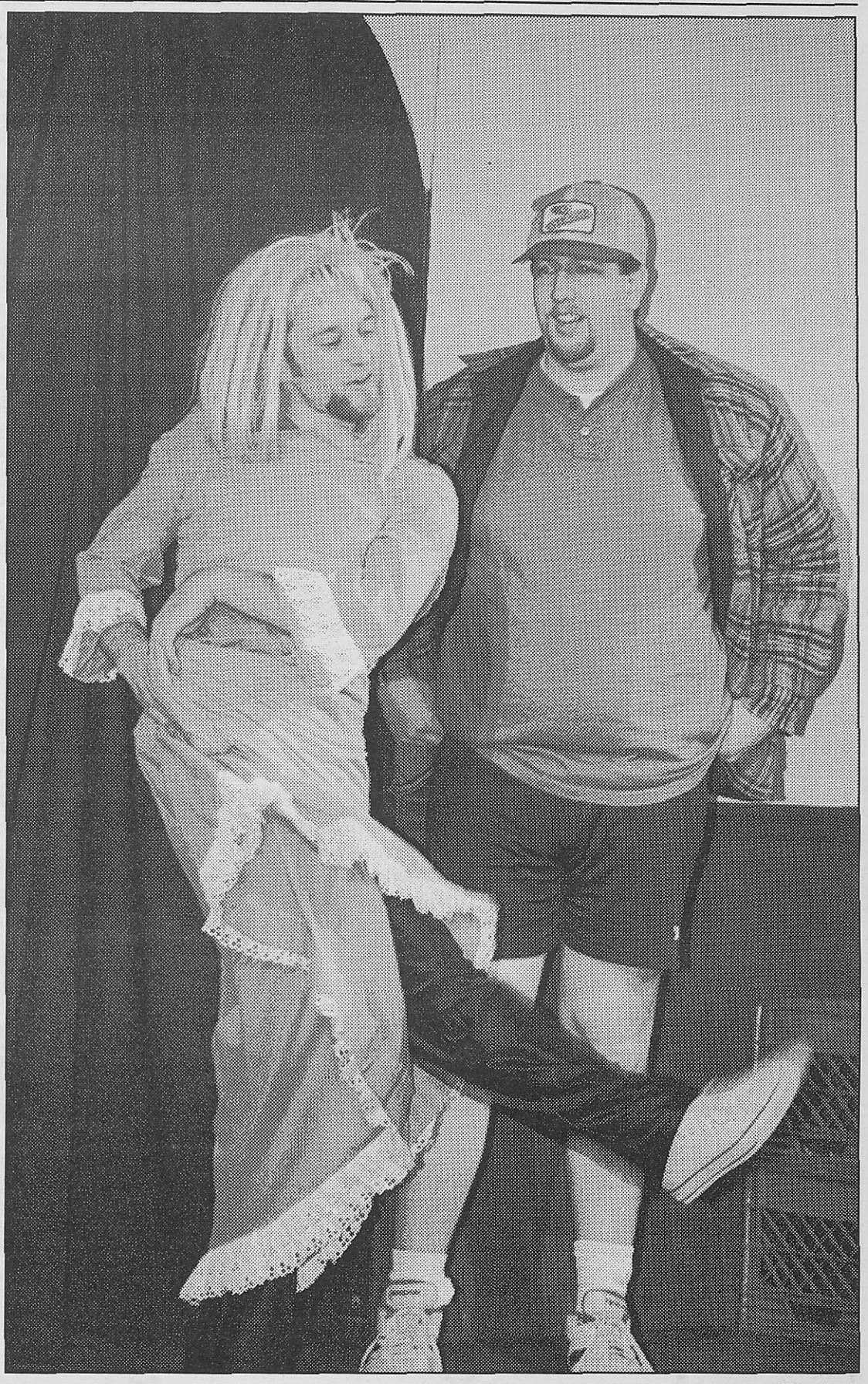
The show opened in August 1998 although the group formed and began practicing in November 1997, Succari said.

With such a short history, Succari said, "It's been hard to track a seasonal high or low."

However, a few shows in a space that holds only 175 people have sold out, Succari said.

Succari, a founding member of Comedy Sportz St. Louis, took over as director this January, he said.

Both Succari and Lee plan to continue with improvisational sports whether in St. Louis or elsewhere.



Elissa Mertz

Michael Wilks, dressed as a woman, and Alan "Big Al" Succari perform an improv skit called "Days of our Hillbillies" at Improv Sportz, formerly known as Comedy Sportz, in Union Station.

'Woolf' Cast Shines Again In 'Closer' Production

Review by Chris Ingold
Editor-in-Chief

Four people of different ages, different backgrounds and different vocations meet by chance in modern-day London. Over a period of a few years, they become tangled up within each other in every conceivable way. This is the premise of "Closer," the current studio production at the Repertory Theatre of St. Louis. The play, by Patrick Marber and directed by Steven Woolf, won an Olivier Award last year for its portrayal of these outwardly beautiful yet dreadfully unhappy people and their unenviable lives.

The two acts each contain six scenes. Throughout the play, Alice (Ashley West), Dan (Chris Hietikko), Anna (Carolyn Swift) and Larry (Anderson Matthews) meet, fall in love, fall out of love, grow to hate and then understand each other in every possible heterosexual combination. The cast is the same one that starred in the Rep's Mainstage production, "Who's Afraid of Virginia Woolf?," which just ended its run.

In the quest for something as supposedly beautiful and selfless as love, the characters in "Closer" commit horrendous acts of betrayal against one another. Though honesty is a prominent theme, there is very little of it from the four players. When honesty does come out, it is brutal, causing more pain than the lies they told. Being lied to seems preferable in many of the circumstances here.

That these characters have little in common is also worth mentioning, but they seem to love each other, albeit briefly, regardless. Alice is a stripper, Dan is a journalist of sorts, Anna is a successful artist and Larry is a dermatologist. It is not that these individuals are necessarily desperate for companionship, but they seem to have given up the search for any bond they may share with someone that transcends the superficial.

This is largely a construct of the modern era. "Closer" could only take place in today's Western society. It is the first time in history when, if we choose it, we can live in absolute solitude. It is possible to work, communicate, eat, shop and entertain ourselves all without the aid or benefit of another human soul.

The least subtle example of this is in the first act, when Dan and Larry meet in an Internet sex chat room. They don't know each other and Dan is writing as a woman. The scene was nicely executed, with one actor at each side and a large screen in the middle of the stage. The "dialogue" in this scene is in the form of text on the screen. Barely five words are spoken.

The set, designed by John Ezell, is constructed of blue blocks with panels downstage, representing everything from fish tanks to a stone memorial through the course of the play. This works just well enough — any less would leave the audience with no sense of place. Plenty is left to the imagination with a few key props giving the visual cues. It is up to the audience to fill in the rest of the scenery. The studio is arranged in the traditional manner for this play, with the audience facing the stage. The actors are smartly dressed in costumes by J. Bruce Summers. The lighting was designed by Peter Sargent, dean of fine arts. "Closer" runs through April 9.

Latin Rhythms Sway Cafe Audience

Review by Amanda C. Tinnin
Staff Writer

On Friday, March 17, at the Venice Cafe, a riveted St. Patrick's Day crowd discovered St. Louis' most well-kept secret – Acoustic Internote, a local band gaining popularity through instrumental Mediterranean music.

The crowd packed the tiny cafe and focused on the six musicians as they filled the room with fast-paced and sensual Latin rhythms.

Despite the lack of lyrics, the songs sparked enthusiasm in the onlookers.

People clapped and swayed in their seats. One couple found room on the floor for an intense salsa dance, and during the instrumental version of "O Ye Como Va," the crowd began singing the refrain.

After each song a thunderous array of cheers and applause rumbled from the energized crowd.

The band is beginning to develop a following. And although it is not yet known, Acoustic Internote's manager Kevin Boyd said that the enthusiasm displayed at the cafe is typical.

Boyd said Acoustic Internote has some fans who come to hear it perform, but overall, the people in the crowds are unaware of the music they are about to hear.

Boyd said that the crowd has been into the group's performance whether the gig was played in a club or a synagogue, a venue the band has played before.

Acoustic Internote is comprised of more than the typical Latin pop icons that frequent radio dials. This group of six musicians has been inspired by Latin and Mediterranean music. Some of the individuals have an even deeper tie. Four of the six members have heritage from the Mediterranean region and have lived there at some point in their lives.

When listening to the band, it is obvious that these guys understand the rhythms and the music. It is also very easy to hear the talent.

The rhythms and notes combined to form an intoxicating mixture. The speed and finger work made it evident that the guitar players have been at this for years and have a love for music.

Intensity surrounded the musicians as each played with finesse.

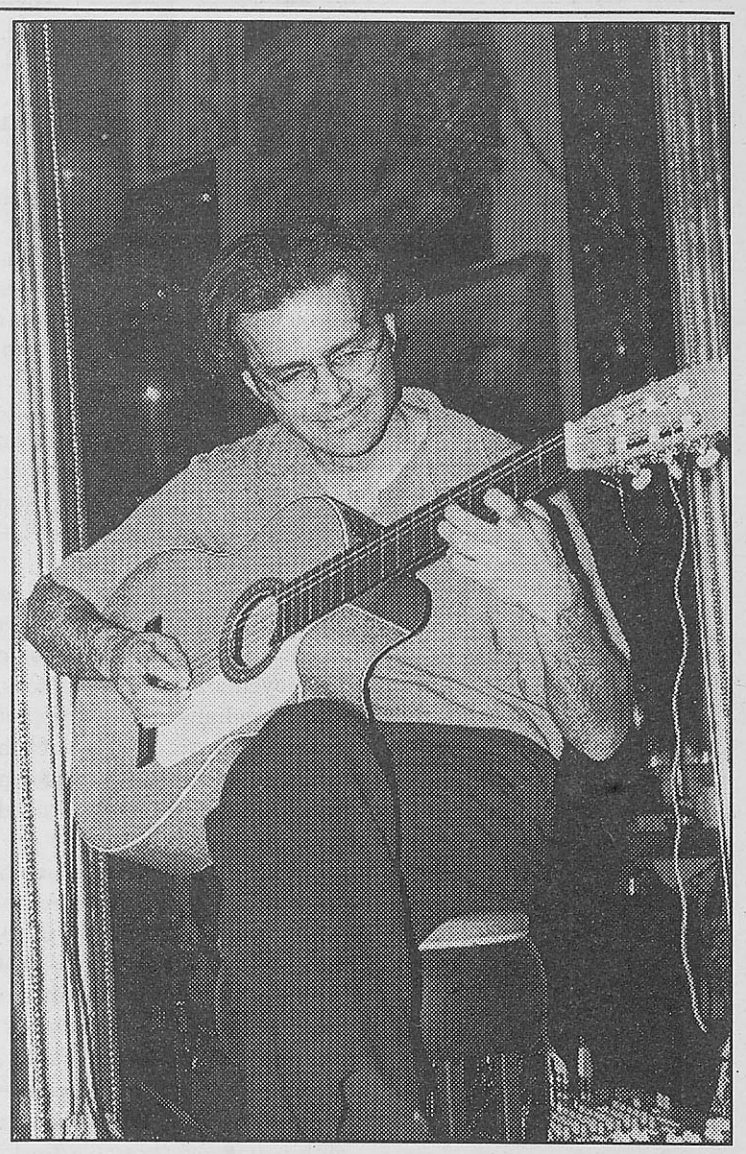
The band did not fumble through any of the songs. No beats were missed. No keys were off. It had a consistent flow of music that anyone in the audience could appreciate.

The members of Acoustic Internote were serious when they played and the crowd responded with great energy.

If you missed the St. Patrick's Day show, grab a Post-it note and stick the name Acoustic Internote on the front of your refrigerator because you will want to remember it.

The band's next performance will be somewhat delayed because the members will be recording their first CD.

If this band sounds like it is something you could get used to, check out the compilation CD, "St. Louis Guitar Summit Volume I." You will find the sounds of Acoustic Internote under its former name, Grupo Mediterraneo.



Elissa Mertz

Farshid Soltanshahi of Acoustic Internote plays at the Venice Cafe on March 17.

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Refreshments will be provided.

Softball Team Has Five Win Weekend

By Nathaniel Bradow
Sports Editor

Webster's softball team racked up five straight wins over the weekend. The Gorloks participated in a round-robin tournament at ABC Park on March 25 and 26 in which they out scored their five opponents 45-8.

Webster faced three opponents in the opening day of the tournament and posted two shutouts.

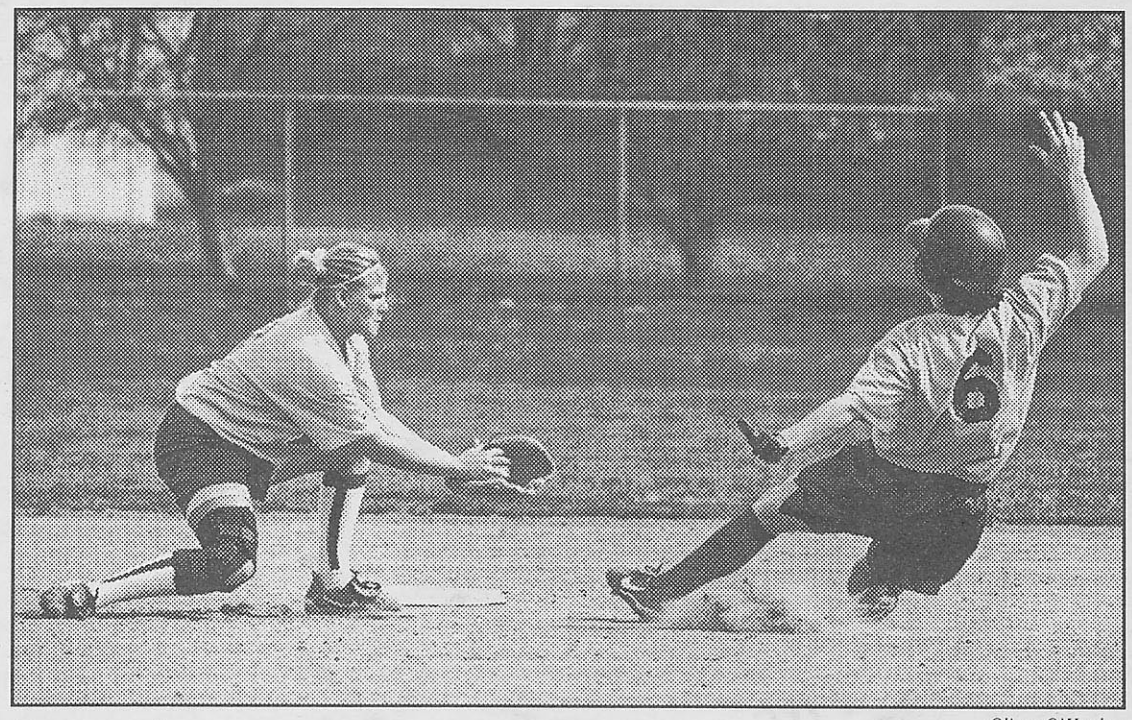
The Gorloks' first opponent in the tournament was Illinois College.

Tracie Cassidy took the hill for Webster and was able to hold Illinois College scoreless through seven innings of work. She was also able to ring up 12 opposing batters on strikes as she gained the 8-0 win.

Offensively, the Gorloks played a very successful version of small-ball as they scored in five out of the seven innings.

Webster was able to score one run in both the first and second innings and two runs in the fourth, fifth, and seventh innings to go away with the win.

The offensive stand outs for the Gorloks in this game were Pam Schaefer, who went three for three at the plate and and had one RBI, and Katie Maynard, who hit a two-run home run in the fourth inning to put Webster up by four runs.



Oliver O'Hanlon

Andi Cruz attempts to tag out an opponent at second base during the St. Louis Round Robin. The Gorloks went undefeated in the tournament and racked up five non-conference wins. Their record now stands at 7-2.

The Gorloks' next game was against Illinois Wesleyan University. This time Jeanne Zes did the honors as the Gorloks hurler and was able to hold Wesleyan to only three hits in seven innings. Zes went all the way and ended with 6-0 shutout win.

Webster's bats seemed to come alive in this game as four players, Amy Fitzgerald, Tara Horn, Schaefer and Laura, Steve had two hits apiece.

Webster was able to score one run in the first inning, two runs in the third inning and three runs in the seventh.

Fitzgerald and Horn each had two RBI as well.

The Gorloks' third foe of the day was Wisconsin Lutheran University. Webster was able to end this game in the sixth inning with a score of 12-2.

The Gorloks wasted no time by plating five runs in the second inning to put themselves squarely in the lead.

Wisconsin Lutheran had no answer for Webster's offense and were able to score two runs.

The Gorloks' attacks continued with two runs in the fourth and fifth innings and three runs in the sixth to seal the win.

Webster had a good game as Jenny Currie, Lucy Davidson and Halley Spann each had two hits and Blair Harris hit her first home run of the year in the second inning.

On March 26 Webster was able to defeat two more teams to finish their five and zero run. The Gorloks were also the only undefeated team in the tournament.

Their first adversary of the day was the University of Dubuque, which put up the toughest challenge of the tournament for the Gorloks. Webster won 6-2.

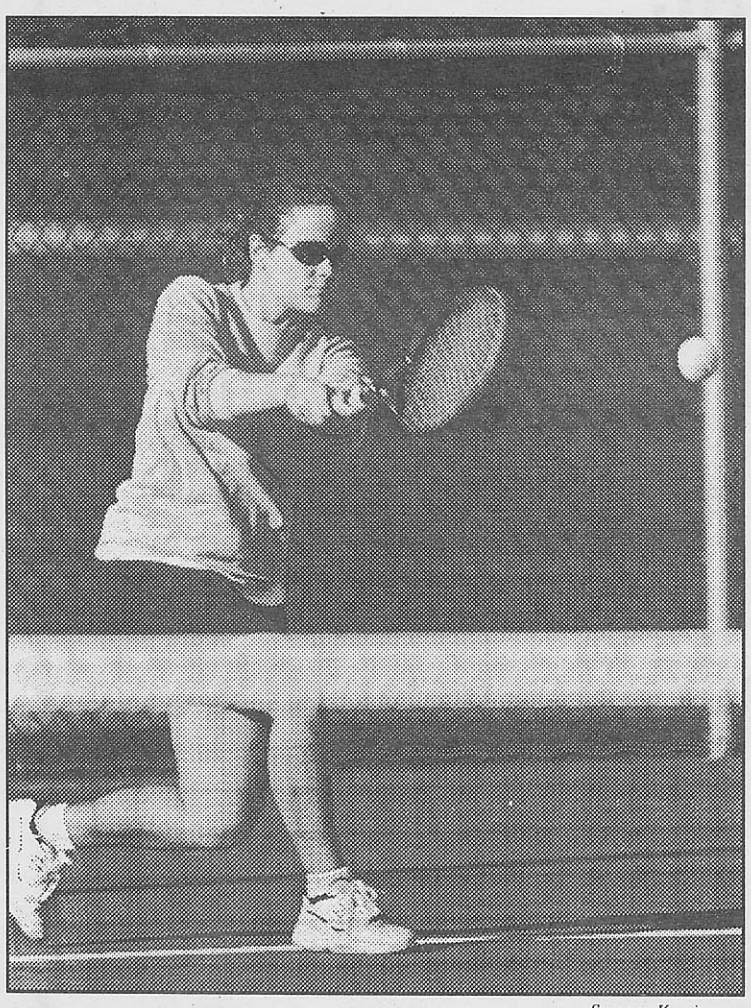
Zes was able to take her second win of the weekend as she struck out eight Dubuque batters and held them to only two runs.

The Gorloks bats took a little longer to get started as they were not able to score in a three run third inning. They jumped further ahead with two runs in the fifth inning and one run in the sixth to take the six run win.

The most noticeable offensive player for the Gorloks in this game was Laura

See Gorloks, Page 18

Women's Tennis Team Starts 2-1 In Conference Matches



Susumu Kamimura

Erin Ruebenelli returns a volley to her Maryville opponent in March 28 singles match play. The Gorloks were able to defeat the Saints 6-3 for their second conference win of the year. Their record is 2-1.

By Nathaniel Bradow
Sports Editor

The women's tennis team was able to defeat two of the three St. Louis Intercoligiate Athletic Conference (SLIAC) teams it matched up against in its opening week of the season.

On March 28, the Gorloks faced off against Maryville University. The Gorloks were able to take home the win6-3.

In singles play Allison Scheules won her match 6-3, 7-5; Yuki Miyata won in three sets; Katie King lost 6-7,2-6; Sonya Meinzen lost 0-6, 0-6; Lori Karwoski won 6-0, 7-5; and Erin Rubenelli won 6-1, 6-0. This gave the Gorloks the lead in the standing 4-2.

The doubles team of Scheules and Miyata lost 7-9, King and Rubenelli won 8-6 and Meinzen and Nancy Corich won 8-2. These wins sealed the overall victory for the Gorloks 6-3.

"I think these matches will improve the players' confidence and team unity," Head Coach Cindy Yonker said. "The girls teamwork and aggressiveness in doubles was awesome."

March 24 the Gorloks suffered their first loss of the year to Westminster College 8-1.

The Gorloks were only able to win one doubles match, but the games were a lot closer than the ending score lets on.

"Every match could have gone either way," Yonker said. "It came down to mental toughness and if we had played them later on in the year I believe we would have done much better. We will get another shot at them in the conference tournament."

On March 23 the Gorloks opened their season against Greenville College. The Gorloks were able to pull out a 5-4 victory.

In singles, Scheules stretched her opponent out to three sets, but still fell short of the win losing 4-6, 6-2, 3-6. Miyata won her match 6-1, 6-2; King won 6-4, 6-2; Meinzen lost 5-7, 3-6; Karwoski lost 1-6, 6-7; and Corich won 6-3, 7-6.

In doubles, Scheules and Miyata won 8-5, Rubenelli and King won 9-8 and Karwoski and Corich lost 4-8.

"This was an excellent close match," Yonker said. "It is hard to pull off a win in a close match early in the season and they did it. I'm very proud of them."

Having faced three conference foes so far, Yonker has high expectations for their chances in the conference.

"I have only seen three teams in our conference play, but our team goal is to place in the top three in the conference," Yonker said. "I set high expectations for my players and they have risen to meet them so far."

The Gorloks will travel to Blackburn College on April 1, to take on the Beavers in their fourth straight conference match. The following Wednesday, April 5, they will venture to Maryville University to meet the Saints for the second time in conference play.

Gorloks In Hole At Halfway Point; SLIAC Play Next

By Jeff Tobin
Managing Editor

The Webster baseball team dropped two games in a double-header against St. Olaf College from Minnesota on Sunday, March 26, to fall to 6-14 for the season.

The Gorloks had a full schedule last week as they played eight games in four days for the second straight week.

Webster pitching failed again as they lost the first game, 11-3. Rick Werner, who typically plays in the outfield, found himself on the mound for the second time this season.

Werner pitched the Gorloks' biggest win during their spring break trip to Texas when they beat Trinity University.

His luck would change against St. Olaf. While Webster's offense saved him in the Trinity game, the hitters were not present on Sunday.

"The only thing I can say about us against St. Olaf is that we were physically present," Head Coach Marty Hunsucker said. "That was probably the flattest I have ever seen us play."

The Oles came out of the gate strong by putting a three-spot on the board in the first inning. The Gorloks mustered one run in the bottom half of the inning, but that would be it for them in game one.

Werner did show signs of dominance at times, but could not throw together quality consecutive innings, and never recorded a 1-2-3 inning.

The Gorloks stranded eight base runners in the first game. Inconsistency has been the bane of the Gorloks' season. During some innings they look like an offensive power, while in other innings they cannot stop the other team from scoring. Usually those innings are back-to-back, too.

The Gorloks played Cornell College from Mt. Pleasant, Iowa, on Thursday, March 23, at Odenwald Field in Shrewsbury.

Webster split the double-header with Cornell, losing the first game 5-0 and winning the second 12-7.

"In Division III, almost every team has that one good pitcher who stands out from the rest. That was the difference between the first and second games," Hunsucker said.

The next day the Gorloks played Hannibal-LaGrange College from Hannibal, Mo.

"They (Hannibal) are a lot better this year than they have been in the past," Hunsucker said. "But the wind just kept the ball flying."

That is an understatement.

The teams combined sent 12 balls into the stratosphere, nine for Hannibal-LaGrange alone, including three grand slams.

Of the three home runs the Gorloks hit, pitcher/designated hitter hit a grand slam. But it was not enough as the Gorloks lost the four-hour marathon, 26-22 in 12 innings.

"That was just a joke," Hunsucker said about playing in Hannibal. "Our pitchers walked something along the lines of 12-15 batters and hit about five, and their pitchers did the same thing."

In a complete turnaround from game one, the Gorloks won the second game, 3-2, behind the pitching of Aaron Likavec. He pitched all five innings, but the game was shortened because the first one took over four hours. He recorded two strikeouts, two walks and two earned runs in the five innings.

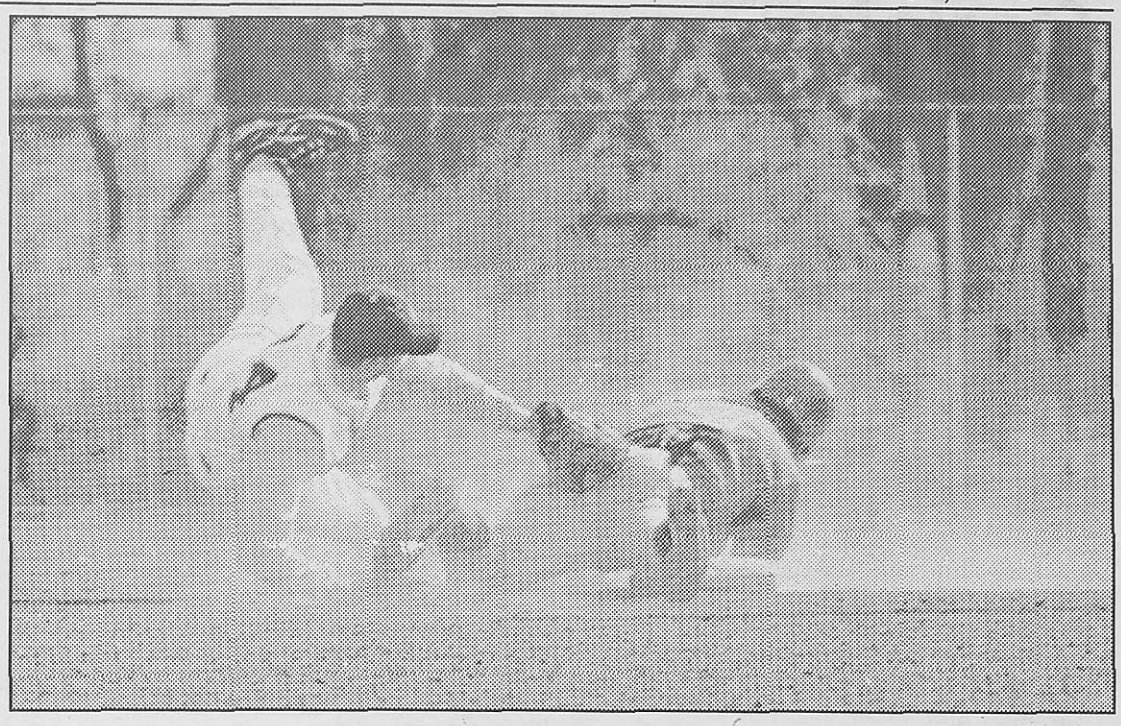
"We kill ourselves," Hunsucker said. "We'll get a one-or two-run lead and immediately let them score and let any advantage we have slip away."

On Saturday, March 25, the Gorloks played a pair of games against Hamline University from Minnesota, and again split the series.

"The fact that we split with them is just inexcusable with the pitching they put on the mound," Hunsucker said. "We should've swept them."

Outfielder/third baseman Pat McSheehy was one of the few bright spots for the Gorloks. He hit .567 over the eight-game span with three home runs, three doubles and eight RBI.

See Baseball, Page 18



Elissa Mertz

Pat McSheehy (left) gets knocked down while trying to turn a double play against Hamline College (Minn.) on March 25, at Wehner Park in Shrewsbury. The Gorloks won three games out of the eight they played last weekend. Their record now sits at four wins and 16 losses as they prepare for conference play.

Men's Tennis Team Has Rough Opener

By Amanda C. Tinnin
Staff Writer

The men's tennis team has gotten off to a rocky start this season. On Wednesday, March 22, the Gorloks suffered an 8-1 defeat in their second match of the season at the hands of Greenville College, last year's St. Louis Intercollegiate Athletic Conference (SLIAC) champion.

With this loss to Greenville and the 9-0 loss on March 21 to Concordia Seminary in their first match, Webster stands at 0-2 on the season. At first glance the record may not be impressive, but a sparkle is on the horizon.

Head Coach Lance Randall said that Webster is a young team dealing with scheduling and a new competition level.

"We haven't had everyone there," Randall said. "We haven't practiced."

Due to scheduling conflicts and shifting sport seasons, the team is still getting into the swing of things.

Randall said that some of his players were just coming off of the basketball court and adjusting to the new sport; others put night classes at a higher priority than a set practice time or even matches.

"Even if they can't get out there and practice, they still get out there (and play)," Randall said.

The players may practice on their own time or use early season matches as a way to sharpen their skills, but a personal drive keeps the players on the court.

Randall implied that even class scheduling conflicts can be a good thing.

With 14 players on the team, Randall said that sometimes when one player cannot make it to a match that allows an opportunity for another player to step up and get more experience in competition.

Competition is another area where Randall is focusing on improvement.

"We have a lot of guys who haven't competed at as high of a level," Randall said.

Every match serves as a way to round out the team and gain experience at the collegiate level.

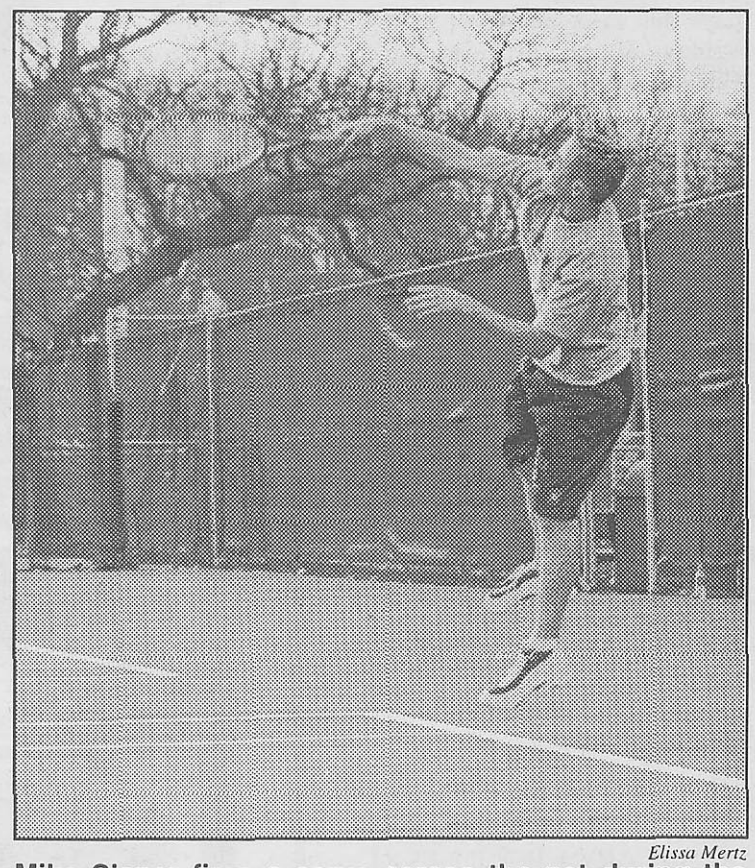
Rick Tampow gave the Gorloks their only win in the matches against Greenville.

In the first set of matches against Concordia, Webster dropped all nine. But against Greenville, Tampow stole a match from the SLIAC champs to put Webster on the board, which may be a step in the right direction.

Randall said that right now Webster falls in the middle of the pack in the SLIAC.

"With steady improvement, we can move toward the top," Randall said.

The win/loss record matters to Randall, but more than that he is concerned with improvement. As Webster tries to challenge the higher ranked teams in the conference, Randall hopes to create a team that is well-rounded, experienced and skilled.



Elissa Mertz

Mike Siener fires a serve across the net during the match against Greenville College on March 22.

Golf Team Has Tough Tournament Finish 15th

By Kelly Hershberger
Staff Writer

In a tournament last weekend at Missouri Baptist College, the Webster golf team placed 15th out of 17 teams. Head Coach Tom Hart said the team's first couple of matches were against Division I teams.

The two teams the Gorloks defeated at the Missouri Baptist tournament were Fontbonne College and Trevecca Nazarene College.

The Gorloks will take on conference foe Fontbonne again later in the season in St. Louis Intercollegiate Athletic Conference play.

Hart said he was pleased with the team's performance at the tournament. "They did well for the beginning of the season," Hart said.

The golf team will compete against other Division III teams at a tournament in Eureka, Mo., this weekend.

Gorloks Trounce Five In Tourney

From Page 16

Stuhlman, who was the only player to end with two hits.

In the Gorloks' final game of the tournament they were able to put up their most impressive offensive numbers of the season.

They took on Monmouth College and were able to get their fifth straight win, 13-4.

Cassidy held Monmouth to only two hits and four runs in six innings of work to gain her second win in two days.

Offensively, the Gorloks lit up the score board with 13 runs on 17 hits.

The Gorloks wasted no time as they jumped out to an early 4-0 lead in the first inning. The onslaught continued with three runs in the second, one run in the third, two runs in the fourth and three runs in the fifth.

Emily Biver had the biggest day offensively going four for four with three RBI. Fitzgerald closely followed with a three-for-three performance with two RBI. Horn also did well by going two for two, as did Steve who ended with two RBI.

"We got back to playing shut-out ball," Head Coach Craig Walston said. "It was nice to see us do that."

Along with the two shutouts for the pitching staff, the Gorloks also had a stellar week at the plate.

"We got hot. After five games we finally saw enough pitches to start catching up with it," Walston said. "We exploded with the bats in the fifth game."

With only a few games left before conference play starts, the Gorloks look at these wins as a stepping stone.

"It was a good weekend for us and it should prepare us for the upcoming week," Walston said.

The Gorloks' next game is at 4 p.m., March 30, at Blackburn Park against Hannibal-LaGrange College.

Baseball Team Errors In Weekend Series

From Page 17

Gorloks still have pitching and inconsistency problems to deal with.

"Fontbonne (College) has definitely slipped this year from where they were last year," Hunsucker said.

The St. Louis Intercollegiate Athletic Conference (SLIAC) is not a baseball powerhouse as of yet, but Webster's first conference game will be against Greenville College.

The team to beat this year is Westminster College. They are ranked 13th in the country.

The Gorloks are scheduled to play six games in three days this weekend. At 1 p.m., Friday, March 31, Lincoln Christian College will visit Webster. The next day at 1 p.m., Trinity Christian comes to Webster. The Gorloks will travel on Sunday, April 2, in St. Louis to play Harris-Stowe College at 1 p.m.

2000 Baseball Statistics

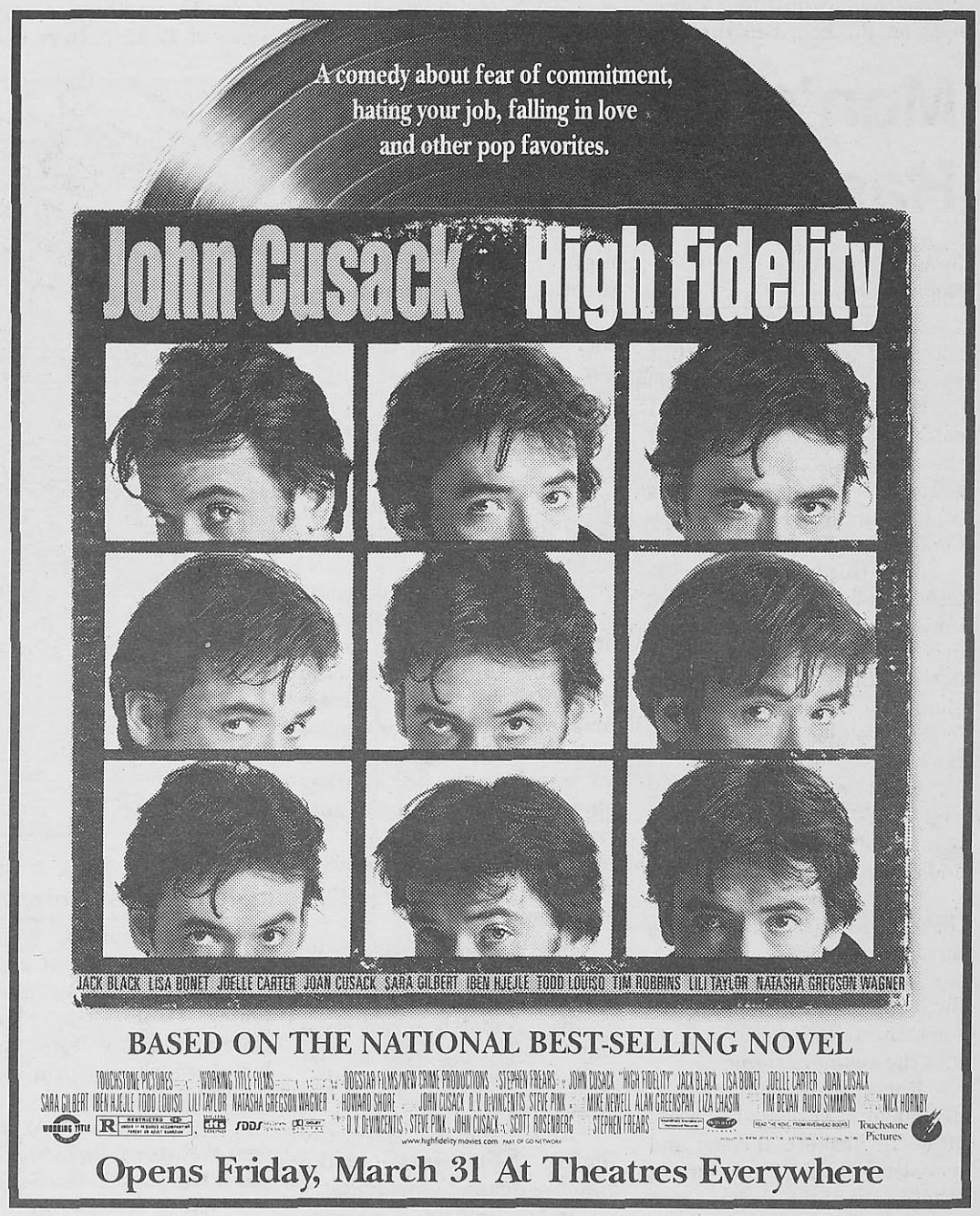
(through 3/30)

Hitting

Player	G	AB	R	H	TB	2B	3B	HR	RBI	AVG
McSheehy	20	75	25	32	140	6	2	4	18	.429
Shockley	9	19	5	7	41	0	0	0	3	.368
Mallory	14	56	14	20	84	4	0	0	12	.357
Vaughn	19	70	18	24	103	7	1	2	17	.343
Werner	18	59	16	20	92	2	1	1	12	.339
S. Jones	1	3	0	1	1	0	0	0	0	.333
Politte	1	3	0	1	1	0	0	0	0	.333
Calvin	13	37	6	11	46	2	0	0	5	.297
Johnson	16	45	8	13	55	1	0	0	5	.289
Meahl	17	37	8	10	54	0	0	3	14	.270
Schultz	17	48	11	12	63	3	0	1	9	.250
Mullins	9	28	4	7	29	2	0	0	5	.250
Phipps	4	16	1	4	9	0	0	0	3	.250
J. Jones	16	48	10	11	57	2	0	3	12	.229
Luebbert	3	10	2	2	10	0	0	0	1	.200
Bradow	8	15	6	2	38	1	0	0	2	.133
Hubble	6	16	1	2	12	0	0	0	1	.125
Porter	5	16	2	2	18	1	0	0	2	.125
TOTALS	**20**	**603**	**137**	**181**	**853**	**31**	**4**	**14**	**121**	**.300**

Pitching

PLAYER	W-L	ERA	G	GS	SV	IP	R	ER	BB	K
Calvin	0-3	3.57	7	1	1	15.2	12	8	8	13
Kamp	1-3	3.99	7	4	0	26.1	20	15	14	19
Nold	2-0	6.01	3	2	0	16.1	18	14	10	9
Werner	1-1	6.50	2	2	0	14.0	20	13	5	4
Meahl	1-1	7.27	5	3	0	18.1	22	19	21	16
Good	0-4	7.49	6	5	1	24.1	29	26	17	8
Likavec	1-0	7.92	3	1	0	5.3	7	6	5	3
Jones	0-2	8.29	4	2	0	12.2	15	5	12	7
Porter	0-0	14.85	1	0	0	3.1	9	7	5	1
Schultz	0-0	120.00	1	0	0	0+	5	4	1	0
TOTALS	**6-14**	**6.52**	**20**	**20**	**2**	**136.1**	**161**	**127**	**98**	**80**



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March 30 – April 5

Thursday, 30

Meeting

3 p.m. in Webster Hall Room 325, the Foreign Language Club will meet.

Film

7:30 p.m. at Beatnik Bob's Cafe in the City Museum, 701 N. 15th St., "Jason and the Argonauts" will be shown. Admission is $4; for more info, call 968-7487.

Friday, 31

Mock Refugee Camp

10 a.m. in the UC, the Mock Refugee Camp will commence. See how refugees live and hear speeches by former refugees and the people who work with them. The camp will continue overnight and ends at 2 p.m. on Saturday.

Meeting

Noon to 1 p.m. in Sverdrup 114, media students can talk with Dean Debra Carpenter about concerns with the School of Communications. Free pizza will be provided.

Lecture

3 p.m. in Sverdrup 101, Fox 2 News Anchor Kevin Steincross will speak.

Saturday, 1

Lecture

2 p.m. in the Winifred-Moore Auditorium, Noble Obani-Nwibari, president of MOSOP (Movement for the Survival of the Ogoni People) International will lecture on the doings of Shell Oil in Nigeria. The lecture will be followed by a screening of the BBC documentary, "Oil and Terror." The afternoon is sponsored by Amnesty International and the student group Take It Now.

Monday, 3

International Week

11:30 a.m. to 1 p.m. in the UC, there will be a program marking the beginning International Week. There will be music, performances and food from all over the world and — you guessed it— it is free for Webster students provided you have your ID! Monday will be Thai Day, Tuesday will be Middle East Day, Wednesday will be Chinese Day, Thursday will be Latin America Day and Friday will be Japanese Day. All events will be from 11:30 a.m. to 1:00 p.m.

Tuesday, 4

Radio Fun

9-11 a.m. in the Loretto-Hilton Center, the KMOX 1120 AM show "Morning Meeting" will be broadcast live. Bob Costas will be a guest. The event is free, but reservations are required and can be obtained by calling 444-1827.

Wednesday, 5

Deadline

Submissions for the 1999-2000 Juried Student Photography Show are due at 5 p.m. All forms of photographic work are acceptable, but the work should have been produced while a student at Webster. For more info, contact Bill Barrett in Sverdrup 247 or call ext. 7673.

"Much like racists, bosses cannot escape the ignorance of their lives."

-Jeff Kelly

Have your event listed in The Scene for free!!!

Contact Alex
@ *The Journal*
Sverdrup Room 247
or
961-2660 ext. 7575
or
editor@webujournal.com

Horoscopes March 30 - April 5

ARIES

March 21 — April 20

This really has no impact on the upcoming seven days, but just for kicks, when you have kids, make sure you "forget" to tell them that they will lose their baby teeth. That way, when they do, they will have a semi-psychotic experience, and believe that they are decaying. This will cause you to laugh heartily.

TAURUS

April 21 — May 21

Your toes will merge together this week and your feet will develop into rather clumsy flippers, similar to those of a platypus or a sea-faring dinosaur. You will also be forced to eat with these flippers at every meal, because your hands will transform into paper shredders and cause you to fling your food about uncontrollably.

GEMINI

May 22 — June 21

Because it is spring, your hormones will really be a ragin' this week. In order to fend off possible intruders into your potential mating territory, spray about as a lion would, by lifting your leg and shooting a harsh, fire-hose-esque stream onto every bush, tree, and plant on campus.

CANCER

June 22 — July 22

Although your business colleagues have reprimanded you for dilly-dallying about the office and pretending to lay eggs on the phone (if you are a female) or strutting around and poking your female counterparts with your "beak" (if you are a male), you will be promoted this week to "Fishy Fishy."

LEO

July 23 — August 23

You will make the mistake of walking your neighbor's dog this week. As you pass "Ginger's" house, the dog will become severely violent and gnaw your face off. The pile of skin, eyeballs and gums will quickly shrivel into beef jerkey, and doctors will therefore be unable to reapply the mound of salted flesh.

VIRGO

August 24 — September 22

Your rear will transform overnight into a 24' x 76' venus flytrap this Tuesday. You will awake to find it gobbled more than half of your pajama pants into your rectum. You will be forced to cut holes in trash bags and wear them to prevent your ass from further swallowing your wardrobe.

LIBRA

September 23 — October 23

You will begin marketing ostrich as the "Macadamia Nuts of the Meat World" this week. This clever scheme will make you billions. Also, you will become a local hero after you pluck a very salty, and painful, potato chip from the eye of a lucky restaurant patron.

SCORPIO

October 24 — November 22

You will discover that you are capable of manipulating your esophagus enough to produce a sound similar to a cricket. You begin doing this in your night classes, which will lead your prof to believe he is in the Congo. He will begin wrestling with large markers, pretending they are snakes.

SAGITTARIUS

November 23 — December 21

During a highly strenuous exercise session on Monday, you decide to put 245 lbs. on the lat machine. Your arms will subsequently be ripped off and flung beyond the stars, up to Heaven, where God will shake his disapproving finger at your stupidity. The limbs may regenerate, but you are still a complete moron.

CAPRICORN

December 22 — January 20

You realize you are capable of seeing the world in binary code this week. This will enable you to more comfortably sleep inside your 1976 76" computer monitor without feeling like such an outsider. Also, you discover that sticking your tongue into the back of your CPU will make you feel like you are being cradled by a monkey.

AQUARIUS

January 21 — February 18

Your academic advisor will be out this week as he/she sprouted a large, legged carrot from his/her eye socket. This will ensure that he/she won't receive any requests for your grades by your parents. Also, you will be bitten by a scented Gila monster Saturday, but will not die because it is only a rearview mirror trinket, not a real monster.

PISCES

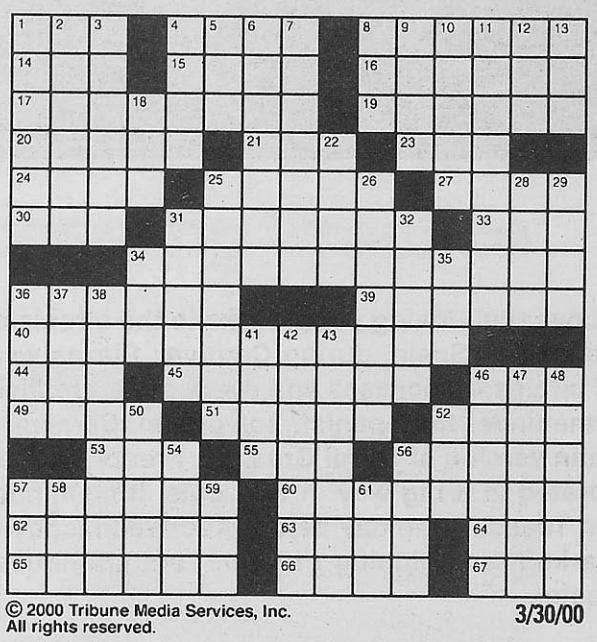
February 19 — March 20

Because you wear so much gold jewelry and are short and husky, your classmates begin dressing you in green and pouring transmission fluid in your soda, just to ensure everything in your life is green. The good side to this harassment is that you are a leprechaun, and have a pot of gold.

Horoscopes by the Walrus — Goo Goo Ga Joob

SUBMIT YOUR COMPLETED PUZZLE TO *THE JOURNAL* BY MONDAY AND FEEL REALLY GOOD ABOUT YOURSELF!

Crossword



ACROSS
1 Memorable time
4 Unhearing
8 Economical
14 Guys
15 Rock's partner?
16 Turn around
17 Alienate
19 Wall socket
20 Ford Clinic, e.g.
21 N.T. book
23 Wiggly catch
24 Singer Campbell
25 Fielder or Cooper
27 Nevada resort
30 Blighted tree
31 Shirt arms
33 Texas tea
34 Have a prayer
36 Tailor's measurement
39 Snake speech
40 Barnard, Smith, et al.
44 Wrath
45 Sigh
46 Exclamation of doubt
49 Fish choice
51 Designs
52 Father
53 Make an effort
55 Ames and Asner
56 Sweetie
57 Sports venues
60 Said again
62 Want
63 Central part of a church
64 New World nation: abbr.
65 Range
66 Enlarged
67 Pigpen

DOWN
1 Become obvious
2 Deal in used goods
3 National song
4 Dull
5 Geological time period
6 "Let's Stay Together" singer
7 Swindled
8 To and __
9 Libertine
10 Say out loud
11 Spanish sailing ships
12 Supped
13 Permit
18 Took off
22 Long live!
25 Stays mum
26 Libertines
28 Simpatico
29 Cheers for toreadors
31 Laurel and Musial
32 County of England
34 Get it?
35 Beast of burden
36 Egyptian goddess
37 Rex Stout's Wolfe
38 Most graceful
41 Dogs or Anglesey, e.g.
42 Digging
43 Fonda film, with "The"
46 Interruption
47 Check
48 Prime
50 "Cheers" bartender
52 Sargasso __
54 Tall tale
56 Sketched
57 Summer drink
58 Actor Harrison
59 Confirmed
61 First wife?

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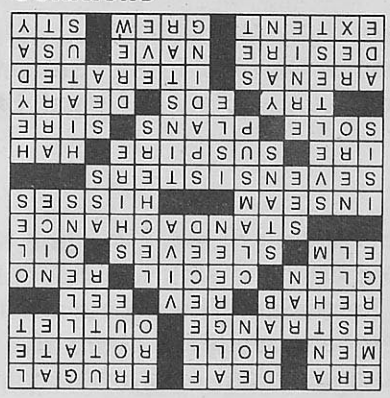
3/30/00

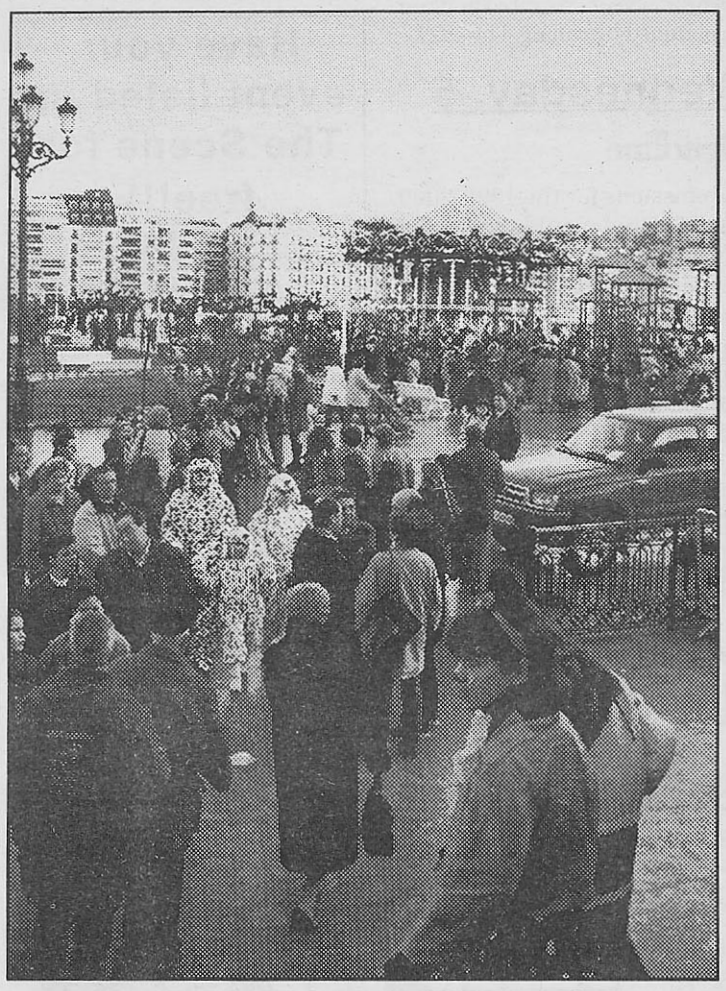
Solutions



Carnival

Webster-Leiden Students Go Latin In San Sebastian

Photos by Sarah Jones
Leiden Correspondent





Above: Fun-loving people take to the streets of San Sebastian, Spain, during Carnival. Plazas were full of pirates, princesses and every other creative costume under the Spanish *sol*, or sun. Carnival is the Latin version of Mardi Gras, the French holiday celebrated in a big way in St. Louis. It culminates on Fat Tuesday, the day before Ash Wednesday which marks the beginning of Lent. Lent continues until Easter.

Above right: Webster students meet the King and Queen of Carnival in San Sebastian while enjoying cheese sandwiches in a small bar.

Right: Webster-Leiden student Katie Harholdt celebrates Carnival with local people in the streets of San Sebastian. The streets are filled with costumed partygoers ready to share the joy of carnival — including a kiss — with whoever passes their way.



April
1
2000

Int'l News



Student Injured In Nasty Stonewashing Accident
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Features



Profs Say First Date Goes Well; Coffee Tasty
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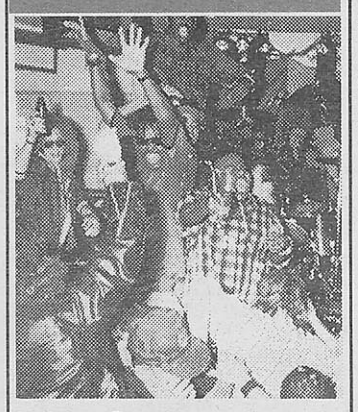
A & E



White Students Greatly Amused By Ethnicity
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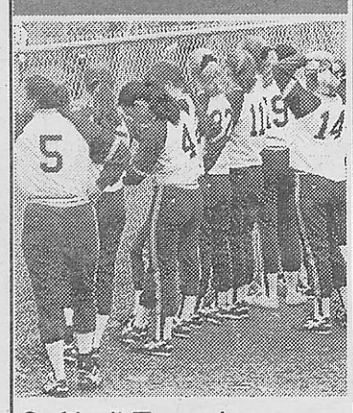
Sports



Softball Team Loses; Lines Up For Lashings
Page 2

NOT
Webster University
The Journal

Volume !, Issue ? www.hawaiidot.com/wanda/

WU Gets Cuter President

By Trout Hooker
Editor and Chief

In a historic turnout at the Student Government Association (SGA) elections Tuesday, the entire student body cast ballots.

University Center employees in charge of counting the ballots were reportedly passing out from sheer exhaustion. The reason for such a remarkable showing at the polls was that, for the first time, students had the chance to elect the university president.

Students unanimously elected Webster Long, of 1980s TV sitcom fame, as the new president of Webster University.

The little scamp beamed as he stood at the podium to give his inauguration speech. The audience was tickled at the darling sight of little Webster standing on six phone books – just to reach the microphone!

"George and Ma'am think I don't understand a lot of things. It is true that many aspects of running a university will have to be explained to me in a frank and caring manner, but I fully intend to make this university even greater in the new century," he said.

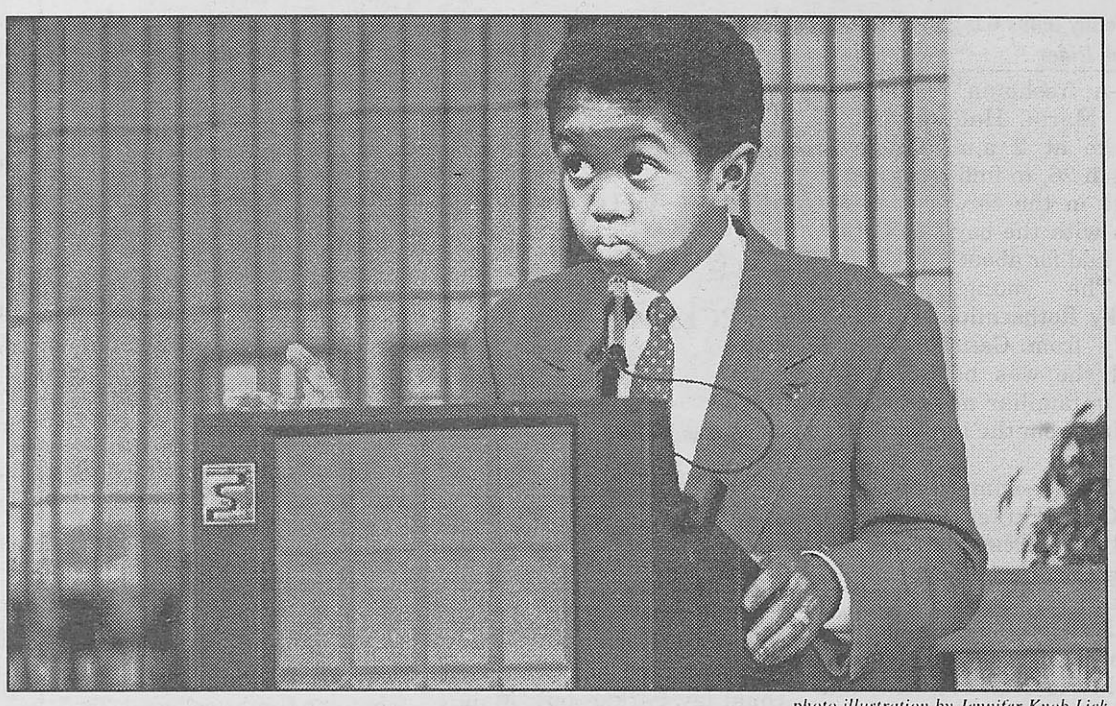


photo illustration by Jennifer Knob Lick

Newly elected Webster University President Webster Long, 8, pouts adorably during his acceptance speech on Tuesday, after he was voted into office unanimously.

Among the reasons given by students for electing Long was the fact that "it's cool that, like, his name is the same as our name."

Long said he will make several changes to the university. One of his first acts will be to divert funds from the payroll to finance a $1 million scholarship fund for adopted children.

He is also gravely concerned with the lack of hidey-holes around campus.

"No laundry hampers. No linen closets. Where is one to go when they feel they may catch some heat from grown-ups?"

Long said he felt truly honored to be the president of "the college that invented the dictionary."

At a reception following the address, Uncle Phillip provided entertainment for the nearly capacity UC crowd Tuesday afternoon.

6-Year-Old Boy Captures Gorlok

Tyke Loves Pokémon; Refuses To Return School Mascot

By Trout Hooker
Editor and Chief

Webster University was stripped of its mascot at approximately 5 p.m. Monday, behind Webster Hall.

The Gorlok was returning to its dormitory room after a baseball game when it was captured by a Pokémon trainer. The Gorlok resisted the trainer's advances but was eventually caught and trapped inside a Pokéball, where it flailed wildly to no avail.

The trainer, Brian Linder, 6, of Kirkwood, said the Gorlok would be the perfect addition to his team.

"I want it," he said.

The Gorlok will join Pikachu, Blastoise, Squirtle and Magikarp in their tireless battle against the evil Digimons. He will also be employed to help quash the bullying efforts of second grader Dwayne Cook.

Linder said he expects the Gorlok to behave better after a strict training regimen in the backyard of his parent's house on weekdays after school.

"I saw the movie 11 times," Linder said.

During the day, the Gorlok will remain in its Pokéball on the floor in the first grader's bedroom.

The university's attempts to negotiate the Gorlok's release from Linder proved fruitless earlier today. The committee selected to retrieve the Gorlok was met with a powerful blast of water from Blastoise. Blastoise expressed severe annoyance with the school's rescue mission.

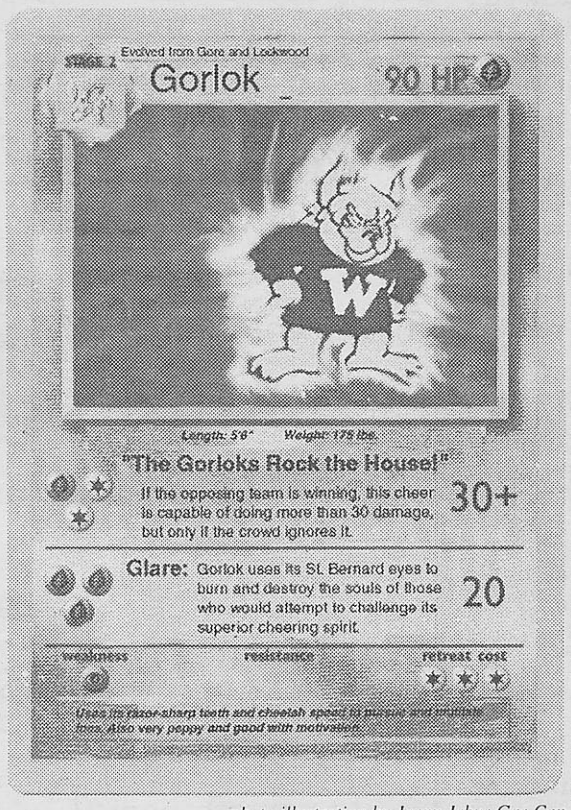


photo illustration by Jenny Jebus Gas Can

The above photo illustration shows what the Gorlok Pokémon trading card might look like.

"Blastoise, Blastoise, Blastoise," it said.

The morale of Webster sports teams has already begun to wane, not even a full day after the abduction of the 16-year-old St. Bernard-cheetah-buffalo hybrid.

"Without a mascot, there is no way we will ever win a game again," Athletic Director Tom Hart said.

Linder, a long-time Pokémon trainer, said there is very little chance that he will ever return the Gorlok to the university.

"No," he said.

Linder acquired the rest of his Pokémon team after emphatically demanding that his mother buy them during a recent shopping trip. He reportedly expressed a strong desire to have them.

Downtown Revitalized

By Chaz Snapper
Contributing Rider

When commuters arrived at their offices downtown yesterday, things seemed different somehow. Hal Daytime, an Old Cathedral employee, noticed a number of strange organisms inhabiting the streets of St. Louis.

"I couldn't believe my eyes. These things had two legs, hair on the top of their heads and they were walking around in a hurried pace. It just seemed more vital somehow," he said.

Daytime observed the behavior of these creatures and explained that they seemed in no hurry to leave.

"They would walk into stores with money and walk out after either having services performed or obtaining goods," he said.

"I've never seen anything like it."

Some individuals expressed annoyance with the activity downtown. Tony Gorams complained that it took him longer than usual to get his SUV onto the westbound highway and "get the hell into the county."

"I was in a hurry to meet my family at Chesterfield Mall for an all-you-can-eat toasted ravioli feast at a well-known sports-themed restaurant franchise," Gorams said.

Freshman Has Sex

Maria Residents Spar Over Carnality

By Jenny Jebus Gas Can
Staph Rider

A freshman resident in the Maria Hall dormitory awoke at 2 a.m. Sunday, March 26, to find her roommate in the throes of passion with the boyfriend she has had for about a week.

The young woman, Becky Rothschild, 18 originally from Canton, Ohio, said she was horrified at the unfamiliar noises emanating from the top bunk of the room.

Her roommate, 18-year-old Casey Parker of Kirkwood, said she and current boyfriend Greg Lambrecht "just couldn't control ourselves."

Parker said she and Lambrecht, also an 18-year-old Maria Hall resident, had just finished off the better part of a bottle of Apple Pucker and were "wasted."

Rothschild said she woke up first at the creaking noises above and then became aware of the unholy tangling of Parker and Lambrecht when Parker reportedly yelled, "Yes, yes, yes."

> "She's with a new guy every week."
> —Becky Rothschild, freshman

Lambrecht, who hails from Chinook, Wash., refused to comment except to say that none of his friends thought he could lay Parker, but "Man, I showed them. She wasn't a bad piece of tail, really."

The roommates have been advised to seek a mediation session with their Resident Assistant (RA), though neither of them seem optimistic about the outcome of the proposed session.

"She's with a new guy every week. God, why can't they do it at the guy's place? I'm trying to sleep, for Christ's sake," Rothschild said.

Parker said her much less attractive roommate is just jealous because "no man, or woman for that matter, wants to touch her ugly ass. She's lucky if her right hand says yes.

"Every time I walk into the room, she's just sitting there on her bed, not doing it with anybody! I don't know what she thinks college is for," Parker said.

Some Ways To Rid Yourself Of Nasty Roommates

- Arrange dead birds in the shape of a pentagram on the floor.
- Bathe in deer scent.
- Have a two-hour-per-night conversation with your mother and refuse to get off the phone.
- Pee on the carpet.
- Make friends with all the campus security guards and invite them over a lot.
- Get into bed with your roommate. Then hump him/her.
- Become a rabid fan of *The Journal*.
- Start talking in all sitcom quotes.
- Answer "hello" and "good morning" with a kick in the crotch.
- Throw away all his/her food in the refrigerator and replace it with your cereal and canned goods.

News Briefs

Mail Center Goes To OPO

The seventh Old Post Office Committee recommended yesterday that the university mail center take up residence in the now derelict building downtown on Olive Street.

Chairperson Cliff Clavin announced at a forum in the Sunnen Lounge that the mail center would be the most obvious choice.

"The strong postal tradition of the Old Post Office demands that the site remain a conduit of mail delivery," he said.

Students traveling between the Webster Groves campus and the Old Post Office site will be kindly asked to bring bags of mail with them to help things run smoothly.

"I'm sure students will not mind helping out now and then," Clavin said.

Student's Dog Delights

Claire Kerry had no idea how popular she would become when she decided, on a whim, to bring her pet dog, Trouble, to her class at Webster University Wednesday, March 22.

The 19-year-old commuter student from Affton said mild weather was one factor in her decision.

"It was such a nice day, that I figured no one would really mind. Trouble loves car rides anyway," she said.

Upon entering her 3 p.m. introduction to media production class with Trouble on a leash, students expressed surprise at seeing a dog in the classroom. Dogs are usually left at home.

One female student squealed with delight at the sight of Trouble the dog.

"I love dogs," she said.

Kerry allowed students to touch the animal. Many of them seemed to pay more attention to Kerry than in previous class meetings.

Others regaled Kerry with tales of their own pet animals and a classwide discussion on the merits of pet ownership ensued.

Elderly Man Attends Rep

Herman Schnaff, 97, gave society the proverbial finger by reportedly attending a performance at the St. Louis Repertory Theatre last Sunday with his wife Zelma Schnaff, 105.

Mr. Schnaff said the couple wanted to prove that theatre-going was not just for young people.

"We had a wonderful time," Mrs. Schnaff said. "Everyone was so nice."

The couple also enjoyed ample parking opportunities at a reasonable price.

Alum Stays In Vicinity

Webster University graduate Alan Kopec says he sees no reason to quit hanging out around campus after graduating in 1994.

"Why should I?" the 28-year-old former art major asked. "I mean, a whole new crop of fresh girlies every year, free beer at the art openings — you can't beat it," Kopec said. Kopec resides in the basement of his parent's home, not far from campus.

"I got the perfect setup, dude. I soundproofed the walls, I got a fridge always stocked with brew-dogs, and there's a corner where bands and shit can play," Kopec said.

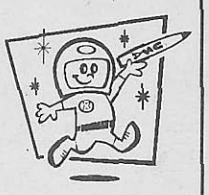
His only complaint? Kopec said his mom is frequently "getting on his shit" about getting a job.

"I told her everything is cool, but she's still acting like a total fascist," Kopec said.

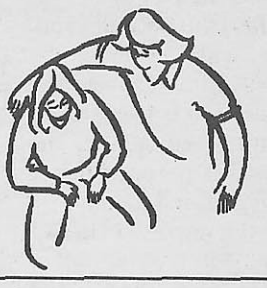
Need a counselor?

Feel like you are about to  ?

Is the cold grip of  near ?

Are you a former astronaut? 

Are you hungry for  or  ?

Gots private parts? 

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Abortion Wheels,
Basic Light 100s,
Free Movie Passes,
Fort (R.I.P.),
Glue Sticks,
Grill,
Hot Krunchies

Int'l Kids Supply Bookstore Goods

The question of whether Webster University's bookstore is supplied by sweatshop-made merchandise was answered Monday morning when the new Director of Study Abroad Linda Parker revealed that students at the international campuses were producing the goods. Since there has been little or no protest from the students due to the fact that they are allowed to use alcohol and narcotics freely, an illegal act in the United States, why should we complain?

In this situation, everyone is a winner. The students at the international campuses get all the dope and booze they could ever dream of, we get to take advantage of cheap prices at the Webster bookstore and the university does not have to listen to any liberal, hippie cry-babies whining about labor laws and ethics.

The system was launched in January of 2000 through the study abroad center, with the help of the experiential and individualized learning department. The major exporter of this merchandise is the Leiden campus. This makes sense since the students here will work longer hours because Webster can offer a greater variety of "incentives" to the workers while still remaining in the constraints of the law.

In fact, the Thailand campus has the potential here to really churn out the most merchandise. Think of the motivation students will feel here — I mean, can you think of anything that is not legal or readily available in Thailand? The school has the ability to make some real progress there with the abundance of barely legal prostitutes.

Through this fine innovation, Webster has finally become a truly global campus by making a contribution to the world community.

WU: To Infinity And Beyond!

Recently, an old faithful in the administration leaked a lovely little lucrative schematic that *The Journal* feels is largely lewd and lascivious. Webster is allegedly deliberating a deal with MirCorp. That means yet another campus – on the space station Mir, no less. If this is true, we think it is despicable when students can't even get elbow room here, let alone reporters into the poseur pawns' ice cream feedings (meetings), that almighty Webster Groves be slighted again.

That's right, the Cold War continues in the Masonic/Republican mind, only this time the enemy is ironically extraterrestrial. Moreover, a board member has allegedly created a Mir space station right-wing advocacy force behind the scenes, which predictably includes student "representatives." The "right-wing" also refers to the side of space station intended for Webster as you face the should-be cosmos.

In Russian, "mir" means peace, according to the MirCorp website. However, the administration's translation is apparently misspelled. These days a "piece" of the proverbial pie is all Webster seems to want while it joins in a pan-cultural embrace. Well, we offer a big Pandora's p-shaw to that crap, but what else is new?

Involved in the alleged deal are Afghanistan, Canada, Germany, Great Britain, Japan, Russia, Syria and the United States – all the partners in the station. Three of these countries are questionable business partners, or would be considered such by a liberal university's plight. But show us one of those and we'll show you a true hippie in the trenches in the new millennium.

What could possibly be the motive for such expansionary gall? When does it end? What, does Webster have some special secret sweeping savory educational tactics they feel the world, and now the Milky Way, must have?



WANTED: DEAD OR ALIVE

This Man's Life Insurance Could Fund The Building Of The New Parking Garage

$1,000,000 Reward...For Everyone!

Letters To The Editor

Scorched Sign Policy Peeves Art Student

After the fashion liberals went and scorched the World Headquarters sign in front of the art building back in January, an eyesore was removed. Now, 20 weeks later, some Nazi went and covered it up with some high-brow version of a burlap satchel — as if that will please the Benedict Arnold bourgeois tree-huggers who pervade the polar ends of this campus!

The Urinal story that reported the incident deserves a follow up. But that would probably be biased like any private school attempt at openness usually ends up being in most cases.

The reporter would probably end up missing the fact that there is a collection being taken up to leaving the burnt sign in full view. We love it! We need it! We'll even pay the 20 grand for a new one but put it in another place.

Finally, how do the suit-pigs know the bonfire wasn't a test of their true aesthetics? Further, how do they know it was the last?

Molly Ringworm,
student

High-Tech Lab Reveals Secret Of Telling Time

I would like to inform everyone of the recent expansion of the college of arts and sciences. Webster has just announced the introduction of an engineering certificate program to the college of arts and sciences in an effort to attract potential students. I oversaw the opening of the new engineering laboratory at 10 a.m. on Tuesday.

Located on the quad outside of Sverdrup, the lab consists of an advanced time-telling device that requires no source of energy. This amazing lab will allow students to calculate the time of day using only the sun's rays. Depending on the time, the sun will cast a specific shadow on the instrument by way of the center shaft in the mechanism. Complex readings can be taken from this shadow and the time of day can be determined. After intensive training, students will be able to operate this device using their acute skills.

This new lab will finally rid Webster of its reputation as an arts-only school. Students here will be making scientific breakthroughs greater than those achieved at Washington University or St. Louis University. Sure, kids can still learn about Picasso and Shakespeare and other artsy people, but this mechanism will enable them to have the technical skills that are truly important in this modern era.

The lab would be instrumental in figuring out the time if there were ever a disaster in which modern time-telling technology was rendered useless. If a situation like the Y2K crash ever arose again, there would be nothing to fear. In fact, we may very well prove to be a great help to the U.S. government.

I encourage everyone to visit the new lab and see the miracles of science we will be performing daily here on campus.

Lydia Rosenberg,
chairperson,
engineering program

GORLOK GAUGE

Q: Do you have hair "down there?"



Yaman-tonka eYe

Meyers' muffin holder

...ooooSaaaaaaaaaHaaaaaaaaahhhhhhhhheeeeeeeeeAooooooooooowwwwwwwwwVrrrrrrrrrrrrrrrEwwwwwooDyyyyyyyyyaawwwNiiiiieeeeeeeUrrrrrrrrTzzzZ!



Darlene Domelight

costume design

My basement is, dude like, clean as a thistle, I mean, except for a few little bugs, which I named Don and Dawn. I'm shrrrrr! Like, gag me with a space station.



Rico Suave? Marc Bolan from T-Rex? Son of Ron Jeremy!

What are ya, nutz? I ain't stuck in duh '80s!
Baby's-boody bald for the '90s stubbled jaws! Wanna looksee, ouch! $50 a piece? Shiek!

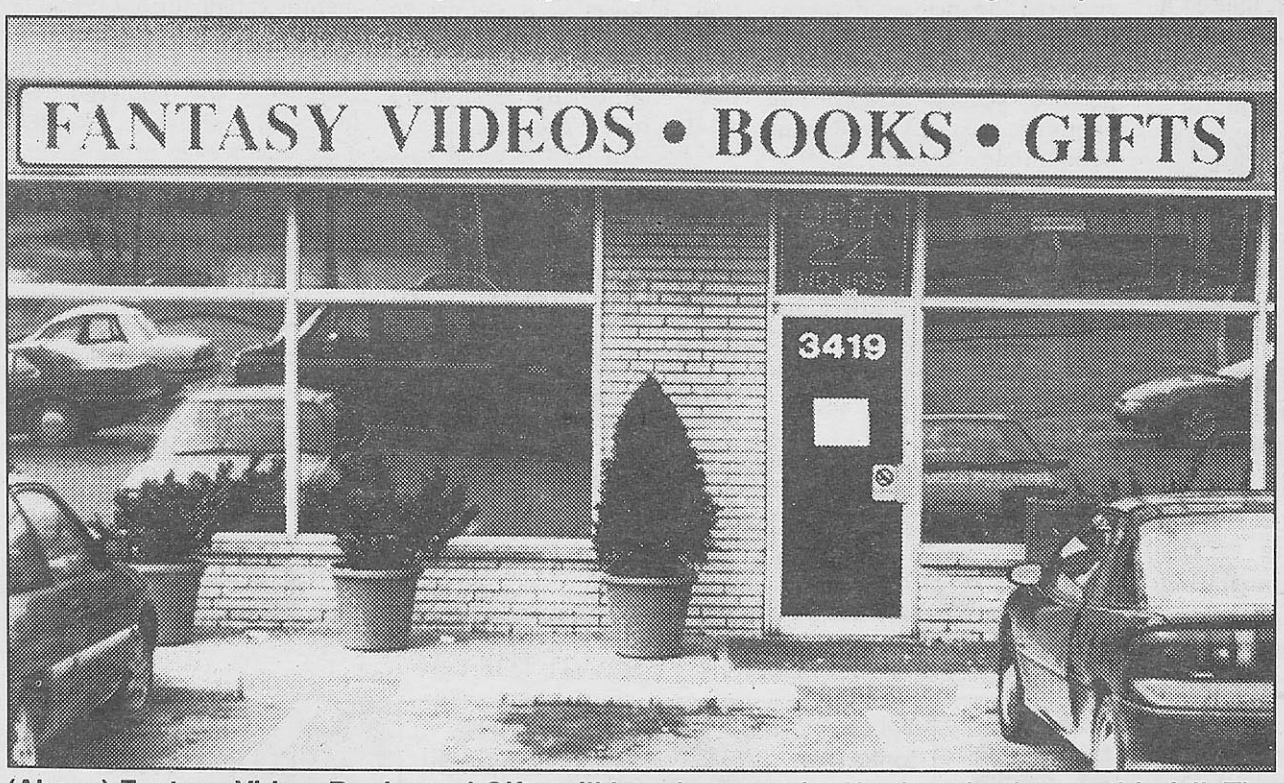
Photo Finish
April 1, 2000
(not)The Journal

Hardman: 'I Love My Porn'

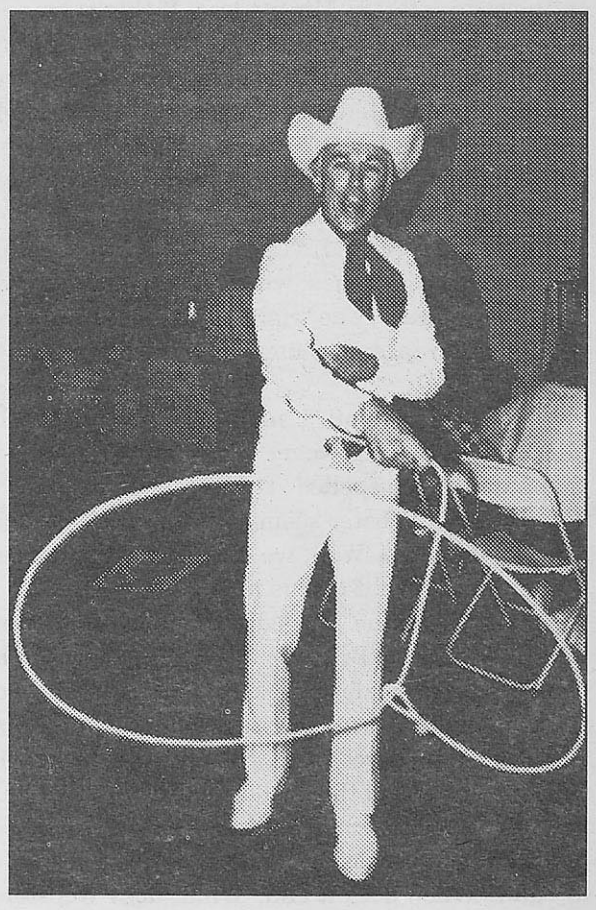
New Professor Leads Wave Of Innovative Classes For Fall



Hardman's new "crib" is a simple reminder of how versed he is in the topic he teaches. He vows that no aspect of the "sweet science," as he puts it, will go unwatched or untouched. The class, which is part of a new multi-cultural experiment by Webster President Webster Long, is intended to enrich the minds of anybody who takes it. But most importantly, Long said, is that the class might help some students "score daily."



(Above) Fantasy Video, Books and Gifts will be a hot spot for Hardman's classes this fall. The store, located in north St. Louis County, has a wide selection of visual aids. Hardman is the only customer who has a line of credit at the store. "How am I supposed to buy all this porn on the salary I make?" Hardman asked. Hardman proclaimed that the only device given to the students will be the "Rough Rider Pleasure Wand." (Right) Hardman in 1999 entertaining some Trojanville, N.J., junior high students with his amazing skill with ropes and whips. He plans on showing off the same skills to his more advanced – and legal – students come this fall.



Photos by Ben Dover
Contributing Pornographer
Story by Buck Naked
Contributing Rider

New professor John Hardman is the leader in a stellar cast of new teachers for the upcoming fall semester — and this is only the beginning.

"I love porn. Everybody loves porn. Why can't we all love porn together in a quaint, quiet setting?" Hardman asked.

In a statement made by new Webster President Webster Long, the new "social art" class will be a required course for a degree in sociology, psychology, physics, jazz composition and "just about any other degree as well."

Hardman comes to Webster from San Francisco State University, about which he said, "They sure as hell didn't need me to show them the ins and outs of porn. They have it all down pat."

Hardman is one of those rare breeds of porn watchers that thinks it could be wrong and detrimental, but said he cannot stop watching because it "makes me feel good, you know, down there."

Hardman is scheduled to also teach Pornography: Playing the Magic Flute.

Other classes planned for fall are: Religious Retreat – Why Darwin was a Bloomin' Idiot and The Science of Onions.

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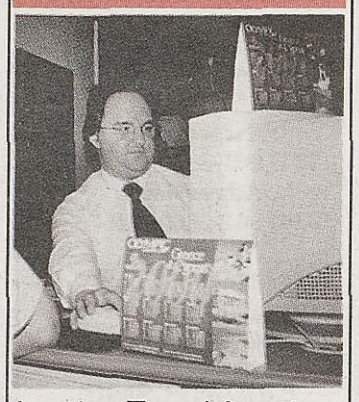
Int'l News



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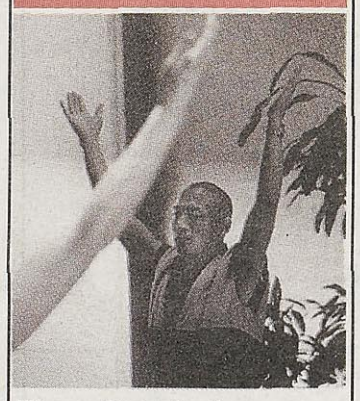

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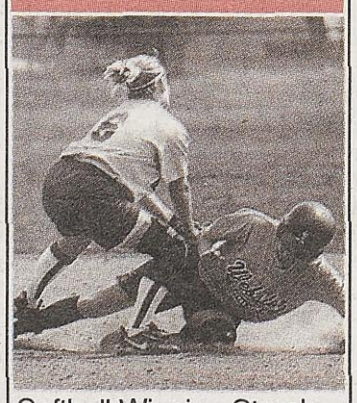

Softball Winning Streak Climbs To 11 Games
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Leaky Roof Means $45,000 Down Drain

By Gabe Kiley
News Editor

Work is moving ahead on a new roof for the 8-year-old University Center even though who will pay for the $45,000 project remains unclear.

The companies that manufactured the shingles and installed the roof both have filed for bankruptcy since performing the work on the UC in 1992, according to John Featherston, Webster's director of facility operations. A roof should last for 15 to 20 years, Featherston said, adding that the bankruptcies were prompted by the poor quality of the shingles.

The UC roof has been leaking for several years, although officials didn't realize it until 1999.

"We fixed different interior things before realizing it was the roof causing the problems," Featherston said.

Webster officials are consulting with the Sverdrup Corp. which, as contractor for the UC, hired the roofing company as a sub-contractor.

Brad Simmons, manager of Sverdrup's St. Louis office, said Webster asked his company to assemble a comprehensive list of the UC's history, including the company that installed the roof. But Simmons was unaware that the re-roofing work had already begun.

"It's perplexing that they would replace the roof after asking us to find information on the building," Simmons said.

Featherston said once Sverdrup produces the records, Webster and Sverdrup will determine how to best try to recover the money. Webster must absorb the cost for now. He did not release the name of the shingle manufacturer or the roofing company. If these companies no longer exist, legal action may be required to recover any funds.

The re-roofing project, which began the week of March 27, is expected to be completed in two weeks. Only half of the roof, at the most critical west and south end of the building, is being replaced. The other half of the roof will get new shingles "once funding comes into place," UC Director Michele Matzat said.

The popular student activity center at the south end of the campus — which houses the Gorlok Grill, pool, gymnasium and workout center, study areas, and meeting rooms — experienced leaking in several spots. The worst areas were over the upstairs bathrooms, the Grant Gymnasium, the Sunnen Lounge, the Student Government Association office and the main television area.

Weatherproofing Technology, a division of Tremco based in St. Charles, is installing the new slate-line shingles on the UC.



Susumu Kamimura

A Weatherproofing Technology employee works on the south end of the University Center roof last month. The 8-year-old student activity center needs a new roof after years of leaks in various spots of the building. The project is expected to cost $45,000 but who will pay the bill remains uncertain.

Costas Offers Solutions For Baseball's Woes

By Gabe Kiley
News Editor

NBC sportscaster Bob Costas says the financial disparities in major league baseball and the lack of foresight from players and owners continues to diminish the appeal of the game.

On April 4, during a live broadcast of KMOX's "Morning Meeting" from the Loretto-Hilton Center Mainstage, Costas discussed major league baseball's problems by promoting his new book, "Fair Ball: A Fan's Case for Baseball." The 177-page, 12-chapter book focuses on the problems affecting major league baseball, and offers Costas' solutions to make the game financially sound and bring fans back.

"Baseball in the last seven to eight years continues to move in the wrong direction," Costas said. "More than half the teams in major league baseball have no reasonable chance to win. This is a dysfunctional operation."

"Morning Meeting" co-hosts Charles Brennan and McGraw Milhaven asked Costas several questions about the book. Costas said since the owners' lockout of players in 1994, which forced the cancellation of the World Series, the game of baseball continues to progress in the wrong direction.



Oliver O'Hanlon

Sportscaster Bob Costas (right) responds from a question from "Morning Meeting" co-host Charles Brennan (left).

Costas, also a member of Webster's Board of Trustees, said the overall state of the game was better in 1993. Without the wild card, interleague play, and realignment, Costas said television ratings were higher in 1993 than they are now.

"We have lost sight of how recently baseball had logical thinking ... There was absolutely no evidence that the American public demanded radical changes in the game," Costas said.

In 1993, each league had two divisions with each division winner earning a berth in the playoffs. The winner of each league met in the World Series. Now, three divisions exist in each league with the division winners and a wild card team (the team with the best record in each league that did not win a division title) earning spots in the playoffs. This change results in a second round of playoffs before the World Series is played.

Costas said too many teams make the playoffs, which cheapens the meaning of a pennant race. Even more, Costas said that the ratings for the first-round playoffs are dismal, which in turn hurts the overall importance of the World Series.

"The World Series seems more like a finals instead of a premium event," Costas said.

Costas cited the 1997 World Series as a prime example of the problems with the restructured playoffs. The Fall Classic that year featured the wild-card Florida Marlins versus the Cleveland Indians, with the ninth-best record in baseball.

See Costas, Page 4

Computer Lab Hours Spark Debate

SGA Funds Depleted; International Week Organizers Pay Out of Pocket

By Alex Posorske
Staff Writer

At the Student Government Association (SGA) meeting on April 4, student representatives looked into the lack of 24-hour computer labs on campus, and the international week festival was shown to be severely underfunded, with some organizers paying as much as $700 out of their own pockets.

The debate about computer lab hours arose after President Serena Jones passed out a letter from Donna Biolchini, interim director of academic computing services (ACS), regarding lab hours and asked for comment. Many Webster students have recently complained about the limited schedule of on-campus computer labs when compared to other universities.

In the letter, Biolchini said that ACS had done a study of how many students were in the labs at closing time over a two-week period from Feb. 23 to March 5. Closing time for the labs is midnight Monday through Thursday, 10 p.m. on Friday, 5 p.m. on Saturday and 7 p.m. on Sunday.

Biolchini wrote that the number of students at closing time (the highest of which was 18 on Friday Feb. 25) was not sufficient to justify a 24-hour lab.

"Opening the labs 24-7, as was suggested by an SGA member, would add significant personnel costs. We don't feel that the current usage of the labs justifies the additional expense of being open 24 hours a day," Biolchini wrote.

Comptroller Katie Williams said that ACS should attempt to do a trial run of a 24-hour lab and see how many students take advantage of it.

Sergeant-at-Arms Larry Luscri II agreed.

"The new library is planning to have a 24-hour computer lab. Obviously they've got some data from somewhere that there's a need for a 24-hour lab," he said.

Communications Senator Erica Burleson said that ACS had not looked into the problem seriously enough.

"Not every student is going to be there every night," she said. "It's going to change from different times of the year. If they can work out the cost I think they should do it — most universities do."

Biolchini wrote that she had chosen Feb. 23 to March 5 to do the study because that was a period close to midterms when more students would be assumed to need the computer labs.

However, not everyone at the meeting was in favor of 24 hour labs. Webster student Plesah Mayo, who attended the meeting, said that she had worked for ACS and that finding attendants to monitor the late-night labs would be problematic.

Mayo also warned that Webster could put in more ways of electronically monitoring computer usage in an intrusive "Big Brother" fashion.

Luscri replied that electronic monitoring was still, "better than the alternative of not getting my paper done."

STUDENT GOVERNMENT ASSOCIATION SGA

When asked after the meeting if ACS's assertion that it would be financially imprudent to have 24-hour labs was typical of a fiscal bottom-line corporate mentality at Webster, Jones replied 'yes.'

"I think especially since we're tuition based, they should be free to find a way to have 24-hour labs (without worrying too much about the cost)," she said.

Jones said that she would try to get Biolchini to appear at the next SGA meeting on April 18 to answer questions or, failing that, at least have several SGA representatives meet with her.

> "The new library is planning to have a 24-hour computer lab. Obviously, they've got some data from somewhere that there's a need for a 24-hour lab."
>
> — Larry Luscri II, sergeant-at-arms

Before the debate on the computer labs, the international week festival which is currently under way, was revealed to be underfunded.

This problem was brought up when Williams began her regular run down of allocation fund proposals. The allocation fund is reserved for SGA-approved student groups that need money for events in the Webster community.

At the start of the meeting, the allocation fund contained $1,862.14. First on Williams' agenda was the Doctoral Student's Association's proposal for $400 to spend on an end-of-the-year mingling of doctoral students. The SGA approved this request after Williams noted that this was the only event the group had planned all year.

Following that vote, a proposal from five of the main organizations sponsoring the international festival was put forward, asking for $300 each. The five groups were the International Student Association, the International Soccer Club, the Chinese Student Association, the Thai Student Association and the Japanese Student Association.

The problem was that after the $400 dollar grant, the allocation fund stood at $1,462.14, less than the total amount the groups had asked for.

Williams said that the budget committee has approved $200 for each group because, "Right now the students are paying for it out of their pockets. Two students had to fork over $700."

Graduate Senator Kasia Wierzbinska, who is organizing much of the festival, said that she had tried to cut costs in as many areas as possible, but that the students were still going to be in debt if they did not get some additional funding.

"Every year the international week festival gets bigger and bigger. Last year we had over 1,000 people in five days," Wierzbinska said after the meeting. "All the costs are increasing, but the budget limit that the student organizations get is not increasing."

Currently each SGA-approved student group can get a maximum of $1,500 per semester. But that money can be taken away if the groups fail to meet deadlines in submitting monthly reports to Williams. In the case of the Chinese Student Association, that is what happened, according to Wierzbinska.

Secretary Harold Blackorby suggested that the SGA approve a certain amount of money to the international groups and then let the budget committee adopt a resolution that any money taken back from student groups due to missing deadlines will go to the groups behind international week. The April/May monthly report is due on May 1.

This caused some disagreement among the SGA members. Education senator Julie Holstein said guaranteeing money to any group was not proper, especially since the allocation fund is already depleted.

"I don't feel comfortable saying the money from the penalties would automatically go to (the international groups)," she said.

In the end, the SGA approved $1,000 for distribution to the groups and the budget committee reserved the right to look into paying them more should sufficient revenue from penalties come in.

Wierzbinska said any money would help and that hopefully enough cash would be raised from the event to ensure at least breaking even. She also said that some arrangements had been made with food providers to delay payment on some of the debts incurred.

In other happenings, Luscri announced that Emily Biver has accepted one of the education senator slots for the 2000-01 senate. Jones announced that there will be a new Old Post Office committee that will look into who will actually move downtown should the building be acquired by Webster. Two student spots are available on the new committee and Fine Arts Senator Greg Becker said he would take one.

Attendance at the meeting was normal by SGA standards, with Vice President Colin Davitt absent as usual because of his student teaching position. Communication Senator Robert Purtymun, Business and Technology Senator Daniel Klett and Graduate Senator Lance Frutiger were absent as well. Jones said that she had heard from Frutiger before the meeting.

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Webster University's Student Newspaper

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University Gets First Glimpse Of New Parking Garage

By Jenny Gaskin
Staff Writer

Webster University's long-awaited 675-space parking garage, with construction slated to begin construction in mid-August, is now taking a more tangible form as an artist's rendering of the schematics went on display in the University Center last week.

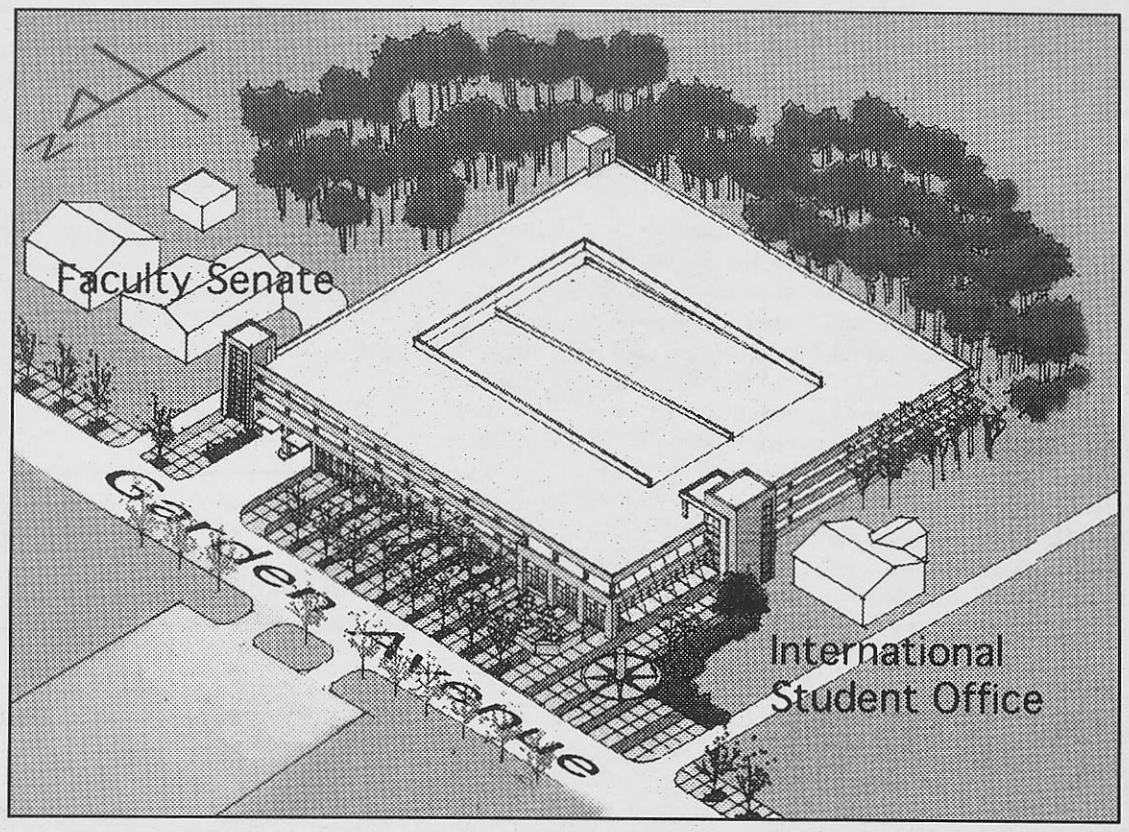
The plans feature 7,500 to 8,000 square feet of space designed with the idea of drawing the bookstore back to campus. The bookstore now sits at 8020 Big Bend Blvd.

The $6.5 million project will now be paid for by university funds, not from the $30-million fund-raising campaign now under way.

David Stone, director of facilities planning, said that because the bookstore is still under lease in its current location, the move is not definite. He said the relocation must be approved by the city of Webster Groves, but that he expects the city to approve of the plan.

In the event that the bookstore does not move to campus, other companies, the garage will be sought out to fill that void, Stone said.

Several companies have expressed interest in being located at Webster, Stone said, but that no space existed to allow those companies to move here. Stone also said that the university is not actively seeking business interests to move to campus because the bookstore is the top priority.



artist rendering courtesy of Hellmuth, Obata and Kassabaum, Inc.

This rendering of the new parking garage is one of several now available for public viewing in the University Center. The $6.5 million garage is expected to be ready by fall 2001.

If neither the bookstore nor any other business moves into the space allocated, Stone said university offices may take up shop in the garage. The space may also be used for classrooms if need be.

Whether the bookstore makes the move to the garage also depends on what bookstore officials intend to do with the space.

Stone said that bookstore officials have expressed interest in starting a coffee shop in part of the 8,000 square feet available to them.

The garage will not feature gates similar to these in the Webster Village Apartments lot. Stone said the school will need the parking-tag system with which it handles other parking. He said students who live in the dorms or Webster Village will likely not be permitted to park in the garage at all.

The garage will be located on Garden Avenue between the international student center and the faculty senate building.

Stone said that a builder for the garage has not yet been selected, but that he expects the decision to be made within the next two weeks.

The entrance to the structure will be located off of Garden. The area directly outside the building, adjacent to the road, and will be a promenade of sorts, will be lined with trees and shrubs. It will also feature a terrace with tables.

Parking will be on four levels of the structure, minus the space allocated for the bookstore.

Stone said the structure is scheduled to be completed and open for use by fall of 2001.

When the library project begins, Stone said the lot behind Sverdrup will be demolished. That lot currently houses 80 spaces. He added after that construction begins, the parking garage will result in a net gain of nearly 600 spaces.

Preliminary schematics for the library are also on display, though much more time is available to propose changes to the library since its construction will not begin until after the parking garage is up and running.

The library will be located in lot E, which is between the Quad and Edgar Road.

The building's construction will necessitate the destruction of both the parking lot and the University Club/Mainstage Club.

The schematics call for several Internet lounges, vending areas and group and individual study areas.

Stone said he hopes the library will become "a landmark on campus and the center of the world of Webster."

Ogoni Refugee Speaks About Shell Oil's Atrocities In Africa

By Jennifer Nahlik
Features Editor

On April 1, the president of the Movement for the Survival of the Ogoni People (MOSOP) gave a presentation in the Winifred-Moore Auditorium on the violent human rights violations the Shell Oil Company is allegedly committing in Nigeria. Noble Obani-Nwibari said he fled from Nigeria to the United States when he heard the military was ordered to kill him.

"The government said I should be shot on sight," he said.

Obani-Nwibari told a group of a dozen listeners about the damage to Nigeria's environment and the violence inflicted upon the Ogoni people because of Shell Oil's presence on their land. The water, air and soil have been polluted by oil and gas leaks. Obani-Nwibari said that those who protest against Shell are tortured or executed by the Nigerian military or police.

How influential Shell is in Nigeria's politics is unknown, but the company is, at the very least, aware of these atrocities and continues to cooperate with the government.

The most publicized act of violence in Nigeria was the alleged government hanging of Ken Saro-Wiwa, the former president of MOSOP, and eight others. MOSOP claims that the Nigerian government is responsible for these deaths and that Shell collaborated with Nigeria on the execution.

Obani-Nwibari explained that prior to Shell's arrival in Nigeria in 1958, the Ogoni people relied on fishing and agriculture to survive. There was little or no outside commercial influence. Then Shell discovered $14 billion worth of oil in the region where the Ogoni lived.

Since the Ogoni are primitive people, Shell does not concern itself with environmental problems in the area where they live, Obani-Nwibari said. However, if Shell's pipelines were to break and cause an oil spill in a civilized area, the company would rush to clean it up. Obani-Nwibari called this "environmental racism."

As a result of the pollution, the Ogoni have suffered from lung and eye cancers, as well as problems with their vision and respiratory systems. Since the Ogoni are indigenous and do not pay taxes, the Shell oil rigs on their land do not provide them with benefits such as hospitals, electricity, clean water and sufficient educational facilities. Because of the unclean way the Ogoni are forced to live, their life expectancy is approximately 45 to 50 years.

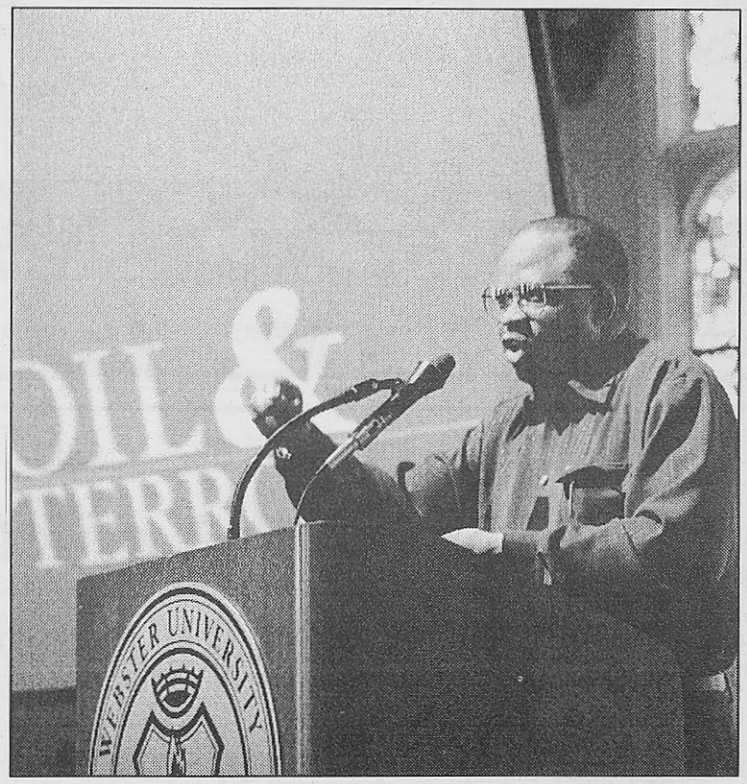
As a result of these atrocities, the Ogoni leaders wrote a bill of rights for themselves in August of 1990. The focus of the bill was on an individual's right to healthy living conditions.

"They have the right to breathe in good air, to live in a good environment," Obani-Nwibari said.

He also said that three-fourths of the damage done to the ozone layer is caused by the gas being leaked from Nigeria.

"It means it is not only an Ogoni issue, it is a global problem," he said.

One would think that because the situation in Nigeria affects everyone, world organizations would be eager to correct the problem.



Elissa Mertz

Ogoni refugee Noble Obani-Nwibari says he fled Nigeria to the United States when he heard that his country's military was ordered to kill him.

Obani-Nwibari said this is not the case. For instance, the United Nations is greatly influenced by the United States and other developed nations that use large quantities of the oil produced in Nigeria. These countries are reluctant to take action against Shell since it may negatively affect their economies, Obani-Nwibari said.

"If I had the ability to abolish an international organization, it would be the U.N.," he said.

Shell's website paints a different picture. The company's public relations material, or what MOSOP refers to as propaganda, states that it

See MOSOP, Page 9

Costas Says Economic Disparity Among Teams Hurt Game

From Page 1

In order to make the regular season and the playoffs more meaningful, Costas suggested establishing three divisions in each league with five teams in each division. With the current setup of divisions, two of the three National League (NL) divisions have five teams, while the NL Central features six teams. In the American League (AL), two of the three divisions feature five teams each. The AL West has four teams.

Costas' proposal would put the NL Central's Houston Astros in the AL West. The move would also set up Costas' revised playoff system.

> "If Albert Einstein and Branch Rickey ran the Kansas City Royals, they would still have no chance to win."
>
> — Bob Costas, NBC sportscaster

In the playoffs, the champions of each division earn a berth with the team sporting the best record in each league earning a first-round bye.

Another part of Costas' schedule proposal would be an unbalanced schedule. Currently, teams in each league play each other the same number of times along with 15 interleague games against their geographical opponents in the other league (NL Central versus AL Central, NL West versus AL West, etc.).

Under this proposal, teams would play 18 games each against their division opponents, 12 games each against other league opponents and 30 interleague games.

In the 30 interleague games, teams would play a different division in the opposite league every year. For example, NL Central teams would play the AL East one season, the AL West the next season and the AL Central the following year. The revised schedule would emphasize the importance of division play with more games against division opponents.

Costas' visit also centered on the disparity of local television and radio revenue generated among teams. Teams in bigger economic markets such as New York, Los Angeles and Atlanta generated more revenue versus small-market teams in Kansas City, Pittsburgh and Oakland. The large-market teams can sustain higher payrolls with better players in comparison to smaller-market teams. This creates a competitive imbalance in the game, Costas said. Although each team receives the same amount from national broadcast rights, the differences in local revenue remain significant.

"If Albert Einstein and Branch Rickey ran the Kansas City Royals, they would still have no chance to win," Costas said.

The broadcaster suggests that large-market teams need to share some of their local revenue to give small-market teams a better competitive field.

Referring to 1993, Costas said some small-market teams were among the best teams in baseball. In 1987 and 1991, the Minnesota Twins won two World Series titles, the Pittsburgh Pirates won three consecutive division titles (1990-92), and the Oakland Athletics went to three consecutive World Series from 1988-90.

> "My job as a commentator is to bring ideas, and baseball can use mine free of charge."
>
> —Bob Costas, NBC sportscaster

One of Costas' solutions is to follow the NFL's network television package. Since all league games are shown nationally, Costas said each NFL team gets the same money generated from national television, allowing teams from Green Bay to New York to play on the same economic field. And with a cap on player salaries and revenue sharing among owners, Costas said the NFL is a model that major league baseball could follow.

Several baseball owners who have read Costas' book have told him that his plan makes sense but that they do not believe it will become reality. Costas calls this a "self-indictment."

Co-host Milhaven asked Costas if he would ever accept a position as commissioner of baseball. Costas, who said he has been asked this question many times, said he is not qualified and feels he does not have the personality to work with owners.

"My job as a commentator is to bring ideas, and baseball can use mine free of charge," Costas said.

How about a break! Come and enjoy free food with friends. We're having Bar-B-Que. It's like a big ole' picnic. Come and join the fun!

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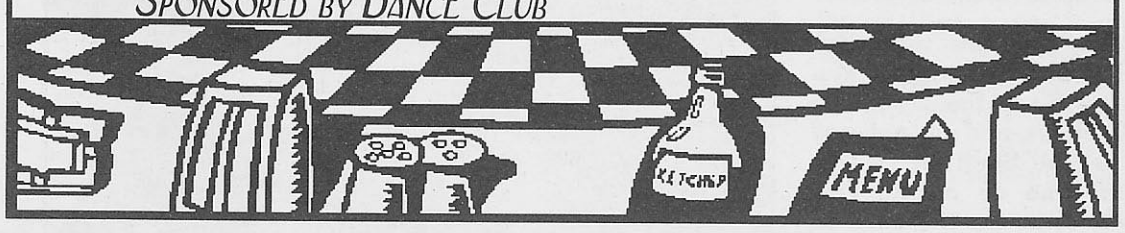

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Adventure-Hungry Students Flock To Regent's Travel Rep

By Leigh Muzslay
London Correspondent

One of the most sought-after men on Webster's London campus isn't who you might think. He is not one of the hunky frat boys at the pub or even one of the rich Italian business school students. Mervin Mannas is simply a travel agent.

But when one of most students' main goals this semester is to see the world (or at least what Europe has to offer), the on-campus travel agent becomes one of the most popular people on campus.

Midway through this semester, Global Travel opened its Regent's College branch next to the library with Mannas at the helm. Originally, the agency was supposed to open in October with a different person in charge. But when that person backed out, a new candidate had to be found.

Having spent the last eight years at London's South Bank University with USIT travel, working with students was nothing new for Mannas.

"I think that's why they jumped when they saw my CV (résumé)," Mannas said. "I knew what the student market was like."

And what students have mostly wanted so far is flight-only deals and weekend city breaks. Still, Global Travel offers other services as well.

"We have literally the full range-flight only, full inclusive packages, any add-ons anyone could want," Mannas said.

He added that not waiting until the last minute to make travel arrangements is important.

"It's a bit of a fallacy that all flights go up in price at certain times of the year," Mannas said. "It's just that some times of the year flights fill up more quickly."

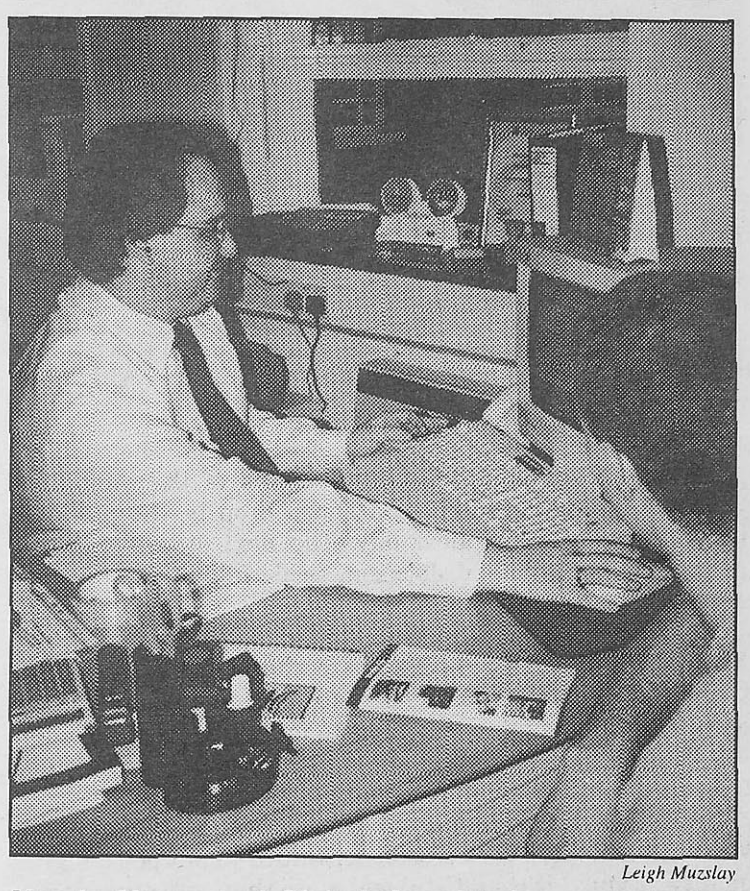
Many students depend on the Internet for travel information and spend much time looking for online deals. With all the information online, many students have begun to wonder what a travel agent can offer that a website cannot.

"It's a very open market right now," Mannas said. "My personal feeling is that doing bookings on the Internet can cause a lot of errors because people are not used to using it. Obviously if it's a one-to-one situation (as with an agent) there's less chance of information being misinterpreted. Not to discredit the Internet, but with a travel agent you can ask 'What are the other options?' The Internet can only put the basics out. You couldn't fire 101 questions at the Internet unless you wanted to sit for six hours. Also, the Internet will not have traveled, known little places, or have the personal experience to answer questions."

He noted that it may seem silly, but things like how far or near the beach is or where to stay for a quiet, relaxing weekend versus one spent up all night drinking and dancing can make or break a holiday for some people. These are things that a travel agent will be able to help with that the Internet may not, he said.

"I am a salesman, obviously," Mannas said. "I have to sell products to make a living, but I do have the experience to give advice."

Mannas hopes to have four or five pages running on the school's website soon. One page will have general information, one advertisements for the latest deals, one health advice for travelers and one a holiday checklist that can be printed to remind students to pack their passports, tickets, medicines, etc. Students will, however, have to come to the office to buy tickets.



Leigh Muzslay

Mervin Mannas of Global Travel helps a student at Webster-London plan a trip.

By next year, a second Global Travel agent may be in the office with Mannas. While he said he's used to working with a lot of students, a second person would be helpful in dealing with the crowds.

"I'm often disappointed if I can't deal with them as well as I'd like, but that's a personal thing," Mannas said.

Still, Mannas encourages everyone to take time to travel while they are in school.

"My philosophy is while you're a student you don't have any ties. You don't have anything to bind you," Mannas said.

"It's the best time to travel. I think travel is the best education. You can read all the books and you won't get the same knowledge."

Editorials

Snare Microsoft, Gates In The 'Net

A federal judge ruled Monday, April 3, that Microsoft is guilty of violating antitrust laws. News of the computer giant's defeat contributed to a sharp drop in the price of technology stocks the next day. The next step is for the judge, Thomas Penfield Jackson, to decide on what measures to take against Microsoft.

The best method of punishment would be to force Microsoft to reveal its code to competitors, allowing competition to get a foothold in the operating system business and even encouraging new companies to form.

This would stimulate healthy, normal competition because several companies would be vying to produce the cheapest, highest quality operating system using the Windows template. If Microsoft continued to put out a high-quality product, it would still sell more than any other competitor, but through natural market forces. The company would not be achieving these astronomical sales figures by forcing its product onto consumers.

Whatever happens to Microsoft, it will not have any visible effect for some time. The appeals process may go on for years if the company cannot reach an out-of-court settlement with the government.

With everything else high-tech evolving at an incredible speed, Microsoft's playground-bully business practices stifle innovation in the way home computing is done. Consumers are now in a position where even if they prefer another operating system or Internet browser, they must buy Microsoft products in order to use the full range of software on the market.

Growth is a good thing in business, but too much of it results in a behemoth that needs to be stopped before it crushes us all. Judge Jackson should not go soft on Microsoft, for he would miss an opportunity to score a point for the little guy.

Taxes Inadequate For Revitalization

St. Louis was the second-largest city in the country 100 years ago. Since then the number of people leaving the city limits is staggering. Maybe the city is an example of the natural evolution of things. But that is not what the members of Metropolis St. Louis think. They envision a St. Louis that has an eternal open door. They see a city that is full of culture and houses, and bustling civic and business communities.

Metropolis St. Louis has proposed a four-tenths-of-a-cent sales tax hike for the residents of not only the city of St. Louis, but also for St. Louis County. Not surprisingly, this measure was killed in the Legislature. Take away a few respectable neighborhoods, and all you have are drugs, violence and empty lots where houses used to be standing.

The possibility of revitalization is there, but the bumps in the road— such as crime — seem like mountains. Some may consider St. Louis a lost cause, but light can be seen at the end of the tunnel. Unfortunately, the leadership needed to get to that light does not appear to be present in St. Louis.

With that said, St. Louis could be a thriving city, but that opportunity is far off in the future. St. Louis has been ripped apart from the inside out, and more than tax hike will be needed to return it to its former glory.



Letters To The Editor

SGA Members Speak Out About Article

I am writing in response to the opinion article written by Plesah Mayo in the March 23rd issue of *The Journal*. I was disappointed to read such an uninformed and misleading opinion. It was interesting that Mayo would publish such a blanket opinion of an organization whose meetings she had not attended previously (and left before the end of the one meeting she did attend).

In the SGA meetings prior to the one with President Meyers, I asked students for questions and concerns they would like to address with him. This dialogue occurred at all of the spring SGA meetings. The questions that Mayo refers to as "limp" and "oh-so important" are concerns that were derived directly from the student body, and not some list developed by the administration and myself at some country club luncheon, as nice of a thought as that may be. These were concerns that I have repeatedly heard throughout this year from many students.

I feel it important to also address the issue of why there was a time limit to students' questions. The first reason was because Meyers had allotted 30 minutes to the SGA meeting. Naturally, all the students' questions and concerns could not be voiced in 30 minutes. It is also important for Webster journalists to understand that the SGA meeting with the president was not a press conference.

If Mayo or any other students have legitimate concerns regarding how student government is run, I am more than willing to listen and try to find a solution to the problem. However, I suggest that this be done in a constructive manner, allowing for both parties to discuss and come up with a suitable solution.

Just as it is our responsibility to represent student concerns, it is the responsibility of the students to bring those concerns directly to us.

Serena Jones,
SGA president

We would like to applaud *The Journal* for some of its articles this year. Some writers have done a fine job on important issues. Plesah Mayo deserves no such praise. Her recent article, "SGA Acts As Pawns For Administration," was completely ridiculous.

We fail to understand how a seemingly intelligent person can write such drivel. Reading Mayo's article, it was evident that she has little knowledge of what she writes. Is prior research not a tenet of quality reporting?

For someone to write a scathing article about a group, while having attended only a single meeting, is not only

See Letters, Page 10

CORRECTIONS

In the March 30 article "Make Way For Take It Now," Noble Obani-Nwibari and Darin Grey's names were misspelled. Also, the film "Koyaanisquatsi" was incorrectly labeled as an Indian film. *The Journal* apologizes for the errors.

In the March 23 issue, Carrie Furay's name was mispelled in the Photo Finish. *The Journal* apologizes for the errors.

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Int'l Students Pushed To Join Groups

Opinion



Susumu Kamimura

International week is one of the major spring events at the Webster Groves campus. Each day, a different international student group presents its culture. Some groups represent countries like Thailand and Japan. Others represent a continent like South America. Each group serves some "ethnic" food and gives a performance.

> Imagine how you would feel if you had to represent your state for us foreigners at interstate week.

As Americans, most of the readers of this paper have probably not had to serve "authentic" American culture to foreigners under these circumstances. So for your benefit, I'd like to share what international week has meant to this international student from Japan.

First of all, you can imagine my surprise one day at the end of my first week of classes at Webster when I was approached by the president of the Japanese Student Association (JSA), who was "checking on the newcomers." He seemed to know all about me and my past, without me ever having said anything to anyone. He had access to my records from the International Student Office. I was informed of my duties as a member of the JSA without ever having been asked to join. Attendance and participation, it seemed, were compulsory, even though we were students in the world's greatest democracy.

I never stopped to question why we foreign students were expected to form these mini-nations on the campus — international week justified doing so.

JSA's task was to decide how to use our one day during an international week to present Japan's food and culture. Of course, it is never easy for a group of students from one country to determine what in their cultire is authentic, representative and appropriate for the rest of the world.

Two years ago, JSA decided to serve sushi because it is well known in the United States and is a "special event" food in Japan. We ordered it from a local Japanese restaurant, even though it was costly. We Japanese students were shocked to find the sushi didn't taste right — way too much vinegar! We had no choice but to serve this strange sushi and were embarrassed that many visitors liked it.

The next year we decided on typical "everyday" Japanese lunch food such as Tofu skin-wrapped sushi. Of five or six dishes, we only had a lot of Japanese-style fried chicken left over. The chicken tasted fine, but I guess it didn't fit most people's idea of Japanese food even though we probably eat as much chicken as Americans. These days, perhaps Americans eat as much sushi as Japanese do.

International week should be an opportunity for everyone to share in diversity and not just passively accept roles borrowed from Disney's "It's a Small World" display.

No matter how assimilated an international student may be, during the international week his or her role is to be foreign, ethnic and different.

If this doesn't seem degrading and unfair, then imagine how you Americans would feel if you had to represent your state for us foreigners at interstate week. Imagine being expected to join the New Jersey Students' Association, serve ethnic New Jerseyan food and provide traditional New Jerseyan entertainment while wearing an exotic New Jerseyan costume. Personally, I'd take fried chicken over sushi any day.

(Susumu Kamimura, a senior majoring in photography, is the photo editor for The Journal.*)*

Empathy Comes Easier When Tragedy Hits Close To Home

Opinion



Nathaniel Bradow

"People die all the time," is a phrase used by someone who doesn't care about the people in question. Mortality is a thing that is not only taken for granted, but joked about.

Over the past few years I have had the misfortune of having a family member go through a life — threatening experience. My father was diagnosed with congestive heart failure in the fall of 1996 and almost met his maker. Ever since then he has struggled through medications, changes in diet and daily exercise.

When my father, the man who knows me better than anyone, was laid up in the hospital my head was filled with thoughts of living without getting the chance to know him better. My dad is the smartest and most tender person I know, and I would have been robbed of years of learning and heartfelt love if he had been taken from me.

I don't know what I would be like now without him. I certainly wouldn't be here writing this for you to read.

My point is that you never think about death until it is tapping at your door or the door of friends or family. Sure, you watch the daily news and hear of people being shot, drowned, suffocated, stabbed and suffering other forms of loss of life, but most of the time you don't know those people or their families. So their deaths are easily dismissed as meaningless statistics.

I am as guilty as anyone at dismissing death and probably moreso in a lot of cases. We live in a world where you have to numb your perception of the pain that everyone else feels in order to survive and keep from going crazy. That sounds heartless, and indeed it may be, but without it no one would live past the age of cognitive thinking.

Maybe that is why comedians make jokes about death. When you are stuck between the options of crying or laughing, as we all have been, let's face it, laughing feels much better. And the healing power of laughter is unparalleled.

Keep everyone you love close to you, worry about them, think about what it would be like without them, and then be thankful that you don't have to live those thoughts.

(Nathaniel Bradow, a sophomore majoring in journalism, is the sports editor for The Journal.*)*

Employers Must Earn Respect Too

Consider This ...



Brad Carlson

In recent years, as the end of classes approached, I would decide which part-time job would ruin every single weekend and make me hate alarm clocks more than I ever thought possible. As each year passed, finding one that offered me enough incentive to be worth my while became increasingly difficult.

We've all been there, and we've all had those jobs, but I want everyone to remember what your managers were like. Remember the ones who made you want to punch them in the nose as soon as they said "hi" to you in a bubbly voice that was so fake a porn star would accuse them of bad acting. Remember the ones who made every day bearable, because they talked to you like a person, not a 2-year-old who just went to the bathroom by yourself for the first time.

Then apply it when you become somebody else's boss. It sounds simple, doesn't it? Well, it's obviously not that clear to everyone. I've encountered so many annoying, arrogant, and for lack of a better word, dumb, managers (I've also had some really good managers, but I won't talk about them because that would break the rules. Unless there's a baby or a puppy involved, we're supposed to complain, not praise).

For those of you who don't know, being the manager of part-time employees is a little bit different than being a manager in a large company. Part-time employees get paid dirt, and they're supposed to accept it graciously while smiling at the customers, trying to put a new twist on "Have a great evening!" For any person to stay at a job like that you have to treat them with some respect as a manger, because the job itself doesn't deliver it.

Be sincere, and be polite. If you want respect, be respectful. If you think you're doing them a favor by paying them $6.50 an hour to wear an outfit that would make Stevie Wonder blush with shame, think again. Part-time jobs are a dime a dozen. Not all employees do their job, I know. Deal with those people individually.

Don't treat all of the employees as if they're idiots just because you were in a crunch and hired Tom Green to be your concierge without finding anything out about his background. They will work for you if they respect you. How do you get respect? You earn it, even if you are the one who hired them.

(Brad Carlson is a senior majoring in psychology.)

GORLOK GAUGE

Q: What is your biggest fear?



Becky Ott junior, early childhood special education

"Not having children."



Lauren Bommarito, sophomore, middle school education, math

"Fear of not being able to pay rent next month."



Matt Schroth, freshman, media communications

"Being alone. Mostly because of insecurities — leading your life and not finding anyone."

High Spirits, Low Turnout Found At Refugee Camp

Story by Sarah Wallus
Staff Writer
Photos by Katie Taylor
Staff Writer





Above: Jason Culpepper watches over the display for the mock refugee camp on Friday, March 31, outside the University Center.
Right: Lines of literature about refugees and the Tibetan way of life are laid out for students to purchase.

Slim attendance marked Amnesty International, Partners for Global Change and Students for a Free Tibet's first attempt at a mock refugee camp from March 31 through April 1. Organizers expressed disappointment over the small number of students who took interest, but most were hopeful that the event made a difference in the lives of those who did attend.

"We were generally very disappointed with the attendance. We put in a lot of work to do this, and all we asked was for people to come and get more informed," said Bo Han, co-president of Students for Free Tibet.

The camp was designed as an informational opportunity for interested students. The two-day event featured presentations about refugees in St. Louis and Bosnia and violence in Colombia, a Tibetan yoga seminar by Lama Lobsang, and a non-violent demonstration workshop led by Assistant Professor of Religion Bob Goss and Associate Professor of Electronic and Photographic Media Bill Barrett. Daily meals were also provided.

Several tents were erected near the UC and students were invited to spend the night outside to somewhat simulate the experience of refugees in camps, said Tyson Schaffner, member of Students for a Free Tibet. Only he and student Jason Culpepper slept in the tents.

"It got pretty cold out there, but sleeping outside was the highlight of the weekend for me," Schaffner said.

Originally, participants were going to be forced to create their own makeshift tents and sleep on the Quad. But because the quad was roped off, not enough ground remained around the UC to do anything but set up a few traditional camping tents.

Editorial Representative in the General Studies/Religion Department Cathy Heidemann — and co-faculty advisor of Students for a Free Tibet with Goss —was especially disturbed by the lack of interest displayed by students.

"We were disappointed with the attendance, but we learned that you don't do things Friday nights at Webster University, because no one will come. Having it in the middle of the week would have been better," she said.

Han pointed out that of all the local universities, Webster, which touts itself as an internationally aware university, should have been able to "pull this off" and have reasonable attendance. But Han said the events unfortunately did not "pique a lot of interest" among Webster students.

Heidemann said that the yoga and meditation hour offered by Lama Lobsang, a monk living in exile in St. Louis, was her favorite event of the weekend. The lama showed participants how to perform some of the least-rigorous Tibetan yoga stretches, which left students feeling "calm, peaceful and relaxed" afterward, Heidemann said.

Organizers hoped students would pick up on was the global perspective the variety of speakers offered.

"It wasn't just about Tibet this time," Schaffner said.

One of the most dramatic presentations was offered by a Colombian couple, Fernando and Alicia Martinez, who fled the country in fear of being killed by Colombian militias. Fernando, a journalist, photographer and writer, described the extreme danger journalists, Colombian refugees and those who protest against violence face. As part of his presentation he showed extremely graphic photographs of civilians who had been tortured and killed by Colombian soldiers. Because the couple did not speak English, many students refrained from asking too many questions in order not to strain the translator.

Ivetta Pyc, vice president of Partners for Global Change, was amazed by the lack of interest in these issues Webster students displayed. She found the presentation by the Colombian couple to be most effective and dramatic.

"People don't realize that people are dead because of U.S. policy — that U.S. soldiers are training Colombian soldiers to torture and kill," Pyc said. "If people could see those pictures of people slaughtered, maybe they would understand what's going on in the world. I hope that at least one person who attended learned something new. If so, we were a success. We can just take things one person at a time."

No plans for a second mock refugee camp have been made for next year.

MOSOP Leader Addresses Shell's Involvement In Ogoni Persecution

From Page 3

supported Saro-Wiwa's right to a fair trial and has appealed to the government to institute higher standards of human rights.

The company also claims that much of the environmental problems caused by oil spills is due to sabotage on pipelines and rigs. Although Obani-Nwibari said Shell has refused to clean up its own messes, Shell maintains that the Nigerian government has blocked its efforts. Nigeria has its own workers fix the problems, thus creating employment opportunities and encouraging further sabotage.

Shell has also pointed out that oil is not the only cause of environmental problems in Nigeria. Deforestation, erosion, flooding and the presence of other industries are a few of the additional contributors to pollution Shell listed.

The facts surrounding this situation are unclear "due to the existence of physical and legal constraints to free passage and free circulation of information," states a new report from Essential Action and Global Exchange, called "Oil For Nothing: Multinational Corporations, Environmental Destruction, Death and Impunity in the Niger Delta."

However, with global warming becoming a bigger threat with the passage of time, the world may become more concerned with investigating the reported troubles of the Ogoni. Unfortunately, Obani-Nwibari said, that will not be good enough.

"When you get hot enough to do something about it, it will be too late," he said.

After Obani-Nwibari's speech, there was a 45-minute presentation of the BBC documentary titled, "Oil and Terror." The video told the story of the situation of the presence of British Petroleum, another oil company, in Casanare, Colombia. The problems in Colombia bore a striking resemblance to the unrest in Nigeria.

For more information on MOSOP and its sympathizers, check out www.essential action.org/shell/ or to read Shell's point of view, go to www.shellnigeria.com.

Commuters Toughen Up In Self-Defense Class

By Alex Posorske
Staff Writer



Elissa Mertz

Lisa Pavia gets into a fake scuffle with Thomas Hollander in a demonstration for the self-defense class that took place on Friday, March 30, in the UC.

Those who might wonder what an organization like the Commuter Involvement Association (CIA) actually does on campus would have found an answer had you been around the UC Presentation Room in the vicinity of noon on March 30.

There you could have watched a hands-on display of self defense, starring martial arts guru Thomas Hollander and CIA President Lisa Pavia.

Hollander, a former U.S. Marine and soon-to-be newly-wed, presented simple ways that the common woman and man can defend themselves against unwanted and potentially deadly intrusions of personal space. He interspersed the self-defense tidbits with several amusing anecdotes, including one about his former martial-arts teacher who almost ran into big trouble in a Boise, Idaho, diner when some "angry jerk" stuck his foot out and tripped the instructor.

"My instructor said, 'Look guy, just because you're pissed off at your wife or work or whatever it is, don't take it out on me. I just want some ham and eggs,'" Hollander said, explaining that the likely troublemaker backed down. "And no one suffered a loss of ego."

The reason a fight was averted in that situation, according to Hollander, is that his instructor displayed confidence and poise, which he said will get you out of most unpleasantries.

"Always make slight eye contact (when passing someone on a dark street) then calmly look the other way," Hollander said. "Often, all you need is to show confidence."

However, simply showing confidence might not always work, and the bulk of Hollander's teachings had to do with situations where a leather jacket, a tough walk and a stony face alone will not do the trick.

In those instances where your life could depend on your reactions, you need to be aggressive and look around for any available items that could make convenient weapons, Hollander said. For instance, a hard-cover book would work.

"They've got really sharp covers," Hollander said as Pavia simulated slicing his jugular veins open with a introduction to psychology textbook.

Also applicable would be a rolled up magazine for poking into someone's solar plexus, a set of car keys, a ball-point pen or that old stand by — the can of pepper spray.

But for those who just want some tips on how to haul out an old-fashioned can of 80 proof whup ass, never fear, Hollander gave out some tidbits that are right up your alley.

He started out with what he called "Situation One," a physical confrontation that would be at the same level on the world political stage as North Korea making bellicose statements again about missile technology.

Hollander's example was a staggering drunk coming up to you, saying "Hey baby, I'm going to (mumble, mumble)." In "Situation One" a simple deflection with both hands above the elbow would be sufficient.

"If it's a little more serious, you know, if you have a lot of beer in you, bad things are going to happen if you get knocked in the stomach," Hollander said.

However, not everything is as simple as a punch to the middle of a blindingly drunk partygoer/bum. For instance, what do you do if someone springs out at you, hands flailing wildly for your throat, seeming intent to do you grievous bodily harm? In that case, Hollander said, it is time to send in the cavalry.

The cavalry would be a series of motions that are designed to give your would-be attacker something to think about for a while.

First you take one arm and pin the assailant's arms momentarily, Hollander said. Then you take your free arm and jab it into the vulnerable solar plexus at a 45-degree angle. When the attacker goes "Oomph" and his head drops, swing your elbow around and smack him in the jaw. As he begins to collapse, drop an elbow to the back of his head for the finishing blow.

Of course, that is no substitute for simply avoiding trouble, Hollander said. He relayed the story of a time he was in San Diego, having just graduated from Marine boot camp and was out on the town with some fellow new Marines, all of whom were feeling tough and saucy.

"A car almost ran us over and we started shouting obscenities. They came back and I don't mean to stereotype, but they looked like gangbangers; it looked like one had a gun — he had his hand in his coat."

At that point the formerly saucy Marines ran full speed, with the "gangbangers" in pursuit, until the soldiers managed to loose them at a local bus station.

The point, Hollander said, is that sometimes you just need to get the hell out of Dodge.

Mock Interviews Prepare Students For Real Life

By Erica Burleson
Staff Writer

Mock Interview Day (MID) served students and alumni of Webster on March 28 while catering to a greater proportion of international students than American students.

"International students are just good consumers (of university services)," said Michelle Luraschi, experiential education coordinator and MID coordinator.

MID for the spring 2000 semester took place in the career center on the ground floor of Loretto Hall. Representatives from seven businesses in the greater St. Louis area interviewed students and gave them feedback on their skills and interviewing styles.

Interviews were held at various times throughout the day and a panel discussion occurred at the MID. luncheon in the Sunnen Lounge.

At the discussion, students, faculty and staff had the chance to ask employers questions and to do some individual networking.

Quingjiam Mao, an international student from China, interviewed with Paula Evans, a Webster alumna and a representative of Southwest Bank.

Mao had originally hoped to interview with MCI WorldCom but the interview slots for MCI were filled by the time she had a chance to register.

Mao plans to graduate in December 2000 with a degree in computer science. This semester is her first at this campus.

She chose to participate in MID because she wants to have some experience with interviews so that she can get a job in the United States after graduation.

"Computer science here in the U.S. is No. 1," Mao said.

Following her interview, Mao said she received good feedback from Evans and that the interview was highly informal. Mao said the second and third interviews would probably become more technical.

Mock interview days occur in the fall and spring of each academic year. Luraschi said the program has existed for four or five years.

She took charge of the program from her predecessor Mike Shimmens, a former career center employee, in fall 1997.

Laura Stuhlman, the student coordinator of MID, has worked on the program for four semesters, the first one with her predecessor Meghan Wheaton, an alumna of Webster University.

Letters To The Editor From Page 6

naive and illogical, but absurd.

If we may be so bold, we would like to make a few notes to the obviously biased article. Had Mayo attended any of the Student Government Association (SGA) meetings prior to the one with Meyers, she would have had the chance to suggest as many questions as she wished. The questions listed were those brought forward by students present at prior meetings.

If one does not attend meetings or voice concerns in some other fashion, then one may not be heard. SGA representatives are not psychics. While mind reading would be a novel talent and party trick, it is not an ability we possess, so please communicate your concerns to those representing you.

We are sorry that Mayo did not appreciate our "whining about pretty degrees with students' majors on them." However, this has been a concern of Webster students for some time. Considering that one student's application to the University of Berlin required a copy of his degree, this was a point that needed to be brought forth.

We are sorry if some domestically minded reporters are not open to such concerns. We found it rather ironic that another student wrote a letter to the editor concerning majors being listed on degrees the very same week Mayo brushed it off as if it was of no concern to students.

We understand that the article was an opinion piece. As Webster students we were simply offended by the ignorance displayed in the article and felt Mayo deserved some response. Mayo is editor of arts and entertainment and that is exactly what her article was — purely entertaining fiction.

Perhaps creative writing — not journalism — is her true calling. If Mayo has such pressing concerns with the administration, perhaps she should *research* and *report* on those issues instead of whining about those students who give their free time trying to make a difference at Webster. Even better, she herself could run for an SGA position so she would have at least some clue about what she writes.

Until then, we wish her a successful career in the tabloids. We understand there is a "bat boy" somewhere in the southwest United States. We have no facts to back this up, but judging from her style of reporting, such things aren't really necessary.

Lance Frutiger
Kasia Wierzbinska,
SGA graduate senators

Playwright Relives NAACP Co-Founder's Life

By Erica Burleson
Staff Writer

Clare Coss, author of "Dangerous Territory," a play about the life and work of civil-rights activist Mary White Ovington, performed a dramatic reading of her work Tuesday, March 28, at the Winifred-Moore Auditorium.

Ovington was one of the co-founders of the NAACP, but her name is recognized by few people.

Coss, a life-time NAACP member, set the play in 1920, on a late August afternoon. Ovington is alone in the NAACP office in New York.

The play consists of a dialogue between Ovington and a fictitious character, Alexander Granville, that illuminates a complex and prejudiced time period. Granville visits Ovington to discuss his daughter's desire to join the civil-rights movement for African-Americans.

Ovington does not know Granville's purpose in coming to her office, but she welcomes him into the office anyway.

She shows her pride in his daughter and tells him proudly, "So few white girls are willing to take a stand."

She has a great respect for Allison and her bravery in tackling such a serious and dangerous cause. But Granville has not come to exchange pleasantries.

Granville opens an attack on Ovington saying that she has ruined his daughter's life and that she is undoing all the plans he had for his daughter.

Ovington is shocked at his feelings and the things he tells her. He relates that Allison's fiance broke their engagement because she was pursuing life as an activist.

Ovington shows her outrage and questions Granville's statements about "good" and "proper" behavior. She asks what "good" behavior is and if "silent" describes how women should be in all aspects of life.

Ovington lectures Granville about racial injustice and the life she has lived fighting for the rights of African-Americans.

"No one could stop me from anti-racist work," Ovington tells Granville. The statement comes after the revelation that She was frightened by her own racial fears and that she suffered a case of typhoid fever that almost killed her.

The strong, wise voices of Ovington and Coss said the typhoid fever burned out the limitations of Ovington's old life.

Ovington and a group of activists began to meet in January of 1909 to form what became the NAACP.

The reading ended with a point made by Ovington as Coss again sang, "We're on our way and we won't turn back; we're on our way and we won't turn back . . ."

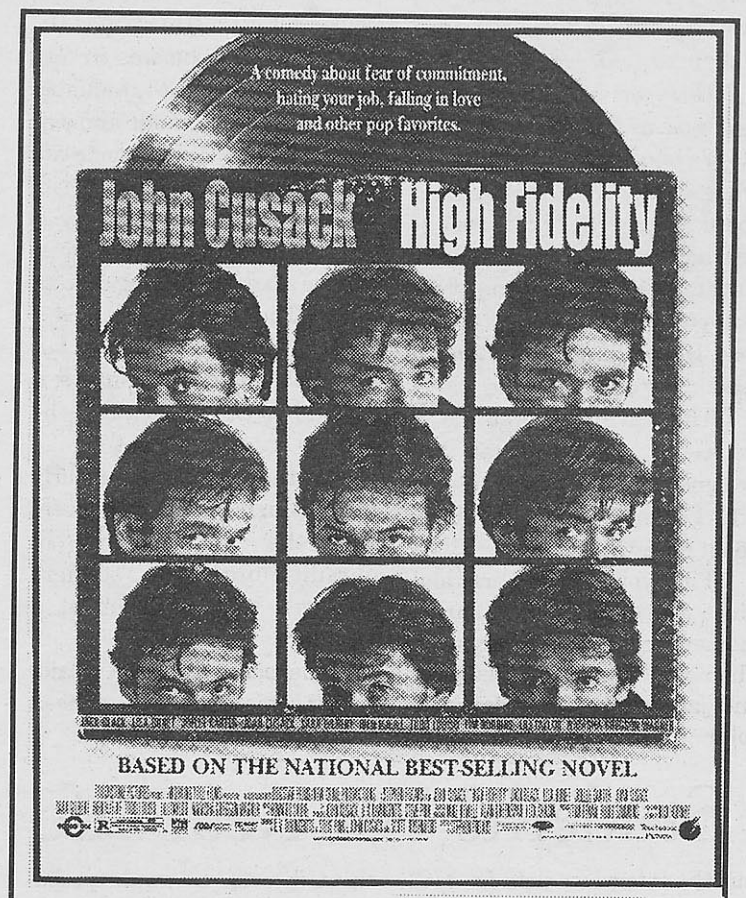
Coss wrote "Dangerous Territory" after doing extensive research on Ovington's works.

Coss said 95 percent of the play comes from historic documents written by or about Ovington. The 5 percent that is fictitious is the Granville family and Alexander Granville's visit to the NAACP office.

Coss finished the play about a year ago and said she had never even heard Ovington's name until she stumbled across it while doing other research. Coss was curious about Ovington and investigated her life on and off for five years.

"Dangerous Territory" was read at the New York State National Organization of Women convention and a couple of other places, Coss said.

"It's a voice I would like others to hear," she said. She would like to perform it at other colleges and universities.



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Conservatory Performs Student One-Acts

Review by Plesah Mayo
Arts & Entertainment Editor

An Evening of One Acts, the newest Conservatory of Theatre Arts' performance, directed by Doug Finlayson, showcases plays written by Webster students. The three plays, "Dot's Family Restaurant" by Quin Gresham, "Pig on a Bicycle" by Barry Johnston and "Touching Places" by John Arnold fill a variety of theater-goers' tastes.

The set in Stage III (designed by Geoffrey Stock) was perfectly equipped for all three plays, transforming from a diner into an alley behind a club, and finally becoming various rooms in the narrator's school and various homes in "Touching Places."

"Dot's Family Restaurant" started off the evening, giving the audience a peek into small-town life. The title diner is the hangout for all of the colorful people in town, including the main character and narrator, David (Kevin Young). David and his high school buddies Liz (Jacqueline Miller) and Rob (Enrique Bravo) virtually grow up at Dot's. They even return to Dot's during their college vacations to play catch up. This piece circles around David's fear of change.

David is fine as long as Dot's restaurant is still there with Dot (Gwendolyn Kelso), permanent waitstaff Kathryn (Kirstin Kennedy) and Maggie (Erika Thompson) and other regulars, such as the bigoted Mickey (Matt Huffman) and the always silent Jukebox Girl (Marlene Brehm).

But David soon discovers that not everything will stay the same forever, and realizing that his friends will not always be there is very discomforting.

If you can make it past some of the awkward dialogue and entrances of David and his friends this piece is quite entertaining. The funny parts of the play had fresh humor, such as when the friends, try to figure out who Jukebox Girl is and why she never speaks. They come up with many possibilities for why she wears a poodle skirt and saddle shoes, such as "She's a blast-from-the-past hooker for the older truckers."

Whether it is the quest to stay young forever or the Denny's-style atmosphere in their hometown, audience members will relate to this piece on some level.

The second play, "Pig on a Bicycle," was not as easy to absorb. This piece centered around a group of young men who have nothing better to do then chug beer behind a club. Snowflake, (Ben Knox) at 16 years old, is the youngest of the group. He attempts to sneak the group into the club, but fails because he is too young.

MC (Huffman) gets into the club successfully, but just before the group gets in through the back door, a bicycle cop spots them, hence the title "Pig on a Bicycle."

The highlight of this piece was the somewhat geeky Kenny (Brian Pracht), who is the group's tagalong. Pracht's performance was hilarious and lightened up the otherwise dark piece. Bravo, who plays Ryan, also gives a good performance as a hardened criminal who admits to taking advantage of other inmates.

Unfortunately, when the piece ended no one in the audience could tell it was over — it just left a looming "What?" in the air. The gratuitously foul language may have been a little too much for some audience members, including the word "nigger," which was also used in "Dot's Family Restaurant."

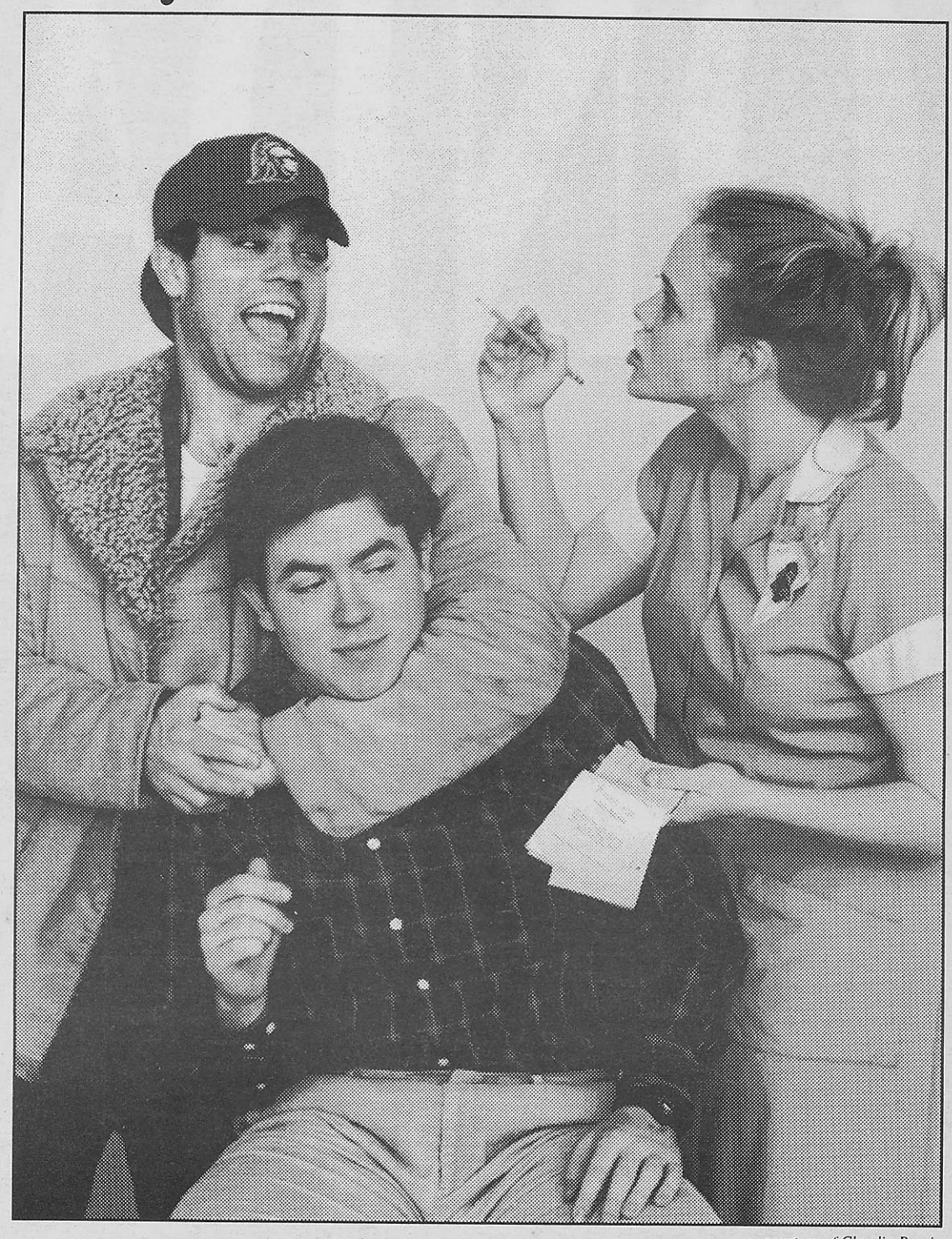
The third piece, "Touching Places," was the best of the three, although it was a bit long. It possessed humor and sorrow and the dialogue flowed well through at least the first part of the play.

Wendy Midas (Miller) has the touch of death instead of the touch of gold, but not unlike King Midas her life is plagued with sorrow because of it. We see Wendy from a young age (Brehm), coming to grips with her slew of dead pets and learning how to do a death dance to cope. She is afraid to touch anyone, even her future lovers, for fear of killing them. Although her pets and boyfriends die, Wendy still has her parents, which seems illogical if she has the touch of death.

Wendy's parents were the most outstanding characters in the play. Wendy's mother, Gladys (Kennedy), has an amputated hand after a brush with death. Wendy's dad, Harry (Huffman), takes all of Gladys' nagging because he is the one who chopped her hand off.

The costumes in this piece, designed by Rebekka Steiling, were the best of the show. First love, Michael (Adam Jamal Craig) and Wendy looked very "high school" in their prom gear. Wendy's 80s-style dress and Michael's hot tux were suave and sexy.

The show will run from Wednesday, April 5 to Sunday, April 9. Showtimes are at 7:30 p.m. except Sunday at 2:30 p.m.



courtesy of Claudia Burris

Conservatory Theatre students (from left) Matt Huffman, Kevin Young and Kirstin Kennedy star in "Dot's Family Restaurant," written by student Quin Gresham.

Tails from the Pit — **by D. Adair**



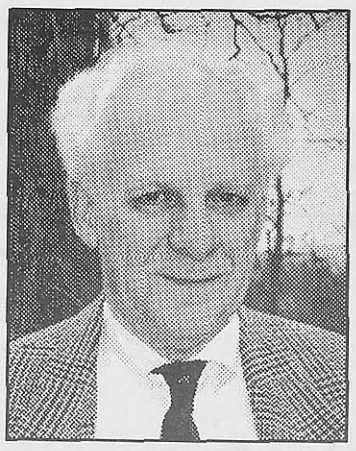
Conservatory, Rep Get Comfort With Expansion

By Sarah Wallus
Staff Writer

The 33-year-old Loretto-Hilton Center was never meant to house the smorgasbord of dance and theatrical facilities it currently does. Hallways and electrical control rooms have become makeshift dressing rooms and craft shops, and as a result, the Center will undergo a significant expansion project to allow better work spaces for dancers, actors and technicians alike.

If the project goes as planned, the building will be expanded to Garden Avenue on the backside of the current facility. The expansion will create new support spaces, which include dressing rooms on the main level, two new costume shops, a dye and chemical area, a hair and wig room, a prop room, a new "green room" and new classroom spaces. The third floor of the new facility will consist primarily of 4,000 square feet of new dance studios to replace the old.

Those who deal with the crowded working conditions admit they are a problem. Unfortunately, most Conservatory students and dancers dealing with the cramped space will be gone by the time the expansion is complete.



Peter Sargent

"When people start pouring in and the season starts to get under way, things get really crowded around here with the students and everyone else," said Beth Ranson, who works in the prop shop for the Opera Theatre of St. Louis.

The $5 million is being raised to fund the project in a "nationally unique collaboration of fund raising," said Peter Sargent, dean of the college of fine arts. Fund-raising duties are being distributed among the three groups who use the Loretto-Hilton. The Conservatory of Theater Arts and the Repertory Theatre of St. Louis are raising $2 million each and the Opera Theatre of St. Louis will raise $1 million to help complete the project.



Susumu Kamimura

The Loretto-Hilton expansion will provide better storage for costumes and props, which are now stuffed in closets and hallways (as seen above).

Discussion of an expansion has been in the works for about two-and-a-half years, Sargent said.

"If all goes well, it should be completed in three years, and will start the same time as the library construction. The problem is that the Conservatory's schedule will have to fit around the construction — it will provide interesting logistical situations," he said.

Steve Woolf, artistic director for the Rep, said, "Some economies are to be gained by working on both projects at the same time."

Woolf is excited about the construction, which he said is aimed primarily at supporting the actors and staff of the productions at the Loretto-Hilton.

Sargent agreed.

"The expansion really supports space. In order for us to improve the quality of the productions we need to do this. Space is so crowded, with all the elements, that there are times we have to question our sanity and safety," he said.

Sargent is also pleased by what the expansion will bring to the dance program, which will create dressing room and shower spaces that do not exist now. The parts of the addition that will house the new dance facilities will be funded by a generous financial gift from Wells and Jean Hobler, members of the board of trustees.

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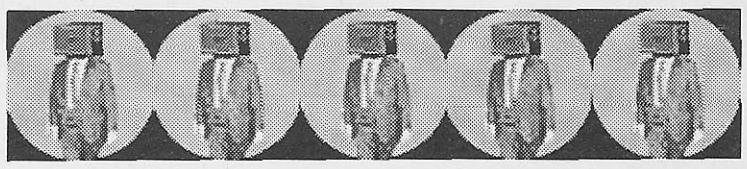

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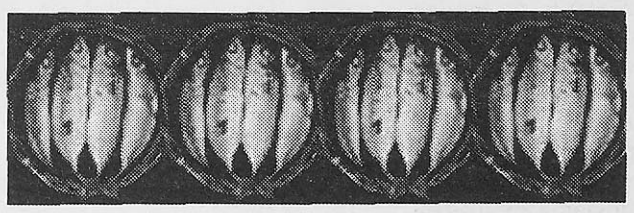


also don't miss KOYANISQAATSI on april 19 at 8:00 pm in the moore auditorium (in celebration of earth day) and CRAIG BALWDIN's 7:00 lecture on culture jamming on april 20 in the moore auditorium. and look for the new issue of CODA available at various locations on campus

Webster Ensemble Jazzes, Gets Classical With Guitars

Review by Alex Posorske
Staff Writer

On a rainy Sunday, April 2, with a missing hour still hovering somewhere between daylight-saving and standard times, the Webster Guitar Ensemble's spring performance made for a fitting afternoon with lonely classical and jazz guitar notes echoing off the walls of the Winifred-Moore Auditorium.

The concert was split between the Webster Guitar Ensemble, directed by John McClellan, and the Webster Jazz Guitar Ensemble, directed by Tom Byrne.

The guitar ensemble went first, opening with a collection of pieces by Igor Stravinsky that McClellan and Steve Allain played.

The Stravinsky works varied from the haunting "Andante" which featured a melancholy rhythm guitar interwoven with higher-pitched notes that seemed to be floating through the midst of a partly cloudy sunrise, to the more upbeat "Valse pour les Enfants" and "Polka."

Next up was "Suite for Guitar Quintet" by Gilbert Biberian, which featured Dan Brattic, Dale Hampton, John McClellan, Walker McClellan and John Simon.

The highlight of the guitar ensemble's set was definitely the finalé, "Cuban Landscape with Rain," by Leo Brouwer. The piece simulated a Cuban rainstorm and did so effectively enough to bring a trace of tears to the eye.

"Cuban" opened with a ringing guitar note, which was an appropriate enough metaphor for the start of any early June rainstorm where the drops begin bouncing slowly off of newly green leaves. Gradually more guitars were brought into the mix as the storm began to gather steam, and more importantly, sound. Suddenly, sound erupted as the brunt of the rain began to hit home and a definite melody and rhythm began to take shape underneath the noise and confusion that anyone who has listened to a storm would recognize.

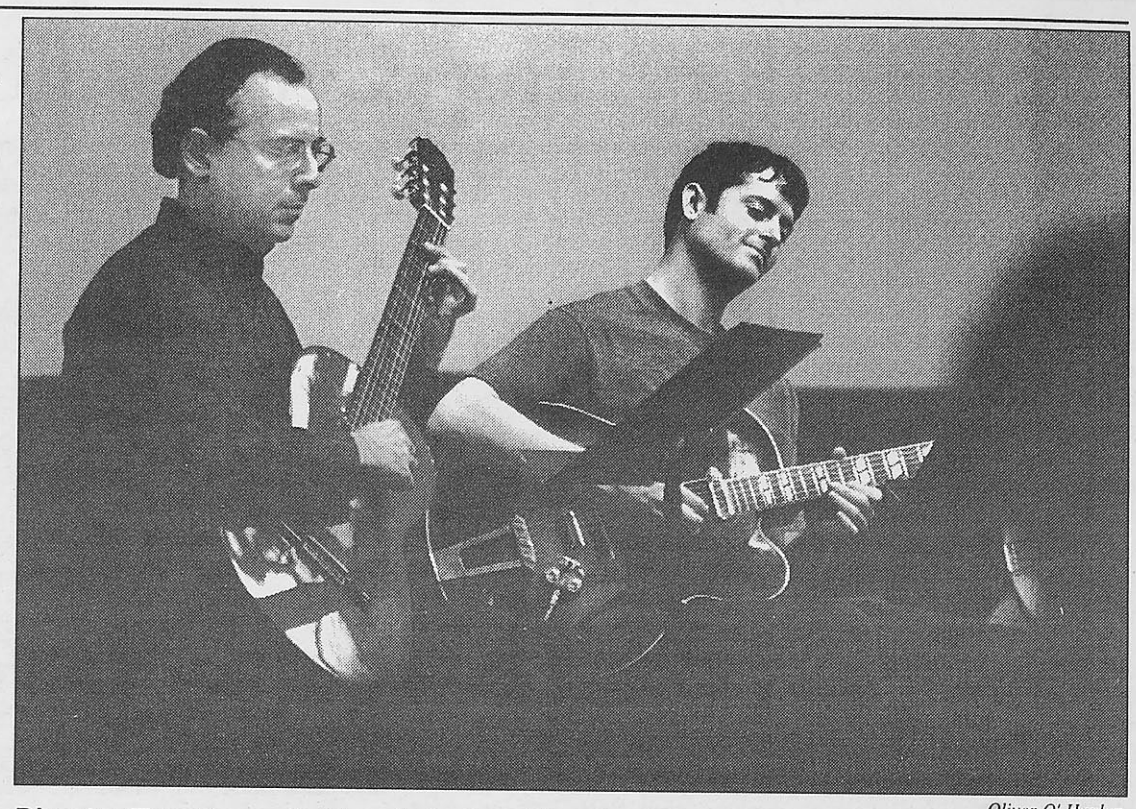
The piece reached a crescendo with some fast strumming from every guitar. Compared with the lower volume of the earlier music, it was loud enough to be jarring. On cue, each guitarist began frantically picking the strings at the bottom of his guitars, creating a louder noise that John McClellan said represented hail falling on a tin roof. Then suddenly, all was quiet.

Next up was the jazz guitar ensemble featuring Demitri Evdoxiadis on electric bass and Patrick Reedy, Evan Rosen and Timothy Vatterott on guitars. The quartet, joined by Byrne on acoustic guitar for some pieces, played a fairly eclectic group of songs that all sounded sort of loungey.

For instance, "Black Orpheus," the second selection, gave off a martini-driven rhythm that made you want to nod your head slowly and sip some sort of fruity, umbrella-topped drink while lazily watching the tide come in or possibly the ebb and flow of rush hour traffic from your sixth-floor balcony.

"On Green Dolphin Street," gave off a similar, although more upbeat feeling (think cheap whiskey and the New York subway).

The group also played the traditional "Scarborough Fair" and finished out the show with Miles Davis' "Milestones."



Oliver O' Hanlon

Director Tom Byrne (left) and student Timothy Vatterott of the Webster Jazz Guitar Ensemble perform on Sunday, April 2, in the Winifred-Moore Auditorium.

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John Cusack Loses At Love Again In 'High Fidelity'

Review by Sarah Wallus
Staff Writer

If you miss a boom-box-wielding John Cusack in a romantic comedy, clumsily making his way through adulthood and the complex relationships it brings, then the new movie "High Fidelity" should satisfy your needs.

A somewhat chubby Cusack plays Rob Gordon, a confused 30-something with a fear of commitment who describes himself as "a middleweight; not the smartest guy in the world, but certainly not the dumbest."

Rob works with fellow adorable losers Dick (Todd Louiso) and Barry (Jack Black) in his unprofitable Chicago record store. The three are music junkies, and Rob's obsession with the vinyl stuff is further clarified when he begins arranging his hundreds of records "autobiographically" in his apartment following a breakup.

This breakup — with long-time girlfriend Laura (Iben Hjejle) — becomes the focus of the film. Rob's lackadaisical but philosophical approach to the world of relationships allows for a full two hours of narration from him on the subject, including such thoughtful observations as, "Women just save their best pairs (of underwear) for the nights they know they're going to sleep with someone." The bulk of the film showcases a nearly hysterical Rob reliving his other top-five breakups, trying to understand why he's "doomed to be rejected." The process clarifies that the film consists less of the Three Stooges brand of comedy than the previews allege, and that it is more about the trials of romance and the fears that commitment strikes in young adults.

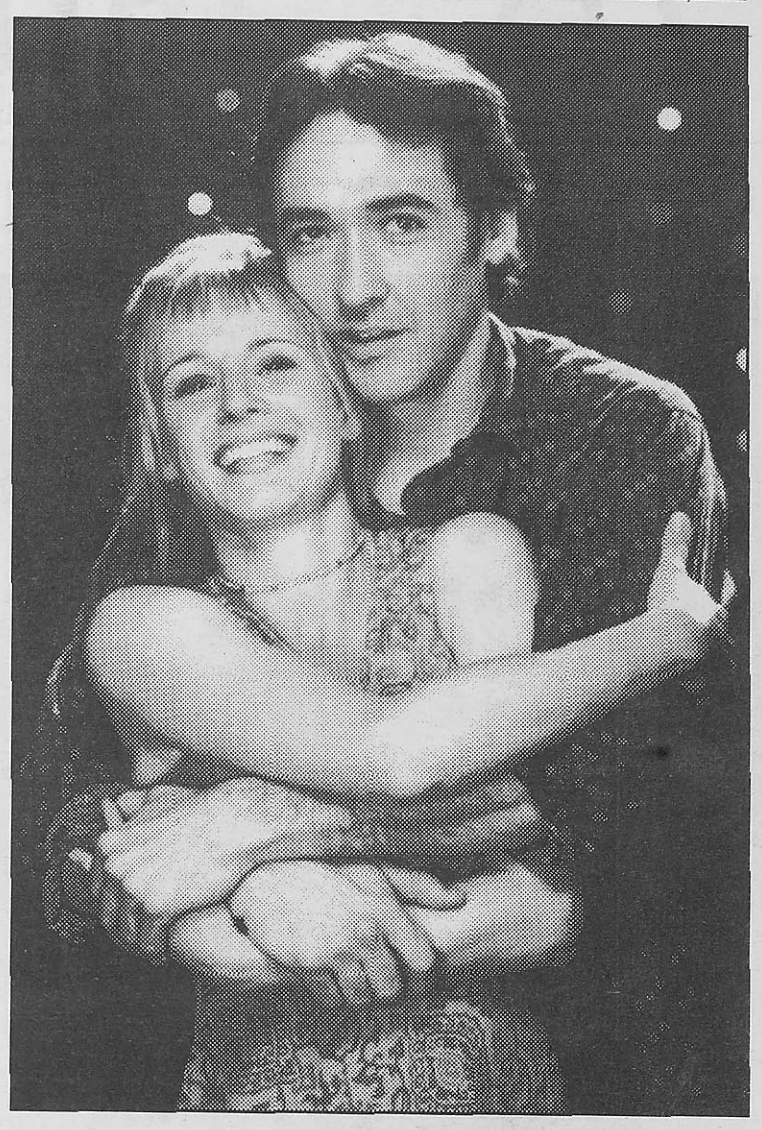
HIGH FIDELITY:
(4 out of 5) Popcorn Ratings

"High Fidelity" includes a snappy soundtrack and extremely real-to-life costumes; those characters who are occasionally losers dress like their real-life counterparts would, complete with tight, faded, black Levi's and greasy, unkempt hair. Brief appearances from Lisa Bonet, Joan Cusack, Sara Gilbert, Tim Robbins, Bruce Springsteen, Catherine Zeta-Jones and Lili Taylor (one of Cusack's "Say Anything" co-stars) spice up the film as well.

Memorable scenes include Rob's recount of the aftermath of one of his breakups, during which he yells, "Charlie, you fucking bitch, let's work it out!" at his ex-girlfriend's window. The dialogue among the vinyl-obsessed record store employees is also classic — reminiscent of the often crass Brat Pack films, full of animated commentary. For example, Dick encourages Barry to "smoke that ass" before a date with his new girlfriend at one point.

The only visible downside of the film may be that viewers could be expecting a slapstick show based on the previews, and will get some slightly sappy relationship material instead — but do not miss the film if you are a Cusack fan.

"High Fidelity" opened on Friday, March 31.



courtesy of Melissa Moseley, Touchstone Pictures

John Cusack plays Rob Gordon, a record store owner, with soon-to-be ex-girlfriend (Iben Hjejle) in the new romantic comedy, "High Fidelity." "High Fidelity" opened in theaters on Friday, March 31.

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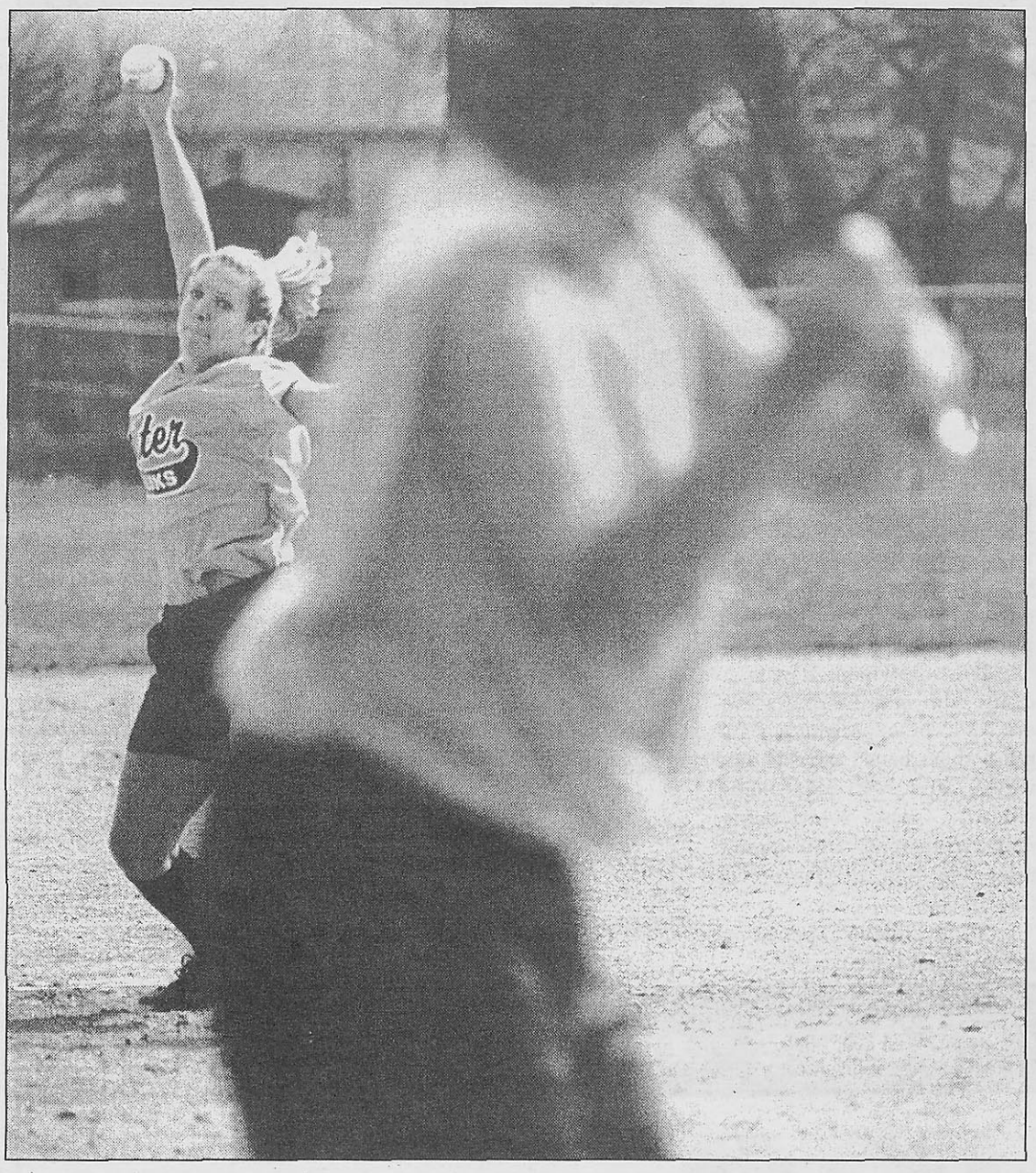
Gorloks Crush Six More Opponents



Oliver O'Hanlon

Tracie Cassidy winds up to deliver a pitch to an opposing player. Cassidy had three straight wins last weekend, including a shut out against Missouri Valley College and a three-hit performance against conference foe Westminster College.

By Nathaniel Bradow
Sports Editor

Webster's softball team pounded six opponents in three days to advance its winning streak to 11 straight and overall record to 13-2.

The Gorloks demolished Westminster College in their two St. Louis Intercolligiate Athletic Conference (SLIAC) openers by a total of 25 runs on April 1, 10-0 and 15-1.

In the first game, Webster's Jeanne Zes stepped up to the rubber and shut-out the Westminster Blue Jays, allowing only two hits while striking out five.

The shutout made the third in as many appearances for the Gorloks.

"Jeanne did a masterful job all weekend," Head Coach Craig Walston said.

The offensive star of this game was Katie Maynard, who absolutely owned the Blue Jays' pitching by going three for three with three home runs and four RBI. Her first home run was the most damaging with a two-run shot in the second inning.

Adding to Webster's onslaught were Emily Biver and Laura Stuhlman who each had two hits.

The Gorloks broke out on top early with three runs in the second inning. They were able to add one in the third, two in the fourth and four in the sixth to shorten the game to six innings by exceeding the eight-runs-after-five-innings rule.

The second game of the afternoon pitted Webster's Tracie Cassidy against the same Blue Jay line up that Zes had controlled so effectively in the first game.

Cassidy did an almost identical job of shuting down the Blue Jay's offense by only allowing three hits. The only blemish to what would have been a shutout appearance came in the last inning of play when Westminster was able to put its one and only run across.

The entire Gorlok team got a chance to play in this game, and many of them had good appearances. The best show came from Amy Fitzgerald who went four for four with a solo home run in the third inning.

Defensively, the Gorloks had their first errorless series of the season. This improvement gives Webster a better chance to win close games.

"Our defense is coming into form," Walston said. "Erroless ball really shows that our team is becoming a cohesive unit."

On March 31, Webster was able to shut out Missouri Valley College and scored 15 runs in two games. At that point the Gorloks had nine straight wins.

Zes took the hill in the first game for the Gorloks and held Missouri Valley to five hits and no runs scored.

See Winning, Page 18

Baseball Wins Five Of Six; Conference Play Closes In

Record Approaches .500 For First Time Ever

By Jeff Tobin
Managing Editor

The Webster baseball team improved its season mark to 11-15 by winning five of its six weekend games.

The Gorloks played against Lincoln (Ill.) Christian College (LCC) on March 31, Trinity Christian College (TCC) on April 1 and at Harris-Stowe College (HSC) on April 2. Each day was a double header.

"We are definitely starting to do some things right," Webster Head Coach Marty Hunsucker said. "We're further along than we were three weeks ago."

Going into their games against LCC, the Gorloks had found themselves in the predicament of climbing out of a 6-14 hole.

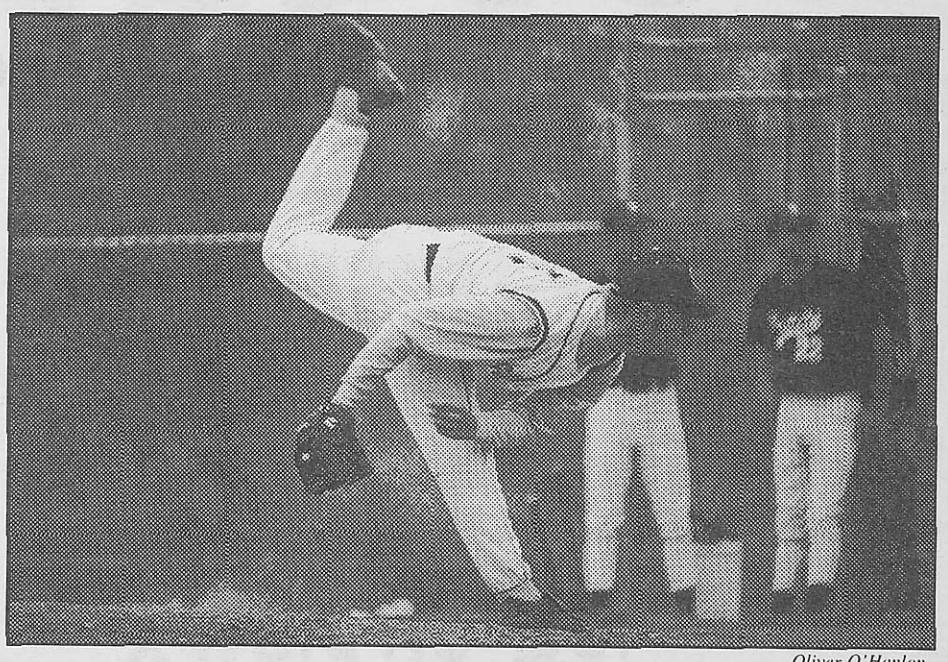
In the first game, Hunsucker put sophomore Ryan Good on the mound for the seventh time this year (including six starts). Good proceeded to pitch his best game of the season by going all seven innings and recording the 6-0 shutout of the Lincoln Angels.

Good's three-hitter in the first game catapulted the Gorloks into the second game of the twin bill.

Webster's pitching was not so reliable in the second game. But the Gorloks were still able to pull out the victory, 8-7.

Senior Aaron Likavek started his second game of the year for the Gorloks. He pitched 4-1/3 innings while giving up four runs before he was pulled for relief. Senior Bill Kamp came in to pitch the final 2-2/3 innings. He gave up three runs but was able to hold on to the win.

Freshman Mike Nold started on the mound in the first game against TCC (Palos Heights, Ill.). Nold recorded his third complete game of the year as Webster overpowered the Trolls in the first game with a 5-1 victory.



Oliver O'Hanlon

Mike Nold fires a pitch in to a Trinity Christian batter in the April 1 contest. The Gorloks swept Trinity Christian in both games.

Nold is the team's most successful pitcher this season with a 3-0 record and has an ERA of under 6.00.

As with LCC, the second game against TCC proved to be more difficult.

Freshman Jeremy Meahl was the starting pitcher for the Gorloks. In five games this year, Meahl has a 1-1 record and a 7.27 ERA. More disturbing is that he has recorded 21 walks in 18-1/3 innings pitched with 16 strikeouts.

Meahl was taken out of the game in the fourth inning as the bullpen got

See Consistency, Page 18

Women's Tennis Team Stomps Blackburn



Susumu Kamimura

Katie King follows through on a forehand shot against Maryville University on March 28. King was able to shut-out her opponent in both of her singles matches against Blackburn College on April 1 to aid the Gorloks in their 7-2 victory over Blackburn. The Gorloks are now 3-1 in conference play, having beaten Blackburn College, Greenville College and Maryville University. Their only loss was to Westminster College. They play William Woods University on April 7.

By Amanda C. Tinnin
Staff Writer

The women's tennis team was able to add another win to its record Saturday, April 1, as it defeated Blackburn College 7-2.

"They started strong and they finished strong," Head Coach Cindy Yonker said.

In the singles matches, Allison Schueller won 6-0, 6-3; Yuki Niyata took her match 6-0, 6-2; Katie King shutout her opponent 6-0, 6-0; Sonya Meinzen lost 6-3, 7-5; Lori Karwoski won 7-6, 6-1; Erin Rubinelli won 6-1, 6-1; and Katie Martin won 6-2, 6-2.

In doubles play, Schueller and Miyata won 8-2; King and Rubinelli suffered their first loss 9-7, and Meinzen and Nancy Corich won 8-1.

Yonker focuses on doubles play in her coaching, and has seen positive results, as Webster won two doubles matches against Blackburn.

"They went very easily," Yonker said.

In the previous three matches, King and Ruebenelli were undefeated in doubles play, but Blackburn ended their winning streak.

"King and Ruebenelli played well, but the other two girls were just a little bit stronger," Yonker said.

Despite King's and Ruebenelli's loss, Yonker was pleased with the outcome.

"I think that (doubles) will be a key in our results," she said. "From my experience watching college tennis, there's usually a greater emphasis on singles.

Yonker said that if Webster can get two doubles wins at the start of each match it will relieve some of the pressure on the players as they get ready for the singles matches.

She was pleased as the team tucked another win under its belt.

"Overall we stuck to our game plan and it was another confidence builder," Yonker said

"We have a big match Saturday against Principia College which is traditionally the strongest team in the league."

Next week will be a tough one for Webster. The team will play Maryville University on Wednesday, William Woods University on Friday and Principia on Saturday. Regardless of the outcome, Yonker believes the coming week will be valuable.

"I think in the long run it will be better," Yonker said. "Our (final) tournament is two days in a row, on a weekend, after two matches. (This week) will help us prepare for that both physically and mentally."

Golf Team Finishes Second; Noser First

The Webster University golf team improved by leaps and bounds to place second to Wheaton College, of Wheaton, Ill., by just one stroke in the Eureka Classic March 31 and April1 at El Paso Country Club in Eureka, Mo.

Webster's Brian Noser was the individual tournament winner with a two-day score of 147.

Wheaton's total two-day score was 618, one better than Webster's 619. MacMurray College rounded out the top three with a total score of 621.

Webster Head Coach Tom Hart was unavailable for comment, as the team was on the road again April 4 for a tournament hosted by MacMurray in Jacksonville, Ill.

Webster's other top scorers in Eureka, the third contest of the spring season, were Brian Fowler, with 156, and Andrew Belsky, who shot a 158.

In the first two matches of the season, at the Embry Riddle Tournament and at Missouri Baptist College, the Gorloks finished 23rd of 27 and 15th of 17, respectively.

The Webster golf team will play its next match at Illinois College on Monday, April 10.

At the press time, the golf team was playing a match at the MacMurray College Open.

Eureka Classic Final Results

Team Standings

1. Wheaton College	618
2. **Webster U.**	619
3. MacMurray College	621
4. Carthage College	629
5. Blackburn College	642
6. Monmouth College	642
7. Elmhurst College	646
8. Illinois College	659
9. Principia College	667
10. Illinois Wesleyan	671
11. Eureka College	675
12. Coe College	675
13. Beloit College	684
14. North Central College	692
15. Rockford College	819

Individual Standings

1. **Brian Noser** (Webster)	147
2. Rob Odle (MacMurray)	151
3. Pete Noble (Illinois College)	154
4. Colin Wise (Elmhurst)	155
4. Eric Ugaste (Wheaton)	155
4. Kent Creshman (Wheaton)	155
4. Steve Douglass (Wheaton)	155

Men's Tennis Evens SLIAC Record After Win Over Fontbonne College

By Jenny Gaskin
Staff Writer

The men's tennis team upped its St. Louis Intercollegiate Athletic Conference (SLIAC) record to 1-1 with a 6-3 win over rival Fontbonne College on March 28.

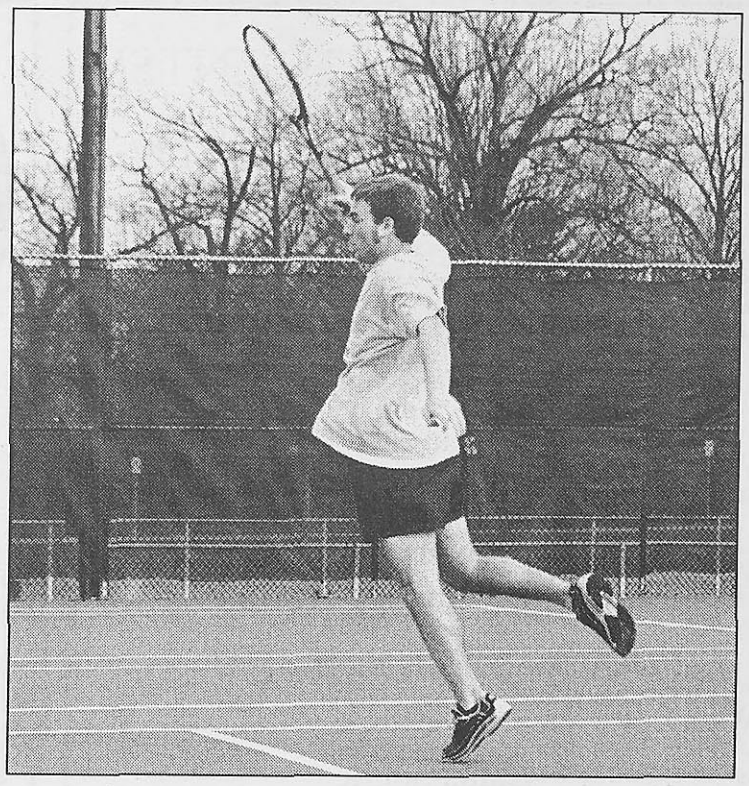
Head Coach Lance Randall said the team's improvement from the first two matches of the season is due to the team practicing more regularly than at the beginning of the season, and unlike the first two matches, most of the team actually showed up at the match.

David Johnson came away with the biggest singles win of the match, shutting out his Golden Griffins opponent in straight sets, 6-0, 6-0. While that performance was the highlight of the Fontbonne match, Johnson will be out for the next few matches due to an ankle sprain he suffered playing a pick-up basketball game last Monday night.

Randall, who was in Indianapolis for the NCAA Final Four and did not return until Tuesday night, said he was unaware that Johnson had been injured until Webster's athletic trainer Jerri Wilson informed him.

Randall said that having players on the team who are multi-sport athletes makes competition easier and better.

"Some of them are really good athletes who become good tennis players, but some of them are just good tennis players. They also know how to win," Randall said.



Elissa Mertz

Rick Tampow returns a volley to his opponent from Concordia on March 21. Webster's record in SLIAC play is now even at 1-1. The next match is on April 6.

Consistency Problem Falls By Wayside As Gorloks Win Weekend

From Page 16

ready to work, freshman Dave Porter came in to pitch an inning and then senior Steve Jones found his way into the game in the seventh inning.

In the eighth inning, Webster catcher Drew Hubble drew a walk and two batters later, shortstop Brice Calvin roped a single to left — setting up Webster third baseman Pat McSheehy for some last-inning heroics.

With two outs and on a 1-1 count, McSheehy drove a long fly over the right-center field fence and recorded the 11-10 win.

Though the pitching has been suspect so far this season, McSheehy has been constantly reliable.

He has already proven himself as one of the St. Louis Intercollegiate Athletic Conference's (SLIAC) premier players. He leads the team in almost every offensive category including batting average (.408), runs (34), hits (40), and RBI (22).

Against TCC, McSheehy displayed his athleticism and showed what he is capable of.

McSheehy went 4-5 in the second game — that included two doubles, a home run, three RBI and four runs scored.

"Pat has been great, but he's been like this since his freshman year when he hit .350 for us," Hunsucker said. "The kid is just an outstanding athlete."

On April 2, the Gorloks wrapped up their weekend games with a double header at Harris-Stowe State College (St. Louis).

HSC ruined the Gorloks' shot at a perfect weekend quickly with a 10-1 blowout in the first game.

"That game was very reminiscent of the St. Olaf games (March 25), it's like we were just there to be there," Hunsucker said. "We were flat."

Kamp started the game for Webster and went five innings before Porter came in for the remaining two innings.

"Kamp didn't throw all that bad. It wasn't great, but definitely not horrible," Hunsucker said. "It was out hitting that failed us in that one."

The Gorloks committed four errors in the game — the most they had committed all weekend. They went on to bobble the ball three more times in the second game, but their offense came to the plate ready to hit this time.

The Gorloks out-slugged HSC 11-8 for their 11 victory of the season.

Senior Rick Werner pitched the second game. Werner has started three games on the mound so far this year. In 1999, Werner set numerous offensive records for Webster.

"Ricky pitched well. The most important thing is that he didn't let the walks get to him," Hunsucker said. "A lot of the pitchers on the team could learn from him. They need to examine how well he throws with the lead. Ricky just throws strikes when he needs to."

The Gorloks have one more out-of-conference game left on the schedule, a double header at LCC at 1 p.m., Friday, April 7. Then the SLIAC season starts when the Gorloks travel to Greenville College at noon, Saturday, April 8. The Gorloks continue their road trip with a pair of games at Blackburn College at 1 p.m. Sunday, April 9.

2000 Baseball Statistics

(Through 26 games)

Batting

PLAYER	AVG	G	AB	R	H	TB	2B	3B	HR	RBI
McSheehy	.408	26	98	34	40	140	9	2	5	22
Mallory	.392	20	74	18	29	84	5	0	1	15
Shockley	.387	12	31	9	12	41	0	0	0	4
Werner	.347	23	75	20	26	92	3	1	2	17
S. Jones	.333	1	3	0	1	1	0	0	0	0
Politte	.333	1	3	0	1	1	0	0	0	0
Schultz	.328	23	64	15	21	63	6	0	2	13
Vaughn	.312	25	93	21	29	103	9	1	2	18
Calvin	.302	18	53	11	16	46	3	0	0	5
Johnson	.265	18	49	9	13	55	1	0	0	5
J. Jones	.228	19	57	10	13	57	3	0	3	14
Meahl	.222	20	45	8	10	54	0	0	3	15
Phipps	.211	6	19	1	4	9	0	0	0	3
Luebbert	.200	3	10	2	2	10	0	0	0	1
Mullins	.195	12	41	6	8	29	2	0	1	8
Bradow	.133	8	15	6	2	38	0	0	0	1
Hubble	.125	11	32	4	7	12	2	0	0	2
Porter	.125	5	16	2	2	18	1	0	0	2
TOTAL	.300	26	778	176	236	853	44	4	19	145

Pitching

PLAYER	G	GS	W-L	ERA	SV	IP	R	ER	BB	K
Calvin	7	1	0-3	3.57	1	15.2	12	8	8	13
Meahl	6	4	1-1	7.27	0	23.2	27	22	26	22
Kamp	9	5	2-4	3.99	0	34.0	33	26	17	20
Good	7	6	1-4	7.49	1	31.1	29	26	18	10
SJones	5	2	1-2	8.29	0	14.2	24	19	14	9
Nold	4	3	3-0	6.01	0	21.1	19	15	12	9
Werner	2	2	1-1	6.50	0	14.0	20	13	5	4
Likavec	4	2	1-0	7.92	0	10.0	11	10	7	5
Porter	3	0	0-0	14.85	0	5.0	9	7	7	4
Schultz	1	0	0-0	120.00	0	0+	5	4	1	0
TOTAL	26	26	11-15	6.52	2	169.2	161	150	115	96

Winning Streak Stays Alive, Stands At 11 With SLIAC Foe Blackburn Up Next

From Page 16

"Our defense had a much better day," Walston said. "One error shows improvement and we had been struggling in that area for a while."

The Gorloks were able to open things up in the third inning, but never took control of the game until the fifth inning. They were able to plate one run in the third and another in the fourth. In the fifth they were able to put four more across to round out the scoring at six.

Two players had two RBI apiece: Tara Horn, who knocked in two on a single in the fifth inning, and Pam Schaefer, who drove in one in the third and fifth innings.

The second game of the series brought with it Cassidy's best outing of the season as she fired a three-hit shutout. The Gorloks took the game 9-0.

Offensively, Maynard had another stellar game going three for three with a two-run round-tripper in the fifth inning.

The Gorloks' first series of the weekend was against Hannibal LaGrange College.

Cassidy started on the mound for the Gorloks and had a good outing, allowing only four hits and three runs in the 5-3 victory.

Webster came out on top with one run in the first, but Hannibal was able to take the lead with two in the second inning.

The Gorloks retook the lead with two in the fifth and added to it with two more in the sixth. Hannibal was only able to answer with one run in the sixth.

The second game had Zes post her first shutout of the weekend with the Gorloks winning 4-0.

Webster struck early with four runs in the first, and plated one more in the fourth to seal the victory.

The Gorloks' success has been aided by the return of team captain Julie Ackmann.

"Julie brings a better attitude to the club," Walston said. "She gives us a spark and is a real leader."

The Gorloks' next games will be against Illinois College at Blackburn Park on April 9, at 2:00 p.m.

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April 6 - 12

Thursday, 6

International Week

11:30 a.m. to 1:00 p.m. in the UC, international week continues. Thursday is Latin American day. There will be food (free for Webster students), performances and music. Friday will be Japanese day which features the same type of lineup as Latin-American day and is also from 11:30 a.m. to 1:30 p.m. in the UC.

Poetry Reading

1:30 p.m. in Room Two of Pearson House, Donald Funkel will be reading his poetry. For more info, call 968-7170.

Free Seminar

6:30 p.m. at Techisonics Studios, 500 S. Ewing, there will be a seminar on actors and directors working together. For more info or directions, call 512-9044.

Saturday, 8

Film/Video Fun

7 p.m. in Sverdrup 123, the student group Take It Now will present its film/video festival. Entries in the festival are from Webster students.

Sunday, 9

Concert

7 p.m. at the St. Louis Symphony Music School at Delmar and Trinity in University City, the Webster Symphony Orchestra will perform. Admission is $5, but free for Webster students with valid IDs. For more info, call the fine arts events hotline at 968-7128.

Monday, 10

Concert

7:00 p.m. in the Winifred-Moore Auditorium, the Webster Student Jazz Combos "Concert No. 1" will take place. Admission is $5 but free for Webster students with valid IDs. For more info, call the fine arts hotline at 968-7128.

The Webbies

7:30 p.m. in the Loretto-Hilton Center Mainstage, Webster University's Media Excellence Awards, the "Webbies" will take place. This year's theme is "Today the Webbies ... Tomorrow the World." Admission is free. For more info, e-mail the media association at mediaassociation @yahoo.com or call Ryan Hendrickson at ext. 2729.

Wednesday, 12

Discussion

Noon in the Sunnen Lounge there will be a panel discussion on "Asian Americans: From 'Yellow Peril' to 'Model Minority.'" Panelists include Robin Hattori, Olivia Ly-Pieknik, Dr. Martin Rafanan, Dr. Joseph Stimpfl and Thomas Wang.

Upcoming

April 17

The Webster Student Jazz Combos "Concert No. 2" will take place at 7 p.m. in the Winifred-Moore Auditorium. Admission is $5 but free for Webster students with valid IDs. For more info, call the fine arts hotline at 968-7128.

"There are years that ask questions and years that answer."

-Zora Neale Hurston

Have your event listed in The Scene for free!!!

Contact Alex
@ The Journal
Sverdrup Room 247
or
961-2660 ext. 7575
or
editor@webujournal.com

Horoscopes April 6 - 12

ARIES

March 21 — April 20

A distant relative will bequeath you a rare breed of circumcised, short-haired salamander this week. Place the salamander in a coffee can and put it under the flaming sun. The salamander will fry to death, which will enable you to pound its skin into a fine, snortable power that can make you "fly" off the highest radio towers.

TAURUS

April 21 — May 21

Your thrashing Japanese neighbor will show you mercy Sunday when he offers your dog a fine cut of ram leg and your first-born infant a large rack of lamb to gnaw on during its teething stage. Thank the swirling samurai by rolling rice in leaves from your backyard and depositing it on his doorstep in a neat swaddling-clothes wrap.

GEMINI

May 22 — June 21

You will be accosted by a black-socked magician wearing a small oak jumper Wednesday as you leave campus. He will force you to pull your car over by pointing his hairy big toe at you from the driver's window, sticking the erect digit out of a moth-eaten hole in his sock.

CANCER

June 22 — July 22

You will be forced to mask your smelly incisor fangs with tiny tooth toupees this week, courtesy of Terry Crouppen. If you choose not to cover your stinky chompers with the little wigs, your colleagues will attempt to knock at your foul jowls with a large meat-tenderizing mallet and a donkey hoof.

LEO

July 23 — August 23

Following a sweaty eve of serious contemplation on your body's largest organ, you will awaken Monday to find you have actually become a mobile left nostril, with the strange addition of a spiky unicorn horn to the rim of the nasal chasm, warning intruders, "Go away, or you will become a huge booger!"

VIRGO

August 24 — September 22

In a strange turn of events this week, a friendly pedestrian will misinterpret your old-school peace-sign gesture as a plea for bowel-tightening medicines, because their mother always told them, "Peace sign = 'I have diarrhea.'" You will suddenly be bombarded by much Ammodium AD.

LIBRA

September 23 — October 23

Your significant other will force you to partake in the latest form of hair removal so he/she can avoid embarrassment when being seen with you in a bathing suit. The new method involves placing your hairy extremities in large cylinders of molten nickel and caning yourself with large bamboo switches.

SCORPIO

October 24 — November 22

You will begin performing strange interpretive dance routines in the cafeteria this week, much to the dismay of your classmates. They will strip you of your garb and don you with a large watermelon crown and throw you from a third-story window.

SAGITTARIUS

November 23 — December 21

In order to guarantee yourself a spot in the administration following graduation, you will awaken Thursday to find you have a permanent "Squint 'n Grin" condition. You will be unable to look anyone in the eye without shooting a small stream of spit at them through the gap between your front teeth, you pony.

CAPRICORN

December 22 — January 20

You will be caught taking advantage of a bicycle seat (if you are a female) or a coon-skin cap (if you are a male) this week. Pictures of you ravenously using these objects will be posted in the May Gallery, for many long hairs to see. They will offer you large doobs in hopes they will calm you down.

AQUARIUS

January 21 — February 18

You will be unable to prevent yourself from urinating in the corner of your boss' office this week. Following the excretion you will pretend to scoop kitty litter over the wet spot with your curved paw. Colleagues will eye the act with awe, and subsequently begin urinating on their favorite office supplies in order to mark their territories.

PISCES

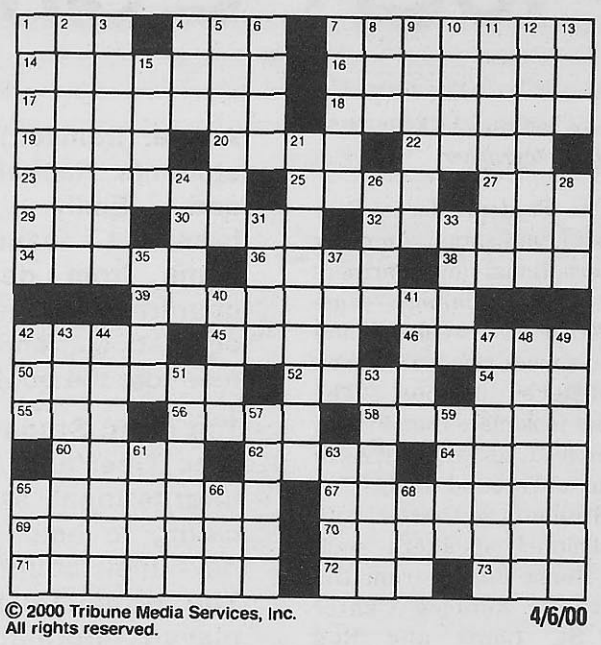
February 19 — March 20

You will get the "eye of the cowboy" this week in your computer applications class and will be unable to stop yourself from trying to lasso your babe of a teach' with the cord of your mouse. You will also slice your slacks into a pair of chaps, and begin humping your desk shouting, "Hi-ho Silver!"

Horoscopes by the Walrus — Goo Goo Ga Joob

SUBMIT YOUR COMPLETED PUZZLE TO *THE JOURNAL* BY MONDAY AND FEEL REALLY GOOD ABOUT YOURSELF!

Crossword



ACROSS
1 Make a choice
4 Partner of to?
7 Business case
14 Holiday singer
16 Bloated
17 Malign
18 Actress Alfre
19 Fervent
20 Tiny amount
22 Junket
23 Prepare
25 Son of Seth
27 Conk out
29 John's Yoko
30 Bridal netting
32 Changing the color of
34 HMO employee
36 Lucy's husband
38 Corporate image
39 Short trousers
42 Needle case
45 Arena cheers
46 Border shrubbery
50 Toady
52 Buckeye State
54 Pension $
55 "__ Doubtfire"
56 Egyptian Christian
58 Computer's movable indicator
60 Toothpaste container
62 Heavy cord
64 Flightless fowl
65 Artillery fire
67 Accuse a public official
69 Search or fire followers
70 Hunt call
71 African flies
72 Even one
73 Drunkard

DOWN
1 Stop-sign shape
2 Societal newcomer
3 Backstabber
4 Contagious malady, briefly
5 Say by rote
6 Nabisco cookie
7 Egyptian dam
8 Deuce
9 Cute foot
10 Ray of "God's Little Acre"
11 Chilean-born pianist Arrau
12 Shad kin
13 Come to a conclusion
15 Racetrack figures
21 Long-range lens
24 Level
26 Norse Zeus
28 Creative drive
31 Concept
33 Otherwise
35 Low wooden platform
37 Cummerbund
40 Therefore: Lat.
41 Old pronoun
42 "A Nightmare on __ Street"
43 Clan patterns
44 Groundswell
47 Causes to lose enthusiasm
48 One of the Marx Brothers
49 Hearing range
51 Huge numbers
53 "The __ Cometh"
57 Squeeze
59 Virginia dance
61 Manchester man
63 Pocketed bread?
65 Wager
66 __-whiz!
68 Layer

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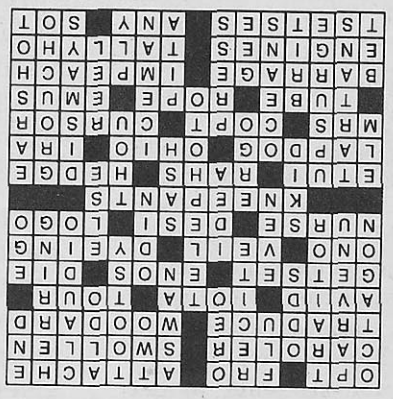
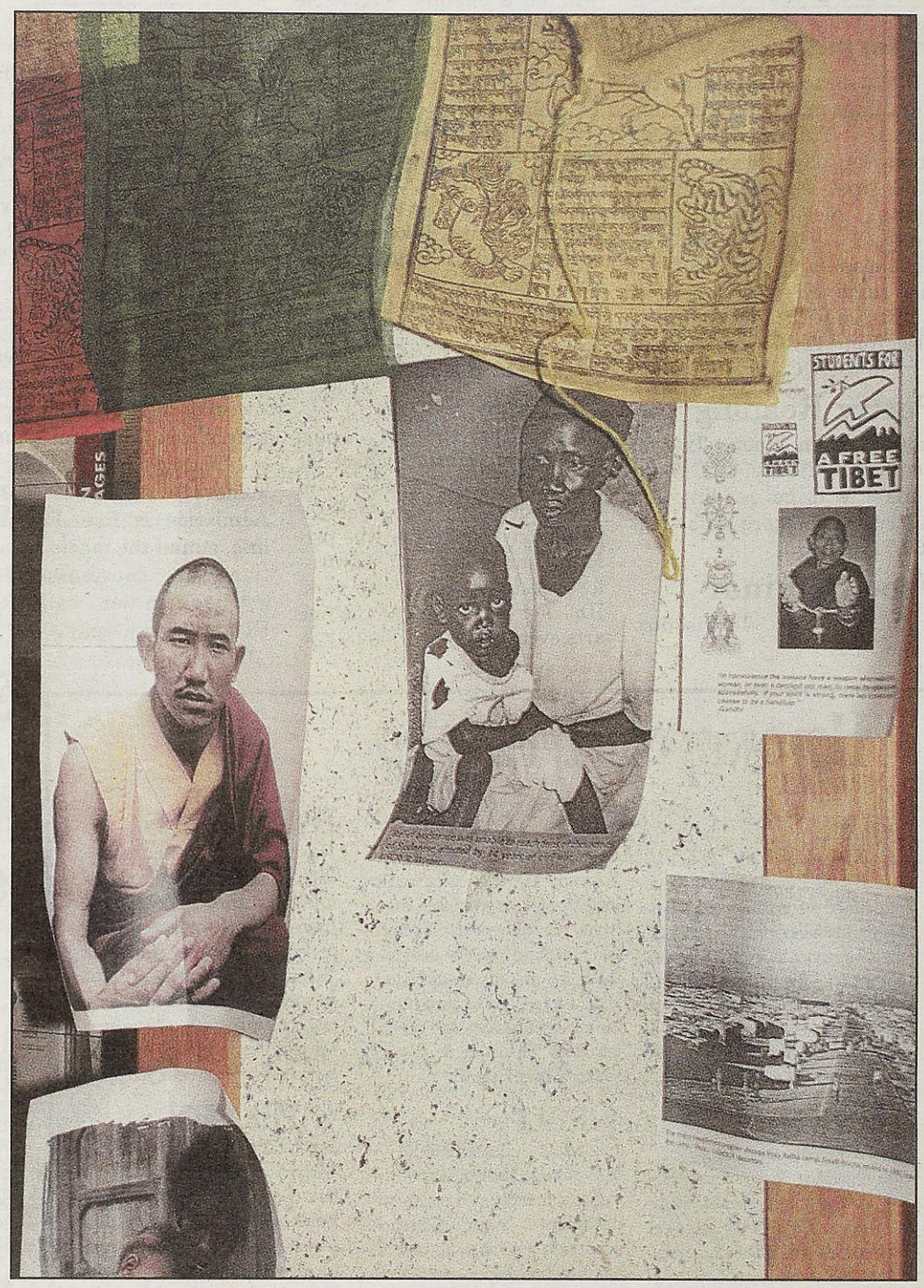
4/6/00

Solutions



Webster Activists Take Refuge





Mock Camp

Photos and story by Katie Taylor
Staff Photographer

The Students for a Free Tibet organization, Amnesty International and Partners for Global Change came together last weekend and held a mock refugee camp on Webster's campus. The event took place from Friday, March 31, to Saturday, April 1, in and around the U.C.

Students gathered and welcomed speakers such as Berta Fanjic from the Catholic Refugee Center in St. Louis and Ron Glossop from the International Criminal Court. Webster students even had the privelege of hosting their own yoga class taught by Lama Lobsang, a Tibetan monk living in exile. Students were also invited to sleep outside to simulate refugee camp conditions.

A wide variety of literature, photographs and merchandise was available for students to get an understanding of refugee life and the continuous struggle refugees have worldwide.

Above: (from left) Webster students Rachel Delcau and Emily Gabrian browse hand-crafted items from developing countries. Free Tibet activist Mariah Howard monitors the booth.

Top right: Students for a Free Tibet and Amnesty International are advocating to help Tibetans have their country back. The organizations displayed information and pictures at the mock refugee camp from Friday, March 31, to Saturday, April 1, to give students a better understanding of the Tibetans' plight.

Bottom right: The students who attended the mock refugee camp events are encouraged to support the event by sleeping outdoors Friday night in tents to simulate the life of a refugee.



April 13 2000

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The Journal

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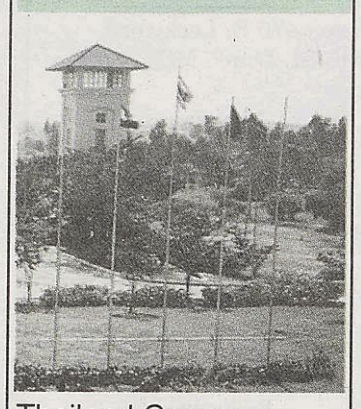
Int'l News



Thailand Campus Overcoming Struggles
Page 6

Features



Reaction To International Week Mixed
Page 10

A & E



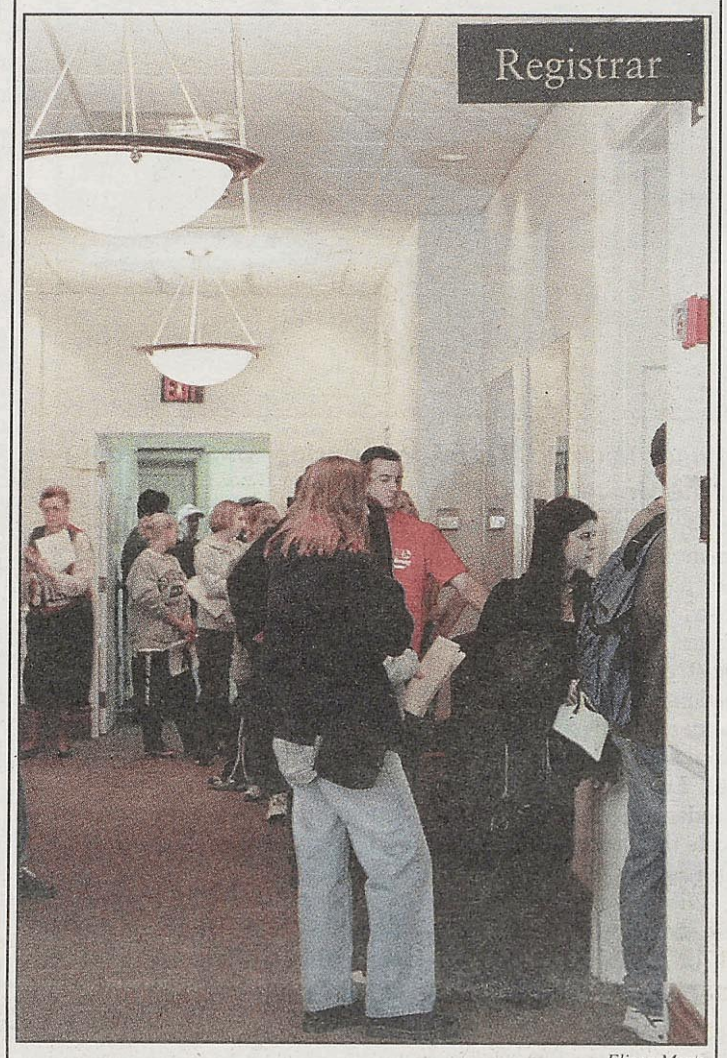
Webster Symphony Plays In U. City Loop
Page 15

Sports



Softball Team Wins 15th Straight Game
Page 20

Hurry Up & Wait



Elissa Mertz

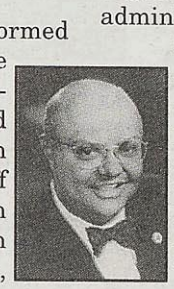
Students wait outside the Registrar's Office on the first floor of Webster Hall at 8:30 a.m., April 5, to sign up for fall 2000 classes.

Urban Activist To Speak At Commencement

By Erica Burleson
Staff Writer

James H. Buford, a native St. Louisian and president and chief executive officer of the Urban League of Metropolitan St. Louis since 1985, will speak at Webster's May 13 commencement ceremonies.

The Urban League, formed in 1918 following race riots, is a non-profit organization that is governed and administrated by an interracial board and staff that addresses human service. The organization focuses on education, employment, housing, community organization and cultural enrichment in the community with a mission to promote, encourage, assist and engage in activities to improve social and economic conditions and opportunities for minorities.



Jim Buford

The League focuses on St. Louis city and county as well as St. Clair County, Ill.

Karen Luebbert, executive assistant to the president, said the league promotes diversity within the community and advances opportunities for minorities.

"Frankly, (Buford's) the spokesperson for minorities — especially African-Americans," Luebbert said. "He's very, very respected in the St. Louis community."

Buford, a graduate of Elizabethtown College in Elizabethtown, Pa., with a degree in human services administration, serves on over 20 boards and commissions, including the executive board of the St. Louis Council of the Boy Scouts of America, the St. Louis Science Center and the boards of Blue Cross Blue Shield of Missouri.

Missouri U.S. Senator Christopher Bond, former President George Bush, Missouri Governor Mel Carnahan and former President Ronald Reagan have all appointed Buford to state and national boards and committees.

Harris-Stowe State College and the University of Missouri-St. Louis gave Buford honorary doctorates of humane letters degrees in 1993 and 1995.

Buford will receive an honorary doctorate of humane

See Barbato, Page 4

Faculty Senate Supports OPO Pending Details

By Erica Burleson
Staff Writer

The faculty assembly voted to support the acquisition of the Old Post Office (OPO) in downtown St. Louis at its April 11 meeting.

Thirty-seven members voted in favor of the faculty assembly's statement on the OPO, which changed dramatically during the session from opposition to support for the project. But before Webster signs a lease, the assembly wants to make sure that a viable and detailed business plan is made.

The plan should identify specific academic uses of the OPO, sources of necessary capital expenditure and the annual operating subsidy, an explanation of partners who will share costs and realistic estimates of new revenue generated.

No one opposed the statement and one member abstained after a series of amendments were made.

Debate before the final vote focused on facts about the acquisition of the OPO.

University President Richard Meyers began with a 10-minute presentation and offered answers to questions previously submitted by assembly members.



Elissa Mertz

James Brasfield, department chairperson of health services management, raises his hand to ask a question at the faculty assembly held April 11 in Sverdrup 101.

He highlighted his desire for Webster to have a leadership role in the downtown expansion and renovation by saying the university has been in downtown St. Louis 26 years with a small campus in the Lammert Building.

Areas of focus submitted by the assembly included questions on financial risk, fund raising and the use of the OPO. Meyers addressed each topic in turn.

He offered that Webster would have little financial risk while other groups and organizations committing to raising funds and renovating the OPO will have high financial risk.

Meyers reiterated many times throughout the course of his speech and the question-and-answer period that Webster's financial responsibility would be $200,000 if the university signs the lease.

Meyers made known the position of the board to avoid signing a lease on the OPO until all the conditions are met and, even then the university will not be held responsible for any possible financial burden of the OPO.

See OPO, Page 4

Luscri Plans To Make Student Gov't More Visible

By Gabe Kiley
News Editor

Student Government Association (SGA) President-elect Larry Luscri II plans to make the organization more visible and accessible to students. In turn, Luscri hopes that increased visibility will lead to greater student participation in the SGA.

"Students don't understand the scope of SGA," Luscri said. "We need to get the word out on student government."

Luscri will take over for outgoing president Serena Jones next fall after her two-year term. In the past year and a half, Luscri served as secretary, business and technology senator, and in his current position as sergeant-at-arms.

As the president-elect, Luscri said students generally do not understand SGA's role. Through increased publicity ranging from advertising to more posters and flyers throughout campus, Luscri hopes to draw more students to usually lightly attended SGA meetings.

"SGA needs to take the first step," Luscri said. "Like the student apathy thing, SGA needs to publicize itself more and this may get more people interested."

On his agenda next fall, besides increasing visibility and member accessibility will be stricter officer attendance at meetings. Luscri said the current SGA laws allow an officer to miss three consecutive meetings or five meetings in a semester. With only eight meetings per semester, Luscri said this rule allows officers to miss too many meetings. He hopes the SGA votes to decrease the number of missed meetings allowed.

"With increased visibility, it will then put pressure to make the senators go to all the meetings," Luscri said.

Another part of Luscri's platform includes taking a stance on more campus issues. Luscri said SGA needs to put its official position on issues to increase its presence on campus.

Luscri believes one of the biggest strengths of the SGA is its connection with the administration and student groups. SGA serves on several university committees, Luscri said, but added that students need to better communicate their concerns to SGA.

During his tenure with the SGA, Luscri said two of his biggest accomplishments were establishing the university list-serve through www.egroups.com and the online SGA elections.

The list-serve gives contact lists and information on current and prior events for members. Despite the poor turnout at the recent SGA elections, Luscri said the online voting gave students more access to choosing candidates.

"We did not have an overwhelming voting total but we did increase our accessibility," Luscri said.

As the incoming president, Luscri said his biggest strengths include accessibility and diplomacy.



Oliver O'Hanlon

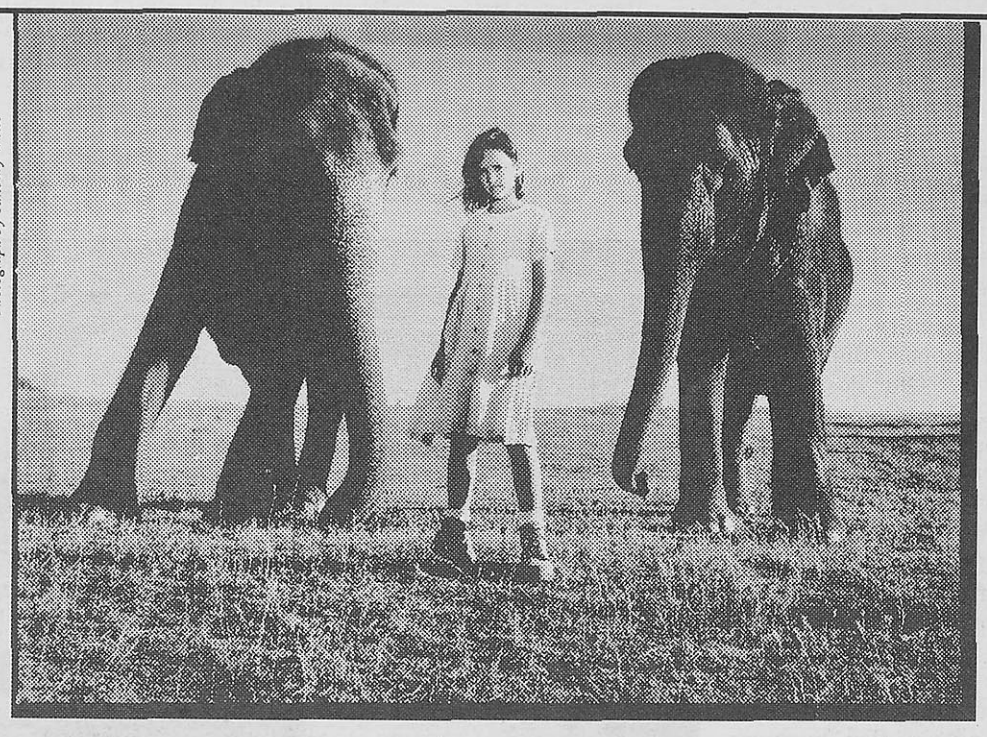
Larry Luscri II listens to SGA Advisor Michele Matzat talk during an SGA executive board meeting on April 11 in the University Center.

Journal Staff Earns 19 Awards At State Convention

The Journal won 19 awards at the annual Missouri College Media Association Awards held April 7-9 in Kansas City. The award list follows:

News Writing-Leigh Muzslay, 1st place
Editorial Writing-Chris Ingold, honorable mention
Feature Writing-Leigh Muzslay, 2nd place.
Jennifer Gaskin, honorable mention
Sports Writing-Jeff Tobin, 2nd place
In-Depth News Writing-Sarah Wallus, 2nd place
Investigative Reporting-Plesah Mayo, 3rd place
Entertainment Review-Alex Posorske, honorable mention
News Photo-Sarah Jones, honorable mention
Feature Photo-Lisa M. Nesser, 2nd place
Page One Design-Gabe Kiley, honorable mention
Sports Page Design-Jeff Tobin, 3rd place, honorable mention
Best Photo Page-Susumu Kamimura, 2nd place
Sarah Jones, honorable mention
Best Sports Photography-Susumu Kamimura, 3rd place, honorable mention
Feature Page Design-Jennifer Nahlik, 3rd place
Advisor of the Year-Don Corrigan

Photograph by Timothy White



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Students Across Nation Attack Sodexho-Marriott

SLU Student Government Endorses 24-Hour Boycott; Violent Struggle Occurs At SUNY-Albany

By Christopher Carley
Contributing Writer

Last week, college students discovered new reasons to stay away from cafeteria food. Sodexho-Marriott Services, a food provider at universities across the country including Webster, is partly owned by a company that invests in private prisons.

Students at 10 different colleges and universities (including St. Louis University) organized day-long boycotts April 4 of their food service provider, Sodexho-Marriott.

The primary reason for this criticism of Sodexho-Marriott is the concern about the relationship between Sodexho Alliance, the parent company of Sodexho-Marriott, and the Corrections Corporation of America (CCA). Sodexho Alliance, a French company, is the leading investor in CCA with a 17 percent share, in addition to having a 9 percent share in CCA's publicly held sister company, Prison Realty Trust.

Activists, who are calling their campaign "Not With Our Money," find this relationship objectionable because CCA, the largest prison corporation in America, is a leader in the trend toward prison privatization. This trend is undesirable, they say, because private prisons pursue maximum profits while paying minimal attention to the safety, health, rehabilitation or legal rights of prisoners.

According to the "Not With Our Money" campaign's website at www.nomoreprisons.org/nwom., "The CCA facility in Youngstown, Ohio, averaged one stabbing per 85 inmates, nearly 26 times the rate at state-run facilities." This is offered as one example of practices that the activists consider to be more than merely isolated incidents.

Despite Webster's affiliation with Sodexho-Marriot, Joe Harvey, Webster's general manager of food service, denied any connection between Sodexho Alliance and Sodexho-Marriott, maintaining that the companies are "two separate independent entities."

Dean of Students Ted Hoef, who oversees Webster's food service contract, shared those sentiments.

"Sodexho-Marriott is the company with which we have contracted for food service at Webster. We have no arrangement with Sodexho Alliance," he said.

But, Kevin Pranis, organizer of the national "Not With Our Money" campaign, points out that these claims are misleading.

> (Sodexho protesters) say private prisons pursue maximum profits while paying minimal attention to safety, health, rehabilitation, or legal rights of prisoners.

"Sodexho Alliance's 48 percent share gives them effective control of the company. Sodexho Alliance has clearly exercised its control over Sodexho-Marriott by replacing a Marriott chief executive with a former Sodexho Alliance employee. Furthermore, the only reason Sodexho Alliance has not taken control of a majority of the stock is that tax-benefits related to the merger require them to control less than 50 percent for three years. After that time is up, Sodexho Alliance will very likely control more than 50 percent," he said.

Webster economics professor Allan MacNeill also expressed concern about Sodexho Alliance's investment in the private prison industry.

"Corporations have to think long and hard about the broader social ramifications of their investment decisions," he said.

MacNeill added that if Webster is concerned about engaging in socially responsible business practices, the school might want to reconsider its contract with Sodexho-Marriott, which is up for renewal in 2002.

"Most likely, Webster wasn't aware of the charges against Sodexho when they signed the contract. Now that we know, we have to take a serious look at our relationship with them," he said.

Sodexho Alliance representatives have defended the corporation's involvement in the for-profit prison industry, claiming that for-profit prisons provide better quality services. They have not responded to any of the specific cases of mismanagement and abuse cited on the "Not With Our Money" website.

Also fueling the anti-Sodexho fire are claims about Sodexho-Marriott's long history of unfair labor treatment. These claims were recently given attention when the National Labor Relations Board forced a change in the Sodexho-Marriott employee handbook, which was discovered to deny workers their right to protest working conditions.

At SLU, organizers managed to win the support of the Student Government Association (SGA), which on March 22 provided an official endorsement of the April 4 boycott of Sodexho-Marriott.

"Because they are human-rights offenders and we are a Jesuit institution, I see no problem with supporting this boycott," SLU Student Government Senator Dana Naughton said.

However, on the day of the boycott, not much happened at SLU.

"Many of the best ralliers and protesters were in D.C. for the School of the Americas protest, so we were very short on people," student Brian Suda said.

Elsewhere, students were more active. At Earlham College in Indiana, an "alternative meal" was funded by the student government and served in the quad.

Students at the State University of New York (SUNY)-Albany held sit-ins in the office of President Karen Hitchcock.

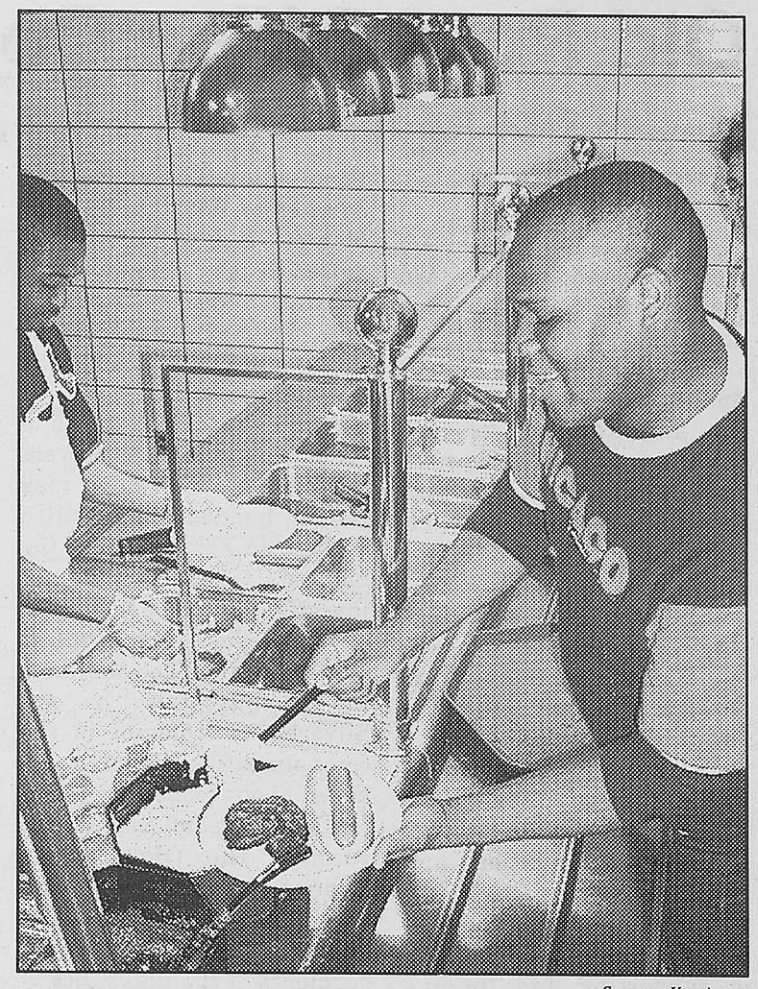
"Eleven students were arrested in the morning, and two were assaulted by administrators — one was pushed down the stairs, one was hit in the face," Pranis said.

Six more students were arrested later in the day. The Albany protest lasted until 7 p.m.

Also participating in protests were students at Hampshire College in Massachusetts, James Madison University in Virginia, Oberlin College in Ohio, Skidmore College in New York, (SUNY)-Binghamton, the University of California-Santa Cruz and the University of Maryland-College Park.

Sodexho-Marriott representatives said that Sodexho-Marriott is already taking action to meet student demands for divestment from its prison holdings.

In response, Pranis stated: "Recent filings with the Securities and Exchange Commission suggest that Sodexho will continue to invest in Prison Realty Trust, and we get the same impression from our meeting with Sodexho executive Jean-Pierre Cuny (who sits on the board of PRT). I think we're in for a long fight."



Susumu Kamimura

Michael Scott (right) helps himself to some food in the dorm cafeteria on April 11. St. Louis University students endorsed a 24-hour protest against Sodexho-Marriott.

"Pre-Humous" Life Insurance Policy Donated For Meyers, Gerdine

By Jennifer Nahlik
Features Editor

General American Life Insurance Co. has given $1 million to Webster University, but the university will not get the money just yet.

The gift is in the form of a life insurance policy that covers the current university president, Richard Meyers, and a previous president, Leigh Gerdine.

When both Meyers and Gerdine die, the university will receive $1 million which is included in the budget for Webster's master plan projects.

Russ Viehmann, vice president of development, said Richard Liddy, a member of the board of trustees of Webster and the former CEO of General American, was the one who suggested the policy. The company gave the gift in this "pre-humous" form because it would not have been able to afford such a large donation in a lump sum. Viehmann discussed the advantages and disadvantages to the donation.

"It's a way of getting the word out about the creative use of life insurance," Viehmann said. "The downside is that you have to wait. I'm sure Dr. Meyers hopes we have to wait a long time."

General American's gift is the first donation in the form of life insurance, although the university has been given other forms of irrevocable charitable trusts and gift annuities to be received by Webster upon an individual's death.

> "It's a way of getting the word out about the creative use of life insurance. The downside is that you have to wait. I'm sure Dr. Meyers hopes we have to wait a long time."
> —Russ Viehmann, director of development

Viehmann said that it would be unlikely that younger people to will money to Webster because the university would not receive the funds for many years.

"There's increasing benefit, tax-wise, the older you become, so it's more attractive for people over 65," Viehmann said.

In addition, Webster also recently received a $ 2.4 million gift from Beatrice Kornblum, a 93-year-old retired school teacher who was impressed by Webster's internationalism and dedicated faculty. It was the largest individual donation in school history. The donation will establish the Beatrice and David Kornblum Institute for Teaching Excellence in the school of education.

Viehmann said that Kornblum's gift will be given to the university in intervals with the balance donated after her death.

Old Post Office Costs Concern Faculty Senate

Meyers Says Funding Must Come From Danforth Foundation, Downtown Now, St. Louis

From Page 1

Neil George, executive vice president, said, "We have an exit strategy to leave almost at will."

Other entities will finance the renovations and the improvement of the downtown area, Meyers said. These entities will subsidize the parking and cover all other subsidies.

James Brasfield, department chairperson of health services management, asked, "Where do we anticipate money (for the Old Post Office) coming from?"

Meyers' partial answer, as he was unsure of all the entities, was that the Danforth Foundation and Sen. John Danforth, Sen. Tom Eagleton and Downtown Now have expressed interest in supporting and funding Webster in the acquisition of the OPO.

Meyers stands firmly on the fact that Webster needs financial support from these bodies to make the project work.

"We're not compromising," Meyers said.

The financial responsibility of the university will remain at $200,000, Meyers said. The amount is the difference of the amount given and the total amount required for the project.

The government and other entities on the federal, state and local levels will raise the funds, Meyers said.

Some contributors to the campaign for the 25-year plan have promised to give more to the campaign if Webster takes on the OPO, but Webster will lose no money if it does not lease the OPO.

The use of the building remains in question. Meyers has set up a new OPO task force, headed by Judith Walker de Felix, dean of the business department, to investigate uses of the OPO.

Concerns remained focused on finances and costs to the university as Art Silverblatt, professor in the communications department, asked about embedded costs.

Meyers said the cost of running the OPO should come from student tuition and funding will conform with that used for the other segments of the university.

If no students attend the OPO campus, the university would lose $200,000, which is two-tenths-of-one percent of the university budget, Meyers said.

Arguments posed by Dennis Klass, professor in the religious studies department, and Lucille Berry, chairperson of the business department, were that St. Louis faces a history that denies the possibility of growth or revival.

"At least we're down there trying," Meyers said.

Even if Webster's leases the Old Post Office, Meyers said the university will not break from its 25-year plan.

> Meyers stands firmly on the fact that Webster needs financial support from (local) bodies to make the (OPO) project work.

Following Meyers' question-and-answer period, Art Sandler, president of the Faculty Senate and professor in the philosophy department, raised the question of allowing *Journal* representatives to remain in the room during a vote on the motion for a statement on the OPO issue.

Discussion of the question showed support from the communications department and people from other departments who said not allowing *The Journal* to cover the event would cause negative coverage of the assembly.

Other people opposed press coverage of the vote, arguing that they work better when they can be informal. Arguments continued that the students would learn the result of the vote whether *Journal* representatives were present or not.

The vote overwhelmingly supported *The Journal* representation with 10 opposing the paper's continued presence.



Elissa Mertz

Webster President Richard Meyers speaks at the Faculty Assembly held April 11 in Sverdrup room 101 about the possible leasing of the Old Post Office.

Barbato, Terry To Be Honored At Commencement

From Page 1

letters from Webster in May for speaking at the commencement and serving such an integral part of the St. Louis community.

Buford will determine the contents of his speech. His staff did not think he had begun to compose his speech, and he was unavailable for comment about its contents.

President Richard Meyers, who is a good friend of Buford's, delivered the invitation to speak at the 1999-2000 commencement. The invitation was verbal but Buford sent written confirmation the week of March 20.

Ceremonies will also honor Sister Barbara Ann Barbato, a retiring professor in the history, politics and law department, with a declaration of merit and Clark Terry, a musician, with an honorary degree in music, Brockman said.

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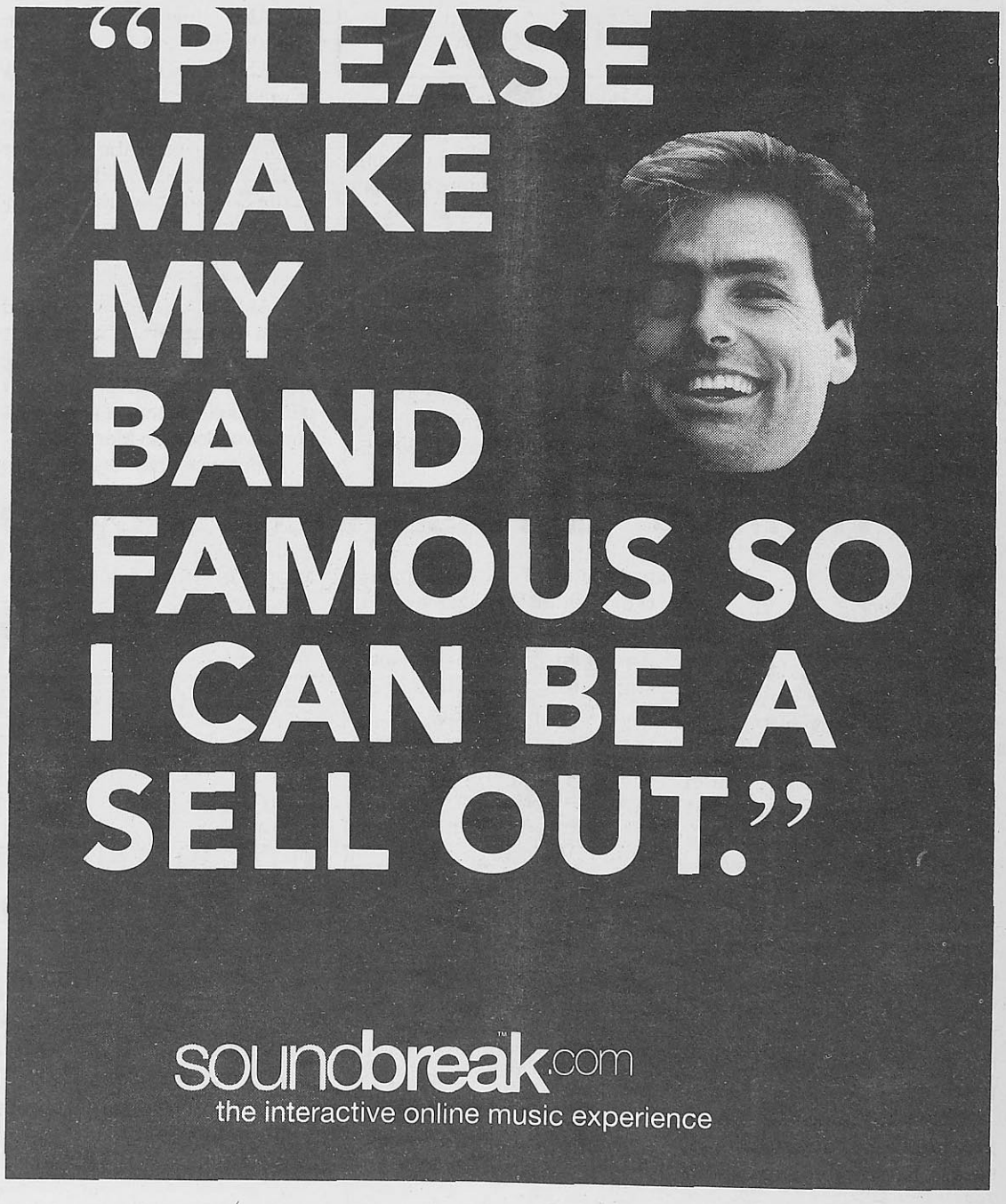

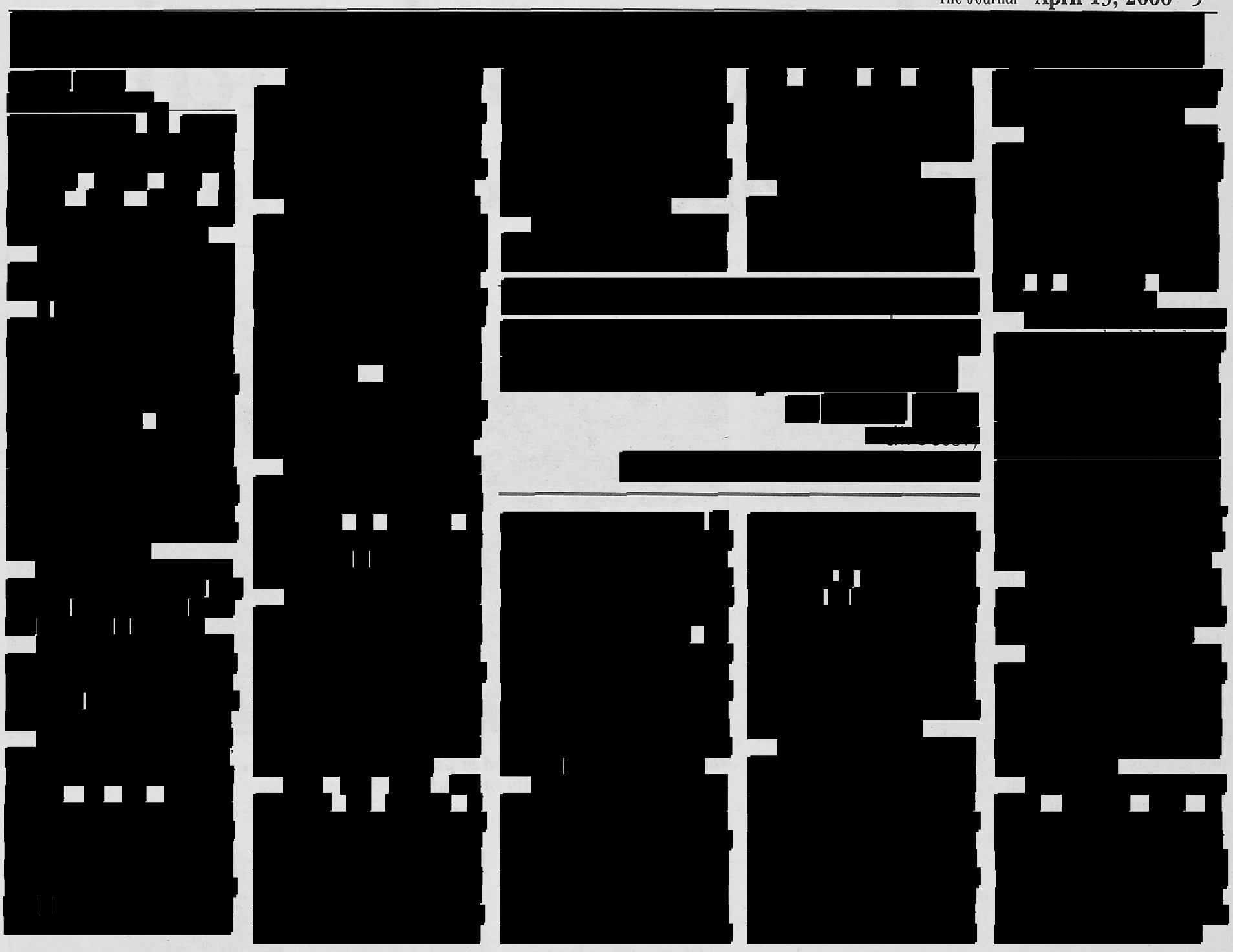

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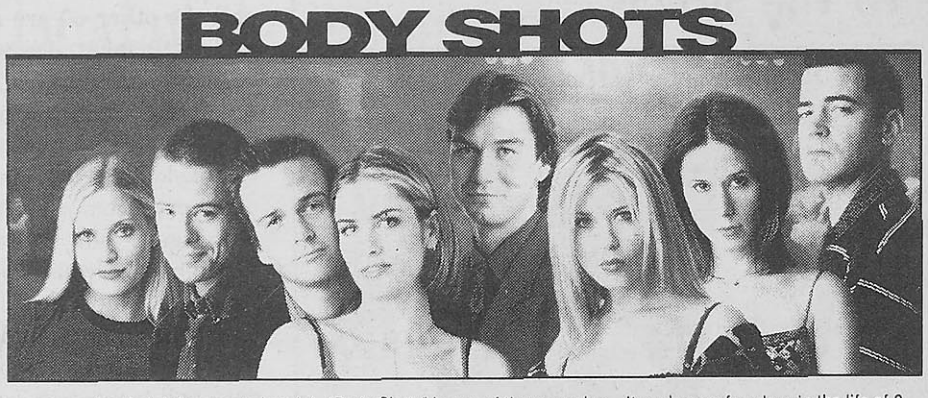


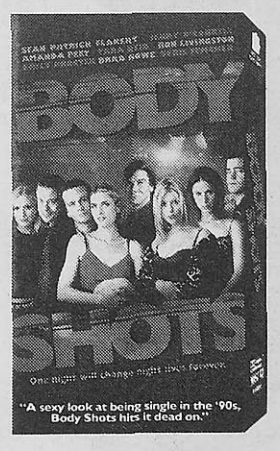
"There are movies that define every decade". "Body Shots" is one of these movies. It explores a few days in the life of 8 young men and women living in Los Angeles. After a night of alcohol, sex and moral choices, things begin to go awry, and their lives will never be the same. The aftermath of one night begins to take a toll on each and everyone in the group. Values and self worth are challenged, friendships are threatened and these four young men and four young women look back on what happened and struggle for the answers to very difficult questions.

The characters are based on stereotypical young adults who talk openly about how they feel regarding various issues which affect their lives. However, when one of them accuses another of rape, it forces many more difficult discussions about what exactly happened that night. These four women and four men are forced to remember what they did or what they ignored and face the consequences of their actions.

While "Body Shots" deals with many of the important issues faced by today's young adults, alcohol abuse and its consequences seem to be the most significant. It is apparent that some of the characters have no recollection of their choices or actions and some are dared to take sides and finally come clean with honest impressions of their friends. They are quick to judge others while trying to avoid being judged themselves. They all search for the willingness to find the truth, face their deepest fears and forgive one another.

As Spring Break approaches, plans are being made to party non-stop for days. Many students will cut loose, and many more will witness first-hand the wild behavior of their peers. The yearly college ritual of drinking too much, partying too much and wearing too little can produce a similar scenario as seen in "Body Shots".

While it is a rite of passage for many students to experience Spring Break, think before you act and eat before you drink. **"Everything in moderation!"**



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Thailand Campus Grows Into Itself

Evans Optimistic That Enrollment Numbers Will Rise In Near Future

By Alex Posorske
Staff Writer

Student enrollment at the new Webster campus in Thailand is slightly under original estimates, but is expected to grow in the next four years, according to Associate Vice President for International Programs Jim Evans.

Planners of the Cha-am, Thailand, campus had originally hoped for a student body of 120 at this point, but only 90 students are enrolled at the school.

Evans said that this was not a problem, since the students enrolled are all freshmen or first-year graduate students. He sees the campus growing as its students progress through their college careers. Within four years, he said, the campus will represent what planners had originally envisioned and a full offering of classes will be available.

"One thing that isn't well understood is that this is a campus that is the size of the St. Louis campus. It's far more elaborate (than other international campuses)," Evans said. "It's always a question of getting yourself known. If you opened a new school in St. Louis you wouldn't expect that you'd have 1,000 students right away."

Evans compared the first year of the Thailand campus to the London campus' first year in 1985. He said the student body in London topped out around 45 in Webster's first year there, a number which the Thai campus is obviously beating.

In Evans' view, the campus is also on a similar track to what Geneva (1978), Vienna (1981), Leiden (1983) and Shanghai (1997) went through in the early days.

Plus, Evans added, operating expenses of the Thailand campus are much lower than at the European campuses. This is due to the cheaper cost of living in Thailand, as well as the large block of land Webster was presented with, which takes away some worries the European campuses have, such as renting space.



courtesy of University Communications

Webster-Thailand is located at Cha-am, a beach town with a thriving tourist business near the capital city of Bangkok.

Of the 90 students on campus, about 30 are Thai and the other 60 are assorted international students, mostly of Asian nationalities.

Evans thinks that this number will improve greatly as the selection of classes is expanded from the first-year offerings now available. Specifically, Evans said, more American students will probably start considering Thailand to be an option as more business and technology as well as more media classes are offered.

"I think that for media students this will be a stronger option," Evans said, noting that Geneva and London are also scheduled to have their media classes beefed up in the near future.

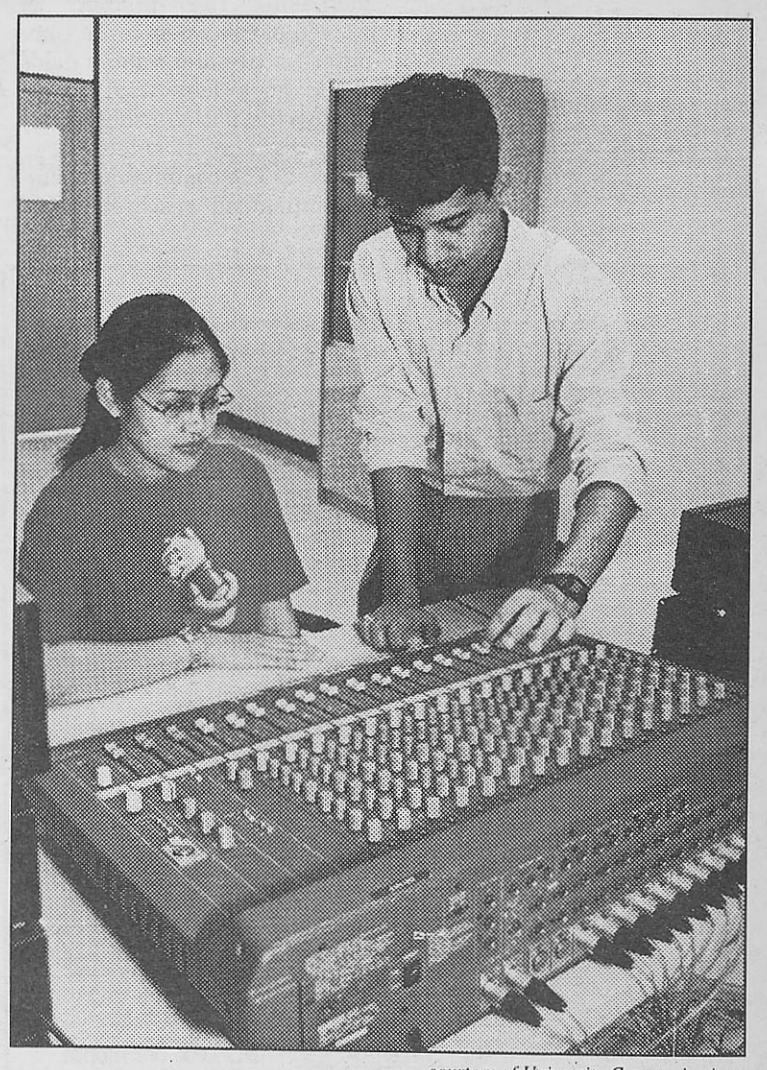
Evans also discussed recent events in Southeast Asia and how those might affect Webster students transferring to the area.

He mentioned the troubles in Myanmar — formerly Burma — which has been beset by internal troubles, including various uprisings by the minority Kareem ethnic group. The Kareem group, "The Army of God," often takes refuge along the Myanmar/Thailand border.

"I think any study abroad office in any university is very concerned about safety," Evans said. "We keep track of the situation; we know that there are problems along the border with Myanmar."

But in Evans' eyes, such problems can also be a goldmine for an institution with a goal of an international education. He mentioned the St. Louis campus' focus on human rights and suggested Thailand would a good place to set up a human rights field study program. He also talked about the ancient forests of Thailand and said that an environmental study program would be possible.

"From one point of view these things are risky, but from another point of view, it's a great opportunity," he said.



courtesy of University Communications

A student and teacher confer over a mixing board at Webster-Thailand.

Take To The Streets



Soraya Kinge

With its reputation as the world's most international city, Geneva, Switzerland, is host to weekly demonstrations. This one took place February 16.



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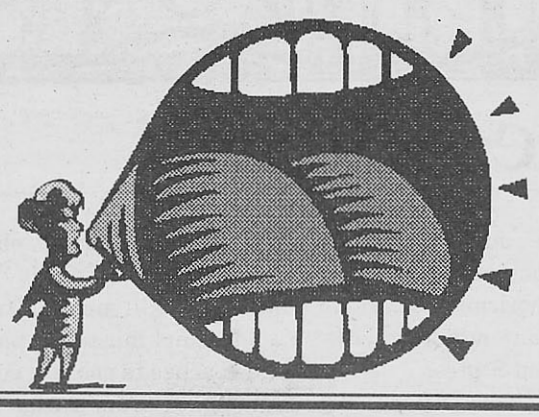

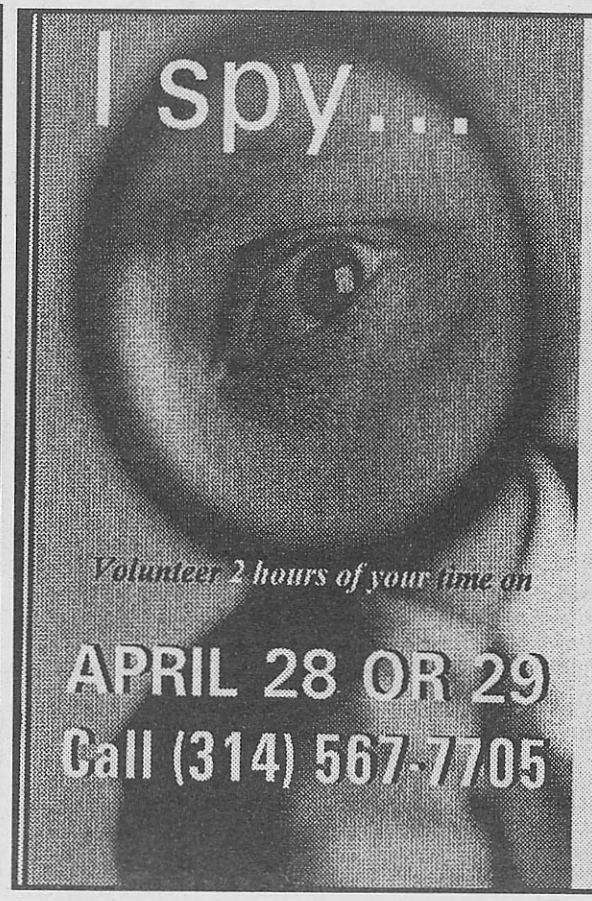

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Life Skills Foundation needs 300 volunteers to **"shake their can"** for **Candy Days IX.** This canister collection drive helps raise $15,000 each year to help LSF support people with disabilities across the St. Louis Metro Area.

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Editorials

Weighty Subjects Can Wear Us Out

Webster University has always brought in speakers that were meant to educate and further one's intellect — and that is great. But every once in a while college students need a break from using their minds.

The complaints that Webster does not resemble a college campus, for the most part, hit the nail on the head. Something can be done about this. Obviously, college is supposed to be a time of learning, but students also need a time and place to release their frustrations.

The speakers that have been invited to Webster have definitely served their purpose. They talk about atrocities that have happened in their home countries or about a protest they led at Monsanto or some other giant corporation. This is great, but what a bummer.

This school needs a comedian or two to show up so we can lighten up a bit. Bring in some of the popular authors that St. Louis and Washington universities have on their campuses from time to time.

Our current lineup of speakers is interesting in their own rights, but come on. The speaker selection committee should talk to people outside of Take It Now to find out what students really want.

Not every 20-year-old student wants to be the crusader for a cause, so why not provide a speaker or two every once in a while that the entire campus can appreciate?

All Bets Are Off At Webbie Time

Every now and then *The Journal* is accused of ignoring the rest of the university while we lavish coverage on the media communications department.

However, one particular media event this week deserves some extended coverage: the Webbies. Not only is there nothing else like it at this university, but it is a well-attended, well-funded event that attracts a lot of participation. In short, it is a pretty big deal. It is a chance for students' hard work to be manifested in the form of the majestic Webbie trophy.

Overall, the Webbies class did a good job putting the show together. The opening was slick, the entertainment was at least as good as at any other awards show and the transitions were usually smooth.

What was wrong with the Webbies? First of all, some judges are poorly qualified to critique the categories they did. What these people are looking for in their particular company or business is not always the best in the overall field. Secondly, the biases of the Webbies class shined as brightly as the trophies themselves. Poking fun at "all those print categories" was insulting to those students who work in these areas (print media are actually more poorly represented than other forms). Finally, audio students are apparently not worthy of a live awards presenter.

The most valuable part of the Webbies is actually the feedback students receive from those judges who do know what they are talking about.

While competition is healthy and good, more could be done to make it a fair game, unless you believe those students with complaints about the awards are probably just the losers experiencing sour grapes.

[redacted]

Letter To The Editor

Athletics Not About Skin Color

I am absolutely astonished that there is so much dispute between athletics within this university and minorities. I play for the women's soccer team, and I am also a Hispanic — also known as a minority.

As far as I can tell, though, the students doing this study wouldn't count me as a minority. It seems as though the only minorities that were accounted for were African Americans. There is more than one minority within the United States.

There are Hispanics, Asians and Native Americans to name a few. If we are going to determine race by skin color, there are going to be a lot of problems. I was always told as a child, "Never judge a book by its cover." I guess I am a minority in this philosophy as well.

Secondly, I am offended that certain athletes thought they were being isolated. In athletics, selection of players on the court or field is determined by skill and ability.

It is not fair to the players and coaches to select a certain number of every racial background to play together at all times. We are all given an equal chance to earn a position, and if we can't make the cut then that's just too bad! Certain players aren't cut out for collegiate athletics, but it's not about their race.

Niki Delgado,
student

Revive the lost art of letter writing.



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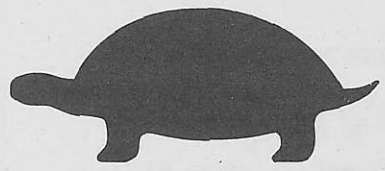

Sverdrup room 247

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Help Wanted: Qualified People Only

Opinion



Erica Burleson

The question of the day is whether people over-emphasize affirmative action in employment and education.

Choose the best employee, not the most diverse — that's the point.

> Employers should look for the person who is most capable of doing the job.

Employers work hard to obtain a culturally diverse staff in race, religion, physical abilities, background, work experience and so much more.

This university is a prime example of this type of mindset and its repercussions.

I am not saying that striving for diversity is bad. I support cultural diversity and I promote the rights of different people and groups. But focusing too much on diversity is unethical.

Employers should look for the person who is most capable of doing the job. Some people may begin to complain about discrimination again, if too many people of one group get hired, but a balance must be found.

People must learn to trust one another and not to assume that everything said is a discriminating comment or a racist remark. Put more faith in your brothers and sisters — no matter what color their skin is.

Webster has many programs and positions that are highly focused on diversity and are open to students as well as non-students.

With only diversity in mind, administrators may deplete the benefits that others could get from these employees.

In addition, and fittingly following Brad Carlson's column last week, people need to focus on respect. If you dislike a person, leave that unfavorable attitude out of the workplace.

Do not judge co-workers for their behavior in their personal lives, but judge them for their work ethics and professionalbehavior — if you must judge them at all.

Do not attack people applying for new positions. Let applicants run the course of the hiring process and refrain from expressing disheartening opinion, such as "You suck" and "You're not good enough."

Such comments are unnecessary and degrading to people's morale. Such comments can eventually result in burnout and discouragement of any future involvement in many activities.

People are sensitive, and some more sensitive than others. Thus, we should all be cautious of what we say to others, of our body language toward others and of our general attitude in the work place and in other situations.

Everyone does need respect. Employers, employees, co-workers, job applicants and customers deserve fair, humane treatment.

So, my message to all of you students, administrators, employers and fellow employees — treat your co-workers and all other people with respect. Congratulate them on jobs well done. Support them in troubled times. Refrain from using damaging words/statements — use *constructive* criticism if it is necessary to criticize at all.

And, please, stop focusing so much on demographics and diversity, and focus on capability. Otherwise, you are hurting everyone — including yourself.

(Erica Burleson, a junior majoring in journalism, is a staff writer for The Journal.*)*

Administrators Should Care About Students, Not Image

Opinion



Sarah Wallus

Apparently, the motivation behind the yellow tape that currently surrounds the Quad is to ensure graduates and their families a pleasantly grassy earth to walk and sit upon during May's graduation ceremonies. We should protest this.

I propose a few alternatives that will repair the soil quickly and expedite the growth of new grass, fine as angel hair, for graduates and their kin to frolic on.

First, Webster administrators could hire aliens from Zolon to create "mysterious" crop circles about the quad. This would attract a media frenzy, which would please attention-starved administrators. Then the Quad could be transformed into a hub of Area 51-esque amusement park attractions. These displays of Webster's diversity are more impressive than some nice grass.

Second, the Quad could easily be transformed into a llama farm to provide a wildlife-oriented approach to rehabilitating the turf. Llamas in large numbers would keep the green blades neatly trimmed through nibbling. As we all know, llamas have a nasty spitting habit. But their saliva is full of precious nutrients and would cause grass to grow at alarming rates. Their poop would also provide free fertilizer. The administration could charge admission to the llama park during the school year, proceeds from which could go to preserving Tibetan lamas, their distant cousins.

Third, we should transform the Quad into a corn field. Doing this could produce enough food to feed the masses at Webster, thereby putting Sodexho out of business. Although our skin and eyes would become urine-colored from a constant diet of corn, we would at least be feeding ourselves ethically. A four-by-four-square-foot area at the base of the field should be reserved to allow room for all five graduates and their families to sit.

Administrators need to realize that roping off the Quad to prevent students who pay over $12,000 to attend school here from romping on it is ridiculous — it is for *us* to use. Administrators should consider these more fruitful alternatives, in hopes that they can attain their goal of painting the prettiest picture of Webster possible (for those who are not here daily), and please us fun-loving and less-important students at the same time.

(Sarah Wallus, a senior majoring in journalism, is copy editor for The Journal.*)*

GORLOK GAUGE

Q: What businesses would you like to see in the new parking garage?



Dave DeBrot, sophomore, theatre performance

"Food places. And a convenience store. Kind of like a mini-Walgreens. Open 24 hours."



Jill Vandegriff, graduate, choral conduction

"Food sorts of things. That would be convenient. Not junk food, though."



Emily Titov, senior, psychology

"Maybe a bar or something. A bar to hang out. A place to play darts and for commuters to hang out."

Life-Changing Letter Sent Home

Over The Rainbow



Curt von Diest

I decided to send my mother a letter last weekend. The purpose of this letter was to say these four simple but terrifying words: "Mom, I am gay." It took two days of thinking, writing, editing, rewriting and re-copying to arrive at the final product — an eight-page letter, which I neatly copied into a bound journal that I bought special for this occasion. Monday morning, I turned my manifesto over to the United States Postal Service for priority delivery to Arkansas.

As I write this column, I am in a state of nervous hell. I no longer have the option of chickening out at the last minute, like I have done so many times before when I planned this conversation with my mother. I mailed the package; there is no turning back now. I am forced to wait. By the time anyone reads this column, my mother will have received my coming-out package, and will have responded.

That response might be an assertion of a mother's unconditional love for her son, or it could very well be a stern judgment coming from a woman who recently married a Southern Baptist preacher. It could easily go either way. I just have to wait and see.

I can't help but ask the question, "Why do I have to go through this?" Why do I have to spend so much energy planning and fretting over something as trivial as being honest about my life with the woman who gave birth to me?

I find myself feeling a little angry at society for being so hypocritical. In kindergarten, I made snowflakes by cutting shapes out of folded paper. My teacher taught us that just like people, no two snowflakes were exactly alike, but that they are all equally beautiful.

Later on in my education, I was re-taught that actually only certain snowflakes are automatically beautiful. Others, such as the notoriously flamboyant pink snowflake, have to go through years of hiding and horrendous self-doubt. Then one day it must build up enough courage to risk everything and say to its mother, "Hey, I'm a pink snowflake and I am beautiful too."

(Curt von Diest is a sophomore majoring in photography.)

International Week

Participants, Organizers Disagree On Event's Success Among Americans

Story by Erica Burleson
Staff Writer
Photos by Oliver O'Hanlon
Staff Photographer

The 11th annual Webster University international week occurred April 3-7 with a lack of visible participation from and attendance by white Americans.

Kasia Wierzbinska, graduate assistant at the international office, said she did not notice a lack of American students. Knowing the international students personally, she said she had a better idea of who was American and who was not.

She said the seeming lack of white Americans was also negligible in her mind because she saw many come for the food. Still, she said, there were Americans and non-Americans alike that came only for the food.

American attendees came, for the most part, for lunch and did not even stay in the room to interact with people of different cultures, said Webster students Ximena Rangel, Mohammed Al-Sabaya and Deanna Williams.

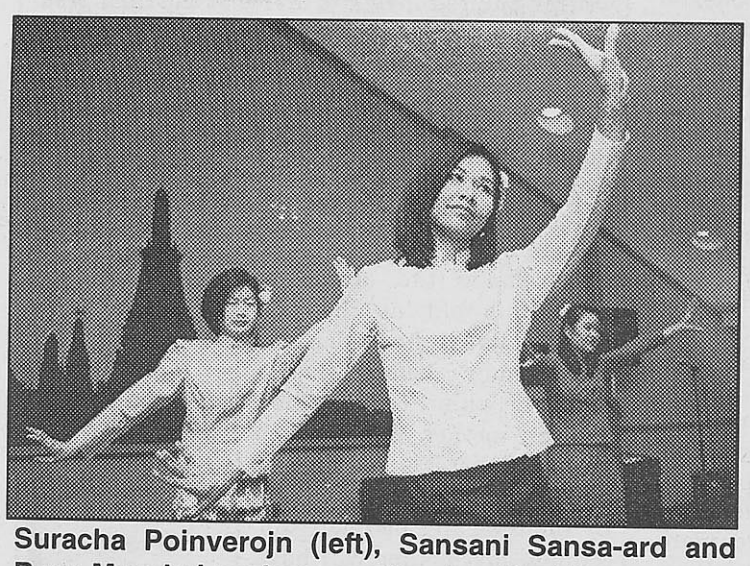
"Americans don't appreciate culture," Rangel said.

Still, Wierzbinska said the event was a great success.

See Each, Page 11



Isabel Martinez of Colombia performs a Carribbean dance called "Cumbia" for Latin-America Day on Thursday, April 6, as a part of international week. From April 3 - 7, international students presented their cultures in the University Center.



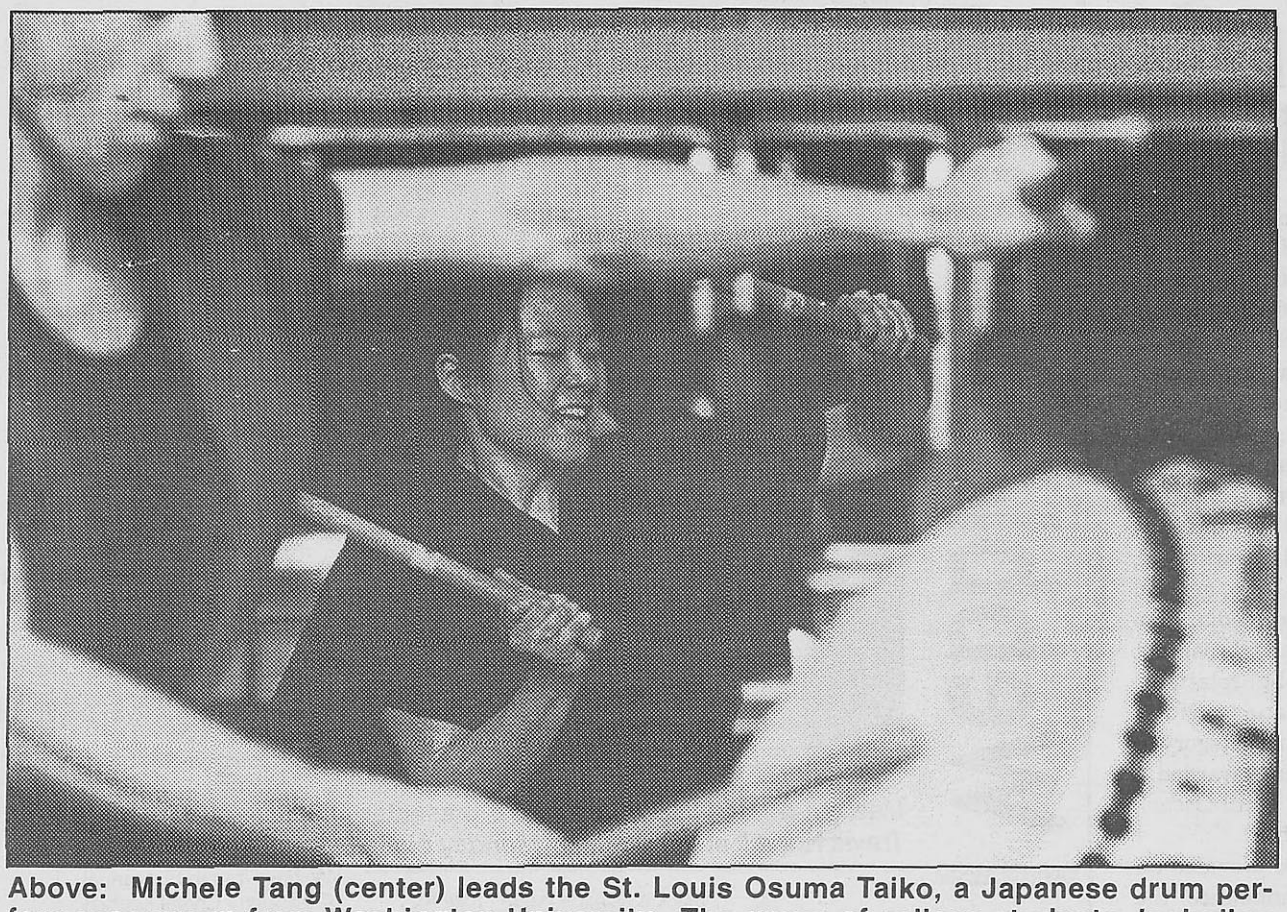
Suracha Poinverojn (left), Sansani Sansa-ard and Rose Meechai perform on Monday, Thai Day.



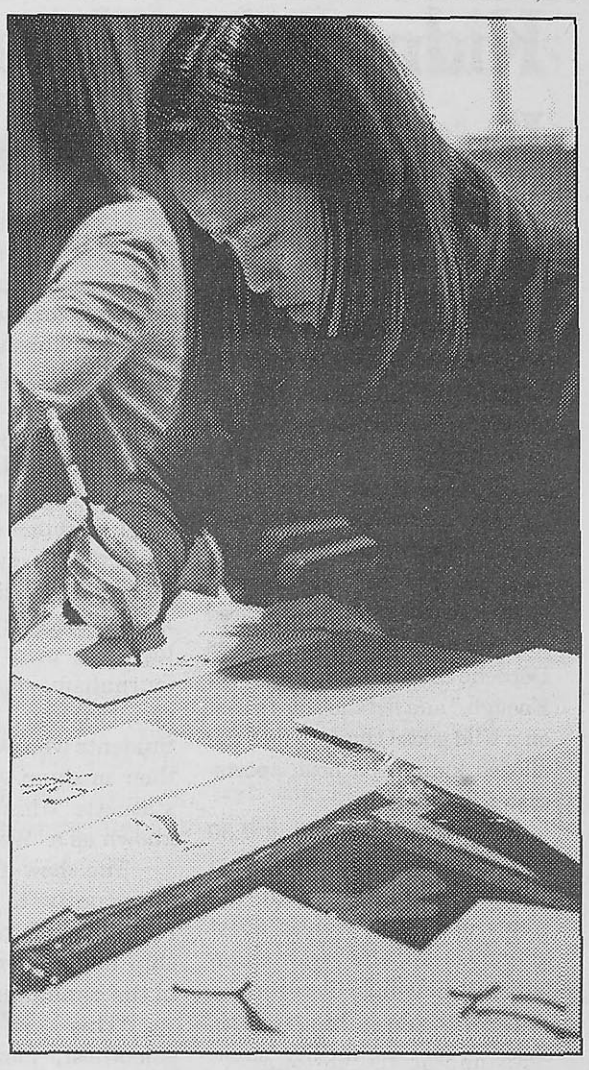


Above: Janette McRoberts decorates a giant model lion for the Chinese Lion Dance on Wednesday.

Left: Santiago Posado (left) and Maria Emma Fernandez perform the "Bambuco," the oldest dance in Colombia. The dance, which incorporates Spanish and Indian culture, was performed on Thursday.



Above: Michele Tang (center) leads the St. Louis Osuma Taiko, a Japanese drum performance group from Washington University. The group of college students, including Ben Huffman, pictured in the foreground, performed three pieces on Japanese Day.



Right: Webster student Fu Chien-Yu diligently designs intricate calligraphy at the beginning of Chinese Day, which took place on Wednesday.

Each Day Presents One Country's Unique Traditions

From Page 10

She did most of the organizing and planning for the event while specific students or student organizations planned each day.

Bert Barry, director of international student services and English as a second language, began the first day of international week with an introduction about the week and started the final day of festivities by thanking everyone for their attendance and support.

Thai Day

Thai Day kicked off the week Monday, April 3, with a traditional dance called the "Fon Malai." Emcees Eileen Chantaranakarach, public relations officer of the Thai Student Association, and Tassanai Kleebkaew, Thai Student Association president, said the dance was designed to display the beauty of Thai women as the song expressed the beauty of different flowers that were less wonderful than the caring women.

The event then moved on to a slide show about Thailand and Buddhism. The slides displayed temples, statues, monks and Thai people, and the emcees narrated as the images appeared on the screen.

A Buddhist monk then spoke about his religion and the ultimate goal of Buddhism, ending suffering.

Paul Chang, a Chinese student at Webster, said he got a better idea of the importance of Buddhism in Thai culture from the day's presentations.



Paul Change (left) plays the God of Fortune while Chiao Ilion and David Lini occupy the lion costume in the performance of the lion dance on Wednesday.

Another dance, the "Rum Seung," was designed to represent the act of women bringing food to men working in the fields. It was a more relaxed and informal dance but still accentuated the pronounced and elegant movements of the Thai people.

Middle East Day

Tuesday, April 4, was Middle East Day. With no organization to represent this group, Webster students Said Al-Shanfari and Al-Sabaya organized the event and asked a few other people to help with details such as setting up, performing and serving food.

The Sunnen Lounge, decorated with maps, photographs and brochures of the Middle East, soon became the location of an exotic belly dance.

The dancer, from the Aalen Dance Academy, wore clothing with light, flowing material adorned with sequins.

As she danced around the room, she pulled people to the front of the room to dance with her. Throughout the course of the event, three men and five women had learned and experienced the art of belly dancing.

Al-Shanfari then demonstrated how to make a tunic and explained the significance of the clothing worn by Arabs. He said the clothing is often expensive because Arabs use handmade silk and cashmere.

A discussion followed, comparing and contrasting different points in Arabic, Israeli and American cultures. Arabs and Israelis share many common elements of lifestyle, such as going out with family members, similar languages and similar clothing.

Representatives of Arabs and Israelis asked for peace together and then jokingly said they would practice fighting until they have peace.

Joe Ancona, professor of business and management at Webster, said it was nice to see Arabs and Israelis together with all the hatred elsewhere in the world.



Sansani Sansa-ard (left) and Rose Meedai participate in the Fon Malai, a traditional Thai dance.

Chinese Day

Chinese Day marked the middle of the week and focused on the country's penmanship, tea, Zen, a lion dance and bamboo flute music.

Members of the Chinese Student Association began making tea and writing messages that people were allowed to take with them prior to the event.

A traditional lion dance, with people dressed in a lion costume, ensued. The costumed people danced about the room following what appeared to be a lion tamer.

See Variety, Page 14

Kidnapping Escapade Invigorates Webbies

By Plesah Mayo
Arts & Entertainment Editor

The Media Association's 12th Annual Media Excellence Awards served up a night full of Gorlok humor, "Scooby Doo"-style entertainment and Webster personality Orestes Valdes.

Media students who attended the awards show on Monday, April 10, laughed and cheered as the school mascot appeared in video parodies, such as Depeche Mode's "Just Can't Get Enough," and led the show's cast on a wild goose chase to find the alleged kidnapped host, sportscaster Bob Costas.

The evening began at 7:30 p.m. on the Loretto-Hilton Theatre Mainstage with the crew's and cast's frantic quest to find Costas after crew member Matt Coonfield discovered a ransom note. In Costas' absence, adjunct faculty member Valdes was pulled from the audience and asked to host the program titled "Today the Webbies ... Tomorrow the World," which included a knock-off of the opening credits from James Bond movies.

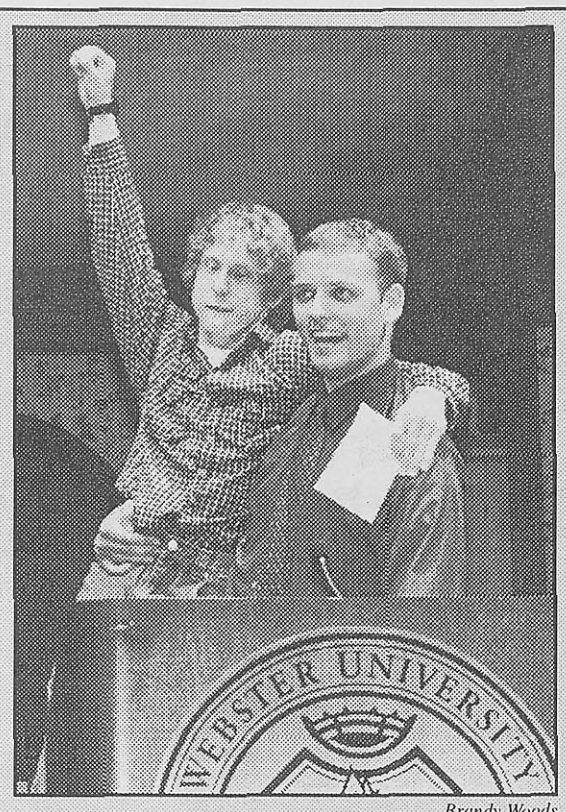
After cast members searched for the Gorlok in gentlemen's clubs and classrooms, the show had a bizarre but entertaining ending as the Billikin, SLU's mascot, shot the Gorlok with a ray gun.

Students submitted entries in 11 mediums which included advertising and marketing, animation, audio, film, general media, interactive media, photography, print and broadcast journalism, public relations, scriptwriting and video. Students who won a category in their medium were awarded a statuette (think mini-Oscar), known as a "Webbie."

The show also provided an opportunity to announce the recipients of various scholarship funds offered to students in the communications college.

"This is really the smoothest, most professional production we've ever done," Event Director Kit Jenkins said. "We settled a lot of the problems we used to have and we feel really good about that."

Webbie Winners



Brandy Woods

Maarten de Boer hoists up fellow presenter Travis Norvell at the Webbies Monday night.

General Media

Film Theory and Criticism - Angie Ottinger
Ethics - Jefferson Blackburn
Desktop Publishing - Shannon Carroll
Other - Marit Røkeberg

Photography

Black & White Place - Stefan Hester
Black & White Object - Stefan Hester
Black & White People - Kate Ries
Color - Lisa M. Nesser
Photo Journalism - Ryan Hudson
Alternative Process - Stefan Hester

Film

Black & White Silent - Rob Mills
Black & White Sound - Chadwell Ruthsatz
Color - Nathan Grubb

Video

Commercial/PSA - Jeremy Mehrle
Documentary - Tim Snider and Nathan Grubb
Editing - Marit Røkeberg
Experimental - Marit Røkeberg
Music Video - Marit Røkeberg
Narrative - Aaron Crozier, Chris Simpson and Cedric Norah

Scriptwriting

Original Feature - Matt Reed
Original Short - Nathan Grubb
Commercial - Shannon Carroll

Print and Broadcast Journalism

TV News Reporting - Michael Ruhland
Print News - Gabe Kiley and Leigh Muzslay (tie)
Print Review/Column - Leigh Muzslay
Print Editorial - Gabe Kiley
Print Feature - Leigh Muzslay

Audio

Studio Production - Ryan Smyth and Jeff O'Donnell
Live Production - Ryan Smyth and Ben Niven

Public Relations

Writing - Tarrah D. Manuel
Campaign - Crystal Koelsch

Advertising and Marketing

Campaign - Mark Patrick McInnis
Ad Copy - Julie Hunt
Plan - Julie Hunt

Interactive Media

Website (Self) - Marit Røkeberg
Website (Commercial) - James Walsh

graphic by Jennifer Nahlik

Grad Student Receives Sought- After Grant

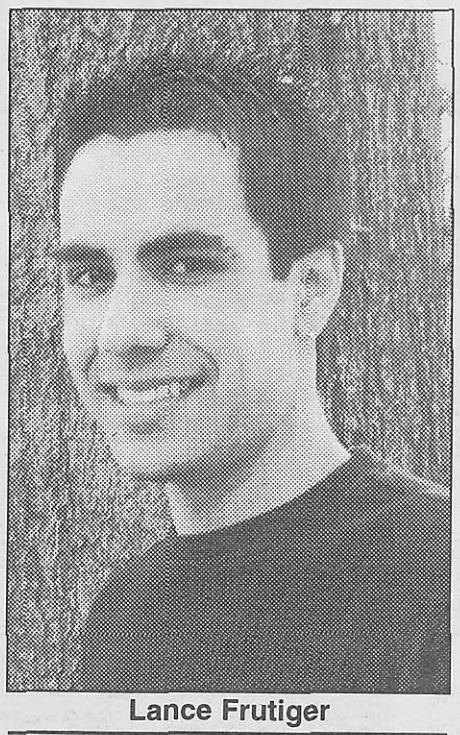
By Chris Ingold
Editor-in-Chief

Lance Frutiger may be the first student in the history of Webster University to win the prestigious student Fulbright grant. Neither he nor the committee assembled to nominate him can think of anyone else from Webster who has won. Competition for the award is fierce and the application process laborious. The reward? One academic year to study a topic of your choice anywhere in the world with all expenses paid.

With the grant, Frutiger, 22, will go to Germany for the second time in three years — this time to study businesses owned by ethnic minorities in Berlin, focusing specifically on the Turkish population. He got the idea during his last experience in Germany, working in a southwestern town near Stuttgart. Turkish friends of his explained the atmosphere they faced in the country.

"It was something that was of personal interest," Frutiger said. "Germany is not known best for its ethnic relations."

Frutiger believes things have improved for minorities recently and he wants to do his own research to find out.



Lance Frutiger

"I think things are actually getting better. Previously, if you were of foreign descent, you were a second-class citizen," he said. "There hasn't been a lot of research done on this."

Frutiger will begin his research with archival work, searching through files he would not have access to if he based his work in the United States. Later, he will conduct personal interviews with minority business owners. These reasons were instrumental in making his Fulbright proposal a successful one.

"You have to convince them there's a reason you can't do your research here," Frutiger said.

Frutiger's other German educational experiences were in 1998 when he spent the spring semester at Webster-Vienna and in 1999 when he participated in the International Business Internship Exchange (IBIE).

Frutiger is a graduate student in international business at Webster. He earned his bachelor's degree here in 1999 in management and international business. Frutiger is also involved in other campus organizations and activities. He is the outgoing Student Government Association graduate senator, a graduate assistant at the IBIE and co-president of the Foreign Language Club.

Two Fulbright information sessions will be held Thursday, April 13, at noon and 4:45 p.m. in the H. Sam Priest Center lounge. Seniors and graduate students are especially encouraged to attend, but anyone wanting more information about Fulbright is welcome. Frutiger will be there to talk about his experience in applying.

"It's very important if someone wants to do this, to

See Student, page 13

Four great Bands playing for one great cause...

Saturday, April 15 at the
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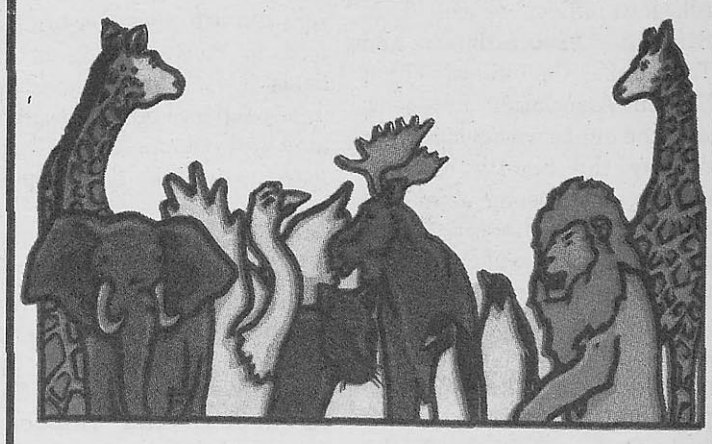
a show for S.T.A.R.T.
St. Louis Animal Rights Team

featuring...
Vallium Sullen
Vexicolor Ouija



Doors at 8:00 All ages $6.00 at the door. All proceeds go to START! If nothing else, do it for the animals.

Summer Jobs Provide Cash Flow For Poor College Students

By Chris Ingold
Editor-in-Chief

If you do not have to get a job this summer, consider yourself lucky. If you do, you may want to take some time to look around and find something interesting before settling for the same old fast-food drudgery. There are options out there that could prove to be more stimulating, or even more fun, than the usual suspects of summer employment. Because of the season, there is an abundance of outdoor work.

The Girl Scout Council of Greater St. Louis is hiring workers for several positions at the organization's resident summer camps. Some available positions are camp directors, business managers, nature and sports specialists, water safety instructors, unit leaders and counselors. The three camps are all within an hour's drive of St. Louis. The camps offer "competitive" salaries, and provide room and board for employees. Applications are now being accepted. Call (314) 890-9569 for more information.

Other outdoor job opportunities can be found at some city parks. The Brentwood parks and recreation department is looking for help this summer for positions at athletic facilities, camps and for general maintenance at the parks. Average pay is $6-$7 per hour. Softball umpires earn $13 per game and volleyball referees earn $12 per game. Michele deJong, director of parks and recreation, said applications are available at the Brentwood Recreation Complex.

"We facilitate fun," deJong said. "You're working with people and you're working outside in most cases."

Summer internships are also available, deJong said. Interns work in a variety of positions, and are placed somewhere that matches their interest. DeJong said many interns are parks and recreation majors, but that the department also frequently hires communications and public relations majors. Interns are paid $7.02 per hour. For more information about these jobs, call (314) 963-8689.

Another sort of park, Six Flags-St. Louis, is also looking for seasonal help. The park is hiring security officers (applicants must be at least 21 years old), restaurant hosts and hostesses, lifeguards, ride operators and games, retail and admissions workers. Those interested may apply in person between 9 a.m. and 5 p.m. every day but Sunday. Interviews are held the same day.

Brian Carter, a public relations representative for the park, said management internships are also available for qualified students. Interns are in charge of supervising 30-50 people.

"That's good for your résumé when you're supervising so many people," he said.

Pay for these positions is between $5.50 and $8 an hour. Other benefits include a free season pass, free tickets for family and friends, discount passes and discounts on food. The park also awards 10 scholarships to employees, and organizes employee sports leagues. Transportation for employees is provided by a shuttle that runs three times a day from St. Charles Rock Road to the park.

"It's a fun place to work," Carter said. "There are not too many places you get paid to make people have fun. The people make it the best."

For more information, call Six Flags at (636) 938-7300, extension 2500.

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Student Will Use Award To Study In Germany

From Page 12

start early," he said. "The people that apply for these Fulbrights are really top-notch and the application is just pages upon pages."

Frutiger spent months on his application — writing, revising and revising again. Some faculty members here helped him through the process, advising him and critiquing his application. Frutiger especially thanks Paula Hanssen, coordinator of the German program; Joseph Stimpfl, director of the Center for International Education; and David Brennan, associate professor in the management department.

Frutiger hails from New Jersey and was raised in a military family, therefore spending a great deal of his childhood living on American bases in Germany. That is what sparked his interest in the country.

After he receives his master's degree, Frutiger wants to work for a company that does business in both the North American and European markets. He stressed that students should try to get as much as possible out of their educations.

"Your education is what you make of it. There are a lot of great things you can do at Webster," he said.

Variety Of Cultures Converge In University Center

From Page 11

Albert Yeh, president of the Chinese Student Association, said they tried to get a dragon but were unable to obtain the costume.

The significance of the dragon and the entire event follows the Chinese New Year. The year 2000 is the year of the dragon, the fifth year in the Chinese zodiac cycle.

Flutist Guowang Zhang performed two songs on bamboo flutes.

Zhang is playing from 7:30-9 p.m. Saturday, April 29, at the Moore Auditorium at the Washington University School of Medicine for anyone interested in experiencing his talents again.

Yeh said Zhang charged the association the cost of his travel fees, $30, instead of a performance fee. Yeh added that all of the costumes and decorations were donated and that several people had helped finance the event because the association had no budget for the semester.

The event closed with 10 questions about China and Chinese culture posed by emcees Yeh and Qingjiam Mao, a Chinese student. Those who answered the questions received jade gifts made by Yeh's wife.

Latin-American Day

The Latin-American Student Organization (LASO) hosted Latin-American Day Thursday, April 6.

Laura Demaría, professor in the foreign language and literature department, introduced the group and said its purpose is to show the diversity of Latin cultures.

Dances and music filled the program. Colombian dances called the bambuco and the cumbia displayed the traditional, flowing clothing and rhythm of Colombian heritage.

Live Panamanian folkloric pieces followed a performance of live Latin jazz.

The first Panamanian piece told the story of a Brazilian tribe that had committed mass suicide and the second piece showed the dancing rhythm of Panama.

Brazilian music and dances introduced by Cileia Miranda, treasurer of LASO, concluded the day's events with more lively rhythms.

Francisco "Pachi" Garcia de Viedma, vice president of LASO, and Jessica Salazar, a LASO member, emceed.

The event was somewhat disorganized because many of the performers did not confirm their appearances until the previous day, Miranda said, but the day was a success brought about by the contacts of each LASO member.

Japanese Day

The closing day of international week, Friday, April 7, focused on yet another culture with the Japanese Student Association hosting Japanese Day.

To many members of the audience, Japanese Day was the most organized, most culturally informative day of international week.

The event began with Aya Yoshida, treasurer of the association, and Kotaro Murakami, a member, introducing a classical Japanese dance, the "Nihon-Buyou."

Next came a demonstration of the Japanese art of character drawing, "Shodou." Yoshida explained that the art is a combination of Japanese and Chinese calligraphy and is not used in daily life though it is still taught in elementary schools.

Japanese flower arrangement, "Kadou," and a tea ceremony, "Sadou," were also highlighted in the day's events. The tea ceremony was a more traditional ceremony than is now common in Japan, Yoshida said.

A second dance called the "Bon-Odori" provided a less formal atmosphere for the event, and the audience was encouraged to join in the dance.

Carlos Leon, a Latin-American student at Webster, was chosen to join the dance. He said concentrating on the dance as much as the Japanese did was difficult, but he tried.

To conclude the events, the St. Louis Osuwa Taiko at Washington University drum-performing group demonstrated its art.

Drum group member Yoshido said the group is composed of students from many universities within the St. Louis area and that the drums used were given to the St. Louis by Daihachi Oguchi, a prominent citizen of St. Louis' sister city, Suwa, Japan.

The group keeps the drums and performs regularly, especially in the spring, Yoshido said.

The form of the musicians and the beat and feeling of the music silenced and awed the audience. It was an intense experience that allowed three members of the audience to join in the performance.

Looking Back

"Every day was great," Wierzbinska said. "I'm very proud of the students."

Leon said his favorite day was Japanese Day, because of the great organization and the fact that everyone involved wore traditional dress and costumes. He said everything demonstrated had a meaning.

"The first dance was flawless," Leon said. "These people are too neat. Even the food is neat."

Wierzbinska said of international week, "I think it's a nice thing to share (different cultures). It's sort of a tradition at Webster."

Leon said, in agreement with Wierzbinska, "I think it's great. Unfortunately, we don't have more days because there are more (countries)."

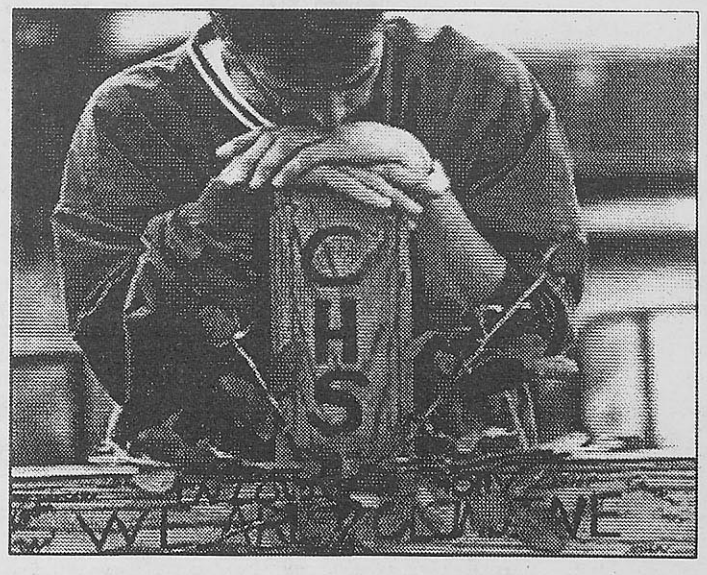
The Columbine High School Tragedy: One Year Later

Thursday April 20, 2000

Why Did This Happen? Can We Prevent Similar Events?

Panel Discussion
Michael Hulsizer, Linda Woolf,
Donna Campbell, Tracey McCarthy,
Sherry Falsetti
12:00 - 1:30 Sunnen Lounge

Featured Address
"Violence in America"
Sherry A. Falsetti, Ph.D.
National Crime Victims Research and Treatment Center
Medical University of South Carolina
1:30 - 3:00 Sunnen Lounge



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Symphony Highlights Student Aria, Concerto Winners' Talent

Review by Amanda C. Tinnin
Staff Writer
Photos by Susumu Kamimura
Photo Editor

Webster University showcased some of its talented musical performers Sunday, April 9, in the E. Desmond Lee Auditorium at the St. Louis Symphony Community Music School in the University City Loop.

The Webster University Symphony Orchestra performed 10 pieces of music. Eight were accompanied by one of five featured student performers, who had previously won aria and concerto competitions.

The evening began with the overture to "The Magic Flute," Mozart's last opera. The rapid rhythms in this main theme foreshadowed the comedy, drama and seriousness that the performers presented through music.

Edi Mato, pianist, and Jennifer Toro, flutist, were the instrumental soloists.

Mato, a piano performance major at Webster, tackled Beethoven's "Piano Concerto No. 3 in C Minor," a dramatic piece, which spotlights the piano as it develops rhythmic tensions.

Toro, a freshman music student at Webster, stood at ease before her audience. She began her featured role as the flutist on Carl Nielsen's "Concerto for Flute and Orchestra."

Her notes were playful as they harmonized with the orchestra, and like Mato, she moved the piece as it developed a sense of conflict.

Three featured performers were vocalists. As the orchestra played movements from various operas, Webster students confidently showed off their voices and abilities.

Natanja Tomich performed twice and was a delight.

Her first song was an impassioned aria from Pietro Mascagni's "Cavalleria Rusticana," and later she returned to perform "Ernani, involami" from Guiseppe Verdi's opera "Ernani."

Tomich's strong voice and vocal talents created passion and power. After her final performance she had the audience cheering "Bravo!"

Featured vocalist, Jennifer Haney, also commanded the respect of her audience. She played the role of Queen of the Night and sang "Der hölle Rache kocht in meinem Herzen," the vengeance aria from Mozart's "The Magic Flute," and returned later to perform "Ah! Non creda mirato ... Ah, non giunge" from "La Sonnambula" by Vincenzo Bellini.

See Symphony page 17



Right: Student Jennifer Toro, winner of the concerto competition, plays "Concerto for Flute and Orchestra," from Carl Nielsen's "I. Allegro Moderato" and "II. Allegretto." The Webster Symphony performed in the E. Desmond Lee Auditorium at St. Louis Symphony Community Music School on April 9.

Below: Student Natanja Tomich, winner of the aria competition, sings "Ernani, involami" from "Ernani" by G. Verdi. Allen Carl Larson (also pictured) conducts the symphony.



Tails from the Pit by D. Adair



Teen Girl Whines, Woes On New 'Blah' Record

Review by Alex Posorske
Staff Writer

"Blah"
The Journal MUSIC Review

How does this sound? A 14-year-old girl confronts her angst about her daddy leaving her mommy by writing 14-year-old poetry. A year later she learns how to play the guitar and puts the lyrics to her new music. Another year later and she finds a small, small record label that agrees to give her a backing band and distribute her stuff.

If that sounds like the American dream to you, then by all means, go out and try and find Emily Ayn's "Blah" on Knot Known Records. If you are having trouble, I have a copy I can sell you for five bucks or your best offer.

I certainly do not need it anymore. It is amazing in this world of so much music and so many CDs that there is still so much bland crap hanging around on the fringes. But unfortunately, that is the case, and Emily Ayn is not going to be changing this godforsaken musical world we live in any time soon.

Her lyrics are all vague, nothing clichés (at least the ones that can be made out) that probably seemed pretty deep when she was contemplating slitting her wrists by moonlight at age 14.

For instance, from "Traitor:" "My friend I'm afraid they found us again/My friend, I'm afraid that this is the end." What the hell does that mean?

Later in that same song we have the supremely self-indulgent, "I love you/I miss you/But you just can't see/That this is what you get/For listening to me." Yes, Emily Ayn, you are pure poison to anyone who gets near you. You are the root of all good, noble tragedy.

Or consider "Slip Away," the first track. Emily Ayn informs us repeatedly over a hard-charging chorus that "I just slipped away." Why did you just slip away, Emily Ayn? Do we care?

There are forms of music where a chorus like "I just slipped away" could actually work. But in order for it to work there needs to be some sense that the singer really is coming from somewhere; that she has a reason for feeling that way as opposed to it sounding kind of cool.

With Emily Ayn there is absolutely no sense of that purpose. All we have is a confused adolescent who knows a couple cool chords and has a fairly decent voice.

Guess what Emily Ayn? Adolescence is a confusing time! It happens to everyone! Get over it!

Of course, a lot of this is not completely her fault. Like I said, everyone does go through some confusion in their teens, and often poetry or songs are the result. I certainly wrote my share of crappy everything-sucks-real-bad poetry at Emily Ayn's age.

But the difference between her and me is that there was no fledgling record company, spurred on by the cheap price of burning CDs and easy distribution over the Internet, to sign me to a contract. Frankly, that is probably a good thing.

But this does bring up an important point. With the glut of widely available, cheaply produced, no-talent albums and "record labels" out there, how do we tell what, if anything, is decent?

A decade ago there was still a lot of crap, but it was generally on record labels that grew up around scenes, so you knew what you were getting, most of the time, if you ordered a record from an independent label. Plus, even the more eclectic underground labels had something that seems to be in short supply these days — good taste.

Now we have labels like Emily Ayn's Knot Known Records, which boasts that it tries to get the best music from college campuses throughout the country. It seems to be trying to force a scene out of thin air.

Hello! College campuses? I spent three years on two major university campuses and the only music that would ever let itself be associated at all with the campus was uno-riginal-I-miss-Jerry-let's drink-a-beer-and-screw-hippie frat music.

Not that it is bad music if that is what you are into, but it is not anything new or earth-shaking as Knot Known is portraying itself to be.

But perhaps that is just the way music is going and I am a 22-year-old dinosaur, fading before my time. Or maybe Emily Ayn will win a Grammy next year. I hear they like 17 year olds with really deep lyrics. Or maybe the Internet has just brought a lot more no-talent music straight to our fingertips and it will take some time to sort everything out.

Celeb Site Searching Made Easy

By Jenny Gaskin
Staff Writer

The Journal Webpage REVIEWS

Celebrity Sites

Remember when people used to say the Internet was a great teaching tool? How long ago were the days when students would while away the hours searching page after page of encyclopedia entries for all the information in the world about the duck-billed platypus.

These days the Internet is possibly best used by the celebrity-hungry masses searching page after page to absorb all the information in the world about Pamela Anderson Lee or Xena: Warrior Princess.

What better use of time or technology could there be than cyber-stalking your favorite starlet?

Here though, are a few suggested websites to peruse in order to save a little bit of time and get right down to that all-important celebrity mania.

The most beautiful thing about the Internet is that no matter what anyone's education, as long as they have two Dixie Cups connected by some string and a modem, any and every Joe Six Pack in the world can create a website. So, naturally, the fan websites tend to be the most fun. But they also tend to be the most unreliable and least current. Can you really blame any of the fans, though? Scott Baio was hot with a capital "H" in 1986, but not so much anymore.

The problem with the fan sites, besides lack of intelligence, is lack of money. A host of sites have cropped up in the last several years, backed by either mainstream-media entertainment outlets or Internet startups, such as go.com and AOL, that have the money and the staff to provide some real information.

Of course nearly every entertainment show or network has its own website. The best of those is probably E! Online (eonline.com). Not only will a surfer see the latest interview with Jennifer Love Hewitt, but he or she can play a number of games, get biographical information, a filmography and do loads of other time-wasting crap.

Of the non-network backed directories, Mr. Showbiz (mrshowbiz.go.com) stands head and shoulders above the crowd. A part of the Go Network (go.com), Mr. Showbiz is ostensibly merely an entertainment news outlet, but more than a one-second stay will reveal much more.

Mr. Showbiz features interviews, biographies and games, like E! Online, but it is a matter of quantity not quality in this case. Mr. Showbiz offers a much bigger glut of useless information to kill more brain cells than most celebrity websites.



graphics courtesy of E! Online, photo illustration by Plesah Mayo

E! Online offers games, gossip and biographies on your favorite celebrities, such as (from left) David Duchovny , Sarah Michelle Gellar and Britney Spears.

The Journal is looking for a cartoonist for the 2000/2001 school year.
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Nether-Nether Land



Peter Roe

Molen De Valk, the "Windmill of The People," stands out in Leiden, home of one of Webster's campuses, during a sunny spring day.



Peter Roe

The citadel in Leiden, which dates back to the middle of the 12th century, makes for a nice backdrop as people enjoy coffee and jazz music in the spring sunshine.

Symphony Lifts Audience's Spirits

From page 15

Each song conveyed different emotions, be it anger, happiness or sadness. Haney flooded the auditorium with a realistic sense of her character's feelings.

Lawrence Lewis also took the stage twice and added a twist to the evening with his second performance.

In his first appearance he sang the first act aria from the beloved opera "La Nozze di Figaro." But when he walked on the stage again, he broke free from the traditional classical stylings and performed "I Got Plenty O' Nuttin'" from George Gershwin's "Porgy and Bess."

Lewis' voice was full and regardless what time period his opera came from, he entertained the audience.

The orchestra concluded the evening with the "Academic Festival Overture." With the majestic marching rhythms, members of the orchestra filled the spirits of each audience member with an appreciation for music.

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K.C. East 816-228-9608
K.C. North 816-468-7500
Lawrence 785-331-3190
Topeka 785-266-2200
Wichita 636-2628

Illinois
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TIN Hosts Ethical, Educational Entertainment Through Weekend

By Erica Burleson
Staff Writer

A film/video festival Saturday, April 8, sponsored by (TIN) Take It Now featured experimental films discussing a range of highly unconventional subjects .

Beginning at 7 p.m., the room, which was switched at the last minute due to technical difficulties, was filled with a large audience.

Christopher Carley, a philosophy major, organized the majority of the event.

"I was pleased with the turnout," he said. "It was better than last year."

The film subjects ranged from everyday discussions to neck braces that attack and kill people and from adaptations of poems to new sexual insights.

Barry Johnston, a printmaking/creative writing major, and William Gass, a photography major, provided musical performances for the event.

Organic snacks such as chips, cookies, biscotti, bread and pretzels accompanied the film and music.

TIN formerly organized large festivals that were known under the name Take It Now Festivals, Carley said. The group no longer organizes festivals but sponsors smaller events of a similar nature.

The festivals lacked attendance, but the single events have produced greater participation, Carley said.

The group focuses on providing a forum for student expression, Carley said. However, he said the group is discussing what it should and will become.

Activities sponsored by the group highlight its focus on education, awareness and discussion of social, ethical and political issues; exhibition of films and videos by contemporary artists and filmmakers; celebration of Earth Day and fund raising for local women's shelters, Carley said.

He said he has organized the majority of TIN events this year and that he would prefer it if a greater variety of people would help stage the events to provide more diversity.

Future plans include a benefit concert for the Women's Safe House at 8:30 p.m. Saturday, April 15, at the Side Door, 2005 Locust St.; an Earth Day celebration called Koyaanisqatsi at 8 p.m. on Wednesday, April 19, in the Winifred-Moore Auditorium; and a discussion by the creator of the film "Spectres of the Spectrum," Craig Baldwin, at 7 p.m. on Thursday, April 20, in the Winifred-Moore Auditorium.



courtesy of Chris Carley, TIN

Dana Christian (left) stars as the vagabond with Mustafa Ahmad, who plays his friend, in student Aaron Crozier's film, "The Switch." "The Switch" was one of the films featured at film/video festival hosted by TIN on Saturday, April 8.

'Rules' Lacks Engaging, Blockbuster Plot Line

Review by Nathaniel Bradow
Sports Editor

The Journal **Movie** REVIEW

'Rules of Engagement'

Rated R
2 hours

If you are a war movie buff and also enjoy occasionally viewing the television show "L.A. Law," then "Rules of Engagement" starring Tommy Lee Jones and Samuel L. Jackson is right up your alley. Be warned, however, finding a succinct plot line and movie blocking that flows could prove to be difficult.

Jackson plays Colonel Terry Childers, a hot-headed Marine war hero who is put before a court-martial after an incident at the U.S. embassy in Yemen. Jones plays Colonel Hays Hodges, a retiring, failed military officer and lawyer. Childers and Hodges are old friends who served together in Vietnam. Childers asks Hodges to represent him during his court-martial.

The plot, which is lacking in many places, thickens when National Security Advisor William Sokal (Bruce Greenwood) tries everything he can, including bringing in hired-gun lawyer Major Mark Biggs (Guy Pearce) to prosecute Childers, and assure a conviction.

The film pits one man against the government in a basic David-and-Goliath scenario. The majority of the story takes place in a military courtroom with different flashback sequences that try to build character development and plot progression. Unfortunately, there was not enough of either to help the viewer understand why the characters acted the way they did.

Obvious similarities exist between "Rules of Engagement" and the Tom Cruise, Jack Nicholson blockbuster "A Few Good Men," which came out in 1993. However, the main difference is in the writing and directing, neither of which were stellar in this movie. It seemed that "Rules" was originally shot to be three hours long instead of the two hours it ran.



courtesy of Paramount Pictures

Poster art from "Rules of Engagement" featuring actors Samuel L. Jackson (left) and Tommy Lee Jones. "Rules of Engagement" opened on Friday, April 7.

The only thing that saved this movie from the depths of cinematic mediocrity was the excellent acting from Jones and Jackson. Despite the upsetting screenplay quality, viewers will still be able to overlook that and lose themselves in the merit of the performances displayed. Jones and Jackson are convincing and moving even though they are not given much help from the script.

Good bit appearances from Philip Baker Hall as General H. Lawrence Hodges, Blair Underwood as Captain Lee, Anne Archer as Mrs. Mourain, Mark Feuerstein as Captain Tom Chandler and Ben Kingsley as Ambassador Mourain add to the movie's outstanding cast of characters.

"Rules of Engagement" is definitely worth seeing if you enjoy watching good actors ply their trade and you do not mind suspending your disbelief to the point of suffocation. However, if a quality story and strong character development are things you require for viewing pleasure, it probably would not hurt to sit this one out.

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Film Brings 'Faith' Back To Love

Review by Sarah Wallus
Staff Writer

The Journal **Movie** REVIEW

'Keeping the Faith' — Rated PG-13 — 2 hours

A priest and a rabbi are in an airport, and they both fall in love with a voluptuous blonde. In Edward Norton's directorial debut, "Keeping the Faith," this scenario is no joke, and the punch line of the film is that these religious fellows are much more like the "mod squad" than a "God squad."

Jake Schram (Ben Stiller) and Brian Kilkenny Finn (Edward Norton) have been best friends since the sixth grade. The basis of their friendship while they were young was leering about each other's religions, Judaism and Catholicism, respectively, and spending time with the coolest girl either had ever met, Anna Reilly (Jenna Elfman) — until she moved away.

Jake and Brian continue to discuss rabbi trading cards and rehearse, "spectacles, testicles, watch, wallet," the mnemonic method for remembering how to make the sign of the cross, through adolescence and adulthood. They both decide to become avant-garde religious practicioners, living on New York's Upper West Side.

Their goal is to "kick the dust off their faiths." They take a modern approach to old traditions and don leather jackets and sunglasses (yarmulke and priest collar still in place) rather than roaming city streets in more traditional garb.

Both men are single and successful city dwellers, confident of their places in life — until a call from Anna throws both men into a bizarre love triangle that contorts their hearts and lives. Anna returns to New York from a bustling business job in California, and of course, romantic trouble ensues.

To offer a perspective of the seriousness of her reappearance, she has Father Finn saying, "If she'd kissed me back, I don't know if I'd be sitting here right now." To give any more away could ruin the suspense of the first half of the film, although the previews may have done that much damage already.

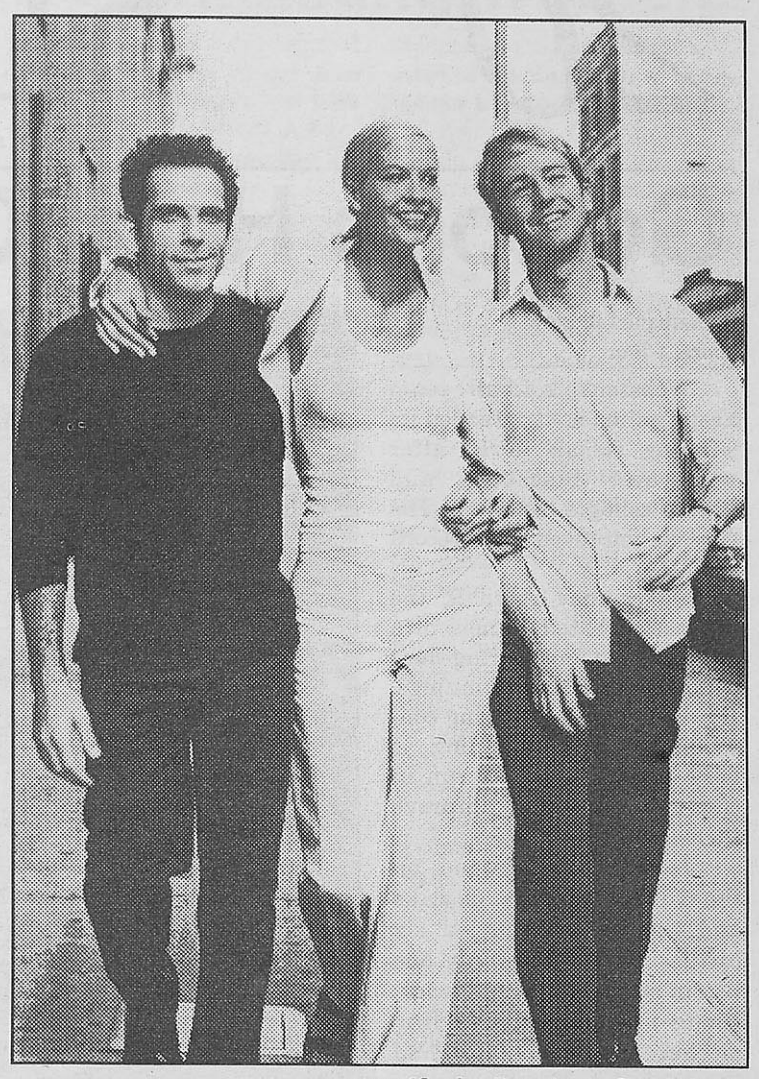
Speaking of the previews, the chosen scenes depict Norton and Stiller engaging in silly, Ace-Ventura-esque antics, which compose less than one-tenth of the film. Movie-goers should not expect what the previews are enticing them with and plan on experiencing some rather heavy-duty, soul-searching (no pun intended) relationship diatribe.

The first few scenes of the film are a bit slow, leaving viewers asking, "What's happening?" The direction of the movie does not take shape until at least 15 minutes have passed.

Once the audience realizes the complexities that women and romance can bring to the lives of rabbis and priests, viewers will surely be engaged.

Stiller's character is full of the omnipresent nervous humor he habitually brings to his comedy, and Elfman shines as a surprisingly strong and dynamic female character in this age of media-driven gender stereotypes. Of course, Norton's priestly performance is a bit unlike his other works, but he is no less endearing and convincing in this unusual role.

If you are in the mood for a good date movie full of quirky religious and relationship references, check this flick out. It opens in theaters everywhere Friday, April 14.



courtesy of Spyglass Entertainment, Sante D'Orazio

Anna Reilly (Jenna Elfman) reunites with childhood friends, Jake Schram (Ben Stiller, left) and Brian Kilkenny Finn (Edward Norton) in "Keeping the Faith." "Keeping the Faith" opens in theaters on April 14.



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Gorloks Hold Off Blackburn Beavers

By Nathaniel Bradow
Sports Editor

Webster's softball team keeps rolling as it extended its winning streak to 15 after wins over Blackburn and Illinois colleges last week. The Gorloks improved their record to 17-2.

On Sunday, April 9, the Gorloks defeated Illinois in a two game set, out scoring their opponent 16-1 over 12 innings.

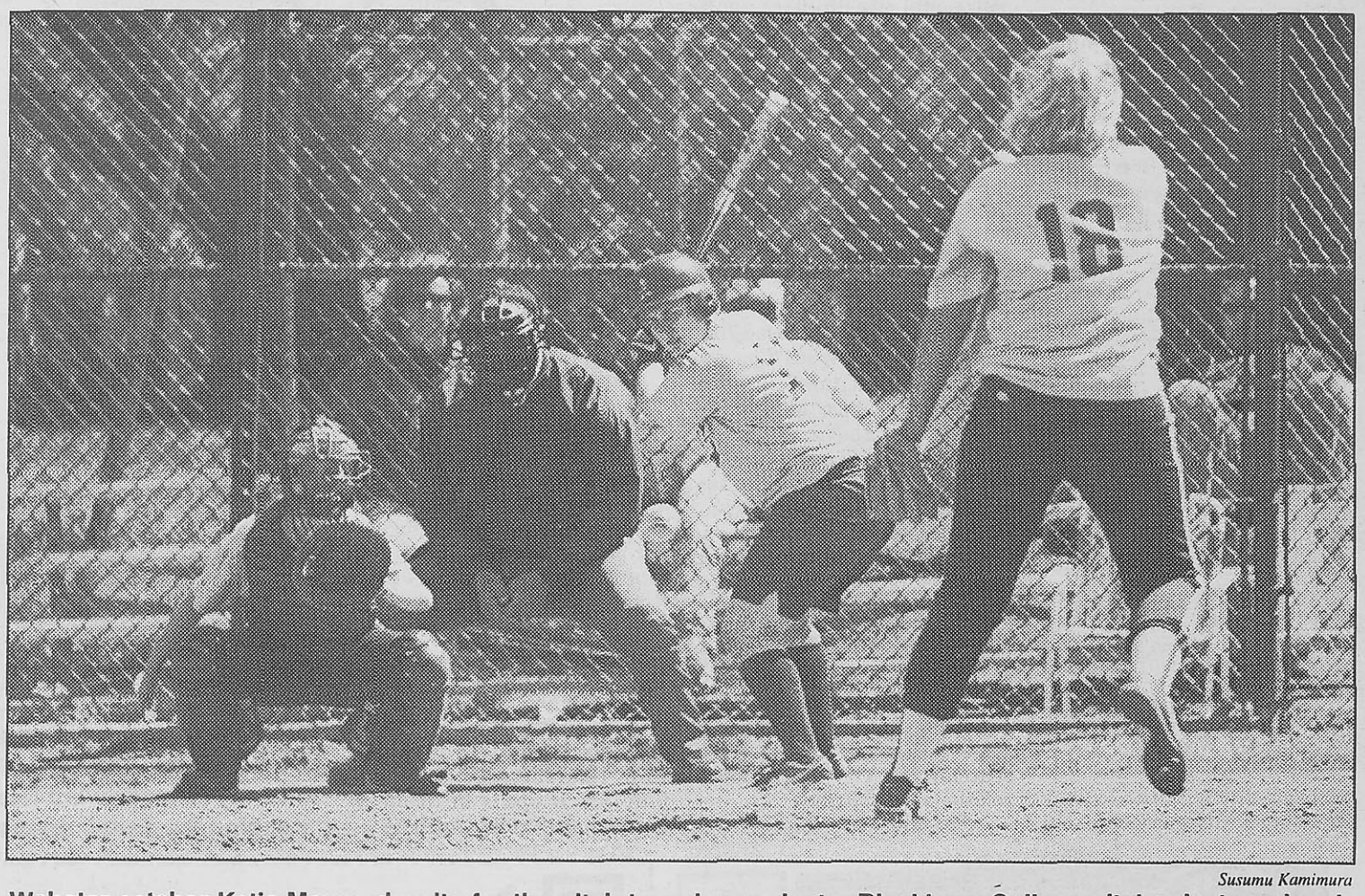
The Gorloks' pitching continued to be outstanding as they allowed only one run in the two games to improve their team ERA to 0.93.

Jeanne Zes started on the rubber for the Gorloks and was able to hurl a six hitter. She gave up only one run in seven innings of work. Along with outstanding pitching the defense also had a good day.

At the plate the Gorloks excelled as they piled on eight runs. Pam Schaefer and Laura Stueve both went 2-4 with three RBI and were responsible for six of the eight Gorlok runs. Julie Ackmann also ended the day with two hits as the Gorloks went on to win 8-1.

Tracy Cassidy started in the second game and controlled Illinois' hitters to only two hits and no runs through five innings of work. Cassidy had a no hitter going into the fifth inning, but surrendered two hits in the bottom half to spoil her no-hit performance.

"We played well," head coach Craig Walston said. "Cassidy ended the day with a shutout and we like to see that."



Susumu Kamimura

Webster catcher Katie Maynard waits for the pitch to arrive against a Blackburn College pitcher last weekend. The Gorloks' winning streak now stands at 15, and their overall record at 17-2.

The Gorloks' defense also had a great game. They were able to retire 18 of the 21 outs and went errorless.

Offensively, the Gorloks had a number of standouts. Emily Biver, Amy Fitzgerald, Amy Strothcamp and Laura Stuhlman each had two hits in the game, but Fitzgerald and Stuhlman also had two RBI.

Earlier in the week on April 5, the Gorloks were able to take both games in a double dip against Blackburn College.

Zes started on the hill for the Gorloks and got the win 5-4. The Gorloks surrendered one run in the sixth inning and three in the seventh before Cassidy was brought in to shut the door and get the save.

Webster's hitting started out hot as the Gorloks were able score two in the first and two in the second to jump out to a 4-0 lead. The Gorloks' final run came in the fifth inning and would prove to be the deciding factor.

There were no signs of a close game in the second half of the double header. The Gorloks pounced on the Beavers, scoring nine runs in seven innings to gain the 9-1 victory.

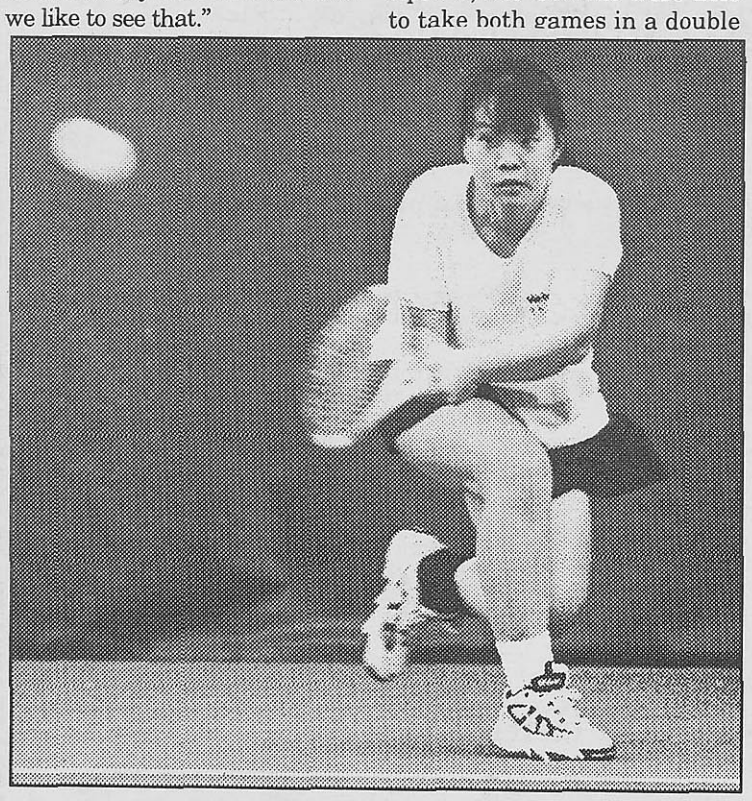
Cassidy went all the way on the mound for Webster as she allowed only five hits in seven innings.

Offensively, Stueve stole the spotlight for the Gorloks, going 4-5 with four RBI and a two-run home run. Behind Stueve's performance was Tara Horn, who also had a 4-5 night.

The Gorloks will play seven games this week and head into the toughest part of their schedule.

"We will find out where we stand in the next 10 days," Walston said.

The Gorloks play seven games in the next 10 days.



Oliver O'Hanlon

Webster tennis player Yuki Miyata returns a shot by a Principia College server during the Gorloks' 7-2 loss to the Panthers on April 9 at the Webster Groves Recreation Center.

Women's Tennis Clobbers Fontbonne; Loses Match To Undefeated Principia

By Gabe Kiley
News Editor

With its 9-0 victory over Fontbonne College at Forest Park on April 10, the Webster women's tennis team improved its overall record to 5-3.

With the conference tournament on April 28-29, Head Coach Cindy Yonker feels good about her team's play.

"Our goal this season is to finish in the top three in the conference," Yonker said. "I definitely think it is achievable."

In the singles matches, Allison Schueller won 6-1, 6-1; Yuki Niyata won her two sets 6-1, 6-1; Katie King won 6-0, 6-1; Sonya Meinzen won 6-3, 6-0; Lori Karwoski won 6-1, 6-3; and Erin Rubinelli won 6-0, 6-2.

In doubles, Schueller and Miyata shut-out their opponents 8-0; King and Rubinelli won 8-1; and Meinzen and Nancy Corich also shut-out their opponents 8-0.

The victory over Fontbonne came after a 7-2 loss to Principia College on April 8. The matches were held at Wilson's Racquet Club due to rain. Rubinelli won the doubles and singles matches to give her team its only wins over their conference rival.

"Erin was consistent, and she started strong and finished strong," Yonker said. "Her concentration never wavered and she stayed intense and always focused."

Two of three loses this season came to strong conference opponents. Yonker said her team played well even in those defeats.

Local Line

April 5-10

Softball
April 5 — W 5-4, W 9-1
April 8 — W 8-1, W 8-0

Baseball
April 7 — Cancelled
April 8 — L 8-2, L 3-0
April 9 — L 4-2, L 3-1

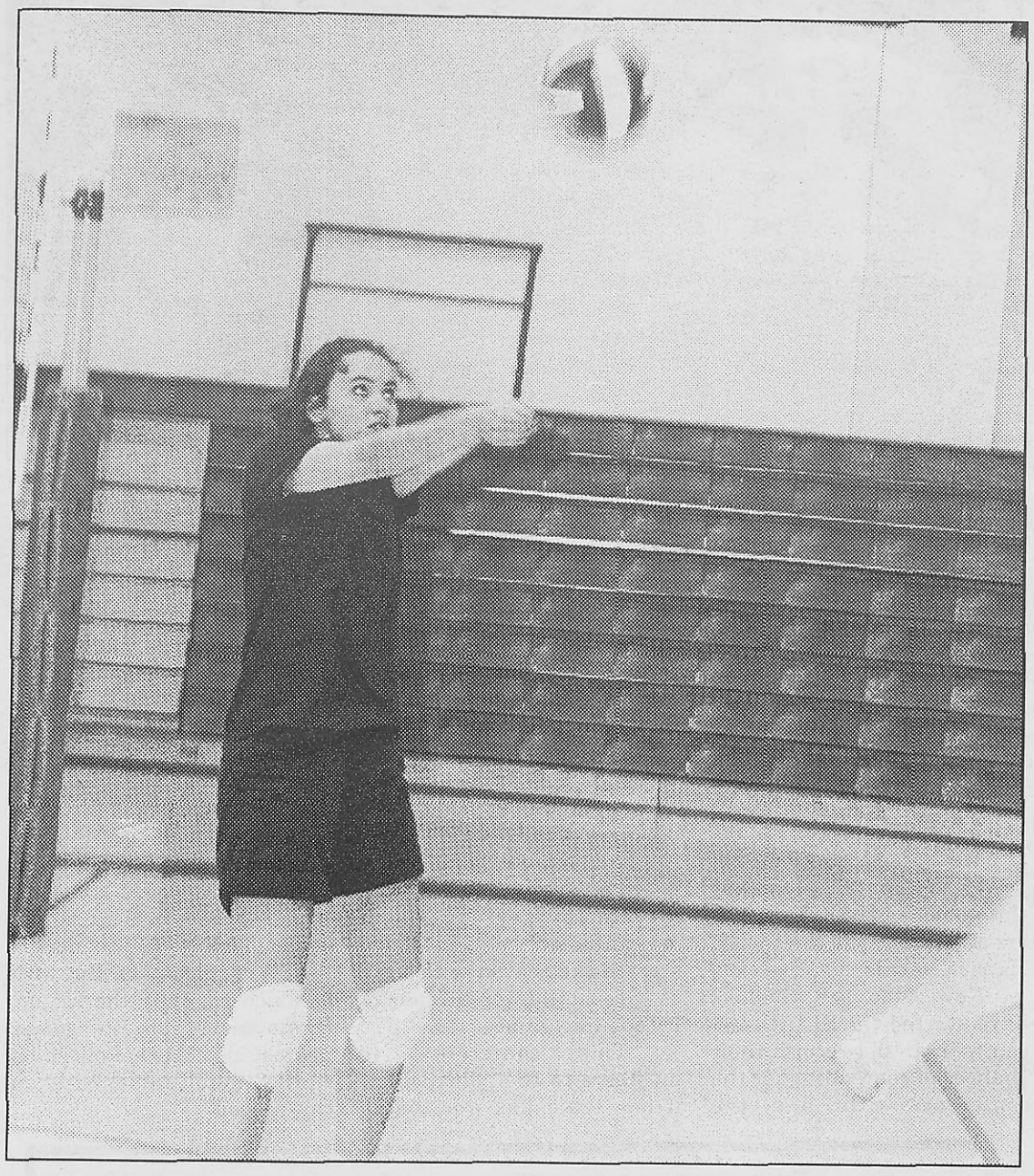
Women's Tennis
April 7 — W 5-4
April 8 — L 7-2
April 10 — W 9-0

Golf
April 10 — Third-place finish

Coming Up

Softball		
April 13-14	Augustana Inv.	TBA
April 19	at Greenville	6 p.m.
Baseball		
April 14	Westminster	2 p.m.
April 15	at Fontbonne	1 p.m.
Women's Tennis		
April 22	at MacMurray	10 a.m.
April 24	Fontbonne	4 p.m.
Golf		
April 14-15	Ill. Wes. Tourn.	TBA

Club Serves Volleyball To Students



Brandy Woods

Dorle Seuss participates in the Volleyball Club on Thursday, April 6, in the Grant Gymnasium. The club has been around for three years and is vying to become a fully school-sponsored team. The members of the team have entered the McKendree College Tournament for non-school funded sports.

By Amanda C. Tinnin
Staff Writer

When student Todd Schaefer studied the Webster landscape four years ago as a freshman, he noticed that Webster athletics did not offer one of the things he was interested in: a men's volleyball team.

The lack of a certain extracurricular activity may disappoint the average person on campus, but Schaefer did not just accept the fact that he could not join a men's volleyball team. Instead he created one.

Schaefer and other students began a petition, took care of some technicalities such as a constitution and creating a budget, and were able to form a Volleyball Club.

As a club sport — where everyone is welcome to come to practice — the school does not officially sponsor the Volleyball Club, but the members support a goal.

"Hopefully," Schaefer said, "it will pave the way for interest in a men's volleyball team."

In its third year as a student organization, the Volleyball Club is making arguments to become a full-fledged, school-sponsored team.

"It has been the most consistent activity in this school in the last three years," Schaefer said. "We've met every week for the past three years and we'd have anywhere from 10 to 25 people turn up every week."

In addition to a consistent and growing interest, this year the Volleyball Club was able to get a new net, uniforms and a head coach — Webster alumnus Chris Arbinni — and has formed a second league.

The club also entered the McKendree Campus Class Coed Tournament, for non-school sponsored teams, the last two years and took second place both times.

"We're not students who are playing a sport that was there for us," Schaefer said. "The Volleyball Club is not going to be there without us."

Schaefer believes the key to the club's success lies in organization.

"We've never been organized enough nor have we had the appropriate funds to compete in two leagues in the tournament and buy uniforms," Schaefer said. "It takes a lot of work to organize two leagues in a tournament and get all those players to be committed in their minds."

Another strength of the Volleyball Club should tug on Webster's heartstrings — diversity.

"The team differs every time," Schaefer said. "It makes us stronger. It makes us more diverse. If you're at Webster that's one thing to gloat about."

As this year comes to a close, Schaefer will graduate and say goodbye to the Volleyball Club with hopes that in the near future the student club will evolve into men's and women's volleyball teams.

2000 Softball Statistics
(through 19 games)

PLAYER	BA	G	AB	R	H	RBI	2B	3B	HR	TB
Horn	.440	18	50	15	22	21	2	2	0	29
Ackmann	.435	9	23	2	10	8	1	1	0	13
Stueve	.431	18	51	15	22	20	3	1	2	33
Schaeffer	.424	19	59	25	25	11	4	0	1	32
Fitzgerald	.403	19	62	12	25	21	2	3	1	36
Maynard	.395	16	38	11	15	12	1	1	6	36
Biver	.385	18	52	15	20	8	8	0	0	28
Stuhlman	.375	18	32	11	12	3	0	0	0	12
Davidson	.368	15	19	6	7	2	2	0	0	9
Spann	.346	15	26	8	9	1	0	0	0	9
Jones	.250	3	4	1	1	2	0	0	0	1
Strothcamp	.222	14	18	5	4	2	0	1	0	6
Zes	.188	14	16	3	3	3	0	0	0	3
Harris	.167	6	6	2	1	2	0	0	1	4
Currie	.154	10	13	1	2	1	1	0	0	3
Cruz	.143	11	7	5	1	0	0	0	0	1
Cassidy	.091	12	11	2	1	0	0	0	0	1
TOTALS	**.370**	**19**	**487**	**139**	**180**	**117**	**25**	**9**	**11**	**256**

PITCHER	ERA	G	GS	W-L	SV	IP	R	ER	BB	K
Zes	0.38	10	9	8-0	1	55.7	8	3	6	46
Stueve	1.40	2	0	1-0	0	5.0	4	1	8	0
Cassidy	1.42	12	10	8-2	1	59.3	4	12	18	51
TOTALS	**0.93**	**19**	**19**	**17-2**	**2**	**120.0**	**35**	**16**	**32**	**96**

Golf Team Lands Third In Illinois

The Webster University golf team finished third overall out of nine teams at the Illinois College Invitational on Saturday, April 10.

The Gorloks placed better than every Division III school in the tournament.

"We've been doing a lot of things right this year," Head Coach Tom Hart said. "A lot of the goals we set early have been met, but there are still some to go."

Attitude, putting and penalties are among the goals the team has answered, Hart said. But the season is not over yet and, "There are always things we can work on," he said.

Culver-Stockton College, a National Association of Intercollegiate Athletics (NAIA) team, and Parkland Community College were the only teams to finish ahead of the Gorloks.

The Gorloks' next match is Friday and Saturday, April 14 and 15, at Illinois Wesleyan College.

Unlike the Illinois College Tournament, the Illinois Wesleyan Tounrnament will be host to about 17 teams and the majority of them will be Division III.

"This is going to be good indicator of how we're doing and what we need to do to get better," Hart said.

Individual Golf Statistics
April 10
Illinois College Tournament

Andrew Belsky	80
Jason Crecelius	82
Brian Noser	84
Matt Harper	90
*Matt Masterson	92
Team Score	336

*Not counted on team score.

Bats Silenced As Gorloks Drop To 0-4 In Conference

Webster Implodes After Previous Week's Success

By Jeff Tobin
Managing Editor

The Webster baseball team dropped all four of its games this weekend to start the St. Louis Intercollegiate Athletic Conference (SLIAC) season 0-4.

Contrary to what preseason critics said, the Gorloks' pitching has not been their downfall this year. Inconsistent hitting and not adhering to the basics keeps them just a step or two away from contending.

"You don't deserve to win if you can't play any better than that," Head Coach Marty Hunsucker said.

On Saturday, April 8, the Gorloks played their first SLIAC double header of the season against Greenville College.

In a sign of things to come, Webster's outfielder Rick Werner was thrown out arguing a called strike.

Webster lost the first game, 8-2. Aaron Likavec started the game on the mound for the Gorloks but lasted only two innings. He gave up six runs, four of which were earned. In relief, Bill Kamp and Brice Calvin both pitched two innings each.

"Likavec didn't pitch all that badly, but a lot of things happened this weekend that ruined our chances of winning," Hunsucker said.

Freshman Mike Nold pitched the second game for Webster. Undefeated going into the game (3-0), Nold has been the Gorloks' most reliable pitcher this season.

He did not disappoint in the second game, but the outcome was more of the same.

Despite pitching a complete game and yielding only three earned runs, Nold could not control the bats. Webster lost the game, 3-0.

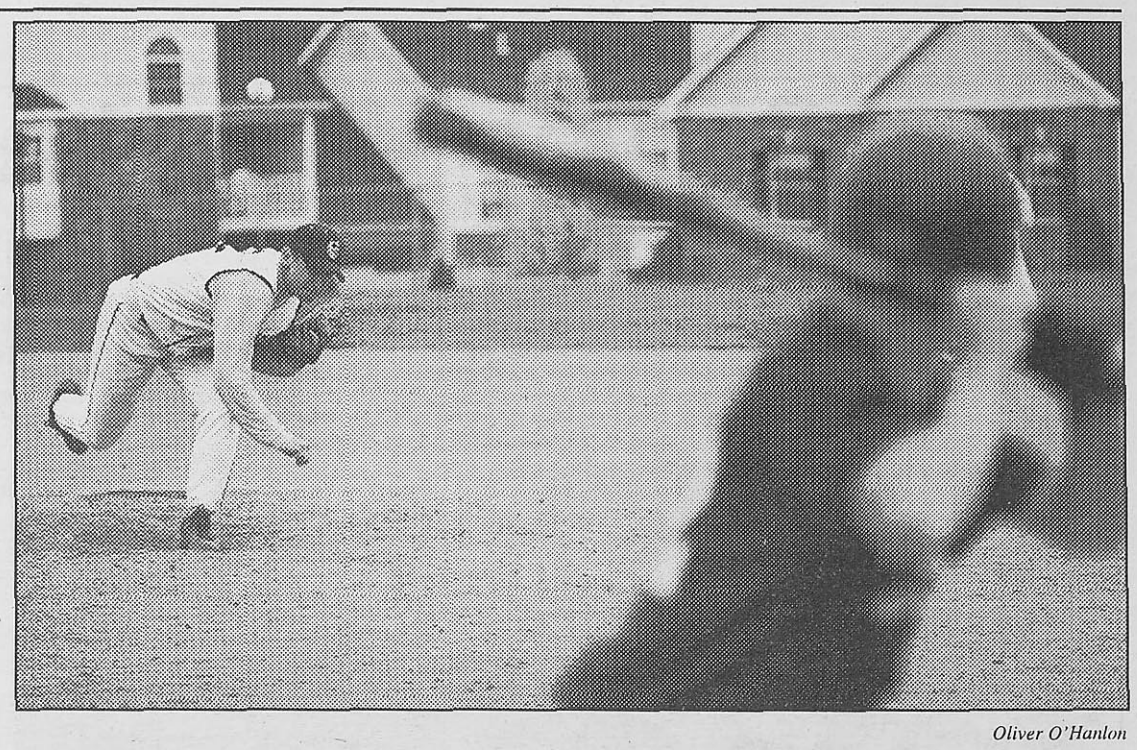
Next for the Gorloks was a twin bill at Blackburn College on Sunday, April 9.

Webster pitching gave up only seven runs and 10 hits in both games, but the Gorloks' bats continued their anemic ways.

The Gorloks hit only .170 on the day and produced three runs.

Stephen Jones pitched the first game and had one of his better outings of the season, as he went five innings and allowed only three runs. Kamp came in to pitch the final inning, but Webster lost the game, 4-2.

Kamp came back in the second game, but this time he started on the mound. He went the distance while giving up only three runs, but the offense let him down again in the 3-1 loss.



Oliver O'Hanlon

Webster pitcher Jeremy Meahl hurtles the ball toward a Trinity Christian College on Saturday, April 1. The Gorloks came within four games of evening their record but lost all four of their opening conference games to fall to 11-19 on the season.

"We could not catch a break all weekend," Hunsucker said. "Some things happened that really killed innings for us."

But Hunsucker does not want that to seem like a viable excuse.

"Yeah, some things did not go our way, but that is the way this game is played. The players still need to do their jobs," Hunsucker said.

Now that the Gorloks have started the SLIAC season with an 0-4 record, their chances of contending for the conference title and the automatic berth to the NCAA tournament have quickly diminished.

"We're going to have to pull off nine or 10 in row in order to get back into the race," Hunsucker said. "We have to get really hot."

The conference is wide open now that teams like MacMurray and Westminster colleges have started the season with losses. Greenville won all four of its opening games.

"This conference is mediocre to the point where if one team has nine or so wins, it has a legitimate shot at winning it," Hunsucker said.

Up next for the Gorloks is a home game at 2 p.m., Saturday, April 15, against the Westminster Blue Jays. Then they will play at 1 p.m., Sunday, April 16, at Fontbonne College.

The Blue Jays went into the conference season ranked No. 19 in the nation. But with so much parity in the league, Westminster split its games against Blackburn College on April 8 to fall to 3-1 early on this season.

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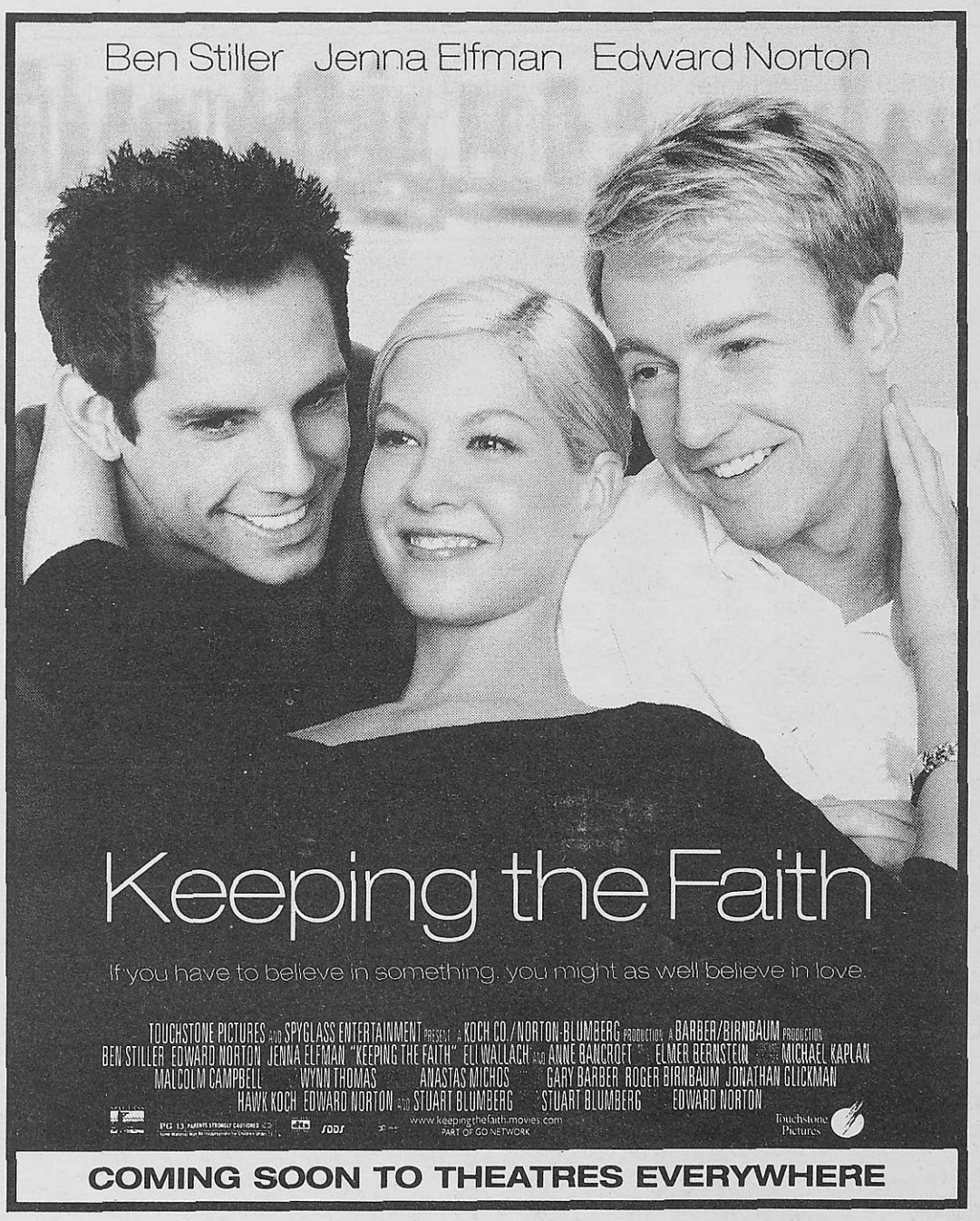

April 13 - 19

Thursday

Leiden Info

10:30 a.m. in the UC presentation room there will be an informational session on the Leiden campus' summer term from July 24 through Aug. 5 (space is still open). For more info call, 968-6988.

Workshop

2-3 p.m. in the UC conference room there will be a self-esteem workshop with Janice Hooper.

Spring Fling Thing

4-5:30 p.m. on the patio of the H. Sam Priest House there will be a free barbeque sponsored by the Dance Club.

Reading

7 p.m. at the executive conference room in Webster Hall, Austrian- writer Anna Mitgitsch will read from her works in English.

Friday

Opening

6-8 p.m. in the Cecille R. Hunt Gallery in the visual arts studios, there will be an opening reception for "Trains of Thought," the 2000 B.A. graduating seniors exhibition. The actual exhibit will run from April 14-28. For more info, call 968-7171.

Film

8 p.m. in the Winifred-Moore Auditorium, "A Place Called Chiapas" will be shown. Admission is free and the film will also be shown at the same times on Saturday and Sunday. For more info, call 968-7487.

Lecture

7 p.m. at the Missouri Botanical Garden, Schoenburg Auditorium, 4344 Shaw Blvd., there will be a lecture by D.L. Hunter Lovins on "Natural Capitalism: Creating the Next Industrial Revolution." Admission is free for students; $10 at the door for everyone else. For more info, call 727-0600

Saturday

Benefit Concert

8:30 p.m. at the Side Door, 2005 Locust, there will be a benefit concert sponsored by the Webster group Take It Now. The Shipping News, Victory at Sea, Darian Gray and Cap au Gris will be playing. Admission is $6; $8 for people who happen to be under 21. For more info, call ext. 2646. The concert will benefit the Women's Safe House of St. Louis.

Fun

9 p.m. to 1 a.m. in the UC upper level, the AAAC Extravaganza will take place. There will be a DJ, open mic, prizes and food. It is free.

Monday

Jobs

11 a.m. to 1 p.m. in the Emerson Lounge in Sverdrup, Blockbuster will have an info table on summer jobs.

Free Speech Forum

11:30 a.m. to 1 p.m. in the UC commons, the History, Politics and Law Club will host a free speech forum on "What are the candidates really saying?"

"I have measured out my life with coffee spoons."

-T.S. Elliot

Have your event listed in The Scene for free!!!

Contact Alex
@ *The Journal*
Sverdrup Room 247
or
961-2660 ext. 7575
or
editor@webujournal.com

Horoscopes April 13 - 19

ARIES

March 21 — April 20

You must face the facts — you were adopted. Your parents do not love you as much as they would love a real offspring. In fact, you are not even human. Consider wrapping your head in yards of aluminum foil and attempting to contact your *real* parents, who live on planet Beleipt-Deepywig.

TAURUS

April 21 — May 21

Your academic colleagues will join you for a bout of drinking in a chafed bar on Saturday. Fellow patrons will question why you are with your mother and a butch. Retaliate by slappin' dem bitches and wheezing into a pee cup. Don't stand up, for the Lord hath forsaken you. Power to the people and praise your spouse by making sweet love.

GEMINI

May 22 — June 21

You will surprise camping buddies this weekend by transforming into an alkaline battery. You will slide into a flashlight and become its main power source in order to get yourself through the dark night. You will also be used as a rectal thermometer and a practical animal-skinning tool.

CANCER

June 22 — July 22

You might as well be sleeping on a cheese grater. The mattress that has been causing massive amounts of burning and scratching, itching and moaning will be magically modified this week as you discover all that's needed to remedy the painful pad is a mattress cover. Give yourself a thumbs up and stop drinking Cognac before bed.

LEO

July 23 — August 23

Your cranium will slowly begin taking the shape of a small transistor radio this week. Your facial orifices will turn inside out into knobs and dials, and this will help you with your schooling. You will begin receiving NPR broadcasts in your head. These will help you meet friends who are not a-holes.

VIRGO

August 24 — September 22

A fellow classmate will ingest a heavy Cobb salad during lunch. When they return to class, they will begin vomiting solid salad uncontrollably. To avoid tarnishing your pocket protector with the pink projectile stuff, you will become a puke receptacle and catch the chunks in your curved palms.

LIBRA

September 23 — October 23

You will be auditioning for MTV's "Wanna Be a VJ?" contest this week. In an unexpected turn of events, on the morn' of your audition, your lips will inflate to the size of Mick Jagger's and you will be unable to stop licking and sucking the mic during your test. MTV loves your appeal and you get the job.

SCORPIO

October 24 — November 22

You have been on the waiting list for a crucial kidney removal operation for the past six years. Much to your luck, you will be violently struck by a door whilst leaving the UC. The door handle will unbend and extend to swiftly slice into your lower back and remove the diseased kidney. Blimpie's will get it.

SAGITTARIUS

November 23 — December 21

You will buy a box of tea bags from a local health-food store and begin brewing one Tuesday. You will naively sip the hot tea, without checking whether the bags were full of lead-encrusted pencil shavings. Your cup will fill with watery lead and you will die painfully.

CAPRICORN

December 22 — January 20

You will be given advice by a cocktail-sipping prostitute sitting in a hotel bar this Friday. She will tell you to "always use your snap-on legs" and "beef up the circus" before an evening rendevous. Incorporate this advice into your humping routine and a dandelion will adorn your pillow.

AQUARIUS

January 21 — February 18

A kind statesman will furnish your rear window with stylish cornucopias and concrete blocks decorated with cigarette butts and Rolos. You will thank the kind sir and he will eloquently respond, "Thank you for not going pee pee." The local media will catch wind of your constipation, and will make you piddle with brown moo moos.

PISCES

February 19 — March 20

Your professor will begin thrashing about during a lecture this Thursday. He/she will transform into a horizontal windmill and his/her arms will become threatening blades to swat themselves with. Blues Stringspreen will provide the soundtrack to the antics, and your prof will begin looking inside his/her slacks for "The Boss."

Horoscopes by the Walrus — Goo Goo Ga Joob

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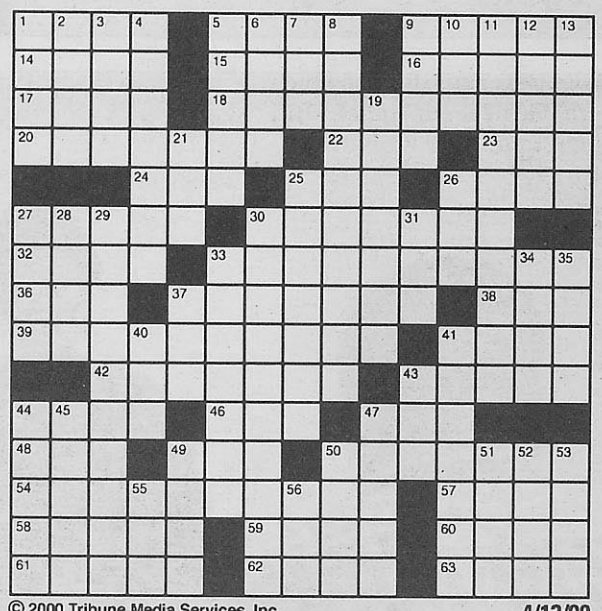
Crossword



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4/13/00

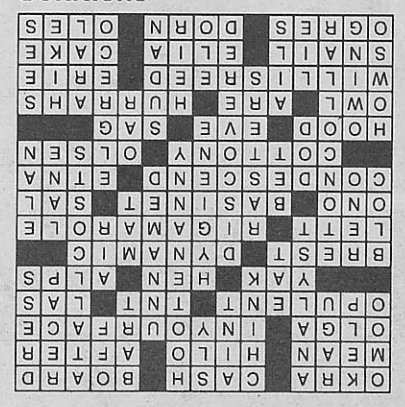
ACROSS

1 Gumbo veggie
5 Currency
9 Plank
14 Signify
15 Hawaiian port
16 At a later time
17 Gymnast Korbut
18 Within personal space
20 Lush
22 T. Turner channel
23 __ Cruces, NM
24 Tibetan ox
25 Biddy
26 Swiss range
27 Brittany port
30 Forceful
32 Latvian
33 Complicated set of procedures
36 John's Yoko
37 Helmet with a visor
38 Actor Mineo
39 Lower oneself
41 Peak in Sicily
42 Fluffy
43 Actor Merlin
44 Racketeer
46 Night before
47 Droop
48 Nocturnal raptor
49 "We __ the World"
50 Cheers
54 1965 Knicks rookie
57 Great Lake
58 Escargot
59 Lamb's pen name
60 Birthday treat
61 Fairy-tale monsters
62 Worf of "Star Trek: TNG"
63 Corrida calls

DOWN

1 "Typee" sequel
2 Coarse seaweed
3 Prego rival
4 Head doctor?
5 Narrow fissure
6 "__ She Sweet"
7 Shifty
8 Folkfest
9 Ex-QB Starr
10 Slightly askew
11 No matter what
12 Hit the high pts.
13 Garb for a girl
19 Anonymous
21 Swallow
25 Cleanliness
26 Jordan's sobriquet
27 Political coalition
28 Nevada city
29 Certain schoolboy's shirt style
30 Came upon
31 Gymnast's cushion
33 Scan-line patterns
34 Lois of the "Daily Planet"
35 Flair
37 Gambler's risk
40 Pentagon grp.
41 Spanish painter born on Crete
43 Rower
44 Tell me the reason
45 Yet to be paid
47 African country
49 Feels poorly
50 Estate recipient
51 Asian sea
52 Walk in the woods
53 Visualizes
55 Whopper
56 "Evil Woman" grp.

Solutions



Student–Teachers Oriented



Photos and story by Elissa Mertz
Staff Photographer

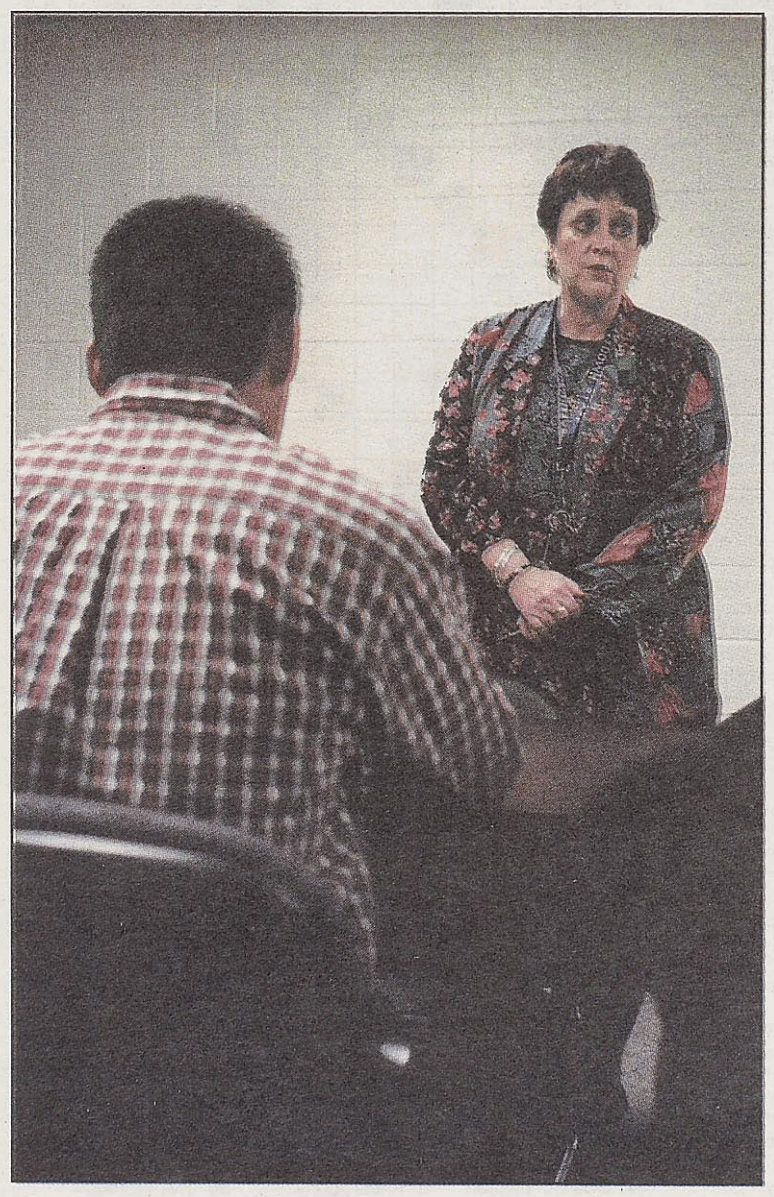
On Tuesday, March 21, the Early Field Experience class went for its orientation to Wydown Middle School in Clayton. First, class members met with Principal Mary Anne Goldberg. Next, they moved into their assigned classrooms.

This early field experience class will spend every Tuesday observing and assisting teachers.

Before heading into the classrooms, they will meet with Debbie Theiss, their instructor. She is an assistant professor in the learning and communications department in the School of Education.

This course will help education students gain knowledge of how to run a classroom, plan lessons, and give presentations.

In the previous eight weeks, the students' field experience was held at Captain Elementary School in Clayton.





Top: Cheryl Finocchio listens to Debbie Theiss, the instructor of Early Field Experience, while sitting in her assigned classroom.

Above: Becky Carter talks to Jen Ryan, a teacher at Wydown Middle School, about subjects that will be covered in her classroom.

Left: Mary Anne Goldberg talks to Webster students before they meet with their teachers for the first time. She told them the basics about the school, such as where the cafeteria is located and where other rooms are located.

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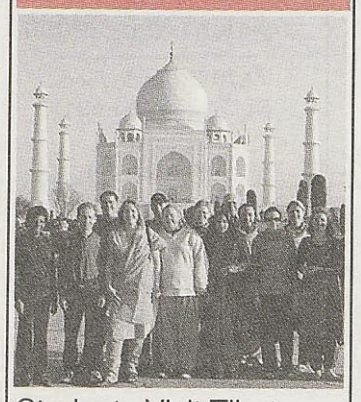
Int'l News



Students Visit Tibetan Refugees In India
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Features



Student Moonlights As Missouri Beauty Queen
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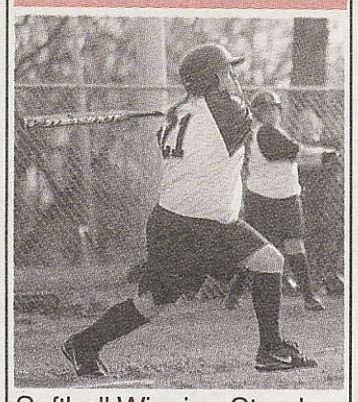
A & E



Author Visits Webster, Reads From New Novel
Page 12

Sports



Softball Winning Streak Ends At 21 Games
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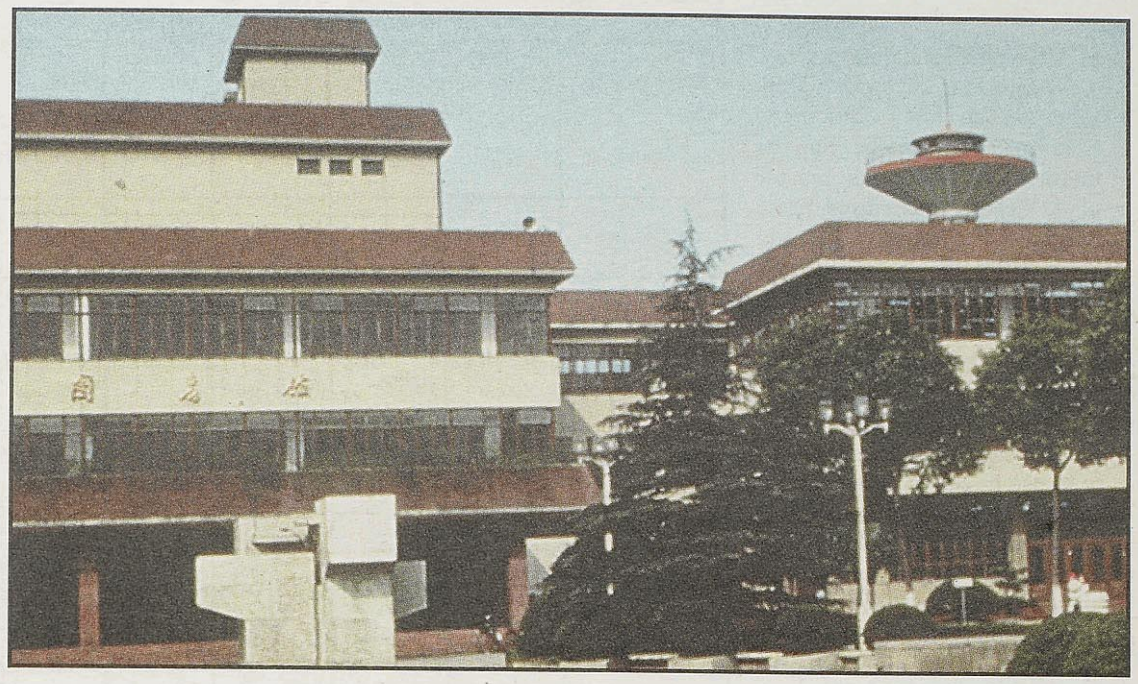
Chinese Government Lifts Enrollment Limit

By Jennifer Nahlik
Features Editor



courtesy of marketing department

Webster's campus in Shanghai, China, will now see further student growth after enrollment limits for Chinese students were lifted by the country's Ministry of Education.

Members of the Webster administration visited the Shanghai, China, campus from March 27-30 and successfully convinced the country's Ministry of Education to lift the enrollment cap on Chinese students. Previously, the campus that Webster operates in conjunction with Shanghai University of Finance and Economics (SUFE) was limited in the number of students it could allow into the MBA program there. During the administration's visit, the cap was lifted. Now Webster and SUFE can enroll as many qualified students as they would like.

"We were overjoyed — this is what we wanted all along," Webster President Richard Meyers said.

Before the cap was lifted, only 80 Chinese students could be enrolled in one class level. A limit has never been placed on the number of study-abroad students who could be enrolled at one time, although no expatriate students are currently studying there.

Webster funded the trip, during which Meyers, Executive Assistant to the President Karen Luebbert and Meyer's wife, Yakko, met with the administration from SUFE, as well as the Ministry of Education. The Ministry decided that the education provided by Webster and SUFE met its standards and thus, the cap was lifted.

"(The Ministry of Education) was very praiseworthy of our program," Luebbert said.

In addition, Meyers and the president of SUFE signed a new memorandum that states the value and the future goals of the program. The memorandum also states the two universities' commitment to making sure the curricula remains current.

Expansion of the program will not be a problem, according to Meyers and Luebbert. Physical constrictions are not an issue since SUFE provides ample space, Meyers said.

"At this point, Shanghai is funded entirely by tuition and that covers all its costs," Meyers said. This has caused a surplus of money, which goes toward the purchase of new technology and equipment for the campus facilities.

Associate Vice President of International Programs Jim Evans added, "There is no significant expense that's related to the program that increased tuition doesn't more than compensate for."

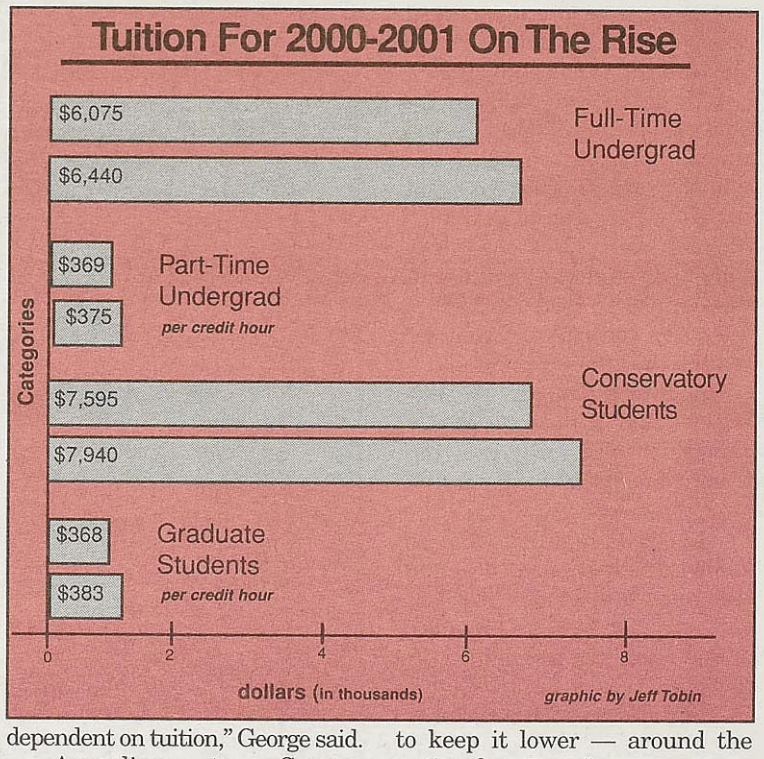
Evans, who did not travel to Shanghai on this trip, said the lift of the cap does not require Webster to admit any certain number of students.

In fact, Meyers plans for the program to undergo cautious but steady growth over the next few years. Right now, for every student that is accepted, three are rejected. Meyers said that this allows Webster and SUFE to choose students with the best qualifications.

See More, Page 2

Tuition Rates To Jump 6 Percent Next School Year

By Jeff Tobin
Managing Editor



Both full and part-time undergraduate students at Webster University will feel the pinch of a tuition increase at the onset of the 2000-2001 school year.

The school put in place a 6 percent increase in tuition for full-time students and approximately 2 percent for part-time students. The total amount for full-timers will go up $720 next year.

Full-time undergraduate students attending Webster now pay $6,075 per semester. Next year they will fork over $6,440. Part-time undergraduates, who pay per credit hour, will be charged from $369 per credit hour.

Conservatory students, who already pay over $1,500 more than the regular full-time students at $7,595 per semester, will pay $7,940.

For graduate students, who all pay per credit hour, tuition will go up from $368 per credit to $383.

"This places us a little below the national average for private colleges and universities," Executive Vice President Neil George said.

Webster has always been dependent on tuition money to fund projects like building and classroom renovation. George said Webster still needs the tuition money, but not as much as it has in years past.

"The degree of dependency is declining, but we're still largely dependent on tuition," George said.

According to George, Webster is 95.1 percent tuition dependent. On the surface this number appears to be high, but two years ago the school was over 97 percent dependent on tuition.

At the end of each school year the administration reviews all of its payments and tuition plans, and that is how it determines how much the tuition will rise, George said.

"At the end of the year we ask each other 'What must our tuition be?'" George said. "We try to keep it lower — around the national average."

Though the school's tuition rises every year, George said Webster makes a concerted effort to see that the cost remains as close to the national average as possible.

"We want to keep it to the absolute minimum. Right now the typical tuition adjustment sits around 5 to 7 percent," George said. "We want to remain as affordable as we can so keeping the tuition as low as possible is very important."

The tuition is going to rise, but George wants students to realize that Webster offers many financial aid opportunities such as loans, grants and work/study to help students afford rising costs.

George also indicated the school tries to keep its cost increases near the national average is because of the importance of diversity.

"Another reason why keeping the tuition as low as possible is that we want to make certain we have a diversified campus," George said.

One of the driving forces behind the tuition hike, George said, is the fact that Webster is in the midst of a lot of changes and renovations, so tuition money is its largest form of capital.

"State and federal aid have not kept pace, and unfortunately tuition has been higher than inflation, so we have had to use more of our own funds when we renovate existing buildings or start new programs or when we upgrade in technology," George said.

Tuition money will help pay for the building of new classrooms in Loretto Hall, new web-based activities and any other renovations on the campus.

Higher rates will not be directly linked to new construction such as the parking garage, which is set to break ground this fall. But it is such expansion that makes raising tuition important and crucial.

Individuals Give Largest Amount To Webster

By Jennifer Nahlik
Features Editor

According to the latest totals for The New Tradition, the fund-raising campaign for the financing of Webster's master plan, Webster has raised $24.5 million altogether, but only about $13 million of that is cash currently in the possession of Webster. The rest falls under the categories of gifts-in-kind, pledges and planned gifts.

Gifts-in-kind are items or equipment given to the university to use in classrooms or other facilities. Pledges are monetary gifts promised to be donated over the course of a few years.

Planned gifts denote a sum to be granted to the university upon the giver's death. Although some may be worried about the university's ability to collect on these donations, Vice President of Development Russ Viehmann said otherwise.

"Planned gifts are charitable trusts that are irrevocably made," he said.

Private individuals have donated the largest amount so far, giving about $11.4 million. Almost $5 million of that is in the form of gifts received.

Gifts and Pledges by Constituency

Constituents	Gifts Received*	Gifts-in-Kind**	Pledges***	Planned Gifts****	Totals
Alumni	$2,484,016	$746,936	$191,583	$89,269	$3,511,804
Individuals	$4,843,612	$155,103	$1,439,213	$4,966,319	$11,404,247
Corporations	$2,458,334	$109,653	$1,962,027	$0	$4,530,014
Foundations	$1,506,270	$76,051	$1,134,650	$0	$2,716,971
Government/ Other	$939,906	$116,915	$318,506	$0	$1,375,327
Vienna	$627,395	$220,899	$109,657	$0	$1,002,951
Other Europe	$7,387	$0	$0	$0	$7,387
Totals	$12,911,920	$1,425,557	$5,155,636	$5,055,588	$24,548,701

*cash
**physical items such as art, science and photography equipment
***money to be given over a period of years
****money named in trusts and charitable annuities

Corporations form the next biggest donor group, contributing about $4.5 million, with again half listed as gifts received.

Alumni have given the third largest amount — $3.5 million — most of which is in the form of gifts received. Foundations, government and donors from Europe have contributed roughly $5 million.

Broken down by campaign initiative, $8 million of the total is allocated to endowment and scholarship funds, $2.5 million over the $5.5 million goal. The vision fund, the category that includes the projected costs for the Loretto-Hilton Center expansion and the new parking garage, is only half a million dollars short of its $8 million goal.

However, some donation categories are not as close to meeting their goals. The library building fund has generated only $4.2 million of the $11.2 million it needs. Just over half a million dollars has been donated to the technology fund, which the university hopes to raise $3 million. The academic program expansion is halfway to its goal, having acquired $1.6 million of a hoped-for $2.3 million.

More China Expansion On The Way

From Page 1

"We just admitted approximately 100 students to the new class," Meyers said. "Starting in the fall of 2001, we plan to take as many as 200 students."

These additional students will need faculty to teach them—something Meyers and Luebbert both recognized. New faculty will be hired or taken from one of the existing campuses.

With the addition of American or European teachers and eventually study-abroad students, language will become increasingly important issue. Evans said the university is considering the option of teaching Chinese languages in conjunction with other local universities, in hopes of drawing the interest of a greater number of students.

"That way, we can rationalize the supply of foreign language in St. Louis," Evans said. "We can't support the language at all of the institutions."

As Webster becomes a greater presence in China, one wonders how the government will react to the western influence on its communist society.

Meyers said the Chinese support Webster because the government wants strong educational programs within the country so students are less likely to travel abroad for an education — a situation that leads to many students leaving China permanently. These concerns for quality education are so strong, the Chinese government has not only encouraged Webster to expand, but has also not objected to the open-discussion policies in the university's classrooms or the availability of the Internet to the students.

"From the very first day, we said we'd never set (the campus) up if there were restrictions; and the minute they were put up, we were going to pull out," Meyers said. "Not once have they ever said we need to cut down this, or restrict that. I guess it's contrary to what we read in the popular press about restrictions in China. My feeling is that China is really changing and it's growing tremendously with the influx of new money."

Luebbert said that Chinese students have responded well to the open-discussion style of teaching that Webster provides, a style that is uncommon in their country.

Meyers said that concerns about unjust social conditions in China are reasons to keep the campus in Shanghai, not abandon the country as a form of protest.

"If we're going to be interested in human rights violations and not deal with them we're probably going to have human rights violations for years to come," he said. "The only way to deal with that is through education."

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University's Neighbors Say Parking Solution Seems To Be Working

By Elissa Mertz
Staff Photographer

As of Jan. 1, the residential streets of Catalina, California, Pasadena, and a part of Selma south of the University Center have been reserved for parking for residents and their guests. Fewer complaints have been made to the university's public safety office from the residents of Webster Groves since the residential permit parking began.

Students who did not have university parking permits would park on residential streets, often with the back end of their cars blocking residents' driveways. Identifying them was difficult because they were parking without permits from the university. To find out who the violators were, the police would have to run the car's license plate number.

"Since the city has implemented the parking program, it has forced students who don't have a parking permit to park here illegally," Public Safety Director Larry Vertrees said.

People are now accustomed to the signs that tell of the restricted parking and fewer complaints have been made, Lt. Lawson Burford of the Webster Groves police department said.

"It has curbed non-residential parking," Burford said.

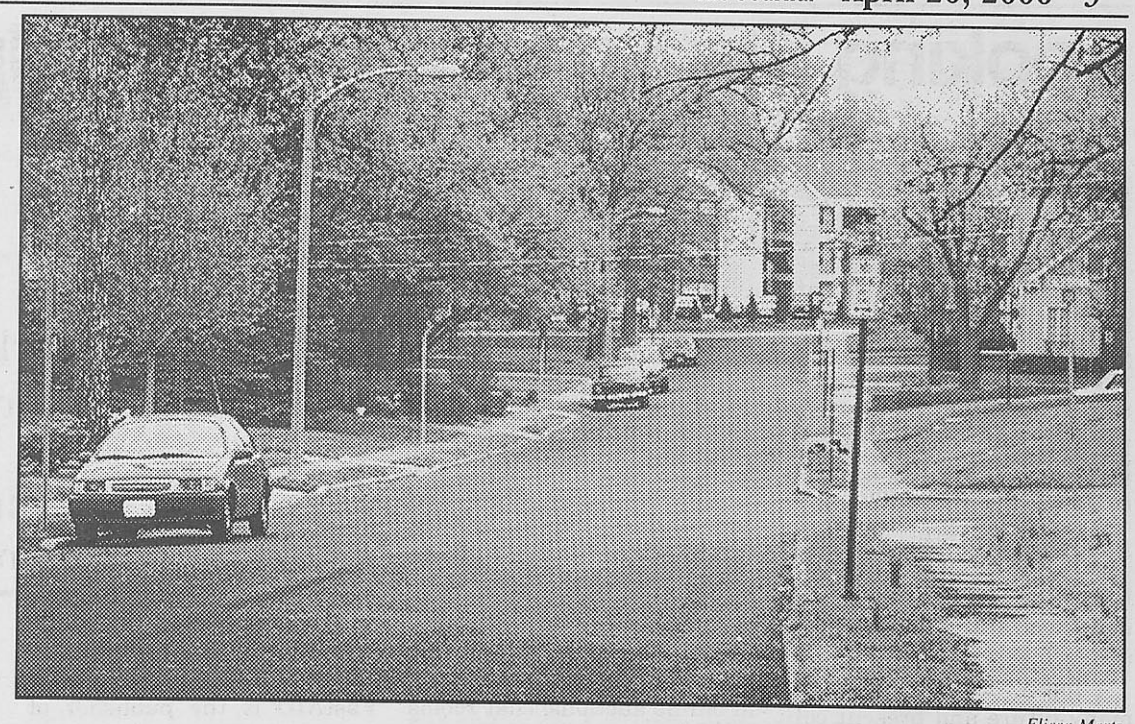
Most complaints are made when not enough guest passes are available. Residents can request passes for their guests and the residents are required to have stickers on their cars.

Webster student Jamie Ansley and her roommate have two guest passes to share for the duplex they rent on Catalina. Often, they have more guests than they do passes. But, she said, the road does not have the congestion anymore.

"Before I would come home and not find any space," Ansley said.

Ansley would have to park on California Avenue and walk home sometimes. She also noted that many students were ticketed when the ordinance began, and she was almost one of them.

> "Since the city has implemented the parking program, it has forced students who don't have a parking permit to park here illegally."
>
> —Larry Vertrees, director of public safety



Elissa Mertz

Catalina Avenue is one of the streets with permit-only parking. Residents say they have experienced less problems since the policy began.

In January, Ansley was out of town and parked her car on the street without the resident sticker. Her roommate had to come out and tell the police, who were in the process of ticketing her car, that Ansley was unable to put the sticker on the car. She received a warning from the police.

John Archibald, who lives on Catalina Avenue, said that he never had a problem with the students parking on the street.

"We've never asked for a permit," Archibald said.

The Webster law says that this parking restriction is on a trial run and will be up for review on or before June 1, 2000. The restriction is in place Monday through Friday, from 8 a.m.to 8 p.m.

The fine for a violation will no be less than $10 and not more than $300 per conviction. No exact numbers on the number of fines given due to this ordinance were available at this time.

Sign Replacement Due

By Chris Ingold
Editor-in-Chief

It has been 3 1/2 months since the "World Headquarters" sign in front of the admissions center was burned, but a replacement sign is expected to be delivered soon. David Garafola, vice president for finance and administration, said construction is complete and he expects the new sign to arrive by April 24. The order was placed Jan. 20.

Though the cost of the sign was covered by insurance, the university had to pay a deductible of $1,000. Garafola said that if for any reason the new sign has not arrived by April 28, the old one will be removed before commencement.

Captain Doug Jacobs, of the Webster Groves police department, said no progress has been made on the arson case.

"They've interviewed some people, but it's gone nowhere," Jacobs said.

Student Gov't Approves What Some Call Money Laundering

By Alex Posorske
Staff Writer

At the Student Government Association (SGA) meeting on April 18, senators approved a motion allowing student organizations to submit unused money back into the allocation fund, despite Comptroller Katie William's objections that this could be a form of money laundering.

Williams brought up the subject early in the meeting, saying that several groups had approached her about resubmitting the money.

The problem with the idea, Williams said, is that the groups wanted the money to be used for the funding of student conferences — a function that normally comes out of the student grant fund, which only contained $164.32 at the beginning of the meeting. Student groups are not permitted to fund conferences or student trips out of their allocation fund money, which is supposed to be reserved for holding events and for advertising.

"This has never been done before and I have some concern that it could be money laundering," Williams said. "Student organizations aren't allowed to give money for conferences; this would be going around the system."

However, the rest of the present SGA members disagreed with Williams.

Business and Technology Senator Daniel Klett spoke forcefully as soon as Williams was finished voicing her concerns.

"How is that not beneficial, getting money from groups that don't need it and giving money to students that do?" he asked. "Where's the bad in that?"

Klett said there would be several voting procedures that would ensure no group was taking advantage of excess SGA money at the expense of other groups or students.

Other senators agreed with Klett, although Secretary Harold Blackorby raised some concerns of his own.

"Let's say hypothetically a group knew they had an event (to travel to) in the spring," Blackorby said. "What if they pad their budget by $300 extra and then turn the money back over to go to the conference — it's something that we have to look at."

Other senators appeared to have no problem with a group doing that. Each SGA-approved student organization can get a maximum of $1,500 per semester from the allocation fund.

The final vote on the motion was seven in favor, three abstaining and Williams voting no.

Immediately after the vote, an annoyed-looking Williams said that the Commuter Involvement Association was returning $200. Klett then quickly wrote out a note saying that the Students for a Free Enterprise, of which he is president, was also returning $200. Women in Media also returned $100 at that moment.

Sergeant-at-Arms Larry Luscri II then made a motion to move much of the new allocation fund money into the student grant fund to make a total of $1,200. The motion was approved.

Michael Whitmer of the Marketing and Communications Club then made a proposal for student grant funding for a trip the club is planning to make to Lincoln, Neb., for a regional college advertising conference. The amount requested — $1,200. The senators voted in favor of the request, depleting the student grant fund of the money just added.

In other SGA news, Jones announced that interviews for a new career center counselor will be held on April 25-27 and May 2 and 4. She said that students are encouraged to attend the interviews.

Williams gave a brief report of a civil rights compliance meeting that she attended. She said the committee decided that in-house grievances will be attended to by a grievance committee chosen from a pool of independent Webster community members.

Also, a new organization was approved — "Counterbalance," a leftist group that seeks to bring speakers to campus who are against the corporatization and globalization of the world.

Attendance for the SGA was sparkling, considering past meetings, with only Vice President Colin Davitt, Fine Arts Senator Greg Becker and Communications Senator Robert Purtymun missing in action.

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Refugee Studies Lead Class To India

By Sébastien Trotignon
Contributing Writer

In March, 2000, Webster-Geneva organized its traditional study trip on migration and refugees studies. It took place in India. (See more on Photo Finish, page 20.)

Twelve students from Geneva, along with Dr. Hieronymi, director of the international relations program in Geneva, met three other students from the St. Louis campus in New Delhi on March 5 for a two-week trip.

The trip was aimed at giving the participants an overview of migration and refugee issues in India, as well as field experience.

"It think it was important to see what it actually is to be a refugee in reality and get away from the usual legal, theoretical approach we get in class," said Alessandra Roversi, a student at Webster-Geneva. Through more than 15 meetings and a very tight schedule, students met high government officials, non-governmental organizations' representatives and actual refugees.

But students also got to travel and sightsee across New Delhi and India's colorful, diverse landscapes. After a few days spent in the capital city, the group went for a two-day journey following the Golden Triangle's path in a bus, on bumpy roads, to Agra and Jaipur.

Many extraordinary places were explored, such the world-famous Taj Mahal in Agra. Participants had a hard time waking up one morning, but were filled with wonder when seeing the sunrise at the Taj, which gives the white marble an astonishing pink color.

The "extravagant monument of love" is one of the most visited and most photographed places in the world. The Taj Mahal was built in 1631 by Emperor Shah Jahan in the memory of his wife Mumtaz Mahal. It took 20 years to be completed with 20,000 workers.

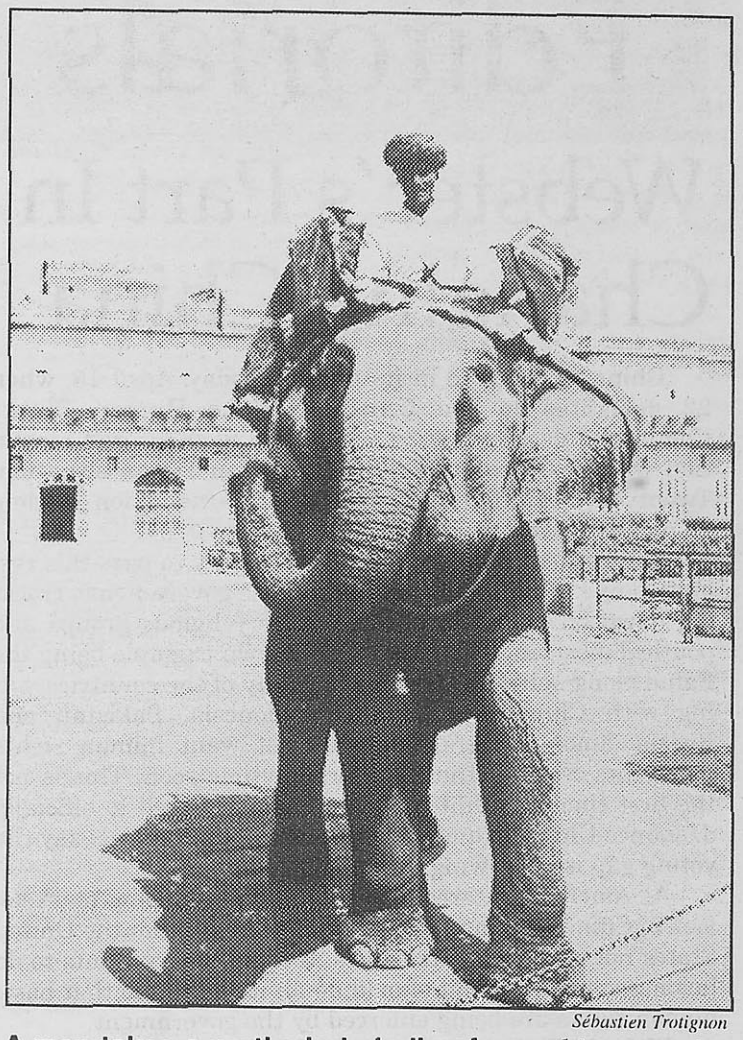
The next place visited, and surely one of the most enlightening experience of the trip according to students, was Dharamsala, home of Tibetan refugees in India. The group arrived tired in Dharamsala after an 11-hour train ride followed by another four hours in a bus. The mountain-based town hosts the Tibetan government in exile since the invasion of Tibet by China in 1959. Many Tibetan refugees, including the 14th Dalai Lama, live in Dharamsala. During the three-day visit, Webster students visited facilities that provide services for the Tibetan community, such as schools and institutes, and met with several governmental representatives.

"I never realized the intensity of the entire refugee situation," said Aradhna Duggal, a Webster student from Geneva. "Emotionally, I was touched by the refugee children in Dharamsala. It's amazing to see them happy even though they're away from their family," she added.

The rest of the time was dedicated to shopping and sightseeing. Many shops along the narrow streets of upper Dharamsala sell traditional Tibetan arts and crafts, while the aroma of Tibetan dishes lingers in the air.

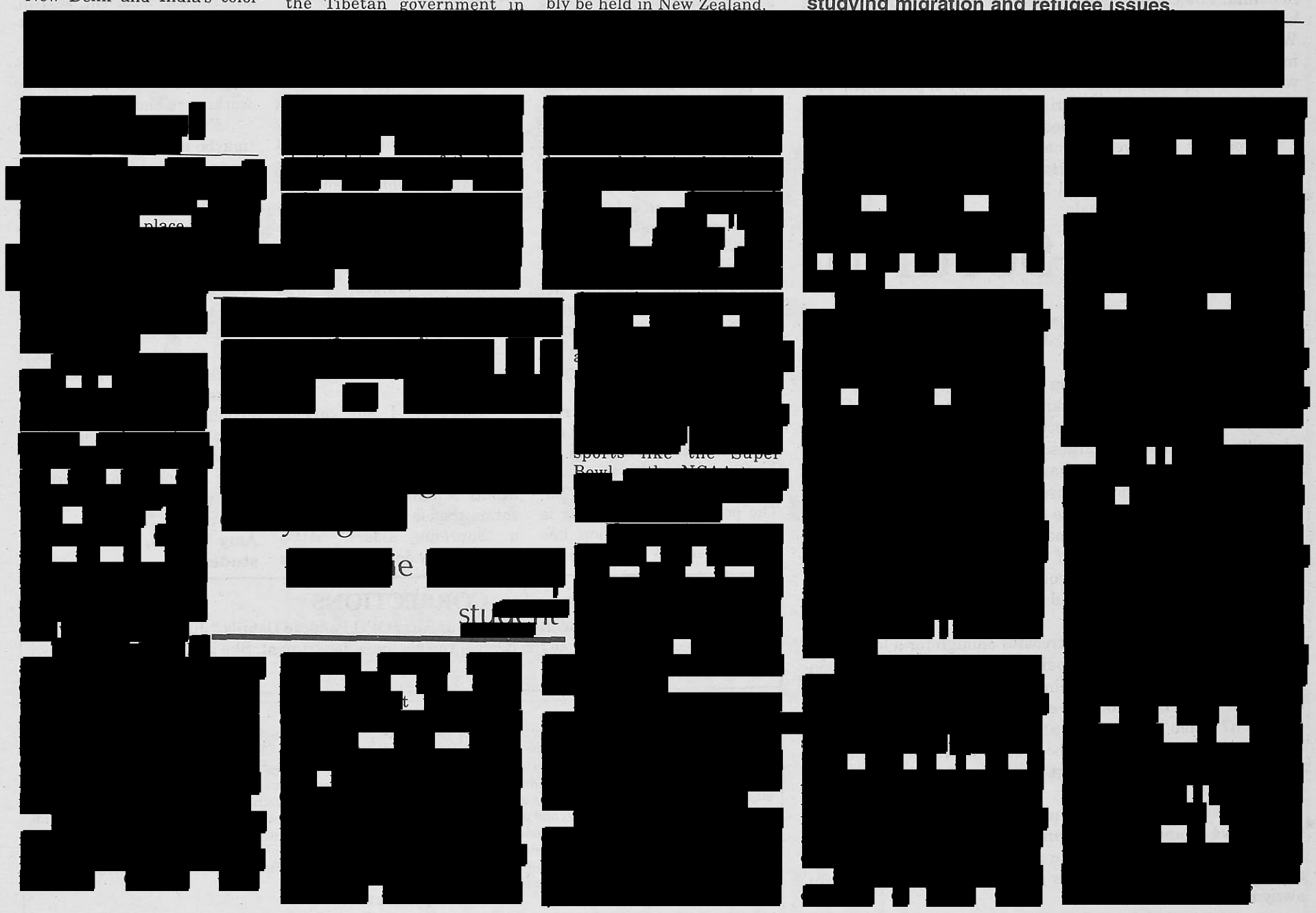
After two more days in New Delhi, everybody left to return to Geneva or St. Louis with many great memories.

Next year's Webster-Geneva study trip on migration and refugees will probably be held in New Zealand.



Sébastien Trotignon

A man takes a particularly Indian form of transportation. Webster students spent two weeks in India studying migration and refugee issues.



Editorials

Webster's Part In Changing China

China won a vote in its favor Tuesday, April 18, when 22 delegates to the United Nations Human Rights Committee decided not to act on a U.S.-sponsored resolution to closely examine China's human rights situation. Twenty-two countries voted for China's no-action motion, 18 against, with 12 abstentions.

The United States has tried repeatedly to pass this resolution due to suspicions of the Chinese government's cracking down on tolerance of alternative religious groups and political dissidents, the most well-known example being the Falun Gong spiritual movement. Many of the countries voting with China, Cuba, India, Indonesia, Pakistan and Russia, among others, likely do not want human rights inspectors crossing their borders anytime soon. This is not the first time the United States has attempted to officially denounce China's human rights record. But officials say the voting gap is narrowing.

As American interests, encouraged by opening markets, look to China more and more, it is imperative that the United States not ease up on its efforts. If this country wants to do business with China, it should do all it can to see that basic human rights are being enforced by the government.

Webster University too is reaching across the Pacific, with a campus in Shanghai and plans for future expansion in China. The Chinese government recently lifted a cap that had been placed on Webster-Shanghai limiting enrollment. With the freedom of unfettered growth in a potentially huge market, the university is now naturally eager to move forward. It is important that Webster's legacy of promoting progressive causes like human rights precedes its newer reputation as an affordable business school.

Hopefully our overseas campuses will not neglect the mission that Webster's founders set down. The university is in a unique position with all its international campuses to further humanitarian ideals.

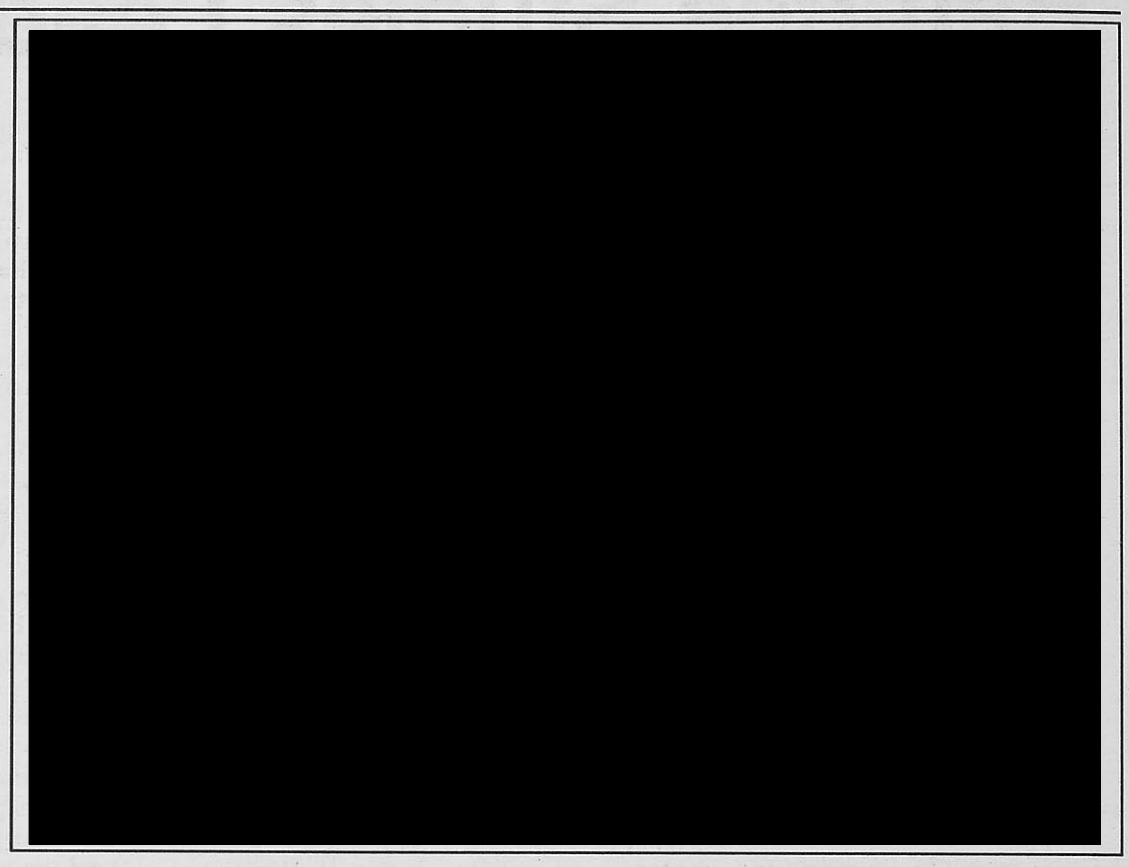
Airport Security Loses Credibility

A new spin has been put on the old adage, "It's safer to fly than drive a car." The largest airport security company in the United States, Argenbright Security Inc., has recently pleaded guilty to two felony charges. Over the past four years, 14 people hired by Argenbright have been convicted felons, with crimes including aggravated assault and firearms violations.

Argenbright has agreed to pay $1.2 million in fines, but it did not stop there. Three managers in the company were also charged with felonies. If they were to find something that is possibly dangerous, you expect them to be forceful with the people. Stealing and assault are probably not in the handbook.

Planes and airports are stressful enough for a lot of people, but to have to deal with being attacked before you even get on board is ridiculous. Since when did baggage check become a mine field you have to pass through with great precision? When incidents like this happen the credibility of the airport goes down the tubes. Though the problems had nothing to do with the airport itself, most people will connect the dots.

This is not to say that the airline industry is going to take a dive financially. Too many people need to fly too often for that to happen. But for the people who do not like to fly and have other options, this is just one more reason to stay away from the terminals.



Letters To The Editor

SGA Reps Too Harsh On Article

This is in regard to the written bashing that Plesah Mayo received in the April 6 issue of *The Journal* by SGA officers. Serena Jones made good points and did so in a professional manner as is fitting of her office as president. Sadly, I cannot say the same for the Graduate Senators Lance Frutiger and Kasia Wierzbinska.

They noted that it was an "obviously biased article." Yes, it was. It was an opinion piece on an opinion/editorial page.

Wierzbinska and Frutiger stooped to ridiculous lows in attacking her, mocking her skill as a writer and suggesting she try writing fiction or working as a tabloid writer covering a "bat boy" story in the southwestern states.

I couldn't believe that representatives of students at our school would mock and degrade another student like that.

Reread Mayo's opinion. The point she was making is that the administration has not allowed the SGA to make or be a part of many important decisions that affect the school and its students. And that is a problem.

Amber Floyd,
student

Buford A Step Up From Bush

Since I will be graduating May 13, I have been anxiously awaiting the announcement of who the speaker will be for this year's commencement. I picked up a copy of last week's *Journal* and was happy to see that it is an African-American man who is an urban activist, James H. Buford. I was relieved that it was not George Bush or else the Alumni Association could take me off of their phone-a-thon list right now.

However, I am curious why Mr. Buford serves on the executive board of the St. Louis Council of the Boy Scouts of America, an organization that is in the middle of a Supreme Court battle because they do not allow gays to participate in their organization. This is a man who Karen Luebbert says, "promotes diversity within the community..." I believe promoting diversity means fighting racism, classism, sexism, ablism, homophobia, and heterosexism, just to name a few. I hope Mr. Buford understands that we need to be working to end all oppression.

Finally, on a separate (maybe not so separate) topic. I was offended by your editorial, "Weighty Subjects Can Wear Us Out." I agree that it would be great to laugh once in a while, however I do not believe putting down Take It Now's efforts to empower and educate this campus with speakers is the way to do it. Look at what happened last weekend in Washington D.C., or last November in Seattle. People are beginning to stand up to big corporations, and I support Take It Now, and other organizations' efforts to work for change.

Amy Whited,
student

CORRECTIONS

•In the April 13 story, "Faculty Senate Supports OPO Pending Details," Judith Walker de Felix was incorrectly identified as the dean of the business department. She is the dean of the school of education.

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Power Of Life Uncovered In Donating

Opinion



Gabe Kiley

In my health and wellness class earlier this week, three remarkable people spoke passionately about organ donation.

Each spoke about the power of organ donation. They shared sad, heart-warming and provocative stories about how giving organs and tissues can be a life-changing experience for the donor's survivors.

> "Organ and tissue donation can make a powerful difference by sharing life with others."

Their visit also revealed the power of the simple act of telling your family to donate your organs and tissues after death can and how that can extend lives.

The first speaker, an older woman with 14 grandchildren and two great-grand children, told our class how she lost her son in a hunting accident. A drunk hunter fatally wounded her son in his left thigh. This lady said that when the doctors asked her immediately after her son's death about donating his organs, she did not hesitate to say yes.

She said that decision helped take some of the pain from her son's death.

The second speaker, a 64-year-old man, was a lung transplant recipient. This gentleman, who was diagnosed with a lung disease, suffered for months, depending on oxygen tanks and home care to keep him alive. As the disease worsened, doctors told him he had three months to live unless a lung donor was found. As a priest read him his last rites, lungs became available.

Our final speaker lost her husband, her aunt and her 2-1/2-year-old son in a drunk-driving accident several years ago. This lady said her son's organs and tissues were donated to several needy people. Her horrific losses inspired her to dedicate her life to organ and tissue donation. A former nurse, she is now the community relations director for the Mid-America Transplant Services (MTS). MTS is a not-for-profit organization that coordinates the procurement of vital organs, tissues and eyes in hospitals in eastern Missouri, northeast Arkansas and southern Illinois.

All of these people shared the same message: organ and tissue donation can make a powerful difference by sharing life with others. What makes organ donation so remarkable is its simplicity. Telling your family that your organs can be utilized for transplant is the most effective way to ensure your wishes. When a family member dies, federal legislation requires health-care professionals to inform families of the option of organ and tissue donation. Family consent overrides the signature on the driver's license.

Organ donors can save lives by donating their heart, lungs, liver, kidneys, pancreas and small bowel. Tissue donors can donate eyes for cornea transplantation, bone and soft tissue, heart valves and skin.

Organ donation not only saves lives, it can also further medical research. Organs and tissues can be used to study cancer, asthma, diabetes, and neurodegenerative diseases such as Parkinson's and Alzheimer's.

The gift of life cannot be underestimated. Sitting in that classroom reinforced this powerful belief.

(Gabe Kiley, a senior majoring in journalism, is news editor of The Journal.*)*

Suburban Super-Parenting Crosses Bounds Of Courtesy

Opinion



Chris Ingold

When arguing the merits of suburban over city life, one of the most frequent reasons suburbanites offer is that they are raising children. The schools are better, it is safer, et cetera. While people successfully raise children in every conceivable place in the world, there exists a uniquely suburban phenomenon.

As sure as minivans and pantsuits look more attractive, soon after having children, suburbanites develop a nasty attitude. The attitude is, "Because I am a parent I deserve better treatment than everybody else." In the suburbs, being a parent is not merely another phase of life. It is a sport in and of itself.

One can easily spot a member of this cult of parenthood. Look for people snarling and sneering at anyone who interacts with them in public without lavishing praise and adulation on them and their offspring. Young, non-child-rearing adults can often find themselves at the receiving end of this disdain for all things non-familial. If a BabyGap-clad tyke crashes into you in an aisle of the supermarket, it is, naturally, your fault (you really shouldn't have been standing there in the first place).

Another insipid quality of the cult is how the kids themselves look. There is no more pathetic display of keeping up appearances than the self-aggrandizing costumes people put their kids in. (Little Trenton will surely be the talk of the teeter-totter in his Polo wind-breaker. Meow!) Why spend $80 for clothing that will be worn for the express purposes of making mud pies and rolling down hills?

The scary thing is, if enough of these "Parentites" inhabit a single community, things could get political. Any cockamamie measure on the ballot would pass as long as it's deemed "good for the kids." Before much longer, there will be preferred parking places with a stroller symbol stenciled on them.

To the parents: Not everyone cares that you have children as much as you do. Please accord your fellow citizens with the common courtesy you expect. A case of Pedialite says they don't want to look like miniature versions of you. They are not your projects. Groomed and coddled 4-year-olds will become surly, resentful teen-agers someday.

Any opossum can give birth. Parenting is not a noble act. Until it becomes an Olympic sport, parents should just relax and keep their kids out of my way.

(Chris Ingold, a senior majoring in journalism, is the editor-in-chief of The Journal.*)*

Nervousness Over Letter Dissolves

Over The Rainbow



Curt von Diest

Sometimes I forget how fortunate I really am. Sometimes I almost convince myself that I have it bad off or that I actually have real problems. It never fails, however, that when I begin to have these feelings, something happens that reminds me of how truly happy and rich my life is.

This past week has been an example of the above scenario. After sending my mom my coming-out-letter, I was nervous, scared and a little depressed. I was angry at society for making me risk my relationship with my family in order to have a chance at being myself around them. I actually thought I had problems.

Since my last column was published, so many people (many whom I have never met before) have approached me with very sincere hopes that my mom would accept my sexuality.

Well, she does. Really, I could not ask for a better response from her. She said that she is disappointed (and her tears confirmed that), but she still loves me and will always love me. To my surprise, she even acknowledged her own denial and is nothing shy of courageous in her determination to overcome her outdated views on homosexuality. My sister's response to the news was that it was not news at all, and she congratulated me for being open with her.

Naturally, it is a huge relief to know that my family is so accepting of the real me. However, I am still slightly disturbed. I am not disturbed by my mother or sister, but rather by myself. I actually thought I had problems. What problems? I have a loving family and a large group of people here at Webster that care about me. I have realized that I have it easy, and not everyone does.

I know many people who have gone through this same ordeal with their families, without a happy ending. Most families take time to accept their child's sexuality, but some never do. I am so lucky not to have to go through that, and I am going to try to remember how fortunate I am.

(Curt von Diest is a sophomore majoring in photography.)

GORLOK GAUGE

Q: What is the worst way to die?



Karin Holtmeyer

adjunct instructor, nursing informatics

Drowning, suffocating. Because you're totally out of control. You're frantic. There's nothing you can do.



Mikey Steiger

sophomore, music and photography

Bored to death in music history class.



Amy Cavar

senior, public relations

All by yourself with no family.

Jim Ward Surprised To Win Staff Award

By Amanda C. Tinnin
Staff Writer

Every year an employee of Webster University is recognized for his or her performance. This year's staff member of the year is Facilities Operations Coordinator Jim Ward.

In his 20 years at Webster, Ward has provided heat when we were cold, cooled us in the hot summer weather, helped lay the coaxial cable to operate the computers and telephone systems, and worked with departments to arrange the layout for events such as orientation, homecoming and commencement.

Ward is the man behind the scenes.

Ward did not expect to be nominated and was surprised by it. When he described how he learned he was the staff member of the year, he had to laugh.

"I was told one day to go up to the president's office," Ward said. "I wondered what he wanted done that we forgot."

Ward was relieved to learn about his award instead of a task that had been overlooked.

While Ward has performed many tasks to help the university run smoothly for the last 20 years, this employee possesses a quality that is uncommon in today's workplace.

Ward is dedicated. He is hooked up to the Webster system 24 hours a day, seven days a week, 365 days a year, even on holidays and vacation time.

Ward carries a pager with him at all times. Many of the campus facilities are monitored by computers. If a problem should arise, the computer system will page him.

Ward can then sit down with his home computer and fix the problem over the Internet.

"Eighty percent of the time it's something you can correct over the computer," Ward said.

The rest of the time, Ward makes the 70-minute drive from his home to the campus in order to correct the problem.

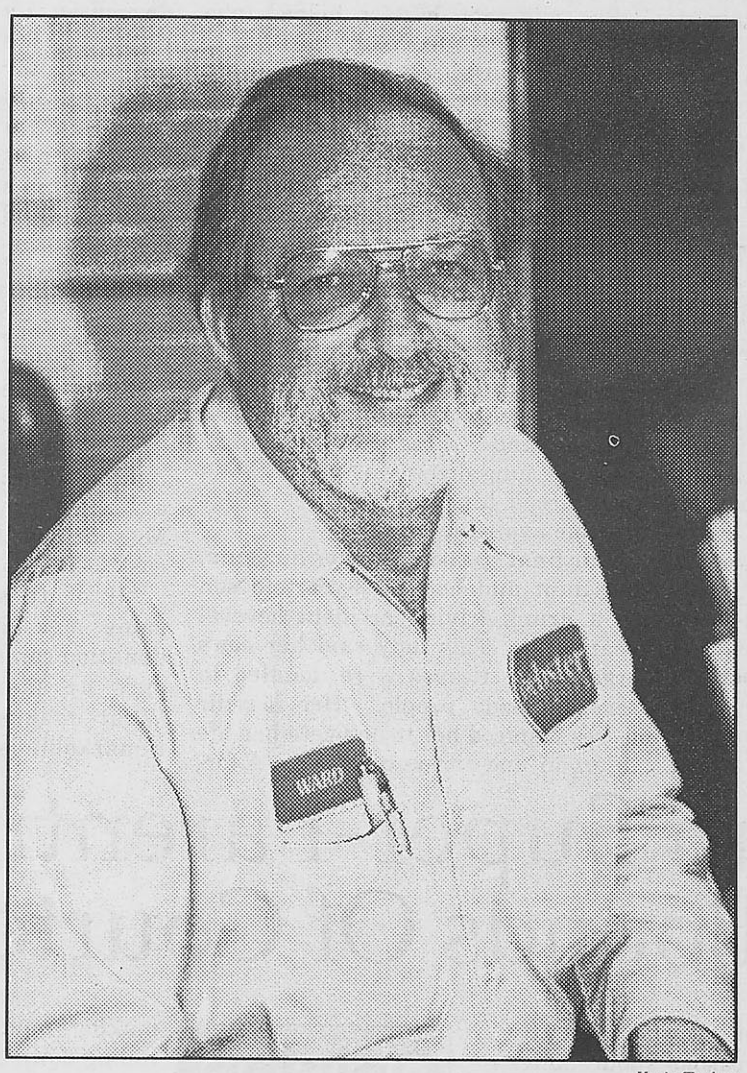
Ward laughed and said sometimes his wife has threatened to throw his beeper in the pool, but he reassured that she has not done so yet.

Ward may seem to be more of a technical guy on the surface. But there is more to his character than the ins and outs of Webster's ventilation system.

Ward has developed several key objectives that have led him to a successful life: maintain flexibility, be well-organized and ready to handle more than one task at a time, keep a positive attitude, continually set short-term, attainable goals and be genuinely interested in working with people.

Ward has also found flexibility important.

"Most places are going to have change in your plans," Ward said.



Katie Taylor

Facilities Operations Coordinator Jim Ward is the winner of the Staff Member of the Year Award for 2000.

He admitted that, at times, a sudden change in plans can be frustrating, but sometimes something else pops up and has a greater importance at that particular time.

Second, Ward emphasized the importance of organization. When arranging an event such as commencement, he wants it to go smoothly. He works with people to find out what they want, what will happen at the event and then work with his team to plan the arrangements so everyone knows what needs to be done in what order.

"Have it all laid out ahead of time," Ward said. "That way everything goes with a flow."

In addition to flexibility and organization, Ward also believes in short-term, attainable goals. Ward is not against long-term goals, but warned that if a long-term goal is set and it does not happen fast enough, then you may wind up feeling like a failure.

The short-term goals promote a snowballing effect and build confidence.

"You realize, 'Yes I can get this done,'" Ward said.

Ward mixed the ability to work with people into his recipe because it is something that is unavoidable.

"No matter where you're at you are going to be working with people somehow," Ward said.

He believes that everything goes much easier and smoother if people can work together.

Ward also believes in having a positive attitude.

"If you've got a negative attitude you're not going to care about anything and you're not going to get anything done," Ward said.

Ward will be honored for his dedication, his success ideals and his ability to make the university run smoothly at the annual employee recognition breakfast on May 15.

"It makes it all worthwhile," Ward said. "It feels good because it shows everybody appreciates what you do."

In addition to the admiration of his coworkers, he will also be given a gift of $1,000.

Ward will use what "Uncle Sam doesn't take" to make his long drive to work more enjoyable.

"I believe what I'm going to do is put a good stereo system in my car," Ward said.

Asian Americans Talk To Webster About Contemporary Racial Issues



Elissa Mertz

Webster University President Richard Meyers (left) talks to Robin Hattori at her table's discussion during the Brown Bag Lunch Series' discussion of "Asian Americans: From Yellow Peril to Model Minority" on April 12 in the Sunnen Lounge.

By Jennifer Nahlik
Features Editor

On Wednesday, April 12, Webster students, faculty and staff gathered in the Sunnen Lounge for a panel of speakers to discuss the topic, "Asian Americans: From Yellow Peril to Model Minority." The event enjoyed unusually high attendance for a Webster talk of this kind, and included a small-group session in which participants could voice their own concerns and ask questions.

Martin J. Rafanan, executive director of the National Conference for Community and Justice, opened with a 20-minute speech about the life of modern Asian Americans.

"In St. Louis, the fastest growing population is not black, it's not white, it's 'other'," he said.

Rafanan went on to call St. Louis a "hyper-segregated region," with 80 percent of its residents living in communities where none of their neighbors are of a different race. He said racism is not just a St. Louis issue — it runs rampant throughout our country.

"We still have persons being hurt, harmed or killed because of their race," Rafanan said. "It is incumbent upon us to build a more inclusive and racially just community."

He also said that being open-minded meant allowing everyone, even extremist groups like the KKK, free speech.

"We are not going to be exclusive in our definition of being inclusive," he said.

Rafanan talked about the positive progress being made toward tolerance. He said that where he lived, the Shaw

See Modern, Page 10

Student Leads Double Life As Beauty Queen

By Erica Burleson
Staff Writer

Webster student Kim Melchoir dismisses the idea of beauty pageants catering only to dumb blondes.

Melchoir is a dark-haired, dark-eyed, intelligent 19-year-old majoring in broadcast journalism. Her coloring and the curly nature of her hair defy the stereotype of beauty pageant contestants having straight blonde hair and blue eyes.

Melchoir said the negative portrayal of pageants, like in movies such as the recent "Drop Dead Gorgeous", angers her.

Her decision to enter pageants was made five years ago and was not a decision to make a stand against beauty pageant stereotypes.

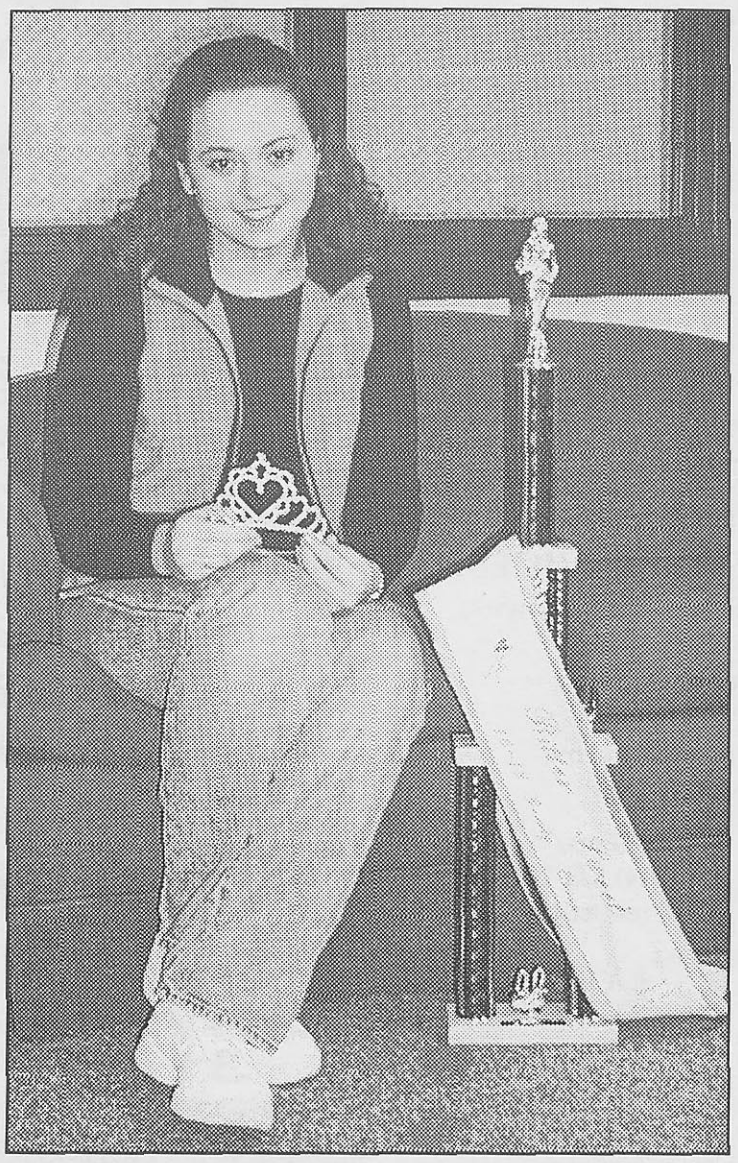
"It just sounded like something fun to do," she said. "I wish I had started earlier because people can tell that I haven't been doing it that long."

Some local, state and national titles Melchoir has won are America's Royal Miss, Bitter Sweet National Miss, Kids of America Regional Teen Queen, Miss Teen Missouri American Elegance and Sunburst Missouri Miss Queen.

Most recently, Melchoir won the title of Miss Twin Cities USA 2000 for Festus and Crystal City, Mo. She will compete for the Miss Missouri USA 2001 title this September.

The Miss Missouri pageant is the preliminary to the nationally televised Miss USA pageant.

Melchoir said she hopes to eventually go to the Miss USA pageant. It may take her a few years to win the Miss Missouri pageant, though, because she is currently at the bottom of the 18-26 age group.



Brandy Woods

Kim Melchoir poses with her beauty pageant winnings. Recently, Melchoir was crowned Miss Twin Cities USA 2000 for Festus and Crystal City.

In the meantime, she said she will continue to compete in other pageants to keep practicing. After winning the state competition, though, title winners are not allowed to compete in any pageants other than the Miss USA pageant.

She said she is not sure if she is destined to win the national pageant.

"I have to see what God has planned for my life," she said.

Her parents, Al and Linda of Festus, and her twin brother, Nik, support her, she said.

Nik, who attends Washington University, occasionally escorts her to pageants. She said he has made posters to cheer for her and has let her practice her speeches and modeling routines on him.

"He's really smart," Melchoir said of her brother. "He's my best friend."

Melchoir's family was surprised with her performance in and her dedication to pageants.

"I was kind of shy (as a child)," Melchoir said, but now she is becoming more outgoing.

Linda said, "I've seen that she's grown a lot through the pageants."

Melchoir said she has entered about 15 pageants and that competing in a pageant every weekend is possible. She tries to choose a couple a year, though, and only in the Illinois/Missouri area.

The farthest Melchoir and her mother have gone for a pageant is Paducah, Ky. They try not to go too far because of the high cost of travel and accommodations.

"I try to find sponsors," Melchoir said, "But I haven't been too lucky."

Still, she said, "I've definitely come out ahead — but not with money."

As a title winner, Melchoir makes appearances at parades, fairs and fund-raising events. She gives speeches at various places and even has her own platform with a copyrighted symbol — SMILE (See Miracles In Life Everyday).

With SMILE, she encourages people to see the good side of everything, to be happy and true to themselves.

Her symbol is a smiley face with the name of her platform around it, she said.

"You have to be true to yourself to see everything clearly," Melchoir said.

Melchoir continues to compete in pageants because they allow her to refine her speaking skills and allow her to make connections in the professional world that will help get her a job in broadcast journalism.

While she enjoys performing and the serious interviews she experiences during pageants, Melchoir is ambitious and always considers how these pageants will aid her in the future.

"I wanted to be on TV," Melchoir said about choosing broadcast journalism as a major.

Her mentor is host of "Show Me St. Louis" and former Miss America, Debbie Turner.

Melchoir said she often goes to the set of "Show Me St. Louis" and observes Turner. She plans to do her required internship with Turner on "Show Me St. Louis."

Melchoir is also pursuing a French minor and taking many dance classes, continuing her dance education that began at the age of 3 or 4.

Rock The Safe House



Matt Hughes

The Shipping News performs Saturday, April 15, at the Side Door at a benefit show sponsored by the Webster University group, Take It Now. All proceeds from the concert were donated to the Women's Safe House, a battered women's shelter.

Students: Sign Up For Trip Through Holocaust History

By Gabe Kiley
News Editor

Webster University students are eligible to take a 13-day trip to Poland and Israel to gain a better understanding of the Holocaust.

Scheduled for Dec. 26, 2000, to Jan. 8, 2001, the trip will give students an opportunity to visit Holocaust sites in Poland and visit Israel where the rebirth of the Jewish people took place.

Behavioral and Social Sciences Professor Linda Woolf, program coordinator for the St. Louis area, said she hopes to take 18 college students from St. Louis on the trip, including several Webster students. College students throughout the world will join St. Louis students on the trip.

The trip is called "March of Remembrance and Hope: A Student's Leadership Mission to Poland and Israel." March of the Living, established in 1988 as an organization dedicated to Holocaust teaching and fighting Jewish racism, is the sponsor of the trip.

"The trip offers lessons of the Holocaust that are applicable to issues today, such as tolerance and the devastating impact of hate," Woolf said.

Woolf said one of the biggest aspects of the trip is understanding the scope of the Holocaust. The trip will emphasize the fate of other groups impacted by Nazi genocidal policies, including homosexuals, Gypsies, Poles and people with disabilities.

"There are no comparable trips available today," Woolf said. "Occasionally, you will find groups offering tours to Auschwitz or other concentration camps. But this trip will take you everywhere."

The price of the program is $3,000, but scholarships are available to help relieve some of the cost. Woolf said scholarship aid could reduce the cost to between $500-$1,500. The fee includes airfare, housing and food.

Applications are due May 31 and should to be sent to Woolf's attention. To pick up an application, go to the Behavioral and Social Sciences office on the third floor of Webster Hall. For additional information, visit www.remembranceandhope.com.

Modern Asian Issues Examined

From Page 8

neighborhood in St. Louis, Asians have united to build a community and help one another whenever possible. On the national level, the U.S. Attorney's Hate Crimes Task Force was recently created to protect all groups that are discriminated against.

The audience went on to break up into smaller groups with the featured speakers leading them in discussions on various topics. The group of speakers included Rafanan, Robin Hattori, president of the Coalition of Asian-Pacific Americans; Olivia O. Ly-Pieknik, a professional translator and language instructor; and Thomas Wong of the Organization of Chinese Americans (OCA) St. Louis Chapter.

The largest group joined Wong to talk about Asian stereotypes. The group came up with examples including humble and passive, yet corrupt and treacherous. Some said Americans thought Asians all looked the same or were very good at math.

Wong brought up the often-used image of Fu-Manchu, an old, sneaky-looking man with a goatee, as another stereotype. However, he said, Asians are overcoming those prejudices, making advances in fields like politics, business, sports and entertainment.

"We make a presence as a part of the United States and as a part of the melting pot we call America," Wong said.

After the discussion groups had finished, each leader presented the ideas that were generated to the entire audience.

Miao "Emily" Zhang, a visiting professor from Shanghai, said she had not experienced racism in the United States and has been treated well. However, she would like to be able to better interact with students.

"I found there is little opportunity to talk to American students," she said. "Perhaps it is a difference of culture."

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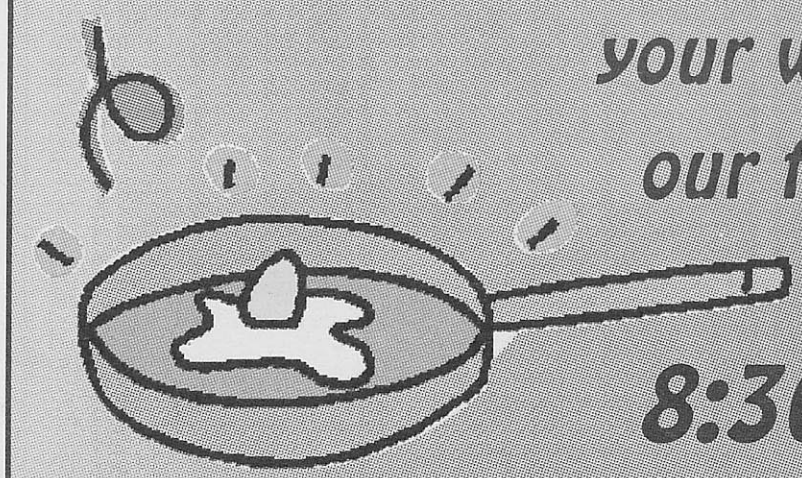

Breakfast:
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Dinner:
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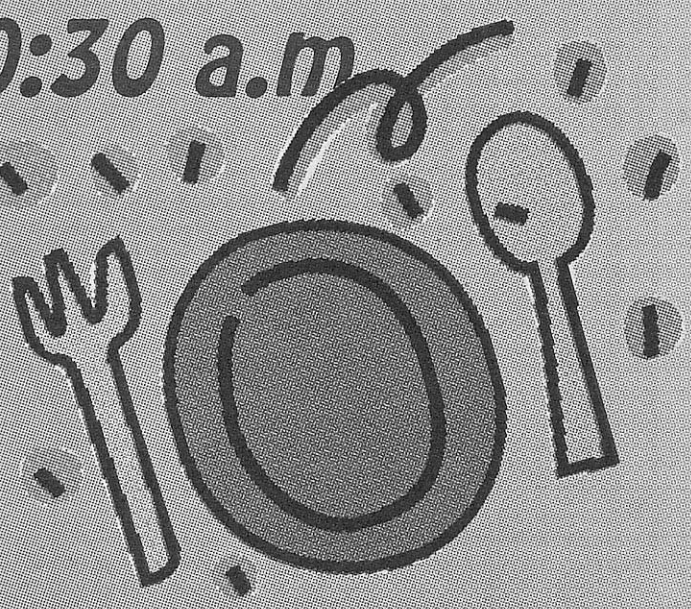


CIA
Commuter Involvment Association

Austrian Writer

Visiting Author Discusses Female Writers, Translations

Story by Plesah Mayo
Arts & Entertainment Editor
Photos by Elissa Mertz
Staff photographer

Mitgutsch Novels

"Die Züchtigung"	=	"Three Daughters"
"Das andere Gesicht"	=	not applicable
"Ausgrenzung"	=	"Jakob"
"In fremden Städten"	=	"In Foreign Cities"
"Abschied von Jerusalem"	=	"Lover, Traitor"
"Haus der Kindheit"	=	not applicable





Above: Austrian author Anna Mitgutsch discusses "Lover, Traitor," the English translation of her book, "Abschied von Jerusalem." Mitgutsch gave a reading of her novel at Webster on Thursday, April 13.

Left: Assistant Professor Emily Thompson, listens as Associate Professor Keith Welsh asks Mitgutsch a question.

Below: Mitgutsch talks about her troubles with the Austrian literary guild, PEN.



Selecting the words in another language that correctly represent what an author is trying to relay is a delicate task. Austrian author Anna Mitgutsch knows too well what can happen when words are not authentically translated.

Mitgutsch, the author of six novels in German, four of which have been translated to English, is not always happy with the outcome of her translated novels. She is pleased with her latest book in translation "Lover, Traitor," originally titled, "Abschied von Jerusalem."

Mitgutsch gave a dramatic reading of the aforementioned book at Webster on Thursday, April 13. Her scheduled reading was held at 7 p.m. in the executive conference room in Webster Hall. Mitgutsch also made a special appearance at a German class that same day at noon in Webster Hall to read from her newest novel, "Haus der Kindheit," in German.

Aside from her readings, Mitgutsch discussed her experiences as a writer in Austria and some of the mishaps that can happen if a writer does not befriend his/her editor.

Mitgutsch learned that having a trusting relationship with her editor helped the outcome of the translated "Lover, Traitor."

"I don't feel hostile toward this book," Mitgutsch said about the translation.

Her past experiences were not as good. After reading a translation of her book "Ausgrenzung," called "Jakob" in English, she questioned whether the translator knew what she was doing.

"The translation was so bad, that I wondered if she even knew German," Mitgutsch said.

Mitgutsch is known for creating strong female characters, but in "Abschied von Jerusalem" she presents a strong male character as well. Many fans often ask how she can write both female and male characters so accurately.

"I'm not that narrow that I can't see the other side," Mitgutsch said. "I feel like literature is androgynous."

Mitgutsch feels that she is often stereotyped for being an author who only writes about women's issues, but she despises the stereotypes because she does not want to be stuffed into a genre.

"I have a reputation of being the most straight female author in Austria," Mitgutsch said.

Being a female author in Austria is not always easy, as Mitgutsch pointed out, because some of the most important literary circles are male-dominated and very political. In fact, recent problems between the PEN, a literary guild, and some Austrian female writers has gotten press attention in Austria.

Mitgutsch's writing is not limited to novels. She has also had several articles published about German, English and American literature, and essays on cultural and political issues in Austria. When she was a teen-ager she wrote poetry.

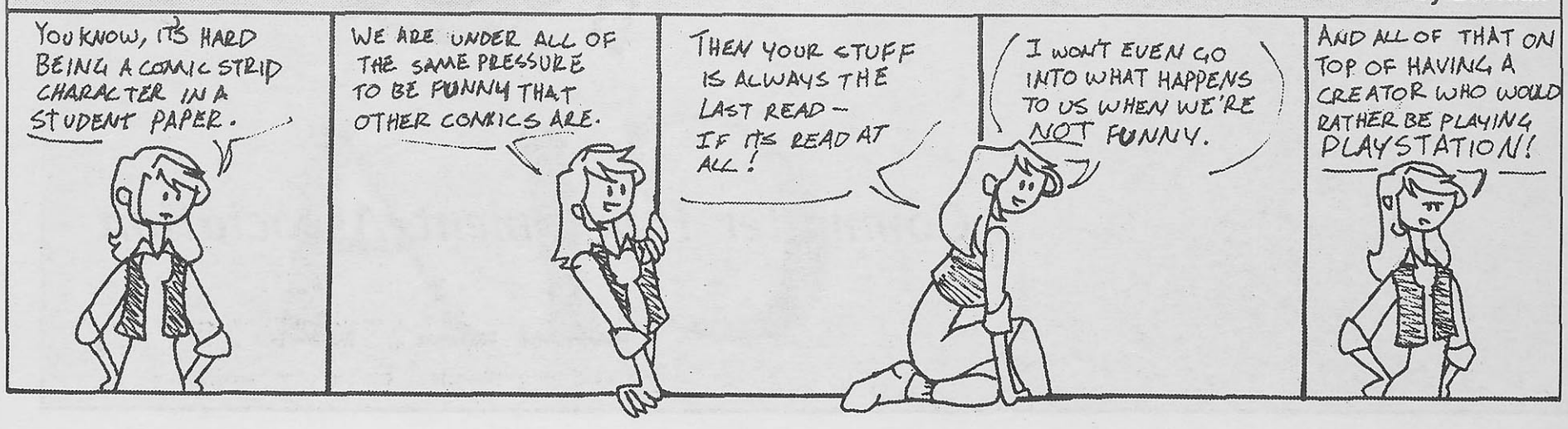
"I'm smart enough to never expose the public to (my poetry)," Mitgutsch said.

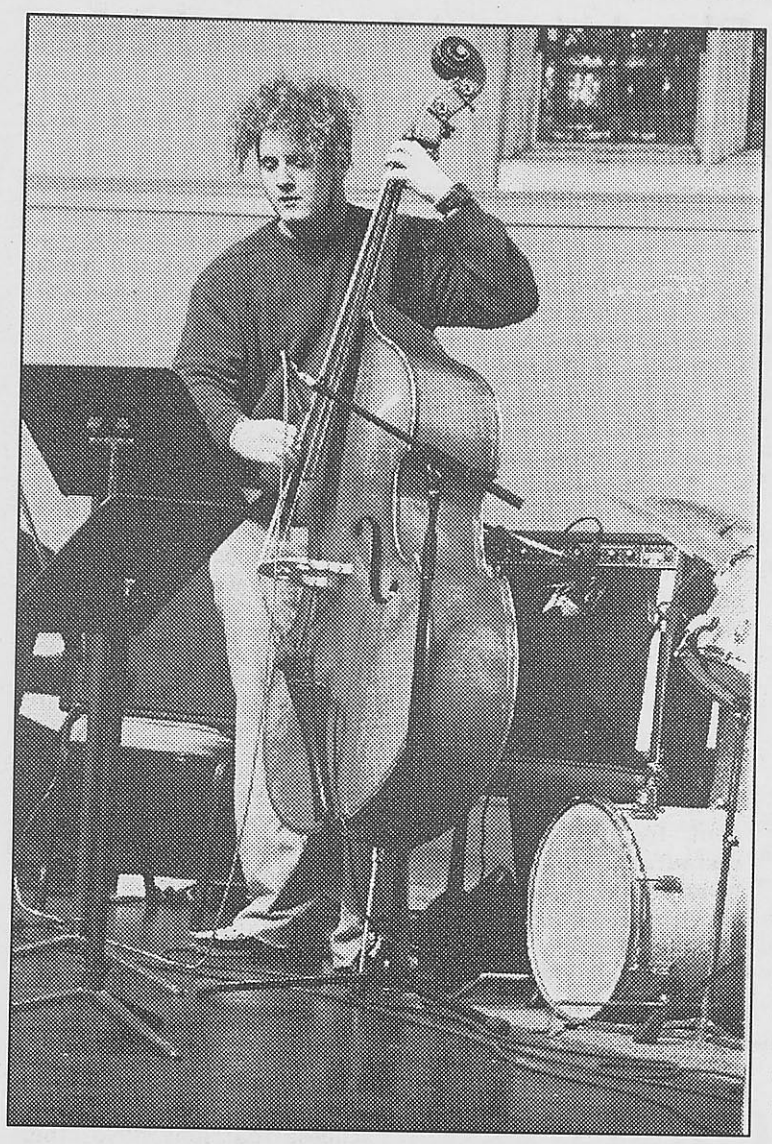
She was born in Linz, Austria, in 1948. She now spends half of the year in Austria and the other portion in Boston, Mass., where her husband and son live. Mitgutsch taught for some time at universities in the northeastern United States.

Mitgutsch also lived in Israel, where her editor is from. Amos Oz, Mitgutsch's favorite author, also hails from Israel.

"Lover, Traitor" can be found in the Eden-Webster Library. Her books may be purchased at www.amazon.de.

Tails from the Pit — by D. Adair





Brandy Woods

Justin DiCenzo plucks his bass during the Student Jazz Combos at the Winifred-Moore on April 17.

Students Show Off Music Mastery

Review by Alex Posorske
Staff Writer

The Winifred-Moore Auditorium was once again filled with jazz and the rhythmic nodding of audience members' heads during the second Webster University Student Jazz Combos concert on April 17.

The 90-minute performance featured four combos, two directed by Tom Byrne, one by Rob Block and one by Joel Crews.

Block's group opened up the evening. Its centerpiece was vocalist Ewa Lasota and saxophonist Austin Sletten. The group also featured Brian Goddard on bass, Blake Nelson on drums, Mike Puglisi on guitar, Marlon Smith on piano and vocals, and Mark Youngbauer on guitar.

The septet opened with "Robin's Nest" by Sir Charles Thompson, a jazz pianist. Lasota and Smith sang together for a short time before the song broke down into an extended jam, with solos from every member of the group.

Each combo got to perform two songs and Block's group finished its set with "Gone with the Wind." Lasota sang on her own and her vocals were considerably more pronounced and clear than they were in the previous selection. Both songs had a sort of 1950s supper club feel to them.

Next up was Byrne's first group, a slight retooling of the Webster Jazz Guitar Ensemble, which played two weeks ago. Steve Allain was on guitar, Demetri Evdoxiadis played bass, Kevin O'Conner manned the drum set and Tim Vatterott played guitar.

The quarter chose to perform more uptempo, immediate songs than Block's group. "Cantaloupe Island" was the opener, a Herbie Hancock piece from the early 60s that had all the wonderful drive and directness of the garage rock of that era. The group, of course, went into an extended solo session (a necessary evil of a jazz performance in which each group only gets two selections?) which took away from the immediacy somewhat, but redeemed itself with "Seven Come Eleven" by Benny Goodman and Charlie Christian.

"Seven" was a much more frantic piece that seemed to be trying to branch off in several directions all at once. As an intellectual listen, it was much more satisfying than the group's first offering.

Next, Crews brought on his group, which featured Nicole Robbins on vocals as well as David Clark on drums, Jesse Gannon on piano, Joey Gavin on guitar, Darrell Monzyk on bass and Tomoya Takahashi on guitar.

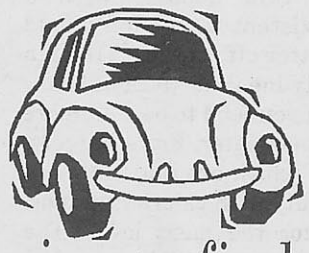
The group played "Alice in Wonderland" and "In Walked Bud." Highlights of the two songs included the surprisingly strong vocals of Robbins, who overcame the vocally unfriendly sound system at the Winifred-Moore with a very strong and passionate rendition of "In Walked Bud." Gavin also brought a smile to several faces after he seemed to holster his guitar like a smoking gun after a long solo during "Alice in Wonderland."

Byrne's other combo finished off the evening and probably had the best sound, highlighted by Grant Krener's solos, which oozed feeling and technical proficiency, and Nelson's erratically wonderful drum solos which had the other players counting silently amongst themselves to find the right beat to jump back in on.

The group also featured Justin DiCenzo on bass, Paul Holzen on tenor saxophone, Kelly Quinn on guitar and Carol Schmidt playing a very nice set on piano.

The next concert offering from the music department will be April 24 with the Webster Big Band playing at Winifred-Moore.

Gas prices too high?



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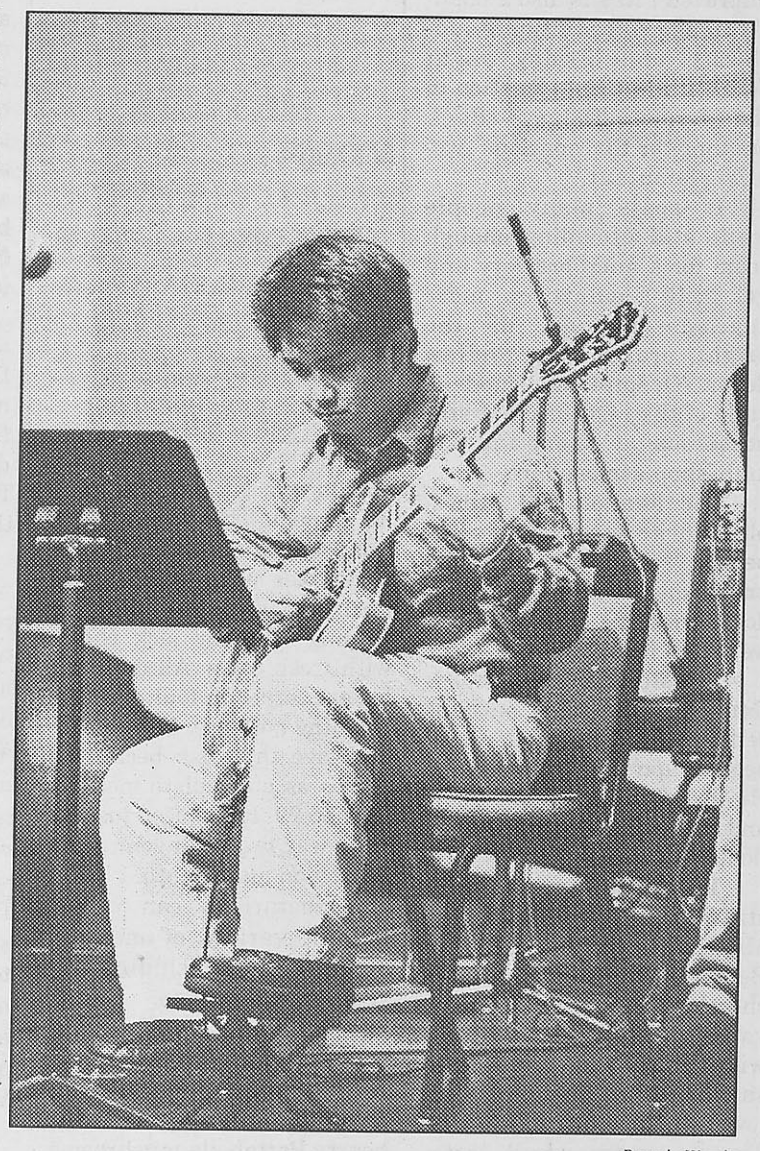
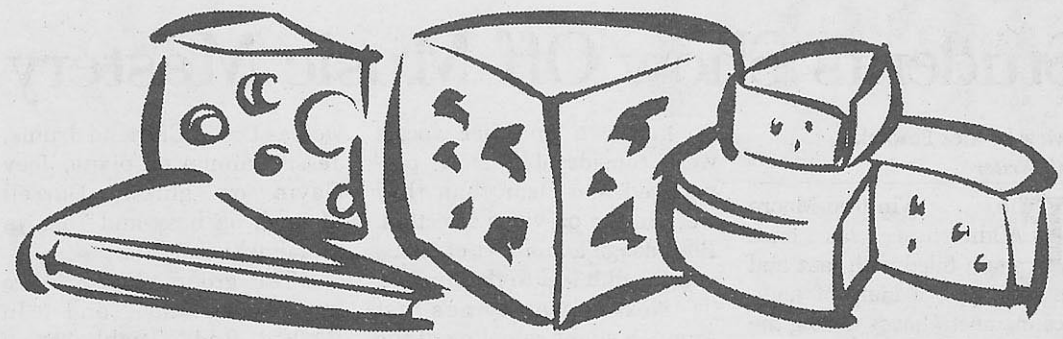


Brandy Woods

Webster student Tomoya Takahashi plays guitar during the jazz combo held Monday, April 17, in the Winifred-Moore Auditorium. The next music school event will take place on Monday, April 24.



Spring Dining

Fitz's Makes Yummy Loop Shopping Stop

Review by Plesah Mayo
Arts & Entertainment Editor

Root beer is not the only goodie bringing in money at Fitz's Restaurant and Bar at 6605 Delmar Blvd. in the University City Loop. The modern root beer brewery and restaurant combination resurfaced on Feb. 7, 1993, after the secret recipe for Fitz's Root Beer was rediscovered.

According to the Fitz story flyer, Mr. Fitzgerald, creator of Fitz's Root Beer, was the owner of a Clayton hamburger restaurant in 1947. He developed the original recipe for Fitz's Root Beer. His restaurant, Fitz's, was a popular hangout until Fitzgerald left St. Louis in the early 1970s.

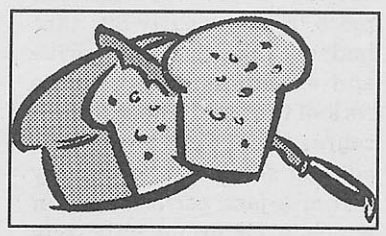
Today the new and improved Fitz's is also a popular hangout for business luncheons and Friday night dates. It is an ideal location in the former Delmar Bank building for this spacious two-level restaurant.

It seats many people while still providing enough room for a microbrewery and yet still seems even more spacious because of the bright orange and yellow decor. Despite the modern style of the restaurant it still possesses a mom-and-pop malt-shop atmosphere.

The location and atmosphere invite hungry Loop shoppers to sample a moderately priced meal while washing it down with one of Fitz's many ice cream float flavors.

Customers can choose from various sodas, such as self-brewed ginger ale, root beer, grape pop, cream soda, Hip Hop Pop, and orange pop, and ice cream flavors for the float of their choice.

The gold float (Sprite with strawberry ice cream), the Mississippi float (Fitz's Root Beer with Ronnie's deep chocolate ice cream), and the varsity float (Fitz's Root Beer with cappuccino ice cream) satisfy a variety of ice cream lovers' tastes for only $3.49. The ice cream which tastes like it was scooped fresh from the dairy, has a creamy texture. The gold float has a fresh strawberry taste because of



the outstanding quality of the ice cream, which mixes with the Sprite to create a sweet-soda taste.

Be careful of brain freeze when attempting to conquer this sweet but cold mountain of ice cream that tops the glass before it runs all over the table!

If battling the ice cream monster is not your choice of dining fun then stick to the dinner menu items for a unique taste of St. Louis.

The grilled vegetable quesadilla is a good way to start off a meal. This quesadilla is composed of grilled seasonal vegetables on a whole-wheat tortilla and has a generous helping of gooey jack cheese with fresh salsa. All quesadillas are served in four extremely filling portions. Vegetarians will love this dish because it serves as a complete meal for only $5.99. It is spiced just the right way to give anyone garlic and onion afterbreath.

Vegetarians can choose from a variety of meatless menu items, including the vegetable burrito, veggie burgers, veggie style sandwiches and several veggilicious pizzas, like the very delectable P.O.P. pizza (with hearty Portabella mushrooms, caramelized onions, roasted garlic tomato sauce, provel and Parmesan cheese) for $11.29. The vegetables along with the crust give this pizza the upper hand in crispness. The crisp flavor balances off the onions and cheese that saturate your tongue with sweet flavor.

Several selections of pasta are also available if you are feeling like adding a little Italian flavor to your meal. But thehe pesto pasta (penne pasta with diced tomatoes, grilled chicken breast, pesto sauce, topped with Parmesan cheese) at $9.99 will not satisfy that craving. Lacking in authentic Italian flavoring this dish leaves one chewing on rubbery, cold noodles with a nonexistent taste. You would be better off wasting $10 on a family meal at McDonald's.

If you tend to be a bit more of a beef eater, Fitz's burgers, all of which are under $6, are naughty with calories but perfect for the meat lover. The burgers come in hearty portions accompanied by crisp and salty fries piled high on a side plate. Try Ed's turkey burger, which Fitz's boasts as No. 1 in St. Louis, for a healthier alternative to beef.

To wash down that meaty aftertaste make a selection from Fitz's extensive beer menu. Customers can choose from draught, handcrafted, domestic and imported beers. This large list does justice to the beer fans of St. Louis.

College students may want to make Fitz's a date restaurant. The prices can be high to those scrounging around for change in their couch, but if you have saved up all of your laundry quarters for a good meal, Fitz's is an ideal choice.



During the summer customers can enjoy the night air while dining on the patio or out on the St. Louis Walk of Fame.

If the Loop location is too urban for you try Fitz's II at 14810 Clayton Road in Chesterfield.

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Blue Water Mondays Entice College Students To Dine Out

Review by Sarah Wallus
Staff Writer

For money-hungry college students who may have little more than some pocket change to scrub up for a dinner out, Monday nights at Kirkwood's Blue Water Grill offer a sumptuous and reasonably priced alternative.

The restaurant specializes in seafood, offering a plethora of fresh finds including oysters, mussels, snow crab claws and broiled shrimp. Most dishes favor a Southwestern or Mexican flair, highlighted by the use of ingredients such as chipotle peppers, cornmeal and black beans.

Mondays at the Blue Water Grill are starving-student friendly because the restaurant's normal menu gives way to a "saucer" menu, which features small portions of regular menu items in a Mexican "tapas" fashion. Both cold and hot items are available, and the small plates range in price from $1.95 to $6.95. The menu also offers several vegetarian selections.

The atmosphere is, in many areas of the dining room, quite dark. Blue sea scenes and murals adorn the walls throughout the restaurant, which bursts with bright blues and yellows. Christmas lights circle nearly every plant and window in the dining room, creating a soft, dim glow.

A nice cold starter for any meal would be the grilled apples and brie cheese plate ($6.25). The slightly browned fruit is served atop a bed of warmed yet full spinach leaves lightly tossed in a raspberry vinaigrette. The blend of tart vinaigrette with the subtly sweet apples and rich brie is light and refreshing.

Another pleasant "frio" plate is the creamy crab salad ($5.95), though not quite as light as the grilled apple and brie plate. Two small lemon-herb crepes are stuffed with the crab salad, which seemed a little heavy on mayonnaise. The portion is a reasonable size, however; any more of the heavy salad would have easily prevented any eager patron from devouring more delectable seafood.

The most notable of the hot plates was the wild mushrooms in puff pastry ($4.95). The flaky, sesame-seed topped pastry is placed amidst piles of sauteed mushrooms, lightly dressed in a spicy cream sauce. An unidentified spice adds quite a zing to this heavenly plate, but not so much that it distracts from the rich, mushroom flavors.

Also tasty was the vegetarian three cheese and pepper stuffed cannelloni ($4.95). The tube of pasta was of course, very cheesy and very filling, but possessed a strong roasted bell pepper flavor, sprucing up the pasta and cheese that may have otherwise been fairly bland. The cannelloni was topped with a chipotle bechamel that was only slightly spicy, but also added some zest to the dish.

The grilled sea scallops ($6.95) were quite a treat. Four large scallops were served over beds of avocado corn relish on four tiny, crisped tortillas. The blend of the creamy and crunchy avocado corn relish perfectly complemented the soft flesh of the scallops, but the tiny tortillas were so crunchy that they shattered into pieces with the first bite, rendering the mound of scallop and vegetable on your plate capable of being eaten from then on only

See 'Saucers,' Page 15

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'Saucers' Sample Southwest Cuisine

From page 14

with a fork, not a finger.

Mediocre "caliente" options included the pumpkin tamale with grilled vegetables ($4.50). Another vegetarian choice, the piece of pumpkin, was similar in texture to falafel, topped with soggy grilled bell peppers and zucchini, and then drizzled in a bland basil oil. This interesting item needed more crunch or a more flavorful vegetable to fancy it up.

The red cornmeal seared salmon ($6.95) also suffered from blandness. The cornmeal the small slab of fish was supposed to be seared in was incognito, and the toasted pecan Gorgonzola butter that topped the fish — though tasty — possessed no sweetness nor spiciness to give the fish a kick. Too many rich, flat-tasting ingredients were used as toppings; perhaps a hint of brown sugar would have done the trick.

The fettuccine tossed with red peppers, spinach and snow peas ($4.95), another vegetarian item, should be avoided. Very little fettuccine could be found in this dish, and the soggy peppers, undercooked snow peas and slimy spinach were absolutely swimming in the strangely sweet basil pesto sauce.

HOURS: LUNCH - MON - FRI. 11 A.M. TO 2:30 P.M., SAT. 11 A.M. TO 3 P.M. DINNER - MON. - THURS. 5 - 10:15 P.M., FRI. 5 P.M. TO MIDNIGHT, SAT. 4:30 TO MIDNIGHT.
DRESS: CASUAL
SMOKING: IN BAR
CREDIT CARDS: ALL MAJOR CREDIT CARDS ACCEPTED
RESERVATIONS: RECOMMENDED, BUT NOT NECESSARY

Following a sampling of both hot and cold plates, dessert should not be missed. When dining with a group (or with a ravenously hungry date), grab the dessert sampler ($7.95). The platter is a little pricey, but definitely worth it if you have a sweet tooth. It features a small portion of raspberry flan, a heap of pumpkin bread pudding topped with a Franjelico cream, and easily one of the best desserts in Kirkwood, the chocolate enchilada. The dessert is composed of light, fluffy Kahlua-tainted mousse, fresh bananas and strawberries stuffed inside a chocolate crepe, then drizzled with chocolate sauce. Although surely packing enough calories to keep you running for days, this dessert was fragile, light and worth the splurge.

Zinnia Puts New Spin On American Treats

Review by Charlena Wright
Contributing Writer

You are going to have to bum a ride from a buddy with a car to get to the tasty treat at the end of Webster Groves. Drive down Big Bend Boulevard and when you spot a lavender house at 7491 (after the garden nursery), make a left into the small parking lot of Zinnia, the new-style American restaurant owned by chef David Guempel.

The outside decor follows you inside, washing the walls in lavender. A bouquet of tall red gladioli bursts from a large glass vase in the cozy foyer that spills into a counter-top bar to the left, and down a narrow hallway, into the dining room to the right. Though you may feel underdressed in jeans and a T-shirt, do not expect the business-suited patrons or the white-shirted servers to do a double-take at lunchtime. The servers are student-friendly.

The dining room is roughly the size of an elongated University Center conference room.

Guempel puts a new spin on American dishes. Zinnia's lunch menu reflects the culinary influences of the Far East and the East and West coasts, among other cultures in the American melting pot. The delicious Pan Asian chopped chicken and mushrooms ($6.50) has a mild Mongolian beef flavor,

HOURS: LUNCH - TUE. - FRI. 11 A.M. - 2 P.M. DINNER - TUE. - THURS. 5:30 - 9 P.M. FRI. - SAT. 5:30 - 10:30 P.M. SUN 4:30 - 9 P.M.
DRESS: ANYTHING GOES
SMOKING: IN BAR
CREDIT CARDS: ALL MAJOR CREDIT CARDS ACCEPTED
RESERVATIONS: RECOMMENDED, BUT NOT NECESSARY

and is served with "lettuce cups" for scooping. lobster quesadilla ($8.50) tastes heavily of asiago cheese with only a light undertone of lobster.

The pizza of the day ($7.50) resembles a quesadilla topped with three white cheeses — asiago, feta and provel (you may notice Chef Guempel's love for asiago, substituted for Parmesan). The three-cheese pizza is better as an appetizer than as an entree, its crust is too thin even for a St. Louis-style pizza lover. Furthermore, the light tomato sauce is easily overpowered by the three cheeses.

The grilled tandoori spiced chicken breast with seasoned noodles ($7.50) may be more appetizing sans noodles for someone with mild tastes. The spiced chicken breast was boldly flavorful in a more traditionally familiar way. It was reminiscent of the grilled chicken strips atop a Caesar salad.

The Caesar salad, however, is not offered with chicken. The Caesar salad with crispy fried rock shrimp ($10) is a bit of a shock to the palate, its dressing more tangy like lemon vinaigrette than the mayonnaise-based Caesar dressing that accompanies store-bought Caesar salad kits. The "crispy fried" shrimp are actually lightly breaded rock shrimp without the familiar crunch of Captain D's popcorn shrimp. Served in large portions covering the plate, the Caesar salad is worth the splurge.

Out of the dozen dessert items, mostly boasting fruit and ice cream or sorbet, the menu makes only one chocolate mention — a sad thing for chocolate lovers. The hot blueberries and bananas topped with a scoop of vanilla ice cream is a sweet treat to warm the belly, but hold out for a chocolate lover's chance at bliss — a dollop of stiff chocolate mousse served in a dark chocolate "cupcake" shell floating atop a pool of raspberry sauce. When your guilt-o-meter hits "sin," dig in!

A bad meal is not to be expected at Zinnia. Also, the servers will not crucify you if you simply order an appetizer and a salad. Just do not forget to order a dessert afterwards.

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Softball Wins 21 Straight; Loses One At Augustana

By Nathaniel Bradow
Sports Editor

After an impressive double header sweep against conference rival Fontbonne 6-1 and 9-1 on April 12, Webster went on to score 31 runs and give up only two in a weekend tournament hosted by Augustana University.

The Gorloks took on Milwaukee School of Engineering in the first game of the Augustana Invitational on Friday, April 14.

Webster jumped out to a good start in the tournament by crushing Milwaukee in five innings, 10-0.

Katie Maynard was the offensive star for the Gorloks. She went 3-3 with three RBI to aid in the victory.

Both Tracy Cassidy and Jeanne Zes pitched and combined for the win.

The Gorloks' second opponent of the weekend was Aurora University.

Webster had a tougher time with the sticks in this game, but behind a Cassidy nine strikeout-two-hit pitching performance, the team did well enough. The Gorloks were able to take the game 4-0.

Offensively, Amy Fitzgerald added an RBI on her second home run of the season and Julie Ackmann and Laura Stuhlman each ended with two hits.

For their third game of the tournament the Gorloks were able to disassemble the University of Wisconsin-River Falls and take the win 6-1.

Zes pitched for the Gorloks and with a little help from her defense was able to hold Wisconsin to one run on only four hits.

On the offensive half of the game for the Gorloks, Zes was able to help her own cause by having a 3-3 day with two RBI and a triple. Ackmann helped as well with two hits of her own.

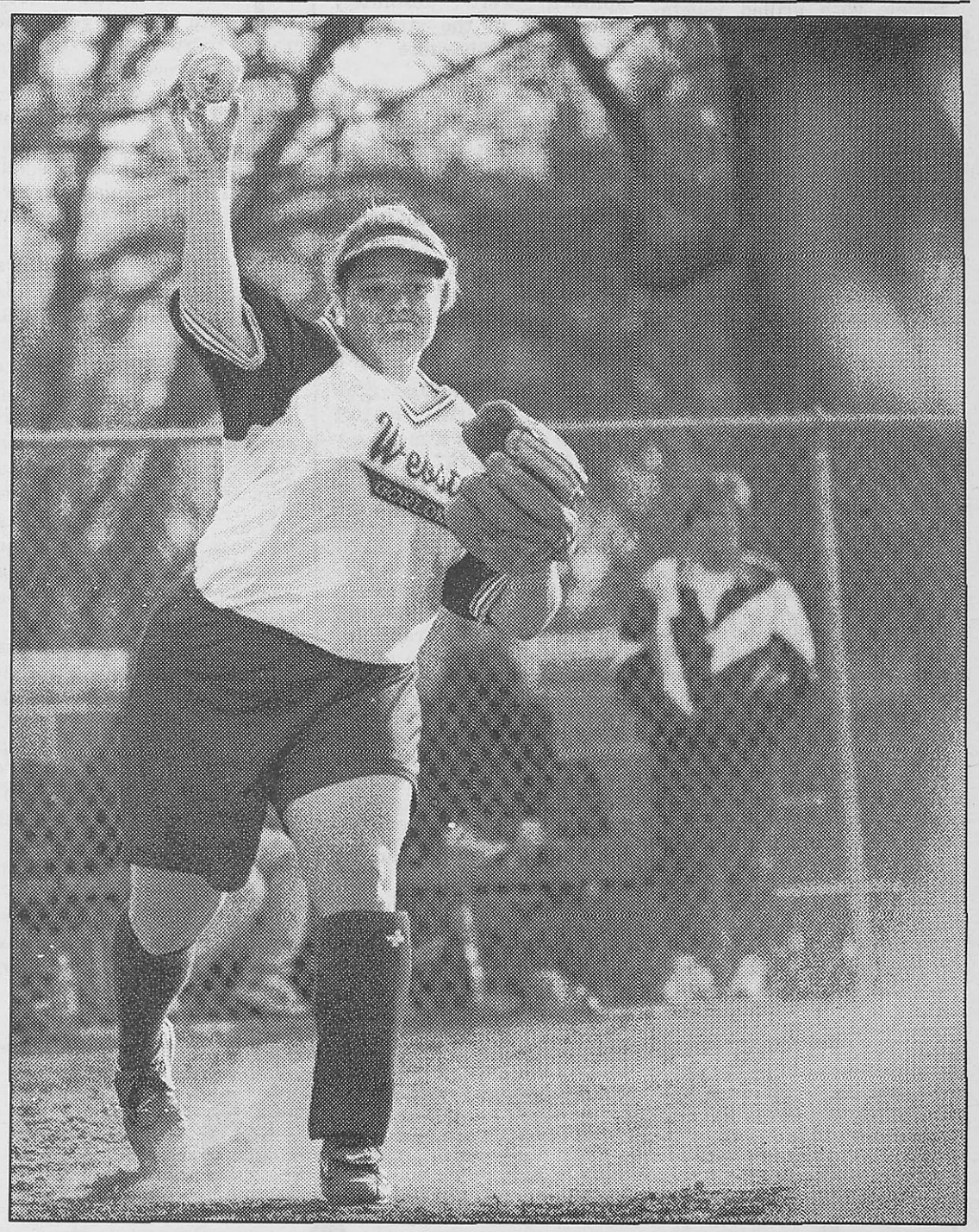
With three wins down, the Gorloks went into the second day of play on April 15, having to win two more to take the tournament championship. Their first opponent would be Marycrest College.

Cassidy took the hill and was untouchable for the Marycrest hitters. The Gorloks took the victory 11-0.

With aid from her defensive teammates Cassidy was able to throw a one hit shutout to extend her win/loss record to 11-2 for the season.

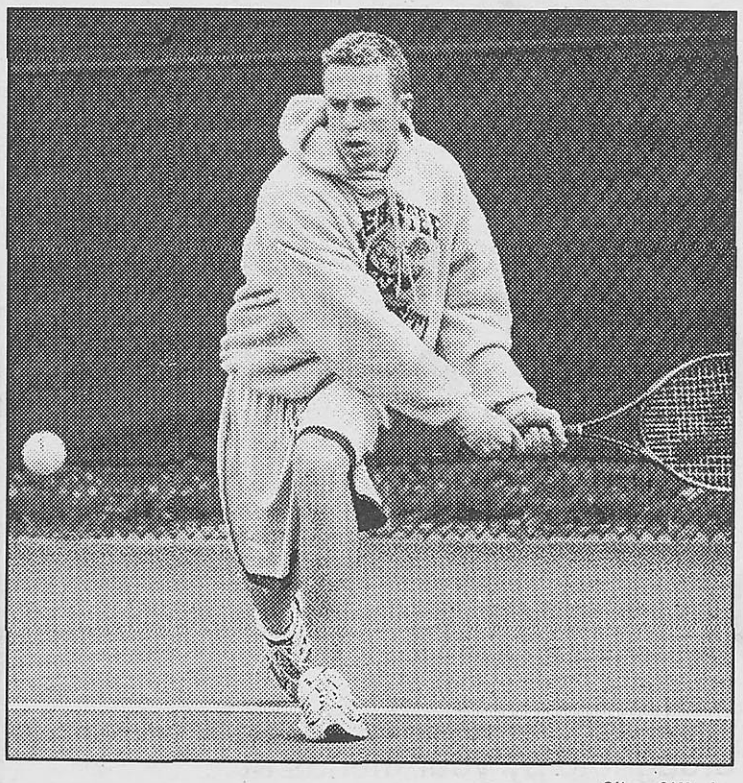
At the plate the Gorloks had a trio of heroines step up and have a good game. Emily Biver led the pack with three hits and two RBI. Closely following her was Laura Stueve who had two hits and three RBI. Maynard rounded out the trio with two hits and two RBI to aid to the Gorloks' victory.

See Gorloks, Page 18



Oliver O'Hanlon

Gorlok shortstop Julie Ackmann turns and throws the ball to first in the April 12 game against conference rival Fontbonne College. Ackmann is a team captain who recently returned to the lineup after suffering a stress fracture.



Oliver O'Hanlon

Mike Seiner prepares to return a volley in Webster's match against the University of Missouri-Rolla on April 11. The Gorloks have a 1-7 record going into the season's last two weeks. Their final SLIAC matches will be April 20.

Men's Tennis Continues To Struggle; Record 1-7 With Two Weeks To Go

By Jenny Gaskin
Staff Writer

The Webster men's tennis team continues to flounder, as it has now lost five matches in a row since April 5.

The Gorloks' most recent loss was to St. Louis Intercollegiate Athletic Conference (SLIAC) team MacMurray College on April 17. Webster was downed in that match, 6-3.

Head Coach Lance Randall said the team's No. 1 singles player Dave Johnson had a class conflict and was unable to play in the match. Rick Tampow, playing at No. 2 singles, defeated his Highlander counterpart 6-2, 6-3. All other singles matches were losses for the Gorloks as Andy Kurellas at No. 3 went down 2-6, 4-6; Mike Seiner, playing No. 4 singles, lost 4-6, 7-5, 2-6; Matt Jundt lost at No. 5 in straight sets, 2-6, 2-6; and Sean Kessler dropped two of the three sets he played at No. 6, going 3-6, 6-3, 3-7.

Doubles play was much better for Webster as both doubles teams came away with victories. Tampow and Kurellas at No. 2 doubles took home a win, 8-1, and Seiner and Jundt beat their Highlander opponents, 8-2, at No. 3.

Randall said the absence of Johnson has been a hindrance in several matches, first because he sprained his ankle a few weeks ago, and now because of class conflicts. Johnson was also supposed to play at No. 1 doubles with Tampow, but that event was scored as a forfeit.

Other losses in that five-match slide include matches against Principia College, 9-0, Concordia Seminary, 6-3, the University of Wisconsin-Oshkosh, 9-0, and the University of Missouri-Rolla, 9-0.

Webster's season record now stands at 1-7 overall, with matches against SLIAC teams Fontbonne College and Maryville University in Forest Park April 20.

"I think both of those teams, it just depends on who can play; if we're playing our top six guys, or three through eight," Randall said.

Following the matches with the Griffins and the Saints, the Gorloks will compete in the SLIAC tournament on April 28-29.

Randall said that he expects all of the team members to play in the post season.

"We're looking forward to it because they can all be there. The top six can all be there. We've got some really good individuals on the team," Randall said.

Seniors Pitch Gorloks To Top Of SLIAC

By Erica Burleson
Staff Writer

The Gorlok softball pitching staff is small in number but strong in skill.

Seniors Tracy Cassidy and Jeanne Zes are the only two pitchers on Webster's softball team this year. Both women are experienced and work hard for their team.

Head Coach Craig Walston said, "They're about even (in pitching time)."

He is proud of his pitching staff and of his softball team.

"It's our best pitching staff ever," he said.

Cassidy and Zes both transferred to Webster from other universities. Cassidy came to Webster this year from Quincy University in Quincy, Ill., and had transferred to Quincy after attending Lindenwood University in St. Charles, Mo., for her first two years of college.

Zes returned to St. Louis, where her family lives, in 1997 after spending one year at McKendree College in Lebanon, Ill.

Zes said she and Cassidy have played together in summer softball tournaments and that they have played against one another as well.

Neither Cassidy nor Zes cares too much about competing with one another or about statistics, Zes said. They both follow the rule that "as long as we're winning, don't complain."

The team was ranked fifth in the region as of Sunday, April 16. Four conference games were played between Monday, April 17, and Friday, April 21.

Cassidy said Walston has told the team the deciding factor in making it to regionals of SLIAC is the Maryville University game on Friday, April 21.

She said the team has a good chance of making it to regionals. But attending regionals will mean Cassidy and Zes will miss commencement ceremonies.

They are upset about missing the ceremonies, Cassidy said, but they both want to play in the regionals.

The regular softball season ends Saturday, May 6, with a game against Washington University, and regionals follow the next weekend.

Like the softball season, classes are winding down for Cassidy and Zes, and they are beginning to prepare for life after college.

Cassidy has found balancing work, classes and softball more difficult lately. She said her strategic management class is difficult and time consuming.



Susumu Kamimura

Starting pitcher Jeanne Zes is tied with Cassidy for the team lead in wins with 11.

She said the class offers practical experience and is realistic but is a lot of work.

She hopes to eventually continue her education and get another degree in sports management. She said it will probably have to wait until she saves some money, though.

Cassidy is planning to send her résumé to the St. Louis Blues and the St. Louis Cardinals. She hopes to get a position working in their offices.

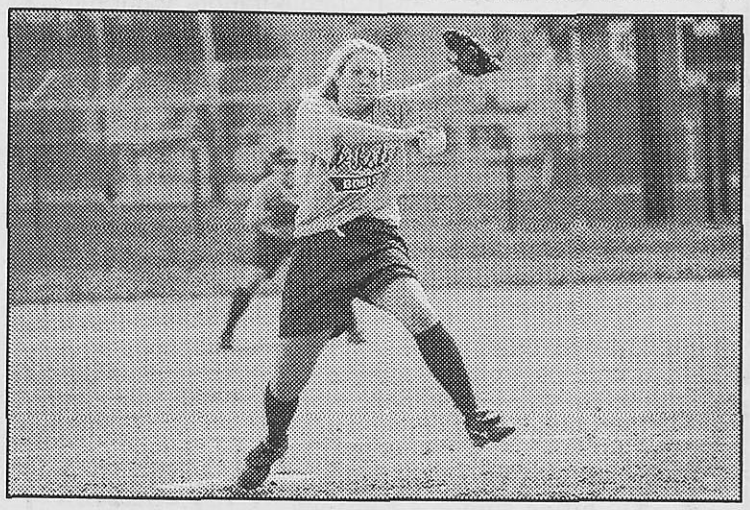
Zes' involvement with school and her education major sometimes forces her to leave games early or to miss part of practice to do her student teaching in the Pattonville School District.

"I really like the school district — their mission and their goal," Zes said. She requested her assignment to the district and has found it a valuable learning experience.

Zes said she is sending her employment information to the district. It is the only place she has considered as an employment option and is unsure of what other school districts to send her résumé information.

Zes said she often feels badly about missing practices and having to leave games early. However, she has practiced on her own and said, "Coach always says education comes first."

Cassidy and Zes have enjoyed their time at Webster and on the Webster softball team. They are looking forward to whatever the end of the school year and softball season bring.



Oliver O'Hanlon

Webster pitcher Tracy Cassidy pitches to a Missouri Valley College batter on March 31 at Blackburn Park.

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Gorloks Drop To Eighth In SLIAC; Six Games Remain In Season

By Jeff Tobin
Managing Editor

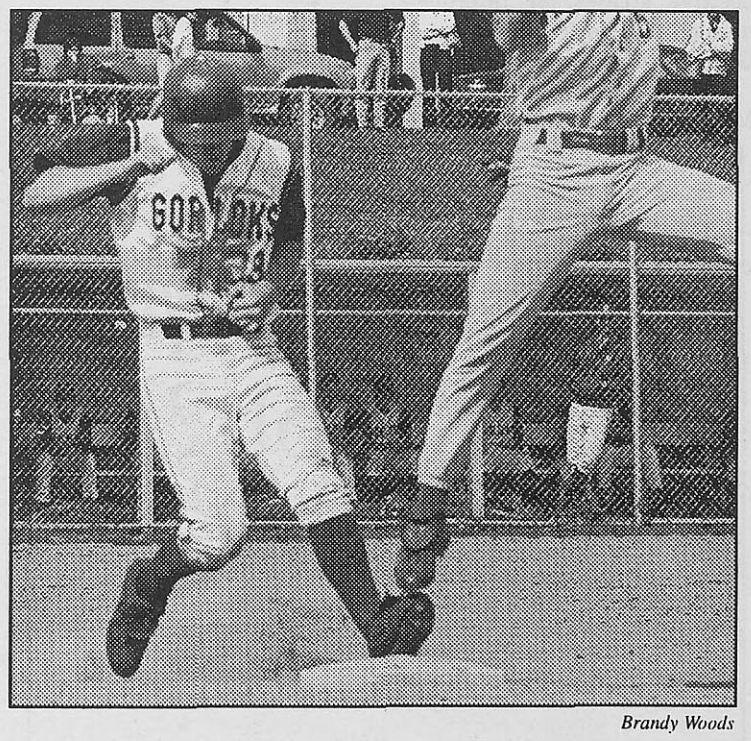
In another display of underachievement, the Webster baseball team extended its losing streak to eight with losses to Westminster and Fontbonne colleges last weekend.

On Friday, April 14, the Gorloks played the 20-6 Westminster Blue Jays. Westminster was ranked as high as No. 19 in the country one week before the St. Louis Intercollegiate Athletic Conference season started two weeks ago.

Something that plagued the Gorloks the entire 1999 season returned in the games against the Blue Jays – errors. Webster's defense collapsed in the double header as it recorded 11 errors in the two games.

Senior Bill Kamp started on the mound for Webster and went all nine innings, but could not record his third victory of the season. The Gorloks could not find the lumber again and fell to the Blue Jays, 5-1.

"We played much better in the first game than the score indicates," Head Coach Marty Hunsucker said. "Billy threw extremely well. I'm not sure we could have asked for too much more from him."



Brandy Woods

Brice Calvin strides safely into first base on a bad throw from an opposing Westminster player.

Kamp pitched his third complete game of the season, gave up only two earned runs and recorded four strikeouts. He leads the Gorloks' pitching staff in strikeouts with 25.

The Gorloks' defense committed nine of its 11 errors on the day in the second game of the double header.

Pitching was more of an integral part of the second game. Webster was able to rely on Kamp's versatility in the first game, but had to

See Baseball, Page 18

Gorloks Fall One Run Short In Tourney Loss

From Page 16

With its win over Marycrest, Webster moved on to the championship game against Augustana, the tournament host.

This game was the quintessential pitchers' duel. Zes took the mound for the Gorloks and had one of her best outings of the season.

She did not allow a hit in the first six innings of play.

Unfortunately, the Gorloks' bats were kept silent for the most part as Augustana's pitcher, a hard-throwing left hander with an impressive changeup, held the Gorloks to only three runs through the entire game.

Going into the bottom of the seventh inning the score was tied and Augustana had no hits.

The no-hit shutout was not to be this time as she surrendered three hits and one run to receive her first loss of the season 1-0.

The Gorloks had threatened throughout the game. Five runners reached scoring position at second base, but the Gorloks were unable to come up with a clutch hit to plate a run.

"Streaks are meant to be broken," Head Coach Craig Walston said, "but we plan on starting another one against Greenville."

With the pressures of preserving a winning streak no longer present, the Gorloks look forward to finishing conference play as St. Louis Intercollegiate Athletic Conference (SLIAC) champions. Only Maryville University is left to challenge Webster in the hunt for the conference crown.

"Maryville is nipping at our heels," Walston said. "We are the only two teams left in the race."

Maryville is the only other undefeated SLIAC team, but it has a tie this season and Webster does not. Pitching is likely to be the deciding factor.

"We plan to out-pitch them," Walston said. "If we out pitch them and everything else is equal we will win."

If the Gorloks win the conference they will get an automatic bid to the regionals of the NCAA tournament.

The Gorloks' next-to-last conference double-header will take place on Friday, April 21, at Maryville University against the Saints. The first game in the set is scheduled to start at 3:30 p.m.

Baseball Suffers Four SLIAC Losses; Gorloks Hope To Salvage Season

From Page 17

delve into the bullpen the second time around.

Senior Stephen Jones began the game for the Gorloks and pitched well until the fourth inning when he was lifted and Ryan Good came in to pitch. Good pitched an inning and a third before Hunsucker brought in senior Aaron Likavec to finish the game.

"We hit a lot of balls hard, but they have a very solid defense and they made quite a few good plays to kill our innings," Hunsucker said.

The Gorloks and the Blue Jays both had 10 hits apiece, but nine errors and five walks doomed the Gorloks' chances and they lost, 10-5.

"Their pitchers were good but again we could not get anything going with the bats," Hunsucker said.

Next up for the Gorloks were the Fontbonne Golden Griffins on Saturday, April 15. Webster pitching again made positive strides for improvement, but offensively the Gorloks were nonexistent.

Webster started freshman Mike Nold on the mound. Nold leads the team in wins with three and is near the top of almost all pitching categories.

Nold held the Griffins to two earned runs, but could not record his fourth complete game of the season as he was lifted for Good.

"Mike's been really solid this year," Hunsucker said. "He didn't have his best stuff in this game but he battled through all of it."

The Gorloks were able to muster only two runs against Fontbonne pitching and lost, 3-2.

"We're close enough to win these games talent-wise, but we are not doing the little things well enough to get the breaks we've needed," Hunsucker said.

The Gorloks were in for more of the same in the second game with the Griffins. Senior Rick Werner pitched for the Gorloks and could not record his fourth complete game.

But that was not enough as the Griffins edged out the Gorloks with a 10-8 victory.

Brice Calvin pitched the last two innings of the Gorloks' loss.

Webster dropped to 11-23 in 2000, and with these losses the team's hopes of a 20-win season have crumbled. With six games remaining on the schedule, the best the Gorloks could do this season is 17-23. But Hunsucker sees that as something the team could be proud of.

"If we are able to win the rest of the games, we will still beat last year's team-high win total of 14." Hunsucker said. "Even if they haven't played as such, this is still the best group of baseball players this school has ever had."

"We're not going to win 20 games this year, but this is still a 20-win caliber team."

The Gorloks' next games are 2 p.m., Friday, April 21 against the Principia College Panthers.

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April 20 - 26

Thursday

Lecture/Discussion

Noon to 3 p.m. in the UC Sunnen Lounge, there will be a panel discussion and a lecture on "The Columbine High School Tragedy: One Year Later." From noon to 1:30 p.m., the panel discussion will take place with Donna Campbell, Sherry Falselti, Michael Hulsizer, Tracey McCarthy and Linda Woolf. At 1:30 p.m. Falselti will give the featured address, "Violence in America."

Meeting

3 p.m. on the third floor of Webster Hall, Students for a Free Tibet will meet. Issues on the table will be the election of new officers, planning for Springfest and the April 29 Free Tibet concert at the Firehouse.

Film

7 p.m. in the Winifred-Moore Auditorium, "Spectres of the Spectrum" by Craig Baldwin will be shown. "Spectres" has been described as "A film that mocks America's military-industrial miracle." Before the screening of the film, Baldwin will give a lecture on "Press Play to Agitate: Pirates, Parodists and the Prank Documentary." Admission is $5 for the general public, free for Webster students. The film will also be shown at 8 p.m. on Saturday and Sunday. For more info, call 968-7487.

Friday

Lecture

1-2:30 p.m. in Sverdrup 101, Bob DeValentino, a recent Webster graduate, will lecture on "Living and Working at the South Pole Station."

Theater

8 p.m. in the Loretto-Hilton Mainstage, the Conservatory production of "Guys and Dolls" will open. The show is free for Webster students and will also be performed on Saturday at 8 p.m. and Sunday at 2 p.m. at the same location.

Saturday

Earth Day!!!

10 a.m. to 5 p.m. on the Washington University Quad there will be an Earth Day festival, rain or shine. It will feature live music by the Highway Matrons and the Red Squares, dance performances and vegetarian food. For more info call 771-8576 or 727-8554.

Lecture

7 p.m. in the UC Grant Gym, author Jim Hightower will speak on "Globalization and World Trade: Implications for Human Rights, Labor Rights and the Environment." There will be a book signing at 7 p.m. and the lecture will start at 7:30. The event is free. If you cannot make it on Saturday, Hightower will also be speaking at Washington University's Graham Chapel on Friday at 3 p.m.

Monday

Free Food

8:30-10:30 a.m. and 3:30-5:30 p.m. in the Sverdrup Lounge, the Commuter Involvement Association will be serving a free breakfast and a free dinner.

"Violence is as American as cherry pie."

– H. Rap Brown

Have your event listed in The Scene for free!!!

Contact Alex
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Sverdrup Room 247
or
961-2660 ext. 7575
or
editor@webujournal.com

Horoscopes April 20 - 26

ARIES
March 21 — April 20

You will discover a dollop of sauerkraut in a urinal this Friday, and will be so overwhelmed with hunger you will begin tonguing the sour cabbage uncontrollably. *National Geographic* will be on site and will take a feature photograph of your feeding frenzy. You will be paid millions and given many wilted 'possums.

TAURUS
April 21 — May 21

Your mate will give you a fine mound of shredded plastic cups this week as a prize for wearing your tiny, hugging undies. Additionally, you will wake to find a beautiful tulip in your anus Tuesday. This pink bloom will bring you smoother bowel movements and salty pretzeled bread. Drink beer.

GEMINI
May 22 — June 21

You will be accosted Sunday by a newfangled machine that spews razor-sharp office supplies. Several knifelike push-pins and needle-sharp paper clips will become lodged in your thorax and jugular as you dash in terror from the noisy box. You will die following much torture.

CANCER
June 22 — July 22

Your prof will go batty this week and begin offering lectures with such titles as, "Bratwurst 'n Juggernauts." Defy this trend by bringing your projectile-vomiting iguana to class with you and forcing the little green guy to spew chunks of lettuce at your teach. Then don a tiara and skip o' the room, like you have a happy surprise.

LEO
July 23 — August 23

You will "discover" a mysteriously large banana/plantain/yellow fatty bean lodged in the tailpipe of your crush's car. You will eloquently pluck the fruit from the tailpipe and proceed to use it as a cellular phone while driving. Of course it is only a banana/plantain/yellow fatty bean, but it will still enrage other drivers.

VIRGO
August 24 — September 22

You will be relieved to know that you are not accountable for the surgical mishap you performed 13 years ago. You exchanged a friend's kidney with a handful of kidney *beans*, then a small seahorse jumped from "down there" and began tap dancing.

LIBRA
September 23 — October 23

Your extremities will be run through a food processor-esque machine made specifically for bunny chopping this Wednesday. Also, you will be struck by a turkey-leg wielding phantom as you attempt to enter Sverdrup. The phantom will slap you silly and will cause next-day gas attacks.

SCORPIO
October 24 — November 22

You will awake from a nightmare Monday to find yourself frantically burying an ostrich egg and a picture of Pee Wee Herman sitting on Chairy. Your therapist is convinced this is an indication of past-life experiences intruding on present time, but you probably just have diarrhea Godzilla.

SAGITTARIUS
November 23 — December 21

During a bout with the flu, you will begin watching "Martha Stewart" and will begin decorating for Christmas in advance. You shimmy up to the attic with a sack of summer sausages and proceed to pierce each meaty wiener on the branches of your artificial tree. Call friends over for Pedialite shooters and leg.

CAPRICORN
December 22 — January 20

The expensive royal blue colored napkins you use this Friday to entertain guests will mysteriously begin reeking of fruit juice vomit during appetizers. Drown out the smell by packing a bowl and smoking it inside a trash bag, thereby creating clouds of air-freshening smoke.

AQUARIUS
January 21 — February 18

What's that stench? You will discover Tuesday that you awoke wearing a large smelly diaper and did not notice until you soiled your britches during economics. Your teacher will distribute clothes pins to other students who wish to plug their noses, then proceed to pour buckets of cedar chips down your pants. Then you will become a hamster.

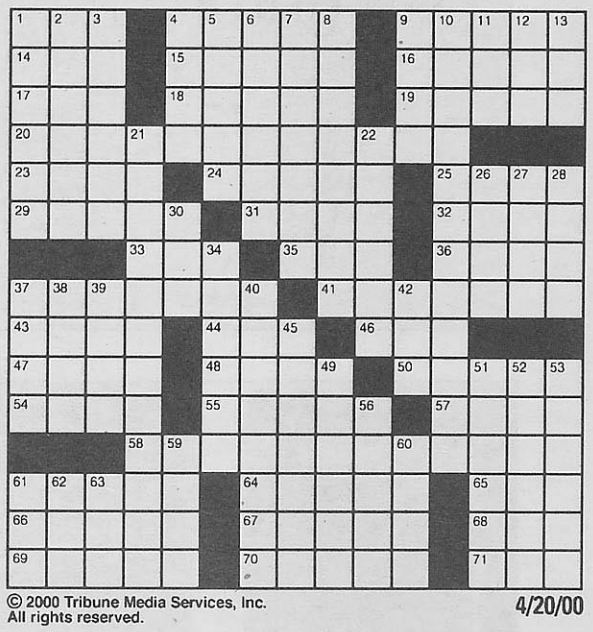
PISCES
February 19 — March 20

You deny the truth of a fortune cookie that reads, "Do not accept spicy cheese from a person wearing a smelly rag hat." Your soul will become cold and black, and your urethra will become the size of a fire hose. This will cause you to blast urine and break toilets in restrooms everywhere due to the strength of the stream.

Horoscopes by the Walrus — Goo Goo Ga Joob

SUBMIT YOUR COMPLETED PUZZLE TO *THE JOURNAL* BY MONDAY AND FEEL REALLY GOOD ABOUT YOURSELF!

Crossword



ACROSS
1 Mineral springs
4 Gordon and Goldblum
9 Divers' acronym
14 Debt letters
15 Apportion
16 Watered, as the lawn
17 Mess up
18 Bow or Barton
19 Rectify
20 Resources available
23 Poi source
24 Comic bits
25 Pineapple brand
29 Texas shrine
31 Market
32 Creative work
33 High RRs
35 Comprehend
36 Fleeting trace
37 Stench
41 Brian of "Cocoon"
43 Make the first bid
44 Held first place
46 Manhandle
47 Guns it in neutral
48 Nights before
50 Life of a region
54 Work on manuscripts
55 Riot
57 Slope ride
58 Becoming scanty
61 Heart of a dynamo
64 Stare fixedly
65 Inhabitant of: suff.
66 Teheran native
67 Swallowed
68 Sun. speech
69 Masses of ice
70 Scarlett's Butler
71 Make an effort

DOWN
1 Nicaraguan nap
2 Doorway
3 __ borealis
4 Jill's companion
5 Psychologist Havelock
6 Lateral parts
7 Mid-life decade
8 Taken by surprise
9 Herring's kin
10 Catch
11 Employ
12 Cross or Affleck
13 Put two and two together
21 Be overly aggressive
22 Visiting dreamland
26 Mayberry youngster
27 Profuse
28 Catch sight of
30 Any __ time
34 Sacred
37 Additional
38 Mimicked
39 First name in denim?
40 Retaliator
42 Grab hold of
45 Samson's undoer
49 Legislative body
51 Woodwinds member
52 More pungent
53 Blood conduit
56 Well-plumed bird
59 "QB VII" author
60 Mailed
61 Meat cut
62 Mine find
63 Cigarette drawback

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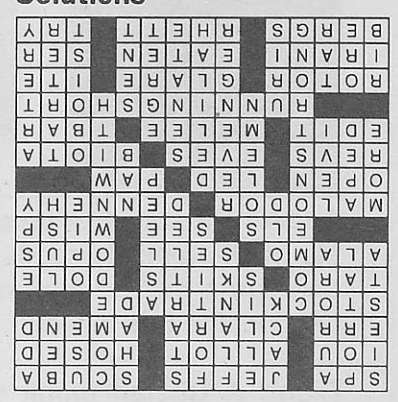
Solutions



Geneva Students Tour India

Tibetan Refuge, Taj Mahal Among Stops

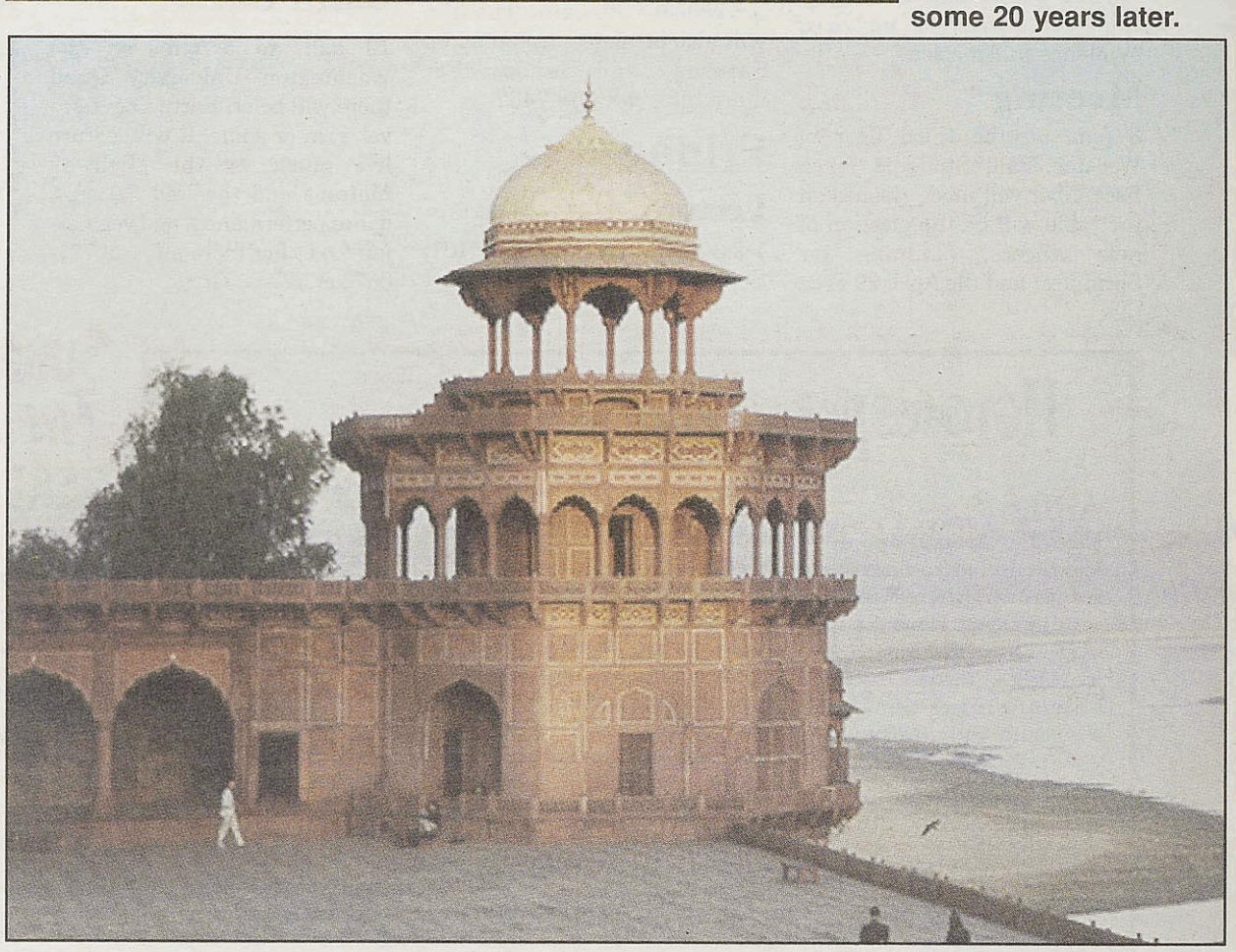
For full story, see page 5

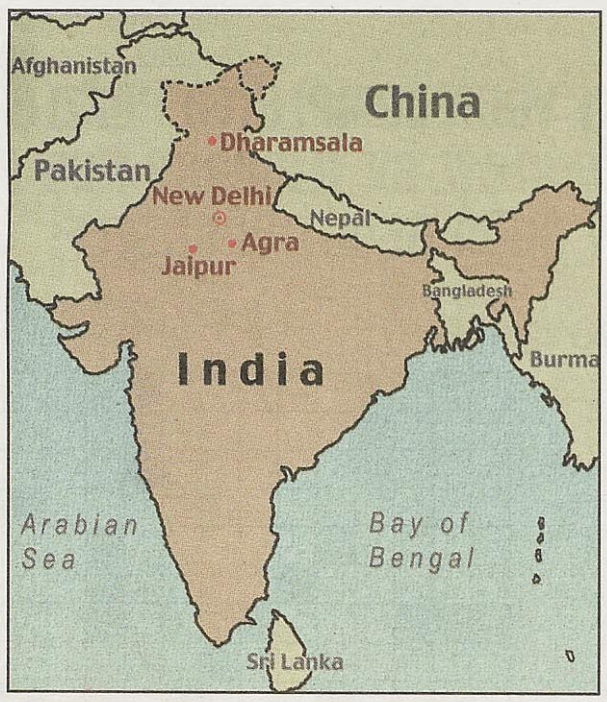
Photos by Sébastien Trotignon
Contributing Photographer



Left: Carpet making is a major industry in Jaipur, India. Webster-Geneva students traveled to India recently for a different kind of educational experience.

Bottom: This building is in the same architectural style as four similar buildings east of the Taj Mahal in Agra. They were built at the same time as the Taj Mahal to give a more symmetrical aspect and add beauty to the monument. Construction on the Taj Mahal began in 1631, and was finished some 20 years later.

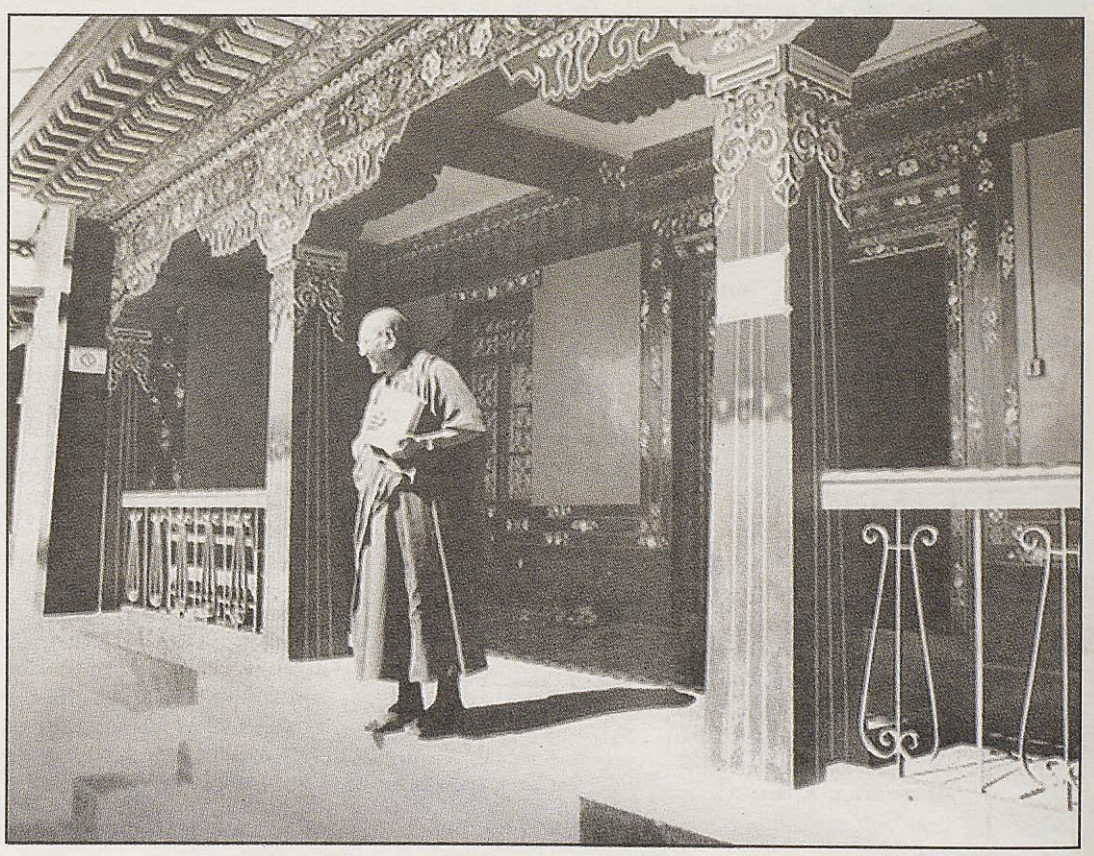






Above: A plaque beside a prayer wheel in a Tibetan temple in Dharamsala reads, "By turning this wheel once, one earns merit equal to the recitation of the mantras filled inside this wheel."

Right: A Tibetan monk stands in front of the Tibetan library in Dharamsala. The library stores Old Tibetan manuscripts, maps and other documents, some of which are more than 1000 years old.



April 27 2000

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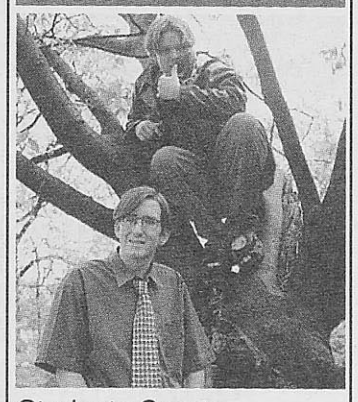

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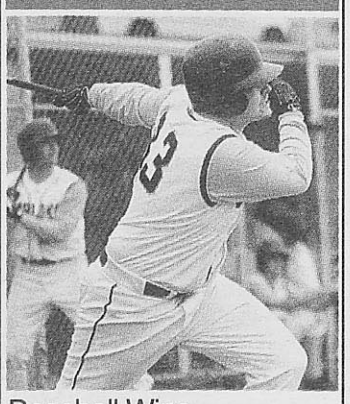

Baseball Wins Three Of Four Games
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Gephardt Condemns Normal Trade With China

House Minority Leader Speaks At Loretto-Hilton On Major Policy Proposal

By Jennifer Nahlik
Features Editor

House Democratic Minority Leader Richard A. Gephardt, (D-Third District), spoke at the Loretto-Hilton Center on April 19 to announce his opposition to granting Permanent Normal Trade Relations (PNTR) to China by admitting the country into the World Trade Organization (WTO).

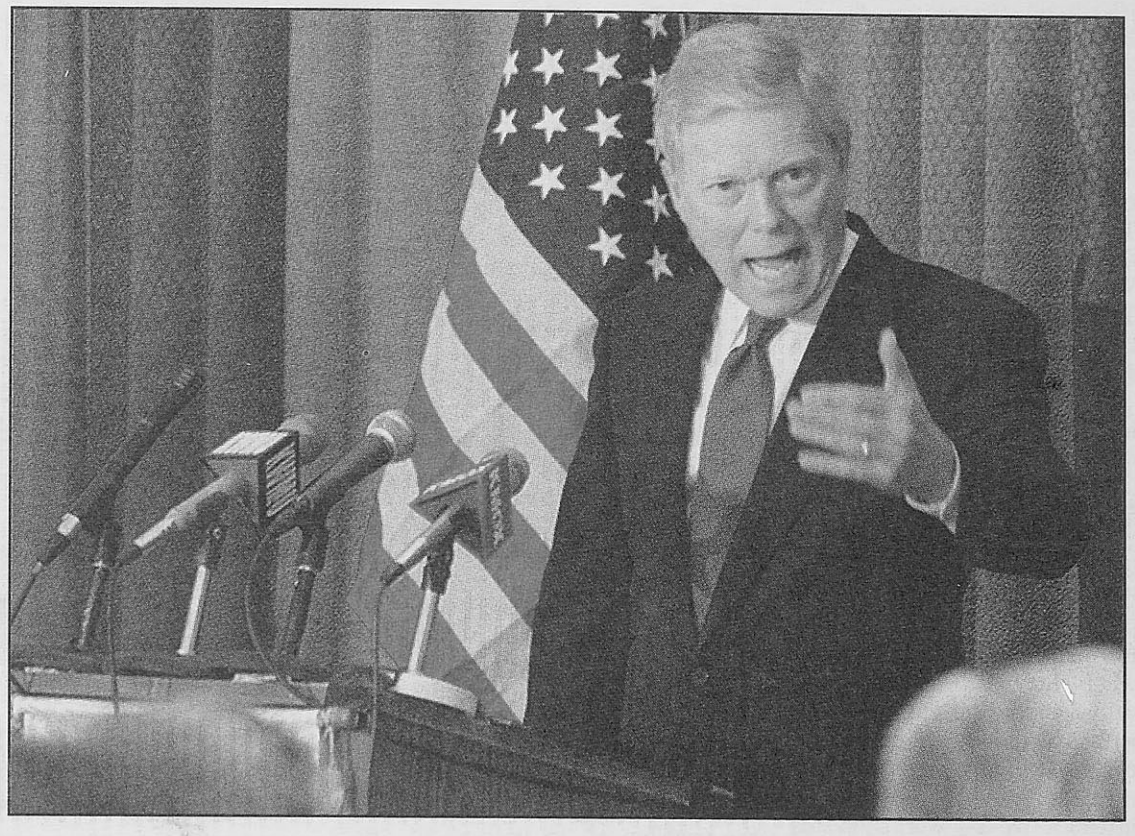
Gephardt also called for the reform of the WTO, as well as the International Monetary Fund and the World Bank, by including sustainable development, workers' rights, human rights and environmental provisions in the organizations' mandates.

"I applauded the Clinton Administration's efforts in implementing a WTO agreement with China," Gephardt said. "But I never agreed with the proposition that supporting China's admission to the WTO meant surrendering our ability to influence the behavior of China."

The country's imprisonment of its citizens who try to organize unions or raise questions about environmental concerns were among the reasons Gephardt gave for wanting to delay PNTR with China. He cited activist Harry Wu's estimate that seven million Chinese people are working in prison labor camps — places that the Chinese authorities will not allow to be inspected.

He also quoted the Chinese official who negotiated the WTO deal as saying the Chinese WTO commitments are "a theoretical market-opening opportunity." He feels that China will continue to accumulate $70 billion in annual surpluses from trade with the U.S. while continuing to block our exports.

"At the same time we work to open markets for our goods and services, we need to work to open the minds of world leaders to democratic change," he said.



Oliver O'Hanlon

House Democratic Minority Leader Richard Gephardt speaks out against permanent normal trade relations with China at a news conference held April 19 in the Loretto-Hilton Center.

Gephardt explained to the audience his suggested method of keeping pressure on the Chinese authorities to change their labor practices while continuing to trade with them. He outlined three conditions that he wanted enforced upon China, should PNTR be granted to them:

- Continued Congressional pressure on Chinese human rights practices
- Better enforcement of Chinese implementation of the WTO deal
- Support from U.S. companies for a systematic corporate code of conduct

However, Gephardt said, the administration is reluctant to accept these suggestions.

"America should not trust the Chinese government to make progress on its own and

See Gephardt, Page 2

Klett Says Student Gov't Lacks Power To Change School Policy

By Jennifer Nahlik
Features Editor

Daniel Klett acknowledges that the Student Government Association (SGA) does not have much influence on what happens on campus. But the business and technology senator does not believe this is the fault of the SGA officers.

"I think if we had any authority whatsoever, good God, we'd use it," he said.

Klett said the problem lies in the fact that the administration has much more power over what happens to Webster students and their school than the SGA does. He would like to see students have more control over the decisions that affect their educations and their lives.

"The administration could decide tomorrow that not only is this a dry campus, but dry on and off campus, and the senate can't do anything about it," he said.

Debbie Dey, vice president of students and enrollment management, agrees that students do not feel that their voices are being heard, but thinks that Klett is wrong to place the blame on the administration. She said the administrators make some decisions, but other departments also handle issues that students may be concerned with.

"They need to ask, 'Where exactly do you go for this particular problem?' because it's not always the same place," she said.

Klett said he would like to see the SGA have strong voting power in the decision-making process, perhaps by being allowed to have an SGA member sit on the board of trustees. He thinks students should be able to weigh in on issues like disciplinary hearing procedures and the quality of adjunct faculty. He said this uncommon demonstration of trust of the students would fit in with the progressive image Webster tries to convey.

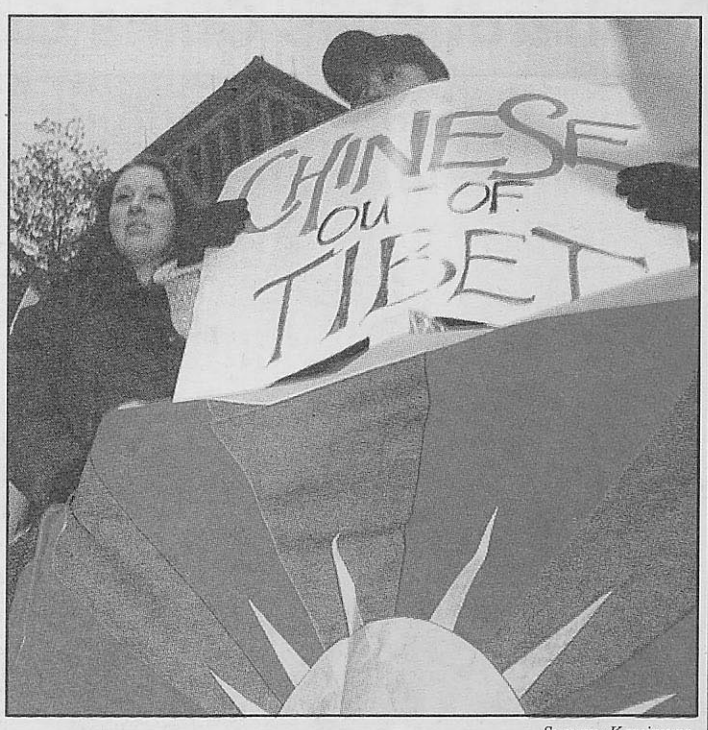
"The administration says 'No other school does that,'" Klett said. "You know what? Let's be the first."

Dey said no one from the SGA has ever come to the administration to discuss this.

"I don't know how I would feel unless I know more about what

See Klett, Page 4

Students For A Good Cause



Susumu Kamimura

Julie Wyatt (left), Kristi Krey (right) and several members from Students for a Free Tibet stand outside in the cold weather to appear on KSDK Channel 5 on the morning of April 21. The group promoted its upcoming event at the Firehouse on 3221 Olive St., featuring bands Seven Against, Earth City, Four Worlds and Drift. The event will be held at 8:30 p.m., Saturday April 29.

Goss Wins International Award For Class

By Sarah Wallus
Staff Writer

Bob Goss, assistant professor in the department of religious studies, has just gotten word that he is the recipient of one of 83 international awards from the Center for Theology and the Natural Sciences (CTNS). He was selected for his course, "The Problem of Evil: Theodicies from the Natural Sciences, the Social Sciences and World Religions" in the Templeton Foundation's 2000 Science and Religion Course Award Competition.

Goss will receive $10,000, half of which will go to Webster's department of religious studies, "to buy books and videos" as Goss said.

The $5,000 Goss receives will go to defraying the costs of home improvement projects and paying bills — "probably nothing fun" as he said. His intention when he reaches sabbatical, rather than traveling, will be to write a book about the problem of evil, he said.

Goss is also invited to attend a five-day workshop this June at M.I.T. in Boston as part of the award.

Goss said he feels he put a lot of work into winning, as the two-part application process required 20 pages of material to be critiqued and judged by scientists and theologians.

Modest about the glory that such a prestigious award brings, Goss feels that it puts more emphasis on the offerings of the university than on his own accomplishments.

"This prize puts Webster among a select group of universities who have gotten this award," he said. "I am personally really happy because it spotlights Webster in an international competition. Webster is an undiscovered jewel in international studies and education."

Goss' central focus on evil in "The Problem of Evil" aims to raise questions about how to envision new models of divine causality, creativity and redemption.

"Our current models of divinity are real childish," he said.

The course involves a required text list of nine books and Goss asks students to read a plethora of articles about the subject throughout the semester.

"Initially 30 people were enrolled in the class — but five dropped out after reading the syllabus. There's lots of reading," Goss said, smiling.

The decision to enter the course competition came to Goss after he attended a Templeton workshop last June. He said he looked at the winners of the previous competition and thought, "I can do better." He realized that no one had ever covered the problem of evil from the perspectives of natural science, social science and religion. Most U.S. courses typically focus on the problem of evil within science and Christianity, he said.

"I wanted to do something with a wider perspective and include Judaism, Islam, Christianity, Buddhism and Hinduism," Goss said.

He returned from the workshop and worked on revising a course on evil he had taught previously by adding an extensive bibliography and doing a lot of reading. Then he felt the course was ready for competition.

Creating a competition-worthy course was not his only intention, however.

"Many students have a science phobia," he said. "I wanted to get students curious, talking about the Big Bang, natural evil, the edge of the universe. (This class) pushes our buttons in terms of questioning if God is somehow involved in natural disasters and other processes, like the extinction of species. Is nature cruel?"

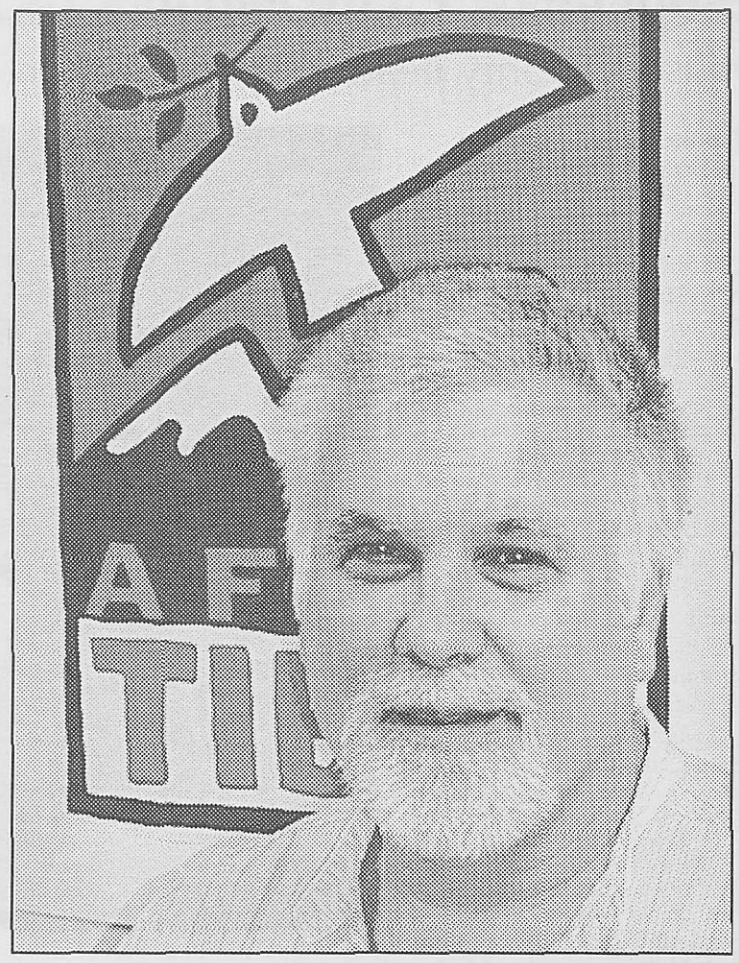
Goss said that through the course, most students decide that evil is a cultural and moral question that involves human beings.

The students, Goss said, are the ones who have made the course a winner through interaction.

One student in the class, religious studies major Kevin Hizer, said that Goss himself was the best thing about the course, because "He's just a great teacher."

"As for the course itself," Hizer said, "some of the topics we've covered have been groundbreaking … I've enjoyed it immensely."

Goss' award-winning course will be offered online in the fall, he said, and will eventually be offered again in the classroom.



Susumu Kamimura
Religion Professor Bob Goss receives a National Award from the Center for Theology and the Natural Sciences for his class, "The Problem of Evil."

Gephardt Says China Cannot Be Trusted By WTO



Oliver O'Hanlon
Richard Gephardt speaks to the media after his speech.

From Page 1

unilaterally surrender our nation's ability to influence Chinese policy through trade," he said. "At the end of the day, maintaining the annual trade review remains the only and best way to keep the pressure on the Chinese government to reform its human rights policies."

Gephardt said that in the WTO, responsibility is given to each individual country to follow the rules the organization has set forth. This is where the problem with China lies.

"The probability is high that a country that has a tradition of a rules-based system at home will obey the rules of the WTO, but unfortunately, China has no such tradition," Gephardt said.

Gephardt asked the audience to remember the United States' own battle for freedom and said it was Americans' birthright to work to ensure the same rights for everyone in the world.

"It's our obligation to do everything we can to cultivate (the seeds of change) to help bring a democratic transformation to the largest nation on earth," he said.

After his speech, Gephardt answered questions about the opposing views on this issue within the Democratic Party.

"Sometimes I agree with my president, sometimes I don't," he said. "I don't decide votes based on who's for it and who's against it, and that's not what I've done on this issue."

Gephardt acknowledged that this controversial topic may generate demonstrations from protesters.

"Look, this is a free country," Gephardt said. "Everyone has the right to democracy — everyone has the right to speak out. That's going to happen on both sides. They have every right in the world to do that."

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Panelists Share Possible Reasons Behind Columbine

By Gabe Kiley
News Editor

With the one-year anniversary of the Columbine High School tragedy that day, Webster University professors gathered in the University Center April 20 to discuss possible reasons behind the shootings in Littleton, Colo.

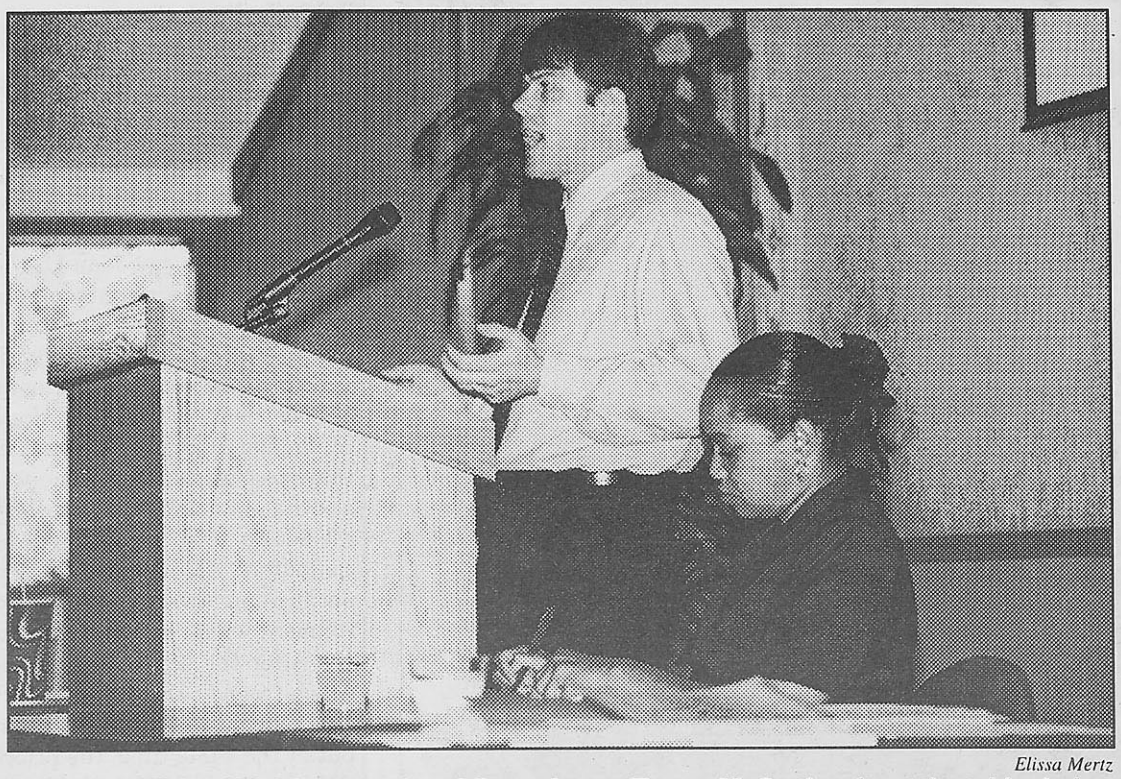
And with the surge of school shootings in the last decade, professors said more questions than answers have been prompted from the incidents.

The panel discussion, titled "Columbine High School Tragedy: One Year Later," featured assistant professors Michael Hulsizer, Tracey McCarthy and Linda Woolf from behavioral and social sciences; professor Donna Campbell from the multi-disciplinary studies department; and Sherry Falsetti from the National Crime Victims Research and Treatment Center at the Medical University of South Carolina.

On April 20, 1999, Columbine students Eric Harris and Dylan Klebold shot and killed 12 students, one teacher and wounded several other classmates in a rampage inside the high school. Both Harris and Klebold committed suicide inside the school.

Hulsizer opened the panel discussion exploring the media's possible role in the shootings by Harris and Klebold. Although Hulsizer said several environmental factors contributed to the tragedy, he said the media may have played a role in the shootings.

"There is clear evidence that exposure from media forums contributes in significant ways to violence in the U.S.," Hulsizer said.



Elissa Mertz

Professor Michael Hulsizer speaks while professor Tracey McCarthy sits at the table during the Columbine panel discussion held in the University Center's Sunnen Lounge on April 20.

Hulsizer said that 85 percent of the content on network and cable television includes violence. He said that violence on television is sanitized, with the characters enduring little pain and facing no repercussions.

In return, Hulsizer said children accept violence as a way to resolve conflict in their lives. Combine the level of violence and the accessibility of semi-automatic guns, and Hulsizer said children are ready to react violently.

Hulsizer concluded by saying television executives need to produce more programs depicting less violence. In addition, he added that parents need to teach children that violence in wrong.

Following environmental factors, Woolf discussed the role of artificially inflated self-esteem and hate in school shootings. Woolf said children who act violently often carry a fake high self-esteem to mask their insecurities.

She said hate groups, gangs, murderers, rapists and even bullies exhibit a fake high self-esteem which contributes to their actions. With this high self-esteem, Woolf said people outside these groups could be victims.

Woolf also discussed how narcissism plays a role in school-related shootings. She said these groups and individuals often carry low empathy, high personal superiority and the feeling of self-entitlement.

In conclusion, Woolf said parents and teachers need to teach children self-esteem based on positive things.

Following Woolf's focus on self-esteem, Campbell discussed school-based violence. Although statistics show juvenile crimes decreasing in the 1990s, Campbell said the actual number of crimes committed by juveniles is higher now than 20 years ago. She said that little research is available on antecedents of school violence.

Even more, no particular profile on juveniles is available but Campbell said the majority of the perpetrators are male.

"The only common factor is that people know that these kids plan to murder," Campbell said.

Even with little research, Campbell said children who react violently often feel disconnected in school, depressed, face peer rejection and abuse drugs and alcohol.

Campbell said schools need to be more pro-active to catch troubled children early and set-up programs to help them.

McCarthy followed Campbell by discussing juvenile delinquency. McCarthy said the lack of support from parents, schools and communities contributes to juvenile delinquency. McCarthy described this belief as the "Lack Theory."

She said solutions to decreasing juvenile delinquency include finding solutions to the risk factors addressed by each speaker.

Concluding the panel discussion, Falsetti explained the consequences of violence. She said the tragedy in Littleton forced residents to talk about gun control, building a new library and turning to religion to help ease the pain.

Hightower Says Global Economy Creates Environmental Damage

By Alex Posorske
Staff Writer

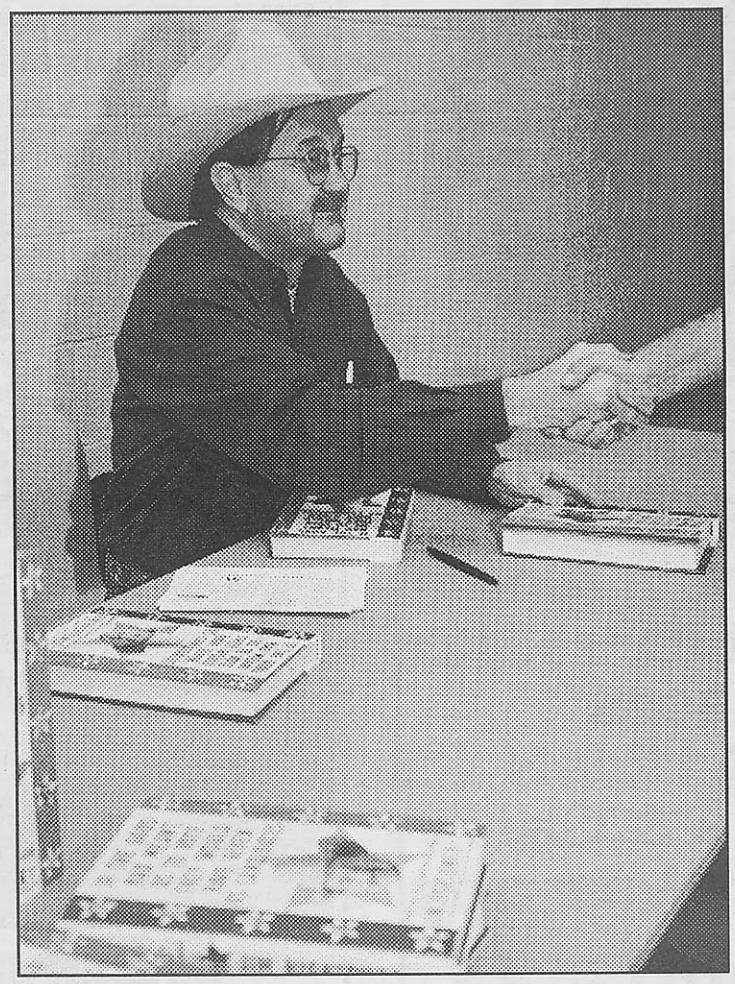
Armed with populist parables, rural sayings and a white cowboy hat, former Texas Agricultural Commissioner Jim Hightower warned the crowd in Webster's Grant Gymnasium of the dangers of a corporate-controlled world on April 22.

Hightower's speech capped off a Saturday of Earth Day activities throughout the St. Louis area that focused on what activists say are the problems of an economy that is more globalized than ever. These include environmental damage, human rights violations and a loss of local control.

"Kermit the Frog said famously that it's not easy being green, but it's getting a lot easier for a lot of folks when avaricious and arrogant corporate powers are running roughshod over our environment," Hightower said.

Hightower is a nationally recognized environmental figure, who, as chairperson of the Philosophy department Art Sandler noted in introducing him, has attracted the praise of many. This includes Texas columnist Molly Ivins who said, "If Will Rogers and Mother Jones would have had a child, that rambunctious child would be Jim Hightower."

In Hightower's opinion, everyone should be concerned about the environment and corporate power, since he sees the two as going hand in hand and affecting almost everyone in the country.



Susumu Kamimura

Activist Jim Hightower shakes hands with a fan while promoting his autobiography outside Grant Gym on April 22.

His 30-minute speech did not offer specifics on what can be done to stop corporate power, but gave out a healthy dose of anti-monopolist sentiments and listed several specific examples of how a small community can use its resources to make a difference against multi-national corporations.

He complained of the bad connotative image of protesters, saying that the United States was built on agitators and that if it was not for agitation, "We'd all be sitting here tonight wearing powdered wigs and singing 'God Save the Queen.'"(Not the Sex Pistols version).

Agitators, in Hightower's view, are nothing more than "people who first get agitated and then they get to agitating. It's a battle of the fat cats versus the alley cats and the good news is that the alley cats are winning."

He listed a large number of people who are affected by corporate power, noting that it could be anyone from Republican mothers to migrant field workers.

One of those groups of people affected, Hightower said, was a group of lower income families in his hometown of Austin, Texas.

He said the children of the families in a certain neighborhood on the east side of Austin began developing similar symptoms such as rashes and lung problems. The similarities were that all those affected lived within several blocks of a gasoline tank farm that supplied the fuel for much of the Austin area.

The families organized themselves into a group named PODER, which is Spanish for power or taking power, and began holding rallies. After a while, Hightower said, they created a "blip on the radar," which local politicians and the media began to notice.

Eventually all the gasoline companies were driven out, after the state of Texas began criminal investigations into the tank farm. The point, Hightower said, is that average citizens can actually make an impact if they organize and make some noise. That is the whole point of democracy, in his opinion.

"I think that we have made a fatal strategic error in trying to reduce environmentalism to just science rather than showing it for what it is — a battle for democracy itself," Hightower said.

After the speech, he took questions for about 45 minutes, which led to some amusing moments, including when he was questioned about Republican presidential candidate George W. Bush, the governor in Hightower's native state.

"I feel a heavy burden as a Texan to come out in America and talk about 'the shrub,' as we call him since he doesn't measure up to a bush," Hightower quipped before damning Bush as a governor with few real powers and the recipient of millions of dollars of corporation controlled money.

Klett Says SGA Lacks Power To Change

From Page 1

we are trying to do," Dey said. "I'd have to hear more about what the proposal is."

SGA President Serena Jones said she thinks SGA has sufficient input into decisions that have an effect on students. She said students have had a say in the use of technology fees, whether to purchase the Old Post Office and the revision of the alcohol policy. She said students also sit on the curriculum committee and the judiciary board.

"(Klett's opinion) is not the consensus of what the student government wants from the administration," Jones said. "Students have a say already."

Klett knows that his point of view is not widely held among SGA members.

"Actually, I've gotten a lot of flack from the senators," he said. "The rest of the SGA doesn't know what they're capable of."

The lack of enthusiasm surrounding the recent SGA elections may be a telling sign about students' real feelings regarding student government — many candidates ran uncontested and voter turnout was low. Klett feels more students may want to get involved in SGA directly if they thought they would be a major influence at Webster.

"Students would be interested in going for SGA positions and you'd have four or five people going for each seat," he said.

Dey feels that with the current state of the election process, the group of students that are involved in the SGA may not represent the interests of the whole student body.

"If you want authority, you need to have the backing of the people and that's not the case at this point," she said.

Klett also said that if SGA were given more power, more students may attend meetings and get more involved with campus activities and issues.

"If we had more authority people would feel like they could make a difference," he said.

In the fall of 1999, Klett transferred to Webster from Salve Regina University in Rhode Island and said many of his ideas for SGA are the product of conversations with fellow student government members there. For the 2000-01 school year, he has been reelected to the business senator's position. He hopes to help SGA become a larger part of the decision-making process before he graduates in May of 2001.

"Hopefully my letter and this article are the first steps in going where we need to go," Klett said in reference to a letter to the editor he sent to the March 30th edition of *The Journal*.

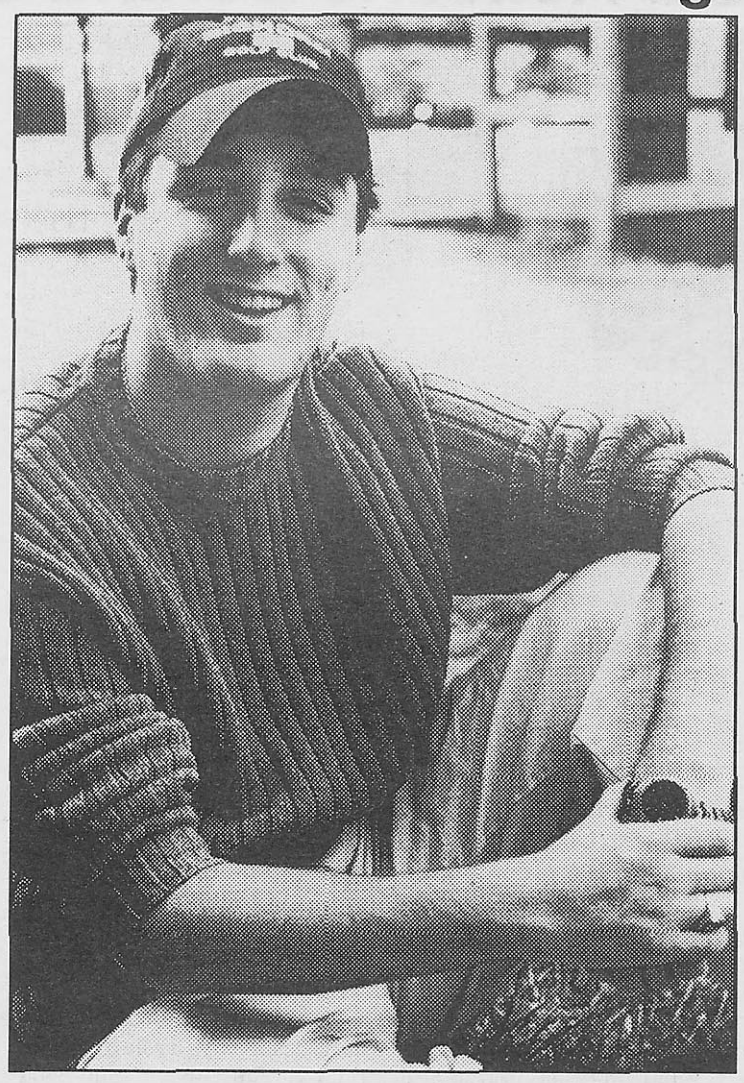


photo courtesy of the University Center

SGA Senator Daniel Klett says the SGA lacks the power to change policy at Webster University. Several SGA members disagree strongly with Klett's views stating that SGA does have the power to change policy at Webster.

Lowe Sentenced To 57 Months

By Jennifer Nahlik
Features Editor

Former Webster music professor Wesley Lowe was sentenced to 57 months in a federal penitentiary on April 21 after pleading guilty to three counts of possession of child pornography. Lowe was arrested on campus on Sept. 3, 1999, on unrelated charges and police found the images on Lowe's computer when they searched his home.

At Lowe's sentencing, his attorney, Richard Sindel, asked U.S. District Judge Jean C. Hamilton to give Lowe a mild sentence. The maximum sentence was 30 years in prison and a $250,000 fine for each charge. Sindel said he had found Lowe to be accepting of the responsibility for his actions.

"Mr. Lowe is not only ready to receive the punishment, but almost seems to want it," Sindel said.

Judge Hamilton sentenced Lowe to 57 months with three years probation for each count, which he will serve concurrently, and did not fine him. Afterwards, Lowe will have to enter a mental health program and will be allowed only restricted use of computers. He will also be required to comply with sex offender notification laws and will be prohibited from working in an environment where he may have access to children under 18.

After the sentencing, Sindel said although what Lowe did was a tragedy, the sentence he received was too harsh.

"Obviously Dr. Lowe had problems because he had priors, but at the same time, the priors were 15 years old," Sindel said. "What he pulled off the Internet was illegal, but it's not the same as approaching children at a shopping mall."

U.S. Attorney Kymberly Smith, the prosecuting attorney on the case, said, "The sentence was not on the high end, but not on the low end either."

Lowe will serve his sentence at Butner Federal Penitentiary in North Carolina, a medium security facility. Sindel said Butner offered Lowe the most opportunities to exercise his musical talents.

Lowe faces unrelated charges in Prince George's County, Md., on four counts of child exploitation. The charges are from an allegation that he molested a 13-year-old girl in 1980 while giving her piano lessons in a studio in his basement. Sindel, who will not serve as Lowe's attorney in that case, said he is unsure when Lowe will be tried in Maryland since extradition has been waived.

"It will probably happen sometime during his sentence," he said.

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New Dean Selected For School Of Business And Technology

By Travis Norvell
Contributing Writer

On April 19, Webster University announced the hiring of Benjamin Ola Akande as the dean of the School of Business and Technology.

Akande comes from Wayland Baptist University in Texas, where he is currently the university's associate professor of business administration and chairperson of the school's division of business.

Akande will begin June 1 replacing David Harpool. Harpool left Webster last year to become president of Kendall College.

Akande plans to make sure that the School of Business and Technology continues to emphasize its student-based program. He would like to continue the enhancement of the business curriculum standards.

Akande also wants to strengthen the worldwide network of graduates. This will benefit both current and future students in the School of Business and Technology because it will allow Webster to develop strong internship and mentor programs. Akande also wants to enhance Webster's international program.

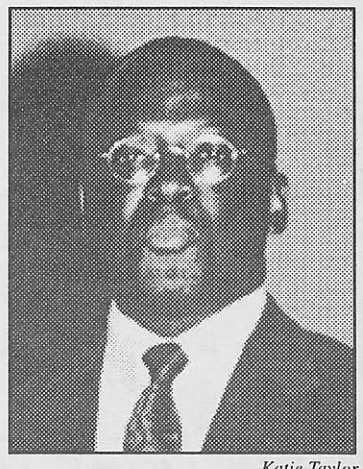
"The program has an advantage that very few schools in the country have," Akande said. "Webster is the only true world university. This is an asset that we must continue to build on."

Akande would also like to use a multidisciplinary approach which would include the university's other four schools, thus improving students' educational experience.

Another goal of Akande's is to work with faculty, staff and students alike. A part of this goal would include a student advisory council.

"Leadership cannot be exercised alone," Akande said.

Akande describes himself as a leader who looks beyond today and tries to see tomorrow.



Katie Taylor
Benjamin Ola Akande

He also describes himself as a partnership builder and very energetic.

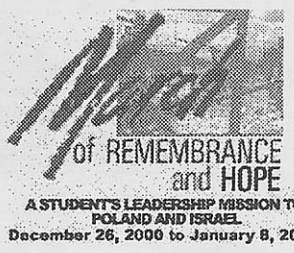
"I don't see problems — I see opportunities," Akande said.

At Wayland, Akande and others developed programs such as the Wal-Mart Management Trainee program, the James E. Doucette Leadership and Scholastic program, the Northwest/Wells Fargo Leadership forum, the Wayland Executive MBA program and a business advisory council.

> "Webster is the only true world university. This is an asset that we must continue to build on."
> —Benjamin Ola Akande, new dean, school of business and technology

Akande was also instrumental in securing Wayland's largest single monetary gift in the last 25 years. He also helped raise over $2 million for scholarships, programs and capital improvement projects.

Akande has a bachelor's of science degree in business administration from Wayland, and a master's of arts in public administration, a master's in economics in addition to a doctorate in philosophy of economics from the University of Oklahoma. He also completed post-doctoral studies in the executive leadership program at the John F. Kennedy School of Government at Harvard University.



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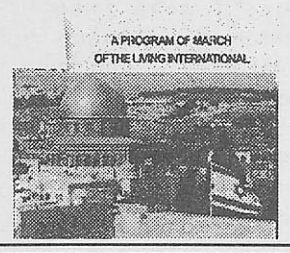

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Editorials

Where Will Tuition Money Go Now?

Webster University administrators made it official last week – tuition will again rise. The 6 percent hike will add about $720 per semester to the $12,150 we are paying this year.

Tuition hikes are some of the few constants in the universe. No matter how much money a university brings in, students can almost be guaranteed they will pay more the next school year.

Webster students will undoubtedly ask why they are going to be charged more next year. The question is valid. The school has not done any substantial work on the university that would require more money. The faculty seems to be left out of this equation, as its recent 2 percent raise exemplifies.

Some might say the extra money will be pumped into the new parking garage, for which construction will begin in the fall. But one school official has already stated that the money to fund the new buildings comes from fund raising.

The main reason for the tuition hike, according to one school administrator, is to renovate the classrooms, such as the ones in Webster Hall. That makes sense, but that is one of the administration's main reasons every year.

The 6 percent increase is right around the national average for private schools, but the issue is not that the tuition will be too much – it already is. What the school does with the money is most important.

College is not worth what students are being forced to shell out, but if they are given no choice, the least the administration can do is make the experience as cost effective as possible.

The reality of the situation is that tuition will rise every year. The job of the students is to see that the administration is making the right decisions in using the money.

ACLU Grabs At Straws In Ohio

Another example of political correctness gone overboard is in the April 25 ruling by a federal appeals court that Ohio's state motto, "With God, All Things Are Possible," is unconstitutional. The motto, which appears on several of Ohio's official documents, was challenged by the American Civil Liberties Union (ACLU), which was representing a Presbyterian minister.

The three-judge panel ruled 2-1 that the motto is a government endorsement of Christianity. The lone dissenting judge said he found the phrase no more harmful than "In God We Trust," which athiest activists have been trying to do away with for years.

The difference, the judges said, is that the Ohio motto is a biblical reference that when put in context refers to a direct quote from Jesus, telling his disciples that this is the only way to the kingdom of heaven.

But in its use as a state motto, the phrase is obviously in a different context. It merely sounds like an optimistic view for the future of the state. The fact that the only person to come forward with a complaint was a Presbyterian minister should tell us something about this so-called exclusive phrase.

This lawsuit is typical of the ACLU's humorless nitpicking. It is a waste of resources to pursue these desperate attempts at manipulating people to fit a narrow world view.

[redacted]

Letters To The Editor

Webster Should Re-Evaluate Its Role In China

Several years ago Webster University administrators made the decision to open a graduate business program in China, in partnership with Shanghai University. Webster University has functioned like many corporations, which view the Chinese market for potential expansion. We partnered with the Ministry of Education, whose government has been guilty of genocide and horrendous human rights violations against its own people and genocidal war crimes against the Tibetan people.

The Chinese leadership has been guilty of some of the greatest war crimes of the 20th century, killing millions of its own people and a million and a half Tibetans. Over 100,000 Tibetans have been tortured and strangled in prison within the last 40 years.

Webster University is not merely a business. It is a liberal arts institution founded by the Sisters of Loretto with a particular vision of social values and public service. For example, Daniel Coit Gilman, the founder of John Hopkins University and an advocate of liberal arts educations, said, "The ultimate end of all educational and scientific effort ... aims at peace on earth."

The Sisters of Loretto, while located in Catholic Christian values, embedded a core set of social and humanistic values within a liberal arts curriculum that would teach students value-advocacy questions and that would prepare them to become change agents within society. Webster University has continued to expand this original vision to include global value-advocacy questions and values. Our programs in education, the fine arts, the humanities and sciences, business and communications programs and international studies prepare students to become advocates of social responsibility and compassionate care. Webster University founded a Center for Genocide, Holocaust Studies and Human Rights this year.

It would be simplistic to advocate that Webster University just shut down operations and leave China. Dr. Meyers stated in an article: "If we're going to be interested in human rights violations and not deal with them, we're probably going to have human rights violations for years to come ... The only way to deal with that is through education." I take Dr. Meyers' words seriously, inviting administra-

See Letters, Page 18

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Government Raid Infringes Rights

Opinion



Jennifer Nahlik

Many of those who defend Attorney General Janet Reno's decision to raid the González home in Miami last Saturday morning and seize Elián will point to the fact that the tactics worked and no one got hurt.

So what?

By the same logic, maybe the homes of everyone in America should be subject to random bugging and surveillance by the police, just in case any illegal activity is going on. Although this procedure would take some time and money, I'm sure it would be quite efficient in the deterrence of crime. It would probably even save lives. Does this sound good to you?

> ... Maybe the homes of everyone in America should be subject to random bugging and surveillance ...

There is a larger issue behind the situation of the González family and even U.S. relations with Cuba. This is an issue of our rights as American citizens. I find it frightening that the González family was essentially tricked and manipulated by our government.

Some people are saying it was the other way around — that the Gonzálezes would have never turned Elián over to his father, Juan Miguel. But just the day before, the family faxed a proposal to Reno's office outlining a suggestion that the Miami relatives and Juan Miguel and his family live next to each other and have equal visitation rights to Elián while the court is deciding what will happen to the boy. Negotiations were taking place seconds prior to the U.S. Marshals busting down the Gonzálezes' door. Why did this raid occur if there was any chance that this issue could have been peacefully resolved?

The other atrocity is the excessive use of force. Apparently, the Justice Department believed there may have been firearms in the house. That allegation makes absolutely no sense. This family has displayed extreme media and public relations savvy throughout this standoff. If it wasn't obvious to them that pulling out a gun when police or military officers enter your house is a very bad idea, surely their lawyers, the team of mediators led by Aaron Podhurst or the politicians who were showing support for the family could have explained it to them.

This was not a drug raid or the arrest of a serial killer. The family was not trying to run away or confront the government with physical force. These people were not criminals. Unfortunately, that is exactly how they were treated.

While Americans may argue about whether Elián should stay in the United States or go back to Cuba, all should agree that the way he was taken from his home — a procedure that looked like a violent militia conducting an elaborate kidnapping — was a violation of the constitutional rights of the González family. Whatever happened to protection against unlawful search and seizure or the right to court appeals?

As a citizen of this country, I am ashamed, but mostly frightened, by the precedent set by this affront to our rights. If we allow actions like this to be acceptable in our society just because they "get the job done," the government will only feel freer to take more control over our lives.

(Jennifer Nahlik, a junior majoring in journalism, is the features editor for The Journal.*)*

Full Crime Reports Necessary For An Honest Administration

Opinion



Jeff Tobin

The importance of crime and incident reports at Webster University is vital to the students in many ways. The main one being that the reports let students, new and old, know how safe they are in their dorms, apartments or houses.

The Journal receives reports on a semi-regular basis, but they are typically short. We are aware that Webster is not a large school, but people talk. Hearing some people say items are left off of that list is common, and that is the disturbing part.

The school has an obligation to let the student body know everything that goes on at its campuses. The risk administrators take by withholding information has the potential to be more dangerous than letting students know that somebody threw a bagel at someone in the apartments.

Though the people who make these reports would probably disagree, those same reports are crucial to the safety of the students. If you were moving into a new neighborhood and found out that it might be a high-risk area after the you had already moved in, would you not be upset?

That is not to say Webster U. has a lot of crime problems, but if the students are not given the chance to know, then the administration is putting them in an unsafe situation.

The Journal never tries to capitalize in any way by reporting these crimes. The newspaper does not want to sensationalize these events. The students have the right to know what is going on at whatever campus they reside or attend classes. If the student newspaper is forced to garner an unsavory reputation to get this information out in the open — so be it.

The suits in Webster Hall could improve their reputations if they would let public safety and student services know that they need to let the students know what is happening on their own campus.

Obviously, making a name of Webster U. is an important priority for the administrators, but the safety of their students is a more realistic ideal. Webster seems to be doing just fine monetarily, but the students need security as well — the physical kind.

An honest campus and administration (and faculty) will more likely attract prospective students than a charred "World Headquarters" sign anyway.

(Jeff Tobin, a senior majoring in journalism, is the managing editor for The Journal.*)*

Don't Let Greed Run Busch Stadium

Consider This ...



Brad Carlson

The Cardinals finally have almost an entire team around the McGwire nucleus. So what would be the logical next step for the Redbirds? Build a new stadium, of course.

This is such a ridiculous proposition. There seems to be no limit to the selfish impulses of greed. There is no legitimate need for a new stadium. Sure, the announcers say that some of the seats at Busch stadium are too far from the field to have a good view. That's called public relations.

They try to push the argument that will persuade us to believe St. Louis needs another brand new stadium. The fact is, Busch stadium has great seating. I've been to a lot of major league ballparks and Busch has the best all-around seating of any park I've had the pleasure of experiencing.

Plain and simple, Busch is a landmark in St. Louis. The playing field itself is nice now, plus the stadium is in very good physical shape. The stadium has no structural problems that would require a new building for safety reasons.

So why do they want a new stadium? Money. Almost every Cardinals game is already sold out. They want to add more high-priced seats so they can make more money. And of course, there will be a nice increase in ticket prices.

A lot of college and professional teams have stadiums and arenas that have been around for a long time. They get so hot, so packed and so loud that you'd think you were one of the players. These venues have character all of their own. If you've been to places like this you know the feeling you get just by walking into a place.

Professional sports have already begun to drift away from tradition and "love of the game" to focus on business and who can make the most money. There's nothing we can do about players with that mentality, but at least we used to be able to hold on to our attraction to the game itself.

By replacing every stadium that's more than 5 years old, sports fans are being unwillingly tossed into the business side of athletics, while the innocence and simplicity of the game is being forgotten. Why must everything good be ruined by greed?

(Brad Carlson is a senior majoring in psychology.)

GORLOK GAUGE

Q: Was the government right in seizing Elian Gonzalez?



Jeannie Ruhland, sophomore, business

"I see it both ways. Putting fear into that little boy's eyes was wrong, but he does need to be with his father."



Hong Zhou, film instructor

"Yes, the boy had to go to his father. I did not like the scenario, but you have to consider the circumstances."



Ashley Everett, freshman, psychology

"No, there was no need for that kind of force. If the families loved him this would have been over a long time ago."

Diplomats Put Real Face On Peace Talks

By Katie Harholdt
Leiden Correspondent

Studying in The Netherlands affords students the opportunity to learn about international affairs in one of the world's centers of multinational politics.

This semester, Webster University-Leiden students enrolled in International Affairs: Middle East Politics in Historical Perspective, had a unique opportunity to hear two representatives of the Israeli and Palestinian governments speak.

Leiden Professor Giles Scott-Smith contacted the Israeli and Palestinian embassies in The Hague, to see if a delegate was available to speak with the students about what they had been studying.

Ilan Fluss,. of press and information at the Israeli Embassy in The Hague, spoke to the class in February to discuss issues surrounding the peace talks.

The week following the Israeli delegate's visit, Yousef Habbab, ambassador of Palestine in The Netherlands, also took time to speak with the students.

The delegates came at a time when the situation between the Israelis and the Palestinians had become more complex and short on patience.

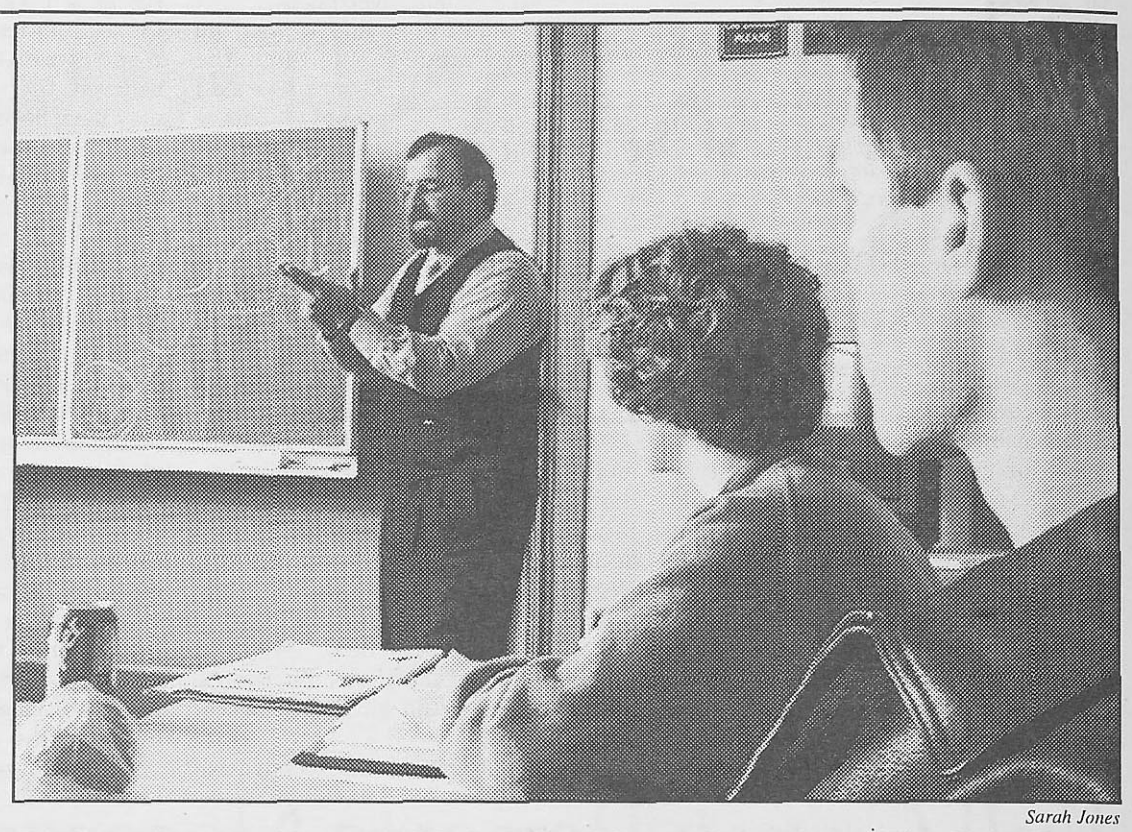
Peace talks between Israel and Syria resumed in December after a four-year stall. The negotiations in Washington broke off when the Syrians and Israelis refused to come to a conclusion about the disputed Golan Heights region. Syria would not talk until Israel commited to withdraw from every part of the Golan Heights, which was captured by Israel in 1967. Israel refuses, citing the strategic importance of the Heights to Israeli security, which has been the focus of much of the negotiations.

Issues about borders, the status of Jerusalem, Palestinian refugees and Jewish settlements in the West Bank and Gaza Strip have yet to be hammered out. The most difficult issues have been left until now to negotiate. As the Palestinians and the rest of the world worry about the missed Feb. 13 deadline for a peace agreement, questions have surfaced about a looming July deadline in which the Israeli armed forces are to withdraw from Southern Lebanon. Some have their doubts, although Prime Minister of Israel, Ehud Barak, said the Israeli troops would be withdrawn, even if an agreement is not reached with Lebanon and Syria.

Since Jan. 25, seven Israeli soldiers have been killed due to the buffer zone fighting in Lebanon between Israeli soldiers and the Iranian-backed Hezbollah soldiers. In retaliation, Israeli warplanes destroyed three power stations in Lebanon on Feb. 8, wounding 15 civilians.

In light of these recent developments, Fluss calmly discussed what growing up in Israel was like and what he hopes the future will be for his country and the Middle East. Fluss deals with the Dutch media, and he arranges informational interviews and briefings.

Fluss began by describing what his life in Haifa as a young boy was like. Because of the constant threat of war in the 50-year-old country, all houses are required to have a type of bomb shelter. All Israelis are required to serve in the armed forces.



Sarah Jones

Students listen as Yousef Habbab, Palestinian ambassador to The Netherlands, speaks about the problems facing the Middle East peace process.

As far as the peace process goes, Fluss said the missed Feb. 13 date should not alarm anyone. The dates are used to outline the peace process. Fluss noted that support from negotiators from other countries seemed to be diminishing. As the interactions have become more intense, a friendly smile or handshake is less likely.

"When you talk about the peace process, you can't talk about the struggle, you have to talk about the process," Fluss said, recognizing all the difficulties this many-sided battle represents.

Another hindrance to the peace process, Fluss said, is the upcoming U.S. presidential election. Israel has become used to dealing with Bill Clinton in negotiations. A new president could take time to warm up to the current situation.

The week after Fluss' visit, Habbab, ambassador and general delegate of Palestine in The Netherlands, spoke with the class. Starting with his birth in East Jerusalem, he, like Fluss, has haunting memories. Educated in Beirut, Lebanon, Habbab became head of the student part of the Palestine Liberation Organization (PLO) movement. After spending 2-1/2 years in jail for suggesting the use of dialogue instead of violence to create peace, he moved to The Netherlands in 1979.

Right now, Habbab thinks time is running out. "I believe the Israelis want peace, but what kind of peace do they want?" Habbab asked.

As time passes, the up-and-coming democracy of Israel continues to grow and establish itself, while the PLO and the Palestinians grow weary and fragmented.

According to Habbab, Israeli military roads have cut Palestinian villages in half. For Palestinians to travel through Israel and parts of the West Bank and Gaza Strip is difficult because of the need for legal documents and the hassle of passing through many military checkpoints.

"I have all these passports, but that doesn't mean much. I want a homeland," Habbab said of the Palestinian desire to have a country.

Habbab also believes considering making Jerusalem an open city that is jointly managed and can be enjoyed equally by Christians, Jews and Muslims who consider the city and its shrines holy is important. Fluss believs Jerusalem should remain under Israeli control.

Fluss said, "Palestine is in the best position to build a democratic system. "However, Habbab believes that before democracy can become a reality for the Palestinians, they need to have a place to call home and establish institutions.

Fluss agrees that, "As long as there are refugees in camps, there will not be stable peace."

SHE WANTS HER MTV!

Webster Alumna Jodi Rosenthal Named Finalist In MTV's VJ Contest

By Gabe Kiley
News Editor

"Craziness" would be the best term to describe Webster University graduate Jodi Rosenthal's life in recent weeks.

She gets phone calls at all hours from friends and family. Camera crews, television appearances and reporters follow her at nearly every turn. Her life consists of constant movement with little time to relax.

"I love my friends and family but the phone calls are driving me crazy," Rosenthal said. "I was loving all this excitement at first but it's really driving me nuts."

All of this mania for Rosenthal stems from her selection as a finalist in the MTV "Wanna Be A VJ" contest. On April 12, she stood in line at Union Station in downtown St. Louis with 1,000 people for the Midwest audition for the gig to be an on-air video jockey on the popular cable network. Rosenthal, along with Raymond Munns from Colorado, were selected from the Midwest hopefuls to appear on MTV this Saturday, April 29.

On that show, Rosenthal will be among six finalists from across the United States who will compete to be selected as the new MTV VJ. The winner will receive a one-year contract for $25,000 and a sports utility vehicle.

"I knew I nailed (the audition)," Rosenthal said. "I knew I did the best I could do and I wasn't nervous. I have always wanted to be on MTV."

Breaking from original plans, Rosenthal slept outdoors the night before to ensure she was among the 1,000 people to receive an audition. She originally got a room at the nearby Drury Inn to get some sleep before getting in line at 4 a.m. When she got off work at 10 p.m., she immediately went to her hotel.

But, when she saw the line of people already standing in line, Rosenthal said she had no choice but to go to her room and get ready right away. So, at 1 a.m., Rosenthal got in line and spent the night outdoors in 44 degree weather. Luckily, some friends joined Rosenthal in line for a few hours to help her pass the time. But Rosenthal also talked and danced with other competitors in line throughout the night.

"It was an all-night party," Rosenthal said.

Rosenthal, who wore bracelet number 369, said MTV employees asked questions about subjects ranging from favorite videos and music, her three latest CD purchases, and why she wanted to be a MTV VJ. And at the second audition, the always-energtic Rosenthal said the overall process was a personal challenge.

"I had to muster all the energy I could at this point," Rosenthal said. "I was *so* dead tired at this point. My eyes were red. I had to be excitable at the interview."

After waiting a few hours to hear if she was selected, Rosenthal got a phone call on her cell phone from MTV informing her that she was picked. Later that day, Rosenthal appeared on MTV's Total Request Live with co-hosts Carson Daly and fellow St. Louis native Dave Holmes.

This is not Rosenthal's first time competing for an MTV VJ position. Last year, Rosenthal won a local contest sponsored by MTV and 107.7 FM to fly to New York City for a VJ competition among 4,000 people. Despite a second audition, Rosenthal was not selected. That experience helped Rosenthal in this year's competition.

"I wasn't nervous this year," Rosenthal said. "I could really show my personality. Last year, I'm sure the judges could notice that I was a little nervous.

"I think the judges saw that I am down-to-earth, and that everything I did was natural and not an act. That was the most real I ever had been in an audition."

Webster staffers who have worked with Rosenthal are not surprised she found a spot on MTV. University Center assistant director John Ginsburg, who worked with Rosenthal in SGA, cheerleading and Pep Club, said she always maintained a positive and enthusiastic attitude.

Dean of Students Ted Hoef said Rosenthal carries energy with her everywhere she goes.

"Jodi was an outstanding student and a really energetic and positive person," Hoef said. "She is full of enthusiasm for everything she was involved in here. It is very contagious."

The 23-year-old Rosenthal graduated from Webster in 1998 with a degree in broadcast journalism. Rosenthal works at KMOV Channel 4 as a stage manager from Sunday through Thursday for the nighttime broadcasts. In addition, Rosenthal works as a waitress at the Pasta House in Crestwood Plaza.

In addition to working two jobs, Rosenthal hosts "Mega Music" on TCI Cable. Through that show, Rosenthal has interviewed popular music groups such as Smashmouth, Fastball and Train. She said interviewing some of the bigger names in modern music helped her during the interview process. She hopes her appearance on MTV will help her fulfill her dream of becoming an entertainment reporter.

"Having a music background helps out a lot," Rosenthal said. "I got experience interviewing some big names in music."

Before her MTV appearance scheduled for Saturday, Rosenthal flew to New York on April 26. The next morning at 7 a.m., Rosenthal was to appear on "The Early Show" with Bryant Gumbel on CBS. Later that day, Rosenthal will appear on "Total Request Live" again.

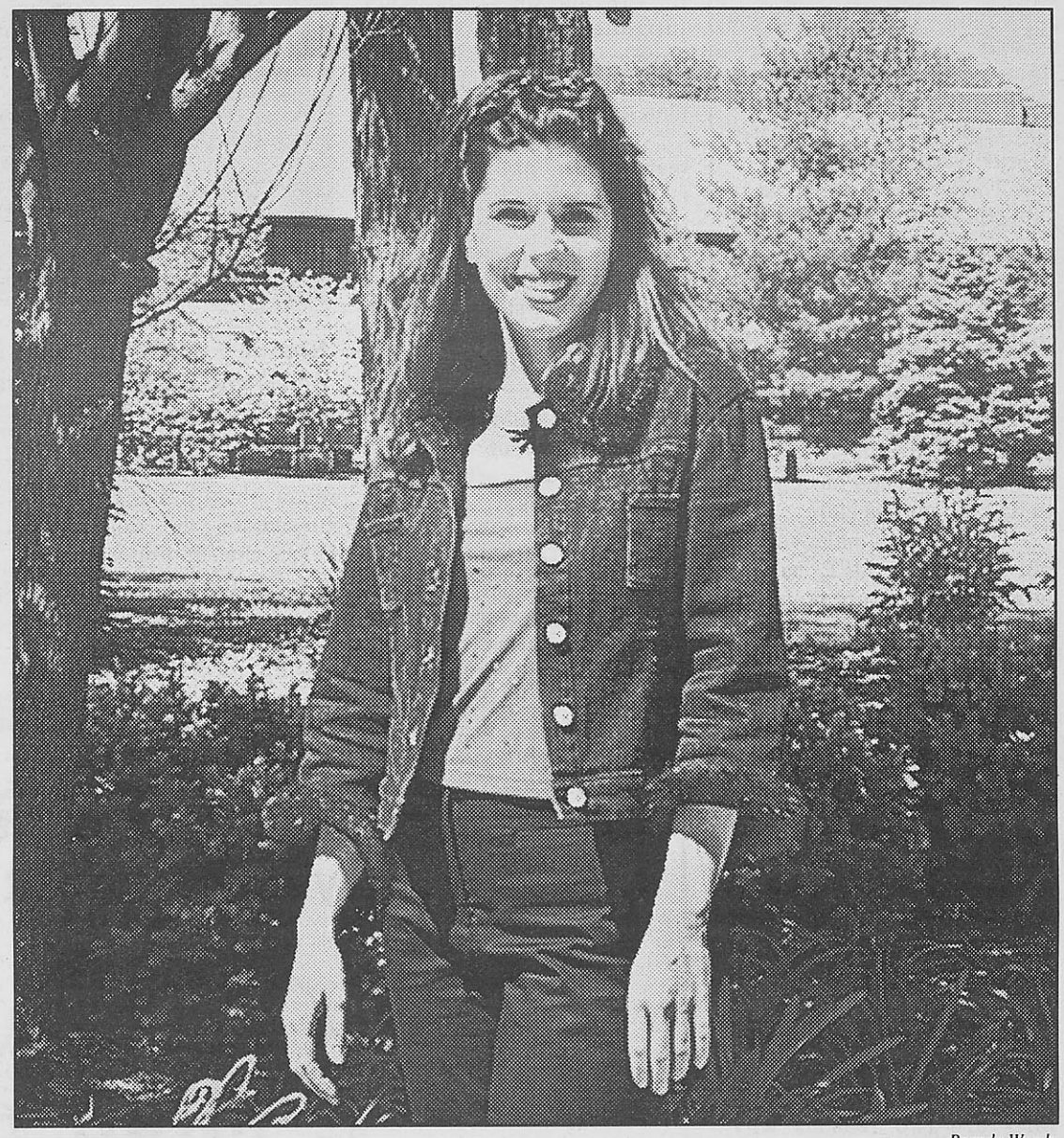
With an estimated three to four million viewers voting online for the new MTV VJ, Rosenthal hopes her friends from Webster will vote for her during the Springfest activities held at Webster this weekend.

Before the big day, Rosenthal said her most pressing task was purchasing a new wardrobe. She said her new clothes for the show must look good on camera (no blacks, whites or reds).

"I used to love shopping before this event," Rosenthal said. "It is stressful to appeal to three to four million viewers who will be judging me on how I look, especially when I have to maintain my own style and sense of who I am."

And despite of all the interviews, shopping and lack of rest, Rosenthal said she cannot wait for her appearance on MTV.

"It has not hit me yet — I am going to be on MTV," Rosenthal said. "Just being there is a dream come true."



Brandy Woods

Jodi Rosenthal, a 1998 Webster University graduate, will appear on MTV Saturday, April 29, as a finalist in the "Wanna Be A VJ" contest.

Students In Free Enterprise Win 'Rookie' Award

By Amanda C. Tinnin
Staff Writer

The Webster chapter of Students in Free Enterprise (SIFE) received the rookie of the year award at this year's regional competition in Chicago.

Each year the competition is held so that SIFE chapters from around the country can present activities they have been involved with.

Being their first year, the SIFE members from Webster were not sure what to expect, but their presentation set them apart from the other first-year teams.

Webster's team was comprised of three people: students Dan Klett and Rachel McFarland and assistant professor Brad Scott who serves as the advisor for the club.

Klett and McFarland were given about 35 minutes for their presentation. They had 10 minutes to set up, 20 minutes to give their presentation to a panel of 20 judges and five minutes to entertain questions.

For their first time, McFarland said it went well.

"It was pretty relaxed and casual," McFarland said.

McFarland was responsible for the PowerPoint presentation and Klett handled public speaking.

Klett said that the SIFE organization has three main goals — educating students about the real world, increasing student involvement in the community and providing a bridge between students and professionals.

In their 20 minutes, Klett and McFarland presented the activities that the Webster chapter has participated in to achieve these goals.

This year the SIFE Club was involved in a project with Bishop DuBourg High School in South St. Louis City. Klett said that members of the club would go to the school and talk with seniors about how to get a job, how to dress for an interview, how to set up a resume and about the importance of a college education.

Klett also pointed out a lecture series that was sponsored by SIFE. In the fall semester, SIFE brought several professionals from the St. Louis area to the Webster campus to speak with students about business in the real world.

Klett also described SIFE's involvement in International Week on campus and how the members participated in Webster Works Worldwide.

These activities helped to educate students, generated community involvement, provided an opportunity for students and professionals, and helped SIFE members to achieve their goals.

These goals and the competition are two reasons why Scott wanted to have a SIFE chapter at Webster as opposed to just a business club.

"I wanted to make sure it fell under the SIFE banner because you have to stand up and deliver," Scott said. "Goals are to actually do something."

Scott also likes the idea of a deadline. SIFE members would not only have goals and be active in the club, but at the end of the year each chapter must present what it has done at the competition.

At the competition, Webster proved to be living up to those goals by being named rookie of the year.

"That was very nice," Scott said. "I think it's good encouragement for everybody."

While the goals and deadlines are two reasons why Scott wanted a SIFE chapter at Webster, some other aspects still set this club apart from other business clubs.

Scott said that if employers know about SIFE, internship opportunities can become available through SIFE and students can gain skills and talents that give them an edge when it is time to enter the working world.

Klett and McFarland agreed.

"It's a nice way to make contacts," McFarland said. "(Businesses) think of (SIFE members) as real professionals before they're out of school."

Scott hopes that the award this year will not only encourage SIFE members to do better next year, but also to increase interest and participation.

"It would be nice to have more student involvement," Scott said. "It helps show a lot of support."

McFarland agreed that even though the competition was a good experience it could have been better.

"It was fun, but it would've been better if more people were involved," McFarland said.

$2. 4 Million Given To School Of Education

By Jennifer Nahlik
Features Editor

Beatrice Kornblum has been an teacher all her life, but now she is contributing to education in another way. This spring, Kornblum donated a $2.4 million planned gift to Webster to establish the Beatrice and David Kornblum Institute for Teaching Excellence. The institute will focus on training students who plan to teach in urban schools.

"I want to encourage new teachers who are in impoverished conditions to go on with their studies so they can go on with helping their students," Kornblum said.

Kornblum said she chose to give money to Webster University because she knew Webster was "not a rich school," and the donation would be of more use than at a large school with wealthy donors.

Kornblum, 93, worked with professor Brenda Fyfe on designing the program for the institute. Fyfe teaches in the school of education and .s the director of the experiential and individualized learning office. She will also be the first director of the institute.



Elissa Mertz

Brenda Fyfe is set to be the director of the Beatrice and David Kornblum Institute for Teaching Excellence.

"Many of the ideas in the institute are the kinds of ideas that have been discussed in the department before the funding was available," Fyfe said.

The institute will provide the funding of two full scholarships to graduate students who are also practicing teachers. The two teachers, who will preferably be working together, will be named the Kornblum Scholars.

The institute will also focus on integrating arts into education. Educational services will be provided for immigrant and minority children, as well as children with disabilities. A library of documents and multi-media resources will also be developed.

Come see what the rookie team of the year is about!

25 YEARS
SIFE
1975-2000
STUDENTS IN FREE ENTERPRISE

Students In Free Enterprise

Meeting
Tuesday, May 2, 2000
4:00 p.m.
Meetings held in Lantern Lounge
Located in the Sverdrup building

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- Real Projects to Benefit the Community
- Participation in Competitions with Other Universities
- Career Opportunities

For more information please call Prof. Brad Scott @ ext. 7574 or Daniel Klett at klettdj@yahoo.com

Print Shop Gets Upgrade, Lowers Copying Prices

By Erica Burleson
Staff Writer

Xerox has donated new digitalized equipment to Webster University's print shop.

It has received three digital copiers/printers, a laminating machine, a shredding machine and a color copier.

The office, located on the ground floor of Loretto Hall, is now called the university copy center. Employees recently decided that the lack of an actual printing press called for a new name.

Monday, April 3, marked the first day of using the new equipment.

The digitalization of the copy center will allow customers to place orders through the Webster Intranet. The machines, with no attendant, will follow the instructions of the order and campus mail will return the order to the customer.

Reba Snavely, associate vice president for administration, said customers can still pick up the orders and that the copy center staff would prefer pick-ups with large and/or confidential jobs.

Snavely said the network will allow customers to choose special instructions and to mark jobs as "priorities" or "confidential."

The new system should change the way people think about copying needs, Snavely said.

"It will mean some really important changes for the rest of the university," she said about placing orders online.

Along with the better quality and color produced by the new state-of-the-art machines, the equipment will allow the center to lower its prices, Snavely said.

"The equipment is more economical to use," she said.

The decision to upgrade the center's equipment stemmed from the desire to compete with local businesses in the same line of work and to get some of the university business back, Snavely said.



Elissa Mertz

Emma Tibbs, an employee of the university copy center, is removing a paper jam from the one of the new Xerox Document Centre 265ST black and white copiers.

After deciding to upgrade and looking at different companies, the university decided to continue contracting with Xerox, the company that supplied the previous equipment.

Ten days to two weeks later, the equipment arrived, Snavely said.

"Xerox is after a piece of the business," Snavely said in explaining Xerox's generosity in the negotiations for the university equipment.

The company wants to get the equipment out while getting some publicity, and Webster is a good place to do that, Snavely said.

Burroughs and her three-student staff read the manuals for the machines Friday, March 31, and began using the machines without any training, Snavely said. Their training is still pending, and Snavely will receive her training once the copy center staff is trained.

The next move is to train department heads, Snavely said. They will receive training on the use of the network to place job orders.

The university community can learn more about the equipment and receive the new price information at an open house Monday, May 1, in the copy center.

Regular hours at the copy center are 8:30 a.m. to 4:30 p.m., Monday through Friday.

STUDENT GOVERNMENT ASSOCIATION

SGA

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(fall only)

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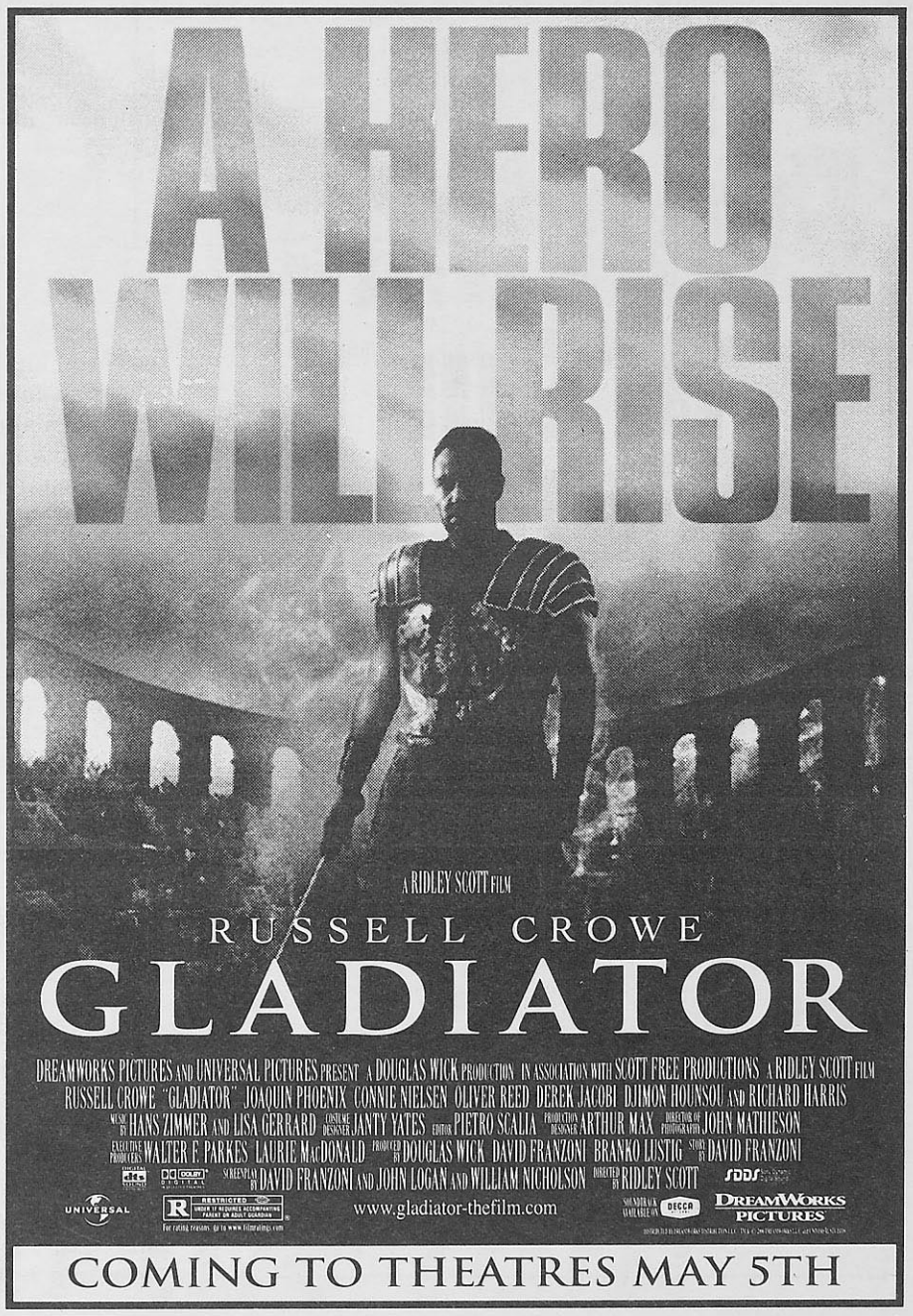
Call SGA at ext. 7666 by noon on May 2nd and come to the meeting on May 2nd at 3 p.m. in the Sunnen Lounge!



A Dab Here, A Dab There



Susumu Kamimura

Julie Young of public safety paints a Gorlok April 20 at the Physical Plant for the pie throwing at Springfest.

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Dancing Queen:

Freshman Competes At Irish Dancing World Championship

By Erica Burleson
Staff Writer



courtesy of Melanie Jones

Mary Jo Clark is headed to Belfast, Northern Ireland, to perform in the Irish Dancing World Championship.

Irish dancing is a form of entertainment that has attracted the attention of the world. Webster freshman Mary Jo Clark performs this dancing that mass audiences were introduced to with "Riverdance" and "Lord of the Dance" and is currently at the Irish Dancing World Championship in Belfast, Northern Ireland.

Clark began taking Irish dance lessons as an 11-year-old.

"I didn't want to take the classes," Clark said. Clark's mother asked her if she was interested in going to some classes because her younger sister wanted to attend after reading about the lessons in a church bulletin.

"I thought I would quit after the first week," Clark said.

However, she ended up loving the lessons and has continued with them for seven years while her sister dropped the classes. She took lessons five days a week.

Classes include beginner, advanced beginner and championship lessons each day. Clark said she attends all classes and helps her instructor, Mary Clarkson of the Clarkson School of Irish Dance, teach the beginner lessons.

"I usually practice the other two days on my own," Clark said.

She said the lessons do not teach the students new dances or steps all the time but work on improving what they already know. The focus is to make the dancing more powerful and fluid.

Irish dancing caught on in the 1960s and benefits people by offering increased physical and mental skills, a healthy competitive spirit, self-esteem, lasting friendships, and promoting Irish culture.

Clark has certainly benefited from her education and left for Belfast Wednesday, April 19. She competed in the world championship at 8 a.m. Saturday, April 22, and will return to St. Louis Saturday, April 29.

She said the winner of each day's competition is announced at the end of the day. Thus, she already found out if she is a world champion by the night of Saturday, April 22, but was not available to report the results of the competition.

The competition begins with a dance called a reel in which the dancers wear soft shoes called gullies. The second dance each competitor does is a treble jig in which they wear "hard shoes" that make noise.

Half of the people who compete each day are recalled later in the day. People recalled do a set dance in which they again wear the "hard shoes."

Clark explained that competitors wear a solo dress, which is more ornate and formal than the regular school dress that competitors in beginning tournaments wear.

She and Clarkson are staying with friends in the area and will do some site seeing while overseas. Clark said they plan to watch the other days' competitions as well.

Dancers wishing to compete in Irish dancing tournaments must start at the beginner level. Upon winning at the beginner tournament, dancers move on to the next tournament the following year.

Tournament order is beginner, advanced beginner, novice, open solo, preliminary championship, open championship, national, regional and world.

Clark said she has advanced through the tournament cycle each year. In fact, she skipped the advanced beginner class because the tournament she was attending did not have that level.

She competed at the novice level and won in that tournament, known as the Feis.

The tournaments are held throughout the country. She attended the nationals in June 1999 in San Francisco, Calif., and the regionals in November 1999 in Pittsburgh, Pa.

The regional tournament was called Oireachtas, and Clark won eighth place out of approximately 50 competitors. Placing in the regional tournament qualified Clark for the world championships.

She explained that the nationals do not qualify competitors for the world championships but are often more difficult because people of other nations and countries are welcome to compete in them.

Clark placed 19th at the national tournament but was unsure of the number of people competing in the tournament.

Beyond Irish dancing, Clark enjoys playing soccer and coaching at the Soccer Dome. She said she came to Webster because Head Women's Soccer Coach Luigi Scire recruited her.

"He sucked me in," she said.

Clark said she was not planning to play soccer in college and knew little about Webster University, but she has really enjoyed soccer and her program in elementary education here.

"I'm not too far into it," Clark said about the education program, "but so far I really like it."

STUDENT ACTIVITIES COUNCIL

PRESENTS

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10am, Eden Seminary rounds

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1pm-6pm, Quad (Rain site: Gym)

Movie: Maverick

Bring a blanket and hang out under the stars and enjoy a comedy on the big screen.

9 pm, Quad (Rain site: Gym)

Come join the fun!

Webster Students Start Online Literary Magazine

By Erica Burleson
Staff Writer

Two Webster University freshmen have started a new literary e-magazine that defies the traditional literary standards.

This magazine, called "The Implosion," is described on its homepage as "an unorthodox dissembly of creative epiphanies in a straight shot of literary mayhem."

Published at the beginning of each month by creators Michael R. Allen and Rob Jones (identified as A.S. Rain on the site), the first issue came out in April. Jones said it includes a lot of "tongue in cheek" commentary on various subjects.

The literary e-magazine is designed to jumpstart the literary world as a whole. Allen and Jones said they do not like the stiffness and pretension most traditional literature possesses.

"The literary world is too ruled by stiffness of past," Jones said. "Nothing's going forward."

Jones, the site designer, said high school advisors for a print magazine stopped him from designing sideways pages, using too much color and including racy articles because they wanted the magazine to win awards. He said, "Now I'm free to do a range of things."

Allen, the site constructor of the e-magazine, jokingly said he keeps Jones in line with force sometimes. Seriously, though, the team functions well with Jones "spewing ideas" and Allen keeping everything orderly and grammatically correct.

Current plans for the e-magazine include printing the best works in a book at the end of each year, but Jones hopes the e-magazine will one day support the printing of two books each year.

The April issue includes pages titled "About the Implosion," "Drama," "Musings," "News and Views," "Palace of Kings," "Poetry" and "Prose." Each page contains the works of many student, professional and amateur writers such as Allen, Jason Wayne Dockery, Charles Evans, Courtney Hays, Ian McDonald, Wendy McElroy, A.S. Rain (Jones), Greg Swann and Charlena L. Wright.

The "Palace of Kings" section is "an ode to those most worthy" and in April was dedicated to T.S. Eliot, Niccolo Paganini and Oscar Wilde.

"About the Implosion" contains biographies on the editors of the magazine that may not be exactly true. However, the general feeling of the e-magazine, generated by this section especially, is to keep everything light and humorous.

The mission of "The Implosion" is "out with the old and in with the new." It is considered by its editors as "a breeding ground of creative forces and a sanctuary for the restless souls."

Jones is the driving force behind this idea. He said, "The only thing that binds our imaginations is ourselves," and he truly believes it.

Allen and Jones want to shake up the literary world and present literature in a new fashion while giving people the chance to publish work that may not otherwise be published. The e-magazine features works by students, teachers and literary folk throughout the world.

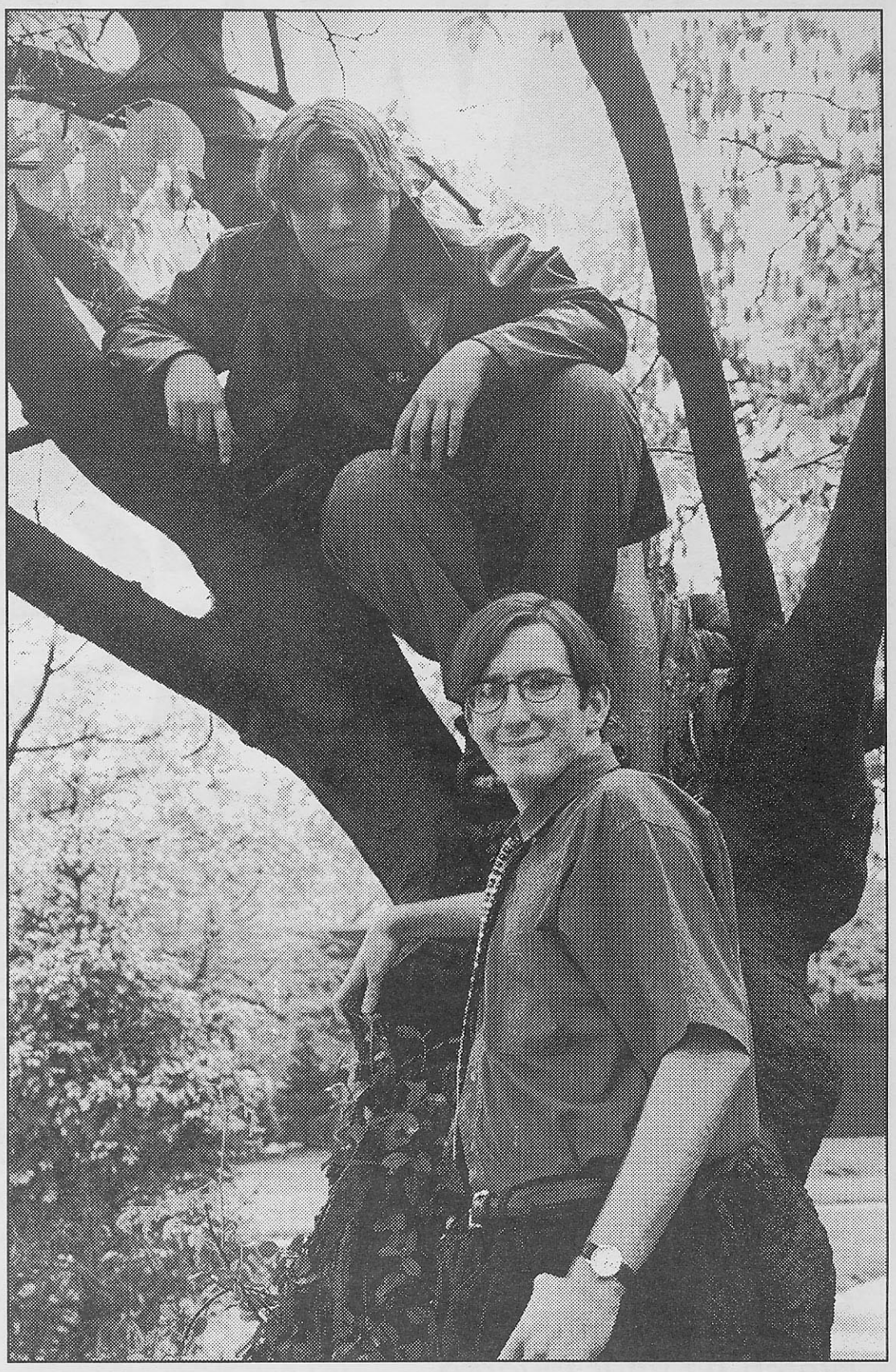
Allen said, "Some of these people were the first to publish."

Jones described the e-magazine as a "spontaneous thing." He said he knew Allen edited an e-magazine called "Spintech Magazine," and that he had thought about creating a magazine.

They discussed the project and began working on it in March. They are currently working on issue two — the May 2000 issue.

In the future the team will

See Students, Page 18



Katie Taylor

Webster students Rob Jones (in tree) and Michael Allen founded the online literary magazine, "The Implosion," to feature literary work from amateur and professional writers. The two, who hope to change the focus of literary publications, are currently working on the May 2000 issue.

Tails from the Pit **by D. Adair**

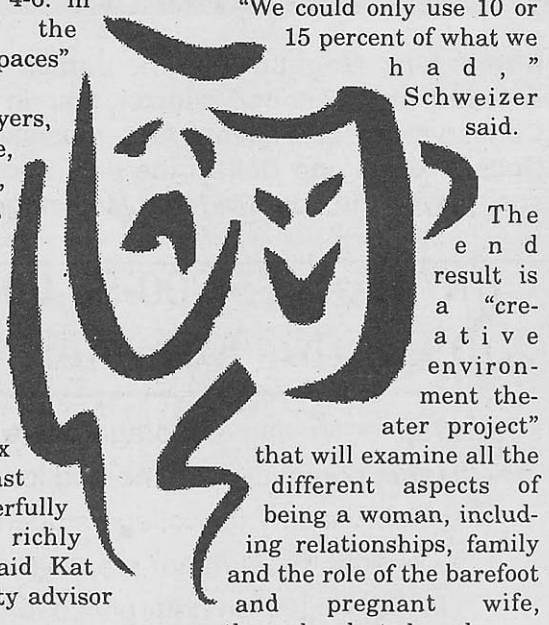


Webster Actresses Create Project For Desired Female Roles

By Amanda C. Tinnin
Staff Writer

As the end of the school year approaches, things in the Conservatory of Theatre Arts are getting hectic with upcoming final projects and the looming possibility of being cut, but a group of six female theater students are putting on one last production.

"Period," an independent student production that celebrates the roles women play in life will be performed at 7:30 p.m. May 4-6. in room 4 of the Conservatory "spaces" in Old Orchard.



Katie Ayers, Heidi Fortune, Carrie Gilchrist, Jillian Jakub, Kirstin Kennedy and Shanara Schweizer conceived, organized and are performing in "Period."

"I've got six women in the cast who are wonderfully talented and richly opinionated," said Kat Singleton, faculty advisor for the project.

When these six women came together they had a common thread that bound them together — they loved performing theatrical productions and they admired roles that portrayed strong women.

"We knew we wanted to do something celebrating women," Schweizer said.

Throughout the semester the conservatory productions cast more male-oriented roles. This group took an opportunity to create the female roles they desired for this production.

"There have been women roles, some wonderful women roles," Singleton said.

But when considering this year's season, the men-to-women ratio was not even.

"We have had a very heavy senior class this year," Singleton said. "When you're looking at a Shakespeare piece, you're not looking at women. When you're looking at a restoration piece, you're not looking at a ton of women."

Singleton said that this project sparked from the group's desire to do more work and use their skills.

Singleton said that desire has created an exciting atmosphere.

Over the last two weeks the group has gathered a collection of monologues, poetry, music, news reports, essays and even created original writings. So many materials were compiled that they had to spend the following days sorting through it all to find the best pieces to convey "what it means to be a woman."

"We could only use 10 or 15 percent of what we had," Schweizer said.

The end result is a "creative environment theater project" that will examine all the different aspects of being a woman, including relationships, family and the role of the barefoot and pregnant wife, through selected works.

Schweizer said that the principle behind environmental theater is that it breaks down the fourth wall which separates the actors and the audience.

"This is more about the actors sharing something with another group of people," Schweizer said. "Our goal is to share the personal things that are important to us and the community."

Schweizer said that the group is hoping for an interactive experience with the audience and wants audience members to feel comfortable discussing their ideas along with the actors.

Schweizer is looking forward to the performances and is happy she took advantage of the opportunity to help organize it.

"We think this is an exciting thing to open up to," Schweizer said. "This is what we love to do."

2000-01 Conservatory Season

Fall

"Female Transport"
by Steve Gooch
"Company" by Stephen Sondheim & George Furth
"As You Like It"
by William Shakespeare

Spring

"Hedda Gabler"
by Henrik Ibsen
"The Women"
by Clare Boothe Luce
Webster University Dance Ensemble

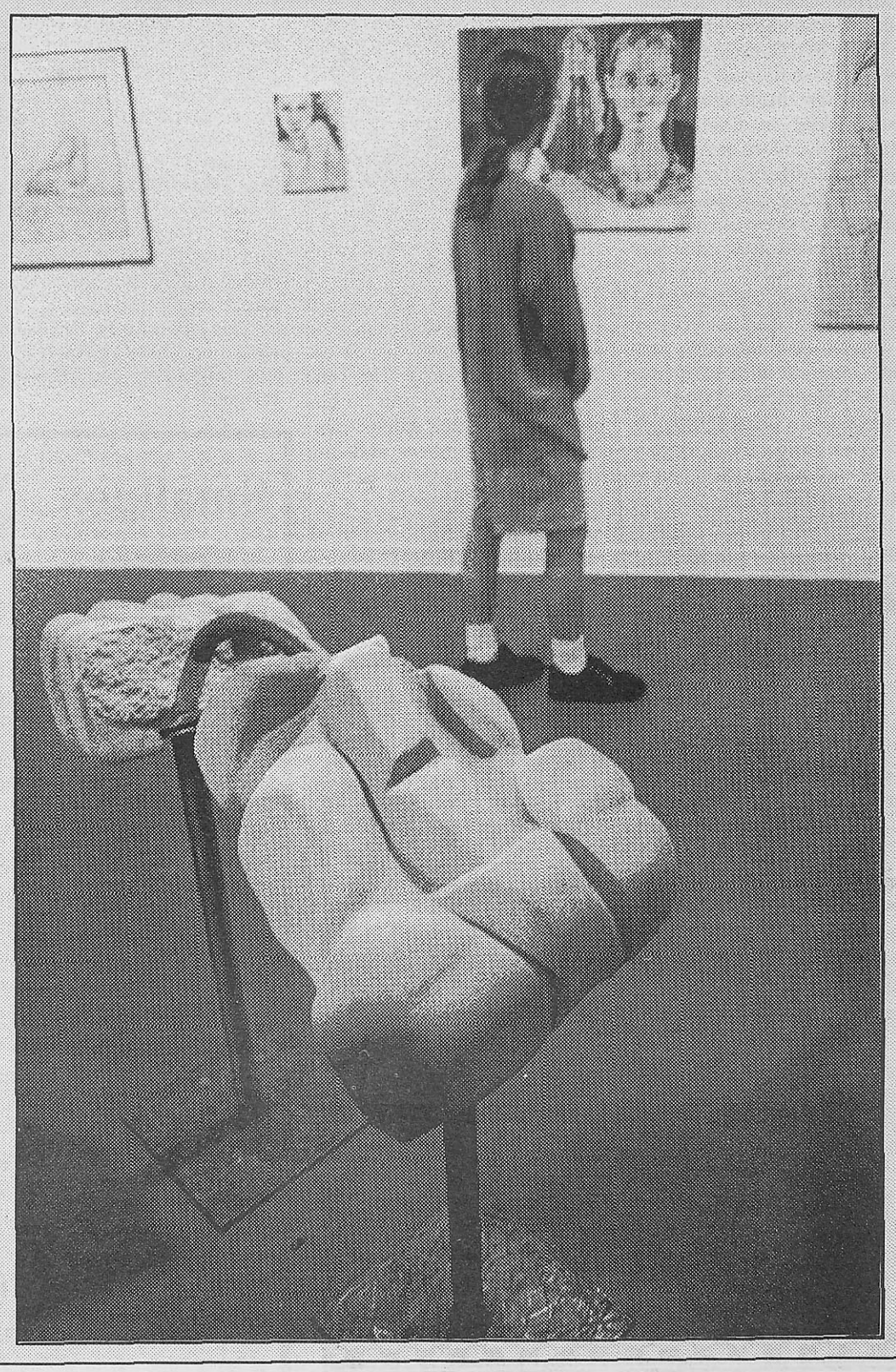
Students Put On Display At B.A. Exhibit



Photos by Oliver O' Hanlon

Above: Christine Liebor (left) and James Siebels take a finished keg out of the art department during the B.A. Exhibition opening on Friday, April 14. Danielle Werner's photography project is pictured behind them.

Below: Student Andy Renner observes the work of Katherine Clancy. Tim Stoddard's sculpture "The Will of Man," made from limestone and steel, is also on exhibit in the Cecille R. Hunt gallery.



Conservatory Takes Final Bow With 'Guys'

By Plesah Mayo
Arts & Entertainment Editor

The Conservatory of Theatre Arts season went out with a bang and a winning bet. Theatre students gave their final bow of the year on Tuesday, April 25, after finishing Webster's production of "Guys and Dolls," based on a story and characters by Damon Runyon, music and lyrics by Frank Loesser, and a book written by Jo Swerling and Abe Burrows.

This production of "Guys and Dolls" (directed by Jerry Yoder with musical direction by Byron Grant) was powerful and bright. The Loretto-Hilton Mainstage production was full of lively musical numbers accompanied by a live orchestra, with John Brophy as conductor and percussion, Donna Vince on keyboard, Jaime Restrepo on keyboard and bass, Ross Bell on trumpet and Aaron Lahde on saxophone.

The most eye-catching part of the musical was the wardrobe. Costumes (designed by Jay Heiserman) came in all the colors of a fluorescent rainbow and gave flair and style to all on stage. Male characters were decked in flashy zoot suits and the more scandalous female characters showed leg and cleavage from their skimpy show dresses.

The costumes complemented the bright lights, big-city style set (designed by Chris Peters). The set created an illusion of a city with attitude, complete with a theater and dazzling signs hyping the burlesque and beer. The lighting (designed by Gregory Becker) added to the Vegas gambling effect by casting the outline of large dice through colorful lights on stage.

"Guys and Dolls" centers around two guys, Sky Masterson (Dallas Amsden) and Nathan Detroit (James Butz) who live the full life through thier love of craps and dolls. The dolls, Sarah Brown (Jennifer Wintzer) and Miss Adelaide (Meghan Brown), love their guys, but find it a daily task to try and domesticate them.

Adelaide, who has been dating Nathan Detroit for 13 years, cannot get him to commit to her legally and is upset to learn that he has not given up his craps game and gambling ways. Adelaide is an entertaining and luminary character. Brown's voice added power to her comical performance, despite the dumb-dame dialect her character possesses.

Wintzer, who is also strong vocally, was not as dynamic in her portrayal of Sarah Brown. However, she did the best she could with Runyon's almost bland and girly creation. Church-going, Sarah Brown is somewhat flat in personality. And although you can get a laugh or two out of Adelaide's stereotypical personality, Sarah Brown is not as appealing.

This production of "Guys and Dolls" started slowly, but by the end was deserving of all laughs. Big Jule (Andrew Sloey) solicited many laughs through his shady craps game with Nathan Detroit, who is trying to save up to get hitched with Adelaide. Big Jule uses his own set of die that have no dots. He cons over Detroit by saying he has memorized which sides represent which numbers and, not surprisingly, has a perfect game because of it.

The hot box girls (Shani Alexander, Elena Gronlund, Meghan Hakes, Nicole Mangi, Leanne Stafford and Danielle Wetzel) also brought laughs with their skimpy outfits and ditsy dance numbers, especially during their farm-influenced "A Bushel and a Peck" number. During this number, the ladies squealed and danced on stage using pitchforks as props.

The hot box girls were not the only hot dancers on stage. "Crapshooters' Ballet" highlighted the talents of male dancing characters played by Stephan Stubbins, John Kinnaird, Bj Hemann, Matthew Erickson, Eddie Pendergraft, Benjamin Hagan, Kevin Worley, Felipe Crook and Joey Dudding. Crook even added a little acrobatics to the dance combination.

Unfortunately, the show closed on Tuesday, April 25. If you missed it, you missed it for good.



Claudia Burris

(From left) Meghan Brown, James Butz, Dallas Amsden and Jennifer Wintzer star in the Webster Conservatory of Theatre Arts musical, "Guys and Dolls." "Guys and Dolls," the final show of the season, played the Loretto-Hilton Mainstage April 21-25.

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Smallpox Vaccine Study

Volunteers are needed to participate in a research study to determine the safety and effectiveness of a vaccine that may protect humans against smallpox.

The world was declared free of smallpox in 1980. Since that time smallpox vaccine has not been produced, but a limited supply is still available in the United States. Because of recent concerns about bioterrorism, efforts are being made to improve the ability to protect citizens against infection in the event of a bioterrorist attack. This study focuses on the effectiveness of investigational diluted doses of the existing smallpox vaccine.

Volunteers must be between 18 and 30 years of age, generally in good health, with no chronic illness, no history of serious allergic reaction, no history of smallpox vaccination or infection, and no problems with their immune system. Potential volunteers who are less than 12 months of age, who have eczema or who have contact with anyone who is pregnant will be excluded.

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Karla Mosby, RN, CCRC or
Sharon Moore, RN, MPH
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Division of Infectious Diseases

SAINT LOUIS UNIVERSITY
School of Medicine

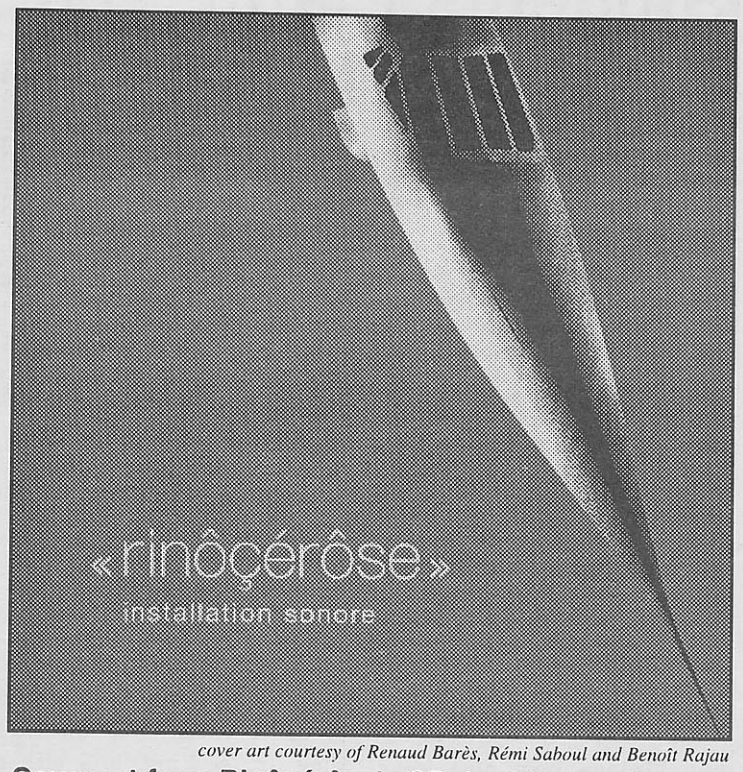
France Exports New House Music Breed

By Sarah Wallus
Staff Writer

Yet another French crew of beat-obsessed musicians has produced a CD full of variations on the modern-disco house sound. Rinôçérôse's newest and most widely acclaimed compilation CD yet, "Installation Sonore" (V2 Records), is full of guitar-laden, upbeat French-house anthems.

For seasoned electronic music die-hards, you learn that house music, as a rule, is always happy. Musicians Jean-Phillipe Freu, Patrice Carre and Johnny Palumbo of Rinôçérôse do little to defy this principle. Although the songs on the CD lack the female vocals typical of deep house tracks — or any vocals at all, for that matter — each features warm, layered sounds, such as flutes, muted beats, and acoustic guitars.

Also unlike many house tracks (that are often restricted to vinyl-only releases), the songs on "Installation Sonore" are long, many passing the five-minute marker, and most follow the traditional "A-A-B-A" song-composition format. These qualities make the CD all the more compatible with long car rides or background music for small gatherings.



cover art courtesy of Renaud Barès, Rémi Saboul and Benoît Rajau

Cover art from Rinôçérôse's CD, Installation Sonore.

All of the modern-disco selections on the new release have some guitar element to them, which does add to the upbeat, funky flavor of more traditional house tunes, but it also unfortunately blurs the distinction between some tracks. Although the common guitar sound does make each track quite danceable, it does little to distinguish them from one another.

Tracks two and five, titled "radiocapte" and "323 secondes de musique de répétitive avec guitare espagnole," respectively, are by far the gems of the CD. Both offer variations on the rock-balladesque guitar sounds found on other tracks by layering and mixing them with disco guitar riffs and swingy, soothing, pulsing synth rhythms.

The sound of "radiocapte," reminiscent of a "Saturday Night Fever" escapade, may cause you to imagine yourself hustling in a sequined halter top or shimmying about your kitchen in a halfway unbuttoned butterfly-collar shirt. Let the mellow sounds of "323 secondes ..." conjure up visions of yourself in space-age black shades (think the "Matrix") sauntering in slow-motion through an urban, European landscape.

Either way, these are selections applicable to any good-mood listening. If you are feeling grouchy, pick up the latest Trent Reznor track to help you along in wallowing in the sorrow of finals week — but do not expect the Frenchmen from Rinôçérôse to help you.

listen

fm 88.1
st. louis community radio

Recycled Music Becomes Fresh Tunes For Others

By Charlena Wright
Contributing Writer

You swore off lending your sounds after someone (we'll call him "Mike") used your beloved Bloodhound Gang disc for a literal beer coaster. Years later (give or take a few months), you realize you haven't been enlightened by the teachings of "Remoh" and wish you could get your money back. Besides, "Hooray for Boobies" is in stock! What to do with your old music?

Sell it, of course. Do not expect to get what you paid for it, though. Four or $5 for an unscratched CD may sound like a kick in the wallet after paying almost $15 bucks for that very thing two years ago, but music (and your musical tastes) are always a-changing. A new car depreciates $5,000 when you drive off the lot. Likewise, don't expect to get your money's worth when you try to sell back your tunes.

If you buy your listening pleasure (makes it sound so cheap ...) at Vintage Vinyl in the University City Loop, Vintage has the buy-back option. Of course, the CDs and audio cassettes they do not want (all Teenage Mutant Ninja Turtles soundtracks and M.C. Hammer tracks) may end up in Papa Ray's "free" bin by the doors. Don't expect to get more than a buck for anything Paula Abdul. Still boasting in The RFT that they are the highest-paying used CD buyers this side of River City, they tend to pay $4 or $5 for CDs worthy of selling to someone else, that is.

What is the point of commuting from campus to sell your wares when the perfect target audience for your get-cash-fast ploy is right here? Your very own beloved college campus is filled with bumming students like yourself who want something for next to nothing. Or at least something below retail price. Here's an opportunity to exploit — ahem — help other students in need of new grooves.

So, you have decided to sell your old tunes on campus. Aren't you a humanitarian?

Now, how to get the word out? Bulletin board postings. This is the closest thing to fund-sucking direct mail you are going to get. Using one of the you-paid-for-it computers on-campus, create simple flyers listing what you have to offer and what you will take for it.

List your demands, but be reasonable. Asking $10 for a scratched-up Aerosmith CD may sound fine and dandy on your end of the deal, but it just isn't fair to the schmuck who ends up with the shiny coaster. You would do better to pass it off as "a cosmos-balancing prism sun-catcher" to a New Age believer. Four dollars for an oldie-but-goodie is reasonable, as is asking $10 for a once-heard Chumbawamba — just in time for the new album's release. Anything from Nick Cave & The Bad Seeds is worth it, too.

After making your asking prices reasonable (according to your whim), you should still be open to negotiation. If the prospective buyer has something more to offer than money, then be ready to trade. The old bartering system worked for the founders of this country and on hippie communes. It worked in elementary school ("Give you my string cheese for that Slim Jim?"), and it still works in college ("Nick Cave for George Clinton?").

Start up a trading post at on-campus bulletin boards designated for student use. Webster Hall has designated bulletin boards on every floor. Most boards are marked with the department to which they belong, but boards in the stairwell are open for student postings as well as many of the boards in Loretto Hall. The University Center office, however, has rules for how many flyers (three each, max) are permitted to be posted in the lounge — and the UC decides where to post them. It is still free advertising space.

There is always the old reliable word-of-mouth (Just say "no" to telemarketing) approach. Ask classmates and roommates if they want "something for next to nothing." That is always an attention-grabber. But if you're so asocial that you would rather not step outside your dorm room even to tell a classmate to spread the word (maybe you should be taking online courses), then try going to online sites that buy and sell used CDs.

Vintage Vinyl has its own website where websurfers can buy new CDs online, of course,

See Online, Page 18

LOSE 20 POUNDS IN TWO WEEKS!

Famous U.S. Womens' Alpine Ski Team Diet

During the non-snow off season the U.S. Womens' Alpine Ski Team members used the "Ski Team" diet to lose 20 pounds in two weeks. That's right - 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important) while reducing. You keep "full" - no starvation - because the diet is designed that way. It's a diet that is easy to follow whether you work, travel or stay at home (For men too!)

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Send only $8.95 - add . 50 cents RUSH service to: MIDWEST ASSOCIATES, 3318 S. Glenstone, Suite 308, Springfield, MO 65804. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do.

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Letters To The Editor

From Page 6

tors, faculty, the new dean of the business school, and students to engage in an open forum about how Webster University may creatively engage Chinese students in the global advocacy values and questions.

Can we craft a business curriculum for Chinese students, exposing them to such issues of doing business within democratic countries and the post-modern world of cultural pluralism? Can we ask our Chinese students to consider how they will return to the business world with a spirit of engagement and an educational vision to better themselves and their world?

Robert E. Goss, professor

Quote In *Journal* Inappropriate

As a commuter student, I read *The Journal* between breaks in my night classes. Never setting foot on the main campus, I am generally unaffected by the articles and commentary in the paper. On occasion, however, I read or see something in it that strikes a nerve. The April 20 edition was such an occasion.

For reasons I cannot fathom, page 19 of *The Journal* printed a quote. With no article, caption or reason, the message of a man who is currently in jail for murdering one police officer and wounding another, not to mention engaging U.S. marshals in a gun battle before being taken into custody, was printed on the page. While I understand the extremely liberal leanings of the paper, I take exception to this message of violence from a man of violence.

The quote was in poor taste and another example of poor judgment on the part of the staff. Its placement in the paper was illogical and the lack of explanation of its presence confusing. Try and remember that there are many students at Webster who are full-time workers and full-time students, and comments like the ones printed in your paper are not appropriate or appreciated.

Robert Thompson, graduate student

Students Plan Future For Online Magazine

From page 14

working on issue two — the May 2000 issue.

In the future the team will add an essay/manifesto section. They would also like to add music and photographs to the site.

"Hopefully we're going to expand," Jones said. He and Allen have high hopes of the e-magazine continuing after they graduate and will continue to publish throughout the summer months by communicating via e-mail as Allen lives in Colombia, Ill., and Jones lives in Eureka, Ill.

Currently they work on the e-magazine after classes on Mondays, Wednesdays and Fridays and sometimes at noon on Tuesdays and Thursdays in the computer lab in Sverdrup.

Anyone interested can visit the site at http://go.to/theimplosion. com. People wishing to submit their own pieces can do so by e-mailing theimplosion@yahoo.com.

Online Opportunities To Swap, Shop

From page 17

but Vintage now also buys used CDs on the web. After Vintage Vinyl receives mailed (at your expense) CDs, the receiver writes a check for the appropriate payment and sends the check to you via snail mail. As with all CD-selling businesses, buy-back pricing of used CDs depends on the condition of the discs and the demand for the music.

Another promising used CD website to try is Swapit.com (www.swapit.com). Swapit.com allows registered (free of charge) members to enter the artist or album title they are seeking, and either "swap it in" for someone else to buy or "swap it out" in your online shopping cart. Typically, a CD single goes for a quarter; a maxi-single for $1.75; an EP for $4; and an LP for $6. Some double-album CDs, however, are worth only $7.50. If selling a song for a quarter does not appeal to you, you will still know where to buy a new-to-you song for a quarter. If you find something you want and it is inexpensive, then it is all good.

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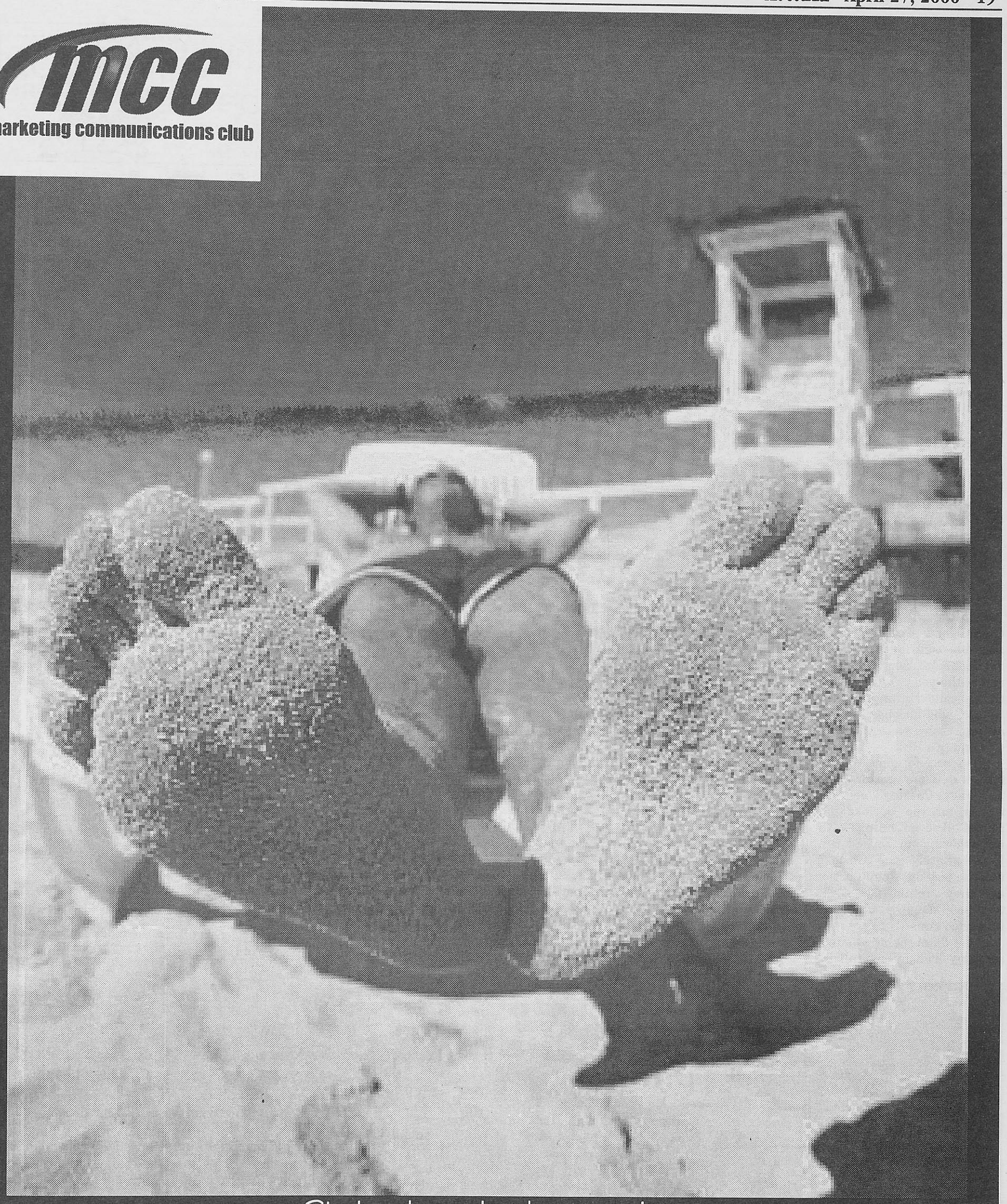


Sit back and relax at the

Advertising Aloha!

Join us Tuesday, May 2nd from 4:00-7:00 pm
UC Presentation room.
Talk to Webster ad alums, eat lots of food, win attendance prizes, and relax. We're almost done...until next year.

Gorloks Suffer First SLIAC Loss

By Nathaniel Bradow
Sports Editor

Webster's softball team lost its first St. Louis Intercolligiate Athletic Conference (SLIAC) game of the year, but still improved its record to 26-4.

After two crushing shutout wins over Greenville College 10-0 and 12-0, the Gorloks split a hard-fought double header against the Saints from Maryville University on Friday, April 21.

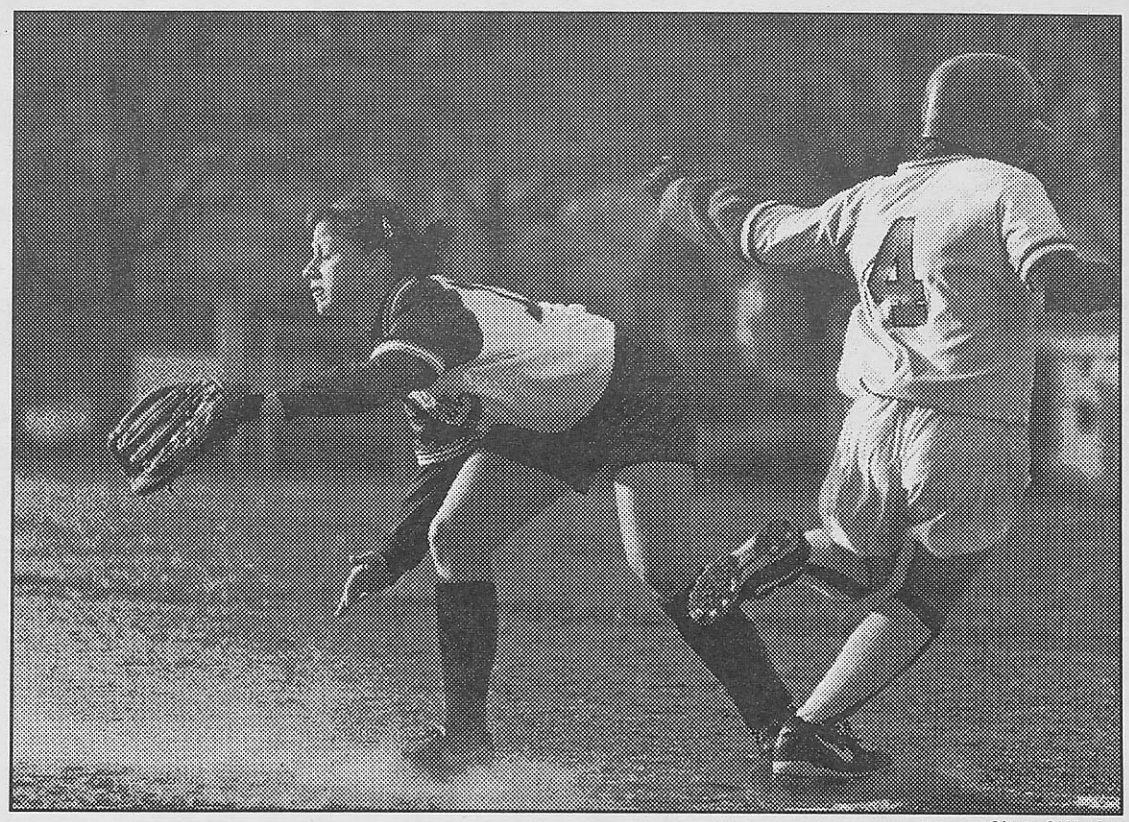
In the first game versus the Saints the Gorloks had a solid performance from starting pitcher Jeanne Zes who pitched all seven innings and only gave up one run in her 12th win of the season, 4-1.

On the offensive side the Gorloks had a couple of outstanding contributors. Laura Stuhlman hit her first home run of the year, a solo shot in the second inning. Laura Stueve, who had been having an impressive week, had two hits and two RBI.

The second game did not fare as well for Webster.

Tracy Cassidy toed the rubber for the Gorloks and hurled all seven innings without allowing an earned run. Unfortunately, the Gorloks' defense was missing in action as they commited seven errors and gave up eight unearned runs.

The Saints jumped out to an early lead by capitalizing on Gorlok miscues and scoring two runs in the first inning. They followed up with three runs in the second to post a five-run lead.



Oliver O'Hanlon

Laura Stuhlman catches the ball while standing on first base to gain the out in the April 12 game against Fontbonne. The Gorloks lost their first conference game of the year on April 21 to the Saints of Maryville University.

The Gorloks began to chip away at the Saints' lead by plating one in the fourth inning and another in the top half of the sixth.

Maryville gained more ground in the bottom half of the sixth by putting three more runners across due to Gorlok errors.

With one more shot at coming back, the Gorloks were able to threaten by scoring three runs, but that was all they could muster as they absorbed their first conference loss, 8-5.

"The minute you think you're, unbeatable you're not," Head Coach Craig Walston said. "We needed a little bit of reality, and we got it."

Offensively, Stueve led the Gorloks by going 4-4 with one RBI. Stuhlman continued to contribute with two hits. Pam Schaefer also added to the Gorloks' scoring by driving in two runs.

Earlier in the week, the Gorloks faced off against the Panthers from Greenville and gained two impressive wins.

Cassidy took the hill for both games in this double header and picked up two wins by allowing no runs and seven hits over a combined 10 innings of work.

In the first game the Gorloks scored 10 runs in five innings. A trio of players ended with three hits – Amy Fitzgerald, who also had three RBI, Tara Horn and Stueve, who ended with two RBI.

In the second game the Gorloks had much the same look with four players leading the rest with two hits apiece.

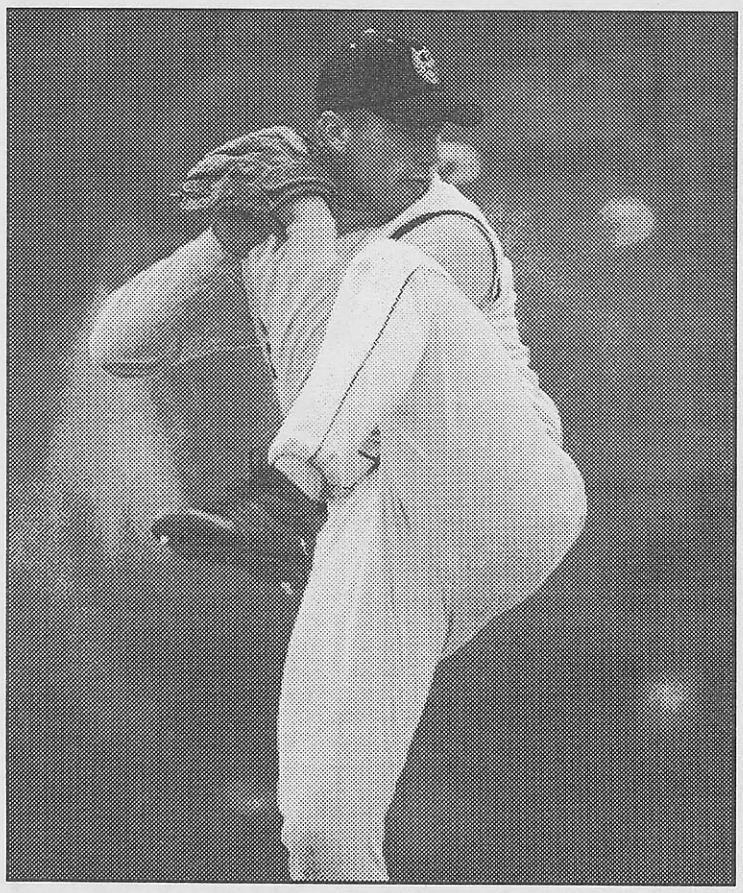
Katie Maynard, Schaefer and Stuhlman each ended with two hits. Stueve was the star of this one with two hits and five RBI to bring her single day stats up to 5-7 with seven RBI.

Stueve's totals for the week were nothing short of impressive. She went 11-15 with 10 RBI.

"Laura was really pounding the ball last week." Walston said. "I would be really surprized if she didn't make player of the week in the SLIAC conference."

The Gorlok pitching staff has also had a profound effect on the Gorloks success. Both Cassidy and Zes have a combined record of 25-4. Stueve has one win in one appearence on the mound.

See Softball, Page 22



Oliver O'Hanlon

Freshman pitcher/outfielder Jeremy Meahl winds up to deliver a pitch. The Gorloks were able to sweep Principia and split with MacMurray to go 3-1 last week.

Baseball Team Climbs Out Of SLIAC Cellar, Wins Three

By Patrick L. Rooney
Contributing Writer

High winds may have threatened the April 21 double header between Webster University and Principia College at Odenwald Park, but the only tornado that showed up was the Webster Gorlok baseball team.

A four-run first inning proved to be enough for senior starting pitcher Bill Kamp to earn his third victory of the season. The Gorloks went on to win the first game of the double header, 8-2.

The Gorloks improved to 13-24 on the season after an impressive display of aggressive baseball. Just one week after committing nine errors against Westminster College in a losing cause, the Gorloks were guilty of just two errors against the Panthers, which proved to be a contributing factor in the victory.

"In the majority of the games you get two out of three to show up — (the) three meaning good hitting, defense and pitching. But today we were fortunate to get all three, and that is why we came away with the victory. When you hit the ball and score runs it dismisses the errors. However, in close games they stick out a lot more," Head Coach Marty Hunsucker said.

The Gorloks did not waste any time establishing that their objective was to play winning baseball last Friday afternoon. After Kamp threw the first pitch in for a strike and got out of the first inning one, two, three, the Gorloks' offensive power went to work. After two batters were struck by pitches and first baseman Keenan Mallory hit a single, centerfielder Eric Schulz made the Principia pitcher pay for his mistakes by hitting a ground-rule double, which scored two of the four first-inning runs.

"Since spring break Eric has been hitting much better. He set the tone for us on offense. He also made two great running catches at key points in the ball game. Keenan has also been hitting the ball much better. The two of them are each having a great week," Hunsucker said.

In the fourth inning Mallory continued to do damage with a towering three-run homer out of left-center field. The added insurance gave Kamp a little more breathing room to finish the last three innings strong.

"Billy has been throwing the ball very well all year. He didn't do anything wrong out there today," Hunsucker said. "Hopefully this will give us some momentum for the home stretch."

The momentum carried

See Gorloks, Page 21

Webster Selects Rupe To Fill Vacant Volleyball Position; Practices Start

By Erica Burleson
Staff Writer

Majenica Rupe, the new head coach of Webster's volleyball team, is bringing optimism and experience to the volleyball Gorloks.

Rupe said the school's hiring process impressed her as she met everyone in the athletic department as well as the volleyball team. The involvement of the women gave Rupe a feeling of acceptance by the team, and she said she and Athletic Director Tom Hart "hit it off."

After signing her contract at Webster on March 3, Rupe implemented Webster volleyball's first spring training program. She said the players really wanted a spring program but she did not want to do it at first.

Then Rupe said she decided to "ride the girls' enthusiasm" and start a program. The program began the first week of April and will conclude at the end of the month. It has mostly included conditioning but has resulted in some on-court activities.

Rupe had never seen the Gorloks play volleyball prior to spring training and said it did not matter what they looked like in the past. She said the fact that the team was good last year is "icing on the cake," but she is confident that the team can and will win its conference next season.

Her goal is to be first in the conference, and she knows it takes hard work. She said the volleyball team is focused and hardworking. She said has seen great improvements since spring training began.

Rupe plans to put the women on a summer program and will begin the fall season in August. The regular season will bring nothing new for the team.

She hopes to offer different road trips for the team in the future, but the biggest "extra" thing for the team next season is a tournament in Colorado Springs, Colo.

Rupe has never coached a volleyball team but played volleyball her senior year at the University of Notre Dame. She also played volleyball and basketball throughout high school in Big Rapids, Mich.

Rupe attended Notre Dame on a basketball scholarship but chose the school for its academic program. She graduated in 1989 with a bachelor's degree in government and then played basketball in other countries such as Iceland, Luxembourg and Venezuela.

Coming back to the United States in spring 1996, Rupe decided to begin coaching and was hired at Southern Illinois University-Edwardsville as an assistant coach in the fall of 1996. She has also done assistantships in basketball coaching at University Missouri-St. Louis (UMSL) and Maryville University.

She is currently working on her master's degree in education administration at UMSL. She said it will have an emphasis in higher learning and that she hopes to complete it summer 2001.

Rupe chose to take the position at Webster because it was what she was looking for.

"I really wanted to be a head coach and nothing had presented itself until Webster," she said.

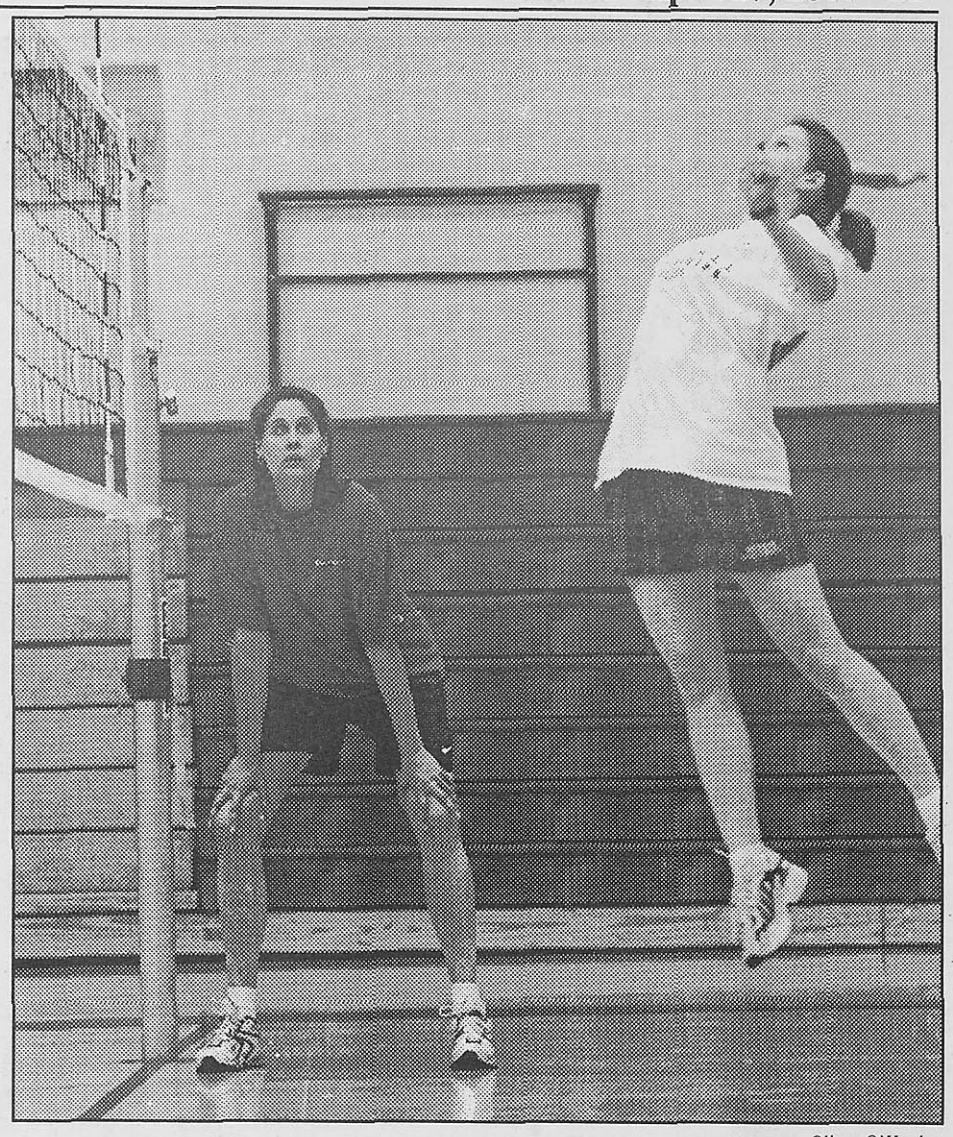
Rupe said she has no concerns with coaching volleyball as opposed to basketball. It only takes hard work and dedication, she said.

"(The girls) want to learn, and I'm confident in what I can bring to the table," Rupe said.

Rupe is not concerned with recruiting players for the team either. She said she wants six people and already has three new faces.

With such great confidence in herself, her team, the athletics department and Webster in general, Rupe is excited about her new position and is ready for all the challenges it might bring.

She said Webster's sports programs are "going up and up and up," and she plans to ensure the volleyball team is included in the momentum.



Oliver O'Hanlon

New Head Volleyball Coach Majenica Rube (left) watches one of her players during morning practice on Thursday, April 20.

Gorloks Win First Three Games In SLIAC; Season Winds Down

From Page 20

over to the second game of the double header, as the Gorloks' bats continued to rattle. A total of 17 base hits, including three home runs, gave the Gorloks a 20-15 victory. The Gorloks had seven players with at least two hits, and all starters crossed the plate at least once.

Pitcher Ryan Good went five strong innings, giving up only three earned runs. Aaron Likavec and Brice Calvin came in to shut down the Panthers in the sixth and seventh innings, improving the Gorloks' record to 13-23.

On Saturday, April 22, the Gorloks played a double header against the Highlanders of MacMurray College.

The first game turned out to be a nail-biter as the Gorloks fell just short of stealing a win.

While trailing 4-1 in the sixth inning, the Gorloks rallied to score three runs and tie the ball game. Third baseman Pat McSheehy started the rally with a lead-off home run. Then followed centerfielder Schulz and catcher Drew Hubble, who each singled and scored.

After going down in order in the top of the seventh inning and the game still tied at four, the Gorloks needed good defense to shut down the Highlanders and send the game to extra innings.

The defense did not make the needed plays, which helped the Highlanders load the bases with only one out. On the next play, a ground ball in the infield, the defense tried to turn a double play and send the game into extra innings. However, the game-winning run scored before the third out, giving the Highlanders a 5-4 victory. Bill Kamp recorded the loss after two-thirds of an inning pitched.

"Our guys played a solid game, we just didn't get the hits that we needed. It was a close game, we just happened to be on the losing end of it," Coach Hunsucker said.

In game two, the Gorloks found themselves trailing again. However, this time after another couple of rallies the outcome was in favor of Webster.

Down 4-0 in the third inning, the Gorloks scored five runs with the major blow being a grand slam off the bat of hot-hitting first baseman Mallory. A poor call by an umpire then killed the rally that really could have blown the game wide open for the Gorloks.

In the fifth inning, the Gorlok pitching had a rough time, as the Highlander bats came alive and put six runs on the board to take the lead, 10-6.

With their backs up against the wall, the Gorloks again decided to go on a rally of their own in the top of the seventh inning. Two errors by the Highlander third baseman allowed the Gorloks to begin their rally. Then, after three consecutive singles by Matt Shockley, McSheehy and Mallory, and six runs later, the Gorloks had taken a 13-10 lead heading into the bottom half of the seventh inning.

Pitcher Good, with help from the Gorlok defense, then shut the Highlanders down one, two, three to take the second game of the double matchup.

"We got a lot of production out of a lot of players today. Catchers Tev Mullins and Drew Hubble really contributed at the plate, and when that happens you score more runs which means more wins," Hunsucker said.

Mallory finished the weekend with eight hits, six runs scored, 10 RBI, one double, one triple and two home runs, one of which was a grand slam. Teammate Schulz finished with seven hits, six runs scored, five RBI, a double, three triples and four walks.

With three wins in their last four games, the Gorloks hope to keep their hot streak going as they end the regular season against Maryville University at 2 p.m. Friday, April 28, at Odenwald Field.

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2000 Softball Statistics
through 30 games

Batting

PLAYER	BA	G	AB	R	H	RBI	2B	3B	HR	TB
Stueve	.443	29	88	26	39	39	7	3	3	61
Maynard	.420	27	69	20	29	23	2	3	7	58
Schaeffer	.415	30	94	36	39	18	7	3	1	55
Ackmann	.408	20	49	8	20	14	1	1	0	23
Horn	.400	27	75	18	30	23	3	3	1	42
Fitzgerald	.385	30	91	19	35	28	2	3	2	49
Biver	.383	29	81	23	31	12	11	0	0	42
Stuhlman	.382	29	55	21	21	5	0	0	1	24
Spann	.344	23	32	11	11	1	0	0	0	11
Zes	.324	21	34	6	11	5	0	1	0	13
Davidson	.304	21	23	6	7	2	2	0	0	9
Jones	.250	3	4	1	1	2	0	0	0	1
Strothcamp	.208	23	24	6	5	3	0	1	0	7
Cassidy	.190	19	21	4	4	1	0	0	0	1
Harris	.167	6	6	2	1	2	0	0	1	4
Currie	.154	10	13	1	2	1	1	0	0	3
Cruz	.143	11	7	5	1	0	0	0	0	4
TOTALS	.375	30	766	213	287	179	36	18	16	407

Pitching

PITCHER	ERA	G	GS	W-L	SV	IP	R	ER	BB	K
Zes	0.32	15	14	12-1	1	86.1	12	4	12	65
Cassidy	0.88	19	16	13-3	1	95.3	32	12	24	73
Stueve	1.40	2	0	1-0	0	5.0	4	1	8	0
TOTALS	0.64	30	30	26-4	2	187.0	48	17	44	138

Softball Sweeps Panthers, Splits With Saints; SLIAC Record Stands At 9-1

From Page 20

Now that the regular season is coming to an end, the Gorloks have to concentrate on winning the conference and going on to the NCAA tournament with a head of steam.

"This past week woke us up," Walston said. "The girls will definitely be ready for the rest of the season."

In order to win the conference championship for the third year in a row, the Gorloks will have to sweep the MacMurray Highlanders on Friday, April 28, at Blackburn Park at 5 p.m.

The Highlanders have not had a very successful year, but in this game anybody can beat anyone on any given day.

If Webster does sweep MacMurray they will receive an automatic berth into the regional of the NCAA tournament.

Should the Gorloks gain the NCAA tournament bid, they will most likely be playing either the winner of the Division III Iowa Conference or the Division III Minnesota Conference.

Because the regular season conference champion gets the automatic tournament bid there is no longer a SLIAC tournament. To compensate for this the Gorloks will be participating in a mini-conference tournament on Saturday, April 29, at Maryville University.

Others participating in these games will be Blackburn, MacMurray and Maryville University.

The Gorloks will start off against Blackburn at 10 a.m. on Saturday.

Gorloks Box

Baseball

April 21
Game 1

Principia 020 000 0 2 2 4
Webster 400 310 - 8 7 2
Principia — Hits 2 (Fisher, Doerr), 2B 1 (Fisher), RBI 1 (Doerr), Errors 4 (Pierce, Fisher, Miller, Ferguson),
Webster — Hits 7 (Mallory 2, Schultz 2, Calvin, Hubble, Luebbert), 2B 1 (Schultz), HR 1 (Mallory) RBI 6 (Mallory 3, Schultz 2, Vaughn), SB 1 (Werner), Errors 2 (Calvin, Werner)

Game 2

Principia 007 130 4 15 12 5
Webster 251 814 - 20 18 6
Principia — Hits 12 (Broz 2, Greene 2, McVey 2, Doerr, Fisher, Manausa, MaHart, Smith, Waterson), 2B 4 (Doerr, Greene, Pierce, Waterson), RBI 5 (Broz 2, Fisher, Greene, Miller), Errors 6 (Greene 2, Broz, Doerr, Manausa)
Webster — Hits 18 (Mallory 3, Schultz 3, Vaughn 3, Luebbert 2, McSheehy 2, Mullins 2, Werner 2, Shockley), 2B 3 (Mallory, McSheehy, Vaughn), 3B 4 (Schultz 2, Luebbert. Mallory), HR 3 (Mullins, Vaughn, Werner), RBI 14 (Schultz 3, Werner 3, Mullins 2, Vaughn 2, Luebbert, Mallory, McSheehy, Shockley), Errors 6 (Calvin 4, Mullins, Schultz)

April 22
Game 1

Webster 100 003 0 4 7 0
MacMurray 001 210 1 5 8 0
Webster — Hits 7 (Hubble 2, Mallory, McSheehy, Mullins, Schultz, Vaughn), HR 1 (McSheehy), RBI 4 (Mullins 2, McSheehy, Werner)
MacMurray — Hits 8 (Lampa 2, Webb 2, Dryden, Peulecke, Saenz, Tacnoc), 2B 3 (Webb 2, Lampa), RBI 5 (Dryden, Kowalczyk, Peulecke, Seanz, Webb)

Game 2

Webster 005 101 6 13 13 0
MacMurray 400 060 0 10 10 0
Webster — Hits 13 (Calvin 2, Mallory 2, McSheehy 2, Mullins 2, Shockley 2, Hubble, Schultz, Vaughn), 2B 1 (McSheehy), 3B 1 (Schultz), HR 1 (Mallory), RBI 13 (Mallory 6, Hubble 2, Calvin, McSheehy, Mullins, Shockley, Vaughn)
MacMurray — Hits 10 (Dryden 2, Duncan 2, Saenz 2, Lampa, Myren, Peulecke, Webb), 2B 3 (Dryden, Duncan, Saenz), RBI 6 (Dryden 2, Lampa, Saenz, Thompson, Webb)

Individual Golf Scores
Millikin Intercollegiate Tournament

Player	Round 1	Round 2	Total Score
Andrew Belsky	83	85	168
Bobby Fowler	89	87	176
Brain Noser	90	90	180
Matt Harper	89	95	184
Jason Crecelius	98	94	192
Totals	351	356	707

The Gorloks finished sixth in the Millikin Tournament.

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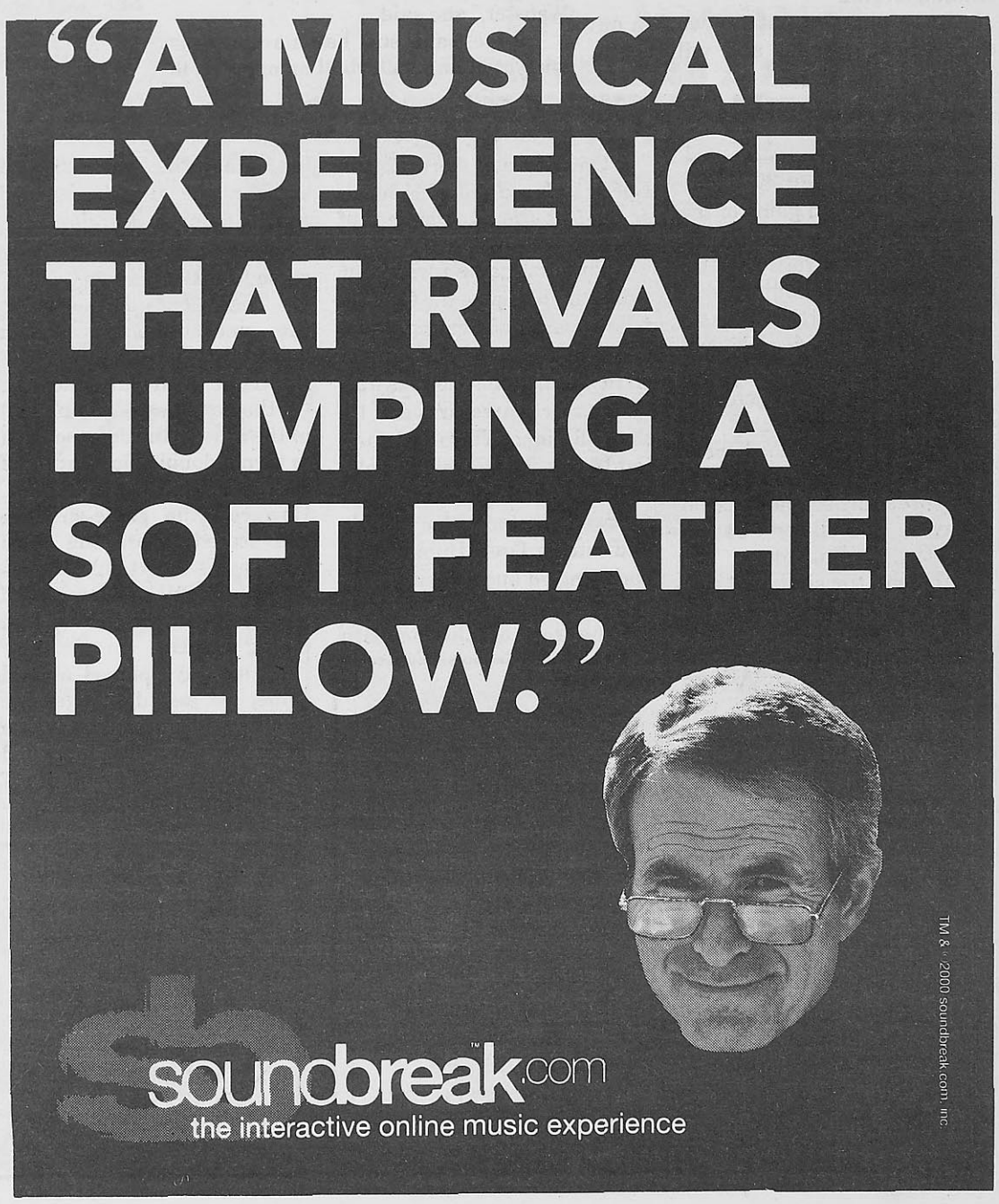


April 27 – May 3

Friday

Lecture

Noon in the executive conference room in Webster Hall, Latina writer Roberta Fernández will talk on "Multiple Discourses in Latina Literature." She will also give a lecture at 3:30 p.m. in Webster Hall 330.

Forensics Showcase

7 p.m. in Sverdrup 101, the speech and debate team will present performances from members of the team. The event is free, and snacks and drinks will be provided. For more info, call 968-7164 or 968-7439.

Dance

8 p.m. on the Loretto-Hilton Mainstage, the Webster University Dance Ensemble will perform. Admission is free for Webster students. The ensemble will also perform on Saturday at 8 p.m. and Sunday at 2 p.m. For more info, call 968-7126.

Film

8 p.m. in the Winifred-Moore Auditorium, "Winter Sleepers" will be shown. The film is from the creator of "Run, Lola, Run." Admission is $5 for the general public; free for Webster students. "Winter Sleepers" will be shown at the same time on Saturday and Sunday. For more info, call 968-7487.

Saturday

Springfest

All day throughout the campus, Springfest 2000 will be happening, with the alias "Wild, Wild Fest." Everything starts at 10 a.m. on the Eden Seminary Grounds with the annual student vs. faculty softball game. From 1-6 p.m. there will be food, games, etc. on the Quad, unless it is raining, in which case everything will be moved into the gym. At 9 p.m. on the Quad the film "Maverick" will be shown for free, unless there is rain, in which case, it will still be free, but will be moved to the gym.

Meeting

Noon, in the UC conference Room, Women in Media will meet. Items to be discussed include officer elections for the 2000-2001 school year, club T-shirts and final preparations for Springfest which is later in the day.

Concert

8:30 p.m. at the Firehouse, 3221 Olive St., the Free Tibet concert will take place. Bands include Seven Against, Earth City, Four Worlds and Drift. Admission is $5 ($7 for those of you who are under 21). For more info, call 53-FLAME.

Monday

Concert

7 p.m. at the Emmanuel Episcopal Church on the corner of Bompart and Lockwood, the "Webster Spring Wind Spectacular" will take place. Participants include the Webster Wind Quintet, the Webster Chamber Winds, the Webster Brass Quintet and the Webster Wind Ensemble. Admission is free for students. For more info, call 968-7033.

"That must be wonderful; I have no idea of what it means."

– Molière

Have your event listed in The Scene for free!!!

Contact Alex
@ The Journal
Sverdrup Room 247
or
961-2660 ext. 7575
or
editor@webujournal.com

Horoscopes April 27-May 3

ARIES
March 21 — April 20
You will find the Fountain of Youth in your backyard this Friday and you will invite a bunch of gray hairs to bask in it. But then you realize it is really a big vat of imitation Drakkar Noir. They will all sprout mullets and go to Mid Rivers Mall and try to pick up some hot St. Charles asses.

TAURUS
April 21 — May 21
You find your cat or hamster eating Miracle Gro this Sunday. You find them too late, and your gurgling 50-foot pets begin blowing fire into neighboring yards and eating small children and small moms. Your cat or hamster will be frozen in an "I am a cat or hamster" position, which is very scary. Its huge piles of excrement are the real terror, though.

GEMINI
May 22 — June 21
You will rescue a large adjunct professor from a brawl with a red-bearded pirate this week after he attempts to give them an eyeball paper cut. The thankful prof will remove his peg leg and swirl it on your temples, similar to the way Japanese people do massages, but not so pleasant as that.

CANCER
June 22 — July 22
Your dad's uncle will call this week and he'll be like, "What's up?" and then you'll be like, "Not much," and he'll be like, "How's it going?" and you'll be like, "Not bad, how about you?" and then he'll be like, "Not bad," and you'll be like, "That's cool," and then he'll be like, "Cool," and then you'll be like, "Bye," and he'll be like, "Yeah."

LEO
July 23 — August 23
You will happen upon some teenagers talking under the sun this Wednesday. One of them will be wearing a large reflective vest. The sunshine reflecting off the vest will travel directly into your eyes and singe them out of your head, hot as a skillet frying a trout with a lemon on it. You are a trout with a lemon on it, you trout.

VIRGO
August 24 — September 22
Jenny Bojangles will demand Carl Buddig turkey from you on Saturday. If you don't meet her demands she will attack your feet like a wild cheetah. Surely you do not wish for such atrocities. Make sure all of the doorknobs are very clean, because if they are not, you will sneeze and blow your face off.

LIBRA
September 23 — October 23
A close friend will find you famished and tired in your pre-finals period. She will gently suckle a bit of water into her mouth and keep it warm for you and then offer to feed it to you like a bird. You accept this maternal offer, and will be bathed from forehead to throat with the lukewarm H_2O.

SCORPIO
October 24 — November 22
A friendly but slightly top heavy toothless sea hag will approach you this week with a fig leaf for you to cover your privates, because you have a bad habit of showing off your privates. You accept the green, leafy gift and promptly remove your pants. Then you glue the leaf to your privates. Your silly doggy will be very upset.

SAGITTARIUS
November 23 — December 21
You will naively ask a male higher up if he "wants to see your taco" this week. He will promptly remove packets of sour cream, shredded lettuce, cheese and diced tomatoes from his pants. He will dress your "taco" with these dressings and then proclaim that your "taco" tastes best in Baja style.

CAPRICORN
December 22 — January 20
You will misplace your sunglasses Monday and will have no other option than to strap a brassiere over your eyes and shield the blazing sun. You will cause a massive traffic jam and 28-car accident when you begin to drive with the padded cups over your eyes, which not only shield the sun, but blind you.

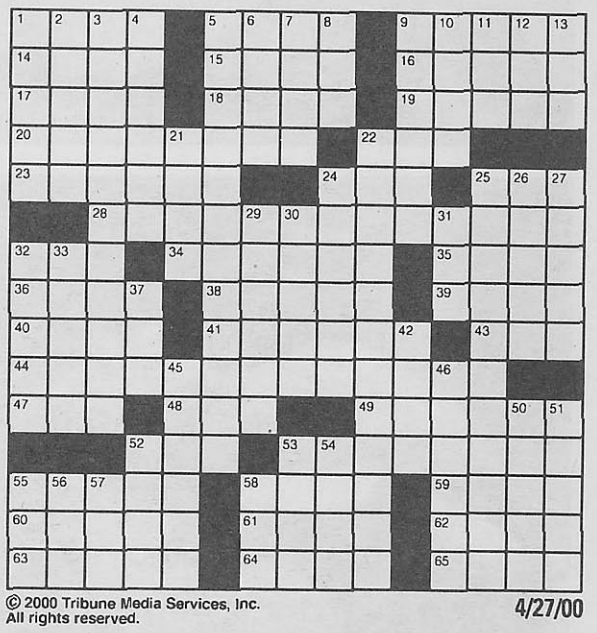
AQUARIUS
January 21 — February 18
Jose/Pedro will continue to ask you, "Que pasa, chica/chico?" every time you see him. You get so fed up with these foreign antics that you become very anxious and are forced to place your thumb in a "Cup-o-Fun" brand cup of pudding every time, just to distract yourself from the Lil Elián saga.

PISCES
February 19 — March 20
A local mobster will bestow upon you a large bottle of simmering pork fat to remind you of what could happen if you deny his daughter's wishes. He will also buy you many "Heart" compilation CDs to bribe you into taking his daughter to her high school prom. If you don't, your leg hair will be removed with a seagull.

Horoscopes by the Walrus — Goo Goo Ga Joob

SUBMIT YOUR COMPLETED PUZZLE TO *THE JOURNAL* BY MONDAY AND FEEL REALLY GOOD ABOUT YOURSELF!

Crossword



ACROSS
1 Elec. units
5 "Citizen __"
9 Binding device
14 Whip stroke
15 1963 Oscar winner Patricia
16 Van Dine's Vance
17 New Age Irish singer
18 Sorry 'bout that!
19 Name the same suit
20 Restores a monarch
22 Soft metal
23 Casual top
24 Little tyke
25 Actress West
28 Way to identify Cinderella?
32 Criticize harshly
34 Group of six
35 Seth's son
36 Seaweed
38 Hoard
39 Sand rise
40 Underground development
41 Brunch choice
43 Cowboy's nickname
44 Use a gesture to ridicule
47 Weekend day: abbr.
48 Creative skill
49 Eurasian plum
52 Instigate litigation
53 Chicago suburb
55 Raj's title
58 Singer Turner
59 Regan's father
60 Just right
61 Against
62 Finish line
63 The Velvet Fog
64 Still part of a stream
65 Car-top tote

DOWN
1 Warning signal
2 Equine growths
3 Undermining confidence
4 "Lawrence of Arabia" co-star
5 Be wise
6 Semi-eternity?
7 Siestas
8 U.S. Open golf champion of 1994
9 Elflike character
10 "And __ There Were None"
11 Chest bone
12 Mr. Baba
13 Pea package?
21 Table scraps
22 With unrelenting effort
24 Scholarly papers
25 Fast meat?
26 Make amends
27 Chelmsford's county
29 Range
30 Dazed look
31 Govt. agent
32 Roles
33 "Ciao" on Molokai
37 $ dispenser
42 Bank deal
45 Trinket
46 Refines ore
50 Giraffe's cousin
51 Nostrils
52 Thailand, formerly
53 Boozer
54 Keen on
55 Gain a lap?
56 Brouhaha
57 One of the girls
58 Light knock

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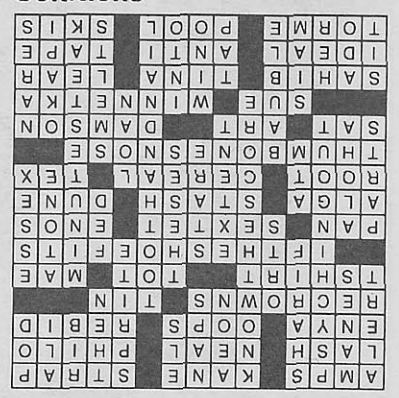
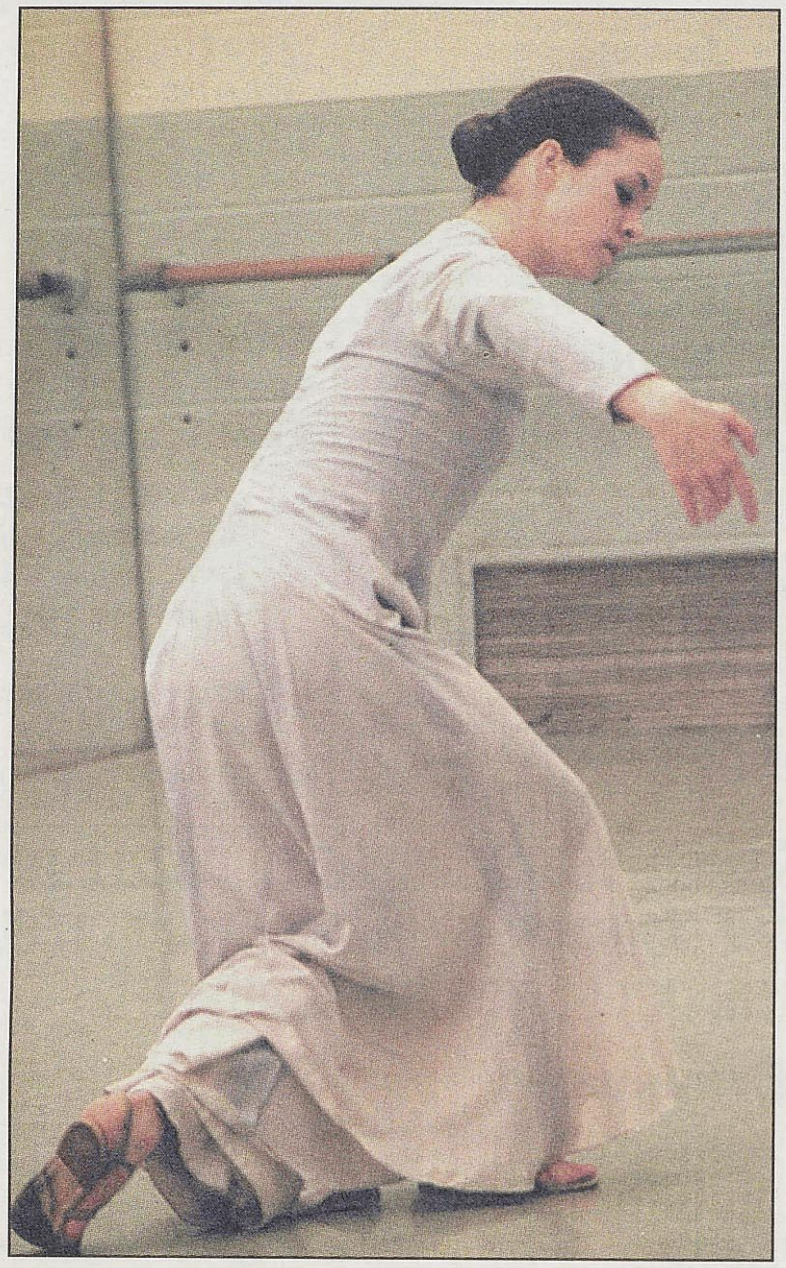
4/27/00

Solutions

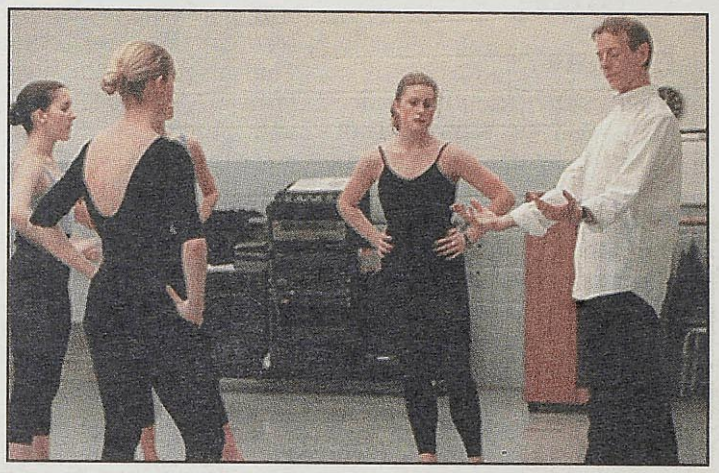


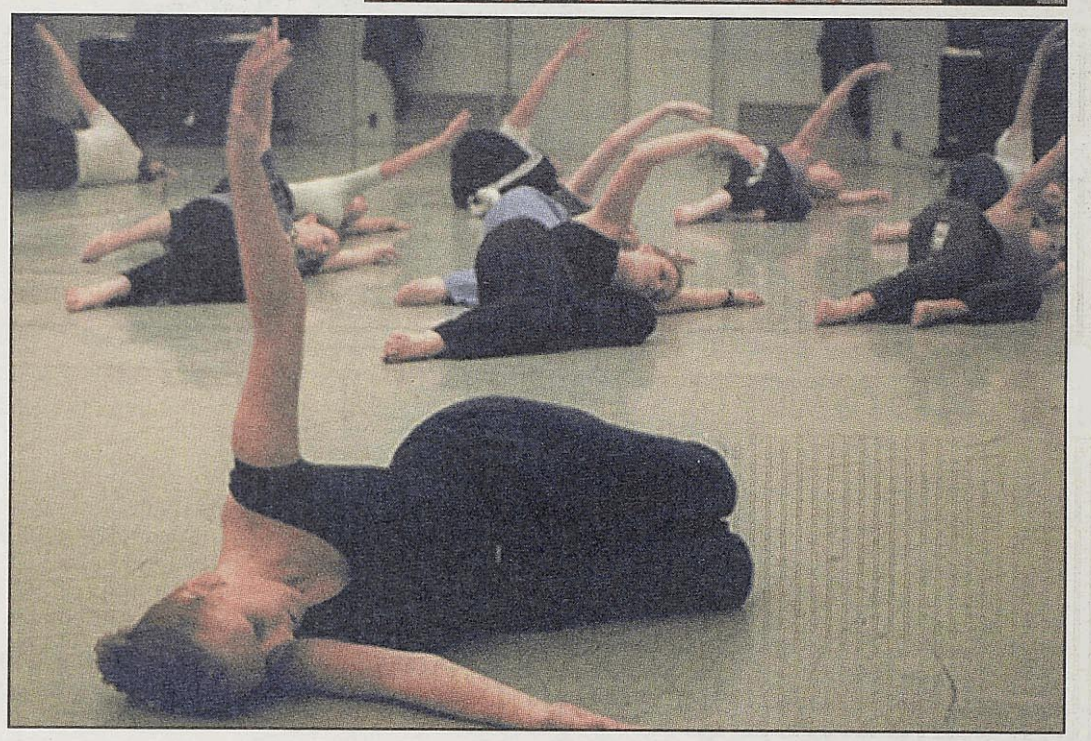
All They Want To Do Is Dance

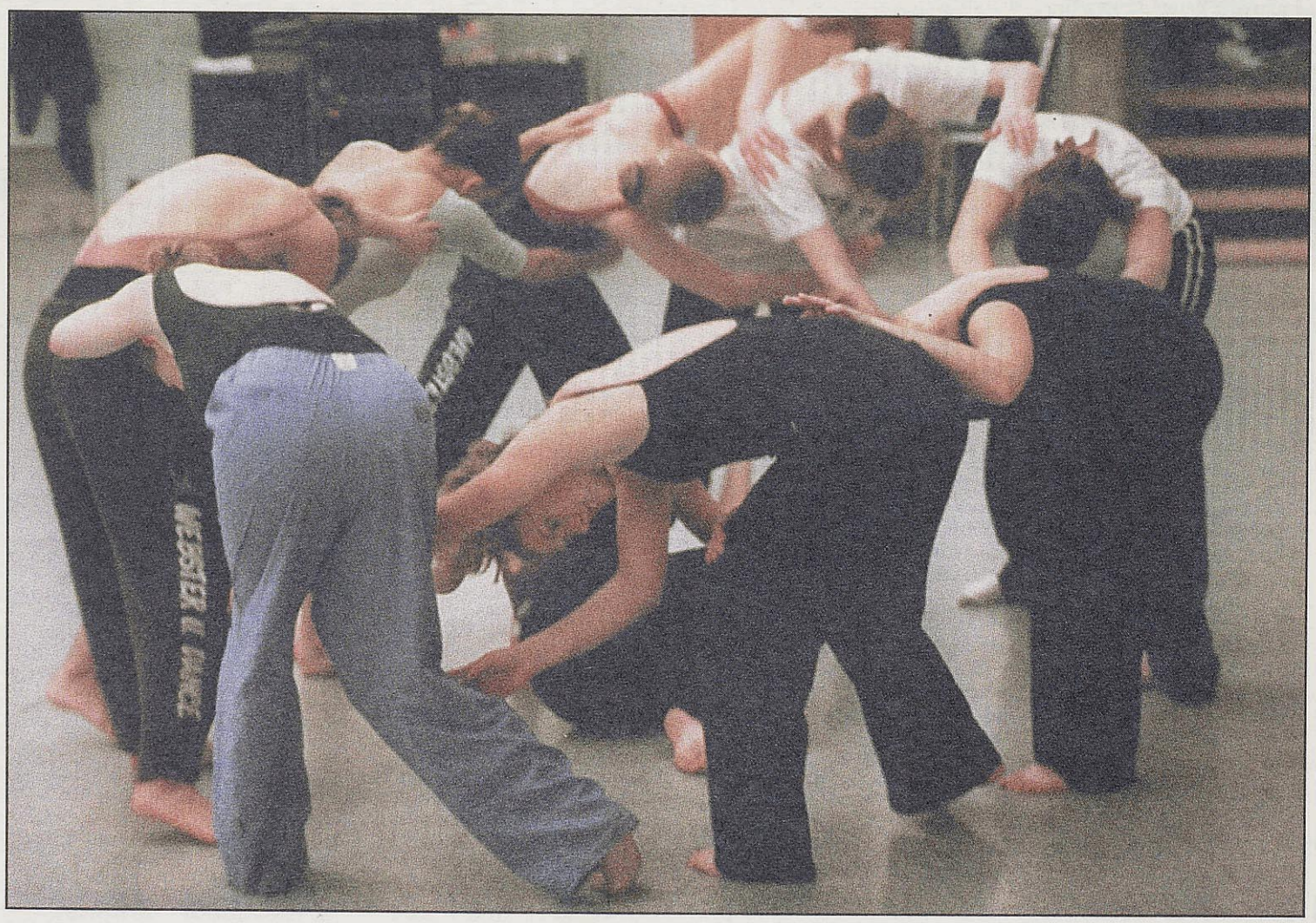


The Dance department is getting ready to perform two shows in the next two weeks. Friday April 28 the Dance Emsemble begins at 8p.m. It will run from Friday April 28 through Sunday April 30. Saturday at 8 p.m. and Sunday at 2 p.m. in the Loretto-Hilton Theatre. Also beginning Thursday, May 4 at 7:30 p.m. is the Bachelor of Fine Arts (B.F.A.) dance concert. This will also be performed Friday at 7:30 p.m. on Stage 3 in Webster Hall.

Photos and Story by Brandy Woods
Staff Photographer







Top Right: Gary Hubler, artistic director of the dance ensemble, and director of dance program here at Webster, gives advice to students after they rehearse their piece on Monday night for the performances Friday through Sunday.

Above: Some of the dance students rehearse their piece for the Dance Emsemble with Mandy Smith, senior, in the front.

Left: These dancers perfect their dance on the Monday, April 24th night rehersal.

Top Left: Senior Maggi Konkel rehearses her solo piece on Monday night. The dance studio on the lower level of the Loretto-Hilton Theatre.

May 4 2000

Webster University
The Journal

Volume 47, Issue 14

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Softball Wins Third Straight Conference Title
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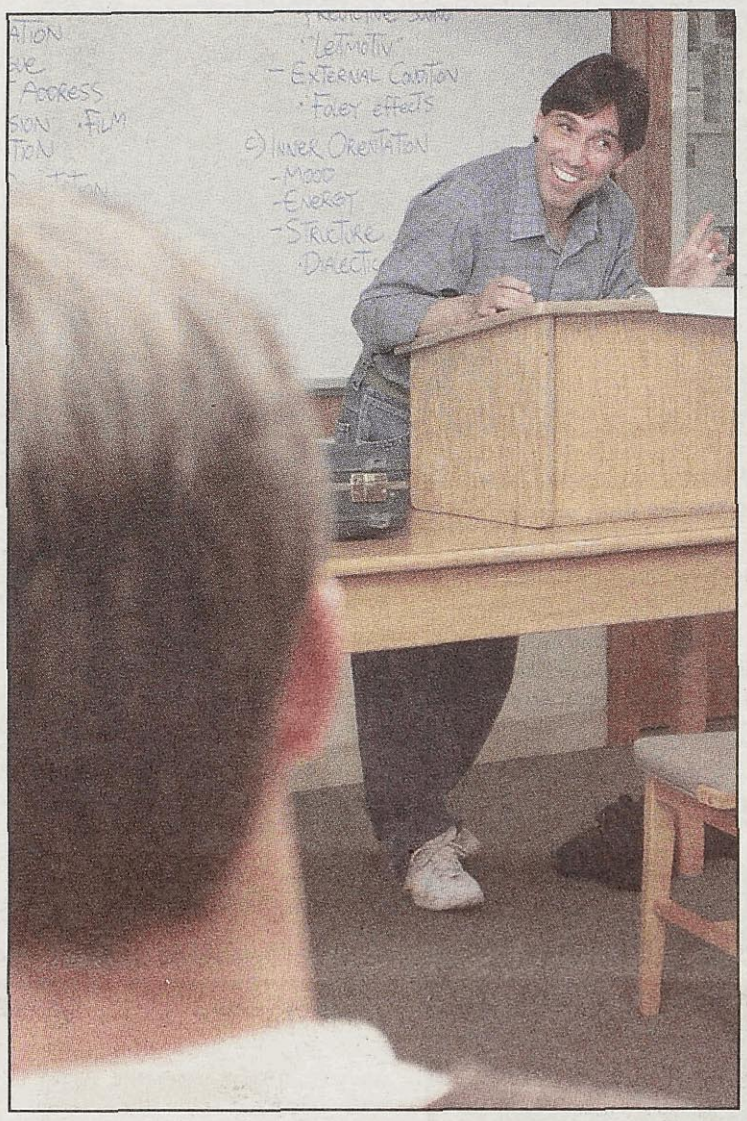
Students Question Adjunct Qualifications



Susumu Kamimura

Webster Adjunct Professor Orestes Valdes says he is surprised that the academic affairs office and administrators had not heard of students' concerns about adjunct professors' teaching abilities. Some students are asking for stricter qualifications for adjunct professors.

By Plesah Mayo
Arts & Entertainment Editor

Students who feel that they know more about a subject than their professor does may be able to relate to Al Schwartz.

Schwartz, a computer science major, gets frustrated when one of his teachers, an adjunct professor, does not know the material she is teaching. Students often ask him questions after the instructor cannot provide an answer.

Schwartz is just one of many students at Webster who have questioned the qualifications of an adjunct professor for the subject he/she is teaching.

"I have had professors before who have known the material well, but who don't know how to explain it. This particular instructor — not only does she not know how to explain it, but she doesn't know how to do it," Schwartz said.

The computer course that Schwartz is taking is not required for his major, but it is a requirement for his minor. He said he is angry to a certain extent that the teacher does not know the material, but he is better off than some students because he already has a strong background in the subject.

"I only see this as getting the credits I need, but I already knew the material," Schwartz said. Unfortunately, not all the students in his class are as familiar with the material.

"I'm positive there are people in the class who are oblivious to the fact that they are not getting instructed for what their money is paying for," Schwartz said.

Student Jihee Kim, an art education major, has also had her share of adjuncts who do not seem to know what they are teaching. Kim said that in the past some professors have assigned research in place of teaching.

"We'll bitch about (the professor) during class and after class," Kim said. She added that she is very honest when it comes to filling out the student evaluations at the end of a course.

James Staley, associate vice-president for academic affairs, said that when departments hire adjuncts they look for three qualifications: academic credentials to teach at a college level, that they are a practitioner in the profession related to the courses they are teaching and that they have an ability to teach.

Staley admitted that the hiring criteria is flexible. For instance, the music department may hire a world-class bassoonist to teach classes even if he/she has no doctorate or master's degree. Staley also said that sometimes Webster hires adjuncts who have never taught before, but are under the guidance of their full-time faculty advisors. If they do not make progress, they will not be rehired.

See Staley, Page 4

Arno Convicted Amidst Brown's Protest

By Erica Burleson
Staff Writer

St. Louis Post-Dispatch employee Albert Arno was convicted May 1, on one count of disorderly conduct and seven counts of assault for boarding a Kirkwood school bus last year. He was fined $2,750 but will not go to jail.

Arno allegedly used racial slurs toward the children riding the school bus on Sept. 16, 1999. However, this allegation was never specified as one of the eight charges brought before Judge Stephen O. Smith.

"From what I gather this is an emotionally charged case," Smith said prior to adjourning the four-hour trial on April 25. The trial was attended by more than 100 disgruntled African-Americans from Our Children Inc.

The judge delayed his decision until early this week.

Thirty people from Webster's adjunct professor Lizz Brown's Our Children, and several members of Black Cops Against Police Brutality protested Arno and the newspaper on South Kirkwood Road and at the back entrance of Kirkwood City Hall.



Oliver O'Hanlon

Protesters take part in a demonstration against Albert Arno and his employer, the *St. Louis Post-Dispatch*, outside Kirkwood City Hall on April 25. Protesters refused to talk to the media.

They carried signs reading, "Convict Albert Arno Racist Child Abuser," "Do Not Buy the *Post-Dispatch*" and "*Post-Dispatch* Supports Racism."

Witnesses called to the stand included 10 children who were on the bus during

See Brown, Page 2

Student Roberts Found Dead In His Room

By Jennifer Nahlik
Features Editor

Webster student Shawn Roberts was found dead in his room in France April 28 where he was working as an English teacher. Associate Dean of Student Affairs Tammy Gocial received news of his death from the vice counsel of the U.S. Consulate. Roberts was estimated to have been dead for a few days.

During his time at Webster, Roberts, 25, was very active in campus activities. His freshman year, he was involved in the Student Government Association, the forensics team and the student leadership program. He served as president of Amnesty International and lived in the Webster Village Apartments his sophomore year. He worked in the fitness center both of his years at Webster. Those who knew him remembered him fondly.

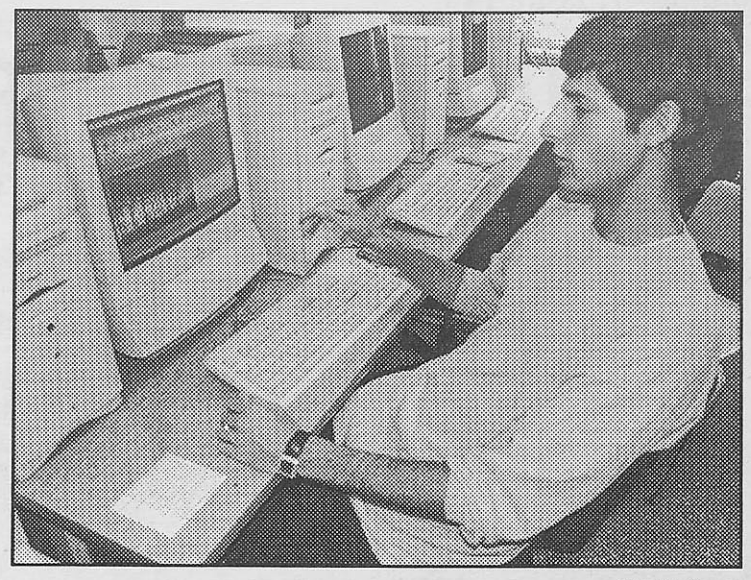
"He was very thoughtful and incredibly kind," Gocial said. "He loved kids and I think he actually worked with kids with special needs. It was very important for him to reach out to people."

Emily Thompson, an assistant professor in the foreign languages and literatures department, interacted with Roberts often in his study of French. She said Roberts had made close friends in France, one of whom she spoke with and who was also greatly upset by his death.

"I knew him pretty well — he was one of the first Webster students I ever met," Thompson said. "He had sort of a gentle laugh and he used it a lot, even toward himself."

Roberts was a junior, but had not yet declared a major. Before coming to Webster, he lived in University City. Both his father and grandmother live in the area.

At the time of his death, Roberts was working as part of a 10-month exchange program in which he taught English to high school students in Carmaux, a small town in southern France. He was also taking classes at the University of Toulouse.



Lisa M. Nesser
Webster student Shawn Roberts died April 28 in France where he was working as an English teacher.

A memorial service is being planned in remembrance of Roberts and is set for 11 a.m. on Friday, May 12, in Winifred-Moore Auditorium. The service is being planned by Patrick Stack, the director of counseling and life development.

Brown, Community Takes Stance Against Arno

From Page 1

the incident, one of the children's mothers, defendant Arno, Patrolman Robert Burg, Detective Geoff Morrison and bus driver Richard Stange.

Prosecuting Attorney Stephanie L. Tueth called to the stand eight African-American students and two white students, all from North Kirkwood Middle School, as well as the mother of one of the children and the two detectives.

Defense Attorney John Kilo, a friend of Arno's since high school, called only Arno and Stange to the stand.

"Second graders could see (Arno) was lying," Brown claimed. "The bus driver was not a good witness."

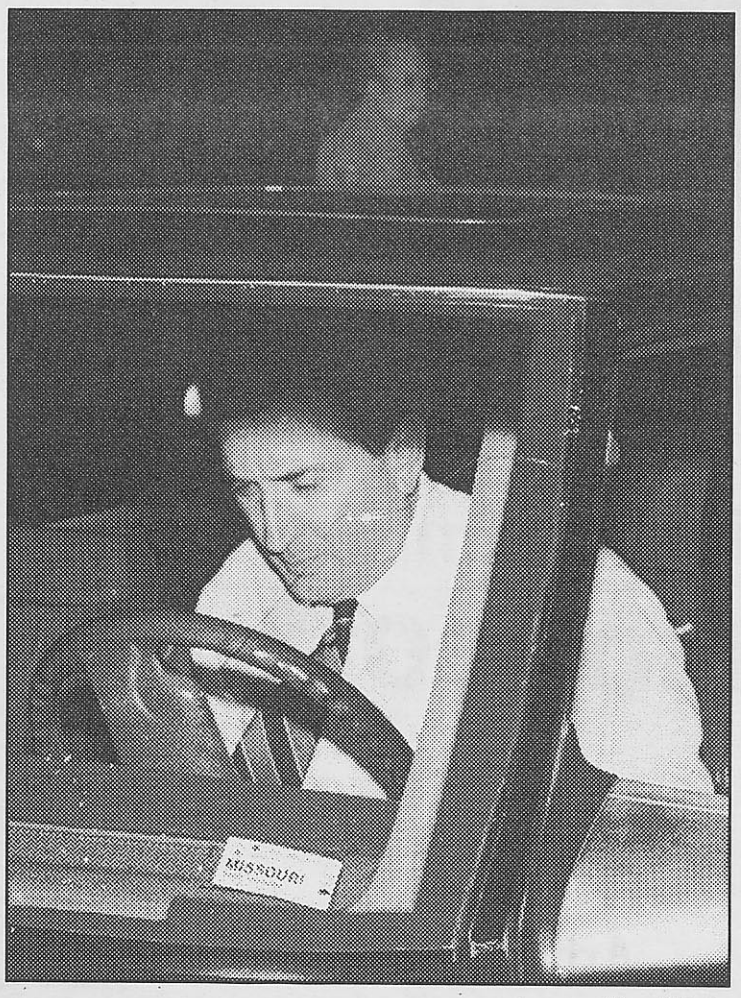
Brown was confident the judge would convict Arno.

"Any judge would wait to make a decision with all these people out here," Brown said the night of the trial.

Arno admitted to Kirkwood police in September and at the trial that he boarded the school bus twice and threw water, soda and trash at the students. He also said he may have spat on the children.

All of Arno's admissions followed statements to the effect that the students had acted against him first by throwing soda and spitting on him. He testified that he was acting in self-defense and to keep the students from getting too close to him.

"I didn't want to touch anybody," Arno told the court. "I didn't want to hurt anybody. I just wanted to find out who threw the paint on my car."



Oliver O'Hanlon
Defendant Albert Arno enters his car after his April 25 trial at Kirkwood City Hall.

The children testified that students were advancing on Arno in response to his shouting. Their testimonies varied slightly in how many times Arno had gotten on and off the school bus, whether racial slurs were used, how far Arno had walked down the aisle of the bus and what Arno had carried onto the bus.

Arno said he boarded the bus two times and left promptly when the bus driver asked him to leave. Arno claimed to never have gone past one or two rows of seats.

Stange said Arno came on and off the bus two times as well and had gone no farther than eight inches to a foot from the front of the 48-foot bus.

The children, however, testified that Arno walked about halfway down the aisle of the bus but were unsure as to whether Arno had boarded the bus two, three or four times.

Three children testified to hearing Arno using any racial slurs. Other students were unsure as to what Arno had said. Stange, who appeared to have a hard time hearing at the trial, said he never heard Arno use any racial slurs.

Stange also testified that Arno did not bring a water bottle onto the bus. He said he could see Arno the entire time but did not know from where the water bottle had come.

Arno told the court that he brought the water bottle from his car after trying to wash some paint off his '89 Buick.

Brown and her protestors tried to turn the trial into a racial issue.

"Arno said words that were offensive and as far as (the children's) esteem goes, it's classified as abuse," Pastor Ray Hagins said. "I'm not qualified to say if he is a racist, but I know his actions were."

Despite several inconsistencies about issues discussed at the trial and the explosive nature of this trial, the crowd of protesters inside and outside Kirkwood City Hall remained relatively calm throughout the trial.

(Bob Galloway contributed information to this story.)

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KGLX Undergoing Several Changes (Again)

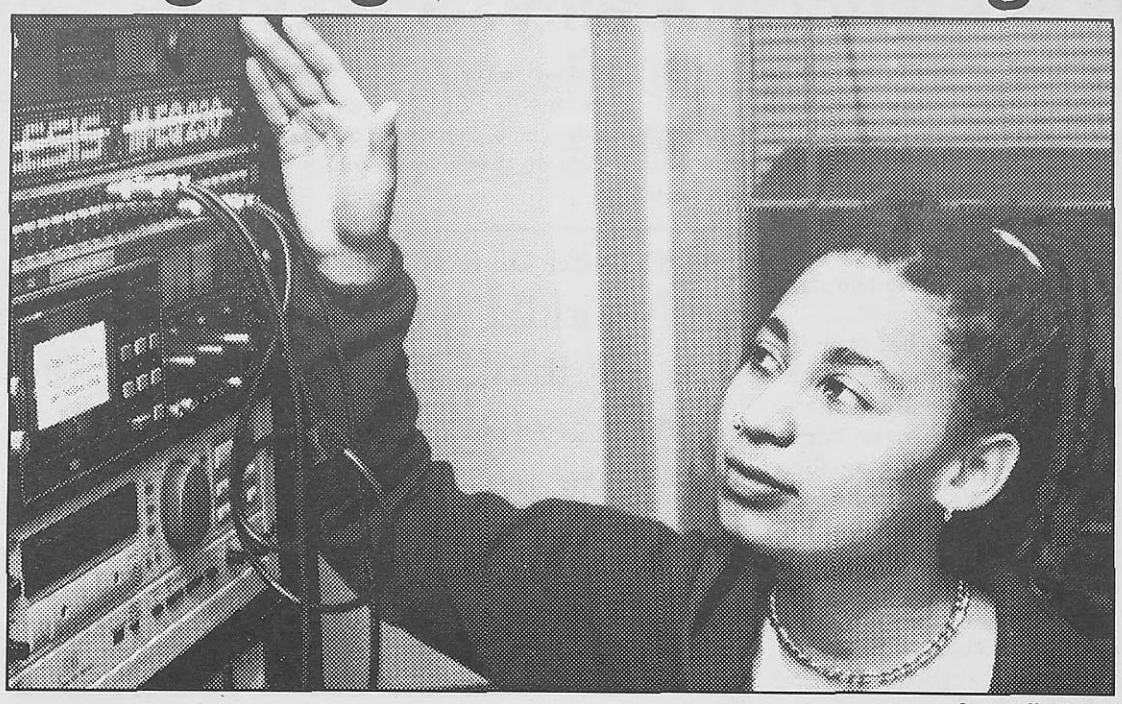
By Gabe Kiley
News Editor

Several changes are taking place at Webster University's campus radio station, KGLX 1220 AM "The Galaxy."

KGLX can now be heard through the Internet at radio.webster.edu. General Manager Tobi Parks said the station conducted a series of tests to insure that the Internet broadcast would work.

The move to the Internet will hopefully overcome the station's weak signal. But, next fall, Parks hopes to improve the station's signal with the installation of a MARTI antenna. The new antenna will allow KGLX to originate broadcasts from anywhere on campus and around the community, Parks said.

"All of the preliminary things are done (for the MARTI antenna)," Parks said. "Right now, we are getting bids on laying the ground wire."



Susumu Kamimura

KGLX General Manager Tobi Parks says the several changes made at the radio station should help increase participation and listenership.

The station is currently utilizing a free-radiating system to broadcast, but the signal throughout campus remains virtually nonexistent.

Parks said getting the signal to penetrate into the older buildings on campus is difficult, resulting in the weak signal.

"Some of the technological problems did hurt student involvement in the radio station," Parks said.

Parks said the enrollment requirement for station staff has been dropped for the 2000-01 academic year. She said the enrollment requirement also hurt student involvement.

However, students acting as station management must be enrolled in AUDI 4600, Radio Production Workshop.

Along with Internet streaming, the radio station changed its format from "World Beat" to an eclectic mix of jazz, contemporary and world music.

Along with format and antenna changes, the radio station will be applying for a license to broadcast on Low Power FM. The FCC has yet to decide when the application process will begin.

Art Dept. Event Stirs Debate At Task Force

By Alex Posorske
Staff Writer

The alcohol and drug task force got into a fairly lengthy debate on April 27 over a recent art department event in which wine may have been served to minors.

The task force also addressed concerns the administrative council had over specific language the group submitted to be included in the student handbook regarding alcohol and drug use and off-campus behavior.

But by far, the most energy expended during the meeting came over the discussion of the art department event, which led to greater debate on the school's policy of allowing alcohol at events sponsored by faculty, but forcing student groups to go through a rigorous process to have alcohol approved for their events.

The controversy arose when Dean of Students Ted Hoef, who is chairperson of the committee, brought up the practice of serving wine at art openings.

At the recent senior Bachelor of Art opening, Hoef said any student could walk up and be served wine. He said this was typical at other campus events such as events the literary magazine *The Green Fuse* sponsors.

At first, Hoef asked the task force members for their thoughts on the double-alcohol standard for student and faculty events. Every member who spoke up expressed some concern.

"It seems to me that inconsistency will be the downfall of anything we try to implement," said Patrick Stack, director of counseling and life development. "I think our ultimate goal is to create a positive environmental change and if you don't have all the members of a community on board (that is not going to happen)."

The debate soon progressed to the question of the task force imposing its will on the faculty, some of whom were seen to be potentially recalcitrant in regards to this issue.

"Could this be cast as a matter of academic freedom?" Calvin Smith of international recruitment asked.

Assistant Dean of Students Tammy Gocial sarcastically replied that serving alcohol to minors was not a matter of academic freedom and others such as behavioral and social sciences faculty member Tracy McCarthy agreed.

"Why would faculty as a group be unanimously opposed to this?" McCarthy asked.

Hoef then gave a possible answer by playing devil's advocate.

"I know how best to construct exposure for my group," he said, from the potential position of a faculty member. "And I don't really agree with that 21 law anyway and I don't want anyone telling me that I can't do this."

McCarthy brushed Hoef's argument aside.

"That may be a perspective, but it's not a legitimate perspective given the law," she said. "When a professor takes it upon himself as an agent of the university to then go out and do something illegal, I don't think the faculty has that kind of leverage. I think it's something the university should have a policy on whether the university likes it or not."

Smith soon spoke out, saying it still might not be practical to implement a policy given the political nature of some long-time Webster professors.

"There's people who say 'I was in the 70s and I did my LSD and marijuana, and it was against the law, but so be it,'" he said. "I think we still have some people here who are still preaching that and saying, 'Don't infringe on my civil rights.'"

McCarthy laughed aloud at that point as Smith continued.

"The perspective is more important than the reality," he said. "If you have cultural resistance to a law, it's never going to work."

McCarthy was still not convinced.

"It almost sounds like there are faculty members who say it is my right to serve liquor to minors and do what parents can't even do," she said.

All members of the task force who spoke up seemed to agree that as a group they are relatively new faculty members who might find it difficult to break into the entrenched cultures of long-time faculty.

Hoef said that in the end, any final policy would have to be accomplished through the support of the faculty and the faculty senate.

"There will still be people who don't agree with it, but maybe they can go along with it because it went through the faculty, rather than being decreed by an evil administrator," the smiling dean of students Hoef said.

The task force ended the meeting at that point, but agreed to look further into the issue over the summer along with parental notifications for student misconduct and then present further findings to the administration and faculty senate.

Last SGA Meeting Settles Open Positions, Funding For Next Year

By Alex Posorske
Staff Writer

At the last Student Government Association (SGA) meeting of the semester on May 2, routine funding for student organizations next semester was discussed and several open positions in the 2000-2001 senate were filled.

After SGA elections earlier in the semester several positions were left unfilled including the Sergeant-at-Arms position, one graduate position and an arts and sciences position for the fall semester. An undecided senator position also went unfilled.

The first three positions were taken by Chris McGee, Cotton Chou and Marcelina daSilva, respectively. Each candidate gave a short speech explaining to the present senators what they would have to offer the SGA.

McGee said that he should be Sergeant-at-Arms because he is familiar with parliamentary procedure and that, "This is a great chance to expand my horizons and try something new."

Chou said that as an international student (he is a native of Thailand) he would hope to get international students more involved on campus.

DaSilva, who is also the president of the student group Partners for Global Change, said she hoped to be a senator so she could see from the inside what is wrong with Webster, and more effectively work for change.

Both Chou and daSilva were elected with the support of all senators except for President Serena Jones who abstained. Ten senators approved McGee, with Jones abstaining and Business and Technology Senator Daniel Klett voting no.

Before the voting, Comptroller Katie Williams handed out a list of approved student organizations, what those organizations requested for the fall semester and what the budget committee, which she heads, recommended.

The total requested money came to $33,353, which the budget committee trimmed to $28,561. This was still over the $27,300 that is officially available for student groups next semester, but Williams said that was no problem since there will be leftover money from this year's allocation fund.

"We have plenty of money to borrow from the allocation fund and we'll have a nice cushion next year for any new student groups that come up," she said.

Williams said that depending on how much unused money is returned by student groups this semester, the allocation fund will have between $8,000 and $9,000 left over.

Most other happenings at the meeting were fairly routine.

The Webster branch of the United States Institute of Theater Technology received a $300 grant to pay for a reception after a theatre tech portfolio review.

Some of the group's members also gave a report on a recent SGA-sponsored trip to a national conference in Denver, Colo., as did members of Peer Education Zeitgeist.

Also, the SGA voted to use the newly created memorial fund for the first time to send flowers to a memorial service for former SGA senator Shawn Roberts, who died in France recently. The memorial fund was created earlier this semester.

Staley Defends Adjunct Quality; Student Evaluations Valid

From Page 1

A 1997-98 faculty report issued by Webster for all domestic campuses listed the qualifications of part-time faculty: 41 percent had master's degrees, .5 percent had MFAs, 19 percent had MBAs, 5 percent had a Ph.D., J.D., M.D., or equivalency candidacy and 34.5 percent had a Ph.D., J.D., M.D., or equivalency.

Staley said that positive student evaluations were in the 90th percentile when it came to Webster's adjuncts. Staley believes that students will benefit more from professors who are working in their field.

The Student Government Association (SGA) meeting on March 7 made apparent to students that their questions concerning the quality of adjunct faculty were not reaching administrators' ears.

Webster President Richard Meyers and Vice President of Students and Enrollment Management Deborah Dey said that they would like students to point out specific examples of the problems they have had with adjunct faculty, because as far as they knew students were content with adjunct professors.

Staley said that positive student evaluations were in the 90th percentile when it comes to Webster's adjuncts. Staley believes that students will benefit more from professors who are working in their field.

"I'm under the assumption that the quality issue is that there is no quality issue," Meyers told SGA members and was quoted in the March 9 issue of *The Journal*.

Not unlike Meyers, Staley was shocked and said it was the first he had heard of the matter.

However, adjunct professor Orestes Valdes said the quality-discrepancy issue is not news to him. In fact, he was quite surprised that academic affairs and administration had not heard students' concerns about adjunct professors before.

"You hear about that stuff all of the time," Valdes said. Valdes believes that student evaluations, which are filled out at the end of every course, are an excellent indicator for how the faculty is measuring up.

Valdes explained that the student evaluations are extremely important to the adjunct faculty and their higher-ups. The student evaluations are given to each adjunct and his or her full-time faculty advisor. Valdes said that the evaluations then go to the department chairs and to the dean of the school.

Valdes said that from his experience, faculty take their student evaluations to heart and adjuncts sometimes more so because their spots on staff each semester are not guaranteed.

"Those instructors that consistently receive negative responses are just not here anymore," Valdes said.

But for students, getting rid of a professor after the class is over may be too late. Students taking courses in sequence could get seriously behind. Staley admitted that this could be a problem.

Schwartz took a computer class required for his major last year that he is currently repeating because he did not retain anything the professor taught.

Students who are not getting what they paid for can get Webster administration involved even before the evaluations, if students contact department chairs. Staley said that if students are seriously concerned with the instruction, professors can be replaced before the end of a semester. Staley said that in the past Webster has only had to do this a couple of times.

"The idea of adjunct professors with 'real-world' experience can go either way. I think Webster needs to do more screening for the people who are going to shape the minds of the young — and old."

— Al Schwartz, student

Another growing concern is that students cannot easily contact adjunct professors. Staley said he realizes that this too is a problem. With adjuncts working in their "real-world experience" jobs as well as their teaching job — getting in touch with a professor could be difficult.

As more universities subscribe to hiring part-time rather than full-time professors, many adjuncts must hold several teaching jobs to make enough money to support themselves.

According to an article on adjunct professors by John Hickman in the Dec. 7, 1998 issue of *The New Republic* "... Part-time faculty members are seriously overworked. At $1,500 per course (the typical salary for an adjunct), just making it to the national poverty line means teaching four or five courses a semester — more than double what many full-time professors teach — usually at two or more campuses."

Adjunct professor Don Conway-Long teaches classes at two other universities as well as at Webster to make a living as a professor. He said that the concern over the quality of adjunct faculty is an increasingly important national issue with more universities hiring fewer full-time professors.

"Anyone who pays attention to universities nationally would know that," Conway-Long said.

Conway-Long would rather be a full-time professor at one of the schools, but the opportunity has not come along yet.

Webster, which was one of the first universities in the country to rely on part-time faculty, saves money by not having to provide benefits for more full-time faculty.

Hickman's article stated, "Not all adjuncts are making a full-time career out of part-time appointments. In fact, a slim majority, 51 percent, prefers to teach part-time. But, as full-time jobs dry up and new Ph.D.s continue to flood the market, even more academics might be forced into adjunct teaching as a career. And it's difficult for all of these under-resourced, overworked professors to serve their students."

Valdes feels blaming the adjuncts as a whole when there are only a few isolated incidents is not fair. He understands student concerns, but he believes that some of the departments' students benefit by having professors who can help them get their foot in the door once they graduate.

Aside from his current problem professor, Schwartz has also had good experiences with adjunct professors. He is currently repeating a course with an adjunct professor in which he did poorly before, under the instruction of a full-time professor. He said that this adjunct professor knows what he is doing.

"The idea of adjunct professors with 'real-world' experience can go either way," Schwartz said. "I think Webster needs to do more screening for the people who are going to shape the minds of the young — and old."

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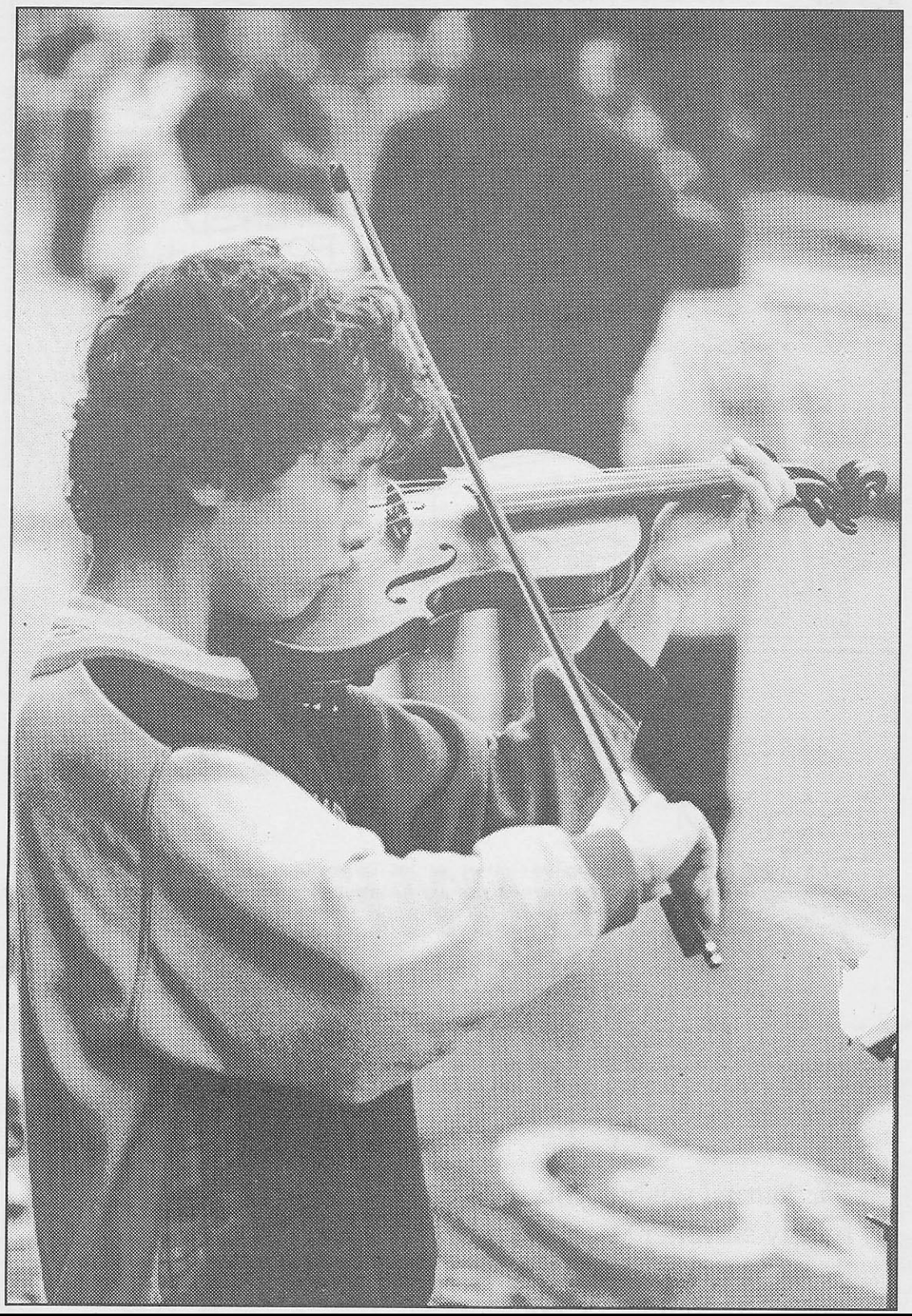




Queen's Day Rain Fails To Ruin Fun

Photos by Peter Roe
Leiden Correspondent

A rainy day did not prevent tens of thousands of people from getting outside to catch a glimpse of Queen Beatrix Wilhemina Armgard on the streets of Leiden, The Netherlands April 29.

"Queen's Day" is a national holiday celebrating the queen's birthday and Dutch culture in general. Besides the queen's appearance, the holiday is marked by a "free day" April 30, featuring concerts, markets, military parades, children's games and processions.

(Above) Leiden student Anwar Huizing gets into the spirit of Queen's Day by wearing an inflatable crown in the Dutch national color, orange. (Left) A Leiden schoolboy plays his violin for charity during Queen's Day celebrations.

Editorials

Crimes Are Not Always Racial

Post-Dispatch ad salesman Albert Arno has been convicted in a Kirkwood court of disorderly conduct and seven counts of assault. The punishment handed down seems to fit the crime. But the race issue still looms over the heads of the people involved.

Was this a race issue? Lizz Brown and her companions seem to think so.

Arno clearly lost his head during that moment in which he entered the school bus and started to scream at the children, but the case went from a man who went too far to get back at a bunch of adolescents, to accusing him of "abusing African children" as one sign said.

The man did something wrong and he has been punished for it. He will have to live with a conviction for the rest of his life. But calling him a racist, for which proof was lacking, does not help the issue in any way.

Can someone no longer lose their cool? Arno has no defense for how he reacted when the kids threw the paint onto his car, but there just does not seem to be a place for racism as much as his detractors would like.

Not every crime is as racially motivated. In this case, letting the issue run its course would have probably been the best way to go.

On Four Years Of Being A Gorlok

For better or for worse, Webster University is a unique place. During the five-minute walk across our campus, one can experience things and see people which can only be described as "a very Webster thing." Where else is a drag ball better attended than a basketball game, for instance?

A four-year career at Webster entails countless verbal assaults by frat boys in training as they cruise down Big Bend on their way to Schnucks to pick up some more Tequiza. It means knowing how to explain exactly where Webster University is, but still struggling when asked how many students there are. (If you count the international campuses ...)

Webster University is, in many ways, a perfect microcosm of St. Louis, but the inferiority complex especially transfers well. We have an overwhelming need to be validated. Perhaps even more than other institutions, we love charts, graphs and other statistics that measure us up with the big boys.

Lots of people, those at this publication included, groan about apathy at Webster. It could just be our heritage. Lots of people come up with fancy schemes to get everybody riled up, but we are naturally suspicious of it, the good Midwestern folks that we are, and are content to just let it pass so life can get back to normal.

It's been fun.

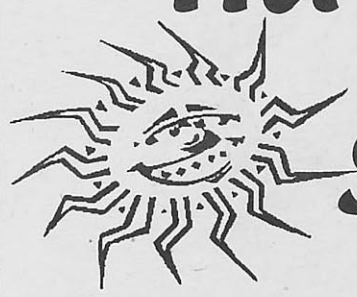
Cheers,

Chris Ingold,
Editor-in-Chief

The School of Communications will not be the same next fall. Department assistant Pat Bahlinger has announced her retirement effective at the end of this semester. Pat's friendly attitude and resourcefulness was enjoyed by students and faculty alike. Our trips "down the hall" will not be quite the same when we come back. *The Journal* would like to wish Pat all the best. She will surely be missed.

[redacted]

Have a great summer vacation!



The Journal wishes you a very happy summer vacation. Keep a detailed list of all your adventures and in the fall let us know what you've done!
Thanks for reading *The Journal.*



editor@webujournal.com

CORRECTION

• In the April 27 issue of *The Journal,* the web address in the story "Webster Students Start Online Literary Magazine," was incorrectly stated. It should read: http://www.go.to/theimplosion.

***The Journal* Policies**

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AIDS Program More About Image

Opinion



Amanda C. Tinnin

The Clinton Administration is showing concern for the global effects of AIDS. The disease has been declared a threat to national security and global stability. While the concern is encouraging, declaring AIDS a threat to national security leaves me disheartened.

> The White House is simply trying to defend its image as the good guys.

A push is being made to double the budget to $254 million to combat AIDS overseas. And on Feb. 8 a White House commission was created to "develop a series of expanded initiatives to drive the international efforts" of combatting the disease.

A strong effort has been long overdue. But it was not compassion that caused talk of legislation or increasing the budget. What this effort displays is a sense of false partriotism and concern for image, not people.

Thirteen million AIDS-related deaths have been recorded to date. Of those, 11 million have been in sub-saharan Africa.

In addition to 11 million dead in Africa, World Heath Organization figures show 23 million people are now infected with HIV and estimate that 5,000 new cases will surface every day.

So I understand the global stability portion of the White House argument, but let's be realistic.

It is not concern for the dead or the dying that is driving this new effort. It's the U.S. image.

When HIV began to surface in America, U.S. scientists faced a hard time gathering support and funding and getting hospitals to test blood. And why? Because this was considered a gay-related immune deficiency.

People wanted more evidence, but nobody wanted to be linked with it.

But now we are more open-minded. After all, we have research now and we know that grandmothers and virgins can die from this disease. Good people are sufferring.

Being the good guys that we are, now we are concerned for people with AIDS. But the concern in the United States is because "innocent people" were dying from the disease. There was no immoral activity to reduce them to a sub-human level.

So here we are today, pushing for more research and funding because the AIDS statistics have reached catostrophic levels. It is not only killing millions of people, but studies show that the number of people dying is a threat to democracy.

Ah, there's the real truth.

Studies show that the increasing death rates and lower life expectancies caused by AIDS will lead to revolutionary wars, ethnic wars, genocide and rough government transitions. The consequences of AIDS hold factors that are likely to destabilize governments of developing states, thus possibly causing failure in partial democracies.

AIDS is a threat to democracy. That is why we are making this push. That is why we want more effort overseas.

The White House is not concerned with the well being of people. It is simply trying to defend its image as the good guys and make the world safe for democracy.

We might as well be fighting the Commies again.

(Amanda C. Tinnin, a junior majoring in journalism, is a staff writer for The Journal.*)*

Animals Need Human Voices To Speak Out Against Cruelty

Opinion



Plesah Mayo

Being highest on the food chain comes with a lot of responsibilities. It is our responsibility, as humans — gods of all species, to rule over animals. We take animals into our homes, but with stipulations: they cannot make a mistake, they have to be cute and they are expendable.

We cannot be bothered with thoughts that the animals we take into our homes from shopping malls were abused, neglected and mass produced — all for profit. Reporters for "Dateline NBC" went undercover and revealed the inhumane way in which dogs are treated in the "puppy mills" of America. Pet shops receive their animals from breeders, who must be approved by the USDA. However, it was revealed that there are only 65 USDA employees who check on breeders in all the states, which makes it hard for them to ensure that all breeders are abiding by the law.

"Dateline," along with the help of undercover People for the Ethical Treatment of Animals (PETA) members, exposed the cruel conditions in which these animals are bred. Some animals lived in cages that were caked with feces. And even after leaving the breeders for the pet stores, conditions do not improve. Dogs are not regularly walked or given attention at pet stores, which is crucial for them in the early stages of life.

This cruelty is no surprise to me. What is a surprise, though, is that even after the widespread response to the program was evident, many people I spoke with said that there was nothing they could do, so why should they worry about it.

But we should "do something" because it is our responsibility to process the information and attempt to stop it. As an intelligent species we should be able to take care of the species under us, as well as our own.

What can we do as regular Janes and Joes? We can choose to not support those pet stores. Instead, adopting a pet from the already full humane societies and animal shelters is a better solution. Also, buying an animal directly from a home after inspecting the conditions is a way to take money out of the pet stores' pockets. Something just isn't right when you can go to the mall, pick out an outfit, buy a smoothie and bring home a cat.

Do pet owners know exactly what conditions their pet pals lived in before they are introduced to the family? I think we owe it to our little friends to speak out about cruelty to animals, since they can't.

(Plesah Mayo, a junior majoring in journalism, is A&E Editor of The Journal.*)*

Sex Is Of The Body, Gender Of The Mind

Over The Rainbow



Curt von Diest

Every single month, one transgendered person is murdered in this country because of hate, ignorance and intolerance. Far too many more commit suicide because they live in a society that is not set up to deal with them.

The thing that most people do not understand is that being transgendered has very little to do with sexual orientation. Instead, being transgendered deals with gender identity. Transgendered people are individuals who were born into a body with sexual organs and hormones that do not match that individual's gender.

The thing to remember when trying to understand transgendered issues is that gender is part of your mind and soul, whereas sex is part of your physical body. In a transgendered person, the two do not match up.

To add a layer of complexity to the issue, transgendered people can be straight, bisexual, lesbian or gay. The physical sex of the person usually does not play a role in their sexual orientation.

I have noticed that the place where most people get confused over transgendered issues is when trying to establish terminology and pronouns (he, she, it). Most people do not know what to "call" a transgendered person. However, establishing a cookie-cutter style definition for transgendered is grossly inadequate. Each and every transgendered person feels differently and therefore has the freedom to identify with different adjectives and pronouns. Some do not identify as male or female at all, but rather use butch and feminine. Others use completely different terms to describe who they are.

People who identify as transgendered are not understood and not accepted by society because the very idea that such people exist challenges the patriarchy under which our country runs.

The only way we can even begin to change this is by talking about the issue. Talk about this issue with your kids, your class, your family, your friends, and your pets and eventually we might live in a country where a transgendered person will not be killed every month like clockwork.

(Curt von Diest is a sophomore majoring in photography.)

GORLOK GAUGE

Q: What is your dream vacation?



Caryn McDaniel

freshman, philosophy

Cancún, Mexico. It's so beautiful there. I've been dreaming about it.



Will Scherer

junior, management

Amsterdam — because I love the coffeeshops.



Lin Joyce

Repertory Theatre Box Office

To not have to work during the summer.

Nursing Student To Assist Surgeries For Impoverished Haitians

By Chris Ingold
Editor-in-Chief

Just as she did last year, Elaine Seipel will jet off to an island in the Caribbean for five days beginning May 13. She will stay in one of the most luxurious hotel rooms in the city, with a view of the ocean from her window.

The only catch is that on this sun-drenched island, Seipel will be working for free, assisting surgeons as they provide their services to some of the poorest people on earth, in one of the poorest countries on earth — Haiti.

Seipel will be working mainly with children, some of whom have waited more than a year for the basic materials needed to help them. She will return to Cap-Haitian, on the northern coast of the country.

She described the rugged terrain and lush beaches of Haiti, a small country that makes up the eastern side of Hispaniola. The Dominican Republic is to the west.

"In the midst of all this beauty is extreme poverty," she said.

Seipel, a nursing student at Webster, said the schedule is extremely demanding, both physically and emotionally. The team, made up of health-care professionals from St. Louis, will assist Haitian doctors in performing about 40 surgeries while it is there. They will bring the desperately needed anesthesia necessary to perform eye surgery on the children.



courtesy of Elaine Seipel

Elaine Seipel, a missionary nurse, will be returning to Cap-Haitian, Haiti on May 13 to assist an anesthesiologist in putting children under anesthesia for surgery.

These young patients' lot in life is often hopeless. Many of them are orphans, abandoned by their parents because of their illness.

"Why? Maybe (the parents) could feed four, but not five," Seipel said.

One boy, Dotsi, was abandoned by parents who could not afford to take care of him. Blind in both eyes, the young boy regressed developmentally, forgetting both how to speak and how to use a toilet, Seipel said.

"We took out both of his eyes and replaced them with marbles," she said. The marbles serve as support for the weakened eye sockets, giving the face a normal appearance.

In the ward for handicapped orphans, there is little stimulation. Children stand, grief stricken, in the corner of their cribs, Seipel said. Many of them suffer from gastrointestinal problems like diarrhea due to a lack of clean water. Seventy-five percent of Haitians live in poverty and 60 percent are unemployed.

Medical care in Haiti is hampered not only by poverty, but in part by the beliefs of the people. Voodoo traditions often clash with fundamental medical practices. Voodoo came to the island with its current population of West Africans. The Africans were brought as slaves by European colonists to work in the highly profitable sugar, cotton and coffee plantations after the previous slave population, the native Indians, was decimated by disease.

Seipel spoke of "secret societies" which bring punishment on the outcasts and misfits of the towns.

"They still use voodoo spells to shun people who are not following the rules," she said.

One of the more macabre of these is the one believed to make "zombies" of its victims. A medication derived from pufferfish is given, causing the victim's respiration to slow to the point of being unable to detect. They are buried. After three days, they recover and are unearthed, waking to a world that had considered them dead. They "wake up" to no home, no family and no identity. The rest of their days are spent wandering the country, begging.

This practice is common enough that one hospital Seipel visited had a policy of not burying its dead until putrefaction had set in.

These bleak circumstances could turn many away from wanting anything to do with a place like Haiti. What made Seipel want to return is that she and the other volunteers are allowed to give the most basic care, free of administrative wrangling and the bureaucracy that pervades health care in the developed world.

"You work very, very hard. You come home absolutely exhausted, but you just take care of people," Seipel said. "You don't worry about lawyers, or getting sued. It's basic medical care.

"We in America are so blessed to be born here. I can't imagine what it would be like not to have running water, or refrigeration," she said.

Peace Corps Panel



Elissa Mertz

Enid McNutt (left) discusses her experience in South Africa while she worked for the Peace Corps on Thursday, April 27, in the Sunnen Lounge of the University Center. Sitting next to her is Alicia Schnell, a Peace Corps Recruiter in the St. Louis Area.

Student Tells Tale Of Trip To Antarctica

By Jenny Gaskin
Staff Writer

Webster graduate Bob DeValentino spent five months at the bottom of the earth, doing construction work at the South Pole.

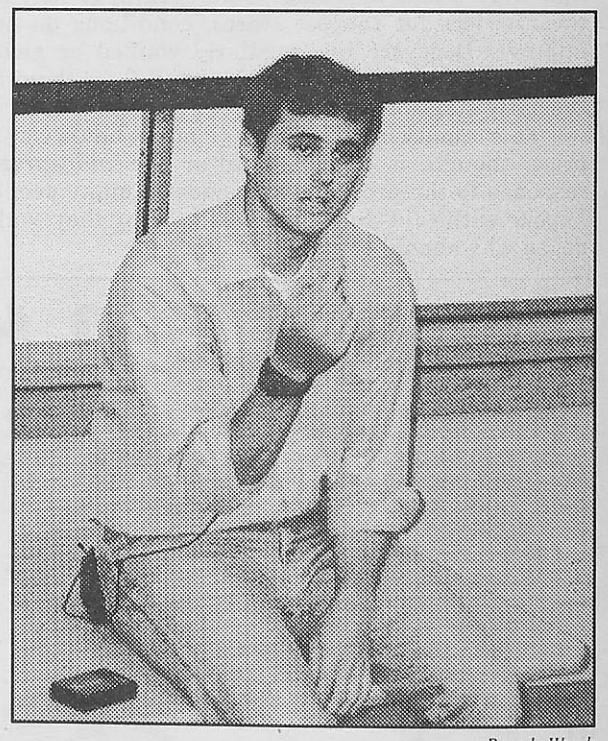
He came back to Webster Friday, April 21, to room 101 of Sverdrup to share some slides and stories from his time in Antarctica.

After his 1998 graduation, DeValentino signed up with AmeriCorps, which gave him a chance to travel to Puerto Rico and Los Angeles. While in LA, he taught disaster preparedness in Spanish. After his stint with AmeriCorps, he took a job with Antarctic Support Associates (ASA), a company that provides assistance to scientists researching in Antarctica.

"I was down in the South Pole as a general assistant, which is a wonderful euphemism for manual laborer. We were some of the lowest people on the totem pole. We worked pretty much nine- or 10-hour days, six days a week," DeValentino said.

The trip to the South Pole required several layovers. DeValentino said he had to fly

See DeValentino, Page 9



Brandy Woods

Bob DeValentino recounts his experience of doing construction work at the South Pole. He spoke Friday, April 21, in Sverdrup 101.

Stopsky To End Long Career As Webster Education Professor

By Jeff Tobin
Managing Editor

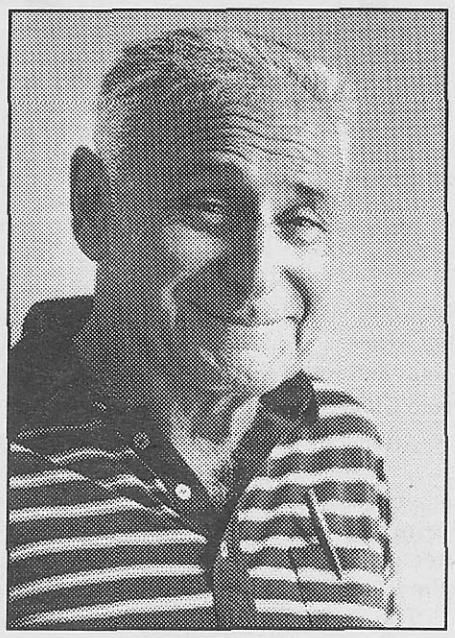
After 34 years of teaching at Webster University, Fred Stopsky, professor in the school of education, will retire at the conclusion of this school year.

Stopsky came to Webster in 1966 and was hired as an instructor in the school of education, and since then he steadily rose to the rank of professor.

Stopsky was born in the Bronx, N.Y., on Aug. 31, 1930, and lived there during his childhood. He went on to graduate from James Monroe High School in New York. Then, Stopsky went to the City College of New York and graduated in 1953 with a bachelor's degree in sociology.

Stopsky moved on to graduate school and after one year he received his master's degree in education in 1957 from Columbia University. In 1968, he went to New York University to get his PhD.

"After my first few months here at Webster, I wanted to leave. I was a Jewish boy coming to a Catholic school in turmoil — what did I know?" Stopsky said. "But it was one of those cases where I just got used to it. The school grew on me."



Fred Stopsky

At Webster, Stopsky served as the chairperson of the Webster faculty from 1967-1969. From 1969-1972 he was the dean of the school of master's of arts and teaching, from 1972-1975 he was the dean of the school of community education and currently serves as the coordinator for the social science program within the multidisciplinary studies department in the school of education.

"I've always enjoyed working with the students here," Stopsky said. "I came here when Webster was really struggling, and I am proud of the fact that I, along with a few others, helped restore the school."

Barbato To Retire After Almost 40 Years

By Jeff Tobin
Managing Editor

Barbara Ann Barbato, professor in the department of history, politics and law, has announced that she is retiring at the end of the spring semester.

Barbato began her Webster University career in 1963 and has served the school in many capacities during her tenure. She is a member of the Sisters of Loretto order, and she is a 1952 graduate of Loretto Heights College in Denver. She received a bachelor of arts degree, cum laude, in history.

"There have been smooth stretches of road and enough potholes along the way to keep one alert, interested, and, sometimes, challenged," Barbato said of her nearly 40 years at Webster. "The scenery has been ever-changing, even more than just seasonally. That is part of what kept me from any danger of being bored."

In 1992, Barbato was awarded the William T. Kemper Award for Excellence in Teaching and in 1996 the Metro St. Louis YWCA Certificate of Leadership.

Other than serving as a professor, Barbato was a mentor, advisor and coordinator of the graduate program in international relations; director of the contract center for individualized studies; interim dean of students; chairperson of the graduate council; and chair of the curriculum committee.

She also served on the North Central Association Evaluation Subcommittee on Governance; the faculty executive committee; master of arts council; the honors board; the Title III Corporation Committee and the master of arts teaching council.



Barbara Ann Barbato

"It has been a good ride," Barbato said. "The people with whom I have worked have always taught me so much."

Forensics Team Awards

Top Individual Events	Marcelina da Silva
Top Debater	Larry Luscri II
Top Forensicator	Robin Harris
Community Contribution	Bryant Lynch
Top Novice	Ricardo Rust
Pi Kappa Delta Award	Robin Harris
MVP	Ricardo Rust

DeValentino Presents Slide Show

From Page 8

from Christchurch, New Zealand, to McMurdo Station in Antarctica, then from McMurdo to Amundsen-Scott South Pole Station.

He showed a slide of the airplane accommodations on the flight from Christchurch to McMurdo. He said the plane he traveled in held over 140 passengers, sitting shoulder to shoulder with their knees touching.

On arrival to McMurdo, he and some fellow general assistants were tapped to shovel some snow, which DeValentino said would be a part of his regular work detail for about three weeks once he got to Amundsen-Scott Station.

He explained the importance of cold-weather fashion to the South Pole experience.

"That's the outfit you wear down at the Pole, usually insulated cargo overalls and we call them bunny boots — big, white, insulated boots, your big parka, your fleece top, your fleece pants, your heavyweight thermal underwear, your glove liners, your gloves, your hat," DeValentino said.

He showed about 20 slides to the group of 40 or so. The images ranged from people laboring on buildings to celestial events called "sun dogs."

One of the images DeValentino showed, of a steel arch, was accompanied by a story about how he almost plummeted off the frame.

"It was about 40 feet up, spent a lot of time on ropes with ... like 30 pounds of clothes on. You've got your tool belt on, you've got a full body harness on, you've got steel working tools, you've got a bag of bolts and nuts, you've got your hardhat on, you've got your goggles on, you've got your frozen mittens on. Then you're trying to climb up this arch to work in the wind 30 feet above the ground. So it takes some getting used to.

"So, here's where I fell off the building," DeValentino said to laughter from the crowd as he showed a slide of the arch — on the way down. He said luckily he grabbed hold of a scaffolding bar to save himself from the 30-foot drop to the steel deck below.

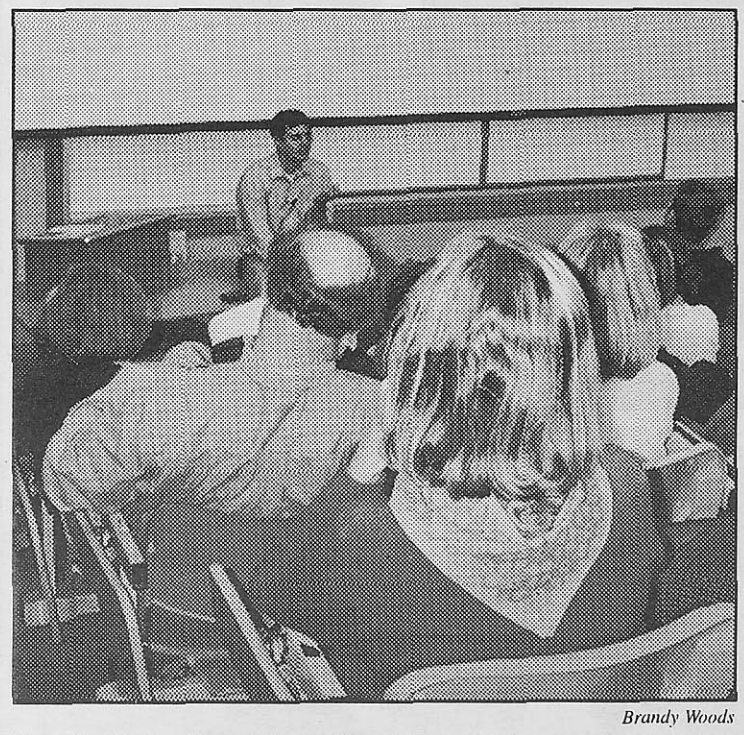
DeValentino assured the audience of the safety of the workers at the South Pole station by telling them that the worst accident he saw while he was there was a drunk falling down some stairs.

Following the slideshow, audience members were given a chance to pose questions to the alumnus.

DeValentino told the audience that he was, in fact, going back for more cold; that at some times during his stay at the South Pole it got colder than 50 degrees below zero; and that, yes, there were couplings made at the South Pole.

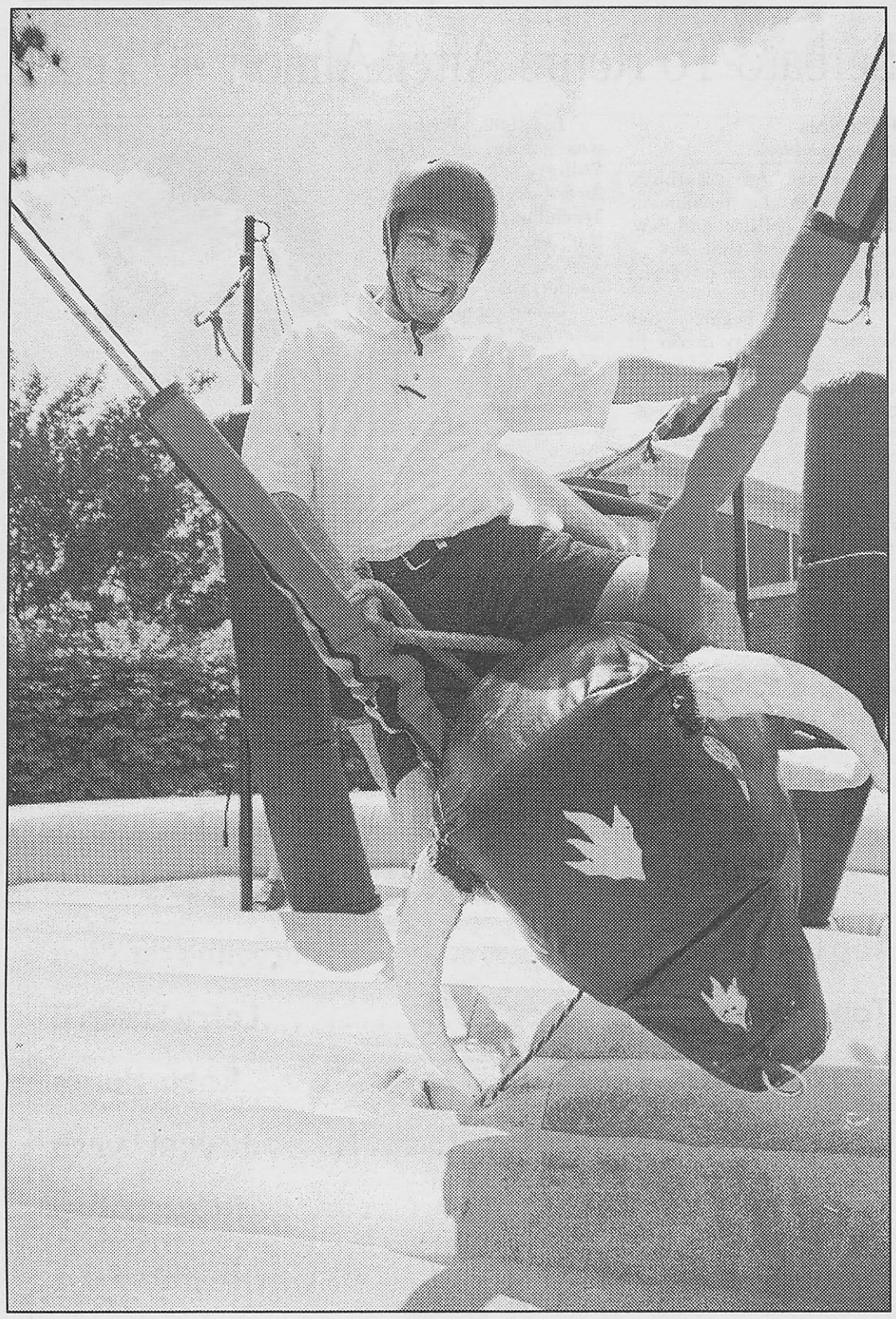
Near the end of the hour-and-a-half chat, DeValentino explained the stages of a South Pole traveler.

"They say the first time you go down, it's for the experience; the second time you go down, it's for the money; and the third time you go down, it's because you don't fit in anywhere else."



Brandy Woods

Bob DeValentino talks about the chilly weather at the South Pole where he worked for five months.



Springfest

Annual Event Kicked Off With Softball Game

Story by Amanda C. Tinnin
Staff Writer
Photos by Susumu Kamimura
Photo Editor

After four years of defeats the student team has come back to place its name on the Springfest softball trophy after beating the faculty/staff team 21-12.

The annual softball game between faculty and staff against the student body took place Saturday, April 29, on the Eden Seminary Grounds.

"They beat us soundly," said Patrick Stack, director of counseling and life development and captain of the faculty/staff team.

"They were well-balanced all the way around," Stack said. "They had excellent spirit, superb hitting and outstanding fielding."

Jonathan Waters of the student team said, "They were better than us, but we just wanted it more."

The series of defeats gave the students the desire for that extra effort and in the end gave the faculty/staff team its first loss.

"It feels great to get the monkey off our back after four years of losing," said Charlie Ratzer, one of the organizers of the students' team.

But the faculty/staff team must beware. The student team may be etching its name more than just this one time on the trophy.

"I was told a lot of the students who played this year were freshmen and sophomores," Stack said. "If that's the case we're in trouble.

Waters agreed with Stack's point of view.

"They are old geezers," Waters said of the faculty and staff.

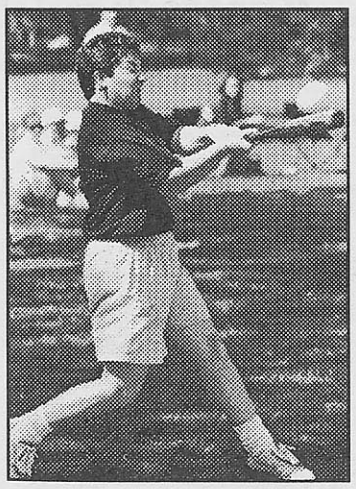
The annual softball game was just the kick off event for this year's Springfest.

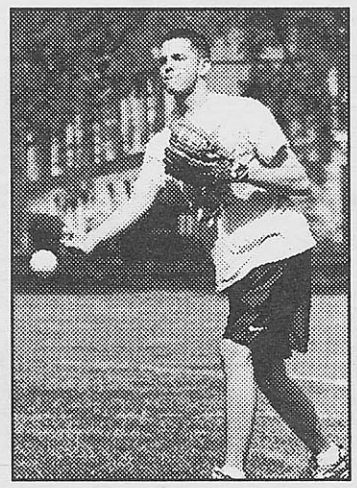
Students relieved some pre-finals stress and celebrated the warm weekend with a western theme.

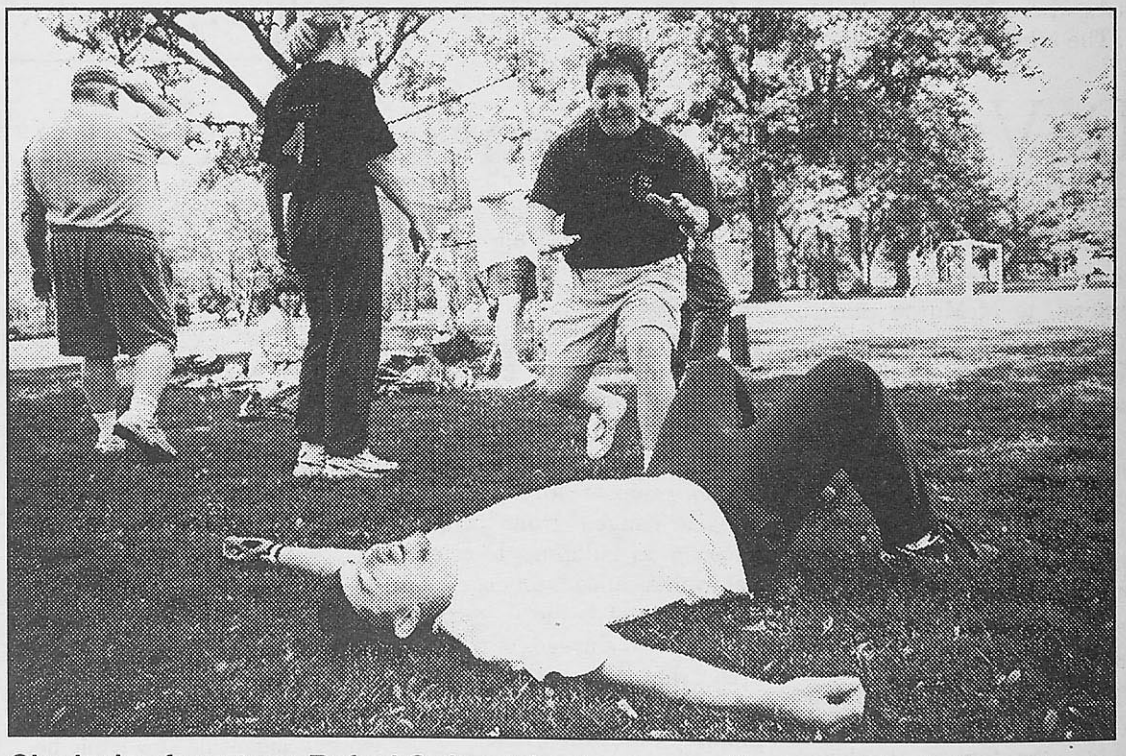
On Saturday, April 29, after the students celebrated their softball win, people enjoyed games, food and activities on the Quad.

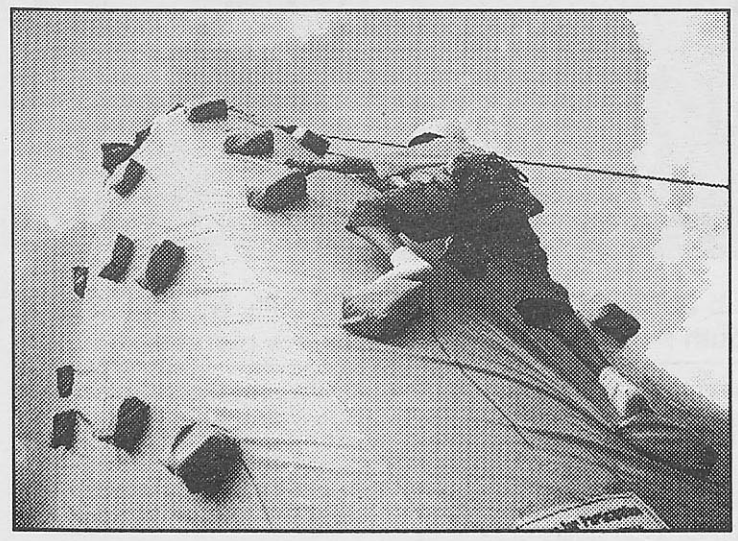
Although the fun ended at 6 p.m., everyone was welcomed back Sunday night at 9 p.m. for film under the stars.

Students brought their blankets to the quad and relaxed as they watched the western comedy "Maverick."









Clockwise from top: Rafael Quiroz tries to stay on the top of the inflated bucking bull at Springfest on April 29; Tammy Gocial, associate dean of student affairs, runs to the aid of the over-dramatic John Ginsburg, assistant director of the University Center and student activities, after he hit a homer during the softball game in which the faculty and staff lost to the students; Stantell Jones, 13 ascends the inflated rock climb set up on the Quad; Gocial gets a piece of the ball as she bats for the faculty/staff team; concentration is evident on Dave Bradley's face as he serves up an under-handed pitch.

Students Travel Abroad For Internship

By Amanda C. Tinnin
Staff Writer

Finding people who have taken advantage of Webster's global family and traveled to London, Vienna or Leiden in easy, but two Webster students have seized an opportunity to travel to another region of the globe.

Justin DiCenzo and Michael Hung will be making their way to the far east and spending time in Japan.

DiCenzo and Hung arranged their trips through the university, but both individuals are going at separate times and for different reasons.

Hung will be the first to land in Japan. He will leave May 20 for a stay that will last a little more than two months and earn him business experience.

An internship opportunity appeared and though he was not looking for the internship at the time, he was qualified for it and decided to go through the process of interviews to earn it.

Hung will be taking a marketing internship where he will be "establishing relationships between Japanese companies and Missouri."

He will not be studying — he will be living in Tokyo and working a full-time job for eight weeks, but he feels he will gain real-world experience that he might not otherwise get from the classroom.

Hung also has hidden motives.

While the business experience is valuable, Hung has family in Tokyo.

Originally from Los Angeles, Hung spent his high school years in Hong Kong and Japan. Having family there and having lived there himself, Hung feels comfortable with his upcoming trip.

"I'm fairly confident," Hung said. "Of course having lived there I've got an edge."

While he lived in Japan, Hung studied Japanese. In returning, Hung hopes to improve his skills on speaking the language.

"I can't practice it too much being in the Midwest," Hung said.

Similar to Hung, DiCenzo is also hoping to refine his Japanese skills, but he too is looking for more.

"I want to do this for the experience," DiCenzo said. "I don't want to say I'm going just for educational purposes."

DiCenzo has been interested in Japanese culture since his high school years. When he came to Webster, he met some Japanese students and took it upon himself to learn the language.

When he saw that two Japanese languages courses were offered at Webster, he took both.

DiCenzo noticed that two students from Kansai University in Osaka, Japan, came to Webster with an exchange program. He struggled to find information, but he seized the opportunity to be an exchange student himself.

In September, DiCenzo will leave for Japan and spend 10 months at the Kansai campus studying Japanese.

"My overall goal is to be proficient in another language," DiCenzo said.

Another goal DiCenzo has is to learn about the music and popular culture.

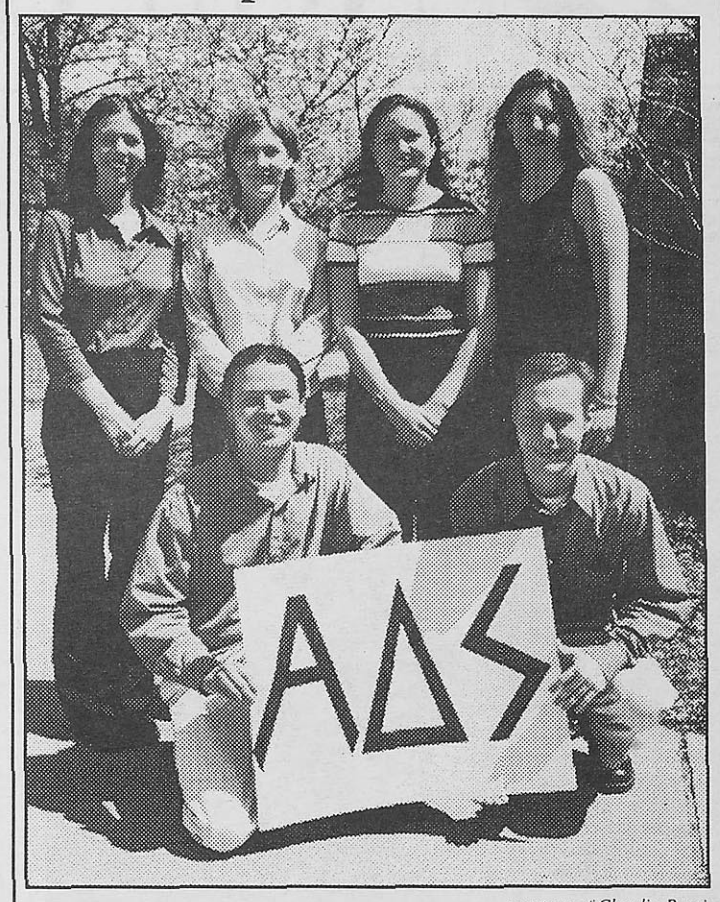
"My musical interests are very broad," DiCenzo said. "I'm going to try to get involved a little bit with musicians at the university."

DiCenzo, a music major, is already making contacts with people like Michael Parkinson, chairperson of the music department, who knows some musicians in Japan.

"That way I could study the actual music of Japan or do a history of music or something like that," DiCenzo said.

DiCenzo's trip will not be as immediate as Hung's so he plans to spend his summer preparing for it.

Ad It Up



courtesy of Claudia Burris

(From top left) Heather Sanders, Megan Begley, Mindy Hampton, Kelli Stanovsky, Mark McInnis and James Walsh were recently inducted into the Alpha Delta Sigma Honorary Society. The society, founded in 1913, recognizes scholastic achievement in advertising sales. These students, along with Jimmy Tighe (not pictured), qualified for the society based on seniors status, a 3.25 cumulative GPA, advanced ad courses and membership in the American Advertising Federation.

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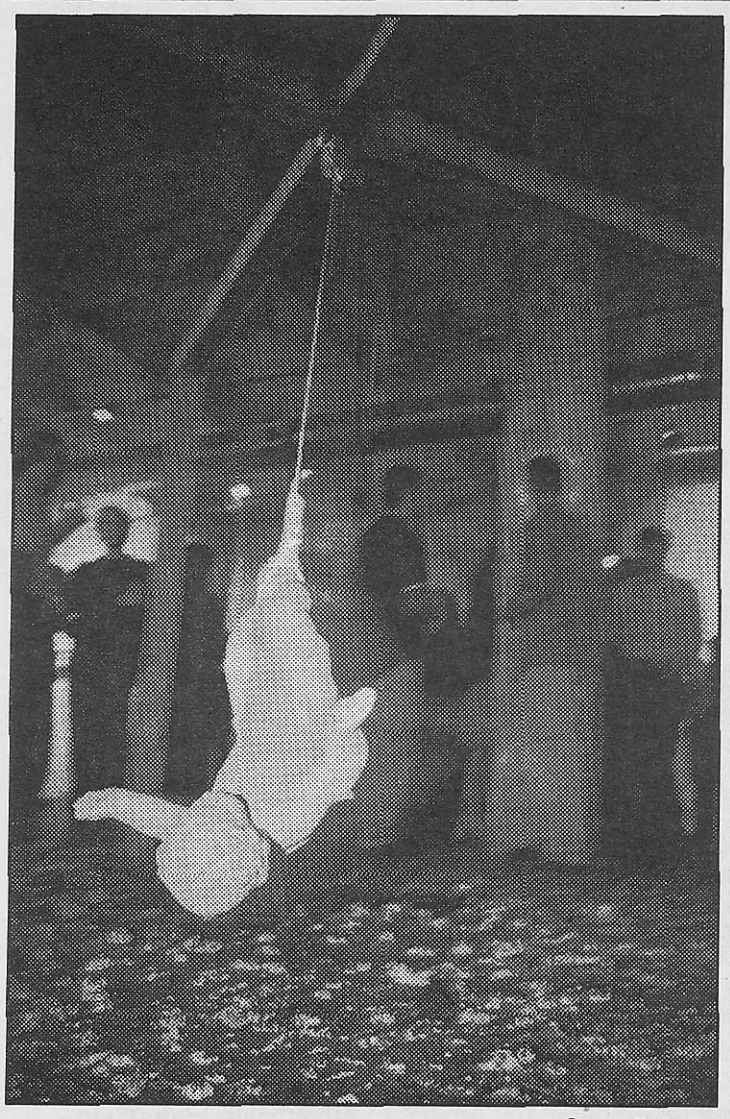


Susumu Kamimura

An installation "Dance of the Post-Sapien or 'Does the gun chase the child or does the child chase the gun?'" by Jason Triefenbach at the B.F.A. senior thesis show opening on April 21. The exhibit is on the ninth floor of the A.D. Brown Building on Washington Avenue in downtown St. Louis.

Juried Photography Exhibit Highlights Students' Work

By Sarah Wallus
Staff Writer

The only photography show featuring student work by non-photography majors and photography majors alike has caught the attention of many students and passersby since it went up in Sverdrup's May Gallery on April 14.

Almost 200 photographs were submitted to the Juried Student Photography show, said Bill Barrett, coordinator of the May Gallery. About 120 photographs selected for competition are on display until Friday, May 5. All photographs were judged by two members of the St. Louis chapter of the American Society of Media Photographers (ASMP).

Many students were enticed into submitting their work to the competition because the application process was free, unlike many other Webster competitions such as the Webbies. Also, no limit was put on the number of photographs a student could enter.

"I entered six, and four got in. But some people entered as many as 15, which I thought was ridiculous," said Sonya Revell, a sophomore photography major.

Revell also believes that if less work was included in the show, then the exhibit would have represented "the best of the best."

Best of Show recipient Stefan Hester, a senior photography major, agreed.

"The number of prints that got into the show should have been a lot less ... there should have been less prints selected," he said.

Another incentive for students to enter the contest was that Eastman Kodak donated a pack of photography paper and two rolls of film to every student featured in the show who was at the opening.

Hester received a $125 gift certificate to City Photo and a $125 cash prize for his untitled winning photograph. First-place winner Kate Ries received a $100 gift certificate to City Photo, and second- and third-place winners Jen Sharp and Erika Ritzel received $75 and $50 City Photo gift certificates, respectively.

Both Eastman Kodak and City Photo donated the materials and gift certificates with no strings attached, Barrett said.

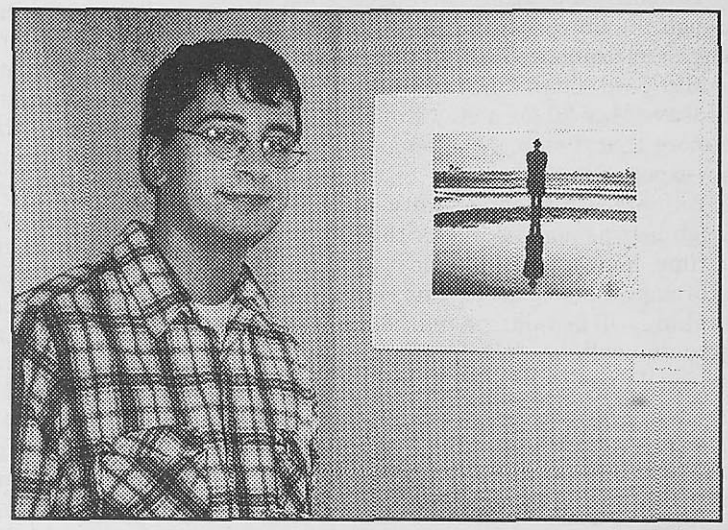
"I just called and asked for it," he said. "No one turned me down."

Although film major Ryan Hudson's work did not place in the contest, some of his exhibited photographs seem to have provoked the most discussion among viewers.

One image, which depicts a police officer holding a television screen with a pig's face on it in place of his head, makes a fairly obvious yet controversial statement about how some police are viewed. Another photograph shows a man in a dark barn staring at his illuminated genitals, which are magnified by a large lens.

In describing his opinion about why the photographs that won were chosen, rather than photographs some students say should have been selected, Hudson explained that many of the ASMP judges are "pretty conventional-minded."

Hester agreed, and said, "The judges are in a professional photography environment that maybe is a little sheltered."



Brandy Woods

Photography student Stefan Hester stands next to his untitled photo, which won best of show at the juried student show in the May Gallery.

For more information, go to:
http://www.webster.edu/~maygallery

Seniors Present Final Work At BFA Showing

By Alex Posorske
Staff Writer

The Webster art department recently presented its spring Bachelor of Fine Arts (BFA) show.

Sixteen graduating seniors presented pieces that they had been working on all spring.

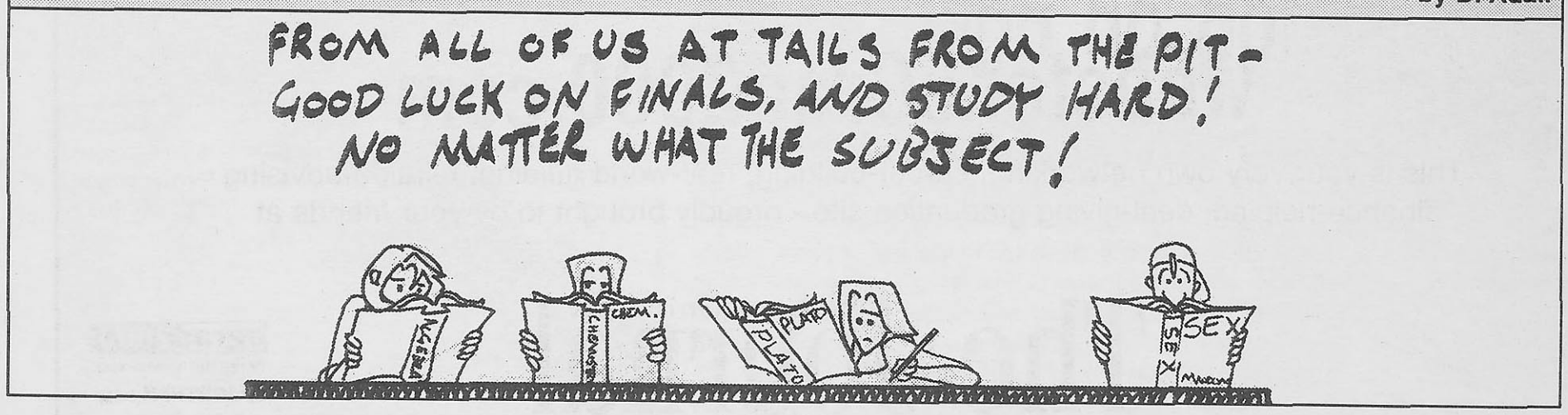
The students all picked a thesis to focus on and worked on it with the help of two faculty readers.

Art department instructor Mary Novak said the students discuss concepts they like in their work and then go about trying to present them in the pieces exhibited in the BFA show.

From here, according to instructor Mary Novak, some graduates will go to graduate school, musuems, or into careers in graphic or commercial art.

And some, Novak said, "will struggle and try to be independent studio artists and have regular jobs so they can eat. Like me."

Tails from the Pit — **by D. Adair**



Renaissance Fair Livens Up History

By Erica Burleson
Staff Writer

Sixteenth century chivalry and living is exhibited at over 90 large fairs throughout the United States, and last year marked the first St. Louis-based fair.

This year the fair is scheduled for the last three weekends in May, including Memorial Day, from 10 a.m. to 6 p.m. at Wentzville's Rotary Park.

The fair focuses on educating people about the Renaissance period as well as other periods through living history experiences and entertainment. It incorporates accurate history with takeoffs and spoofs of history.

It includes four to five stages with various acts, such as comedians and musicians, performing throughout the day as well as a jousting troupe offering three shows each day. Also, vendors will be selling hand-crafted items and food, and people dress in costumes roam the villages of France in 1953.

Education days are offered on Fridays and have special shows for children featuring artisan presentations and artisan history. The fair makes history more interesting to children and is a different way to give a history lesson.

"The goal is to inspire (children) to take an interest in history," Doug Glenn, general manager of Renaissance St. Louis, Inc., said.

Groups returning to entertain at the fair this year include jousters from Oklahoma City's Noble Cause Productions, a husband/wife "swashbuckling pirate-comedy act" from Ohio called Captain's Outrageous, a Celtic harmonies group from Wisconsin called Wild Mountain Thyme, rhythms by Elven Drums, Middle Eastern dance supplied by Aalim Dance Studio, music by the St. Louis Recorder Society and performances by the Young Shakespeare Gutter Theatre.

New performers at the fair include Irish music group Seelie Court, Caravan Gypsies providing comedy and swordplay, the Hamlet Complex, Servante & Nod, Mistress Bawd and more.

There is a gate fee of $10 for adults, $8 for students and seniors, and $6 for children 12 and under, but Glenn said discount tickets are available from local vendors. Children under 5 attend free.

The fair is set on 20 acres of wooded property. Glenn said the group approached many municipalities when attempting to find a home for the fair.

"Wentzville was really welcoming," Glenn said. "We just fell in love with it, and we were home."

Some permanent structures are set up and others are going up, Glenn said. These structures will remain standing from year to year and may host a variety of other events.

"We want to develop programs for different eras of history besides the Renaissance," Glenn said.

Webster student Susie Reardon, a senior advertising/marketing communications major, said the only bad thing about Renaissance fairs is the high cost of admission and food. Still, she has attended two of the Kansas City fairs and said, "It was fun because they had some really good food.

"If they advertise it so it reminds me, I might go," Reardon said about St. Louis' fair. "It is a good one-day activity."

The activity, though fun for others, requires huge amounts of planning and fund raising by the organizers of the fair.

"It's the biggest thing I've ever done," Glenn said.

Glenn organized the corporation and the fair with the help of two members of his fencing group, Robert DeVoe and Melissa James. The group incorporated as a non-profit corporation on May 14, 1998.

Exactly one year later on May 14, 1999, the corporation held its first fair, called the Greater St. Louis Renaissance Faire.

Glenn decided to organize the group in St. Louis because he had attended Renaissance fairs in Kansas City for years.

"I kept wondering why there isn't one in St. Louis," Glenn said. "I got tired of waiting for someone else to do it."

The corporation is sponsored by several groups and charges entrance fees to vendors participating in the annual fair to raise money. It also does fund-raising activities throughout the year.

In addition to organizing the fair, Renaissance St. Louis raises money for local charities, enhances educational opportunities and plans to establish scholarships in the areas of history, humanities and dramatic arts.

Adjunct professor in the computer science department Karl M. Kindt III supports the purpose of Renaissance St. Louis and the effort put into educating people about the Renaissance period. However, he does not attend the festivals because he does not want people to confuse the purpose of the fairs with his purpose.

"I actually am a knight," Kindt said.

He said he has sworn to follow the code of the knight and even has a coat of armor, made for him by Idaho armorer Christian Fletcher.

Fletcher said his business is doing well and that he has two years worth of backlogs on custom orders.

"Interest has grown pretty steadily," Fletcher said. "Everyone who is halfway decent (in the armor business) is kept pretty busy."

Kindt became a knight and ordered his 82-pound coat of armor after visiting his father's grave in St. Avold, France. His birth father died in World War II before he was born but wrote Kindt a letter prior to his death.

Kindt's father and stepfather, John Prescott, made Kindt proud as did all the "knightly" people who fought in WWII. Thus, he became a knight errant and was dubbed a knight by St. Louis Mayor Clarence Harmon at the "First Night" ceremonies this past year.

Kindt also educates people about knighthood and the Middle Ages. He has visited over 70 schools and universities.

Anyone interested in hiring a knight errant can call Kindt at (314) 961-0987 or (314)703-5827. Anyone interested in learning more about the Greater St. Louis Renaissance Faire should contact Glenn at (636) 916-1643. For education days information and reservations, please call Suki Lammers at (314) 670-4271.



courtesy of Susie Reardon

Knights face off in a jousting competition at the Renaissance Fair in Kansas City during the Summer of 1998.



Brandy Woods

Adjunct professor Karl Kindt appears in his knight gear. Kindt will not attend the St. Louis Renaissance Faire because he does not want people to confuse his purpose, which is educating about the Renaissance period, with the purpose of the fairs.

Film Shows 'Heart,' Single Breath Can Change Life

Review by Amanda C. Tinnin
Staff Writer

The Journal Movie REVIEW

'Where The Heart Is'

Rated PG-13 2 hours

Where the Heart Is" is an unusual movie that will take you on a roller coaster ride through your emotions. Through subplots and character development, this film creates a story that suggests people are good and strong by nature, friendship is one of the strongest bonds love can make and your life can change forever in a single breath.

Theater goers take this emotional path alongside Novalee Nation (Natalie Portman). When the audience first sees her, Novalee is a pregnant teen who is optimistic and trusting even though she has not been treated kindly by life.

As she and her boyfriend Willy Jack (Dylan Bruno) make their way from Tennessee to California in a beat-up Pontiac, Novalee's life takes an unexpected turn.

A stop at an Oklahoma Wal-Mart for new shoes and a bathroom break seems uneventful, but Novalee leaves the store to find only her camera left in the parking space where her boyfriend said he would wait.

Broke and alone in an unfamiliar small town, Novalee patiently waits at the Wal-Mart with hopes of Willy Jack coming back.

In the midst of this lonesome time, Novalee meets Sister Husband (Stockard Channing). The nun sees her and "mistakes her" for someone else.

Sister Husband shows the first sign of compassion as she explains to Novalee that the tree is a symbol of strength.

Closing time at Wal-Mart rolls around and Novalee finds herself alone in the dark store.

The Wal-Mart being the only place she knows, she finds that it can be quite a nice home, supplying her with clothing, food and an alarm clock to make sure she is awake before the morning shift arrives.

Novalee proves to be resourceful and honest. She keeps track of everything she borrows with the intentions of paying back every last dime.

She does well adjusting to her new environment, until the night her baby is born.



courtesy of Twentieth Century Fox

Novalee (Natalie Portman, left) and Lexie (Ashley Judd) become fast friends in "Where The Heart Is."

The birth of her daughter blows her cover, but the "Wal-Mart mommy and baby" become celebrities. More importantly, Novalee meets a nurse and single mother named Lexi (Ashley Judd).

Lexi provides Novalee with company in the hospital, but afterwards their friendship develops into a bond that only sisters have. And the friendly nun, who may have confused her at first, welcomes Novalee into her home and becomes the first mother figure that Novalee can count on.

The setting of a small town in Oklahoma lends itself well to Novalee's changing environment. Everyone in the town is friendly and knows everybody else. The close-knit nature of the small town creates an undeniable push for Novalee's personal relationships to change.

Now with a baby girl, a family and a job at Wal-Mart, Novalee makes the change from a trusting, wide-eyed teen to a successful, strong woman in her new town.

For the first time she is encouraged. For the first time she feels wanted. And for the first time she finds herself as part of a family.

The joy in "Where the Heart Is" is watching this young girl grow into a beautiful woman. Watching her follow her dreams, raise her child, fall in love and share her friendships.

"Where the Heart Is" is a moving film that shows the importance of love and friendship. The complexity of the story is entertaining and will keep you interested to the end.

Green's Antics No Improvement To Coming-Of-Age 'Trip'

Review by Chris Ingold
Editor-in-Chief

The Journal Movie REVIEW

'Road Trip'

Rated R 1.5 hours

Road Trip" is the story of four college classmates — Josh, E.L., Rubin and Kyle — who journey from Ithaca, N.Y., to Austin, Texas, in hopes of stopping an incriminating video before it reaches Josh's girlfriend. It is as good an excuse for a road trip if any, and that is all this film needed — an excuse.

For fear of letting two months pass without making a high school/college coming-of-age film, DreamWorks has plugged all the necessary items into the same tired formula, *et voila*, we have "Road Trip." The film is directed by Todd Phillips and stars Breckin Meyer, Seann William Scott, Amy Smart, Rachel Blanchard, DJ Qualls and Tom Green.

The biggest draw for this film is Green, the Canadian comic currently riding a wave of stateside success on MTV. Green's antics, for those not familiar with him, verge on the criminal. He pushes the envelope until far past breaking point. He deals in discomfort and this is why his own show is funny. In "Road Trip," both his influence and his role are minimal, despite his mug being front and center on all promotional materials for the film.

Green's character, Barry, narrates through his job as campus tour guide. He relates the story to a group of prospective freshmen and their parents. If he had gone along on the adventure, however, it would have served two purposes. The film would be funnier and there would be a reason he knew all the gory details.

The acting is good enough for the unbelievably cliched roles — sensitive cool guy, total loser, druggie and dumb jock. Yawn. Josh (sensitive cool guy) is the central character, torn between staying loyal to his lifelong girlfriend who lives halfway across the country and reaping the fruits of college life, chiefly girls and drugs.

Our heroes run into myriad obstacles on their journey and each comes back a changed man, better for the experience. The mission is successful, though in a different way than everyone thought. It has been done a million times and hundreds of thousands of those better than in "Road Trip."

Some of the situations are reminiscent of Adam Sandler's films, playing the gross-out card to maximum effect. The guys spend one night with Barry's grandparents down on the farm where they partake in some weed-induced bonding and get a glimpse at the power of Viagra. Another stop, this time in Memphis, results in some "sexcapades" at an African-American fraternity house.

The film opens May 19, kicking off the summer movie season, but "Road Trip's" journey to video will not be a long one, so save your cinema dollar.

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Reviewer Soaks Up, Critiques St. Louis Bar Scene

Review by Alex Posorske
Staff Writer

Bar Review the Journal

Money is a funny thing. One day you are as broke as you think you can possibly be and then the next day, lo and behold, you have access to $500. This is not something that happens to me every day, but for whatever reason, right in the middle of my usual mad dash to pass all my classes in the nick of time, I found myself in possession of about $500.

I have about 50 papers due in the next three days, but rather then sit at home like I should and plan them out, I did what any self-respecting person with a sudden cash influx would do — I hit the bars. Here in all its not-so-brutal glory, is the story of pain, suffering and a couple of pints of Newcastle Brown Ale on a recent Friday night:

11 p.m.: My designated driver and I arrive at the Delmar Lounge in the University City Loop. We walk into the neon red glow that is trying to be some sort of swinger code, I think, give the badly dressed doorman his $2, and grab the only two available seats at the bar.

I order my Newcastle ($3.50) and buy my designated driver a fuzzy navel with a generous splash of vodka ($2.75). We listen to the fairly good jazz band and discuss masturbation and mutual orgasm at a normal conversational volume. I ask the solitary bald man next to me what is in a Long Island Iced Tea. He does not know.

After a while it occurs to me that everyone in the bar is either very into the jazz band (about five people) or a 30- to 35-year-old yuppie scoundrel with out-of-date style and a false sense of accomplishment. We decide to leave.

Midnight: We arrive at the Rocket Bar where we are hassled minimally for IDs and do not have to pay a cover. I buy a Newcastle Brown ($3) and get my designated driver a fuzzy navel with a splash of vodka ($3). She tells me this one is stronger.

We sit at the only available place, a table next to the bar and watch the 18- to 30-year-old punksters go about their Friday night rituals. A girl in short black pig tails, a slightly oversized baby-tee and black vinyl pants rolls her eyes in contempt at my designated driver and looks away.

After a while a rather wild eyed 40-year-old mental case comes over and starts talking to my designated driver. He tells her that he would love her all night long and that her breasts are perfect. He cannot stop staring at her legs.

> He tells her that he would love her all night long and that her breasts are perfect. He cannot stop staring at her legs.

"You and me, we're alike, we're both hustlers," he says to her. "You respect me and I respect you and you wouldn't fuck me over."

I begin staring at him with slight annoyance and he stares back at me. Never try to outstare a drunk crazy person, I realize. He tells my designated driver that I am beautiful and quite possibly a martyr. He informs me that I have to grab the Budweiser bottle in front of me before he does. I refuse.

"Do it or I'm going to slap you fucking silly," he informs me.

We decide to leave. On the way out I almost bump into a yuppie who looks either drunk or like he is feeling sorry for himself.

1 a.m.: We arrive at the Upstairs Lounge after searching in vain for the new Way Out Club (I had forgotten its address). We deal with more ID crap, but do not have to pay a cover. Everyone stares at me with a haughty hipster look. I stare back at them, subconciously trying to remind them that they live in St. Louis, Mo.

Miraculously we find two seats at the bar and I order a Schlafly Pale Ale ($3.50) and get my designated driver another fuzzy navel with a splash of vodka ($4) She tells me that the yuppie bartender with a ponytail has made this one especially strong.

We are accosted by the RJ Reynolds promotional guy who tells me he will give me a free pack of cigarettes if he can make a copy of my ID. I give him an old, fake ID, and collect a pack of Camel Reds.

The bartender shouts out last call and all around I see lots of guys trying one last push to get with women. Next to me is a well-dressed fellow whispering seductively into the ear of a blonde. At the same time he is staring at my designated driver's legs and breasts.

The yuppie bartender tells my designated driver that her shirt is "beautiful and quite wild." I drink my beer and concentrate on a short-haired blonde across the room.

Twenty minutes after we get there, the place is dead and we decide to leave. The yuppie bartender asks my designated driver for her phone number. She gives him her number.

2 a.m.: My designated driver drops me off and I smoke some tobacco out of my large tobacco water pipe, wonder why I only had three beers and go to bed.

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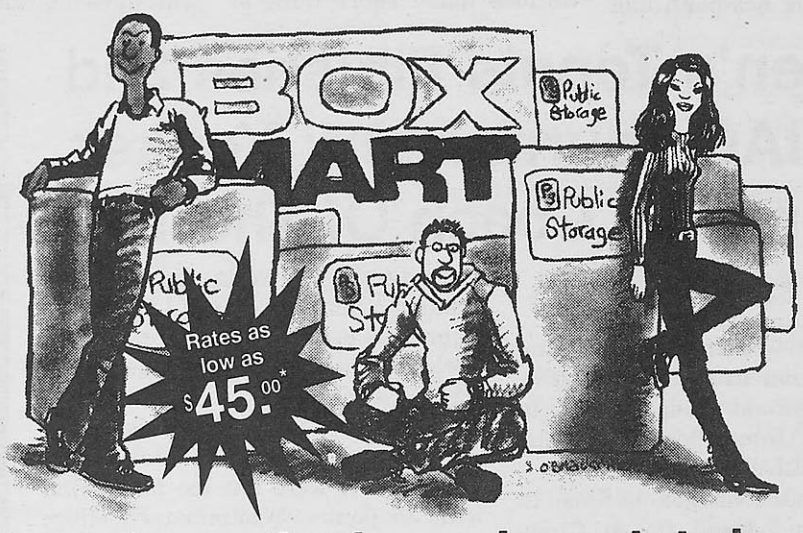

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Softball Wins Third Conference Title

By Nathaniel Bradow
Sports Editor

Webster's softball team drove home its third straight NCAA Tournament berth last week by sweeping MacMurray College in a double-header and taking one from Blackburn College to round out its regular season record to 30-5.

On Friday, April 28, the Gorloks faced off against the Highlanders from MacMurray in their final St. Louis Intercollegiate Athletic Conference (SLIAC) double-dip of the regular season.

Jeanne Zes took the hill for the Gorloks and was able to spread out 11 hits through seven innings and only give up two runs to get the win 8-2.

At the plate Webster had pretty good performances from Tara Horn, Laura Stueve and Laura Stuhlman. All three ended with two hits. Horn led the way with a home run and three RBI, Stuhlman with her second round-tripper of the season, while Stueve, who received player of the week honors the week before, had two RBI.

In the second game the Gorloks continued their domination with help from Tracy Cassidy, who took the rubber to throw a two-hit shutout. Webster was able to end this one in five innings, 9-0.

Offensively, Emily Biver hit her second home run of the year, and Julie Ackmann had a perfect day at the plate going 3-3 with an RBI.



Oliver O'Hanlon

The Gorloks' Tara Horn makes contact on a pitch from the opposing Fontbonne pitcher during the game April 12. Horn had two home runs in the final weekend of conference play. The Gorloks record stands at 30-5.

Katie Maynard also had good day with two triples.

"We jumped on them early and often," Head Coach Craig Walston said. "Our defense really turned it on to take care of the rest."

On Saturday, April 29, the Gorloks made short work of the Beavers from Blackburn College by beating them in five innings, 8-0.

Cassidy pitched and was able to toss her ninth shutout of the season by only allowing two hits.

With the bats Horn hit her second home run of the weekend and Amy Fitzgerald added to it with three hits and three RBI.

All that is left for the Gorloks is the regionals of the NCAA Tournament. The past two years they have been unable to get past the first round, but this year may be different.

"This is the best chance we have had to advance in regionals," Walston said. "There is more balance in the region, our pitching is really strong and this is the best team we have had."

The team goal at the beginning of the year was to advance in regionals.

"Winning the conference gets us there. Now we have to go out and perform," Walston said.

Webster will find out who and where they will play in region on Sunday, May 7.

Women's Tennis Finishes 2nd In SLIAC Tournament; Yonker Honored As Coach Of The Year

By Nathaniel Bradow
Sports Editor

Webster's women's tennis team ended its season in stunning fashion by finishing second of eight teams in the St. Louis Intercollegiate Athletic Conference (SLIAC) Tournament.

"We met our team goal to finish in the top three," Head Coach Cindy Yonker said.

The tournament started on April 28 with doubles matches.

Yuki Miyata and Alison Scheuler led off in the first doubles match by taking fifth place. Katie King and Erin Rubinelli played in the next match and finished in second place. In the third and final match Lori Karwoski and Sonya Meinzson rounded out the Gorloks' doubles scoring by taking third place.

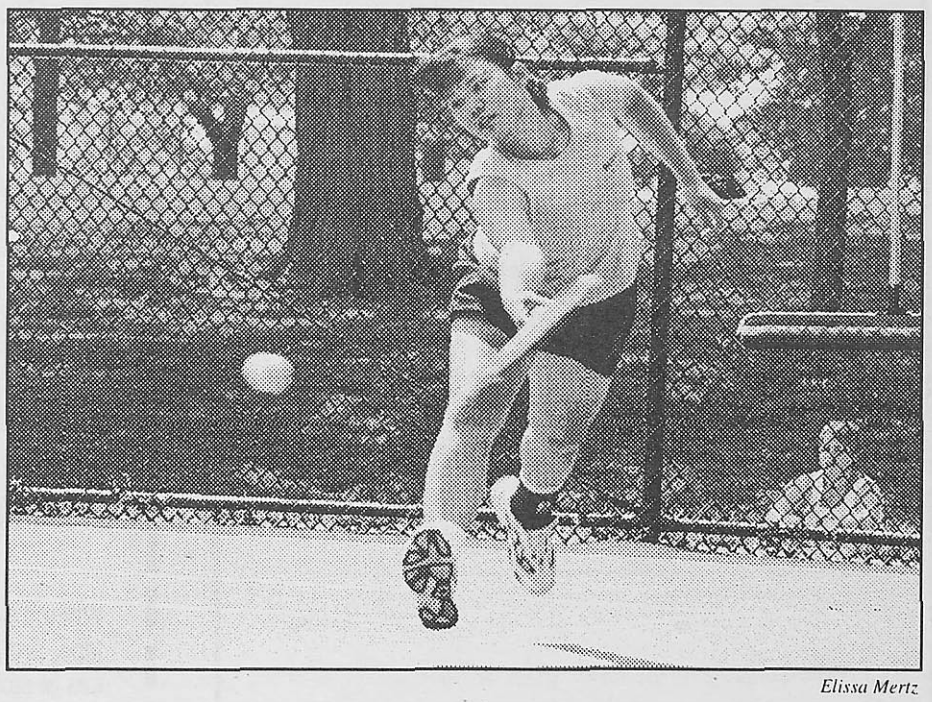
In singles play Scheuler, Miyata and King all had outstanding runs with consecutive second-place finishes in matches one, two and three. Meinzson followed up with a respectable fifth-place finish. Karwoski did her part winning a hard fought third place, and Rubinelli erased all doubt of the Gorloks' finish with the highest finish there is – first place.

Principia College was able to win the tournament with 40 total points. The Gorloks were not too far behind with 30 points. Westminster College rounded out the top three with 20 total points.

"The girls definately peaked, performance wise, at the right time," Yonker said. "All the girls rose to the occasion and played great."

Along with the teams outstanding finish came a prestigious individual honor for the Gorloks' first year head coach. Yonker was awarded co-coach of the year along with MacMurray College's Steve Siford.

"It is definately flattering to know that other people have noticed improvement in the team, but that isn't all because of me. The girls worked real hard all year," Yonker said. "We finished second because the girls came in mentally and physically prepared."



Elissa Mertz

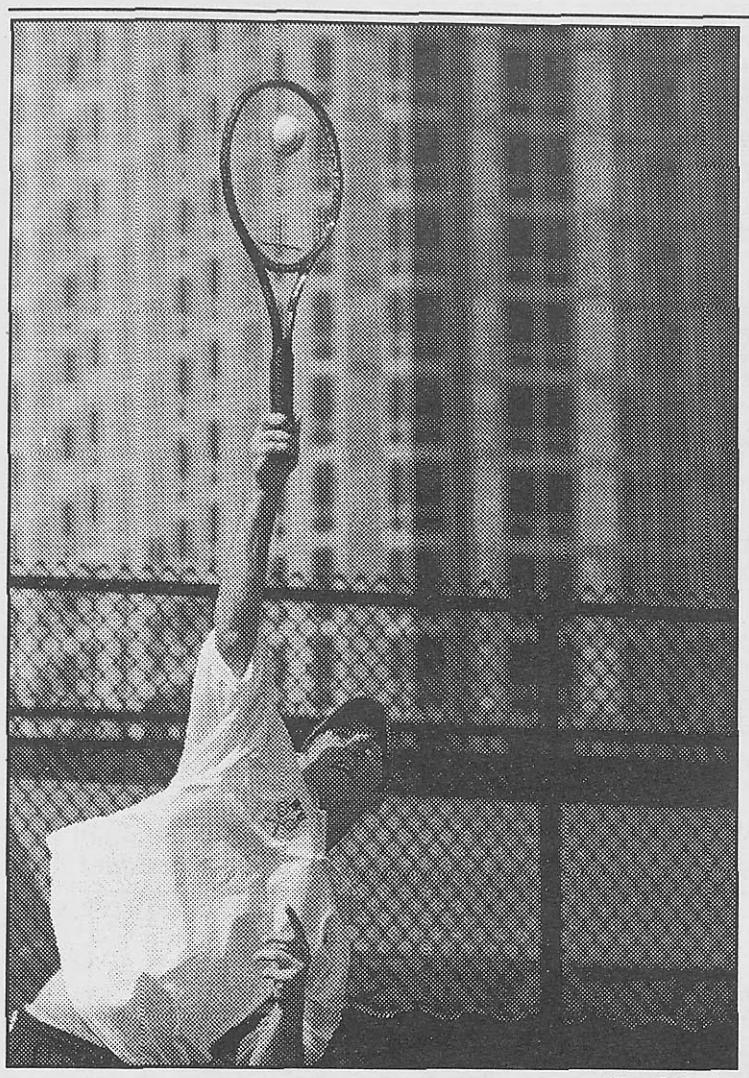
Webster's Yuki Miyata stretches out to slap the ball back over the net during the SLIAC Tournament on April 28-29.

Now that this year is over the Gorloks that will be returning are already looking forward to next year.

"One of the things we learned in this year's tournament was that Principia is not as dominant as they have been," Yonker said. "They too have a few weaknesses and are definately beatable."

The women's tennis team will only be losing three members next year due to graduation.

"The girls and I are really looking forward to next season," Yonker said.



Oliver O'Hanlon

Andy Kurellas serves during the SLIAC Tournament.

Men's Tennis Team Takes Fourth Of Eight At SLIAC Tournament

By Jenny Gaskin
Staff Writer

The Webster men's tennis team ended what has been a season plagued by low team attendance at matches and practices and injuries Friday, April 28, and Saturday, April 29, with the St. Louis Intercollegiate Athletic Conference (SLIAC) tournament.

The Gorloks placed fourth out of the eight teams. Westminster College came away with the championship, while Greenville and Principia colleges came in second and third, respectively.

Head Coach Lance Randall said that the difference in the tournament with previous regular-season games was that every member of the team was healthy and able to make it to the matches.

Randall would not point out any individual performances, saving his praise for the entire team.

"Everyone played well. Some guys had an easier draw than others, but they were all focused up for the tournament, so they had more confidence," Randall said.

Randall also pointed out the difference between the way individual sports versus team sports like basketball are played.

"In tennis, the individual comes first, then if you can do well for your team, great," he said.

Webster finished the regular season 1-7, with its only win coming over SLIAC opponent Fontbonne College on March 28.

Randall, though, was pleased in his team's resolve over the season, considering the number of injuries it faced.

"For the adversity they had to deal with this season, they did an excellent job," Randall said.

Because the 2000 season has officially come to an end, Randall and the team's focus has now become fixed on recruitment for next season. Only Rick Tampow of the current team will graduate this year.

Baseball

2000 SLIAC Baseball Standings (Final)

Team	Overall W-L	Conference W-L
Westminster	30-8	12-2
Fontbonne	17-19	10-4
Greenville	20-16	9-5
Maryville	12-22	8-6
Blackburn	24-17	7-7
MacMurray	21-19	5-9
Webster	**15-25**	**4-10**
Principia	7-24	1-13

2000 Hitters of the Week:
March 26 — Pat Kipper, Westminster
March 26 — Justin Myren, MacMurray
April 3 — Mark Mueller, Blackburn
April 10 — Lonnie Wolk, Maryville
April 17 — John Paysor, Maryville
April 24 — Toby Lindsay, Fontbonne
May 1 — Mark Gifford, Westminster

2000 Pitchers of the Week:
March 26 — Kevin Stewart, MacMurray
April 3 — Josh Mower, MacMurray
April 10 — Morgan Spencer, Greenville
April 17 — Nick Cacciabando, Westminster
April 24 — Paul Moyer, Westminster
May 1 — Paul Moyer, Westminster
May 1 — Tim Ode, Westminster

SLIAC Leaders (Final):

Batting Average

Mark Mueller, Sr., Westminster	.437
Drew Schneider, Jr., Greenville	.420
Toby Lindsay, Sr., Fontbonne	.418
John Paysor, Sr., Maryville	.408
Pat McSheehy, So., Webster	**.407**
Chris Girbes-Pierce, Fr., Principia	.404
Don Peulecke, So., MacMurray	.404
Cory Roper, Jr., Westminster	.404
Nathan Rea, Sr., Fontbonne	.402
Eric Poling, So., Greenville	.398

Runs Batted In

Drew Schneider, Jr., Greenville	40
Sean Lewis, Sr., Fontbonne	36
Eric Poling, So., Greenville	35
Quentin Stenzel, Sr., Fontbonne	35
Cory Roper, Jr., Westminster	33
Adam Frierdich, Sr., Fontbonne	32
Pat McSheehy, So., Webster	**32**
Nathan Rea, Sr., Fontbonne	30
Lonnie Wolk, Sr., Maryville	30
Pat Schwomeyer, Sr., Maryville	22

Home Runs

Eddy Kowalczyk, So., MacMurray	8
Sean Lewis, Sr., Fontbonne	8
Lonnie Wolk, Sr., Maryville	8
Cory Roper, Jr., Westminster	7
Drew Schneider, Jr., Greenville	7
Adam Frierdich, Sr., Fontbonne	6
Oliver King, Sr., Fontbonne	6
Pat McSheehy, So., Webster	**6**
Nathan Rea, Sr., Fontbonne	6
Toby Lindsay, Sr., Fontbonne	5

Doubles

Drew Schneider, Jr., Westminster	18
Pat McSheehy, So., Webster	**15**
Pat Kipper, Sr., Westminster	13
Nathan Rea, Sr., Fontbonne	13
Mike Vaughn, So., Webster	**13**
Eric Schultz, Jr., Webster	**12**
Jason Duncan, Jr., MacMurray	11
Chris Girbes-Pierce, Fr., Principia	11
Eric Poling, So., Greenville	11
John Paysor, Sr., Maryville	10

Triples

Pat Kipper, Sr., Westminster	4
Mark Mueller, Sr., Blackburn	4
B.J. Raphael, Sr., Maryville	3
Brian Lipe, Jr., Greenville	3
Pat McSheehy, So., Webster	**3**
Cory Roper, Jr., Westminster	3
Josh Doerr, So., Principia	2
Chris Girbes-Pierce, Fr., Principia	2
Spencer Rand, Fr., Principia	2
Jason Roberts, Sr., Principia	2

Victories

Tim Ode, Jr., Westminster	7-3
Paul Moyer, Jr., Westminster	6-0
Jeff Cleve, So., Westminster	6-0
Ben Schwab, So., Greenville	5-1
P.J. Perucca, Sr., Fontbonne	5-1
Nick Cacciabando, Fr., Westminster	5-1
Brad Cullum, Jr., Blackburn	5-3
Eric Kent, Sr., Blackburn	5-4
Phil Vizina, Sr., MacMurray	5-5
Morgan Spencer, So., Greenville	5-5

Earned Run Average

Phil Vezina, Sr., MacMurray	2.83
Paul Moyer, Jr., Westminster	2.88
Brad Cullum, Jr., Blackburn	2.93
Tim Ode, Jr., Westminster	2.95
Jeff Cleve, So., Westminster	2.95
Ryan Novak, Sr., MacMurray	3.12
Alan Engelhardt, Fr., Greenville	3.21
Sean Courtney, Fr., Blackburn	3.27
Mark Manausa, Sr., Principia	3.54
Eric Kent, Sr., Blackburn	4.13

Strikeouts

Morgan Spencer, So., Grenville	61
Ben Schwab, So., Greenville	57
Eric Kent, Sr., Blackburn	50
Phil Vezina, Sr., MacMurray	47
Kevin Stewart, Jr., MacMurray	42
Paul Moyer, Jr., Westminster	39
Tim Ode, Jr., Westminster	38
Kenny Brown, Jr., Blackburn	37
Drew Schneider, Jr., Greenville	37
P.J. Perucca, Sr., Fontbonne	34

Saves

Tim Ode, Jr., Westminster	2
Josh Stewart, Sr., Fontbonne	2
Kenny Brown, Jr., Blackburn	1
Brice Calvin, So., Webster	**1**
Jon Campbell, Fr., MacMurray	1
Sean Courtney, Fr., Blackburn	1
Chris Girbes-Pierce, Fr., Principia	1
Ryan Good, So., Webster	**1**
Ben Schwab, So., Greenville	1
Morgan Spencer, So., Greenville	1

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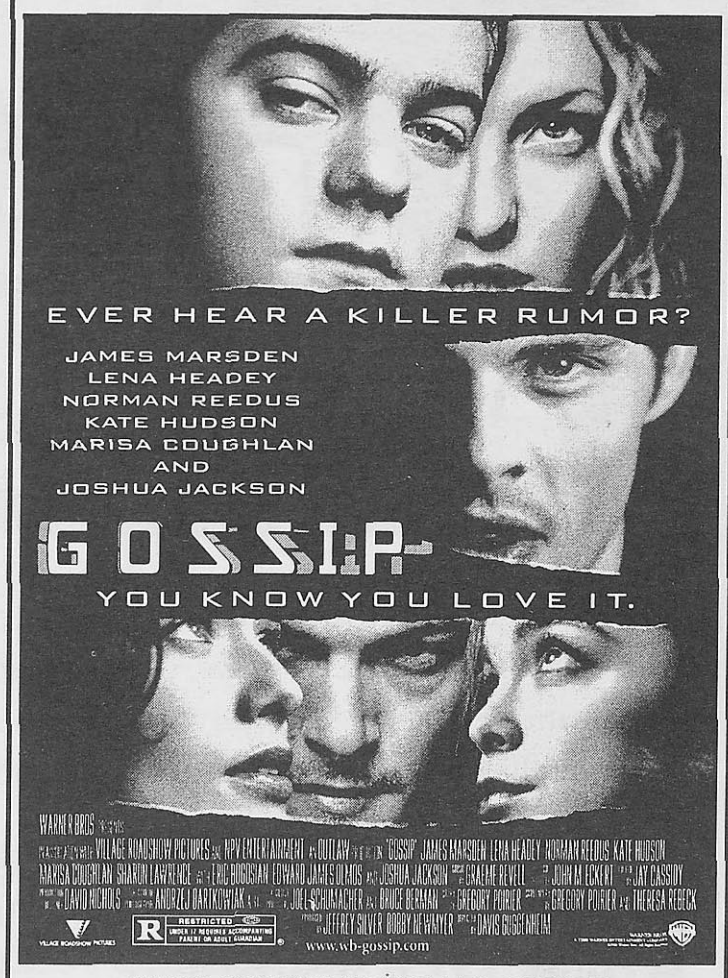

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Baseball Ends Season 15-25

Gorloks Split Twin Bill With Maryville, Break Win Record By 1

By Jeff Tobin
Managing Editor

Despite higher expectations than ever before, the Webster baseball team finished the 2000 season 15-25.

Webster's final two regular-season games were at Maryville University on April 28. The Saints and the Gorloks split the double header to end the season.

Senior pitcher Bill Kamp took the mound for the Gorloks in game one.

Kamp has been consistent in his last few outings and was looking for his fourth win of the season.

He allowed eight hits through seven innings and gave up four earned runs to pick up his sixth complete game this year.

His three strikeouts gave him 31 in 2000 — nine ahead of the next closest Gorlok.

The 6-4 victory had extra meaning for Webster. The win was the Gorloks' 15th this year. Last year the Gorloks set a club record with 14 wins.

"It was nice to win that game. Any time you have a better record than you did the previous season then you should be proud of that," Head Coach Marty Hunsucker said.

Though the win was important, Hunsucker is aware that the season was still disappointing.

"You can look back and think of the things you should've or could've done and be upset about that — but we need to forget about it," he said.

Game two had a promising start, but the bottom fell out in the fourth inning.

Webster jumped out to a 3-0 lead after the third inning when Pat McSheehy singled in two runs.

Sophomore Ryan Good pitched better than the numbers show.

Through the first three innings Good allowed only one hit and one walk.

Errors by Webster players Teve Mullins and Brice Calvin ruined the Gorloks' chances.

The Saints scored eight runs over the next four innings to take a five-run lead into the seventh inning.

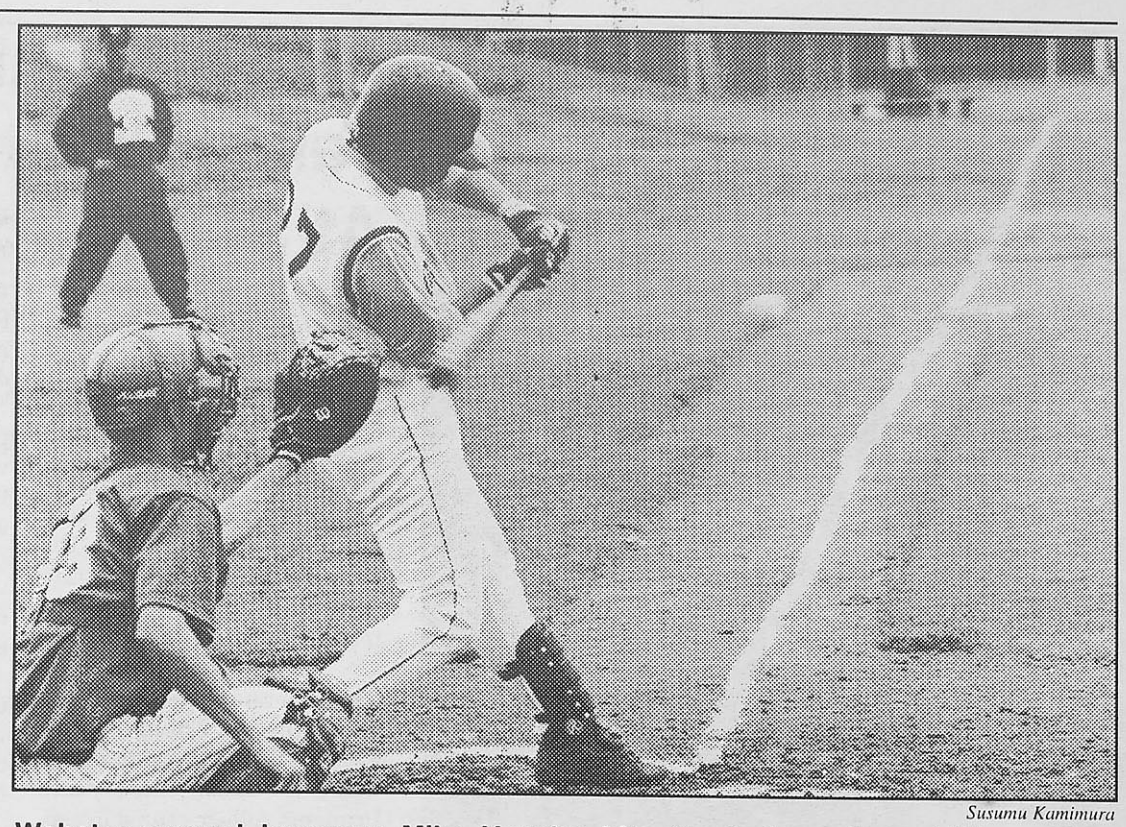
Good struck out the side in the sixth inning, but the offense could not get back into the game as Webster fell to the Saints, 8-3.

Webster designated hitter Drew Hubble hit a double in the fourth, but the Gorloks were could not muster a hit from that point on.

They reached base only twice from the fifth through seventh innings — both times they walked.

This weekend the Gorloks will play in a St. Louis Intercollegiate Athletic Conference round-robin tournament.

The Gorloks will play at 1 p.m. Friday, May 5, at Principia College against MacMurray College. Then they will travel to Greenville College to play Greenville at 10 a.m. Saturday, May 6, and Principia at 1 p.m.



Susumu Kamimura

Webster second baseman Mike Vaughn hits the ball up the middle against Maryville University on Saturday, April 28. The teams split the double header.

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May 4 - 10

Thursday

Film

7 p.m. in the Winifred-Moore Auditorium, "Kurt and Courtney" by Nick Bloomfield will be shown. The controversial film will be preceded by a talk with Bloomfield. Throughout the rest of the weekend, the Winifred-Moore will be showing other Bloomfield productions. On Friday at 8:30 p.m. "Heidi Fleiss: Hollywood Madam" will be shown. On Saturday at 8:30 p.m., "Aileen Wuornos — The Selling of a Serial Killer" will be shown. On Sunday at 8 p.m., "The Leader, His Driver and the Driver's Wife" will be shown. Admission is $5 for the general public, free for Webster students. For more info, call 968-7487.

Bands

10 p.m. at the Red Sea, 6511 Delmar, Webster-affiliated rock 'n' roll band November's Guest will play with the Gypsy Project. Admission is $2. For more info, call 863-0099.

Friday

Meet the Candidate

3 p.m. in Sverdrup 117, media students (and anybody else who is interested) will have a chance to meet Daniel Williams, who is a candidate for an assistant film professor position.

Party

5-7 p.m. at the Alumni House the "Thank God It's Finished" party will take place in honor of those of us who are graduating. There will be food and drink provided. To RSVP, call 968-5960 and tell Phyllis what is up.

Film

10:30 p.m. in the Winifred-Moore Auditorium, "Superman" will be presented by the Media Association. Admission is free.

Saturday

Cinco de Mayo Party

9 p.m. in the Sunnen Lounge, the Latin American Students Organization will present a Cinco de Mayo party. There will be a live band and the event is free for everyone.

Opera

8 p.m. in the Webster Groves High School Auditorium, 100 Selma, "Chaka: An Opera in Two Chants" will be presented. The opera will be performed by the St. Louis African Chorus, the Webster University Choral Ensembles and the Soldan International Studies High School Choir. Admission is $10; $5 for students. The opera will also be performed at the same location on Sunday at 4 p.m.

Sunday

Poetry Reading

2 p.m. in Room 2 of the Pearson House, Webster professor David Clewell will read from his recently published book.

Upcoming

May 13

Noon to 6 p.m. in Tower Grove Park, there will be a hemp fest sponsored by the ACLU, NORML and the Libertarian Party. For info call 995-1395.

"You show me a capitalist and I'll show you a blood-sucker."

-Malcolm X

Have your event listed in The Scene for free!!!

Contact Alex

@ *The Journal*

Sverdrup Room 247

or

961-2660 ext. 7575

or

editor@webujournal.com

Horoscopes May 4 - 10

ARIES

March 21 — April 20

Good. Keep it up, scout - you're really on a roll, and you're making your Nee-naw and Pee-paw proud. If only they could see you now. Hot dog, sport, just keep up the good work. You've got nothing to lose - only peach-colored skies ahead, pup. Take a train down the lonely tow and sing like sweet, sweet honey.

TAURUS

April 21 — May 21

You will discover how to meticulously use a heavy-duty can opener to fish a friend out of a steaming pool of excited plankton and simmering mini-dogs. Initially, the weight of your friend being whirled about by the silly plankton will rip your arm off, but it will regenerate and your friend will be saved.

GEMINI

May 22 — June 21

A group of bearded, hoofed feminists will accost you after your calc final on Monday. They will slice your eyelids off with a dull ruler and pour battery acid into the vacant sockets that once housed your fluffy, rounded eyeballs that were like the Cookie Monster's. Also, they will make you eat tofu and listen to Enya.

CANCER

June 22 — July 22

Tune in Tokyo. Your Japanese fire dragon newt will expand to grave proportions Friday and begin eating much summer salami. Also, its dramatic new size will cause it to vomit a 70-foot fly and freeze-dried worm onto your sofa. The large fly and freeze-dried worm force you to watch "Perfect Strangers" reruns and talk like Balkie.

LEO

July 23 — August 23

You will be called to jury duty for the summer, you unfortunate lobster. Also, because you are not amused when the prosecuting attorney says, "And he was sittin' next to the woman ... pehhh!" he will remove a pointed cigarillo from his anus and weave it through you like a needle.

VIRGO

August 24 — September 22

A very nice, silly Troll doll from the early '90s is about to pass on, and recognizes that you are balding. She removes her hot pink tresses with an ornate pair of tweezers and installs them into your lower back. She then says, "Yours and mine hair is wild, crazy!"

LIBRA

September 23 — October 23

During a heavy petting session this July, your sexy partner will create a flint 'n' sticks type of fire on your thigh by stroking you too furiously. Your clothes will ignite and cause the back seat of your '79 Malibu to begin smoking. Soon, your leg and your partner's hand will be burnt to a crisp, and a small rodent will emerge from the woods and steal your beret.

SCORPIO

October 24 — November 22

Some delight of a Buddhist nature will come upon you this summer. You will determine for your Prob/Stat/Writ/Porn/Stag class that _____ is to _____ as floppiness is to size. You will go public with your findings and cause Bill Gates to propel himself into space with a rocket launcher.

SAGITTARIUS

November 23 — December 21

You will discover that you get all the attention your parents never gave you by wearing a metallic red thong with a zippered pouch to harness your soft package. Browse the mall in the ruby thong, a baby-blue tutu, and a pair of wooden witch shoes or boots that also look like little boats.

CAPRICORN

December 22 — January 20

You will get a tattoo at the mall this week. The tattoo artist is not so good, but you go ahead with it even though you see him down 17 shots of whiskey before the "operation." He will mess up your tat terribly and just color it in messily, like a tender, small child. He will write "Sorry So Sloppy! and LYLAS!" underneath.

AQUARIUS

January 21 — February 18

"Caught in a coal mine, ready to flash, super bad guys, get in the action," will become your personal anthem this summer. You will wear Spiderman pajamas everywhere you go. This will enable you to shimmy up your office building and give your boss bunny ears through the glass while he is in important meetings, you wacky tyke.

PISCES

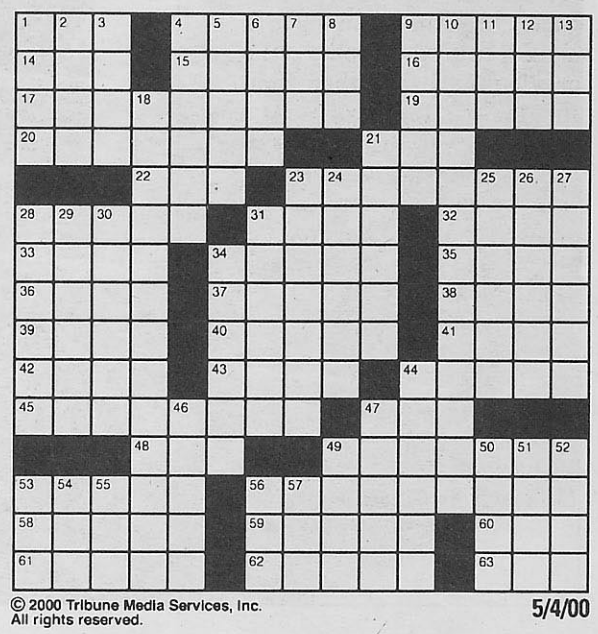
February 19 — March 20

A hazardous driver on the road will attempt to ask you several Trivial Pursuit questions while you are stopped at a light. Luckily, your father's machete is handy, and you are able to swat at the other vehicle and quickly remove the other drivers' hands and feet. He will be unable to steer, and provide comic relief for other drivers.

Horoscopes by the Walrus — Goo Goo Ga Joob

SUBMIT YOUR COMPLETED PUZZLE TO *THE JOURNAL* BY MONDAY AND FEEL REALLY GOOD ABOUT YOURSELF!

Crossword



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5/4/00

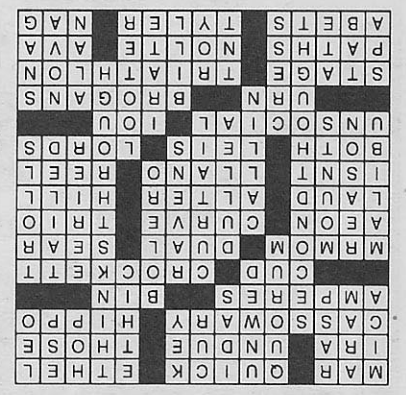
ACROSS

1 Besmirch
4 Speedy
9 Lucy's landlady
14 Pension $
15 Excessive
16 "__ Were the Days"
17 Flightless bird of Australia
19 River horse
20 Current units
21 Open receptacle
22 Cow's chew
23 Alamo casualty
28 T. Garr movie
31 Binary
32 Char slightly
33 Semi-eternity?
34 Highway turn
35 Small combo
36 Extol
37 Change
38 Bunker or Nob
39 "__ It a Pity"
40 Argentine plain
41 Stagger
42 One and the other
43 Hilo garlands
44 British peers
45 Reclusive
47 $ promise
48 Container with a tap
49 Sturdy shoes
53 Enact
56 Swimming, cycling and running event
58 Trails
59 "The Prince of Tides" star
60 Ms. Gardner
61 Shelters a fugitive, e.g.
62 "Saint Maybe" novelist Anne
63 Old Gray Mare, for one

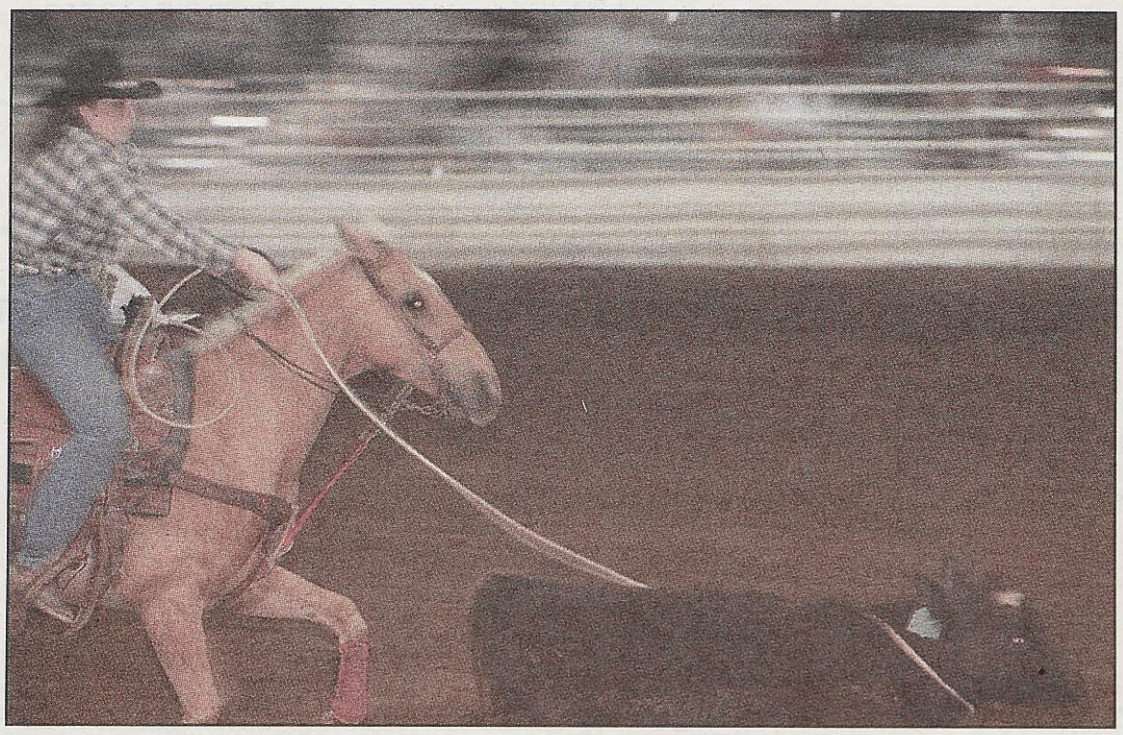
DOWN

1 Complex silicate
2 Composer Khachaturian
3 Abrasive tool
4 Minimum attendance required
5 Single
6 Lupino and Tarbell
7 Bad dog
8 Cipher code
9 Principle of good conduct
10 Reasons out
11 Short jaunt
12 Mind-reader's letters
13 __ G. Carroll
18 Qualification
21 Short jacket
23 Cut short
24 Baltimore team
25 More macabre
26 Followed
27 Fairy-tale villains
28 California beach
29 Excuse
30 Camels and horses, e.g.
31 "2001" star Keir
34 Type of talk show
44 Ransacker
46 Salad green
47 Fuming
49 Medley or Tilden
50 Greenspan of the Fed
51 Stellar blast
52 Obstacle
53 Fat farm
54 Bar bill
55 Goddess of folly
56 Explosive letters
57 Trigger rider

Solutions



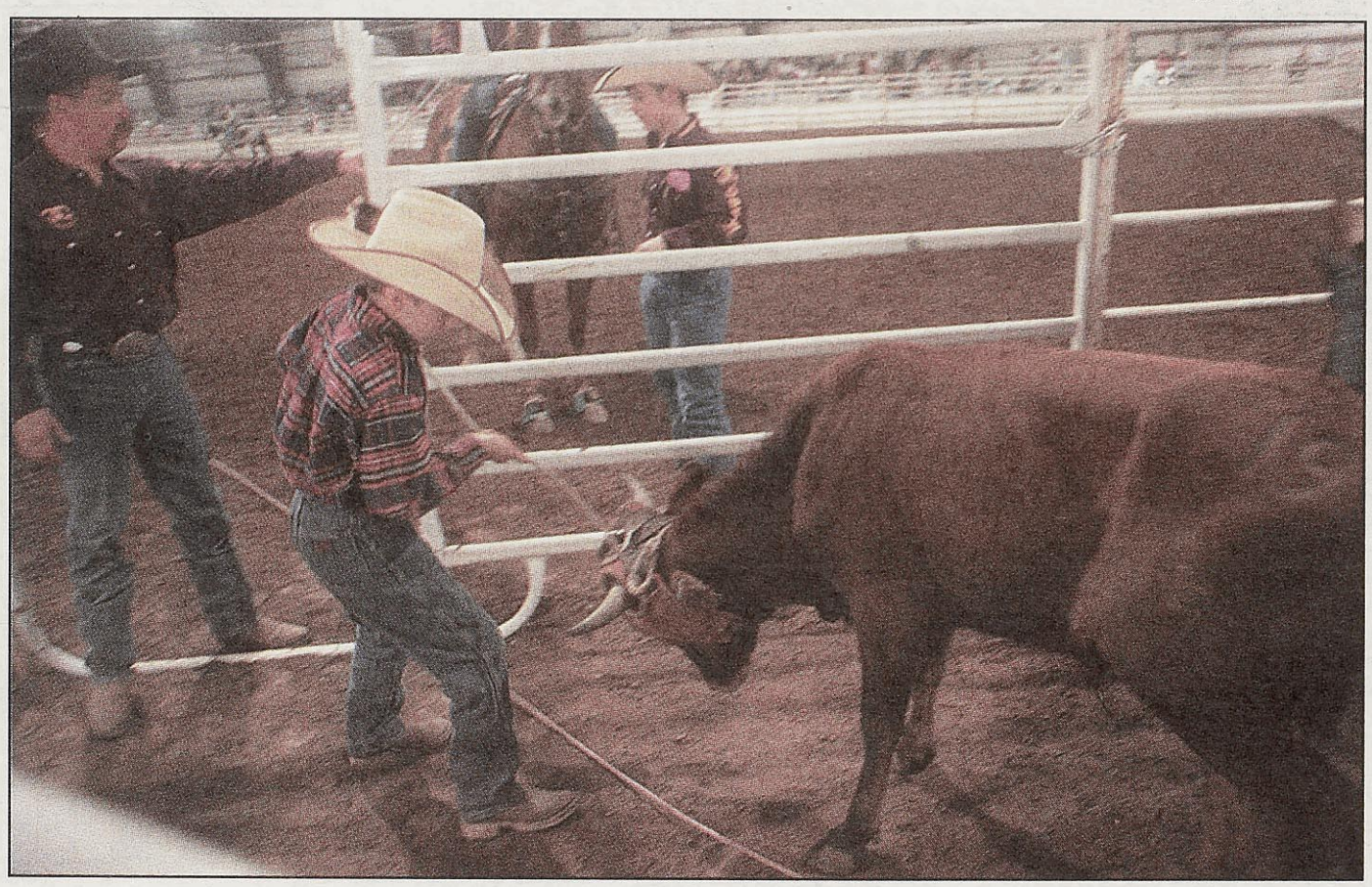
'They Call The Place A Rodeo'





Photographs and story by Oliver O'Hanlon
Staff Photographer

The Incahoots Crown Royal Championship Rodeo was held last weekend at the America's Exposition Park in Lake St. Louis in St. Charles County. The three-day event starting on Friday, April, 28, featured bareback riding, calf roping, breakaway roping, saddle bronc riding, steer wrestling, team roping and bull riding.



(Top left) Candace Cunde takes part in the breakaway roping competition. Breakaway roping is where a calf is given a head start before being lassoed. (Top right) A participant displays the flag while spectators sing the national anthem just before the beginning of the show. (Left) Young Cowboy Cotton Schmidt, 10, of Mexico, Mo., takes the rope off of a six month old bull as Dave Liebenguth (left) gives some direction to 15-year-old Justin Patterson. (Bottom left) Shawn Bakergets gets tossed about while taking part in the bull riding competition. (Bottom right) Cowboys hang out on large steel gates near the bucking shoots while other participants prepare animals for the different events.



