

THE JOURNAL

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Steven Woolf

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WEBSTER UNIVERSITY

Vol XIX Issue I August 28, 1986



Webster Continues Expansion



A rendering of the new Webster University building complex.

By Gary Nappier
Journal Staff Writer

Webster University's building expansion plan is scheduled by Sverdrup Corporation, the developer, to get under way by the end of September. Harold Allen, project director, said, "At this point, the university has crossed its final hurdles with the city of Webster to get all the approvals necessary to build the business/technology complex. We would anticipate that construction would probably start by the end of September. Foundations and structural steel will go up this year.

"At that point, we will be hustling through next year, and we would still anticipate being ready to open the building in time for Fall classes next year." Allen said the buildings, to be called the General Leif J. Sverdrup Business/Technology Complex,

will be basically brick with a white limestone banding and slate or slate-like material on its sloped roof.

The three contiguous buildings which comprise the complex estimated to cost \$6.5 million, are part of the \$15 million first phase of an ambitious educational expansion plan formulated by the university administration in conjunction with Sverdrup Corporation.

Bob Spencer, Webster University's director of building and development, said, "I was involved in the early process with the architects and the long-range planning committee in analyzing our needs with the faculty and administration. We were very concerned with providing a facility that would meet our needs through the year 2,000."

Each of the three buildings has a distinct purpose and responds to increases in enrollment in the areas of business and management, media and communications, and computer studies.

(continued on page 6)

Back To School Issue

The Journal will not publish an issue next week. The next issue will be September 11, after which an issue will go out every Thursday.

Welcome Back From Somewhere New

Hello and WELCOME BACK! Or, if you're new, just plain WELCOME! Here we are, starting another glorious year at "Webbie U."

So, what did everyone do this summer? Work? Lie in the sun? Watch **Brady Bunch** re-runs? All couch-potatoes raise you hands...

Seriously though, what burning social issues can we discuss in the first issue of the Journal? We could talk about the parking problem AGAIN. We could also bring up the subject of cafeteria food AGAIN. Maybe we could even investigate the Webster Bookstore AGAIN. I'm sure that after everyone buys their obligatory \$100 worth of books, your checkbooks won't be too happy with the situation there.

I know that here at the new Journal headquarters, we're all a bit curious as to why we were moved the Friday before school started. We were told in March that we'd be getting new and improved office space... and that we should be ready to move. At the end of the semester, we were told we'd be moved over the summer. However, it wasn't until Friday, August 22 (6 days before the first paper went out) that our desks and lightboards were given new residence. However, we still didn't have keys to this establishment. When we asked about our bulletin boards and supplies, we were told that they "just 'do' furniture." Is that like "doing" lunch? Installation of a phone was tagged with a figure around \$1000. A thousand? Does it also come with a secretary to answer it?

In any case, we are all moved in (kind of) and working hard to bring you all this information. Our new offices are really nice and we're fighting over who gets the room with the access to the "sundeck." We're all looking forward to this semester and we hope you are too. We look forward to hearing your comments, ideas



and concerns. We'll keep you posted about who gets the sundeck.

Holly Oeltjen
Editor

The Journal is currently looking for someone to fill the position of graphic artist. The job would include drawing weekly editorial cartoons and general illustration. Send your name, phone number and examples of your work to the Journal.

Managing Editor Says "Welcome Back"

I'm not ready for this.

Just last week I was idling away my spare time with my standard 12-hour workday and now it's August and school is starting and I have to write an editorial for the first issue of the Journal. Welcome back, everybody.

This semester figures to be even weirder than most, at least for me. Not only do I have to pass all my classes, but I have to make sure Holly puts out a newspaper every week. Which brings me to my second point.

I don't think Holly is ready for this, either. Between breaking hearts and taking care of Bonnie (her car), she won't have time for trivial things like putting together a newspaper.

If this sounds like an apology for bad journalism, it's not. There will be bad journalism this semester and, we hope, some good journalism, too. The point here is that this is a college newspaper. If any of us knew what we were doing, we would be working for real newspapers.

Still, we hope to make the Journal a better paper this fall. Last semester, neither the editor nor the managing editor had any newspaper experience whatsoever and, all things considered, did a great job of just getting out a newspaper every week. This year, though, we both have some experience and Holly even has some

editorial experience. We also have several writers returning from last year and one of the Journal's former graphic artists is coming out of semi-retirement to lend a hand. So, we really do have some big plans for this semester.

One thing lacking in the Journal last semester was student involvement from outside the journalism department. This newspaper belongs to the whole school. Rather than just being a tool for the Newspaper Production class, it should be used as a forum for the entire school. So come on, readers, let's have some letters. We don't want to have to write this whole thing ourselves.

A newspaper should ideally serve its readers. It should weed out evil, fight corruption and be a watchdog over the powers that be. We can't always do that here. We are usually too busy getting our lines straight and our grammar right to deal with real issues. However, we will try. Remember, dear readers—this is your paper, too. Let's hear from you.

P.S. I got the sundeck

Mike Gibson
Managing Editor

Professor Recreates Disturbing Scene From 'Pro-Life Action Network' Protest

Editors Note:

This letter to the editor was written in response to an article that appeared in the last issue of the Journal, May 1st. The article discussed the passive action that anti-abortion groups believe in.

Having been a participant in the demonstration protesting St. Louis University's permitting the "Pro-Life Action Network" to hold a conference at which those in attendance participated in workshops where violent tactics against abortion clinics were advocated, I must take issue with Amy Jacquin's report on both the Conference and the demonstration.

As demonstrators we certainly did chant and march. But the fact that violence did not break out had more to do with the cool heads of the organizers of the demonstrators than with the one University security guard present.

While the demonstrators stayed on the sidewalk and directed no remarks whatsoever at individuals attending the conference, individual marchers were taunted and physically intimidated by the anti-choice activists who crashed the picket line and utilized the same confrontation tactics they use against women who seek to exercise their constitutional right to seek abortion.

I saw young men run up to friends of mine who are themselves mothers and literally yell into their faces from a distance of no more than six inches that they are murderers and "sluts." The hostility and hatred in the faces of the counterdemonstrators could not be clearer.

Jacquin's descriptions of the seminars does not do justice to the kind of actions advocated by this group. At a time when abortion clinics are being bombed and

doctors kidnapped it is impossible to not understand the true purpose of this kind of conference.

Some will see the motives for the Network's vandalism of clinics and harassment of women as their dedication to life—to the life of the fetus that they insist is a child. However, what motivates this particular group is not pro-life sentiments but hatred of women. This is what I saw in their faces.

Daniel Hellinger
Associate Professor of Political Science

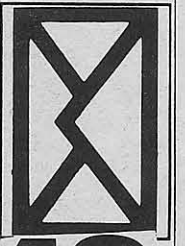
The Adult Stubbed Is Not A Plugged Ticket ...

The adult stubbed is not a plugged ticket is a tricky title but who cares if it's a slow tearing because it's hard to remember the inner voice that instinctive in enjoying judging the enjoyment is ill-informing. Even if you don't want, it still continues. A slow tearing. Neither crisp nor luminous. No surprise of surprises. Look at the delicate termination of orientations and remember to unfold the way civilization does like a slow pulling of surgical bandage from the groin in you wish for a sign that moves beyond conventional concepts of perception, beyond the bigger moralities of horizon, the burning ache of colored dust. Whatever gender you may be, adult you are, however stubbed but not ended, stunned maybe but not out of it forever lyce, that variant of "feist" is what you need to recover. While the known limps on a string grid of intercesses as if space is only time in a circle gone numb in patterned signs, choose to follow your heart.

Edward Mycue
San Francisco, CA



EDITORIAL



LETTERS

The Journal
A Webster University Student Publication

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Govoni Named New Dean Of Students

By Patrick Collins
Journal Staff Writer

"I plan to spend the first year observing, listening, and assessing," said Dr. Mark Govoni, who assumed the position of dean of students at Webster University on July 1, 1986. He replaced Robert Chamberlin, who served as acting dean of students after the death of Phillip Wentzel, which occurred early in the 1985-86 academic year. Chamberlin is now the director of Webster University in London, England.

Concerning his first year as dean of students, Govoni has two very general goals: to assess what needs to be done, and to serve the total Webster University population. "I can't formulate many specific goals until I've met the students and have a good idea of their needs," he said.

He said that despite all of the fairly recent transitions in student services, things do not seem to be in a total chaos. "Things are in good order, but they do seem a bit unsettled," he said. "Right now I'm trying to take care of day to day things. I want to help the staff and the university in general recover from the period of transition that began with the death of Phil Wentzel. I think there's a great need for stability."

Govoni feels that achieving these goals will be a much easier task due to his staff. "Dean of students can't do it all by himself," he said. "I need to have a good staff, and I feel that I have one. I'm pleased with the people I've met and worked with so far."

He has also been pleased with the administration at Webster University. "I've met several administrators," he said. "I look forward to working with them."

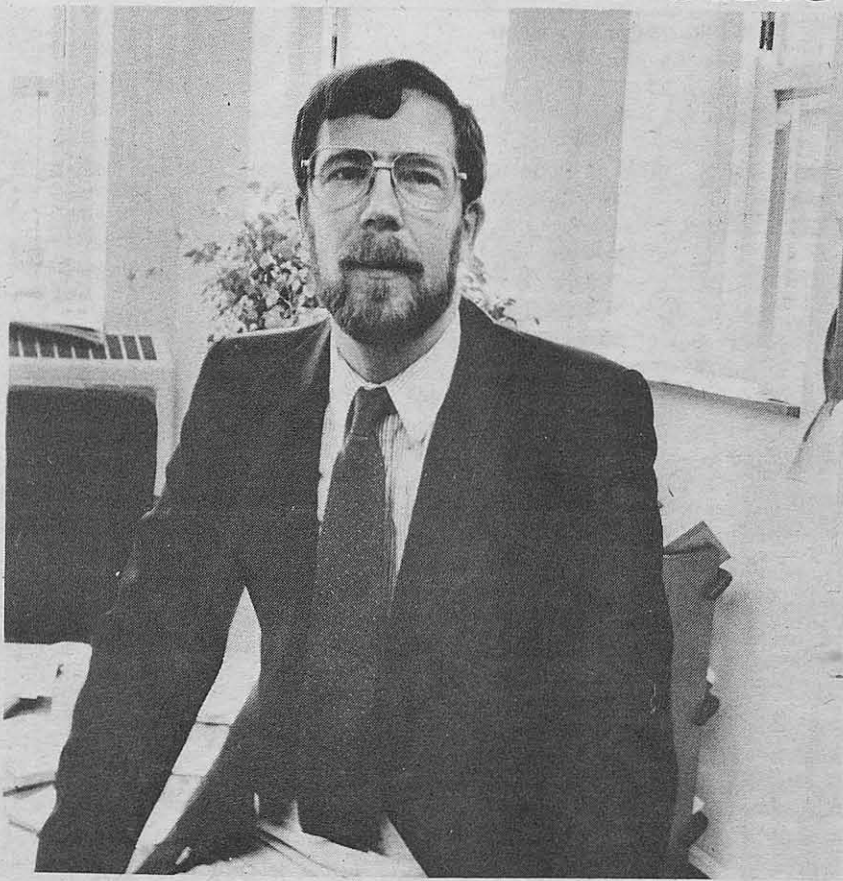
Govoni spent the summer trying to familiarize himself with his new surroundings. "The business of educational administration is very stimulating," he said, "but right now I'm trying to get organized before the students come in. I'm also trying to find my way around campus. It's confusing."

"I think I will enjoy the diversity of Webster University," he said. Although Govoni, his wife, Jane, and their two children are finding the move from Richmond, Ill., to St. Louis to be a "big transition," he is excited about his new position. "I'm enthusiastic about working with different age groups," he said. "I also like the idea of being at a university with both undergraduate and graduate students."

Govoni's academic credentials consist of three degrees, all of which were earned in the subject of English. In 1970 he received a B.A. from Fairfield University, a small and independent Jesuit institution in Fairfield, Conn. From there he went to Ohio State University, where he spent the next five years and earned a M.A. and a Ph.D.

After completing work on his Ph.D., Govoni moved to Memphis, Tenn., where he accepted a position as an Assistant Professor of English at Memphis State University. With regards to his training and experience as a professor, Govoni said: "I hope to teach periodically, though I'm well aware of the fact that administrative life is very consuming. My first priority will always be student services, but teaching is a good way to maintain intellectual capabilities."

Govoni left Memphis State to join his soon-to-be wife at Earlham College in Richmond, Ill., which is near Columbus, Ohio. He spent six years at Earl-



Dr. Mark Govoni, the new Dean of Students.

ham, during which he served as acting dean of student development. He said that his primary responsibility was the residence halls, but that he has been exposed to all aspects of student services.

When explaining the move from Earlham to Webster, Govoni said that Webster's "mission" is much different from Earlham's. "For instance," he said, "the students here aren't as tradi-

tional as those at Earlham with regards to age and professional background." He said that he senses that Webster University is trying to accommodate people in the St. Louis area rather than striving to have a large percentage of the student population drawn in from other regions of the country. "It sees itself as bringing an educational service to the people," he said. "I think it's a noble mission."

Webster Acquires Another Legacy

By Jeffrey Hartmann
Journal Staff Writer

Legacy Productions, Inc., a non-profit organization which supports independent media artists in Missouri, is now on the campus of Webster University.

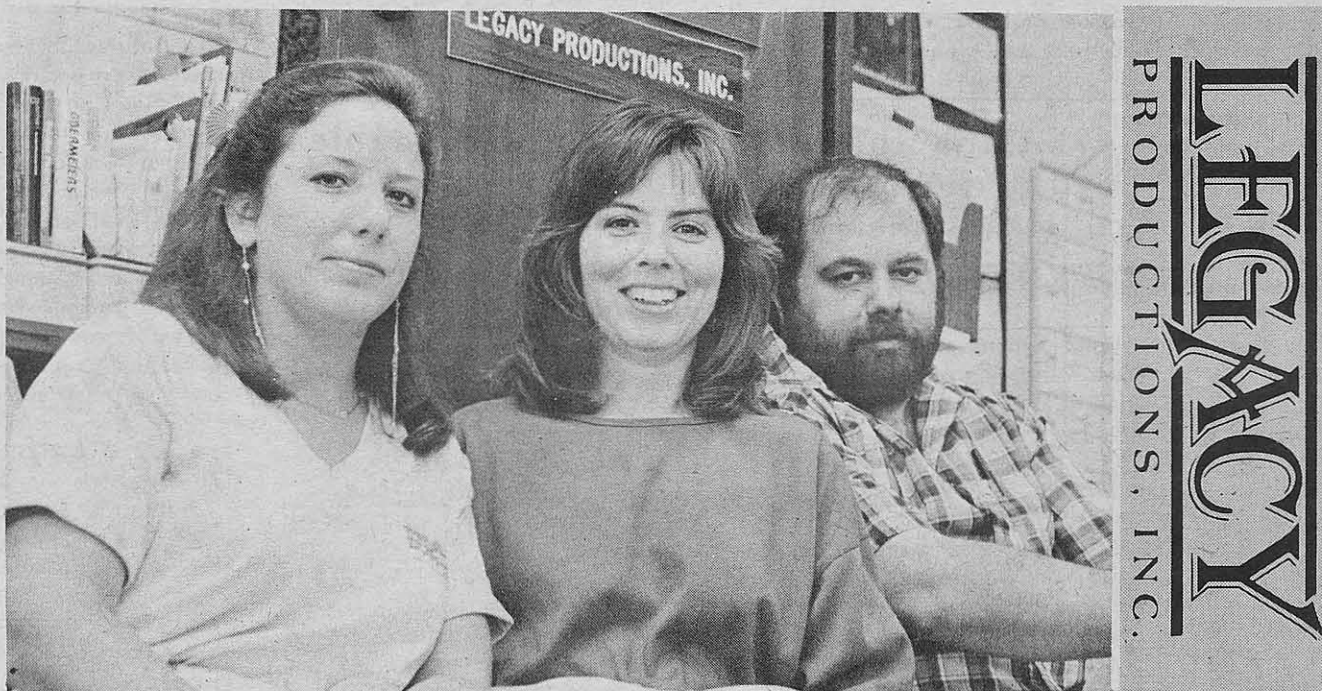
Located at Webster's Media Center, Legacy Productions provides fundraising assistance, media screenings and festivals, and workshops for film and video artists, in addition to publishing a quarterly newsletter. "Many of the screenings and workshops are co-sponsored by the Webster University Film Series," said Legacy board president Kathy Corley. "So the move to Webster is a very logical one."

Legacy Productions was founded in 1982 by Corley and six other media-minded people in the St. Louis area for the purpose of promoting and supporting independently produced, non-commercial media art in Missouri.

"Independent film and video artists want to know more about fundraising, equipment capability, and all the nuts-and-bolts information needed to make a quality video production," said Corley. All independent film and video artists in Missouri are eligible to apply to Legacy for sponsorship.

In addition to the promotion and support of Missouri arts and artists in the media industry, Legacy Productions establishes works from the media artists as significant documentation for other cultural arts in the state.

"Legacy selects high-quality media projects that uniquely inform and docu-



Legacy staff members Chris Dooley, Kathy Corley and David Kinder.

Kim Clark

ment important dimensions of the regional arts," said Corley. "We then help distribute the media works through channels which enable the largest possible audience to see them." After a video or film is completed, the raw footage and other primary production materials are then donated to libraries and archives related to the subject matter of the media work.

One way through which Legacy helps to expose the works of local independent media artists to mass audiences is through open screenings. Held twice a year and co-sponsored by the Webster University Film Series, these open

screenings show clips and samples of various film and video works from local artists, including a special selection of student work. After the two-hour programs, receptions are held, during which independent producers can meet, discuss the work, and perhaps establish a network for future projects.

Some of the productions sponsored by Legacy include: a documentary on blues legend Henry Townsend, **That's the Way I Do It**, produced by Kathy Corley; **Dancing Bird**, a film using dance, animation and sign language, produced by Nancy Margulies; **Between the Ball and the Wall**, a video

by Barbara Metz and Richard Condon, documenting the demolition of the mural **Lindy Squared** with a prominent St. Louis building; and Jill Petzall's hour-long documentary entitled, **Slatkin! A Symphony**.

In welcoming Legacy Productions, Inc., to the campus, Webster University President Leigh Gerdine said, "Legacy Productions joins a number of associated arts agencies who find their homes at Webster University. The university itself has an outstanding media program, and we expect that the presence of Legacy Productions will lead to mutually enriching possibilities."

ON CAMPUS

'The University has an outstanding media program and we expect that the presence of Legacy Productions will lead to mutually enriching possibilities.'

Woolf Moves To Top Spot At Rep

By Roxanne Chott
Journal Staff Writer

Steven Woolf thrives on pressure and challenge, both of which he has faced in his new role as the artistic director of the Repertory Theatre of St. Louis.

Following the dismissal of David Chambers from that position on June 2, Woolf said his move to the top spot at the Rep came as a complete surprise.

Born in Milwaukee, Wisc., as a member of the baby-boomer generation, ("My age is one of my last great secrets.") Woolf has been "absorbing the theatrical life" for as long as he can remember. Prompted by his parents who were active in the arts and two of his cousins who were headliners in Vaudeville, Woolf began his career stuffing envelopes and answering phones for what is now the Milwaukee Repertory Theatre.

Following his high school years, which were filled with both stage and television experience, Woolf attended the University of Milwaukee at Madison, intent on becoming a director.

"I've always wanted to be a director, not an actor," said Woolf. "I'm a terrible actor. My mind doesn't suspend like an actor's mind suspends. I objectify, I don't personalize. As a director, you imagine a picture. You see a whole and you fill all of that. An actor, on the other hand, is working to develop a specific role and concentrating on that character."

After receiving both his B.A. and M.F.A. in theatre and directing, Woolf embarked on his theatrical career by founding a small theatre company at a resort on the outskirts of Chicago. However, the whole area, including the theatre, burned down when the owner of the resort refused to pay off "an organization for protection."

Shrugging this incident off with a "who knew?", Woolf packed his bags, worked on a few more regional productions and eventually "jumped in his car and headed for New York."

"I think there's a real knowledgeable audience in St. Louis. They have a pretty clear cut idea of their likes and dislikes and they're very literate and well informed."

Within a month, Woolf was hired to stage manage an off-Broadway show entitled "Impulse" in the small Playbox Studio, which he ultimately went on to direct shortly afterward. Woolf summed up this experience by adding that "the show actually ran...for a while."

In 1973, following work on several more productions, Woolf was hired as the production stage manager for the drama division of the Juilliard School. There, he worked directly with the prestigious actor/director John Houseman who had recently received an Oscar for his portrayal of the exacting professor, Kingsfield, in the movie, "The Paper Chase."

"Working with John was great," said Woolf. "After all, he's the grandfather of the American Theatre. He's the same in real life as he is on TV. He's very intimidating and very tall. Everyone's intimidated by John, even I was, but he's a very nice guy."

Another intimidating factor that Woolf noticed about Juilliard was the intense pressure that is placed on its students. Because they are dealing with professional directors every day, the students are constantly under stress to perform at their peak with virtually no time even for jobs outside of school.



"It's different here at Webster University because you're dealing with students in a professional training program, but I don't think the pressure is as high or as visible as it is in Juilliard. You're dealing with students who are studying to be professional actors, but they don't have to deal with directors who are working in the commercial sector every day, so the stakes are not as high. I'm sure those kids at Juilliard

think the questions are very intelligent and very interesting. I just feel very good about the audience in St. Louis."

While Woolf has come to respect the reactions of St. Louis audiences to the productions presented, he also acknowledges the fact that elements of some plays will undoubtedly offend some people.

"The nature of theatre is never going to please every person every time. We do six shows on the Mainstage and three shows in the Studio during a seven month period and not everyone is going to like everything. But that's part of the experience. There's nothing wrong with disliking a show. If it leads to discussion and argument, that's healthy. If we are going to succeed as an art form, we'll have to consider this fact."

In his role as artistic director, it is Woolf's job to decide which productions the Rep will stage and in what order they will be presented. He said he looks for shows that seem to fit together, but that occasionally his reasons for choosing certain shows are subconscious and may not surface until long after the production is over.

"The nature of theatre is never going to please every person every time. We do six shows in the Studio during a seven month period and not everyone is going to like everything."

"We need shows that we can get on the stage both physically and financially," he said. "We can't do six shows with 35 characters each and over 100 costume changes. That's not practical. I have a fairly decent sense of this audience and this community, so I think of which shows will interest them. There is a thought process of asking yourself if a production will play well and whether it's worth it or not. And you have to create some controversy every once in a while. But there's no science to it. You just come up with a season that you feel comfortable with."

One controversy that threatened to make some Rep theatre-goers uncomfortable was the announcement that two shows, namely "Mysteries and Miracles" and the long-awaited "Journey to the Center of the Earth," were being dropped from the Rep's 1986-87 program, leaving two unannounced productions that would fill out the season.

"Journey to the Center of the Earth" was a personal project of David's," said Woolf. "He had put the artists together and the show was in his head. There's no way anyone else could be involved in that show. He had the concept in his mind and I would not even attempt it. It would not be fair to him or to the artists involved. That's just not the way it's done ethically or professionally."

Since then, Woolf has selected Arthur Miller's classic "All My Sons" and Larry Shue's "The Foreigner" to compliment the rest of the season's previously selected line-up. He added that he wanted this year's opening production to be a popular American play so that audiences would be reintroduced to the Rep with a familiar

crowd-pleaser.

"But that doesn't mean we're not going to do some stretching here and there. There are shows that will obviously have a slightly harder hit to them. But that will come eventually."

Despite the fact that the first show opens on Sept. 5, Woolf appeared exceedingly calm, though he admitted that the pressure is intense.

"Theatre is a pressure operation. I don't mind the pressure. I'm excited by it! I'm challenged by it! And right now it's keeping me up nights!"

PROFILE

'We need shows that we can go on the stage both physically and financially.'

'It's different here at Webster University because you're dealing with students in a professional training program, but I don't think the pressure is as high or as visible as it is in Juilliard.'



SPORTS

Bears Prepare To Eradicate Ryan's Hopes

By John Arenberg
Journal Sports Editor

Here's good news and bad news rolled up into one sentence. The football Cardinals are still in St. Louis.

That's good because football fans still have a place to go to on Sunday afternoons. That's bad because the Cardinals were the worst team in 1985, according to Inside Sports. With ten days until the season opener, here's a look at the Cardinals' contenders in the National Football Conference.

Dallas—Tom Landry legally changes his name to "The Only Coach The Cowboys Have Ever Had." Then, when tv announcers spot Landry on camera, they'll say, "There is..."

New York—The Giants' Lawrence Taylor and the Mets' Keith Hernandez film a public service message against cocaine under the theme of "The Big Liars."

Philadelphia—Hollywood cashes in on the NFL's most publicized coach in "The Buddy Ryan Story." The movie stars Gary Busey (The Buddy Holly Story) as Ryan, Fred (What's Happening!) Berry as William Perry, and Burt Reynolds as Mike Ditka. Due to the language, the film receives a triple-X rating.

Washington—John Riggins begins life after football in search of a 9 to 5 job where he can show up in Army fatigues, get drunk, and tell his boss to "Loosen up, baby."

Chicago—Against the Eagles, Ditka calls a sweep play for the Fridge to the opponent's sideline where Perry "accidentally" runs over Ryan.

Detroit—Billy Sims was drafted first in 1981, ran for over 1,000 yards, and signed a million dollar contract. Three years later, he suffered a career ending knee injury. And you wonder why Bo Jackson chose baseball?

Minnesota—Coach Jerry Burns appears on "What's My Line" with comedian George Burns and golfer George Burns.

Green Bay—The only public owned football team fends off a takeover challenge by Donald Trump, who wants All-Pro WR James Lofton for his New Jersey Generals team with RB Herschel Walker and QB Jim Kelly.

Tampa Bay—The can't miss pick of the season: The NFL's worst team in 1985, minus Bo Jackson and All-Pro LB LeeRoy Selmon (retired), will be picked as underdogs in all 16 contests.

Los Angeles—The Rams join the United Way as a retirement home for old quarterbacks such as Joe Namath, Bert Jones, Dan Pastorini, Dieter Brock and Steve Bartkowski.

San Francisco—Having signed a 110-meter hurdle star, Renaldo Nehemiah, as wide receiver, and a shot put star, Michael Carter, as defensive lineman, Bill Walsh signs former world record high jumper Dwight Stones as a running back for goal line situations.

Atlanta—The Falcons' defense is nicknamed the "Sooner Defense" in honor of ex-Oklahoma stars on the roster and the team's habit of giving up points sooner rather than later.

New Orleans—The Saints are the only NFL team never to have made the playoffs. They're not going to ruin the answer to a great Trivial Pursuit question.

Starting Anew

Jamieson Seeks To Keep Streak Intact

By John Arenberg
Journal Sports Editor

"I've never had a losing season and I don't want to start now," says Jack Jamieson, Webster's first-year men's soccer coach. Jamieson has recorded six consecutive winning seasons since he first began coaching in 1980.

To keep his string alive, Jamieson will have to engineer a dramatic improvement from the Gorlok's 3-12-1 record in 1985. With 22 games scheduled, eleven wins is the minimum objective.

From what he saw of Webster from the other side of the field last season, Jamieson felt they were lacking in condition-

ing and teamwork, hence two of his top three priorities.

His top priority is creating a positive attitude. To do so, he has talked positive, inserted fun activities into practices, and made himself approachable for the players.

Nine of eleven starters return from 1985, lending continuity to the program for the first time in its three seasons. There are no Peles or Maradonnas among them, but they compensate through hustle and the old-fashioned work ethic.

"Every practice has been excellent," says Jamieson. "Everything we've (Jamieson and assistant coach Joe Lengyel) asked, they've done.

Soccer Preview

"We don't have guys who can control the ball, especially in the backfield," said Jamieson. "The backfield will basically be clearing the ball out."

In goal will be sophomore Tom Crone, 3.07 goals against average last year, and senior Bob Corbett, who played on the inaugural Gorloks' squad in 1984.

The biggest question mark is the offense, according to

Jamieson. Webster averaged 1.6 goals per game last season.

Top returning scorers are senior Dino Polymeropoulos, honorable mention All-America, who scored seven goals and three assists for 17 points in 1985; sophomore Don Kaag, 4-4=12; and senior Luigi Scire, 3-2=8. Jamieson is also looking for good things from junior Larry Even and freshman Mike Hutchison, an All-Conference selection from Fox High School.

"There are three things we want to do," said Jamieson. "They are to represent Webster University, have fun, and play competitive soccer."

Pierson Mixes Business With International Travel

By John Arenberg
Journal Sports Editor

Steve Pierson would make a good walking advertisement. The slogan—"Come join Webster and see the world!"

In the past year, Pierson has ventured to Hawaii and Europe on basketball missions, courtesy of Webster. Last January, Pierson and the Gorloks spent six days in Aloha Land, playing two games in the Brother Oliver Aui Classic, hosted by Chamaine University.

Following the season, Pierson was chosen All-America

by the National Little College Athletic Association. That earned him the privilege of a ten-day tour in May with exhibition games in Belgium, The Netherlands and West Germany.

Originally, two games were scheduled in Russia, but the Chernobyl reactor caught fire two weeks before the trip. The Soviet Union was closed to tourists.

In five games against top Dutch amateur teams, the NLCAA All-Americans dropped the first two, but rallied to win the last three. Pierson scored 20 points in the first

Red, White, ... Green?

Representing the United States in international play was a big honor for Steve Pierson. His uniform said, "USA," but the traditional red, white and blue colors were nowhere to be seen.

The NLCAA All-American's uniforms were green with yellow lettering. Pre-

sumably, they were not mistaken for the Brazil national team.

Pierson did remain true to form in numbers by wearing the same 52 he wore as a Gorlok. Having used up his college eligibility, he plans to wear plain white shirts in recreational basketball leagues.

game, finishing with a 13-point average.

Of the eight-man squad, Pierson was impressed with

two of the players. "But, the other six guys were no better than Derrick Dilworth (Gorlok forward who did not make the All-America team)."

Niel DeVasto Named Director Of Athletics



Niel DeVasto has been promoted to director of athletics. Previously, he was coordinator of university athletics, responsible for reinstating the university's intercollegiate athletic program in 1984 after a 15-year absence. DeVasto continues as assistant director of admissions. He is a graduate of Kirkwood High School and Webster University.

WEBSTER RECORDS

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Webster Expansion

Continued

(continued from page 1)

Specifically, Webster University's expansion plan has taken into account the fact that, from 1980-85, enrollment in several specific areas outstripped the growth of the university's general enrollment.

During that time, Webster's general enrollment has increased 32 percent; but the business and management programs have increased 100 percent, media studies have increased 119 percent, and computer studies has increased 122 percent.

varied fields as mathematics, social science and the fine and performing arts. Included will be a series of micro-computer laboratories emphasizing personal computer operations for management and other business and professional applications. Computer instruction/practice facilities will be available for hands-on learning experience. A satellite of the main campus library will also be located in the center.

The Center for Media Studies will provide space and equipment for students preparing for media and communications careers. Included will be sound and photography laboratories

In addition to the Sverdrup Business/Technology and the Theatre Center, the first phase also includes plans to renovate existing buildings, including the administration building and space for the fine arts faculty and studios, and the addition of parking areas. The estimated costs involved in these areas will be \$400,000. All projects involved in the first phase are scheduled to be completed by 1990.

Another area which has experienced a shortage of space due to a phenomenal growth in the use of its facilities is the Theatre department in conjunction with the Loretto-Hilton Center.

Since the Repertory Theatre and the Webster Symphony Orchestra were founded and started using the facility in 1967, several other organizations have required use of the space: Opera Theatre, Dance St. Louis, and the Webster Lecture Series. Demand for use of the center now exceeds the ability to accommodate requests.

Those requests will be more easily accommodated in the future because another element of the expansion plan is a 74,000 square foot addition to the Loretto-Hilton Center. The addition will include an experimental theatre, an expanded lobby, scene and costume shops, dressing rooms, and other technical and support space at an estimated cost of slightly over \$8 million.

Regarding the addition of parking Spencer said, "Our intention is to get the parking lot (behind the Big Bend building) done, hopefully, by October of 1986. That lot is a substantial addition, in excess of 200 spaces.

"The second phase of the plan, which is scheduled to begin in 1990, is comprised of three elements: an Athletic and Student Center, a Music Center, and still more general campus renovation including dormitories.

The athletic and student center will house lounges, meeting rooms, and organization offices for students. It will also include a gymnasium for basketball and volleyball, viewing stands for 200 persons, locker rooms and an exercise room. The building will contain 19,000 square feet at an estimated cost of \$2.4 million.

The music center will be a multi-purpose facility with a performance hall, which will provide space for rehearsal, recitals, lectures, workshops, and performances of other disciplines. In addition to the new building, two recently acquired structures will be renovated and become a part of the center. The total space of the new construction and renovation will be 29,000 square feet and will cost \$2.3 million.

The dormitory and other building stock renovation will cost \$2.4 million.

"We'll be hustling through next year and we would still anticipate being ready to open the building for fall classes next year."

"If my memory serves me correctly, 75 to 80 percent of our growth over the last five years has been in these three areas," said Spencer.

Furthermore, the administration estimates Webster's general enrollment will increase 19 percent during the period from 1985-90, while it estimates that management will increase 159 percent, media studies, 188 percent, and computer studies, 194 percent.

These figures, coupled with the need for built-in specialized facilities, provide the reasoning behind the construction of buildings designed to house these programs. Space for these programs will be in three contiguous buildings totalling about 65,000 square feet in the 8300 block of Big Bend, and will combine 38 classrooms with laboratory and administrative space.

The Center for Business and Management will provide classrooms to meet the requirements of teaching graduate and undergraduate business and management courses geared to individuals engaged in business careers. It will also house the offices for the University's international graduate program, the St. Louis MA program, the health service management program and the undergraduate management program.

The Center for Computer Studies will house the computer and mathematics studies program, offering a broad array of computer applications in such

and studios for graphic arts, video and journalism study. Advanced video satellite and shortwave radio capabilities will be available. The center will be the location for the International Satellite Communications Station, which enables students of media, foreign languages and international studies programs to monitor the media and journalism practices of other countries.



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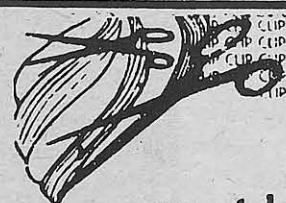
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Outstanding Graduate Student Award

The Webster University Alumni Association has announced that Jack Pelech has been named the recipient of the 1986 Outstanding Graduate Student Award. The award was presented at the honors breakfast prior to graduation ceremonies on May 10 and included a check in the amount of \$100 and a certificate of recognition.

This is a new award established by the alumni association and will be presented each year to a graduating student who has made distinguished contributions to his/her graduate program, the student body, or surrounding community during enrollment at Webster University.

Pelech received a dual Master of Arts degree in marketing and finance from Webster. He earned his undergraduate degree from the University of Missouri-Rolla. Pelech has been a class leader, organizing his classmates for job networking, social events and establishing a sense of community among graduate students. He has brought to the classroom original work based on job-related experience and has shared insights of a large corporation's financial workings with finance classes.

Pelech lives in St. Louis County and is employed by Anheuser-Busch Companies, Inc.

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Experience Counts For Credit At Webster

By Dale Jones
Journal Staff Writer

Maybe there really is a college of hard knocks. At Webster University, students who have been educated outside a classroom at college level may earn credit based on their experience.

The program is called Assessment of Prior Learning. It is open to degree seeking students who will graduate with an approved area of concentration. The student must also earn 30 hours of course requirements at Webster University.

Brenda Fyfe, experiential and individualized learning coordinator at Webster University said the area of the participant's learning must also match a curriculum taught at Webster. "For instance, one of the boundaries that we have to live with is: if someone came to us who had experiential learning in the area of architecture or engineering, that's not curriculum material we cover at Webster. It has to be something within the scope of our curriculum."

The assessment process is not easy. The student must prepare a portfolio containing information which is thoroughly researched, reviewed and documented by the student before it is evaluated by a panel of professors. The portfolio is then either accepted or rejected.

KMOX-TV news reporter Al Wiman participated in the program and earned his degree from Webster University in 1976. In an interview published in the West County Journal (May 22, 1985) Wiman agreed the assessment process is difficult. "It's not just a matter of listing something on a piece of paper. This took a long time, pulling it all together. I had to supply transcripts, narratives. Some of the projects I had worked on translated into some kind of thesis. Then I went through a very thorough, very extensive oral examination. It's not all green lights, there's real academic challenges," he said.

Deborah Dey, a mentor of the program (she helps students put together their portfolios) explained that "It isn't enough to have professional experience. You must also be able to articulate what you learned from that experience."

Once accepted, credit hours can save the participant semesters worth of classroom time. Up to 64 hours can be earned from the program but the average is 20 hours. A student's time is not the only savings either.

Charges for prior learning offer the student at least a 50 percent reduction. For the first 12 hours the student is charged half; for the next 12 to 15 hours, the charges decrease progressively.



Kim Clark

Brenda Fyfe, experiential and individualized learning coordinator.

Awards And Appointments Recently Given At Webster

Richard Springer

Richard L. Springer has been appointed director of Webster University's Geneva, Switzerland, campus.

Springer was a United States diplomat for 25 years, serving at posts in Europe and the Americas and also worked for the United Nations. He previously served as associate director of Geneva and faculty coordinator.

Springer is a Ph.D. candidate in international relations at American University, Washington, DC. He earned his M.A. degree in government (international relations) from George Washington University, Washington, DC, and his B.A. degree in political science and history from the University of Toledo, Toledo, OH.

Dr. Steve Schenkel

Dr. Steve Schenkel, associate professor of music and director of the jazz studies program at Webster University, has been awarded the 1986 Wilma and Roswell Messing, Jr. Faculty Award. The award was established in 1977 through a gift from the Messings and is given annually to a Webster University faculty member for summer study.

Schenkel will use the \$2,000 award to study digital synthesis techniques at the University of Chicago, in support of the new commercial music emphasis in the music department. Schenkel will participate in the FM Synthesis/Musical Instrument Digital Interface

Seminar, a high-level seminar that teaches musicians to program synthesizers.

Schenkel earned his B.M. degree from Southern Illinois University-Edwardsville, his M.M. degree from Southern Illinois University-Carbondale and his Ph.D. degree from Washington University.

Elynor Flegel

Elynor Flegel has been appointed director of capital giving at Webster University, according to Dr. Robert A. Spencer, associate provost and director of development. In this position she is responsible for coordinating the capital funds campaign to support con-

struction of the university's new Business/Technology Complex and the expansion of the Loretto-Hilton Center.

Prior to this appointment, Flegel was in charge of fund development for the Girl Scout Council of Greater St. Louis. She was also business operations director. She serves on the board of directors of Coro Foundation, is treasurer and member of the executive committee of the Jewish Community Center Association and is chairman of the Management Assistance Center of United Way of Greater St. Louis.

Flegel has earned her Bachelor of Science and Master of Arts in education degrees at Washington University.

Traveling Is Second Nature For Brooks-Daaboul

By Joan Killion
Journal Staff Writer

The woman in charge of Webster's European program, Heather Brooks-Daaboul, also happens to be the assistant director of admissions and a 1983 graduate of Webster's Vienna campus. This busy type of lifestyle, including titles and travel, is something Brooks-Daaboul is used to.

"Until now, I've never lived at the same address for more than three years," Brooks-Daaboul remarked. The daughter of Robert D. Brooks, college professor and director of the Vienna program at Webster, Brooks-Daaboul adjusted to moving around at an early age. "Everywhere I've lived has been because of some university," Brooks-Daaboul said. She described college as a "resource" that people can use in reference to everyday life.

Brooks-Daaboul attended public schools in Mexico, London, and Germany. "I counted one time and figured out that I went to 15 different schools

before I graduated from high school," Brooks-Daaboul said. "When I was younger, I was envious of people who led a normal life. Any experience that kind of makes you unhappy is a learning experience, although it's hard to see it when you're there." Brooks-Daaboul returned to the States when she was ten and resided in Belleville, Illinois. "That's the most foreign I've felt in my entire life," she quipped.

"Until now, I've never lived at the same address for more than three years."

Brooks-Daaboul stressed the importance for college students to travel and take advantage of Webster's European program. "Your life becomes so complicated once you get out of school that now is the time to go. What a wonderful time I had. It was beautiful."

Brooks-Daaboul is no stranger to the working life, either. She calculated the number of jobs she has held while attending school and concluded that,

"Since I was 15 years old I've never spent six months in a row unemployed." Brooks-Daaboul's work experience ranges from cocktail waitressing in the Central West End to being a live-in governess. At 16, she even interviewed the editor of *Ms* magazine in New York. Brooks-Daaboul claimed that she worked for the satisfaction of making her own money, but she also noted that, "Getting cured of purely materialistic goals early in life makes you happy. Money doesn't bring happiness."

Brooks-Daaboul is presently pursuing an MBA in International Relations at Webster. "Now that I'm so busy I've been trying to convince myself that washing the dishes and sweeping under the bed are my hobbies."

Since she is working and pursuing her MBA, Brooks-Daaboul described her present endeavors as "still in the developmental stage." But Brooks-Daaboul said that she will "always be working with young people through education. It keeps you young, too."



Julianne Griggs



FEATURES

"I counted one time and figured out that I went to 15 different schools before I graduated from high school."

Events To Attend During August And September

August 28

The Webster University Fall Film Series presents "A Balkan Banquet at 8 p.m. in the Winifred Moore Auditorium.

August 29-September 1

The Webster University Fall Film Series presents "Steve Lacy: Lift The Bandstand" and "Passing It On" with Barry Harris.

September 3-October 3

The Rep will present Arthur Miller's "All My Sons" at the Loretto-Hilton. For more information call 968-4925.

September 4, 11, 18, 25

The Webster University Fall Film Series presents "New Video: Japan" at 8 p.m. in the Winifred Moore Auditorium.

September 5-7

The Webster University Fall Film Series presents "Koko—A Talking Gorilla" at 7:30 p.m. and "Poto and Cabengo" at 9 p.m. at the Winifred Moore Auditorium.

September 6

The men's and women's cross country teams will compete at the Lincolnwood College Invitational Tournament.

The men's soccer team will play Greenville College at home at 1 p.m.

September 8

"Webster Jazz—Faculty" will be presented at 7 p.m. in the Winifred Moore Auditorium.

September 9

The men's soccer team will play East Central College on the road at 4:30 p.m.

September 10

The women's volleyball team will play Mundelein College away at 6:00 p.m.

September 11

The women's tennis team will play Maryville College away at 3:30 p.m.

September 12

The men's soccer team will play Milliken University here at 4 p.m.

September 12-14

The Webster University Fall Film Series presents "Las Madres: The Mothers of Plaza de Mayo" and "Two Sides."

September 13

The men's and women's cross country teams will compete at the SIU Invitational in Edwardsville.

September 15

Milt Jackson will perform at the Loretto-Hilton at 8 p.m. For more information call 968-7032.

The men's soccer team will play Maryville College at home at 4 p.m.

The women's volleyball team will play Forest Park Community College on the road at 6 p.m.

The women's tennis team will play Blackburn College at home at 4 p.m.

CLASSIFIEDS

WANTED STUDENTS, interested in selling vacation tour packages for 1987 "Spring Break Vacation" to Daytona Beach and Ft. Lauderdale, Florida and South Padre Isls, Texas. Guaranteed good trips, good commission and terms. For more information call "The Bus Stop Tours." In Illinois call collect (312) 860-2980 all other states 1-800-222-4139, or write 436 No. Walnut Ave., Wood Dale, IL 60191-1549. Previous experience a plus. Student Activities, Fraternity welcome to participate.

JOURNAL ADS GET RESULTS

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Personals

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Webster University Announces Promotions

Webster University has announced the following promotions: Alice Broadfield, associate dean for administration of graduate programs; Deborah Dey, assistant dean for academic advising; Dr. James A. Groetsch, associate dean of business and management programs; Dr. James L. Staley, assistant dean, undergraduate college, Mary Stigall, assistant dean, undergraduate college, Dr. James Brasfield, professor, history-political science; Dr. Maureen Callahan, associate professor, behavior and social sciences; Dr. Roseanne Franke, professor, education; Carol Gasper, associate professor, music; Dr. Earl Henry, associate professor, music; Dr. Arthur Silverblatt, associate professor, media studies and Dr. Deborah Stiles, associate professor, education.

Broadfield earned her B.A. degree and M.A. degree in management from Webster University.

Dey earned her B.A. degree from the University of Missouri-St. Louis and her M.A. in biology from Southern Illinois University-Edwardsville. She continues to be assistant professor and chairperson of the science department.

Groetsch earned his Ph.D. from St. Louis University, his M.A. degree

in history from the University of Missouri-Columbia and his A.B. degree from DePauw University in Greencastle, IN. He continues to be associate dean of the St. Louis area graduate programs.

Staley earned his Ph.D. degree in historical musicology from Catholic University of America, Washington, DC, his M.M. degree in wind performance at the University of Michigan, Ann Arbor and his B.B. degree in music education at St. Ambrose College. Staley continues to be an associate professor in the music department.

Stigall earned her M.A. degree in communications/theatre from St. Louis University and her B.S. degree in education at Southwest Missouri State University, Springfield. She continues to be associate professor of the education department.

Brasfield earned his B.A. degree from Cardinal Glennon College, St. Louis, his M.A. degree from Saint Louis University and his Ph.D. from Case Western Reserve, Cleveland, OH. He joined Webster in 1976.

Callahan earned her B.A. degree from Catholic University of America, Washington DC, her M.S. degree from Hofstra University, Hempstead, NY, and her Ph.D. from St. John's Univer-

sity, Jamaica, NY. She began teaching at Webster in 1981.

Franke earned her B.S. and M.S. degrees from Southern Illinois University, Edwardsville and her Ph.D. from Saint Louis University. She joined Webster in 1975.

Gaspar earned her B.M. degree from Baylor University, Waco, TX, and her M.M. degree from Washington University, where she is currently a Ph.D. candidate. She joined Webster in 1974.

Henry earned his B.S. degree from East Tennessee State University, Johnson City, his M.S. from the University of Tennessee and his Ph.D. from the University of Cincinnati. He came to Webster in 1976.

Silverblatt earned his B.A., M.A. and Ph.D. degrees from Michigan State University, East Lansing. He has been at Webster since 1981.

Stiles earned her B.A. degree from Sarah Lawrence College, Bronxville, NY, her M.A.T. degree from Rhode Island School of Design and her Ph.D. from Boston college. She has been at Webster since 1982.

Dance St. Louis Appoints Bernstein As New Full-time, General Manager

Joan B. Bernstein has joined the staff of Dance St. Louis on a full-time basis as its general manager. Bernstein previously served Dance St. Louis as a part-time consultant, associate director and acting executive director.

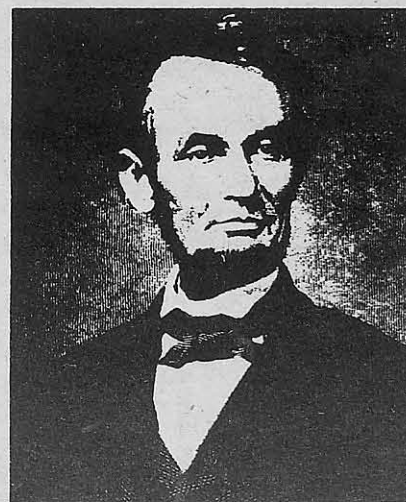
"In her new position, Bernstein will be responsible for day-to-day operations and program planning," said Dance St. Louis executive director Adam Pinsker.

"We are very lucky to have Joan Bernstein in St. Louis," Pinsker said. "She is one of the most experienced dance executives in the country, and we're delighted that she will be rejoining the staff."

"It was a unanimous decision to bring Joan on staff as a member of our management team," said Jerry Blatherwick, president of the Dance St. Louis board of directors. "We believe she will

contribute a great deal to our organization, and allow our executive director the opportunity to concentrate on other administrative areas of interest to the board, such as planning and development."

Bernstein's current professional involvement includes serving as president of the Mid America Dance Network, a five-state not-for-profit association providing services to dancers, dance companies, artistic and administrative staffs, as well as teachers and critics. Bernstein also serves on the Dance Advisory Committee for the Missouri Arts Council and the Program Advisory Panel for the St. Louis Regional Arts Commission. She belongs to the National Dance Association, the Dance History Scholars and the Dance Critics Association.



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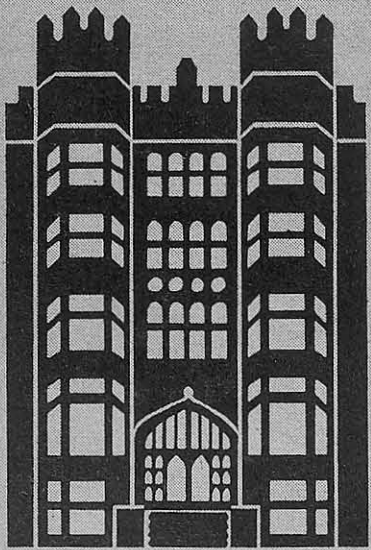
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"It was a unanimous decision to bring Joan on staff as a member of our management team."



WEBSTER UNIVERSITY

Vol XIX Issue II September 11, 1986



Photo by John Schmitt

Webster Band Breaks Up

By Bob Boehringer
Journal Staff Writer

It's been less than two weeks since Blank Space announced their break-up. Although there is talk of a reunion, plans are still up in the air. Dave Simon, the band's bass guitarist and a sophomore at Webster, is hopeful about what's ahead.

"Right now, some of us are still jamming and playing together," said Simon. "If we do come back, I'm not sure it will be as Blank Space. We know we'll have to be better than before. We might expand on the original

ideas of funk and pop and do some things Blank Space never did."

Blank Space consisted of Mike Apirion on vocals and guitar, Dave Simon on bass guitar, Colin Diemer on drums, Dave Cheli on saxophone, John Covelli on Trombone and had been together since January.

Two of the members, Simon and Apirion, had been playing together since eighth grade. Their first band, according to Simon, was a "real disaster." The four piece group played their first gig with no one in the band knowing how to play his instrument. Since then, Simon and Apirion split up and each

played in separate bands before forming Blank Space. Simon believes starting out at such a young age was beneficial for the band.

"A lot of the band members around the area were old enough to get into clubs to observe what other groups were doing," said Simon. "We were too young to see any other groups, so we weren't exposed to any of the sounds going on. I think it worked more in our favor because we were able to musically pave our own path."

(continued on page 4)

TOURNAMENT





EDITORIAL

Settling Down After Labor Day Weekend

It's kind of odd, isn't it, that the first week of school at Webster usually falls right before Labor Day weekend?

It's as if the administration knows that we need time to recover after dealing with the first week of school. Two full weeks of classes just might push some poor souls over the edge.

Labor day weekend has also always been a time to say "goodbye" to the summer. Despite the fact that the first day of fall isn't until later in September, very few good tanning days occur after Labor Day.

This Labor Day, I was persuaded to partake in an All-American, John Q. Public style weekend; camping.

First of all, let's define the word "camping." Do we mean "camping," as in an air-conditioned trailer complete with a gourmet kitchen, big-screen TV, private whirlpool and a maid? Or, are we thinking more in terms of berries, coyotes, spring water and general self-torture?

This particular trip was a combination of both. We did have a few luxuries; lawn chairs, air mattresses, pillows, charcoal-lighting fluid, and a few odd pieces of silverware. On the other hand, the closest thing that resembled civilization was a small town about fifteen minutes away. It consisted of a gas station, a diner, a grocery store and a motel that had lost half of its "M." This consequently advertised the business as a "Notel."

In any case, our version of camping basically consisted of a lot of people, a lot of food, a lot of beer and a lot of fun. Put them all together and you wind up with a dozen inebriated campers singing the theme song from "Gilligan's Island." They also talked quite a bit about something called SKEEBALL. I could be wrong, but I think it was just a good excuse to get everybody together.

One thing I did discover while I was on this weekend getaway was that camping is still the best way to just plain have fun. Though I can usually be found running about to this movie or to that show, trying to entertain myself, I found that trying to cook eggs over the fire at 10 in the morning is much more enjoyable.

So, after cooking eggs and saying my farewell to the season, I feel adequately prepared to put out a newspaper and settle down into academics, despite the doubts of the managing editor. Now the question is, "is he ready to put out a newspaper?"

Holly Oeltjen
Editor

One Person's Morality Is Another Person's Garbage

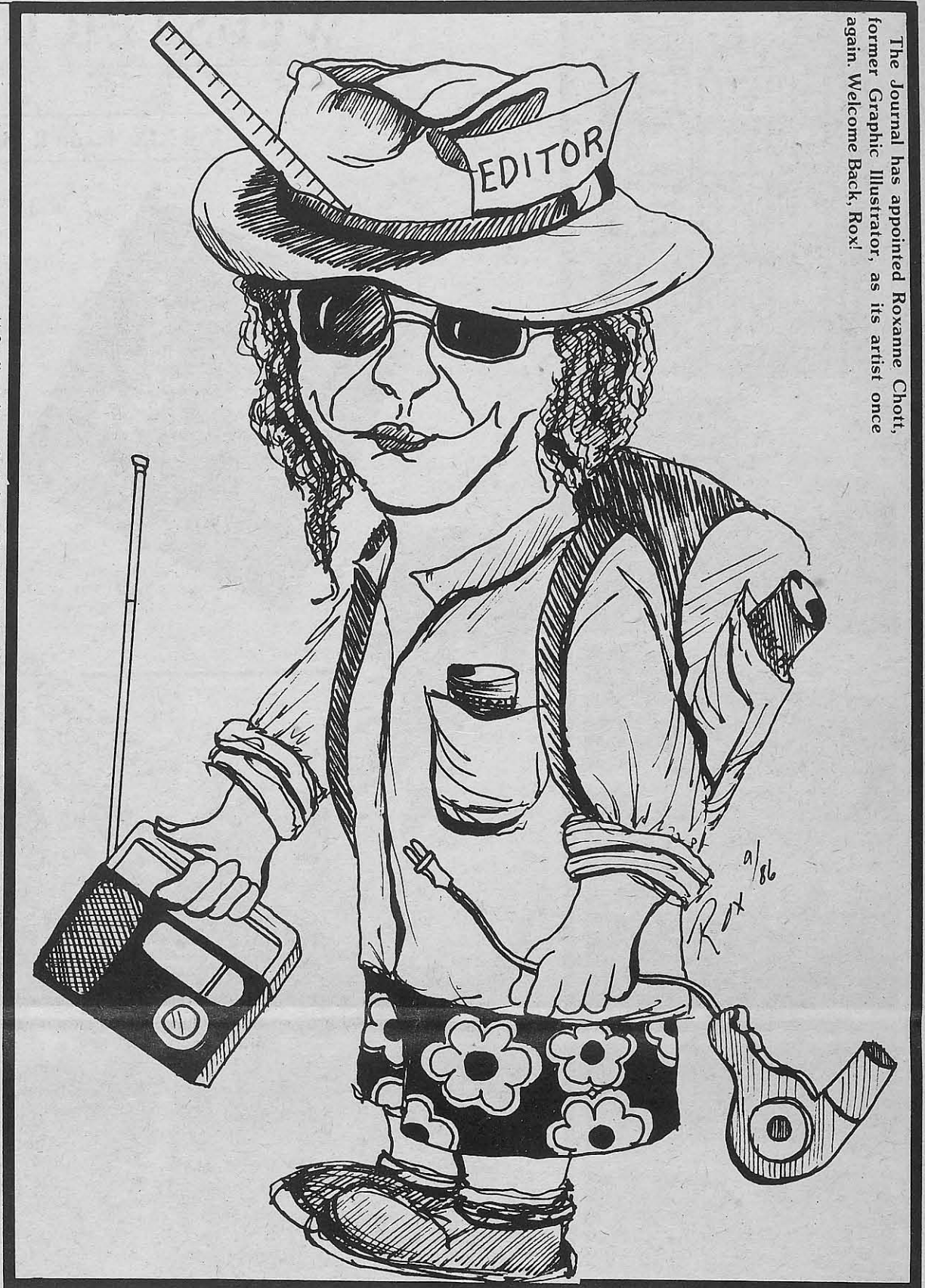
This summer has seen a more-than-usual amount of self-righteous holiness from both sides of the political spectrum.

The Left has been congratulating itself on pushing through much-needed, though painless, sanctions against South Africa. The Right has been shamelessly exercising its God-given mandate for social change.

But this practice of moral posturing is, at best, wrong. At worst, it is a crime against morality itself. Recently, Attorney General Edwin Meese assembled a group of anti-porn zealots to determine the effects of pornography on society. Not surprisingly, the group "discovered" that the reading and viewing of pornography leads to violence and all sorts of other nasty behavior.

What happened, in effect, is that the attorney general spent about half a million of our tax dollars to legitimize his already formed thesis and to shove his own narrow view of morality down our throats.

Whatever one personally feels about pronography is irrelevant. I find most of it to be insulting and degrading. I also find Ed Meese to be insulting and degrading. But I have never advocated, nor have I heard any of his political foes advocate, that he be kept from stating his views. However, allowing his views to become the law



The Journal has appointed Roxanne Chott, former Graphic Illustrator, as its artist once again. Welcome Back, Rox!

The Journal will be having a "Welcome Back From Somewhere New" party on Friday, Sept. 12. Refreshments will be provided. Festivities start at 9 p.m.

CORRECTIONS

In the August 28th issue of the Journal, Dr. Mark Govoni, dean of students, was said to have moved from Richmond, Illinois. He moved from Richmond, Indiana. He also attended Ohio University, not Ohio State University. The Journal regrets these errors.

The Journal

A Webster University
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Mike Gibson
Managing Editor



FEATURES

Big Band Sound Comes To Webster

By Roxanne Chott
Journal Staff Writer

His resume reads like the "Who's Who" of modern jazz. However, when vibraphonist Milt "Bags" Jackson enters the Loretto-Hilton Center on Monday, Sept. 15, it will clearly be a celebration of a man and his style of music.

Born in Detroit in 1923 and educated at Michigan State, Jackson got his big break at the age of 22 when trumpet player Dizzy Gillespie discovered him playing with a Detroit combo. Because saxophonist Charlie Parker, a prominent member of Gillespie's quintet, would occasionally forget to show up at a job, Gillespie hired Jackson as an extra musician. This prevented the management from reducing their pay because only four of the five promised musicians had shown up.

Considered by Gillespie to be "my most prized pupil," Jackson played with the group for several years and became one of the most innovative stylists to emerge from the 1940s Be-Bop Revolution. However it was Gillespie's Big Band arrangements that seemed to have caught Jackson's eye.

"If this country was anything like it should be, Gillespie'd have had a Big Band all these years, one of the baddest bands in the world," Jackson said. "He should always have a Big Band because he's so dynamic with one. I learned how to play good music from him, this particular kind of music, because he's the father of it, you know."

After working with several other musicians, including Thelonious Monk and Woody Herman, Jackson organized the Milt Jackson Quartet in 1951. It was eventually renamed the Modern Jazz Quartet. Comprised of Jackson,



John Lewis, Ray Brown and Kenny Clarke, the group played first-rate jazz simply by improvising on blues, jazz standards and medium and slow ballads.

While continuing to play with the quartet, Jackson was appointed to the faculty of the School of Jazz in Lenox,

Mass. in 1957. Realizing that he couldn't teach his students "soul," he concentrated on encouraging each student to find himself, to set and achieve his own musical goals and to use the techniques that he was taught whenever they were helpful.

Publicity Photo

Though teaching helped to lessen the grind of being on the road, Jackson was also able to keep his quartet together, despite some critics who felt that his style was being inhibited by the context of the group.

"Does the quartet cramp my style? No, not at all. Maybe it sounds or looks like that because everything is so well planned, but I can still play more or less what I want. I have complete freedom. When I first started with the Modern Jazz Quartet, I felt that the planning of the music was a handicap, but now I look at it as an advantage. Discipline can be a good thing. And discipline can be a help just when you want to feel most free."

Though Jackson stressed the planning involved in his music, certain things began to happen within the group that he had not planned on. A conflict between himself and Lewis over their distinct approaches to music forced the quartet to disband in 1974.

Jackson then formed his current quartet featuring pianist Cedar Walton, bassist Bob Cranshaw and drummer Micky Roker. He accentuated the use of the vibraphone (an instrument resembling a marimba but having metal bars and rotating disks in the resonators to enhance the vibrato) over his other two instruments, the piano and guitar.

Because of his exceptional techniques of projecting direct and immediate feeling from an apparently cold instrument, Jackson went on to win several awards, including "Down Beat's" critics' award as Vibist of the Year in 1980. It is this style along with his impressive influences and credentials that have led Milt Jackson to be often referred to as the world's greatest vibist.

Tickets for the 8 p.m. Milt Jackson Concert are \$9 in advance

'Shopping Mall' College Proposed

By Mike Gibson
Journal Managing Editor

Not too many people, and probably even fewer educators, would advocate making universities more like shopping malls.

Dr. William J. Duggan, dean of Webster's graduate school, is one who does.

"Yes, I would think a few people were startled," he said when asked about his colleagues' reactions to his views.

Duggan thinks that colleges and universities should make more of an effort to go where the people are, much like a retail store, except that it offers a different product.

"A college is not so much a business enterprise as it is a vital, not-for-profit service to a variety of people," he said. "Its mission should be to service as many of these people as possible."

Duggan cited military personnel, police and "upwardly mobile" business people as those most in need of university services, which are often unavailable to them. He said that one of the primary responsibilities of colleges and universities should be to "expand their parameters to meet the needs of these people," by expanding their campuses to other sites and by offering classes at times that are convenient for the student.

"State-supported universities are chartered and receive tax support to provide opportunities for these



Dr. William Duggan, the dean of the graduate school, explains his theory of shopping for college educations.

citizens, wherever they may be," he said. "Unfortunately, many prefer to imitate the Harvards and Yales and do not extend themselves to various groups of people. This is why community colleges were created."

Duggan said that colleges need to be more flexible with their curricula, especially with night students who

work during the day.

"Students who are professionals and who live and work in a professional environment have specific needs and should have input into their curricula," he said. "Most curricula end up being what faculty want to teach—their own specialties rather than what the student needs.

"Lack of degree requirements is a strength at Webster because it allows a student to broaden his education or to confine it while still preserving exposure to his intense area of concentration, or major."

Even though he believes that students should have control over their own curricula, Duggan said that advisors should use their influence to see that a student gets a well balanced education. Also, the student should take a diverse curricula in order to see his major in the context of other fields of study.

"A moron can be described as a person without a memory," he said. "An educated student would be somewhat moronic if he graduated without a sense of history. It is not just enough to know or receive the knowledge to become a professional person, but one should know the history political and sociological environment in which that profession matured."

Duggan began his teaching career at an all-black high school in New Orleans.

"That was a real eye-opener," he said. "But there were good times, too. They were good kids, but they had a tough life to bear."

He taught at St. Joseph's College in Washington, D.C. from 1960 until 1967, when he came to Webster. He taught here until 1974 when he was named dean of the graduate school, a position he has held ever since.

'A college is not so much a business as it is a vital, not-for-profit service.'

Soderberg Is Jack-Of-All Trades

By Holly Oeltjen
Journal Editor

"I've done a little bit of everything," said Douglas Soderberg. "I've acted and directed, I've taught, and I've waited a lot of tables and poured a lot of drinks."

Around the Webster campus, you can find him in the classroom, in the house manager's office at the Rep and behind the bar at the Brownhouse. When it comes to theatre, Soderberg is the jack-of-all-trades.

Currently the Repertory Theatre's house manager, he is also teaching a class in playwriting for Webster's literature and language department. All of this is in addition to working on his own productions; writing them and having them produced.

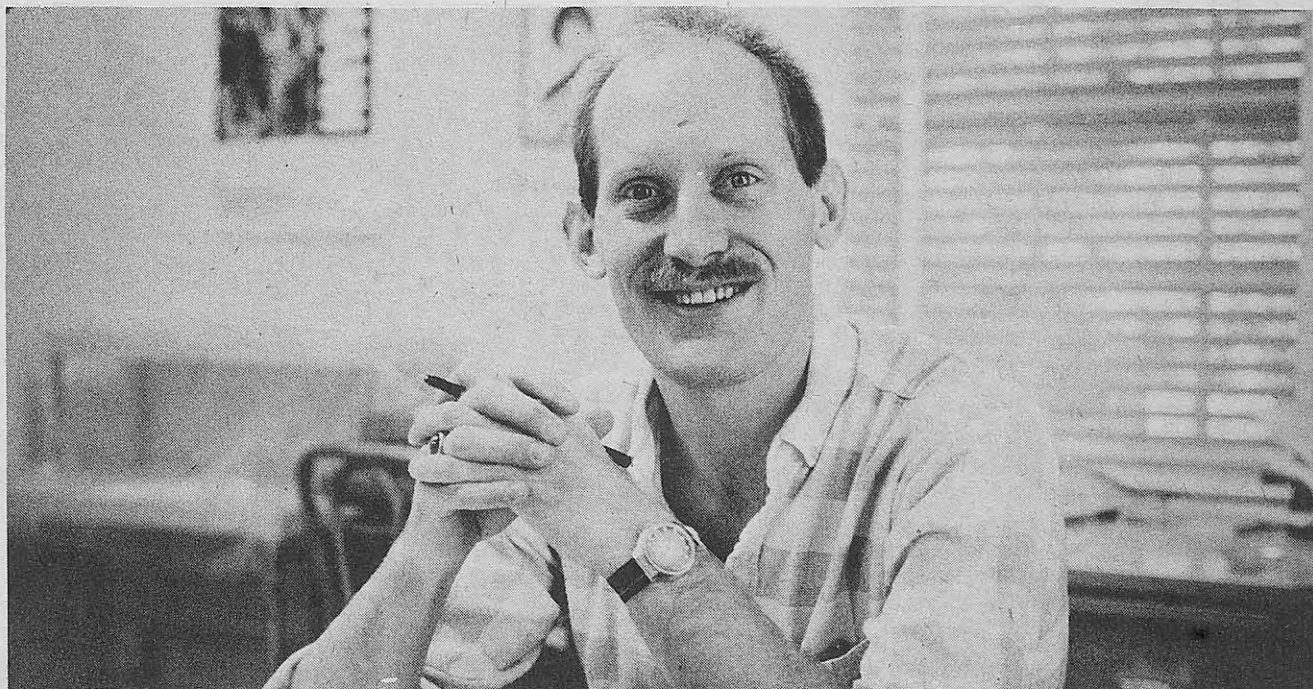
His position as house manager was a decision he made "after spending too much time in the restaurant industry."

"Waiting tables and tending bar is good in some aspects, because you can work on your writing for the better part of a day, go to work for a few hours and make enough money. But, after awhile, it starts to get to you."

His position at the Rep entails "everything that isn't on stage or backstage," said Soderberg. "I'm in charge of the lobby, ushers, parking and making sure the show is on time."

The teaching aspect of his career came about in a different set of circumstances.

"After I moved to St. Louis (2 years ago) I sent out resumes to about 10



Douglas Soderberg, the Rep's house manager, is teaching a course in playwriting for Webster's literature and language department.

local colleges, one of them being Webster. They contacted me and I taught the major dramatists class for Sister Deborah last year. I really loved it. As an undergraduate, I was an American literature major, so I'm partial to that department.

"At first, I kind of dreaded it, because I was hearing all these students talk about how much they hated taking 'major drag.' But, I thought, it doesn't have to be that way. It can be fun."

Last year's teaching job led to his current position of teaching playwriting.

"You can't actually teach playwriting," said Soderberg. "You can give students some methods and guidelines, but you can't really teach someone how to write a play."

"In my opinion, everyone who knows what a play is can write a play. It's not my job to tell them how to do it. But, if I can give them some formulas to make it

work, if I can dispell some of that initial panic of having a blank piece of paper in front of you, that's what I want to do."

Soderberg is popular with his students and, according to him, teaching is what he'd like to do above all else.

"If I'm not sitting back counting my millions from a famous Broadway play, then I guess I'd like to be teaching."

Soderberg's works include "Modern Love," which was produced at various theatres and also made it to the finals of the American College Theatre Fest. His play "The Roots of Chaos" was produced here at Webster last spring. He is now working on a few different scripts but says, "For now, teaching is enough."

Leon Algee

Webster Campus Opens In London

By Jim Costello
Journal Staff Writer

"Members of England's royal family to attend Webster University..." Well, maybe not, but due to the introduction of Webster's fourth European campus, located in London, members of the royal family would be able to attend classes there starting October 27.

Actually, the university is aiming its curriculum at young people and working adults who want to improve their work skills, according to Webster University's undergraduate dean, Neil George.

The London campus is the latest branch of Webster University in Europe. It may someday become the hub of the branch campuses due to its central location and the fact that it is located in an English speaking country. The other three campuses are in Geneva, Switzerland; Vienna, Austria; and Leiden, Netherlands.

Robert Chamberlin, a former associate professor of music and acting dean of students here, last year, is the director of the London branch. He will oversee courses offered in management, computer studies, economics and international studies on the undergraduate level. Degrees will also be offered in computer resource management, economics, finance and management or business administration on the graduate level.

The reason Webster chose London as a site for a branch campus, according to Judy Jasper, Webster University's community relations director, is that Webster conducted a survey in London to see what the educational needs of the people were and what types of universities offered solutions



Publicity Photo

to those needs. The survey indicated that American universities could be found in London with permanent programs but none offered Webster's combination of flexibility; daytime and evening courses and bachelor of arts, masters of arts and MBA degrees. The results of the survey also noted an absence of computer science and university-level business courses lead-

ing to management and marketing degrees in Great Britain.

Over 150 students are scheduled to attend classes at the London campus, starting October 27. Classes will be held in one of ten houses located only a short distance from Buckingham Palace, the royal family residence. Do you think Prince Charles has ever heard of a Gorlok?

Blank Space

(continued from page 1)

Blank Space combined reggae, funk and pop for a buoyant melange of incongruous genres.

"A lot of our live music involved picking up on a chord and just following the song through with the rest of the band," said Simon. "We did a lot of material on the spur of the moment. It added to the fun of our performances."

Blank Space's sense of fun came through in their lyrics as well. In "Doctor Psychodelic," they sang about "a lab technician with a gold ambition... (who) partied with the pope at the vatican disco. Roman Catholic coke was going up his holy nose." Amadeus and Johnny Madness were also characters that they incorporated into their songwriting.

Their funkadelic brand of pop, tinged with spontaneity, originality and energy, got Blank Space regular gigs at area clubs. The band also opened for national acts such as Fishbone and the Red Hot Chili Peppers; two of Simon's personal favorites.

"People accused us of sounding like bands like the Red Hot Chili Peppers and Fishbone. Actually we'd been playing that type of music a long time ago. It made us feel good that there were other bands doing the same thing we were," said Simon. "It gave our band an incentive."

Unfortunately, incentive isn't the only thing that keeps a band together.

"We're all in the laboratories right now trying to brew up something else," said Simon. "One thing's for sure—I'll be there if an opportunity comes up."



PROFILE



NEW CAMPUS

Sporting Corner

Free Danny Kaye Christmas Album Available

By John Arenberg
Journal Sports Editor

For many minor leaguers, September signifies a cup of coffee in the major leagues. If their career doesn't pan out, they at least have the memories of the brief fling in the big time.

For the rest of us, our professional baseball aspirations died decades ago. But, renewed interest in nostalgia has created a market for baseball fantasy camps.

These one-week camps give you a chance to wear an official uniform, learn the finer tips of the game from former major league stars. The highlight of the camps is a game versus the ex-major leaguers, so you can tell your grandchildren that you struck out against Bob Gibson.

The camps were first started by the Chicago Cubs and have slowly caught on with other teams. The latest to enter the fray is the Seattle Mariners, one of two teams never to have qualified for the post-season. A mimeographed letter from the Mariners arrived in the mail the other day.

"Spend an exciting week with former Mariner greats on the campus of Heidelberg College in beautiful Ohio!! It's a dream come true for every baseball fan!!!"

Supposedly, exclamation points will lift you right out of your chair to the nearest telephone to make your reservation. For a franchise that just started in 1977, the names of former Mariners appearing at the camp is interesting.

The camp director is Seattle's first-ever manager, Darrell Johnson. Johnson is best known as the man who pinch-hit for Willoughby.

In the seventh game of the 1975 World Series, the Cincinnati Reds and Boston Red Sox, managed by Johnson, were tied going into the eighth inning. Johnson sent Cecil Cooper, who hit .053 in the series, to the plate for pitcher Jim Willoughby.

Cooper fouled out and Johnson was forced to call upon a rookie, Jim Burton, to face the Reds in the ninth. Burton yielded the series' winning run and only pitched in one major league game after that season.

Heading up the pitching coaches at the camp is Mike Kekich. Like Johnson, he is forever linked to a single incident.

In 1974, Kekich, then with the Yankees, and teammate Fritz Peterson swapped wives, children and their dogs. The experiment failed, and Kekich's former dog refused to come back.

For bunting instruction, the Mariners have turned to a living legend, Mario Mendoza. Mendoza's lifetime average was .204, prompting George Brett to remark, "When I open the Sunday sports section, I look at the averages to see who's below the 'Mendoza Line.'"

At the end of the camp, everyone gets to take home Mariner memorabilia, including a copy of "Danny Kaye's Christmas" album, in honor of Seattle's first owner. You also get to keep your uniforms, formerly worn by the Seattle Pilots, who lasted one season.

This all sounds so exciting. I've got to find my Bobby Bonds glove. Then I'm going to call in my reservations, today!!!!

Still Long Journey Ahead

By John Arenberg
Journal Sports Editor

You can't reach out and touch it. It's not visible in plain sight. Yet, the eyes of volleyball coach Russ Monika have sighted the subtle nuances of improvement in his 1986 squad.

Near-perfect records and contention for national championships are easy to understand for the casual fans. But, for a program in just its third season, the slow climb up the ladder to respectability is often obscured by the records.

The team won one match in 1984 and three in 1985. Monika is making no predictions, but six wins would be a nice figure, keeping the program on pace to a .500 record at the end of the mythical five-year plan.

On the 23-match schedule are respected volleyball programs such as Washington University, Fontbonne College and Missouri Baptist College. "Those teams have excellent skill levels and I hope we play well against them," said Monika.

"There are other teams we should be competitive against," said Monika. "I look forward to having success against them." Potential Gorlok victims include Maryville College and St. Louis Christian College.

Even before the players stepped onto the courts to open practice in August, the squad was far ahead of last season's team by virtue of continuity. Seven players returned along with three newcomers.

Many of the seven veterans had never played volleyball prior to Webster. With practice and Monika's help, they were able to build up their game. Their return signifies experience on the court and a chance to elevate their skills to a higher level.

"I'm looking forward to taking the team from where it ended up last season," said Monika. "The addition of Jill (Bailey) and Kaye (Gynn) will help us along those lines."

Among the returnees are two-year starter Kim Penny, and sophomore Karen Kasen, who led the Gorloks in serving with 93 percent efficiency.

Monika hopes that Kasen's magic will rub off on her teammates. Serving was a sore spot in 1985, according to the coach.

"Serving was our poorest skill," he said. "You can't get any points unless you put the ball into play. Unfortunately, there are few exceptions to that rule."

It is still early to measure this team against the Washington University and Fontbonne Colleges. For now, they compete against themselves, striving to better their skills with each passing day.



Leon Algee

Webster's 1986 volleyball squad

The road to success is a long one, but Webster's volleyball team, said the coach, "has come a long way." They should make even greater strides in 1986.

Cross-Country Warming Up

By Don Daniels
Journal Staff Writer

Webster's running teams received a boost with the naming of Gary Jones as cross-country and track coach. Jones lends expertise and personal experience to the job, which was missing in the past.

Jones, a former All-America runner, has made a quick switch from athlete last season to coach this season. He indicated he is quickly getting used to the coaching side when he stated, "I've become a casual runner and I'm enjoying watching and

helping others become better runners."

The cross-country schedule opened last Saturday at the Lincolnland College Invitational. Jones is not expecting any immediate results in the early part of the season.

"The runners are still trying to get in top shape," he said. "They've worked real hard and we've made great progress in the few weeks we've been running."

At the moment, the cross-country team consists of Mark Wheeler and Paul Davis. "Mark needed some training expertise and Paul told me he needed a coach to push him to higher heights," said Jones. "I feel that I've been able to help both of them."

Last year's team featured several runners who were basketball players in pre-season training. Derrick Dilworth was the best of the hoopsters turned cross-country runners. In his first

season of competitive running, Dilworth achieved a personal best of 30:54 for the standard five-mile courses.

Coach Jones is hoping for some help from Dilworth and another basketball player, freshman John Cibulka. At Valley Park High School, Cibulka finished 11th in his district's cross-country meet. He would have to make the jump from the three-mile high school course to the five-mile college distance.

GORLOKS WIN!!

The Jamieson Era was ushered in Saturday night to popular acclaim with a 4-2 win over Greenville College at Memorial Park. An estimated crowd of 250 saw the Gorloks break a scoreless tie halfway into the second half, scoring three goals in a 13-minute span.

Dave Carron, Rich Reinwart, Mike Hutchison and Jerry Amsler tallied for Webster.

—Gorlok Grab Bag—

Webster's new fitness center is now open at Nerinx Hall High School, 530 E. Lockwood. The center consists of seven weight stations, two exercycles and various free weights. The equipment was purchased with the help of a grant from Exxon Corporation. In addition, the university has the use of Nerinx' new gymnasium for intramural play, starting with volleyball this fall. A semester schedule for the center is posted on the athletic department bulletin board in Loretto Hall. Students, faculty and staff with valid I.D. cards are welcome to use the center.

Gary Jones has been named cross-country and track coach for men and women. He graduated last May from Missouri Baptist College where he earned NAIA All-America honors in track. Jones also attended Maryville College, twice being named NCAA Division III All-America in the 800-meter run. He was a six-time member of the Prairie College Conference All-Conference team in cross-country and track. The St. Louis Track Club chose Jones as its 1982 Track Runner of the Year. He is a graduate of Lindbergh High School.



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Rep Opens Season With 'All My Sons'

By Roxanne Chott
Journal Staff Writer

Ties can bind, forming a bond within a family or between a man, his country and his ideals. Ties can also strangle, making the obvious appear ludicrous and the treasonable seem justified.

Such is the conflict presented in Arthur Miller's "All My Sons," the opening production of the Repertory Theatre of St. Louis' 20th season.

Based on a true story, the play recounts the years of the Keller family following World War II. Long after the last shells have exploded, the Kellers still feel the repercussions of the death of their eldest son, Larry. There are also memories of the jailing of Joe Keller's business partner for shipping out the defective cylinder heads which brought about the deaths of some 21 fighter pilots. Though time has passed since these tragedies, the family is forced to contend with their secrets and rumors. Their unresolved feelings are stirred by neighborhood gossip and the arrival of Larry's former sweetheart, Ann.

As the patriarchally protective Joe Keller, Howard Witt is dynamic as both a thundering provider and a pitiable man racked with guilt. While he boomingly announces his plans to make his son, Chris (Jeff Allin), a partner in his airplane parts plant, he masks a horrible secret that he knows would destroy his son. Witt's tremendous range as an actor is also in evidence as he tenderly comforts his wife Kate (Dorothy Stinnette) who refused to believe that her son was killed in the war.

Stinnette's powerfully obstinate performance laced with motherly concern is effective and endearing as she struggles to insulate Chris from the realities that fester below the surface of their lives.



Dorothy Stinnette as Kate Keller and Howard Witt as Joe Keller in the Rep's production of "All My Sons."

Publicity Photo

Jeff Allin is the wonderfully wide-eyed Chris. He fights to free his family from the ghost of his brother so that he can marry the wholesome, yet realistic Ann (Ellen Fiske), the daughter of the imprisoned laborer.

A motley assortment of neighbors and friends alternate between alleviating and escalating the tension, providing strong performance material for Terry Layman, Edith Taylor Hunter, Tim Snay, Marsha Korb and Dennis Predovic.

Timothy Near's direction is subtle, but jolting, leaving even the smallest details etched in the minds of the

audience. The homey backyard set by Carolyn L. Ross has a simple, comfortable feel, much like Jeffrey Struckman's summery casual costumes. Max De Volder's lighting design emphasizes the changing hues in the August weather with blinding white thunderstorms melding into soft morning

shadows. The shifting between light and darkness reflects the disguised truths which haunt the Kellers, threatening to tear down their very existence.

"All My Sons" will appear through Oct. 3 on the Mainstage of the Loretto-Hilton Center.

'Ties can also strangle, making the obvious appear ludicrous and the treasonable seem justified.'



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You May Not Want To "Press to Play"

McCartney's Latest Album Disappoints

By Colin Miner
Journal Staff Writer

Have you ever been in a position where you wished something would happen that didn't and everytime it didn't you just got more and more frustrated? Well, that's what it's like listening to Paul McCartney's new album, "Press to Play."

In a way, I almost feel sorry for McCartney because it seems that no matter how hard he tries he almost always ends up with songs whose lyrics delve no deeper than "Ob-la-di Ob-la-da."

This is not to say that the album is bad, because it's not. It's just a very frustrating album. Except for "Footprints," most of the songs show a potential that none of them achieve.

My initial reaction to the album was to place the blame on McCartney, which is where I believe the blame ultimately belongs. Upon closer examination, however, it became clear that McCartney's worst mistake on the album was his decision to acquire Hugh Padgham as engineer, mixer and co-producer of the album.

You see, Padgham, producer for Phil Collins and Genesis, believes there is nothing wrong with using a drum machine and synthesizer instead of live musicians.

When McCartney was with his old band (you know, the one before Wings), they were the first group to really use a studio to its maximum capability. When the Beatles made their "Sergeant Pepper's" record they exhausted the studio. One of the primary reasons the Beatles were able to come up with such a perfect sounding album was because they had the genius of George Martin to guide them.

Since 1967, a lot of people have come along who not only like using studio-produced effects on their albums, but tend to use them whenever possible. These people essentially fall into two groups.

Some, like Dave Stewart of the Eurythmics bring a bunch of talented musicians into the studio, use the special effects when they fit in and only when they can be reproduced on-stage by live musicians.

Then there are those like Padgham and Collins. Now, before I say anything else, I should probably first explain that I enjoy listening to the music of Genesis. My problem with these two men is that

they tend to stretch it a bit and come up with some effects that not only don't fit in, but that could never be produced on stage by a human being. The minute Collins started spending more time programming a drum machine than he was spending playing the drums, I grew very disenchanted.

By now, you're probably wondering how this is all related to the new album by McCartney.

Well, the problem is almost each and every track on the album is overdone. In some cases, way overdone.

The first song on the album, "Stranglehold," is a perfect example. The song itself is not all that bad. As a matter of fact, the beginning of the song is reminiscent of some of the better recordings that John Lennon made after he left the Beatles. Unfortunately, the song dies after a couple of verses and after that, the album never seems to recover.

The second song, "Good Times

Coming/Feel the Sun," is just plain bad. The lyrics say pretty much a whole lot of nothing and the chorus is especially redundant.

"Talk More Talk" is sort of symptomatic of the whole album. This Yaz-like production number quickly succumbs

...the song's inherent qualities are crushed by a drum machine from hell.

to Phil Collins disease as the song's inherent qualities are crushed by a drum machine from hell.

The fourth track on the first side, "Footprints," is one of the few almost bright spots on the album. The song is

credited to McCartney and Eric Stewart, so we cannot be really sure how much of it is really McCartney's. For the purpose of this review, however, we will give McCartney the benefit of the doubt. On first listening, the song reminded me of "When I'm 64," although when I heard the song a second time, I was sort of puzzled by my initial reaction. Lyrically, however, the song could definitely be seen as derivative, if not as a follow-up to, "Nowhere Man."

All the other songs seem to get off to a somewhat decent start, falter and then collapse.

When I finished listening to the album all the way through, I turned on the radio in order to take a break before writing this review. After a commercial, the station played "Hey, Jude" and after listening to that wonder of a song, I thought for a few moments that I should give the record another chance before writing it up. I did that, but unfortunately, I felt the same.

QUESTION #1.

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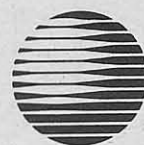
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REVIEW



CALENDAR

Events To Attend During September

September 3-October 3

The Rep will present Arthur Miller's "All My Sons" at the Loretto-Hilton. For more information call 968-4925.

September 4, 11, 18, 25

The Webster University Fall Film Series presents "New Video: Japan" at 8 p.m. in the Winifred Moore Auditorium.

September 10-12

The History/Political Science department will hold a book sale in the Administration Building at the east end of the third floor.

September 11

The women's tennis team will play Maryville College away at 3:30 p.m.

September 12

The men's soccer team will play Milliken University here at 4 p.m.

September 12-14

The Webster University Fall Film Series presents "Las Madres: The Mothers of Plaza de Mayo" and "Two Sides."

September 13

The men's and women's cross country teams will compete at the SIU Invitational in Edwardsville.

September 15

Milt Jackson will perform at the Loretto-Hilton at 8 p.m. For more information call 968-7032.

The men's soccer team will play Maryville College at home at 4 p.m.

The women's volleyball team will play Forest Park Community College on the road at 6 p.m.

The women's tennis team will play Blackburn College at home at 4 p.m.

September 17

The women's tennis team will play Washington University away at 4 p.m.

September 18

The men's soccer team will play Parks College here at 4 p.m.

September 19

The women's volleyball team will play Westminster College and Harris Stowe State at Westminster at 6 p.m.

September 19-20

The Webster University Fall Film Series presents "A Tribute to Joseph H. Lewis" at 8 p.m. in the Winifred Moore Auditorium.

September 19-21

Webster University will host the Alumni Weekend, "Come Back to the Future."

September 20

The women's volleyball team will play Stephens College and Williams Woods College at Williams Woods at 2 p.m.

September 21

The men's soccer team will play Clarke College here at 11:30 a.m.

September 22

The women's volleyball team will play Maryville College here at 7:30.

The women's tennis team will play Belleville Area College away at 4 p.m.

September 23

The men's soccer team will play Lindenwood College away at 4 p.m.

September 24

The women's tennis team will play Greenville College here at 3:30 p.m.

September 25

The women's volleyball team will play St. Louis Christian College away at 7:30 p.m.

QUESTION #3.

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Thank You HC

B— The Lounge Lizard is alive and well somewhere in the midwest. ILU

Wanted: Tall, dark & sometimes available; A man who likes a clean desk and good cooking.

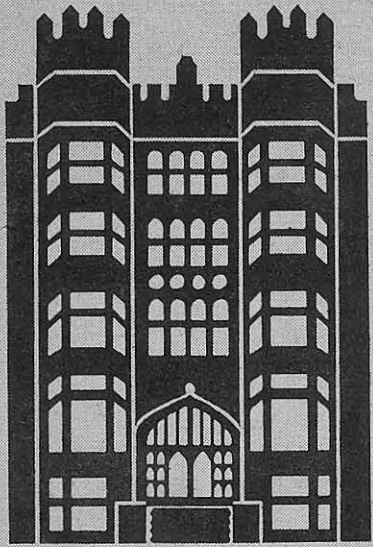
Boys are dogs.

MG — Need Bobcattery by leaps and bounds. BC

Mike G — Could you make those shorts just a little shorter?

JOURNAL ADS
GET RESULTS

OFF CAMPUS
STUDENTS
SAVE
MAJOR
BUCK\$



ALUMNI

WEBSTER UNIVERSITY

Vol XIX Issue III September 18, 1986

Westerfield Visits Leiden Campus



By Patrick Collins
Journal Staff Writer

There is an old church in Leiden, Netherlands, known as Pieterskirk. Hundreds of years ago it was a collection point for a

group of pilgrims bound for the new world on their now-famous ship, the Mayflower. More recently, Pieterskirk hosted a Webster University graduation.

Both graduate and undergraduate students received their

diplomas, and Dr. Donald Westerfield was there. "The Netherlands is an amazing place," he said. Westerfield is an associate professor of business and management and he spent nine weeks this summer teaching principles of finance and financial planning and economic analysis at Webster University's campus in Leiden, Netherlands.

He was full of enthusiasm as he spoke of his experience. "I have a thousand little anecdotes," he said. "I took six hundred pictures and if I ever go back I'll take even more."

When comparing the students in Leiden to those in St. Louis, Westerfield said that the Leiden students seemed very concerned with the career value of a degree from Webster. He added that a lot of them seemed to experience a little difficulty in adjusting to the American educational system. "In European colleges and universities they generally have one exam at the end of a course which covers everything taught throughout the semester," he said. "They weren't used to a professor giving weekly exams at first, but they managed to adjust."

Westerfield said that the first thing he noticed about the people in The Netherlands was their clothing and their size. "Nothing seemed to fit," he said.

(continued on page 7)

ALUMNI WEEKEND CALENDAR

Friday, Sept. 19

8:30 pm Dr. John Kenneth Galbraith speaks on "Economics in This Time."

Saturday, Sept. 20

- 9 a.m. Welcome
- 9:30 a.m. Union Station Tour
- 10 a.m. Back-to-the-Classroom Sessions
- 11:30 a.m. Mass and Luncheon Honoring the Class of 1936
- 2 p.m. Alumni Music Recital
- 6:30 p.m. Cocktail Party
- 7:30 p.m. Banquet

Sunday, Sept. 21

- 10:30 a.m. Commemorative Mass
- 11:30 a.m. Cocktail Hour
- 12:30 p.m. Brunch
- 2:00 p.m. Alumni Photographic Exhibit

CEIL REH RECEIVES WEBSTER UNIVERSITY ALUMNI AWARD

The Webster University Alumni Association will present the Mary Elizabeth Newell Award to Ceil Reh at the Alumni Weekend banquet Saturday, September 20 at Le Chateau restaurant. The award is given each year to an alumna or alumnus who has demonstrated a high degree of loyalty, commitment and concern for Webster University over the years.

Reh served as president elect of the alumni association from 1984-86 and is current president from 1986-88. She was nominated for this award because of her outstanding work as chair of the long-range planning committee for the alumni association.

Reh earned her B.A. degree from Webster University in 1935 and her M.S.W. degree from Saint Louis University in 1942. She has been a social worker at Catholic Charities, St.

John's Mercy Hospital and the Visiting Nurse Association. Reh was an adjunct assistant professor at Saint Louis University School of Social Service. In addition, she directed students in clinical practice from Washington University and the University of Missouri-St. Louis. Reh has been a community leader in the health field and in service to older adults. In 1980, Reh was named the State of Missouri Volunteer of the Year by the Missouri Association for Social Welfare. She helped found the Missouri Association for Preventing Abuse of Aged and contributed major information and advocacy to the establishment and passage of the state law for protective services for the elderly. She holds memberships in the National Association of Social Workers and the Academy of Certified Social Workers. Reh has published articles in the *Journal of Mental Health for Nurses*. She is the recipient of the 1985 Merit Award from Saint Louis University.



EDITORIAL

Vanna White Is Among The Ills & Evils Of The World

Of all the irritations, annoyances and mental harassments that exist in the world, there are only three that really eat at me. Not that I don't have my share of pet peeves (I like my toothpaste capped, thank you), but there are only three things that can truly make my skin crawl.

The first is people who call me "Heidi." Do "Heidi" and "Holly" sound alike to you? Do I look like I live in the mountains? I stopped wearing braids a long time ago, I don't understand why people get confused. I went through this entire summer being called "Heidi" by the secretary in the office I worked at. Every morning she and I had the same conversation.

"Morning, Heidi."

"Morning. And it's Holly."

"Oh, right. I'm sorry, Heidi."

Beyond being partial to my own name, I'm also vexed by men who make omelettes. Actually, I'm not sick of men who make omelettes, I'm just tired of hearing about it. I've never even had one of the infamous egg dishes, but I've run into approximately 5.5 hundred guys who all say, "I make a great omelette." It's like the dolls you had when you were a kid who all said "mama", when you pulled a string. It never fails, you hit a certain point in your acquaintance with him and little red light goes off in his mind, telling him to brag about his cooking talents. The only thing wrong with that is that I'm not particularly fascinated by omelettes. If he can honestly cook, I wish he'd tell me he made a heavenly chocolate chip cookie, or fabulous filet mignon. If he's adamant about cooking eggs, perhaps he could talk about his wonderful quiche . . . but that's somebody else's editorial.

The last, and perhaps most vicious, mental torture that I find myself afflicted with is Vanna White. I'm sorry, but she makes me out and out ILL.

In this country, where there is true talent and artifice meandering about everywhere, it is a crime that this woman is rich and famous for turning cardboard rectangles. Okay, she is pretty, but a lot of other people are pretty and they can talk too.

The girl has no ambition. Would you allow your career to stop at "Wheel of Fortune?" And, come on, any moron on the street knows that you don't wear cocktail dresses to a gameshow, especially not in the middle of the afternoon.

What kind of role model is Vanna for our children? Every child is enticed by famous personalities, and you can guide them towards a career as an actor or a singer or an athlete. However, what do you say to a child whose life goal is to wear sequins and be able to flip over 5 "E's" in 15 seconds flat?

Vanna isn't even on prime time! If she'd emerged out of "Dallas" or been on extra on "The Cosby Show," I might be able to stomach her. But, we have created a celebrity out of a girl who is very closely related to the Tidy-Bowl Man and Madge, the manicurist from the Palmolive commercials.

This may sound like one long joke, but in all seriousness, is this fair? While farmers are losing their livelihood, Vanna is flipping over phrases and hitting the cover of People magazine. While truly talented actors, writers and musicians are struggling to make their rent payments, Vanna is spending her money on gold lame, then has the gall to wear it before sunset.

I don't know, maybe she's someone's niece. Or maybe there are a lot more house-husbands out there than we thought. While they were making their omelettes, they put in a few good votes for Vanna. The next thing you know, Bob Barker's three models on "The Price is Right" will be famous. Sound ridiculous? Don't be too surprised! One of his models is named Holly, I wonder if she ever gets called "Heidi." I hope they get it right for the cover of Life Magazine.

Holly Oeltjen
Editor



Election Results

The Council on student Affairs election was held on Thursday and Friday, September 11 and 12. There were nineteen candidates running for spaces on the Council. Those reelected to the CSA were Sarah Anderson, Bob Brown, Patrick Collins and John Etling. The new members who were chosen to serve as student representatives for the next year are the following: Laura Ammon, Laura Bauer, Mary Ann Coco, Sylvia Cortez, Kevin Cushshon, Dereck Johnson, Kimmy Kearse, Kevin Smith.

The winners of the election and the other students who evidenced interest and enthusiasm in running for the CSA are to be congratulated. Thanks to Kimberly Dinkela, Jennifer LaPoint, Kim Lenz, Tamara McNearney, Khamis Al-Mushrafi, Maureen Swartz and Jeffrey Wiegand for becoming involved.

The Council's first meeting will be Tuesday, September 16 at 4:00 p.m. at the Student Center in the Bono House, 8356 Big Bend Boulevard. The CSA is looking forward to a creative and productive year.

The Journal would like to invite all students, faculty and staff to send in their writing. Letters-to-the-editor, public announcements, news and feature articles will be accepted. We encourage your participation!

WRC And BRO Not Just For Women And Blacks

Yesterday, as I was preparing to write the second in a series of scathing attacks on Ed Meese (who fouled our fair city with his presence last Friday), I was sidetracked by a meeting I had to cover for the Journal. It was a joint "get-acquainted-with-us" meeting held by the Women's Resource Center (WRC) and the Black Resource Office (BRO).

My original mission was mostly political in nature. The Journal had some run-ins with the WRC last semester and I saw this as an opportunity to smooth things out with them. As far as the BRO goes, I knew next to nothing about them.

Being a white male, I expected a courteous but less than enthusiastic reception from both groups. I had fallen victim to stereotyping them as groups that just wanted to be left alone to moan their fates in an unjust world. I had always been sympathetic to most of their causes, but I pictured people who actually worked for these causes as inhuman fanatics.

What I found, instead, were friendly and committed people, eager to let others know about themselves and their goals. Both groups stressed that they were open to all students, not just women and blacks.

The directors of both organizations, Eddie Bransford of BRO and Kim Kearse of WRC gave me a tour of their offices, showing me their literature and explaining their goals. I was amazed that all this existed at Webster, and even more amazed at myself for having never checked into it.

There were two lessons I learned that I would like to impart to our faithful Journal readers (I'm so wise now.) The first is to look around your school and take advantage of all it has to offer. Lord knows, you pay enough for all this stuff.

Lesson #2 is more general and applies to everyone. There is so much in this world that we never see, simply because we close our minds to it.

When someone mentions "black culture" or "women's problems" most people immediately think this excludes them. Many women don't even identify themselves with "women's issues." Black culture is just as much a part of American culture as is Italian-American or Irish-American, if not more so.

As Americans, and as international students trying to figure out us crazy Americans, we owe it to ourselves to understand all aspects of our society. The WRC and BRO are two excellent places to start.

Mike Gibson
Managing Editor

The Journal

A Webster University
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REVIEW

'Jazz Cuisine' Now Offered In Cafeteria

By Roxanne Chott
Journal Staff Writer

Cafeteria delicacies at most universities have long been noted for their rubbery textures and indigestible qualities. This fact has caused the dining areas of several colleges to become less populated during the lunch hour than Ted Drewes on a Super Bowl Sunday.

As of Wednesday, Sept. 10 however, Webster University's cafeteria began offering a very appetizing and welcome cuisine.

Namely, a group known as Jazz Cuisine.

Born out of the remnants of the recently disbanded group Blank Space, Jazz Cuisine was formed to make people on campus more aware of America's native music, jazz.

"I think a lot of people have the wrong idea of what jazz really is," said Dave Cheli, a student of Webster's jazz department and co-founder of the group. "People should discover jazz because it's an important part of our culture. It's an American music and it's the roots of most pop music today."

Brought together simply by their love for the music, Jazz Cuisine, composed entirely of Webster students, includes saxophonist Cheli, trombonist John Covelli, guitarist Paul Davis, bassist Hunter Sprenger and drummer Toren Jones. This love, coupled with their desire to delve further into the music of some of their favorite jazz artist prompted the group to perform voluntarily during the lunch hour.

"We'd like to become more familiar with the different jazz artists and their



John Schmitt

music," explained Cheli. "Rather than just appreciating them for being great players, we'd like to find out more about what they composed."

Among the composers whose works the groups plan to explore are jazz masters Miles Davis, John Coltrane, Charlie Parker, Duke Ellington, Wayne Shorter and Dave Liebman. Their decision to focus on these

particular musicians were born of the influence these men had on music and the notoriety of their names.

"These artists are a good starting place because they are some of the big names involved in this type of music. They're the people that the audience will recognize. These are the Van Gogh, Picassos and Monets of jazz."

The group chose to emphasize the music of saxophonist Sonny Rollins in their first performance because of this focus as a composer. Reflecting on his style of improvising in a more compositional form than many players, the band's members felt that their tribute to Rollins represented him as both an accomplished writer and great instrumentalist.

Aside from merely performing the celebrated works of other great players, however, the quintet also hopes that the experience will work to improve their own individual styles. Because of musician builds and embellishes his playing by performing with other before an audience, this opportunity allows them to extend their musical education outside of the classroom.

"There's not a lot of opportunities in St. Louis to take the techniques we've learned in our classes and experiment with them in this type of setting, so we created our own opportunity."

Introducing jazz to people who may never have come in contact with it is another of the group's objectives. They stressed that by being exposed to jazz, audiences may learn to enjoy and experience music in ways that they never before considered.

"Listening to this music is like looking at a painting and something inside of you is generating," said Cheli. "You get a good feeling from it. We hope our work might move somebody that way. It would be worthwhile if we got just one more person interested in jazz."

Jazz Cuisine will perform the music of Miles Davis on Oct. 1 in the Webster Cafeteria from noon to 1 p.m.

"It would be worthwhile if we got just one person interested in jazz."

"What good does it do to have people from the DOE come here when we can't respond to their presentation with questions?"

Citizens Against Radioactive Transport

Nuclear Waste To Be Shipped Through Area

By Doug Jenkinson
Journal Staff Writer

A group of concerned Webster Groves residents known as Citizens Against Radioactive Transport (CART) are appealing to federal and state officials to stop rail shipments of Three Mile Island (TMI) nuclear waste through the area.

CART petitioned against the federal plan to transport TMI waste through the Webster Groves area when it was first announced that shipments would begin this summer. Some members say they have not received satisfactory responses from the U.S. Department of Energy on the safety of the shipments, and they say they are still seeking "real" answers about the federal plan.

"We'd like to see it stopped," said Christy Wissler, a CART spokesperson. "Our main objective is to educate the public and increase public awareness, and get the shipment stopped or rerouted."

Wissler said DOE officials are not giving direct answers to technical questions raised by CART on route safety and independent tests done on special casks that contain spent fuel rods from TMI.

"The tests they have done on the casks are computer-simulated," she said. "We want to see actual tests and know that these casks can handle fires."

She said the DOE has done a hypothetical fire test in which the cask burns at 1400 degrees for 30 minutes. "But a lot of chemical fires burn at 3400 degrees for longer periods of time," she contended.

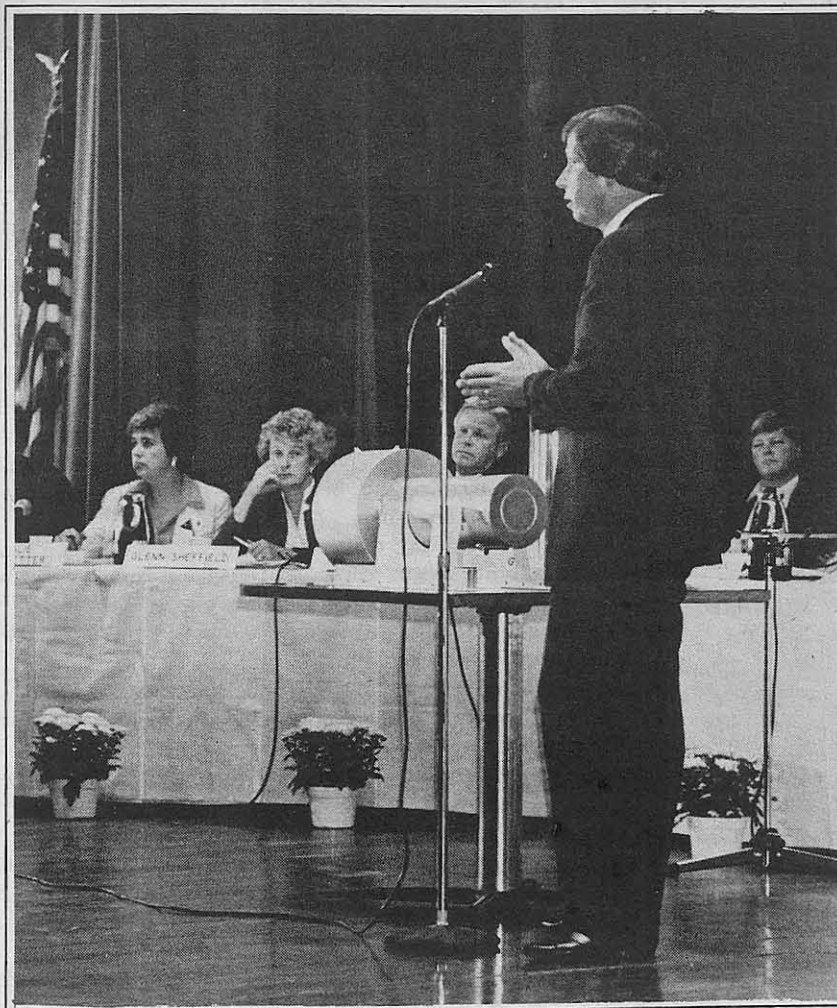
CART is asking federal officials why the radioactive debris can't be examined researched and stored at TMI in Pennsylvania instead of Idaho Falls, Idaho, where the waste is being shipped. CART also wants to know why it is necessary to make shipments through major population centers.

"We're working on getting the shipments rerouted," said Cheryl Wilke, a co-founder of CART. "Not that we'd like to see TMI waste transported through other areas, but there are other routes that are less inhabited."

"If you look at a map, there are a lot of feeder routes that go around the city. But these tracks would have to be brought up to standards and I think the government doesn't want to make that kind of investment."

CART has been successful in prompting city officials to pass resolutions in Webster Groves and St. Louis that ask the U.S. General Accounting Office for an environmental impact statement, and state representatives are beginning to help out, said Wissler.

At a public meeting held at the Kirkwood Community Center on Sept. 10, four federal officials told a group of 200 residents that the TMI shipments posed no threat to safety. The officials



BC. Cassidy

made a presentation which included a film showing the hypothetical fire test. Wissler feels that people walked away from the meeting more suspicious of federal assurances than when they walked in.

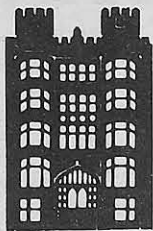
"There was no chance for debate at that meeting," said Wissler. "What good does it do to have people from the DOE come here when we can't respond to their presentation with questions?"

According to Wilke, CART

members and the public were not allowed a lot of time at the meeting to present technical questions. The DOE was given time to make a presentation did not directly answer questions raised by the public, she said.

"They would not acknowledge a worst case scenario involving an accident," said Wissler. "They came out and said they were not required to show additional testing. They said their

(continued on page 7)



ON CAMPUS

Summer Photo Class Forms Gallery Display

By Bob Boehringer
Journal Staff Writer

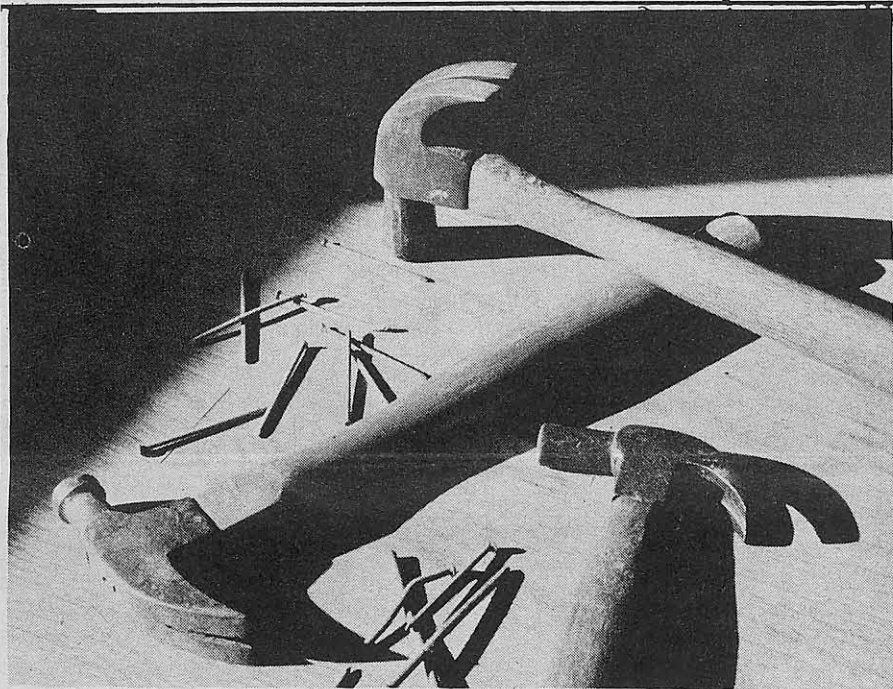
The new gallery show from the summer photography workshop reflects a diversification of photographic experience. The eight student photographers who contributed to the show had varying degrees of experience in the field. Alise O'Brien, coordinator of the show and instructor for the workshop, believes the encounter was very beneficial for the students.

"It's nice to have a place in the curriculum for students who are at different levels in photography to converge," said O'Brien. "It gives everybody an opportunity to share ideas and abilities. It's a great way for students to develop and grow."

expression of personal style. The variety of each creates a healthy blend. For example, Robin Welch chose to photograph the hardness of a weathered stairway set against the backdrop of a summer sky. Pat Naughton photographed the warmth and liveliness of a young boy from a very close angle.

For the first assignment in the workshop, students were asked to choose a photographer and imitate his or her style. Bob Walsh said his photo of a clay bowl atop a radiator was his imitation of Edward Weston's work.

"I tried to emulate Weston by the use of a sort of surreal sense of light falling on very hard surfaces," said Walsh. "It's my favorite piece of work I've done so far."



Bob Boehringer

Those who participated in the photography workshop were Barbara Ahrenhoerster, Leon Algee, Bob Boehringer, Benita Crook, Kerry Dangos, Pat Naughton, Bob Walsh and Robin Welch. Each student turned in a minimum of fifteen prints for the class and submitted photos from those to be displayed in the show. Benita Crook said it was nice seeing her work exhibited for the first time.

"There's something really special about having your own work displayed," said Crook. "It gave me a confident feeling about my prints...because I worked with subjects that I felt very close to (children and cats), I was emotionally involved in my work. I hope I'm conveying that to everyone who sees my photos."

With subject matter as diverse as the range of photographers' experience, the show offers something for just about everyone. Textures, as well as mood, play an important part in the

O'Brien believes overall the show has been a success. She said she was pleased with the compositional improvement the students gained, as well as the level of technical expertise displayed in the show.

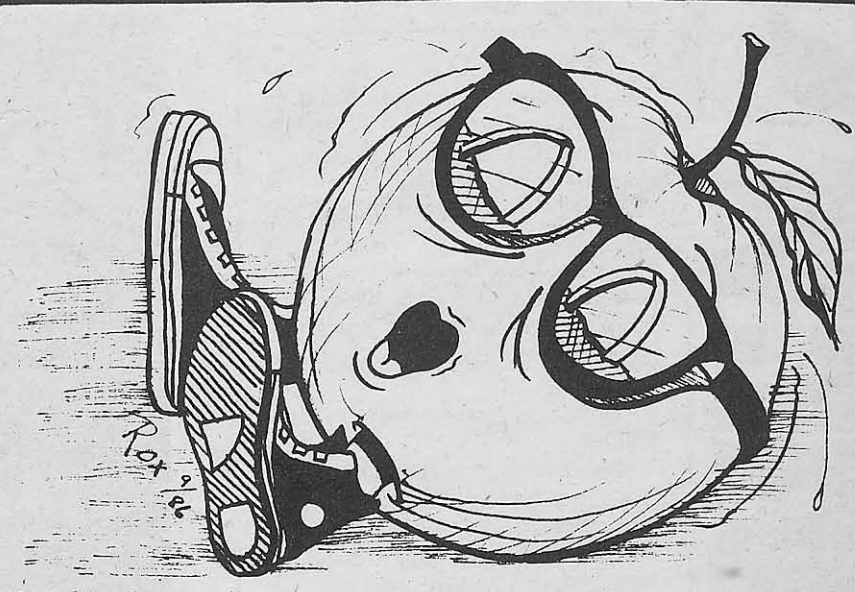
"Each person set their own goals and evaluated their abilities to reach those goals," said O'Brien. "I think the students' progress really shows in the exhibit."

Student Award

Melvin McDaniel, an undergraduate student majoring in media communications, recently won 2nd place in the Midwestern Music Video contest. The ceremony was held at the City Movie Center in Kansas City, Mo. The winning videos will be shown in different parts of the country and will be at Webster University on Oct. 30.

Colin's Corner

Culture Shock: Arriving In St. Louis



By Colin Miner
Journal Staff Writer

After spending a good part of my life in New York, I came to St. Louis expecting to find a thriving metropolis, not all that different from The Big Apple. You can imagine the shock that I experienced when I arrived.

Instead of finding a thriving metropolis, I found a city that was not only experiencing a downward slide, but that was culturally backwards.

The first blaring example of this happened after arriving at Lambert International Airport. I asked one of the stewardesses where I might be able to find my luggage.

Instead of giving me a socially acceptable answer, "Knowing the airline, probably Cleveland," the stewardess took a second to think about it and then politely gave me directions to the luggage belt. If that wasn't rude enough, the wench topped it all off by telling me to, "have a nice day."

I immediately took her name and i.d. number but was unable to find anyone with some authority. So, I wrote her off as someone who was just having a bad day.

Foolishly believing that I had seen the worst manners that St. Louis could possibly offer, I looked forward to spending the next several hours waiting (read: fighting) for my luggage, as I would in the airport of any major city with an ounce of self-respect.

I prepared myself for the wait by unpacking my copy of "War and Peace," figuring I should be able to get at least half way through it before I even saw my bags.

It was much to my dismay that when I sat down to begin reading and having a nice continental breakfast, my suitcases appeared.

I was dazed by what appeared to be a major divergence from ANY acceptable method of unloading a plane. I desperately tried to prepare myself for what I thought would be a three-hour battle to convince some stranger that they are indeed taking the wrong bag and that there is absolutely no need to use the .45 automatic that they keep waving in my face.

When I went up to the carousel and was allowed to take my bags without any trouble from anybody, I got fed up and demanded to see a policeman. Approximately a minute and a half later I found a cop. When I told him what happened, he arrested me for disturbing the peace.

My trip to jail was another disappointment. They put me in a nice cell with only one other person! I figured, okay, I've got a clear cut case against the police for violating my civil rights and the police didn't help their case any by stopping a guy who was trying to rape me.

Anyway, after about an hour or so, my friend Margeau came and bailed me out and I was on my way to see the big city.

Finally convinced that I had met with all the social injustices that one person could possibly put up with in one day, I decided to have Margeau show me around the city for a while. That was a big mistake.

First of all, as we were driving away from the airport I noticed that all the drivers were rather considerate and I also noticed a stunning absence of yellow taxi cabs on the streets.

When I confronted Margeau with this fact she originally tried to get out of it by saying that all the cabs were off duty. I quickly shot that theory down by pointing out that even if the cabs were off duty they would still cruise the streets, teasing pedestrians who were looking for a cab.

It was then that Margeau admitted that not only was a cab a rare site, but if you need a taxi you could phone for one and you could even set up a charge account with the company. I was outraged. If I hadn't been force-fed those six valium, I still would be ranting and raving.

The final blow came that evening. Before dinner we sat down to watch the local news. Watching the beginning, I felt secure. The first story was about a man who walked into the bank where he worked and killed a bunch of his co-workers and some other people who just happened to be there at the time.

This was followed by a story about an ongoing homicide investigation. At this point, I was near ecstatic. I thought, "Great, St. Louis isn't all that different from New York!" Little did I know that the end of my sanity was waiting just beyond a Jell-O commercial.

The news came back on and I, expecting another murder story, had a seizure when I saw that the third story was on Phyllis Diller doing a commercial for Six Flags Amusement Park. There would be no more tales of sensationalistic crimes.

My doctor let me out of the hospital the other day on the condition that I come back three times a week for treatment. Now that I've had the opportunity to lie in my padded room and think about my predicament, I've decided that I can grow and learn to like the midwest. I think.

"Each person set their own goals and evaluated their abilities to reach those goals."



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Like Father, Like Son

Fathers Devoted To Sons, Soccer

By John Arenberg
Journal Sports Editor

According to the theory, families that play together, stay together. In the case of two families, it's coaching that keeps them together. Jamieson and Lengyel are the names and soccer is their game.

Webster soccer has a double twist on the familiar father-son act. The sons are not Gorlok players, rather the two coaches, Jack Jamieson and Joe Lengyel. Their fathers are not just former players with passing interest in the fortunes of Webster's team.

Both Ed Jamieson and Joe Lengyel Sr., are helping out as volunteer coaches for Webster. Ed Jamieson can be seen at home games, meticulously recording statistics, while the elder Lengyel has spent time at practices and games lending his wisdom to the goalies and moral support to the rest of the squad.

The idea for the paternal coaching quartet occurred to Jack Jamieson last October at the St. Louis Old Timers Soccer Hall of Fame dinner. "I was surrounded by all these great soccer people," said Jamieson, "and I thought, 'Wouldn't it be great if I could take advantage of their experience and knowledge?'"

Jamieson didn't have to look far for one Hall of Fame member, his dad.

As far back as the age of two, Jack Jamieson can recall kicking the ball around in the backyard with his dad. Their "soccer" ball was actually a worn out, leather basketball.

On weekends, the two went over to nearby Heman



'He was always there at my games in high school and college.'

Joe Lengyel Jr.

Park in University City. It was there that Ed taught the secret to penalty kicks, the ultimate test of skill in which the shooter goes one on one with the goalie.

"I'll never forget what my father told me," said Jack. "He told me he could kick 10 (successful) shots with his right foot and 10 with his left foot. Sure enough, he did it."

"I learned that it's not how hard you kick the ball, but where you kick it. After he worked with me, I only missed one penalty kick in high school."

Ed Jamieson served as Jack's coach throughout grade school, paving the way for high school success and a college soccer scholarship. After a knee injury ended his playing career in college, Jack turned to coaching beginning at St. John's High School and continuing on at Fontbonne College and now Webster. At all three stops, Jack has strived to instill his philosophy, borrowed from Ed.

"Having fun and making friends is what soccer is about," said Jack. "It's just a

game, but some people don't realize that.

"My attitude, that soccer is fun, is a reflection of my father," said Jamieson. "He has been the most positive influence in my life. I'm so thankful I had him as my coach."

The names may be different, but the same philosophy runs in the Lengyel family. Listen to Joe Lengyel Sr.:

"Winning is not important. Doing things together as a team and having fun is important. The byproduct of that is winning."

Joe Lengyel Jr. discovered that pleasant byproduct, notably a National Little College Athletic Association (NLCAA) All-America berth in 1983 and an NLCAA championship in 1985, his senior year of college. His success was the result of hard work, hustle, talent, and the help of his father.

"My dad was the most influential person in my career," said the younger Lengyel. "He's the one who got me started in soccer."

Joe Sr. coached his son throughout the grade school years. Even after Joe Jr. was named All-America, the two continued to work on fundamentals in their backyard.

In high school and college, the younger Lengyel was coached by Jack Jamieson, but the elder Lengyel was never far away. Rare were the games when Joe Jr. wasn't able to see or hear the reassuring presence of his dad in the stands or on the sidelines.

"I can't imagine any place better than the soccer field, watching your kids play," said time."

After every game, particularly the tough defeats, the elder Lengyel talked to his son about keeping the game in perspective. The younger Lengyel learned his lessons well, for after the Gorloks' first defeat, he could be heard offering reassurance to the team.

"When the game's over, it's over," said Lengyel Jr. "I'd rather lose a soccer game than my farm."

The combination of youth, experience, maturity and close-knit family attachment of the coaching staff can not help but rub off positive vibes on Webster's squad which is seeking teamwork, fun and victories.

The coaches agree that win or lose, the unique arrangement will be lots of fun before the season's out.

"Oh, yeah, I think it's neat," said Joe Lengyel Jr.

"It's a touching subject for me when I talk about it, but it means a lot to me," said Jack Jamieson. "I hope someday to coach my son, like my dad coached me."

Gorloks Misfire In Season Opener

By Jim Costello
Journal Staff Writer

If the season opener is any indication, then Webster's volleyball team could be in for an up and down, Dr. Jekyll and Mr. Hyde season.

Although Webster lost both matches of its season opening tri-meet at Nerinx Hall gym last Wednesday night, it showed signs of hope for future victories.

In the Gorloks' opening match against Mundelein College, Illinois, they were shut out in the first game, 15-0. However, things looked brighter in the second game as sophomore Myrtis Johnson served up an ace to tie the score at one all. However, that was as close as Webster got to Mundelein, losing the game, 15-3, and the match.

That the Gorloks' first point of the year came on a

service ace was a surprise, because Webster had trouble keeping its serves in play most of the evening.

"You can't score points unless you get your serves in," stated third-year coach Russ Monika. Monika cited lack of experience as the main reason for the service problem.

"They worked hard to get the serve, but couldn't take advantage of the scoring opportunity," he added.

Sophomore Karen Kassen led Webster in serving by landing all 17 of her serves in play. The team as a whole, attempted 56 serves but landed only 35 in fair play for a 63 percent efficiency, far below the norm of 80 percent.

After losing the first game, 15-3, Webster reeled off to a 5-0 lead before Stephens could score once. The Gorloks extended the lead to 12-1 with a steady supply of

hustle from all of the players. Freshman Jill Bailey's play and enthusiasm was a key part in the team's strong showing.

"Her enthusiasm helped to keep the team from getting down," said Monika.

Bailey felt that after the Gorloks had the large lead of 12-1, they relaxed just enough to allow Stephens to gain momentum and close in on the lead. Nervousness and mistakes set in and the Gorloks lost the game 15-13.

Soccer Result

Sept. 9: Lost 3-1
@ East Central College

Record: 1-1-0

Goals: Mike Hutchison (2nd)

Goalie: Bob Corbett (16 MP, 0 goals)

Goalie: Tom Crone (74 MP, 3 goals)

Coach Jack Jamieson: "We took this team lightly. We would have walked all over them. I was disappointed in the team's crybaby attitude when things didn't go its way."

Sporting Corner

Demers Leaves For Security, Not Big Bucks

By John Arenberg
Journal Sports Editor

When last seen, the St. Louis Blues had pulled off the Monday Night Miracle in the Stanley Cup playoffs, raising hockey fever in St. Louis to a new height. Unfortunately, the euphoria lasted one month.

That's when Coach Jacques Demers left to take over the Detroit Red Wings. He signed a five year contract for an estimated yearly salary of \$200,000, reportedly the second highest among NHL coaches. That was a hefty increase over the \$75,000 that Demers received from the Blues last season.

On the surface the episode looks like a case of jumping the fence for greener pastures as in big bucks. Yet, money had little to do with this sad tale.

Anyone who has seen Demers coach, can attest that he is an emotional person. He is also a loyal person, refusing to publicly criticize management or his players.

He is a "people person," always opening arms to others and hoping to receive their friendship in return. There is a good reason for his personal makeup.

By age 16, Jacques Demers stood eye to eye with tragedy, not once, but twice. Within a span of eight months, he lost his mother and father.

Demers worked to support his family, driving a Coca-Cola delivery truck at one time. There is no exaggeration when he says he came up through the school of hard knocks.

Now, he wants to be sure his children will be provided for if anything happens to him. Hence, his desire for a written contract from the St. Louis Blues.

When Demers agreed to a three-year contract extension last January, he was told a written document would be forthcoming. At that time, he agreed to coach the Blues in 1986-87 for \$91,000.

By June, the written contract was still non-existent. This time, Demers had been named Coach of the Year by *The Sporting News* and led the Blues to a magnificent playoff showing.

Management agreed to upgrade his salary scale, starting with \$115,000 this season, still short of the average NHL coach's salary of \$130,000. That was not important to Demers as long as the contract was in writing.

The team also dragged its feet on hiring a second assistant coach. It was then that Demers began to feel that the Blues were playing games with him. It was not the kind of treatment that he felt he deserved or wanted.

Looking for security, Demers hired an agent to find him a new team. Only then did he discover that his market value translated to big bucks.

As the Blues open the exhibition schedule, they've got another Jacques behind the bench, Jacques Martin. He's said to be a motivator and teacher, just like Demers.

And, wouldn't you know it, Martin has a signed contract and two assistant coaches. That alone is enough self-incrimination to hang Blues' management.

"There was a lot of anxiety," said Johnson. "We wanted to do well."

One reason was the relatively large crowd of 55, which both helped and hurt the Gorloks.

"The crowd was great, but I think the girls might have suffered from stage fright," said Monika. Johnson felt that the crowd helped at times by cheering even when Webster was losing.

New Faculty Announced For 1986-87

Webster University has announced the following new faculty appointments.

Michael J. Burks

Michael J. Burks, assistant professor, media communications, was a graduate teaching assistant in the department of theatre and media arts at the University of Kansas, Lawrence. He is working toward a Ph.D. degree in theatre and media arts at the University of Kansas. He earned his M.A. degree in theatre from the University of Illinois, Champaign-Urbana and his B.A. degree in psychology, speech and drama from Oklahoma Baptist University, Shawnee.

Debra A. Carpenter

Debra A. Carpenter, assistant professor, media communications, has been an adjunct instructor at Webster University and at Maryville College. She earned her M.A. degree in communications at St. Louis University and her B.S. degree in journalism from the University of Kansas.

Shelley Cubenas

Shelley Cubenas, assistant professor, bachelor of science in nursing, came to Webster from her position of assistant professor at Maryville College. She earned her M.S.N. degree in child health nursing from Purdue University, Lafayette, IN, and her B.S.N. degree from the University of Florida, Gainesville.

Dian Davitt

Dian Davitt, assistant professor, bachelor of science in nursing, was an assistant professor at St. Louis University School of Nursing. She is working toward her Ph.D. degree in public policy analysis and administration at St. Louis University. Davitt earned her M.S.N. degree at Boston University and her B.S.N. degree at the College of St. Catherine in St. Paul, MN.

Bruce Longworth

Bruce Longworth, assistant professor, theatre and dance is a professional actor and has taught at Chautauqua Theatre School, Chautauqua, NY; Indiana State University, Terre Haute, IN; and Indiana State University, Bloomington. He has an M.F.A. degree in acting from Indiana University and a B.A. degree in speech from the College of Wooster.

Dr. Kathryn Pierce

Dr. Kathryn Pierce, visiting assistant professor, education, was assistant professor of graduate and undergraduate education at Maryville College. She earned her Ph.D. degree in reading and language education at Indiana University, Bloomington; her M.Ed. degree in reading education, curriculum and instruction at the University of Missouri-Columbia and her B.A. degree in elementary education at Stephens College, Columbia, MO.

Kathryn Smith

Kathryn Smith, assistant professor, music, was assistant professor of music at Jordan College of Fine Arts, Butler University, Indianapolis, IN. She is working toward her D.M.A. in choral music from the University of Illinois, Urbana. Smith earned her M.A. degree in music education from the University of Oregon, Eugene, and her B.M.E. degree in music education from Northwestern University, Evanston, IL.

Meredith Miller Taylor

Merideth Miller Taylor, assistant professor, theatre and dance, was the head of the movement and dance program at the University of Denver. He earned an M.F.A. degree from Southern Illinois University and a B.A. degree in theatre and movement therapy from the Evergreen State College, Olympia, WA.

Kim Portnoy

Kim Portnoy, lecturer, music, has been directing the Jazz Ensemble at Washington University and teaching part time at Webster. He earned his M.A. degree in music composition and his A.B. degree in music from Washington University.

Dr. Edward J. Spillane

Dr. Edward J. Spillane, associate professor, business and management, was senior vice president-development, research and education at American Healthcare Management, Inc. in St. Louis. He earned his Ph.D. degree in business administration and his M.H.A. degree in hospital administration from St. Louis University B.S. degree in business administration from Stonehill College, North Easton, MA.

John Sullivan

John Sullivan, assistant professor, theatre and dance is a professional designer whose credits include Springfield Stage West, Berkeley Repertory Theatre and Opera Theatre of Saint Louis. He is a past resident designer at Webster. He earned his M.F.A. degree in set and costume designer and B.F.A. degree from Carnegie Mellon University.

Dr. Monica M. Moore

Dr. Monica M. Moore, visiting assistant professor, behavioral and social sciences, come to Webster from the University of Missouri-St. Louis. She earned her Ph.D. and M.A. degrees in experimental psychology from the University of Missouri-Columbia and her B.A. degree in psychology from the University of Missouri-Rolla.

Cynthia Winstead

Cynthia Winstead, lecturer, theatre and dance, is a costume designer who has recently designed for The Santa Fe Opera, Heritage Repertory Theatre, Theatre By The Grove and others. She earned her M.F.A. degree in costume design from the University of Virginia and her B.F.A. degree in performing arts from Western Kentucky University.

Beckah Voight

Beckah Voight, instructor in modern dance, theatre and dance, was co-artistic director of Wishbone Dance Theatre and taught dance at Southwest Missouri State University, Springfield, before coming to Webster. She earned an M.A. degree in dance from the University of Colorado, Boulder and a B.A. degree in theatre from Colorado Women's College, Denver.



Kim Clark

Hannon Named New Nurse

By Lisa Fowler
Journal Staff Writer

Pat Hannon, Webster's nurse and director of student health services, is looking forward to her new position.

"I like the age group in colleges. I like working with the young adults. They're fun. That's what appealed to me about Webster," she said.

"I like this better (than her former job) because it's not structured teaching. It's a different kind of teaching. You never know what to expect. I may see 20 students a day, and they will all ask me different questions. Whereas, in the hospital you pretty well know what the questions are going to be before they ask them."

Being the nurse at Webster brings many responsibilities. Besides answering questions students ask about health, Hannon provides medical attention for students who are sick or come in with minor injuries. Hannon is on call at any time of the night or weekend, in case a student becomes sick or injured. In addition, Hannon handles medications for various student needs.

"We have mostly over-the-counter medications that students may need for a cold, allergies, sore throat, or

hayfever. We also have emergency medications so that if someone had a severe allergic reaction to something, or a type of diabetic reaction, we would be equipped to handle it," Hannon said.

"I'm real concerned with wellness, that's kind of my focus here. My concern is not to zero in on colds, but to prevent things.

"I'm depending on the students for feedback. That's the only way I'll know their needs and topics of interest. For example, if a large number of students showed a real interest in AIDS, I would call somebody from an AIDS organization and see about getting a guest speaker," Hannon said. "I don't claim to be an expert in all these fields. If somebody wants to know about nutrition, I could help them for the most part, but I would prefer to call in a dietician."

Hannon, a native of St. Louis, has worked in many hospitals, and has taught nursing at St. Louis Community College at Forest Park and at Maryville College.

Hannon encourages any students that have topics of interest concerning health that they would like to discuss, to call her at 968-6922. Also, students are welcome to stop by Health Services in Loretto Hall, in Room 116.

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PROFILE

Leiden Campus ... continued from pg. one



FEATURES

"The women wear enormous sweaters that come almost down to their knees. Men wear very baggy pants, and people seem to wear light jackets regardless of the temperature." He said that it was usually somewhere between sixty and seventy degrees, but that it sometimes reached the mid to upper seventies.

Regarding the size of the people, Westerfield said, "I felt like I was in the land of the giants. Everyone was very, very tall. Of course, the Dutch are very health conscious. They're a very vigorous group of people."

The Dutch diet presents a wide variety of choices. "To begin with people shop one day at a time rather than for a whole week's groceries," Westerfield said. "That way most of what they buy is fresh."

Fresh bread and fish are popular items. Westerfield said that people will buy an entire smoked eel, including the head, and eat it right there at the market. He said that smoked eel tastes similar to chicken liver.

Another Dutch specialty is raw herring. Sometimes people sprinkle herring with raw onions, but more often than not they eat it plain. Westerfield

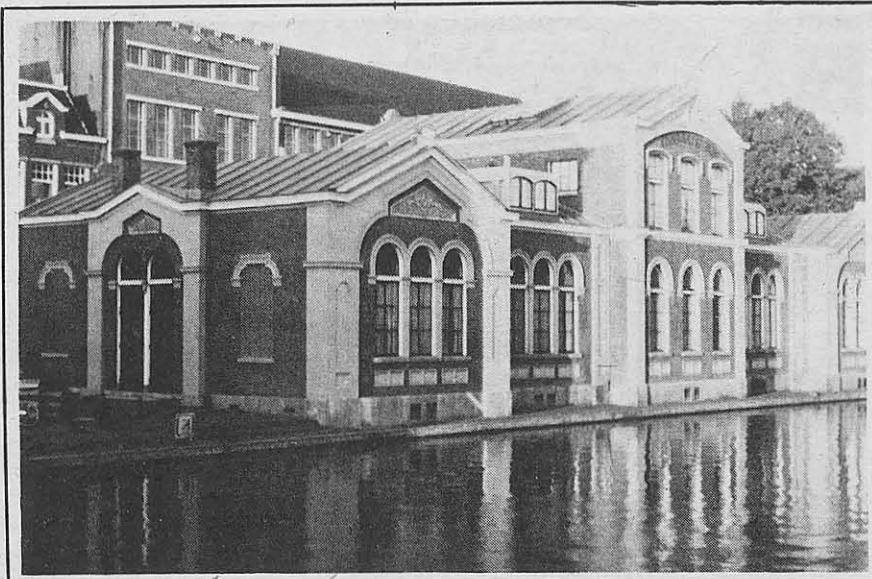


Photo Courtesy of Dr. Westerfield

Webster University on the Rhein

explained the process of eating raw herring, "They hold their herring by the tail, tilt their heads back, open their mouths, and let it drop. It's kind of like watching a sword-swallower swallow his sword."

Lamb, fresh pastries, and pancakes that are 16 inches wide and as thin as paper are also among the many interesting foods preferred by the Dutch.

An image that often comes to mind when people think of The Netherlands is that of the canals. According to Westerfield, this image is a correct one. Webster University is located on the Rhine River, which is actually a canal. There are canals every two or three blocks, and these canals are always in the process of being "swooshed" out, which means that the old water is gradually flushed out and

the canals are refilled. "The water runs through those canals like blood through your body," Westerfield said.

One radical difference between the United States and The Netherlands is the Dutch system of transportation. The system is nationalized, which means that you can buy a book of coupons in Leiden and use them to board either the train or bus at any point throughout the country. The cities are very close to one another, which makes traveling very convenient. The Hague, Amsterdam, and Rotterdam are all within an hour of Leiden.

Their modes of transportation, as well as their methods, are also quite different from our's. "Most of the streets are very narrow," Westerfield said, "but almost all of them have separate lanes for bikes. That's because bicycles are the accepted way of getting around."

Westerfield made his point by telling a story about buying a cap to wear to the graduation ceremony. "I called the shop and asked them to bring over a few caps for me to try on," he said. "Well, this little old man rode his bike all the way across town with these hats, and when he got to my place we discovered that they were too small. So, believe it or not, he rode all the way back and brought a few more to me."

Bicycle theft is just about the only kind of crime in Leiden, according to Westerfield. "You can go anywhere in the city at any time of the day or night with no fear at all," he said. "It's great."

CART ... continued from pg 3

casks have such a high integrity that the worst that could happen would be if a cask fell off the train and rolled over a person."

Lt. Gov. Harriett Woods, the Democratic candidate for the U.S. Senate, openly spoke against the shipments to TV news media outside the meeting. Wissler said Woods is working with CART to get the shipments rerouted.

"There are so many loopholes," Wissler said. "We're not getting direct answers and we're trying to educate public officials as well as the general public on what's happening."

"I think a lot of elected officials don't want to question DOE, and I feel that in order to be a responsible official you need to look at both sides of an issue."

Wilke said CART is made up of 100 members at present, and hopes more people will get involved. The group has arranged to bring Marvin Resnikoff, an expert on nuclear transportation, in on Oct. 15 to talk to residents about safety problems with the shipments.

"We will continue to seek real answers and educate the public," she said. "We just keep plugging away, letting the public know how we feel."




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Events To Attend During September



CALENDAR

September 3-October 2

The Rep presents Arthur Miller's "All My Sons" at the Loretto-Hilton. For more information call 968-4925.

September 4, 11, 18, 25

The Webster University Fall Film Series presents "New Video: Japan" at 8 p.m. in the Winifred Moore Auditorium.

September 18

The men's soccer team plays Parks College here at 11:30 a.m.

The Black Student Association meets at 4:30 p.m. in the Black Resource Office.

September 19

The women's volleyball team plays Westminster College and Harris Stowe State at Westminster at 6 p.m.

September 19-20

The Webster University Fall Film Series presents "A Tribute to Joseph H. Lewis" at 8 p.m. in the Winifred Moore Auditorium.

September 19-21

Webster University hosts the Alumni Weekend, "Come Back to the Future."

September 20

The women's volleyball team plays Stephens College and Williams Woods College at Williams Woods at 2 p.m.

September 21

The men's soccer team plays Clarke College at 11:30 a.m.

September 22

The women's volleyball team plays Maryville College here at 7:30 p.m.

The women's tennis team plays Belleville Area College away at 4 p.m.

September 23

The men's soccer team plays Lindenwood College away at 4 p.m.

September 24

The women's tennis team plays Greenville College here at 3:30 p.m.

September 25

The women's volleyball team plays St. Louis Christian College away at 7:30 p.m.

September 26-27

The Webster University Fall Film Series presents the 1924 version of "Peter Pan" at 8 p.m. in the Winifred Moore Auditorium.

September 27

The men's soccer team plays Wabash College away at 3 p.m.

The men's and women's cross country teams compete at the Principia College Invitational.

The women's tennis team plays Kaskaskia College away at 10:30 a.m.

September 28

The men's soccer team plays Rose-Hulman Institute away at noon.

September 29

The women's volleyball team plays Washington University here at 7:30 p.m.

The Webster University Jazz Studies Program presents Greg Mills — Piano Improvisations at 7:00 p.m. in the Winifred Moore Auditorium.

September 30

The men's soccer team plays Concordia Seminary here at 4 p.m.

QUESTION #2.

HOW CAN THE BUDGET-CONSCIOUS COLLEGE STUDENT SAVE MONEY?

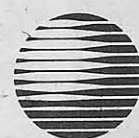
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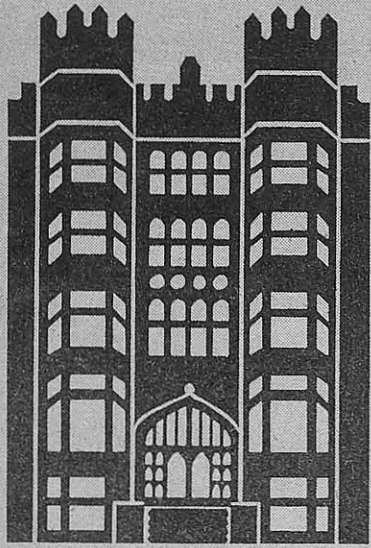
Desperately Seeking Suzy. "Our Place" 10 a.m. Monday.

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ALUMNI

WEBSTER UNIVERSITY

Vol XIX Issue IV September 25, 1986



Dr. John Kenneth Galbraith spoke on "Economics in This Time," Friday night, Sept. 19th, at the Loretto-Hilton Center.

Galbraith Launches Alumni Weekend

The Economy of Revolution

By Holly Oeltjen
Journal Editor

Photo By BC. Cassidy
Journal Photo Editor

In an age where people are all too ready to look the other way, there are few who are aware of, informed on and prepared for the problems that lie ahead. Dr. John Kenneth Galbraith, one of this country's leading economists, is one of them.

Galbraith spoke on "Economics in This Time" Friday evening, Sept 19, at the Loretto-Hilton Center. His speech launched the beginning of Alumni Weekend at Webster.

Galbraith is a stately man of not only great experience, but also great height. As he towered over the podium, he noted that while he had the great opportunity of speaking at Webster University that evening, he also had "the great disadvantage of standing at this podium... at which there is not the slightest chance I will be able to see my notes."

Thus, he sat down, assuring the audience that it was not because of any impending

disability, but "it is simply because of good sense."

His straightforward manner captured the audience, but probably did not prepare them for his candid observations on today's economic state.

"We are in an age of revolutions," Galbraith said. "We have an information revolution, a high tech revolution, an automation and robot revolution, and we have recently had a sexual revolution, which has apparently been consummated," he joked. "Here, there is a **revolution** every day of the week."

He then noted that, "We seem to have a love-hate relationship with revolution. We love revolutions, but we hate to have them."

Galbraith went on to mention three major revolutions that were "worthy of the name." He said there is the one we associate with Imperial Russia, and later China; the one we associate with Roosevelt; and the one we associate with John Maynard Keynes.

After going through a brief

history of each era, Galbraith said, "Now after we have gone through these three revolutions, we come to our own time. It is better and a whole lot safer to stick to history," he quipped.

In addressing "this difficult day in which we have arrived," Galbraith said he preferred "analysis, rather than therapy." Although he did offer some of his own opinions, he primarily gave the audience an overview of problems in today's economic state.

"We have made the majority of the population comfortable and relatively happy," he said. According to Galbraith, that comfortable, happy majority is also very willing to ignore what goes on around them. "This type of psychological denial is very damaging."

The damage has been done in the fact that, "We have removed the poor, frightened and insecure people as a political force. The poor today are far more powerless than they were 50 years ago, because the majority of people are willing to ignore them." (continued on page 6)

Gorloks Should Be Called 'GoLarrys'



EDITORIAL

Believe it or not, I've become quite sports oriented in the past week or two. No, I haven't started running, jogging or even fast-walking. I haven't bought any sports magazines or fallen in love with a football player. I did, however, attend a Webster soccer game and my first Cardinals baseball game all in a matter of eight days. For me, that's getting REALLY sports oriented.

You see, my history in athletics goes as follows. My first run-in with the wonderful world of sports was as a six or seven-year-old child on Superbowl Sunday. Mom, Dad and friends would be glued to the TV set, while I pouted about the house, trying to find something to do. "Sports" to me spelled, n-o-c-a-r-t-o-n-s. It wasn't a real great first impression.

My next vivid memory of athletic experience was skipping gym class, or trying to figure out creative reasons not to participate. I just happened to have a twisted ankle from 10-11 a.m. on every Monday, Wednesday and Friday. That's not so odd, is it?

However, after having this recent re-awakening in the sports department, I feel qualified to give my thoughts, ideas and constructive criticisms to the St. Louis Cardinals and the Gorloks. In between the times that I was saying "what's that?" "who's that?" and "why are they doing that?" I did have an opportunity to note a few things about both teams.

First of all, I now realize that I committed a mortal sin by being in St. Louis for over a year and just now going to my first Cardinals game. I also know that, because I did not wear red, I should burn at the stake. (I was given over-priced Cardinals souvenirs by a veteran fan, which I hope will redeem me.)

On the other hand, the Cardinals fans were a big letdown for me. They need to get much more irate. I had visions in my head of the crowds that Hunter S. Thompson describes in his sports reporting. Much to my dismay, there were no evil creatures spilling beer, throwing up or yelling crude and obnoxious remarks at the opposing team. C'mon St. Louis, show a little spirit.

Another suggestion I might make to the Cardinals is that Tommy Herr be given a better picture when he's shown on the screen. Even I know enough about sports to appreciate a great (looking) player like Tommy Herr. If they would have given him a decent picture, I wouldn't have had to keep looking at him through the binoculars. On second thought, don't change the picture.

Lastly, why wasn't I given my own parking place? I was a first-time fan, a member of the press, and I ended up walking miles and miles in order to get to the stadium. My gym teacher never even made me walk



that far in class on the few occasions that I didn't have a twisted ankle.

Now, on to our local pride and joy—the Gorloks. The Gorloks did not present the problems of a major-league team: no parking problems, no obligatory color schemes and no crowd. This gave me that much more time and energy to concentrate on the game.

I think my opinion of the Gorloks may have been swayed a bit by the fact that I sat next to the girlfriend of one of the players. I got a very thorough rundown on the position he was playing, his status on the team and where he took her out to eat last weekend. She also encouraged me to chant "Go Larry!" everytime the team did something spectacular, regardless of where he was on the field.

Midway through the game, while we were watching Larry and yelling "Go Larry," this wonderful idea hit me, which I'd like to propose to the Gorloks.

Why doesn't our team start calling themselves the GoLarry's? After all, that's how we referred to them on Friday. It's much more catchy than Gorloks, and you have to admit that it has a certain ring to it. And, really now, is GoLarry any sillier than Gorlok?

What is a Gorlok anyway? And who decided to call our team the Gorloks? If we were looking for a Webster mascot, I think a pigeon would have been the only appropriate choice, but since they didn't choose that, I think they should seriously consider calling themselves the GoLarrys.

In all seriousness, I'm glad I had this opportunity to become more involved with our local sports teams. Tommy Herr's excellent playing style has gotten me very hyped on the idea of seeing more Cardinal games. I also might go down in history as the person who thought up the name for our soccer team.

Holly Oeltjen
Editor

Drug Hysteria Overblown

Oh my God! Drugs are everywhere! I always thought that, since nobody at Webster did drugs, we didn't have a drug problem.

Thank you, President and Nancy Reagan, for being so concerned about our children and their moral fiber to show me the error of my thinking. What are constitutional rights when compared with your version of morality, which we are all so anxious to share?

Seriously, though, what is going on? I find it hard to believe that politicians are just now discovering we have a drug problem. Where were they in the 60s and 70s?

What bothers me the most about this recent madness is not the sickening moral posturing of the politicians. Politicians are always righteously enraged when it means an extra vote or two. What really bothers me is the total disregard for the Constitution shown by those sworn to uphold it.

One of the more ridiculous proposals (and there are many) for dealing with the drug problem involves using the United States military to defend our borders against drug dealers. This one is so far gone that even Casper Weinberger, no friend of the Constitution, finds it hard to swallow.

President Reagan has proposed the death penalty for major drug suppliers. Even though this is typical of his "If-you-don't-agree-with-them-kill-them" attitude, it should still cause worry, even among those who support the death penalty. If you start killing drug dealers, where does it stop? I personally feel that land developers who knowingly spread dioxin are worse than drug dealers, but I wouldn't kill them.

Pierre DuPont, the former governor of Delaware who is now running for president, is my nominee for the 1986 Adolf Hitler Repression Award (AHRA) You may

not have heard of this award yet, but you will. There will be a lot of competition for it this election year. He has proposed mandatory drug testing for all those found guilty of the crime of being a teen-ager.

Actually, DuPont is the only one of these idiots who strikes me as being sincere in his beliefs. While the others say we should deprive this group or that group of its constitutional rights, DuPont says we should deprive these rights to a whole age group. He makes no attempt to make his weird ideas more palatable to the electorate by singling out government employees or baseball players, or other such vital groups. I like that, Pierre, and good luck at the awards ceremony.

As much as I like Pierre's chances, I'm afraid he might just have to settle for the Originality Award this year. By sheer weight of his position and ability to implement his repressive ideas, Ronald Reagan is the odds-on favorite to nail down his sixth straight AHRA. Besides his own impeccable record, Ron has managed to stack the opposition (the Supreme Court) with his nominees for two associate justice positions and one chief justice. By doing so, he has assured that the real opposition (the Constitution) will not stand in his way.

Mike Gibson
Managing Editor

The Journal would like to invite all students, faculty and staff to send in their writing. Letters-to-the-editor, public announcements, news and feature articles will be accepted. We encourage your participation!

Next Week: Coverage of CIA visit to Webster

The Journal

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Wilke Forms Eating Disorder Groups

By Mike Gibson
Journal Managing Editor

Carol is a bright, attractive, fun-loving girl. To look at her, you would say she should have the world at her feet.

Yet, for ten years, Carol couldn't eat a meal without wanting to run to the bathroom afterwards to throw up.

"I wanted to be dead," she said. "I was so unhappy. But then I'd be dead and I never would have been happy."

Carol is bulimic. Bulimia is an eating disorder in which a patient, usually a female, "binges" on meals and then "purges" herself afterwards. Purging is usually done by vomiting or with the use of laxatives, but, as Carol said, "there are lots of other ways to purge."

This illness is commonly associated with another eating disorder, anorexia nervosa, in which a person is so afraid of gaining weight that she literally starves herself, sometimes to death.

With four to five percent of college-aged women believed to suffer from eating disorders, Webster is certainly not without its share. However, Webster women (and men, too) now have a place they can turn to for help.

Dr. Robert Wilke, Webster's director of counseling, has announced the formation of discussion groups for students with eating disorders. The groups are free and open to all students, as are private consultations with Wilke on an appointment basis.

"There are two main reasons for the groups," Wilke said. "One, it is economical. Second, and more important, it's an effective treatment. This isn't exactly self-help, but I think people in a group can help each other. Self-help groups are useful, but their effectiveness is limited."

'Groups help because you don't feel like a freak. You don't feel totally disgusting.'

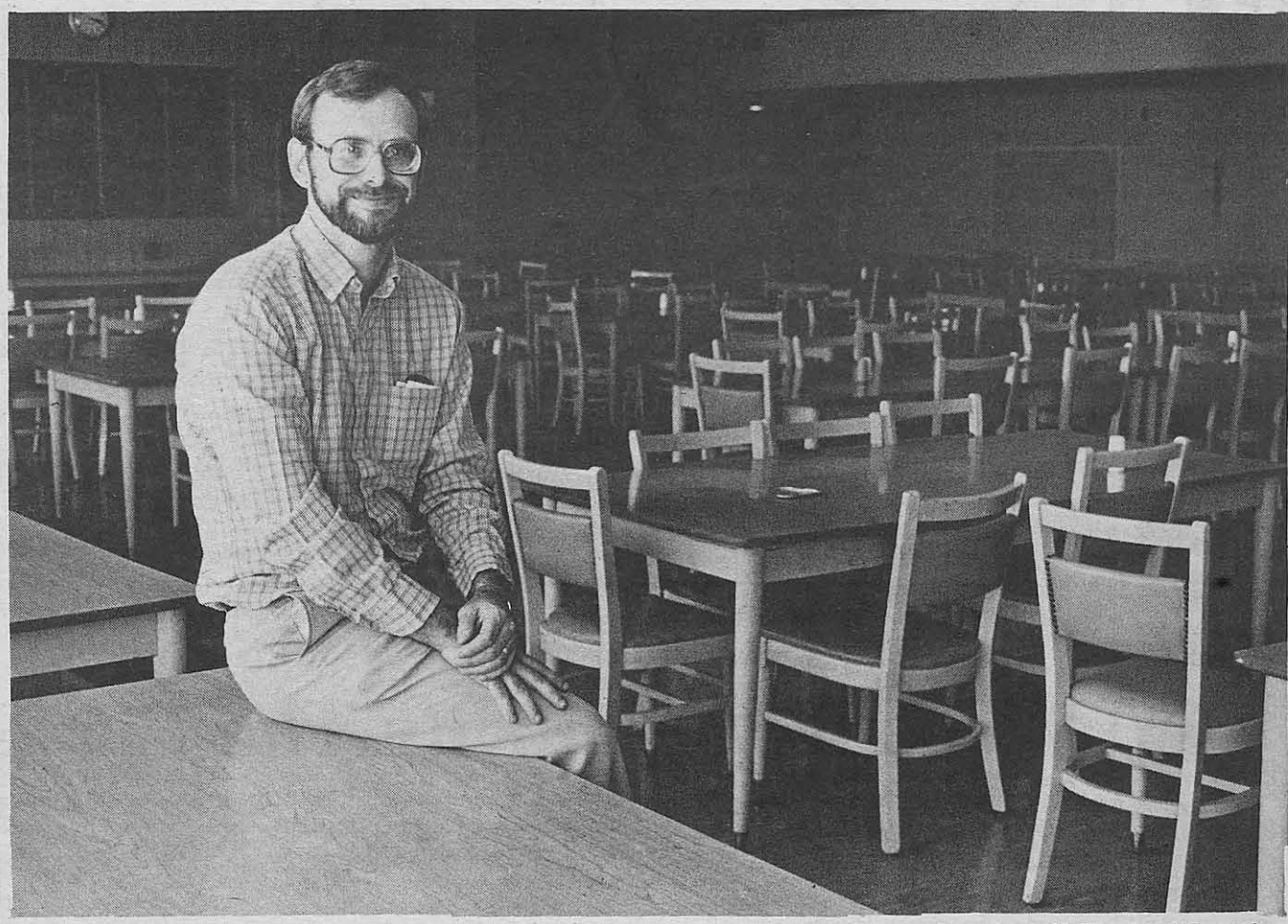
Wilke said that he would be running the groups with Webster nurse, Pat Hannon, as his assistant.

"Just the fact that she's a woman will help," he said. "And Pat's a good woman, she's sharp. Also, she has psychiatric training and, more importantly, psychological awareness."

Hannon said that her role in the groups would be less official than Wilke's, but that she would be able to lend support to the patients. She also said that she had some experience treating people with eating disorders, elsewhere and at Webster, and that she draws on this experience to help people who come to see her at the nurse's office.

"Initially, I sit and talk with them, find out where they're coming from," she said. "If it's just a minor thing, I'll give them some books and pamphlets. If their problem is on a more serious level, I'll refer them to a doctor or a small group."

Most students who come to her with eating problems are from the theatre



Lisa Harris-Hollingshead/Journal

Dr. Robert Wilke, Webster's director of counseling, is forming discussion groups for students with eating disorders.

and dance department, Hannon said. She emphasized, however, that anyone can be affected by an eating disorder.

"There are grade school kids, 12 years old, starving themselves to look like TV stars," she said. "It is so sad. I see students here, mostly from theatre and dance, who are really thin. They come in and weigh themselves and

they are this height they have to weigh exactly this much. I used to think 'Oh, if I only weighed five pounds less, maybe this guy would go out with me.'"

What is ironic about that kind of thinking, according to Carol, is that as these diseases progress, women usually have less interest in sexuality and men. In fact, some patients develop animosity towards men.

"It's a physical fact that anorexics and bulimics become disinterested in men," she said. "I felt less and less sexual. I didn't want to have anything to do with men. I think the reason (anorexics and bulimics) don't want sex is because their animal sides know they can't conceive. Why should their bodies even bother to ovulate?"

Carol was referring to the loss of the menstrual cycle, which is a common symptom of both anorexia and bulimia. Wilke said that he thinks this, along with the loss of the woman's hips and breasts, is symbolic of a woman's struggle to make it in what is still perceived as a man's world.

While this may be true of some women, Carol said that was not true of her. She said that family situations and environment are the major causes of eating disorders.

"Most families (of eating disorder patients) have a history of mood disorders, usually from a chemical disorder" she said.

In Carol's case, her chemical disorder was made worse by excessive

drug use, a trait common in these cases.

"I think it was all related," she said, "the drugs, the eating thing. It's something like a reflex. The more you become obsessed with it, the more automatic it gets. Even if you think you want to get better, you can't do it by yourself. I never wanted to go (to the hospital) because I didn't want to pay and most insurance policies don't cover this kind of thing."

Wilke said that most of the time, eating disorders develop because the person has a low self-image. He said that in his groups he will try to deal more with that than with the actual symptoms.

"I'm not interested in behavior so much as I am in identity formation," he said. "I think their relationships with their families, culture, and the people they love is more important."

He said that the groups would be formed out of patients he has already been counseling for eating disorders, and anyone else who wants to join.

"They will be running groups," he said. "And we are interested in attracting people to join and will be adding new people as time goes on."

Carol said her group still helps her, even though it has been months since she was in the hospital.

"Groups help because you don't feel like a freak," she said. "You don't feel totally disgusting."

ON CAMPUS

It's like they were looking at themselves in one of those crazy mirrors like you see at carnivals.

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FEATURES

'I was in the third largest city, had my car filled to the roof with my belongings and I looked like an immigrant that just crossed the border.'

'It's a tough business. I fought my way in. I earned my breaks by groveling for them.'



Linda Slane/Journal

Jeff Copeland, a former media student at Webster University, is now living in Hollywood.

Webster Alum Hits The Big Time

By Tina Copeland
Journal Staff Writer

Hurray for Hollywood! Spot lights, movie stars, stretch limousines, and the Walk of Fame are all symbols of the film capital of the world.

Thousands of beaming faces flock to Hollywood each year seeking the fame, fortune, and excitement associated with the entertainment industry. Ambition and talent are not quite enough to make it in "the business." Too often the majority that flock to Hollywood are devoured by rejection, financial pressure, and discouragement.

"It is tough," said Jeff Copeland, a media graduate of Webster University. He is currently working on the T.V. series "Brothers" at Paramount Motion Pictures.

"I'm really excited about my association 'Brothers' because it's a hit. Showtime is considering picking up another 150 episodes. And ABC wants to buy it. So it's in demand!" said Copeland.

One week after graduation Copeland left for Hollywood. He recalled that the drive out there wasn't bad. When he arrived that's when reality hit. "I was in the third largest city, had my car filled to the roof with my belongings and I looked like an immigrant that just crossed the border."

Copeland arrived with three thousand dollars in his pocket. However no one would rent an apartment to him because he was "temporarily" unemployed.

"No one trusts anybody in Los Angeles. I wouldn't even get a bank account because I had no California I.D.," he recalled. "It was a mess getting settled."

When asked if there was any doubt if he would find work Copeland said, "I left for Hollywood knowing I would work because I'm stubborn as hell and I love a good fight! And breaking into Hollywood was the fight of my life."

He found that sending out resumes was not enough. "Marketing is essential in this business. A big smile, a strong handshake and a gimmick will win you the world if you believe in yourself."

He knew he was good but he also knew there was competition and a lot of family ties to break through. He lost countless jobs to producer's nieces and nephews who were coming out to L.A. for the summer and wanted to work on a film.

Copeland experimented with several ideas to get noticed. Out of Copeland's creative mind came the birth of "the deluxe production assistant paper doll," equipped with clothes for different occasions. He would send out his resume to producers and follow-up with a paper doll and humorous letter. This paper doll opened the doors to more jobs, contract, and interviews with Pee Wee Herman, Paramount Pictures, CBS and various independent producers. However, Copeland was often considered over-qualified and lost out on a lot of entry-level positions.

"The bad thing about this business is almost everything is short term. You 'Sure I'd like to be a successful writer, producer, director, etc... but I also want an herb garden.'

get a job and you say to yourself "Thank God I'm employed," and then two weeks later you have to start all over again."

Copeland says that contacts are extremely important. When you work for production companies you should make as many contacts as possible so when the production is over with, and when your co-workers go on to other productions they will recommend you for other positions. "I got to work on two Playboy commercials as an assistant to the art director because of contacts."

His job at Paramount consists of distributing the production reports, call sheets, and scripts. He also makes sure wardrobe, makeup, props and craft services are kept in petty cash. "I'm very lucky to be working with such great people. I've worked with some very egotistical bastards and it's refreshing to work with top of the line professionals."

When asked if drugs or sexual harassment were a problem on the set he replied, "I don't do drugs - they bore me." He claims he's never seen them on his set. He did say he worked on one film and the director was always smoking pot. "Personally I find it very unprofessional, but the director thought it gave him creative stimulation." As for sexual harassment in Hollywood he said, "I've been trying to get harassed for months. I haven't been that lucky, darn it!"

Copeland still has many more goals he would like to accomplish. He would like to write and produce, but says he doesn't want to become a part of the film hierarchy. "Sure I'd like to be a successful writer, producer, director, etc...but, I also want an herb garden and to learn how to box. This business isn't the only thing in my life."

His advice to upcoming graduates is "When you are in college you are protected. Prepare yourself for rejection, and hard times." Copeland says not to get caught up in the glamour because there's very little.

"It's a tough business. I fought my way in. I earned my breaks by groveling for them! I worked 16-20 hours a day for \$150.00 a week making contacts, and kissing ass."

Copeland says there are thousands who are willing to work those long hours for dirt.

"It's called paying your dues. And if you can't stand the heat, stay out of the kitchen because you'll get burned!"

He feels his degree from Webster has given him an edge, but feels the rest is up to the individual. A college education does not guarantee you a job.

"It boils down to a lot of determination, guts, and being able to survive a business where rewards are great but difficult to obtain."



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Colin's Corner

By Colin Miner
Journal Staff Writer

As part of my never ending quest to be as helpful as possible to my beloved government, I have come to the conclusion that Ed Meese and HIS justice department are so busy trying to make life easier for the rich by being lax on enforcing certain laws that they haven't had time to find any decent candidates to be appointed to the federal judiciary.

Out of concern for our sacred system of justice, I feel that it is my patriotic duty to help out Mr. Meese in his search for qualified people to sit on the U.S. Court of Appeals and the U.S. Supreme Court.

As a result of this concern I have developed the following test for our readers to take if they are interested in sitting as a judge on one of the federal courts.

SECTION ONE: MULTIPLE CHOICE

1) When involved in a case in which you must interpret the Constitution, which of the following should be considered required reading?

A) "I Did it My Way" by Rudolf Hess
B) "The Wit and Wisdom of Barry Goldwater" C) "The Collected Speeches of The Reverend Jerry Fallwell D) All of the above.

2) Women should have...

A) The right to an abortion B) the right to cook C) the right to pick the brand of dishwashing liquid they want to use D) All of the above except for A.

3) The Miranda Decision was...

A) A downright dumb thing to do B) A result of bribes by commie liberals C) A tragic mistake D) All of the above.

SECTION TWO: TRUE OR FALSE

1) Adolf Hitler wasn't such a bad guy; he just went about things the wrong way.

True _____ False _____

2) It should be taken for granted that President Reagan's view of the Constitution pretty much conforms with what the founding fathers had in mind.

True _____ False _____

3) If, while serving as a federal judge, you are convicted of a crime and sentenced to jail, you should not resign so that you can keep your salary as long as possible.

True _____ False _____

SECTION THREE: MISCELLANEOUS

1) Date that you passed the bar exam _____ (If you never passed the bar don't worry because Ed Meese and his boys will make sure that the American Bar Association gives you their highest rating anyway).

2) Are you white, wealthy and conservative? Yes _____ No _____ (If you answered no to this question, you might as well forget about the application and go back to whatever you were doing).

3) Do you smoke drugs, listen to music recorded after 1955, have any close friends who are black, Jewish, or Democrats, or have any relatives that are not from this country? Yes _____ No _____ (In this case, if the answer is yes, you might as well forget it).

ANSWERS — Section One: 1-D, 2-D, 3-D: Section Two: 1-True, 2-True, 3-True.

If you got all or most of the answers correct, then CONGRATULATIONS!!! It is now very likely that you will be offered a federal judgeship. Just send copies of your completed test to President Reagan at The White House, Washington, D.C., and Edwin (Eddie) Meese c/o The Justice Department, Washington, District of Columbia.



SPORTS

Midfield Generals

Amsler, Reinwart Spark Gorloks' Surge

By John Arenberg
Journal Sports Editor

Take your pick. Rich Reinwart and Jerry Amsler go together like:

- bread and butter
- salt and pepper
- red wine and meat
- milk and cookies

Any of the above will suffice. The analogies accurately reflect the two soccer Gorloks who are best friends on and off the field.

A year ago, they were teammates at Fontbonne College, NLCAA soccer champions. Now, they're at Webster, reunited with their head coach, Jack Jamieson, and former teammate Joe Lengyel, Webster's assistant coach.

Reinwart and Amsler have been instrumental in the Gorloks' fast start five wins in six games. Amsler had seven goals, two assists, and Reinwart had two goals, four assists.

There's more to their games than scoring goals. As midfielders, they're the link between the offense and defense. They control the flow and tempo of the game, much like the center square in tic-tac-toe. Jamieson refers to them as his "midfield generals."

"Without those two guys, we wouldn't be 5-1," said co-captain Luigi Scire. "They complement each other very well."

One reason is that the two have been friends since grade

school. They also blend contrasting traits.

- Reinwart has blond hair. Amsler has brown hair.
- Reinwart is vocal. Amsler is quiet.
- Reinwart is a physical player. Amsler is laid back.
- Reinwart is a playmaker. Amsler is a goal scorer.

One thing they do have in common, neither was a starter on his high school varsity team. Reinwart played on the junior varsity squad at CBC High School, and Amsler was a reserve at Vianney High School.

Yet, Jamieson, then coach at Fontbonne, was impressed enough to offer them soccer scholarships. In the previous three years at the nationals, Fontbonne had finished third twice and second, and was looking for the final piece of the puzzle, namely skilled players who would blend into the team's chemistry.

"I liked their enthusiasm for soccer and their personalities," said Jamieson. "They're the kind of guys I like to work with."

"Those two guys put us over the top," said Lengyel, who was the team's captain.

One year, Reinwart and Amsler weren't good enough to start on two of the best high school teams in the area. The next year, they were starters on a national college championship squad.

However, there were weeds in the rose garden. Fontbonne was lacking in its financial and emotional commitment to the soccer program which sent the duo and Jamieson packing.

Reinwart and Amsler both had soccer scholarship offers at Forest Park and Meramec Community College. Not until

August, the week before soccer practice began, did they decide to join their old coach at Webster.

Once done, they had to swallow all their negative comments in the past about Webster. Evidently, they were unimpressed with the Gorloks in a pair of games last season won by Fontbonne, 2-0 and 2-1.

"They told me, 'Don't go to Webster. It's a joke,'" said Jamieson.

Reinwart phrased it a bit differently in recounting the story. "I told him that he had a big challenge on his hands," he said.

"When I first met Jerry," said Scire, "I asked him, 'Were you the guy that was yelling at your teammates when we played Fontbonne?' He said, 'You must have me confused with another guy, Rich Reinwart.'"

"Well, we should have clobbered Webster," said Reinwart.

Of course, their tunes are much sweeter now. "It's a step up going from Fontbonne to Webster, an NCAA Division III school," said Amsler. "The talent is almost equal to Fontbonne."

"This place is growing, not just the athletic program, but the whole university," said Reinwart. The growth potential was one of the sales pitch that Jamieson used to persuade the two to join him.

"We're all happy now," said Reinwart, speaking for himself and his close buddy, Amsler. As the general prepare for the next game, there's no need for words. With a glance of the eyes, they know what to do, lead the troup into action, smiling, laughing and winning.



Matt Brinkmann/Journal

After three weeks of practice, newcomers Jerry Amsler (left) and Rich Reinwart (right) were chosen by the players as co-captains along with Luigi Scire.

Comeback Topples Maryville

By John Arenberg
Journal Sports Editor

How far has Webster's soccer program progressed? Consider this. Its 2-1 win over Parks College last Thursday raised its 1986 record to 4-1. That's one more victory than all of 1985 and as many in the first two seasons combined.

Monday, Sept. 15

The week started with a thrilling, come from behind win over Maryville College, 3-1. The win was a sweet payback for last season's 6-2 loss to the same team. A few of the Gorloks were out for revenge.

"We were totally humiliated by (Maryville) last season," said midfielder Luigi Scire. "Their players and fans made fun of us. I wanted to prove that we were a better team."

Coach Jack Jamieson was not sure who was the better team beforehand. Maryville entered with a 3-1 record including a win over Jamieson's

old team, Fontbonne College.

"I told Joe Lengyel before the game, 'If we walk out with a tie, I'd be real happy,'" he said. After Maryville took a 1-0 lead, there was little doubt which was the better team.

After a scoreless first half, Maryville scored ten minutes into the second half. There were flashbacks to Webster's only loss, to East Central College.

Against East Central, Webster yielded the first goal on a giveaway and things went from bad to worse. The players took to yelling at the referees and each other.

"I was wondering if we were going to roll over and start yelling at the refs," said Jamieson. "I told them, 'Don't worry if the other team scores. You still have to score to win.'"

The unsung hero of the comeback was assistant coach Ed Jamieson, Jack's father, who plots a shot chart at the home games.

The two Jamiesons looked like geniuses when Hutchison

Webster Third In Nation

Webster's soccer team is ranked third in the first regular season poll by the National Little College Athletic Association. In addition, Mike Hutchison,

Jerry Amsler, Mike Pollock and Rich Reinwart are among the top five scorers in the NLCAA.

tied the score eight minutes after Maryville's goal. He tallied on a rocket off his left foot from 20 feet out after his initial shot had been blocked by the defense.

Five minutes later, it was Hutchison setting up Jerry Amsler from close in and pandemonium broke out on Webster's sideline. The big insurance goal came with five minutes left in the game.

Hutchison settled the ball off a corner kick and as Amsler motioned for him to take his time, the freshman coolly wound up for his fifth goal of the season in only four games.

"Everyone was confident we were going to come back," said Scire. "That's one difference between this year and

last year. We're not going to give up."

Thursday, Sept. 18

The momentum continued with the victory over Parks College, one of the few teams that Webster beat last season. Thus, it was not surprising that the Gorloks had this game chalked up as a win before it began.

Mike Pollock scored both goals, his third and fourth of the season. The first came at the 22-minute mark, a rainbow header off a header by Jerry Amsler. The second came at the 52-minute mark as he dribbled around the goalie and shot into the vacant net.

Sporting Corner

All Work, No Play For NFL

By John Arenberg
Journal Sports Editor

The NFL has been subjected to more abuse and taunts from millions of housewives than the world's longest lasting voodoo doll. And, rightfully so, because the league has prompted the demise of weekend lawn mowing and the joy formerly existent in the games of our youth.

Remember the touch football games on the vacant lot in the summertime? All you needed was a leather pigskin and a belt to hitch up your pants.

That won't do in the NFL. Preparation for the games begin seven days in advance. There's miles and miles of film to be dissected, that of a team and its opponents, but never the owner's wife.

Data from the films is fed into computers to generate play calling tendencies and formulate a game plan.

"What do we do, Coach?"

"Well, according to the computer, on second down plays originating from the right hashmark inside the 30 yard line when defending the south end zone on odd Sundays in November, the Cowboys like to use the 4-4-3 defense with a weak side blitz and rolling zone coverage."

"Do we run or pass?"

"Jones, you run a down and out to the corner, Smith, you head for the oak tree by the street."

It doesn't happen that way anymore. The coach will grab the headset which is connected to his assistant coaches sitting up high in the stadium press boxes. Once he decides on a pass play, he replaces his five blocking linemen with five linemen who can pass block, but can't find their way out of the parking lot after the game.

Backfield players get wonderful nicknames. Running backs went out of style with bellbottomed pants. Look for hand-offs to the I-back, or a pitchout to the split back, or a screen pass to the H-back. Those players are liable to be tackled by a nickel back, or rover, or a noseguard.

A noseguard? Is that the thing you wear in the pool to keep water out of your nose? How did noseguards get to be 6'2", 270 pounds? Can you picture a sci-fi horror flick titled, "Godzilla Meets The Noseguard"?

NFL players used to portrayed as men of courage in armor. Defenders were macho men throwing themselves into battle, lending nicknames such as Steel Curtain, Purple People Eaters, Domsday Defense, and Fearsome Foursome. Now, players resemble replaceable car parts rolling off assembly lines.

The players are becoming inhuman. The new officiating instant replay system is another step toward eliminating the human factor from the game.

Even Mother Nature has been defied. Domed stadiums, six and counting, create sterile environments and ruin concessions sales for hot chocolate.

Slowly, the other major sports are beginning to imitate the extreme professionalism of the NFL. What they're really doing, is taking the child's play out of the games. Once done, we won't have games. We'll have wars.

Economics Today

He also commented, "We must stand firm on our social services. Recently, it has been suggested in the White House that we abandon them, because they are indulgent. But, they were all highly conservative decisions," said Galbraith.

With a sudden demand for attention, Galbraith asked, "And who do we get to perform hard labor today? Who do we get to pick fruit, to do repetitive factory work, tedious jobs?" He answered his own question with a sarcastic, but honest account of the current situation in the United States.

"We have a very marvelous circumstance right now. With the influx of workers from Mexico and other countries who are willing to do this work," said Galbraith. But, the only reason they are employed in these positions is because they left situations that were even worse.

"And we must be cautious of the remedies we apply," he said. He went on to describe the aid given to a number of major corporations by the government. "It is better to protect the workers within a firm, than to bail out an entire company," he said. "We also should take the burden off of macro-economic measures." He also noted that we might "increase taxes, not interest rates."

"Lastly, we mustn't think for a minute that there is any escape from hard decision making," said Galbraith.

His forceful approach to today's problem's did not seem at all dramatic, when given the economic history that Galbraith presented his audience.

"Nineteenth century capitalism was an extraordinary thing," said Galbraith. "According to him, there was little change in the 2,000 years that preceded this time.

Ownership, according to Galbraith, represented power during the Russian Revolution. This left the laborers and workers with no leverage whatsoever. Such a defined split in control was one of the major faults of this system. "It resulted in devastating cruelty to helpless women and the young."

Another downfall was the failure to care for those who could not work, said Galbraith. The old were discarded without income when they could no longer be of service. Children without parents were force into excruciating

child labor. There were no allotments made for minorities and disabled workers.

"The third default was the things that capitalism did not provide," said Galbraith. "Capitalism in the nineteenth century did not provide for good health care, housing or transportation. And nineteenth century capitalism was always hard on agriculture. There was never a time when farmers did not feel they were at a disadvantage."

The fourth difficulty was presented in the performance of macroeconomics. "Economic misfortune was covered with economic terms," said Galbraith.

In a witty, but honest manner, he explained how economic hardships were first referred to as a "panic." Soon, it was "just a crisis," and then it was a "depression." Then it was a "recession," until even a "recession" was thought of in a derogatory sense. Now, it is a "growth adjustment," said Galbraith.

Galbraith discussed that there was an understanding of the age, despite it's flaws. The solution to the problem was that "all property was taken over by the state." The problem with that, "which Marx didn't see, and Lenin did not see until his last years," was that the government had the concentration of power.

The Roosevelt Revolution remedied some of these problems, but "it still didn't touch the problem of poverty."

Continued From Pg. One

The next step was to "address specific cruelties and defaults of the system. This was first recognized with the National Labor Rights Acts," Galbraith said. There were then allowances made for the general "assymetry of the system." These included Social Security, old age pensions, unemployment wages to the handicapped, the impoverished and the youth. "There was also a floor put on agricultural prices," said Galbraith. Housing was made available to lower income families, health care was provided for the old and children and there was mass transportation.

"This Keynesian Revolution was designed to only prepare for the booms and bumps; the depressions," Galbraith said.

There was then an attempt to reach an equilibrium, which, according to Galbraith, worked for a period of time. There was a tendency towards deflation, lower taxes, lower interest rates, and stable unemployment rates. In the beginning of the 1970's however, inflation began again.

"I see that the economics of my time worried too much about legislation and not enough about organization," said Galbraith.

Galbraith believes that this period was brought on by a stultification of new ideas. "Everyone followed what was already being done." He mentioned an incident a number of years ago which illustrated this problem.

When asked to speak in Russia, he was frequently asked by Soviet economists if he thought they would "catch up with the United States." He usually gave the "stock answer," that he respected their efforts and yes, he believed they would. Once, however, he gave a different reply.

"I said to him, 'with the risk you already take in crossing the streets here, do you want as many autos as there are in New York? Do you want all that air pollution, service stations, parking problems? Why, in a planned society, would you want to overtake the major insanities of an unplanned one?'"

One of Galbraith's closing comments, when being questioned by the audience, was, "Economists predict the future not because they know, but because they are asked. This is also true of journalists."

Although Galbraith may claim not to know, his experience and credentials in the field are overwhelming.

He has written six books which are used in college courses throughout the country. His two most recent publications are "A Life In Our Times" and "The Age of Uncertainty." Other books he has written are "American Capitalism," "The Concept of Countervailing Power," "The Affluent Society," and "The New Industrial State."

He was born and raised in a small farming community in Ontario, Canada. He received his undergraduate degree from the University of Toronto in 1931. He then studied agricultural economics at the University of California at Berkeley. It was here that he received his M.S. degree in 1933 and a Ph.D. in 1934.

After he was an instructor and tutor at Harvard. He has also served as the assistant professor of economics at Princeton and a member of the editors of *Fortune* magazine.

Galbraith was an assistant to Chester Davis on the National Defense Advisory Committee and a speech writer and policy advisor to Adlai E. Stevenson.

Galbraith was also the U.S. Ambassador to India from 1961-1963.

Galbraith is currently the Paul M. Warburg professor Emeritus of economics at Harvard.



ON CAMPUS

Distinguished Alumna Award

St. Louis writer and educator Jan Greenberg received the Webster University Alumni Association's Distinguished Alumna Award at 8:30 p.m. on Friday, September 19 at the Loretto-Hilton Center prior to the lecture by John Kenneth Galbraith.

The Distinguished Alumna/us Award is presented to those alums who have distinguished themselves significantly in their professions or fields of endeavor in such a way as to reflect credit upon themselves and Webster University.

Greenberg earned her Bachelor of Arts degree from Washington University in 1964 and her Master of Arts in Teaching degree from Webster University in 1973.

Greenberg is the published author of six novels for young readers: "Bye, Bye Miss American Pie", "No Dragons to Slay", "The Pig-Out Blues", "The Iceberg & Its Shadow", "A Season in Between" and "Exercises of the Heart". She is also an educator who has taught creative writing on the secondary and college levels. Greenberg developed arts curricula through a Rockefeller Foundation grant and was a book reviewer for the *St. Louis Post-Dispatch* for five years. Greenberg is a Ph.D. candidate at Washington University, a member of the literature committee of the Missouri Arts Council and a regular speaker and workshop leader on aesthetic education.

Gilbert, Margold and Popper Comprise Alumni Show.

By Bob Boehringer
Journal Staff Writer

It's shuddering to think what Dave Gilbert, Kim Margold, and Frank Popper have been doing since graduating from Webster University. The combined works of the three photographers comprise the newest exhibit in the Media Center Gallery. The alumni show is appropriately titled "Since Webster."

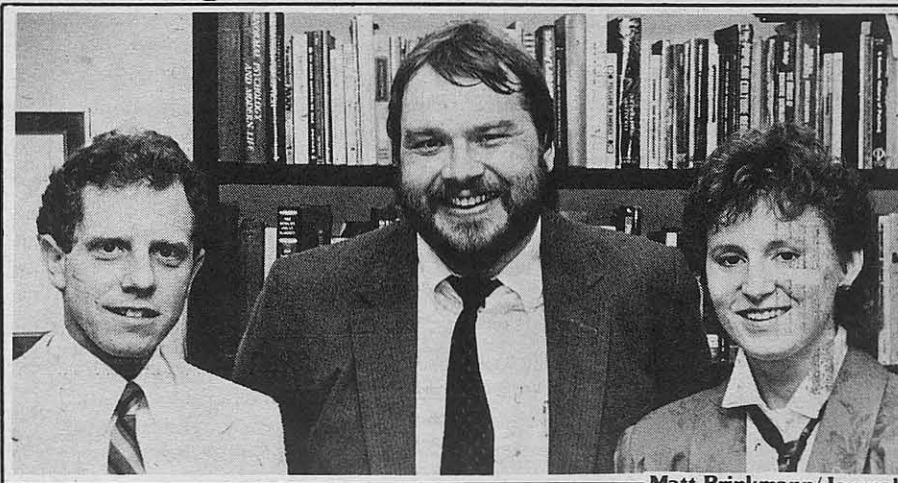
The exhibit, which opened Sunday, September 21, features both color and black-and-white photography from Gilbert and Margold. Popper's contribution was his multi-visual slide shows, which were shown continuously during the opening of the exhibit.

Gilbert's fifteen years of experience in the communications field has had him doing everything from lobbying in Washington D.C. to documenting farm families or the specialized needs of the handicapped. Gilbert is now the head of Verba's communications programs division and president of the St. Louis Association for Multi-Image, an organization comprised of over a

hundred of the area's top audiovisual producers and suppliers. In addition to having taught undergraduate and graduate level courses in media design, Gilbert has also given professional workshops. Because of his outstanding work in the audiovisual field, he has been the recipient of local, regional and national awards.

Margold's photojournalistic background comes through in the vivacity of her photographs. She did work for the suburban newspapers during her college years to sharpen her shooting skills and get a taste of the working world. Since graduating, Margold has continued in journalistic photography. She is currently a sports and news photographer with the St. Louis Suburban Newspapers and a stringer for the Associated Press.

Even though Popper's multi-image slide show eventually won the Crystal Award from the Association for Multi-Image International, getting funding for the project wasn't an easy chore. After being turned down by several area agencies, Popper decided to finance it himself. He was later approached by some of the same firms that had



Frank Popper, Dave Gilbert and Kim Margold, the alumni photographers featured in the "Since Webster" exhibit.

originally refused him after they had seen the show's success.

Popper didn't start in the area of communication arts. It was during his years as an English teacher at Parkway West Senior High School that he "fell in love with the field" after taking a communication arts class at Webster University. Having a friend introduce him to photography during his master's work in communication fit well into his

studies. After attracting enough freelance work, Popper changed careers and now heads Frank Popper Audiovisual Productions Inc.

The contributions from the three photographers make for a very fresh, vibrant approach to photography, both in the photojournalistic sense and the artistic sense. The show will be in the Media Center Gallery through October 18.

Don Johnson's New Vice: He Sings

By Colin Miner
Journal Staff Writer

Reviewing Don Johnson's new album, "Heartbeat," is like reviewing the same song ten times; or maybe reviewing two songs (a fast one and a slow one) five times each.

Before I get into the actual content of the record, something needs to be said about the packaging. There is no lyric sheet included with the record. Recording artists should include lyrics to make it easier for the listener to appreciate the songs.

The absence of a lyric sheet on this album is especially due to the overabundance of pictures. Now, I understand the need to have some pictures of Don Johnson because of their promotional value. But there are more than three dozen photos and drawings on the front, back, and inside covers.

Now, on to the musical part of the album. I may get a lot of flak for the next statement, but I have to say it. I was very impressed with the amount of talent that participated in the making of this record (Bob Seger, Ron Wood, Willie Nelson, etc...) and also with Don Johnson's voice.

The first song on the album, "Heartbeat," is a good song. Not great, not even very good, but for the lead song on a debut record, it is more than decent. The main problem with the song lies in the lyrics. They fall into "Small Town" disease.

"Small Town" disease is when the lyricist tries to repeat the same word or phrase over and over, causing the listener to forget the rest of the words.

The second track confused me because I heard this wonderful saxophone and there were no credits for a horn on the song. This song also suffers from "Small Town" disease. Otherwise there is really nothing wrong with

a terminal case of "Small Town" syndrome.

Tom Petty provides a break from the monotony of repetitive lyrics with his contribution to the record, "Lost in Your Eyes." The song is well played and has the added attraction of Bonnie Raitt doing the background harmonies.

The last song on side one is worth listening to, if for no other reason than to hear the great saxophone playing of Earl Gardner and Lenny Pickett. In addition, the song has Michael Des Barres (most people today know him as the lead singer for Power Station) doing some beautiful harmonies with Johnson.

Side Two opens with "Heartache Away," which is a good song due to Ron Wood (The Faces, The Rolling Stones) and Stevie Ray Vaughn, who is arguably one of the five best guitarists playing today. The song itself is sort of hard to pin down because it starts off with a hard drumbeat, falls into a slow ballad, and then moves back to being a real rocker of a song.

The next song on the album is by far the best. "Love Roulette" was written by Johnson and the bass player in the band, Mark Leonard. The song has pop lyrics set to music that's very derivative of great R&B. On guitars this song has Ron Wood, Dicky Betts and Stevie Ray Vaughn. In addition to playing guitar, Ron Wood also does harmony vocals. And the great horns of Gardner and Pickett in the background.

If it wasn't for the harmonica playing of Mickey Raphael, "Star Tonight" (written by Bob Seger), would not only be the worst song on the record, but a

downright terrible song. The song might be remembered best as the one on which Willie Nelson passed off his droning of the already sleepy lyrics as harmony vocals.

Chas Sandford, the guitarist in the band, was responsible for "Gotta Get Away." The song is a good ole' straight rock and roller. Well played, with lyrics that say something, this would have been a perfect way to close the record.

Instead, Johnson had to include one more song, which, while not a bad song, does bring down the quality of the album. Written by Johnson and the drummer in the band, Curly Smith, "Can't take Your Memory" is a mediocre ballad that just doesn't cut it. It's almost like Johnson demanded that he be allowed to share in one more song writing credit.

People may be tempted to pigeon hole this record as a rock-n-roll album, but it's not. There are too many ballads on this record, for it to be considered rockin'.

When you get down to it, almost each and every song is well written and well-played. Unfortunately there are only fast songs and slow songs, all of which are pretty much identical.

I guess the best way to put it would be to say that this is a schizophrenic album. It tries to be a pure rock and roll album, with people like Stevie Ray Vaughn doing some of the best solos he has ever done. And then there are the ballads like "Star Tonight" and "Can't Take your Memory" that make this seem like something that has been released for the "Easy Listening" audience.

'I guess the best way to put it would be to say that this is a schizophrenic album.'

Surely some of the photos could have been sacrificed without having to compromise the artistic integrity of the album design. The other thing that bothered me about the packaging was the inclusion of a postcard that you could use to send away for information on Don Johnson's fan club, "The DJ Club."

the song. In fact, it's quite good. On this song Don Johnson shows that not only can he sing, but he can sing rather nicely.

The third song, "The Last Sound Love Makes," is not all that different from track two. It's got nice lyrics, well-played music and, as with the first two songs, it has a chorus that suffers from

Theatre Student Has Roots Firmly Planted

By Roxanne Chott
Journal Staff Writer

Frank Van Bree is no stranger to paradox.

Thriving on drastic changes that bring risk and challenge, this fourth-year student on Webster's Conservatory of Theatre Arts has run the gamut, not only in his choice of roles, but in his personal choices as well.

Born in Chicago and moved to a farm in Indiana at the age of 10, the 24-year-old Van Bree is the oldest of 10 children. Besides learning responsibility as the eldest son, his close-knit family also instilled in him the basic values of hard work and playing "within the lines."

"We were raised to respect authority and trust society," he said. "That's why it's hard for me coming from the farm, and the work ethic, to the theatre where a lot of people just want to play outside the lines all the time. I'll admit I've wandered outside those boundaries a few times, but I've got my roots firmly entrenched in this type of upbringing."

The roots of Van Bree's attraction to the theatre, however, were not instilled quite as easily. After dislocating his shoulder while quarterbacking a high school football game, he was approached by a friend who suggested that he substitute in the swing choir. Despite his initial rejection of working with "those theatre people," Van Bree joined the choir. This led to his eventually being cast in leading roles in productions of "Fiddler on the Roof" and "Our Town". Though work in the theatre intrigued him, Van Bree

was reluctant to pursue a career in acting based on his staunch upbringing.

"Sure, I loved the theatre, but I decided that I had to be sensible and make a sound career choice."

His decision to "be sensible" brought Van Bree to St. Louis where he majored in pre-med at Washington University. Realizing that his talents lay more in other areas, he eventually switched his focus to business and joined the brokerage firm of Kidder Peabody & Co. Inc. At first he was required merely to do business by phone in the back room, but he quickly advanced to dealing directly with stocks and insurance.

But the promise of a solid future did not hold the contentment that Van Bree had expected.

"I could see my future too clearly," he explained. "It all just came too easily, I'm afraid, and I didn't want to see myself chained behind a desk 50 years down the road. I need something without a rear door on it."

The alternative Van Bree returned to was the theatre. Having appeared in a Kirkwood Theatre Guild production of "The Philadelphia Story," his penchant to perform won out over his desire for a secure future. The challenge was much too enticing.

"I like the challenge and the risk," he said. "You get to meet and learn about a lot of people and characters. And the business is so open-ended that you never know where you're going to end up next."

As a student of the Conservatory, Van Bree has ended up playing a variety of characters with distinct and outstanding foibles. While this



Kim Clark/Journal

Frank Van Bree, a Conservatory student at Webster, plans on moving to New York after graduating.

hardly seems like type casting for a farm boy from Indiana, Van Bree was able to draw some parallels from his past experiences.

"As a broker, I was in that kind of atmosphere all the time. I was constantly with people with whom you could never seem to communicate. They would talk about their jobs, themselves and nothing else. So whether it's part of me or not, I've seen it, I've experienced it and in some ways, I suppose, I've acted that way too."

While the rigorous schedules and constant rejection of life in the theatre have been known to fray even the hardest of nerves, Van Bree stressed that working under these conditions has strengthened his values rather than diminished them.

"Sometimes that schizophrenia or division that I see seems interesting and I want to be pulled into it. But when I get

involved, I see how unhappy it is and the interest isn't really there. So, in a sense, the whole atmosphere has made me more stable at times... or at least happy with what I've got."

Though stability appears to be a valued commodity in Van Bree's life, he continues to be drawn by the risks of the unknown. Following his graduation in May, he plans to head toward the most challenging mecca of the theatre, New York. But his obvious composure can't help being coupled with some trepidation about what lies ahead.

"Sure I'm afraid. I wouldn't be human if I wasn't. But it's an exciting kind of fear. I've experienced this before in plenty of ways. I've lived through two or three major career changes and I've survived. So I'm ready to go there and get hit by the bus. I'm young, so I can walk away from it and hopefully my career will blossom."



REVIEW



PROFILE



CALENDAR

Events During September And October

September 3-October 2

The Rep presents Arthur Miller's "All My Sons" at the Loretto-Hilton. For more information call 968-4925.

September 25

The Webster University Fall Film Series presents "New Video: Japan" at 8 p.m. in the Winifred Moore Auditorium.

September 25

The women's volleyball team plays St. Louis Christian College away at 7:30 p.m.

September 26-27

The Webster University Fall Film Series presents the 1924 version of "Peter Pan" at 8 p.m. in the Winifred Moore Auditorium.

September 27

The men's soccer team plays Wabash College away at 3 p.m.

The men's and women's cross country teams compete at the Principa College Invitational.

The women's tennis team plays Kaskaskia College away at 10:30 a.m.

September 28

The men's soccer team plays Rose-Hulman Institute away at noon.

September 29

The women's volleyball team plays Washington University here at 7:30 p.m.

The Webster University Jazz Studies Program presents Greg Mills—Piano Improvisations at 7:00 p.m. in the Winifred Moore Auditorium.

September 30

The men's soccer team plays Concordia Seminary here at 4 p.m.

**October 1-5
October 8-12**

The Webster University Conservatory of Theatre Arts presents Tina Howe's "The Art of Dining" at 8 p.m. with a 2 p.m. matinee on Sundays at the Studio Theatre of the Loretto-Hilton Center. For ticket information call 968-6928.

October 1

The women's volleyball team plays Maryville College here at 3:30 p.m.

October 2-5

The Webster University Fall Film Series presents "We Were So Beloved" at 8 p.m. in the Winifred Moore Auditorium.

October 2

The women's volleyball team plays Fontbonne College away at 7:30 p.m.

October 4

The men's and women's cross-country teams compete at the University of Missouri-Rolla Miner Classic.

The Women's tennis team plays Greenville College away at 10 a.m.

The Webster University Fall Film Series presents "Robin Hood" at noon, 2 and 4 p.m. in the Winifred Moore Auditorium.

The men's soccer team plays Blackburn College away at 2 p.m.

October 5

The men's soccer team plays Illinois College away at 1 p.m.

October 6

The women's volleyball team plays Harris-Stowe State College at Missouri Baptist College at 6 p.m.

The women's tennis team plays Belleville Area College here at 4 p.m.

The Webster University Fall Film Series presents "Jazz in Exile" and "After Hours" at 7 p.m. in the Winifred Moore Auditorium.

October 7

The men's soccer team plays Missouri Baptist College away at 4 p.m.

October 9

The women's tennis team plays Kaskaskia College here at 3 p.m.

The women's volleyball team plays St. Louis Christian College here at 7:30 p.m.

The art department holds an opening reception for its Faculty Show from 4-6 p.m. in the Gallery of the Loretto-Hilton.

Webster University's Fall Film Series presents visiting video artist Laurie McDonald at 8 p.m. in the Winifred Moore Auditorium.

JOURNAL ADS
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WANTED: French-fry Ketchuppers. Current positions open for the right man/woman to ketchup our fries. Heinz specialists also needed. Previous experience not necessary, but helpful. Hot-dog ketchuping not considered equal experience. Bring Resumes and references if applicable. Apply in cafeteria.

WANTED STUDENTS, interested in selling vacation tour packages for 1987 "Spring Break Vacation" to Daytona Beach and Ft. Lauderdale, Florida and South Padre Isls, Texas. Guaranteed good trips, good commission and terms. For more information call "The Bus Stop, ours." In Illinois call collect (312) 860-2980 all other states 1-800-222-4139, or write 436 No. Walnut Ave., Wood Dale, IL 60191-1549. Previous experience a plus. Student Activities, Fraternity welcome to participate.

9-ONE-1

Little Bo Peep-it's a countdown to ecstasy, Halloween is only 36 days away.
The boogyman.

SOFA-Thanx for the card, it's nice to hear from your old furniture. Just Kidding! ... really

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— JD

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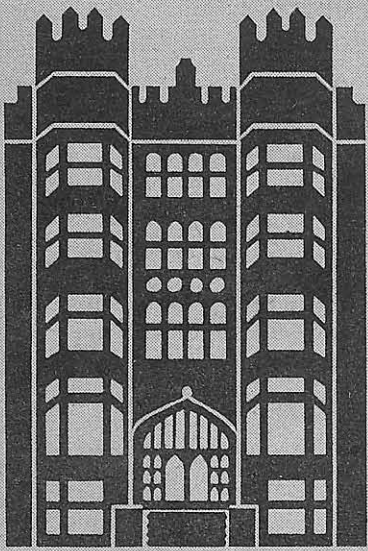
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WEBSTER

WEBSTER UNIVERSITY

Vol XIX Issue V October 2, 1986

CIA Comes To Webster

By Holly Oeltjen
Journal Editor

Photo By BC. Cassidy
Journal Photo Editor

There were little more than a dozen people seated around the conference table listening to John Chomeau's speech. However, there are a number of people who will not be able to forget his appearance at Webster University.

Chomeau, a representative of the CIA, spoke at Webster on Tuesday, Sept. 23, in the President's Conference Room. It was not so much his lecture, but the circumstances surrounding it that raised a major point of interest.

It is still unknown why he came to Webster; whether he was invited or if Chomeau requested the presentation. Why the speech was originally designated for "full-time faculty only" also remains a mystery.

"I was in the cafeteria and someone mentioned that this person was coming to Webster," said Sarah Anderson, a student at Webster. "We wanted to know, number one, how he was invited and why he was coming; why no students had been invited, because the faculty is usually very good about getting students involved; and, lastly, why they would allow a person of this nature on campus, seeing what the CIA stands for. "And nobody had the answers," Anderson said.

Two student organizations, the Social Action Collective (SAC) and the Black Resource Office (BRO), learned of Chomeau's visit "through the grapevine," and distributed a memo to the student body on the day before his arrival. This memo opposed his visit, because of the CIA's involvement in Apartheid. The memo asked that "interested students" meet in front of the conference room to "quiz Mr. Chomeau before he meets with faculty."

That same day, Anderson, on behalf of the SAC and the BRO, arranged to meet with Neil George, dean of the undergraduate university.

"Nobody could figure out why he was coming," said Anderson, but there were a lot of rumors going around," According to Anderson, these rumors included intentions of the recruitment, public relations, and intimidation tactics.

"The BRO and the SAC sent students to different places, trying to get information," Anderson said. "We were told to write letters to Neil George about it. And then they sent me to talk to him about it."

Anderson met with George and William



John Chomeau, a CIA representative, discusses the agency's roll in world affairs.

Duggan, dean of the graduate university. "They were very open and very anxious to help," said Anderson.

Anderson said that George and Duggan told her Chomeau was coming for public relations purposes and that he had invited himself. They also drew up a list of students who wanted to hear the speech.

At 9 a.m. on Tuesday morning, there were a total of three students outside the meeting, and that was all we wanted," said Anderson.

conference room. "I just love the way people protest on this campus," said Kim Clark, who had come in response to the SAC/BRO memo. "You need a magnifying glass to find it."

Only half a dozen of the students that were invited showed up because they were confused as to the time. There was no protest, or quizzing, before the lecture.

"There was no longer a need to protest, because they said students could come to

(continued on page 3)

Editor's Note: This announcement was distributed by members of the SAC and the BRO on the day before John Chomeau's visit.

SOCIAL ACTION COLLECTIVE & THE BLACK RESOURCE OFFICE OPPOSE CIA SUPPORT OF APARTHEID IN SOUTH AFRICA:

John Chomeau of the C.I.A. will be on campus Tuesday September 23, at 9 a.m. in the "Executive Conference Room" across from the president's office on the 1st floor of the AD building. He will speak to the faculty and will answer any questions.

This meeting is open to full time faculty only. SAC & BRO has asked Neil George to allow 15 students to attend to put questions to Mr. Chomeau. We do not expect to be allowed to attend. We request all interested students who are opposed to U.S. government support of apartheid to meet us in the hall of the AD building at 9:00 a.m.

SHARP, to quiz Mr. Chomeau before he meets with faculty.

The administration has not informed the faculty about the purpose of the CIA's visit. SAC & BRO are alarmed by the university's open-arm policy toward this terrorist organization. The CIA has overthrown elected governments in Chile, Guatemala, and Iran. They (the CIA) have written the terrorist manual for the Contras, and given military intelligence to the dictatorship in South Africa.

Seymour Hersh in a special to the New York Times (July 22) says, "The United States, working closely with British intelligence, has provided South Africa with intelligence about the banned and exiled African National Congress, according to current and former Government officials. The congress is the principal guerrilla group seeking the overthrow of the South African Government and the end of apartheid.

A senior Administration official who did not wish to be named, categorically denied today that any intelligence on the African National Congress had been exchanged between the United States and South Africa. The present and former officials interviewed for this article said that the information, including political intelligence, as well as specific warnings of planned attacks by the group was given to South Africa by the Reagan Administration...

"Because South Africa has no satellite intelligence ability, the sources said, it has been dependent on the United States and Britain for communications intelligence from the black nations in Africa beyond the range of its own interception equipment. The sources, who include former White House aides in the Reagan and Carter Administration, said the United States and South Africa had exchanged sensitive intelligence under an arrangement dating from the 1960's..."

Eagle Forum Promotes Repression

The other day, Mike asked me if I was ever going to write a "serious" editorial.

So, I've been contemplating subjects that might win Mike's seal of approval.

When I picked up this week's Webster-Kirkwood Times, I was not only inspired to write something serious, but I became extremely scared.

There's a woman named Arla Bott running around Webster Groves, on behalf of the Eagle Forum, saying things like "a woman's role in 1986 is to complement her husband," and "the fact remains that God made man the head of the family."

Scary.

I think I'd rather have nuclear waste transported through Webster Groves, than have that kind of trash brought into our community. Sorry, C.A.R.T.

I mean, c'mon! "To complement her husband?" No one's role in life, at any period in time, should be to complement anybody else. Have a little self-respect, Arla.

In order to give Arla full credit, (at least what's left of her credit after she gave the interview), I did read the article. I tried very hard to understand where this person was coming from.

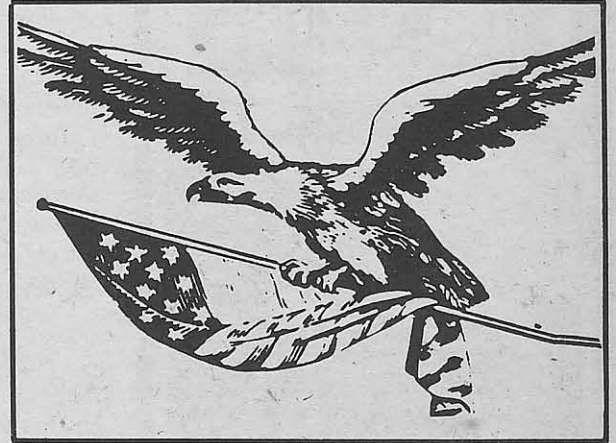
Her group, Phyllis Schlafly's Eagle Forum, is concerned with our children's education, pornography, the family structure and other worthwhile causes. They have no respect for themselves, or the things that other women have accomplished. But, hey, they are trying to get rid of Playboy. Congratulations, girls.

I must admit that I can not begin to tell Arla how to raise her children. I am not a parent and I haven't the vaguest idea what it feels like, (except on the many occasions when I nag the Journal reporters to do their work.) So, I can't be very empathetic to her concerns about education.

However, I do have one question. If all you want your children to learn in school is reading and writing, (Arla thinks classes about nuclear war and death are "confusing and demoralizing" to children) then where are they going to learn about the real world? Certainly, you can't teach them.

As far as pornography goes, all I can say is that I don't buy it, I wish other people wouldn't buy it, but Arla really has to talk to Ed Meese about that subject. I'm sure if Arla and her friends helped him out, he'd be glad to unburden them of some of those pesky civil rights

Lastly, we must address the decaying family structure that Arla is so concerned about. My dream in the 1980s is not to marry a doctor and buy a station wagon. I don't think my role is to complement my husband. (That would be rather difficult, considering I don't have one.) However, if I strive to be a better



person, to have some self-respect and motivation, wouldn't that be more beneficial than what Arla's doing? I'm not as concerned about the decaying family structure as I am about a woman who doesn't have enough self-esteem to do something with her life besides make someone else look good. When we have people who care about themselves, we will have people who can uphold strong relationships.

Lastly, I'd like to say that if Arla is truly happy complementing her husband, then more power to her. The beauty of the Equal Rights Amendment is that it promotes a woman being able to do whatever she wants to do. However, please give a little credit to those of us who want to do, or are doing, something else.

Holly Oeltjen
Editor

The Journal would like to thank those people who made our hectic move easier: Don Corrigan, Dance St. Louis, Charlotte Drapp, Jan Landzettel, Gary Nappier, Don Pillman, Lee Plate, Art Silverblatt and Maureen Swartz.

The Journal would like to invite all students, faculty and staff to send in their writing. Letters-to-the-editor, public announcements, news and feature articles will be accepted. We encourage your participation!

The Journal

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Student Publication

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Webster Groves, MO 63119

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EDITORIAL

Daniloff's Got It Made

Those darn Russians are at it again.

This time they've kidnapped one of our freedom-loving journalists, Nicholas Daniloff, for spying. He can't be a spy. He's an American.

Actually, this does seem to be a pretty outrageous act of international bad manners. The Soviets have little evidence on which to base their charges that he is a spy. Thus, we should all be righteously outraged. I know I am.

I find it hard to feel too sorry for Daniloff. Here he is at the American embassy in Moscow (Which is quite nice, I'm told. I actually know someone who has been there.), hanging out with our ambassador and, when he feels like it, reporters. I'm sure he is being adequately fed and clothed, too.

When he does get out, and there is no doubt he will, I'm sure he has some back pay coming from U.S. News and World Report. They might even give him a bonus. Then he'll write a book and be rich beyond his wildest dreams.

Let's face it. This is probably the best thing that ever happened to him. Not only will he be financially set for life, but he is rapidly becoming a martyr.

Conservatives are holding him up as a symbol of Soviet repression. I think he should be viewed as a symbol of recent Soviet stupidity. They have made some monumental errors of judgment lately and have had to eat worms a couple of times, the most notable of these being their terrible mishandling of the Chernobyl nuclear accident. Now, it is obvious, even to the Soviets, that they were wrong to arrest Daniloff. It was

an overreaction to the arrest of their physicist, Gennady Zakharov, on spying charges.

But the reason this whole affair bothers me so much is that Daniloff could probably have been freed by now had the United States been a little more diplomatic about things, instead of making this a cause celebre. Now, with world attention focused on Daniloff, we are forced to make a deal with the Soviets that will allow them to save face. Any kind of deal will also make the Reagan Administration appear weak, and to a macho, military-loving administration such as this, that can be dangerous. Reagan might feel a need to flex his muscles.

Anyone looking to discredit the Soviet Union can, with little trouble, do so. Their record on human rights is horrible. They have shown time and again that they have no respect for human dignity or national sovereignty. If you want a symbol of their repression, show me a Ukrainian Jew or an Afghan guerilla. But please, spare me the crocodile tears for Nicholas Daniloff.

Mike Gibson
Managing Editor

Editor's Note: Speaking of not being able to trust those Russians, wouldn't you know, as soon as this editorial went to print, they freed Nicholas Daniloff. Well, congratulations anyway, Nick. We at The Journal really are happy for you and can't wait to read your book.

CSA Announces Officers & Appointments

The Council on Student Affairs held elections for officers and appointments to committees this past week. The results are:

OFFICERS

Rob Brown - Chair
Sarah Anderson - Vice Chair
Laura Ammon - Scribe/Secretary
Laura Bauer - Comptroller

COMMITTEE MEMBERS

Laura Ammon - Curriculum
Mary Ann Coco - Curriculum
Kevin Smith - Library
Kevin Cushshon - Activities
Mary Ann Coco - Activities
John Etling - Activities
John Etling - Constitution
Kevin Cushshon - Constitution
Rob Brown - Constitution
Jeff Burns - Food Service
Laura Ammon - Grievance
Derek Johnson - Grievance
Kevin Smith - Grievance
Pat Collins - Publications
Kevin Smith - Overseas
Laura Bauer - Overseas
Sylvia Cortez - Overseas
Kevin Cushshon - Overseas

New Library Employees

To The Editor:

During the summer, the following individuals joined the Library staff:

Harvey Inman began in August as a Cataloger. Prior to coming to the Eden-Webster Library, Mr. Inman was a cataloger at Decatur (IL) Public Library for 8 years. He has a Master of Science in Library Science from the University of Illinois and a MA in History from Eastern Illinois University in Charleston, Illinois.

Chuck Belik recently retired as an English teacher from the Lindbergh School District and now serves as circulation desk supervisor two evenings a week.

Ellen Eliceiri began in September as a reference librarian for evenings and on Saturdays. Mrs. Eliceiri earned a Master's degree in Library Science from Rosary college and has worked in the reference departments of the Chicago Public Library and the Morgan Guaranty Trust Company in New York. Mrs. Eliceiri provides reference service Monday through Thursday from 4 PM to 8 PM and on Saturday from 10 AM to 2 PM.

I know you join me in welcoming these staff members to the Library and the Eden and Webster communities.

Karen Luebbert

CIA Visits Webster

continued from page 1

Chomeau began his lecture by referring to the Constitution. "In the Constitution, it begins, 'We the people,' and, as the people, you have a right to know what is going on.

"This is why we visit college campuses," Chomeau said. "I like to come to colleges, to speak to the faculty, and for that matter, students too, to inform them about the CIA."

Chomeau then stressed that the CIA works strictly within the confines of government direction. "Congress is always looking over our shoulder, giving us report cards, so to speak. We want that type of supervision. And, within the organization there is a strict system of checks and balances."

Someone then asked, "To what extent can you violate the law to achieve your goals?"

Chomeau explained that they could not; that they were subject to the law just as much as any one else. He was later asked by Alice Cochran, an instructor at Webster, about the CIA's policy on assassination. He stressed that this was strictly against their rules.

This calm, question and answer segment was interrupted by Jim Gillespie, a student representing the SAC. Gillespie abruptly questioned Chomeau about the CIA's overthrowing various foreign

governments. He also asked about their writing a terrorists manual for the contras.

"That (the terrorist manual for the contras) was an honest mistake," said Chomeau.

"You guys don't make mistakes," Gillespie quickly shot back. "a lot of money and time and planning goes into those things. I can't believe that you're calling it an 'honest mistake.'"

Chomeau went on to explain the schedule under which "covert action," or "special assignments" occur.

"First, we are given a special assignment by the White House. We then ask, do we have the resources to do this: Do we have the people, the equipment? Lastly, and maybe most importantly, we ask ourselves 'what if it fails? Is this something we can hold our heads up high and say, 'we tried to do this because it was in the best interest of our country?'"

Chomeau then explained that a report is made of this meeting, which is called the "findings." A page and a half report is sent back to the White House, as a response to the request.

"It is then signed by Ronald Reagan. On the bottom it says, 'I find this (plan/assignment) to be of benefit to the U.S. government.'"

"At this point, either house can oppose it, but they can't veto it. They can, however, cut off funding, which ends the assignment."

Chomeau went to the blackboard and drew a diagram of how covert action comes about. At the far left was what he named "diplomacy." At the far right he put the Marine Corps and "brute force."

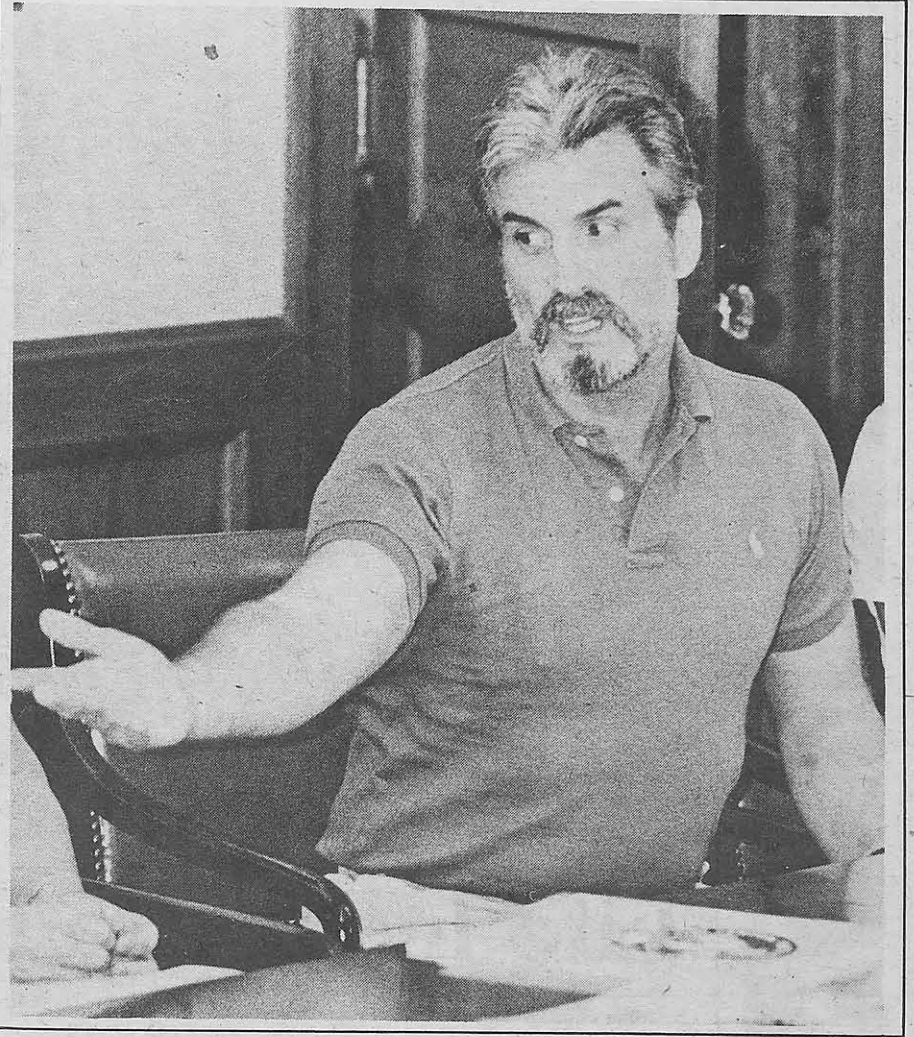
A Student's Opinion Of Chomeau

Dear Editor:

As I write this, I have just come from a presentation by John Chomeau of the Central Intelligence Agency. The presentation, and the circumstances under which it was given, are among the most humorous and yet frightening — in my college career. Webster students should sit up and take notice.

According to the best information which I have, the university did not ask the CIA to come to our campus: Mr. Chomeau invited himself, and specified that he wanted a 'faculty-only' meeting. If what I have been told is true, I would like to know why the administration would tolerate such a bold intrusion into a private institution. And, even if the administration wanted to allow the CIA an opportunity to air its views, why would they consent to a closed meeting? Surely there is plenty of space in various lounges, Private Dining Room, Winifred Moore Auditorium, or the Loretto-Hilton to have held a public meeting? Surely there are ample numbers of bulletin boards which can be used to announce such a meeting? Rather than doing this, the administration sent out a memo, signed by Alice Cochran, inviting full-time faculty only to the Executive Conference Room.

Of course, when the Social Action Collective and Black Resource Office caught wind of the meeting via the grapevine and asked to send representatives, Neil George did allow both of our groups to do so. Sarah Anderson reported that he seemed both willing and enthusiastic about student participation. But she was also told by him that the meeting was moved to 2:00 p.m. This turned out to be misinformation.



Jim Gillespie, a student at Webster, confronts John Chomeau on various issues.

"In the middle, we have our third option; covert action. This is secret, small effective and deniable."

He cited instances of this, such as propaganda, or "smear jobs," done in the newspapers on political candidates. He also noted covert assistance we gave to Fidel Castro.

Talking about ethics, he said there was a difference between deniability

and lying, which a few students did not agree with. Chomeau also said that "the right to distort the truth is professionally ethical."

Towards the end of his speech, he explained his job of visiting various college campuses, and how much he enjoyed it.

"Don't come back!" said Gillespie and the group retired.

Because of communication problems, many of our student representatives were waiting in the Administration building at 9:00 anyway. None of the handful of faculty who made the meeting had heard about any time changes. This is fortunate, the meeting took place at 9:00 a.m., not at the time we were told it had been moved to. Without wanting to sound accusative, I have to ask Mr. George: did you really intend to move the meeting time? Or were you trying to reduce the number of student representatives? If the intention was the latter, it was a rather unsuccessful move: students equaled or out-numbered the faculty attendants at the presentation.

At the presentation, Mr. Chomeau, mentioned at the beginning that he is writing a paper on professional ethics within intelligence organizations. That set the tone for much of the meeting: Jim Gillespie and myself asked several pointed questions regarding morality. At one point, Mr. Chomeau mentioned the need for "deniability" in covert activities. I asked Mr. Chomeau if "deniability" isn't another term for "lying," (usually understood as an unethical behavior). He said "yes." But Jim Gillespie then pointed out that this admission destroyed the entire basis for any dialogue between the CIA and the public: we cannot be sure that the CIA is not giving illegal support to the Apartheid government of South Africa, or to the Nicaraguan contras, because "deniability" means that the CIA may lie about it to us.

Mr. Chomeau made another telling blunder: Don Daniels asked him if the CIA gets involved with covert actions

against European "socialist" governments. Mr. Chomeau essentially said "No, because the Europeans are our friends." But Don then asked whether or not the CIA undertakes covert action against third-world nations which attempt to democratically establish European-type "socialism" in their countries. Mr. Chomeau responded that "this depends upon our national interests." His reply stank of old-style imperialism: what right does the CIA have of putting "national interests," (read: corporate interests?), ahead of the democratic will of any free and sovereign nation anywhere?

I will not try to recount the entire meeting: the Journal editor, Holly Oeltjen, attended and can do a much better job than I could of reporting on the presentation. I do feel that these two examples show the lack of moral character prevalent within the Central Intelligence Agency. Mr. Chomeau is a college-trained, public-relations "damage control" specialist, self-described as being at least an amateur ethicist, but he fell into enormous moral blunders. By his description, the ethical standards of the CIA fall far outside of even the broadest interpretation of American morality.

So, why did the Webster University administration allow a representative of this sort of institution onto campus? Why did they not force him to give a public presentation? And why was there such a tremendous SNAFU over the time of his arrival?

Sincerely,

Jeffrey S. Burns

Webster U. Res. Halls

470 E. Lockwood

Webster Groves, MO 63119-3194



FEATURES

Groundbreaking Ceremonies

Paul Hicks
Journal Staff Writer

Groundbreaking ceremonies for the General Leif J. Sverdrup Business/Technology Complex took place on the Webster University campus Saturday, Sept. 27.

Approximately 75 people, including State Representative Marion Cairnes and Mrs. Leif J. Sverdrup, attended the ceremonies, which commenced at 11:15 a.m.

"The building will enhance the city and the state," said Cairnes.

"He would be proud and honored that the complex will bear his name," said Sverdrup. Sverdrup was presented with an artist's illustration of Gen. Sverdrup by Joseph P. Kelly, provost of Webster University.

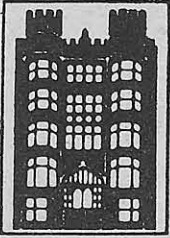
The \$6.5 million Sverdrup Complex is the first new construction at Webster in 20 years. The newest structure at Webster is the Loretto-Hilton Center; constructed in 1966.

The Sverdrup Complex is being built on the 8300 block of Big Bend Boulevard, and will contain 38 classrooms, 3 students lounges, a university bookstore, conference and seminar rooms and offices for faculty and administration.

Gen. Sverdrup was founding partner of Sverdrup, Parcel and Associates Engineering Firm, a community leader and a member of the board of directors at Webster University.

Participating in the ceremonies were Robert C. West, chairman of the board of directors of Webster University; Thomas A. Hays, chair of Webster University's Educational Expansion Plan Campaign; Rob Brown, chair of the Webster University Council on Student Affairs; Anna Barbara Sakurai, of the Faculty Executive Committee; and Glenn Sheffield, mayor of Webster Groves.

Construction will start Monday, September 29 and is expected to be completed in the fall of 1987.



ON CAMPUS

"My First Day, I just went up to one of the doctors and said, 'Well here I am, what do you want me to do?'"



Lisa Harris-Hollingshead/Journal

Life In Nicaragua Discussed

By Mike Gibson
Journal Managing Editor

"For the last six months, war has been our big reality," said Mary Risacher of her experiences in Nicaragua, where she has spent the past three years with her husband, working in clinics around the country.

Risacher was at Webster September 24 in the Private Dining Room to give a presentation called "Nicaragua Today". With Risacher was Virginia Druhe of Witness To Peace, a group that monitors human rights violations in Central America.

Risacher blamed U.S. involvement for the escalation of fighting which has occurred in the last six months.

"The big fighting really began in March, April and May when the House began debating the \$100 million (in aid to the contras)," she said. "The contras felt they had to prove they were a legitimate fighting force."

In order to prove this, according to Risacher, the contras would bomb cities, causing civilian deaths, which made headlines outside the country, making the contras seem much more vital than they really were. In reality, she said, these incidents were just for show and accomplished nothing, other than causing innocent people to die. In real military operations, the contras often showed themselves to be not only cruel, but also incompetent.

"Nicaragua has what is called a 'safe triangle,'" she said. "That is where most of the people live. Last year, around the First of August, the contras attacked La Trinidad, which is in the heart of the safe triangle. They did it for show only. They tried to blow up a bridge with 12 explosives. All they did was put 12 little holes in it."

"My first day, I just went up to one of the doctors and said, 'Well, here I am, what do you want me to do?'" she said. I did a lot of support work for the nurses. The nurses were given areas they're in charge of and I would go with them to these areas. Each village would elect a health promoter who was given training in first aid for malaria, mountain leprosy, tuberculosis; but the biggest thing for the children was diarrhea.

"I think the hardest thing for them, as well as for me was to learn what we can and cannot do. We can't get doctors and nurses out to every village. Most kids are born at home. They have

excellent midwives there without a shred of training."

Risacher said that in addition to medical problems, the country has been faced with shortages of food and clothing.

"Their lives are very, very hard," she said. "They are faced with a lot of sacrifices, lots of food shortages. There was a time when you could get beans but no rice or rice with no beans. The worst was when there was no corn. This was really serious because Nicaragua is a corn based society. In the rainy season, when the roads wash out, there is just no way to transport these goods to the people."

Nicaraguans complain about these shortages, but Risacher said that it would be a mistake to interpret these complaints as being anti-Sandinista.

"The people like to groan, but these are not people who will rise up and greet an invading army with cheers," she said. "If the Reagan Administration interprets this unhappiness as a desire to overthrow the government, it is getting bad intelligence. The people will complain, but not to the point of throwing out the government."

She said that most Nicaraguans resent past American intervention in Nicaragua's affairs, and would resist any future American invasions.

"In Nicaragua there are incredible indigenous roots," she said. "We're not used to being able to think how an indigenous people can last and last in the same place. I talked to one Nicaraguan who said it didn't matter if American invaded or not. 'It doesn't matter,' he said. 'They'll invade and we'll put them out again. If they think what happened in this country is a military change, they're wrong. It's a change inside of us. When the Marines came before (in 1912, 1926 and 1933) they came for a few years and left. When they left, everybody continued on pretty much as before.'"

Risacher graduated from Webster College in 1967. She lived in Chile from 1970 until 1973. She stayed there for three months after the military coup that brought Augusto Pinochet to power. After that, she spent six months in El Salvador refugee camps. In November she will be moving to Georgia to lecture on her experiences in Nicaragua.

NOTHING IMPRESSES AN EMPLOYER LIKE DROPPING OUT OF SCHOOL.

After several years of intense study, a lot of college graduates finally learn something. They're not qualified for the job they want.

Fact is, many graduates never find a career in their field of study. All their time spent in study. Not enough time in the field.

That's why there's a nationwide program for college students called Co-operative Education. It allows students to alternate studies at the college of their choice with paid, practical work experience in the career of their choice.

To participate in Co-op Education you don't have to fit into any particular socio-economic group. You don't have to be a straight "A" student either.

All you really need to be, is smart enough to leave school.

Co-op Education

You earn a future when you earn a degree.

Colin's Corner

A FAIRY TALE FOR THE TIMES

By Colin Miner
Journal Staff Writer

Not so long ago, in a world not all that far from reality, there was a small town called Webster. It was located at the edge of the Forest of Knowledge, where books grew on all the branches instead of leaves.

In this town were two small children, a brother and sister, named Little Boy Webster and Little Girl Webster. They lived in a small apartment building called Financial Aid.

Now, for several years the forest has been ruled by an evil witch named Saucer, who lived in a house made of candied books.

Witch Saucer was an evil person who regulated the amount of Knowledge Trees that were allowed to grow in the forest and made the people of Webster pay a heavy tax before they were allowed to pick books from the trees.

Since most of the people of Webster either lived in the apartment building called Financial Aid, or the one next door called Scholarship, few of the residents of Webster could afford to learn.

There was only a small amount of people in Webster who had actually seen the witch. None of them even knew where she lived. Because of this, the small children of the town were told never to go into the forest alone, especially if their tuition check hadn't been sent to the witch yet.

Well, one day Little Boy Webster and Little Girl Webster were in an adventurous mood. They had just finished Edward Gibbons' "The Rise and Decline of the Roman Empire," and they were hungry for more knowledge. So, off into the forest they went.

Then they realized that neither of them had remembered to bring any money with them and there was no way that Witch Saucer would accept an out-of-state check.

About fifteen minutes later, Little Boy Webster suggested that they each pick a book from one of the trees and sit down until they had to leave for the big soccer game against Washington, a rival town, down the street from Webster.

After Little Boy Webster had settled into "Jeeves Returns" by P.G. Woodhouse, he thought that he heard a roundtable discussion of the religious symbolism in John Updike's "Rabbit Redux," one of his favorite books.

They walked and they walked through the forest, following the trail of voices. After much investigation, using the techniques they used in advanced reporting, they came across a large house made of candied books.

About seventy-five pages into their meals, the young siblings were shocked by the sudden appearance of the evil witch named Saucer.

Witch Saucer took them inside and had her unintelligent goblin henchman go into the town of Webster and demand a lot of money as ransom for Little Boy Webster and Little Girl Webster.

But since all of the people of Webster had just bought a carton of Marlboro cigarettes, and their books for the second semester, no one had any money left to pay the ransom.

So, the witch ate the small children.



SPORTS

Volleyball Win Ends Drought

Thrill of Victory Agony of Broken Nose For Bailey

By Don Daniels
Journal Staff Writer

The last time Webster's volleyball team won a match, not counting forfeits, Ronald Reagan was President. That may not seem like a long time ago, but the date was Oct. 3, 1984.

Just eight days shy of the two-year anniversary, the Gorloks came through with a convincing 3-1 win over St. Louis Christian College on Sept. 25.

It was all Webster in game one as they romped to a 15-5 victory. The spikers were successful on its serves early on, setting a pattern for the rest of the game. Kim Penny served seven consecutive service points as the Gorloks went from a 7-5 advantage to 14-5.

Jill Bailey, the team's top setter, showed she could also jump with a couple of excellent spikes. To top it off, Bailey served the final point to close out the first game.

The second game was full of surprises for Webster. They lost their sparkplug, Bailey, due to a face injury, and the game, 15-11.

Bailey brought the Gorloks even at 4-4 early in the game with three service points. She followed that up with a kill to put the team up 8-6.

Behind at 13-9, Bailey and teammate Mia Turner collided going for the ball. The collision left Bailey with a bloody nose, later diagnosed as broken, and sent her to the sidelines for the rest of the evening.

The tide turned back in Webster's favor in games three and four which they won handily, 15-10 and 15-7. The final game featured several fine plays, but the best two were by sophomore Myrtis Johnson.

Johnson served line's over the net, passed to the setters with few flaws, and registered some kills that were measured on the Richter Scale. She also demonstrated great hustle throughout the match.

The final game also featured another Gorlok serving seven consecutive points, which Laura Graycar accomplished. During her streak Webster went from 4-7 to 11-7. The Gorloks kept up the heat and didn't allow another point the rest of the way enroute to winning the game and the match.

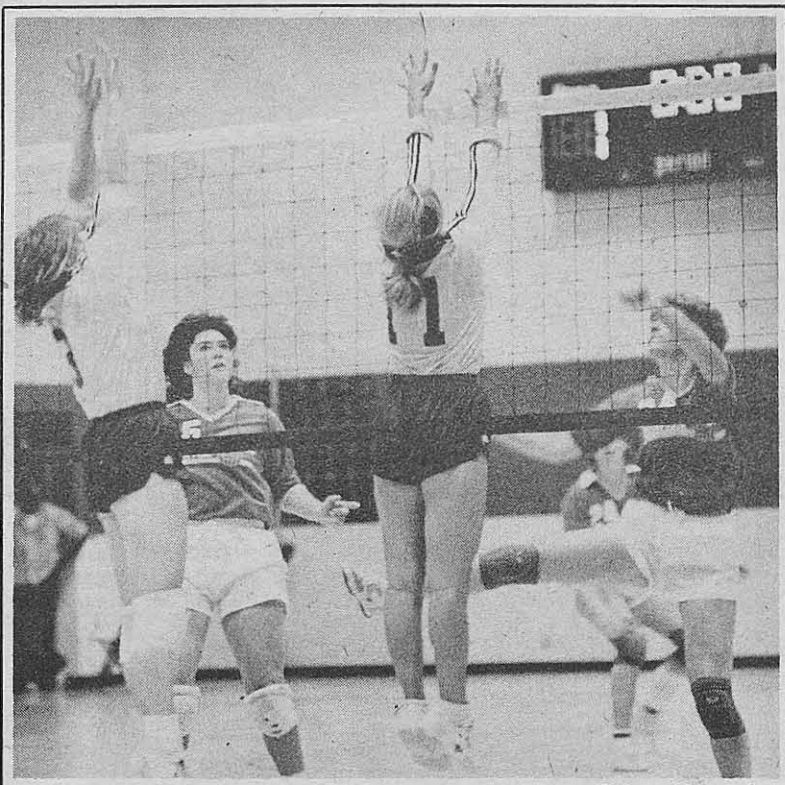
Coach Russ Monika seemed both proud and critical afterwards. "I was pleasantly surprised that we played well without Jill," he said. "Overall, I didn't think we played all that well, but I'll take the win."

Junior Kim Penny agreed with the coach's assessment. "We should've put this team away," she said. "They (St. Louis Christian) aren't a real power hitting team."

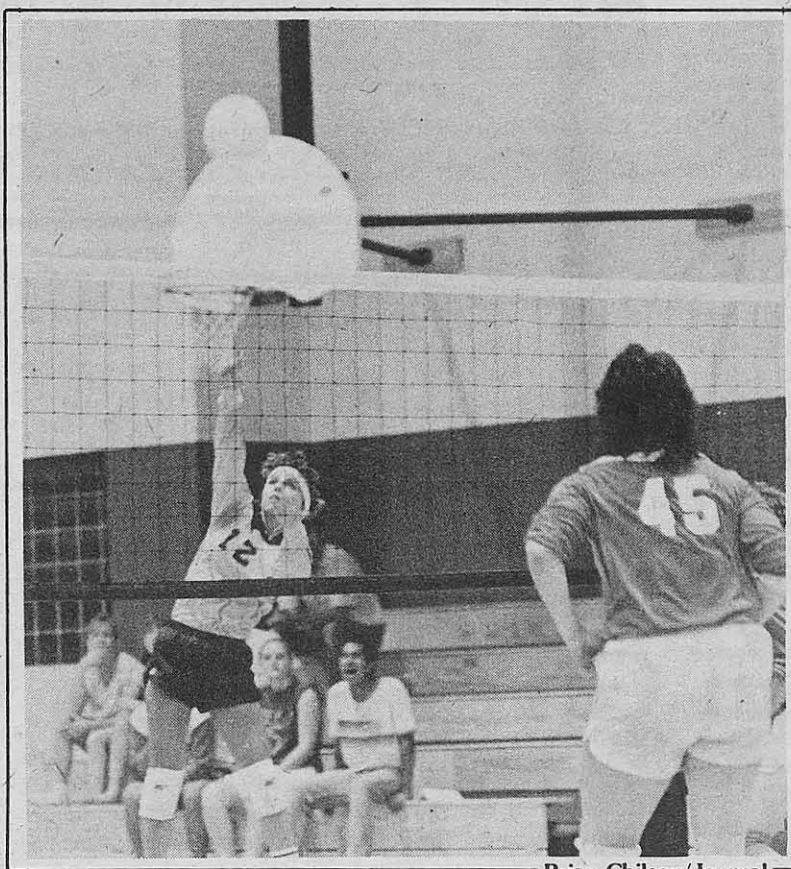
Penny was pleased to an extent as she elaborated. "We did have more

bumps, sets and spikes. The serving was also greatly improved."

"We're ready," said Johnson. "Bring on Washington University and Fontbonne," she said in reference to two of the best teams in the area.



Brian Chilson/Journal



Brian Chilson/Journal

WEBSTER SPIKERS: Jill Bailey (11) and Jacqueline Bonin (3) team up to block a shot by the opposition. Kim Penny (12) displays full concentration as she follows through on a spike.

Gorloks All Business On Sunday

By John Arenberg
Journal Sports Editor

On the seventh day, God and Webster's defense rested. But, the offense was very much at work as the soccer Gorloks blasted Clarke College, 11-1, Sunday, Sept. 21 at Memorial Park.

Predictably, the offensive heroes and records were numerous, starting with Jerry Amsler. The sophomore from Vianney recorded Webster's first-ever hat trick, raising his season total to seven goals in six games. That tied the school record and put Amsler far ahead

of his 1985 pace when he had just two goals after ten games.

Also tying the goal scoring record was freshman Mike Hutchison from Fox High School. He tallied two goals and an assist, giving him 18 points, setting a new record for points in a season.

The old scoring records were set last season by Dino Polymeropoulos. Ironically, on the day his records fell, Polymeropoulos scored his first two goals of the season.

Coach Jack Jamieson has been concerned about his team's inability to

cash in on its scoring chances. On Sunday, nothing was left to chance. In fact, most of the players were eager to get into the scoring parade, abandoning their defensive positions.

"It's hard to play a game like that," said Jamieson. "They got away from what we've been trying to do. The guys were trying to score to get their names in the newspapers."

Other goal scorers were Jim Bahlinger, Mike Pollock, Rich Reinwart and Luigi Scire. The score could have been worse, but Jamieson used all his substitutes and the team played a stall offense for part of the second half.

Sporting Corner

Kingman Reaps Homeruns And Own Award

By John Arenberg
Journal Sports Editor

Baseball's coveted Cy Young and MVP award winners have yet to be announced. However, a few obscure awards have already been handed out to the following:

Making 'Em Count — Has been renamed the Dave Kingman Award in honor of its only seven-time winner who hit .215 but for 34 HR and 92 RBI.

In Their Right Mind? — Tie between the White Sox, who couldn't decide on a youth movement or experienced veterans, and the Yankees with its abundance of left-handed hitters (Mattingly, Easler, Pasqua, Pagliarulo, Tolleson, Meachem, Washington and Little).

Here's Looking At You, Kids — The AL rookie crop, one of the best in years thanks to Joyner, Incaviglia, Canseco, Snyder and Tartabull.

Thy Name God In Vain? — White Sox called up rookie Russ Mormon and the Mariners hope John Moses leads them to the promised land.

Dunce of Year — Down by two runs with two outs in the ninth, two on and Wade Boggs, batting .401, at the plate, Red Sox Steve Lyons is thrown out trying to steal third and later traded.

Mismatched Soxs — With his last name, Darryl Boston belongs with the Red Sox, not the Chicago White Sox.

Frank Sinatra Award — Named for the singer who made New York and Chicago famous. Winner is Ron Hassey, who was exchanged three times by the Yankees and White Sox. He is unable to accept this award since he is enroute by air to New York.

Best Fernando Imitation — Tie between Billy Crystal and Brewers' Teddy Higuera, who looked like Valenzuela with his 20-10 record and 2.82 ERA.

A Hard Day's Night — Juan Beniquez of Baltimore hit three of his six homeruns in one night.

Half-Comeback Award — Royals' Dennis Leonard returned after three years of rehabilitation to post a 6-4 record and league-leading 2.22 ERA in June 5. He ended up at 8-13 and 4.33.

They Work Hard For Their Money — Bruce Sutter, Atlanta's 1.8 million dollar man, pitched 19 innings before calling it a season. Pittsburgh's Steve Kemp, 1.5 million, batted 13 times in 1986.

You Don't Get What You Pay For — Kansas City's Brett Saberhagen won a salary increase from 160 grand to 925 grand. His stats: 7-11, 4.20 ERA. He'll receive a choice of cars — the Edsel or a DeLorean.

Who's Next — Last three NL East winners profited from picking up a Red Sox pitcher (Chicago, Eckersley, '84; St. Louis, Tudor, '85; New York, Ojeda, '86). Anybody interested in Boston's Bruce Hurst?

What's In A Name? — One player hit .256 with 23 HR and 80 RBI. The other hit .271 with 21 HR and 84 RBI. The first was an All-Star, the latter a reserve because their names are Darryl Strawberry and Jim Morrison.

Headline of Year — "Teufel Scuffles." Mother Rhyme would have been proud.

Burks Joins Webster Media Department

By Amy Jacquin
Journal Staff Writer

A new professor of media communications at Webster University plans to go one step further in the classroom than simply helping students learn basic skills, theory, terminology and equipment.

One of Michael Burks' goals is to go beyond the basics and help people develop a clear sense of the aesthetic principles involved with media production.

"Things (films, television programs) could be done so much better than they are now, at every level," Burks said. "A lot could be done better in terms of content and technique. The chosen medium should be used as an art form more often, more along the line of film."

According to Burks, the provided equipment at Webster is comparable to the equipment found at other colleges and universities. State-of-the-art equipment is usually not available to colleges because of the expense and the fact that it is changed and improved every month. The University of Iowa, he said, came the closest because it recently spent over \$2 million on new equipment.

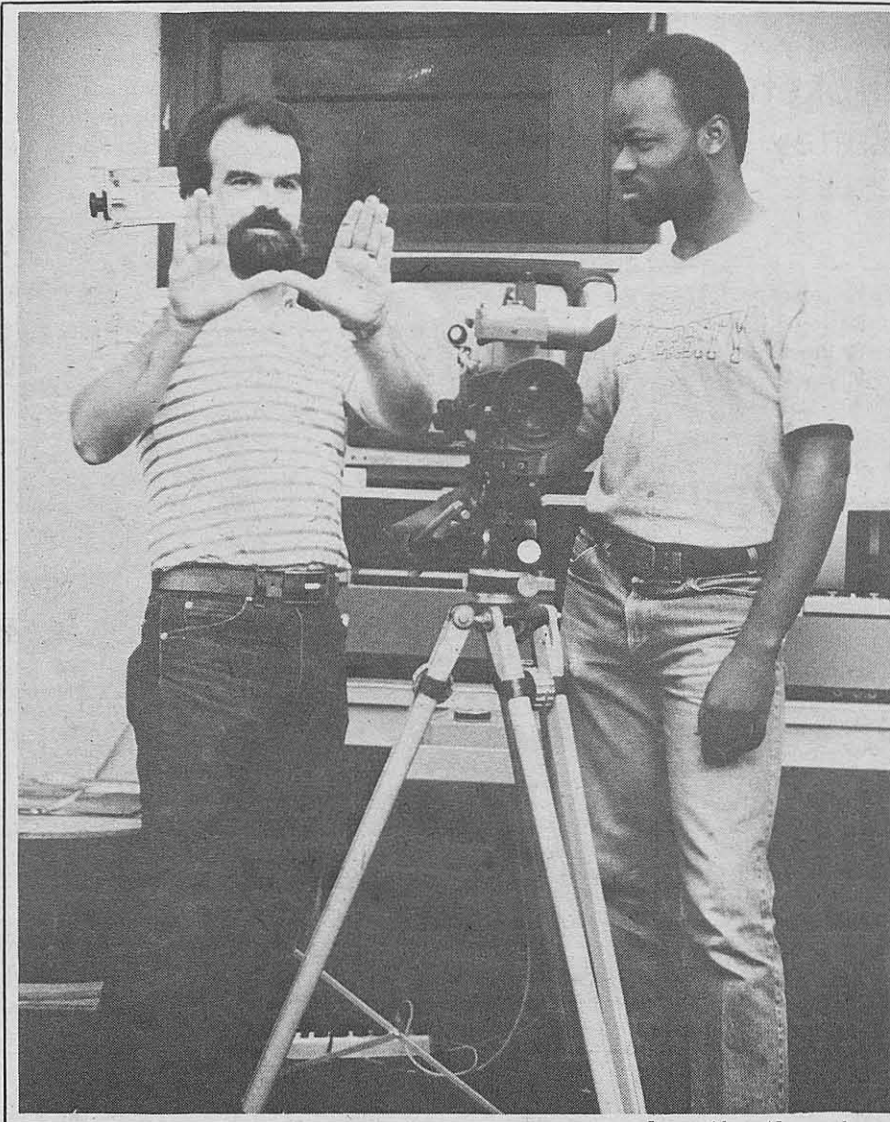
"I was really surprised when I found out just how extensive the video and film curriculum is here," he added. "It's monstrous for a school of its size."

"However, we do need new equipment, and yes, we do need more equipment if we're going to be as good as can be. But I can also say that we're no worse off than some other places."

Another of Burks' goals is to emphasize a positive attitude. He says the basic production skills are essential, but potential employers also look at a person's professional attitude.

A student who does everything assigned to him/her to the best of his/her ability will achieve the most in their careers, he said. The problem is being able to convince a potential employer of this attitude in a ten-minute interview.

"We can't teach attitudes," said Burks. "We do try to encourage it. From what I've seen, the teachers in



Leon Algee/Journal

Michael Burks (left) directs videographer Melvin McDaniel on how a shot should look.

the department do strongly promote it, and exhibit it themselves."

Burks, teaching for over nine years, has seen former students "pretty much" on their way to success. According to Burks, a couple are involved with independent production in Kansas City and others are in Hollywood trying to make their way.

One of his former students is a secretary for Joan Collins. She is striving to be a director, and is making "good contacts."

Before transferring to Webster University, Burks was a teaching assistant at the University of Kansas in Lawrence for two years. His duties were parallel to those of a full time faculty member. While teaching in Kansas, he was pursuing his Ph.D. in theatre and media arts with an emphasis in film aesthetics and production. He is still working toward that goal.

Burks was both the producer and director of a 30-minute drama while at KU. The total budget of the show was

\$300, and antique props needed to be found.

The crew gathered a couple of old cars, mahogany coffin and were able to shoot inside a museum of antiques.

"The show came out looking like it had a budget of \$300 thousand," he said. "I was real pleased, for obvious reasons."

The show will be shown on Kansas City public television during October.

He taught at Avila College in Kansas City for seven years before attending the University of Kansas.

He attended the University of Illinois and obtained a MA degree in theater. From Oklahoma Baptist University, he earned a BA in psychology and speech and drama. He also received a minor in journalism.

In addition to teaching, Burks has worked for cable companies in Kansas City and Lawrence. He has also acted as a photographer, specializing in architectural and construction-related photographs.

"But I would much rather be teaching," he added. "I thought of it when I was an undergraduate student, but because of small national problems like the Vietnam war, I tried other things!"

Burks heard about Webster University long before he applied for a teaching position. A fellow student at Oklahoma Baptist University was a transfer from Webster. He talked positively about his previous school and cast it in a "glowing light."

"I have felt very welcomed and accepted here," he said. "Everyone has been quite friendly and open. It's very nice and comfortable here."

While frantically trying to move into a newly bought home and adjust to St. Louis, Burks has also been devoting much time to acquainting himself with Webster. In just a few short weeks, he has familiarized himself with the staff, the equipment, the procedures and his students.

"I'm glad to be here," he said. "I think Webster has an enormous amount of potential in film and video, and I'm pleased to be a part of the growth that I think will continue."

PROFILE

Everyone has been quite friendly and open.

I was surprised that there was as much freedom as there was.

Cochran Gives A View Of Soviet Life

By Brian Chilson
Journal Staff Writer

It was midnight on a spring night in May when Alice Cochran arrived in the Soviet Union. Cochran, a professor in the history and political science department, wasn't sure what to expect or what she would find — arriving approximately three weeks after the Chernobyl nuclear incident in the U.S.S.R.

Cochran planned her trip well in advance of the incident. She said she made the decision to go as planned in spite of the risk from the malfunctioning plant.

"I went because I wanted to see the Soviet Union," said Cochran. "But I was concerned about the accident."

"You have to understand that the results of what happened at Chernobyl won't be known for years to come," Cochran added. "Not too much information was given out by the Soviet government. Nothing was released until the incident was publicized in the West."

Cochran said that while the Soviet people were eager to talk to tourists, they were unable to provide very much information about the accident.

"The people knew something bad had happened, but they didn't have any details," she said. "The Soviet Union is a very controlled state. It's very different from what we're used to in the west."

In a nation that many in the U.S. equate with "Big Brother" and the KGB (Soviet secret police), Cochran said she was surprised to find that a certain amount of freedom was exercised by citizens of the U.S.S.R.

"I was surprised that there was as much freedom as there was," said Cochran. "But then again you can't put freedom in Western terms when talking about the Soviet Union. In the cities I visited, I saw much freedom as far as traveling within the city, but traveling from city-to-city was much more difficult. But from a Russian viewpoint, more people have more freedom than ever before," she added.

The images many American have of the Soviet Union are gained mostly from stories told by Russian dissidents, and these images not only shape our attitudes toward the Soviets, but to a certain extent, our policies as well.

One of the more prevalent images Americans have of life in the Soviet Union is of long lines of people waiting

to buy a single item. Cochran observed that ordinary people have to wait a long time to get anything, but she said that's a historical problem. "The Russians live hard lives," she said. "But then they always have. We hear basically what the dissidents have to say. Soviet citizens are saying that we don't hear anything else."

Cochran went on to suggest that, "What we need is for students to go there and meet other young people and learn about each other, nobody is all bad or all good. Young people in the Soviet Union want some of the same things that young people here want," Cochran added. "They want blue jeans and stereos, and they know that these things are available in the west."

Cochran noted that consumer goods are available in the Soviet Union but added, "In the Soviet Union, it's not how much money you have, it's what you have access to."

While Cochran acknowledged a certain amount of freedom given to Soviet citizens, she noted that the conditions many of them live under are less than desirable.

"Most of the apartment buildings I saw were poorly built and poorly maintained," she said.

Cochran, while only in the Soviet Union for a few weeks, traveled to several cities, among them were Moscow, and two neighboring cities, Vladimir and Suzdal. She also flew to Yalta, on the Black Sea where the infamous World War Two conference was held.

Unfortunately she was not able to visit one of her prime objectives. "I had wanted to visit Kiev because it was the center of Old Russia," she said. "But we were not allowed to go there because it was so close to Chernobyl."

Of the restrictions placed on tourist, Cochran said that no pictures were allowed of the citizens standing in line, or of anyone in any type of uniform.

"One gentleman was taking a picture of a building and didn't notice a policeman standing on the corner. They grabbed his camera, removed the film, and handed his camera back to him."

One cannot expect that in such a short trip that anyone could come back with all the answers that Americans have about the Soviet Union and the life of its citizens, and Cochran does not claim to have all of the answers.

"I went to see what they had, in a limited fashion, and hear what they had to say, and I'm very glad I did. I think exchanges are important."

Haitian Music Is A Delight For All

By Roxanne Chott
Journal Staff Writer

Fluctuating between haunting ballads of sadness and lilting verses of love, music has always been an integral part of the culture of Haiti. Whether its the heart-rending song of a group of workers or a mesmerizing voodoo ritual, music is the expression of the Haitians' joys, woes and fears.

These expressions of Haitian culture through song will be in evidence on Tuesday, Oct. 7 at 7:30 p.m. in Webster University's Winifred Moore Auditorium. Sponsored by the university's faculty speakers program, the departments of foreign language, general and international studies, music, philosophy and the Haiti Project, The Music of Haiti promises to entertain as well as educate.

"Our aim is to give people a wide view of the life and culture of Haiti through an evening of song," said Bob Corbett, professor of philosophy at Webster and director of the Haiti Project.

Corbett first got the notion of presenting an evening of Haitian songs when he heard his friend Yvon Lamour and Marc Prou playing the music while on a break from teaching at Boston's Creole Language School. Because the music displayed Lamour and Prou's love and hope for their native country, Corbett felt that it should be presented to people who are unaware of Haiti.

At first, both men were reluctant to perform because they were not professional musicians. But following a great deal of encouragement from those who heard their music, they

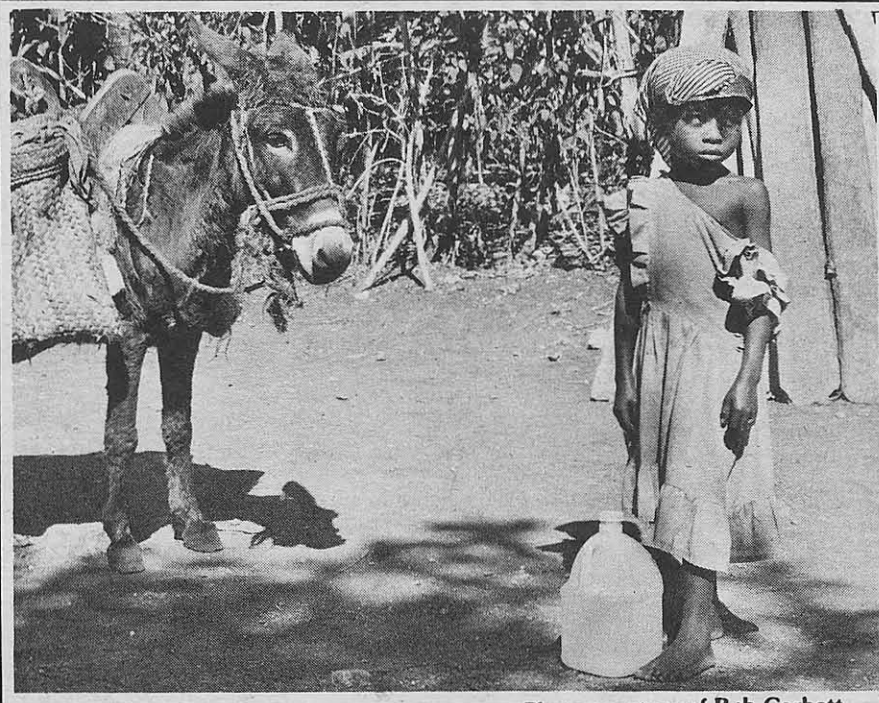


Photo courtesy of Bob Corbett.

Residents of Haiti. Haitian music will be presented at Winifred Moore Auditorium Oct. 7.

agreed that the songs should be shared.

After adding Raymond Borges' percussion and vocals to the group to accompany Prou's tanbou (Haitian drum and Lamour's guitar and vocals, the group selected nine songs that strongly represent the feelings of Haiti. Because of their fervent political involvement, several of the ballads are post-revolutionary. Containing messages of assurance for Haiti's future, the lyrics are born of the poverty and upheaval that continue to plague their country.

Ruled by the oppressive Duvalier family for the past 28 years, the Haitians grew weary of the terror that infected their lives. A rebellion on Feb. 7, 1986, led by a mass of 12 to 20-year-olds, brought that reign to an end and a new leader, President Namphrey, to the forefront. But the country continues to suffer from excessive poverty, food shortages and inadequate educational facilities.

The citizens of Haiti have hope for their future, however, as expressed through their songs.

Among the songs which will be sung in Creole with the English translation

provided are several lyrics dealing with the revolution, including "Haiti Tomorrow" and "Alleluia for the Revolution". Another demonstration of the deep passion some Haitians feel for their country despite its poor conditions can be found in the mournful "I Want to Return to My Home". In this song, a Haitian has travelled to New York and becomes successful, yet he longs for the land of his fathers:

*But when I remember my homeland
A pain settles in my heart.
This pain is killing me.
Even though I cannot return home,
I will return home.*

"Songs like this counteract the tendency to think of Haitians as not loving their homeland, but just wanting out," said Corbett. "But like most natives of anyplace, home is home. They only fled from it out of necessity and they suffer their loss greatly."

Despite the serious tone that underlies several of the songs, there are also verses that are filled with the laughter and love of the Haitian people. When combined, they paint a fascinating and thought-provoking picture of life in a country that awaits its time.

"This concert should give people a good introductory picture of what Haiti is about," added Corbett. They can have a lot of fun and hear some lovely music. It's that nice amalgamation that happens every now and again when learning can be fun. This is learning through delight."

Admission to The Music of Haiti concert is free. For more information, please call 968-7170.

'Beloved' A Fine History Lesson

Paul Hicks
Journal Staff Writer

History teaches a myriad of lessons. It gives a perspective on the complexities of human endeavor and society. Through history we can project our empathy, judgment and understanding on events of the past, and predict events of the future. Living history is an altogether more powerful and moving assessment of the past. "We Were So Beloved" is a film about living history.

"We Were So Beloved" is a documentary about the Jewish community of Washington Heights, a suburb of New York City. More specifically it is about the survivors of the Holocaust, their experiences, attitudes, feelings, beliefs and reflections on an almost incomprehensible incident in human history.

The film is produced, directed, written, filmed and edited by Manny Kirchheimer, whose family resided in Washington Heights and was forced to flee Nazi Germany in 1936. The story is told from a historical perspective that is common of the documentary genre; it is told through the eyes of the survivors. This makes for a personal approach, and immediately gives an endearing quality to the film, something that usually runs askew of most work done about the Holocaust. These people are real, they were there, and they speak in a much more profound manner than can be attained by objectively placed narrative.

The issues presented in this two and one half hour film are wide reaching in their scope. Questions not usually addressed evolve from the dialogue in a most natural way. This is due to the interview type format that Kirchheimer uses. It is very engaging and powerful,



Publicity Photo

Siegfried Kirchheimer (Manny Kirchheimer's Uncle) and family. Bremerhaven, Germany, 1929.

and at once one feels drawn into the conversation taking place on the screen.

Questions are raised about the guilt of the Nazi regime, the discrimination that led to the events and the responsibility that the victims, themselves, feel for what occurred. This is untapped ground indeed. The haunted and displaced psychology compels these people to tell of events so horrible and unfathomable that words fall short. The tale can only be told by facial expressions and in their eyes. The how and why come to play and it's the

subtleties that overwhelm as much as the obvious.

Kirchheimer's father, for instance, could not bring himself to help the American Army by giving them information to help bomb his hometown in Germany. Why? It was home. The lesson here is that people learn from experience.

Technically the film is excellent, with fine grafting done between new and old footage.

Kirchheimer never overdoes anything. His use of wartime footage and

the interviews themselves are appropriately timed.

This is a film that I can completely endorse because of the lingering aspects brought to bear. Any film that depicts people talking for two and a half hours, yet can captivate and hold for any great length of time is an achievement in itself. The issues raised in this film are impressive. They concern all of us at all times.

"We Were So Beloved" will be shown in the Winifred Moore Auditorium at 8 p.m. on October 2 through 5.

REVIEW



CALENDAR

Events To Attend During October

October 1-5 October 8-12

The Webster University Conservatory of Theatre Arts presents Tina Howe's "The Art of Dining" at 8 p.m. with a 2 p.m. matinee on Sundays at the Studio Theatre of the Loretto-Hilton Center. For ticket information call 968-6928.

October 2-5

The Webster University Fall Film Series presents "We Were So Beloved" at 8 p.m. in the Winifred Moore Auditorium.

October 2

The women's volleyball team plays Fontbonne College away at 7:30 p.m.

October 4

The men's and women's cross-country teams compete at the University of Missouri-Rolla Miner Classic.

The women's tennis team plays Greenville College away at 10 a.m.

The Webster University Fall Film Series presents "Robin Hood" at noon, 2 and 4 p.m. in the Winifred Moore Auditorium.

The men's soccer team plays Blackburn College away at 2 p.m.

October 5

The men's soccer team plays Illinois College away at 1 p.m.

The St. Cecilia's Consort presents the music of George Phillip Telemann at 4 p.m. in the Winifred Moore Auditorium.

October 6

The women's volleyball team plays Harris-Stowe State College at Missouri Baptist College at 6 p.m.

The women's tennis team plays Belleville Area College here at 4 p.m.

The Webster University Fall Film Series presents "Jazz in Exile" and "After Hours" at 7 p.m. in the Winifred Moore Auditorium.

October 7

The men's soccer team plays Missouri Baptist College away at 4 p.m.

Yvon Lamour and Marc Prou perform Haitian music at 7:30 p.m. in the Winifred Moore Auditorium.

October 9

The women's tennis team plays Kaskaskia College here at 3 p.m.

The women's volleyball team plays St. Louis Christian College here at 7:30 p.m.

The art department holds an opening reception for its Faculty Show from 4-6 p.m. in the Gallery of the Loretto-Hilton.

Webster University's Fall Film Series presents visiting video artist Laurie McDonald at 8 p.m. in the Winifred Moore Auditorium.

October 10

The Men's soccer team plays Christian Brothers College of Tennessee here at 4 p.m.

October 10-12

The Webster University Fall Film Series presents "Troupers" at 7:30 and 9:30 p.m. in the Winifred Moore Auditorium.

October 11

The Webster University Fall Film Series presents "Super Film Shorts For Kids" at noon, 2 and 4 p.m. in the Winifred Moore Auditorium.

The Webster University Fall Film Series presents visiting video artist Laurie McDonald at 8 p.m. in the Winifred Moore Auditorium.

The women's tennis team closes out its season against Blackburn College away at 10 a.m.

The men's and women's cross country teams compete at the Washington University Invitational.

October 12

The Webster String Quartet presents works by Haydn, Miakovsky and Dvorak at 4 p.m. in the Winifred Moore Auditorium.

October 13

The women's volleyball team plays Missouri Baptist College and Forest Park Community College here at 6 p.m.

The Webster University Fall Film Series presents "Lambert and Co.", "Zoot Sims" and "Born to Swing" at 8 p.m. in the Winifred Moore Auditorium.

October 14

The Webster Symphony Orchestra presents the music of Schubert, Delius and Beethoven at 8 p.m. in the Winifred Moore Auditorium.

The men's soccer team plays Principia College at Concordia Seminary at 4 p.m.

October 15

The men's soccer team plays Parks College away at 4 p.m.

October 16

The Webster University Fall Film Series presents an open screening of student works at 8 p.m. in the Winifred Moore Auditorium. The deadline for submissions is October 13.

9-ONE-1

Personals
\$2.00 for 25 words or less

I never got the sketch finished... but it is embedded...
— Alias —
ME

C. Geraldine —
Let's brush our teeth together sometime in July.
R. George

Special thanks to Tim DuBan.

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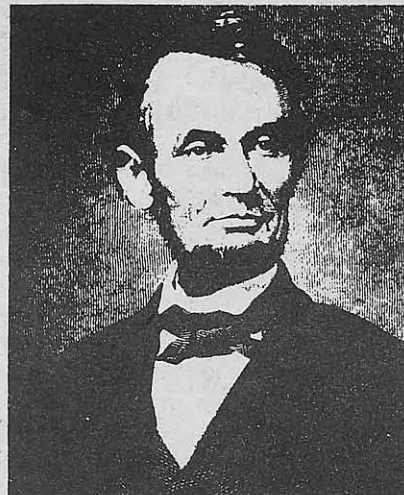
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even extraordinary
people suffer from
mental illness.

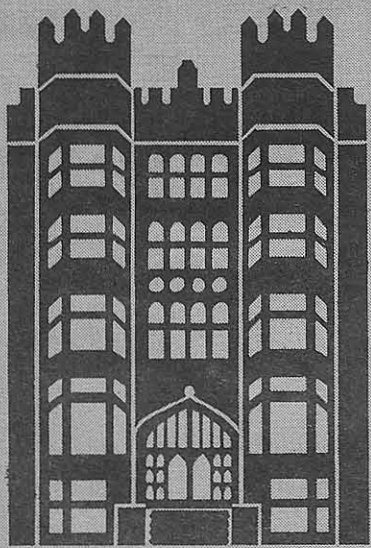
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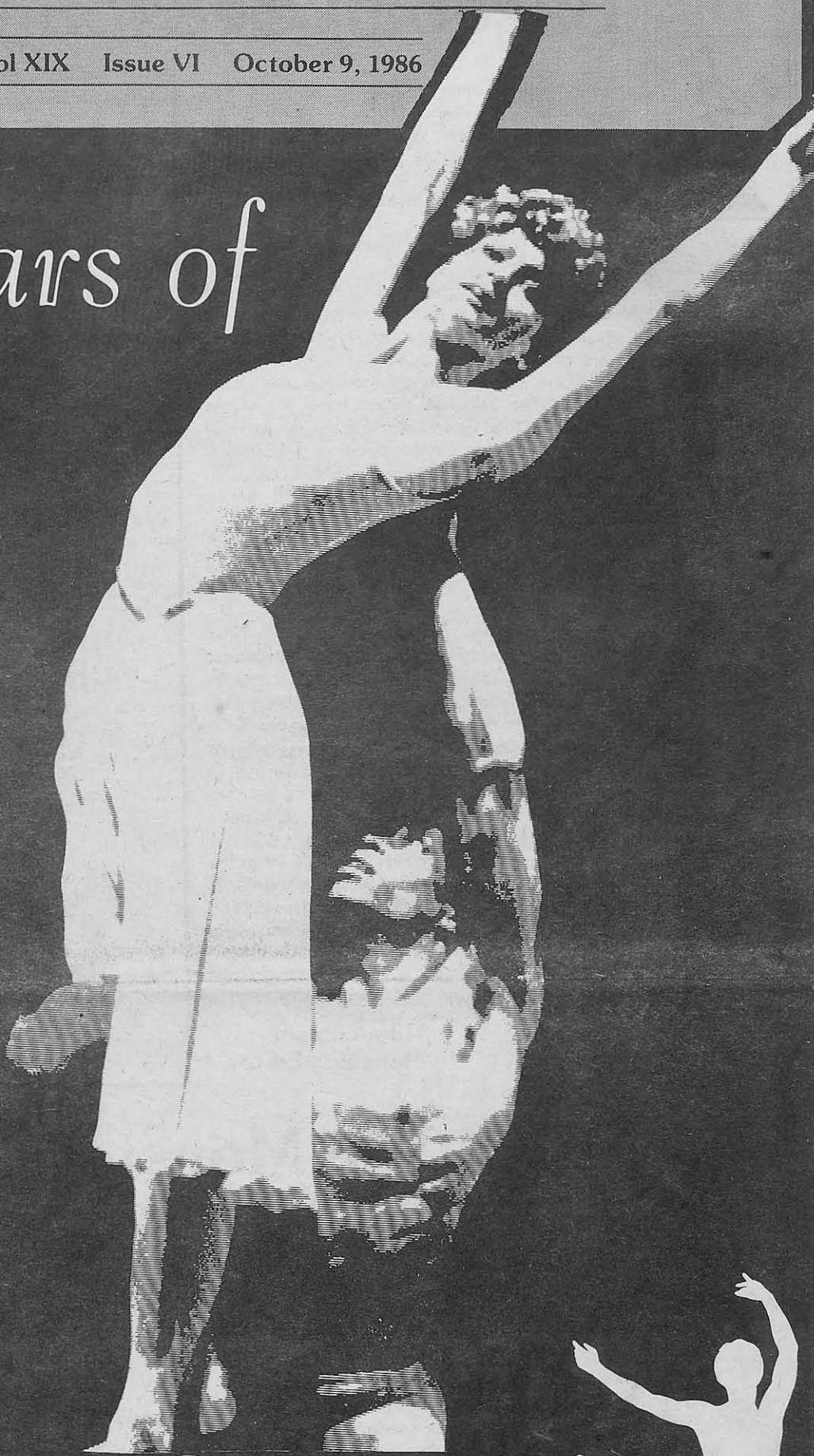
Mental Health Association and Community Mental Health Centers



WEBSTER UNIVERSITY

Vol XIX Issue VI October 9, 1986

20 Years of Dance



Dance St. Louis



JOAN BERNSTEIN

By Doug Jenkinson
Journal Staff Writer

"It's an exciting time to be in dance," said Joan Bernstein, general manager of Dance St. Louis (DSL), "because it is the fastest growing of all performing arts and the most accessible one."

DSL has been bringing major names of the dancing world to this area since the organization was founded 20 years ago. Its programs span the breadth of dance: ballet, modern, ethnic, show biz, classical, mainstream and avant-garde.

Few people are aware of DSL itself, according to Bernstein. If not for their efforts to procure international dance presentations in the St. Louis area it wouldn't exist here, she said. DSL is one of the few "dance presenting" companies in the U.S. and one of the only ones not connected with a university or civic group.

"We provide an incredible array of programs available nowhere else except a few other U.S. cities," she said. "Our objective has always been to present important dance from

other places that is not available here."

A non-profit, cultural organization, DSL sponsors performances by internationally acclaimed dance companies and artists. It has brought Baryshnikov, the Martha Graham Dance Company, Marcel Marceau, the San Francisco ballet and other artists to St. Louis. DSL promotes small companies

(continued on page 10)

Baseball Season Ends In Frustration



It was a disappointing finish to a disappointing year. The baseball Cardinals, last year's National League champions, ended their season with a dismal 79-82 record, finishing third in their division. Meanwhile, the slimy Mets won 108 games, tying the National League record for most wins in a regular season, set by the 1975 Cincinnati Reds.

What can you say about a season like this? Not much.

For the Cardinals, there is not much to say. For the Mets, they are saying it all themselves, anyway, so there is not much left for us sportswriters. (Hey, John. I'm a sportswriter again.)

Still, there were a few bright spots this year for the Cardinals. The brightest would have to be the emergence of Todd Worrell as one of the premier relief pitchers in the league. He is a shoo-in to give St. Louis its second Rookie of the Year in a row. Vince Coleman managed to steal over a hundred bases again, but he only hit .232, so he is only a mini-bright spot.

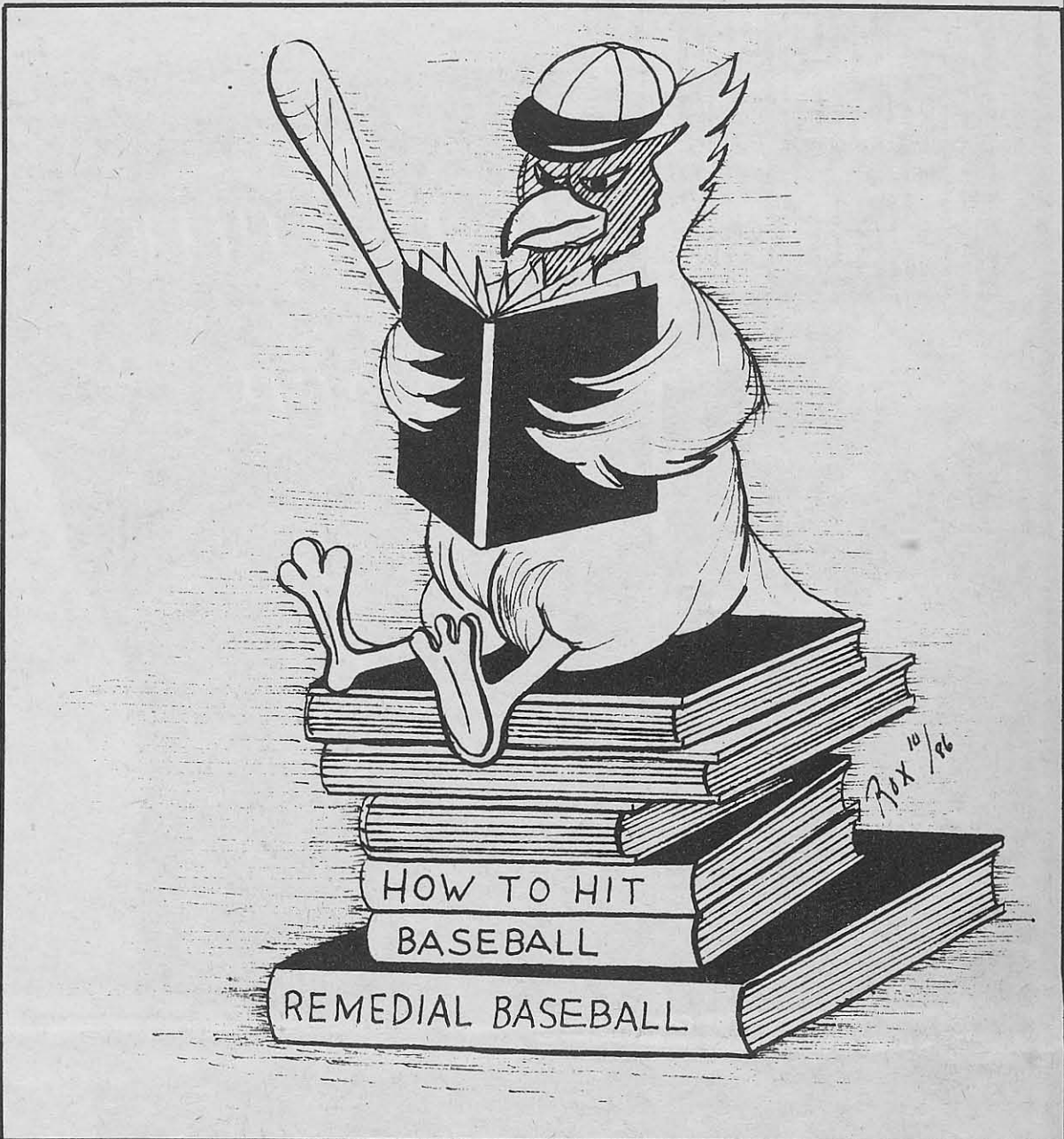
There are a couple of other promising rookies, such as John Morris and Ray Soff, but there are always promising rookies. Let's see if they can live up to their promise next year.

Next year, next year. Ah, wonderful next year. Next year is why people still go to Cleveland Indian games. Next year is why teams like the Cardinals go through the motions of finishing out their seasons, long after they are out of the pennant race. Maybe next year is the reason almost two and a half million people went to see the Cardinals this year, a remarkable figure in light of their performance.

Last year, in the heat of the pennant race, I became a true Cardinal fan. (I'm not originally from St. Louis, so I wasn't a natural-born fan.) This year, as I sat in the bleachers, sipping the suds and watching the Cards lose, I became a Baseball fan. Win or lose, I know I'll be there next year, too. I hope I see the same two and a half million people there.

For this year, though, all I can say is "Go, Astros!"

Mike Gibson
Managing Editor



EDITORIAL

MWJ, The Monster Of 1986

Ding-dong, the witch is dead. The wicked witch is dead!

Well, the wicked witch may still be alive and well somewhere near the Emerald City, but the people of Wright City can stop worrying about Michael Wayne Jackson.

Jackson was finally found last Friday night in an abandoned barn. He had shot himself through the head.

During his 11-day hiatus through Missouri, Jackson managed to kill 3 people, injure several others and bluff the best "manhunters" in the state. He can also be accredited for causing emotional duress to every resident in or around Wright City.

Jackson may have been the real-life "monster" of 1986. Keeping up with his antics was like watching a horror movie. You never knew exactly where he was, or when he might strike next. You saw the innocent people of Wright City become prepared gunmen. It was the classic scene of the helpless woman killing the monster/robber/animal. It was naive Dorothy melting the wicked witch. The only difference is that it was real. You couldn't walk out, drive home and settle in to watch the 10 p.m. news. It was the 10 p.m. news.

Driving past Wright City two weeks ago, I felt intrigued, maybe even apprehensive. It didn't seem quite real. But, when I read in the paper that, yes, he was hiding-out just a few miles south of Highway 70, a cold chill went up my spine. It was something that even Tobe Hooper couldn't re-create.

The media hype will begin soon. Perhaps Hooper really will try to capture those 11 days on film. Books and magazine articles will be everywhere, giving us Jackson's psychological make-up, details of his childhood and his shoe-size. The National Inquirer will probably publish the "11-day Jackson diet" (pond water and cigarettes). Phil Donahue might get the people of Wright City to tell their story to his ever-questioning audience.

But, before the publicity kicks-in, we might take a moment to think about it; to actually feel the results of

Michael Wayne Jackson. And what can we feel? Maybe not utter joy, but certainly relief; perhaps a bit of disbelief. And, oh yes, the fear.

Holly Oeltjen
Editor

Live Via Satellite

To the Editor:

Webster University will premiere live satellite programming when it presents "U.S. Foreign Policy and Dissent: Are We Saviors or Imperialist?" on October 15 at 7:30 p.m. The program will be shown at Webster University's Winifred Moore Auditorium. Admission is free to the public.

Some say U.S. involvement in other countries' affairs is not only helpful to their people but essential to our own country's survival. Others say that the U.S. tampers dangerously and amorally in other nations' affairs solely to serve our own ends. Representatives of both views will include political activists, U.S. state department officials, and congressional leaders. This live discussion will explore American foreign policy and its impact abroad. Members of the audience will be able to interact with the discussion via telephone link up.

Satellite programming is provided by the college Satellite Network and is sponsored by Webster University's media, history & political science departments, WU Film Series and W.U.V.A.M.E.P.P.A.

The College Satellite Network

(see article on page 3)

The Publications Board will meet at 3:30, Thursday, Oct. 16, in the President's Conference Room. Faculty and students are invited to attend.

The Journal would like to invite all students, faculty and staff to send in their writing. Letters-to-the-editor, public announcements, news and feature articles will be accepted. We encourage your participation!

The Journal

A Webster University
Student Publication

470 East Lockwood
Webster Groves, MO 63119

- Editor Holly Oeltjen
- Managing Editor Mike Gibson
- Business Manager Lisa Erxleben
- Photo Editor BC Cassidy
- Sports Editor John Arenberg
- Graphic Illustrator Roxanne Chott
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- Photographers Leon Algee, Laura Ammon, Matt Brinkmann, Brian Chilson, Kim Clark, Lisa Harris-Hollingshead, Frank Lesneski, Lon Plyler, Jill Wolfrum
- Faculty Advisor Don Corrigan

The Journal is published by the students of Webster University in conjunction with the journalism department. The Journal is funded partially by the university administration, but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

Love Of Art Pays Off For Librarian.

By Bob Boehringer
Journal Staff Writer

Every great artist is a man who has freed himself from his family, his nation, his race. Every man who has shown the world the way to beauty, to true culture, has been a rebel, a "universal" without patriotism, without home, who has found his people everywhere.

Robert Henri, *The Art Spirit*

Mahala Cox has had an ongoing love affair since childhood. Her affection for animals and appreciation of nature dates back to her early years as a small girl. As an artist, this endearment gives her an edge. Cox is an oriental brush painter, working primarily with themes from nature. She believes approaching her subjects from the inside out brings vitality to her art.

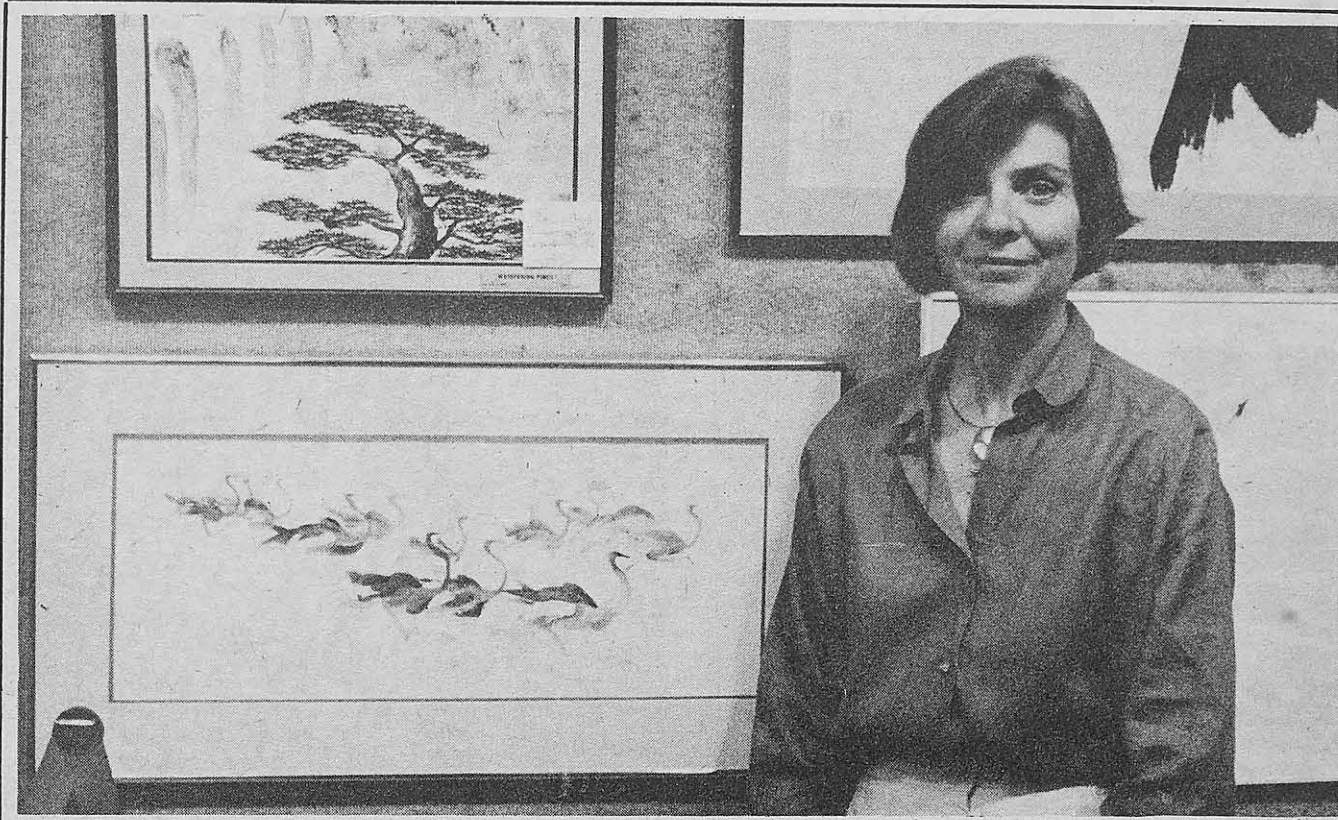
"If you want to paint something, you have to care enough about it to become that thing. You must break through the exterior and get to the core of what you're painting," said Cox. "Oriental brush painters concentrate their efforts on capturing the poetry of nature. Since I'm so fond of the subject matter I work with (animals), it's that much easier for me to catch the energy."

Cox, a curriculum librarian at Webster University's Luhr Library, recently won the Boku-Undo Award at the 21st Exhibition of the Sumi-e Society of America. Cox's entry, entitled "The Great Ostrich Race," was chosen from over one hundred paintings in this year's show at New York's Salmagundi Club. According to Cox, what makes the piece so successful is its sense of liveliness and motion.

"I believe I've captured the movement of the ostrich down to the last detail — the gait, the rustle of its feathers, and the sway of its neck," said Cox. "It's important to realize that every animal has a distinct rhythm and makes its own music."

To be accepted into a Sumi-e exhibit, a painting must first pass an initial evaluation. Prizes are awarded to those works selected for the show. For Cox, getting her paintings into the exhibit for the past eleven years has been an honor in itself. Receiving an award this year was a double compliment.

Cox will receive an \$800 Four Treasures Set, consisting of brushes,



Publicity Photo

Mahala Cox, curriculum librarian at Luhr Library, with her award-winning painting.

"Chinese art has its roots in calligraphy," said Cox. "A lot of the elements from Chinese calligraphy you'll find in Chinese art. Many of the strokes used in calligraphy are also used in the art."

According to Cox, the brush painting she does as a Sumi-e member originated

purely Oriental to a mixture of western and oriental. All oriental brush painters, regardless of style, must have complete control of their brush strokes.

"Every stroke of the brush is crucial," said Cox. "You've got to learn to glide the bristles evenly across the paper to express nature in beautiful,

It's understandable, given the precision of the craft, why the brush painter needs encouragement. The Sumi-e Society of America, founded by Professor Motoi Oi in 1963, promotes and encourages an appreciation of oriental brush painting techniques. In addition, the non-profit organization gives artist a chance to display their oriental brush paintings in private and public galleries, it serves as a cultural link between East and West, and it provides information to those seeking a greater understanding of the art form.

"The Sumi-e Society recognizes that brush painting is a very complex art," said Cox. "You can have a complete mastery of the basic technique, but if you can't grasp the magic, you've failed. Brush painters don't try to control nature. They try to appreciate it."

'I believe I've captured the movement of the ostrich down to the last detail — the gait, the rustle of its feathers, and the sway of its neck.'

as Chinese art, but has been upgraded by the Japanese. Both art forms share the same basic principles, but the Japanese added a warmth and humor that "makes the art more alive and vibrant."

Cox has been an oriental brush painter for about fifteen years. There has always been, in her opinion, an oriental quality to her work that dates back much farther. "I can remember looking back on what I painted as a teen-ager and seeing the oriental influence my art had way back then," said Cox. "Being born on a farm helped

smooth lines. If you stop at any time during a stroke, your painting is ruined. There's no touching up in brush painting. Sometimes you can do a piece ten times before you get what you want."

'If you stop at any time during a stroke, your painting is ruined. There's no touching up a brush painting. Sometimes you can do a piece ten times before you get what you want.'

ink, inkstone and paper — the tools which are essential to a brush painting artist. The brushes used are specially made in the Orient. The ink is really not an ink, but rather a secret formula of soot and glue made into a stick by a special process. After it is rubbed in water on an inkstone, forms a black ink. The paper is handmade and called rice paper.

Although Cox is primarily a self-taught artist, she has studied Chinese brush painting from Gong Shu, a St. Louis artist, and calligraphy from Mary Chi Tang, a former student of Washington University. Cox feels calligraphy is an integral part of brush painting.

instill in me a real caring for nature. I think it will always show in my work."

Oriental brush painting is comprised of many styles of painting originating centuries ago in China and later spreading through Japan and Korea. To the basic technique of spreading ink on rice paper, in addition of color is occasionally incorporated. Sources of color include powdered jade, white pearl and other natural elements. Red chop, an essential part of the composition, can denote an artist's name or village, or bring a bit of philosophy to the piece. The Sumi-e Society members utilize a diversity of styles — from representational to abstract, and from

Live Via Satellite

"There's a lot more to college than books and parties," according to Bill Kamper, a senior at Webster and a member of the Webster University Varsity Association for Media, Entertainment Production and the Performing Arts. "And this will give the students the best of both worlds rolled into one."

What Kamper is referring to is the satellite concert and conference that precedes it that will be broadcast live into the Winifred Moore Auditorium here at Webster on October 15th at 7:30 p.m.

The conference, "U.S. Foreign Policy and Dissent: Are We Saviors or Imperialists" is a panel discussion originating from Los Angeles and Washington D.C. The panel is scheduled to include Undersecretary of State Elliot Abrams; television star, Mike Farrell; Senators Christopher Dodd, Ted Kennedy, Richard Lugar and Joseph Biden; musician Jackson Browne and Congressman Jack Kamp.

Moderated by former state department spokesman and current host of the PBS series, Inside Story, Hodding Carter, the show will give students from around the country the chance to listen to America's most outspoken critics and backers as they debate the

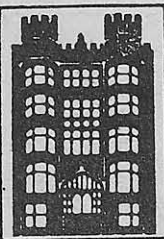
pros and cons of America's involvement in the life of the rest of the world. Throughout the show, students will have the opportunity to voice their own opinions and address questions to the panel members.

Kamper adds, "Students don't always have the opportunity to take advantage of many of the things offered on campus but this is a chance for them not only to participate in a historic broadcast but also to become involved in the making of the news."

The program, sponsored by Pepsi and presented by the College Satellite Network is going to be shown in more than 200 colleges around the country. Webster is the only campus in the St. Louis area that will be carrying the broadcast.

"This will be a chance for us to use our newly acquired satellite system to provide the students with an opportunity to participate in interactive education and enjoy cultural programming that they might not normally have the chance to see," Kamper says.

Immediately after the panel discussion students will have the opportunity to enjoy front row seats to a concert beamed live via satellite from London featuring Simple Minds, Spandau Ballet, Simply Red and Big Country.



Conservatory Dishes Up Funny Feast

By Roxanne Chott
Journal Staff Writer

The Webster Conservatory of Theatre Arts is serving up a four-star bill of fare with its opening production of Tina Howe's "The Art of Dining."

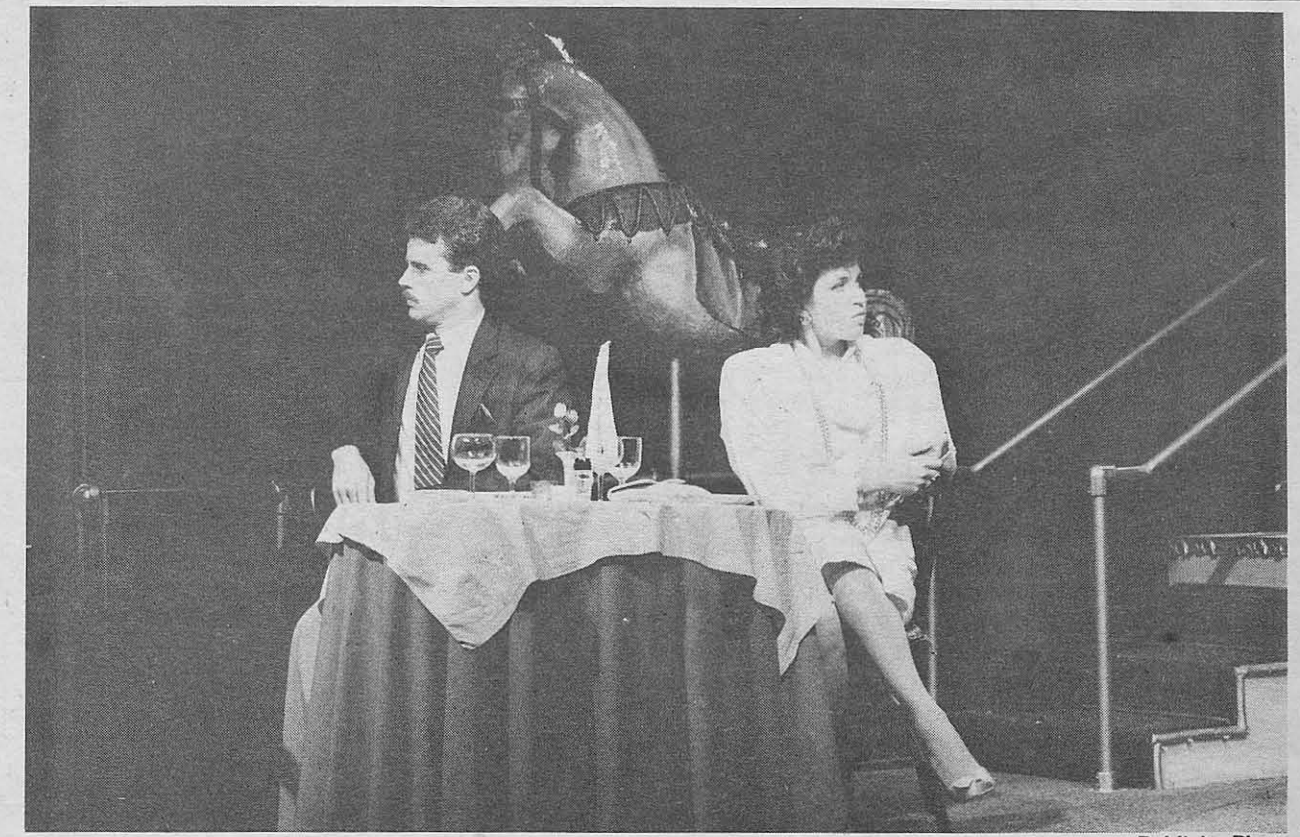
Taking the lack of communication and overpowering neuroses that have come to infect people in their search for perfect happiness, this social satire centers around the activity in a newly-opened restaurant.

Plagued by a \$75,000 debt, the owners of the Golden Carousel Restaurant, Cal and Ellen (played by Norbert Butz and Stacey Cortez), struggle to create a tantalizing cuisine. But their goal seems to forever elude them as her desire to keep the business small clashes with his big dreams and excessive sampling of their wares.

Butz's Cal is wildly neurotic as his vision of opening a small eatery is clouded by the business' eminent success. He plays the madman to perfection as he flings himself about in a frenzy, much to the dismay of Cortez's perfectionistic Ellen who scrupulously pampers her recipes.

Among the witnesses to this endless tug-of-war are the restaurant's seven zany diners. As each of these three groups remain wrapped in their own personal conversations, we realize that each is consumed by an unusual quirk that separates them from the others. The only way they can communicate or interact is through the food.

Included is this hilarious assortment of customers are Paul and Hannah Galt (Frank Van Bree and Theresa Richmond), a well-to-do yuppie couple



Publicity Photo

Paul Galt (Frank Van Bree), and his wife, Hannah (Theresa Richmond), argue during a night out in "The Art of Dining."

whose dining habits reflect their sexual tendencies. Another table sets the scene for Heidi Turner's shy, droopy writer, Elizabeth Barrow Colt, and Mark Pope as publisher David Osslow who's interested in her short stories. This melange is completed by three gossipy women, Herrick Simmons, Nessa Vox, and Tony Stassio (Jane O'Malley, Kathy Ediger and Amy Walsh) who constantly compete and bicker over their orders and each other.

All three groups supply the production with some truly uproarious moments including a discussion of breast shapes and Turner's tale of her mother's culinary attempt at suicide.

Joe Proctor's directing takes what the script has to offer and pushes it a few steps further to create some side-ripping results.

Abby Colegrove's quaint merry-go-round motif and L. Patty Bennett's lighting design effectively enhance the notion of a current theme restaurant.

Philip M. Coffield's costumes are stylish with an occasional hint of humor (ie. Turner's over-sized satin dress over floppy galoshes).

Though the play runs barely 90 minutes, each moment is filled with wit and flavor, making it a delight to the theatrical taste buds and leaving us hungry for the rest of the Conservatory's season.

"The Art of Dining" will appear through Oct. 12 in the Studio Theatre of the Loretto-Hilton Center.

Paul Simon's Newest Disc Overwhelms

By Colin Miner
Journal Staff Writer

"Graceland" is a simply terrific new album by Paul Simon and it must be remembered when the Grammy Awards are handed out.

In 1984, a friend sent Paul Simon a tape of greatest hits by South African bands. He was hooked immediately. Simon and his engineer, Ray Halee, got in touch with a record producer in South Africa who put them in touch with bands like Stimela, Tao En Matsekha, and the Soweto Rhythm Section. Along with these groups, Simon has managed to conjure up a group of songs that are nothing short of excellent.

Simon took some of the most popular music in South Africa and rewrote it with people like Joseph Shabalala. The most amazing thing about the pop music of South Africa today is that it is very similar to the rock and rock-a-billy music of groups like the Everly Brothers.

The album opens with "The Boy in the Bubble." The song starts off with an accordion solo (yes, accordion) that evokes images of knights in shining armour heading off to save the world. This pretty much sets the theme of the record. Simon manages to convey some of the world's injustices without pontificating, yet still manages to promise us hope if we want it.

"Graceland," the second track, tells us we have reason to believe we will be redeemed. It's a song that rings of American country music in a most

positive way. This song has everything from hot-pedal steel drum playing by Demola Apedeju, to the beautiful vocal harmonies of the Everly Brothers.

"I know what I know" is a song about a relationship that doesn't work. Simon recorded it with the South African group, General MD Shirinde and the Gaza Sisters. When I was first taking notes on the song I wrote that it was like a 50s song recorded with 80s technology and instrumentation. After noting that the only instrument used on this song was a synclavier, I realized that the spectacular effects were done with voices.

Simon manages to convey some of the world's injustices without pontificating, yet still manages to promise us hope if we want it

It was while listening to the fourth track on the album, "Gumboots," that I noted something very interesting about this record. Except for the more commonplace instruments like guitars, bass and drums, the most frequently used instrument on this album in an accordion. This is not a tacky "wedding-band" accordion, but rather an accordion that was raised in a rock-n-roll nursery.

Side one closes with "Diamond On the Soles of Her Shoes," a moving story

of meeting someone in a higher class and then realizing that class does not make the person. This is possibly one of the best-played songs of the year. In addition to the talents of Ladysmith Black Mambujo and the Soweto Rhythm Section, Simon has Lenny Pickett on Tenor Sax and Earl Gardner on trumpet.

"You Can Call Me Al" opens the second side and is definitely the best song on this record. This is a song about which nothing bad can be said. Even the video for it, that Simon does with Chevy Chase, is hilarious. Ray Phiri, who also co-produced a good part of this album, plays some great guitar. Adrian Belew is responsible for the guitar synthesizer and there is a terrific pennywhistle solo by Morris Goldberg. In addition to this, Simon plays great electric bass. To top it all off, the lyrics create images that put David Lynch to shame.

"Under African Skies" is a duet with Linda Ronstadt, that is well played and well written. Ray Phiri and Adrian Belew create a sound reminiscent of the best of the Phil Spector 60s.

"Homeless" could be one of the most emotionally powerful songs ever recorded. Written with Joseph Shabalala, leader of Ladysmith Black Mambujo, this song has verses in both English and Zulu that can bring tears to your eyes.

"Crazy Love" is a nice sort of mellow song that again features Ray Phiri and Adrian Belew. In addition it has the talents of the South African group Stimela to back up the already excellent playing.

"Jazzy" and "Great" are the first

words I wrote down while listening to "That was your Mother" for the first time: A well written song, it features on back up two great groups: Good Rockin' Dopsie and The Twisters.

The last song on this album fits in perfectly with the theme of the record. "All Around the World or the Myth of Fingerprints" is a song that Simon recorded with the best band to come out of Los Angeles in years, Los Lobos.

All I can say in closing is buy this album, listen to it and then think. Think.

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REVIEW



REVIEW

Sandler Brings Peace Group To WU

By Bob Boehringer
Journal Staff Writer

The radioactive cloud that mushroomed over Hiroshima left more than a trail of physical destruction in its wake. The bombing generated emotional unrest across the face of the globe. As the world saw pain and suffering, Dr. Theodore Lentz felt compassion and curiosity.

Lentz, founder of the Lentz Peace Research Laboratory, envisioned an organization that supported and promoted the study of war and the processes necessary for peace.

Art Sandler, associate professor of philosophy at Webster University, serves as chairman of the Research Committee for the Lentz Peace Research Laboratory.

"We need to try to build the local peace communities," said Sandler. "The Lentz organization gives individuals a chance to concentrate their research efforts on a very worthwhile cause — human welfare."

To support peace research in St. Louis, the laboratory announced a new grant program. Directed at graduate students and faculty, the program has been initiated at five area universities — Webster University, Washington University, Saint Louis University, University of Missouri - St. Louis, and Southern Illinois University at Edwardsville.

Having previously served on the Lentz Board of Directors, Sandler is

convinced his work with the organization has its pay-offs.

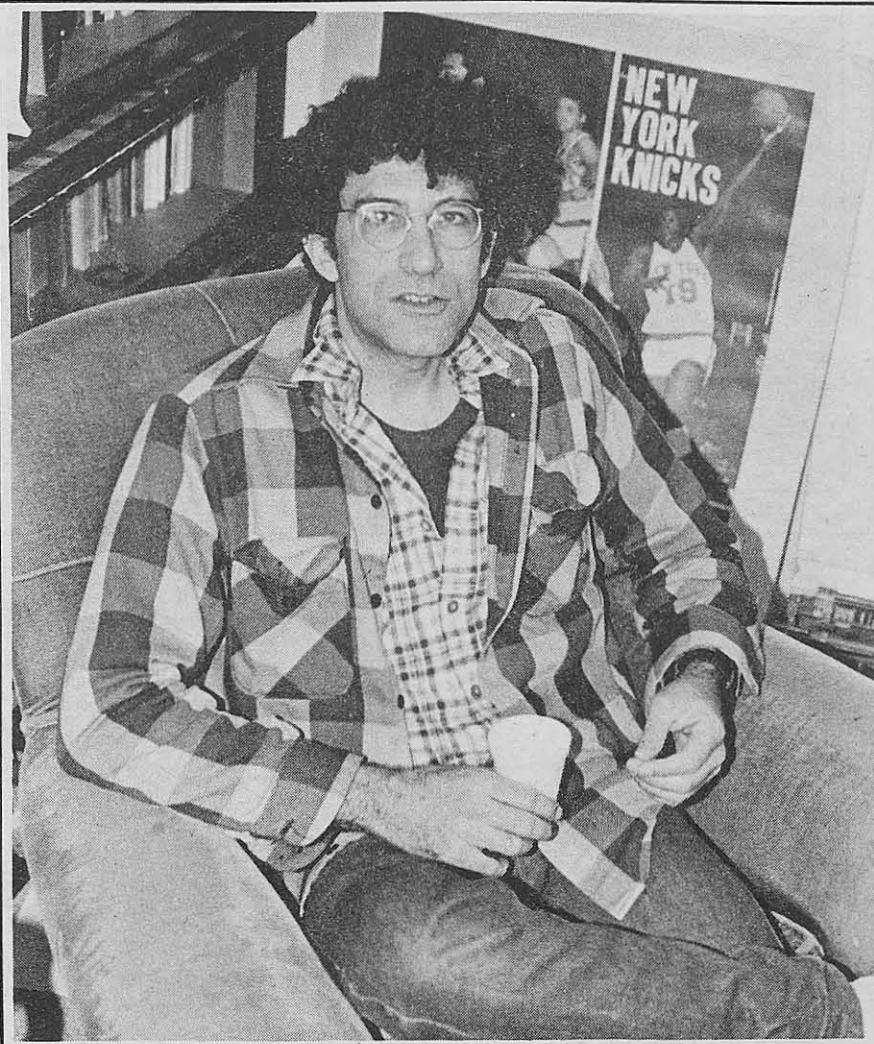
"It seems worth a try to see if researching peace can outweigh the billions of dollars spent on military research," said Sandler. "It's rewarding for me to know that I've made the effort."

According to Sandler, peace could be more attainable if there was global agreement on how to implement it. Sandler believes everyone is for peace, but there is constant disagreement on how to get there.

"If something were universally learned, the route to peace would be much smoother," said Sandler. "We want to get minds going in the same direction towards peace, not working against one another."

Grants for research will be awarded annually by the Lentz Peace Research Laboratory Board of Directors. The laboratory will support peace research activities in areas including psychology, sociology, political science, economics, international law, history, religion and ethics. Deadline for applications is October 15. Those students and faculty members awarded stipends will be encouraged to publish their research in an effort to create an overall awareness of peace.

"Ultimately, the research endeavors will shape the climate of opinion," said Sandler. "It will change the kinds of behavior people engage in and make peace more likely."



Kim Clark/Journal

Art Sandler, associate professor of philosophy at Webster University, serves as Chairman of the research committee for the Lentz Peace Research Laboratory.

NAWBO Supports Businesswomen

By Lisa Erxleben
Journal Business Manager

With more and more women entering the business world, several women have joined together in forming a St. Louis Chapter of The National Association of Women Business Owners (NAWBO).

NAWBO is the only chapter-based organization working nationally to represent all women entrepreneurs in all types of businesses. It was established in Washington, D.C. in 1974 and is the leader in the movement of women-owned business.

The organization currently has 29 chapters. The Greater St. Louis Chapter, now with over 160 members, began in 1979 as Women Business Owners (WBO), and affiliated with NAWBO in February, 1985.

"The St. Louis Chapter was started by a number of women business owners for the sole benefit of women networking and working together on the basis of being a business women," said Miki Warner, a NAWBO member and publicity co-chairperson.

Warner, a woman entrepreneur, is the owner of Bed & Breakfast of St. Louis.

Since WBO affiliated with NAWBO, membership has increased rapidly.

"We (St. Louis Chapter) have been very successful in just the past four months. We've gone from 70 members to over 160. The momentum is high," said Judith Meador, St. Louis NAWBO Chapter president and owner of Corporate Financial Services.

NAWBO's purposes are to encourage and support women who own and operate their own business, or who wish to start a business, and provide specialized support to help women prosper and profit in today's business climate.

On the third Wednesday of every month NAWBO holds its meetings. At these meetings new members are introduced, keynote speakers give talks on different business aspects, and one member is featured. This gives that woman the opportunity to tell everyone about business and how she got started.

"There is a lot of sharing. Membership in NAWBO puts you in touch with an international network of business women whose ambitions, courage, experience, and success will inspire and support your own growth," Warner said.

One of the benefits in becoming a member is the peer networking. "I do not place any kind of business order with anyone without going to my NAWBO roster and checking to see if there is a member I can give my business to," Warner said.

'There are women who come from all over this part of the country to these conferences.'

"What hasn't NAWBO done for me? It has given me a place to discuss business problems without seeking professional help. It is a sharing experience of business problems and solutions." Marilyn Simpson said, a NAWBO member and the owner of R.N. Designs. Simpson is a Webster University graduate with a B.A. in business management.

NAWBO members are presently working on the Smart Business Conference for 1987. Last year over 15 Greater St. Louis women entrepreneurs led efforts for the Smart Business '86 conference.

The two and a half day conference was held March 9-11 at the Henry VIII Inn and Lodge in St. Louis.

"There are women who come from all over this part of the country to these conferences. The women do not have to be women business owners. We have had women who work for large corporations take classes offered at the conference," Warner said.

Doris Beuttenmuller, a WU professor, attended last year's conference. She had a booth representing Webster University.

"It was an opportunity to meet and talk with people. It was a learning experience," Beuttenmuller said.

The Smart Business Conference was the first conference for women business owners.

Constance B. Lee, owner of Constance B. Lee & Associates, first got involved with NAWBO during the

Smart Business Conference '85. She volunteered to be on the steering committee, which led her to design the organization's logo, rosters, and publication.

"I was looking for contracts and support from other women business owners. It has been a wonderful source of support personally and business-wise," Lee said.

NAWBO is not restricted to women members only. Most members are women but there is no clause stating that men can not become members.

Essentially there are some male members because a lot of businesses are co-owned by husbands and wives. But it is the women in the business who are represented through NAWBO.

"Everyone works very hard in helping each other on a professional level, plus we have fun doing it," Lee said.



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FEATURES

Plenty To Marvel At Transport Museum

By Brian Chilton
Journal Staff Writer

If you have a fascination with antique cars, trains, or transportation of almost any kind, then the National Museum of Transport, just west of Kirkwood, is a must on your list of places to visit.

The Photo-Journalism class of Webster University recently toured the museum, and put together a photo essay portraying some of the unique items on display.

The museum includes a building full of vintage automobiles, busses and trucks, as well as examples of horse-drawn conveyances. The display shows the development of vehicles from horse-drawn 19th Century to the development of

the internal combustion engine. One of the more notable vehicles on display is the custom-made Bobby Darin "Dream Car."

Train buffs will find plenty to marvel at as the museum has an immense display of vintage trains ranging from examples of rolling stock developed for special freight shipments, to the Union Pacific 4006 "Big Boy," the world's largest modern steam locomotive.

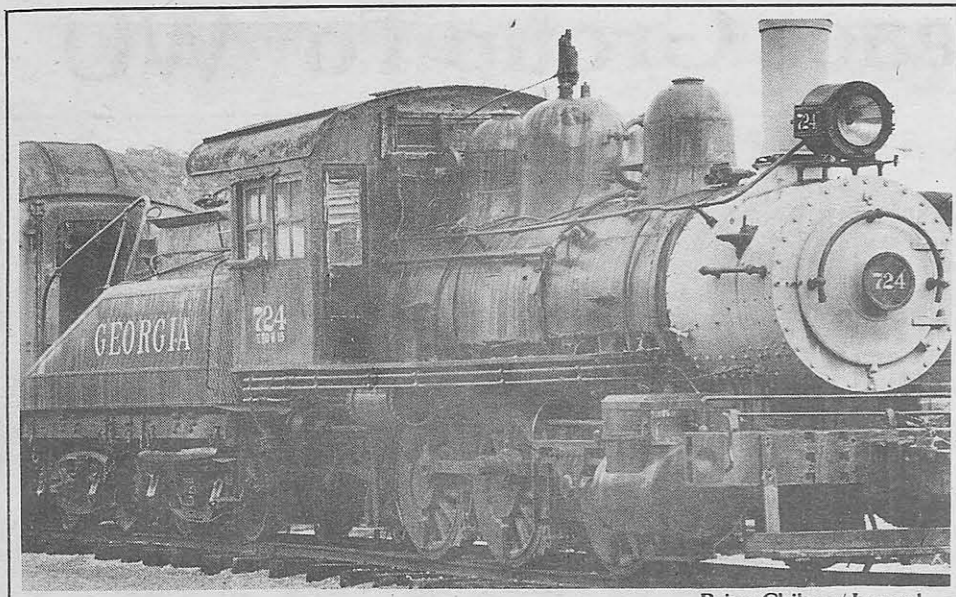
On the lower display area, examples of diesel passenger trains are displayed, including the 1939 Budd-Built Silver Charger diesel engine. For most of its career the train hauled passengers and mail between St. Louis and points in northern Missouri and Iowa.

On the upper level display are, along with the Union Pacific "Big Boy," examples

of electric locomotives as well as private cars, coaches, subway trains, and elevated street car equipment.

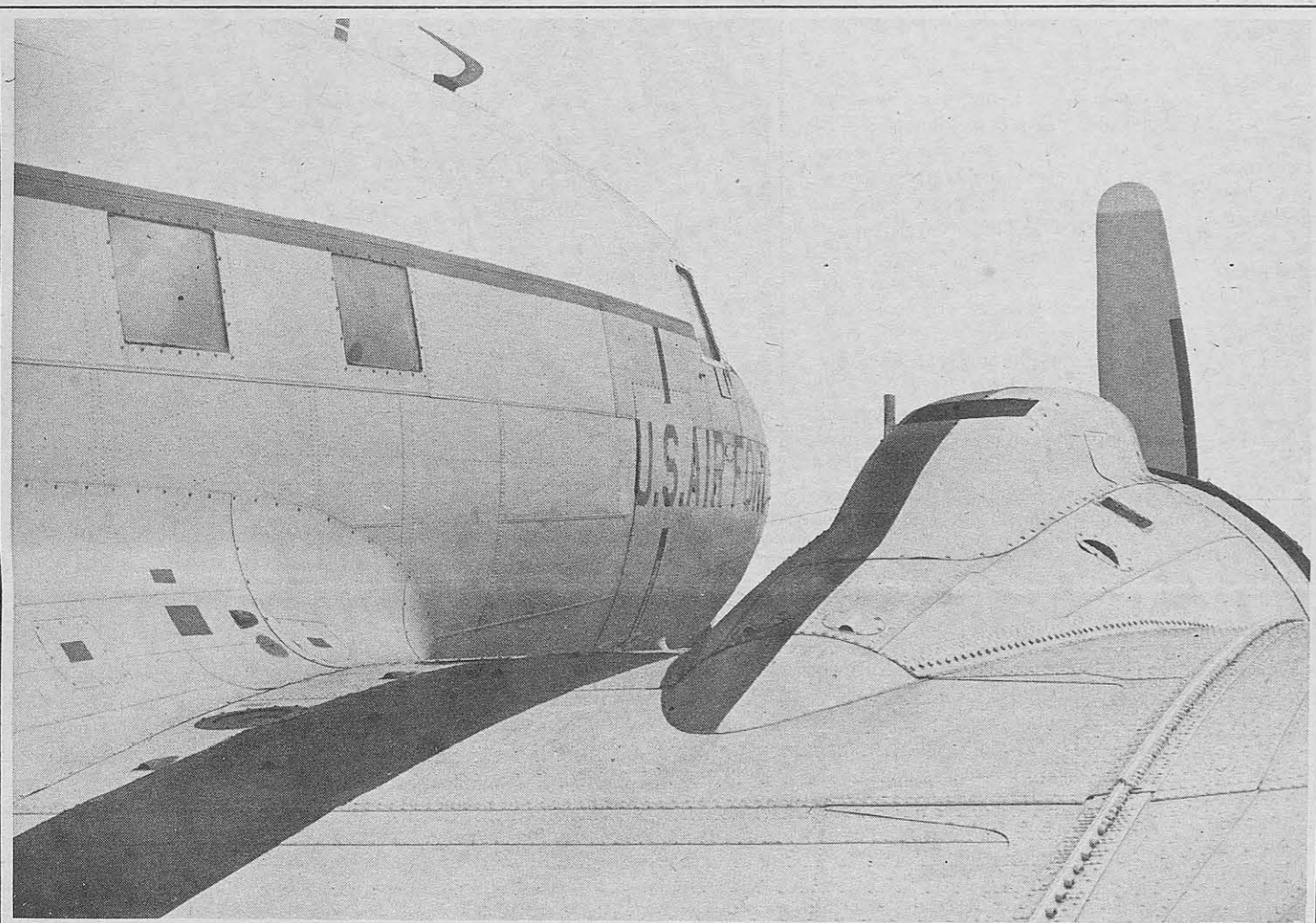
The West Barretts Tunnel, one of two tunnels on the museum site, was one of the first railroad tunnels west of the Mississippi River. The tunnels were completed in 1853 and were engineered for the Pacific Railroad by James P. Kirkwood, after whom the city was named. These two tunnels were in service until 1944 when the adjacent Missouri Pacific double track was constructed. The tunnels are now on the National Register of Historic Places.

The museum is open every day of the week from 9 a.m. to 5 p.m. Admission charges are \$2 for adults, \$1 for children and senior citizens. For more information, call 965-7998.



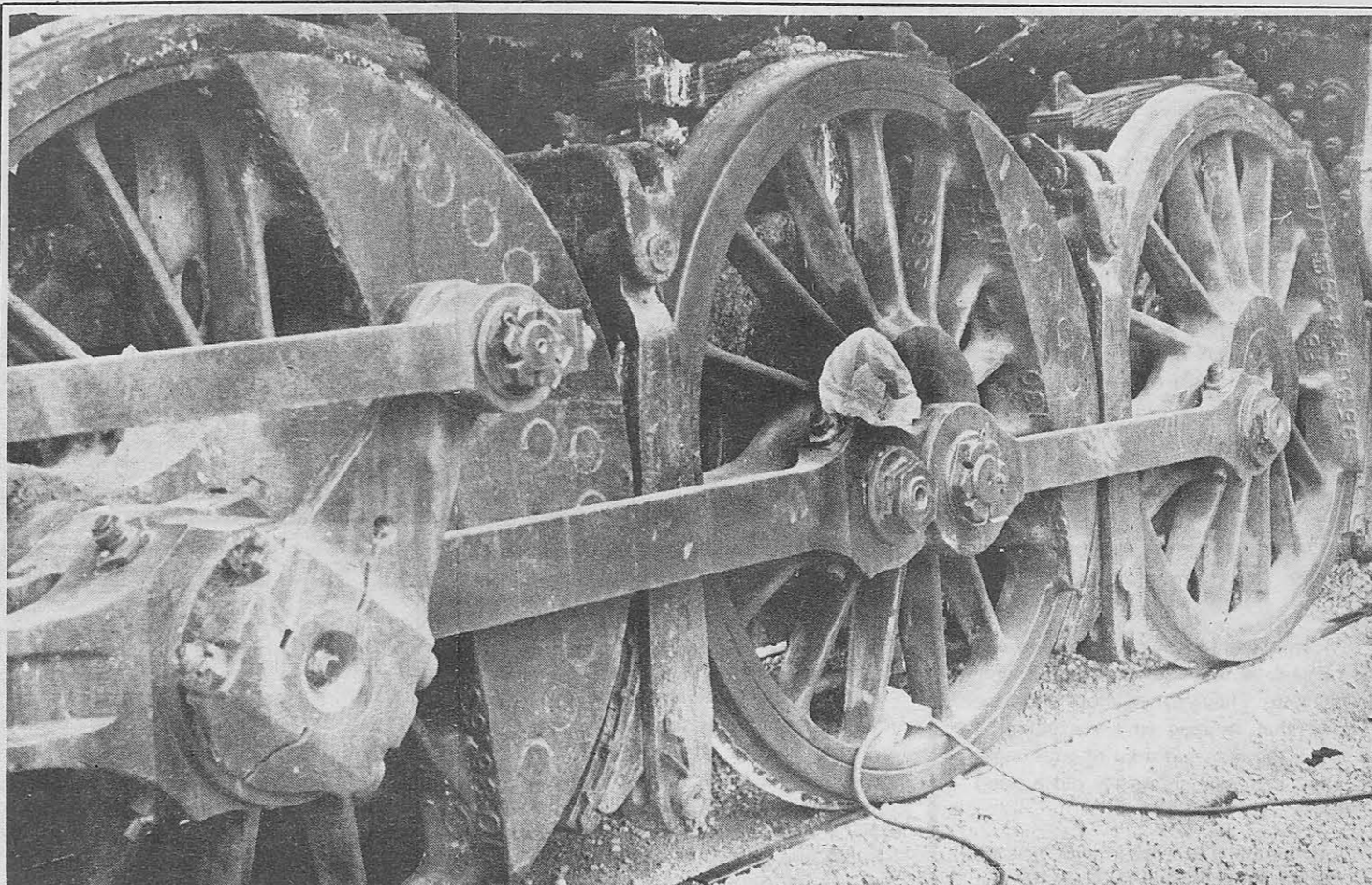
Georgia locomotive

Brian Chilton/Journal



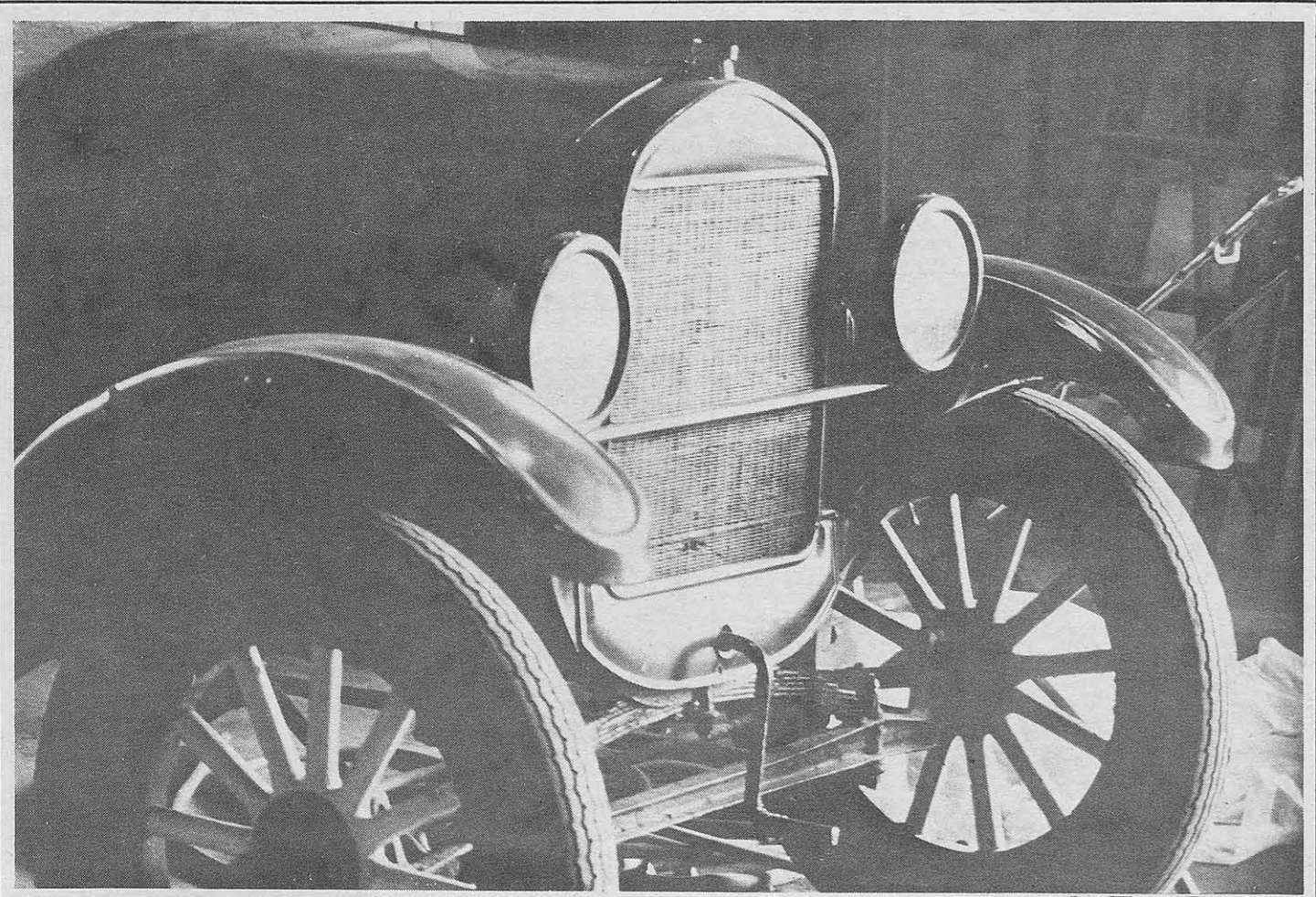
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Frank Lesneski/Journal



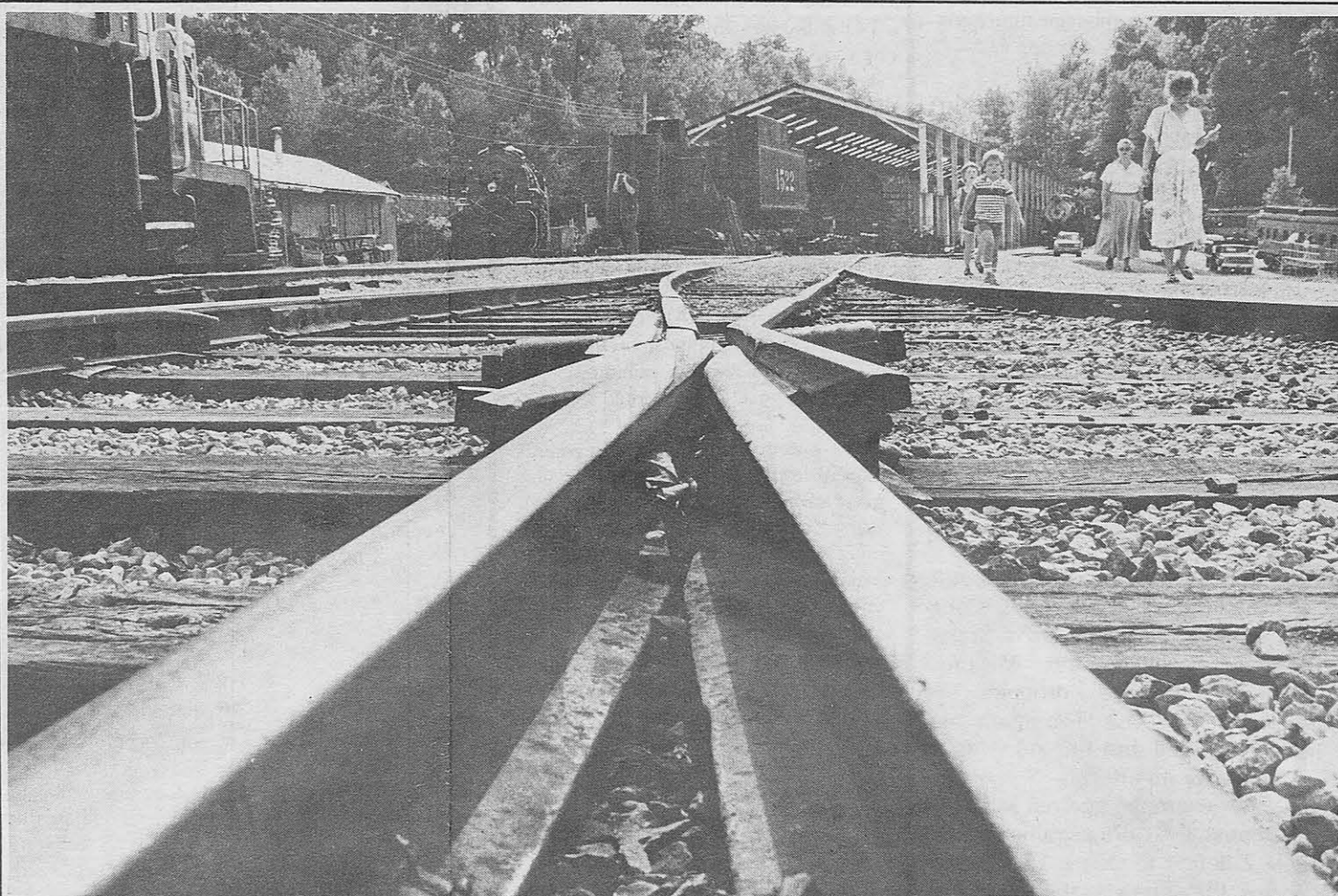
Steam-powered Wheels

Leon Algee/Journal



Model T

Matt Brinkmann/Journal



Convergent Tracks

Lisa Harris-Hollingshead/Journal



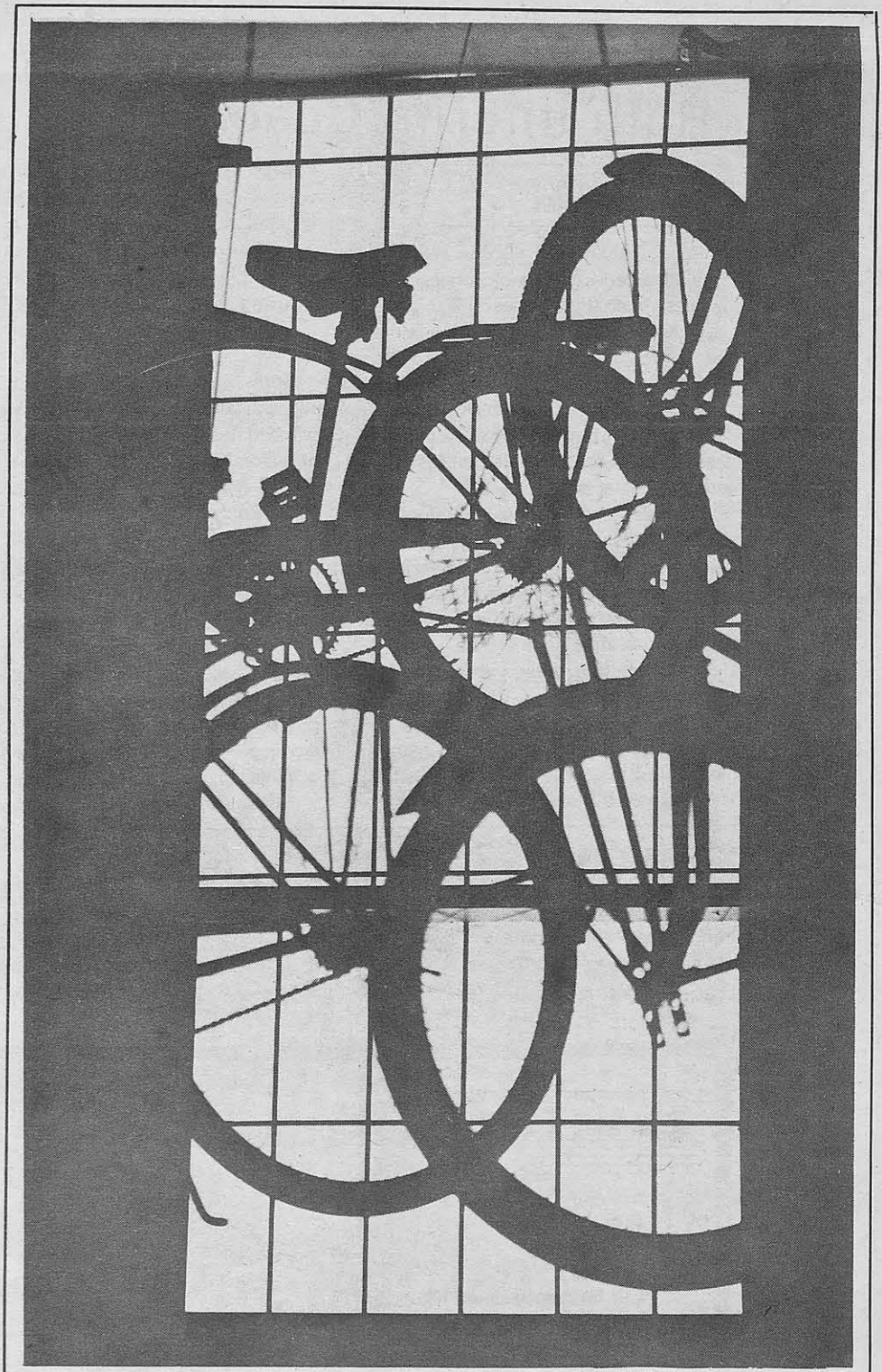
TRAA logo

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SPORTS

Where Are They Now?

National Championship Eludes Kuster

By John Arenberg
Journal Sports Editor

With a 7-5 record, all seems to be coming up roses for the soccer Gorloks. The wins are coming in bundles, the fans are starting to take notice of the team, the players are enjoying the newfound success, and the program can only get better once the coaches hit the recruiting trail.

There's plenty of credit to go around for those who have contributed to the soccer team's success. Big dividends have come from the new coaches, Jack Jamieson and Joe Lengyel, and new players such as Mike Hutchison, Mike Pollock and Dan Pollock.

However, there are two people who deserve acknowledgement for their work, time and sacrifice in keeping the program afloat in its first two seasons in the face of endless defeats, laying the groundwork for this year's success — Webster's first two soccer coaches, Tony Kuster and Jim Roth.

...

Even before the first-ever game, there were problems when the Gorloks showed up with the wrong colored uniforms. Washington University blasted Webster 9-0, outshooting them 60-0.

The rest of the season was no better. It was enough to give Tony Kuster an ulcer.

Kuster, the first coach, came in with impressive credentials. "Many people were surprised that we were able to get a coach of Tony's caliber," said Niel DeVasto, director of athletics.

Kuster came aboard in the summer with no time to recruit. He took those players already on campus, many of whom had played on an indoor soccer team.

The best of the lot was senior Assam Filfil. He scored six of the team's 11 goals on the season.

As for the rest of the team, the talent wasn't anything to brag about and the dedication was lacking in many of the players. Two who came to play were defender Mark Stinson and goalie Bob Corbett, both of whom played with king-sized knee braces.

Corbett, along with Dave Carron and Bassam Qargash are the only players on the current roster left from the inaugural squad.

The lone win in 11 games was a 3-1 win over Concordia Seminary.

Kuster saw the potential in the soccer program, but it would take time. The lack of athletic scholarships did not make things easier in his recruiting efforts.

"To put Webster in the national spotlight would take four or five years," he said. "By then, I'll be 42 years old."

Thus, when an offer came to be soccer coach at Forest Park Community College, he accepted after long

deliberations. "It was one of the hardest decisions of my life," he said.

In the end, he felt that Forest Park was closer to a national championship than Webster. Last season, Forest Park finished 14th nationally in the National Junior Collegiate Athletic Association, but lost in the second round of the playoffs.

Furthermore, Forest Park has the misfortune of competing in the same region with the defending national champions, Florissant Valley Community College. The championship may prove even more elusive than Kuster imagined.

Looking back at Webster, there is only one victory to remember, but he has no regrets about his year here.

"I kind of look back and wonder what we did," Kuster said. "We did the best we could possibly do."

This summer, with Webster practicing in Forest Park, Kuster had a chance to observe the team first hand. Thus, he is not surprised by its success.

"I knew you guys were going to be improved," he said. "In three or four years, every program will get going. It's just a matter of getting the talent."

Kuster can vouch for Jerry Amsler and Rich Reinwart, two guys he tried to recruit for Forest Park. Nevertheless, he harbors no jealousy for Webster.

"I'm happy for the players and the school," he said.

Roth Interim Coach, Permanent Fan

By John Arenberg
Journal Sports Editor

After Tony Kuster left, Niel DeVasto was prepared to hire Jack Jamieson as soccer coach, but Jamieson wanted to stay on at Fontbonne for one more year. Into the breach stepped Jim Roth as interim coach.

Even before he started, Roth knew he would only have one year. Nevertheless, he gave the team its first taste of competitive soccer.

Roth did so by installing a defensive oriented style of play — protect the goal, keep the score close and wait for a break on offense. Webster finished 3-12-1, but six of its losses were by one goal, two of them in overtime.

Two of the wins came against Concordia Seminary, thanks to DeVasto, who was shrewd enough to schedule the Preachers for two games instead of one. The third win was the highlight of the season, a 2-1 win over

Park College as Dave Carron converted a penalty kick in the final minute of regulation time.

There could have been a fourth win, but a mixup resulted in no referees showing up for a game with Clarke College, the same school that was routed 11-1 by this year's squad.

Roth brought in the first batch of recruits such as Dino Polymeropoulos, who led the team in scoring, Luigi Scire and Don Kaag. Like Kuster, he missed out on Amsler and Reinwart who went to Fontbonne.

Many of the players had not played in high school, thus Roth and assistant coach Lew English took the team back to school, drilling them on the fundamentals of ballhandling and passing. Along with that, more players attended practices with regularity and the squad developed a semblance of teamwork.

When told that this year's team was 5-1, Roth exclaimed, "Holy Cow!"

"I think that we helped the program," he said. "It was a good experience for the guys. They learned about the game and that winning isn't everything. I think the fact that a lot of guys came back this year shows we did a good job."

Continuing to work in the construction business, Roth is also looking after a family of three, including a nine-month old baby. As he promised in his farewell comments, he plans to come to a Webster game in the near future to see his former players in action.

Roth remains involved in youth soccer as coach of the St. Louis Flyers U-16, a select team that he guarantees will go to the nationals, and possibly win the championship.

That not only goes for the Flyers, but also the Gorloks. "I think Webster can win the (NLCAA) championship next year," he said.

BEST CROSS-COUNTRY RUNNER

After three meets, Webster's best runner is Holly Behring. Behring has competed in two races, covering the three-mile courses in 22:03 and 25:10. She

finished 16th out of 38 runners in the Principia College Invitational and 32nd among 58 people in the Lincolnland College Invitational.

Volleyball

Tonight is Revenge Night as St. Louis Christian seeks to avenge its loss to the Gorloks exactly two weeks ago. To date, that remains Webster's only win of the season.

Since then, the Gorloks lost to Washington University, Fontbonne College, Harris-Stowe State College and Missouri Baptist College, dropping its record to 1-12. The team has played well, but has no wins to show for its efforts.

For example, against Missouri Baptist, the Gorloks rallied from a 7-2 deficit to take a 13-12 lead. But, they dropped the next three points to lose the game and the match.

Sporting Corner

Gretzky Alters Record Book Entry Draft

By John Arenberg
Journal Sports Editor

The National Hockey League opens its season tonight as the St. Louis Blues face the Los Angeles Kings. The big question is not whether the Montreal Canadiens can defend the Stanley Cup, but whether Wayne Gretzky and the Edmonton Oilers will recapture the Cup.

Gretzky is also a key figure in the other big news of the offseason, a new agreement between the owners and the players' association. The agreement provides for increased pension benefits, more playoff games, and a modified scale for free agent compensation.

But, the most intriguing provisions are the changes in the NHL draft. Currently, the league drafts 17 and 18-year olds.

This is a stark contrast to the NFL and the NBA, who draft 22-year old college seniors. The difference of four and five years is significant when trying to forecast the progress of developing youngsters.

As a result, lowly football and basketball teams can draft an O.J. Simpson or a Magic Johnson who will immediately step into the starting lineup and lead the team to glory. But NHL draftees require years before making an impact.

They may be returned to their junior team for further seasoning while their NHL team continues to lose and the fans grumble, or even worse, the youngsters are rushed into the NHL before their time and suffer irreparable loss of confidence and development.

Prior to the late 70s, the NHL did not permit anyone under the age of 20 to be drafted. Along came 17-year old Gretzky, who had already shown that he was destined for stardom.

Gretzky was not willing to wait until he reached the magic age of 20, so he signed with the Indianapolis Racers of the World Hockey Association, a rival league to the NHL. More players, such as the Blues' Rob Ramage, followed Gretzky into the WHA.

Faced with this problem and potential lawsuits, the NHL decided to lower the draft age to 17. It created as many problems as it solved.

Now, with the WHA out of business, the NHL is attempting to reverse its actions by raising the minimum age limit. Raising it to 19 would be too simple.

The collective bargaining agreement offers a complex formula where players must serve an apprenticeship before being drafted by the NHL. A draftee must have played at least three years of major junior or high school hockey, or one year of college hockey.

In effect, this "raises" the implied minimum age to 17, the age of most high school juniors, and the same as it was before. Further, to prevent any lawsuits, the league will permit exceptions to the apprenticeship rule in the first three rounds of the draft.

Whoever came up with these ideas would make a dandy politician. What we have are changes for the sake of changes, but no progress.

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SPORTS

Gorloks Send S.O.S. Qargash Heeds Call

Unlike past seasons, just about everything seems to be going right for the soccer Gorloks. Going into a game without its two goalies, one might have expected disaster to strike, but Webster came away with a fairly tale ending.

Goalies Tom Crone and Bob Corbett were unable to play against Concordia Seminary on Oct. 1. Crone was sidelined with a broken finger and Corbett had to work.

The emergency call went out to Bassam Qargash. Qargash had seen limited playing time as a reserve forward. After Crone's injury, he saw the chance to get more playing time and help the team so he volunteered to be the emergency goalie.

With a few days of practice, Qargash made his college debut in goal in perfect fashion, recording a shutout as Webster triumphed, 9-0, raising its record to 6-4. He faced only four shots, making two saves and one spectacular dive into a muddy puddle to cover up a loose ball.

As he stood up with the ball, covered from head to toe with mud and soaking wet, the Webster bench and fans broke out in loud laughter. There was more humor after the game as the goalies discussed who was going to wash the borrowed uniform.

Jerry Amsler led the scoring parade with two goals and three assists for seven points, a new single-game scoring record. Rich Reinwart had two goals and one assist, and Mike Hutchison upped his team-leading scoring total to 26 with his 10th goal and two assists. Other scorers were Luigi Scire, Dave Carron, Dan Pollock and Dino Polymeropoulos as the Gorloks ran away in easy fashion.

In fact, a bit too easy for coaches Jack Jamieson and Joe Lengyel. After the game, Lengyel had the players running wind sprints to get his message.

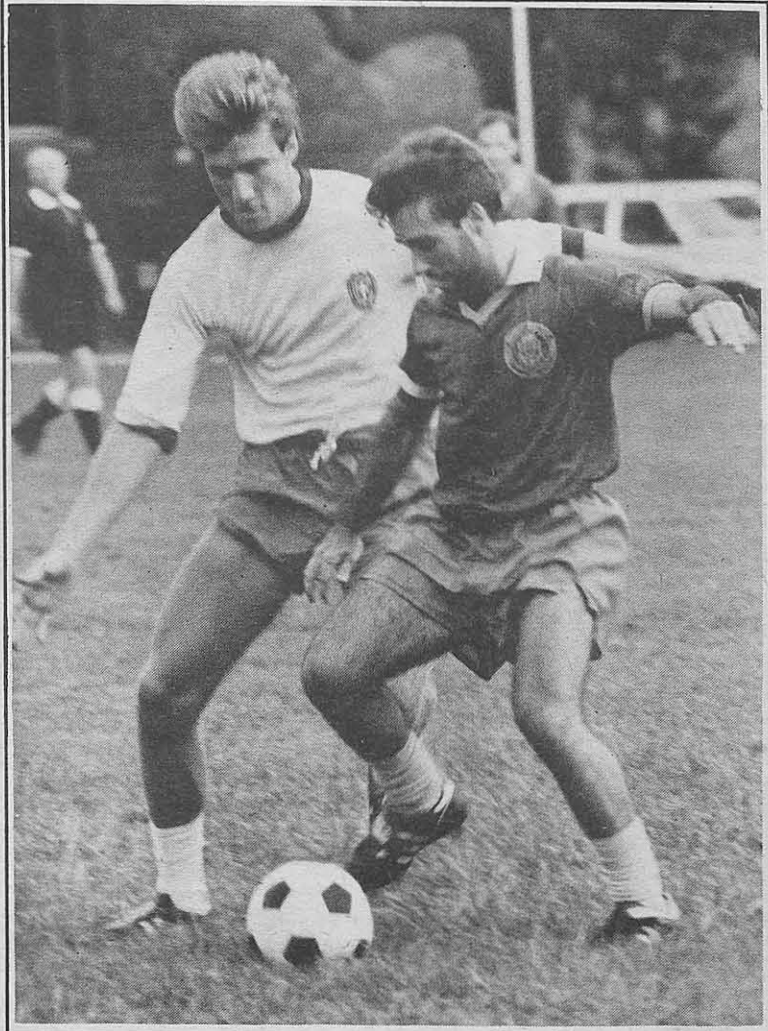
"We didn't play hard," said Lengyel. "Just because it's Concordia, doesn't mean they can take it easy."

Jamieson echoed similar sentiments, but was happy with the play of his new goalie.

"I thought Bassam filled in very well," said Jamieson. "He took charge in goal."

"I thought I played well," said Qargash. "I want to do what I can to help the team."

As he trudged off the field, Qargash had one thing on his mind. "I'm going to take a long, hot shower," he said.



Kerry Dango/Journal

PLAYING KEEP AWAY: Webster co-captain Luigi Scire fends off a Concordia defender while controlling the ball. The Gorloks had complete control of the Preachers in a 9-0 decision (see game story on the left). The win upped Webster's record to 6-4, helping them maintain their number two ranking in the latest NLCAA soccer poll. Mike Hutchison is second and Jerry Amsler is fifth in the NLCAA scoring race, based on points per game average. Last weekend, the Gorloks traveled to Illinois, splitting a pair of games. On Saturday, they defeated Blackburn College, 1984 NLCAA champions, 3-1 for their first road victory. On Sunday, Illinois College came away with a 2-1 triumph, the third consecutive one-goal defeat for Webster.

Tennis

The tennis team, short on depth and experience, has started off 0-2. They lost to Blackburn College and Greenville College. Many of the players have not played tennis before or to a limited extent. The team has two returnees from 1985, Julie Tanori and Tessa Brase. Tanori, playing the number one singles spot, has won one of her two matches thus far.

Help For The 'Unsportsfan' Has Arrived

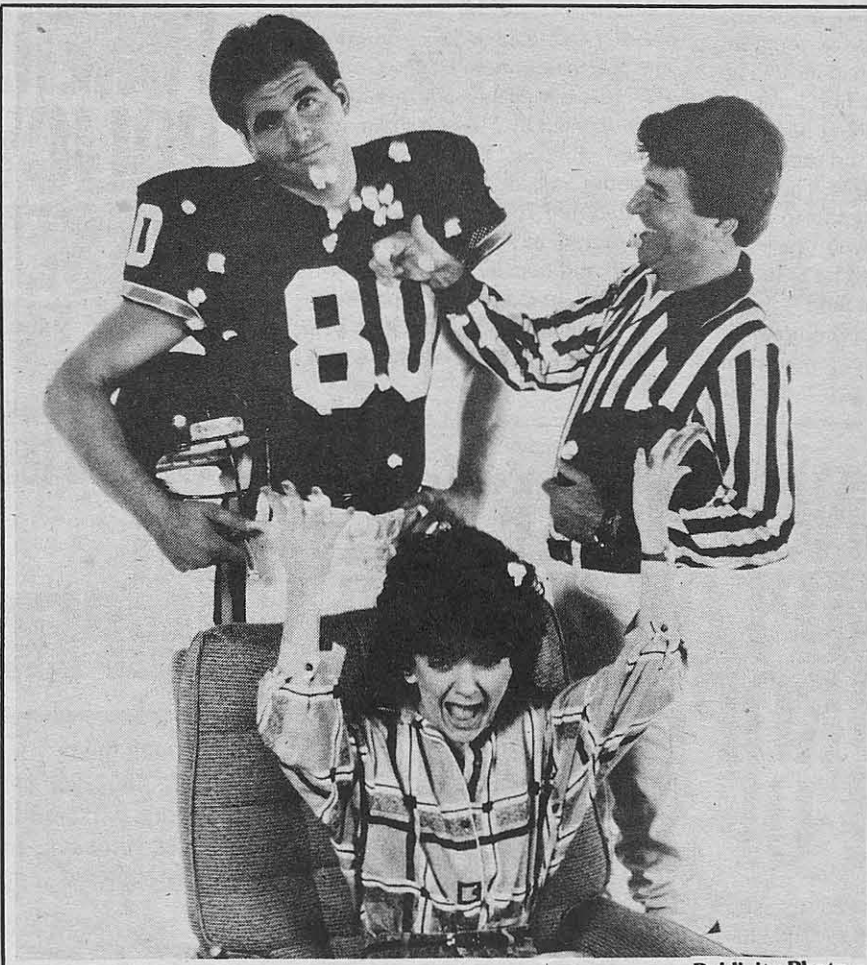
This tape is dedicated to the millions of Football Widows who have sat by, patiently, from August to February, as their boyfriends, husbands, dads and brothers were lost to the game of football...to those who have found that football is not just a 'man's game...and to those who have already found that the more you learn about the game, the more of a turn-on it can be!

signed,
THE FOOTBALL WIDOWS
OF AMERICA

Dillon Smith Communications proudly announces the September, 1986 release of a new and unique home video. "A Woman's Guide to Watching the Game"

Deliberately simplistic, this 40 minute entertaining home video stars popular comedian Tom Dreesen, Chicago Bears' tight end and Super Bowl Champion Tim Wrightman, and Chicago actress Lois Hall. "Tackling Football" is directed towards women who, while they might hold an MBA in economics, just can't get the basics of the game; largely in part, says Dillon Smith, "Because culturally she hasn't been exposed to football in the same way men have. She's never played it!"

"Tackling Football" explains the key elements of the game utilizing some very simple yet sophisticated elements, including film clips, the Ultimate video matting process, and a football field model with moving pieces to connote the players. "Tackling Football," says Cynthia Patraso, vice president/executive producer of Dillon Smith Communications, "tells women everything their father, brother, son, husband or boyfriend never told them about the



(L to R) Chicago Bears Tim Wrightman, actress Lois Hall and comedian Dreesen.

game. Once they've viewed it, they'll be able to watch football 'like one of the guys.'"

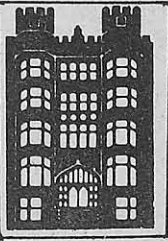
"Tackling Football: A Woman's guide to Watching the Game," is produced by Dillon Smith Communications, written and directed by Thom Papanek, president of Thomas F.

Papanek & Associates, with original music by TMK-Elias Productions Inc. "Tackling Football" is nationally distributed by MPI Home Video (Oak Forest, Illinois), catalogue #MP1344, and is available at all home video retail outlets and rental facilities beginning September, 1986.

"A LIST OF QUESTIONS ANSWERED FOR THE FOOTBALL WIDOWS OF AMERICA IN 'Tackling Football: A Woman's Guide To Watching The Game.'"

HOW MANY OF THESE DO YOU KNOW?

1. What is the main object of football?
2. What is meant by the line of scrimmage and where is it located on the field?
3. What is the offense?
4. What does the tight end do?
5. What is the defense?
6. Since every game starts off with a kickoff, are there any strategies used?
7. What is an "I" formation?
8. What is meant by "going in motion?"
9. What is a "sweep play?"
10. Do all teams use the same basic plays?
11. What is an audible?
12. What is a "screen pass?"
13. What is the difference between a blitz and a safety blitz?
14. What is a fumble?
15. What is a man-to-man defense?
16. When can you make an interception, and how does it benefit your team?
17. When does a fumble occur?
18. How do you make a touchdown? How many points do you get for a touchdown?
19. Who are those guys on the field in black and white striped shirts, and what do all of their hand signals mean?
20. What is a zone defense?
21. What are those guys doing in the huddle?
22. Do the players on the line of scrimmage ever talk to each other?



FEATURES



Joan Bernstein, DSL general manager.

Kim Clark/Journal

Dance St. Louis



continued from page 1

with top-quality performances that usually find greater success in Europe than the U.S.

This DSL season will open with Dance Theatre of Harlem's interpretation of the classic 19th century ballet "Giselle" on Oct. 17-18 at Kiel Auditorium. Arthur Mitchell, the company's director, transformed the original setting, a class struggle in Europe, into what he considered to be a more "relevant" and contemporary setting. He used the complex Creole society of antebellum Louisiana, having a headstrong Creole become engaged to the daughter of the richest landowner in the area.

One of the five major ballet companies in the U.S. Dance Theatre of Harlem will be engaged in a week's residency in St. Louis to conduct workshops for children at 32 local schools. According to Bernstein, these children will use this experience in a live performance at Kiel.

DSL coordinates workshops for area school systems to devise a program that involves children in dance. The organization serves as a hub for local dance companies, providing technical expertise and a central co-ordinating facility for major local events. They also give students an opportunity to learn from visiting artists who conduct Masters classes organized by DSL.

DSL offers education and service programs to the St. Louis community also, a philosophy that extends from their commitment to the art.

It's a difficult organization to make visible to the public, according to Bernstein, but people pay attention to and support DSL's presentations. This season, in their ballet series alone, DSL expects to sell 17 performances to 50,000 people at Kiel. The organization's scope has widened over the past two decades, covering all areas of dance.

After a few years of recession, DSL has started to build a strong subscription base under General Director Adam Pinsker. The staff at DSL has increased along with the organization's services.

This summer, the Kansas City Ballet Association and DSL announced that the Kansas City Ballet will become the "State Ballet of Missouri." This collaboration helped St. Louis gain a dynamic ballet company and will enable the company to develop into an internationally prominent organization, serving the state and region.

Included in this season's program is a rare performance of the time-honored "Sleeping Beauty" by Ballet West, one of America's leading dance companies. The Martha Graham Dance Company will return during their 60th anniversary, accompanied by Miss Graham, who is in her nineties. The State Ballet of Missouri will do a full-length, fully orchestrated performance of "The Nutcracker" at Kiel during the holiday season and conclude DSL's season in April with an evening of repertory.

"It's going to be an exciting year," said Bernstein. "Our whole season is quite spectacular."

NOTHING IMPRESSES AN EMPLOYER LIKE DROPPING OUT OF SCHOOL.

After several years of intense study, a lot of college graduates finally learn something. They're not qualified for the job they want.

Fact is, many graduates never find a career in their field of study. All their time spent in study. Not enough time in the field.

That's why there's a nationwide program for college students called Co-operative Education. It allows students to alternate studies at the college of their choice with paid, practical work experience in the career of their choice.

To participate in Co-op Education you don't have to fit into any particular socio-economic group. You don't have to be a straight "A" student either.

All you really need to be, is smart enough to leave school.

Co-op Education

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Colin's Corner

By Colin Miner
Journal Staff Writer

PUNNERS HANDBOOK

To compete with "The Runner's Handbook," "The Punner's Handbook" has just been published. Competition has been fierce between the two fields — a race to the finish, currently on its first leg, but still supported well.

To jog your memory a bit, the running craze started a couple of years ago. It is now huffing and puffing to stay on its feet, despite recent burst of punularity. Punning is not as messy as athlete's foot, but it does leave a residue of pungus on the toes.

The punning craze, however, began early this year in Punnsylvania, and is sending people into hysterics. Banners, fan clubs and punnants have sprung up everywhere. It has surpassed punk rock in punularity. It is the biggest go-round since the hula-hoop, and has left goldfish guzzlers with findigestion.

Fisherman have fallen for it, hook, line and sinker. "It is an act of God," they say. They, too, pun just for the halibut. As a matter of fact, fisherman have tried to corner the market on punning. It's a sharking thing to see those shell-fish people tipping the scales and having a whale of a time. Personally, I've haddock with them. It's a good thing they are slightly hard of herring.

Math puns outnumber other puns by 3 to 1. Figuratively speaking, this is the root of the problem. Statistics, which are lying around all over the place, show that pun out of every four people are repulsed by numbers (although mathematicians are divided on the issue). This factor multiplies the trouble (that added to such diseases as multiply sclerosis). You get six of it all! But there really is no trig to it, because math has no negative points. Calculate the odds, evens, and others and there is zero probability of math jokes getting to you. And I'm counting on that.

There have been many famous punsters throughout history. Betsy Ross was a old punster who made it big on the spinning wheel. Napoleon was big on puns; he was the short heard 'round the world. So was Abe Lincoln, whose picture is on the punny.

Other punners of prominence include Arnold Schwarzenegger, star of "Punning Iron," Punce de Leon; Mexican Band-Aid, Puncho Villa; the pungent people who invented the Puny Express; and Octavian, the Roman Puntifex Maximus.

"The Punner's Handbook" is available everywhere. So, put down whatever you are doing and run down to your local bookstore to pick up a copy. You better hustle because they're punning out. The soon to be released sequel, "The Punner's Footbook" will probably go fast too. You'll get a real kick out of that one.

LIVE-VIA-SATELLITE

U.S. FOREIGN POLICY AND DISSENT: ARE WE SAVIORS OR IMPERIALISTS?

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WHEN: Oct. 15 7:30 p.m.

WHERE: Webster Univ
Winifred Moore Auditorium

ADMISSION: FREE!





CALENDAR

Events To Attend During October

October 14

The Webster Symphony Orchestra presents the music of Schubert, Beethoven and Beethoven at 8 p.m. in the Loretto-Hilton Center.

October 9

The women's tennis team plays Kaskaskia College here at 3 p.m.

The women's volleyball team plays St. Louis Christian College here at 7:30 p.m.

The art department holds an opening reception for its Faculty Show from 4-6 p.m. in the Gallery of the Loretto-Hilton.

Webster University's Fall Film Series presents visiting video artist Laurie McDonald at 8 p.m. in the Winifred Moore Auditorium.

October 10

The Men's soccer team plays Christian Brothers College of Tennessee here at 4 p.m.

October 10-12

The Webster University Fall Film Series presents "Troupers" at 7:30 and 9:30 p.m. in the Winifred Moore Auditorium.

October 11

The Webster University Fall Film Series presents "Super Film Shorts For Kids" at noon, 2 and 4 p.m. in the Winifred Moore Auditorium.

The Webster University Fall Film Series presents visiting video artist Laurie McDonald at 8 p.m. in the Winifred Moore Auditorium.

The women's tennis team closes out its season against Blackburn College away at 10 a.m.

The men's and women's cross country teams compete at the Washington University International.

October 12

The Webster String Quartet presents works by Haydn, Makovsky and Dvorak at 4 p.m. in the Winifred Moore Auditorium.

October 13

The women's volleyball team plays Missouri Baptist College and Forest Park Community College here at 6 p.m.

The Webster University Fall Film Series presents "Lambert and Co.", "Zoot Sims" and "Born to Swing" at 8 p.m. in the Winifred Moore Auditorium.

October 14

The Webster Symphony Orchestra presents the music of Schubert, DElius and Beethoven at 8 p.m. in the Loretto-Hilton Center.

The men's soccer team plays Principia College at Concordia Seminary at 4 p.m.

October 15

The men's soccer team plays Parks College away at 4 p.m.

October 16

The Webster University Fall Film Series presents an open screening of student works at 8 p.m. in the Winifred Moore Auditorium. The deadline for submission is October 13.

October 17

The men's soccer team plays Mississippi State College at Nichols State in New Orleans at 4 p.m.

October 17-18

The Webster University Fall Film Series presents a Children's Film Festival. It will be shown in the Winifred Moore Auditorium at 7 p.m. Friday and Saturday with shows at noon, 2 and 4 p.m. on Saturday.

October 18

The men's and women's cross country teams compete at the Carthage College (Wis.) Invitational Tournament.

The women's volleyball team plays Westminster College and Maryville College at Maryville at 10 a.m.

October 19

The men's soccer team plays Nichols State (New Orleans) away at a time to be announced later.

October 20

The women's volleyball team plays William Woods College and Harris-Stowe College here at 6 p.m.

The Webster University Fall Film Series presents "Black Wax" at 7 p.m. in the Winifred Moore Auditorium.

October 21

The men's soccer teams plays Concordia Seminary away at 4 p.m.

October 22

The Black Resource Office presents a panel discussion titled "Crisis in the Black Family" at 7 p.m. in the Winifred Moore Auditorium.

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WHERE: Webster Univ. Winifred Moore Auditorium

ADMISSION: FREE!



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BC

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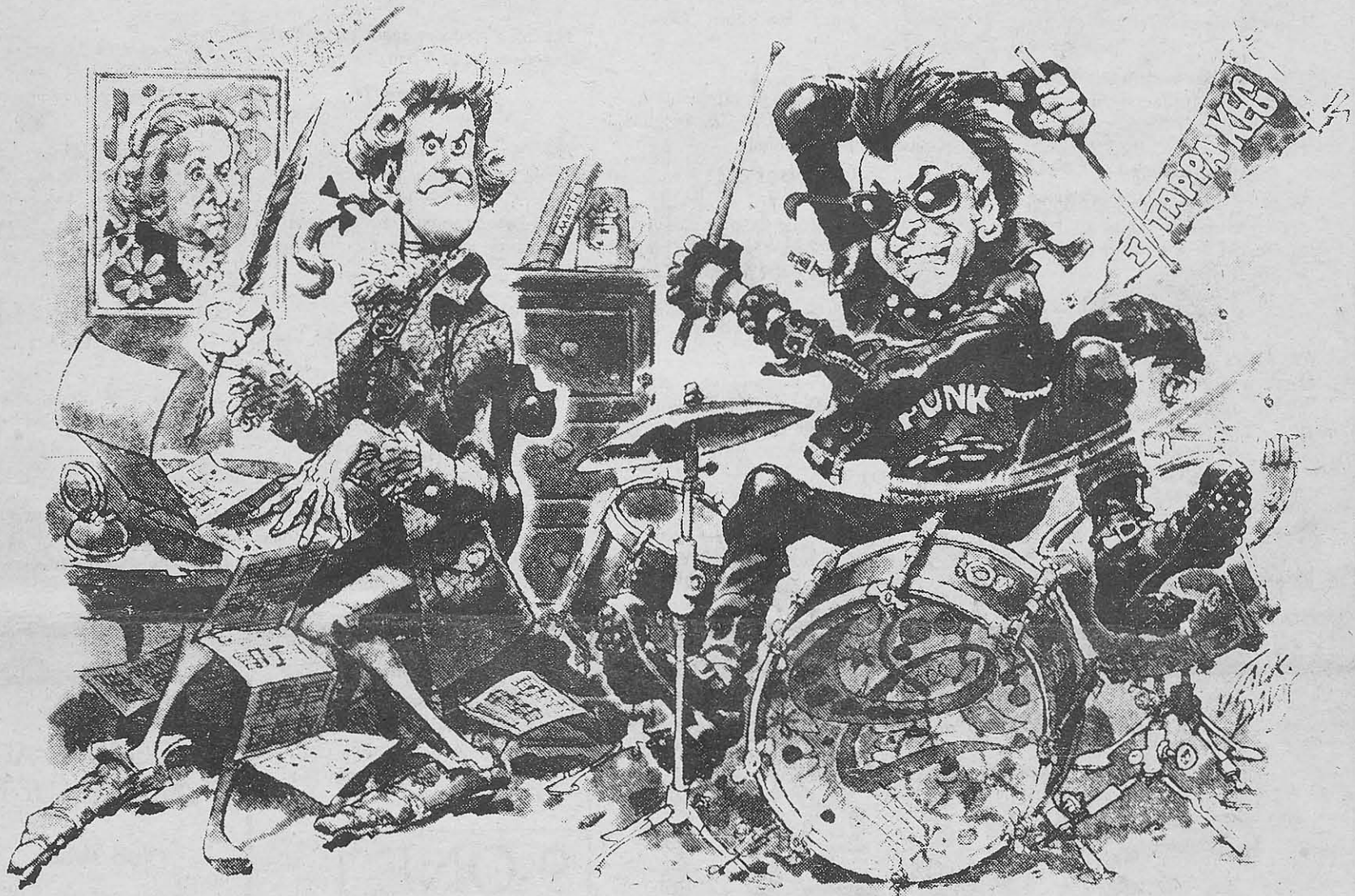
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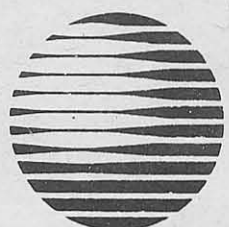
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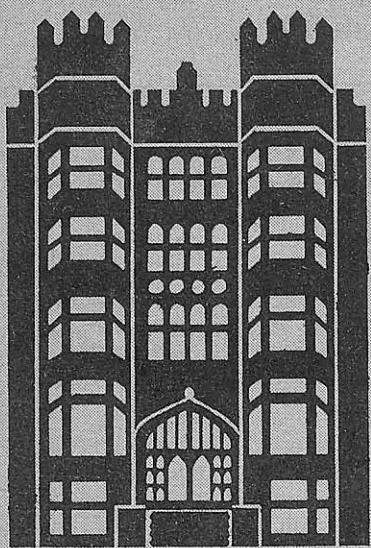
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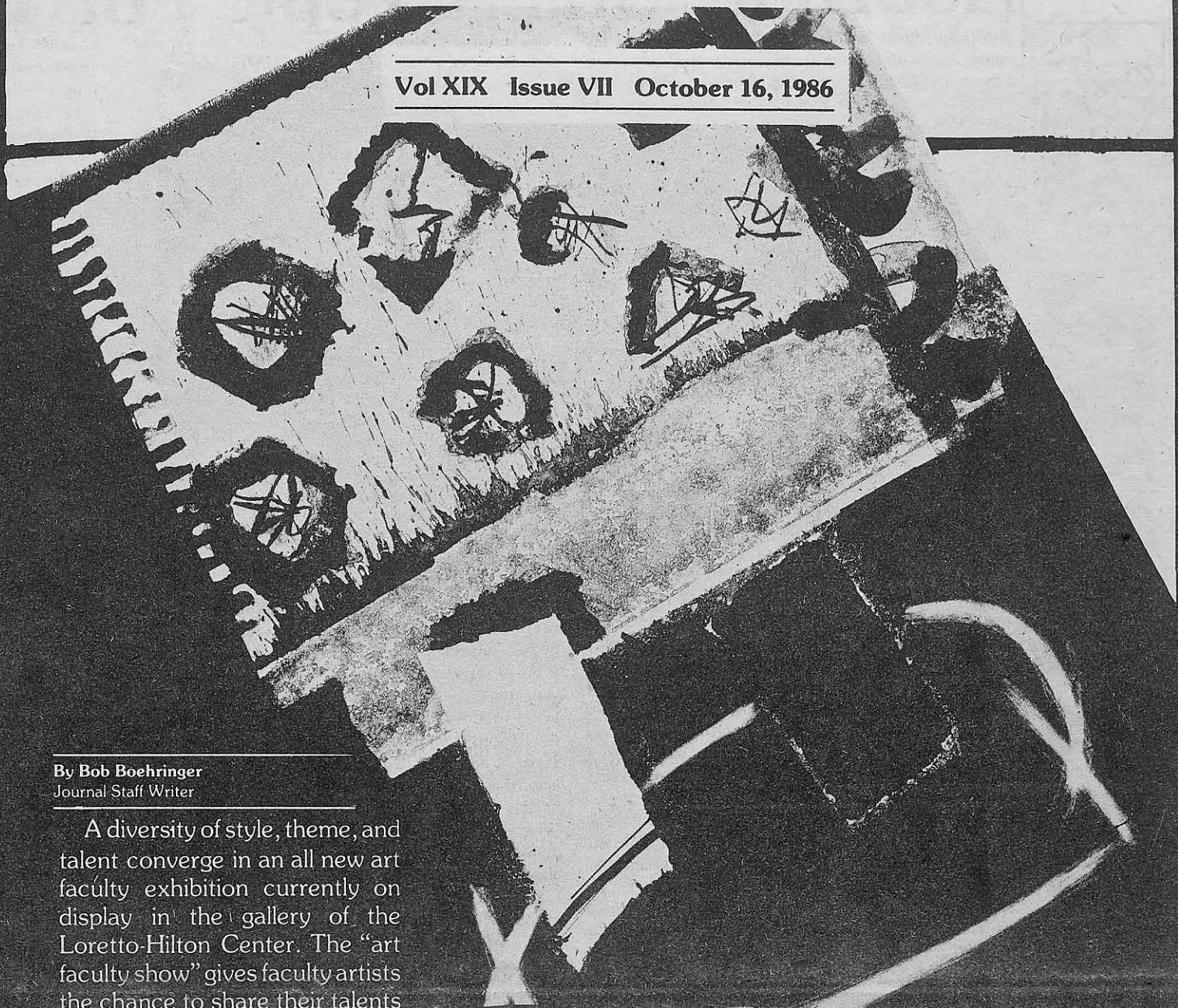
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WEBSTER UNIVERSITY

Vol XIX Issue VII October 16, 1986



By Bob Boehringer
Journal Staff Writer

A diversity of style, theme, and talent converge in an all new art faculty exhibition currently on display in the gallery of the Loretto-Hilton Center. The "art faculty show" gives faculty artists the chance to share their talents with students as well as one another.

"It's always nice to see what other members of the faculty are doing," said Jan Sultz, a contributing artist to the show. "The exhibit also provides an opportunity for students to see the faculty's wide range of abilities."

The show includes paintings from Jack Canepa; engravings from Leon Hicks; water colors from Gabriel Mary Hoare; prints and paper from Tom Lang; photography from Don McKenna; sculpture from Lynda Rockwood; ceramics from Jan Sultz and paintings from Phil Sultz.

According to Leon Hicks, an artist must exhibit his work to gain a better understanding of it.

"You don't find out much about your work until you display it and see how others will respond to it," said Hicks. "You're not really sure what your work is made of until you see how others react."

Hicks' contribution to the show is a collection of engravings. As opposed to prior projects, Hicks has chosen to display the engravings themselves rather than prints of the etchings.

The Show Of The Season!

"I began engraving this project and realized I was already achieving the kind of attitude I wanted," said Hicks. "As it evolved, it was obvious to me that I didn't have to print."

The diversity of the exhibit is further reflected in the type of media used. The hard surfaces of Hicks' engravings are sharply contrasted by the softness of Gabriel Mary Hoare's watercolors.

"I find watercolor fascinating," said Hoare. "I work directly from observation. I enjoy capturing the beauty of form and light at a particular moment."

For Hoare having work in the faculty show gives a new perspective to her art.

"It's good to see your work separated from the environment where you did it," said Hoare. "It's nice to see it in an objective setting."

Don McKenna felt the show also "provided an opportunity to see the quality of other faculty members' work."

To accompany his more traditional photographic work, McKenna submitted a mixed media piece entitled "Never to late for the dream destroyer," which combines drawing, photography, collage work and stitching. He said it gave him a break from straight photography.

"My mixed media piece answered other needs than simple photography," said McKenna. "I had a chance to combine several art forms in a single photographic print. For me, it was a little more playful."

The art faculty exhibit will be on display through November 23. A strong sense of pride on the part of participating faculty members is mirrored in the overall presentation.

"Each time the art faculty approaches a group exhibit, we realize we have to do it in relationship with the integrity we have as teachers," said Hicks. "We have an obligation to students and ourselves to reflect a positive attitude in our work."

Abortion: Still A Topic For Discussion



Driving down Big Bend Boulevard last Thursday night, I saw a group of protesters near Washington University. I eagerly leaned over, trying to read their signs and banners. The gist of their demonstration was that Harriet Woods, a candidate for the Senate, was pro-abortion, and wasn't that a terrible thing?

The subject of abortion has probably had more opinions tacked onto it than most current issues. Some say the whole topic has been "over-discussed." Though there are still no solid answers, it has become one of the most hackneyed issues of our time. However, I still feel compelled to write about it especially after seeing the crowd outside Washington University.

Though I can understand most sides to this issue, I commit myself to being "pro-choice." Some say this is the same thing as being "pro-abortion" and maybe they're right. But, I'm not for it and I'm not against it. I think having an abortion is an extremely personal and circumstantial decision. No one governmental body,

religious organization or group should be able to make this choice for every woman in the United States.

I think I have fairly good perception of the reasons that "pro-life" groups believe abortion is wrong. All of their arguments are valid. However, I think they are going about it in the wrong way. I'm not talking about clinic bombings. This type of violence discredits itself without my saying anything.

What I am pointing out is the root of the problem, which is not abortion. Abortion is the end result of many other problems. When you want to solve a problem, you do not start with the aftermath and work your way up to the source. You begin by getting rid of the source.

If the people outside Washington University are against abortion, why not march against rape or child molesting? Why don't they hold a demonstration for better sexual education in public high schools? No one becomes involved in a choice of abortion unless there is

an unwanted pregnancy. And an unwanted pregnancy stems from things like lack of sexual education and rape.

I also realize that abortion does not always occur under those situations. Then why not fight for better adoption policies, unwed mother's homes or some alternative means to an abortion?

I don't think anything I am saying hasn't been said before. I'm not claiming to have new ideas on the subject. However, I do believe that no matter how "over-discussed" it may be, it's still a point for concern. Until it is resolved, which may be decades from now, it can not be talked about enough.

Holly Oeltjen
Editor

EDITORIAL

Two Opinions On Editor's Views Of Arla Bott

Ms. Oeltjen:

I loved your editorial on Women's Rights. Women like Arla Bott scare me, too.

I agree with your views on pornography and the so-called "decaying family structure." I opted for a full time career in Computer Programming, two children, a husband and night school. After the birth of each of my daughters, I tried staying home and making the family my career. The first time lasted 3 months - the second only 6 weeks - I went crazy! When I'm working - I find I appreciate the time I spend with my children and I have a greater respect for myself.

One point that I don't agree with you about is your view on children's education. You did admit that you didn't have children so let me give you the opinion of someone who does. I want my girls to have more reading, writing and math than kids are getting these days. I would rather teach my daughters about nuclear war and death myself to avoid having someone like Arla teach them. Schools seem to be in a hurry to push their views on these subjects on our children - just like their views on women's rights. Children still line up at school by sex, they are treated differently, by teachers, coaches (sports programs are geared for boys' sports) and their parents. I recently read an article in the St. Charles Journal inviting boys to try out for Little League football and girls to try out for cheerleading. When our schools do such a poor job teaching our children about equality - how can we trust them with nuclear war and death? The only way to learn about the "real world" is to participate in it.

What is most important is to change the world so that when our children are grown - these issues will be resolved.

Barbara Koxsel
St. Charles, MO 63301

Dear Editor:

In regard to an editorial appearing in your publication on October 2: I was surprised to read about your highly motivated, self-respecting editorial writer being "scared" by a woman who, by the writer's implication, has no self-respect or motivation, and who was caught by a Webster-Kirkwood Times reporter "running around Webster Groves . . . saying things." "Scary" things. What's more - your editorialist's indignation causes the type to tremble - Eagle Forum's alleged "repression" and Arla Bott's views, "trash," according to your writer's mellifluous logic, are more harmful to the community than is nuclear waste. Whenever amateur writers scramble to make a political point, one comes to expect ratiocination to be abysmally absent.

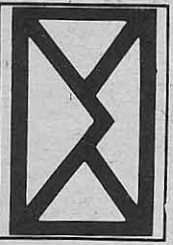
But, the sophomoric attempt to ridicule Arla Bott has backfired, exposing the editorial writer's unfortunate predilections (sic) (her shrill writing style notwithstanding). The writer pushes the notion that Arla hasn't "enough self-esteem" because she believes a woman should complement her husband. If a woman

thinks she can complete, perfect, or make whole any person - indeed, if she believes she possesses the requisite amount of love and compassion to affect a person's life in such a way, is that not the ultimate expression of self-esteem?

As with any careless and weakly argued writing, the editorial draws upon certain buzzwords to evoke prejudicial emotional responses. The fact is that the editorial writer did not try hard enough "to understand where (Arla) was coming from."

Rather than fill this space with the usual fulminations about the writer's indulgent use of straw-man arguments to defend the indefensible - I'll remark instead on the extraordinary appearance in print of work done by someone who still has not written a "serious" editorial. She should stick to her normal fluff. And I doubt her futile attempts at "serious" work will "win Mike's seal of approval" anyway. Besides, what kind of self-respecting woman would seek the "seal of approval" from a male editor, just to make his "look good?"

Nick S. Eicher
2735 Bompert
St. Louis, MO 63144



LETTERS

Notice For Seniors

To the Editor:

The process for selection of qualified seniors for membership in Who's Who Among Students in American Universities and Colleges 1986-1987 has begun. Selection is made on the basis of academic standing, participation in extracurricular activities and community service. The student must have now completed 90 or more credits and be scheduled as a graduate for July 1986, December 1986 or May 1987.

Any senior who wishes to have herself/himself considered for selection should notify Lucy Ruth Rawe, Office of the Registrar, in writing by Wednesday, October 29.

Lucy Ruth Rawe

Reflections On Groundbreaking

To the Editor:

Last Saturday morning a celebration took place. Beneath a pocket of trees, swaying with the first hint of autumn foliage, a red and white striped gazebo was set up for a joyous ceremony. The Mayor attended. The state representative came also to share the event with the community. They stood alongside the Kellys, and the Sverdups, the Hays', the Browns and the Sakurais. The people exchanged smiles, handshakes, congratulations. Mr. Kelly exchanged a painting he made himself for the occasion - The sharing of a pleasure that comes with people united toward a common goal. Thousands of people will be educated on this spot in a meaningful way, to be human beings - and participate thoughtfully in the world that surrounds us all.

The birds sang while pecking at falling acorns and seeds, flying from tree to tree. Petals and leaves of endless variation flickered and fluttered against patches of ultramarine sky. A rich autumn sun sprinkled blades of grass with beads of light that sparkled like tiny green fireflies. The shadows were soft, cool shelters of blue-green and violet. The ceremony was a success and the weather could not have been better. Would you excuse me?

Webster University just had a Ground Breaking Spectacular and everything had to go! Trees with living trunks and twigs - GONE!!! Boughs and branches have (literally) plummeted in value and are gone!

Spiders, squirrels, mice and butterflies face drastic reductions (in future generations) in the Big Clearance! Gingko, elm, maple, pine and more - all going, going, going to be gone!

Sofa-sized patterns of genuine fall foliage won't be available next fall - Webster has (sold out) of stock! Shade is out - along with peace and serenity, solitude and Walden Pond in the Spectacular Fall Education Celebration!

Every family of bird, bug, butterfly, bee, plant and rodent is now displaced, dead or in exile, along with tons of turned up topsoil. All are gone with the wind in Webster University's Big Clearance! CUT!

Now the little gazebo is gone, along with the machines of destruction. I wish they'd go the way of about 100 uprooted trees, thousands of selfless species of animate life. The vast sky is imposing to me, with the cycloptic mid day sun staring at the raped ground.

Long after the Sverdup Complex goes the way of the Plymouth Building, perhaps the tall spires of Pine and Elm will return. But I doubt it.

So, at least until the fall of 1987 let us all join hands and do our best to witness and enjoy the return of the stunted forest to Webster University.

Pehr Waernmark-Smith
159 Edgar Rd.
Webster Groves, MO

The Journal will not publish next week, Oct. 23, due to fall break.

The Publications Board will meet Thursday, Oct. 16, 3:30 p.m. in the President's Conference Room. Faculty and students are invited to attend.

The Journal would like to invite all students, faculty and staff to send in their writing. Letters-to-the-editor, public announcements, news and feature articles will be accepted. We encourage your participation!

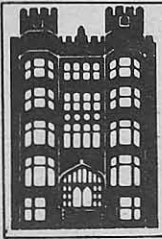
The Journal

A Webster University
Student Publication

470 East Lockwood
Webster Groves, MO 63119

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The Journal is published by the students of Webster University in conjunction with the journalism department. The Journal is funded partially by the university administration, but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.



ON CAMPUS

CSA Officers Plan New Directions

By Patrick Collins
Journal Staff Writer

"This school is moving in new directions," said Rob Brown, who was recently elected Chairman of the council on Student Affairs (CSA). "I think that we, the students, can and should become more involved with these changes."

Brown is one of the four elected officers serving CSA, the governing organization of the student body at Webster University. The other officers are Sarah Anderson, vice chairperson; Laura Bauer, comptroller; and Laura Ammon, scribe. All four seemed enthused about their positions and the year which lies ahead.

Brown is a junior majoring in psychology; this is his third year on CSA. He said that he sees CSA as an organization which should do more than monitor the flow of funds from the university's budget to various campus organizations. "For instance, we can push for a student union," he said. "The space won't be available during this year, but we can at least make sure that space is reserved for students in the future. We should use whatever influence we have to remind the administration of student concerns."

Brown feels that one way to become more of an active group rather than a monitoring one is to take a more aggressive stance in organizing student activ-



The Council of Student Affairs.

BC Cassidy/Journal

He also feels that student enthusiasm at Webster is high this year. "I've seen a lot more interest in being active around school than ever before," he said.

'People who are complaining about various problems around campus are suddenly willing to serve on committees in order to alleviate those problems'

ities. "In the past, student groups such as Bored Board and B.S.A. (Black Student Association) have done all the work when it comes to things like having parties and bringing in guest speakers," he said. "They've done a great job but there's no reason why we can't get involved and help."

"People who are complaining about various problems around campus are suddenly willing to serve on committees in order to alleviate those problems. We'd be crazy not to encourage that kind of participation."

The vice chairperson, Sarah Anderson, is impressed with CSA's dealing

with the university's administration. This marks her third year on CSA, and she said that she feels that the administration makes an effort to work with the students. Neil George (dean of the undergraduate school) has always been very helpful," she said.

Anderson is a senior with a dual major in sociology and religion. She too feels that CSA should concern itself more with events on campus. "We should help with grievances," she said. "We should also help work on parties and take action on things that need to be done on campus. We need to reach out more to students and see what their needs are. Also, we need to see how effective we can be as a group."

Comptroller Laura Bauer is a senior in marketing; this is her first year on CSA. "Webster is a great school," she said. "The professors and the administrators here are a fascinating group of people. I think that CSA should make every effort to bring the people who work here together with the people who go to school here."

classes if I had enough time. There's no reason why students should go through that."

Bauer sees orientation as a possible outlet to alleviating this problem. "I hope I can persuade CSA to get involved with this," she said. "When I was there it was run by resident advisors. I'm not saying they did a poor job, but I think we should have a few commuters there for students since there are far more commuters than dorm students."

Bauer also feels that CSA should get involved with things like sponsoring parties and guest speakers and representing students and their grievances. "I'd just like to see us move from being simply a funding organization to being more of a student council," she said, "and I'm sure we can do it."

Laura Ammon, scribe, is a senior with a dual major in music and media; like Bauer, this is her first year on CSA. "What I'd like to see is the student body motivate itself so that they would do things for themselves rather than allowing things to happen to them," she said.

CSA Meeting Report

Editors Note:

The Journal will have weekly reports of the CSA's meeting, beginning this week.

By Patrick Collins
Journal Staff Writer

Notes from October 7 meeting.

A budget request was submitted by the Black Student Association (BSA). The amount requested was \$800, which will be used for a fraternity/sorority marchdown competition in November, and a Christmas dance in December. CSA approved the request presented.

The International Student Association (ISA) presented an itemized list to indicate how they will spend the \$2,000 already allocated to them for this semester. The events planned are a presentation by a guest speaker and the showing of a film dealing with another culture in October; a party, another international film presentation, and student intramurals (sports) in November; and the annual International Christmas Party in December. CSA approved the list as presented.

WUVAMEPPA submitted a proposal to reallocate the \$725 already granted to them for this semester. The events planned are a College Satellite Network concert and an animation presentation in October; a rotoscoping project in November; and the New Talent Showcase in December. CSA approved the reallocation as presented.

Web Chips submitted a proposal to reallocate the \$300 originally intended for a Halloween party. They will instead spend \$250 to co-sponsor a party in November and \$50 to co-sponsor another party in December. CSA approved the reallocation as presented.

Don Daniels expressed an interest in serving on the Food Service Committee and was therefore appointed by CSA to serve as the student-at-large on that committee.

CSA would like to encourage other groups to use the Bono House as a meeting place. A committee was formed to discuss ways in which this objective may be reached.

CSA will meet with the administration of Webster University at 4:00 p.m. in the executive conference room on October 28. The agenda for that meeting is being formulated.

'We need to reach out to more students and see what their needs are. Also, we need to see how effective we can be as a group.'

Bauer came to Webster as a music student but changed her major to marketing. "I know that there are talented people in both departments," she said. "With a little organization I'm sure that the talents around this school could be put to fabulous use." She uses Jazz Cuisine, a group of student musicians who entertain visitors to the cafeteria, as an example. "People are sharing their talents and their expertise in whatever their areas of expertise may be is what college is all about," she said.

One of the things Bauer would like to see changed is the new student orientation process. "My first two years here were bad," she said. "At the orientation, I left as soon as all the required stuff was out of the way rather than staying for the dance. And then when the semester started I'd leave and go home between

She feels that CSA should become more involved in working for the students. "We could enhance the grievance committee and start becoming involved in things like bringing in speakers and musicians," she said.

She concluded by saying that Webster is a good school but there are problems. "I think there's a lot CSA can and should do to help with these problems," she said. "There are a lot of possibilities when it comes to things that we can do as a group to help. There are a lot of ideas that still need to be explored."

Jazz Virtuoso Comes To Webster

By Toren Jones
Journal Staff Writer

Kim Portnoy is one of Webster University's newest faculty appointees this fall. Anyone familiar with the jazz scene in St. Louis has certainly heard of his prowess on the keyboard. A fortunate group might have witnessed it for themselves.

Portnoy teaches a variety of classes in the music department at Webster. He had been an adjunct faculty member for a few years before his recent full-time appointment.

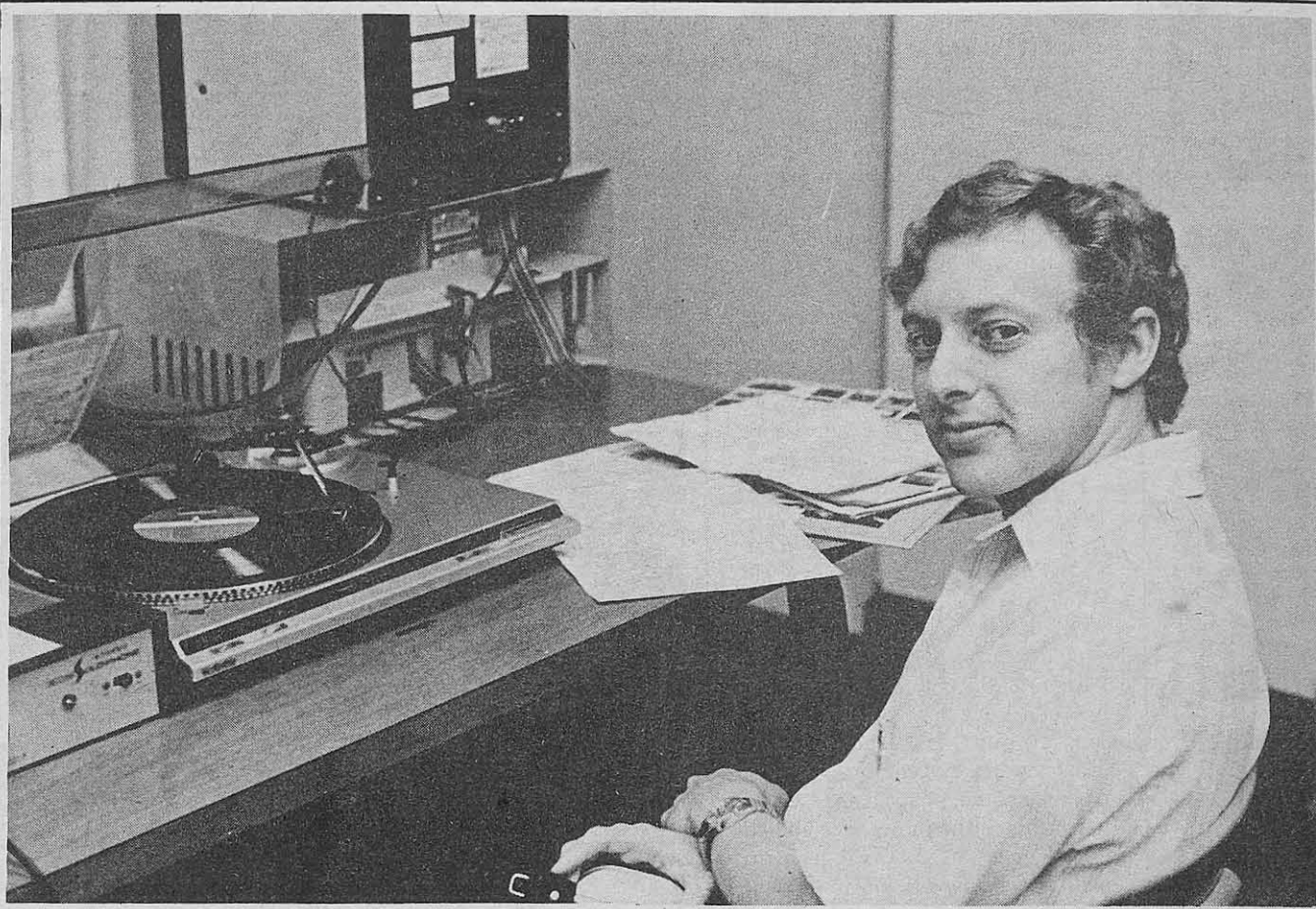
He graduated from Washington University with a bachelor's degree in music and a master's degree in music composition. That is where he met Steve Schenkel, director of jazz studies at Webster.

When Schenkel left Washington University to teach at Webster, Portnoy took over Schenkel's jazz improvisation classes. Although it was only a part-time position, it was the beginning of his teaching career.

Shortly thereafter, Portnoy began teaching jazz studies and private piano lessons here at Webster.

Portnoy's passion for music, particularly the piano, took root while he was attending Parkway Central Junior High School in St. Louis. "I've been playing ever since and have never had any intention of stopping," said Portnoy. Unlike some musicians, Portnoy plays no instruments other than piano.

Portnoy says that he feels really good about his appointment to the faculty. He likes the stability of the position and the financial security it provides. Before his appointment, he was working at both Webster and Washington Universities and that made him feel uneasy and unsettled. But, the Webster ap-



Toren Jones / Journal

Kim Portnoy, a faculty appointee in music at Webster University.

pointment allows him to devote more time to his composing. "Webster is very supportive and is also a very creative environment in which to work," said Portnoy.

Portnoy never really set out to be a teacher but has never regretted the path he has chosen. Although he is a composer, he has no aspirations to become a success in the popular com-

mercial genre. In his compositions he attempts to fuse classical and jazz styles together much like one of his earliest influences, George Gershwin.

He does however aspire to have some of his music published. He has written hundreds of pieces and keeps everything that he writes. He hasn't attempted to have any of them published because he claims the music is

unmarketable. Besides, just like any other perfectionistic artist, many of his earlier works just aren't up to his ever-changing and growing standards.

He feels that one day he will be an accomplished and accepted composer. For now, he reaps great satisfaction from teaching and says that he learns a great deal from the people he works and plays with everyday.

Student Receives Congressional Award

By Roxanne Chott
Journal Staff Writer

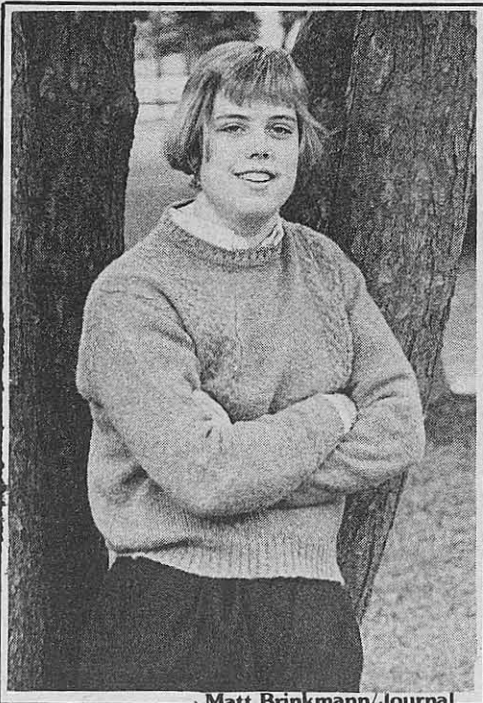
Julia Jones has always been committed. Whether she's assistant stage managing a Webster University Conservatory production or volunteering a few hours to answer telephones at the teen-age suicide prevention center, Jones thrives on giving her time to benefit others.

It is this dedication and interest in developing herself while aiding others that recently helped Jones to become one of 57 St. Louis youths to receive the Congressional Medal Award. Citing citizens for excellence in voluntary public service, personal development and physical fitness, this award has long stood as a symbol of outstanding service toward humanity.

But to the 20-year-old Jones, it came as a surprise.

"The work that I do, I do for the people I'm benefitting," she said. "I didn't know about the award. I wasn't even keeping track of my hours. I was just doing this because there are people who need something extra and I just wanted to help them out. It makes me feel good to be doing something for someone else and to be honored for something like that is really special."

Though Jones has contributed her time to several major organizations such as UNICEF and the March of Dimes, she is content to remain in the background as one of the necessary cogs that keeps a project going.



Matt Brinkmann/Journal

Julia Jones, a conservatory student at Webster recently won an award for her volunteer work.

But there was a time when she did toy with the idea of making her place in the forefront.

Born in St. Louis and graduated from the High School of Visual and Performing Arts, Jones' first aspirations were to be an actress. But her love for the theatre and the people involved in it soon found her more attracted to working behind the scenes.

"I like actors too much to compete with them," she said.

Because of her hectic schedule as a second-year theatre student at Webster with an emphasis in stage management, Jones doesn't have as much time as she'd like to volunteer for public service. While she has been able to squeeze in a few minutes to work on local political campaigns and hold apprenticeships at Theatre Project Company, Jones regrets that she is unable to devote herself fully to one of her greatest concerns: Suicide-Crisis Intervention.

Jones became aware of the realities of suicide three years ago following a personal crisis.

"Someone who was very close to me committed suicide and it got me thinking about the finality of something like that," she explained. "Teen-agers are really unaware of how final suicide is. I got involved out of concern for what they don't know."

Part of Jones' method of helping teen-agers face and conquer their thoughts about suicide involves answering the phone calls of people who are considering ending their lives. While she received no formal training regarding what to say to these callers, Jones listened and learned from the advice of others working there.

"If someone calls and says that they've been considering suicide, tell them to think about all that they have and what these problems are going to mean tomorrow, next week or next year. Basically, we're just letting these people know that they're okay and that they don't have to worry about

something so much that it means the end of their life."

Though Jones has managed to avoid getting too emotionally involved in her work, she admitted that there are times when her position scares her. Rather than dwelling on that, however, she concentrates on what each caller is saying, dealing with it as if it were the only one.

"Each case is individual and is as equally important as the next," she said. "The guy who just lost his girlfriend or didn't make the football team is just as vital as the one who lost his parents because they're both thinking about something final."

By reassuring the callers as one would a friend, Jones hopes that her being there to listen has helped those who view suicide as their only alternative. It is through this desire to see people continue to grow and prosper that Jones has seen her own horizons expand.

"My work has helped me create my own personality and given me something to strive for," she explained. "I learn a lot about myself, my inadequacies and my strong points from everything I do. I see where I've been and where I might want to be. That's what I want the people who call to understand, that they have several options open to them. I get excited about helping these people get a better perspective on things like I get excited about a new show going up and being a hit. It's a great big hit when you know that you've helped someone go forward with their life."

PROFILES

'I like actors too much to compete with them.'

Bittersweet Homecoming Looms For Jack Jamieson

By John Arenberg
Journal Sports Editor

Hell hath no fury like a scorned school. In this case, it's Fontbonne College that's all steamed up about the departure of its former soccer coach, Jack Jamieson.

Jamieson, now coaching the Gorloks, will face his former school on October 29, when Webster takes on Fontbonne in a soccer match. Word has been filtering around that the game will be a full-fledged grudge match.

"I've heard that Fontbonne is going to have a parade with lots of students at the game," said Jamieson. "At first, I thought it was a welcome back ceremony, but I hear that it's a case of 'We're going to get even with him for leaving.'"

Such bitterness is disheartening to Jamieson, having devoted his efforts to building Fontbonne's soccer program from scratch six years ago. The hard work culminated with the National Little College Athletic Association championship last season and all the players and coach were friends for life, or so it seemed.

Jamieson said he was told that Fontbonne intended to reduce his budget, among other things. Dissatisfied, he eventually ended up at Webster, a move that apparently was not well received by Fontbonne's administration.

"If they had offered me more money and a bigger budget, I'd still be there," said Jamieson. "Don't get me wrong, I love being at Webster."

Webster's soccer program is certainly all the better with Jamieson's guidance as the record indicates. Fontbonne, on the other hand, has struggled for wins under its new coach and the pressure of defending its national championship.

"They're frustrated right now," said Jamieson. "I've got a feeling that they think it's my fault."

If Fontbonne wants to engage in a grudge match, that's their prerogative, but Jamieson said he would have no part in it. "I'm going to be gracious," he said. "I want to show that we (Webster) have class."

'I want to prove that Webster is not a joke. I want to prove that Webster soccer is for real.'

Jack Jamieson

The same does not go for Fontbonne, according to what opposing coaches have told Jamieson. This year's squad is said to play rough and dirty soccer such as kicking an opponent after the play.

"It's going to be a physical game," said Jamieson. "I'm afraid that the game is going to get out of hand. They're gunning for us. It seems their whole season is geared towards our game."

Webster Ranked Third

Webster is ranked third in the latest NLCAA soccer poll, behind York College, NE, and Northland College, WI. Mike Hutchison is fourth with 2.6 points per game, and Jerry Amsler is fifth, averaging 2.3 points per

game. The Gorloks played its best 35 minutes of the season against Missouri Baptist, taking a 1-0. However, the game was 90 minutes long, and Webster lost 4-1, dropping its record to 7-6.

Two Gorloks who will be particularly geared up for the game are Jerry Amsler and Rich Reinwart, both transfers from Fontbonne. Neither makes any bones about how badly he wants to beat his former team.

"I'd like to see us get three or four goals and shut them out," said Amsler. "Off the field, we may be friends, but on the field, they're representing Fontbonne and I don't like Fontbonne."

"It would be sweet to beat them," said Reinwart. "I want to beat them pretty bad."

Both also understand what the game will mean to their coach. "I think Jack wants to show that he came to Webster for a good reason, not just for money," said Amsler. Such were the exact sentiments expressed by Jamieson.

"I want to prove that Webster is not a joke," he said. "I want to prove that Webster soccer is for real."

While those three guys are working themselves up into a lather, one person, Joe Lengyel, is playing it pretty cool. Lengyel played at Fontbonne last year and after graduation,

became Webster's assistant coach.

"It's just another game for Webster," said Lengyel. "Maybe it is turning into a rivalry."

Lengyel said he would be happy to visit with his former teammates before or after the game. "But, once the game starts, I'm on our side," he said. "I want to win just as badly as they do."

Jamieson and Lengyel have no plans to build up the game for the Gorloks. Publicly, it'll just be another attempt to notch a win under the belts in quest of a national championship.

"We have nothing to lose and everything to gain," said Jamieson. "They've had the program for six years. They offer soccer scholarships (unlike Webster) so they should get better players. And they're the national champions. We're playing up since this is only our third year."

The Gorloks go forth towards October 29, speaking softly and carrying big feet. They plan to let the scoreboard do all the talking for them. "If you score goals," said Jamieson, "the opposition will get the message."

Same Team, Same Result; Gorloks Win

By Don Daniels
Journal Staff Writer

For the second time in two weeks, the volleyball Gorloks triumphed over St. Louis Christian College, 3-1, last Thursday at Webster Groves High School.

Coming off the previous win, Webster played with confidence and sensed the chance for victory number two of the season. The Gorloks were above average on serve accuracy and dominating at the net. They won their three games decisively, by the scores of 15-5, 15-7, and 15-2.

St. Louis Christian won the third game in the best of five

match, 15-2, and played with determination throughout the match, jumping to early leads in all four games. Each time, the Gorloks came back strong and there was little SLCC could do to stop them.

The performance of junior Kim Penny, one of the two three-year players on the squad, stood out brightly as she played a key role in all three games which Webster won. Penny, whose former high school coach was in attendance to cheer her on, placed eight consecutive serves in play in game one as the Gorloks went up 14-5.

In game two, Penny contributed a half-dozen well-placed

spikes, several good for kills. The junior from Maplewood-Richmond Heights High School also put in seven serves as the Gorloks again won easily.

Penny was "on" once again in game four as she placed several serves in as well as coming through with several kills. Penny, passed over by Coach Russ Monika as team captain, proved her leadership qualities as she led by example with her fine play.

Webster had contributions from several other players, notably those in the frontline. Myrtis Johnson participated in several stuffs along with some kills and played her steady game on the baseline.

Jackie Bonin and Rhonda

Marshall also played well at the net, with Bonin putting in several kills. Marshall showed great speed and hustle in making several saves.

Jill Bailey continued her fine play for the Gorloks with a steady all-around game. She also took over the team lead in serving with 94 percent efficiency on the season.

Karen Kassen was perfect on her first 44 serves of the season, but missed three against SLCC and dropped to second in that team category with 93 percent efficiency.

The Gorloks didn't overemphasize the victory, though, and Penny's comments typified that attitude as she said, "Basically, this game was good for working on our overall game, though they (SLCC) did play us tougher than the last time."

Coach Russ Monika agreed, saying, "SLCC played us much tougher this time. I don't fault our team for losing the third game. SLCC just outplayed us. I though we played well. It was good team effort."

Sporting Corner

NFL Wrestles With Headache: Instant Replay

Joseph Palmisano
Journal Contributor

The experiment of instant replay, instituted in the NFL this year, has received mixed reviews from coaches, players and fans.

Advocates of the experiment angrily point to the blatant errors made by officials in recent seasons, which affected the outcome of many games. They state that: a) by using instant replay, NFL executives admit that an accuracy problem does exist and some sort of change is needed; b) instant replay is the best solution to this problem because of its quickness, efficiency and reliability in helping the officials make the proper call. These claims are inaccurate and show misconceptions about instant replay and the game itself.

The first misconception involves the belief that the use of instant replay is quick and efficient. This season, countless games have been slowed down by the long, drawn out process of reviewing questionable calls.

Further delays in time are caused by the pressure placed upon the video replay officials to make the correct call in support of the original decision, or the worst letdown of all, to support the initial call because of "inconclusive evidence." So much for efficiency.

The second misconception about using "visual aid" concerns its reliability. As the season reaches the seventh week, one can point to the confusion, miscommunication, and mistaken calls still being made.

The biggest blunder occurred in the Chiefs-Raiders game. L.A. quarterback Marc Wilson threw a 12-yard TD pass to Dokie Williams. Upon the request of the video replay official, Jack Reader (pun unintended), the play was reviewed and Williams was ruled to be out of bounds.

Reader told umpire Jack Keck, "Pass incomplete." Keck misunderstood the message to be "Pass is complete." The touchdown stood and the Raiders went on to win 24-17. Thus the use of instant replay has added greater confusion among NFL officials and teams, and provides no definite assurance that the correct call will be made.

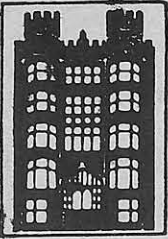
Finally, implementing this "visual aid" reveals major misinterpretations about the nature of competitive sports. NFL executives, teams and fans are all guilty of pursuing the unattainable goal of creating perfection within the game. Mistakes are going to be made by both players and officials, no matter what because imperfect beings constitute the teams and officiating crews.

Second, competitive sports thrive on controversy, which creates friendly debates, great fun, and most importantly, greater interest in the game. Fans still debate over the TD pass from St. Louis' Jim Hart to Mel Gray against Washington in 1975, and who can forget the famous "Hail Mary" TD pass Dallas pulled out against Minnesota in 1976 (I still think Drew Pearson interfered with defender Paul Krause, instead of the opposite).

Instant replay, with all of its espoused virtues, spells instant headache and has no place in the NFL or professional sports in general.

You've Got To Be Kidding Dep't: The National Collegiate Athletic Association, the governing body of college sports, has come under fire in recent years for its bureaucracy and inefficiency in handling the challenges of college sports today. In an effort to address the problem, the NCAA has commissioned a study to investigate possible solutions. The formal title of the study is, "Comprehensive Reevaluation of NCAA Programs, Services, And Management Procedures For The Purpose Of Achieving Increased Efficiency In The NCAA Organizational And Administrative Structure." WHEW!!

SPORTS



FEATURES



© Susan Hacker

Pujili Market, Ecuador 1986

A Trip To Ecuador

By Holly Oeltjen
Journal Editor

As fall break rolls around at Webster University, everyone is dreaming of exotic vacations. If you're a member of the faculty or staff or an alumni, an enticing get-away is being planned just for you.

Susan Hacker, an associate professor in the media department and Deborah Dey, assistant dean for academic advising, have planned a twelve-day trip to South America especially for Webster's faculty, staff and alum. The trip, which will take place next spring from May 23 to June 3, promises to be an unforgettable one.

Beginning in Quito, Ecuador, travellers will spend six days sightseeing and visiting neighboring villages.

"Quito is a large, cosmopolitan city," said Hacker, "But, it also has older, colonial sections with several beautiful churches."

Two side-trips are planned in addition to the touring of Quito. One will be in the town of Peguche, north of Quito, to see the Otavaleno weavers, with the opportunity to purchase their Indian, wool rugs. The other will be at a marketplace south of Quito.

The next five days of the trip will be spent in the famed Galapagos Islands. This is where Charles Darwin spent several weeks in 1835. Observing the

wild animals and plants here helped him form his theory of evolution.

"We'll spend five days on the boat (the "Buccaneer" or "Bucanero") touring the islands, going ashore to a different island everyday," said Hacker.

"The Galapagos Islands are uninhabited and because of this, there is an isolated group of species here that have developed apart of evolution," she said. "They're a very diverse, often unique set of animals.

"You're not allowed to touch the animals, but because they haven't been exposed to humans, they aren't naturally afraid. They'll walk right up to you. You can swim in the water with the seals."

The trip should also prove to be educational. There will be six scientists on board, and there are classrooms and lecture areas.

"This should also be a culinary experience," said Hacker. For 90 passengers, there's a service crew of 65, 19 of which are chefs!"

Hacker recently went to the areas on the itinerary and "checked them out." She was amazed at the beauty of both the city of Quito and the Galapagos Islands.

Travel prices have been reduced, due to the work that Hacker and Dey did themselves. Fifteen to twenty people are required to go on the trip in order to keep these lower prices. Reservations are necessary and should be made by Nov. 7.

Webster Revises 'Flat Fee' Tuition

By Doug Jenkinson
Journal Staff Writer

Webster University has revised its financial policy regarding the "flat fee" undergraduate tuition for full time students.

Students can enroll in up to a maximum of 18 credit hours a semester as part of the new full time flat fee policy enacted this summer. Previously, the maximum load allowed was 16 credit hours.

"It is important to stress that this is not a change in academic policy," said James Staley, assistant dean of the undergraduate college. "This is a financial policy change.

"Students in good academic standing may request written approval from the assistant dean of academic advising to enroll for more than 16 credit hours. But the undergraduate college expects students to exercise caution in taking any academic overloads."

Staley said the college recognizes a host of scheduling problems that would require some students to take an overload of credit hours during a semester, and this new policy will allow for a "greater flexibility" that will help them overcome such problems.

"This is a reaction to personal concerns and constraints that face some students," he said. "For instance, a student may be required to finish college early due to a certain problem, and this would enable the student to take an overload.

By Colin Miner
Journal Staff Writer

It is now Friday morning and I have yet to finish an article on music for this week. I have listened to four albums (Daryl Hall, Boston, The Talking Heads, and Glass Tiger) with the goal of being able to review one of them. Unfortunately, I have not been able to formulate any concrete conclusions about any one of them.

So, instead of discussing just one album or group, I decided I would try a new approach. The problem was, until this morning, I wasn't sure what that approach would be. Then, my good friend Guido Epstein came into the Red Carpet and saved the day.

Our conversation went something like this:

GUIDO: Morning, Colin.

COLIN: Hey, Guido. How's it going?

GUIDO: Not bad. What did you end up writing about for your music column?

COLIN: That's a good question.

GUIDO: Couldn't find an album?

COLIN: It's not that. I just couldn't think of anything worth saying.

GUIDO: I'm sorry to hear that.

COLIN: Me too.

(THERE WAS A LONG PAUSE AS WE BOTH LIT ANOTHER CIGARETTE AND HAD A CUP OF COFFEE).

GUIDO: Hey! Have you seen the new Police video?

COLIN: "Don't Stand So Close to Me?"

GUIDO: Yeah.

COLIN: I saw it last night.

GUIDO: What'd you think?

COLIN: I really liked it. I thought it gave a whole new meaning to the song.

GUIDO: Really. How?

COLIN: Well, I think the way they did it, it's almost a history of the band.

GUIDO: Give me a break.

COLIN: No, honestly. For instance, when they have the montage of all the photos of all the band's clippings and albums in chronological order, they're detailing the evolution of the band.

GUIDO: But how does it bring new meaning to the song?

COLIN: By singing, "Don't stand so close to me" and showing the bands development through photographs I believe that they are saying, "Yes, we are a band, but we also need space from each other because we have our own artistic lives separate from the life

of The Police."

GUIDO: maybe you have a point there. But don't you think that they ruined the song by slowing it down?

COLIN: Oh, Guido! Wake up and smell the coffee!

GUIDO: OK.

(WE BOTH DOWN ANOTHER CUP OF COFFEE).

COLIN: First of all, just because they slowed down the song doesn't mean they ruined it, and secondly of all, I think the song fits in perfectly with the video.

GUIDO: Yeah, but it's no longer the same pop, jazzy upbeat song that it used to be.

COLIN: Forget it! You're hopeless, Guido.

GUIDO: OK. Good idea.

(WE LIGHT UP CIGARETTES)

COLIN: Did you see Townshend's new video, "Barefootin'?"

GUIDO: Yeah, I was sort of disappointed.

COLIN: How come?

GUIDO: I'm not quite sure. It's just that everytime I see Townshend doing a song in which he just sings without playing guitar, I think, "What a waste."

COLIN: A waste? You don't think it's a good song?

GUIDO: Oh, I do. And White City was a good album. It's just that he's such an incredible guitarist, I feel it's a shame when he goes without playing.

COLIN: Good point.

(WE TAKE A DRAG OFF OUR CIGARETTES).

COLIN: In the video, doesn't Townshend remind you of David Byrne more than just a little?

GUIDO: Yeah, he does. That's interesting.

(WE ORDER SOME MORE COFFEE).

GUIDO: So, is there anything new coming out?

COLIN: Yeah. There's the Police greatest hits album. Springsteen's live five album set, which will be the greatest live set ever released. Also, the Cars should have something coming out soon, as well as Roger Waters. That's about all the major stuff.

GUIDO: Well, thanks a lot for the morning discussion. I hope your article comes out OK. Should you ever come up with an idea, that is.

COLIN: Very funny, Guido. Seeya later.

GUIDO: Yep. Goodbye.

Yeah, thanks Guido for being so helpful.

"This does not redefine the academic load policy currently exercised by the undergraduate college, which stresses 16 credit hours a semester per student. But it does offer flexibility and an added financial incentive for full-time study."

He said the college is pleased to be able to provide this added flexibility to full time students, particularly in light of the discontinuance of the "Credit Banking System."

Under credit banking, students could take less than 16 credit hours one semester and 18 credit hours in the next. Staley said this program was too cumbersome and didn't work out.

The undergraduate college still recommends that full time undergraduate students take a maximum load of 16 credit hours each semester. Students in good academic

standing can request written approval from the assistant dean of academic advising to enroll for more than 16 credit hours after consulting with their advisor.

"Once in a while problems arise that require students to deviate from the normal expectancy of a full time load of 16 credit hours," he said. "We have simply made the flat fee reflect this need, with no additional cost to the student."

According to Staley, credit hours above 18 credit hours for one semester will be charged at the regular per-credit-hour rate.

"I'm sure students will be pleased with this kind of financial flexibility when it comes to course scheduling problems," he added.

'Rainmaker' Delivers Comedy, Drama

By Roxanne Chott
Journal Staff Writer

A fine line separates a genius from a madman and a con artist from a miracle-maker. Occasionally, that division becomes so obscured that even the person in question has difficulty discerning reality from the illusions of the mind.

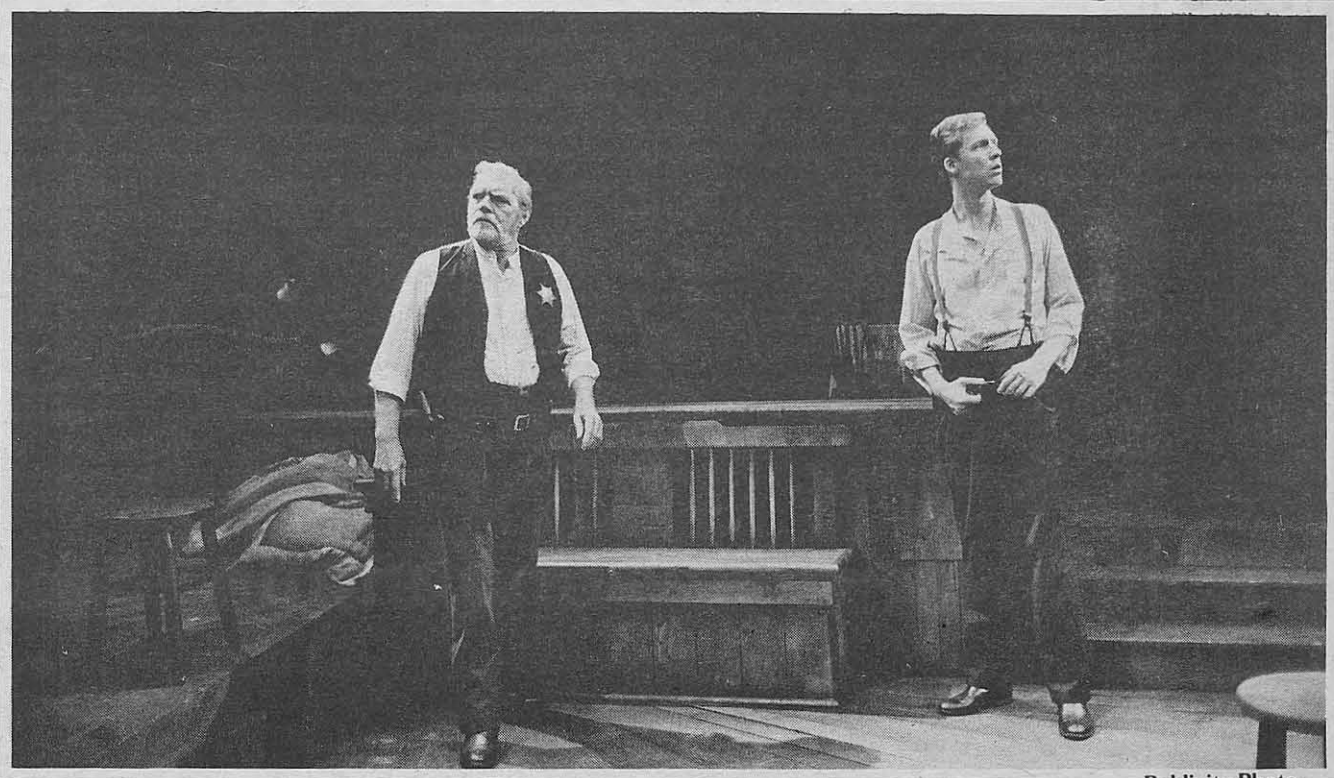
Such is the case when Bill Starbuck drifts into town in the Repertory Theatre of St. Louis' production of N. Richard Nash's "The Rainmaker" which opened Oct. 8.

Set in a drought-ridden western state, the action unfolds on the ranch of the Curry family. Worried over the lack of rain that threatens to destroy their crops and livestock, the spark of life seems to have dried up in H.C. Curry and his sons Noah and Jim as well. Unable to work the rapidly decaying land, they become obsessed with finding a husband for their sister, Lizzie, who they fear has become an old maid at 27. But so far, the possibility of a marriage for Lizzie seems as slim as the number of eligible suitors.

But when Starbuck, a self-proclaimed man of miracles enters the picture with promises of rain and good fortune, anything seems possible.

As the aged-by-wisdom head of the Curry household, Robert Blackburn is tenderly paternal. His relaxed demeanor and thoughtful delivery create an excellent contrast to John Henry Cox's seething Noah and John Michael Higgin's giddy Jim.

Cox is effectively brutal as he berates the family for their "illogical" behavior. He's especially hard on his lighthearted brother who continues to rebound from both the verbal and physical blows. Higgin's comedic background is excellently displayed as he effortlessly



Publicity Photo

The town sheriff (James Paul) and Deputy File (Christopher Council) in "The Rainmaker."

glides from one laugh to the next, carrying a delighted audience with him. His giddy telephone conversation with his "fast" sweetheart from town proves to be one of the shows most memorable moments.

Reflecting the transitional nature of her character, Beth Dixon's performance blossoms much like her Lizzie. Reaching her peak at the same moment as the once-hapless spinster, Dixon makes you believe in her sudden transformation from dowdy to decidedly beautiful with help from Stephen Markle's Starbuck. Complete with a resounding voice and quicksilver

moves, Markle is the ultimate con man. His confidence looms even larger than his character's making the possibility of a thunderstorm even in the security of the theatre seem plausible.

The cast is rounded out well with fine performances by Christopher Council as an unwitting suitor and James Paul as the town's sheriff.

Aside from the use of a twangy guitar which threatens to break the mood between scenes, director Jackson Phippin keeps the pace flowing nicely.

The set designed by Tim Jozwick has an incredibly authentic bunkhouse flavor, complete with a huge, free-

standing stone fireplace. This harsh style of frontier living is also reflected in Del W. Risberg's rough, practical costumes. Developing in contrast to the mood of the characters, Steven Rosen's lighting of the sky shifts from a powerful thirsty pink to a motley green as the promised rain swells overhead.

Taking a page from Starbuck's book, "The Rainmaker" makes hefty promises of drama, comedy and romance and delivers expertly on all counts.

"The Rainmaker" will appear through Nov. 7 on the Mainstage of the Loretto-Hilton Center.

'Sherman's March' Depicts American Slaughter

Paul Hicks
Journal Staff Writer

In 1864, during the latter stages of the Civil War, General William Tecumseh Sherman led the infamous "March to the Sea." It would forever link his name in the annals of history to cold-blooded and ruthless warfare.

Cutting a wide swath through the underbelly of the South, his troops laid waste to everything in sight, reducing the South to rubble. They permanently destroyed a culture unique to the history of the world, devoid of direct comparisons and founded on principles that were completely peculiar to America.

"Sherman's March to the Sea," which is completely titled "A Documentary Upon the Possibilities of Romantic Love in the South During an Era of Nuclear Weapons Proliferation," is a funny, yet poignant documentary. This tasty little film is produced, written, directed, photographed, and starred-in by Ross McElwee. The film starts with rather honorable intents but is quickly altered by McElwee's own admission, because of the events that occur during the filming of the piece.

The original plan was to retrace the steps of Sherman's Army and assess the lasting effects the action had on the culture of the South today. McElwee soon finds himself involved in an outrageous series of events, including everything from a relationship with a rock-n-roll singer to an interview with a group of right-wing extremists isolated in the mountains of North Carolina.

Thus, the movie becomes a narrative, directly incorporating McElwee and his judgements, perceptions and neuroses during the filming.

The film, though crude by comparison to higher-budget projects, has an endearing quality that is hard to escape. One has to keep reminding oneself of the fact that these are real people and situations not staged events.

McElwee's problems begin with an aspiring young actress from Virginia to whom he becomes attached and eventually falls in love with. She however, is very ambitious and sets off to find her fortune in Hollywood.

Crushed, McElwee moves on to Savannah, Georgia, still intent on his pursuing Sherman's historical march. Here, he meets another woman who lives a simple existence on a remote island outside the city. This ends in disaster as McElwee is forced to return to Boston to take a job because of dwindling funds.

When he returns he finds she has reunited with her former boyfriend and McElwee is once again shot down in flames. Because he has to wait for the ferry and is virtually stranded he is forced to take up residence in a tree house, complete with cockroaches, ticks and blood-sucking congas, whatever these are.

This is one of the most hilarious and touching scenes in the film. It is reminiscent of Woody Allen's "Annie Hall." McElwee's narrative approach and use of editing to emphasize points is similar to Allen's, but not identical and just as effective. The entire movie is

not comedic. It is, instead a film filled with pathos and personality.

My main criticism is that it drags at points and tends to be a little indecisive but this can be said about many documentaries. This is also a closeup-look at some elements of the "New South" that may alter one's conception of the structure of life in that area. While McElwee's main focus is on the women of the South, there are

some interesting scenes involving different types of people.

All and all this is a movie worth viewing not only for educational reasons but for pure enjoyment. It will run Oct. 23 through 26 at 8 p.m. in the Winifred Moore Auditorium. If Woody Allen was a Southerner he would have made this one himself. Until next time, happy viewing.



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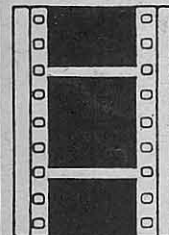
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REVIEW



REVIEW

Events To Attend During October



CALENDAR

October 16

Legacy Productions presents an open screening of student works at 8 p.m. in the Winifred Moore Auditorium. The deadline for submission is October 13.

October 17

The men's soccer team plays Mississippi State College at Nichols State in New Orleans at 4 p.m.

October 17-18

The Webster University Fall Film Series presents a Children's Film Festival. It will be shown in the Winifred Moore Auditorium at 7 p.m. Friday and Saturday with shows at noon, 2 and 4 p.m. on Saturday.

October 18

The men's and women's cross country teams compete at the Carthage College (Wis.) Invitational Tournament.

October 19

The men's soccer team plays Nichols State (New Orleans) away at a time to be announced later.

October 20

The women's volleyball team plays William Woods College and Harris-Stowe College here at 6 p.m.

The Webster University Fall Film Series presents "Black Wax" at 7 p.m. in the Winifred Moore Auditorium.

October 21

The men's soccer team plays Concordia Seminary away at 4 p.m.

October 22

The Black Resource Office presents a panel discussion titled "Crisis in the Black Family" at 7 p.m. in the Winifred Moore Auditorium.

October 23

The women's volleyball team plays Washington University and Missouri Baptist College away at 7 p.m.

October 23-26

The Webster University Fall Film Series presents "Sherman's March" at 8 p.m. at the Winifred Moore Auditorium.

The women's volleyball team plays Westminster College and Maryville College at 10 a.m.

October 24

The men's soccer team plays Bradley University at Concordia Seminary at 4 p.m.

October 25

The Webster University Fall Film Series presents "Sleeping Beauty" at noon, 2 and 4 p.m. in the Winifred Moore Auditorium.

The men's soccer team plays Westminster College away at 4 p.m.

October 27

SIU Carbondale's New Arts Jazz Quartet performs at 7 p.m. in the Winifred Moore Auditorium.

October 28

The women's volleyball team plays Fontbonne College here at 7:30 p.m.

October 29

The men's soccer team plays Fontbonne College away at 3 p.m.

October 30

The Webster University Fall Film Series presents the Second Annual Mid-American Music Video Festival at 8 p.m. in the Winifred Moore Auditorium.

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Thank you for another fabulous weekend! This could become a habit! We'll have to "do" Saturday coffee sometime.

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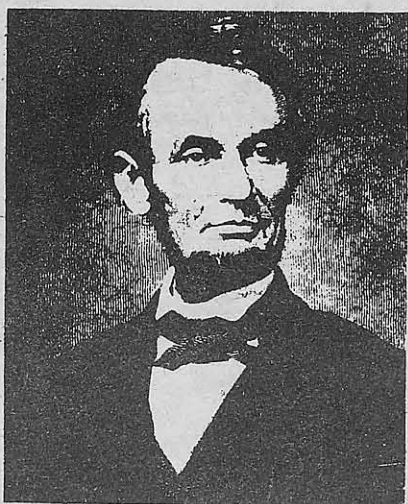
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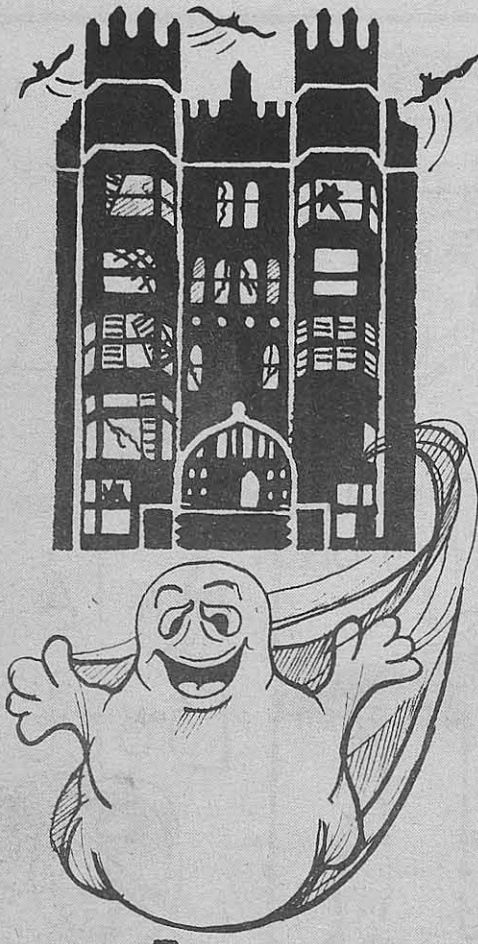
Co-op Education

You earn a future when you earn a degree.

In lieu of the April Fool's issue that was not published this year and was sorely missed by Don Corrigan, we present "Trick or Treat?"

WEBSTER UNIVERSITY

Vol XIX Issue VIII October 30, 1986



TRICK OR TREAT



A. Coda

✚
 Editorials
✚
 Letters

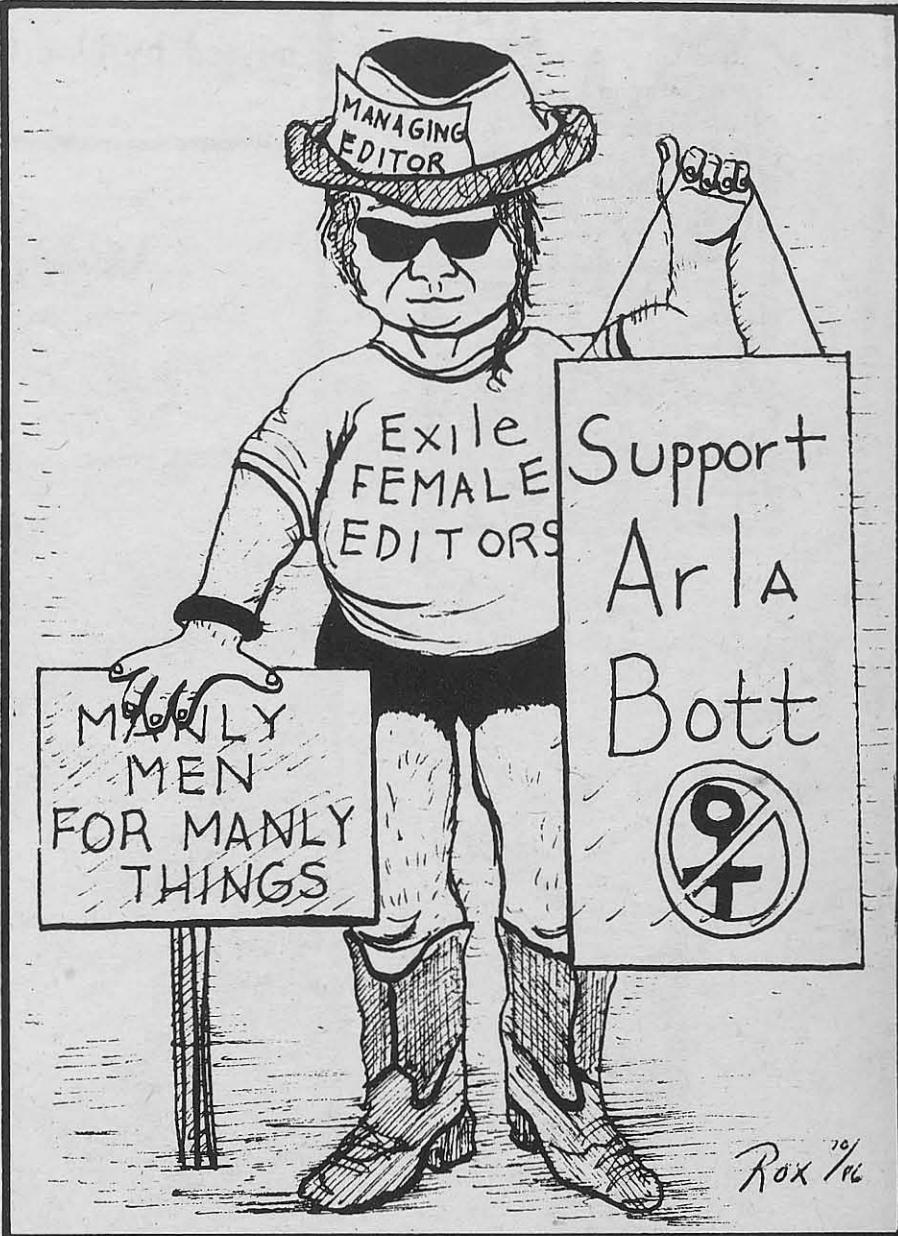
Hatty's Reflections On Women As Editors

Hi.
I'm Hatty, Holly's cousin from Salem.
Holly sent a vibe to me and asked me to fill in for her this week. Apparently she's tired and wants to extend her vacation a bit. I think she's lying. She's probably on some tropical island having the time of her life: I thought I heard the Beach Boys in the background when she beckoned me.
Regardless of where she is, I decided to help her out, even though this is an extremely busy week for me. Preparing for Halloween is just one thing to do after another: spells to cast, getting your hats dry cleaned, giving the cat a bath, trying to find all the ingredients for a good brew. Do you know that it is impossible to find a good pair of gremlin ears in this town? Anyway, I decided to help her since she is family.
And I can certainly see why she wanted a break. Putting out this paper (I couldn't remember the name, so I made one up) is quite a chore. And after all, she is a... well, she is a... a girl. This is obviously a man's job.
All of her family in Salem agree that she should just go home and settle down with a nice warlock. Raise a family, practice a little witchcraft, do what a young woman is supposed to do.
I also think the paper has been a bad influence on her. I mean, have you read some of the things she's written lately? Saying that Arla Bott doesn't have any self-respect... hmpf... Arla happens to be my idol. I know that my warlock is the head of my household.
Then, Holly wrote about abortion. What is the purpose for such talk? Everybody knows that people don't have sex before marriage. Especially in such a nice Irish-catholic town like St. Louis. I just don't know where she gets these ideas. Certainly not from MY side of the family.
And just who does she think is going to sports events? Girls aren't supposed to understand such things. She should concentrate on making a good guacamole dip to serve the guys while they watch their nice, little games on television.

MANAGING ← Hatty
Editor

God And Arla Are Right: Men Rule.

Since Holly and Mike are on vacation, this seemed like a good time to make some changes around here. I don't know what Mike's problem is, but I don't think any man should work for a woman. Therefore, as Alexander Haig would say, "I'm in charge here."
Arla Bott of the Eagle Forum says that God made man the head of the household. I think what God was really trying to say was that men should be in charge of everything, especially newspapers.
A newspaper, as our editor, Holly, is finding out, is no place for a woman. It is a manly place, full of manly men reporting on manly goings on in a man's world. Women are too delicate to deal with hard-hitting news stories like arms races and Webster bands breaking up. James Baker, White House chief of staff, hit it right on the head when he said that women are more interested in jewelry than in arms control.
Still, the Journal is an open-minded organization and we do believe in creating opportunities for women. Roxanne can still do her theatre reviews, but from now on we will make sure she only reviews "nice" plays (no more talk about breasts, Rox). I guess she can still do the illustrating, too, but she will have to start drawing more wholesome, family-oriented stuff. Maybe graphic pictures of aborted babies. We can distribute them to local grade schools. I'm sure Arla and the gang would help out.
Lisa, of course, will have to go as business manager. God specifically said in the Bible that women shall not be business managers of college newspapers. Really. Besides, we need someone



who can take a client out for a manly game of golf and then close a deal in the locker room. I'm not saying that Lisa is incapable of closing a deal in a men's locker room, but I think God has a rule against that. He should, anyway.
The biggest problem we face in our new God-fearing format is what to do with Holly. She's a nice girl, but she has this weird idea (radical feminist-inspired, no doubt) that she is in college to learn something and better herself, maybe even prepare for a career. How on earth she is going to find time to look for a husband (isn't that the reason nice girls go to college?) and still be editor of this newspaper. God only knows. I'll have to ask Him about that one.
Yep, there's gonna be some changes around here. Enough of this wimpy "equality" garbage. It is time to put the fear of God in some of these Journal people and putting women in their place is a good start. Next, we're going after the fags and the commies. Arla and God will be proud of us.

Scumbag
Managing Editor

Outlaw Not Dead, Vows To Get Revenge

Dear Holly,
Contrary to popular belief, I did NOT take my own life in that Wright City barn last week, and I strongly resent being called a "wicked witch" in your recent editorial. In fact, I am EXTREMELY upset with you for calling me such a name and I'm going to get you for this! Since I do not have adequate funds to afford a lawyer, I'll deal with it myself.
I don't know where you live, but I'll find out. Or maybe I'll come visit you at the JOURNAL office. Odds are, if I steal a good enough car, I'll reach Webster Groves by the time you read this letter, and by then it'll be too late! So, beware!!!
I know what you're thinking: He can't possibly still be alive; his head was turned into a bloody, pulpy mass of brain and bone by a close-range shotgun blast. Well that's where you're wrong, Holly. You see, I secretly switched fingerprints with an innocent Wright City farmer who lived alone, and then waited in his barn until the coast was clear. (Sometimes I'm so smart it scares even me) Those dumb police guys pulled out the wrong body!
Anyway, I'll be seeing you real soon.

Sincerely Yours,
Michael Jackson
Wright City, MO

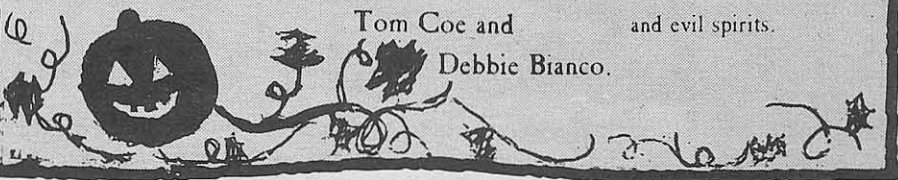
"TRICK OR TREAT"

The Journal staff has decided to take a deserved extension on their fall break. In their absence, the following persons helped make this issue possible.

- Editor Holly Oeltjen's cousin, Hatty, from Salem, Mass.
- Managing Editor Mike Gibson's second personality, Scumbag
- Business Manager (she took off altogether)
- Photo Editor BC Cassidy's evil twin, A. Coda
- Sports Editor (he took off with Lisa)
- Graphic Illustrator Roxanne Chott's alter-ego (sing this one) "Raaax-ann"

Reporters and Photographers various witches, deviants, monsters, boogie-men, boogie-women, goblins.

A very special thanks to: Kim Dvorak, hunchbacks, vampires, lycanthropes, Tom Coe and and evil spirits, Debbie Bianco.





Profile

Managing Editor Is Sexually Gifted

Story by a Witch

Mike Gibson, the Journal's managing editor, has far more attributes to his name than we at the Journal ever thought possible. Not only is he a slumlord for a group of apartment-type dwellings, the managing editor, a member of the legendary rock group The Globs (honest) and an all around nice guy, but he is also a recent graduate of the Institute for the Sexually Gifted (ISG).

"It's an exciting, stimulating, breathless new concept in education," said Gibson. "I feel that the things I learned at ISG are really gonna help me score points in the real world."

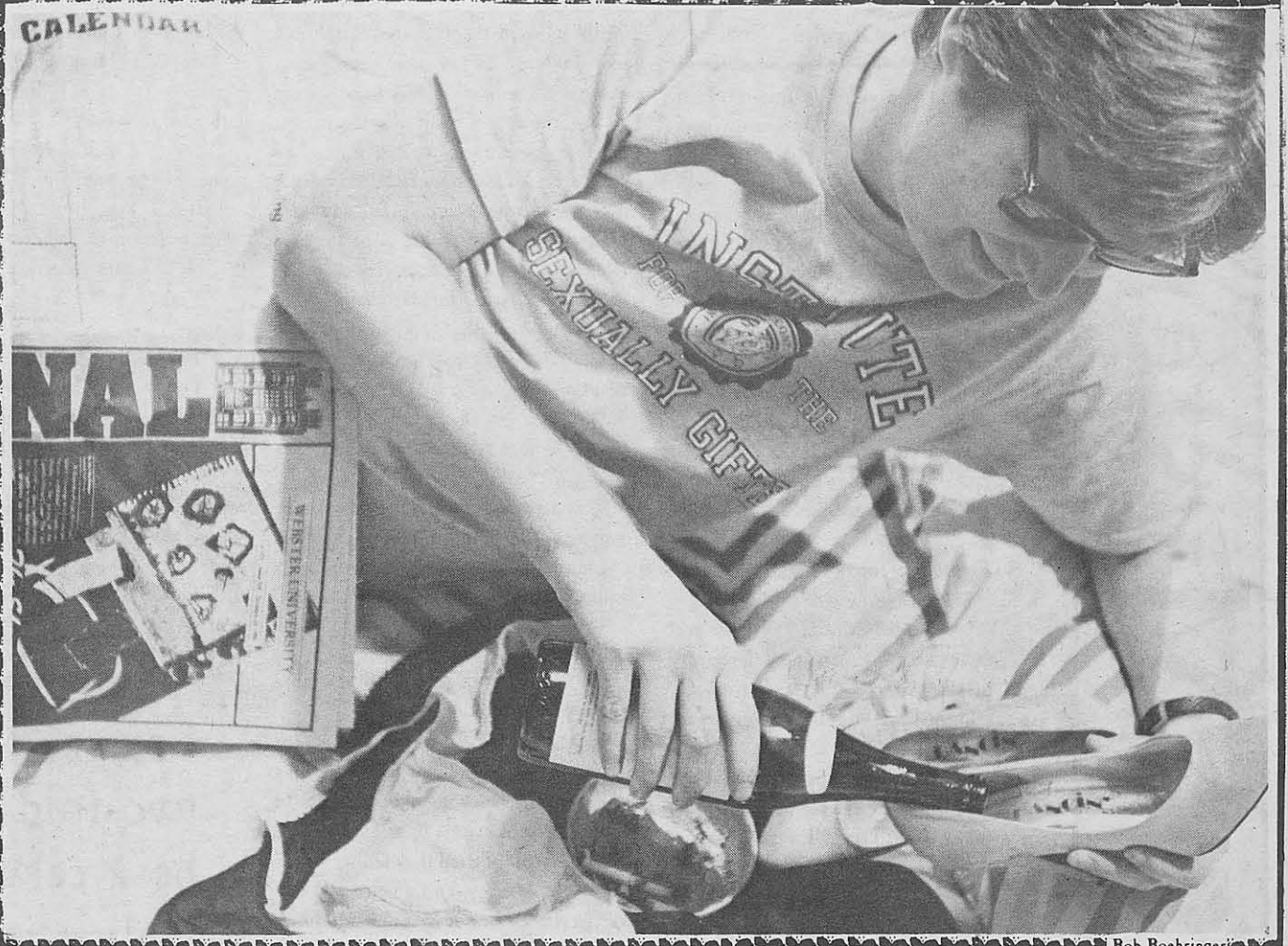
Founded in 1980 by the Society of Concerned Researchers for the Exploitation of Women, the school specializes in human relations techniques and positions. The school is located next to Hugh Hefner's mansion in Los Angeles, CA.

Recent graduates of ISG include former secretary of state Henry Kissinger, television actress Joan Collins and Pee Wee Herman. The faculty consists of various sexologists including Dr. Ruth, Dr. Colin, and Dean of Admissions Gary Nappier.

"I don't know how they found out about me," said Gibson demurely. "Then again, I guess I am pretty well known around the country."

The school teaches skills needed for the outside world. Students are expected to share these skills with as many members of the opposite sex as is humanly possible.

Internships with various psychiatrists are mandatory.



Mike Gibson, managing editor, stud, and recent graduate of the Institute for the Sexually Gifted.

The curriculum ranges from Introductory Winking to Advanced Post Climax Pillow Talk. Students can major in one of three main areas of concentration: heterosexual, bisexual or homosexual human relations. Gibson opted for heterosexual studies.

"Like I said before, I think the things that I learned at ISG are invaluable.

Already these skills are helping me in my day to day survival," said Gibson. "And, as in any education institution, the friends I made were... well...like no others I have."

Gibson plans on completing his education at Webster then going back to ISG to

work on some graduates, er...ummm...do graduate work.

"My ultimate goal is to go back and be a professor at ISG. Maybe I'd even be as good as Mr. Nappier someday!" said Gibson. "This is the best way I can think of to serve mankind...or womankind, as the case may be."

Disco Still Sucks

Story by an Evil Spirit

We waited for this longer than the Reagan-Gorbachev summit. Finally, it has arrived! The pounding beat that was disco is back!

Once dismissed as an excuse for unctuous low-lives to achieve a pseudo-acceptable status (not to mention wearing loud satin shirts resembling bathroom wallpaper), this mecca of self-expression has returned to the dance floor to stay.

Reflecting its advent in 1977 when gifted thespian John Travolta slid into his white suit and artfully romanced the ladies on the light-up floor, disco's resurrection is, again, a welcome change.

Whether or not we simply got bored with David Lee Roth "jumping" into our homes or Don Johnson in his rumpled white blazer (a trademark which he obviously stole from the sexier, trend-setting Travolta) crooning to his 12-year-old "sweethearts", we needed something with a little more substance. (The Bee Gees could only handle so much of the burden.)

Then, we started to see a change. Madonna traded in her raucy wardrobe for a respectable clinging dance dress. Whitney Houston began advertising the K-Tel



album "Disco for Fun and Profit". Suddenly, the dormant dance steps were returning as well. The passionate Slamdancing was replaced by a hard hitting Hustle and Bump.

But disco is more than just emotion-filled songs, fashionable clothes and elegant steps. It's a feeling! It's that sensual aura of power that comes over you as you stand at the bar, sipping a Bloody Mary and getting picked up by three slick guys named Rodney. It's the rush of romantic warmth that fills you as you slow dance to Donna Summer's "Bad Girls" or the Bee Gee's "Boogie Shoes".

Despite the banal blatherings of a few harsh critics who obviously cannot understand or appreciate culture, disco has made an indelible mark on our lives and will continue to do so. Just think, the next time you find yourself perched in a sleazy dive, nursing a three-day-old beer and a seven-day hangover, your entire life could be improved with just an obnoxious skirt and a turn of the mirrored ball.

Recipes

Halloween Pumpkin Pie (Holly's own recipe)

Ingredients: Frozen Pie

Instructions:

1. Go to the grocery store.
2. Buy pie.
3. Go home.
4. Turn on oven.
5. Heat and serve.
6. Tell your boyfriend you made it from scratch.



Snake's Eye Stew (Lisa's own recipe)

Ingredients:

- A dozen reptilian eyes, of various sizes
- 3 oz. of cosmic dust (available at any apothecary)
- 4 lbs of manroot
- 18 bat wings
- 16 fl. oz. can of vampire blood
- 1 dozen rotten eggs
- 1 dozen rotten tomatoes

Instructions:

Throw it all in a black pot and heat over high flame until boiling.



Disco News

Mystery



Sleuth Seeks Smooth Solution To Scene.

Story by a Gremlin

It was a cold night. For that matter it had been a cold year. About the only thing worth mentioning was just how bad the Cardinals had been. We'd always been primarily a baseball town, and this year was no exception.

Then she walks in. I should have known that my life as I knew it would change, but I'd have given you long money that no assignment would or could affect me this much. Besides it being a cold year, it was a slow year; the last assignment was an ill timed affair trying to find out if there is really embalming fluid in a bottle of "Mad Dog," although it never seemed to affect me.

So I was ready for anything, I thought. She threw it on my desk. "Where are they made, and what are they?" she said more than asked. I've seen a lot of things, so I was ready for the answer, at least part of it in the wink of an eye.

"Well lady it's a coat hanger," I said. I told you I had a keen eye.

"I know," she said. "I want to know where they are made."

I leaned back and sized her up. Not bad as far as it went. I could see that this was an important thing to her. She had that "fuzzy around the edge look" that a stoolie gets just before he sings. I reached into my desk, top drawer left side and pulled out a bottle. Mind you I only keep it there for clients and medicinal purposes. Seems I've been sick a lot lately.

"O.K. lady interest me, but please make it quick!" I said trying not to appear too anxious.

"Why, are you going somewhere?" she said. She apparently had sized me up.

"Nowhere that I haven't been, unless I'm being paid, then I'll go just about anywhere" I said. "Five a day and expenses, might get you what you want, except for missing persons. I don't do missing persons." She reached in her handbag and pulled out some artwork. I've always been find of portraits, especially

"Philly" I used them to scratch the itch under my cast. They also make great antennas. So with all of that I guess I can rule out hot dog or radio manufacturers. That brings me up to the leg work. Leg work in this business is a two-fold proposition. It can either be a cakewalk or a pain. I had a feeling it was going to be a pain. I started with Al's Cleaners. I walked in, stood around, tried to give that familiar look. You know the "I know what I'm doing so don't ask any stupid questions" look. I was lucky I got Al. I flashed my moniker, he winced.

"I ah, want to know where coat hangers are made?" I said.

"Well, people bring them in all the time" he said. I could see that this guy was an admirer of portraits too. I took out a crisp bust of Abraham Lincoln.

"Here, Al, this might help you be more specific," I said.

"Ah, a portrait of Abe," he said. It's a small world of vernacular.

"Here's a phone number, ask for Marvin" he said. Then he said something else but I wasn't growing old in that spot. I had places to go, people to meet. The trail was getting cold. I tried the number, asked for Marvin. A ready female voice told me that Marvin was out, leave a number, I did. I headed north to areas I am more familiar with. I tried a couple of more establishments. One in North St. Louis. This time, I decided to be more demonstrative. I took a coat hanger with me.

"This is a coat hanger," I said to a ruddy faced man with a beard and an extreme overbite. You know, the kind that you can open a soup can with.

"No, it's a portrait of Abraham Lincoln" he said. It's guys like this that make life worth living.

"Where are they made?" I asked, trying to control my seething temper.

"Look, mister, I just hang'em. I don't live with 'em he said, spitting all over me. Being my mother's favorite son, I left. I got home and annointed my masticated ego with some of my medicinal purpose. The phone rang. I checked my watch. Late.

the operator, I got the number, I called. "Midwest Hanger" said a luscious female voice. In this business you deal with a lot of voices.

"Yeah," I said "I'm trying to find out some info on your operation"

After a long pause, a not-so-luscious voice came on the other end.

"Hello" said the voice.

"Yeah, I said "You guys make coat hangers?"

"Yes we do" said the voice.

"Tell me all you know" I said. He began: "We've been in business since the mid forties. We supply an area in a radius up to 600 miles. We do handle some east coast trade and some west coast trade, but our main customers are in the midwest."

"This is the traditional black wire" I said trying to seem informed.

"No we don't make any black, although

establishments, and uniform or industrial cleaners. We don't do retail. Some of our major competitors are: Laidlaw in Metropolis, Ill.; and Nagel in Denton Tex. So I guess there are about half a dozen major factories in the country."

"How come we never heard of you guys before" I said trying to save face.

"It's not a very exciting business" he said.

"No," I said "Just cryptic" I said. By the way who am I talking to."

"Jim Patterson, controller" he said. "Well thanks man" I said.

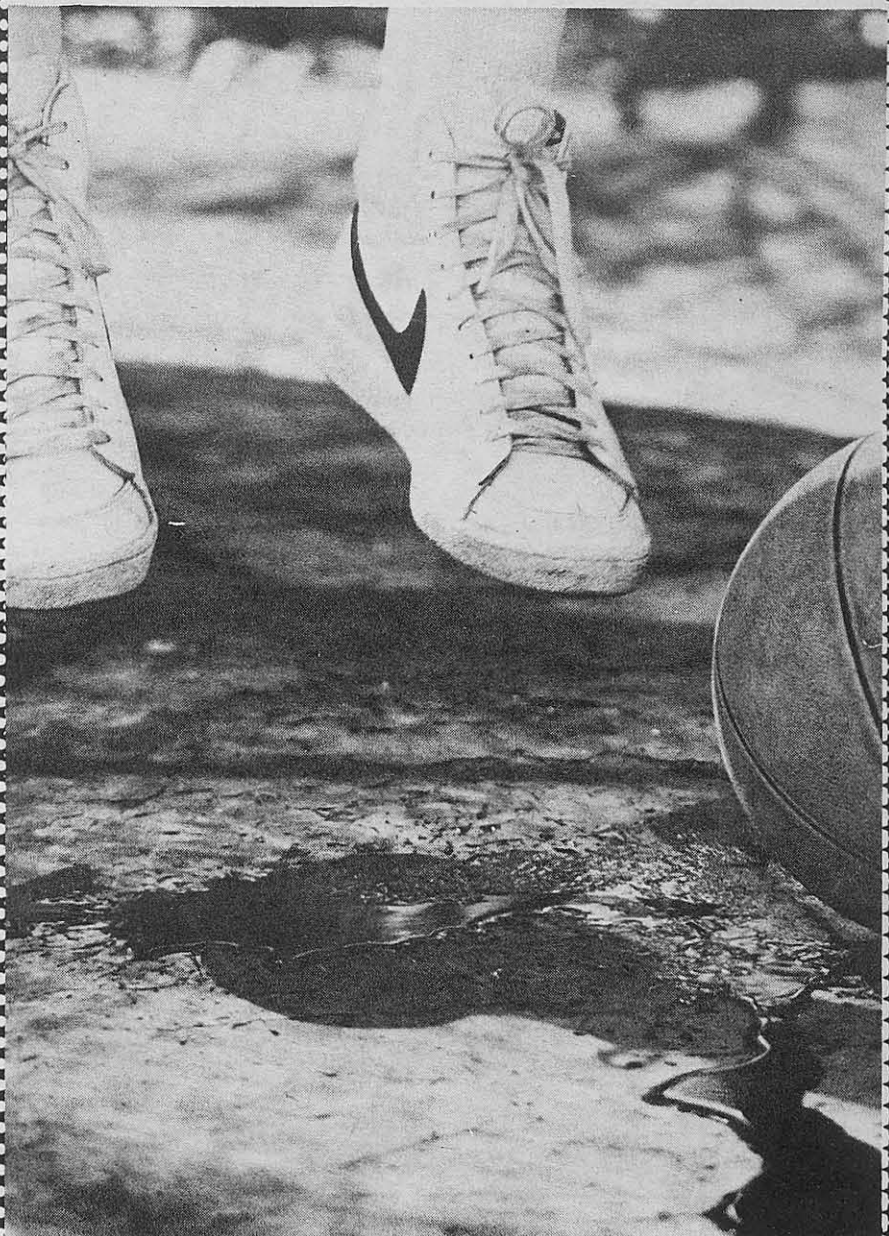
So now I knew, I called her number. Disconnected. Well it's been a slow year. When I got to my office the next day, I found some more art in a neat little envelope under my door. There was a note: NOW YOU KNOW, TELL SOMEBODY SO THEY KNOW, BY THE WAY, IF YOU EVER GET

Leg work in this business is a two-fold proposition. It can either be a cakewalk or a pain. I had a feeling it was going to be a pain.

it's all wire products, that vary in size dimension and design. All of ours are either white or gold. We have two major areas of supply. Dry cleaning

UP TO METROPOLIS LOOK ME UP. I went in and checked the mail. Nothing there. I turned on the Cardinal game. It's going to be a slow year.

Sports Corner



Now I was set. I had a name, I had a place. Now I needed to talk to a man who knew.

this one. It was a portrait of Ben Franklin. "I'll pay" she said.

"Lady you trying to buy me?" I asked.

"This now, and the same when you find out where coathangers are made," she said.

"Lady you just bought me," I said.

"Good here's my number, call me when you find out."

Then she was gone. I mean really gone. So quick, I had to look again to see if she had been there. Coat hangers huh? In this business the best way to start is to look at what you already know.

I always used them to hold the water bottle on my guinea pig cage, to open up my car after I had locked my keys in it, to put hot dogs on for my evening meal, (I told you it had been a slow year) to hold various parts of my car together, and last year when I got that shoulder wound in

The voice on the other end was not worth the effort, but I'm a pro so I hang in there.

"Yeah," I said.

"This the guy whose trying to find out where coat hangers are made?" the voice said.

"Could be," I said, the master of non-committment.

"This is Marvin," the voice said, the master of non-committment. "There are several factories in the country."

"Try an address and maybe a phone number, preferably in this universe," I said.

"Midwest Hanger Company in Liberty Missouri, no phone number," said Marvin.

"Thanks Marvin," I said and hung up. Now I was set. I had a name I had a place. Now I needed to talk to a man who knew. After some gymnastics on the phone with



Interview

Exclusive Interview!

Story by a Scumbag.

Halloween is a scary time for reporters. Not only do we have to do our normal boring stories but we have to go out into graveyards, haunted houses and the like interviewing ghosts, goblins and other assorted weirdos. Not that we're not used to weirdos, but we usually deal with live weirdos. This year, however, we were fortunate to land an interview with someone who is not quite dead, but not quite alive, either. He is, as he describes himself, "undead." Feeling somewhat undead myself, I got a call from Hatty, our new editor, telling me to go interview this guy. "He hasn't given an interview in over three hundred years," she said. So, after dragging myself from the grave (I had been to a Journal party the night before.), I called at Count Dracula's house. Here is what he had to say:

JOURNAL: Good evening, Mr. Dracula.

DRACULA: Please, call me "Count".

JOURNAL: OK, Count. Tell us if you will, how did you get into this business?

DRACULA: Well, you know, some of us are born great, some of us have it thrust upon them. I guess you would have to say it was family pressure that really made me decide.

JOURNAL: Oh, were your parents vampires?

DRACULA: No, they were in the coffin business.

JOURNAL: You've been undead for quite some time, over 500 years, is that correct?

DRACULA: Yes, and I hope to stay that way.

real Count Dracula with the popular perception of you?

DRACULA: I'll admit that those pictures make me look bad and, unfortunately, some people are actually afraid of me. (Laughs) I guess the way I dress has a lot to do with that. But really I can be quite amiable. I even own a three-piece suit. Of course, I haven't worn it for a few hundred years. I'm allergic to polyester. Maybe you can tell that to all those idiots trying to off me with garlic.

JOURNAL: So would you say that you're really just misunderstood by the general public?

DRACULA: Yeah, I'm really a pretty sensitive guy. Also, I make a great omelette.

JOURNAL: But what about all those stories we've been hearing about you roaming the streets at night, biting people on the neck and sucking their blood?

DRACULA: Well, I'll admit in my younger days I was something of a delinquent, but what do you expect from a 150-year-old? I've calmed down a lot in the past couple hundred years but you know, you get a bad rep and it sticks with you for centuries. Actually, now I'm now into long term relationships instead of one night stands. Also, I've been doing most of my shopping at blood banks.

JOURNAL: What do you think of this younger generation of vampires?

DRACULA: I think a lot of the romanticism in this profession has been lost for the sake of results. Sure, they can bite 50 people a night, but where is the art? While there is some very interesting work going on in the field, I haven't really been impressed with anyone for the last hundred years or so. These kids are missing the point.

JOURNAL: Which is?

DRACULA: Lust and nutrition can be satisfied at the same time. Vampires today

'I'm really a pretty sensitive guy. Also, I make a great omelette.'

JOURNAL: How does one go about becoming undead?

DRACULA: Well, first of all, I'd like to say right here a few things to dispel all the various rumors and bad p.r. suffered by people in my trade for the past 500 years. I'm not afraid of crosses and I can't fly and garlic is one of my favorite spices. And although some of my best friends are bats, if you think I'll stand by and let one move in next door and marry my daughter, you're crazy. To answer your question, though, one has to be bitten so to speak, with the desire to become a vampire.

JOURNAL: For being over 500 years old, you seem to be carrying your years rather well. How do you do it?

DRACULA: One definitely has to keep a youthful perspective, and sleeping days does it for me. And I've never been too much of a sun worshipper. Also, a nutritious diet is very important. I avoid red meats and fatty foods.

JOURNAL: You've become quite a legend, what with all the books and movies about you. How would you compare the

seem more interested in the Big Suck than in the subtle nuances which make this profession such an art. If you ask me, I'd say most of today's young vampires are just a bunch of bloodsuckers.

JOURNAL: Are economics today much of a problem in the field?

DRACULA: While I employ a staff of 30 or more technicians, the increase in population worldwide has actually been beneficial, although I stay away from certain places.

JOURNAL: What kind of places?

DRACULA: Well I try to avoid Haiti and Bette Midler concerts. I used to really enjoy hemophiliacs, but I've had to cut back on them, too.

JOURNAL: You mean...?

DRACULA: That's right. Vampires get AIDS, too.

JOURNAL: Have there been any technical advances in the field of vampiring?

DRACULA: The IC chip was a great breakthrough. Before that, I think you

Drac Tells All



need to go back to the advent of the phone book. I've always enjoyed reaching out and touching someone.

JOURNAL: So, what are your plans for the future?

convention in '88.

JOURNAL: Well, that's about all we have time for now, Drac. Do you have any parting words of wisdom for our readers?

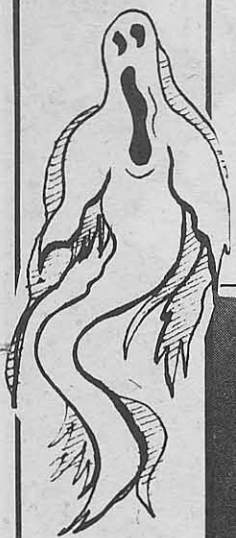
DRACULA: Don't find me, I'll find

'I think a lot of the romanticism of the profession has been lost for the sake of results. Sure they can bite 50 people a night, but where is the art?'

DRACULA: I'm working on a couple of strong relationships right now. I'm publishing my memoirs in the spring, and of course I'll be at the Democratic

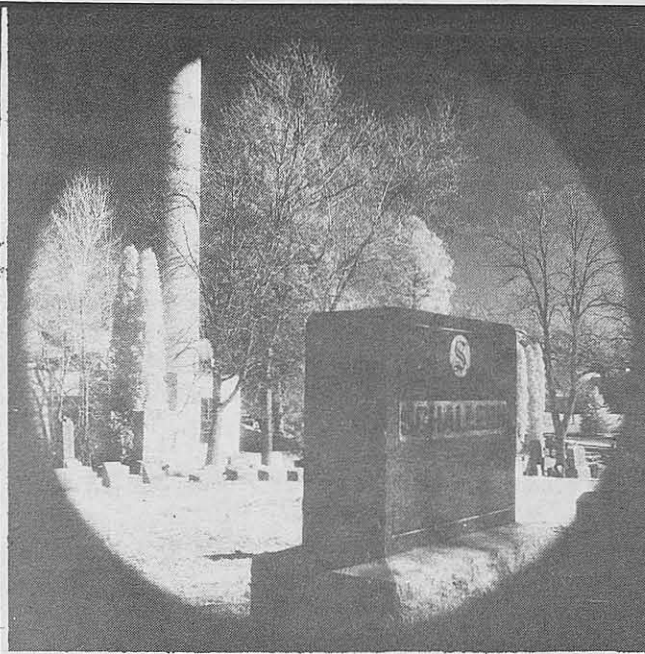
you. And remember, before you judge a vampire, look in your own mirror first. Oh, yeah. And if you come to visit, don't come over before dark.

Halloween Photos

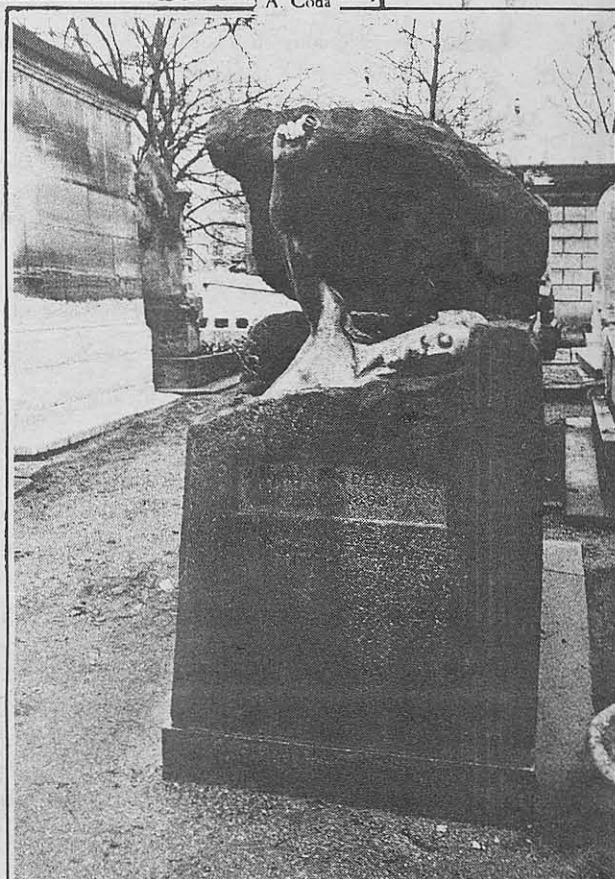
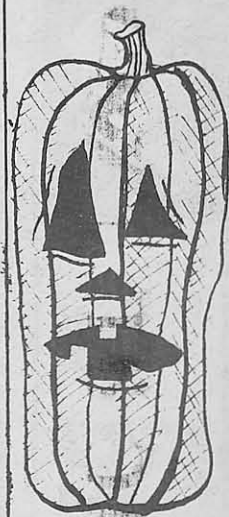


Jim Morrison's grave, Paris.

Deborah Bianco

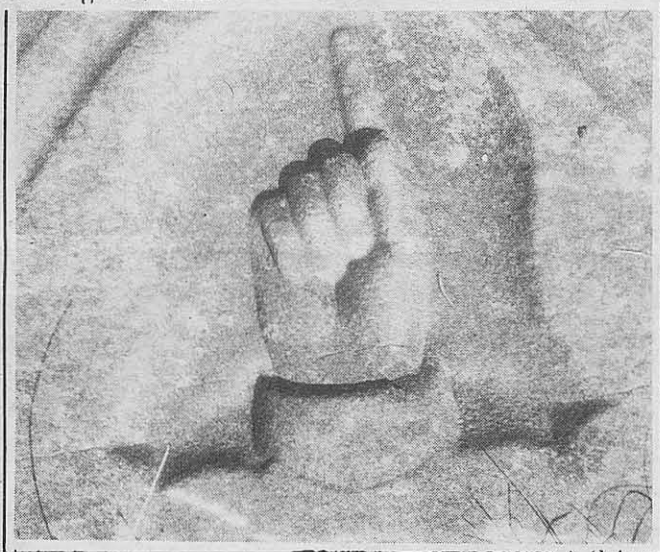


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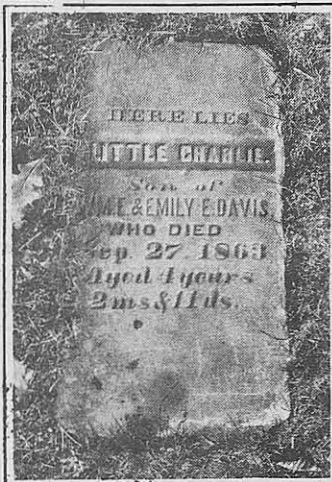


Open grave, Paris.

Deborah Bianco



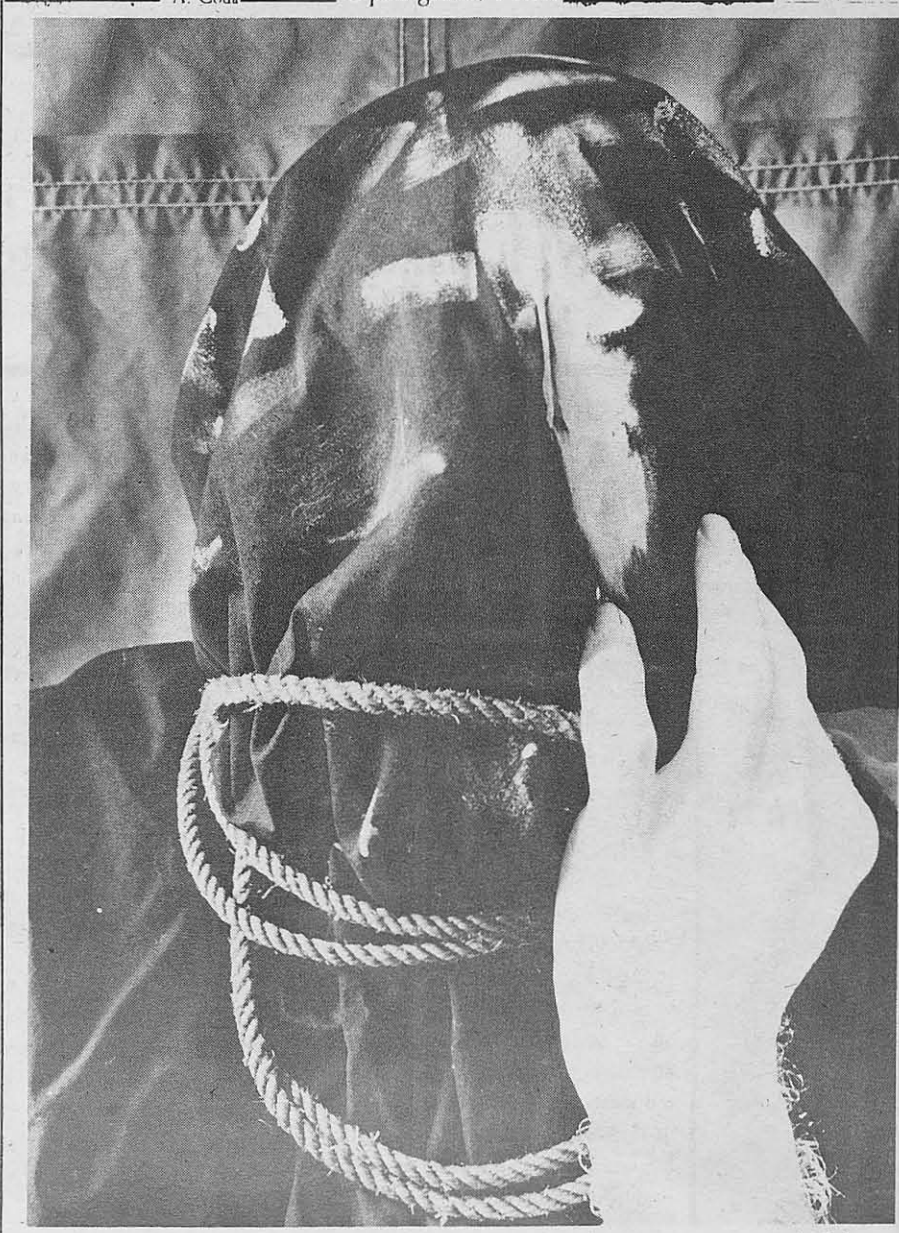
A. Coda



A. Coda



Brian Chilson



Deathmask #1

A. Coda



Calendar

The Shape Of Mysterious Things To Come.

Oct. 30

Holly and Mike return to Journal. Quit. 2 p.m. in the Journal office. Admission is not recommended.

Don Corrigan appoints Leigh Gerdine as editor of the Journal at 2:15 p.m. in the Journal office. Admission is free and mandatory.

Roxanne has date with George.

Oct. 31

Advanced reporting class critiques Gary Nappier's story at 9 a.m. in room 323 of the AB building. Admission is one rotten egg or tomato.

Don Corrigan turns into a werewolf at midnight in room 218 of the Media Center. Admission is one silver bullet.

Lisa serves up her famous snake's eye stew at 10:30 p.m. in the business office. Admission is one snake eye. BYOB (Bring Your Own Bowl)

J.B. Lester casts a spell on Maureen Zegel at 4 p.m. in the Winifred Moore Auditorium. Admission is \$1 or one bat's wing.

Roxanne has date with undead zombie.

Nov. 1

Don Corrigan will turn back into a mild-mannered journalism professor at midnight in his home in Kirkwood. Admission is \$1 or one bat's tongue.

Brian Cassidy will be hungover. Admission to this scary event is free and open to the general public. Children under 13 must be accompanied by parent or guardian.

Men's soccer team (the GoLarry's) forfeits to Fontbonne College. Admission is not expected.

Roxanne has date with soccer team.

Nov. 2

OFFICIAL BOB AND PAUL DAY

Bob turns in a story before it is due at 5 p.m. at the Journal offices. Admission is free.

Paul turns in a story without any typos at 5 p.m. at the Journal offices. Admission is free.

Roxanne has date with Bob and Paul.

Nov. 3

Colin goes to class.

Mike Gibson, recent graduate of the Institute for the Sexually Gifted, gives a lecture "The Sexual Animal in a Non-Sexist World" at 2 p.m. in the girls' dormitory.

Roxanne has date with Colin.

Nov. 4

The Webster University Fall Film Series presents "Careers in Dental Hygiene" at 8 p.m. in the Winifred Moore Auditorium.

The men's soccer team (the GoLarry's) plays Nerinx Hall away at 8 p.m.

Roxanne has date with Larry.

Nov. 5

Dance St. Louis presents "Parking Pirouettes" in the Journal parking lot all day, every day.

Holly quits smoking for good at 2 p.m. in the Journal office. Admission is one piece of gum.

Holly starts smoking at 2:15 p.m. in the Journal office. Admission is one cigarette.

Roxanne has date with Chuck of Dance St. Louis. Doesn't work out.

Nov. 6

A new policy is enacted at Webster, requiring all students to learn their alphabet, their times tables and where their classes are.

Gary Nappier says something intelligent at 10 a.m., immediately after class is dismissed. Subject to be announced.

Roxanne has date with Gary.

Nov. 7

Mike cleans his car.

Roxanne takes a night off.



GREAT ENTERTAINMENT

At Webster University's Halloween Dance.
Saturday, Nov. 1 Cafeteria

Six-Six-Six

personals.

2 Bat's wings for
25 words or
less

Igor — come home all is forgiven.

Frankie.

Recorded message from beyond the grave. Please call 666-1313.

SWV (Vampire) seeks SWF to interact with on a socially and circulatory level.

Mr. Pumpkin come home. We can work it out.

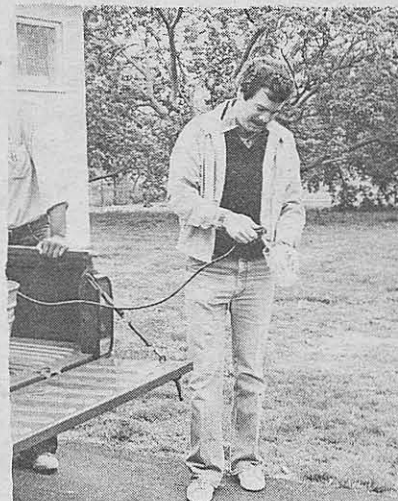
Black Cat.

John 3:16



Date-A-Lamp
call 968-7088

Mastercard and Visa
accepted



Many ordinary,
even extraordinary
people suffer from
mental illness.

They can lead
productive lives.

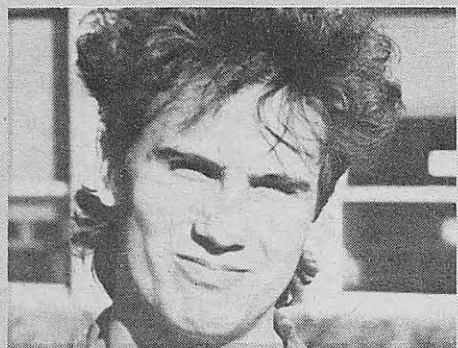
Corrigan did.

Call 968-7088

We can't ignore mental illness any longer.

Campus Comments

If you could go trick or treating at anyone's house, where would you go and what would your costume be?



BILL KAMPER (professional love God): I'd go to Daniel Ortega's house as a contra.



The Mystery Madame (Dr. Ruth's Advisor): I'd go to Don Corrigan's house as Lady Godiva so I could see him blush.



KEVIN CUSHSHON (professional paper clip maker): The White House, disguised as a Russian ICBM.



KIM CLARK (basket weaver): I'd go to Sean Penn's house, dressed as a camera.



FRANZI NUSSBAUM (the girl who puts pickles on hamburgers at McDonald's) Andy Warhol's house as Elvira.

THE LOVECRAFT CAFE

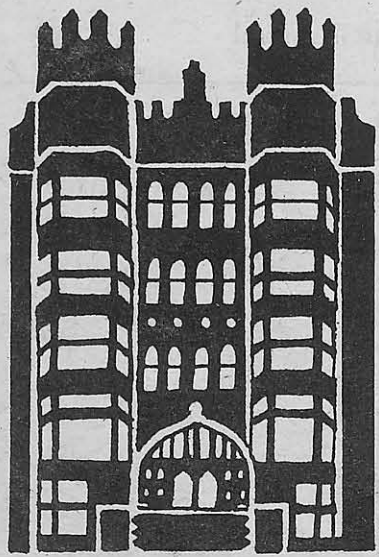


FEATURING: GENUINE PENGUIN STEAKS CHICKEN CTHULHU POEBOYS OMELETS D'OBILETTE

THE DARKSIDE OF LUNCH IS OUR PROVIDENCE !!

1937 W. MYTHOS IN OLD WEBSTER

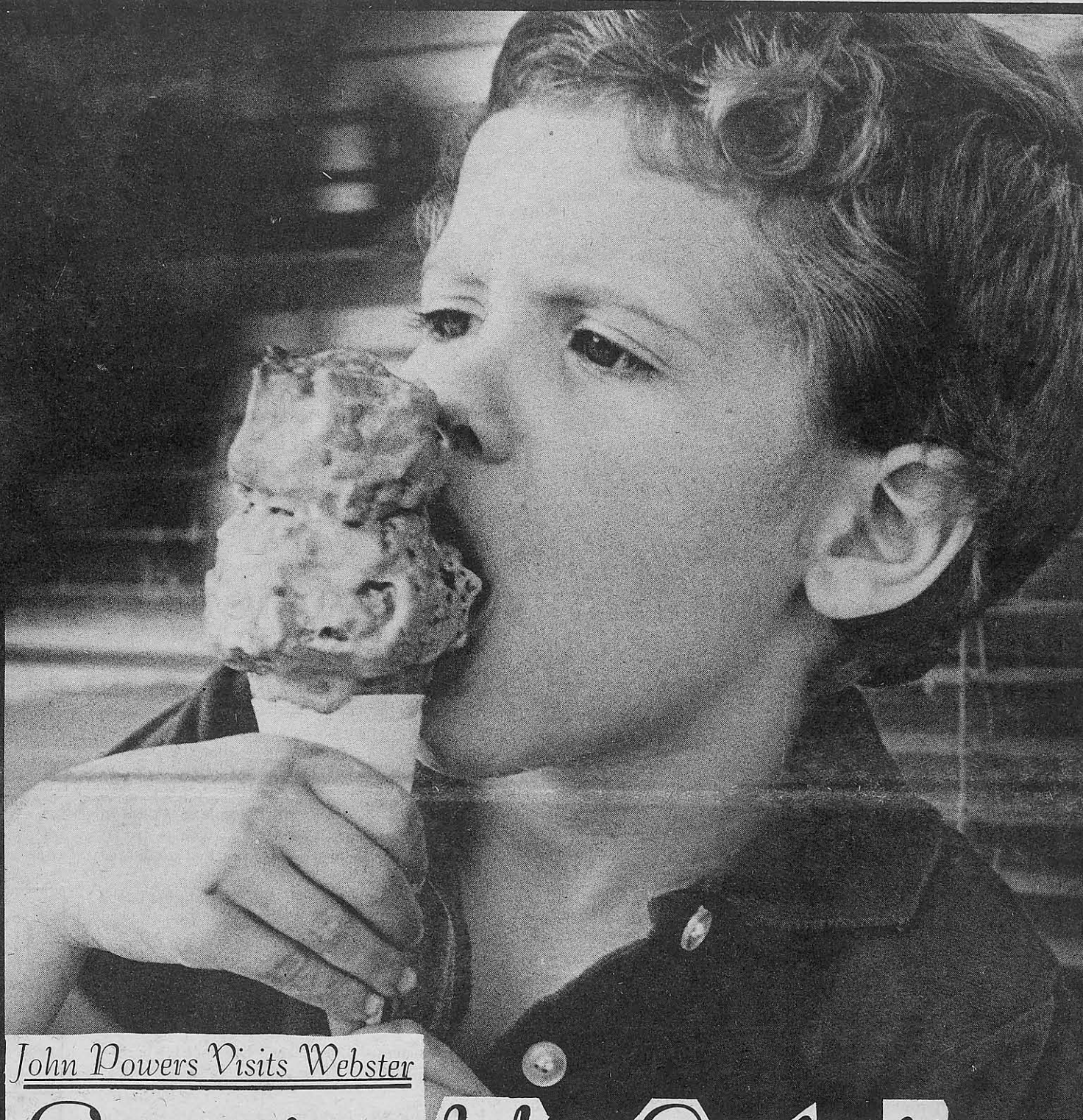
A ALHAZRED PROP.



WEBSTER UNIVERSITY

Vol XIX Issue IX November 6, 1986

DOUBT



John Powers Visits Webster

Growing Up Catholic

By Holly Oeltjen
Journal Editor

Hearing a speech by John Powers isn't that much different than listening to an old friend talk about your younger days together. Powers reflects on childhood in such a candid manner that you can't help but remember your own days of innocence and fearing teachers.

"I grew up on the south side of Chicago, in a working class neighborhood, where there were a lot of kids and a lot of Catholics," said Powers. "It was a basic neighborhood. It was not the kind of neighborhood where my father ever asked me if I was happy or if I had a purpose in life. What my father did ask me was to take out the garbage.

"And the Good Humor Man—did you have a Good Humor man? Our Good Humor man hated kids. He used to drive down the street at ninety miles an hour, trying to run us over."

Remarks like these are what have earned Powers fame for his three books, "The Last Catholic in America," "Do Black Patent Leathers Shoes Really Reflect Up?" and "The Unoriginal Sinner and the Ice Cream God." As the titles imply, his books are about growing up as a Catholic and the fears and curiosities involved in such a task.

Powers is currently in St. Louis, working on his play, "Do Black Patent Leather Shoes Really Reflect Up?" which will open at the American Theatre November

14th. Although the play has been put on all over the country, this will be the first time it has been produced in St. Louis. During his stay here, he gave two speeches at Webster on October 29; one at the Dooley House for the Playwriting class and one in the Private Dining Room for faculty and staff.

Powers finds his writing material in the experiences from sixteen years of Catholic education, starting at St. Christina's elementary.

"We had nicknames for all the nuns at St. Christina's" said Powers. "Sister Bernadine was Boom-Boom Bernadine. There was one teacher, though, who we didn't have a name for and that was Sister Lee.

(continued on page 4)



EDITORIAL



LETTERS

JOLT: The Taste Of A Different Generation

After a rather eventful Halloween weekend, I must admit that I'm feeling a little tired. Going without sleep for three days tends to have this effect on people. I'd much rather be at home, asleep, than writing this small piece of opinionated enlightenment. But, since sleep will not be readily available for another day or two, I guess I'll just have a JOLT.

No Mom, I'm not on drugs. Our photo editor, Brian Cassidy, also thought that I was talking about designer drugs when I quizzed him on the definition of JOLT. Before you convince yourself that I'm talking about drugs, or that I actually am on drugs, perhaps I should give you the true meaning of JOLT.

JOLT is a new soft drink (at least it's new to me) that is something like a can of liquid No-Doz. It comes in a bright red can and is manufactured by the JOLT Company, Inc., of Rochester, New York. Under the bold white letters and yellow lightning streak painted on the can, is written: "All the sugar and twice the caffeine."

Good Lord, what is the world coming to? We know that 9/10 of the things we do are bad for us, but we'd like certain groups of people, particularly advertisers, to console us and rationalize away our guilt. We don't want people to tell us that what we're doing is bad for

us. Why do you think the warning labels on cigarette packages are so small?

The soda manufacturers USUALLY choose the one or two redeeming qualities out of an aluminum can to lure the public to their product. Yet, JOLT is capitalizing on the caffeine and sugar that has been in colas for years, that no other company wanted to tell us about.

JOLT will probably have a limited group of consumers. Though it is probably no worse than any other soft drink, the fact that they're advertising the "bad" aspects is sure to draw a certain kind of crowd. For those who wish to go on faking healthiness (C'mon, do you really believe diet soda can be good for you in any possible way?) go ahead and sneer at JOLT.

As for me, I want to be awake at this particular moment, not "it," or part of a new generation or a pepper. JOLT seems to be my best bet. And, well, yeah, I guess it does make me feel a little hedonistic, too.

Holly Oeltjen
Editor



St. Louis Becomes A One Newspaper Town

St. Louis is now a one-newspaper town (two if you count the Journal). We journalism majors always enjoyed making fun of the Globe, but now that it is gone the jokes no longer seem so funny.

From a purely selfish point of view, what this means for most journalism students is that they will probably have to leave St. Louis to find work in the field. Not that we all planned to work at the Globe, but with all those experienced journalists walking the streets, who is going to hire an unproven recent college graduate?

What this means for St. Louis is that it will have to rely on one source for most of its news. While the Post has for years been the superior paper, it still has its shortcomings, and St. Louis deserves to have another voice to complement, expand upon and disagree with what the Post says. There is a danger now that people will accept what the Post says as Gospel truth.

The last time the Globe folded, (This is the third time in three years.) the Post moved to consolidate its position as "The Paper." Its editorial page started to print conservative columnists to balance its traditionally liberal point of view. It billed itself as the only paper to present both sides of the issues.

This is all well and good, but by trying to be all things to all people, the Post lost some of its edge, some of its personality. In fact, it gave up part of the one thing that justifies a paper's existence — something to say. A newspaper must try to report the news as fairly as possible, but it has a duty to interpret that news, too. This involves taking stands on the issues, and it scares me that the Post might feel that it no longer has to do this.

I must admit that I rarely agreed with the Globe and I felt that many of its editorial positions were based on emotional responses rather than logic. It printed some of the most outrageous letters to the editor, written by bigoted, ignorant, often hateful people.

Misprints Explained

To all the readers of *The Journal*:

The editor is correct in pointing out my error in misspelling the word "predilections." I accept full responsibility for the oversight. But — so as to insure that all the responsibility is equally shared — I should mention that the editor deleted one of my sentences in paragraph two, despite my insistence that the letter be printed in full or not be printed at all, and that a minor proofreading mistake was made in the third to last word in the last paragraph (printed "his" instead of, as written, "him"), thus rendering the entire sentence nonsensical.

I regret my error.

Faithfully,
Nick. S. Eicher

But I did read it, and often I had more fun reading this kind of stuff that I did reading the Post, even though I more often agreed with the Post. I found that by reading something with which I disagreed, it helped me to form my own opinion, often moreso than by reading something with which I agreed.

There was a certain pathetic quality to the Globe's final days. Here was this voice of free enterprise, asking the state government to bail it out with taxpayer-supported bonds, all the while insisting that its editorial policy wouldn't be affected by this aid.

As a student of journalism, I realize that the Globe

Halloween Praise

Congratulations! The Hallow's Eve issue is a gem — very funny. Thanks for the laughs.

Peg McCarthy

P.S. I'm sure you know that Halloween originated in Ireland.

Jack O'Lantern etc.

CIA Defended

Dear Editor:

In regards to several items appearing in the Journal October 2, 1986 concerning the visit of a CIA representative, the following should be noted. Since its early days as the OSS, the CIA has had a strong relationship with the academic community. Many top students and intellectuals from universities across the country joined the OSS to help turn back the darkness of Nazi Germany. One of these early OSS employees is currently the Director of the Central Intelligence Agency.

As a rule CIA officials meet regularly with members of the House, Senate and other government agencies. The CIA also enjoys a cabinet level position and a seat on the National Security Council. If the CIA can meet with our elected officials, aren't they worthy enough to visit college campuses? Webster's student critics think not. I find this puzzling considering the normal open-mindedness at Webster University.

Located near an interior foyer at CIA Headquarters is a list of Americans whose names are marked by simple stars. These officers gave their lives as part of the process of gathering information that enables our leaders to make important global decisions. These decisions help to continue the idea we cherish the most...democracy.

Timothy Strawhun
graduate student
student #859349

was not an example of journalism at its best. The writing, editing and proofreading were often sloppy, and rarely of substance. I was sometimes ashamed to be seen with a copy. But, now I can admit it. I did read it, and now that it is gone, I will miss it.

Mike Gibson
Managing Editor

CORRECTIONS

Correction: The Journal included Dan Jones in the list of artists who contributed to the Art Faculty Show. Jones' work was omitted from the exhibit. The Journal regrets this error.

The Journal would like to invite all students, faculty and staff to send in their writing. Letters-to-the-editor, public announcements, news and feature articles will be accepted. We encourage your participation!

The Journal

A Webster University
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OPINION

Keep Sick People Away — Or Kill Them

Brian Chilson
Journal Staff Writer

It all starts so innocently. One person comes to work feeling, "a little under the weather," and before long everyone they came in contact with has been reduced to a useless coughing, sneezing, whimpering lump of tissues and cough drops.

Everyone knows who brought it first, but rarely is anyone in any kind of condition to exact their revenge. Oh I've tried. Once I even dragged myself out of my bed and drove to work with the specific intention of kicking the person who gave it to me.

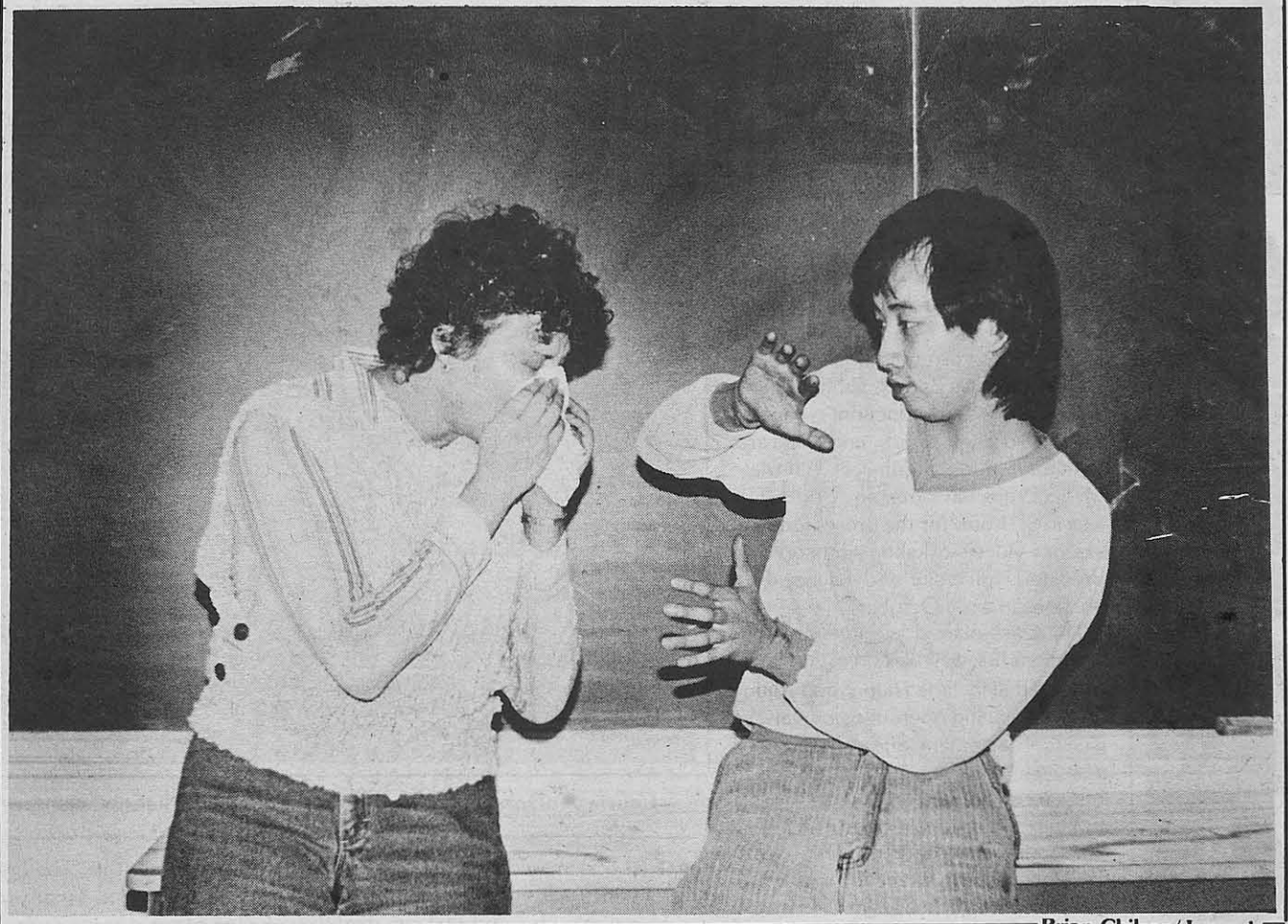
But by the time I reached his table, where he lay wheezing in agony, I accepted the fact that I was far too weak at that point to cause any real damage, and resigned myself to just revel in watching his pain.

"I came here to kill you," I said. "But I'd rather watch you die the hard way!"

When will people learn to stay home when they're sick. You would think that they would have figured out by now that if you breath your flu-choked germs all over the people you work with, you stand a darned good chance of passing your little gift on to someone else.

It's not hard to see how major outbreaks of the flu occur in this country. A few workaholics pass the flu throughout their place of work, and from there it's all down hill. Office workers take the flu home with them and share it with their families. Family members pass it on to friends and people in front of them in the grocery store, and the epidemic begins.

I propose that a law be enacted forbidding these lepers from leaving the confines of their homes under penalty



Brian Chilson/Journal

Influenza hits, making ordinary people into a whimpering lump of tissues and cough drops.

of death should they disobey. Family members would be temporarily relocated for their own protection.

What's best about this idea is that it would be so easy to verify. Have you ever known anyone who got the flu and kept it a secret? They couldn't if they wanted to! The misery brought on by the flu is too hideous to hide. Besides,

most people play up their sickness for all it's worth to elicit sympathy.

That's another advantage. There would be no more of this constant whining and whimpering from the temporarily afflicted who would be fine if they could just have a glass of water, or one more pillow, or any one of a hundred other incessant requests they make.

Wouldn't it be nice not to have to listen to someone tell you how many boxes of tissues they went through?

I realize this is just a dream and more than likely, I too will wind up sitting in a classroom next to some sneezing fool who couldn't leave well enough alone and keep their illness to themselves. But this year I'm going to be ready, I'll kick them while I still have the strength.

Teen Fashion Mongers Get Radical

By Roxanne Chott
Journal Staff Writer

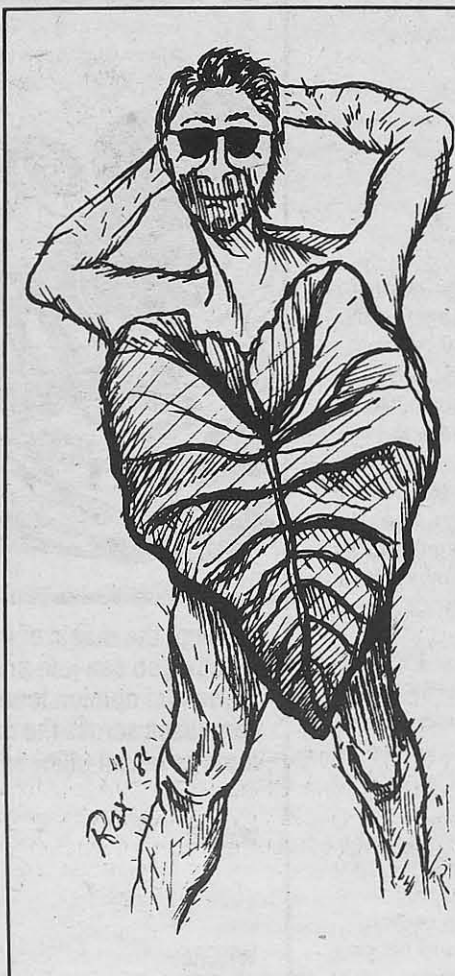
Today, they're bright, bouncy and billowy! Next week, they'll be crumpled hand-me-downs that would give even Goodwill workers second thoughts.

Teen fashions change faster than most teens change their clothes. Every new fad promises to be the mecca of the clothing industry that will never stretch, wrinkle, run, shrink...or go out of style.

Yet, with the approach of each new season, (eager salespeople will try to convince you that there are actually 12 seasons a year, each requiring an entirely new wardrobe) flocks of post-adolescents armed with Mastercards flood the malls in hopes of acquiring that latest "radical" look.

And just think of the reliable role models that have originated today's trends. When Madonna decided to bare her midriff and expose her lacy bra, (like a virgin?) underwear sales shot up as fast as the hems on those shirts. When Don Johnson forgot to shave, put on his socks and slip off his ray-bans indoors, male shoppers rioted.

Each new issue of Seventeen, Cosmopolitan and GQ sports an array of fashion accessories that are a must unless you want to be shunned by society, ostracized from McDonald's or barred entirely from a social life until you're 25 and too old to enjoy it.



As long as there are designers, models, rock stars and salespeople who want to earn a fast buck by telling us what's hip, we'll have to tolerate the

Jekyll/Hyde world of fashion. After all, it was this way long before Lana Turner ever slipped into a sweater or James Dean slumped into leather.

Teens will spend a large chunk of their lives sifting through the clothes of their friends and idols, trying to find themselves. What they don't find, they'll create by adding one more bracelet or a new pair of florescent pumps.

But revenge on the clothing industry is close at hand. As the Madonnas and Don Johnsons of the world continue to subtract items from their looks, so will teens. Eventually, we'll work our way back to the nudity that sufficed for our earliest ancestors. By then, not only will designer clothes have become obsolete, but I predict a staggering increase in the sale of dark glasses.

CSA Meeting Report

By Patrick Collins
Journal Staff Writer

NOTES FROM CSA MEETING

At its October 28 meeting, the Council on Student Affairs met with Leigh Gerdine, president; Joseph Kelly, provost; Mark Govoni, dean of students; William Duggan, dean of graduate school; and Neil George, dean of the undergraduate school. Space for students, security, housekeeping, food service, and the bookstore were discussed. The administration recommended that committees be formed to study problems and how they might best be solved and then report back to them with the results.

After the meeting with the administration, a second meeting was held to take care of regular business.

The Dungeons and Dragons Club presented a budget request for \$195.00 because of the rapid expansion of the club. The expansion of the club's activities will include a party and a TV night in November; a TV night in December; lamination/tape for the club campaign map; additional playing dice; one game module; and additional funds for refreshments. CSA approved the request as presented.

Professional Business Students presented a reallocation request to spend \$150 left over from a party held in October on an outdoor barbecue (free to any interested parties), and to send two representatives to the regional conference in Lawrence, Kansas. CSA approved the request as presented.

McDonald Gives Video-Dance Class

Paul Hicks
Journal Staff Writer

Laurie McDonald is a lithe and vibrant person, with winsome blue eyes and a placid demeanor, moving with energy and creating an atmosphere of affability that is hard to escape. Talk to her for five minutes and you'll find it hard to believe that you haven't known her for years.

McDonald currently owns and operates Electronics Editing Services Inc. a video and post-production company. She is also video curator and video arts director for the Southwest Alternate Medic Project in Houston, Texas. She was in St. Louis for the presentation of a dance video workshop sponsored by Webster University and Legacy Productions in early October.

The class offered lectures and presentations as well as some hands-on training that included taping and editing techniques, and operations on various pieces of equipment. She also discussed many of the problems and effects of integrating three-dimensional reality and two-dimensional art forms such as a television screen. The class, though sparsely attended, was very receptive and enthusiastic.

For those who knew next to nothing about video, she made it easy to understand and become a personification of one of the oldest adages in the world: to live really well you have to love what you're doing. Although this is slightly cliché, the point is nevertheless illustrated quite graphically when the lady shows you what she can do.

"It is very hard to show depth and texture on a video screen," said McDonald. "Because of the size and width of the screen there are a lot of limitations to what you think you can show." She then proceeded to present a finished piece involving a dancer on the screen that, through various editing techniques, evolved into a collage of swirling



Publicity Photo

Laurie McDonald, whose "Video-Dance Workshop" was presented at Webster Oct. 11.

images that immediately captured one's attention.

Her work concentrates on dance, but seems to touch many other areas, such as violence in the media, and technological control. One piece in particular, "Surveillance," centers around the theme of Orwellian thought that people are completely inundated by the technology around us.

"I wanted to show that people are not autonomic and robotic but that the situation predicts what they do," said McDonald.

The piece viewed infants in an incubator, people at an airport, people at a bank, and pedestrians on the streets. The display consisted of four screens operating simultaneously and made for some very interesting viewing. Also

presented was the "The Dying Swan," and "Ballet on Ice," that presented an image of what most of us would look like if we tried to do ballet. The entire presentation was well organized, viewed easily, and intelligent in nature.

The field of video leaves most of us in the lurch, conjuring up mental images

of MTV and home movies shot on vacation. Not much is known to the masses about this new and avant-garde art form. There is much to be found here. There is much ground to be covered. But the beauty of the situation is that through the work of Laurie McDonald this is a pleasant inevitability.

ON CAMPUS

Powers

continued from pg. 1

"The only reason we didn't have another name for her was that we couldn't think of anything that would fit her," said Powers. "We lived in fear of Sister Lee. She was the kind of teacher that if you walk into a bar in Chicago today and tell people that you had Sister Lee, people will buy you a drink. She was 105 years old and four and a half feet tall.

"Being so old, Sister Lee was sick a lot," explained Powers. "Every year Sister Lee would become seriously ill on the verge of death. And over the intercom we would be told to go home and pray that she had a happy death or a speedy recovery. And all the kids would go home and pray she had a happy death.

"She didn't actually die until after I was in college," said Powers. "One of my friends explained this to me: God wasn't stupid, he didn't want to meet Sister Lee either."

Though Powers is now a very successful author and playwright, he explained that his future didn't always look so bright.

"I wasn't a very good student in elementary school and when I got to high-school I got worse," he said. "Yet,

my parents planned on my going to college. This only proves to me that my parents were on heavy-duty drugs.

"I applied to 36 colleges and was rejected by 35," said Powers. "As a matter of fact, one school rejected me twice."

However, Powers was accepted at Loyola University in Chicago, where he received his Bachelor's degree. After graduating, he taught in many catholic grade schools, high-schools, and universities.

Powers also received a Ph.D. in media studies from Northwestern University. It was while he was working on this degree that he began writing his famous, funny stories about growing up catholic.

"People can be critical of your work," said Powers. "They either say 'it's been done before' or 'it's never been done before, so there must be a reason.'" However, both his books and his play have had phenomenal success.

"The critics hated it in New York," he says of his play. "One critic said that it was 'no more than an evening's entertainment.' Geez, I must have really messed up," he says with a snicker.

'She was 105 years old and four and a half feet tall.'

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Where Are Women?

Coaches Frustrated By Low Turnout Of Female Athletes

By John Arenberg
Journal Sports Editor

In 1984-85, 15 students played on Webster's men's basketball team. The women's schedule was cancelled due to lack of players.

Last season, 13 students played for the men's basketball team. Again, the women's schedule was cancelled due to lack of players.

On October 15 of this year, 17 men showed up for the start of practice for men's basketball. The women's team will begin practice in November with school officials crossing fingers that this will not be the third and final strike for women's basketball.

In the three years since Webster reinstated intercollegiate athletics, women athletes have been inconspicuous in comparison to the men. The accompanying graphics illustrate the lack of turnout among women for Webster sports.

"I'm disappointed that we have not had more women participants," said Niel DeVasto, director of athletics. "At this point, we're not any further ahead than we were two years ago."

"Where are the women?" has been a question with no easy answers, much like the meaning of life. From interviews with the director of athletics, coaches and players, a variety of explanations have emerged.

Lack of Scholarships

As a member of the NCAA Division III, Webster is committed to the policy of not offering athletic scholarships. The rule is consistent with the university's belief that athletics should be kept in proper perspective with academics.

The lack of athletic scholarships puts Webster at a competitive disadvantage in recruiting female student athletes out of high school, according to the coaches.

"There are ever increasing numbers of athletic scholarships for women," said volleyball coach Russ Monika. "The good players will get scholarship offers to go elsewhere."

De Vasto counters that athletic scholarships would not be a magical cure-all to the problem.

"Giving athletic scholarships does not insure success," he said. "Harris-Stowe State College (scholarship-school) has never had a good women's basketball or volleyball team. It (scholarships) might insure that you have 12 volleyball players or 12 basketball players, but it doesn't insure that you'll win."

"We can recruit without athletic scholarships," continued DeVasto. "The men's basketball team is an example. They brought in 13 freshmen this year."

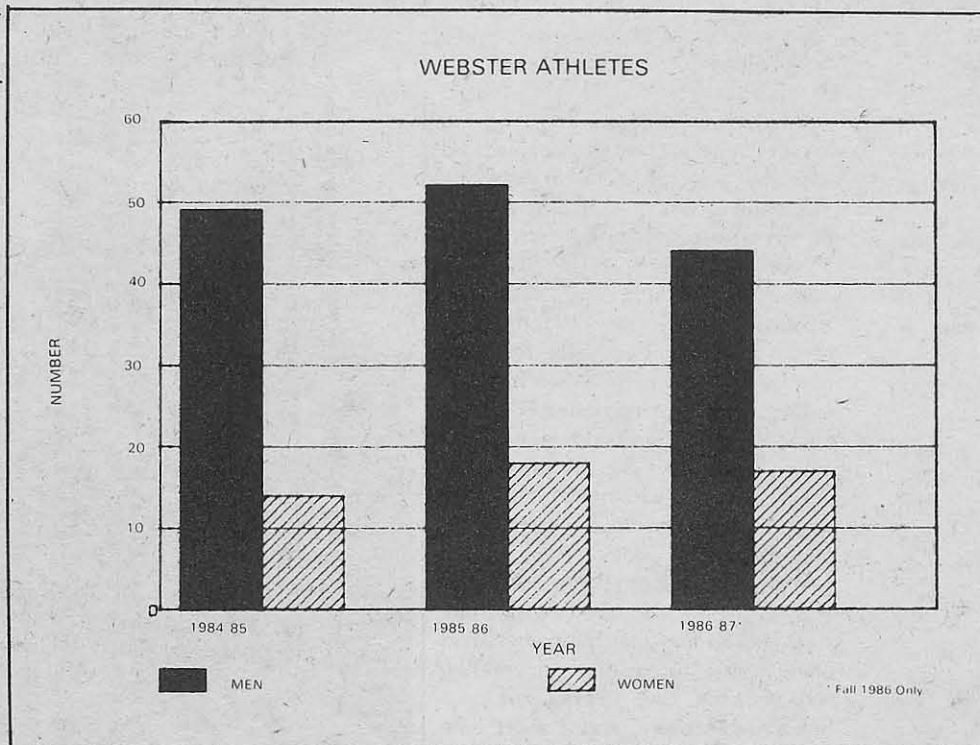


Chart courtesy of Microcomputer Resource Center

Poor Recruiting

In three years, only two female students have been successfully recruited by Webster with the intention of participating in athletics as well as classes. The other participants on Webster's women's teams have been students already on campus who decided to play sports.

"Most of the girls we've had never played volleyball before," said Monika. "I don't know why they came out. I guess they went down the halls of the dorms asking, 'Anybody want to play volleyball?'"

"Part of the problem is that the athletics staff, and I'm including myself, has not done as good a job recruiting women as with the men," said DeVasto. "We haven't had an outgoing coaching staff for women as we have for men, one that's out knocking on the doors."

'At this point, we're not any further ahead than we were two years ago.'

Niel DeVasto
Director of Athletics

Thus, the ability to recruit has taken on greater importance in evaluating the performance of Webster coaches and future coaches. Already, DeVasto is giving the litmus test for candidates applying for the position of volleyball coach, vacated by Monika, who resigned last week.

The specific job description for volleyball coach, as listed in the Post-Dispatch classified section, includes coaching, conducting practices and recruiting.

"If it's apparent that the enthusiasm or ability is not

there to knock on doors, then he or she will not be considered as a candidate for the job," said DeVasto.

Small Talent Pool

Even with aggressive recruiters as coaches, this could be a case of Webster using sticks of dynamite to kill a house fly. The number of women athletes coming out of high school does not measure up to the men.

The university will still be second banana to schools offering athletic scholarships. Such schools in the St. Louis area include St. Louis University, University of Missouri-St. Louis, Lindenwood College, Missouri Baptist College, Fontbonne College and Harris-Stowe.

What's left over are slim pickings from a small crop of available women athletes. "We want the player who started in high school, but has no scholarship offers," said Monika.

"I may be opening up myself, but I don't think there are that many talented athletes in the St. Louis area," said DeVasto. "Rarely do you read of a big-time woman athlete in St. Louis."

The small crop is further dwindled by those women who are choosing not to pursue athletics after high school, according to DeVasto. "Very few women out of high school participate in college athletics, unless they're so talented that they are offered scholarships."

Low Priorities

Some have suggested that women are less inclined to continue with sports after high school for a couple of reasons. One, women are less competitive than men. Secondly, our male-oriented society with its focus on men's basketball and football, discourages women from competing.

"To a certain extent, that's true," said Jene Turnure, tennis coach. "After high school, priorities began to change for women."

To that extent, many potential women athletes on campus are thumbing down sports in order to concentrate on their academic studies.

"I know of a half-dozen women on campus who could have played, but didn't want to because of their schedules," said DeVasto. "But, only one male has told me, 'No, I can't play.'"

'The athletics staff has not done as good a job recruiting women as with men.'

Niel DeVasto
Director of Athletics

Webster may be unique in that a majority of its women athletes come from the dance, theatre and music departments, which require more time outside of classes than say, a biology major, according to Turnure.

Kim Penny, a three-year starter on the women's volleyball team, said that some teachers in dance, theatre and music, strongly discourage students from taking up extracurricular activities which is why past attempts to form cheerleading squads failed.

"They're also concerned about the possibility of an injury," said Penny. "Last year, when I sprained my ankle playing volleyball, my dance teacher was very upset."

Jobs, in addition to classes, have hindered women's efforts to play sports at Webster. Yet, the men have handled similar predicaments.

"Last year, we had Steve Pierson working full-time, going to school and playing (basketball)," said DeVasto. "Half of the men's soccer players have jobs working off-campus."

(continued on page 6)

Sporting Corner

After Final Out, Agony For Red Sox, TV Viewers

By John Arenberg
Journal Sports Editor

The power of television is its ability to convey human emotions through visual pictures. Radio tells us about the events, but television lets us see for ourselves what is happening.

Yet, every year, at the conclusion of the World Series, superb television productions are spoiled by the networks' refusal to let the pictures talk. We can see the winning team celebrate, but the networks believe that John Doe can best appreciate the joy if a microphone and hapless announcer are thrust into the midst of the champagne-drenched locker room.

Whether it's the Mets of '86, the Royals of '85, or the Padres of '84, the post-game interview answers fall into three standard categories.

"Tell me, (fill in player's first name), what's going through your mind right now?"

"Hoo boy, oh, wow, I mean, man... (doused with champagne). I can't describe the feeling. It's incredible."

Such are the values of TV producers that we'll always stick the mike and stupid questions in the face of sports champions and bereaved widows of murder victims. The names change, but the answers remain the same.

"Did you ever think in spring training that you'd make it this far?"

"I knew we had a good ballclub. And I knew that if we stayed healthy and played the way we were capable of playing, we'd have a chance."

What they don't say is that the team tried to trade its 32-year first baseman who ended up leading the team in home runs; that its prized rookie pitcher made it to the big leagues because six other minor league pitchers failed to impress in their major league stints; that their centerfielder will be lucky to ever again hit 120 points over his lifetime batting average; and that the star reliever put together an excellent campaign to increase his value on the free agent market.

"Congratulations on being chosen the series' MVP. Let's take a look here at your series winning homer."

"The pitch was over the plate not where I think he wanted to throw it. I just swung my bat and it happened to hit the ball and fly over the fence. I just thank the Good Lord for giving me the chance to be here. And, I want to say hello to my mom and dad in North Carolina. And my older brother in California, and my sister..."

To further dramatize the thrill of victory, TV goes out of its way to present the contrast, namely the agony of defeat. Nothing less than misty eyes will suffice for the cameras.

Often, the announcer in the losers' locker room is more somber than the manager or player being interviewed. They're trying to remind a national audience that they had a great season in getting to the World Series.

"Hey, MVP! The President's on line 4."

"...my cousin in Iowa, and my uncle in New Jersey, and..."

Webster Grad Works For Local Pals

Coryn S. Parolin
Journal Staff Writer

Many Webster University graduates have gone on to success in their chosen fields. Dan Wahby is one of those graduates — he credits Webster for giving him his start.

"At Webster, the teachers and advisors knew my name, I wasn't a number," said Wahby. "If you give 110 percent, they will work with you, to help you".

Wahby graduated in May of 1985 with a bachelor of arts degree in political science, but had already worked in the field with the help of the Webster University internship program prior to his graduation. In January of 1984, he was selected to intern with Tom Villa, at the time the Missouri House majority floor leader in Jefferson City. After four months of interning, Villa asked Wahby to stay on his staff to work on his upcoming campaign for state treasurer.

"During my internship, I did a lot of research for Tom, and helped him deal with problems in his district," Wahby said. "But when he asked me to work on his campaign, it opened up a whole new world — it gave me skills in dealing with the general public on a political level."

Wahby spent seven months canvassing, distributing literature, fund raising and handling Villa's relations with the public. But Villa was defeated in the November election of 1984.

Wahby was "very upset" with the outcome.

"When you spend so much time working for someone you believe in, it's like losing a family member," he said. "Villa gives so much, I truly felt like his representative. But, you never know — sometimes losers bounce back to be winners".

Wahby returned to St. Louis to finish his schooling, and locally kept involved with the political scene. It was this involvement that led to his current job, an opportunity to work with St. Louis Mayor Vincent Schoemehl.

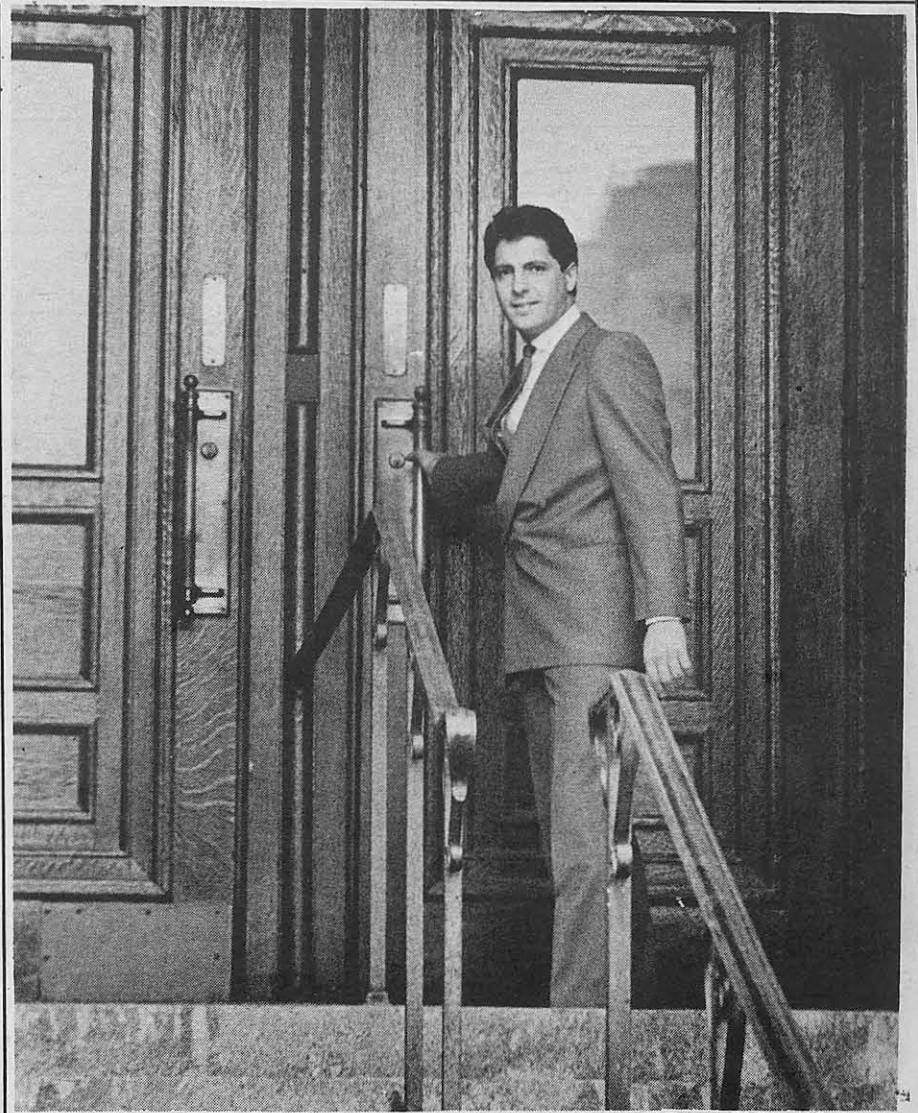
"I attended a fund raiser for Comptroller Paul Berra," said Wahby. "and Mayor Schoemehl was there. I had met him before, so I approached him and told him that I was interested in helping him if he decided to run for state office. He said that he'd like me to call him about possibly working for him in his office. I thought he was being nice — so I never called him back".

Wahby left the next week on a trip, and when he returned was quite surprised to find that Schoemehl had been trying to reach him. Wahby returned the call, interviewed with Schoemehl's office, and a short time later was hired.

This was a dream come true for Wahby, who had always looked up to the mayor.

"My first day in the office, I felt like a kid in a candy store," he said. I walked into his office, and I was wearing the exact same suit, shirt and tie as the Mayor. He took one look at me and said, 'You have good taste — I knew you were right for the job!'"

Wahby has reached many goals he set for himself, but would like to return to law school to become a lawyer. He plans to stay involved in public office,



Brian Chilson/Journal

Dan Wahby, a recent graduate of Webster, on the steps of St. Louis City Hall.

maybe even run for an office someday. "I feel I could contribute, and I would like to serve the people," Wahby says.

So, keep an eye on Dan Wahby — you may be casting a vote for him someday.

Women Athletes

(continued from page 5)

Now What?

As mentioned at the outset, there is no single answer, but there are several possible solutions to increase the number of women athletes at Webster.

- Hire coaches willing to

- recruit
- Spread the word to high schools
- Build attractive facilities
- Win games for publicity
- Offer P.E. classes to identify talent

DeVasto, in his unique dual

role as athletics director and assistant admissions director, plans to increase his efforts in recruiting female athletes out of high school. "I'm going to spend more time with female athletes, to expend more energy than I have in the past."

Monika suggests that a mail campaign to high school coaches and athletic directors would be beneficial in letting them know that Webster offers women's sports. As Penny said. "It's not like we have a well-known program. Our program is new."

"Having our own facilities would be a big help," said Monika. Currently, Webster has three tennis courts, but no gym or soccer field. The basketball team plays at Webster Groves High School, the volleyball team at Nerinx Hall High School and the soccer team at Concordia Seminary.

According to Turnure there is no incentive for female student-athletes to attend Webster as opposed to other schools. First-class facilities could be the carrot that attracts athletes.

"The best recruiting tool is winning," said Monika. None of Webster's women's teams have had a winning season.

"The better we get, the more places we'll be seen," said Monika. The media would also be more inclined to take note of Gorlok teams that are successful on the playing fields.

Physical education classes, suggested by Turnure, would bring some athletes out of the woodwork. "If we offer a P.E. tennis class and we get six women tennis players, that's six people that I didn't even

know about," said Turnure.

"Offer one-half credit for the classes and see what happens," she continued. "The coaches could see if the kids have the talent for intercollegiate competition. It (classes) would be intermediate training."

'Jobs have been a problem with women, but it hasn't stopped the men from playing.'

Niel DeVasto
Director of Athletics

By Fall 1989, it is anticipated that Webster's own gym will be in place and the curriculum will include P.E. classes. Hopefully, the athletic program will include a substantial number of women athletes.

For a university that was strictly a women's college for over 50 years until the late 60s, and still retains a female majority among the undergraduate student body, the paucity of women athletes is puzzling. The advent of Title IX in the early 70s, requiring universities to offer equal athletic opportunities for women, opened many doors for women in sports, but at Webster, no one seems to be waiting outside.

WEBSTER ATHLETES
FALL 1984 TO PRESENT

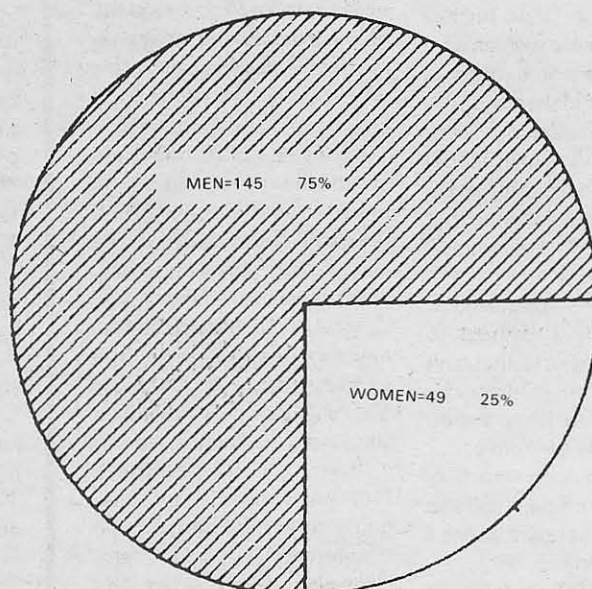


Chart courtesy of Microcomputer Resource Center



PROFILE



SPORTS

Characters Overwhelm Billy Bishop

By Roxanne Chott
Journal Staff Writer

Ross Bickell has certainly taken on a heady challenge as the title character in the Repertory Theatre of St. Louis' production of "Billy Bishop Goes to War," which opened on Friday, Oct. 31.

But, occasionally, the demands of successfully staging this two-man vehicle of narrative, song, comedy and drama seem to overwhelm the actor... and the audience as well.

Written and composed by John Gray with Eric Peterson, this World War I saga recreates the adventures of Billy Bishop, a farm boy from Canada. Though plagued by his own proneness to accidents, Bishop enrolls in Canada's Royal Military College, from which he is eventually expelled.

But the sudden onslaught of war makes every available man a valued commodity, so despite his academic fiasco, he joins the Canadian forces as a cavalry officer. When the oozing muck of the terrain and the threat of being shot at begin to take their toll, however, Bishop decides to rise above it all by taking to the skies. Though he lacks the skills of a flyer, he transfers to Britain's Royal Flying Corps and becomes World War I's most decorated Allied pilot and national hero.

While the concept is quite simple and engaging, the proceedings become complicated as Bickell's Bishop narrates the tale and impersonates 17 of the motley characters he encountered during the war. Though the transformation of Bishop from a naive boy to a gung ho fighter is a success, Bickell seems to get bogged down in his own impressions as he rushes from character to character. Despite the opportunity to shine through such diverse personalities as

various military officers, an elegant British patroness, a French chanteuse and King George V, Bickell tries too hard to achieve continuity. This leaves several of his most promising characters abandoned in a heap of wide-eyed expressions and slurred accents which tend more toward Irish than British.

The humor of the events seems rushed as well. Rather than punctuating the laughable lines with pauses, Bickell races over some as though they were inconsequential to the story.

The second act is a feast of heavy drama laced with comedic moments. Obviously a fine dramatic actor, Bickell is stony serious as the affects of death and war flow over him. Consequently, the humor is more relaxed in this sequence, giving the audience the full effect of a flyer who embarks on a bombing mission in his pajamas and chats with the king at his awards ceremony.

Directed by William Van Keyser and accompanied by Byron Grant, the narrator/pianist whose light touch and deadpan one-liners add sparks to the production, "Billy Bishop" is a flavorful taste of the mixed emotions that are associated with World War I.

Teri McConnell's costumes are appropriate for the period, along with Dorothy L. Marshall's scenic design. Because of the transitional nature of the play, Marshall's set is a conglomeration of clever props that assume several uses. The ship's deck, which converts into a fighter plane, is priceless. Peter E. Sargent's lighting design sets the tone for many colorful moments, including a greenish wave of seasickness and the magenta horror of a battleworn dream.

As a souvenir from our historic past, "Billy Bishop" is an amusing, sometimes poignant reverie of one man's plights against a background of



Publicity Photo

Ross Rickell as Billy Bishop in "Billy Bishop Goes To War."

mishaps. Though it has trouble getting off the ground at times during the first act, by the end it's ready to soar.

"Billy Bishop Goes to War" will appear in the Studio Theatre of the Loretto-Hilton Center through Nov. 16.

Oscar Nominee Comes To Webster

Paul Hicks
Journal Staff Writer

Most people have a concept of what animation is. They either know what a flip card is or they have a favorite cartoon, (mine is Daffy Duck.) However, there is little thought given to the animator; who he is, his work, his creativity and his time.

Michael Sporn is an animator who, through his own personality and perseverance brings attention to the world of animation in a way that illustrates a given commitment to a demanding and competitive art. Sporn was in St. Louis for a presentation of his work at Webster University on Friday, October 17.

An impressive list of credits accompanies Sporn, including an Oscar nomination for his ten minute piece "Dr. DeSoto." "Garbo Talks," "Prince of the City," and "Woman of the Year" are also among his many accomplishments in the field. Sporn's animation is light in nature, possessing a subtle quality of gentle and understated humor.

"I'm not the same as Spielberg, and all the tricks. All my films have a gentle sense of humor." This is true, for one only has to view his work in "Garbo Talks" to understand that much can be said about a character using a light touch.



A scene from "Dr. DeSoto," an animation piece by Michael Sporn

At first glance, it would seem that much of Sporn's work is directed toward children, but closer examination reveals statements and humor that encompass older tastes and wider appeal. This gives a hint of the method that Sporn uses in his work, and some insight on

the motivation behind it. "I do it for me," said Sporn. "Although much of my work is directed toward children, I have to spend a lot of time with a particular piece, so I have to care something about it for there to be anything good to be found there."

Sporn's studio in Manhattan is the birthplace of his creations, and though small in size, it is a busy place, turning out several hours of animation a year.

Sporn attended New York Institute of Technology and received his early training from John Hubley of the Hubley studios. He also worked at the Blechman and Williams Studios before forming his own company, Michael Sporn Animation Inc. "I've always been doing it and had my first camera at age 12," said Sporn.

Most of Sporn's work has a certain innocence that is hard to capture even by the most artistic animators. "I like the handdrawn look," said Sporn. "I like the spacial effect."

Sporn is an ardent fan of the Walt Disney features and draws much inspiration from them. "I really prefer the older ones for the character development. I don't really like the newer ones as well."

Sporn offers advice to future animators or anyone interested in pursuing a career in the field. "Do anything you can to make movies. Don't stop and don't be afraid to go on after one project is finished. State your ideas."

This is one instance in which simple is better, and the less used the more is said. A lot is being said by Michael Sporn and one could do worse than to spend some time and view his work. It is an immediately rewardable effort. Until next time, happy viewing.

I'm not the same as Spielberg, and all the tricks.

REVIEW



Events To Attend During November

November 6

The Webster University Fall Film Series presents producer Blaine Dunlop at 8 p.m. in the Winifred Moore Auditorium.

November 7-9

The Webster University Fall Film Series presents "Festival" at 7:30 and 9:30 p.m. in the Winifred Moore Auditorium.

November 8

The Webster University Fall Film Series presents "It Makes Me Feel Like Dancing," "The Tap Dance Kid," and "Dancing" at noon, 2 and 4 p.m. in the Winifred Moore Auditorium.

November 8

The men's and women's cross country team compete at the NCAA Regionals.

November 9

Carole Gaspar, soprano, performs a solo recital with Daniel Schene on piano at 4 p.m. in the Winifred Moore Auditorium.

November 10

The Webster Jazz Studies Program presents Paul DeMartinis, saxophonist, at 7 p.m. in the Winifred Moore Auditorium.

November 10

The Women's Resource Center presents Fatma Alloo at 7:30 p.m. in the Music Building Auditorium. She will be speaking on "Media and the Role of Women in Development in Tanzania and Uganda."

November 13

The Webster University Fall Film Series presents filmmaker Peter von Ziegesar at 8 p.m. in the Winifred Moore Auditorium.

November 14

Webster University and the Missouri Historical Society present Katherine T. Corbett speaking on "The World of Henry Shaw" at Webster's downtown campus at 11:30 a.m. Admission is \$15.

November 14-15

The Webster University Fall Film Series presents the Star Trek Trilogy at 7 p.m. in the Winifred Moore Auditorium.

November 15

The Webster University Fall Film Series presents "Pete's Dragon" at noon, 2 and 4 p.m. in the Winifred Moore Auditorium.

November 16

The Washington University Wind Ensemble performs at 4 p.m. in the Winifred Moore Auditorium.

November 17

The Webster University Fall Film Series presents "The Secret of Nimh" at noon, 2 and 4 p.m. in the Winifred Moore Auditorium.

November 17

The Webster University Fall Film Series presents "Jazz Is Our Religion" and "Sonny Rollins Live" at 8 p.m. in the Winifred Moore Auditorium.

November 19-23

The Webster University Musical Theatre program presents "Anything Goes" at 8 p.m. in the Loretto-Hilton Theatre.



CALENDAR

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HGTUWITW Anytime

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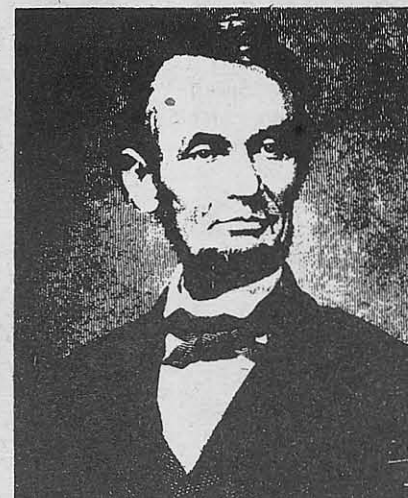
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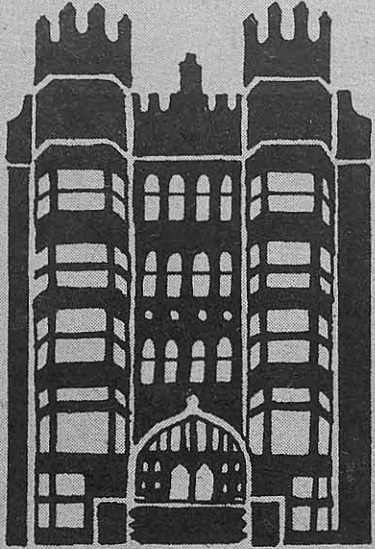
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WEBSTER UNIVERSITY

Vol XIX Issue X November 13, 1986

Women And The Media In Africa

Paul Hicks
Journal Staff Writer

"I know that you are aware of the struggles going on in South Africa, and it is important that you are aware of the repercussions it has had on my country."

These are the words of Fatma Alloo, journalist, feminist, and native of Tanzania, a small country on the eastern coast of Africa.

"I come from a small island off the coast, called Zanzibar," said Alloo, "I'm talking about a very new nation, 25 years in existence, that was before, a colony of the British."

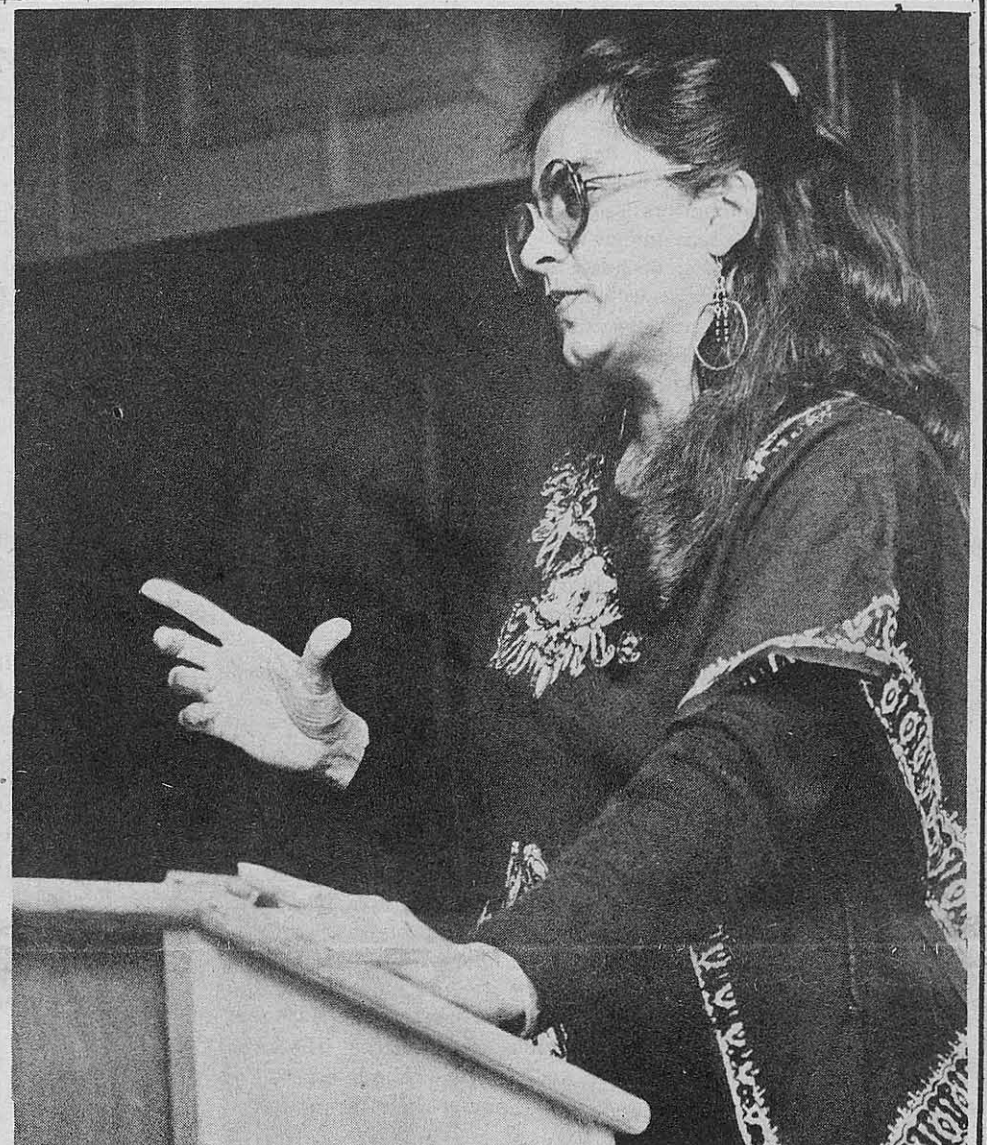
Alloo was at Webster University, to speak on journalism and the role of women in African culture. Alloo, a working journalist, has developed radio programs on issues affecting women, such as teen-age pregnancy, wife beating and doweries, all in an effort to change existing inequalities in Africa. "We were generally told what we were all about, and basically it was African women who took leadership in bringing about change."

One of the major occurrences that Alloo cites as being of great importance was the declaration by the United Nations that the 1970's would be the "Decade of the Woman."

"This had an important impact on Africa. Women were able to be put on the agenda because of this declaration," Alloo told a seminar consisting of media and journalism students. "Research in the field was a key factor in the development, although we had to go through a period of decolonization. This gave rise to a completely new method of thinking and awareness of the situation came into prevalence."

"However, in the last five years there is growing awareness that media presents events in a particular light. Also on a national level political regimes put forth news in a certain light, and there was little input from the people."

Alloo said that, although the national media in her country is



Fatma Alloo spoke at the Music Building Nov. 10.

L A Harris/Journal

controlled by the government, there are some inroads being made in areas of alternative media sources.

"You see the emergence of a media source that has always been with us, and is seen from our own perspective, particularly women. Dance and theatre have always been used, and have played a role in my country's development," she said.

While things are beginning to come about favorably in Tanzania, Alloo sees the role of the U.S. as slightly myopic.

"Africa is portrayed in the U.S. media only when there is a crisis, a famine or an Idi Amin. There is a lot of resistance to new information, because of the inequality of system."

In a country where there is hardly any television, and the main electronic media is radio, it is easy to see why alternative media sources are important and vital to bringing about change. Since this is basically an agrarian society, much of what is important is that which directly affects the population in an overt

way. Whereas in the U.S. much of the population is insulated from the vital issues, in Tanzania there is much more concern because there is a direct affect.

"The feminist movement in the West has yet to question what is wrong. African women question that because it directly affects their lives. It is an unequal system. We are still under a state of mind that if it deals with women then it can't be serious."

Alloo is involved in a venture that hopefully will give birth to a new magazine, with a new and more objective viewpoint.

"We are trying to launch a magazine but with private funding, but we can't do from within our country, it must be done from the outside," she said.

"We are glad that your people put pressure on your government to bring about sanctions. I come from a culture which is very oppressive. I started in journalism and everyone was very much against it. It came as very much of a struggle."

WOMEN

Webster Community's Help Needed



While trying to put out a weekly newspaper, we at the Journal run into problems. Our difficulties range anywhere from a missed deadline to who took the last can of JOLT. However, there is a recurring problem that could easily be remedied by you, our audience.

The problem is this: not a semester goes by when some group, department, person or organization does not feel slighted by the Journal. Failure to cover an event has earned us more than a few nasty phone calls. Some groups have even gone so far as to accuse the Journal staff of holding some type of personal grudge.

This is simply not true. We make a point to try and cover every department and organization. We realize that Webster has a great many goings on for a university of its size, but we try to recognize it all. There are reporters assigned to keep the Journal updated on each department. This is not to say that we don't make mistakes, because we do. However, part of the problem lies within the groups themselves.

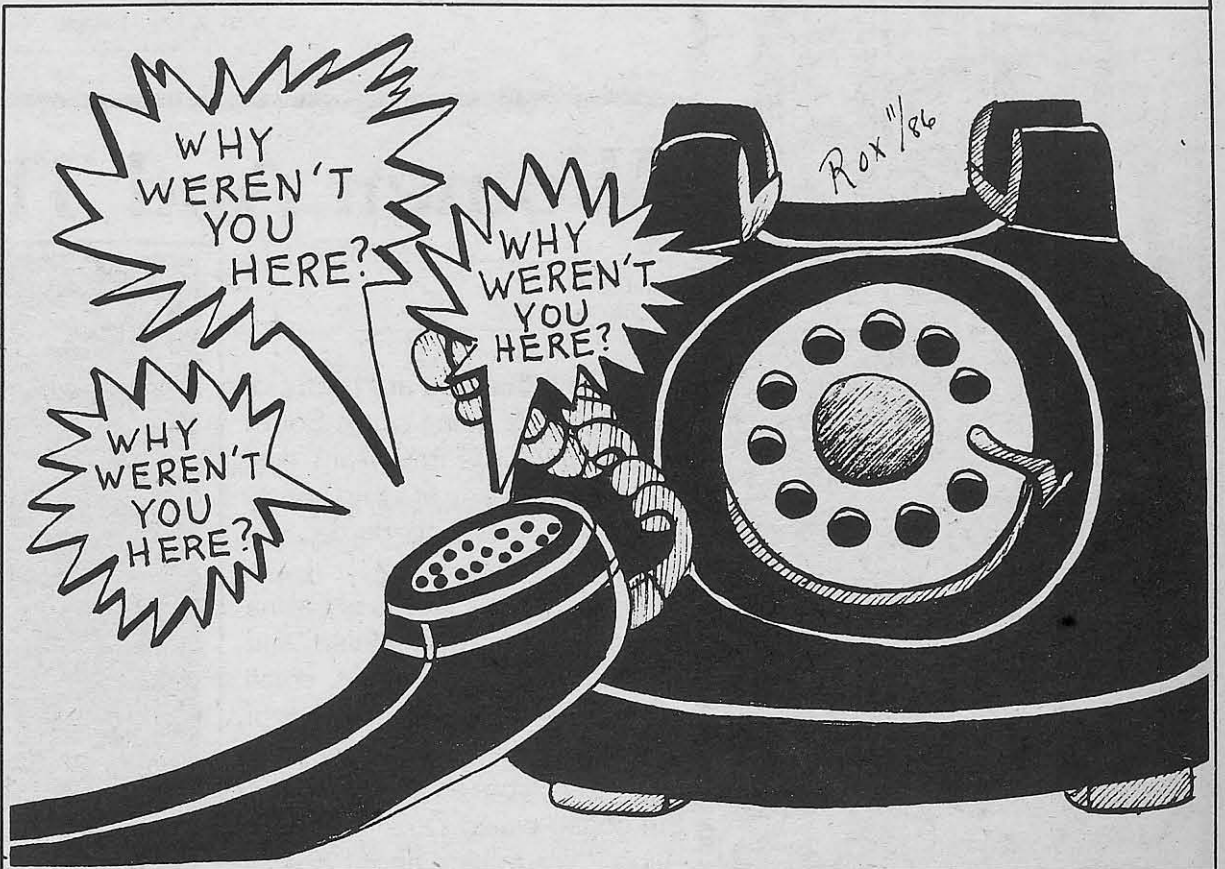
We can't cover a story if we don't know about it. Press releases, phone calls and verbal information are all useful tips in getting news stories. Along with this, everyone at the Journal keeps his or her eyes and ears open for news stories that might have been missed or covered up. However, we shouldn't be expected to practice investigative journalism while putting together the calendar.

If you want an event covered-TELL US. This does not mean an insistent phone call on the day prior to the event. This means a phone call or notice with some basic information and a person to contact for later reference. It is a rarity when we are asked to include something in the Journal and don't. If this does happen it is usually because of a time problem.

The other thing groups and individuals might consider is writing in themselves. Every week there is a notice inviting students, faculty and staff to submit their articles and letters. The more people who contribute to the paper, the richer it will be. Also, since you know more about your group's event, you may be able to cover it more effectively than a reporter.

Lastly, stories stem from interest, not strictly rules of fair play and convenience of information. The reason we have a sports page, for instance, is because one person took the initiative to produce it. The same applies to theatre reviews, CSA meeting notes, and film reviews. If you feel strongly about a need the paper has, start something!

EDITORIAL



It's not always easy being objective, but this has to be one of the most important goals for a newspaper, whether it be The New York Times or the Webster University Journal. I think anyone who has accused the Journal otherwise has done so wrongly. There has never been a letter that we haven't printed or a story that we haven't tried to cover.

It's the same principle as voting (which is such a timely topic right now). How can you not vote for the candidate you want, then complain that they didn't win? Well, how can you not give us the information that you want to see in the Journal, then complain that it's not there?

Holly Oeltjen
Editor

U.S., Reagan Lose Credibility Over Iranian Terrorist Issue

It should not surprise us anymore when the Reagan administration conducts secret deals, covers up the truth and even lies. We have gotten to the point where we expect this.

Fortunately for Reagan, we live in a time when most Americans are more concerned about the Russians and looking tough than they are about truth and honesty. But this time, it seems that our president has gotten himself involved in a deal so shady that even he can't get out of it without either offering some honest answers or some very good lies.

The Washington Post has reported that the United States has secretly been helping Iran get military spare parts for the equipment we gave the Shah, in exchange for their help in getting our hostages released from Lebanon. I guess when you have a problem, go to the experts and who knows more about hostages than the Iranians.

Americans should be outraged at this, and for once in Reagan's presidency, they just might be. They won't be outraged that what is going on is immoral or that it is illegal to sell arms to Iran. They won't even be outraged at Reagan's hypocrisy regarding dealings with terrorist states. (Nicaragua is a terrorist state but, evidently, Iran is not.) What they will be outraged about is that we are having anything to do with Iran at all. This is the least of some very good reasons to be outraged

about this situation, but if it has that effect, good enough.

Jimmy Carter's wishy-washy handling of the Iranian hostage situation was one of the reasons Reagan got elected in the first place and Reagan never missed a chance to imply that Carter was a wimp. How many people knew what "vacillation" meant before the 1980 campaign? Now that Reagan is president, though, he is setting a new standard of giving in to the Iranians.

The worst part of all this is not the perceived weakness or... well, vacillation... of American foreign policy, or even the humiliation of having Iran once again having its way over us. What really should be the issue here is that these planes we are helping to get fixed drop real bombs that kill real people. In order to get six Americans freed, Reagan is condemning hundreds, perhaps thousands to death. Anyone who believes Iran will not use this military hardware is a bigger idiot than Reagan.

In order to win a dubious foreign policy "victory", Reagan has escalated a stupid war, made his country look bad, and still not gotten all of the hostages freed. What's next, Ron? Should we offer them Alaska?

Mike Gibson
Managing Editor

CORRECTIONS

The Journal misspelled Ross Bickell's name in last week's article reviewing "Billy Bishop Goes To War." The Journal regrets this error.

Applications for Spring '87 Journal Staff are now being accepted. Positions to be filled are: Editor, Managing Editor, Business Manager and Photo Editor. Applications should be given to either Kathy Corley or Don Corrigan in the Media Center.

The Journal would like to invite all students, faculty and staff to send in their writing. Letters-to-the-editor, public announcements, news and feature articles will be accepted. We encourage your participation!

The Journal

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Student Publication

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- Managing Editor Mike Gibson
- Business Manager Lisa Exlebat
- Photo Editor BC Cassidy
- Sports Editor John Arenberg
- Graphic Illustrator Rosamie Chott
- Staff Writers Bob Boehringer, Rosamie Chott, Patrick Collins, Jim Costello, Lisa Exlebat, Lisa Fowler, Paul Hicks, Amy Jacquin, Doug Johnson, Galm Miner, Gary Napier
- Photographers Leon Akoe, Laura Ammon, Matt Brinkmann, Brian Chilson, Kim Clark, Lisa Harris-Hollingshead, Frank Lesneski, Dan Poyer, Jill Wolfram
- Faculty Advisor Don Corrigan

The Journal is published by the students of Webster University in conjunction with the journalism department. The Journal is funded partially by the university administration, but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

Students And Faculty Shed Pounds

By Patrick Collins
Journal Staff Writer

The Administration Building has been sinking into the ground at a much slower rate lately thanks to Weight Watchers, which began offering an on-campus program last spring.

The program was originally intended for employees but it has now been opened to students. Meetings are held every Wednesday at noon in Room 329 of the Administration Building. The next session will begin on November 19 and run for the following ten weeks; the fee for the session is \$65.

Susan Ward, who leads the group at Webster, has been involved with Weight Watchers for the past 16 years, nine of which have been spent as a class leader.

"This is one of the funnest classes I've ever had," Ward said of her Webster group. "It's great for me to not only watch people lose weight but also to watch them change the way they see themselves."

When explaining what actually goes on at the weekly meetings, Ward stressed the fact that her class doesn't sit around talking about Jell-O and low-calorie cottage cheese.

"We have a good time even though losing weight is one of the hardest things a person can do," she said. "We have great group discussions and do a lot of motivational thinking. People do the food research on their own with the booklets that are handed out."

The skepticism that is often expressed about weight reducing programs is quickly disproven when listening to the participants of the program at Webster.

Ernie Edelman, a secretary in the Microcomputer Resource Center, is quite satisfied with the progress she's made.

"I've learned about making food choices and taking responsibility for my behavior," Edelman said. "It took me 27 weeks to lose the pounds I wanted to shed. I've had a great experience with lots of support, encouragement, and frank discussions about the pitfalls we encounter while trying to change our eating habits."

Edelman said that what she refers to as "Phase II" of Weight Watchers has only begun.

"Now that I've reached my goal I want to learn how to keep this 'new' body image," she said.

Michael Pierce, a professor in the Theater and Dance Department, says he reached his goal at the end of the first ten weeks. But Pierce, like Edelman, signed up for another session.

"I lost 20 pounds in ten weeks," he said, "but they were the same 20 pounds I'd been gaining and losing for the last 20 years. I know there are lots of ways to lose 20 pounds in ten weeks; I've tried them all, but this is the only system that has kept them off for me."

Joyce Schickedanz, a secretary in the undergraduate dean's office, feels that being a member of Weight



Matt Brinkman/Journal
Susan Ward, Weight Watchers group leader at Webster

Watchers has been a surprisingly natural experience.

"I don't feel that I'm on a diet," she said. "I feel that I've changed the way I eat. I've known for quite some time that my eating habits weren't contributing to my good health, but I thought that I lacked the discipline and willpower to change."

Schickedanz believes that Weight Watchers has simply pointed her in a new, healthier direction regarding things like proper nutrition and weight

control.

"I was surprised to learn that both discipline and willpower were within me and just waiting to be used," she said. "Weight Watchers really helped me tap the source."

Those interested in signing up for the November 19 session should contact Ernie Edelman at Ext. 7024, Mary Peterson at Ext. 7413, or Joyce Schickedanz at Ext. 6915 for further details.

Visiting Prof Studies Dating Rituals

By Susie Osborne
Journal Staff Writer

The study of animal behavior has taken people to live with gorillas in Africa and study tribes along the Amazon. But Dr. Monica Moore, visiting professor from the University of Missouri - St. Louis, has found that there is no place better than her own backyard.

Moore's specialty is the study of courtship behavior in women 18 to 35 years old. She includes her research on the subject in her course "The Psychology of Women," being taught this semester.

"I call it non-verbal solicitation behavior," she said. "There are 52 different types."

Dressed in a brightly colored skirt and blouse, Moore's gamine face and conversation reflect her attire.

She knows exactly what triggered her interest in this area. It was a paper she read several years ago by Heather Fowler Remoff on what women said they did in courtship. Moore thought it was interesting but wanted to take the idea further.

"I thought it would be exciting to see what people actually did, rather than what they said they did. She found that the most exciting thing for her was "the thrill of discovering something new." I went into an area no one had been before. It's fun to be the first and find out what signals women use. It's like charting a new territory or something."

For the next seven years she pursued that idea, spending nearly two years covertly studying non-verbal

flirting signals in places like a university snack bar and a library as well as singles' bars.

The next step was to videotape the different kinds of behavior. She enlisted volunteers and learned that there were differences not only in the reactions men and women had, but in ways women actually flirted, how they perceived themselves flirting and how others perceived their behavior.

She found that, in general, women are more aware of what their specific behavior is than men are at perceiving the behaviors and their meanings. "Psychology Today" said of Moore's research, "Men may think they do the choosing...but women are calling the shots."

Not only that, awareness of the different kinds of behavior is powerful stuff. She related a story about one of her research participants trying out a few techniques on an attractive young man in an airport. It led Moore to dealing with the questions of ethics. Participants were asked to sign an agreement that they would not play around with what they learned, but would take it seriously. The seriousness carries over into her course, which is not a self-help course, but a science.

"It doesn't mean I won't discuss issues, but my main purpose is to inform people about what the research shows about the lives of women and discuss this data," said Moore.

The Psychology of Women class is not for women only. 10-20 percent of her class consists of men, said Moore. Furthermore, her field of study carries over into the other two courses she teaches, and she has future plans brewing.



Kim Clark/Journal
Dr. Monica Moore, visiting instructor at Webster.

She says she would like to study courtship behavior in older women and girls in the junior high school age bracket. Currently, she is studying to get her clinical license.

"I would like to have a small private practice, three or four women, so that I am better able to teach psychology," she said. Moore feels that will tighten her connection in specific areas such as women in psychotherapy and psychology of adjustment as well as the psychology of women. She is not excluding men, however.

"I have worked with men, but as my focus is women, I'd like to spend the majority of my time working with she said. Moore feels this will tighten

them," she said. This is not to say I wouldn't work with a husband or partner." The private practice is a year or more away, she added.

For now she is happy teaching. She didn't think she would like it at first, because she says she is shy. But she discovered that teaching was so much fun, she forgot about being shy. Now, when she isn't teaching she says, "I dream about it."

She likes Webster, especially the closer contact with the students that the smaller classes afford her, and that the people are friendly and helpful.

She says she'd like to stay.

ON CAMPUS



Space Management Now Offered

By Patrick Collins
Journal Staff Writer

Webster University has yet to offer a management course on the moon, but the addition of Space Systems Management (SSM) as an area of concentration in the Master of Arts program may one day be looked back upon as an important step in that direction.

The SSM program is offered exclusively at Webster's graduate center in Colorado Springs, CO, which is primarily a civilian facility. Webster also offers graduate level courses at nearby Peterson Air Force Base and the United States Air Force Academy.

Senior Director Fran Zagorski, who oversees all Webster programs in the Colorado Springs area, is the "founding father" of the SSM program. "There's a lot of space related to activity here," he said. "Colorado Springs has been dubbed 'the Space Capitol of the world.'"

SSM program, Zagorski goes back to 1982. "That's when the Air Force Space Command was formed here," he said. "Subsequently, the Unified United Space Command, which combines the other armed forces, was formed in 1985. When you have that kind of business going on you need people who are properly trained to deal with the problems and challenges which the industry will present."

Zagorski said that he has been working on the SSM program for about three years. "I did a lot of local legwork, which included consulting with experts in the space field to determine the

curriculum," he said. "That curriculum was then approved by an ad hoc committee here in Colorado Springs.

Jackson is teaching two sections of SSM 500 during the Fall II term, which began October 20. Both sections are full, according to Zagorski, with the total enrollments currently standing at forty-five. Two full sections of the requisite course during the first term that an area of concentration is offered makes the SSM program one of the most successful yet to be offered by the graduate school.

Zagorski said that, although there are textbooks written about space systems management, they are few and far between. "We have a basic text," he said, "but in addition to that we'll also be using a space handbook and tapes from the Air Force Academy as supplements."

During future terms, such courses as space law and policy, space systems project management, and management of space related communications systems will be offered.

As the city of Colorado Springs grows by leaps and bounds, it seems likely that the SSM program will follow suit. "There are other space programs offered at other schools," Zagorski said. "But we're one of the few civilian institutions offering such a program. We're also one of the few offering the program with an emphasis on management rather than engineering."

"After all the work in Colorado Springs was finished I came to St. Louis," he said. "There I presented the proposal to the executive staff of the



Photo Courtesy of Frank Zagorski

Center for Graduate and Professional Studies, Colorado Springs, CO

graduate school. They liked the idea so the proposal then went on to the Graduate Council, which ultimately approved it. And here we are, ready to start."

As in all educational programs, the faculty will play a major role in the success or failure of the SSM program. The graduate school, as a matter of tradition, strives to bring students together with instructors who hold not only strong academic qualifications but professional experience as well. "There are lots of people here in Colorado

Springs with experience in the space arena," Zagorski said.

One such experienced individual is Robert Jackson, who will teach SSM 500, the requisite course for the program. Jackson holds an M.S. in systems management from the University of Southern California; he has vast experience in the field, working both as the director and vice president of Contel Information Systems for the state of Colorado, and as a private consultant. He is also a graduate of the United States Air Force Academy.

FEATURES



Brian Chilson/Journal

Dan Hellinger and Art Silverblatt, professors at Webster, joined several interested students in the third floor lounge of the Administration building to watch the election results on the evening of November 2.

They discussed the implications of the election results and the way in which they were presented by the national media.

Finish 4th In NLCAA Tourney

Gorloks' Rallying Cry: 'Wait Until Next Year!'

By John Arenberg
Journal Sports Editor

McPherson, KS

Webster University rebounded from its opening round loss and won its next two games to capture the consolation championship of the National Little College Athletic Association soccer tournament last weekend. A 5-4 win over St. Scholastica, MN, in the finals of the consolation bracket capped a successful season for the Gorloks, who finished at 14-9-1.

Webster was seeded second, behind top-rated York College, NE, going into the tournament, but was upset by Incarnate Word, TX, 4-2, on Thursday in the opening round. The Gorloks beat themselves with poor defense and shaky goal-tending.

Starting goalie Bob Corbett was left behind in St. Louis, because he was academically ineligible for the tournament. The loss of Corbett was a serious blow to Webster's title hopes.

Further compounding the matter, Webster's emergency goalie, Bassam Qargash, was also ineligible to play. Qargash had recorded a shutout in his only game in goal. Jamie Murray, normally a fullback, was recruited to help out backup goalie Tom

Crone throughout the tournament.

The first goal of the tournament had ominous tones for the Gorloks. On a free kick by Incarnate Word, Webster midfielder Luigi Scire inadvertently deflected the shot past Crone into his own goal.

Jim Bahlinger tied the score for Webster, with his first of four goals in the tournament. Bahlinger, who scored four goals in the regular season, was named to the All-Tournament team for his outstanding play.

Then the roof fell in with three unanswered goals by Incarnate Word, two of them scored by the unforgettable name of S. Ruangwattanakul.

Jerry Amsler, leading scorer for the Gorloks, missed his first penalty kick of the season. He made amends by scoring late in the game, but it was not enough.

On Friday, the Gorloks had their bags packed, ready to hop on the bus for the return trip to St. Louis, if they lost. Webster staved off elimination with a 4-3 win over Northland College, WI.

Webster outshot Northland, 27-11, but two mental lapses made the score closer than it should have been. Jim Bahlinger again scored the first goal for the Gorloks. Over two minutes later, Mike Hutchison scored his first

goal since Oct. 4. During that time, Hutchison was hampered by a severe dislocated shoulder.

The first lapse was a goal pass by defender Larry Even, that was intercepted by Northland, leading to its first goal. Rich Reinwart put Webster up 3-1 going into halftime.

Early in the second half, Northland struck with a pair of goals, just four minutes apart, to tie the game. The winning goal came off Bahlinger's foot with just over 20 minutes to play as Webster held on for the victory and a date in the consolation finals.

A similar scenario emerged against Scholastica on Saturday morning. The Gorloks built a lead, squandered the lead, broke the tie and held on to win.

Like the Incarnate game, Scholastica scored the first goal early, but the Gorloks maintained its poise. Webster scored four unanswered goals to take a 5-2 lead in the second half.

Two of the goals were scored in the last two minutes of the first half, by Mike Pollock and Dino Polymeropoulos. Polymeropoulos led the team in scoring last season, but saw limited playing time this season. Playing in his final collegiate game, he deflected in a

beautiful centering pass from Larry Even with just 33 seconds left in the half.

Bahlinger scored early in the second half, giving him a goal in all three games. Scholastica came back to score, but 15 seconds later, Amsler scored for what seemed to be an unsurmountable 5-2 lead.

Scholastica narrowed the lead to 5-4 with under 15 minutes to play, but failed to get the equalizer. At the end, there was a mild celebration by Webster, happy to have won, but realizing the opportunity that got away.

"We should have been in the championship finals," said Coach Jack Jamieson. "With Bob (Corbett) in goal, we would have won it."

"I'm happy that we came back to win two games. Our record (2-1) was the same as the second and third place teams."

Incarnate Word went on to upset Trinity College, before falling to Central College, the host team, in the championship game. York topped Trinity in the third-place game.

Jamieson said Webster is considering putting in a bid to host the NLCAA tournament next year. He suggested that Denny Long and Anheuser-Busch might be receptive to the idea of sponsoring the tournament.

Sporting Corner

No Fool Like Old Fighter, Ray Leonard

By John Arenberg
Journal Sports Editor

Old fighters don't die. They just unretire and unretire and unretire.

They're making room for the newest exhibit, number 180, one Sugar Ray Leonard. Leonard insists he doesn't belong in this Hall of Shame, but he's done little to prove otherwise.

Sugar Ray lived an All-American dream, rising from rags to riches through boxing. He won a gold medal at the 1976 Olympics, a professional championship in his first attempt, then solidified his reputation as one of the all-time greats with dramatic wins over Roberto Duran and Thomas Hearns.

Marvelous Marvin Hagler was next, but doctors discovered Leonard had a detached retina, clouding his vision. Surgery repaired the tear, but warned that a punch could create a permanent tear. Leonard retired in style, holding an extravagant press conference in a boxing ring in his hometown, attended by numerous celebrities.

It was, as he had always promised, a farewell on his own terms. "I'm a man of my words," he said. "I have no intention of coming back. I have my family and eyesight to take care of."

If anybody in the sport of boxing, populated with low-life forms, could show character, it had to be Sugar Ray. He turned pro only to support his ailing mother. He fathered an illegitimate child, but accepted full responsibility and became a devoted father and husband.

As if it mattered, Leonard had enough riches to last until his great-grandchildren. The Duran and Hearns fights alone brought in over \$10 million. As the glamour boxer of the 80s, he raked in millions from endorsement contracts and jobs as television boxing commentator.

But, Leonard tossed it out the window and decided to play dangerously. One bullet went into the gun chamber.

He unretired to fight journeyman Kevin Howard and ended up on the canvas for the first knockdown of his career. He came back to salvage the fight, but called it quits afterwards.

"I thought I could do it," said Leonard. "I was wrong. This time, I'm retiring for good."

For those keeping score, that was retirement number two. Leonard had pulled the trigger, but the only sound from the gun was "click."

That was May 1984. True to his hypocritical words, Leonard has unretired for what he says is the biggest challenge of his life. The man has clearly been possessed by his ego, common among all athletic superstars.

Marvin Hagler is no club boxer like Kevin Howard. Leonard went 14 grueling rounds with Hearns, who was eaten alive in two rounds by Hagler.

For the sake of pride, no need for money, and the risk of his eyesight, Leonard is about to raise the gun to his temple one more time and pull the trigger.

The gun has two bullets, Sugar Ray. Fire away. I'm not going to watch.

Monika Steps Down As Volleyball Coach

By John Arenberg
Journal Sports Editor

After three years of endless defeats, Russ Monika has stepped down as women's volleyball coach to give someone else a chance to improve the program's fortunes. The resignation became effective after the season finale, a 3-0 loss to Fontbonne College on Oct. 28.

With the loss, the Gorloks finished 1986 with a 2-21 record. In three years, the team's cumulative record was 6-48, three of the wins by forfeit.

Monika did a respectable job in light of the talent he had to work with, but that proved to be his undoing. The volleyball program was unable to attract bonafide student-athletes out of high school, save for Kim Penny in 1984 and Jill Bailey this season.

By Monika's estimation, the team is still three players

away from respectability. But, his recruiting efforts never bore fruit.

Another reason for Monika's departure was his desire to make himself available for a full-time job, preferably on the college level. Juggling a full-time job at Washington University medical library and part-time job as Webster's coach had become tiring, he said.

Monika said he made the decision to resign in mid-October. He first informed Niel DeVasto, director of athletics. He then waited to tell the team at practice with everyone in attendance. It took over a week before as many as six of the nine players showed up for practice. The team's reaction, said Monika, was neither tears nor joy. "They accepted it," he said.

The search for a new coach has already begun. An

announcement was placed in the Post-Dispatch classifieds seeking a coach with volleyball experience and the ability to recruit.

"I'm not leaving in a huff," said Monika. "I think it's best for the program to let them try someone else as coach."

Prior to the final match, DeVasto presented Monika with a plaque of appreciation. "We're grateful to Russ for coming in and getting the program started," said DeVasto. "There were trying times, but he stuck with it. I wish him the best of luck in his future endeavors."

Unfortunately, the team did not proceed to play one of its better matches, losing 15-1, 15-3 and 15-4. Even then, Monika saw some bright spots. "We had about six or seven diving saves," he said.

"I'll say one thing for the girls we had. They played their hearts out (throughout

the season) even though most had no high school volleyball experience," said Monika.

"I hope they had as good a time as they possible could," he continued. "I'm sure they were disappointed at not winning more matches."

One defeat that came back in Monika's mind was the season opener this year when the Gorloks squandered a 12-1 lead to Stephens College and ended up losing 15-13. A win there might have snowballed into better results for the rest of the season.

As Monika concludes his Webster stint, perhaps the lingering memory is that of a "Glad" trash bag. For two and a half-seasons, it served as Webster's ball bag before a conventional one was purchased. That you might say, was a symbol of the team's struggles in establishing the program.

To the new coach-to-be, Monika wished him/her "the best of luck."

Webster Jazz Teacher Gives Concert

By Roxanne Chott
Journal Staff Writer

His office is a non-descript nook, barely the size of a walk-in closet, stuffed with a piano and some tattered furniture.

But when Webster University jazz instructor Paul DeMarinis picks up his saxophone and begins blowing the first strains of a melody, the room suddenly overflows with an emotionality and depth that seems to transcend the physical clutter. Each note finds its own space.

This style and virtuosity, which have led the 37-year-old DeMarinis to become one of the hottest names in St. Louis jazz, was fully displayed in an evening of solo and duet improvisations on Nov. 10 in the Winifred Moore Auditorium. Coupled with several of his favorite local musicians, DeMarinis presented an evening of compositions tailored to each player's individual style and strengths.

"This concert came out of a desire to use a lot of personal relationships in a musical setting," he said. "Having played with all of these people quite a bit, we've all established a kind of common ground, a flavorful energy which, in each case, is unique. It was a way of saying thanks for all the fun we've had playing together and an opportunity to create a nice sense of intimacy with all of these individuals."

While DeMarinis spoke of his colleagues in glowing terms, he reflected on each one's style and the music which brought them together. The tone of respect remained ardent as he began discussing jazz, "the music that first got him excited" as an 11-year-old growing up in Webster Groves.

Having heard some Dixieland on the radio, DeMarinis was attracted to the energy behind the music. After buying an old Louis Armstrong record from the 1920s, however, he noticed "a lot more substance" in the songs. A new dimension was opened up for him.

"It seemed emotionally like the real world to me," he explained. "There was an immediacy of emotion and a freedom of expression that it seemed had been denied to me. Even though I came from a supportive background, it appeared that these people were playing reality, whereas most people carried out their lives in a more restricted manner than they felt. So, when I heard jazz and saw it for the first time at Gaslight Square in 1960, I couldn't articulate what I felt. I just thought 'Man, this is reality.' Suddenly, I was experiencing life in black and white."

This experience prompted DeMarinis' desire to try his hand at playing a musical instrument. When his father returned from a trip to New York sporting a clarinet and a trumpet, the latter of which his brother quickly grabbed, DeMarinis was prepared to embark on a career as a jazz musician.

Upon entering Indiana University in 1967, DeMarinis began to undergo some changes in his attitude towards music. Though his main emphasis was on the clarinet, he found himself drawn to the saxophone, a "more expressive instrument" in the playing of modern jazz.

But DeMarinis' first reaction to this new style of music was not a positive one.

"At first, I hated it (modern jazz)," he said. "I thought it sounded really ugly and dissident. It didn't have the warmth

of the early jazz for me. It sounded sort of caustic, metallic and neurotic. But the more I listened to it, the more I liked it. Then I started reading about it. Finally, I picked up my saxophone and started to find my own way."

Part of finding his own way in modern jazz meant teaching himself to play the saxophone. Though he admitted that he did have a few lessons, most of DeMarinis' training was based on the process of listening to others and practicing. While he maintained that his talent was slow in developing, his desire to become a good player was pivotal in his quest for success.

"I don't think I ever really worked out the technical problems to a level of even moderate competency on the saxophone until I was about 25."

Following his departure from the university, DeMarinis played his saxophone in a few cities in Indiana before setting out for New York. Because he "had it in his blood to see what it was all about," he took on several day jobs, including unloading barges in New York Harbor, so that he'd be able to listen to and sit in with some of the jazz groups at night. While this did not establish him as a New York musician, DeMarinis gained an invaluable education which helped him to make his next move.

"At that time, I really wasn't ready to be there," he mused. "It was more of a look-see. I got to hear a lot of music, which was good. The knowledge that I came away with was that I had a lot more to learn."

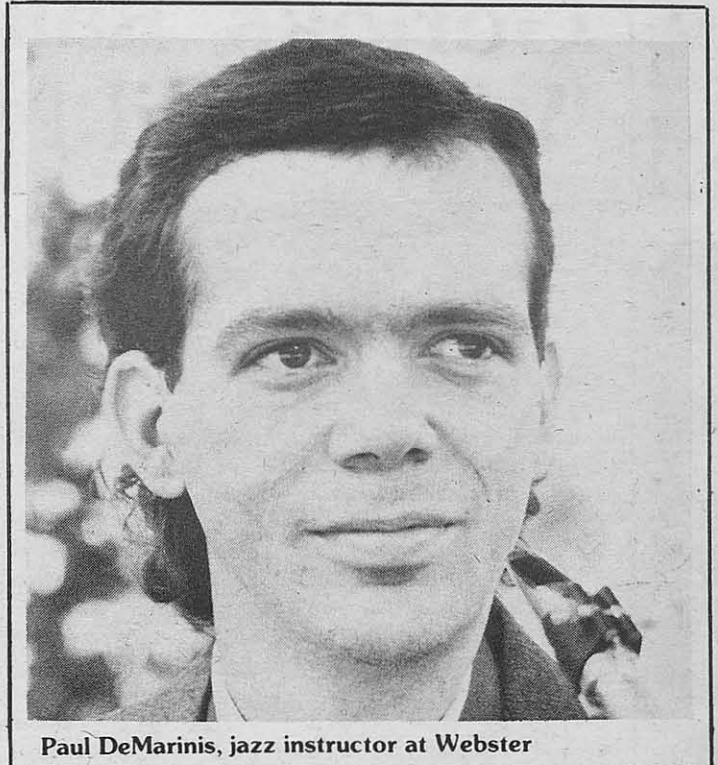
When his money supply ran low, DeMarinis returned to St. Louis. Though he started working as a janitor in the mornings so that he'd be free to practice, his career as a musician suddenly took an upward swing. Having called several booking agents and spread his name around town, he began getting calls to play with various groups. Eventually, he built such an excellent reputation that he was hired to play back-up music for such visiting entertainers as Mel Torme, Perry Como, Gladys Knight, The Spinners, The Temptations, Lou Rawls and Shirley MacLaine.

Teaching also became a new experience for DeMarinis. Beginning as a private instructor, he was added as an adjunct faculty member to Webster's new jazz program in 1980. Here, he received his Bachelor's Degree in Music and was named to the full-time faculty. Currently, he is working towards his Masters Degree in music.

"Teaching is really trying to relate to an individual and getting him to tap the creativity in himself," he said. "You establish a friendship around a common desire to open up creative avenues. This builds the student's confidence and he learns to trust himself more, to feel that it's okay to make mistakes. Then he gains more self-assurance in expressing himself in a medium other than words, which may be a more natural medium for some."

Instructing students has an impact on DeMarinis' performance as well, in that it forces him to return to the basics. He feels that his teaching "feeds" his music as his musical projects help to interject new ideas into his instructions.

Other sources of inspiration for DeMarinis' playing are his early influences among the jazz greats. Numbering such renowned players as Lester Young, Thelonius Monk, John Coltrane, Sonny Rollins, Joe Henderson, Miles Davis and others



Paul DeMarinis, jazz instructor at Webster

among his mentors, he listens to and studies their music, incorporating certain of their qualities into his sound.

"I look for musicians who incorporate a lot of variety, where the music seems to flow rather than be thrust out," he explained. "I admire people who have respect for space. The aesthetic that is most appealing to me is one where the minimum amount of gesture contains the maximum amount of weight."

As for DeMarinis' own style, his current focus is placed on the fluidity of his music. His goal is to create a constant musical dialogue between himself and the other players on stage with no breaks in communication.

According to DeMarinis, the end result will remove the "thinking" from the music and allow a wave of emotions to ripple through the audience like a pebble tossed into a pond.

"The messages the audience receive can change," he said. "It's important for us to have a flow where we have the room to grow, change and adapt to one another as different emotions arise. When I play, I try to focus all of my concentration and energy outside myself. I just listen to the music around me and try to make my playing fit and adjust to the environment. I don't want to use an approach that's too conscious or judgmental. I try not to play from the head up."

CSA Meeting Report

WEBSKI, a Webster ski club, presented a request to be recognized as an official organization. CSA approved the request as presented.

The Psychology Club presented a request for \$137.00 in emergency funds. CSA rejected the request due to the fact that the Psychology Club has not followed established budgeting

procedures.

Terpsichore Troopers Club, a dance organization, submitted requests for official recognition and for \$700 for activities planned for November and December. CSA approved the charter but voted to return the budget request to the club and ask they they lower the amount requested.

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Events To Attend During November

November 13

The Webster University Fall Film Series presents filmmaker Peter von Ziegesar at 8 p.m. in the Winifred Moore Auditorium.

November 14

Webster University and the Missouri Historical Society present Katherine T. Corbett speaking on "The world of Henry Shaw" at Webster's downtown campus at 11:30 a.m. Admission is \$15.

Terry Martin, fortepiano and Danial Mallado, violoncello, present a recital at 8 p.m. in the Recital Hall of the Music Building.

November 14-15

The Webster University Fall Film Series presents the Star Trek Trilogy at 7 p.m. in the Winifred Moore Auditorium.

November 15

The Webster University Fall Film Series presents "Pete's Dragon" at noon, 2 and 4 p.m. in the Winifred Moore Auditorium.

November 16

The Washington University Wind Ensemble performs at 4 p.m. in the Winifred Moore Auditorium.

November 17

The Webster University Fall Film Series presents "The Secret of Ninnh" at noon, 2 and 4 p.m. in the Winifred Moore Auditorium.

The Webster University Fall Film Series presents "Jazz Is Our Religion" and "Sonny Rollins Live" at 8 p.m. in the Winifred Moore Auditorium.

November 19-23

The Webster University Musical Theatre program presents "Anything Goes" at 8 p.m. in the Loretto-Hilton Theatre.

November 20

Webster University presents "The Recent Music Concert" at 7:30 p.m. in the Recital Hall of the Music Building.

November 21-22

The men's basketball team opens its season against Marycrest (Iowa) in the Blackburn Classic at a time to be announced.

November 21-23

The Webster University Fall Film Series presents "Lightning Over Brad-dock" at 8 p.m. Friday, 7:30 and 9:30 p.m. Saturday and Sunday in the Winifred Moore Auditorium.

November 22

Webster University and Legacy Productions present filmmaker Tony Buba giving a workshop in filmmaking from 10 a.m. to 2 p.m. in AB 218.

The Webster University Fall Film Series presents "The Black Stallion" at noon, 2 and 4 p.m. in the Winifred Moore Auditorium.

November 24

The Webster University Jazz Studies program presents saxophonist Willie Akins and bassist John Mixon at 8 p.m. in the Loretto-Hilton Theatre.

The Webster University Fall Film Series presents "Banjo and the Wood-pile Cat" with cartoons at noon, 2 and 4 p.m. in the Winifred Moore Auditorium.

The men's basketball team plays Greenville College here at 7:30 p.m.



CALENDAR

CLASSIFIEDS

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Every day, thousands of college students ready, aim and fire their fingers down their throats to make themselves sick. It's called purging, and while it may seem like the easy way to look healthy, it's actually a sure way to become very ill.

Left unchecked, bulimia can cause rotten teeth, dehydration, a ruptured stomach or esophagus, and kidney failure. In its latter stages, it can cause the heart to skip beats, until one day it skips for good. But there is hope.

Through support group counseling, the professionals at St. John's Mercy Medical Center can help bulimia and anorexia victims find relief from their guilt, depression, and years of loneliness. They can show them how to turn food into nourishment instead of an obsession, and how to start feeling good about themselves again.

At 9 a.m. on the third Saturday of every month, St. John's holds free meetings to discuss eating disorders and their symptoms. To find out more about the meetings, just call 1-800-22ABTEC, or 569-6898 in Missouri.

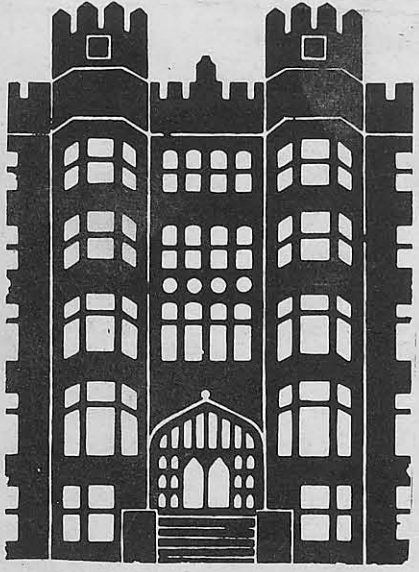
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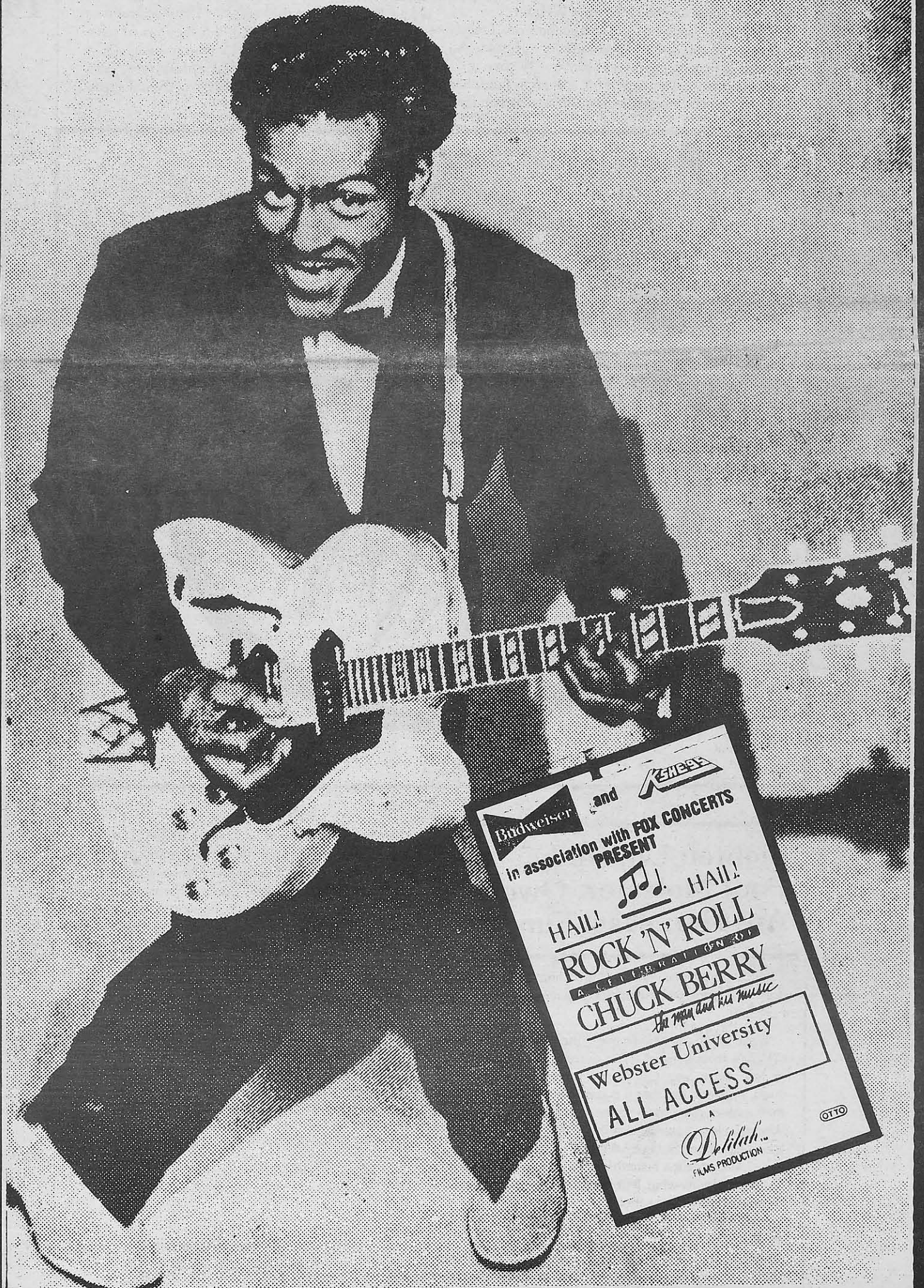
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Chuck Berry! "Hail! Hail! Rock 'n' Roll"

See Page 9

TOURNAI



Opposing Views: TV Coverage



Mike Owens Shows Lack Of Responsibility, Taste

Webster University's made the news! Channel 5 ran a feature on us last Wednesday, November 12. We were given time on the 5, 6, and 10 p.m. reports. Lucky us.

I suppose any publicity that we get should be taken as some sort of a compliment. However, I find it hard to watch a news spot about a "foot-molester," hold up my head with pride and say "I'm from Webster."

For those of you who were spared the story, I regret having to be the one to inform you of it, but for the purpose of making my point, I suppose I'll have to.

A young man, who says he is a student here, has been asking male professors if he can look at their feet.

He says it is for a psychology class project.

All right, so it's bizarre, perhaps even funny, but certainly not newsworthy. If anything, it's disturbing and saddening. It is also nothing new to college campuses, including Webster. A college campus is often the home for weird situations and instances. The years between parental supervision and adult responsibilities tend to bring out strange things in a person.

The real tragedy in this situation, however, is the fact that the news coverage was initiated by a faculty member at Webster. I wonder how much Mike Owens, professor in the media department, cares about his students, and his teaching, when he is willing to embarrass and exploit the university community in such a way.

If he wanted to do some type of news story about Webster, surely he could have found a better story. There are a lot of talented people here, doing a lot of unique things. Maybe they aren't as attention-grabbing as a person with a foot fetish, but they would have certainly done a lot more good for this university. Or, if Mike Owens was looking for a bizarre story, there were certainly other places to look other than the university he works for.

In the scope of St. Louis, it isn't a big deal. Most people who've watched it and aren't related to Webster have probably already forgotten it. After all, there will be something just as perversely entertaining on the Channel 5 news tonight, thanks to Mike Owens.

However, it's a stab in the back to have a faculty member represent Webster in such a way. To take a situation that is a problem at Webster and make light of it on the Channel 5 news shows not only irresponsibility, but also a lack of sensitivity and taste.

Holly Oeltjen
Editor

EDITORIAL



Rox 11/86

Lighten Up, Holly Foot Molester, Owens Are Harmless, Funny

Lighten up, Holly. Who cares if Mike Owens does a story on channel 5 about our local foot molester? I think it is funny.

While doing my best to avoid the obvious foot puns (There's trouble afoot...The administration is putting its foot down, etc. OK, sorry, I couldn't resist just a few.), I have to say that it is precisely this kind of thing that makes me proud to be a student at Webster. Where else could something like this happen? Certainly not at SLU or UMSL. The fact that this guy chose Webster for his exploits says something about us. I don't know what, but it says something that can't be said about other schools.

I will admit that this guy probably has some serious problems, some of them funny, others not. This is one of his funny ones. I mean, what serious damage was done? I saw some of the "victims" myself, and they

were laughing about it and being kidded about it by their colleagues. In fact, one of them had just done an interview with Mike Owens the night before.

Speaking of Mike Owens, Holly, what was his big sin? He saw a funny story where he worked and got the cameras out here to cover it. You say that he was "exploiting" his position at Webster to get a story. You say there are a lot of talented people here and that he should have done a story about one of them. If he had done that he really would have been exploiting his position here.

Finally, I don't think this story reflects badly on Webster at all. Think of the average person watching the Channel 5 News that night. I seriously doubt if people thought there was something wrong with us just because this weirdo chose our school to be weird at. Rather, I think they saw Dean of Students Mark Govoni being a good sport about the whole thing and, if anything, came away with a favorable impression of Webster.

Mike Gibson
Managing Editor

1987 Journal Staff

Applications for Journal staff are now being accepted. Positions to be filled for the Spring 1987 semester are: Editor, Managing Editor, Photo Editor and Business Manager. All positions are paid, (Editor \$150 a month, Business Manager \$100 a month plus commission, all others \$100 a month) and can be taken for credit. It is recommended that applicants are enrolled in either newspaper production or photojournalism.

A letter of intent, a profile of work experience in the area of journalism and a portfolio of writing or photography should be submitted by all applicants. Send applications to either Kathy Corley or Don Corrigan in the Media Center by Wednesday, Nov. 26 at noon.

The Journal would like to invite all students, faculty and staff to send in their writing. Letters-to-the-editor, public announcements, news and feature articles will be accepted. We encourage your participation!

The Journal

A Webster University
Student Publication

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FEATURES

An Interview With Pam Hunt

Director & Choreographer Of "Anything Goes"

By Roxanne Chott
Journal Staff Writer

"Character" is one word that constantly peppers Pam Hunt's conversation. Whether she's discussing herself or her attraction to a particular show, she stresses her attachment to things that vary from the ordinary.

It is this attraction to the unusual that prompted Hunt to accept the position of both director and choreographer for Webster University's Conservatory production of "Anything Goes" which opened on Nov. 19. Taking such a wild array of characters as nightclub owner Reno Sweeney, young-gent-about-

Hunt found work in New York immediately as a summer replacement in the musical "George M." After broadening her range to include singing, she was cast in several more song-and-dance-type roles. Eventually, this led her to be cast in a completely different role — that of choreographer for "The Boyfriend."

"It was strange, but I'd never really thought about choreographing," she said. "Even though I'd taught tap in high school, I'd never really considered it. But the shoe fit and I've been doing it ever since."

The next shoe that Hunt was asked to try on was that of a director. Despite her success in her first venture "Dames

'I did tap first and then got into ballet and all that later. That's really not the way you're supposed to do it, but that's what happened to me because it was a small town and there weren't many dance teachers around.'

town Billy Crocker, public enemy number 13 Moonface Martin and his moll, Bonnie, Hunt has fashioned this Cole Porter musical into a series of hilarious twists and turns. But what else could be expected from a performer whose career has been as unorthodox as Hunt's?

Born in the small town of Carthage, Indiana, Hunt's first taste of show business began as a 9-year-old in tap dancing class. Taught by a former partner of renowned hooper Eleanor Powell, Hunt worked her way through a series of dance styles the only way she could — backwards.

"I did tap first and then got into ballet and all that later," she said. "That's really not the way you're supposed to do it, but that's what happened to me because it was a small town and there weren't many dance teachers around."

Eventually, Hunt expanded her repertoire to include not only other dance styles, but acting as well. As a student of Butler University, she honed her skills to achieve her goal of being a "performer."

Following her graduation, Hunt left for Chicago, where she received her Equity card after an appearance in "Oklahoma." From there, she set out for New York to try her feet at the mecca of the theatre industry. Despite the many tales of hopefuls whose dreams had been dashed by the Big Apple, however, Hunt was not afraid to face the challenge.

"I always knew it was inevitable," she explained. "If people really want to perform, they go there because everything is still out of New York. For me, I was glad I went to Chicago first because it gave me some experience and my Equity card which made things a lot easier. So, for me, it worked well that way."

at Sea," however, Hunt vowed never to wear the "hats" of director, choreographer and performer at the same time again.

"It's just too difficult to do them all in the same show," she reasoned. "Maybe it works on film, but I found myself watching everybody else. Like in a crowd scene, I'd be saying 'No, they're

'character people, not the beautiful, straight-bodied, vanilla-type.'

doing that wrong.' I'd be looking around the room and mouthing the words with everyone. So I thought, 'I don't think this works. Maybe I should do either one or the other.'"

Though she continued to emphasize her work as a director and choreographer, Hunt did not cast her aspirations as a performer to the sidelines. She joined a talent agency called Funny Face which handles "character people, not the beautiful, straight-bodied, vanilla type." There, she was cast in several commercials and print ads for Playtex Living gloves, Purina, Hunts Catsup and Chicken of the Sea among others. Though she is often required to play motherly women, Hunt never minded being considered "that type."

"I never thought I looked like a mom, but I guess it's the old midwest face. It's paid off for me. It's changing now because more women are entering the work force. Now, I go up for as many business women's roles as I do housewives."

Among the other positions Hunt has filled are as director of several productions, including Harvard's



Matt Brinkmann/Journal

Pam Hunt, the director and choreographer for the WU Conservatory's next production.

Hasty Pudding show, and "Tintypes" at the Rep in 1984, club acts and as choreographer for several commercials. Because there's the constant annoyance of stopping, starting and moving the cameras in staging a commercial, Hunt admitted that she prefers the immediacy of the theatre. One of her favorite aspects is seeing the

choreograph, you have a nice smooth seam of your ideas in the show. When a character goes into song and dance, it comes out of the character. I enjoy working with character people and choreographing the dances so even they have a comedic theme to them. My favorite thing is to do a piece with a twist to it."

Because she plays such a large part in putting these productions together, Hunt has occasionally had a hard time detaching herself from a show once it's opened. But, she added, as her vision as a director becomes clearer, so does her ability to let that vision take shape.

"It's hard because you feel like a mother," she said. "But you've got to let your show go and become the actors' show once it goes up. At first that was tough to do. But I think the director has the road map, points to the location where they should be, then helps the actors find out how to get there."

"ideas I hatched up at home" presented before an audience. She is especially fond of using comedic and eclectic characters to build humor into her productions.

"I think comedy is my forte," she said. "I like coming up with ideas and concepts and when you direct and

CSA Meeting Report

By Patrick Collins
Journal Staff Writer

The Ski Club presented a budget request for \$250.00 to cover events in November and December. A motion was made and seconded to approve the request.

The Psychology Club presented a request for \$159.00 from the emergency fund. A motion was made and seconded to approve the request.

The Dance Club presented a budget request for \$400.00 for a dance in December and bake sales. A motion was made and seconded to approve the request.

The Literature Club presented a reallocation request for \$3.65. A motion was made and seconded to approve the request.

B.S.A. presented a reallocation request for \$300.00. A motion was made and seconded to approve the request.

Spillane's Experience Sure To Benefit Students

By Edgar Roberts
Journal Staff Writer

The classic image of a professor: mild-mannered, staid, tweed-jacketed, absent-minded, doesn't fit Ed Spillane, Webster University's new associate professor in business administration. He comes on assertively with candor and head-on answers to sensitive, controversial questions about today's business world. He is no conformist. His posture is that of an entrepreneur who speaks his mind.

Spillane declares that his 30-year career has been punctuated by planned changes.

"About three years into any job I begin exploring other jobs and new challenges," he said. "My friends and family have at times been upset by my periodic changes. They ask me what's wrong with the job I've got and I just tell them it's my plan to grow professionally through planned changes, and I do it." He has held five different positions in his adult life.

Through his undergraduate years, Spillane lived in New England, a circumstance which is noticeable in his Bostonian manner of speaking. Masters and doctoral degrees were obtained at St. Louis University and his adjunct teaching goes back 20 years, the most recent six of which have been here at Webster University.

Health care and hospital administration have been his specialty and his graduate teaching here will center in those fields. His qualifications include top management positions in four major health institutions and his published writings have appeared more than a dozen times in professional magazines.

Spillane spoke with candor about

social responsibility, especially in the field of health care.

"It's terrible that Congress and the administration have broken promises and reneged in providing health care for the elderly and the poor," he said. "We have the best in health care in this country but only for those who can afford it. More and more people fall through the net. Access is closing, frozen fees and restrictions on hospitals are literally barring about 37 million Americans from receiving health care."

He does not favor government administration or operation of services but he does place the responsibility on our legislators to provide the means and money for the private sector to use in serving everyone.

Webster's new business professor hopes to stir up some lively discussion on a variety of topics.

"We live in a global economy," Spillane said. "Trade must be universally free. Our only limitation should be in the face of an unscrupulous nation's attempt to take advantage of us."

On the currently hot issue of sanctions against South Africa he once again spoke his mind.

"It was only recently, when I began to see that limited sanctions didn't bring any changes, that I came to accept the necessity for getting tough," Spillane said. "We need aggressive leadership in opposing apartheid."

Here, then, is a teacher at the peak of his productive years with an upbeat record of top management experience in health care and administration, accompanied by a number of years of college-level adjunct teaching. The depth and variety of his 30 career years to date assure his students of receiving a highly realistic advanced education at a time when they are about to move into the business world.



Leon Algee/Journal

Edward Spillane, an associate professor in business administration.

Everything You Wanted To Know About MRC

By Lois McCarty
Journal Staff Writer

The magical mystery of microcomputers has yet to reveal itself to many Webster University students. But, now all Webster students, faculty, and staff can learn how to use a word processor. Yes, Webster's own Microcomputer Resource Center (MRC) is offering free two-hour workshops through December. All classes are held in the MRC located on the fourth floor of the administration building.

Over 40 beginners have already attended the workshops which introduce the basics of word processing to "common people."

Still, many fear the machine. MRC Director Judy Dickson said that everyone can (and should) learn word processing. And with a little practice, writing on the word processor becomes second nature. It's really not scary at all.

Freshman media student David Roustio agrees.

"I'd never touched a computer in my life," he said as he tried out his newly learned skills in the MRC.

The classes offer a variety of Apple and IBM word processing programs.

Word processing classes using the Apple computers will be offered on

Reservations should be made by calling the MRC, extension 7024. All who attend a workshop receive a free disk and qualify for prize drawings.

Most students who attended a workshop were pleased that they could learn to use the machine in such a short time without reading the whole manual.

Students need only attend one two-hour workshop but may practice daily during MRC open lab times. Lab assistants are always there to help.

The MRC is planning advanced workshops for spring 1987.

**MICROCOMPUTER
RESOURCE CENTER HOURS**
Mon.-Thurs . 8:30 a.m.-10 p.m.
Fri. 8:30 a.m.-4:30 p.m.
Sat. 10 a.m.-5 p.m.
Sun. Noon-5 p.m.

Tuesday, Dec. 2 from 1-3 p.m. for the Applewriter ProDos program and Tuesday, Dec. 9 from 2-4 p.m. for the AppleWorks program. Students, faculty and staff interested in the IBM PC Write program should enroll in the seminar being offered Friday, Dec. 5 from 2-4 p.m.

Dickson admits that composing on the word processor can often be frustrating but no matter what, it always saves time.

"Correction is just a matter of pressing a button," says Dickson. "So, the word processor is an invaluable tool, especially for the worst typist."



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St. George's University School of Medicine, with more than 1050 graduates licensed in 33 states, offers a rigorous, nine-semester program leading to the degree of Doctor of Medicine.

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Filmmaker Reveals Decaying Town

Paul Hicks
Journal Staff Writer

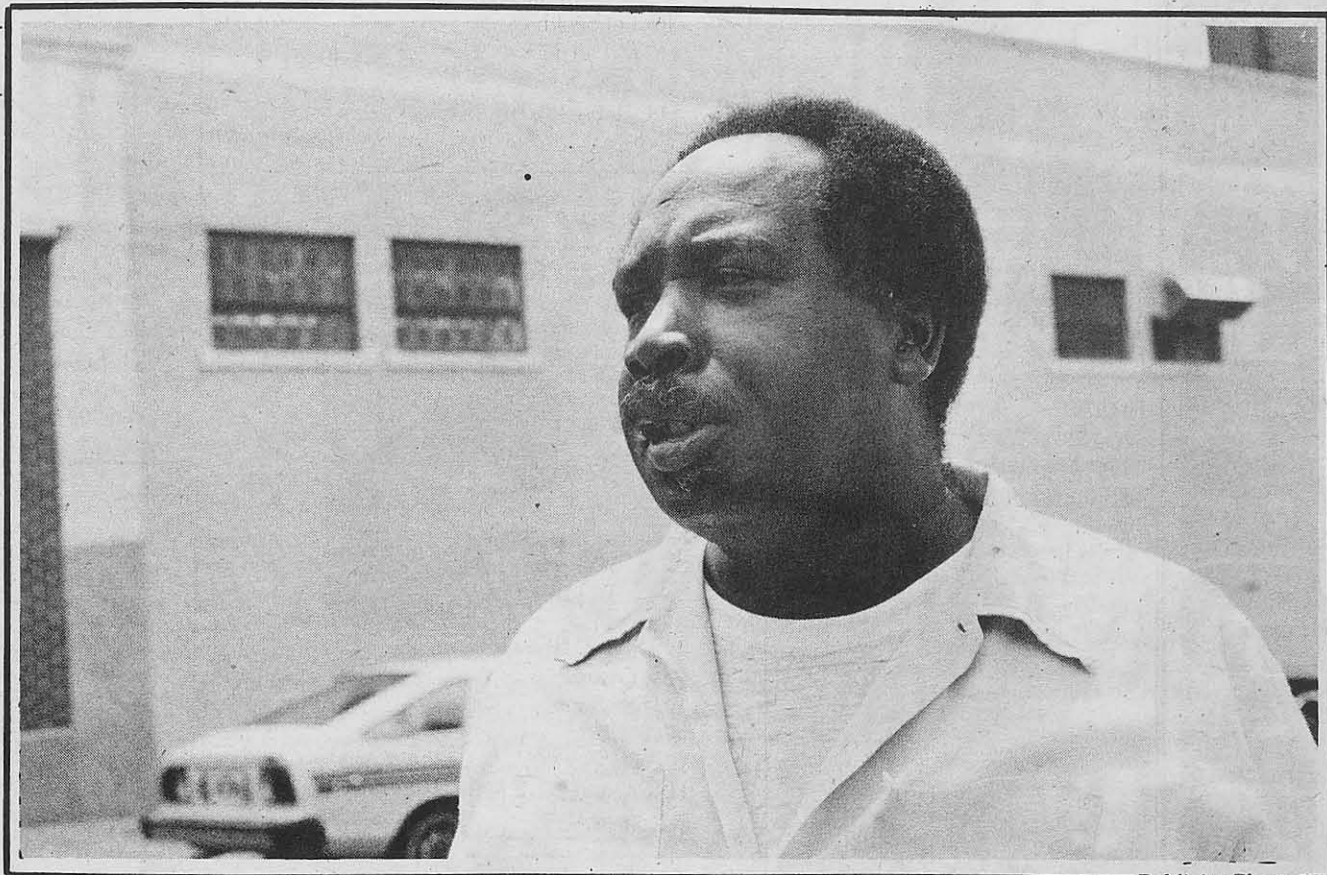
Lines on faces, lines in the streets. Cold rain falling on empty corners, unwashed kids in vacant lots surrounded by a decaying skyline. Men huddled together on corners, hands in pockets, sheltered against the cold, protected from the despair. Reminders of time passed, of affluency that died without warning, dead neon, and rusting sheetmetal whipping in the wind, a pale sky and a drink in the afternoon, in dark surroundings, no one comes near.

The scenes are familiar, and persistent. From Virginia to Ohio, from Pennsylvania to Kansas, from Mississippi to Michigan, the haunting pictures of American industry in trouble, small town existence threatened; confront, trouble, and persist, but they never go away. They stay because the people stay. They stay in droves, dreams torn, lives broken, but they stay, there is nowhere left to go. And the remainders of what once was crumbles around them throwing the dust of pay days past in the faces of all that look.

Look closely and you'll see more than this. Much more, warmth in the face of cold, vitality underneath the complacency, unity beside the austerity. Look a little closer and you'll see Tony Buba, filmmaker, teacher, smalltown boy grown to manhood on the penchant of smalltown dreams and life, coming back to record what is, in respect to what was. Films about people; his people. Told in a manner that only those who have lived there and felt the pulse of American heartland life can. Springsteen with a camera.

Tony Buba grew up in Braddock Pa., and his films are about Braddock Pa. I had the opportunity to see a collection of his work recently and was glad I did. I never had the experience of growing up in a small town, but through Mr. Buba, I feel that I have come a little closer.

This collection included the films "Voices From Steeltown," "Washing The Walls With Mrs. G." and "Sweet



Publicity Photo

Scenes from Tony Buba's films

Sal." These works are short and to the point, light and heavy, soft and hard, in short they encompass much of what makes post-industrial American life what it is.

Many of the films are shot in a non-objective manner, and give the effect that one is viewing from the camera's perspective. Sort of like a home movie, but with a lot more power. Much emphasis is put on close-up shots, depicting these people in a personal light, but the situation is not pushed aside. These people dominate the foreground, but the dying town and its streets occupy the background more than adequately.

Buba introduces many of the characters that make up his town, but more than that, he gives a look at a few citizens that are unique in their own right. There's Steve Pelligrino, an impassioned accordion player who ends jamming on the streets of

Braddock with a marching band. There's J. Roy, a successful smalltown small business owner who expounds on his ideals of perfect capitalism and the merits of flea market enterprising in a town that is dying on the vine. There's Sweet Sal, a hustler extraordinaire, caught in the lurch between the wasted past, and the bleak future.

In all of these films the situation accents but does not dominate. Buba allows the participants to involve in action and dialogue that is rare and unique in a movie of this type. What they are saying is involved with, but not dependent upon what they are doing. Pelligrino can't find work and talks of the frustration involved in life in Braddock, and then picks up his accordion and rips off "Jumpin' Jack Flash" like it was written for the accordion and he was the author.

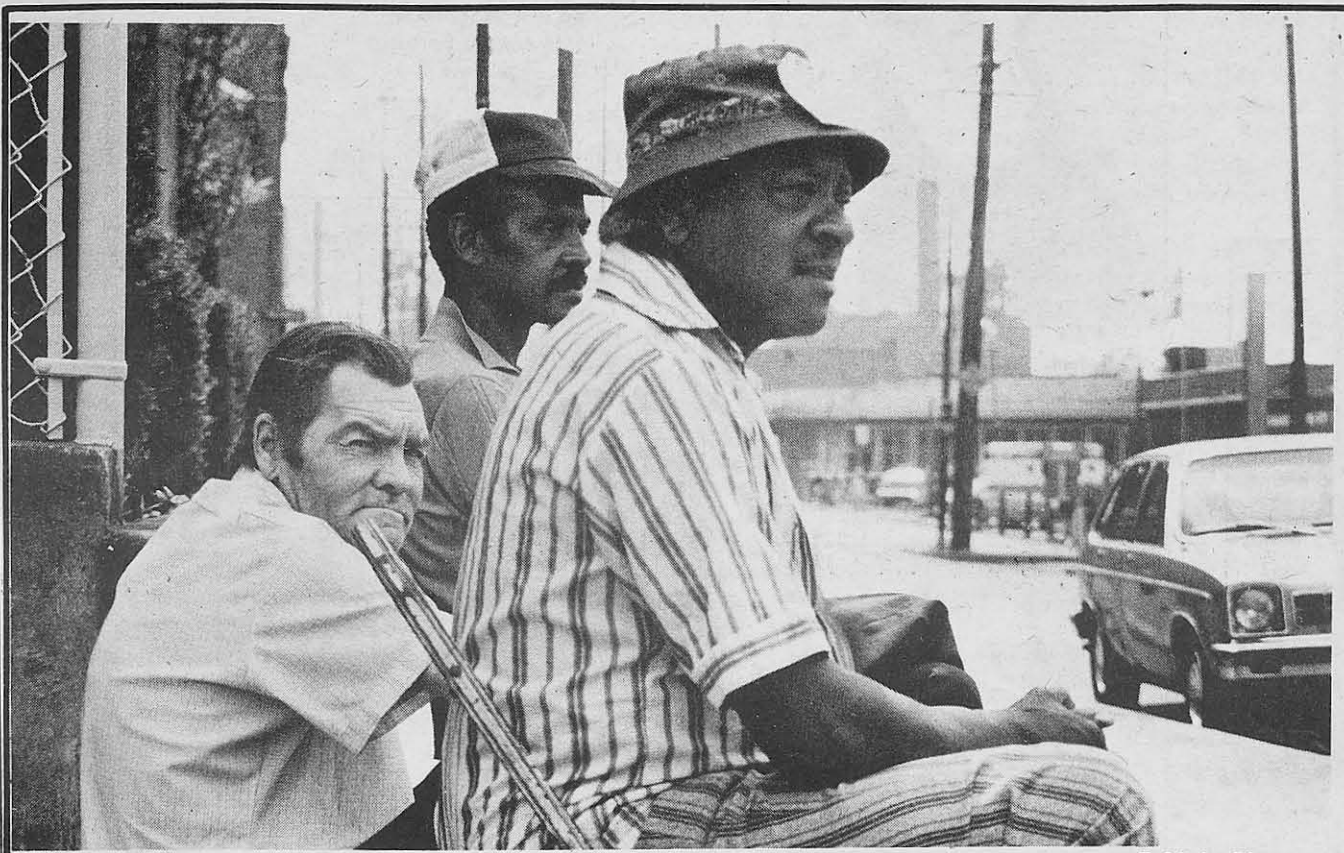
The finest film in the collection is "Sweet Sal," the story of a smalltown

hustler gone sour. It's an amazing piece of work, focusing on the main character in a way that one finds hard to believe that the dialogue wasn't written beforehand. Sal is a classic, indeed. A man who looks like Frank Sinatra, talks like Jason Robards, and acts like George Raft. We are drawn into situations, through Sal's narration, in which we stand back in amazement at a completely superficial, vain and combative individual, and then given a burst of sincerity and humanity that leaves the entire film with a very powerful and poignant effect.

Sal takes us on a journey through a typical day, and perhaps through a wasted life, while expounding on life, money, and the pursuit of happiness. Happiness for Sal is anything he can take, as he scams a small shopkeeper, and then involves him in a sexual discussion, recounting his past procedures and current technique. At this point, when Sal is presented as having little or no redeeming social, intellectual, or personal value, we are taken to the gravesite of his father for a very touching scene. Here Sal tells us that this is where he really wants to be, and culminates by kissing his father's grave. All of this is told with an uptown, hip, and abrasive voice. The movie concludes with Sal expounding on a street corner that he wants to see God. "Come on baby, open up, this is sweet Sal knocking on the door."

The final film in the collection is entitled "Lightning Over Braddock." This is a narrative bringing together all of the characters that Buba has introduced in the earlier pieces. Although there are some fine moments in this film, I feel that Buba works better in a shorter and more concise framework. Buba, who comes out in front of the camera, admits this himself.

These movies are worth seeing. They'll make you think, and they will make you smile. Mr. Buba will be at Webster University on Friday November 21, at the Winifred Moore Auditorium at 8 p.m., and Saturday November 22, for a presentation and workshop. Until next time, happy viewing.



Publicity Photo

Scenes from Tony Buba's films

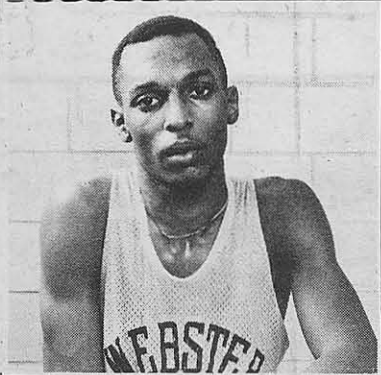
REVIEW

Meet 1986-87 Basketball Gorloks

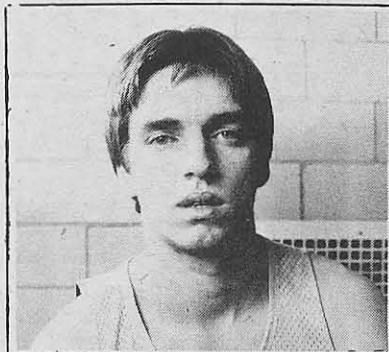


SPORTS

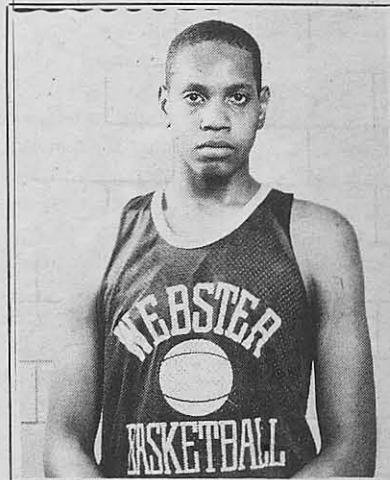
Basketball
Photos
By
Leon
Algee



33 Derrick Dilworth
Pos: Guard/Forward
Yr: Sophomore
Ht: 6'2"
Wt: 155
HS: Roosevelt (St. Louis)

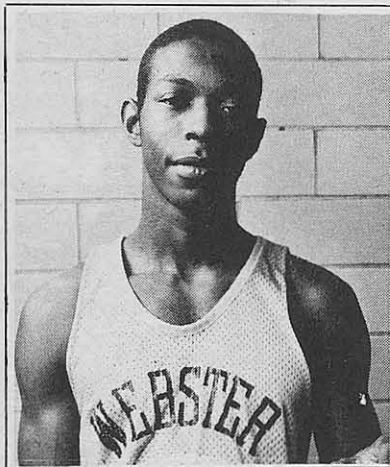


43 Kevin Hicks
Pos: Center Forward
Yr: Freshman
Ht: 6'4"
Wt: 190
HS: Mountain Grove (MO)

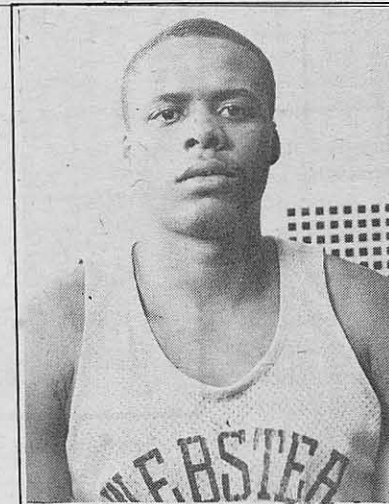


53 Eddie Richardson
Pos: Forward
Yr: Freshman
Ht: 6'4"
Wt: 195
HS: McKinley (St. Louis)

22 Keith Kee
Pos: Guard
Yr: Sophomore
Ht: 5'9"
Wt: 155
HS: Maplewood-Richmond Heights (St. Louis)

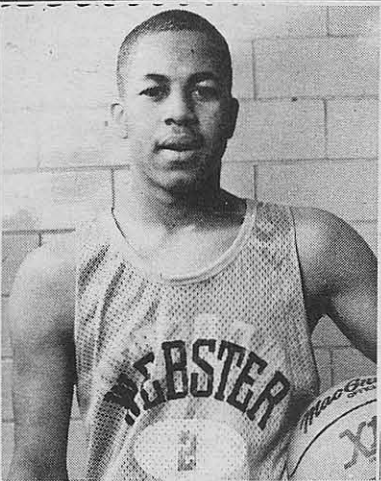


34 Darrell Brown
Pos: Guard
Yr: Freshman
Ht: 5'10"
Wt: 146
HS: Academy of Math & Science (St. Louis)

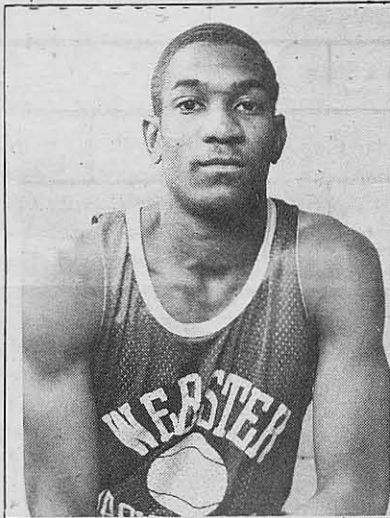


44 Sean Brack
Pos: Forward
Yr: Freshman
Ht: 6'3"
Wt: 180
HS: Mt. Vernon (IL)

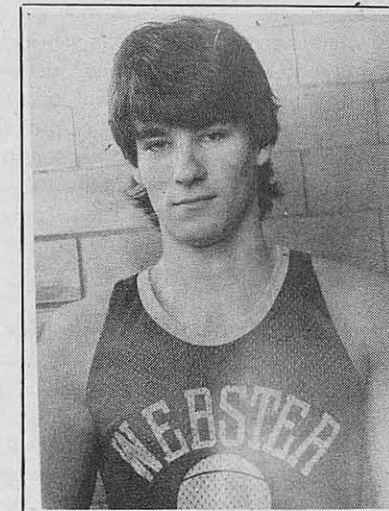
54 Jeff Young
Pos: Forward
Yr: Freshman
Ht: 6'4"
Wt: 205
HS: Ritenour (St. Louis)



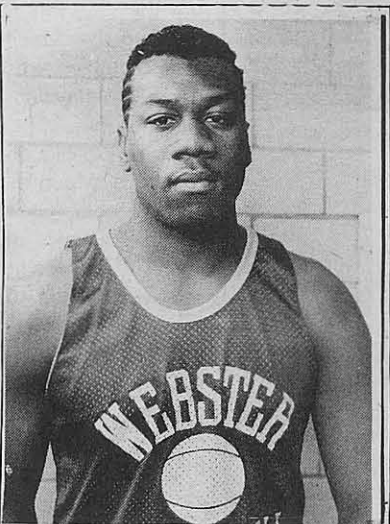
23 Lonnie Wade
Pos: Guard
Yr: Freshman
Ht: 5'11"
Wt: 160
HS: Samuel Morse (CA)



35 Nick Loeffelman
Pos: Guard/Forward
Yr: Freshman
Ht: 6'2"
Wt: 185
HS: Herculaneum (MO)



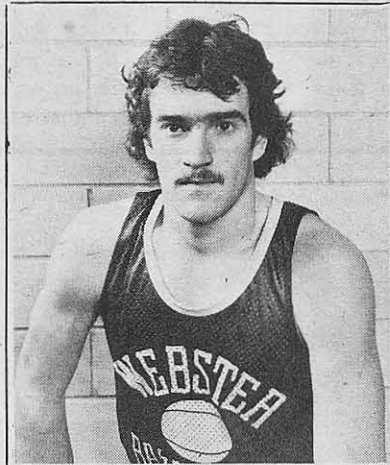
46 Pat MacMillan
Pos: Guard/Forward
Yr: Freshman
Ht: 6'3"
Wt: 170
HS: Reitz Memorial (IN)



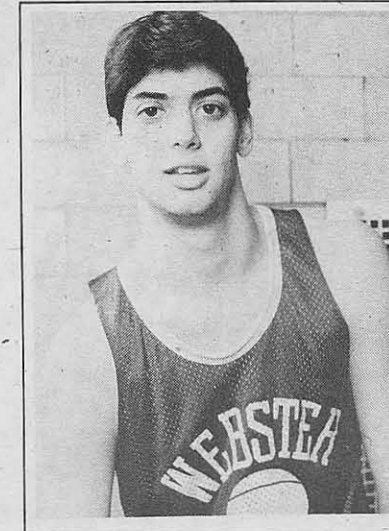
55 Alfred Jones
Pos: Center
Yr: Junior
Ht: 6'8" Wt: 190
HS: Hayti (MO)



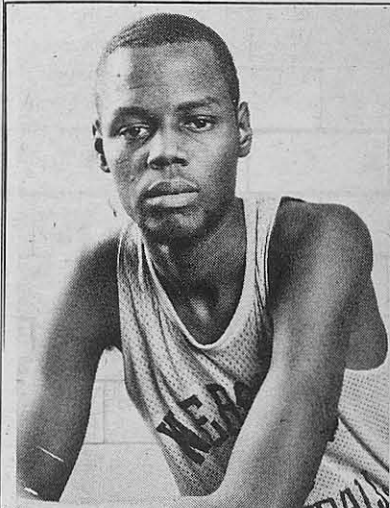
24 Pat Kinder
Pos: Guard
Yr: Junior
Ht: 5'8"
Wt: 155
HS: Crystal City (MO)



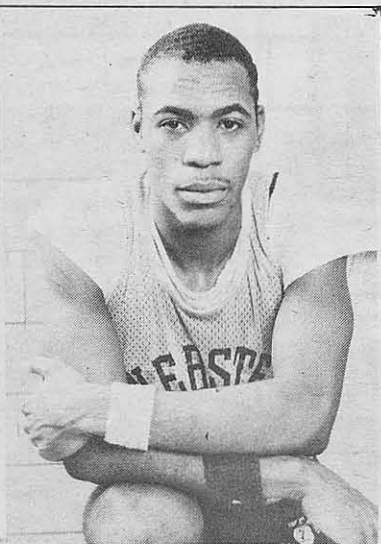
42 John Cibulka
Pos: Forward
Yr: Freshman
Ht: 6'0"
Wt: 175
HS: Valley Park (St. Louis)



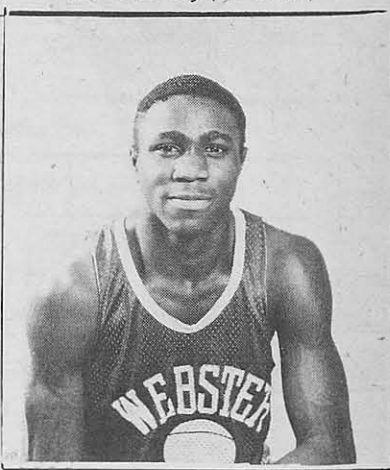
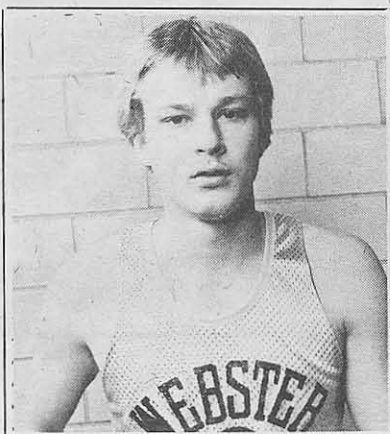
52 Paul Berra
Pos: Center
Yr: Freshman
Ht: 6'6"
Wt: 180
HS: Vianney (St. Louis)



Raymond Rice
Pos: Guard
Yr: Freshman
Ht: 5'11"
Wt: 175
HS: McKinley (St. Louis)



32 Kelvin Haywood
Pos: Guard
Yr: Freshman
Ht: 5'10"
Wt: 165
HS: Roosevelt (St. Louis)



Twelve Freshmen

Out With The Old, In With The New

By John Arenberg
Journal Sports Editor

It's been a long eight and a half months for Webster basketball coach Ken Baxter, but now he's ready to erase the memories of last season's 2-27 record. Ever since the buzzer sounded in the season finale last March 1, Baxter has been eager to redeem himself and the team's reputation.

It's a whole new ballgame in 1986-87, because only two faces remain from last season, sophomores Derrick Dilworth and Keith Kee. Like the great flood that prompted Noah to his ark, last season's disaster led Baxter to the recruiting trail.

"We're starting over this year," he said. "I've got guys that are going to be here for four years."

Travelling high and low, he came away with 12 freshmen

and three transfers. The Gorloks have been thoroughly infused with desire, intensity, hustle, you name it.

That's why Baxter's warning the opposition, "When you play Webster, you'll be in a battle and you'll know it."

The Gorloks are going to see whether that attitude can overcome lack of height. Can a 6'4" person with a giant heart and lust for the ball rebound as well as a 6'10" center? The tallest player on the squad is 6'8" Alfred Jones. After that, freshman Paul Berra checks in at 6'6", followed by three players measuring 6'4".

A year ago, Webster's vaunted front line of 6'11", 6'10", and 6'7" guys did not live up to lofty expectations. The Gorloks were unable to trigger fast breaks off rebounds because of passivity

in the middle. Due to lack of aggressiveness inside, Webster went to the free throw line nearly 300 times fewer than the opposition.

Now, Baxter has what he calls "bangers," the Pete Roses of basketball, guys who love to get their jerseys dirty while diving for loose balls and muscling out opponents under the basket for rebounds. Call it a blue collar approach, but the offense is going to be a Ferrari, full-speed ahead.

Baxter's recruiting objective was to get "athletes," 6'4" players who can run faster than a speeding train and leap tall buildings in a single bound. Okay, they're no Supermen, but Baxter plans to unleash them to the wind.

Fast-break is the password and the Gorloks are going to run from opening tip-off to the final buzzer. In between, Webster fans should get its

money's worth, according to the coach.

"We've got guys who can fly," said Baxter. Among those flying high will be Jones, Kevin Hicks, Darrell Brown and Sean Brack.

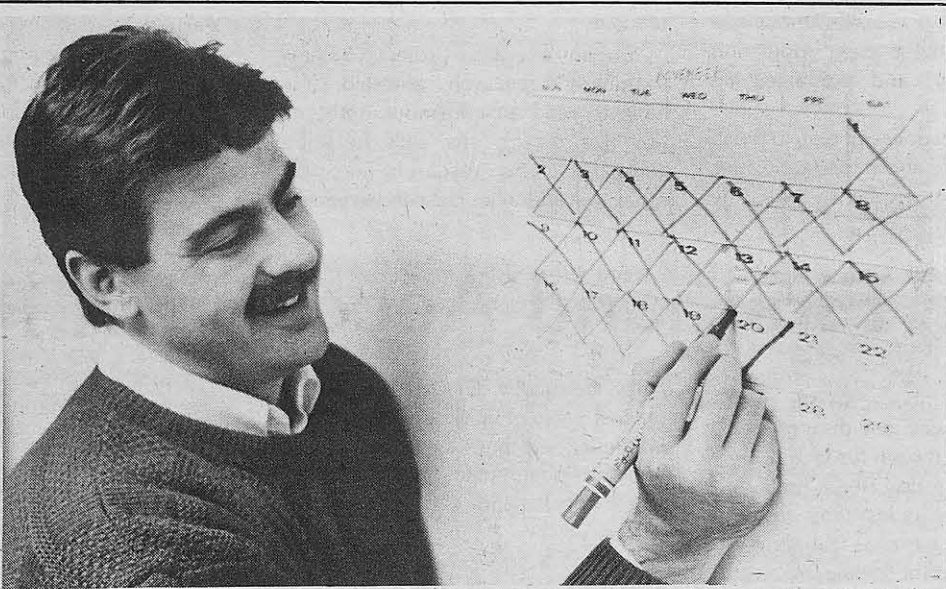
Jones is a transfer from Missouri Baptist where he first met Baxter. In his senior year at Hayti High School, MO, Jones led the state in scoring, 24 points per game, and rebounding, 16 per game.

Hicks, a 6'4" freshman, was Most Valuable Player in the South Central Association Conference last season. He averaged 16 points, seven rebounds for Mountain Grove High School.

Brown, 5'10" guard, was a three-year starter at Academy of Math & Science, averaging 18 points as a senior. Twice, he received honorable mention on the All-City team. He truly classifies as an athlete, having finished second in the 1986 state 3A long jump with a leap of 22'7".

Brack, 6'3" forward, averaged 14 points at Peoria Woodruff High School, IL. As a sophomore, he scored 48 points in one game, but he'll be counted on to provide rebounding and defense. Last season, Woodruff chose Brack as its best defensive player.

Defense was clearly a sore point for Webster last season, which scored a respectable 70 points per game, but yielded a ghastly figure of 87 points per game. The three-point field goal won't improve the latter number, but Baxter feels he has as good a bunch of shooters as any other team.



Leon Algee/Journal

Basketball Coach Ken Baxter anxiously marking off the days until the season opener, tomorrow night in the Blackburn Classic.

Drop In Bucket Worth Three Points

By John Arenberg
Journal Sports Editor

One year after the introduction of the 45-second shot clock, another major rule change has been introduced in college basketball, the three-point field goal. Some coaches don't like it, but the players and fans love it.

The 45-second shot clock was the NCAA's response to the fans who were bored by stall offenses in the final minutes of the game. Now, successful shots from 19 feet, nine inches and farther will be worth three points. Who benefits most from this rule change? If you guessed the fans, go to the head of the class.

"It makes the game more exciting," said freshman forward Sean Brack. The NCAA contends that it did not bend over to please the fans who are responsible for the popularity of college basketball and its Final Four which contributes 75 percent of the NCAA's revenue.

Rather, the NCAA says the aim of the three-point shot is to eliminate the physical play

under the basket. The idea is that defenses will not be able to pack five guys under the basket, but spread them out on the court in order to defend the three-point shot.

A poll of Webster's team unanimously approved the rule change, 17-0, but the majority of the comments centered around the excitement of a "home run" shot rather than decreasing physical play.

"It gives me an extra point," said freshman guard Nick Loeffelman. While they're putting in three-point shots, why not put in four-point and five-point shots, according to freshman forward Kevin Hicks.

The major complaint echoed by coaches is that the distance of the line from the basket is too short. By comparison, the NBA's three-point line is 23 feet, nine inches from the basket.

The shorter college distance may become a mockery, given the caliber of excellent shooters in the game. "Guards shoot from that far out anyways," said freshman center Paul Berra.

"It should be farther out," said sophomore guard Keith Kee. His sentiments were reflected in a recent poll of NCAA coaches, 65 percent of whom thumbed down the rule.

Second-year coach Ken Baxter said, "What's wrong with the NCAA saying, 'We put the rule in to make the game more exciting?' Everybody enjoys an offensive battle more than a defensive battle."

What the rule does do is bring the small guys back into the game. Those guys who are too short to see over Michael Jordan, but can shoot your lights out from down under.

Webster's top gunner, according to Baxter, will be freshman guard Darrell Brown. "One reason we recruited Darrell is his shooting skills," said Baxter.

Brown, who said he shot from the three-point range throughout high school, estimated that he will convert 75 percent of his three-point attempts this season.

That may be overly opti-

mistic, but consider that a player would only have to succeed 33 percent of the time from three-point territory to equal the production of 50 percent shooting in the conventional two-point range.

Where the 45-second shot clock eliminated some of the monotony from the closing minutes of games, the three-point shot has injected excitement. More than ever, it will be a case of, "It ain't over 'til it's over."

You have the ball, trailing by two with five seconds left. Do you go for two points and a tie or three points and the win? The second-guessers will have a field day with this one.

"It depends on the momentum of the game," said Baxter. "If we had a 15-point lead and the opposition cut it down to two, then I'd go for the win. If we have the momentum, then I'll play for the tie and beat them in overtime."

Either way, the scoreboards are going to be lighting up. "It's going to be wild," said Kee.

Sporting Corner

NHL's Own Four-Letter Word: Goon

Joseph Palmisano
Journal Contributor

By now, you may have heard Rodney Dangerfield's line, "I went to a boxing match the other night and a hockey game broke out!" Or perhaps you saw the movie "Slapshot," a parody of hockey starring Paul Newman. Though both are amusing, each is a statement about a major problem in professional hockey — the increasing violence.

"Goon hockey" is the unnecessary and violent intent to injure an opponent, usually a prolific goal scorer/playmaker, or to alter the game's momentum. This ugly hockey style reached its greatest point in the mid-70s with the bruising Philadelphia Flyers.

Oddly enough, the league took little prohibitive action during this period. It stated that fighting was a natural part of the game and pointed to the rise of ticket sales as justification of its laissez-faire approach. Fortunately, this ugly episode quieted down and teams resumed to a more traditional style of hockey.

Yet, last season saw a return of goon hockey and its gross display of violence. The 'Goon Squad,' made up of Joey Kocur (Detroit), Tiger Williams (Los Angeles), Torrie Robertson (Hartford), Dave Brown (Philadelphia) and Chris Nilan (Montreal), have led its rebirth.

Essentially, there are three reasons why goon hockey has no utility in the NHL. One, fighting is simply not a part of the game. The beauty of hockey lies in the display of offensive skills (puckhandling, playmaking and scoring), defensive skills (forechecking and backchecking), great goaltending and intelligent coaching. There is no beauty or added dimension to the game through fistfights and brawls on the ice.

Two, goon hockey increases fan violence in the stands, which in turn leads to fights with other spectators or with the players.

Three, fighting serves only to increase cases of serious injuries, greater accumulation of penalty minutes and delays in the game. Thus, goon hockey only creates negative effects on the game and, in this regard, shows little usefulness.

Taking all of these factors into consideration — the historical rise of goon hockey, its rebirth and uselessness — the NHL should not continue to take an evasive stand on this issue. Goon hockey should immediately be addressed with firm action by the league.

These actions should include: 1) Ban fighting from the league and penalize combatants with game suspensions and fines; 2) Suspend players given major penalties other than fighting (high-sticking, spearing, butt-ending, etc.) with game suspensions and fines; 3) Penalize teams by prohibiting them from replacing that suspended player on its roster; and 4) Remove the listing of penalty minutes leaders from the league record books.

Without question, these are far-reaching reforms for the NHL to enforce. But, immediate and powerful action is required to solve the increasing problem, once and for all.

Kohl To Take Leave And Author Book

By Lois McCarty
Journal Staff Writer

Anthropologist Seena Kohl takes her faculty development leave from Webster University in the spring and summer of 1987. Despite her first inclination to bask in the sun on the French Riviera, Kohl plans to spend the time writing. She is a professor in the sociology/anthropology department.

For the past two years Kohl has been investigating the rural populations of Alberta, Canada; southwest Saskatchewan, Canada; and northern Montana, in the United States. Along with John W. Bennet, from Washington University department of anthropology, Kohl has been conducting her research sponsored by a two year grant from the National Endowment For Humanities. Kohl will be spending the upcoming spring and summer compiling the data she gathered.

Kohl describes the theme of the project as "seeing how people perceive themselves in terms of their own history, culture, and connection with society." Such an investigation examines the emergence of a regional, cultural identity. She explains that anthropologists work to make one group's lifestyle clear to another group. This study questions whether one population can describe its own life and

history better than some observer can. She believes that both views, the observer's and the liver's are needed to accurately portray any lifestyle or culture.

Kohl chose this rural area because it represents a population of "stayers." That is, the land there has been previously abandoned by most who lived there. The "stayers" are the survivors, the ones who remained in times of agricultural crises and reproduced generations of offspring. She likens it to the Dust Bowl in Oklahoma.

Kohl gathered data through visits, interviews, and reading. Hoping to have her first draft by June 1st, 1987. She plans to write a book.

"Never a text," Kohl added, explaining that her book will not be a text book, nor will it be published only to make money. So this explains why Kohl will spend these upcoming months not on the Riviera, but at the word processor.

Her decision to extend this project also stems from a previous faculty department leave taken in 1981. She went to Neoshoba, Mississippi and examined locally written history. Neoshoba has a history as a center of civil rights injustice. She previously examined how the present population told its history, and perceived its culture.

Although Kohl does not plan to teach one specific class about her study after her leave, she explains that any



Matt Brinkmann/Journal

Seena Kohl, a professor at Webster in the sociology/anthropology department.

research she does will affect what she teaches.

"For any extensive project, you have to think and research," she said. "You have to read an enormous amount." For this reason she calls herself a generalist. This research, like any other, will affect her classes in a general

way as she incorporates what she learned through her research, she said.

Kohl concluded by emphasizing the importance of imagery in the humanities courses. Novels, films, television are good images that help portray any culture. In this project she includes a photo exhibit as well.

ON CAMPUS

Professors Share Firsthand Account Of Russia

By Edgar Roberts
Journal Staff Writer

A small but responsive group of Webster University students and faculty met in the private dining room Oct. 30 to hear professors Alice Cochran and Paul O'Grady give their impressions of politics in Russia and Central Europe.

Both speakers are members of the history/political science faculty and both have recently returned from visits to Europe.

During their alternating remarks about politics in the Soviet Union the professors used the word "depressing" more than once. It was made clear that a voter's franchise such as we have in the United States simply does not exist in Russia. Indeed, freedoms that we take for granted are either non-existent to the people of the Soviet Union or are badly curtailed, they said.

'It was frightening to him and to all of us'

Cochran detailed one example of official oppression that occurred to a member of the group she accompanied to Russia.

"One man had inadvertently failed to obtain a signature on one of the visa forms he handed in," she said. "He was quietly but firmly escorted out of the group and taken to a 'transit hotel' where he was kept in detention for 36 hours.

"It was frightening to him and to all of us," Cochran continued. "We had

scary thoughts about stories we'd heard of people who just 'disappeared' and weren't heard from for years."

Both speakers described their impressions of the cities they visited. Travel around a city was unrestricted but they both had the feeling they were under surveillance at all times.

The people they met in restaurants and on the street were very friendly, according to O'Grady, who suggested that this response was probably the result of the people's intense curiosity about Americans and our way of life.

"But you have to be careful," he said. "Comments and opinions, even criticisms of our politics and life style are okay. But don't ever offer criticisms of Russian officials or politics."

Both professors agreed that the attractive sections of the cities and the well-kept buildings and edifices that they saw were only a facade. When one gets only a block away from a main street or an official building, one sees squalor and severe neglect all around.

"Streets, buses and trams, commercial and residential buildings, everything that meets the eye is run down and decaying," O'Grady said. "Door frames falling away, many unpainted surfaces showing peeling, rotting wood and rusted metal, just plain neglect is the rule rather than the exception."

O'Grady, who has lived in Vienna for 10 years, went on to compare Austrian political actions and elections with ours in America.

He told of the three parties in place and described them as being much more ideological than our two parties. "But," he went on to say, "they are becoming less ideological from year to year. Platforms, issues, and policies are very similar to ours and Austrian campaigns are just about as vulgar as ours. They use lots of smear and the same crude appeals to blatant self-interest as we have here in the U.S."

He identified "The Greens" as the protest party of Germany and Austria. He described them as "free thinkers" and the "post-hippies" of Europe with active concerns for ecology and peace issues.

During a question and answer period, O'Grady was asked to give the Austrian perspective to the controversial election of Kurt Waldheim, especially in view of the strength of the vote given the alleged former Nazi.

"Waldheim was the candidate for the conservative People's Party," he explained. "Many of the Austrians who supported him were slapping the Socialists in the face and protesting

what they felt was unwelcome intervention by Americans."

The audience showed surprise at his relating that most Austrian elections are compulsory and that 90 percent of the eligible electorate actually vote, in contrast to our less-than-50 percent turnouts.

"Citizens can be penalized if they don't vote," he said. "But penalties are rarely handed out. And even a non-compulsory election will attract 85 percent of the people to vote."

O'Grady is teaching political science courses at both the undergraduate and graduate levels for this term only, as an exchange professor. He will return to Vienna early in 1987.



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ENTERTAINMENT

Chuck Berry!

"Hail! Hail! Rock 'n' Roll"

Webster Students Credited For Work On Chuck Berry's Birthday Celebration

By Bob Boehringer
Journal Staff Writer

It was showtime at the Fox Theatre. Applause thundered from the capacity crowd as rock legend Chuck Berry took the stage. With an entourage of stars at his side, Berry sang, danced, played guitar and even recited poetry to the thousands who came to celebrate his 60th birthday with him.

The list of performers included a potpourri of rock legends: Keith Richard, Eric Clapton, Linda Ronstadt, Julian Lennon, Etta James and Robert Cray. As the melange of stars graced the stage, numerous film crews recorded history in the making. The night's two performances were filmed for a movie about the life of Berry to be titled "Hail! Hail! Rock 'n' Roll."

For a number of Webster University media students, the Berry flick will be a "must see." When the film's credits roll, the names of the students will be projected on the screen.

"It was such a fantastic experience to be able to work on such an elaborate production," said Julie Ann Halm, a student in Webster University's media studies program. "It's even more exciting to think that each of us (selected Webster students) will get a credit as a production assistant."

According to Halm, those students chosen from Webster University were Melvin McDaniel, Kim Dvorak, Kelly Loos, Laura Ammon, Wyatt Weed and John Schmidt. They were mainly responsible for running magazines of film from the camera to the loading room. It was up to them to make sure their assigned camera had plenty of film nearby on reserve. Halm had various other tasks to carry out.

"When the crew was moved from the Sheraton Wentzville to the Chase, I had the responsibility of getting the luggage organized," said Halm. "I had to keep the crew list updated. I was also asked to run some errands for the talent."

Several Webster media students who weren't among those chosen to assist in the production have blamed Halm for their omission from the list. They believe she had authority over who was included and she "chose only her friends." Schmidt, for instance is a graduate of Webster (not a student) and a friend of Halm's.

"I had all the qualifications to be an assistant," said Chuck Schmitt, a Webster University Media student. "I'm a graduate student in video art, I've got a master's degree in art, I'm a musician and I'm currently enrolled in advanced video production. Tom seemed to be initially impressed with

'I got sweatshirts and an autographed bottle of Jack Daniels from Keith Richards'

Webster University's involvement in the Berry production began when Art Silverblatt, director of media studies, was contacted by a representative from the Missouri Film Commission. From there, Silverblatt got in touch with Tom Adelman, the production manager for the show. Under Adelman's direction, Silverblatt compiled a list of ten students to assist in the production of the film.

"I wish I would have had the time to have used more discretion in the selection process, but Tom needed the information as quickly as possible," said Silverblatt. "I had to collect names simply on the basis of who was visible at the time."

Those individuals chosen to be on the list were asked to set up an interview with Adelman to confirm their participation in the making of the show. Of the students who were screened, Halm was selected by Adelman to oversee and coordinate the efforts of the Webster students.

"The reason Tom hired me was my love for rock and roll," said Halm. "Because he could sense that I had a feel for the music, he knew I'd do a good job."

my credentials. After contacting him a second time, I was told there were no vacancies on the list. I believe Julie's personal preference kept some qualified people off the list."

Halm said she had little influence on the selection process.

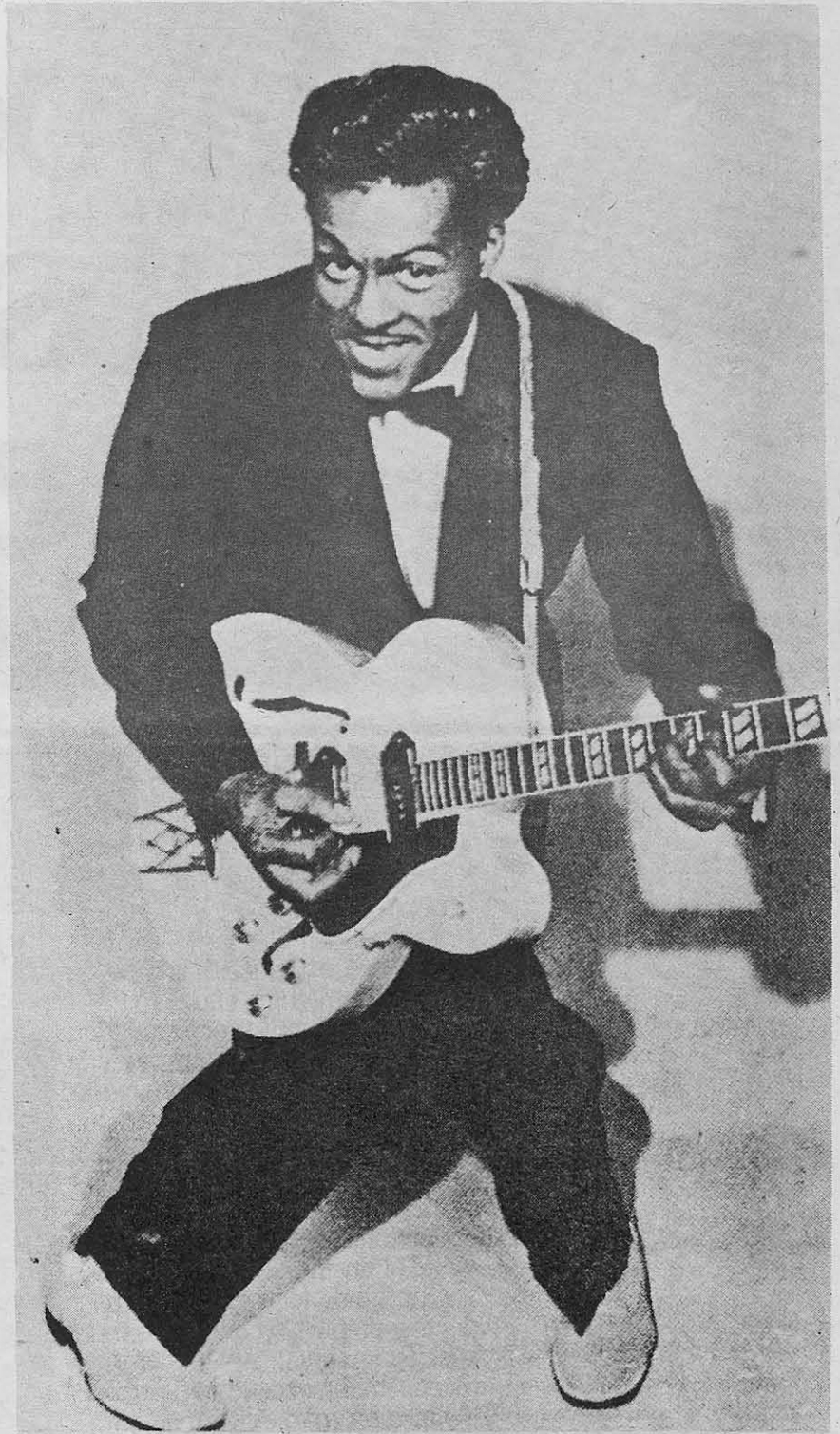
"I didn't do the choosing," said Halm. "When it came down to the wire, Tom just chose the top names from the list."

Other students, such as Maureen O'Mara, were dismayed because they weren't notified about the opportunity.

"I wasn't on the list originally," said O'Mara. "I took it upon myself to call Tom Adelman. He originally said I'd be included, but it went no further than several unreturned phone calls. I feel like I was deprived of a great opportunity."

Because of complaints he's received, Silverblatt has had to re-think the handling of the situation. He regrets not having contacted instructors and asking them to compile a list of qualified candidates. His other regret is any negative accusations Halm may be enduring.

"Julie Ann was selected to coordinate the students based on her organizational skills," said Silverblatt. "She had



every right to choose people she personally knew were reliable and dependable. Once it got to that stage, it wasn't a democracy; it couldn't be."

As with any life experience, there were rewards to be reaped and lessons to be learned from the event.

Those who were included were very enthusiastic about meeting the multitude of personalities and talent.

"The whole experience was great," said Loos, one of the show's assistants from Webster University. "I think the best thing about it was the contacts we made."

Others were more intrigued with the mechanical aspects of the event.

"Everybody was freaking out over the stars," said McDaniel, who worked on the show. "But I was freaking out over the equipment."

"Aside from making a lot of good contacts, I also acquired some memorabilia along the way," said Halm. "I got sweatshirts and an autographed bottle of Jack Daniels from Keith Richards. I also made some important discoveries from the experience. The famous stars who performed in the show were just ordinary people with extraordinary talent. Besides that, I even learned something personal about Julian Lennon..."

"...He shops too much," laughed Halm.

Maybe there is a substitute for experience.

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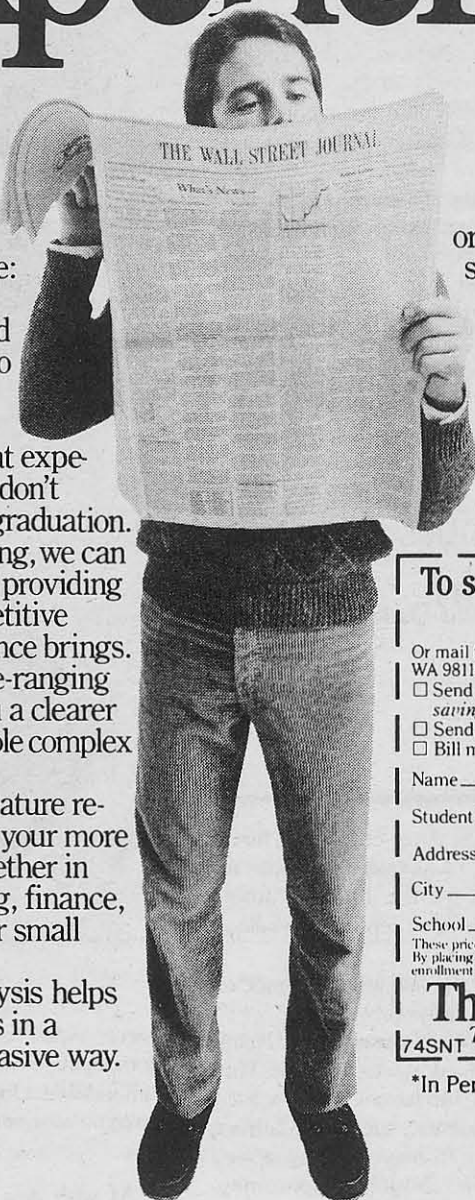
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Events During November & December



CALENDAR

November 19-23

The Webster University Musical Theatre program presents "Anything Goes" at 8 p.m. in the Loretto-Hilton Theatre.

November 20

Webster University presents "The Recent Music Concert" at 7:30 p.m. in the Recital Hall of the Music Building.

November 21-22

The men's basketball team opens its season against Marycrest (Iowa) in the Blackburn Classic at a time to be announced.

November 21-23

The Webster University Fall Film Series presents "Lightning Over Brad-dock" at 8 p.m. Friday, 7:30 and 9:30 p.m. Saturday and Sunday in the Winifred Moore Auditorium.

November 22

Webster University and Legacy Productions present filmmaker Tony Buba giving a workshop in filmmaking from 10 a.m. to 2 p.m. in AB 218.

The Webster University Fall Film Series presents "The Black Stallion" at noon, 2 and 4 p.m. in the Winifred Moore Auditorium.

November 24

The Webster University Jazz Studies program presents saxophonist Willie Akins and bassist John Mixon at 8 p.m. in the Loretto-Hilton Theatre.

The Webster University Fall Film Series presents "Banjo and the Wood-pile Cat" with cartoons at noon, 2 and 4 p.m. in the Winifred Moore Auditorium.

The men's basketball team plays Greenville College here at 7:30 p.m.

November 28-29

The Webster University Fall Film series presents "101 Dalmations" at 7 and 8:30 p.m. Friday and Saturday with additional shows at noon, 2 and 4 p.m. Saturday.

November 30

Jacques Israelievitch performs a solo violin recital with Daniel Schene on piano at 4 p.m. in the Winifred Moore Auditorium.

December 1

The men's basketball team plays Principia College at 7:30 p.m.

December 2

The women's basketball team plays Greenville College at Nerinx Hall High School at 7:30 p.m.

December 3

The men's basketball team plays Maryville College away at 7:30 p.m.

9-ONE-1

Personals
\$2.00 for 25 words or less

B.J.C.-Ricky & Lucy, Fred & Ethel...? Nah...S.F.M.

Dave's not here.

Dear Derrick Flirt, Thank you for your note. I always find it interesting to hear from you. You are correct, it is not necessary to reveal your identity. It is more important to know a friend truly in mind and in spirit, not so much as a physical being. You seem to be a very wise and intelligent person. Thank you for caring. Hope to hear from you soon. Tina.

To my knight in shining bugle boy's: coinciding mail? art-deco apartment aspirations, Theatrical weekends; What more could a girl ask for?

M. Jahosephat G.: Have I told you lately not to go to the YMCA? Please don't, I couldn't handle it. Ha-ha-ha.

Buffalo: Decipher for 10 pts. (equivalent-one soda): TNC F MAEC/B.

Brad: See You 12-28! H.

Razz: I have a date lined up for you during Thanksgiving...! Tory.

Sarah Jean: Meet me at our "spot" next Friday night. —R.

SWM, tan, handsome, creative, good sense of humor, looking for someone to spend quality time with. Write back.

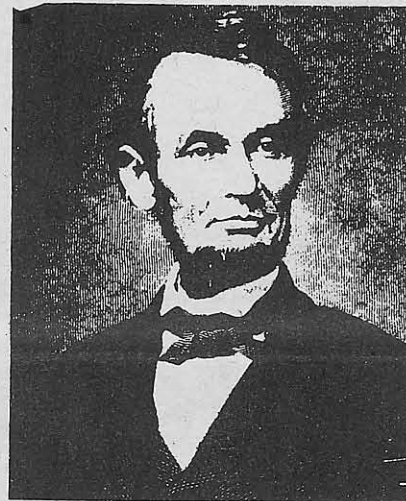
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Every day, thousands of college students ready, aim and fire their fingers down their throats to make themselves sick. It's called purging, and while it may seem like the easy way to look healthy, it's actually a sure way to become very ill.

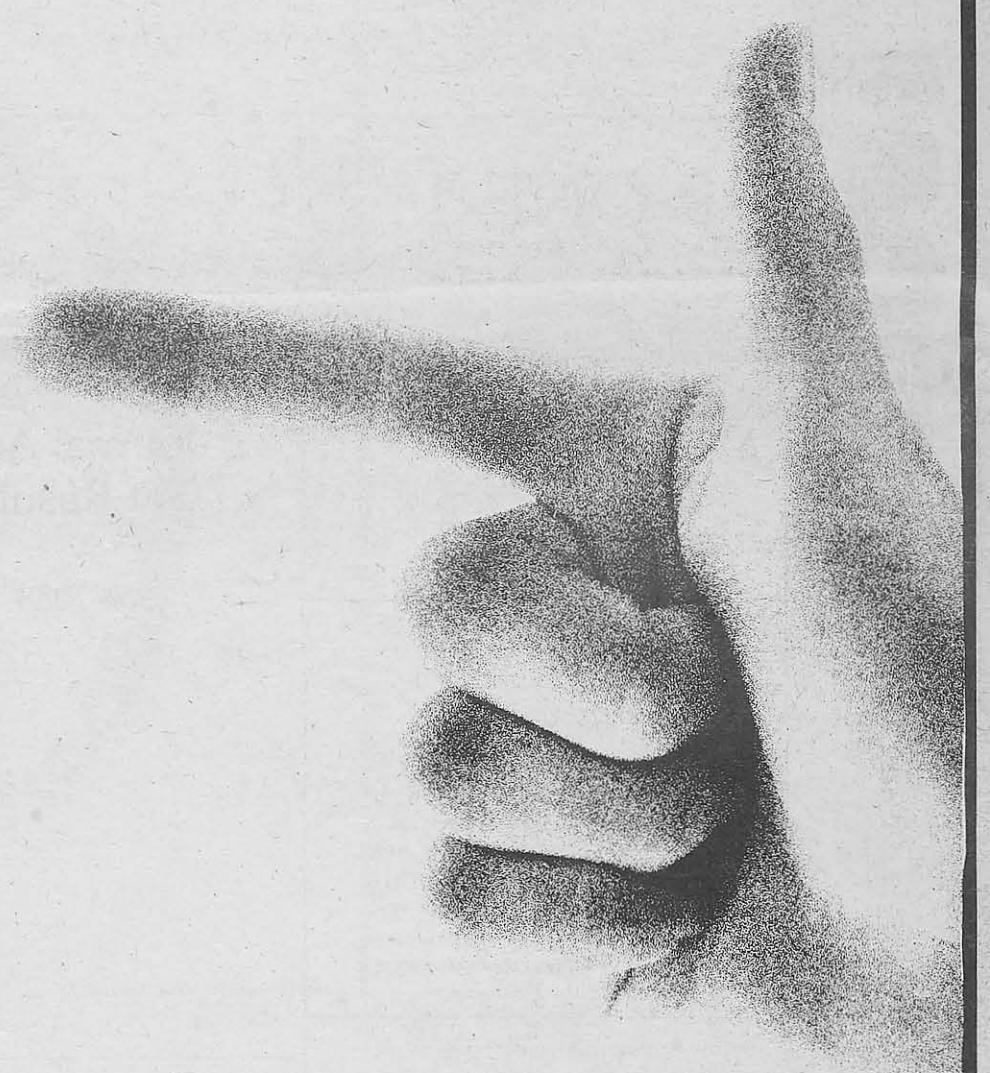
Left unchecked, bulimia can cause rotten teeth, dehydration, a ruptured stomach or esophagus, and kidney failure. In its latter stages, it can cause the heart to skip beats, until one day it skips for good. But there is hope.

Through support group counseling, the professionals at St. John's Mercy Medical Center can help bulimia and anorexia victims find relief from their guilt, depression, and years of loneliness. They can show them how to turn food into nourishment instead of an obsession, and how to start feeling good about themselves again.

At 9 a.m. on the third Saturday of every month, St. John's holds free meetings to discuss eating disorders and their symptoms. To find out more about the meetings, just call 1-800-22ABTEC, or 569-6898 in Missouri.

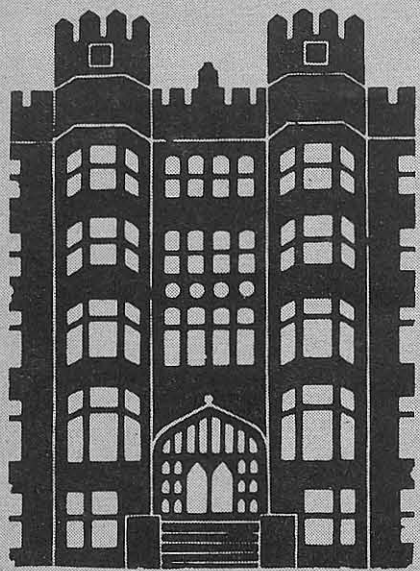
Everyone is welcome and there are no questions asked, because the people there know first hand how devastating bulimia and anorexia can be. And they won't be pointing fingers at anyone.

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WEBSTER UNIVERSITY

Vol XIX Issue XIII December 4, 1986

FOUR

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Opinion On Parking: 'It Sucks'

Jan Tramont
Journal Staff Writer

So you thought you'd heard the last of the parking problems at Webster University last year. Well, wrong again all you parking violators. If anything, the dilemma has gotten worse during the past few months due to construction work.

If a lively debate is what you're looking for, bring up the subject of parking anywhere on the Webster Campus. Students, staff and faculty alike were glad to express their opinions, (sometimes quite vehemently), on the current crisis.

Many agreed with Freshman Maureen Swartz's brief and to the point comment: "It sucks." She added, "It doesn't help to have a parking sticker when

there still isn't anywhere to park!"

Junior Rita Fuhrmann said, "I get here 45 minutes to one hour

ahead of time (for class) to get a space. I didn't buy a parking sticker because it's useless."

(continued on page 6)

Potential Traffic Problems

Edgar Roberts
Journal Staff Writer

The other day a student asked the fundamentals of reporting class what we knew about the plans to deal with pedestrian traffic that will be created next fall by the opening of the new science and technology center on Big Bend.

"There'll be a couple of hundred people crossing Edgar

and Big Bend at all hours," she said. "How will the problem be handled?"

Good question, we thought. So we asked for answers. The Webster Groves Police said their problem would only be supervisory, after the plan for traffic had been implemented. They referred us to the city engineering office where we were told to consult with the St. Louis County Highway Department.

(continued on page 4)



EDITORIAL

Reagan Should Come Clean

Depending on whom one believes, it seems we have either an incompetent or a liar occupying the White House. I find both possibilities disturbing.

According to Ronald Reagan's version of his Iranian arms deal (or Iranian/Israeli/Nicaraguan arms deal as the case may be), an insignificant little Marine lieutenant colonel, Oliver North, took complete control of American foreign policy and arranged this whole fiasco by himself. North arranged for weapons to be shipped to Israel, and then arranged with the Israeli government to sell them at a profit to Iran. Then he persuaded Israel to donate its profits from the deal to the Nicaraguan contras.

Assuming that this is as bad as it gets (and few people believe that it is), the least we can say about it is that our president has lost complete control of his own administration. People are running around making major foreign policy decisions in his name and he doesn't even know about it.

With all the conflicting reports and Reagan's admitted deceptions about all this, it is hard to believe that he doesn't know more than he is telling us. I couldn't want to speculate on exactly how much he did know, but I doubt that his people would act on his behalf without doing what they at least thought was what he wanted. It is common knowledge that he wanted to get money to the contras, and his underlings knew it. This must have seemed to North a good way to get in good with the boss.

If the worst is true, and Reagan knew about all this, it would be an impeachable offense. It is already starting to sound familiar, with top aides denying, then admitting wrongdoing, then resigning.

Looking back on all the lies and "disinformation" we have been fed over the last months, the most appalling to me, as a journalist, is Reagan's attempt to blame the press for letting the cat out of the bag. He told us that speculation on the part of the press could endanger the remaining hostages' lives. He exploited this nation's concern for its citizens to protect himself and cover up his lies.

It is now time for the congress and the press to wake up and, as has been said so often lately, acknowledge that the emperor has no clothes. As citizens, we should demand the truth from our leaders, whether we voted for them or not.

Mike Gibson
Managing Editor



Student Finds Gaffes On Journal Story

To the Editor:

I realize that the staff of the Journal is a hardworking, dedicated group of people. I also realize that publishing a weekly newspaper is no small task.

The Journal staff usually does an outstanding job, particularly when one considers the fact that the staff is composed of full-time students. The issue of November 13, however, was a glaring exception.

A sloppy and incoherent version of an article I wrote

about the Space Systems Management program at Webster's Colorado Springs campus appeared in that issue. Since the Journal will not reprint the article, and since no statement of correction was made in the November 20 issue, I feel that I must clarify the matter myself.

To begin with, the Senior Director in Colorado Springs is Frank Zagorski, and not Fran. Secondly, the paragraphs of the story were printed in an order so

different from that in which I wrote them that the story made very little (if any) sense on the first reading; I do not feel that it is fair to expect readers to rearrange the order of a story as they read it. Finally, one of the sentences was chopped in half so that it read "SSM, Zagorski said..." rather than "In explaining the conception of the SSM program, Zagorski said..."

When the students, faculty, staff, and administration in Colorado Springs—as well as those at other extended campuses—read the SSM article, I seriously doubt that it boosted their confidence in the university for which they work and attend.

In closing, I would like to say that the reason given to me for not reprinting the SSM article was one of policy. Apparently it is against the Journal's policy to reprint articles. I would like to suggest that the paper's policy be revised to require a careful proofreading of all pages before they are sent to the printer.

Patrick Collins

Geneva Team Is Still Unbeaten

To the Editor:

Attached is a copy of a telnet we received from Richard Springer, Director of our Geneva campus, which may be of interest to THE JOURNAL readers. It might be well to mention that "soccer" in Europe is the equivalent of "football" in the United States.

Neil J. George

TO: J.P. KELLY, W.J. DUGGAN, N.J. GEORGE, ROBERT BROOKS, JIM EVANS, BOB CHAMBERLIN.
FROM: RICHARD SPRINGER, GENEVA

SUBJECT: PUSH THE MBA (MORE BIG ATHLETES)

IN CASE ANY OF YOU HAD DOUBTS ABOUT OUR MBA. REST ASSURED OUR MERIT HAS BEEN PROVEN IN THE FIELD OF BATTLE — THE FOOTBALL FIELD. THAT IS, ON SATURDAY 15 NOVEMBER. THOSE TWO PRESTIGIOUS MBA INSTITUTIONS, IMI IN GENEVA, AND IMEDE IN LAUSANNE, DECIDED AT THE LAST MINUTE TO INVITE WEBSTER TO PARTICIPATE IN AN "MBA" TOURNAMENT. THOUGH STARTING WITH SEVEN PLAYERS WHILE THE REST WERE BEING ROUSED OUT OF BED, WEBSTER MANAGED TO BEAT IMI 2 TO 1. THEN WITH A FULL TEAM, WEBSTER TROUNCED IMEDE 6 TO 3. OUR TEAM REMAINS UNBEATEN:

Woods Thanks Voters For Support

Dear Editor:

Through this letter I want to thank everyone who supported me in the recent campaign for U.S. Senate. It was a great satisfaction that so many of you cared enough to be involved, even though we fell short of victory.

As Lieutenant Governor, I'll continue to fight for the issues and principles that were so important to our joint effort. With your continued support, I look forward to meeting new challenges for the benefits of Missouri and its people.

Harriett Woods
Lieutenant Governor

Math Help Available Here

To the Editor:

The Math Department has collaborated with Karin Niemeyer (7495) to offer tutoring to any Webster student wishing to improve his/her math skills whether he/she is taking a math related course or not. Math

students are available and eager to help at various hours throughout the week. Please encourage your students to take advantage of this service.

Carol Schwab
CST/MTH

The Journal would like to invite all students, faculty and staff to send in their writing. Letters-to-the-editor, public announcements, news and feature articles will be accepted. We encourage your participation!

The Journal

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- Faculty Advisor Don Corrigan

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Grammar Scores Concern Faculty

By Edgar Roberts
Journal Staff Writer

Questionnaires recently distributed among the faculty of Webster University set out to answer two questions: At what level of competency do faculty members judge their students' spelling, grammar, and overall writing skills and how severe is the problem?

Sixty one forms were returned, representing about three-fourths of the teaching personnel. They were asked to judge skills on a one to five scale, five being excellent. Here are the results:

On spelling and grammar skills, the faculty said their students scored on average 2.87 or somewhat below the median of 3.0.

On overall writing skills the responding faculty said the average was 2.74.

When asked to estimate the magnitude of the problem, if any, the faculty said the average was 2.46 which placed their answers somewhere between "moderate" and "severe."

Ten responders gave above-median marks on their forms. Of those, five footnoted their forms to indicate that their students were not typical. They indicated they taught "all graduate students" or "upper-division literature students" or "high school math teachers learning computer."

A number of responding professors offered thoughtful comments which spread across a wide spectrum of concerns and suggested a variety of ways of dealing with the problem.

Some samples:

Richard Singer (Math/Computer), "The problem is complicated. It spreads over a wide area of communication skills that should have been taught to our students before they got here. Webster University appears not to have a mechanism for uncovering and remedying the deficiency. We could get together, if we felt it important, to set minimum standards and see that they are met."

'we need a crash course in basics.'

Philosophy Chairperson Art Sandler: "Deficiencies should be exposed and treated as soon as they become evident in students. They surely should be helped to reach up toward their potential."

Adjunct Professor Maureen Zegel (Media Communications): "Faculty should evaluate the first assignment turned in by students. If inferior writing

skills are indicated, immediate action should be taken to refer them to a program designed to evaluate and remedy the deficiency."

Professor Barbara Ann Barbato (History/Political Science): "From my reading in education literature and my own observation, I believe the cause lies with what is being done in junior and senior high schools. Teachers are frustrated by the absence of developmental opportunities, especially in the areas of English and social studies. It is not the teachers' fault. Questionable graduation requirements, textbook selection, modular scheduling, and the variety of acceptable electives are specific causes for mediocrity."

Professor Michael Pierce (Theatre/Dance): "The problem is one of student attitude. Acting students do not value language enough to work on communication skills. They balk at digging for effective language skills. Television is one culprit because young people have acquired a taste for being entertained or they switch channels."

Professor Don Corrigan (Media Communications): "The problem is not peculiar to Webster University. It's everywhere and I trace it to the absence of some of the early teaching methods like learning parts of speech, parsing sentences, declensions, and distinct emphasis on grammar."

Corrigan went on to say, "Here at Webster we need a crash course in basics, not just the existing composition course, for remedial education."

Professor Andrea Rothbart (Math. Computer): "First we must articulate a strong set of reasonable standards in writing and communication skills which the students should meet. Then faculty and administrative staff should cooperate to implement an effective program of evaluation and instruction."

The Academic Support Center offers remedial help to students who need it. Karin Niemeyer, coordinator of the center, was consulted.

"Whenever deficiency appears, students should promptly be referred to us," she said. "We have the means for evaluation and remedial teaching, including individual study and tutoring. The university provides the core requirements for assessment and treatment processes for reading, writing, and math skills, but such programs should not be punitive in any sense and they can be given for credit."

The unusually high number of responses to the questionnaires suggests a lively interest on the part of Webster University's faculty in the matter of basic writing and communication skills evidenced by their somewhat disadvantaged students. A call for action is also indicated.

Seasonal Depression Not Necessary

By Susie Osborne
Journal Staff Writer

Once again the holidays are just around the corner, filled with laughter, parties, presents, travel arrangements, term papers, gift buying, exams and stress — lots of stress.

It's a word that is flung with ease and abandon on a college campus as students vie for attention, understanding and relaxation, especially before the holidays and the end of the fall term.

'But doing last minute laundry can trigger a migraine, too.'

There is no one who does not experience stress in one form or another at some point, and what is meant to one man is another's poison.

"What is stress for one person is not necessarily stress for another person," said Doris Maynard, coordinator of community education at St. Joseph Hospital, 525 Couch Ave. in Kirkwood. "It's what the individual sees as being stressful, and that can be anything that's good or anything that's bad."

Lots of things can cause stress. Some of the most common sources of stress to watch for, particularly at this time of year, are exams (of course), unfinished term papers, gift buying, travel plans, parties, and for those graduating, saying good-bye. But doing last minute laundry can trigger a migraine, too.

"When I find myself standing up and eating," said Doris Buzzell, R.N. and instructor in the department of education at St. Joseph's, "I know it's time to slow down."

Whatever the cause may be, and there is no such thing as a "silly"

reason, taking care to catch the warning signals is one of the keys to handling an individual's source of stress. Both women emphasized the need to be aware of one's own stress signals.

"You think about those things in your environment that cause you stress," said Buzzell. "You learn to recognize your own set of stress signals."

Most people know at least some of the signals that their bodies give them.

"For example, when things are getting out of hand, you're the person who gets these tremendous headaches," said Maynard. "So when you begin to feel a little tingling, you should become aware

smoking and use of drugs, legal or illegal. Various physical ailments are signals as well, such as colds, acne, stomach upset and the notorious beast: insomnia.

It's better to take five minutes to relax than believe that there is no time to take a break.

"Don't ignore that sign and keep pushing and pushing and pushing," Maynard said, "until there you are with a full-fledged migraine that until you have under control...you may have a whole day, and you're out."

"If you think you don't have the time to take a five minute break, then by God, you'd better take it. You need it," she added.

A few tricks to help combat oncoming stress, according to Maynard and Buzzell, are deep breathing (taking care not to hyperventilate), relaxation exercises and massage.

Both also emphasized the value of daily exercise and at least one good meal a day.

"Give yourself permission to take time out," said Buzzell. "Take some down time (relaxing time) every day is what we're saying."

Another trick according to Maynard, is making a list of things to do. It should be a reasonable list so that there is a feeling of accomplishment as things get

crossed off and not a sense of frustration at something that looks like it will never get done.

Sports that involve hitting something like tennis or bowling are good ways to release frustrations, Maynard said.

However, if stresses have been building up over the entire fall, signals have slipped by unnoticed or dismissed and suddenly everything blows up, there are options. Some of these are talking to a good friend, the instructor of a problem class (take the bull by the horns; it couldn't get worse), an advisor or personal physician or perhaps a member of the clergy who is a personal friend.

Although money is a common stressor, taking a stress management class after the holidays might well be worth the expense and effort to prevent a repeat of uncontrolled stress and resulting misery.

After all, who deserves a present more than yourself?

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Conservatory Explores Unknown

By Roxanne Chott
Journal Staff Writer

Exploring the unknown can be fraught with problems and pitfalls, especially if the guide is unfamiliar with the territory. This pressure can be either heightened or alleviated by fellow travellers who obviously know the route better than their leader.

Such was the challenge facing Marita Woodruff as she undertook the job of directing the Webster Conservatory of Theatre Arts' production of Larry Kramer's "The Normal Heart." Based on the AIDS (Acquired Immune Deficiency Syndrome) epidemic that plagued New York between 1981 and 1984 and continues to ravage the country, this play follows a group of gay men as they strive to fight the disease that threatens to destroy them.

Armed with only rudimentary knowledge of gay life and the effects of AIDS, Woodruff sought to better understand these people and their hopes, fears and passions. She saw the next few months of work as presenting "not problems, but challenges and mysteries to be unlocked."

In April, 1986, Woodruff began reading all of the material available on AIDS. Though there were few books written on the subject at the time, several more have since been published as the disease moves closer to the forefront of society's mind. It is because this issue has become so crucial today that Woodruff suggested that the play be presented by the university.

"I think it's the position of a university to deal with controversial matters and raise serious questions," she said. "And certainly, theatre, whenever it gets the chance, should do something like that."

Several of Woodruff's serious questions were answered by books such as "The Screaming Room," an account of a mother taking care of her son who is dying of AIDS. Documentaries and television specials also helped in that they showed the human behaviour of AIDS victims, their friends and families.

Traffic continued from pg. 1

Dennis Bice, design engineer for the county, complained mildly about confusing three-way communication among Sverdrup and Parcel and Associates, the contractor; Webster University; and himself. He is awaiting input from the university, confirming its acceptance of changes and recommendations the county has proposed.

We then talked with Clark Davis, a design engineer for Sverdrup and Parcel, who assured us that carefully detailed and recently revised plans were in place for protecting pedestrians and controlling vehicular traffic near the new buildings.

"There are two phases to the plan," he said. "The intersection of Big Bend and Edgar Road will be amply enlarged to allow for controlled turns and traffic lights will be installed to assure an orderly handling of vehicles and safe crossing for pedestrians."

He described, as the last provision of the first phase, the planned improve-



Heidi Turner and Frank Van Bree in "The Normal Heart."

Bill Foster/Journal

"You have to try and get as close as you can to the pain and the feelings of these people in order to express it," Woodruff explained. "But you can't ever really feel it."

Though the cast of the play could not feel the true pain that afflicts AIDS sufferers and those close to them they couldn't help being affected by what they saw on film.

"To actually see someone with AIDS...It's pretty much devastating for the human condition, seeing the agony people go through," said fourth-year student, Frank Van Bree, who portrays Ned Weeks, the play's staunchest voice against AIDS. "Just the fact that they're suffering human beings is enough to stir anyone."

Despite the actors' reactions to the horror of AIDS and their commitment to portraying it as authentically as possible, they had to be wary so as not

to become overwhelmed by their own emotions.

"This play is so political and so relentless," said Larry Michelson who plays Tommy Boatwright, a character patterned after one of Larry Kramer's lovers. "In rehearsing this, you have to be careful or you can become emotionally drained. You've got to act it and then leave it for awhile."

While AIDS and its effects are a focus of the play, Woodruff insisted that that's not the major emphasis of the text.

"They didn't even have a name for the disease back then," she countered. "Though it clearly is an issue of the play. But more, it's a wonderful, passionate piece that deals with the struggle for power, love and identity. It's just loaded with human traits, needs, pains and aspirations."

To better understand the characters and their motivations, Woodruff went to some of her gay friends for advice and assistance. They explained life in the gay community to her and escorted her to gay parties and bars so that she could get a clearer view of their world. She and the cast were also instructed on mannerisms and background information by acting teacher Michael Pierce, assistant director Philip Coffield and conservatory student Bryan Herrmann. Together, they explained details of the play that might otherwise have been overlooked.

As the cast delved further into the lives of gay men, it reinforced their beliefs that "gay or straight, everybody's the same." In researching another way of life, they made some interesting discoveries that formerly might have eluded them.

"Your need to find out about the world of the play takes you to all sorts of places and opens your eyes to things that you didn't know before," explained Woodruff. "These people are really very loving. I think they're more loving than many heterosexuals. And they're oppressed. Unless you really talk with people, you don't realize. For some of our students who are gay and haven't yet told their parents, it's a terrible pain. We don't carry that baggage with us. They're brilliant and there are loads and loads of them in the closet, and nobody knows. But society forces them."

Because "The Normal Heart" has never appeared in St. Louis, Woodruff and the cast are uncertain of what the audience's reaction will be. But their commitment to presenting this message to educate people welcomes any and all responses.

"I just want them to react," said Woodruff. "If they react, good! If they get mad, good! If they get sad, good! If they start to think, that's the best!"

"The Normal Heart" will appear Dec. 5-9 in the Stage 3 Auditorium of the Administration Building. For more information, please call 968-6928.



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Two Wins In Three Games

Gorloks Triumph In Home Opener, 76-69

By John Arenberg
Journal Sports Editor

In a span of three days, the men's basketball team accomplished what it did all of last season — win two games. Only an unsuccessful shot at the buzzer prevented Webster from starting out at 3-0.

The Gorloks' 76-69 win in its home opener over Greenville College on November 24, raised its record to 2-1, matching the 2-27 mark of 1985-86. An estimated crowd of 160 saw the Roosevelt clan lead the

way for Webster. Not Teddy or Franklin, but Derrick Dilworth and Kelvin Haywood, both graduates of Roosevelt High School in St. Louis.

Dilworth averaged nearly 16 points as a freshman last season for the Gorloks. His title of freshman sensation has been passed on to Haywood, who tallied 24 points against the Panthers.

Webster's predominantly freshman squad showed its nervousness before the home crowd. The Gorloks, who had 24 turnovers combined in the previous two games, turned

over the ball 21 times on sloppy play and shot only 44 percent from the field.

Greenville led 37-35 at the half, but for only the third time in its three-year history did Webster overcome a halftime deficit to win the game. The Gorloks led by one, 63-62, with 2:15 left, but outscored the Panthers 13-7, including six of nine free throws in the stretch.

The win was Webster's first in three tries against Greenville and a barometer of the program's progress. In 1984, the Gorloks' first-ever men's basketball game, the Panthers romped 98-67. Last season, the gap was narrowed to 13, 76-63, and this season, the breakthrough game.

Webster captured third place in the Holiday Inn Tipoff Tournament, hosted by Blackburn College, which kicked off the season on November 21-22. The Gorloks dropped its first-round game to Marycrest College, Iowa, 93-91, but defeated Edgewood College, Wisconsin, 91-70 in the consolation game.

Marycrest, an NAIA school that gives athletic scholarships, was coming off an 18-12 season and expected to handle the Gorloks, who were just learning to play with one another. Instead, it was Marycrest who had all it could handle.

Haywood, with a record 24 points in his collegiate debut, and Dilworth with 20 points

were the high scorers for Webster. Haywood had the honor of Webster's first-ever three-point field goal and sank two others in the game. It was Dilworth who narrowly missed the chance to pull out the upset with a last-second shot.

Trailing by two, the Gorloks were going for the win, as they had decided in a team huddle with two minutes to go. Dilworth received the inbounds pass, paused to take a step backwards into the three-point range and let go with a shot that bounced off the rim, but not through.

There was unanimous agreement that the game was a "moral" victory for the Gorloks, having surprised others and perhaps themselves. At one point in the second half, Webster trailed by 12, but "the guys never quit," said Coach Ken Baxter.

Victory number one came the next night as Baxter cleared his bench as 14 players saw action. Only Darrell Brown, sidelined with a sprained ankle, did not play.

Signs of a letdown were evident in the early minutes of the ballgame at which point Baxter replaced his entire starting five. The move seemed to wake the team which responded with better play towards the end of the half, opening up a 52-31 halftime lead.



Leon Algee/Journal

Webster's Sean Brack displays his reverse layup

Passing Grade For Soccer Team

By John Arenberg
Journal Sports Editor

The report cards are in and the soccer team passed its 1986 season with flying colors, earning an "A minus." Anything less would do injustice to Webster's first winning team, 14-9-1 with a fourth place finish in the NLCAA playoffs.

Good coaches are never satisfied and so it goes with Coach Jack Jamieson. While Jamieson talked of the tremendous leap forward with the program, there was also mention of how much further Webster could have gone in this year's NLCAA championship.

In the tourney, the Gorloks were victimized by its defense. Webster scored 11 goals, tops in the tournament, but gave up 11 goals, which also paced the NLCAA playoff teams.

The initial disappointment gave way to the understanding of how far the team had come in one year. A year ago, the Gorloks closed out the season at 3-12-1 with a dreary 10-3 loss to Principia College, but this time it was a happy bus ride back from Kansas

after the 5-4 win in the consolation finals.

"I like to measure progress against the season before," said Jamieson. On that count, he succeeded every which way, but loose.

The offense scored 70 goals, up from 25 last season. The defense, despite playing eight more games, only allowed three more goals than it did in 1985.

"We've accomplished some good things," said Jamieson. "But, we can always do more."

To that end, Jamieson plans to recruit players to shore up the defense and in goal. But, he's looking for more than just soccer players.

"We're looking for quality people," he said. "They have to have three things. One, become a part of Webster University, getting involved and supporting the school. Two, interested in Webster's academics. Three, soccer abilities, in that order."

"They don't have to be the best soccer players in St. Louis. You don't want anybody on your team who's going to present a negative image."

What the Gorloks will have, according to Jamieson, will be better depth and improved quality in 1987. "We're going to have more competition for jobs," he said.

The lack of depth hurt the team in that it was unable to overcome injuries to starters and allowed the players to be complacent in the latter half of the season.

"Halfway through the season, we got soccer burnout," said Jamieson. "We leveled off in practices. We had people not showing up at practices, or not working hard."

That would explain the team's up and down play in the second half of the season. After a 5-1 start, the coaches and players believed that the best was yet to come. That as soon as the players got to know one another, the team would skyrocket. In theory, yes, but on the field, no.

"Some of our players would go home after a loss wondering what happened," said Jamieson. "But for others, ten minutes after the game it would be 'Who cares?' They didn't have the desire."

Sporting Corner

Despite Flaws Instant Replay Here To Stay

By Mike Gibson
Journal Managing Editor

A Journal contributor recently criticized the NFL for its use of the instant replay in determining the outcome of close plays. While I will refrain from calling this guy an ignorant slut (though he probably is), I will say that he is, on this issue, anyway, seriously flawed in his thinking. Instant replays should be used in all sports, except when their use will seriously slow down or otherwise interfere with the game itself.

I will admit some bias on this issue because it seems that my teams are always the ones getting screwed by the bad calls. For instance, what Cardinal baseball fan will ever forget the infamous call in the 1985 World Series that made Don Denkinger a household name and gave those hoosiers from across the state our championship?

Being from Houston before I moved to St. Louis, I have seen my football team and my baseball team miss chances to be in the Super Bowl and World Series, respectively, because of bonehead calls by the officials.

Several years ago, the Oilers were playing the Pittsburgh Steelers in the AFC Championship game when Mike Renfro caught the tying touchdown pass from Houston quarterback Dan Pastorini. But wait, it seems the ref saw something the cameras missed. He saw Renfro land out of bounds while the camera clearly showed him land about three feet (or "yard" in football talk) in bounds. Sorry, Houston. No Super Bowl for you.

Just this year, the Astros lost a playoff game against the slimy Mets because umpire Fred Brocklander called an Astro out on an inning ending double play when he was clearly safe. A run would have scored if Brocklander would have made the correct call in a game the Mets won in extra innings.

This writer did point out some legitimate, though minor flaws in the use of replays. Obviously, the replay officials aren't perfect, just like the field refs aren't. They did make a major blunder in the Kansas City-L.A. Raiders game. The replay officials told the ref "pass incomplete" which the ref misunderstood as "pass is complete." With proper communication links to the field, this could have been easily corrected.

Inarguably, the use of replays adds time to already too-long games. But most calls take only about 30 seconds or so and what is that in a three hour football game or a two-and-half hour baseball game?

In non-stop games such as basketball and hockey, it would be hard to implement a system of using replays. In the games where they could be used, such as football, baseball and tennis, to name a few, it would have to be understood that this would not be a substitute for bad officiating or that there wouldn't still be disputed calls. The system would not be perfect, but it would be better, and I think that's a good enough reason to use it.

Parking Problems . . . cont. from pg. 1

Tom Arterburn, a management/marketing major said, "I bought a parking sticker but haven't parked on a lot all semester. There's no place to park."

According to Traffic Sergeant Captain E. Reiner, "There are no more or no less tickets than in the past. Our biggest headache has always been Garden

parking problems and get ticketed just as students do. Corley said, "I probably would be on campus more often during non-office hours if parking were not such a problem. Given the fact that I often carry tapes and equipment, many times I just do the work at home, or elsewhere, to avoid the problem."

Legacy Production's information director, Christine Dooley, has experienced problems both with her own parking and people visiting her office. Recently, an appointment with Legacy board member Richard Condon was not kept because "he circled the block for 45 minutes and left out of frustration." Condon, an engineer at Channel Two, is on a tight schedule but said that he didn't want to park illegally.

With all of the aggravation and complaints, there were some positive points made about the situation. Captain Reiner suggested that the university should contact Nerius Hall or the Emmanuel Episcopal Church about let-

ting the school use any available spaces, temporarily, to relieve the problem.

Bauer was hopeful, saying that she had recently attended a CSA meeting where parking was brought up. "They said the administration is pushing and trying to get the new lot done by right after Thanksgiving."

Duncan said the same projection had been given to her offices about the completion date. The lot, which will hold about 150 cars, will be behind the Big Bend Building and the Kirk House. Some expansion and resurfacing work has also been done to the Music Building lot.

Hopefully, there will be some improvement in the near future with the help of the new lots and a bit of understanding on the part of the students. According to Ms. Duncan, "I think we all need to realize that there's a real problem and work on it together."

Try to remember that as you circle the block like a vulture for the ninth time, it might help!

'It says right on the permit that it doesn't guarantee a spot but gives you the right to park there.'

Laura Bauer, a senior in marketing, agreed that the parking permit served no purpose. "I've got a parking sticker but when you get here there's no space...I have to leave work one half hour early to get here and park two or three blocks away. I need the exercise, but when it starts to snow..."

In fact, not one of the students interviewed felt that a parking permit offered any real advantages. Most felt they were a waste of money.

Jean Wheeler, of the Business Services Office, explained, "It says right on the permit (information sheet), that it doesn't guarantee a spot but gives you the right to park there. Anyone that doesn't have a permit and parks there will be ticketed because it takes away a space from those that paid for one." She said she had "no guess as to the actual number of permits sold."

She did, however, have an estimate of the number of tickets issued, "About 600 have been issued so far this semester. There are no more tickets than usual, in fact, there have been less lately."

Teenie Duncan, Coordinator of Business Services agreed that fewer tickets have been given.

"We are trying to be understanding and lenient," she said. "We know that parking is limited. There are more students than spaces. If people are blatant in parking in the emergency or handicapped spaces, they are ticketed. Dorm spaces are watched closely so students coming in late at night will not have far to walk."

No complaints were heard from students about receiving tickets from campus police. The Webster Groves Police Department however, was another story.

Some students were angry both at the police and the city. According to Lisa Drexel, journalism major, "I think the city of Webster Groves goes a little overboard on bus stop spaces. It's a little ridiculous. Particularly one on Big Bend where there is space for at least one and a half buses. They're out to make money."

Part-time returning student, Edgar Roberts said, "I think the city is taking an almost punitive attitude towards the university in general, and students in particular, on street parking. For example, the bus stop across from the dormitory allows space for five buses and one bus comes sporadically!"

Coryn Parolin was the recipient of three tickets in the past three weeks. The latest violation was on Big Bend where she parked, out of desperation, three feet past a No Parking sign.

"It ruined my day," Parolin said. "The university should contact police and explain that we have a definite parking problem and ask them to be more lenient until the problem has been resolved."

Yet, the Office of Student Services and the Webster Groves Police both admitted that there had been no such contact. Both agree that the problem exists.

Avenue and complaints by residents. Residents call and complain constantly. When we know there is some big event going on with buses, we do not enforce the restrictions, even on Garden."

Faculty and staff are not excluded from parking hassles. Many of them expressed aggravation at the situation and the problems it presented for them.

Assistant media professor Kathy Corley agreed that faculty have many

WHEN IS THE RIGHT TIME TO CALL YOUR BOYFRIEND?

- When the president of Phi Gamma Delta asks you to Saturday night's Fiji Formal.**
- After raquetball class, to tell him that the instructor with the Australian accent and those blue eyes did wonders for your serve.**
- When you just feel like telling him you miss him after all.**

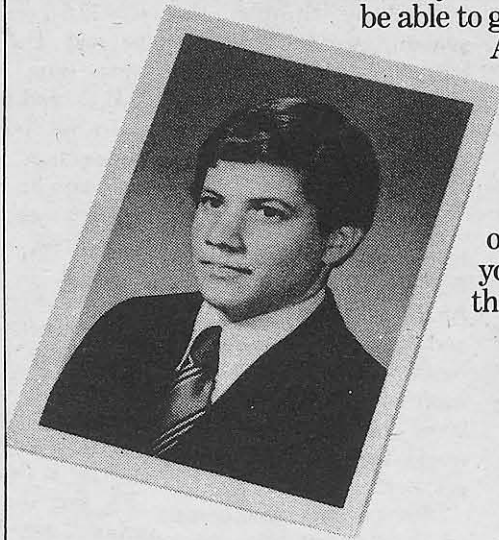
Maybe you shouldn't tell him everything that's going on. But if you still care about him, why not call and whisper some sweet things he'll never forget?

Like why you call using AT&T Long Distance Service, and why you trust AT&T's high quality service and exceptional value.

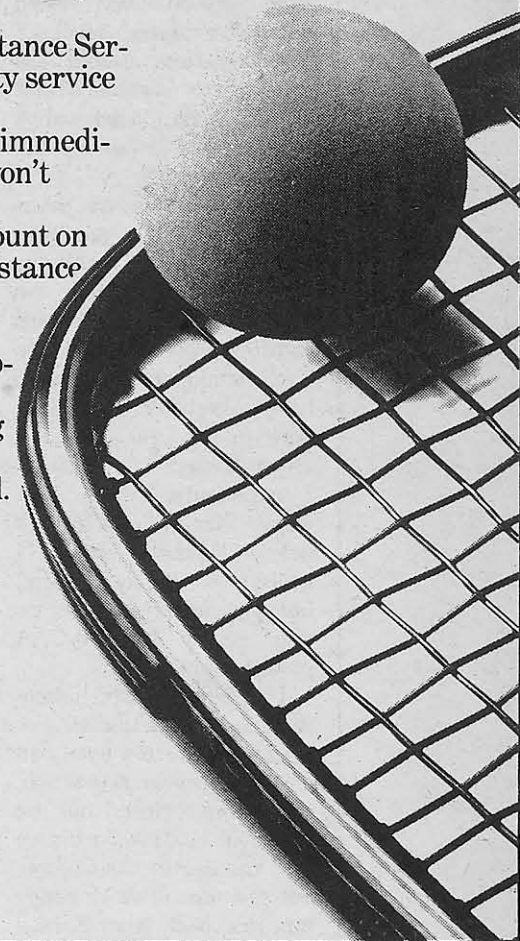
When you tell him that AT&T gives you immediate credit if you dial a wrong number, he won't be able to get you out of his mind.

And telling him you can count on AT&T for clear, long distance connections will drive him crazy.

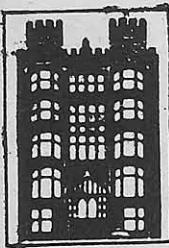
All of which will probably inspire him to drive out for the weekend, giving you an excuse to blow off that silly frat party after all.



The right choice.



ANALYSIS



Events To Attend During December



CALENDAR

December 5

Alpha Kappa Psi, business fraternity, receives its charter and initiates its fall pledge class. For more information call Becky Sammons at 821-4888 from 12:30 p.m. weekdays.

The men's basketball team plays Parks College here at 7:30 p.m.

The women's basketball team plays Harris Stowe College at Webster Groves High School at 5 p.m.

December 6

The Webster University Fall Film Series presents Live Action Films For Children at noon, 2 and 4 p.m. in the Winifred Moore Auditorium.

December 7

The Webster University Chorale performs at 8 p.m. at the Emmanuel Episcopal Church, 9 South Bompert.

December 8

The men's basketball team plays the University of Missouri at Rolla away at 7:30 p.m.

December 8, 15

The Jazz Studies Program presents Webster Student Jazz Combos at 7 p.m. in the Winifred Moore Auditorium.

December 9

The Webster Symphony Orchestra performs the music of Haydn and Brahms at 8 p.m. in the Loretto-Hilton Theatre.

December 11

The Webster University Fall Film Series presents "Appalachian Spring" at 7 p.m. and "Romeo and Juliet" (1954) at 8 p.m. in the Winifred Moore Auditorium.

December 12

The Webster University Fall Film Series presents "Air on a G String" at 7 p.m. and "Swingtime (1936)" at 8 p.m. in the Winifred Moore Auditorium.

December 13

The Webster University Fall Film Series presents "The Little Humpbacked Horse" at noon, 2 and 4 p.m., "The Story of Three Loves" at 7 p.m. and "West Side Story" at 7 p.m. in the Winifred Moore Auditorium.

The men's basketball team plays William Penn (Iowa) away at 3 p.m.

December 14

The Webster University Fall Film Series presents "He Makes Me Feel Like Dancing," "The Tap Dance Kid" and "Dancing" at 4 p.m. in the Winifred Moore Auditorium.

December 19, 20

The Webster University Fall Film Series presents Walt Disney Christmas Cartoons at 7 and 8:30 p.m., with additional shows at noon, 2 and 4 p.m. on Saturday in the Winifred Moore Auditorium.

Journal Ads
Get Results

968-7088

9-ONE-1

It ain't easy bein' me.
— O'petey Opossum

You've never properly thanked me for being your brother.
Self-righteously yours
— BC

BCh:
Twenty-one years is a long time to wait. How was it?
JS

Desperately seeking Eden. Desiring yo-yo relationship with decisive bayou woman.
Avita Herda

C Geraldine:
Cheer up. Teethmarks don't last forever.
The Count

To the Beautiful Mystery Woman:
Stay away from SB! He's trouble, he's scum, he's diseased! Asked anyone! Beware!
An Insider

Kevvy:
I've still got your pictures. I know it's been a long time. I guess I've been a bad girl. Spank me.
U'NO HOO

Dear Nat:
Come be aghast here sometime.
Love, M

BK:
Cheer up, Lounge Lizard! Things can only get better.
Love, the other Lizard

Hi Mom. I know you're reading the personals.

S:
Quit asking me about MY dates and I'll quit making fun of your velour shirts.
-W

MIZZ MEL !!!!! Hey girl!

CSA Report

By Patrick Collins
Journal Staff Writer

The Education Association presented a \$1,950 budget request for the Spring semester; C.S.A. approved the request as presented.

The Foreign Languages Club presented a request for \$240 from the emergency funds to cover events planned for the Fall semester and a \$170 budget request for the Spring semester; both requests were approved as presented.

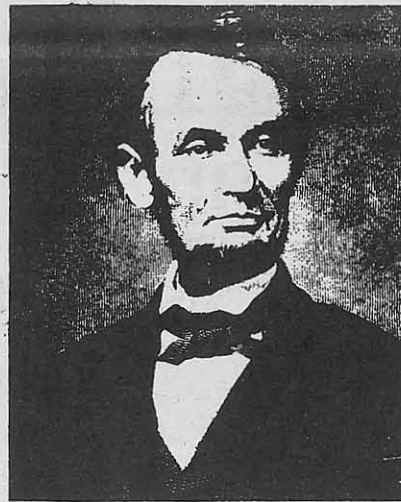
The International Student Association presented a \$2,000 budget request for the Spring semester; the request was approved as presented.

The Terpsichore Troopers Club (a dance organization) presented a \$550 budget request for the Spring semester; the request was approved as presented.

CLASSIFIEDS

60.00 PER HUNDRED PAID for re-mailing letters from home! Send SASE for information/application. Associates, Box 95-B, Roselle, NJ 07203

WANTED STUDENTS, interested in selling vacation tour packages for 1987 "Spring Break Vacation" to Daytona Beach and Ft. Lauderdale, Florida and South Padre Isls, Texas. Guaranteed good trips, good commission and terms. For more information call "The Bus Stop Tours." In Illinois call collect (312) 860-2980 all other states 1-800-222-4139, or write 436 No. Walnut Ave., Wood Dale, IL 60191-1549. Previous experience a plus. Student Activities, Fraternity welcome to participate.



Many ordinary, even extraordinary people suffer from mental illness.

They can lead productive lives.

Lincoln did.

Call 961-5957.

We can't ignore mental illness any longer.

Mental Health Association and Community Mental Health Centers

NOTHING IMPRESSES AN EMPLOYER LIKE DROPPING OUT OF SCHOOL.

After several years of intense study, a lot of college graduates finally learn something. They're not qualified for the job they want.

Fact is, many graduates never find a career in their field of study. All their time spent in study. Not enough time in the field.

That's why there's a nationwide program for college students called Co-operative Education. It allows students to alternate studies at the college of their choice with paid, practical work experience in the career of their choice.

To participate in Co-op Education you don't have to fit into any particular socio-economic group. You don't have to be a straight "A" student either.

All you really need to be, is smart enough to leave school.

Co-op Education

You earn a future when you earn a degree.

Every day, thousands of college students ready, aim and fire their fingers down their throats to make themselves sick. It's called purging, and while it may seem like the easy way to look healthy, it's actually a sure way to become very ill.

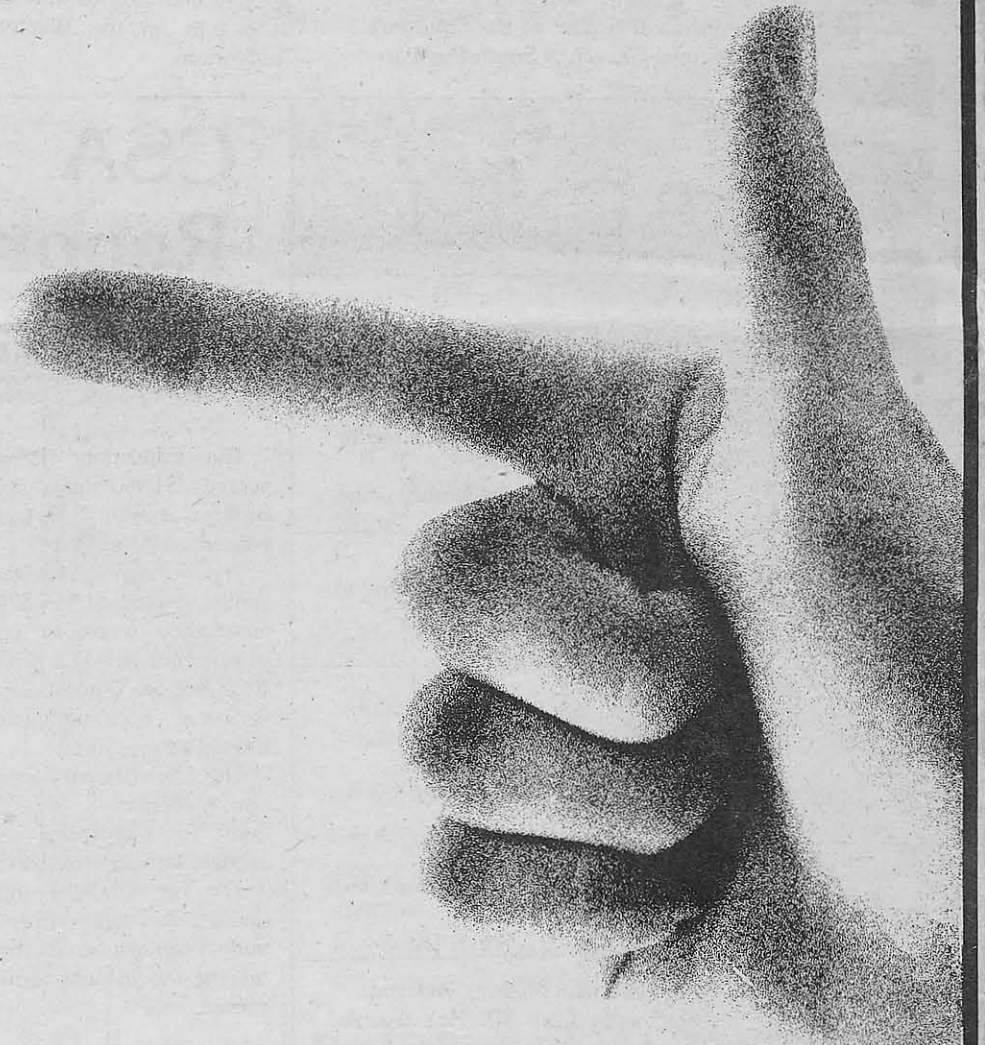
Left unchecked, bulimia can cause rotten teeth, dehydration, a ruptured stomach or esophagus, and kidney failure. In its latter stages, it can cause the heart to skip beats, until one day it skips for good. But there is hope.

Through support group counseling, the professionals at St. John's Mercy Medical Center can help bulimia and anorexia victims find relief from their guilt, depression, and years of loneliness. They can show them how to turn food into nourishment instead of an obsession, and how to start feeling good about themselves again.

At 9 a.m. on the third Saturday of every month, St. John's holds free meetings to discuss eating disorders and their symptoms. To find out more about the meetings, just call 1-800-22ABTEC, or 569-6898 in Missouri.

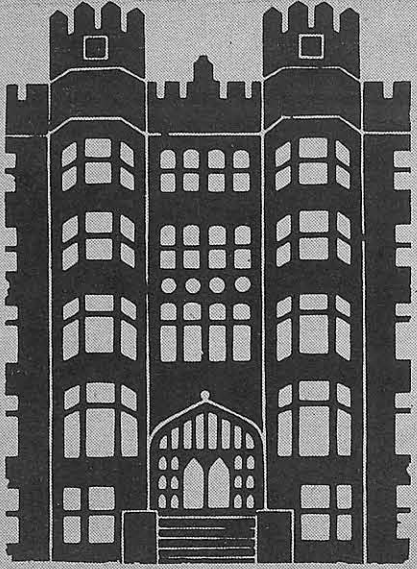
Everyone is welcome and there are no questions asked, because the people there know first hand how devastating bulimia and anorexia can be. And they won't be pointing fingers at anyone.

To Someone With
An Eating Disorder,
This Can Be A
Deadly Weapon.



ABtec Support Group

The Anorexia Bulimia Treatment and Education Center at
St. John's Mercy Medical Center, 615 South New Ballas Road, St. Louis, MO 63141



WEBSTER UNIVERSITY

Vol XIX Issue XIV December 11, 1986

JOURNAL



BC Cassidy/Journal

Happy Holidays



EDITORIAL



LETTERS

Editor's Last Words

This is a bad time to be getting out of the working press.

After a semester of BABY ON BOARD signs, mandatory drug testing and the Eagle Forum, things are gonna start to happen.

Reagan has just created an outrageous scandal (with Nancy's permission). This could subsequently cause the country to move to the left. Thus, we will see the death of the Yuppie and Hamilton-Beach appliances.

Even here at Webster, controversy is brewing. Those flighty theatre students (I'll play for that one) are delving into such touchy subjects as AIDS. One of Ann Berlak's classes attempted to segregate the campus for a day in recognition of Apartheid. And the newspaper editor got gutsy and put the phrase "It sucks" on the front page. Move left, young man.

However, despite all the newsworthy controversy that's just dying to be misinterpreted by a bunch of college journalists, there are good reasons for not being the editor. None of which we'll tell Mike Gibson, the newest naive fool...oops...I mean, newest candidate for the Mike Royko Jr. award.

There are the little things, like not getting sleep and eating McDonalds hamburgers for three days in a row. Then there are the big things, like having an entire group of people threatening to kill you because there was a typo in a story about them. Other than that, it's one big thrill after another.

However, we tried. We had our bad days and I think we had one good day...I'm not sure...or was that last year? Anyway, we did have fun, lots of fun, even though everything was against us. We attempted to be fair, accurate and thorough. I believe we hit at least one of those goals every month. And this is getting entirely too sarcastic, isn't it.

I wish the best of luck to Mike, who will do an excellent job, if he's half as good as an editor as he was as a managing editor. I, myself, am moving on or up or down to the position of business manager, where I'll be able to play with the books.

Holly Oeltjen
Editor

Merry Xmas And All That

It's been a fun semester, but, like all good things, it had to end eventually.

As fun as it's been, though, it's also been a fairly weird semester as well. The Journal has operated all semester with a staff of about three and a half. It's been a pain, but we've had a lot of fun. I hope some of our readers had fun reading us, too.

One of the complaints we've heard about our friendly little paper is that we write only about ourselves. This is probably a legitimate complaint. All I can offer in the way of explanation is that when someone spends his entire waking life putting out a newspaper, as we have this semester, he tends to see the whole world as one big Journal.

So, with that disclaimer out of the way, I will now proceed to write about all the wonderful people down here. First of all, there is our prize fundamentals student, Susie (or is it Suzy?). Without her, there would have been even more typos that we had. Hard to believe, right Pat?

Of course no story about the Journal would be complete without Brian, or B.C. as his byline says. If you don't stop printing that, someone might actually call you that. Next comes Bob. Nice haircut, Bob. Paul the rock and roll star comes next. Paul has the awesome responsibility of following in the footsteps of the best darn managing editor this paper ever had. Good luck, Paul. Then there's Lisa. Thanks for all the money, Lisa. Next time better check those receipts a little closer.

Roxanne deserves special mention as the Journal's resident artist, reviewer and all-around good pup. Woof! Woof! A hearty "Woof! Woof!" to John, too, without whom sports at Webster would probably be nonexistent. (I have always suspected they are non-

existent here, anyway, even though I read all of John's stuff.)

With the prospect of Holly-Jolly Christmas at hand, let us not forget our illustrious editor, Holly. What can I about Holly that she hasn't already written in her editorials? It has been weird. It has been awful. It has been wonderful. One thing it has never been, though, is boring. From the beginning of the year, when she got "Cutest Camper" award at the annual camping trip, to finding her asleep on the couch for the second night in a row last week, I knew this girl was an original, and I am all for the chance to have worked so closely with her. True, she is sometimes a raving maniac but remember: Many people with mental illness lead ordinary, even extraordinary lives. Corrigan did.

Speaking of Don, I guess we owe him a note of thanks for putting up with us all semester. He was often what Tom Wolfe called a "flak-catcher," taking the heat for our occasional bad taste. Also, Maureen and her fundamentals class have been a lot of help.

Getting back to bad taste, it seems that some of our recent issues have offended certain portions of the campus population. Terms that sound funny on "Saturday Night Live" are not always funny when applied to real life. So, in the spirit of Christmas, we will swallow our pride and apologize to anyone who felt we were out of line.

We will doubtless offend people in the future. Some of them will deserve it, some of them won't. But to them and everyone else, Merry Christmas and Happy 1987 anyway.

Mike Gibson
Managing Editor

Deficiency Concerns

In a recent survey conducted by the Journal, Webster University faculty confirmed the presence of deficiencies in spelling, grammar, and in overall writing skills among the University's students. Survey results are based on 61 questionnaires representing about three-fourths of the faculty. Most faculty rated communication skills for students from "moderate" to "poor."

In connection with the survey, many thoughtful suggestions came from faculty members regarding ways to improve student spelling, grammar and writing skills. One thing appeared to be unanimous among faculty, namely, the urgent need for the university to implement a program to cure the deficiencies indicated.

It is perhaps old fashioned to use the word "excellence" in discussing education, because it's been used so often and for so long a time. But excellence is still a current standard in higher education, isn't it?

When a recognized university hands out a degree, it is offering the world out there its stamp of excellence and certifying that a student has basic college level skills. To tarnish that certification and its

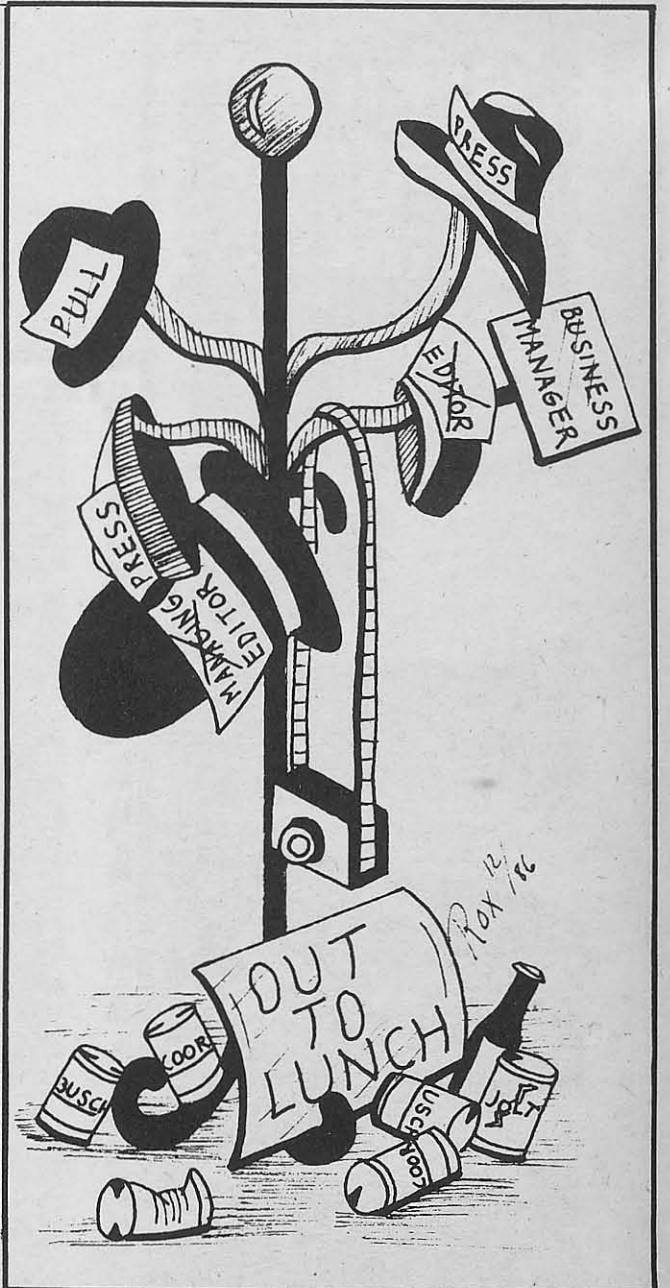
accompanying prestige by issuing the degree to an individual whose writing/communication skills are "deficient" is a travesty.

Would a reputable baker continue to vend his stollens if he knew the nutmeats in it were stale and bitter? Would Isaac Stern appear at Powell Hall apologizing for the fact that he hadn't any rosin on his bow, thus causing squeaks?

Consistently, faculty members who expressed thoughts about the visible problem suggested "getting together" or "combining administrative and faculty efforts" and "cooperating to plan and implement programs to alleviate the deficiency."

In the face of inescapable academic shortcomings among our students on a day-to-day basis, we urge the leadership of Webster University to initiate steps and arrange the mechanics by which a thorough dialogue can come about, a dialogue that can and should lead to facing what may well be one of the most serious academic problems we can countenance in the 1980s.

Edgar Roberts



1987 Journal Staff

Those chosen as Journal staff members for the Spring 1987 semester are:

- Mike Gibson Editor
- Paul Hicks Managing Editor
- Holly Oeltjen Business Manager
- Brian Chilson Photo Editor

Good Luck!

The Journal would like to invite all students, faculty and staff to send in their writing. Letters-to-the-editor, public announcements, news and feature articles will be accepted. We encourage your participation!

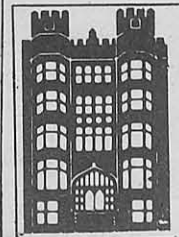
The Journal

A Webster University Student Publication

470 East Lockwood
Webster Groves, MO 63119

- Editor Holly Oeltjen
- Managing Editor Mike Gibson
- Business Manager Lisa Erleban
- Photo Editor B.C. Cassidy
- Sports Editor John Arenberg
- Graphic Illustrator Roxanne Chott
- Staff Writers Bob Boehringer, Roxanne Chott, Patrick Collins, Jim Costello, Lisa Erleban, Lisa Fowler, Paul Hicks, Amy Jacquin, Doug Jenkinson, Colin Miner, Gary Nappier
- Photographers Leon Algee, Laura Ammon, Matt Brinkmann, Brian Chilson, Kim Clark, Lisa Harris-Hollingshead,
- Faculty Advisor Don Corrigan

The Journal is published by the students of Webster University in conjunction with the journalism department. The Journal is funded partially by the university administration, but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.



ON CAMPUS

'Apartheid Awareness Day' At Webster

By Holly Oeltjen
Journal Editor

Paul Hicks
Journal Staff Writer

Faith Barnridge and Peggy Boyd are two students that have gone beyond the classroom to further their own educational interests and increase awareness in their fellow students. They gave an "awareness presentation" for their social movements class taught by Ann Berlak. The subject was Apartheid.

Barnridge and Boyd organized "Apartheid Awareness Day." Along with a film/slide presentation, the students made an attempt to segregate Webster University on December 3.

Elevators, drinking fountains, rest-rooms and lounges were all designated "Black" or "White." Along with notices that indicated "Blacks only," there were also posters that read "Under APARTHEID... races are separated. In South Africa the white minority rules. Today, here at school, our non-white minority rules."

Two staff members on the third floor of the Administration Building were caught off guard by the segregation. The first was amazed at the fact that the elevator "of all things" was designated as "blacks only." The response given to her by another staff member was, "I can see why they're doing it, but it's just very inconvenient for those of us trying to get something done."

Some white students came huffing and puffing up the stairs with remarks of disbelief. Others looked around cautiously for bystanders, then pressed the elevator button. More than a few took the stairs when a group of students came into view.

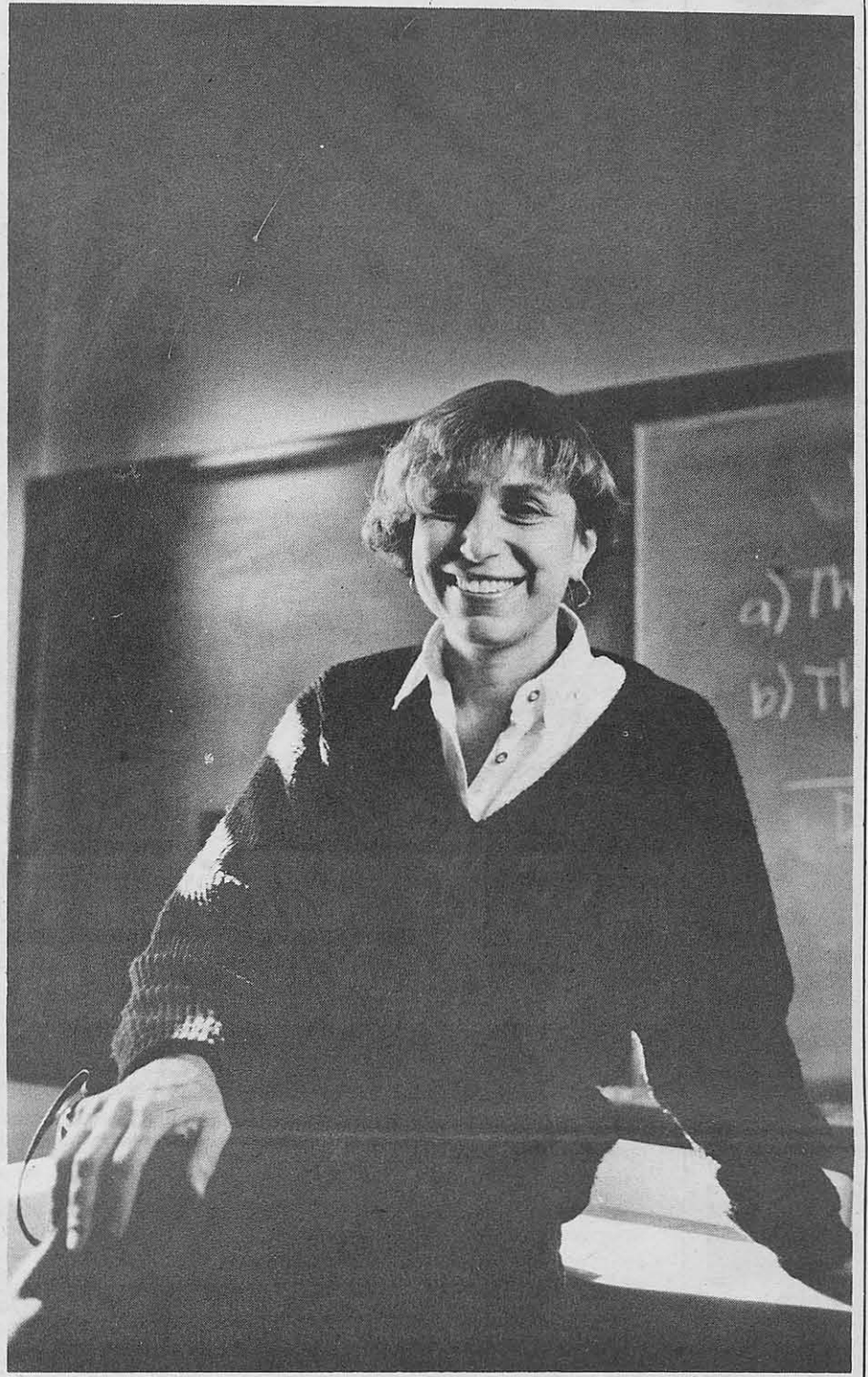
The film and slide presentation was co-sponsored by the Social Active Collective (SAC), and the Black Resource Office (BRO). The program included two slide presentations and a film documentary, "Witness to Apartheid." There was also some lively discussion by students and faculty members, including Dan Hellinger and Berlak. The slide presentation outlined the history of South Africa and its civil policies, which adhere to Apartheid.

'I can see why they're doing it, but it's just very inconvenient for those of us trying to get something done.'

"Our goal was to raise consciousness and inform the students about the situation," said Barnridge. "We knew that it was wrong...but we didn't know what it was in actuality."

As to whether or not the segregation was a success is a matter of opinion. However, the attention of the students, faculty and staff was definitely caught.

Apartheid, loosely translated, means apartness. In South Africa, its definition has a much more specific meaning. It has come to represent a system of racial segregation, and complete authoritarian control over a majority by a minority. It is the catch word for a system based on an economic principal of exploitation and racial control of the



Ann Berlak

BC Cassidy/Journal

**Under APARTHEID..
..races are separated.**

In South Africa, the white minority rules.

Today, here at school, our non-white minority rules.

country's 24 million black by a minority of five million whites.

The system has existed since 1652, but has escalated in severity since 1900, encompassing a bloody history that has gotten worse instead of better. With 93 percent of the land under white control, blacks have been deported, their leaders beaten, killed and jailed, and been denied even the most basic

Apartheid, loosely translated, means apartness. In South Africa, it's definition has a much more specific meaning.

human rights. Legislation enacted to place tax burdens on blacks, and deprive them of their land have all combined to create an atmosphere of tension and violence.

"One of the aspects of the presentation was to try and impact on the student body," said Berlak. "Any kind of effect is a real asset. I'm very impressed with the efforts."



ENTERTAINMENT

A Christmas Tree Story

By Holly Oeltjen
Journal Editor

By Mike Gibson
Journal Managing Editor

Once upon a time, there was a little Christmas tree named Emily. Emily was a scrawny little tree that no one seemed to want. All the other trees were big and bold and cost at least \$30. Emily was on sale for \$12 but the salesman offered a \$2 coupon to anyone that would buy her.

This made Emily very sad.

"I feel so cheap," she said, her branches drooping forlornly. "I bet I couldn't even hold tinsel."

Then one fine December day, while Emily sat in the tree lot, hidden by all the bigger trees, two newspaper editors happened by. They were out on a mission to expose the way Christmas trees were being abused at Christmas time.

Frederick's, Frederick negotiated the purchase of Emily.

"How much for that tree?" he asked.

"Twelve dollars," said the big, burly, mean salesman, the one that always made fun of Emily. "But she's such a scrawny little runt that I'll give you a \$2 coupon, just to get rid of her."

Just then, Emily sapped him on the leg.

"().&*("&!" said the salesman.

Frederick then went over to Felicia, who had tape recorded the whole deal and said, "Whattya think, Felicia?"

"Mmphghmp," she said.

"We'll take her," said Frederick.

After the sale, the salesman cruelly put Emily through the binding machine, wrapping her in twine that dug into her leaves and cut off her sap flow.

Though both editors had seen the ghastliest of crimes, they shuddered at the way Emily had been treated. Both were silent as they drove home, contemplating man's inhumanity towards his fellow beings.

In reality it was a combination frozen custard/Christmas tree lot. In fact it was Emily's frozen custard/Christmas tree lot.

After spending a long day of tracking down leads and finding nothing but happy little Christmas trees, they stopped at what they thought was a frozen custard stand. In reality, it was a combination frozen custard/Christmas tree lot. In fact, it was Emily's frozen custard/Christmas tree lot.

"Look, Frederick," said the lady editor, "I really want to bust this case. This could make our careers. The last person to do a story like this was Charlie Brown and look how well he's done."

"Well, Felicia," concurred Frederick, "This is a big story, but let's not lose sight of the big picture. There are Christmas trees being abused out there and we've got to put a stop to it."

Just then Emily had an idea.

"These two look like decent folks," she thought. "Maybe they'll buy me and fix me up and give me a home. I've got to get their attention somehow."

Felicia started getting suspicious. Being reporters, both Frederick and Felicia had developed a keen eye for their surroundings.

"Say, Frederick," said Felicia, stuffing her face with chocolate custard, "I think they sell Christmas trees here, too."

"You know, I think you're right," Frederick concurred once more.

Wiggling her little branches, Emily tried desperately to get their attention. Finally, summoning up all her might, she flung herself into their path, landing on the hard, cold asphalt with a sickening thud.

"My God!" exclaimed Frederick. "This is precisely what we've been looking for — an abused tree."

"Egad, Frederick," gasped Felicia, "This is a seriously neglected tree."

"We've got to help her...right away," said Frederick.

"Right!" said Felicia, "But let me finish my custard first."

While Felicia continued to stuff her face, first with her custard, then with

Finally getting her home, they untwined her. Emily breathed a heavy sigh of relief, not so much at being untwined; she was just happy that she had found a home. Frederick and Felicia found a nice cozy spot for her next to the fireplace. Emily knew she now constituted a fire hazard, but after spending her entire uprooted life on a cold parking lot, she didn't care.

As soon as Emily was settled in, Frederick and Felicia began to interrogate her on her experiences. Having no vocal cords, she was forced to communicate by wiggling her branches.

She told the whole sordid story of how, when she was a young sapling, they chopped down her mother and sold her down the river to some tree lot in the South. She saw her father, whom she had always looked up to, stand by and take it when the master's spoiled

She told the whole sordid story of how, when she was a young sapling, they chopped down her mother and sold her down the river to some tree lot in the South.

children carved their initials in him. She saw her brother, robust and strong, used as firewood in the master's house. The worst of all, though, was when her sister died.

"She was always frail, even moreso than me," she told a disbelieving Frederick and Felicia. "One Spring day, when all the other little trees were sprouting new needles, she just fell over in the wind. We knew she wouldn't make it. When the master finally got around to checking on us, she had been dead for three days."



Emily continued, holding back tears.

"They didn't even give her a decent burial. They turned her into... into... COMPOST! I felt like a cannibal."

Frederick and Felicia wrote their story, which they eventually turned into a best-selling, Pulitzer Prize-winning book. They later starred in the movie version, which became the highest-grossing movie of all time. After Emily's story came out, legislation was enacted to protect Christmas trees and other foliage. Emily spent the happiest Christmas that a tree ever had.

Emily learned a valuable lesson that Christmas: always trust the press

With this, Emily broke down. Felicia tried to give her a handkerchief, but couldn't figure out how. She bent down and gave her a hug and a kiss instead and then went to the bathroom to pull pine needles out of her lips.

Frederick and Felicia agreed that they had to do something nice for Emily. The next day, Felicia spent hours working on the most beautiful Christmas star ever made out of aluminum foil, even though it had eight points. Emily was very happy now.

'Foreigner': A Rollicking Experience

By Roxanne Chott
Journal Staff Writer

From the first whimsical plucks of a banjo's strings, the audience is aware that they're in for a rollicking theatrical experience.

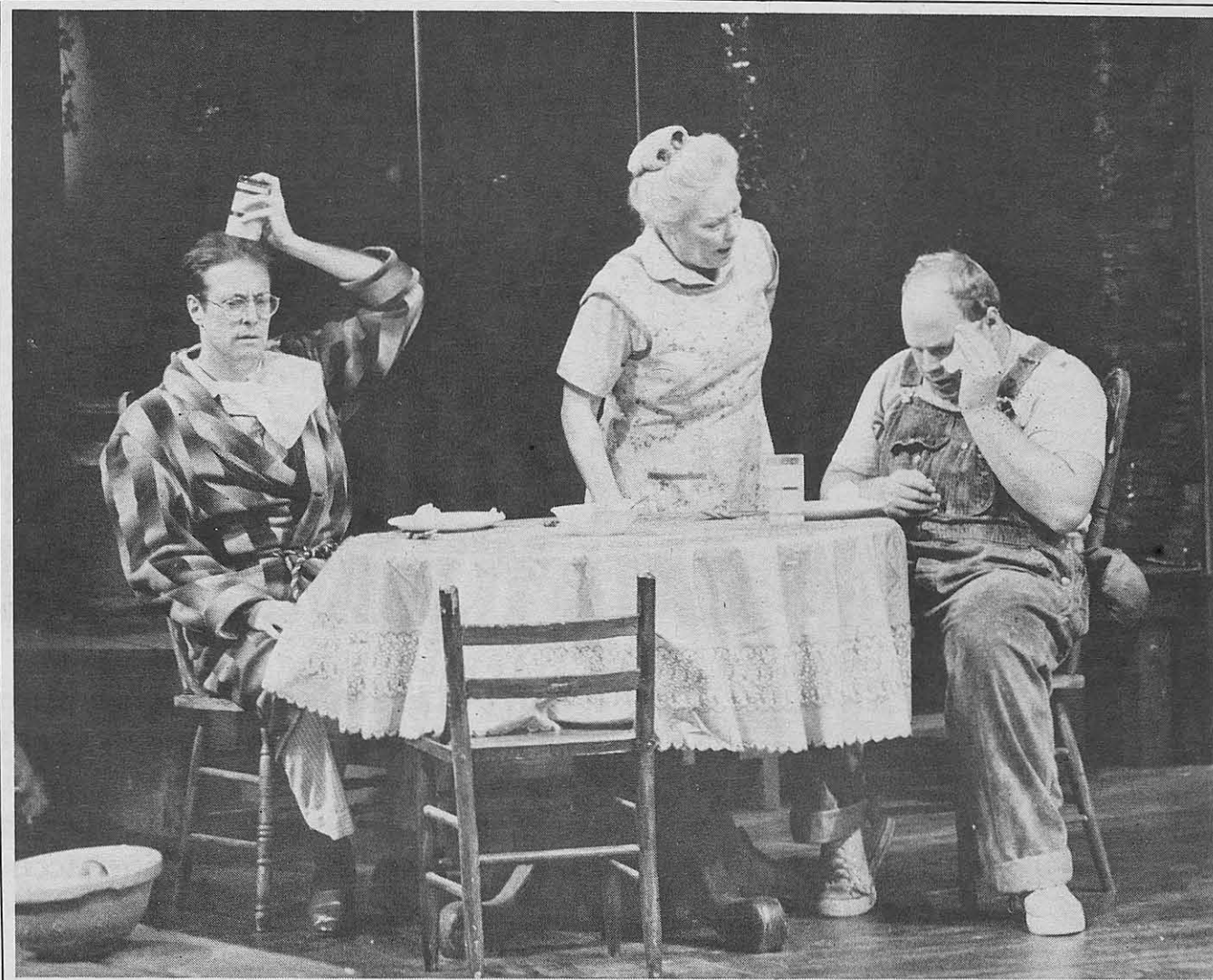
And they are anything but disappointed with the results in The Repertory Theatre of St. Louis' production of Larry Shue's "The Foreigner" which opened on Dec. 5.

Drawing its first few laughs from a juxtaposition of cultures, we are introduced to Charlie Baker, a high-strung British proofreader who is left despondent over his unfaithful wife's terminal illness. Determined to rest in solitude, he is escorted to a Georgia inn by his long-time pal, Sgt. "Froggy" LeSueur, who is forced to leave his friend there while he tends to business. Aware of Charlie's desperate paranoia about speaking to strangers, Froggy devises a plan to pass him off as a foreigner who speaks and understands little English. Thus, Charlie won't appear rude in asking for his solitude.

As the rough-and-tumble military man, Rep veteran Joneal Joplin is the epitome of a charming drinking buddy. With his deep-cut voice and his powerful physique, he is the perfect contrast of Bill Kux's nervous Charlie.

Acting the self-proclaimed bore, Kux is priceless as he whines and resists the idea of living among strangers. But he achieves his most sterling moments as he plays the guileless immigrant who stands by incredulously watching and listening to the inn's other inhabitants. His version of a folk tale in his "native" language is undoubtedly one of the funniest performances ever to grace the Rep's stage.

Playing the foils of Charlie's deception are Trinity Thompson as Betty, the folksy innkeeper who believes she is the only one who can understand the foreigner, Hal Davis' questionable minister, Daydrie Hague as his pregnant fiancée, Kevin Chamberlin as her dullard brother



Publicity Photo

From left: Bill Kux as Charlie Baker, Trinity Thompson as Betty Meeks and Kevin Chamberlin as Ellard Simms in 'The Foreigner.'

Ellard, and Edward James Hyland's crotchety townsman, Owen Musser. All give such wonderfully believable performances that it is hard to imagine a more perfectly suited cast.

As each character comes to know Charlie, their lives are changed, just as Charlie begins to shed his normally lifeless personality for that of his engaging alter ego. We are moved to tear-streaming laughter at such incidents as Ellard's discovery of Charlie at the breakfast table and his

successful attempts at teaching him "proper" English. And we sit in awe of the once self-absorbed Charlie who uses his newly acquired talents to save Betty's property from a swindler's scheme.

Enhanced with several comedic twists by director Edward Stern, this production offers a variety of design possibilities which are used successfully by the technical staff. John Ezell's set is as homey as the most rustic, lakeside lodge. Dorothy L.

Marshall's costumes effectively display each character's traits, from Betty's comfortable dresses and Froggy's fatigues to Charlie's severely straight trousers and vest. The lighting by Peter E. Sargent is bright and lively, capturing the exuberance of each moment. And with a production that is this entertaining, there are bound to be several of these moments.

"The Foreigner" will appear through Jan. 2 on the Mainstage of the Loretto-Hilton Center.

Questions About Work Study Answered

Betty Goodyear
Journal Staff Writer

It's that time of the year — the end of the fall semester is at hand. Registration is taking place in all departments and thoughts of the new semester and a fresh start encourage all. However, one area in which the student does not start anew is in the work study program.

The work study awards of Webster University's financial aid program are

Questions often arise in this matter; how many hours a student works, who gets the hours, and why the hours are cut.

Two authorities qualified to answer these questions are Sharen Lowney, director of financial aid and Glenna Hulsey, of the Student Employment Office.

According to Lowney, there are many factors involved in the determining of the amount awarded through financial aid.

"Work study amounts are awarded

There is a set amount of money from the government. This constitutes 80 percent of the award. The remaining 20 percent comes from the university.

The responsibility of the student sometimes enters the evaluation. Falsifying time sheets causes reduction of an award and loss of work study hours.

Falsifying time sheets causes reduction of an award and loss of work study hours.

"We have not cut any student's award because of the availability of funds—no students have had their awards reduced because of this," Lowney said.

If an award is reduced for the following year, it is because of a change in status in one of the determining factors. Awards are not reduced for seniors in favor of incoming freshmen, Lowney said.

"The awards have no bearing on class," she said. "I know of no instance that this has happened."

In the Student Services Office, Hulsey explained another determining factor.

"If a student does not use the entire award, that may become a factor in subsequent future awards," she said. But she added, "The main reason in reduction is a change in income status or a change in family size."

According to Hulsey, this happens sometimes but is not a major problem.

Since the college work study program is federally funded, regulations must be met with compliance for the program to continue. Failure to do so could result in the loss of, or reduction in funds available to Webster.

With a new year ahead, it should be noted that the application deadline for financial aid is April 15, for the following academic year. A Financial Aid Form and a University Application for Aid must be filled out and submitted. Because of the changing amount of funds available, it is best to apply early.

Any questions concerning the work/study program can be addressed to the Financial Aid Office or the Student Employment Office located in Student Services.

'Awards are based upon income, assets, the number in the family and funds available to Webster'

awarded yearly, upon application by the student. The designated amount of the award determines how many hours a student can work per year.

upon financial need," Lowney said. "Awards are based upon income, assets, the number in the family and funds available to Webster."



REVIEW

WHEN IS THE RIGHT TIME TO CALL YOUR BOYFRIEND?

- a) When the president of Phi Gamma Delta asks you to Saturday night's Fiji Formal.
- b) After raquetball class, to tell him that the instructor with the Australian accent and those blue eyes did wonders for your serve.
- c) When you just feel like telling him you miss him after all.

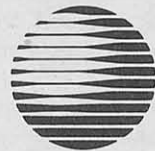
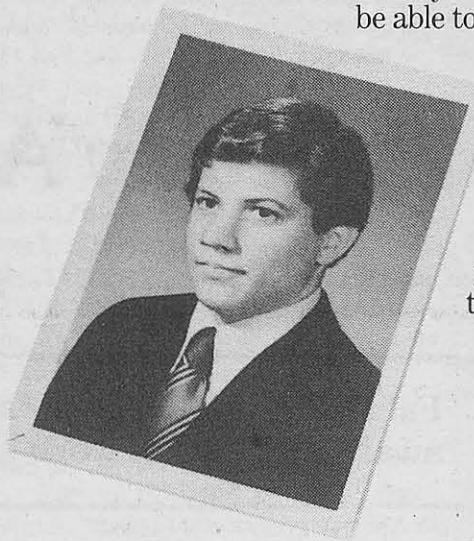
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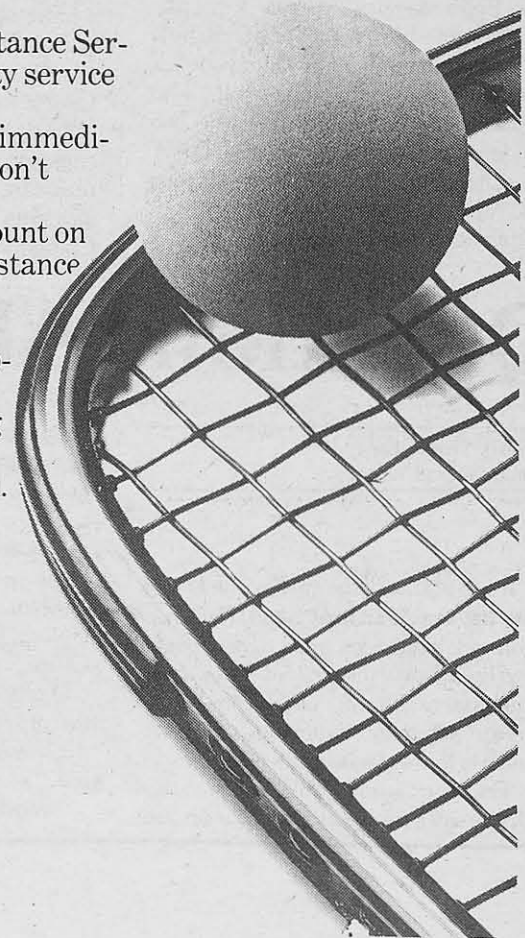
And telling him you can count on AT&T for clear, long distance connections will drive him crazy.

All of which will probably inspire him to drive out for the weekend, giving you an excuse to blow off that silly frat party after all.



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Students Aren't The Best Pet-Owners

By Susie Osborne
Journal Staff Writer

Editors Note: It should be ment that all pets are prohibited in the Webster University Dormitories.

When students trade in high school and home for college, they often leave more than their parents behind. They leave their childhood canine companion. Frequently, it is a gap that students yearn to fill and one for which there is no real substitute. So, the search for a faithful Fido to provide comfort, love and to fill those empty moments begins.

But, a dog's growth from the cute puppy (that just chewed a hole in the left member of a pair of galoshes and it's raining) to faithful Fido takes a lot of work, patience, love and even more time.

Do college students have that kind of time? Judy Strickland of Kennelwood Village, a boarding kennel and animal training center at Lindbergh and Page boulevards, along with Shirley Seiler, head of the Animal Protective Agency on Hanley Road, aren't always so sure students do.

That is why Seiler has some stiff rules that apply to students taking one of her animals, whether it's to their parents' home or their own apartment or dormitory.

"We will call the student's landlord to make sure that pets are allowed," she said. The same holds true of parents.

If the student wants a large dog, Seiler makes sure that a fenced yard is available for the pet or she will not let the animal go. Students are also required to sign an agreement that says they will return the pet if they are unable to keep it.

"I will not knowingly give an animal to a student who lives out of state," she said. There are plenty of animals in each state that need homes, and Seiler doesn't want to deprive one of those animals of a chance.

"Sometimes we are criticized for our strictness," she said, but she is a firm believer in her policies. She has seen too many animals who have been neglected, left in apartments for days alone or just out and out abandoned by students.

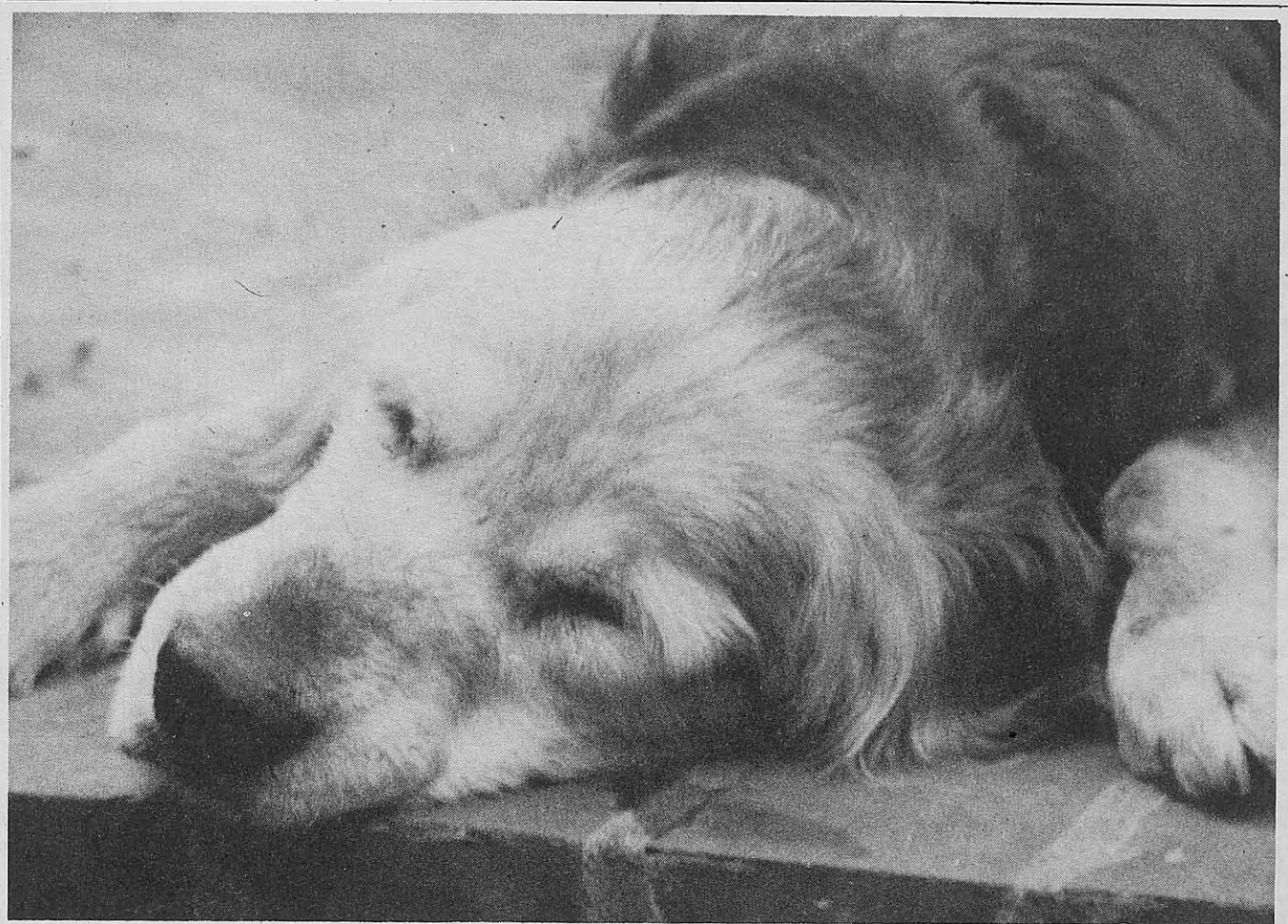
"I believe getting a pet is an 'until death do us part' committment."

"I believe getting a pet is an 'until death do us part' committment," Seiler said.

Judy Strickland who heads up the training center at Kennelwood, shares the same feelings as Seiler.

"You owe the animal a debt," she said, adding that the animal still loves its owner even when no one has remembered to feed it that morning.

Both women feel that any student who seriously wants a pet, needs to think about all of the committments that go along with owning one. Time, finances, training and attention are even more difficult for a busy student to keep up with than a person who has lots of people around to take care of a pet.



JB Moffat/Journal

Pets can't take care of themselves.

Strickland, who recently got a new puppy emphasized the care and effort that needs to be taken, particularly with a puppy.

"I took her to a quiet residential neighborhood to get her accustomed to the sound of cars," Strickland said of a carefully planned walk she and the puppy took. The cars didn't bother her, but she thought storm sewers were giant caves that were going to suck her up. I spent most of the walk sitting on storm sewers and talking nicely to them."

She stressed the importance of introducing everything in the puppy's environment in a positive way, right down to a roaring vacuum cleaner. All of which takes work, love and time.

Both Seiler and Strickland believe students can successfully own pets, but their first concern is for the animal, some of which are passed on from owner to owner like used books.

"You must understand that dogs grieve for their owners," said Jeannine Kerr, a trainer at Kennelwood. "They go through a period of mourning when their old owner is no longer there."

Students or anyone who takes an animal that has had a previous owner needs to understand this in order to understand why the animal is behaving the way it does after an ownership shift.

It is especially difficult for a dog on campus, according to Kerr, because the environment remains the same, but the owner is different. The animal knows something is missing and can't quite figure out what.

Seiler said that animals go through severe trauma when they are brought in to her, and the trauma occurs again when they leave for the new home.

"I would rather see an animal put to sleep than go to a bad home," she said.

All three recommend cats if a student wants a pet because they are more independent and require less personal attention. Cats can also take care of themselves better than dogs. If the student leaves for Thanksgiving break the cat can be left with plenty of

water, food and a clean litter box and be fine.

Dogs not only need to go out but are generally not very responsible about rationing their food intake. They may overeat if food is just sitting there.

Other small animals make nice pets and are easier to care for: gerbils, hamsters, guinea pigs, and, oddly enough, ferrets. The latter are a bit

more expensive to obtain, around \$60.

However, if a student is hungry for that canine companion to study with, chase flying disks like the famed whippet, Ashley, and truly be man's best friend, there is one thing, according to these professionals, that students rarely consider. One that is most important is knowing that animals cannot take care of themselves.



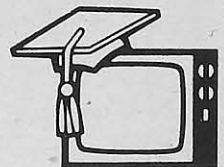
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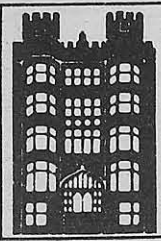
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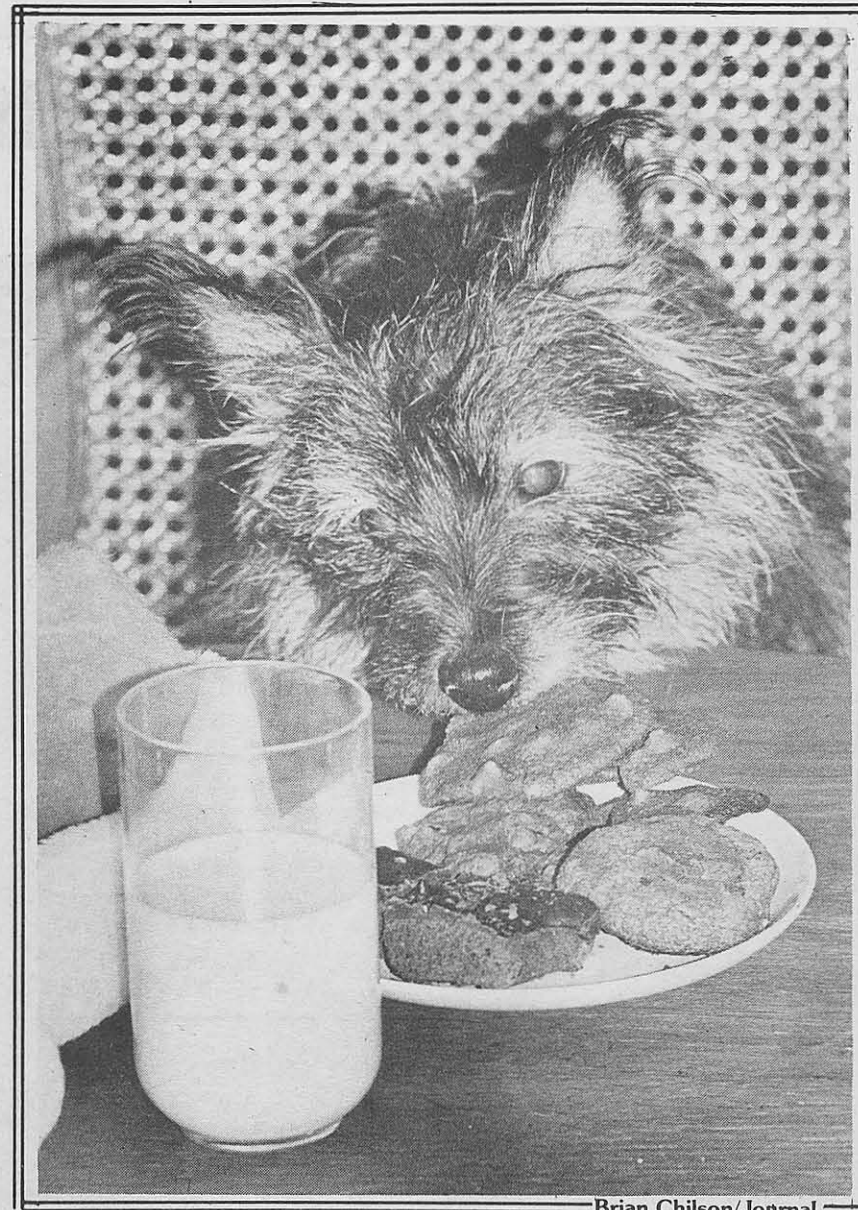
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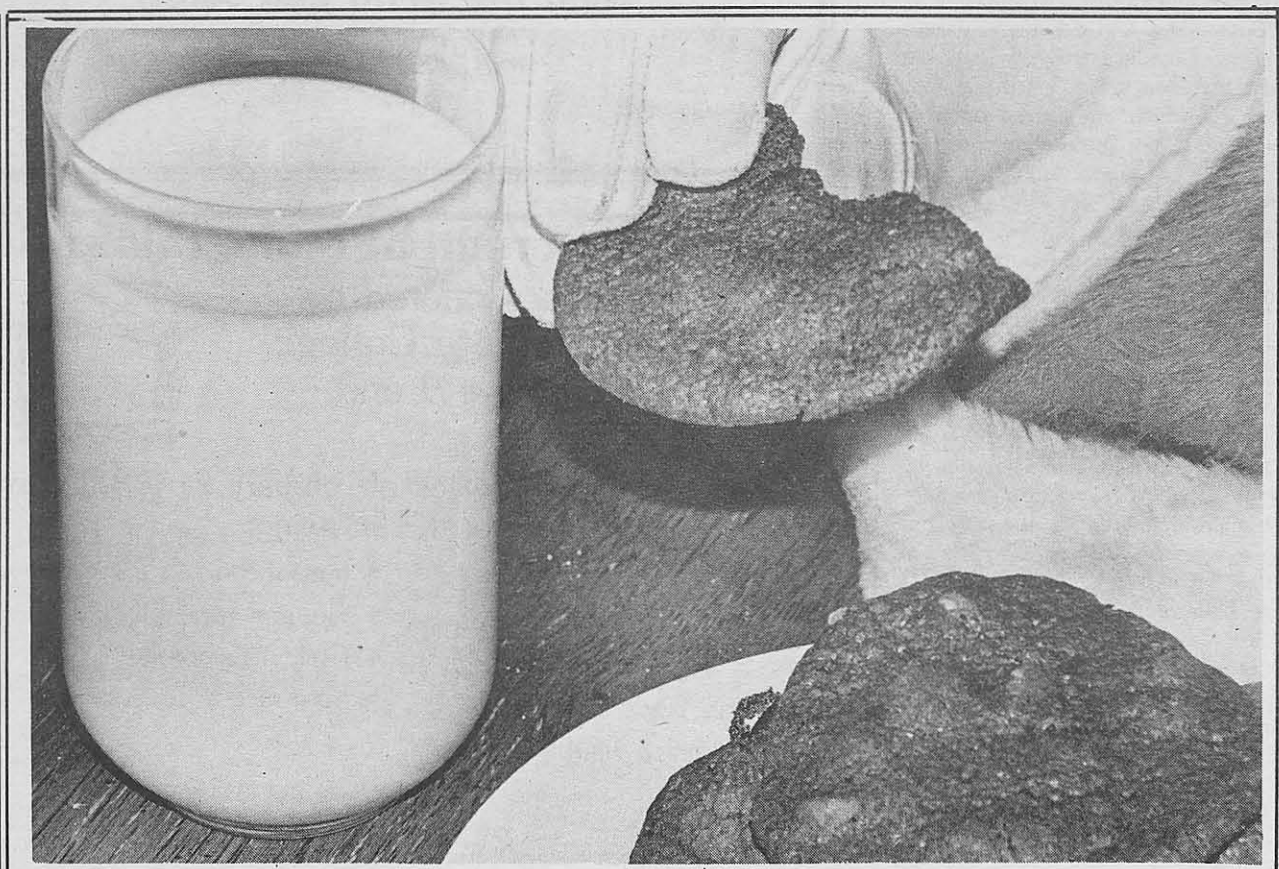
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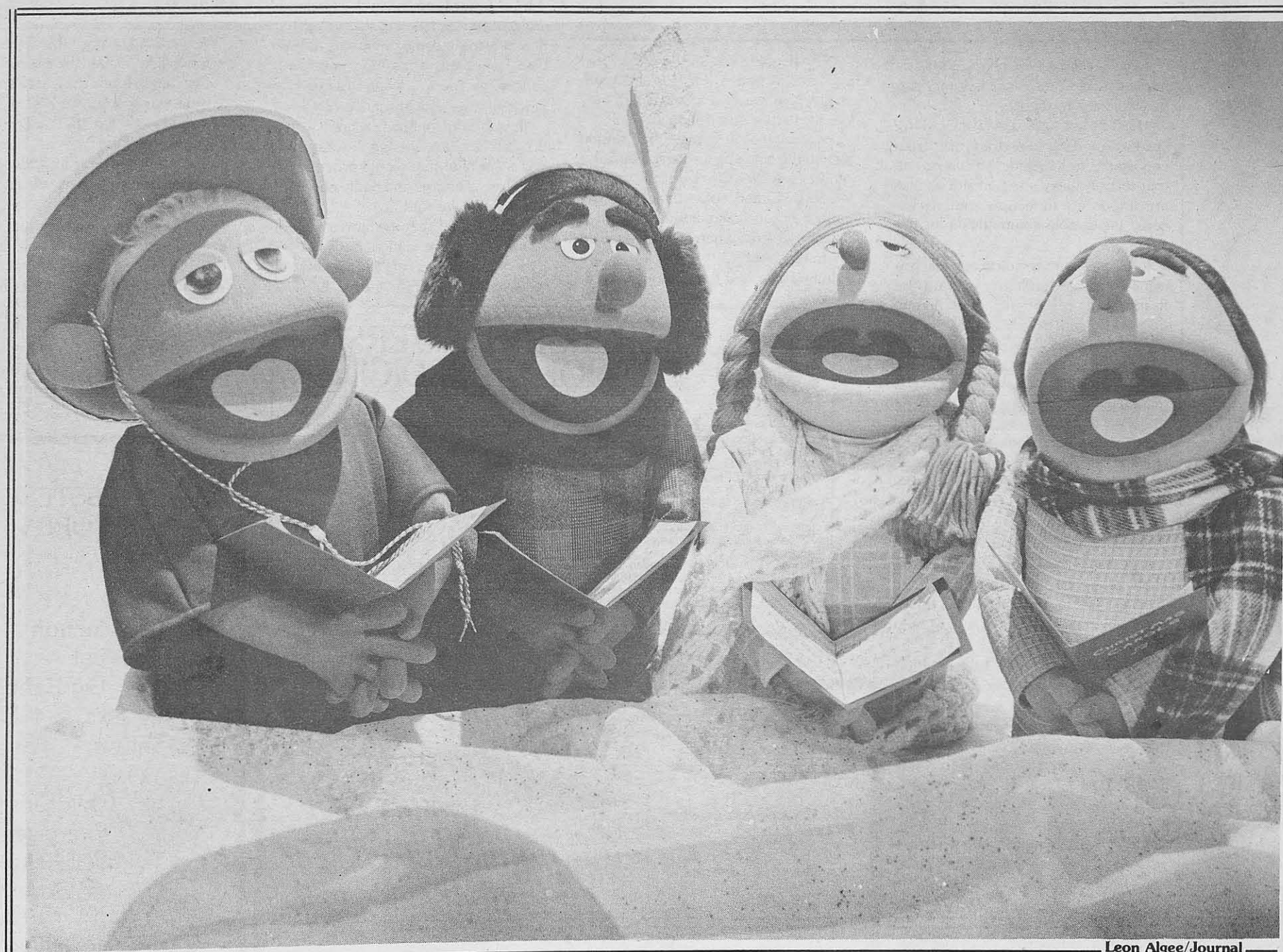
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Brian Chilson/Journal



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Leon Algee/Journal



PROFILE

TV Anchorman's Thoughts For St. Louis

By Susie Osborne
Journal Staff Writer

Lloyd Immel is a firm believer in the power of television. He also believes that the number of stories that appear in a single evening's newscast is less important than getting the story told well and the viewer involved. Immel knows his business, anchoring television news.

This crisp-cut, attractive, well-dressed man who could pass for any upper level business executive is, in fact, Larry Connors replacement as the evening news anchor for KTVI-Channel 2.

He came to St. Louis from Lafayette, Louisiana's top television station KFLY.

"It was a middle market station that thought of itself as a big market station," he said. "It had all the whistles and bells."

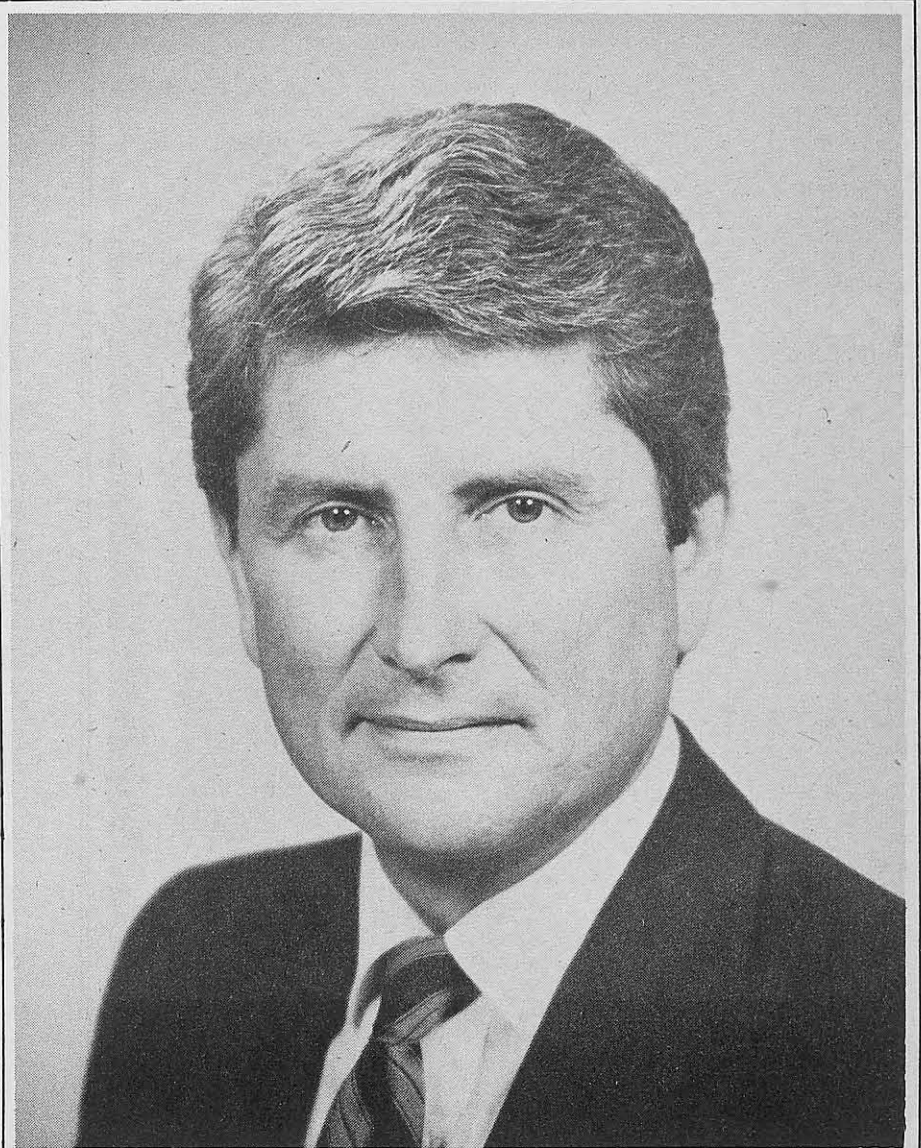
On the whole, Immel feels that "the larger audience doesn't want to be milquetoasted."

He learned all about frankness while working on a cosmetic surgery series. He said it was first aired on the five o'clock news. Viewers were upset despite a disclaimer on the part of the Lafayette station.

The story was pulled off the air and the response from viewers was even greater. So the series went back on the air, but was only shown on the ten o'clock news.

"A lot of viewers called to say that they started out watching the series and liked this," he said, holding his fingers to his face and peering through them with one eye open, "And they ended up fascinated."

The station chose to do a two-week series on colon cancer as a way of introducing medical reporting to the area. It was during this program that Immel really came in contact with the impact of news from the personal, rather than a strictly factual, angle.



Lloyd Immel, news anchor for KTVI-Channel 2.

Publicity Photo

Immel feels that 'the people sense' is missing in St. Louis, and it is something he would like to rectify.

Immel feels that "the people sense" is missing in St. Louis, and it is something he would like to rectify.

"There's got to be a way of catching people up in issues that are truly important," Immel said. "Television has that responsibility ...to find stories that are important to people, not necessarily the salable commodities for the station."

It almost seems a radical approach in a medium that tends to focus on the flashy and sensational, but Immel believes it can be done and has the experience from Lafayette to prove it.

"It's very easy to do a five-part series on streetwalkers," he said. "That is instant viewer interest. I don't think the question is asked at that point, 'Well how many people does this affect?' he added. "It affects a lot of people in a peripheral way unless they (the streetwalkers) are in your neighborhood."

He does not mean that stories of that nature don't have value, but that "there is a tendency to reach for show business packaging that will sell rather than the things that are intrinsically important."

Immel also says that he never got negative feedback on a story being too long. He doesn't believe that "people sense" is possible in the standard story length of one minute, 20 seconds.

He is delighted to find that KTVI doesn't hold to that stricture. "If you need more than a minute-twenty for a story, you can get it," he said.

Along with the time element and personal involvement goes frankness. Immel believes people are ready for it, but that "careful timing is sometimes needed." People need to be told in advance if something they may not want to see is going to be aired and when.

"The people must tell the story," said Immel. "If you want to get them involved in a news story, what they identify with is other people."

According to Immel the station picked the colon cancer series because other markets had tried similar series successfully and colon cancer is "the cancer no one talks about." And it is usually detected when it is too late to do anything about it.

Immel also said that although statis-

tically there is some debate as to how high Louisiana ranks as a state with cancer, the people living in Lafayette perceive it as a highly cancerous area.

"It was a conjunctive program with a drug store chain offering the tests free and a hospital that would process the tests free of charge and notify people of the results," he said.

Immel added that the stores ran out of the tests twice in eight days.

I was amazed at the power of television in telling the story," he said.


"We were not telling it the way a doctor would tell it. We let the people tell it."

the station found five cases spanning a wide age group (30s-70s) of people who had detected the cancer in time and presented their stories, Immel said.

The station even ran a four-minute segment showing part of an actual surgery.

Medical issues are only one subject according to Immel and the one that was his specialty in Lafayette, but not one he personally wants to pursue in St. Louis.

"There are lots of issues, and I have lots of ideas," he said. He refused to reveal any of his ideas and accompanied the word "competition" with a wicked grin.



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Webster Now 4-2

Up And Down Week For Gorloks

By John Arenberg
Journal Sports Editor

Just when you had forgotten, the Gorloks' play last week reminded us of one essential fact. The men's basketball team is dominated by freshmen. Freshmen are inclined to be exciting, enthusiastic, full of potential, but also prone to fundamental errors, impatience and inconsistent play.

In an up and down week, the Gorloks first used the three-point shot to pull out a thrilling 88-86 overtime win over Principia College on December 1. The Gorloks hit a dip in the road with collective poor performances in a 74-62 loss to Maryville College, two days later. Last Friday, Webster ran its home record to 3-0 with a ragged 90-63 triumph over Parks College.

Principia scored the first four points in overtime to go ahead 82-78. Webster's Pat Kinder came through with a three-point shot to narrow the gap and boost the Gorloks' hopes.

The Panthers went back up 86-83, but with 30 seconds left, Derrick Dilworth sank another three-point field goal to tie the score and fire up the home crowd. Principia called a timeout to set up a last-second shot, but Kelvin Haywood foiled plans with a steal and breakaway layup for the winning points with 20 seconds left. The Panthers had one last chance, but missed its shot and Kinder grabbed the critical rebound.

Webster had led by 10, 60-50, at one point in the second half, but Principia reeled off a 14-0 streak to set the stage for the seesaw battle in the final minutes. The last basket in regulation was by Haywood, tying the score at 78 with 1:18 left. Both teams missed chances to win the game in the final minute.

The Panthers had the better of the play, according to Webster coach Ken Baxter, but the Gorloks displayed its fortitude in overcoming Principia.

Dilworth's 27 points led all scorers and made him Webster's all-time leading scorer.

Maryville came out and controlled the tempo, forcing the Gorloks into a half-court game where Webster's offense remains unpolished. The Saints raced out to a 31-15 lead in the first half, before the Gorloks unleashed its arsenal, the three-point shot.

Webster used three consecutive three-point field goals in a 17-1 surge which tied the score at 32 going into halftime. The intermission cooled off the Gorloks' hot shooting hands as Maryville regained command with a 15-3 spurt early in the second half.

Freshman guard Darrell Brown saw his first extended playing time of the season. He came through with 15 points, including three three-point field goals. Brown missed the first three games with a sprained ankle.

Looking to bounce back, the Gorloks entered the Parks game ready to play full-speed fast break and full-court pressure defense. That they did as the game turned into a playground affair.

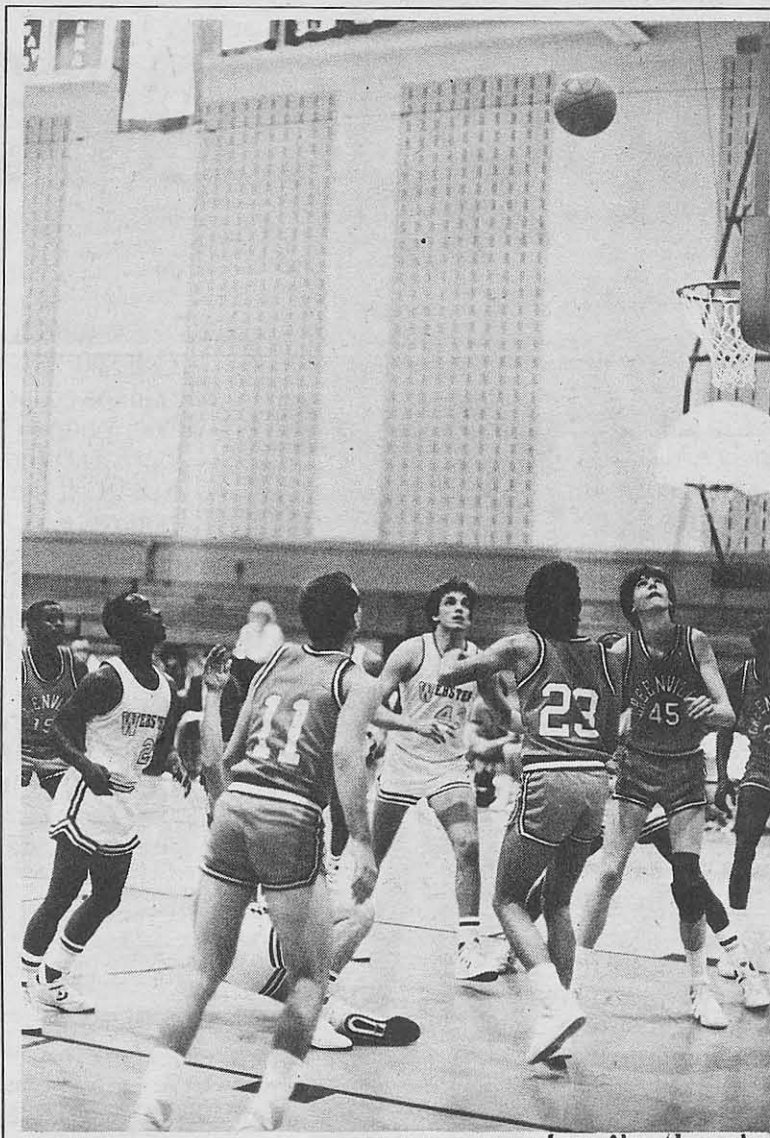
The sloppiness of the game was reflected by the 42 turnovers combined, and the Gorloks' 99 field goal attempts, a new school record. To make matters worse, Webster converted only 39 shots from the field.

Nevertheless, it was the superior athletic ability of

Webster's underclassmen that made the difference. Webster led 44-28 at halftime and was never threatened as Baxter cleared his bench in merry-go-round style.

Five Gorloks finished in double-figure scoring, paced by Dilworth's 16 points. Sean Brack had 14 points, followed by Kevin Hicks with 13, and Kelvin Haywood and Jeff Young with 10 points each.

The win was Webster's first in Greater St. Louis College Conference competition and boosted its overall mark to 4-2. The Gorloks were scheduled to face Division II University of Missouri-Rolla on Monday, December 8 before closing out the semester at William Penn College this Saturday.



Leon Algee/Journal

CAN YOU FIND: Webster's Pat Kinder (far left) and Kevin Hicks (43) have their eyes focused on the ball for a possible rebound. Just one question, who shot the ball? It was Nick Loeffelman, falling to the floor in the middle.

Another Team Bites The Dust

Then there were three. The Greater St. Louis College Conference, which conducts competition in men's basketball, is down to three schools—Webster, Sanford-Brown College and Parks College.

When Webster first joined the conference in 1984, there were five members. But, Cardinal Newman College closed its doors that year, forfeiting all eight conference games.

This summer, Logan Col-

lege, a member of the conference since the GSLCC's inception in 1950, dropped men's basketball. In the past few seasons, Logan was hampered by declining interest among its students.

Commissioner John Campbell, also coach of Sanford-Brown, attempted to secure a replacement school. Two serious possibilities were St. Louis Christian and Concordia Semi-

nary, since both schools already have games scheduled with the other conference members, but both declined.

Undaunted, the conference will carry on in 1986 with just three teams and a total of six conference games for each team. If there is anything good about this, at least no one has to worry about finishing in fourth place.

Sporting Corner

Christmas Wish List For Santa

By John Arenberg
Journal Sports Editor

Thanksgiving is behind us which means Christmas season is already here. If Santa Claus is reading this, here's my wish list:

- An NFL game under four hours.
- Lumps of coal in the stockings of people in Indianapolis for having used the football Colts for a cheap thrill and then turning their back on the team.
- No more post-game comments praising God "for giving me the opportunity."
- An instant replay machine for Pete Rozelle, who needed one week to suspend the Packers' Charles Martin, and another week to review the appeal.
- Peace for Sam Rutigliano, a nice guy in the wrong place at the wrong time.

- A bouquet of roses for Buddy Ryan, a refreshing voice among the NFL's plastic coaches, and Walter Payton, who always rises above the controversies surrounding the Bears.
- Lifetime supply of turpentine for the Boz and his multi-colored mohawk haircut.
- An NFL game under 3 hours, 45 minutes.
- Grass in the Metrodome, where a penny bouncing off the turf is liable to hit the roof.
- A decent football team in Green Bay that does justice to the legend of Vince Lombardi.
- Injury-free careers for Larry Bird and Michael Jordan.
- Everything on the menu for Tom Lasorda, baseball's best ambassador.
- The Colts back in Baltimore where they belong, in the stadium that Johnny U. made famous.

- An NFL coach who will admit that "we expect to win handily" over his upcoming 2-12 opponent.
 - John McKay back coaching the Tampa Bay Buccaneers. At least we could laugh while they're losing.
 - An NFL game under 3 hours, 30 minutes.
 - Good health to Barclay Plager.
 - A left winger for two of the NHL's best, Wayne Gretzky and Bernie Federko.
 - No more chalkboard diagrams of five-yard sideline passes.
 - One last headfirst slide into second base on a standup double by Charlie Hustle.
 - Full dose of common sense for Sugar Ray Leonard, who has nothing to prove, but his lack of character.
 - Suspend time in March during baseball's spring training when all of us feel reborn.
 - An NFL game under 3 hours, 15 minutes.
- And to all, a Merry Christmas and Happy New Year.

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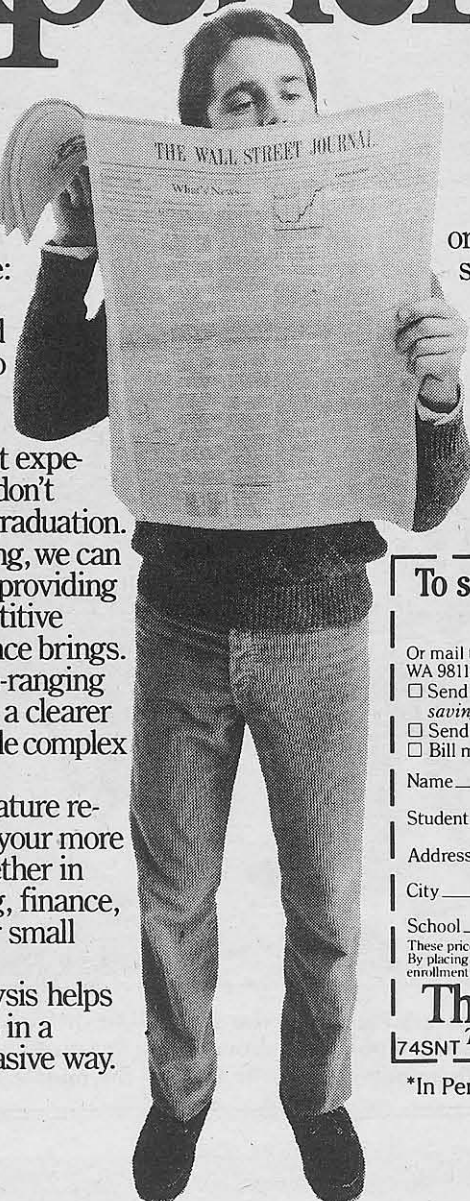
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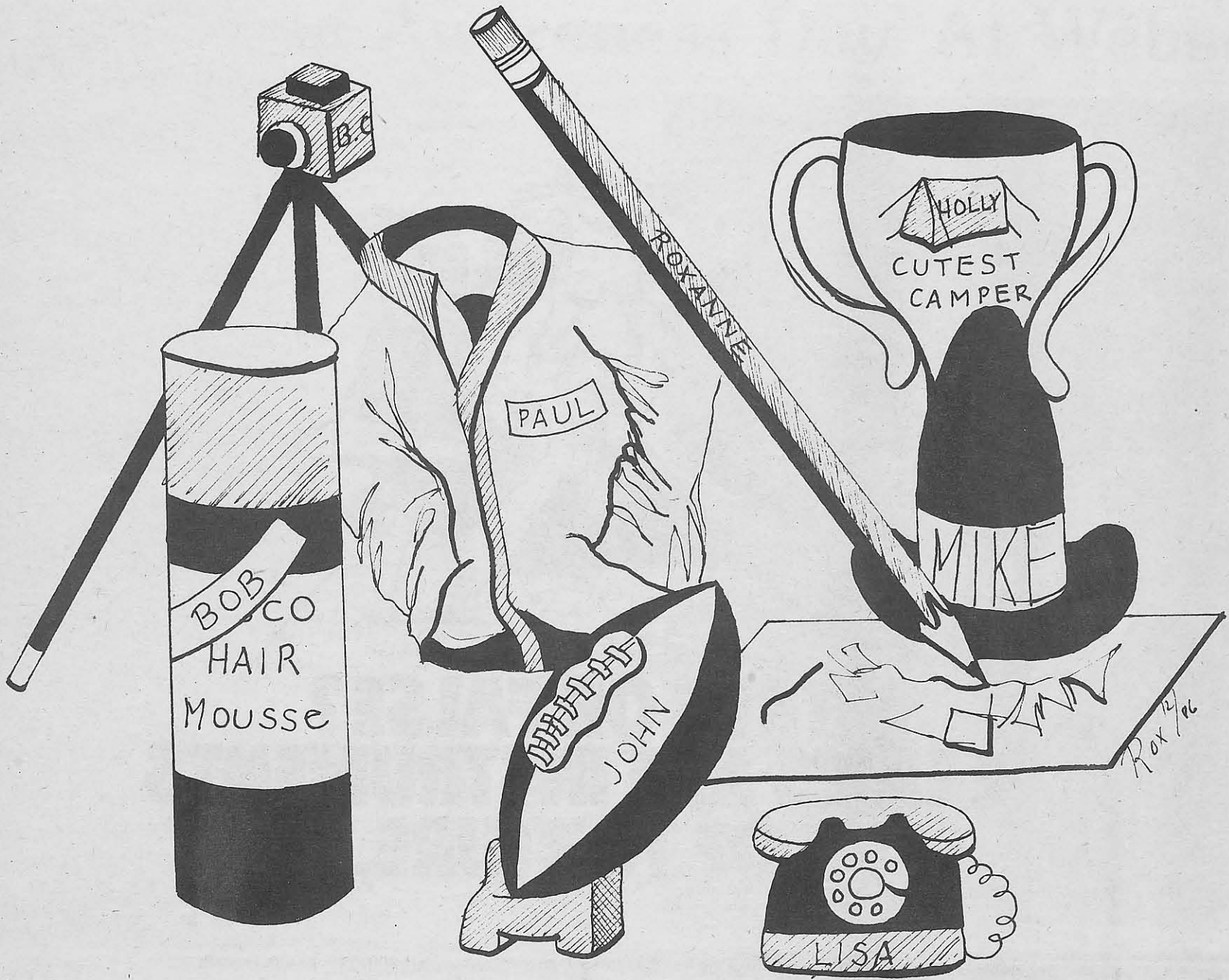
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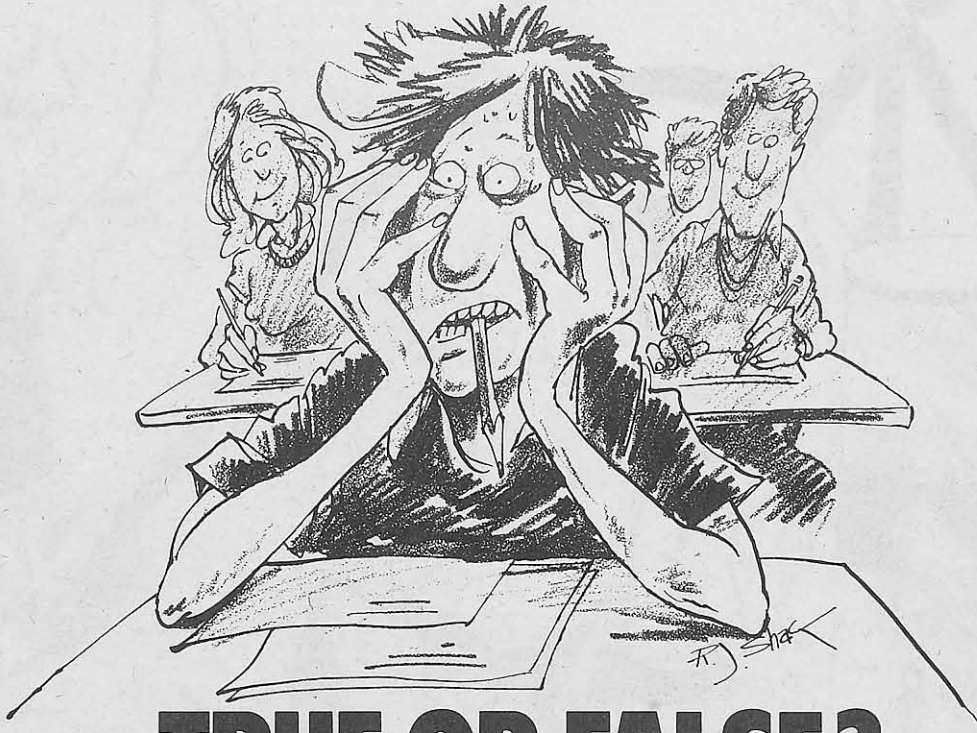
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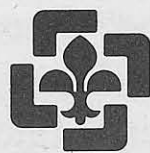
Do you take forever to write a paper or finish an exam, because it has to be perfect? Does the bell ring and you're only half way through the exam?

If any of these sound familiar, you should know about a special program offered by the counselors at St. Louis University Medical Center.

Our Test Anxiety Program can help. Help you develop better study habits. Help you learn mental and behavioral strategies for reducing your anxiety. And help you get results that reflect your true abilities, not your anxiety level.

If Test Anxiety is making you fail, why not give us a call? One of our counselors would be happy to explain our program in more detail.

Call 577-8702. Or write:
Test Anxiety Program
St. Louis University Medical Center
1201 South Grand Blvd.
St. Louis, MO 63104



St. Louis University
Medical Center

CALENDAR

Events To Attend During December

December 11

The Webster University Fall Film Series presents "Appalachian Spring" at 7 p.m. and "Romeo and Juliet" (1954) at 8 p.m. in the Winifred Moore Auditorium.

December 13

The Webster University Fall Film Series presents "The Little Humpbacked Horse" at noon, 2 and 4 p.m., "The Story of Three Loves" at 7 p.m. and "West Side Story" at 7 p.m. in the Winifred Moore Auditorium.

December 14

The Webster University Fall Film Series presents "He Makes Me Feel Like Dancing," "The Tap Dance Kid" and "Dancing" at 4 p.m. in the Winifred Moore Auditorium.

December 19, 20

The Webster University Fall Film Series presents Walt Disney Christmas Cartoons at 7 and 8:30 p.m., with additional shows at noon, 2 and 4 p.m. on Saturday in the Winifred Moore Auditorium.

Nine-One-One Christmas Personals

LA — Face to the grindstone? Apparently.

No, really, I'm entitled to restitution, retroactive to 1959, at the very least! Sort of fraternal torts without the filio. Someday you'll thank me.

G.N.,
We don't agree with you and we'll tell you why!!!

T. Roosevelt,
With you graduating, who'll keep these callboard Romeos together? You've got great style and two-square finesse.
Your Conservatory Admirers

D.H.C.,
We won't embarrass you with the palm tree picture unless you tell us that "Pantograph" story about the women.
Your Journal Children

Dave's not here.

R.C.
If you are going to make sexual overtures, at least spell it right.
SB

Former Abe L.,
We've admired you for 4 years!
More Smitten Actors

To The Wild Bayou Women,
Yeah, yeah. That's the ticket.
MT

To the Boys Club:
The city of University City is no longer safe. Four wild men in one dwelling? Oh Gawd, it's every girl's wildest...nightmare.

Dear T.B.,
Happy 40th! Best wishes for many, many more, and all that other good stuff...
Sincerely,
The Couple Next Door

Rox:
The kind of girl that men lust after and women are jealous of...sort of. We know you and love you, just the same...sort of.

Dear Dorothy,
Surrender...and have a Merry Christmas while you're at it!
Love,
The Boy Who Wants to Please You
P.S. I think we're doing the right thing...

Liz,
Isn't 4 going over your quota? You'll need a vacation!

You Southern Hoodlum,
Your canine comments can't force me to accept your sexual overtures. I have my standards, you bonehead!

Gary, my love, my life, my darling, my petite yard chien...

We've joined the ranks of the wise...we, like you, will never be seen here again. Maybe.

Safety & Sofa

Mike:
Though we thought differently at first, we have come to the realization that you are truly rude enough, crude enough and generally resemble cantaloupe guts enough to work here. Good luck, you're gonna need it.

Sofa & Safety

Bob—
Is your whole body permed? Nah...

SB — It's been a pleasure. From your trying to hitch me to strange, dog-like friends of yours, right up until mud-wrestling without the mud. I don't know whether to thank you or pin you to the mat.

No signature.

Safety & Sofa:
Whether it's an agreement to disagree or tactical sarcasm, it makes no difference because you still think you know I love you. Sorry, as much as I'd like to like you, it'll never happen, only because we are equally obnoxious. Not to mention we both deserve better (me more than you). Is this togetherness or what? I think it's "what." Seeya.
Sofa & Safety

For All

The Green Fuse, Webster's literary magazine, is now accepting original fiction, poetry, and drama for its Spring '87 issue. Submissions from students in all departments are welcomed. Submissions should be sent, in an envelope, to: Margaret Brown, c/o Literature/Language Department, Doolley House. Please specify whether the submission is fiction, poetry, or drama on the envelope, and include a phone number and a mailing address. The deadline for submitting material is February 6, 1987.

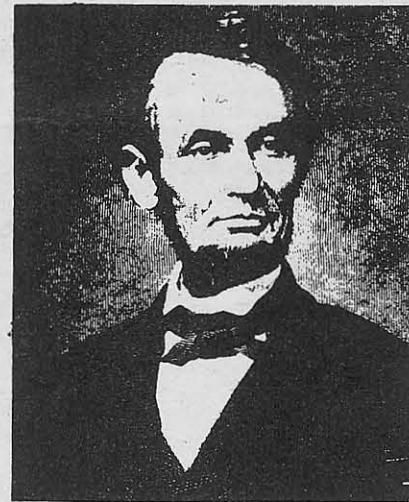
CLASSIFIEDS

60.00 PER HUNDRED PAID for re-mailing letters from home! Send SASE for information/application. Associates, Box 95-B, Roselle, NJ 07203

WANTED STUDENTS, interested in selling vacation tour packages for 1987 "Spring Break Vacation" to Daytona Beach and Ft. Lauderdale, Florida and South Padre Isls, Texas. Guaranteed good trips, good commission and terms. For more information call "The Bus Stop Tours." In Illinois call collect (312) 860-2980 all other states 1-800-222-4139, or write 436 No. Walnut Ave., Wood Dale, IL 60191-1549. Previous experience a plus. Student Activities, Fraternity welcome to participate.

Journal Ads
Get Results

968-7088



Many ordinary, even extraordinary people suffer from mental illness.

They can lead productive lives.

Lincoln did.

Call 961-5957.

We can't ignore mental illness any longer.

Mental Health Association and Community Mental Health Centers

NOTHING IMPRESSES AN EMPLOYER LIKE DROPPING OUT OF SCHOOL.

After several years of intense study, a lot of college graduates finally learn something. They're not qualified for the job they want.

Fact is, many graduates never find a career in their field of study. All their time spent in study. Not enough time in the field.

That's why there's a nationwide program for college students called Co-operative Education. It allows students to alternate studies at the college of their choice with paid, practical work experience in the career of their choice.

To participate in Co-op Education you don't have to fit into any particular socio-economic group. You don't have to be a straight "A" student either.

All you really need to be, is smart enough to leave school.

Co-op Education

You earn a future when you earn a degree.

Every day, thousands of college students ready, aim and fire their fingers down their throats to make themselves sick. It's called purging, and while it may seem like the easy way to look healthy, it's actually a sure way to become very ill.

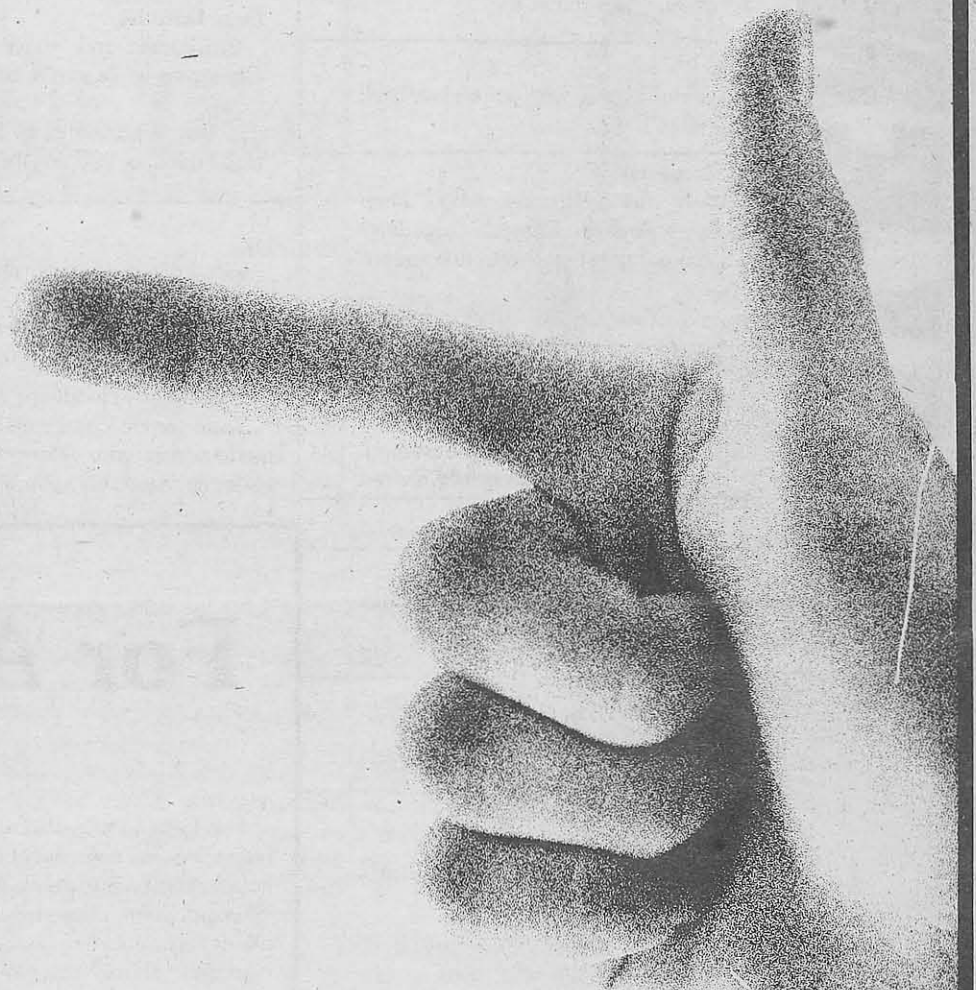
Left unchecked, bulimia can cause rotten teeth, dehydration, a ruptured stomach or esophagus, and kidney failure. In its latter stages, it can cause the heart to skip beats, until one day it skips for good. But there is hope.

Through support group counseling, the professionals at St. John's Mercy Medical Center can help bulimia and anorexia victims find relief from their guilt, depression, and years of loneliness. They can show them how to turn food into nourishment instead of an obsession, and how to start feeling good about themselves again.

At 9 a.m. on the third Saturday of every month, St. John's holds free meetings to discuss eating disorders and their symptoms. To find out more about the meetings, just call 1-800-22ABTEC, or 569-6898 in Missouri.

Everyone is welcome and there are no questions asked, because the people there know first hand how devastating bulimia and anorexia can be. And they won't be pointing fingers at anyone.

To Someone With
An Eating Disorder,
This Can Be A
Deadly Weapon.



ABtec Support Group

The Anorexia Bulimia Treatment and Education Center at
St. John's Mercy Medical Center, 615 South New Ballas Road, St. Louis, MO 63141