

Spotlight: Deadline For Housing

Students hoping to live in a Webster Village house next semester should be aware of the approaching deadline for application.

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Echoes from the inside...

"I know that if all else fails, I'll be able to be a manager at IMO's."

—Webster University athlete of the week Matt Tiefenbrun—
pg. 11

"Baseball is a pretty simple game."

—New Webster University baseball coach Jim Wilson on game-winning strategies—
pg. 10

'Outbreak' is a film that frightens and thrills.

—from Flapjacks review—
pg. 7

"I don't think drugs are a quintessential element of a rave."

—John Ore, a raver from Atlanta—
pg. 5

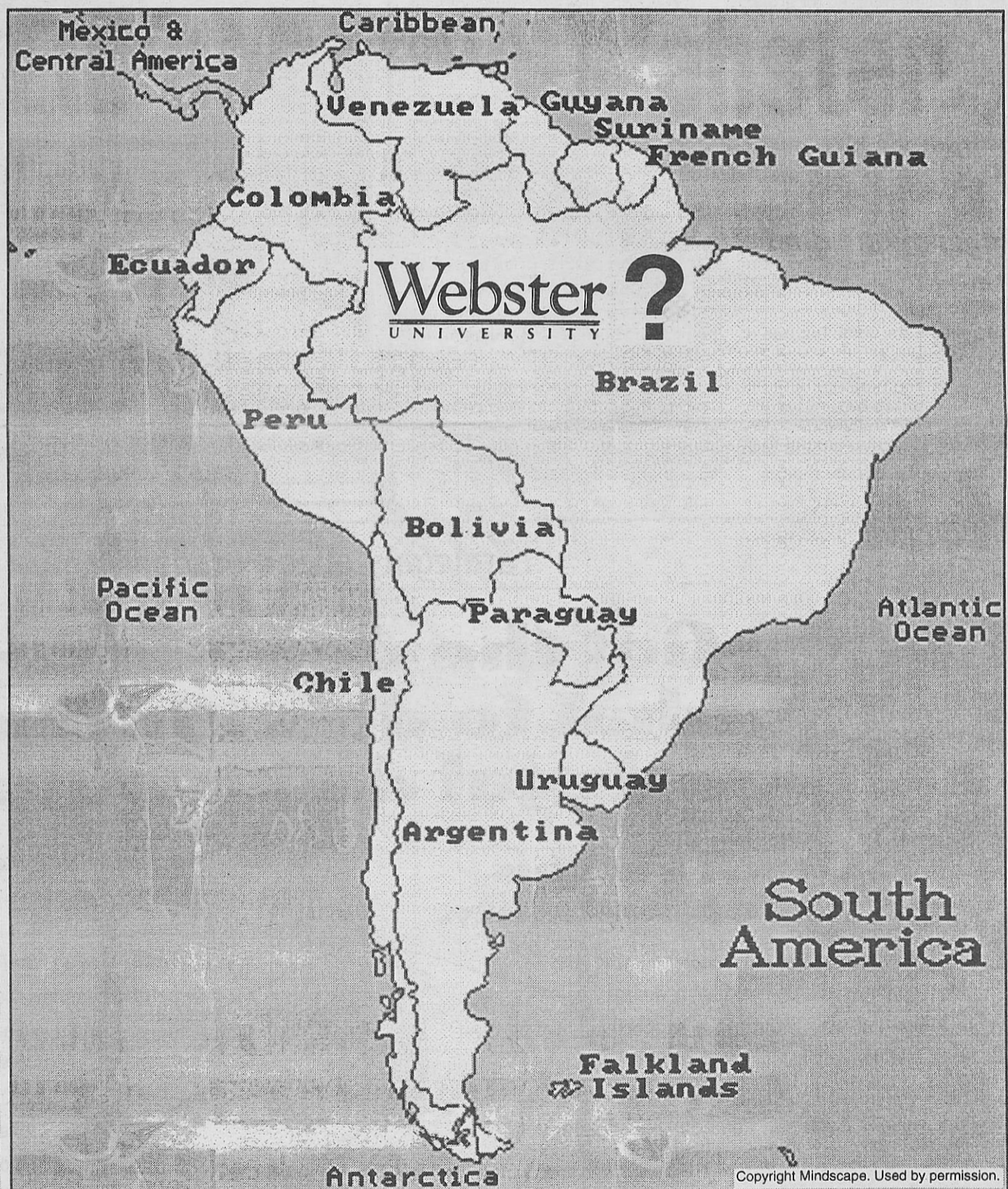
"Just as the decision in Scott v. Sandford ignored the rights of slaves, so Roe v. Wade ignored the rights of the unborn."

—Right Flank columnist Christopher Conrad—
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Professors charge: Eurocentric Webster ignores Latin America



Daniel Hellinger, professor of history, law and politics at Webster University, and Graciela Corvalán, department chair of Webster's foreign language department, said they are dissatisfied with University President Richard S. Meyers' proposal to give to all incoming

freshmen who enroll for four years a plane ticket to any one of Webster's European campuses. The professors said the proposal does not promote study at Spanish-speaking institutions.

See story, page 3

Webster Village Deadline for application approaching quickly

by Dirk Soeterik
Journal Staff Writer

Students hoping to live in one of the houses in Webster Village during the 1995-96 school year should be aware of the upcoming deadline for submitting their proposal.

Sandra Henkes, Webster University's director of residential life, said that any group of students hoping to get one of the 10 available houses needs to have its completed petition handed in to the residential life office by March 31.

Though there are 10 houses available, five are being reserved for groups of students who already live in Webster Village. Of those five houses, four groups have already expressed interest in keeping their respective house.

"At least five houses are open for new petitions," Henkes said.

Henkes said that applicants can be either current dormitory students or Webster students who are presently living off campus. Incoming freshmen students are not eligible for residence in Webster Village.

The process for obtaining one of the houses consists of:

- The petition, which includes the students' names, present addresses, phone numbers and student identification numbers. Students should also include their top three house choices.

- The written proposal, consisting of the reason why the students want a house; a list of the planned activities for potential house members and other members of the Webster University community; a profile of potential house members, including campus and community activities that petitioners are currently involved in. A campus advisor who can assist potential house members in achieving their goals is optional but recommended.

The third phase of the application process is the verification of all potential house members to make sure they are currently enrolled at Webster.

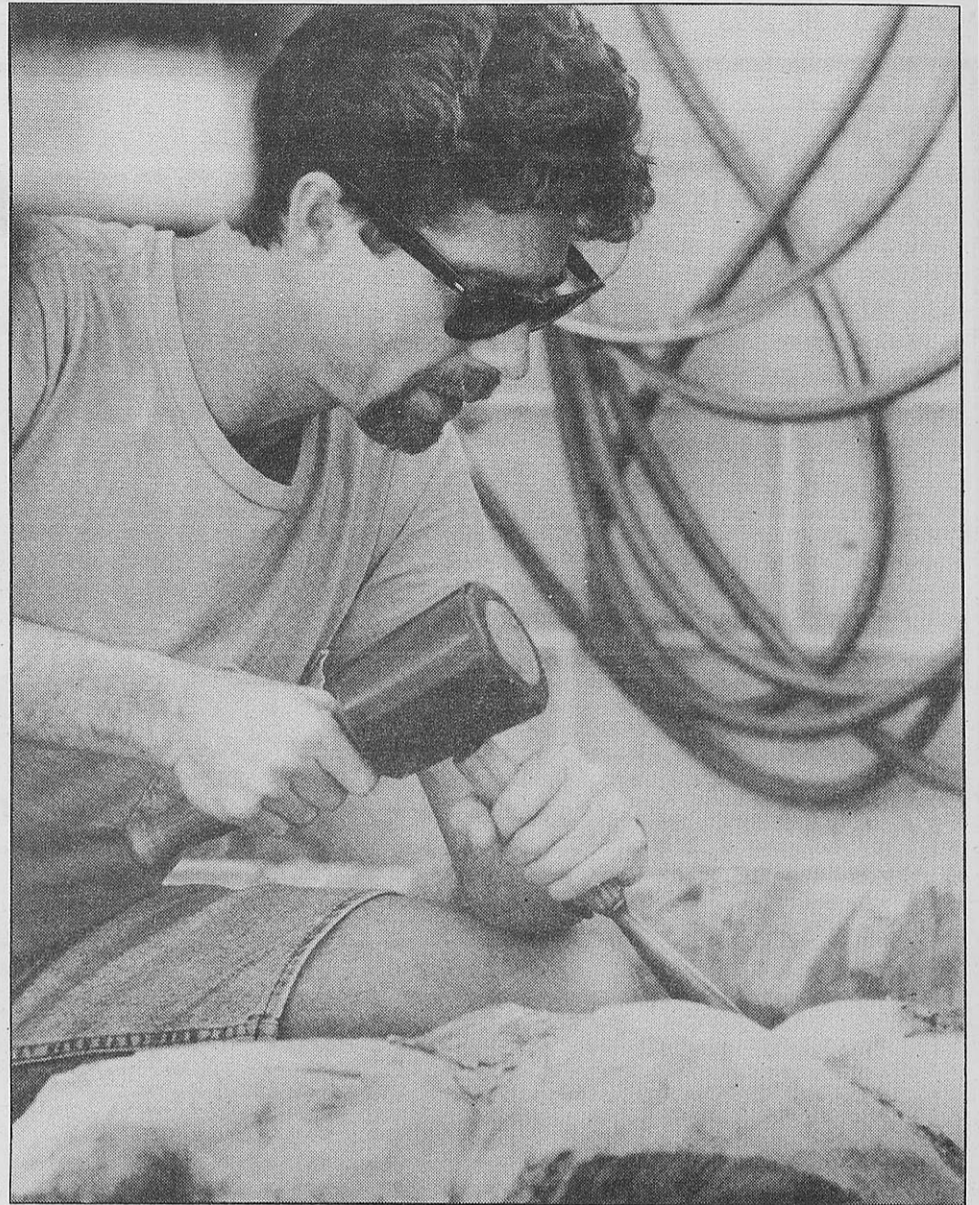
Following this procedure students will be awarded points based on how long they've been in university and on their proposals.

Four points will be given to students who have been at the university for a minimum of six semesters; three points for a minimum of five semesters; two points for a minimum of three semesters and one point for a minimum of half of a semester.

The proposals will be scored in the following way: two points for the rationale; two points for activities; one point for the profile and one point for having an advisor.

Students who choose to live on campus but don't want to get a house or want to live in the dormitories can enter the residence hall lottery which takes place on April 17.

Chiseling Into Spring



Students and faculty enjoyed beautiful Spring weather March 21. Art instructor Greg Edmondson takes advantage and works on his sculpture outdoors.

Photo by Liz Streeter

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We will be conducting
on-campus interviews on March 28th, 1995.

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Professors upset with Meyers' plan

by Stacey Fuemmeler
Journal Editor-in-Chief

A new incentive program by Webster University that is aimed at persuading freshmen students to study at one of Webster's European campuses has at least two Webster professors concerned.

Daniel Hellinger, professor of history, politics and law, and Graciela Corvalán, department chair of the foreign languages department, said in a memo to Bob Ubriaco, chair of the International Studies Committee, that they were generally pleased with Meyers' proposal, but feel that "it fails to address the needs of students (especially, but not exclusively, those studying Spanish) seeking study abroad experiences in a second language."

Meyers' proposal offers freshmen students who stay at Webster for four years a free plane ticket to any one of Webster's European campuses.

In the memo, Corvalán and Hellinger said they "propose that the same offer be made to students who prepare themselves for study abroad in a second language."

"We have an exchange program with the University of Cuyo in Mendoza, Argentina and we think the offer should be extended to our students who wish to study there," Corvalán said.

"We want students to get experience abroad, but not just at English-speaking European campuses," Corvalán said in an interview March 20. "In my opinion, they should have included students who are studying foreign languages, those who do not profit really from studying at the European campuses."

Students who study foreign languages do not wish to study at European campuses, they want to study at a campus where they can speak the language they are studying, Corvalán said.

Hellinger, who pioneered the memo to Ubriaco, said he, too, felt the students in the international studies program were losing out with Meyers' proposal.

"Webster as an international institution should be encouraging study in foreign languages," Hellinger said. "The foreign lan-

guage studies program that has the most students in it is Spanish and we don't have campuses in any Spanish-speaking countries.

"I think our European campuses are terrific, but they are still English-speaking campuses," Hellinger added.

Any student who is willing to study a foreign language should be given the opportunity to study in a foreign culture that speaks that language, Hellinger said.

Deborah Dey, vice president of enrollment management, said she has been in contact with Hellinger and will consider his proposal.

"There are so many things to iron out," Dey said. "Dan seemed fine with what I proposed."

Meyers, who was not aware of Hellinger and Corvalán's problem with the proposal until the Journal contacted him, reiterated that the proposal is still in its infancy.

"I'm open to new ideas. This whole process went through several people and is still being refined," Meyers said.

Meyers said the plane-ticket proposal was born out of recent long-term planning for the University. This proposal is part of an effort to expand the University's campuses in Europe, Meyers said. Webster is trying to become the first university that has the most international campuses, Meyers added.

"To accomplish that, we have to get students to the over-



Graciela Corvalán, department chair of the foreign languages department (l) and Daniel Hellinger, professor of history, politics and law, said they are dissatisfied with the recent Webster University proposal that would give free plane tickets to students who stay at Webster for four years.

Photo by Emily Shier

seas campuses," Meyers said. The University is trying to reduce the 30 percent transfer

transferred to another university will stay to get this trip," Meyers said. Airfare savings to students will range from \$700-1,000.

The University will actually gain from paying the students' airfare—students who stay at the University for four years also keep their tuition money from leaving Webster. If the University pays \$1,000 for airfare to a freshmen who stays for four years at \$4,500 a semester, it gains \$36,000 in tuition money.

This is a great benefit to the University, along with the benefits of increasing the number of students who study overseas and dropping the transfer rate.

Several other factors of this proposal must also be taken into account:

- Transfer students. Webster is not sure how to offer students who transfer into the University the same type of incentives, Meyers said.

- Students who study overseas and then transfer out of Webster before four years have expired. Dey said the agreement is strictly "good faith."

- Students who attend European campuses and want to come to the St. Louis campus.

"We're not sure how these issues will be handled," Dey said. "You have to remember that this is at least three years down the road."

rate that is average at universities across the country, Meyers said.

"Students who may have

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THE RIGHT FLANK

by Christopher Conrad

To find a United States Supreme Court decision as abominable as that of *Roe v. Wade* (1973), which legalized abortion, one has to go back to an equally abominable decision, *Scott v. Sandford* (1857), better known as the *Dred Scott* case.

In both cases, a classification of individuals were relegated to second-class status. In both cases there were two heroic justices who dissented from the Court's majority opinion.

Justices John McLean and Benjamin Curtis dissented in the *Dred Scott* Case, William Rehnquist and Byron White in *Roe*.

Just as the decision in *Scott v. Sandford* ignored the rights of slaves, so *Roe v. Wade* ignored the rights of the unborn. In neither case did the Supreme Court accurately anticipate the divisions and outright hatred and contempt each decision provoked.

In *Scott v. Sandford*, *Dred Scott* was declared by the Court as not having the rights of United States citizenship and therefore no concomitant right to sue in federal courts. Secondly, the court said *Scott* was still a slave because he had never been a free man in the first place, even though he had lived in the free territory of Wisconsin.

Finally, the Court ruled the Missouri Compromise of 1820, forbidding slavery in the territories north of latitude 36 30 unconstitutional.

The Republicans adopted the dissents of Curtis and McLean as their official position on the case.

Curtis and McLean argued that *Scott* was a free man by virtue of his prolonged residence in free territory and that he was also a citizen under the Constitution. In the 7-2 majority decision, Chief Justice Taney, held "the Negroes were so inferior that they had no rights which a white man was bound to respect."

Curtis and McLean pointed out in their dissents that Taney's proclamation in that regard was false.

McLean and Curtis argued free blacks in 1788 and later had many legal rights. In fact in five of the 13 states that ratified the Constitution, black men were legal voters and participated in the ratification process. Taney's piece of legal legerdemain, stating that blacks could have the rights of state citizenship and not United States citizenship, contradicted Article IV, Section II of the Constitution, stating that the citizens of each state shall be entitled to all privileges and immunities of citizens in the several states.

Curtis argued further that if the exclusion of slavery from a territory violated due process, what of the 1807 law ending importation of slaves from Africa?

Just as heroic as McLean and Curtis were Byron White and William Rehnquist who dissented in *Roe*. They criticized the court for enforcing a right not specified in the Constitution to overturn statutes that were no more restrictive than those widely in force when the 14th Amendment was adopted. Furthermore, they criticized the Court for the trimester framework which, in their view, was arbitrary. If the state had an interest in protecting the potential life of the fetus, that interest existed, and was equally strong, throughout the entire pregnancy. But perhaps most compelling was Rehnquist and White's argument that the careful laying out of what doctors could do in various circumstances resembled a statute. The Supreme Court is to interpret law, not make law.

Chief Justice Taney felt that the majority decision in the *Scott* case would end or at least significantly diminish the rage and energy of the abolitionists. It had the opposite effect, precipitating the Civil War. As in the *Scott* case, *Roe v. Wade*, far from removing the issue of abortion from politics, caused the decision itself to become a political issue.

If Justice Harry Blackmun, who wrote the majority opinion in *Roe*, thought the Court's decision would be the final word on the issue of abortion, he, like Chief Justice Taney was sadly mistaken.

Just as the Republican party abolished the abomination of slavery, so should it now stand for the rights of the unborn, over 30 million which have been legally slaughtered since 1973. Let the 1996 political campaign be a referendum on abortion. Better to lose an election over principle than win through sidestepping the issue with lawyer-like tergiversations.

However, I don't expect the Republicans to lose on this issue. Ever since 1976, a pro-life plank has existed in the party platform. In the last Congressional elections, no incumbent pro-life Republican representative, senator, or governor lost to a pro-choice challenger. However, two dozen pro-choice incumbents lost to pro-life challengers.

Scott v. Sandford and *Roe v. Wade* need to be compared, for each decision represents the greatest moral issue of their respective times. Both cases provoked intense opposition in large segments of the population. Neither decision settled the controversy each decision provoked. Both cases have served the Republicans well. The Republican party ultimately gained the most from the outcome of the *Dred Scott* Case. Today Republicans should understand this lesson of history and stay the course in their opposition to *Roe v. Wade* in their party's platform.

G.O.P. punishes cultural diversity

Webster University has always prided itself on its international campuses and the cultural diversity of its students. But Webster could lose some of its diversity if Congress has its way.

The Republicans, in their never ending quest to destroy everything that is good, have drafted two bills that could affect minority students and faculty. One bill would bring an end to numerous scholarships and fellowships for minority students. Another bill would forbid organizations from using race or ethnicity as part of their hiring process if they have more than 15 employees.

In the past, *The Journal* has said that it is difficult to take a position on affirmative action. Despite this admission, it must be said that affirmative action must not be removed from certain institutions or programs.

These bills would probably force many minority students to forego a university education. Unfortunately, the closed-minded members of the G.O.P. decided to heap more oppression onto the backs of minorities.

On top of the fact that many of these minorities will have to give up their education, others will find it difficult, if not impossible, to find a job.

It is time to quit hiding under a blanket of fear, and force the Republicans to break the conservative chains that taint their legislation with racism and fear.

Letter to the editor

Sa-wad-dee-ka! (Hello in Thai)

Just a brief letter to encourage my fellow American students to make a concerted effort to communicate intercultural with the Thai students (as well as all international students) here at Webster.

When I arrived here at Webster in 1991, the Thai students "appeared" to me to be disinterested in socializing with American students. Boy, was I wrong! It did not occur to me that the Thai students were not speaking to us because they were feeling anxious about their English, a language not native to them. Let us put ourselves in their place. Imagine yourself studying at a university in Thailand and speaking Thai to Thai people. Easier said than done.

I am grateful for my work-study experience with an international graduate student, Jaitip Sinarkorn (Gina). She has really enlightened me with respect to intercultural communication and this was heightened even further by enrolling in an intercultural communication course. We often misread those from cultures unlike our own. When you really think about it, we "misread" within our own culture. If we want to improve this, we should all make an attempt at "assuming the burden of communication." "Gina" has taught me to "go that extra mile" in this regard. I now go out of my way to make eye contact and say hello (many times in Thai if I know they're from Thailand) to "fellow" international students. If each and every one of us did this, we would enrich the international student experience for them. They love to "practice" their English in social situations. Invite them to go with you to the St. Louis Art Museum or Zoo, to a local restaurant, to see a movie, to chat between classes, to be with your family for Easter Sunday or dinner. They are interesting and delightful company and so eager to learn about our culture. Try it, you'll like it.

La gone (Good-bye in Thai)
Patti Murphy
Sociology Major

The JOURNAL

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Arts and Entertainment

The Journal's Guide to Theater, Film, Art and Music



Jodi Foster's work in 'Nell' brought her an Academy Award nomination in the Best Actress category. Check out the Oscar predictions from the Journal staff.

See page 6

Disney's 'Tall Tale' gets high praise from film critics

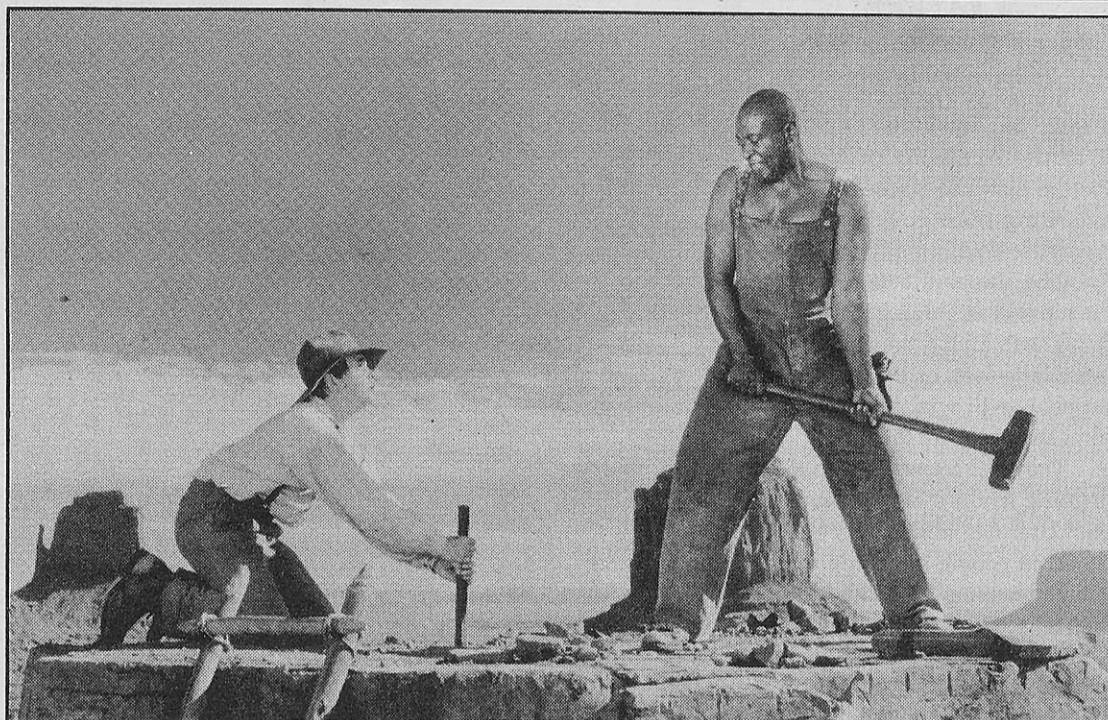
by Paul Anthony
Journal Contributing Writer

The new Walt Disney film, "Tall Tale: The Unbelievable Adventures of Pecos Bill," promises to be something that the whole family can enjoy. The movie is set at the turn of the 20th century, right at the time when inventions like the telephone and automobiles began to take control of the country. It is a touching story of a son who doesn't believe his father's stories about some of the greatest heroes that the West has ever seen, namely Pecos Bill, Paul Bunyan and John Henry.

Pecos Bill (Patrick Swayze) is the legendary cowboy who can draw a pistol faster, shoot straighter and ride harder than any man alive. Pecos Bill along with his friends John Henry

(Roger Aaron Brown), the most powerful steel driving man around and Paul Bunyan (Oliver Platt), the celebrated woodsman, try to help young Daniel Hackett (Nick Stahl) save his father's farm from the vicious railroad barons, led by J.P. Stiles (Scott Glen).

During a town meeting in which Stiles proposes to buy all of the farm land in the small community of Paradise Valley. No one in attendance has the guts to stand up to Stiles. No one but Jonas Hackett (Stephen Lang) who refuses to sell. As he leaves the meeting, he finds himself being stalked by some of Stiles' gang and discovers that his son Daniel followed him to the meeting. He gives his son the deed to the farm before being caught by his pursuers who shoot him.



From left: Nick Stahl plays Daniel Hackett to Roger Aaron Brown's John Henry, the mighty steel driver. They star in Walt Disney Pictures' 'Tall Tale: The Unbelievable adventures of Pecos Bill.'

Photo courtesy of KSI Entertainment

The film is set in the mountains of Colorado provide some beautiful scenery. The special effects were outstanding. In one scene in which Daniel wakes up in a poppy field where he and Pecos Bill had slept during their journey back to Paradise Valley, Daniel finds that they are surrounded by thousands of beauti-

ful butterflies. Visual effects supervisor Erik Henry uses screen magic to turn flowers into butterflies.

The characters in the film are very believable in their roles. Young Daniel comes across as sort of a brat in the beginning of the film as the cynic who refuses to believe his father. Swayze is

pretty good as the old cowboy but he doesn't give as strong a performance as he has in the past. Oliver Platt does a great job playing Paul Bunyan.

"Tall Tale: The Unbelievable Adventures of Pecos Bill" is definitely a feel good movie. It's one worth taking the whole family to see.

Food and Dining

The Grove Deli

by Molly Fader
Journal Contributing Writer

Downtown Webster Groves has to have more hidden restaurants than any other small town, anywhere. Not only does this town have tons of little diners and cafes, but there are many of them that serve really good food. The Grove Deli, 8144 Big Bend Blvd. can be listed among the pleasant surprises.

Probably the closest thing Webster

Groves has to a "Mom and Pop's" place is The Grove Deli which specializes in sandwiches and homemade chili and has specials like meatloaf and spaghetti. It would be easy to be fooled by the relatively simple food they serve but it is incredibly tasty and all under five dollars.

The Grove Deli offers one of the best varieties of sandwiches to be had in St. Louis. From Poorboys and Ruebens to Bagel melts and Pita sandwiches, almost every taste can be satisfied.

The Grove Deli treats vegetarians very well with the Vegetarian, filled with cucumbers, red onions, lettuce, tomato and provolone cheese. French bread and a tangy dill sauce spice up what would be just another veggie sandwich, and for \$3.95, it is a pretty cheap lunch, also very filling.

For those that think a sandwich is only a sandwich if it has five meats and mayonnaise, The Grove Special does its best to satisfy with roast beef, ham, turkey, salami, swiss cheese, lettuce and tomato for only \$5.

You can make your own sandwiches using their fresh croissants and bagels. Hearty tastes can have Bratwurst with sauerkraut, \$2.45 or Braunschweiger, \$3.70.

For dessert they have the most amaz-

ing chocolate chip cookies for 35 cents. Accompanied by a cup of their spiced hot apple cider with a cinnamon stick in it, one could spend many happy moments in The Grove Deli.

Part of the appeal of The Grove Deli is the distinct feeling you get that the men and women waiting on you not only own the place, but that by entering their restaurant, you have become a member of their family.

It can also be pretty much guaranteed that the restaurant will be yours as it is rarely busy. So all of the attention of these charming people will be placed on your service and your food.

For cheap, good, filling food The Grove Deli is well worth the short walk down Big Bend.

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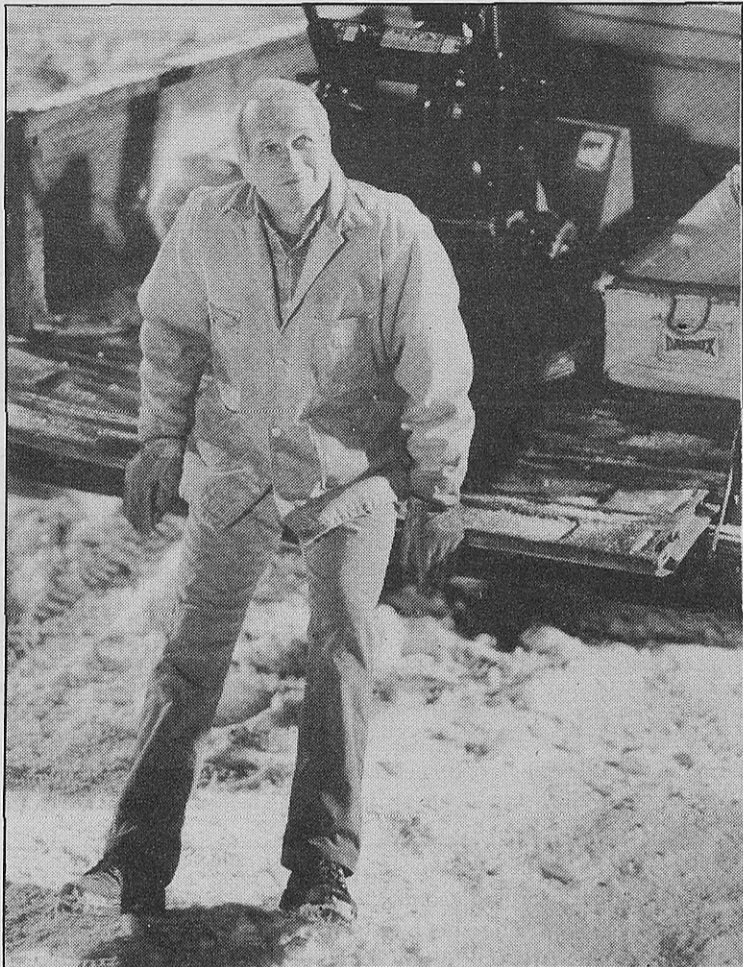
by John Wright
Journal Contributing Writer

Unless you've been living in a cave, you know that on March 27th the Academy of Motion Picture Arts and Sciences will be awarding their coveted Oscar Awards. We at the Journal humbly offer our selections for the top six categories.

These aren't the films that deserve to win, or the films that probably will win, these are the films that we want to win.

The ABC television network is going to do it right. They've got Letterman hosting, all of the beautiful people are going to be there, looking beautiful, and they're going to give "Gump" so many awards that the lovable little hero will need a wheelbarrow to carry them all home.

Whatever your favorites are, cozy up to your TV on Oscar night with the one you love and suffer through three hours of categories like Best Translation of a Greek Film based upon a Turkish Folktale into Japanese (purely fictitious) just to see who wins the most coveted. Maybe they'll have a snappy dance number.



Paul Newman is up for an Academy Award in the Best Actor Category for his role in 'Nobody's Fool.' Newman faces stiff competition from fellow nominees John Travolta, Tom Hanks, Morgan Freeman and Nigel Hawthorn.

Photo courtesy of Paramount Pictures

Our Picks for the Oscars

Stacey Fuemmeler
Editor-in-Chief

Best Picture: "Forrest Gump"
Best Director: Robert Zemeckis, "Forrest Gump"
Best Actor: Nigel Hawthorne, "The Madness of King George"
Best Actress: Winona Ryder, "Little Women"
Best Supporting Actor: Martin Landau, "Ed Wood"
Best Supporting Actress: Helen Mirren, "The Madness of King George"

Tom Kaminski
Managing Editor

Best Picture: "Quiz Show"
Best Director: Quentin Tarrantino, "Pulp Fiction"
Best Actor: Tom Hanks, "Forrest Gump"
Best Actress: Jessica Lange, "Blue Sky"
Best Supporting Actor: Samuel L. Jackson, "Pulp Fiction"
Best Supporting Actress: Jennifer Tilly, "Bullets Over Broadway"

Dirk Soeterik
Copy Editor

Best Picture: "Forrest Gump"
Best Director: Quentin Tarrantino, "Pulp Fiction"
Best Actor: Tom Hanks, "Forrest Gump"
Best Actress: Jodie Foster, "Nell"
Best Supporting Actor: Samuel L. Jackson, "Pulp Fiction"
Best Supporting Actress: Dianne Wiest, "Bullets Over Broadway"

Becky Vollmer
Sports Editor

Best Picture: "Pulp Fiction"
Best Director: Quentin Tarrantino, "Pulp Fiction"
Best Actor: Paul Newman, "Nobody's Fool"
Best Actress: Jodie Foster, "Nell"
Best Supporting Actor: Samuel L. Jackson, "Pulp Fiction"
Best Supporting Actress: Uma Thurman, "Pulp Fiction"

Adam Mernick
Arts & Entertainment Editor

Best Picture: "Shawshank Redemption"
Best Director: Quentin Tarrantino, "Pulp Fiction"
Best Actor: Tom Hanks, "Forrest Gump"
Best Actress: Jessica Lange, "Blue Sky"
Best Supporting Actor: Martin Landau, "Ed Wood"
Best Supporting Actress: Dianne Wiest, "Bullets Over Broadway"

Ken Marks
Photo Editor

Best Picture: "Pulp Fiction"
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Best Actor: Paul Newman, "Nobody's Fool"
Best Actress: Winona Ryder, "Little Women"
Best Supporting Actor: Samuel L. Jackson, "Pulp Fiction"
Best Supporting Actress: Uma Thurman, "Pulp Fiction"

Molly Fader
Journal Contributing Writer

Best Picture: "Forrest Gump"
Best Director: Robert Redford, "Quiz Show"
Best Actor: Morgan Freeman, "Shawshank Redemption"
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John Wright
Journal Contributing Writer

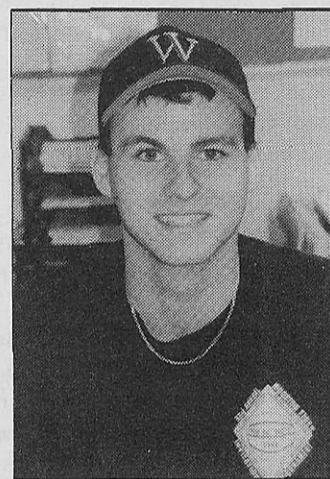
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Gorlok Gauge

"What movie do you think will win the Academy Award for Best Picture?"

"Forrest Gump. I'm not looking forward to it winning, but I think it will."

Jeff Knight
Media Major

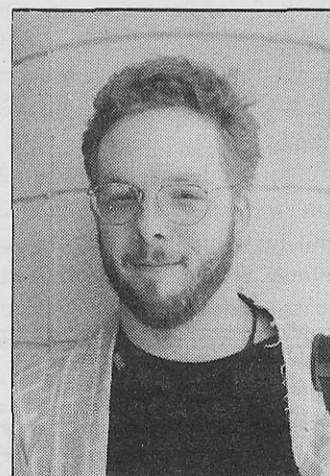


"I think Forrest Gump will win because it receives the most press and is the most well known."

Nathan Holder
Education Major

"Probably Forrest Gump because it has won a bunch of other awards."

Amy Becker
Broadcast Major



"I think Forrest Gump will win because it was such a hyped up movie."

David Worlitz
Media Major

"Forrest Gump, because everything about the movie was wonderful. It was very complex and very amazing."

Joy Davis
Psychology Major



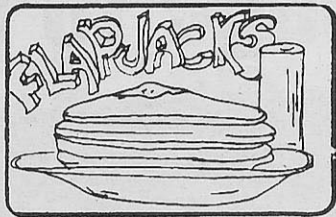
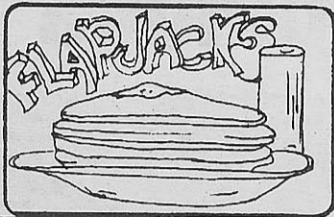
Photos by Emily Shier

Copy by Dirk Soeterik

FlapJacks

Adam Mernick and John Wright

'Outbreak'



The event discussed in the columns below has been rated by the authors on a scale of 1 to 4 Flapjacks:

- 1.....Lame beyond all recognition
- 2.....Better than a smack in the Puss
- 3.....Barney (the dinosaur) naked, this is better
- 4.....Go, Now!!!!

Adam Mernick
4 Flapjacks

"Outbreak" is a film that frightens and thrills. What makes it work is the fact that it is based on reality. Sort of.

The film deals with a highly infectious virus called Motaba which originated in central Africa. The virus is transported to America courtesy of a little monkey shipped over for laboratory research. The little critter is smuggled out and then the havoc begins.

As if California (where the film takes place) doesn't have enough problems with floods and earthquakes and the like,

they are suddenly plagued with a highly contagious disease that makes HIV look like a case of the sniffles.

An all-star cast heads up this film including Dustin Hoffman as the U.S. Army's top virus researcher. Renee Russo and Academy Award nominee Morgan Freeman fill out the cast, along with some brief but powerful appearances by Donald Sutherland as an evil Major General, hell-bent on containing the Motaba virus for the purpose of biological warfare.

The effects of the Motaba virus are unlike any other virus. Within only a few hours of con-

tracting it, the victim begins to develop lacerations all over the body. Intense fever and hemorrhaging then set in. The eye balls become blood red and begin to leak tears of blood. It's really quite gross. The effects are extremely convincing and induce a squirming reaction.

The virus, which is airborne (like the flu) takes hold of its host and literally eats him or her away from the inside out. A small town is the sight of the outbreak but the airborne factor makes it easy to spread. By the Army's calculations, the population of the United States would face total annihilation within 48 hours.

Hoffman to the rescue. Accompanied by Cuba Gooding Jr., he whisks all over the state against orders in a mad rush to discover a cure.

Some incredible helicopter chase sequences ensue which should keep you on the edge of your seat.

What makes this film truly frightening is that it is based on reality. There is a virus in existence which is capable of this horrific destruction. The Ebola virus, which originates in Zaire, literally destroys its carrier. However, it takes a little more than two days to do. Two weeks to be exact.

The virus is so dangerous that it can only be handled in

environmental space suits.

If you want to see something with more than a little kick to it, "Outbreak" is for you. While there are some pretty gory scenes, the suspense is incredible. The film grabs hold of you and doesn't let go.

Go get infected by "Outbreak."

John Wright
4 Flapjacks

"Outbreak" is the latest thriller to hit the big screen and is, finally, a movie that delivers.

Dustin Hoffman stars as an Army colonel who is an expert in virus and disease detection and control. His ex-wife, in the film, Rene Russo is also an expert in the field and Hoffman can't give up on the relationship.

The two of them and an all-star cast including Morgan Freeman, Donald Sutherland, Cuba Gooding Jr. and others head to Northern California to battle an African virus that Sutherland and Freeman first encountered 30 years earlier.

The plot thickens when Sutherland tries to wipe out the virus, like he had done the last time, by bombing and destroying the entire town. This time Freeman refuses to be a party to the cover up and a showdown between Hoffman and Sutherland ensues.

Hoffman and Russo give

fine performances in their roles, even providing some chemistry together. Gooding Jr. and Freeman also give fine performances. The rest of the cast is pretty good. Donald Sutherland skirts the edge of being comical but he does so fairly effectively.

The direction is very good. The interior and many exterior shots are handled very well. The suspense is carried by the swirling cameras building to a climactic scene with a helicopter and an army bomber.

The script is good. The drama only slips into melodrama a few times, mostly by Sutherland's character. The dialogue is natural and much of the difficult scientific information is dealt with in a mature manner that doesn't insult the viewer.

Costuming this movie was a very difficult job and they pulled it off pretty well. The space-man air suits could have been comical, Hoffman does look kind of goofy but who wouldn't in a bright yellow suit with a fish tank for a head, but overall the costumes seem very appropriate.

This is a very entertaining film. The performances probably aren't Oscar worthy, but from top to bottom it is very well done. "Outbreak" holds your attention for two hours and when it finally lets go you're glad you went.

Calendar

March 23

Step aerobics. East Dance Studio, 4:30-5:30 pm.

Pink Triangles United. Women's resource center. 4:30-6:30 pm.

Cultural Materials/Material Culture: Contemporary Furniture Design. Hunt Gallery, 8342 Big Bend. Free and open to the public.

Lit Club! Meets at Pearson House, Rm. 2, 3 pm-4 pm.

Spring Regatta in the Pool! UC Pool. 11 am-2 pm. Sponsored by Recreation and Intramurals.

Born Yesterday performed by the Repertory Theatre, Mainstage. For Tickets call 968-4925.

Esmerelda, presented by the Repertory Theatre, Studio. 8 pm.

Women's Tennis vs. Stephens College. UC Tennis Cts. 11 am.

Images of Tim Scott

Photography Exhibit. May Gallery, 10 am-4 pm.

March 24

Cultural Materials/Material Culture: Contemporary Furniture Design. Hunt Gallery, 8342 Big Bend. 10 am-4 pm. Free to the public.

Images of Tim Scott Photography Exhibit. May Gallery, 10 am-4 pm.

Born Yesterday performed by the Repertory Theatre, Mainstage. For tickets call 968-4925.

Esmerelda, presented by the Repertory Theatre, Studio, 8 pm.

AM Fine Arts Auditions. 8 am.

Hank Williams Jr. presented by the Fabulous Fox Theatre. 8 pm. Tickets from \$20-\$26.50.

Georgie Rock, singer and guitar player. 9 pm-11 pm at the

Oasis Coffee House. 8130 Big Bend Blvd. **Close to Eden,** Russian film presented by the St. Louis Art Museum. For more information call 539-4555.

March 25

Webster Film Series Presents: 'Travellers.' 8 pm at the Winifred Moore Auditorium, 8 pm.

Born Yesterday, presented by the Repertory Theatre, Mainstage. For tickets call 968-4925.

Esmerelda, presented by the Repertory Theatre, Studio. 5 pm.

AM Fine arts Auditions. 8 am.

Phil Cooper and Margaret Nelson, traditional English performers. Presented at the Focal Point, 8158 Big Bend Blvd. 8 pm, tickets are \$8.

Sara Hensley, singer and musician, 8:30 pm at the Oasis Coffee House.

Peter, Paul & Mary presented by the Fabulous Fox Theatre. 8 pm, tickets from \$20-\$28.

Film Workshop. Iranian Director Bahram Bayzai will conduct a workshop analyzing metaphor in film. 1 pm-5 pm in Sverdrup 123. \$20 for Webster students. For more information call 534-2291.

The Great Gay Getaway sponsored by the Gateway Men's Chorus at the St. Louis Music School at Washington University. 8 pm. Special guest Harvey Fierstein.

Women's Tennis vs. Westminster College. UC Tennis Cts. 11 am.

March 26

8th Annual Career Profiles! University Center. 12 pm-4 pm. Sponsored by the Webster U. Alumni Assoc. and the Career

Center. **'Downpour'** presented by the Webster Film Series. 8 pm at the Winifred Moore Auditorium. \$3 for Webster Students.

20th Century Hungarian Chorale Music. Performed by the Webster Choral Society. Christ Church Cathedral, 2 pm.

Born Yesterday, performed by the Repertory Theatre, Mainstage. 2 pm & 7:30 pm.

Esmerelda, presented by the Repertory Theatre, Studio, 7:30.

March 30

Virtual Reality, 11 am-5 pm at the University center. Sponsored by the UC Board.

Born Yesterday, presented by the Repertory Theatre, Mainstage. 10:30 am and 8 pm.

Esmerelda, presented by the Rep, 8 pm.

Sports

The Journal's Coverage of Campus and National Sports



Sophomore
Matt Tiefenbrun
is this week's pick for
Athlete of the Week
see page 10

New coach brings knowledge to Gorloks

by Becky Vollmer
Journal Sports Editor

The Webster University baseball team continues to play, not with replacement players, but with replacement coaches.

With the resignation of head coach Bob Wilson last week, the baseball team has experienced a shuffle in management. Jim Wilson, the sports information director at Webster, has a new role with the university. He is the new assistant coach of the Gorloks.

Wilson was named to the coaching staff March 9 by Athletic Director Tom Hart after Bob Wilson, the head coach for one season, resigned. Jim Wilson will be coaching with Gus Lombardo, who has assumed most of the head coaching duties.

"I'm very excited to work with the baseball team," Wilson said. "I've always had a deep love for the game and I think we've got a really good group of kids."

What makes Jim Wilson qualified to coach at the collegiate level?

"I've had extensive experience playing high school ball at St. Louis University High School where I was a pitcher," Wilson said. "I also played in an international tournament in Australia in high school. So, I've played pretty much 60 or 70 games a summer. I've taught camps at SLUH."

Wilson credits much of his

knowledge of the game to Steve Nicollerat, SLUH's baseball coach.

"I think he's one of the finest high school coaches around," Wilson said. "I think he could coach at any level and I think he prepared me well to teach defense, fundamentals, pitching, which can be transferred to any level."

Wilson, 23, has been at Webster in the capacity of the sports information director since last August. He said what he likes most about his job are the people with whom he works.

"The people, definitely. I love the people," Wilson said. "The people are really cool. I like working for Tom Hart a lot. I think he's got a lot of vision for what the program could become in the future."

"I think he's got a lot of good ideas and big ideas. I think he's got a good sense of the role that Division III athletics should play in the university," Wilson added.

Wilson, who graduated from Marquette University in 1993, is excited about this baseball season.

"We play a really tough non-conference schedule and we may take some lumps early," he said, "but once we get all our kids acclimated to the college game, I think we'll be pretty good come conference time."

Wilson may have high hopes for the future, but right now he must concentrate on the present. In eight games, the Gorloks are



Baseball coach Gus Lombardo jokes with players Troy Loos (35), James Christopher (19), and Paul Toretta (9) before the game against Wabash College.

Photo by Ken Marks

winless and are being outscored by their opponents, 107-11. The Gorloks have also been shut out in two of those games. At this point, it's hard to determine if the problems stem from defensive mistakes or simply lack of offense.

Looking ahead in the schedule, Wilson realizes the Gorloks will face tough competition from teams like Lindenwood, Culver Stockton and UM-Rolla.

"Once we go through that, if we can stick together, once we get into playing Fontbonne and

Parks, I think we can really compete with those guys," he said.

"It will be a good experience playing tougher competition because once we get into the conference, we'll have a really good chance of winning a lot of games."

Wilson looks to several players to lead this team to a winning season. "Well, [Tom] Kaminski, obviously, at short. He's been on the team, I guess this is his second year. He also comes from SLUH so he's got a good background in baseball," Wilson said.

"[Matt] Tiefenbrun, he looks a little bit like Charlie Sheen, you know, 'Wild Thing' in Major League. He's going to be one of our top pitchers, I think."

"He's got a really good fastball and a good curveball. He's also shown a lot of promise at the plate," Wilson continued. "I think he's got a lot of potential to be one of our top players," he added.

Who else?

"Dan Torrence at third base."

see WILSON page 10



The rest of the Gorloks run out to the plate to congratulate third baseman Dan Torrence after he batted in a 3-run homer in the fourth inning against Wabash. The Gorloks ended up losing the game, 14-3.

Photo by Ken Marks

Gorlok roundup

Did Spring Break fry your brain a little bit? Did you lose touch with reality, and sports? Well, you came to the right place to get caught up. Here is what's happening in Gorlok athletics...

The soccer team has been hard at work preparing for the spring season, trying to improve on their 15-6 record from last year. **Nat Brooks** (the old man on the team) and the rest of the boys will play their first game Saturday afternoon at 1:00 p.m. The location isn't a lock yet, but the game will probably be held at St. Louis Community College at Meramec.

Assistant coach **Luigi Scire** has also been hard at work, recruiting players for the upcoming seasons. Some of his recruits include **Tim Peters**, a midfielder from Washington, MO. Peters, from St. Francis Borgia high school, will graduate in June and play for the Gorloks this fall. Peters racked up some pretty

impressive honors during his high school career...he was a 2nd Team All-District as a junior, a 3-year starter, and a 5-time Missouri Show Me State Games medalist with 1 gold, 2 silver and 2 bronze medals.

Scire also has received commitments from a pair of local standouts who are expected to make a huge impact on the team. **Paul Buzzetta**, from DeSmet H.S., is a transfer from St. Louis University. Before that, he played on season at Southwest Missouri State University. Buzzetta, a business major, will play either midfield or forward and will have three years of eligibility with the Gorloks. **Alex Fritz**, from C.B.C. H.S., is a stopper who is expected to have the most immediate impact on the Gorloks.

The baseball team, out to a slow start, has had a few high-

see GORLOKS page 10

CARDINALS LINEUP

No, it looks doubtful that Ozzie Smith and the rest of the Cardinals we are used to will take the field on opening day, when the Cards host the Philadelphia Phillies.

Here's a look at some of the new players that might be in the old uniforms...

PITCHERS

50 ANDERSON, Paul
62 DAVIS, Ray
37 HINKLE, Mike
60 JENKINS, Jonathan
40 LONG, Terry
24 SHIKLES, Larry

CATCHERS

51 TAHAN, Kevin
86 WALLACE, Joe

INFIELDERS

44 BETHEA, Scott
29 GRIFFIN, Ty
7 JUMONVILLE, Joe
33 PRAGER, Howard

OUTFIELDERS

27 DIGGS, Tony
42 GARCIA, Osmel
26 GRANDIZIO, Steve
11 LEWIS, Anthony
31 RADZIEWICZ, Doug
67 THOMAS, Skeets

Blues end rough 5 game road trip in Calgary

by Becky Vollmer
Journal Sports Editor

The St. Louis Blues, on the last leg of their five game road trip, took on the Calgary Flames yesterday, looking to return to St. Louis at .500 on the road trip. The Blues have struggled so far on this trip, first losing a strange game to the Edmonton Oilers, 6-5.

The Blues then tied the Los Angeles Kings, 2-2, before finally winning a game by beating the Mighty Ducks of Anaheim, 4-2. They then lost a tough one in Los Angeles, 5-3.

St. Louis had the better

scoring chances in the game. If not for the stellar play of Kings netminder Kelly Hrudefy, the Blues probably would have won.

Hrudefy first stopped Brett Hull on a breakaway while the Blues were shorthanded, and then a couple of shots from winger Brendan Shanahan.

Blues general manager/head coach Mike Keenan has been shuffling lines around and playing with the lineup a little. Moves to raise an eyebrow at include playing Hull at center, playing Shanahan at center, sending rookie Ian Laperriere down to Peoria, and

scratching fellow rookie Patrice Tardif.

This season with the Blues, Laperriere and Tardif have provided the combination of spark and spunk with both their offensive and defensive play.

Brendan Shanahan has come out of Mike Keenan's doghouse long enough to score some goals. He scored a short-handed breakaway goal in the Blues 2-2 tie with Los Angeles. Shanahan then scored a pretty one, which proved to be the game winner, in the Blues victory over the Mighty Ducks.

Winger Kevin Miller, who

had earlier asked to be traded, has also emerged from Keenan's doghouse. He also scored the other goal in the Blues tie with the Kings.

Vitali Karamnov is back from Peoria, and playing his same old brand of hockey with a new twist. Karamnov is crashing the net and scoring goals "the North American way."

So far in this road trip, Karamnov has scored in every game in which he has played. He scored against Edmonton, then sat out against L.A., then scored again in Anaheim and against the Kings.

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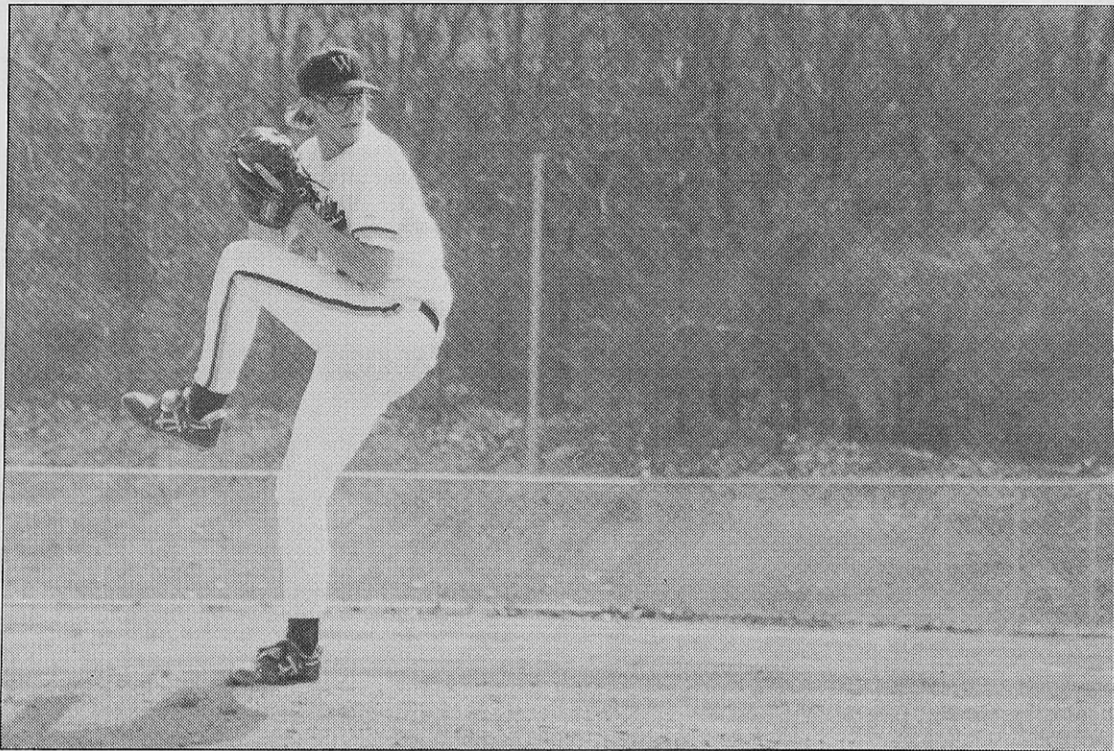


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Athelete of the Week



Gorlok pitcher Matt Tiefenbrun, our pick for "Athelete of the Week," hurls towards the plate.

Photo by Ken Marks

by **Becky Vollmer**
Journal Sports Editor

There is something about those glasses he wears. One teammate said they were the kind of glasses that somebody's dad might wear.

"He looks a little bit like Charlie Sheen, you know, 'Wild Thing' in 'Major League,'" said Jim Wilson, assistant coach for the Webster University baseball team.

Wilson isn't the only one who thinks that. In a recent game against Lindenwood College, with pitcher Matt Tiefenbrun on the mound, the chant of "Wild Thing, Wild Thing" could be heard from a small group of girls in the bleachers. While that's not quite as raucous as the ovation that Sheen received in the movie, it's a start.

Tiefenbrun, in only his first semester at Webster, has made quite an impact on the baseball team. He is liked by teammates and fans alike, which is a good thing, because he loves baseball.

"I've always loved baseball," he said.

He also loves playing for the

Gorloks. The best thing about the team, Tiefenbrun said, is the camaraderie.

"I think one of the nice things about the team is that everybody likes each other so much," he said. "It's great, because I've never been on a team where we all go to Weber's [Front Row Bar and Grill] and have a beer together. Everybody is there talking and having fun, and that's what I like most about it.

"That's the best thing about people liking each other because if you don't like your teammates, you're not going to play well. I mean, even worse than we're playing right now, and we all like each other, so it should get a lot better," he said.

Tiefenbrun said that many of the team's problems can be easily fixed, and he wasn't too concerned by the Gorloks' record so far.

"I'm not really worried about it right now. They keep saying these are kind of like practice games because we're playing NAIA (National Association of Intercollegiate Athletics) teams and Division II teams and they are pretty good. I

think once conference rolls around, I think we're going to be all right.

"I think it's just some defensive mistakes, some errors in the field that are going to happen early in the season," he continued. "Once we start to play people who are more on our level division-wise, I think we'll be fine. We just need to work on infield and outfield situations. I think everything basically needs to be raised a little bit. Hitting should be a little better, fielding should be a little better, and I wish pitching was there."

Tiefenbrun said the coaching shuffle will be a good thing for the team.

"I think it woke some guys up, hopefully, because they saw there was a coach there (ex-coach Bob Wilson) who was giving it his all. I don't know exactly why he left, but it seemed like he was putting forth a lot of effort and a lot of guys on the team weren't. I think it frustrated him," he said.

Tiefenbrun credits his 2-run home run against Hannibal LaGrange as one of the biggest things that has boosted his

see **TIEFENBRUN** page 11

TOP TEN SENIOR ATHELETES IN 1994-95

(In alphabetical order)

Jennifer Abl, volleyball
Joe Anderson, soccer
Dan Dooley, soccer
Debi Eydman, basketball
Donna Hutchison, cross country
Tom Kaminski, baseball
Kathy Nelson, volleyball
Jim Scheaffer, soccer
Bob Stevens, soccer
Brian Stork, soccer

Do you remember when...

• Brian Araighi scored 6 goals against Milliken on Oct. 8, breaking Jim Giles' record?

• Debi Eydman broke the 1,000 point mark, finishing as Webster's all time leading scorer and rebounder?

• The volleyball Gorloks went 20-5 and won not only the regular season conference title, but the post season tournament as well?

• Jennifer Abl broke the record for assists in a season with 816?

• Wendy Horton won Coach of the Year awards?

• Bob Stevens broke the record for saves in a season with 148?

• Joe Cichacki and Brian Airighi won 1st team all-conference honors?

Assistant coach sees promise

from page 8

"Dan Torrence at third base. He's a very competitive guy and we look for him to be one of the leaders in the infield," Wilson continued. "Troy Loos, he's a freshman catcher. I think he has a lot of potential. He's a big, strong left-handed hitter and a pretty decent defensive catcher. He's a guy that, if he sticks in the program will be a standout for the next several years.

"Also, Paul Toretta. He's a senior, plays second base. He's been on the team for several years. He's a veteran and should help with the defense up the middle," Wilson added.

Wilson is happy to be a part of Lombardo's coaching staff, especially because their philosophies seem to be very similar.

"I think we both like to play an aggressive brand of baseball, we both like to run a lot and

stress defense and pitching," he said.

"Baseball is a pretty simple game," Wilson said. "If you do a lot of those little things, even if you don't have all the talent in the world, you can stay very competitive."

Wilson admits he is at somewhat of a disadvantage by coming to the team late.

"Sure, it's pretty hard, just jumping into it, but it was something I had in the back of my mind if I could work it into my schedule that I'd like to help out with the baseball team. And then this opportunity arose."

Wilson said his job as sports information director will present no conflict with his new position as a member of the coaching staff. In fact, he said, they will probably compliment each other.

Gorloks play during spring break

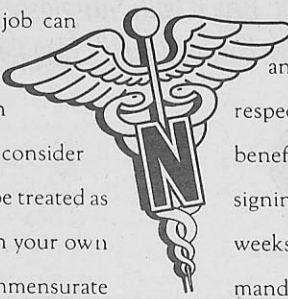
from page 10

lights so far this season, most notably Dan Torrence's 3-run homer against Wabash, Matt Tiefenbrun's 2-run dinger at Hannibal and numerous stolen bases. While the change in coaching staff has shuffled the team a bit, but players find new coach Jim Wilson a welcome addition to the team.

In tennis, the women's team started their season Tuesday. Sorry we can't bring you highlights, but the matches didn't start until after our deadline. The men's team has already faced two opponents, most recently defeating St. Louis Intercollegiate Athletic Conference rival Maryville University, 8-1.

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THE SCOREBOARD

by Becky Vollmer
Journal Sports Editor

Amid tons of "hoop-la," basketball star, I mean baseball star, I mean *baseball* star Michael Jordan made his return to the National Basketball Association over the weekend.

Here's a guy who, when he left basketball nearly a year and a half ago, said he had nothing left to prove. I guess not. Jordan broke just about every record on the books, won repeat national championships, made friends and fans around the world and probably had more impact on the game of professional basketball than any other player.

He was the Wheaties guy, the Nike guy, even the Ballpark frank guy. Jordan made more money from endorsements alone than I'll see in my entire life. But, if I could fly, I guess I'd be rich, too.

So, after his father died, Jordan retired from basketball. But was he done? Not by a long shot.

Jordan went on to pursue his childhood dream and play baseball. Babe Ruth? No way. Stan Musial? Not even close. How about Bo Jackson? Nope, Bo knows something that Michael didn't. It takes more than wings and a long tongue to be a baseball player.

The funniest thing about Jordan playing with the Chicago White Sox instead of the Chicago Bulls was that he was really still playing for the same people. And still earning his \$4 million annual salary from Jerry Reisdorf, the owner of both the Sox and the Bulls. Hmm... very interesting.

When Jordan hung up his spikes and began bouncing the basketball again, it was really no surprise to anyone. Jordan had spent the majority of his adult life at the top. Now, after being a superstar for such a long time, he found himself in the unenviable position of being just an average ball player. It was his marketability, not his athletic ability, that was making Jordan a baseball player.

Just as the Major League baseball strike has screwed everyone else, it also screwed Jordan. Not even he was immune.

If not for the strike, Jordan could possibly have played in the big leagues. You never know, stranger things have happened. After a stellar basketball career, Jordan the outfielder was one thing. Jordan the scab would have been quite another.

Jordan had nothing to prove, eh? Yeah, right.

After flopping on the diamond, Jordan has to prove he's still the king of the court. Can he do it? You bet.

Some say Jordan is now wearing number 45 (his baseball number) because he didn't want to go through the trouble of getting his old number 23 out of the rafters. Wrong. Wearing number 45 on his back will be a constant reminder to Jordan of where he doesn't want to be.

Gorlok pitcher Tiefenbrun says 'I'm having fun'

from page 10

confidence.

"Definitely. That two-run homer was one of the best things that's happened in a long time," he said. "Hopefully, it not only gave me confidence, but it gave other team members the confidence to say, 'Hey, this guy hasn't played baseball in three years and he went out there and hit a two-run homer.'"

The biggest weakness of this team, Tiefenbrun said, is the lack of enthusiasm.

"I wish people would come

out there wanting to play ball every time. There are a lot of guys who do that, but there are a lot of guys who are slacking," he said.

Tiefenbrun, 20, came to Webster from Benedictine College in Atchison, Kansas, where he played golf. "I had a golf scholarship, and I played there for a year and a half, but I kind of wanted to come home," he said.

Before enrolling at Webster, Tiefenbrun said he looked at St.

Louis University, but that the media communications here interested him.

"My mom handed me some information about Webster and I liked it. I came and visited and talked to Luigi [Scire] and everything worked out."

Besides playing baseball, going to school and working at IMO's, Tiefenbrun also plays on the golf team. While he loves baseball, he said golf is his first love and that a professional career is definitely an option.

"It could happen," he said with a smile. "I could see something like that happening in golf just because I love it so much."

"I know that if all else fails, I'll be able to be a manager at IMO's. It's scary, but I know I could," he said with a laugh.

"I have a lot of confidence in the team. I'm having a lot of fun and I hope everybody else is, and I think we're going to do just fine," he said.

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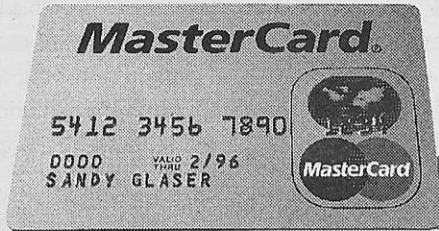
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The JOURNAL

Webster University's Student Newspaper

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Volume 37 Issue 10

Spotlight: Legal Studies Overseas

With Russia's Samara State University, Webster University is creating the first joint legal studies program between a Russian city and a United States city.

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Echoes from the inside...

"We're determined to make the loan process simple, easy and efficient."

—U.S. Department of Education official Jane Glickman on the new federal direct loan program—
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"He will be nominated again even though they know that he's going to take (the party) down in flames."

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If there was any question whether Tom Hanks is the biggest star in movies before the 67th Annual Gala, there isn't now.

—from the Oscar wrap-up—
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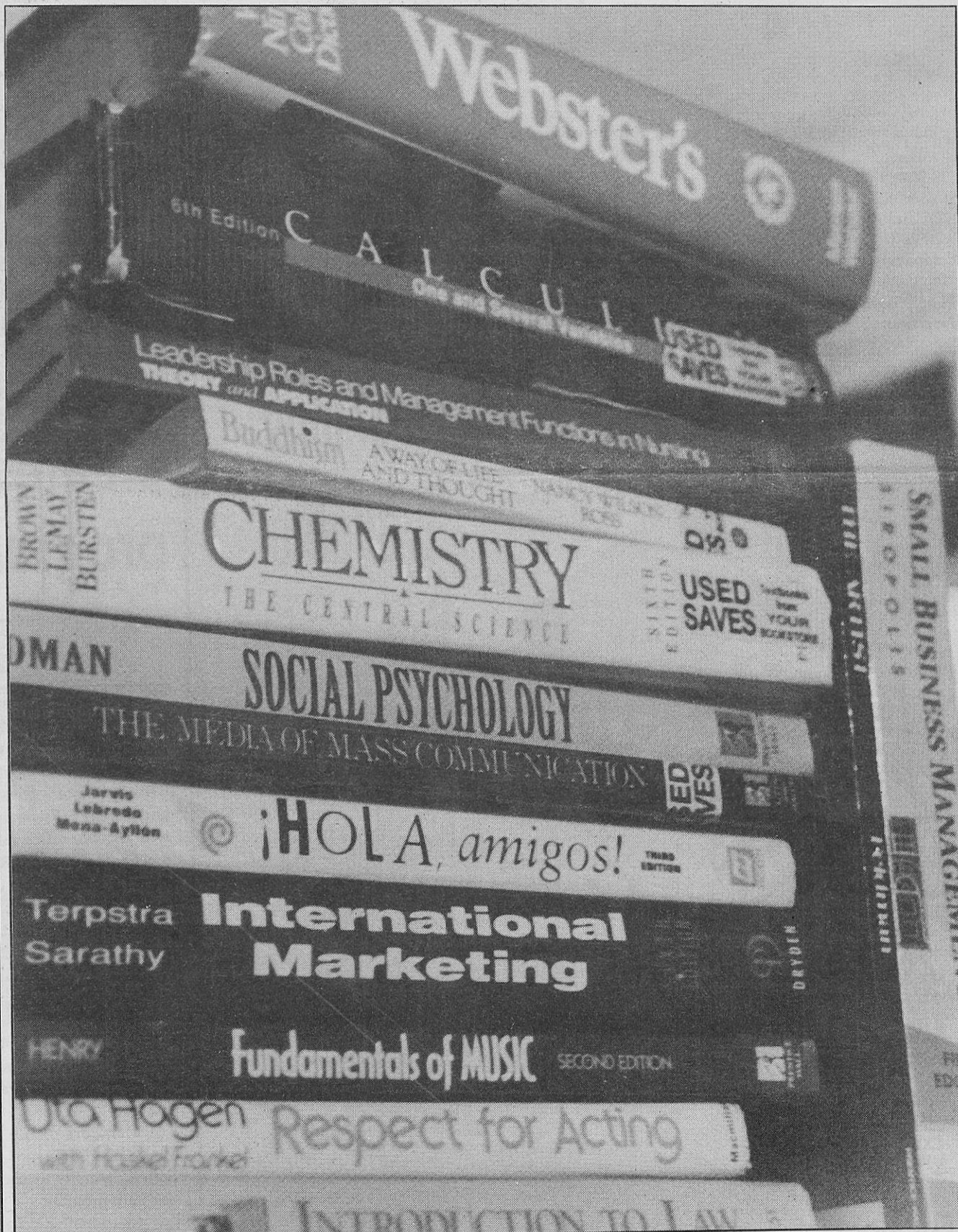
"We're starting to put out a steady and tight lineup."

—Senior Brian Stork on the Webster University baseball team's progress—
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Internal 'schools' at Webster forthcoming



With the School of Business and Management and the College of Fine Arts already existing at Webster University, other departments are looking to become entities within new or existing schools.

Executive Vice President for Academic

Affairs Neil George said Webster has four broad, historic areas: liberal arts and sciences, fine arts, business and management and education.

See story page 3

Photo by Emily Shier

Trial-basis direct loans prove beneficial

by Kevin D. Picha
Journal Staff Writer

After a successful completion of a one-year trial basis, the new federal direct loan program has proven to be beneficial to both students and schools.

"We're determined to make the loan process simple, easy and efficient," U.S. Department of Education official Jane Glickman told the Journal in a phone interview. "Both schools and students recognize that direct lending accomplishes these goals."

The direct loan program allows students to borrow directly from the federal government through their schools instead of through banks and other third-party lenders, Glickman said.

She said it benefits students because its a much simpler and easier process than methods previously used.

"Students only have to go to their financial aid office to get the loan," Glickman said. "They don't have to go to a bank, fill out a separate application and wait for the bank to process it. This is helpful to students as well as their schools."

She said schools also benefit because of their flexibility to structure the loan program to fit their particular needs and capabilities.

"The schools are in control," Glickman said. "They don't have to deal with lenders all over the country. The money is in their control and they can get it when it's needed."

In the guaranteed student loan program, there are over 7,000 lenders, 42 guaranty agencies and more than 50 secondary markets. By eliminating these middle-men, Glickman said the process is much faster.

"Students don't have to wait in long lines when the money arrives at the financial aid office," she said. "Also, they don't have to sign all the forms and applications that they would have been required to sign for the other programs because there is less paperwork."

Taxpayers also gain from direct lending because it saves money. According to Glickman, the government expects to save an estimated \$6.8 billion over the next five years.

"By eliminating unnecessary payments to lenders, we cut out

all the special allowances and extra incentives that were given to the banks to be in charge of this program," she said.

Another benefit to direct loan borrowers is a more convenient repayment plan. Students can open an individual education account (IEA) that gives them four options to repay their loans.

"The direct loan borrowers have the opportunity to switch repayment plans as their financial situations change and to assume more control over their finances and career choices," Glickman said.

According to Webster's acting director of financial aid, Francine Royal, Webster does not participate in the program and does not know if Webster will be selected to participate next year.

"In the past, it has been our policy not to participate in direct lending," she said. "Initially, the program was voluntary. But recently, the department of education sent out a list and you have to request to be part of it."

Royal also was unsure whether it was a program Webster wanted to pursue. She said she has heard pros and cons about the program.

"There were some gray areas that weren't addressed when the regulations were addressed," Royal said. "Regardless of whether or not the program goes through the business school or the financial aid office, both will need possible additional technology to help accommodate."

She also said she has heard that the program is not as simple as it appears. She said once the plan was implemented that it became more complex.

"I feel we'll need additional staff when the loans get here," Royal said. "They'll need to notify the borrowers and help counsel them."

In the first year of the program, only 104 universities, colleges and trade schools participated, but beginning July 1, 1,400 schools are expected to participate. Glickman said this means more than 2 million students are expected to receive direct loans next year.

Glickman remains optimistic about the future of direct loans but House Speaker Newt Gingrich does not believe in the plan, therefore jeopardizing its future somewhat.

Gingrich said in the National

Association of Student Financial Aid Administrators (NASFAA) February newsletter that he is "unalterably opposed to direct loans."

"They may look fine now, 'cause we're in the loaning phase," Gingrich said. "Later, you have the getting phase."

Gingrich proposed a three-tiered student aid restructuring proposal:

- Decide what academic excellence should be rewarded. Gingrich said students should know if they do well in high school, then "we'll get you through college, don't worry about it."

- "We need to find a way to say, 'If you do well academically, we'll make sure that money is not the reason you can't get through college.'"

- Have the maximum number of work-study programs.

"I would rather, frankly, have a guaranteed work-study program replace the Pell Grants," Gingrich said.

- Experiment with vouchers.

"I think the G.I. Bill was a great program because it allowed people to go and find places they wanted to go," Gingrich said.



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Webster University creates legal studies program with Russia

by Christopher Conrad
Journal Staff Writer

Webster University has been awarded a \$90,000 grant from the Eurasian Foundation for a cultural exchange program between sister-cities, St. Louis and Samara, Russia. The grant will provide much-needed legal assistant training for Russian students at Samara State University.

"This is the first joint legal assistant program between a Russian and United States city," said Assistant Director of Webster University's Center for International Studies Grant Chapman. "Webster University has one of the best paralegal or legal assistant programs in the country."

Members of the faculty at Webster will be sent to Samara State University to teach the legal assistant program.

Chapman said Russian students will be funded to become judicial or legal assistants starting in 1996.

"By the summer of 1996, we hope to have 40 Russian students in the Samara region taking intensive four-week legal assistant certificate programs taught by Webster University legal

studies professors and Samara State law professors," said Chapman. "We hope to repeat the program in the summer of 1997. Ultimately, there will be two groups of about 40 students each, whose legal assistants program will be funded by the Eurasian Foundation."

Chapman said because this joint legal assistant program is a first between the two countries, he hopes this becomes a pilot program that other universities in Russia will use as a model.

The training of legal assistants in Russia is urgent because the country has a severe shortage of lawyers. Legal assistants properly trained can significantly reduce overworked lawyers' caseloads. Chapman added there was a long history, under the Czars, of legal assistants similar to solicitors under English law.

The original proposal for a grant to the Eurasian Foundation, a prestigious American funding source for Russian programs based in Washington, D.C., was written by John Neal, Webster University's associate vice president for analysis and grants.

"Once the Eurasian

see SAMARA page 4

Departments vie for places in 'schools'

by Tom Kaminski
Journal Managing Editor

Webster already has a School of Business and Management and a College of Fine Arts, but two new schools could be forthcoming.

Neil George, the executive vice-president for academic affairs, said he has been supportive of trying to complete a move towards schools.

"I think that we have four broad historic areas: education, the liberal arts and sciences, fine arts and business and management," George said. "Right now, I think it would be to our advantage academically and as a university to be able to promote and gain greater recognition by having a College of Arts and Science and a School of Education."

Michael Salevouris, the chair of the history, politics and law department, said the issue of schools is still in the formative stages. But he said that there has been some interest in a College of Arts and Sciences.

"There are a number of departments for whom a College of Arts and Sciences is a logical choice," Salevouris said.

Salevouris said eight departments have expressed some interest in joining the college. He said the potential members could include the following departments: foreign language; behavioral and social sciences; literature and language; philosophy; nursing; history, politics and law; religion; and science.

Salevouris said he didn't think the formation of a college was an issue that directly affects Webster University students. Despite his thoughts on this matter, he said he would be willing to listen to students' suggestions or concerns if they had any.

Keith Welsh, chair of the literature and language department, said, "It's not something, in general, that's going to have a lot of impact on student life. Introducing new courses or hir-

ing a new faculty member is going to have a lot more influence on students."

Salevouris said the move towards colleges is primarily a structural change that would improve public relations and streamline the administration.

"It's easier to talk to the outside world with five units, instead of 17 departments," said Salevouris. "I don't know exactly how many departments we have but there is a certain communications effectiveness that is contained in going to colleges."

Welsh thought that the decision to form a college would benefit the university.

"It's a necessary thing and if it's necessary that makes it good," said Welsh. "I would have preferred for us to remain undecided, but since we've had these divisions emerge already, it's a positive thing."

He said the new college could give the university more internal and external coherence and it would show the outside world "the kinds of things that we do."

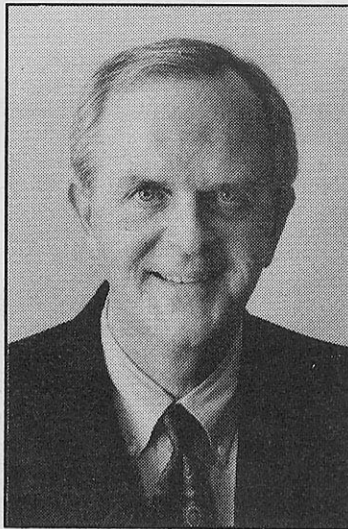
"Arts and sciences are really very strong here at Webster and they need to have that kind of representation," Welsh said.

Regardless of what happens with the College of Arts and Sciences, the education department could become its own separate school, Brenda Fyfe, the chair of the education department, said.

"We are considering several alternatives," said Fyfe. "We have not made a final decision but it will either be that we will develop a proposal for a school of education or we have had some discussions with the nursing department about a possible collaboration with them."

Fyfe said the department is also open to the idea of joining the College of Arts and Sciences. Nevertheless, Fyfe said the department is leaning more towards a separate school of education.

While the possibility of a



Neil George, executive vice president for academic affairs.

File photo

College of Arts and Sciences or a School of Education unfolds, other departments are attempting to strike out on their own or join forces with an existing college.

The department of math and

Business and Management, Carol Schwab, the acting chair of the department of math and computer science, said.

"The reason the math and computer science department is interested in becoming part of the school of business and management, or possibly it could be called the school of management and technology, is because of our similar organization," Schwab said.

"We both have similar organizations," said Schwab. "We both have very large evening programs and extensive reliance on adjunct faculty."

She said the two programs also have a large number of students whose studies overlap.

However, no definitive steps have been taken to form a merger, Schwab said. She said she is still attending meetings for the College of Arts and Sciences in order to keep the department's options open.

ulty meeting on Jan. 27, has been abandoned, Schwab said. This school would have combined the media communications and math and computer studies departments.

"We explored a variety of possibilities, [the school of communications and technology] was one that we explored, but we felt like we would have less possibility of succeeding with that plan," Schwab said.

Art Silverblatt, the chair of the media communications department, said the media department has submitted a proposal to become a school to the Faculty Executive Committee.

"I'm optimistic about the plan," said Silverblatt. "I think the plan is good but I have no idea about its success."

George said that he would oppose a separate school of media. He said the goal of forming colleges was to work collectively towards becoming one university, regardless of geography, and he thought the isolation of the media department could undermine this.

"Right now, I don't welcome the isolation of media communications as a separate college and I haven't seen any proposal that causes me to change my mind at this point in time so I am particularly interested in seeing how the faculty perceive that," George said.

Silverblatt said the media department would not isolate itself from the rest of the university if it became a school.

"We're not isolated," said Silverblatt. "In fact, we have a stronger liberal arts commitment than anyone in the university."

Possible configurations of unincorporated departments into colleges or schools:

- College of Arts and Sciences:**
foreign language
behavioral and social sciences
literature and language
philosophy
nursing
history, politics and law
religion
science
- School of Education**
School of Media Communications
School of Management and Technology:
business
management
math and computer studies

computer studies, for instance, is exploring the possibility of becoming part of the School of

The possibility of a school of "communications and technology," which was unveiled at a fac-

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Democrats' future bleak due to Republicans, others

by Dirk Soeterik
Journal Staff Writer

U.S. President Bill Clinton was elected in 1992 on a platform of hope and change. Now that the mid point of his term has passed, political pundits are questioning if he is going to turn the mood of the electorate around, or if, come 1996, he will be voted out of office on the same platform on which he stood.

Patrick Dordan, spokesman for the Democratic National Committee in Washington D.C., said the results of last November's election, which are being viewed by many as a warning sign to the president, are due to the same national feeling of change that put Clinton in the White House.

"The election results essentially were not partisan in nature," he said. "The American people, who were not satisfied with the pace of change, sent a message to Washington."

Dordan thinks that in order for the Democrats to maintain control of the presidency, both Clinton and other party members will have to put forward the idea that the Democratic Party is the party of the middle-class. He said the Democratic national party's platform and Clinton's platform are synonymous.

"Clinton is the leader of the Democratic Party," he stated, "so it is hard to draw a distinction."

Dordan said he has no doubt that President Clinton and Vice-President Al Gore will head up the Democratic ticket in 1996. He believes that because there is a very close margin between Republicans and Democrats in

both Houses, there is a good chance that Congress will revert to having a Democratic majority.

"It's up to the Republicans to deliver in their promises," he said. "If they fail to deliver for middle-class Americans," he continued, "then I think you are going to see more Democratic candidates winning."

Dordan feels that independent candidates will not play a large part in shaping the 1996 elections.

Sandy McClure, state executive director of Missouri for United We Stand, disagrees. She thinks that, like Ross Perot in 1992, independent candidates will win a good number of the ballots in 1996. She also thinks that President Clinton should have some trepidation about his chances of becoming a "one-termer."

She said United We Stand is "ecstatic" about the results of last November's election.

"40 years of one party is too long," McClure said.

McClure said that United We Stand backs candidates who are independent, Republicans or Democratic, as long as they are the best candidate.

"We helped in Tennessee and Kentucky to elect two Republicans this past election," she said, "not because they were Republicans, but because the Democrats were stooges of the other people who had held the seats."

McClure said the Democratic national party should take heed of United We Stand because their backers are split-ticket voters.

"We have no party loyalty and that's what makes them crazy," she said. She added that

because United We Stand represents those voters who have not made up their minds on who to vote for, they are going to play a very important role.

"We change the guard," she said, "we were the massive voting block."

McClure said depending on how the Clinton Administration and the Republican Congress handle the next year, Ross Perot may or may not run for political office.

She said the future of the Democratic national party in the next election depends on how Clinton holds up. She said though he might have some good ideas, she believes he is not truly presidential material. If the Democratic Party is smart, they will not nominate him for the Democratic ticket, she said, but, she does think that he will get the nod.

"He will be nominated again even though they know that he's going to take them down in flames," McClure said.

Webster's Director of Legal Studies David Harpool thinks that the Democratic Party should not be worried about the next election. He thinks the last election was not so much against the Democrats, but was rather "anti-Bill Clinton."

"I think the Democratic Party will rebound," Harpool said, "because the middle-class and the economically disadvantaged are going to find out that while the Democratic Party may have some problems," he continued, "the Republican Party is certainly not going to be their friend."

Samara, Webster plan joint program

From page 2

Foundation indicated interest in awarding a grant to Webster, David Harpool, Webster University's director of legal studies, and Grant Chapman, assistant director of Webster University's Center for International Studies, wrote the course curriculum for the legal or judicial assistant program," Neal said.

Co-author Harpool hopes two things will occur as a result of this sister city cultural exchange program.

"We hope we're able to set up a system in which legal assistants can be trained and that through exchanges of faculty between Webster and Samara State University we can add another element to Webster University's International

Education program," Harpool said.

Greater St. Louis entered into a sister city agreement with Samara in February 1994. The goal of the sister city program is to gather knowledge, develop understanding and promote peaceful interaction between the peoples of both participating countries.

Samara is considered a sister city to St. Louis because of its similar size, similar population and similar industries.

Samara, like St. Louis, is a river city. Located on the central Volga, Samara is about 700 miles southeast of Moscow. From 1917 until 1991, the city was known as Kuybyshev. Samara and the surrounding region form a major industrial entity that includes the

manufacture of beer and civilian and military aircraft.

Samara was founded in 1586. During World War II, the city became a major manufacturer of military equipment. As the German Army advanced toward Moscow in 1941, factories in the Soviet Union were moved further to the east to avoid capture or destruction.

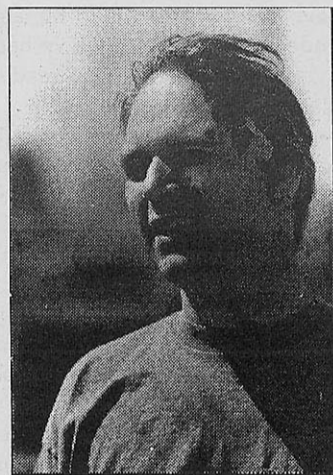
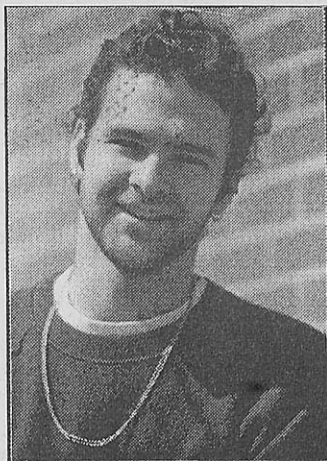
For this reason, Samara was a closed city to the West. In fact, the city was closed to most Russians until 1990. A bunker had been constructed in Samara for Soviet leader Joseph Stalin during World War II, in case Moscow had been captured by the Germans. Samara has a population of 1.3 million.

GorLok Gauge

"How do you cure a hangover?"

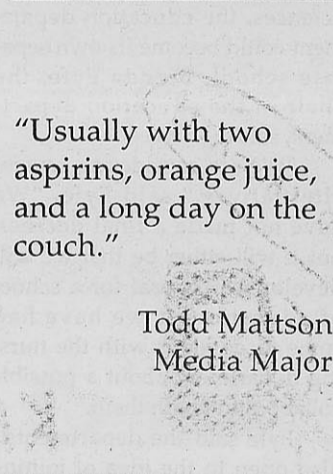
"I take a shower, then I eat and if that doesn't work, I take an aspirin. But if all that doesn't work, I start drinking again."

Jeff Feller
Video Major



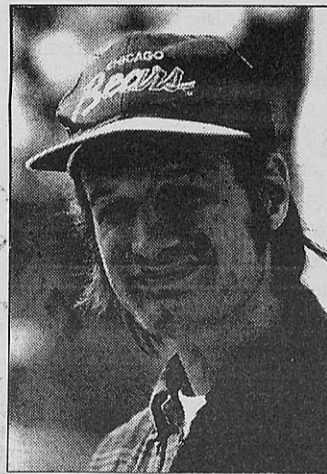
"I've never had one."

Barry Hufker
Assistant Media
Professor



"Usually with two aspirins, orange juice, and a long day on the couch."

Todd Mattson
Media Major



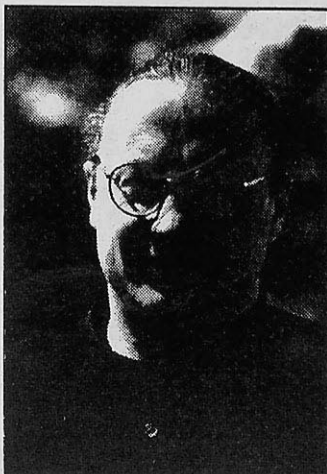
"Sleep."

Melissa Snyder
Women's Tennis Team
Coach



"A couple of aspirins and a very strong and good 20-minute shower."

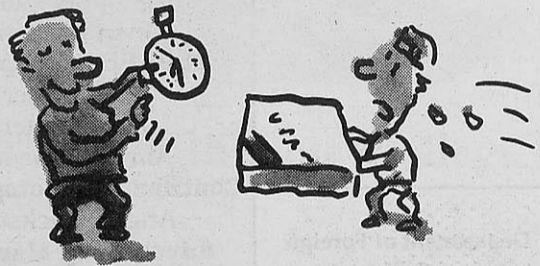
Nikolai Zlobin
Adjunct Media
Faculty



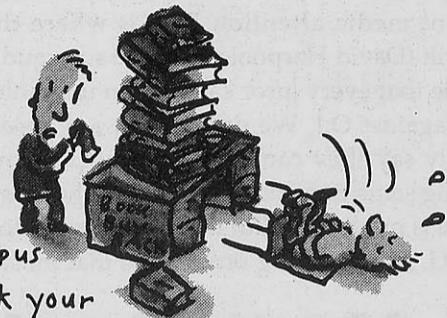
Photos by Emily Shier

Compiled by Dirk Soeterik

College Life: A Few Things To Know



KNOW: which "30-minutes-or-it's-free" pizza place always takes exactly 31 minutes.



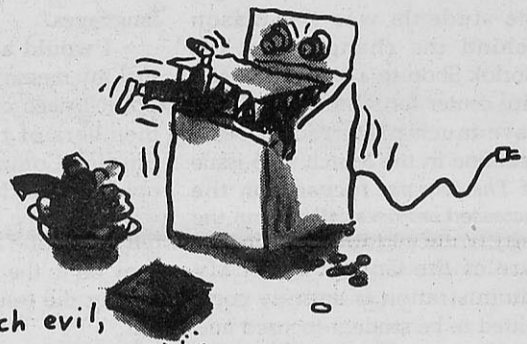
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Don't look! It's about O.J. Simpson

We avoided it for as long as we could. We swore we would never print anything about it. But we've been criticized for bashing Republicans for the past four (okay, maybe eight) weeks. So, we're caving. Let's talk about O.J.

Recent study in Law and the Media has prompted us to wonder whether the media has destroyed O.J.'s chances of receiving a fair trial. Fair trial or not, O.J. will never serve a day in prison, even if he is guilty. At least that's what we think. Here's why:

- Everyone in America knows about this case, and there is no way that every juror in that trial has managed to escape the constant media attention. This is where the fair trial thing comes in (David Harpool would be so proud.) There is no way possible that every juror can cast an unopinionated vote either for or against O.J. We don't think any juror in any case can honestly say they can convict or acquit any person without inflicting some personal feelings into their vote, whether or not the trial is publicized. But that's another editorial.

- O.J. has one thing on his side that most alleged criminals

do not—a face that every God-loving American can recognize. Put O.J. Simpson, perhaps the greatest running back in the history of football, in prison? We don't think so.

- Circumstantial evidence. It really means very little, especially in a case like this. Kato Kaelin has helped the prosecution, but it's O.J., remember?

- The Dream Team. If they haven't instilled at least some reasonable doubt in you, you're not paying attention.

We're really sick of hearing about this case, so this will probably be the one and only time we write about it. We'd just like to remind everyone of one thing. While Kato Kaelin is making a career out of this trial, Nicole Simpson's children have to grow up without a mother and Ronald Goldman will never get the chance to have children. Think about that the next time you watch the trial on CNN, Court-TV or any tabloid T.V. show.

You may complain about media coverage, but if you watch or read about the trial, you're just feeding the monster.

Letters to the editor

To the editor:

Since increased services for the students was the reason behind the change from the Gorlok Shop to a single, full-service center for students, I would have much preferred to see a headline in the March 9-16 issue of *The Journal* focused on the increased services rather than the negative implication of the closure of the Gorlok Shop. My administration is entirely committed to be student-focused and centered and this is totally evident in the change of the Gorlok shop to a Student Service Center that will meet the needs of students which, in fact, they have asked for.

Many students, faculty and staff worked hard to change the Gorlok Shop into a Student Service Center. Your headline trivializes the efforts of so many for so long who have done their best to increase the University's commitment to students.

Sincerely,

Richard S. Meyers
President
Webster University

To the editor:

I protest the headlines that I and Professor Graciela Corvalán [sic] were "upset" with Meyer's plan and say we "charge" that "Eurocentric Webster ignores Latin America." The story itself quotes us as praising the Meyers' idea as innovative; the caption under a map on page one says we are dissatisfied with it.

The story in the *Journal* this week correctly describes the concerns I raised in a memo which someone leaked to you. I have no complaints about reporter (and editor) Stacey Fuemmeler's article, which accurately reports that Professor Graciela Corvalán and I believe the university plan

should be expanded to encourage study abroad programs which offer instruction in foreign languages.

I would also like to clarify that my memo was a draft which Bob Ubriaco circulated to other members of the International Studies Committee. I have no objection to this, but I wonder why someone on the committee felt he or she needed to pass a copy on to the *Journal* instead of raising the issue him — or herself.

I just recently emerged from a meeting with Neil George for Vice President for Academic Affairs at which he consented to send two university representatives to Ecuador to investigate a possible exchange agreement, and we are currently following other leads. I think your headline jeopardizes [sic] my ability to work cooperatively with the administration.

By the way, since your headline highlights "Eurocentrism," why do you use a map describing those islands off the coast of Argentina as the "Falklands"?

Sincerely,

Daniel Hellinger

To the editor:

This is in response to the irresponsible and sensationalistic manner in which *The Journal's* editor handled the story (March 23-30, 1995) that concerns professor Dan Hellinger and myself. How an internal memo was leaked to the students is certainly a concern. At the moment, though, my main concern has to do with the headlines of the article, several serious inaccuracies on the front page, and the general lack of professionalism and intellectual seriousness on the part of the editor-in-chief. This is

regrettable because the body of the article was accurate.

In a recent (and very brief) telephone conversation with her on my reactions to a plan for an incentive program that would help Webster University's retention while enticing students to study at one of our European campuses, I had to stop her and insist that I was not dissatisfied with the program. Quite the contrary.

My only concern with Webster's European campuses is, and has been for quite some time, that in their present state, they do not offer the type of study abroad experience our foreign language students require. For example, the Geneva and Vienna campuses do not even offer the language support French and German students need.

Foreign language majors are required (a B.A. graduation requirement) to spend a semester abroad immersed in the language and culture of the language they are studying (French, German or Spanish). These students do seek other programs that fulfill their needs. They do not and have never received any financial help from the University to travel to their particular destinations. This has been my concern!

In conclusion, the proposed plan, when all difficulties are ironed out, seems excellent and promises good results. Therefore, I would like to see it extended to foreign language students who, by the very nature of their field, need the language and cultural exposure our European campuses do not (cannot?) provide.

I do hope that in future *The Journal's* editors confirm the essential elements of their stories with the parties involved before printing them.

Sincerely,

Graciela N.V. Corvalán, Chair

Department of Foreign Languages

To the Editor:

In your March 23-30 editorial, you discussed two recent G.O.P. bills which would curb affirmative action policies and limit scholarships and fellowships currently directed toward minority students. The targeting of these issues exemplifies the larger project of the "Contract with America"—which also includes restricting previous crime legislation, environmental regulations, social security benefits, AFDC (welfare) benefits, NEA grants and student financial aid.

The Republican Congress has only set its sights on these "hot" topics out of partisan begrudgerly. Such projects, combined, comprise a mere fraction of what is spent on military defense. If they were sincerely concerned about balancing the budget, they would look at where the funds are actually going, instead of blowing up and shooting down smaller projects to make themselves look good.

The AFDC, Aid to Families with Dependent Children, for example, currently utilizes only one percent of the federal budget. Also slated for cuts is the Public Broadcasting System, which, last year, cost each American citizen a whopping one dollar federal tax money. Such figures show that our legislators have taken their so-called "mandate from the people" and run, trampling over the poor, young and weak.

Sincerely,

Angela R. Althen
Students for Social Action

The JOURNAL

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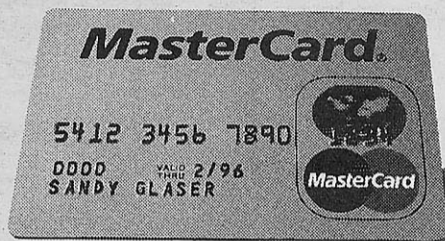
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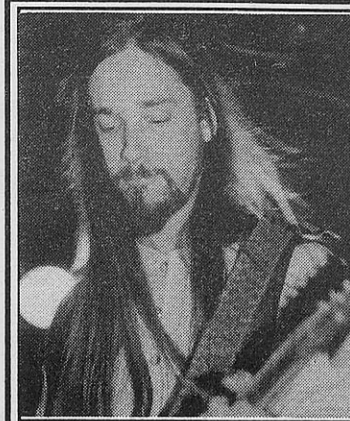
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Arts and Entertainment

The Journal's Guide to Theater, Film, Art and Music



The Tragically Hip, a unique band hailing from Kingston, Ontario, Canada, kicked off their U.S. tour March 27 at The Other World, located at 16th and Washington. Get the full account from the Journal's Arts and Entertainment section.

Page 9

Humor and tragedy in 'Muriel's Wedding'

by Robert G. Flores
Journal Contributing Writer

The "land down under" has sent us another delightfully offbeat comedy by first-time writer/director P.J. Hogan. "Muriel's Wedding" exposes us to the problems of 22-year-old Muriel Heslop (Toni Collette) whose only wish is to get married and leave her dysfunctional family and sleazy beach town, Porpoise Spit, behind. Her misaligned family is led by a politically aspiring father (Bill Hunter), followed dutifully by his apathetic wife and vagrant-like sons and daughters.

Muriel has some serious problems aside from her family. It seems she's overweight, borderline attractive, addicted to the swinging music of ABBA and just recently shunned from her elite corp of superficial girlfriends hilariously played by Sophie Lee, Pippa Grandison, Belinda Jarrett and Rosalind Hammond.

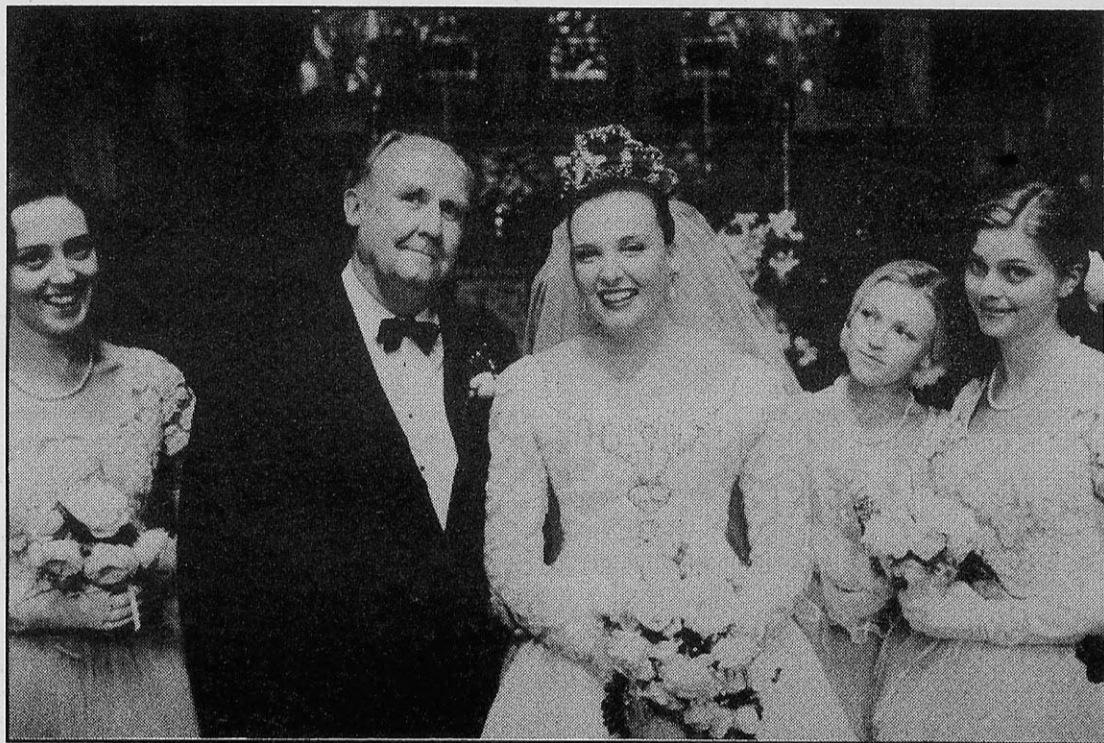
As a result, Muriel steals the family's savings and heads

out of town where she meets up with fellow high school drop-out Rhonda (Rachel Griffiths) who teaches Muriel a few things about life. It is in Sydney where Muriel's search for happiness begins.

Hogan successfully blends the humor of Muriel's misadventures in Sydney with the tragedy of her family as they try to survive the federal investigations against her politically indoctrinated father, who is forced to take bribes in order to support the family.

Hogan also does an outstanding job in directing the wedding dress fitting scenes for the marriage-starved Muriel. With full orchestral accompaniment, you feel as if you're witnessing a glorious act of God.

In these same scenes, Toni Collette portrays her terminally goofy character fantastically as she turns from a caterpillar into a majestic butterfly with each fitting. The audience is forced to feel a certain parental pride, as well as shame, for her since she goes to these fittings telling lies to the salespeople



(From left) Rosalind Hammond, Bill Hunter, Toni Collette, Belinda Jarrett and Sophie Lee star in the new Australian film 'Muriel's Wedding,' a film which deals with the many issues one faces in life. The film is Writer/Director P.J. Hogan's first effort and he passes with flying colors.

Photo courtesy of KSI Entertainment

so they will pay attention to her.

This is why "Muriel's Wedding" is so appealing: It deals with such issues as love, lies, death, family, dreams and self-esteem. And in the end, there is a lesson to

be learned: You must be true to yourself.

"Muriel's Wedding" is an event that you simply must attend. Your invitation can be purchased at the box office, the music is supplied by ABBA, food and drink is

available at the concession stand, no gifts are required and distinct Australian entertainment is guaranteed.

Hanks, 'Forrest Gump' prevail at Oscars

by John Wright
Journal Contributing Writer

Life is like a box of Oscars... "The Gumpinator" rolled into Hollywood with a fistful of nominations and a chip on its shoulder.

If there was any question whether Tom Hanks is the biggest star in movies before the Academy held its 67th annual gala, there isn't any now. For the second year in a row, Hanks received the award for Best Actor in a Leading Role, this time for his work in the mega-blockbuster "Forrest Gump."

There weren't too many surprises from this year's Oscars. David Letterman, an excellent choice, hosted the 3 1/2 hour show seen by more than a billion people world-

wide. Debbie Allen did the choreography, maybe it's time for some new blood, the "Circle of Light" number was particularly ugly, and Bill Conti orchestrated the music. All of the beautiful people were looking beautiful in their party clothes, including the most liberal use of American Express Cards ever.

The winners were:

- Best Supporting Actress-Dianne Wiest, "Bullets Over Broadway"
- Best Supporting Actor-Martin Landau, "Ed Wood"
- Best Actor-Tom Hanks, "Forrest Gump"
- Best Actress-Jessica Lange, "Blue Sky"
- Best Director-Robert Zemeckis, "Forrest Gump"
- Best Picture-"Forrest Gump."

If these awards did anything, they reminded every-

one that "Forrest Gump" is a good movie. In the fervor surrounding films like "Pulp Fiction," "Hoop Dreams" and "The Shawshank

Landau and Lange join the long list of award winners honored for their bodies of work instead of the particular films for which they received the awards.

Redemption" many are calling "Gump" overrated, citing its reliance upon technical effects. The fact remains, and it is inarguable, that this is a great movie. It didn't just fall into these nominations and the more than 300 million dollars in ticket sales without being worthy of some recog-

nition.

The much-acclaimed "Pulp Fiction" only garnered one major award for Best Original Screenplay for Quentin Tarantino and James Avery. Tarantino was shut out of the Best Director award, once again showing the Academy's conservative tendencies.

Landau and Lange join the long list of award winners honored for their bodies of work instead of the particular film for which they received the awards. Landau was very good in "Ed Wood," but the strongest performance in that category came from Samuel L. Jackson in "Pulp Fiction." Lange caught the Academy on an off year for women and the voters decided she had done enough good performances to deserve recognition.

The Academy took quite a few shots for its lack of recognition of the highly acclaimed "Hoop Dreams," including a few jokes from Letterman. The documentary category lost much of its respect. The message sent by Academy nomination voters was that a good documentary film cannot be a critical or financial success. Hopefully, the outcry will force the Academy to rethink its nomination procedures.

The Oscars are the Oscars. Whoever the host, the presenters, the nominees and winners may be, the regalia of the event is always the same. Those who long for the golden age of movies needed only to be among the billion or so people that watched in awe as Hollywood's finest came together to honor the best of 1994.

Oh say can you see: The U.S. gets 'Hip'

by Adam Mernick
and Dirk Soeterik
Journal Staff Writers

The American music scene got a blast of cool northern air March 27 as Canada's favorite band, The Tragically Hip, opened their U.S. tour in St. Louis.

The Hip rocked a crowd of 500 enthusiastic, sweat-soaked fans, including a sizeable group of Canadians who made their way down from the Great White North to party with the band at The Other World.

The Hip, who are accustomed to playing to crowds of 20,000 plus people in Canada, are in the United States to promote their new album, Day for Night. Their St. Louis gig followed an appearance on Saturday Night Live, where the band was introduced by fellow Kingston, Ontario, native, Dan Akroyd.

Though Gordon Downie, The Hip's lead vocalist and song writer, thought the show went great, he felt that the band was in jeopardy of letting the crowd dictate the pace of the show.

"I thought it went great," Downie said. "I thought I had a good time."

The Hip opened with Grace II, from their new album. Day for Night, the band's fifth effort, provided the bulk of songs that made up the playlist, but, favorites like Hundredth Meridian, Little Bones and New Orleans is Sinking, were not forgotten.

The Tragically Hip just completed a successful Canadian tour with sold out shows from coast to coast. As they embark upon the U.S. leg of the tour, which will see them play much smaller venues, Downie maintains a



The Tragically Hip (from left to right), Gordon Downie (lead vocals), Paul Langois (rhythm guitar), Gord Sinclair (Bass) and Bobby Baker (lead guitar). Not shown is The Hip's drummer, Johnny Fay. The Hip, the number one band in Canada, opened the U.S. leg of their tour in front of 500 'Hipnotized' fans March 27 at St. Louis' The Other World.

Photo by Emily Shier

very positive outlook.

"I feel pretty good about it, actually," he said, "I enjoy playing stages like this. Who wouldn't. It's kind of small and intimate," he continued, "and that's the way it should be. You need to get a good dose of that every now and then."

The Hip's style is unique in that it has an intoxicating groove while at the same time blends vivid metaphors, thanks to Downie's lyrical genius.

If you've never heard of The Tragically Hip before, do yourself a favor and give them a listen. The combination of intel-

lectual lyrics and high-energy that The Hip puts out will undoubtedly make their forage into the U.S. a success.

With NAFTA now well underway, many Americans will find that among other things, The Tragically Hip is a great Canadian export.

Calendar

March 30

Step aerobics. East Dance Studio, 4:30-5:30 pm.

Pink Triangles United. Women's resource center, 4:30-6:30 pm.

Cultural Materials/Material Culture: Contemporary Furniture Design Hunt Gallery, 8342 Big Bend. Free and open to the public.

Lit Club! Meets at Pearson House, Rm. 2, 3 pm-4 pm.

Born Yesterday performed by the Repertory Theatre, Mainstage. For tickets call 968-4925.

Merrily We Roll Along! Performed by the Conservatory of Theatre Arts in Stage III. 7:30 pm. Free to Webster students.

Job Performance Seminar! UC Sunnen Lounge, 12 pm- 1 pm. Free food and drink. Sponsored by Alpha Kappa Psi.

Student Employee Appreciation Lunch! UC Gym, 11:30 am-1:30 pm. Free lunch for all Webster student employees.

Virtual Reality Games, University Center, 11 am-5 pm. Sponsored by the University Center Board.

Landscape/Documentary/ color photography exhibit. May Gallery, 10 am-4 pm. Free of charge.

March 31

Cultural Materials/Material Culture: Contemporary Furniture Design. Hunt Gallery, 8342 Big Bend. 10 am-4 pm. Free to the public.

Born Yesterday performed by the Repertory Theatre, Mainstage. For tickets call 968-4925.

Merrily We Roll Along! Performed by the conservatory of

Theatre Arts in Stage III. 7:30 pm, free to Webster students.

Landscape/Documentary/ color Photography Exhibit. May Gallery, 10 am- 4 pm. Free of charge.

Women's Acapella singing Group & Bonfire. Women's resource center, 7 pm. Free food and drinks.

Dancing at Laclede's Landing! Meet at the International Student Center at 9:30 pm. You must be over 21 to attend. Call ex. 7049 to reserve transportation. Sponsored by the ISC.

Orchestral Concert presented by the Saint Louis Symphony Orchestra. Mozart Symphony No. 40 in G minor. 8:30 pm. Powell Symphony Hall, tickets from \$13.

April 1

Born Yesterday, presented by the Repertory Theatre, Mainstage. For tickets

call 968-4925.

Merrily We Roll Along! Performed by the Conservatory of Theatre Arts in Stage III. 7:30 pm, free to Webster students.

H.M.S. Pinafore on stage at Missouri Baptist College. Tickets are \$3 for students. Call 434-1115.

Comedian Karen Williams at the Midtown Arts Center, 8:30 pm. Call 768-8502.

Orchestral Concert presented by the Saint Louis Symphony Orchestra. Mozart Symphony No. 40 in G minor. Powell Symphony Hall, tickets from \$13.

April 2

Born Yesterday, performed by the Repertory Theatre, Mainstage. 2 pm & 7:30 pm.

Merrily We Roll Along! Performed by the Conservatory of Theatre Arts in Stage

III. 2 pm, free to Webster students.

Orchestral Concert presented by the Saint Louis Symphony Orchestra. Mozart Symphony No. 40 in G minor. 3 pm at Powell Symphony Hall. Tickets from \$13.

Circle Cinema, performance presented by the St. Louis Art Museum. 2:30 pm in the Auditorium.

April 4

Yellow Submarine, presented by the Webster Film Series. 7 pm at the Winifred Moore Auditorium. Cost is \$3 for Webster students.

Hello Dolly! presented by the Fabulous Fox Theatre. For tickets call 534-1678.

Exhibition opening: The Printed World of Pieter Bruegel the Elder. Presented by the St. Louis Art Museum. The Cohen Gallery.

Sports

The Journal's Coverage of Campus and National Sports



Tennis player Erika Houttuin is our pick for Athlete of the Week. see page 11

Gorloks drop pair of games in doubleheader

by Jim Rodenbush
Journal Contributing Writer

CANTON — The Webster University baseball team was searching for its first victory of the year when it traveled to Canton to play a doubleheader with Culver-Stockton on March 26. They didn't find what they were looking for, however, as the Gorloks fell to 0-12 on the year after losing both games, first 21-3 and then 13-3.

Culver-Stockton took the lead early in the first game, scoring two runs in the first inning off starting pitcher Brian Stork. The Wildcats knocked Stork out of the game in the second inning, adding eight more runs to its lead. The rally was capped by two home runs from the Wildcats.

Trailing 10-0, the Gorloks scored a single run in the third inning. Paul Torretta led off with a walk. He remained at first base with two outs when Stork singled and Tom Kaminski walked to load the bases. Paul Buzzetta followed with a walk, scoring Torretta.

Torretta relieved Stork in the third and fell victim to poor defense by the Gorloks and timely hitting by the Wildcats. Culver-Stockton took advantage of two Gorlok errors and two base-clearing triples to add 11 more runs, making the score 21-1.

The Gorloks added two runs in the fifth inning when Kevin

Spiegel walked and Kaminski tripled and then scored on a throwing error. The game ended after four and a half innings because of the ten run rule.

Webster head coach Gus Lombardo said the outcome of the game was the result of poor execution of fundamentals by the Gorloks.

"Pitching and defense wins game. We have neither," he said. "We made too many errors and were mistake-prone."

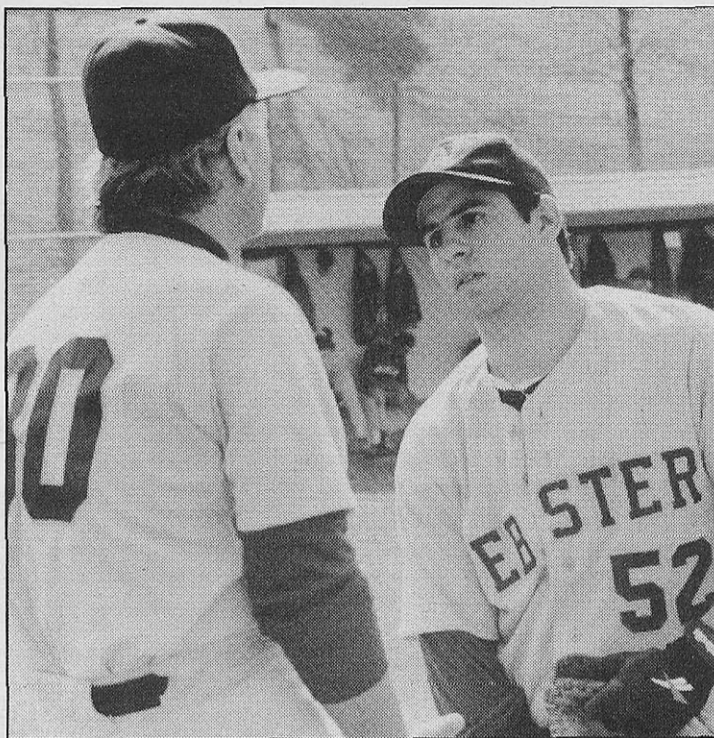
The Gorloks turned to sophomore Matt Tiefenbrun to start the second game. He held Culver-Stockton relatively in check, allowing six runs through four innings. He also contributed at the plate by hitting his second home run of the season.

Webster trailed 6-3 heading into the bottom of the fifth inning when Culver-Stockton tagged Tiefenbrun for seven runs. The 13-3 score ended the game because of the ten run rule.

"We played with them up until that point," Tiefenbrun said. "It's nobody's fault. They got a beat on my fastball and curveball."

According to Lombardo, the same problems plagued the Gorloks in the second game.

"Again we made too many errors," he said. "Tiefenbrun is our one good pitcher and we weren't making the plays behind him. It was 6-3 at one point and should have been 3-0."



Webster baseball coach Gus Lombardo consults with third baseman Paul Buzzetta.

Photo by Amy Schroeder

Despite their record, the Gorloks are confident about the upcoming St. Louis Intercollegiate Athletic Conference season, which begins April 4.

"This team hasn't come together yet, but there have been flashes of good play in different areas," Lombardo said. "We will win a few games in conference. We'll be competitive and won't get blown out."

The addition of new players has also helped. Buzzetta joined the team recently, raising the Gorlok roster to 16.

"It was great to get new guys," sophomore Dan Torrence said. "It will help get our positions set so one guy won't have to play three positions in the same game. We are showing promise and should be good in conference."

'March Madness' marches on to Seattle

by Becky Vollmer
Journal Sports Editor

March Madness continues to march on, and it has been mad. There have been several surprises so far in the NCAA tournament, but it's not over yet.

EAST REGION

The first upset in this tournament occurred when #14 Old Dominion knocked off the #3 seed, Villanova. The game, which was decided after three overtime periods, ended with Old Dominion on top, 88-81.

The St. Louis University Billikens gave top-ranked Wake Forest a big scare last Saturday. The #9 Bills had defeated eighth-seeded Minnesota in a thrilling overtime victory to advance, but they couldn't pull it out against the Demon Deacons, losing 64-59. The Bills were in it all the way, though. As a matter of fact, the two teams

went into the second half tied at 33, but Wake Forest pulled away in the last minutes of play to advance to the Sweet Sixteen.

Wake Forest then took on #4 Oklahoma State in the regionals, and lost, 71-66. The highlight of this matchup was Tim "Dunkin'" Duncan and Randolph Childress of Wake Forest against "Big Country" Bryant Reeves and Randy Rutherford, with Reeves and Rutherford coming out on top.

#2 U. Mass continued to dominate the East with easy victories over #15 St. Peters, 68-51, tenth ranked Stanford, 75-53, and #6 Tulsa, 76-51. But they met their match when they were defeated by Oklahoma State, 68-54 in the semifinal.

So, Big Country and Oklahoma State (27-9) advanced as victors from the East. They will match up against the UCLA Bruins in the Final Four.

WEST REGION

This division has been just as exciting as any other, with several near-upsets. Top seed UCLA blazed through the first round, easily defeating #16 Florida International. The Bruins almost met their match, though, when they took on the eighth-seeded Missouri Tigers. Mizzou led for the majority of the game, and they led by one point with only 4.8 seconds left on the clock, but it was too much time as UCLA's Tyus Edney went coast-to-coast to lay one in off the glass at the buzzer as UCLA won, 75-74.

UCLA (29-2) took on #5 Mississippi State and won, 86-67. The Bruins, led by Ed O'Bannon, then went on to defeat second-ranked U. Conn in a close game, 102-96.

MIDWEST REGION

The biggest surprise here was #12 Miami of Ohio's 71-62 victory over fifth-ranked

Arizona in the first round. Miami then took #4 Virginia to overtime, where they lost, 60-54.

Virginia then went on to knock off top-seeded Kansas in a surprise victory in the Sweet Sixteen, 67-58, but they fell to #2 Arkansas in the semifinal.

The Razorbacks (31-6) have had a rough time in the tournament so far. The Razorbacks squeaked out victories over #15 Texas Southern, 79-78 in the first round. They were then taken to overtime by seventh-seeded Syracuse, but were able to win 96-94 in overtime.

It was a close game in the third round, when the Razorbacks barely defeated sixth-seeded Memphis, 68-61 in overtime. Arkansas, President Clinton's favorite team, then defeated Virginia in another close game. They will take on North Carolina tonight.

see NCAA page 12

Gorloks see light at end of dark tunnel

Despite the baseball team's rocky start, players aren't getting discouraged. In fact, most players seem encouraged by their recent play.

"We're starting to put out a steady and tight lineup," senior Brian Stork said. "People are really starting to get the feel for their positions."

The addition of new faces Paul Buzzetta at third base and pitcher/right fielder Rex Gibson to the team has been one reason for the players to be optimistic.

"Paul is a good athlete," sophomore Matt Tiefenbrun said. "I like him. He hits the ball really well. He's got a great arm and he thinks well in the field."

"Rex just started and his arm isn't as strong as it will be, but just give him a couple of weeks and he'll be fine," Tiefenbrun said.

While the team seems to be struggling, players remain optimistic and realize the various reasons for the slow start.

"We are playing so many NAIA (National Association of Intercollegiate Athletics) and Division II schools right now. Once we get into Division III schools, I think we'll give everybody a pretty good run, especially in the conference (St. Louis Intercollegiate Athletic Conference)," Stork said.

"I don't think it's a struggle," Tiefenbrun said. "It's more frustrating than a struggle. The team is jelling right now and that takes time."

"Luckily enough, conference hasn't come around yet and we're jelling against teams that are able to pay kids to play for them, like Division II and NAIA schools, but we don't have that luxury. So, I think it's only a matter of time."

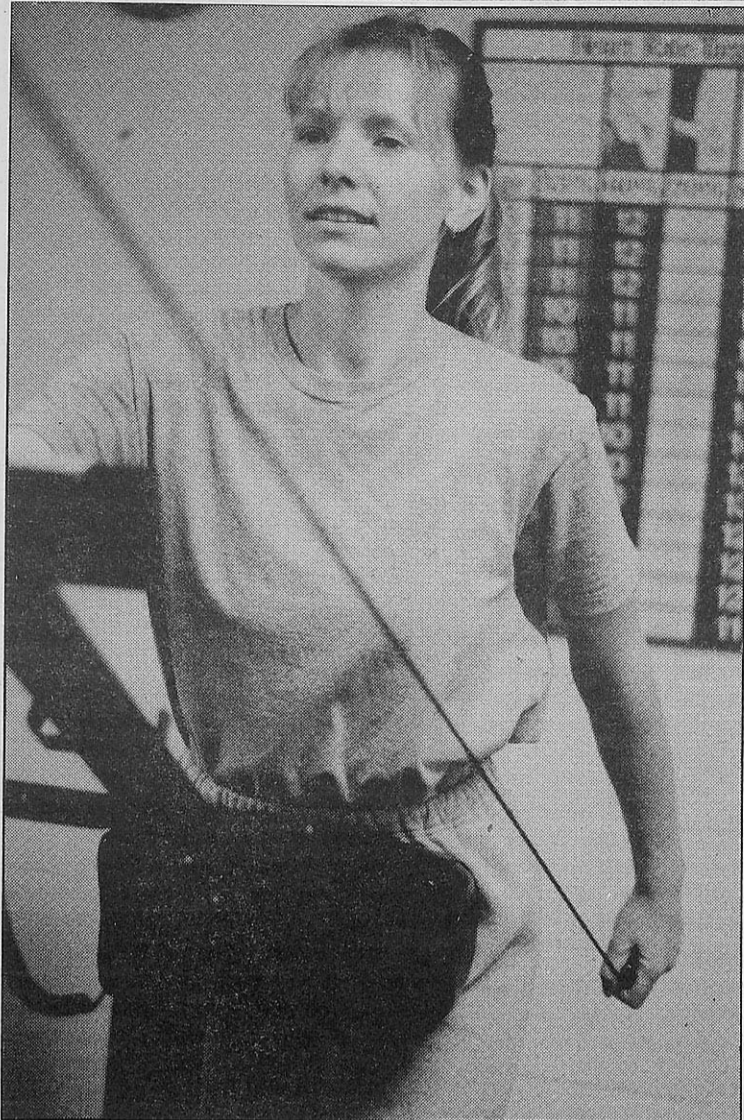
Senior Tom Kaminski said "You've got to play good competition to get better. I guess that's why we're there right now."

"I think it will prepare us for conference play in the sense that we're playing such good competition now, we really shouldn't struggle as much in the conference," Kaminski said.

"We should get there and think, 'Well, gee, this is so much easier than it was before.' It is so difficult to produce runs or just to do little things against teams with that kind of skill, with players who are on scholarship and who devote that kind of time to baseball," he said.

see BASEBALL page 11

Athlete of the Week



Athlete of the Week Erika Houttuin juggles classes, work and athletics.

Photo by Ken Marks

by Chris Copeland
Journal Contributing Writer

Erika Houttuin is awake and running by 5 a.m. most mornings. The thin, five-foot-nine inch blonde is not training for any special events, just preparing for a day that includes classes, work and athletics.

Houttuin is one of many two-sport athletes at Webster University. Besides playing tennis for the Gorloks, she also runs cross-country. She said she chooses not to take applause for her dedication to both athletics and education, but to shift the praise to others.

"I have a lot of respect for athletes like Molly Farrell who play a sport a season," she said. "It's been especially hard for me because of my outside life, being a Resident Assistant, and my other duties distract from my play."

One of those duties, she said, is spending time with her boyfriend, Tyler (even though that really isn't a duty, she said.)

Houttuin enjoys spending her free time with Tyler or in the Fitness Center working out on the Nordic Track. Houttuin often jokes that the Nordic Track is going to be named after her when she leaves Webster.

Houttuin, a junior, said she likes Webster's atmosphere over that of the University of Nevada-Las Vegas where she attended previous to Webster.

"I like Webster because it is smaller and more personal. I like having people know my name when I walk around campus."

Houttuin also enjoys the

winning ways of the tennis team. The team currently has a record of 1-1 in the St. Louis Intercollegiate Athletic Conference. The Gorloks most recently defeated Westminster in a close 5-4 match last Saturday. Houttuin said she expects the victories to continue.

"I expect the team to have a lot more wins and be stronger as a team. We have a lot of third-year players who know their roles and fit in well," she said.

Houttuin said she expects success, but the team faces problems both on and off the court. "We're having trouble scheduling matches because a lot of the students' schedules are so tight," she said.

Personally, Houttuin enjoys the team's camaraderie and has set personal goals based on helping the team while helping herself at the same time.

"I want to try and attend as many matches as possible while trying to keep up my studies," she said.

Houttuin, a media major, said she can't wait for her senior year to finally arrive. After graduation in the spring of 1996, Houttuin said she wants to weigh her options before deciding on her future.

"I'm going to look for a job and if I don't find anything then I'm going to continue my education," she said.

While Houttuin is unclear on what area she will study in graduate school, she plans on continuing her athletic career next year. Houttuin is set to return to the Webster cross country team in the fall.

Webster golfers determined to establish strong program

by Kevin D. Picha
Journal Staff Writer

Although players on the Webster Golf team realize they're probably not ready for the Masters', they are determined to establish the golf program here.

"We're not ready to compete for the top spots," golfer Jason Wolfard said. "It's a first year program and we have some good players, but we have a lot of room for improvement."

Coach Lance Thornhill said because it is the first year for golf, the team is trying to establish an organized system.

"Right now, I'm working on getting some type of organization," he said. "I want to get a practice schedule set where I'm there to instruct the players during the week. Because I am a new coach, I'm trying to get things running smoothly."

Now, the players meet and practice on their own whenever they can at Webster's home course, the Players' Club in Eureka.

Thornhill said he will spend this season concentrating on filling NCAA requirements and trying to set up annual matches and tournaments.

"I'm trying to get five guys in there to make every match and to make sure we meet our limits," he said. "I'm learning to see who we have and trying to establish ties with other schools."

Thornhill said the team has solid golfers and he looks for Matt Tiefenbrun and Phil Hogan to lead the first year Gorloks.

"Matt's overall game is strong," he said. "His strong point is his driving off the tee. He's got the best swing on the team and you can tell he's got a knack for the game."

Thornhill expects Hogan to bring his experience to the Gorloks and Hogan seems ready for the challenge.

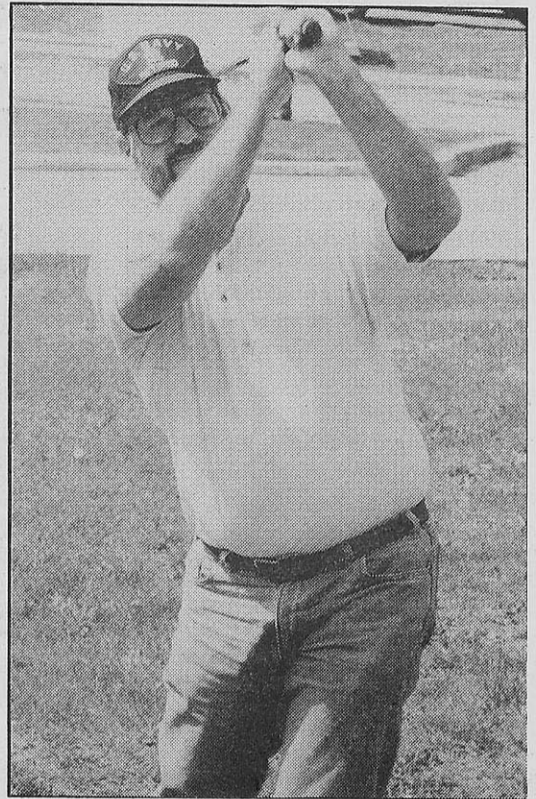
"Some of the things I have experienced over the years might help," Hogan said. "I have some films and books that have helped me lower my scores over the years that I feel can help get the team off the ground."

He agrees the first year of the program will be rough, but believes with the enthusiasm the players carry that they will be able to handle the adversary.

"Anytime you move from an intramural or club sport into a collegiate sport, you have to be realistic and expect to face defeat almost constantly," Hogan said.

"But knowing that you're probably going to lose and still having the enthusiasm to go out and play and try to do the best you can is the important thing."

Hogan said as long as the members of the golf team learn from their mistakes and continue to have



Paul Hogan, a Webster University student, takes a practice swing.

Photo by Amy Schroeder

fun that they can win some matches.

"Everyone on the team has something to share, that's part of the teamwork," Hogan said.

"Hopefully people will see it's not all fun and games and the guys that can play golf will come out and help make the team a lot better and improve our chances.

"Maybe we'll win a match or two."

Tiefenbrun agrees and said he expects everyone to play as hard as they can.

"I don't expect us to win many tournaments because we are in our first year," he said. "But I do expect everyone to go out and play hard. If we play hard and have fun, we'll establish the program."

To score a match, each team takes the four lowest scores and adds them together. Then, the team with the lower score wins the match, Thornhill said.

Other golfers on the team include John Townsley, Steve Campo, Jeff Moellering, Paul Buzzetta and Joe Cichacki.

SHAME ON YOU!

Baseball

from page 10

Now that the team has started to get back on track, only one thing worries Kaminski, who has led the team along with Dan Torrence for the past year and a half.

"The only thing I worry about is that when you play a schedule like we have so far and we haven't won a game, sometimes you get really accustomed to losing," he said.

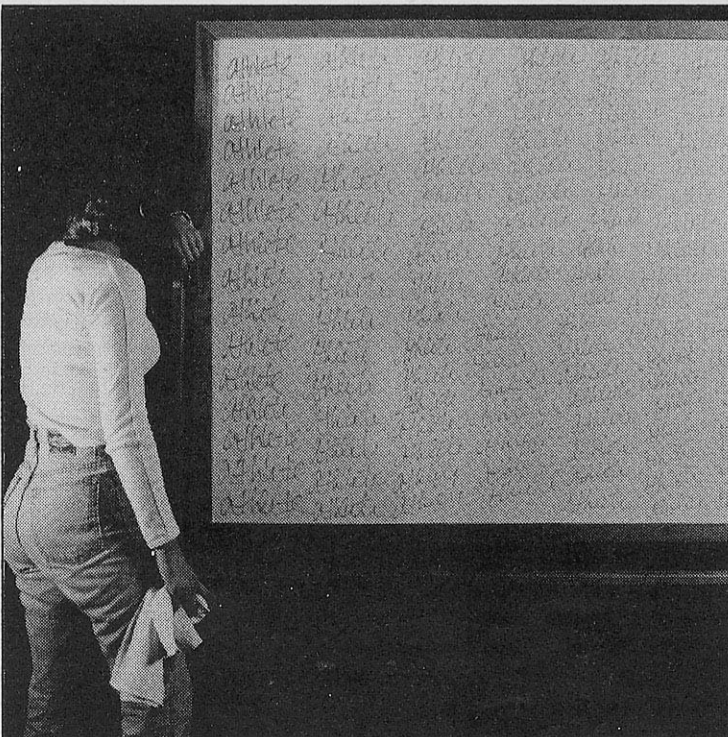
"If you do grow accustomed to losing, you run the risk that even when conference starts and you play teams you can beat, you'll play down to their level and you'll lose to them."

Most players don't think that will happen, however.

"The team is going to be just fine," Tiefenbrun said.

"It's just very tough right now, but it's building everybody up for a big climax, and all of a sudden it's just going to snap and we're going to start winning," he said.

"I can feel it."



Becky Vollmer, Journal Sports Editor, learns to spell "athlete," a word she mistakenly misspelled several times in last week's paper. The entire Journal staff regrets the error.

Photo by Ken Marks

THE SCOREBOARD

by Becky Vollmer
Journal Sports Editor

Well, folks, Mike Keenan is at it again. The Blues coach/general manager continues to make various player movements, "all for Game 49," he said.

He finally got rid of Kevin Miller, who had asked to be traded. He was replaced by Todd Elik, a nifty little guy who just might be a center for Brett Hull.

Keenan is also keeping the rookies on their toes, shuffling them back and forth from Peoria. When the Blues took off for their five-game West Coast road trip, Ian Laperriere, Patrice Tardif and Craig Johnson made the trip to the minor leagues instead. Laperriere has since returned to St. Louis, but the only ice he has seen has been from the press box.

With the acquisition of Elik, Hull has been able to move back to his old (and natural) position of right wing. What I don't understand is this: Why would you take the most prolific goal scorer in the history of the game of hockey off the wing and move him to center just for the sake of trying something new? That's something to be done during practice.

Speaking of practice... are the Blues ever going to practice the power play? I wonder if perhaps we need to hog-tie old Keenan and stick him in the locker room to get this done. With all the firepower the Blues have out there, it's appalling that the power play is so unbelievably dismal.

And penalty killing! What's the story with that? How can the Blues' penalty killing unit, with defensive specialists like Guy Carbonneau, Esa Tikkanen and Greg Gilbert, be so lousy? At this point in the season, only five teams in the league have allowed more power play goals.

Keenan is just waiting for the playoffs, he said, and everything that transpires until then is inconsequential. But that's not the right way to do it! Everything that happens now is the only telling sign of how the Blues will fare in the playoffs. The old idea is that special teams win games, and at no other time is that thought more evident than in the playoffs.

In light of Keenan's recent public criticism of Brendan Shanahan's game, in a recent postgame interview, Shanahan said assistant coach Bob Berry used to tell him when giving advice, "Even a thoroughbred racehorse can't train itself."

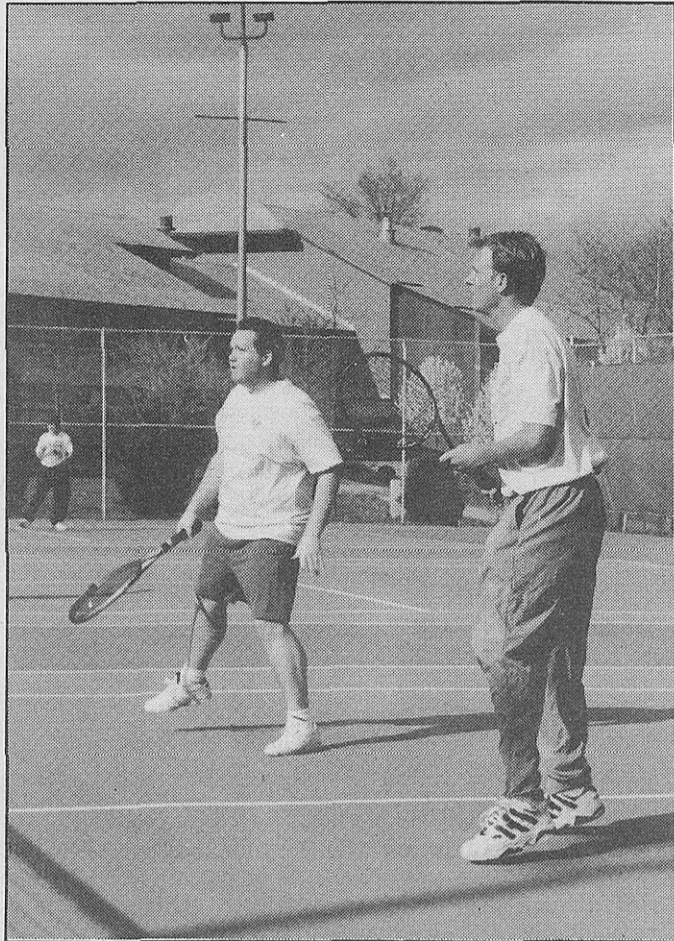
Shanahan seemed to like the comparison between himself and a racehorse because he said, "If I could be any type of athlete, I would be a thoroughbred."

Why is that, Brendan?

"Because you run really hard for a couple of years, then you go out to pasture to be a stud."

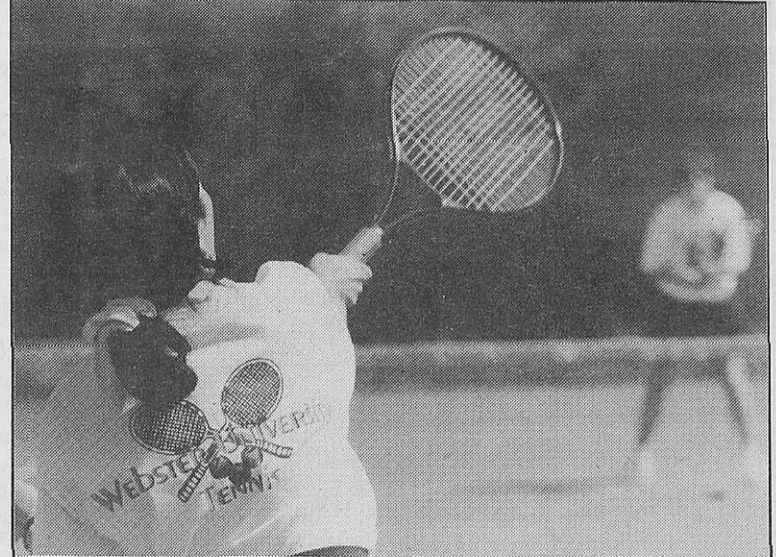
Look out folks, I think all that "arrest" in Florida is starting to affect his head.

Tennis teams take to the court



Webster University tennis team members Matt Benzing and Chuck Kirn await a serve in a doubles match against Westminster. They won the match 8-5, using eight-game pro set rules. The team's record was 4-1 going into the March 28 match.

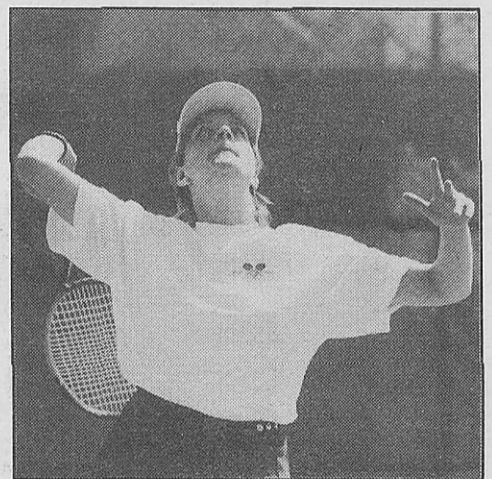
Photo by Ken Marks



Charlotte Kelley (above photo), a member of the Webster University tennis team, returns a serve against a Westminster player.

Kelly Taylor (right photo), another Webster tennis team member, won 6-2, 6-4 in her singles match March 25. The team won the meet 5-4.

Photos by Liz Streeter



NCAA tourney continues

from page 10

SOUTHEAST REGION

Lots of upsets in this division! The first occurred when #13 Manhattan knocked off the number four seed, Oklahoma. Then, in a game that was much closer than the final score indicated, Manhattan lost to #5 Arizona St. Talk about a sleeper!

Also in the first round, #14 Weber St. ousted third-ranked Michigan St., 79-72. Weber St. then gave sixth-seeded Georgetown a run for their money before falling 53-51. Georgetown then was defeated by #2 North Carolina in a rematch of the 1982 championship game, 74-64. North Carolina (28-5) then knocked off top-seeded Kentucky, 74-61, proving to the country that maybe they did indeed deserve the #1 ranking in the Southeast.

THE FINAL FOUR

So, the Final Four shapes up this way: #4 in the East Oklahoma State (27-9) will take on #1 in the West UCLA (29-2) and #2 in the Southeast North Carolina (28-5) will play #2 in the Midwest Arkansas (31-6) to see who will play in the championship game in Seattle. Our predictions...

Stacey Fuemmeler
Editor-in-Chief

"North Carolina. I don't know why. I don't care, either."

Tom Kaminski
Managing Editor

"North Carolina because I hate every remaining team except for the Tarheels. I think they have enough depth to beat the other teams in the Final Four."

Dirk Soeterik
Copy Editor

"Arkansas because despite coming close to elimination several times, they managed to show the grit that is needed to be a winner."

Adam Mernick
Arts & Entertainment Editor
"Oklahoma State because 'Big Country' really impressed me in their last game."

Becky Vollmer
Sports Editor

Oh, you want my pick, too? Well, since my team was knocked out in the semifinals, I'm really tempted to just keep my mouth shut (for a change). But if I have to pick one, and it looks like I do, I'll go with UCLA. Why? Big Country is a big guy, but not big enough for the Bruins.

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Spotlight: Education Costs

The GOP "Contract With America" is threatening student funds in hopes of balancing the national budget. Webster University's president discusses the effects.

Page 4

Echoes from the inside...

"The biggest mistake women make is keeping their mouths shut and their wombs open."

—Emma Goldman, political activist in the early 1900's, advocating reproductive freedom and women's rights—

pg. 2

"There will be some students, maybe a lot of students, that can't afford to go to school anymore."

—Webster University President Richard Meyers on proposed federal spending cuts—

pg. 4

"I didn't want my career in someone else's hands."

—Junior Steve Bequette on his decision to focus on audio production—

pg. 8

"We've come a long way in two years. Teams couldn't wait to play us. Now, they're starting to recognize that we have a good team."

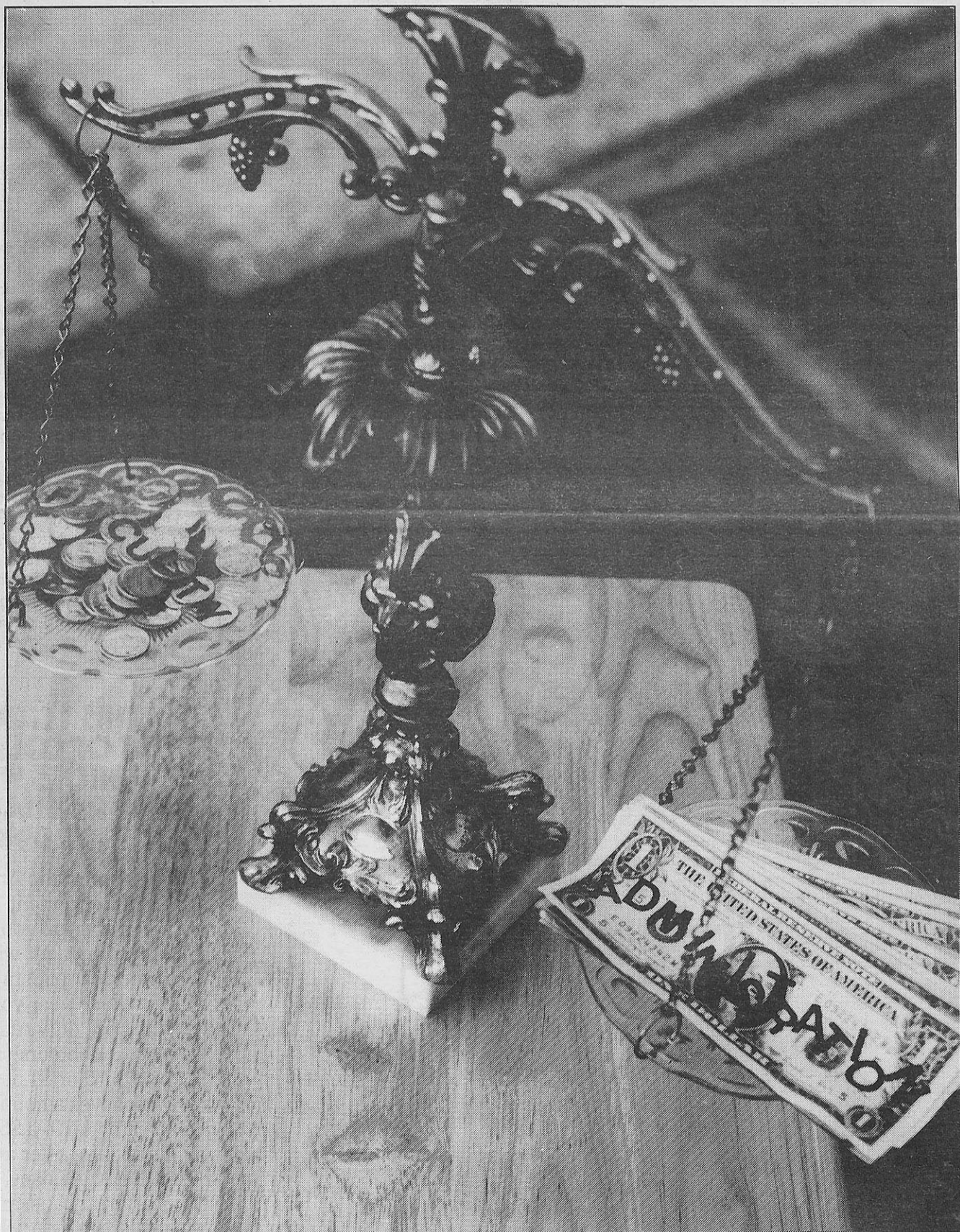
—Junior Kelly Taylor on the turnaround of the women's tennis team—

pg. 10

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Webster faculty allege unfair money distribution



For several years now, full-time members of Webster University's faculty have complained that administrators are receiving unfair salary raises at years-end. Administrators insist that raise percentages are equal and say faculty raises are based on national averages.

Now, with proposed GOP cuts in student financial aid, Webster's main source of income, faculty members are more worried than ever.

See story, page 3

Photo by Amy Schroeder

History ignores notable women, their accomplishments

by Jennifer Cregan
Journal Staff Writer

The time has come to re-evaluate history and mention some of the 300 notable women that have been overlooked. Most people have probably never heard of these women, but they most likely should have been taught about them in school.

Lynn Griffin and Kelly McCann, the authors of "The Book Of Women—300 Notable Women History Passed By", tell the stories of women who were overlooked in history books. In their book, Griffin and McCann say "It's fair to say that one major reason for the 'invisibility problem'—past and present—has been that those composing our histories have, by and large been males."

They go on to say that those women who have won recognition were often martyrs, whores, and wives. "So who were the adventurers, mathematicians, and even criminals?" they ask. Griffin and McCann were not surprised to discover that many of them were women.

According to the book, Anna Ella Carroll's tombstone read "Maryland's Most Distinguished Lady. A great humanitarian and a close friend of Abraham Lincoln." However, Carroll did not receive the recognition for being the Union's Tennessee campaign author. She was a military strategist for the Union side, unfortunately she was not one of the Union's men. Her accomplishments were ignored and she received nothing for all her work.

Georgia "Tiny" Broadwick was the first person to make "an



Webster University students Shalon Tipton, Dave Pompei, Rio Hall and Robin Anderson (playing guitar), enjoyed an all-night bonfire commemorating the end of Women's History Month. The bonfire was sponsored by the Women's Resource Center.

Photo by Ken Marks

intentional free-fall parachute jump from an airplane" in 1914. Five years later a man accomplished the same feat; he was the one to receive recognition.

Mary Leakey, was the quiet wife of the famous Louis Leakey,

who discovered "the skull of the 1.75 million year old 'missing link' in July 1959." This find was of incredible importance because it showed that early man did not come from Asia, but from Africa. Years later it was discovered that the skull was actually found by Mary Leakey, not her husband.

Deborah Sampson was the first woman to join the American Armed forces. Sampson disguised herself as a man in order to serve. On a couple of occasions she was injured, once quite seriously, but was left to care for herself so her true identity would not be discovered.

In 1913 Margaret Sanger coined the term "birth control" in her newsletter *The Woman Rebel*. In 1916 Sanger was arrested after opening a birth control clinic in New York City. After a month in

prison she was released and she continued her quest to educate women about birth control. She published *The Birth Control Review* and helped found the International Planned Parenthood Federation.

Alice Paul was the author of the first equal rights amendment which was never passed. Paul supported the later Equal Rights Amendment in the 1970s. According to the book "Paul died in 1977 and never saw her ideas ratified into the United States Constitution. The wait continues."

Echoes of Women In History...

"Pregnant women worked at the machines until a few hours before their babies were born. Sometimes a baby came right there in the mill, between the looms."

-Elizabeth Gurley Flynn
labor activist

"A woman's duty is to look the whole world in the face with a go-to-hell look in the eyes, to have an ideal, to speak and act in defiance of convention."

-Margaret Sanger

"I had to make my own living and my own opportunity. But I made it. That is why I want to say to every Negro woman present, don't sit down and wait for the opportunities to come. You have to get up and make them."

-Madam C.J. Walker

"The biggest mistake women make is keeping their mouths shut and their wombs open."

-Emma Goldman
political activist

"A woman writer will bring certain gear with her, having been born female, having been born into, maybe, a society where women are not valued very much. But a woman writer tells us that here comes somebody who has decided she's come to stay."

-Maya Angelou

Quotes from "A Century of Women," edited by Alan Covey
Turner Publishing, Inc.

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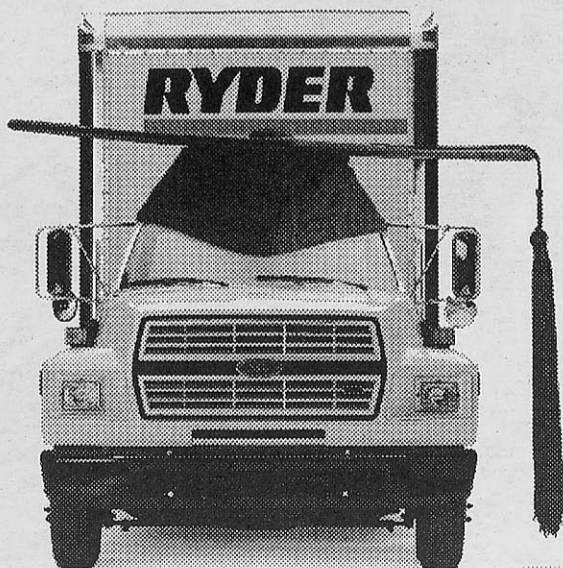
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Faculty claims unfair distribution of funds

by Stacey Fuemmeler
Journal Editor-in-Chief

An on-going battle over salaries and raises between Webster University administrators and full-time faculty is heating up with a recent across-the-board raise proposal.

Art Sandler, chair of the philosophy department at Webster, and Reta Madsen, chair of the literature and language department, drafted the proposal for across-the-board raises, which would benefit those making less than \$50,000 a year at Webster.

The proposal, which was sent to all full-time faculty members in memo/ballot form, said proposed university budget cuts next year are the main threat to raises.

"Last year was not a particularly good year for us and this year does not appear to be shaping up any better," the memo/ballot said.

"This is particularly difficult for the lower-paid members of the Webster community who last year, received raises of \$500 or so while others, better off to begin with, received raises of \$4,000 and up," Sandler and Madsen said in the memo.

The memo estimated that there are 400 full-time faculty employees at Webster. Sandler and Madsen's estimate of their salaries was \$20,000,000, making one percent of that total \$200,000. Every percentage point signifies a \$500 raise per person in across-the-board raises. So, for example, if each person received an across-the-board raise of four percent, each would make \$2,000, Sandler and Madsen said in the memo. This is where those making more than \$50,000 would suffer.

"We pay the top people way too much and the bottom people way too little," a faculty member close to the situation told the Journal. The source asked to remain unidentified.

Both Sandler and Madsen refused to comment about the memo and proposal. Sandler expressed concern that publicity would harm the proposal's success; Madsen said the story was

"not ready" to be published.

Quarrels over administrators' salaries are not new at Webster. In fact, the battle has been raging for several years. Now, with House Speaker Newt Gingrich's proposed student financial aid cuts, the money battle has become even more heated. In fact, some professors' jobs, not just raises, may be on the line, University President Richard S. Meyers told the Journal (pg. 4).

Last year, \$34,186,394 of Webster's total expenditures went towards "instruction/academic support," according to Webster's 1994 annual report. The second largest expenditure was student services/institutional support, which cost Webster \$16,296,650. Webster's main source of income in 1994 was tuition and fees, which brought in \$58,424,108, 89 percent of the total revenues.

This may explain why full-time professors' raises, and possibly jobs, are in jeopardy; if the university loses student tuition money to GOP student financial aid cuts, it also loses its main source of revenue. However, according to another source close to the across-the-board raise proposal who asked to remain anonymous, administrators aren't willing to give up part of their income to spare full-time faculty from feeling the crunch.

Bart O'Connor, vice president for finance and university services, said this "is absolutely untrue."

"We are currently processing the lowest

tuition increase we have seen in the last ten years," O'Connor said. "So that has some effect on the amount of raises we give, since we're a tuition-based university."

"We all get the same (raise percentages)," O'Connor said. "I'm sure that at every business the factory workers think that the accountants are getting more and the accountants think that their bosses are getting

\$68,700 a year. No information on college administrators' salaries was available, however, the salaries of Webster's officers (the president, executive vice president for academic affairs, etc.) are available to the public.

Those figures, from fiscal year 1992-93, showed that all top administrators make more than \$90,000. However, several professors also made over \$90,000 that year.

Fringe benefits for 1993 averaged \$13,100, the Statistical Handbook reported.

O'Connor said some faculty members are not clear on the budget and therefore do not always understand raise percentages.

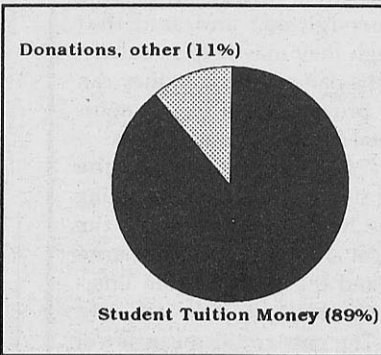
"If there's low raises, then everybody gets low raises," O'Connor said. "If there's high raises, then everybody gets high raises. There is very little of one section getting this and another section getting

that. It just doesn't happen.

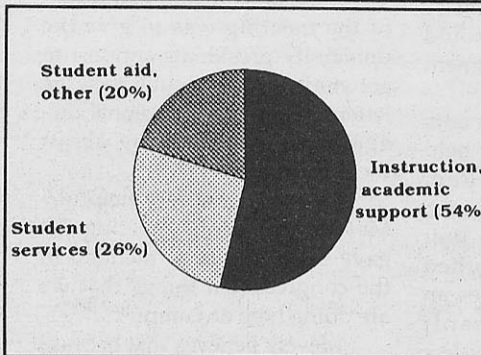
"We just completed negotiations with the faculty committee a few days ago and they are going to take our proposal to the general assembly of the faculty," O'Connor said.

"This is a normal process that we go through every year," O'Connor said. "The faculty always wants more than we're willing to offer."

Where the money comes from...



... where the money goes



more... it's human nature."

Meyers reiterated by saying, "The administration... will not make a greater amount than what is discussed with the faculty."

O'Connor could not give the actual raise percentages Webster allots to full-time faculty members, but said the university allots raises and benefits equal to the national average.

The 1994 Statistical Handbook of the United States reported that, in 1993, private university professors made an average

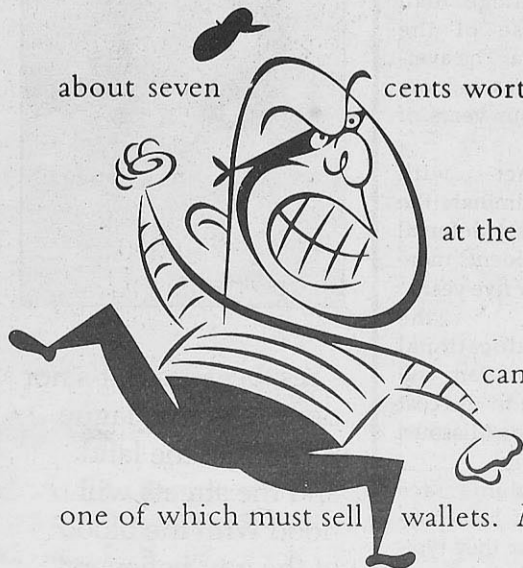
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The Lowest Student Fares

Contract with America threatens student funds

by Dirk Soeterik
Journal Staff Writer

Undergraduate university students are in jeopardy of having to pay thousands of dollars more for their education should subsidy cuts to their government loans become a reality.

The possibility of the cuts was the focus of a meeting held April 2 between U.S. Rep. Richard Gephardt, D - St. Louis, and the presidents of area universities. The meeting afforded the heads of the universities an opportunity to ask Gephardt questions concerning the process and time-line of any federal cuts.

Richard Meyers, president of Webster University, and the presidents of St. Louis University, the University of Missouri at St. Louis, Washington University and St. Louis Community College were in attendance.

The cuts are being proposed to help pay off the national debt as part of the Republican's Contract with America. A press release given out by Gephardt's district office following the meeting states that "no federal program will escape the Contract's draconian spending cuts, not even financial aid to college students."

Because 59 percent of Webster's students receive some form of financial aid and in 1994 more than 1,090 undergraduate Webster University students relied on interest-deferred Stafford loans to pay part of their tuition, they could be among the nation's hardest hit by the cuts.

The average monthly payment for a Webster University student's loans will increase by 19 percent as a result of the Contract with America's proposals.

Meyers said the main point of the meeting was to give the university presidents support to get students and faculty to write letters to their congressional delegations "complaining about these potential cuts."

"It was very, very helpful," Meyers said of the meeting. "It gave me a chance to mention to the congressman things that we are doing here on campus."

Meyers believes that because Webster has campuses in 20 states, its students "can take quite a big part" in trying to have the cuts quashed.

As well as making it more expensive for students with financial aid to go to university, the proposed cuts will affect work-study students throughout the country. At Webster, at least 477 students will lose work-study every year, forcing them to find \$280,000 in funding from other sources.

"There are a number of students that will be affected," Meyers said. "We estimate that it will, if they do away with all the programs, cost the average student \$5000."

"That's substantial enough," Meyers added, "there will be some students, maybe a lot of students, that can't afford to go to school anymore."

Mary Renick, director of Gephardt's district office in St. Louis, said that Gephardt is "very much concerned about [the

cuts] because it is one of those areas where it is foolish to cut back because, in the long run, the more educated our population is, the better able they are to compete in the global economy."

Renick called the cuts "shortsighted" and said that though they may help in balancing the national budget, they can only prove to be extremely detrimental for university students.

"You have to look at the long run and what's really going to be helpful in balancing the budget and what could be harmful, and that's the bottom line," Renick added.

The cuts could mean fewer students enrolling in and attending Webster, Meyers said. He said the worst case scenario, that cuts in staff and faculty will have to be made, is a definite reality.

"If it goes through and if students stop coming to Webster in large numbers," Meyers said, "then we will probably start losing adjunct faculty."

"If it gets bad enough then you start losing the full-time people," Meyers added.

Though Meyers agrees the cuts will have negative effects for students and universities, he does not expect the spending cuts to "get that bad." He believes that the proposals will end up in a compromise.

"If we're cutting out education, or a significant amount of education for a lot of people who can't afford it," Meyers said, "our country doesn't go forward."

Repeated attempts at getting a comment from the Republicans on the proposed cuts proved to be unsuccessful.

Major findings released at the April 2 meeting were:

- The typical Missouri undergraduate student will pay nearly \$4,500 more in college loan repayments because of the Contract with America. The average Missouri student owes more than \$13,000 after four years of college.

- The Contract with America's plan to eliminate the Stafford Loan interest deferral will cost Missouri residents more than \$200 million over five years.

- Eliminating the Supplemental Educational Opportunity Grant program will add over \$50 million to the cost of going to college for Missouri students over five years.

- Graduate students face tremendously greater loan payment increases because they typically defer their undergraduate loan payments while attending graduate school. Graduate students will pay approximately 48% more in loan repayments as a result of the Contract with America.

Gorlok Gauge

Should the Media Department become its own school?

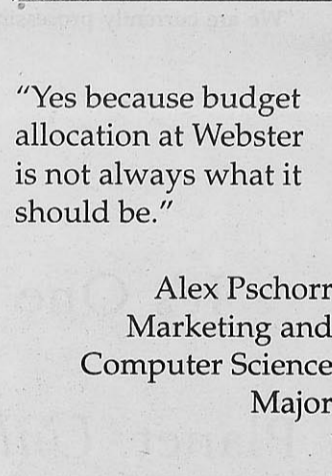
"Yes. Students would have a lot more opportunities and maybe we would get a lot of things fixed around here."

Vivian Walton
Media Major



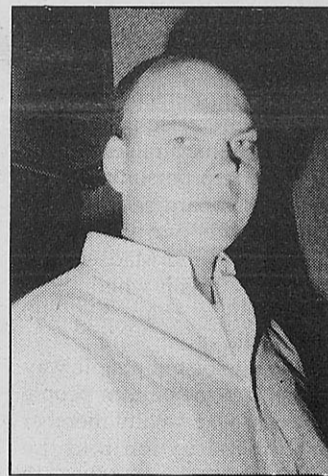
"It wouldn't be something I would be against."

Kristina David
Education Major



"Yes because budget allocation at Webster is not always what it should be."

Alex Pschorr
Marketing and
Computer Science
Major



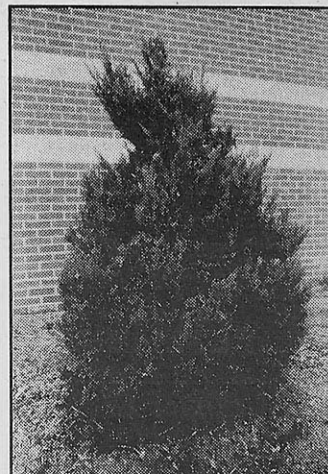
"Yes. It's more motivating for the students if they have their own school."

Elin Rennerfelt
Business Major



"Yes, because if it's not done, a great plague will afflict the land and the streets will flood with the blood of the non-believers!"

Webster's invisible man (standing in front of the bush)



Photos by Liz Streeter

Compiled by Dirk Soeterik

Moving Home for the Summer?

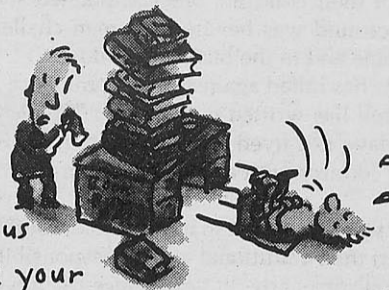


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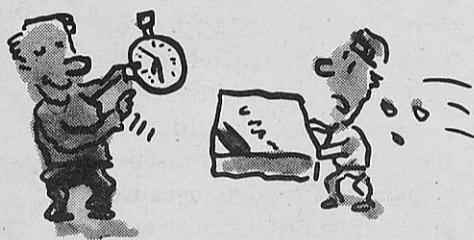
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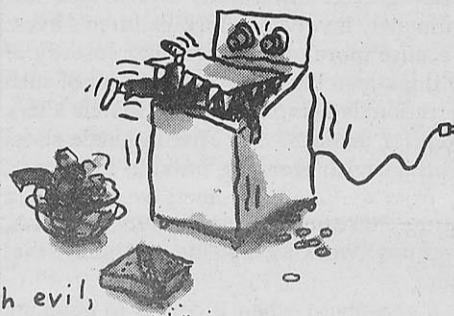
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THE RIGHT FLANK

by Christopher Conrad

Women's groups are upset over Los Angeles prosecutor Marcia Clark, potentially, losing custody of her children to her ex-husband because of the long hours she keeps outside the home due to her career.

Cokie Roberts, on a recent ABC's, "This Week with David Brinkley," was livid over the unmitigated audacity of Clark's ex-husband asking for custody of their children. She complained she was rendered speechless, so profound was her ire over men challenging female dominance in the home and in the raising of children.

The same Cokie Roberts has railed against male dominance in the workplace. As Warren Farrell has written in his book, "The Myth of Male Power," Americans have not lived in a sexist country. Farrell asserts we live in a bisexist country with each gender dominant in its "sphere of dominance."

Historically both sexes were restricted to narrow roles. Both sexes are resistant to change when their traditional area of responsibility or dominance is threatened. Yet for nearly 30 years since the advent of the modern women's movement, women have had the enviable position of tearing down male bastions of dominance, while women's dominance over the home and children has been, until very recently, unchallenged by males.

Apparently Roberts feels women should have exclusive custody rights over their children in the event of divorce. For nearly three decades, feminists have rightly criticized American society that sought to keep women confined to their narrow role of homemaker. I am glad women now have choices and more control over their lives. But many, if not most men, want greater flexibility in their gender roles as well. Today men want greater opportunity to love and nurture their children and be intimately involved in their children's lives.

If women are angry because more men are gaining custody of their children, how do they think men have felt over decades of such injustice. It is precisely the rationale being applied to Marcia Clark that has been applied to men for decades. That rationale states that because men are occupied with working outside the home, spending long hours away from the family, women were awarded custody because they spent the most time with children. However, with the majority of women now working outside the home, that rationale is now anachronistic.

Even Sam Donaldson, a sycophant when it comes to agreeing with feminists, stated on that same Sunday morning show, that while a woman shouldn't necessarily lose custody of her children simply because she has a career, the same rationale that is so upsetting Ms. Roberts, has been used to keep men from gaining custody. Where were the feminists concern for sexual equality when men were unfairly being denied custody of their children because of their careers and the long hours they spent away from the home? Traditionally it was held that women should get custody because of her maternal instincts and because she somehow was rendered more fit to raise children. Talk about a sexist notion! If men do not make better doctors, lawyers, architects, engineers etc., because of their genitalia, how can the mere possession of a womb make women better parents? Men need and should start demanding greater child custody rights.

In a rare column from the male perspective featured in the St. Louis Post-Dispatch, Armin A. Brott, a columnist for Knight-Ridder Tribune News Service, pointed out the sexism that works against men in child custody cases. Brott acknowledged that most states have some kind of "gender blind" legislation barring judges from granting custody solely on gender. But the sad truth is the family-law system still favors women by a huge margin. Nationwide, mothers get sole custody an overwhelming 82 percent of the time. Men get sole custody of their children only 11 percent of the time and just seven percent have joint custody. The sexism that men encounter is the presumption that women are fit parents. Men have to prove it. Worse yet, according to Brott, nearly 40 percent of non-custodial fathers have no legal visitation or custody rights at all. Men who do have court-ordered access to their children are traditionally limited to visits every other weekend and for a couple of weeks in the summer. Imagine the howls and shrieks that would emanate from the headquarters of the National Organization for Women (NOW), if men got sole custody 82 percent of the time.

What is so painful to many men is the pejorative labels such as "Disneyland Dads" and "Sunday fathers" they are forced to endure, when for many men, that is all the law allows them to be. Mothers themselves often see no value to the father's relationship with the child and frequently interfere with it. Brott also pointed out that women trying to collect child support are usually represented for free by their local district attorney. Men who go to court to enforce their visitation rights pay an average of about \$4,000 in attorney's fees.

Divorced fathers, on the whole, love and want to nurture their children as much as the mother does. Ms. Roberts needs to be "enlightened" that society should stop treating men primarily as "cash cows" whose only contribution to their children is financial.

Student apathy runs deep, 'schools' issue offers hope for change

Webster University has begun a slow and methodical transition from departments to colleges or schools, and the movement has already raised some questions.

For example, why aren't students more involved in this transition?

The first and most obvious answer could be that students are too apathetic to care about the change.

However, there could be another, more subtle reason why students have not come to the forefront of this movement.

Maybe some of the faculty and administration don't want them to get involved. It could be possible that some entities within Webster would prefer to keep the whole situation quiet and write it off as a simple configuration change.

It's impossible to identify the exact cause of students' inactivity on this issue, but it

is easy to see that students should be involved.

Webster students' tuition accounts for more than 85 percent of the university's budget. Last year, the university collected more than \$58 million from students.

In light of these facts, students have an obvious financial interest in the affairs of Webster University. But students shouldn't get involved solely because their money will be spent to support whatever system the administration chooses to approve. Students' tuition merely gives them the right to be involved.

Students should be allowed to partake in discussions about schools because the changes that occur will undoubtedly affect them.

After all, every student at Webster has invested far too much in the university to just stand back and let others determine their destiny.

Dissection promotes cruelty to animals, raises social concerns

The following editorial was written by Dr. Jonathan Balcombe, a biologist and Assistant Director for Education in the Laboratory Animals Section of The Humane Society of the United States.

Why object to dissection? First, there is the animal suffering involved. Investigators of the dissection trade have documented cats being drowned in burlap sacks or prodded roughly into crowded gas chambers, rats embalmed with formaldehyde while still living, dozens of live frogs piled into sacks for days or weeks without food, and sickly turtles kept in filthy, overcrowded holding tanks. These sorts of cruelties are commonplace and, though inexcusable, perhaps not surprising in a business where the "merchandise" is going to end up dead anyway.

Then there are social concerns. A principal goal of life science education is to teach respect for life. Dissection doesn't teach respect; it undermines it by devaluing the lives of other creatures to the level of expendable objects. Unfortunately, many bright, compassionate students respond to this by turning away from careers in such fields as medicine, veterinary medicine, or nursing, where such qualities are most needed. Less sensitive students may be hardened by the exercise, the consequences of which are open to speculation.

There is also quality of education to be considered. Teachers who continue to use live animals in dissections or other invasive classroom exercises are apparently unaware of or unmoved by the fact that more than a dozen studies have been published showing that students using humane alternatives learn anatomy and physiology as well as or better than students who use animals. Abundant resources are available for learning anatomy, physiology, genetics, toxicology, and other animal-related fields that do not require animals to suffer and/or die. These include films, computer simulations, models, books, or a trip to the local veterinary clinic.

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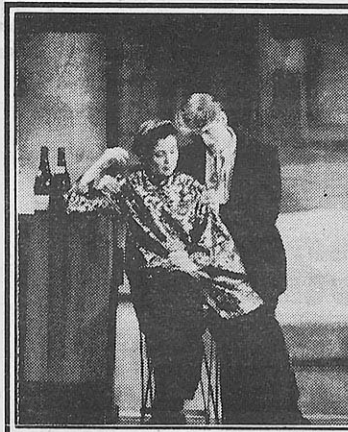
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Arts and Entertainment

The Journal's Guide to Theater, Film, Art and Music



'Merrily We Roll Along' combines great acting, directing and set design to create a winner. The show played to packed houses at Webster's Stage III Theatre. See Douglas Russell's review **This page**

Bequette brings his music to the world

by Kevin Spiegel
Journal Contributing Writer

Steve Bequette, a junior at Webster University, has always wanted to get into the music business and Webster was the first step. Bequette is a musician who, in a short time, has made a

future for himself by touring with his band and being active at Webster. "I have something to say and this is how I say it," Bequette said.

For Bequette, music runs in the family. His father, aunt and uncle, all played in a "Johnny B. Good" type band which never got very far. When he was younger, he used to harmonize

with his two brothers and father. Music came naturally for Steve Bequette, however, he did nothing about it until he came to Webster. However, when Bequette first arrived at school, he was confused and started out as a math major.

"It was Will Rieffer who convinced me that math and computer science was a lucrative

field to study," Bequette said. Will Rieffer a family friend who inspired Bequette to become a musician, is himself a musician who plays in a band similar to Bequette's. Bequette decided that his meaning in life was to make music, so he switched to audio production where he knew he could help himself make it in the music world by producing himself.

"I didn't want my career in somebody else's hands," Bequette said.

As far as musicians are concerned, Bequette says his biggest influences are Pink Floyd, Led Zeppelin, Nine Inch Nails and Queensryche. Bequette said that he was influenced by Queensryche because of their surreal audio production.

Ten Stories Tall, the band in which Bequette plays, has been together for eight months now. One day Bequette was reading Spotlight magazine, and saw an ad in the classified section for a lead vocalist. Bequette jumped at the opportunity and set up an interview.

The band's three other members started out similarly to the way most bands do. The drummer, bassist and lead guitar player all grew up together in St. Charles, Missouri. The three of them had been playing together for a year and a half before hooking up with Steve Bequette.

Bequette considers the band his second family. Pat "the rat" Ryan (lead guitar) is described as a sensitive, personable type of guy. Bequette says he's got a soft shell. Brian Pearia (percussion/vocals) reminds Bequette a lot of himself. Pearia is also a senior at Webster and will graduate in the spring. Rich "Jethro" Criebaum (bass/vocals) is interested in musical theater and is the youngest in the group. Ten Stories Tall had many

previous names and a ton of suggestions from friends and Webster students. Names like Shades, Kovakar and get this, Post Teen Bauhouse Samurai Bunnies.

Steve Bequette and his band will be performing at many venues around the St. Louis area. Some of the stages they will take will include the Red Sea, the High Point, Kennedy's and the second annual Battle of the Bands at Webster University on May fifth. But nothing quite compares to their touring expeditions to the Far East and the North Pole.

The band toured the Far East from November through to early January. Their first stop was South Korea where they stayed for three weeks. "It was lots of shopping," Bequette said, "South Korea is the shopping Mecca of the world."

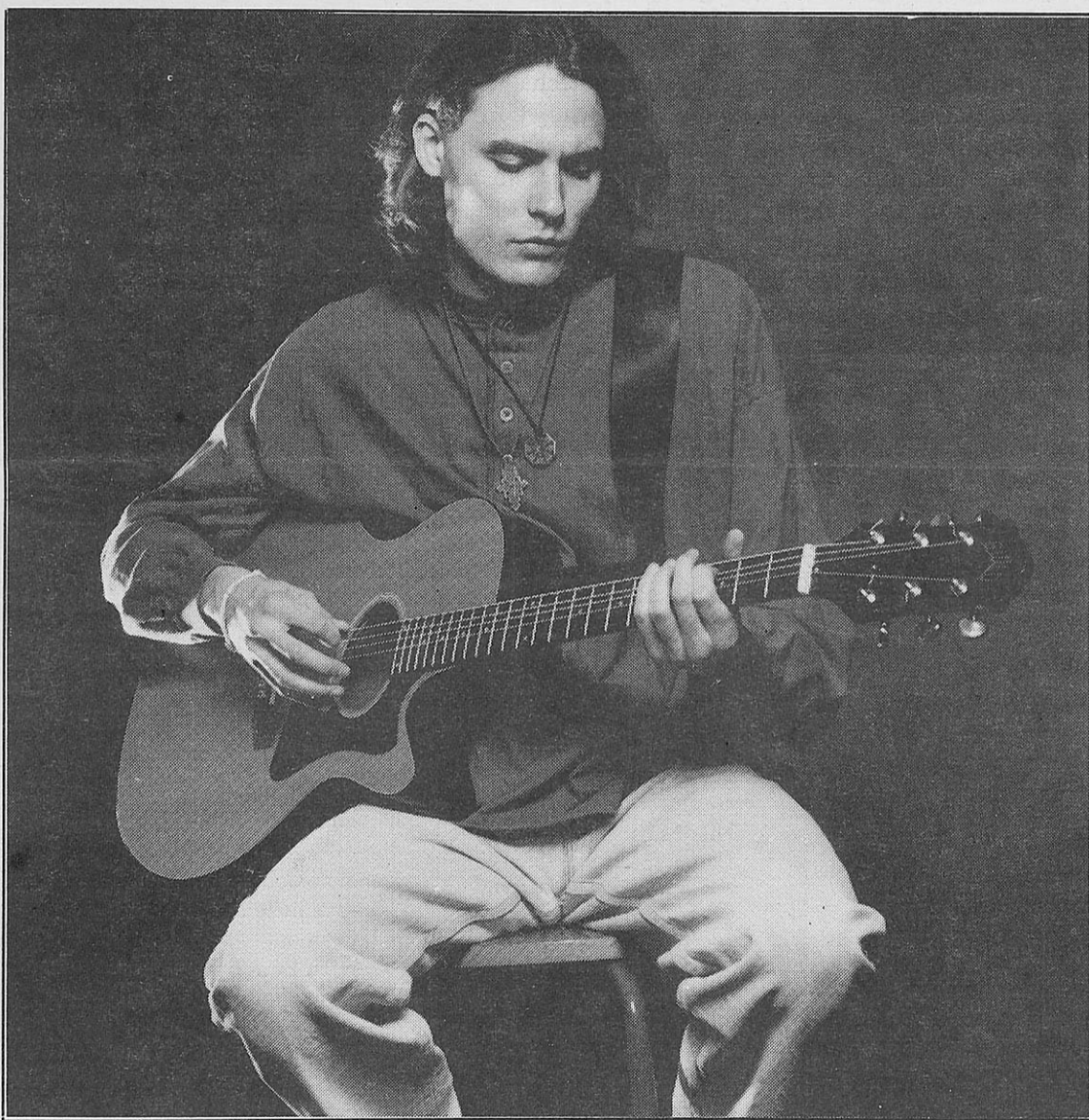
The band played six days a week, 41 shows, two and a half hours per show. The band then flew to Japan for two weeks where they went club hopping and explored the public transit system which Bequette says is a big deal there. "Everybody is either taking public transit or riding bikes." The band then went to Okinawa where they played for a week and a half.

"We've been told that we were one of the best groups to pass through there," Bequette said.

The band played American military bases for the Department of Defense, which sparked pretty large crowds.

Next it was off to the North Pole, or at least 700 miles south of it. Greenland was their first stop, a place where temperatures average between 20 and 50 degrees below zero without the windchill factor. A schedule of just two shows a week gave the

see **BEQUETTE** page 9



Webster Student Steve Bequette is combining his natural musical ability with his audio production training to etch a mark for himself in the music world. Bequette's band Ten Stories Tall will be participating in the Webster Battle of the Bands in May.

Photo by Ken Marks

'Merrily' rolls on to appreciative crowd

by Douglas Russell
Journal Contributing Writer

Old friendships disintegrate, marriages fail, love affairs end and that's just the beginning of "Merrily We Roll Along," a wonderful musical presentation and the latest offering from the Webster University Conservatory of Theatre Arts.

The play, with music and lyrics by Steven Sondheim, was adapted from an original play by George S. Kaufman and Moss Hart.

The show, which closed April 2, examines the intertwined lives of three friends in reverse chronological order. The play begins in 1976 in the home of Franklin Shepard (Joel D. Gray) who has just produced his first

hit movie and is living the life of a Hollywood mogul. One of his best friends is Mary (Erin K. Consadine), a self-described addictive personality and drunken writer who delivers a series of hilarious one-liners.

The show continues backward into 1973 and the beginning of the end of the friendship between Franklin and his long-time collaborator, Charley

(Christopher Windom) who does a show-stopping rendition of "Franklin Shepard Inc.," parodying Frank's preoccupation with everything but finishing their latest work in progress.

Later, we are introduced to Frank's first wife, Beth (Ashley J. Ward) who has a beautiful voice and offers a haunting, "Not a Day Goes By" to Frank on the courthouse steps before their

divorce decree.

The set provided a neoclassic, minimalist look and some clever lighting effects provided for background scenes that accented the performances.

Director Byron Grant, his entire design crew and a polished group of actors provided an outstanding evening for the April 1 sell out crowd.

Virtual Reality comes to campus-delivers mind trip

by Kevin Spiegel
Journal Contributing Writer

Imagine yourself in another world, a world in which you are trapped inside the world of cyberspace where your only purpose is to shoot everything in sight. You're fighting giant robots like yourself, and making your way through sewers taking out green goblin-like creatures.

It happened at Webster March 30 when Virtual Reality or VR made its way into the minds of many students. Games like "Zone Hunter" and "Dactyl Nightmare" actually took you and a friend into another world to fight evil creatures or each other.

How does it work? Well, there is a pod, a wand and a visette (a helmet that allows the virtual reality to be seen). Sensors in the visette a wand and a magnet in the pod that projects a magnetic field sends signals to the computer. The computer mathematically determines where the user is in the VR world. It then sends the output to the visette. When the user moves, the computer scrolls the monitors inside the visette.

The Kramer Agency, out of Grand Rapids, Michigan, who provided the Virtual Reality equipment and operation, is a group which tours all over the United States bringing Virtual Reality to just about every city in the country. According to the



Webster graduate and staff member Steve Murphy fights for his life in cyberspace in the game 'Dactyl Nightmare'. Murphy was one of hundreds who experience the computer animated world of Virtual Reality at Webster March 30.

Photo by Ken Marks

operators of the equipment, the technology was discovered in the 1960s and its intended use educational. But today it is used for more than just our entertainment. Doctors use it for virtual surgery. It is also used in flight simulation. How you might ask? according to the operators from the Kramer Agency, in VR surgery, doctors video tape an actual

operation and then transfer it to VR. While it sounds easy, the people from the Kramer Agency say it's a fairly complicated process.

Virtual Reality at Webster, which was sponsored by the University Center Board, received positive reactions. Webster student Mark Lammert had one thing to say after he stepped out of the VR pod. "It's awe-

some," he said. Would be cyberpunks lined up for the chance to enter the other world while watching the adventures of others on large monitors around the playing area.

To sum it all up, Webster student Steve Broadnax put it best, "It was a phenomenal extravaganza."

Congratulations!

Webster University proudly recognizes the following students and recipients of Awards of Excellence for

outstanding contributions to their departments based upon reliability, quality of work, initiative, professionalism and the uniqueness of their contributions to their employers:

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Josh Boelter - Library
Christopher Bond - Media Center
Catherine Brancato - Library/Circulation
Hannah Breidegam - Nursing
Nat Brooks - Media Center
Chris Copeland - U.Center/Fitness Cntr
Dan Cronin - Alumni
Danyal Davis - Print Shop
Robert DeValentino - Alumni/Development
Melissa Dupont - Financial Aid
Cindy Dziadaszek - Media Center
Matt Eckrich - Media Communications
Kelly Fine - Behavioral and Social Science
Kyle Freels - Admission Center
Melinda Frohlich - Religion
Mary Juray - Management
Alicia Grimes - Student Affairs
Casey Harris - Development
Thierry Haspil - Athletics and Recreation
Kathleen Heldenbrand - Behavioral and Social Science
Dennis Hodges - Media Center
Wendy Hoffman - Financial Aid-Student Employment
Nathan Holder - Media Center
Erika Houttuin - University Center - Fitness Center
Donna Hutchison - Athletics
Ji Yun Hyun - Business
Charles Kim - Financial Aid - Loan Office
Kathy Kramer - Education

Martin Kulp - Library
Jennifer Lepper - Marketing
Tracy Long - Conservatory Box Ofc (Fine Arts Hotline)
Misty Martin - University Communications
Deanna McLain - Library
Colleen Nichols - Business
Mary Novak - Art
Lisa Pepe - Business
Astra Price - Art
Sean Puchta - Theatre and Dance
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Adrian Weiss - Library
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The Financial Aid / Student Employment Office, along with each hiring department, gratefully acknowledges their ongoing contributions to Webster University and wishes them continued success.

'Tommy Boy' proves that stupid is funny

by Paul Anthony
Journal Contributing Writer

"Tommy Boy," The newest film in the "Dumb Comedy" category, showcases the hilarious slapstick comedy of Saturday Night Live stars Chris Farley and David Spade.

The Film begins with Tommy Callahan (Farley) graduating from college, after seven years with a solid D-plus average. He then moves back home to Sandusky, Ohio to work for his father (Brian Dennehy) who owns an automotive parts firm. When Big Tom (Dennehy) collapses and dies at his own wedding reception, "little" Tom becomes head of the company. A slick auto-parts salesman from Chicago (Dan Akroyd), is interested in buying out the company but Tommy wants to keep the business in the family. So Tommy

and Richard (David Spade) set out on the road to try to talk the old customers into staying with the company.

The acting in the film was great. Chris Farley plays the role of a dumb college student turned business man well. David Spade plays the the part of a super-obnoxious sidekick. He comes off as a little bit sore that Tommy, fresh out of school gets showered with benefits because his dad owns the company.

Farley and Spade play off each other well. They received high praise from director Peter Segal, "They're such good friends in real life that it really adds a special quality to their on-screen relationship."

If you are looking for some simple dumb comedy, then "Tommy Boy" is just what the doctor ordered. It will keep you rolling in the aisles with laughter. It will definitely leave a mark.

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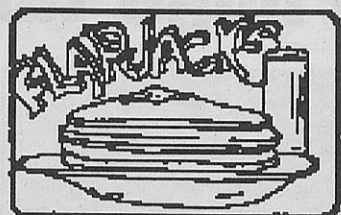
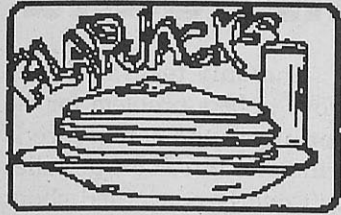
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FlapJacks

Adam Mernick and John Wright

'Don Juan DeMarco'



The event discussed in the columns below has been rated by the authors on a scale of 1 to 4 Flapjacks:

- 1.....Lame beyond all recognition
- 2.....Better than a smack in the Puss
- 3.....Barry White naked, this is better
- 4.....Go, Now!!!!

Adam Mernick
4 Flapjacks

If your sick of the violence and the lame comedies out there that never quite make it, then it's time to take in a truly nice film. "Don Juan

DeMarco" is just that. A great story in which the legendary lover played by Johnny Depp, romances the pants off modern day women. The only problem is that the New York police Department doesn't

appreciate his antics. Especially when Don Juan attempts to take his life by plunging from the top of a billboard.

Enter Dr. Jack Mickler (Marlon Brando), a psychiatrist who takes DeMarco down and takes him into his care.

The chemistry between Depp and Brando is excellent. Two major characters who compliment each other well as each heals the other. Don Juan's passion for life transfers to Mickler who begins living life anew and rekindles the romance with his wife (Faye Dunaway).

This film certainly leave a smile on your face.

John Wright
4 Flapjacks

Marlon Brando and Johnny Depp? Who would have thought it? But it works. In "Don Juan DeMarco" this odd pair joins with Faye Dunaway in the most charming movie of the year thus

far.

Brando plays retiring psychiatrist "Dr. Jack Mickler" who is called to the scene where Depp, "Don Juan DeMarco," stands atop a billboard waiting to die, but only at the hands of a great swordsman. Brando talks him down by calling himself "Don Octavio DeFlores." Depp is admitted to the mental hospital where Brando works and Brando has 10 days to decide whether Depp is sane enough.

Over the course of these days Depp recounts the story of his life as "Don Juan" and along the way sparks something in Brando that rekindles his love affair with Dunaway. Brando discovers that "this kid" has a lot to teach him about living.

After the 10 days Depp must go before a judge who will decide his sanity. Depending upon who romantic you are, Depp either lies or tells the truth about himself. The judge releases him and Depp, Brando and Dunaway ride off, figuratively

speaking, into a Mediterranean sunset.

The acting in this film is superb. From the leads to bit parts every character is well cast and well performed. Depp has never been better. He is charming, sexy and charismatic. Brando is his old self. He is an incredible actor and gives a truly remarkable performance.

Writer/Director Jeremy Leven does a marvelous job with both the script and the direction. The dialogue is witty and charming; the plot is smart, amazing for a Hollywood movie; the characters are well-developed.

The direction and cinematography are subtle but effective. The camera never upstages the actors, a strategy which has become the norm in many Hollywood blockbusters of late.

"Don Juan DeMarco" is a heart-warming, life-affirming film that reminds us all what it means to be alive and in love. This is an original love story and definitely one to remember.

Bequette trying to impress idea of social awareness

From page 7

band plenty of time for skiing and partying.

While on tour, Ten Stories Tall would play with two additional members, a keyboardist and a vocalist under the name

Strange case. The vocalist arranged the tours and agreed to do covers of other bands as well as Ten Stories Tall originals.

Steve Bequette is a Webster student who is making a future

for himself. While at Webster, he has made friends and obtained knowledge both through touring and sitting in the classroom. Bequette has been very active as a member of the University

Center Board, a student ambassador and Vice-President of the Student Government. Now he is setting off into the music world to try to impress the idea of social awareness. Ten Stories Tall

will also be releasing their first album soon. Bequette says is he could sum up his philosophy for life in one simple sentence, it would be "Life is short, play hard."

Calendar

April 6

Step aerobics. East Dance Studio, 4:30-5:30 pm.

Pink Triangles United. Women's resource center. 4:30-6:30 pm.

Cultural Mertiials/Material Culture: Contemporary Furniture Design Hunt Gallery, 8342 Big Bend. Free and open to the public.

Lit Club! Meets at Pearson House, Rm. 2, 3 pm-4 pm.

Born Yesterday performed by the Repertory Theatre, Mainstage. For Tickets call 968-4925.

Esmerelda performed by the Repertory Theatre in the Studio. For tickets call 968-4925.

Lunch with the President. Have lunch with Webster University President Dr. Meyers. UC Student Leadership Center. 12 pm.

Putt-Putt Golf! Leave from the UC lower level, 8 pm. Sponsored by Recreation and Intramurals.

Gallery Talk "Egyptomania! Frank Dillon's The Colossal Pair" presented by the Saint Louis Art Museum. 11 am in gallery 215.

Landscape/Documentary/ color photography exhibit. May Gallery, 10 am-4 pm. Free of charge.

Thailand Day. 11:45 am in the UC Sunnen Lounge. Experience Thai traditions and food. Sponsored by the International Student Center.

April 7

Cultural Materials/Material Culture: Contemporary Furniture Design. Hunt Gallery, 8342 Big Bend. 10 am-4 pm. Free to the public.

Born Yesterday per-

formed by the Repertory Theatre, Mainstage. For tickets call 968-4925.

Merrily We Roll Along! Performed by the conservatory of Theatre Arts in Stage III. 7:30 pm, free to Webster students.

Landscape/Documentary/ color Photography Exhibit. May Gallery, 10 am-4 pm. Free of charge.

Esmerelda performed by the Repertory Theatre in the Studio. For tickets call 968-4925.

International week dance! Dancing to the world's music! UC Sunnen Lounge. 9 pm-1 am. Hungarian food and refreshments. Sponsored by the ISA and ISC.

Star Trek: Generations. Presented by the Webster Film series. 10:15 pm at the Winifred Moore Auditorium.

ISA's "Ostrich!" Experience

the concerns of an international student coming to Webster for the first time! UC Sunnen Lounge, 11:45 am-1:15 pm.

Gallery Conversation "A very elaborate clock" presented by the Saint Louis Art Museum. 12:15 pm in Gallery 124.

April 8

Born Yesterday, presented by the Repertory Theatre, Mainstage. For tickets call 968-4925.

Merrily We Roll Along! Performed by the Conservatory of Theatre Arts in Stage III. 7:30 pm, free to Webster students.

Esmerelda performed by the Repertory Theatre in the Studio. For tickets call 968-4925.

Men's Baseball vs Parks College. Brentwood Park, 1 pm.

Chamber Orchestra Concert presented by the St. Louis Symphony Orchestra. 8:30 pm at Powell Symphony Hall. Tickets are \$13-\$48.

The House Band Celtic and world music by English performers. Presented at the Focal Point, 8158 Big Bend. Tickets are \$12.50 adv. \$14 at the door.

April 9

Born Yesterday, performed by the Repertory Theatre, Mainstage. 2 pm & 7:30 pm.

Merrily We Roll Along! Performed by the Conservatory of Theatre Arts in Stage III. 2 pm, free to Webster students.

Cost is \$3 for Webster students.

Esmerelda performed by the Repertory Theatre in the Studio. For tickets call 968-4925.

Sports

The Journal's Coverage of Campus and National Sports



The St. Louis Blues trounced the not-so-mighty Toronto Maple Leafs Monday night at the Kiel Center, scoring 5 unanswered goals. see story page 12

Men's tennis team undergoes huge turnaround

by Lyn Ryman
Journal Contributing Writer

If there were an award for the most improved Gorlok team of the year, the outright winner at this stage would have to be the men's tennis team.

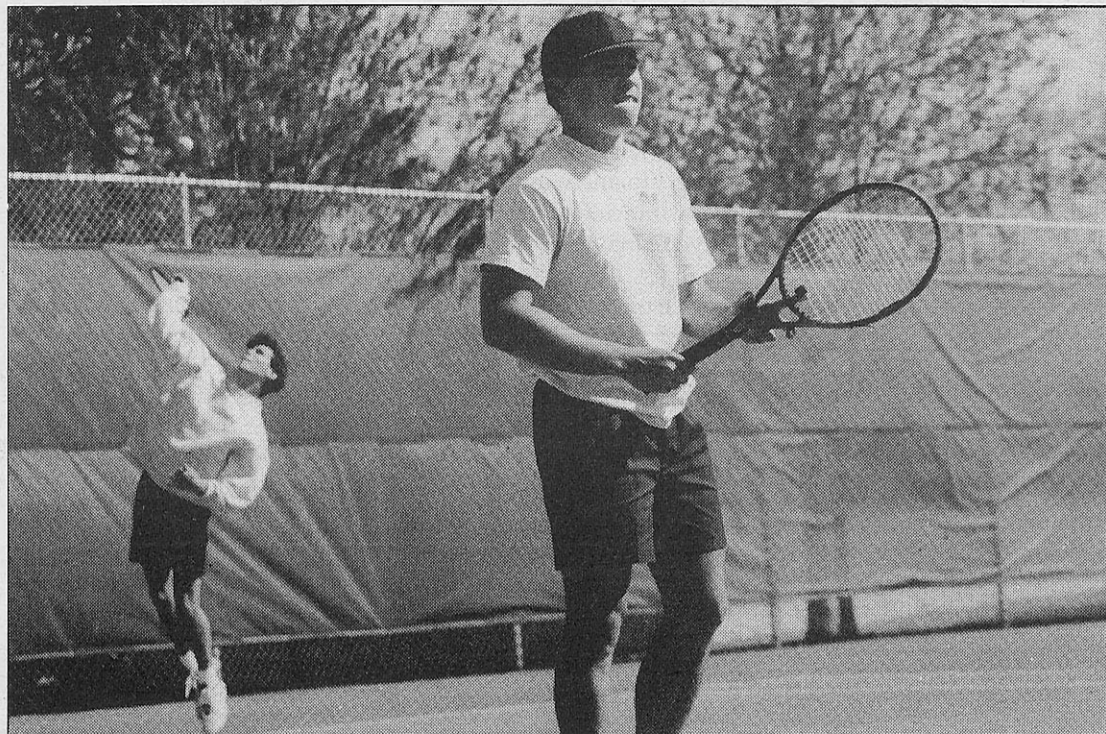
The team's record last year was 1-12, but they have turned things around and so far this season, they are 6-1.

Mark Hasenmueller, the coach of the Webster University men's tennis team, attributes the incredible turnaround to the new depth in the team.

The top six players on the team, in playing order, are Matt Bensing, Chuck Kirn, Konstantin Loguinov, Daniel Moisa, Matt Johnson and Oleg Alexeenkov.

"That's a strength," Hasenmueller said, "that we have great depth."

The Gorloks are 3-0 in conference play, although only the return matches will count towards the conference results. The only team that has been able to defeat the



Webster University's men's tennis team members Dan Berkenmeyer (left) and Oleg Alexeenkov during a home match against Illinois College.

Photo by Emily Shier

Gorloks is Jefferson College, a team that is in a higher division.

In a preseason interview, Hasenmueller said he would be concentrating on doubles play. He also said the hard work in that area has paid off.

"We've practiced it," he said, "and the doubles are our strength. If we win the conference, it's going to be because of the doubles."

Following the solid first half of the season, Hasenmueller is very opti-

mistic about the team's chances in the conference.

"I think we should attain our goal of second place," he said. "We're definitely going to compete for the conference. It looks like we can beat everybody that we play."

Women's tennis team takes aim

by Kevin D. Picha
Journal Staff Writer

Two years ago, other schools in the conference couldn't wait to play Webster's women's tennis team. Now, Webster can't wait to play them.

"We've come a long way in two years," junior Kelly Taylor said. "Teams couldn't wait to play us. Now, they're starting to recognize that we have a good team."

The team has jumped out to a quick start this season with a 3-1 St. Louis Intercollegiate Athletic Conference record; with victories over Blackburn College, Maryville University and Westminster College, last year's conference champions.

Taylor credits the success to the positive attitude the team is carrying this season.

"We're using our heads more," she said. "We're taking the attitude that we're going to win and even though we get down on ourselves, we tell ourselves we need to get

going and win."

She said the new players have really helped the team because each player brings something new and different to the team.

"Molly [Farrell], Lyn [Ryman] and Charlotte [Kelly] have brought new ideas that help our strategy," Taylor said. "We definitely have really good team camaraderie."

She said the caliber of play is a lot more consistent this year, which is the reason they've been winning more than they have in the past.

"Everyone has their strengths and weaknesses," Taylor said. "I think when we play each other we help each other out and that helps our consistency."

Cynthia Helmer agrees that the new players have blended nicely with the experience of the returning players.

"Since we tied for second in the conference last year, Kelly [Taylor], Jessica [Piesman] and myself have the desire to go in there and

win because we've been there and we know we can do it," she said. "Molly, Lyn and Charlotte have helped a lot and brought a winning attitude as well."

She said as long as the players stay focused on playing hard and playing their best, the team will continue to succeed.

"Against Maryville, I played the number one player and I lost, but I played hard and I played my best," Helmer said. "We won the match though. It proves if I stay focused and play hard, good things will happen."

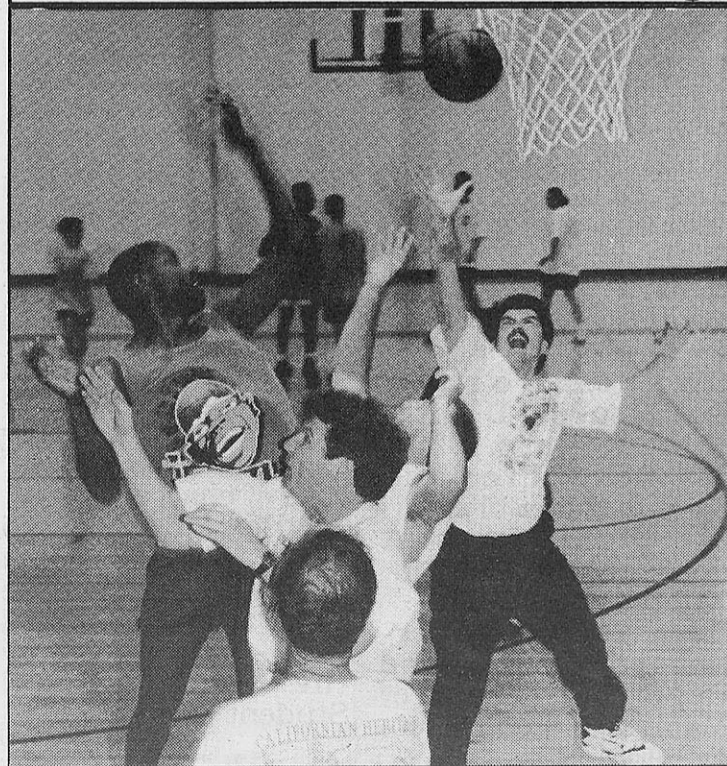
Coach Melissa Snyder is pleased with the effort and the attitude of the players.

"They don't give up," she said. "They've learned not to let bad points get them down and they haven't let mistakes bother them."

She said their strongest quality is the attitude they carry on the court.

"They want to win and they're determined to win," Snyder said.

3-on-3 Basketball Tourney



Students fight for a rebound in an intramural basketball game in Grant Gymnasium.

Photo by Emily Shier

correction...correction...correction...

The Journal misidentified a member of the women's tennis team in a photo in last week's issue. Featured was Molly Farrell, not Kelly Taylor as the caption indicated. The Journal also omitted

four names from the "Top Ten Senior Athletes" list two issues ago; Jessica Piesman, Matt Johnson, Chuck Kirn and Daniel Moisa, all tennis players. We apologize for the errors.

Gorlok golf

Practice might make perfect

by Chris Copeland
Journal Contributing Writer

Webster's newest team sport has found at least one thing in common with already existing sports at Webster. The Gorlok golf team has run into scheduling problems, not just with other teams but with its' own players.

The Gorloks played their first match ever against Fontbonne and Maryville. The Gorloks were defeated, but the players felt it was a start to what could be a promising program.

Sophomore Matt Tiefenbrun said, "It's tough getting guys there. I think next year we'll be really competitive."

Sophomore Steve Campo echoed his teammates' sentiment on scheduling and competition.

"Most of the matches are early in the day," Campo said. "We are having scheduling conflicts. We're lucky to

get enough guys."

Campo also said the Gorloks' problems lie with their inexperience against collegiate competition.

"Most of the teams we play have established programs," he said.

John Townsley said the Gorloks need more time on the practice tees to become a force in the St. Louis Intercollegiate Athletic Conference.

"It's been tough because we haven't been able to get together with Coach Thornhill," added Townsley, "but we're handling it well."

Last Thursday the Gorloks prepared to play Principia College, but they found themselves in a trap before the match even started.

Preparation for the game was spent trying to find a fifth man to play in order for the match to count in the standings. Finally, the team found their man and started the match. Once play began the Gorloks struggled on the

course. Only fourteen holes were completed before the match was stopped due to inclement weather conditions. Therefore, the hunt for a fifth player and the entire Principia match was futile as it does not count toward the yearly standings.

Even with all of these setbacks, the Gorloks remain optimistic about the chance to compete with their opponents.

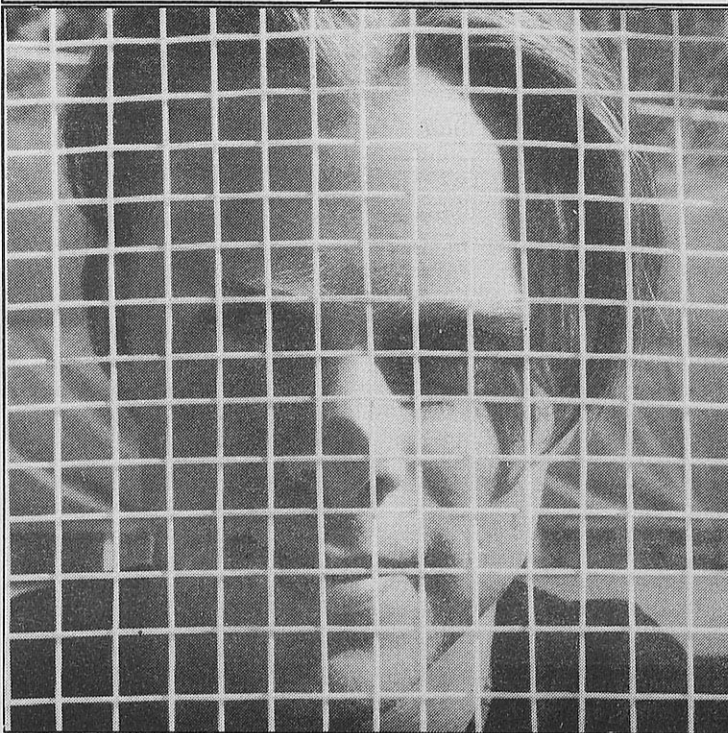
"We are treating these matches kind of like practice rounds," Tiefenbrun said. "Once everyone gets comfortable, well be alright."

Tiefenbrun said the Gorloks could surprise some people come tournament time. "Once conference tournament rolls around, we'll be competitive," he said.

Townsley said he thinks the Gorloks can be better than their current record shows.

"If we keep practicing hard, I think we will win a match or two," he said.

Athlete of the Week



Matt Johnson, our pick for "Athlete of the Week" peers out from behind the strings of his tennis racquet. Johnson, a senior, is an accounting major.

Photo by Amy Schroeder

by Chris Copeland
Journal Contributing Writer

Friends, community and fun. These are the memories that have made senior Matt Johnson's time at Webster enjoyable.

Johnson, who plays for the Webster men's tennis team, is having fun this year being a part of the success the Gorloks are having. The team entered Tuesday's match with a 6-1 record after wins last week against Westminster and Greenville Colleges.

Johnson said the team is playing "the best ever [tennis]." Johnson emphasized that this year's team is not a fluke.

"We're solid," he said. "We have seven players, and everybody can win at their spot."

Johnson has been a part of the team for three seasons now. He played tennis part time in addition to playing baseball during his sophomore year. Last year, Johnson devoted his time specifically to tennis. "With each year the talent has gotten better," he said.

Johnson said currently he is playing at the lowest seed since he got here. He said he doesn't mind this because of the talent at the top of the ladder. Johnson realizes that by helping out at a lower seed he gives his team a quality player who can win, and help the team succeed.

The focus this year, Johnson said, is to try and win each match as it occurs.

"The team has no big goal because we understand if you look to far ahead, you lose focus," he said. "We're not a team that sits down and sets goals."

Johnson said he has not set goals personally because he feels it would be a detriment to the team. He only wants to be a part of the team and help them by playing each match to the best of his ability.

Johnson said the difference between this team and past teams lies partly with the

strength of the number one and two players. Johnson says, "Matt Bensing and Chuck Kirn have allowed everyone to play lower (seeds) than they could."

Johnson's favorite moments with the Gorlok team include the "Rob Ross yellow lip incident." Johnson laughed at the thought of the event but refused to comment.

He also said a memorable moment was the team's win last week. He said it's great "when we beat Westminster because it's one of the team's we don't get along with."

Johnson, an accounting major, said he is glad he chose to attend Webster.

"I came here because I wanted to go to a smaller school," he said. "Coming to Webster was the best financial decision for me. I think I did better academically, not because classes are easier, because it's an easier environment here."

Johnson said that the people and community have made his time here enjoyable. When asked what he will remember most, Johnson responded, "Friends. A feeling of being a part of a community. The feeling you can make a difference where you go to school."

Johnson said he is particularly grateful for the chance to have what he calls "great" roommates.

"I've enjoyed living with Chuck and Steve and developing such strong friendships." Johnson said that other memories he takes are of the Friday football games from this year.

Johnson said he won't be finished with school after his senior year.

"I want to go to law school," he said, but he remains uncertain on when he will enter law school. He is trying to determine whether or not to take a year off.

Right now, Johnson is busy enjoying his final weeks at Webster. When he leaves, he will take with him plenty of good memories, one of which may be a title for the men's tennis team.

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THE SCOREBOARD

by Becky Vollmer
Journal Sports Editor

UCLA 89, ARKANSAS 78. The Bruins defeated the Razorbacks in the championship game of the 1995 NCAA tournament, leaving no room for doubt who the better team was. UCLA all the way, and all without Tyus Edney.

Edney, who had been dubbed by teammate Ed O'Bannon as "the head of our body," played for only 2 minutes and 27 seconds before sitting out the rest of the game with his right wrist in a splint. O'Bannon had been quoted earlier in the week in the *St. Louis Post-Dispatch*, saying, "Cut off the head, which is Tyus, and the body will die." The body did not die, however, it lived and it prospered.

The Bruins came out strong and never backed off as rebounding turned out to be the key in this game. UCLA definitely had the upper hand, outrebounding the Razorbacks, 50-31. More importantly, the Bruins were able to capitalize, scoring 27 points on second shot opportunities.

The Bruins were also able to contain Arkansas' Corliss Williamson, who went only 3 of 13 from the field. Other disappointing performances came from forward Dennis Thurman and point guard Corey Beck.

On the bright side for the Bruins, O'Bannon led the way with 30 points and 17 rebounds, ample reason to be named the Final Four's Most Outstanding Player. Freshman Toby Bailey came off the bench to replace Edney, scoring 26 points and adding 9 rebounds.

With this victory, UCLA head coach Jim Harrick was finally able to step out of the shadow of former coach John Wooden, who had led the Bruins to 10 championships in 12 seasons. Harrick's first championship win left him almost giddy after the game and the ensuing celebration.

"We love each other," Harrick told the *Post*. "I love all the kids, and they love me."

Arkansas coach Nolan Richardson was understandably more subdued than Harrick after the game, taking full responsibility for his team's loss.

"I told the kids they didn't lose the game, I lost the game," Richardson told ESPN. "I made the decisions, and it's my fault."

Fault or no fault, a school spokesperson said Richardson will remain at Arkansas next season, despite speculation he could be headed to the National Basketball Association to coach the expansion Toronto Raptors.

So, another season and another chance for the Razorbacks to regain their championship title. Unless, of course, UCLA stands in the way.

All I have to say to the fools who picked North Carolina to go all the way (and I won't name names, I'm much nicer than that, but they just happen to be The Journal's Editor-in-Chief and Managing Editor), I told you so.

Blues set record in 5-2 win over Leafs

by Dirk Soeterik
Journal Staff Writer

It took the Blues just 49 seconds Monday night to make the Toronto Maple Leafs realize that the road to the Stanley Cup definitely runs through St. Louis.

The game, which saw the Blues set one team record and tie another, featured 60 minutes of hard hits from both sides, as well as some acrobatic saves by Blues goalie Curtis Joseph.

The team record the Blues set was for the least amount of time it took to score three goals. Monday night's three goals in 49 seconds beat the 56 seconds that it took the 1978 squad to score three goals against the Atlanta Flames.

The team record the Blues tied was for the least amount of games needed to notch their twentieth win (33), something the Blues did in both the 1980-81 and 1990-91 seasons.

The Leafs dominated the first period, scoring at the 1:33 mark on a shot from Mats Sundin, his nineteenth goal, and then netting their only other goal at 12:22 when Leafs captain and former Blue Doug Gilmour put the puck past Joseph for his ninth of the season.

The Blues, who looked sluggish in the first period,



Blues goaltender Curtis Joseph makes a save while Bill Houlder defends. Joseph had 30 saves on the night. Photo by Emily Shier

must have been Keenan-ized during the first intermission because the team came into the second period looking more like the Stanley Cup contenders they are.

Left-winger Greg Gilbert put the Blues on the board with his eighth goal of the season at 9:31 of the second, which was soon followed by the Blues'

three-goal barrage. Ian Laperriere, Esa Tikkanen and Adam Creighton scored at 12:04, 12:41 and 12:53, respectively, to take the lead for good.

An empty-net goal by Laperriere at 19:14 of the third period capped the Blues victory, which was well appreciated by the 19,149 fans in attendance at the Kiel.

Blues Coach Mike Keenan, who has said many times throughout this abbreviated 48 game season that he is preparing his team for Game 49, said the game with the Leafs was similar to what he expects to see in the playoffs.

He said he was pleased that some of his "blue collar" players, referring to everyone except Hull, Tikkanen and Shanahan, stepped up and helped out.

"You need depth to win in the league on a normal basis," Keenan said, "and this is even more intense in terms of the demands of the schedule. You need depth, there's no question about it," he continued, "this is like playoff hockey. The intensity is there."

Keenan said the Blues have done well considering the rigors of the schedule. The Blues will have played eight games in 12 days after their April 5 re-match against the Leafs in Toronto.

"We're playing practically every other night," Keenan said, "and with that comes some aches and pains. At this point you don't want to over-extend people."

"You don't want to have people not ready for the playoffs because of an injury," Keenan added.

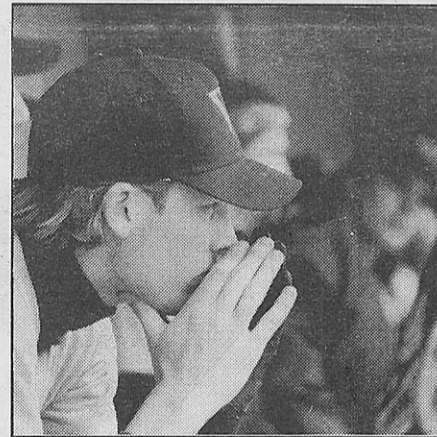
Baseball Gorloks struggle against Greenville



ABOVE: Sophomore Dan Torrence awaits a throw at the plate during the second game of a doubleheader against Greenville College. The Gorloks lost the first game 10-0, and were trailing 6-0 in the fourth inning when the game was called due to inclement weather.

ABOVE RIGHT: Sophomore Matt Tiefenbrun is visibly upset with himself as he sits in the dugout after misplaying a fly ball in center-field in the first game. Tiefenbrun was one of three Gorloks to get a basehit in the two games. Torrence and senior Brian Stork had the other hits.

Photos by Becky Vollmer



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Spotlight: Alcohol At Webster

As the school year ends, thousands of college students will consume alcohol in celebration. Here, Webster's alcohol policies and the trouble students face if they are underage. **Page 2**

Echoes from the inside...

"The simplest, but not cheapest, way of reducing these problems is to put it in the hands of a licensed bartender."

—Dean of Students Mark Govoni on keeping alcohol problems minimal at Webster—
pg. 2

"One of the most gratifying things about this business is you realize how generous people at Webster University have been."

—Professor of Mathematics and Computer Science Edward Sakurai on the time Webster students, faculty and staff donate to the Sts. Peter and Paul Soup Kitchen—
pg. 4

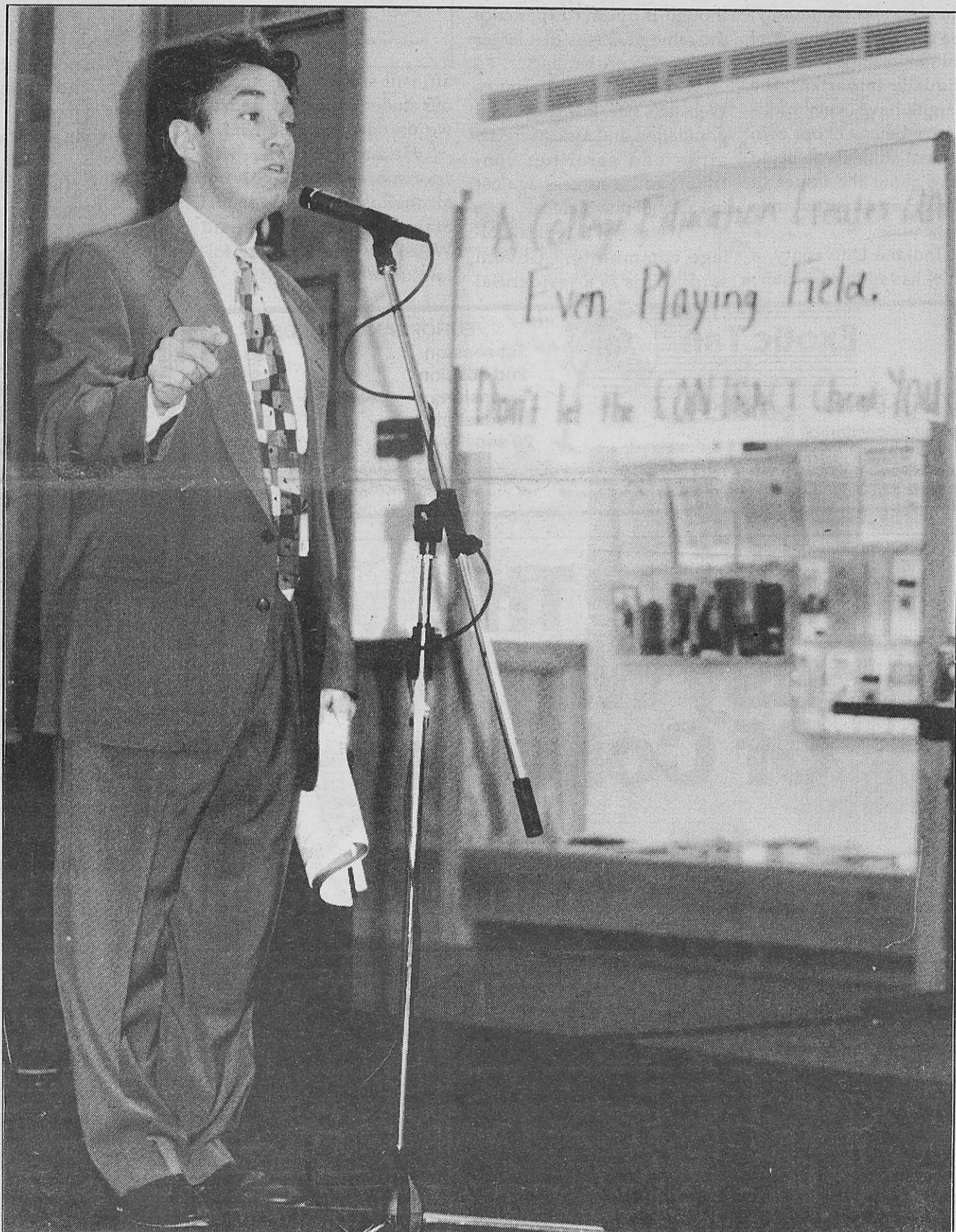
"I feel that if we can get everybody together to the conference tournament, we will at least be able to compete for one of the top three spots."

—Golf team head coach Lance Thornhill on the team's prospects for a good showing in the conference tournament—
pg. 10

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Webster students rally against 'Contract' cuts



Ray Hartmann, publisher of the Riverfront Times, was the featured speaker in a Webster University rally against the Contract With America. Hartmann, along with Webster students, faculty and administrators, spoke against proposed cuts in student financial aid

and other aspects of the Contract. Republicans have said the proposed student aid cuts are an effort to reduce the national debt.

See story page 3

Photo by Ken Marks

College students discourage alcohol abuse

by Kevin D. Picha
Journal Staff Writer

College students across the country are conducting campaigns designed to promote either responsible drinking or no drinking at all, according to Central Missouri State University.

Dan Curtis, a Central Missouri State University coordinator, said the students' work at CMSU has not only earned the respect of their campus and community, but has also achieved national recognition.

"Equally important, the campaigns have, very modestly, forced many of our own department students to begin thinking about the issues of drinking and substance issue," he said.

At Indiana University, a fraternity has adopted a "sub-

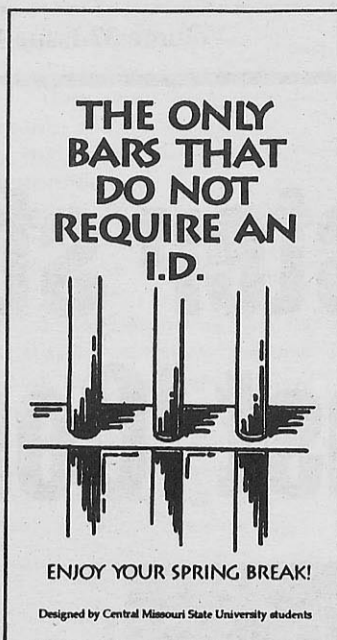
stance free" policy after reopening in 1993. According to a story in The Chronicle of Higher Education, the chapter was suspended in 1992 after a pledge nearly drank himself to death.

The policy does not allow any alcohol, drugs or cigarettes on the premises of the fraternity.

Webster University Dean of Students and Vice President of Student Affairs Mark Govoni said Webster supports the campaign even though it doesn't experience the same problems that larger universities are battling.

Govoni believes Webster's size, low residential population and lack of fraternities and sororities contribute to its success against the alcohol phenomena.

"We're not a typical college community," Govoni said. "This is a residential



affluent suburb and most of our students are dispersed, so we just don't experience it."

He said Webster will sponsor events involving alcohol as long as Missouri State Law is obeyed and Webster regulations are followed.

"We don't allow open keg parties and we don't allow any advertising of alcohol on flyers promoting the event," Govoni said.

He said a "party contract" must be signed by the sponsoring group in order for Webster to sanction the event.

Besides following the law and serving only those who show valid ID's, by signing the contract, the sponsoring group agrees to:

- Limit entrance to Webster students and their guests.

- Provide adequate amounts of non-alcoholic beverages and reasonable amounts of food.

- Provide sufficient security.

- Advertise to Webster University and surrounding

colleges only.

- Disallow alcoholic beverages brought into or removed from the party area.

- Accept liability for damages and clean-up charges.

In addition, Govoni said the school will provide a licensed bartender to serve all alcoholic beverages.

"We've gradually moved away from students serving alcohol to other students because it had been problematic in the past," he said.

He said the two major problems with students distributing alcohol to other students is not carding and serving those who are already intoxicated.

"The simplest, but not cheapest, way of reducing these problems is to put it in the hands of a licensed bartender," Govoni said.

He said with today's business culture soliciting students to drink, it makes it difficult for the deans of the larger universities battling the drinking problem.

Govoni said Webster has not had many alcohol related problems.

"In the past, we have not experienced much fighting or vandalism," he said.

He said the university understands the alcohol phenomena that the students are faced with and it is willing to help.

"We want students to have fun," he said. "We understand alcohol is part of social life but we don't want it to be the center."

Exotic Tan

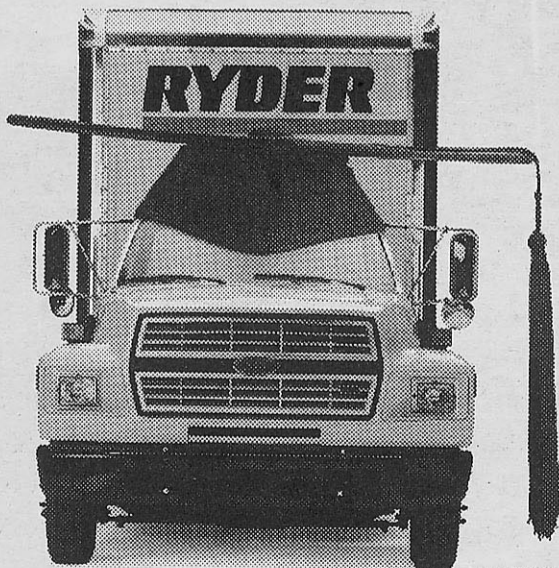
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Contract With America

Hartmann says students should be wary of pact

by Stacey Fuenmeler
Journal Editor-in-Chief

"Commandant Gingrich," the National Endowment for the Arts (NEA) and student financial aid were the main focal points of a rally against the Contract With America attended by over 100 people at Webster University on April 10.

Riverfront Times publisher Ray Hartmann, who attached the "Commandant" title to Speaker of the House Newt Gingrich, was the featured speaker at the rally, which was held in the University Center. Hartmann followed a small group of Webster faculty, administration and student body representatives.

Hartmann congratulated Webster students for creating the Students for Social Action committee, which sponsored the rally, then refuted the label "Contract With America."

"There is no stinking contract," Hartmann said. "It's a marketing ploy."

"Those people in America who voted for Republican candidates... I'd like to call all of them into classrooms right now and force them to identify half of the items in the so-called Contract On America," Hartmann said. "They couldn't do it."

Hartmann criticized the mainstream media for having "rolled over and played dead" when reporting the Contract's negative points.

"Your hometown newspaper, the Post-Dispatch, carried a news item, not an editorial item, in which they referred to Republican tax cuts for the rich as, and I quote, 'an extraordinary achievement.'"

"The bottom line is very simple," Hartmann continued. "America is buying into a Contract On America story that simply doesn't exist."

Voters who elected Republicans based on the Contract didn't get what they bargained for, Hartmann said.

"They voted on three items," said Hartmann. "They voted for term limits. Did they get term limits? No. Guess who refused term limits? The Republicans."

Hartmann said Republican voters were coerced into voting for things that were never going to happen.

"Do you know how many terms Commandant Gingrich has had? He's in his ninth term of office advocating six-term term limits," Hartmann said.

"A second thing voters wanted was a balanced budget,"

Hartmann said. "Did voters get a constitutional amendment to balance the budget? No."

Hartmann pointed out that voters did get the line-item veto, but said it was a bad idea.

"The line-item veto is just a recipe for a stronger, more imperial president," Hartmann said.

Hartmann's speech reiterated several points student Shawn D'Abreu and the other Webster representatives made on several issues, including how Gingrich's proposal came to be called a "contract."

"A contract is an agreement between two parties," D'Abreu said. "I don't remember signing anything."

Other speakers like Bill Lynch, assistant professor of theater and dance at Webster, campaigned against specific aspects of the Contract. Lynch rallied to keep the Contract from disbanding the NEA.

Lynch said former President Ronald Reagan's administration attempted to do away with it in the early 1980s.

"They completely abandoned the idea after public outcry to keep it," Lynch said.

The newborn opposition to the NEA was established when opponents were looking for ways to dispose of the organization, Lynch said.

"They began to concentrate on a few controversial pieces of art that most of them had never even seen," Lynch said.

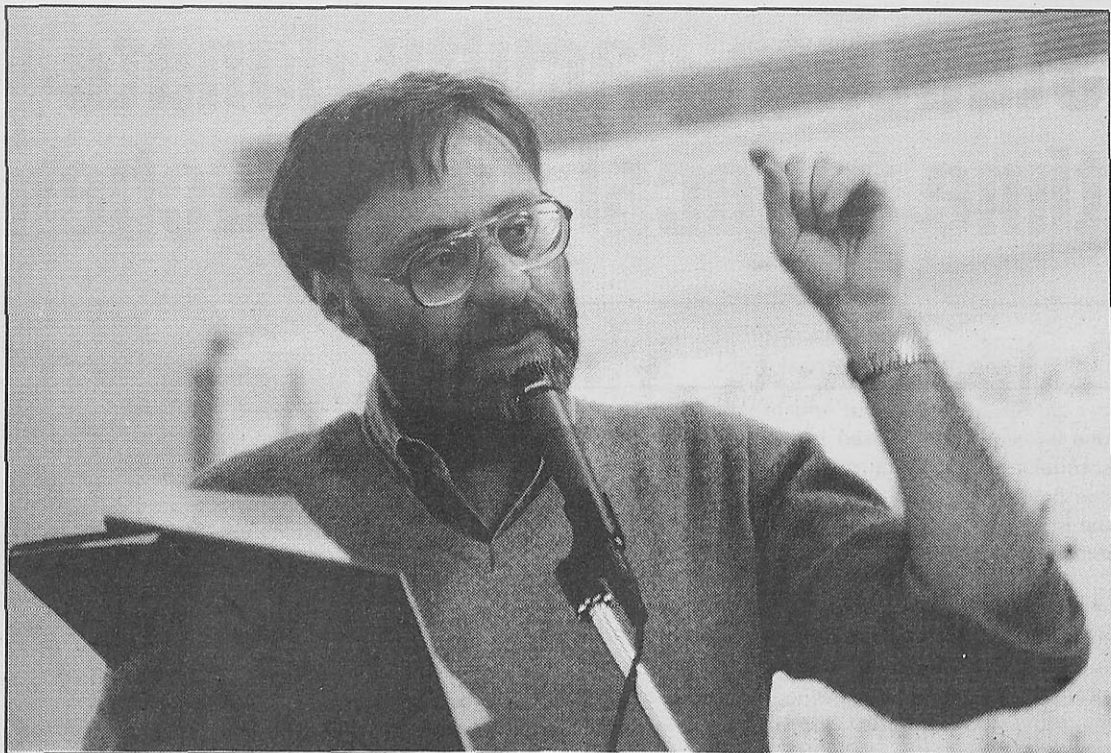
It is vital for students to stand up for the arts, said Lynch. He asked everyone to campaign to Congress in support of the arts, reminding them that 90 percent of NEA funds support opera houses, theaters and symphonies.

History, law and politics Professor Daniel Hellinger gave Gingrich credit for introducing and quickly acting on legislation, but proposed "forming our own contract."

"Make sure everyone gets a good education," Hellinger said. "Make sure foreign policy is based on human rights and reduce unnecessary military budgeting," he said. Hellinger then called for a congressional overhaul.

John Neal, associate vice president for analysis and grants at Webster, assured students that Webster is campaigning against the Contract's proposed student financial aid cuts.

"Many of you who participate in the work-study program and have work-study jobs - that job may not be there next year," Neal said. "The money you can earn from that work-study job may be drastically reduced."



Over 100 people attended a Webster University rally against the Contract With America sponsored by the Students for Social Action, a group dedicated to informing students on Congressional happenings. Daniel Hellinger, a history, politics and law professor, is pictured speaking to the crowd. Photo by Ken Marks

"If you get a supplemental educational opportunity grant or a Perkin's loan, which is a non-subsidized loan, those are all in doubt," Neal said. "If you get a grant from Jefferson City, it will be affected... because some of that money comes from Washington."

The financial aid cuts have been proposed in an effort to reduce the national budget.

Paula Palmrose, a member of Students for Social Action, said her organization organized and sponsored the rally because it is concerned about happenings in Congress. Palmrose said the organization has no party affiliation.

"We did this because a lot of people don't even know what the Contract is or how it is going to affect them as students,"

Palmrose said.

Students for Social Action is planning joint events with Washington University and St. Louis University in the future, Palmrose said. The issue of student financial aid and how it will be affected will most likely be the focus, Palmrose added.

To join Students for Social Action or to find out more about future activities, call 961-2934.



"Students have the energy, imagination, and intelligence to make a difference in their community. They only need to be asked to show what they can do."

Kathleen Kennedy Townsend

We are asking...

In as little as 6 to 10 hours per week you can provide valuable service to the St. Louis community, reduce your work-study commitment or volunteer; help others and make a difference.

To get information on Federal Work-Study Community Service and/or other volunteer opportunities, please contact Mary Jane Clifton in the Student Employment Office (Kirk House) 961-2660 x7638, or Michael Shimmens in the Career Center (Loretto Hall, Lower Level) 968-6982.

GET INVOLVED. PARTICIPATE IN COMMUNITY SERVICE!!



Students, faculty donate time to local soup kitchen

by Christopher Conrad
Journal Staff Writer

So often in the print and broadcast media all one is seemingly exposed to in the news is crime, scandal, and man's inhumanity to man.

Before becoming too jaded, however, check out the kindness and compassion among Webster students and faculty.

Members of the faculty at Webster University and some students donate their time, talent, and energies to work one day a month at the Sts. Peter and Paul Soup Kitchen, on 8th Street and Allen, located in downtown St. Louis.

Edward Sakurai, professor of mathematics and computer science at Webster University, and his wife, Anna Barbara Sakurai, also a Webster mathematics professor, donate the first Monday after the 11th of every month. Different groups contribute their services to the soup kitchen on different days. St. Peter and Paul's is continuously open after the 11th of every month.

Sakurai said the reason for this unusual schedule is because many poor people have gone through their monthly checks by the 11th of every month, and therefore become dependent on St. Peter and Paul's later in the month.

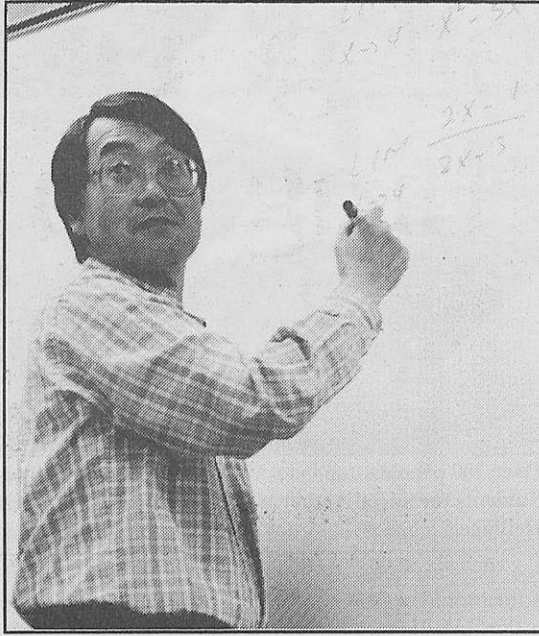
Because of expected budget cuts, demand for these institutions is expected to increase.

"I haven't noticed anything dramatic, but we have noticed a slight increase in the number of people frequenting the establishment since we have been working there," Sakurai said.

Sakurai had nothing but praise for Webster faculty and students who have contributed their time and labor one day a month.

"Well over 50 faculty members and students have come to the kitchen to help," Sakurai said. "Bob Corbett, a philosophy teacher at Webster, mentioned to us there was a need for this kind of volunteer charity work. There was this need so we filled the slot."

Sakurai said about 140 people are served the



Edward and Anna Barbara Sakurai have donated their time to a soup kitchen for the homeless for eight years. Photo by Emily Shier

day he and his wife work at St. Peter and Paul's. Webster faculty members who have contributed their services to the kitchen include Carol Schwab, acting chair of the math and science department, Gerry Tierney, from the anthropology and sociology department, and Dan Pillman, of the foreign language lab. These and other faculty and staff members donate \$300 a month to purchase food.

Sakurai expressed regret and offered apologies for not being able to mention everyone who has contributed to the kitchen.

Sakurai said more people come to the kitchen on the day Webster people are working at St. Peter and Paul's. Sakurai also said the quality of the food served is excellent.

Food served includes fried chicken purchased from Hodak's Restaurant, fresh salads, baked beans, and ice cream and cookies. Pandora's Bakery

often donates breads to the kitchen and Hodak's donated a chicken to the kitchen at Christmas time.

"One of the most gratifying things about this business is you realize how generous people at Webster University have been," Sakurai said.

Sakurai and his wife have worked at the kitchen for eight years.



Congratulations
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From Webster University
STUDENTS FOR LIFE

Gorlok Gauge

"Do you think administrators should share their raises with faculty and staff?"

"I think administrators deserve what they get in salary, because they have the responsibility of maintaining financial stability of the university, which professors don't have. I'm always hopeful that administrators will be as considerate and as conscious of the importance of faculty salaries, however."

Conal Furay, Professor
History, Law and Politics



"Yes. We all share in the work and because raises are done based on a percentage, the more money you make, the bigger the raise you get. We're in a very tight time right now and our junior faculty and our staff are comparatively badly paid in national terms, whereas our administrators earn competitive wages."

Keith Welsh, Department
Chair, Lang. and Lit.



"That's a difficult one. I'm on the Staff Compensation Committee, I don't think I can answer that."

Tom Nickolai, Coordinator
Academic Advising
Business/Management



"Was it Candide who said, 'In the best of all possible worlds?'"

Carol Hodson, Assistant
Professor, Art Department



"No. There are people here who do not understand compensation and how it is practiced throughout the country. They get paid for what they know and what they can do for the institution."

Doris Beuttenmuller,
Professor, Business
Department



"I will leave that question to the negotiations between the Salary and Fringe Benefits Committee and the senior administrators who negotiate annually on this issue."

Mark Govoni, Vice
President, Student Affairs,
Dean of Students



Photos by Amy Schroeder

Compiled by Dirk Soeterik

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For several years, people with allergies or asthma have benefited from participating in studies at The Clinical Research Center located at 1040 North Mason Road. The Center conducts on-going studies of asthma and allergy medications, in conjunction with the Asthma Center at Barnes West County Hospital. If you have allergies or asthma and participate in these studies, you may receive benefits such as:

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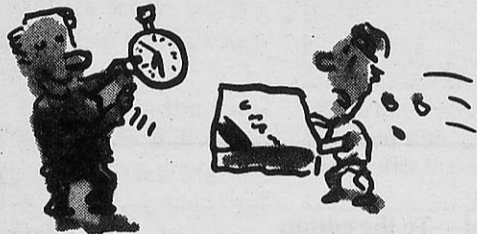
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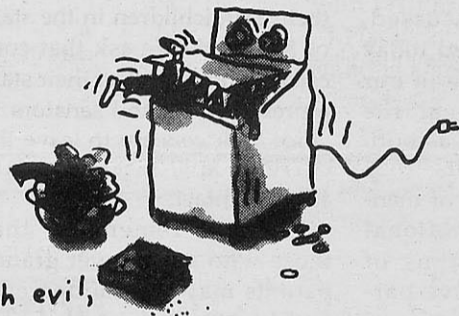
College Life: A Few Things To Know



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KNOW: which evil, quarter-eating laundromat machines to avoid.



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Students deserve media school

As other departments explore their options to become part of Webster University's new collection of schools and colleges, the media department has presented a proposal to become a separate school.

Unfortunately, getting a School of Media Communications approved at Webster University may be more difficult than relocating the Rams to St. Louis.

The university's Executive Vice-President for Academic Affairs, Neil George, has indicated that he thinks Webster has four distinct areas of concentration: education, the liberal arts and sciences, business and management, and fine arts. George said that he doesn't support the "isolation" of the media communications department.

However, it could be argued that the media communications department has one of the strongest commitments to liberal arts in the entire university.

Any isolationist reservations should be eased when one realizes that in order to earn a B.A. from the media department, a student must complete 36 hours of general education credits. The School of Business and Management requires its students to take only 27 hours of general education credits and the College of Fine Arts requires a mere 12.

It is odd that George does not feel that these already-established schools do not isolate themselves by requiring less general education requirements than the media department.

Stranger still may be the fact that the configuration George supports includes a School of Education, which also requires only 27 hours of general education requirements. The education department certainly deserves the opportunity to become its own school, but if it does, then media deserves some serious consideration as well.

In addition, it should be noted that the media department has more than two times the number of degree-seeking students.

According to statistics provided by the Office of the Registrar, as of Oct. 6, 1994, there were 381 students seeking a degree in media communications. In contrast, there were only 138 students seeking a degree in education.

At a tuition-driven institution, one would like to think that the administration would attempt to make decisions that would benefit the greatest number of students. If the administration or the Faculty Executive Committee nix plans for the School of Media Communications, it will be a great disservice to a large portion of Webster's students.

The Journal does not believe that a configuration that includes a School of Education and a College of Arts and Sciences is a deplorable thing. Quite the contrary, we believe that every department that has a logical proposal to become a separate school should be allowed to do so, even media communications.

Letters to the editor

To the editor:

Violence is discussed, lamented and analyzed today more than at anytime in our history. Children bear the brunt of the violence as both victims and perpetrators. They suffer daily as victims of mental, physical, and emotional voice. They are victims of divorce, drug addictive parents, alcoholics, abusive and vindictive adults.

Many times the only stability and love these children receive is from their grandparents. The bonds formed between grandparents and grandchildren are strong and just as valid as the bonds formed between parents and children and in many cases more enduring because the "intact family" of today is often the "dysfunctional family" of tomorrow. The statistics of the custody cases on Missouri dockets substantiates this.

It is a real tragedy when parents, asserting their authority over grandparents and children selfishly deny the grandparents' basic right to reasonable visitation with their grandchildren. Our family ties need to be strengthened, not further weakened by poorly conceived legislation. House Bill #408, which would drastically change the current law allowing grandparents visitation rights, proposes to do just that. This bill is being sponsored by Rep. Patrick Dougherty of district 67 of the St. Louis area. The bill is currently out of committee and could go to the house for a vote at anytime. If this bill becomes law, it will

have a devastating effect on thousands of grandparents and their grandchildren in the state of Missouri. We ask that concerned voters contact their state representatives and senators to voice their concern to leave the current law (State Statute 452.402) intact.

Please remember that those who are not yet grandparents may be grandparents in the future and denial of visitation could happen to you. Grandparents form a bond that gives children guidance and stability. Without that bond there would surely be more dysfunctional families to rely on the welfare rolls and assistance for the children to survive. Grandparents are a vital asset to our families and our communities. Please protect their rights.

Rep. Dougherty now had this amendment attached to Senate bill #86.

Warren J. Olson
Raytown, Mo.

To the editor:

Like the character in *Network* who runs to the window and shouts that he can't take it anymore, I have, at long last, cracked and decided to vent my frustration to the *Journal*. Why? I am a department chair who reads the results of dozens of student class evaluations every year, and every year I encounter countless repetitions of two standard student complaints--complaints that reflect a profound misunderstanding of

both the nature of higher education one hand, and of one of Webster's popular course formats on the other.

The first complaint goes something like this: "There was too much work (or reading, or writing) for an introductory course!" Wrong. "Introductory" and "easy" are not synonymous. An introductory course presumes no prior knowledge of a subject or discipline. The work load, however, should be demanding and challenging, as befits college-level learning.

The second oft-repeated complaint is summed up by a student who wrote of a Spring I course: The course was "an 8 week course, [but] materials and tests were for a full 16 week class." *Of course!* A three-credit course, whether taught in the sixteen-week or eight-week format, should carry the same work load. Three credits are three credits. Eight week courses are not half courses, they are full courses taught twice as fast. By definition, the work load per week in an eight-week course should be double the work load per week in a sixteen-week course. If you can't stand the heat, get out of the kitchen--or at least, reduce the number of kitchens you visit in any given eight-week term.

Thanks. Now I feel I can back away from the window without actually jumping out.

Sincerely,
Michael Salevouris
Chair of the History, Politics
and Law Department

To the editor:

A big THANK YOU to the more than 1,500 visitors to our 6th Annual International Week festivities. Due to the hard work of our student groups from China, Japan, Malaysia, Thailand and the International Student Association, we ENLIGHTENED, ENTER-TAINED, and FED our many friends. The students wish to apologize to our visitors because they had to wait for delectable dishes from around the world, but they appreciated the attention given by everyone to their programs and the patience of each visitor.

Special thanks for the strong support of Dr. Meyer, our students, staff, faculty, host families and visitors from the community and outstate Webster sites. I personally wish to acknowledge the hard work and dedication of our international students. Without their help International Week could not happen. The many people from the Webster community who assisted the students is lengthy, but I would like to thank Peg McCarthy and Kim Powell for their help and understanding of cultural nuances.

Webster University bills itself as an international university and this week they proved it once again. Thank each of you again. You make my work a joy.

Betty J. Mueller
Director of the International
Student Center

The JOURNAL

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Arts and Entertainment

The Journal's Guide to Theater, Film, Art and Music



Academy Award winner Kathy Bates stars in 'Dolores Claiborne,' the latest concoction by master of horror, Stephen King. Check out the review by Ginnie Masgio.

See page 9

'Star Map' profiles hot newcomers to music industry

by Ginnie Masgio
Journal Contributing Writer

Need a map of the stars? Well, Capricorn Records has provided a compilation of up and coming groups on a compact disc entitled "Star Map 2 Blocks." There are nine groups ranging in style and ability. Some are good and some are bad. It just depends on your taste and the quality of your hearing.

Capricorn's newest group, Cake, calls Sacramento, Calif., their home. From their first album, entitled "Motorcade of Generosity," comes a very alternative tune. "Jolene" punches its way into the wave of the future supplying raunchy guitar riffs and melodramatic vocals. This band is certain to surf its way into success. Hang ten, dudes!

Currently recording their third effort, Nebraska's claim to fame is the group 311. "Omaha Stylee" delivers a thunderous mix of percussion and ripping guitar riffs but falls short on vocals. After a minute of this, you might just have the urge to dial 911.

With nothing but a repeated riff of strong, thumping bass, the band Hayride leaves nothing to the imagination. "Jibber" is a complex song about nothing. At least that's what the singer implies, if you can hear him that is, over the drowning bass line.

San Francisco based, Sordid Humor provides pure tantalizing pop music. Listening to the upbeat style warps the listener back into the '80s, an age of free-spirited and airy music. The video for their single, "Bararossa" currently airs on MTV's 120 minutes.

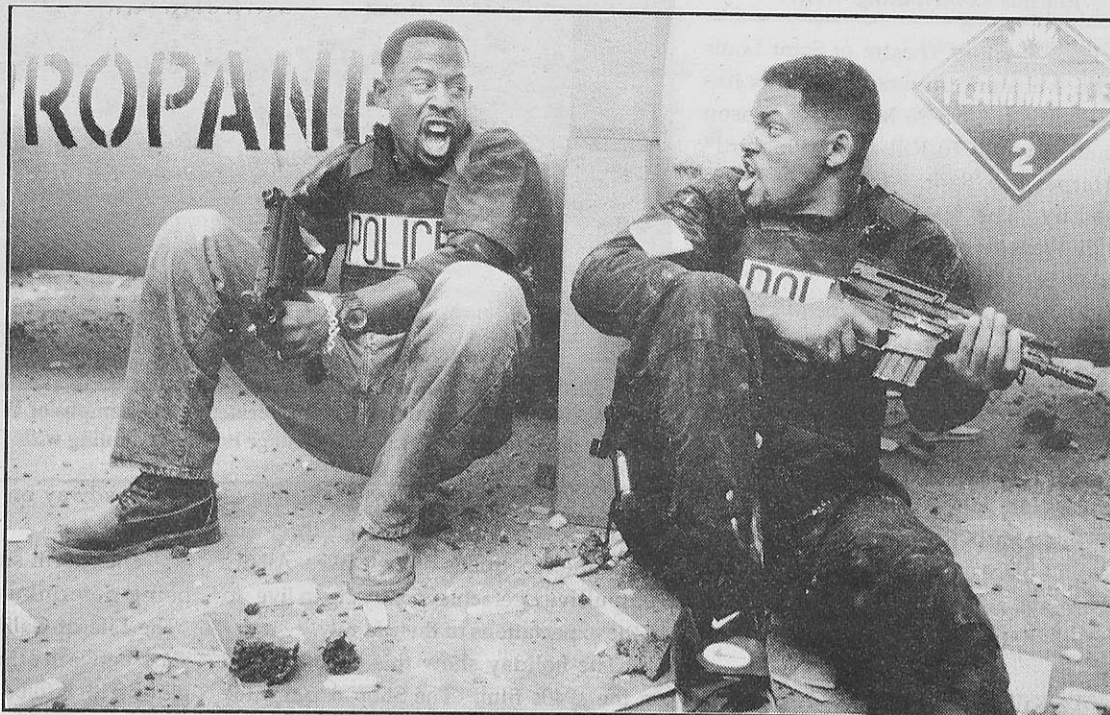
Hailing from Athens, Ga., Widespread Panic leaves a bad vibe within the inner soul. With depressing and undulated lyrics, the song "Raise the Roof" falls on its face with its only saving grace being the perfect harmonization.

R.I. Burnside is the ideal blues man next to B.B. King. The song "Old Black Mattie" has the perfect ingredients for a full-fledged blues rhythm. It has the voice - deep and low. It has the guitar - melodious and human-like. It has you tapping your feet and snapping your fingers. Holly Spring, Miss. has something to be proud of in Burnside.

There are only four words to describe the talents of the multi-faceted musicians who make up the Washington D.C.-based group Everything. Salsa, Brass and Mambo Kings. Everything has exactly that... everything! "Dame tu Corazon" fills your heart and lifts your soul. Look for this debut in your local music stores.

CeDell Davis is supposed to have the ability to play a mean slide guitar. But with the use of a butter knife. Yes...a butter knife. The song "Rock" is far from recognizable music. It sounds like a rehearsal for beginning guitarists. No rhythm and all fingers.

The last band featured on this compilation disc is perhaps the best and most promising of them all. Vigilantes of Love definitely know how to rock. Hailing from Georgia, this band provides listeners with solid, hard-hitting rock and roll. The future is so bright for these guys, they have to wear shades.



(From left) Marcus Burnett (Martin Lawrence) and Mike Lowry (Will Smith) take cover in an explosion-filled shoot out with an evil drug dealing ring in 'Bad Boys.' The stars of two of television's hottest sit-coms bring their antics to the screen in Columbia Pictures' action-comedy.

Photo courtesy of Columbia Pictures

MapJacks

Adam Mernick and John Wright

'Bad Boys'



The event discussed in the columns below has been rated by the authors on a scale of 1 to 4 Flapjacks:

- 1.....Lame beyond all recognition
- 2.....Better than a smack in the Puss
- 3.....Betty Rubble naked, this is better
- 4.....Go, Now!!!!

Adam Mernick 1 Flapjack

The latest attempt in the macho, shoot 'em up, buddy-buddy cop film genre is "Bad Boys." Unfortunately, this film falls short. It lands in the redundant, been there-done that, yeah-right category.

The film stars two of television's hottest young comedic actors: Will Smith (The Fresh Prince of Bel Air) and Martin Lawrence (Martin). However, the two characters never gel. Their on-screen exchanges are so choppy that their friendship is simply unbelievable.

The basic premise consists of two head-strong Miami cops who must find the nasty drug dealer who manages to steal a ridiculous amount of police-seized heroin before the public gets wind of their ineptitude.

It's got it all folks, pushy Internal Affairs officers, a loud-mouth police captain, tons of explosions and an annoying witness who just gets into the kookiest antics.

The thing is, we've seen this movie at least a dozen times with other titles and different actors. Both Smith and Lawrence have proved in the past that they are capable of making the jump to the big screen. The fault in 'Bad Boys' lies in the script, or lack there of. The actors seem to really be stretching the dialogue to at least attempt to create some sort of flow, but at times it comes across as too forced, taking away from the performances.

"Bad Boys" just isn't worth seeing. There are several better versions of this "done to death" concept on video.

John Wright 1 Flapjack

Will Smith is a good actor. Martin Lawrence can be funny. One would think that a comedy/action adventure movie starring these two might have a chance...but "Bad Boys" sucks so bad it collapses in on itself.

Marcus Burnett (Lawrence) and Mike Lowrey (Smith) shoot at stuff, blow things up, drive fast and try to look cool. The bad guys steal a bunch of drugs from the police station and it's up to these two to get them back.

If any of this sounds familiar, it should. There have literally been dozens of versions of this plot ["Beverly Hills Cop," "48 Hours"] and most of them were better than this trash.

The screenwriter had an easy job with this bomb. How hard can it be to write a screenplay without a plot or any legitimately interesting dialogue? Most of the screenplay seems like it was written on an Etch-A-Sketch that was shaken slightly. The dialogue between Smith and Lawrence is supposed to suggest old friends but it's really stilted.

The actors are wasted on a crappy plot and overzealous direction. Michael Bay swirls the camera, jumps between slow motion, strobe action and regular speed during the many chase scenes and turns the camera into a distraction.

It's too bad, these are some of the funniest young actors working today. But if it came down to seeing this movie again or being exposed to the ebola virus, I'll take my chances with the bug.

Rep announces '95-'96 Mainstage lineup

by Douglas Russell
Journal Contributing Writer

The Repertory Theatre of Saint Louis on the Webster University campus has announced its 1995-96 Mainstage season beginning with "To Kill A Mockingbird" by Harper Lee, Sept. 6 - Oct. 6. It is followed by "The Sisters Rosenweig" by Wendy Wasserstein, Oct. 11 - Nov. 10. The holiday production this year will be the musical, "She Loves Me" by Joe Masteroff, with music by Jerry Bock and lyrics by Sheldon Harnick. "The Life of Galileo" by Bertolt Brecht will run Jan. 3 - Feb. 2, 1996 and the season will end with George Bernard Shaw's "Misalliance" March 13 - April 12.

"Though originating in different times and places, the characters from each of the plays are on a journey of self-discovery," Artistic Director Steven Wolf said.

"To Kill a Mockingbird" explores a small Southern town's racial prejudice during the Depression as seen through the innocent eyes of ten-year-old Scout Finch.



The Repertory Theatre of Saint Louis, located on the campus of Webster University, recently announced its 1995-96 Mainstage lineup, beginning with 'To Kill A Mockingbird.'

Photo by Emily Shier

Wendy Wasserstein's "The Sisters of Rosenweig" is a comedy about three sisters at the crossroads of their lives. All are compulsive overachievers trying to live up to the expectations of their family.

The holiday show this year is based on the 1940s film, "The Shop Around the Corner" starring James Stewart and Margaret Sullivan. Adapted for the stage by Joe Masteroff, "She Loves Me" opened

on Broadway on April 23, 1963, to rave reviews.

The fourth show of the season is still being determined, but Bertolt Brecht's "The Life of Galileo," which looks at the clash between scientific discovery and religious faith will be offered as the fifth show of the season. The story of Galileo Galilei, the 17th century Italian scientist-inventor, delves into his struggles with the Roman

Catholic Church.

The final show of the season is George Bernard Shaw's "Misalliance." The play takes place at the English country home of an aging, philandering business tycoon. Sexual innuendoes and a spirited game of musical chairs cause speculation as to which combination of man and woman might be an alliance or a misalliance.

Subscription prices for the six Mainstage productions range from \$42 to \$180, with single tickets going on sale in August.

The Repertory Box Office stated that full-time students at Webster University may purchase discount tickets one-half hour before show time, based on availability, for \$5. Two tickets may be purchased per ID. Various season subscriptions for students are available for students ranging from \$35 to \$126.

For more information, call the Repertory Theatre of Saint Louis Box Office at (314) 968-4925.

It's One Of The Most Useful Credit Cards On The Planet. Unless You've Stolen It. Your MasterCard® is stolen. You panic, get

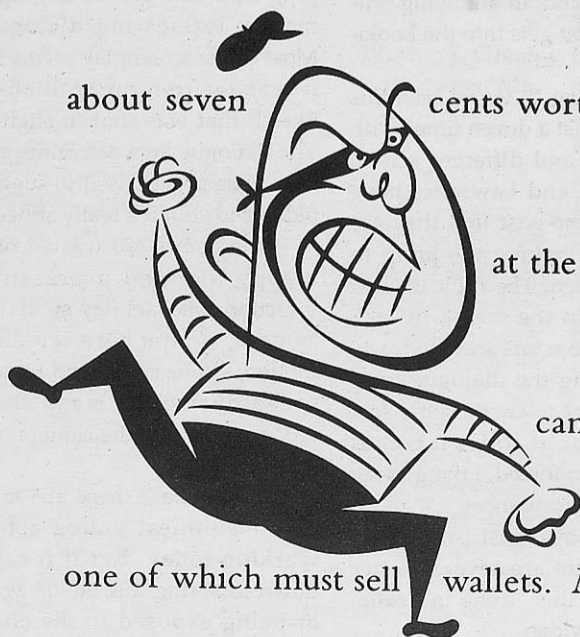
angry, panic some more. Then you call and cancel it. Now the thief is in possession of, oh,

about seven cents worth of stolen plastic. (Maybe he can use it as a coaster when he entertains

at the hideout.) So relax. You only have to pay for stuff you bought, and you

can even get a new card the next day.* It'll be accepted at millions of places,

one of which must sell wallets. MasterCard. It's more than a credit card. It's smart money.™



Thriller 'Claiborne' a victory for King

by Ginnie Masgio
Journal Contributing Writer

Hold on tight to your seats America because Stephen King has done the impossible again! "Dolores Claiborne" is a dramatic psychological thriller that is sure to have audiences spell-bound and captivated from start to finish. King, along with the assistance of Castle Rock Entertainment, has brought to the screen another outstanding piece of work and has added life to a complex and riveting adaptation.

Kathy Bates adds another formidable performance to the starring role as Dolores Claiborne in the screen adaptation of King's master-minded creation of the same name.

Accused of murder for the second time, Dolores tries to rebuild the crumpled relationship with her estranged daughter, Selena St. George (Jennifer Jason Leigh) as she is hounded and probed by Detective John Mackey (Christopher Plummer). The suspicious death of Vera Donovan (Judy Parfitt), Dolores' aristocratic and somewhat difficult employer,

unleashes the island's most guarded secrets.

Now each character struggles to uncover the horror that has consumed their lives for the past 18 years. Selena is abruptly forced to confront the past that she has fought so hard to suppress. And Mackey is determined to prevent Dolores from getting away with murder - again.

Director Taylor Hackford does a compelling job of turning Stephen King's novel into flesh and blood. He portrays the character of Dolores in an uncompromising way. Hackford wanted to capture the setting of King's novel so the movie was shot in Nova Scotia, a land of natural beauty untouched by the camera's eye.

In order to capture the essence of a story that cuts back and forth over a 20 year period of winter and summer, darkness and light, Hackford used riveting effects to create an intense mood.

Since no camera has captured the magical quality of a total solar eclipse, special effects were required. Boosted by 1.5 million watts of electrici-



(From left) Academy Award winning actress Kathy Bates and Jennifer Jason Leigh star as mother and daughter in the psycho-thriller 'Dolores Claiborne,' based on a short story by fright master Stephen King.

Photo courtesy of Castle Rock Entertainment

ty (enough to power 100 homes), coursing through 20 miles of cable, the solar eclipse set rivaled the natural phenomenon that it was created to replicate. During the climactic episodes, a 360-degree blue screen was used to capture foreground interaction between the characters and the setting.

For Bates, the transforma-

tion from a woman in her 30s to a murderess in her 50s took a daily painstaking two and a half hours to complete. For the flashbacks, Hackford and Bruno Rubeo, the production designer, heightened the contrast between past and present. The present was shot with a cold, wintry look to emphasize a mood riddled with emotions while the past was shot in

summery, pastel tones to evoke a happier time.

With terrific acting and a magnificent location, "Dolores Claiborne" provides audiences with riveting drama. Proving once again that Stephen King is a master storyteller. His uncanny ability to reach in and grab the inner fear in all of us makes us just a little uneasy. But after all, he is the King of Horror.

Calendar

April 13

Step aerobics. East Dance Studio, 4:30-5:30 pm.

Pink Triangles United. Women's resource center, 4:30-6:30 pm.

Cultural Mertiars/Material Culture: Contemporary Furniture Design Hunt Gallery, 8342 Big Bend. Free and open to the public.

Lit Club! Meets at Pearson House, Rm. 2, 3 pm-4 pm.

Born Yesterday performed by the Repertory Theatre, Mainstage. For tickets call 968-4925.

Gallery Talk "The Experience of Place: Travel and Photography," Presented by the Saint Louis Art Museum. 11:00 am in gallery 120

Landscape/Documentary/ color photography exhibit. May Gallery, 10 am-4 pm.

BBQ and Music on the Patio! UC Patio, 11:30 am-1:30 pm.

Dodgeball/Wiffleball/Kickball night! UC Gym, 7:30 pm. Sponsored by Recreation and Intramurals.

Men Tennis vs. Macmurray! UC Tennis Crts. 3 pm.

Margaret Mead Traveling Film Festival. Program II. Winifred Moore Auditorium, 6 pm.

April 14

Cultural Materials/Material Culture: Contemporary Furniture Design. Hunt Gallery, 8342 Big Bend. 10 am-4 pm. Free to the public.

Born Yesterday performed by the Repertory Theatre, Mainstage. For tickets call 968-4925.

Aretha Franklin with Lenny Williams presented by the

Fabulous Fox Theatre. 8 pm. Tickets from \$30-\$42.

Landscape/Documentary/ color Photography Exhibit. May Gallery, 10 am-4 pm. Free of charge.

Beijing Watermelon presented by the Webster Film Series. 8 pm at the Winifred Moore Auditorium. \$3 for Webster students. 8 pm.

B.F.A. Show. Hunt Gallery, 10 am-4 pm. Free and open to the public.

Gallery Conversation "The Faces of Rain Gods" presented by the Saint Louis Art Museum. 12:15 pm in gallery 114

April 15

Born Yesterday, presented by the Repertory Theatre, Mainstage. For tickets call 968-4925.

Aretha Franklin with Lenny Williams presented by the Fabulous Fox Theatre.

8 pm. Tickets from \$30-\$42.

Beijing Watermelon presented by the Webster Film Series. Winifred Moore Auditorium, 8 pm. Tickets are \$3 for Webster Students.

Glen Goewert-local guitarist performing music from blues to folk. Presented by the Focal Point, 8158 Big Bend. Tickets are \$8.

April 16

Born Yesterday, performed by the Repertory Theatre, Mainstage. 2 pm & 7:30 pm.

Beijing Watermelon presented by the Webster Film Series. 8 pm in the Winifred Moore Auditorium. Tickets are \$3 for Webster Students.

Trip to the Funny Bone Comedy Club! Call 968-7030 for reservations. Sponsored by the International Student Center.

Video:(parts 3&4), The Germans-A journey through Germany's past. Presented by the Saint Louis Art Museum, 2:30 & 3:30 pm in the Auditorium.

Carl Stone- electronic musician and composer. Performing at the Washington University Gallery of Art Auditorium Steinberg Hall. Presented by the New Music Circle. For more information call 995-4963.

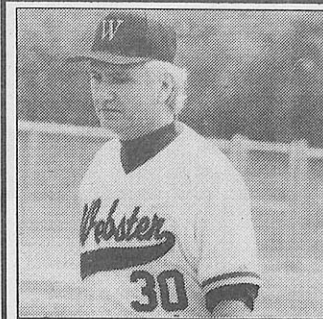
April 18

Gourmet in the Galleries "Bella Notte Italiano," tours 6 pm, dinner 7 pm. Presented by the Saint Louis Art Museum. Reservations required, call 721-0072.

Student Recognition Dinner sponsored by the Office of Multicultural affairs. 6 pm-9 pm in the University Center Sunnen Lounge.

Sports

The Journal's Coverage of Campus and National Sports



Guest columnist Dirk Soeterik takes on men's baseball coach Gus Lombardo and outlines exactly why he thinks Lombardo should be "thrown to the wolves." see Scoreboard page 12

Gorlok golfers look ahead to conference tourney

by Becky Vollmer
Journal Sports Editor

The Webster University golf team's progression towards respectability received a major boost April 10, when the Gorloks hosted Fontbonne College at the Players' Club near Eureka and lost by only nine strokes, 416-407.

"I thought that it was really close," John Townsley said of the match. "We had a strong opening, but we fatigued at the end and lost."

The Gorloks played well as a team despite the poor play of two main players, Matt Tiefenbrun and Townsley.

Townsley shot a 127, and Tiefenbrun shot an even 100. Tiefenbrun leads the team with an average score of 94, while Townsley's average is 123.

Tiefenbrun was so discouraged by his game, that when asked about his score, he said, "I forgot."

Townsley said of his play, "I played terribly. It was disastrous."

Despite the below average scores, the team as a whole continues to improve. Phil

Hogan shot right on his average mark of 103, as did Jason Wolfard, who shot 108.

Gorlok golf coach Lance Thornhill was a little disappointed with his team's scores, yet pointed out again that Fontbonne won by only nine strokes. However, he said his team should be playing better.

"Usually, to say the least, you should break 400," Thornhill said.

While there are still a few matches remaining, the team is readying itself for the St. Louis Intercollegiate Athletic Conference tournament which is slated to begin the weekend of April 22 in Jacksonville, Ill.

"Things will start getting a little better around conference tournament time," Thornhill said.

Townsley said the team is confident in its abilities and thinks they can be a contender in the tournament.

"I think we'd like to place in the top three or four. That's a realistic goal," he said.

Townsley said if nothing else, the team can build on the momentum generated by the match on Monday.

"We came really close, and going on that momentum,

I think we can do well," Townsley said.

Steve Campo agreed. "We need to stay competitive and play close with other teams. Then maybe we can sneak up and beat some teams."

Thornhill said he is looking forward to the conference tournament, and looks to players like Tiefenbrun, Townsley, Hogan and freshman Justin Allen to lead the team.

"We'll be taking our best team up there," Thornhill said.

"I feel that if we can get everybody together to the conference tournament, we will at least be able to compete for one of the top three spots," Thornhill said.

"The biggest problem is that we can never get everyone together at the same time," Thornhill added.

So far this season, the Gorloks are 0-4, losing each match they have played. They have been defeated by SLIAC rivals Maryville University and Principia College, and twice now by crosstown rival Fontbonne College, but they remain optimistic.

— Chris Copeland contributed information for this story



Webster golfer Phil Hogan tees up for a practice shot before the Gorloks' match against Fontbonne College. The Gorloks lost the match.

Photo by Liz Streeter

Gorloks have best chance of season, almost win

by Chris Copeland
Journal Contributing Writer

The Webster University baseball team once again showed the potential they have to win. However, they also showed the inconsistency that has prevented them from doing so all season. The Gorloks hosted the Parks College Falcons for a doubleheader at Brentwood Park April 8, and lost both games.

The Gorloks started the day looking for their first victory of the season, but it was not to be found. In the first game, the Gorloks blew several offensive opportunities that could have turned the tide of the game.

On the bright side, the Gorloks played solid defense behind pitcher Dan Bransford. Bransford, who had quit the team almost one month ago, returned to the Gorloks to pitch a sound game.

Bransford held the Falcons in check for most of the game following a rocky first inning. After that first inning, the Gorloks trailed 6-1.

The Gorloks got a much needed break later in the fourth inning when Parks first baseman Chris Jones dropped what appeared to be a sure out when senior Tom Kaminski popped up along the first base line.

On the next swing, Kaminski hit a



Senior Brian Stork walks away after a collision with Parks' first baseman Chris Jones as tempers flared between the two teams. Jones was on the ground for almost ten minutes.

Photo by Ken Marks

tremendous blast over the left field fence for a two-run homer, his first of the season.

Kaminski's home run sparked the Gorloks as they fought their way back into the game and trailed 8-4 going into the bottom of the seventh and final inning.

"We got solid pitching the first game," Torrence said. "They hit us hard at first, but once we changed the pitches around they had a tough time."

The return of Bransford gave the Gorloks another solid starter for the first game.

"We only have a certain number of pitchers," Torretta said.

In the second game, the Gorloks were without Tiefenbrun, who normally pitches the second game of a doubleheader. Kaminski was sent to the mound, trying to lead the Gorloks to their first win of the year.

The game started for the Gorloks in ominous fashion. Kaminski moved to the mound and was promptly greeted by several hits by the Falcons. Due in large part to six first inning errors, the Gorloks fell behind 5-0 after a half inning of play. Torrence summed it up best when he shook his head and said, "Errors, errors, errors..."

The errors put the Gorloks in a hole from which they could never quite crawl.

Torretta said, "Coach Lombardo stressed to us that if you don't make the routine plays you have to make six or seven outs an inning."

The offensive side of the Gorloks second game started with a huge bang. Senior Brian Stork popped along the first base line, and it appeared to be an easy out for the Falcons, but on his way to run out the fly-ball, Stork collided with Falcon first baseman Chris Jones.

Jones lay on the ground for several minutes holding his ribs, while Stork con-

see **BASEBALL** page 12

Athlete of the Week



"Athlete of the Week" Tom Kaminski slides into third base in a game against Parks College.

Photo by Ken Marks

Kaminski adds consistency

by Becky Vollmer
Journal Sports Editor

He hits, he fields, he pitches... No, he's not Superman, but he is Tom Kaminski, the leader of the baseball team at Webster University. Kaminski, a senior, has provided the spark behind the slow improvement of the baseball team, which caught fire last week in two close St. Louis Intercollegiate Athletic Conference games against Parks College.

Kaminski posted outstanding numbers in his last four games, earning our recommendation for "Athlete of the Week." He hit .666 with eight hits in 12 at-bats, including a two-run homer. He also scored six runs and added five RBI's in those four games.

Hitting wasn't Kaminski's only bright spot this week, however. He also pitched six innings of the second game in the doubleheader against Parks, posting a 1.50 ERA for the week, allowing only five hits and three walks with 3 strikeouts. He also contributed with solid play at his natural position of short stop.

"I'm shocked that it's only 1.50. I thought it would be higher than that," Kaminski said.

"He had a great week, including that home run against Parks," Assistant Coach Jim Wilson said, who nominated Kaminski for both SLIAC's Hitter and Pitcher of the Week honors.

"Tommy's home run was phenomenal to see because although he hits the ball well and he puts it into play, usually he knocks it on the ground. To see him put one out was a nice treat for him, I'm sure, but for us as well," senior Adam Mernick said. "He really sparked a rally with that and he's been doing that a lot lately."

Kaminski was just as happy about the blast as his teammates.

"That was definitely a

thrill," he said. "That's probably something I'll remember for the rest of my life because I don't hit a lot of home runs. Obviously, I'm not a big guy. In general, if I hit a ball, it's going to get out there, maybe to the warning track or somewhere around there, but they don't get over the fence that often."

"I knew right away that I had extra bases, but not until I turned second base did I know it had gotten out," Kaminski said. "I never even saw it go out. That's the only unfortunate part is that when you don't expect home runs, you don't watch them go. I don't really know what it looked like and I was told later it was a pretty good shot, but who's to say they weren't just feeding my ego?"

It doesn't appear feeding the ego is the case here, though. Most of the praise directed at Kaminski seems to be right on. In fact, Kaminski currently leads the Gorloks in five of six offensive categories: most runs, 10; most hits, 13; most RBI's, 6; most doubles, 3; most triples, 2. Sophomore Matt Tiefenbrun leads the Gorloks in the home run category with two. Kaminski is only one behind now.

"He's hitting the ball very well," Wilson said. "Consequently, since his hitting has picked up, his fielding has picked up and, also, he's given us a big boost by pitching. Coming into the season, I know he didn't expect to pitch, but because we've had some injuries and other problems with the pitching staff, we've needed him to help us out by pitching."

Even though Kaminski isn't usually a pitcher, he leads the team with a 4.80 ERA. In three appearances, Kaminski has pitched 15 innings, allowing only eight earned runs. He has allowed 19 hits and eight walks while recording six strikeouts.

see KAMINSKI page 12

Women's tennis team continues to fly through conference schedule

by Becky Vollmer
Journal Sports Editor

The Webster University women's tennis team has extended its' streak of good play in the St. Louis Intercollegiate Athletic Conference, going 4-2 in its' last six matches.

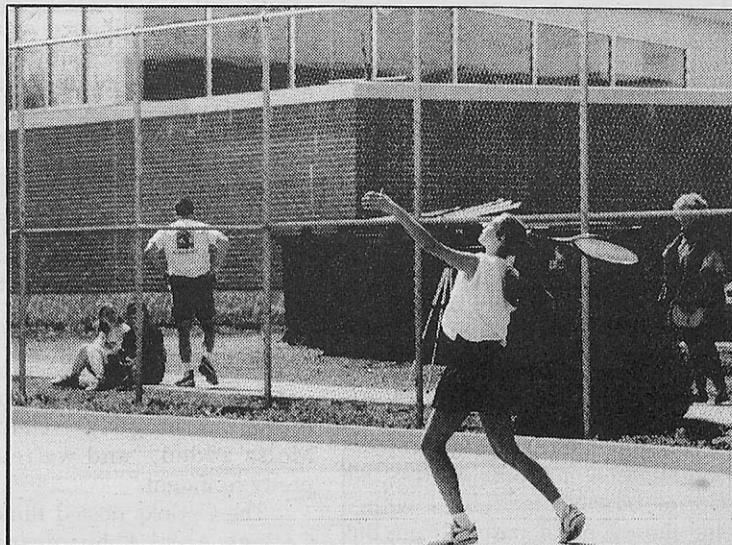
The last victory came April 7 over SLIAC rival Maryville University. The Gorloks defeated Maryville handily, 7-2.

The Gorloks have received strong play from senior Jessica Piesman, who has played well in recent weeks.

She credited her individual victory against Maryville to Tom Hart, Webster's athletic director who filled in for head coach Melissa Snyder who was out of town.

"Tom Hart was a real positive," Piesman said.

Piesman said a positive attitude is one of the things that is keeping this team together, and one of the rea-



The women's tennis team defeated SLIAC rival Maryville University 7-2 in a match April 7.

Photo by Liz Streeter

sons they were able to defeat Maryville.

"I thought it was incredible," Piesman said. "Everyone has become so positive. After a rough start, everyone has come up."

Piesman said she is happy with her individual play, and with the play of the team as a whole.

"If I play like I did in the

first set, I'll be OK," she said. "Unfortunately, it was really hot and I got heat stroke. But, really, doubles is what will take us through."

The Gorloks' next match is slated for tonight against Principia College. "It's a little tedious," Piesman said. "Principia has always been a tough team, but we're confident."

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THE SCOREBOARD

by Dirk Soeterik
Scoreboard Guest Writer

Webster University's baseball team is pretty much made up of guys who just want to go out, play baseball and maybe even win a few games. They aren't scholarship players, they aren't players who have, for the most part, been given years of training and they definitely aren't players who deserve the kind of treatment and abuse they receive from their head coach, Gus Lombardo.

I was a member of the '95 Gorlok baseball team for a while, and though my departure from the team is due more to my lack of baseball skill than anything else, in my time on the team, I was witness to, many times, almost folly-like behavior on the part of Lombardo.

Lombardo, who claims he was originally hired only to be a recruiter for the team and not a coach, was asked to step into the head coaching position when Bob Wilson announced his unexpected departure from the team early in the season. Lombardo's sudden promotion should not, however, be an excuse for his poor behavior.

In Lombardo's time as head coach, among other things, he has:

- Screamed "Cover the f---ing bag!" from the dugout to one of the Gorloks. The Gorlok who was playing first base was doing so for the first time in his short baseball career. Lombardo's infantile screams were loud enough for our team, the other team, the umpires and the fans to hear. What kind of coaching is that?

The Gorlok at whom Lombardo screamed approached him and told him that his screams "Do nothing for my confidence." Then, to the great pleasure of everyone, except perhaps Lombardo, the Gorlok went out and hit a home run in his next at-bat.

- Yelled at our pitchers, from the dugout, once again on several occasions and within earshot of everyone on the field, to hit opposing batters.

- Gave our sports editor an interview in the middle of an inning in the game against Greenville. This unprofessionalism was summed up best by a player who said to the sports editor, "Would Mike Keenan give you an interview in the middle of the third period?"

These are but a few of the things that Lombardo has done to disgrace himself. Unfortunately, because he wears a Gorlok uniform, he also disgraces the players on the team as well as Webster University.

Between games of last weekend's doubleheader against Parks College, Lombardo gathered his players together and tried to apologize for his past conduct. He offered lame excuses for his degrading, disgusting and all around inexcusable behavior. But it's too little, too late, Gus. The damage is done.

Plain and simple, Gus Lombardo should be fired. Better yet, let's make him feel the same way he has made many of his players feel. Let's throw him to the wolves.

Men's tennis team improves to 7-2

by Lyn Ryman
Journal Contributing Writer

The St. Louis Intercollegiate Athletic Conference tournament is just two weeks away and the Webster University men's tennis team hopes to continue the strong performance that has led to their 7-2 overall record.

"We're hoping to come first in conference," team member Oleg Alexeenkov said, "but if not, we should definitely be in the top three."

"We have beaten everyone in our conference already [except Principia]," Daniel Moisa added, "and we're all pretty confident."

The Gorloks hosted Illinois College April 4, but despite maintaining their perfect record in doubles, they fell to the visitors 3-6.

"We didn't expect them to be that good," Moisa said. "They really surprised us."

Moisa said he had known how all the other teams played

but they had never played Illinois College before and went into the match overconfident.

"They came out fighting," he said, "and we weren't expecting that. I think we were a bit overconfident."

Alexeenkov said the defeat was good for the team in a way because it brought them back down to earth.

"It made us realize that we can actually be beaten," he said, "so we won't be overconfident now. We'll be more careful."

Last weekend, the Gorloks were at Greenville College, where they played in the John Strahl Invitational tournament.

The Gorloks went up against Millikan University, Brescia College, Culver-Stockton College, Sangamon State University, Olivett Nazarene College and two teams from Greenville College in a tournament that tested each team's strengths in doubles and singles.

"It was valuable for the team because they got a lot of

playing in," the Head Coach, Mark Hasenmueller, said. "It's good preparation for the conference finals."

A lot of the teams the Gorloks faced were from higher divisions and the team members agreed that it was good experience to play against them."

"It was good for us," Moisa said, "because we were playing excellent schools. It kind of puts you in your and makes you want to practice your weaknesses."

Despite the strong competition, the Gorloks did very well coming in fifth, half a point behind Olivett Nazarene College. The top three teams at the tournament were Sangamon State University, Greenville College and Brescia College.

"The whole tournament was a great experience for us," Alexeenkov said. "We played a lot of tennis against very good teams and that will help us in conference. And it also brought the team together."

Alexeenkov wins special distinction

One of the Webster University men's tennis players got a special treat over the weekend. Senior Oleg Alexeenkov was given the Sportsmanship Award at the John Strahl Invitational tournament for his positive attitude, sportsmanlike behavior and visible support for his team.

"I was impressed by that," the team coach, Mark Hasenmueller said, "that's as an important award as anything."

Alexeenkov, a 19-year-old from Moscow, Russia, is studying International Relations and Management with an emphasis in Business Administration.

Alexeenkov has been outstanding in his second season on the Gorlok tennis team. He is currently 6-2 in singles and 3-0 in doubles play.

Kaminski is team's 'backbone,' teammate says

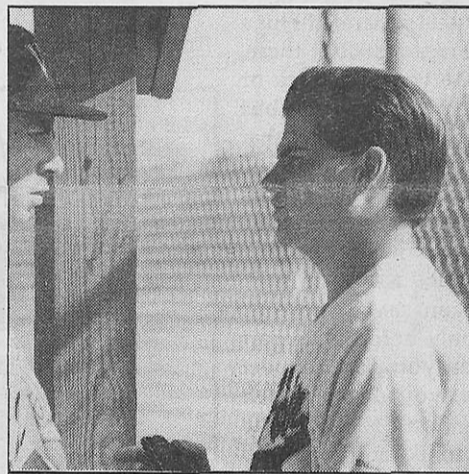
"I do not throw hard at all," Kaminski said. "I really don't have much of a change up or anything like that so there's no out pitch there. I've got to throw strikes."

While Kaminski is playing well of late, that hasn't been the story all season.

"Tom struggled early in the season with his hitting," Wilson said, "and I think it affected his fielding," Wilson said. "I think he'll be the first to admit that early in the season, his hitting wasn't where it normally is. He wasn't hitting as well as he is capable of and I think he was frustrated."

"I was extremely disappointed in the early season just overall in my play," Kaminski said. "I think for a while, there was just an utter lack of concentration where I let things get by and maybe let certain things get to me and just didn't play my game."

Kaminski has turned it on lately, though, and is back to his old form. His performance over the past week has lifted his batting average to .310, tops on the team.



Tom Kaminski is trying to lead the baseball team by example. He is currently hitting .310.

Photo by Ken Marks

"He's taken some extra batting practice and stuck with it. He's starting to see the ball well and now he's in a really good groove at the plate," Wilson said.

As well as being one of the most solid

players on the team, Kaminski is also known as one of the biggest motivators.

"I think the younger players look up to him because he's been around the program for a while and he's got a lot of baseball experience," Wilson said. "The other players look up to him for leadership, especially in the infield. He's made some great plays in the last couple of weeks and it's sort of contagious. When one guy makes a great play, then the rest of the infield picks up their game. We've really been getting better play out of our infield lately, in large part because of Tom," Wilson said.

"He's like a backbone of our team in that he always gives a 100% effort and it makes me want to do the same and I'm sure it makes other teammates want to do the same," Mernick said.

Kaminski, 22, is also the managing editor of *The Journal*. He said sometimes he doesn't know how he does all that he does, but he does it all well and with a positive attitude.

Gorloks keep improving

from page 10

tinued on to first where he was pushed by the Falcon second baseman. Following the shove, players from both sides came out from their dugouts but nothing occurred. Stork was called out for not avoiding the collision, but he definitely left his mark on one Falcon.

"I haven't been hit that hard since high school," Jones said of the collision.

In the second inning, the Gorloks kept the Falcons from inflicting any more damage and started to come alive offensively. The Gorloks loaded the bases but managed only to get a single run out of it.

Trailing 5-1, Kaminski and the Gorloks settled down and closed the Parks lead. In the third inning, the Gorloks loaded the bases for the third time in two games and finally got some

run production as three guys crossed home. After three innings, the Gorloks trailed only 5-4 and looked like they might be in position to gain their first "W" of the season.

In the fourth inning, the Falcons put one more run on the board and the Gorloks bats did not respond in their half of the inning. In the fifth inning the Gorloks showed their lack of pitching depth as the wheels came of the possible Gorloks victory train. Kaminski was blistered for six runs before being relieved by Stork.

Stork proved to be no relief, however, as fatigue set in and he hit two batters in his brief stay. Kaminski then returned from short stop to finish off the Falcons but not before they scored ten runs to put the Gorloks away 16-5.

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Spotlight: Analyzing Dreams

Dave Lappin, director of the School of Metaphysics in Webster Groves, talks about dreams and how they should be interpreted. Also, why we dream what we dream.

Page 6

Echoes from the inside...

"I'm perfectly satisfied with 3 percent (raises), but I'll be damned if I'll accept that if the leaders are sipping champagne while we are on the front lines."

—A full-time faculty member on administrative salaries and raises—
pg. 2

"There are probably people feeling harassed but they don't come forward."

—Assistant to the Vice President of Student Affairs on the reason why more incidents of sexual harassment are not reported—
pg. 4

"The instructors were very supportive, they would rather have us go away for a year and then come back and do good work and be focused ."

—Senior Becky Hanson on the conservatory instructors.—
pg. 9

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Webster campus not immune against EMFs



Electromagnetic fields have been found around many household products, including computers and televisions. Webster University, which uses many computers, is not immune to the alleged dangers of EMFs. Webster science professor

Bill McConnell (above) said Webster students may face some risk, but that EMFs have never been proven dangerous.

See story page 3

Photo by Emily Shier

Faculty votes in favor of raise percentage

by Stacey Fuemmeler
Journal Editor-in-Chief

Only 25 faculty members voted April 11 in favor of a 3 percent raise package negotiated by the faculty's Salary and Fringe Benefit Committee.

Those 25 "yes" votes at the monthly Faculty Constituent Association (FCA) meeting represented less than a quarter of full-time faculty, but were still enough to carry the motion. One faculty member said it was the first time he could remember a vote being anything but unanimous. The raise package will now be presented to the Administrative Council for final approval.

The low number of "yes" votes can probably be attributed to an across-the-board raise proposal introduced

several weeks ago by Art Sandler, chair of the philosophy department, and Reta Madsen, a literature and language professor.

Across-the-board raises would have given all full-time faculty and administration members the same raises regardless of salary. The proposal was sent to all full-time faculty members in ballot form. Madsen and Sandler distributed the results last week:

- 150 faculty and non-faculty full-time employees voted in favor of the proposal
- Only 23 full-time employees voted against the proposal.

The current raise system uses percentages, meaning those making \$50,000 a year or more benefit.

Three percent of \$50,000 equals \$1,500. Three percent of \$30,000, the approximate

base salary of associate professors at Webster, is only \$900. Since some Webster administrators make \$90,000 a year or more, their raises are obviously larger when based on percentages.

At the FCA meeting, Sandler and Madsen said many faculty members making more than \$50,000 a year voted to decrease their raises in favor of this system.

Sandler and Madsen said they were astounded by the uproar the memo caused. They maintained that the across-the-board raises were just a suggestion.

Some faculty members have shown concern over Webster administrators' salaries for several years. Sandler and Madsen said they proposed the across-the-board raises to help alleviate the situation. Many faculty members said they thought

Sandler and Madsen did the FCA a valuable service by proposing the across-the-board raise system.

However, several professors said the proposal should have been made earlier in the year. One professor pointed out that many faculty members thought the across-the-board raise proposal was a possibility for this year when, in actuality, it was not.

Sandler and Madsen agreed the proposal's timing could have been better. They said they should have presented it in the fall, when raise negotiations first began.

Some faculty members said they were confused by the proposal, since they thought the current system was fair.

"I'm perfectly satisfied with 3 percent (raises)," one faculty member said, "but I'll be damned if I'll accept that if the leaders are sipping champagne while we are on the front lines."

According to statistics provided by the Salary and Fringe Benefits Committee, full-time faculty salaries engulfed \$10,944,900 (about 42 percent) of the \$18.2 mil-

lion generated from tuition on the St. Louis campus during the 1993-94 school year. General administrative salaries (including all full-time employees who are not faculty) cost the university \$10,990,402. About \$800,000 went towards raises and fringe benefits for both groups.

Webster's "cash management problems" were cited as the main cause of the raise battle between faculty and administrators. The Salary and Fringe Benefits Committee said the university chose not to borrow money, putting it in tough financial condition.

Most faculty members present at the meeting agreed Madsen and Sandler's proposal should be redirected next year. However, its outlook could be bleak if presented to the Administrative Council.

Bart O'Connor, vice president for finance and university services, said in the April 6-12 Journal that administrators felt raises at Webster were more than fair under the current system.

Exotic Tan

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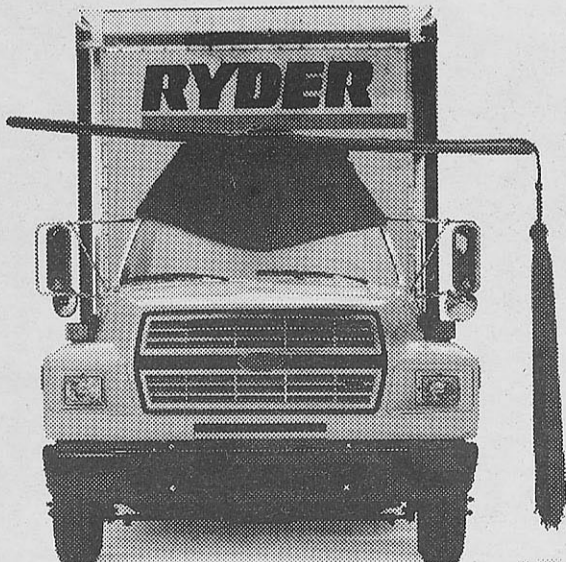
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Theft in computer lab means tighter security at Webster University

by Dirk Soeterik
Journal Staff Writer

A theft of one of Webster University's computers has led school security officials to tighten security in and around

Webster's computer labs.

According to Webster's Director of Public Safety Fred Abernathy, the theft occurred sometime between 5 p.m. and 9:20 p.m. on April 14. A Macintosh CPU, keyboard and network card with a total estimated value of \$2950 were stolen.

Abernathy said though Webster Groves police officers were called in to investigate, they were unable to lift any fingerprints from the crime scene. As of April 18, there were no suspects.

Judy Dickson, the director of the Microcomputer resource Center, said though there are no suspects, she doesn't believe that the crime was an "inside job."

Abernathy said he is currently reviewing the policy regarding security in the computer labs. Changes which will be made include having Webster security guards checking the labs unexpectedly.

Abernathy asked anyone with information about the theft to contact him at the department of public safety.

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Everyday items emit electromagnetic fields

by Dirk Soeterik
Journal Staff Writer

There are certain dangers a society accepts in order to live a more comfortable lifestyle, even though many times the level of danger involved remains a question. One of these dangers, electromagnetic fields produced by high-voltage powerlines, has recently sparked the interest of many people, including some at Webster University.

The debate concerning high-voltage powerlines and the electromagnetic fields (EMFs) which they produce erupted in Webster Groves in December of 1993 after Union Electric (UE) came forward with plans to run the lines through several local communities, including Webster Groves. The powerlines that have since been erected run from UE's Marshall substation in Kirkwood to their Hunter substation in Clayton.

Along the way, the lines, which carry 138,000 volts of electricity, run through Oakland, Shrewsbury, Maplewood, Brentwood, and Webster Groves. In order to to put up the lines, UE needed to put up 68 utility poles, including 26 in Webster Groves.

Webster University, which has high-voltage lines running by its southern border along highway 44, is, like all places which have a high concentration of electrical appliances, affected by EMFs.

Bill McConnell, an associate professor in Webster's science department, said there is no doubt there are EMFs emitting from the lines as well as from computers, lights and electrical wires running through the walls. He said though he believes there is a possibility that EMFs cause disease, because the research has been deemed inconclusive, there is very little that can be blamed on EMFs.

"Nobody knows how dangerous they are," McConnell said. "Nobody has established a link between electromagnetic fields and any disease," he continued. "There's no way to say what level would be safe and what level would be unsafe."

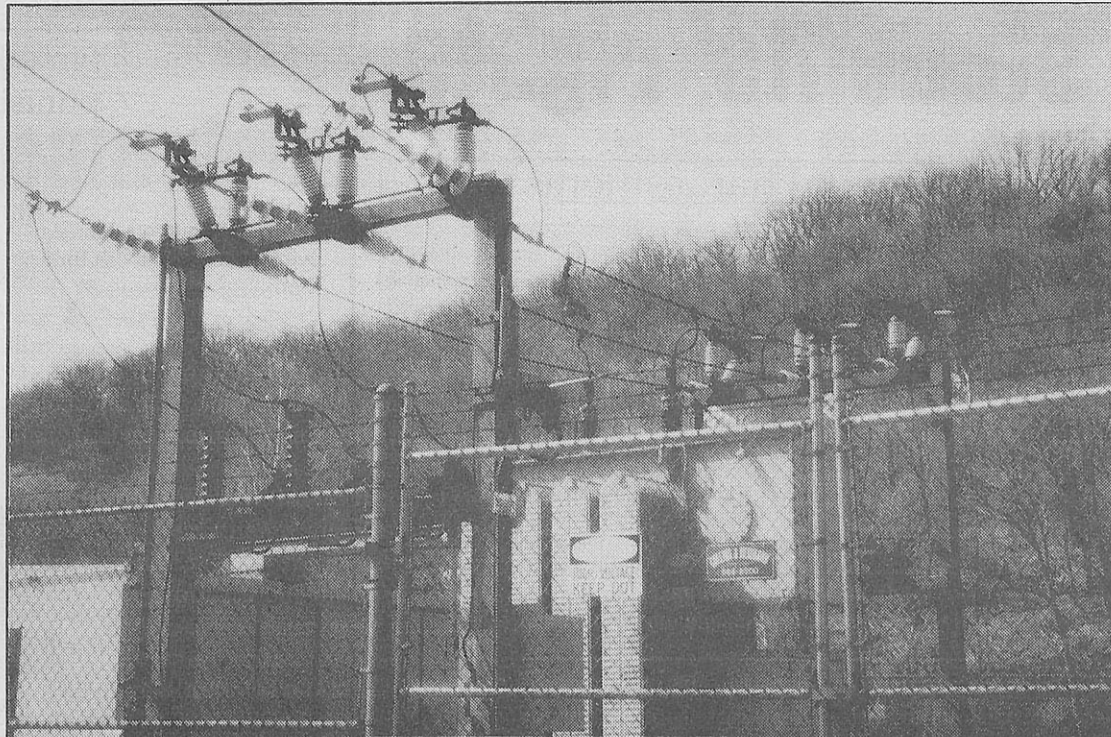
McConnell, who recently went throughout Webster's Sverdrup building and pointed out how many milligauss, the measurement of EMFs, various electrical appliances give off, said living with EMFs is a risk that people have to live with in order to have modern conveniences.

McConnell found that the average computer screen in Webster's computer labs gives off 13 milligauss, but, at a normal sitting distance, only six or seven milligauss.

"It [the number of milligauss emitted] falls off very rapidly," McConnell said, referring to someone's distance from an electrical object.

Some of McConnell's other findings:

- Fluorescent lights emit around 35 milligauss.
- A wall with a powerline running through it emits around



Power lines, like the ones pictured above, emit electromagnetic fields that some people say cause cancer. Bill McConnell, an associate professor in Webster University's science department, said many common appliances emit EMF fields that could be considered dangerous.

Photo by Ken Marks

60 milligauss.

- A hair dryer emits around 300 milligauss.
- A 19-inch screen television emits around 50 milligauss from its screen and 400 milligauss from its side.

Though these items give off EMFs which could cause diseases to their users, McConnell pointed out again that studies have not drawn any guaranteed conclusions.

"There's no safe level, there's no unsafe level," he said.

Langton agrees that not much can be done until studies become more conclusive.

"The book is still out," Langton said, "because you read enough studies that say they are harmful and you read enough studies that say they aren't harmful."

Seth Langton, an architect who lives in Webster Groves, is a member of Citizens United for Responsible Energy (CURE), a group which has led the fight in the Webster Groves area to ensure that health risks are taken into account surrounding the installation of high-voltage powerlines. Langton became involved in the debate about whether or not high-voltage powerlines are harmful to one's health when UE decided to run the powerlines through Webster Groves.

"Involvement usually starts with something that happens in your own backyard," Langton said, "and in this case it was literally in our backyard, because the powerlines were coming down right along the side of our house."

Langton said though he and his wife are not generally predisposed to getting involved in environmental issues, they felt that because this issue was so close and could have such adverse affects, it was important that they did get involved.

Some of the issues involved in putting up powerlines are the health issue, for animals and plants as well as humans, the safety issue, the esthetic issue and the property value issue.

"When it comes home to your own neighborhood, then you get involved," Langton stated.

Though Langton believes that it has gotten easier for peo-

ple to get involved with all sorts of environmental issues, he said his battle with UE concerning powerlines has not been an exercise in facility. He explained that because he serves on a committee

with one of UE's vice-presidents' wives and one of his brothers-in-law is an employee at UE, the battle is sometimes difficult.

CURE was not the first group in the area to get involved in the local debate surrounding powerlines. According to Langton, an organization in Clayton became involved in the debate before CURE, but for a much different reason.

"They got involved on a whole different issue," Langton explained. "That was the whole esthetic issue and the fact that Clayton had laws that didn't permit overhead lines. What happened there," he continued, "is the power of UE just sort of crushed that whole thing."

"It's interesting to note," Langton added, "some of the laws that we have that seem just totally ridiculous."

Langton said that the reason UE won the fight in Clayton was because they told the residents that if they wanted to get their way, which was to have the lines buried underground, they would have to pay the additional costs. According to Langton, the cost to bury the lines in Clayton would have been so high that it would have meant that the residents of

see EMFs page 6

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Sexual harassment policy protects students' rights

by Tom Kaminski
Journal Managing Editor

Sexual harassment violates state law and most school policies but it still occurs on campuses throughout the United States, including Webster University.

During the last two years, 12 reports of sexual harassment have been filed on all of Webster's campuses according to Tammy Gocial, the university's assistant to the vice-president of student affairs.

The number of claims filed might lead some to believe that sexual harassment is not a pervasive problem at Webster. However, Gocial said there is still more work to be done to further decrease the number of claims.

"I think zero would be a reasonable number," Gocial said.

The number of occurrences of sexual harassment is probably greater than the 12 that have been reported, Gocial said.

"There are probably people who are feeling harassed but they don't come forward," Gocial said.

Most of the sexual harassment claims have been filed because of unwanted advances that a male student has made towards a female, Gocial said. No man has ever filed a complaint against a woman but one male student filed a complaint against another male student, she said.

Gocial said that claims of a sexual assault along the lines of rape have been filed but never proven. She said the types of sexual harassment that can occur are very diverse.

"The range of offenses is very great from something as innocuous as 'Hey baby' to actually holding someone down and

Types of sexual harassment

1. Gender Harassment:

Such harassment consists of behaviors and remarks that are not intended to lead to sexual activity (for example, sexist jokes or statements), but do create a hostile or offensive environment.

2. Seductive Behavior:

Seductive Behaviors are behaviors such as flirting and touching that are unwelcome, offensive and/or produce a feeling of discomfort.

3. Sexual Solicitations by Promise of Reward:

These are behaviors of a sexual nature which establish a conditional relationship between employment or academic benefits and sexual advances or a specific act of sex. This is "quid pro quo" harassment. The initiator of this type of behavior is usually in a position of power or authority over the victim.

4. Coercion by Threat of Punishment:

These are behaviors of a sexual nature that are linked to or would suggest a denial of salary increases, positive evaluations, promotions, a passing grade, etc.

5. Sexual Assault:

Sexual Assault occurs when an assailant inflicts sexual intrusion or sexual penetration on a victim or when an assailant subjects a victim to sexual contact by force, threat of force, or implied threat of force, against the victim's will and/or without the victim's consent.

a. **Sexual Contact:** is defined as any inappropriate touching, grabbing, fondling, kissing, etc.

b. **Sexual Intrusion:** is defined as intrusion of any kind into a person's body with fingers, objects, devices, etc.

c. **Sexual Penetration:** is defined as the penetration of a person's body with a man's sex organ.

Source: Webster University Sexual Offense Policy

having sex with them," Gocial said.

The most basic form of sexual harassment involves gender discrimination, Gocial said.

"It would consist of any kind of comments that would lead someone to believe they were being discriminated against based on their gender," she said.

Since Webster adopted its current "sexual offense policy," sex offenders have been disciplined in a variety of manners, Gocial said. She said some examples of the actions taken to discipline students include requiring

a student to seek counseling and forcing a student to leave the residence halls.

Only two people have not been disciplined after being accused of sexual harassment, Gocial said. Generally, the person accused pleads no contest, she said.

Pleading no contest is "not so much an admission of guilt," Gocial said. She said this plea indicates that the accused will not fight the charges leveled against him or her.

Dr. Patrick Stack, the director of counseling services, said counselors try to encourage harassment victims to file a report with Gocial.

After a report has been filed, Stack said counselors help victims move towards "survivorship." He said the most important step is to make sure that the victim has not lost her sense of safety.

Sometimes people who are sexually harassed feel a violation of personhood or they feel victimized, Stack said.

"When someone feels victimized, the event becomes more influential over them than they are over it," he said.

Stack said that he thinks the university has done a fine job addressing the issue of sexual harassment and assault.

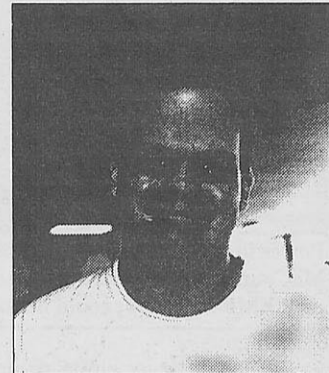
"I believe the decision to have someone such as Tammy Gocial, who is the advocate on issues concerning sexual harassment and assault was a wise decision on the part of the administration," Stack said.

Gorlok Gauge

"What do you think about capital punishment?"

"I think it's a good idea. An eye for an eye, a tooth for a tooth."

Charlene Sieorski
Canteen Employee

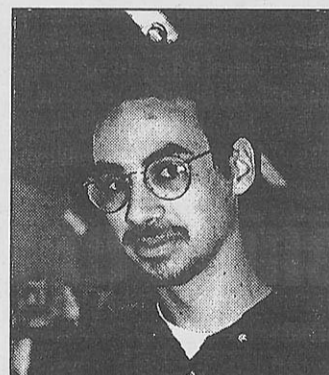
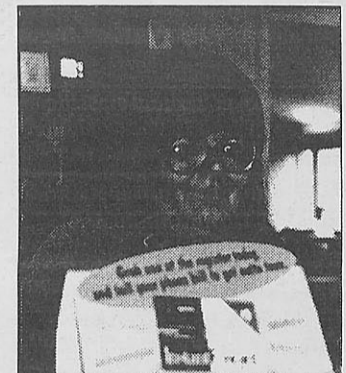


"I think in certain cases that it's right but in a lot of cases it's not necessarily the best answer for the problem."

Josh Vautrain
Audio Production,
Freshman

"I don't believe in capital punishment. I don't believe in killing people."

Iva Rehberg
Gorlok Shop Employee



"I'm against it. It's inhumane, it's not our place to decide."

Joseph Gomez
Conservatory, Senior

"I think it's a very iffy subject and a lot of it depends on exactly what the charges were. In a case of blatant, wilful, malicious, cold blooded murder, that person probably doesn't deserve to live. But it's very subjective."

Kris Markman
Communications
Management, Graduate



"I'm in the middle of the issue. There are many variables that go into deciding what side to choose. I think it has to do with the age of the person and what the crime is."

Gretchen Simpson
Public Communications,
Senior



Photos by Emily Shier

Compiled by Dirk Soeterik

Moving Home for the Summer?

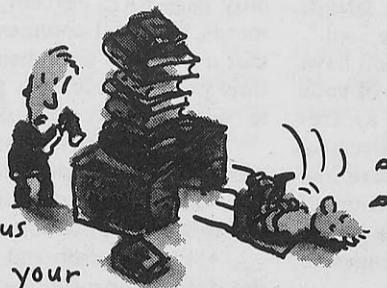


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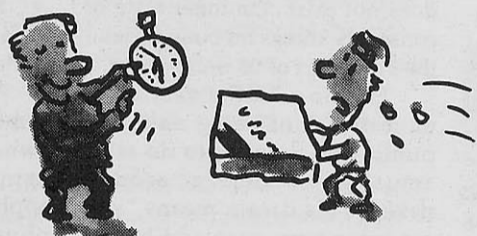
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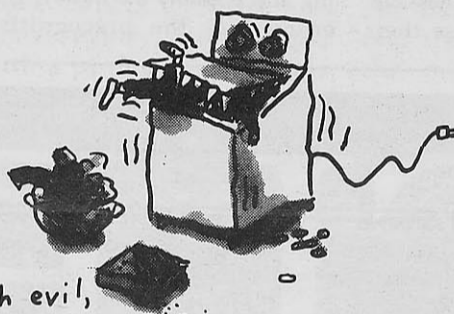
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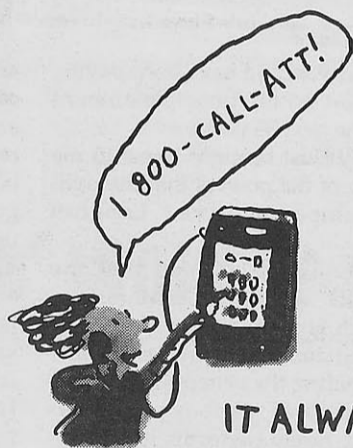
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Metaphysics director helps explain dreams

by Jennifer Cregan
Journal Staff Writer

Have you ever wondered why you have that recurring dream of yourself wandering naked through a public place? On May 13, Dave Lappin, director of the School of Metaphysics in Webster Groves, will answer this question and many more during his lecture titled, "Dreams: Language of the Soul."

"Every dream that you have is going to be a reflection of your own conscious state of awareness," explained Lappin at a recent lecture. "Dreams are like holding up a mirror to yourself and they're reflecting back to you what your state of conscience is while you're awake."

Each night when you go to bed, you set aside your waking consciousness and "we're then existing within what we call a subconscious part of the mind which is more the spiritual part of each individual," explained Lappin.

"Every dream has a message in it," said Lappin. Once a person is able to interpret that message, they will be able to use their

dreams as a tool for understanding themselves, Lappin said. He added that dreams can be used "as a tool of growth. Each individual has an inner urge for growing." A denial of this urge can often result in illness or a lack of purpose in one's life.

In order to begin to understand dreams, Lappin pointed out a few facts about our minds and dreams. The average person only uses 10-15 percent of their minds, he said. Lappin explained that if a person uses their dream time productively, it is possible to "expand or even double that."

There are two basic rules about dreams, Lappin said:

- Everything in your dream will reflect your own thoughts
- Every person and thing in the dream represents a part of the dreamer.

Lappin said an informative dream is the type of dream a person has 95-97 percent of the time. It reflects basic information back to the dreamer, about the dreamer. The health dream reflects the dreamer's own state of health at any given point.

What seemed the most exciting and possibly the most frightening was the precognitive

dream. This dream, which only occurs in a small percentage of people, foretells the future, Lappin said.

The precognitive dream, Lappin explained, is also closely related with the phenomenon of déjà vu. He said that déjà vu is really when someone has dreamed about an experience before it actually happens, rather than already having experienced it.

"In order to understand our dreams, we must be able to understand the language of the dreams," Lappin explained. He considers dreams to be "the language of the soul." The language used to interpret dreams is made up of pictures, he said.

"A picture can instantly convey an idea," explained Lappin. "We dream in this universal language."

The symbols used are relatively easy to understand, but their meaning is not always the obvious. For instance, a dream of death is not necessarily a precognitive dream, Lappin said. He said that death in a dream represents a change that is occurring in the dreamer's conscious.

The symbol of a car is most

often related to the health dream. The car represents the dreamer's body, because like a car the body is a vehicle. A sparkling, new car, means the dreamer is in good health and a run down piece of junk can mean the dreamer is not taking good care of him or herself.

"Aspects of our own inner authority" are represented by parents, police officers, and other authority figures, Lappin said.

If the dreamer dreams of a baby, they are probably experiencing something new in life. Being pregnant in a dream doesn't mean you're pregnant, it simply means the dreamer is getting ready to bring forth a new idea, he said.

"If you look at a dream in a very physical way, it doesn't make much sense," explained Lappin. "In the dream state, time does not exist...the inner state of conscious knows no boundaries...the inner part of us is unlimited."

Lappin said the very common dream of being naked in public has nothing to do with actually wandering around naked. This dream means "you are being very open and honest in your expression," said Lappin.

"It's like you're baring it all, if you will. So if you have a dream like that you are being very open."

"I am constantly amazed at how closely a dream will reflect back to me what my own state of consciousness is, almost eerily so," explained Lappin who has been interpreting dreams for almost five years.

The School of Metaphysics is also sponsoring the National Dream hot line starting at 6:00 p.m. April 28- midnight April 30. The hot line will enable people to get their dreams interpreted for free. For more information on the hot line, listen to KPNT 105.7 for Lappin's live radio show talking about the hot line.

On May 12, the Oasis coffee house will be sponsoring yet another lecture on dreams at 7:00 p.m., Lappin said.

Metaphysics opens a person's mind to a whole new realm of ideas, said Lappin.

Metaphysics is "that which can be perceived beyond our own physical senses," explained Lappin. "We teach that which applies to every individual, not physical laws, but spiritual laws."

EMFs at Webster?

From page 3

that city would have been paying interest on the principle amount for the next 30 years.

"It just brought home to me some of the powers that the utility companies have," Langton said.

Langton claimed that the Public Service Commission, which is supposed to watch out for citizens' best interests while tempering the benefits and disadvantages of various public services, rarely performs its intended functions.

"We really don't have a public service commission as such," Langton said. "The Public Service Commission almost serves the will of the utility companies, in many cases."

Because the Public Service Commission's members get onto the commission through political appointments, Langton said in Missouri they do not do the job they are supposed to do. Langton said this has subsequently become part of the issue concerning high-voltage powerlines.

"The Public Service Commission doesn't look at needs, they don't assess the fact 'do you really need that line?'," he said. "They don't look at routing issues and say, 'okay, if you need that line, is that the best route?'"

"Basically the Public Service Commission in the state of Missouri is very limited," Langton added. "The Public Service Commission, if it's really a Public Service Commission, should have a lot more power."

While whether power lines

actually cause diseases such as cancer, birth defects, leukemia and various nervous disorders remains a question, Langton believes UE should not be able to get away with stating that findings concerning this issue "are inconclusive."

"To UE it's fine to say an issue is inconclusive," Langton said, "but I think from our side it's like saying 'you've got a lump inside of you and it's inconclusive whether it's cancer or not, and you ought to feel good by someone saying it's inconclusive.' But that's not the case."

Langton believes that it should be UE's responsibility to determine, without question, if high-voltage powerlines are the cause of the diseases which affect people who live near high-voltage powerlines.

The reason studies have not come out and said that EMFs from powerlines cause these types of diseases is because the variable of outside factors has to be taken into consideration. Though studies in countries such as Sweden and the United States have shown that an abnormally high number of people who live near high-voltage powerlines are inflicted with various diseases, it is difficult to determine what other variables should be factored in.

In Sweden, where the government believes that there is a danger associated with the issue, regulations have been placed on high-voltage powerlines.

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Art professor loves art, gives money to students

by Lyn Ryman
Journal Contributing Writer

You may think that after 25 years in one place you'd be ready to move on. But that's not the way Professor Leon Hicks feels.

Hicks has been an art professor at Webster University since 1970 and he is very happy to be where he is.

"It's an exciting place," he said. "The entire university is constantly unfolding and constantly renewing itself."

Hicks, 61, has loved art all his life but teaching was not his original plan. He had intended to study architectural engineering but that all changed when he volunteered for the draft in 1953.

Because of his interest in art he was assigned to special services and the art shop. There he met an art graduate who began teaching him and he decided to take night classes at the University of Kansas. He graduated from Kansas State University in 1959 with a B.S. in painting and sculpture.

He continued his studies at the University of Iowa, where he got his MA in painting in 1961 and he followed that up with a Master of Fine Arts in printmaking in 1963, studying under the master printmaker Mauricio Lansansky.

Hicks has also studied at Stanford University, LaRomita School of Art in Italy and Atlanta University.

Hicks is well-read in many areas of art and has taught printing, art history, art education, printmaking and drawing at uni-

versities throughout the country, including Florida A&M University, Concord College, Lincoln University and Lehigh University before coming to Webster.

Hicks says that as he teaches he hopes to pass on the tradition that he has experienced throughout his studies.

"That's where Webster has provided a rich resource," he said. "I've had four sabbaticals and I've been able to build upon my research."

Hicks has high praise for Webster's philosophy and tradition, which have both been strong presences during his years here.

"The administration calls the faculty one of the most important resources of the university," Hicks said, "but the faculty looks upon the students as the most important resource of the university."

Hicks says Webster's programming has always been driven by the needs of the students and the philosophy of creating an environment which promotes the student's desire to learn and excel.

One of Hicks' outstanding traits is his desire to promote art, especially among young black students. To that end, he established Hicks Etchprint, Inc. in 1974, a corporation which markets original works of art and art equipment. All profits earned from the sales are invested back into the community for projects "that otherwise be neglected" Hicks said.

Hicks also established the

Hicks Etchprint Scholarship Foundation which sponsors scholarships for African-American graduating senior high school students for post-secondary academic or artistic education.

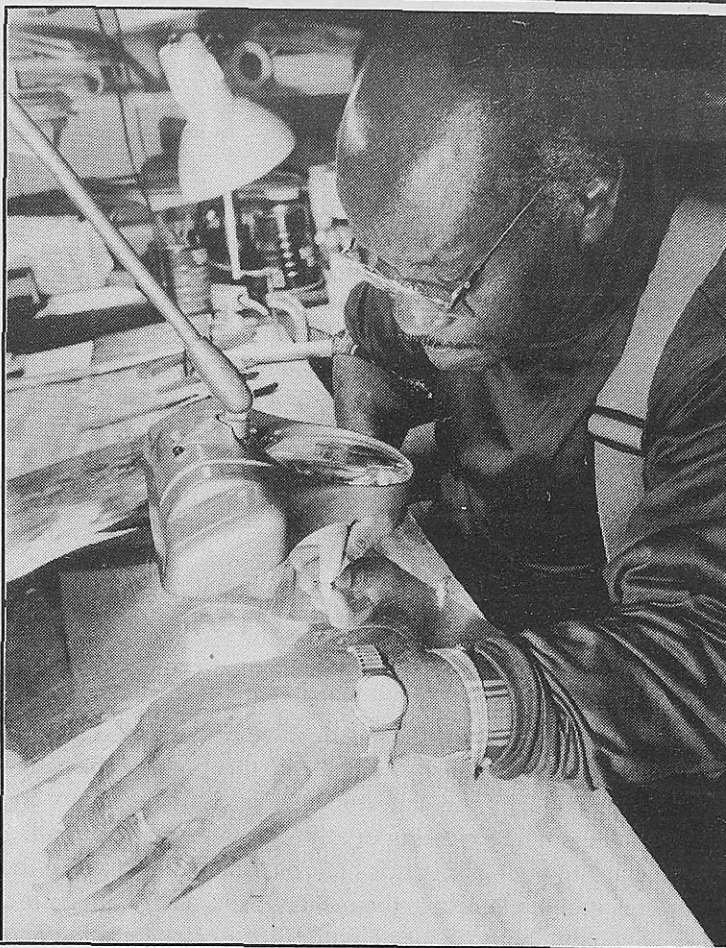
At present the foundation sponsors four scholarships, one of which, the Ron Himes Scholarship, was founded here at Webster in 1993.

To fund the scholarships, Hicks Etchprint, Inc. holds art sales and a percentage of the proceeds goes to the scholarship fund.

At the moment Hicks is working on an installation that will be on display in the Hunt Gallery some time in 1996.

"It'll be a virtual scape with about 30 black and white prints which you will actually enter," Hicks explained.

Despite an artistic career full of rich experiences and impressive accolades, Hicks is refreshingly humble in describing what



Leon Hicks, a professor in the art department at Webster University, has taught here for 25 years. Hicks works with metal in many of his projects (above).

Photo by Liz Streeter

he believes is his greatest achievement.

"To have done what pleases me," he replies, "in terms of making a decision that I can live

with about my career, teaching and my relationship to humanity. That's what I'm most satisfied with."



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FEC policy needs to be changed

Webster University's faculty and staff are among the best in the country. The faculty work diligently to shape the young minds of Webster students and the staff help to assist students through the confusing maze of bureaucracy that permeates the complex network that is Webster.

Students at the university have come to expect faculty and staff to be honest and trustworthy. Despite the level of integrity that has been established, one area where faculty, staff and students cannot coexist remains.

Students cannot get a true and accurate report of the affairs that are discussed by the Faculty Constituent Assembly (FCA).

The FCA, which meets once a month, makes recommendations and advocates policies that affect the students at Webster University. Unfortunately, press coverage at these meetings is subject to strict regulations.

If a representative from *The Journal* wants to attend a meeting, the reporter must ask the chair of the Faculty Executive Committee (FEC) if she can attend. The chair can deny the reporter access to the meeting or allow the reporter to attend.

It's hard to say which decision would be worse. Even if the reporter is granted access to the meeting, she cannot attribute a quote to anyone at the meeting without the consent of the per-

son she is quoting.

This policy is ridiculous, the person is speaking at a meeting, which is, essentially, a public forum. The FEC could argue that the meeting is closed but it would be hard to do so at a tuition-driven institution.

Students have a right to know how their tuition dollars are being spent. They are also entitled to know what propositions and plans are being discussed.

Maybe the FEC should take a lesson from any local city council or board of alderman. It is time for the FEC to implement a Sunshine (open meeting) Law of its own.

If the meeting covers matters that do not concern the students (whatever those may be), *The Journal* would be willing to respect the FEC's request that a representative not attend the meeting.

However, *The Journal* should be able to cover any other meeting without seeking permission, even if the chair of the FEC knows that the topic will be controversial, and the chair should ask the faculty how they feel about reporters at the meeting before telling the reporter she cannot attend.

After all, Webster students pay the bills at this university. Webster's faculty and staff are the government, but the students are the constituents.

Letters to the editor

To the editor:

I am completely offended by the blatant conflict of interest shown in the April 13 edition of our hallowed newspaper.

I speak specifically of this week's Athlete of the Week, Tom Kaminski, whom I view as a fine student/athlete and a good representative of student/athletes at Webster. However, I have some reservations that Kaminski, the managing editor of *The Journal*, was given so much space as the Athlete of the Week. Whereas a student/athlete, not associated with the paper, only receives a side bar mentioning his outstanding award.

Senior Oleg Alexeenkov, in his second season on the tennis team, received an award last week, that ultimately makes all student/athletes and students alike at Webster look good. Alexeenkov received the Sportsmanship Award at the John Strahl Invitational Tournament, in addition to his consistent play for the team, this year.

I assume that *The Journal* has good reasons for its choice for Athlete of the Week, however, I would be interested in knowing the criteria used in the selection process for the Athlete of the Week.

Jay Beauvais

Editor,

The Journal has undergone many drastic changes since the departure of Charles Bollinger. The pages look

nicer, the articles are more interesting, but the level of carelessness is rising too quickly. "The Right Flank" is just one example of the lack of a professional ethic among *The Journal* staff. This op-ed column, situated on the editorial page, often misrepresents political policies, and as of late, it has begun to misrepresent political television shows, (which isn't an easy thing to do).

Christopher Conrad crossed the bounds of reality and ventured into his patriarchal world in his April 6 column. In an attempt to summarize the feelings of Cokie Roberts, Sam Donaldson, and the women's movement in the 20th century, Conrad forgot to validate key points and analyze some important data. Not only does Conrad misrepresent the opinions of many individuals, he insults every free-thinking students on this campus. His summary of *This Week with David Brinkley* was ludicrous and narrow-minded. Conrad does not know how to state an opinion and back it up with fact.

I saw the episode in question, and Roberts didn't become upset when someone challenged the sphere of "female dominance in the home and in the raising of children." For some conspicuous reason, Conrad didn't quote Cokie Roberts' statements about custody and child care throughout his entire piece. There is a simple answer to this puzzle: a quote would stand by itself, and

Conrad would not have been able to validate his unclear, and often insulting, point.

Roberts merely stated that it was ludicrous for Marcia Clark's ex-husband to challenge custody when he was so ill-equipped to devote his time and attention to their children, as well. Women's groups aren't specifically upset over the custody case of Marcia Clark; feminists clearly see this case as just another example of a scorned man using the children as a vehicle of revenge against his former wife. Roberts never stated that she feels women should have *exclusive custody rights*. Furthermore, it has become quite clear to assume that Clark's ex-husband is only trying to steal away some of the publicity from the infamous and over-publicized murder trial of O.J. Simpson.

According to Conrad, women have some sort of legislation that allows them to consistently win custody cases based on their gender. Conrad feels judges, juries, and lawyers blindly hand custody over to women while ignoring the needs of men. This assumption, while insulting and basically stupid, is also dangerous. Not only do women need to fight for fair and equal representation in the courtroom, they now need to fight for fair and equal treatment from the media, as well.

It is very sad to see my student newspaper associated with such an irresponsible writer. Furthermore, I am also sad to see that *The Journal*

finds the student body apathetic. Maybe if there were more accurate and insightful commentaries, the student body would respond. Right now, I find myself disgusted with the whole staff of *The Journal*. Do you want student involvement? Print an op-ed piece that doesn't distort the truth and throws some serious issues in the air for discussion. I guarantee that the apathy will continue as long as Conrad writes asinine and irresponsible pieces that attack the women's movement through unbridled misrepresentations.

Lauren C. Syrek

To the editor:

Thank you for the fine article about the dinner that Webster faculty, staff and students sponsor each month (*The Journal*, April 13). We would only like to add the name of a special contributor to that project. Marita Woodruff has been one of the principal organizers of the monthly dinner since the beginning of Webster's involvement. Not only that, but she deserves extra credit because she is the one who does our grocery shopping each month.

Thank you to Marita and to all the Webster community members who help us so generously!

Ed and Barbara Sakurai

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Arts and Entertainment

The Journal's Guide to Theater, Film, Art and Music

Conservatory student prepares to take the stage

by Douglas Russell
Journal Contributing Writer

This is the story of a "Midwestern girl," born and raised in Moline, Illinois, who somehow makes her way to Webster University in a search for fame, or something like it, in theater. Along the way she meets adversity, stiff competition, drops out of school (for a short sabbatical), becomes a bartender, changes her emphasis and comes back to finish her senior year.

Sound a little like the plot to

a melodrama? Sure, but Becky Hanson, 22, has been on the road searching for the perfect fit and she has found it in the Conservatory of Theatre Arts Costume Design program.

"I guess it's kinda my sister's fault," Hanson said, "I hears about Webster through my sister who came from the Midwestern Theatre auditions one year, so...I applied and got in."

Hanson began the program at Webster as a scenic design major when, half-way through her junior year, she switched to

costume design. She felt that the scenery program just wasn't working for her. She changed her emphasis and then decided to take a year off. She credits her instructor's support and intuitiveness with helping her through a difficult decision.

"My advisor, Dottie Marshall, is really in tune with everything that's going on," Hanson said. "When I was finally talking with her about leaving, she was like, 'I think it's a good idea. I was wondering when you were going to say something about it.'"

Dorothy Marshall, head of the costume design program, has been an enthusiastic supporter of Hanson.

"It was a good choice for Becky," Marshall said. "She lost her enthusiasm...and who she was. I respect Becky because she held to her plan. She left for one year and came back ready to work."

Hanson continued to stay in contact with Marshall throughout her sabbatical and even registered at the regular time which was no small feat when you take into consideration Hanson was living in Illinois at the time.

"The instructors were very

playmate Julie Strain, Jessica Hahn and Morton Downey Jr.

Despite efforts to draw attraction with big names. "High Heels" never made it to distribution.

"He [Allen] took clips from the existing movie, wrote a new script, basically about a week's worth, to make the movie "Hollywood Cabaret," Benson said.

The film's subplot focused on three bag ladies, portrayed by Imogene Coca, Amanda Blake and Phyllis Coates. Steinberg played the film's main character.

"Imogene Coca said I was her favorite grip," Benson said, "that was cool. And Coca, Blake and Coates were all friendly and helped make the week a little easier."

"The DP [director of photography], Steve Wong was great," he continued. "He really looked after us. We made some great Los Angeles contacts. It was an opportunity to work with some professionals like Christian Martinez ["The Stand"] and Wong ["Far and Away"]."

Webster freshman Andrew Matern and senior R.T. Rhodonovich were also among the brave few who weathered the storm until the end of the production.

See KC film page 11

K.C. film trip gives students look at real life

by Lori Meyer
Journal Contributing Writer

Imagine spending the week after spring break in Kansas City working on a film titled "Hollywood Cabaret," talking to Hollywood stars and editing footage of Jessica Hahn's most interesting attributes.

Sound like fun?

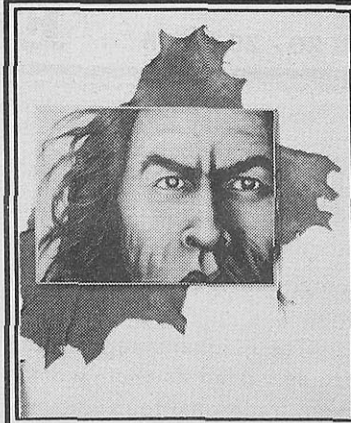
According to Webster University seniors Chris Benson and Chris Sagovac, it was no cabaret. The production, which began with a crew of approximately 65 people, ended with only about 25 people. Joe Allen, making his directorial debut, forgot to feed his crew most of the time. The crew also worked 17 hour days, starting at 5 a.m. and finishing at 2 a.m.

Benson, however, kept a very cavalier attitude about the trip.

"I decided to make the most of it," he said. "I believe when you are given an opportunity, you make the most of it."

Benson and Sagovac learned of the venture from Webster graduate Michael Steinberg.

According to Benson "Hollywood Cabaret" has an interesting background. Allen purchased the film "High Heels," which featured Playboy



The B. A. Senior Art show currently running at the Hunt Gallery gives our Webster artists a final opportunity to display their works before graduating this May.

See page 10



Becky Hanson, a senior conservatory student at Webster University, hard at work in the costume shop for the upcoming 'Harvey.'

Photo by Amy Schroeder

supportive," Hanson said. "They would rather have us go away for a year and then come back and do good work and be focused."

That is exactly what happened for Hanson. She came back renewed, refreshed and ready to tackle costume design, and she has quite a list of works

to her credit: "Candida" by George Bernard Shaw, 1993 (costumes), "Jo Nell Johnson and Ruthie Mapes", by Carol Krause, 1994 (costumes), "Jeffrey" by Paul Rudnick, 1994 (scenery) and she is currently designing costumes for "Harvey" by Mary

see HANSON page 11

Irish film 'Roan Inish' steeped in old traditions

by Molly Fader
Journal Contributing Writer

The Irish, their history, culture and heroes have become Hollywood's latest pet project. Inspiring such films as "Circle of friends," "Rob Roy" (Scottish I know, but close enough) and Mel Gibson's new Celtic war story of a country and people whose heritage lies in their folk tales and songs. Perhaps the least known and most inherently Irish of all of the new films is "The Secret of Roan Inish." Playing at the Kirkwood Theatre, it is a folk tale told beautifully and lovingly on film.

"The Secret of Roan Inish" is

about a young girl's struggle to find her home and lost family among the myths and tales of the Irish coast. Fiona is sent to her grandparents' house in the country after her father realizes that the life of hard work and grief he is forced to live because of poverty and tragedy in the city is harming his daughter's health.

Once on the sea shore with her grandparents, the audience learns that the reason her father and the entire McConnelly family moved to the mainland was because they were forced to leave the island they lived on, Roan Inish, due to the constant fighting between the Protestants and Catholics. The audience also learns that Fiona's mother died

shortly after her infant brother, Jimmy was lost at sea a few years earlier.

The mysterious death of Jimmy starts a number of tales and rumors that Jimmy did not die, but is living on the island of Roan Inish with the seals that are, since the evacuation, the only inhabitants. Enforcing the rumor is the light that Fiona sees on the island at night that could be a fire, and the constant encouragement from her cousin and uncle to believe the wild tales.

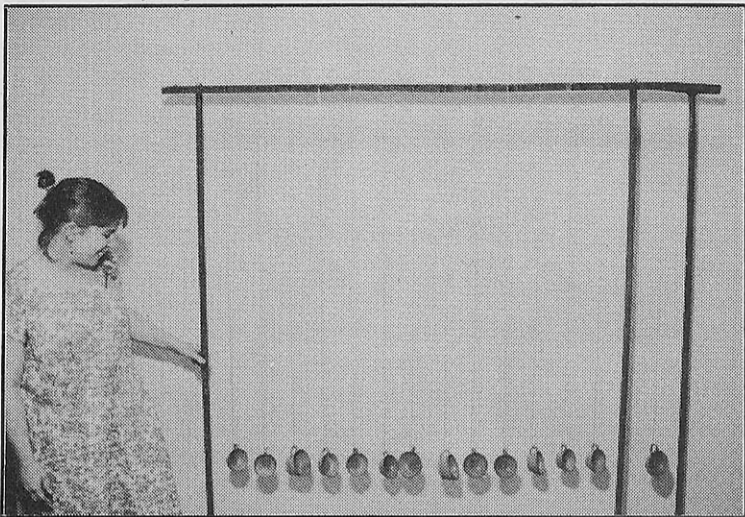
Fiona enlists the help of her cousin to investigate the light, the island and the possibility that Jimmy isn't dead and succeeds in

see ROAN INISH page 11

Art show gives seniors chance to shine

by John Wright
Journal Contributing Writer

The Webster University Fine Art Department celebrated the opening of an exhibition by its Bachelor of Arts Spring '95 graduates in the Cecille R. Hunt Gallery with an opening reception on Friday, April 14.



Sally Miller, winner of the Best of Show Award with one of her multi-media pieces, 'Tea cups,' in concrete, steele and clay in the Hunt Gallery.

Photo by Ken Marks

The media of works exhibited ranges from sculpture and ceramics to graphic design and papermaking. The 25 graduates show the strength of the Webster Art Department through their commitment to producing works

worthy of recognition at any level.

The graduates represented are as varied as their works. From traditional four-year students to returning students, this exhibition is a testimonial to the balance of young and not-so-young students that combine to create the atmosphere that the

Webster Art Department is known for.

A jury of full-time Webster art faculty members handed out 6 different awards at the opening. The Best of Show award was given to Sally Miller for her

sculptures that combine ceramic pieces with steel rods. Her work uses the elegance of the slender steel rods juxtaposed against the volumes of the ceramic pieces. Her work is sculptural but has a definite direction. This frontal quality lends itself to the narrative nature of the composition.

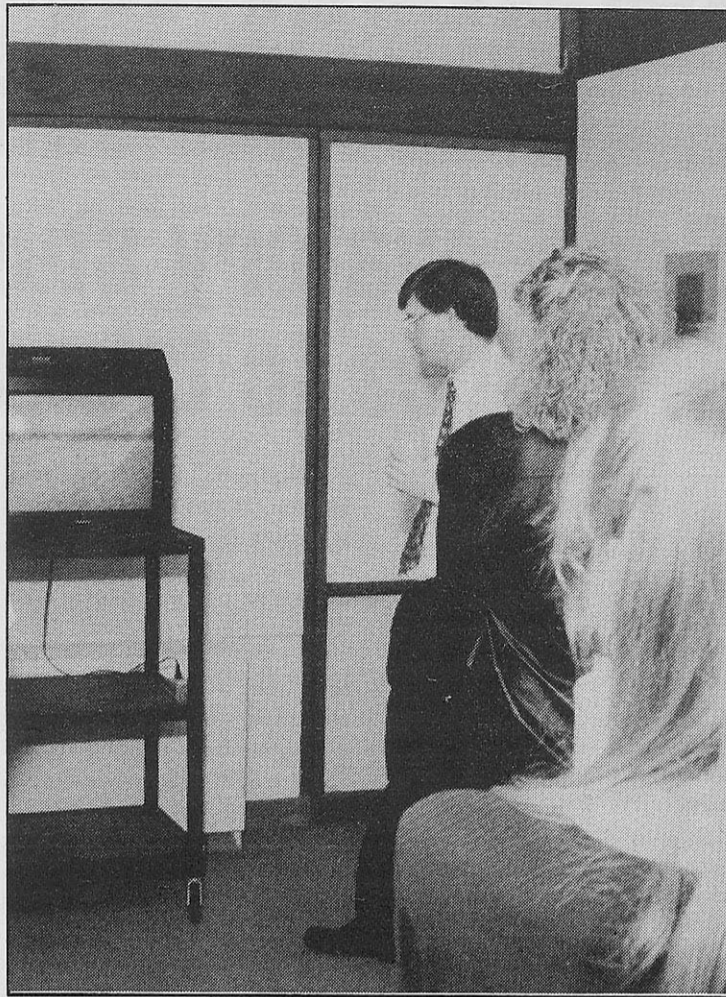
The Second Prize went to Angela Kotovsky for her drawings and graphic work. Her series of abstract drawings challenges the viewer with an interesting use of light and perspective.

The Third Prize went to Matt Kindt for his handmade paper book and his graphic work. His handmade book combines elements of a simple narrative with the innate beauty of the paper.

Those receiving Honorable Mention were Cara Crocker, for her installation pieces, Frank Greco, for his paintings, and Scott Jacobis, for his paintings.

All of the artists represented should be commended for their hard work to make this exhibition a credit to themselves, the Art Department and the entire Webster University community. Those most responsible for the event's success are Lisa Krug, Sally Miller, Cara Crocker, faculty member Jeri Au and many others involved with the exhibit.

These graduates continued the long tradition of high quality student work and exhibitions.



Kathleen Devitt's 'Scape,' which incorporates the use of video, draws the curiosity of many at the B.A. senior art show currently running.

Photo by Ken Marks

They are a credit to the Art Department and to their graduating class. Congratulations to all of those involved.

The exhibit runs through

May 13 at The Cecille R. Hunt Gallery in the Visual Art Studios Building. For more information, including hours and directions, call 968-7171.

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BMG
ENTERTAINMENT

'Roan Inish' worthy

From page 9

finding her home and family and brings both to the island.

The character of Fiona's uncle is a wonderful one. He is "a little special," a trait that becomes more than evident when he catches fish with his bare hands and answers Fiona's questions before she asks them. He is the major story teller, filling Fiona's head with tales of seals that come to life only to return to the sea after falling in love.

Fiona's struggles provide a charming story, she makes friends with a seal, cleans abandoned houses on the island and learns the name of every knot in her cousin's extensive repertoire, but it is only a frame for the many folk tales told in the film.

Starting with the very first McConnell and his love affair with a Skelkie, a half human half beast creature from Irish folklore, to the survival of Jimmy on the island surrounded by seals, the film requires an audience with suspended disbelief.

Seals that protect children and come to life for true love can be a little tough to swallow but, are well worth the effort when the result is such a lovely tale.

"The Secret of Roan Inish" is low budget and the pet project of a man who wrote, directed and edited the film himself. The soundtrack is simple Celtic songs. The acting is average.

The camera work flips from rudimentary to sophisticated throughout the film. The opening sequence of Fiona looking over the rail at seals on the coast is almost fumbled, while the folk tales in the film are all specially lit and beautifully filmed.

The greatest advantage of the film is that it is simply a folk tale, a story told by generations of Irish people. Sitting in the Kirkwood feels a great deal like sitting in the living room, listening to people tell beautiful stories with pictures.

Hanson ready for the future

From page 8

Chase for the Mainstage at the Repertory Theatre which will open on April 21 and run through April 25 at 8:00 pm, Sunday at 2:00 pm.

Looking back over her career at Webster, Hanson has many good things to say about the program and the instructors.

"I like Webster because you only have to take courses in your program of study. for your electives... you can take whatever," Hanson said. "I like the intensity of the program. I didn't want to come to school for two years trying to cram in all this information about theater. I chose theater because that's what I want to do and I want to be exposed to as much as I can."

Hanson has made a few plans for after graduation, but she is definitely considering graduate school in costume design and maybe a few art courses.

During the senior trip to

New York City with the Conservatory, Hanson met with a professor from Yale University, Ming Cho Li, who is a big name in design. He recommends art school. According to Hanson, he tells everyone that they need more art.

"Of course he would think Picasso needs more art school," Hanson said with a grin.

Hanson agrees that more art courses is something she sees as necessary and she has developed her own sense of philosophy about art and design.

"You can see a tree and then go back to a piece of paper and draw what, in your mind, you say a tree looks like," Hanson said, "but you are actually drawing what you know a tree is supposed to look like as opposed to what you are actually looking at."

Hanson added that every-

one knows that people have two arms and two legs, but the more you draw the human form, the better you will be able to represent where the legs should be, or what the hips are doing there.

"The more you draw," Hanson said, "the more you'll be able to see how the body works and how clothing works on the body."

The more you do things, the better you will be. The more time you take, the better your understanding. Hanson has established a bit of philosophy which she lives by. She understands herself, and knows when she needs a break and when she is ready to dig in and work. She is a Midwestern woman with a middle-American common sense about herself and her work. She's on the road to success, but not afraid to take a few side roads if the interstate gets too crowded.

K.C. film — lights, camera, action

From page 9

"Andrew worked his way in," Benson said. "He's worked on several collaboratives here at Webster."

Sagovac, however, did not share in Benson's excitement with the trip to Kansas City.

"Well, it was a lot of fun, a good experience," Sagovac said. "The dress sets were totally different at times, so that was fun. But I didn't learn anything new."

Sagovac, who is hoping to

break into storyboard jobs for comic books after graduation, has tentative plans to publish his own comic book with a fellow Webster grad.

G.M.S. Productions in New York is one of the first places Benson hopes to start at after graduation.

"They do a lot of commercials," Benson said. "It's a production company, so advertising people can come directly to

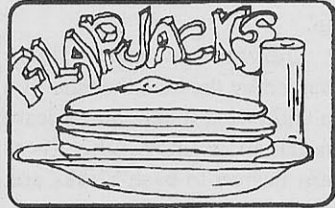
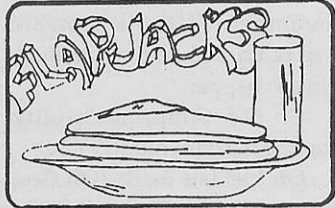
G.M.S."

While the week in Kansas City may have proven to be a bust in certain respects, neither Benson nor Sagovac have any major regrets. It may not have been a cabaret, but, as Benson pointed out, "We made some great contacts and some new friendships. After all, who you know in the business really helps."

FlapJacks

Adam Mernick and John Wright

'Rob Roy'



The event discussed in the columns below has been rated by the authors on a scale of 1 to 4 Flapjacks:

- 1.....Lame beyond all recognition
- 2.....Better than a smack in the Puss
- 3.....Tanya Tucker naked, this is better
- 4.....Go, Now!!!!

Adam Mernick
3 Flapjacks

In the tradition of epic tales of times long ago, comes "Rob Roy," the true story of a Scottish Highlander who's family land brought this cattle farmer nobility. But what truly makes Robert Roy MacGregor a noble man is his honor. As he puts it, "Honor is the gift a man gives himself."

Based on his good word, Rob (Liam Neeson) seeks to obtain a loan from the wealthy Marquis, well-portrayed by John Hurt. With the

deal signed, and Rob's land put up as collateral, a diabolical plot is hatched by the Marquis' ward, Archibald, brilliantly played by Tim Roth, to steal the thousand pound loan from Rob's courier, killing him in the process.

With the money missing, the MacGregor clan is forced to do battle with the Marquis' well equipped army. Unfortunately, the bravery of the Highlanders is no match for the strength of the Marquis' soldiers.

The climax comes in the form of a somewhat pre-

dictable, but exciting nonetheless, duel between Rob and Archibald.

The cinematography is incredible. The scenes shot in the Scottish Highlands are absolutely brilliant. The performances are also great. While Liam Neeson is good as the steadfast Scot, he is overshadowed by Jessica Lange as his equally head strong and passionate wife, Mary. Her character is one who possesses charisma, strength and ingenuity.

When Rob is forced to hide out in the hills to avoid the Marquis' henchmen, Mary is left to fend for herself and her two sons. While it seems cowardly for Rob to leave her, she never questions his decision, but rather supports it. Her devotion to her husband is proved undying by this gesture.

When she encounters the marauders, at no point does she back down from them, nor does she cowl away from their brutal tactics.

It is no surprise that Jessica Lange was the Academy's choice this year in the Best Actress category for her work in "Blue Sky." While it's too soon to tell if her role as Mary MacGregor will garner her another nod

from the Hollywood nobility, rest assured that her work in "Rob Roy" is top.

This tale of love, honor, deceit and adventure totally captivates its audience, drawing you in from its start through to its exciting finish some two hours and 20 minutes later.

"Rob Roy" is definitely a film worth seeing.

John Wright
4 Flapjacks

"Rob Roy" charges into theaters promising audiences action, romance, grandeur and it delivers with some amazing acting, a great script and a location fitting a fable of this magnitude.

Liam Neeson stars as Robert MacGregor, a Scottish landowner, who borrows money against his land from John Hurt. Tim Roth, a young gentleman in Hurt's charge, conspires with one of Hurt's servants to steal the money from Neeson's friend, Eric Stoltz, on his way delivering the money to Neeson.

Hurt sends Roth to foreclose on Neeson's land and Neeson's wife, Jessica Lange, is raped by Roth in the raid. The ensuing battle costs Neeson his brother, his land and his wife's honor.

The final showdown

between Roth and Neeson is one of the best sword fights ever filmed. The action is not overblown or majestic. The camera work is understated and subtle. Director Michael Caton-Jones does an exemplary job of creating a fresh approach to a classic film scene.

The cast does a wonderful job. From top to bottom every player performs their role perfectly. Neeson, Lange (fresh from her Oscar win), Hurt, Roth and Stoltz are all marvelous. Even the smaller parts are played with a professionalism that doesn't often extend throughout a production.

The screenplay is rich with the right details to make these characters come alive. The plot is subtle and mostly original. The dialogue is surprisingly fresh and smart for an action film. It is this intelligent scripting that elevates the film beyond the action genre.

Everything about this film is first rate. This is a sweeping tale of romance, action, honor and betrayal. "Rob Roy" promises a lot and it delivers.

Calendar

April 20

Step aerobics. East Dance Studio, 4:30-5:30 pm.

Pink Triangles United. Women's resource center, 4:30-6:30 pm.

Lit Club! Meets at Pearson House, Rm. 2, 3 pm-4 pm.

BBQ and Music on the Patio! UC Patio, 11:30 am-1:30 pm.

B.A. Senior Art Show at the Hunt Gallery, 10 am-4 pm. Free and open to the public.

Advanced Photojournalism, color studio. May Gallery, free and open to the public.

Men's Baseball vs. Westminster! Brentwood park, 6 pm.

Gallery Talk, "Master works from Stuttgart: Late Romanticism and its discontents," presented by the Saint Louis Art Museum, 11 am in the Special Exhibits Galleries.

Margaret Mead trav-

eling film festival 1994. Program III. Winifred Moore Auditorium, 6 pm.

April 21

B.A. Senior art Show. Hunt Gallery, 10 am-4 pm. Free and open to the public.

Advanced Photojournalism, color studio. May Gallery, 10 am-4 pm, free and open to the public.

Harvey, performed by the Conservatory of Theatre Arts at the Loretto Hilton's Mainstage, 8 pm. Free to Webster students.

Leadership Awards Luncheon! UC Sunnen Lounge, 12 pm.

Webster U. Night at the Blues Game! Blues vs. Toronto Maple Leafs at the Kiel Center. Visit the UC information desk for tickets.

Animated Woman, presented by the Webster Film Series, 7

pm in the Winifred Moore Auditorium. \$3 for Webster students.

Faust, presented by the Webster Film Series, 10 pm in the Winifred Moore Auditorium. \$3 for Webster students.

Les Grands Ballet Canadiens presented by Dance St. Louis, 8 pm at the Fabulous Fox Theatre. Tickets from \$14 to \$33.

Orchestral concert. Violin Concerto No. 1 in G minor. Presented by the Saint Louis Symphony, 8:30 pm at Powell Symphony Hall. Tickets from \$13-\$57.

April 22

SSA Dance! UC Sunnen Lounge, 9 pm-1 am.

Spring Hiking Trip! Elephant Rock State Park. Leave from UC lower level, 9 am. Call ext. 7755 for more information.

Animated Women

presented by the Webster Film Series. Winifred Moore Auditorium, 7 pm. Tickets are \$3 for Webster Students.

Faust, presented by the Webster Film Series, 10 pm in the Winifred Moore Auditorium. \$3 for Webster students.

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Harvey, performed by the Conservatory of Theatre Arts at the Loretto Hilton's Mainstage, 8 pm. Free to Webster students.

April 23

Faust, presented by the Webster Film

Series, 7 pm in the Winifred Moore Auditorium. \$3 for Webster students.

Webster University Opera Studio! Winifred Moore auditorium, 4 pm. Free to Webster Students.

Harvey, performed by the Conservatory of Theatre Arts at Loretto Hilton's Mainstage, 2 pm. Free to Webster students.

Performance, by the Washington University Wind Ensemble at 2:30 pm in the Auditorium.

Family Concert, the Saint Louis Symphony Orchestra under the conductin of Harvey Felder, 2 pm at Powell Symphony Hall. Tickets from \$8-\$14.

April 24

Webster University Opera Studio. 4 pm in the Winifred Moore Auditorium. Admission is free to Webster students.

Sports

The Journal's Coverage of Campus and National Sports



Freshman John Townsley, our choice for athlete of the week, began his golf career in a high school gym class.

see story page 14.

Baseball team drops two more games, now 0-22

by Chris Copeland
Journal Contributing Writer

The Webster University baseball team experienced the agony of being a developing program last week. On April 15, the Gorloks returned home, playing host to Maryville University, another St. Louis Intercollegiate Athletic Conference foe for a doubleheader, but the Gorloks lost both games, falling to 0-22 on the season.

The first game saw a tired Gorlok group fall behind early and never muster an attack, being shut out, 11-0.

Sophomore Matt Tiefenbrun, who started the first game, saw his already nine-plus ERA rise even more as he was tagged for eight runs in two and one-third innings. Tiefenbrun was relieved by senior Tom Kaminski, who was visibly tired after pitching nine innings just two days before against Principia.

Despite fatigue, Kaminski pitched well. He held Maryville to only one run as he pitched one and two-thirds innings. He was then relieved by James Christopher, who finished the five inning game by giving up two more runs and causing the ten-run lead rule to be enforced.

While the pitching for the Gorloks struggled, the batting was even worse. The Gorloks recorded only two hits, both singles by Dan Bransford. The

Gorloks were outthit by the Saints 11-2. Even without the hits however, Webster succeeded in loading the bases once, only to see the inning come to an anti-climactic end with no runs scored.

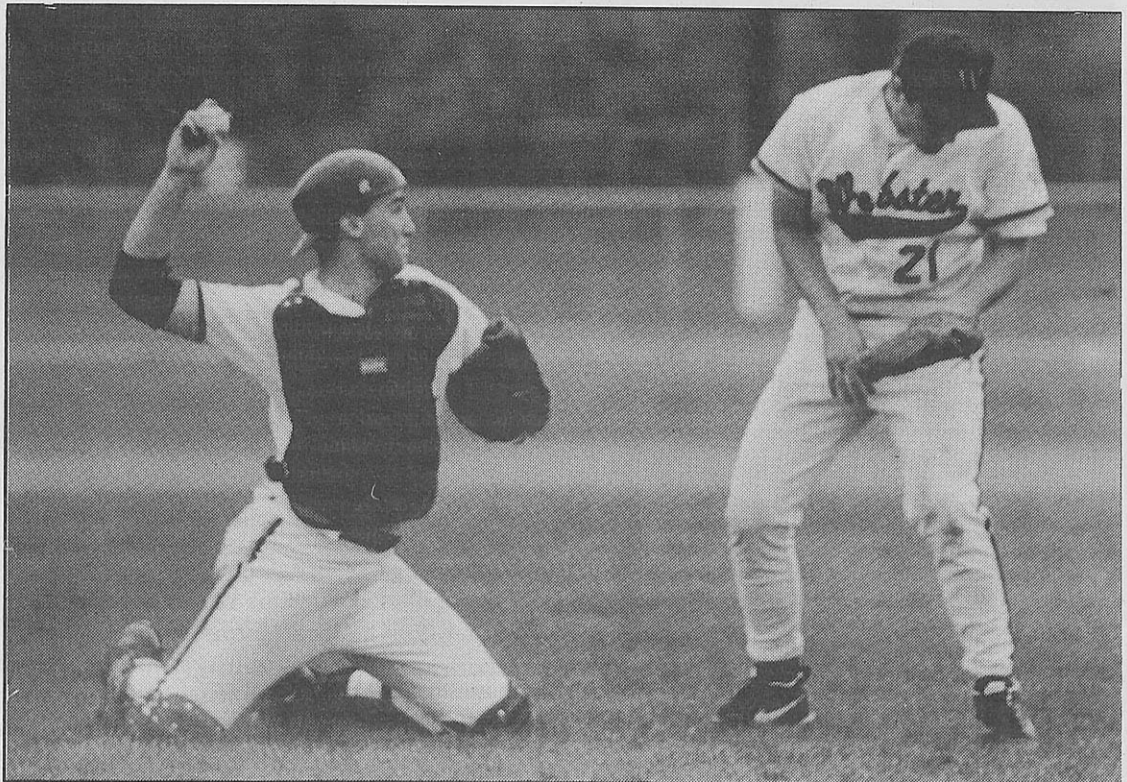
In the second game, the Gorloks showed that baseball is sometimes nothing more than a game of tough breaks. Unfortunately, Maryville got the breaks as they came from behind to beat Webster 6-2.

The game started with Bransford on the mound, who was coming off a fine outing against Parks. Bransford retired the Maryville batters in the first without any major problems.

In the bottom of the first, the Gorloks put two runs on the scoreboard, and took an early lead. Kaminski reached base thanks to a walk. He then scored when a throw bounced past Maryville's first baseman. Bransford was able to move to second on the error and the Gorloks were in business.

Next up to bat was Tiefenbrun, who rocked a fastball to the gap for a double and the Gorloks scored two runs. For Tiefenbrun, it was two more RBI's to add to his team leading total. For the Gorloks, turnabout seemed fair play as they were the recipients of unearned runs.

The next two innings continued without event. Bransford continued to pitch well, but the Maryville lefthander was equal to the task. Maryville got one run



Gorlok pitcher Dan Bransford (21) protects himself as catcher Troy Loos prepares to throw the ball during Webster's loss to Maryville University.

Photo by Emily Shier

in the fourth inning to cut the Gorloks' lead to 2-1.

In the fifth, the clouds continued to accumulate over Brentwood Park and the flood gates opened as the Gorloks gave up four runs and Maryville took the lead for good.

Following a leadoff out, Maryville got a man on base on a single. After that, Tiefenbrun allowed a ball to roll through his legs and reach the left field fence.

The error let a run score and put a man on third with one out. An error on the subsequent play allowed another run to score and Webster trailed, 3-2. Back to back doubles for Maryville gave them a four run inning and a three run lead after four and a half innings.

Bransford was pulled after being unable to record another out in the fifth. Tiefenbrun came on in relief and held the Saints until the seventh when he sur-

rendered one more run. Going into the bottom of the seventh, the Gorloks trailed 6-2.

With their rally caps donned, the Gorloks tried one more time to squeeze out a win. However, Saturday was not to be the day of reckoning as the Gorloks could not score any more runs, and the final score on the second game stood at 6-2.

Women's tennis falls to Principia, gains confidence

by Chris Copeland
Journal Contributing Writer

The Webster University women's tennis team hit a road block on their way to the St. Louis Intercollegiate Athletic Conference tournament. The Gorloks faced a strong Principia team on Principia's courts April 15.

The Gorloks found themselves on the losing end of the match, 8-1. However, the loss gave the Gorloks confidence that they are capable of winning the conference tournament.

Senior Jessica Piesman, who plays in the number one position, said, "It was incredible. It was real tennis, they are really tough competitors."

Piesman said the tennis match against Principia was the most competitive that the team has played all year and that both teams really rose to the occasion.

Piesman said she felt that Principia had been overlooked by

the team going in.

"I forgot how good they were," she said. "I think we all did, because they were not in the conference tournament. It was a real awakening."

Principia was forced to sit out the SLIAC tournament last year because the entire school was quarantined due to an outbreak of the measles. Principia, which is a Christian Science college, was unable to be treated by doctors and had to miss the tournament.

Piesman said her doubles match with Molly Farrell was another gratifying experience.

"The greatest part of our doubles match was when they walked up after the match and said, 'It's nice to have some real competition'," Piesman said. "This is a team that has played everyone else in the conference."

The lone Gorlok victory came from Kelly Malone and Cynthia Helmer in doubles.

"I think we kicked some butt in doubles," Helmer said. "We'll see them in the conference tournament."

The team that Malone and Helmer beat were undefeated going into the match, but they were no match for the Gorloks.

"Kelly and Cynthia played incredible and ended up winning in three sets," Piesman said.

The team continues to gather steam as they head for the conference tournament which is slated to be held on April 28th and 29th. Piesman looks at the Principia loss as a boost for the Gorloks' confidence.

"It gave our team a chance to see how good we really are as a team," she said.

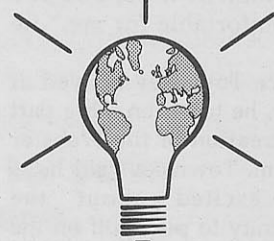
The Gorloks realize that in order to win the tournament everyone must play their best.

"We're still really confident and we've only got one more match until the tourney," Piesman said.

Piesman explained that the way tennis ranks teams, the conference tournament is the only thing that matters in the standings.

Helmer said that the goal for tournament for herself and everyone is "to play her best."

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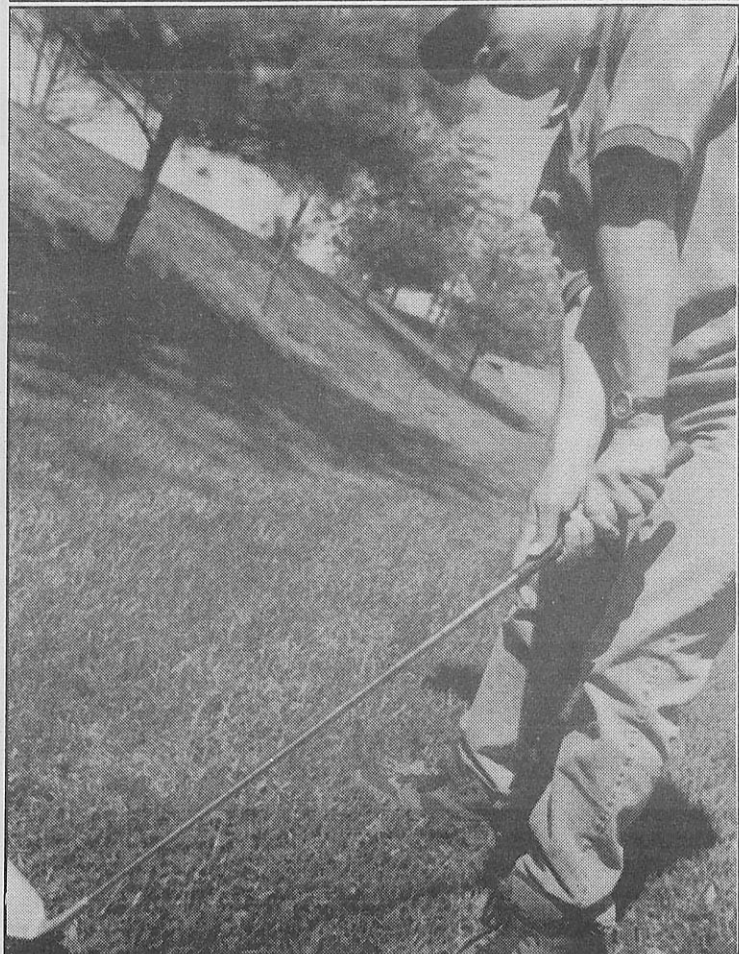


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Athlete of the Week



Athlete of the Week John Townsley said the golf's team enthusiasm and confidence "will take us anywhere we want to go." Photo by Liz Streeter

by Chris Copeland
Journal Contributing Writer

Freshman John Townsley is getting a chance to show off something he learned in high school gym class. He's playing golf for Webster University's first year program.

For this first year college student, being on the golf team is an opportunity for him to continue playing a game he just picked up four years ago.

"I learned how to play in gym class and ever since I've loved to play the game," Townsley said.

Townsley arrived at Webster University largely due to a Monsanto International Business Scholarship which covers the full amount of his tuition. Townsley, a St. Louis native, said he enjoys the atmosphere of Webster.

"I like it a lot," he said. "I like the teachers and the classes."

Townsley said he is glad he was able to go to school in the St. Louis area.

"I like St. Louis because I know where things are entertainment-wise, and it's very comfortable for me," he said.

Since Townsley arrived at Webster, he has been a big part of the creation of the Webster golf team. Townsley said he is really excited about the opportunity to play golf on the collegiate level for the next four years.

Townsley said he found out about the golf team last fall and that life has been very good since then.

"Last fall, with Coach Hire, we had fall golf. When I learned we would have a varsity program I was really

enthusiastic and ready to play."

Townsley said he thinks he brings his own style of play to the team plus a positive attitude.

"I think I have something to contribute as far as determination goes," Townsley said.

He said he feels the success of the Webster program will be shaped, in large part, on will and determination.

"Right now, we don't have a lot of experience, but in the future, our enthusiasm and confidence will take us anywhere we want to go."

Townsley said this is a team with the potential to win.

"I'd definitely like to see us winning a lot of tournaments in the future," Townsley said.

Townsley said the team has a strong talent base, and he is confident in their potential.

"I think we have a solid group with Matt Tiefenbrun and Phil Hogan," he said. "I think the rest of us are ready to pick up."

Townsley said one of the hardest things for the team is trying to find time to practice together and play matches.

"It's been tough because of conflicts in schedules. We haven't been able to get together with Coach (Lance) Thornhill.

"We're handling it well," he said.

Once Townsley is done with his schooling at Webster, he said he plans to use his degree to make wise decisions about his future.

"I'd like to get a job with an international firm and do some traveling," he said.

Now, however, Townsley is content traveling around St. Louis area golf courses and playing golf for the Gorlok team.

Men's tennis

Gorloks continue conference play; show true colors to competition

by Lyn Ryman
Journal Contributing Writer

The Webster University men's tennis team had another excellent week, taking their overall record to 9-3, but it was their one defeat that has caused them to re-evaluate their goal.

The Gorloks went down 9-0 to Principia College April 15, making the Webster team set their sights on second place in the St. Louis Intercollegiate Athletic Conference behind Principia.

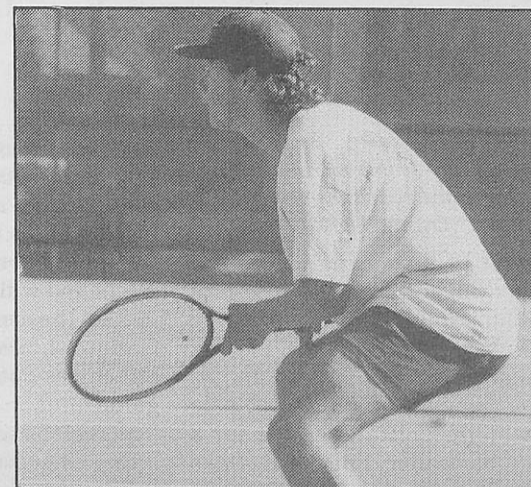
"It's not like we go into the match thinking we can't beat them," team member Matt Johnson said. "We obviously try to beat them and try our hardest but you have to be honest with yourself."

Principia is the only team in the conference to have beaten the Gorloks. Despite the loss, Johnson said his team is very confident of finishing second in the SLIAC tournament.

"Our realistic goal is to finish in second place," Johnson said.

In a huge confidence boost, Johnson added that some members of the Principia team had said the Gorloks were the toughest competition they had faced in the conference.

The Webster team had some great wins



Konstantin Loguinov, a member of the men's tennis team, during a match against Maryville.

Photo by Amy Schroeder

earlier in the week, following last week's trouncing of second division University of Missouri-St. Louis.

The Gorloks beat Parks College 8-1, April 11, and MacMurray were the victims on April 13, when the Webster team defeated them 7-2.

Johnson attributes the Gorlok's continued good form to the overall strength in the team.

"We're a very solid team all the way through," Johnson said. "All of our players can win."



Members of the men's tennis team, Chuck Kirn and Matt Bensing, play in a doubles match against St. Louis Intercollegiate Athletic Conference rivals from Maryville University.

Photo by Amy Schroeder

Gorloks refuse to be pessimistic

Despite their 0-22 record going into Tuesday night's St. Louis Intercollegiate Athletic Conference doubleheader against the Blackburn Beavers, members of the Webster University baseball team refuse to get down on themselves.

Several Gorloks looked at Tuesday's game as the last chance of the season to win. After the game against Blackburn, the Gorloks are scheduled to play conference rivals Westminster College and MacMurray before the

conference tournament begins. The Gorloks are expected to be beaten handily by both teams.

"I guarantee that we will win at least one game against Blackburn," senior Tom Kaminski said. "I assure you we will win one game."

Does Kaminski think those may be big words coming from a team that hasn't won a game all season?

"Of course they are, but I think the guys are getting tired of losing and we're facing a team in Blackburn that has struggled, so I think we have a

legitimate shot at beating them," Kaminski said.

What will happen if the Gorloks don't win a game all season?

"It will be really sad, but it's a good indication that the baseball program at Webster needs to be tightened up," senior Adam Mernick said.

"I enter every game with a positive attitude and the belief that we can win," Mernick said. "We have the talent, we just need to play smart ball."

—by Becky Vollmer

Major League Baseball; back and better than ever

by Chris Copeland
Journal Contributing Writer

Here's what you can expect from the 1995 baseball season:

AL EAST

No where is the promise of '95 more evident than in the American League East Division. Before the strike, the **New York Yankees** appeared to be headed to their first post-season since the Don Mattingly era began in the early 80's. This year nothing should keep the Yanks from traveling back to the place where they once ruled, post-season play. With Mattingly, Boggs, and the addition of "Black Jack" McDowell the Yanks are loaded and ready to rule. The only thing that could keep Mattingly from his first ever post-season is Cal Ripken and his **Baltimore Orioles**. Ripken is set to pass Lou Gehrig for the most consecutive games played in early September, but he is just one key ingredient in an Orioles team that is full of stars. With the pitching trio of Mike Mussina, Ben McDonald, and newly acquired Kevin Brown, the Orioles have one of the best

rotations in the big leagues. However, the **Toronto Blue Jays** are still the two-time defending champions. Combining Juan Guzman with newly acquired David Cone give the Jays a deadly combination for three-peating. Last year, Roger Clemens could have sued the **Boston Red Sox** for lack of support and won. This year "The Rocket" should enjoy the new power duo, Jose Canseco and Mark Whiten. Both men are capable of huge numbers, and with their swings, the Green Monster may finally be tamed. The Sox will need it if they are to pass the superior pitching clubs in their division. The always slugging **Detroit Tigers** don't have nearly the pitching to match anybody in the division and big Cecil Fielder can only hit so many homers.

AL CENTRAL

Last year this was a three team race. After the Royals' fire-sale, this race is between the White Sox and the Indians. The **Cleveland Indians** have not been to the post-season since the 1950's, but that will change this year. The Indians have three

superstars in the making in Albert Belle, Kenny Lofton and Carlos Baerga. The three show the power, speed and consistency that will place Cleveland ahead in the AL Central. The addition of Orel Hershiser to the pitching staff should enable this team to power its way to a division title. The Indians road to the central title is blocked by one big obstacle, the **Chicago White Sox**. The Sox have suffered in the free agent market, losing Julio Franco and Jack McDowell. However, any team with Frank Thomas is capable of great things. However, the pitching staff of the White Sox is still without a true ace. After the first two teams, this division becomes a wasteland of existence. The **Kansas City Royals** made things interesting for the teams at the top before the strike last year. The tradings of David Cone and Brian McRae robbed this potentially explosive team of their top stars. This team now lacks the ability to stay competitive late into a stretch run. It's been a long time since the **Milwaukee Brewers** won a

pennant. This year will be no different—look for pitcher Cal Eldred plus future star David Nilsen to have good season in Sudstown. It's Kirby time. The **Minnesota Twins** are four years withdrawn from their world title and oh, how they have fallen. If not for Chuck Knoblauch and Kirby Puckett, this team would be a disaster.

AL WEST

If any division's play last year warranted a stoppage, it was the American League West. All four teams played sub-five hundred ball. This year, the teams hope to prevent a repeat performance, but with this group there are no guarantees. The **Seattle Mariners** are one of two teams in this division to have never won a division title. The Mariners have the best all-around player in the game, Ken Griffey Jr., and the most dominant pitcher, Randy Johnson. Also remember the name Alex Rodriguez. He will be the next great shortstop in baseball. The **Oakland A's** have gone back to the future with their eight free agent signings. If Dave Stewart can give veteran

leadership to a young pitching staff, and Mark McGwire is healthy, this team can give win this division. Don't let the **Texas Rangers'** first place standing at the end of 1994 fool you. If the Rangers get some pitching from newcomers Kevin Gross and Bob Tewksbury to compliment Will Clark and Juan Gonzalez this team can win. Rounding out a very tight division are the **California Angels**. The Angels have signed the original "Wild Thing" Mitch Williams and that could be a good indicator of how this season will play out in the West.

October Dreams

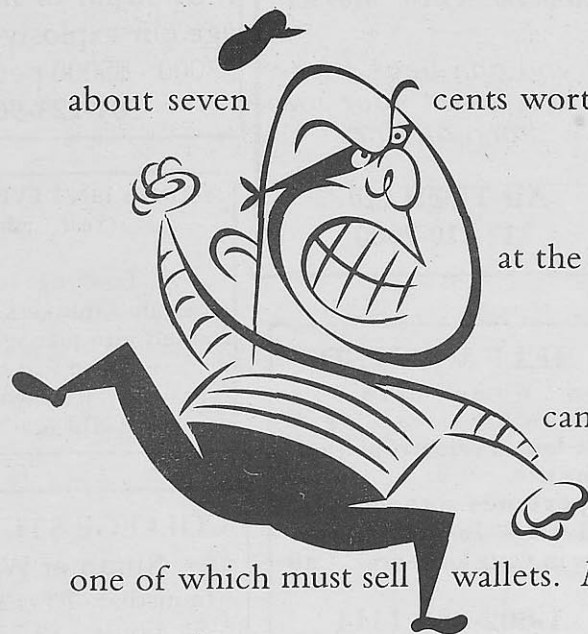
Look for the Yankees to face the Mariners in the first round of the playoffs. The other matchup should find the Cleveland Indians making a playoff appearance against the newly crowned Iron Horse Cal Ripken and the wild-card Baltimore Orioles. Expect Donny Baseball and the New York Yankees to beat the Tribe and go to their first World Series in 14 years. There the Yankees will face... Next week, get the **National League Preview**.

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THE SCOREBOARD

by Becky Vollmer
Journal Sports Editor

The St. Louis Blues showed the Detroit Red Wings and the rest of the National Hockey League April 16 that they aren't just the bunch of lucky bastards they've been made out to be recently. As coach/general manager Mike Keenan has said many times in the past, they are contenders.

In this shortened '95 season, the Blues are chasing the Red Wings for the top spot in the Western Conference. Will the Blues catch them? As well as the Blues have been playing, it's possible, but not probable.

The Blues match up well against the Wings, no doubt. In fact, they are 2-1-1 against them so far this season. However, the Blues seem to have a difficult time against other Central Division teams, while the Wings don't. They have flown through the season, going 29-8-3 as of Tuesday, the best in the NHL. If the Red Wings were to stay on this pace for a full 84-game season, they would win upwards of 60 games for more than 120 points. The Blues, at this pace, would win about 47 games for almost 95 points.

But this isn't about a projected season, is it? When the Blues defeated the Red Wings in front of a full house at Kiel Center, they sent a message to all those nay-sayers who have criticized the lack of depth on the team. This team can win.

It was an afternoon of many "firsts" at the Kiel Center. It was the first time the Red Wings had allowed more than four goals in a game this season. Detroit's top ranked penalty killing unit, which is successful 88.8 percent of the time, allowed two Blues power play goals in five attempts.

The game marked the first time Blues captain Brett Hull had ever scored four goals in a game, believe it or not. In the past, Hull never pursued more than three goals, never wanting to rub it in the other teams' face, he explained.

The game also saw defenseman Rick Zombo's first goal of the season. Actually, it was his first goal in nearly a year and a half, since December of 1993.

Finally, Blues fans had the opportunity to participate in perhaps the most ludicrous promotion in history at the Kiel Center, with the possible exception of "Paper Airplane Night." Almost before the red light signaling Hull's third goal went on, fans unleashed literally thousands of promotional Blues baseball caps onto the ice.

But, what an unbelievable coincidence! The Blues just happened to give out hats on the night Hull just happened to notch his 23rd career hat trick! Wow! (You don't think they planned that, do you?)

What is being planned is the Blues' drive for the Stanley Cup. With more victories, you never know, they just might do it.

Baseball notebook

Trip to Principia yields two more losses

by Becky Vollmer
Journal Sports Editor

The Webster University Gorloks took on the Principia College Panthers at Principia April 13 looking for a win, but it was not to be found. The Gorloks lost both games of the doubleheader as they fell even lower in the St. Louis Intercollegiate Athletic Conference standings.

The doubleheader started off promising, with 70 degree weather and sunny skies, but the Gorlok's search for their first victory of the season was spoiled early in the first game. The Panthers clocked starting pitcher Tom Kaminski for eight runs in the second inning.

The long inning was finally ended when first baseman Adam Mernick made a fantastic play along the fence to snag a foul ball. The Panthers led at the end of the second, 9-0.

The third inning was uneventful for both teams, but the Panthers added three more runs in the bottom of the fourth to make the score 12-0.

The Gorloks got things going in the top of the fifth, however, as they staved off an early exit from the game. With two outs, Mernick doubled to start the Gorloks' rally. Principia then brought in a new pitcher, who proceeded to load the bases by walking two Gorloks. Dirk Soeterik also walked, scoring Mernick, and the Gorloks were finally on the scoreboard.

The Gorloks continued to rally as Kaminski singled to left, scoring another run. With the bases still loaded, John Delman walked and another run scored. Sophomore Matt Tiefenbrun then provided a timely double down the third base line which scored two more runs, making the score 12-5. The inning ended as clean-up hitter Dan Torrence struck out.

The Panthers added two more runs in

the bottom of the fifth, scoring the second on an error by Paul Buzzetta at short stop, increasing their lead to 14-5. Kaminski got himself out of the inning, knocking down a shot back to the mound and throwing the batter out at first.

The Gorloks added another run in the top of the sixth when catcher Troy Loos got a lead-off single, his first basehit since the Gorloks traveled to Wabash College March 18. Mernick then reached first base on a fielder's choice, and replacement player Doug Lucas did the same. Mernick was then called out, attempting to steal second base. Buzzetta then reached on a Principia error, and Loos scored, making the score 14-6 in favor of the Panthers.

The two teams continued to trade runs for another inning, and the Gorloks lost the first game, 18-8.

The second game started well for the Gorloks as they took an early lead in the first inning, one of the few times this season the Gorloks have had the lead. Kaminski led off with a single and advanced on Buzzetta's fielder's choice. Torrence then got a base hit to load the bases, but the Gorloks could do nothing in the next at-bat as Tiefenbrun was called out on an infield fly.

Loos then got his second base hit in as many games, driving in two Gorlok runs. With runners on second and third, Delman walked to load the bases, but the Gorloks would not score again in the inning as Lucas grounded out to second to end the inning.

Tiefenbrun started the second game, and pitched a solid first inning, giving up only one run on an error. After one inning, the Gorloks led, 2-1.

The Gorloks took to the field again in the bottom of the second, after generating no offense in the top of the inning. The Panthers generated plenty of offense for both teams, however, as they exhibited both skill and tenacity. The first batter Tiefenbrun faced

fouled off four consecutive pitches with a full count, but Tiefenbrun lost the battle as the Panther walked.

Tiefenbrun proceeded to walk the bases full, then walked one in. A basehit up the middle scored two Panthers to make it 7-2, and that was the end of Tiefenbrun as Coach Jim Wilson called for Kaminski, the righthander who has been somewhat of a steadying force for the Gorloks on the mound.

In relief, Kaminski gave up two runs in the second inning. The Gorloks finally got out of the inning, but the score was 9-2, and they could never recover.

The Gorloks went down 1-2-3 in the top of the third, while Principia added three runs, partly due to errors by Tiefenbrun, but due also to good hitting. Kaminski walked the bags full, and a basehit scored one run, but Tiefenbrun redeemed himself by throwing out a runner at third to end the inning. The score was then 12-2 after three full innings.

The Panthers added one more in the fourth inning, and the Gorloks never scored again. The game was over after five innings, 13-2.

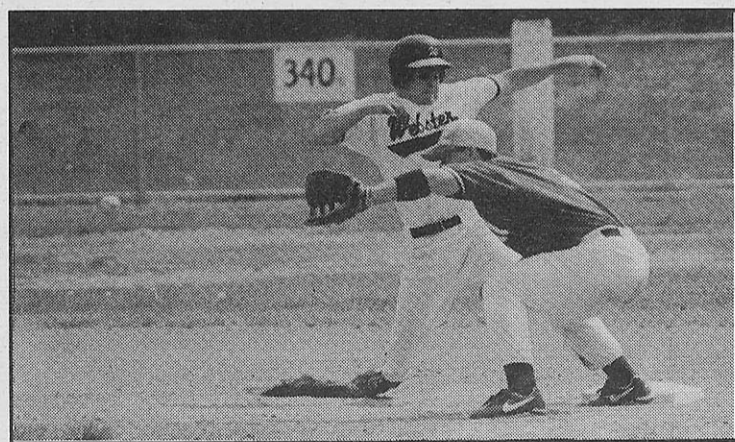
The Gorloks were without key players Brian Stork, Dan Bransford and James Christopher. They were replaced by hoopster Doug Lucas, senior soccer player Nat Brooks and Thierry Haspil.

One umpire said he thought Webster's team showed true spirit.

"I just wanted to tell you that your guys are doing a good job here," he said. "It's not the runs or the final score that count, it's the heart your team shows."

"Your team could have fallen apart after the first game, but they didn't," he continued. "They stuck with it and showed a lot of character. They have pride."

Ready... Set... Run!



Senior Tom Kaminski avoids being picked off at first base in the second game against Maryville.

Photo by Emily Shier

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Spotlight: Earth Day At Webster

In anticipation of Earth Day, which was April 22, Webster University sponsored an Earth Day celebration on April 19. Free refreshments were provided.

Page 5

Echoes from the inside...

"We're spending surpluses we don't have. We spend it in advance and wait for the money to come in."

—Webster University President Richard Meyers on Webster's downward financial trends—

"We're trying to expose them to the differences between a command economy and a market economy."

—Grant Chapman, Webster's assistant director of the Center for international education, on educating visiting Russian entrepreneurs—

"Robert Goss inspired this. He's such a wonderful person and teacher. He's the spiritual strength behind it."

—Doan Mackenzie, a conservatory student and coordinator of "Living with AIDS," on the inspiration behind the event—

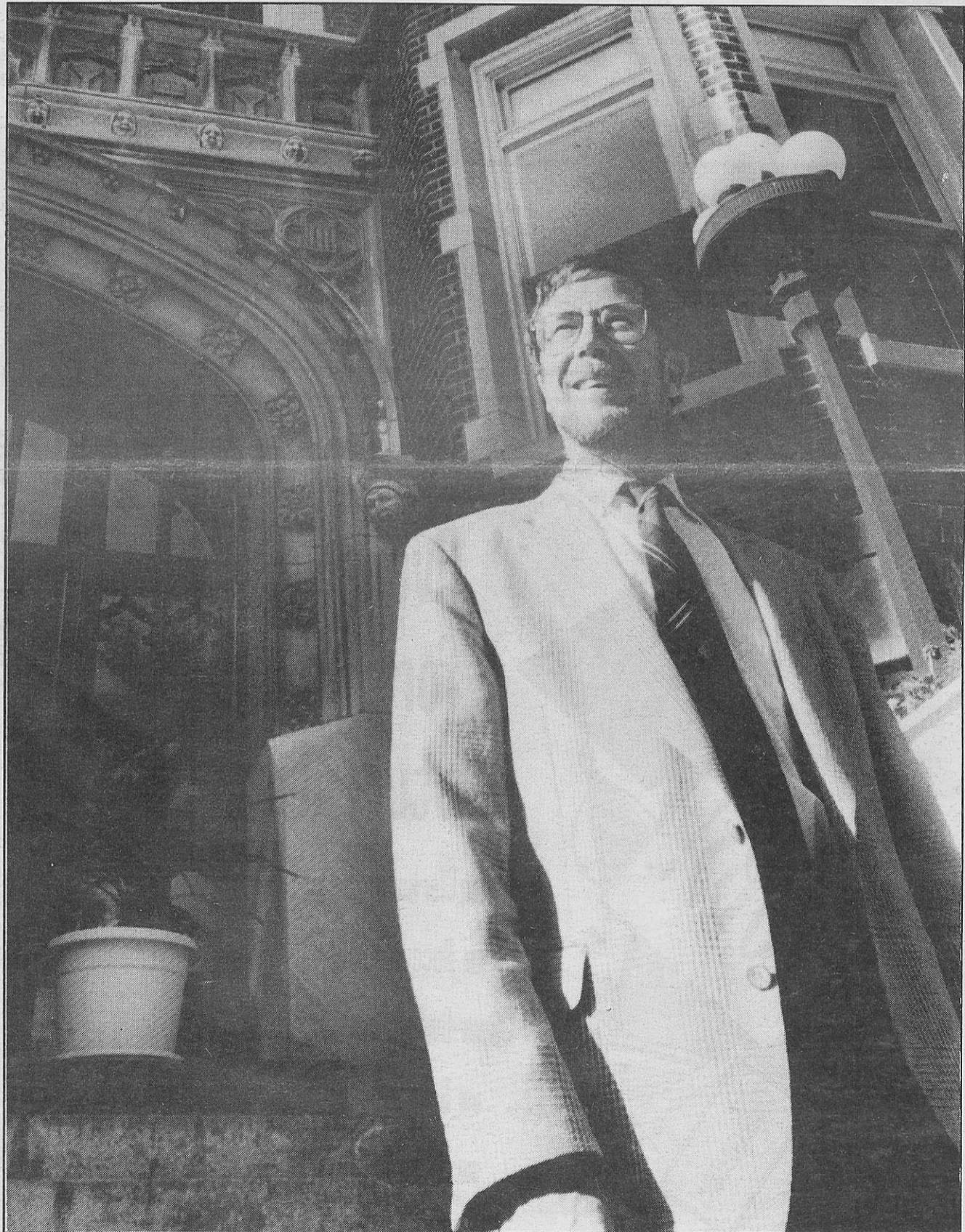
"It depresses the hell out of me sometimes."

—Sophomore Dan Torrence on the combined 5-45 record of the basketball and baseball teams—

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Govoni quits Webster; takes job in Minnesota



After nine years at Webster University, Dean of Students Mark Govoni (above) is resigning at the end of the school year. Besides the dean of students title, Govoni held the vice president for student affairs title, as well. He was also actively involved in the athletics

department and helped make the University Center a reality. Govoni will become dean of students at Carleton College in Minnesota.

See story page 3

Photo by Liz Streeter

'Dangerous' financial trends at Webster

by Stacey Fuemmeler
Journal Editor-in-Chief

"Danger signals" in Webster University's financial trends are prompting major budget changes and an increase in funds soliciting, Webster President Richard S. Meyers said at an open forum April 25.

Meyers, who organized the forum in an effort to decrease salary-based animosity between faculty and administration, said compared to other universities, "Webster is still a healthy institution," but is definitely showing a downward trend.

"We're spending surpluses we don't have," Meyers said. "We spend it in advance and wait for the money to come in."

Meyers said the university was using this system when he

first arrived and he is trying to stop that process.

However, Meyers said the university is facing a possible enrollment decrease next year. Since Webster is over 90 percent tuition funded, this poses a potentially serious cash-flow problem. In addition, tuition rates at Webster are so far above the national average, administrators fear raising it further.

"Tuition cannot keep going up," Meyers said.

John Neal, associate vice president for analysis and grants at Webster, said "tuition has to bottom out."

"Tuition has skyrocketed in the past five years," Neal said, "and there is a limit to the elasticity of that."

Meyers said "Basically, we have an enrollment problem"

and added that expected decreases in federal student financial aid are posing an even greater threat to enrollment. To help alleviate that problem, Meyers said the university is working to establish scholarships through area companies.

According to statistics provided by Neal and the Office of the Controller, undergraduate students pose the greatest expense to the university. In fact, the undergraduate program caused a \$1.6 million deficit in 1993-94. Also last year, financial aid increased 191 percent. Full-time faculty salaries also pose as a significant cost to the undergraduate program.

Neal said revenue from the graduate program helps balance the budget, but said the university is seeking ways to decrease

undergraduate costs without losing valuable programs.

Meyers said the threat of decreasing financial aid and possible drop in student enrollment is not going to cause lower standards in enrollment. But Meyers also said hiring more full-time faculty members to keep Webster standards rising was not currently feasible.

Faculty members expressed concern about the recent internal Webster schools proposal, saying they feared it would be dropped because of budget cuts.

Meyers said schools would be formed based on their academic necessity.

"I would hope the recommendation [for schools] would be based on what is best academically," Meyers said. "Don't

worry about the budget right now."

Other faculty members said they wished to be more involved in the budgeting process. Art Sandler, chair of the philosophy department, reiterated that many faculty members showed support for across-the-board raises, which were one reason the budget meeting was called.

Meyers said Karen Luebbert, executive assistant to the president, and Dottie Marshal, Faculty Executive Committee chair, were working together to "involve the faculty in more budgeting procedures."

Neal said the university "has the advantage of balancing things with other assets" and that there shouldn't be grave concern.

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Govoni leaves with fond memories of Webster

by Dirk Soeterik
Journal Staff Writer

Webster University will lose one of its high-level administrators at the end of this school year when Mark Govoni heads north to become the dean of students at Carleton College in Northfield, Minn.

Govoni, 46, who came to Webster as the dean of students in 1986, is also currently the vice president for student services. He said he has enjoyed his time at Webster, but felt that the time to move on had come. The end of this academic year will mark the conclusion of a nine-year period that Govoni has been at Webster.

"I've had a great time here," Govoni said.

In explaining his reasons for accepting the position at Carleton, Govoni said he always felt that if he got certain programs on-line at Webster, "there might come a time when I would look beyond Webster."

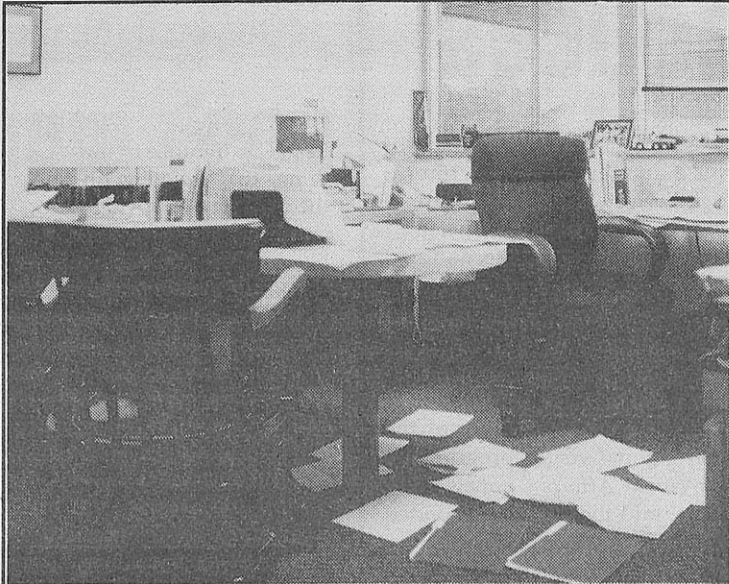
Govoni said the completion of the University Center as well as various other student-life programs have acted as the catharsis in his decision to leave Webster.

"The irony is, of course, that we've never done so well," he said of the current situation at Webster. "But I felt at a certain point that my greatest accomplishments may be behind me."

Although accepting the position at Carleton is a way of measuring the progress of his career, Govoni said it is not the only one.

"You also measure your career by other standards," he said, "such as how old your children are, when might be a good time to move, what your wife is doing, and the availability of jobs."

"The Carleton job was not the first one I applied to," he added, "but it is the one I got and it's probably the best job I've known about in the several years



Mark Govoni, current dean of students, will resign from Webster University after this school year. Govoni has been at Webster for nine years and has occupied the above office for three years. Photo by Liz Streeter

I've been thinking about leaving Webster University."

Govoni said the job at Carleton "was a tremendous opportunity and one that I couldn't pass up."

He said his new position is basically the same one he has now, but he explained that in terms of lateral movement, it is a step forward. He said that one of the things that most attracted him to Carleton College is that "it is a prestigious residential liberal arts college," with a high-density of students who live on campus.

Carleton College, which is located 40 miles south of Minneapolis, is a four-year undergraduate school.

According to Clement Shearer, Carleton's dean for budget and planning, the greater part of the college's approximately 1800 students live on the school's campus.

Shearer said that when the dean of students position became available at Carleton, the school conducted a nationwide search for the right candidate. He said that Govoni was selected

Webster.

"I had, in the deep recesses of my being, an affinity for the more residential liberal arts college where there are more undergraduate students less distracted by worldly distractions," he said.

Govoni said there are, unfortunately, too many Webster students who cannot devote 100 percent of their time to being a full-time student. He feels that because there is "so much to do in college life," it is a shame that Webster students, many of whom are commuters, cannot devote their full attention to the school.

Among the things that have changed in Govoni's time at Webster are: the athletics program, aspects of the residential life program and the addition of buildings to the campus, including the University Center and the Sverdrup building.

Govoni said that when he came to Webster, the athletics program was a "hip-pocket operation" with no full-time staff or fields, but that the staff had "a desire to do the program."

Govoni said the three main things he wanted to see implemented when he took the athletics program into his portfolio were:

- to get facilities
- to become part of the NCAA

- to cultivate a decent staff, including a full-time athletic director.

"We've come a long way on all those fronts" he said. "Like many Division III programs," he continued, "we need students, we need a stable coaching staff and we need to mobilize students to play."

Webster President Richard S. Meyers said Govoni's departure is a loss for the university.

"For him to be selected is an excellent commentary on him and what he has done at Webster," Meyers said. "He's done an excellent job for nine years, particularly with the University Center and athletics."

"My only regret is that I only had the opportunity to work with him for one year," Meyers added.

Ted Hoef, Webster's assistant dean and director of the University Center, will be interim dean of students until Webster's administration finds a permanent replacement.

Meyers hopes to have the position filled by January, 1996.

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Russian entrepreneurs to learn economy practices

by Chris Conrad
Journal Staff Writer

Working with the World Affairs Council of St. Louis, Webster University will provide the academic component in educating 34 Russian entrepreneurs in market economy practices.

The World Affairs Council of St. Louis was selected as one of 24 cities to receive the Business for Russia (BFR) grant, sponsored and funded by the United States Information Agency (USIA). The first delegation of 11 entrepreneurs will arrive at Webster on April 27. The entrepreneurs come from Perm, an industrial city 800 miles east of Moscow.

Grant Chapman, Webster's assistant director of the Center for International Education, said the second delegation of Russian entrepreneurs will arrive in September, 1995 and a third delegation will come to Webster in April, 1996 totaling 34 Russian business people.

Each study program will last five weeks. The May study program runs from April 27 to June 1. During this time, the Russians will be visiting area businesses, learning how the market economy of the United States func-

tions.

"Webster will provide business mentors from our business management department school to assist participants," Chapman said.

The Russian business people include an owner of a travel agency, a freelance journalist, a frozen fish dealer, bankers, specialists in agronomy and food marketers.

The academic component, held at Webster, consists of four eight-hour sessions. The Webster sessions will be held on May 5, 11, 19, and the 30th. The sessions will run from 9 a.m. to 5 p.m.

"Some sessions may start out with a speaker from a local business, then the participants may visit a factory site, or visit a business, and then return to Webster to meet with their mentors," said Chapman. "We're trying to expose them to the differences between a command economy and a market economy."

Chapman added there was much privatization of business taking place in Russia and many difficulties have arisen in how the Russian government may regulate business.

Webster adjunct faculty acting as mentors to the visiting

Russians include Joe Ancona, of the management department; Rick Forrestel, of the international business department; and Ernie Wolf, of the international business program at the graduate level.

Chapman admitted this five-week program is intense and the itinerary is tightly scheduled.

Debi Droke, director of the international visitor program for the World Affairs Council of St. Louis, said the BFR grant funded by the USIA was for \$234,000.

"The World Affairs Council of St. Louis is dedicated to provide a better understanding of the world to St. Louisans," Droke said. "The Council receives over 500 visitors from over 80 countries every year. The Russians are really excited about coming here."

The Business for Russia program is a product of a bilateral agreement to promote business training internships, reached in April 1993 between Russia and the United States, during President Bill Clinton's meeting with Russian President Boris Yeltsin in Vancouver, Canada.

Business for Russia participants are selected on the basis of their previous entrepreneurial experience, their English language skills, and their desire to use United States-based business experience to further their business activities in Russia.

Among the St. Louis businesses supporting and participating in the Business for Russia program include, TWA, Marriott Pavilion Downtown, Union Electric, Maritz Travel, Mark Twain Bank, Boatmen's Bank, and the Merrill Lynch Company.

The city of Perm, home to the Russian delegation, was founded in 1568.

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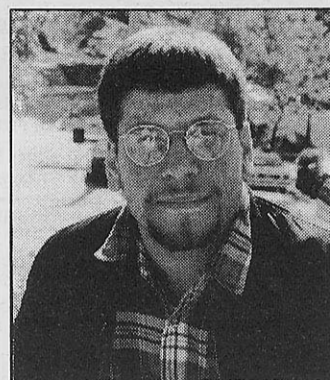
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GorLok Gauge

"Do you think the Apocalypse is upon us?"

"Yes I do because of the things that are going on, and the environment, AIDS, the situation with gangs, it seems like everything is coming to an end."

LaKenya Roberson
Management, Sophomore

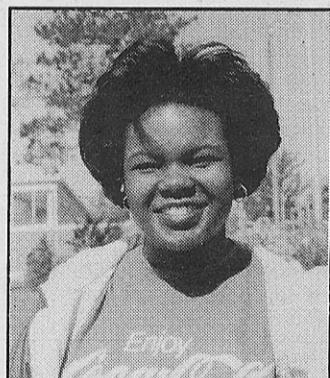
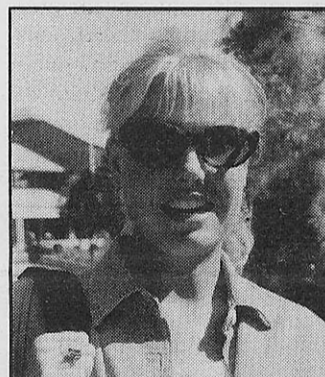


"No. As long as people don't continue to do disastrous things, we'll be fine."

Mark Birke
Business, Sophomore

"To be honest, I really don't think about things like that."

Lori Schleicher
Media, Senior



"Yes. I believe the Lord is coming back very soon due to the signs of the disasters that are around us and the way our society is being shaped now."

Twanisha McDaniel
International Business,
Freshman

"Yes, pretty soon. Because if you follow the word of the Bible it says there will be a second coming of Jesus Christ. He will be returning sooner than soon. You have to go on the faith of the word."

Wayne Smith
Business Management,
Senior



"I'm glad you caught me here. I do my best thinking in here. Of course the Apocalypse is upon us. Any day now, those sly Canadians will get us really drunk on their beer and cross-check us to death. And then they will all go to the penalty box and they will feel shame."

Webster's Invisible Man,
taking care of business.

Photos by Emily Shier

Compiled by Dirk Soeterik

Students show support for Earth Day

by Emily Shier
Journal Contributing Writer

Every minute, 100 acres of rainforest are destroyed and each hour a species becomes extinct, environmentalists say.

In the hopes that one day these figure will be reversed, Webster University student activists designated April 19 as Webster University Earth Day and held activities on the University Center patio and lawn.

The event, sponsored by Amnesty International, the Student Government Association, the Women's Resource Center and the Association for Women Students, preceded the national Earth Day celebrations on April 22. This year's event, according to the National Earth Day Association, marks the 25th anniversary of the day dedicated to "building support for strong environmental protections, energizing citizens around key environment issues, and revitalizing the political core of the environment movement."

Since the first Earth Day, concern for the environment has risen enough to bring about the passage of the Clean Water Act, the Clean Air Act, the Endangered Species Act and the National Environmental Policy Act.



Robin Anderson entertains students at Webster University's Earth Day celebration, held April 19 outside the University Center.

Photo by Emily Shier

Student activists hope to encourage the fight to save the environment by raising the awareness level on campus.

"What people learned from Webster Earth Day is that everyone has an impact," Brian Peck, one of five Webster Earth Day volunteers, said. "I hope it brought questions to people's minds. Am I recycling? Am I

being good to the earth?"

In an effort to raise such awareness, Webster Earth Day workers displayed informational pamphlets and recyclable plastics and tires. By the end of the afternoon, about \$40 was raised for The Wolf Sanctuary, a non-profit organization dedicated to preserving the lives of wolves. Money was also raised through

the raffle of a 1995 Jeep Cherokee. The earnings from the raffle went to The Wolf Sanctuary and Amnesty International.

Eighteen local businesses donated prizes and gift certificates to Webster's Earth Day. The raffle continued throughout the day while people ate vegetarian food and listened to the music. Breaks in the music were filled with informational tapes about vegetarianism and the earth.

"Our intent was to inform people," Peck, a sophomore education major, said. "I would've liked to have seen more people but I think it went pretty well. Money was raised for some good groups. Now people know more about the earth."

Rio Hall, president of the Student Government Association and one of the organizers of Webster's Earth Day was not as pleased with the results.

"First of all, the people that attended were overly concerned with the Jeep raffle and free food," Hall, an international relations and education major, said. "Most just came and left. Earth Day is not meant to be a carnival. We did have some educational information and I'm not sure how many people took in that."

While views of the success of Webster's Earth Day varied, an

underlying concern for what people and companies are actually doing about the environment prevails.

Timber companies advertise "plant a tree" programs while, at the same time, support lobbyists' spending of \$2.3 million to convince politicians to allow the destruction of more forests, according to literature from environmental organizations.

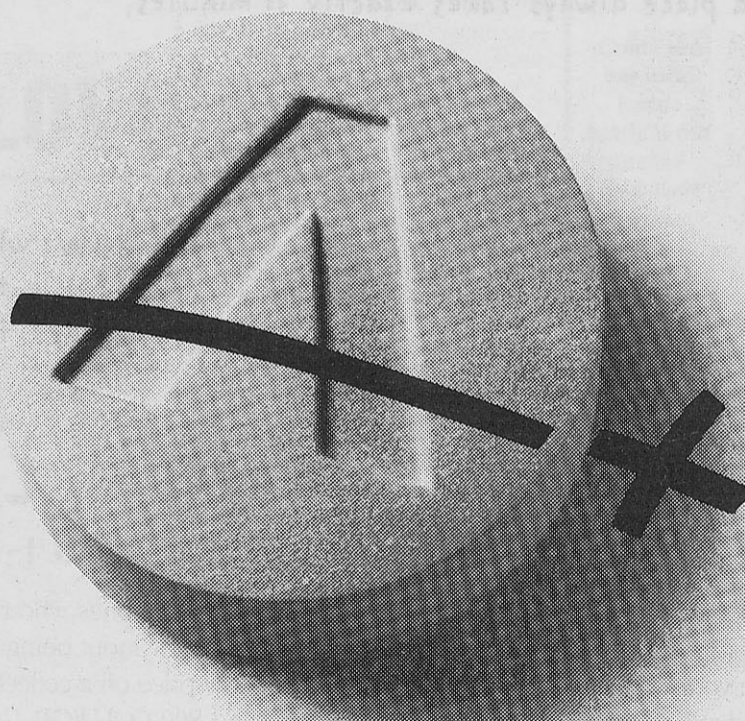
The plastic industry recycles only seven percent of the plastics it makes and fights laws that would force them to do more.

While chemical companies claim "responsible care" of their wastes, 900,000 Americans get sick every year from drinking polluted water, the organizations say.

"Everyone knows what to do to make the earth a better place, but people and companies just aren't doing it," Peck said.

Peck insists that Webster is among the organizations that are not doing everything possible for the environment.

"Webster Groves has a recycling center and it works pretty well," Peck said. "I would like to try to incorporate Webster Groves' recycling center with Webster. We only recycle paper and aluminum. We could be recycling glass, plastic, and newspaper."



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Student leaders help welcome students

by Chris Copeland
Journal Contributing Writer

While new students won't attend classes at Webster until late August, preparation has already begun for their arrival.

On February 28, training began for Student Orientation leaders for the 1995 incoming class.

Student Orientation supervisor Vicki Nolle, explained the purpose of the program as an attempt, "to make the transition to college smoother for students." Second-year orientation leader Hasani Wallace said, "This is a good program for the university. It helps students make a connection to people their own age."

Wallace feels that this program is important because the students lead the orientation groups not professors.

"Sometimes faculty wants more academic discussions and that begins on Monday for students," he said. "We want something different to ease them into that."

Several changes have been made to the program to improve the young program.

"We want to make new students feel welcome" Nolle said. "Last year there wasn't as much bonding. There was only one orientation leader per group." In addition to two leaders for each group of incoming students this program is starting to take more shape from last year.

"It's more organized. In the first year we defined the program as we went along and this year we're expanding it," Wallace said.

This year the program has three faculty supervisors: Ted Hoef, Tammy Gocial and Gina March. In addition Nolle and Trisha Greer are student supervisors. Nolle feels that the number of supervisors allowed more selectivity in who would be supervisors.

"Training is more intensive," she said. Orientation leaders went through three sets of

interviews before they were selected."

Once leaders were selected, twice-a-week training sessions began.

"Training is done in leadership activities to get us comfortable for doing this in front of a group," he said. We also learn

orientation activities primarily ice-breakers to share with our groups.

"The sessions are informational about the university so you can have information to share with students about their university," he added.

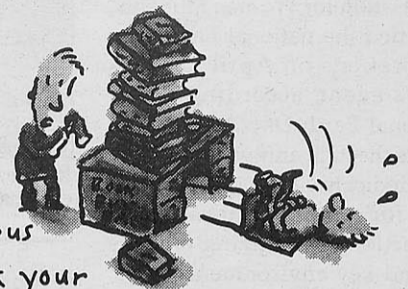
In addition to the twice a

week session that orientation leaders will participate in through May 2, leaders will be asked to put time in over the summer. "We're required to work five hours a week. Over the summer we'll be putting programs into effect," Wallace added. "There will be four full-

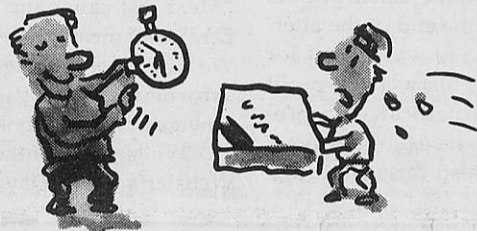
time positions and those will be the people who will work details of programs out."

Orientation leaders will be asked to make the first weekend of life on the Webster campus an easier transition for new students.

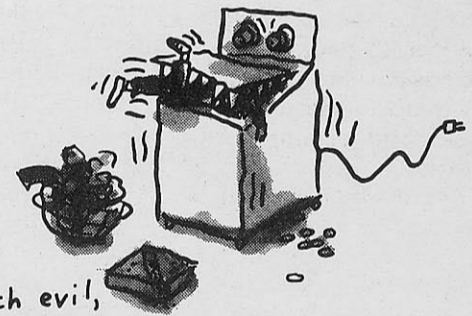
College Life: A Few Things To Know



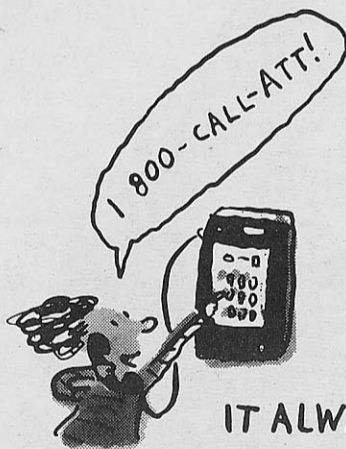
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Professor under fire for pictures

by Kevin Picha
Journal Staff Writer

Concerns about preserving artistic freedom and child exploitation were discussed last Thursday night in an open forum held at Washington University.

Marilyn Zimmerman, a professor at Wayne State University opened the evening with a 45 minute slide presentation where she presented pieces from her "Mother May I?" exhibit and shared an experience that she said changed her life.

"My personal world was turned inside out for exposure and scrutiny," Zimmerman said.

In 1993, Zimmerman was questioned by police after a janitor at her school had turned over to authorities contact sheets that he found in the trash. The sheets contained nude pictures of Zimmerman's three-year old daughter.

"I thought we had a human relationship," she said about her and the janitor. "He was a friend and I just wish he would have come to me and ask me about it personally."

Although the prosecutor decided not to bring child pornography charges against her, she said the authorities claimed that the photos looked as if she was teaching her daughter how to masturbate, crossing over the child pornography boundaries.

"Anyone who has raised a child knows that as soon as the mind controls the motor response the hand goes to the genitals between diaper changes," Zimmerman said. "From the janitor to the authorities, no one who is in a position

of judgment regarding the images in question have children. They judge by what is 'moral' rather than by knowing what is natural."

The police searched her home and office and seized 12 boxes of photographs and negatives. She said the child pornography statutes need to be more defined and she had no intention or knowledge that she was breaking the law.

"My images were totally natural acts recorded by my camera," Zimmerman said. "From my perspective, I was not coercing my child. There is a huge gray area of definition we're dealing with here."

Helen Kornblum, a psychotherapist who was also on the panel, said the real issue was child abuse, emotional and psychological.

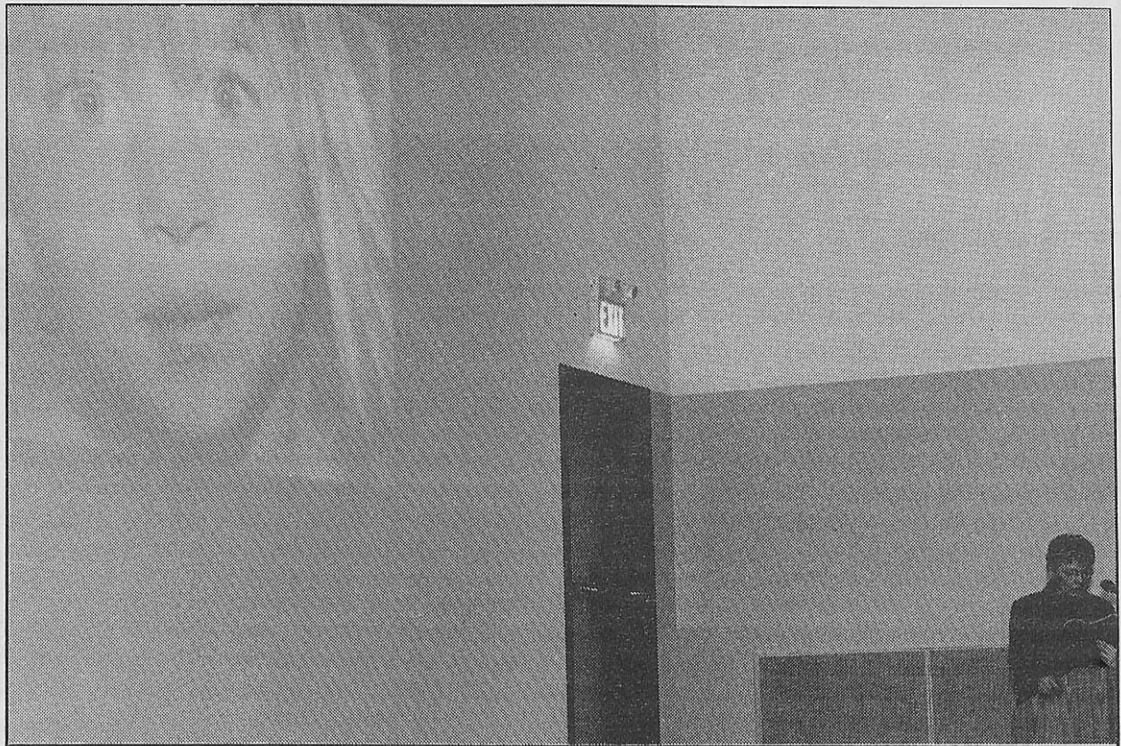
"We're dealing with artistic, legal and psychological concerns," she said. "The real issue is the emotional and psychological problems the child may endure."

She said she is deeply concerned with adult artists using children and wonders if the children can really speak for themselves.

"The children can not give consent," she said. "Even in the company of the mother, the child is not emotionally mature enough to say no. The mother's role is to protect."

She said it is a violation of trust when the child feels free to explore his/her body in company of the mother and then the mother takes a photo and uses it for financial gain.

Zimmerman said her photographs were never intended



Marilyn Zimmerman, who has been under fire recently for photographing her daughter in the nude, discussed the questionable bodies of work at a forum at Washington University (above). Police seized 12 boxes of photographs from Zimmerman's home.

Photo by Amy Schroeder

for financial gain. She said they were simply photos of her daughter that most mothers would take.

"I feel the photos empower my daughter," Zimmerman said. "They evoke life, generativity and power."

Webster professor of photography, Susan Hacker Stang, who was also on the panel

expressed her concern with the clarity of the law.

"The law was intended to find and catch the child porn offenders," Stang said.

"But it's catching innocent people, instead. Many people not involved in photography are taking photos of their children in the bathtub and are being raided by police."

She also questioned how effective the law was.

"Clearly, child porn offenders won't go somewhere to get their photos processed," Stang said.

"Unfortunately, the law is in the eye of the viewer," Stang said.

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THE RIGHT FLANK

by Christopher Conrad

Women's rights supporters recently held a protest demonstration in Washington D.C. called the "Rally for Women's Lives," focusing on issues from welfare to violence against women. Denise Brown, sister of Nicole Brown Simpson, was there speaking out against violence against women.

We have heard from the mainstream media how women are ostensibly the greatest victims of violence. It is disturbing that violence against women seems to be increasing. Violence against women is wrong and inexcusable. But the idea the establishment media is disseminating, suggesting that women are the greater victims of violence, is absolutely false. Even if it were true that women were greater victims of violent crime how is it inherently worse for women to be victims of violent crime than children, the elderly, or men?

Here are a few simple facts regarding which gender is really the greater victims of violent crime.

- For every woman who is murdered, three men are murdered.

- Males are the primary victims of all violent crimes, except rape.

- Forty-five percent of black males will become victims of violent crime three or more times.

- When the Department of Justice conducted a nationwide survey it found that Americans rated a wife stabbing her husband to death as 41 percent less severe than a husband stabbing his wife to death.

- There have been 14 separate two-sex studies finding that women and men are equally likely to batter. So why is the violence against women by men visible and violence against men by women invisible. The answer is a simple. Women are nine times more likely to report their abusers to authorities. The male socialization process that tells males to "take it like a man," makes men, not women, more fearful of reporting their abusers.

Warren Farrell points out in, "The Myth of Male Power," the double standard that works against men when it comes to male victims of violence. "When we hear that men are the greater victims of violence," writes Farrell, "we tend to say, well it's men just hurting other men. Yet when we hear that blacks are greater victims of violence than whites we consider it racist to say, 'well, it's just blacks hurting blacks.'"

The simple truth is a victim is a victim, no matter who the perpetrator is.

Since violence against women has become such a hot, popular issue, particularly since the O.J. Simpson murder trial revealed a history of Simpson abusing his late ex-wife Nicole, the newspapers and newscasts are replete with stories about women as victims. Violence against men is treated as generic violence. So a false perception is created.

The perception that violence by a man against only women is anti-woman, while violence against only men by women is "generic violence," is a sexist one.

The Violence Against Women Act, part of the Clinton Crime Bill, makes an act of violence against women a hate crime and a violation of women's civil rights, but not an act of violence against men a hate crime and an act against men's civil rights. This bill legislates sexual inequality.

The only way such an act could be constitutional, asserts Farrell, is if women were subject to much more violence than men. But it is men who are subject to much more violence than women, thus this portion of the act is unconstitutional.

The Violence Against Women Act provides \$300 million for the protection of women against violent crimes, but nothing to protect men; \$75 million for women's shelters, but none for men's shelters. So much for the liberal feminist conception of equality under the law. Is it any wonder why 62 percent of white male voters chose Republican candidates in the 1994 congressional elections?

Bombing reveals best and worst elements in society

On the morning of April 19, most employees at the Alfred P. Murrah Federal Building, in Oklahoma City, Okla., strolled into their offices without any fear for their lives.

It's highly unlikely that any of the employees harbored feelings of trepidation as they walked into work. In fact, they were probably prepared for a normal workday. Some may have been enjoying the company of co-workers around the coffee machine, others could have been working diligently at their desk.

Children in the day care center were probably laughing, playing and enjoying their day.

At 9:04 p.m., a combination of diesel fuel and fertilizer changed everything. The lethal combination mixed together to form a devastating weapon. The bomb ravaged the front of the building. Several floors of the building collapsed and employees found themselves tumbling toward the basement of the nine-story complex.

Without warning, conversations at the coffee machine were halted, work stopped and laughter ceased.

The bomb that ripped through the Alfred P. Murrah Federal Building did more than destroy a structure. It destroyed lives. It took away hope. And, it shook Americans to their very core.

This bombing was no ordinary disaster. The damage is comparable to that which is often caused by a natural disaster. The death toll continues to rise, but when it settles, it will probably reveal that more than 200 people were killed.

However, death and destruction are not the only consequences of this act of terrorism. Terrorism evokes human emotions such as rage, helplessness, confusion, incredulity and an overall sense that our completely free country has been infiltrated by terrorists.

Aside from the heartbreak the bombing has caused, this disaster has a distinguishing feature that makes it difficult for Americans to comprehend. This is not Bosnia. It's not Beirut. This tragedy happened in the very heart of the Midwest. Adding to the confusion is the fact that the men who planted the bomb are American.

President Bill Clinton has done a good job of assuring the American public that the men responsible for this terrorist act will be brought to justice. In an address to the nation, he said the perpetrators of this horrible act will be tried, convicted and severely punished.

But punishment may not be enough to stop other American radicals. This act of terrorism has shed a new light on the "underground" militias of America. These militias represent the most paranoid and disturbing segment of the American population. To make matters worse, some militias appear to be preparing for some sort of revolution.

Some form of severe punishment should be delivered to the perpetrators of the bombing. But will it be enough to discourage future attacks by deranged militia members? Better yet, will it be enough to please everyone affected by the bombing?

Imagine being one of the many parents whose child was killed when the bomb tore through that day care center. Try to visualize the horrors that confront thousands of rescue workers who have been searching night and day for survivors, only to pull out dead bodies. Think about the agony of losing someone and not having the opportunity to at least say goodbye.

If there was ever a time that we, as Americans, should pull together to help our fellow men and women, it is now. This is the type of situation where gender, race, sexual orientation and various other things that have separated and divided this country for so long should be ignored. Other communities reached out to aid our community when we were devastated by the great flood of '93 and now we should band together to help those who need it now.

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Arts and Entertainment

The Journal's Guide to Theater, Film, Art and Music



Bill Pullman and Sandra Bullock star as Jack and Lucy in Touchstone Pictures' new romantic comedy, "While You Were Sleeping," the focus of this week's Flapjacks.

See page 12

Webster artist looks forward to future

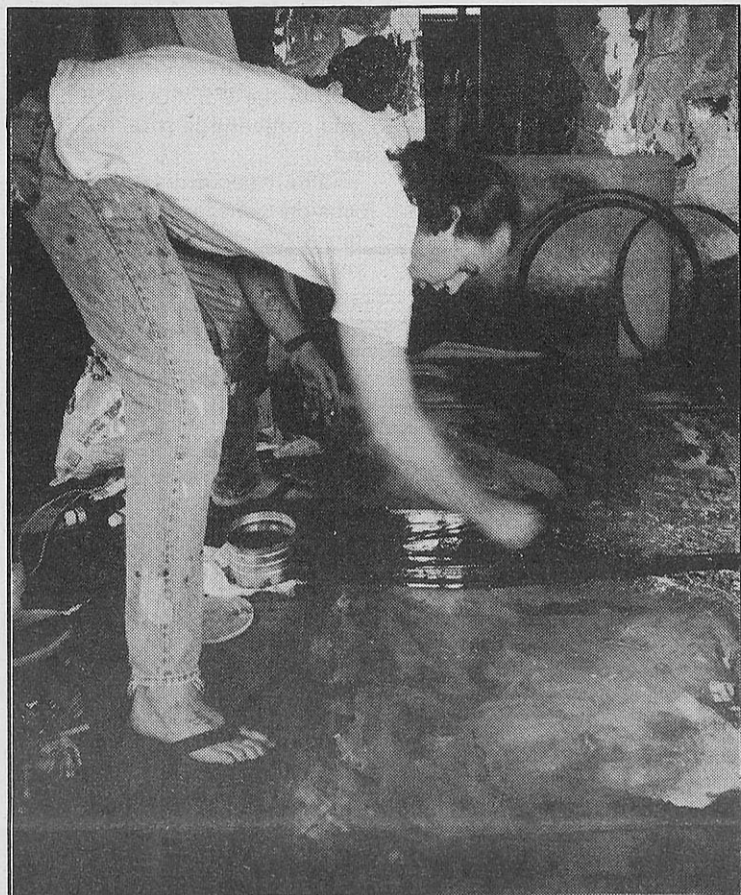
by Ginnie Masgio
Journal Contributing Writer

Looking for the man known as Scott Jacobis wasn't easy. There were wrong numbers, unanswered messages and dead ends. It seemed as if he was an artist in hiding. But it was just a case of being in the wrong place at the wrong time. Upon meeting Jacobis, it was discovered that here was a person who knew what he wanted out of life. Dressed in paint-covered clothes, he emerged from a battered gazebo filled with an assortment of paintings. For the next hour, Jacobis related the events of how he became a painter and just what his future held for him.

Although he didn't start until a late age (22 years old), Jacobis decided in Junior college that he wanted to be an artist. He took art and history classes at a Belleville area college and soon discovered that he had the knack for painting. It was at this point that Jacobis made up his mind to become an art major. The next step for him was to transfer to a four-year college.

"When I set out to do this, I just applied everywhere," Jacobis said. "Naturally, The Art Institute of Chicago and stuff like that where everyone wants to go. But it was my mom's friend who told me to get into Webster."

Relying upon this friend's opinion, Jacobis applied to Webster University. He admits that he personally had never heard of the school even though he is a resident of St. Louis. He



Webster artist Scott Jacobis at work on one of his new pieces. His paintings incorporate latex, acrylic and whatever he can get his hands on.

Photo by Ken Marks

stated that he had only heard of its reputation. But due to the valued opinion of a friend and the reputation of a college, Jacobis decided to continue his education at Webster.

Jacobis' vision of art changed with each class he took and states that the turning point for this change was his trip to the Vienna campus during his sophomore year, 1992. It was also the time when Tom Lange, Department chair became one of his mentors.

Because of Lange's personality and openness, Jacobis was able to use him as an inspiration when constructing his paintings.

"I was one of the first art students to go to Vienna...Tom showed us museums and galleries and really opened my eyes as far as what should and shouldn't be done from an art standpoint," said Jacobis. "Because of his personality, I have gotten a lot from Tom. He has been a kind of behind the scenes type mentor."

When painting, Jacobis incorporates both the basic idea and the finished production into one. He tries to visualize what each painting can aspire to be but doesn't hinder the possibility of change. He said that there are paintings that have three or four paintings underneath. This allows the painting to progress into something more, it doesn't have to stop at one painting. If you mess up just cover over it. Art is an expression and sometimes it is expressed in different ways.

"I think the initial idea and the finished product, to an extent, are one and the same. Its just the process of doing a painting, sculpture, whatever. Once it leaves your mind and starts becoming physical, things change," said Jacobis. "The first idea, most of the time, isn't the final outcome which I personally attribute to technical ability. There are a lot of times what I envision isn't what I can do."

Jacobis stated that he isn't one of those artists who has meaning for every painting. For him, painting is both a way of expression and enjoyment. Instructors have helped shape this way of thinking through discussions in and out of classes. He believes that every stroke of the brush is significant but it shouldn't rule the canvas. To an extent, everything has some type of meaning to it.

Even though his paintings have been shown in the Cecille R. Hunt Gallery, Jacobis hasn't ventured out and held his own

show but he would like to see his larger paintings hung in a gallery that could accommodate their size.

"I would really like to see some of these 8x4 pieces on a large wall somewhere," Jacobis said pointing to several finished and unfinished paintings. "I think I have enough, not for my own show, but like a group show or something like that."

With graduation approaching in May, Jacobis is in an enviable position. While he must decide whether to continue down the road of art or find a money-making job, his easy-going attitude will cut down on the after graduation anxiety which many of us face. After graduating, Jacobis will continue with the job he has come to love. It is a way to combine both the love of competition and his love of art. Once a month in the winter and all summer, he instructs a marching band drum and bugle core in Cedar Rapids, Iowa. What started him out as a spectator has now landed him a job as assistant director.

Scott Jacobis isn't a starving artist. He isn't a neurotic painter who paints as if the meaning of life is behind every stroke. He is just a man who knows what he wants out of life even if it means getting his hands dirty trying to find it.

"I just want to get out there and get a foothold on things," Jacobis said, "I want to experiment with different mediums and see. It's hard to predict what's going to happen."



Truck Stop Love (From left) Matt Mozier (guitar/vocals), Brad Huhmann (bass), Eric Melin (drums) and Rich Yarges (guitar/vocals). 'How I Spent My Summer Vacation,' their new CD is available on Backyard Records.

Photo courtesy of Backyard Records

Country/punk sound of 'Truck Stop' unique

by Douglas Russell
Journal Contributing Writer

Travel west from St. Louis on Interstate 70 and, with a little persistence, you'll land in Manhattan... Kansas, that is— a rural college town (Kansas State University) a little more than two hours west of Kansas City and home to "Truck Stop Love," an alternative country band

that is starting to turn up the volume across the midwest.

"How I Spent My Summer Vacation," the group's first full length CD promises to deliver a "unique blend of punk, country and pop, for an original sound that incorporates influences as diverse as Hüsker Dü and Hank Williams," according to Curtis Smith of Backyard Records.

See Truck Stop page 11

Poetry, music night to benefit AIDS victims

by Jennifer Cregan
Journal Staff Writer

The AIDS benefit, "Living with AIDS", May 4 will be "an evening of poetry, music, and story," said Doan Mackenzie, a conservatory student and a coordinator of the event.

The idea was conceived in Robert Goss' "AIDS and Spirituality" class. "I came up with the idea," said Mackenzie, "and it kind of blew up into this big benefit."

"Robert Goss inspired this. He's such a wonderful person and teacher. He's the spiritual

strength behind it," said Mackenzie. "He's so passionate about the issue. It makes me want to help people with AIDS."

Goss' class was divided into three different groups and each was required to do a project. Mackenzie's group of ten are responsible for this benefit.

"Everyone has done their part," said Mackenzie. "Everyone is really important."

The benefit will be done in a show format and will have two acts and one intermission. The first act will consist of poetry readings, monologues, and songs that were all written by people living with AIDS. The seven

pieces in the first act will be performed by students from the AIDS and spirituality class and from the conservatory.

The second act will "all be pieces from a musical called 'Quilt: A Musical Celebration,'" said Mackenzie. Each piece in the second act will represent a true story of someone's life living with AIDS. To help illustrate this, there will be a 12x12 piece of the quilt on display.

"There are really powerful pieces in the second act," said Mackenzie. "We knew we could not do the second act without the quilt piece."

There were two goals behind

this project said Mackenzie. First they wanted to present the truths about AIDS and the fact that anyone can get AIDS.

"We wanted to try and show a complete spectrum of people living with AIDS," said Mackenzie. "Everyone is living with AIDS. If you don't know someone now you will soon."

Mackenzie said that there are nearly six million people infected with AIDS and over six thousand who have died from AIDS in the U.S. "Every 20 seconds someone is infected," he said.

Their second goal was to focus on teenagers because they

are one of the fastest growing groups of people being infected with AIDS.

"Most of the pieces are really powerful," said Mackenzie. He explained, however, that some of the pieces aren't as serious. "Some of the pieces are light. They're funny, but they're touching too." Their goal is not to depress, but to educate.

The group will be handing out ribbons for people to wear and they will be accepting donations for the AIDS Foundation in St. Louis and other AIDS organizations during intermission and after the show. All of the money will go directly to people who are living with AIDS.

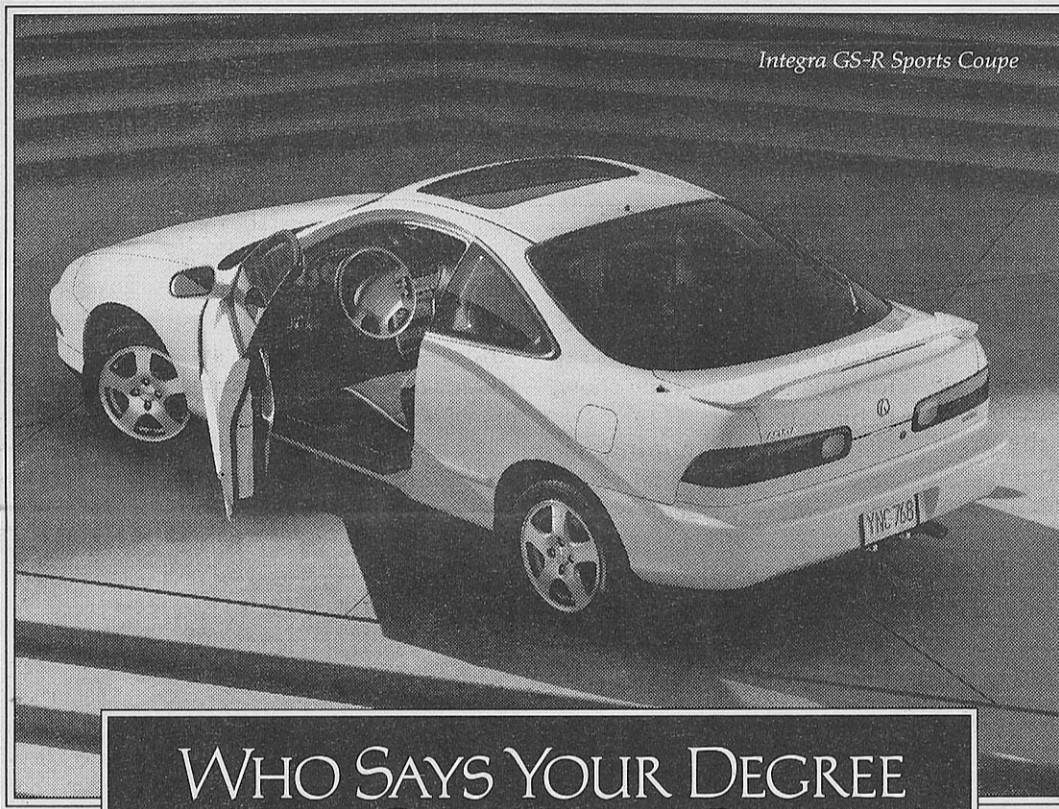
"Living With AIDS" is sponsored by the religion department; Other Sheep—an organization that counsels teens in South American countries on sexuality; and Act Up—an AIDS treatment issues group. All are welcome to the benefit that will start at 7:30 p.m. in the Sunnen Lounge.

A Webster University memorial service for costume designer Jeffrey Ross Struckman, who died of AIDS, will be held April 29.

Struckman designed costumes for the Repertory Theatre of St. Louis, the San Jose (Calif.) Repertory Theatre, the Denver Center Theatre Company, and was an assistant designer for the Muny Opera. He also designed the costumes for the Nutcracker ballet for the Omaha Ballet Company.

Struckman was a Lindbergh High School graduate and received a BFA in design from Webster.

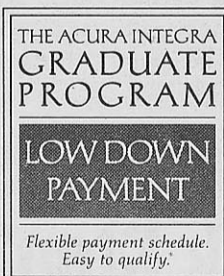
A scholarship fund for design students has been established at the Conservatory of Theatre Arts at Webster.



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'Harvey' showcases Webster U. talent

by Molly Fader
Journal Contributing Writer

Just about everybody has heard of the play "Harvey." If you haven't seen it on stage then you've seen the movie, and if you have done neither, you know at least that "Harvey" is about a man and a great big rabbit.

The fact that the play is almost as old and as popular as Jimmy Stewart himself means that the majority of the average audience would be comparing it to a movie or a past performance and the job of entertaining an audience becomes that much harder.

Luckily, the Webster University Conservatory of Theatre Arts breathes life into this classic and gives audiences a well-tuned, funny and fresh rendition of Mary Chase's "Harvey."

For that slim percentage of the population that has not seen or heard of this play, here's the synopsis. A man sees a rabbit that no one else sees. Everyone else; the man's sister, lawyer and niece try to get him put into a mental institution. They fail. People start believing in the rabbit.

Outside of a few romantic subplots and farcical twists and turns - that's it.

The script is old - the dialogue especially. It survives by providing the bare bones for comedy, situations and relationships that are inherently funny.

Veta Louise Simmons goes to take her brother Elwood to an asylum because he sees and talks to a large rabbit. This is hard for her because she is rather old fashioned and truly loves her brother. While being interviewed by young Dr. Sanderson, she is mistaken for the crazy one and is hauled off to be stripped and locked away for a drinking problem which Sanderson believes she has. That kind of situation is standard farce and no matter what the decade the play is performed in, it's funny.

What really makes the play work however, is the characters provided by the Webster students. Matt Wallace is both lovable and pitiful as the gregarious Elwood P. Dowd. Rob Kauzlaric is properly egotistical and "Don Juanesque" as the young Dr. Sanderson. Joseph Gomez as the great psychiatrist, Dr. Chummley, plays both the fastidious professional that has all of his employees terrified of him,



Member of the cast of 'Harvey,' production put on by Webster's Conservatory of Theatre Arts on the Mainstage of the Repertory Theatre of St. Louis. Fine performances were turned in by the entire cast.

Photo by Claudia Burris

and the off-kilter schemer who tries to admit Elwood to his hospital simply so that Chummley can have the rabbit, which he starts to see towards the end of the show, to himself.

Nathan Cummings is absolutely hysterical in his role as orderly Duane Wilson. In the play, Wilson is the object of affection of

Elwood's niece Myrtle May, played by Erica Kreutz. And in the scene between them, Cummings displays an understanding of physical humor that rivals any professional actor.

Costumes designed by Becky Hanson, for the time

period are charming and dapper, as is the set.

Harvey, in and of itself, is a pretty good show but with the Webster Conservatory of Theatre Arts performing it, the script becomes just another showcase for the great talent we have at Webster.

'Truck Stop Love'

From page 9

They form a cohesive unit. From the opening track, "You Owe" with its driving drums and grizzled guitars to "Whiskey Waltz," a personal favorite, that harkens back to a sound more reminiscent of country and western music than a '90s alternative band, Truck Stop Love delivers a variety of musical expressions.

Although the musical styles of each song differ greatly, the unifying force throughout is the sincerity of the lyrics. The words, crafted by Truck Stop Love members, Eric Meline (drums), Brad

Huhmann (bass and vocals), Matt Mozier (guitar and vocals), and Rich Yarges (guitar and vocals), portrays the midwestern roots of the artists and brings a sense of unity to the project.

Truck Stop Love is definitely leading the convoy in a search for the definitive "midwestern sound." The roadways across America are filled with artists trying to come up with new ways to tell their stories, but Truck Stop Love's alternative country sound is definitely a winner.

With the release of "How I Spent My Summer Vacation" on Backyard/Scotti Bros. Records, Truck Stop Love is planning to spend its year-round summer vacation on the road, touring the United States from coast to coast, with a stop in St. Louis on May 27, 1995, at "Other World."

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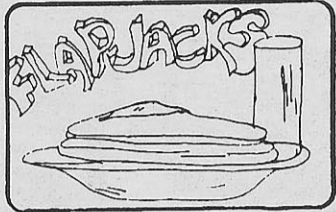
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FlapJacks

Adam Mernick and John Wright

'While You Were Sleeping'



The event discussed in the columns below has been rated by the authors on a scale of 1 to 4 Flapjacks:

- 1.....Lame beyond all recognition
- 2.....Better than a smack in the Puss
- 3.....The Conservatory naked, this is better
- 4.....Go, Now!!!!

Adam Mernick 3 Flapjacks

There is yet another entry in the "feel-good" film category, "While You Were Sleeping." The film stars Sandra Bullock of "Speed" fame as Lucy, a loveable and lonely El Train booth attendant. She falls in love with a handsome train rider but they've never even spoken.

When he is mugged and thrown on the tracks unconscious, Lucy leaps down to save the now comatose stud and that's when the fun begins.

Peter, the handsome vegetable, is joined by his family who believe Lucy to be his fiancée. The family quickly adopts Lucy as a

member of the family which is what she has been yearning for since the death of her parents.

In the process of getting to know the family, Peter's brother Jack (Bill Pullman) winds up falling for her. Then the fun begins.

The story, while charming, is nothing new. Yes they make a cute couple, and hell, it gives you a warm and fuzzy feeling but it's been done.

The bottom line is, "While You Were Sleeping" is a nice film. The acting is great and you will most likely find yourself cheering for things to work out in the end. Hey, who doesn't like a happy ending?



Peter (Peter Gallagher) stares into the eyes of Lucy (Sandra Bullock), a fiancée whom he can't remember in the touching and funny film, 'While You Were Sleeping.'

Photo courtesy of Hollywood Pictures Company

John Wright 3 Flapjacks

"While You Were Sleeping" knows that you've seen this kind of movie before but hopes that you'll come anyway. Well, it isn't anything new but it is entertaining.

Sandra Bullock stars as Lucy Moderatz, a Chicago Transit Authority token booth operator who sees Peter Callaghan (Peter Gallagher) every day as he boards the train and develops a crush on him. When he is mugged and falls in the path of an oncoming train she jumps onto the tracks to save him.

Enter the family, who believes that Lucy is the fiancée and it snowballs from there.

How could things be better? Lucy falls in love with Peter's brother Jack (Bill Pullman) while Peter is in a coma. The near-revelation scenes tease the audience until a climactic hospital almost-wedding with Peter, not Jack, when he finally wakes up.

There are several reasons why this film shouldn't work; sappy story, nerve-racking teasing, predictable plot; but, it works.

The acting by everyone in the cast was superb. The stars of

this show are Pullman and Bullock. The chemistry between Pullman and Bullock is memorable. Their screen presence together gives the film a romantic spark that keeps from being just another "feel good-date" movie. Peter Boyle and Micolle Mercurio are terrific as the parents and Jack Warden is good in his role as Saul, the neighbor.

The direction by Jon Turteltaub of "Cool Runnings" fame is quietly effective. The screenplay by Daniel G. Sullivan and Fredric Lebow, their first, is charming and mostly fresh. The entire production is first rate.

Calendar

April 27

Step aerobics. East Dance Studio, 4:30-5:30 pm.

Pink Triangles United. Women's resource center. 4:30-6:30 pm.

Lit Club! Meets at Pearson House, Rm. 2, 3 pm-4 pm.

BBQ and Music on the Patio! UC Patio, 11:30 am-1:30 pm.

B.A. Senior Art Show at the Hunt Gallery. 10 am-4 pm. Free and open to the public.

Advanced Photojournalism, color studio. May Gallery, free and open to the public.

Men's Baseball vs. MacMurray College! SLIAC Conference tournament, 2 pm at MacMurray.

Gallery Talk, "Unravelling the Mystery of the Mummy," presented by the Saint Louis Art Museum. 11 am in Gallery 111.

Tongue and Groove

appearing live at The Other World. Show is being taped for broadcast on the Spotlight Video Show airing on KPLR Channel 11.

April 28

B.A. Senior art Show. Hunt Gallery, 10 am-4 pm. Free and open to the public.

Advanced Photojournalism, color studio. May Gallery, 10 am-4 pm, free and open to the public.

Gala Celebration! UC Sunnen Lounge. 6 pm-10 pm. Sponsored by OMA/BRO.

Cannes: World's Best Commercials. Presented by the Webster University Film Series and Marketing Comm.club. 7 pm and 9 pm in the Winifred Moore Auditorium, \$5 for the public.

Webster University Dance Ensemble, performing on the Mainstage of the

Loretto Hilton. 8 pm, admission is free to Webster University students.

Lit/Lang Annual Springfest Play! 5 pm, location TBA.

Ten Stories Tall, Webster's own playing live at the Red Sea on Delmar in the University City Loop.

Minna Edel, Soprano recital. 7:30 pm at the Salem-in-Ladue United Methodist Church, 1200 S. Lindbergh. Tickets are \$5 at the door. For more information call 961-7094.

Heart Disease Conference. Women and Heart Disease, 3:30 pm at the Holiday Inn-South County Center. \$15 for students. Presented by the American Heart Association.

April 29

Springfest '95!!! Fun Run in UC parking lot, 10 am. Fun and

festivities from 12 pm-6 pm at the Webster University Music Building Grounds. Bands: **Skubies** 12 pm-1 pm, **Yellow Afternoon** 1 pm-2pm, **Lydia's Trumpet bunnygrunt,** **Give Her A Lizard & Mr. Pink Jeans** 2 pm-6 pm.

Webster University Dance Ensemble! Performing on the Mainstage of the Loretto Hilton. 8 pm. Free to Webster students.

'Women From the Lake of Scented Souls,' presented by the Webster Film Series. Winifred Moore Auditorium, 8 pm. Tickets are \$3 for Webster Students.

Trip to Grant's Farm! RSVP at ext 7030. 1:30 pm. Free to everyone.

3rd Annual Human Rights Conf. Women's Rights. Winifred Moore Auditorium, registration is at 8:30 am.

Ten Stories Tall, plays live at Tower Grove Park Aids Awareness Benefit, 12 pm.

Memorial Service for Jeffrey Ross Struckman. 2 pm at the Loretto-Hilton Center on the Webster University Campus, 130 Edgar Road.

Chaskinakuy- South American music at the Focal Point, 8158 Big Bend. Tickets are \$10 in advance, \$12.50 at the door.

April 30

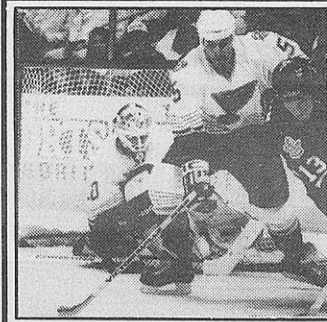
Softball Tournament! Blackburn Park. 1 pm. Sponsored by Recreation and Intramurals.

'Women From the Lake of Scented Souls,' presented by the Webster Film Series. 8 pm in the Winifred Moore Auditorium.

Webster Chorale Performance. 7:30 pm, location TBA.

Sports

The Journal's Coverage of Campus and National Sports



Webster University students enjoyed a victory as the Blues defeated the Maple Leafs on Webster night at the Kiel Center. see story page 16

Baseball team drops four more games, now 0-26

by Chris Copeland
Journal Contributing Writer

The Webster University baseball team played respectable baseball for all but one inning over the past week. Unfortunately for the Gorloks, respectability does not win ball games and the team dropped to 0-26.

On April 18, the Gorloks began what was to be the last week of the regular season against the Blackburn Beavers. Playing in front of a home crowd at Brentwood Park, the Gorloks began what they believed to be their last chance at victory before facing St. Louis Intercollegiate Athletic Conference powers Westminster and MacMurray.

Pitcher Dan Bransford did his part to keep the first game close by pitching a strong game. The Gorloks were solid behind their starter, wielding big bats and good gloves.

Going into the bottom of the third inning, with the Beavers clinging to a one run lead, the Gorloks had a chance to score, but, in the most bizarre play from this bizarre season, the Gorloks were the victims of a freak triple play. After putting two men on, the Gorloks had the heart of their order at the plate.

Senior Tom Kaminski lined sharply to the shortstop, who picked off James Christopher at second base, then also caught Brian Stork off of first.

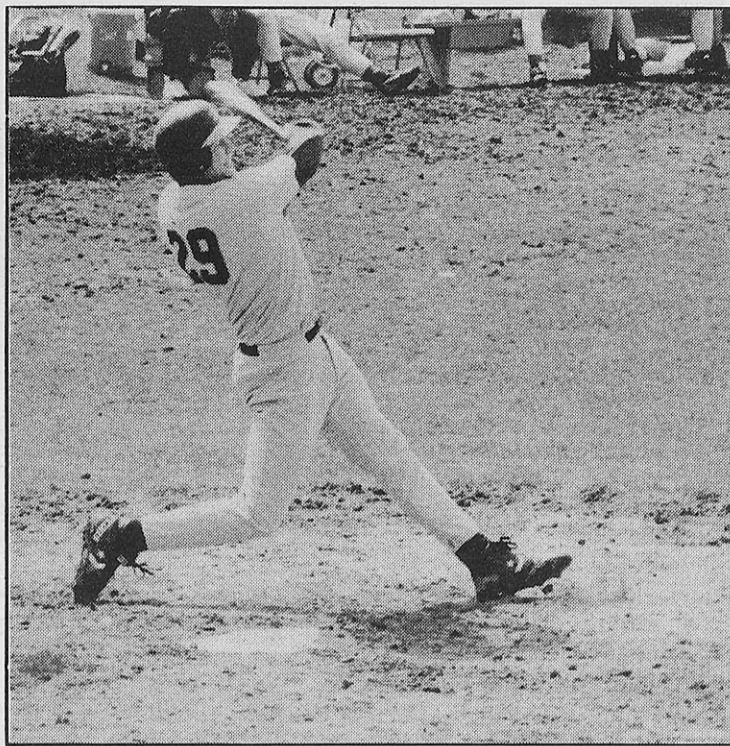
In the fourth inning, the Gorloks finally got the break they needed, scoring two runs and tying the game, 2-2.

Blackburn came back in the next inning, scoring two more runs of their own and taking the lead, 4-2.

But the young Gorloks showed rare resiliency by tying the game again. With two men on, Kaminski belted an 0-2 pitch for a double, scoring both runners. The Gorloks stranded two more runners in the inning as the game was once again tied at four.

The sixth inning proved to be the deciding inning as Bransford's arm weakened and the Beavers pounced for three runs. The Gorloks tried valiantly to fight back in the bottom half of the sixth, but it wasn't enough. After scoring one run, Kaminski launched a fastball to deep left field, but the ball was caught just short of the 340 fence.

Obviously frustrated with the game, Coach Gus Lombardo's temper got the best of him when he was ejected from the game after, once again, challenging the officiating. This time



Sophomore Dan Torrence and the rest of the baseball team are still in search of their first victory of the season.

Photo by Ken Marks

the umpire had heard enough, as he tossed Lombardo from the park.

In the bottom half of the inning the Gorloks again brought the heart of their line-up to the plate. It didn't matter, however, as the Gorloks were unable to get a baserunner and fell to the

Beavers, 8-5.

In the second game, Lombardo and gang returned with a "must-win" attitude, and they almost did. The Gorloks took a two run lead in the fourth inning, adding one run on an RBI by freshman Troy Loos.

With two outs and the bases

loaded, the Gorloks faced a situation that mirrored their season. Lombardo called for a suicide squeeze with James Christopher at the plate. It almost worked, but the ball kicked high off the Brentwood grass, enabling the Blackburn pitcher to throw out Christopher by a half step to end the inning.

In the fifth inning, the Gorloks collapsed. Facing a hungry Beaver team, the right arm of Kaminski gave way and the Beavers erupted for 14 runs. After giving up a double and a homerun, Kaminski was pulled and Christopher came in to pitch. This change didn't stop the bleeding as the Beavers went through the lineup twice, scoring 11 straight runs and breaking the soul of the Gorlok team. The final score was 14-2.

On April 22, the Gorloks visited MacMurray, a team that is ranked 29th in the country, and played very well. Despite strong pitching performances by Bransford and sophomore Matt Tiefenbrun, the Gorloks lost both games, 5-2 and 9-1. Loos again contributed to the Gorloks' offense, hitting a two-run homerun in the first game, his first of the season.

Golf team's season over; finish last in tournament

by Chris Copeland
Journal Contributing Writer

The Webster University golf team concluded their inaugural season with the St. Louis Intercollegiate Athletic Conference tournament, but the Gorloks did not achieve their goal of finishing in one of the three spots. Instead, they finished last in the tournament and second-to-last in the conference. Maryville University's absence from the tournament kept the Gorloks from finishing last overall.

The Gorloks shot a team total of 804 for the tournament. They ended the season shooting an average of 401 as a team per match and 100 per player per match.

The conference title was captured by MacMurray, who hosted the two-day tournament. The team from MacMurray shot a 659, a total that was 145 shots better than that of the Gorloks. Even Fontbonne College, who finished sixth, shot a team total of 712 for the tournament, 92 shots less than the Webster team.

Prior to the conference tournament, coach Lance Thornhill said, "I feel that if we can get everybody together to the conference tournament, we will be able to compete for one of the top three spots."

The Gorloks were not able to "get everybody together," however, and did

not finish in the top three. One reason could have been a problem that plagued the team all season long—scheduling.

Sophomore Matt Tiefenbrun, the team's top golfer, was unable to attend the tournament because the second day was on Monday, and he was unable to miss class. Jon Townsley was also unable to attend because of a class conflict.

Another reason the Gorloks did so poorly, one team member said, was because of the conditions on the course at MacMurray, and the fact they had never played there before.

"It was a golf course we had never seen before and the first day it was raining, which made it difficult," freshman Jason Wolfard said.

In their first year of play, the Gorloks faced difficulty fielding enough golfers to qualify several of their matches, finishing with a record of 0-4, losing twice to Fontbonne and one time each to SLIAC rivals Maryville University and Principia College.

The highlight of the season was the nine stroke loss to Fontbonne, a match in which the team overcame poor performances by key players and still fought hard until the last few holes.

The optimistic part of the season is that Tiefenbrun, Wolfard, Townsley and Troy Loos are all expected to return to the squad next year.

Women's tennis tourney-bound

by Chris Copeland
Journal Contributing Writer

The Webster University women's tennis team was defeated 7-2 by Westminster College to end regular season play on April 24.

The loss was the second in a row for a team that had just beaten Principia two weeks ago, but it leaves the Lady Gorloks anxious for the St. Louis Intercollegiate Conference tournament.

"We were a bit disappointed with our results (against Westminster)," freshman Lyn Ryman said. "We were hoping to be able to beat them."

The loss to Westminster dropped the team below .500 for the first time this year.

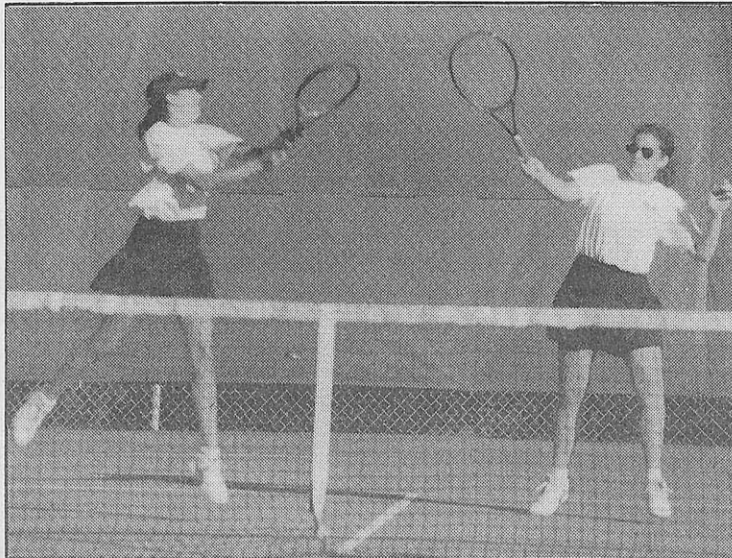
"(A win) would have made our record five and four," Ryman said. "We've beaten Westminster before."

The match was not a total loss, however.

"We had two very good doubles matches, both #1 and #3 doubles won," Ryman said.

The Gorlok doubles team of Cynthia Helmer and Kelly Taylor (inadvertently printed as Kelly Malone last week) continued the strong play that has made them one of the top doubles teams in the conference. Charlotte Kelley and Ryman also won their doubles match.

The singles results were



Senior Jessica Piesman and teammate Cynthia Helmer play together in a doubles match earlier in the year.

Photo by Emily Shier

quite a different story, though.

"We got totally whitewashed in singles," Ryman added, "but we did have two tough three-set matches."

Despite the loss, the Gorloks are confident about the upcoming SLIAC tournament which will be held at Principia this weekend.

"We're still pretty optimistic about the tournament," Ryman said. "It's not going to be easy, but we think we've got a good chance of finishing second or third."

Ryman said this team can win firstly, because of their on-court attitude and secondly, because of the strategy

implemented by coach Melissa Snyder.

"She's told us to think about what we're doing more because we can easily beat all the teams but Principia," Ryman said. "We just have to be positive and play hard."

The Gorloks have their sights set on a finish in at least one of the top three spots. If the Gorloks succeed, this would be the highest finish the tennis team has enjoyed since its inception four years ago.

Ryman summed up the team's attitude when she said, "The most important thing is that we go out there and play hard, then we'll see what happens."

Men's tennis team finished for season

Team members disappointed with SLIAC tournament play

by Lyn Ryman
Journal Contributing Writer

The men's tennis season came to a close last weekend with the Gorloks sealing their amazing turnaround season with a third place finish in the St. Louis Intercollegiate Athletic Conference tournament held at Principia College.

The Gorloks finished the season with an overall record of 10-5, an incredible contrast to last year's 1-12 record.

"We made a great jump from the one win last year to an incredible record this year," senior Daniel Moisa said.

The Gorloks' coach, Mark Hasenmueller, agreed that it had been a good season.

"It went well," he said. "The guys had a really good season and we were able to accomplish everything we really wanted to do."

The team backed up their strong season-long play with more solid performances at the SLIAC tournament. If it hadn't been for a very tough draw, they may have been able to clinch the second place spot they had hoped for.

"We had a very, very bad draw," senior Oleg Alexeenkov said.

The team lost four matches in the semifinal round and four matches in the final round to Principia, a virtually "unbeatable" team according to Alexeenkov.

The difficult semifinal matches meant that the Gorloks fell behind Westminster College in points and had to settle for third place behind both Westminster and Principia, who came in first.

"We were one point out of second place," Hasenmueller said, "but we won some good matches. We did good."

Principia and Westminster are the only teams in SLIAC that have beaten the Gorloks. The Webster team outplayed Westminster in their first meeting but earlier last week it was Westminster who gained the advantage, 7-2.

Alexeenkov said the loss to Westminster played on the team's confidence a bit.

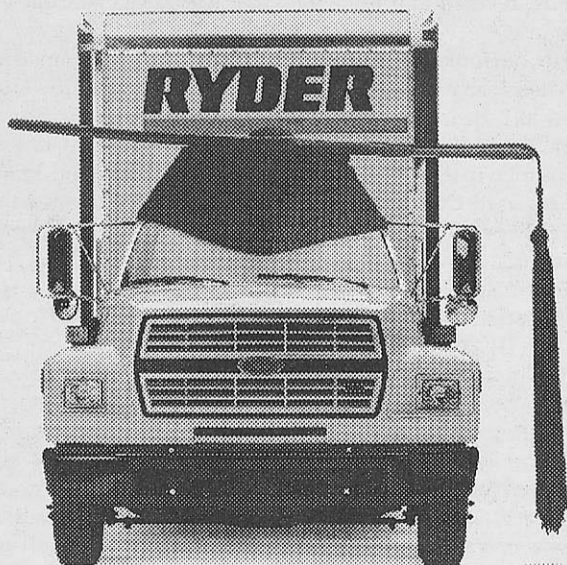
"I don't think we got scared because of it," he said, "but we did realize it was going to be tough competition."

Despite the fact that the season has just now come to an end, Hasenmueller is already looking ahead to next season.

Hasenmueller said he would be trying to find some new players for the team because he is losing four members of this year's team to graduation.

Returning players will probably be playing a lot during the summer, which will be good preparation for next year's season, Hasenmueller said. He is looking forward to a season which he hopes will be just as successful as this one.

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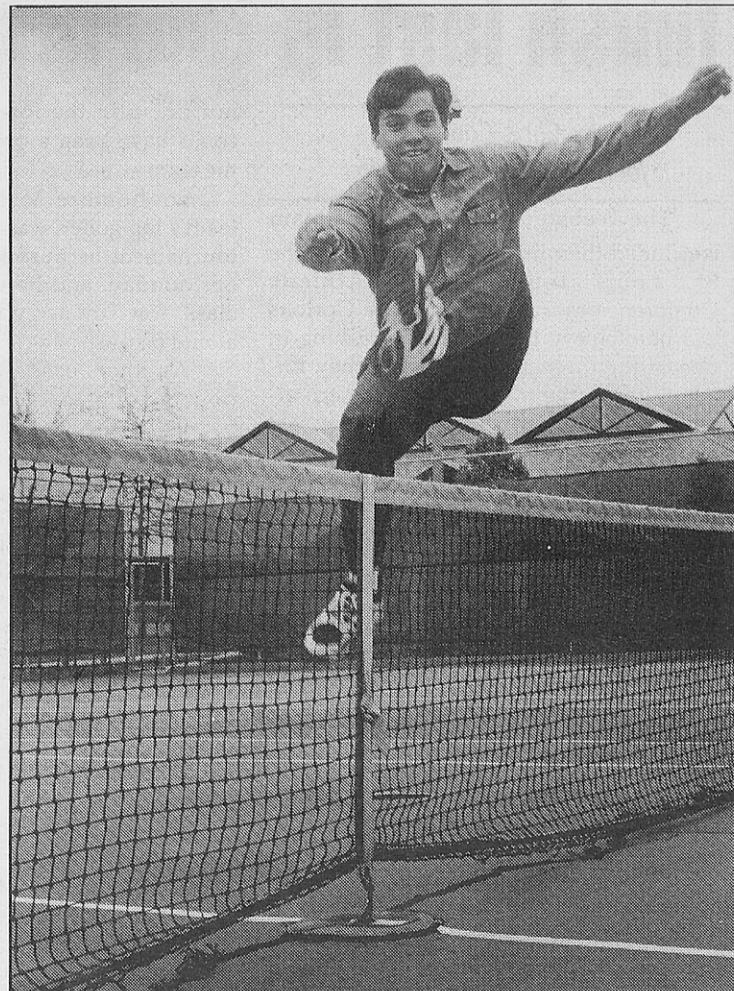
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Senior Oleg Alexeenkov hurdles the net in a moment of playfulness.

Photo by Emily Shier

Major League Baseball National League preview

by Chris Copeland
Journal Contributing Writer

Here's that National League Preview you've all been waiting for.

NL EAST

The **Atlanta Braves** have the best pitching in all of baseball. This team has five starters who are capable of having 20 win seasons. Not to mention the addition of Marquis Grissom to the already potent Braves' offense. It's been seven years since the **New York Mets** last won a division title. This year they won't win a division title, but with the addition of starting pitching and the rise of Jeff Kent, the Mets will move closer than they have been. Last year this division was the **Montreal Expos'** to win. Unfortunately for the Expos and their fans this year their best players are now playing for other teams. With Moises Alou and Cliff Floyd the Expos won't drop that much. It has been a long road to respectability for the **Florida Marlins**. The Marlins are still trying to reach .500 and with Gary Sheffield and Jeff Conine they should come close this year. Nigel Wilson is poised to have a breakout season for the Fish. No team has fallen off like the **Philadelphia Phillies**. The Phils

played in the 1993 World Series. Not even the addition of Greg Jefferies will help a team that lacks the pitching to break even.

NL CENTRAL

Prime Time, Prime Time, Prime Time. The **Cincinnati Reds** led the new Central division when the season ended last year and look to be in the same spot when this year ends. Deion Sanders has already won a championship ring this year and with players like Barry Larkin, Bret Boone and pitcher Jose Rijo this team could give him a second. With the additions of Ken Hill, Scott Cooper and Donovan Osborne's return, the **St. Louis Cardinals** will force the Reds to play their best all season long. If Tom Henke is stable in the pen and Ray Lankford becomes the superstar he could be, the Cardinals could find themselves back in the playoffs. The re-emergence of the **Houston Astros** last year was not a fluke. This team is led by NL MVP Jeff Bagwell but he is not the only top notch player. Craig Biggio and newcomer Phil Plantier will provide daily stability that could turn this division into baseball's best. To celebrate the **Chicago Cubs** last pennant fifty years ago this team will appear more like last year's model. Mark Grace and Sammy Sosa are the soul of the

team but without pitching this team is mediocre at best. Remember the glory days of the **Pittsburgh Pirates**. Well keep the memories handy because this team is not going to win a title anytime soon. Like Montreal this small market team cultivates talent for others to buy. Look for Jay Bell to have a great year and then leave town.

NL WEST

This division is unpredictable. The **San Francisco Giants** are ready to take the next step. With Barry Bonds leading this team should prevail in a tight division. If 23-year-old Salomon Torres steps up and pitches like he is capable this team could be deadly. With the announcement of two new expansion clubs the American League teams begin to wet their lips at the thought of new whipping boys. The NL West wishes they could have one because the **Colorado Rockies** appear to be ready to lay the strap to opponents. The signing of Larry Walker to accompany Andres Galarraga plus the rarefied air of Denver gives this team the firepower to blow past some teams. If David Nied and new acquisition Bill Swift can pitch well on the road the offense will win at home. The **Los Angeles Dodgers** were playing out of their minds last year as they led the West

when the strike happened. This year it is a return to reality. Mike Piazza is one good season away from being the best catcher in the game. However youth brings about growing pains and Raul Mondesi and Eric Karros are still developing. Look for Henry Rodriguez to blossom in the outfield. Are the **San Diego Padres** better or worse after making a 12-player trade with the **Astros**? This team needs Andy Benes to wake-up and pitch the ball like he is capable. Tony Gwynn will challenge for the elusive .400 mark if for no other reason than to better his average from last year. That will still not be enough blessing for the Padres.

OCTOBER DREAMS II

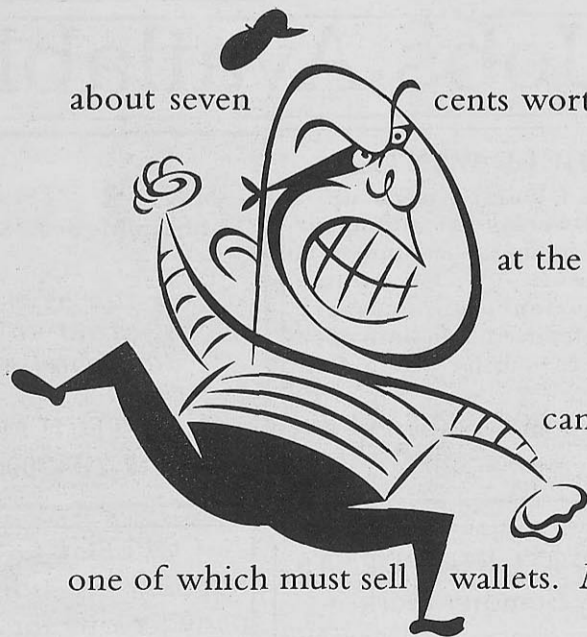
The Atlanta Braves are the best team in the National League and will play the wild-card team, St. Louis. Meanwhile Cincinnati will play against San Francisco. Matching Deion Sanders baseball town against his football city. In the NL Championship series Atlanta's pitchers will flex their muscle and beat Cincinnati. Once 26 teams have been eliminated the **New York Yankees** will face the **Atlanta Braves**. After three years of playoff frustration the Braves will take the title back to Atlanta.

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THE SCOREBOARD

by Becky Vollmer
Journal Sports Editor

While playing two sports this year at Webster University, sophomore Dan Torrence and the teams for which he has played can boast a combined record of 5-45.

Nope, that wasn't a misprint, you read it correctly. Five and forty-five. In 50 games, Torrence has experienced the joy of winning only five times. That's almost as bad as the pathetic Ottawa Senators of the National Hockey League.

Doesn't this ever get depressing, Dan?

"It depresses the hell out of me sometimes," he said.

Torrence and the men's basketball team had a record of 5-19 this season. The baseball team is still in search of its first victory, losing 26 games so far with three to play.

Somehow, someway, Torrence always seems to maintain a positive attitude. Now, that's dedication for you.

Torrence takes athletics at Webster very seriously. He is also very proud of himself and his teammates, despite the teams' losing records.

"As far as the basketball team goes, I know what we're capable of and we played really well the last two weeks of the season," he said. "Even though I was discouraged by our record and it wasn't what it should have been, we were young. Not to make any excuses, but there were a lot of things that were working against us.

"As far as the baseball team goes, it seems like we've been up against a wall the entire time," Torrence continued.

"After the first game, our coach resigned. Our part-time coaches can't be there so we can practice on the days we don't have games. We've got players who only show up part-time. We've got guys who were going to come out but didn't. We've got guys who came out and then quit," he said.

So, what's the point?

"Really, at the beginning of the (baseball) season, I thought about not playing," he said. "Bob Wilson called me up and managed me to talk me into playing the same day I quit. The motivating factor behind the fact that I went ahead and played was because we need to have this baseball team qualify. I don't want to have another year of not being able to go to the conference tournament in basketball."

How can one guy carry an athletic department on his shoulders? I mean, Torrence is strong, but this is ridiculous.

"It does mean something to play sports here," he said. "It's serious. We represent our university."

"We don't make money for the university; we're a cost, really. But we are ambassadors for our university, too," Torrence said.

I can't think of anyone who would be better for the job.

Webster Night at the Kiel a real winner

by Dirk Soeterik
Journal Staff Writer

Among the 20,120 fans at the Blues vs. Maple Leafs game April 21, which was the tenth largest crowd in Blues history, were 70 members of the Webster University community.

The 70 people were taking part in Webster's annual Webster Night Hockey Game, held for the first time at the Kiel Center.

The game, which was won by the Blues 3-1, saw continued great play from Blues rookies Ian Laperriere and Dave Roberts. Roberts, who's goal capped a three game scoring streak, had at that point, scored four of the Blues' last eight goals.

The hard-hitting battle between the two rivals marked

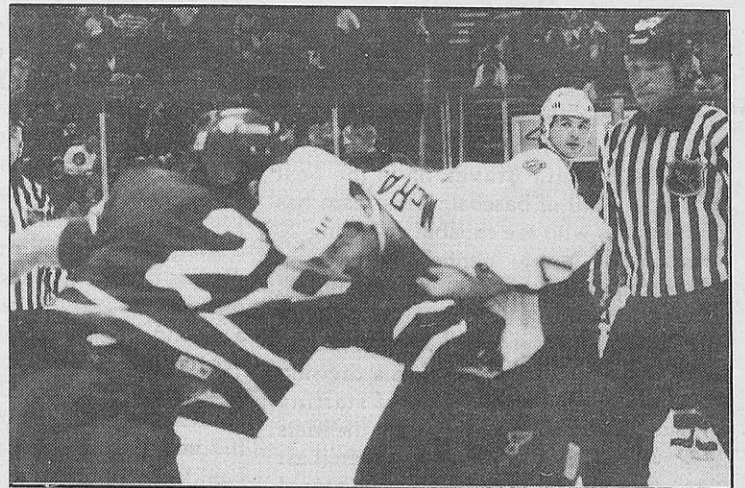
the end of their season series, with the Blues winning five games and only losing one. The next time the Blues could possibly meet the Leafs this season would be in playoff action.

Matt Helm, a senior media communications student at Webster, said he enjoyed the game and the Kiel Center, but thought the colors of the inside of the building, purple, violet and pink, were not in tune with hockey.

"I like the actual building itself," he said, "but I don't like the colors.

"The seats were even pink and purple," he added.

He said a distinct advantage the Kiel has over the old home of the Blues, the Arena, is the acoustics.



The Blues' Basil McRae tangles with Toronto's Tie Domi (28) while Al MacInnis and the linesmen look on.

Photo by Amy Schroeder

"The sound quality and the acoustics of the building are fantastic," he said.

Blues fan and Webster Student, Kathy Spencer, thinks

the Blues have a good chance of going far in the playoffs.

"They've got a really solid team with good coaching" she said.

Women's basketball

Kriewall resigns as women's head coach

by Becky Vollmer
Journal Sports Editor

Randy Kriewall, the coach of the Webster University women's basketball team, handed in his resignation last week, citing other obligations as the reason why he could no longer fulfill his commitments as head coach.

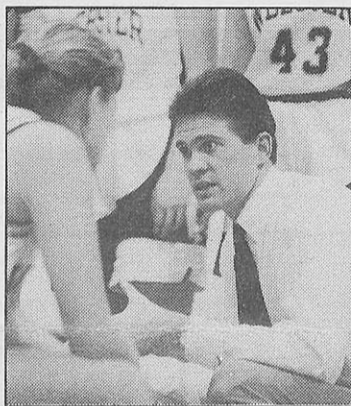
Kriewall, who coached the Lady Gorloks for six seasons, led them to their most successful season ever in 1992-93, when the team finished with a record of 13-9. He also won his second consecutive St. Louis Intercollegiate Athletic Conference Coach of the Year award that year.

The Gorloks finished 4-21 last season.

Tom Hart, Webster's athletic director, was disappointed by Kriewall's abrupt resignation, but understood his position.

"Randy gave me his resignation letter last Thursday night," Hart said. "He has a teaching position at Kirkwood High School, and it was becoming more and more difficult for him to balance and juggle the two.

"We both realize that's his full-time position and that is



Randy Kriewall coached the Lady Gorloks for 6 seasons.

Photo courtesy of University Communications

where he needs to commit his energy," Hart said.

Kriewall's resignation is not a positive announcement for everyone involved, however.

"He did all he could as a coach, and yet we couldn't progress off of that.

One of the biggest reasons this hurt, McCune said, was because of the way she found out.

"It was through a conversation that I wasn't even supposed to hear," McCune said.

"He has not told any of the women's basketball players that he's quit.

A later incident only added insult to injury for McCune, she said.

Webster to host 1st annual 'Gorlok invitational' in May

Webster University is set to host the first annual "Gorlok Open" golf tournament this spring, an event Athletic Director Tom Hart said he hopes will continue for years to come.

"We're really excited to start an event like this and by the response we've had so far," Hart said.

Over 120 golfers are already scheduled to participate, but the tee sheet is not full yet. The \$125 entry fee covers greens fees (18

holes) with golf cart, lunch and dinner, and golf balls and tees. Trey Wingo of Newschannel 5 Sports will be the celebrity golfer.

Proceeds from the tournament, scheduled for Monday, June 12 at the Players Club in Eureka, will go towards the athletic department.

For more information or to make reservations, call the Webster University athletic department at (314) 968-6984.

"I got a phone call when I was (answering) phones in the athletic office, and they were like, 'Yeah, I'm calling about the women's basketball position.' I had just found out like twenty minutes earlier," she said.

McCune, who had been heavily recruited by Kriewall, said that was one of the biggest reasons she chose Webster.

She also said the news of Kriewall's resignation came unexpectedly.

"I didn't expect it," she said, "however, there are older players on the team that said he was thinking about quitting a couple of years ago, and so to them it was no surprise.

"To me, it was," she said. "I absolutely love the man. I love his coaching ability, his motivation, his philosophy, everything. I'm just totally devastated."

Kriewall became the winningest coach of the Lady Gorloks after six seasons, with a record of 33-92, and led them to their very first victory in 1990.

The Journal tried several times, but Kriewall could not be reached for comment.

His replacement has not been announced yet.

Randy Kriewall's record as women's basketball coach

1988-89	0-18
1989-91	4-18
1991-92*	4-14
1992-93*	13-9
1993-94	8-14
1994-95	4-21

*Indicates season when Kriewall won St. Louis Intercollegiate Athletic Conference Coach of the Year awards

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Echoes from the inside...

"Defaulters who establish and honor a repayment plan can avoid offset of federal income tax refunds and having their default status reported to credit bureaus."

—U.S. Department of Education official Jane Glickman on payment plans for students with loans in default.—

pg. 3

"We want to provide a source of entertainment, plus provide money for the scholarship fund."

—Junior Steve Bequette on the second annual Battle of the Bands.—

pg. 6

"The name comes from the television show 'Fraggle Rock.'"

—Freshmen Rex Gibson on his band.—

pg. 11

"It was a great way to go out. I'm proud of what we accomplished."

—Senior Jessica Piesman on the women's tennis team's fourth place finish in the SLIAC tournament.—

pg. 13

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What's wrong with Gorlok sports?

Baseball coach Wilson hands in resignation; team in lurch

Gorloks lose season opener to Wash U, 12-2

Gorloks see light at end of dark tunnel

Baseball team drops four more games, now 0-28

Men's tennis team finished for season

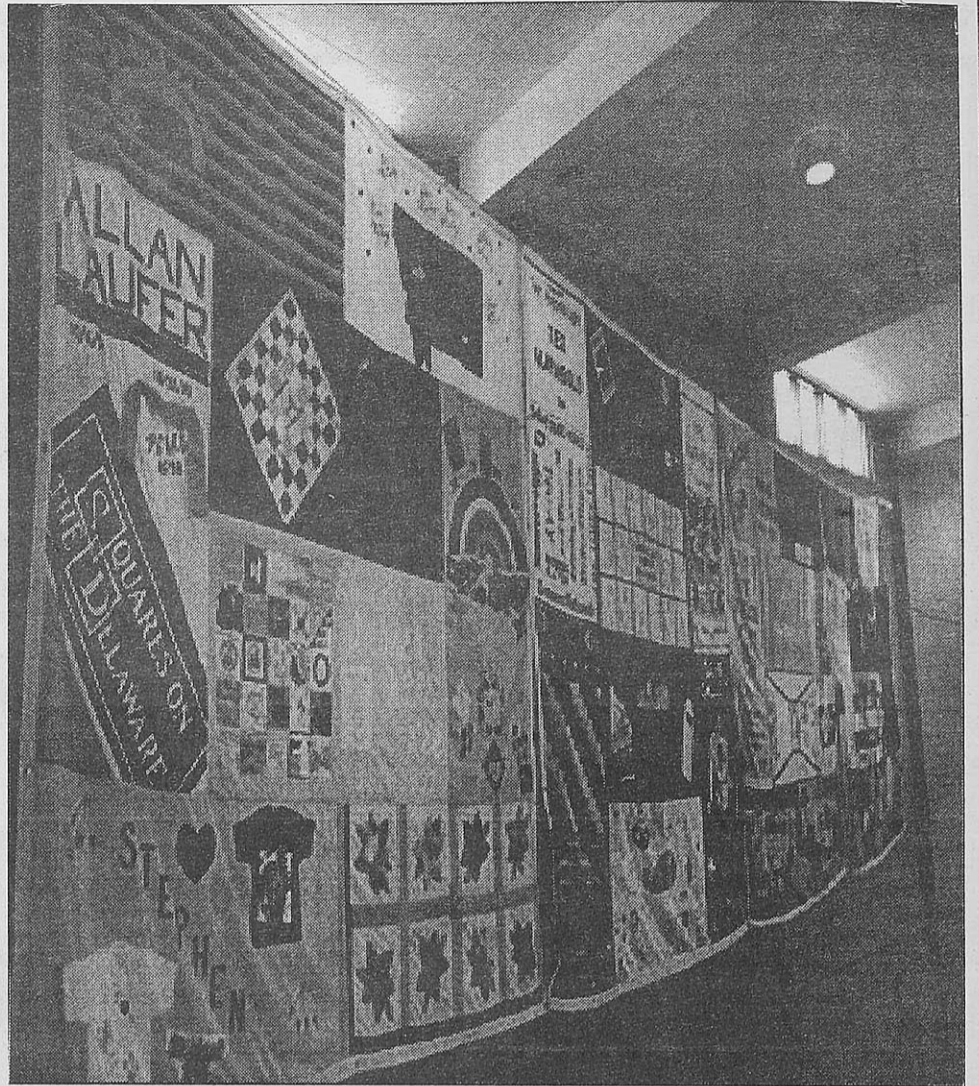
Golf team's season over; finish last in tournament

Sports at Webster University have been below average for several years. The lows have prompted numerous coach resignations, low team morale and various other problems. In this issue, the Journal analyzes the problems in the athletics department and possible solutions.

Dean of students Mark Govoni says he is worried that students aren't having fun and that without fun, there is no point to the games.

See story page 14

AIDS Victims Remembered



The AIDS quilt is making a stop at Webster University May 7 in memorium of AIDS victims. The quilt (above) travels across the United States as part of an AIDS awareness campaign. The quilt will be on display as part of a May 4 "Living With AIDS" benefit.

Photo by Amy Schroeder

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How would you make
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What three changes would improve this campus? What three things should not be changed?

If you have ideas, suggestions, or recommendations for the Home Campus Strategic Planning Task Force appointed by President Meyers, please let us know!

Think big or small, physical (buildings, parking lots) or functional (services, academics), or any way you think this campus could be better.

Send your comments to Sue Ekberg in the Career Center, Loretto Hall ground floor, or to Art Lueking, Loretto Hilton Center, by May 10. If you have any questions, call Sue at 968-6982 or Art at 968-6933.

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Government agency seizes tax refunds

by Kevin D. Picha
Journal Staff Writer

The United States Department of Education has already collected \$224 million this year by seizing the tax refund checks of student loan defaulters and, according to department official Jane Glickman, it's not through yet.

"This amount is likely to increase dramatically with additional last-minute tax filings," she said.

Glickman said the department of education, working in cooperation with the Internal Revenue Service (IRS), has

already collected refunds from over 304,000 defaulters.

"The taxpayers were surprised when, instead of a check from Uncle Sam, they received a notice that their federal income tax refund was taken to pay a defaulted student loan," she said.

The department started withholding refund checks in 1986. Glickman said it has recovered more than \$3 billion from over 4 million individuals. Last year, the department withheld \$598 million from more than 780,000 taxpayers who were in default of their student loans.

She said several methods exist for defaulters to repay their outstanding balances and avoid

tax refund offset.

"Defaulters have options to repay their loans with affordable payments and avoid more serious sanctions," Glickman said. "Borrowers can voluntarily repay their loans by negotiating a repayment plan based on income and outstanding balance."

She said the offset plan has been successful for the past eight years, but the department prefers to work out a repayment plan based on the defaulter's income.

"The average amount offset for defaulters was \$736," Glickman said. "Outstanding balances are usually significantly higher than that so collecting the loan often took years."

Glickman encourages students in default to take advantage of the opportunity to repay their loans at an affordable amount so they can get back in good credit standing.

"Defaulters who establish and honor a repayment plan can avoid offset of federal income tax refunds and having their default status reported to credit bureaus," she said.

In addition, if students choose not to arrange a repayment plan with the department, they risk having their wages garnished, Glickman said.

"Through this action, the department will require that the employer forward 10 percent of

the employee's net pay to the department each pay period," she said.

Default costs have dropped steadily since it hit an all-time high of \$3.6 billion in the 1991. Last year, defaulted student loans cost taxpayers about \$2.4 billion.

Glickman credits the decline to a combination of tougher sanctions against high-default schools and continued action against defaulters.

"The department anticipates that default costs will be reduced further due to the income-contingent repayment plan for defaulters," she said.

Students, organizations honored at leadership awards luncheon

Several Webster University students and organizations were honored at the 1995 Student Leadership Awards Luncheon that was held on April 21.

The following is a list of the awards presented and the students who won.

- Outstanding Contributions to Student Government Association was presented to Rio Hall.

- Outstanding Leadership of a Student Organization was presented to Adriane Dixon.

- The Campus Voice Award was presented to Shawn D'Abreu.

- The Citizenship Award was presented to Jamica Jamison and Casey Schodl.

- The Campus Life Award was presented to Alex Pschorr.

However, the awards ceremony did not just reward Webster students; it also recognized the contributions of many

of the university's organizations.

Five awards were presented to university organizations.

- Most Improved Student Organization was presented to the Marketing Communications Club.

- Outstanding Fund-Raising was presented to the Association for African American Collegians.

- Outstanding On-Campus Community Service was presented to the Association For Women Studies.

- Outstanding Cultural Awareness was presented to the International Student Association.

- Outstanding Contributions To Campus Social Life was presented to the University Center Board.

- Special recognition was extended to Student Orientation Leaders and Student Literacy Corps for outstanding contributions to student life.

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Interracial couples face difficult choices, criticism

by Jennifer Haynes
Journal Contributing Writer

A black man with a white woman or a black woman with a white man. It's impossible not to notice because they aren't the typical couple.

Today one in every 20 marriages involves an interracial couple. The number of interracial marriages has almost doubled in the past 10 years, according to a recent government study. There are over one million marriages between whites and other races, such as Asians, African-Americans and American Indians. This study doesn't include the one million interracial couples who are dating or living together.

Bernard Jackson and Kate Fagas, of University City, are one of these couples. Bernard is African-American and Korean and for three years has been dating Kate, who is white. The two met at a St. Louis club and were instantly attracted to each other.

"I thought Kate was beautiful and she was very friendly," said Jackson.

"I was attracted to Bernard's exotic looks and I noticed he kept looking at me," Fagas said.

Fagas grew up in an integrated part of University City and feels living there helped shape her views and beliefs.

"I've dated black men before Bernard, as well as white men," Fagas said. "I don't have a preference. I just date who I like; color doesn't matter."

Jackson said he has dated women of different ethnic backgrounds. "I was taught to see people for who they are inside, not by the color of their skin," Jackson said.

"My parents felt this way about each other, and they are still happily married after 25 years," Jackson said. Jackson's father is black and his mother is Korean.

"I lived in places all over the world, but most of the time in California," Jackson said. "We had some problems and kids

used to pick on me for being different."

Jackson said his parents told him to ignore such people and said he was special because he was mixed ethnically.

Jackson and Fagas have experienced some racist situations and know there will be many more.

"Bernard and I were walking through Laclede's Landing one day and someone yelled that we had jungle fever," Fagas said.

They both said they cared about each other more than what a few ignorant people think.

When asked if they were willing to deal with these problems for the rest of their lives together, Fagas laughed and said, "I'm willing to take on any challenge. I am not sure if Bernard is ready for me."

Another interracial couple, Stan and Jan Reynaud of West County, have been married for 15 years. They said they fell in love while they were students at the University of Missouri in Columbia.

"Interracial relationships weren't accepted as well back then as they are today, especially in Columbia," Jan Reynaud said. They kept their relationship a secret at first, telling only those they trusted.

When the Reynauds graduated they decided to marry secretly.

"Eventually we told our families," said Jan Reynaud. "His family was more understanding than mine."

"My parents were upset at first, but they eventually grew to love Stan after they got to know him."

The Reynauds said they have encountered hundreds of racist situations. "Landlords would refuse to rent us apartments, we would be seated in the back of restaurants," Stan Reynaud said.

The Reynauds said they still get stares and are often treated rudely, but that they've learned to ignore such incidents.

Their 10-year-old daughter

Teresa said she feels she has the best of both worlds. When asked what she thought of her mixed heritage, Teresa, who resembles singer Mariah Carey, said, "My parents told me I am black and my mother is white."

"My daughter is aware and proud of her white heritage, but people will always see her as black," Jan Reynaud said. "Teresa would look silly if she said she was white."

"If there was an official mixed race category I would want Teresa to choose that, but that decision would be up to her," Jan Reynaud continued. "Stan thinks people in America are too obsessed with black and white and will continue to categorize people as one or the other."

It was a coincidence that in all the couples interviewed, the man was black and the woman was white. Some black women find these relationships offensive.

Kim Ward, a single black woman who is an accountant said, "I'm not necessarily against interracial relationships, I am more insulted by it." She said black men who prefer white women disgust and annoy her.

In a recent study, black men gave various reasons why they preferred white women over black women. Some said white women can open more business and social doors. They said they come in contact with them more frequently at school and work. Others said dating white women is exotic and black women are too "sexually uptight."

Frequently in black-white relationships the white family is more upset than the black family.

Terri Armbruster is a black woman and has dated both black and white men. She said she personally feels interracial relationships don't work out, at least not for her.

Many of the couples said they hope the future will bring free interracial dating and that couples will be able to marry without judgment. Some experts say in the future, there will be no pure races.

Gorlok Gauge

Do you think that Missouri State legislators have any business passing a law requiring women to get counselling before getting an abortion?



"Yes. I think counselling is good before making any major decision. But, I don't know if the government has any responsibility being involved with that issue."

Debby Carpenter, Media Communications Faculty

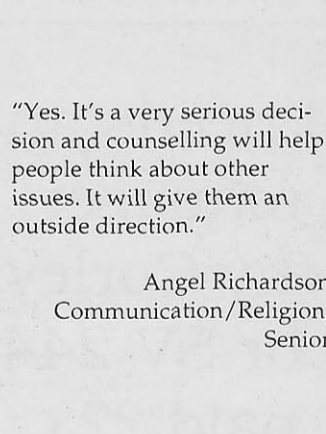
"Yes. Counselling will help people be firm in their decision. You need to know your options."

Tina Jimenez
Psychology and
Paralegal Certification, Junior



"No. Because women already know what they're getting into, for the most part."

Robin Allen
Lit and Lang, Sophomore



"Yes. It's a very serious decision and counselling will help people think about other issues. It will give them an outside direction."

Angel Richardson
Communication/Religion,
Senior



"Yes. Some women don't really know what they're getting into and it's better to have counselling than to regret the decision later."

Virginia Gomez
Psychology, Senior



Photos by Emily Shier

Compiled by Dirk Soeterik

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Future of school busing revived as issue of debate

by Christopher Conrad
Journal Staff Writer

Superintendent of Webster Groves public schools, Bill Gussner, is not enthusiastic over Missouri State Attorney General Jay Nixon's motion filed April 27.

The motion would shut off the flow of state money used to build classrooms in suburban St. Louis for students transferring from the city's public schools. This measure would be the first step in ending the city/county desegregation program.

Gussner also opposes ending the city/county desegregation program.

"The voluntary integration program that has been going on in St. Louis city/county for the last 12 years is the model for a voluntary integration program in the country," Gussner said. "There are over 13,000 students from the city that attend county schools and about 1,500 to 2,000 students from the county going to magnet schools," he continued. "If you interviewed the graduates that have gone through this program you will find they think that it is an excellent program."

Gussner said many of the county districts have gone on record through their boards of education stating that they would hope the desegregation program would be gradually



Students at the Shaw School in St. Louis file onto busses after a long day at school. The students are bussed from various locations in the city and county.

Photo by Liz Streeter

phased out and let those kids already in the system finish.

"The Webster School district has 479 black students from the city attending its public schools," he said.

There are only 120 black students from the city attending the high school.

Gussner said the Webster school district in the 1994-95

school year received \$1,650,000 from the state for participating in the city/county desegregation program. The total Webster school district's operating budget is \$26 million for the current school year. Thus the \$1,650,000 from the state equals about seven percent of the district's total budget. It would be a significant loss of revenue.

Gussner said Nixon's motion is to have the city of St. Louis district declared unitary, which means Nixon's proposal would allow the city schools to run their own system and leave the courts out of it.

"The circuit court trial date has been set back to February 1996, before U.S. District Judge George F. Gunn Jr. to determine whether St. Louis schools have completed desegregation requirements," said Scott Holste, a spokesperson for attorney general Nixon.

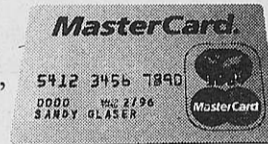
Gussner feels it could take years before there is a final ruling on the status of the city-county desegregation program.

If attorney general Nixon has his way, there will be nearly 14,000 students from the city attending county schools cut off from state aid.

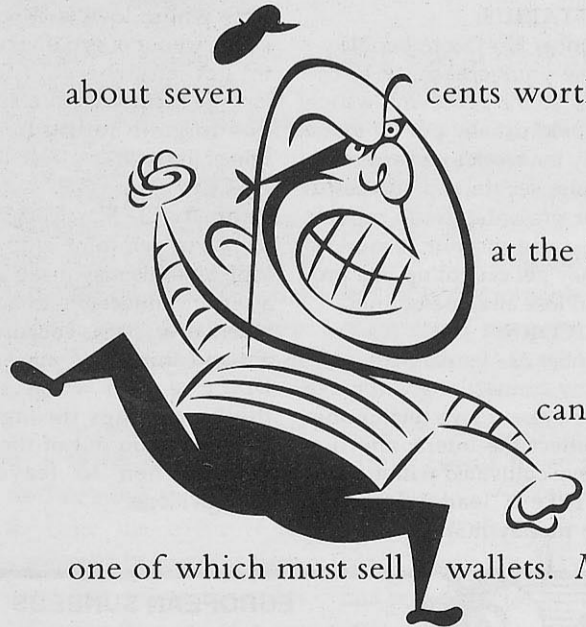
"The city schools can't handle 14,000 additional students," said Gussner. "They don't have the buildings or the facilities, nor do they have the money. If those students now attending county schools go back to the city, someone is going to have to figure out how to build schools in the city and somebody will have to figure out how to pay for them."

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Battle of the Bands rocks Webster campus

by Jennifer Meyer
Journal Contributing Writer

Steve Bequette and the Student Government Association Activities Committee are planning to make the second annual Battle of the Bands festival even more successful than the first.

Since the beginning of the semester, Steve Bequette along with Aaron Frey, Beth Spiegel, Aaron Belmer and Josh Wagstaff have been organizing bands and ordering food on order to plan the event which will benefit the TKT Scholarship. Webster University's second annual Battle of the Bands will take place May 5 in the University Center Commons.

"We want to provide a source of entertainment, plus provide money for the scholar-

ship fund," said Bequette.

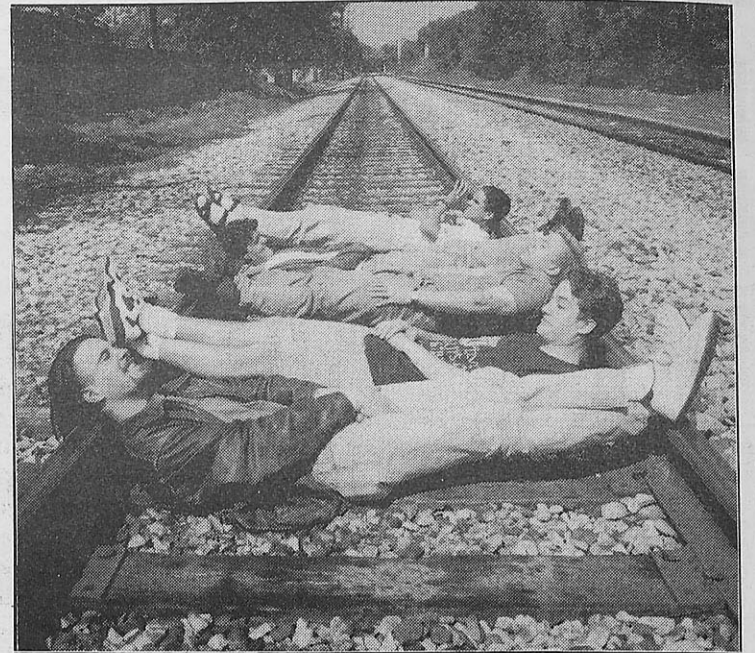
The TKT Scholarship was established to honor the memory of the Webster graduates (Kirk Cappello, Tony Saputo and Terry Jackson) who were killed in a plane crash in 1991. The three were members of Reba McEntire's band at the time of the crash. The TKT Scholarship was put together by friends and family members of the deceased.

"They lead by example and felt that if energy is challenged in a positive direction, then success is possible," said a friend of Saputo, Capello and Jackson. "They worked hard to hone their craft."

Jennifer Jezek-Taussig of the Alumnae office said that the TKT Scholarship in Music is given out annually to a full-time student majoring in the field of music.

The student must have junior or senior standing with a grade point average of 3.0 or better. The student should also show financial need. The families of Saputo, Capello and Jackson decided upon the qualifications for the scholarship.

Last year, roughly \$550 were raised at the Battle of the Bands to benefit the scholarship and this year, organizers hope to raise more. Seven different bands and singer Robin Anderson have been chosen to play at the event, and six of these acts will compete for the \$300 top prize. Steve Bequette's group, Ten Stories Tall, and Aaron Belmer's group, Peace Fish, will not be competing for the prize. These two bands will play at the beginning of the evening and other local artists, such as Anderson, Flood, My



Webster University's second annual Battle of the Bands will be held May 5 in the University Center. It will feature several local bands.

Photo by Ken Marks

Little Dog China, Soul Funktion, Ultima Thule, and Nerve will follow. Stir, which walked away with the top prize last year, will not be returning to the event.

The evening will kick off at 8 p.m. and the music will continue until prizes are awarded at 1 a.m. Each band will have 35 minutes to impress the six judges. The four celebrity judges of the evening include Les Aaron and Greg Berg (also known as Iceberg) from 105.7 the point radio station along with Joe Litvag and Ken Krueger of Contemporary Productions. Two Webster students, Jamie Kennedy and Chad Grenawalt, will also assist in the judging of the music.

Although the music will be the main attraction of the evening, it will not be the only attraction. Lush Wear and Zuma Beach Bead Co. will be selling items throughout the evening. Representatives from the

cern during this week. Start to organize and delegate more than usual, and you'll be surprised how quickly goals are accomplished. If you are overwhelmed by choices regarding monetary purchases, sleep on it first. It is time for introspection and much needed rest.

SAGITTARIUS:
(November 23 - December 21)

Use your creativity to the max to solve problems which you would usually put off to the side. By the week's end you may feel quite secure and successful in your present quest to provide the best use of your resources. You may get caught up in a project and lose all sense of time.

CAPRICORN:
(December 22 - January 20)

Any connections you make in your present love relationship will reflect the interconnection you have cultivated within yourself. Take a leadership role where money matters are con-

National Organization for the Reform of Marijuana Laws (N.O.R.M.L.) will also be at the event.

The Student Government Association and the University Center Board have received additional funding for the event from the student groups Buskers and Webster University's Amnesty International organization. Donations from Streetside Records, Subway and Canteen Food Service have helped keep costs of the Battle of the Bands to a minimum. Steve Bequette has already begun thinking about the third annual Battle of the Bands which he hopes to produce next year.

"I hope to start a tradition," said Bequette.

Webster University students will be able to attend the event for free. There will be a three dollar charge for all others.

cerned. You may not know what is best, but you know enough to bring about success.

AQUARIUS:
(January 21 - February 19)

Are you suddenly being drawn into an unusual relationship? Pay attention to your hunches and intuition, particularly where love is concerned. Don't act out of ego if you expect to get anywhere. You will emerge victorious in a situation due to your ability to reason things through.

PISCES:
(February 20 - March 20)

Your feminine side is present, and this may make you feel a bit uncomfortable in a society where everyone is encouraged to act and think in a macho way. Don't be your worse enemy, thinking things through may only take you out of the game. Know when to leave well enough alone.

Horoscopes

ARIES:

(March 21 - April 20)

Avoid taking yourself too seriously this week. You have a tendency to work yourself into the ground - are you just a conscientious worker or a workaholic? Lighten up. Pay close attention to an important relationship, you may be in way over your head.

TAURUS:

(April 21 - May 21)

It's time to take a softer approach in expressing your love and appreciation for someone you care for. Avoiding any problems which are on the front burner will not make them go

away. Take a deep breath and jump in. The resolution will be easier than expected.

GEMINI:

(May 22 - June 21)

Your financial situation seems to be steady this week, and will remain so for at least the next several months. Build a solid foundation now - you can never be too sure of what the future holds. If you're feeling restless and bored, go do something new.

CANCER:

(June 22 - July 23)

If you are bursting with energy this week, take the opportunity to get some fresh air

and exercise. If you are trying to break free of a difficult relationship or habit, a close friend may be able to help. Changes may be difficult to face, but will be best in the long run.

LEO:

(July 24 - August 23)

This week is not time to be taking major risks with a primary relationship. Any changes must be made slowly, keeping in mind the feelings of others involved. You are experiencing a feeling of contentment, that everything is well, in spite of contrary evidence.

VIRGO:

(August 24 - September 23)

There is some surprisingly good advice concerning money coming your way. Take financial advice of a close friend. A conservative approach is definitely best, and any investments should be well thought out first. Time just for you will help to unwind putting things in perspective.

LIBRA:

(September 24 - October 23)

You are in a great mood this week, and can remain so if you look on the bright side of what is really quite a wonderful life. Use your wit and charm on those stick-in-the-mud folks who always want to play it safe and rarely have much fun.

SCORPIO:

(October 24 - November 22)

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THE RIGHT FLANK

by Christopher Conrad

The hypocrisy of the mainstream media never ceases to astound me. After the explosion of the two-ton bomb which virtually destroyed the Alfred P. Murrah federal building in Oklahoma City, the national "noise media" bent over backwards to assuage the fears of many Americans that the culprits were not necessarily some Islamic terrorist group. Even if the culprits of this heinous act were Islamic, the press reasoned, we can't paint all Moslems with the same broad brush. Not all Moslems are gun-toting, bomb planting lunatics.

Yet, once there was only vague evidence that the bombers might have some connection to a right-wing paramilitary outfit in Michigan (there still is not direct evidence), the mainstream media endeavored to do precisely what it had warned against. The establishment media began painting all militia groups with the same broad brush. Peter Jennings, the king of hypocrisy, got on the air describing the Michigan militia as, "those white males running around with guns." (There are women and a few blacks in these militia groups). The press acted as if all militia members are a bunch of crackpot violence mongers, just waiting to blow up innocent men, women and children. Where is the consistency of the liberal media?

Some of the very liberals who condemned McCarthyism in the 1950s, are now jumping on the bandwagon to condemn all those right-wing militia groups as neo-Nazis, fascists, and hate mongers.

Let the people who are guilty of this terrible crime be prosecuted to the full extent of the law. Let them be tried, and if guilty, convicted and executed. But let us not surrender to hypocrisy where we fail to see our own evil, yet condemn everyone elses.

The liberals are suddenly talking about being anti-government and anti-establishment as a bad thing. The heroes of many of the teachers now at our universities were anarchists like Abbie Hoffman, Jerry Rubin, Tom Hayden and David Dellenger. Hoffman wrote a book in the late 60s entitled, "Revolution For The Hell Of It."

The student protesters of the '60s were anti-establishment, anti-war, and anti-government. Apparently, according to these pious, self-righteous liberals, only they are allowed to be opposed to the federal government. A glaring double standard seems to exist here. When liberals oppose their government, it's called dissent. When conservative groups oppose government, the liberals call it hate. I never heard the liberal media stereotype all blacks as rioters because some of them looted stores in the race riots of the 1960s, or during the more recent riots in Los Angeles, in protest to the Rodney King verdict. The Weatherman and Black Panthers were not exactly bingo clubs. They were known for sometimes resorting to violence. The riots in Chicago during the Democratic national convention in 1968 were particularly violent. College "punks" threw bags of urine and feces at Chicago police.

It is ironic that some of the same liberals who are hopelessly mired in the fever swamp of '60s residue, have such selective memories. Liberals who live in glass houses are the ones throwing stones as they condemn right-wing militia groups. Campus radicals of the '60s resented being oppressed and persecuted simply for their political beliefs. Similarly, militia groups should not be persecuted simply for existing.

The responsibility of the senseless act of violence in Oklahoma City falls squarely on the killers who made and detonated the bomb.

Curiously, groups as diverse as the National Rifle Association and the American Civil Liberties Union are bracing to fight any federal legislation that would violate long accepted civil liberties.

The media has been grossly irresponsible in their attempt to smear talk radio, militia groups, and political conservatives in general, as if they are all somehow responsible for blowing up the federal building in Oklahoma City.

Where was the president and mainstream media when the 25 children at Waco were slain in a military like maneuver? Where were the televised memorial services for those innocent children? The children killed at Waco were innocent, regardless of how one might feel about the Branch Davidians. There hasn't been so much as a congressional hearing or investigation to find, who, if any, is responsible for that senseless slaughter. Can you imagine if President Ronald Reagan had ordered such an attack? The same people who said nothing after Waco would have screamed, "police state," had a conservative Republican administration done what attorney general Janet Reno and President Bill Clinton ordered done. There probably would have been demands for Reagan's resignation or possible impeachment. Prior to the attack, attorney general Reno had expressed concern the children at the Branch Davidian compound in Waco might be being abused. Why then decide to attack the compound with brute force? Murder is the ultimate physical abuse.

Let us learn from history and not paint all members of any particular group with the same broad brush; the broad brush the liberal media warned us against when it was believed the culprits were Moslems.

Media hype not responsible for militias' bad image

The Oklahoma City bombing dealt a blow to NRA-loving conservatives. The American public is wary of citizen militias and conservatives are scared. So they are taking it out on the so-called liberal media. Conservatives such as Rush Limbaugh don't want to claim bomb toting crazies like Timothy McVeigh as one of their own; they say he is one in a million. They say the media are holding McVeigh as an example of all militia members. They say the media are portraying the militias as unstable groups who are completely against the government.

This is just another example of using the media as a scapegoat. The militia spokespersons who talk to the media are making themselves sound crazy. The media are not making up the quotes. They are simply reporting what these people say. And when they say they believe every American should be toting nine millimeters they don't sound logical.

No one is saying all militia members are crazy. There are many out there who are truly trying to establish a legitimate alternative to the national guard. They just need to find better spokespersons. But to blame the militia's recent negative image on the media is absolutely ridiculous. The media did not make Timothy McVeigh, the militia did.

Letter to the editor

To the editor:

This is just a letter introducing the Student Government Association officers for the 1995-1996 academic year.

My name is Jennifer Meyer and I will be the SGA president next semester. Next year will be my second year at Webster University. I am majoring in Media Communications. I have sat on Webster University's SGA since August. I am a member of SGA's grievance committee and activities committee and I am a SGA representative on the Publications Board. I am also currently training to be a Student Orientation Leader for fall '95 orientation. I was also on the Dean's list last semester.

Beth Spiegel was elected to the office of vice-president. Beth has been a member of SGA since August. She was a member of the Parking Committee and the Committee for Student Life. Beth is a native St. Louisan, she attended Fox High School. Beth is currently going through training to become a Student Orientation Leader and a Student Building Manager for the University Center. Beth was also on the Dean's list for the fall 1994 semester.

Rick Schodl will be coming back as comptroller for the SGA. Rick joined the SGA in August 1994 and served as Comptroller for the 1994-95 academic year. Rick attended Meramec Community College for three semesters and has been at Webster University for two years. He plans to graduate in May 1996 with a B.S. in Accounting.

Brian Peck is the new secretary of the SGA. He has been a

member of SGA for two years. Brian is majoring in Education and he is working towards dual certification in elementary and early childhood education. Brian is minoring in Media Communications. He began an Amnesty International chapter at Webster University during his Freshman year. Brian is also a member of the Education Association, Students for Social Action, and Alpha Phi Omega. Brian also enjoys entertaining others as a clown. He plans to graduate from Webster University in 1998.

Tiffany Jackson will be the sergeant-at-arms for SGA during the 1995-96 year. Tiffany has been at Webster University for two years. This is Tiffany's first semester on SGA. Tiffany has represented the Student Government Association on the University Center Board. Tiffany is working towards a double major in Marketing and Media Communications. Tiffany is also a St. Louis native.

The other officers and I are interested in making the Student Government Association more of an organization that is for the students. I believe that with your help, SGA can become a better organization. With your help we can make SGA activities better known and we can help end the student apathy that has become accepted throughout the years. I have read the articles in *The Journal* which have attempted to point out that SGA is an organization which no one really cares about. We can do so much more with your help than without.

Sincerely,
Jennifer Meyer

The JOURNAL

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Springfest offers fun, welcome to spring

by Douglas Russel
Journal Contributing Writer

Springfest washed into Webster University on Saturday with rain showers moving the outdoor festival into Grant gymnasium for the afternoon activities.

Springfest, Webster's annual festival of spring, was moved indoors for the first time in its young history. The weather outdoors was cold and wet, but inside it was warm and dry as students, faculty, staff and alumni gathered to blow off a little steam.

"It's rainy, but a lot of fun," said Webster student Alex Pschorr, 24.

Even with the bad weather a large group turned out for this year's wild west-themed event.

"It's (the turnout) not bad considering the weather," said Peg McCarthy, director of student activities. "It's great that

we have an alternative space to use in case of bad weather."

A wide variety of activities were available for the festival-goers, everything from Thai food to mechanical calf roping. A professional gunslinger patrolled the crowd showing off his gun-twirling prowess, and Kent Clayton, rope-spinner, provided a great show.

Country line dance instructor Bill Sevier was available to teach the latest country dance steps, and Webster favorite, Mama Lil told fortunes for lucky Webster students.

Several local bands took the stage to entertain the crowds, including Yellow Afternoon, an alternative-folk ensemble who provided an outstanding show. Long-time Webster regular, Give Her a Lizard, also performed an entertaining set.

"There's a pretty good turnout," said Bryan



Amy Ferrin, a junior in dance studies at Webster University, tries her hand—and stomach—at "sumo" wrestling at Springfest 1995. Ferrin was one of hundreds of students who attended Springfest, an annual Webster activity that welcomes spring and the year's end.

Photo by Liz Streater

Cloninger, a religion student, "it could've been better without the rain... but the music's great. Overall, everyone's

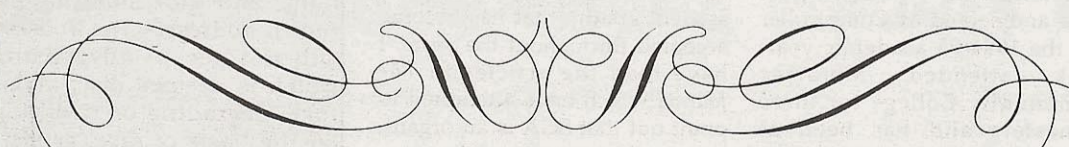
been pretty positive." The afternoon event was a positive experience: good food, good fun, and 50¢ draft

beer, what more could you ask for? Maybe sunshine and eighty degrees next year.

Student Leadership Awards 1995

The Student Affairs Staff would like to recognize the following students and organizations for receiving major awards at the student Leadership Awards Luncheon on April 21, 1995

- Outstanding Contributions to Student Government Association RIO HALL
- Outstanding Leadership of a Student Organization ADRIANE DIXON
- Campus Voice Award SHAWN D'ABREU
- Citizenship Award JAMICA JAMISON and CASEY SCHODL
- Campus Life Award ALEX PSCHORR
- Most Improved Student Organization MARKETING COMMUNICATIONS CLUB
- Outstanding Fund-Raising ASSOCIATION FOR AFRICAN AMERICAN COLLEGIANS
- Outstanding On-Campus Community Service ASSOCIATION FOR WOMEN STUDENTS
- Outstanding Cultural Awareness INTERNATIONAL STUDENT ASSOCIATION
MALAYSIAN STUDENT ASSOCIATION
CHINESE STUDENT ASSOCIATION
JAPANESE STUDENT ASSOCIATION
THAI STUDENT ASSOCIATION
- Outstanding Contributions To Campus Social Life UNIVERSITY CENTER BOARD



We'd like to congratulate all of the nominees and award recipients. Thanks for all you have done to contribute to campus life this year.



Elin Rennerfelt, a participant in the Webster Springfest Fun Run, heads toward the "finish line."

Photo by Emily Shier

The Journal needs writers for next year. Sign up now for Newspaper Production and get the experience that could lead to future jobs.

Witty student plays add fun to Springfest

by John Wright
Journal Contributing Writer

As part of the Springfest '95 festivities three one-act plays written by students were produced with help from the Literature and Language Club.

The production offered the Webster community a chance to see the best that Webster playwrights have to offer. Once again Webster has reason to celebrate. The three short plays were chosen to be produced out of a campus-wide call for entries by members of the Literature and Language Faculty.

The first of the short plays came from writer, and Journal advertising manager, Carol Bach. "On Ice" is a witty look at a '90s situation. Melvin, played by Jonathan Baer, attempts to reclaim a deposit he made at a local sperm bank before his estranged wife, Alley, Stephanie Benn, can enforce her court-order and claim the sperm as hers.

Things are further complicated when Justine, Holly Thomas, Alley's new lover and the reason that her marriage failed, argues with Melvin about who rightfully owns the sperm. Melvin tries to convince Alley that she doesn't need his sperm and that it would hurt him too much to have a child without being involved in its life.

"On Ice" is fairly well acted. Baer does a decent job but at times is slightly annoying. Benn gives a fine performance. Thomas is okay but has some awkward moments. Khrys Goetti does a fine job in a limited role as the bank teller.

Bach's dialogue is funny and well-paced. The plot is well-constructed with some twists that keep the story fresh. This play is well written and deserving of accolades.

The second of the student productions is the extremely funny "Romantic Grand

Canyon" written by Jeremy Soule. This production reminds us all that students are capable of highly professional work.

The story opens with Sam Schupler, Aaron Frey, and Julia Schupler, Molly Fader, in a life boat adrift on the Caribbean Sea. The couple fights panic in their own ways; he tries to relax, she screams at him to do something. He tries to reassure her that as long as they can see the other life boats everything will be fine. Unfortunately by that point they've already lost contact with the other boats.

The plot takes a bizarre comic twist when Julia pulls a gun on Sam confronting him about his choice for their vacation destination, admonishing him, "I'm not good on water."

Julia, it seems, wanted to go to the grand canyon, even leaving brochures around the house for him to find, but Sam didn't get the hint. She decides that she's going to kill him until he tells her that he was saving the grand canyon trip as a surprise for next year.

The acting is superb. Fader is marvelous in her role as a psychotic housewife. Frey is also great as the straight man to Fader's antics. These are not professional actors but no one could have done a better job.

The dialogue is funny and the plot is wonderfully fresh. The bizarre twists add to the humor. Soule is a wonderfully talented writer and gives Webster a reason to be proud.

The third of the student productions is "The Trick" written by Ann Frkovich. Unfortunately this production doesn't achieve the same level of professionalism as the others.

The story opens with Steve, Jonathan Baer, and Carol, Robin Glaser, entering Steve's London flat. The two talk about sex, drugs and human relationships, while Steve makes sexual

see *SPRINGFEST* page 11



Oscar Lowenheim and Elin Rennerfelt dance in their "new country" attire at Webster University's Springfest celebration on April 29. Country line dance instructor Bill Sevier was on hand for those who were unfamiliar with the dance steps.

Photo by Emily Shier



Peg McCarthy, director of student activities at Webster University, organized this year's Springfest.

Photo by Liz Streeter

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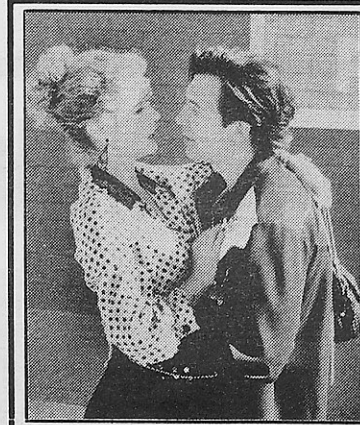
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Arts and Entertainment

The Journal's Guide to Theater, Film, Art and Music



Julian Goddard (Dylan McDermott) and Lucille (Nancy Travis) play star-crossed lovers in Rysher Entertainment's 'Destiny Turns On The Radio,' Flapjacks farewell feature.

See page 12

Dance instructor Voigt living her dream

by Robert G. Flores
Journal Contributing Writer

Beckah Voigt has been teaching at Webster University for close to ten years. On top of that, she is also an integral part of the Gash/Voigt Dance Theatre along with being the mother of two boys, six and ten years old. So, just how did this soft spoken Denver, Colorado native arrive at her present position? One word... "Dance."

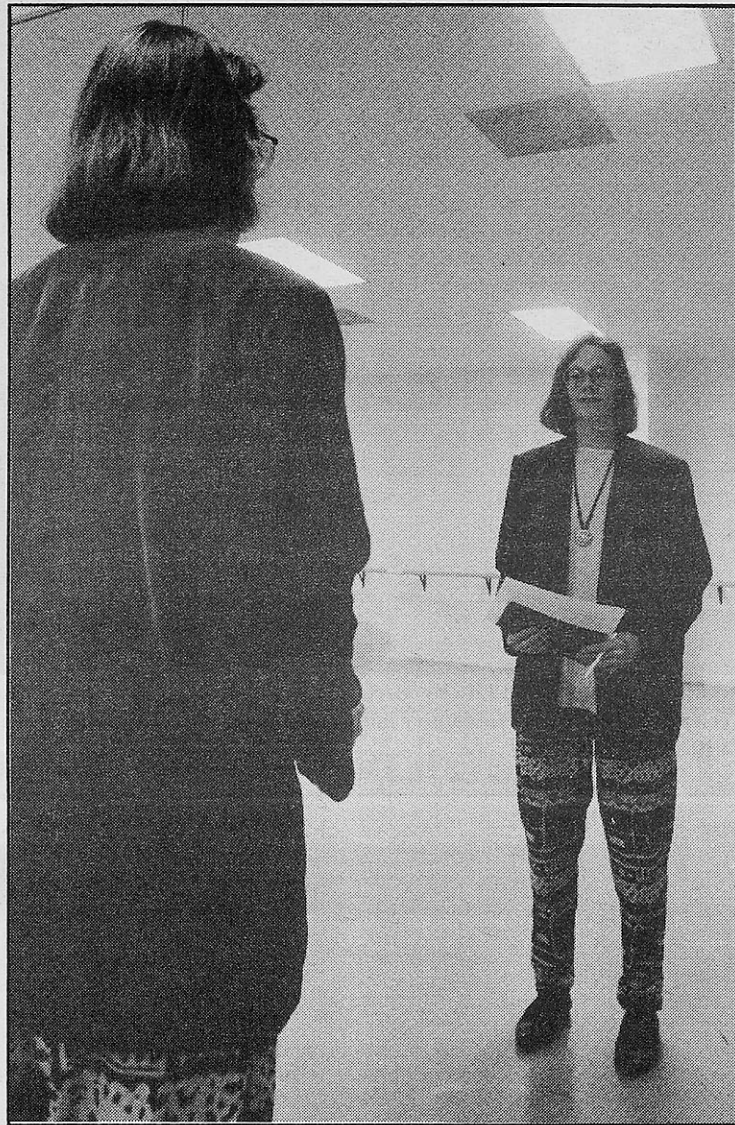
Oddly enough, dancing began as a hobby for Beckah when she was a young child. Later she would work collaboratively with her mother, also a dancer, entertaining nursing homes and churches.

"It was fun," Voigt said, "my mom would teach ethnic dance, folk dance, improvisation, composition — we would create our own dances and go and perform them...so I loved the performance aspect and I loved creating my own pieces. She really gave me the love for dance."

This was her routine until she went to Colorado Women's College where she would major in French. One day though, on the fourth of July, she had her moment of recognition when she decided that she wanted to pursue dancing as a profession. By the way, this life-changing moment happened near Boulder, Colorado in the middle of a cemetery.

"I was practicing Tai Chi," Voigt said. "So I was meditating, doing Tai Chi in a graveyard. The sun was out and it was a very blue sky, but it was raining. Sort of what we call an elephant's birthday when it's raining on that kind of day, and I just had this revelation as I was doing my Tai Chi, that I wanted to dance and that's what I wanted to do with my life."

Her plan involved dropping out of school and moving to New York City. However, she knew that course of action probably wouldn't go over well with her parents so her mentor at



Beckah Voigt, a faculty member of Webster's Dance Department, attributes her success to her passion for dance.

Photo by Liz Streeter

Colorado Women's College organized a program where Beckah completed two years of school work in one year. Finishing college with a teaching certificate made her family happy and so they allowed Beckah to pursue her dream in New York City where she began to learn the technical aspects of dancing, but not to become famous.

"As it turns out," she explained, "I knew in going to New York, I wasn't going there to get into a company 'cause I knew I didn't have that training;

I didn't have that background or that ability at that point in time. So I was going there to get the training and I would audition for things, but just for fun."

Beckah honed her talent and soon proved herself to be quite an asset for 14 different theaters and companies throughout the years, her latest being the Gash/Voigt Dance Theatre. What made her good?

"Because of my early training, I really received the passion to dance, so I think, somehow, I was always a performer," Voigt

said. "I always loved to be on stage, to be able to capture emotion, drama, situations, circumstances and to create with people, an audience; to form a relationship. I think that there was just some electricity there for me when I would perform."

Unfortunately, to succeed in the competitive world of dancing, it's not always easy. Beckah did experience some hardships.

"I wasn't always real good in auditions," Voigt recalled, "and I didn't have the beginning foundation in ballet which was really necessary to get in a major company, but I performed with many smaller companies and I always knew and I always said to myself that there would be a place for me somewhere and if there wasn't a place for me, I would make a place for me. Some of it is fortune; that you're at the right place at the right time, but I think it's not giving up."

And she didn't give up and she did make a place for herself, especially here at Webster University. Beckah is one of two full-time faculty members in the dance department, the other being department head Gary Hubler. The department teaches various vocations from ballet to jazz to costume design to dance history. Whatever is necessary to complete a B.A. or a B.F.A.

"My particular expertise in the department is modern technique," Voigt said. "So I teach the levels of modern technique, beginning, intermediate and advanced and I teach a composition one class and an improvisation class and a dance history class."

Voigt also works with students who are involved in B.F.A. projects, choreography projects and independent studies.

Now, her spare time is dedicated to the Gash/Voigt Dance Theatre, a non-profit organization, as an artistic director. Gash/Voigt is a six-woman contemporary dance company that incorporates a lot of theater ele-

ments in its performances including props, sets and dialogue. This modern dance company is well-traveled. They have performed in Russia and parts of Europe and have trips to Hungary and China scheduled. They also produce collaborative efforts with directors, visual artists, musicians and writers from the United States and around the world making them a very unique theater company for St. Louis.

"I think Gash/Voigt Dance Theatre works from conscious; that we work from the spirit and our need to create work and collaborate with other artists and have our work seen in other countries around the world. We are not necessarily famous and we don't have a fortune."

A lot of time goes into one of their shows ranging from topics such as Panacea, a show that deals with death, to Witches, their newest piece that deals with the representation of witches through the years, to The Repertory Concert, a series of scenarios ranging from dramatic to the humorous.

Voigt says that as the choreographer, there is a great deal of research involved.

"We'll read books, we'll look at videos, we'll watch videos, we'll cut out pictures from magazines that give us ideas. We'll go to museums and we'll talk to other collaborating artists. Then we take all of these ideas...and make them our own."

Beckah Voigt is doing something that a lot of us would love to be doing: she's living a happy and fulfilling life. She's proving that with a lot of hard work, determination and by not giving up, dreams can be attained.

"I'm feeling very fortunate that I've got two kids, I've got a family, I've got a full-time job teaching students I really enjoy working with; that stimulate me and then having the company. So, I've got it all, it's just how to balance it sometimes that gets really tricky."

BFA art show offers variety of approaches-styles

The Webster University Art Department celebrates its Bachelor of Fine Arts '95 graduates with the annual exhibition. This year's exhibition promises to be a cross section of the art world with

various media and approaches.

Those graduating this year are: Thomas Arnold, Keith Bueckendorf, Matthew Bivens, Sara Van Doren, Patricia Dresler, Verna

Gilman, Briget, Hentgen, Andrew Ortmann, Laura Reinhardt, Brian Scotti, Rodney Stack, Tamora Rae Taubig and John Wright.

The show is sponsored by Upstairs Lounge at Mekong.

Many people have combined to make the show the event that it will be. Tre Lohmeyer, Gary Passanise, Rita Claypool, John Hilgert and many others deserve recognition for all of their help.

The show will be held at A New Art House, 3121 S. Grand with an opening reception for the artists from 6pm to 9pm. The show runs through May 14th from 12pm to 4pm daily.

Gibson proves dreams can come true

by Paul Anthony
Journal Contributing Writer

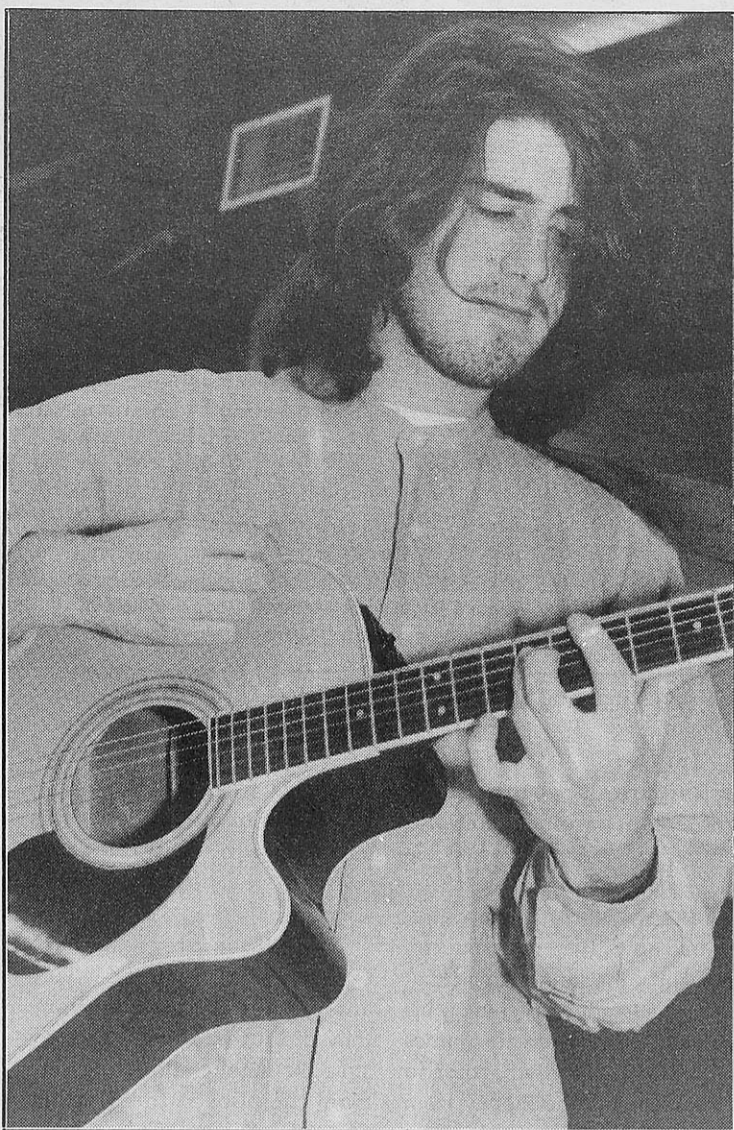
When freshman, Rex Gibson started playing musical instruments back in his hometown of Norfolk, Nebraska, he had no idea that it would lead him to starting his own band one day and have the opportunity to go on tour.

About three months ago, he and his friend Ross Bell came up with the idea of starting a band because playing music is something that the two of them loved to do. They decided to call the band Uncle Traveling Matt, a name that has an interesting story behind it.

"The name comes from the television show *Fraggle Rock*," said Gibson. "Gobo was the main character and he had an Uncle who always traveled around the world, and it's like a hip cat...that's the name and we all like it and hopefully it will turn into something meaningful for us."

The members of the band include: Gibson (guitar), Bell (bass), Vaughn Bentingannon (saxophone), Jacob Costello (lead guitar) and Brett Voelker (drums). So far, the band has only played one show but they have a few gigs lined up in the next couple of weeks including the Dance House on the Webster Campus this Friday evening.

But the real test for the band



Webster student musician, Rex Gibson, has high hopes for his band, Uncle Traveling Matt. Look for them at a venue nearby in the not too distant future.

Photo by Amy Schroeder

comes May 8 when the band will be taking to the recording studio to lay down their first demo tape.

"We're going to lay down a

demo tape so that we can send it out to bars and say, 'here, here's our stuff, can we play here?'"

It's kind of a formality

where a band sends out their concrete material so that potential employers will know what they are going to get.

Besides playing guitar for the band, he also plays the piano and studies the saxophone as a student in Webster's music department. Gibson has always loved music but when he wasn't too keen on playing it at first. That has obviously changed.

Some of Gibson's musical influences include Depeche Mode, Erasure, U2 and Indigo Girls. But one of his biggest inspirations is a jazz artist.

"Ella Fitzgerald was and still is a big," Gibson said, "I don't know if I would call it an influence, but somebody I love a whole lot."

While he was growing up in Norfolk, he and his best friend Craig and his older brother would get together and just hang out and play guitar. Craig is the person who taught Gibson how to write music which is something that came pretty easy for him.

"I've always been a creative person," Gibson said. "It's not that difficult for me. I usually start out with a chord progression, something I hear in my head or I'm just hanging out with somebody and I play something and it's like, hey, I like that. You know, and then I start to hear melodies in my head. Usually the best songs that I've written have been in a moment

of extreme passion whether that be ecstasy of some sorts or sorrow or whatever." Gibson said, "It's written after strong experiences, frustration, happiness — that kind of stuff."

In the one gig that the band has played, Gibson really felt at home playing his music in front of a live crowd. Since the band has only been together for a few months, they haven't had much time to come up with many of their own songs. However, of the 15 songs that they performed, five of them were their own. Gibson says that playing in front of people is pretty scary. He compares the experience to talking with someone.

"It's unreal, it's so direct. When you talk to people, you don't know whether they like you or not because people are pretty secretive. But something about music puts those guards down. They like you and there's no barrier. Possibly because you (the audience) don't have to respond in words, you can clap, you can laugh, you can cheer. Everything is more relaxed. The pressure is not on the audience to make noise, it's on us to do well."

Gibson thinks that he can speak for everybody else in the band when he says that he hopes that this demo can help them get picked up by a recording company. Gibson's story reminds all of us that dreams can come true.

Springfest

From page 9

advances towards her.

When she realizes that she has missed her train and must sleep at his flat, her discomfort with his advances makes her very tense. At first she resigns herself to the couch but can't sleep because it is uncomfortable.

He offers to share his bed with her and she declines but then decides to take his offer if he promises to keep to himself. She takes his offer knowing that she is in for trouble.

The acting is a little shaky. Baer, in his second role of the evening, has a bizarre accent but does an adequate job. Glaser looked lost at times. She

didn't seem comfortable on stage and as a result the chemistry between the two suffered.

Frkovich's script is preachy at times but deals with a difficult subject in a responsible and competent manner. The dialogue seemed slow but with better chemistry between the actors it definitely could have been better.

These three one-act plays show why Webster has reason to be proud of the work being produced by its Literature and Language students. Congratulations to everyone involved for all of their hard work.

Battle of the Bands



Webster University's own Ten Stories Tall is one of the participating groups in the second annual Battle of the Bands. The event takes place May 5 at the University Center.

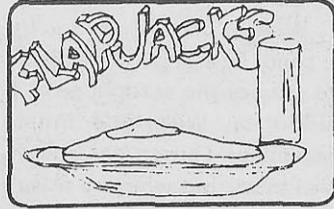
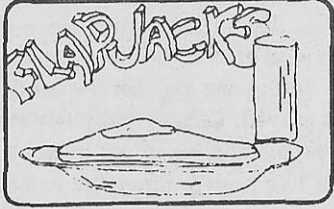
Photo by Ken Marks

The Journal needs an A&E editor and a photo editor. The pay is \$200 and \$275 per month, respectively. Call Kathy Corley at 968-6923. This is your chance to do what you want.

FlapJacks

Adam Mernick and John Wright

'Destiny Turns On The Radio'



The event discussed in the columns below has been rated by the authors on a scale of 1 to 4 Flapjacks:

- 1.....Lame beyond all recognition
- 2.....Better than a smack in the Puss
- 3.....Webster University naked, this is better
- 4.....Go, Now!!!!

Adam Mernick
1 Flapjack

In an attempt to be weird and wacky, the new film, "Destiny Turns on The Radio," flops.

The mood of the film conjures memories of David Lynch's "Wild At Heart" except that Dylan McDermott, the film's leading man pales in comparison to Nicholas Cage's off-the-wall Elvis-like character.

Quentin Tarantino proves that he should stick to what he does best, directing. His Johnny Destiny character has absolutely no substance. The intrigue of his guardian angel character is lost in the script's lack of focus. The

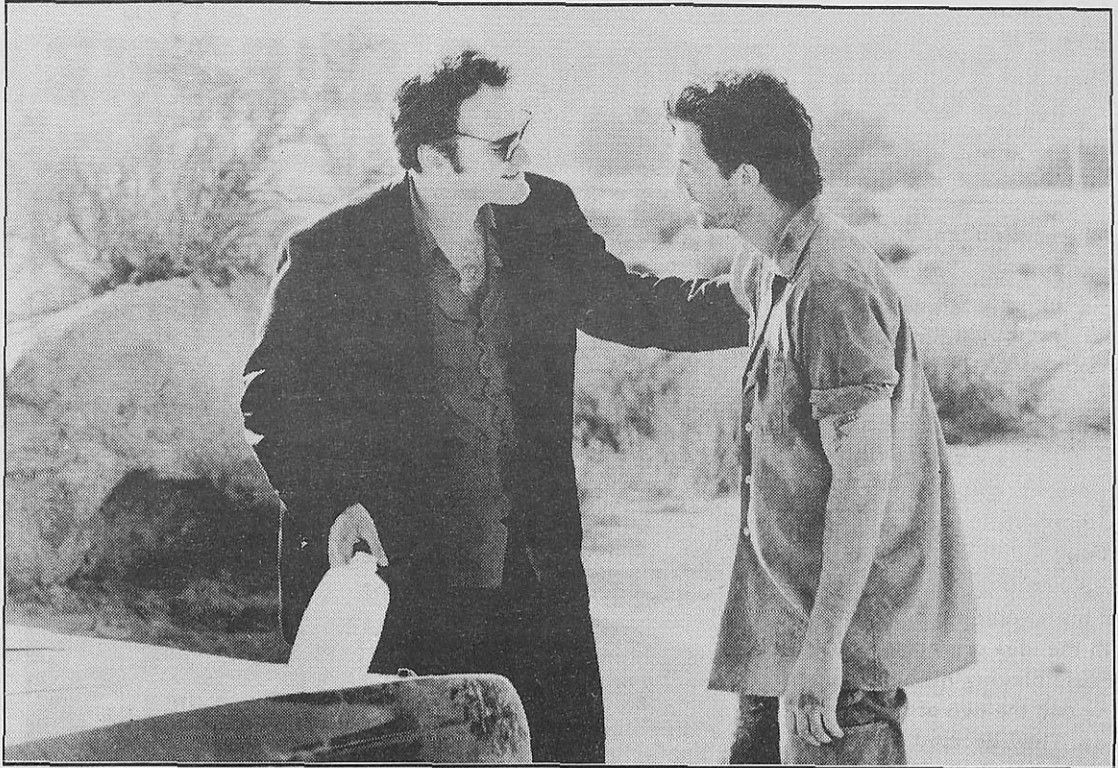
guy is a key player in the effort to make this "alternative" theme work and yet, writers Robert Ramsey and Matthew Stone neglect him.

The chuckles in this film are few and far between and whatever the theme is supposed to be, it never does come through.

Don't bother with this one.

John Wright
1 Flapjack

"Destiny Turns on the Radio" grooves its way into theaters with a lot of style and a little substance. Quentin Tarrantino, James Belushi, Dylan McDermott and Nancy Travis; you'd think that it would at least



On the lamb, Julian Goddard (Dylan McDermott) finds a friend in Johnny Destiny (Quentin Tarantino), an enigmatic Vegas gambler in the new film 'Destiny Turns On The Radio.' Photo courtesy of Rysher Entertainment

be interesting, and it is. It just isn't good.

Julian Goddard, McDermott, is a bank robber who escapes from prison and returns to Las Vegas to find his girl, his money and his friend.

Lucille (Travis), his girlfriend, now lives with Tuerto, (Belushi), the kind of man that is not easily going to give up his woman. Harry Thoreau (James Legros), Goddard's partner in crime, has lost the money from their bank heist to Johnny Destiny, (Tarrantino), the man

that gives Goddard a ride back to town in Thoreau's car, a cherry '69 Plymouth Roadrunner, the money was in the trunk.

If you're thinking that this story couldn't get any more bizarre, well hold on to your shorts.

Lucille is pregnant with Goddard's baby, without having any physical contact with him; they did it in a dream. Destiny stole the money after appearing from the pool at the Marilyn Motel. Destiny tells Thoreau that he'll give them the money back

if he refills the pool so that he can jump back in it and disappear into the place he came from.

The plot just gets scary near the end. Unexplained events are left hanging. Characters are never really explained.

The acting is pretty good but who could tell with as crazy as the plot goes.

This is a bad, bad, bad movie. It doesn't make any sense; it doesn't even try.

Calendar

May 4

Step aerobics. East Dance Studio, 4:30-5:30 pm.

Pink Triangles United. Women's resource center. 4:30-6:30 pm.

Lit Club! Meets at Pearson House, Rm. 2, 3 pm-4 pm.

B.A. Senior Art Show at the Hunt Gallery. 10 am-4 pm. Free and open to the public.

Advanced Photojournalism, color studio. May Gallery, free and open to the public.

Living With Aids: an evening of music, poetry and story. UC Sunnen Lounge. 7:30 pm. Free to the public. Donations for AIDS Org. accepted. Sponsored by Religion Department. Call ext. 7432.

A Bigger Better Business Card Exchange, a seminar on business presentation techniques. Presented by the

Library Ltd. 5 pm-7 pm. Admission is free. Call 727-8834 for reservations. Co-sponsored by the St. Louis Business Journal.

Journal year-end celebration! Join the Journal staff in the Presentation Room in the University Center at 4 pm.

May 5

The Webbies: Media Excellence Awards! Winifred Moore Auditorium, 7 pm. Sponsored by the Media Association and Media Department.

The second annual Battle of the Bands! Featuring Nerve, Bionica, Flood, Ultima Thule, My Little Dog China, Soul Funktion, Ten Stories Tall and Peach Fish. 8 pm at the University Center Commons. Free to all Webster students.

B.F.A. Art Show. A New Art House, 3121 S. Grand. 6 pm-9 pm. Sponsored by Upstairs

Lounge at Mekong. **Advanced Photojournalism,** color studio. May Gallery, 10 am-4 pm, free and open to the public.

National Bike Safety Month Celebration Meet experts from the Alpine shop will share bicycle safety tips. Presented by the Library Ltd. 7 pm.

State Ballet of Missouri presented by Dance Saint Louis. 8 pm. Tickets from \$14 to \$33.

May 6

Annual Picnic! Blackburn Park. 12 pm-6 pm. Free food, beverages, games, contests and prizes! Cake and pie contest! For more information call ext. 7658. Sponsored by OMA, BRO and AAAC.

'The Last Klezmer' presented by the Webster University Film Series. 8 pm at the Winifred Moore

Auditorium. Admission is \$3 for Webster students, \$5 for the public.

Student Film and Video Festival. Sverdrup 123. For information call 481-6876.

Children's Story Hour, It's a small world, learn about other countries with Webster Groves resident Joan McGivney. 11 am. Presented by the Library Ltd.

B.F.A. Art Show at A New Art House, 3121 S. Grand. 12 pm-4 pm. Sponsored by Upstairs Lounge at Mekong. Admission is free to the public.

State Ballet of Missouri presented by Dance Saint Louis. 8 pm. Tickets from \$14 to \$33.

May 7

ISC Study Break! Webber's Front Row Pub. 7 pm. Call ext 7030 for reservations. Sponsored by the

International Student Center.

'The Last Klezmer' presented by the Webster Film Series. 8 pm at the Winifred Moore Auditorium. Admission is \$3 for Webster students, \$5 for the public.

The Student Film and Video Festival in Sverdrup 123.

The 7th Annual Pledge Walk for AIDS. Beginning at Kiener Plaza in downtown St. Louis at 1:30 pm. For the latest information call 367-7273.

May 8

B.F.A. Art Show. A New Art House, 3121 S. Grand. 12 pm-4 pm. Sponsored by Upstairs Lounge at Mekong.

The World According to... Life observations from author Suzann Ledbetter. Presented by the Library Ltd. 7 pm. Call 721-0378 for more information.

Sports

The Journal's Coverage of Campus and National Sports



The Webster University athletic department seems to be in a state of disarray. Is it really?

see story page 16

Women's tennis team places fourth in tourney

by Chris Copeland
Journal Contributing Writer

The Webster University women's tennis team finished its season with a fourth place finish in the St. Louis Intercollegiate Athletic Conference tournament held at Principia College.

The team went into the tournament with the goal of placing second behind Principia. In last year's tournament, the Gorloks tied for second place.

Although the tournament was not an overwhelming success, some members of team said the season was indeed prosperous.

Behind the leadership of senior Jessica Piesman, the team started strong and found themselves playing close against teams like Principia and MacMurray, against whom the Gorloks had not previously had much success.

The Gorloks fought hard in the tournament, but only the doubles team of Lyn Ryman and Charlotte Kelley managed to reach the finals.

"We are very proud of Charlotte and Lyn," junior Molly Farrell said. "They've come a

long way."

Even with the play of Ryman and Kelley, the Gorloks could not build on their success as they lost several matches in the semi-final round.

Farrell said the team could have played a lot better, but in no way did this finish deter them from looking at the season as an overall positive.

"I know we are better than our record shows, but in retrospect we had a good season and a very good tournament," said Farrell.

Farrell made a strong showing in the tournament. Besides competing in singles, she reached the semifinals of doubles with partner Jessica Piesman.

Ryman, Kelley and Kelly Taylor also reached the semifinal round in singles play.

Ryman said the results of the tournament could have been a lot better except for one crucial element.

"We all played really well," she said. "Unfortunately, we got the worst draw possible."

Ryman said the team could not have done much more on the court in an effort to win.

Piesman echoed the thoughts of her teammate about the team's play.

"Overall, we may have not done as well as we hoped in seeding, but we played out of our minds," Piesman said "I was really happy with the level of our tennis."

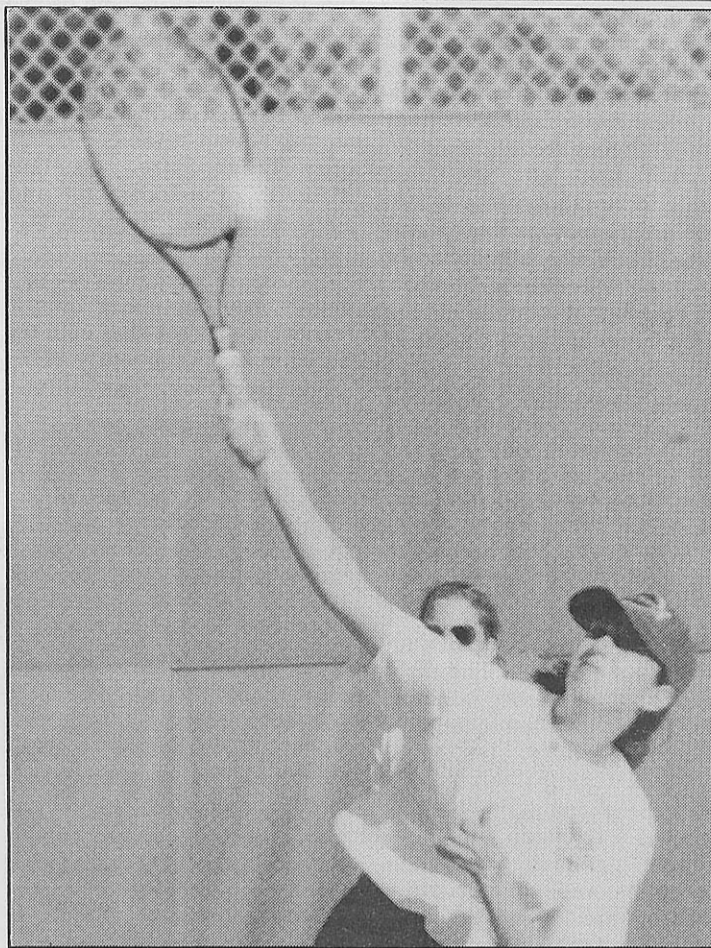
The tournament marked the end of Piesman's tennis career at Webster. Piesman showed no regrets about her time on the team and thought the tourney was fitting end to her time.

"It was a great way to go out," she said. "I'm proud of what we accomplished."

Ryman said next year can be an even bigger success for the Gorloks if they can find some more solid players.

"We're going to have to do some hard recruiting because Jessica is a great player," Ryman said. "That will be a big loss. There is also a chance Charlotte will not return. We really need to recruit some strong players to build up our depth," said Ryman.

The Gorloks must deal with more than just the loss of Piesman. With the departure of head coach Melissa Snyder, the



The women's tennis team finished fourth in the St. Louis Intercollegiate Athletic Conference tournament.

Photo by Emily Shier

team must prepare for their third new coach in three years.

"We knew going in that she was going to be a temporary coach," Ryman said. "But she has been invaluable. We can only hope that next year's coach comes in and we can build off

what she has taught us this year," said Ryman.

The Gorloks will return most of the team and Ryman is hopeful that the team can recruit some new freshman and transfer students to step in and play competitive tennis immediately.

Baseball team has 'perfect' record, 0-27

by Chris Copeland
Journal Contributing Writer

The Webster University baseball team's season of disarray came to a close with a defining 13-0 loss April 27 to MacMurray University in the first round of the St. Louis Intercollegiate Athletic Conference tournament.

The Gorloks played the game much like they had the entire season, undermanned. The team that Webster took to play in the conference tournament was without starters Paul Torretta, Brian Stork, Matt Tiefenbrun and Dan Bransford.

The fact that two of these players are pitchers for the Gorloks did not bode well for the team. Neither did the search that took place in the athletic department before the game for players to fill out the eighth and ninth spots on the squad.

In fact, the entire season had been a search by the Gorloks for players and direction. The resignation of Coach Bob Wilson after the first game left the Gorloks without a dugout leader. At that point of the season the existence of the team was questioned by both players and administration.

If any two events could have been used for both sides of that argument it might be the last two outings of the season, both which took place in



The Webster Gorloks make a baserunning error in a game earlier this season. The Gorloks finished the season at 0-27.

Photo by Ken Marks

Jacksonville, Illinois.

Only a week earlier, the Gorloks had played MacMurray in two close losses, 5-2 and 9-1. But that was a different group of Gorloks, and the focus prior to the tournament game was not "How do we beat MacMurray," but "Where do we find players?"

Once the search was complete, the team left on a two-hour trip to meet the

Highlanders. Not only did MacMurray come into the game as the top team in the SLIAC, they were also ranked 29th in the nation in Division III.

The Gorloks started the game with another new lineup, but unfortunately it was the same old problems with the bat. In the first two innings, the Gorloks failed to get a single hit.

Meanwhile, the Highlanders scored

three runs in the first inning.

In the second inning, they increased their lead to 11-0 on three hits and four Gorlok errors. The biggest blow of the inning was a three-run home run.

In the bottom of the third, the Highlanders scored for what would be the last time in the game. James Christopher, came on in relief of Tom Kaminski, but he could not hold MacMurray as they added two more runs on a two-run homer and extended their lead to 13-0.

In the fourth, the Gorloks got another baserunner. This time, Buzzetta walked to reach first base. That was as far as he got, however, as the MacMurray pitcher once again flexed his muscle, recording another strikeout on his way to twelve for the game.

Christopher was able to hold MacMurray after the third, as the Highlander coach called off the dogs and had his team focused on playing solid defense in order to protect the 13 run lead.

The Gorloks ended the game with a line score that capsulized a tough season. No runs, one hit, and seven errors. Unfortunately, what doesn't show up in the box score is all the turmoil that the team endured while trying to put a winning unit on the field.

Part-time coaching, recruiting pose problems

by Becky Vollmer
Journal Sports Editor

In the past ten years, Webster University Gorlok athletics have failed to post overall winning records.

Athletes, coaches and administrators are dissatisfied. Fans are virtually nonexistent. Three coaches have resigned in the spring 1995 semester alone.

First, Bob Wilson resigned as men's baseball coach after only one game. Then, Randy Kriewall resigned as women's basketball coach after six seasons. Finally, Wendy Horton resigned as women's volleyball coach after holding that position for only two years.

This year saw the baseball team finish with a record of 0-27, the men's basketball team finish at 5-19 and a first-year golf team fail to win a match. The only bright spots were the winning seasons posted by the soccer and volleyball teams.

Mark Govoni, Webster's dean of students, said Webster's status as a Division III school with a primary focus on academics and no full-time coaches are two primary problems in Gorlok athletics.

"We don't have the financial resources to hire full-time personnel," Govoni said. "It is really a challenge to stabilize the coaching situation under that format."

"I wish that we had the resources to hire many full-time coaches, but there is no plan to do that," Govoni continued. "Frankly, I do not ever see that as the way Webster will develop its athletic program."

Govoni said Betsey Alden,

Webster's current athletic director, is trying to minimize this by hiring full-time people who can be active at Webster in more than one capacity.

Currently, with the exception of Hart, who doubles as men's head basketball coach, only Luigi Scire, assistant director of admissions and assistant men's soccer coach, is in that position.

"The opportunity hasn't been there, outside of Luigi," Hart said. "I think that with the position that's currently being advertised (assistant athletic



Mark Govoni, dean of students.

File photo

director), what I'm trying to do is begin to get people in those positions that can wear two hats; coach and then do something else throughout campus."

Hart said the search for an assistant has been narrowed down to five candidates, and that a final decision should be reached by the end of May. He said one of the prerequisites for the job is that the candidate must also be able to coach.

"As the progression

lot more coaches on campus full-time, because that's the best way to recruit," Hart said. "You've got to have someone on campus who is going to be able to do those things."

The lack of full-time people in the athletics department ties in with Webster's inability to recruit players, which also hurts the university's athletics program, said Govoni.

Govoni said there are several other Division III colleges and universities in our area who are all trying to get the same people.

NCAA DIVISION III PHILOSOPHY STATEMENT

Colleges and universities in Division III place highest priority on the overall quality of the educational experience. In so doing, they seek to strengthen the integration of objectives and programs in athletics with academic and developmental objectives and to assure the integration of athletes with other students.

"It's a battle for a limited number of athletes," he said.

"We're not competitive because we haven't recruited the players to play. We really need more athletes at Webster," Govoni continued. "The second biggest problem we have is the rotation of part-time coaches. The first biggest problem is getting enough athletes here to flush out the total program."

The lack of total athletes led to Webster's placement on

champions receive an automatic berth to the NCAA Division III tournaments. The probation made Webster's teams that would have been at those tournaments ineligible for conference post-season play. That problem has since been corrected.

"I just got the letter from the NCAA and we've met our requirements for this year," Hart said. "So next year we'll be back in regular status and the men's (basketball) team can play in the tournament," Hart said.

Govoni pointed to Webster's



Tom Hart, athletic director.

File photo

lack of "tradition" as another problem area, which he said contributes to the university's inability to recruit effectively.

"Our image in the community is not an athletic image," he said. "We've had an athletic program for less than ten years. We're still a burgeoning program. We do not have an athletic tradition here, and that is a problem."

Hart agreed, but indicated Webster is on the right track.

"The university doesn't have a tradition and that's what we're trying to build," Hart said.

Brian Stork, a two-sport athlete at Webster, said recruiting is the key to building a strong athletic program, but that the university's lack of tradition makes it difficult.

"You really have to start with a strong history before you can get the recruits you desire," he said. "It all goes back to recruiting and building a winning tradition."

One program that has not developed a winning tradition is baseball.

"Baseball has been a very shaky enterprise," Govoni said, "and we have never really been successful with baseball. We did have a time, when Pat Bone was our coach for three years, where we became competitive in the conference although we had a losing record."

Bone, who coached the Gorloks from 1991-93, had an overall record of 14-57. Over the past two seasons, the baseball Gorloks' record dropped to 3-54.

"We've declined precipitously and remained in a non-competitive status," Govoni said. "When we hired Bob Wilson, it was with the understanding that he would stay with the program for a while," Govoni continued. "In

fact, I was very chagrined to see Bob quit as he did. To be frank, I thought it was completely unprofessional to walk out on us one game into the season."

"Admittedly, it's hard to coach at a place where the students are so scattered, there's not a great critical mass, there are scheduling problems, and we don't have a field," Govoni said. "It really raises the issue of long-term feasibility of baseball."

"Baseball is a weak part of the program, and we're still in hopes of strengthening it," Govoni continued. "How long we can maintain baseball at this level is really a question that I have, and that I have raised at the Athletic Advisory Board," Govoni said.

"I think we need to get away from this sort of 'throw-a-bunch-of-guys-on-the-field-and-hope-for-the-best' attitude," he continued.

"We need to replace baseball with something stronger rather than just cut the program," Govoni said, "but we're not in the position to do that right now."

Lack of fan support is another detriment to the athletic department.

"It would be nice to have the fans there and the support because it builds morale and gives players a lot of motivation," Stork said.

On the bright side, the athletic department is very stable financially, Govoni said.

"Compared to our peers, I think we have built a very strong financial foundation for our athletic program," Govoni said. "We have a really good on-campus facility and we rent really good off-campus facilities."

"We have outstanding resources for equipment, for travel and for other things that make a program go," Govoni said.

"We are also breaking record after record with our fundraising efforts," Govoni continued. "We are doing well with providing fiscal support for the athletic program, especially in off-budget ways, meaning fundraising."

Govoni said the athletic department plans to raise at least \$7,000 alone from the first annual Gorlok Open golf tournament to be held June 12 at the Players Club in Eureka.

Govoni pointed out that while he wants the university to field successful and winning teams, he said the biggest thing for him is that the students have fun.

"I really don't care about rankings, I want the students to have a good experience," he said.

"I don't think you can have a good, respectable experience if you're going 0-26," he continued. "I've never thought it was good enough to just throw the ball out there with a bunch of people and get hammered in baseball or volleyball or basketball or tennis."

"We don't have goals about wins and losses, but naturally, we want to be competitive," he said.



Webster University fans watch a men's basketball game earlier this year. Brian Stork, a two-sport athlete at Webster, said more fan support would increase players' motivation and build morale in the athletic department.

Photo by Emily Shier

Webster's former athletic director, was primarily responsible for the decision to load Webster with part-time coaches instead of hiring full-time administrators who could double in athletics.

One way Tom Hart,

continues, we hope we find individuals such as Luigi, who can do more than one thing, and then build that way," Hart continued.

"I've identified that as something we need to continue to reinforce... where we've got a

restricted status by the NCAA this year. Division III programs are required to field at least four men's and four women's varsity teams.

Certain St. Louis Intercollegiate Athletic Conference tournament

*****ATHLETE OF THE YEAR*****

by Chris Copeland
Journal Contributing Writer

The process of choosing an Athlete of the Year is not a simple one. It is a review of hundreds of statistics, a survey of many personalities and a numbing look into some of the great achievements that Webster athletes have made.

The Journal's pick for Athlete of the Year is junior Molly Farrell.

Farrell is a three-sport athlete at Webster, playing volleyball, basketball and tennis. Farrell says that playing three sports is something she enjoys.

"I enjoy it," Farrell said. "If I didn't enjoy it I wouldn't do it. I've managed to balance athletics and classes pretty well."

Farrell, a media communications major, came to Webster from the University of Missouri at Columbia. Before that, she attended the University of Alabama at Birmingham.

While balancing athletics and academics has been relatively easy for Farrell at Webster, it was a different story at UAB.

Her decision to move on had as much to do with family as it did with academics and athletics.

"I was there for a year and decided that it was not for me," she said. "It was 800 miles away and I missed my family and friends."

Farrell, who played volleyball at the Division I level at UAB, said she likes playing at the Division III level more.

"If there is one difference between Division I and Division III, it's that there's a better class of people at the D-III level," she said. "They have really good hearts and try to accommodate you in every way possible."

The road to Webster has been a long one for Farrell, she said, but so far it's been an enjoyable journey.

"From Birmingham, I went to Mizzou and I really missed volleyball," she said.

Farrell said she decided not to play volleyball at Missouri because she did not want to deal with the hassles of Division I sports. After one year at Missouri, Farrell's longing for volleyball grew to the point where she decided it was time to transfer to somewhere she could once again play.

"My dad heard about Webster and they had a program in what I wanted, media. From there, Wendy Horton (Webster's ex-volleyball coach) called me and that's how I ended up at Webster," Farrell recalled.

Not only has the move to Webster been good for her, it has been good for the



Junior Molly Farrell, The Journal's pick for Athlete of the Year, plays volleyball, basketball and tennis at Webster University. She came to Webster after attending the University of Missouri-Columbia and the University of Alabama-Birmingham.

Photo by Emily Shier

university, as well.

"I think that an athlete of Molly Farrell's caliber has an impact in a couple different ways," said Webster's Athletic Director Tom Hart. "First thing outside of strengthening the team, it helps the team in competition.

"Her upbeat attitude and her quiet leadership is something others can feed off of," Hart continued. "Having Molly impacts the department because it shows we can attract and keep an athlete of her caliber. It gives us a glimmer of hope."

Since arriving to play sports for Webster, Farrell has been more than a glimmer of hope. She helped lead the volleyball team to two straight St. Louis Intercollegiate Athletic Conference titles.

In her first year, Farrell was named SLIAC's "Newcomer of the Year" and finished second in the balloting for "Player of the Year." This year, Farrell was a steady performer on a Gorlok team that went 20-4 and won the SLIAC title without a loss in conference. Farrell was also selected as a first-team All-Conference performer.

After two very productive seasons, Farrell said she isn't content to relax. She now sees her challenge as helping the Gorloks three-peat, a task that might be difficult with the loss of two key components of the team. The Gorloks will lose All-Conference setter Jenn Albl when she graduates and Horton, who resigned last week.

For Farrell, the loss of Coach Horton is difficult.

"My first reaction was to cry," she said. "I know more important than losing a coach was to be losing a friend. Wendy is very important to

this program not just as a volleyball coach. She was a recruiter for the program and she will be missed."

Though both Horton and Albl will be missed, Farrell said she doesn't think that the

loss of either will stop the team from winning.

"It's very important to win the conference," Farrell said. "I have a lot riding on it. Ever since I started playing volleyball in high school, my

teams have never lost a conference championship."

Farrell said the desire to win a third title goes deeper than just for the team.

"I believe it is very important for the University," she said. "We can say we have good sports teams and athletics, but this is a way to show we are winners. This would be something to be proud of."

While Farrell is determined to win another title in volleyball, she is also committed to helping the women's basketball and tennis teams. Farrell said she didn't plan to play basketball when she first arrived, but she did and she's glad that she has.

"Basketball is a very good sport if you want to get in shape," she said. "Plus, I have a lot of friends on the team."

This year, the basketball team didn't enjoy the success to which Farrell has become accustomed, but she said this doesn't discourage her. Instead, it motivates her.

"You put in your practice

see FARRELL page 16

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THE SCOREBOARD

by Becky Vollmer
Journal Sports Editor

In my final column for the semester, I debated what topic I should choose to write about. There were so many; major league baseball, the Blues, the Cardinals, the Ambush, the Stampede, the NBA playoffs... The list is almost endless.

However, with the wide range of topics available on which to comment, you, the readers, have indicated to me that you don't care about any of that. You want to read about what's happening in the great world of Webster athletics.

Well, for those of you who have been living under a rock, the baseball team finished with an astounding record of 0-27. I realize there are two other stories in this issue that address this problem, but can you really say enough about a team that fails to win a game all season?

Now, don't think I'm down on these guys, because I'm not. In fact, as a group, I think they're pretty groovy. Several of the players are good friends, and some of them are my co-workers. Hell, one of them is even my boss.

To the readers of this sports page who may think I give this team a hard time, get a life. I was one of the biggest supporters when times were bad, even more so when times were worse.

I sat on ice cold bleachers at 11:00 p.m., watching the Gorloks lose by 10 runs while the wind pierced through the Crayola Crayon sleeping bag that didn't do a very good job of keeping me warm. I made runs to the convenience store to get candy bars and Gatorade for the tired souls who were draining themselves on the field.

I trekked to the Wal-Mart in Greenville, Illinois, in vain search of a navy blue turtleneck for a player who had left his in St. Louis. I depleted my supply of 800 mg ibuprofen, giving them to pitchers whose arms were tired, sore and on the brink of giving out.

I sat in rain and I walked through mud in some of the more remote locations of the conference. But, I offered encouragement the whole time.

So many times, I felt like I was the only one rooting for the Gorloks. Often, I was.

My job as a reporter makes it impossible for me to be a cheerleader, in the newspaper, anyway. In this paper, I have to report the facts. If that means someone made a horrible play in the field, it means someone made a horrible play in the field. I can't make excuses. I can't sugar-coat it. I have to write what happened.

I wish I could, though. I wish, just once this season, I could have written a headline that said **BASEBALL GORLOKS WIN!!!** I hope you guys know that.

Finally, a note to the baseball team: If dedication, hard work and heart means anything, you're all winners in my book.

Farrell said 'I've made a lot of good friends'

from page 15

and hard work before the season," she said. "Then you put your hard work and talent together during the season. This year we had to realize we had a lot of new people. Those who are coming back now know the system."

Farrell's outlook towards sports is not a win-at-all-costs attitude.

"I do it to win," she said, "but most of all, I do it for fun."

Throughout her development, Farrell said her parents were a vital part. She said her senior year will be a tough one for her parents.

"My mom and dad aren't

looking forward to my last year because that's it," she said. "They have always been very supportive. They always traveled to see me play even when I was at Birmingham."

That support has paid off, as Farrell will graduate this fall with a degree in media communications. However, she doesn't think that's the career she wants to pursue.

"I took an internship with Channel 11 and decided that wasn't for me," she said. "I wanted to give back to people and do medicine. I'm taking pre-med courses while I finish up.

"I plan to go to medical

school in the fall of 1996," she continued. "I would like to do sports medicine."

While Farrell readies herself for the schooling ahead of her, she looks at what Webster has meant to her since arriving here.

"I've made a lot of good friends. These are friends I know will last a long time," she said.

When Farrell graduates from Webster, she will leave with her degree, several volleyball records and at least two conference titles. More importantly, she said, is that she leaves with the respect of those who knew her.

"I would like to be

remembered not just because of my accomplishments, but because people thought I was a decent human being," she said.

Ask anyone around the Athletic Department at Webster about Molly Farrell, and they will describe her as a great person who just happens to be an athlete. That is why Molly Farrell is *The Journal's* Athlete of the Year.

Other considerations for Athlete of the Year were sophomore Dan Torrence (basketball, baseball), senior Debi Eydman (basketball, volleyball), and senior Bob Stevens (soccer).

Jobs Available

The Journal needs a sports editor for the fall 1995 semester. Candidates must have knowledge of Gorlok athletics and be willing to spend lots of time covering sporting events.

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