

**Tennis Team
Suspended,
Report Sent**
see story, page 13

THE INSIDE GUIDE

- University Center Protested By Residentspage 3
- New Parking Added, Rules Institutedpage 7
- Summer Grows Crop Of Good Showspage 11
- New Athletic Conference Includes W.U.....page 13

**No More
Styrofoam At
Webster**
see story, page 2

The Journal

August 30-September 6, 1990

Volume 27, Issue 1

Webster University's Student Newspaper

'90 Orientation Provides Education, Excitement

Story by Chris Pudlewski
Photos by Diane Dunham

You are here.

Where's here? Webster University, of course.

Orientation 1990 began with New Resident Move-In on Aug. 24. Resident Assistants helped freshmen and transfers haul boxes, suitcases and the occasional dorm refrigerators up the stairs to Loretto and Maria Halls in the 90-degree heat.

Saturday morning began with a Continental Breakfast and a chance to pick up Orientation Packets in the lobby of the Loretto-Hilton. At 9 a.m., Dean of Student Services Mark Govoni opened the Welcome program by stating the purposes of Orientation.

Govoni said the point of Orientation is to welcome the students, give them a sense of belonging, equate them with the people, places and programs of Webster, and to entertain them. He said he hoped Orientation helped the students to "capture the wonderful sense," of Webster University.

Webster President Daniel Perlman then came to the podium, and began by welcoming the students and parents to "the flagship campus of Webster University." Perlman spoke extensively on Webster's dedication to teaching, and called the school a "Teaching University."

He also said that "Webster University believes every student needs to have a global awareness." He proposed that each student attempt to study abroad, attend professional performances in the Loretto-Hilton and try to get involved in student activities and internships in order to achieve this global view.

Perlman concluded by saying that Webster University was both large and small, worldwide and local, here and abroad, and it serves students of all ages.

Neil George, dean of the undergraduate college, then stepped forward to offer a few remarks, saying he hoped the entering students would feel free to change their majors if necessary and to dream great dreams for their future.

"So many of the hopes and the goals of those who preceded you have come true," George said.

George also informed the students and parents that the University Accreditation Review, traditionally conducted every 10 years, was a remarkable success.

George concluded by urging students to enjoy Webster's small classes, the integration of theory and practice, global education, first-class student

see ORIENTATION, page 8



Webster Student Tania Corualan moves into the Resident Hall on Aug. 24

Students For Social Action Succeed

Styrofoam Ban Goes Into Immediate Effect

by Jennifer Reed
Journal Editor

Due to student request, the university is discontinuing its use of styrofoam campus-wide.

Recognition should be given to Students For Social Action in their efforts to help save our environment. According to Joseph Kelly, provost, a petition was sent around campus in which over 250 signatures from students were obtained.

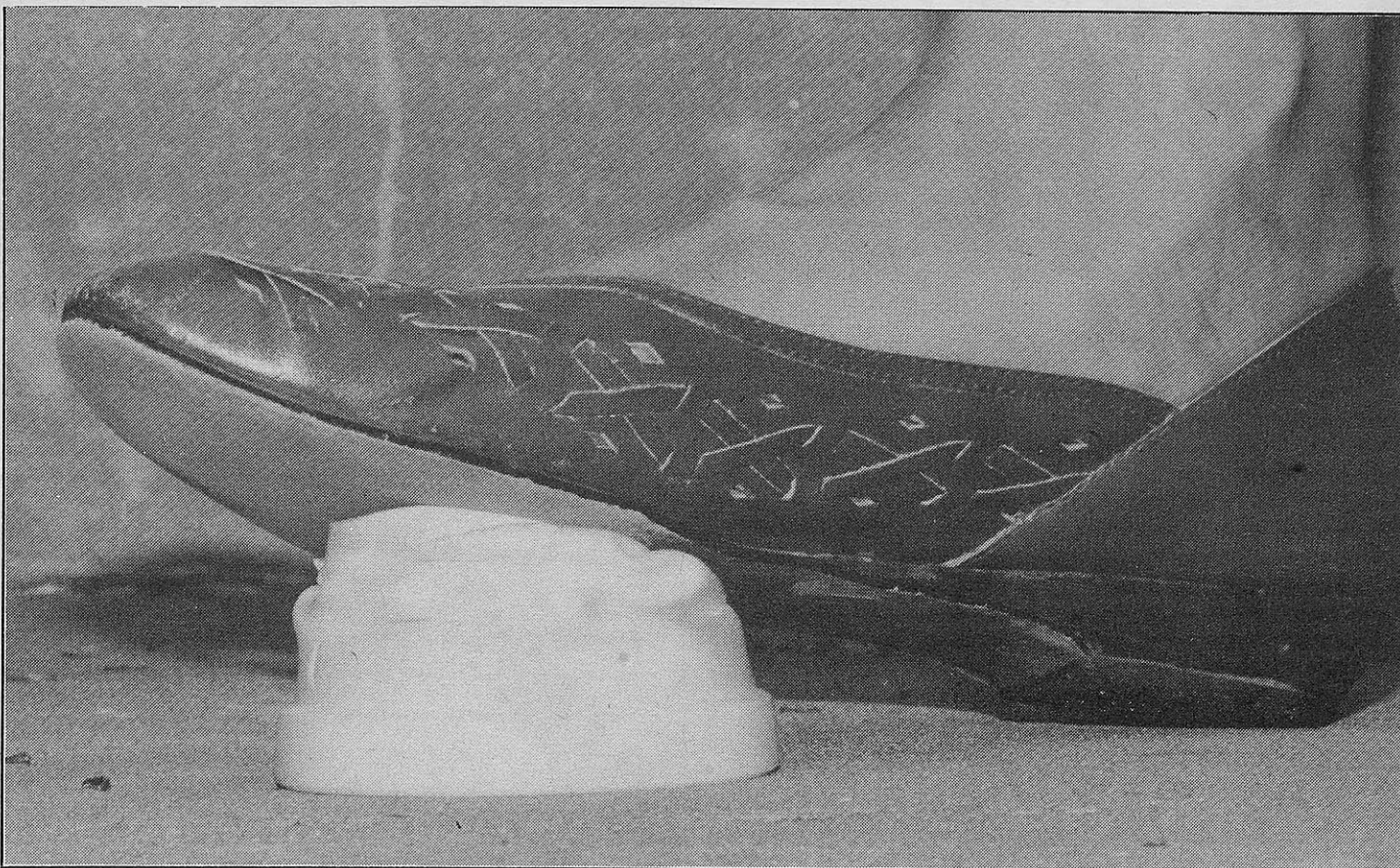
"It was generated, I'm pleased to say, from students within our student body," Kelly said.

Mark Govoni, dean of students, said he didn't think anything would have been done to ban the use of styrofoam on campus if the students hadn't come forward. "I was pleased to see that there was student activism," Govoni said. Govoni added that "it was relatively easy to do."

The petitioning took place last May and went through the hands of Govoni, who then took it to the Administrative Council, which is made up of six administrators, so they could debate on the issue.

According to Cynder Wilkinston, a SSA member, there was a statement on the petition that said if action wasn't taken by the administration to ban the use of styrofoam on campus, they would boycott the cafeteria and the Seventh Course. Fortunately, after communication had taken place with Govoni, Wilkinston said the boycotting didn't need to take place because SSA had been cooperated with.

Kelly quoted SSA member Beth



Diane Dunham/JOURNAL

The use of styrofoam has been prohibited on Webster campus.

Flowers as saying that "it takes 500 years for a styrofoam cup to degrade, and the process used in making styrofoam attacks and breaks down the ozone layer."

Kelly acted as a liaison between Govoni and other administrators. When the final decision was made he brought it

to the attention of the rest of the campus community.

John Clark, assistant manager of Webster's cafeteria, said "it is not that big of an affect." He said that because the quantity they purchase is so large and that most places have now gone to using

paper products that Webster gets good bids from their suppliers for paper.

"I was surprised it took (Webster) this long to enact the ban," Clark said. This is his first week here and said he knows of a lot of places that have been using paper products since last year.

Campus Celebrating Webster's 75th Anniversary

by Jennifer Reed
Journal Editor

Seventy-five years ago on Nov. 1, a cornerstone of the Administration Building was implanted and Webster College, now Webster University, was established.

This year Webster is celebrating its 75th anniversary and to start off the celebration, a pictorial essay of the history of Webster is being put together to be put on display sometime during the last week in October. The pictorial essay will be displayed along the second floor hallway in the Administration Building.

Gina March, director of alumni relations, has been working on it all

summer and said there has never been anything done like this in the past. She said the essay will include 75 to 100 photos. She also said photos were taken of the original photos in order to preserve them.

"There's a lot of great photos I think people will get a kick out of," March said. Peggy Brockman, director of university relations said that students as well as alumni will find it fascinating.

According to March, President Daniel Perlman was interested in putting on this kind of display. Brockman also said she hopes to keep the display up as long as there isn't a need for the space and that no vandalism occurs.

The initial celebration is tentatively

planned for Nov. 2 when Perlman is installed officially as the new president. According to Brockman the 75th

'There's a lot of great photos I think people will get a kick out of.'

Gina March
Director, Alumni Relations

Anniversary "will flavor the inaugural ceremony."

"He [Perlman] sees it [the fact that it is Webster's 75th Anniversary and himself

becoming president] as some grand coincidence," Brockman said. "He's humble. He wants to focus on growth and evolution of the school rather than himself (at the ceremony)."

In conjunction with Webster's 75th anniversary, a special logo has been designed. The logo is a 75th-year seal and has already been placed on all Webster stationery and publications of the academic year. This special logo will be used up to next June.

According to Brockman, a committee was meeting Wednesday morning, Aug. 29, to begin making plans surrounding Perlman's inauguration highlighting the 75th Anniversary.

CAMPUS HIGHLIGHTS

"Undress For Success" Party By SSA

On Saturday, Sept. 8th, Students for Social Action presents the "Undress for Success Party." All guests are asked to leave with one less article of clothing than they arrived with. The clothes collected will be distributed to shelters serving the needy throughout the metro area. SSA is also seeking volunteers to assist in distribution.

Time: 8 p.m. to 1 a.m. Place: To Be Announced.

W.U. Offers First "Generation To Generation"

Webster University's innovative "Generation to Generation" program makes its debut with a lecture by Chester Danett on Sept. 14 from 1-2:30 p.m. in Room 123 of the Business/Technology Complex, 8300 Big Bend Blvd. The program is free and open to the public.

The lecture, "Sharpening Your Photo Vision," looks at the psychological interplay between photographer and subject. Danett, professional photographer, teacher and president of the Eclectic Forum Society, says that the way we see is affected by the way we feel, what we are thinking about and our reaction to the subject.

This, and future, "Generation to Generation" programs are intended to bring people of various ages together to share interests and concerns and to be enriched by being educated and entertained together. The audience includes elementary, high school and college students and residents from the local community.

Audio Equipment Donated To Webster

Audio equipment valued at about \$4,000 was recently donated to Webster University's media communication department by EZ Communications in Fairfax, Va. through its St. Louis station KYKY-FM. EZ Communication owns a total of 14 radio stations in 10 cities across the country.

The equipment donated by KYKY-FM includes an MCI reel-to-reel tape recorder, an AKG reverberation unit, a TASCAM cassette recorder, a distribution amplifier and other small pieces of audio equipment. They will be used in Webster's recording and radio studios and to teach audio classes.

Former Student Shares Peabody Award

Former Webster University student Mary Angelides was recently part of a team which won a Peabody Award for its coverage of the earthquake in San Francisco. She was working as an intern in the news and public affairs departments at KCBS-AM radio in San Francisco. The station was named the winner of the prestigious annual award for excellence in broadcasting.

Angelides received a master of arts degree from Webster University in 1983 and is a faculty member at the St. Louis Community College at Meramac. She earned credit toward a master's degree in media communications at Webster University while serving her internship at KCBS last fall.

New Parking, U. Center Plans Put On Hold

by Angie Cairns
Journal Copy Editor

As parking continues to be a problem on the campus of Webster University, there will not be any relief in the near future.

On Monday, Aug. 13, the City Planning Commission of Webster Groves, residents living around the university and Webster officials got together to discuss the school's expansion plan for the proposed University Center and more parking.

Unfortunately, the residents living in the area and the city planning commission were not pleased with the university's proposal and have effectively put a halt to the operation until their next meeting in October.

The proposal included building an 84-space parking lot between Edgar Road and Hazel Avenue along Garden Avenue, and the construction of the University Center behind the Business/Technology Complex along Edgar Road.

The residential blocks represented at the meeting included Edgar, Hazel and Garden. Around 50 residents were present.

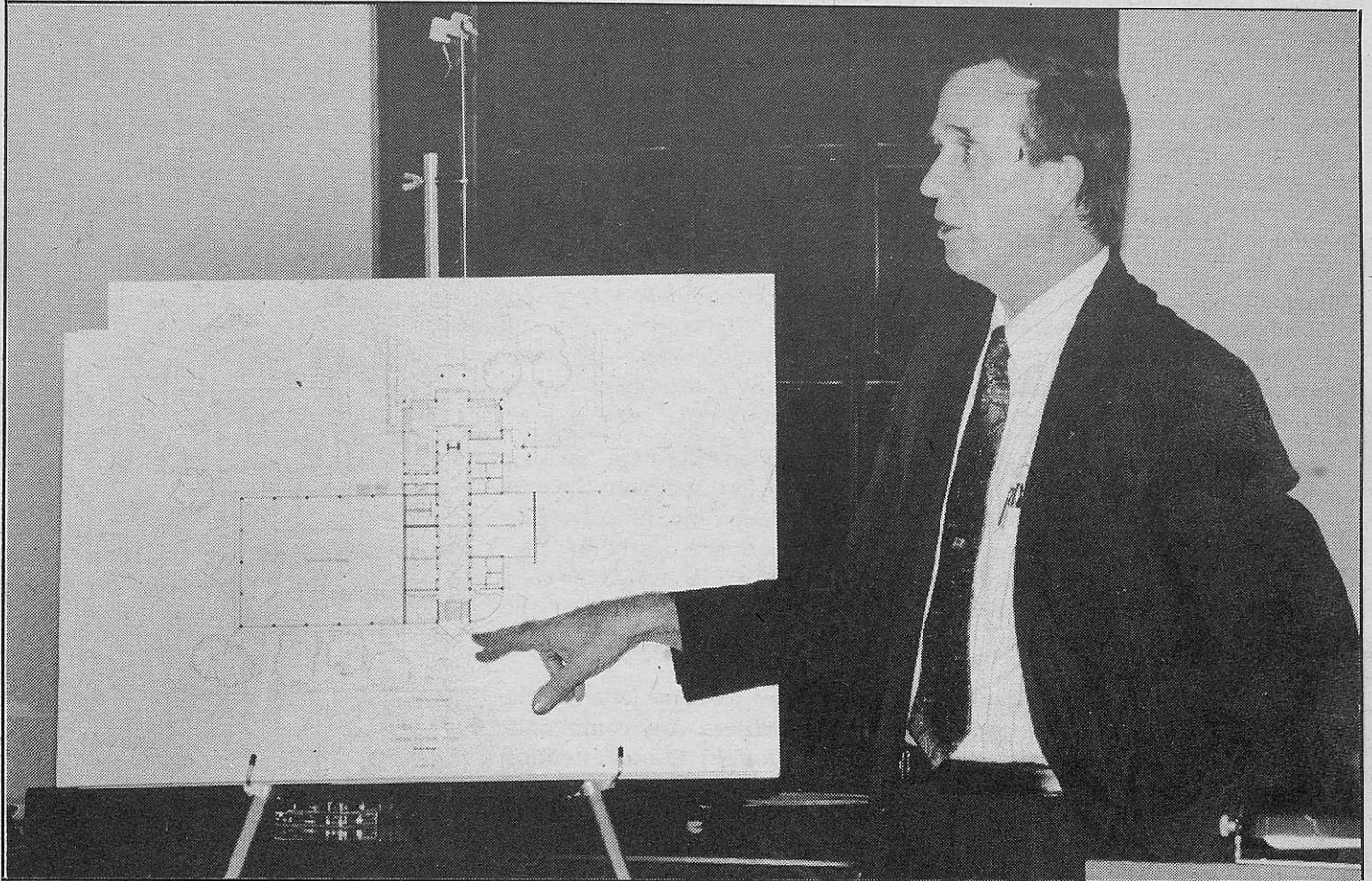
Elisa Voss of the 200 block of Garden Avenue spoke as the group's moderator and pointed out some of the complaints the residents had towards the university.

Voss stressed that Webster has not been a good neighbor. She also added the many responsibilities as a neighbor that they feel Webster has negated to uphold in the past.

These neglected responsibilities include buying up homes and then letting them fall far below housing code requirements, thus lowering the market value of other homes in the area; charging parking fees for university patrons which then forces many to illegally park in streets, driveways and the lawns of residents.

They also feel the university has failed to adequately build buffers around present parking lots and has "not been respectful of our rights as citizens to live peaceably and with privacy," Voss said.

This complaint is based on the noise caused by late-night construction of sets behind the Loretto-Hilton and loud parties at the Brown House which serves refreshments after theatre productions.



Diane Dunham/JOURNAL

Tom Cahoon, architect, points out the upper floor plan of the new University Center. Construction on this complex has been delayed temporarily.

Mark Govoni, dean of student services, agreed in an interview that the residents "were very well organized." He also stated that they had a "very lengthy list of concerns," and an "impressive presentation of their points of view."

Govoni also went on to add that the university is responding to the residents' concerns and hopes to be able to present some solutions to them at the October meeting.

Some of these solutions include hiring an independent consultant to conduct a traffic study, which is something the residents and the city asked for.

The study is going to be conducted at different times during the semester to determine the various levels of traffic around the university. These test levels will include observing traffic during the day and night, local traffic and traffic

when the Rep is in session.

The university is also looking to do some landscaping improvements near the South parking lot.

Although Webster is trying to address as many concerns as possible, Govoni admits there may not be a resolution in October.

"It's not a simple matter (of) doing what the neighbors feel is their interests," Govoni said, "their interests are usually different than the university's."

Dr. Perlman, president of Webster, agreed the university is trying to amend any complaints. But he also pointed out that most of these complaints have stemmed from misunderstandings between the residents and Webster.

One of these misunderstandings involves the issue of landscaping behind the Loretto-Hilton.

In 1981, the first Master Plan for expansion was improved. This included an addition onto the back of the Loretto-Hilton and also some landscaping after the construction. Unfortunately, this addition never occurred.

"When those plans were changed, and the building addition was not constructed, these other things

[landscaping] didn't get done either," Perlman said.

"But apparently the neighbors didn't understand...those plans had changed. So in their minds, the university was going to do certain things that would have improved the landscaping."

Perlman then added he is trying to work with the university and the residents to overcome these misunderstandings.

The Master Plan that the university is now trying to get approved takes into account some of the complaints and disappointments the residents stressed.

These improvements include building berms around the proposed parking lot and planting several trees and shrubs to protect neighbors from disturbing car lights at night. The parking lot would also eliminate on-street parking and turning around in driveways.

Perlman also stressed the university plans on re-planting any trees that are tore down for construction of both the parking lot and the University Center.

But aside from the new promises Webster has made to its neighbors, some

see MEETING, page 7

"Where does the hip crowd go for great food?"



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Welcome To Webster's World

As some of us are completing our first week of classes as returning students, there are some who are completing their first week ever on Webster's campus. Perhaps some attention needs to be given to those new faces on our campus. To all new students, faculty and our new University President, Daniel Perlman, welcome to one of Webster's many worlds.

As a new face at Webster, you should feel like you are heading in the right direction as you wrap up your first week.

For you freshmen and transfer students, coming to a place that you feel totally alienated in doesn't help make your first week go smoothly. But Webster was anticipating this and organized Orientation Weekend to familiarize you and your parents with the campus and what this university has to offer you.

Hopefully, the first week hasn't been too rough for all of you and the rest of your studies here are as rewarding as you expected. Remember, if you still can't find the class you are supposed to be in after this week, just stop someone passing by. The people on this campus are friendly and probably would be more than happy to point you in the right direction.

Webster offers many other activities other than a good education. Take for instance the Webster Film Series. The Film Series is held throughout the year in the Winifred Moore Auditorium in the Administration Building. The Rep and the Conservatory also offer other cultural experiences at the Loretto-Hilton. The athletic teams, Webster student organizations, dances in the cafeteria, or even just chatting in the pink room, the 7th Course, or the Business/Technology Complex lounges are other ways to get involved at Webster.

As you know, this is the student newspaper and we welcome letters to the editor, guest opinions and pieces by contributing writers. Any complaints, suggestions for improvements or ideas can be brought to our attention through our Readers' Advocate, Kristina Pearson.

Again, welcome to one of Webster's wonderful worlds. By the way, if you ever get a chance, visit one of Webster's worlds abroad during your time at this campus. It would be a good experience and exciting. Have a great year, don't party too much and if you do, don't tell your mother!

The twentysomething Curse

For the past few years, the *Journal* has produced many an irate editorial about the lack of student support for sports teams, social causes, and the school itself.

We apologize.

The July 16, 1990 issue of "Time" magazine featured a profile of the "twentysomething" generation. To sum up this extensive and in-depth article, written by two twentysomething journalists, we have no causes, no enthusiasm, and little interest.

Therefore, the fact that this school is sitting on its collective hands for something as minor as Gorlok sports to something as serious as abortion, is not, really, the students' fault.

We don't seem to know who we are, or what our purpose is. We seem to realize that there are problems, and we're the one's who will have to deal with them. But we don't deal with them.

Where did the whole twentysomething rule come from? The rule that states that our purpose is to sit on the sidelines yawning and doing nothing about the problems that face our world. Who gave us the impression that it, whatever it may be, is not our problem?

We commend the very few exceptions to the twentysomething rule. Even with those few exceptions, the lack of enthusiasm that permeates this school is depressing.

But we know it's not your fault.

It's a generation thing. We are, apparently, the generation without a movement. Some small groups have gotten behind the environment, and others behind anti-Apartheid, but most of our generation sees this and rolls over to take a nap.

We are the generation of silence. We are silent on abortion. On homelessness. On acquaintance rape. On AIDS. On issues like these, the silence that comes from this school is almost deafening.

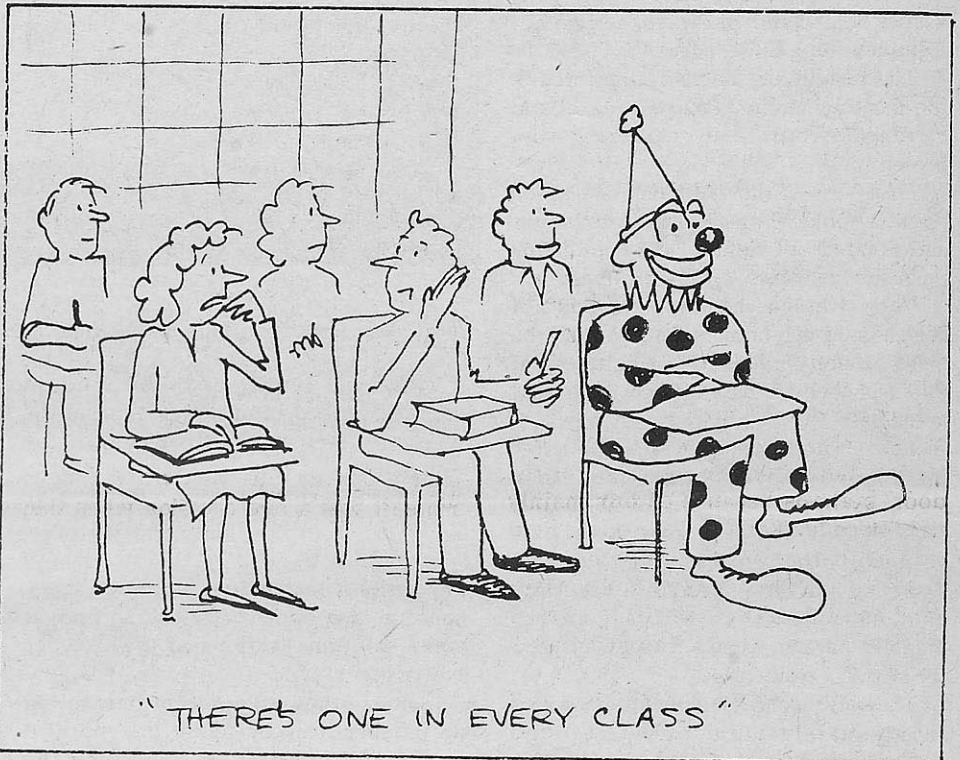
We just don't care. About anything. We're not looking around and seeing that our society, our government and our planet are falling apart around us.

Are you sleeping through life, twentysomething generation? Wake up and take a good look.

While there's still something left to see.



A. PARKING SPACE NEAR LOCKWOOD AND GORE WAS REPORTED VACANT TODAY. OBSERVERS WERE...



"THERE'S ONE IN EVERY CLASS"

LETTERS TO THE EDITOR

To Webster University Faculty/Staff/Students:

I suspect that many of you are as distressed as I am to learn that Ch. 2 (KTVI) is planning on dropping "Nightline" from the air. This program provides an important public service, that of educating listeners on matters of critical importance. In particular, the "Nightline" broadcasts in recent days from the Middle East have been unparalleled in the history of television for providing information and insight into a global crisis. In fact, this program has been crucial to the entire world's understanding of a complex issue.

KTVI is displaying little regard for the public interest by dropping this

remarkable program. Please protest by writing to:

Bu Carey
President, Times Mirror Broadcasting
780 Third Ave, 40th Floor
New York, N.Y. 10017

or
Wayne Thomas
General Manager, Ch. 2
5915 Berthold Ave.
St. Louis, Mo. 63110

Let me know if you write, or if you are interested in participation in further action should the letter campaign be unsuccessful.

Thanks,
Andrea Rothbart, Math M.A.T.

LETTERS TO THE EDITOR POLICY

The *Journal* welcomes letters to the editor. All letters must be signed with the author's full name. We reserve the right to edit all letters and submitted material for length and clarity.

Letters may be delivered in person to *The Journal* office, room 247A in the Business/Technology Complex, or through the campus mail.

The Journal

Webster University's Student Newspaper
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Readers' Ad



Kristina Pearson

I, as your Readers' Advocate, would like to welcome the new students as well as the returning students to Webster. With my welcome, I want to express my understanding to those who can relate to the "honeymoon period," better known as the first week of a semester. What I mean by this is that it always seems the first week of school is, by far, the best week of the semester. The cafeteria food tastes and looks better than it does all semester, classes are the easiest they'll be all year and the dorm carpets are the closest to their natural color they'll ever be.

I mention this time frame to the school year not to make you dread the coming fifteen weeks that follow, but to make you aware that you are not alone in anything. Just open your ears. The campus is always buzzing about what is wrong with it and what things should be like around campus. Occasionally you may even hear something favorable about this place to which we come to better ourselves.

To get your thoughts in the right direction, the following ideas are ones I have heard in the past year that I would like to hear your feelings about.

Did you ever notice that the BT building, better known to some as the SV building, has corridor doors not made for conventional students and faculty? Isn't it odd that the handles are on the left hand side of the door? It would seem that the natural human instinct would be to reach for the handle on the right side of the door, perhaps because of our mainly right-sided lifestyle. We drive on the right side of the road here in the U.S., we ordinarily shake hands with our right hand and we walk to the right as to not run into others. Another "right" thing to do is a respectful right hand over the heart while pledging allegiance and singing the National Anthem.

How about the windows on the doors. They're real effective, wouldn't you say? They are especially significantly helpful to the five foot tall student who is barely able to reach the left-sided door handles.

Along the same lines, what about these newly added 173 parking spaces that have been added to help the problem? Notice they are behind the music building. Also be aware that there are a record number of new students, including freshmen and transfers. Those spaces sure are in a "convenient" location, aren't they?

The lighting has definitely improved, but what good are bright lights in a secluded parking lot on the other side of campus for most students? The later commuters will certainly get some exercise if they're headed to the SV, Art, or AB buildings.

Now, take a moment and think about what's bugging you or even what you might be pleased about, if anything. Maybe you would like something to be changed. Just remember, you have the right to voice your opinion or at least have it on display in the paper for everyone to comment about. Whatever the case, I'm sure there are others who feel the same way you do.

Write or call me at the *Journal* with any gripes, suggestions or questions concerning anything about Webster University. I will try to the best of my ability to offer any explanation in my articles concerning the subject as well as display the letters and comments complimenting the university.

All letters and phone calls will be kept in strict confidence and may be given anonymously for the source's own security.

I, as your Readers' Advocate, would like to welcome the new students as well as the returning students to Webster. With my welcome, I want to express my understanding to those who can relate to the

D.C. Unpleasant Experience For Visitor

I spent the summer in Washington D.C. as an intern at the Citizens Network for Foreign Affairs, (a non-profit, non-partisan agency that tries to educate business and agricultural leaders about how U.S. foreign policy affects them). This all sounds very wonderful and "fancy," especially when I can put my experience on my resume, and come back to St. Louis and tell all the people "what a wonderful summer I had."

Guest Opinion

by Orit Ostrowiak

I want to tell you that the experience was not "wonderful," but rather "stretching" and "reflective." It was by no means "easy" either. Why? You may ask. Ok, I will tell you if you really want to hear something other than "Oh, D.C. is such a wonderful place! Don't you love it?" Well actually, no.

The area the interns lived in was not the area that all the tourists frequent. The Woodner Apartments are located about three miles down 16th St., going away from the White House towards Maryland. In order to get so far down 16th St., one has to take the bus.

Alright, no problem — I have taken buses all over Europe. Wake up girl, this is the U.S. and the people who take buses here aren't the kind you would want to bring back home to mama. Such unsavory and repulsive characters I have never seen in my life. Half the time I was convinced I was hallucinating and that I was not in Washington D.C., the nation's capital, but in the Third World. To put it simply, the bus rides were a living nightmare. It was a rare occasion when they were air-conditioned, so by the time I got into work in the morning I was sweating up a storm and was ready to go home and take a shower. The stench of the people on the bus certainly made a dramatic impact on my nostrils. When I left the city, 10.5 weeks later, I was "allergic" to bus rides.

You are probably thinking, "What is this girl moaning about? The bus isn't everything." You're right, I'm not finished. I had the notion that on coming to D.C. I was going to meet important, powerful people, and in turn, I would become "empowered." Wrong, that is the misconception that so many young people have on coming to this "nerve-center" of the U.S. So what if you work for Senator Bradley (D-NJ)? That is not going to make you powerful and important. D.C., I learned very fast, is a place where people on meeting one another do not think "What a nice person," but rather, "I wonder what he/she can do for me?" Very nice, my notions of entering politics were slashed right there. I don't want people to primarily think what favors I can do for them, and vice-versa on our first meeting. So, I came to the conclusion that D.C. is "false."

Now that is a harsh statement, but it is simply what I feel. I think to myself "How can such wealthy, powerful people zoom in and out of such palatial structures as the White House, the Capitol and the Supreme Court, while just around the corner there are so many totally depressing and dejected people without homes?" That was a major shock to me. How is it possible for the virtual "Capital of an Empire" to have such an awful homeless problem. It is beyond me.

The D.C. that I experienced was one of a town that is desperately struggling to keep its head above water, with a mayor who caused huge racial and ethnic divides due to his drug usage. The town is virtually 65 percent black, with most whites having "escaped" to the suburbias of Maryland and Virginia. The racial

divide is quite plain and simple to see. Once one stops flitting between the Smithsonian and the National Gallery of Art, you realize that this town is in some serious trouble, which not only has local, but national implications.

To me, D.C. is a microcosm of what America will be like in the next century. The "melting-pot" theory that applied to the Europeans who immigrated to the U.S. is over. The "salad bowl" is in. What I mean is that the new immigrants to this country are not willing to give up their native languages and customs to become an "American." They want to keep their Spanish, Chinese, Vietnamese, Thai, Ethiopian (and the list goes on) identities. Can we really blame them?

What is going on right now in D.C. will happen to the U.S. on the whole in a few decades. The minorities of this country will be the majority. I seriously doubt that most Americans are prepared to accept this demographic swing. That is why D.C. "shocked my system." St. Louis, and the Midwest, is not a true rep-

force to be reckoned with and can be very tiring, to the extent that it can "make or break" an organization. In the end, my internship came to a very satisfying close, but there were many times when I would just sit in the office, staring into space thinking "What am I doing here? Oh boy, do I miss St. Louis!"

Believe it or not, some exciting things did happen to me. I miraculously got a ticket to hear Mandela talk at an ANC rally. Never in my wildest dreams did I think that I would be attending an ANC rally or seeing Nelson Mandela live. I also caught the glimpse of Gorbachev's motorcade, (which one he was in I can't tell you, but he must have been in one of them). Plus, I got to see the Bolshoi Ballet perform "Giselle," one of my favorite ballets. I also had a personal interview with the President of the Atlantic Council of the United States, the Honorable Rozanne Ridgway. She is an extremely impressive woman who had a lot of valuable advice to give me.

Last and maybe least, I got to see Dan



resentation of the U.S. tomorrow — I just was not aware of that.

So, what about my internship? To tell the truth, the actual internship taught me less about life than my grapplings with how powerful people play the D.C. game. The first month, I found myself doing far too much "gofer" work. After I had all "that stuff" up to my eyeballs, my supervisor (who was really the most laid-back and easy-going boss) told me he needed information on the level of investments in Eastern Europe. I was to find out who was investing in each of the countries there, why they were investing and what the U.S. was doing to take advantage of the opening up of Eastern Europe. I called up banks, embassies, newspapers, government officials and anyone who might supply the information I needed. A month later, I represented a forty-page comprehensive guide to investments in Eastern Europe.

I certainly learned about and experienced the "office politics" I studied in my management textbooks. Believe me, it is a

Quayle's hand as he waved in a passing motorcade. Those secret service guys are everywhere!

So, what are my conclusions about my summer in D.C.?

First, I decided that neither D.C. nor politics are for me. The city has so many grand hotels, that I couldn't help myself as I stepped into as many lobbies as I could to feel and sense the richness and splendor of it all — a lifestyle I was definitely not experiencing at the time. I have decided, as of then, that I want to become a hotelier. D.C. actually showed me what I did not want to do, and it kindered my dormant fantasy of working in hotels.

Second, although internships do often feel like "slave labor," in the long-term they will benefit us by giving us a challenging and stretching experience that will develop a stronger sense of self. I could have stayed in St. Louis and gone to summer school, but that would not have made me push myself as a person.

Isn't growth the object of life, after all?

CORRECTIONS

In the May 3 issue of *The Journal*, the Gorlok from the Guess-the-Gorlok contest should have been identified as Scott O'Leary.

The Journal regrets the error. It is the policy of this newspaper to correct errors of fact which appear in its articles.

America's President Remains Unaware Of Problems

During the 1988 presidential campaign, George Bush said he wanted to be known as "the environmental president." Then he decided he wanted to be the "education president." What he has become is "the vacation president."

As the world goes through a crisis, George plays golf. At the 1988 Democratic Convention, Ann Richards asked, "Where was George?" If she were to ask that now, the answer would have

Guest Opinion

by Colin Miner

to be, "On the back nine."

On more than one occasion, George has come off the golf course to be met by reporters wanting to know the latest information. Bush's reply? "I've been out on the course. Why don't you fill me in?"

This is a president who, if he is not out of touch, certainly has done everything possible to encourage that perception.

Bush acts as if this crisis has occurred in a vacuum; as if there was no history to draw on; as if there had never been trouble in the middle east before.

The president speaks as if Saddam Hussein was the first president of a coun-

try to launch an invasion to protect his country's vital interests.

Has George already forgotten the United States invasions of Panama and Grenada and the reasons the administrations gave for them? Who is to decide whose vital interests are honestly vital?

Iraq, a country at war, rounds up foreign citizens, puts them up in a hotel and Bush expresses outrage.

How can we even begin to accept this as being worse than when the United States rounded up its OWN citizens and put them in American concentration camps?

The answer is — We Can't.

If Saddam Hussein is to be likened to Hitler because he invaded Kuwait, then who should George be described as?

In the time George has been president and vice president, the United States Government has invaded Panama and Grenada, tried to illegally overthrow the elected government of Nicaragua in violation of the laws of the United States and against the wishes of the U.S. Congress.

Also, while George has been in office, the United States Government has given hundreds of millions of dollars to the government of El Salvador, a government that tortures and kills hundreds, if not thousands of its own citizens every year.

Is it honestly possible George does not know the extent to which he is a hypocrite of the worst kind? He demands the U.N. Security Council Resolution calling for the withdrawal of Iraqi troops be enforced.

Why did Bush ignore the U.N. Security Council Resolution that demanded the United States Government stop illegally mining the harbors of Nicaragua?

Where was George's support of the United Nations when the security council condemned the actions of the Israeli Government in the Occupied Territories? Where was George when the international community condemned the United States Government's illegal invasions of Panama and Grenada?

And if Saddam Hussein is the Hitler-like madman Bush says he is, where was George when the United States Government, with Bush as vice president, continuously supplied Iraq with weapons during its eight-year war with Iran?

When Javier Perez de Cuellar, Secretary General of the United Nations condemned the U.S. military blockade of Iraq, George didn't even acknowledge the comment.

Is it possible to take George's demands for compassion seriously when he chose to avoid the International AIDS

Conference in San Francisco so he could campaign for Senator Jesse Helms, a man who has called AIDS a "punishment from God?"

Since taking office in 1981, George has over and over again lied to the American people and participated in actions which violated the laws of the United States, not to mention the laws of common decency.

George is the kind of guy who thinks Oliver North is a hero. For those of you who might share this belief, consider this: Oliver North was responsible for more drugs coming into this country than the Medellin Cartel.

In case you feel I'm just making this stuff up, think again. The pipeline North set up to channel guns and funds to the Contras (illegally, I might add) was used to smuggle drugs into the United States. These drugs were then sold on the streets to raise money for the Contras.

In other words, the man George called a hero was the man who did what he could to destroy the cities and future of this country by dumping drugs into the inner cities.

It is time to take George to task before this crisis escalates.

The United States has as little right sending troops to the middle east as George has being in the White House.

Stevie Ray Vaughan's Tragic Death Deals Major Blow To Blues, Rock

On August 26, at 11:35 p.m., the world lost a talented and promising musician in a tragic helicopter accident. Stevie Ray Vaughan was leaving the Alpine Valley Music Theater in East Troy Wisconsin, after a guest appearance at an Eric Clapton concert, when the helicopter carrying Vaughan crashed into a skiing hill near Alpine Valley.

also named musician of the year by South By Southwest.

His last album, "Crossfire," was released last year including his hit single "Caught In The Crossfire." A new album by Vaughan and his brother Jimmy Ray Vaughan, from The Fabulous Thunderbirds, is scheduled to be released Sept. 11.

In recent years, there has been a movement back to blues music. This movement is largely due to Vaughan's type of blues guitar playing and singing. This style of music has made an important contribution to what music is today, and I hope that this movement will not end because of Vaughan's death.

Blues music has greatly influenced many groups including The Beatles, The Who and The Steve Miller Band. Blues is often overlooked as a major contributor to today's music, however, Vaughan was changing that with his tunes.

Although Vaughan was only 35 at the time of his death, he contributed more to music than many people do in a normal lifetime.

Vaughan had already contributed so much to the music scene at the time of his tragic death, that he was considered one of the most promising artists in the music industry. What Vaughan did for today's music and blues will be remembered and appreciated in the music world, and the people who were moved by his music are now grieving his death.

As a certain song says, "if there's a rock and roll heaven, they're gonna have one hell of a band."

Commentary

by Rachel Helman

Authorities say the accident occurred because heavy fog made visibility in the area difficult.

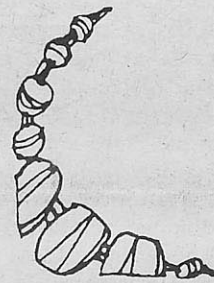
Vaughan was born Oct. 3, 1954 in Dallas, Tx. His musical break came when he and his band played at the Montreux Jazz Festival. In 1981 Vaughan developed a rocking roadhouse blues style of music. This was then followed by a steady climb up the music charts.

Along with Vaughan, other deaths included: Clapton's agent at Creative Artists Agency, Bobby Brooks, Clapton's body guard, Nigel Browne and one of Clapton's tour managers, Colin Smythe. The helicopter pilot, whose name was unknown at press time, was also killed in the crash.

In a press release, Clapton called the deaths a "tragic loss" and said he would miss them all very much.

Vaughan, a blues and rock musician, has won several prestigious awards, including a grammy with his band Double Trouble earlier this year for best contemporary blues recording. He was

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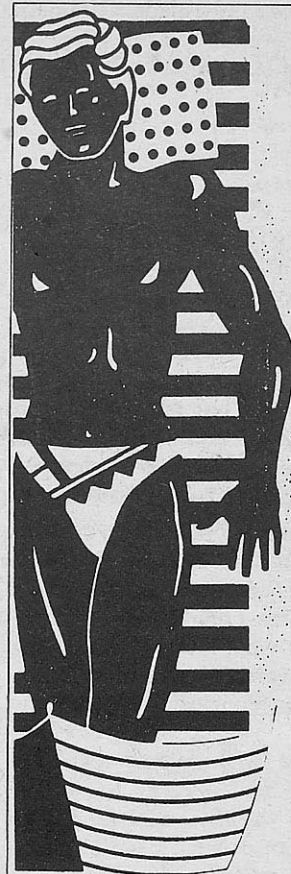


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Webster Gets New Parking Spaces, Changes Rules

During the summer, the university added 173 new parking spaces on campus: The Music Building lot has 136 new spaces and the Carriage House lot, just west of the Music Building, has 37 additional spaces.

"This is part of a whole phase in the building campaign," said Dean of University Services Karen Luebbert. "There has been a plan to increase parking for some time."

With the increased number of parking spaces, those purchasing a parking sticker for this year may park on any university lot, except the dorm lot which is reserved for dorm students.

"There was a parking committee that worked last year," Luebbert explained. "That [allowing green permit owners to park in black lots and vice-versa] was one of the recommendations. With the new lot, it seemed like the perfect time to try it out."

One new parking regulation has been added: no overnight parking on the

Music Building or Carriage House lots.

"The Repertory Theatre was not given full use of those spaces last year," said Luebbert. "Students can park anywhere overnight except for the Music Building lots."

Two agencies have responsibility for patrolling and enforcing parking regulations on campus, the Webster Groves Police Force and our University Security.

The City of Webster Groves has designated fire lanes throughout the campus that are used by emergency vehicles in case of fire or other emergency. Webster Groves City Ordinances authorize the police to ticket and tow illegally parked vehicles in those areas. Parking in the fire lanes could result in considerable expense for the owner of the vehicle, but more importantly, illegal parking in fire lanes could jeopardize the safety of our faculty, staff and students.

All university-owned parking lots are

patrolled by our university security. The Orange Lot is reserved exclusively for dormitory residents — 24 hours a day, seven days a week. The front circle drive also contains additional dorm spaces. The circle drive in front of the Administration Building is reserved for visitors, dorm students and designated parking.

Faculty and staff obtain parking stickers in the Administrative Services Office (room 15 of the Administration Building) and are available now. Students may purchase stickers at the cashier's window of the Business Office.

After 4:30 p.m., parking stickers are not required and parking on university lots is available on a "first-come basis." The following areas are reserved for the patrons of the Repertory Theatre beginning at 4:30 p.m. on performance evenings:

- the Loretto-Hilton theatre circle;
- the Carriage House lot;
- the Music Building lot.

On evenings when the Repertory

Theatre or Studio Theatre do not have performances, university students, faculty and staff may park on these lots. Performances are not scheduled on the following nights:

- Aug. 27 - Sept. 4
- Oct. 6-9
- Nov. 12-27
- Feb. 4, 5
- March 9-12
- after April 12

Tickets will be issued for the following violations:

- not having a valid permit displayed;
- parking by faculty, staff or students in the Visitor parking areas;
- parking in the areas reserved for dormitory students;
- parking in a space designated as Reserved, Visitors, Handicap or Fire Lane;
- parking on the grass or walkways;
- parking on areas that block access to university drive ways and/or service entrances;
- overnight parking on the Music Building or Carriage House lots.

Parking tickets may be paid in the Administrative Services Office in Room 15 of the Administration Building. With the increased number of parking places available this year, the university will be more attentive to parking violations. All violators will be billed for unpaid parking tickets.

Questions concerning parking should be referred to Teenie Followell at ext. 6960.

As to whether or not the new spaces would clear up the parking congestion, Luebbert has adopted a wait-and-see attitude. "I was over at the new lot around one o'clock on Monday, and there were parking places available on the new lot," said Luebbert. "It appears to have relieved some of the daytime congestion."

Meeting from page 3

still feel the university has over-stepped its bounds in its expansion. Perlman expected this.

"(There are) some inconveniences that are a result from being a growing, active, busy university. And this will result in a greater amount of traffic, a greater amount of activity than if we were a tiny college or weren't here at all," Perlman said.

"I would hope that they would come to appreciate the advantages of living near a university with active cultural programs, opportunities for continued education... and that they would come to accept the unavoidable."

During the summer Webster put in another new parking lot next to the music building. This lot, Perlman says, had been previously approved and was also made to prevent the drainage problem the residents complained about with the South lot.

Perlman also stated that he felt the past drainage problem had already been taken care of. This has yet to be determined.

Whether any of Webster's changes will persuade the residents to accept the new Master Plan is yet to be seen in October. But Perlman is willing to "work with the community to lessen the negative impact" of having Webster in its backyard.

(The Aug. 13 meeting was reported by former Webster Student Eileen Kelley.)

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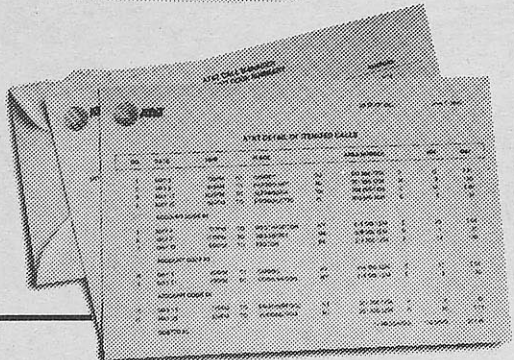
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Orientation from the cover

citizenship and to have fun, saying fun is a legitimate part of a college education.

Seena Kohl, chair of the Faculty Executive Committee, spoke next. She began by saying since the faculty was such a diverse group she didn't feel she could speak for all of them, so she had contacted some to get quotes. She then read these quotes to the assembled group.

The last speaker was student Joni Sralla, who spoke on behalf of the Council on Student Affairs, welcoming the students to Webster and urging them

to get involved in campus events and groups.

After the speakers had concluded, the students and parents went on tours led by Student Ambassadors and R.A.s, (rested from their suitcase-hauling the day before).

The tours took approximately 50 minutes, and ended up in the Business/Technology Complex, where students had the chance to meet faculty and leaders of student organizations.

Lisa Barry, a freshman from Tampa,

Fla., said she came to Webster because it was "one of the best acting schools in the United States." She also said that now she was here, she liked Webster a lot. The dorms were better than she had expected. As for Monday morning's classes, "I just want to do it," Barry said. "I just want to get started."

Most of the student organizations had representatives present, and the hallways were crowded with old and new students, parents and significant others.

"I think they're doing really well,"

said transfer student Jackie Kouri about Orientation. "They're trying to get people involved. No one feels left out." While Kouri didn't mind the dorms, she did say she wished she had a shower instead of just a bathtub, and perhaps the upperclassmen should get the more up-to-date Maria Hall. Kouri lives in Loretto.

After meeting the faculty and the student organizations, a buffet lunch was provided in the cafeteria. At one o'clock, students and parents were separated. Students went to a discussion titled "The 'Right Stuff' about Webster," and parents went to Faculty Lectures, to see what their child would be experiencing beginning Monday.

The "Right Stuff" was a casual panel discussion, with R.A.s, Student Ambassadors and student leaders forming the panel that crowded onto the stage of the Winifred Moore Auditorium. The audience asked questions dealing

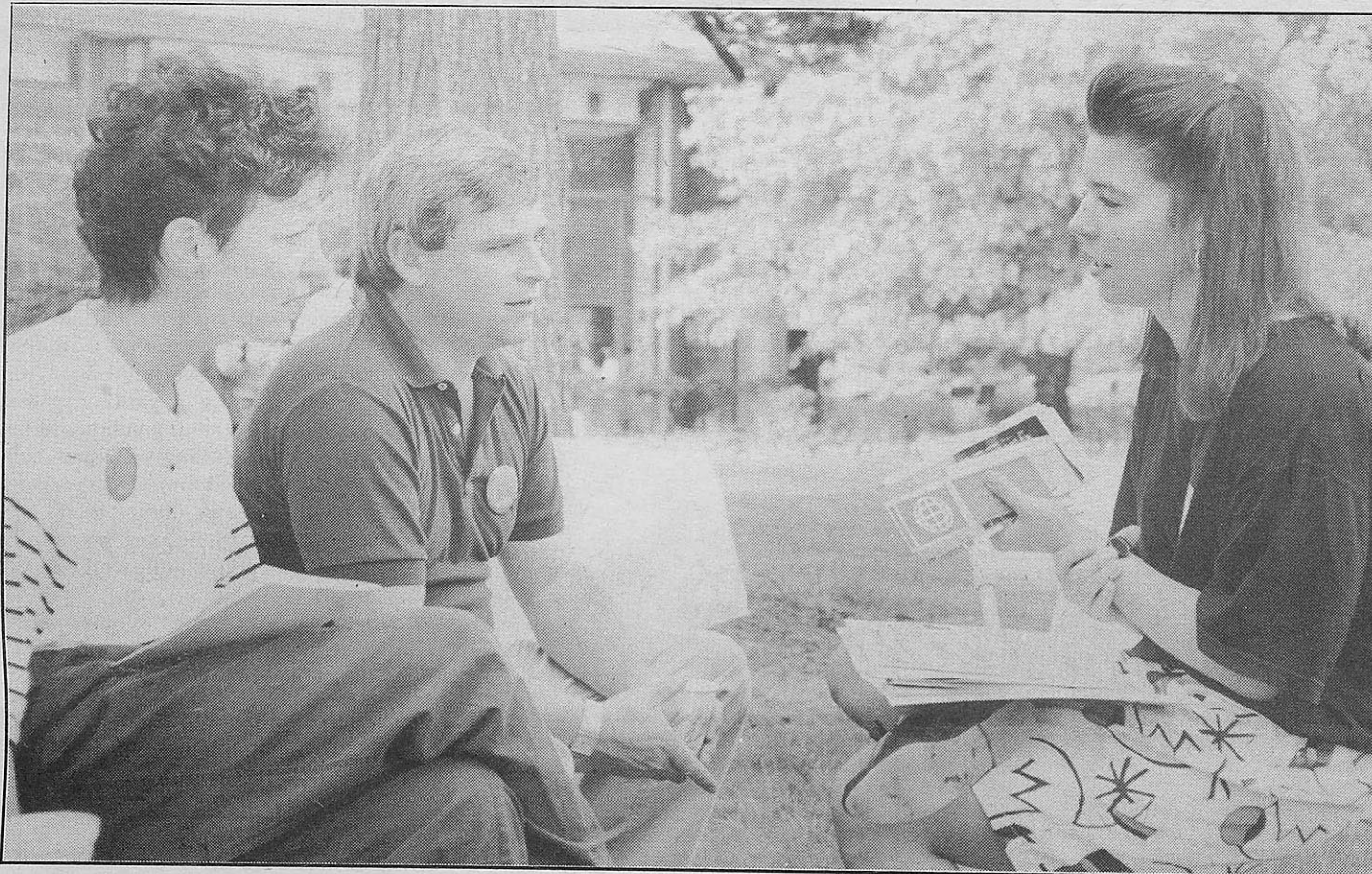
with parking, drinking and dancing. The panel answered the best they could.

Aliah Mubarak-Tharpe, the Minority Affairs director, served as moderator of the free-flowing discussion.

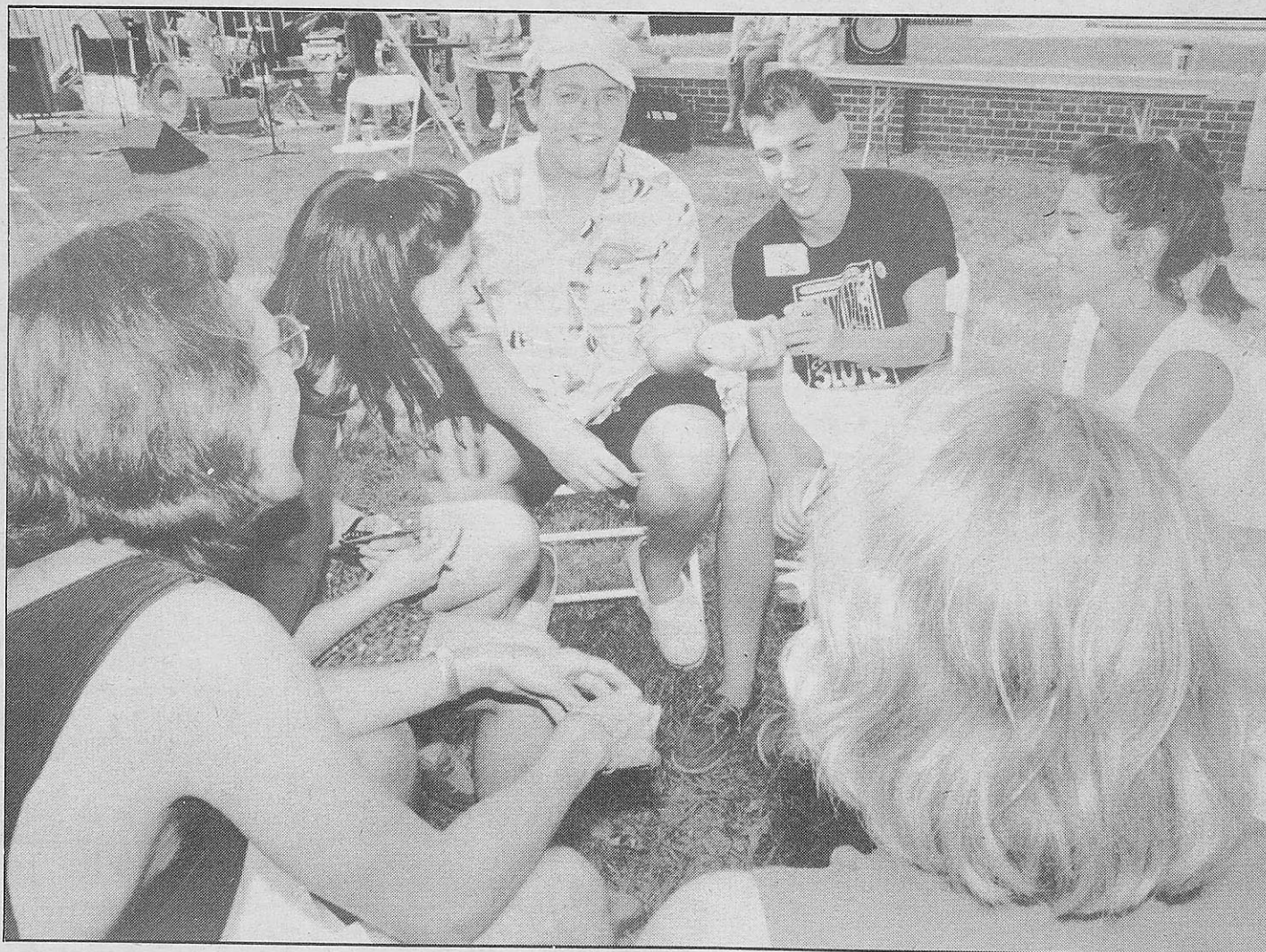
After the "Right Stuff," students headed for the B/T building, and parents for the Winifred Moore. Students had a chance to plan their academic program and parents were able to meet the staff of Student Services to ask questions of the panel.

At three, parents and students came together again to see a slide show and to hear information about the European Campuses. Parting refreshments were then served.

"I like it a lot," said Mary Owings of St. Ann. "I came a lot over the summer to get stuff done. I am nervous about



New Webster student, Gretchen Witzman, discussing matters with her parents, David and Mary. They are from Germantown, Tenn.



New freshmen and transfer students participate in "The Meeting Place", one of Webster University's new Orientation activities. "The Meeting Place" offered an opportunity to meet new people in a non-threatening environment.

Monday, though." Owings is a commuter, majoring in Education, and said she chose Webster because of its size and location.

Saturday night introduced a new phase of Orientation. Students were invited to attend a free screening of *Back to School* with Rodney Dangerfield in the Winifred Moore.

Sunday morning began with a meeting for work-study students at noon. At one o'clock, a new students' meeting was held in the Winifred Moore.

Students crowded the hallways, sitting on the floor in groups and surrounding the food table. Govoni started out the meeting by asking for two volunteers from the audience. He then explained the volunteers were timberwolves, and in order to make them howl, the audience had to howl first. The experiment was a great success.

Govoni had the students write down two questions on a sheet of paper, and then introduced the panel, saying the panelists were "here to help you demystify the environment."

The panel consisted of Patrick Stack, director of counseling; Susan Daily, director of health services; Betty Mueller, director of the international students center; Margaret Cook, director of career services; Karen Niemeyer, director of academic support services; Patricia Adams, financial aid counselor; Sharon Lowney, director of financial aid; and Dennis Becket, director of athletics.

Before Govoni invited the students to ask their questions, he said the point of the panel was to relieve the anxiety that come with freedom and autonomy.

After the panel discussion adjourned, the freshmen trekked across the street to

the B/T building to take an ACE interest survey, and the transfers met with Stack to discuss the transition into Webster.

At 2:45, transfers and freshmen reassembled under the Music Building tent for The Meeting Group, a new activity that helps students meet new people and get to know them better.

"The point is to not just meet people that day, but to maintain friendships," said Director of Student Services Peg McCarthy.

When The Meeting Group began at 3:05, the emcee, Jerry Bronstein, divided

the group up three different times before beginning the discussion groups. The Meeting Group allowed new students a chance to talk to many other students in a non-threatening and friendly environment.

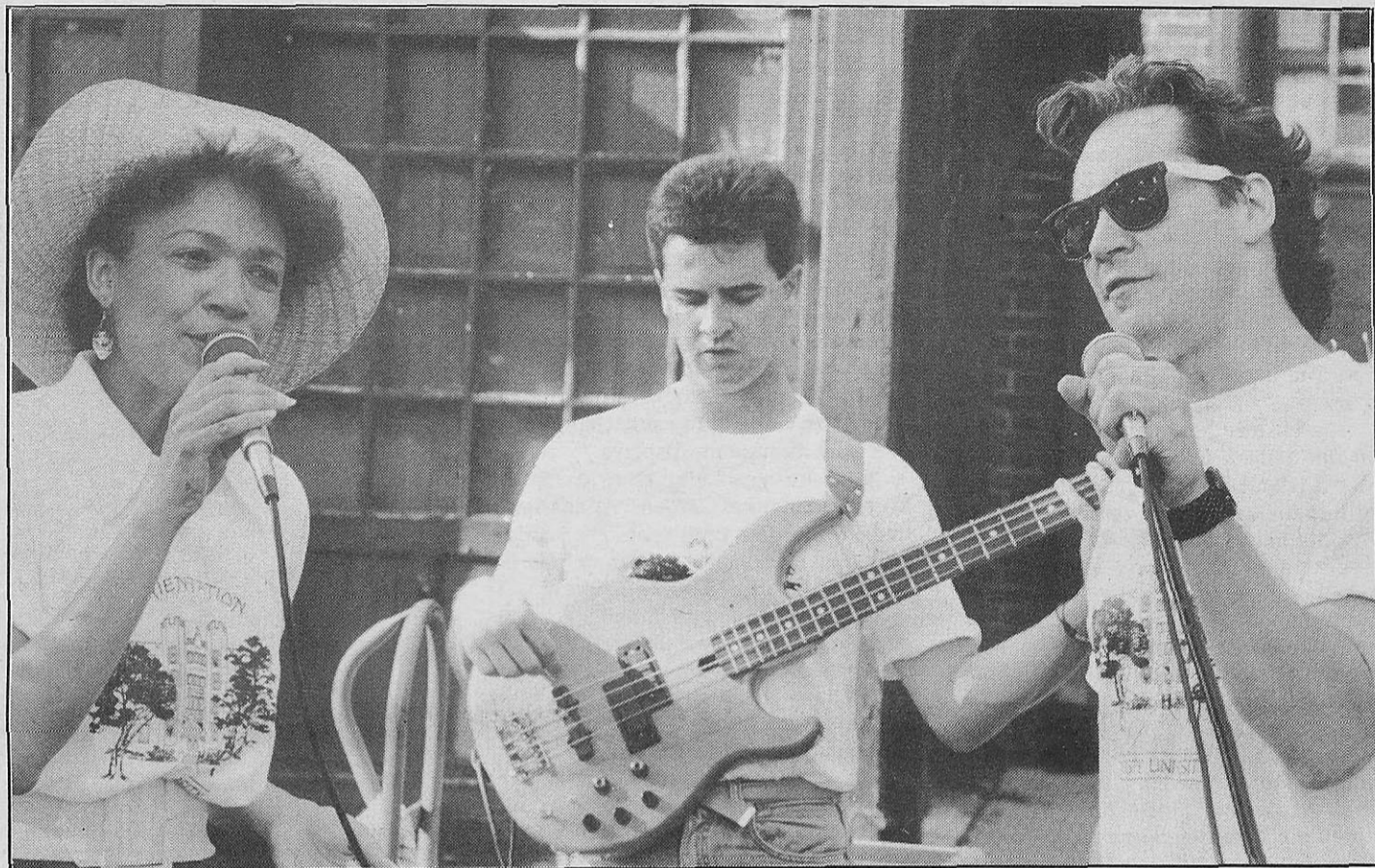
Rob Morgan, a sophomore Student Ambassador, said that Orientation was fun. "They seem to be having fun. It's neat to have new faces. Orientation seems to be really organized, the tours went really well," Morgan said as he guided new students toward The Meeting Place.

After The Meeting Place ended,

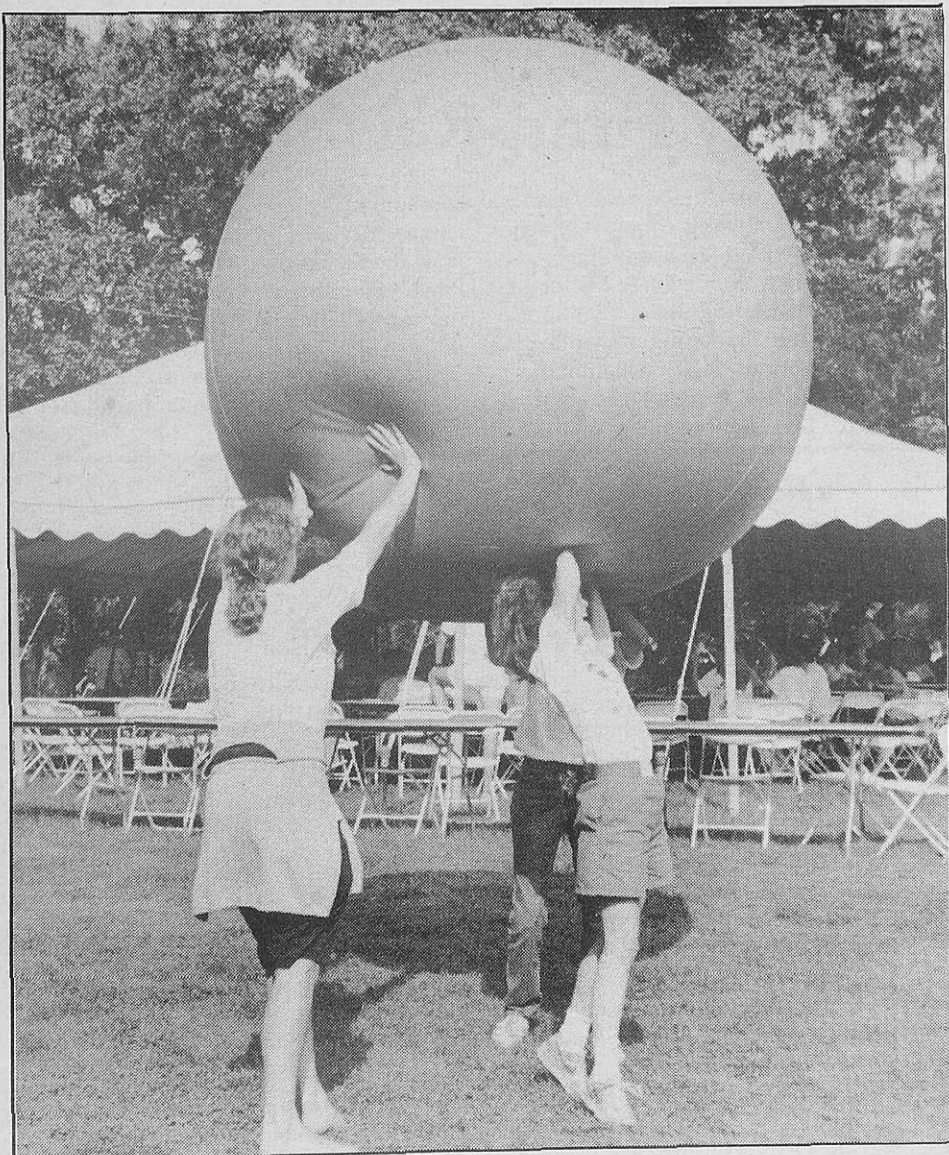
returning students joined new students under the tent for the All-Campus Picnic, featuring Asa Harris and two hours of water-drenched jollity.

Food was provided by the cafeteria crew. Also available were the Big Silver Ball, hula-hoops and the newly introduced Wet Twister. Students also discovered Wet Frisbee.

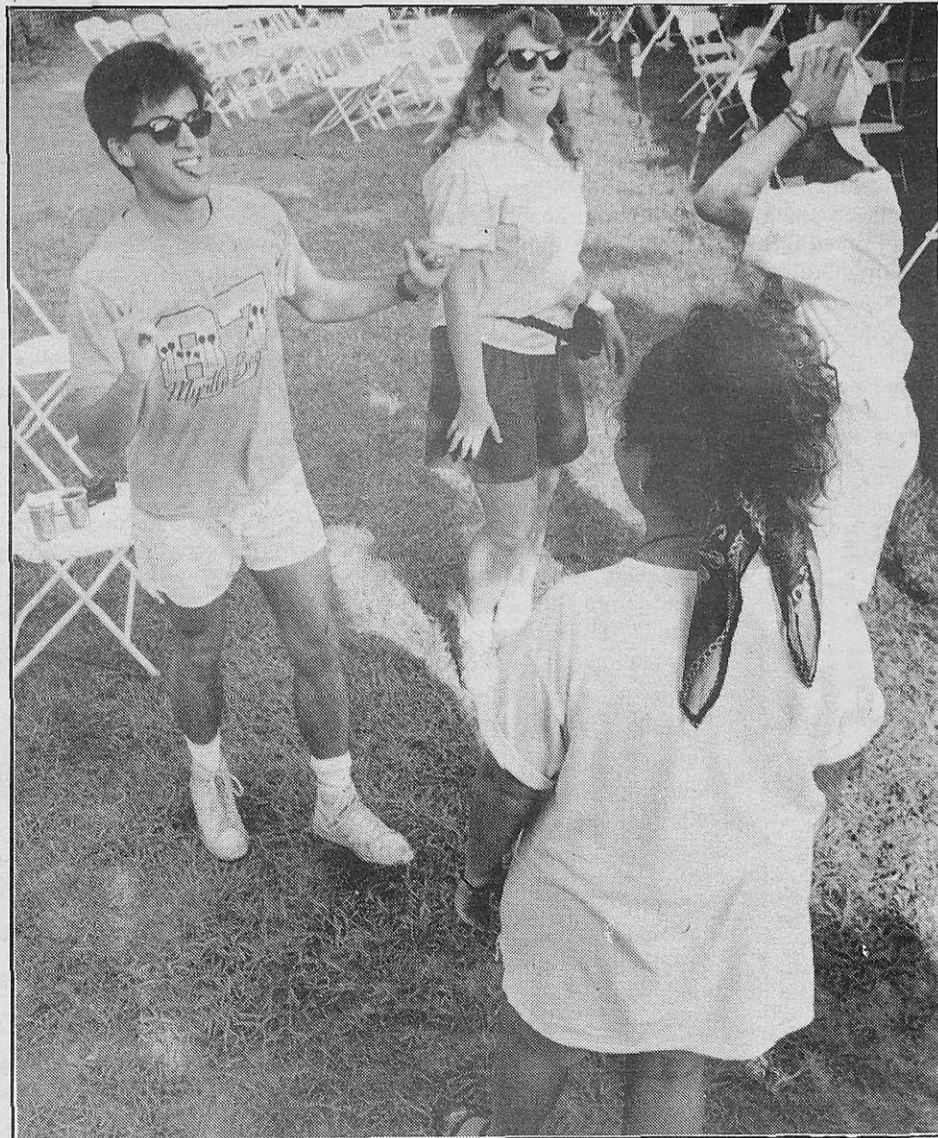
Orientation will continue with Orientation Plus. The listings for the events are in the back of the Orientation program, or available from Student Services.



The Bottom Line (L to R) Asa Harris, Brad Albin, and Scott Bryan entertain new and returning students at the orientation picnic.



Students enjoy playing with the giant silver ball at the orientation picnic.



Students dance to the tunes of The Bottom Line.

St. Louis Sights, Activities Easy On Wallet

by Chris Pudlewski
Journal Managing Editor

Saturday morning rolls around, and you're bored. Sure, you could do your homework, but why? Sunday or early Monday morning leaves plenty of time for that. You want to do something. Something fun.

When you reach for your wallet, however, you discover Friday night's revelry mysteriously depleted your cash fund. You resign yourself to a day of hitting the books.

Don't give up so easily! There's plenty to do in St. Louis, and a lot of it is free, or fairly cheap.

First, why not head out to Forest Park? The park (take 44 or 40 East to Hampton and follow the signs) is one of the largest in the country, and is great for walking through, or just relaxing near the lagoon. You could even take your books, if you really wanted to.

The park is home to several of St. Louis' cultural institutions. The Missouri Historical Society, the St. Louis Art Museum, the St. Louis Science Center, and the St. Louis Zoological Park are all free. The Jewel Box will cost a paltry 50 cents.

The History Museum offers displays on the history of the American West, Missouri and St. Louis. Included in the collection are displays on the 1904 World's Fair, Charles Lindbergh, early river travel, weapons and historic costumes. The museum also has some art displays.

If the History Museum whets your appetite for art, try the St. Louis Art Museum next. The building was originally built as the Fine Arts Palace for the World's Fair. Over 35,000 works of art are on display, ranging from Monet's "Waterlilies" to modern works. The museum is considered one of the top ten in the country.

In the southeast corner of Forest Park, you'll find the Science Center. While the Center is aimed toward a younger audience, "big kids" will also enjoy the hands-on exhibits. If you notice construction at the Science Center, it's

because they're expanding to include a walkway across the highway and a new building. Currently, the Center features the McDonnell Star Theater, the Discovery Room, Science Showplace, and Science Park. The Star Theater and Discovery Room cost a nominal fee.

If, by now, you're tired of old artifacts and new science, then you may want to try the St. Louis Zoo. Over 2,800 animals wander through natural settings in the 83-acre Zoo. The Zoo has been recognized as one of the best in the country, and is dedicated to preserving endangered species through exhibits like the Jungle of the Apes, Big Cat Country, Bird House and Aquatic House. Also available to the public are animal shows and the Children's Zoo.

While you're at the Zoo, be sure to ride the Zooline Railroad. It offers a great chance to see the whole Zoo without walking yourself to death, and costs a nominal fee.

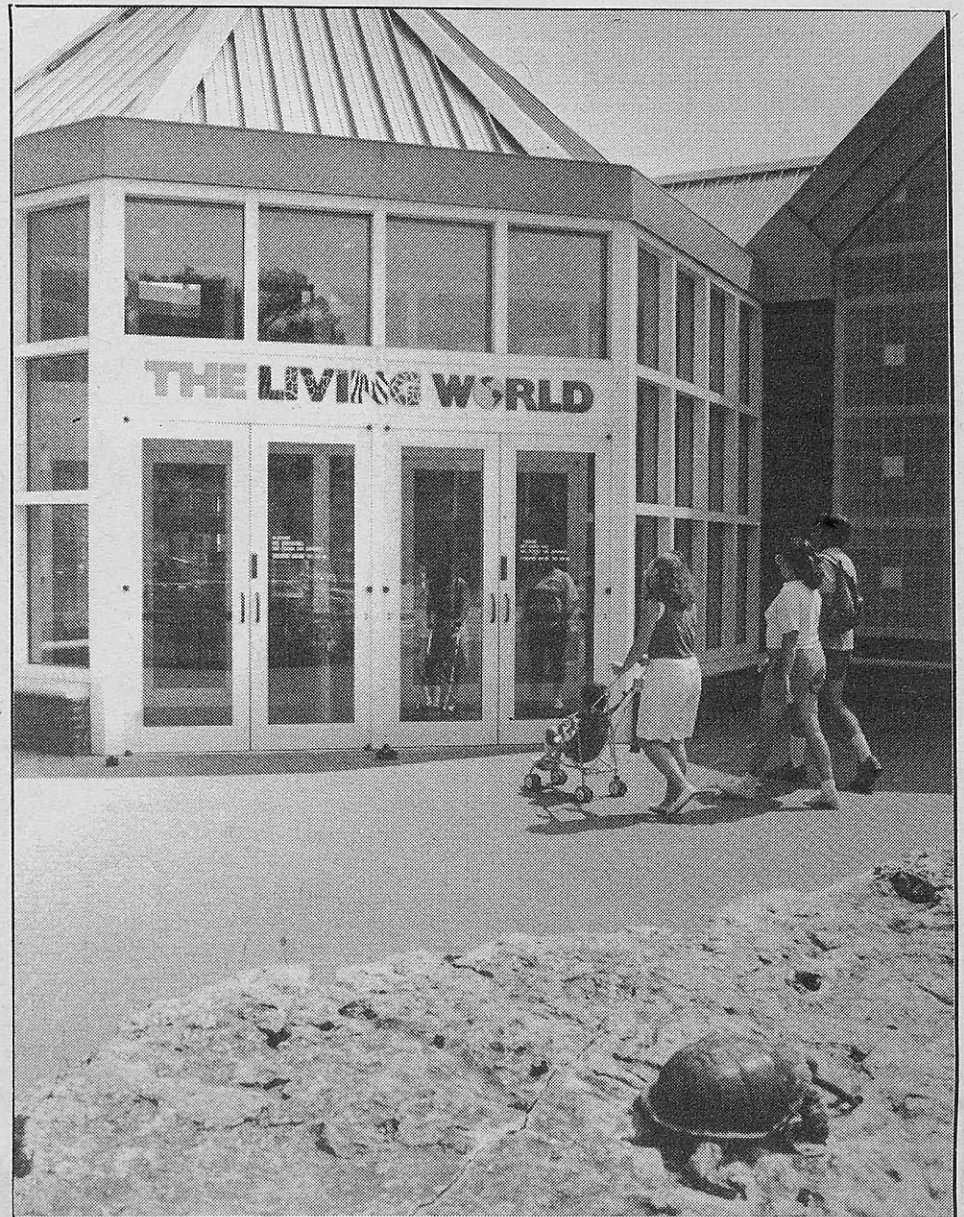
If the natural setting of the Zoo inspires a desire to look at things botanical, try the Jewel Box and its floral displays. In addition to the six special occasion shows, exotic and tropical plants are on display year-round. Electric chimes provide a musical background as you walk through the displays.

Next on your list should be the Missouri Botanical Gardens. Admission is free on Saturdays until noon. The Garden, also known as Shaw's Garden in honor of the founder, Henry Shaw, is internationally acclaimed for its educational and scientific work.

Whether you go to breathe in the scent of the two roses gardens, or to seek serenity in the Japanese Gardens, Shaw's Garden is always worth a visit.

The Riverfront and the Gateway Arch are two more worthwhile St. Louis attractions. The Arch is 630 feet tall, and you can ride to the top for only \$2.50. Once you're up there, an observation deck allows for a spectacular, if scary, view of St. Louis and the Illinois side of the river.

If heights aren't your thing, or if you're cultured out, why not try Union



Anthony Audette/JOURNAL

The Living World is the newest addition to the St. Louis Zoo.

Station? Once a train station, Union Station is now a mall. Even if you don't want to shop, Union Station is still fun. From the shows at The Fudgery to the roaming entertainers, there's always

something to see or do.

The next time your Saturday looks shot because of lack of funds, take a look at what St. Louis has to offer. It has to be better than doing homework.

St. Louis Symphony Announces Yearly Fund-Raising Gala

The St. Louis Symphony has announced plans to host a gala in honor of the opening of the orchestra's 111th season. The gala, titled "America's Musical Spirit," is scheduled for the evening of Friday, Sept. 7, at the Ritz Carlton.

The event is chaired this year by Tom and Diane Jacobsen with Urban and

Sylvia Bergbauer as the honorary chairpersons.

Held every other year, the St. Louis Symphony gala is a fund-raising event for the orchestra and is expected this year to draw hundreds of symphony supporters. The last gala, held in 1988 at the Adams Mark Hotel, sold out in a matter of weeks. This year's event at the

Ritz-Carlton features dinner, dancing and the first public showing of an orchestra portrait display titled "St. Louis Spirit."

Photographed by Colin S. Miller of Strauss Peyton Photography, "St. Louis Spirit" feature St. Louis Symphony musicians at various St. Louis landmarks, including the Botanical Garden, Lt. Robert E. Lee Riverboat, National

Museum of Transport, Tower Grove Park, Hirschfeld Galleries in the Central West End, the St. Louis skyline, Art Museum, Powell Symphony Hall and the Gateway Arch in its 25th anniversary year.

Tickets for the gala are \$150 per person. For more information, call Gerri Crowder at 533-2500, ext. 310.

ELSEWHERE HIGHLIGHTS

Rep Promotes Harris To Development Director

Barbara Harris, former Rep associate director of development, has been promoted to director of development. Harris served as associate director for seven years. She will succeed Nancy S. Forsyth, who held the position of director from July 1986 to April 1990. As the new director, Harris is in charge of developing and executing the theatre's fundraising programs with a total contributed income of over 1.5 million dollars.

"Meet The Republican Candidates Night"

The St. Louis Young Republicans will sponsor a "Meet the Candidates Night." All Republican officeholders and candidates running in the St. Louis metro area have been invited to come out and mingle with the voters on an informal, one-to-one basis. Among those already committed are County Prosecutor candidate Tom Mehan, Third Congressional District candidate Mack Holencamp and recently elected State Senator Walt Mueller.

The event is both free and open to the public. All are encouraged to attend.

"Meet the Candidates" will be held Thursday, Sept. 13 at 7:30 p.m. in the Auditorium at the St. Louis County Library Headquarters, 1640 South Lindbergh Blvd.

For additional information, call Paul Morris at 933-3236, or Mike Murphy at 664-0083.

"Summer Nights" Opens At Science Center

"Summer Nights," a planetarium presentation featuring prominent constellations and planets, opens at the McDonnell Star Theater at the St. Louis Science Center in Forest Park, Wednesday, June 20 through Sunday, Sept. 16. The 35-minute show focuses on special summer sky activities, including zodiac constellations, meteor showers, 18th century comet hunter Charles Messier and Saturn, Neptune, and Uranus. The show will also examine why stars twinkle and present a retrospective on planetary information provided from Voyager 2.

Show times are Sunday-Thursday, 4 p.m., and Friday and Saturday, 4 to 8 p.m. Admission is \$2.50. Children under five are not admitted.

Toastmasters To Conduct Speech Workshop

The Carondelet Toastmasters Club will conduct a six week workshop for the public beginning Sept. 10, club president Mike Phelps announced.

The workshop, called Speechcraft, is open to members of the public for a nominal fee. The program begins at 7:15 p.m. on Sept. 10 and will be held on the second and fourth Mondays at Affton Presbyterian Church Educational Building, located at 9217 Gravois.

Speechcraft participants will learn impromptu speaking, various styles of speaking and how to listen and evaluate others' communication.

To register for Speechcraft, or for more information, contact Mike Phelps at 481-6831 or Bill Treece at 638-5516.

Summer Performances Worthwhile Investment

St. Louis saw a wonderful array of theatre during the summer, thanks to the growing ambition and strength of small production companies and the much needed infusion of enthusiasm Paul

Curtain Up



Review by
Brad L. Graham

Blake, the Muni's new executive producer, brought to the theatre in Forest Park.

G O I N G T H R O U G H STAGES: The star of the summer theatre scene was STAGES St. Louis, the Kirkwood production company which in the past has brought audiences such winners as "Over Here!" "Children of a Lesser God" and 1987's splendid "I Do! I Do!"

This year, STAGES highlighted "Composer Classics," featuring the music and lyrics of Thomas "Fats" Waller, Stephen Sondheim and George and Ira Gershwin.

The last were represented in a resur-

rected production of "Tiptoes," one of three musicals the duo wrote in 1925. Though the show originally dealt with the spontaneous largesse of the Florida land boom of that era, STAGES scaled it back, saving only the best bits of wit and song for today's audience.

The real charm of the STAGES production, was provided by its leads: Michelle Burdette-Elmore in the title role, and director Michael Hamilton as Steve, the object of her adoration and pursuit. Burdette-Elmore gave Tiptoes more than enough innocence and oomph to win over the audience.

STAGES also scored with "Ain't Misbehavin'," which featured Webster Conservatory members Nathaniel Sanders and Tonya Dixon among others. The show served up a buffet of Fats Waller tunes, some jazzy, some sassy, and some blue.

Sanders easily wrapped his comedic talents around Waller's "Your Feet's Too Big," and Dixon's "Keepin' Out of Mischief Now" was as sweet as a honey-suckle rose.

The humor of Charles M. Schulz's classic characters and songs by Larry

Grossman and Hal Hackady make up "Snoopy!," STAGES' not-just-for-kids show. Like his comic page counterpart, John Flack's Snoopy wasn't just any beagle. Flack applied equal measures of canine and human charm to "Daisy Hill" and "Mother's Day." The company's rousing eleven o'clock number, "Don't Be Anything Less Than Everything You Can Be," sent its message to young and old alike.

Closing the STAGES season, all the stops were pulled out for Sondheim's "A Little Night Music," an evening of song not unlike opening a musical jewelry case and plucking out precious songs one by one.

Standouts included the delightful Mary Ruprecht as Madame Armfeldt, and Zoe Vonder Haar, who, as Petra, delivered a clever and clear rendering of Sondheim's saucy "The Miller's Son."

The set and costumes, gifts from Catherine Myler and Laurie Trevethan, were perfect for the turn of the century Sweden setting of the show. Myler's set in particular was splendidly economical in defining the show's various playing spaces. Blake Burba's lighting perfectly

defined the mood, switching with each from contemplative to whimsical and back again, all the time maintaining the theme of warm, summer memories.

In four years, STAGES has neatly carved out a reputation for fine summer theatre. Under the masterful hands of artistic director Michael Hamilton and managing director Jack Lane, it's guaranteed to be a hot ticket in 1991.

SUMMER CAMP: There's still life at the St. Marcus Theatre (nee The Other Fox), proven this summer by Stage Directions' mounting of "Vampire Lesbians of Sodom" and "Sleeping Beauty or Coma."

The two plays by Charles Busch were given the campy treatment they deserved, wittily performed and staged to suit the intimacy of St. Marcus' space.

"Sleeping Beauty," which opened the evening, unfortunately lives up to its title, and not even the on-mark performances of Christine Murray as Enid Wetwhistle and Alan Knoll as the cantankerous Sebastian Lore could rouse the show to more than semi-conscious.

"Vampire Lesbians..." on the other hand, was a treat, with Murray and Mary Knoll stealing scenes left and right as immortals with a taste for blood, battling each other through history (until, unlikely enough, they reach the stage of a present day Las Vegas cabaret). Michael Monsey, as a guard, silent movie idol and chorus boy, had tons of laughs to share and gave of them freely.

WHAT FRIENDS ARE FOR: Summer also saw the revival of "Some of My Best Friends Are..." billed as "St. Louis' first Gay and Lesbian revue for people of all preferences." The show, a hit last year at The Other Fox, moved to a larger space at

CASA, but retained all of its biting wit and, in fact, a large part of its original cast.

Written by Joan Lipkin (starring this semester in Webster's playwrighting class), with music and lyrics by Tom Clear, this assembly of songs and sketches neatly satirizes tired misconceptions and stereotypes, always with a heavy dose of humor.

Highlights included Paul Tomak's ode to his "Hoosier Boy" and the rousing company number, "There's a Judge in My Bedroom."

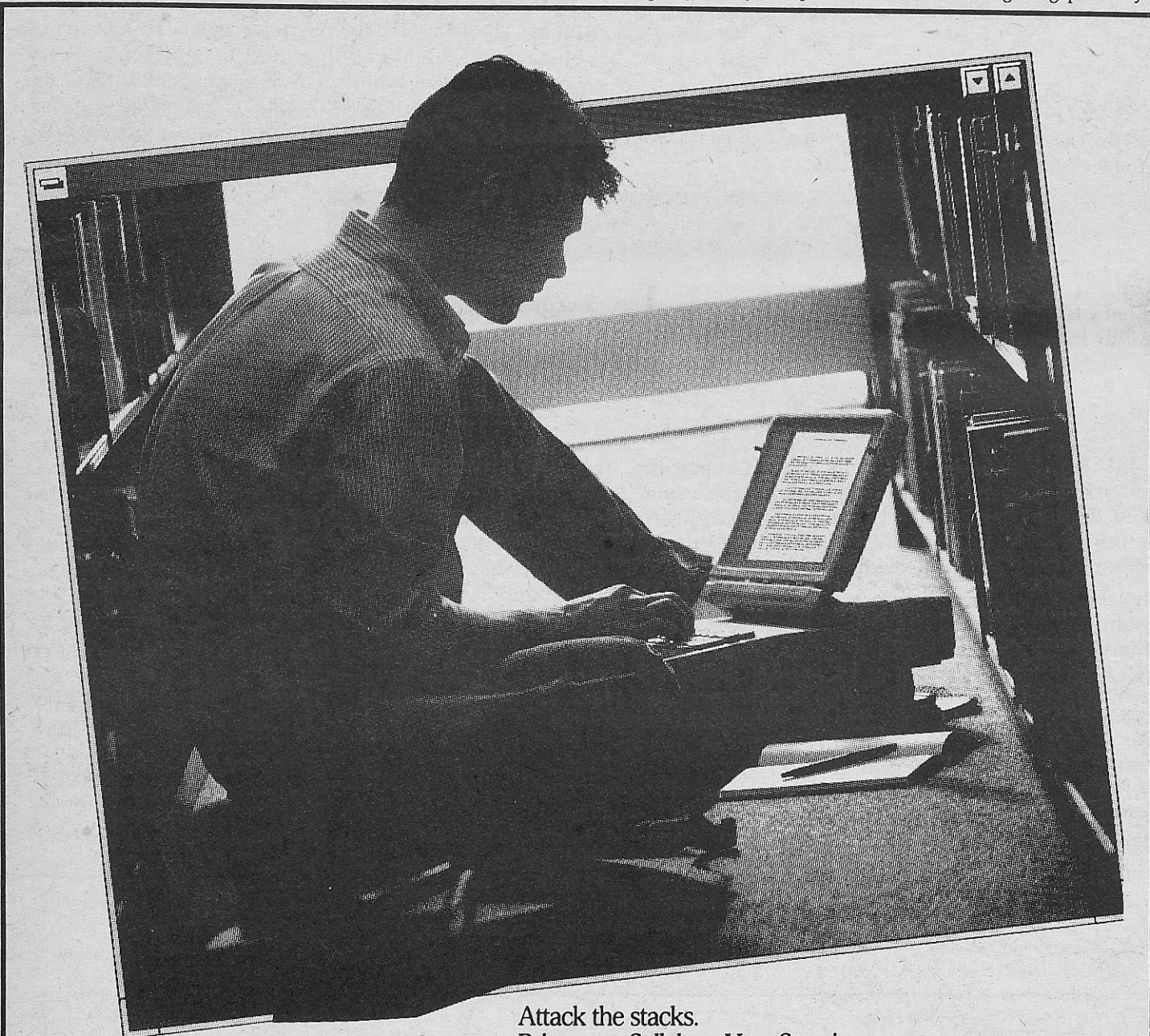
The package was neater in the smaller space at The Other Fox, but most of its style survives the larger concert hall at CASA. Wry and winsome, it's also distinctly St. Louis — and you don't have to be "that way" to get most of the jokes!

PARKING IT: Paul Blake came to the Muni this summer as executive producer, and with him came a fine ensemble and group of shows, a revamped sound system, and most important of all, a feeling of magic that has been sorely lacking from recent seasons in Forest Park.

The season featured a series of standards, supplanting the Broadway megacommercials that have been Muni fare of late. All were well-mounted, but "Bye Bye Birdie" and "Little Shop of Horrors" (in its Muni premiere) stand out from the pack.

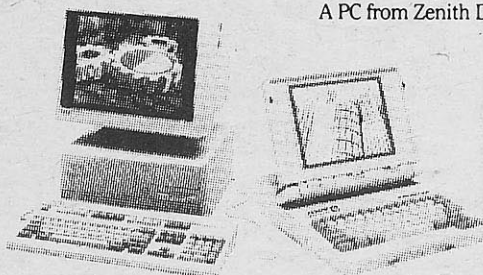
Tommy Tune returned to the Muni stage as press representative Albert Peterson, and brought to the role everything that has made him Broadway's most in-demand director/choreographer/star — namely, incomparable dancing and a stage presence that can fill even the Muni's vast space.

The star of "Little Shop of Horrors" was the technical wizardry of the Muni crew, which created a menacing, yet amusing Audrey II. Unfortunately, "Little Shop," like "Drood" from two years ago, is intended as a small, intimate show, the effects of which are lost on the cavernous Muni stage, playing to an audience of 12,000.



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Form No. 1718

August 30—September 6, 1990

CONTINUES

ART: The New York Art Director's Annual Exhibit continues through Friday, Aug. 31st in the Gallery of the Loretto-Hilton Center. The gallery is open weekdays 9 a.m.-6 p.m., weekends 1-5 p.m. and during evening theatre performances, free. The show and the gallery are open to the public. The display features award-winning advertisements designed by some of the country's most prestigious advertising firms. Advertisements are for many well-known corporations, and combine to make a fascinating and entertaining show.

The Journal welcomes your event, party, meeting, forum, conference, art show, musical bash, movie... or whatever!

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WEEKEND HAPPENINGS

FRIDAY, 31

FILM: The Webster Film Series presents an American premiere titled "Tong Tana: A Journey to the Heart of Borneo." The film is a startling look at what is being done to the ecology of our planet as it focuses on a tribe of nomadic people who live in a 160-million-year-old rain forest that is 50 percent gone. "Tong Tana" begins at 8 p.m. in the Winifred Moore Auditorium. Admission is \$4 for the general public, \$3 for Webster alumni and \$2 for Webster faculty, staff, students and their families. "Tong Tana" will also be shown on Sept. 1-3 and 7-9.

SATURDAY, 1

SPORTS: The Men's soccer team travels to Benedictine College in Illinois for a 1 p.m. game.

PARTY!: Dance the night away and meet new friends at the AAAC's (Association of African American Collegians) 1st annual Back-to-School dance. The festivities will run from 9 p.m.-1 a.m. and will take place in the W.U. cafeteria.

Refreshments and food will be served and admission is free so leave your money at home and come prepared to have fun!

SUNDAY, 2

SPORTS: The Men's soccer team is on the road again, this time to play Marycrest College at 12 p.m.

NEXT WEEK'S EVENTS

MONDAY, 3

LABOR DAY: Take a stroll in the park or just sleep until noon, either way, you don't have to go to classes!

TUESDAY, 4

PHOTOS: The Alumni Show, featuring photographs by Diane Korach and Brian Schaff, opens in the May Gallery. The show continues through Sept. 21, admission is free. Call 968-6924 for gallery hours.

ART: The New Art Faculty Exhibition opens featuring the talents of Jeri Au, Carol Hodson and Gary Passanise. An opening reception will be held from 4-6 p.m. in the Cecille R. Hunt Gallery. The show is scheduled to be up through Sept. 23, admission is free. The Hunt Gallery hours are Monday through Friday 10 a.m.-4 p.m., or by appointment.

WEDNESDAY, 5

THEATRE: The Repertory Theatre of St. Louis proudly presents "Our Country's Good," by Timberlake Wertenbaker on the Mainstage in the Loretto-Hilton Center. Call for ticket info at 968-4925.

THURSDAY, 6

FILM: The Webster Films Series presents an evening of blues guitar, highlighting guitarists Son House, Furry Lewis and Bukka White, each of whom contribute to the great Afro-American blues traditions. The show begins at 8 p.m. in the Winifred Moore Auditorium. See FRIDAY, Aug. 31 for ticket prices.

OUT AND ABOUT IN ST. LOUIS

• **MUSIC AT THE FOX:** Rock legend Santana performs a one-night concert at the Fox Theatre on Friday, Aug. 31, while Billy Idol also makes an appearance on Wednesday, Sept 5. Both shows begin at 8 p.m. Tickets are on sale at the Fox Box Office and all Metro Tix outlets. Tickets may be charged by calling Metro Tix at 534-1111.

• **SUMMER NIGHTS:** The St. Louis Science Center in Forest Park continues its "Summer Nights" Planetarium Show at the McDonnell Star Theater. The visual-effects show opened June 20 and runs through Sept. 16. "Summer Nights" explores the wonders of the constellations and special summer sky activities. Show times are Sunday-Thursday, 4 p.m., and Friday and Saturday, 4 and 8 p.m. Admission is free. Children under five not admitted.

• **BATS:** The worlds only flying mammals will be the subject of discussion at the August A. Busch Memorial Wildlife Area headquarters in Weldon Springs on Thursday, Aug. 30. The informational program will be presented by the Missouri Department of Conservation and begins at 7:30 p.m. Call 441-4554 for reservations.

• **DANCE WORKSHOPS:** The City Studio Dance Center will begin its West Afrikan Dance Workshops on Wednesday, Sept. 5. The workshops will be held every Wednesday evening 7:30-9 p.m. and Saturday afternoon 2:30-4 p.m. The eight week course concludes on Oct. 24th. Each workshop is \$56.00 and registration closes Sept. 1. Call 533-4142 for info and registration details.

• **IMPRESSIONISM:** The St. Louis Art Museum in Forest Park continues its special exhibition titled "Impressionism: Selections from Five Museums" until Sept. 9. The show highlights works from such famous artists as Monet and Van Gogh. Ticket prices to the exhibition are \$3.50 for adults, \$2.50 for students and senior citizens, \$1.50 for children ages 6-12 and free for children under 6. Admission to the rest of the museum is free to the public. The museum is open Tuesday and Friday 10 a.m.-8:30 p.m. and Wednesday, Thursday, Saturday and Sunday from 10 a.m.-5 p.m. The museum is closed Monday except Labor Day. On Sept. 3, the art museum will be open for the "Impressionism" exhibit from 10 a.m.-5 p.m. On the final weekend of the show, the museum will remain open until 8:30 each evening. Call the St. Louis Art Museum at 721-0067 for more info.

RANDOM RAMBLINGS



Tennis Report To NCAA Lacking In Content

by Colin Mlner
Contributing Writer

According to a report sent to the NCAA by Mark Govoni, dean of student services, the men's tennis team has been placed on temporary suspension. The report, sent on July 1 to David Berst, assistant executive director for enforcement for the NCAA, was written in response to an article in the May 3 issue of the *Journal* which reported the use of ineligible players by the men's tennis team.

While Govoni describes the report as "more of a status report than as a concluding report," there is nothing in the report or the cover letter that would indicate this to the NCAA.

The report is divided into seven sections: Report of the Alleged Violation, The Alleged Violation, The Investigation, Results of the Investigation, Other Findings, Punitive Action Taken, and Corrective Action.

The first section states an alleged violation was brought to the attention of the athletic director on April 22, 1990.

The second section essentially sums up part of the *Journal* article from May: two students, ineligible to compete, played under assumed names.

The third section details the steps Govoni took in his investigation.

The fourth section confirms that two ineligible players participated on the men's tennis team in violation of NCAA Rules.

The fifth section deals with allegations that Beckett, the athletic director, offered to intervene on behalf of a student who was ineligible.

The report repeats Beckett's denial of the charge.

The sixth section states no action was taken in relation to Beckett, while Brian Volmer, the men's tennis coach, was given a written reprimand, Jesse Vermont, one of the two ineligible students, was placed on indefinite

suspension and the men's tennis program was placed on temporary suspension.

The final section details three steps which will be taken. They are: the policy regarding eligibility will be reviewed, a student-athlete code of conduct will be developed and coaches will receive improved training on all aspects of NCAA Regulations.

In an interview for this article, Govoni stated, "Dennis Beckett, to my satisfaction, reviewed the case and reported to me and based on his testimony, I have written this report and sent it to the NCAA."

There are several sections of the report which do not fit together with evidence presented in the *Journal* in May.

For instance, in relation to a match at Blackburn College on April 16, the report to the NCAA states as following:

"Mr. Pinchart-deny attended the match to play an exhibition match. This was understood by Mr. Volmer and Mr. Pinchart-deny. However, Mr. Volmer was

not in attendance at the match, and his assistant, Mary Breyer, who represented Webster in lieu of Mr. Volmer, was unaware of Mr. Pinchart-deny's status and recorded Pinchart-deny's match as official."

When Beckett was first interviewed for the May 3 article he insisted that Pinchart-deny was an eligible player.

The next day Beckett was interviewed by Stephanie Morton for a separate article. In that interview, Beckett stated that Pinchart-deny was ineligible and had only played in exhibition matches.

At the time Beckett stated, "when an ineligible player does play in an exhibition match, there is an understanding between both teams that the match will be played as an exhibition match and the game will be defaulted."

As was indicated in the May article, the matches were never defaulted as Beckett claims they were.

This bit of information contradicts another part of the report to the NCAA in which Govoni states letters to four schools were sent in May.

These letters informed the schools that ineligible players had been used and Webster would be forfeiting the matches.

If Beckett was correct in his earlier assessment that the matches had been defaulted at the time they were played, there would have been no need to send letters in May defaulting the matches.

Govoni was unwilling to talk about contradictions between facts that had been reported in the *Journal* and facts that were in the body of the report to the NCAA.

The report indicates that, "Mr. Beckett had no knowledge of the infractions until after they occurred."

In May, Govoni was offered a tape of that interview but chose not to pursue the matter.

Beckett later claimed he had made a mistake in stating Pinchart-deny was eligible.

As for the scope of the report, Govoni stated, "The extent of my documentation stopped at the internal review." He also added, "I haven't pursued and probably will never pursue the trail to coaches and players from other teams and things of that nature."

He went on to say, "I was more interested in determining if ineligible players played rather than answering why."

There are many other facts which Govoni did not include in his report to the NCAA.

Also, there is nothing in the report to the NCAA which indicate that Govoni chose not to pursue all the leads.

Among these facts is the testimony of Eric Rodgers, head men's and women's tennis coach at Coe College.

Rodgers had said in an interview for the *Journal* that the name "Larry Huber" was on a score sheet. The name "Jesse Vermont" was supposed to be there.

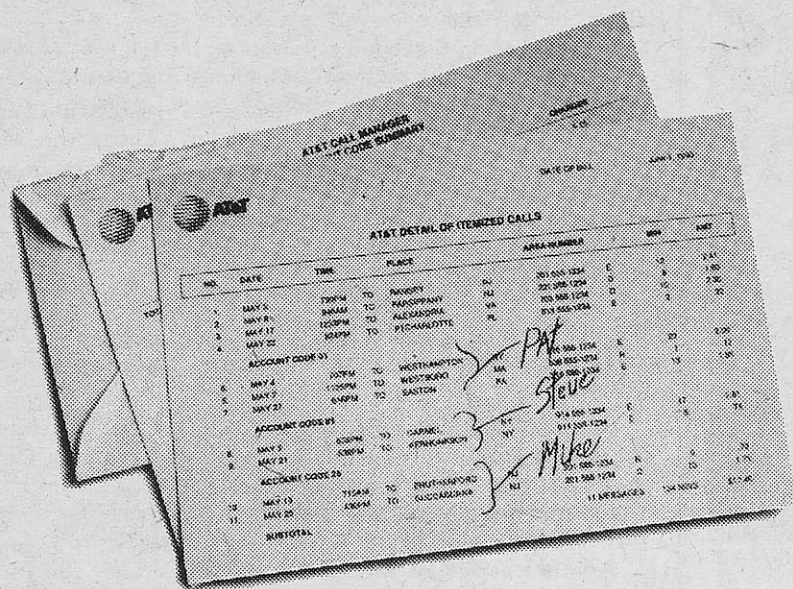
In his report to the NCAA, Govoni writes of the name "Jesse Huber" appearing on the score sheet of the Wabash College match, but neglects to mention the Coe College incident.

When Beckett was first contacted for this article, he chose not to make himself available for an interview. He later had his secretary, Susan McClintock, inform the *Journal* that Beckett had been instructed not to talk to the *Journal* by Govoni.

The following day, Beckett stated that he had a gag order placed on him and felt if he violated that order he could lose his job.

As of this writing, the NCAA has not replied to Webster's report.

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Swan Replaces Chura As Women's Volleyball Coach

by Michele L. Rausch
Journal Sports Editor

Webster University has appointed Rick Swan as the new volleyball coach. Swan will replace Pat Chura who resigned early in the summer.

Swan, 26, attended James Madison University in Harrisonburg, Va. where he played for and coached the men's club volleyball team. He then graduated with a bachelor's degree in physical education and sports management.

After graduating from college, Swan went back to his hometown, Nashville, Tenn., and continued to participate in volleyball by playing on a United States Volleyball Association team. Swan moved to St. Louis last year and began playing volleyball for the St. Louis Volleyball Club.

'We have got to be able to deal with adversity and overcome the odds.'

Rick Swan
Volleyball Coach

Swan said he "heard it through the grapevine" that Webster University needed a volleyball coach and jumped at the opportunity to work at Webster. He says that although he is new to coaching at the collegiate level, his experience as a player and his education should be put to good use at Webster.

"I love the game of volleyball and wanted to get into coaching the game of volleyball," he said.

Returning setter for the women's volleyball team, Leigh Knobbe, said, "Coach Swan really knows what he is doing. He works hard to make everyone feel comfortable with where they are playing."

Beth Wilson, freshman, echoed her teammate's comments, saying, "He [Coach Swan] is a very good coach. He can teach us a lot. Because of him we have a more positive outlook. He makes winning seem within our reach."

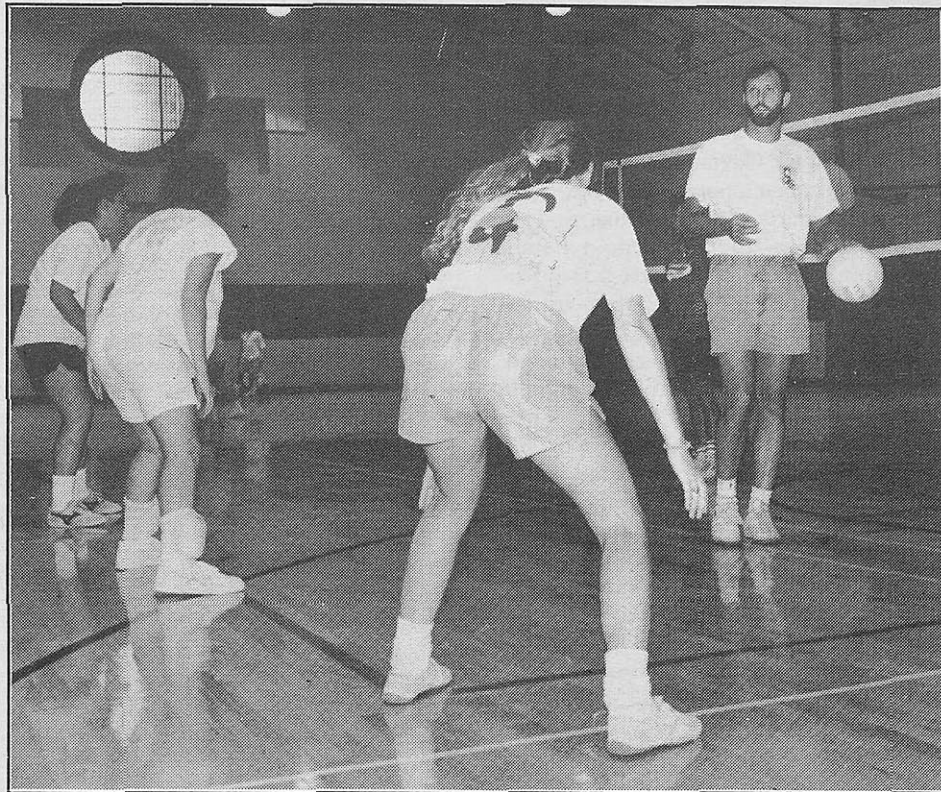
Webster University's women's volleyball team has not produced a winning record within the past six years. However, Swan is not intimidated by this in the least.

"I think it's a good challenge. I hope to turn it around and I think with the way that Webster University is beginning to support the athletic programs, the possibility is there," said Swan.

Not only is Swan inheriting a losing record, he has been handed a very young team that is small in numbers. Three players are returning from last year (one senior and two sophomores), five of the new players are incoming freshman, and joining the team late is a junior transfer from Sioux Falls College in South Dakota.

Although the girls are young and there are only a few of them, Swan has not hesitated to set short-term goals for them. He says that because the team is now part of a conference, they will have a tough schedule to play. Swan says he would like to achieve a winning record within the conference.

"I think we have a good shot at it even though we are small in numbers. We



Diane Dunham/JOURNAL

New V-Ball coach, Rick Swan, works with his players at practice.

have got to be able to deal with adversity and overcome the odds," said Swan.

"We are going to go far," said Knobbe, "if not by winning every game then by being successful in our game strategy."

Swan added that in the future he has high hopes for Webster's women's volleyball team.

"I would like to be able to recruit some players so we will have a full squad next year. Then within the next three or four

years, I hope we'll be able to compete with other Division III schools at a regional level."

Swan and his Lady Gorloks volleyball team will make their debut on Sept. 6. They will travel to Fontbonne to play at 7 p.m. On Sept. 8, they will journey to Blackburn College in Carlinville, Ill. for a tournament. Their home opener will take place at Nerinx Hall on Sept. 11. It will be a tri-match vs. Principia at 6 p.m. and Jefferson College at 8 p.m.

This semester the Journal sports staff decided that you, our loyal weekly readers, should be given the opportunity to get to know your Webster athletes. Therefore, we are interviewing a number of the athletes, asking them a variety of questions, placing the answers next to their pictures, and presenting at least two of them to you each week.

Weekly Sports Profile

Name: Brady Hare

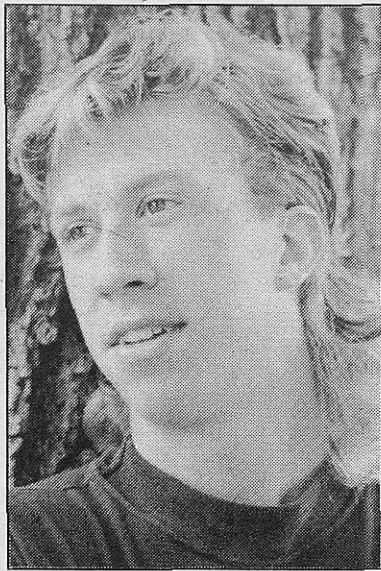
Year in School: Sophomore

Major: Political Science

Sport & Position: Soccer, Defense

"I'm an aggressive, dedicated player. I'm willing to do whatever it takes to play a season. I'm willing to listen to people who want to tell me what I can do to improve my game. I'm the type of person who is willing to give 110%."

"Our team is very young. There are a lot of people with good individual skills and we are at the point where we have to put them all together. They are all hard-working. I think it is really going to be a benefit to have Larry [Grasso] back as an assistant coach."



Diane Dunham/JOURNAL

Soccer Team Drops Opener; Washington U. Wins 10-0

by Michele L. Rausch
Journal Sports Editor

Approximately eighty-five people looked on as Webster University's soccer team began their challenging season on Aug. 26. Webster took on the Washington University Bears and did not fare well, dropping the game 10-0.

Freshman goalie, Denny Arnett made a tremendous effort making fifteen saves of twenty-five shots taken by Washington U., while Webster University's Jim Giles took the Gorloks only shot.

"We came out kind of flat and Wash. U. came out fired up. Before we could get into our game, we were down 2-0," said Giles.

Giles also said that a main reason that the team did not play well Sunday is that they have only been practicing for two weeks and the players are learning to play together.

Another aspect of the game which had a negative effect on Webster's team was that the game was played according to two newly proposed rules. The proposed rules state that only eighteen players may be in uniform for each game, and that once a player is removed from the game in the first half, he may not go back in until the second half.

According to Athletic Director, Dennis Beckett, it was later determined that the game should not have been played under those rules. Beckett said they are not blaming those rules for the loss, however.

Unfortunately, Sunday's game was only the first of a very tough schedule that awaits the men's soccer team. The Gorloks lost eight players from their 1989 season to graduation and other

situations.

The losses include starting goalkeeper Bill Cowie; Small College All-American, Larry Grasso; and Webster University's top four goal scorers of 1989: Mike Hutchison, Luis Ruess, Billy Michael, and Matt Hunter. Also lost were back-up goalie Paul Berra, Mike Morris and Jamie Chorosevic.

Four starters will return to the Webster University line up including Chris Diel, senior; Jim Giles, senior; Jeff Miller, junior; Kirk Robinson, junior; and Brady Hare, sophomore. Others returning are Kevin Layton, senior; Doug Lopes, sophomore; and Sebastian Berry, sophomore.

The Gorloks welcome thirteen new faces onto the soccer field. Incoming freshmen, Denny Arnett, Steve Love, Frank McKeown, Jude Nolen, Jimmy Schaeffer, Paul Torretta, Ei Yasou, and Matt Youngsman along with transfer

students, Jim Faron, Doug Montroy, Cliff Nurnberg, Scott O'leary, and David Orr will complete the Gorlok squad.

The team will be busy playing other St. Louis Intercollegiate Athletic Conference teams, Maryville, Blackburn, Principia, Parks, and Fontbonne. They will also face teams such as DePauw, Rose-Hulman, MacMurray, which was ranked in the regional top ten of 1989, and Milliken. The soccer team will close their season in a match vs. Division II powerhouse, University of Missouri-St. Louis.

If you missed the Gorloks home opener, they will be back in action at St. Louis Soccer Park on Sept. 11. Webster will battle the St. Louis Christian Soldiers at 7 p.m.

CROSS COUNTRY SCHEDULE

Sat., Sept. 1	Lincolmland College	Away	TBA
Sat., Sept. 8	SIU-Edwardsville	Away	Women 10:30 Men 11:15
Sat., Sept. 22	Principia College	Away	11:00

The Journal

Webster Teams Join SLIAC Conference

by Michele L. Rausch
Journal Sports Editor

Another milestone in the life of Webster University athletics was reached on Aug. 6. A press conference was held at Maryville College announcing the formation of the new St. Louis Intercollegiate Athletic Conference or the SLIAC, in which Webster will be participating. Dick Schultz, the NCAA's (National Collegiate Athletic Association) executive director, was featured at the press conference and formally accepted the SLIAC into the NCAA.

The SLIAC will include Division III schools from Missouri and Illinois. The eight schools in the conference will include Maryville College, Fontbonne College, Westminster University and Webster University from Missouri. The Illinois schools will be Principia College, Parks College, Blackburn University and MacMurray College.

The new conference offers student-athletes the opportunity to participate in many sports with the possibility of post-season and national championships.

The women will compete in

championship games in volleyball, tennis, basketball, soccer, cross-country, softball and golf.

The men's championship tournaments will involve tennis, cross-country, baseball, basketball, soccer and golf. Blackburn University, Principia College and MacMurray College will also compete in football.

All teams will compete under the NCAA Division III philosophy that "the college places special importance of the impact of athletics on the participants rather than the spectators." Scholarships to the athletes participating in the conference are awarded solely on the basis of academics and/or need. According to the SLIAC, this is to assure that the student-athlete is a student "in the pure sense."

Walter Schoenke will be the commissioner of the SLIAC. Schoenke is associated with Balsam Co., makers of Astro Turf and All Pro Turf. The chief executive of the league will be Dr. Claudius Pritchard, president of Maryville College.

Pritchard said in the July 25 issue of the Webster-Kirkwood Times that the

conference will emphasize the athletes achieving a college degree while participating in college athletics and that he is glad Maryville is a part of it.

David Pierce, Maryville College Athletic Director, will be the president of the SLIAC. Pierce said in a quote from a

prepared statement in the July 25 issue of the Webster-Kirkwood Times, "This conference has been three years in the making. We are extremely excited and optimistic. We believe that the student athletes are students first.

"The Division III philosophy states that college and universities in Division III place the highest priority on the overall quality of the educational experience. In so doing, they seek to strengthen the integration of athletics and academics and assure the integration of athletes with other students."

Pierce was not making all of that up either. The student athletes that participate in Division III athletics are not paid for donating their athletic talents and ability to the university teams. In other words, they play sports because they love the sports and maybe even the

competition.

Pierce also said in an article in the Post-Dispatch that Division III sports are pure compared to big sports. He said that people should go out and watch some of the games. There is no admission charge to a Division III competition.

Schultz paralleled Pierce's statement in the same Post-Dispatch article by saying that Division III sports are as close as we will get to pure amateur athletics and we need to preserve them.

The SLIAC has taken a step in preserving those athletics by developing healthy competition between area schools.

Webster University's Athletic Director, Dennis Beckett is also very enthusiastic about the new conference.

"It's a big step in the direction of commitment by the university and the athletic department. In every respect, it does nothing but enhance our athletic department," said Beckett.

Conference play opens with a men's soccer game between Maryville College and Parks College on Sept. 4.



Complete Sports Coverage Every Thursday

The Journal

Weekly Sports Profile



Name: Leigh Knobbe
Year in School: Sophomore
Major: Mass Communications
Sport & Position: Volleyball, Setter/Receiver

"I'm the kind of player who thrives on motivation from my teammates. You have to keep a good level of endurance every night and I sustain this by learning all I can and improving every time I play.

"From one week of practice, I think we balance out as a team pretty well. We are all strong players and no matter how hard Coach [Rick Swan] pushes us, we are still determined to give our all."

Diane Dunham/JOURNAL

My Macintosh is more important to me than my car. I lent my car to my sister. But nobody's taking my Macintosh.



Jason Jimerson
B.A. Sociology, Earlham College
M.A. Sociology, University of Virginia
Ph.D. Candidate, Sociology, University of Chicago

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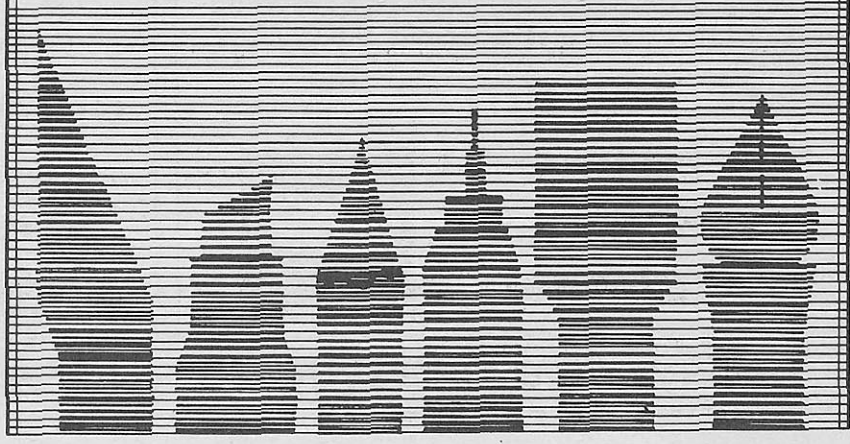
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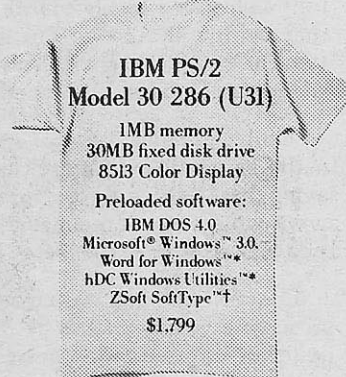
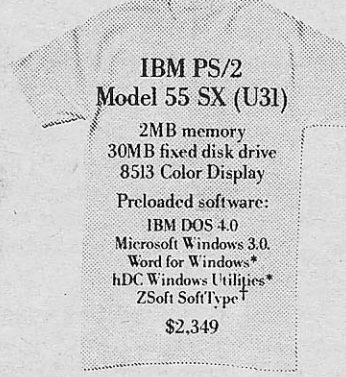
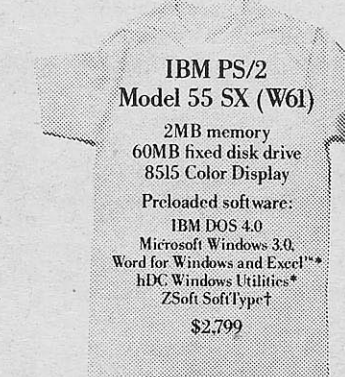

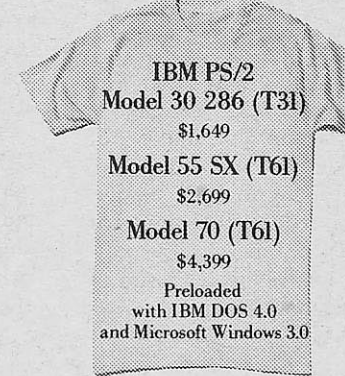
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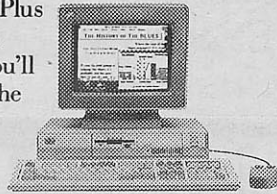
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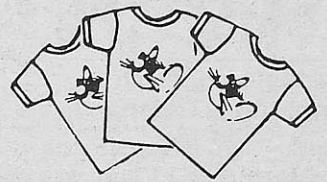


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**Campus Ministry
Leaders Meet
For First Time**
see story, page 3

THE INSIDE GUIDE

- Impressionism Show Artistic Delightpage 8
 - "Tong Tana" Sings With Native Voice.....page 9
 - Soccer Team Puts Up Good Fight.....page 11
- Only 46 More Days Until Fall Break

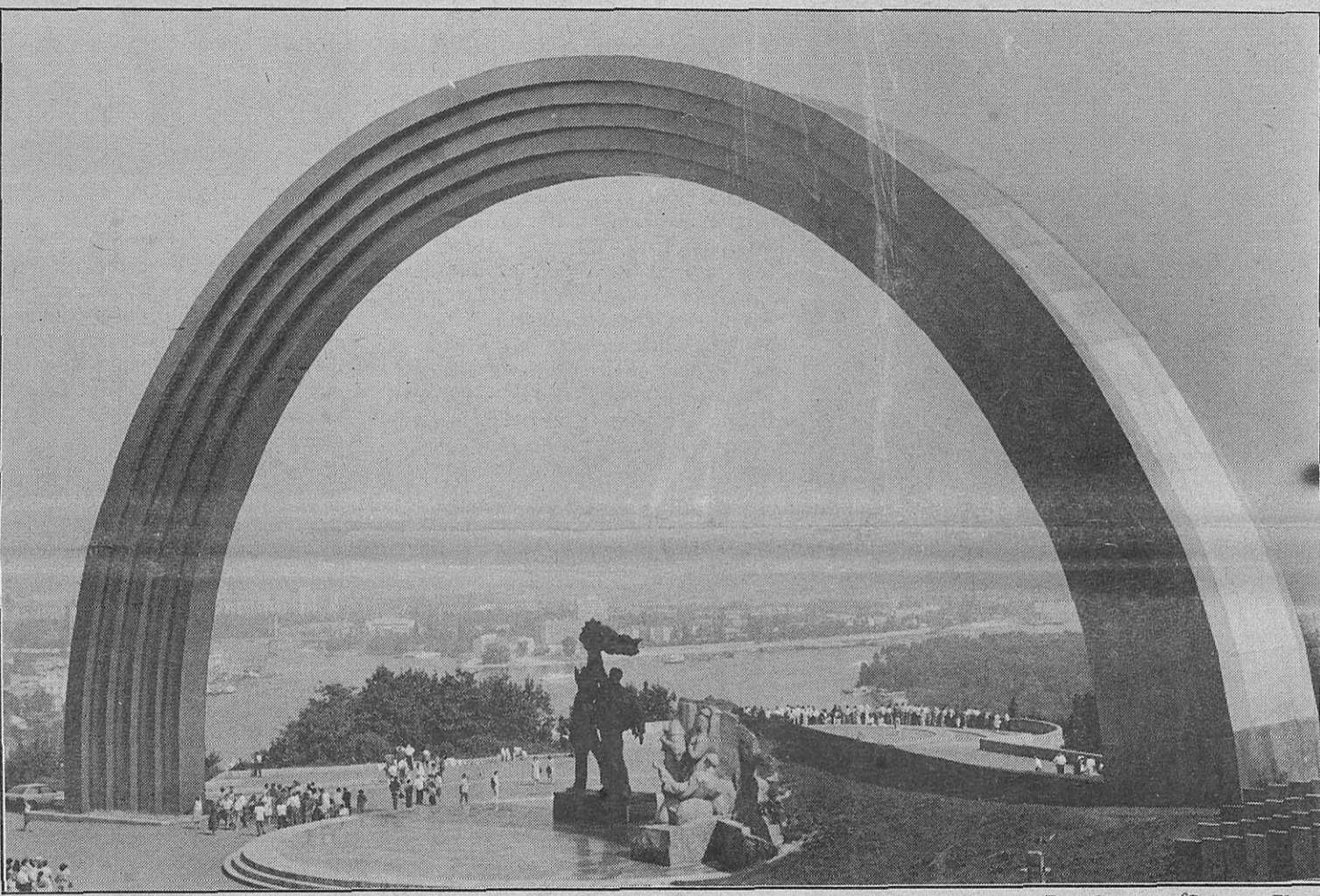
**Women's Cross
Country Fields
Full Team**
see story, page 11

The Journal

September 6-September 13, 1990

Volume 27, Issue 2

Webster University's Student Newspaper



Don Corrigan/Courtesy Photo

**From
Arch To
Arch:
Stepping
Through
The
Gateway
To The
Peace Arch
Of Kiev.**

see story, page 2

Circus Flora Flies High With Fun

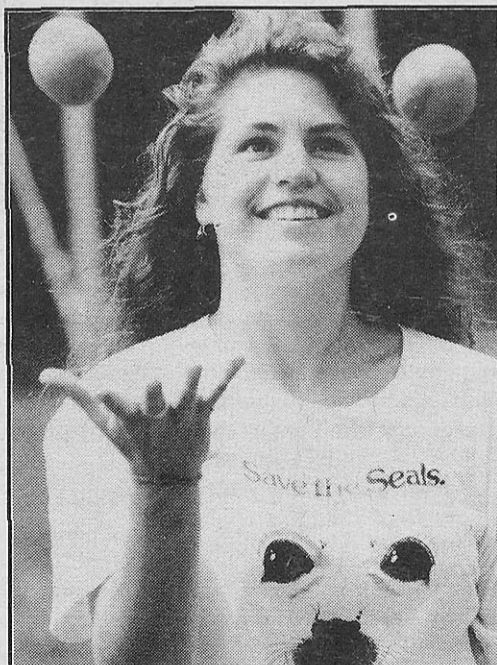
**Story by Rachel Helman
Photos by Anthony Audette**

It is a typical day at Circus Flora. The smell of popcorn and hot dogs penetrates the air, crowds eagerly fill the giant one-ringed tent, and Christine Hegel is frantically trying to take control of the circus performers.

Hegel, a junior regional theatre major at Webster University, has just been given the job of a lifetime — she is the stage manager of a circus. As part of her job, Hegel will not be attending her classes during the month of September, but will be on the road with the circus.

The job came from Jessie Hentoff, Sacha Pavlata and Charlie Hortobagyi, circus teachers for the conservatory, who offered students at the end of last semester the opportunity to work for Circus Flora. All three teachers play characters and perform acts in the circus. Hegel was one of the students who jumped at the chance to work there.

"I had never been to a circus before this.



Christine Hegel juggling.

I went to see the Shrine Circus after I had already started with Circus Flora, and I just

detested it," Hegel said.

According to Hegel, she likes Circus Flora because of its one-ring European style. "It also has a story," said Hegel. "It gives it shape, instead of being just one act after another."

Hegel found an interest in acting when she attended the Interlochen Arts Academy while a sophomore in high school. In order to attend, she had to chose a major, and although she had previously felt no desire to be an actress, she chose theatre.

Hegel said by the time she graduated from high school she had decided to go into acting. She chose Webster University because she felt it was a very good conservatory. "Plus, they accepted me on my audition."

Hegel says she enjoys her job as stage manager at the circus. She also says she enjoys her new responsibilities as the right-see CIRCUS, page 6

U.S.S.R. Trip Exciting Success For Corrigan

by Jennifer F. Vaughan
Journal Staff Writer

As part of the Center for U.S.-U.S.S.R. Initiatives program, Associate Professor of Media Communications Don Corrigan spent two weeks in the Soviet Union studying the exchange program between KMOX Radio and Radio Moscow.

Corrigan's trip was a dream come true. It was made possible when he was awarded the Wilma and Roswell Messing Jr. Award given each year to a faculty member to pursue a specific project and enhance his/her expertise and knowledge.

During his two weeks in the Soviet

Union, Corrigan sat in on broadcasts of Radio Moscow, was interviewed by Radio Kiev and visited several news agencies and newspapers.

Corrigan met the man in charge of Radio Moscow, Sergei Goryachov, while the Soviet was in town visiting KMOX. This provided Corrigan with a contact in Moscow to help him complete his project.

The exchange program between KMOX and Radio Moscow is in connection with the international communications department of KMOX. The Russian exchange takes place every third Thursday morning of the month and allows the two radio stations to broadcast the program simultaneously in

both cities.

Last month, the show featured the mayor of St. Louis and a mayor of Moscow as the guests. St. Louis listeners were able to call the station and ask questions of the Soviet mayor to be answered on the air by a translator.

After all of the journalist tour groups to the Soviet Union this summer fell through, Corrigan says he went with the Initiatives program and it was exactly what he was looking for.

"The way this is different from other tours is when you go they set you up to visit families in the evening and even some overnight visits with families," said Corrigan. "This is exactly what I wanted because I didn't just want to go to the Soviet Union and sit on a tour bus and look at statues of Marx, Lenin, and go to the Kremlin. I wanted to actually meet Soviet people."

The Soviet travel program, Intourist, is changing as the government itself changes. It used to be you could only do what they wanted you to do, but now, Corrigan says, you are free to do what you wish.

Also, Soviets are now allowed to say what they want on the radio as Joe Adamov told Corrigan when he interviewed Adamov in Moscow. Corrigan remembers listening to Adamov's radio program, Moscow Mailbag, when he was a child of 11 or 12 on his hand-made short-wave radios. Moscow Mailbag allows American listeners to write in and ask questions about the Soviet Union that concern them.

Corrigan believes those exchanges and the programs with Radio Moscow on KMOX are helpful to both countries, as well as the tourist groups themselves.

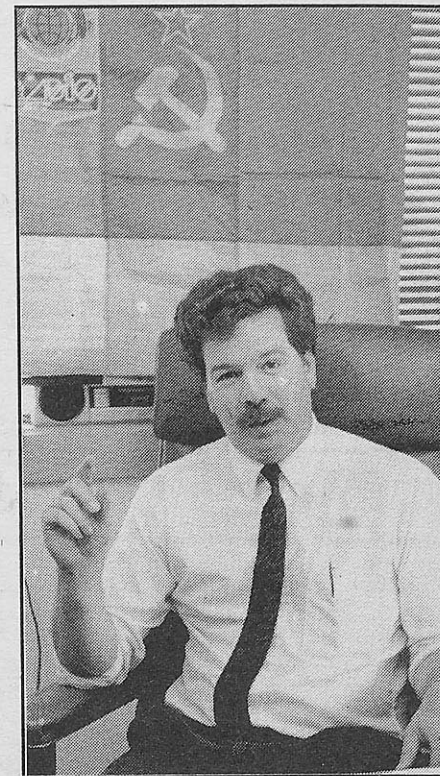
"I think these visits with the Center for U.S.-U.S.S.R. Initiatives are great programs because the more we get to know each other, the less likely it is we're going to start thinking about blowing each other up again."

Corrigan has many plans now that he has returned from his trip. He says he will keep in contact with his friends in Russia and provide them with the information they requested on everything from protecting their environment from pollution to starting their own newspaper or radio station now that the government has allowed it.

Corrigan also plans to be instrumental in working with the Center to bring Soviet journalists here to learn more about the American media.

Goryachov likes America and Corrigan feels the Soviet could share a lot with the students at Webster.

"There is one journalist who is very



Diane Dunham/JOURNAL

Don Corrigan.

fluent in English named Dimitri. I'm working with another educator on the tour to bring Dimitri over here to learn about our journalism. He is also very interested in film and works for a magazine called Soviet Film. I think he'd be excited to come to Webster and learn about our media program."

Corrigan would also like to go back to the Soviet Union to help people start their own newspapers or possibly work as a teacher at the university in Kiev.

For now, however, Corrigan will use the current knowledge of the Soviet Union from his trip in his International Communications/Journalism class.

"All of the textbooks are outdated here too. My textbook on Global Journalism talks about how there is no freedom and there is censorship and it is all state controlled. That was true three or four years ago but it's not true now."

Corrigan's new knowledge will also help broaden the worlds of Webster by broadening the number of cities Webster is in contact with. This could prove beneficial in later years as Webster's campuses continue to expand.

One Soviet told Corrigan the Soviets need help changing from Communism to a free system. They don't need American dollars, the Soviet said. They need the people to teach them to think more independently. If Corrigan's plans work out, he may be successful in helping them.



Don Corrigan/Courtesy Photo

The changing of the guards in Red Square outside of the Kremlin, near Lenin's tomb.

CAMPUS HIGHLIGHTS

Webster Groves Campaign Achieves Goal

A campaign to increase awareness and financial support for Webster University among Webster Groves residents, alumni and business people has topped this year's goal of \$15,000 with a campaign income of \$16,188. The campaign contributions benefit the University's Annual Fund, which supports scholarships, program and faculty development, and helps pay for the updating of buildings and equipment.

"We are delighted with the response of the community," said campaign chairman and university board member Douglas B. Chomeau. Chomeau is the president of Reliable Life Insurance Company in Webster Groves. "Webster University, throughout its 75-year history, has had a major impact on the community's economic, cultural, and educational life. The fact that we were able to exceed our goal shows that Webster Groves' residents and the business people recognize what an important asset the university is to the community," said Chomeau.

Alumni Lecture Centers On Economy

There will be an Alumni Lecture presented on Sept. 21, "The Bush Economy, 1991: A View from Wall Street," by Frank A. Capiello, one of the country's leading financial analysts. He is an expert on the national economy and a recognized authority on investments. Capiello is best known for his regular appearances on the television program "Wall Street Week with Louis Rukeyser." He is president of an investment counseling

firm, chairman of the board of two mutual funds and author of four books on investing. Webster University's Loretto-Hilton Center, 130 Edgar Rd., 8:30 p.m., free, 968-7615.

Animated Film Details Creation Myths

"Watunna," with visiting filmmaker Stacey Steers, is an extraordinarily detailed animated film of the creation myths of the Yukuana Indians in the Venezuelan rain forest. The film is composed of 8,000 separate cels and uses rare, pre-Columbian petroglyphs as well as African and South Pacific designs. To be shown at the same time as the preceding film, "Before We Knew Nothing," a documentary on the Indians of the Peruvian rain forest, Sept. 16, 8 p.m.

Great Lakes Focus Of Slide Presentation

Chester Dannett presents a slide presentation of his most recent voyage titled "Great Lakes Sailing Odyssey," on Sept. 21. A professional photographer and teacher and president of the Eclectic Forum Society, Dannett started from Port Clinton, Oh. on North Lake Erie and sailed through the Detroit River into Lake St. Clair, Lake Huron and North Lake Michigan, ending in Sister Bay. The Downtowners Programs are provided at the other campuses by Webster University for the education and enjoyment of senior adults, free, Downtown Campus, 911 Washington Ave., 1:30-3:30 p.m., 621-6655.

Campus Ministry Moves From Planning Stages To Reality

by Patricia M. Flavin
Journal Staff Writer

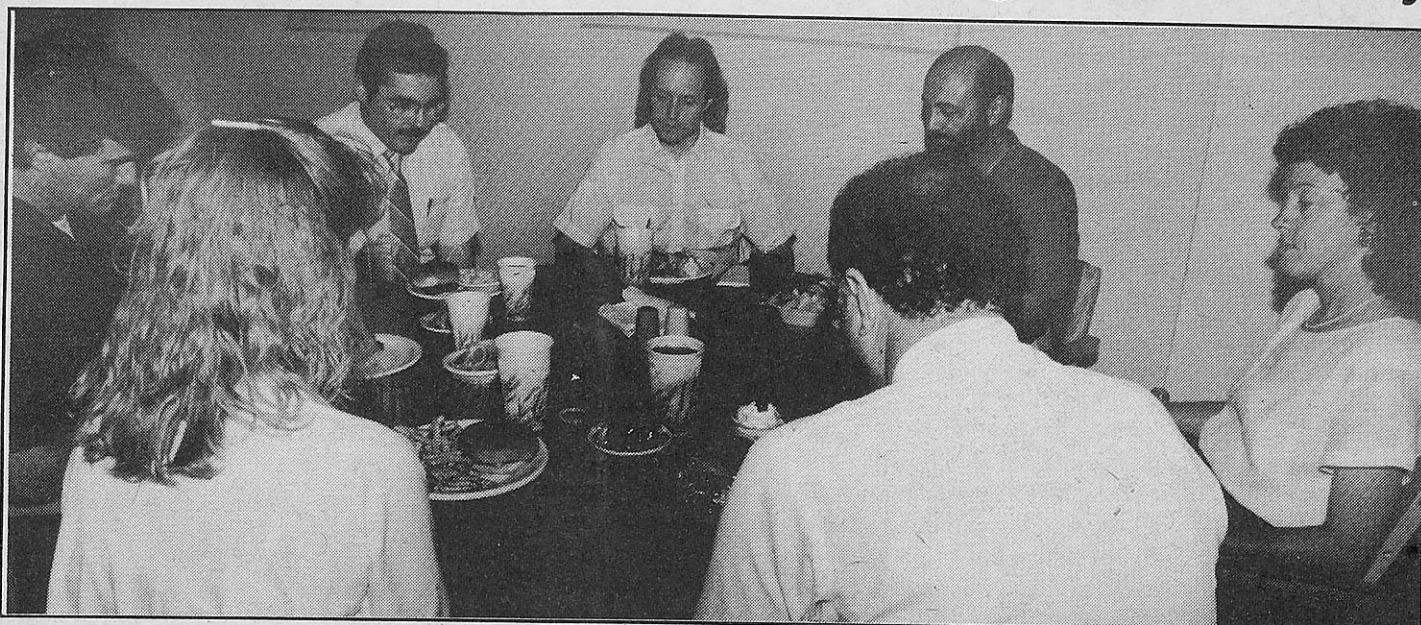
Campus Ministry, after a year in the planning stages, is now open and ready for business.

Patrick Stack, director of counseling and coordinator for the new program, met Aug. 30 with five members of the interfaith council to review surveys distributed during orientation weekend.

Members of the council include: Father Gary J. Faust, M. Div., M.A., Catholic priest; the Rev. John D. Lottes, Lutheran campus pastor; Rabbi Devorah Jacobson, of Hillel-Jewish Student Center; the Rev. William G. Gillespie, of Cote Brillante Presbyterian Church; and Chris Coppen, an Episcopal priest from Emmanuel Episcopal Church.

"This is a big step for Webster University," Stack said, referring to the induction of Campus Ministry.

He said the program, in its infancy stage, would need at least a year to become well-known.



Clergy and people interested in the campus ministry say thanks before lunch in the private dining room.

Jackie P. Breder/JOURNAL

Lottes said the group would like to meet with students and have them form

an interfaith council. He said the group also hopes students will help plan the

interfaith activities they want.

"This is a new effort, and I seemed to detect some puzzlement on the faces of the students who passed our table during orientation weekend," Lottes said. "I don't know if students were sure what to do. It may take some time for people to understand the concept of this."

Stack explained that a Campus Ministry office will be set up in the Wellness Center. This isn't a club or an organization, it is a student service, he said.

Jacobson said she would like to have guest speakers lecture to students. She added that she thought developing other activities would be beneficial.

"It's exciting to be working with young people," she said. "I am interested in being in a university environment."

Coppen said he thought things went well at orientation.

"We got to meet some students who are interested in Campus Ministry, and I even got to buy a t-shirt," he said with a laugh. "I am fascinated that there is so much interest in interfaith programming. This is encouraging and exciting."

Stack said each member is specifically trained in Campus Ministry. And the group agreed, saying that on the job training has done a lot to further that.

Stack told the ministers that President Daniel Perlman said he wants students to feel a sense of community. Stack said he feels having a Campus Ministry Program at Webster could help the university accomplish this goal.

Lottes said gaining an understanding of what students wanted by using surveys was very helpful.

"This is a good way for us to begin," he said.

Stack said Campus Ministry developed because there was student demand for it.

He told the religious council that he will aid them in whatever way is necessary, even though his job of coordinating the program is basically finished.

"I'm here to serve you, so that things can go as smoothly as possible," he said. "I'm here to help. However, I'm looking for you to provide leadership."

Stack said he hopes the interfaith council will form a solid foundation for Campus Ministry at Webster. However, he said student involvement will be the real strength of the program.

The campus ministers will have an open meeting with students who are interested Monday, Sept. 17 in the Green Room in Loretto Hall, Stack said. This will give the students a chance to meet the clergy and form a student interfaith council.

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Radio Bans Thinking Women

Recently, singer Sinaed O'Connor refused to sing in a concert if the United States National Anthem was played before she sang. The auditorium consented, and the concert was a grand success.

Now, however, radio stations in that area of the Northeast are refusing to play O'Connor's songs, and Frank Sinatra has said that "If she was a man, I would kick her in the ass."

This is not just an anti-American sentiment on O'Connor's part. She is Irish, but does not like to have any national anthem played before she sings.

This case is reminiscent of country singer k.d. lang's vegetarian commercials and her later being banned from country radio stations in beef-producing Nebraska. Lang's only wish was to voice her opinions, and O'Connor, who refused to sing on Saturday Night Live once when racist and sexist comedian Andrew "Dice" Clay was performing, was also attempting to follow her own beliefs.

What right does the American public have to tell these women what to think and what to say? They have no control over the lives of these two singers, and no control over what they wish to express.

The radio stations who are not playing these singers say they are bowing to community pressure. The pressure not to play 2 Live Crew is much stronger in an area like Florida, and nothing has stopped those stations there. Radio stations are supposed to be part of the media system that informs the nation. They are supposed to be helping us to experience opinions unlike our own, and instead, they are clamping down on anyone their listeners don't agree with.

Well, not quite anyone.

No one from the big farm coalitions refused to play Willie Nelson songs because he is trying to save the small farm. No one cut Paul McCartney from their play list because he is a vegetarian. No one stopped playing Charlie Daniels because he advocates lynchings.

These two singers are being persecuted for their beliefs because they are women. The radio stations think they can sway O'Connor and lang, as representatives of the "weak-minded sex," toward changing their opinions by not playing their songs.

These ladies are successful, and their albums are selling thousands of copies. They don't need a few small, sexist stations to play their songs. They are better off without them.

Unjust On The Back Nine

It seems only yesterday that we were fighting for racial equality. But another issue has come up that will come as a surprise to many. Now minorities are being kept from becoming members of certain country clubs. Who would have thought that some people in this country are keeping minorities from playing one simple game of golf!

This has gone too far. What else are minorities not going to be given the opportunity to participate? Who has the right to tell anyone that they can't play golf.

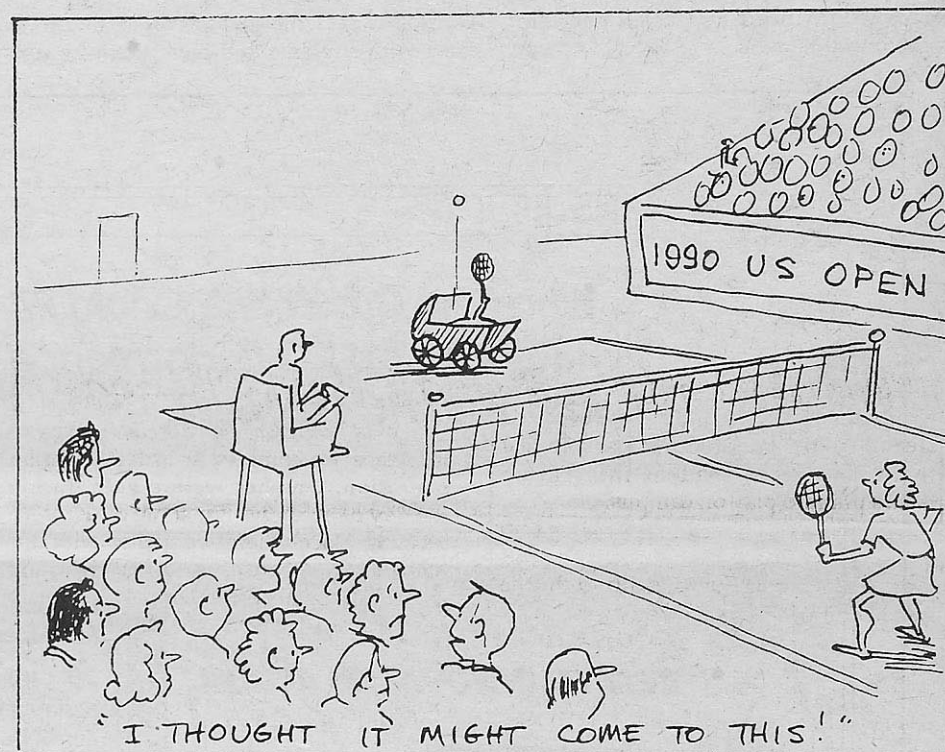
Now racial equality is being questioned on the greens across the United States. A notable case came up at Shoal Creek Country Club in Birmingham, Ala., where the PGA Tournaments were held last month. The issue as to whether minorities were being restrained from becoming members at the club was brought to someone's attention. And where it went from there is obvious.

It shouldn't matter what you look like when you go out to play a game of golf. The whole issue of where some country clubs are letting minorities in and others not, brings out the stupidity in some Americans. It's great what some clubs are doing to include each individual, but those who fail to are not improving the racial inequality that still persists in this country.

Besides being a national issue, it has come down to a local level. Old Warson Wood's Country Club was to host a seniors golf tournament next June. But, according to an Aug. 31 *Post-Dispatch* article, the Warson Wood's Club has pulled out because the club declined to follow the Professional Golf Association Tour requirements that was requiring the club to set a schedule aside to recruit black members. The article also states that "nothing in the club's by-laws excludes members based on race or religion, but the club has no black or Jewish members."

Regardless of race, sex, religion or nationality, people should have the right to become members at a country club if they can afford to pay initiation and annual fees. If some country clubs are so concerned with the color of their members, they had better realize they might lose some business over such a solvable problem.

Since this issue has been brought to the public's eye, perhaps in the near future, the people in the golf world are going to have to re-examine the entire system in order to protect themselves and please the rest of the people in this world.



Gonna Shoot Me A Redbird

Football in St. Louis. Ah, the thought of tailgate parties, the smell of the crisp autumn air and two whole teams of grown men in cute pants. Unfortunately, this fun tradition has not been in St. Louis for some time now. Alas, the football Cards have flown South to Phoenix. Well, good riddance.

But there seems to be a few die-hards in town who are unwilling to admit that the Cards are no longer with us. Namely the television stations. Why is it that every Sunday during football season, without fail, the St. Louis television networks torture their poor viewers with yet another depressing game of Cardinal football? It's enough to keep a person from ducking out of church early to catch the kick-off.

Not only is it depressing to watch a team that can't win a game if they all had guns to their heads, but the "fans" in Phoenix even have better things to do than watch these jokers. Why must we be visually tortured when there are many other teams in the area that have much better records? Take for instance the Chicago Bears, or my favorite, the Minnesota Vikings.

Granted, Mike Ditka needs an attitude adjustment and his team didn't fare too well last year either, but they're the Bears for god's sake! And hey, how about them Vikings? If anybody's going to the Super Bowl this year it's the Purple People Eaters, not a collection of mismanaged, miscoached misfits. As a strong and determined Vikings fan, I get sick to my stomach every Sunday I have to watch the "Dead" birds. And for all you smart-alecks out there, I can't move back to Minnesota, the *Journal* has me under contract until I can't spell anymore.

The Journal

Webster University's Student Newspaper
470 East Lockwood • St. Louis, MO 63119
(314) 968-7088

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What Can You Do For Webster?

Reader's Ad



Kristina Pearson

Take a moment and scrutinize the brethren we are members of at Webster University. What do you really know about your fellow classmates and how about the educators and administration? For now, let's concentrate our efforts on the student body. Being a fourth-semester transfer student, my first recollection of the Webster World structure of the undergraduate program was a confusing one. The disturbance was a direct result of not being able to determine why and how some things on campus ever became segregated or desegregated.

From a segregated standpoint, I felt that represented individual major courses of study. It bothered me that I didn't know who was taking what and probably wouldn't meet these "other" students not pursuing a similar career. I still don't even know the multitude of diverse emphasis majors offered here. I realize that schedules are arranged to fit the individual needs of a student to fulfill the required course subjects for a particular area of study, but it seems a shame that there isn't more student integration tactics put into play on campus.

Webster is a liberal arts college. It would seem to me that students of this progressive nature would thrive on the unification of a student body. Just think of how interesting, not to mention educational, it would be to discuss issues and controversies surrounding topics that you both have totally different perspectives and opinions about. What can we do?

At this point I have neglected to mention another aspect of segregation at Webster. Contemplate this, if you will: the non-traditional student. These are the students who have chosen to go back to school or to begin college a few years after high school. I believe that these people get left out too many times. What can we do?

What is desegregated here? One thing that comes to mind is that it is truly hard to distinguish between a sophomore or a senior. Actually, the only time you can tell what class a student is from is in the first week of school, but even then, it's hard to determine who is a transfer, a freshman, a non-traditional student, or a returning student trying to reacquaint themselves with the campus. I always thought that you couldn't take one hundred level courses your senior year, but I'm living proof that you can. Basically, a student at Webster has the prerogative to select his/her classes according to his/her own plan of study. The exception being with the courses that have mandatory classes that precede them.

The big question here is: what can we do? I have a few suggestions and hope that I receive as much response to these as I did from my article printed in last week's edition.

The first, why not sign up for elective courses totally isolated from your major course of study. A second way would be to sign up for classes that you want to take, not because your best friend is taking it. Finally, a third suggestion would be to check out the organizations on campus and get involved!

Sidewalk Graffiti Insult To Webster

After a relaxing Labor Day weekend, I returned to school anxious to dive back into my classes. As I entered the West Lounge of the Business/Technology building, a friend of mine turned my attention toward the walkway that leads to the BT building from Big Bend.

I know that most of you read the obscenities that marred the sidewalk. I,

Commentary

by Michele L. Rausch

believe it or not, did not read them at all. Instead, I took a seat in the lounge and observed those who strolled up the walkway on their way to class.

Some of the people glanced quickly at the words then turned sharply toward the door, obviously appalled by the graffiti. Either that or they were afraid to actually read it.

Others paused shortly, read every word and naturally made comments about it as they entered the door. Some people even laughed and joked about it, saying, "Hey, did you read that?" and "Who is she?"

I am sure some of you are just dying to know exactly what "it" was or who "she" is. Well, the content of the message that was so carefully spray painted on one of the Webster University sidewalks is not important. What is important is the fact that someone actually had the nerve to complete the task on Webster University property.

For most of us Webster University is the place we come to in order to get an education, whether we are here during the day or at night. For some of us, it is a meeting place where we gather with our friends. There are those of us who are employed by Webster University. There are those of us who are performers or

athletes who represent Webster University equally in each of our endeavors. I would dare to guess that most of us have a great deal of pride in Webster. We are so proud to be Webster students that we continue to work hard for the university.

What is my point? The point is that as proud students of Webster University, we should maintain a high level of respect for this institution. That includes taking care of the property.

Now I do not know if the person who chose to deface that sidewalk is a student at Webster University. What I do know is that person has a lot of growing up to do. Whoever you are, I want you to know that as a student, an athlete and a writer

for Webster University, who holds this institution in the greatest respect, I do not appreciate your impolite, disrespectful actions toward me, my fellow students and our school.

Why would someone want to commit, what is in my mind, such a childish crime? Let us consider that for a minute.

When children disobey rules or get out of control, they often say that they do it for attention. Well, my friend with the spray paint, you are getting the attention you wanted.

There is one important thing that I would like to help you realize. If you were out to embarrass others, you failed. The only person you embarrassed is yourself.



Ideas On How Stuff Is, How It Should Be

(When the editors gave me the opportunity to write a guest opinion, I snapped it up. Instead of letting my views be known on just one subject, I decided to tackle a number of pressing issues.)

•**Boxers or jockeys.** Without a doubt, it has to be cotton Fruit of the Loom jockeys. None of that colored or leopard skin trash. That's extremely tacky and the guys in the lockerroom will razz you. Also, guys, if you need skivvies with a

Guest Opinion

by Patrick Elsner

personality to turn your gal on, you probably watch the Playboy channel but don't admit it. Furthermore, boxers are for old men. Case in point is my father. Of course, his boxers are plaid and striped and resemble the interior of a '69 Nova.

•**Big hair.** I love women with hair that's as wide as a doorway and tall as Larry Bird. Furthermore, I hold stock in Revlon. So ladies, pump all you want, they'll make more and so will I.

•**Beeper etiquette.** More specifically, when and where to wear them. First of all, put the beeper in pulse mode. Everyone has a beeper and nobody thinks you're cool. Secondly, I don't believe even your mother is going to try to get a hold of you on a Friday night so leave it at home.

•**Top Ten Male Role Models of the '90s.** In order, they are: Sam Malone, Mel Gibson, Ted Koppel, Bill Murray, Harry James Cargas, Don Corrigan, Eric Thomas, Lou Bonfanti, Brian Fergusson,

and the guy in financial aid. Runners-up: Peter Sargent and Tom Bodett from Motel 6.

•**Favorite television ad campaign.** Without any hesitation, I think the Boatmen's Bank commercials are fabulous. My favorite spot was the one with the lady who insisted she get a bank in her own backyard so she "wouldn't have to cut the grass." Darling dear, the copywriters who penned those scripts.

•**Doogie Howser.** The pint-sized, razor-wielding medic who not only breezed through high school in 9 weeks but has his own sitcom makes me wonder why I didn't decide to become an actor.

•**Biting your fingernails.** I really don't have a problem with people who chomp on the ends of their fingers, however, it disgusts me to see people chew on their fingernails and use them to floss their teeth. Go to the john and pick your teeth, dude.

•**Pete Rose and James Brown.** I'm glad justice is being served.

•**"Roots."** I like the book. Not that

television crap.

•**Glasnost.** I'm taking a wait-and-see attitude. Just because McDonalds does Big Macs in Moscow doesn't mean the Soviet citizens are truly free. Besides, Burger King is much better than Mickey Ds.

•**A plea to Suzy to let Hobbes go.** I'm worried sick about my favorite stuffed cartoon tiger, Hobbes. Suzy has taken him away from Calvin and there seems to be no hope unless...unless we send Suzy the ransom money. She demands unmarked, large bills. I'm putting together the fund. Send your donation today:

Save Meboy Hobbes
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Itsajokeonucuziwantyeremunee, CA
97777

Well, this ends my guest opinion. The preceding opinions aren't necessarily those of Webster University, the *Journal* or Bob Hyland. Consideration will be given to those with opposing views except concerning the issue of big hair. Sorry, Lolita.

The Journal
is currently seeking applications for
the unpaid position of
Music Critic.

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Circus from the cover

hand-man for David Balding, the artistic director.

"I do things for the actors," said Hegel, "like make sure everyone has everything they need. I'm supposed to organize everyone, which is sort of a joke, because it's very difficult to organize the circus. I write up rehearsal schedules, pass out things, and get messages around. I'm kind of a liaison between David and the actors."

Hegel is hoping to receive credit hours for her work with the circus. She said when she first spoke with Bryan Grant and Peter Sargent, conservatory faculty, they came to see the show and realized how much she loved working there and how she needed this break from acting.

"Just being an actor doesn't mean you should just take acting classes, voice and speech classes and movement classes," Hegel said. "You need to be exposed to other arts, and you need to learn about life."

Hegel said she hates the images associated with circus people.

"I hate how people who are in the circus are considered just gypsies. They aren't," Hegel said. "Some of these people really have houses as well as trailers, and even the trailers are better than some of the apartments I've lived in. Circus Flora doesn't have any freaks, like the strong man or the four-headed woman."

The story of the circus is called "Back To The Bayou." It is about an Italian circus family who comes to America, and is faced with the evil Martinez's while trying to conquer the Louisiana bayou during the early 1800s.

Along with many performers, the circus also uses the talents of several animals. Among them are: Grumble the goat, Tilly the pig, Tony the monkey, Flora the elephant, Teko the parrot and six horses to assist in the acts.

Hegel also found how well the animals are taken care of. She was impressed.

"They [the circus] are members of the National Tusk Force, and they are really big on not buying or using ivory. They are also really against poaching or killing elephants for ivory," Hegel said.

Another example of their humanity towards animals comes from the circus's monkey, Tony. According to Hegel, Tony came to them from someone who was training him to steal coins, but whenever he would steal the copper coins, the owner would burn him with a cigarette.

Tony's previous owner also ripped out the monkey's teeth so he could not bite anyone when he was being trained.

"He was a really angry little monkey, but I think that with all of the love we've all given him, he's gotten better," Hegel said.

Hegel also enjoys her co-workers. "I love how it's like a bunch of people who haven't forgotten how to be a child, and how to have fun. It's like a group of big kids playing. The families are all so close and loving, and just coming in as a stage manager, as a non-circus performer, I still feel really welcome. The people are just terrific."

While the show is taking place, Hegel also does a bit of performing.

"I do a little short clown interlude at the end of intermission to get the audience back into the show," Hegel said. "The act is me and Shamus the clown [Michael Preston] poling down the bayou. When we get tired of poling we start to play."

"I'm also in company things like the opening scene, where we all come on and do our tricks. I tumble with a guy who is part of the St. Louis Arches, and I'm in other company acts as part of the Baldini family."

The St. Louis Arches are students from an area school who have been taught

tumbling from Hentoff (one of the circus teachers at the conservatory). They perform at many of the shows.

Hentoff said she feels Hegel is learning a lot just from being at the circus. She also said she likes working with Hegel because "she has a bright smile and a sunny disposition. She is very conscious and hard-working, as she was as a student (in circus class)."

As for working with the circus in the distant future, Hegel said "I don't really know, who knows what will happen? Right now I'm really interested in it, and I'm going to pursue it as long as it fits into my life. It's really a nice break from acting."

Hegel adds "I'm really grateful to the teachers in the conservatory for letting me take the month of September to travel with Circus Flora. It has been an amazing experience so far, as well as a lot of work. It is very rewarding."

Circus Flora will be playing at Faust Park in Chesterfield through Sept. 9. For ticket information call the Circus Flora office at 531-6273.



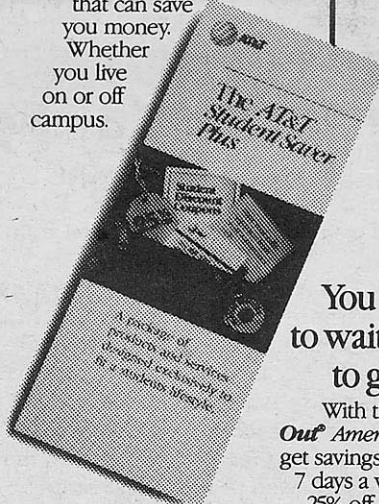
Anthony Audette/JOURNAL

Clown coordinator and theatre director Cecil Mackinnon on McClain, the elephant.

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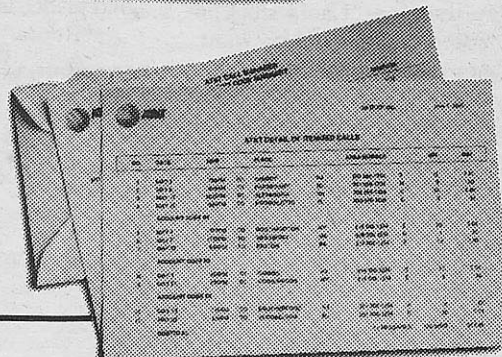
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Impressionism Show Worth Standing In Line

by Angie Cairns
Journal Copy Editor

The Impressionism Era, which heralds the talents of Monet, van Gogh and Degas, had its beginnings in France in the 1860s and stretched through 1886.

The movement started when some artists of the time decided to break away from the traditional approach to art which required them to have their work approved by the ruling majority. Let us call it French censorship.

Although not all French artists felt Impressionism was a valid form of art, and the French themselves turned their backs on the movement, Impressionism had its biggest reception in the United States after a show in New York City, April 1886.

This early enthusiasm may explain the great popularity of the Impressionism series now being displayed in the St. Louis Art Museum.

Titled "Impressionism: Selections from Five American Museums," the exhibition includes work by Cezanne, Degas, Gauguin, Manet, Monet, Pissarro, Renoir, Signac, van Gogh and other artists.

The exhibition has been in the museum since July 14 and will run through Sept. 9. The museums that participated in this stunning exhibition are The Carnegie Museum of Art in Pittsburgh, The Minneapolis Institute of Arts, The Nelson-Atkins Museum of Art in Kansas City, The St. Louis Art Museum and The Toledo Museum of Art.

The first showing took place at the Carnegie Museum of Art on Nov. 4, 1989, and the last showing will run through Nov. 25, 1990 at the Toledo Museum of Art.

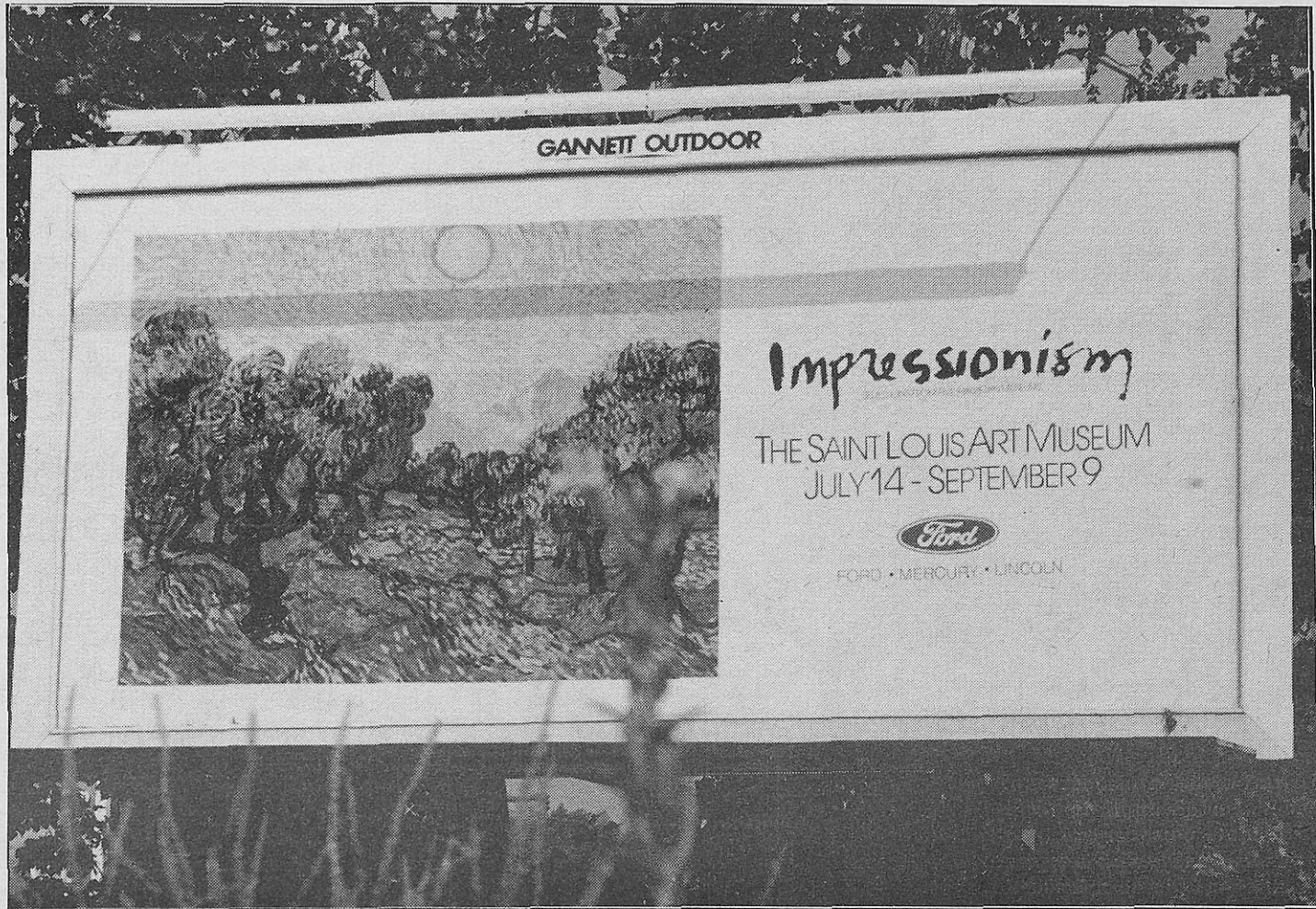
The exhibition includes 85 paintings and sculptures from 21 of the most acknowledged and celebrated artists from the Impressionism Era.

Many people have preconceived ideas about art and Impressionism. But Impressionism, which spanned an era of 80 years, is as multi-faceted as art itself, yet it breaks away from the realists and the abstracts to bring the viewer a new look at the world.

Impressionism is one of the most loved eras by art enthusiasts today. Especially in the United States, Impressionism continues to gather appreciation. The collection of paintings and sculptures now displayed in the St. Louis Art Museum offers all art lovers in the area a chance to see just what makes this era so respected.

The exhibition offers a sampling of paintings and sculptures that reflect the expected, the unexpected, and the unique of the Impressionism Era, as it illustrates the history of the movement.

The exhibit is divided into various sections, detailing the different areas of life the Impressionists covered. Some of



Diane Dunham/JOURNAL

A billboard advertisement with Vincent van Gogh's "Olive Trees," promoting the Impressionism exhibition at the St. Louis Art Museum.

the sections include: "Impressions of the City," "Impressions of the Country," "Impressionism Transformed" and "Beyond Impressionism."

Most of the artists are displayed in a combination of sections.

"Impression of the City" includes works by Pissarro, Monet and Alfred Sisley. During the time these paintings were done, Paris was drastically changing by widening its streets and becoming more urbanized. The Impressionists caught these changes on their canvases as they made unique observations of the new city around them.

Paintings selected for the "Impressions of the Country" section takes observation one step further as the artists used their broad brush strokes and blurred edges to depict the fragile and lovely balance of nature.

"Impressionism Transformed" heralds the works of George Seurat, Maximilien Luce and Paul Signac and their unique style of pointillism which looks as if the artist used dots to make up his painting.

Signac's work titled "Entrance to the Grand Canal, Venice" 1905, is a great example of pointillism as Signac used obvious points of pastels.

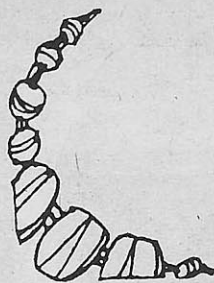
"Beyond Impressionism" takes a look at the Dutch painter van Gogh and Frenchman Paul Gauguin. Van Gogh is

famous for his unique use of bright colors.

"Impressionism: Selections from Five American Museums" will be in St. Louis through Sunday, Sept. 9. Museum hours

are Tuesday and Friday, 10 a.m.-8:30 p.m., Wednesday, Thursday, Saturday and Sunday, 10 a.m.-5 p.m. During the final weekend of the show, the museum will be open until 8:30 every night.

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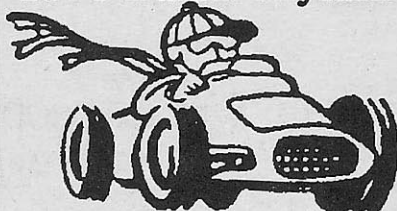
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Rep Opens Season With New, Better Shows

Diversity is the key word for the Repertory Theatre of St. Louis's 1990-91 Mainstage season, with a bow to Broadway, a zany musical, a Shakespeare classic and two challenging newer scripts.

Curtain Up



Review by Brad L. Graham

The season opens Friday with "Our Country's Good," by Timberlake Wertenbaker. The play, based on Thomas Keneally's novel "The Playmaker" tells the true story of the events which led to Australia's first theatrical production in the penal colony of Sydney in 1789.

"Our Country's Good" is a look back-stage, though not in the spoofy tradition of recent comedies like "Noises Off!" and "It's Only a Play." Instead, it is a sparkling affirmation of the human spirit, and a look at the true power drama can exert to bring about a positive change in the world. In today's world where the value of theatre, particularly that which challenges our beliefs and values, is being called into question, Wertenbaker's script clearly draws the importance of art as a powerful force to transform life.

"Our Country's Good" runs through Oct. 5.

Tony and Pulitzer Prize-winning "The Heidi Chronicles" is the Rep's second production, a play which follows the life of feminist art historian Heidi Holland, a

woman clinging to her beliefs when the rest of her friends have gone on to be Yuppies. A rugged individualist, Heidi comes to feel that the world has passed her by, and through her realization, forces the audience to take a serious look at the ways the women's movement has transformed us all.

Originally performed at the Seattle Rep, the play was immediately heralded as a poignant portrait of the women's movement, and playwright Wendy Wasserstein was praised for the script's clarity and comedy, its passion and compassion.

"The Heidi Chronicles" runs Oct. 10 through Nov. 9.

The Rep's holiday gift to its audience is "A Day in Hollywood/A Night in the Ukraine," Dick Vosburgh and Frank Lazarus's musical double-feature tribute to the magic and music of the movies.

Send-ups of Marlene Dietrich, Margaret Dumont, Jeanette McDonald and Nelson Eddy, the Marx Brothers and countless others from Hollywood's golden era make up this tuney and loony show. For fans of the movie musical — where, indeed, anything could happen — this show is a must see. It runs Nov. 28 through Dec. 28.

Adventure is the theme of "Terra Nova," Ted Tally's chronicle of Robert Falcon Scott's trek to the South Pole. Based on actual diaries and records of the British explorer, the show looks through one man's eyes to show the audience the unparalleled thrill and attendant agony of facing the unknown.

Tally, perhaps best known for his screenplay "Empire," brings Scott to life as a man who truly lived life to its outer limits. His script is a consuming and memorable portrait, exhilarating to the end.

"Terra Nova" runs Jan. 2 through Feb. 1.

After lampooning the immortal Bard last season with "The Merry Wives of Windsor, Texas," the Rep returns to Shakespeare with "Henry IV, Part I." One of Shakespeare's most absorbing historical dramas, the play combines wit and stirring imagery to tell the story of King Henry IV and his somewhat less-than-noble son.

For those who recall the Rep's rather tragic experimentation with reorganizing "Julius Caesar" two seasons ago, we can hope that "The Merry Wives..." exhausted its taste for playfulness, and "Henry IV" will be given the straightforward treatment it deserves.

"Henry IV, Part I" runs Feb. 6 through March 8.

Rounding out the season is "Driving Miss Daisy," by Alfred Uhry. The play has scooped up a bunch of awards — Pulitzer, Academy, Golden Globe — and rightfully so. Both the original stage version and its screen counterpart are touching, wry looks at what happens when two worlds collide, in this case, those of an elderly Jewish matron and her black chauffeur, Hoke. Uhry's script is a gem, with captivating characters and dynamic dialogue.

"Driving Miss Daisy" runs March 13 through April 12.

'Tong Tana' Strikes Blow For Natives

Welcome to my first column of the Fall 1990 season. For those who are new to Webster, and those who may have recently advanced to the stage above "functionally literate," allow me to

explain what I do in this column. The Webster Film Series is a showcase for films you wouldn't find at your local 24-screen movieplex.

Deep Focus



Review by Patrick J. Kearney

Tracked down, arranged and compiled by David Kinder, these films explore new forms of drama,

cinema technique, and culture, among other things. Don't go looking to see Mel Gibson's butt, but go to be entertained, educated, surprised and occasionally shocked. There is a lot to see in the Series which can give you a refreshing and relatively inexpensive alternative to standard studio fare.

All shows are in the Winifred Moore Auditorium, and schedules of shows can be picked up in various literature piles around campus, or call 968-7487.

The first film in the series deals with the touchy subject of the destruction of the rain forests in Borneo. "Tong Tana: A Journey to the Heart of Borneo," tackles its subject matter from three directions. The Penans, the last of the nomadic tribes in Borneo, take us on an informational tour of the forest, where the seemingly simple act of living becomes your everyday job. Among the Penans is a Swiss man named Bruno Manser. For the past five years, he has lived as one of the Penans and provides the strongest link for understanding between the Penans and modern civilization. Sadly, modern civilizations has an interest in the Penans which are not cultural.

There is money in the business of international lumber exportation. Some of the world's rarest timbers are exported from Borneo, and at the current rate of deforestation, in ten years the wood will be priceless simply because it will no longer exist. The business perspective of this crisis is covered in interviews with Sarawak's Minister of the Environment, James Wong. Wong incidentally happens to own the largest logging operation in the area.

The Penans don't have, need, or spend money. They simply want to be allowed to live as they have for centuries. As the bulldozers move closer to the heart of Borneo, they realize their heritage and lifestyle may be leveled with the trees.

Manser, being the only one among the Penans with an idea of how bureaucracy works, has pleaded with the logging companies to stop their destruction, but to no avail. The film was shot at a time when the natives are about to be forced to fight and perhaps kill for their way of life.

The film itself is beautiful in its technical and aesthetic components. Particularly the work of cinematographer Jan Roed stands out as the most beautiful jungle footage since "Gorillas in the Mist." When faced with the obviously tough task of filming the forest, the Swedish filmmakers produced a film of remarkable technical achievement, capturing action that would be impossible to stage, with precision and smoothness. The amount of 35mm footage shot is quite impressive as well, which cuts together smoothly into a documentary which had the seamless flow of a dramatic film.



Leonard Slatkin

SYMPHONY SIX PACK



Kathleen Battle

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CONTINUES

ART: The New Art Faculty exhibit continues this week in the Cecille R. Hunt Gallery in the Visual Arts Studio. The exhibit features the talents of Jeri Au, Carol Hodson and Gary Passanise. Au is showing large hand-built stoneware and porcelain ceramic sculptures; Hodson is presenting a performance-installation piece; and Passanise is showing a collection of new drawings and mono-prints. Gallery hours are Monday through Friday 10 a.m. to 4 p.m., or by appointment. Admission is free.

PHOTOGRAPHS: Diane Korach and Brian Schaff display their photographic talents in the continuing exhibit titled The Alumni Show. The photos are hung in the May Gallery. Hours are Monday-Thursday 8:30 a.m.-9:30 p.m., Friday 8:30 a.m.-5 p.m., Saturday 9 a.m.-5 p.m. and Sunday 12 p.m.-4 p.m. Admission is free.

FILM: The American Premiere of "Tong Tana: A Journey to the Heart of Borneo" will be shown on Sept. 7-9 at 8 p.m. and also at 5 p.m. on Sunday in the Winifred Moore.

THURSDAY, 6

THEATRE: The Rep opens its second preview night of "Our Country's Good" on the mainstage at 8 p.m. Winner of the 1988 Olivier Award for Best Play, "Our Country's Good" chronicles the events leading to Australia's first theatrical production. Student rush tickets may be purchased 30 minutes before curtain.

WEEKEND HAPPENINGS

FRIDAY, 7

TGIF: It's Friday and now is the time to cut-loose, get crazy and become the kind of college student your mother warned you about. Well, maybe not that drastic. But have fun none the less.

SATURDAY, 8

CROSS COUNTRY: The W.U. cross country teams travel to Edwardsville to take on SIUE. Women compete at 10:30 and men compete at 11:15.

PARTY!: Students for Social Action present the "Undress for Success Party" at 8 p.m.-1 a.m. All guests are asked to leave with one less article of clothing than they arrived with. The clothes collected will be distributed to shelters serving the needy throughout the metro area. Place: TBA.

SUNDAY, 9

MUSIC: The Metropolitan Orchestra at Webster presents an American Chamber Concert at 8 p.m. The concert is part of a classical concert series and features the talents of Jan Gippo on flute and piccolo. The program will include the original version of Copland's "Appalachian Spring" and the St. Louis premiere of Ott's "The Water Garden." Tickets are \$1 at the door and Webster students with a valid ID are always admitted free to on-campus Metropolitan Orchestra concerts. Call 854-0394 for info or more details.

OUT AND ABOUT IN ST. LOUIS

•**THEATRE:** Stage Left, a new series from the Edison Theatre, proudly presents the Leiden English Speaking Theatre in Edward Albee's "The Zoo Story" directed by Henry I. Schvey. Show dates and times are Thursday, Sept. 6, 8 p.m.; Friday, Sept. 7, 8 p.m.; and Saturday, Sept. 8, 2 & 8 p.m. Tickets are \$10 for general public; \$8 for seniors; and \$6 for students. For tickets or more info call the Edison Theatre Box Office at 889-6543

•**ARTBURST!:** A multi-arts festival titled Artburst! will be held at The Old Post Office, 815 Olive St. on Sept. 13 and 14 from 11 a.m.-2 p.m. and Sept. 15 from 11 a.m.-7 p.m. The three day festival will include the talents of singers, poets, dancers, photographers, storytellers and musicians. Also on the agenda is a special rally on Saturday evening to "Save the N.E.A."

•**FOX THEATRE:** The Boatmen's Super Set Series presents The McGuire Sisters, Sept. 7-Sept. 9 at the Fox Theatre. Show times are Friday and Saturday at 8 p.m. and Sunday at 3 p.m.

•**ST. LOUIS BLUES FESTIVAL:** The Missouri River Blues Festival in St. Charles presents a weekend of blues music and festivities on Sept. 7, 8 and 9. The festival will

MONDAY, 10

RESUME WRITING: Career Services begins its series of workshops by offering the first of three resume writing classes. Today's class begins at 3 p.m. and will be held in the Career Resource Library in Loretto Hall. Space is limited and those interested should sign up two working days before the session. Call 968-6982 to register. A \$10 fee is payable by non-Webster participants. Other sessions will be held on Sept. 13 at 7 p.m. and Sept. 18 at 8 a.m.

TUESDAY, 11

SOCCER: The soccer Gorloks face off against St. Louis Christian College at home at 7 p.m. Home games are played at the St. Louis Soccer Park, One Soccer Park Road, Fenton, Mo.

VOLLEYBALL: The women's volleyball team sees twice the action today as they play against Principia College at 6 p.m. and Jefferson College at 8 p.m. Both are home games and will be played at Nerinx Hall High School, 530 E. Lockwood.

THURSDAY, 13

BLUES FILM FESTIVAL: Big Joe Williams, Robert Pete Williams, Mance Lipscomb and Fred McDowell, each of whom contribute to the great Afro-American blues traditions, will be in the Winifred Moore at 8 p.m. to play some of the best blues guitar you will ever hear!

take place primarily in Frontier Park in St. Charles on the banks of the Missouri River. The three-day event will include a Blues Cruise on the Missouri on Friday night, an afternoon of blues on Saturday from 11 a.m.-7 p.m. and then a Saturday Night Blues Pub Crawl later on. Sunday will round-off the weekend with another afternoon of blues music from 11 a.m.-7 p.m. For more info contact the St. Charles Convention & Visitors Bureau 946-7776. Events at Frontier Park are free while the Blues Cruise and the Pub Crawl will require tickets. Call 946-7766 or 946-1000 for ticket info.

•**IMPRESSIONISM:** The St. Louis Art Museum in Forest Park continues its special exhibition titled "Impressionism: Selections from Five Museums" until Sept. 9. The show highlights works from such famous artists as Monet and van Gogh. Ticket prices to the exhibition are \$3.50 for adults, \$2.50 for students and senior citizens, \$1.50 for children ages 6-12 and free for children under 6. Admission to the rest of the museum is free to the public. The museum is open Tuesday and Friday 10 a.m.-8:30 p.m. and Wednesday, Thursday, Saturday and Sunday from 10 a.m.-5 p.m. On the final weekend of the show, the museum will remain open until 8:30 each evening. Call the St. Louis Art Museum at 721-0067 for more info.

RANDOM RAMBLINGS



Soccer Team Brings Home Two Losses From Chicago

by Michele L. Rausch
Journal Sports Editor

This past weekend, the Webster University men's soccer team journeyed to Lisle, Ill., a suburb of Chicago. The men faced Illinois Benedictine on Sat. at 1 p.m. Webster lost 7-1.

Doug Montroy, junior, scored Webster's only goal of the game and was assisted by Steve Love, freshman. Once again, freshman Denny Arnett was in goal for Webster.

"It just didn't look like we came out to play," said Arnett.

The game was scoreless for the first twenty minutes of the first half before Illinois Benedictine put away three goals.

"We put a good 20 or 25 minutes together. It's just that we made some mistakes and the mistakes we made, they capitalized on," said Montroy.

"We played very well the first twenty minutes of the game," said Luigi Scire, assistant coach.

According to Montroy, the team fell apart after Illinois Benedictine scored their first goal. However, he says that may have been due to the fact that most of his teammates are young and get down too easily.

Webster's opponents then scored four

more goals in the second half. The Gorloks managed to get only six shots on goal while Illinois Benedictine had seventeen.

"In the second half, we contained them and did a good job marking," said Arnett.

Scire also commented that the young players on the soccer team are still getting used to the quickness of college soccer.

"It's still a learning process for us," said Scire.

"In all honesty, I thought the score could have been three or four to one," said Montroy.

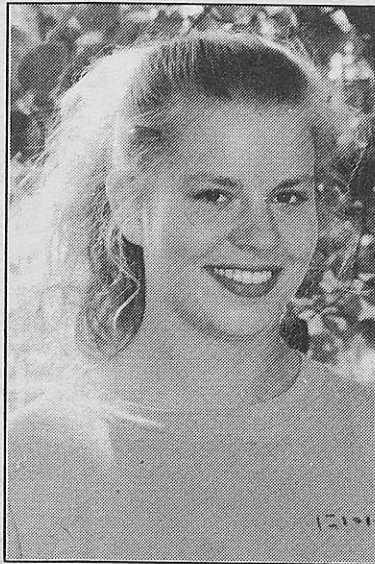
On Sunday, the Gorloks faced Marycrest College whose players are given scholarships unlike Webster's players. Webster fell to Marycrest by only two points.

"We moved the ball around a lot and had some good scoring opportunities," said Montroy.

"Everybody came out to play and everybody was on their game. We were a lot more aggressive on Sunday than we were on Saturday. We did a lot more talking," said Arnett.

The Gorlok soccer team has a tough schedule next weekend. They play Wabash on Fri. at 4 p.m. and DePauw on Sat. at 1 p.m. Both games are away.

Weekly Sports Profile



Diane Dunham/JOURNAL

Name: Laura Zoellner
Year in School: Freshman
Major: Management
Sport & Position: Volleyball,
Setter/Receiver

"I see myself as a team player who is aggressive, but I know I need improvement. Any good play motivates all of the players, including myself.

"I like the idea of how Webster University is more individualized with smaller classes. The community of Webster Groves itself is very appealing."

Women's Cross Country Team Takes 4th In Lincolnland Meet

by Michele L. Rausch
Journal Sports Editor

For the first time in its history, Webster University has a full squad competing in women's cross country. The team includes Catherine Briggs, Shonna Burchett, Agnes Moro, Angela Rodriguez, and Lisa Rogers.

The women practice Monday through Thursday at 7 a.m. and their evening practices are to be announced. The members of the team have each set long run goals and are working to obtain them. The goals range from running 1.5 miles to completing 6.5 miles.

"I set goals every week," said Rodriguez. "Sometimes I run under those times and sometimes I run over them."

Rodriguez also said that at one point her goal was to run a mile in 7:15. The day she set that goal, she ran a mile in 7:13. She says the key is listening to your body so you know how much you can do.

The five women ran in the meet at Lincolnland College on Saturday, Sept. 1 and every one of them crossed the finish line.

"It was really a good feeling," said Rodriguez. "We were all really excited. It feels good to be a part of something that happens for the first time. We all leaned on each other the whole way. We have a very supportive team. Debbie Stiles [women's cross country coach] was great, very supportive."

Conditions were not good for the meet considering the tremendous heat, however, Rodriguez ran strong, leading her Webster University team. She came in with a time of 24:43.

"It was very, very hot and it was a

hard course. I was really nervous. I was shaking all over. I improved my three mile time, from 29 to 24," said Rodriguez. "Once I got to the finish line and I knew I did okay and I heard my time, I felt great."

Following Rodriguez at 25:58 was Briggs who had only trained for three days prior to the meet. According to Coach Debbie Stiles, Briggs' background in cross country skiing and her determined spirit helped her run well.

Crossing the finish line at 26:54 was Moro. Next Burchett came in at 30:57. Stiles says that Burchett ran a steady race, making use of the strength she earned by biking and playing ball.

According to Stiles, Rogers deserves the "toughest competitor award" for being so persistent. Stiles says that Rogers has good leg speed and although she is sensitive to the heat, she finished the race.

Rogers came in at 34:34. Stephanie Venable also ran. She did not complete the race but did achieve her goal of running the first mile. The Webster team took fourth over all in the meet. Stiles says that the ladies learned that it is better to look good than to feel good.

The women will compete again on Sept. 8 at SIU-Edwardsville at 10:30 a.m.

The men's cross country team had one participant in the Lincolnland meet. Freshman Dan Weil competed but did not finish the race due to heat exhaustion.

According to men's coach, Bob McFall, he did not see Weil for five minutes or so before he heard what had happened. McFall says that Weil is feeling better.

The men's team will also compete at SIU-Edwardsville next weekend at 11:15 a.m.

GORLOK GAMES



Women's Volleyball

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Tue. Sept. 11...Principia.....home.....6 p.m.
Tue. Sept. 11...Jefferson.....home.....8 p.m.

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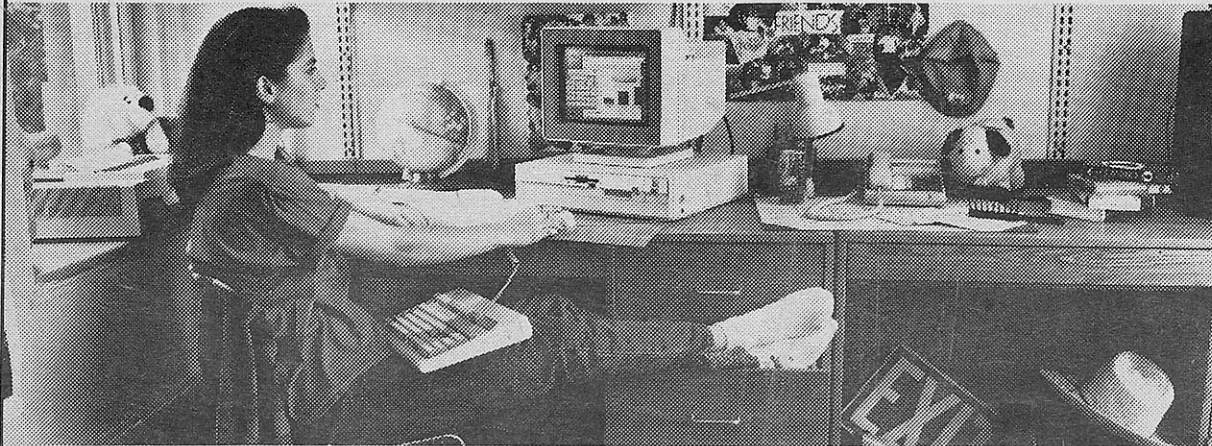
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The Journal

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**Kuwait:
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THE INSIDE GUIDE

- Cargas Journeys To Oslopage 2
- New Faculty Show Their Stuff.....page 6
- "Our Country's Good" An Opening Hitpage 12
- Women V-Ball Brings Win Home.....page 15

**Lights Out
In Webster
Dorms**
see story, page 7

The Journal

September 13-September 20, 1990

Volume 27, Issue 3

Webster University's Student Newspaper

Area Colleges Tighten Security



Story by Patricia M. Flavin
Journal Staff Writer

Even with campus security, students cannot be guaranteed protection.

The brutal slayings of five Gainesville, Fla. college students is an example of this.

One college student who attended Santa Fe Community College in Gainesville, and four other students from the University of Florida in Gainesville didn't know the last week in August 1990, would be the last week of their lives.

According to an article which appeared in an Aug. 31 issue of the St. Louis Post-Dispatch, about half of the University of Florida's 35,000 students fled to their homes as police desperately tried to find the killer.

Police have focused their attention on an 18-year-old University of Florida freshman charged with assaulting his grandmother, according to a Sept. 2 article in the Post-Dispatch.

The article stated that Edward Louis Humphrey had been jailed with bail set at \$1 million, and that authorities had acknowledged he was being investigated in the student slayings at the off-campus apartments in Gainesville.

Karen Luebbert, director of university services at Webster, said that many of the Gainesville students were moving on campus to seek safety.

"This was a rare and isolated situation," said Mark Govoni, dean of student services, referring to the Florida killings. "We have not experienced a backlash or heard any concerns from Webster University students or student residents."

Luebbert and Govoni said they feel these types of occurrences aren't common. They were quick to add, that regardless of this, student safety is always a major concern.

Luebbert said one safety measure taken by the university was the installation of an emergency phone on every parking lot. An emergency phone will also be added to the new expanded lot behind the Music Building, she said.

Luebbert also talked of the importance of having adequate lighting on campus to deter criminal activities.

"In my opinion areas around campus are well lit," Luebbert said. "However, we are still adding lighting around the Carriage House."

Govoni said he thinks Webster has a pretty safe environment. He said Moore Security is responsible for securing the campus dorms from 4 p.m. until 8 a.m. every day of the week.

No one is allowed in the dorms on weekends or on weekdays after 6 p.m. with-
see SAFETY ON CAMPUS, page 3

Photo Illustration by Diane Dunham/JOURNAL

After the Gainesville tragedy, students need to take care when walking alone.

Cargas Named Oslo Coordinator**Oslo Peace Conference Already Stirs Results**

by Angie Cairns
Journal Copy Editor

"To men and women of all origins, nationalities and creeds we make this solemn appeal that they unite their efforts in order to fight against the hatred which threatens to annihilate their humanity."

So said the opening statement in the Oslo Declaration, written by Elie Wiesel.

Wiesel, a survivor of the Holocaust, wrote this declaration as a prelude to what was to come. In August of 1990, Wiesel, along with other Nobel Peace Prize winners and important international figures, met in Oslo to discuss peace and the controlling factors of hatred.

Among the selected guests to arrive in Oslo was Dr. Harry James Cargas, professor of literature and language at Webster. Cargas was appointed one of two coordinators for the international conference that was co-sponsored by the Nobel Institute and The Elie Wiesel Foundation for Humanity.

Other famous leaders and selected guests who attended the conference included French President Francois Mitterrand, Czechoslovakian President Vaclav Havel, Lu Li, a student leader from Tiananmen Square, former U.S. President Jimmy Carter and Nobel Peace Laureate Henry Kissinger.

The Oslo Conference, titled "The Anatomy of Hate," took place on August 26-29 and covered several topics such as "Coping with Hate: Four Perspectives," "The Threat of Hate: Racism and Anti-Semitism," and "The Geography of Hate."

This three-day event brought together not only some of the greatest minds in the world today, but it also brought together some enemies. People from opposing countries, religions and beliefs exchanged dialogue on bitter subjects.

Cargas, a long-time friend of Wiesel and published author on the Holocaust, explained how Wiesel decided to have the Oslo Conference.

"He got this idea to try to bring together as many prominent figures...as possible to make a declaration on hatred — to study it and see what steps we could take to help us disagree with honor (rather) than killing each other."

The conference did in fact bring together prominent figures and in many cases, as hatred was studied, solutions did evolve.

"Probably the most dramatic part of the whole thing was when Nelson

Mandela spoke and he spoke basically about apartheid," Cargas said. "When he finished speaking, the deputy minister of

foreign affairs for South Africa, he's white, obviously a member of the ruling party, he got up and told about what the South African government was going to do to change the situation in their country, and he gave a timetable (of when things would be done).

"It was so effective that when he finished, Nelson Mandela walked up and shook his hand. Now that was Tuesday. Friday, in the news, was the first step he had promised. Nelson Mandela desegregated the ruling party. Now anybody is allowed membership."

The conference opened on Sunday, Aug. 26 with opening remarks by Elie Wiesel. The first category of speakers then discussed "Is Hate Inevitable?"

Women were also present at the conference and held very important roles in the agenda.

"Surprising to some people...(was) the high number of women who participated, not just as add-ons or anything, but were very important," Cargas said. "There were probably as many women speakers as there were men."

On Monday, Aug. 27, former President Carter opened the day with his speech on "Coping with Hate: Four Perspectives."

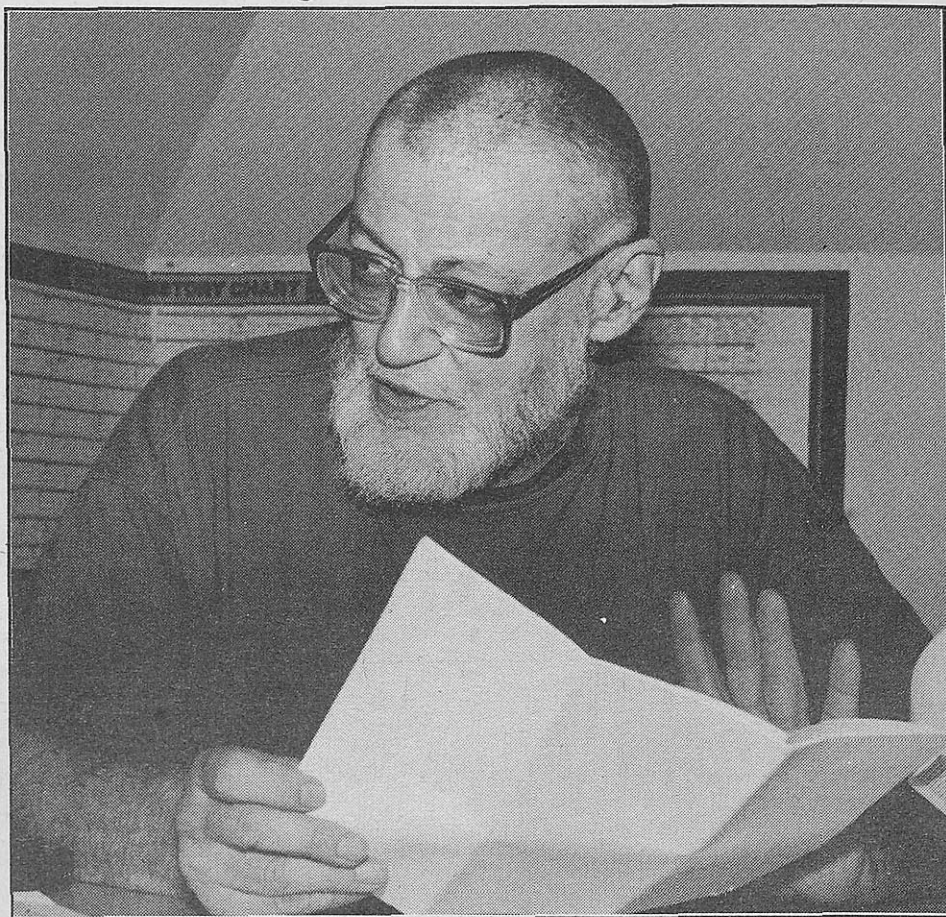
Later in the day, other speakers discussed the "Geography of Hate" parts I, II and III. This included the speech by Mandela and the conflicts in South Africa. Also included in these discussions was the hate and fear between the Israelis and the Palestinians in the Middle East.

Eastern Europe and totalitarianism was also approached as delegates discussed living with ethnic and national conflicts

On Tuesday evening, a special Oslo Concert was held in the Oslo Concert Hall. The Oslo Philharmonic, conducted by Lukas Foss was one of the highlights along with the participation of Audrey Hepburn, Gregory Peck, Wiesel and others. The concert was hosted by Barbara Walters.

Wednesday, the last day of the conference, offered a unique and troublesome look at "Prisoners of Hate." Among the speakers for this section was Wiesel, who was held by the Germans in a concentration camp during World War II.

Cargas said he could not speak for the rest of the Americans who were there, but



Jackie P. Breder/JOURNAL

Harry Cargas looking at the list of delegates who attended the Oslo Conference on Aug. 26-29.

felt the U.S. citizens at the conference were "impressed."

"They were impressed by the willingness of these people to open up some wounds," Cargas said, explaining the talks particularly made by the prisoners of hate.

"What do you do (when) you meet people who tell you 'Well, I lost 64 members of my family (in the Holocaust)?' How do you respond to that? How is it they're willing to talk about that and how is it that they're not hating?"

While a lot of the discussions included speeches and talks, an important element of the conference was the negotiations.

"Roger Fisher, director of the Harvard Negotiation Project, gave some excellent suggestions about how to begin to resolve these problems," Cargas said.

"One of them specifically was not to try to resolve it with just the two parties conflicting. You have to have a third

party there who tries to see things as objectively as possible."

The Oslo Declaration, written by Wiesel and quoted in-part at the start of this article, summed up the purpose of the conference. At the end of the three-day meeting, the delegates signed this resolution in a solemn gesture towards peace.

"...Today, at the threshold of the twenty-first century, this is what we must tell all men and women for whom we wish a future as bright and smiling as the faces of our children. If we do nothing, hate will come sneaking perniciously and slyly into their mouths and into their eyes, adulterating the mutual relations between people, nations, societies and races. If we do nothing, we will be passing on to the coming century that message of hatred known to us as racism, fanaticism, xenophobia and anti-semitism..."

This quote was taken from the Oslo Declaration.

Career Services 'Job Bank' Opens Doors Of Opportunity

by Lori Huffstutler
Journal Staff Writer

Media students who have not enrolled in an internship program but have accumulated more than 60 credit hours have an opportunity to participate in the new "job bank" system. Internship packets, sent to these students by the Career Services Department in conjunction with the Media Department, explain the program that Director of Career Services, Margaret Cook, is hoping students will utilize.

Career Services has developed the "job bank" to gather and store student information for use in helping students obtain internships. This information may also be used to help students find both part-time and full-time jobs as they get closer to graduation.

Cook wants to use the system to develop an internship data bank so she can determine student needs in specific media areas.

"If I have 12 people in video, and currently we only have a few video

internships... I'm going to look for good opportunities for those people," Cook said.

Cook hopes to use her data base of qualified students to entice employers to participate in Webster's internship program.

Cook advises students to enroll in the new "job bank" in their junior year if possible.

For students choosing to take advantage of this program, it's easy to do. After students fill out the Candidate Data Sheet and send it to Career Services, they will receive a customized computer list of internship employers, or host organizations as they're commonly referred to. The list will be tailored to the students particular wants.

If a student indicates a preference for working in a small company, the list will be made up of small companies. Likewise, a student looking for a job writing for a large company's newsletter will receive a list indicating companies that fit the bill.

When students have picked three host

organizations they're interested in, they fill out the Internship Data Form and send it back to Career Services. Career Services will forward letters to the chosen companies and the students then contact each company by phone to set up an interview.

Cook says her concern is for the students' long-range career outlook and the "job bank" reflects this. Students who've completed internships and are seeking part-time or full-time jobs should inform Career Services. Cook can aid students in their search by two methods.

When Cook receives a job posting for part-time work, she contacts students whose qualifications match that of the job. She leaves it up to the students to contact the employer. Since many of these jobs are not "cream of the crop," Cook saves most of her recruiting energy for finding students full-time jobs.

When a full-time job posting comes to Cook she sends the employer a list of students she feels meet the qualifications. Although she urges the company to contact Webster students, Cook stresses

that students need to develop their own marketing strategy.

"It takes most students 6-12 months to find the job they want since the field of media is intensely competitive," Cook said.

Cook feels a student has succeeded in getting the right job only if it is a job the student really wants, not one settled for because it's somewhere in the field.

Webster University also participates in a regional and national data-base program off campus. Students interested in working outside of St. Louis, but still in the Midwest region, can send their information to the regional data base at no charge. Students wishing to work in other states may send their information to the National College Placement Association, where it is put into a national data base for a \$2 fee.

Media students at Webster have a terrific opportunity to obtain internships and paid employment. Cook hopes students will take advantage of this program and urges students to visit her at Career Services.

Safety On Campus from cover

out a student ID.

Govoni said Hudson Security surveys the entire campus 24 hours a day.

"We've taken measures to secure the dorms," he said.

Dorm students have been asked not to leave their doors propped open, Govoni said. Students should not let their friends in without signing them in and they shouldn't let their guests wander about alone, he added.

"We have had occasional security problems," Govoni said, explaining that these mainly concerned theft and disciplinary-type actions.

He and Luebbert said at best that security only had to deal with individuals who enjoyed annoying others.

"We have not had any students physically hurt," Luebbert said. "When dealing with outsiders who are causing trouble we call the Webster Groves Police. Our security guards are not armed, so when there has been a violation of the law we call the proper authorities."

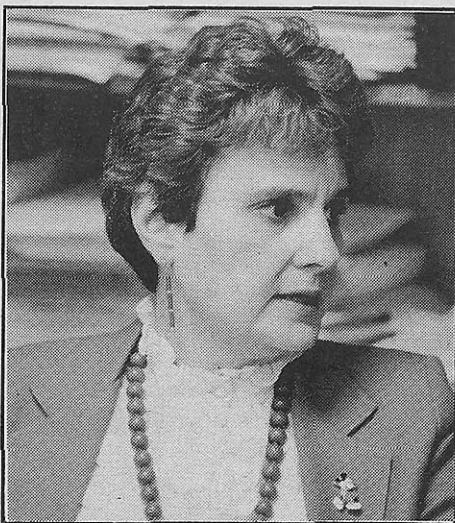
Luebbert said only five criminal cases were reported between June 1, 1989 and May 31, 1990. Those incidents were as follows:

- A purse was stolen from a lounge in the Business/Technology Complex.
- A car radio was stolen from Lot E, the parking lot located behind the Admissions Center, after someone smashed in one of the vehicle's windows.
- There were two incidents of unauthorized persons in the dormitory.
- And one "attempted" break-in of a vehicle.

Luebbert said these were the only reported cases on file.

Senior Judy Lampen, a commuter, said she feels relatively safe at Webster.

"During the day I don't think there's a problem, but at night parking along



Diane Dunham/JOURNAL

Karen Luebbert

subdivision streets that are lined with bushes and closely parked cars can be pretty scary," she said.

Lampen explained that often times students are forced to park on these streets because of a lack of parking spaces on campus.

"When you are on the outskirts of campus, you are on your own," she said.

Lampen said she realizes that extra security is an additional expense, and said she didn't know if Webster could withstand such an increase.

"However, waiting until something bad has happened is waiting too long," Lampen said.

One freshman from California, who lives in the dorm, said she feels very safe.

"I like the idea that after a certain time at night all the doors are locked except one," said the media communications major, who asked to remain anonymous. "I don't think the guard who is stationed

at that door would let anyone in that didn't belong there."

Mike Isaacson, a spokesman for St. Louis University Medical Center, said a 24-hour escort service is available on campus seven days a week.

"We have well-lit emergency boxes located throughout campus," he said.

Isaacson said there are regular educational programs concerning personal safety provided to dorm students as well as commuters.

"We have not had any major problems," he said, explaining that dorm philosophy is to watch out for one another. "We have not stepped up security as far as I know because of the situation in Gainesville."

However, on Monday, Sept. 3, an alleged rape occurred near the SLU campus on Spring Avenue. Isaacson never mentioned this.

Joan Fritz, director of public relations at SLU, said officials have not received information yet verifying whether or not a rape had, indeed, occurred.

"I don't think there has been any breakdown in security whatsoever," she said, explaining that she feels the security officers on campus do an excellent job.

"We have a very tight security system," Fritz said. "However, because we are in an urban area, the potential for crime is high."

Fritz said Monday's incident had heightened awareness of everyone on campus. She said students are urged to follow these rules: walk in groups; seek escorts if necessary; and always watch out for one another.

"We can't provide a bodyguard for every student, but taking these precautions, coupled with our security forces should make the likelihood of being attacked smaller," she said.

No matter what though, there is no way to prevent these kinds of things from happening, Fritz said.

"This campus is 'tamper resistant,' but not 'tamper proof,'" she said.

Bill Reed, chief of police at St. Louis

Community College at Florissant Valley, said the Gainesville killings were unfortunate, but ones that probably could not have been prevented.

He said the community college does several things to guard against such violent crimes.

"We lock down tight at night," he said. "And we close the campus to the public by 11 p.m."

The campus, which has its own police force, has foot patrols and vehicle patrols around the clock.

"If the officers see anything suspicious they investigate it right away," Reed said.

He said officers provide escorts to vehicles when asked, and that emergency phones are located not only on each parking lot, but they are also available inside a number of the buildings on campus.

"Our officers now carry a cellular phone with them after 11 p.m. so individuals on campus have a 24-hour direct line of communication with the police," Reed said. "Our vehicles patrol the outer parking lots and the perimeter of the campus also."

Sergeant James Smalley of the University of Missouri-St. Louis police force said they have increased patrols of all the parking lots and the buildings.


"From 6 p.m. until 11 p.m., Monday through Thursday, we also have student patrols that escort young ladies from the buildings to their automobiles," Smalley said. "After 11 p.m. police officers are available as escorts."

UMSL also has emergency phones located around campus.

Smalley said he had not heard any concerns from UMSL students in the wake of the student murders. He added that most students were commuters who didn't "stick around much."

Chief Norman Schneider of Washington University's police force, said he has not experienced concern among the student body since the Florida event.

"What happened, happened in Florida, not in Missouri," he said.




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The Crosswalk Of Death

Walking to class is becoming a stressful event for those of us who travel from one side of Big Bend to the other. We must dodge cars as they speed by while we try to make our way across the street.

Let's hope that something will be done before someone gets seriously hurt. Apparently, the cars that drive by don't think much of slowing down or stopping to let a swarm of students and faculty cross the street. Sometimes the cars even speed up when they see us standing at the side of the road waiting to cross.

Big Bend is a thoroughfare for a lot of motorists, which in fact slices through our campus. We should expect the right to be able to walk from one end of Webster University to the other without the threat of physical harm.

The worse time to cross Big Bend is the morning rush hour when people are on their way to work and evening rush hour when they are rushing to beat the traffic jams and get home so they can sit and relax in front of the television.

But they seem to overlook those who are trying to rush to their classes to get there on time. Hopefully the evening faculty are sympathetic to those who might come in late because they couldn't dodge the cars quick enough to make it to class safely.

When there's a group of people standing on both sides of the streets and there's a line of cars passing by, one would think they would have the common courtesy to stop while those of us cross the road. Wrong. They don't. They just drive on by and grin at you (or worse yet, flip you finger gestures).

Something needs to be done before it's too late. So, here are a few solutions that might work if action is taken:

A crosswalk and/or a pedestrian sign needs to be placed on both sides of the street so cars are aware that the area is a heavily-used spot for pedestrian crossing.

If a sign is not put up, students may have to resort to a "Hands Across Big Bend" campaign to deter motorists from speeding through our campus. Hopefully those driving the cars will not be tempted to play the childhood game of "Red Rover, Red Rover, Send (Toyota) Right Over," and barrel through the line of students.

Or if all else fails and nothing works, carry ripe fruit with you, just in case!

Abortion Hypocrites At Large

It is always amazing to watch the anti-abortion advocates scream and yell about killing babies, etc. It is even more amazing to listen to the same people scream and yell about welfare mothers.

They think these women are having abortions for fun. That they have no feelings for the child they are carrying. Abortion is not an easy task. But it is easier than watching your child starve because some moralistic baby-saver prevented you from having an abortion and finished up by getting your welfare cut.

The people who oppose abortions and then turn around and oppose welfare are not listening to themselves. "Save the innocent children!" they say, and follow it up with "But don't give them money to eat!"

They aren't really interested in the babies. They're interested in controlling the lives of the poor and the female. They are saving these children from a painless death before they have any kind of consciousness. Next, comes a child shot dead in the street, or overdosed on drugs, or starving to death in the corner of a rat-infested room because their mother's welfare got slashed.

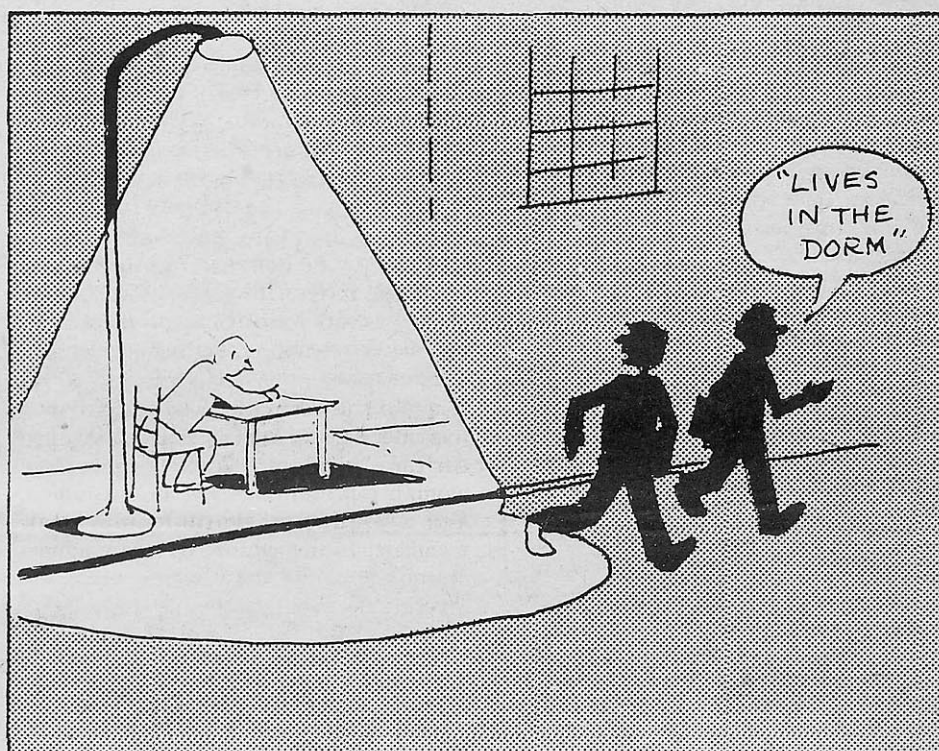
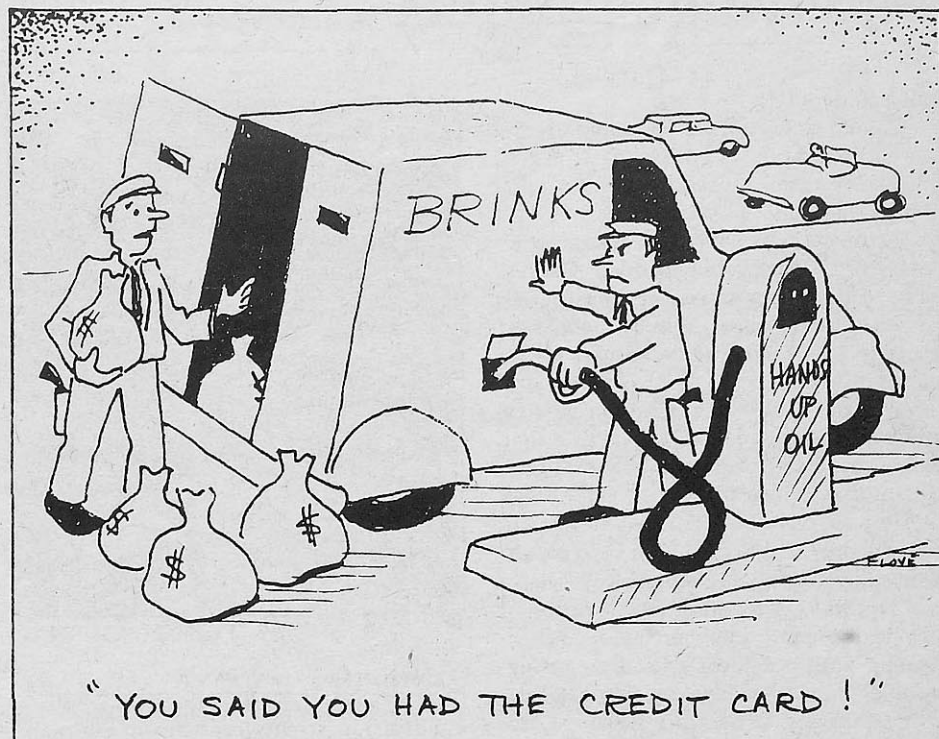
Most children who are "saved" from abortion are not saved at all. They live angry, short lives on the backstreets and in the alleyways of America. Where is the justice in that?

The people who claim to be pro-life are actually pro-fetus. They want to save the fetus, but they are not interested in saving the child that that fetus will someday become. People are not important to them, fetuses are.

On top of everything else, the anti-abortion forces are the same people that blow up abortion clinics with pregnant women inside. The fallacy of dropping a ton of masonry on a pregnant woman, killing both her and the fetus, and then calling yourself pro-life is so obvious it's a wonder they don't trip over their own stupidity.

While it is clear to see that adoption is preferable over abortion, very few white, conservative, middle-class anti-abortion activists are going to take a minority child into their home and give them their name.

Listening to these people will become much easier when they stand at an anti-abortion rally with five children, all adopted and all colors of the rainbow. Until then, they have no credibility and no right to try and save babies whom they will later leave to die.



LETTERS TO THE EDITOR

Dear Editor:

An editorial in the Sept. 6 issue of the *Journal*, "The twentysomething curse," referring to Webster's apathy as a product of our generation, was obviously a clever ploy to stir up some of us volatile activist types. It worked though, and from what the *Journal* has said, I think that Time magazine's perception of our generation is a total fallacy.

Our generation is not silent on the social issue of the day. The administration at Webster did not wake up one morning and decide to ban styrofoam from Webster. We, the students, decided and we made it happen. We wanted to recycle cans so students took the effort on and did it

themselves. The recycling of paper will begin here soon, because we asked for it.

One of the strongest (if not the strongest) organizations on campus is the Association of African-American Collegians, which is by no means half-hearted about promoting African-American pride and the understanding of minority cultures.

Over the past year the *Journal* itself has covered just about every major social issue confronting America today. And don't tell me your hearts were not in it.

Last year I participated in the Choice March in Jefferson City with many other Webster students. Not only did I see

see LETTERS, page 5

LETTERS TO THE EDITOR POLICY

The *Journal* welcomes letters to the editor. All letters must be signed with the author's full name. We reserve the right to edit all letters and submitted material for length and clarity.

Letters may be delivered in person to the *Journal* office, room 247, in the Business/Technology Complex, or through the campus mail.

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Webster University's Student Newspaper
470 East Lockwood ♦ St. Louis, MO 63119
(314) 968-7088

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Web Students Want Place To Hang Out, Eat

Reader's Ad



Kristina Pearson

You live in the dorm. It's 10:30 on a Wednesday night. You're studying for a big calculus exam. You're starving or at least you could really use something to nibble on but you don't have a car. You're too lazy to walk to National and Imo's isn't exactly tempting your palate tonight. What do you do?

Your first move is to your closest friends. They're all out of goodies. Next you hit your neighbors up for some nourishment. Nothing. Great, so now what's left?

You mopingly head toward the stairs and make your way to the vending machines. Staring blankly at the machine filled with an assortment of candy bars, chips, cookies and gum is not really what you had in mind. Like everything else, you have to "settle" for these choice foods not customarily associated with the four main food groups.

Do you see a problem here?

In the past two weeks I've been swarmed with comments from transfer students and upperclassmen who all think Webster needs a student union.

I asked what they each thought should be included in such a spot. Their ideas overwhelmingly resembled that of the Seventh Course, located on the bottom floor of Maria Hall. With the addition of a big-screen television and/or juke box, any room with tables and booths, couches and a place to order a simple menu of food would suit just about everyone.

Some of the food that students think should be served includes everything from health foods, to ice cream, to hamburgers and buffalo wings. Popcorn and sandwiches were also among the food favorites.

I've heard on campus that everyone would like somewhere to go to get a bite to eat during the school week. They also would like to have a place to go to take study breaks, to blow off steam or just relax.

One positive aspect to a student union would be that it would bring together resident and commuter students, faculty and students, as well as the different major courses of study (as I mentioned in my article last week about segregation).

Some students suggested that this could be an excellent way for struggling college students to earn some extra cash by running the union. It could also be a way to allow Webster to provide more work-study jobs.

My next question to students wanting a student union was what hours would you like it to be open? Many felt the union should open the same time the Seventh Course closes and remain open until midnight during the school week. Others thought it should open around the time the earliest night class ends and also close at midnight. No one really felt the union needed to be open on weekends unless it was for a special occasion, like approaching finals.

Though alcohol was not mentioned, I sense at some point it will become an issue along with all the complicated matters that accompany it.

These thoughts I have compiled from comments directed to me from students. It is rumored that in the new University Center there will be a student union. I do not know the validity of this rumor, but will research it if someone suggests that I do so.

passionate people of my generation fighting for choice, but passionate people of my generation fighting for life, both sides miles from apathy.

And lastly, on those in our generation who couldn't care less about nuclear war, AIDS, the environment, or sports (as the *Journal* mentions) one must take into account individuality and personal goals. We are a school of many musicians, thespians and artists. The main focus here is liberal arts, but also fine arts. Consequently, much of the student body is going to put its energy into other disciplines besides political and social movements or sports.

So, Time and the *Journal*, I have to say that I am more than a bit insulted that my generation has been slandered as "couch potatoes," its successful efforts overlooked, and its artists labelled loafers because they do not always conform to the idea that college students should be politically radical. Sure, it would be nifty to have some mass social upheaval to tell our kids about, but I think we will go down in history as the generation who followed our hearts and not our peers.

Joni Sralla
Webster student

Dear Webster University Community:

The last Friday in August was a landmark day in the history of Webster University, although many of us may not yet realize this. Aliah Mubarak-Tharpe, director of the Office of Minority Affairs, hosted the first Minority Orientation ever held on this campus. The presentation was facilitated by Verge (Bro Sage) Gillam, and was attended by a fairly large number of African-American students, one young woman representing Hispanic students, and a handful of white faculty/staff members. If any white Webster students attended, other than media students covering the event, I was unaware of their presence.

As I left the orientation, I was hopeful, angry and a little depressed. I thought of Betty Ann Leeseberg-Lange's excellent letter in response to Karin Niemeyer's Differently-abled Awareness Day. I thought of years of working with and listening to international students both at Webster and elsewhere. And, of course, I thought of my own experience growing up in the '60s, in the South, a liberal WASP who traveled abroad with the Peace Corps; of simply being a female in this society; of being an adjunct faculty

member at Webster University. I am hopeful because this university sponsors people like Aliah Mubarak-Tharpe, Betty Mueller (director of the International Student Center) and Karin Niemeyer as advocates for minority groups on this campus. I am hopeful because a faculty committee on Multi-Cultural Diversity actually does exist, and because Keith Welsh chairs it. And I am hopeful that we as a community are indeed focusing more attention on opening the BEST Webster experience to ALL students. But I am angry at the barriers that still exist, at the crudeness and double standards that persist within the university and that have no place here. And I am depressed, just a little, about having to keep on fighting. Perhaps I should be elated but we are fighting.

Growing numbers of minority students are choosing Webster University for their higher education. International students have been a part of the fabric of campus life for years. Sometimes they require extra time and patience. They may be struggling in a second language, in the midst of culture shock. And differently-abled yet certainly able students deserve access to the university too. What of the African-American, or Hispanic, or any other qualified minority student? Are her/his needs different from the traditional student, and if so, how are we as a community going to identify and address those differences? The concept of Webster University as a Racism-Free Zone challenges our attitudes and responses every time we speak with or listen to another human being on this campus. Intolerance and rudeness simply must not be tolerated from students, staff, faculty or administration. The barriers, both physical and attitudinal, must come down. And who is responsible for changing campus realities and attitudes? Is Aliah? Betty? Dean Govoni? Dr. Perlman? Are you? Am I?

Sincerely,
Carole Watson
Adjunct Faculty
Assistant Director, ASC

Dear Editor, readers of the *Journal*:

I applaud the *Journal's* coverage in the Aug. 30 issue on the tragic death of Stevie Ray Vaughan. However, I find it necessary to correct some of Ms. Helman's information.

Vaughan's last album with Double Trouble is titled "In Step," and the hit

single is called "Crossfire." In addition, the release date of the new Vaughan brothers' album, "Family Style," is Sept. 25.

More importantly, I want to mention something Ms. Helman left out of her commentary, namely the inspiration Vaughan provided for many of his fans. You see, next month Stevie Ray would have celebrated his fourth year free from active chemical dependence. He courageously overcame addiction to alcohol and cocaine to build a happier life for himself. He never preached to his fans but rather showed by example the joy that life could contain. I feel very fortunate to have seen Stevie Ray perform twice in the past year — at the top of his musical form and thrilled to be alive. His death is a great loss. However, he affected many people through his life, and that inspiration, both musical and personal, will remain.

Sincerely,
Tamara A. Millay Hirsch

Dear Editor:

I was pleased with Friday's Minority Orientation activities and Saturday's Welcome-Back-To-School Dance.

The Minority Orientation activities were of special significance to me because they were the first of their kind at Webster. In addition, Saturday's dance was also a ground-breaking activity, being hailed by Student Activities Director, Peg McCarthy, as a "most successful dance."

I want to commend all of the hard-working students on their efforts and dedication behind the scenes to ensure the success of these two orientation events.

It is my hope that in the future, more students and faculty would take advantage of the programs implemented by Webster's minority students that are geared towards closing communication gaps between whites and minorities and developing healthy attitudes towards multi-cultural appreciation.

Just as President Perlman said in his welcome speech during orientation activities last week, "Every student needs to have a global awareness."

Sincerely,
Tim A. Anthony
President, Association of African-American Collegians

Eds. note: The Journal apologizes for its lack of coverage of this event, but unfortunately we were never informed of the event by phone or by mail.

'Father Advertising' Makes An Impact

(We have to stop meeting like this. I know this seems like it is becoming a regular thing, but don't get that impression. Eventually, Mr. Cargas or Mr. Lou will ask me to stop writing about them. But until that day comes...Rommel, eat your heart out. To those of you who are perennial students, such as Mr. Stu Brady, you know who Rommel is. As for the identity of Mr. Lou, he's a cross between Rodney Dangerfield and Donald Trump. Except

Guest Opinion

by Patrick J. Elsner

his ties always fall shy of his belt.)

What happens when old clashes with new? When the rookie meets the veteran? Let me tell you about me and Mr. Lou or "Father Advertising" as I like to call him. He's the former advertising rep for the now-defunct St. Louis Globe-Democrat. Damn, that St. Louis Post-Dispatch, except for the crossword puzzle, Lou would say. Bother him when he's trying to solve the Post's crossword puzzle and you'll suffer the conse-

quences.

When I started at the Webster-Kirkwood Times, I asked to be trained by Mr. Lou. Though he's a "legend in his own mind," I'd heard great things about him.

Lou is in his sixties. A graduate of Mizzou, Lou is the "Italian Stallion" born and reared in south St. Louis. After the Globe and a short stint as a proprietor of a small tavern, Mr. Lou now serves as a sales rep for the South County News-Times.

"A swallow doesn't make a summer" and "Don't call somebody's baby ugly" are just a few of the many proverbs Lou utters in the course of a day. Along with his infinite wisdom, Mr. Lou is the kind

of guy who everyone knows and everyone enjoys.

Years ago, my father owned a real estate firm that Mr. Lou called on for the Globe. My father remembers him vividly. "He used to always say 'I'm glad you got to see me today,'" my dad said.

Not too long ago, Mr. Lou and I had a long talk. "I don't know what I want to do with life," I said. Sensing that I was feeling down, Lou immediately "pumped me up" and inspired me to go out and sell, sell, sell.

"You'll make a great salesperson. You've got the personality for it. Just get out there and see people," he said.

Luckily for me, I got to see Lou that day.

CORRECTIONS

In the Sept. 6 issue of the *Journal*, Byron Grant's name was misspelled.

The *Journal* regrets the error. It is the policy of this newspaper to correct errors of fact which appear in its articles.

New Art Faculty Show Exhibits Varied Expressions

by Angie Cairns
Journal Copy Editor

The New Art Faculty exhibit in the Hunt Gallery offers a look at three very different forms of expression. The three new faculty members include ceramics instructor Jeri Au, drawing and painting instructor Gary Passanise and Carol Hodson, who teaches a class called Foundations.

Although the exhibit is titled the New Art Faculty exhibit, Au and Passanise are veterans of the Webster art department. Last semester Passanise taught one course as a part-time instructor, while Au began teaching part-time last fall after Jan Sultz retired. Before that Au had taught some summer ceramics courses.

Passanise's offerings for this exhibit demonstrate the same style that seems to reflect in a lot of his work. The black ink and grey and white negative spaces in his drawings and mono-prints resemble that of doodles on a note pad yet they're not as random and are more accurately executed.

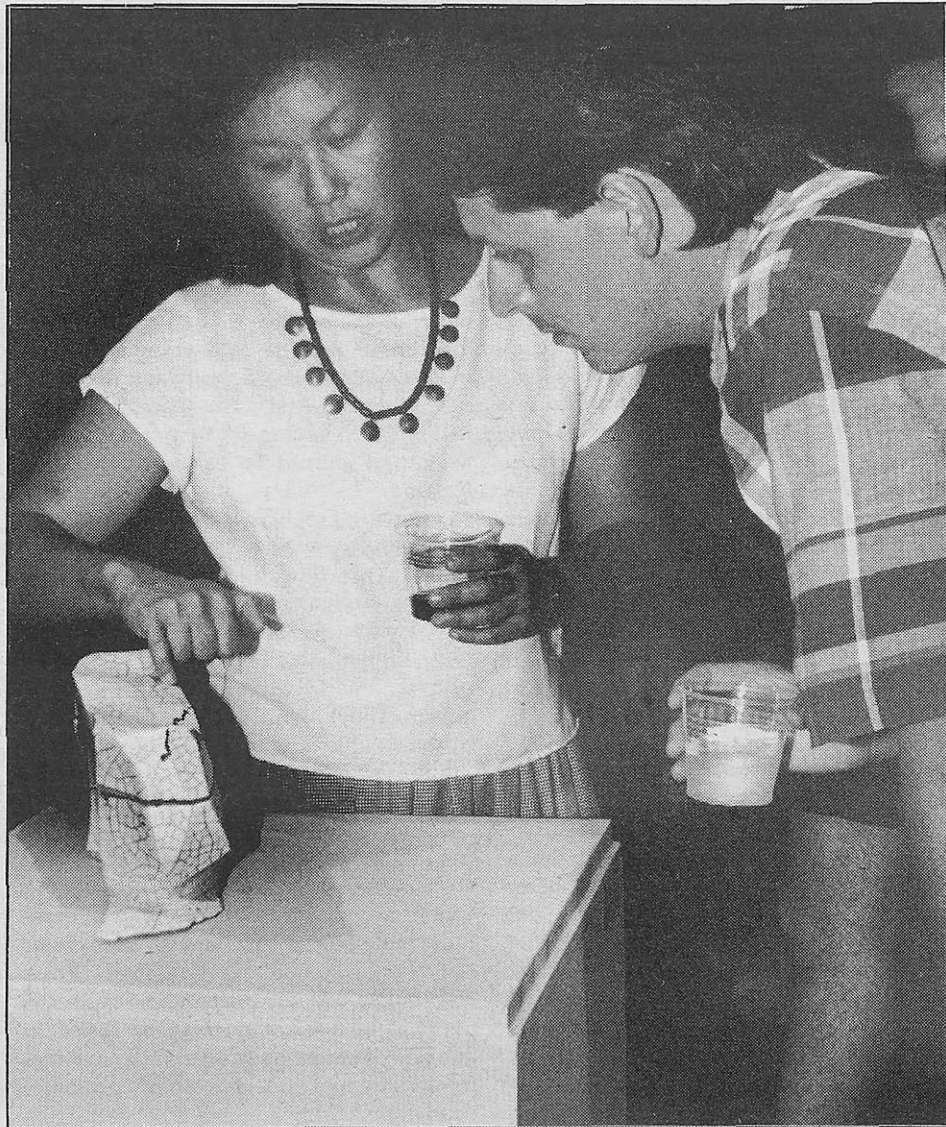
What stands out most in Passanise's collection is a group of paintings which is no more than five squares of different colors, painted on what seems to be newsprint. Passanise explains the collection by saying they were made to represent the life of a friend of his who died this summer of AIDS. The squares represent birth, life, turmoil, death and resurrection, respectively.

In the center of the room Au has her ceramic and sculpture pieces on display.

All of the pieces are just a bit different from each other in the way they were made and handled.

"Each one of the pieces was done so you could see clay worked real thin, clay worked real thick and clay worked smoother and clay with a texture," Au said. "I wanted to show different techniques working with clay."

One of the most noticeable factors in Au's collection is the unique smell that emanates from one of her pieces. Although the smell is not insulting, it offers the curious on-looker a mild bit of confusion as he/she tries to find the source.



Jackie P. Breder/JOURNAL

Jeri Au, new ceramics instructor, talks with Jeff Hughes, assistant professor, about her favorite work.

"Since those pieces were meant to be paper-like, I wanted to get the feeling of old...paper so I smoked them and I put them in a trash can...and I lined the trash can with sawdust and ignited the sawdust," Au said.

The sawdust never actually touched the clay pieces, but the smell lingered on and will eventually fade.

Another interesting piece by Au was a

large ceramic pot holding a collection of real grass and flowers. The plants themselves were perfectly groomed to match the flow of the piece.

The most unique part of the exhibit, which will run through Sept. 21, is Hodson's performance-installation piece. The piece is set up like a barbershop in the gallery corner, complete with an old-fashioned barber chair, beveled mirrors,

hair tonic and a jar of bubble gum.

When the piece is used as a performance, Hodson herself cuts the hair of anyone willing. This allows her, she says, to get to know more people on the Webster campus and also let them get to know her. Hodson offers these free haircuts on Fridays while the exhibit is open.

During the rest of the week, Hodson's piece is left as an installation. The environment of it stays the same. The chair remains in its place and the gum balls (or at least most of them) stay in their jar.

"In the process of deciding what props I needed, (I) ended up meeting fascinating people in the beauty industry in town who loaned me almost everything," Hodson said.

Although the New Art Faculty exhibit does not sport an overwhelming amount of art, the show does offer some unique pieces.

Hodson also involves herself in doing paintings and sculptures, but finds she does a lot of performance pieces.

"I primarily call myself a performance artist at this point," Hodson said. "Although, I still use some painting skills and some sculpture skills and some video skills and photo to create the pieces that I do."

Performance art, Hodson explains, takes a different kind of energy than other forms of expression.

"It's a real heightened energy," Hodson said. "There's a greater sense of risk involved...and that risk of taking it each time left me with a greater sense of satisfaction."

In Hodson's foundations class, she plans on using her performance skills, as well as painting, sculpting and video to teach beginning artists different ways to approach art. She plans on doing this by using themes throughout the semester. The four themes are food, sex, money and death.

Hodson has been in art "forever" as she puts it. Before Webster, Hodson taught at Rosemont College in Pennsylvania and at Stockton State College in New Jersey.

New Professor Uses Life Experience To Attain Career

by Jill S. Roach
Journal Staff Writer

Carrying supplies, offering gunnery and other support systems, feeling criticism from U.S. participation in the Vietnam War, were factors that caused Jerry Hanson to go into the field of studying man's culture and groups of people.

"My interest in anthropology and sociology was largely the result of my participation in the Vietnam War and the tendency of that time period for people to critique U.S. participation in the war," said Jerry Hanson, assistant professor for behavioral sciences.

"I was in the navy during the war. I was part of the assault-craft units which involved river duty, carrying supplies, offering gunnery support and other varieties of support."

Hanson also said these experiences developed his interest in the everyday lives of non-Western as well as Western people.

This has been Hanson's first semester at Webster University. He will be working at Webster as an assistant anthropology and sociology professor.

Hanson said what led him to Webster University was seeing an advertisement that emphasized quality in teaching.

He also said he came to Webster

because he wanted to work at a small private college.

"I feel that at a small private college you get to know students, come in contact with a wider variety of faculty, have an opportunity to work with administrators, and all of those add up to a more rewarding educational experience," he said.

"My experience at Webster University so far is that it is a very congenial place with a rich intellectual history- and action-orientated education."

Hanson also said he is pleased with students at Webster on their participation in class and willingness to work.

"I like the combination of intimacy of a private liberal arts college yet the academic atmosphere of a university," he said.

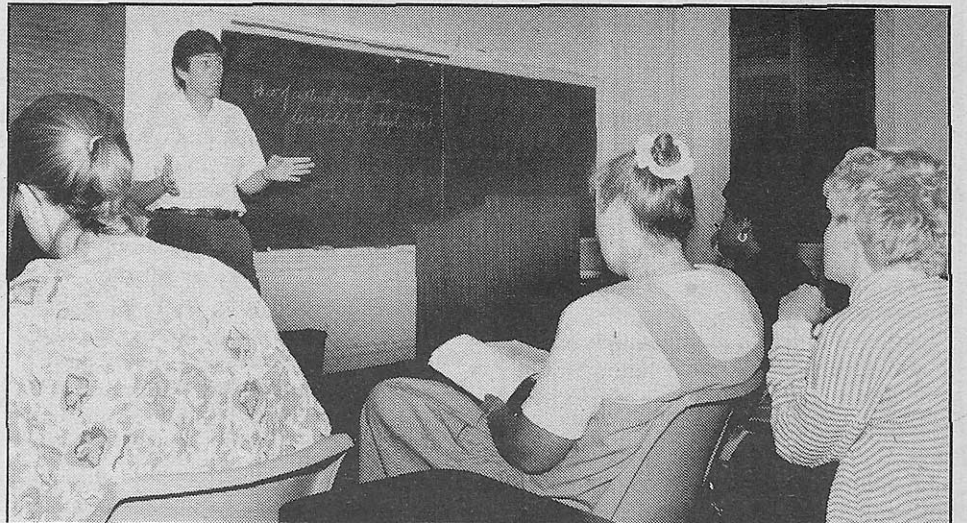
Before Hanson came to Webster University, he was teaching at another private college called Barat College in Lake Forest, Ill.

Hanson has also taught for other schools. A few to name were University of Wisconsin-Milwaukee, College of St. Francis in Joliet, Ill. and others.

Jeff Hanson, Hanson's son, is a student at Webster majoring in Computer Science. He also has three other children,

Katherine, Kristine and Jason.

Some of Hanson's professional goals are to increase his teaching ability and to



Jackie P. Breder/JOURNAL

Jerry Hanson teaching Culture and Communications in his first semester at Webster University.

continue publishing in professional journals and become an active participant in university and community affairs.

He said he has an article coming out in the November issue of "Human Mosaic," which is a multi-disciplinary journal for social sciences. The article is called "Economy, Success and Ideology Among Midwestern Farmers."

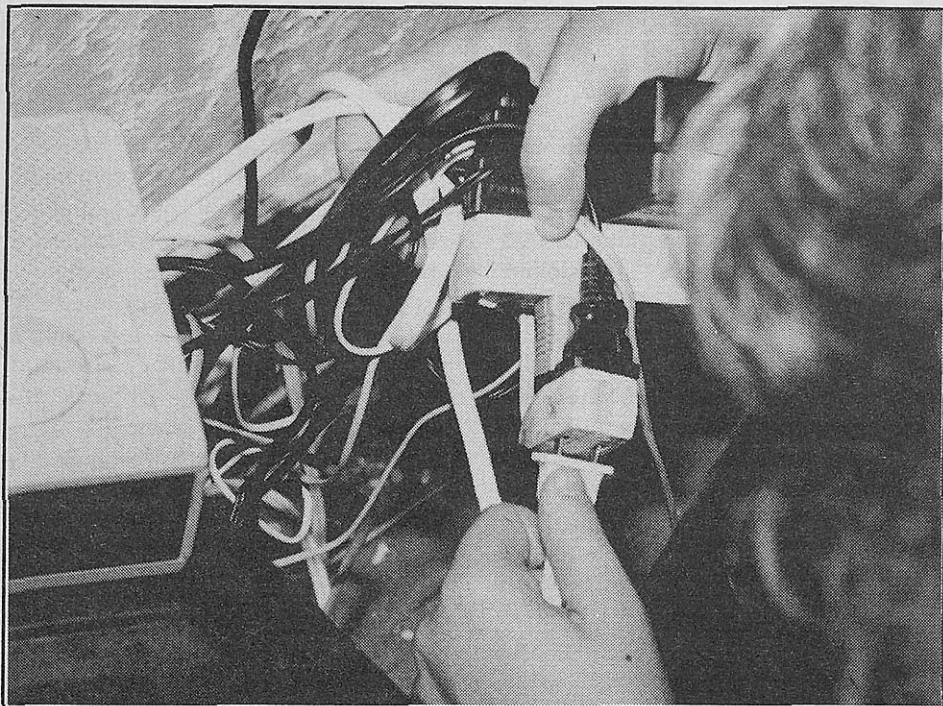
Hanson said he also had an article that was submitted to "History and Anthropology," which is a journal in England.

Hanson said he will continue to teach a wide variety of topics on sociology and anthropology at Webster University.

Courses he is teaching this semester are: Culture and Communication, Sociology of Education, and Contemporary Issues: Ecology

The Hansons came to live in Webster Groves in August.

"Although I plan on staying here permanently, I will have difficulty becoming a St. Louis Cardinal. I am a Chicago Cub fan," he said.



Jackie P. Breder/JOURNAL

A typical Loretto Hall outlet. All dorm rooms in Loretto Hall have only one two-plug outlet.

Transformers Overheat, Cause Power Failure In Student Dorms

by Rachel Helman
Journal Staff Writer

Recently Webster students living in the dorms have had a darkness come over their lives, literally. On Monday, Sept. 3, and Wednesday, Sept. 5, the third and fourth floors of Loretto hall suffered blackouts. All the blackouts happened at night.

According to Jan Landzettel, director of housing, the blackout Monday lasted approximately 45 minutes. The first blackout on Wednesday lasted 30 minutes, the second lasted 45 minutes.

Landzettel said the blackouts were caused by the transformers reaching a certain degree and shutting off. She also said the problem was cleared up on Sept. 6. She does not think there will be any more blackouts in the future due to this.

During the blackouts, the resident assistants (RAs) told students to unplug

everything in their rooms, and to keep only necessary items plugged in in the future.

Landzettel said "when there is an overflow, or too much power going out and a need for power and you don't have the power, that is what we thought the problem was. But in actuality, it was a safety valve or a safety kick-off that went off, and maintenance had to come out and kick it back on again."

According to Landzettel, the extra power absorbed by all of the running fans was not the cause of the blackout.

"The thinking on all of our parts when you're in a 12-day heat wave and you've got everything plugged in and everything is going like mad, and the power goes out is 'oh god, we're using too much,'" Landzettel said.

This is why the RAs told students to turn everything off, when in actuality it was the transformer room becoming too hot, causing the automatic shut-off.

The two transformer rooms are located on the ground floor.

Jennifer Rawe, a BA/MA student who lives on the fourth floor of Loretto, said she was at class during the first blackout on Wednesday, but was in her room and on the phone when the second one occurred.

According to Rawe, she was mad when the power-outage occurred.

"It is really inconvenient, because it is so hot and your fan turns off and it gets even hotter. All three times it happened at night, so everything was off. You can't study, your light's off. You can't watch television, your television's off," Rawe said.

During the blackout Rawe was on the phone telling friends she couldn't go out with them because she wanted to write letters. Just then, the power failure occurred, and she quickly changed her plans for the evening.

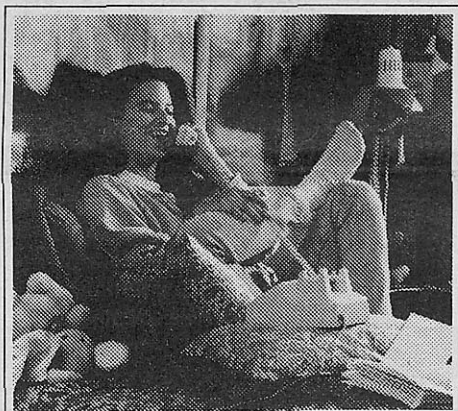
Carol Ann Ince, a student who resides on the third floor of Loretto hall, managed to keep herself occupied during the blackout. "I mopped up the water from my defrosted freezer, and suffered in the heat from the lack of a fan," Ince said.

Other students continued to study in their rooms by candlelight, while others sat in the dark telling ghost stories. The joke of the evening was the feeling of living in the fourteenth century. And if all goes well, the only disturbance for dorm residents will be the middle-of-the-night fire alarms.

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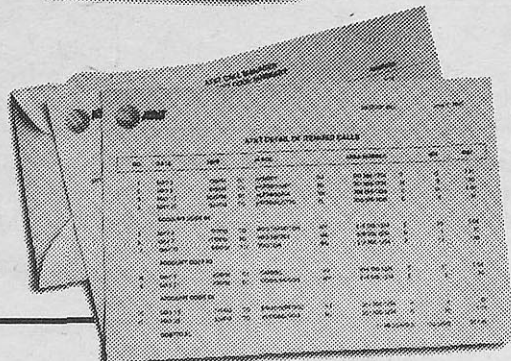
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Journal Announces New Ad Manager

The Journal recently appointed S. Elizabeth Bryant to the position of advertising manager, according to Don Corrm with the Journal this past Monday. She succeeds Patrick Elsner, who is currently the business manager.

A junior majoring in media communications, Bryant plans on developing several advertising campaigns designed to introduce students to the services and products local businesses near Webster University offer.

Originally from Columbia, Mo., Bryant brings with her years of retail sales experience. Most recently, Bryant was employed as a sales representative with Lerner's, a women's clothing store located in Crestwood Plaza.

* This service may not be available in residence halls on your campus.
** Discount applies to out-of-state calls direct-dialed 5-10 pm, Sunday-Friday.
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Missouri's History Of Earthquakes May

by David R. Garvin
Journal Staff Writer

Most Webster students, as well as most Missourians, have heard the prediction that an earthquake with a Richter magnitude of 6.5 may occur along the New Madrid fault line on Dec. 3.

Missourians have become accustomed to associating major earthquakes with those that occur on the West Coast, such as the one that reaped havoc on San Francisco last year.

Scenes like this would seem strangely out of place to us — "The surface of the earth rose and fell like the long, low swell of the sea, tilting the trees until their branches interlocked, and opening the soil in deep cracks...landslides swept down the steep bluffs and hillsides; considerable areas were uplifted, and still larger areas sunk and became covered with water, emerging through fissures...high banks (of the Mississippi) caved and were precipitated into the river; sand bars and points of islands gave way, and whole islands disappeared."

Sound like scenes from a good disaster movie? This description came from the lips of a Missourian in New Madrid in 1811 when the first of three major earthquakes caused widespread destruction.

Though these quakes occurred before the days of the seismograph, geologists believe that the shakes were three of the most severe to ever occur in North America.

During that three month period of the quakes, entire new lakes, islands and streams were created and much of Southeast Missouri's topography was radically changed, distorting lines of sight and level. The shakes could be felt through 2.5 million square miles and even rang church bells in Washington, D.C.

As is often the case after a major quake, after-shocks occurred in 1812; more than 2000 of them were felt over 180 miles away.

The man who made the Dec. 3 prediction that the media has become so fond of repeating is a climatologist from New Mexico named Iben Browning.

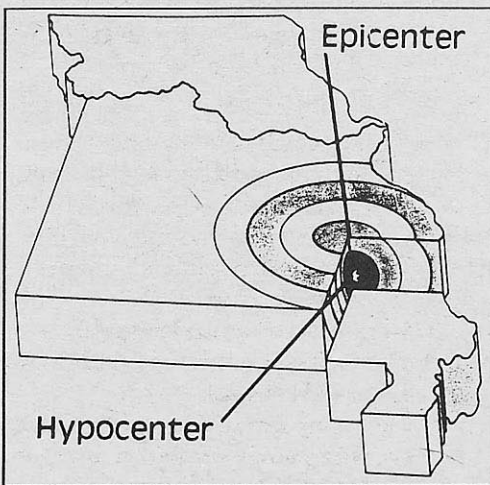
Browning bases his prediction on his observations of the effects of earth tides, which are similar in their cyclical nature and effect to their sea-going counterparts, ocean tides. But many experts contend that this methodology is flawed.

"I don't take any stock in Iben Browning's projections. In the past, earth tides have coincided with the occurrence of some earthquakes, but certainly not all or even most of them. There have been many attempts to draw such conclusions based on these correlations but none of the studies have resulted in any sound, usable conclusions," said Dr. Herman, a geologist with the center

for earthquake studies at St. Louis University.

"The only way we have found to make predictions is to look at the frequency of past earthquakes in a given area and based on that data, suggest that one might be 'due' during a given time period," said Herman.

The Missouri Department of Natural Resources has done just that.



Scientists theorize that the New Madrid Seismic Zone is an old rift that began to form millions of years ago but failed to split, reversed directions and closed. Now the rift is under stress as it is being pushed together both from the east and the west. Earthquakes are adjustments to such stress.

They predict that there is a fifty percent chance that an earthquake of Richter magnitude 6.5 or greater will occur by the year 2000.

To better understand what this means to Missouri and the six other

states the earthquake would affect, it is necessary to understand the forces at work in a major quake.

The size of an earthquake can be expressed in two ways. The Richter scale was devised by C.F. Richter in 1935, and gives us an idea of a quake's *magnitude*. Though the Richter scale is somewhat misunderstood by the general public (the calculations for arriving at a Richter magnitude are somewhat technical) the important thing to understand is that the scale is logarithmic, or based on multiples of ten.

In the scale's dynamics, a whole step up (say from a quake registering a four compared to one registering a five) would cause the severity and destructive power to be tenfold.

At such a scale, magnitudes one, two, three and four could be represented by a small marble, then a golf ball, then a grape fruit, then a basketball. Following this scale upward, an 8.7 could be represented by a sphere the size of a hot air balloon.

The *intensity* of a quake is expressed in what is called the Mercalli scale, which is also numerical, and expressed in Roman numerals. This scale is the best if one wants to understand the actual observable effects of a quake of a given size.

This information compliments of the Missouri Department of Natural Resources, division of Geological and Land Survey.

Mercalli Scale:

I — Roughly equal to a two on the Richter scale, this type of quake is rarely felt and may cause dizziness or nausea in those near the epicenter.

II — At this intensity an earthquake will be felt by a few people, especially in the upper floors of buildings. Hanging objects and bodies of water may sway.

III — This intensity roughly parallels a three on the Richter scale. Movement can be felt by most and parked cars will rock on their springs.

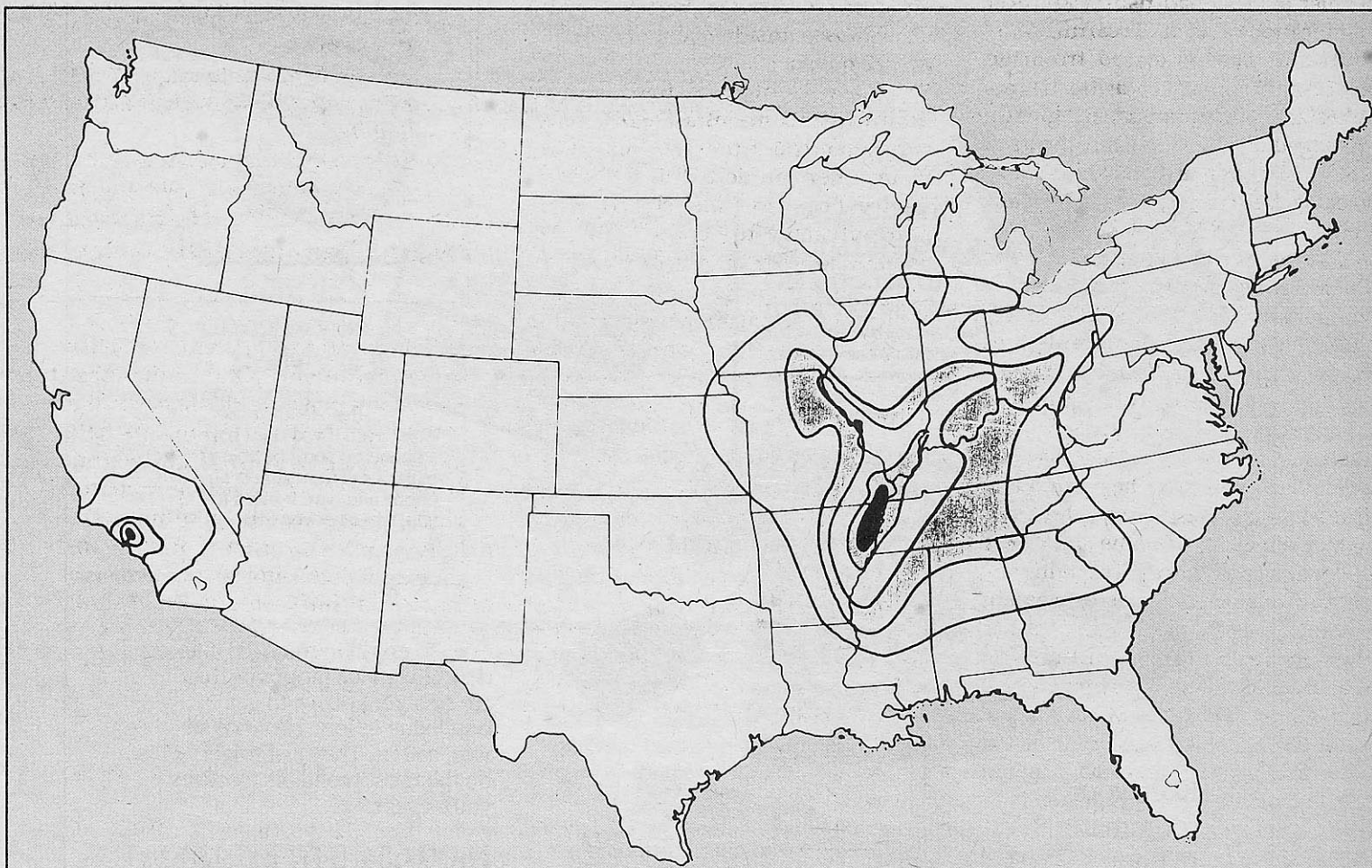
IV — Light sleepers will awaken, most will feel vibrations, and dishes, windows and doors will rattle.

V — Vibrations easily felt indoors and felt by most outdoors. If outdoors, the direction of the earthquake can be estimated.

VI — Equal to a five on the Richter scale. People move unsteadily and small cracks may appear in plaster and in chimneys. Dishes, windows and glassware break. Some small furniture will overturn, and moderately heavy furniture will move.

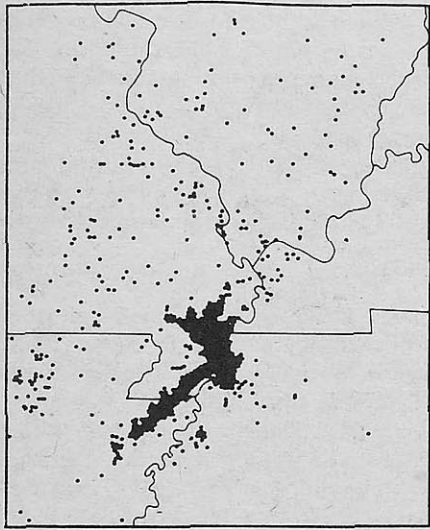
VII — People run outdoors and there is general alarm. Many find it difficult to stand. Water is stirred and becomes muddy in streams and ponds. Chimneys and walls crack considerably and plaster and stucco fall in considerable amounts.

VIII — Equal to a six on the Richter scale. People are generally frightened and nearing panic. Persons driving vehicles are



Because of different geological characteristics Midwestern earthquakes inflict damage over greater areas than earthquakes of the same magnitude that occur on the West Coast. This map shows the difference in the areas that would be affected by an earthquake of magnitude 6.7 on the West Coast and the New Madrid Seismic Zone. Under these circumstances, St. Louis would experience the affects of an M VI on the Mercalli scale.

Come Home To Roost



Seismic activity between 1973 and 1983. Dots shown are epicenters of earthquakes. More than 200 earthquakes are recorded every year in the New Madrid seismic area.

conscious of shaking. Trees shake vigorously and branches snap off. Sand and mud are ejected from the earth in small amounts. Chimneys, columns, monuments and towers fall.

IX — Equal to the 6.5 predicted by the State of Missouri. Widespread panic. Ground cracks, masonry buildings collapse. Some frame buildings shift off foundations and crack. Some underground pipes break.

X — Equal to a seven on the Richter scale. Numerous landslides occur on river banks and coasts. Most masonry and frame structures are destroyed. Buried pipelines are torn apart or crushed. Cracks and wavy folds open in pavement.

XI — Equal to an eight on the Richter scale. Broad fissures and soil liquefaction occur in the earth. Water, sand and mud is ejected from the ground in large amounts. Dams, dikes and embankments are greatly damaged. Large, well built bridges are destroyed. Railroad rails are greatly bent and turned on their ends.

XII — Equal to an 8.5 on the Richter scale. Damage is total and all works of construction are greatly damaged or destroyed. Landslides and numerous shearing cracks appear. Lakes are dammed, waterfalls formed and rivers deflected off their courses. Waves are seen on the surface of the ground and lines of sight are distorted. Loose objects are thrown into the air.

Due to differences in geological characteristics, Midwestern earthquakes are generally more destructive than those on the West Coast. Unlike the uniform crust beneath states in the Midwest, the complex and fractured crust of the West Coast tends to absorb much of the destructive force of a quake.

Rex Bohm, a geologist with the Missouri Department of Natural Resources explained another factor.

"Many of the effects will hinge on the amount of rainfall that the affected area receives prior to the quake. If rainfall is heavy and the

ground is wet, liquefaction of the soil will occur and actually cause it to flow out from under heavier structures. Also, because the soil is so deep in the New Madrid seismic zone (from five to 1000 feet before reaching bed rock) it actually amplifies the earth's vibrations to cause greater surface destruction," said Bohm.

"Fires would be difficult to fight since there would probably not be electricity to power pumps, and even if there was, the water mains would probably have ruptured and there would be no water," said Bohm.

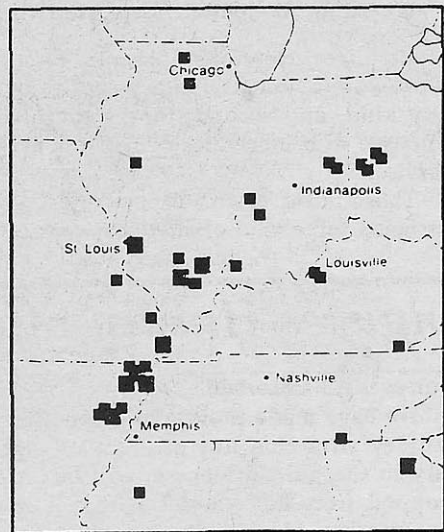
Bohm cites several precursors to a major quake that may one day help make more accurate predictions. The release of radon gas often precedes a quake, as well as peculiar animal behavior and shifts in the Earth's magnetic fields. But Bohm indicates that the most reliable way we currently have of predicting quakes is the seismic-gap method, or basing predictions on past seismic history of the New Madrid fault zone.

Currently there are fifty seismographic stations located in the seven-state region surrounding the New Madrid seismic zone, most operated by St. Louis University which began recording and studying earthquakes in 1908.

Jack Buechler, Webster Groves' fire chief, is charged with mobilizing and coordinating the city's assets in the event of an earthquake. A local emergency plan has been developed and will be distributed to the general public in November, but Buechler says we should not expect much help from those outside Webster for the first 72 hours.

"Because of the widespread destructive nature of an earthquake, we cannot count on any mutual aid from other municipalities because they will be in the same shape we are and will have to serve their own communities first," he said.

"If a major quake hit this area, the buildings of masonry construction would fare the worst. Frame



Destructive quakes occurred throughout the midcontinent long before scientists had the instrumentation to record them. This map shows some that have occurred since 1800. Box size indicates severity.

What To Do Just In Case:

Before A Quake

Movement of the ground is seldom the cause of death or injury. Generally injury and death result from the collapse of buildings, falling objects and debris. Many of these conditions can be prevented by taking a few steps to prepare.

- Place heavy objects on lower shelves to prevent breakage and injury.
- Bolt top-heavy objects to walls, such as shelves, appliances and furniture. Do not suspend heavy pictures or mirrors over beds.
- Strap your water heater to wall studs with metal plumbing tape to prevent broken pipes and fires.
- Locate master switches and shutoff valves for all utilities and know how to turn them off. Your local utility company can assist you.
- Keep on hand a flashlight, a portable radio with fresh batteries, a first aid kit, a fire extinguisher (class C will handle just about any type of home fire), a three day supply of fresh water, non-perishable, ready-to-eat food and an adjustable wrench to turn off gas and water.

During A Quake

During a major earthquake you may experience a gentle shaking that becomes violent in a few seconds and knocks you off your feet, or you may be jarred violently as though your house has been hit by a truck. Seconds later the shakes will begin and you may find it difficult to move about.

- Stay where you are.
- If indoors, crouch under a desk or heavy table or brace yourself in a doorway. Stay away from windows or brick masonry, bookcases, china cabinets and mirrors.
- If outdoors, stand away from buildings, trees and power lines.
- If driving, move away from bridges and overpasses, stop slowly in a safe place and stay in your car. Turn on the radio for emergency information.
- If in a tall building stay on the floor you are on and crouch beneath a desk or table. Stay away from outside walls and windows. Do not use the elevator.

After A Quake

- Wear sturdy shoes to protect your feet from broken glass.
- Check for injuries and apply first aid.
- Check gas, water, electric lines and appliances for damage. If you smell gas or see a broken line, shut off the main valve. Do not switch on gas or electric until the power company has checked your home. Do not light matches, use any open flames or turn on electrical switches or appliances until you are certain there are no gas leaks.
- Check to see sewage lines are intact before you use the toilet. Plug bathtub and sink drains to prevent sewage backup.
- Be prepared for after-shocks, which can further damage weakened structures.
- Listen to the radio for public safety instructions.
- Clean up spilled medicines, bleaches, gasoline and other flammable liquids.
- Check for building damage and potential safety hazards — like cracks around chimneys or foundations.

These tips compliments of the Missouri Department of Natural Resources, Division of Geological and Land Survey

buildings would fare pretty well with some precautions. One of the most dangerous things in the home is the water heater. It is important that home owners strap their water heaters to a nearby wall or support. Because they are upright and very heavy they will often topple in an earthquake, causing water damage and potentially starting a fire if powered by natural gas," said Buechler.

Deputy Director Paul Scheer of the Missouri State Emergency Response reinforced Buechler's assertion that Webster would be on its own for a few days.

"The major responsibility of emergency aid falls into the hands of local government for the first 24 hours. State aid is mobilized only if local efforts will not be sufficient, and federal aid would not be mobilized unless the damage exceeded what the

state could handle," he said.

Scheer said the types of emergency relief aid most important after an earthquake are shelter for those who have lost their homes, food, medical aid and water because water lines frequently rupture during a major earthquake.

Buechler invites all residents and students of Webster to attend the open house at the fire station on Oct. 13 as part of Fire Prevention Week. For more information call the Webster Groves City Hall.

Kuwait Crisis May Send Student Overseas

by Chris Pudlewski
Journal Managing Editor

"My buddies and I used to say 'A soldier trains for war but prays for peace.' That's what I'm doing."

Webster student Paul Tague, 27, is in the reserves. He is troubled by the situation in Kuwait. He daily faces the fact that friends in the army and reserves are waiting to be or have already been sent to Kuwait.

Though his unit is designed to be deployed only in the continental United States, he is the seventh supply sergeant in a unit that requires only six. If a St. Louis-area reserve unit was deployed to Kuwait and needed a supply sergeant, Tague could be sent.

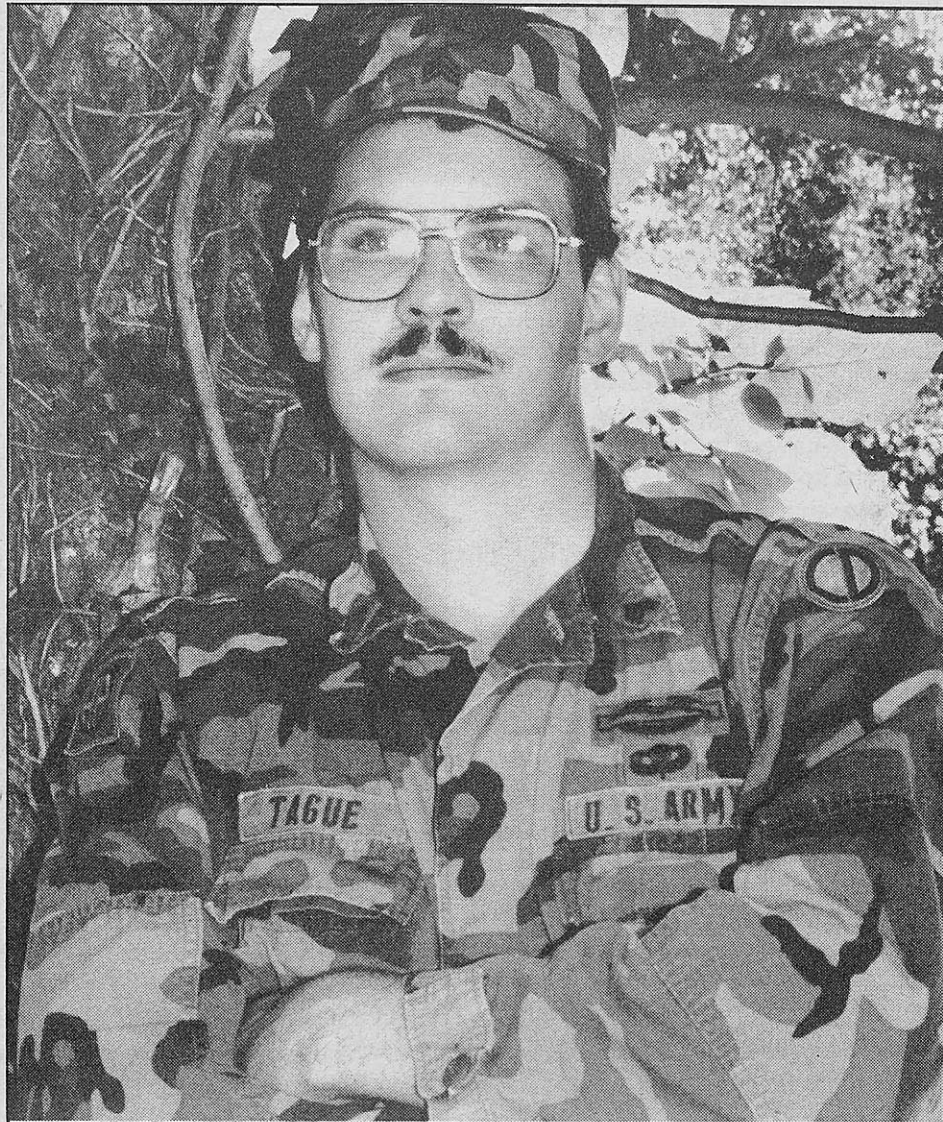
The action in Kuwait is on Tague's mind. His old army unit is currently in Saudi Arabia.

"I joined the reserves because I had just come out of active duty," Tague said. "I know how it feels to be deployed, I was deployed with the 82nd Airborne Division to Grenada."

"For the first three days of Operation Urgent Fury, we did not know where we were going," said Tague, describing the Grenadan conflict. "We were finally told on the aircraft 12 hours into the flight. We landed on Oct. 25, 1983, at 5:23 in the morning. As the back doors of the plane opened up, green tracers started crossing the skies."

"I hadn't been there more than a minute than I was being shot at. We moved off the airfield and waited for the sun to rise. For the next 24 hours, I didn't get any sleep. My unit was doing movement-to-contact, searching for the enemy."

"My first position was in a Cuban sympathizer's house, in which I found a map to the island of Grenada. It was flown back to Fort Bragg, copied and sent



Diane Dunham/JOURNAL

Webster student and Army reservist Paul Tague in his fatigues.

back within 24 hours so that the units there had a map of Grenada."

Tague said while in Grenada, his unit was pinned down in a ditch by sniper

fire. He described the Marine sniper shooting the sniper "here, here and here," pointing to his forehead, throat and chest, before the shooter fell from the window.

Tague said if he was called up, school would be put on hold, though he only has one semester until graduation with a media degree. Tague has mixed feelings about being sent to Saudi Arabia.

"Yes, I want to go to support our country," said Tague. "Do I want to go to war? No. I've seen the horror. I've seen people die."

Tague also has feelings about the media coverage of the Kuwait situation. "In most confinements in the past, World War I, World War II, Korea, Vietnam, we always dehumanized the enemy through the media. This time we're making them human. It's more of a battle of the media than anything else. It's good because it may not allow a war to go on."

Tague spent four years in the army, and has spent four years in the reserves. He is infantry and airborne qualified.

Tague thinks that the men and women in his reserve group are capable of going to Saudi Arabia if need be, but said that it would have to be a major and rapid deployment if they were sent.

Women in combat is a touchy subject for Tague. He strongly feels that the Israelis proved that having women in combat is not economically feasible, because casualty rates go up.

"A guy who's buddy is shot will wait until the firing is over to go out and get him," said Tague. "With a woman, he'll run out while they're still firing. They [women] are O.K. in support, like guarding prisoners, but not in combat."

Tague's opinion of the government's policy in Kuwait is guarded.

"The policy of the government should not be held against the soldiers," said Tague, thinking of the Vietnam conflict. "They've got a service to perform, which they enlisted for, and they signed away their rights. They're not responsible for the actions of the government."

Students Crossed From Draft Deferment List

by Chris Pudlewski
Journal Managing Editor

With the situation in Kuwait changing every day, and reserves being sent to the Middle East, many people are beginning to question the possibility of a draft.

The draft, or Selective Service as it is officially known, would have to be triggered by an Executive Order from the White House and would occur only after a full mobilization of the military.

Lt. Col. Gary Koettel, a member of the reserves who has worked part-time with Selective Service for the past six years, said in a phone interview that the Military Selective Service Act would govern a draft if the Iraqi problem escalated.

Koettel explained that all 18-year-old males are required to register within six months of their 18th birthday.

"All we're doing is collecting names," Koettel explained.

If Selective Service was revived by a war with Iraq, the lottery system that would be used in Vietnam would come into play. Koettel said that the draft, which includes men 18 to 26, would begin with men aged 20, then continue upward until 26. Then, men aged 19 would be drafted, and last, age 18.

The lottery system works by birth date, and would be conducted in the national headquarters of the Selective Service. The computers would pick a birth date, for example, Sept. 6. Therefore, the first men to be drafted would be 20 year olds with a Sept. 6 birthdate. The computer would then pick another date,

and so on, until all of the days in the year were chosen. Twenty-one-year-olds would be next.

Women have not been required to register with Selective Service, so Koettel does not think they would be drafted, unless Congress changes the law.

As for draft deferments, Koettel said that the long-term student deferments are gone. Students who are selected would receive a postponement for the current semester only, and would then be inducted.

Hardship deferments, according to Koettel, are considered by individual circumstances, though financial necessity

or sole source of comfort (to an ailing parent, for example) are two he named. Married deferments, unless they fit under the role of hardship deferments, are no longer allowed.

Those who are deferred are conscientious objectors and ministers or seminary students.

According to Koettel, there are two kinds of conscientious objectors. First, those who object to military service of any kind, and second, those who are opposed to combatant kinds of military service.

Those in the first category would be assigned some kind of alternate work in

public services. The members of the second category would be given work in supply, or as a clerk, away from the combat zones.

Koettel said that those who are conscientious objectors would be reviewed by draft board, and explain why they are opposed to violence or to war. According to Koettel, religion is the most typical reason for objecting.

Koettel said that he wanted to point out that the Selective Service is not doing anything different at the moment because of the situation in Kuwait.

"We have not done any more or less in preparation," Koettel said. "The system is there."

Webster's Base Campuses Hardly Effected By Gulf

by Jennifer Reed
Journal Editor

With the situation tensing between Kuwait and Iraq, questions are being raised as to how many students are attending classes at Webster's military sites in the United States and abroad.

According to Provost Joseph Kelly, Webster offers courses at 37 military sites in 16 states, in the District of Columbia and in Bermuda and Iceland.

Whether or not there is an impact on those who are attending these

courses is still uncertain.

"We have made provisions at our military sites that any student on duty in the gulf, of course, will be dropped from any classes with no penalty of any kind," Kelly said.

Kelly also said that William Duggan, associate provost and dean of graduate school, "believes that there are few students in this category."

Kelly went on to say their main concern is that if mobilization increases and it extends through time, it will have a cumulative effect on Webster's enrollment at these sites.

A further report will be given to the *Journal* as Kelly finds out more about the specific numbers of students who are being put on active duty.

According to Kelly, those who are mobilized and are sent abroad will start where they left off in the courses they were enrolled in.

The military sites offer a wide range of courses from accounting to computers and management. According to Kelly, Webster has offered courses at military sites for the last 15 years.

Saudi Graduate Returns Home After Invasion

by Mohamed El-Bendary
Journal Staff Writer

He perched on the edge of a chair in his apartment in South County. His wondering eyes caught the headline news story of the St. Louis Post-Dispatch which is placed on a table next to him. It reads: "Saudi Arabia Might Be Next Target."

Majidi Atteyah, from Saudi Arabia, lived in St. Louis for eight years and studied at Webster University for a B.A. in marketing. Atteyah left for Saudi Arabia on Aug. 10, exactly eight days after the Iraqi blitzkrieg of tiny oil-rich Kuwait.

There was fear for Atteyah. Fear that Saudi Arabia was under imminent danger of being overthrown by an aggressive invader. Fear that his homeland might never be the same after

the Persian Gulf crisis is over. Fear penetrated him, and silence inhibited his voice while he was laboriously trying to turn his eyes away from the newspaper's headline story.

"This is not fear of war," Atteyah said, "but rather fear about my country and the changes it might undergo because of the Persian Gulf crisis. I am not afraid of war," Atteyah said, "and the Saudis are ready to fight for their land."

Saudi Arabia is as large as the United States east of the Mississippi. It exhibits an abundance of wealth as it occupies most of the strategically located Arabian Peninsula, and sits on top of 255 billion barrels of oil — a quarter of the proven reserves on earth.

The Saudis export 1.2 million barrels of oil a day to the United States — an estimate 17 percent of U.S. imports. The Saudis are also the biggest buyers of

American goods in the Middle East.

The Iraqi invasion and annexation of Kuwait came as a shock to many Saudis. It is now apparent to the Saudis that Saddam Hussein will use raw force as well as blackmail — and they are a tempting target.

Atteyah was not astonished by the Iraqi invasion of Kuwait.

"I was not very much surprised by the invasion," Atteyah said. "The Arab world quite perceived the fact that once the Iran-Iraq war was over, Kuwait, as well as the Kingdom of Saudi Arabia, would be threatened by either Iraq or Iran."

During the last phase of the Iran-Iraq war, the Iraqis' air force made some successful strikes against tankers carrying Iranian oil in the Persian Gulf. The Iraqis, in response to the attack, acquired missiles from China and South Korea and deployed them against Saudi

Arabia and Kuwait.

The Iraqis acquired the Silkworm (DF-5) from China, which was deployed in the direction of the strait of Hormuz and Saudi oil installations. They also received the Scud-Bs from South Korea and used them against Kuwaiti oil installations.

When the war was over, Saddam and his one-million-man army were led to believe they defended the Arab world — Saudi Arabia and Kuwait in particular — against the threat of an Iranian invasion.

According to Atteyah, that belief of the Iraqis is true to a certain extent.

"That is why it was to the advantages of the whole Arab world that the Iran-Iraq war last forever," he said. "If Iran won the war, the same thing might have happened. The Iraqis very likely would have invaded Kuwait," he added.

Atteyah said Iraq would have lost the war against Iran had not Saudi Arabia and Kuwait spent billions of dollars to back up the Iraqi army.

Atteyah characterized Saddam as a dictator who must be stopped. According to Atteyah, Saddam's menace stems from being the founder and leader of the Ba'ath party — a communist party — and his radical ideas of expansion in the Middle East.

"Dictator Saddam," Atteyah said, "provides an example of how dictatorship could work fear and tension into man's life in every corner of the world."

Before leaving for Saudi Arabia, Atteyah supported the U.N. economic sanctions against Iraq to halt Saddam's aggression against Kuwait, but he stopped short of supporting a massive U.S. troop deployment in Saudi Arabia.

"If I place myself in President Bush's position," Atteyah said, "I would only send troops within the framework of the U.N.'s plan to enforce the sanctions against Iraq."

In a recent telephone interview with Atteyah from his hometown Jidda (a city in west central Saudi Arabia) where he currently resides, Atteyah said the Saudi spirit to go to war is high.

"Lots of volunteers, lots of people here are signing up like crazy to join the Saudi army," Atteyah said. "I have not seen any U.S. troops where I live, but between now and then we see or hear aircrafts flying over the city."

Fear and tension are still the main feature of lifestyle in Saudi Arabia. The Saudi media is silent — if not shocked — by the massive events sweeping the Persian Gulf. The U.S. media, hungry for stories, has extensively covered the Persian Gulf crisis and the drama in the Middle East. However, one fact remains unanswerable — how long will U.S. troops remain in Saudi Arabia?

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Miriam Stoll
B.A. History, Dartmouth College
M.B.A. Stanford Graduate School of Business



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"Today I use Macintosh to help me run my own management consulting firm. When I give a presentation, I can see in people's faces that they're really impressed. And that makes me feel great.

"Sometimes I take Friday off, put my Macintosh and skis in the car, and head for the mountains. I ski days and work nights. It's perfect.

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Old-Style Animation Makes 'Watunna' Rolls Royce

Remember the good-old-days of animation? In the days before computerized cel creation there were crews of artists who took great care to hand-paint each individual cel in an

Deep Focus



Review by
Patrick J. Kearney

The end result is similar to comparing a Toyota to a Rolls Royce — computers are nice, but they can't come close to handmade work.

Sept. 16, the Webster Film Series will present "Watunna," directed by Stacey Steers. "Watunna" brings back the traditional style of animation and the hard work is evident in the intricate cels. Different from the clean lines and smooth, even colors which are prevalent in contemporary animation, Steers uses

rough lines and gritty backgrounds which add to the "older" look of the piece.

"Watunna" presents several tales of creation which came down through the oral histories of the Yekuana Indians in the Venezuelan rain forests. The American mind will be drawn to make comparisons between these stories and those presented in our Bible's Genesis.

Both cultures believe in a singular entity creating what we know of as the Earth. It is interesting to see that the Yekuana's version smokes a pipe with a magic tobacco pouch, and lives and hunts in the forests. The animals take an active role in the stories, many times endowed with the power to alter their form to human, fish, frog or bug.

Their god makes mistakes right along with his creations. Evil is created by accident, and ends up making things tough on the world by introducing hostility, war, famine and disease. Night is (once again) an accident. A monkey peeks inside the magic pouch and frees

the darkness and all the chaos it brings with it. Their god even falls in love with a mermaid-like creature and when he decides to sleep with her, there is an interesting exchange which makes a good allusion to safe sex practices.

I found the sequences enjoyable and the depiction of the creator to be a refreshingly human one. It is also interesting to note how integral the forest and the forces of nature are to the stories. These people's history is the forest; is it any wonder they are upset about the deforestation crisis?

The artwork covers a spectrum ranging from petroglyphs to native Indian drawings to modern animation techniques. While not as smooth as a Disney film, with the hundreds of thousands of cels, "Watunna" creates its own smoothness with textures and colors, creating a gritty, believable world of its own.

Steers employs some interesting perspective changes which elevate this

piece beyond two dimensions. Adding to the native feel is the musical score, composed by Bruce Odland, and incorporating actual native recordings from the area.

Stan Brakhage narrates the story much like a professional storyteller, changing his voice to create different characters. The singular narrator is integral to the overall work because that is how the story was told and passed down for generations.

Steers will be presenting "Watunna" at 8 p.m. in the Winifred Moore Auditorium. Also being shown is "Before We Knew Nothing" by Diane Kitchen. "Before We Knew Nothing" is a documentary on the Ashaninka Indians in the Peruvian rain forest and focuses on the Indian's resistance to modernization and the struggle to keep their culture alive. Told from a female perspective, the film studies the woman's role in the Indian's society and how she copes with the changes around her.

Rep's Performance Of 'Our Country's Good' Thought-Provoking

"Our Country's Good," by Timberlake Wertenbaker, opens the 24th season of the Repertory Theatre of St. Louis. A thoughtful commentary on theatre's ability to influence life and effect change, the play is ably directed and acted, providing a fine evening's entertainment.

Curtain Up



Review by
Brad L. Graham

Wertenbaker's script is alternately heavy and light, each scene hitting the audience hard with raw, unpleasant emotions, and then letting go with something to provoke a grin, giggle and the odd guffaw. The whole of the play follows the same pattern, always leaving the feeling that life doesn't always have happy endings.

Set in late 18th-century Australia, "Our Country's Good" centers on the English penal colony as a prison not only of body, but of spirit; confining not only the convicts who have been transported there, but their jailers as well.

Capt. Phillip (David Schechter) proposes a means of diversion for the colony: the production of a play. Though he meets with opposition and derision from practically every quarter, Phillip firmly maintains his belief that exposure to one of the finer things in life can restore dignity to those who need it most. The show will go on, and the critics be damned.

Charged with the direction of the play is Ralph Clark (David Harum), a rakish lieutenant who must find direction in his own life before he can give it to his company.

Harum neatly focuses the internal anger and frustration of the character into the energy and wherewithal to tame the actors and temper dissent from his superiors. In his Rep debut, Harum gives the embattled director charm and wit even beyond the playwright's words.

As Liz Morden, a bitter woman transported for a petty crime, Lorraine Lanigan is wonderful. Lanigan perfectly uses her movement to show the transformation of a woman from acidic and angry at the world into a source of optimism for everyone. Bruce Longworth, as Sideway, is the company's sugar-cured ham, wrapping a pseudo-Shakespearian tongue around every line and bowing dramatically at the slightest provocation.

Christopher McHale turns in a stunning performance as Harry Brewer, a man tormented by the ghosts of his past. For Brewer, there will be no redemption, no escape, and McHale captures his anguish with raw physicality and haunting monologues. As Mary Brenham, the reluctant "star" of the colony's produc-

tion, Kathleen Mahony-Bennett is timid and tentative, an ideal characterization of innocence in the midst of chaos.

Director Ed Stern, returning to the Rep after directing last year's "The Merry Wives of Windsor, Texas," uses the Rep's thrust stage to its full advantage, providing orderly transitions among the play's

short scenes. He also allows the triumph of the convicts to overshadow the tirades of those characters who would stop the play. The resulting sense of victory through perseverance is one the audience can share.

"Our Country's Good" runs on the Mainstage through Oct. 5.




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AMERICA'S MUSICAL SPIRIT

September 13—September 20, 1990

CONTINUES

ART: The New Art Faculty exhibit continues this week in the Cecille R. Hunt Gallery in the Visual Arts Studio. The exhibit features the talents of Jeri Au, Carol Hodson and Gary Passanise. Au is showing large hand-built stoneware and porcelain ceramic sculptures; Hodson is presenting a performance-installation piece; and Passanise is showing a collection of new drawings and mono-prints. The show will extend through Sept. 21.

PHOTOGRAPHS: Diane Korach and Brian Schaff display their photographic talents in the continuing exhibit titled The Alumni Show. The photos are hung in the May Gallery through Sept. 23.

THURSDAY, 13

BLUES: Big Joe Williams, Robert Pete Williams, Mance Lipscomb and Fred McDowell, each of whom contribute to the great Afro-American blues traditions, will be in the Winifred Moore at 8 p.m. to play some of the best blues guitar you will ever hear!

TEACH-IN: Students for Social Action (SSA) will sponsor a teach-in in the Winifred-Moore from 12-4 p.m. The event will focus on the crisis in the Middle East and its implications on our lives. Speakers will include Elizabeth Krekeler, a Webster Groves resident recently released from Iraq, Dan Hellinger, Sister Mary Mangan and Mustapha Pasha, all professors of political science at Webster.

WEEKEND HAPPENINGS

FRIDAY, 14

FILM: The Webster Film Series presents "A Question of Silence," directed by Marleen Gorris. The film will be shown Sept. 14 and 15 at 8 p.m. and Sept. 16 at 5 p.m. in the Winifred Moore Auditorium.

LECTURE: "Sharpening Your Photo Vision," a psychological twist to the process of looking through the camera by Chester Dannett, professional photographer, will be presented by the Generation to Generation program. The lecture will be in the B/T Complex in Room 123 at 1-2:30 p.m. The program is free and open to the public.

SATURDAY, 15

FILM: "A Question of Silence," will again be shown in the Wini-Moore at 8 p.m.

SOCCER: The men's soccer team goes up against Maryville College at 7 p.m. The game is a home game and will be played at the St. Louis Soccer Park in Fenton.

SUNDAY, 16

FILM: The award-winning animated film "Watunna" will be presented in the Wini-Moore at 8 p.m. Also showing will be "Before We Knew Nothing" by Diane Kitchen. Read Patrick Kearney's column, "Deep Focus" for more details.

NEXT WEEK'S EVENTS

MONDAY, 17

JAZZ: Guitarist Steve Schenkel and pianist Dave Venn present a tribute to late pianist and composer Bill Evans. The repertoire is drawn from Evans' collaboration with guitar player Jim Hall and the program includes "My Funny Valentine," "I'm Getting Sentimental Over You," and "Darn that Dream." For more info on the Jazz Concert Series call 968-7032.

TUESDAY, 18

RESUME WRITING: Career Services offers its second of three resume writing classes. Today's class begins at 7 p.m. and will be held in the Career Resource Library in Loretto Hall. Space is limited. Call 968-6982 to register. A \$10 fee is payable by non-Webster participants. The third and final session will be held on Sept. 18 at 8 a.m.

VOLLEYBALL: The women's volleyball team sees twice the action today as they play against Maryville College at 6 p.m. and Wash. U. at 8 p.m. Both are home games and will be played at Nerinx Hall High School, 530 E. Lockwood.

THURSDAY, 20

VOLLEYBALL: The Women Gorloks face off against St. Louis Christian College at 6 p.m. and then Milliken University at 8 p.m. Both games are at home.

OUT AND ABOUT IN ST. LOUIS

• **THE ARCH:** A photographic exhibition by Jim Stansbury about the Gateway Arch is being shown in the Old Courthouse Rotunda Sept. 10-Dec. 31. The National Park Service and Jefferson National Expansion Historical Association are proud to present this exhibit of 48 images that capture the Arch from dawn to night, through all seasons and all kinds of weather. "A Day in the Life of the Arch" commemorates the 25th anniversary of the completion of this monument dedicated to Thomas Jefferson and America's westward expansion.

• **ARTBURST!** A multi-arts festival titled Artburst! will be held at The Old Post Office, 815 Olive St. on Sept. 13 and 14 from 11 a.m.-2 p.m. and Sept. 15 from 11 a.m.-7 p.m. The three-day festival will include the talents of singers, poets, dancers, photographers, storytellers and musicians. Also on the agenda is a special rally on Saturday evening to "Save the N.E.A."

• **THEATRE:** "Woody Guthrie's American Song" will be presented on Saturday, Sept. 15 at the Florissant Civic Center Theatre on Parker Rd. and Waterford Dr. The production is a musical saga based on Guthrie's life and includes some of his songs from the '30s and '40s such as "Bound for Glory," "Nine Hundred Miles" and "This Land is Your Land." Show time is 8 p.m. and admission is

\$7.50 for adults and \$5 for senior citizens and students.

• **AUDITIONS:** The Compton Heights Concert Band of St. Louis will hold auditions for new members on Saturday, Sept. 15 and 22 from 10 a.m.-3 p.m. Openings exist in all instruments especially the flute, oboe, clarinet, alto sax, trumpet, French Horn, trombone and percussion sections. Auditions will be held at the Compton Heights Concert Band Office at 2333 South Grand. Call the band office at 776-2227 to set up an audition time.

• **MUNY:** Outstanding female vocalist Linda Ronstadt will perform with Aaron Neville and very special guests, The Neville Brothers in the final concert of the 1990 Budweiser Muny Starfest on Sunday, Sept. 16 at the Muny in Forest Park. Show time is at 8 p.m. Tickets are on sale at the Muny Box Office and all Metro Tix outlets. Tickets may also be charged by calling Metro Tix at 534-1111.

• **ETHICAL SOCIETY:** The Ethical Society of St. Louis will begin its 1990-91 Platform Season with a lecture on Sunday, Sept. 16 at 11 a.m. This first of three lectures to be held in September is titled "Unpacking the Ethical and Liberal Positions of the Ethical Society." Admission is free. The other two September lectures will be held on Sunday, Sept. 23 and Sunday, Sept. 30, both at 11 a.m.

RANDOM RAMBLINGS



Men's Soccer Starts Slow; Ends With First Season Win

by Michele L. Rausch
Journal Sports Editor

Still seeking their first victory, the Webster University's men's soccer team headed out to Indiana this past weekend. They participated in the Wabash Invitational Tournament.

On Friday, the Gorloks faced Wabash College in Crawfordsville. The Gorloks fell to the Little Giants 6-2.

Freshman Denny Arnett started out in goal. Although Arnett made six saves, the Gorlok offense did not produce. Therefore, the Gorloks were outscored in the first half 3-0.

The second half was better for Webster. Junior forward Jeff Mullin and Senior back Jim Giles rallied to score a goal each for the Gorloks. Mullin's goal came at 58:29 and he was assisted by Jim Faron and Doug Montroy. Giles' goal came off of a penalty kick at 62:12. That goal gives Giles 23 career points (13 goals, 7 assists) in his four-season career at Webster University. He is third at Gorloks

all-time scoring list.

The following day, Webster University was shutout by De Pauw 7-0. The Gorloks only took four shots on goal while DePauw had 23 shots on goal. The Gorloks only chance at scoring came when junior midfielder Jeff Miller got an early breakaway in the second half.

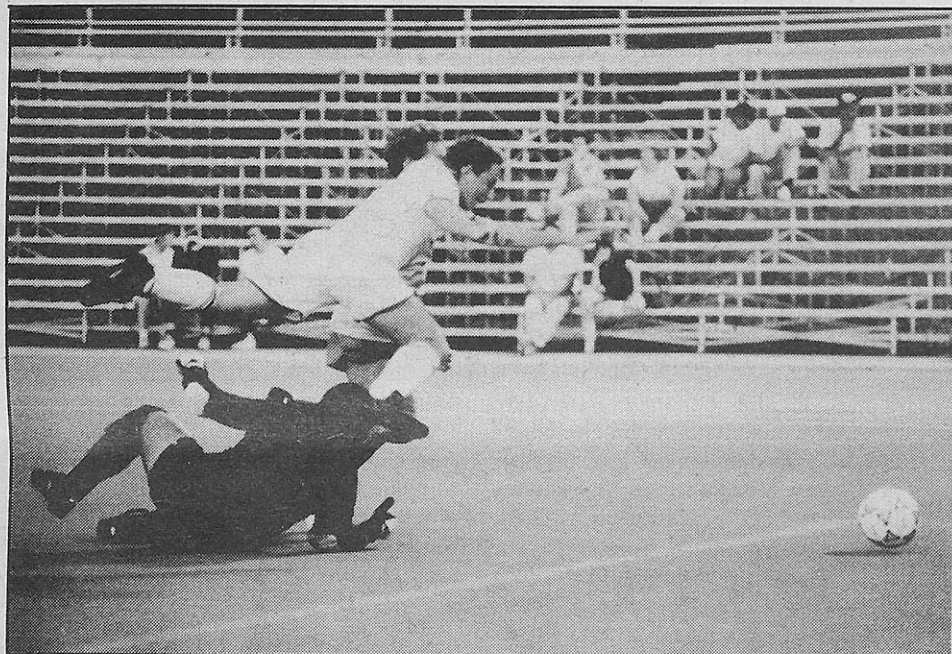
Once again, freshman Arnett started out in goal and made 12 saves vs. DePauw. With approximately 15 minutes left in the game, freshman Matt Youngsma took over for Arnett and made three saves.

Finally, on Tues. Sept. 11, the Gorloks hosted St. Louis Christian College at St. Louis Soccer Park.

Webster won 8-1 with goal keeper Tom Puettmann having four saves on the game.

Five Webster goals were scored by Giles which is a Webster record.

Other goals were scored by Jeff Miller, Jeff Mullin, and Jude Nolen all scoring one goal each.



Anthony Audette/JOURNAL

Webster University Victory Ends Seven-Game Losing Streak

Weekly Sports Profile



Diane Dunham/JOURNAL

Name: Beth Carolan
Hometown: Lester, Iowa
Year in School: Junior
Major: Marketing
Sport & Position: Volleyball,
Middle Hitter

"I am having a great time playing on this team. Although we are small in numbers, we have a lot of potential.

"With the encouragement that Coach (Swan) gives us, I feel we are working better together every day. I am really looking forward to see what we will do this season."

Women's Cross-Country Makes Gorlok History At Lincolnland

by Michele L. Rausch
Journal Sports Editor

The Webster University women's track team, fresh off of a fourth-place finish at the Lincolnland College meet, competed in the SIU-Edwardsville meet this past Saturday. The women made Gorlok history by bringing a full squad to Lincolnland. However, only two women ran in the SIUE race. A full team could not be fielded due to illness and conflicting work schedules.

The SIUE race was run on a new course. Coach Debbie Stiles reports that the new course was "very tough" with "challenging hills." On this new, more difficult course, Angela Rodriguez now holds the Webster University record time.

As Rodriguez's family cheered her on, she managed to finish in 56th place overall with a time of 28:52.

The record on the old SIUE course is still held by Holly Behring with a time of 23:55.

Catherine Briggs also ran the race. According to Stiles, Briggs ran well in her second race. She came in 58th place overall and had a record of 29:20.

Julianna Benz also ran but only completed the first mile. According to Stiles, Benz hopes to make her cross-country debut in the Principia meet.

Stiles says that everyone should be running in the Principia meet which takes place on Sept. 22. The competition there will be all Division III schools.

Stiles, however, will not be present at the next meet. She will be competing in the Mercedes Mile on Fifth Avenue in New York City.

Following the Principia meet, the women will be running in the meet at the University of Missouri-Rolla. The course is actually a golf course. According to Stiles, the course is flat and fast and everyone will be able to achieve a personal record for five kilometers or 3.1 miles in cross country.

New Woman's Soccer Starts Off With High Hopes

by Michele L. Rausch
Journal Sports Editor

Women's soccer has become a part of Webster University and the athletic department. It is only a club sport but it is a beginning.

Last year, sophomore Amy Jenkins and junior Amy Todt decided to attempt to get a women's soccer club started. According to Jenkins the two of them took their idea to Peg McCarthy, director of student activities, who informed them of the procedures. The ladies wrote up a petition and a number of people expressed interest in playing women's

soccer. Jenkins and Todt headed to the phones to find out if other schools would be willing to compete against their club team. When the results were positive, they proceeded to make up a schedule.

Athletic Director Dennis Beckett then helped Jenkins and Todt make up a proposal to present to the Council on Student Affairs. Finally, this year, women's soccer has become a club sport.

The ladies opened their season on Saturday, Sept. 8 at 2 p.m. on Kenrick field. They took on Missouri Valley College and lost 7-0.

Junior Stacey Tate was in goal and according to Jenkins, made a tremendous

effort.

"If we didn't have Stacey Tate in goal, the score would have been three times what it was," said Jenkins.

According to Jenkins, the women played competitively for the first twenty minutes of the game but soon became exhausted. She said they lack numbers and often had to switch positions in order to regain their strength. The women had no substitutes for the game.

Fatigue was not the only factor in the loss. Lack of practice was another. Jenkins said it is somewhat awkward to play together in a game situation when you have not had many opportunities to

practice all together.

Finally, Jenkins said the ladies' defense was much stronger than their offense. They only had five shots on goal. Six of Missouri Valley's goals were scored in the first half, but the Webster team held them to one goal in the second.

The women's soccer team practices at 6:30 a.m. on Tuesday and Thursday mornings in Blackburn Park. They will play their next game Saturday, Sept. 15 at Florissant Valley Community College at 1 p.m.

"We are still looking for more players," said Jenkins, "because I feel that we could have had a much better chance of winning if we had some substitutes."

Women's Volleyball Schedule 1990

Sept. 14-15—Rhodes College Tourney	Away TBA	Oct. 1—Principia College	Away 7:00
Sept. 18—Maryville College	Home 6:00	Oct. 4—Greenville College	Home 7:00
Washington University	Home 8:30	Oct. 9—Maryville College	Away 7:00
Sept. 20—St. Louis Christian College	Home 6:00	Oct. 10—Westminster College	Away 6:00
Milliken University	Home 8:00	William Woods College	Away 7:00
Sept. 21-22—Principia Tournament	Away TBA	Oct. 15—Fontbonne College	Home 7:00
Sept. 27—Blackburn College	Home 7:00	Oct. 16—St. Louis Christian College	Away 7:00
Lindenwood College	Home 8:30	Oct. 19—Trinity College	Away 7:00

Lady Gorloks Bring Home 2nd Place Trophy

by Derrick Teitelbaum
Journal Contributing Writer

If the Webster University women's volleyball team finds its back against the wall this year, chances are they are going to surprise quite a few teams.

The Gorloks sent this message out loud and clear on Saturday, Sept. 8 by taking second place in the Blackburn College Tournament.

More impressive than their accomplishment was how they did it. Three times in the first three matches, Webster had to rally and win the third and final game in order to advance to the next round. This included a third-round comeback in which the Gorloks trailed one game to none and had to win the final two games before advancing to the finals.

The team that finally defeated Webster in the championship match was the Gorloks' first victim of the tournament, Illinois College.

The women's volleyball team began its 1990 season with a disappointing loss at Fontbonne last Thursday night. The Gorloks lost three games to one in the best-of-five series.

The match was the first for the St. Louis Intercollegiate Athletic Association's inaugural season. Walt Schoenke, the commissioner of the SLIAC, spoke before the game as did Linda Moore, the assistant commissioner for women's sports.

Also speaking was Demetrius Johnson, the assistant commissioner of men's sports, and the President of Fontbonne College, Dr. Meneve Dunham.

Webster University then rebounded to take second place at the Blackburn College Tournament.

"It would have been nice to win the championships," said Coach Rick Swan. "The girls have really worked hard. It was nice to come away with three victories."

Swan noted that sophomore Leigh Knobbe, the Gorlok setter, did a great job on Saturday and the team played well together.

Laura Zoellner, a hitter and back-up setter for the volleyball team, said, "I was really pleased with the outcome of the tournament. I felt that we really played as a team."

Six teams competed in the tournament and were divided into two pools. The Gorloks were in the second pool along with Blackburn College and Illinois College. The first pool consisted of Lincolnland College, John Logan College, and Florissant Valley Community College.



Diane Dunham/JOURNAL

Webster University's women's volleyball team captured 2nd place in the Blackburn tournament this past weekend. The team is from l. to r. (back row): Coach Rick Swan, Colleen Simpson, Beth Wilson, Laura Zoellner, Leigh Knobbe, and manager, Linda Gebken. The front row is from l. to r.: Beth Carolan, My-Angela Buescher, and Michele Rausch. (Not pictured: Mickie Kuhlmann)

In game one of the first match, the Gorloks grabbed a 9-2 lead, survived a furious comeback and held on to defeat Illinois College 15-13.

'After we won in the semi-finals, I was ecstatic. I couldn't believe that we were going to play for first place.'

Michele Rausch

Illinois College battled back to tie the game at 13-all but Webster scored the final two points.

Webster scored four points on ace

serve and had nine kills in 20 attempts. Sophomore Michele Rausch had two solo blocks to lead the defense.

Knobbe had four assists in game two but Webster lost 12-15. Rausch added another solo block.

The third game went into overtime and the Gorloks prevailed 16-14.

By winning the first match two games to one, Webster advanced to the second match against Blackburn College.

In game one of the second match, Webster defeated Blackburn 15-13.

Webster rebounded once again to win the third game of the second match 15-13 and advanced to the semi-finals.

With this victory, Webster won their pool.

In game one of the third match, Webster lost to John Logan College 13-15.

The women's volleyball team regrouped and took control early in game two before putting it in cruise control and coasting in with a 15-7 victory.

Webster kept the momentum going and rolled home with a 15-10 win in game three of the third match.

This victory put Webster into the championship game against Illinois College.

"After we won in the semi-finals, I was ecstatic. I couldn't believe that we

were going to play for first place. But we worked hard to get to that point," said Rausch.

"The feeling was unbelievable," said Knobbe.

Webster won game one 15-13 but then fell apart and lost games two and three 8-15 and 3-15, respectively.

Among the reasons why Webster was unable to continue bouncing back was the fact that they did not use any substitutes all day. The women's team played Knobbe, Zoellner, Wilson, Rausch, Simpson and Carolan in every game. My-Angela Buescher did not play and Mickie Kuhlmann was unable to make the trip due to illness.

For the tournament, Rausch led Webster with 87 attempts. Zoellner followed with 85.

Zoellner led the team in kills with 35 followed by Simpson with 33.

Knobbe led in assists with 78. Wilson led in service aces with 13 and also led in digs with 22.

Rausch led the Gorloks in solo blocks with 10, followed by Carolan with three.

Simpson led the team with the best hitting percentage. Thirty-three of her 61 hits were kills.

Webster now has a record of three wins and two losses.

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Women's Volleyball
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Tue. Sept. 18....Maryville.....home.....6:00 p.m.
Tue. Sept. 18....Washington U.....home...8:30 p.m.

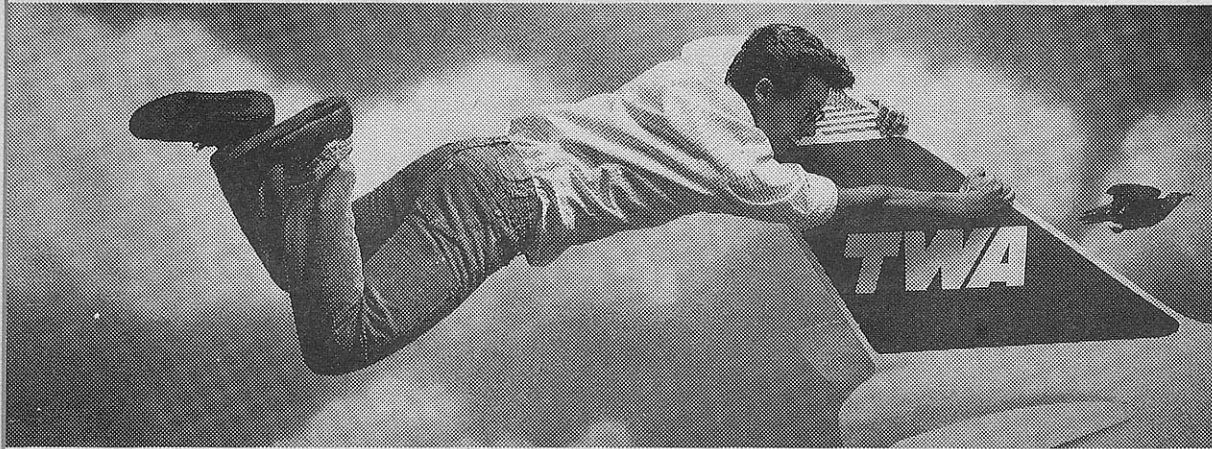
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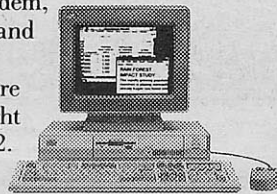
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**Women's V-Ball
Flies High,
Wins Tourney**
see story, page 14

THE INSIDE GUIDE

- Russian Students Seek Pen Pals.....page 6
- Take A Step Inside Webster's Dorms.....pages 8 & 9
- "Postcards," A Mother-Daughter Affairpage 12
- Soccer Team Continues To Strive.....page 15

**Laid-off Workers
Trained For
Teaching**
see story, page 3

The Journal

September 20-September 27, 1990

Volume 27, Issue 4

Webster University's Student Newspaper

Gulf 'Teach-In' Seminar Expresses Peace

by Mohamed El-Bendary
Journal Staff Writer

A discussion of the Persian Gulf crisis was held Sept. 13 at the Winifred Moore Auditorium. The discussion was a "teach-in" for peace in the Middle East.

The discussion was presented and sponsored by Students for Social Action (SSA). SSA's goal is to raise political and social awareness on campus.

Among the panel of speakers were Webster University political science professors Dan Hellinger, Sr. Mary Mangan, Mustapha Pasha, and former hostage of Iraq, Elizabeth Krekeler.

• Hellinger, who is known for his firm stand against the U.S. intervention policy in Latin America and third-world countries, accused the U.S. government of committing aggression against Grenada and Panama.

"We are not the country that stands and fights aggression in the world," Hellinger said. "We committed aggression against Panama and Grenada."

Hellinger disapproved Hussein's invasion and annexation of Kuwait.

"What Saddam Hussein did to Kuwait should have clear responses. What responses should have been taken against Saddam is not yet very clear in my mind," Hellinger said.

Hellinger expressed fear that the world is not moving towards peace. He is also worried about the U.S. budget deficit.

"I am worried that we are not moving toward peace. I am worried about the people deployed in the Middle East. I am worried about the student who might not be able to get financial aid because of the costly operation which could mean cutting out student loans for education. I am also very worried about the destruction caused by chemical and nuclear war," Hellinger said.

Hellinger believes that Bush's deployment of troops in the Middle East will eventually drag him into war.

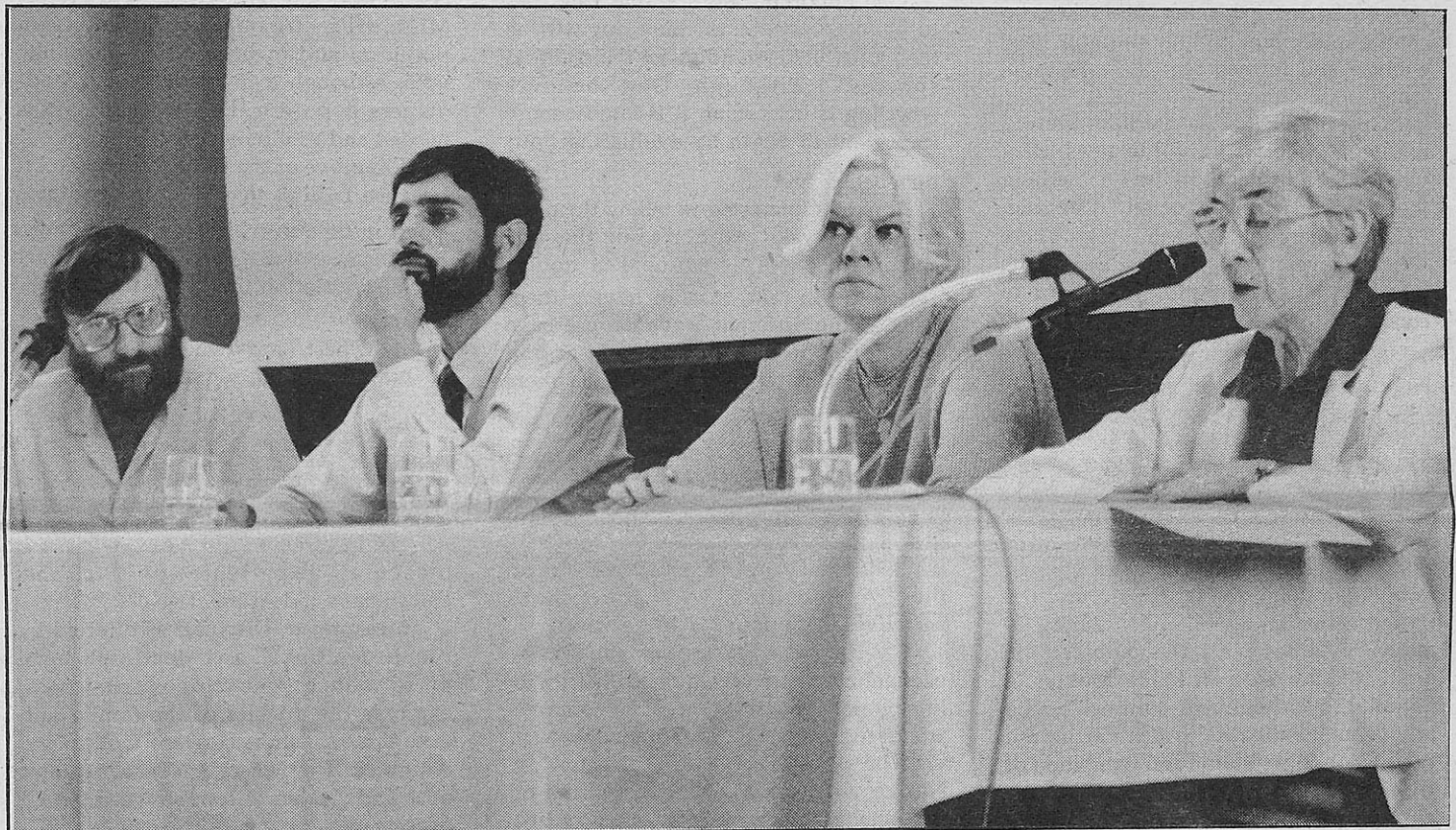
"Now," he said, "Iran is cooperating with Iraq. The embargo is not effective. Hence, Bush is going to be forced to go to war even if he doesn't like it."

• Mangan showed how the Middle East has been seen as passive in history.

"We really didn't have any policy towards the Middle East till after the first world war.

"The Arab-Israeli conflict in the Middle East began in 1948. We have been very supportive of the Israelis

see DIVERSE PERSPECTIVES, page 11



Diane Dunham/JOURNAL

Teach-In for peace in the Middle East. Left to right: Dan Hellinger, Mustapha Pasha, Elizabeth Krekeler and Sr. Mary Mangan.

Perlman Sets Objectives For University

by Jennifer Reed
Journal Editor

As the semester quickly slips by, Daniel Perlman, the new president, is getting acquainted with his new surroundings on campus.

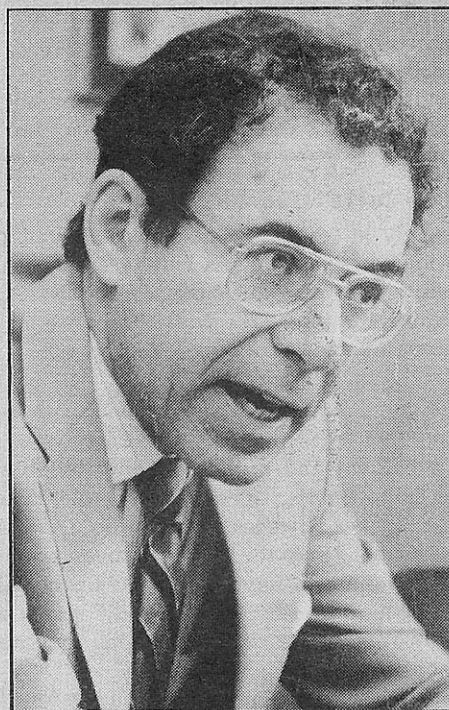
As he is learning about his new job and surroundings, he has already been thinking about ways he would like to improve certain aspects of Webster.

There are objectives on his agenda that are already being pursued. Although Perlman senses unhappiness within the campus community. He senses frustration with residential life and commuters being displeased with the parking.

He hopes the construction of the University Center and the addition of more parking will cause these frustrations to disappear.

Perlman is also looking into the needs of scholarship funding and the conditions of the various buildings on campus. He is making note as to what improvements need to be made and on what buildings.

The opportunity for student discussions as to where the university needs to go is one area Perlman



Dan Huber/JOURNAL

President Daniel Perlman

stressed and wants to make this happen. In the course of the interview, Perlman went into detail

about an idea he is in the process of reviewing. Getting to know the students and hearing what they have to say is important to him.

"I want to know how they feel about Webster," Perlman said.

So, he has decided to establish an open-door policy. He is unsure at the moment as to how it will work, but wants students to feel they can come and talk with him on a regular basis if they feel the need.

He said he is going to work something out with his secretary and is not sure if he will welcome the open door to his office or perhaps in the Winifred Moore Auditorium, space permitting and number of people interested.

Community learning, opportunity for international experience and greater educational experience are components that Perlman feels are important for the Webster campus.

He wants to develop Webster's strengths and improve where strength is lacking.

He said his first goal is "to get better acquainted with Webster University." He said it's important to

see GOALS TO ACCOMPLISH, page 3

*Environmental Awareness....***Teacher Attempts To Boost Ecological Consciousness**

by Angie Cairns
Journal Copy Editor

The Native American Indians believed the land, the animals and the sky all belonged to a great spirit. Humans were merely put on earth to coexist with nature, not dominate it, and to return to the earth everything that was taken from it.

Today we are learning to think more like the Indians as we recycle, replant and replace. Deborah Dey, director of Academic Advising and a science instructor, teaches a class titled *Wilderness & Civilization* which looks at the history of attitudes towards nature and what needs to be done now to preserve it.

Dey has divided her class into two sections. The first half of the semester she will study the attitudes of those in the past from the Puritans all the way to the present. In doing this, her class will get a chance to see how certain attitudes have evolved and formed into how we think today.

"Groups such as the Puritans viewed nature as a howling wilderness, they were scared to death, it was something that needed to be conquered," Dey said. "The pioneers felt the same way. There was no reverence for it [nature] in the minds of these people. They had to conquer it to live.

"Later we get into periods, after we begin to destroy it...so that there is no

frontier anymore, then people begin to sit back and say 'Wait a minute, where is all this great wilderness?' It's gone."

During the second half of the semester, the class will look at current issues and what steps need to be taken to conserve and preserve the nature we have left. Dey will also introduce the class to what she calls a deep ecologist.

"A deep ecologist is not just a scientist. A deep ecologist...also brings to the work a true 'love' or respect or caring, nurturing towards (nature)," Dey said. "It's a change in attitude from one of dominion to one of more of an equivalent."

As rain forests are destroyed and streams and lakes get polluted, it becomes increasingly important to educate ourselves and act out our beliefs. This is another aspect Dey tries to incorporate into her class.

One important attitude that Dey tries to have her students come out with is their own understanding of their "ethical spheres." Although Dey believes recycling is important, it is almost more important to begin by evaluating your own beliefs first.

"I'm less interested in telling them 'go out and recycle, and don't buy this and do by this,'" Dey said. "I'm not as interested in that, than in having them look at the different ways people have responded to nature and look at and examine what your own ethical sphere

is."

Ethical spheres, as Dey explains them, are different to each person. They are the lines each person draws to help him/her distinguish how they are going deal with nature and other living creatures around them. For example, some people will not kill bugs, because bugs are in their ethical sphere. Other feel comfortable shooting a deer. In this instance a deer is not in that person's ethical sphere.

Conflicts can exist in ethical spheres. One example is when people insist they are for animal rights, but continue to eat meat and wear leather shoes. Dey tries to have her students acknowledge those conflicts and try to act according to their true beliefs.

While Dey tries to get her students to become models for others, she too tries to practice what she preaches.

On the Nov. 7 election ballot, the Natural Streams Act, which will protect Missouri's streams and rivers from pollution and misuse, is up for public vote. Although many farmers and land-owners oppose it, Dey feels the act is needed and well-intended.

"I approve of the Natural Streams Act because I think that since we are at a point in time in which our natural areas are in a state of decline, we need as much social regulation of them as possible," Dey said.

In the past, land-owners have been left to maintain and regulate the use of

streams on their property. Unfortunately, history has shown that not all land-owners are "good stewards to the land."

The fear of some is that the act will prevent land-owners and farmers from allowing their cattle to graze in and drink from the streams. This fear, Dey said, is an overreaction.

"If you own land along these streams, you can continue to do what you have always done," Dey said. "I'm assured the Natural Streams Act does not take away the rights of the land-owners."

Aside from agreeing with the Natural Streams Act Dey tries to be a model in other ways as well. Currently she financially contributes to various environmental groups such as Earth First! and Greenpeace.

"I also think that teaching is one of the best ways that you can impart what you believe in your heart," Dey said.

While Dey prepares her students for acting out their beliefs, others sometimes feel the earth is too big and too damaged for them to make an impact as an individual. But change will occur, Dey said, and individual activity is a way to make it happen.

"I say that social action and demonstrations are always effective in the end," Dey said. "You may not see it as a result of your little day...but it has a cumulative effect."

Webster Film Series Shows Interesting Collection Of Female Works

The Webster University Film Series presents an international exhibition of work by Black, Asian and Latin woman from Australia, Canada, Britain and the United States on Sept. 21, 22, 23, 28, 29 and 30. "Changing the Subject" is organized by Women Make Movies, a national, multi-cultural feminist media arts center dedicated to facilitating the production, distribution and exhibition of films and videotapes by and about women. All film and videos are St. Louis premieres with the exceptions of "Illusions," which previously premiered at Webster University.

All shows are in the Winifred Moore Auditorium located in the Administration Building, 470 E. Lockwood Ave. Admission to all films is \$4 for the general public, \$3 for senior adults, Webster alumni, and students from other schools.

Black and White and Color: United States is screened on September 21 at 8 p.m. and September 23 at 5 p.m. A new

generation of Black and Asian filmmakers from UCLA continue the aesthetic legacy and thematic concerns of the LA Rebellion with four short narratives in glorious black and white.

"Cycles," directed by Zeinabu Davis, uses animation and the music of Africa to interweave the story of one woman's attempt to trick fate. The filmmaker will visit on Sept. 21. "Juxta," directed by Hiroko Yamazaki, is a juxtaposition of past and present to tell the story of two children of Japanese war brides and U. S. servicemen — one Black, one white.

"Two Lies," directed by Pam Tom, is about a recently divorce Chinese American who decides to have plastic surgery to make her eyes rounder and sets off intergenerational conflicts. "Illusions," directed by Julie Dash, dramatizes the conflicts of a Black studio executive passing for white in wartime Hollywood.

Re-Visions: Great Britain screens on September 22 and 23 at 8 p.m. Five film

and video works construct personal and cultural histories within the context of the diasporan experience of Africans, Palestinians and Asians.

"Measures of Distance" is directed by Mona Hatoum, a Palestinian-born performance and video artist who explores the politics of the family and exile through letters between mother and daughter. The letters are read in voice over and Arabic script is superimposed over images of her performance.

"Sari Red," directed by Pratibha Parmar, is a video poem on racist violence against Asian women in England. It premiered at the AFI Festival Video Festival and received the Director's Choice at the Black Maria Film and Video Festival. "The Hidden Wisdom," directed by Patricia Diaz and Michelle McIntosh, is a poetic reflection on the dreams and desires of African women living in England.

"Coffee Colored Children," directed

by Ngozi Onwurah, is a lyrical and unsettling semi-autobiographical film exploring racism and its effects on children of mixed parentage. "Flesh and Paper," directed by Parmar, is a lyrical portrait of Indian lesbian feminist writer Sunti Namjoshi.

Exile and Immigration: Canada screens on Sept. 28 at 8 p.m. and Sept. 30 at 5 p.m. Two autobiographical films on the minority experience in Canada work against the democracy from within, opening it up to relate subjective experience and partial truths.

"The Displaced View," directed by Midi Onodera, is an eloquent exploration of familial history and the World War II internment of Japanese-Canadians. "Unfinished Diary," directed by Chilean exile Marilu Mallet, constructs a film-within-a-film as an act of cultural and personal remembering.

For other films, see the Campus Briefs, below.

CAMPUS HIGHLIGHTS**Media Center Offers Satellite Service**

The media center has brought in a new satellite service this fall, called SCOLA, that offers world-wide news programs. A video monitor has been set up in the west lounge of the Business/Technology Complex. SCOLA schedules news from the capital cities of the world from 8 a.m. until midnight. Some of the programs are translated while others are not.

Webster Groves Man Elected To Board

Douglas B. Chomeau, president and director of the Reliable Life Insurance Company, was elected to Webster University's board of directors, board chairman G. Herbert Walker III recently announced. "Webster University is pleased to have someone from the Webster Groves community join our team and we are fortunate to have Chomeau's professional expertise as we face the challenges of 1990 and beyond," said Walker. Reliable Life, headquartered in Webster Groves, is one of the community's largest employers.

Chomeau received a B.S. degree from Drake University, a J.D. from Tulsa Law School and holds a license to practice law in the State of Missouri. He is a member of the American, Missouri and St. Louis Bar Associations, as well as numerous insurance organizations, and serves as a director of the First Bank of Creve Coeur. His wife Rebecca was recently elected to her first term as a councilwoman in Sunset Hills.

Since 1989, Chomeau has been the chair of the Websters Groves Campaign steering committee, which has the goal of increasing awareness and support for the university among Webster Groves residents, alumni and businesses. "I am delighted to serve on the board of directors," said Chomeau. "As chair of the Webster Groves Campaign and as a Webster Groves businessman, I am aware of the major role the university plays in the cultural, economic and educational life of this community and the St. Louis metropolitan area."

Performing The Colonial Critique

Two films on Australia will be viewed on Sept. 30. "Nice Colored Girls," directed by Tracey Moffat, is a stylistically daring reconstruction of the classic good girl/bad girl dichotomy counterposed with the first contact between white, male colonizers and Aboriginal women. "A Song of Ceylon," directed by Sri Lankan-born theorist and filmmaker Laleen Jayamanne, is a visually stunning and formally rigorous study of the body. The title echoes the classic 1934 British documentary. Showing will be 8 p.m. in the Winifred Moore Auditorium.

Walsh Exhibits Sculpture At Webster Univ.

Cast bronze sculpture by Tom Walsh will be exhibited at Webster University from Oct. 1-Nov. 2. The one-man show will be held in the Cecille R. Hunt Gallery.

Ex-McDonnell Workers Examine Teaching Careers

by Jill S. Roach
Journal Staff Writer

McDonnell Douglas employees, laid-off and soon to be jobless, filed into Peralogue Auditorium on Sept. 10, 1990, to join speakers, Jeri Levesque, Kay Easton, and Paul Steinmann to talk about an alternative teaching program.

Paul Steinmann is the associate dean of education at Webster University. Jeri Levesque is an associate professor of education and acting chair at Webster and Kay Easton is the coordinator of teacher certification at Webster.

All three speakers came to explain about career possibilities and education for those who attended the meeting.

It seems there is a shortage of teachers in the areas of science and mathematics,

according to Steinmann.

The majority of the audience at Peralogue Auditorium had majored in those particular areas.

Levesque, Steinmann and Easton also explained in a four-part program what it would take of those in the audience to qualify for a teaching position.

"Since our primary interest is in math and science and most of the audience has at least a bachelor's degree in those areas, then you have it one step easier in qualifying for the program," Levesque said.

Easton said that she would evaluate each persons transcripts, free of cost, to see in what areas they would be most qualified.

Easton also said the alternative program has not been accepted by

Webster University yet, but she feels hopeful it will because it would be the only school in the city that would offer this kind of program.

Steinmann said if the alternative program was accepted, it would focus mainly on the math and science areas for teaching.

"For all the 26 years that I've been teaching there has always been shortages in the areas of math and science and a slight shortage in elementary school teachers," Steinmann said.

Some of the other areas short of teachers are, English as a second language, physics, biology, chemistry and special education of the mentally handicapped and special education for reading.

Levesque said the shortages for

teachers in math and science are in all levels of education.

Steinmann told the group that those interested in teaching would have to be willing to relocate.

"Some of the greatest opportunities to teach would be in the rural or urban areas. Jobs are not in the suburban school districts. They are in rural Missouri, the city and the Kansas City area," Steinmann said.

Other areas open for teaching positions are Texas, Miami, Los Angeles, and Alaska, to name a few.

"Kids are at risk in the city. It's a tough clientele everyday. The drop-out rate is high and a lot of times there is a lack of commitment in the home. The

see TEACHING, page 6

Enrollment Up...

Active Recruitment, Good Programs Beat National Trends

by David R. Garvin
Journal Staff Writer

On the first day of classes this fall semester it became apparent to most Webster students that there were...well, more of us!

The university promised more parking and it's true they delivered, but it turns out that they really only stayed in step with the growth of the student body.

But the increase in enrollment is looked upon as a positive trend by most and indicates that our little piece of heaven is beginning to catch on.

"I would have to attribute the rise to the quality of Webster University programs," said Charles Beech, director

of admissions. "Other factors would include a greater availability of financial aid, Webster's student-centeredness and our students' access to the faculty," he said.

Last year Admissions took in a total of 218 new freshmen and 476 first time, degree-seeking transfer students. However, this year Beech reports a five to six percent increase with 228 new freshmen and 491 new, first time degree-seeking transfer students.

"These numbers are counter to national trends. Most schools are experiencing a decline in enrollment due to the smaller number of 18-year-olds graduating from high school. That trend is caused by the over-all reduction in the

national birth rate and schools will be experiencing this decline until about 1996," Beech said.

Beating the national odds has been no accident. Part of Beech's job is to actively recruit prospective Webbies on a national level.

"Webster has invested considerable resources into recruitment. We have a series of national outreach programs which include direct mail and participation in college fairs. Regionally we also use a lot of direct mail as well as advertisements in certain magazines and journals. We visit area high school campuses and participate in college days and nights and we also sponsor our

'evening on campus' program four times per year when prospective students and their parents can visit the campus," Beech said.

"Our 'Fine Arts Day' gives prospective students the opportunity to visit our theatre, dance and art departments and submit portfolios or audition," he said.

One of Webster's big bragging points is the use of a sophisticated, computer-driven follow-up system that allows the Admissions office to respond to new student queries almost immediately.

With this kind of arsenal winning the hearts and minds of Joe and Mary High-School-Graduate, it may not be long before that empty seat beside you is filled.

Goals To Accomplish from cover

him to understand Webster's history and tradition. As the campus community is aware, Webster is unique from other schools in the way that there is not a core curriculum. Webster students are also

given more freedom when choosing the classes they want to take.

Although general degree requirements detract from the long history of Webster's tradition, Perlman thinks that Webster could benefit from it but also understands Webster's ideology. The issue is currently being debated.

"It's important for us to see that educational experience is better than it is," Perlman said. A solution he thought might work is that the university needs to think about the total student experience, which according to Perlman, involves inside and outside activities at Webster.

"One of the questions I'm posing for myself and others is how the composing parts, geographically and locally, can work together," he said. "I would like to see discussion among students and

faculty about (Webster's) cultural resources (such as) theatre, music, art, that are truly remarkable."

Since Perlman has taken his new post, there are positive things he senses within the campus community itself.

"I sense students feel good about the quality of instructing and that classroom contact is good," Perlman said. "I (also) sense the quality of faculty and staff and the tremendous dedication and commitment (within them)."

Webster is a very diversified campus and Perlman has already felt that too. "Webster has done a good job of recruiting students from all backgrounds," Perlman said.

He sees the university as a "community of learning certain shared experiences." Although the "question I would raise is whether it is felt by everyone and whether absence of community leaves some students to leave Webster prematurely," he said. For the time being, Perlman is looking into this aspect to see if there is a tangible solution.



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City Should Take Close Look

Webster Groves considers Webster University to be a pimple on the face of the city. Not just a normal pimple, but a pimple ready to explode.

Webster Groves, after all, is a pretty community. That's one of the reasons students come here. But residents seem to pray us away the way a good-looking teenager prays away what TV commercials like to call "an unsightly blemish."

Before Webster Groves is covered with pus, the city is prepared to do everything they can to rid themselves of the looming terror of Webster U. When Webster U. was just a small red spot called Loretto College, the town loved us. Of course, we were just one little building at the time, full of nuns and novices, and we probably didn't have much of a parking problem.

After a while, we became a slightly swollen purpling dot called Webster College, and expanded to the point we have reached now.

While some residents could care less about the university, and others approve of it, many are annoyed by our presence. The parking problem, traffic and new construction are some of their many complaints.

Without Webster University, there would be no Reperatory Theatre in Webster Groves. Webster residents could not travel a few blocks to see a play performed by some of the best-known actors in the world.

Without Webster University, there would be no film series. People would have no chance to view international films in the Winifred Moore almost every night, and to be exposed to worldly viewpoints for \$4. A reasonable price to spend for a few hours in a foreign country.

And while parking is a problem, as Webster students will agree, the main reason it is such a problem at night is because our main lot gets closed so Webster Groves residents, and others, can park to see shows at the Loretto-Hilton. You will note that the lot does not close for Conservatory performances, only for outside performances, those most attended by the community.

If Webster Groves dislikes Webster University so much, perhaps they should boycott the Rep, the film series, the music performances, the lectures, the meetings, the Conservatory and everything else that Webster donates to the community.

If Webster Groves took a closer look, they would realize that the university is not a pimple but a beauty mark, simply enhancing the good looks of an already good-looking town.

Degree Requirements Needed

A new (or maybe not-so-new) discussion to hit the Webster Campus is that concerning degree requirements. While the administration is still trying to figure out what will be best for the students at Webster, those of us caught in the puzzling middle are...well, puzzled.

Degree requirements are exactly what they claim. You are required to take them to graduate. Webster has not had a policy such as this in its curriculum and many students chose this school for that purpose. The opinion behind this is "Why should I have to take courses outside of my major?" Think about this statement for a moment and then ask yourself "Why in the hell did you decide to get an education in the first place?"

Granted, degree requirements force each student to take various courses in science, math, English, music, philosophy and physical education, but all of these courses help educate students and make them more well-rounded, which is what I thought was the general purpose of a college education in the first place.

Students in artistic areas on Webster may have the only intelligent argument of us all. Who wants to take a physical education class for half a credit after you just danced your little toes off? But other areas of a solid education should not be overlooked.

Some argue that they do not want to know about great philosophers, they do not care how to conjugate a verb and they could give a hoot about the muscle structure in the human body. If you, the reader, fall into this category, take a look at your ignorance.

It is very possible you may never have to use your knowledge of the Greek gods in your \$50,000 a year starting job but nobody wants to hire a narrow-minded uneducated college graduate.

Japan and other countries are well ahead of the United States in education. Part of the reason for this is our poor education system in general. But I believe the other part is the severe apathy and lazy attitude college (and high school) students have today. Nobody wants to do more then they have to to survive and make "the big bucks." Well, if that is the case, go to a vocational school. Get out of college because with that kind of attitude, you don't need a well-rounded liberal arts education. You need an easy way out.



LETTERS TO THE EDITOR

To the editor:

I notice that a group of people with reserved parking places have changed the parking rules in a way that has ruffled a few feathers. I have an alternative policy to suggest.

1. The only people who can buy or be allocated reserved parking slots ought to be those who need a reserve space for reasons of health or those whose particular job requires that they frequently travel on and off campus.

2. All employees, including adjuncts, administrators, full-time faculty, staff, etc. ought to get black stickers that entitle them to park in areas (e.g., the administration lot and designated parts of other lots) close to where they work until 9:00 a.m. At this

hour, there is still plenty of space for students and visitors. After that hour, space is too precious to allow spaces to go unfilled.

3. There ought to be a flat fee, per semester or per year, that applies to all students and employees. No more free stickers for some; alternatively, free stickers for all.

I think it is particularly unfortunate that the new policy was implemented without consideration of the message that it sent to the staff, who pay more than anyone else for parking. You don't rank much around here because we feel we can change your conditions of work without taking your feelings and convenience into account.

Dan Hellinger, professor of poli. sci.

LETTERS TO THE EDITOR POLICY

The *Journal* welcomes letters to the editor. All letters must be signed with the author's full name. We reserve the right to edit all letters and submitted material for length and clarity.

Letters may be delivered in person to the *Journal* office, room 247, in the Business/Technology Complex, or through the campus mail.

The Journal

Webster University's Student Newspaper
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Kristina Pearson

Why doesn't Webster have any "true" Greek organizations on campus?

I realize we have the Alpha Kappa Psi business fraternity and the Epsilon Sigma Alpha philanthropic sorority, but according to Webster students, they aren't "true" Greeks.

The definition of "true" as explained by a Greek alumnus who transferred from another college to further her education here is "a private group(s) formed for brotherhood purposes during the college years to adjust to living away from home, to serve the community, and to form contacts with members for reference after graduation."

Sounds innocent enough. So what's all this bad hype about sororities and fraternities? Everybody seems to form their opinions about these groups by what they hear or see from the less-than-nice things they hear about these organizations at other schools.

A prime example of my point is what recently happened at the Bid Night Bash. A high school student came across the outdoor party, decided to take part in the fun, and in a dare to drink at the top of a utility pole was electrocuted and nearly died. Who's at fault?

Now, did you hear about the fraternity who sponsored the child from Bolivia by sending money that they earned from service activities they provided for the school and town? I seriously doubt it. The good deeds are rarely reported and then they appear in the most obscure section of a newspaper.

I'd like to share with you some of the comments said to me about this topic.

"Hey, I came to this school for the simple reason that there weren't any fraternities or sororities."

Then came a remark from a person standing right next to them in awe, "You mean you chose a school based on whether they had a frat or not?" They then said something about the educational value of such a person, but I won't go into that.

Some of the more unfavorable comments were based on the assumption that the addition of these groups to clubs on campus would lead to an increase in crime rate. They then asked if I had seen Oprah. Thus, my point of the media highlighting only the bad aspects of Greek life.

As if you haven't guessed by now, I was that Greek alumnus quoted in the first paragraph. I am not ashamed to admit that I am a little sister in a fraternity. I am, in fact, proud.

Granted, I was going to a small school where there was only one fraternity and one sorority, but we never had any major outbreaks or problems that lead to disciplinary action. I don't think this had anything to do with it being a small school, I just think we found it to be a privilege to belong to such an organization and followed the by-laws set by our fraternity ancestry. We also had advisors who made sure that we did. We brought a lot of good things to campus and as far as drinking goes, the age requirements were enforced.

I have no qualms that Webster has no "true" Greeks, because I doubt I would want to become a member anyhow. Though I still think it might help some of the problem areas of Webster. It could bring a sense of community that so many students feel Webster is lacking. I don't deny that it is possible that it could increase the crime rate, etc. here, but I guess we'll never know.

Dorms Take Backseat To U. Center

As most of the Webster University community knows, plans are in the works for a University Center to be built on the Webster campus. While that phase of Webster's development plan is in the process, other improvements on campus are necessary and are the concern of some students.

Housing has been a problem at

Commentary

by Jennifer F. Vaughan

Webster for a while now. With the number of out-of-state freshmen continuing to rise, the dorms have run out of space to house them. As a result, many returning students are not offered rooms and are forced to find apartments as early as their sophomore year.

The dorm space that is available is in bad need of renovation with the lack of air conditioning a main concern among dorm students.

Another area in need of work is the library. It's bad enough we can't reply when visiting students ask where the business or engineering library is, but the Luhr Library is shared with the Eden Theological Seminary. Rumor has it that they allowed us to use it with the understanding we would eventually build our own.

If we aren't going to get a new one, something must be done about the old one. The card catalog is a bit out of date

and the library doesn't have enough space to shelve all of the books.

Needless to say, parking has always been a problem at Webster, although the situation is a bit better than last year because of the 173 parking spaces that have been added since last fall.

The good news is all of these things are either being worked on immediately or are in the long-term plans of the Webster Administration.

After the Sverdrup Building (Phase I) was complete, funds were immediately sought to begin Phase II of the plan which includes the University Center, some slight remodeling of the Loretto-Hilton Complex and the purchase and renovation of the Howe House.

Although the Loretto-Hilton is completed for now and the renovation of Howe is on hold for more funds, the University Center has accomplished its fund-raising goals and is merely waiting for the administration and Webster Groves residents to compromise on the issue.

Mark Govoni, dean of student services, says the Board of Directors put the University Center above the renovation of dorms and the library because it's the only "traditional college facility" that Webster doesn't have.

The University Center, complete with athletic complex and student union, will influence more people because it will give all students a place to go between classes other than the Sverdrup lounges or the

television room in the dorms.

The renovation of the dorms is in Phase III and Govoni estimates the completion at 1995. However, Govoni also said one of his goals for this year was to work on the housing situation.

Whether or not a new library will be built has not been determined and there are no specific plans to update it. It is, however, on the long-term plan and, according to Govoni, everyone knows it is there to deal with.

Parking is no longer an immediate problem with the additional spaces providing some relief. Govoni, however, continues to try and remedy the situation and says the cause is the number of students going "beyond our wildest dreams."

A parking lot of 84 spaces has been planned to go across from the University Center for convenient access to the facility.

It appears as if everything is being worked on and the Board of Directors has prioritized things in a not-so-unreasonable order.

In due time and with the needed funds, everything needing renovation and additions will receive it, even though it could take another five to ten years. Eventually our campus will be complete.

Let's hope for now, the University Center will be air conditioned so the dorm students can spend the scorching days of summer there.

Yearbook Offers Memories, Opportunities

Can you name one thing Webster University lacks that many other schools have? Although Webster is a growing, progressive university, one thing the school lacks is a yearbook.

Why have a yearbook? Well, yearbooks have come a long way from the picture book "annual" of years ago. Yearbooks of the '90s offer crisp and entertaining copy, imaginative photos and the most innovative layouts and

advertising agents, P.R. people, computer experts and other interested people here at Webster. Here is a chance to showcase your talents.

After that, it takes the special 30-or-so students who are willing to dedicate a lot of time and hard work to get the job done. What would the reward be? It would be a great yearbook the whole school could be proud of, not to mention an outstanding addition to staff members' resumes.

To all of the photographers, artists, writers, designers, business people,

advertising agents, P.R. people, computer experts and other interested people here at Webster. Here is a chance to showcase your talents.

To all of Webster University: Here is your chance to have a yearbook. I understand there have been past attempts to start a Webster yearbook, but those attempts probably failed because of lack of student interest and participation. In order to have a yearbook, we all need to work together to make it a reality.

Guest Opinion

by Mark Guthrie

graphics that could be compared to many of today's trendy magazines.

With good copy, pictures and design there also comes a necessity to have the creative talent to produce these things. I believe that Webster possesses this talent. Webster trains many great journalists, photographers and designers among its many other courses of study. In fact, a person in any major who is creative, hard-working and dedicated, would be an ideal candidate to work on a yearbook staff. One doesn't need to be a media major to work on a yearbook.

Another interesting point about yearbooks is that even many small two-year colleges have yearbooks. If junior colleges can have yearbooks, certainly a school of Webster's stature deserves one. After all, a yearbook's main point is to serve as a memory book.

A yearbook can be a unifying element to the hectic school years that "fly by so fast." Not only would a yearbook unify the school year itself, it would also unify the entire school body as a whole. People would see other students in the yearbook that they never had a class with. This would give students and faculty a chance to see all of the people that Webster really is.

The final thing I want to mention that is essential for a yearbook is interest. I have an interest in starting a yearbook, but one person cannot produce a 280-or-so page yearbook. It takes all of the stu-

CORRECTIONS

In the Sept. 13 issue of the *Journal*, Don Corrigan's name was misspelled.

The *Journal* regrets the error. It is the policy of this newspaper to correct errors of fact which appear in its articles.

LETTERS TO THE EDITOR

continued from page 4

To the editor:

Again I find myself defending pro-lifers due to the stilted editorial in the Sept. 20 *Journal*. I heavily suggest that the writer check out the facts before accusing "abortion hypocrites" of turning the other cheek once a child is born. Bullshit, I say.

First of all, the Catholic Church was one of the biggest supporters of raising the "standard of need" in Missouri. The standard of need is an amount the state government figures for the poor to survive on. Parishes all over the country asked people to write their congressmen to raise their standard in order for the poor to live better.

Secondly, there are two organizations for women in the Catholic Church, and of other faiths, which deal with pregnancy and abortion. Birthright helps women with their pregnancy and allows these women opportunities to find homes for the children and themselves. Project Rachel is a group that helps women deal with the guilt of an

abortion and counsels women on avoiding the future need of one.

Lastly, only a small radical faction has ever bombed clinics. No right-minded pro-lifer condones violence. There are radicals on the pro-choice side also. This summer, pro-choice radicals and members of ACT-UP defaced churches in California with spray paints and littered the surrounding environment with coat-hangers. They also threatened members of the local clergy. Trashing churches is certainly not a peaceful protest. It is ruining of craftsmanship and art — much like pouring acid on a Rembrandt painting.

I suggest again that the writer stops tripping over her own stupidity and check out facts before putting pen to paper. Also, if I must sign my name to have this letter printed, I hope the writers of editorials will be brave enough to stand next to their opinions and sign their work.

Victoria L. Schultz

Foreign Students Cry...

Stereotyping Promotes Negative Feelings

by Mohamed El-Bendary
Journal Staff Writer

Advanced media communication has revolutionized our world, transforming it into a global village.

In this global village, delicate crises arise among nations. Quite often, the victims of these crises are international students who are striving for educational success in a country other than their own.

The notion of freedom varies from one country to another. In the United States, freedom of expression is not the peculiar province of the government or any other special group. Everyone has the right to criticize the government and its officials fairly, objectively and with impunity.

In other parts of the world, communist and totalitarianist regimes are still in effect. These regimes limit — if not prohibit — the public's right to criticize the government.

Last year, many Chinese students in the United States demonstrated against China's aggression toward the native Chinese who denounced communism.

China's secret intelligence agents targeted Chinese students thought to be against the Chinese communist ruling government. It became clear to the Chinese student abroad that his life would be in immediate danger if he went back home.

Other Chinese students were certain they would be tortured (even executed) if the Chinese government laid its hands on them.

"I would certainly be dead if I had gone back to China. My name is on the

list of those wanted by the Chinese government," said a Washington University graduate from China.

Last year, the U.S. Senate issued a bill granting Chinese students the right to stay in the United States. President Bush vetoed that bill on Nov. 30, 1989, and granted the Chinese students a short time of abode in the States.

On April 11, 1990, President Bush issued an executive order directing the Immigration and Naturalization Service and the State Department to provide certain protections for nationals of the People's Republic of China. The executive order incorporates many of the benefits granted on November 30, 1989, to PRC nationals.

One vital interest of the Chinese student was to extend the Deferral of Enforced Departure. Bush has extended DED until Jan. 1, 1994. This has pleased some Chinese students. Others are still afraid of the year 1994, when the time for departure comes. They have argued that they have the right for asylum.

Dr. Michael Salevouris, professor of history at Webster University, said he considers Bush's veto of the bill to be constitutionally right. Salevouris thinks the right for asylum within our constitution ought to be redefined.

"Every government sets its own refugee policy," Salevouris said. "Ours doesn't make it constitutionally lawful to grant the right for asylum. I personally feel that our policy towards asylum ought to be redefined to make it lawful."

Another issue that once endangered the international student and placed

him/her under verbal and physical harassment was the hostage situation in Iran in 1979-1980.

The hostage crisis placed Iranian students in the States under attack. Iranians were portrayed as enemies of the West. Anyone who looked Iranian was under attack.

A more recent issue that puts the safety of some foreign students at stake is that of the Persian Gulf crisis. It has unveiled the face of racism against Arab students. The safety of an Iraqi student may be in jeopardy because of Saddam Hussein.

An Iraqi student, who requested anonymity, said his friends abandoned him, and he was forced on numerous occasions to conceal his nationality.

"In the United States people consider Iraqis to be like Saddam. The truth is the Iraqis all are hostages of Saddam's dictatorship," the Iraqi student said.

In the Western world, there are two stereotypes of Arabs: one is the rich Arab sheikh — an Arab chief. The other is of an Arab terrorist.

In a recent article that appeared in a Sept. 9 issue of the St. Louis-Post Dispatch, Abraham Hawatmeh, president of the National Association of Arab Americans, warned against Arab stereotypes.

"There is a dangerous and growing sentiment in this country for war," Hawatmeh said. "Anti-Arab cartoons have reappeared, Arab jokes are again making the rounds and Arab stereotyping is rearing its ugly head once more. When we had problems with

Libya, all Arabs looked like Moammar Gadhafi. Now they all look like Saddam Hussein," Hawatmeh said.

The Persian Gulf crisis has gotten more intense with the more disturbing possibility that Iraq and Iran might rally against the U.S. troops in the Middle East. The result of this constitutes a threat to foreign students related by national origin — or those who match the stereotypes — of Iraq or Iran.

Universities all over the United States have been passive in providing protection for foreign students.

According to Salevouris, a university may provide protection for students within its own walls, but not outside, as the student is also part of the outside world.

"However," Salevouris said, "what we need here is to generate more knowledge on foreign students for the outside world."

Salevouris said he sees a resemblance between racism against foreign students with that of blacks and whites in the United States.

"What we see today is part of the deep strains of racism," Salevouris said. "It is like the discrimination issue between whites and blacks. It has been there for over 200 years. We have been successful in controlling it, but we have not been successful in eliminating it," he added.

Salevouris said he believes protection for foreign students will occur if students are educated to understand individuals from other cultures.

Soviet's Seek U.S. Pen Pals

by Patricia M. Flavin
Journal Staff Writer

Soviet and American relationships are growing ever stronger with increased lines of communication.

Many college students from the Soviet Union and the United States are participating in an international pen-pal program. This is just one way the citizens of the next generation are learning to understand one another.

Professor Lillian Swarth, a business communications instructor at Nassau Community College in Garden City, N.Y., decided a year ago to initiate the international pen-pal program, said Patrick Stack, director of counseling at Webster University.

He said an article which appeared in the Aug. 6 issue of the National On-Campus Report introduced him to the idea of having a similar program at Webster.

"I called Professor Swarth, and she said she was overwhelmed with the response of the Soviet and the American students," Stack said.

He said Swarth said she would be happy to send Webster University as many letters as it wanted. Stack said he asked her to send 100 letters initially until he had an idea of student interest here.

"I have given Jan Landzettel (director of residence) and Aliah Mubarak-Tharpe (director of minority affairs) some of the letters to distribute to those students who are interested in corresponding," Stack said.

Although Landzettel said she had 12 letters in her possession, she has not had an opportunity to hand them out.

"I'm still trying to get the residents settled in the dorms," Landzettel said. "But I will be asking my staff if they are interested in participating."

Mubarak-Tharpe said she had given the letters to her students, who returned

the extras to her. Mubarak-Tharpe said she didn't know how many were taken by the students. In the meantime, she said she has returned the remaining letters to Stack.

"I didn't understand why I should have the letters," she said, explaining that she didn't know anything about the program or from where the letters came.

Mark Govoni, dean of student services, said he was somewhat familiar with the effort.

"This is an interesting little development, and I hope something comes of it," Govoni said. "I think establishing a pen-pal program is an outstanding idea."

A letter from one Soviet student said there are still instances of conflict in the U.S.S.R., even though President Mikhail Gorbachev continues to implement Glasnost — his policy of openness.

"A few days ago there was a big crime here in Stepanakert and in-Erevan," said the Russian student who simply signed his letter Albert. "The soldiers killed about 25 people and damaged a lot of houses and cars. We don't know the reason of it."

Stack said he and Swarth hopes this program will promote goodwill and lasting friendships across the Atlantic Ocean and perhaps a face-to-face meeting eventually.

"I see this as an opportunity to expand awareness and to be enlightened," Stack said, explaining his willingness in helping to establish the program. "The more we can understand and respect one another, the less likely we are to have problems that will lead to conflict or war."

"Who knows? Maybe Webster will have another site someday in Moscow," Stack said with a smile.

Students interested in corresponding with a Russian student may contact Stack at the Wellness Center at 968-6921.

Teaching from page 3

literacy level is low. Sometimes these kids only read in school," Levesque said.

"The difference in the rural schools is that the kids are further into the countryside and it takes a longer distance to get to school."

Steinmann said to be qualified as a teacher you have to have a license or certification and the only way to get one is through certification.

He also said certification requirements are different for each state.

Easton said sometimes someone can be a teacher on special assignment if they don't have certification.

"Places where someone could get hired quickly as a teacher with or without certification would be at a parochial or private school," Easton said.

Salaries tend to fluctuate in different areas of teaching and also the area where one is teaching.

"A teacher's salary won't change if he or she is teaching in an area where bonds are having trouble being passed. Salaries fluctuate on how much tax money there is," Steinmann said.

Easton also added that one of the best ways of getting experience in teaching is to substitute teach whenever possible.

"Today it's not just what you know, but what you can teach the students," Levesque said.

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Evening Students Speak Out On Day Care

by Chris Pudlewski
Journal Managing Editor

Day care has been a touchy subject at Webster, and became a touchier one with last year's proposal to put day care in the University Center.

Day care in the U. Center, however, has been sent to another, yet unformed, feasibility committee, according to Dean of Student Services Mark Govoni.

"The committee ended with the recommendation to Dr. Kelly to appoint a feasibility committee to look into it," Govoni said. "Really, the question is of a Family Resource Center or a drop in center. It's not likely that it would be a full-time center.

"Most likely, it will be addressed outside of the U. Center. It's a larger question than the U. Center. There's been some mention of discussing it with Eden Theological Seminary to make it a joint venture. They might have a facility we

Other schools, such as Washington University, have day care or preschool care on campus. Washington University parents and faculty pay a monthly tuition to allow their three- to five-year-olds to stay in the nursery, which cares for 120 children.

Day care at Webster is an issue that touches the lives of many night students, even those without children.

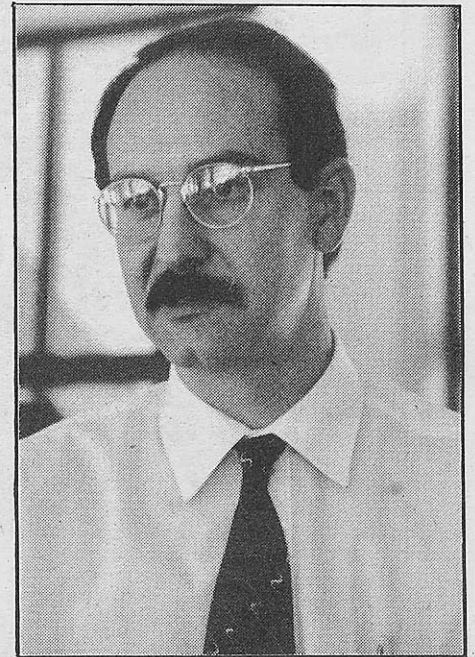
"I think day care at Webster is a great idea," said M.A. candidate Lori Chapman. "The United States is far behind. Half the work force is working mothers. Only five percent of businesses provide day care. We're far behind." Chapman has no children.

Estella Davies is also a master's candidate. She, however, does have children. Currently, her husband stays home with their two children, aged three and seven.

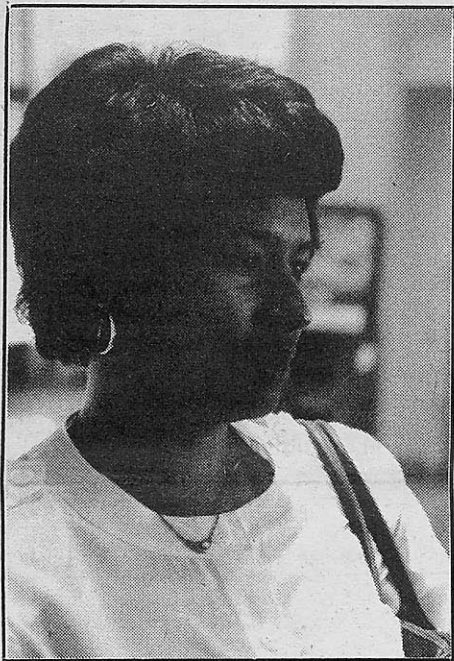
"My husband works night sometimes, and he would have a night off if I had

'They might provide the facilities. It would be a progressive act. Most people take a wait-and-see attitude, jump on the bandwagon once it gets established.'

—Marty Wilcox
Master's Candidate



Dan Huber/JOURNAL



Dan Huber/JOURNAL

could share with them. There hasn't been any official movement."

The University Center will contain a gymnasium, an exercise facility, storage room for athletic facilities, offices for the athletic director and his secretary, and a training room. Locker rooms for both the men's and women's athletic teams will take up a large amount of space on the lower level.

The upper level, where the family resource center would be, will contain a snack bar and offices for student organizations.

Last semester, the *Journal* reported that the committee had decided to recommend a drop-in baby-sitting center.

'My husband works nights sometimes, and he would have a night off if I had someplace to take the kids. As it is, he never has a night off.'

—Estella Davies
Master's Candidate

someplace to take the kids," Davies said. "As it is, he never has a night off."

Davies likes the idea of university-provided day care, but others like it because it would be a step in a new direction for Webster.

One of those is Marty Wilcox, who is seeking an M.A. in international business. "They might provide the facilities. It would be a progressive act. Most people take a wait-and-see attitude, jump on the bandwagon once it gets established. This would set a standard."

Jerome Ribaldo, who is trying to achieve an M.B.A., thinks day care would be a wonderful marketing idea for Webster.

"I think there should be day care on campus," Ribaldo said. "Webster is marketing to the full-time employee, that [day care] could be part of satisfying that need. As long as they're going to market, they need students in this program, they need money. It's hard for people to make that decision (to go back to school), they need a pat on the back and that would be an extra incentive."

Not everyone who is a night student, however, wants to see day care on campus.

Helene Rogers, a master's candidate, has her doubts on the matter. "I have employees who go to school here, who

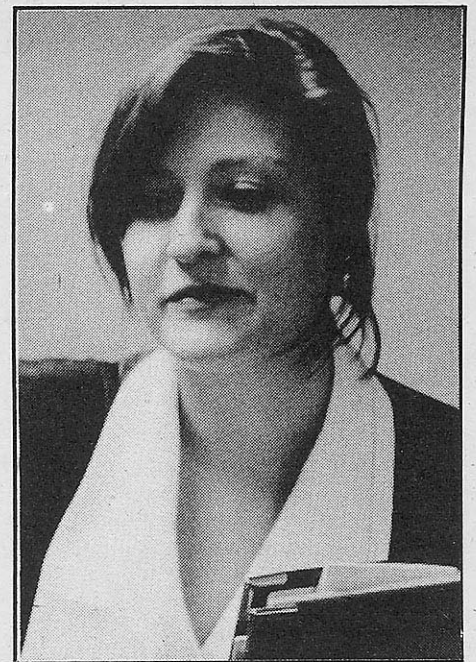
have children, but probably wouldn't have time to drop-off and pick-up (their children). The kids would be kept up later than is good for young kids. I think you try to make other arrangements."

Kathy Toczylowski had some of the same doubts. Her's were also monetary. "Yes, they should provide it, but at no cost to students who don't have kids. It might be more valuable for women who work and go to day school."

Day care at Webster will be a subject of discussion for many years to come, or until the administration takes a stand. Meanwhile, parents who take classes at Webster must find other alternatives.

'I think day care at Webster is a great idea. The United States is far behind. Half of the work force is working mothers. Only five percent of businesses provide day care.'

—Lori Chapman
Master's Candidate



Dan Huber/JOURNAL

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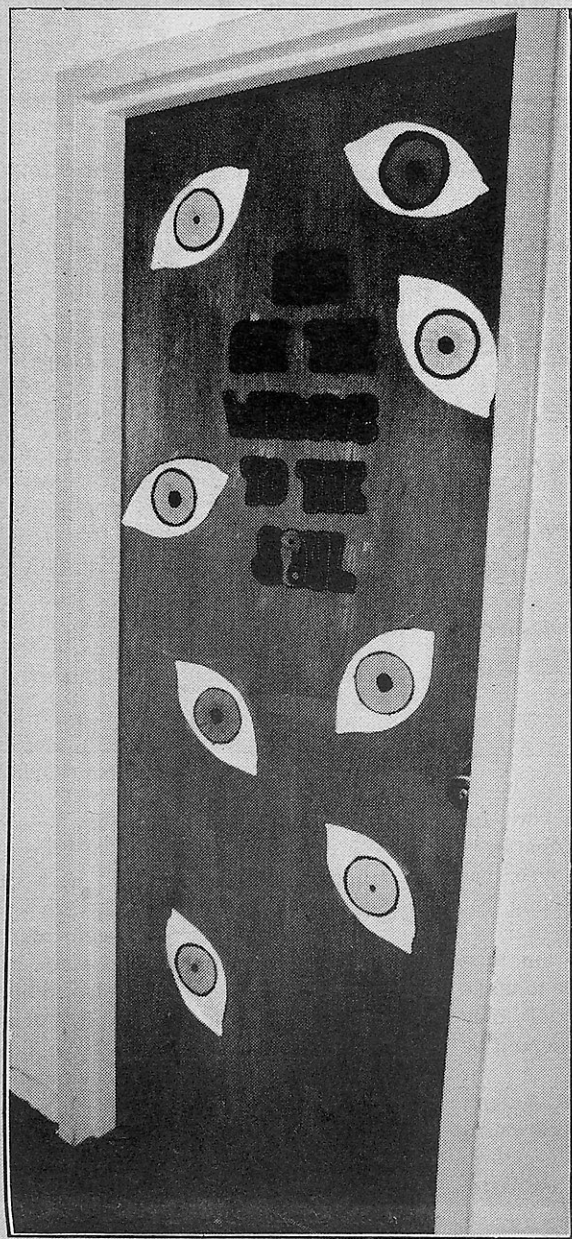
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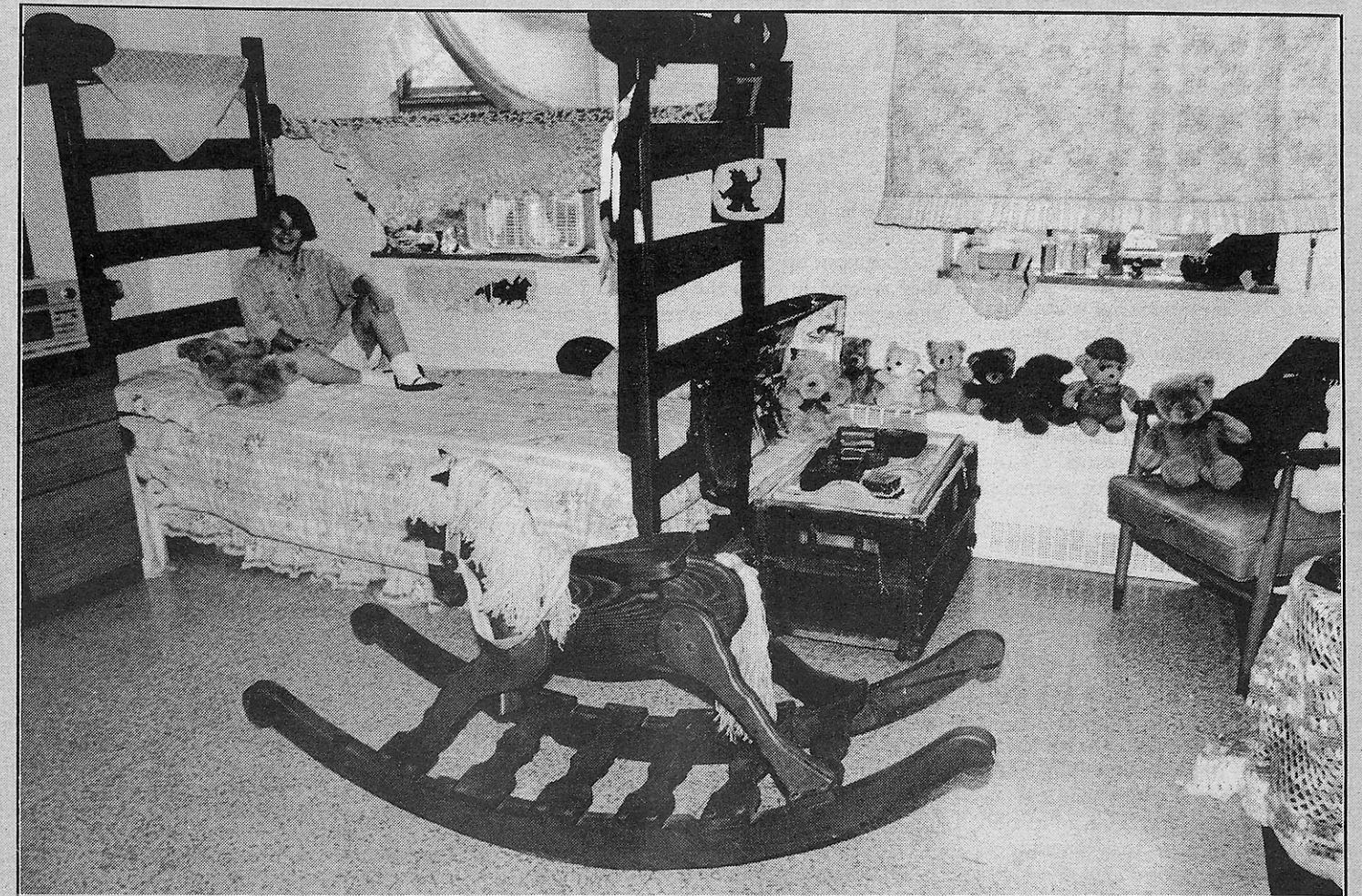
Diane Dunham/JOURNAL

A philosophical message is sent to viewers.



Diane Dunham/JOURNAL

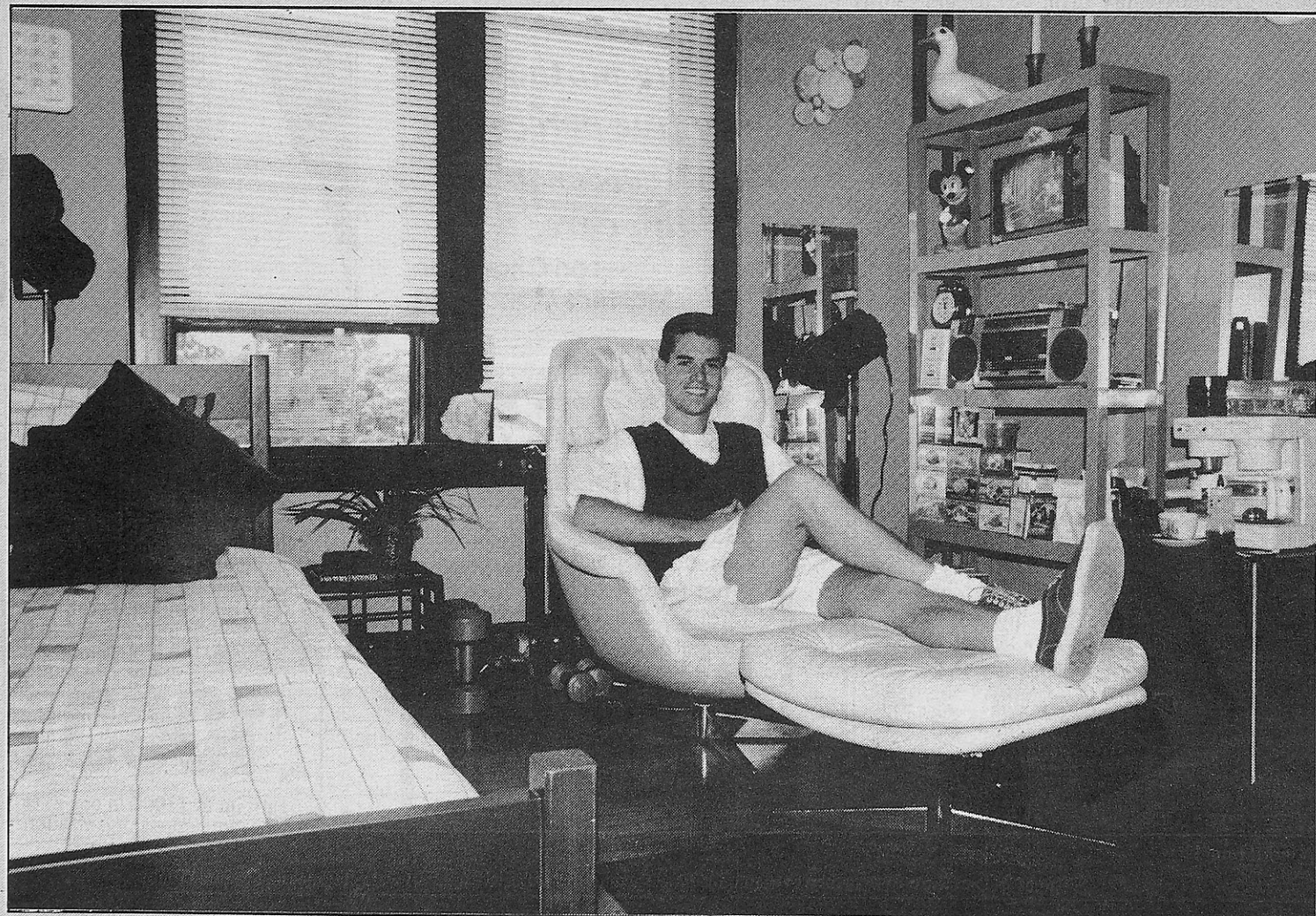
Chad Campbell shows his dedication to Disney with a room full of Micky Mouse memorabilia. Campbell worked for Disney over the summer.



Diane Dunham/JOURNAL

Resident Assistant Tracy Ingle's "Old Fashioned" room is a haven for Teddy Bears, rocking horses and stressed-out residents.

Webster's Dorms



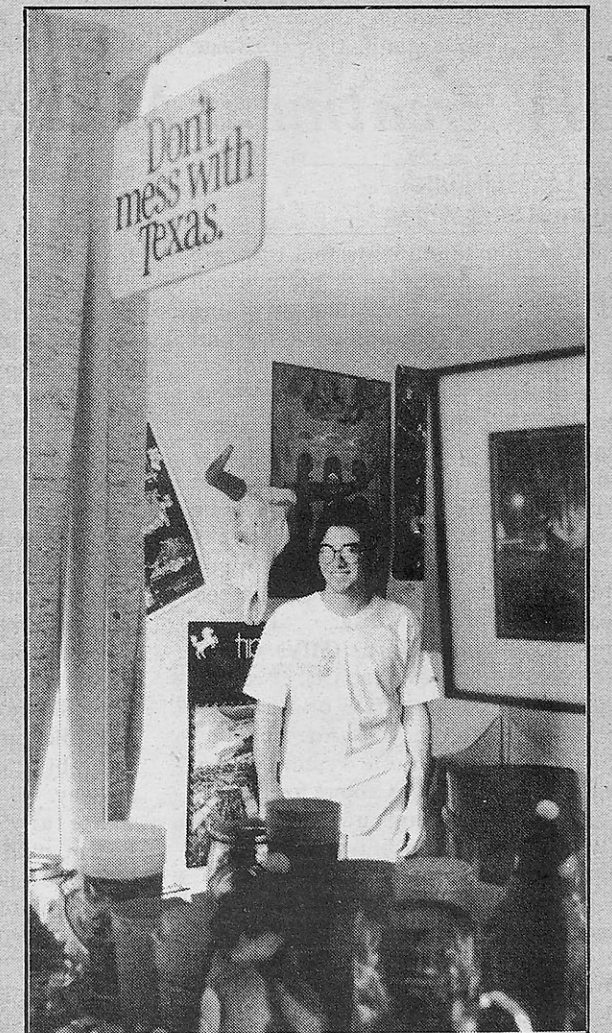
Diane Dunham/JOURNAL

Ben Wankel enjoys his high-rise (second floor) bachelor pad in Loretto Hall. Lounging in his chair, everything is within fingertip control.



Dan Huber/JOURNAL

Eddie Thompson's room reflects a turn for the extra-ordinary. Thompson hopes to add steps to reach his bed soon.



Diane Dunham/JOURNAL

Ken Stephens' "Eclectic" Texas oasis.

Parents Of Gays And Lesbians Encounter County 'Road Blocks'

by Rachel Helman
Journal Staff Writer

The adopt-a-road controversy has been in newspapers and on all the major news channels in St. Louis.

The Parents and Friends of Lesbians and Gays (PFLAG) support group continues to battle for their rights.

During the month of May, Connie Sanders had an idea for the organization PFLAG, of which she is a member, to adopt a road.

The adopt-a-road program provides free advertising for a group or an individual in exchange for free cleaning of the adopted road when needed.

Sanders called officials in St. Louis County and told them of her group's interest in adopting a stretch of Berry Road in Glendale. According to Sanders, officials were very receptive to her plan to participate in the program until they learned the name of the group she was representing.

Sanders was told to call back in several days to discuss it further, and when she did, she was told that a sign bearing their organizations name could not be put up because they were too controversial.

Sanders was angered, surprised and insulted at the county's reaction to their name.

"We were used to homophobia towards our kids, but not towards us," said Sanders.

Sanders also said her group was not controversial, but only a support group for friends and families of homosexuals and lesbians.

Sanders also points out that a pro-life group has put their name on a sign, and she feels that is much more controversial than her group.

When it became apparent the county would not change its mind, Sanders attempted to call County Executive Milford. He would not speak to her, however one of his aids said there was no way they would ever put their name on a public sign on a public street.

According to Sanders, the county has compared their organization with the

Nazi's or the Klu Klux Klan when dealing with the issue of putting controversial names on signs.

Sanders feels that the issue of putting their name on the sign has caused more publicity for the group than if the sign had been put up. She also said the reason they wanted to clean the road and have the sign up was for parents whose children have "come out of the closet" and need people to share their feelings with.

Now the county is considering taking the names off all of the signs in order to not put PFLAG on the sign.

Sanders believes if they do that, "it would be a slow way of killing the program." Her group, like many others, participated in the program for the free publicity of having their name on the sign.

The History and Political Science Club here at Webster University has adopted a stretch of road on Big Bend and they do their part in cleaning it.

Michael Salevouris, a teacher and advisor to the club, thinks that people would not be interested in the program if the names are taken off of the signs.

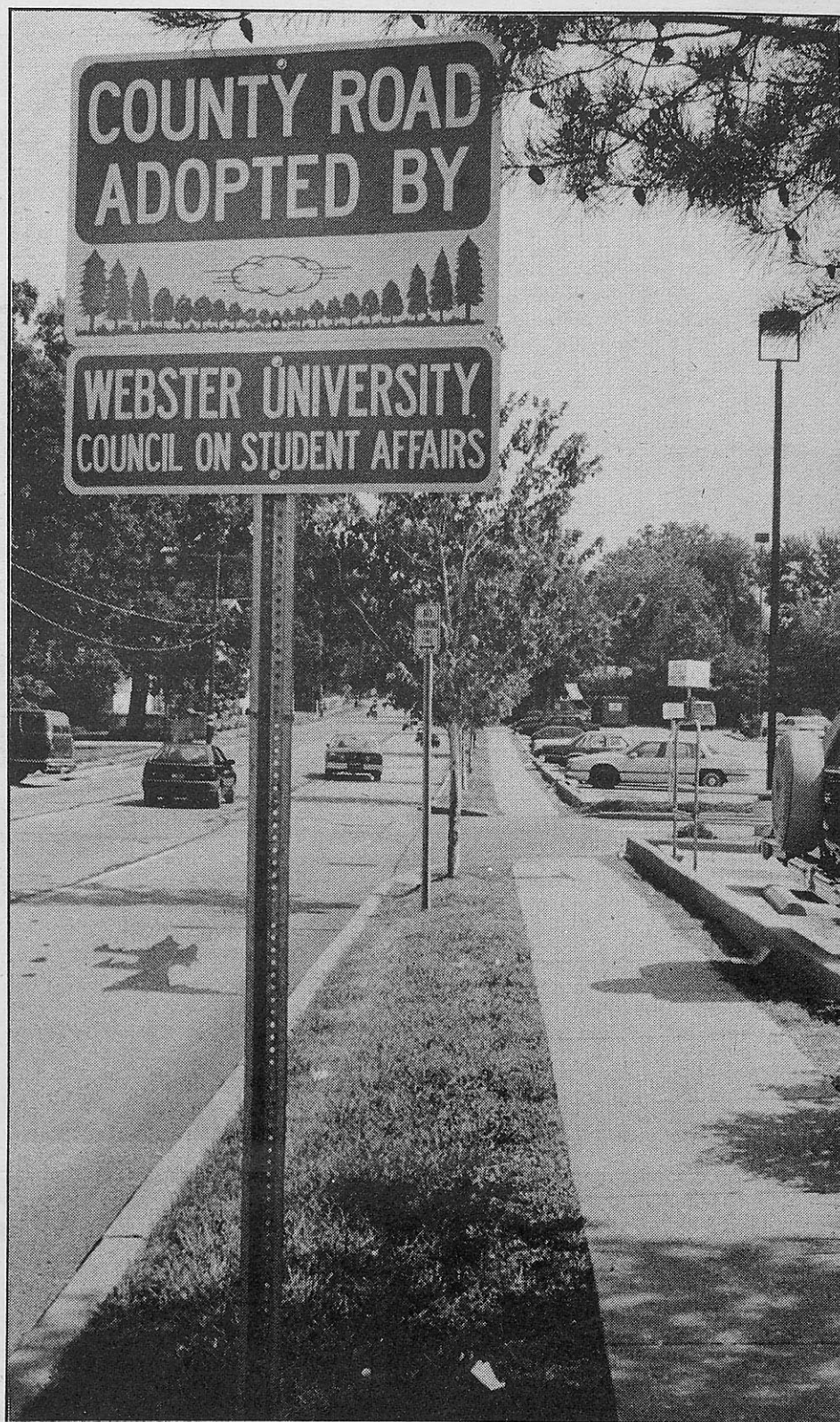
The Council on Student Affairs (CSA) has also adopted a section of road on Big Bend. Brandon Benton, chair of CSA said "I'm really disappointed that the adopt-a-road (program) is no longer allowing the groups responsible for picking up the roads to put their names by their roads. It seems to me that disallowing this because the name of a group may be offensive to a small group of people is ludicrous."

Sanders said it would cost the county at least \$20,000 if all of the names were taken off.

The Department of Highways and Traffic has not yet confirmed this.

Sanders added she wished people could be more understanding. "I don't think a public official should bring a prejudice out in the public."

As of press time the county is still debating what to do about the situation. However, according to Sanders, the solution should be here soon.



Dan Huber/JOURNAL

Webster University's Council on Student Affairs adopted part of a county road.

HIV Treatment Makes AIDS Manageable, Reduces Death Risk

by Lori Huffstutler
Journal Staff Writer

Most college students feel they are young and immortal — a "nothing can hurt me" attitude. Unfortunately, young people are not immune to AIDS and statistics prove it.

A study of AIDS cases tracked from October 1982 through July 1990, show that people ages 20-29 account for 26.7 percent of reported AIDS cases, making this group the second largest to be infected.

The twenty-something group topped the list of people who have tested positive for the Human Immunodeficiency Virus (HIV) at 39.2 percent. HIV is the virus, that if caught too late, results in AIDS or Acquired Immune Deficiency Syndrome, by damaging the immune system. More frightening is that the Centers for Disease Control, a national health agency, estimates that 60 percent of the infected population is unaware they have HIV.

Information, training, education and research is the goal of the Metropolitan St. Louis AIDS Program, or Metro AIDS. "We're worried about peoples lives," a Metro AIDS spokesperson said.

Metro AIDS is three years old and serves both the City and County of St. Louis. The organization also works closely with Susan Daily, director of

health services in Webster's Wellness Center.

Services offered by Metro AIDS are free of charge. The Metro AIDS philosophy is simple; counseling and testing is an educational activity as well as a medical activity and that it's important to talk to people about how to reduce their risk.

Reducing the risk is the key to controlling the disease since there is no cure. And the only way to control it is testing to determine whether there is any evidence of HIV and if so, the extent of damage to the immune system.

If a person tests positive for HIV but has no damage to the immune system, the treatment is simple. The person should monitor it on a routine basis, once every six months. They should follow a good diet, get rest and exercise, which is something everyone should be doing anyway.

For any damage to the immune system, mild or severe, a low dose of the drug AZT is administered. The newer, low dose now recommended reduces the cost of the drug and lowers the risk of side effects.

AZT is the only approved anti-viral treatment. It works by interrupting the life cycle of the virus which prevents it from infecting new cells. One side effect, however, is bone marrow depression, or anemia, a condition already common in

those infected with the virus.

ddl, a member of the AZT family, is sometimes used as an alternative for those who cannot take AZT. While it is no lower in side effects, ddl is better tolerated by some people.

Many other anti-viral drugs are being researched. This past summer some physicians started experimenting with blood-heating. This method is not only controversial, but according to a recent article in The New York Times, has not been approved by a federal panel of health professionals.

Blood-heating is a method of pumping blood out of a patients body, heating it to 108 degrees fahrenheit, then pumping the cooled blood back into the body. The idea behind the theory is that the heat kills the infected cells. However, the federal panel cites lab experiments showing an increase of viral cell activity, blood clotting and heart failure when blood is heated.

Of the three patients who've undergone this procedure, one died the day after the treatment and the other two are still alive. There was no mention of cause of death or how the remaining two patients are doing.

"The real story with AIDS is early intervention," said the Metro AIDS spokesperson. He said the reason so many young people are at risk is their sexually-active lifestyle, often without

protection.

The incubation period for HIV is 7-10 years, meaning that a person sexually active at age 15 may not see signs of the virus until age 25. For anyone, past actions are easily forgotten in the span of 10 years. This is unfortunate, because if not detected early enough, the immune system becomes severely damaged, leaving the system vulnerable to many infections. Pneumonia, a top killer of AIDS patients, and other infections can be controlled if caught early enough.

Health officials hope that someday AIDS will be a "chronic, manageable illness" like diabetes or hypertension. This is only possible with early detection, something Daily hopes to accomplish.

"Realistically, we do have AIDS at Webster," she said. She's hoping that students check out AIDS Awareness Week at Webster from Dec. 3-7, and that they take advantage of the free, anonymous AIDS testing that will be done on Dec. 4 at Webster by Metro AIDS.

AIDS, or HIV, is not likely to go away soon. People who suspect they're infected not only put themselves in danger by ignoring it but also put others in danger by continuing activities that spread HIV. This can be a manageable disease where death is unnecessary, if caught soon enough. Testing is imperative. No one is immune to AIDS.

Diverse Perspectives Debated from cover

ever since that time, and passively treated the Arab world."

Our aid to Israel, Mangan said, continued to rise over the years, from \$990 million a year in the '50s and early '60s to \$3 billion this year

"The Arab-Israeli conflict began in 1948. President Nasser of Egypt made the first arms deal with Yugoslavia in 1959," Mangan said. The Arab-Israeli war continued to escalate.

According to Mangan, Jimmy Carter's policy in the Middle East had been successful. It was during his time that a peace treaty was proposed and signed between Egypt and Israel, Mangan said.

She characterized Reagan's policy in the Middle East as a failure.

"The Reagan legacy in the Middle East over the past eight years was a total failure. The Iran-Contra affairs showed the variable aggression of Reagan," Mangan said.

• Pasha warned of the danger of Islamic fundamentalism in the Middle East.

"There are an increasing number of Islamic fundamentalists in the Middle East. If the United States decides to go to war in the Middle East, Islamic fundamentalists will rise."

There is a tendency, he said, for people to identify everyone who looks Arab as Moslem. "This is ignorance from people. The Moslem population ranges from 900 million to one billion," Pasha said.

Pasha argued that the United States has no other option in the Middle East but war.

"The United States has only one option now — war, unless they really sit and talk," said Pasha.

• Elizabeth Krekeler, former hostage of Iraq, spoke of her experience in Iraq as a good one. Krekeler taught English at the New American Culture Institute (NACI) in Baghdad. NACI's task is to spread the U.S. culture abroad.

"I had a good experience in Iraq. I was not threatened. It was a wonderful dream to teach in Baghdad," Krekeler said.

"On Aug. 2, I was handed a paper by the Institute's driver saying that Iraq invaded Kuwait. A few days later the Iraqi government said the Institute was not open anymore.

"I was teaching TOEFL (Test of English as a Foreign Language) for the Iraqi students who wanted to come to study in the States.

"I really didn't want to go out of Iraq. So me and some Americans who are married to Iraqis started handing out cards for students at the Institute who came for tuition refund, if they needed private tutoring. But we didn't succeed," Krekeler said.

Krekeler never thought the United States would deploy troops in the Persian Gulf.

"We didn't think that such a reaction would happen. We were sitting in Baghdad thinking that nothing is happening in the States.

"Then we learned of the U.S. troops in Saudi Arabia. I was one American waiting for the Westerns to bomb her. The

bombing, the destruction frightened everyone. Even the Iraqi government was scared to death."

"It was amazing to see how life in Baghdad moved slowly before the invasion and how much faster it moved after."

Krekeler described the moment she was taken to a hotel in Baghdad.

"Two men came and knocked on my door. They said they were from the Iraqi Residence Office and asked me to go with them. They said they were taking me to a hotel and asked me to choose the hotel I'd like. After I checked their IDs, I said it didn't matter. So they took me to a hotel. They then asked me if I wanted to be on the floor where the Americans were. I said it didn't matter what floor I went to. I was taken to the floor where the Japanese were.

"Saddam said any Iraqi who would injure a foreigner would be shot. He said we were free to stay or leave," Krekeler said.

"So, I came home and was met by a flood of reporters who asked me if I was a hostage or a guest in Iraq.

"I came home and I listened to President Bush saying that our foreign policy is not going to be a hostage," Krekeler said.

According to Krekeler, the embargo is not going to work.

"I don't think the embargo will work. Then what are we left with!"

Krekeler said the world hasn't responded to other acts of aggression as quickly or as forcibly as it did with the Iraqi invasion of Kuwait.

"I wonder why the world reacted to this one and has been silent to the ones before. I have seen an ignoring apathy of the Palestinian cause in the occupied territory," said Krekeler.

Krekeler argued that the United States should have sent troops under the U.N. plan to enforce the sanctions against Iraq.

"It should have been under the U.N. flag."

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'Cole' Next Offering On Studio Theatre Stage

A DISH BEST SERVED COLE: The Webster Conservatory of Theatre Arts opens its 1990-91 season with "Cole." It's a revue highlighting the life and music of Cole Porter, the gifted cosmopolitan composer of such Broadway hits as "Anything Goes," "Can-Can," "Kiss Me, Kate," and "DuBarry Was a Lady" among others.

Curtain Up



Review by
Brad L. Graham

"Cole" will be performed in the Studio Theatre of the Loretto-Hilton Center, Oct. 3-7 and 10-14. For more information, call the Conservatory box office at 968-6928.

ROAD-TRIPPING: If your appetite for a musical revue isn't sated by "Cole," consider hitting the road for a buffet of commentary on contemporary life at the Civic Theatre in Evansville, Ind. It's a short hop from St. Louis (about 3 hours), and well worth the travel time for just about any production at this small repertory house.

The show in question this time around is "Closer Than Ever," by David Shire and Richard Maltby, the duo responsible for "Starting Here, Starting Now" and

"Baby." (Maltby is also known for his contributions to the Broadway mounting of "Ain't Misbehavin'.")

In "Closer..." Maltby and Shire offer a loosely structured revue featuring songs about modern man and woman, aging, role reversals with parents with wickedly satiric stabs at Muzak, the two-career family and unrequited love.

"Closer..." runs Sept. 28-29, and Oct. 5-7, 12-13. For more information, call the Civic at (812) 425-2800.

WHEN A FRIEND MOVES: "Some of My Best Friends Are..." Tom Clear and Joan Lipkin's revue (thumbnailed in this column three weeks ago) has switched venues once again. You can catch it now at the Soulard Preservation Hall (1921 S. 9th) through the end of September.

FANTASTICK STAMINA: After over 30 years (and counting) on- and off-Broadway, Tom Jones and Harvey Schmidt's "The Fantasticks" returns to St. Louis as the Muni's first production of the Fox Theatre season, Oct. 9.

For its national tour, the show has been reworked to include a chorus, a new song and reorchestrations of the score, and new sets and costumes by its original designer, Ed Wittstein. Don't panic, though: The show's standards, such as "Try to Remember" and "Soon It's Gonna Rain" are intact.

Robert Goulet (whose B-way credits include stints with "Carousal" and "Kiss

Me, Kate") is the Muni's drawing card as El Gallo, the Narrator.

"The Fantasticks" runs at the Fox (527 N. Grand) through Oct. 14. For ticket information, call the Muni at 361-1900.

DANGEROUS, INDEED: "Drinking in America," by Eric Bogosian, hits the stage of the Zone 8 nightclub (75 Maryland Plaza) every Friday and Saturday at 8 p.m. now through Oct. 20.

Produced by Dangerous Visions, "Drinking in America" features actor Joe Hanrahan playing the various characters placed in Bogosian's slightly off-center world. Milt Zoth directs the production.

Zone 8 is not the most ideal space in Mound City for theatre, but Bogosian's script is stronger than most presented there in the past. We shall see.

START SPREADING THE NEWS: The 1990-91 Broadway musical season is shaping up nicely, if early reports are any indication.

"Oh, Kay!," the 1928 Gershwin/Boulton musical revived last year at the Goodspeed Opera House, has been taken up by David Merrick and is headed for the Richard Rogers Theatre. Merrick's 88th (!) B-way production, the show is reset in Harlem with an all-black cast, and is scheduled for an Oct. 25 opening.

Sure to have a huge advance, and riding on the publicity of Jonathan Pryce's tribulations with Actor's Equity, "Miss Saigon" is perhaps the most eagerly

awaited import from London's West End since "The Phantom of the Opera." It's scheduled to start previews at the Broadway Theatre on March 23.

Still waiting in the wings, among others, are "Fame: The Musical," "Annie 2," and there are rumblings of a new Tommy Tune project to open mid-season (possibly "Ziegfield Presents Will Rogers," his pet show of late).

My sure pick, however, will open off-Broadway in mid-January at Playwright's Horizons: "Assassin," by Stephen Sondheim and John Weidman. A relatively short one-act, by all reports the show is still unmistakably Sondheim — which usually translates into exciting theatre.

"COLE" CONTEST: To celebrate the kick-off of the Conservatory season, try your hand at this Porter poser: Although the show was not a red-hot success, Porter's 1936 "Red, Hot and Blue" did introduce the standards "It's De-lovely," "Down in the Depths" and "Ridin' High" to theatre audiences. What actress portrayed the show's heroine, Nails O'Reilly Duquesne?

Send your answer to "Cole Contest" in care of the Journal by Sept. 26, and if you're right, you could win a cassette tape of the original cast of "Forbidden Broadway." (Journal staff members not eligible. A random drawing will be held if more than one correct answer is received.) Good luck!

Fisher's 'Postcards' Shows Serious Side Of Hollywood

Question: How do you recover from a serious bout with drug abuse?

Well, if you were a rich and famous child of Hollywood you'd probably check into a celebrity detox center, write a scathing autobiography about your domineering mother, gain fame on the talk show circuit, then sell your story back to the tinsel town Hades that spawned it.

It is just such a scenario, as a matter of fact, that brought us this weeks film,

"Postcards From The Edge," directed by Mike Nichols. The Hollywood kid in question is Carrie Fisher (Debbie Reynold's daughter and Han Solo's main squeeze), who documented her escape from drugs in a "semi-autobiographical" novel of the same name. Fisher also authored the screenplay.

The movie traces the fall and rise of Suzanne Vale, a troubled actress fresh out of drug rehab, played by Meryl Streep. Suzanne is anxious to get on with her career, but her well-publicized hospital stay has made her a bad insurance risk. So, as the plot twist would have it,

Suzanne has to agree to stay with a responsible party during the shooting of her new movie.

Unfortunately, the "responsible party" in question is her mother Doris, a domineering, alcoholic, faded movie queen, royally portrayed by Shirley MacLaine. Once under the same roof, Doris and Suzanne resume their life-long battle of wills.

Meanwhile, back on the set, Suzanne is having a tough time with her first sober job. She's required by the insurance company to take a drug test her first day on the set. She is criticized by everyone from the director to the wardrobe mistress on every subject from acting to cellulite. And, having kicked her drug addiction, she can't seem to keep her hands out of a bag of corn chips.

Her personal life isn't much better. She's being pursued by a producer (Dennis Quaid), who's definitely sexy, but probably insincere. And her homelife is a struggle for attention, autonomy, and affection with her mom.

"Postcards From The Edge" is a funny, bitchy, and entertaining portrait of a mother daughter relationship, facing life after drugs, and life in Hollywood in general. Nichols and Fisher make all of those elements work because they really know their subject matter.

Streep is fantastic in a role far removed from the period pieces and impossible

accents that brought her fame. No beautifully costumed heroine this time, Streep's Suzanne wisecracks her way through her first few months of sobriety in the police uniform that is the wardrobe of the smarmy action film she's shooting. Instead of a chameleon-like movie star, we get a terrified woman who gets clean just in time to see how grimy her life really is.

MacLaine is perfection as the flamboyant and egotistical Doris Mann. Those of you who can't forget her last stint in a mother-daughter drama ("Terms of Endearment"), I issue fair warning, MacLaine plays Doris like Aurora Greenway on speed. Whether belting out a tune, or bellowing at an indignant Suzanne, MacLaine uses every inch of the screen because movie stars take up space.

Together, MacLaine and Streep stand shoulder to shoulder in a familiar, but exceptionally well-crafted tale of jealousy, resentment, and love between two generations of women. The characters also provide dramatic examples of the phenomenon of co-addiction. In most of the scenes that show Doris criticizing Suzanne's drug use, she usually does so with a drink in her hand.

Aside from the acting, the most outstanding aspect of this film is its wit. Fisher's script is filled with rapier-tongued characters who duel constantly,

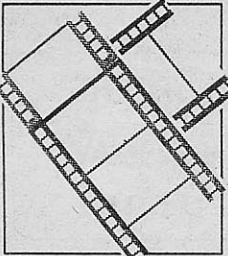
to the delight of the audience. Suzanne's snappy comebacks are often her only defense so Fisher rewards her with some of the best lines, such as when she asks touchy-feely Doris why they can't "...share people."

The film also has a lot of fun with Hollywood. Director Nichols gleefully explodes movie making myths with the backstage scenes of the film within a film, "L.A. Beat." And he seems to have invited a dozen of his closest friends to join the fun. Stars, the likes of Gene Hackman, Rob Reiner, Richard Dreyfuss, Micheal Ontkean and Oliver Platt turn up in frequently hilarious cameos.

There is, as always, some room for improvement here. Although there are a few compelling scenes of Suzanne's struggle to avoid drugs, the movie glosses over much of the day-to-day grind that recovery requires. And the script falters, somewhat, when it goes for easy sentimentality and loses its hard edge. The filmmakers cheat the audience and the actors by not seeing certain conflicts through.

But, I'm a critic so I have to criticize. And now that I have, I can become a movie-lover again and recommend that everybody go and see "Postcards from the Edge."

Just Released



Review by
Kathy Nash

Webster University's Conservatory of Theatre Arts

"Cole"
Oct. 3-7, 10-14
7:30 p.m., Sun. 2 p.m.
Studio Theatre

"The Three Sisters"
Nov. 16-20
8 p.m., Sun. 2 p.m.
Mainstage

"Picnic"
Dec. 5-9, 12-16
7:30 p.m., Sun. 2 p.m.
Stage III

"She Stoops To Conquer"
Feb. 20-24, 27-Mar. 7
7:30 p.m., Sun. 2 p.m.
Studio Theatre

"A Woman In Mind"
Mar. 27-31, Apr. 3-7
7:30 p.m., Sun. 2 p.m.
Stage III

"Into The Woods"
May 1-5
8 p.m., Sun. 2 p.m.
Mainstage

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ART: The New Art Faculty exhibit continues this week in the Cecille R. Hunt Gallery in the Visual Arts Studio. The exhibit features the talents of Jeri Au, Carol Hodson and Gary Passanise. Au is showing large hand-built stoneware and porcelain ceramic sculptures; Hodson is presenting a performance-installation piece; and Passanise is showing a collection of new drawings and mono-prints. The show will extend through Sept. 21.

PHOTOGRAPHS: Diane Korach and Brian Schaff display their photographic talents in the continuing exhibit titled The Alumni Show. The photos are hung in the May Gallery through Sunday, Sept. 23.

OUR COUNTRY: The Rep continues its Mainstage production of "Our Country's Good" through Oct. 5. Call the Rep for times and ticket prices. Webster students: with a valid ID, you may purchase Rep tickets 30 minutes before the show for \$5. Think of all the money you will be saving!

THURSDAY, 20

HEALTH: Students, faculty and staff are invited to the 3rd Annual "Wellness Happening" on Thursday, Sept. 20 at 11:00 a.m.-2:00 p.m. The "happening" is sponsored by Health Services and the Counseling / Life Development and will be held on the first floor, east wing of Loretto Hall. Come if you care about your health!

WEEKEND HAPPENINGS

FRIDAY, 21

FILM: Four films from the Black and White and Color: United States series will be shown at 8 p.m. in the Winifred Moore. See accompanying article on page 2.

LECTURE: "The Bush Economy, 1991: A View from Wall Street," by Frank A. Cappiello will be the topic of today's lecture in the Loretto-Hilton Center at 8:30 p.m. Free.

SLIDES: "Great Lakes Sailing Odyssey," a slide presentation, will be at the Downtown Campus, 911 Washington Ave., 1:30-3:30 p.m. The slides were taken by Chester Dannett, a professional photographer, on his latest voyage of the Great Lakes.

SATURDAY, 22

CROSS COUNTRY: The cross country teams travel to Principia College for an 11:00 a.m. match.

FILM: Five film and video works in the Re-Visions: Great Britain series will be presented today at 8 p.m. in the Winifred Moore. The five works will take a look at personal and cultural histories within the context of the diasporan experience of Africans, Palestinians, and Asians.

SOCCER: Gorlok soccer takes on Principia at home at 4:00 p.m. Home games are at the St. Louis Soccer Park in Fenton.

SUNDAY, 23

FILM: Re-Visions: Great Britain will again be shown at 8 p.m. in the Winifred Moore. Also shown will be Black and White and Color: United States at 5 p.m.

NEXT WEEK'S EVENTS

MONDAY, 24

EXHIBIT: A photographic exhibit titled "Neal Rantoul: Contemporary Landscapes" will be hung in the May Gallery through Oct. 18. Call 968-6924 for more info.

MUSIC: Carole Gaspar, soprano and director of vocal studies and Daniel Schene, pianist-in-residence at Webster, will present a concert of French vocal music featuring works by Maurice Ravel and Claude Debussy in the Winifred Moore Auditorium at 8 p.m. For more info call 968-7032.

TUESDAY, 25

SOCCER: Men's soccer makes the trip to Parks College for a 4:00 p.m. game. Watch the *Journal* for more Gorlok Soccer game schedules.

TENNIS: A tennis clinic for all full-time students will be held every Tuesday and Thursday starting today and running through Nov. 1 at 5:30-7:00 p.m. Register by Sept. 24 for the 6 week session. Cost in \$10. The clinic will be taught by Webster coaches.

THURSDAY, 27

FORUM: The General Studies Committee presents a lunch forum titled "What You Wear Is What You Are" in the Green Room. Bring your lunch. Dessert and coffee will be provided. Call either Susan Hacker, 968-7099 or Mike Salevouris, 968-7060 for time and more information.

MEDIA ASSOCIATION: The association meets every Thursday at noon in Room 243 in the B/T Complex. Plan to attend and meet other struggling souls in the media department. Plus, you may get to help plan for this years Webbies!

OUT AND ABOUT IN ST. LOUIS

• **THE ARCH:** A photographic exhibition by Jim Stansbury about the Gateway Arch is being shown in the Old Courthouse Rotunda Sept. 10-Dec. 31. The National Park Service and Jefferson National Expansion Historical Association are proud to present this exhibit of 48 images that capture the Arch from dawn to night, through all seasons and all kinds of weather. "A Day in the Life of the Arch" commemorates the 25th anniversary of the completion of this monument dedicated to Thomas Jefferson and America's westward expansion.

• **AUDITIONS:** The Compton Heights Concert Band of St. Louis will hold auditions for new members on Saturday, Sept. 22 from 10 a.m.-3 p.m. Openings exist in all instruments especially the flute, oboe, clarinet, alto sax, trumpet, French Horn, trombone and percussion sections. Auditions will be held at the Compton Heights Concert Band Office at 2333 South Grand. Call the band office at 776-2227 to set up an audition time.

• **BANNED BOOKS:** The St. Louis Public Library is celebrating Banned Books Week, 1990 on Sept. 22-29. To help celebrate the freedom to read, the library (at various branches) will present Banned Books Into Films. Some of the entries in this series include "Ordinary People," Sept. 26, at the Olive Street Library and "The Color Purple," "Willy Wonka and the Chocolate Factory," and "The Outsiders" at other branches. All movies are shown on Wednesdays. Call the Olive Street Branch at 241-2288 for more info.

• **THEATRE:** The Theatre Project Company presents "Baby With The Bathwater" by Christopher Durang and directed by Wayne Salomon. This wild comedy satire about the follies of modern parenting is sure to bring a chuckle to anyone. Wednesday-Saturday at 8 p.m., Sunday at 2 p.m. The show extends through Oct. 8. Call the box office at 531-1301 for directions and info.

RANDOM RAMBLINGS



Webster Volleyball Breaks Most Wins Record

by Chris Pudlewski
Journal Managing Editor

On Sept. 10, the Lady Gorloks made the two-hour trip to face the Hannibal-LaGrange Trojans in one of the hottest volleyball matches in recent Webster history. Webster's ladies started out flat in game one, possibly because of the long van ride, but they fought their way past exhaustion to pull out an overtime win of 16-14.

The second game was even easier for Webster. Hannibal found themselves quickly knocked out, with Webster winning 15-9.

The pressure was on for game three. If Webster won, they got to go home, if they lost, they had to play again. The ladies came out pumped, serving and hitting well. A solo block by Colleen Simpson, freshman, took them well on the way to their 15-9 win.

"We started out slow, but we picked ourselves up and played tough. We really wanted another win. It feels good to win," said sophomore Michele Rausch.

The attack leader for the three games was Laura Zoellner, with 27. She also led in kills with 11.

Twenty-three assists were the record for the game, held by Leigh Knobbe.

Simpson, the lady with the solo block, led in digs as well, scoring nine before the evening was over, while the leader in service aces was Beth Carolan with five.

On Sept. 11, Webster welcomed Principia to their home court to play in a best three-out-of-five conference match, the second conference match of the season.

In game one, against Principia, the ladies tripped up on their serving and net blocks, although their digging was good. Carolan, junior, had the only solo block attempt of the game. Webster lost 12-15.

Game two seemed to herald the coming of a completely different team. The Gorloks roared onto the court and won 15-10. The score hung at 15-10 for the third game, with Webster committing

only one hitting error.

The fourth game was the hinge. Webster had to win in order to earn the conference match point. The team was tense, but capable, and Webster defeated Principia 15-10. The errors that Webster was faulted for (three hitting, one digging) were minor, and the ladies blazed on to victory.

This was win number five for the volleyball team. With this win, the lady Gorloks broke the record for most wins in a whole season. The previous record was for four wins held by the 1988 team.

"Our team competed very well vs. Principia. Although we dropped one game, we fought back and won the match," said Rausch.

Match two of the night was Jefferson College versus Principia. Principia bit the dust, beaten by Jefferson in the first two games, knocking them out of the best two-of-three match and sending Jefferson to meet Webster.

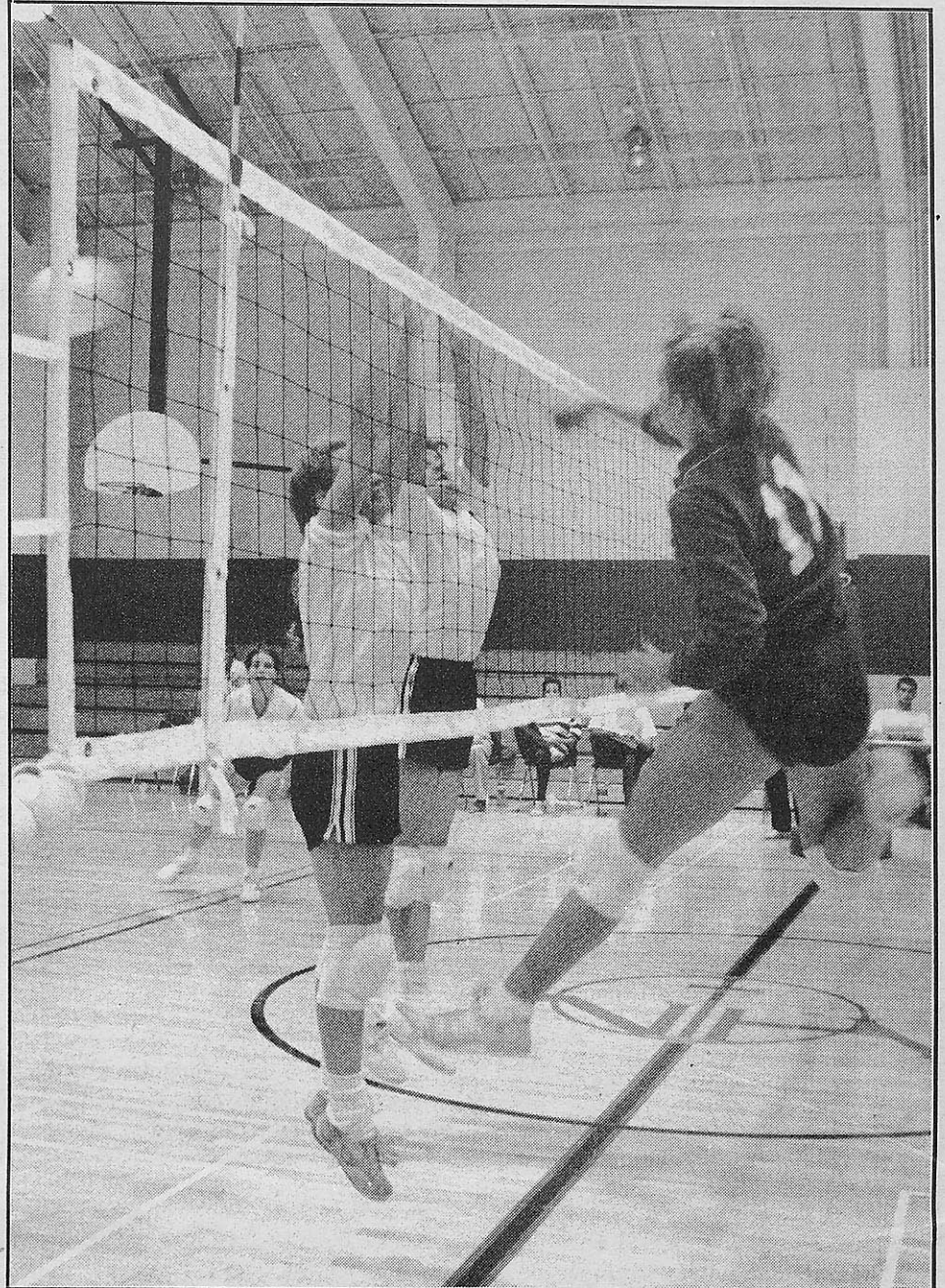
The third match was a painful one for Webster. They had to play the nationally ranked Jefferson, and middle hitter Michele Rausch was unable to play because of an inflamed and ripped ligament in her left knee.

Jefferson College was in control from the moment they stepped behind the net. According to senior Mickie Kuhlmann, the Gorloks were intimidated by Jefferson's size and their reputation. Jefferson smashed the Gorloks 15-0 and 15-2 in the first two games of the two-out-of-three match.

Webster's hitters were shut down. They made 11 errors and only three kills. The Gorlok setters were allowed only three assists. Freshman Beth Wilson had the Gorloks only service ace and Knobbe scored the only solo block of the match.

Knobbe led the assists with 24, and Zoellner made a leading 25 attacks as well as 12 kills.

Wilson jammed seven service aces and also came away with 11 digs.



Jackie P. Breder/JOURNAL

Sophomore Leigh Knobbe and Junior Beth Carolan attempt a double block vs. Jefferson College. In the background, Freshman Colleen Simpson moves to cover the block. Webster University lost the match, 15-2, 15-0.

Soccer Team Attempts To Take Down Maryville Saints, Loses 4-0

by Michele L. Rausch
Journal Sports Editor

Striving to obtain one more win, the Webster University Gorloks soccer team took on the Maryville Saints this past Saturday night at 7 p.m. They met at the St. Louis Soccer Park and approximately 90 spectators attended the game.

According to Webster's head coach



Dan Huber/JOURNAL

Webster's Brady Hare takes control of the ball at the game against the Maryville Saints on Sept. 15.

Marty Todt, the team played well for the first 20 minutes of the game until Maryville forward Robb Voellenger took a shot from the top of the box and it went in at the corner.

Once that first goal was scored, the Gorloks seemed to fall into a pattern that they have taken on this season. The team began to "deflate" according to Todt. The team had let up on their marking.

"We played well until they scored," said Webster's Doug Montroy.

"We let down rather than reach inside and pick up," said Todt.

Todt says that he is trying to teach his team how to pick up again after the first goal is scored with the help of his assistants, Luigi Scire and Larry Grasso and former Webster players, Luis Ruess and Mike Hutchison. He says they try to illustrate game situations on the practice field.

"I know it it not fitness because I know we are fit. It's a mental thing of marking players all of the way through a play," said Todt.

About a minute and a half after the first goal, Maryville's John Sloop put away a second goal for his team.

Just before the first half was over, Mike Faron of Maryville took a shot twenty yards back from the goal and it went in. Faron gave Maryville a 3-0 lead.

Webster played better in the second half, allowing Maryville only one more goal. According to Todt, Sloop broke loose from a few Webster defenders and scored Maryville's fourth goal.

"We our heads up and played pretty strong in the second half. We moved the ball better and moved to the ball better in the second half," said Montroy.

Senior Jim Giles had Webster University's only shot on goal. Maryville took 14 shots on goal.

Webster goalie Denny Arnett, freshman, made six saves in the first half. Freshman Matt Youngsman made four saves in goal in the second half.

The Gorloks play their next game on their home field at St. Louis Soccer Park in Fenton. They compete against Principia at 7 p.m. It will be the Gorloks second conference game of the season.

"We really have to get pumped up for

'We let down rather than reach inside and pick up. It's a mental thing of marking players all of the way through a play.'

— Marty Todt
Soccer Coach

that game. It is our next conference game and we are already zero and 1 in our conference," said Montroy.

After their next home game, the soccer team will head across the river to Parks College on Sept. 25 to play at 4 p.m. Then it is back home on Sept. 28 to face Blackburn College at 7 p.m.

On A Winning Roll...

V-ball Team Reaches Winner's Round Again

by Chris Pudlewski
Journal Managing Editor

On Sept. 14, Webster's Lady Gorloks once again hit the road. The volleyball team was on their way to Rhodes College in Memphis to participate in the Rhodes Tournament. Two pools of four teams faced each other, though Pool 2 was missing a team. The competing teams were Rhodes College, Freed-Hardemann University, Principia College, Maryville College, Christian Brothers College and Trinity College.

Webster was on the road at 11 a.m. They stepped out of the van at Rhodes and walked onto the court to face Freed-Hardemann in the best-of-three match.

Webster lost the first game 12-15. Besides weariness after the long van ride, other factors combined to flatten the Gorloks. Poor digging and hitting and too many service errors left the Gorloks defeated.

In game two, Webster came back looking more like the ladies who broke the most wins record. They had more hitting attempts and better serving, along with five service aces. Webster won 15-9.

Game three was the clincher. With the most hitting attempts of the whole match, 23, and nine kills, Webster won 15-8. Two solo blocks by Beth Carolan and eight assists by Leigh Knobbe sent Webster over the net.

In the Freed-Hardemann match, Knobbe led in assists, helping her teammates out 12 times. Laura Zoellner had a record 16 attacks, and also led in digs, with four.

Colleen Simpson and Carolan tied with four services aces each, and Carolan also had two solo blocks.

After defeating Freed-Hardemann, Webster had to face Principia College. The Gorloks went in with the knowledge that they had beaten Principia in conference play.

Game one saw Webster go down in blazing defeat. Losing 7-15, Webster made many service errors and only one successful block. While earning 20 hitting attempts and nine kills, the ladies stumbled into defeat.

The Webster that returned to the court seemed to be a different team. They made 11 kills in 19 attempts and slammed Principia 15-1. Knobbe had nine assists and Zoellner had the only solo block.

Winning this game would send Webster to a 7-3 record and free them up for the evening. Webster beat Principia in the final game.

For the defense, Knobbe had a total of 23 assists, and Michele Rausch had two solo blocks. On the offensive side, Rausch scored with five service aces. Zoellner had 21 attacks and eight kills.

Saturday morning, Webster had to play one more game in their pool. They competed against Rhodes College. Webster quickly dropped the first game, losing 2-15. Webster had no blocking and only two digs. The Gorlok setter was restricted to two assists.

Game two saw Webster put up a fight. The ladies had 34 hitting attempts and eight kills. Knobbe, the Gorlok setter, had eight assists. Mickie Kuhlmann had one block. Despite the women's hard work, Webster fell to Rhodes 12-15.

The stats in the Rhodes match were impressive despite the loss. Knobbe had ten assists, and Zoellner smashed 11 attacks. Simpson had four kills and two digs to lead the Gorloks.

"I am happy with the way we played at Rhodes," said Rausch. "Friday, we walked off the van and walked onto the court, but we won. Saturday, we started slow and couldn't pull off a game."

Although Webster lost the last game of their pool, they were still advanced to the winner's bracket. Once teams were in the winner's bracket, there was a one game elimination. Therefore, as long as a team wins, they continue to play. If they lost, they were out of the tournament.

In the first round of the Winner's Bracket, Webster played Christian Brothers' University. Once again, Webster's blockers were not working the net. Simpson and Rausch assisted each other in the only block of the game. Zoellner had 12 attempts at the net as compared to the other teams 22. The Gorloks were defeated 5-15.

The second game saw Webster playing a bit better, but not good enough to beat the sports scholarship awarded players of CBU. Rausch and Carolan each contributed a block to Webster's effort. Despite the divided effort, Webster lost 8-15.

Knobbe led in assists, giving her teammates a helping hand eight times. Zoellner led on offense, with 16 attacks and four kills.

"Individually, each player is getting better," Rick Swan, volleyball coach, said. "We didn't play up to our capability in Memphis. We play real good in spots and other times we'd play inconsistent."

After losing the game in the Winner's Bracket, Webster should have played for third or fourth place. However, no game was played for third or fourth, only for first, second, fifth and sixth.

Weight Room Not Just For W.U. Athletes

by Michele L. Rausch
Journal Sports Editor

Lately, I have been approached regarding the athletic facilities that Webster University has. People have asked if the weight room that they have heard so much about is open for their use or if it is restricted to the use of the Webster University athletes. Others have asked if the gymnasium is free for open play.

For those of you who have no idea where the gymnasium and the weight room are located, I will come to your rescue. Webster University shares a gymnasium with Nerinx Hall High School at the moment. If you walk down Big Bend and go past the Pearson House, you will find this high school.

Presently, Webster is doing well getting enough time (three hours each night) for their varsity teams to practice. However, according to Dennis Beckett, Webster University athletic director, whenever the teams are out of town or have away games or have a night off, the gym may be used for open play. Beckett also said that there will be a schedule in the athletic office each week so that people can check for free times in the gymnasium.

As for the weight room, it is open to all Webster University students and faculty who want to workout. It is located below the gymnasium in Nerinx Hall High School. On Monday through Thursday, the weight room is open 4 until 9 p.m. On Friday it is open 4 until 6 p.m. To be admitted, simply show your Webster ID to the weight room attendant.

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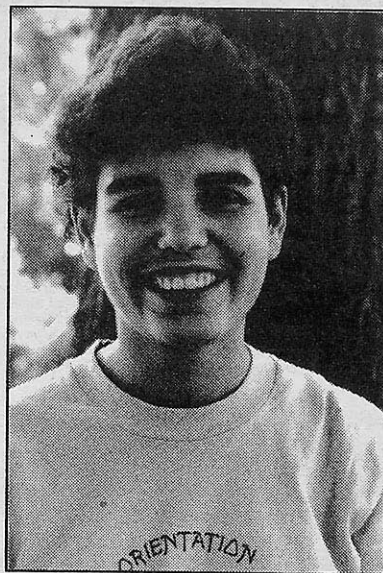
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Weekly Sports Profile



Jackie P. Breder/JOURNAL

Name: Angela Rodriguez
Hometown: St. Louis, Mo.
Year in School: Senior
Major: Marketing
Sport & Position: Cross Country

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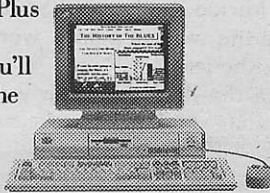
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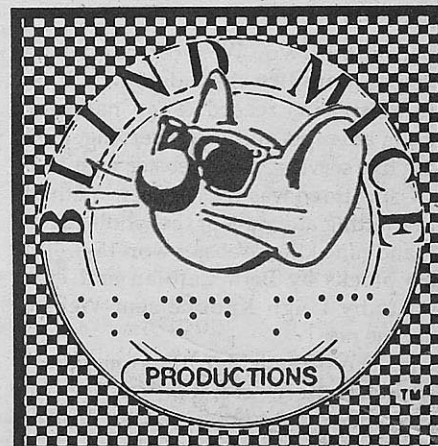
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**Cross Country
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Team In Meet**
see story, page 11

THE INSIDE GUIDE

- Deans' List To Honor Studentspage 3
- Archeology More Than Just Bonespages 5
- Mould's New Album A Musical Journeypage 8
- Women's V-Ball Keeps On Winningpage 10

**Space Tomatoes
Return, Need
More Study**
see story, page 2

The Journal

September 27-October 4, 1990

Volume 27, Issue 5

Webster University's Student Newspaper

Cappiello Speaks On Bush Economy

by Patricia M. Flavin
Journal Staff Writer

The exportation of goods to other nations will save the United States from experiencing a national recession, said Frank Cappiello.

Cappiello, one of the country's leading financial analysts, was the featured speaker at Webster University's annual Alumni Association Lecture on Sept. 21, in the Loretto-Hilton Center. His discussion, "The Bush Economy, 1991: A View from Wall Street," encompassed subjects ranging from involvement in the Persian Gulf, to the federal budget deficit, to the resurgence of Germany.

Dr. Daniel Perlman, campus president, began the evening's lecture presentation.

Webster University has become "a marketplace for ideas," Perlman said, referring to the distinguished speakers who have chosen to lecture at the university.

Perlman extended a personal welcome to Cappiello and

'(The defense budget) doesn't need to be spent any more. We no longer need to have troops in Europe. There is no threat of superpower confrontations.'

—Frank Cappiello
Financial Analyst

introduced him to the audience.

"Cappiello is an expert on the national economy and a recognized authority on investments," Perlman said. "He is best known for his regular appearances on the award-winning television program 'Wall Street Week



Dan Huber/JOURNAL

With Louis Rukeyser."

He is the president of an investment counseling firm managing assets of \$1 billion, the chairman of two mutual funds and the director and founder of the Bank of Maryland and several industrial firms and the publisher of

"The Closed End Fund Digest," Perlman said.

Perlman added, "Cappiello is the author of four books, one of which, 'Finding the Next Super Stock' went through seven printings and sold 70,000 copies. His latest book is 'The Complete Guide to Closed-End Funds.'"

Cappiello said he was happy to be in St. Louis, just to get away from the rigors of Wall Street.

"There is carnage and blood all over," he said, explaining that the market is not fairing extremely well at this point in time.

Cappiello said before he had left New York he asked a colleague how the market was that day. The reply had been "It's a good-bye day — good-bye car, good-bye wife, good-bye everything."

The auditorium resounded with chuckles.

On a more serious note, Cappiello said he was going to share short-term and long-term views of the economy.

see BUSH ECONOMY 1991, page 7



Diane Dunham/JOURNAL

**Keeping
Track Of
Time:
Former
President
Gerdine,
Wife
Honored
With
Sundial**

see page 6

Teacher Tells Stories For Learning

by Jill S. Roach
Journal Staff Writer

Two youngsters are sitting at the kitchen table having cookies and milk while they listen to their mother tell a make-believe children's story. One youngster says after his mother is finished performing, "Mommy, tell me that one again."

This is one of the anecdotes that inspired Lynn Rubright, a teacher at Webster University for 19 years, to get into the art of storytelling.

"After this incident was when I realized the power of storytelling and what it can do for the role of parenting," Rubright said.

Rubright has also taught at Northwestern University; University of Missouri-St. Louis; Viterbo College, LaCrosse, Wis.; and University of Alaska, Fairbanks.

"Although I am a storyteller I wear many different hats. I am a performance artist, teacher, writer, organizer, business owner, world traveler, mother, etc..." she said.

There's no doubt that Rubright has a busy schedule. She is on the road a lot of the time at another town or country to

perform her internationally known storytelling.

Rubright said she goes out of town about once a month and travels abroad once a year. She said she has spent more time on the road in the past, but now wants to spend more time with teaching at Webster.

"It is a real growth experience for me to be here at Webster full-time. I want to make more of a commitment to my students now," she said.

After being a part-time staff member at Webster for 19 years, Rubright decided to become a full-time instructor.

"I've decided that I want to spend more time and energy with the faculty now. I am very much interested in education."

"I am a very active person, but I really enjoy my work," she said. "I love performing and giving children an interest in imagery. I feel that storytelling gives children a chance to express themselves verbally, in imagination, in writing and in oral expression."

Rubright believes that teaching and learning should be fun. She said if a student is having an enjoyable experience while he or she is learning, it will give them more of an incentive to continue the

process further.

"When I teach my students at Webster, I show them how I try to combine

performance with teaching. I try to teach them my methods of teaching," she said.

"The power of the storytelling with education is to tell it in a way that it will seem very real in the sense that every person in the room can have it happen in their mind. The key is how you can bridge the contents," she said.

If a story is told in an effective way it can be an educational way. This can be done with movement, music, art and drama.

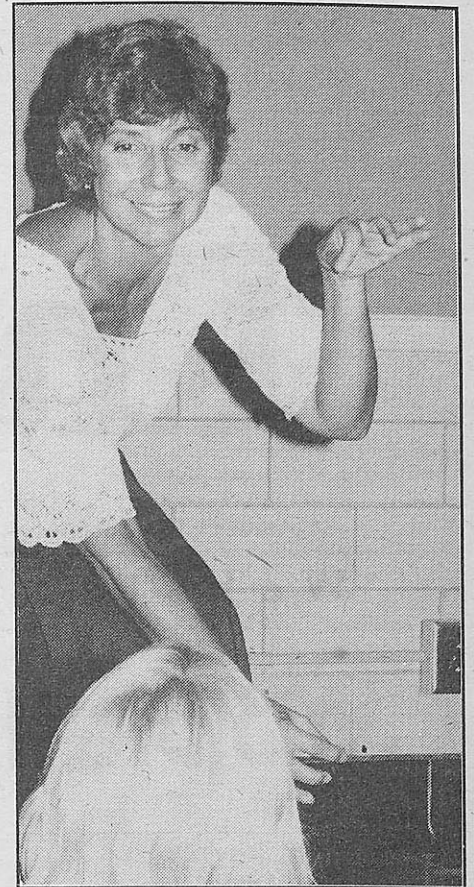
Rubright is also involved in workshops that show alternative learning styles by developing areas in the mind.

"These workshops are for schools, teachers and whole faculties," she said. "I try to explain how all teaching has stories to it and that it can be very effective if you do it in the right way," she said.

The workshops and performances she has led have been held throughout the United States and in Iceland.

She has researched information on mythology, folklore and legends throughout Europe.

see STORYTELLER, page 7



Courtesy Photo

Lynn Rubright, Webster professor and internationally known storyteller, during a performance.

Difference In Space Tomatoes Prompts New Study

by Lori Huffstutler
Journal Staff Writer

"Space tomatoes." They sound like a sequel to the movie "Return of the Killer Tomatoes" but fear not — the tomatoes in question are not giant or mutant but

rather plain old Rutgers with a Roma thrown in for confusion.

Last spring, Virginia Harrison's horticulture and biology students participated in NASA and Park Seed's joint "space tomato" project. The project started in 1984 when 12.5 million tomato

seeds were sent into space on the Space Shuttle Challenger, returning on the Space Shuttle Columbia in 1990. Students across the country planted the seeds to determine the effects of space and radiation on the resulting tomatoes.

What they didn't expect was a plant sprouting the wrong tomato. The seeds sent into orbit were the Rutgers variety — the familiar, round tomato. However, one Webster student's plant grew a Roma, a long, oval tomato smaller than a Rutgers and commonly used for making tomato paste rather than eating.

Harrison called Dr. James Alston at Park Seed who confirmed that one other person reported a Roma sprouting from the space plant. The conclusion drawn by both Harrison and Dr. Alston was that a few Roma seeds were mistakenly mixed in with the space seeds.

"The most common result should be abnormal Rutgers," Harrison said, remarking on the possibility of genetic abnormalities. "The second most common (result) would be a variety no one had seen before."

However, Harrison and Park Seed are not content to just let a glib explanation

slide by.

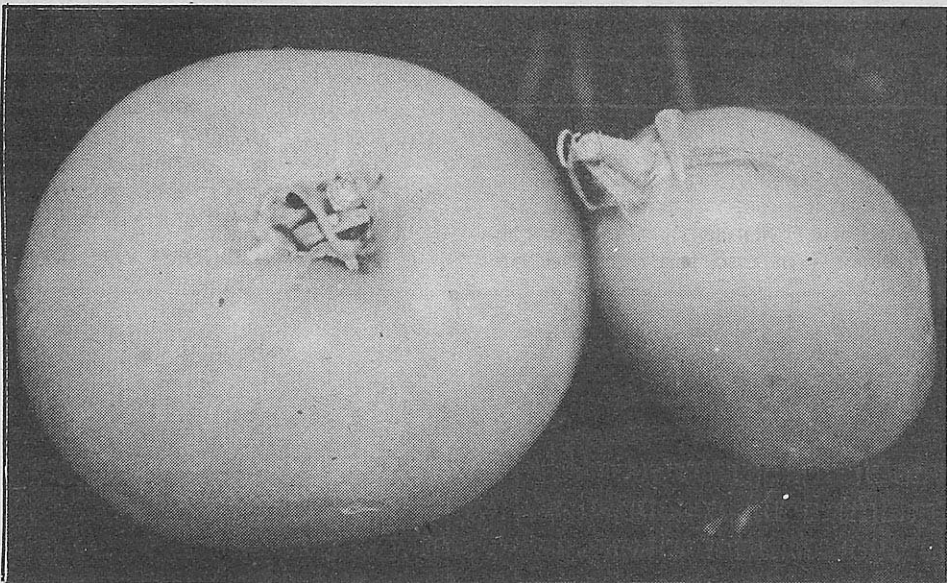
"Recessive (traits) show up in second generation," Harrison said. If mutations in the tomatoes were going to occur they wouldn't show up in the original fruit but would show up in its seeds, so Harrison is planning to grow plants from the original space tomatoes' seeds.

Harrison would like to have students plant the second generation seeds from both the Rutgers and Roma tomatoes. "If all come true to type then it's just a screw up," Harrison said. However, if a Rutgers seed grows both a Roma and a Rutgers this would indicate a mutation.

"I would be delighted to have summer students to work on the project," Harrison said, referring to the possibility of having a summer class cultivate the tomatoes.

Harrison is confident in the safety of eating space tomatoes, saying that if they were toxic the smell would be too overpowering for someone to take a bite.

So, Webster students, if you're not afraid of tomatoes (we haven't heard of any attacks yet) and have an interest in plant science, let Virginia Harrison know. Someone has to eat all those tomatoes.



Dan Huber/JOURNAL

These different tomatoes came from the same experiment — the one on the right was a surprise.

CAMPUS HIGHLIGHTS

Webster Promotes Eight Faculty Members

Webster University is pleased to announce the following faculty promotions for 1990-91: Jack Canepa, professor, art; David Clewell, associate professor, literature and language; Peggy Gaskill, professor, foreign language; Susan Hacker, professor, media communications; Dr. Earl Henry, professor, music; Dr. Janice Hooper, associate professor, nursing; Dr. Gary Kannenberg, professor, behavioral and social sciences; and Merideth Taylor, associate professor, theatre and dance.

Dan Rubright To Give Concert At W.U.

Dan Rubright, jazz guitarist and composer, will perform a concert of his own music Monday, Oct. 8 at 7 p.m. in the Winifred Moore Auditorium on the Webster University campus, 470 E. Lockwood. Admission is \$1.

Rubright has been an instructor in jazz guitar at Webster University since 1984 and has been a popular freelance guitarist in the St. Louis area for many years. He has performed recently at the St. Louis Muny Opera and the Fox Theatre for national touring artists and companies. He was recently commissioned to write a musical score for a one-person show to be performed at the Missouri Historical Society in June 1991.

Assisting Rubright in the concert will be the Nuclear Percussion Ensemble and members of the Dan Rubright Group, including Kim Portnoy, piano; Paul DeMarinis, saxophone; and Steve Kirby, bass. Most of Rubright's new songs will feature a marked Latin influence in a

contemporary jazz setting. For more information on the Jazz Concert Series call 968-7032.

New Withdrawal Policy Enforced

Beginning with the Fall I, 1990 term, the university will begin a strict enforcement of its withdrawal policy. After consultation with your academic advisor, a course withdrawal is possible during the first six weeks of an eight week course or the first 12 weeks of a 16 week course. No withdrawal is permissible after that date. For this semester the following will be the last day to withdraw from a course.

Fall I course: Friday, Oct. 5, 4:30 p.m.

Fall II course: Friday, Dec. 7, 4:30 p.m.

Semester course: Wednesday, Nov. 21, 4:30 p.m.

Weekly Drug Awareness Announced

One day a month during lunch hours, 11:30 a.m. to 1:00 p.m., educational information will be provided with information about drugs and alcohol. This information will address all facets of drug and alcohol use, misuse and abuse. Helpful information concerning treatment will also be provided. All handouts, pamphlets and materials will be provided by the Wellness Center. There will be two display tables, one outside the cafeteria and one in the main lobby of the B.T. Complex.

Call the Wellness Center for information.

Deans' List Instituted On Webster Campus

by Jennifer F. Vaughan
Journal Staff Writer

At the end of the Fall semester, Webster will have a new way to recognize students who have achieved academic excellence. According to Dr. Neil George, undergraduate dean, the Academic Deans' List students have heard so much about, will finally appear.

As far as George knows, Webster has never had a Deans' List until now. "There may have been in the distant, distant past, but certainly not in contemporary times," George said.

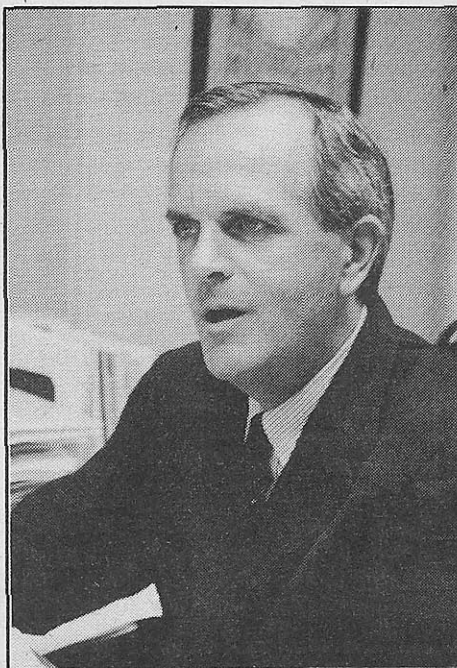
"This really started a few years ago," George said. "Because of conversations with the faculty executive committee I've been following some inquiries from time to time by students. I took the matter to the faculty executive committee. They thought it made great sense and encouraged me to consider it and to explore it thoroughly. I worked with a number of others and developed a proposal and took it to the department chairs."

The department chairs endorsed the concept as did the curriculum committee composed of faculty, administrators and students.

George says the goal is "to recognize, in yet another way, academic excellence, term by term. It's designed to help give greater definition to the students and feedback to those who distinguish themselves academically. It's part of what we might call a formative process. We're encouraging students, and to some extent

'Part of our goal is to assist students to realize their full potential. Not only as students today but as graduates and alums of tomorrow.'

— Neil George
Undergraduate Dean



Dan Huber/JOURNAL

directing them, to help achieve the mission."

According to the 1990-91 Undergraduate Catalog, "students must complete at least 12 semester credit hours at Webster University of which no fewer than six credit hours must have regular letter grades, and have earned no incomplete grades for that semester. The following criteria are used to determine the awards:

"• freshman and sophomores who are in the top 10 percent of their class as

defined by the current semester's grade point average (GPA).

"• juniors and seniors who are in the top 10 percent of their class as defined by the current semester's GPA and who have taken at least one 300- or 400-level course not in their area of concentration or related areas as defined by the university."

George said he hopes to make the list a prominent thing and plans to hold a ceremony to honor the students on the Deans' List. He said there is also a

possibility of a special honors society for those who have been on the list at least twice.

This group, George explained, would make recommendations on academic programs and lectures they would like to see. Basically, George would like them to function as an academic body.

George said he would also like to not only recognize those who have achieved outstanding grades, but to encourage students to take courses out of their major and to strive to make better grades.

"We want to recognize those who have distinguished themselves academically during a given semester," George said. "In the upper-division level, it is another way to encourage students to have breadth as well as depth as far as their academic studies go. I think it's possible that this will contribute, in some instances, to students giving serious consideration to electing a course outside of their major course of study.

"Part of our goal is to assist students to realize their full potential. Not only as students today but as graduates and alums of tomorrow."

The Deans' List will include students from St. Louis and other Webster campuses, explained George.

"We value all students who are successful," George said. "We try to give recognition and support and encouragement to all students to be as successful as possible. This is just one way to identify and recognize quality in excellence in a given semester."

New C.S.A. Officers Take Their Places; Ready For Work

by Rachel Helman
Journal Staff Writer

On Sept. 12, the Council on Student Affairs (C.S.A.) held their election for officers.

The chair was won by Brandon

Benton. Vice-chair is Trudi Heaven. Romy Owens will fill the office of public relations, while Owens and Chris Desilets share the office of curriculum committee. C.S.A. has not yet elected a secretary or a treasurer as of press time.

Benton has high expectations for

C.S.A. this year. "I think it [C.S.A.] will be a vast improvement over the past. We have many hard-working and enthusiastic members this year," he said.

"My major goal for this semester is to get C.S.A. on track and try to get more student input. I would like to see C.S.A. attack the student issues that would be brought forward from the students."

According to member Denise Maze, the first few meetings of the council were spent electing officers and discussing issues concerning the students.

"We've discussed a lot of things," Maze said. "It (was) strange at first because we didn't have anyone to take charge, but now we have our officers and we were assigned our committees."

According to Maze, C.S.A. is currently discussing earthquake precautions. "We think it's a major concern, especially with the dorm students, because they have no where to go."

They are also discussing the proposed

core curriculum on campus, more international studies classes and more lighting for the music building grounds.

Some other projects C.S.A. is currently involved in are: giving money to improve the sand volleyball courts, cleaning their adopted stretch of road on Big Bend and preparing a reception to welcome Dr. Perlman, the new Webster president.

Maze thinks the image of C.S.A. on campus is inaccurate. "Everybody's picture of C.S.A. is somewhere to go when you want money for an organization. Actually that is not what we're all about, (although) it's a main part of what we do. We allocate money to the organizations, but we're also a forum where students and organizations can come to us with their concerns and problems. We act as a voice of the students and try to get our message and problems across to the university, and try to get them solved."

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Students Should Take Opportunity To Study Aboard

Webster students have a major advantage over other college students throughout the United States. We have something that no other college campus has. International campuses!

Webster has its own campuses in London, England; Vienna, Austria; Leiden, the Netherlands; and Geneva, Switzerland.

Webster provides an exceptional opportunity for students to study abroad during their course of study here at Webster. It's a chance to broaden your horizons, to see the world and experience a different culture.

Students who have the chance to take advantage of the overseas campuses should pursue it. If you want to expand your knowledge and learn about the countries around you, studying abroad gives a different perspective on life and ways of functioning. When would be a better time than now? As the Webster community knows, there's a diversified group of people who attend Webster. Yet this gives Americans and others of different nationalities to experience schooling in a country other than their own.

Webster's commitment to internationalism also offers opportunities for faculty and staff as well. Webster has visiting faculty from other countries teaching courses on its campuses in the United States as well as faculty from the U.S. campuses teaching at campuses abroad.

The chance to study abroad could enhance your knowledge and understanding of the rest of the world around you. Think of the friendships you could develop and the experience of knowing an individual who actually lives abroad. They can show you where the hot spots and sites are that maybe you would never see on those tourist-site trips.

You may never have the chance again once you leave Webster's wonderful world. After college you face the real world, with no time to play, to go on an adventure or even study abroad. So, do some research about the site campus you're interested in, pack your bags and reserve a plane ticket before it leaves without you. JR

W.U. Administration Ignoring Victims Of Sexual Assault

The faculty, staff and students of Webster are ignoring an issue that they should be facing. Webster's rape policy. Or lack thereof.

Open up the student handbook/calender. Try and find the rape policy. Having a hard time? Flip to the index. Try sexual assault. No? How about sexual harassment? Ah ha — not quite rape, but how different can it be?

Very. The question we should be dealing with is rape, not trading sexual favors for grades. Being forced to have sex against your will, by a stranger or by an acquaintance, is quite different than being propositioned by a professor.

Rape is a violent act, and an act that Webster's administration is effectively ignoring. They have no policy — no word on who victims should contact, or what to do.

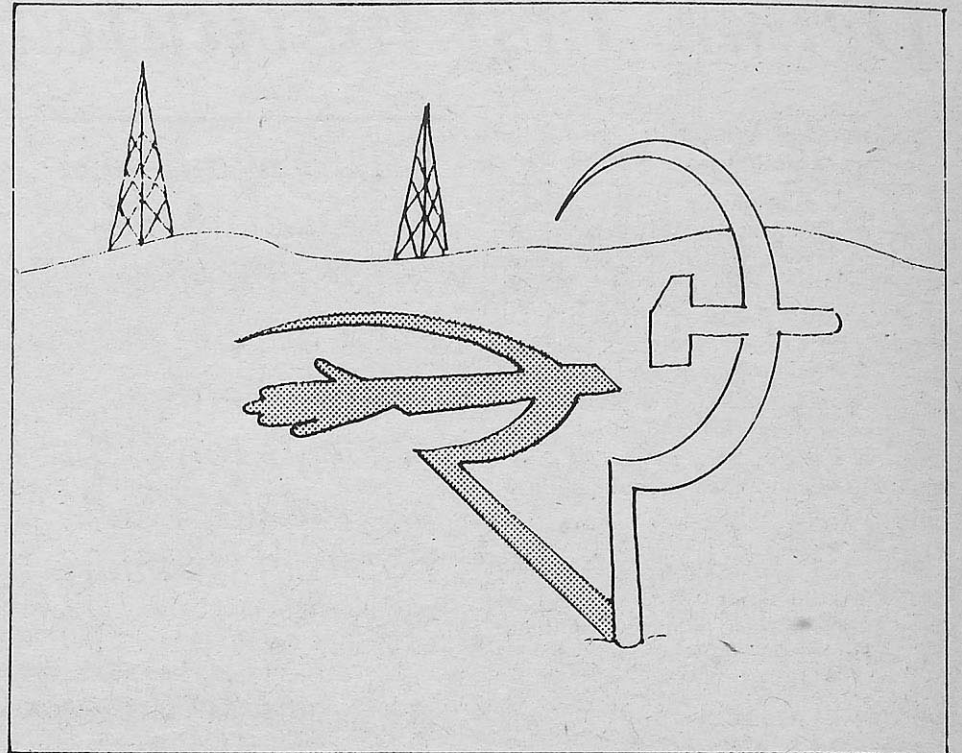
Webster needs to have a class on rape and its effects. Rape 101 should be included in Orientation. Ignoring the problem won't make it go away, it will only open the door for the rapists to prey on the innocent and uninformed.

Many of the cases of attempted or actual rape on this campus are not reported because there is no one for these abused and humiliated assault victims to report them to. No one tells them what to do, who to call. They have to muddle through on their own.

What should students do if they are raped? "Go to one of the deans," is the answer the victim will hear first. The administration, deans included, is ignoring the problem, trying to sweep it under the carpet and hoping that it disappears. The Webster University administration is treating this nationwide college epidemic with a "it can't happen here" attitude. Unfortunately, it *can* happen here.

Webster University claims to be a school that supports its students in every way possible. Follow your own P.R., Webster. Start supporting the students that need your support most — the victims of rape and sexual assault. Don't take rape victims and let them be raped by the college bureaucracy.

It is time for Webster University to gain some sense, and a policy for dealing with sexual assault. Sexual harassment is a problem, but sexual assault is just that — an assault. Webster is not immune to sexual violence against its students, faculty and staff. It is not immune to rape. The only thing Webster seems to be immune to is caring enough to help rape victims prosecute their attackers. CP



LETTERS TO THE EDITOR

To the editor:

The article regarding recently proposed daycare services at Webster was obviously slanted towards the pro-daycare side. Interviewing a couple of people who think the provisions might be inconvenient or who feel that it's "too late for the children to stay up" is not presenting another side of the issue. Discussing problems with the functioning of daycare facilities is not a fair presentation of the existing opposition to such a proposal. Having children is a personal responsibility. Anyone who makes that decision should be willing to deal with the consequences, including a

lack of flexibility with work and school scheduling. No institution or corporation should be forced to provide facilities for those individuals who have clearly chosen such a lifestyle. It is unfair to expect the university and other students to pay for the personal decisions of others.

One would think that watchdogging this type of irresponsible reporting would be the prime duty of the readers' advocate, rather than wasting our time with a bunch of worthless bitching about the absence of "Greek Life" at Webster.

Jackie Lindhurst

LETTERS TO THE EDITOR POLICY

The *Journal* welcomes letters to the editor. All letters must be signed with the author's full name. We reserve the right to edit all letters and submitted material for length and clarity.

Letters to the editor and devil's advocate may be delivered in person to the *Journal* office, room 247, in the Business/Technology Complex, or through the campus mail. All letters must be in by the Friday before the next publication.

The Journal

Webster University's Student Newspaper
470 East Lockwood ♦ St. Louis, MO 63119
(314) 968-7088

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Devil's Ad



Kristina Pearson

There has been some confusion on my prior position on the *Journal* staff as the Readers' Advocate. My column will now be recognized as the Devil's Advocate to justify my positioning of the information that is given to me by

you, the readers.

The change in title will not effect the way my articles are written nor the content of the articles. I have been writing what my readers have approached me about with comments.

As I explained in my introductory article, I would like readers to either approach me or write to me at the *Journal* with any complaints about the university, including comments about the *Journal*.

The idea for the column was the answer for the student who doesn't wish to have his/her name attached to a letter to the editor, but has some concerns regarding Webster. With these suggestions, comments and questions I had planned to give explanations by doing research or asking how others felt about the issue.

First, I would like to thank all the faithful readers who have approached me with helpful hints and valid criticisms. My intentions were good, but not everyone was pleased.

As you'll notice amongst the editorial letters is a student commenting about my not catching the article about campus day care. My only defense is that I don't read the paper before it comes out and therefore I do not make judgments on any articles that aren't read first by my readers.

Now that I have received the first complaint addressed to me concerning an article in the *Journal*, I am going to respond in the manner at which I will conduct similar matters like these. I am going to let the writer give an insight to the article.

Chris Pudlewski is managing editor and author of the article about day care in the Sept. 20 issue.

"I feel that I did my best to seek out both sides of the issue," she said, "I wasn't intending to represent one side or the other."

Pudlewski said she interviewed five evening students to get opinions concerning whether Webster should have day care on campus.

"The point of the article was to determine how Webster evening students thought about day care," she added "I think that was what I got."

Pudlewski believes she did not go specifically looking for people who were pro-day care, just students willing to discuss their viewpoint about the topic.

When asked for her opinion about the story she said, "I don't want to have an opinion about day care. I got screwed for not having an opinion."

In my own research, I have found that it is a *Journal* policy for the copy editor to make sure that the writer is being objective in his/her reporting. The copy editor, however, commented that in her professional, journalistic opinion, the story was not bias.

Again, I stress, if a reader has a comment or question about any article displayed in the *Journal* or about any subject they would like to hear a response to, I will make it my responsibility to research the matter and print what I find.

Internship Looks At Ancient Places

"I'm really more interested in live people than in digging up a bunch of dead bones and stuff..."

That was my unenthusiastic response when my advisor suggested I try for a summer archeological internship in southwestern Colorado. When she emphasized the importance of archeological field experience for an anthropology student, and the benefits of an internship in terms of future graduate study, I start-

Guest Opinion

by Kathie Hoyer

ed to change my mind. When I read the promotional material on Crow Canyon Archeological Center I began to be intrigued. But when I discovered the extent of the scholarship being offered — which would pay for six Webster credits, the Crow Canyon tuition, a generous travel allowance and a small stipend — everything seemed to add up to an opportunity not to be missed.

The Crow Canyon Scholarship at Webster is endowed by Peggy Fossett, an alumna of Webster who is also an enthusiastic supporter of the work being done at Crow Canyon. She is not alone in her enthusiasm — in fact, enthusiasm and passion were two words that ran through my mind often during my six-week stay at Crow Canyon. Does that clash with the image of gaunt, pith-helmeted, anti-social scholars being in the sun as they peer into the dirt, wielding whisk broom and dental pick? As I was to find out, passion comes in many forms but it is an absolute necessity in archeology.

The region of the Four Corners, where the states of Utah, Arizona, Colorado, and New Mexico meet, is full of the prehistoric pueblo ruins of the Anasazi. Although the term Anasazi is controversial (it means "ancient enemies" in the Navajo language) it is an accepted term

among archeologists for the culture that flourished in the Four Corners area between 900 and 1300 A.D.

The team of archeologists at Crow Canyon is involved in a long-term research program to decipher the material remains of Anasazi culture and to attempt to reconstruct from that material culture, "the social organization within the hamlets, the relationships of people to nature, and the natural and cultural events that led to the final abandonment of the region."

Abandonment is the big issue here: at the end of the 13th century the Anasazi permanently departed from their amazing and beautiful settlements, the so-called "apartment houses" built into the eroded sandstone cliffs of the area.

Although Crow Canyon has chose to concentrate on one area, the Sand Canyon Locality (near Cortez, Colo.), the entire area is rich with ruins. The most renowned are those at Mesa Verde National Park, but although the park is spectacular and inviting, the ruins themselves are overrun with tourists and, in the opinion of many archeologists, indifferently reconstructed, poorly documented, and limited in terms of ongoing research availability.

One of the best aspects of my stay at Crow Canyon was traveling to more obscure and remote cliff dwellings, accompanied by enthusiastic archeologists whose eyes lit up at the sight of crumbling walls, sunken kiva sites and rocky earth littered with tiny pottery sherds.

In between my weekends spent tracking down Anasazi ruins, driving through the Hopi, Ute, and Navajo reservations and exploring the starkly beautiful mesa and canyon countryside, I worked hard at gaining the skills of a fledgling archeologist. Crow Canyon's unique system of participant workers has enabled them to

fund their ambitious research design. But the participants aren't just paying for the privilege of watching archeologists putter around. Not at all! After only one day of orientation and site tours, each participant is handed a bucket, trowel and whisk broom and given the opportunity to roast under the clear southwestern skies, hunched into a one-meter square pit, sifting through dry red earth, eyes aching for a glimpse of a dirty sherd of pottery, a piece of worked stone, or — perhaps — a projectile point! ("Arrowhead" no longer being proper parlance...) Doesn't sound like Indiana Jones? Well, it didn't take too much to hook me — and I came to Crow Canyon without an ounce of archeological passion, only an open mind and a willingness to check it out.

Not that I accepted without question the assumptions which archeologists must use to facilitate their work: even now I have doubts on depth of truths which can be sifted from the bits and pieces which somehow have been preserved from the past, and question a preoccupation which focuses in minutely labels, dates, and documents those bits and pieces, and then extrapolates from this material culture the behavior, reasoning and motivation of a once-living people.

At Crow Canyon, however, I had the opportunity to ask those questions, to challenge those assumptions, and to beleague my patient and friendly instructors with all my doubts and lack of comprehension. But in the end, it was their enthusiasm and passion which I could not dismiss: that, and the eternal attraction of the cliff dwellings themselves. Fascination kindled and heart engaged, I ended up, like the others, savoring that connection and retaining an unexpected love for the richness of the Southwest.

Westerners Misunderstand Arab Nationalism

The ignorance of the Western world about the Middle East, born out of the West's comfort in stable, superior cultures, leaves little room for knowledge about what the true Middle East is. All kinds of things happen in this part of the world, and we don't know anything about them. Western diplomacy and educational institutions have seen this part of the world as passive in history — we don't have to worry about it unless a crisis occurs.

Commentary

by Mohamed El-Bendary

Now there is a crisis: Iraq invaded Kuwait, violated the U.N. Charter and became a threat to the Western world by controlling one-fifth of the world's known oil reserves.

The Middle East, with vast regional and ideological differences, is very much a world against itself. The military supremacy of Israel in the Middle East destabilizes the region and increases hostility among the Arab states.

Why do Arabs seek Arab nationalism? The grassroots of Arab nationalism is hardly known and hence can't be traced. However, one can safely attribute Arab nationalism to two factors: the first is religious while the other has to do with the Arab ideologies.

Religion shapes the life and thought of the Arab world. Arabs believe in the history of Islam as a history of Arab unifications and Arab solidarity. Hence, in the Arab world religion is nationalism

and nationalism is a form of religion.

In the Arab world, to shun Arab nationalism is a crime punishable by isolation. President Anwar Sadat of Egypt was a victim of isolation by most of the Arab States.

The contradiction here, is that while Sadat was perceived to be a genuine leader in the West, Arabs disliked, abandoned and accused him of betraying Arab nationalism by signing the peace treaty with Israel.

Arabs idolized Nasser and considered Sadat a traitor to the Nasserism ideology of Arab unification. In the late '60s Nasser was successful in unifying Egypt, Syria and Yemen.

Saddam Hussein believes he can achieve Arab nationalism. Unlike Nasser, Saddam believes that only violence can lead to Arab nationalism. Saddam was mistaken to believe that the Arab world would support his annexation of Kuwait as a form of Arab nationalism.

The Israelis would try hard to make us in the United States believe that selling arms to the Arab nations constitutes a threat to the Israeli-occupation of Palestine. But that is not always true. Arabs want to buy arms to protect themselves from themselves and to gain leadership in the region. Arab nationalism is what threatens Israel.

No doubt, anyone would condemn the Iraqi invasion and annexation of peaceful little Kuwait and pinpoint Saddam as a dictator, a bully and an aggressive invader in an increasingly dangerous Middle East.

However, one can't see much difference between Saddam's invasion of Kuwait (not the annexation) and George Bush's invasion of Panama. Also, Ronald Reagan had set a record of invasions. He invaded Grenada two days after the bombing of the Marine barracks in Lebanon and sent troops to Honduras within hours after the Iran-Contra indictment. Britain's Margaret Thatcher, down in the polls as she approached an election, attacked Argentina over the Falkland Islands. Israel's Menachem Begin, in a similar situation in 1981, unilaterally and without provocation, attacked the Iraqi nuclear power plant at Osirik.

Our world has become one that is governed by interests, not by human rights and the right of one country to live in peace and harmony without being invaded by a more powerful state. In this decisive moment in the history of the Middle East, Western leaders ought to exert themselves to cleanse humanity of dictatorship, aggression and human pollution.

Western leaders ought from now on to look at the Middle East not as spectators of its miseries but as leaders who care about the integrity and peace of this part of the world.

The U.S. presence in the Middle East should be primarily to demonstrate that there is no place for a dictator like Saddam Hussein on the globe and that the developed world and the Third World are but one family — each human being bears responsibility toward it.

from the cover

Alumni Association Dedicates Sundial To Gerdines

by Chris Pudlewski
Journal Managing Editor

On Tuesday, Sept. 25, the Webster University Alumni Association and its past presidents dedicated a sundial to Dr. and Mrs. Leigh Gerdine. Dr. Gerdine was president of Webster for 20 years.

At the 8 a.m. ceremony, the granite and bronze sundial, set into the ground outside the East Lounge of the Business/Technology Complex, was unveiled.

Webster staff members, distinguished alumni, friends of the Gerdine family

and Webster University board members attended the short ceremony. Speakers included John Doyle, president of the Alumni Association; Ernie Stewart, past president of the Alumni Association; and Dr. Daniel Perlman, Webster University's president.

After the ceremony concluded, the dignitaries retired to the University Club for Continental Breakfast and a chance to speak with the Gerdines.

Doyle opened the ceremony by welcoming the attendees of the ceremony. "1990 is a very special time in the history of Webster University," Doyle said. "This

year marks the 75th anniversary of our institution. It is also the year that we bid farewell to our friend and leader for 20 years, and welcome a new leader. On this occasion, we honor the presidency of Dr. Leigh Gerdine and his wife, with the addition of this sundial to the campus they helped build."

Doyle thanked the generosity of the alumni board and its past presidents for the money to erect the sundial in the Gerdines' honor. Doyle then introduced Stewart, the original push behind the idea of the Alumni Association dedicating a sundial to the Gerdines. Doyle also mentioned his thanks to the committee that decided on erecting the sundial.

When Stewart stepped to the podium, he began by also thanking the alumni for their generosity. He then turned his remarks to the Gerdines. "Leigh and Mrs. Gerdine, I think this is symbolic of the great respect that we have for you and hopefully this will be a lasting tribute to your contributions to the alumni and to the university," he said.

After Stewart spoke, Doyle returned to the podium and called on the Gerdines to come forward. They stepped up to the sundial, and Dr. Gerdine lifted off the cover to reveal the bronze and granite sundial. The wording on the top reads "Time Takes Everything But Memories." A plaque on the side dedicates the sundial to the Gerdines, reading "In appreciation and gratitude to President and Mrs. Leigh Gerdine for 20 years of leadership to Webster University presented by the Alumni Association June 8, 1990."

Perlman then took to the podium, with his wife Suzanne beside him.

"Leigh and Alice, its most appropriate and fitting that we gather together on this bright sunny morning to dedicate this sundial because of the symbolism,"



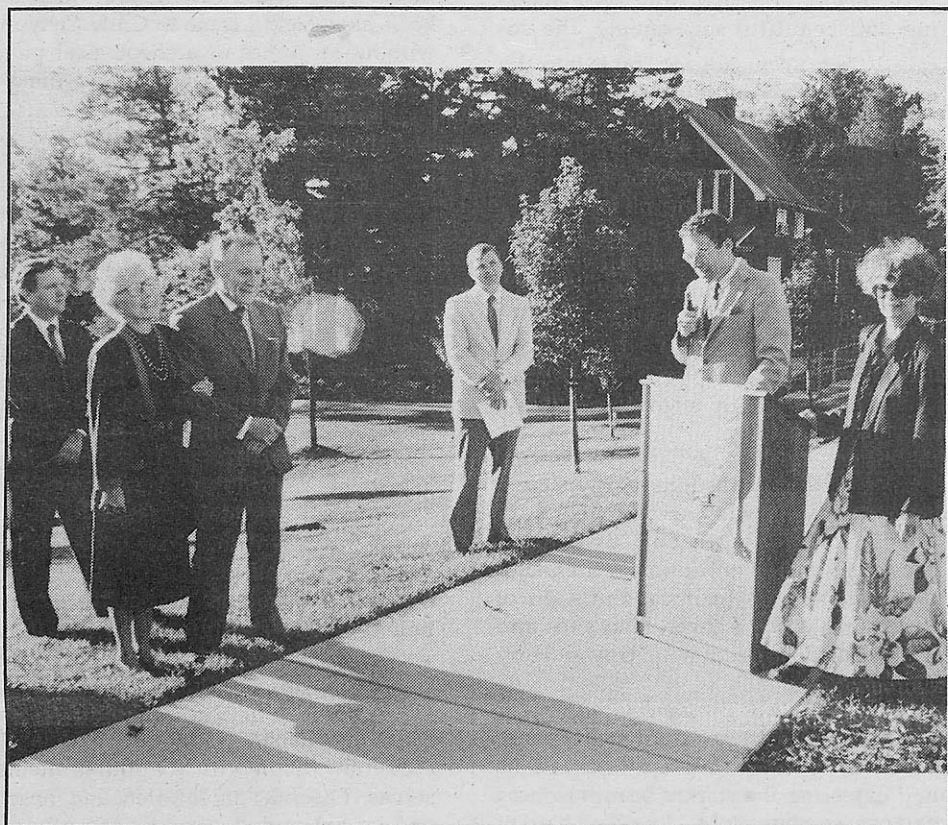
Diane Dunham/JOURNAL

The sundial dedicated to the Gerdines.

Perlman said. "It represents the two people who have brought so much sunshine into the lives of so many people and have caused the sun to shine so brightly on Webster University."

"As I understand the history of the university, Leigh and Alice, when you assumed the responsibility of the presidency, there were long shadows over Webster University of debt and doubt and you dispelled those shadows. And I'm sure that as you walked the grounds that we stand upon now, and envisioned the structures and programs and the people that are represented here at Webster University today, you carried a vision and I think that as you thought about that vision, and saw that it was good, you must have said 'let it be fruitful, and multiply.' And so you have multiplied the campuses of Webster University."

"May the sun shine long on both of you, and on all of them."



Diane Dunham/JOURNAL

Ernie Stewart, Alice and Leigh Gerdine and John Doyle (from left to right) listen to President Daniel Perlman as Suzanne Perlman looks on.

Women's Studies Class Delves Into Religious Sexism

by Chris Pudlewski
Journal Managing Editor

Women have faced discrimination in many matters. Politics, economics and, in the eyes of Webster Professor Jaqueline Pastis, religion.

Women in Religion is a course being offered at Webster University this year. It was previously offered in Spring semester 1988, and was taught for the first time in 1983 at Washington University.

"My main objective is to get students to acknowledge the importance of religious systems as possible forms of oppression," said Pastis. "Whether students are believers or not is not important, our culture follows those views. Religion is as important as economy, politics, everything else. Religious ideology is used to oppress the minority."

"The second part is to get the students in the class to find their own voices. I try to make it as interactive as possible. My role is to empower students to find their own voices."

Pastis explained that she is a product of the people that taught her, and she tries to integrate teaching styles to achieve her own way of educating her students.

"My classroom is as student-centered as possible," she said. "I try to take away a lot of the institutional hierarchy by allowing students to speak."

"I've never had problems with people participating in discussions. They always

find a way of appropriating the information. They give a wide range of interpretations."

Pastis said she never grew tired of teaching the class, because it was the first class she had ever developed and therefore had a special place in her heart.

"This was an interest. I was collecting a library. The beginning of this was post-seminary. I started reading everything I could. The best way to learn it was to teach. Every time I come to the material, it changes. The students say different things."

Pastis explained that she often doesn't get to everything on the syllabus, simply because the students take the class where they want it to go.

Pastis said she has had one bad experience with the class, the second or third time she taught it. "I came in with an agenda, and the class was simply not there. They were unable to hear me, I had to change the syllabus. That turned me around in terms of student focused teaching."

"Religion is a difficult thing to teach. People come in thinking they know it all, and you're challenging their beliefs. The academic teaching of religion is very different. You need to be careful about getting people to stay open. This class often causes a shift or change in their world view. That's part of a good education."

Pastis said that she thinks that men often feel excluded from classes labelled "Women's Studies." Though she has had

men in her Women and Religion class, she says that they are always in the minority.

"Part of the misperception of women's studies is that men aren't welcome. Having men and women in the room together changes the discussion. Women are more careful about hurting the men's feelings. I try to treat all my students with respect. Women's studies classes are open to both men and women. Men and women need to deal urgently with these issues."

Pastis is in favor of general degree requirements (GDR), and feels that religion and women's studies should be part of the required curriculum. "Not just

'Religion is a difficult thing to teach. People come in thinking they know it all...'

—Jaqueline Pastis
Religion Professor

women's studies, but minority studies as well. There should be at least a cluster of classes that specialize in human diversity. It really needs to be done. Its important."

Pastis has other reasons for favoring the GDR. "My fear is that we can create specialists, but my concept of undergrad

training is a broadening of experience. The more broadbased you are, the depth of your background, the better you are. Your vision changes. Rather than focusing on one thing, you have a broad base. Webster prides itself on individual programs, but we can do both. You can focus in graduate work."

Pastis said she likes teaching at Webster, because "teaching is the focus here."

Pastis feels that the current ruckus over whether teachers are forcing their political philosophies down the throats of students is being blown out of proportion. "Education begins with preconceived notions — professors teach something they agree with. They present their own world view to the students. They are trying to teach their own world view and trying to inspire new ideas."

She also said that different colleges have different philosophies about what teaching is and what is worth teaching, explaining that Journal Keeping, a class she teaches at Webster, was not acceptable as a class at Washington University.

Pastis — who graduated with an South Florida, an M.T.S. from Emory University and an M.A. from Washington University — is a doctoral candidate at University of Pennsylvania. She has been an adjunct since 1987 and this is her first full time semester. She will be leaving St. Louis at the end of the semester to return to Philadelphia and pursue her doctorate.

Bush Economy 1991 from the cover

He said from a short-term view, the economy is slow. If there is a "soft landing," whereby the U.S. economy gently touches bottom, bounces along and gradually climbs upward again, a recession can be avoided, Capiello said. However, if there is a "hard landing," then a recession is likely.

Capiello said Wall Street analysts thought this spring that a soft landing would occur. But he said Iraq's invasion of Kuwait may alter their earlier predictions.

"In one fell swoop, Saddam Hussein gained control of the world's oil supplies," Capiello said.

He said this presents two problems. One is that a head of state now owns 20 to 22 percent of the world's oil supplies. And the other is that the United States is experiencing a five-million-barrel-deficit-a-day shortfall.

"Barrels, which once went for \$19, are now \$35 each," he said.

Capiello said it is unlikely that the United States involvement in the Persian Gulf will end without some sort of confrontation. He said docking facilities are generally the first things hit. And if facilities are damaged, then the United States would be left wanting for at least a couple of months.

Oil prices will shoot up, he said. This changes the economic picture, he added.

"Scarcity will put prices up, but sooner or later they will come down," Capiello said.

He said over the next 12 months, oil will average \$24 a barrel. This alone will require the United States to spend an additional \$50 billion to acquire its oil.

Capiello said the nation's economy is "fragile," but he explained that it has been slow for some time now.

"We've been experiencing regional recessions for well over the last 10 years," he said.

But, so as not to paint a total picture of doom and gloom, Capiello said although a national recession may occur, "it won't last long or be that severe." He said the country's slowing economy has been its saving grace.

He said retailers will see a modest Christmas. There won't be any growth the last quarter of this year. The first quarter of next year will remain flat, but by the second quarter, the economy will start curving upward and by summer this curve will be perceptible to all, he said.

"1992 will be a good year, and what do you know — this is also an election year," Capiello said with a grin.

According to Capiello, oil prices will break in 1991, and long- and short-term interest rates will drop. These things will begin to help the economic picture, he

'1992 will be a good year, and what you do know — this is also an election year.'

**—Frank Capiello
Financial Analyst**

said.

"Interest rates will go down in the next 12 months," Capiello said, explaining that supply and demand, short-term movement and federal reserve policies denote the up or down movement of interest rates.

Although Capiello said things were going to be tough, he said they wouldn't be disastrous. He said economists try to look at the most critical problems first.

The number one problem is the federal budget deficit, he said. In the next few

weeks the deficit will stand at \$240 billion to \$250 billion, although he said it had been targeted at \$1 billion.

If there is a recession, the deficit could escalate to \$350 billion, he said.

To bring the deficit down, Capiello said the U.S. budget needs to be cut somewhere. He broke the budget into four parts:

- \$3 billion is spent on defense.
- \$3 billion is spent on social security.
- \$150 billion is spent on interest payments on the nation's \$3 trillion debts it has incurred since George Washington became the first president.
- \$3 billion is spent on everything else.

Of these four parts of the budget, Capiello said the only place that can be cut is the \$3 billion spent on defense.

"This doesn't need to be spent any more," he said. "We no longer need to have troops in Europe. There is no threat of superpower confrontations now."

He said pulling NATO troops out of Europe would cut the U.S. defense budget by about 60 percent. Capiello said a new lighter type of defense is needed.

Another critical problem is what economic position the United States will hold in the future as nations jockey about into new positions of power.

Capiello said the United States will have to vie with the new resurgent Germany and Japan. He said Europe will not let Japan into their market because they've seen what outcome that has had in the States.

However, the United States is in luck because it is already "in" the European market, he said. The country will need to increase trading in Europe and compete with a new tougher Japan on its "home front," Capiello said.

"There is really nothing to worry about," Capiello said. "America isn't going down the tubes."

Storyteller from page 2

In one researching experience she traveled to Austria and visited castle ruins. One castle she visited was where King Richard from the 14th century was held captive for ransom in the dungeon.

Currently, she is researching information on a musical she will write called, "Fanny." It is about a St. Louis woman named Fanny Cook and her courageous involvement with the sharecroppers in 1939.

The musical is supposed to take place on June 29 and 30, 1991 at the Missouri Historical Society.

Most of the stories that Rubright performs are original works along with her two sons, Dan and Ted, who are musicians. They write the music for her performances.

Along with Rubright's educational storytelling talents she is into working out regularly which helps her because she spends a tremendous amount of energy performing. She swims three times a week, walks daily and does yoga everyday.

"My future aspirations are to get 'Little Red-Folktale Hen-A Musical Circus,' [a rock opera she wrote for children], out into the world and to write children's literature. And to just continue doing what I'm doing!"

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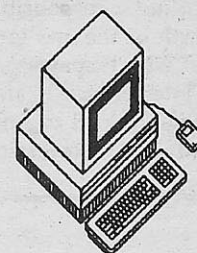
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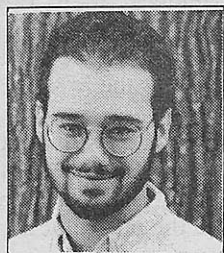
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For More Info Call 968-7024

Mould's 'Black Sheets Of Rain' Expresses Pain

Ex-Husker Du frontman, Bob Mould, is back again with his second solo attempt, "Black Sheets of Rain." His first, "Workbook," mostly dealt with bitter feelings toward the Husker Du break-up.

Still Spinning



Review by
Brent D. Robbins

Mould cried out with anger and frustration that chilled the soul and rattled the bones. "At the end of this rope," Mould bleeds on "Poison Years," "Rope at the end of the line, I see you swing by your neck on a vine."

The album was classic for being all the more tainted, but that's old news. With "Black Sheets of Rain," Mould has found new problems to deal with,

Husker Du was a great band, but Mould is better off on his own. No longer

behind a thick wall of sound and often pointless aggression, Mould's voice comes clean while his attitude remains intact. Mould may have the only voice on earth capable of simultaneously meshing wrath with a wimpish sulking, and still come out sounding all the more masculine for it.

He also has that rare talent of making a guitar come alive in his hands; not only wailing in the vicious solos, but always in the background as a counter-balance to the distance and magnitude of his vocals. Mould, an axe hero in the making, may be the guitarist of the nineties.

This time, Mould strips his band down to a trio. Too bad he didn't bring back the soaring sounds of Jane Scarpantoni's cello, a vital lifeblood to the last album. But, who's complaining? Drummer Anton Feir, and Pere Ubu bassist Tony Maimone, return in rare form as Mould's rhythm section. As Mould blasts through with his assaultive locomotive of strings and vocals, they faithfully lay down the tracks.

With talent like this, it doesn't seem logical that Bob could be so dreadfully depressed. Melancholia, pain, and frustration seem to be inherent to Mould's lyrics. Let's hope his art is only an outlet for these unspeakably dark emotions. Still, this stuff is great to listen to alone. There's something to say for sulking over heartbreak, and various other tragedies life has in store for us. Listening to Mould, it feels as though there's company to share the pain.

It's interesting how Mould seems to blend the desperation of human relationships with environmental commentary. On "Stand Guard," Mould sings, "I've never felt as much as I do for you now. I'm not about to let the whole world bring you down."

While his lyrics call attention to subjects such as the deterioration of the ozone layer, global warming, pollution, and acid rain, the songs reflect the struggle of a relationship. True, it is a strange combo, but, intentional or not, the

analogy seems rather fitting. On the title track, Mould sings, "A little rain is all we need. Someone stopped the sun from shining. Where will you be in my hour of need?"

The closest Mould comes to a catchy, lighthearted pop appeal is with the song "Out of Your Life." Much like the post-modern MTV success, "See a Little Light," from the first album, Mould allows a bit of musical light to fall within the dark grind of the other tracks. Maybe Bob has some hope after all.

In the song "Hanging Tree," Mould asks, "Is there a place for those of us who don't belong? I haven't found it yet."

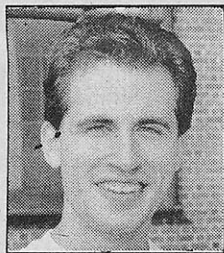
Whether that place exists is hard to tell, but as long as Mould keeps taking us along for the ride, the journey there might be far more rewarding.

In case you'd like to see Bob Mould in action, he'll be at Mississippi Nights on Oct. 6 at 8 p.m. The tickets are \$10 in advance, and \$12 at the door.

National Endowment For The Arts Needs Help

Ten years ago, I went to Washington, D.C. to take part in a national competition for students of history, funded in part by the National Endowments for the Arts and Humanities. While in the city, I had the opportunity to visit countless museums, theatres and archives which, to me, were a repository of all that was civilized in our society: art, literature, drama, music.

Curtain Up



Commentary by
Brad L. Graham

I stood in front of the glass-encased parchment on which was drafted our nation's Bill of Rights, our guarantee of freedom. Washington, it seemed, brought together in one place the myriad symbols of the liberty we enjoy as Americans.

Now one of my friends who made the trip possible, the National Endowment for the Arts, is in trouble for protecting and promoting the very thing I was awed by in D.C. at age 11: as Thomas Jefferson put it, "Freedom from tyranny over the minds of men."

Government funding of the arts has long been a touchy issue, and there are three basic schools of thought regarding it.

If one believes, as I, that our government has a responsibility to support the growth of the arts (and thereby our culture) with taxpayers' money, then political interference is anathema, for it will inevitably lead to further restrictions of freedom of expression and undermine

our cultural well-being.

If one believes that artists should be given unlimited artistic freedom, but without taxpayers' money or in taxpayers' museums, then the financial support must come from modern Medicis, who are increasingly hard to find and who would no doubt exert significant control over the creative process.

If one believes that government should support some arts projects but not others, based on considerations of politics, morality or taste, then artistic integrity is truly compromised. Who legislates taste?

The senior senator from North Carolina, Jesse Helms, falls into the third category. Incensed by the NEA's funding of "obscene" exhibitions of photos by Andres Serrano and the late Robert Mapplethorpe, Helms omnipotently decided to prevent the NEA from ever again subsidizing art which offended the public. In the role of public protector and morality monitor he cast himself.

Now *that's* obscene.

The 1965 enacting legislation for the NEA (and its sister organization, the National Endowment for the Humanities) included specific language to insulate the selection of funded projects from the mires of politics. NEA reviews were conducted not by a panel of politicians and prelates, but a group of artists, art scholars and critics with the experience and credentials to weigh cultural significance.

Rejecting the guidance of such a group and even abandoning the Supreme Court's legal definition of obscenity from the 1973 *Miller v. California* decision, Helms worded an amendment to the NEA's funding bill to bar monies for material that "may be considered obscene

[italics added]...including depictions of sadomasochism, homoeroticism, the sexual exploitation of children, or individuals engaged in sex acts, and which, when taken as a whole, does not have serious literary, artistic, political or scientific value."

Notice that the artworks in question here are not those found to be obscene under law, but which "may be considered obscene" by anyone — presumably and primarily Mr. Helms.

The legislation is on hold, and it would seem that the fate of much of the art community hangs in the balance — including theatre companies, museums and artists in the St. Louis area. At this writing, it appears that Congress will likely reinstate the NEA's grant with several restrictions.

The damage, however, has already been done. Artists have already begun self-censorship — acknowledged or not — of their work. Mr. Helms has brought McCarthyism back in style among fundamentalists and neoconservatives. We are not that far removed from playwrights being put to death for honest criticism of their governments, or book bonfires of "dangerous" texts in city streets.

The NEA and the thought-provoking, challenging and inspirational works it makes possible are in grave danger. I urge you to write your representatives in Congress and demand that they protect the endowments. Demand that they protect your basic liberties.

One final thing: Support your local theatres, museums, libraries, musicians, dramatists, artists and writers. Now, more than ever, they need all the help they can get.

Spenser Goes To Hollywood In 'Stardust'

"Stardust" is Robert B. Parker's new Spenser novel. Parker has taken his seat back at the typewriter after finally overcoming a brief interlude of writers' block, and wisecracking, first-nameless Spenser is back on the P.I. treadmill.

"Stardust" takes a look into the grittier side of Hollywood. Spenser's steady lady friend, psychologist Susan Silverman, is consulting with "Fifty Minutes," an action show being shot in the center of

Book Review

by Chris Pudlewski

Spenser's native Boston.

Star of the show, Jill Joyce, brat extraordinaire, is receiving threatening phone calls. Or is she?

The seductive Jill is unwilling to give Spenser any details of her life, past or present. He struggles to discover what he can, but doesn't put his nose to the grindstone until Jill's stunt double, Babe Loftus, ends up with two bullets in her back.

When Hawk, Spenser's opposite and occasional partner, refuses to sleep with the emotionally disturbed Jill, she disappears. By the time Spenser finds her, she is slipping into the abyss. Her rescue from old fears and memories is the best part of the complicated novel.

While not as good, let alone as meaningful, as past Spenser novels ("The Widening Gyre" and "Early Autumn" pop instantly to mind), "Stardust" is still fairly good. The blood and gore, one of Spenser's earlier trademarks, is cut to a minimum in the pages of this book.

It is not until the last 40 or so pages that the book takes a slide into a deeper issue, but the issue is skimmed over. It leaves no lasting impression on the reader, but not much of the book does.

This offering from Parker is much better than "Poodle Springs," his collaboration with Raymond Chandler, but not as good as most of the other Spenser books that have hit the market.

"Stardust" is still in hardcover, and it's worth waiting for the paperback to come out. It's good, but not as good as they're charging.

"Stardust," Robert B. Parker, G.P. Putnam's Sons, \$18.95.

Webster University's Conservatory of Theatre Arts

"Cole"

Oct. 3-7, 10-14
7:30 p.m., Sun. 2 p.m.
Studio Theatre

"Picnic"

Dec. 5-9, 12-16
7:30 p.m., Sun. 2 p.m.
Stage III

"A Woman In Mind"

Mar. 27-31, Apr. 3-7
7:30 p.m., Sun. 2 p.m.
Stage III

"The Three Sisters"

Nov. 16-20
8 p.m., Sun. 2 p.m.
Mainstage

"She Stoops To Conquer"

Feb. 20-24, 27-Mar. 7
7:30 p.m., Sun. 2 p.m.
Studio Theatre

"Into The Woods"

May 1-5
8 p.m., Sun. 2 p.m.
Mainstage

September 27—October 4, 1990

CONTINUES

PHOTOGRAPHS: A photographic exhibit titled "Neal Rantoul: Contemporary Landscapes" is on display in the May Gallery through Oct. 18. The exhibit is a collection of black and white photographs of natural and man-made landscapes taken with a large view camera outside the city of Trieste along the Adriatic Coast in northern Italy. Also included are pictures of landscapes taken in Cambridge, Mass. Call 968-6924 for more info.

OUR COUNTRY: The Rep continues its Mainstage production of "Our Country's Good" through Oct. 5. Call the Rep for times and ticket prices. Webster students with a valid ID may purchase Rep tickets 30 minutes before the show for \$5. Think of all the money you will be saving!

THURSDAY, 27

INTER-FAITH: At noon the Inter-Faith Council will meet in Room 243 of the B/T Complex to discuss and plan dialogue among Christians, Jews and Muslims. If you would like more information or are interested in the Inter-Faith Council, call Chris Copen at 961-2393.

VOLLEYBALL: The women take on Blackburn College at 7 p.m. and Lindenwood College at 8:30 p.m. at home in the Nerinx Hall gym. Come watch the ladies rack up a few more wins.

WEEKEND HAPPENINGS

FRIDAY, 28

FILM: "The Displaced View," directed by Midi Onodera will be shown in the Winifred Moore Auditorium at 8 p.m. The film will take a look at familial history and the WW II internment of Japanese-Canadians. Also shown will be "Unfinished Diary," directed by Chilean exile Marilu Mallet. Through this production, the director constructs a film-within-the-film as an act of cultural and personal remembering.

SOCCER: The men's soccer team will play against Blackburn College on Webster home turf, the St. Louis Soccer Park, at 7 p.m.

SATURDAY, 29

FILM: "Surname Viet Given Name Nam," another offering by the Webster Film Series will be shown tonight at 8. The film takes a look at the repression of women in Vietnamese society.

PARTY!: The "Undress for Success" party, sponsored by Students for Social Action, is finally making its appearance this weekend in the Webster cafeteria. Festivities run 8 p.m.-1 a.m. and will benefit the homeless in St. Louis. Cost is \$1 if you bring an article of clothing for the homeless and \$2 if you don't. All Webster students, faculty, staff and guests are invited.

SUNDAY, 30

FILM: The Webster Film Series will again present "The Displaced View" and "Unfinished Diary" in the Wini Moore. This is the last time to see these unique films created by women about women. Show time is at 5 p.m.

MEETING: Epsilon Sigma Alpha will hold an informational meeting tonight at 9:30 in the Lantern Lounge. Everyone is welcome to attend.

SOCCER: The men's soccer teams meets up against another opponent, this time the men from Rose-Hulman Institute. The game is again at home and will be played at 1 p.m.

NEXT WEEK'S EVENTS

MONDAY, 1

MUSIC: Nina Bodnar, violinist and newly appointed concertmaster of the St. Louis Symphony Orchestra will present a concert tonight along with cellist Savely Schuster and pianist Daniel Schene. This Classical Concert Series program begins at 8 in the Winifred Moore Auditorium. Admission is \$1.

SCULPTURE: Tom Walsh, a professor of art at SIU-Carbondale, will open his one-man exhibit today in the Cecille R. Hunt Gallery. The show will run through Nov. 2. The public is invited to attend a reception for the artist today from 4-6 p.m. in the gallery.

WEDNESDAY, 3

SPEAKER: The Women's Resource Center will sponsor a speaker today to discuss the maternal leave issue. The talk will be held in the Green Room at 11:30 a.m.-12:30 p.m.

THEATRE: Webster University's Conservatory of Theatre Arts will open the 1990-91 season with "Cole," a musical production based on the words and music of Cole Porter. The production runs from Oct. 3-7, 10-14. Performances are

at 7:30 p.m., Wednesday through Saturday, and Sundays at 2 p.m. in the Studio Theatre in the lower level of the Loretto-Hilton Center. Admission is \$4 for the general public and \$2.75 for students and senior adults.

THURSDAY, 4

SOCCER: The men's soccer team takes on MacMurray college at the St. Louis Soccer Park in Fenton at 4 p.m.

VOLLEYBALL: Come watch the glorious lady Gorloks' volleyball team as they go up against Greenville College in the Nerinx Hall gym at 7 p.m.

OUT AND ABOUT IN ST. LOUIS

THEATRE: The St. Louis Black Repertory Company presents Cultural Odyssey in "I Think It's Gonna Work Out Fine" on Sept. 29 at 8 p.m. and on Sept. 30 at 2 p.m. and 7 p.m. The play will be shown in the Wash U. Drama Studio, 6445 Forsyth Blvd. and is a rock 'n' roll fable based loosely on the lives and careers of Ike and Tina Turner. On Oct. 3, the Rep will open its regular season with "Three Ways Home" by Casey Kurtii. This show will be performed at The 23rd Street Theatre, 2240 St. Louis Ave. at 23rd Street. Evening performances are at 8 p.m., Thursday-Sunday. Call the Black Repertory Company at 534-3807 for more information.

MORE THEATRE: The Theatre Project Company presents "Baby With The Bathwater" by Christopher Durang. The play opened Wednesday, Sept. 26 and will extend through Oct. 8. This wild comedy satire about the follies of modern parenting is sure to bring a chuckle to everyone. Call the box office at 531-1301 for directions and times of performances.

FELLOWSHIP: The Ethnic & International Fellowship at Eden Seminary will have its first fellowship meeting on Sunday, Sept. 30 at 6:30 p.m. The meeting will be at the Boeke Center, located in the basement of Schultz Hall. Come casual...all are invited.

RANDOM RAMBLINGS



Webster Takes Second In V-Ball Tourney

by David R. Garvin
Journal Staff Writer

In a three school round robin on Sept. 20, the Webster University volleyball Gorloks proved victorious in two out of four games, for an overall rank of second in the tournament.

In their first two games the Lady Gorloks roundly defeated the St. Louis Christian College Soldiers 15-5 and 15-3. Both games were characterized by high morale and good passing, and the Gorloks frequently found holes in the Soldiers' defense.

In game one the ladies enjoyed two lengthy scoring streaks, claiming points one through five and then points seven through 14. The lady Soldiers often seemed confused at this endless onslaught and by the start of the second game they seemed resigned to defeat.

'We were hitting hard, the sets were great and our serving was on for the most part.'

— Michele Rausch

In game two, the lady Gorloks had solidified their offense even further. Beth Carolan served an unbroken streak, helping to win points seven through 12 with her low, fast services that often found the lady Soldiers flat-footed.

Michele Rausch garnered the winning point of the second game with an in-your-face return that boomed off the floor with a Soldier-silencing finality.

"After playing St. Louis Christian, we felt really good. We were hitting hard, the sets were great and our serving was on

for the most part," said Rausch. "A lot of times, if a team is not playing up at the level that we are capable of playing, we let up. This time we played hard the whole time."

Games three and four against the tall and athletic ladies from Millikin College were a different story. They were agile, they were aggressive, and they came to win.

In the third game the lady Gorloks got off to an encouraging start and won the first two points. But after that, with a few exceptions, the game belonged to Millikin.

With a superior height advantage (no one on the Millikin squad was under 5 feet 7 inches and most approached 6 feet) and a high degree of composure and athleticism, they managed to find the wood on the Webster side of the court with a regularity that began to take the drama out of the game. Final score was 15-6 Millikin.

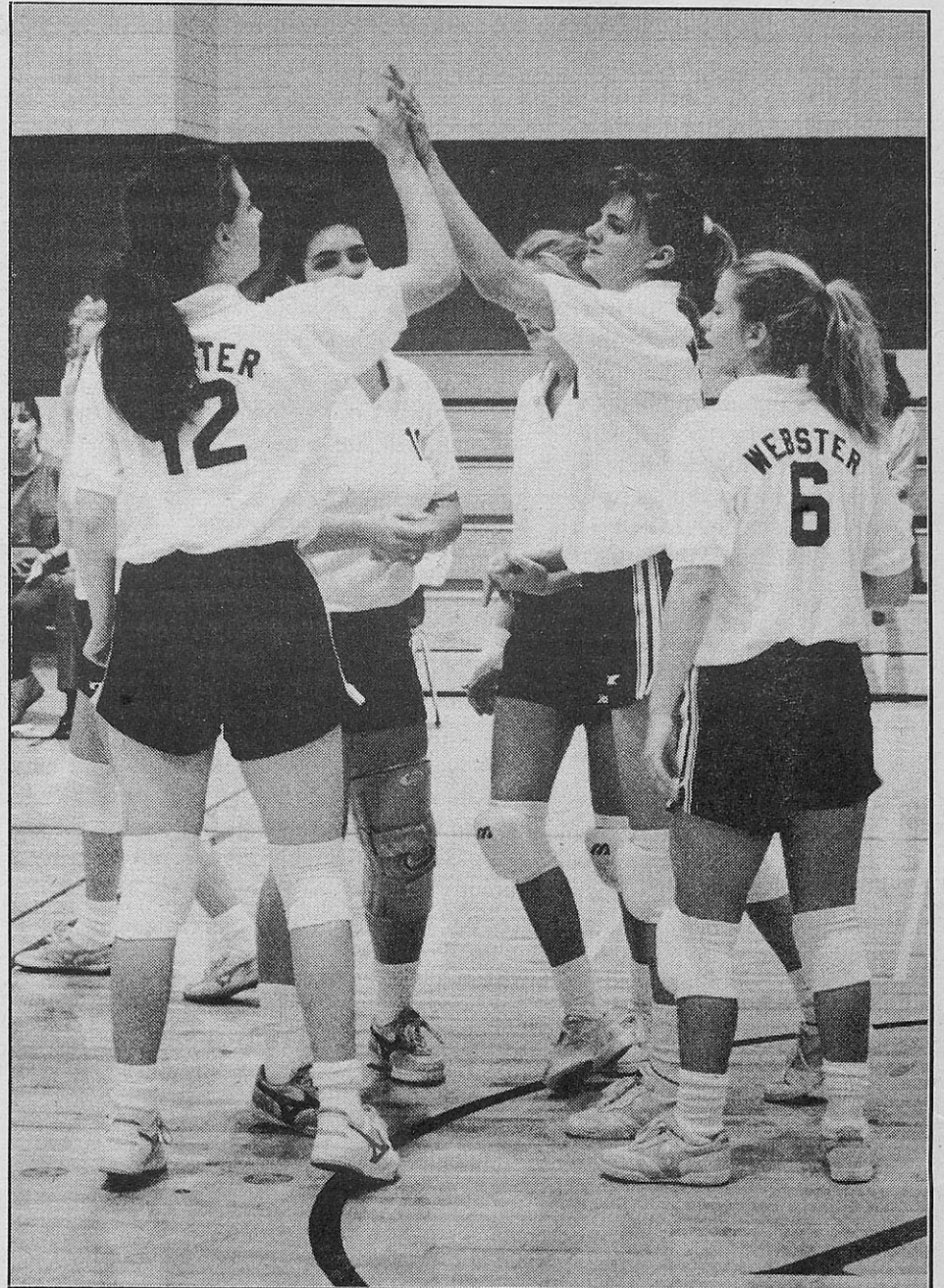
In game four, though the score was the same, it seemed at times as though the lady Gorloks might rally and begin to cause some problems for the amazons of Millikin.

Leigh Knobbe started off the resistance by gaining back the serve for Webster by delicately tipping over a shot that found the Millikin ladies too far back.

After that it was all Rausch, who muscled the ball through the Millikin front line three times to get the serve back and put two more points on the board. Final score was 15-6 Millikin.

In all, the defeat of St. Louis Christian College was a team effort for Webster, with no one player dominating. But in the games against Millikin, Rausch proved the most potent, with six kills and three solo blocks.

Fans can catch the ladies at work again in the Nerinx Hall gymnasium on Sept. 27 at 7 p.m. against Blackburn College. At 8:30 p.m. they go up against Lindenwood College.



Diane Dunham/JOURNAL

Colleen Simpson, #12, and teammates congratulate Beth Carolan after a successful play at the net.

Illinois College Proves Too Tough For Lady Gorloks

by Derrick Teitelbaum
Journal Contributing Writer

If the women's volleyball team never plays Illinois College again, it will be too soon.

Webster has dropped its last three matches to Illinois College. The first one was for the Blackburn Tournament Championship and the last one was for the Principia Invitational Championship. Two tournaments, two second place finishes.

The second loss to Illinois College was the first defeat for Webster in the double-elimination Principia Invitational Tournament held last weekend.

"I was thinking that it would be a good chance to get back at them [Illinois College] for beating us at Blackburn," said Webster coach, Rick Swan.

Usually, the Webster University women's volleyball team would be content with two second place finishes but not this year's record-smashing team.

After only two tournaments, two conference matches and a match vs. Jefferson College, the 1990 women's volleyball team has shattered almost every school record.

On top of their list is most victories in a season. The lady Gorloks have obtained 13 wins. The previous record was four in 1988. The Gorloks established a school record for most consecutive victories (three) at the Blackburn tournament and then tied it at the Principia Invitational this past weekend. Other single season

records broken this year were kills (347) and best hitting percentage (.133).

Webster University also broke four school records for a team in a match, six individual single season records and four individual records for a match. For the season, the lady Gorloks have broken 16 records, established one and tied one.

On Friday night, Sept. 21, the Gorloks won their pool at the Principia Invitational. They won by defeating Southern Illinois University-Edwardsville and Principia College.

In the first match, Webster defeated SIU-E 15-10, 11-15 and 15-11.

Michele Rausch and Colleen Simpson led the team with seven kills a piece. Rausch also led the team in solo blocks and block assists with one each.

Leigh Knobbe led the team in assists with 18 and Laura Zoellner led in digs with ten. Beth Carolan had four service aces. Following the three game match, Webster improved its record to 10-7.

Webster advanced to semi-finals by routing the host, Principia College, 15-1 and 15-3. In this match Zoellner led the team with six kills, 13 total attempts and one solo block. Knobbe added 13 assists and two service aces. Knobbe, Rausch and Carolan each contributed one dig to the Webster victory.

The Gorloks dropped their first match on Sept. 22 to Illinois College 14-16 and 7-15.

Despite the loss, Knobbe had 18 more assists. Rausch led Webster in total

attempts with 20, kills with five and service aces with six. Simpson led the team with five digs and two solo blocks.

After the loss, Webster was put in the loser's bracket for the second round. Webster then defeated SIU-E 15-7 and 15-8 to keep their tournament hopes alive.

Carolan contributed seven service aces and one assisted block to this win while Zoellner added four kills and two blocks.

'I was thinking that it would be a good chance to get back at them [Illinois College].'

—Rick Swan
Women's V-ball Coach

In the third round Webster defeated Greenville 15-8 and 15-10. Zoellner had seven kills, 18 total attempts, seven digs and an assisted block. Knobbe added 17 assists and two service aces. Mickie Kuhlmann added an assist, four digs and an assisted block. Simpson and Carolan each had a solo block while Rausch contributed two service aces.

This victory advanced the women's volleyball team to the semi-final round.

In the semi-finals, Webster defeated a Division II team, Quincy College, 15-11

and 15-13 for Webster's third consecutive victory.

Knobbe led Webster with 24 assists. Zoellner added eight kills, 21 total attempts and six digs. Beth Wilson contributed two service aces and three digs. Kuhlmann had four digs.

Rausch led the team in kills with 12, total attempts with 22 and digs with 10. Carolan led in service aces with four and also contributed six kills and seven digs. Simpson led Webster with two solo blocks to round out the victory. Beating Quincy put Webster in the Championship match vs. Illinois College.

The exhausted lady Gorloks lost to Illinois College 13-15 and 10-15 to finish second at the Principia tournament.

Knobbe led the team with 15 assists. Zoellner had five kills and six digs. Kuhlmann led the team with two service aces and added six digs. Rausch led in total attempts with 20 and had two service aces, three solo blocks and two assisted blocks. Simpson had five kills and 11 digs.

Swan said that overall in the tournament, he thought his team did well considering the fact that they played a Division II school and beat them and played an NAIA school (Greenville) and beat them.

"I thought we did a great job," Swan said.

The last loss gives Webster a record of 13-9.

Panthers Take Webster Soccer Down, 4-0

by Michele L. Rausch
Journal Sports Editor

In their second game of the St. Louis Intercollegiate Athletic Conference, the Webster University Gorlok soccer team faced the Principia College Panthers.

Saturday, Sept. 22, the Gorloks took on the Panthers on the home field at St. Louis Soccer Park. Going into this game, the Panthers led the all-time series with Webster, 5-2-0. Principia won both meetings last season, 1-0 in the championship game of the Principia Invitational and 2-1 at Principia on Oct. 21.

Unfortunately for the Gorloks, they fell to Principia once again, 4-0 before a crowd of approximately 70 people.

The Gorloks took many more shots than in their last game vs. Maryville. Webster had a total of 12 shots taken, however, only two of the shots were on goal. The Panthers took 20 shots and 13 of them were on goal.

Webster's freshman goalie, Matt Youngsman made nine saves in the game.

The Gorloks definitely out-fouled Principia, keeping the referees busy. Webster had 25 fouls while Principia had 16. Four yellow cards were handed out, two to each team. One red card was given out to Webster's Doug Montroy. Montroy will have to sit out for one game before he can play again.

Principia's first goal was scored at 28:21 by the Panther's forward, Otieno, from five yards in front of the goal. Otieno also scored goal number two off of a pass from his teammate, Torson, seven yards in front of the Webster goal.

At 49:40, Otieno passed the ball off to his teammate, Guererro, about 10 yards in front of the Webster goal and Guererro



Anthony Audette/JOURNAL

Webster's Paul Torretta completing a kick against Principia opponent in Sept. 22 game.

put away goal number three. The final goal came from Principia's Torson, unassisted. Once again, the final score was 4-0.

This game marked the second game of returning senior Tom Reinwart. Reinwart suffered a knee injury last season in

Webster's 1-1 tie with Lindenwood on Sept. 12, 1989. He was the National Little College Athletic Association Academic All-American of 1988.

The Gorloks next home game is scheduled for Friday, Sept. 28 vs. Blackburn College at 7 p.m.

Five Runners Make History At Webster U.

by Michele L. Rausch
Journal Sports Editor

Webster University Athletics have been breaking records and making Webster history left and right so far this year. It is encouraging to the athletic program because the year is not even halfway through.

Making Webster history this past weekend was the men's cross country team. For the first time since the program was started in 1985, a full team completed a meet.

Saturday, Sept. 22, Principia College held a meet and Webster University was represented by five runners for the men's team and three runners for the women's team.

Sophomore Stefan Gerwinat led the men's cross country team across the finish line, finishing 30th overall with a time of 31:54. Next was newcomer Jim Remmers with a time of 35:57, followed by Chris Jones at 36:51. John Ross and Maurice Schuette came in at 39:02 and 43:27, respectively.

Although the men ran well and they all completed the meet, they only placed seventh as a team.

The women did not field a full squad, however, Angela Rodriguez, Catherine Briggs and Liz Wittmann ran the race.

Both teams will compete again on this Saturday in the meet at the University of Missouri-Rolla.

Following the Rolla meet, the Gorlok runners will compete in a meet at Washington University on Saturday, Oct. 13 at 12 p.m.

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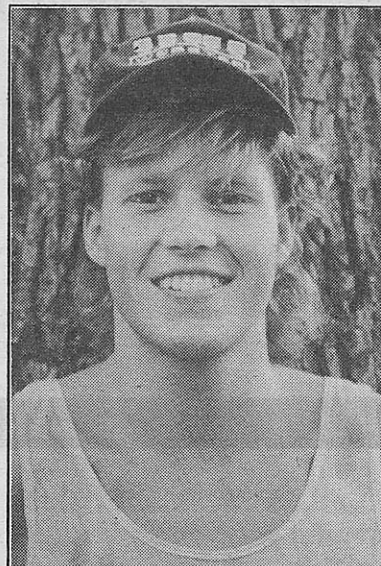
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Weekly Sports Profile



Dan Huber/JOURNAL

Name: Stefan Gerwinat

Hometown: London, England

Year in School: Sophomore

Major: International Studies

Sport & Position: Cross Country

"Most people think it [running] is boring. Even though it's a very repetitive activity, there is a drama that goes on inside a runner's mind. There's a battle that goes on inside you when you run hard. It's a battle in which your mind needs to conquer your body. It takes all the strength of your mind to make your body move most efficiently."

GORLOK GAMES

Men's Soccer

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Sun. Sept. 30...Rose-Hulman I.....home...1 p.m.

Women's Volleyball

Thu. Sept. 27...Blackburn College...home...7 p.m.

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GORLOK SPORTS
EVERY THURSDAY
The Journal

**Soccer Team
Wins Two Of
Last Three**
see story, page 11

THE INSIDE GUIDE

- Music Students Get Charged Uppage 2
- 'Cole,' A Trip Down Porter Lanepage 6
- Talking About The Past: 'Speaking Parts'page 8
- Cross Country Teams Run In Rolla.....page 10

**Ceramics Artist
'Throws' Students
For A Loop**
see story, page 7

The Journal

October 4–October 11, 1990

Volume 27, Issue 6

Webster University's Student Newspaper



Diane Dunham/JOURNAL

Dan Broadfield sculpts an ice block with a chainsaw outside of the Visual Art Studio.

Hot Display Of Ice Sculpting Talents Cools Off Experimental Art Students

by Jennifer Reed
Journal Editor

On Friday, Sept. 28, Webster student Dan Broadfield took a chainsaw to a block of ice to demonstrate how artists imply different ideas in different ways.

Carol Hodson, a new full-time art professor, is teaching a course titled Foundations I. What she hopes to accomplish through this course is to teach students not only techniques and tools artists use but also why and how they do what they do.

Hodson invited Broadfield as part of her foundations class. According to Hodson, her class is divided up into four quarters, each one surrounding a basic theme. They are divided up as follows: food, sex, money and death.

The students learn how each has been used as a subject and how it played a

theme through art history. Within each quarter, the students watch slide shows and videos, have lectures, guest speakers, readings and even get to do studio work that will help them get a better understanding of what foundations is all about.

Hodson's class doesn't just deal with the basic techniques of art but also "the basis behind what you will express and how you will go in expressing your needs, goals," Hodson said. She wants to "teach them how to think like an artist."

Broadfield has been working for a private dinner club for the past four years where he combines his creativity with the food he prepares. "He uses food as material," Hodson said.

"I was demonstrating use of food or food related items as material of art," Broadfield

see SCULPTURE, page 2

Professors Answer To Bias Charges

by Mohamed El-Bendary
Journal Staff Writer

Do professors spend too much time trying to influence us with their political views? Is political indoctrination on campuses a reality or a myth?

In a column that previously appeared in the St. Louis Post-Dispatch, George Will, the Washington Post columnist, said that campuses have become refuges for "radical" professors who want universities to be as thoroughly political as they are. According to Will, these politicized professors say:

"America is oppressive, imposing subservience on victim groups. The culture is permeated with racism, sexism, heterosexism, classism, so the universities' first task is consciousness-raising. This is done with diversity education, often an attempt to produce intellectual uniformity by promulgating political orthodoxy. Such 'value clarification' aims at the moral reformation of young people who are presumed burdened with 'false consciousness' from being raised within the 'hegemony' of America's self-perpetuating power structure."

Webster's Political Science Professor, Dan Hellinger, said that a lot of what Will and other conservatives are rebelling against is the presence of courses like women studies and minority studies in the curriculum.

"These studies," Hellinger said, "raise many questions. They challenge us about the existing inequalities among women and men, among the continuing racial problems that exist in our society."

He said conservatives would prefer us to go back to what they call the "canon," the traditional great book — the traditional discipline.

According to Hellinger, returning to a traditional apolitical curriculum will not enhance the students' skills.

I don't think that returning to a traditional depoliticized curriculum would help make the students better skilled, he said. In fact, it might have the opposite effect, he added.

Hellinger said a more politicized curriculum would have more success in raising the basic skills than a less politicized curriculum.

Conal Furay, a professor of history at Webster, pointed out that universities were too political in the late '60s and early '70s

see POLITICS, page 3

Students Trip Out On Electronic Music

by Jill S. Roach
Journal Staff Writer

A strong movement of electronic music has emerged in the world today. Many times we may think there is someone actually playing a piano, a guitar or the drums, but in reality, sometimes the sounds we hear are a form of electronic music.

Bob Chamberlin, the instructor for Webster University's Introduction to Electronic Music, took his class to visit the Experimental Music Studios at the University of Illinois at Champaign-Urbana on Sept. 20.

The Experimental Music Studios was founded in 1958 and is the first of its kind in the Western hemisphere.

The studios are known for developments in electronic and computer music composition, Chamberlin said.

"I wanted my students to experience this pioneering institute so they could see it first hand and how it all evolved," said Chamberlin.

"What's so interesting about it is that you can walk through it and take a trip back in time from the '50s and then see how it works today."

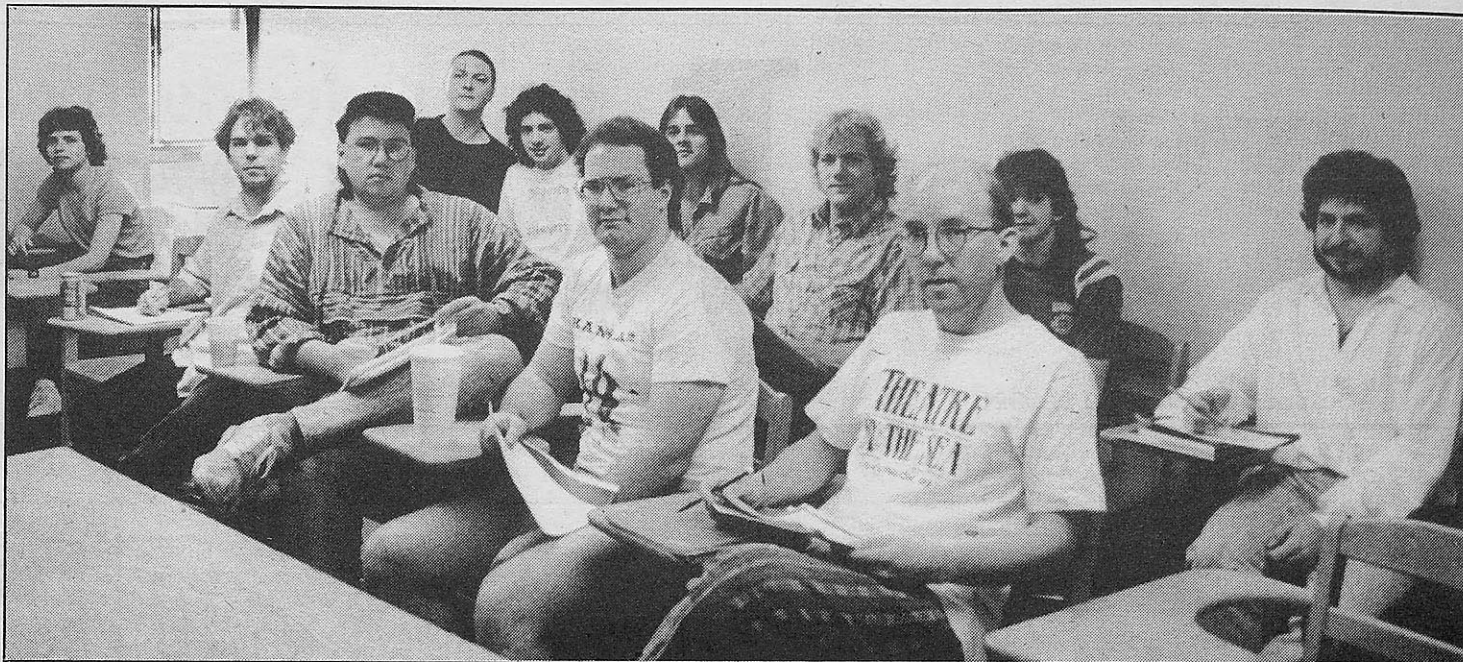
There are seven studios all combined in the music department specially designed to process recordings and sound generation.

"I was struck in awe on all of the machinery. There was over \$1 million of equipment," said Matt Kreger, a student who went on the trip.

"I can't believe that there's all of this famous equipment and it's only four hours away and so many people aren't even aware of it," said Kreger.

Michael Giededinghagen, another student who went on the trip, also said he found the tour to be very interesting.

"I liked the trip because it was



Dan Huber/JOURNAL

Students of Bob Chamberlin's Introduction to Electronic Music class after visiting the Experimental Music Studio on Sept. 20.

different. It wasn't like a usual standard classroom activity. It was like walking back into history and actually seeing it right in front of your own eyes rather than seeing a picture in a history book," said Giededinghagen.

Kreger and Giededinghagen said another fascinating thing about the trip was that they got to see Kyma, which is a system that is an interactive environment for specifying, manipulating and structuring sound.

Electronic music has only been around for 40 years. According to Chamberlin, it started in 1948.

"It is any music that is produced, changed or reproduced by electronic means. An example would be taking a ruler and making it spring, then

recording it. With this you can make about 120 different sounds from it through the uses of electronic music," said Chamberlin.

"Most people don't realize that 90 percent of the music we hear today is electronic music."

Chamberlin also said that some people in the field of music may be worried that they will be replaced and out of a job because of all of the advantages of electronic music. He feels the best thing to do is try and understand what is going on and change with it.

"The idea of electronic music is that you can use any sound you want, and use a lot of sounds that can't be composed on paper. Such as the sound of dropping water, which may not even sound like a

water drop after you hear it through a synthesizer. So you have created so many different new sounds," said Chamberlin.

Giededinghagen claims that the Experimental Music Studios is a must see for people into music.

"I think it would be unrealistic to get all of that equipment here at Webster U., but it would be nice to get some more eventually and also be able to create an area of emphasis in the area of music," said Giededinghagen.

Kreger agreed that people should be more exposed to understanding electronic music. "People should start listening and finding out more about electronic music. I think there are many aspects of it that are overlooked," said Kreger. "There's a whole world of music people don't know about."

Luncheon Follows-Up Orientation; New Students Discuss Webster Life

In an attempt to increase the long-lasting effects of New Student Orientation, a follow-up New Student Luncheon will be held on Thursday, Oct. 4 in the cafeteria. The luncheon will last from noon to 2 p.m.

Deborah Dey, assistant dean of academic advising, said the purpose of the luncheon is to hear from new students and to find out how they are doing.

Seena Kohl, chair of the faculty executive committee, will be the emcee of

the informal student meeting, Dey said. Dey explained that students will fill out questionnaires at the beginning of the session.

Each table will participate in its own discussion. Toward the end of the meeting, one person from the table will stand up and share what their group was talking about.

"That way," Dey explained, "Everyone hears from each other."

Classes have been canceled for the day between noon and 2.

Sculpture Display from cover

said. The ice blocks were used as a sculptural medium.

"The whole idea of what can be done is not limited to traditional means and methods," Broadfield said, which was what he was trying to get across to the students with the alternative materials he used for his demonstrative sculpture.

Broadfield has been in the food industry for the past 10 to 11 years. "I apply my art study to the food industry," Broadfield said. "(My) art background

has helped considerably as far as presentation and attitude (is concerned)."

Although Broadfield has completed all his art courses he is still working on his undergraduate degree. Currently he is working on completing his education courses so he can receive a teaching certificate for art education. He said he is taking one course at time because of other priorities. The food industry is his way of making a living although his primary interest is sculpting.

CAMPUS HIGHLIGHTS

Generation To Generation Program On Oct. 9

"Energy is Neither Created nor Destroyed" is the Webster University Generation to Generation program presented by Ann Mack on Oct. 9 from 1-2:30 p.m. at the Orchard House Multi-Purpose Room, 21 N. Old Orchard Ave. in Webster Groves.

Mack, project director of the Missouri Energy Resources Project, will offer a hands-on experience for the audience and discuss energy and resource use. Her presentation will include slides of current energy projects and research.

Generation to Generation programs bring people of various ages together to share interests and concerns and be enriched by being educated and entertained together. The audience includes elementary, high school and college students and residents from the local community. Programs are free and open to the public.

For more information call 962-6635.

Six Students Receive Garvey Scholarships

Garvey Memorial Scholarships are awarded to Webster University students who demonstrate outstanding ability in the theatre arts. The scholarships are made available through the generosity of the Garvey Foundation.

The recipients are: Kris Scibetta, junior, majoring in regional theatre; Beth Stephenson, junior, majoring in regional theatre; Mara Sansoni, sophomore,

majoring in musical theatre; Jennifer Siekert, sophomore, majoring in theatre arts; Vivienne Schultz, freshman, majoring in theatre arts; and Randle Roper, sophomore, majoring in musical theatre.

Webster congratulates the scholarship recipients.

Other Webster Scholarships Awarded

Webster University student Chris Hintz has been selected as the recipient of a Robert Slowiak Scholarship for 1990-91. Each year the Robert Slowiak Scholarship is awarded to a Webster student who demonstrates outstanding ability in the Design and Technical Production Program.

Three Webster students received the Fox Family Scholarships for academic merit. They are: Judith A. Draga, senior, majoring in educational and psychology; Ellen J. Barr, senior, majoring in elementary education; and Terry Romeo, senior, majoring in business and management with an emphasis in marketing.

Webster congratulates the scholarship recipients.

WRC Announces October Programs

The Women's Resource Center announces three more programs for October. October has been titled "Self-Esteem and Assertiveness Month" by the Women's Resource Center.

The programs are: "Test Your Assertiveness," Oct. 8; "You and Your Self-Esteem," Oct. 10; and Kathleen Madigan, Funny Bone On Tour, Oct. 17.

Politics In University Teaching from the cover

than they are today.

"In the late '60s and early '70s, when Marxism became dominant, especially in Eastern universities, professors started to take more bias in their teachings," Furay said.

He said the counter culture frame of mind that was the '60s frame of mind, in many cases, met Left rather than the Center which is traditionally found in American universities.

Like Furay, Hellinger believes that over the past two decades universities have become less and less political.

Faculty in general, Hellinger said, have seen their classes as divorced from politics more than they did 20 years ago. He added that there is not as much overt political activism among faculty or students.

Gwyneth Williams, assistant professor of political science at Webster, also pointed out that universities have become apolitical.

"Universities have become less political recently," Williams said.

According to Williams, political indoctrination is not a reality on campuses. She said to want students to consider a point of view is one thing. To indoctrinate them is another.

Political indoctrination, Williams said, is to make the student conscious of a political view and teach he or she that view as if it was the truth.

She added that a professor can teach his/her political views in such a way as to enable students to be more selective and more aware of the existing political institutions that are around them.

For Hellinger, political indoctrination on campuses is a myth. He said that one can always find few isolated examples of university professors, be it liberals, Marxists, or conservatives who want to teach students what to think.

"We should not accept the premise of people like Will that indoctrination is going on. We can't indoctrinate. Students are smart enough to reject that. Indoctrination is a myth," Hellinger said.

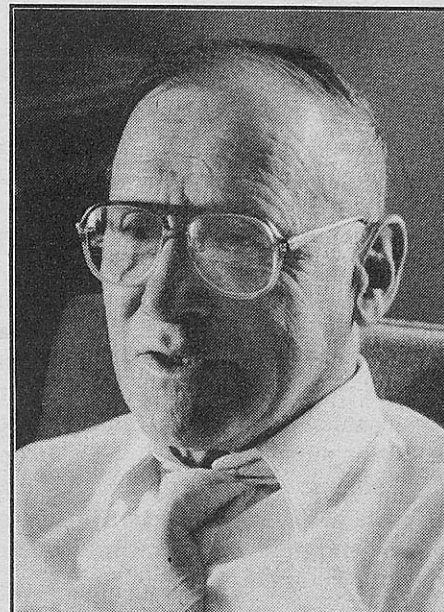
According to Furay, the threat of what he labeled as "consciousness-raising" is not in a teacher who happens to have a "certain kind of ideology." Instead, the threat is in instructors who try to teach their ideology as the truth, and then evaluate students to the "degree" that he or she has "accepted" that point of view.

He said these views could be conservatism, Marxism, feminism, environmentalism or the principles of the democratic party or the republican party.

A teacher who forces his/her views as to make the student accept them, is a teacher who is being anti-intellectual, Furay said. He added that a teacher's professional task is to teach students to be more discriminative and able to examine whether a thing is valid or not.

'In the late '60s and early '70s when Marxism became dominant, ...in Eastern universities, professors started to take more bias in their teaching.'

—Conal Furay
History Professor



Dan Huber/JOURNAL

The three professors stated that the purpose of higher education is:

- To enable the individual to develop a substantive knowledge of some field.
 - To discipline the mind as to become more proficient at reading and more effective in writing.
 - To expose the individual to the best of human cultures, to a wider world of the things that are being written and said in human history.
- "The purpose of higher education is not to make the student a disciple of

mine," Furay qualified.

According to Hellinger, what a university ought to be in a society is a place for dissidents — for people who don't accept orthodoxy.

He said universities ought to be a place where people who are dissidents, people who don't accept orthodoxy, can find a secure place to think, speak, write and perform according to their conscious. He added that means universities always should be at odds with people like George Will.

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S & L Crisis Written In Stars, Reagan Opened The Vault

Looking back today, we have to wonder what star was in which heaven when President Ronald Reagan decided to deregulate the savings and loans. Did his astrologer say "Ah, Mr. President, the star of Money is in the sign of Money-Grubbing Creeps, telling us that we should open the doors of the vaults of the savings and loans to the board members. Fear not, dear Mr. President, for the sign of the Poor Innocent Taxpayers is there as well, and they will clean up the mess later."

You may recall, if you let your mind range back in time and across the starry sky, a few years ago when Reagan called for the S&Ls to be deregulated. They were. You may also recall the savings and loans were still federally insured. FDIC isn't just something cute they say at the end of their commercials, folks. That means if they go under, we, the taxpayers, pay for them.

Why are we so surprised the people who ran the S&Ls into the ground did so? No one was watching them. And they knew that thanks to Reagan and the words written into the stars, the people they swindled would get their money back, and the swindlers would get off easy.

Bright idea, huh?

The men and women on the boards of the S&Ls were not stupid. They knew what they were doing. They were lining their own pockets, knowing that no one would get hurt directly. The only people who got hurt was the entire tax paying public.

Our peace dividend that was so highly touted has disappeared in the clouds hanging below the starry sky. Income taxes will have to go up to pay for the S&L crisis. People may end up in jail, perhaps, but whether they do or don't, they are getting off easier than the American public.

We are going to have to pay a ridiculous amount per person to bail out the savings and loans, an amount that is steadily rising every day. Because Reagan was consulting the stars instead of consulting the law, because he was busy taking an afternoon nap, we are stuck with the S&L deficit.

Now, also, the FDIC is running out of money, and there is talk about deregulating banks. Great idea, guys! Did you get a tip from Jean Dixon?

Maybe we, the taxpayers, should call up Reagan's astrologer and find out whether or not we should pay the money. Who knows, maybe the sign of Debtor's Prison is rising. CP

Voter Registration Drive Reminds Students Of Rights

It's that time again. Elections are just around the corner and Students for Social Action are getting students prepared for it. On Oct. 9 and 10 they will be in the cafeteria registering students to vote. Registration will take place from 11 a.m.-1 p.m.

Remember your constitutional rights? The fifteenth amendment guarantees "the right of citizens of the United States to vote shall not be denied or abridged by the United States or by any State on account of race, color, or previous condition of servitude."

The nineteenth amendment guarantees "the right of citizens of the United States to vote shall not be denied or abridged by the United States or by any state on account of sex."

Don't you feel as students that you play an important part in America's society? If you don't, you should.

Various state and local offices are open for election on Nov. 6. Everyone should take this opportunity to practice their constitutional rights. If you don't know who is running or up for re-election, call your local representative to find out what the issues are and which candidates are running in the 1990 elections.

As Americans, we should maintain the right to vote, since countries all over the world are fighting for their own rights. A lot of people in this world would give anything to be in your place. Just imagine if Americans didn't have the right to vote.

At midnight, Oct. 3, German time, the two Germanys finally reunited. They now will have some of the same rights as us. For 45 years, East Germany has been on the outside looking in on democracy.

They have been struggling for the same rights we have accepted and taken for granted too many times. There are even people in our country who complain about those in office yet they don't do anything to vote those people out of office.

We are the future leaders of America, but if we don't participate early in the political arena, we are going to look very stupid when we're the ones running this country. JR



LETTERS TO THE EDITOR

To all Webster Students:

I realize everyone is busy with school and work, I am too! But I still take the time out to fight for a worthy cause. Remember all the hoopla last April about saving the dolphins? It only lasted a couple of months. It cannot be this way! Thousands of dolphins are being needlessly killed. We need to keep the awareness alive. We, the college students, need to take control of our future environment. I cannot save the dolphins on my own, I am begging for your help! Bumblebee Tuna is still buying and selling tuna caught at the expense of

dolphins. Write to:

Bumblebee Tuna
Attn: Mark Koob
5775 Roscoe Court
San Diego, Calif. 92123

I will not go into the horror stories of the slaughter, find out for yourself and what you can do. Write:

Earth Island Institute
300 Broadway
Suite 28

San Francisco, Calif. 94133-3312

Thank you,
Suzanne Coyle

LETTERS TO THE EDITOR POLICY

The *Journal* welcomes letters to the editor. All letters must be signed with the author's full name. We reserve the right to edit all letters and submitted material for length and clarity.

Letters to the editor and devil's advocate may be delivered in person to the *Journal* office, room 247, in the Business/Technology Complex, or through the campus mail. All letters must be in by the Friday before the next publication.

Policies: ♦ Editorials are written by members of the editorial staff and are solely the opinion of their authors. ♦ The opinions expressed by columnists and contributing writers do not necessarily reflect those of the *Journal* staff or other contributors. ♦ The *Journal* reserves the right to edit all contributed material for length and clarity. ♦ Letters to the editor must be signed with the author's full name. ♦ The *Journal* will not accept advertising which is deemed discriminatory, degrading or insulting on the basis of race, sex, or national origin.

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Devil's Ad Takes Look At Journal Policy

Devil's Ad



Kristina Pearson

Apparently my article last week got some of the *Journal* readers thinking. The scrutiny of the policies of the newspaper are now entering the limelight.

A particular policy that seems to have the most controversy is the one stating that writers are not allowed to show their completed articles to those represented in the article before the story goes to press. Students and faculty are upset and find the rule to be unfair as well as unprofessional.

My question to the people feeling this way was, "Have you ever found that a *Journal* staffer printed something that was libel or defaming to your character?"

A few people who had been the topic of an article said that the essays written weren't completely accurate. All felt that this would have been remedied if the writer would have let them read the copy before it went to print.

When I asked what they did after they read the printed article containing the discrepancies, their responses were given with a little less enthusiasm, almost embarrassment. Most said they had absolutely no recourse for the fault, others said they confronted just the writer, and none thought that the mistakes were so crucial that someone of a higher authority should be contacted.

In almost every case where someone was unhappy about a story they said they would refuse, if asked, to be interviewed for another *Journal* article. Those who would open themselves up to being questioned again said that they would agree to it only if they were certain they could follow the story as it was written, so no details would be incorrect.

The general concensus of those previously interviewed is that it is a courtesy of the journalist to show the article to the interviewee before printing the story to alleviate the problems mentioned earlier.

People who have never been interviewed for the *Journal* were a little more sympathetic to the writers. They said that if the subject matter was not something of a controversial nature then the policy was valid. Most understood that, at times, it would be physically impossible for the author to confront all subjects with the finished article for their approval.

Allowing subjects to practice prior restraint or approval before articles are published has been brought up many times in Supreme Court hearings. A few examples are represented in the 1931 case of *Near v. Minnesota* and the 1971 case of the Pentagon Papers. In another hearing concerning prior restraint, Chief Justice, Warren Burger wrote, "The injunction, so far as it imposes prior restraint on speech and publication, constitutes an impermissible restraint on First Amendment rights."

Journal editors believe that the policy is well-grounded. Their reasoning behind the rule is that if the reporters are doing their job in the professional manner in which they are taught, all the facts would be on target. They added that no other professional newspaper has a policy allowing the interviewee to read the article in completion before it is printed. As with the *Journal*, only the facts and direct quotes in an article need verification.

Denying Earthquake Dangerous Mistake

I'd like to think that I'm not a gullible person who believes everything and everyone. My husband once told me that if I put stereo headphones on the wrong way (supposedly there is a left side and a right side) I would be electrocuted. I didn't fall for that at all. However, I am open-minded to such things as UFOs, ghosts and life on other planets, things

Commentary

by Lori Huffstutler

I've never seen or experienced, but I still believe.

So when there is some pretty good evidence that an earthquake may occur on Dec. 3 I believe. I'm not panicking or really even thinking about it a whole lot, but it is always in the back of my mind as I think about Christmas and if I should hold off putting my tree up until after that date.

Many newspaper articles have been written about Iben Browning's projection for an earthquake, and many quotes by scientists and seismologists who've ignored Browning's past history have been used. However, there has been little

mention of his correct projections.

This makes me just a little angry since I feel the public is being cheated out of both sides of the story. Maybe the newspapers aren't privy to the same documents my co-worker is.

David Stewart, director of the Center for Earthquake Studies at Southeast Missouri State University, wrote a paper discussing his time spent with Browning. Stewart visited Browning in May of this year and has had subsequent phone conversations with him since.

The paper listed Browning's prior projections (a term he prefers instead of the word prediction) that did occur. In 1971 an earthquake hit Los Angeles one early morning; the night before Browning stated to some dinner companions: "This is going to be an interesting evening, we're going to have an earthquake."

Browning also correctly stated two earthquakes hitting in Columbia.

He predicted Mt. St. Helen's eruption, being within a week of the correct time.

In 1985 Browning said that an earthquake would hit San Francisco on Oct. 17, 1989 at 10:45 a.m.; he was correct within 24 hours.

Maybe I am gullible or a fool but this man's track record looks pretty good to me.

It should be noted that Browning makes projections for Paine-Webber, not for the general public. What has been printed has not been a publicity stunt by Browning, who, in his early 70s and in failing health, probably couldn't care less about how the public perceives him.

Browning is not a seismologist but has a bachelor's degree in math and physics and a Ph.D. in microbiology. His projections, which are too complicated for me to follow, involve using astronomical calculations of the vector sum of tidal forces from the sun and moon, and the use of latitude bands. He gets the astronomical calculations from the U.S. Naval Observatory. I don't understand any of it, but I'm not going to disbelieve it.

Something else interesting to note. Browning said if the New Madrid fault is ready to go we should feel foreshocks around Oct. 9 and Nov. 6. The 4.6 earthquake we had on Sept. 26 is off the New Madrid fault but did fall within the quake zone.

Think about it.

What Bush, Gorby Really Talked About In Helsinki

Such eloquent verbiage these leaders of ours are capable of espousing. If words were a dance, George and old Gorb would be ballerinas. Sometimes I wish they would get to the point. Does Bush want to go to war with Iraq? Is Gorbachev cozy with Saddam? Is Barbara really George's mother? I stay up at night. I think about these things, and I

Commentary

by David R. Garvin

think about what might have really been said behind that closed door in Helsinki, Finland, a name which seems that it would be better attached to a prison (I can't picture anyone having fun in Helsinki).

Some nights I dream about the voices behind that door. I dream that I'm in Helsinki, not having any fun, and I'm privy to what George and Gorby have to say.....

"They said I was upstaged by the former president because he was an actor. But I never dreamed of what it would be like running around with you, Gorb old bean. How did you get to have your picture on the cover of GQ?"

"It was easy, you just have to loosen up, George. It could be you!"

"I know, I KNOW! You told me that at the last conference. But it's hard to get Barb to swing. Missionary style all the way, baby."

"That bad, huh?"

"Worse."

"Ugh."

"Yeah."

"Well, you decadent capitalist, I guess we'd better get some work done. There are people waiting to obsess over what we say in here."

"Poor lost souls. But all that power kind of gives you a rush, doesn't it?"

"George, I am a Soviet. I do not get rushes."

"Oh, yeah."

"So about this Saddam of mine. Do you really want him out of there so badly?"

"You know I do, Gorb. He bothers me."

"What has he ever done to you? I mean, besides threaten to let your blood pour like a river out of your body."

"Well, it's kind of a painful topic,



but..."

"Go on you cute little capitalist, you can tell me."

"Alright. But you promise you won't laugh?"

"George, I am a Soviet. I do not laugh."

"Oh yeah. Well, I was part of an international exchange program when I was just a wee lad. Little George they called me. And there was this bully on the international playground that was very bad. The other kids told me to stay away from him, that he'd give me trouble, but you know how it is with foreigners. You can't trust them."

"Yes, I know."

"So I figured I could exploit him just like any other third world bozo with lots of money and no sense. But he was really bad to me."

"Did he hurt you, Georgy?"

"Yes, very badly. He called me names, and then he poked me in the eye and made me cry. THEN! He took my lunch money. I swore that I'd find that turban-wearing swine and fix him good when I was all grown up."

"My, Georgy, that was indeed a traumatic experience. Tell me, who is this radical agitator?"

"Why, he's your buddy Saddam, you

know, the guy you supplied those military advisors to?"

"Yes, I had forgotten about them. But that was before we were friends."

"Well, we could make a deal. I'll give you time to pull out those advisors so when I attack Saddam it won't create an international incident between you and me."

"Good, Georgy, now you're thinking."

"Yeah, and and and when they're out I can get Saddam and make him give me back my lunch money!"

"As you wish, George."

"Yeah, and and and I'll poke him in the eye! and I'll punch him in the nose! And then I'll tie his shoelaces together and make him hop around and cry in front of the other kids."

"George, George, George, please, try to remember that you are a world leader."

"Oh, yeah."

"Well, that about covers it you little capitalist despoiler. Do you think we should go out now and fill in the journalistic hoards on everything we *didn't* talk about in here?"

"OK, but you have to cover my back. Those guys can be animals with us elected officials. Damn them and their little nit-picking details. They take all the fun out of being the Pres."

CORRECTIONS

In the Sept. 27 issue of the *Journal*, Jackie P. Breder took the photo of Frank Capiello that appeared on the cover.

The *Journal* regrets the error. It is the policy of this newspaper to correct errors of fact which appear in its articles.

'Landmark' Metal Sculptures On Display In Visual Art Studio

by Angie Cairns
Journal Copy Editor

The large cast metal structures stretching to the ceiling in the Cecille R. Hunt Gallery are referred to as landmarks or eiokens, which is Greek for icon. They resemble giant walking sticks yet they possess an interesting flair that urges the casual on-looker to lean into each piece in order to analyze it.

The collection of sculpture works by Tom Walsh, now exhibited in the Hunt Gallery through Nov. 2, are all very much unique but remain similar in their general structure.

Twenty-four pieces in all, Walsh uses the medium of cast metal to deviate from the preconceived ideas of sculpture.

Aside from having a phallic-symbol identity, according to Webster art historian professor Jeffrey Hughes, Walsh's sculptures do not resemble life or living objects. Unlike works such as Michelangelo's "David," the cast metal markers depict inanimate subjects; symbols of things much deeper.

Walsh titles most of his cast metal pieces as landmarks or icons. These names come from his trips to Rome and other parts of Europe.

"Most of these pieces have reference to landmarks, sentinels and things," Walsh said. "I'm very intrigued by those kinds of things whether they're American Indian totem poles...or whether they're

pyramids."

Walsh, a teacher at Southern Illinois University-Carbondale, has been sculpting since he received his undergraduate degree from the University of Michigan in 1959. Although his sculptures have "evolved" over time, he has been using cast metal from the very beginning.

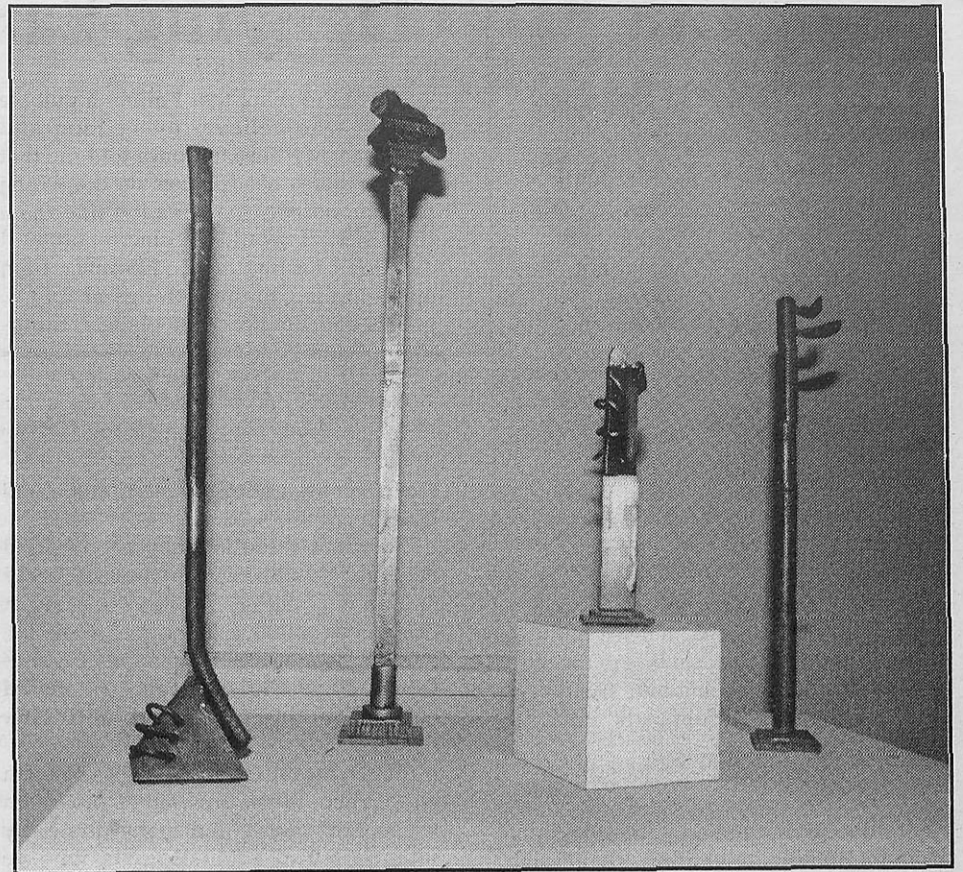
"It started when I started making sculpture," Walsh said.

In his collection at the Hunt Gallery, Walsh also includes three framed drawings. According to Walsh, the objects in his drawings are usually precursors to what he will later do with metal.

"The drawings are about four years ahead of the sculpture," Walsh said. "Those drawings [in the exhibit] are about a year old and in about five years my sculpture will look a lot more like my drawings did a year ago."

The drawings are also of inanimate objects. They appear as squiggles and precisely executed figures. Some even resemble biology textbook pictures of various micro-organisms. Walsh describes the drawings as "a lot of different fragments that are metaphors for things."

Walsh's sculptures and drawings are interesting to look at. Although their meanings are not on the surface, the underlying impressions may have viewers intrigued nonetheless.



Jackie P. Breder/JOURNAL

A collection on Walsh's sculptures on display in the Hunt Gallery. Walsh is a graduate sculpture teacher at SIU-Carbondale. The display will continue through Nov. 2.

W.U. Conservatory Show Highlights Porter's Songs

by Jennifer F. Vaughan
Journal Staff Writer

Cole Porter was an incredible man who dedicated his life to the musical and theatrical worlds by writing songs and shows that left most of America wanting more. The Conservatory of Theatre Arts' first show, "Cole," is an entertainment based on the words and music of Porter.

Byron Grant, head of the theatre and dance department, directs "Cole" which opened Wednesday, Oct. 3 in the Studio Theatre of the Loretto-Hilton.

"I think he's [Cole Porter] a composer who everyone knows and loves," Grant said. "When you're listening to a show like 'Anything Goes,' for instance... there are songs that are interpolated from other shows of his. But you think 'My god, the next song can't get better than this one was.' But it does for some reason. And it's all those numbers that you know and love."

The show features 52 songs from some 21 shows and/or films. While there is no real plot since the show is a musical review, Grant explained that there is a certain continuity that brings the show together.

"There is a continuity that tells us about Cole Porter, the man and the era he was writing in."

Grant explained that most of the continuity was in the first act because of the use of narrations, taken from F. Scott and Zelda Fitzgerald and Calvin Tomkins. These, Grant said, are excerpts about New York and that period of the jazz era.

"The show is also divided into sections," Grant said. "We follow him from Yale through his time in Europe, to Broadway, to Hollywood and back to Broadway."

Grant said he looks at the second act as being less formal than the first. "It's more of the feeling of medleys of songs in that [the second] act. There is less of the narration. It just has a whole different feel about it than the first act."

While Grant acknowledges that the play is almost like two different shows going on at once, he doesn't think it is a problem because essentially, he said, "It's

all Cole Porter."

As a teacher of musical theatre, one of the things Grant works on is getting a student to act a song instead of just making pretty sounds. "Cole" allows him to do this because, as he explained, "I think Cole Porter writes incredible lyrics. His lyrics certainly offer a great deal of things to work upon. Also, incredible rhythms. He wrote in part of a jazz era."

"It's many times hard to find a small-book show to do. With a review, it's a way that you can many times offer students an opportunity. It certainly introduces them to classical material in the musical theatre."

Grant said that of all the reviews in print about Porter, this one was the best and will do justice to his life.

"A couple of years ago, I did a Rodgers and Hart review," Grant said. "Both of the reviews are about composers; that is the theme of each of them, a major composer. But the thing I think that makes it different is the composers' music itself; the lyrics and the music."

"In Rodgers and Hart, there is a certain amount of wit and charm in them. But Cole Porter has a little bit more sophistication and elegance, because that was the world he lived in. Rodgers and Hart didn't necessarily live in that world. And one thing we want to do with this piece is to show that world."

Grant said the costumes, lights and sets would help show Porter's world to make it believable for the eight cast members to be from this era.

Grant said he hopes that in a four year education, all students will be introduced to all kinds of theatre they will be asked to play after graduation. Reviews, he recognizes, are certainly being done in regional theatres as more and more reviews are being written.

"Cole" features the talents of Hunter Bell, Linda Coulter, Robin Florence, Andrew Foster, Laura McConnell, Randle Roper, Nathaniel Sanders and Mara Sansoni.

It will continue in the Studio Theatre through Oct. 7 and then again from Oct. 10-14. For more information, call 968-6928.



• Topic: Persian Gulf Crisis

"The U.S. Secretary of State, James Baker, said the sanctions against Iraq are working very good. West German Chancellor, Helmut Kohl, pledged last week that his country would give more than \$1 billion in direct financial aid to the United States to help maintain the growing Western presence in the Gulf. Another \$800 million will go from the German treasury to help Jordan, Egypt and Turkey whose economies have been hurt by the Gulf crisis and the U.N. sanctions against Iraq..."
— Voice of America; Washington, D.C.

"The U.N. Security Council is trying to impose an air embargo on Iraq. Once the air embargo is in place, the U.N. will have exhausted virtually all the diplomatic options to enforce the sanctions against Iraq. The Iraqi foreign minister said that in an event of an attack, Iraq's strategic plan is to destroy all oil fields in the region..."
— BBC, London.

"At the recent talks in Baghdad with the Palestinian leader, Yassir Arafat, President Saddam Hussein linked the withdrawal of troops from Kuwait with the urgent need to hold an international conference to the Middle East which should discuss the Palestinian question and the conflict in Lebanon as well as the Persian Gulf crisis..."
— Radio Moscow.

"An initiative was discussed by some Arab states in their plan to tackle the Persian Gulf crisis. According to the Jordanian newspaper El-Destour, the initiative was discussed during a meeting in the Moroccan capital Rabat and attended by Jordan's King Hussein, Algeria's President Shattli Ben Jadead and Morocco's King Hassan. The paper said the initiative includes; giving two Kuwaiti islands to Iraq, withdrawing foreign troops from the Arabian peninsula and Iraqi troops from Kuwait, building a special relationship between Iraq and Kuwait, exiling the Kuwaiti royal family and allowing a referendum in Kuwait on a new form of government. The Kuwaiti Emir, Sheik Jaber Al-Sabah, said that any initiatives aimed at resolving the Persian Gulf crisis must go only through the Arab League and not any Arab states..."
— Radio Beijing.

(This will be a weekly feature of the Journal. Information was compiled from shortwave radio reports in the International Communication Center. Some information was also derived from the Media Center's SCOLA Service, an international satellite television service. SCOLA broadcasts can be monitored in the west lounge of the Business/Technology Complex.)

Ceramics Artist Demonstrates Unique Talents

by Angie Cairns
Journal Copy Editor

Friday, Sept. 28 marked a busy day for the Webster University Art Department. While Dan Broadfield cut away at ice blocks in front of the Visual Art Studio (see cover story), famous ceramics artist, John Donoghue, demonstrated his unique talents inside the studio.

Donoghue presented a workshop and lecture, including a slide show, to students interested in seeing his interesting works. The workshop ran from 10 a.m.-12 p.m.

Currently an instructor at the St. Louis Community College at Forest Park, Donoghue and his ceramics are known across the country. His most recent works are being shown at the ProArt Gallery on Washington Avenue while other pieces can be seen in the Galleria Mall in Brentwood and other museums in the United States.

Although ceramics have been a part of Donoghue's life "forever," he mainly concentrates on creating large plates and vases or pots. This may sound a little boring and simplistic but simplicity is exactly why Donoghue chose this concentration. And his work is far from boring.

"I really just wanted a straight forward...pottery shape," Donoghue said. "The simpler the better. A plate is about as simple as you can get."

At the workshop on Friday, Donoghue demonstrated his method of throwing on the wheel as he created one of his plates. This plate, and two others he brought along as demonstrations, averaged about 20" in diameter, not your basic dinner plate.

Once the plate was thrown and to the proper size, Donoghue began decorating and modifying his work by adding shapes and indents to its surface. He then began painting the new shapes various colors while he painted the background of the plate a basic black.

While Donoghue's works are anything but boring, they bring forth a unique



Diane Dunham/JOURNAL

John Donoghue "throws" a plate for enthusiastic spectators at the ceramics workshop on Friday, Sept. 28.

graphic and colorful surprise. On all of his plates and vases, Donoghue adds brilliant shades of color and simple geometric designs in the pattern. He pulls his ideas for these designs from historical pieces he has seen and studied through graduate school and museums.

Some of these historic pieces date back

to old Egyptian eras and the Tong Dynasty. During his slide show, Donoghue included slides of some of the ancient works he patterns after.

"We were encouraged (in school) to...go to museums and take slides of pieces; take slides out of books, things like that, and just use them as a diary really, a sketchbook," Donoghue said.

But not only does Donoghue model various patterns used by ancient artists, he also models their shapes, such as a jug with two spouts.

Donoghue takes these historical shapes and patterns and adds his own style and color combinations, which are

usually quite bright and obvious.

Aside from working with ceramics, Donoghue also experiments with wood. In this medium, Donoghue continues his same patterns of brilliant colors as he wildly decorates the wood, which is mostly furniture. Although Donoghue says he likes the stability of the colors on the wood as opposed to clay, there are some disadvantages to working in this medium.

"(I like) being able to go to a store, mix a color and it looks just like what it's going to be. I do like that," Donoghue said. "But I don't like waiting around for stuff to dry, and the sanding and it's heavy."

Donoghue, a native Minnesotan, earned his undergraduate degree from the Memphis College of Art and then received his graduate degree from the Cranbrook Academy of Art in Michigan. After graduate school in 1979, Donoghue and his wife moved to Missouri, where they still live today.

After Donoghue moved to St. Louis, he was given the opportunity to display his work in the Martin Schweig Studio and Gallery where a few pieces were purchased by the St. Louis Art Museum.

"The (St. Louis) Art Museum came over and they bought two pieces," Donoghue said. "I was a little bit shocked, I was pretty young and...the St. Louis Art Museum had the reputation of buying very good ceramics. And I was a little taken aback that they would buy anything. It was a nice welcome to St. Louis."

But Donoghue's accomplishments do not end there. While his work is still being displayed in various galleries in St. Louis, museums such as the American Craft Museum in New York and the Detroit Art Institute own a few of Donoghue's pieces.

When asked what he does with most of his pieces, Donoghue responded with "Sell! I have a family to feed, Nintendos to buy!"

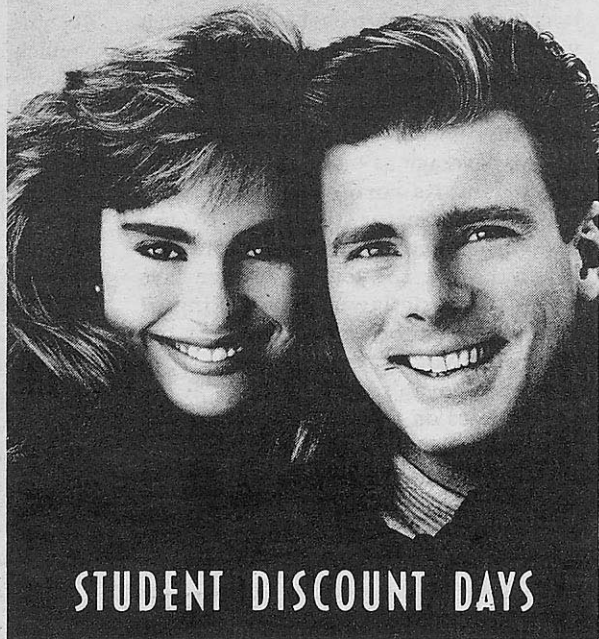
If you are interested in seeing some of the "highly decorative" and unique pieces of Donoghue, his recent works will be showing in the ProArt Gallery on Washington Avenue through Oct. 30. If you happen to miss him there, you always have the opportunity to see his work in the St. Louis Art Museum or on the walls of the Galleria.

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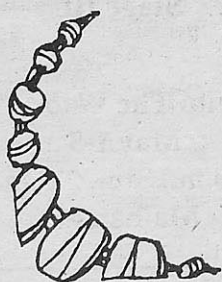
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'Pacific Heights' Fails To Reach Thrill Peak

The premise of the new thriller, "Pacific Heights," offers a challenging juxtaposition for the sympathies of its audience. It features landlords as "good guys," while the villain is "Mr. Mom."

Just Released



Review by
Kathy Nash

Drake and Patti, a happily unmarried yuppie couple played by Matthew Modine and Melanie Griffith, decide to shack up for profit in San Francisco. They find and restore a beautiful Victorian house that they really can't afford, but what luck, there

are two rental units right downstairs.

Prospective tenants soon arrive; including a sweet Asian couple and an indignant yuppie (Carl Lumbly). The couple takes the larger apartment but Drake decides to rent the studio to a fast-talking charmer named Carter Hayes, (Micheal Keaton), who gets around the

mandatory credit check by promising to "...wire six months rent in a couple of days."

Oddly enough, the money never shows. And things begin to go bump in the night, like hammers and power drills. The curious homeowners can't inspect the new construction, Hayes has changed the locks. And the other tenants are menaced by the apparent colony of cockroaches emanating from the apartment next door.

Things turn violently ugly so Drake and Patti turn to the law. They find out that Hayes is, quite literally, a homewrecker who is protected by California's squatters rights. As their lawyer (Laurie Metcalf) explains, without having paid a dime of rent he practically has a license to "...drive you bankrupt and insane."

Hayes handily accomplishes both tasks by driving away the other tenants, damaging property and creating massive legal fees. Drake's mind does eventually snap under the weight of heavy debt and Patti finds herself in the revenge business.

"Pacific Heights" is an intriguing idea that never manages to become a satisfying movie. What could potentially be a truly frightening visitation of darkness into the mundane world of rental woes, lapses too often into something we've seen many other times and in many other places.

The talented cast is all but wasted in some unfortunately flawed roles. Modine, who's usually so likable in the movies, is downright annoying here. Sure, Drake is a typical greedy yuppie who makes all the wrong moves, but Modine's portrayal does nothing to redeem him. Griffith fares only slightly better as the somewhat smarter girlfriend Patti. The movie asks us to believe that even though she catches on to Hayes' machinations quickly, she still gives in to Drake's macho insistence on handling things, badly. This couple should be attractive and affectionate, instead they're the kind the audience constantly chides for their stupidity.

Perhaps the biggest disappointment is Keaton's debut as a villain. The man who has made a habit of against-type parts lately fails to create a breakthrough here.

He starts, promisingly enough, a cordially amoral sociopath who kills houses instead of people. But like so much of this film, he never delivers the thrills that should go along with his chilly portrayal.

And that's too bad. Writer Daniel Pyne plugged the same twists and turns into his engagingly originally set-up. And veteran John Schlesinger directs by the numbers, producing effective manipulations that, nevertheless, don't pay off. And there are a couple of truly sloopy incongruities in the script.

However, this isn't to say that the film has no redeeming values. The opening expository is beautifully shot and tightly crafted before the movie degenerates into the thriller mode. The insidiousness of the Carter Hayes character is very fresh and would have been quite frightening if we cared about his victims. And, for a while at least, Patti's revenge sequences really work. They always do in this kind of picture.

But alas, I cannot recommend that anyone pay to see "Pacific Heights." Not a terrible film, just terribly disappointing.

'Cole' Contest Answers Told

"COLE" CONTEST RESULTS: The response to my Cole Porter trivia question from two weeks ago was, shall we say, underwhelming. In fact, no one entered. For the record, Cole Porter's

Curtain Up



Previews by
Brad L. Graham

"Red, Hot and Blue" opened on Broadway in 1936, featuring an actress named Ethel Merman as the heroine, Nails O'Reilly Duquesne. The show also starred Jimmy Durante, and came to be known as "the battle of the billing," later resolved by placing both Durante and Merman's names above the title.

Cole Porter fans will have a chance to rediscover some of the composer's certifiable standards this week, when the Conservatory presents "Cole," a musical entertainment highlighting his life and music.

NEXT AT THE REP: "The Heidi Chronicles," Wendy Wasserstein's multi-prize winning play, is next up on the Mainstage at the Repertory Theatre of St. Louis. It opens Oct. 10, and runs through Nov. 9.

In "The Heidi Chronicles," Wasserstein follows the life of art historian Heidi Holland, a child of the '60s who relentlessly clings to her principles, even as her friends have traded activism for capitalism. Marsha Waterbury, who took the Munny stage this past summer in "Little Shop of Horrors," makes her Rep debut as Heidi.

Mound City native Kari Ely triples in the roles of Lisa, Debbie and Jill. Ely was delightful in "A Little Night Music" from the last Stages' season, and also cooked up a sassy Pruddie Cupp in the Kansas City company of "Pump Boys and Dinettes."

Jim O'Connor, who headed "Sizwe Bansi is Dead" at the Rep in 1987, directs "The Heidi Chronicles." For ticket information, call 968-4925. Student rush tickets are available 30 minutes prior to curtain.

Incidentally, "The Heidi Chronicles" just finished its 621 performance run on B-way last month, and kicks off a national tour at the Doolittle Theater in Los Angeles this week with Amy Irving in the title role.

'Speaking Parts' Talks Of Sex, Love

Last year, one of the most impressive films of the Webster Film Series came from Canadian filmmaker Atom Egoyan. His second feature, "Family Viewing," dealt with human relationships using video as a crucial plot device. His new feature, "Speaking Parts," also creatively uses video to help the characters interact, this time becoming more physical and intrusive.

Deep Focus



Review by
Patrick J. Kearney

Many reviewers offer comparisons between "Speaking Parts" and Steven Soderbergh's "sex, lies, and videotape." Not surprising, since the two were contenders in last year's Cannes Film Festival. "Sex, lies..." took the top honors at Cannes, and later went on to become last summer's sleeper hit and a smash in video rentals. "Speaking Parts" didn't enjoy overnight success in the mainstream market, but received rave reviews of its own at Cannes and other festivals. Egoyan's popular themes are sex, lies, and videotape, but comparisons end there.

Egoyan goes further than Soderbergh in plot complexity, weaving a tapestry of emotions for the characters with video being a common thread sometimes binding characters together.

The story centers on Lance, a doe-eyed lady killer played by Michael McManus, who uses his good looks and hotel job to

make contacts in the movie industry to further his acting career. Thus far, he has been limited to non-speaking parts, but his big chance comes when a pretty screenwriter checks into the hotel and gives him a chance to audition.

Arsinee Khanjian, an Egoyan veteran from "Family Viewing," plays Lisa, another housekeeper at the hotel who is in love with Lance to the point of obsession. Lance, however, could care less, so Lisa resigns herself to spending long nights with rented movies watching her "lover" flit on and off the screen behind the main actors.

The writer, Clara (Gabrielle Rose), has a two-fold personal reason for wanting Lance to get the part in the film. First, he is hauntingly similar to her dead brother who the film is about. Second, she has become romantically involved with Lance. Their purely sexual romance consists of secret rendezvous in her hotel room and a brilliant scene in which the two masturbate for each other over a video conference phone line.

Clara is struggling in vain with the producer of the film to retain the vital elements of her story, and wants Lance to use his leverage as an actor to keep the script in its original form. The producer/director responds to the pressuring with a powerful deadpan, "Who the f--k are you?" and then lays down the basic law of filmmaking: if you're not a producer, director or big name actor, you're expendable.

Atom Egoyan's work with his actors concentrates on the unspoken word and facial expression. This is most evident in the first 15 minutes of screen time in which no dialogue is used to set up the

story. Khanjian is an excellent actress whose beauty doesn't intrude upon the seriousness of the character she portrays. Egoyan uses her ability to convey emotions with her facial features to bring out eerie subcurrents to her character.

In "Family Viewing," Egoyan was working with the tip of the iceberg in how video interacted with the characters' lives. Whether using a camcorder to record kinky sex or watching home video movies, he used video as a facet of each characters' personality.

In "Speaking Parts," he goes deeper, giving crucial meanings for the characters' interaction with the medium. The video conference system is the producer's impersonal but overpowering link with the rest of the film crew. When the writer goes to the location, she also uses the system to communicate with Lance, who has become a commodity in the form of an audition tape.

Clara's dead brother is eulogized by a candid video scene, looped continuously, which can be accessed at the cemetery's coldly modern "viewing room."

Video also symbolizes, and in some cases brings about, the downfall of characters in the film. The climax, therefore, is a dizzying mixture of video, film, "snow" and sound; an intense experience which leaves the viewer exhausted but satisfied by film's end.

Although the plot lacks the simple and elegant flow of "sex, lies..." it works well with the topics it takes on. At first glance it may seem a big bite to chew, but stick with it. The film will prove itself to be more challenging than "sex, lies..." but in a class all its own. Check it out Oct. 5, 6 and 7 in the Winifred Moore Auditorium.

Webster University's Conservatory of Theatre Arts

"Cole"
thru Oct. 7, 10-14
7:30 p.m., Sun. 2 p.m.
Studio Theatre

"Picnic"
Dec. 5-9, 12-16
7:30 p.m., Sun. 2 p.m.
Stage III

"A Woman In Mind"
Mar. 27-31, Apr. 3-7
7:30 p.m., Sun. 2 p.m.
Stage III

"The Three Sisters"
Nov. 16-20
8 p.m., Sun. 2 p.m.
Mainstage

"She Stoops To Conquer"
Feb. 20-24, 27-Mar. 7
7:30 p.m., Sun. 2 p.m.
Studio Theatre

"Into The Woods"
May 1-5
8 p.m., Sun. 2 p.m.
Mainstage

October 4—October 11, 1990

CONTINUES

PHOTOGRAPHS: A photographic exhibit titled "Neal Rantoul: Contemporary Landscapes" is on display in the May Gallery through Oct. 18. The exhibit is a collection of black and white photographs of natural and man-made landscapes taken with a large view camera outside the city of Trieste along the Adriatic Coast in northern Italy. Also included are pictures of landscapes taken in Cambridge, Mass. Call 968-6924 for more info.

OUR COUNTRY: The Rep closes its Mainstage production of "Our Country's Good" on Oct. 5. Call the Rep for times and ticket prices.

THEATRE: Webster University's Conservatory of Theatre Arts continues its production of "Cole" through Oct. 7, 10-14. Performances are at 7:30 p.m., Wednesday through Saturday, and Sundays at 2 p.m. in the Studio Theatre in the lower level of the Loretto-Hilton Center. Admission is \$4 for the general public and \$2.75 for students and senior adults.

THURSDAY, 4

E.S.A.: Epsilon Sigma Alpha will be sponsoring a Taco Rush tonight from 5-7 in the Pink Room. All students who are interested in E.S.A. are invited to attend. Admission is free.

YOUR
EVENT
HERE

WEEKEND HAPPENINGS

FRIDAY, 5

FILM: "Speaking Parts," this weekend's Webster Film Series offering, will be shown tonight at 8 p.m. "Speaking Parts" is perceived by its director as "divided between those who make images and those who only consume them."

SPEAKER: The B.P.A.A. is sponsoring a professional workshop tonight from 6-9 in the B/T Complex, Room 121. The workshop is free and open to the public. Jan Sanders will be the speaker.

SATURDAY, 6

BOOGIE: Come shake off those work-week blues at the Reggae Boogie in the cafeteria sponsored by the A.A.A.C. Festivities begin at 9 p.m. and end at 1 a.m. Cost is \$2 with a Webster ID and \$3 without. Leave your cares and worries behind; food and music will be provided.

CONFERENCE: The third annual Webster University Children's Literature Conference will be held today from 8:30 a.m.-4:30 p.m. in the Administration Building. Pre-registration is \$30 and includes a luncheon. Call 968-7493 for information or to pre-register.

FILM: "Speaking Parts" will be shown again in the Wini Moore at 8 p.m.

SOCCER: Catch the Webster soccer team at the St. Louis Soccer Park tonight. They go up against Millikin University at 7 p.m.

SUNDAY, 7

FILM: This is your last chance to catch the much talked about "Speaking Parts." Show times are 5 p.m. and 8 p.m.

NEXT WEEK'S EVENTS

MONDAY, 8

MUSIC: Dan Rubright and the Nuclear Percussion ensemble will be entertaining any jazz lovers in the Winifred Moore Auditorium at 7 p.m. The concert is part of the Webster Jazz Concert Series. Cost is \$1. Call 968-7032 for further information.

SPEAKER: October is "Self-Esteem and Assertiveness Month" at the Women's Resource Center. To observe this, the WRC is sponsoring a speaker to discuss assertiveness. The lecture is titled "Test your Assertiveness," and will be held from 12-1 p.m. The room number is yet to be posted. Call the WRC for more info.

WEDNESDAY, 10

MEETING: B.P.A.A. will hold a business meeting today to elect officers and a faculty advisor. They will also discuss upcoming events. Everyone is welcome to attend the meeting at noon in Room 121 of the B/T Complex.

REP: "The Heidi Chronicles" makes its debut tonight at 8 on the Mainstage of the Loretto-Hilton. The play will stay at the Rep through Nov. 9. As always, student rush tickets are available at the door 30 minutes prior to each performance.

THURSDAY, 11

SOCIAL: All women faculty, staff and administrators are invited to attend a Webster Women Social in the Green Room from 12-1:30 p.m. Bring your own lunch. Fruit, a gourmet dessert and punch will be provided.

OUT AND ABOUT IN ST. LOUIS

•**"ANYTHING GOES":** The Alpha Players at the Florissant Civic Center Theatre will present Cole Porter's sparkling musical, "Anything Goes," on Oct. 5, 6 and 11-14. The civic center is located on Parker and Waterford Roads in Florissant. For show times and ticket information, call the box office at 921-5678.

•**CASA:** The American pianist, Jeffrey Siegel, will open his 13th season of Keyboard Conversations at the St. Louis Conservatory and Schools for the Arts on Monday, Oct. 8, at 8 p.m. The performance takes place in the CASA Main Auditorium, 560 Trinity at Delmar, U. City. Siegel will play selection from Brahms including expressive piano works written towards the end of Brahms' life. For information, call the CASA box office at 863-3033, weekdays 10 a.m.-4 p.m.

•**SCIENCE:** The importance of upgrading science education in the United States will be the focus for Admiral Richard H. Truly, administrator for NASA, at the St. Louis Science Center's annual Space Science Lecture. Admiral Truly's lecture will be Thursday, Oct. 11, 7:30-9 p.m. in the McDonnell Star Theater at the Science Center in Forest Park.

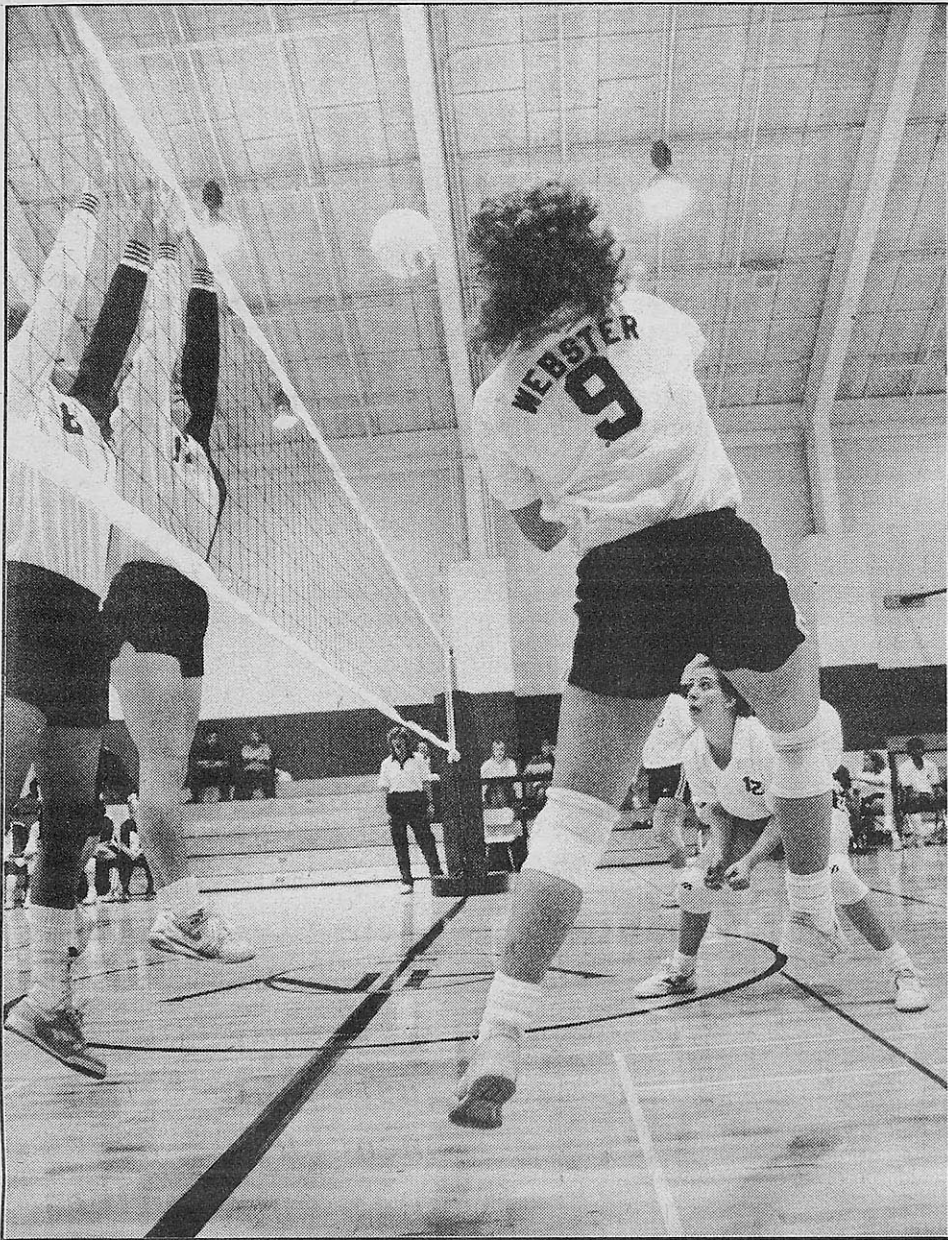
•**SCHOLARSHIP:** The St. Louis Symphony Orchestra is accepting applications for various scholarships and young artists competitions for 1991. Scholarship applications are due Nov. 1, 1990 and the young artists competitions will be held on Saturday, Jan. 12, 1991 in the Powell Symphony Hall. Call 533-2500, ext. 310 for information regarding eligibility requirements and how to obtain an application form.

RANDOM RAMBLINGS



Pass, Set, Crush . . .

Lady Gorloks Win Again, Earn 15-10 Record



Diane Dunham/JOURNAL

Webster's #9, outside hitter Mickie Huhlman slices a hit past two Blackburn blockers while freshman, Colleen Simpson, #12, gets low to cover in case of a block. The lady Gorloks claimed the best three-of-five match, winning 11-15, 15-8, 15-7 and 15-13.

by David R. Garvin
Journal Staff Writer

The lady Gorloks again kept the crowd at Nerinx Hall gymnasium glued to their seats for four and a half hours last Thursday as they faced Blackburn and then Lindenwood College in a highly competitive tri-match.

Webster started off the evening with a loss in their first of seven games by a narrow margin of 11-15 to Blackburn.

The ladies seemed slow in putting together a potent offense against Blackburn until the latter half of the game when they turned on a five point streak.

Though the scoring drive came too late to aid them in game one, it was a clear sign that the Gorloks were with the living. They proved that by trouncing Blackburn in the second game, 15-8.

Laura Zoellner started the Gorloks off on their winning drive in the second game by serving several salvos of hard, flat serves that caused the opposition to compromise their tight defensive coverage of the court.

Game three against Blackburn was a mirror image of game two, characterized by a cooperative passing game and the Gorloks' ability to keep the serve.

Leigh Knobbe and Colleen Simpson contributed to the largest point drive of the game which accounted for 10 points.

The final, winning point of game three was harshly disputed for what seemed like forever as the ball was volleyed back and forth at least 20 times. Finally Simpson, with her superior height, nailed the ball down on a Blackburn player, who was struck on the shoulder and the ball sailed into the stands.

The gym was bedlam as the spectators exploded from their seats and it seemed for a moment that the Gorloks were invincible. Final score, 15-7, Gorloks.

In game four the competition was in better form but the Gorloks still proved victorious. This game finally put the ladies from Blackburn to rest in the five

game series but the margin for the win was far closer.

The scoring drives from both teams in game four were shorter and they went back and forth for the lead several times. In the end it seemed that the women of Blackburn might actually claim the win when they tied the game, 13-13.

But finally, Webster gained back the serve after Blackburn's four point drive. The winning point was served by Simpson.

In this last game against Blackburn, the opposition seemed to spend a lot of time rolling around on the wood as Webster perfected the timing of its sets and slams. Final score, 15-13, Gorloks.

The games against Lindenwood came after a lengthy delay. The lady Gorloks seemed genuinely surprised to actually be in a volleyball game and it was over before they had even truly warmed up. Final score, 15-5, Lindenwood.

The Lindenwood team was young (all but one were freshmen) and all were rookies to college volleyball. In addition, they brought only six players so they had no back-ups if one of their players was injured.

Yet the women of Lindenwood showed admirable unity in spite of their lack of age and experience.

In game two, Webster seemed to show an easy dominance and it appeared that the first game had been only a fluke. The Gorloks consistently controlled the serve, never allowing the ladies of Lindenwood more than three points before gaining back the ball. Final score, 15-9, Gorloks.

In this best-of-three confrontation each team had one win. The last game would decide the series.

Webster started strong early and at one point they were leading 7-4. But the ladies of Lindenwood proved to have some life left in them as they surprised the lady Gorloks with a 10 point scoring drive that won the game. Final score, 15-8, Lindenwood.

Men's, Women's Cross Country Run In Rolla Meet

by Michele L. Rausch
Journal Sports Editor

Two full squads represented Webster University at the Miner Invitational at Rolla this past weekend. On Sept. 29, Webster's men's and women's cross country teams journeyed to the University of Missouri-Rolla for their fourth meet.

The women fielded a full team after only three women ran in the Principia tournament. At Principia, the ladies were led by Angela Rodriguez who finished 26th with a time of 26:19. Rodriguez was followed by Liz Wittmann and Catherine Briggs who finished at 27:19 and 28:30, respectively.

Once again, Rodriguez led her team across the finish line at Rolla. She braved

the humid weather and finished with a time of 25:17. Agnes Moro ran closely behind, crossing the line at 27:17. Briggs also ran in the Rolla meet and came in at 28:20. Patty Lang completed the race at 37:54 along with her teammate, Julianna Benz, who finished one second later.

The women all recorded personal best times at the Rolla meet.

After making history at the last meet by bringing a full five man team to Principia, Coach Bob McFall said that he hoped to have full squads finish the remaining meets. So far, the men's cross country team has turned McFall's hopes into reality.

Running for the men at Rolla were

Stefan Gerwinat, Chris Ice, Dan Scott, Mike Hurley and Doug Burkhalter.

Gerwinat finished first for the Gorloks on the flat Rolla course with a time of 30:14. Coming in only 34 seconds later was Ice. Scott crossed the finish line next at 31:42. Hurley came in at 37:04 followed by Burkhalter who finished the race at 48:30.

Ice, Scott, Hurley and Burkhalter were all competing in their first collegiate meet.

McFall said that he was satisfied with the performance of the men. He said that when they get into better shape and learn more about racing, they will perform very well.

Weekly Sports Profile

Name: Denny Arnett

Hometown: St. Louis, Mo.

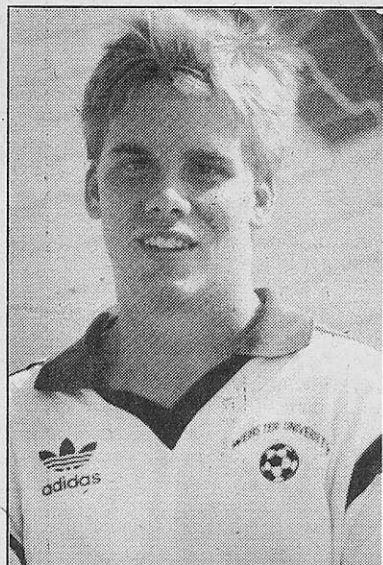
Year in School: Freshman

Major: Management

Sport & Position: Soccer, Goal
Keeper/Back

"I started out the season as a goal keeper and now I'm playing defense. I feel I have improved as a goal keeper and in the field.

"From the beginning of the year til now, the team has progressed. We are playing together as a team and we're starting to do the things we practice."



Jackie P. Breder/JOURNAL

GORLOK GAMES

Women's Volleyball

Thu. Oct. 4...Greenville College...home...7 p.m.

Tue. Oct. 9...Maryville College...away...7 p.m.

Men's Soccer

Thu. Oct. 4...MacMurray College...home...4 p.m.

Sat. Oct. 6...Millikin University...home...7 p.m.

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Jackie P. Breder/JOURNAL

Webster player, Brady Hare, goes up for the head ball as Scott O'Leary and #3, Kirk Robinson, look on.

Webster Soccer Wins Two Out Of Last Three Games

by Michele L. Rausch
Journal Sports Editor

Webster University's men's soccer team has picked themselves up, dusted themselves off and won two out of their last three games.

The Gorloks improved to 2-2 in the St. Louis Intercollegiate Athletic Conference and 3-7 overall.

The soccer team's first win of the season came when they defeated the St. Louis Christian Soldiers, 8-1, on Sept. 11. Win number two occurred last Tuesday, Sept. 25.

The Gorloks traveled across the river to Parks College bringing home a 2-1 win. Webster's first goal was put away by junior forward Scott O'Leary. When the game went into overtime, O'Leary came through once again, carrying the Gorloks to victory. O'Leary transferred to Webster

University from Meramec Community College this year.

On Friday, Sept. 28, the Gorloks invited Blackburn College over to the Webster home field for a little friendly competition. Blackburn's visit was short and sweet — sweet to the Gorloks, anyway.

A crowd of approximately 100 people witnessed strong first half play by the Gorloks. No goals were scored by either team.

Webster's determination shifted into high gear in the second half and the team earned the only goal of the game. Senior forward Jim Giles scored off of a cross from junior midfielder Jim Faron.

Junior goalkeeper Tom Puettmann posted his first career shutout with this win. Giles goal marked number seven for him this season. His 14 career goals moves Giles up to number three on the all-time scoring list at Webster University.

Webster outshot Blackburn, 20-1. Nine of Webster's shots were on goal while Blackburn did not get a single shot on goal.

According to assistant soccer coach, Luigi Scire, the team is putting out a

'Overall the team's play has just improved tremendously. They are playing well as a team.'

—Luigi Scire
Assistant Coach

tremendous effort which is just what the coaching staff is asking of them. Scire said the men are playing well on defense and they are executing on offense. He says they are improving by being consistent.

"There has been a gradual process that we have been trying to develop. The guys have been improving from day one. They are playing well as a team," said Scire.

The soccer team's winning streak ended on Sunday, Sept. 30 when they faced Rose-Hulman Institute. Webster lost 1-0.

The Gorloks held the Rose-Hulman Engineers until only a little over three minutes remained in regulation time. Engineers' back Gersting put the goal away seven yards out off of a free kick.

According to Scire, neither team ever had the advantage. He said the game was a good effort by both schools.

Despite the loss, Webster outshot Rose-Hulman, 13-11. Eight of the 13 shots were on goal.

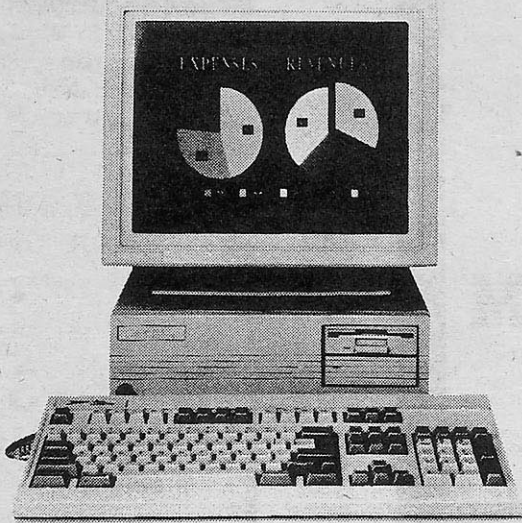
"It was a very solid game for us. We played a good defensive game," said Scire. "We made a mental mistake and they [Rose-Hulman] capitalized on it. We are going to learn from that."

Scire said that although it has been said before, the team is still very young.

"Overall the team's play has just improved tremendously. These guys are at the point where they are learning to be a competitive team," said Scire.

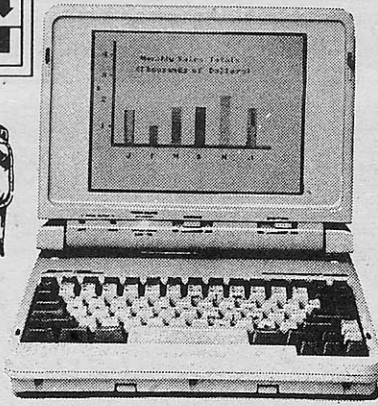
The Gorloks next meeting is today at 4 p.m. vs. MacMurray College at the St. Louis Soccer Park. They play again on Saturday, Oct. 6 vs. Millikin University at 7 p.m., also at St. Louis Soccer Park. They will be on the road again on Oct. 11 when they travel out to St. Louis Christian College to battle with the Soldiers.

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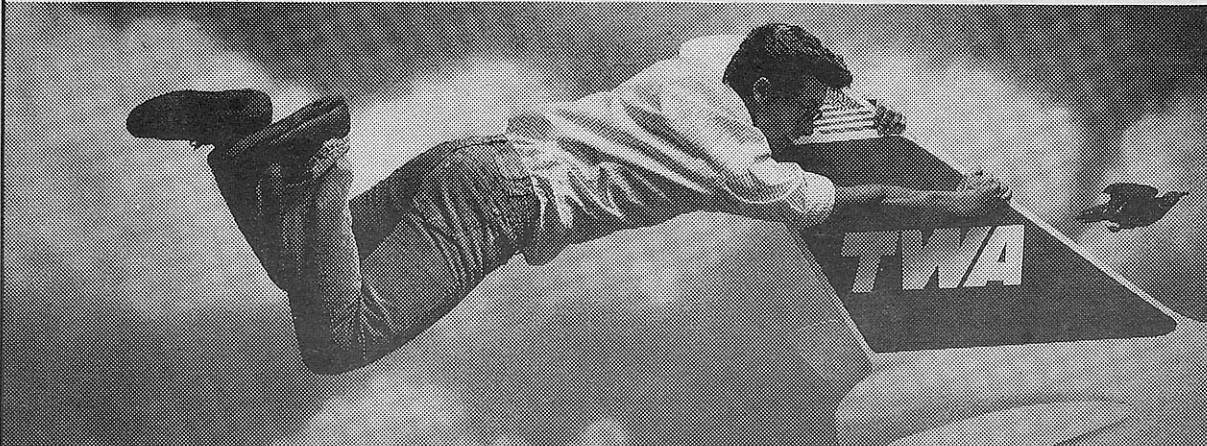
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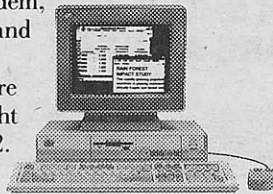
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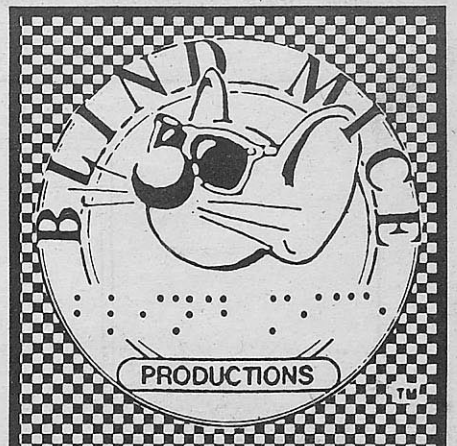
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B-Ball Gorloks Meet Late Night In Scrimmage
see story, page 14

THE INSIDE GUIDE

- Rudy Autio's Art Exhibits Picasso's Flairpage 8
- Abilities Expo Offers A Fighting Chancepage 9
- Jane's Addiction Strums Rebellious Tunepage 12
- Women's V-Ball Slams Principia.....page 15

NEA Funding Question Comes To Webster
see story, page 2

The Journal

October 11-October 18, 1990

Volume 27, Issue 7

Webster University's Student Newspaper

Webster Prepares For Earthquake

by Rachel Helman
Journal Staff Writer

Almost everyone has heard about Iben Browning's projection for an earthquake to hit the New Madrid fault line on Dec. 3, 1990. As a result, people who live on or near the fault are preparing themselves for the worst, and hoping for the best. Webster University is preparing for the worst.

Residents and students at Webster are wondering what to do if an earthquake does hit while they are in a class or sitting in their dorm rooms. People are also worried about the older buildings falling, like the residence halls and administration building.

According to a resident assistant who wished to remain anonymous, the resident staff was certified in first aid and CPR in early September of this year. The RA said "Jan (Landzettel, director of residence) told the RAs at our last staff meeting that we're going to have an earthquake drill. Hopefully, we're going to have an (earthquake) awareness program before fall break. Some parents called saying 'are you going to do anything about this?' We want to do something before fall break, so the students who do go home will say 'well look, this is what they told us at school.' And then I would guess we would do something



Jackie P. Breder/JOURNAL

again between fall break and late November, early December."

The Council on Student Affairs along with Students For Social Action, will host a program on Nov. 7, in the Winifred Moore Auditorium. A speaker from the Red Cross will be discussing earthquake preparedness, showing slides and answering questions. The program will start at 7:00 p.m.

Landzettel said "The university has already come up with a whole big packet (about disaster preparedness), and I guess it's already gone to all of the

'When we're talking food supplies, we're not talking...three square meals for 72 hours. We're talking about enough (for) 24 (hours).'

—Jan Landzettel
Director of Residents

we're talking food supplies, we're not talking about three square meals for 72 hours, we're talking about enough to carry through 24 (hours). Because we are a community, we will have emergency help out here immediately. In other words, we're not going to be treated as a resident in a home some place."

Landzettel is also compiling a list of all of the residents and RAs on campus who are certified in CPR and first aid.

The resident staff are also planning to have earthquake drills in the resident halls, so that if an earthquake does occur, residents will know what to do.

In a memo to the university community, Karen Luebbert said "be assured that the university has a disaster preparedness plan that specifies responsibilities of our maintenance and security staffs. We will be developing a similar plan with the resident assistants for emergency measures in the dormitories."

The RA (who wished to remain anonymous) said that Susan Dally, director of the wellness center, spoke to the RAs after a CPR class. The RA said "she (Dally) said 'OK we all know people have been talking about the earthquake. So what I want to tell you is this is one of those times that you're going to really need to know first aid

see EARTHQUAKE, page 7

departments. Basically what this office is going to be doing, as far as disaster preparedness is concerned, we are going to make up a one sheet thing that says this is what you do, and these are the people who are available to help you, and we will have supplies on hand and we will have them in strategic places throughout the resident halls. By that, the supplies we're talking about would be things from the Wellness Center such as bandages and band-aids. Also we are going to stock some food supplies on hand. Now when

Literature Conference Opens New Doors

by Lori Huffstutler
Journal Staff Writer

Teaching grade school literature in the '80s and '90s has changed dramatically from the way it was previously taught. Teachers are turning away from the method of assigned texts and standard question and answer sheets and choosing to let the children learn for themselves.

This was what the third annual children's literature conference, "The Liberation of Classroom Literacy: Empowering Teachers to Assume Ownership of Alternate Ways To Teach," was about. The conference took place Saturday, Oct. 6, at Webster University.

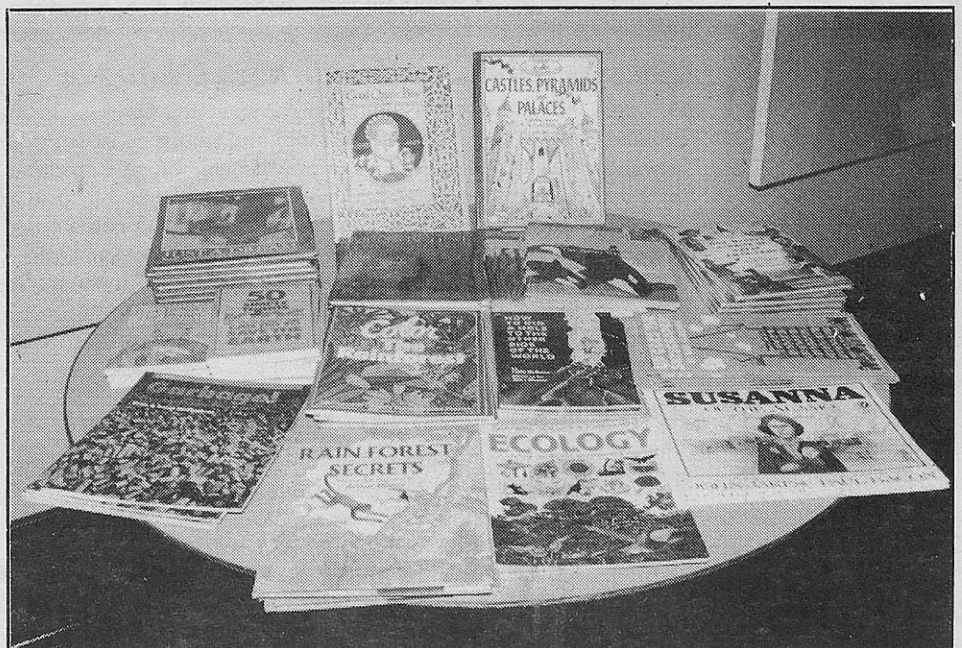
This was the first year that parents were extended invitations to attend. Diane Deno, from the office of community relations, said the conference has always been open to the community but was primarily targeted to pre-service and in-service administration, teachers and students.

Deno said they chose to include parents this year because of the number of calls received from parents looking for workshops. In addition, Deno said they get a lot of calls from parents asking, "What makes a good children's book?" Deno estimates that of the 180-190 registrants for the conference, she knows of at least 20 who are "pure parents," parents who are not teachers.

The speakers were teachers who practice the new teaching method at area schools and authors of children's books. There was a children's books reviewer and an internationally known storyteller. There was also a mock trial of *The State v. Jack and the Beanstalk*.

There were tables full of children's books which brought the milling crowd to a halt on the third floor of the Administration Building as people chose to take advantage of the 10 percent discount offered on the books.

see LITERATURE CONFERENCE, page 6



Diane Dunham/JOURNAL

Some of the books for teachers to buy at the children's literature conference held at Webster University on Saturday, Oct. 6.

'Healthy' Censorship Controversy Reaching St. Louis

by Jennifer F. Vaughan
Journal Staff Writer

Across the country, the works of artists of all kinds are being questioned by federal and state legislators in the current controversy over funding by the National Endowment for the Arts. Although St. Louis has remained out of this spotlight for the most part, the question of the reauthorization of the NEA by Congress affects all artists and is a lesson to everyone.

Jeffrey Hughes, associate professor of art history, said he believes the lack of funding is censorship and called the whole issue a "reactionary plot by a group of conservatives." Hughes feels the government has no right to determine what is obscene and to do so is a form of censorship in itself.

Hughes fears that if Sen. Jesse Helms, R-N.C., and others get their way by abolishing the NEA, there would be a serious change in artistic creation. Some artists, according to Hughes, would not continue with their work.

However, Hughes said the abolition of the NEA would affect the museums the most because the large grants they normally receive would become non-existent. This would mean traveling art shows would not have a place to be exhibited because the museums would not have enough money.

Carol Hodson, also an art professor, said "I feel unequivocally, that the rights of the arts should be defended."

"The NEA should fund a wide variety of good art, regardless of the controversy. Art has always been a reflection of the culture, whether it be good, bad or ugly."



Anthony Audette/JOURNAL

Hodson feels that if the proposed abolition of the NEA is successful in Congress, then our government will be stifling art and preventing it from reflecting our culture. Hodson also said that funded artists are now forced to sign a contract saying that their work could not in any way be considered obscene. As a result, Hodson says artists are self-editing themselves for fear of jeopardizing their work or their careers.

Jill McGuire, executive director of the St. Louis Regional Arts Commission, said this contract is a disclaimer that individual artists are forced to sign and has been known as the "loyalty oath."

According to an article in the St. Louis Post-Dispatch on Friday, Oct. 5, this pledge "has caused a furor among artists, who complain it inhibits freedom of expression, and has prompted three federal suits challenging its constitutionality."

McGuire states that of 85,000 grants made by the NEA, only approximately 20 have been seen as controversial. McGuire feels that cutting off all funding because of this would be "insane."

McGuire also stated that she feels the current controversy is really covering two major areas. Should the government be involved in the funding of art? And should there be freedom of speech from censorship?

"When it [the NEA] was created 25 years ago, it was specifically created to make the arts accessible to all," McGuire said. She explained that the costs of some shows were prohibitive. But with underwriting from the NEA, you didn't have to be in a certain income bracket to enjoy the arts. McGuire also explained that without funding, ticket prices would be the first thing to increase and would prevent people from making use of all of the fine arts resources.

'I feel unequivocally, that the rights of the arts should be defended.'

— Carol Hodson
Art Professor

McGuire said that she and the other members of the Regional Arts Commission and The Emergency Campaign to Save the Arts realize the reauthorization will not go through without restrictions. They have found the

Hatch/Kassebaum bill, however, to be a suitable compromise.

According to a memo from the Emergency Campaign describing the bill, "The Hatch/Kassebaum substitute offers

'(The whole issue is a) reactionary plot by a group of conservatives.'

— Jeffrey Hughes
Art Professor

a sound and rational solution to the issue of obscene or otherwise illegal art funded by the NEA. The Hatch/Kassebaum compromise would prohibit the use of NEA funds for art that is obscene or in violation of child pornography laws and would establish an enforcement mechanism to implement such prohibition. The compromise requires our system of courts to determine whether NEA-funded art is illegal, and requires the NEA itself to impose strict sanctions upon individuals and groups producing such art."

Another proposal, made by Rep. E. Thomas Coleman, R-Mo., offers the same detail that money used to fund obscene art would be withdrawn from the artist. However, the bill calls for a restructuring of the NEA and re-allocates money from the endowment. McGuire insists this proposal is not being supported by any of the art commissions.

No one is exactly sure how this will affect St. Louis. McGuire said that St. Louis would feel the consequences of any restrictions on the Regional Arts Commission immediately.

William Freimuth, new artistic director of the Theatre Project Company, believes we will just have to sit back and wait. He also said his company was not at all interested in producing obscene material.

"Were we in fact producing pornography or obscene material, we probably wouldn't need funding because adult bookstores and X-rated movies tend to do very well," Freimuth said.

The group, however, had their own share of controversy in 1982, before Freimuth, when the company presented Christopher Durang's work "Sister Mary Ignatius Explains It All To You."

That, and the ordinance prohibiting "Hair" from being produced within the St. Louis city limits in the early '70s, leaves Associate Dean for the Fine Arts, Peter Sargent, to question how



Anthony Audette/JOURNAL

government funding and this new censorship craze will affect St. Louis.

Although Sargent feels it is a shame we have to come to this kind of controversy, he also feels people can all learn a lot from it.

"I think it's healthy that we have this kind of controversy," Sargent said, "and we need to be aware of all the implications. We can not forget what we have gone through this time."

Sargent stated he believed this was a healthy controversy "because (without it) censorship would be put on without discussion. And that would be frightening. It may be the first time that an attempt is being made to unify all of the art's disciplines. I think it's causing everybody to re-examine their values of why they do art. I think anybody should be responsible for whatever their creativity is. That's the right of the First Amendment."

Although most of Sargent's beliefs can be summed up by the fact that he contributed money to Helms' opponent, Harvey Gantt, he truly believes in the reauthorization and is using his position to convince supporters of the NEA to write their members of congress and tell them their opinions.

Some of the questionable artworks which are causing the sudden outrage in Congress include Robert Mapplethorpe's "homoeerotic" photographs; Andres Serrano's photograph entitled "Piss Christ," in which a plastic crucifix is immersed in urine; and Karen Finley, the "chocolate-smearing woman" who paints her body, as Tom Mathews of Newsweek calls it, "in the angry hues of militant feminism."

CAMPUS HIGHLIGHTS

Campus Ministry Encourages Dialogue

A new resource for Webster University this year is the Inter-Faith Council. Composed of students, a rabbi and ministers of various Christian denominations, the council seeks to provide worship and spiritual resources for the university community as well as to promote dialogue among the various faiths represented on campus. Currently the council is discussing how people of faith may respond to the crisis in the Persian Gulf.

The next gathering is Thursday, Oct. 18, noon, Business/Technology Complex, room 108. For more information, contact Rev. Chris Coppen (961-2393) or Catherine Hernon in the Wellness Center.

Who's Who Nominations Being Sought

The process for selection of qualified seniors for membership in Who's Who Among Students in American Universities and Colleges 1990-1991 has begun. Selection is made on the basis of academic standing, participation in extracurricular activities and community service. The student must have now completed 90 or more credits and be scheduled as a graduate for December 1990 or May 1991. The student may also have graduated in July 1990.

Any senior who meets these criteria and who wishes to have herself/himself considered for selection should notify Lucy Ruth Rawe, office of the registrar, in writing by Monday, Oct. 15.

Webster Holds Alumni Reunion '90

Webster's Alumni Reunion Weekend begins on Oct. 26 and will run through Oct. 28. Classes that will be honored are 1930, 1935, 1940, 1945, 1950, 1955, 1960, 1965 and 1970. All alumni are welcome to attend.

The reunion will open on Oct. 26 with an historical photo exhibit that will be displayed in the main corridor of the Administration Building.

The photo exhibit will depict the 75-year history of Webster University and will feature more than 100 photos capturing the university's growth from the laying of the cornerstone of Loretto College in 1915 through the present.

Cohen Appears At Webster On Southern Circuit

Jem Cohen, one of the most talented of a new generation of media artists, will show two remarkable videos produced during the late 1980s, "This is a History of New York" and "Just Hold Still" on Oct. 28 at Webster University. The films will be screened at 8 p.m. in the Winifred Moore Auditorium, located in the Administration Building. Admission is \$4 for the general public and \$3 for senior adults, Webster alumni and other students from other schools.

In "This is a History of New York," Cohen chronicles the seven ages of mankind from prehistory to the space age, all within the boundaries of the five boroughs of New York City.

Honors Programs Recognize Academic Excellence

by Patricia M. Flavin
Journal Staff Writer

Students at Webster University who strive to excel academically may earn recognition for academic excellence in four ways.

Webster offers honors courses, a dean's list, departmental or program honors and university academic honors.

"It's up to the student to decide if he or she wants to compete," said James Staley, associate undergraduate dean. "All of these things [the different ways to achieve honors] point out success."

There is an entry level honors course offered for incoming freshmen and sophomores and an upper-division honors course offered for juniors and seniors, he said.

Staley said all students are invited to enroll in the honors seminars. However, he did add that instructors will likely look at high school records, SAT scores and course work previously completed before deciding whether or not the individual is ready for an accelerated course.

"These courses are really quite popular," Staley said, explaining that usually 40 to 50 students enroll in such courses per semester.

Staley said the university administers the upper-level honors seminars each semester. These courses are offered at day and evening hours, he added.

The freshman seminar is only presented in the fall, but there are two sections. This way students are assured the opportunity of enrolling.

"The interdisciplinary topics change each semester," Staley said. "There is really a wide variety of subject matter covered."

Students may also earn recognition at the end of each semester by making the

dean's list.

The existence of a dean's list became a reality this fall when Neil George, the undergraduate dean, instituted the idea.

Individuals who wish to obtain more information regarding the dean's list may check in issue six of the *Journal* or their student handbook.

"We want to encourage students to take courses of study outside their major," Staley said. "We want to stimulate intellectual curiosity and promote a breadth of study."

Staley said of the 600 students who "qualify as eligible to be considered" each semester, it is anticipated that 60 students will be selected for inclusion on the dean's list.

There are two types of graduation honors. University honors and departmental honors are awarded to students who meet certain requirements.

Staley said he wanted to remind students that obtaining departmental honors does not insure an individual will receive university honors.

He explained that each department sets different criteria to be met depending on a student's program of study.

An Honors Board Committee reviews nominated members in the graduating class and selects those who are to receive University Academic Honors, he said. The criteria used by the Honors Board include academic excellence (signified by one's GPA) and the student's participation in a breadth of academic disciplines in a range of upper-level 300- and 400-level course work, not just within the area of concentration.

Materials reviewed by the board include the student's transcript; recommendations by faculty members who taught courses in which the student received credit rather than letter grades; and an evaluation which reflects a

consensus of the department faculty's opinion of the student's work in the area of concentration.

The Honors Board includes: faculty members, Barbara Ann Barbato, Alice Cochran, Byron Grant, Reta Madsen and administrators, Lucy Ruth Rawe and Neil George.

"The university values those students excelling and exploring various educational backgrounds. However, achieving one type of honor doesn't necessarily mean a student will receive all honors," Staley said, explaining that some students have expected to receive

university honors if they received departmental honors.

Staley said students should check their handbooks and course description manuals for information regarding the different honors programs. Students may also contact department chairpersons to find out what specific criteria must be met to achieve departmental honors.

"Webster University wants to promote academic achievement and recognize academic excellence," Staley said. "Students who choose to take advantage of these honors programs may find they have a significant impact on their future."

An Unexpected Brake!



Jackie P. Breder/JOURNAL

Webster student Annie Craig was blocked by a car with a faculty parking tag on the rear view mirror. She had been waiting 35 minutes in front of the office of the Opera Theatre of St. Louis when the photo was taken, on Sept. 26.

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Before You Know It, Midterms Will Be Here

Sure, you are probably thinking that there are only two weeks before fall break. But wait. There's more. Before you get overjoyed about a break from school, calm yourself down and lock yourself in your cubby hole or at the library because you have one major task to accomplish before the fun begins.

Midterms. Sound familiar? It is something that most colleges and universities all over the world practice. We, the students, are told midterms test us on the knowledge we have gained on the subject we have been lectured on for the first part of the semester. But how do you know what information and facts will be on the test?

In order to do well on a midterm, a student needs to understand the material. But first, the student has to show up for class in order to find out what is going to be on the test and to ask questions of the professor. Most of you have already figured out that there are three basic routes college professors choose.

Some professors test students strictly from the lecture, others from the lecture and required readings, or finally just from the required readings themselves. But despite all the professors that students have throughout their college studies, they have no idea which route their professors are going to take.

Another good reason for going to class is that sometimes it is obvious what the professor feels you need to know. Have you ever had a professor repeat the same information more than once during the course of a lecture? If you haven't figured this out already, this is the information you want to jot down. This usually means it will be covered on the test.

But of course, there are those professors who test you on something from another world. This is material that is totally unrelated to the topic at hand. It is that kind of stuff that your professor talks about with his or her spouse over breakfast before taking off for class. This is one area that students can't prepare themselves for.

So, once you have rattled your brain to death into the wee hours of the morning, crammed in the last bit of studying possible, and have dragged yourself to your class and worked your way through the test, take a load off your mind and go enjoy yourself. Who knows, maybe we'll have snow by the time fall break comes around. Now that would definitely put some excitement into your life. JR

United States Education Is Failing Its Students

America is eating the dust of education systems the world over. While we are discussing what can be done, Europe and Japan are galloping away full speed.

The U.S. educational system took a large burden on its shoulders many years ago when it told the country it would take care of the children. Not just educate them, but teach them morals and get them out of the parents' way.

Teaching became baby-sitting, classrooms became zoos and American education became an oxymoron. This is still true today.

Teaching is one of the lowest paid professions in the United States. Teachers, except perhaps on an university level, are not respected.

Oh, sure, these men and women are attempting to give today's youth a chance to survive in the world, and they are opening doors some parents didn't even know existed, but Heaven forbid that we should give them the least little amount of respect!

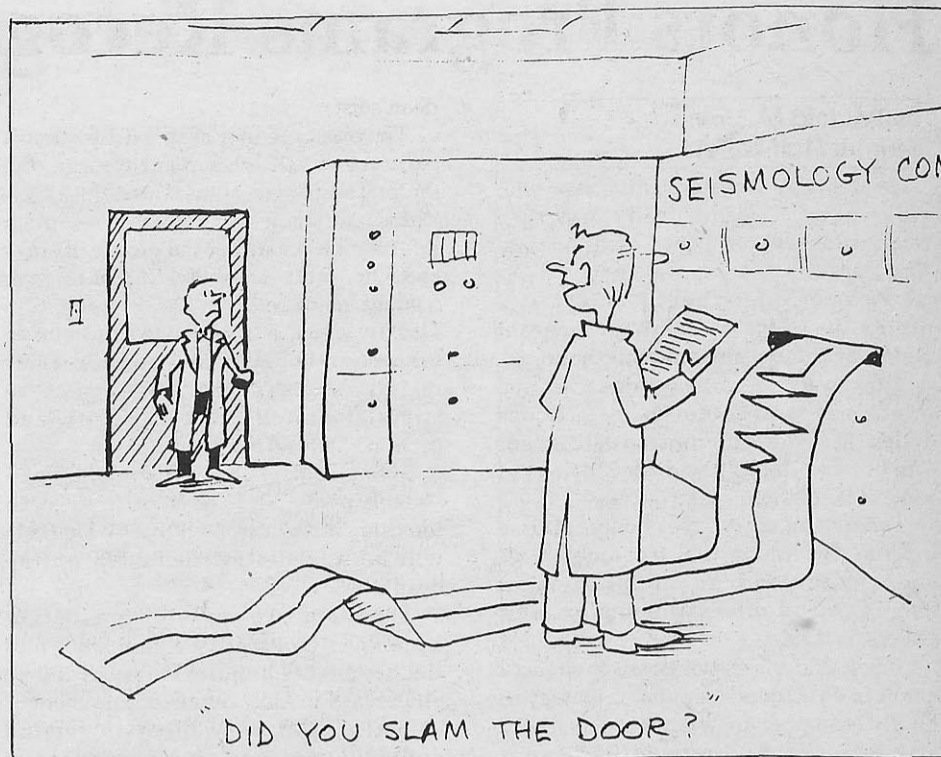
Parents do nothing to educate their children at home or to prepare them for school. Yet they expect teachers they don't respect to turn their child into Albert Einstein or Marie Curie. The logic of this escapes me.

And besides the lack of respect we have for the teachers, we don't respect the students either. If we told children how important it was to learn, they wouldn't dislike school as much as they do today.

How can we expect children to like school if we tell them every day that school is a waste of time and energy? How can we expect children to mind their teachers if we tell them every day that teaching is a worthless profession?

The failing American education system is failing its students, *pitifully* failing its students. But the fault doesn't lie with the teachers, or the school boards, or the government. It lies with the men and women who tell their children education is not important, and the jobs of the educators are not important. The fault lies with those people who elect the politicians who are not doing anything for education.

While the world is galloping away, we are beating the dead horse of the American educational system. CP



LETTERS TO THE EDITOR

To the editor:

With reference to your article published in the *Webster Journal*, volume 27, issue three, dated Sept. 13, 1990, under the headline "Saudi Graduate Returns Home After Invasion."

We, the Student Council of Webster University in Leiden, deeply sympathize with the feelings of hardship expressed by Mr. Majidi Atteyah, regarding the crisis in the Gulf. However, your article in one of its paragraphs states that the Ba'ath party is a communist party.

We would like to point out that this statement is entirely incorrect and is a defamation of the origins and the history of

the Ba'ath ideology. The Ba'ath party, in fact, since its unpopular coup d'état in 1963, committed genocide against all opposition parties in Iraq, more so the communist party. "The Ba'athist vision of socialism is essentially non-Marxist, and in fact anti-Marxist." (M. Farouk-Slugett and Peter Slugett, "Iraq since 1958: From Revolution to Dictatorship," 3, [1987] p. 89.)

Webster University Student Council in Leiden sends you its sincere greetings and wishes your *Journal* continued success in the future.

Nazar A.M. Rasheed
Secretary, Leiden Student Council

LETTERS TO THE EDITOR POLICY

The *Journal* welcomes letters to the editor. All letters must be signed with the author's full name. We reserve the right to edit all letters and submitted material for length and clarity.

Letters to the editor and devil's advocate may be delivered in person to the *Journal* office, room 247, in the Business/Technology Complex, or through the campus mail. All letters must be in by the Friday before the next publication.

The Journal

Webster University's Student Newspaper
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Consumption Of Alcohol Should Be Taken In Stride

Devil's Ad



Kristina Pearson

Look outside. Depending on which day of the week or time of day you're reading this, it could be raining, snowing, or a sunny 90 degree day. That's autumn in St. Louis for you.

While the dormies want to race out and start a few pre-season football games of their own on the grounds of Eden Seminary, the locals throw a big Oktoberfest with beer and brauts. But what will haunt Webster students even before the end-of-the-month holiday? MIDTERMS!

With sugar plum thoughts of a long-awaited fall break dancing in most of the heads of Websterites, very few people can find it in themselves to acknowledge next week's fortune or folly.

Well, we'll all have to face up to the fact that we have to cram for those exams and write the papers that can make or break a grade point average and do it without a drink in our hand.

Yes, as well as next week being midterm week it is also National Alcohol Awareness Week. All the students 21 and older might reconsider taking a drink the week of midterms not just to save brain cells, but to become conscious of the effects of alcohol. Those not of legal drinking age might also want to soak in all the information they can.

Because the National Alcohol Awareness Week is simultaneous with midterm exam week, Webster has postponed their rendition of the alcohol education week until the week after fall break.

Epsilon Sigma Alpha, Webster's philanthropic sorority, will partake in the alcohol awareness scenario when it will have a Halloween party Nov. 3 in the cafeteria. Alcohol will be served at the costume party, but responsible drinking will be stressed. The Wellness Center will be printing key chains with the insignia "Don't Drink and Drive" to give to anyone attending the dance.

Anyone interested in obtaining any information regarding the awareness week at Webster can pick up pamphlets in the Wellness Center or contact Patrick Stack, director of counseling.

Now let's be realistic about alcohol related incidents. There are just as many underage abusers as there are of-age ones. The public needs to become educated about the problems our society has of over-indulgence of alcoholic beverages.

The college years have come to be known as the "happiest times of our lives" and the "last chance at being a kid." It has also been associated with getting into a drunken stupor "just for fun." I believe these times are too often blamed on organizations that I will not mention, and which Webster does not even have. So what is the excuse for alcohol abuse here?

I support Alcohol Awareness Week and encourage Webster students to take advantage of all the information that will be at their disposal during the week. Although a fatality as a result of alcohol abuse has not personally affected my family, I was in an accident with a drunk driver in 10th grade. I survived, others may not.

Think about this: is it really worth it to drink, even one drink, and risk your life as well as the life of someone else?

Locker Rooms: Open To All Or None

Recently, a serious debate has come up in the world of media. The question at hand concerns female reporters entering the locker rooms of professional sports teams.

The Cincinnati Bengals football team has been fined \$30,000 for barring a woman reporter from the locker room. Lisa Olsen, a reporter for the Boston

Commentary

by Michele L. Rausch

Herald, claims that she was harassed by players of the New England Patriots football team and now she reports that she is receiving death threats. Isn't this getting a little bit carried away?

You probably expect me to side with the females. Well, I do support the female point of view. The women in question are simply doing their jobs. They are professionals. They deserve an equal opportunity to gather news without

harassment from players, coaches or owners. If the male reporters can stroll freely through a locker room, then let the female reporters inside too.

On the other hand, athletes have a right to privacy in the locker room. After a game, they need time to shower and change and perhaps even time just to think. I am sure these reporters would not want the members of any football team barging into their bathroom while they showered after a hard day of work. (Even if their defense is that they are gathering news.)

Let us reverse the situation. Let's say there is a professional sporting event taking place that involves female teams. Would male reporters be allowed to enter the locker room and interview the participants while they roamed around in towels? I doubt it. If those men were permitted to look around in the women's locker room, they would have a hell of a fight on their hands and this issue would probably be a lot bigger.

I have a solution for everyone. Don't let anyone in the locker rooms! Following games, the teams should have briefings for the reporters. Let the reporters do their jobs. Give them the opportunity to gather the news and get a few interviews from those star athletes.

Do not open the doors to male reporters and leave the females standing in the halls anxiously awaiting an interview. They are not going to get those interviews if players and coaches decide to sneak out the back door. Do not open the doors to reporters of both sexes. Respect the players' rights to shower and change in private.

Many women may feel I am wrong and I am siding with the men. Well, I am not siding with anyone. I can see the points that all sides are making. Those who have discriminated against the women have been justly punished and now it is time to come up with a logical solution.

When The Naked Truth Does Matter

The newspaper is of necessity something of a monopoly, and its first duty is to shun the temptations of monopoly. Its primary office is the gathering of news. At the peril of its soul it must see that the supply is not tainted. Neither in what it gives nor in what it does not give, nor in the mode of presentation must the unclouded face of truth suffer wrong. Comment is free but

Commentary

by Mohamed El-Bendary

facts are sacred. C.P. Scott (1846-1932)

Imagine opening this week's *Journal* and finding great wastes of blank paper where news, comments and pictures should be. Imagine that somebody had censored those features out.

Interference of that kind — common enough these days in third world countries — kills media freedom in a free society. But such expurgation from on high would be intolerable to us here. It would erode the basic freedom of choice and information essential to democracy.

I have survived two types of newspaper journalism. The first is of a third world country that had given in to the censor's scissors. The other is of a free pluralistic society where freedom of expression is protected under the First Amendment. My experience at a school newspaper in a third world country, where I was born and raised, is a sad, and in many cases a tragic one.

As student writers, our freedom of expression was limited, if not prohibited. Our newspaper's advisor was a police officer whose main task was to censor the printed word and, on numerous occasions, the spoken one. His scissors were always there to cut out what he deemed anti-establishment.

We were a group of seven students assigned to produce the university's newspaper. Every article or story we wrote had to go through censorship. We were ambitious. We believed in democracy which ultimately meant our right to choose. But we never tasted freedom of expression. We largely read the masterpieces of the Western mass media. We could recite, with comprehension, the First Amendment provided in the U.S. constitution. But they never allowed us to let the melodies of this freedom float on our campus.

Our major stumbling point was not how to write well, but how can we write what we want and get away with it. It

was fiendishly difficult to evade the ugly face of censorship. They would follow us in class, in the allies of the school and even invade our privacy. They would fire us and then hire us again so as to torture us. Desperate as we were, we would occasionally cave in to their authoritarianism against a censor-free school newspaper.

Here at the *Journal* my experience is a great and a prolific one. Its prolificacy stems from the precious meaning of free expression provided in the constitution of this great country. Our advisor's main task is to observe and enlighten students in their search for journalistic excellency. He is never to interfere or disrupt the flow of information. Students are free to express their thoughts as long as they are fair, objective and decent.

To those students who perhaps still struggle back home to bring about a free press, I send admiration for their courage, for their love of freedom of expression. To those university students who didn't relish a free press in the third world and have risked their university careers and their lives to liberate their thoughts, it's fair to let the civilized world witness their struggle for freedom.

As university students in the developed world, we ought not to forget about the agonies of those students in the third world in their battle for freedom.

I have seen attempts to restrict or redefine freedom of expression in this country. We should all be aware of a new kind of censorship — libel.

Suing for libel helps restrictions of free thought. These restrictions exhibit a great danger for the welfare of any nation. As Justice Douglas put it:

"Restriction of free thought and speech is the most dangerous of all subversion. It is the one un-American act that could most easily defeat us."

The libel problem is growing and

getting much worse over the years in the United States. The Libel Defense Center reports that before 1980, only one libel award ever topped \$1 million. While in 1985, a couple of dozen libel awards were made, and they have averaged \$2 million each.

Every libel case sets an example of how libel can endanger all of our freedoms. For example, San Francisco Chronicle columnist, Warren Hinckle, was arrested February 1985 after writing several columns criticizing the city's police department.

Another example is that of Earl Golz, former reporter for the Dallas Morning News, who claims that the Dallas Morning News fired him as part of a deal to keep Abilene National Bank from suing the editor.

Libel has frightened both journalists

and editors into self-censorship or self-anticipatory avoidance.

This dangerous face of libel might drag us back to what countries in the third world are trying to escape.

To have a First Amendment like the one we have in the U.S. constitution is a great thing. But the real greatness lies in strictly upholding the contents of the First Amendment as stated by our Founding Fathers.

The miseries of many underdeveloped countries is not in having no constitution to provide freedom of expression, but rather in having authoritarian leaders who suppress these constitutions.

Therefore, as students aspiring to work in a free society, we should all be vigilant of any attempt to restrict our right for free expression.

It is the First Amendment which says simply and absolutely that speech is free. The time has come to return to basics. The time has come to return to the First Amendment.

CORRECTIONS

In the Oct. 4 issue of the *Journal*, Mickie Kuhlman's name was misspelled.

The *Journal* regrets the error. It is the policy of this newspaper to correct errors of fact which appear in its articles.

Literature Conference 1990 from cover

Dr. Ralph Peterson was the keynote speaker, opening the conference with a lecture on literature and literacy. Peterson teaches at Arizona State University and also lectures and writes about literature and whole language. He has very strong ideas on how children should be taught.

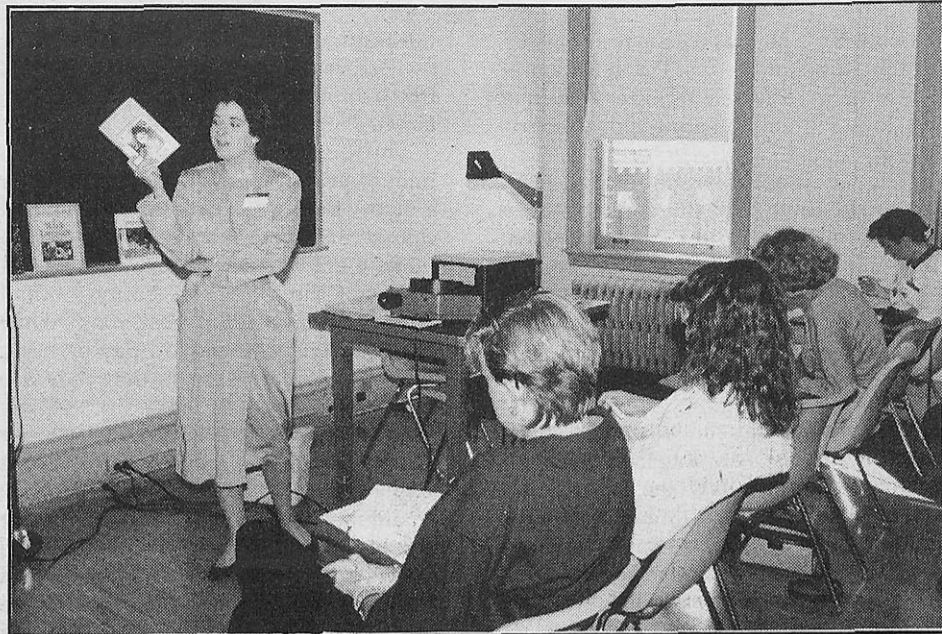
Peterson, a storyteller, read excerpts from books he deemed great reading for children. The audience in the Winifred Moore Auditorium seemed spellbound by the story "Sleeping Ugly," a very funny, morality story. The writing was excellent and had a more mature tone than most children's stories, which was Peterson's point. He feels strongly that children have different capability levels and that "tough" books should be used.

The idea that "kids are expressive beings in the classroom...children must express themselves," was a major point in his lecture. He said that teaching should be an interaction between teachers and students and that "teaching is a collaborative activity," not one where the teacher dominates. He feels that children themselves are responsible for learning; that all he can do is be the catalyst to start the process.

This was also the theme of Joan Von Dras's lecture, "It's Not a Classroom — It's Space Station Earth." Von Dras teaches sixth grade at Wren Hollow Elementary School. She said her first year of teaching (at McKelvey Elementary School where she taught third-grade) was boring. After she read a book called "Lessons From A Child" she changed her mind on how to teach, focusing more on letting the children have more choice in what they read and how they learned.

She believes that when children and teachers discuss readings, the teacher should not tell the children how they feel, the child should be able to "internalize understanding by using facts and information for their own purpose."

She also believes that children are most interested in learning when the subject relates to their lives outside of school. In addition, she often holds peer



Diane Dunham/JOURNAL

Joan Von Dras speaking at the Children's Literature Conference in her lecture titled "It's Not a Classroom — It's Space Station Earth."

conferences, allowing the students to give one another feedback on their work.

Von Dras also decided to stop grouping children by their ability. She found that "lower ability" children became less shy and more expressive when put into literature groups with diverse ability levels.

Von Dras's classroom has a banner welcoming students to "Space Station Earth, Explorers of the Past, the Present and the Future." She wants her students to realize everything they learn is important to their survival on this planet, that everything they learn is purposeful.

A typical day in Space Station Earth includes daily editing of student work, poetry sharing, a writing workshop and a reading period. Von Dras has her students write leads and rewrite leads. She tries to get student stories published and also has them maintain a writing folder.

As an example of her students' understanding of words and their

meanings, Von Dras read aloud poetry and an opening lead for a story that had been written and revised three times. Both pieces sounded as though they were written by someone older than a sixth-grader.

"They started teaching like this in the '60s and then it just went away," said Von Dras, who recognizes it picked up recently in the '80s. Von Dras says she wishes she had been taught the way she teaches now.

Becky Burton, an education major at Webster, attended the conference to get teaching ideas. When asked if she would apply what she learned in her dealings with her own children she said, "My children get something out of everything I do."

Stacey Baxter, a junior in the education program at Principia College says she wishes that she could have learned literature the way many children are learning today. She feels students will be more excited about coming to school.

Students Have Opportunity To Meet Candidates

Webster students are invited, along with St. Louis area high school students, to meet and hear the views of candidates running for various offices, including U.S. Congressional, state legislative, and city and county offices.

Citizenship Education Clearing House (CECH) and Webster University are co-sponsoring the Election '90 Issues Forum, to be held on Wednesday, Oct. 24 from 9 to 11:30 a.m. in the Loretto Hilton Center of Webster University.

The schedule of the forum's events are as follows:

9 a.m.-10:15 a.m. — U.S. Congressional and State Senate candidates speak.

10:15 a.m.-10:45 a.m. — Informal socializing with the candidates.

10:45 a.m.-11:30 a.m. — State representatives and city and county candidates speak on the issues.

The biennial CECH Candidates Forum is an educational program that teaches students the responsibilities of citizenship and the importance of the political process.

This year's forum will give students the opportunity to meet more than 40 candidates and hear them personally address the issues of AIDS, animal rights, anti-crime legislation, the environment and housing/homelessness. Students will also be given the chance to chat with individual candidates during the informal sessions.

To date, candidates participating in the student forum include U.S. congressional candidates from the 1st, 2nd and 3rd Congressional Districts, 20 state representative offices and candidates for three city and eight county offices.

The forum will give students the chance to hear the hot issues of the year and to polish up on the knowledge they have already obtained on where the candidates stand on issues. Election Day is Nov. 6.

Philanthropic Organization Elects New Officers

by Patricia M. Flavin
Journal Staff Writer

New officers have been elected to lead Webster University's chapter of Epsilon Sigma Alpha.

Individuals were elected Sept. 23 and inducted Sept. 30, into ESA to assume responsibilities as the group's president, vice president, secretary, treasurer and philanthropic chairperson.

"The collegiate chapter of Epsilon Sigma Alpha at Webster University is the first of its kind in St. Louis, and one of only two in the entire state of Missouri," said Carol Ann Ince, the newly appointed president of ESA.

Ince explained that this philanthropic or service-oriented organization designates new officers every two semesters.

"There are no specific criteria that need to be met to become an officer," Ince said, explaining that a willingness to help one's fellow man is really all that is required. "We just look to see who we think will do the best job."

The other new officers include: Rachel Helman as vice president; Robert Silvestri as secretary; Maria Dressel as treasurer; and Mary Kay Ringstad as philanthropic chairperson.

Ince said that although the organization has the Greek letters of a sorority, Webster's chapter is coed.

The size of ESA has declined since last year, she said. The group, which once



Anthony Audette/JOURNAL

New officers of the Epsilon Sigma Alpha philanthropic sorority: (from left) President Carol Ann Ince, Treasurer Maria "Pili" Dressel, Secretary Robert Silvestri and Vice-President Rachel Helman.

included 21 members, now has about half that number.

Ince said she feels that the size of ESA really depends on information about the group being spread by word of mouth.

"Epsilon Sigma Alpha was founded in 1929 as a place where women could get together and talk, however, these gatherings grew into today's service-oriented organization," she said.

Ince said that there are two parts to ESA: the traditional chapters, which anyone can join, but which often have special chapters for men, women and children; and the collegiate chapters, which are newer and more likely to be coed.

Projects are voted on at the beginning of the year, Ince said.

"One of the projects we will be

working on this year will be denoting time to the (Missouri) Humane Society," she said.

Ince said a "pet project" of hers is to establish a workable schedule this year with St. Louis Regional Hospital. She said she is hoping Regional will allow ESA members to aid with baby-holding time. She added that because the charity hospital is so busy, there isn't always enough time spent holding the infants. Ince said this type of physical contact aids infant development and lends comfort to the newborns.

A Halloween party is another event ESA is planning for Nov. 3. Ince said although there will be alcohol served at the costume/dance party, responsible drinking will be stressed. In fact, the Wellness Center is printing up "Don't Drink and Drive" key chains with the organizations insignia on the back, to aid their attempts.

Ince added that ESA will also invite educational speakers to campus to discuss various topics. She said she hopes to have a speaker talk about domestic violence sometime this year.

"Going to college opened my eyes to existing troubles in the world, but ESA has enabled me to do something about them," she said, explaining that when people stand and work together so much more can be accomplished. "I just want to make a small difference somewhere and being a member of ESA means I'll get the chance."

Earthquake Preparation from cover

and CPR. You're going to have to make decisions about who you can help, and who's beyond help, and you may have to deal with death."

The RA continued, saying "it was kind of scary, but it was really serious. She was being serious and didn't want to scare anybody. So, she said 'I'm not trying to use a scare tactic, but you may have to decide to skip over a person and help who you can help. Help as many people as you can. There will be enough time later on to deal with lost lives and stuff like that, but you have to help as many people as you can.' (She was) basically telling us not to be traumatized. They want us [the RAs] to be able to have rationality take over, so we can deal with people."

Daily refused to comment on this situation when contacted by the *Journal*.

Mark Govoni, dean of student services, said "the university is not really assuming that there is going to be an earthquake, but since this fellow [Iben Browning] is predicting this earthquake, it's helped raise the consciousness of people in the area."

Students who live in the resident halls have been curious as to whether or not their belongings are covered in any school insurance if an earthquake does occur and their things are lost or damaged.

Govoni said "I assume that the university has a liability insurance coverage, which does not cover the property of others. The basic understanding of anyone who moves into a resident hall is that we are not responsible for their property. Property like that is covered under homeowners insurance or is not covered at all." Govoni finished by saying "I don't think there would be any insurance coverage

on student property."

Landzettel said that she thought Loretto Hall would stand through an earthquake, saying "they don't make them like they used to." She said that the foundation of Loretto was built with around 12-16 inches of concrete between each floor. She also said the structure of that building is very sound.

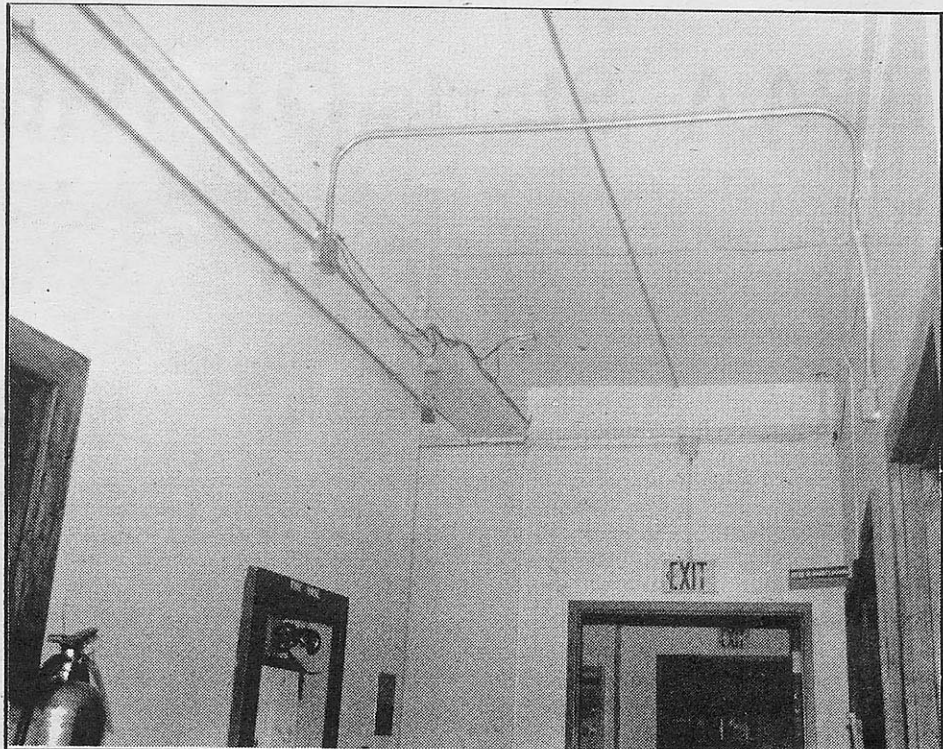
If students are on campus when an earthquake occurs, there are several safety factors put out by the Red Cross they should follow:

- Stay calm!
- Inside: Stand in a doorway, or crouch under a desk or table away from windows or glass dividers.
- Outside: Stand away from buildings, trees, telephone and electric lines.
- On the road: Drive away from underpasses/overpasses and stop in a safe area. Stay in vehicle.

After an earthquake, follow these rules:

- Check for injuries, provide first aid.
- Check for safety. Check for gas, water, sewage breaks, and check for downed electric lines and shorts; turn off appropriate utilities. Check for building damage and potential safety problems during aftershocks such as cracks around chimneys and foundations.
- Clean up dangerous spills.
- Wear shoes.
- Turn on radio and listen for instructions from public safety agencies.
- Don't use the telephone except for emergency use.

In the packet, put out by Luebert, it is written "there will be little to no warning. During a major earthquake, you may experience a shaking that starts out to be gentle and within a second or two grows violent and knocks you off your feet. Or, you may be jarred first by a



Jackie P. Breder/JOURNAL

These pipes on the ceiling of Loretto Hall would certainly fall if an earthquake hit. Most injuries during an earthquake occur from falling objects, not from actual tremors.

violent jolt. A second or two later you will feel the shaking and find it very difficult or impossible to move from one room to another. Shaking lasts no more than 20-60 seconds. Most injuries are from falling debris during those few seconds."

According to Landzettel and the RA, the university has formed a committee with the sole purpose of disaster preparedness. Govoni said he knows nothing about a committee.

Very few people will talk about how the university is preparing for a disaster like an earthquake. The RA said they have an idea as to why few administrators will talk.

"My personal opinion of the administrators in general is negative,"

said the RA. "Administrators think that if they don't tell someone something, then that person is not going to find out. My guess is that the administration is just trying to get their shit together before they spill the beans. I would say that the only reason for hesitation before they spill the beans is to get a consensus."

It is important for people to remember that there is no guarantee that an earthquake will strike on Dec. 3. It is true that Browning projected the Mt. St. Helen and the San Francisco disasters, however, he has also predicted other disasters that never happened.

There is also a chance that if there is an earthquake it may not occur exactly on the third. The best thing to do is prepare for the worst, and hope for the best.

Webster's Residence Halls Fall Short In Cost Comparison

by Jill Obenhaus
Journal Contributing Writer

You are on your own, hundreds of miles or maybe just a 20 minute drive away from home, away at school only to find out your dorm room resembles a minuet closet complete with a roommate you don't have anything in common with. A week goes by and you begin wondering, "Why am I paying to live here?"

Are you really getting your money's worth or can you live off campus in an apartment with no restrictions like quiet time, no alcoholic beverages and no members of the opposite sex after a

certain hour? By comparing different universities' housing costs, it may be easier for you to decide.

Webster University is the cheapest of them all, but keep in mind the condition of the dorms. Webster has had no renovations in the past 15 years and doesn't plan on any until 1995. They do have singles with a lavinette (closet with a sink, no toilet) for \$730 a semester, while a double with a shared bath with your neighbors (a total of four people) goes for \$700.

Meal plans are not included, but can be purchased. A 19-meal plan is \$1000 per semester, a 14-meal plan is \$910 and a 10-meal plan is \$830.

At Lindenwood College in St. Charles, a double room with a shared restroom with your neighbors goes for \$975 per semester, but you must purchase a meal plan which is another \$975 per semester, totaling \$1950 a semester or \$3900 a school year (9 months).

Breaking that down by the month, you are spending approximately \$400. In St. Charles, where rent is low, you could probably find a one bedroom apartment for under \$350 a month. Getting a roommate would cut that in half.

The dorms are coed, but so is an apartment building, although transportation can be a problem for some. If you want a room to yourself in the dorms you will pay double the \$975. If you prefer four people to a room, it would still be the \$975 per semester and you would share a restroom with the whole floor (a community bath).

At Fontbonne College in Clayton, a single room with a private bath is \$1889 per semester plus you get a 20-meal plan, totaling \$3778 a year or approximately \$419 a month. Not bad for Clayton. A double room with a community bath is

\$1490 a semester, but you must go home on the weekends. It's called "living for energy," meaning the school will not charge you if you are not there.

Saint Louis University (SLU) dorms go as such: single with community bath-\$1265; a double with community bath-\$960; and a triple with community bath is \$760 per semester. They do offer singles with a single bath for \$1460 per semester but it is rare, they warn, if a single is ever available.

Meal plans are not included at SLU. They can be bought separately at 10-meals per week for \$935 per semester; a 14-meal plan for \$1000; and a 19-meal plan for \$1065. So if you lived in a double with a community bath on a 14-meal plan it would cost \$1960 a semester, \$3920 a year or \$435 a month.

SLU does encourage students to be creative and paint the dorm rooms or hallways any way they like. SLU even provides the paint.

Washington University, located near downtown and Clayton, is St. Louis' answer to the Ivy League. As one would see DORM COSTS, page 10

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BPAA Starts Off With Lecture Presentation

by Jill S. Roach
Journal Staff Writer

The Business and Professional Advertising Association (BPAA) met for its first major event on Oct. 5, in the Business/Technology Complex.

The meeting included a workshop with guest speaker, Jan Sanders, of the Clayton Consulting Group.

Sanders, who was a teacher at University of Missouri-St. Louis for 10 years, claims that being comfortable and confident in front of a group of people has not always come natural for her.

"I am really a shy person, and when I first started speaking in front of people I would get really nervous and have to go calm myself down in the bathroom periodically," she said.

Sanders also claimed that eventually, after the right training, she learned how to communicate effectively and professionally.

Sanders spoke to the group about "Meeting Business Goals In A Social Setting."

Some of the topics at the workshop included:

- doing good business
- effective communication
- first impressions
- meeting and greeting
- opening lines
- recognizing messages of space and distance.



Diane Dunham/JOURNAL

Jan Sanders of Clayton Consulting Group speaking to BPAA members of "Meeting Business Goals in a Social Setting."

"I approach training as a social science. I consider the techniques talked about tonight as the B/S program, which stands for 'Business/Social.'"

Sanders went through each of these topics giving demonstrations for the group on how they should be done.

"All communication is goal driven. In business and social communication people want some benefits out of it. The key is you have to give to get. Asking questions is wrong. To get information you must give it first," Sanders said.

This workshop is just one of the events that will be held for members of the BPAA.

BPAA is a new student organization which will provide realistic information about business-to-business marketing communication. This will involve having speakers, workshops, seminars and career guidance, said Terry L. Romeo, student organizer for the group.

"This is a new student chapter in St. Louis. The group will provide a luncheon series open to the student body. There

will also be opportunities for internships and networking," said Romeo.

The networking program for BPAA includes a professional job hunting service for members.

Members also have opportunities to attend special business meetings, access to job/salary surveys and advertising agency trends.

At luncheon meetings, local- and nationally-known speakers will be present from different successful businesses.

Romeo said the group was created by questionnaires from students and flyers.

The BPAA is for students who are interested in business with a marketing focus, advertising, public relations, media and media communications, and graphic arts. Day, evening, graduate and undergraduate students are welcome.

"We have combined three departments for this group — business, media and art. The BPAA is meant to be a very diverse and open group," Romeo said.

"Right now we have 17 members but are looking for 30 so we can be nationally recognized. We hope to be nationally recognized by December."

Susan Seymour, another speaker who is a member of BPAA, said there are two dozen different kinds of internships available for other people interested in the program.

Those who are interested in joining BPAA should contact Terry Romeo in Webster University's Business and Management department.

Autio's Ceramic Art Recalls Visions Of Picasso

by Angie Cairns
Journal Copy Editor

After a week-long stay in Helsinki, Finland, ceramic "matisse" Rudy Autio made a stop at Webster University.

Known for his unique and beautiful ceramic sculptures and mosaics, Autio presented a slide show to Webster students and faculty on Friday, Oct. 5 in room 123 of the Business/Technology Complex.

Works by Autio are currently on display at Craft Alliance on Delmar Boulevard through Oct. 30. The exhibit is a retrospect of Autio's work and includes pieces from the early years of his career as well as some recent works.

At the hour-long slide show, Autio explained how he began his career and how he has changed and developed over the years. He also offered explanations about the slides he was showing.

Autio began working professionally with clay as soon as he finished his graduate studies at the State University of Washington. Although he started working as a bricklayer, this opportunity opened the door to architectural ceramics. Here Autio began carving patterns on bricks and tiles to make mosaics.

With this form of architectural ceramics, Autio formed large patterns on churches, such as carvings of Christ and the Virgin Mary.

From this medium, Autio experimented with stained glass as well. Working with glass, Autio said, was a fun experience.

"(It's) almost impossible to do something wrong with it [glass]," Autio said.

As Autio flipped through his impressive repertoire of slides, he acknowledged how his career flowed

from one medium to the next. His latest type of work, ceramic sculptures and vessels, is his most interesting to date.

Almost resembling Picasso-type art, Autio's ceramic vases offer a meaning not quite unlike the distorted implications of the Master himself.

Autio forms his vases by using slabs of clay rather than throwing them on a wheel. This technique itself gives the work a bumpy and uneven texture.

Autio then carves and paints various figures over the entire surface of the piece. These figures are usually horses and naked women or men. The figures intertwine over the piece as if they were first painted on canvas and then wrapped around the vase.

Unlike what some may think, Autio's paintings of naked women and men are not sexually suggestive or explicit. Autio does not create obscene art. Instead, he creates art which reverences the human body.

As Michael Rubin, critic and author of "Rudy Autio Work: 1983-1989" said in his book, "Rudy Autio's ceramic art possesses a quiet knowledge. You will say, what of the tumbling horses, the contortionist women with arms and legs bent in directions even a gyroscope could not balance. And you would be correct...Here is the quiet knowledge, as evolved experience; the testing, the observation, the decision to repeat or discard, shift the hue, thicken the line, each accumulate for a mature vision."

Autio's work can be seen around the world in many public and private collections such as the Smithsonian Museum, the Carnegie Institute Museum of Art, the St. Louis Museum of Art, the National Museum of Stockholm and the Applied Art Museum in Helsinki.

Autio is currently living in Missoula, Mont. with his wife Lela.



Dan Huber/JOURNAL

Artist Rudy Autio with one of his works. A retrospective of Autio's work is on exhibit at Craft Alliance in University City.

Abilities Expo '90 Delights Disabled Citizens

by Jill S. Roach
Journal Staff Writer

Many disabled of all ages filled the Cervantes Convention Center, Oct. 5, 6 and 7 hoping to see the latest technology in equipment to help make the life of a disabled person easier, more productive and more enjoyable.

Outside the entrance to the Abilities Expo '90 sat Richard Wooten, who has organized the show since 1977.

Wooten, who developed polio at age 15, first started the show in California in 1979. He said it took two years to put it together.

"We've had one every year in California since '79, but this is only the second year it's been held in St. Louis," said Wooten.

Wooten said he wants the disabled to see the latest in what is simpler, more productive and satisfying help at home, recreation, travel and daily use.

Inside the exposition area were special vans, unique bathtubs and jacuzzi systems, pinball machines, speaking machines, advanced wheelchairs, exercise equipment, and artwork made by the disabled.

Marietta Thomas, a self-taught artist from Boone County Mo., who was born with a birth defect called Lymph-Edema which causes pain and swelling in her hands, was in the Abilities Expo '90 show.

Thomas, who was in the show last year, displays her artwork.

"I taught myself how to paint in 1982. I like to paint everything, but I especially like to do buildings."

One that was up for sale was a painting of Edgewood Children's Home, "the old stone house," in Webster Groves.

Thomas said the home used to be an underground railroad for slaves.

Another interesting exhibit at Abilities Expo '90 was a pinball machine which can be operated by a sip and a puff.

Johanna Cawie, who did marketing for the pinball machine at the show, said it was invented by Dan Goodman, who was also present.

Cawie said Goodman is an electrical engineer who invented the machine for a friend's son who was injured in a ski accident and loved pinball.

Arcade Access is the name of the



Dan Huber/JOURNAL

Richard Rau tests the "cycl-one," a 48-speed wheelchair on display at Abilities Expo '90.

pinball machine Goodman invented.

"The machine can be operated by anyone with any kind of disability except blindness," said Cawie.

The machine can be operated by any muscle movement — an eyelash, toe or breath.

Cawie also said the machine is good for improving the self-esteem, memory, problem-solving skills, motor skills, pain

control and many others.

A basic pinball machine starts at \$7,495. The System C, which includes all of the universal input transmitters, costs up to \$14,995.

Gary Hull, who was helping sell Aquanomics bathing systems, said the bathtubs and jacuzzi systems are specially designed for the elderly and the physically disabled. There is a sliding door on the side which helps a person in

a wheelchair get in the tub easier and more comfortably.

"Although there is a sliding door on the side of the tub, water won't leak out because the door is tightly shut," said Hull.

Hull also said the specially designed tubs are a new invention that received a patent two weeks ago and are selling well.

The tubs cost around \$3995, and come in different sizes and colors, said Hull.

Another feature at the show were speaking machines. These machines can be operated by individuals who cannot communicate by speaking.

Different words and sentences can be pressed into a keyboard and come out of a speaker.

Harold Mester, who was at the show in a booth, was helping give out information on Shriners Hospitals.

"Shriners hospitals have been around to help crippled children. They are here to help save lives, do research, and educate," said Mester.

Mester said he has been helping with Shriners for 30 years.

"I get so much personal gratification working with Shriners and seeing crippled children get well and walk out," said Mester.

Shriners Hospitals deal with such problems as back deformities, feet and leg length discrepancies, neuromuscular disorders, and orthopaedic problems.

Gary Sowers, a disabled visitor at the show, was amazed with all of the displays.

"I'm glad I got to see this. I wasn't aware of how much was here until I actually saw it. I think most people would be surprised if they could see how much is going on here," he said.

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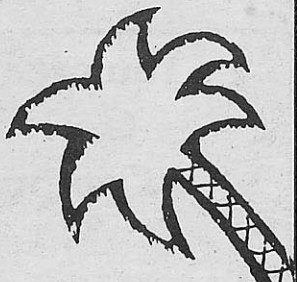
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Representative Cairns Takes Her Final Bow

by Heather Cole
Journal Contributing Writer

Marion Cairns, Missouri state representative, R-Webster Groves, is retiring from her seat after 14 years in the legislature and 32 years of activity in Republican politics. She supports her former district assistant, Emmy McClelland, to succeed her.

Cairns is a former teacher and school administrator and has had close ties with Webster University during her legislative tenure. She has provided internships for Webster students at the state capital and has also given a commencement speech at Webster University.

Cairns was first elected to the legislature in 1976. She has served on the Government Review, education, Administrative Rules, and parks and recreation committees. She said a bill passed in 1981 that channeled aid to emergency services for victims of crime, is one of her main legislative accomplishments. The bill ensured the drawing of state and federal funds for counseling, legal aid to victims, and

victims' compensation up to \$10,000. Cairns said the bill provides for victims' rights.

"All the rights have been on the defendants' side. One of the victims' rights is the right to know when a perpetrator is paroled," Cairns said.

The bill was the first introduced by Cairns and it took four years to pass. It fulfilled promises that Cairns made while campaigning for her first term to act on the behalf of crime victims.

Cairns was also active in child welfare issues and contributed to a nursing home reform act. Cairns had visited her mother in a nursing home and said, "I saw the laws at work. They were too restrictive. Good nursing homes need to have more leeway, but without letting the bad ones off the hook."

Cairns has said in campaigns that she will vote according to the majority view of her constituents on issues that are controversial at the time, such as the Equal Rights Amendment and abortion. Cairns said such "flagship issues" make "single issue campaigns and candidates should be judged on all issues." Cairns

said she had supported E.R.A., but she never voted on it.

"I don't want to be judged on only women's issues," she said. Cairns conducted extensive research on the abortion issue in 1989, sending for biomedical papers from two universities, and speaking with clergy, doctors and constituents on both sides of the issue. She also conducted a survey of her constituents' views and found that 69 percent of them felt existing abortion laws were strong enough.

Cairns doesn't support an amendment to ban abortion. "I decided...the views on either side differed too violently for abortion to ever be legislated," Cairns said.

Missouri ranks No. 23 in the U.S. in per capita income but ranks No. 49 in state and local revenues. Cairns sees this as a concern.

"There is no cushion in the human services area...We lose federal dollars because we don't have the state dollars to match them," she said.

Schools also suffer, she said, from lack of equal funding.

"St. Louis County and the outstate area should reassess property at fair rates based on local wealth," said Cairns. She said this would lead to "a more equitable distribution of money between schools."

Cairns said the two-thirds majority vote necessary to pass school bond issues is too high and in order to raise taxes in Missouri it will be necessary to "target" issues. She said she doesn't like the idea of "earmarked taxes" but that they would be necessary in order to gain voter approval of tax hikes. Voters would have to know exactly where the money was going before they would approve a higher tax.

Cairns said the state legislature needs an ethics bill even though "there are 30 other good legislators for each Dewey

Crump...Public servants are role models and should be held to a higher degree of accountability."

Cairns does not support the "changes to the internal workings of the legislature" that are part of the ethics bill that has been under consideration in the Missouri Legislature. The Administrative Rules committee, of which Cairns is a member, would be abolished.

"Public complaints could only be heard in the courts...power would be unbalanced...the administration — the executive branch — would have more power than the legislature," Cairns said, in criticizing the ethics proposal.

Cairns said the Missouri Legislature would not be more affective if it were reduced to less than 125 members from its current level of 169, as proposed in the ethics bill.

"The legislators can't serve that many more constituents without hiring a staff. If they think it will save money it won't. It'll be like Washington — people won't reach their representatives, they'll talk to the staff," Cairns said.

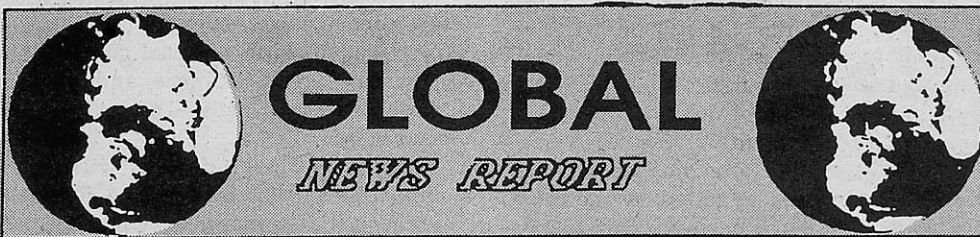
Cairns said she sees education, employment, the deteriorating infrastructure of Missouri highways and bridges, the environment and drugs as primary concerns for Missouri citizens.

"Crack babies will hit the school system in a few years," Cairns said.

Cairns is retiring for personal reasons that involve relatives with extended illnesses. She said she plans to take time off and use her knowledge in volunteer work, specifically helping churches which are working for welfare housing.

"I'm a Republican because I think work should be done in the private sector. The government can't do it all" she said.

Cairns said it was so difficult to run for office the first time that "I told my husband I'd better like it," but now, "I'll miss it."



• Topic: German Reunification

"Speaking in Berlin, German Chancellor Helmut Kohl gave a lengthy address that openly touched on foreign and domestic concerns of German unity. On foreign concerns, Mr. Kohl made clear that Germany's future doesn't mean it can forget the past. He said Germans must keep alive the memories of their darkest chapters in history as the sufferings of occupied Germans in this century. Mr. Kohl acknowledged that German unity has led to anxiety among many people. To them, he said, time will show that a united Germany firmly planted in the western alliance is a gain for all of Europe. On domestic concerns, Mr. Kohl said the destruction caused by four decades of Communism can't be set right within a few months. Germans will have to work hard, he said, and make sacrifices. But he said Germany is in a unique position to meet the challenge..." — Voice Of America; Washington, D. C.

"The two Germanys unite in one after four decades of division. The Czechoslovak federal government has welcomed the German unification in a statement expressing hope for an early and satisfactory solution of all problems of Czechoslovak-German cooperation. 'Now after their reunification, Germans should become the driving force of European integration,' the government statement said. In a meeting with the German ambassador to Prague, Herman Huber, Czechoslovak Federal Premier Marian Chelvez spoke about negative tendencies on the market of the former German Democratic Republic. He said Czechoslovakia was losing an estimated 1000 million Deutsche marks as the result of the collapse of Eastern German economy. He proposed that this problem be discussed at a meeting of premiers of both countries..." — Radio Czechoslovakia.

"The German reunification raised the issue of European unity among the European states. Unless a central European bank is brought into existence the trend [plan] for a single European market will not be reached, said a British expert on the European economy. Prime Minister Margaret Thatcher expressed openly her objections to the trend. She said: 'Willing and active cooperation between independent sovereign states is the best way to build a successful European community. To try to suppress nationhood and concentrate power of the central of a European concurrent will be highly damaging and would jeopardize the objections we seek to achieve. Europe will be stronger, precisely because it has France as France, Spain as Spain, Britain as Britain — each with its own customs, tradition and identity. It will be folly to try to fit them into some sort of identic European personality...' — BBC, London.

(Global News Report is a weekly feature of the Journal. This information was compiled from shortwave radio reports in the International Communications Center. Some information was also derived from the Media Center's SCOLA service, an international satellite television service. SCOLA broadcasts can be monitored in the west lounge of the Business/Technology Complex.)

Dorm Costs Fluctuate from page 7

expect, the price of the dorms are Ivy League also. Wash U. offers four different dorm halls, all ranging in different prices.

Resident Hall ranges from \$3177 a year for a single, \$2818 for a double and \$2031 for a triple. All rooms have community restrooms on the floors and are also coed.

Washington Hall has singles starting at \$2315 a year to \$2700 for a double. Westmoreland and Mallinckrodt Halls have single rooms with a community bath on the floor for \$3269 a year and a double for \$3045 and \$2909 a year. At Wash U., a meal plan is not included.

In all universities the dorms were coed. In some cases the meal plans were mandatory. For example, if you were a freshman, no matter how bad the food got, you were paying for it, so eat it.

Most of the dorms don't offer central air and the heat only works half the time, according to some sources.

One apartment, 10 minutes away from Webster, runs \$235 a month, plus utilities which average maybe \$75 a month. This apartment has a big bedroom, combined kitchen and eating room, and a living room. The only set back is the bathroom — no shower — easily fixed by rigging a

garden hose to the wall.

Having your own apartment means no one else will use your make-up, wear your clothes and eat your food. Yet, there are some things you will miss out on.

Dorms offer many good things for new students: camaraderie, late night study jams, pizza feast (don't forget the meal plan has already been bought), instant parties, the sock on the doorknob as a signal that you have a "guest" in the room, and the memories and closeness that develop between two total strangers sharing a closet-sized room together.

If you do decide to start looking for a "pad" off-campus, try going to an agency that deals in apartment rentals like Apartment Exchange. Most will have no fees, just simply tell them the price range and area you would like to live in. They will then give you the keys to what they have available and you can go looking by yourself. There is no high pressure sales pitch from a salesperson.

You may have to compromise a swimming pool and work-out room or even air conditioning to stay in a price range that is comfortable, but the dorms do not have them anyway.

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'Beyond The Basics' 1227 Photo Exhibit Steps To New Heights

by Stefan Poag
Journal Contributing Writer

The photography exhibit "Beyond the Basics," which opened at 1227 on Sept. 28, illustrates a sophisticated approach to image selection on the part of a group of Webster University photography students. The exhibit title suggests that the five whose work was included would like to identify themselves as having reached a certain level of technical competence in photography and the color and infrared work presented certainly shows this to be fact.

But the viewer might also infer that "Beyond the Basics" indicates a conscious effort on the part of these students to expand their use of the camera beyond that of simply an instrument to record scenes and events into a process of image selection intent on capturing passages of visual interest the human eye might miss.

Two of these artists, Jonathan Westland and Linda Rivard, presented infrared photographs which contrast effectively with the color work by the other artists. Infrared film, as its name implies, is sensitive not only to the light of the spectrum which the eye can see, but also to the infrared rays which are invisible to the unaided eye. This special film produces a softly toned black and white image in which subjects are delicately modeled, giving the photographs a dreamlike character. Interestingly, both Westland and Rivard chose not to title their infrared images, numbering them instead.

Westland's infrared work concentrates exclusively on landscape imagery. The nature of his film choice creates images of an unusual world where stark white clouds stand out against a black sky and plants and hillsides appear to have an almost phosphorescent glow. "Untitled

#6" represents Westland's most effective image, for here his camera work takes a view through a wood and wire fence, contrasting the stark black of the fence pickets with the softly outlined landscape behind it, giving the audience a strong sense of depth and contrast.

Rivard's infrared photographs pursue the human figure rather than the landscape. These six photographs portray a female model draped in gauze contrasted with the cold, hard steel of a large scale sculpture. The cylindrical forms are the only thing that define the space in which the model stands, for the rest of the frame is filled with clouds against the sky.

The illusion that the model could be in a space which is not governed by the physical laws of earthly experience is most effective in "Untitled #3" where she almost appears to be floating in mid-air and a cloud, which is in reality far above and behind her, appears as an extension of the cloth in which she is wrapped.

Rivard's photographs imply a narrative since all 5 show the figure in a variety of positions which appear to be sequential, suggesting stills from a film. Rivard attempts to conclude this narrative in "Untitled #5" by showing the model with her arms at her sides and a fold of the drapery hung over her head, but this touch appears too melodramatic when compared to the other four images.

Theresa Marshall's color photographs, like Rivard's, imply a narrative series, but Marshall chose to photograph brightly colored folding chairs in the studio. Each of the four pieces from her "Chairs" series consists of a large photograph of one or more chairs set in a variety of positions. These are accompanied by three smaller prints of the chairs being moved, used or walked around by a model in brightly colored body paint. These small-

er images are all cropped at the model's neck, making him effectively anonymous. The larger images show the aftereffects of the model's actions, as if the smaller scenes are scenes from a play while the larger image shows the stage after the play. Marshall also presented two color prints of vegetable still lifes arranged like landscapes with mushrooms painted dark blue to complement the green bell peppers and broccoli.

Eve Abaray explores light, dark and color by photographing neon signs at night. Each image takes its title from the lettering upon a sign found within the picture itself and portrays a disjointed world in which only those objects which are illuminated are visible, the rest being lost in the darkness.

The strongest of these is "Third Baptist Church" where the facade and neon sign of this imposing building appear to float in a black void without visible means of support. "Hotel Lincoln" offers a bird's eye view of night time Chicago where the streets are defined only by rows of glowing street lights and only a few shadowy cars suggest human habitation. Abaray's photographs illustrate that in photography, only those things that emit or reflect light can be captured on film.

Larry Brotherton's five color photographs are each a kind of separate narrative which is suggested by the titles. "Wood and Fire" portrays stacked firewood and red lit cloths that suggest fire while the blurred silhouette of a human figure moving behind the drapery gives the viewer's imagination a take-off point.

"March Wind" suffers in comparison to the other four images since it is by far the most literal, depicting a model with her clothing stirred by the breeze. "Under the Tree" and "The Gate" are much more interesting since the figure is simply a

blurred, indistinct form which allows the audience to fill in the details.

1227 is a nightclub that periodically allows different artists to hang work on its walls, an arrangement which has both advantages and disadvantages. The advantage is artists who would have less of a chance of getting exposure in some of St. Louis' more commercial gallery spaces can present their work to the public since 1227 supports itself as a nightclub rather than through artwork sales. This disadvantage is that the place is less than adequately lit for the close inspection of art and those that missed the opening on Sept. 28 will have to pay a cover charge to get in, and must also put up with the distraction of those who have come to the nightclub to drink and dance. In addition, the place has rather limited wall space, forcing the artists to hang some work too high on the wall for easy inspection, or to display it in inaccessible areas. Of course, those who do not enjoy loud music or nightclubs will not enjoy a trip there.

1227 is located at 1227 Washington Ave., and is open 9 p.m. to 3 a.m. Thurs. through Sat. "Beyond the Basics" remains on display until Oct. 18.

Webster University's Conservatory of Theatre Arts

"Cole"

Oct. 10-14

7:30 p.m., Sun. 2 p.m.
Studio Theatre

"The Three Sisters"

Nov. 16-20

8 p.m., Sun. 2 p.m.
Mainstage

"Picnic"

Dec. 5-9, 12-16

7:30 p.m., Sun. 2 p.m.
Stage III

"She Stoops To Conquer"

Feb. 20-24, 27-Mar. 7

7:30 p.m., Sun. 2 p.m.
Studio Theatre

"A Woman In Mind"

Mar. 27-31, Apr. 3-7

7:30 p.m., Sun. 2 p.m.
Stage III

"Into The Woods"

May 1-5

8 p.m., Sun. 2 p.m.
Mainstage

Jane's Addiction Supports Music Rights

PARENTAL ADVISORY: Please do not allow your children to read this article. It may be seriously damaging to their daily rituals, curve their spines and corrupt their sense of reality...just kidding.

Still Spinning



Review by
Brent D. Robbins

happening already. Just ask Jane's Addiction.

Ever since their last album, "Nothing's Shocking," waves of controversy have emanated from nearly every move of Jane's Addiction. The cover art featured a nude siamese-twin mannequin with flames shooting from their bald heads. Now, with the newest release, "Ritual de la Habitual," several record chains have bowed down to public pressure and have banned the album. Instead of an aesthetic paper mache sculpture of three nudes semi-covered by a red cloth, a white cover with plain letters has taken its place. What a shame.

Still, it doesn't look as if Jane's Addiction is about to crack under the

pressure. "Try to restrict our freedoms," reads a pamphlet within the album, "and we will fight even harder to preserve them."

Maybe this is a blessing. After all, it's been awhile since rock had something to fight for. Jane's Addiction is one of those bands who's put the rebellion back into rock 'n' roll. Rebel they do, and not very quietly.

The music emphasizes the freedom that the band proclaims. There's not much structure, but it sure is fun. The primal percussion, beastly bass lines and often severe guitar drives the music to a tough and unyielding stance from the very beginning. From then on, every song continues to bend, climb and descend without any apparent warning. "Ritual..." is like a rollercoaster ride through hell with lead vocalist Perry Farrell as the tour guide.

Farrell's vocals swoop in and take over. His voice is one with a purpose; crying out in the calamity of the untamed force of the music. "Save the complaints for party conversation," sings Farrell on "Stop," "The world is loaded, it's lit to pop and nobody is gonna stop."

Sure, the lyrics contain sexual undertones, but when hasn't rock music? "Three ways was the morning," sings Farrell on "Three Days." "Three lovers in three ways. We knew when she landed, three days she'd stay."

That is likely the most blatantly sexual lyric on the entire album. Did I miss something? Where is the line drawn

between obscenity and art? Whether it's Michelangelo, Mappelthorpe, Mozart or Jane's Addiction, doesn't the decision come down to the individual?

As shallow as it may be, Farrell's verse tends to be both thought-provoking and enchanting, if not, at least humorous.

"Caught Stealing" has a definite tongue-in-cheek flavor. Dog barks open the song, and the lyrics make shoplifting seem like a martial art.

The pamphlet enclosed within the album is in the form of a prayerbook with a Joan of Arc-like portrait on the cover. A fire is blazing behind her, and she is shackled in chains. Yet, there she sits, smoking a cigarette with a worldly smirk on her face.

Inside the pamphlet, the opening remark is addressed to "the mosquitoes" — referring to the powers-that-be — as if they're just another nuisance to be swatted away, and leaving behind an annoying itch.

"It is better to have the freedom to explain it in your own words," it reads, "than to be silenced under a government that has the power to squash anyone who opposes their views."

Jane's Addiction seems to feed off of the controversy as if their very repression is channeled into an aggressive humor which adds to the power of the music itself. Whatever the process, it works.

Farrell's lyrics explain Jane's Addiction's philosophy well; simple and direct, "Ain't no wrong, ain't no right," sings Farrell, "Only pleasure and pain."

The Journal

The Place To Be
When You Want To
Know About
Entertainment

AIDS Drama Spins Threads of Emotion

While "Longtime Companion" is the first major motion picture drama about AIDS to receive widespread acclaim, "Common Threads: Stories From the Quilt" takes the nod in the documentary category. The film

Deep Focus



Review by
Patrick J. Kearney

was so impressive, it won the 1989 Academy Award for Best Documentary. Not only does "Common Threads" give an informational overview of the deadly disease, it chronicles its history through the past decade, from the early days of being a "curious cancer" to today's top health priority.

But the history of the disease is just one of the threads this marvelous documentary uses to spin an inspiring tale of the people who live with AIDS and bravely keep their chin up in the face of disease.

The idea for the film is simple enough: the AIDS Memorial Quilt in Washington,

D.C. is composed of over 100,000 panels created in the memory of those who died from the disease. "Common Threads" recounts the stories of five individuals, focusing on their families, loved ones, achievements and their battle with AIDS.

I found myself comparing the techniques used in telling the stories of these people to that most commonly seen in soap operas. The film would concentrate on one storyline, reach a natural stopping point, and pick up on another storyline. This technique kept all the people fresh in the mind and didn't bog the film down by telling their stories one at a time.

Dr. Tom Wadell's life is eulogized by Sara Lewinstein. Both Wadell and Lewinstein were gay, but the two decided to raise a child together. When Wadell found he had contracted the AIDS virus, he spent his last remaining months with his daughter, working frantically to be the best father he could in the time he had left. When he died, he left an audio tape and written legacy to her that she would discover in later years when she would be able to understand what happened to her father. The mixing of joyful home movies with the readings of

sampled letters is one of the most heartbreaking scenes I have seen to date on film.

Another story is about David Mandell Jr., who died of AIDS at age 11. A hemophiliac who depended on blood transfusions to live, David predicted to his mother, "I'm going to die of AIDS, aren't I?" Soon after, he tested positive.

The frustration with our government's response to AIDS is best portrayed in the story about Vito Russo and Jeffrey Sevcik. When Vito's lover, Jeffrey, got AIDS, he lost all hope, while Vito became an activist, attending rallies and protesting the government's lax response to the crisis. He mentions the quilt at one rally where he shouts, "I don't want my panel to read: 'He died of red tape.'"

What I found most interesting and saddening was the fact that each of the five people featured had a story, a life and a tragedy all their own. Multiply that by the untold lives cut short by AIDS and you get the full emotional impact the film is trying to convey. And convey it does.

Watching the videocassette preview at home, I found myself deeply moved to the point of tears because I could identify with the struggles the families and

friends of the victims went through. It's not hard these days to find someone who has lost a friend to AIDS, and this film is comforting in the strength and bravery it gives to these people, as well as alarming; a call for action that demands to be heard.

On hand to introduce the film will be co-director Jeffrey Friedman. Once again, the Webster Film Series has a great film to show, which I highly recommend. ****

New Ratings System:

- * Poor
- ** Fair
- *** Good
- **** Outstanding
- ***** Classic

Note: I believe seeing/not seeing a film based on its rating does not do a film justice. Each film should be individually judged by the viewer to determine its merits. Besides, I actually liked "Under the Cherry Moon," and thought "Dirty Dancing" sucked. My rating system is meant to be an overall summary of my reactions toward the film.

Porter's Standards Show Sophistication, Elegance

Musical revues, especially those which offer a retrospective look at a particular composer's life work, are dangerous endeavors. They are sometimes laden with soggy sentimentality which casts the person behind the music in a rose-colored hue. They may confuse the audience by presenting songs out of their original context, or, even more disastrous, become burdened with awkward exposition or contrived theatrics striving to somehow make the

Curtain Up



Review by
Brad L. Graham

songs fit together.

Happily, "Cole" (by Benny Green and Alan Strachan) does not suffer from these afflictions, instead presenting the words and music of Cole Porter plain and unadulterated. And what music it is! Porter, more than any other composer of

the American musical theatre, shaped the way history defines a "standard." Whether lampooning the high life, lamenting chances missed or celebrating love, Porter's songs are as fresh, literate and witty today as when they were first performed.

The energetic octet performing it for the Conservatory of Theatre Arts at Webster give "Cole" the first-class treatment Porter's melodies deserve, blending beautifully and shining individually to provide an enjoyable evening's entertainment.

Andrew Foster and Laura McConnell give the show its brightest and most thoughtful moments. Foster seems the sort that Porter tunes were made for, suavely crooning "Night and Day" and playfully introducing the show with "Wouldn't It Be Fun?," returning later with a reflective reprise of the same.

McConnell shows her skill at selling a song, asking the bartender to "Make It Another Old-Fashioned, Please," but squeezes every bit of irony Porter intended from the haunting "Love For Sale."

Hunter Bell is right at home with the comedic songs, tripping and mugging his way through "Be A Clown" and vainly begging his sweetheart "Let's Misbehave." Robin Florence earns laughs too as the brooding lady in New York harbor with the "Lost Liberty Blues," or as "The Laziest Gal in Town."

"In the Still of the Night" is given in fine style by Mara Sansoni, who also later torches up "I Get a Kick Out Of You." Linda Coulter, though perhaps a bit tentative in some numbers, turns it loose as she wryly sends thanks to "Miss Lowsborough-Goodby."

The company splits up for duets, trios and quartets that make for some showstoppers. Early on, the men harmonize tightly on "When the Summer Moon Comes 'Long," a song Porter composed while attending Yale. "Brush Up Your Shakespeare" lets Foster and Randle Roper romp through the bard's catalog on their way to win women and "It's De-Lovely" allows McConnell and Nathaniel Sanders to show off some of the composer's famed word play. McConnell,

Florence and Sansoni give a sizzling explanation of why "Most Gentlemen Don't Like Love."

With Byron Grant's staging and the musical direction of Diane Ceccarini, "Cole" is given clear and straightforward presentation. Gary Hubler's choreography is, on the whole, understated and pleasantly accentuates the fancy vocal "footwork" of many of Porter's songs. The occasional lapses into near full-blown production numbers can be forgiven as the show quickly returns to letting the songs (and singers) stand on their own, as they are quite capable of doing.

The set by Blake Burba and lighting by Todd Bearden evoke the feel of the high-tone nightclub atmosphere to which Porter was so accustomed. The costumes, designed by John Sullivan, are appropriately elegant and cosmopolitan.

For its season opener, the Conservatory has chosen well. "Cole" is as Porter was: sophisticated, playful and enduring. It runs through Oct. 14 in the Studio Theatre of the Loretto-Hilton Center.

'The Unbelievable Truth' Offers Off-beat Alternative

The rush, or should I say crush, of holiday Hollywood films is right around the corner. So I opted, this week, for something a little out of the norm.

I headed for the Tivoli and found, in a limited run, a movie with the provocative title, "The Unbelievable Truth."

Just Released



Review by
Kathy Nash

Audry Hugo (Adrienne Shelly) is a high school senior experiencing considerable teenaged angst. She's misunderstood, naturally, by her practical parents who want her to go to college. And she spends all of her free time, between her part-time job at Burgerworld and playing the flirt in the school play, worrying about nuclear destruction.

Audry quits her job and refuses to go

to college because the end of the world is eminent. But her 'capitalist pig' of a father (Christopher Cooke) will have none of the doom and gloom. So the two enter a deal. Audry will study, one year at the local college to become a TV anchorwoman, while dad will fork over \$1,000 dollars to her favorite no-nukes charity.

The delicate balance is broken by a mysterious, black-clad stranger who is often mistaken for a priest but is actually a first-class mechanic. Both Audry and her dad are drawn to the stranger, Josh (Robert Burke). Hugo gives him a job in his garage while Audry shares her cynical philosophy and loans him books about George Washington. But Josh has past.

Pearl, a local waitress, faints when she sees him. Rumors race through the small Long Island town about a prison stretch and a murder. Depending on who's story you believe, Josh's crimes place him somewhere between Romeo and the Son

of Sam when it comes to criminals. And neither Josh nor Pearl, the sister and daughter of the alleged victims, seem interested in talking.

But the whole thing fascinates Audry, who has temporarily put aside her fears about nuclear annihilation to take up modeling (at her father's insistence), and to try and seduce Josh. This enrages her father and leads to new deals with both Audry and Josh to stop their budding romance.

"The Unbelievable Truth" is an off-beat gem by first-time write/director Hal Harley. This low-budget look at small town life, sexual-economic politics and the pervasiveness of the institution of gossip has been compared to David Lynch's "Twin Peaks" for its quirkiness. The comparison is favorable, but not completely fair.

This movie is more subtle but less stylish than any Lynchian offerings. Harley and Lynch share a fascination for sexual politics but Harley links this theme

with money where Lynch makes the connection with violence. This film, presumably because of a lack of money, is not very striking visually. And the story, what there is of it, takes some time to unfold. But I cared what happened to the characters, I wanted to know what "the truth" actually was, and I rooted for the oddly-matched pair to find happiness.

Shelly and Burke are both extremely attractive leads who I would love to see in more prominent projects. Shelly always held her own in her many confrontation scenes, and Burke, who wore an appealingly innocent sensuality with his black clothes, never once reminded me of a priest. However, Cooke is hammy and irritating in a role that could, potentially, have been quite funny. But uneven acting, as well as the occasional editing snafu, are other pitfalls of low-budget features and are easily forgiven.

All in all, I enjoyed spending my rainy Sunday with the character's in Hal Harley's "The Unbelievable Truth."

CONTINUES

ART: Cast Bronze sculpture by Tom Walsh will be exhibited in the Hunt Gallery until Nov. 2. Gallery hours are Monday-Friday 10 a.m.-4 p.m. and by appointment. Admission is free. Call 968-7171 for more information.

PHOTOGRAPHS: A photographic exhibit titled "Neal Rantoul: Contemporary Landscapes" is on display in the May Gallery through Oct. 18. The exhibit is a collection of black and white photographs of natural and man-made landscapes taken with a large view camera outside the city of Trieste along the Adriatic Coast in northern Italy. Also included are pictures of landscapes taken in Cambridge, Mass. Call 968-6924 for more info.

THEATRE: Webster University's Conservatory of Theatre Arts continues its production of "Cole" on Oct. 10-14. Performances are at 7:30 p.m., Wednesday through Saturday, and Sundays at 2 p.m. in the Studio Theatre in the lower level of the Loretto-Hilton Center. Admission is \$4 for the general public and \$2.75 for students and senior adults.

THURSDAY, 11

FREE FOOD!: Epsilon Sigma Alpha will be sponsoring a Taco Rush tonight from 5-7 in the Pink Room. Come and make all the tacos you can handle! All students who are interested in ESA are invited to attend. Admission is free.

WEEKEND HAPPENINGS

FRIDAY, 12

FILM: The Webster Film Series presents "Common Threads: Stories From The Quilt," which focuses on five diverse individuals who died from AIDS. Tonight's film will be shown at 8 in the Winifred Moore Auditorium.

PARTY!: The art department is hosting a Halloween party tonight at 8 in the Visual Arts Studio. Call the art department at 968-7171 for more details.

SATURDAY, 13

CROSS COUNTRY: The cross country teams run against Washington University today at 12 p.m. at Wash. U.

FILM: "Common Threads: Stories From The Quilt," will be shown again tonight at 8. This film focuses on five individuals who died from AIDS and shows how their families and loved ones have come to terms with their loss by participating in the AIDS Memorial Quilt.

SUNDAY, 14

FILM: The Webster Film Series concludes its presentation of "Common Threads: Stories From The Quilt" at 5 and 8 p.m.

NEXT WEEK'S EVENTS

MONDAY, 15

SOCCER: Men's soccer sees more action tonight as they take on Maryville College at the Gorlok's home field at 7.

TUESDAY, 16

FELLOWSHIP: Inter-Faith Council meets today and every Tuesday at 5:30 p.m. in the private dining room for a Scripture reading of the Gospel of Matthew.

ORCHESTRA: The Metropolitan Orchestra at Webster U. will present music from a Viennese concert hall tonight at 8 in the Loretto-Hilton Center.

POETRY: Jane O. Wayne, a St. Louis poet, will be reading poems from her award winning book "Looking both Ways" today at 1:30 p.m. in room 2 of the Pearson House. Call 968-7170 for more information.

WEDNESDAY, 17

COMEDY: Kathleen Madigan, a comedienne from the Funny Bone, will be in the Webster cafeteria today from 12-1 p.m. Madigan is being sponsored by the Women's Resource Center as part of "Self-Esteem and Assertiveness Month."

OUT AND ABOUT IN ST. LOUIS

•**"ANYTHING GOES:"** The Alpha Players will continue their presentation of Cole Porter's sparkling musical, "Anything Goes" at the Florissant Civic Center Theatre on Oct. 11, 12 and 13 at 8:00 p.m. and on Oct. 14 at 2:00 p.m. The civic center is located on Parker and Waterford Roads in Florissant. Tickets are \$7 for adults and \$6 for students and seniors. Reserve yours now by calling the box office at 921-5678.

•**HALLOWEEN PARTY:** Six Flags Over Mid-America presents its Fright Nights III beginning Oct. 12 at 6 p.m. and continuing through Oct. 28. The party will include a 18-story-tall-jack-o-lantern, the House of the Living Dead and a Monster Mash Bash complete with music and dancing. Any guest presenting a Coke can at the front gate will receive a \$5 discount off the regular adult admission.

•**MUSICAL:** Centerstage Theatre Co. will present a Tribute To Richard Rodgers at the Kirkwood Community Center on Oct. 12 & 13 at 8 p.m. The show will include such favorites as "The Lady is a Tramp," "Bewitched," "Bali Ha'i" and "Blue Moon." Tickets are \$6 and \$5 for senior adults and are available at Stage Door Novelty Cards & Gifts in Yorkshire Plaza, Laclede Station Road at Watson, or can be charged by phone by calling 961-1952. For more information about the show, call 773-6526.

•**CHILI:** Shake off that pre-winter cold and help the National Kidney Foundation as they present their 15th

annual Chili Cook-Off at the West Port Plaza. The event begins at noon on Saturday, Oct. 13 and will continue until 4 p.m. Come taste the unique chili prepared by over 100 area "Chefs."

•**CHOPIN:** The Sheldon Arts Foundation welcomes renowned concert pianist and actor, Robert Guralnik, in his innovative one-man musical and dramatic production "Chopin Lives!," on Monday, Oct. 15, at 8 p.m. Guralnik, costumed in elegant period garb, takes the audience back in time to the 19th century, and brings Frederic Chopin to life through a magical weave of music and theatre. Tickets for "Chopin Lives!" are \$12.50. For more concert information, call 533-9900.

•**MUSIC:** The St. Louis Brass Quintet will be entertaining audiences with its wide selection of music and humorous antics at the Florissant Civic Center Theatre on Oct. 15 at 8 p.m. Not only will they perform traditional Baroque era music, but the quintet will also include pieces from P.D.Q. Bach and some Dixieland. Call the theatre at 921-5678 for ticket information.

•**JAZZ HISTORY:** As part of their three-week jazz history series titled "John Coltrane: The Man and His Music," the Ethical Society of St. Louis will present a class from 7:30-9:30 p.m. on Oct. 16. The class will be presented by Dennis C. Owsley, host and producer of KWMU-FM's "Jazz Unlimited." A special live jazz concert will also be held at the Ethical Society on Friday, Oct. 26. Call 863-5054 for details and information.

RANDOM RAMBLINGS



(just kidding - I needed a week off)

Chess

Webster Soccer Dragged Down In Defeat

by Michele L. Rausch
Journal Sports Editor

The Webster University soccer team entered competition last week with a record of 3-7-0. Their first opponent of the week was another member of the St. Louis Intercollegiate Athletic Conference.

On Thursday, Oct. 4, the Gorloks faced MacMurray College at the St. Louis Soccer Park. Approximately 60 people watched Webster fall to MacMurray, 3-0.

According to a few of the Webster soccer players, it was a very rough game. There was fight after fight and the referees allowed the game to simply get out of hand.

'We pulled together as a team and protected each other.'

— Brady Hare
Soccer Player

According to Brady Hare, at one point in the game the referees called the team captains to midfield and gave them some choices. They could either agree to finish the game or they could end it and call it a no-contest. The captains agreed to finish the game and the referees threatened to start passing out yellow cards if there was any more incidental contact.

"We pulled together as a team and protected each other," said Hare.

Hare also said that MacMurray's goals were scored due to mental errors made by the Webster team.

MacMurray's Gevilan scored the first goal of the game at 14:42. The goal was scored seven yards out, off of a cross from Pedro Rodriguez.

Rodriguez got involved in the second goal as well, scoring unassisted, ten yards out at a left angle. This goal came at 36:40.

The final goal was scored in the second half at 86:23 by MacMurray's Thomas Stevens.

Roughness did not cease in this game and the Gorloks were handed four yellow cards while MacMurray received only one.

MacMurray took 27 shots throughout the game. Twelve of their shots were on goal.

Webster goalie, Matt Youngsman, made a tremendous effort and earned

nine saves for the game.

Webster took only five shots throughout the game. Three of their five shots were on goal.

There were 31 fouls called on MacMurray and 27 fouls called against Webster.

Again, the final score was 3-0 in favor of MacMurray.

The Gorloks were back on their home field on Sunday, Oct. 6. They took on Millikin University at 1p.m.

Webster came out playing better on Sunday. According to Hare, Webster shut Millikin down defensively.

Webster forward Jim Faron scored the first goal of the game and Webster's only goal. He was unassisted in the play and he scored off of a free kick at 38:07.

Millikin's goal was scored at 59:14 by Chad Jones. The goal was put away six yards out at a right angle and came off of a corner kick.

Millikin scored one other time but the goal was called back on an offside call. Hare said this was a "lucky break" for Webster.

Hare said that the Webster Gorloks had plenty of opportunities to score during this game but they could not pull off the goals. He said that even the players in the back field were getting chances to score. Backs Tom Reinwart and Hare each had one shot and back Denny Arnett had two shots.

Altogether, the Gorloks had eleven shots. Nine of their shots were on goal.

Millikin also had eleven shots and eight were on goal.

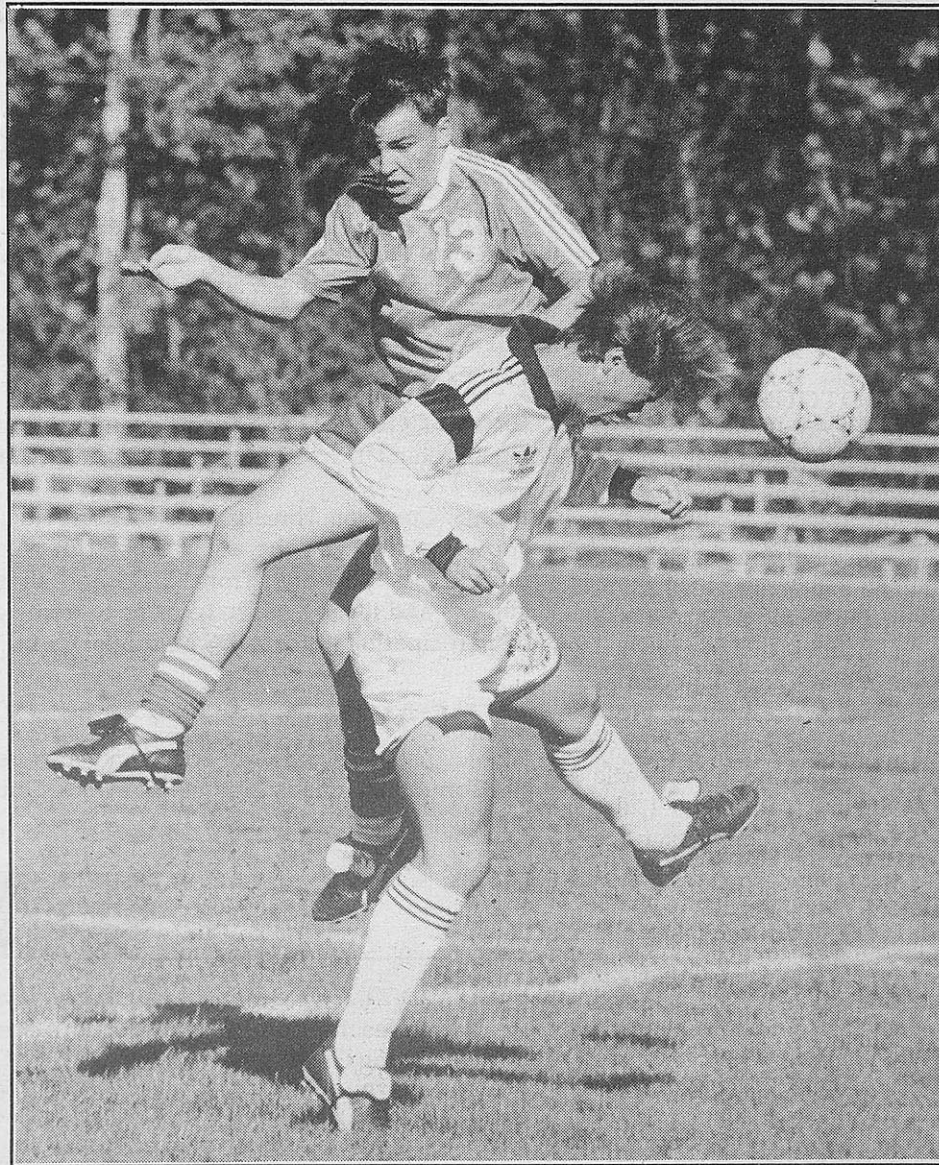
Millikin University goalie, David Kroenig made eight saves. While Webster goalie Tom Puettmann made one goal and goalie Matt Youngsman made six saves.

There were plenty of fouls called in this game as well. Twenty-four fouls were called on Millikin while Webster had 25 fouls called against them. Webster was given four yellow cards while Millikin got only two.

One of the Webster players, Jeff Miller, was also ejected from the game. According to Hare, the ejection caused Webster to play short handed for approximately 28 minutes.

The Gorloks went into double overtime but could not pull out a win. The game ended in a tie, 1-1.

The Gorloks will play against the St. Louis Christian Soldiers on Thursday, Oct. 11 at 4 p.m. The game is away. On Sunday, Oct. 14, they will return to the St. Louis Soccer Park to face Illinois Wesleyan University at 1 p.m.



Anthony Audette/JOURNAL

Cliff Nurenberg (in white) goes up for a head ball.

Basketball Season Opens Early At 'Late Night With The Gorloks'

by Michele L. Rausch
Journal Sports Editor

Basketball season is lurking just around the corner. Yes, it is coming soon to a gymnasium near W. U.!

On Sunday night, Oct. 14, Webster students will gather to welcome the opening of the 1990-91 basketball season and at 12:01a.m. on Oct. 15, there will be a Midnight Madness celebration.

The entertainment will be provided by the men's basketball team. They will have an intersquad scrimmage which means the team will divide up and play a game.

According to Dennis Beckett, athletic director, there will be pizza provided for the fans just as there was last year. The main attraction other than the actual basketball game will be the attendance prizes. Shirts bearing "Late Night with the Gorloks" will be given away.

Beckett also said he has requested the presence of a special guest to announce the beginning of the game.

The Gorlok men ended last season with a record of 11-15. This year they open the season on Nov. 21, at the University of Missouri-St. Louis. They will also participate in four tournaments including the Pizza Hut Classic, jointly hosted by Monmouth and Knox Colleges; the Eastern Invitational in Washington, D.C.; the Rose-Hulman Classic in Terre Haute, Ind.; and the Colorado College Tournament in Colorado Springs, Colo.

The men will also compete against 1989-90 NCAA Division III tournament runner-up DePauw University and top-ranked Wittenberg University.

The lady Gorloks will not play at the Midnight Madness Celebration, however, they have six returning players and have gathered a few more to complete the team. The ladies were 0-18 last season and are still striving for their first win in Webster University history. They will open their season on the home court vs. Illinois Benedictine College on Nov. 16, at 6 p.m.



Anthony Audette/JOURNAL

Jim Faron (in white) slips the ball past an enemy player as David Orr waits in the background.

A Look Ahead To Gorlok Basketball . . .

Sunday, Oct. 14
Wednesday, Nov. 16

Wednesday, Nov. 21

Tuesday, Nov. 27 .

Midnight Madness
Lady Gorloks vs. IBC
at home, 6 p.m.
Men's B-ball vs. UMSL
away, 7:30 p.m.
Lady Gorloks vs. Blackburn

Ladies V-Ball Smashes Principia In Meet

by Chris Pudlewski
Journal Managing Editor

Oct. 1 saw the lady Gorloks breeze onto the courts of Principia to participate in their fifth St. Louis Intercollegiate Athletic Conference game. The best three-of-five volleyball match began at 7 p.m.

In game one, Webster came out serving well. The ladies made only two errors and had three service aces. All three of the service slams were by Michele Rausch.

Colleen Simpson joined Rausch at the net to protect the court. They assisted each other on two blocks. Webster's passing was a high point, and as a team they came away with nine digs.

"Colleen [Simpson] and I were just up. We wanted to block every hit. We wanted it bad," said Rausch.

Simpson added: "Michele [Rausch] and I had our timing together and we went up strong every time."

Webster slammed Principia into the floorboards, 15-2.

"We were really up and ready to play," said Rausch. "One good thing was that we didn't get intimidated by the crowd

we didn't get intimidated by the crowd that came to cheer for Principia."

Webster's serving stayed up for game two. Leigh Knobbe contributed three aces and Rausch scored with two more. Beth

'We were on top of our game. Everything was just coming together and we were playing really well as a team.'

—Rick Swan
Volleyball Coach

The blocking machines were on in this game. The ladies had eight assisted blocks and one solo block. Webster strode off the court with a 15-3 win.

"We were on top of our game," Coach Rick Swan said. "Everything was just coming together and we were playing really well as a team."

In game three the Gorloks looked like a different team. They either fell apart, or got too confident. They stumbled onto the court and through the game, putting up a poor defense against the suddenly charged Principia.

"The biggest thing is they [Principia] made some tough serves and we were tentative," said Swan. "We didn't have that killer instinct."

Webster's serving was bad, with three errors and no aces. Out of 24 attempts, she scored only four kills. Webster left the court in defeat, 10-15.

Game four saw another turn-around for the Gorloks. The women came out fighting. Although they had no blocks

up, they had 35 hitting attempts and of those 35, 11 were kills. There were also 11 digs. Webster won 15-8.

"After winning so big in the first two games, we relaxed too much," said Rausch. "We stuck together and came through in game four."

For the match, Knobbe led in serve attempts with 27. Laura Zoellner and Rausch led in attempts with 16. Carolan had nine kills and Knobbe also had 19 assists. Rausch led with five service aces, and Simpson, Rausch and Knobbe each had solo blocks.

Altogether, the lady Gorloks looked like the record-breaking team they are.

"We realized that it was a bad game and we just came together as a team," said Swan. "We started to be a little more aggressive in attacks."

Beth Wilson, one of this semester's starters, has been out of action for the past two weeks. She has what is known as a "game-keeper's" injury; a torn ligament in her thumb. Her hand is currently in a brace. Wilson will play again this week, but only in the back row as a passer.

Lady Gorloks Struggle Against Greenville Panthers

by David R. Garvin
Journal Staff Writer

Intensity was the key ingredient in the best-of-five match-up that pitted the lady Gorloks against the Greenville Panthers Thursday, Oct. 4.

Although the Panthers did not look very threatening, they did have one attribute that ended up winning the tournaments for them: unity.

Even while they warmed up, they cheered and chanted loudly, to the irritation of Gorlok fans who attended the game.

In game one the Gorloks seemed stunned by the verbal bravado that came from the Panther side of the net, and each time the Panthers scored or won the serve back they would raise the roof with a team cheer.

The louder the Panthers got, the quieter and more intense the ladies of Webster seemed to get.

According to Leigh Knobbe, the Gorlok setter, the shouting and cheering of the Panthers did not intimidate the Gorloks, it made them want to win the games even more.

In part, that intensity proved to be an asset because the Panthers were forced to work for every point they got. Nothing came easy in any of the games that were

played.

In the first game, the Panthers managed to put together several scoring drives that had the game sealed before the Gorloks could coordinate a sound offensive assault. But one trend did emerge from the play of the first game that was to haunt the Gorloks throughout the evening.

The Panthers, as mentioned earlier, showed tremendous team unity and this was prevalent in their play as well as their spine-tingling vocal outbursts. They moved as a unit and each player seemed to know exactly where she should be during any given moment of a competitive point. The end result was they recovered from smashes quickly and moved the ball forward to further their own offense, which became increasingly difficult to counter.

Final score in the first game: 15-7, Panthers.

In game two the Gorloks pulled together and played some of their best volleyball of the season. They commanded the lead for the first five points and did not give it away until the Panthers tied the score 11-11 in the later stages of the game.

Some of the more outstanding contributions to the Gorloks' effort came

from Michele Rausch and Colleen Simpson.

Rausch alternately tipped and smashed the ball across the net, making it difficult for the Panthers to anticipate what she might do next.

Simpson contributed the smash which won back the serve that was later converted to the 15th point for the Gorloks. However, that was to be the last point for Webster in game two as the game went into overtime.

'We came together as a team.'

—Colleen Simpson
Volleyball Player

The Panthers finally ended the skirmish, 17-15.

After the suspense of the second game it seemed that any effort the Gorloks could put forth in the third game would be anticlimactic by comparison. But that did not prove to be the case.

The ladies of Webster needed to win the next three games straight in order to claim the victory and they came into the third game poised to do so.

The Panthers got off to a strong start with a six point lead before the Gorloks could arrest their drive. After that it was all Gorloks through the middle portion of the game until a call against Webster turned everything around.

The Gorloks had just claimed the lead, 12-11, when Laura Zoellner, No. 6, tipped the ball to the right edge of the court on the Panther side. Although the ball looked to be in bounds, the referee called it out.

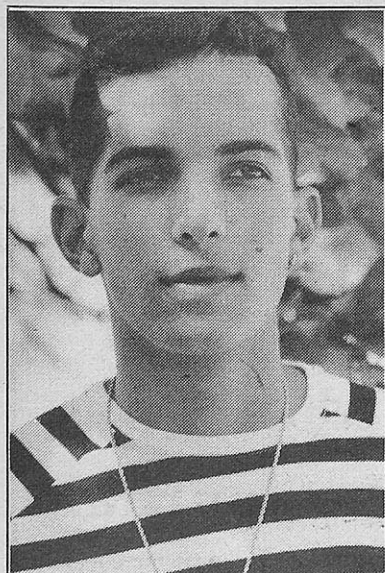
That single call resulted in a loss of the serve for the Gorloks, and the Panthers were able to convert it to a four point drive that won the game, and the tournament.

"I think we came out really flat," said Simpson. "But in the second and third games, I think we came together as a team. We played together as a team."

"We needed to be more aggressive on returning our free balls. We needed to look for more holes in our opponents court," said Knobbe. "Those small improvements could have helped us take a win."

The Lady Gorloks are on the road for the next few games. However, they will be home again on Monday, Oct. 15 to take on Fontbonne at home at 7 p.m. Then it will be off to St. Louis Christian College on Tuesday, Oct. 16.

Weekly Sports Profile



Dan Huber/JOURNAL

Name: Jude Nolen
Hometown: Champaign, Ill.
Year in School: Freshman
Major: Media Communications
Sport & Position: Soccer, Midfield
"The biggest transition I had to go through was the more physical play in college. In terms of finesse play, it [high school and college soccer] is the same and it's the same game in terms of strategy. "My strong point is my speed and my weakest point is my overall knowledge of the game; knowing what to do in certain situations."

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GORLOK GAMES



Women's Volleyball

Mon. Oct. 15 ...Fontbonne College...home...7 p.m.
Tue. Oct. 16...St. Louis Christian...away...7 p.m.

Men's Soccer

Thu. Oct. 11...St. Louis Christian...away...4 p.m.
Sun. Oct. 14...Illinois Wesleyan...home...1 p.m.

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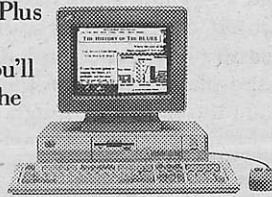
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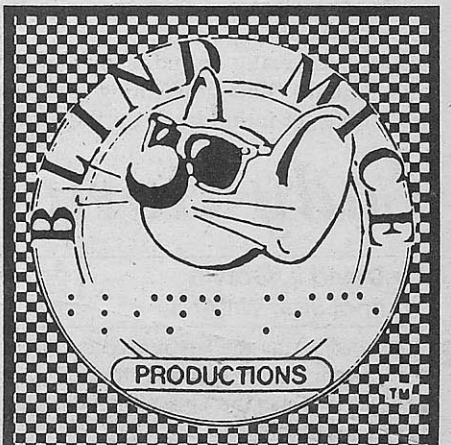
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