

Student Publications Feature Face-Lifting

Promised to be less weighty but just as informative as text books are the Webster College publications for 1952-53. The editors of the *Web*, the *Loretine* and the *Lauretanum* have pledged themselves to present more attractive, more interesting reading matter for the coming year.

As this issue witnesses, the *Web*, under the co-editorship of Dottie Adams and Ann Fincel, has undergone a reorganization. With new make-up and a general face-lifting in all departments, the *Web* will continue its traditional policy of presenting campus news. Assisting Miss Adams and Miss Fincel and completing the staff are: Angela Abbick and Rita Riley, Editorial Board members; News Editor, Carol Shipley; Feature Editor, Rita Riley; Assistants, Margaret Herrmann, Mary Alene McQuie, Ruthie Casey, Irene Staab; Staff Writers, Victoria Ritayik, Anola Pickett, Joan Penzler, Marie Ann Westhoff, Marcella Young, Janet Saleeby, Carmeline Chiappetta, Joann Catanzaro, Elinor Pino, Mary Margaret Marsh, Carol Ann Dorlac, Helen McAvoy, Enid Lebert, Pat Baine, Rita Troupe; Art Editor, Ann Walsh; Headline Writers, Fabiola Lopez, and Rita Witte; Circulation Managers, Mary Lou Morris, Kay Wilcox, Peggy Voshardt; Business Manager, Pat Price; Typists, Arlene Schutt, Pauline Mattingly.

The *Loretine*, also, will deviate from its usual course. In an attempt to unify and correlate the material, the four issues of the literary magazine will be linked together by a general theme. The 1952-53 staff will be headed by Janet Ludwig and includes: Virginia Sartorius and Jane Furrer, Associate Editors; Ruth Johann, Art Editor; Regina Eltz, Poetry Editor; Akiko Ugaya, Fine Arts Editor; Marilyn Edgington and Virginia May, Book Notes Editors; Rita Troupe and Enid Lebert, Circulation Editors; and Barbara Bader, Business Manager.

Although the plans for the *Lauretanum*, Webster annual, are being carefully guarded, Barbara Butler, Editor, has announced that innovations may be anticipated from this publication also. Miss Butler has informed the *Web* that class and club pictures will be taken in the very near future. She requests that students check the picture schedules carefully and be present at the appointed time and place. Other members of the yearbook staff include: Margaret Herrmann and Joan Penzler, Associate Editors; Betty Muscat and Lois Ann Bowers, Business Managers; Rose Glennon, Circulation Manager; Ann Walsh, Art Editor.

SODALITY UNION FALL FESTIVAL TO BE HELD NOV. 7

November 7! That's the date chosen for this year's Sodality Union Fall Festival. The dance, from eight till twelve, will be held in the Gym of St. Louis University. George Marron appointed committees to handle the dance, and announced that Carl Russo's orchestra will furnish the music.

Candidates for the Festival Queen are chosen by the Sodalities of the different schools. The voting method devised last year will be used. The sale of twenty-five tickets will count as one vote for the Sodality's candidate. In order to be effective, however, the tickets must be sold prior to the dance. Mr. Marron urged the co-operation of all Sodalists in selling the raffle tickets. Valuable prizes, including a television set, a portable typewriter, and tickets to the Billiken games, will be awarded.

Webster's Booth . . .

Janet McCormack and Kay Clark are in charge of Webster's booth, the proceeds of which will be used for missionary activities. Betty Muscat and Velma Higdon are selling tickets; Clare Ann Pulskamp and Rita Dowd, chances; and the cloakroom staff will be directed by Joan Wilbret.

Webster Keeps Membership In Classical Club

Interested in learning more about the classics? Then join the Classical Club of St. Louis University. The organization, open to all members of the corporate colleges, was formed in the early forties. Its purpose is to foster an appreciation of the classic forms of Greek and Roman culture.

Each year a planned program such as the study of Greek plays is carried out. Meetings are held twice each semester. Notice of meetings will be published in the University News.

Kiddie Karnival Promises Days Of Fun And Laughter



'Alice in Wonderland' is an appropriate title for Alice Rush, chairman of the Kiddie Karnival, as she is found playing amidst gaily-colored dolls and clowns.

Webster's annual Kiddie Karnival will feature pony rides, movies, a hall of horrors and other booths to entertain the children from all the Loretto grade schools in St. Louis. The carnival, produced by the students of Nerinx Hall and Webster College, will be held Oct. 9 and 10 from 2 to 5 p. m. on the Nerinx campus. Proceeds from the carnival are used for payments on the gym. Chairman for this event is Alice Rush, and faculty advisors are Sister Francis de Sales and Sister Harriet.

The circus has been eliminated in order to provide more space for booths in front of the gym. These booths will house games such as the wheel of fortune, ring toss, penny pitch, fish pond and the milk bottle game.

The popular cake walk will be held again; and clowns will circulate among the children, selling balloons and advertising the entertainments. Other perennial attractions which will be present are the lei booth and the bathing beauties. Joann Tamborn is busily planning a puppet show. The carnival spirit is being fostered by raffles of dolls and stuffed clowns.

A popcorn machine will be an innovation for this year's Kiddie Karnival. Cold drinks, popcorn balls, peanuts, ice cream and candied apples will also be sold.

Nerinx Students

Nerinx students will be in charge of a movie and the selling of candy and hot dogs, as well as other projects for the carnival.

Outside advertising for the Kiddie Karnival has been planned by Jo Grana and Julienne O'Toole, while Jo Ann Catanzaro is announcing the carnival in various grade schools. Those in charge of the art work for the affair are Mary Casey, Ann Walsh, Mary Ellen Shelton and Rosalie Viviano.

Semester Brings Faculty Changes

Seven new members have been added to the Webster College faculty this semester. They are: Sister Philomene Schiller, education; Sister Alice Eugene Tighe, music; Mrs. Marjorie L. Graff, art; Mrs. Frances Crowley, French; Mr. Herbert Cummings, art; Mr. William V. Delaney, history; Mr. Theodore Kraus, chemistry.

Leaves of absence have been taken by Sister Edwin Mary of the English department and Sister Esther Marie of the history department. Both are studying at Saint Louis University.

Various educational conventions and workshops were attended by members of the Webster faculty throughout the summer months. Sister Francis Jane, Dean of Students, and Sister Rose Maureen, Dean of Studies, attended the convention of the National Federation of College Students held at Notre Dame. Sister Rose Maureen also attended an Administrators' workshop on "Theology, philosophy, and history as the core of the curriculum in a Catholic Liberal Arts College." This workshop was held at the Catholic University in Washington, D. C. The North Central Workshop held at the University of Chicago was attended by Mr. John Dollar of the English department.

The Cobweb

After the Karnival . . .

The two-day Loretto Fall Festival, "grown-up" sequel to the Kiddie Karnival (see lead story), will be held on Saturday and Sunday, October 11 and 12, at the Webster-Nerinx Gymnasium. Featuring several bazaar attractions and a turkey dinner, the Festival is sponsored by organizations connected with Webster and Nerinx Hall, including the Men's Club, the Webster College Women's Club, the Nerinx Mothers' Club, the religious and lay faculty of both schools, and the Alumnae of both schools.

With election near . . .

With interest in the coming Presidential election mounting (see poll, page 2), Webster students will hear Mr. L. Jackstadt, Mayor of Collinsville, Illinois, discussing current political issues in an assembly talk on Monday afternoon, October 13, at 1:45. In addition to his civic duties, Mayor Jackstadt teaches a Saturday class in American Government at Webster.

From abroad . . .

Sister Rose Maureen, dean of studies, will return in mid-October from a trip to Rome. Sister accompanied Reverend Mother M. Felicitas, Superior General of the Sisters of Loretto, to a series of conferences held Sept. 11-13 for Superior Generals of pontifical congregations.

From the West . . .

"The twain shall meet" when the delegation from Webster's sister college, Loretto Heights in Denver, Colorado, will come east this month for the traditional exchange-visit between the two schools. The Heightsonians are due in St. Louis on October 23. Further plans for the West-comes-East week-end will be released by the Student Government Association.

Over the footlights . . .

With try-outs held last Wednesday evening, October 1, casting has begun for the duo of plays to be presented. *Pierre Pathelin* by Alnics, and another play will be given under the direction of Miss Elizabeth Moeslein, who will announce the complete casts at an early date.

To Kentucky . . .

Two Websterites, Mary Jane McNamara, ex '54, of Kansas City, Missouri, and Mary Clare Geerling, '47, of St. Louis, will trade their fall chapeaux for the white starched-and-fluted caps of Loretto postulants on October 25, when they will enter the Novitiate of the Sisters of Loretto at Nerinx, Kentucky. Muriel Healy, ex '55, from Wichita, Kansas, entered the Novitiate of the Sisters of the Blessed Virgin Mary at St. Joseph's Convent, Dubuque, Iowa, on September 8.

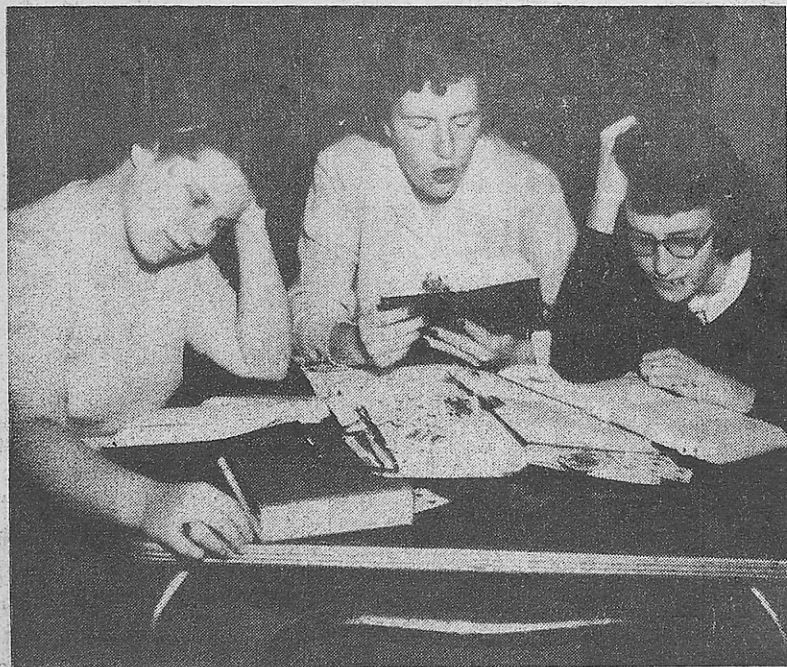
Sister Alonza's Invention Stops Chemistry Odors

Analyzing and experimenting on the part of Sister Mary Alonza were culminated when she presented her paper on the hydrogen sulfide generator before the American Chemical Society. Sister spoke in Atlantic City, New Jersey, at the one hundred twenty-second meeting of the internationally known chemists' organization, held Sept. 14 through 19.

Many potential chemists will benefit from this innovation in various ways; time will be conserved; it is experimentally convenient, safe for use and inexpensive, and no odor is present.

The generator was utilized last year in the quantitative analysis classes and they heralded it as a milestone in chemical science. Few in school and out of the realm of chemistry realized the impact of the discovery, but you didn't smell rotten eggs, did you?

"Caught By Surprise!"



Pictured left to right, Joan Mazurek, Virginia May and Judy Herman snapped in an unexpected moment. You don't suppose 'Comps' have them worried already?

Knowledge Is Folly

Websterites Don't Agree With London Bookies

By MARGARET HERRMANN

"I LIKE IKE" has become the motto of a majority of Webster girls as well as the Republican Party. Their overwhelming preference for Ike Eisenhower—11 to 3, in a recent campus poll, doesn't quite tally with London bookmakers' odds of 3 to 1 in favor of Stevenson; but it's obvious that either the students or the bookies will be victorious Nov. 4. The only question remains—WHO is backing the right man?

Adopting the war-cry of the Republican Party, "We need a change," the Eisenhower-backers were almost unanimous in giving that reason for their choice. (Perhaps a note of scepticism is not in order in the face of such optimism, but a change might not necessarily be for the better. There is such a thing as going from bad to worse.)

Those few in the minority expressed a variety of reasons for endorsing Governor Stevenson—ranging from personal like to preference for the Democratic platform.

Unfortunately, with few exceptions, the girls polled lacked enthusiasm for either candidate, particularly the Eisenhower fans. They expressed no deep conviction as to the merit of their man, instead an attitude of picking the best of a bad bargain seemed to prevail.

Paraphrasing one of the candidates it might be said that the facts have been based upon the following conclusions:

CELIA JACKSON: I'm for Eisenhower—we need a change—this country needs a depression and that's what we'll get from the Republicans.

ANN QUINN: Eisenhower—he knows the foreign situation and is more capable of getting us out of the Korean mess.

JOYCE SCHNEIDER: Eisenhower for me—I like the way he runs things.

DOLORES WINKLER: Eisenhower—I'm against unions—insofar as to the amount of power Stevenson is willing to grant them by Federal Law.

HELEN O'BRIEN: Adlai Stevenson is the most capable—he is politically experienced without being politically involved and committed.

ROSIE O'KLOCK: Eisenhower is more politically independent than Stevenson.

MARY BILLER: I prefer Eisenhower—a change in party is needed.

PAT WOESTMAN: Eisenhower—this country has been run by one party too long—we need a change or the two-party system will be destroyed forever.

MARY LEIGH BREWINGTON: This country needs Eisenhower to bring a change in the government.

BETTY OTEY: Stevenson—I believe the Democratic Party has constructed a better platform—particularly in regard to such controversial issues as FEPC and Labor.

PEGGY KIRCHNER: I'm for Eisenhower—we need a man of military background in this age of war.

ALINE RODMAN: I prefer Eisenhower—we need a change in party.

RUTH BLOEMER: Eisenhower—a military man can do more with foreign policy.

MARY ELLEN RICH: Although I like Eisenhower I'm endorsing Stevenson because his background is more varied—he is more able to handle both domestic and foreign affairs.

CAROL SHIPLEY: If I could vote, and if Stevenson were a Republican, I'd vote for him.

Mature political choice should be based upon a serious study of the candidates' previous record, their actions and the manner in which they have conducted themselves and their responsibilities. Rather than leaping on the bandwagon of the most promising candidate we will reserve judgment and huddle on the winning man's team.

Until November 4th has passed the motto of "POGO for PRESIDENT" will suffice.

—M.A.H.

The Staff

The WEB is published once a month by the students of Webster College, Webster Groves, Mo.

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The Sacred Seven

The seven gifts of the Holy Ghost are described for us in the Messias of the Old Testament by the prophet, Isaias. Although the Hebrew text only speaks of six specific gifts, the gift of fear is mentioned twice, and since it has a double meaning, one time it refers to piety.

These gifts, which are infused into our souls at Baptism, constitute the sacramental grace of Confirmation, and remain as long as we are in the state of sanctifying grace. They are bestowed especially for the sake of sanctification. Individuals possess these sacred seven in varying degrees, as it is also possible to have one gift in a stronger degree than the others.

Theologians differ in opinion regarding the identity or distinctness of these gifts with sanctifying grace, and the Church has not defined their nature and number. However, she holds the doctrine of seven gifts, as taught by the Fathers of the Church.

The WEB extends prayerful sympathy to . . .

Sister M. Harriet on the death of her brother on August 28.

The family of Ingeborg d'Alquen Huber, '45, who died on September 28. Mrs. Huber, sister of Tillie d'Alquen, ex '54, was co-writer of the school song, "There Is a College Called Webster," which climaxed "In Search of a Song," the 1945 student musical.

The Wearin' of the Green Enhances Webster Spirit

People were humming September Song once again, and dusting off books, and extracting woolsens from the aroma of moth balls. It was September. September at Webster means first of all welcoming all new students, but especially the freshmen. And as big sisters and little sisters planned coke dates in the cafe or card dates in the Ivy Room, all in the mad rush of "first week" while trying to buy a send-hand lit and sell a fourth-hand chemistry, and still have enough left for a ticket to the ice-breaker, September flamed its colors on the campus.

But the high-light of September was the heart-warming ceremony of freshman capping. In the traditional ritual, big sister capped little sister with her official freshman beanie, which somehow no one, no matter how long ago her capping day may have been, ever wants to lose. Its bright green may have clashed with every stitch of clothing that she owned; it may have been so large that it made a handy umbrella on rainy days, or so small that her head resembled a ski-jump when she wore it, but still she loves that little green cap—because it is the very beginning of a wonderful year, or two or four years, at the college she will grow to love and cherish more than she could ever have believed.

It is the symbol of the ready friendliness of the upper-classes, and their constant concern for her as a new member of W. C. The freshman capping is remembered as one remembers all "firsts"—it brings to her mind the smile that Webster girls always seem to be wearing—the broken rhythm of the ping-pong ball in the Ivy Room, and the music there, and the chatter.

It reminds her of the spontaneous good will in the applause in assem-

KNOWLEDGE . . .

What Doth It Profit A Man?

"Come Holy Ghost, enlighten me that I may know the answers!" . . . The preceding is an S.O.S. quoted directly from the lips of Webster students dashing into chapel enroute to a final exam. We all have whispered this little prayer in desperation at the eleventh hour, I'm sure, because we all associate the Holy Ghost and knowledge, enlightenment. We all know that knowledge is an infused gift of the Holy Ghost which we received, among other things, at baptism, and yet we realize full well that this knowledge, unfortunately for us, is not the knowledge of ordinary parlance.

What is the nature of this gift of knowledge? It is a supernatural habit which teaches us to rise to God from created things and to find the Divine Plan in all the events of life. Our peace and tranquility can be greatly disturbed if we set wrong values on things. Created things can never satisfy the human heart because they are material and temporal; they will fail us in our hour of need. The object of the gift of knowledge is therefore created things inasmuch as they lead us to God. Their end and purpose is to bring us to Him, the First Cause Who has impressed His image upon them.

So the Gift of Knowledge is not concerned merely with the academic learning of philosophy and theology, though these are important in their own right. It is called the science of saints for it points out the way to follow to Heaven, the dangers to avoid, the things to be believed. It also gives a Divine intuition, a sense by which we may see things in the eyes of God so that we may act as Christ would have acted under the same circumstances. This is the knowledge we need to pass the final examination that really counts, the Last Judgment.



ly: of the helping hand each one extends to her. The freshman cap is more than a little piece of green wool—it is the first thing and all things which Webster is to its cherished freshmen.

EXCERPS

- X Your October Calendar For: . . . the daily Rosary.
- . . . co-operation at the Kiddie Carnival.
- . . . studying for mid-semester. (Note Knowledge Theme)
- . . . piano concert, October 20.
- . . . reading *The Man on the Donkey*, by H. Prescott.
- . . . the Feast of Christ the King, October 26.
- . . . making rosaries in your spare time.
- . . . "open house" at the Gym, October 21.

Unless Grace Guide It

Famous People Express Thoughts On Knowledge

"Love is ever the beginning of Knowledge as fire is of light."—Thomas Carlyle.

"A wise man is strong; yea, a man of knowledge increaseth strength."—Proverbs XXIV.

"Knowledge advances by steps, and not by leaps."—Thomas Babington Macaulay.

"Knowledge is a rich storehouse for the glory of the Creator and the relief of man's estate."—Francis Bacon.

"The knowledge of man is as the waters, some descending from above, and some springing from beneath; the one informed by the light of nature, the other inspired by divine revelation."—Francis Bacon.

"A loving heart is the beginning of all knowledge."—Thomas Carlyle.

"He who binds his soul to knowledge, steals the key of heaven."—N. P. Willis.

"There are many things, the knowledge of which is of little or no profit to the soul."—Thomas A. Kempis.

"There are four sorts of men: He who knows not and knows not he knows not: he is a fool—shun him;

He who knows not and knows he knows not: he is simple—teach him;

He who knows and knows not he knows: he is asleep—wake him;

He who knows and knows he knows: he is wise—follow him."—Lady Burton.

Websterite In Paris

By ALICE RUSH

Would you like to go to Europe? No, I'm not fooling, although I'll admit it did seem an impossibility to me last fall at this time. Yet the only European trips I had heard of were ones that ran into thousands of dollars and boasted to show in detail every country, city, museum and Cathedral on the European continent in five and a half weeks—leaving 4 days to take in all of Scotland, Wales, Ireland and England. This view of Europe, I felt, could be found as easily in the public library or in the travel-ogues circulated by Cunard lines. Yet, I still wanted to go, but I wanted to learn a little about the people, customs, language and ideas of those in whose country I visited. I didn't care about breaking any speed record and seeing 14 countries in 12 days—on the contrary, I wanted to stay in one or two countries for the summer.

The Experiment

It was at this point that I heard about the Experiment in International Living which sponsored students in Europe. Better known as the "Experiment," it is an organization which was begun in Putney, Vermont, about twenty-five years ago. The purpose of this organization is to stimulate friendships between the youths of the different countries. They feel if we Americans can understand and know our European friends and their customs, international hatred would diminish, and understanding and peace would prevail. The Experiment does this by sending student groups to the country of their choice and there each group member lives with a family for a month or more. The Americans then play host by inviting their foreign "brothers and sisters" on a three or four week camping trip with them — bicycling or hiking through the country. Then the group spends one to two weeks in a city of particular interest—in most cases this city is Paris. The experimenters actually learn through living.

Destination—France

I was lucky to have been accepted as a member of the Experiment, and finding that I was really going to Europe, France was the country that I chose. Unless the student picks an English speaking country, two years of the country's language is listed among the requirements. Our group was made up of five girls and five boys, all near the same age, and a leader who thoroughly knew the language and life of the country. We sailed June 10, on a one-class student ship—destination Rouen — a city in Normandy. The crossing was magnificent. The ship, sponsored by the Council on Student Travel, was filled with 800 students, 20 or so outstanding professors and loads of interesting things to do. We could voluntarily attend language classes, art classes, lectures on music, literature, the different aspects of the European countries, contemporary modern art, architecture, and sculpture. We had community singing, ping pong and bridge tournaments, concerts, talent and variety shows, and movies. In the meantime, the trip gave our group a chance to get to know each other, practice our French and learn a little of what was expected of us as experimenters in France. Yet even after all this preparation, we were ten scared people when we met our families at the station in Rouen.

"My Family"

The family with whom I was to stay originally, had two severe accidents just before I came, so the French representative in Rouen got to work and found another family for me, a directress of a college and her nephew. They were magnificent people, two that I shall never forget. I felt at home immediately, was treated as another member of the family and did just as a daughter of a household would do. The French people, by nature, just turn themselves inside out to make one feel at home. "My family" made it possible for me to see quite a bit of Normandy during my stay, and my French "brother" Claude always used his afternoons off from work to show me the interesting parts of Rouen. During the sejour in Rouen the group, along with our French sisters and brothers, met for meetings, discussions and lectures on different aspects of French culture, our lives in America as compared with the life in France, and we even discussed the results of Communism in France. These meetings were a great aid to our spoken French and since we used the language all the time, we were surprised to find that we were able to speak and to understand nearly everyone's French.

(Continued On Page Four)

WEB Asks: 'What IS Knowledge?'

Knowledge has not only a spiritual meaning as is found in the Gifts of the Holy Ghost but it also has a very philosophical meaning. Posing the question, "What do you think knowledge is?" the WEB received these replies:

A Senior: "Knowledge consists in the amassing of a body of facts through the processes of apprehension, reasoning and judgment for the ultimate purpose of obtaining truth."

A Junior: "To know is to have a knowledge of nature, of sciences, of man. But once man has learned all, he must come back to the unique principle of all things, for God is Knowledge."

A Sophomore: "I believe knowledge is something which we gain through studies and experiences. It is not a God-given gift, but acquired; therefore, we must be eager to learn."

A Freshman: "Knowledge is that which results from study, observation of people, and experience."

FASHION COURSE ADDS FRILLS AND FEMININITY

Have you personal fashion problems? Then don't fret, don't stew, just take Art 115.

It is guaranteed to give you help in matters of fashion.

Basically a fashion orientation course involving a study of current fashions, famous dress designers, history of fashion, wardrobe planning, and personal fashion problems, this subject serves as a basis for actual dress design which is also included.

While this course is not a professional designer's course, it is invaluable to all girls as an aid to poise and assurance in matters of fashion.

Drawing skill is not required and it is open to all students.

So throw away those worries and join Art 115.

Little Webster at Laval University Work and Play Complete Summer Course

By RUTH CASEY

There were eight American students in a French world, for that's how Laval University in Quebec seemed to me, a little part of the world where English was taboo and French reigned supreme. How well we soon learned the full significance of those signs reading "Only French is spoken here."

Most French students perhaps have experienced those dreadful moments of having a question on francais directed at them and not being able to understand a word of what was said. Well, that was our problem—only we went for days, straining to catch a familiar word in that never-ending flood of French. Our vocabulary seemed to consist of such pat phrases as "Mais oui! Certinement. C'est vrai!" and we used them constantly.

Shopping

Then there were the days when we'd go shopping in Basville. In some of the smaller shops we dis-

covered—to our dismay and their amusement—that none of the clerks spoke English. Have you ever tried describing a half slip in pantomime?

After being there several weeks we considered ourselves natives. When we'd see Americans gawking around or having language difficulties we'd look at each other with raised eyebrow and superciliously remark, "Tourists!"

Excursions

Our six weeks were not "all work and no play." There were wonderful excursions when the entire student and faculty piled into buses and headed noisily for their destination. Somehow the eight of us all managed to get on (and take over) the same bus. As the trip commenced we dutifully sang French songs but it wasn't long before we launched into the familiar and well-loved "musical" numbers.

Everyone at the University became accustomed to seeing the eight girls from Webster traveling

en masse. No matter where we went we had to first stop and count heads. Inevitably one or two would have wandered off and a searching party would go in quest of them.

Parties

One of the big events during our stay was our tea for the teachers at the University. Evidently it was a success for they came at 4:00 and stayed until 6:00—bringing not only themselves but their other halves. Toward 6:00 the younger teachers drifted down to the rumpus room and before we knew it—another party was in full swing down there.

The relationship between students and teachers was wonderful and something entirely new to me. It was impossible to be around and not be instilled with some of their spirit.

On one subject the eight were in accord: it was six never-to-be-forgotten weeks.

Along Alum Avenue

Chemist excels as social worker! Sociologist invades secretarial field with a broken arm "set" to take dictation! Such are the uncommon histories of the ex-Seniors, the graduates of '52.

On looking into the crystal ball of Fate, we are shocked, amused, or perhaps not surprised at all to see the paths blazed by the class of '52 in the quest for happiness. Are these recent grads now "doin' what comes naturally" or have four years of dedication, inspiration, motivation, and perspiration really been their guiding light through the darkness of the outside world?

As is probably to be expected, the career world has entangled the majority of the girls into its web of wage earners. Dolly Wittges, past Student Government President, is using her artistic ability in symmetrically arranging music sheets at the radio station where she is music librarian. Three dietitians have come from the class, namely, Rosie Fuesting, Marian Sly and Bette Banks, who is working in Boston. Martha Shriwise, a January graduate, is employed as a home economist at the Admiral Company in St. Louis. Interning as medical technicians in Kansas City are Beverly Fiorella and Barbara Meier. Celia Braeckel is teaching English and speech in a high school, and both Mary Lou Cross and Eileen Franke are teaching grade school. Mary Lou teaches the second grade. Two drama majors, Betty Compton and Leslynne Benson emoted in summer stock in the East and have recently returned to the city.

Before mentioning the next few girls, let us pause with an awed silence and a bow of respect, because these girls have had the courage and the fortitude to continue their studies. Priscilla McCann is working for her Master's

degree in Spanish at Boston College. Bettye Ainsworth and Mary Lee Holzem are making use of scholarships earned from Washington University to further their musical education.

Those who have taken the plunge into the deep sea of matrimony are Patricia McQuie, Rita Krebs, Mildred Zilliken, Janet Garbacz, Martha Abbott and Mary Ellen Downey. Among those who are still on the diving board, but who are safeguarded by a diamond life-belt, are Joan Federer, Jeannemarie Devreux and Peggy Kolasch.

As this paper goes to press, it is reported that Pat Higgins hasn't decided what she wants to do, if anything, and is still looking around. And for the sake of the curious, the above-mentioned chemist is Pat Kinsella, while the sociologist with a broken arm is Lois AuBuchon.

Social And Nominating Committees Begin Work

Webster's social activities are the concern of the newly created Social Planning Committee, which will plan the class mixers, co-ordinate all social activities, and discuss the possibility of expanding the social program. Representing the various classes on the committee are Leatrice Barbazon and Martha Cummings, seniors; Helen O'Brien and Pat Woestman, juniors; and Mary Casey and Joan Penzler, sophomores. A freshman will be selected at a later date to complete the committee.

The Nominating Committee for 1952-53 will be composed of Janet Ludwig and Joan Wilbret, seniors; Rose Glennon and Helene Lesage, juniors; Mary Ellen Shelton and Marcella Young, sophomores.

Convention Delegates Report Summer Work

As the storm clouds lifted from the Democratic and Republican camps and many important national policies were settled, problems just as vital to college students were being decided at various conventions throughout the country.

Notre Dame University in South Bend, Indiana, was the scene of two of the conventions. Miss Marlyn Matthews was Webster's delegate to the C. S. M. C. Convention, which was held Aug. 21 to 24. The main issues discussed were the seven new programs for the coming year concerning student activity in home and foreign missions.

Notre Dame was also the scene of the N. F. C. C. S. Convention Aug. 28 through Sept. 3. Webster's delegates were Dorothy Saner and Regina Eltz. Miss Saner served on the Nominating Committee, while Miss Eltz served as representative to the Overseas Service Programme. Miss Mary Ann Westerman arrived Aug. 27 to participate in the Student Government Presidents' Conference held concurrently with the Congress and closing Aug. 30.

The N. S. A. Convention was held Aug. 18 to 21 at the University of Indiana. Marie Ann Westhoff and Jane Furrer were Webster's delegates. For the Missouri-Kansas Regional this fall at St. Benedict and Mt. St. Scholastica in Atchison, Kansas, date to be set later, Miss Furrer is Assistant Chairman of the International Affairs Commission and Miss Westhoff is Chairman of the Sub-Committee on Student Government relations.

The Morrison Hotel in Chicago, Illinois, was the setting Aug. 25 to 30 for the S. S. C. A. Members of Webster's delegation were Kathleen Beetz, Sodality Secretary; June

(Continued In Col. Five)

WEB Salutes . . .



MAUREEN McCORMACK

Maureen McCormack, chairman of the S. O. S. in this, its initial year, has done a wonderful job of introducing Webster to the freshman class, and of introducing the freshmen to all of us at Webster. But then Maureen has always done a wonderful job; in all of her activities she seems to overflow with school spirit. As vice-president of her freshman class and president of her sophomore class, as a member of the softball, basketball, and badminton varsities, Maureen has demonstrated again and again this school spirit and lovable personality for which she is so well known.

Cafe, Ivy Room Scenes Of S.O.S. Captains And Crews

Attention all Websterites! The Freshman class of '52 has undergone a startling change. In one short week they have mastered great volumes of knowledge. Of course, the subject matter was hardly along the academic lines. However these young colleagues are now equipped to pass, with flying colors, almost any examination on the customs and traditions of their new Alma Mater.

Some observant students may have noticed the words, "Captains," "Crews," and "S. O. S." on the many bulletin boards around the college. Or perhaps they were pleasantly surprised at seeing three or four Freshmen having coke in the cafe, with an upper classman. This was not mere coincidence, but due to a new organization on campus this year. It bears the title of S. O. S., which when translated means "Student Orientation Service."

Spotlighting the Freshman

This program was initiated at Webster in the hope of helping the Freshies to become quickly a part of that "Webster spirit," which the rest of us know so well. Maureen McCormack has done an outstanding job as chairman of this new undertaking. Sister Francis Jane, the moderator, helped the captains plan the right "course" for their crew.

S. O. S. was officially called into action on September 15 of Freshman week. The thirty-one captains scouted down their four crew members for the first big huddle. Every nook and corner of the building was soon occupied by these small groups. There were six of these informal meetings during the first week.

Freshman Dance

Have you noticed the ease in which the Freshies now find their classrooms? There is no frantic search for a misplaced biology class after the second bell has rung. They have detailed diagrams of both Loretto Hall and the Administration Building. They are also prepared for that date with the interesting young man who was so attentive at their Freshman week dance. All the pros and cons of the date slips and sign-out cards were explained to the crews by their captains. The rules and regulations of study hall (grim though the thought may be!) were included in the agenda. These, and numerous other important items such as campuses, assemblies, and dining room rules were revealed to the crews so they could sail easily into the wonderful life of a Websterite.

S. O. S. not only laid the welcome mat and opened the doors wide, but will continue its activities throughout the year. Each new voyage will be previewed by the captains to their crew.

Our grand freshman class, now proudly wearing the new beanies, is well on its way to a popular and successful year at Webster. Bon voyage to you, Class of '56!

Convention Delegates

(Continued From Col. Three)

Durphy, Joan Godat, Mary Sue McKillen, Virginia Sartorius, Claire Schneider, Mary Acquin Spalding, Sodality Prefect, and Marie Ann Westhoff. The Summer School was devoted entirely to Sodality work. Cardinal Stritch of Chicago gave the opening address.

Moving into Canada, we find the cities of Montreal and Quebec as the scene of the Pax Romana Conference. Miss Helene Lesage was Webster's delegate. The opening session was held at Montreal University Aug. 26 to 30; then they moved to Quebec for the closing session Aug. 31 and Sept. 1. The theme was The Mission of the University. Forty-eight countries were represented with French and English as the two official languages.

Websterite in Paris

(Continued From Page Three)

When my family went on vacation, I moved to the family with whom I was to have stayed originally. I feel quite fortunate to have seen two aspects of French life, for this family was quite wealthy and took me out often. For instance, we went to Versailles and Paris to celebrate Bastille day.

The Savoy and Jura regions were decided upon for our camping trip. We biked from the Italian border in the Alps through the Savoy to Geneva, Switzerland, spent two days there and continued through the Jura mountains. Each one took his turn preparing the meals, getting the milk, searching for the spot to camp and carrying the cooking utensils on his bike. We slept outdoors in sleeping bags unless rain drove us into a barn or a vacant school.

The camping trip, I feel, was one of the most important episodes of the summer, for it wasn't always easy to combine our American ideas and customs with those of the French and come up with perfect harmony. But even though we didn't often see eye to eye on meals and camping spots, we managed to end up—real friends.

Ten Days in Paris

Our 10-day stay in Paris was tremendous. We saw everything there was to see: monuments, cathedrals, gardens, Versailles, the Tuilleries, the opera, ballet, follies opera comique, musicals, Montmontre, the Sorbonne—well, I could go on forever . . . Paris is a beautiful and remarkable city.

But now, thinking back on the funny, pleasant and disastrous things that happened during the summer, I wonder if I was really there at all. The three months that I shall always cherish seem like a dream. But dream or not, I feel that this is the only way for young people to go to Europe, for it is a summer, not only of fun, but a summer of learning. I know now what the Experiment means when it says "PEOPLE LEARN TO LIVE TOGETHER BY LIVING TOGETHER"—and it's the only way to peace, since air, radio and television power have made us live together.

No, I'm not kidding when I say—would you like to go to Europe? The Experiment makes it possible.

WOMEN OF DISTINCTION



By ANOLA PICKETT

Contrary to popular belief, Freshmen are people. In fact, they are people with individuality. There are approximately one hundred Freshmen attending Webster College this year. Each one has one particular idiosyncrasy that distinguishes her from all other Freshmen.

For instance, the most outstanding Freshman giggle belongs to Libby Finsel from Frankfort, Kentucky. And, on the more intellectual side, just see Mary Louise Ross if you're not satisfied with Webster's definitions. She'll be glad to lend you some of her extensive vocabulary.

Enjoying the distinction of being the only twins at W.C. are Pat and Ann (or is it Ann and Pat?) Longinotti from Kansas City, Missouri. A pair of "almost" twins is Donna Harmon and Mariwynn Dwyer. They are having considerable difficulty in proving their true identity. They're hoping they won't have to resort to fingerprints.

There are two Freshmen who definitely display "distinctive" talent in the fine arts. Nonie Mazurek offers supplementary classes in Modern Dance. She gives free demonstrations every night from 7:00 to 8:00 in Room 240. If anyone likes SONG OF INDIA, by Rimsky-Korsakov, ask Mary Alene McQuie

to play her rendition. You'll really enjoy it, if Mary Alene can remember what comes after the third bar.

WOMEN OF DISTINCTION in the day-hop contingent of the Freshman class are Mercedes Winterer and Bobbe Kommer. Mercedes will soon be known and envied by all Websterites for her beautiful rosy complexion. Bobbe has been noticed for the pretty flowers which she always has nestled on her honey-brown hair.

These are only ten of Webster's Freshmen. The other ninety are all just as interesting in some way or other. Get to know each one individually, and you'll be glad you did.

See YOU
Friday
At the Formal

THE WEB

"The Student Newspaper of Webster College"

The Sodality
IS
Worthwhile

Vol. XXIX

MONDAY, NOVEMBER 17, 1952

No. 2

Late News Flashes

News: Cast!

Phyllis La Pee and Drue Smith, co-chairmen of the Student Musicales, have released the following cast appointments: Marlene Welshans, as Irene, will sing "My Bill"; Mimi Boettcher, as the maid, will sing "All the Things You Are"; Drue Smith will play the role of Bill. Marjorie Wall will do a solo tap in the entertainment scene, which will also feature a voice solo by Rose Marie Henry. In the "Heather on the Hill" number, Jo Ann Tamborn will have the solo dance, while Claire Ann Pulskamp will do the lead dance in "You and the Night and the Music." Other roles will be announced as casting is completed, according to the co-chairmen, who reported the turnout for tryouts very satisfactory.

Volleyball Play Day

Plans are also in progress for a Volleyball Play Day to be held at Webster Dec. 13 from 9 a. m. to 12:45 p. m. for (all the) schools in the surrounding area. Schools expected to participate include Fontbonne, Harris Teachers' College, Lindenwood, Maryville, Monticello, Principia, St. Louis U., Stowe Teachers' College, Washington University and Webster. Two games will be played at a time and refreshments in the Christmas spirit will be served.

Meeting of Superiors

A meeting of the superiors of the Loretto Order will be held here at Webster College on Friday and Saturday, Nov. 28 and 29. Held bi-annually, these meetings are designed to bring about greater unity in the Loretto Order.

Marian Day

Marie Ann Westhoff will represent Webster College at a discussion on the panel on "Social Reconstruction" which will be part of the observance of Marian Day to be held at Fontbonne College on Sunday, Nov. 23. All students, Sodality members in particular, are invited to attend.

Sodality Reception

A group of probationers and transfer students will be received into the Sodality of Our Lady as the closing feature of a Day of

Recollection to be given by Reverend Francis J. Corley, S.J., on Dec. 8, Feast of the Immaculate Conception. The day's program, which includes noon luncheon, will begin at 10:15 and close with Benediction at 3.

Committee heads in charge of arrangements are: Joan Godat, luncheon; Sue Yopp, reception; Elaine Nischan, clean-up; Rita Troupe, discussions.

S. G. A. Silver Jubilee

Plans have been launched for the observance of the Silver Jubilee of the Student Government Association of Webster College during the 1952-1953 school year. Tentative projects include celebration of this anniversary year within the Student Association itself, by the alumnae and through the college publications.

The Webster College Executive Committee recently appointed the following student-faculty-alumnae group to steer the year's observance: Sister Francis Jane, chairman; Sister Rose Maureen, dean of studies; Sister Rose Alice, director of Loretto International Alumnae; Sister Mary Cecily, moderator of *The Web* and *The Loretto*; Miss Elizabeth Halpin, director of admissions; Miss Mary E. Newell of the alumnae; Mary Ann Westerman, S. G. A. president; Joan Halbruegger and Rose Marie Kraft, faculty representatives to the S. G. A. Board; Marie Ann Westhoff and Carmeline Chiappetta, sophomore and freshman class representatives to the Board.

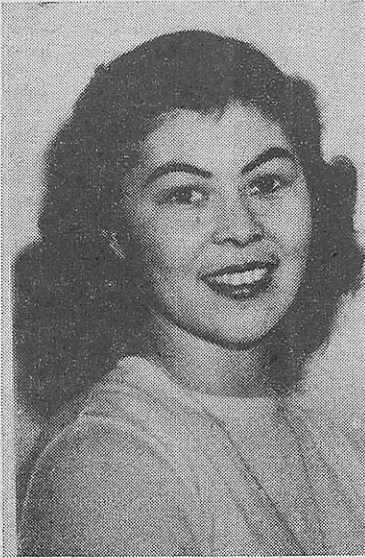
Details on the jubilee observance will be released as plans progress.

Starlight Roof At Chase Is Setting For Fall Dance

Websterites and their dates will be dancing to the music of Carl Russow and his orchestra on the evening of Friday, November 21, at the annual Fall Formal, to be held at the Starlight Roof of the Chase Hotel.

The Fall Dance chairman, Rosie O'Klock, and her committee, Adele Ruggeri, Pat Sullivan, and Bonnie Browning, are responsible for the preparations of one of the more important dances of the year.

Presents Recital



CORA WAYE

Cora Waye Plays Eleven Roles In Dramatic Recital

As the curtain opens on the evening of November 22 in the school auditorium, the audience will view a dramatic recital, Percy Mackaye's "The Scarecrow," presented by Cora Waye.

This four-act play, is a tragedy of the ludicrous—the ludicrous being symbolized by a living scarecrow, the work of Dickon, a Yankee improvisation of the Prince of Darkness. The general theme is "good wins over evil." The play, which can be said to have both tragic and comic qualities, is done in a seventeenth century Massachusetts setting. Miss Waye will take the parts of eleven characters, nine men and two women.

The Faculty Counselor for Miss Waye's recital is Miss Elizabeth Moeslein; the stage manager, Cynthia Dolson; the lighting is being done by Drue Smith and the sound is under the direction of Ann Quinn. The ushers will be Mary Claire Burke, Maryanna Gerber, Rose Marie O'Klock, and Carol Shipley. A reception will be held in the Pink Room immediately following the performance. This is the only dramatic recital to be given at Webster College during the school year 1952-1953.

Student Musicales Centered Around Ozarks Of Oklahoma

Committee Announces Contest For Title

The curtains of the 1952-53 Student Musicales will open upon a harvest festival in the Ozarks of Oklahoma. Phyllis LaPee and Drue Smith, the student directors of the production, have outlined the story of this year's show, which will be given February 14 and 15 with a matinee performance on the first day. Try-outs for leads and choruses are now being held.

Entries Are Due December 2

The musicale committee has also announced a contest for the title of the show. Suggestions for titles are to be deposited in a box on the colonnade by December 2. Judges for the contest will be the directors of the production, the co-editors of *The Web*, Sister Francis de Sales, Sister Francis Jane, and Mr. John Dollar. Joan Penzler, publicity chairman for the musicale, is in charge of arrangements for the contest.

The opening chorus of "Sun in the Morning and Moon at Night" will set the pace for the light-hearted theme of this year's musicale. "Pa," an Ozark farmer who strikes oil, is the central figure of the comedy, while his daughter, Irene, and her friend, Bill, provide the romantic interest.

Preparations Made For Ball

The story revolves around Pa's desire to enter big-city society after the sudden acquisition of wealth, and concludes with his realization that money is not necessary for happiness. Act II reveals his elaborate preparations for the masquerade ball which is to be his debut; and the last act of the comedy returns to Oklahoma in the springtime, after Pa has lost his fortune. The concluding number, "Tomorrow Morning is My Wedding Day," resolves the love interest in the plot. The curtain closes with the entire cast singing "Oklahoma!"

Phyllis LaPee and Drue Smith have stated that the cast for the musicale will be posted by November 20; and they have set January 18 as the tentative date for the first run-through of the show.

Committee heads for the production have been selected. Janet Ludwig, Virginia May and Judy Herman are preparing the dialogue, while Mary Jo Curcio is in charge

(Continued on Page Four)

Christmas Play Opens Festivities

Featuring a play adapted from the Coventry Nativity Pageant of the Shearmen and Tailors, and followed by the official opening of the junior class Christmas decorations, the student Christmas pageant will be given at 3:00 on Sunday afternoon, December 7, in the college auditorium. It is a co-operative program of the art, English, music, and speech departments, in which members of the student body will participate.

Carols Form Background

Benjamin Britten's "Ceremony of Carols" will be sung by the a capella choir under the direction of Miss Helen Pech. The songs will form a musical background for the several scenes of the pageant.

The art department, under the direction of Mr. Herbert Cummings and Mr. Rudolph Torrini, will execute the scene designing and painting. Designs will come from the work of Giotto, whose painting is known for its simplicity and beauty in color.

Play Translated by Seniors

The pageant will be staged and produced by Miss Elizabeth Moeslein and the speech department. Places in the cast are open to any member of the student body. Since the Coventry Play is written in Middle English, it is being translated into modern script by Carol Shipley and Marian McDonald, English majors, under the direction of Mr. John Dollar. A libretto for the songs is also being written.

DEAN VISITS MIRACULOUS HOME OF MARY

By SISTER ROSE MAUREEN



The above scene pictures the Basilica of Loreto, which encloses the House where Mary spent her childhood, and where "the Word was made Incarnate."

Six-fifteen a. m. sounds very early to anyone residing in Rome. That is perhaps why most people discouraged us from making the two hundred mile trip to Loreto. However, both Reverend Mother and I had a great desire to visit the Holy House, which Father Nerinckx at one time visited with great devotion, the House which gave its name to the Sisters of Loretto but which up to now no Sister of Loretto had seen. We, therefore, reserved two seats on the Rapids for the morning of Ember Saturday in September.

Pilgrimage Spirit Prevails

As the train began to pull out exactly at 6:15 we realized that we were starting on a five hour trip and had not yet broken our fast by even so much as a drink of water, nor was anything available on that train. Well, fasting was in order on an Ember Day, and I think we were both rather pleased at the thought of making this a real pilgrimage.

About 10:30 we arrived at Ancona. There we changed to another train which does the 18 miles to Loreto in about half an hour. A bus then took us to the brow of the great hill where the basilica stands in the center of quite a large settlement.

This beautiful sanctuary, begun in 1465, was built to enshrine what is claimed to be the Holy House in which Our Lady was born and where the Eternal Word was made Flesh. Here is the story. The Empress Helena formerly enclosed Our Lady's home in Nazareth, an object of veneration from the earliest days of Christianity, in a beautiful church called the Basilica of the Annunciation. 900 years later a record of 1253 states that St. Louis, King of France, heard Mass in "the exact chamber where the Virgin Mary was declared the Mother of God."

Holy House Vanishes

Later the Basilica fell into the hands of the Saracens, and the Holy House which lay under it disappeared. Shortly afterwards the people of Tersatto were astounded to find a little house in an open field where the day before there had been nothing. But the parish priest said he had been told in a dream that this was none other than the Holy House of Nazareth. Moreover, the materials of which it was made were unobtainable in Dalmatia.

Three years later the Holy House disappeared again to be found this time in a laurel grove on the other

(Continued on Page Four)

To Jim, in Korea . . .

I don't know you, Jim, but I know you are there. I cannot see before me your eyes, still wide with boyishness, yet narrowed now against the cold and gun-fire and horror around you. I don't see your mouth widen into that special grin of yours—I don't know how it is to dance with you, or the tone of your laugh or the clasp of your hand or the bristly look of your crew-cut. So you see, Jim, I really don't know you at all.

But I do know that you are a boy on a frigid hillside with the hard steel of a rifle in your hands and the bitter cold of loneliness in your heart, showing itself in your eyes and the set of your mouth. I know you hate the ugliness of this war which they will not call a war and the godless apathy of the world which the world will not recognize.

I know you mark off the days on the little calendar in your pocket until you can come back home to the peace and warmth you love. I know the fear that runs through you like a fever when there is too much time to think, the longing in the silence of the nights, the deadly tenseness before the battle, the heart-rending fury of combat, the sickening quiet when it is ended.

I know these things, although not as you do, and although I don't know you. And sometimes I think I can hear you, too, Jim: the cracked scream of warning, the harsh, whispered orders, the gruff encouragement, the false note of cheer in the mumbled wisecrack. And often I see you: in the news photo, the soldier-face with the grime and weariness, your breath visible in the cold. I see you giving your coat to the freezing South Korean child, and helping a wounded buddy into a trench under artillery fire.

And in all that I know or see or hear of you, Jim, you are reminding me of one thing: it is a quality whose existence the weak deny; the lazy call it folly; the coward has thrown it away and the strong too often would rather ignore it. But you have earned it, Jim, with your sweat and blood and tears. Yet you do not shout it at the world—you just lie there on that hill in Korea in the snow, and fight. And every once in a while the world will look at you, and feel ashamed. Perhaps that is why you are there, Jim.

It has many names, this quality: English essays call it "courage," poets call it "valiancy," novelists call it "gumption"; Patton called it "guts"; theologians call it fortitude. You know what I mean.

And that is why I am writing this letter—to say thank you, Jim:

... for the thought of you when self-pity has all but blinded me;
 ... for the look in your eyes when mine reflect only myself;
 ... for the love in your battered heart when mine becomes too small;

... for the memory of your bruised and freezing hands, when mine do too little;

... for the sight of your cold, dry lips when too few prayers pass mine;

... for the loneliness and dirt and tiredness of your life, that I may live mine in freedom and peace.

For all these things, Jim, thank you. I'll say good-bye now.

Love,
 MARY.

Congratulations, Our Very Best To You

It seems as though congratulations are in order for the Sophomores, Juniors and Seniors who have consented to be so perversely helpful to the Freshmen who came seeking advice.

Not knowing exactly which of the organizations to join around school and having been presented a variety of choices, the hesitant Freshman sought counsel from those upperclassmen "supposedly in the know."

With a genuine willingness, this socially select group of discriminating students praised the A.A., the I.R.C., the Home Ec Club, the Loretto Players etc., however, it was thumbs down on the book reviews, long probation and dull weekly meetings of the Sodality.

Result—of the 100 Freshmen who started at W.C. this year, started with the idea of making their college life whole and complete, 45 began the Sodality probation period. Note the word began! Because of this prudent counsel of upperclassmen, the Freshmen have not given the Sodality a chance. Certainly, it's true that the Sodality wants quality not quantity (no one is criticizing this point), but the quantity needs to be tried and tested in order to obtain the quality.

As per usual this pertains to a small per cent of upperclassmen—but to this select group who have advised the Freshmen in so unprincipled a manner, we say—"Congratulations, upperclassmen—because of your cooperation, you've helped the Freshmen miss the whole point of their college life!"



And she had the nerve to give us homework!

YOU . . . Foolish Creatures

- Jukebox blaring,
- Burning cigarette,
- Playing bridge,
- The perfect setting
- From which
- To pass
- My pitiless decrees
- Upon "my friends"
- Around me.
- With sinister cynicism,
- I,
- Smiling, scoff at
- The immature actions
- Of other students;
- With lofty eyes
- Half loath to gaze
- So low,
- I
- Cast a
- Disdainful glance
- Savagely satirizing
- The odd-colored clothes
- Of classmates;
- With hollow mockery
- I
- Laugh at the
- Mistakes of "my friends,"
- And my laughter
- Warps the minds
- Of other "friends"
- Around me;
- While still others,
- (More foolish than I)
- Not daring to
- Contradict me,
- Apishly imitate
- My example,
- And bear witness
- To my satirically
- Unbiased testimony;
- But then
- Have not
- I
- This right
- To belittle
- Those foolish creatures,
- Having appointed
- My self-loved semblance
- As the
- Perfect Judge!

The Web extends deep sympathy to Ruth Johann, senior, whose mother died on November 12, and offers prayers for the recovery of Ruth and her father.

Woeful Winnie Struggles With Her Study Schedule

By RUTHIE CASEY

Let's look back on those freshman days. Of course, for our worthy seniors this may require quite a bit of effort, but for the rest of us it isn't too far back in the past.

We see Winnie burning with that proverbial freshman zeal, vim, vigor and vitality. She has confidently and trustingly taken to heart all advice concerning the budgeting of her time—leisure and otherwise.

Proudly she studies the chart she has made. Now let's see: two hours' preparation for each class. She's carrying 18 hours, which means 36 hours of preparation per week. That takes care of 54 hours. Then there's an hour for chant, an hour for Education 33, two hours for P.E. That's 58 of the approximately 108 hours not asleep. Two hours a day for meals, three of required meetings a week—totals about 75 hours.

Plans Study Time

Winnie settles down Sunday evening. She has five classes to prepare. Now that will be 10 hours of study. But 8:00 to 11 is only three. Hm-mm, this calls for a rearrangement of schedule. It looks as though seven hours of study must be done on Saturday and Sunday. But what to do during the week when there's no Saturday and Sunday?

Oh, well, surely everything will work out.

Ah—the perfect solution: study between finishing supper and the arrival of dessert, then after dessert until time to leave the dining room. That would give about 30 more minutes. No—that would never do, certainly not after such a complete explanation of the proper decorum at meals as they had received.

Optimistic Winnie!

Winnie again examines her chart. No reduction in room cleaning time. She could afford no more campuses for books piled on her desk or coke bottles in her room. Now this must be systematic. Ten instead of 15 minutes to dress, no second application of lipstick after breakfast, only one visit to the mail

(Continued On Page Four)

LETTERS . . .

Communique—To:
 St. Thomas Aquinas,
 Heaven.
 c/o Dr. Michael Manley,
 Webster College,
 Webster Groves 19, Mo.

The staff of THE WEB wishes to extend to you a heartfelt and humble apology for the unintentional but nonetheless gross negligence on our part in the last issue of this paper. By omitting your writings from the articles on the theme, Knowledge, we did a grave injustice to the readers of our paper, for we denied them the beauty and profundity of your works on this subject. We ask your pardon for our carelessness and your prayers for our fumbling efforts to imitate, in a small way, your example: writing of God's people for His people in a manner pleasing to Him.

* * *

Dear Editors:

Last month's issue of The Web was a welcome change in the paper. I hope that you continue in this fashion, and revive interest in the school paper.

However, I think some changes would greatly improve The Web. Speaking for the majority of the students, we do not read your editorials. They are of too abstract a nature to excite our interest. If you could bring them "down to earth," you could get your point across and also you would give your readers something tangible to think about.

I would like to suggest that a cartoon be substituted for the liturgical cut. Most of the time I completely miss the meaning of the cut, and seldom, if ever, take the time to figure it out.

I wish you luck in the coming year, and hope that you are successful in obtaining all the Webster girls as readers of The Web.

A W. C. SENIOR.

(Editor's Note: This is one of the several letters received by The Web concerning the first issue. We feel that it offers valuable criticism and thus we have tried to conform to some of the suggestions contained therein.)

... And It Was Good!!

By MARY ALENE McQUIE

And there came unto the college of Webster a great blessing known unto all men as the weekend. And all prepared for it unto great lengths and in many rooms was heard the sound of books being shoved back into dark corners. When this thing had been accomplished, the girls of the college went unto the room of Ivy whence came fumes and strange sounds and babbling, wonderful to

And here a strange spirit moved them all, giving them great speed whenever the bell of the telephone was heard. And all who received these calls of the phone reflected a wondrous light of the eyes and awesome rapidity of the tongue. And all these things the Dean saw, and she saw that it was good.

Clash . . . Foam . . . Slosh . . . Rip!

Now when the second day was upon them there came about a general movement unto the boxes of mail and there was heard there the shouts of the joyous and the moaning of the dejected. Also on this day, though to many it seemeth a hard thing, all found it best to take up their wash and trek down unto the washers of the Bendix, and whenever they heard the clash of the washer, and the foaming of the suds, and the sloshing of the water and the ripping of the clothes and the silence that follows, it was known unto them that they must fall to the job of hanging these garments up and proceed-

ing, each to his own room, with a mop of the dust. And all these things the Dean saw, and she saw that it was good.

Permissions Of The Date Granted

And after the evening had settled down there was in the halls great borrowing and lending of many kinds for it was known to all that permissions of the date had been granted. And the excitement was great for even the multitude who remained in the Hall of Loretto had tremendous plans. For the fruits of the Lord and of the A and P were plentiful and the news was spread afar that all were invited to a feast. And having had their fill, the girls rested.

And rising early the next day they propped open their eyes, and went unto the House of the Lord as they were bid. And the rest of the day slipped by them with their lessons and all other plans. And now the weekend was over and the Dean saw this, and she saw that it was mighty good!

WEBSTERITES RIGHT; LONDON BOOKIES WRONG

By MARGARET HERRMANN

November 5 was an exultant day for the majority of students—victors have the rights of assuming a superior attitude. It is sincerely hoped that their much desired change takes place. Nevertheless the observant eye could catch a preponderance of black. Yes, not only the nuns wore their habitual black; but in addition a number of students with dark clothes and gloomy countenances were mourning a dead hope, or ideal, or whatever you may choose to term it.

Eisenhower backers rejoiced in the victory of their candidate. They felt that they too had been tried and proven. One cannot deny the greatness of our President-to-be. He has shown that he is a true military genius; may he also prove himself a genius in the greatest role the American public can give anyone.

FRAN SAILOR: "I was assured of the results . . . surprised at the enormous landslide . . . results are significant . . . people, for the first time, voted against sure success—against an immediate good in favor of an approximate better."

JOAN PENZLER: "I thought it was great."

NONIE MAZUREK: "I'm a Taft man, but between Eisenhower and Stevenson, Eisenhower is the lesser of two evils . . . we needed a change of party."

SUSIE BARNICLE: "Good!"

MARCELLA YOUNG: "It was the most terrific thing I have ever seen . . . well worth losing a night's sleep."

STEVENSON ENTHUSIASTS, though somewhat despondent, were quite willing to comment on the election.

ROSE GLENNON: "I was very disappointed . . . thought Stevenson was the better man . . . feel Eisenhower will assume his duties and perform them to the best of his abilities . . . glad St. Louis and the state of Missouri remained Democratic."

HELEN O'BRIEN: "When Adlai Ewing Stevenson, in answer to a question as to how he felt, responded with Lincoln's tale 'of the little boy who had stubbed his toe and then said he was too big too cry but it hurt too much to laugh; I dissolved into tears, and was prostrate with grief. My only consolation is that there was a clear cut call of the majority . . . if he had lost by only a few votes I would have been unable to recover. . . . However, unless the electors choose Stevenson in December I am moving to Ireland until 1956."

BARBARA BUTLER: "I was disappointed but in a way glad that the Republicans now had an opportunity to prove themselves . . . very happy that the 'solid south' has been broken."

It is also interesting to note the reaction of our foreign neighbors, who know that they will be affected by our elections, and anxiously awaited the outcome.

MAURA GIMENEZ: "I did not like it . . . not because of the man . . . but because I do not like the Republican Party . . . I believe that the Democrats maintain friendlier relations with foreign countries; the Republicans are more chiefly concerned with internal affairs . . . I also thought that Stevenson was more fitted for the position."

From expediency, I had remained non-partisan in the previous article. In reality I, too, must acknowledge defeat. Perhaps it would be easier to reclaim Pogo as my ideal or better yet side with the victor as I had threatened. But honesty and conscience demand the truth.

... for these and all Thy gifts . . .

By REGINA ELTZ

These are the Autumn nights of mellow moons, that shed a rich and ruddy ray

On farm and town, on fields of golden hay

And corn, and land cleared and stripped in recent harvest.

These are the crisp days, for gathering the best

Of the ripened fruits of earth. Into the barns there comes sufficient fare

For the long Winter months, when, cold and bare,

Nature can give nothing for man's needs.

And thus we gather in the fruits of seeds

We planted in the half forgotten Spring,

And which, beneath the Summer sun ripened to bring

Us all their rich fulfillment now.

And thus our heads in gratitude we bow

And humbly offer thanks, our God, to Thee.

Thy gifts have been most manifold. We see

The world about us, and its wonders placed here for our use—and much more fair,

Those other gifts—Thy graces! (though much less care

We show to receive and guard these, offered to us in Thy love unbounded,

To sustain in us that other life, which not on body, but on spirit founded,

Is that which Thou hast destined for Eternity.)

Father, we thank Thee

For that Thy greatest gift, Thy Divine Son

Who came to earth, suffered, and Heaven won

For us, who try so little to attain

That boon so dearly purchased with the pain

And anguish of the Cross; for us, who care so little that He stays

Among us, through the passing nights and days

And down the weary centuries, attentive to laments and prayers

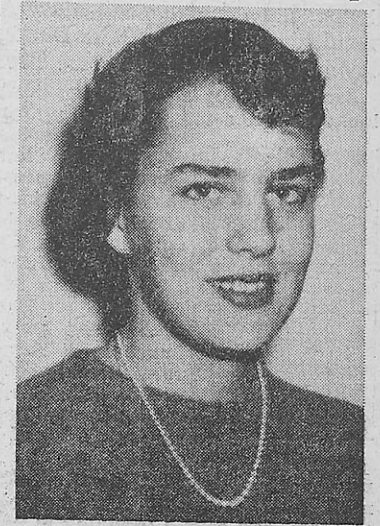
We raise, (though we forget, too often, that He cares.)

For these, the many gifts Thou has bestowed, the

free

Manifestations of Thy Divine Providence, we thank Thee!

Web Salutes Betty



BETTY HALBRUEGGER

This month *The Web* takes pleasure in saluting Webster's candidate for Fall Festival Queen — **Betty Halbruegger**. Betty, a junior, is vice-prefect of the Sodality and as such has the all-important charge of the probationers.

Beware, when in her presence, of mentioning French, Laval or Quebec, because she's a most enthusiastic speaker on all or any of these topics. If you don't believe it—just watch her when she gets with one of the other fortunate Websterites who attended Laval University last summer.

Here also is a salute to the student body for giving credit where credit is due, for recognizing the excellent job that Betty is doing with the probationers — the future Sodalists.

CRITICS CORNER

The Loretto Players recently ushered in a new season with a bit of the old. Under the direction of Miss Elizabeth Moeslein, the Players presented two one-act plays in the medieval manner.

There was much for praise and little for criticism in these two pieces of which only one, *Pathelin*, is authentically medieval. The other, *The Princess Marries The Page*, is a very early work of Edna St. Vincent Millay. The romance of the spoiled princess and the page who is actually a prince can be considered the typical conception of a twentieth century school girl in regard to medieval times. Completely unrealistic yet delightfully charming, the plot is "slight," as the authoress says, but delicately woven. The leading roles were beautifully portrayed by Ann Quinn and Annie Roberts.

Comedy Spirit Captured

The second play, *Monsieur Pierre Pathelin*, is attributed to Guillaume Alexis and is a true example of "l'esprit gaulois." As the forerunner of the great French theatre personified by Moliere, the often ridiculous farce cannot be lightly dismissed. Mary Alene McQuie in the title role, with Ann Chartrand as the drapier, and Dru Smith as Lambkin, captured the spirit of early French comedy to elevate what might have been hopeless slapstick to enjoyable theatre.

Bright Future Predicted

If any fault is to be found with these two productions it must be on the technical side. This is not to the discredit of the Loretto Players or its director; rather, the presence of over-worked costumes and unrealistic scenery is the result of a necessarily limited budget. These defects, however, were adequately overshadowed by fine casting and excellent performances. With the promise given by Sophomore and Freshman actresses and the obvious success of these first two productions, the future of Webster theatre seems bright.

Websterites Destined To Spinsterhood??

Facts And Figures Prove It Unlikely

By ANGELA ABBICK

There's something about the word spinster that just doesn't appeal to us. Properly, it connotes an unmarried woman (who may have any number of reasons for remaining so); popularly, it means a gal who couldn't get herself a man!

Time Paints Black Picture

Whatever our understanding of the term, it is downright jolting to read the conclusion in the recent book, *They Went to College*, based on a survey in 1947 by *Time Magazine*, that, "Catholic women graduates are overwhelmingly most likely to remain spinsters." According to the authors, Ernest Havermann and Patricia Salter West, the proportion of spinsters is lowest among Jewish co-eds, with 23 out of 100 remaining single; among Protestants the proportion is 31 out of 100, the same as for the total population. Among Catholic women, the proportion jumps to 48 out of 100, almost half.

New Hope Given

However, the recent findings of Rev. John L. Thomas, S.J., of St. Louis University's Institute of Social Order, indicate that prospects are not as black as *Time's* survey paints them. According to Father Thomas, in his article entitled, "Catholic College Spinsters?" in the October issue of *Social Order*, the percentage of spinsters among Catholic women college students is only 34.4% as compared to *Time's* figure of 48%.

Webster's Own Statistics

Now we have a few statistics of our own. These are vital statistics, vital and of interest to you as Webster students in that they are based on a study of the marital status of the alumnae of Webster College. This study, which was made in 1949 on the basis of an 80% return from graduating classes between the years 1919 and 1947, encouragingly reveals that only 27.8% of the respondents were unmarried. Eight per cent, the study also showed, had entered the religious life. The remainder were very happily and very permanently married.

We're Normal

Father Thomas mentions in his

article quoted above that a realistic picture of the spinster tendencies of a group of college women graduates must take into consideration that they tend to marry later in life than other members of their sex. "Consequently," he says, "the percentage of married and single for the over-all group of graduates which includes the relatively large classes of recent women graduates is not too meaningful." We therefore feel justified in stating that if another survey were made at the present time over the same group of Webster graduates (classes from 1919 through 1947, the percentage of unmarried would be even lower.

So cheer up, Catholic college women, Webster women. Rest assured that we are normal, at least in our spinsterhood tendencies.

Plays, Operas, Ballets Round Out The Season

For that "well-rounded" education every Webster girl is seeking, St. Louis is offering many varied and worthwhile entertainments for the coming months.

The American Theatre is presenting a comedy, "Dagles and Yox," from November 16 to November 22. The following week Robert Young, Dane Clark and Nancy Kelly will be seen in "The Country Girl." This will be shown November 24 through November 29.

The schedule of events at the Empress Theatre has not been completed yet.

The Midwest Opera Association will present two grand operas, "Cavalera Rusticana" and "Pagliacci" November 17, 18 and 21.

On November 26 and 27 the Ballet will be given by three members of the Ballet Russe with their own company.

Six Outstanding Webster Students To Be Listed In College Who's Who

"If only I had more time . . ." This is the woeful cry of six of our busiest Webster lasses. They are the girls selected to Who's Who among Students in American Universities and Colleges for 1953. Janet Ludwig and Mary Ann Westerman were chosen by the faculty, while Mary Claire Burke, Maureen McCormack, Carol Shipley and Ackie Spalding were elected by the student body.

Janet Ludwig is on the constant lookout for some inspired writer on campus who would like her masterpiece published in the Loretta. She is editor of this literary magazine and served as co-editor of The Web last year. Janet is a fiend for collecting souvenirs as well as material for her magazine. Could this be her mother's pet peeve? She loves picnics, summer sports in any shape or form, and music (dancing is her favorite pastime).



JANET

Mary Ann Westerman, our Student Government President, hails from Kansas City, Missouri. She was President of the I. R. C. in her junior year. Mary Ann is another of those coffee addicts. She loves to read, but must admit that most of this is done of necessity in the library. Dancing, tennis, swimming and basketball games are high on her list. People, large or small, young or old, also interest our active young colleague.



MARY ANN

Mary Claire Burke is well-known to all as the Hall President. She was one of the chairmen of the Leadership Institute last year. Mary Claire, from Birmingham Alabama, is a champion in the Ivy Room sports of ping-pong and bridge. She is also an ardent fan of basketball and football. She has often tackled a sewing machine but insists that this is purely on an amateur level. Reading (from the Summa!) is a favorite hobby.



MARY CLAIRE

GHOULS GIVE GREEN BEANIES THE GATE AT GALA GATHERING

By ANOLA PICKETT

On the evening of October 23, 1952, several freshmen ghouls were spooking up a ghostly time in the aud. Through the medium of show business, the freshies cast a spell over their audience, the faculty and upperclassmen.

The annual Hallowe'en party, traditionally given by the frosh, was opened with a skit which took place in the Choker of Cester Wollege for Young Debutantes, and brought forth many chuckles from the spectators. Adding variety to the program were the two cute young ghouls who did a deadly dance to the popular new song "Diggin' in the Rain." It was all real gravey.

Highlighting the evening for the freshmen was the long-awaited moment when they sang their class song for the first time, and threw their freshie caps high into the air.

Refreshments were served in the Cafe following the entertainment. A huge steaming cauldron held some potent hot chocolate. Mister Scarecrow, his round pumpkin face topped by a familiar green cap, completed the theme of the paper freshman pumpkinheads which had invited the students and faculty to the affair.

General chairman of the party was Mary Louise Ross, while heading the various committees were: Janet Saleeby, invitations; Ann Chartrand, entertainment; Maridella Hegarty, cleanup; and Mariwyn Dwyer, refreshments.

Maureen McCormack is the only junior elected to Who's Who this year. She has directed captain and crew through many a voyage as chairman of the S. O. S. program. She was also President of her sophomore class. Her own musical recital looms high in the distance. Maureen is extremely interested in recreational activities. Her "Florida" tan gave proof of her lifeguard perch last summer at White Mineral. She has been a camp counselor at Camp Don Bosco. That "bug" for travel is in her blood.



MAUREEN

Carol Shipley would like to express her gratitude for the promptness of all the seniors in paying for their pins. Carol is known to everyone as president of the senior class. She also hunted down many a late article as co-editor of The Web last year. Photography was a favorite hobby in the "good ole days" when leisure time was not just wishful thinking. She likes swimming, tennis and horseback riding, and is another of those who love to read (but who has the time?). Alamogordo, New Mexico, is her home town.



CAROL

Ackie Spalding, from Lebanon, Kentucky, has the office of Sodality Prefect this year. She served as treasurer of the Sodality in her junior year. The Gallup polls can certainly predict her to be the typical Webster girl, since "dates" and "sleep" are tops on her list of favorites. Music and Pogo take up the rest of her spare time. She loves to watch basketball and football, and bemoans the fact that she herself is only "athletic between the toes."



ACKIE

Sister Rose Maureen's Trip (Continued from Page One)

side of the Adriatic near Ancona. Hence the name, Loreto. Forty-seven Popes since that time, while making no pronouncements on this miracle, have upheld the traditions of Loreto and permitted the devotions there. Pope Benedict XV even named Our Lady of Loreto patron of aviators.

By personal experience I would say that there is a real atmosphere of prayer in the Basilica and one feels it is a holy place. The main altar flanks the marble encasement of the Holy House. This is beautiful, but it is the interior of house that interests the pilgrim. The four brick walls are intact and the dimensions are 30' by 15' by 15'. We knelt on the floor and said the rosary. What an experience to say the Ave within the very walls where it was first uttered.

Loreto Is High Spot

There is a hospital at Loreto as at Lourdes and every day the sick are brought into the Holy House and blessed. We were sorry we had not planned to stay longer at Loreto so that we could participate in some of the devotions, but we had to take the train at 4:50. We left feeling that this visit was one of the high spots of our trip.

Oh yes, we did get a roll and a cup of pretty bad coffee at Loreto, and en route home, at Ancona, we bought a pear and a Coca-Cola.

GREEK DRAMA ON CLASSICAL CLUB PROGRAM

The study of Greek dramas has been selected as this year's program of the Classical Club. The program, similar to last year's, will consist in the public reading of one of the Greek plays in translation. Each school will select one play and present a reading of it, by a group of students. Reading may take place at a table in front of or in the midst of the audience, after which a short discussion of the play will follow. Two or three illustrated lectures on classical and early Christian art are also being planned.

The time and place of the meetings are as follows:

Maryville—Monday, December 15, at 7:45 p. m.

Fontbonne—Monday, February 9, at 7:45 p. m.

Webster—Monday, March 9, at 7:45 p. m.

Saint Louis U.—Monday, April 27, at 7:45 p. m.

The Cobweb

Their green hats are off, and ours (of any color) are off to the freshmen for their wise choice of Sue Tharp, of Louisville, Ky., class president; Carmeline Chiappetta, of Kansas City, Mo., representative to the SGA Board; Maridella Hegarty, of Chattanooga, Tenn., representative to the House Committee.

In this issue, don't miss: . . . the mystery of a flying house, page 1. . . the love story of a boy in Korea, page 2. . . your chances for future happiness, page 3.

Attention, spectator sportsters! (The team will be there — will you?)

VOLLEYBALL CALENDAR
Nov. 13 (Thurs.)—Stowe Teachers' College; Here, 4:30 p. m.
Nov. 19 (Wed.) — Stowe Teachers' College; There, 4:00 p. m.
Dec. 9 (Tues.) — Washington University; Here, 4:30 p. m.
Dec. 10 (Wed.)—Harris Teachers' College; Here, 4:45 p. m.
Dec. 12 (Fri.)—Lindenwood College; There, 4:30 p. m.
Dec. 16 (Tues.) — Fontbonne College; There, 4:30 p. m.

Good housekeeping awards went to Irene Stabb for the best single room, to Mary Carol Wathen and Martha O'Neill for the best double, to Margie Wall and Dottie Adams for the best double in a suite. Occasion for the prideful prizes for boarders' berths was Open House held Thursday evening November 13.

Congratulations to the sophomores, volleyball champs of the school, who nosed out the seniors for the title by a score of 35-14 in the play-offs on Wednesday evening, November 12. Juniors bowed to the freshmen in a close 33-37 game.

Initially speaking: Those strings of letters mean lots and DO lots. NFCCS-ers on campus have announced that Webster will adopt Mariology as a regional commission, whose activities will include participation in a Marian workshop with Maryville and Fontbonne, sponsorship of a clearing house for Marian literature, and cooperation with the Liturgy Committee. Marie Ann Westhoff, NSA representative, attended the fall regional meeting of the National Student Association held the week-end of November 8 and 9 in Atchison, Kansas.

Getting Her Bid



Pictured above is freshman Mary Louise Ross, right, as she buys her bid for the Fall Formal from senior Rose Marie O'Klock, chairman of the dance.

Woeful Winnie

(Continued from Page Two)
room instead of the usual wishful three, only one cigarette after-supper. Winnie's momentary discouragement is dispelled and her normally optimistic nature again comes to the fore. Why if they say it's workable, surely it is!

Student Musical Theme

(Continued from Page One)
of the music for the show. Jo Ann Tamborn, Claire Ann Pulskamp, and Marjorie Wall are arranging the dances. Scenery will be constructed under the guidance of Akiko Ugaya, Kay Clark, and Ann Walsh. Cynthia Dolson and Arlene Schutt are stage managers. Girls have been chosen for the technical crews, publicity, programs, and other phases of the all-student production.

WEBSTER PROVINCIAL HOUSE

The Society of the Sisters of Loreto was divided into three provinces last July. The headquarters for Our Lady of Sorrows Province is located at Webster College. Mother M. Edwarda, a former faculty member, dean, and superior at Webster, was named superior of the Webster Provincial House.

Santa's Helpers Paint And Plan

The Art department is currently undertaking many projects in anticipation of the coming Christmas season. Christmas cards have been designed by Rose Marie Craft, Akiko Ugaya, Ann Walsh, and Pat Woestman and are now available in the Art department for all who are interested. Fifteen hundred cards have been made, priced at ten cents each.

The Junior Art class will participate in creating this year's Christmas motif decorations for the halls, Pink Room, and Ivy Room; and in collaboration with the Christmas Pageant, the Design class has taken over the designing of the sets.

The first Art exhibit of the year, placed on display Thursday, October 30, in the main hall of the Administration Building, is an interesting modern art exhibit, obtained from the Museum of Modern Art. Although there are no other major exhibits planned for the near future, Mr. Torrini invites all interested to visit the commercial Art room (324) and see the works done by the various classes, which are on exhibit all the time.

TOURS, TEAS AND TALKS COMPLETE LORETTO INTERCOLLEGIATE CONFERENCE

Not only did the Loreto Heights Student Council see the sights of St. Louis and take part in Webster's week-end whirl of dinners, plays, and a dance, but in three conferences the Heights delegates and the Webster Student Government Board managed to discuss several phases of Student Government, organizations on campus, and problems of college life. Concrete conclusions in the form of resolutions were presented to the Loreto Intercollegiate Conference, which accepted nine of them, whose practicability will be investigated on the respective campuses.

- The resolutions are:
- Whereas newly-elected officers are sometimes unacquainted with all the duties and responsibilities of the offices they are to hold and that the outgoing officers are in a position to orientate them, be it therefore resolved that a private interview between each set of outgoing and incoming officers be held after each election.
 - Whereas latecomers to assemblies create a disturbance and no provisions are stated concerning this at Webster, and whereas Loreto Heights has solved this problem by appointing two girls to act as sergeants at arms, be it therefore resolved that this system be investigated by Webster.
 - Be it resolved that Loreto Heights investigate an S.O.S. program similar to that at Webster.
 - Whereas standing committees for the smoker as well as other standing committees have worked effectively at Webster, be it therefore resolved that Loreto Heights investigate the possibilities of establishing said standing committees.
 - Be it resolved that Loreto Heights investigate Webster College's method of nomination for "Who's Who."
 - Be it resolved that Webster adopt the leadership clinic for new officers as employed by Loreto Heights to be held in the spring.
 - Be it resolved that whereas the Sodality of Our Lady at Webster College has effectively adopted a probation period of one year and a workable counseling system, and whereas the probation period for the Sodality of Our Lady at Loreto Heights College has failed to provide adequate instruction for the Sodality way of life, the L.H.C. Sodality investigate the possibility of adopting a probation system similar to that of the Sodality of Our Lady at Webster.
 - Be it resolved that the L.I.C. agenda be considered at the joint Board meetings of both colleges at the end of the school year.
 - Be it resolved that the first order of business at the L.I.C. be a discussion of the resolutions passed at the previous L.I.C.

THE WEB

"The Student Newspaper of Webster College"

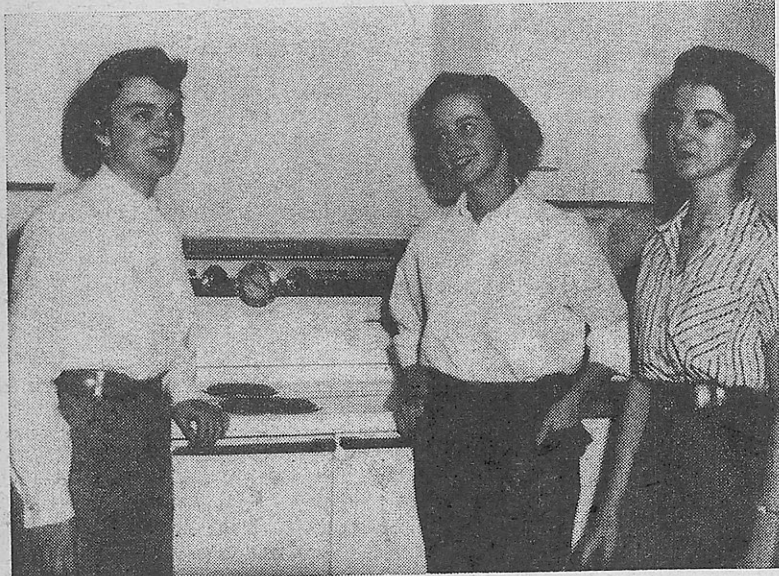
Vol. XXIX

TUESDAY, DECEMBER 16, 1952

No. 3

Junior Class Entertains At Annual Christmas Banquet

HEADS PLAN DINNER



Pictured above are Margaret Ann Ahrens and Blanche Rechten, chairmen of the Christmas Student Banquet. At right, junior class President, Ruth Casey, general chairman of Christmas activities.

Thursday evening the junior class will entertain the members of the faculty and student body at the annual Christmas banquet. The dinner, which is formal, will begin at 6:00 p. m. in the cafeteria.

Following the dinner will be the chapel program at 7:15 p. m. The ceremony will open with the procession of the Schola led by two ushers with lighted candles. Vespers will then be sung by everyone. Benediction and the singing of Christmas carols will complete the program. Father Corcoran will be the celebrant for the chapel program.

Ruby Pins Presented

The last part of the festivities will take place in the auditorium. Members of the sophomore class will toast Sister Mariella, Sister Rose Maureen, Sister Francis Jane, the priests and the lay and religious faculty. Maureen McCormack will read the toasts of the seniors as they are escorted by their little sisters down the center aisle. These toasts were written by the little sisters for the occasion.

Sister Mariella, president of the college, will then present the seniors with their class pin which the class this year has selected with ruby stones. Following this will be the skit presented by the junior class and the distribution of gifts to the teachers.

Songs Close Program

Songs will close the formal program with each class giving its idea of Christmas in two songs with original lyrics.

The juniors in charge of the various activities for Christmas are: Ann Walsh, decorations; Jo Ann Tamborn and Barbara Butler, entertainment; Margaret Ann Ahrens and Blanche Rechten, student banquet; Rosalie Viviano and Pat Demick, programs; Clare Ann Pulskamp and Mary Leigh Brevington, escorts; Helen Medley and Doris Mutz, invitations; Marlyn Matthews and Judy Newsham, servers; Margie Wall, gifts; and Maureen McCormack, toasts.

Christmas Spirit Reigns — Annual Faculty Banquet

As preparations for the 1952 celebration of the birth of Christ reach fever pitch, a reverent, yet scintillating and downright jolly spirit reigns in the halls of Webster College. Along with the loving and sincere prayers of welcome to the infant Jesus come the joyous singing of Christmas carols and friendly gatherings that are unequaled at any other time of the year. Tonight, December 16, Webster, in the footsteps of tradition, will be the scene of the annual Faculty Banquet.

Plans Kept Secret

The first will begin at 6 o'clock with dinner served in the cafeteria. This is the annual banquet given the religious faculty members by the members of the lay faculty. There will be entertainment in the Pink Room immediately following the banquet. The Web is unable to publish details concerning the dinner and entertainment as these are kept secret by the lay faculty. However, one finds a hint in the medieval type invitations which were made under the direction of Mr. Torrini of the art department.

The food will be prepared by home economics students and served by students of the institutional management class. The students of the music and speech de-

partments will help with the entertainment.

Miss Ahrens of the home economics department is general chairman. Committee chairmen are: Decorations and invitations, Mr. Torrini, art department; Entertainment, Miss Moeslein, speech department; Social, Madame Jennings, foreign languages.

Boarder's Party Scheduled

On the agenda for the following evening is the annual Boarder's Christmas Party. At the time that The Web goes to press there is no available information concerning the party other than the names of the committee chairmen. These are as follows: Entertainment, Regina Eltz, Ann Quinn; Refreshments, Sue Yopp; Clean-up, Juliette Rossie, Elaine Nischan; Invitations, Mary Casey; Gifts, Rita Dowd.

Christmas Spirit Of Love And Giving Brought To Life At Senior Assembly

Class Gift Presented To Sister Mariella

The true Christmas spirit of love and giving came alive yesterday at the annual senior assembly. On December 15 at 1:45, the entire student body marched in a formal procession to the auditorium.

Carol Shipley, president of the senior class, gave a brief speech expressing the sentiments of the class of 1953 on their last Christmas in the halls of Webster. She then presented to Sister Mariella the seniors' token of appreciation to the college. The gift this year will be money to complete the installation of stained-glass windows in the vestibule of the chapel. Sister Mariella gave a brief acceptance speech. The meeting was then turned over to Emily Byrne, the general chairman for the entertainment of this assembly.

Capital Sins Personified

The play gave each student an insight into the true meaning of Christmas by portraying it through the eyes of a little child. The story of the skit, containing six scenes, is as follows:

A small child hesitantly enters a darkened doll shop. Suddenly five small dolls, representing Pride, Envy, Covetousness, Sloth, and Gluttony, begin to move and talk to the frightened child. Pride begins telling the newcomer of the last Christmas Eve that she can remember before she became a doll. It concerns a very elite cocktail party honoring only very "special" guests. This hostess made material wealth the sole criterion for choosing her friends. Envy then relates her tale of a family Christmas in which no one is satisfied with his gift. Christmas brought only jealousy to that home. Covetousness had been employee in a large de-

partment store. The employer can think only of the extra money he will gain by remaining open on those last few shopping hours before Christmas. Sloth thinks back to her last Christmas Eve. The woman of the house regards Christmas as a mere nuisance. Her servants take over all the shopping "chores." Gluttony remembers a group of eager carolers who happened to approach a drunkard in the street. This man thinks Christmas is a simply wonderful time to make merry with his pals.

True Spirit Portrayed

The story ends with a Nativity scene in which the small child tells these worldwide dolls about the true Christmas spirit. They all kneel beside the manger and give thanks for their Redeemer.

The student body then joined in singing Christmas carols. The assembly closed on this festive note.

Late News Flashes

STUDENT GOVERNMENT SILVER JUBILEE

Check the dates April 24, 25, and 26 on your calendar for the Homecoming Celebration of the Student Government Silver Jubilee. These dates are significant because they coincide with Loretto Foundation Day—April 25.

Plans are in progress to have alumnae members speak for the Dean's Assemblies during February and March in preparation for the Jubilee.

Martha Nischan is in charge of a committee set up to formulate a questionnaire which can be sent to various schools of the North Central Association Study Group for the purpose of learning the role that the student government plays in those schools. Margaret Herrmann was appointed historian, and will lead various research studies of organizations in the school in tracing the important steps of their growth.

Student Retreat

The student annual retreat will take place on January 27, 28, 29, and the morning of January 30. Reverend Philip LeFevre, C. M. of St. John's Seminary, Kansas City, and Reverend Robert Coerver, C. M. of Kenrick Seminary will conduct the retreats.

The senior-junior retreat exercises will be held in the Chapel of All Saints while that of the sophomores and freshmen will be given in the Auditorium which is set up as a temporary chapel.

LECTURE RECITAL

Miss Helen Pech, of the Music Department, will present a lecture-recital, combining performance and music appreciation, for the student body on January 12, at 1:45 p. m. She will be accompanied by Miss Elizabeth Moeslein.

While on the topic of music—congratulations are in order for Webster College's Music Department, which was admitted into the National Association of Schools of Music, on November 28. A formal examination of the whole department was given in May of 1951, and after the usual probation period of one year, the department was judged suitable for admittance into the N. A. S. M.

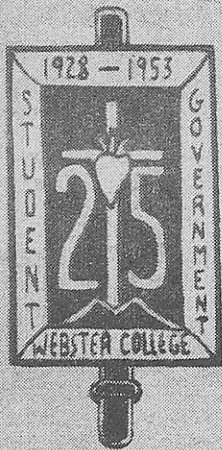
Webster's Costume Designer

Sister Marie Anthony, Webster College Alumnae sponsor, has just returned from Detroit where she was a costume designer for the University of Detroit's pageant, "Light Up the Land." This pageant was in celebration of the seventy-fifth birthday of the University. The music, book and direction for "Light Up the Land" were by Daniel A. Lord, S.J.

Alumnae Card Party

On January 31 the Webster Alumnae will hold a card party for the benefit of the Father O'Malley's scholarship fund. All alumnae are urged to attend.

(Continued On Page Three)



Rosie Craft Designs Silver Jubilee Crest

In commemoration of the Student Government Association's Silver Jubilee a special crest has been designed by Rosie Marie Craft. This symbol will be used on all matters of importance, as a part of the program planned to observe this occasion.

Theater Highlights



Jo Ann Tamborn

Cast in the major role of the Speech Department's dramatic production of Medea is Jo Ann Tamborn, junior.



Cynthia Dolson

Cynthia Dolson will direct the "Merry Death," a one-act play by Nicholas Evreinov, on January 14, at 8:15 p. m. in the auditorium.



Arlene Schutt

Arlene Schutt is the directress of "The Romances," a one-act French play, to be presented on the same night as Cynthia Dolson's "Merry Death."

THE MIDDLEST ANGEL

You poor, over-worked humans. You really have my sympathies. Things have come to a sorry pass when your editors are so pressed for time that they have to ask an angel to help them with their Christmas edition. But please don't misunderstand—I'm very glad to help out.

Anyway, since I am somewhat inept at proof-reading, they asked me to be a perfect angel and tell you a Christmas story. But first let me say that although I've never had the advantages of a college education, and I'm neither a great, important angel nor even a littlest angel, and that my only claim to fame is as a story-teller to our lovable cherubim, some say that I do have a little talent in that art. Around heaven, I guess I'm just about the middlest angel there is; I do a little filing once in a heavenly while for St. Peter, and that's how I happened to come across this story.

Here it is. (I'll warn you in advance—it has a moral. But coming from an angel, what can you expect?)

The year was 1120. The scene was Lord Danby's castle in Danbury, England. It was Christmas Eve, and the end of a courtly day. A thin-lipped smile of self-satisfaction crossed the face of the chubby and complacent duke as he scrawled his signature on the sheet before him and reread it. It was the duke's Efficiency Report, the first in the history of the English land. Duke Percival was pleased with his effort; this, he believed, was a rather excellent judgment of the eight lords under his command. He congratulated himself on his deep perception and delicate judgment of human nature.

Glance over his shoulder, and take a look at the duke's report to the king. And while you're reading, I'll give the low-down on these same eight men, straight from the files of St. Peter.

Danbury
December 24, 1120

Your Majesty:

I forward a list of the Lords of Danbury. Annexed thereto you will find all the observations I deem necessary to make.

Duke Percival.

Lord Alex — A good natured man.

(Alex just made it here by the dust of his shield, and the prayers of his good mother. His easy-going way, especially toward himself, was the chief cause of his rather extended stay in the warmer regions of heaven's "melting pot.")

Lord Jesse — An excellent lord.

(The "old buzzard," as his men referred to him, made it in spite of himself. A bit too rough on his men; a bit too proud of himself, yet a bit too God-fearing to go too far off the path.)

Lord Thomas — Merely good, nothing promising.

(It seems God saw something promising in Tom. After his discharge he became a priest in Ireland, where he lived a long and beautiful life of sacrifice as the beloved padre of the natives there. Tom now rivals me as story-teller here, but I don't mind.)

Lord Daniel

Lord John — Low vulgar men, Irish and from the meanest walks of life—possessing nothing of the character of lords or gentlemen.

(Danny was the first of the lords to arrive up here, after a short life close to Christ and an heroic death at the hands of a band of Saxons, by which he saved the lives of the rest of his company. John attained a remarkable degree of sanctity as husband and as the father of nine fine Irish sons, all of whom have recently joined him here.)

Lord Nicholas — A lord who drinks hard and disgraces himself and the king.

(Nick did have a love for good liquor, but we all love him up here, in spite of that fact. It seems that that was his single weakness, and he so far out-weighed it by a rather beautiful love of God and his fellows that the "melting-pot" and he were acquainted for only a very short time.)

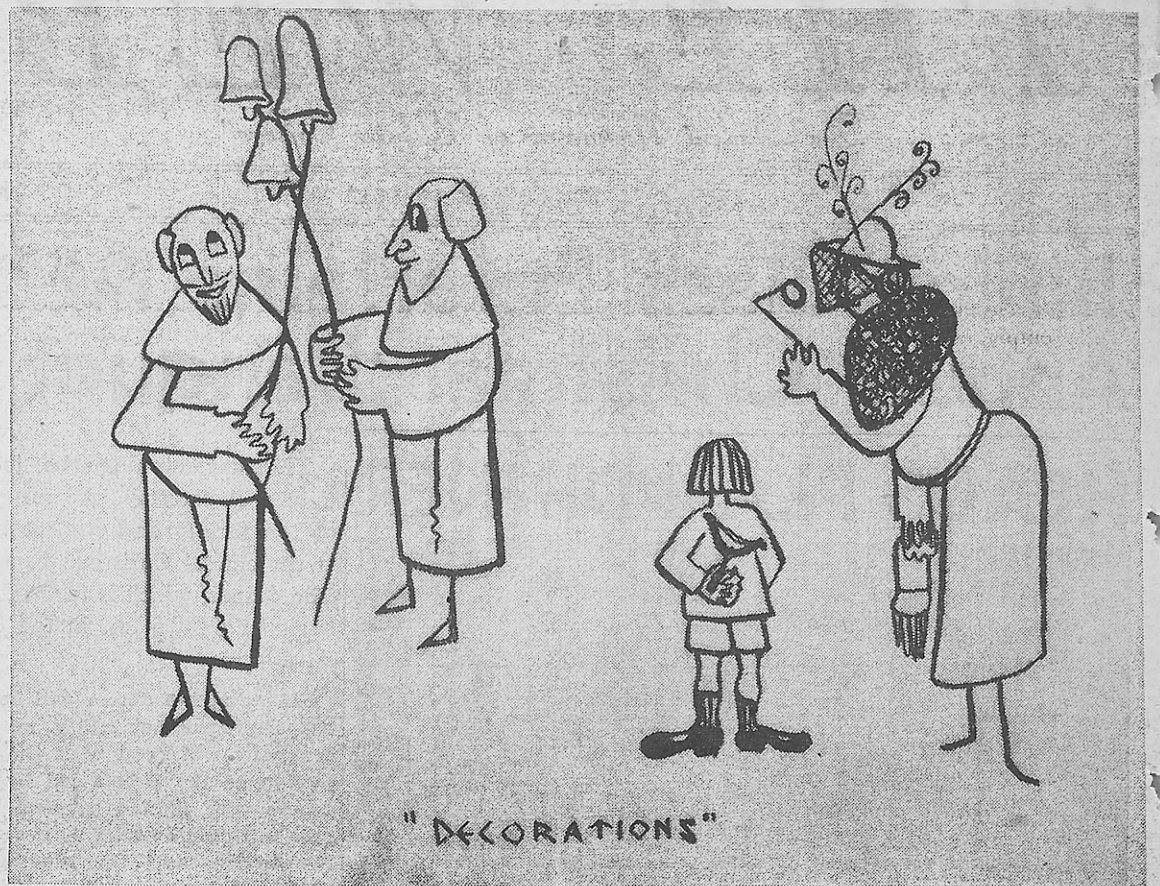
Lord Peter — Ignorant, vulgar, and incompetent.

(Pete and all of us up here became good friends before he joined us, since he became, after losing a hand in a battle, one of the best-loved lay brothers in the Monastery of Monte Casino, where he won the beautiful crown of "servant of the servants of God.")

Lord Francis — The very dregs of the earth. Unfit for anything under heaven. God only knows how the poor thing got a lordship.

(Frank was blessed with a life of poverty and suffering, and lived it like a hero. The duke may have been right about his being unfit for anything under heaven—he was much too fine. However, heaven seems to fit him rather well.)

There you have it, my earthly cherubs. How wrong can one be, you say? Well, now, stop for a minute . . . have you ever been as wrong? What's that? Speak up! He needed human understanding, you observe. Hmmm. Yes . . . and you? (I told you it had a moral, didn't I? But what is a Christmas story without a moral?) And the duke, you say. What ever happened to him? Oh, he's due here shortly. Sometime around the 24th of the month . . .



"DECORATIONS"

ANTICIPATION

She had nothing to give
But herself.
He asked
For nothing else.
She gave Him
Herself.

From her humanity
She gave Him humanity.
For nine months
She formed Him
From her own body,
From her daily life.

Working—
Washing, weaving,
Sweeping, kneading,
She prepared His hands
For the nails.

Breaking bread—
She gave him
His Flesh and Blood,
She prepared the Host
For the Mass.

Walking—
In the streets
Of Nazareth
To do her marketing,
To visit her friends,
She set His feet
On the path to
Calvary.

He could not go
But where
She carried Him.
He could not speak.
His heart beat only
With the beating
Of her heart.
He was helpless,
Dependent on her.

This was her Advent,
The Season of the Seed,
Nine months of
Secrecy,
Silence,
Growth,
And contemplation of
Life within Her.

I'LL BE HOME FOR CHRISTMAS

You Can Count On Me
There'll Be Snow and Mistletoe . . .

and your heart will be content and peaceful because you're home with your loved ones.

How far you will be from the utter emptiness and eerie silence of this day in Russia, where minds dare not think, lips dare not speak, nor hearts dare not hope for Christmas . . .

How far you will be from the emaciated shadow of a priest stooped in humble prayer in the cold corner of his prison cell . . .

How far from the weary soldier crawling slowly up a muddy embankment to set up a machine gun . . .

How distant the huddled masses of poor ever seeking a reason for life itself . . .

You'll be home this Christmas—home where you can forget a priest-prisoner, a weary soldier, or the frankenstein creations of Russian mechanical men.

But if wishes did come true, one wish would be made for you—That this Christmas you could spend as a Russian citizen in the land of Stalin . . .

Spend this Christmas knowing what it is to have your mind bursting with questions you dare not ask . . .

What it is to have your heart yearn for some tangible evidence that others believe there is a God . . .

That in this isolated country where fear and hatred are interwoven so closely you cannot have one without the other, you would spend your Christmas, a woman made to be the slave of man, a woman whose life is regulated by the desire of the government and whose usefulness is terminated when she can no longer bear children.

Could this wish be realized, could you spend this Christmas as a mechanical slave in the great socialistic state of Russia, how humbly you would kneel before the crib of Our Lord on Christmas Day, 1954—how thankful you would be to God for letting you spend that Christmas at home.

Kaleidoscopic Christmas Holiday Shopping—2155 A.D.

By MARY LOUISE ROSS

The electronic door of the Solrotating house yawned silently and Mr. Nilla emerged. A quick glance into the suction mail tube and he moved on briskly, for he had a busy day ahead: purchasing gifts and accessories for the family celebration of Christmas. Nilla ascended the four-lane conveyor highway which, sensitive to his approach, slowed to admit him. A short time later he stood before a major emporium in Crystal City.

A swift consultation with the pocket memory jogger and a monotonous metallic voice politely reminded Mr. Nilla of his agenda. He set about selecting remembrances for his beloved family, three dimensional murals and a Bild-A-Playmate set for the children's nursery; a radar reader and a number of microfilmed literary classics for his eldest son; a new interroom radio and lovely Venusian sea gems for his wife, Illya.

Tomorrow Visits Yesterday
Nilla then approached a facade marked "Time Travel Inc." greeted the agent, and booked passage for a family vacation to 1855, Antebellum South. Nilla couldn't really afford this last gift. The domestic automatons which he manufactured were encountering competition in the improved humanoids produced by a rival firm and Nilla's business was suffering. "Nevertheless," read
(Continued On Page Three)

The Battle Eternal

Are Academic Efforts Secondary To Extracurricular Activities?

By MARGARET HERRMANN

Today in the hustle and bustle of the modern world we find that emphasis is being placed on some of the less important things. It raises the question as to whether or not this is true at Webster. Have our extracurricular activities won the battle of schoolwork versus these selfsame activities? Is it a deadlocked draw—to the extent that we can reach no decision? Can it be considered as an even match, or is one in the lightweight division with the other in the heavyweight class? Our primary purpose in furthering academic work is to receive an education. No one denies the importance of diverse interests—so long as a proper balance is maintained. If the girls polled are a fair representation of the student body it is the general opinion that we have lost this true perspective.

Among all the activities, there is a general agreement that the Musicales is a perennial drawing card, in that it is one of the most worthwhile and, in addition, interesting functions sponsored by the school. There is a feeling that it evokes entire student cooperation and participation and that it is a means of establishing a closer relationship among all the students.

Some of the following comments prove that there is a definite reaction to this almost unanswerable question of activities versus schoolwork:

Mickey Schrader: Yes . . . particularly at certain times of the year . . . now is a good example—Christmas preparations by different groups . . . People should be more discriminating in their choice of organizations . . . At times the school goes too much by tradition.

Joan Temme: Yes, now there is so much going on that you can neither do justice to activities nor schoolwork . . . things are stated in such a way that you feel obliged to perform tasks assigned you or else you feel that you are condemned as being uncooperative . . . some activities aren't even desired by the student body—but are backed by some group which wants them accomplished.

Jo Ann Misita: No . . . I don't think so . . . one is not overpowering the other. It is the decision of the individual—if she feels capable she will accept, if not she is free to decline any extracurricular activity.

Niki Ehernberger: I do think so . . . you make a decision as to activity participation which allows time for both . . . as time goes by you are requested to give more and more time to additional projects. High pressuring is accomplished by the Student Government by continued emphasis on "school spirit" . . . Participation is no longer voluntary; now there is compulsion to take part—with the alternative of being considered uncooperative.

Pat Woestman: Yes—Because there are so many extracurricular activities that you don't have ample time to prepare for your classes.

Pat Demick: No, because after one graduates the social situations one copes with are based on the experiences of many of these activities . . . they teach one to organize time so that neither suffers.

Maryanna Gerber: Yes: I myself think that they are getting out of hand. Perhaps if everyone took part, so that activities were more evenly distributed among the student body, the situation wouldn't be such. It gets so that those who habitually say no aren't asked to do things, and thus the burden of weights falls on a few who have such a feeling of responsibility that they can't say no without feeling like a heel because they know it won't get done if they don't accept.

Emily Byrne: No . . . from my own experience I don't think this is true.

Marie Ann Westhoff: I feel that extracurricular activities become a burden on a part of the student body to the detriment of their academic work . . . not due to existence of too many activities . . . rather . . . willing worker is called upon by more than her share of clubs and committees . . . difficult to refuse . . . not easy to weight time required against that needed for studies . . . whether fault lies in delegators of responsibility or students themselves who fail to accept responsibility or don't take it seriously.

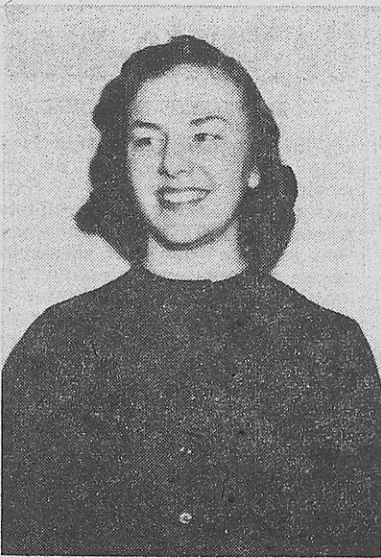
Alice Rush: Yes! Extracurricular activities should be voluntary not compulsory as they are becoming . . . should be beneficial to the student and grow with her—not standstill and repeat each year . . . should be realized school work comes first . . . eliminating raised eyebrows when one refuses a job on account of the heavy schedule.

Sue Tharp: No . . . I think the girls realize the reason they are here is to get an education and although they do participate they place primary emphasis on schoolwork.

Mary Alene McQuie: Yes . . . I planned to study much more second semester . . . but things are getting so out of hand that I can't force myself to settle down . . . a good deal of this is my fault . . . I should adjust to both . . . but again I think that too much is expected of only a few . . . if more people were asked, a better balance could be achieved.

NOW, WHAT DO YOU THINK—YES or NO?????

Web Salutes Ann



Ann Walsh

Here she is—Ann Walsh—art major, a junior and chairman of this year's medieval Christmas decorations. Ann also designed the invitations for both the Christmas banquet and the Coventry Play. She has a passion for arguing about abstract or modern art, "which," she says, "really isn't modern." She studied painting and drawing at Washington University last summer and now teaches drawing at the Art Museum on Saturday afternoons. As you enjoy the Christmas decorations won't you join with us and the entire student body, but especially with the juniors who worked with her, in saying to Ann, "A job well done!"

MEDEA CHOSEN GREEK TRAGEDY

The Greek tragedy, *Medea*, will be presented by Speech III on January 19. The presentation of Greek tragedies is an annual event at Webster College, and this year's play, written by Euripides in 431 B. C., will be an hour-long version of the drama.

The cast for the play is:

Medea Jo Ann Tamborn
Jason Dru Smith
Nurse Marlene Welshans

Late News Flashes

(Continued From Page One)

Carolers Uphold Tradition

Upholding a twenty-year tradition, students of Webster College will again carol at two St. Louis hotels this Christmas season. On December 18 the carolers will appear at the Melbourne Hotel during the Luncheon Hour from 11:30 a. m. to 2:00 p. m. They will wear the academic gown.

Formally attired, they will spread the Christmas spirit at the Sheraton Hotel on December 19 during the Dinner Hour from 6:30 p. m. to 9:00 p. m.

Kaleidoscopic Christmas

(Continued From Page Two)

soned Mr. N, "nothing is too good for my family."

Several stops were made for incidentals, including embossed metal foil greeting cards which, upon opening, rendered ancient Christmas Carols, and an aluminum frame upon which to place magnetic ornaments.

His purchases completed, Nlla again boarded the swift conveyor belt, seated himself on the nearest atomic vapor cloud, and began to read the microscopic pages of the daily Stereo-News. "Well," observed Mr. Nlla as he scanned the news, "the local temp-controller is set for snow tomorrow." And Ilyya had promised to disconnect the automations and prepare the food capsules herself.

Yes, by Betelguese, the Nlla family would have a real old-fashioned Christmas.

LETTERS . . .

December 14

Dere Gurls

thank you very much for yur party. i had a very nice time. you were very nice to give us a party. whin i grow up an go to colege, i want to be jist like you.

im glad Sana Claus came to see you before christmas an left sum presunts for us. he gave me a toy tellefon an we all play with it all the time.

yur cake an ice crem wus very good. i took a pece to mary jeann. she didn come cuz she wuz sick. she had a tummy ach but she ate it anyway.

i hope Sana Claus and littul baby Jesus will give you a nice christmas like you gav us.

sinserey

Eddie McNeal
7 years old
St. Malachy's

Korea
November 29, 1952

Dear Editor,

This letter may come to you as a surprise, but I am writing in reference to an article in your November 17 issue of the WEB . . . the love letter to Jim in Korea. We thought it was a well-composed and warm letter; it's something that should be thought in every American heart.

When I read the letter it brought great joy to my heart as well as the rest of the fellows in my squad to know that some people are thinking of us. The letter seemed as if one of our own loved ones had written it to us.

If there is no objection we would like to have a subscription to the WEB. That is the way we would like to show our appreciation for one American girl, who, at least, is thinking of us over here. It gives us something to fight for. To close for now,

Yours truly,
Cpl. Joseph M. Horack
United States Marines

Nov. 18, 1952

Dear Editors,

I, too, write to commend the job of the Web . . . it is an improvement over last year. And one thing, too, commendable in a limited sense, is the policy of this year's staff to comply with the wishes of its readers. This last edition is a fine example.

Note I said in a limited sense . . . and here, in my opinion, lies the weakness in the last issue. You did a fine job of bringing the articles "down to earth"—so fine that undoubtedly every single person in the school was pleased that the paper (the articles) could be glanced at and digested in a matter of minutes. However, is it right to comply so fully with consensus of opinion (especially one senior's) as to push God from His rightful place in a Catholic college—before the eyes of all in a liturgical cut, (one point in question) and substitute a cartoon in His place. Not only was the cut omitted, but only in one article on these two editorial pages was the name of God mentioned. It seems the upperclassmen have succeeded well in helping the rest of the school "miss the point of their college life" (ref.: "Congratulations . . ."). Surely the happy medium could be reached; there is no necessity in completely secularizing the Web.

As for the W. C. Senior who wishes cartoons to supplant liturgical art . . . all I can say is, let us hope her kind are few. It should be the policy of a school paper to raise the standards of the school, not to condescend to those who wish watered-down, easy-to-get knowledge. The paper reflects the school, and ours is a high standing Catholic school . . . let us show ourselves as such. Whether I'm in the art department or not has no particular significance for my concern for the liturgy, but as a Catholic, I, as all those of our Faith have a duty to learn about it and to "take the time to figure it out." Who shall bear Christ's banner if those in His Catholic colleges are too weak to hold it high?

Rose Marie Craft

In answer to the above letter, we, the editors, wish to defend our position in last month's issue of the paper.

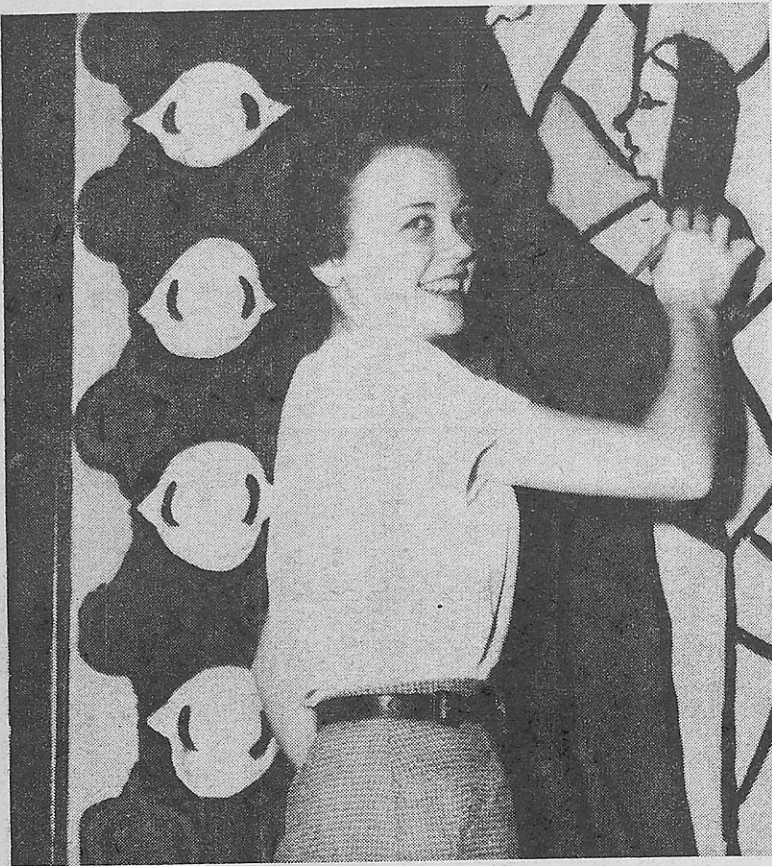
We do not believe that we lowered the standard of the WEB. The subject matter was not "watered-down"; only the manner of presentation was different. We think that in order to build up the interest of the students in the paper, we are justified in putting liveliness and humor into the editorials and features. If deep subject matter can be made more interesting to the reader by an indirect manner, why should not this be done?

The removal of the liturgical cut from the paper definitely did not remove God from His rightful place. The fact that it has been the custom in the last few years to have such a cut does not necessarily mean that that is the only way of making the WEB a God-centered paper. Certainly a liturgical cut does not constitute the essence of a Catholic paper. We realize that liturgical art is a higher type of art than a cartoon. But what good is achieved by the liturgical cut's intricate symbolism when so few of the students do understand the meaning or derive the benefits contained therein? (The fact remains that although students should take the time "to figure out" the cut, they don't.)

We also wish to point out that God was not left out of our articles. The fact that the name of God was mentioned only TWICE on the editorial pages does not make this paper secular, for the WEB is permeated with Catholicity. For example, our editorial, TO JIM, IN KOREA, has for its subject Fortitude, a Gift of the Holy Ghost. It seeks to form it in us and to make us aware that there are men who have and practice it. The editorial, CONGRATULATIONS, shows the value of the Sodality as a way of life. YOU FOOLISH CREATURES is concerned with charity of speech and thought. FOR THESE AND ALL THY GIFTS is a prayer of thanksgiving to God, and SPINSTERHOOD should inspire in us an appreciation of our Catholic college education in making us fit for a happy and permanent marriage life.

Lastly it is our belief that a distinction should be made between the liturgy and "liturgical art." We have sought to promote liturgical living through the WEB, and although our manner of presentation has been, at times, subtle, we hope we have not failed completely.

Medieval Spirit Captures Webster Hearts



Rose Marie Craft is pictured putting the finishing touches to one of the stained glass windows in the Colonnade. She was the chairman of the medieval corridor leading to the chapel.



The cafeteria has been converted into a medieval banquet hall. Seen standing before the fireplace of the hall is Roberta Powers, chairman of the cafe decorations.

Junior Master Minds Inspired In Visit To Veiled Prophet Den

By MARIE ANN WESTHOFF

From the Veiled Prophet den to a medieval Christmas at Webster—not much connection at first glance, is there? But consider a moment—the junior masterminds must have been particularly inspired to have produced so authentic and beautiful a display.

Not only did their visit to the V P den play a part in their inspiration, but also the work of the researchers, who spent long hours poring over medieval manuscripts from the Public Library, reading treatises on the art and culture of the Middle Ages and viewing masterpieces both in cards and at the Art Museum to find out such details as which were the most popular saints of art and literature, so they could be portrayed in the stained glass windows, as well as the customs and traditions of a medieval Christmas.

Colonnade Achieves Mysticism

In order fully to appreciate the significance of the decorations it is necessary to have at least a very sketchy knowledge of the artistic and cultural background of the Middle Ages. The symbolic and really decorative Byzantine art and the more spiritualistic and Christian Latin art combined to create the art of the Middle Ages with which we are concerned. Medieval art aimed for the lofty goal of cap-

turing the spirituality of the age and translating these spiritual values into art, thus giving great honor and glory of God. This, rather than creating a great art, was the aim of the medieval artisans, and is the reason why their art did become so nearly perfect, even though they never succeeded in completely attaining their goal. The certain quality of mysticism—that feeling one has while walking through the colonnade at night with the light sifting in through the "stained glass" and the chanting of monks in the distance—arises from the spiritual center of the culture and art of the time.

Webster Transformed

In their Christmas scenes the juniors have attempted to capture the air of charity and humility always present in the monastery, but especially manifested at Christmas. This spirit was characteristic of all the people of the Middle Ages, each of whom was an artist, who worked together with truly Christian attitudes. The irregularity of

Christmas - - Or Santa-mas?

By VICKIE RITAYIK

Who can deny that this is the time of Christmas, not, as some would have it, the time of Santa-mas nor of Rudolph the red-nosed reindeer-mas? Who can but wonder that many of our now secularized, pagan customs once stemmed from beautiful Christian traditions? The name, Christmas, itself is thoroughly Catholic, having been inaugurated in the 12th century to commemorate the celebration of Midnight Mass in honor of Jesus Christ's birth, the sole Midnight Mass then offered during the Liturgical Year. All the preparations and all the celebrations connected with Christmas before the Reformation formed an integral whole, each activity having as its specific purpose the honor and glory that ought to be accorded the coming of Christ.

"Doing a Gooding"

The spirit of Christmas was one of giving rather than of receiving. On December 21, the women of the town had the custom of going from door to door and helping a family with the baking, or cleaning, or caring for the children. Since these women were usually poor they could not afford to buy gifts or even materials to make them, so they offered their services in order that they might have something to give to others at Christmas time. This practice was called "Doing a gooding on St. Thomas Day."

Mistletoe Blessed at Mass

The men of the town were imbued with the spirit of giving also. The merchants would send "Christmas boxes" to the homes in their neighborhood, not to their customers only, but to each house. These boxes, the forerunners of our modern-day elaborately wrapped packages, contained a generous amount of the wares sold by the merchant.

Greenery, such as holly, ivy, mistletoe, and rosemary, were extensively used to decorate the churches and the insides of the homes. The mistletoe has a religious significance similar to that of our blessed palm. It too was blessed, at Midnight Mass, and was kept during the whole year, not to be destroyed by burning until the following Christmas.

Bells Peal at Midnight

Just as the mistletoe had a special significance, so too did the ringing of the church bells. At the stroke of midnight two peals tolled, one to bring out the coming of Christ and the other, rung immediately after the first, to signify the "Old Lad's Passing" as the triumph over Satan was called. Then during the day, from all over the bells sang out in unison the glory of that magnificent day. We in America cannot appreciate the awe-inspiring sound of hundreds of bells ringing at once, but those who have been in Europe have been so fortunate to hear what should be revived as an annual Christmas custom.

Pies Carved Into Crib

A religious tone was even given to the various foods served, especially at the feast held on Christmas Eve. Intricate sugar confections, called "Subleties," were all about the table. These confections were figurines depicting Biblical and early Christian characters, the Christ Child being the most popular. Steaming mince pies and Yule dough cakes were not round-shaped as we find them today, but they too were carved, usually into a crib for the Child.

medieval art demonstrates this fact that many people cooperated in a great undertaking for the glory of God.

In transforming Webster into a medieval town at Christmastime, the juniors have made live in us not only the Christmas spirit, but a truly Christo-centric Christmas spirit.



Praying before the crib of St. Francis of Assisi is Victoria Ritayik, in charge of decorations in the Pink Room and the Reading Room. The atmosphere of the Pink Room is that of a medieval monastery.

Critic's Corner

By MARCELLA YOUNG

On December 7, Webster spirit reunited medieval spirit with Christmas spirit to introduce simplicity and charm to the holiday season. The Coventry Nativity Play proved to be far more than an entertaining peek into the religious traditions of the 16th century. Rather, the whole program was a tribute to the cooperation of the four departments that made it possible.

The presentation, as such, was far from perfect. The shepherds' scene, for example, lost its earthy appeal because the atmosphere, as well as the delivery, tended to be strained.

Ann Chartrand Stars

Performances were generally acceptable, if not outstanding. The medieval characterizations of Mary and Joseph were refreshing in comparison to the usual stereotypes. Rose Marie O'Klock as Mary and Ann Roberts as Gabriel supported physical aptness of casting with able performances. However disappointing the 16th century character of Joseph might be to the modern audience, Dru Smith played the role with touching simplicity and in the true tradition. Undoubtedly, the dominant character was the erratic Herod, portrayed by Ann Chartrand, who rendered the most outstanding performance.

Unfortunately, the costuming left something to be desired, while lighting had its bad points along with a few excellent ones.

The contemporary score of Benjamin Britten proved amazingly well suited to the medieval drama. However, the obvious presence of the chorus was at times distract-

ing, as the audience was forced to divide its attention between the stage tableaux and the musical group.

Attendance Breaks Record

From the standpoint of attendance, the Coventry pageant was a record-breaker, with a responsive and reverent audience, including the families of many students. Much praise is due to the faculty and to the individual members of the drama, art, music, and English departments, who demonstrated that combined efforts can produce an effect so stimulating and rewarding. Special congratulations go to the art department's teachers and students for scenery, programs, invitations, and the effective and striking advance publicity.

Such combined efforts, however, should have been the combined efforts of more than the few students who actually turned out to work for, and in the play. School-wide as this project was meant to be, it certainly fell short of expectations, and it is to be hoped that in the future such a project will be carried to completion by a far greater representation of students, not the same old stand-bys.



Betty Halbruegger, chairman of the Ivy Room decorations, is pictured in Tabard Inn, a scene taken from Chaucer's "Canterbury Tales."

IS
S. L. I.
EFFECTIVE?

THE WEB

"The Student Newspaper of Webster College"

Look Inside
HABIT
OF
HELL

Vol. XXIX

MONDAY, FEBRUARY 23, 1953

No. 4

Student Government Plans Homecoming

The Student Government Association is actively engaged in formulating plans for the celebration of their Silver Jubilee.

A questionnaire has been sent to one hundred small colleges, fifty of which are Catholic. The questions concern the history, structure, functions and jurisdiction of the student government associations of the various colleges. The deadline for replies was February 20, at which time the comparative study was begun. Results of the study are to be sent to the cooperating colleges. The material which has been prepared will be examined by the Student Government Association comparative study group under the chairmanship of Martha Nischan.

Past Student Government presidents have been requested to send the college a contemporary picture of themselves and their families. Beginning about March 9, five pictures a week for five weeks will be displayed.

Committee Compiles History

A complete history of the Student Government is being compiled by a committee under the leadership of Margaret Herrmann. The work should be completed by the end of March.

The fourth issue of the "Loretine" will be devoted to the Jubilee, with alumnae articles which

will fuse the theme of the preceding three issues, the states of life. The May publication of the "Web" will include the pictures of the Homecoming celebration. A Jubilee brochure will be published and Jubilee seals have been ordered.

Expect Large Representation

The Homecoming weekend will extend from April 23 to April 26. It is hoped that former faculty members as well as the alumnae who are now in religious orders will take part in the activities. Friday will feature a buffet supper.

Will Hold Mock Meeting

A Mass will be celebrated Saturday morning in honor of the one hundred forty-first anniversary of the Foundation of the Loretto Society. Brunch will follow immediately. A sample Student Government meeting conducted by the present board will also be held that Saturday morning. The Alumnae Dinner will begin at 6:00 p. m. The entertainment, presented by the alumnae, probably will feature numbers from past musicales. A tea on Sunday afternoon will bring the festivities to a close.

Freshmen Edit April Issue To Observe Freshman Week



Anola Pickett and Mary Lou Ross smile happily as they anticipate their future job of editing the Freshman Edition of the WEB.

Editorial Board Members Announced

Anola Pickett and Mary Lou Ross have been chosen as co-editors of the freshman issue of the Web, which will appear in April. Anola, daughter of Mr. and Mrs. W. L. Pickett, and Mary Lou, daughter of Mrs. Edward J. Ross, are both from Kansas City, Missouri.

Editors Attended Conference

Anola attended Loretto Academy where she served on the staff of The Laurelette, was assistant feature editor her junior year and editorial editor her senior year. She won first place in the feature division of the Catholic Press Council in Kansas City with her entry, a poem, in 1952. Here at Webster she has been on the staff of the Web, and is a member of the Loretto Players, Athletic Association and a Sodality probationer. Anola is assistant entertainment chairman of St. Patrick's Day Party.

Mary Lou Ross attended Redemptorist High School and Loretto Academy. While a student at Redemptorist she contributed features to the school paper, The Blue and Gold, and while at Loretto wrote for The Laurelette. Mary Lou and Anola represented The Laurelette at the Catholic Educational Press Conference at Marquette in Milwaukee in 1951. In college she has written for the Web and belongs to the Loretto Players, I. R. C., and is a Sodality probationer.

She is vice-president of the Freshman class, and was general chairman of the Halloween Party.

Election of Freshmen Tomorrow

Mary Lou and Anola have announced that their editorial board includes Rita Witte, Elinor Pino and Roseann Turgeon. They have not yet chosen the other members of their staff.

Rita Witte, daughter of Mr. and Mrs. Victor R. Witte, is a resident of St. Louis. She attended Ursuline Academy, where she was on the staff and was co-editor of the Acorn for two years. She is on the staff of the Web.

Elinor Pino, daughter of Mr. and Mrs. F. H. Pino, is from El Paso, Tex. At Loretto Academy in El Paso she was on the staff of the Praxedian one year and was editorial editor for two years.

Roseann Turgeon, daughter of Mr. and Mrs. A. J. Turgeon, is from Shreveport, La. She attended St. Vincent's Academy there, where she was on the staff of the Flammatte for two years.

The publication of an issue of the Web by the freshmen is part of the observance of Freshman Week, when the freshmen will hold all the offices of the school. The freshmen will be elected to their particular duties on Tuesday, Feb. 24, by the student body, and will participate in Freshman Week, March 3-10.

First Choral Speaking Group In Lenten Play Jeanne d'Arc

A choral-speaking group supplementing the regular cast will constitute an innovation in the Webster Lenten play, Jeanne d'Arc, to be given at the Dean's Assembly on Monday, March 23. Drue Smith, director, and Arlene Schutt, assistant director, have announced that final try-outs for the play will be held in the near future.

Taking the roles of jurors and sympathizers, the choral speakers will supplement the characters of Joan, a Bishop, and two judges. The theme of the one-act play, written by Margaret Cleary Anderson, concerns the trial of St. Joan at Rheims.

FUTURE FORECASTS

AS YOU LIKE IT

"As You Like It," a romantic comedy by Shakespeare, will be produced by Webster students on May 1, 2 and 3 at 8:30 p. m., with a matinee showing on Friday and Saturday afternoons, May 1 and 2, at 2:30. First presented here in May, 1919, the play has been repeated five times since then, and is considered by some as the most popular Shakespearean comedy ever given on the Webster stage.

Mr. Harry R. McClain, director, has announced that tryouts for the cast of twenty-five actresses will begin Tuesday afternoon, February 24, at 2:30. Registration for a place in the cast, for which any student is eligible, should be made on or before that date.

GRADUATION

Commencement exercises will be held this year on Tuesday, May 26, at 10:30 a. m., in the Webster Gymnasium. The Baccalaureate Mass and campus program will take place on Monday, May 25. All students will participate in the exercises of these two days. Final exams for underclassmen will begin on Wednesday, May 27; the seniors will take their exams during the previous week.

VESPERS

Webster students will participate in the singing of Vespers at the St. Louis Cathedral on the afternoon of Laetare Sunday, March 15, at 4:00. The Vespers program, under the direction of Rev. Clarence A. Corcoran, C.M., theology instructor, will be held in celebration of the fiftieth anniversary of the issuing of MOTU PROPRIO, encyclical on the liturgy, by Blessed Pius X. Other groups to be presented include a schola of Kendrick Seminarians, Resurrectionist and Jesuit scholastics, and all local Catholic colleges, nursing schools, and the Washington U. Newman Club.

SHORT STORY CONTEST

Students wishing to enter the Kappa Gamma Pi short story contest must submit their manuscripts by March 15, contest deadline. Judges for the competition have been announced as follows: Sister Mary Joseph, S.L., founder and director of the Gallery of Living Catholic Authors at Webster; Dr. James E. Cronin, director of the Writers' Institute of St. Louis University; and Dr. Frank O'Malley, professor of English at Notre Dame University. The trio will judge short story entries from students of the ninety

Catholic women's colleges affiliated with the Kappa Gamma Pi honorary society. More details can be obtained by consulting the bulletin board in room 114.

Two Webster alumnae hold local and national presidencies in Kappa Gamma Pi. Mrs. Edwin G. Eigel, '29, is national president; Mrs. John Horgan, '49, is head of the St. Louis Chapter, which is sponsoring the contest this year.

BISHOP HEENAN'S LECTURE

Bishop John C. Heenan, head of the Catholic Missionary Society in England, will speak at a Sunday evening forum on May 10 in the Webster College auditorium. On Monday, May 11, he will address the students. Bishop Heenan, author of The Faith Makes Sense, last visited Webster in the fall of 1949, and will lecture here this spring at the invitation of Sister Mariella, president.

ALUMNAE TEA

Mother M. Edwarda, Provincial superior, will be the guest of honor at a tea and reception to be given by the Webster Alumnae Association on Sunday afternoon, March 15, in the Pink Room. Because of Mother's earlier association with Webster, in the capacity of teacher, dean, and community superior, she is well-known to many Alumnae members.

COMING ASSEMBLIES

February 23—Voice concert by Stella Lenzi, operatic contralto.
March 2—Recital of sophomore and freshman music students.
March 16—Concert by Jose Echaniz, pianist, of the Eastman School of Music in Rochester, New York.
March 23—Lenten play "Jeanne d'Arc," by Loretto Players.

Seniors Present Music Recital

Rose Marie Henry, voice major, and Clarissa Parsons, major in violin, presented their joint senior music recital last evening in the Webster auditorium. Included in Rose Marie's selections were a group of Spanish songs, English lyrics, and Negro spirituals. Clarissa's repertoire included works by Scarlatti-Heifetz, Vivaldi-Nachez, Schubert, Gardner, Goldmark, Prokofieff-Heifetz.

Philosopher and Philosophy Editors Confer



Pictured above are Angela Abbick, Ann Walsh, Dr. Michael Manley, and June Durphy, planning a booklet for the observance of St. Thomas Day, March 7. Angie and June are co-editors of the booklet while Ann is art editor. Dr. Manley, who is supervising the work, is head of the philosophy department at Webster.

Websterites Author Thomistic Synthesis

Again this year the sophomore and junior philosophy classes will present a project in honor of St. Thomas Aquinas on his feast day, March 7. Angela Abbick and June Durphy, editors-in-chief, together with an editorial board consisting of Mary Leigh Brewington, Barbara Foster, Jane Furrer, Victoria Ritayik, and Marie Ann Westhoff—all elected by their respective epistemology and rational psychology classes—have planned a booklet which will, in general, attempt to relate the study of Thomistic philosophy to the other branches of the college curriculum.

A preface by Marie Ann Westhoff will expound the value of a study of St. Thomas' system of philosophy to the citizen of the modern world and will keynote the project. Jane Furrer and Victoria Ritayik will collaborate on a dis-

cussion of philosophy and mathematics. Art and philosophy will be the subject of an article by Rose Marie Craft and Betty Halbruegger. Judy Tarman, Helen Medley, and Angela Abbick will investigate the

(Continued On Page Four)

MEETINGS TODAY 1:00PM,
AAA
CSMC
LORETO PLAYERS
MUSIC GUILD
IRC
ETC.

I JUST BUDGET MY TIME — TEN MINUTES AT EACH

DEAR DIARY

Monday—10 p. m.

Dear Diary:

Well, here it is Monday night of another week. This one began like all the others—with me being three days behind myself. But tomorrow is another day and maybe I can catch myself by Friday. Right now I've got to sleep if I expect to survive through Thursday. . . . guess I'll fall off to dreamland on the third Mystery again.

Night.

Dear Diary:

Tuesday—10:30 p. m.

Surprise! I made it through another day. What a day! I just don't dig that crazy lit, and there's a test coming up on Friday. I'm going to give it another whirl before lights out. Something might sink in, but most likely Gray will put me to sleep faster than the third Mystery.

Good-Night.

Dear Diary:

Thursday—10 p. m.

Apologies for having neglected you last night, but you-know-who called and we had lots of plans to make for Saturday night. This was my "personal night" for hair wash, manicure, etc., so I'm all set for the week end. I really should make Friday Mass, but with that lit test tomorrow, it's either God or Gray, and I'm sure that I know more about God than Gray. Besides, "God helps those who help themselves." Right?

See you.

Saturday—1:30 a. m.

Hi, Diary:

Why is Friday always such a mad day? I came through the lit test. (???) Now, there is philosophy to worry about for next week. We had lots of fun tonight. It started out easily enough when we decided to have a meeting at Marge's house to make plans for the assembly next week. We were all so brilliant that we finished by 8 o'clock, so we played some bridge, and that, of course, drifted into the usual gripe session. About three cokes apiece later, after we had torn apart everything from Aristotle to spring fashions, we decided to break up the meeting—I think I'll sleep 'til noon. I'll have to if I want to be bright and sparkling for you-know-who tomorrow night. Gosh, tomorrow is today already!

Sunday—2:30 a. m.

Sorry, I'm too tired for salutations, Diary. There is no use trying to describe tonight. It was perfect, period! We're going to the dance next Friday so I'll have something to live for through the week. Everyone stopped for a snack after the party. It's so bad that the rules for Eucharistic fast don't exempt hamburgers. Oh well, there are still fifty-two Sundays in every year.

Bon Soir.

Sunday—10:30 p. m.

Greetings, Diary:

Sunday night and I'm a frazzle. I haven't caught myself yet, but tomorrow begins another week and who knows what? I've just read over my entries for these past few days. I lead a pretty hectic life, don't I? But it's fun!

Good-night.

Monday—9:00 p. m.

Dear Diary:

Something in lit class today set me thinking. We were skimming through Boswell's Life of Dr. Johnson, and something that he said to Boswell struck me: "Consider, Sir, how insignificant this will appear a twelvemonth hence." The THIS, in case you don't know, referred to Boswell's distress about an impossible-to-keep dinner engagement. It made me think—I guess a lot of things in MY life will seem insignificant a year from now . . . and in eternity . . .

ALONG ALUM AVENUE

By VICKI RITAYIK

Once again the Webster newshound has picked up the trail of the graduates of '52, and, after due investigation, has reported back with some delightful, delicious, and delectable bits of interest.

WHY?

Why? Why is there suffering in the world? The Problem of Suffering Has always baffled man.

Social reformers dream Of removing Aches and distress From the children of man. They misunderstand The meaning of pain In human life; They misunderstand The meaning of life. If to become a good Man Means to become a good Animal, Then pain is an intruder, Life, an insoluble puzzle.

The history of the human race And our own experience Force this conclusion: Greatness blossoms From sorrow. From persecution, From misunderstanding, A world without pain Is a world without power."

Viewed In the light Of a supernatural destiny, Viewed In the tremendous light Of the Risen Christ, Who was first The Man of Sorrows, Viewed In the shadow of the Crucifix, Pain takes on A new meaning, A true meaning, For on the Crucifix Pain and Love were united In the joy of sacrifice.

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The Habit Of Hell

By JOSEPH BIG

We are living in the most exciting history, and we don't know it because we are dull. Our writers are dull. Our dramatists are dull. Our movie and radio and newspaper people are dull.

Our Catholic journalists are dull, too. As dull as any of them. Maybe duller. Including me.

And including you; because the readers are as dull as the writers. Catholic newspapers and magazines today ought to flame and crackle and roar.

They ought to explode upon the public with earthquake sensationism. They should be shocking.

AND THE READERS ought to be shocked into volcanic horror and anger. Their anger ought to blight the trees and blast the stars and blot out the sun.

I regret to say that nothing of the kind happens. It does not happen because we are all missing the story.

Or if we are not entirely missing it we are missing the meaning and the feeling of it.

WE ARE MISSING the horror of the nature of a terrible and wonderful era.

This is a period of martyrdom—of martyrs in a dozen nations across the earth.

It is a time of intrigue and counter-intrigue, of horrible evil and shining goodness.

Heaven and hell are locked in mortal combat, and the earth shakes from the shock of the encounter.

But nobody feels it. Nobody hears.

SUPPOSE THAT YOU WERE LIVING under Nero in ancient Rome. And you took up your Christian newspaper or magazine and saw no mention of St. Agnes or St. Sebastian or St. Lawrence.

Or worse, suppose that what you saw was a dull item mentioning in passing that a little girl had been executed for refusing to sin.

And that a soldier had been executed for believing in God. And that a great man had been executed for declining to deny Christ.

And suppose that you were so stupid, and the story so pedestrian, that you turned to the sports page.

Or you laid down the sheet and went to the theater, there to be regaled with silly pap about young love in a world where lust had destroyed love.

AND THEN YOU WENT HOME and went to bed, without an outcry, without a prayer, without a protest, without hefting your sword in its scabbard, without saying to yourself that by all that's holy, these abominations have got to be stopped.

Suppose—But suppose nothing. You're doing all those things. You're living in Nero's world, walking among martyrs, stepping daintily past abominations, and your temperature isn't rising a single degree.

YOU READ WITHOUT turning a hair of the imprisonment of archbishops, the butchery of bishops, the scientifically cruel slaughter of hundreds of thousands of priests and laymen.

You know that nation upon nation lies gnawing under such slavery as the world has not seen in a millennium and a half.

YOU ARE TOLD of the thousand tricks by which the sacraments are carried to people under the noses of bloody tyrants, just as they were in the days of pagan Rome.

You hear about the "living newspapers" which outwit Communist censorship.

You are smothered under monstrous propaganda against the Pope, the Church, against everything holy and decent.

EVERYWHERE YOU TURN filthy people on lecture-platforms and in newspapers and magazines are openly conspiring against the birth of the next generation, and calling for the cruel execution of the aged and the sick and the crippled.

And what in the world do you do about it? Oh, you buy the magazines that carry the rottenness. You subscribe to the newspapers that condone it by hypocritically "objective" reports.

YOU FREQUENT the theaters where lust is glorified and love mocked. You smile apologetically when virtue is attacked, and vice advertised as something plausible and even admirable.

You swallow the propaganda of the hired liars who explain that they simply had to torture this helpless man, or slaughter this undefended priest, because after all the Church has too much property—the property being hospitals and orphanages and leprosariums, where dedicated souls labor their lives out for nothing but love of the poor and the sick.

AND SO THE MARTYRS died unhonored and unsung and un-mourned, because we are dull.

Because we journalists haven't the flaming words and the flaming feelings to shock you out of lethargy, and because you're too lethargic to be shocked. Because we've all got used to evil; we've got the habit of hell; we don't fly into titanic righteous rage over the wickedness of the world. How long?

Reprinted with permission of Mr. Breig.

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Web Salutes Phyl And Drue



DRUE SMITH

Congratulating Drue and Phyl for their untiring work on "Sophisticated Spurs" is the pleasure of "Web Salutes." Phyl, director of the production, a music major with eminent ability, arranged the music for the show and was the unseen tempo motivating the spirit of the show. Ask her anytime and she will render anything from Gershwin to Chopin. You can probably eavesdrop on Phyl in her practice room because of her impending senior recital.

Drue, co-chairman, with her great talent gave her all to the musicale and, like Hamlet, is well rehearsed in suiting the action to the word! Presiding over the Loretta Players, Drue inspires all young drama enthusiasts to putting on a good show. To both, our sincere thanks for true service in the Webster spirit.



PHYLIS LA PEE

The Cobweb

The Way to Dr. Davis' Heart . . .

When Dr. John L. Davis, a co-ordinator of the North Central Study on Liberal Arts Education, visited Webster last Thursday, February 19, home ec students proved the truth of that adage about the way to a man's heart by planning and serving lunch to him, together with Mr. John Dollar of the English department, and Mr. Rudolph Torrini of the art department. More classroom-ish aspects of Dr. Davis' stay here included sitting in on classes, meeting with the faculty, and informally with the students.

Reflections in the Hall of Mirrors

"Wanted: Keyboard Craftsmen and Designers," Sister Alice Eugene's talk on music theory for teen-agers, was given in the Hall of Mirrors of the Netherland Plaza Hotel in Cincinnati, Ohio, on Thursday afternoon, February 19. Significant findings gathered from a number of years of teaching theory to young piano students were pooled in Sister's paper, which was illustrated with slides projected. Sister told us, on a screen, not in the mirrors.

Going All Directions . . .

Northern U. S. A., in the person of Betsy Lauerman, of Menominee, Michigan, and Southern U. S. A., in the person of Rosecan Turgeon, of Shreveport, Louisiana, will meet

nothing. The light that shone down on my head, and the sound of shuffling of papers numbed my brain. I wanted to rest. This was not permitted, though. I was snatched and prodded again and again until I felt myself emptied of all energy and life-force. Something was gone from me and I was much easier to move. I had served this person's purpose.

Lonely and Forgotten

There was no more need for my help, and so I was placed in a long corridor with only the floor for a bed. I stayed here many days, passive, and unmoving. The only way I could tell that I existed was the pain I felt when someone came occasionally to kick me around.

I Lose My Life Force

Being summoned late one evening, I proceeded to the door. No sooner had I made my way outside, than I was seized and secreted to a large dark, dusty room. I then knew that I was in the hands of an alien. Deciding that the best attitude to assume would be one of indifference and reserve, I sat on the edge of a desk and said

to lead a discussion on Russia at the next meeting of the International Relations Club, scheduled for Wednesday evening, March 4.

Meeting Jim at the Gym . . .

You've a double-date on Friday evening, March 6—with a boy and a girl. The former may be your own private property, or one of the St. Louis U-ers or Washington U. Newman Clubbers to be invited for the occasion. The latter may be of the volley, ping pong, or basket variety . . . with shuttlecocks and shuffleboard discs thrown in. The Athletic Association will sponsor a Co-Rec Night, a new and different kind of informal mixer for you and him at the gym.

Show-Stealer, Heart-Stealer . . .

Some people may get excited about Frankie Lane, but Websterites lost their hearts to the singing of Mr. George Halbrugger at the Dad-Daughter dinner last Monday night. Joan and Betty can be plenty proud of their pop!

Cobweb Salutes . . .

President Eisenhower, who in recent pronouncements and in cabinet session openings has proved that God is more than a word to be inserted at infrequent intervals in a political speech. Prayer to God, he said, is the most important thing today. So he said . . . and so he prays.

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Top Attractions Announced By The St. Louis Theatres

The top attraction for theatre-goers in March will be the popular musicale, "Guys and Dolls," which will be presented at the American Theatre from Monday, Mar. 9, through Saturday, Mar. 28. The production, which was named the Drama Critics' Prize Musicale, is of particular interest to students of theatre technique; its moderation in staging, its internal unity and an unusually fine original cast explain its long popularity on Broadway. The story of this musicale, based upon Damon Runyon's fables, revolves around two couples, a Salvation Army worker and a card sharp, and a night club queen and another gambler. St. Louisans will see Pamela Britton, Charles Fredericks, Julie Oskins and Jeanne Bal in the leading roles.

Henry Fonda will appear in "Point of No Return" at the American Theatre from Feb. 23 through Mar. 7. This is a more serious drama based on the novel by John P. Marquand.

The Empress Playhouse is presenting three perennial favorites during the next month. First of these is "Peg O' My Heart," starring Margaret O'Brien, which will begin Feb. 24. Beginning Mar. 3, June Lockhart will appear in "Claudia," a lighthearted play with a serious undertone concerning young married life. The modern classic, "Our Town," starring Gene and June Lockhart, will be presented beginning Mar. 10.

A chip on the shoulder is the heaviest load a man can carry.

Wanted: No More Blank Stares

By MARGARET HERRMANN

"What is the value of the Student Leadership Institute?" Because of reported student under-current and mumblings around the ivy-covered walls, the staff felt this would be an ideal poll topic. The first blank stare (it seems no one is aware of the official title—yet it is in bold-type at the top of every mimeographed sheet passed out in assembly) received on questioning various students seemed to bear this out. It might be unwise to reveal journalistic secrets, but we were desirous of creating a good campus controversy—something to provoke a great deal of thought. Unfortunately our plans somewhat backfired. Students either failed to cooperate by refusing to comment, or the answers, pro or con, were half-hearted, without much conviction.

We remind you that we have omitted the views of those intimately connected with the program because we were anxious to obtain unbiased opinions.

JANIE FURRER: "I think we should have something like it . . . system used is not too effective . . . N. S. A. has some good leadership information which might be worthwhile . . . a definite change in method is needed."

HELEN MEDLEY: "Student Leadership has a definite value . . . it has improved 100 per cent from last year . . . it would be much more lasting if it could be presented in skit fashion."

CLAIRE NEWSHAM: "It is helpful . . . particularly for the freshmen . . . it explains a lot of taken for granted things . . . some programs are good . . . I cannot suggest improvement because it is dependent upon the presentation of each actual program."

ROSE SACCHI: "Not too much value as the majority of students are physically present and intellectually absent . . . we're there because we have to be and consequently benefit little by it."

MARJORIE WALL: "It can be improved very definitely . . . as it is, a good number of people pay little or no attention . . . not having worked with it, I don't know what could be done . . . I suggest more variation."

PAT SULLIVAN: "Students don't get enough out of the material in comparison with the amount of time put into its preparation."

RITA COMPTON: "I think it's unnecessary . . . the time could be spent more advantageously . . . most of the information is in the 'Blue Book,' so it is a good time for sleeping."

BUG MAY: "If one pays heed to the words that droppeth from the pearly lips, one's ears gaineth worthy information."

Since a great deal of time and some money are concerned, we are anxious to know how YOU feel. Are you in accord with the views expressed? Your answer, pro or con, would be of interest.

"Tis Nearing St. Patrick's Day



Terry Heumann, junior, and Ann Chartrand, freshman, are caught planning the St. Patrick's Day Party to be held March 17. Terry heads the big sister-little sister committee while Ann is chairman of the Freshman entertainment.

"In Search Of A Song"

By ANOLA PICKETT

The 1952 musicale, "Sophisticated Spurs," is over now, and all that's left of it is a dog-eared program and reminiscent chuckles and sighs as we recall the little back-stage incidents during rehearsals. And as this year is highlighted by our musicale, so it has been in past years at Webster. The year 1945 is a classic example of this, for it was in that year that the first musicale since the beginning of World War II was presented at Webster. That musicale of eight years ago, titled "In Search of a Song," gave Webster her beautiful school song that Websterites sing today with the same feeling with which it was presented in the grand finale of the 1945 production.

That year Pat Kenoyer and Marg Haring were co-chairmen and they chose as their theme the favorite music of all time. The finale was to be a new Webster song, and a committee was formed to compose the song from all the lyrics and melodies submitted by the students. Peggy Versen and Inge Huber finally turned out the finished product, and Webster had a song of which she could be proud. Father Daniel A. Lord, S. J., well-known and well-liked, especially by Catholic youth, helped with the production of the musicales in those days, and occasionally wrote songs for the shows.

Bishop Sheen Speaks

Besides "In Search of a Song," several other significant events took place at Webster. Things happened that year, and it was the students of Webster College that made many of them happen! These things have helped shape the spirit and tradition of Webster, and each student should know and be proud of them.

The first notable date in the 1944-45 school year was September 28, when an informal talk was given in the Pink Room by a distinguished member of the Catholic University faculty, Bishop Fulton J. Sheen.

September also saw many additions to Webster's faculty. Sister Fredric, Sister Helen Clare, and Mrs. Lisbeth Hoops were all newcomers that year.

Webster Buys Flying Fortress

In November, Websterites started on their third war bond drive, their goal being the purchase of a flying fortress to add to the pursuit plane and warship which had been bought in the two previous years, and named after the college. Also prominent in the Webster war effort program was the school drive for blood donations.

Of course, on March 17, all the college turned out for the annual St. Patrick's Day party held in the Idle Hour, the gym. That gym is now owned by Webster Groves High School. Plans were being drawn up then for the new gym which was hoped to be completed by the following year. Proceeds from the musicale were to be used towards payment for construction of the new building.

In the March issue of the Web eight years ago, was a notice posted by Sister Carlann, threatening to dispose of the Lost and Found articles cluttering up her bookstore

by holding a public auction! By the way, in those days, the bookstore was situated where the present Alumnae Office is.

On April 16, 1945, a special assembly was called by Doctor George Donovan, president of the college, to honor the late President, Franklin Delano Roosevelt.

First Freshman Week

Sister Cecily served her initial term as manager of the Web publication when, as a senior, she was co-editor of the 1944-45 issues. Sister is now faculty moderator of the paper.

And so, in 1953, we have taken a peek at 1944 and '45, a year that made many a mark in Webster history. Incidentally, current freshmen, about to take over student offices for a while, may cock an interested ear to hear that 1945 inaugurated Freshman Week at Webster.

ST. THOMAS DAY OBSERVANCE

(Continued From Page One)

relation of philosophy to the physical sciences, while Dottie Adams will treat the importance of a sound philosophy to the educator.

Barbara Foster and Mary Leigh Brewington will present the historical background and occasions of some of the treatises of St. Thomas, while Regina Eltz will sketch the highlights of the life of the Angelic Doctor. A translation from Latin of St. Thomas' "De Ente et Essentia" will be made by Janet Wells and June Durphy. St. Thomas will be seen in a different medium in a poem by Janet Ludwig.

An art committee of Rose Marie Craft, Rosalie Viviano, Betty Halbruegger, Mary Casey, Mari Sue Bowman, and Mary Sue McKillen, under the chairmanship of Ann Walsh, have planned appropriate illustrations for the articles as well as one which will symbolize philosophy, as the central theme of the booklet. A cover executed by the silk-screen method is tentative.

Keep away from people who try to belittle your ambitions. Small people always do that, but the really great make you feel that you, too, can become great.

—Mark Twain.

More helpful than all wisdom is one draught of simple human pity.

—G. E.

"Sophisticated Spurs" Sets Sparkling Send-Off For Successful Semaine

Three performances of "Sophisticated Spurs," all-student musicale, the Father-Daughter Banquet, and a buffet supper for out-of-town mothers packed the week end of February 14-16.

The light-hearted theme and numbers, unusual staging, and the introduction of various technical devices highlighted the musicale, directed by Phyllis LaPee and Drue Smith. Featured were the Act I scene in which the city dancers overwhelm the country dancers and capture Irene, the heroine, to the tune of "I Got Rhythm"; the dream sequence in Act II; and the children's number, "I Can't Do This Sum," in the third act. The chefs' scene and Barbara Butler and Rose Glennon as "A Couple of Swells," added humorous elements.

Cast Livens Plot

Marlene Welshans, Drue Smith, Annie Roberts and Ann Quinn sustained the lively plot of "Sophisticated Spurs." Supporting them were such varied solos as the swift, comical tailor's song by Joan Coppolino, Jo Ann Tamborn in a modern ballet to the tune of "Heather On the Hill," and Mimi Boettcher singing "All the Things You Are."

Arlene Schutt as stage manager, and Lois Ann Bowers, who worked the lights, are among those responsible for the technical aspects of the production. The cyclorama, a blue light-absorbent curtain, coupled with special lighting, created unusual effects in Act II and Act III, scene 1. The elaborate costuming of scenes such as the masquerade ball and the servants in Act II, and the use of both organ and piano accompaniments gave added interest.

Dads and Daughters Dine

The Father-Daughter Banquet was held in the Chase Club the evening of February 16, with students from both Nerinx and Webster and their fathers in attendance.

Mr. G. W. Voshardt, president of the Men's Club, was chairman of the affair. Principal speaker of the evening was Rev. Elmer Behrman; and Rev. Peter J. Sattler acted as toastmaster and master of ceremonies. Following toasts by Mary Ann Westerman from Webster and Mary Beth McCormack from Nerinx, and responses given by their fathers, the proxy dads and out-of-town guests were introduced. Music for late evening dancing was furnished by Jimmy Downey's Orchestra.

Entertainment Is Successful

Students from Webster and Nerinx provided entertainment for the banquet. Webster's program, planned by Ann Quinn, revolved around a letter from a Websterite to her father, recounting events in a typical school week. Numbers included perennial favorites, parodies to "Margarie" and "These Foolish Things," and the chefs' song from the musicale; and the program ended with "Papa, Won't You Dance With Me?" sung by the entire cast.

At Webster, while fathers and daughters were dining at the Chase, out-of-town mothers were feted by in-town members of the Webster College Women's Club at a buffet supper in the cafeteria and a card party in the Pink Room.

Campus Club Presidents Strive For Improvements

Now that the dust has cleared from exams and retreat, you might like to have a second semester inventory of your favorite campus club. You have followed your clubs through first semester and perhaps you think they were successful, perhaps unsuccessful, but nevertheless you will probably admit some improvement could be made. So we have asked your club presidents what improvements they would most like to see in their club.

HOME EC: "Although we have been well pleased with the attendance of the Home Ec Club meetings we would like to have more non-members present. Looking back over the year, we find our guest speakers have spoken on practical topics, our theme centering around home life, so we feel that our meetings could prove very helpful to other students."



MARILYN

I. R. C.: "The members in the I.R.C. are, on the whole, very cooperative; consequently our programs are always very interesting. However, I hope, that we will be able to effect a closer relationship among the I.R.C.'s of various universities and colleges around the St. Louis area. We often receive invitations from other clubs but so far we have never had much response from our members. I think that our recent social with the students of St. Louis University interested the members for more efforts in this direction."



AKIKO

ATHLETIC ASSOCIATION: "I believe that if the members of the Athletic Association would try to acquire a better realization of the 'worth-while-ness' of the activities sponsored by the organization, and participate in all events, whether it be Field Day, a class tournament, or one of the individual sports offered in our club, a great improvement would take place, and this, of course, would be a good sign of a better Athletic Association."



MICKEY

MUSIC GUILD: "Three factors that will greatly improve the Music Guild are more enthusiasm, a sense of responsibility, and more cooperation. Recent trends toward what is truly worthwhile in music, for example, our current study of the classical and the romantic symphony should improve the club."



ROSE MARIE

LORETTO PLAYERS: "Although the Loretto Players is a very successful organization this year, I would like to see one improvement; that is better attendance at the plays given by the players. Of course our members alone cannot make these plays a success; it takes the cooperation of everyone. An opportunity for the members and other students to show their interest will be Wednesday evening, February 25, when three one-act plays will be presented. Jo Ann Tamborn is directing "Everyman," an anonymous morality play; Edmond Rostand's "Romancers" is being directed by Arlene Schutt; and Cynthia Dolson is directing "Merry Death" by Nicolas Evreinov."



DRUE

MATHEMATICS CLUB: "The Mathematics Club was revived this year and has as its purpose the fostering of interest in mathematics and its related fields. The present program concerns various business opportunities open to mathematicians. We are trying to formulate a genuine interest in mathematics, and therefore we would like to see more students in attendance at our four yearly meetings, so that we may have animated discussions."



VICKIE

C.S.M.C.: "Although the Catholic Students Mission Crusade is not a club as such, it is important that every student at Webster College know she is a member and become acquainted with its purpose here on campus. How often do you offer some sacrifice or do something positive for the missions? It is our purpose to make students mission-minded so that they can say: 'At least once a day I do something for the missions.' Why are we so satisfied with ourselves in this regard? Do the missions seem too far removed from our 'rose-colored world?' Let's get new glasses! Begin a life of new vision with prayer and sacrifice."



MARLYN

For World Mission Exhibition Webster Students Are Guides

One hundred and fifty Webster students will act as guides during the Archbishop Ritter World Mission Exhibition to be held in the Exposition Hall of Kiel Auditorium from May 17 to 21. In order to facilitate the conducting of the large number of grade-school children from the St. Louis and nearby Illinois areas through the exhibit, His Excellency, Bishop Charles H. Helmsing, diocesan director of the Society for the Propagation of the Faith, in a recent letter to Sister Mariella, President, has requested that Webster furnish 150 guides, each of whom will devote four half-class-days to the project from Monday, May 18, to Thursday, May 21.

Entitled "God's Front Line Against Communism," the World-Mission Exhibition, sponsored by their Excellencies, Archbishop Joseph E. Ritter, Bishop Albert R. Zurweste of Belleville, Illinois, and Bishop William A. O'Connor, of Springfield, Illinois, will feature booths from at least 175 mission-sending societies. Bishop Fulton J. Sheen is scheduled to close the project with a mission lecture. Minimum attendance objectives are estimated at 75,000 children and 125,000 adults.

Along Alum Avenue

(Continued From Page Two)

music supervisor for elementary schools. Several private secretaries have come from the class of '52, namely, Marilyn Reed, Judy Tinker, Mary Abbott, who works for a doctor at Barnes Hospital, and Carol Gebhardt, who uses her Spanish in handling correspondence from Mexican and South American contracts. Cathy Baine is a copywriter for Judd Advertising Company, and Rita Guthrie is an insurance underwriter. The personnel correspondence of Monsanto Chemical Company is handled by Marilyn Toeniskoetter, and Joan Schuler, as a reservationist, takes care of flight tickets for TWA. Joan Bulte is employed at St. Louis University Medical School.

Among those continuing their education are Dottie Fisher, Joan Hoogstraet, and Marianne Kosakowski. Dottie is gaining a new insight on the purpose of dancing

at Grailville. Joan is working toward her master's degree at St. Louis University, and has appeared in all the University plays this year. She also figured prominently in the costume designing for these productions. While furthering her vocal training, Marfanne is at the same time studying for a master's degree at a university in Chicago.

No marriages other than those mentioned in the previous article have as yet come from this class, but engagements have been announced by Joyce Baber and Joan Harrington. And contrary to current statistics that graduates of Catholic women's colleges have the least probability of getting married, fully one hundred per cent of the January class of '53 is engaged or married. Yes, by this time next year, Mary Biller, Aline Rodman, and Kokie Slep all expect to be managing their own homes.

Future Forecasts

FRESHMEN PRESSMEN ANNOUNCED

Mary Lou Ross and Anola Pickett, co-editors of the freshman issue of the WEB, have announced their tentative staff as follows:

News Editor: Rita Witte.
Assistant: Carolyn Linneman.
Feature Editor: Elinor Pino.
Assistant: Carm Chiappetta.

Feature Staff: Pat Evans, Barbara Kommer, Corinne Martin, Mary Alene McQuie, Jane Paxson, Dean Werner, Sue Yager.

Editorial Editor: Roseann Turgeon.

Artist: Eleanor Willson.

Other Staff Members: Beth Bowles, Virginia Brennan, Anne Chartrand, Rita Compton, Pat Donovan, Jocelyn Ezell, Libby Finsel, Joyce Guitteau, Marie Kimmel, Marie Netteler, Carole Thomas, Pat Minogue, Aimee Thompson.

Headline Writers: Carolyn Creamer, Donna Harmon.

Typists: Lillian Caicedo, Pauline Mattingly.

Circulation Managers: Mariwyn Dwyer, Berta Lewis.

SENIOR-FACULTY PARTY SCHEDULED

Joan Mazurek has been named chairman of this year's senior-faculty party, to be held in May (date to be announced). Consisting of dinner and entertainment for the entire faculty, religious and lay, the party is being planned by the following committee heads: Marilyn Edgington, food; Kay Sweetin, escorts; Pat Price and Jo Ann Misita, entertainment; Martha Cummings, decorations; Marilyn Heckwolf and Ruth Johann, invitations; Janet McCormack, cleanup.

HOMECOMING CALENDAR

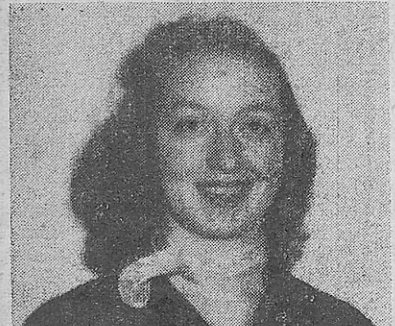
Webster Alumnae will observe the Silver Jubilee of the college's Student Government Association in an April 24-26 weekend that will be tight-packed with activities:

Friday, April 24: Buffet supper, Pink Room.

Saturday, April 25: Mass for Loretto Foundation Day, Chapel. Brunch and fashion show, girls' dining room. Sample S.G.A. meeting, auditorium. Alumnae dinner, 6 p. m., Nerinx cafeteria.

Sunday, April 26: Tea in the afternoon.

Mary Ellen Shelton New SOS Chairman



Mary Ellen Shelton

Mary Ellen Shelton, a sophomore from Washington, Mo., was elected chairman of the Student Orientation Service for 1953-54, by the student body at the March 17 Student Government Association meeting. As S.O.S. chairman, Mary Ellen will head and help organize a group of girls, chosen as S.O.S. captains. These students, several from each class, were nominated by their respective classes, after which their names were submitted to a special committee for consideration and selection. Their names will be announced soon.

Each will supervise several freshmen, and orientate them to college life and life at Webster through a program planned by the chairman and her captains.

Current feature of the S.G.A. jubilee is the display of pictures of former S.G.A. presidents, arranged at the entrance to the Loretto Hall reading room.

PHYLLIS LAPEE AT THE PIANO

Phyllis La Pee will present her senior music recital on Sunday evening, April 19, at 8:15, in the auditorium. Included in her program will be a Beethoven sonata, an etude and a nocturne by Chopin, and selections from Liszt, Griffes, and Mendelssohn. The latter will be a piano duo in which Phyllis will be accompanied by Jane Mattingly, also a senior.

SHAKESPEARE'S BIRTHDAY PARTY

To unique features, the presence of Janet Blair, star of "South Pacific," and the attendance of former Webster Shakespeare stars, are anticipated in connection with the fourteenth annual pilgrimage to Shakespeare's statue in Tower Grove Park on April 23. Many of the more than two hundred Shakespearean actresses who have been on the college stage since 1919 are expected to attend the ceremony in connection with Alumnae Homecoming activities that weekend.

Cast members of "As You Like It," to be presented in the Webster auditorium on May 1, 2, and 3, will present excerpts from the play during the program. An ode to Shakespeare will be read. Mr. Harry R. McClain will preside at the ceremony, which will begin at 3 p. m.

BACKWARD GLANCES . . . FORTY HOURS

A Solemn High Mass on Friday, March 27, feast of the Seven Dolours, patronal feast of the Sisters of Loretto, marked the closing of the Forty Hours' Devotion at Webster. Officers of the Mass were: Rev. Wm. M. Brennan, C.M., celebrant; Rev. Jeremiah L. Callahan, deacon; Rev. John J. Kennedy, subdeacon; Rev. John Bagen, C.M., master of ceremonies; Rev. Clarence H. Hesselzenz, speaker. Freshman chant classes sang both the opening and closing Masses of the Forty Hours' Devotion.

MISS HALPIN AND MRS. EISENHOWER

Miss Elizabeth Halpin, director of admissions at Webster, was sent as a delegate from the State of Missouri to a conference on women in defense called in Washington, D. C., in early March. The small group of approximately thirty participants were enabled to meet Mrs. Dwight Eisenhower personally and to confer with her.

"AS YOU LIKE IT" CAST ANNOUNCED

Drucilla Smith as Orlando, the romantic hero, and Anne Chartrand as Rosalind, his beloved, head the As You Like It cast as announced by Mr. Harry R. McClain, the director. In supporting roles are Jo Ann Tamborn portraying the exiled Duke; Mary Louise Roberts as his brother, Frederick, the usurper; Ann Quinn playing Celia, Frederick's daughter; and Patricia Devereux as Touchstone, the court clown.

Underclassmen Play Roles

The lovers, Silvius and Phebe, will be played by Sue Yager and Catherine Vittitow; Joan Coppolino will take the part of the country maid, Audrey. Regina Eltz and Victoria Ritayik are cast as Amiens and Jaques, lords in the entourage of the banished duke. The roles of Oliver and Jaques the sons of Sir Richard de Bois and the brothers of Orlando will be played by Rita Compton and Mary Louise Roberts.

Mary Alene McQuie will be Co-

Our May Queen



Fran Martin

Fran Martin Chosen To Reign Over May Day Festivities

Congratulations to Fran Martin, who has been elected May Queen for 1953, by the student body! Miss Martin, daughter of Mr. and Mrs. L. F. Martin of Lake Wales, Florida, will preside over the traditional May Day Festivities, scheduled for May 15. She will be crowned by retiring Queen, Martha Cummings. After completion of the program on the campus, the Spring Formal will be held at the Chase.

As members of the Court, the Student Body has elected: Senior Maids; Kay Clark, Peggy Kirchner, and Mary Ann Westerman. The Junior Maids chosen are: Barbara Butler and Dot Saner. Sophomore Maids: Cecilia Jackson and Joan Penzler. Freshman Maids are: Carm Chiappetta and Mercedes Winterer.

Home Ec Club Elects Officers

Blanche Rechten was elected president of the Home Economics Club on March 12. Other officers are: Sue Yopp, vice-president; Agnes German, secretary; and Mary Michael Fiorella, treasurer.

Blanche and Agnes represented the Club at the annual meeting of the Missouri Home Economics Association, held in Jefferson City, Missouri, on March 20-21. At this convention, the various club representatives interchanged ideas on club projects and related activities. Several persons well-known in the home economics field spoke at various other meetings.

Sponsors' Dinner Sparks Drive For New Building

Frank Cleary Chairmans Affair

Mr. Frank Cleary of the Webster-Nerinx Men's Club will serve as chairman of this year's Sponsors' Dinner, to be given on Tuesday evening, May 5, in the Gold Room of the Hotel Jefferson. Inauguration of publicity on the dinner coincided with the recent announcement by Sister Mariella, President, of a building project that will include several improvements on the Webster-Nerinx campus.

CYNTHIA DOLSON TO GIVE UNIQUE RECITAL

The plea of St. Thomas, "Give me insight in interpretation, and copious eloquence in speech," will become the plea of Cynthia Dolson on the night of April 11. That night, at 8:15 in the college auditorium, Cynthia will present her senior speech recital in the form of poetical interpretations. Her recital will be unusual in that it will be a test of voice quality and interpretation rather than a test of acting ability and technique. This type of dramatic presentation is rapidly coming to the fore, as witnessed by the currently successful tour of "John Brown's Body."

Selections Varied

The program to be presented by Cynthia will be divided into three parts, the first consisting of dramatic poems such as a part of "The Wife of Bath" from Chaucer's "Canterbury Tales," the description of Hell from "Paradise Lost" by Milton, Shylock's soliloquy from Shakespeare's "Merchant of Venice," and the dramatic monologue "My Last Duchess" by Robert Browning. The second part will be subdivided into religious poetry and modern poetry. Nonsense poems and poems about love will comprise the third part, together with a reading of several short stories, including "The Tell-Tale Heart" by Edgar Allan Poe.

Tennis courts, playing fields for a number of outdoor sports, and a physical education room head the list of building features designed to expand the facilities of the college's physical education department. Outdoor improvements are part of the ground plans for the rear Nerinx Hall campus.

New Site For Dances

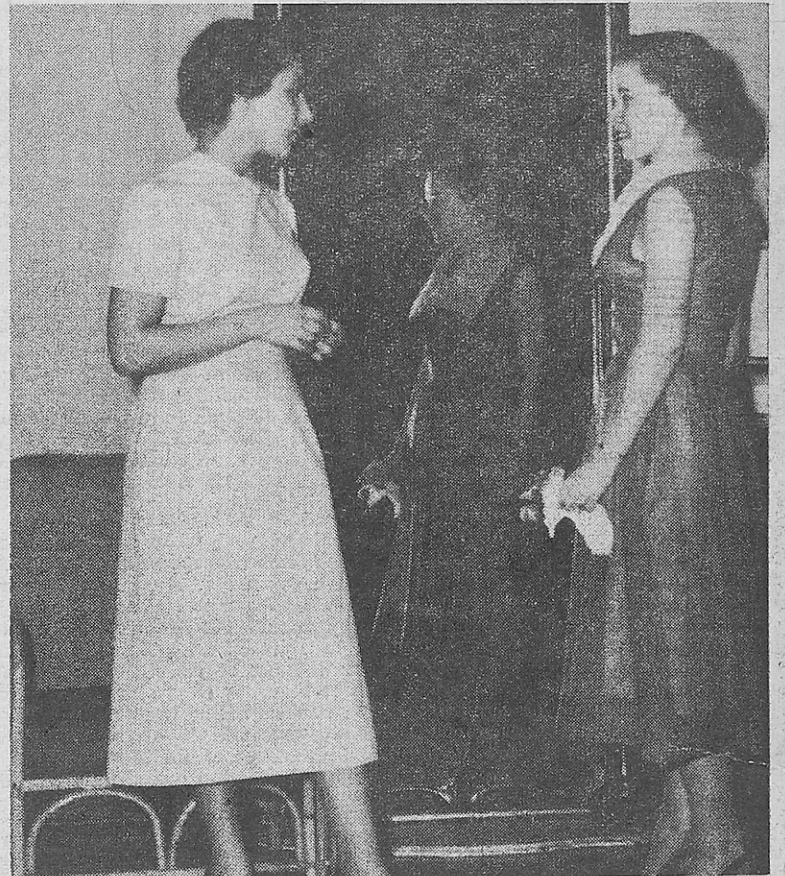
These plans have been drawn up in connection with blueprints for the new Nerinx Hall building, the back section of which will house the physical education room. This will be equipped with a stage, a regulation basketball court and other facilities; it will be especially useful to Webster for physical education classes and in cases of conflicts between the Webster and Nerinx athletic schedules. In addition, its proposed size, about half that of the present gym, will suit it for use for Webster parties and dances.

Ranch-Type Building

Launching the building fund will be the May 5 Sponsors' Dinner, which is being steered by a network of Men's Club committees. Several members of the Webster Lay Advisory Board, which is cooperating with the men's group, have offered to underwrite the expenses of the dinner.

Nerinx Hall's new building is to be constructed on the one-floor, ranch-type plan. Increased enrollment in the high school has made this enlargement immediately necessary. Ground for the structure will be broken soon, and the building and ground improvements are scheduled to be completed within the next year.

Designers Display Creations



Look again—the girl in the middle is only a reflection of Marilyn Edgington, right. She and Rosalie Viviano, left, designed and made the dresses they are modeling in the Advanced Clothing Construction Class. They will appear in the home economics department fashion show on Monday, April 20.

Guest Editor Speaks On Marriage



Father Glynn takes time out from teaching ethics at Webster and Newman Club work at Washington University to smile for the WEB.

"What God Has Joined Together"

By REV. GERARD N. GLYNN

A young Catholic boy and girl of nineteen are driving along a highway outside the city. The car top is down and the stars are shining romantically overhead. In a sudden burst of romance he pops the question and says, "Let's get married." In the old days, she might have cast down her eyes, and replied, "I am not unaware of the honor you do me—" and so on and so on. In these days of streamlining and jet propulsion, she says, "Let's!"

State law compels them to wait from twenty-four hours to three days after obtaining a license. When the time limit is up, they drive out of town and find their way to the nearest justice of the peace. The wife calls the justice who is out in the barn finishing the chores. Here he comes, a farmer who has received his job through political "pull." He stamps into the room with the delicate odors of the barn still clinging to him.

The couple asks to be married. In effect, they say to this farmer: "Give us the sacrament of God." After a cold, brief ceremony, they file out of the house man and wife in the eyes of the state. But the Church says that they are still single. They have undertaken the heaviest responsibility of their individual lives without the blessing of God. Their parents find out about their mad escapade a few days later and insist that they see the priest. And so they appear before their pastor with this request: "Father, bless our marriage." They want him to bless their sin because they were never married at all.

Far, far different is the case of the Catholic couple who go to see the priest in good time before the date of the ceremony to make the necessary arrangements. On the appointed day, they stand together before the altar of God, pronounce their vows within a few feet of the Blessed Sacrament, and receive the Sacrament of Matrimony. It is a beautiful and impressive ceremony. As our Holy Father, Pope Pius XII, said recently, addressing a group of several hundred newlyweds: "The most modest marriage ceremony, celebrated in some poor, unknown country church, between two people who have to return immediately to work—this unpretentious and simple rite takes its place as a sacrament by the side of the solemn ordination to the priesthood."

Marriage was not always a sacrament. In the garden of Eden, marriage was simply a contract. When Our Lord came down upon this earth, He raised marriage to the dignity of a sacrament, giving to it the power of conferring on its recipients sanctifying grace and the particular sacramental graces of this sacrament. As one of the seven channels of grace in the New Dispensation of Christ's Church, matrimony is as holy as Baptism, or the Blessed Eucharist, or Holy Orders. The Church gives us an indication of the holiness with which she regards the nuptial state by allowing the couple to make their promises in the sanctuary, near the spot where are offered up the Body and Blood of Jesus Christ. The sacrament of matrimony is not something superadded to the natural contract of marriage. In Christian marriage, the sacrament and the natural contract are identical; that is, the marriage contract between two Christians is in itself sacramental in character. In accordance with the designs of Christ, the very act of marital consent whereby the Christian man and woman take each other as husband and wife bestows sacramental grace upon them. This really is a marvelous thing in itself. Since the groom confers the sacrament on the bride, the FIRST gift he gives her as his wife is an increase of sanctifying grace which is the greatest gift even an omnipotent God can give; and so the bride to the groom. Such a gift is infinitely more precious than any watch or ring. What a thrilling thought for a young couple. Moreover, through the reception of the sacrament, husband and wife receive in abundance, both at the actual time of marriage and during the entire course of their married life, all those supernatural aids which they will need to overcome the many serious hardships of conjugal life.

The young couple, Catholic husband and wife, certainly need the graces of this sacrament. Marriage is not a perpetual paradise. It has, like life itself, its grey days and its happy days. Happiness in marriage demands first God's help, unselfish understanding, and deep, abiding love. The difficulties and monotony of married life are the true test of real virtue. This is where sincere love enters the picture and keeps the couple happily united to each other. Most of you through no fault of your own have wrong conceptions of love. They are based on what you see in movies or read in romantic novels, where the physical aspect of love is overemphasized. True love goes deeper than mere physical attraction. The deep meaning of love is not found in passionate exclamations of frenzied adoration, but rather in the casual remarks of real concern for the husband's or wife's welfare.

Someone has said that "To love is to desire to become better." To become better first of all for God's sake. Whoever thinks of marriage as a means of becoming better? How many of you think of marriage as the gateway to sanctity? But this is really is, for to love is to become better in the sight of God or else one just loves a body. Christian marriage really means that by joining your life with another's you are increasing your capacity for loving and serving God and thereby assuring yourself of heaven.

FEATURING OUR FACULTY

A Bookkeeper Answers Nathaniel Hawthorne

"No man can be a poet and a bookkeeper at the same time."—N. H.

By SISTER MARY CECILY

Could you step from shadowy Salem-town tonight
To walk with me?
For years I've owned a patch of sky and there might
Be stars to see.

I have two trees that turn silver with the mist
That moonlight makes,
And the witching wind comes stealthily to twist
Their arms. It takes
A century of secrets and tells them all again
And keeps its whisper light,
Or murmurs with a witch's moan of words, and then
It gossips through the night.

I have some velvet pansies in a row,
Some jonquils in a ring,
Because Elizabeth (my wife, you know)
Believes that they are spring.
I have three questioners who'll ask tonight,
"Oh! is the moonlight deep?"—
There are many things that I do not write
In the ledgers that I keep.

Could you step from shadowy Salem-town tonight
To walk with me?
For years I've owned a patch of sky and there might
Be stars to see.

Web Salutes Dean



The WEB, always desirous of giving honor when it is due, recognizes Dean Werner as one Websterite who has earned the right to much honor. This month we salute Dean for having given Webster a new pep song by submitting the best entry in the song contest recently sponsored by the Athletic Association.

A freshman, Dean has already shown signs of becoming a feminine Johnny Mercer. She wrote the words to the freshman class song, and served as assistant entertainment chairman for the St. Patrick's party. As a high school senior in Fort Madison, Iowa, she wrote and produced a student musical, which was quite successful. You might expect Dean to be a music major, but she claims to be very interested in physical therapy. Whatever her major, we won't be at all surprised if someday we see these words upon a Broadway marquee: "Words and music by Dean Werner."

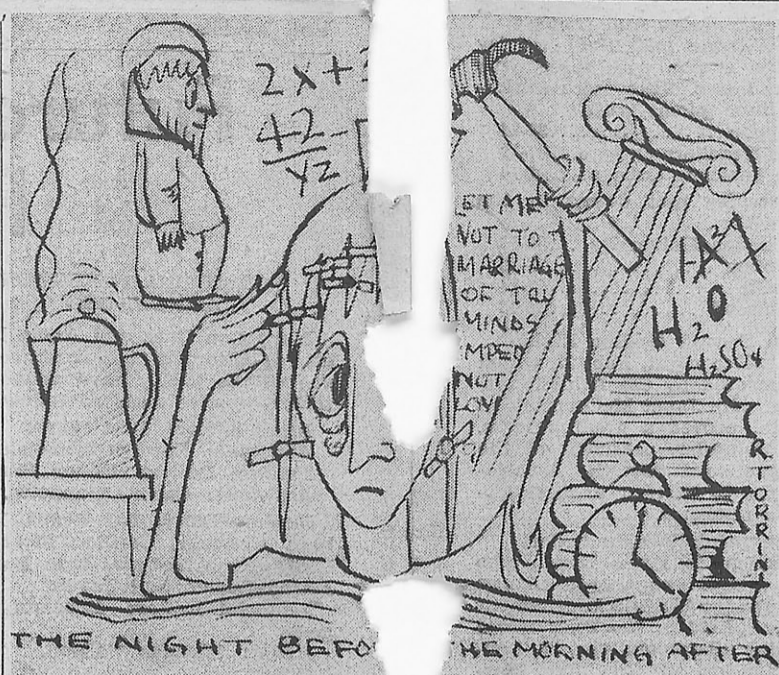
Tree Of Life

"If you will
But eat of this
Tree . . .
Thus Satan
Entices,
Seduces,
And a disobedient
Adam
Succumbs,
And sins.
His will
Reared vertically
Against the
Horizontal Will of God
Forms a Cross
Barring access
For every human
To the Tree of Life.
Satan has conquered!
By a Tree
Whose fruit is
Everlasting Death.

"Father, forgive them . . .
Another Adam,
A sinless victim,
Made guilty by our sins
Hangs
Obedient to death
Upon another Tree,
The Wood of the Cross
Thus becomes
Our redeeming Tree.
The new Tree of Life.
"He who by a Tree
Overcame
Is by a Tree
Overcome."
Christ has conquered
By a Tree
Whose fruit is
Everlasting Life.

The Staff

- The WEB is published once a month by the students of Webster College, Webster Groves, Mo.
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- Feature Editor.....Marcella Young
- Assistants.....Ruth Casey, Margaret Herrmann, Mary Aileen McGuire, Irene Staab
- Staff Writers — Pat Balne, Joann Catanzaro, Carmelina Chappetta, Carol Ann Doriae, Helen McAvoy, Jo Ann Penzler, Anola Pickett, Victoria Rityak, Rita Troupe, Marie Ann Westhoff.
- Headline Writers.....Fabiola Lopez, Rita Witte
- Typists.....Pauline Mattingly, Arlene Schutt
- Business Manager.....Pat Price
- Circulation Managers.....Mary Lou Morris, Peggy Teshardt, Kay Wilcox



Candid Comments On Campus Cramming

By MARGARET HERRMANN

In previous instances we have offered Webster students the opportunity of expressing their unbiased, frank (?), and candid (?) opinions. It has come to our attention that faculty has not had any similar direct approach. Since we feel that they should share in this marvelous experience, we have carefully chosen topic questions which we felt sure would provoke some comment.

From mere observation, we are aware of the amount of cramming done on this campus. We are anxious, therefore, to learn of the faculty's reaction to such a situation. Personal experience brings recognition of cramming as a pressing problem, and we believed that the majority of faculty members, as well as students, held the same opinion. However, their answers as a whole deny the existence of cramming as any problem whatsoever.

The methods we employed to obtain our answers were somewhat unethical. We followed our lead question—"What do you think of your students cramming for your tests?" with a revealing one, "Did you do it when you were in school?" We agree that it was tricky but we wanted to see if the old maxim "Practice what you preach" was being carried out.

Our concluding question, "Could you offer a solution?" was asked in the hope that a practical means of avoiding cramming could be obtained.

Sister M. Harriet:
1. I don't think that they do!
2. I don't think that I did!
3. Obviously there is no need for a solution to a problem that doesn't exist.

Sister M. Felicia:
1. I don't use a strict lecture method . . . have daily assignments . . . impossible to cram alone . . . Review is necessary . . . if it weren't . . . no necessity for tests.
2. I wouldn't remember . . . I liked to study . . . I probably did cram.

Miss Elizabeth Moeslein:
1. I think cramming is foolish . . . if students have assimilated and outlined work, a quick refreshment should suffice . . . no good result of cramming.
2. For comps I did and in graduate work I was sometimes forced to cram.

Sister Helen Clare:
1. I think that rarely a student can cram in mathematics classes . . . cramming is for the memory, but not for the reason.
2. I don't think that I did cram. If I didn't know the material it was useless, and if I did there wasn't any need to cram.

Miss Helen Manion:
1. It needs thought, since it is a definite problem . . . I don't think it's necessary for them to cram for my classes . . . with daily review, no need to cram.
2. I know I did it in school . . . in classes where teacher did not give adequate daily review.
3. If students would review previous to each class it would eliminate cramming.

Dr. Michael Manley:
1. I am not too enthusiastic about cramming; I don't think it accomplishes much.

Sister Francis De Sales:
1. I don't think that they do . . . I think that they realize that it is impossible to pass one of my tests by cramming.
2. Really it's been so long ago that I can't remember. (Since Sister is taking courses now, perhaps she just didn't want to commit herself.)
3. The solution is to study conscientiously every day and to prepare conscientiously every assignment.

Mr. Herbert Cummings:
1. I don't think it is a good idea . . . I have no objection if they think they can retain the material . . . it's a lot easier to study as you go along.
2. I tried it my first year of college . . . I found it didn't work—so I studied for each assignment.
3. My advice is "Don't do as I do; do as I say." . . . avoid cramming by consistent studying. (A word of consolation, girls, Mr. C. says, "As long as they have big, beautiful blue eyes, they needn't worry about falling.")

SENSATIONAL HEADLINES STARTLE STUDENTS

Since this is the beginning of spring when all minds revolt from the world of reality and take refuge in the realm of fancy, we feel free to unbridle our imaginations. With this in mind, we present to you a few headlines which, under other circumstances, might never appear in print.

JUDGES SWAMPED BY 200 MURAL ENTRIES
500 SEE WEBSTER WIN AGAIN
POLL REVEALS 99.9% OF STUDENTS READ PUBLICATIONS

INTRAMURALS ACCOMPLISH STUDENT UNITY

To any conscious Websterite, it is obvious why we refer to the above as flights of fancy. But why are they such? Certainly none of them are impossibilities to a group of students who can successfully undertake such huge endeavors as musicales, Fall Festivals, and self-government. Now the editors of this paper would be the last to deny that the life of the average Webster girl is very busy. We fail, however, to understand the lack of interest in these particular projects.

The Ivy Room is the acknowledged center of campus social life. Why is it, then, that students have little care or time for improving the general appearance of such an important place? Is the reason that they simply don't care . . . apathy?

The lack of attendance at basketball games might be lightly accounted for by the unfortunate scheduling of games. But this excuse cannot hold for all of the people all of the time. With due respect to the Webster six, we realize that they are not the Billikens. Yet, if a group of Websterites could journey to Chicago to see another school's team, why couldn't a respectable representation show up at Lockwood and Big Bend to support their own college? The answer might be apathy.

Admitting that we are not Bob Considines or even Walt Kellys, we feel that we have a right to resent the fact that student publications are so generally ignored. Few are the faithful Websterites who would pass up the Friday University News. Yet, how many Webs or Loretines unread are lining someone's desk or locker? Could this be a manifestation of apathy?

There is much striving right now for a closer relationship within and between the classes. When, however, such an opportunity for unity as intramurals presents itself, why must a struggling captain beg for participants? Dare we call this apathy?

We realize that this word we have been tossing off in response to our unavoidable questions is not a nice one. We know that we are using strong language. Still, we must conclude that this lack of interest, this careless indifference, this "too busy," don't-care attitude is apathy. At present, it is manifest on our campus in many relatively small ways. If unchecked, where will it show up in the future?

The WEB extends sincere and prayerful sympathy to . . . the Sisters of Loretto on the death of Sister M. Anastasia; Sister M. Paula on the death of her brother; Sister M. Alphonsine on the death of her sister; Celestine Hughes on the death of her brother.

LETTER TO THE EDITOR

Loretto Hall
Webster College
March 10, 1953

Dear Editor and Staff,

I think something should be said concerning the amount of space and attention given to the varsities of Webster College.

I almost didn't find their schedule in the last issue and then it didn't tell me at what time the games were to be played. Perhaps the lack of publicity is the cause for the little or no support. I've heard that four and five years ago buses were chartered to take care of the supporters for games away from home and at one of our recent games, a home game, I was literally amazed to find approximately twenty people cheering. This was the most I had seen in two and a half years as a Websterite.

I wonder how many people know who made the most points at the last game? I wonder even farther how many know the members of the varsity, the people who represent them in the athletic activities of the school?

I consider the varsity on the same level as any group going out of the college as its representative to any other school or group and not on the level of "coming events of assembly" since the varsities do go out and meet other schools and are representative of Webster College.

This is not a criticism but a suggestion since no one in particular can be blamed for the lack of publicity. I'm writing to the WEB on this count because as the school newspaper, it is, I think, the place where school groups and organizations should be publicized.

Thank you for your attention.
Marjorie Wall

EDITORS' NOTE

We admit that we have neglected to publicize the Webster varsities. Perhaps we fell into the same apathy that characterizes many of the students with reference to sports. We hope that this issue of the WEB will help to stimulate interest in our varsities, and to this cause we dedicate our Sports Corner.

don't care what they do, as long as they show knowledge of the subject.
2. Most assuredly . . . I never opened a book until the night before a test.
3. Nobody in their right mind can say that they start studying for a test the day a class begins . . . the conscientious student does study—but not with the idea of a test in mind.

PORTRAIT OF A LADY

An Undramatic Monologue

By JOHN G. DOLLAR

Ut pictura, poesis: erit quae, si propter stes,
Te capiat magis. . . . 1

Horace, Ars Poetica, 361-2

I'm tired of classes, meetings, committees,
My ironing,—and classes,
And the twenty minutes or so I took
On the silly problems of a logic book.
It's a shame life feels like a wilted blouse
Tonight, when there's lightning in the sky,
And quiet in the house,
Tonight when even the leaves are clean,
When it's warm and it's spring,
And the big drops spatter, and are friendly,
And wash everything. . . .
The religious art we saw on an afternoon visit
Just wore me out. I said I liked it, I had to,
But I kept wondering "What is it!"
And really, after all the fuss, wouldn't it be better
To get a statue with a simple purchase
In the back of churches? . . .
Anyway, I'm tired.
So, teddy bear, if you'll just move your head,
I'll climb in bed,
And be safe and warm, and, in a sleepy way, glad,
And forget my troubles, and wonderings,
And wandering thoughts,
And forget even to be sad. . . .

Dear God! I don't want a prince!
I don't even want a man with money!
Just a college boy, that's all,
To take me out where the spring will astound me.
He'll have strong arms, and he'll be tall,
And I'll look like the flowers around me
And seem very small
And listen wide-eyed and very shy
While his arms and arguments surround me.

There's MY song, again.
Someone on the upper floor
Keeps playing that record over and over
Till it makes me paint dreams on the ceiling above
While it soothes my melancholy sorrows
Of distant tomorrows.
It's a shame I can't think of its name,
Though it sounds just like "Tonight, We Love."
By Tchaikovsky.
Well, at least I've got one eyebrow
That's high brow.

Anyway, will it matter if I'm not "genteel"
Later on, when I have my baby boy
When my joys are lasting and my sorrows real?
Won't it be best then if I am kind?
And suppose I don't have a great mind
To follow deep arguments
And that intellectual chatter,
Later on, will it really matter?
I get so tangled up in these cobwebs of learning.
She teaches,
And I know I look deferential,
But I keep on thinking, "How inconsequential."
I get answers to everything except my yearning.
It's confusing to study the past
When you live in the present.
And it's hard to read literature
And not be an addict,—or a peasant.
To be learned and not lost in the dream world of books,
To draw that fine line between knowledge and looks,
Philosophy and a job,
And heaven and a home.

I try.
But sometimes I get so confused,
And when I should study, I just cry.

I suppose they think I'm rather dumb
When I answer in class.
I don't seem to have anything in my head.
I guess I just think best in bed.
And they never ask what I know by heart.
I'll bet if I asked the questions,
They wouldn't be so smart.

Well, tomorrow I'll look adult
When I stand before the class and talk
Over those points my teacher told me
(I hope I don't forget them and have her scold me.)
I'll look smart and modest in heels and hose,
In my plain black dress with simple lines,
And one red rose.
And I'll say, if I can remember just how she put it. . . .

Oh! There's the bell. I'd better turn out the light.
And tuck myself in
So very tight.
Now go to sleep, teddy bear.
Good-night.

1 "Poetry is like painting: one piece takes your fancy
if you stand close to it. . . ."

Post Script . . .

From the studios nursery on Fyler.

My dear editors,

I am sorry that this portrait got out of hand and became quite long. But you must realize what happened. Suddenly I found that the girl who was just a puppet in my hands had come to life. This I didn't mind, but then she began to talk for herself. Finally, she took over, began to contradict me, and wrote the piece herself. I tried to stop her. I protested. But what can you do when a woman is determined to talk?

Consequently, I must take the moral responsibility for reporting her words. However, I am not responsible for what she said. Sometimes, in fact, I think she was making fun of my teaching. So if you find her disturbing, remember that she has been disturbing me for the last week.

Yours,
John G. Dollar.

SPORTS CORNER



Joan Byrne

Joan Byrne, who has just completed her second year on the basketball varsity, is appropriately a physical education major. Congratulations are also in order to Joan for her selection as softball captain. Joan will use her talents this summer in playground work.

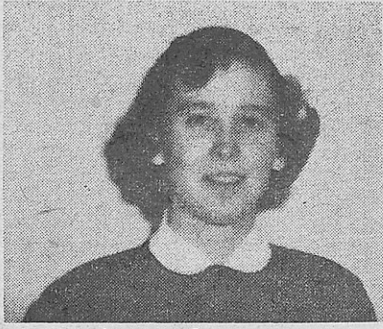
The four girls pictured are girls chosen by the WEB for outstanding sportsmanship during this year.



Jean Gover

Jean Gover, our freshman week A.A. president, is on the basketball varsity and doesn't have a favorite sport. In fact, she likes them all. Jean comes to Webster from Mattoon, Ill., and is undecided concerning a major subject.

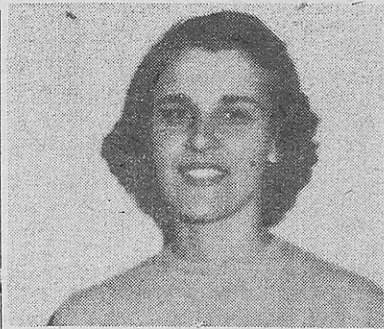
Softball Schedule
 April 14—Harris—there.
 April 22—Washington—here.
 April 29—Lindenwood—there.
 April 30—Stowe—here.
 The tennis schedule will be the same as softball.



Aimee Thompson

Aimee Thompson, whose slow, contagious smile indicates she hails from the Southland, is also a member of the basketball varsity. Aimee served in the capacity of A.A. vice-president during freshman week and hopes to combine work and pleasure somewhere in the west.

Written to an original melody, the lyrics of Dean's song are:
Webster, Webster, Webster!
 Gold and white will always be the team we will defend.
Rah! Rah! Rah!
 We will fight for victory from beginning to the end.
Hey! Rah! Rah!
 Shout for Webster with pep and cheer.
 Show that team that Webster is here.
Rah! Rah! It's Webster's game—Webster's win and fame!



Kathy Beetz

Kathy Beetz, an elementary education major, is a member of both the volleyball and basketball varsities. Her favorite sport is volleyball; this summer will be her third in playground work.

Basketball Season Ends
 The basketball season has come to a close and spring brings in its wake, along with sunshine and day-dreaming, softball and tennis. . .

High Scorer Announced
 Congratulations to Pat Sullivan, who emerged from the season as high-point man, with a total of 37 points. She also has the honor of scoring the most points in a single game, 17, against Stowe. Rose Glennon follows a close second with a total of 32 points.

Varsity Gains And Losses
 The Webster basketball varsity ended the season with three wins and four losses. They were victorious in their games with:

Monticello	35-34
Harris Teachers College	27-19
Stowe Teachers College	24-14

The varsity met defeat in the games with:

Washington University	32-12
Fontbonne	23-15
Maryville	47-14
Lindenwood	24-23

Plan Second Co-Rec Night
 The Co-Rec night, Feb. 27, which was sponsored by the Athletic Association with Janet McCormack as chairman, proved a great success. Mickey Schrader, president of the A.A., announced that the Association hopes to sponsor another Co-Rec this semester.

Congratulations In Order
 Thanks go to Pris Dowd, who proved a most capable chairman for the Bridge-Canasta Tournament which was held in the Pink Room on Sunday afternoon, Mar. 22. Congratulations to Virginia May, Marian McDonald, Ackle Spalding and Anne Hewitt, winners of the Bridge Tournament, and Mary Ann Bedel and Pris Dowd, winners of the Canasta Tournament.

Play Day Scheduled At Stowe
 A badminton playday, to be held at Webster's gym sometime in April, will be sponsored by Stowe Teachers' College.

Student Teaching: A Rewarding Task Despite Trials And Tribulations

By MAUREEN McCORMACK

On February 2, 1953, I embarked upon an entirely new phase of my career. After spending fifteen and one-half years in the classroom as a student, I began to taste the other side of school life—the life of a teacher.

Believe me, student-teaching is quite an experience. Every morning instead of entering the portals of Webster College, as is my usual custom, I set my course for Holy Redeemer School, Grade Three. There I am greeted by fifty-two bright-eyed, energetic lads and lassies, America's Citizens of Tomorrow. As I look up and down the rows, I see some intelligent faces, some not quite as brilliant, and a few that belong to those slow learners who find school such an unnecessary task.

It's A Small World!

Most of the children were unfamiliar to me at first. However, in this small world of ours, I did find some names and faces that were not entirely new to me. The little blonde girl in the second row used to be our high school varsity mascot. She was only four then. Do you see the boy across from her with the crew cut and the plaid shirt? It was just last summer that I taught him how to swim. And then there is Mike. I knew about him through a friend of mine. His cousin—what I mean to say is his father . . . well, a teacher of mine—oh, the Hohl thing is much too complicated to explain. Anyway, isn't it a small world?

One of the first activities that took place in February, aside from school routine, was the class play. It was in honor of Lincoln's birthday and was given for the school. There was such excitement in the classroom the morning of the play. High-pitched little voices begged incessantly, "Please, fix me next." "My flag came off the stick. Oh, do something quick."

(Frankly, I must admit that I wasn't much help to the little boy, who asked me to tie his necktie. I was forced to confess that I was brought up in a family of all girls, plus a father who habitually ties his own.)

"Let's Get On With The Show"
 The actual performance was sprinkled with a mixture of calm, distinct, rehearsed voices, subdued, timid tones, forgetting of lines, and agonized, "let's-get-this-over-with" expressions. However, most of the performers enjoyed themselves and laughed at the comical parts as hard, if not harder, than their audience. The climax of the play was the appearance of Abraham Lincoln. Confidentially, I was a little bewildered myself. I read in a history book once, that he was assassinated in the year 1865. And now here he is, standing so solemn and austere just fifteen feet away from me. Wait a minute. . . That's Gary. It is amazing what a beard and a top-hat will do for an eight-year-old.

Valentine's Day is quite an event in the children's lives, too. That

is the day on which all the secret loves are revealed, and those not so secret are confirmed. One curly-headed, blue-eyed beauty opened four valentines from the same boy. "That means he likes me," she confided to me.

A Valentine For Teacher

The teacher is not forgotten on this day either. You know, it is unbelievable how many different ways there are to spell the same name. But the class postman figured out which ones were meant for me.

There are so many unexpected things that can happen in a third grade classroom. Education courses cannot possibly prepare you for all of them. One day Tommy refused to read when I called on him in class. It seems his brother in the eighth grade was making a retreat, and Tommy decided that morning that he was on retreat, too. A thing like that can be quite contagious and must be stopped immediately.

Teacher Must Know All The Answers

A new teacher must not be surprised if she is imprisoned without warning on the playground, as teasing little voices demand, "Tell us which one (of us) you like the best." One is constantly making decisions, isn't one? The teacher will also find herself the testing laboratory for the latest riddle or joke, read from a book of 2500 or more—a Christmas present to Kathy from her aunt.

I remember my embarrassment after asking a motherly looking soul in a white, starched uniform if she were the school nurse. "No," she told me, "I work in the cafeteria." That was the day that Johnny hurt his knee. She thought that I was the assistant nurse. I was standing there with a band-aid in my hand.

"No, I'm a student-teacher," I smiled.

Experiences like these are a part of the everyday life of an elementary school teacher. Her task is a rewarding one, her life an interesting one. It is she who plays such an important role in shaping young minds, guiding them along the road of truth to happiness.

Interviewer Impressed By Jamaican Visitor



Surrounded by souvenirs and trinkets from her recent trip to Jamaica is Sister Marie Anthony, Loretta's travelling costumer. Carm Chiappetta, freshman, is engrossed with Sister's souvenirs as she is pictured interviewing her.

By CARM CHIAPPETTA

"I just go where I'm sent," remarked Sister Marie Anthony, the talented costume mistress of the Loretto order. After working with Father Daniel A. Lord, S.J., in Detroit, Sister was sent to assist Father Lord once more, but in the strange, exotic land of Jamaica. Father, working in conjunction with the Rt. Rev. John J. McElaney, S.J., Bishop of Jamaica, prepared the pageant, "Joy for Jamaica," in the space of three weeks. Sister happily related the purpose of the pageant: to instill into the yet semi-civilized populace the beauty of family life. When asked about the lives of the Jamaican people, Sister replied, "Can you imagine a native speaking the King's English?" Also, the natives are a music-filled people. Singing, to them, is the incentive for work. Sister gave the example of the boys of one of the industrial schools who make bricks by hand. All the while they work, they sing a "brick-making" song. None is ever published, but as a type of folk song

they are passed from generation to generation.

Pageant Evokes Cooperation

Sister, in lauding the fruits of the pageant, classifies the whole work of the extravaganza as simply mission work. Since the population consists of the native Negro and a small percentage of whites, the caste system is an integral part of society. Some ten or twelve castes exist, determined by education, money, and last, color. As for the color question, it is not a matter of whether you possess Negro blood, but of how much you have. The pageant, with the cooperation which necessarily had to flow from the cast and all concerned, saw the people of Jamaica, no matter what degree of skin color, working sincerely and zealously together.

Practices Keep Youth Busy

Because of the profound weaknesses of the West Indian society, such as over-population and non-existent family unity, the young people of the island have nothing with which to occupy themselves.

They are often demoralized at a very young age. Sister stated that if the pageant kept the young people of its cast of a thousand off the streets for its three weeks preparation and run, then another phase of mission work was accomplished. Sister read a portion of a letter received recently from one of the girls in the cast, which read, "Sister, we miss the practices at night very much."

Jamaica Is A Mission Country

The Catholic people number pitifully few, but one Catholic missionary priest seeing the need for the Catholic family unit, has gathered together 22 families, all Catholics. He has homesteaded the land, shown them how to build substantial houses with all the modern conveniences, and now they live harmoniously in their new-found way of life.

Sister and all those who joined this pageant see that their purpose was fruitful, for the pageant, with its deep-seated spiritual message, brought, true to its name, "Joy to Jamaica."

HOMECOMING HIGHLIGHTS



In a presidential session, discussing student government then and now, are Marta Brown Werner, '28, first SGA head, and Mary Ann Westerman, current president. Between them is Mrs. Werner's daughter, Dean, a freshman.



The Jubilee Class brunches. Snapped at the head table at the brunch on Saturday, April 25, are (near the window): Helen McGuire Swain, Reverend Thomas Cahill, C.M., Marta Brown Werner, Sister Emily Marie; (front) Helen Stuckstede. All alumae are from the class of '28.



Changing styles were portrayed in the Silver Jubilee Parade of Fashions, staged by graduates at the Alumnae Dinner on Saturday evening, April 25. The switch from the 1928 flapper costume to the contemporary stole ensemble is illustrated by Mary C. McDonough Rodgers, '47 (right) and Leslyne Benson, '52 (left).

THE WEB

"The Student Newspaper of Webster College"

Vol. XXIX

MONDAY, MAY 4, 1953

No. 6

British Prelate To Speak Here In Open Forum

Bishop John C. Heenan of Leeds, England, will be the speaker in an open forum on Sunday evening, May 10, at 8:00, in the Webster College auditorium. The next day, he will address the student body at an assembly scheduled for 9:40.

The British prelate will arrive in this country from Australia on May 1. For the past three months he has been touring the British Empire, visiting troops. In Australia, he talked at the opening of the Eucharistic Congress.

Bishop Heenan has written several books, some of which are *Priest and Penitent*, *Untruths, The Faith Makes Sense*, and *They Made Me Sign*. His latest work, published last year, is *The People's Priest*, based on his pastoral experiences in the poor section of London.

His other activities include social and educational work, the Legion of Mary, of which he was national director from 1937 to 1947, and the Catholic Missionary Society, of which he was superior before being made Bishop in 1951. He was heard on the "Britain Speaks" program on the B.B.C. network during World War II.

Bishop Heenan spoke at Webster in September, 1949, during his last visit to America. Two years earlier he had made a lecture tour of this country. Other cities he will visit on his present trip are San Francisco, Denver and New York.

Editors Named By Staff Sponsors

The appointment of student publications editors for next year has been announced by faculty moderators. Sister Rose Maureen has named June Durphy as editor of Webster's annual, *The Laurentanum*. Sister Mary Cecily has selected Helen McAvooy to edit the literary magazine, *The Loretine*, and Marcella Young as editor of the monthly *Web*.

Campus Clubs Hold Elections

At the April meeting of the International Relations Club, officers for the coming year were chosen. The I R C members have elected as president, Dean Werner; as vice-president, Betsy Lauerman; as secretary, Pat Donovan; as treasurer, Marie Ann Westhoff.

Officers of Loretto Players who will take office in September are: Ann Quinn, president; Pat Baine, vice-president; Mary Louise Roberts, secretary; and Rose Marie Landwehr, treasurer.

Music Guild officers elected for the term '53 and '54 are: Mary Jo Curcio, president; Barbara Foster, vice-president; Jane Paxson, secretary-treasurer.

June Durphy, daughter of Mr. and Mrs. William A. Durphy, is a resident of St. Louis and a graduate of Incarnate Word Academy. In 1949, one of her works, a poem, was included in the National High School Anthology. At Webster, June co-edited last year's freshman issue of the *Web* and is the present editor of the *Sodality Bulletin*.

Helen McAvooy is the daughter of Mr. and Mrs. Bernard F. McAvooy of Joplin, Missouri. Helen attended St. Peter's High in Joplin where she contributed features to the school paper, *The Rock*. Before entering Webster in her sophomore year, she attended Mount St. Scholastica in Atchison, Kansas. Helen represents the junior class on the Student Government Board, is a staff writer for the *Web*, and a leading contributor to *The Loretine*.

Marcella Young, daughter of Mr. and Mrs. Richard F. Young, resides in St. Louis. She attended St. Elizabeth's Academy where she edited the school paper and annual, the *Thuringian*. Marcella last year served on the staff of the freshman issue of the *Web*.

French Scholars To Attend Laval

The French department has announced that Pat Donovan and Rita Witte, freshmen, have qualified for full tuition scholarships to the summer session of Laval University, Quebec, Canada. These scholarships, which are being offered for the eleventh year, are awarded to girls whose accomplishments in French grammar, diction, composition, and literature indicate a facility in the language and an ability to benefit by further study.

For six weeks, June 29 through August 8, the girls will attend courses at the university where they will also participate in the religious, scholastic, and social activities of the school. While in Quebec, Pat and Rita will be house guests of French families, which offers an opportunity to gain a knowledge of French customs and to practice the language conversationally.

SCRIBES



Marcella Young, Helen McAvooy, June Durphy

S.G.A. Jubilee and Alumnae Homecoming Share Webster Spotlight in Packed Weekend

Beginning with a Shakespeare dinner to honor two veteran Webster speech teachers, and ending with an assembly featuring alumnae speakers from varied states of life, the double observance of Alumnae Homecoming and the Silver Jubilee of the Webster Student Government Association crowded the April 23-27 calendar.

Following the annual Shakespeare pilgrimage, former Webster Shakespearean actresses and present *As You Like It* cast members honored Mr. Harry R. McClain and Mrs. Ann McClain Sankey, long associated with the college speech department, at a Shakespeare din-

ner on Thursday evening, April 23. The program included toasts to the two teachers, their responses, and a talk by Rev. Robert A. Johnston, S.J., head of the speech department of St. Louis University. Joan Federer, '52, was in charge, with the junior class assisting.

Friday morning, April 24, was reserved for class reunions. A buffet supper and social gathering from 5 to 7 in the Pink Room and cafeteria attracted close to a hundred alumnae. Chairwoman by Marie Vlatkovich Markowski, S.G.A. president in 1945, the supper was served by the sophomores.

Saturday, April 25, commemorat-

ing the 141st anniversary of the foundation of the Sisters of Loretto, began with a Mass of thanksgiving, celebrated by Very Rev. Thomas Cahill, C.M., rector of Kenrick Seminary. Brunch, with models from the clothing department informally showing their creations, followed in the college dining room. Freshmen were in charge.

Alumnae then participated in a demonstration of a 1953 S.G.A. Board meeting given in the auditorium by the present Board. Club histories, current projects, and membership in NSA and NFCCS were on the agenda.

(Continued on Page 3, Col. 3)

The "We" Of Webster

It succeeds because it was conceived, drafted, and sustained in positives. It provides unity without uniformity, recognizes responsibility as well as right. Its members exhibit the kind of individualism that recognizes authority and appreciates the value of experience. Built into the system is the absolute confidence of the administration. For this is the unifying factor—mutual trust, the magic stabilizer, the magic conciliator—shaping the Student Government Association into a practical ideal and the "we" of Webster.

CLASH

Distinction

Last week the seniors, as usual up-to-date on all fashions, presented their annual style show, which might come directly from Parisian designing studios. Due to crowded conditions on the Dean's calendar, these fashion leaders were forced to coincide their show with their Senior Clash Day. Always able to adapt themselves to any situation, our worthy graduates-to-be very carefully integrated the two events. This combination, presented at SGA assembly on April 28, provided a fashion review which would have received even Jacques Fath's approval. Accompanying their couturier's delight was a display of brilliant hues which would have appealed strongly to Van Gogh.

Fashion Board

Gracefully promenading before the panel of judges, which was composed of Messieurs Torrini and Dollar, and Madame Cronin, the pretty mademoiselles presented a picture of youthful beauty. Indeed, each girl brought to mind a different flower. One young lady, garbed in a graduation of orange, was reminiscent of a potted geranium. Words, however, cannot describe all of the costumes. The styles ran the gamut of fashion and color, from black-and-white horizontal stripes to white lace curtains, er-mantillas. Accessories, of course, were an important part of the show. Turquoise nail polish seemed to be very prominent in the parade of style, and indeed set off the purples and fuschias coloring many of the ensembles.

Innovations

Something new in chapeaux was introduced by a senior evidently quite attached to her black cap and gown. The cap was adorned by a petit potte de fleur, from which cascaded an abundance of multicolored ribbons. Her basic black gown was simply decorated by the same ribbon motif, tying the costume together into a well-thought-out ensemble.

Styles Supreme

After considerable consultation, the judges reached a decision. Mademoiselle Virginia May received first prize for her smart multi-patterned tunic and pencil-slim skirt. Her white straw scoop hat was ingeniously worn backwards over her sleek hair-do. Ma'mselle Cynthia Dolson won second award for her ensemble, carefully planned to create a stylish contrast in orange, purple, and chartreuse. The notable feature of her outfit was her Spring-inspired leghorn hat. Third place was given Demoiselle Marilyn Edgington for her Summer separates. A buouffant green and yellow skirt was worn with a pale green T-shirt. She accented this with gold cigarette holder and gold evening pumps, worn with white bobby sox.

The WEB Extends Prayerful Sympathy to

Sister Mary Joseph and Sister M. Leonella on the death of their brother.

Boarders To Picnic In May, Tra La!

On May 14, approximately 160 eager young women will rush from Loretto Hall, and engage in comradely combat for seats on the two buses awaiting them outside. These vehicles will carry them far away from the plague of scholarly pursuits to the annual Boarders' Picnic.

Under the chairmanship of two staunch Kentuckians, Helen Medley and Margie Devereux, the picnic will probably acquire a Southern flavor. Margaret Ahrens is in charge of hot dogs, etc.; Rita Dowd will hire the buses; and Catherine Vittitow and Agnes German will clean up after everyone.

Web Salutes Our Eds



Dottie Adams and Ann Fincel, this year's co-editors of the WEB, deserve a big hand for their journalistic endeavors. Both are well-known to WEB readers, for they are often found urging Websterites to turn in their articles for the soon-to-be-published paper.

The two have been interested in journalism for some time now, for their by-lines were found since they were freshmen in 1950-1951. Dottie first became a leader among WEB contributors when she was one of the co-editors of the Freshman Week edition two years ago. Ann's poems have been quite prominent in the Lorettime.

Needless to say, these two English majors have many things in common. For an example, they both plan to teach English after graduation. Good luck from the freshman staff!

Trial By Time

To be a Sodalist is to be a child of Mary; it is a calling to a particular way of life. Being a member of the Sodality is in itself a vocation. In view of this, Webster's Sodality has set a high goal for its Sodalists to achieve.

The long-term probation period is perhaps the most difficult step in Webster Sodality's way of life. Of course, after encountering the difficulties of probation, when one is finally admitted to the Sodality, she feels, and rightly so, that she has really achieved something. Yet, in spite of the benefits that such a probation time gives, many are the disadvantages which accompany it.

By the time a girl has reached her freshman year of college she has probably belonged to either a parish or a high school Sodality. Providing she is a duly authorized member, she should have a knowledge of the rules and she should be actively living the Sodality way of life. She may even have been prefect or some other officer during her previous Sodality affiliation. It hardly seems that such a girl should have to go through an eight-month probation period in order to belong to an organization of which she is already a member.

It can be realized that a girl could not be admitted to Webster's Sodality on a basis of her past record alone. It does seem, however, that some system could be devised to provide separate probations for the girls who have never been Sodalists and for those who have been members of other Sodalities. In this way those who are Sodalists could go through a much shorter probation or trial period, and, upon proving themselves satisfactory, would then be admitted to Webster's Sodality. They should not be formally received with the other girls who have not previously been Sodalists.

The Sodality is a universal organization, and once one becomes a member, she is a member for life. Being received into the Sodality when one has been previously received and is an active Sodalist is indeed a contradiction and can only weaken the idea of the universality of the Sodality.

It would seem that a modification in the probation procedure at Webster would be in order. This would certainly bring the ideal of a universal organization of separate groups of Sodalists united under the banner of Mary closer to Webster's Sodalists.

Paxson, Pino And Pickett Poll Pupils Of The Past

By JANE PAXSON, ELINOR PINO, and ANOLA PICKETT

Along with changing fashion styles, car models, etc., Webster College itself must have changed in the thirty-seven years since its founding. Realizing this, we decided, in true Gallupian fashion, to take a poll.

After thinking the whole thing through, we concluded that the alums would know best about innovations at Webster. Taking advantage of the Jubilee celebration, we cornered them at banquets, tripped them as they hurried from meetings, and blocked their passage in the halls. Viewing our youthful eagerness with motherly smiles, they very cooperatively answered our question, "What do you think is the most significant change at Webster since you were a student here?" by saying:

Marline Ruemping Gerrity, '44, from Indianapolis: There are so many more people... The front lounge has changed—it looks good now.

Rosie Mae Spalding Lenihan, S.G.A. prexy in 1943, from Louisville, Ky.: I felt like I was in city hospital when I heard that loud speaker system. Any minute I expected to hear "Calling Dr. Kildare, calling Dr. Kildare." It must be horrible for the girls who don't get called.

Juanita Abell Stavely, '28, from Wichita, Kansas: Just offhand, the things you girls can do that we couldn't. For instance, the smoker. We'd have been expelled for smoking. All in all, though, things are very much the same. I don't think there's any change in spirit; couldn't be!

Jeanne Devaney Dennis, '37, from Kirkwood: Girls have the same appetites we had.

Madeliene Thielen McNeill, S.G.A. president in 1936, from Payne, Ohio: Interior decorating has made a marvelous change for the better... The girls are far cleverer with the needle. I don't think the spirit has changed; anyway I hope not.

Mitzi Mazzoni, '51, Hall President in her senior year, from Louisville, Ky.: The beautiful singing by the freshmen. And, too, the efficient physical education department, but don't tell Helen (Manion) I said so.

Helen Manion, '51, of Webster faculty, from St. Louis: The new faculty smoker—that's the best thing that's ever happened at Webster... Then, of course, the phys ed department has grown so wonderfully!... Seriously though, I think that the school spirit that some of the older classes had is definitely being lost.

Mary C. Ferris, senior class prexy of 1945, from Sterling, Ill.: The "Webster" sign out front is finally painted so that you can read it. But I guess the biggest change is seeing my two old chums as Sisters of Loretto (Sister Marie Francis and Sister Cecily, '45).

Elizabeth Halpin, '36, director of admissions at Webster, from St. Louis: The decorations and furnishings have changed. The girls today have a much broader academic program than we had. There is also more emphasis on over-all development... Regulations are more liberal. And everyone will tell you that the spirit is the same.

Sue Corrigan Cornell, '31 (sister of Sister M. Felicia), from Sikeston, Mo.: Webster's attitude has not changed... and Webster's attitude is what makes Webster Webster.

May-hem

- May 4 S.G.A. Elections
- May 4 Class Elections. Sponsors' Dinner
- May 6 Sodality May Day
- May 7 S.G.A. Elections. Senior-Faculty Party
- May 8 Senior Day of Recollection
- May 9 Webster-Parks Concert
- May 10 Bishop Heenan, Open Forum
- May 11 Bishop Heenan, Students' Assembly. S.G.A. Board Banquet
- May 12, 13 Graduate Record Exams, Seniors
- May 12 Installation of S.G.A. Officers
- May 13 Field Day; Athletic Banquet
- May 14 Ascension Thursday; Boarders' Picnic
- May 15 May Day; Prom
- May 16 Jane Mattingly, Recital
- May 17-21 World Mission Exhibition
- May 21-23 Senior Exams
- May 23 Student Banquet
- May 25 Baccalaureate
- May 26 Commencement
- May 27-30 Exams, Juniors, Sophomores, Freshmen
- May 31 O, Happy Day!

Freshman Staff

The WEB is published once a month by the students of Webster College, Webster Groves, Mo.

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Two Rosalinds And Two Directors



Seen after the Shakespeare dinner given in honor of the two veteran speech teachers on Thursday, April 23, were Anne Chartrand, who played Rosalind in this year's AS YOU LIKE IT, Anna Mae Barry George, '23, the first Websterite cast as Rosalind, Mr. Harry R. McClain, and Mrs. Anna McClain Sankey.

As We Like Them

By ELINOR PINO

"The eternal Mr. Fixit . . . the miracle worker," one admiring student called him. Truly that is fitting praise for the man behind the scenes, the man who for more than thirty years has been directing Webster's annual Shakespearean drama—Mr. Harry R. McClain.

Mrs. Anna McClain Sankey, his sister, who in past years was head of Webster's speech department, noted for her patience and contagious enthusiasm for the stage, directed many Shakespearean plays along with her brother, and is no

less deserving of praise.

Last week end *As You Like It* was presented by Webster girls for the eighth time in Webster's Shakespeare history. "It is my favorite comedy," Mr. McClain confides. *Hamlet*, presented only once, in 1947, is his favorite tragedy.

Webster may boast of the fact that it is probably the only college that has presented an annual Shakespearean play over such a long period of time. This has been done only through the enthusiasm and expert guidance of such people as our beloved Mrs. Sankey and Mr. McClain.

Former Webster-Writes

"I resolve . . . to attend in spirit. I send congratulations wrapped in love and prayers. Tell Mrs. Sankey that I'm still trying to find the answer to 'Girls, what are we going to do about our feet?' . . . God bless you for all you have done for Webster and"

Sister Mary Louise, S. L.
(Jo Beutner, '26),
Denver, Colorado

"Since I won't be able to share 'our' celebration with 'you-all' in person, I want you to know that I am there in spirit—the ole Webster spirit! How I do miss everyone connected with that 'college called Webster.'"

Sister Mary Charity, C.S.J.
(Rosemary Schmuck, '49),
St. Louis, Mo.

"Wish I could be in on all the activities, but I'll take a rain check and come for the fiftieth anniversary of Student Government."

Miriam Reedy, '32,
Chicago, Ill.

"Let me express sincerest congratulations to the Sisters of Loretto . . . the students of present and former years for the wonderful things accomplished."

Sister M. Mechtildes, Bl. Sac.
(Kathryn Hummert, '28),
New Orleans, La.

"It is my hard luck to be so far away . . . I am delighted in your celebration, wish I could have part in it, and know that the splendid history is guarantee of great days ahead."

Daniel A. Lord, S. J.
Mundelein, Ill.

"Both Sister Mary Helen and I were thrilled to reminisce . . . upon news of our alma mater. Even the school song comes out of mothballs while thoughts flip back . . . to school days on the campus of Lockwood and Big Bend."

Sister M. Richard Ann, S.S.N.D.
(Mary Louise FitzGibbon, '42),
Kyoto, Japan.

"I cannot be 'chez vous.' [Previous arrangements] make it impossible for me to tri-locate . . . May the students of the next 25 years be just as resolute . . . as the hardy pioneers of the first quarter-century of Student Government."

Clarence A. Corcoran, C. M.
St. Louis, Mo.

"Love to each and all I know at Webster, most especially to the class of '38."

Sister Mary Rhodes, S. L.
(Theresa Buckler),
Denver, Colorado.

"Although time has severed many ties, Webster has always had a special place in my heart. Whenever I have had the privilege of returning, the feeling of belonging has increased."

Sister Patrick Marie, S. L.
(Patricia Sharpe, '41),
Los Angeles, Calif.

Delegates Named To Student Sounding Boards

Next year's delegates to N.S.A. and N.F.C.C.S. have been chosen by the Student Government Board: Marie Ann Westhoff, N.S.A. delegate; Dean Werner, alternate delegate; Regina Eltz, N.F.C.C.S. senior delegate; Mary Lou Ross, N.F.C.C.S. junior delegate; June Durphy, senior alternate; Bernice Tyrrell, junior alternate.

Marie Ann and Dean will attend the national N.S.A. convention to be held from August 24-September 2 at Ohio University, Columbus, Ohio. They recently represented Webster at the N.S.A.'s regional convention at Missouri University, where three main topics were discussed: the 18-year-old vote, the McCarren Law, and academic freedom. Marie Ann was elected vice-president of Educational Affairs by the organization.

Regina, June, Mary Lou, and Bernice will attend the national N.F.C.C.S. convention this summer, site for which has not as yet been named.

Purpose of N.S.A. is to promote better relations among students and a free exchange of ideas for bettering all phases of student life. Purposes of N.F.C.C.S. are to promote the ideals of Catholic education and to act as a link between the Catholic colleges across the country.

Modern Composer To Be Featured In Senior Recital

Jane Mattingly will present her senior piano recital on Saturday, May 16, at 8:15 p. m., in the Webster College auditorium. The selections will include works of Bach, Beethoven, Liszt, Brahms, and Rachmaninoff. A unique feature of the program will be the performance of "Sonatina" by the modern American composer, Gail Kubik, who has authorized a number of motion picture scores.

Bestowed

In the beginning
I was alone
And heartfelt of sadness,
And I was without peace.
Then God smiled upon me
And from His Heart
Came Wisdom,
And she dwelt in my soul,
Bringing
Love and Truth.

What's That? . . .

"Why, yes, I'm the Kansas City* Chair . . . Interview? Well, I don't know. I'm terribly busy this weekend. Lots of people want to see me, you know, because of my tenth anniversary. I suppose I can give you a few minutes of my time, but make it brief. Now, what would you like to know? . . .

"Well, my first owner was Pat Kenoyer. I'll never forget the day she bought me. It was back in '43, when Pat was a sophomore. I lived at Lammert's Department Store then. I'd been sitting there for quite a while, and my \$12.50 price tag was getting blurred. Pat came in and chose me the very first thing. A few days later I took up my abode in Room 304 in Loretto Hall.

"I had a wonderful time there. Pat was very interested in ballet. She used to entertain me with some of her impromptu dances. In between dances, she'd tell me all about the proper stance of a good show horse. Torn between two loves—the ballet and horses—Pat compromised and became a nun. She's Sister Marie Francis, S.L., now, and a teacher at DeAndreis High School. She came to see me this afternoon. That was wonderful.

"What did she say when she first saw me again? Well—uh—she said, 'You're all pushed down in the middle!' You know, ten years is a long time after all.

"Well, I don't have time to tell you all about myself. I've quite an extensive record of service here. When Pat graduated from Webster, I was too cumbersome to travel home with her to Kansas City, so she left me in the care of Peggy O'Neill, another loyal Kansas Citian. Since then I have always lived in the rooms of Websterites from K. C. I can't recall exactly when, but somehow I officially became the Kansas City Chair, and I am now formally willed each year in the Senior Will.

"Pat, Peggy, '46, Jean Blottman, '47, Eileen Feeney, '48, Virginia Stack, '49, Mary Jane Higgins, '50, and Mary Ellen Downey, '52, all graduated from Loretto Academy in Kansas City. Mary Fran Stevinson, who housed me in '51, went to Bishop Hogan High School there. Four of my owners are married (but being a mere chair, I can never remember their new names), one is engaged, two are teachers, one a working girl, and one is a nun.

"I can boast that Mother Edwards and Mother Mary Florence have both sat upon my comfortable cushion. Yessir, I've seen a lot of goings on, and heard a lot of secrets in my ten years at Webster. I'm a very experienced chair!

"Next year? Well, Mary Ann Westerman, my present owner, told me that I'll room with Angela Abbick. I don't know what will happen after that, though. The class next in line—there aren't any K. C. sophomores—has six Kansas Citians in its numbers . . . Martha O'Neill (Peggy's little sister), Carm Chiappetta, Mary Lou Ross, Ann and Pat Longinotti, and Anola Pickett. I hate for it to happen, but I guess they'll have to fight over me. Maybe the Longinottis will win. I must admit that I've never been with twins before!

"How long will I stay here? Well, as long as there's a Kansas City girl at Webster to watch out for my well-being, I guess I'll be around."

* Kansas City, Missouri

BARGAIN

Do you dread the ordeal of packing books?
Do you want to make a little extra money?
Do you want to do a favor to the summer students?
If you do, then leave your copies of the following texts in the BOOKSTORE for rental this summer. Books left here to be rented may be picked up anytime after August 1.

Children and Books.
College Survey of English Literature (1947).
Cours Pratique pour les Commencants, de Sauze*
English Prose and Poetry, 1660-1800, Shepard and Woods.
Essentials of American Government, 10th edition.
Foundations of American Civilization, Savelle (1949).
Freshman Biology.
Geography of Man.
How to Make Arithmetic Meaningful.
Logic, Bachuber, S. J.*
Los Otros Americanos*
Organization and Administration of Secondary Schools, Douglas.
Philosophy of Education.
The Poems of Chaucer, Robinson.
Reading for Understanding (1952).
Science for the Elementary Teacher.
A Survey of European Civilization.
Teaching in Elementary School (1950).
Teaching of Reading in the Elementary School.
Un Viaje a Cuba*

Rental fee for all texts is \$1.00, except for those marked*, which will rent for 50c. If you wish to sell texts through the Bookstore, a charge of 20% will be deducted.

*Sister Carlann guarantees that all books will be tenderly cared for and gently handled.

JUBILEE-HOMECOMING

(Continued From Page One)

Saturday evening at 6, close to 350 guests packed the Nerinx Hall cafeteria for the Alumnae Dinner which honored the senior class, and at which were honored the jubilee class of 1928, as well as 20-, 15-, and 5-year-old classes. Featured was a Silver Jubilee Parade of Fashions, in which trends in styles, social life, and musicales at Webster were traced from 1928 to today.

Present seniors saw alumnae illustrating the evolution of the gym suit from the middy and bloomers stage to the present tailored shorts and shirt, the change in formals from the flapper type to the ballerina type, Shakespearean costumes, the Webster drum and bugle corps uniform.

Acts featured in the skit, written and narrated by Ann Young

"Heartiest and sincerest congratulations to the Student Association of good ole Webster from an ex-professor."

(Very Rev.) Francis B. Koeper, C. M.,
Camarillo, Calif.

"All the friends of my school days at Webster will hold a special place in my prayers on these festive days . . . Please remember me specially to my classmates of '27."

Sister Agnes Cecile, S. L.
(Rosalie Siefert),
Lebanon, Kentucky.

"Your special invitation to the Silver Jubilee activities is truly appreciated . . . In spirit I will be there and I shall ask God's blessing on all who participate."

Sister M. Roberta, Sister of Charity
(Mary Virginia Cummins, '32).

Weiss, 44, were: a Vodvil number by Peggy Chamberlain Zuroweste, '38, and Dianne Pauley Wright, '39; the Charleston danced by Rosemary Burns, Pat Powers Nuelle, and Jacque Chauvin Hummel, all of '47; Kathie Lambrechts Reid and Bette Macken McLaughlin, both '46, in a Melody Mutes number; and Peggy Kolasch, '52, tap dancer.

Mary Louise Hyde, '40, was in charge of dinner arrangements.

A tea, honoring former and present faculty members, was held in the Pink Room from 2 to 5 on Sunday afternoon, April 26. Rosemary Burns, '47, was in charge, assisted by the seniors.

At the Dean's assembly on Monday, April 27, students heard two alumnae discuss their work in life: Mother Mary Florence (Bernice Wolff), '31, Assistant General of the Loretto Order; Mary Dooling, '33, director of Talent, Incorporated, a Chicago talent agency for radio and television.

PREFECT



Betty Halbruegger

W. C. To Join Voices With Parks College

On Saturday evening, May 9, the Webster College Choral Club and the Parks Air Field Glee Club will present for the first time a joint concert in the Webster College Auditorium at 8:30.

Students of Webster may obtain complimentary tickets from Sister Adaline. All other tickets are seventy-five cents and may be purchased from the music department.

Field Day Events

The annual Athletic Association Field Day will begin at one p. m. on Wednesday, May 13, with the presentation of the class skits in the auditorium.

Terry Heumann, chairman of the Field Day activities, has announced that the back campus will be the scene of the field events following the skits.

Bringing the day to a climax, the A.A. banquet, under the chairmanship of Marlyn Mathews, will begin at six p. m. in the cafeteria.

the highest number of points.

Other awards to be presented will include: individual Field Day awards, the Outstanding Senior Athletic Award, tournament awards, and other individual awards.

Intra-Mural Tournaments Continue Play-Offs

The tennis tournament opened April 13. Elizabeth Finsel, chairman, has announced that the final play-offs will be held on Field Day.

Softball intra-murals, under the chairmanship of Joan Byrne, opened April 21. The sophomores defeated the senior team, and the juniors lost to the freshmen.

Varsity Seasons Open Collectively

Webster opened its softball and tennis seasons with games against Harris Teachers' College on April 14 and against Washington University on April 22.

Members of the softball varsity are: Pat Price, Rose Glennon, Vesta Noble, Mary Sue McKillin, Pauline Mattingly, Alta Royal, Joan Mueller, Terry Heumann, Rosalie Viviano, Mary Ellen Shelton, Joan Temme, Emily Ashe, and Sofia Casta.

The tennis varsity is made up of a doubles team, Pat and Sue Woestman, and a singles team, Virginia May and Elizabeth Finsel.

FLASH

On April 30, at Blackburn Park, the softball team defeated Stowe Teachers' College by a score of 12 to 1.

Sodalists Entertained With Indoor Picnic

A Sodality Union picnic was held on Sunday, April 26, at Parks Air College. Forced inside by inclement weather, the picnickers spent the afternoon viewing a movie, playing ball in the gym, and dancing in the lounge.

Late in the afternoon, the Sodalists attended Benediction of the Most Blessed Sacrament at historic Holy Family Church, Cahokia, Illinois.

Encouraged by the number in attendance, Reverend B. T. Lukaszewski, S.J., moderator, expressed the hope that this picnic would be the first in a series of annual Sodality Union picnics.

KAPPA GAMMA PI KEYS TO SIX ELECTED FROM SENIOR CLASS



Reading news of their election to Kappa Gamma Pi are, left to right: Janet Ludwig, Mary Ann Westerman, Carol Shipley, Mary Acquin Spalding, Virginia Sartorius, and Mary Ann Schrader.

Seniors Janet Ludwig, Virginia Sartorius, Mary Ann Schrader, Carol Shipley, Mary Acquin Spalding, and Mary Ann Westerman were recently chosen by the faculty as members of Kappa Gamma Pi, national honor and activity society of Catholic women's colleges.

Conditions for eligibility to this society are two: the candidate must be graduated with distinction, and

must have shown outstanding leadership in extracurricular activities. The number of candidates a college may elect each year is limited to one-tenth of the graduating class.

The Webster candidates are honor graduates, each holding extracurricular offices.

Carol, an English major, is senior class president; Janet, also an English major, is editor of the Lorette. Virginia is senior representative to the Sodality and a

Spanish major. Physical education is the major of Mary Ann Schrader, Athletic Association president. Mary Acquin is Sodality prefect and a dietetics major. Mary Ann is president of S.G.A. and is majoring in sociology.

A reception dinner will be given for the candidates on May 6. The national president of Kappa Gamma Pi, Mrs. Edwin Eigel, is a Webster graduate, as is the local president, Mrs. John Horgan.

Student Art On Exhibition

A representation of student art was displayed on Wednesday, April 22, when the annual art exhibit was presented by the combined art classes, under the direction of Mr. Herbert Cummings and Mr. Rudolph E. Torrini.

The show consisted of a cross-section of various projects currently being carried out by the designing and portraiture classes. An informal tea was held in conjunction with the display, with Rose Marie Craft and Ann Walsh acting as hostesses.

NEW OFFICERS TO BE INSTALLED AT MAY DAY FETE

Elections for Sodality officers for the coming year were held on April 17 at the weekly Sodality meeting. Betty Halbruegger, present vice-prefect and chairman of the probation program this year, was chosen as prefect.

Treasurer for the coming year is Mary Casey, presently a representative to the Sodality Union. Bonnie Browning, a Sodality probationer this year, was elected secretary. Rita Troupe will be CSMC president. Helene Lesage will act as senior representative to the Sodality Board, and Joan Godat will serve as junior representative.

Helene Lesage, chairman of Sodality May Day, announced that it will be observed with ceremonies in the chapel on the afternoon of May 6. Included in the observance will be the installation of new officers.

On Sunday, May 3, approximately fifteen Webster Sodalists served a Communion breakfast to the students at Parks Air College.

Survey Reveals Unique Features Of Our S.G.A.

The existence of the Coordinating Council on the Webster campus, Webster's membership in N.S.A. and N.F.C.C.S. since their inception, and a high rate of student interest in self-government are among the findings revealed in a study of student government in colleges comparable to ours.

In connection with the Silver Jubilee of S.G.A., a committee, headed by Martha Nischan, and staffed by Jane Furrer, Marie Ann Westhoff, Dorothy Saner, and Regina Eltz, constructed a questionnaire covering these aspects of student government: history, structure, functions, area of jurisdiction, miscellany, and commentary.

Sent to student body presidents of 100 colleges, whose enrollment is below 1000, half of them non-Catholic, the study was answered by 58 of the schools.

Tabulation of answers shows that our S.G.A. began before most of the others and reveals other unique features noted above. The majority of replying presidents agree that student government is a vital issue on their campuses; they feel, too, that self-government provides a valuable training-ground for participation in civic life.

Results of the survey will be summarized and made available in typed reports to the cooperating colleges.

May Day Festivities To Feature Our Lady

Late afternoon ceremonies on the back campus and the Spring Prom in the evening will feature May Day festivities on Friday, May 15.

After the Processional beginning at six p. m., retiring queen Martha Cummings will crown Fran Martin, this year's queen. Fran, in turn, will crown the statue of the Blessed Mother. Entertainment will immediately follow this, after which the court and spectators will proceed to the Chapel where Benediction will close May Day on campus.

Members of the court are: Peggy Kirchner, Kay Clark, Mary Ann Westerman, Barbara Butler, Dot Saner, Cecilia Jackson, Joan Penzler, Carmeline Chiappetta, and Mercedes Winterer. Roseann Turgeon will be the page.

The May Day committee includes: Pat Demick, general chairman; Charlene Smid, music; Maureen McCormack, programs; Jo Ann Misita, outdoor decorations; Helen Medley, ushers; Clare Ann Puls-kamp and Marjorie Wall, Maypole dance.

The Spring Prom, chairmanned by Terry Heumann, will begin at nine at the Starlight Roof of the Chase Hotel. Music will be furnished by Carl Russow's orchestra. Bids at five dollars may be purchased from the following: Sue Woestman, Terry Heumann, Pat Devereux, Virginia Brennan.

Probationers Join Our Lady's Ranks

Forty freshmen who have been on probation since September were received into Our Lady's Sodality in a ceremony at the close of a day of recollection, Sunday, April 19.

Program for the day included conferences given by Reverend John A. Trese, recitation of the Little Office, group discussions, and luncheon in the Pink Room.

Following the blessing of the Sodality Medals and the reception ceremony, the day closed with Benediction of the Blessed Sacrament.

Father Glynn To Conduct Senior Day Of Recollection

The Senior Day of Recollection will be held on Friday, May 8. After Mass at 9:00, there will be a series of conferences given by the Rev. Gerard N. Glynn. The topics of the conference will be the Mass, the Sacraments and vocations, especially married life. The Day of Recollection will close with Benediction of the Blessed Sacrament.

Benefit Dinner Scheduled For Tomorrow Evening

Students To Furnish Varied Entertainment

For the benefit of a building project that will include several improvements on the Webster-Nerinx campus, a Sponsors' Dinner will be given tomorrow evening, May 5, in the Gold Room of the Hotel Jefferson beginning at 6:30. His Excellency, Archbishop Joseph E. Ritter is to be guest of honor. Mayor Raymond Tucker of St. Louis will also be present.

Reverend Donald F. Miller, C.Ss.R., editor of The Liguorian magazine, will be guest speaker at the dinner.

Entertainment will be presented by the students of Webster under the direction of Drue Smith. The theme is to be based upon events which have taken place throughout the United States in the past twenty-five years, during which Webster has had a student govern-

ment association.

Starting with the year 1928 and continuing to the present day, the following scenes will be shown: "Depression," as depicted by Pat Devereux, Victoria Ritayik, and Virginia May; "Silent Movies," re-enacted by Mary Alene McQuie and Catherine Vittitow; "Baseball," the great all-American game, will be played by Joan Coppolino, Elinor Pino, Rita Dowd, Celia Jackson, and Ann Seip; Mary Louise Roberts and Sue Sharp will dance the ever popular "Charleston"; Prohibition" is to be portrayed by Joan Mazurek, Judy Herman, and Marion McDonald; Kathy Richter will impersonate Fanny Brice; "War" will be depicted by Sue Yager, Kay Clark, and Marlene Welshans; Mr. George Halbruegger will entertain with reminiscent songs; and "Dearie" will be sung by Ann Quinn and Rose Marie Landwehr. As a finale, the entire cast will join in singing "Thou Swell."

68 To Receive Degrees; Underclassmen To Attend

Missouri U. Vice-President To Speak

The thirty-fourth annual Baccalaureate and Commencement Exercises will be held this year on May 25 and 26, the Monday and Tuesday preceding final exams. This is being done contrary to the usual procedure so as to avoid any conflict with similar ceremonies of the corporate colleges, and so that all Webster students will have the opportunity to attend.

PRESIDENT



Maureen McCormack addressing the assembly after her installation.

OLD AND NEW S. G. A. BOARDS DISCUSS FUTURE

Maureen McCormack, new Student Government president, received the gavel and key from Mary Ann Westerman, retiring president, at the Student Government Board installation ceremony on Tuesday afternoon, May 12.

Other Officers

Other incoming major officers on the Board are: Patricia Baine, junior class representative and vice-president; Betty Schuepfer, junior class representative and treasurer; Marilyn Mathews, senior faculty representative and secretary; Dorothy Saner, Hall president; Betty Halbruegger, Sodality prefect; and Terry Heumann, Athletic Association president.

The incoming senior class elected Jane Furrer as class president and Mary Jo Schulte as their representative. Betty Ryan was chosen class president by the incoming junior class and Kathy Beetz was selected junior faculty representative. To represent the incoming sophomore class on the Board are Mary Lou Ross, president, and Charlene Smid, representative.

Board Banquet

The school cafeteria, Monday evening, May 11, with the scene of the annual Board banquet. Sister Francis Jane, Sister Rose Maureen, Mrs. Joseph Barnicle, and both retiring and incoming Boards attended.

Following the dinner, a joint Board meeting was held in the Pink Room, at which time the new members were introduced to the workings of the Student Government Board. With the main business of the meeting over, both Boards discussed and passed recommendations for the coming year.

Baccalaureate ceremonies will begin at 9:30 a. m. on May 25, in the college chapel with a Solemn High Mass at which the Reverend William A. Spalding will be the celebrant; Reverend Wenceslaus F. Klaric, the deacon; and Reverend George M. Klaric, the subdeacon. The Baccalaureate sermon will be given by Reverend Elmer H. Behrmann, and Reverend John J. Bagen, C. M., will serve as master of ceremonies. At 11 a. m., the campus program will begin, consisting of the planting of the ivy, the reading of the ivy poem by Janet Ludwig, a senior tribute by Carol Shipley, class president, the presentation of Kappa Gamma Pi memberships, and closing with the turning of the tassels.

Graduation Officials

A processional at 10:30 a. m. will open the Commencement Exercises on Tuesday at the Webster-Nerinx gymnasium. Dr. Thomas A. Brady, vice-president of the University of Missouri, will be the principal speaker. The candidates for degrees will be presented by the Very Reverend T. V. Cahill, C. M., rector of Kenrick Seminary, and the Very Reverend Paul C. Reinert, S. J., president of St. Louis University, will confirm the degrees. The Most Reverend Joseph E. Ritter, Archbishop of St. Louis, will confer the degrees, following which there will be a reception in the cafeteria.

Breakdown Of Degrees

Including those who received their degrees in January and those who will do so in August, sixty-eight seniors will be graduated. The various degrees to be conferred are as follows: Bachelor of Music Education, 3; Bachelor of Science, 6; Bachelor of Arts, 59. Fourteen members of the class will be graduated with honors. They are: Janet Ludwig, Virginia Sartorius, and Carol Shipley, summa cum laude; Mary Ann Schrader, Kathleen Barnicle, Marilyn Heckwolf, Margie Rosenthal, Akiko Ugaya, and Mary Ann Westerman, magna cum laude; and Emily Byrne, Martha Nischan, Cora Waye Slep (January graduate), Mary Acquin Spalding, and Joan Wilbret, cum laude.

Four Receive "Oscars" At Senior-Faculty Party

The seniors, with Joan Mazurek as chairman, provided refreshments and entertainment a la Hollywood for the members of the faculty at the annual Senior-Faculty party on Thursday evening, May 7.

After refreshments, the party moved to the Pink Room where Pat Price and JoAnn Misita had prepared for them a skit, "Movie Stars Through the Ages." The members of the entertainment committee portrayed movie stars of the past and present; the guests were asked to name these stars and prizes were awarded to Rev. Clarence A. Corcoran, C.M., and Mr. Rudolph Torrini for naming the most stars.

Following this, "Oscars" were awarded to those girls giving the best performances. These winners were selected by the faculty. An "Oscar" award for the best actor portrayal was given to Fran Sailor as Charlie Chaplin. Cynthia Dolson walked away with an "Oscar" for her portrayal of Sophie Tucker. Monica Hegarty and Mary Lou Brand shared an award for their portrayal of Abbott and Costello.

SPEAKER



Dr. Thomas A. Brady

Convert - Scholar Will Address W. C. Graduates

Dr. Thomas A. Brady, Webster's commencement speaker this year, a scholar, educator, and convert to the Catholic Church, is vice-president of the University of Missouri.

Since 1926, Dr. Brady has been on the history faculty of the university, and in 1946 was appointed to the position of vice-president of the school.

With A.M. and Ph. D. degrees from Harvard University, Dr. Brady was given a leave of absence in 1936-37 to study in Europe and North Africa on a Guggenheim Fellowship granted for outstanding work in the field of history. He has authored several books and articles on ancient history, including *The Reception of the Egyptian Cults by the Greeks*.

As vice-president, Dr. Brady has guided Missouri University's adult education and extension service, and is director of the school's Veterans' Service Committee. He has made intensive studies of the problems of educational rehabilitation of servicemen and women.

Married to a Catholic, and the father of eight children, Dr. Brady, after a 27-year search for God, entered the Catholic Church in 1947. His quest was spurred on by his wide reading in the history of Christianity, by his scholarly interest in the liturgy, by the works of Newman and Chesterton, and by the prayers and example of his wife and children.

The story of his conversion has been written by Dr. Brady for a recent issue of *The Christian Family*, and was reprinted in the *St. Louis Register* for April 10, 1953.

Dr. Brady is a member of the American Historical Association, the American Classical Association of the Middle West and South, and the American Catholic Historical Association.

Final Results Of Student Elections

Next year's House Committee was recently chosen by resident students. Dot Saner will assume the duties of Hall President, while class representatives on the committee are: seniors, Helen Medley; juniors, Margie Devereux; sophomores, Bernice Tyrrell.

Other all-school elections include: Drue Smith, director of next year's musicale; Joan Coppolino, assistant director; Dorothy Hellman, chairman of the Kiddie Carnival.

In the final Sodality election, Roseann Turgeon, freshman, was elected as her class representative on the Sodality Board.

Coronation Theme Highlights Students' Spring Banquet

Seniors "Queens For A Night"

With the coronation of Queen Elizabeth as the theme, tonight's Spring Banquet will close the social calendar of the Webster year. Faculty members and student body have been invited to this event sponsored by the sophomore class. Honored guests are the seniors. Dinner, followed by entertainment, begins at 6:00 in the cafeteria.

President Gratified At Dinner Results

The Webster College-Nerinx Hall Men's Club succeeded in raising \$22,500 through the Sponsors' Dinner held on Tuesday evening, May 5, in the Gold Room of the Hotel Jefferson. About four hundred people attended the affair, among whom were His Excellency, Archbishop Joseph E. Ritter, Reverend Patrick J. Holloran, S.J., and Reverend Lloyd Sullivan, the guest speaker. Mr. Frank X. Cleary, chairman, introduced those at the speaker's table.

Entertainment after the dinner was given by a group of Webster students, directed by Drue Smith.

Sister Mariella, president of Webster, recently expressed her gratification at the results of the dinner, and, in the name of the Sisters of Loretto, thanked those responsible for its success.

The money raised is to be used for a building project that will include improvements on the Webster-Nerinx campus.

Rita Witte Wins \$10 For Her "Mistake"

Rita Witte, freshman, was recently announced local winner in the short story contest sponsored by Kappa Gamma Pi, national honor society of Catholic women's colleges. Mrs. Mary Adele Minnich, chairman of the contest, presented Rita with a ten-dollar check for her story, "The Mistake," which treats of racial prejudice.

A graduate of Ursuline Academy, Rita is a resident of St. Louis. Her winning story will appear in the first issue of the *Lorettime* next fall.

FACULTY PLANS VARIED SUMMER

"Vacation" plans of the Webster faculty range from European tours to teaching at home.

Sisters Adaline, Mary Bede, M. Carmela, M. Harriet, M. Joecile, Rose Maureen, Rose Vincent, Dr. Michael Manley, and Mr. Rudolph Torrini will remain at Webster as instructors in the summer session.

The summer faculty of Loretto Heights College, Denver, will include Sister M. Felicia, who will teach sociology. Sister Helen Clare will give a course in philosophy to the novices and postulants at Loretto Novitiate, Nerinx, Kentucky.

Study Abroad

Sister Francis de Sales, head of the Spanish department, will travel abroad this summer as part of a Study-Tour of Europe. The trip is under the direction of World Educational Travel, New York, and is sponsored by St. Louis University and Seton Hall.

Sister will attend lectures at the *Institute Catholique* in Paris, will visit the University of Munich, Germany, and will stop at various places in Italy and Spain.

Other European travelers for the summer are Miss Helen Pech and Mrs. Lisbeth Ebers Hoops. The former will take a Music Study Tour sponsored by Temple University, during which the group will

Coats of arms will decorate the place cards and walls, while authentic spears will appear on the columns. Crown-shaped floral arrangements will serve as centerpieces. Two miniature palace guards will stand at attention before the candles on each table. Main feature will be the throne at the fore end of the room, placed against a background of velvet curtains. Servers will dress as English maids in black and white.

Entertainment English Style

Entertainment will feature short skits depicting English charm and wit. A fashion show will reveal the morning, evening, and riding dress of that country. Gay English songs and a typical English movie will be staged. The main event will be a colorful mock coronation.

Committee Heads

Betty Schuepfer is general chairman of the banquet. Committee heads are: Mari Sue Bowman, invitations; Mary Sue McKillin, programs; Clare Newsham and Sue Yopp, servers; Pat Garbacz and Joan Godat, food; Carol A. Dorlac, place cards; Barbara Foster and Barbara Doering, music; Natalie Manson and Joan Byrne, clean-up; Joan Coppolino and Rose Marie Landwehr, entertainment; Betty Ryan, escorts; Mary Ellen Shelton and Janet Wells, decorations.

attend all European music festivals as well as the first international conference of music educators of the world.

Panel Speaker

Sister Helen Jean, head of the education department here, will talk on "Professional Training for Principalship" in a panel discussion during the Fifth Annual Curriculum Conference for Catholic Schools, scheduled at St. Louis University from June 4 to June 11.

Together with Sisters Thomas Mary, Philomene, and Mary Cecily, Sister Helen Jean will also attend the University's summer session. Sister Alice Eugene will attend summer school at Notre Dame.

Research

Returning to St. Louis U., also, for study will be Sister Esther Marie, who is currently in Washington, D. C., doing research in State Department files for her dissertation on "Catholic Diplomacy in the Civil War."

Sister Esther Marie of the history department and Sister Edwin Mary of the English department are on leaves of absence, engaged in study for their doctoral degrees. Sister Edwin Mary's research, also being done at St. Louis U., concerns the ethical and aesthetic theories of Dr. Samuel Johnson.

State Of The College

Another round of icebreakers, Fall Festivals, Musicales, banquets and May Days has passed. Another year is spent. In these last days, it is customary for various campus organizations to look back over the past months and formulate recommendations for future consideration. Since the Web is interested in all facets of the college, we have attempted to grasp the over-all Webster picture of 1952-53, and now present to you our suggestions for improvements along with a few citations for unclaimed accomplishments.

ATTENTION ADMINISTRATION

To the administration, we express appreciation for again presenting a fine variety in the Dean's assemblies. Such personalities as Louis Jackstadt, Jose Echaniz and Bishop Heenan found no difficulty in keeping Monday scholars alert. Public acknowledgment is also due to the faculty for the re-scheduling of graduation exercises to make possible the attendance and participation of all classes.

It must be noted that the Student-Faculty Institute, which could not be held this year, was missed. Such an event at the beginning of the school year can prove very effective in setting the pace for the coming months and in cementing relationships between the two groups. On these grounds, we sincerely hope that the Institute will be held again in future years.

ATTENTION S. G. A.

To the Student Government Association, we say, "Congratulations on twenty-five years of fine work." The recent celebration brought to mind the many blessings of self-government which are often taken for granted. The effectiveness of S. G. A. on this campus is a tribute to its supporters and officers. The fact that so very few know about the inner-workings of the Association is a blot upon its otherwise pure record. Before the advent of the new constitution, the reading of the minutes of the Board meetings was required procedure. It is not unthinkable that this or some similar practice could be renewed with the effect of producing a more aware, more appreciative membership. It is also possible that a series on the intricacies of Student Government could be initiated into the Student Leadership Institute.

ATTENTION SODALITY

We ask the Sodality not to be discouraged by the apparent failure of the Catholic Action program which took the form of visiting hospitals, orphanages and similar institutions. With stronger organization and more emphasis placed upon these worthy activities, the first seeds should bear fruit.

ATTENTION A. A.

To the Athletic Association, we shout out a big "thanks" for Co-Rec Night, which proved a bright light in a gloomy social schedule. The necessity of dropping the mid-winter dinner-dance left many students with a deeper realization of the long stretch of time between November and May. Perhaps the late tradition will be renewed next year. Perhaps the answer to the social problem lies in such informal events as Co-Rec Night. At any rate, the A. A. deserves commendation for this undertaking; and it might be well for other campus organizations to take a cue from the "muscle-bound ones" in the promotion of similar events.

ATTENTION ALL WEBSTERITES

It would be erroneous to assume, however, that Webster social gloom is restricted to activities which include the male sex. It has become more and more apparent, in the last year, that the relationships among the classes, between boarder and day-hop, are far from perfect. Some attribute this condition to a lack of the thing known as "Webster Spirit." We do not believe this to be the case. We prefer to think that, despite close associations in class, Websterites do not know each other when books and notes are put aside. Again, we suggest informal social gatherings to heal the breaches within the ivy-covered walls.

ATTENTION L. P.

We recognize the achievements of the Loretto Players. The one-act plays, the Christmas Coventry Play, and especially the Shakespearean production revealed the traditional ability and skill of the Players. If there is a recommendation to be made to this group, it is to present to us pieces from the contemporary theatre.

To the other organizations, we can only recommend

THE WEB SALUTES



Janet Ludwig

Barb . . . probably the most smiling and the most smiled-at girl on campus. In her capacity as editor of our annual, *The Lauretanum*, Barb was called upon to act as "the birdie" through the many days of photographing familiar faces to grace the yearbook. She is a junior English major, and, in addition to being active on campus, she served as Webster's reporter to the *University News*. Incidentally, Barb tells us that the 1953 *Lauretanum* will arrive any moment, but, true to tradition, she could give us no details of what will be between the covers. We can be sure, however, that true to her own tradition, Barb will give us a yearbook which will recall many happy memories of a year gone by.

Janet . . . as a senior, as an honor graduate, as a former editor of *The WEB*, but, above all, as the retiring editor of *The Lorette*. Since she is an English major, such journalistic tendencies might be expected, but Janet has again and again proven herself an all-around Websterite. During the past four years, she has represented her school three times as an officer of the Classical Club, besides being active in the I.R.C. and the Sodality. Recently, Janet added another gold star to her college record by being elected to Kappa Gamma Pi, national honor society. By singing the praises of women through the medium of our literary magazine, Janet has endeared herself to all Webster women.



Barbara Butler

the use of more effective publicity, and we suggest the use of the Student-Faculty Institute as an outlet for making their activities known.

In this over-all picture, we cannot be too critical of the year 1952-53. It has been a period of fruitful achievement and one filled with lasting memories. We can look forward to the coming year as the instrument of correcting past mistakes and generating greater accomplishments.

Chili-Mac, Spirit Mix In Seniors' Impressions

By MARGARET HERRMANN

If you were asked, "What is the one impression you have of your school years at Webster?" what would you answer?

Selecting (in reality chasing all over the place) several seniors and pinning them to the wall with a verbal barrage, we received some thought-provoking, and at times remarkable, replies to this very question.

We pass their remarks along to you in the hope that when your turn comes, you, too, will have momentous words to offer:

"Boots" Barbazon: Going back to freshman year, I can remember the friendliness and immediate acceptance of us freshies. I guess I like the fact that the nuns are down-to-earth and not "nunny."

Nancy Manne: The tremendous amount of school spirit.

Barbara Bader: The fact that I am graduating after all the times (at least once every semester) that I said I was going to quit school!

Pat Klaric: The Christmas banquet my freshman year. The decorations, etc. impressed me very much.

Mickey Schrader: My general impression of the whole deal is a mad rush . . . the constant hurrying. Actually, people here are quite down to earth, easy-going, and willing to help you out in an emergency. (Writer's note: Mickey is proof positive of her own statement.)

Kay Clark: I don't think I'll ever be able to forget that I was confused two weeks after I got here in freshman year—anyway it forced me to read the "Blue Book."

Joan Halbruegger: The spirit of one for all and all for one.

Jo Ann Misita: Chili-mac in the caf.

Anne Hewitt: The spirit and cooperation among the students.

Carol Shipley: Constant worry . . . a certain lack of calmness and sleep . . .

There they are—the seniors' parting impressions of Webster. Do they sound familiar?

Cousins Follow Mothers' Footsteps



"This was our class," remarks Mrs. Joseph Barnicle, pointing to the photographs of the 1923 graduates. Left to right: Margie Rosenthal, Mrs. Robert Rosenthal, Mrs. Barnicle, Susie Barnicle.

"Susie Barnicle, please come to Mrs. Barnicle's office." Many are the times that this message has been aired through the halls of W.C., and many are the freshmen who have innocently inquired, "Are they related?"

On May 26, Mrs. Barnicle will undoubtedly receive a double thrill in presenting both her daughter, Susie, and her niece, Margie Rosenthal, with their academic hoods.

This occasion will probably recall to her another double thrill, which took place back in 1923, when twins, Cassie and Marie Haenni, received their degrees from Webster. Two years later, these twin

By RUTH CASEY

sisters had a story-book double wedding and became Mrs. Joseph Barnicle and Mrs. Robert Rosenthal.

After graduate study at St. Louis U., Mrs. Barnicle returned her talents to Webster in the capacity of Loretto Foundation director. A year later, Webster's former president, Dr. George F. Donovan, asked Mrs. Barnicle to accept the position which, fortunately for us all, she holds now—assistant dean of students.

Margie and Susie have been almost as close as twins themselves.

They went through Visitation Academy together and now both are graduating magna cum laude. They are also receiving B.A. degrees just as their mothers did before them.

When questioned concerning future plans, Margie's response was a simple "Nothing in particular." Susie's plans are, as we all know, very definite indeed. For on June 27, she will walk down the aisle, extend the third finger, left hand, and change her name to Mrs. J. D. Ratchford.

Who knows—maybe in another thirty years another set of cousins will be graduating from Webster, to carry on an old family custom.

Plans To Be Plan Futures

By VICKI RITAYIK

various times and in diverse ways, the seniors of '53 have set down final plans for their futures.

By far the most popular (if not the most lucrative) profession chosen is teaching. Among those who will teach the elementary grades are Joan Wilbret, Mary Ann Bedel, and Mary Lois Brand, all of whom have received appointments in Illinois. Those who will be elementary teachers in the vicinity of St. Louis are Emily Byrne and Rose Sacchi, both at St. Ann's in Normandy; Joan Halbruegger, 2nd grade at St. Gabriel's; Fran Sailor, at Community School in LaSalle; Janet McCormack, in Kirkwood; and Anne Hewitt and Jo Ann Misita, in St. Louis. Judy Tarman is going to teach high school biology, and Maryanna Gerber intends to become a chemistry and physical education instructor at her own high school, Mount St. Joseph in Kentucky.

Variety

A diversity of other careers has been chosen. Mary Ann Westerman steps from director of the Student Government Association to director of the personnel department at Macy's in Kansas City, her home town. Pat Beetz is going to do social work in St. Louis and Toni Gonzalez wants to do so in her own country of Puerto Rico. (Continued on Page 4, Col. 3)



Bishop John C. Heenan on Webster's campus.

Bishop Heenan Brings Zeal And Wit To Webster

When Bishop John C. Heenan of Leeds, England, week-ended at Webster, May 8-11, the "Weekly" listed him as open forum speaker on May 10 and as assembly speaker on May 11. So he was. His was a penetrating analysis of world affairs with particular reference to

the techniques of Communism; his was a dynamic challenge to Catholic college students.

Meet Bishop Heenan off the lecture platform: He smoked American cigarettes (Pall Mall, to be exact), but said that at home his choice is a pipe, for he gets more work done that way. The busy Bishop writes books as an episcopal sideline. His chapters are "voiced" into a dictaphone, vocally "scratched out" for revision, and later typed by his secretary.

"At Home"

Bishop Heenan had come Stateside from the war zone, and said that while in Korea he had for the first time in eight or nine years felt at home. Reason: He was billeted about ten miles from the front, and the atmosphere evoked memories of those tense days in a subject-to-bombing London. Among his Eastern impressions were encouragement at the fine comradeship among all UN forces, and great admiration at the valiant work of American nuns.

New Style

Commenting on Catholicism in Britain, the Bishop remarked, "It is no longer unfashionable in England to become a Catholic." He himself has been most zealous in helping converts to set the new fashion. His years of work with the Legion of Mary and the Catholic Missionary Society, and his dynamic broadcasting and writing have tallied up many souls for the Church.

This June, shortly after his return home, two faculty members of the University of Leeds, both converts, one, a former atheistic science professor, will be married (not by the Bishop) in the Cathedral. His Excellency, however, will broadcast a running commentary on the Mass, which, naturally, will be a perfect tool for convert-possibilities, with the whole university faculty, mostly non-Catholic, present.

Ad Libbing

His zeal travels with him, of course. On Easter Sunday in Singapore, he was scheduled for a radio appearance. The usual idea of a religious broadcast there is to give a sermon and to play some gramophone records. Bishop Heenan, however, gathered a few Catholic Army officers, their wives, and a priest or two as actors, borrowed a choir from a Good Shepherd home, hired a soprano, who sang "terribly" until he had shown her how, and did a dramatic Resurrection broadcast a la Father Peyton. Everything was fine except that when His Excellency, having tirelessly coached his cast, stepped to the mike in the role of narrator, he discovered that he had completely forgotten to write his own script. Result: "They told me it was good."

Quips

Behind the rostrum as well as away from it, the Bishop is forthright and Englishly witty in his talk; witness his assembly reference to the "occupied territory" of

State Of The Seniors

Dear Seniors,

The request of the editor for a message for this final Web set me to thinking about the seniors. With them in mind, it seemed that in presidential style this might be a "State of the Seniors" letter.

Webster 1952-53 has been a year of which you can be proud; YOU have been a class of which we at Webster can be proud.

A silver year of jubilee must, of course, mean most to you, the veterans on campus. You have shared in the self-government of Webster students for almost one-sixth of its twenty-five years of existence. Someone has referred to this silver span of years as a quarter-century of TRUST in YOU by US. We feel that you have been most worthy of the TRUST. We are proud of you.

This year, three of your class could perhaps write the collegiate version of "Where I Found Christ," for you have been gifted with the most precious of treasures, the Catholic Faith. If Webster has been an instrument in Christ's giving that grace, we feel that your school has done great things. We are very happy with you.

This year on your graduation day, many of you will be thinking of two who would be with you had not God willed otherwise. You will remember Gloria Nagem and pray for her recovery. You will remember Claudia LaMarre, and pray for her and to her. There must be a kind of personal satisfaction in knowing that one of your own class has truly "graduated," has already known the commencement of eternal life.

As to your future . . . you have been, and will be hearing much about your task. Simply stated, it is to bring God to a Godless world. The Church looks to you; we look to you.

You will be the workers and teachers and writers with the tools of truth.

You will be the wives and mothers of fine Christian families.

You will be the nuns, and you will be, as the eminent English prelate, Bishop John C. Heenan, recently assured you, "nothing less than completely happy." You will bring the happiness of truth and goodness to others.

God be with each of you. That is my prayer and the prayer of each Sister at Webster College.

Sincerely,

Sister Mariella

Graduates' Hoods And Gowns Speak A Universal Language

By MARIE ANN WESTHOFF

Graduation day will bring not only the long awaited awarding of diplomas to the class of 1953, but also a most amazing phenomenon. The familiar figures we see before us each day in class will take on added dignity with the donning of their academic robes and multi-colored hoods. To one unfamiliar with such pomp and circumstance, the situation is apt to become somewhat confusing—a blur of pink, vermilion, royal blue, and gold seemingly incongruous against the background of scholarly black.

The Usual Thing

The simple black gown originated in the medieval universities where it was the everyday dress of the students. Scholars at Oxford and Cambridge, imbued with the British love of tradition, have served the gown through the centuries and have passed it on to long with the mortarboard, their invention.

Story In Sleeves

The wearing of academic attire as a symbol of scholarly dignity has become so established in this country that definite regulations for its use have been drawn up by educational authorities. Upon close observation, it is noted that the Bachelors', Masters', and Doctors' gowns differ slightly, especially in the cut of the sleeves. The Bachelor's gown is of a worsted material and features long, pointed sleeves. The sleeves of the Master's gown are long and closed, with an arc cut in the bottom, and a slit for the arm at the elbow. As a reward for their greater wisdom and long years of study, Doctors are privileged to wear gowns of silk with full, open sleeves lined with velvet and sporting three horizontal velvet bars on each.

Monks Were Cold

Without a doubt the most colorful and distinctive aspect of American academic dress is the hood, which originated as a covering for the tonsured heads of the medieval monks, who suffered unduly in the drafty monasteries. American hoods are lined with silk in the distinctive colors of the school conferring the degree. The hoods, like the gowns, vary in style according to the degree received—Bachelors' hoods are three feet long; Masters', four; and Doctors', five, with the additional feature of side panels. Hoods are trimmed with velvet, two, three, and five inches wide, respectively, in colors signifying the field of study.

Scholarly Rainbow

The white of arts and letters is an old Oxford tradition; philosophy's blue is the color of wisdom and truth; golden-yellow indicates science which has given boundless wealth to the world; Oxford pink represents music; red, the traditional color of the Church, stands for a degree in theology. A degree in education can be recognized by light blue velvet trim; one in physical education, by green; fine arts, brown; humanities, crimson; and library science, lemon.

Pick The Ph.D.

Thus, the cap and gown, complete with hood, form an age-old universal badge of scholarship which not only lends dignity and solemnity to academic occasions, but enables the onlooker to determine at first glance the degree held by the scholar as well as the field of study and alma mater.

Westminster Abbey. When, three summers ago, he was showing two Webster faculty members the London sights, he announced in a loud tone, as they paused before Anne Boleyn's bed in Hampton Palace, "And here's where all the trouble started."

About his appointment two years ago as Bishop of Leeds, he quips, "Then, as a punishment for my sins, I was moved North out of the city of London."

We Liked . . .

During his weekend here, Bishop Heenan did everything from going out to the new St. Peter's, Kirkwood, to eating a cafeteria breakfast with some senior boarders. That breakfast followed a blissfully late Saturday morning Mass, after which we heard him stage-whisper to the two awe-struck little boys who had served, "You did very nicely." We liked that. In fact, we liked everything about Bishop Heenan. We hope he'll return soon.

And, if he happens to see this, we hope he'll read it, will read it well, and—will find it worth reading.

Annual Senior Day Of Recollection Held

The seniors spent a day of recollection on May 8 in preparation for the new life which will begin for each one of them on Commencement Day. The day began with Mass at 9:00, celebrated by Rev. Gerard N. Glynn, the retreatmaster.

Three conferences were held. In these Father Glynn stressed the need for reflection in one's daily life, reflection on the purpose of one's existence and on the meaning of death. He emphasized the importance of the Sacraments, especially Penance and Holy Eucharist, as aids in our daily life, along with the Holy Sacrifice of the Mass. The final conference dealt with vocations, special emphasis being placed on marriage.

The day ended with Benediction at 3:30, followed by a coffee hour.

SPORTS CORNER



Captains of class teams who received trophies for their classes at the A. A. Banquet; Pat Baine, sophomore softball team; Virginia May, senior basketball; and Mary Ellen Shelton, sophomore volleyball.

Field Day

Field Day, under the chairmanship of Terry Heumann, began at 1 p. m. on Wednesday, May 13, with the presentation of class skits. The senior take-off on the Musicales was unanimously voted the best by the faculty committee of judges, Dr. Michael Manley, Mr. Herbert Cummings, Sister M. Carlann, and Mrs. Joseph Barnicle.

Among Field Day events, held in the gym because of rain, was the hobo relay, won by a freshman team. Juniors Emily Ashe and Alta Royal were the winners of the three-legged race. A team of juniors won the sack race relay. Terry Heumann was the high jump winner, and Emily Ashe made the best standing broad jump.

Athletic Banquet

At the A. A. banquet, beginning at 6 p. m. in the cafeteria, awards were given to the winners of the various sports events. Mickey Schrader received the blanket given annually to the senior most outstanding in the field of sports. The Field Day trophy was awarded to the junior class.



Mickey Schrader, outstanding senior athlete.

We, The Seniors Of '53

Being of sane mind and sound body,
Do present for the eyes of all who
can see
Our solemn and sacred testimony.
To Helen McAvoy, Janet Ludwig
wills
"The Loretine," but not the finished
product that a cover fills.
Instead we'll send a list of where
and when to print:
The kinds of types; of ways of
meeting deadlines just a hint.
We'll recommend just where to glue
and pin
To keep the voice of Webster there
within.
My ability to Tango according to
Hoyle,
I leave in your hands, Alta Royal.
— Emily.

All of the correspondence addressed
to the S.G.P.
I will to Maureen McCormack with
a silent "Thanks be."
I will to Angela Abbick the Kansas
City chair.
It's getting old, you know, so when
you sit, take care. — M.A.W.
To Marlyn and Angie, I do will
The construction paper for many a
thrill. — Judy.
To Drue to help her pass the time,
Phyl leaves her book for perfect
rhyme.
To Alta Royal, I will my weight
With one last statement: "You
can't change fate." — Ginna.

To Mari Sue, I leave an aid
For posters, decorations at Christ-
mas made.
It's pretty worn and not too lush
But maybe you can use my ole
paint brush.
Elaine Nischan is destined to be
the hoarder
Just as Marty filled all the needs
of the boarders.
Anne Hewitt wills to Emily Ashe
With circumstance and pomp
Her calm collected attitude
In breezing through that comp.

ALUMS-TO-BE

(Continued from Page 3, Col. 1)
Five seniors are going to start
their internship, namely, Kay Clark
in St. Louis as a dietician; Sue
Woestman in Kansas City as a
medical technician; Ackie Spalding
in Chicago as a dietician; and at
Charity Hospital in New Orleans
Rosie O'Klock and Ruby Novak
will intern as dieticians.

Army

Mickey Schrader is going to enter
the Army as a physical therapist,
and Joan Mazurek will be
studying physical therapy at North-
western University. Peggy Fiorella
is planning to become a home econ-
omist in St. Louis, and Janet Lud-
wig wants to do free lance writing
for magazines. Peggy Kirchner in-
tends to be a camp counselor this
summer, but is undecided after
that. Marilyn Heckwolf will be em-
ployed as a secretary at a radio
and television company. Being very
mysterious about the matter, Carol
Shipley would only say that she
is going to work in St. Louis.

Masters

Higher education will occupy
three of the class of '53. Rose Marie
Henry, Ginna Sartorius, and Akiko
Ugaya intend to study for a mas-
ter's degree. Ginna wants to go
to San Marcos University in Lima,
Peru; and Akiko is taking some
summer courses in art and then
will continue on a master's in so-
ciology.

Mrs. . . .

Marriage seems to be taking
some of the seniors to the far
corners of the U. S. Mary Claire
Burke plans to be married on June
27 and live in Waco, Texas; Bar-
bara Bader has set August 22 as
her wedding date, and will make
her home in Tucson, Arizona; both
Martha Cummings and Judy Her-
man expect to be married some-
time in August. Martha will live
for a time in Florida, and Judy
will live somewhere in the West
where her husband will teach high
school. Those who are planning to
remain in St. Louis after their
marriage are: Susie Barnicle (June
27), Do Winkler (July 11), and Kay
Sweetin (August 8).

Children for the Musicales are hard
to find, it's true.
Peddle-pushers and pig tails, I will
to little Drue.
— Maryanna Gerber.
When those A. A. meetings get
wild, I will Terry an ability
unique:
To read the signs made by Sister F.
de Sales is really a terrific
feat!
— Mick.
Torrining, Cumming or going.
One never knows in modern art
But the good times she's had
Akiko's willing
To neophyte-artists with aspiring
hearts!
— Kay Clark.

Maura wills to Lylia Caicedo I
very greatest feat,
To speak well the English langua
without the Spanish beat.
To Janie F. in her exalted positio
I bequeath my slightly neuro
condition
Which comes from writing no
to se
To prod me along each oficial d
— Carol Shipley.
And thus the endless ages we
endow
With the ingredients that ha
shown us how
To rise triumphal from trials a
falls
As we studied our way throug
Webster's halls.

COBWEB

We're Announcing That . . .

New York will be Akiko Ugaya's
home for the school year 1953-1954,
for she has been awarded an as-
sistantship in the department of
sociology at Fordham University
there. She will assist Rev. Joseph
P. Fitzpatrick, S.J., head of the de-
partment, in research.

Because of her outstanding scho-
lastic record and upon the recom-
mendation of Sister Rose Maureen,
dean, Akiko will be given tuition
and salary so that she may begin
work on her master's degree in
sociology.

We're Proud Of . . .

Miss Elizabeth Halpin, director of
admissions at Webster, who has
been re-elected president of the Mis-
souri Federation of Business and
Professional Women's Clubs. Miss
Halpin's re-election took place at
the group's convention held last
month at Joplin, Missouri.

We Welcome . . .

Cecelia Liang, who arrived at
Webster on May 7, from Hong
Kong, China. Cecelia, a niece of
Sister M. Francene, who teaches at
Nerinx Hall, will be a member of
next year's freshman class. During
the summer she will increase her
knowledge of the English language.
Since her arrival here, Cecelia re-
ceived word from her parents that
she was first-prize winner of a
city-wide literary competition open
to all residents of Hong Kong.

We'll Be Hearing . . .

Maureen McCormack, a piano
pupil of Miss Clara Meyer, who will
give her music recital tomorrow
evening, May 24, at 8:30, at the
Artists' Guild, 812 Union Boulevard.
Included in Maureen's program will
be selections by Rameau, Bee-
thoven, Cyril Scott, Chopin, Gersh-
win, and a concert piece by Weber,
the orchestral parts of which will
be played by Miss Meyer at a
second piano. A reception will
follow the recital.

We'll Be Seeing You . . .

At the meetings and in the apos-
tolic work of the Sodality, which
will continue throughout the sum-
mer months. Wherever there is a
Webster stronghold, Sodality units
will meet and work. "Chain let-
ters" will keep those living out of
range of group meetings informed
of Sodality activities. In St. Louis,
Peggy Voshardt will head the sum-
mer program, with Joann Catan-
zaro, Mary Sue McKillin, Joan
Schutte, and Marcella Young on
her committee. Down South, Helen
Medley in Owensboro, Kentucky,
and Mary Casey in Louisville, will
be in charge. Mary Ann West-
erman will lead the Sodalists of Kan-
sas City, Missouri. Summer plans
will include spiritual, charitable,
and social activities.

We Congratulate . . .

Joan Penzler on her appoint-
ment as chairman of the Big
Sister-Little Sister program. Joan
will be assisted by Joan Byrne,
Peggy Voshardt, Joan Schutte, and
Joan Godat.

PROPHETIC ANGEL VISITS WEBSTER

By CHERUBS ANGIE, DOTTIE, HANK and RUTHIE

A little angel with wings of white
Flew down to earth on a star one
night,
And in his hand he held a list
Of senior-names—not one he
missed.

Beside each name a prophecy was
placed,
One that could never be erased.
Let's take a peek and we shall see
Our seniors in 1963.

(Ed.'s note: Because of scarce
space, we are able to print only a
cross-section of the prophecy.
Copies of the entire prophecy will
be given to the seniors.)

Mary Claire as a mother is tops in
our books,
She's vivacious, friendly, and pert.
But still her children may leave
the table
Only after they've had their dessert.

Teaching English is quite the thing
With pupils like Dennis the Menace.
He looks into Teacher Mac's brown
eyes
And says, "Anyone for tennis?"

Cynthia's deep, smooth, mellow
voice
Has brought her to the fore.
Now she's heard on Inner Sanctum
In the role of the squeaking door.

High on the roof above the Chase,
What lovely sounds come from the
place.
It's Rose Marie, that gal is gone;
She's long replaced Miss Sara
Vaughn.

The editor of the New York Star,
Janet Ludwig's traveled wide and
far.
We think at last she's found her
jinx,
She's off to interview the Sphinx.
"Better than Iturbi," everyone is
saying,
But Janie's not content with
playing.
She's made, and with the greatest
ease,
A Steinway equipped with 98 keys.

Susie hated to end her college days:
She's solved it by ingenious ways.
So now she's back in school again.
At St. Louis U., she's Dean of Men.

Marian could bake turkey or fi-
jello,
All over the kitchen she
stretch marshmallow;
But one thing's for certain, it's
the book—
Marian could really COOK.

Toni was the last of sisters
to graduate from W. C.
She's most proud of her deg-
received in sociology.
If asked about her present job
blushes and she beams
For she's directing the "social" w
of the United States Marine

Joan's a furniture-maker of reno
Her products are known all o
town.
They're praised at home and
distant ports,
She specializes in little Davenpo