WEBSTER UNIVERSITY ARCHIVES

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The Journal

March 22-March 29, 1990

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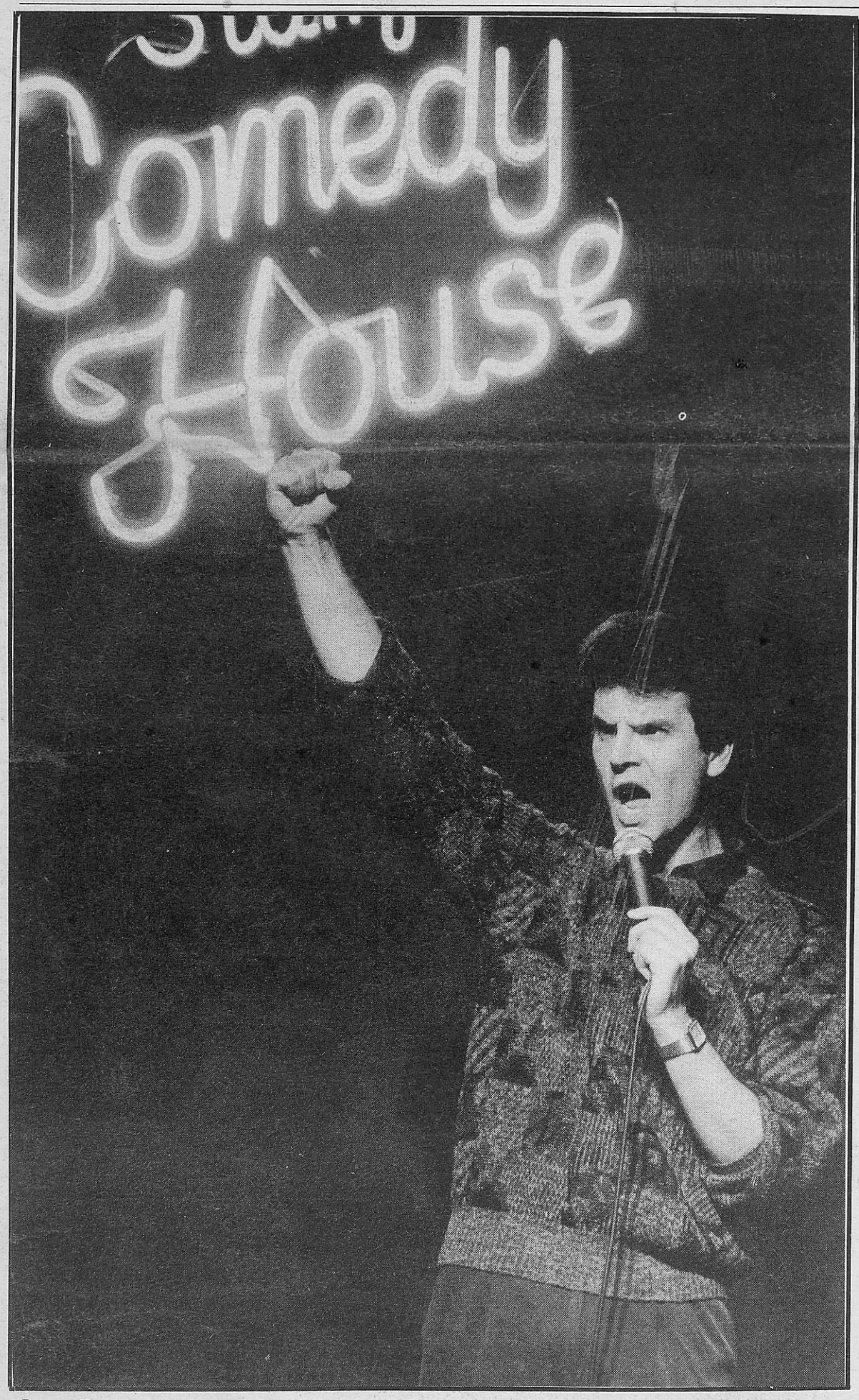
Webster University's Student Newspaper



Barry Fox, of Minneapolis, Minn., performing at Stanford's Comedy House

LAUGHING MATTERS

There's Something Funny Going On At St. Louis Comedy Clubs

Story by Brad L. Graham

Photos by Nancy Bell

Something funny's going on here.

The lights are low and the classic strains of the Temptations tumble down speakers near the ceiling. The sweater and slacks crowd sips Sex on the Beach and rips through buckets of Bud. The conversation is TGIF and plans for tomorrow's St. Patrick's Day revelry.

These people are here to have a good time.

They've come to the right place. At Stanford's, St. Louis' newest stand-up comedy club, there's always something funny going on.

Stanford's Comedy House, located on the upper level of Union Station, is the new kid on the city comedy scene, joining the Funny Bone clubs in Westport and South County to fill St. Louis' growing appetite for live, comic entertainment.

On this particular Friday night, M.C. Wally Lindsey warms up the audience with a mock sales pitch for his condom necklace before introducing Barry Fox, the evening's feature act.

"My wife likes to make love during thunderstorms," Fox tells a married couple in the crowd. "*Only* during thunderstorms. Then I got that apartment over the bowling alley. Now I have to save my strength for league night."

Fox finishes his set and Lindsey brings on Jent Monk, a burly bundle of energy whose broad grin could be cherubic or sinister.

Monk shares his thoughts on running down small animals with his car, his year-and-a-half prison term ("Never shoot at a cop car when you're tripping," he warns) and his kids.

see LAUGHING MATTERS, page 8

Interns Live And Learn Politics In Jeff City

by Leyna Nguyen
Journal Staff Writer

Many students approaching their junior or senior year in college will apply for an internship. Depending on where these internships are, it can be a very helpful experience or it can be a waste of time doing busy-work.

Webster University works with many companies, corporations and agencies to offer its students hands-on experience in a particular career. They range from television and radio stations to advertising agencies and newspapers.

More uniquely, Webster offers two internship programs that work directly with local politicians.

Gwyneth Williams, coordinator of the Jefferson City internship program, said that the program has a lot to offer interns because of the high level of involvement.

"This is a full time experience. Only one other college puts students down there full time," she said. "Webster really has something."

The internship is offered every spring semester for 15 credits. Interns have to move to Jefferson City because it requires work from Monday through Thursday. Every other Friday, the interns meet back at Webster to talk to Williams about things they've learned or any problems they may be having.

This semester, there is only one student in the program. Kelly Murphy, a media major, has made her move to Jefferson City to work with State Representative Marion Cairns.

The reason there is only one intern this semester was because financial plans for some of the students didn't go through.

"Generally it doesn't cost much. You never really have to pay for food, and the only expenses are tuition and rent and maybe some transportation," said Williams.

Williams believes the interns are gaining a lot of experience.

"They become the right hand of the person they're working for," she said, adding that Murphy has been writing speeches and reporting on legislation dealing with pollution and toxic waste.

But that isn't the whole load. In addition to the work they have to do daily with the politicians, students have to write an eight to 10 page paper on their experiences.

Of course not every student has the opportunity to make such a move. A spin-off of the Jefferson City internship allows for students to become involved, yet still carry other classes.

The program is coordinated by Beverly Bishop, adjunct management instructor. She said that she is mostly concerned that the interns are spending "...worthwhile hours, anything from research to licking stamps and pouring coffee."

Because it involves fewer hours than the Jefferson City program, this internship is offered for three credits. This may also be why there are more students involved.

Junior media communications major Holly Ferguson is currently working with State Representative Jack Buechner.

"It works real well," she said, commenting on how much work she gets to do and how well she gets along with the people she has to work with.

She also added that she doesn't feel pressured because "They're pretty flexible, like when I have a test or something, I can come in late or leave early."

Joan Kelly Horn, who is running against Jack Buechner for the second congressional seat, is the person junior history/political science major John Ilges is working with.

"It's very interesting hands-on experience," he said. As with Ferguson, Ilges also plans to extend his work into the summer, even though he will not get any extra credit hours.

The students seem to really enjoy the program, and they're not alone. Bishop and others involved like the direction the program is heading. This was the first semester it was offered, and it will be offered whenever there are campaigns.

"We're all kind of excited about it," said Bishop.

Senior Mary Dorsey is happy about the program. Not because it offers an opportunity to work with a politician, but because it receives three credits. She was already working with Democratic State Representative Rick Dorsey.

Dorsey is her brother, and she jumped at the opportunity to receive credit for something that she was already involved with. This was possible because students get to choose who they want to work with, and there have not been any conflicts so far.

"I've done so much — everything from writing fund-raising letters to attending meetings on his behalf," she said.

She also said that because he is her brother, she gets to do a lot more, and it's more personal, involving more trust.

She is in the process of designing Dorsey's yard signs.

"I want to do more than lick stamps and stuff envelopes," she said.

Recycling, Just The Beginning...

SSA Promoting Higher Social Consciousness At Webster

by Jane G. Berman
Journal Staff Writer

"If everybody takes little steps, nobody will have to take big drastic steps. That's the whole point, to get everybody to do what they can," said Danielle Reamey of the Students for Social Action (SSA). She is referring to the little things everybody can do which will help the environment. If lots of people work together, the cumulative effect can be great, she said.

One of those little steps to which Reamey is referring is tossing empty aluminum cans into the large recycling trash cans around campus. Members of SSA sell the aluminum and then purchase additional trash cans with the proceeds.

A goal of SSA is to eventually start a campus-wide recycling program involving aluminum and different types of paper. Reamey said the group is researching ways to make such a program self- sustaining, so that the program would not depend upon SSA or any other group.

"Universities, and particularly small liberal arts schools like Webster, ought to be setting the pace, setting the tone, because the whole country is going to have to do this (recycle) eventually," Reamey said.

SSA is tentatively planning a teach-in to be held at the Webster campus on Fri., April 20. Reamey said this will be to help Webster students understand how they can positively impact the environment in many different ways. The group plans to soon post signs regarding the specifics of the teach-in.

This teach-in will be one way SSA will celebrate Earth Day, which is Sun., April 22. They additionally plan to have a two-week styrofoam boycott on campus prior to Earth Day. Reamey said the goal of the boycott is, "Partially, to raise awareness in the students and community as to the problems with it (styrofoam), and with an overriding goal of getting it off campus.

"The whole idea behind Earth Day is a celebration," said Reamey. "We don't want to negatively focus at all, it's a celebration."

Also, SSA will offer rides to anyone who wishes to participate in the St. Louis area Earth Day celebrations.

Reamey and Cinder Jackson formed SSA at the beginning of last semester. The group now has a core membership of 10 to 12 people, and Reamey said it is growing every week.

Both Reamey and Jackson have experience working with environmental causes — Reamey with MoPIRG (Missouri Public Interest Research Group) and Jackson with Greenpeace. So far, the group has mainly focused on environmental issues, but Reamey said "hopefully, we will get a little more back into Central American issues. There is so much preposterous stuff going on down there."

Also, Reamey said the group is discussing the possibility of "doing something with the homeless and the needy around the St. Louis area. Focus back into the community on more of a social service level."

The SSA is open to all suggestions according to Reamey. "If you come to the meetings, you are a member of the organization. If you want to do more, get involved more, that's great."

Reamey said that she realizes many students are very busy and may work or live off campus. "A lot of people are busy. If they don't want to get involved, but they support us in what we do, that's fine. Just sign a petition or pick up a can when you see it laying around."

Students for Social Action meets every Tuesday at 4:30 p.m. in the Lantern Lounge.

CAMPUS HIGHLIGHTS

Photography Students Exhibit Work

Webster University photography students will display some of their work produced during the academic year beginning Wed., March 21 through Wed., April 18. The exhibit will be held in the May Gallery, located in the Business/Technology Complex, 8300 Big Bend Blvd.

The first two weeks of the exhibit, March 21–April 5, will feature a selection of work produced by students from photojournalism and advanced photojournalism courses.

During the second two weeks, April 4–18, students from color and advanced color photography will display their color imagery in Cibachrome and color negative processes.

Gallery hours are Mon.–Thurs. from 8:30 a.m.–9:30 p.m., Fri. from 8:30 a.m. to 5 p.m., Sat. from 9 a.m. to 5 p.m. and Sun. from 11 a.m. to 5 p.m. Admission to the gallery is free. For more information, call 968-6924.

College Republicans To Host PMRC Speaker

The College Republicans will host a speaker from the Parents' Music Resource Center (PMRC), March 23 at 1 p.m. in the Green Room, located on the ground floor of Loretto Hall, on the Webster Groves campus.

Shirley Marvin, a representative from PMRC, will speak about current legislation concerning music and video labelling, the stands of PMRC. Marvin will also field questions from the audience.

Marvin is a wife and mother of two children, ages five and nine. She lives in Arnold, Mo. Presently a student majoring in political science and pre-law, Marvin has been active in government and social issues for six years.

Marvin is the founder and director of Missouri Project Rock (MPR), an organization concerned with the harmful effects on children of some rock music and violent motion pictures. MPR's activities include research, education and legislation. She has been a lobbyist in Jefferson City for the past two years.

She is the author of the new Missouri state law which defines excessively violent videos as pornographic for minors, thus restricting access to anyone under 17 years of age.

SSA Begins Earth Day '90 Planning

Students for Social Action will sponsor a planning meeting to discuss activities for Earth Day '90. The meeting will be held March 23 at noon in the Lantern Lounge of the Business/Technology Complex.

Earth Day 1990 will be held on April 22, to mark the beginning of the "decade of the environment" — including activities to promote and implement long-range plans for the next millennium.

This year marks the twentieth anniversary of Earth Day. The first such event, held in 1970, has been described as the "largest organized demonstration in history." More than 20 million people participated in the event which gave birth to the modern American environmental movement.

Academic Scholarship Revisions Promote Diversity

by Jennifer Reed
Journal Managing Editor

Due to complaints from faculty, students and parents, the scholarship committee has revaluated academic scholarship requirements and a revision has been made.

The committee met and discussed concerns that had been expressed by parents, students and faculty last semester.

Charles Beech, director of undergraduate admissions, said the faculty submitted a request for review of the scholarship requirements last fall to Neil George, academic dean. He then brought the attention to the scholarship committee.

The committee then met and came up with a recommendation and presented it to George, who in return met and sought the advice of the faculty chairs in February on the new recommendations.

According to Beech, the majority of concerns seemed to be that students were worried about taking courses they knew that they would do well in to keep up the scholarship, not necessarily those courses that they would like to take.

Another concern which was expressed by some faculty members, was the fact that they felt the scholarship committee wasn't encouraging students to strive for a diverse educational experience.

"We're responding to students coming in and saying that because a course looks difficult they don't want to take a chance of not doing well," Beech said. "The change took place so that they would take coursework outside their major."

The GPA recipients had to meet in the past were as follows: scholarships in the amount of $3000 and $3500, a 3.7 GPA had to be met; a scholarship in the amount of $2500, a GPA of 3.6; a scholarship in the amount of $2000, a GPA of 3.5; a scholarship in the amount of $1500, a GPA of 3.2; a scholarship in the amount of $1000, a GPA of 3.1; and a scholarship in the amount of $500, a GPA of 3.0 had to be met.

According to the new proposal the GPA requirements have been changed. Now the GPA requirement for a $3500 and $3000 scholarship is 3.5, for a $2500 and $2000 scholarship is 3.2, for a $1500 and $1000 scholarship is 3.0.

Beech said that the idea behind the 3.5 requirement is that it allows students to get half Bs and half As while still being able to maintain the scholarship.

The GPA is only one measure Beech said they look at when reviewing the student's progress and also look at a student's overall academic excellence.

The new revisions go into effect as of this spring and, according to Beech, letters have been sent out to recipients.

"I think it is going to accomplish the goals that everyone felt needed to be met," Beech said.

"We want the student to be challenged so they get a well-rounded education."

The scholarship committee canvassed Missouri and Illinois schools to see what they were doing concerning academic scholarship requirements at their school.

"Most institutions are requiring a 3.5 for their top scholarship," Beech said.

Four Webster Students Travel To Ohio To Attend National Clay Conference

by Angie Cairns
Journal Staff Writer

For the past 23 years, the National Clay Conference has had its stay in many different cities. This year, the conference will find its home in Cincinnati, Ohio, on March 21 through March 24, and four Webster students will be there to witness it.

Sponsored by the National Council for the Education of Ceramic Arts (NCECA), the conference is set up to give students, faculty and professionals the opportunity to learn more about the tricks of the trade.

Offered at the conference will be guest artists who will enlighten and entertain the approximately 1500 participants with issues in the field of clay and ceramics. They will also show examples of their own ceramic work. All told, there are expected to be about 30 shows or exhibits.

Included in the 30 ceramic exhibits will be one show done by undergraduates and another done by graduate students.

There will also be community exhibits that will show kiln techniques and panel discussions on kiln building.

Jeri Au, a ceramic instructor, is excited about the conference and the effects it has on the students that participate.

"Usually when our students come back from it [the conference]," Au said, "they're ready to work with tons of ideas."

Au feels the conference "inspires" the students with new ideas and new approaches to doing ceramics.

The four students that are planning to attend the conference with Au this year are Scotty Closter, Beau Minnick, Mike Riggins and Judy Taylor. Closter said, however, that he may not be able to join the others in Ohio.

Of these four students, Closter, Minnick and Taylor are art majors. Riggins is majoring in business management.

Minnick, a junior, is also looking forward to the opportunities that the conference offers.

He feels it will give him a chance "to see what's going on in ceramics," and also allow him to get involved in "workshops with some of the best potters...in America."

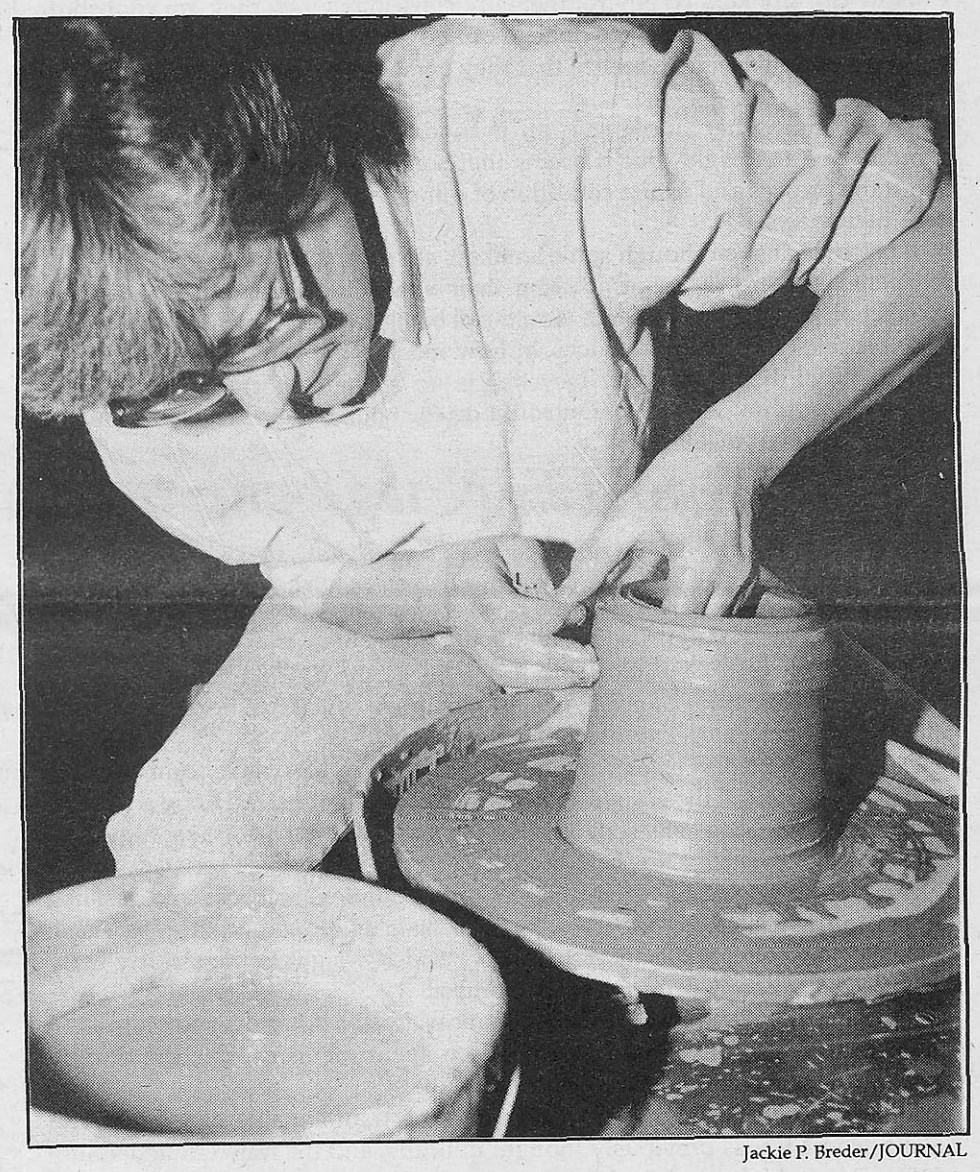
There were no specific requirements for the students to be able to attend the conference. All they needed was an interest to participate.

"They needed to show an intense interest in clay," Au said. "They probably wouldn't come forward if they didn't have an intense interest."

According to Au, the National Clay Conference allows the students to become "totally involved in clay."

"We're going because its the only kind of national conference where they [the students] can network," Au said.

Part of the funding for this trip was made available through the CSA.



Jackie P. Breder/JOURNAL

Judy Taylor forms a clay sculpture. She is one of four students who is anticipating the National Clay Conference to be held later this month in Cincinnati, Ohio.

?

A Question for You...

Was the last laundromat you were in as dingy as your old socks?

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Polluting Our Environment

For all the trouble some people go through to try to save our ozone layer by telling others to use paper instead of plastic, recycle anything and everything possible, those who smoke should take a step aside and revaluate the situation.

In some cases it is the exact same people who are doing both. Let us follow the 'environmentally aware' smokers' hypocracy step by step. First of all, while they are polluting their own lungs they are also polluting their colleagues lungs.

Second they are polluting the air as they blow smoke into the atmosphere which then settles on the land, or comes down in the form of rain drops. And the rain falls into our oceans, lakes and streams.

Whatever happened to keeping our waters clean? Even though smoking contributes a small amount of pollution to many bodies of water, fish and other animals that depend on our different bodies of water to survive are being killed left and right.

Why doesn't anyone think about what damage has been and still is being done to our environment by those who smoke in our world?

How can smokers be environmentally conscious when they are contributing a small part of the damage done to our environment?

Smokers don't seem to realize that they personally are doing away with the ozone layer.

We all know that smoking is an individual right and yes, they do and should have that right, but it seems that some of those who are concerned about the present and future condition of our environment are not in line with their own views.

It seems that even though some smokers are consciously aware of the environment, they are still contradicting their views and believe it or not their own actions. Isn't that what one would call being hypocritical?

But smokers should take a look at how much more could be done to save what is left of the ozone layer. Recycling is just a single effort to save the environment, but think what else you could do for yourself and the environment! Let's hope it's not to late.

FOR SALE: Not Cheap

FOR SALE: Must go! Mint condition Edsel-style aircraft, sleek styling, state-of-the-art navigation and tracking equipment, needs some work. $70 billion — firm. Contact the Pentagon.

It's unlikely that you'll find such an advertisement among these pages anytime soon, but regardless of how they do it, the United States Defense Department must scrap the B-2 "Stealth" bomber which has become a multi-billion dollar pork barrel monkey on its back.

Originally heralded by advocates as "the most sophisticated bomber in the history of aviation," the glamorous Stealth has proven instead to be a streamlined black hole into which billions of taxpayer dollars are being funneled, unchecked and without reward.

The Stealth project has been the victim of countless setbacks and restarts, known in the design vernacular as "unk-unks": unknown, unknowns. Each of these subsequent stalls and retries have added weight to the already hefty $530 million per copy price tag of the bomber.

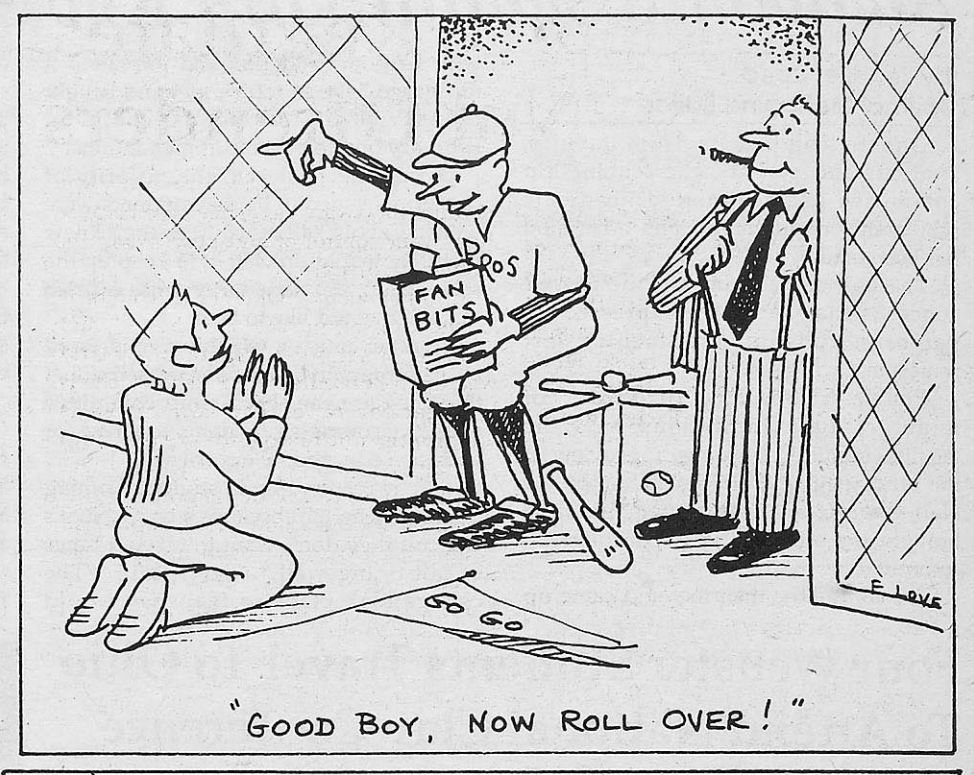
The biggest unk-unk, however, is the most deadly: After over $25 billion of the initial Stealth budget has already been spent for its design, the darling bomber is obsolete before even one takes to the sky.

Sources now say that Soviet radar is more than capable of pinpointing Stealth where it was previously thought immune, and the much touted ability of the aircraft to seek out and destroy airborne missiles (as part of a response to a Russian first-strike) was phased out of the design in the initial stages.

The most remarkable stealth ability of the aircraft is hiding its funding from all but a few high-level government officials. Money channeled through Air Force "black," or secret, accounts, was inscrutable to the General Accounting Office, and even the Armed Forces Committees of Congress. When GAO was finally allowed to examine Stealth's finances, the report was only circulated among 10 officials. The Pentagon managed to squander over one-third of Stealth's budget before Congress had second — or even first — thoughts about the plane.

The Congress must now immediately take action to halt or severely curtail research and production of the B-2 before the spiraling waste of billions of dollars swings totally out of control.

Otherwise, the Air Force is going to find itself with a fleet of pretty, but useless aircraft that are no more of a deterrent than a garage full of Edsels.



"GOOD BOY, NOW ROLL OVER!"



"AND THEY COME BACK THE SAME TIME EVERY YEAR!"

LETTERS TO THE EDITOR

To the editor:

Hey Guys! We know it's kind of messy, but it's home...

In the spirit of celebration, Webster University will be partying down in honor of Earth Day 1990 on April 20th. Students for Social Action has initiated an all-campus Earth Day Planning Committee to figure out the nuts and bolts of what the Webster community wants to do to celebrate the beauty of our planet. We need your commitment to pull off a roaring good time. The possibilities are endless! Charlie King, an activist/folk-singer, has already agreed to do a benefit concert for the Earth Day Planning Committee (on March 30 at 12:00 in the Winifred Moore Auditorium).

So we need you to come to the meeting on Friday, March 23 at 12:00 in the Lantern Lounge. The meeting is to bring together faculty, administration, staff and students to work toward the common party goal! No really, we are also planning to have educational and personal environmental audits for the more intellectually inclined. For the more reclined type, there will be food, drink and live entertainment.

So we'll see you on Friday at noon sharp!

Beth Flowers and Danielle Reamey
Students for Social Action

To the Webster Student Community:

Ten years ago this week, Archbishop Oscar Romero of El Salvador was brutally murdered for speaking out for peace and justice for his people. The bullets were fired by the military faction of El Salvador's death squad government. The

see LETTERS, page 5

The Journal
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UI Task Force Regulates Victims—Not Offenders

Commentary

by Chris Pudlewski

The University of Illinois Task Force on Sexual Assault, Abuse and Violence is obviously composed of a bunch of backward, behind-thinking morons. This task force, when faced with the realization that 16 percent of the women on their campus had been raped while attending UI, decided to eliminate the school's pompon squad. Excuse me if I pause to scratch my head and look stupid, but I don't get it.

The suggestion of banning the pompon girls was one of the committee's 24 "strongest possible remedies." Included in these remedies were proposals to put residence directors in all student housing, including Greek housing, eliminating alcohol from all school sponsored events, sending packets about alcohol and date rape to the parents of incoming freshmen, and publishing the penalties for sexual assault and rape in the *Daily Illini*. These actually seem to make sense, but their justification for eliminating the pompon squad does not.

This committee actually claimed that "the squad promotes women as sexual objects." While I am not a great fan of grown women in leotards and boots gyrating to Madonna songs, they are not causing rape, any more than women who wear short skirts are causing rape.

The committee is falling into what Illinois Governor James Thompson called a "'60s sexist mentality." They seem to think that how a woman looks causes a woman to be raped.

I have said it before, and I will say it again: rape is a crime of violence, not a crime of passion. Men do not rape because they want sex. They rape because they want control of and power over the woman involved.

In other words, whether a woman is 22 and dressed in scanty clothes, 12 and wearing a school uniform or 80 and wearing a housedress and a shawl, she is a target for rape. The committee is apparently not taking this reality into account.

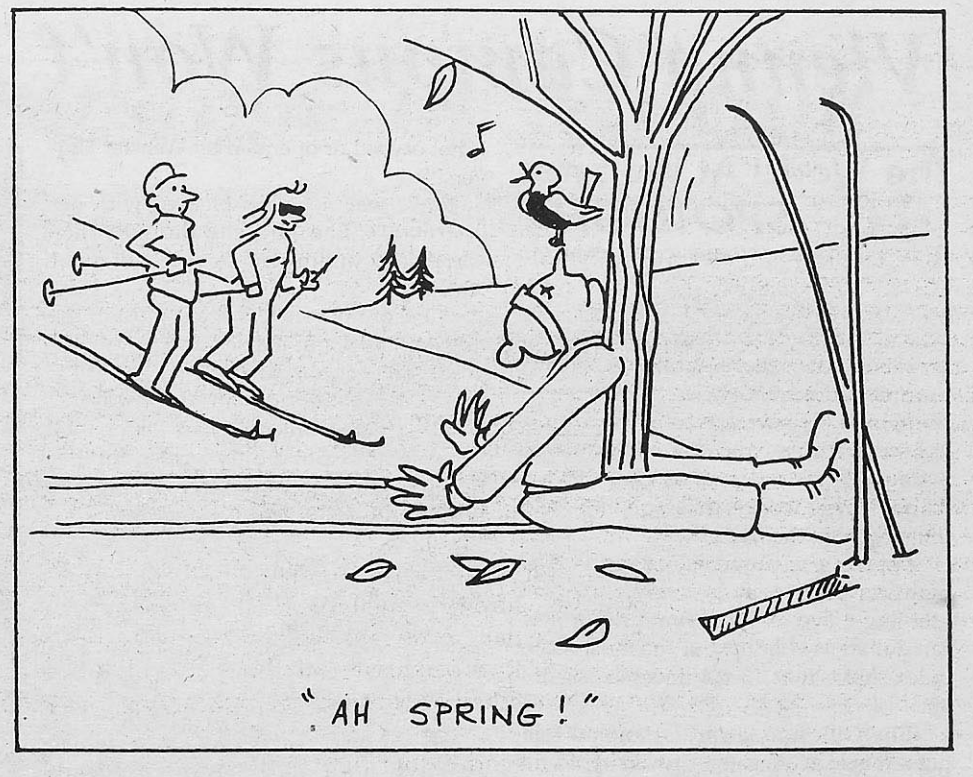
The same survey that determined that 16 percent of the women on campus had been raped also determined that 63 percent of those rapes had been committed by a member of a UI fraternity. Why, then, isn't this all-powerful committee trying to regulate the frats on the campus?

Though I have to commend the committee for attempting to place adult directors in the fraternity houses, and eliminating alcohol at campus events, why aren't the fraternities being better regulated? Why aren't the admission policies for fraternities being checked? Why isn't anyone looking into what attitude of rape is being perpetuated in these houses?

And for those who say that the fraternities cannot be held responsible for the rapes, since it is not all the fraternities that are committing the rapes I can only say this: Isn't that what civilization means? The many who don't keeping the few who do in line?

There is no difference between a rape perpetrated by a frat brother and one perpetrated by a stranger, except that that frat kid seems to get off easier.

Rape is rape, and UI should be attempting to do something realistic about it, rather than eliminating women in leotards. Rape is not caused by women, no matter how they are dressed, it is caused by men.



LETTERS TO THE EDITOR

continued from page 4

bullets were supplied by the United States government. For the past 10 years the American government and its overly compliant citizens have been funding this sort of "model of democracy" with U.S. support; over 10 *billion* dollars has been sent to the government in El Salvador. George Bush has said that democratic reforms are progressing in El Salvador. Perhaps he thinks that six priests being bludgeoned to death, with their brains removed from their skulls, means democratic progress. This murder and torture will continue until the U.S. cuts off aid to the Salvadoran government — completely.

The Union of Progressive Students is a campus-based, city-wide *student* alliance devoted to actively working for an end to this morally bankrupt foreign aid policy toward El Salvador and Central America in general.

For those interested in learning more, and getting more involved, an organizational meeting for the Union of Progressive Students will be held Thursday at 4 p.m. in the Lantern Lounge.

A student rally will be held the following Friday in the main quad on Washington University's campus at 12 noon to make a call for an end to the continuing repression. It is time for the student voice to be added to those already demanding an end to the war. Come join Wash U., Meramec and S.L.U. students in taking this important stance. Turn your yawns into screams!!

Peace In Deed,
Erik L. Jacobs

[redacted]

Vienna Campus Won't Take You By The Hand

The World At Webster
SPOTLIGHT
Second of Four Parts

by Julie Studley
Journal Contributing Writer

Vienna, Austria, is located in central Europe and is renown for being one of the world's foremost cultural arenas. Mozart, Strauss, and the controversial Sigmund Freud were all citizens of Vienna, and their works are frequently celebrated within the city.

Austria's national language is German, and its form of currency is the schilling. The exchange rate for American dollars is volatile, but the most recent index shows it as 13 schillings to one dollar.

Julie Gillespie, an international relations major at Webster University, found the Vienna campus to be an ideal locations to work on an independent studies program which involved a lot of European travel. Her study was on the History of Theatre Architecture, and Gillespie said it was fairly difficult because there were no directories to help her find the theatres.

She said it wasn't difficult to find someone who would give her directions, however.

"It's a big city with a small town feel to it," Gillespie said. "The people are more than willing to help, even if they don't speak English. You can draw a map and point out where you want to go and they'll do their best to give you directions."

Gillespie went to Czechoslavakia, Spain, Portugal, Scotland, England, the Netherlands, Italy, Hungary and Greece, just to list a few. She said her favorite trip was the boat ride from southern Italy to Greece.

Jennifer Rawe, also an international relations student, did a fair share of traveling as well. This was her second time at the Vienna campus, and she said it was much easier because she spoke German fluently and she knew where everything was.

Rawe advises students who plan to travel to buy an InterRail pass when in Vienna instead of the EuroRail pass, because it goes to more countries. A two month InterRail pass costs about $420. To put that into perspective, if one were to buy a train ticket to go to Paris it would cost $200, but with the InterRail pass one can go almost anywhere without extra costs.

"It really is the better bargain, and you get a 50 percent discount on all traveling within the country that you purchase the [InterRail] pass," said Rawe.

When Gillespie arrived at the dormitory she was met by two nuns who took her to her room. "The room was huge and there was candy on the desks with a card. It was really nice," she said.

According to Gillespie, the special thing about the dorm was that there were maids. "They came every week and they did everything except cook!" Gillespie said.

Rawe said that although it sounds great, most of the students didn't care for the service because of the invasion of privacy.

She also said that the dormitory had a strict policy for conserving energy, "In Austria it gets very cold but the dorm has a specific date when they turn on the heat and if it gets really cold before then — tough."

The dormitory that Rawe and Gillespie stayed in was an all-girls dorm and is not owned or operated by Webster University.

Rawe was not very pleased with her instructors. She said she thought they were very intelligent people but poor teachers.

"One of my teachers spent most of the time talking about himself and his experiences. The couple of teachers I had I just wasn't too impressed with," Rawe said.

Apparently Gillespie had better luck because she spoke only praise for her teachers, especially for Irene Montjoye who taught Civilization and the Arts: Vienna.

"She really went out of her way to show us the city. We got to walk around and see all the things we were talking about in class. It was great!" Gillespie said.

The most trouble Gillespie had was when she tried to get her Visa, which everyone must do if they are in Vienna for three or more months.

"It was really difficult to understand what it was they needed. It really is just a lot of bureaucracy, and if you don't speak the language that can be really frustrating," Gillespie said.

She advises students to take a friend who speaks German or to get assistance from Webster to make getting a Visa less difficult.

Rawe said there were many policy differences between the Vienna campus and the St. Louis campus that she was not made aware of before arriving in Vienna.

For instance, students are not permitted to take classes for Credit/No Credit in Vienna. Elizabeth Chopin, the director of the Vienna campus, said that because of the difference in the programs, the Vienna administration felt that to offer classes Credit/No Credit "...would lessen the academic rigor of the Vienna campus."

Chopin, Rawe, and Gillespie all agreed that the condition of the student activities center, The Cellar, was in desperate need of renovation. "The Cellar hasn't been refurbished since 1981, and the plaster is actually falling off the walls due to excess moisture," Chopin said.

They are now preparing to do the work necessary to develop a more pleasant atmosphere. "We've recently hired an architect to come in and tell us what work needs to be done," said Chopin.

Another complaint that both Gillespie and Rawe shared was a lack of communication between St. Louis and Vienna.

"There are a lot of things that need to be worked out in the overseas campus," Chopin said. "We are trying to instate more advanced planning in class schedules, and we are also trying to inform students on what to expect. We want more students to come, but we want them to be realistic."

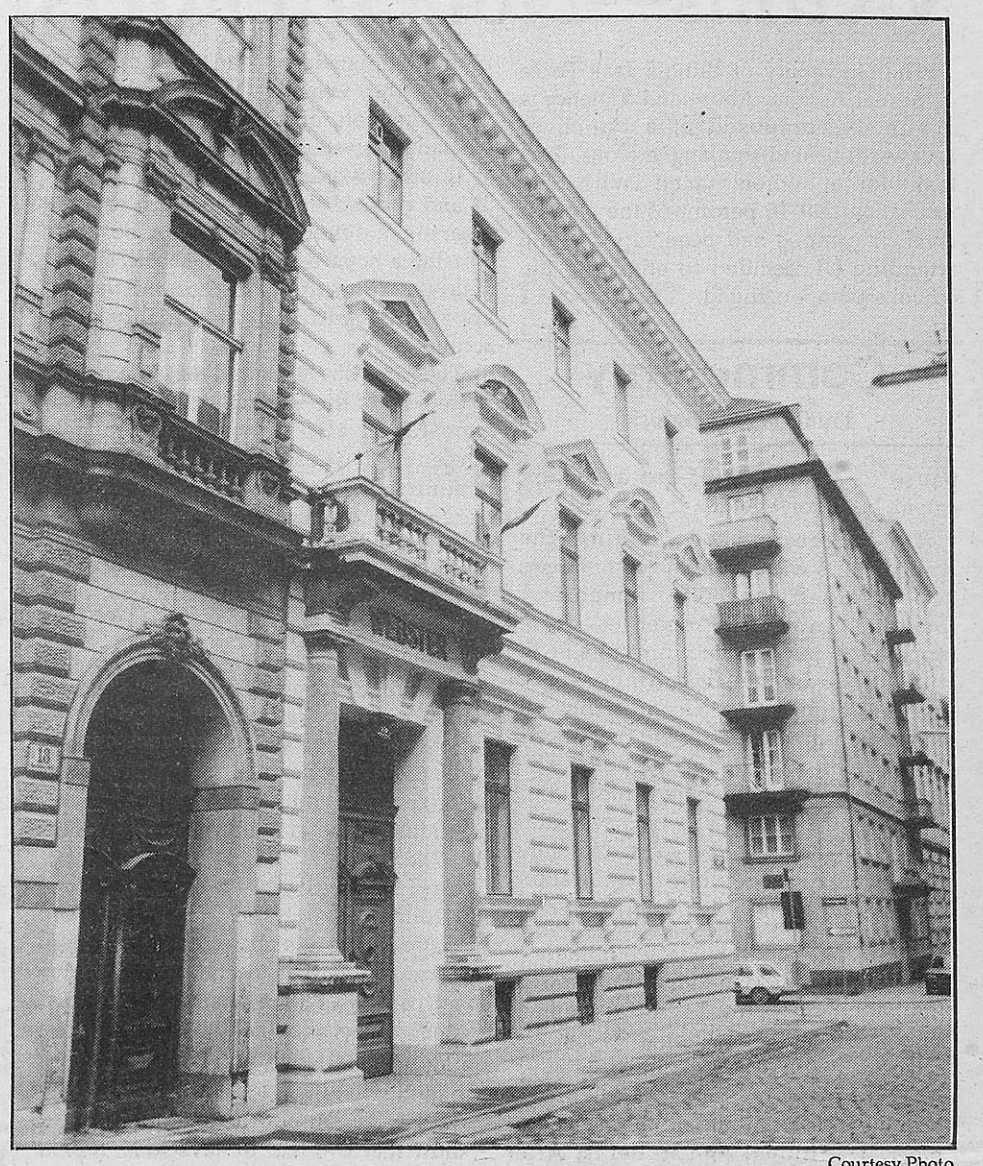
The director of European campuses, Carla Schild, said that she is trying to do her part in advising students about the campuses.

"When I meet one on one with the students, I tell them that Webster's program is not a take-you-by-the-hand program. Travel is of your own planning, and you decide where you want to go, when you want to go," Schild said.

"Also, the amount of money you take is your own decision. You can stay in youth hostels, or you can stay in hotels that are more expensive but also more comfy," said Schild.

Gillespie recommends that one take about $2,000 for living expenses and minor miscellaneous needs. She suggests that one take his own brand of shampoo and toiletries because the ones in the Viennese stores are not of the highest quality. She said that one can buy good shampoos, etc. at the specialty drug stores, but that it can cost over $10 for a bottle of shampoo.

Both students recommend going to Vienna. "If you are looking for an experience that will change your life, go to Vienna," Rawe said. Gillespie claimed it was one of the best experiences of her life.



Courtesy Photo

Webster University campus in Vienna.

Career Service Workshop Provides Valuable Insight To Getting A Job

by Kristina Pearson
Journal Staff Writer

Seniors and graduate students, stop procrastinating. This may be the last opportunity to either brush up on job-searching skills or, for some, it may be the only chance to learn how to land a job.

Everybody goes through it sometime in their life, nobody likes it, but it has to be done. From the legalities of a resume and cover letter to the actual interview and strategy for successfully getting a job, everyone needs to know what the management is looking for and how to be in the running for competitive positions.

In an effort to help Webster students prepare to enter the job market, Career Services is offering a workshop, with several sessions during March and April.

There is expected to be a large turnout for the workshops and therefore, people wishing to attend must register no later than two days before a session. (Monday sessions — sign up by Thursday.)

The workshops are free to Webster students, alumni, faculty and staff. A ten dollar fee is payable by non-Webster participants. All workshops are one hour in length and will meet in the Career Resource Library in Loretto Hall.

Career Services is remaining flexible with the schedule for any cancelations of sessions with insufficient enrollment or minor adjustments that may need to be made to the schedule.

Though the workshop is aimed and strongly encourages juniors, seniors, and graduate students to attend, freshmen and sophomores are welcome to attend.

For information, contact Career Services.

Career Services Workshop Schedule

- **Resume Writing**
  Mon. 3/26 noon
  Thurs. 4/12 4:30 pm
  Wed. 4/18 4:00 pm
- **Interview Overview**
  Thurs. 4/12 5:30 pm
  Wed. 4/18 5:00 pm
- **Networking**
  Mon. 4/9 10:00 am
  Wed. 4/11 6:00 pm
  Mon. 4/23 noon
- **Job Search Strategies**
  Wed. 4/18 6:00 pm
  Mon. 4/23 10:00 am
  Tues. 4/24 noon
- **Assertiveness Awareness**
  Mon. 4/9 noon
- **Re-Careering/Career Exploration**
  Wed. 4/11 5:00 pm
- **Informational Interviewing**
  Tues. 4/17 4:00 pm
- **Career Profiles**
  Sun. 4/8 1:00-5:00 pm
- **Teacher Placement Job Fairs**
  See Career Services

Juggling Lifestyles, A Matter Of Priority For Brim

by La'Kesia Madison
Journal Staff Writer

Senior Antoinette Brim has managed to take marriage, pregnancy, school and a job all in stride.

"I don't really think about it,"said Brim. "I think you do what you have to do, and what you choose as your priorities."

Brim is currently pursuing a bachelor's degree in literature/language with an emphasis in creative writing.

Brim said that one reason she is able to balance both her marriage and studies, is because her husband is also a student.

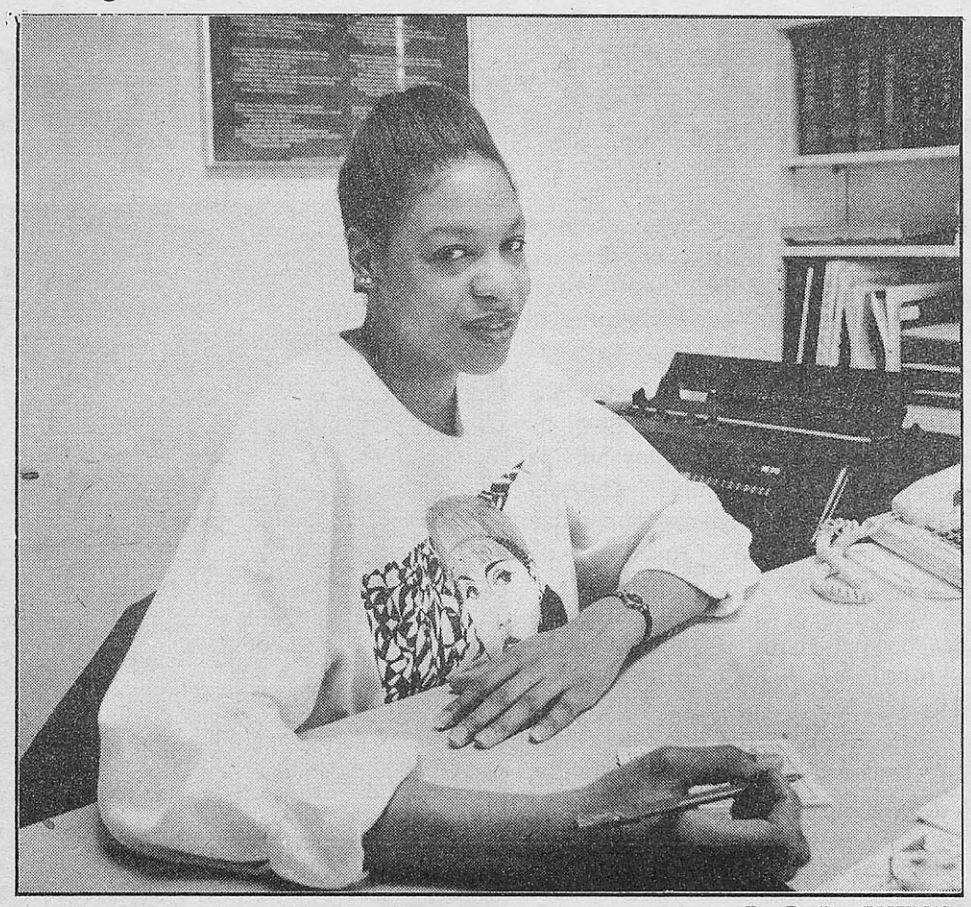
"We sympathize with each other when we have tests, and we have quiet time when no one talks. He also understands if the house isn't totally clean all the time, or if we have to have ham sandwiches for dinner."

With two weeks to go until the end of her pregnancy, day care and school are major concerns.

"I really think the school should provide day care. Last semester someone brought up the issue of day care, and I really thought about it, but it wasn't something I meditated on," said Brim. "Now that I'm two weeks from my due date I think, gosh, we should have done something about that a long time ago."

Brim said that since she would deliver before the spring semester ends, all of her instructors have been extremely supportive, and are willing to let her play catch-up after a two week break.

Brim describes herself as being 25 years and nine months, not the age of most "traditional"age students. After high school, Brim delayed going to college for a year, finished business school and at one point worked for the U.S. Department of Defense in Germany.



Tom Doelling/JOURNAL

Webster student Antoinette Brim manages to balance all components of her life with ease.

"I think the year out of school did me a lot of good because, I was really ready to go by that time. I really missed school, and I had been out there long enough to know that you had to have some type of higher education."

Brim took courses in writing at the University of Arkansas at Little Rock as well as courses in business.

"The program there was good, however, it was really large. Webster is so small that I feel that everyone is watching your progress,"said Brim.

"One thing that I love about Webster is that here you can relax. I've learned that you do your absolute best. You put everything you can into your work, and then you let it go," said Brim. "At the state school there would be people in the very back that would go to sleep, you can't get away with that here."

While working for the Department of Defense, Brim realized that to go as high as she wanted, she would need at least a B.A.

Brim graduates in December and says that she intends to write, but her immediate plans for the future are pretty liberal.

"I would like to find my way back into the system (Department of Defense), and I think about going to graduate school off and on. But I think I would like a break from work just to be Mommy,"said Brim.

Brim said that even though she originally went to school to study business, she has wanted to write since the time she was six years old.

"If you are a writer, your writing is something that nulls at you in the back of your head all the time,"said Brim.

Brim said writer's block is not something that is a problem for her, but finding the time to write is.

"I can't remember a time that I have had writer's block. There are always ideas swimming around up there. It's just finding the time to put them on paper and making it work."

Brim recalls that as a small child, Walter Cronkite was one of her role models."I wanted to be Walter Cronkite when I was little, but that soon wore off."

As an adult, Brim credits her grandmother as being her greatest influence.

"She is a strong woman, and she is very intelligent and beautiful. She was always telling me that I was beautiful and that I was smart.... If I could be like her, that would be okay."

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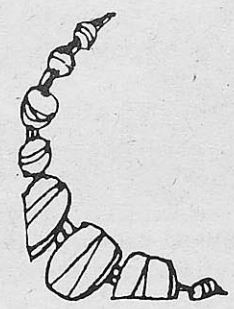

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FROM THE COVER

LAUGHING MATTERS

Local Stand-Up Clubs Fe

"That's the scariest thing about me," Monk says. "I have two kids."

Scary, maybe. Funny, yes. The crowd loves it.

The show ends and the lights come up. As the audience finishes drinks and gathers coats, the comics hang out in the back of the room. A short break and little mutual admiration. The late show starts in an hour.

Across town, the second show is just seating at the Westport Funny Bone. One of the bartenders surveys the packed house, teeming with under-agers. "Welcome to Teen Night," he remarks, "brought to you by Stridex."

Everybody wants to get in the act.

'Sometimes you'll get people that are headlining...and just some people who think they're funny. We usually knock that idea right out of their head.'

— Terri Libby

Steve "The Scream" Pollard opens the show with a polished routine and a parody of Tom Petty's "Free Falling," a tribute to Roseanne Barr.

The feature and headline acts are next, former partners Dave Sipos (aka Mr. Happy) and Matt Berry.

Their routines touch on all the usual topics — dating, marriage, sex, money — but each with a unique viewpoint that has the audience in stitches.

Then the show is over. The yuks stop here.

For comics, stand-up comedy houses like the Funny Bone and Stanford's are the new vaudeville, an ever-widening circuit of small clubs throughout America where they can show off their talent for making people laugh.

For audiences, comedy is the equivalent of rock 'n' roll for a new generation, a preferred leisure activity for baby boomers who are finding they can now get as out of breath laughing as they once did dancing. The recent bumper crop of live comedy clubs provides attractive alternatives to a night at the movies or tired nightclub scene.

"People enjoy live entertainment," said Al Canal, manager of the Westport Funny Bone. "[Comedy clubs] are a great place to go on a first date. You don't have to talk to each other during the show, you laugh together and you have something to talk about afterwards."

On any given night, America's 400 full-time comedy clubs — 20 times to number a decade ago — play host to dozens of first dates, and feature as many as 2,000 comedians (and more than twice that number of customers).

According to Canal, Funny Bone is the largest chain of comedy clubs nationwide, booking a total of 22 houses.

But although the birth of radio effectively killed the old vaudeville, Canal said the recent proliferation of comedy clubs is due in part to increased comedy programming on cable television.

"Cable TV has made people a lot more aware of stand-up comedy," he said, citing programming on HBO, Showtime and MTV.

In addition, two all-comedy networks have increased the exposure potential for comics. HBO's The Comedy Channel premiered last November, and MTV's HA! Network is set to debut this April Fool's Day.

All of this funny business has created a snowball effect and a lot of competition in the comedy world.

"There are more people interested in comedy, so there are a lot of clubs doing comedy," Canal said. "There got to be more clubs than comics, so the clubs started having to pay more. So more people got interested in doing comedy."

"I hear a lot of people say [the comedy business] is peaking, but that has yet to happen," said comedian Matt Berry.

Much of Berry's comic material is observational, looking at life from various perspectives. During his act, he lamented about a new trend in comedy.

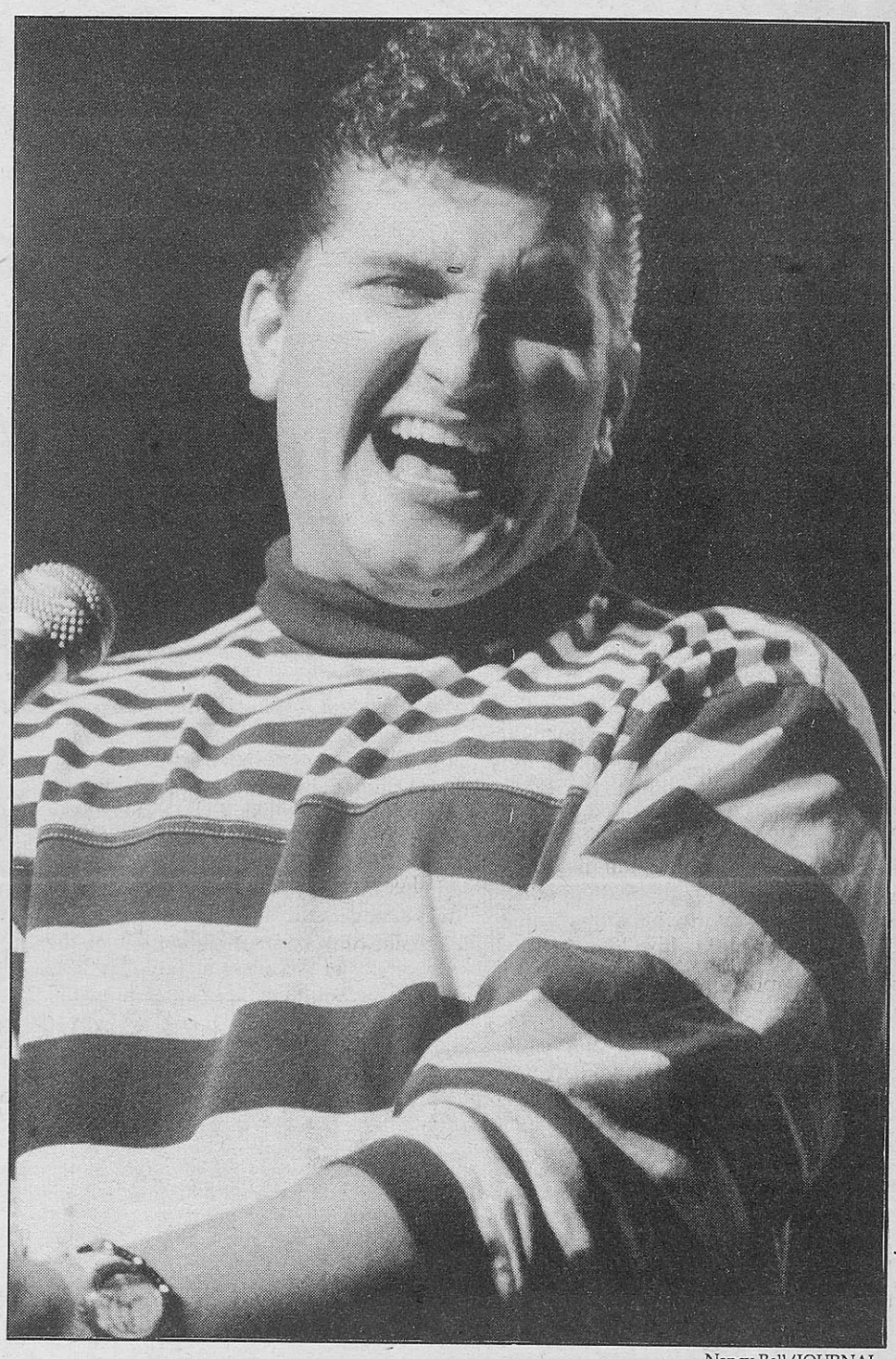
"What I'm worried about," he said, "is these kids that see people like Andrew 'Dice' Clay and think that's comedy.

"I'm on stage and people yell, 'Yo, tell my wife to suck your dick.' Yeah, right."

Later, Berry explains further. "Someone once told me there are three kinds of comedy: head comedy, heart comedy and gut comedy.

"Steven Wright does head comedy, saying things you have to think about, like 'It's a small world, but I wouldn't want to paint it.'

"Comics like Louie Anderson do heart comedy, talking about growing up. And Jay Leno does gut comedy, just firing out lines."



Nancy Bell/JOURNAL

Jent Monk, performing at Stanford's Comedy House, is one of the new breed of stand-up comics.

But Berry calls Andrew "Dice" Clay's new brand of material "dick comedy."

"Dice was OK when he started out playing this character, but now he's just too into it," Berry said.

Berry began doing stand-up about ten years ago, after doing skits with a three-person act and getting into improvisational comedy with a group in Denver, Colo.

Like most comics, Berry spends a lot of time on the road. Unlike most, however, he is joined on tour by his wife and child because he wants to stay close to his family. He said he spends about two weeks out of each month on the road, working in about 24 cities each year.

Most of those engagements are in small, intimate clubs like the Funny Bone.

Located in Westport Plaza, the Funny Bone has the ambience of a low basement bistro. Headshots of past headliners fill the walls, and a cartoon microphone grins and doffs a straw hat from the back of the stage.

Stanford's Comedy House, on the other hand, reflects the atmosphere of its Union Station home, a mixture of new and old. Caricatures of old favorites like W.C. Fields look out over the audience and swag lamps hang from the vaulted ceiling.

In South County, a second Funny Bone can be found in Ronnie's Plaza. More spartan than its Westport cousin, it is little more than a large room with a few movie posters thrown in.

The centerpiece of each club, though, is a modest stage and a single microphone, focusing the audience's attention where it belongs: on the talent.

ature First-Rate Funny Business

Each club features professional talent. The names Matt Berry or Jent Monk might not be as familiar as Jay Leno or Elaine Boosler, but the local club still offer top drawer talent.

"We're like the Mississippi Nights of comedy. We like to catch people on their way up," said Canal, adding that Jay Leno appeared at the Funny Bone before he became known nationally.

"Stanford's has featured Roseanne Barr, Jerry Seinfeld, Sinbad and Sam Kinison," said Terri Libby, manager of Stanford's, "but we pride ourselves on getting the stars of the future."

The stars of the future — probably distant future — are the stars that only come out on Open Mic Nights, ground-zero for new comics testing their mettle in show business.

Both Stanford's and the Funny Bone clubs hold these modern day equivalents of the amateur hour, where anyone and everyone is encouraged to step up to the mic and give it a go.

Even comics who are touring around the country use Open Mic Nights as opportunities to throw out new lines and see if anyone bites.

"Sometime's you'll get people that are headlining that are stopping through town and want to try new material," said Libby, "and just some people who think they're funny.

"We usually knock that idea right out of their head," she laughed.

Libby said Stanford's usually brings between eight to 15 amateur comics to the stage each Monday for Open Mic Night.

Canal describes the Funny Bone's Open Mic Nights (Westport's Open Mic is on Tuesday, South County's on Monday) as "the good, the bad and the ugly."

"I don't put on all the very best," Canal said. "I put some of the best, some of the new and some bad.

"I get all kinds. It sounds silly, but in the past few months, I've gotten a lot of middle-aged housewives, probably due to the success of Roseanne Barr."

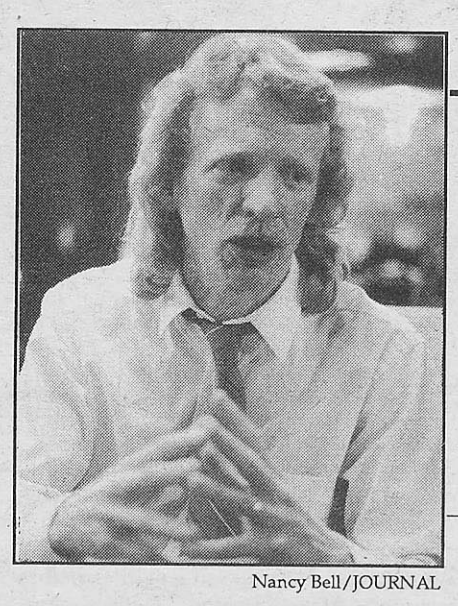
Canal said people have to love comedy to take a chance on Open Mic Night.

"Why else would anyone want to get on stage for up to five minutes and risk being humiliated?" he asked. "I've got one guy who's been doing nothing but Open Mic for five years.

"You really have to see it."

You really do. Open Mic is a truly unique experience, and Canal's good, bad and ugly description is right on the mark.

It's Monday night at the South County Funny Bone and 20-year-old Steve Sexton's first time on stage. His hands are shaking, but his toothy smile is chiseled in stone.



Nancy Bell/JOURNAL

Sexton opens his act with a lip-sync routine, gyrating to the unintelligible lyrics of James Brown.

"I Feel Good!" the music exclaims, but it's clear Sexton is feeling nothing but a case of major butterflies.

It takes a while to get through, but he eventually winds up a joke and ends with another musical bit, this time lampooning Queen's "We Will Rock You."

The applause from the small audience as Sexton leaves the stage isn't thunderous, but it's there. So is the smile.

After the show, Sexton is still shaking with nervous energy. "I've been doing comedy since I was young," he said. "About three weeks ago, I thought I'd get on stage."

Our conversation is interrupted by another comic who suggests Sexton may want to have his performance videotaped and watch himself to improve his act. "Oh, I already know what I did wrong," Sexton says.

'What I'm worried about is these kids that see people like Andrew "Dice" Clay and think that's comedy....Dice was OK when he started out playing this character, but now he's just too into it.'

— Matt Berry

A student at the John Casablanca School of Acting in Des Peres, Sexton listed Howie Mandel and Bill Cosby among his comedic role models, and said he would like to combine their styles into his own.

"Once I get the feel of everything, I want to bring life into comedy," he said, adding he planned to return for another Open Mic Night.

"Comedy is my life," he said.

A variety of other comics preceded and followed Sexton to the stage. One of the regulars, "Dad," is in his mid-fifties, and is a favorite with the audience. Another is G.M. Ford, a professional comic trying out some new material before a gig in Kansas City.

Like the comics on the stage, the audience at Open Mic is a mixed bag — young, old, singles, couples and groups. Some are there to see what's and who's new, others are loyal fans of Open Mic regulars. Still others are checking out the scene, possibly hoping to take the stage themselves on some other night.

The audience gets feast or famine, and the comics get a shot at the big time. No one leaves the Open Mic stage without some applause, even if it's only from the M.C. If they do well on subsequent Open Mic appearances, they may be asked to M.C. a professional show — a paid gig.

Whether for a professional show or Open Mic Night, a trip to one of St. Louis' three comedy clubs offers something for everyone, and provide a chance for local audiences to catch rising stars before they reach the funny firmament.

There's a lot of talent out there, and that's no joke.



Nancy Bell/JOURNAL

The exterior of the Funny Bone in Ronnie's Plaza, where headliners and amateurs perform for your pleasure daily.

Arson Garden Burns With Success On Debut Release

by Thomas Crone
Journal Music Editor

Natalie who?

When it comes to the most identifiable female voice on the alternative scene, Ms. Merchant was once the cat's meow. But the Maniacs leader turned rock operatic on *Blind Man's Zoo* with the overproduced "Jubilee" and "Hateful Hate." The charm of the little band that could took the peace train to commerciality. How sad.

But the loss of one songstress doesn't matter; there is always a new voice.

Welcome to April Combs.

The frontperson of Arson Garden seems to have been cut from the same cloth as Merchant. With a beautiful voice, a beautiful face, a crack four-piece band and lyrics direct from art school, the comparisons are inevitable.

Throw in the fact that the Garden's producer is Albert Garzon (who worked the controls for *Human Conflict Number 5*, the Maniacs debut EP) and the fit seems to be a perfect one.

Think again.

"I'm interested in 10,000 Maniacs and I respect their early work, but it doesn't have anything to do with us," Combs said echoing the feelings of her band.

And what a band it is.

Lead by the vocals of April Combs, the fivesome includes her brother and guitarist James, bassist Clark Starr, drummer Joby Barnett and rhythm guitarist Michael Mann.

Having come together about three years ago on the campus of Indiana University, the band is currently enjoying its first national success. On the heels of their debut Community 3 release, *Under Towers*, the band sort of played Cicero's Basement Bar last Friday.

Ideal conditions these were not.

The band pulled in early, having been told by an individual (who will remain nameless) that soundcheck was at a surprisingly late 9:30. But even after arriving an hour in advance of that time, the group was informed that the headliners, Rare Air, wouldn't have time to remove their gear.

Throw in the fact that the show received almost no publicity, they were only guaranteed $50, it was spring break, and local papers forgot to put them on the card, and...

"That doesn't bother us," James Combs said.

If there was ever a kind and gentle band, then Arson Garden is it. With an attitude as fresh as its sound, the AG camp made the best of the situation, splitting into its alter ego, the Black-Eyed Susans. The incarnation featured A. Combs on vocals, J. Combs on guitar and backing vocals, and Mann on guitar and percussion.

What was produced by the trio more than made up for the disappointment of not seeing the whole band. With a playlist of half-covers and half-reworked originals, the three were, in a word, startling.

The guitar interplay of Mann and J. Combs is evident on *Under Towers* but in an acoustic setting it jumped way into folk territory. April Combs' vocals alternated between a quietly moody style, ala Margo Timmons, and utter urgency.

The shame was that only 75 or so were witness to it. Arson Garden also deserved the headlining spot, saved on this St. Patrick's weekend card for the "bagpipe funk" of Rare Air. Featuring a mix of funk, jazz, fusion, Hendrixian rock and African rhythms, this band is a musical mongrel that needs to be put to sleep.

But someday in the near future the sounds of Arson Garden will be known to all. *Under Towers* should accomplish some of that.

The album, recorded at Paisley Park studios, introduced the fresh-faced Bloomington band to the world of Prince, and his then-current companion.

"Kim Basinger played a major role in the evolution of Arson Garden," A. Combs joked.

Even his Purple Highness was spotted — coming out of a restroom. But once the diminutive guitarist spotted fellow human beings he shot off down the hall.

"He said 'Hi' to me," A. Combs quickly added.

While not offering the owners' input, Studio C did provide all the tools for an outstanding debut release. All 11 tracks vary between three and three-and-a-half minutes. All have a distinctive sound. All are brilliant.

"Two Sisters" finds strangled backing vocals competing with guitars angry enough to be played by a band called Arson Garden. "Lash" surges relentlessly with the flow of the chorus', "I-may-lash-out." "Not Long Before" finds the signature heavy backbeat of Starr and Barnett, while the title track highlights great vocals atop the lightning-fast fills of Barnett.

"Heat From a Radiated House" allows James to sing, on a tune most reminiscent of St. Louis lamented Johnny Quest. "Solitariat" clocks in with the requisite slow intro, then releases into an odd, but effective, case of timekeeping. "The Sways" fall into a similar vein, then breaks into the most folky arrangement.

"Truer Words Were Never Spoken" finds the guitarists giving life to the distortion pedals, while Starr adds some cool bass lines. "Once Then Twice Removed" finds A. Combs odd vocal phrasings atop an actually rockish chorus. "Face of Resistance" offers weird lyrics atop the one song which actually suffers from too many breaks and disparate parts. But the closing track, "Armistice," finds Combs singing atop the rhythm section to great effect, giving a feel not unlike that of a similar band, the Three Merry Widows.

But comparisons shouldn't be the hallmark of this band. Their odd sense of timing, lyrical phrasing and swirling psychedelic guitars stand on their own.

Apparently the sound is gaining newfound fans. The album has climbed to #44 on the *CMJ* charts, and the group has been reviewed by influential 'zines, *Rockpool* and *CMJ*.

Much of the early success of the band can be traced to Garzon, who even answers the phones at Community 3, his young New York label.

"He is his label," J. Combs said. "Albert has that real schmoozy quality. He seems to work some great deals for the label."

Garzon has also provided the bands with his own name recognition. Though the producer for the Maniacs debut, his name didn't appear in the credits.

"We've heard his side of the story, and of course, everyone else comes off like a criminal," J. Combs said. "They ended up settling it out of court."

But not content to rest on his production laurels, and after starting the label, Garzon has acquired at least the strangest named lot of groups ever seen. Toss Arson Garden into a lineup that includes Chicken Scratch, Horny Genius, and the most bizarre, Poopshovel.

Obviously, these aren't bands that're going to jump into Paula Abdul territory this month.

"Albert's trying to get us on a bigger label," A. Combs said. "but he also wants to keep us too. We gained a lot of success for him and the label. It's doing a lot better than we hoped."

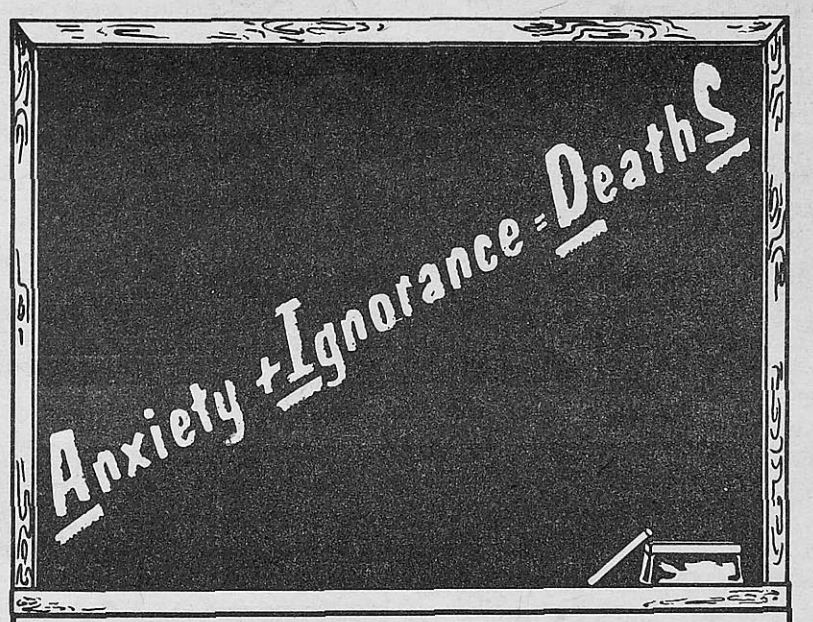
Just like old school REM fans who still reminisce about the time they saw the Athens boys in East Bumblewood, USA, Arson Garden has the underground sensibility to turn first-time listeners into lifelong followers. Currently only a few can say they've heard the brilliant, progressive pop of this fine new sound.

Count me, luckily, in that number.



Jackie P. Breder/JOURNAL

Arson Garden (AKA The Black-Eyed Susans) performing in Cicero's Basement Bar. From left: Michael Mann, April Combs, and James Combs.



Do you know the straight facts about AIDS?

Did you think that if you have the AIDS virus and don't get tested, that it will just go away?

Did you think that only gay men are at risk for exposure to the AIDS virus?

You're wrong. You could be *dead* wrong.

Red Cross is looking for student leaders who want to help other students be informed of the facts about AIDS.

Call 289-1124 and sign up for the Red Cross Peer AIDS-Education program.

Help spread the word, not the disease!

American Red Cross
St. Louis Bi-State Chapter

Stepping Stones?

Natural Streams Campaign In Motion

by Eileen Kelley
Journal Staff Wrriter

Missouri's Natural Streams Campaign, which is tentatively set to go before the voters in November, has the potential of being landmark legislation. Although there is an upstream battle to be fought in the mean time.

Claudia Spener, associate director of development at Webster University, is in the forefront of the movement as a member of the Natural Streams Steering Committee.

"This is certainly on the cutting edge of conservation legislation," said Spener. "And I think that it is going to be a landmark legislation when is passes. We may have one of the best river protection systems in the country."

With the pressing time constraints, the campaign must collect 75,000 legitimate signatures by July, to be on the ballot. In addition, the campaign is battling political and rural stepping stones.

The latest stepping stone is the Missouri Conservation Departments lifting on a 10-year-ban of dams on Osage streams.

"I think that explains all the more reason that we need this bill," said Spener. "The commission that is supposed to protect and represent the best interest of the state of Missouri is becoming political and caving in to special interest."

According to Spener, Missouri's streams and rivers are plagued with pollution caused from overuse, neglect and indiscriminate damning. In essence, a program needs to be implemented to preserve and clean up 52 selected rivers across the state. The only river that would be protected in the St. Louis county area is the Meramec.

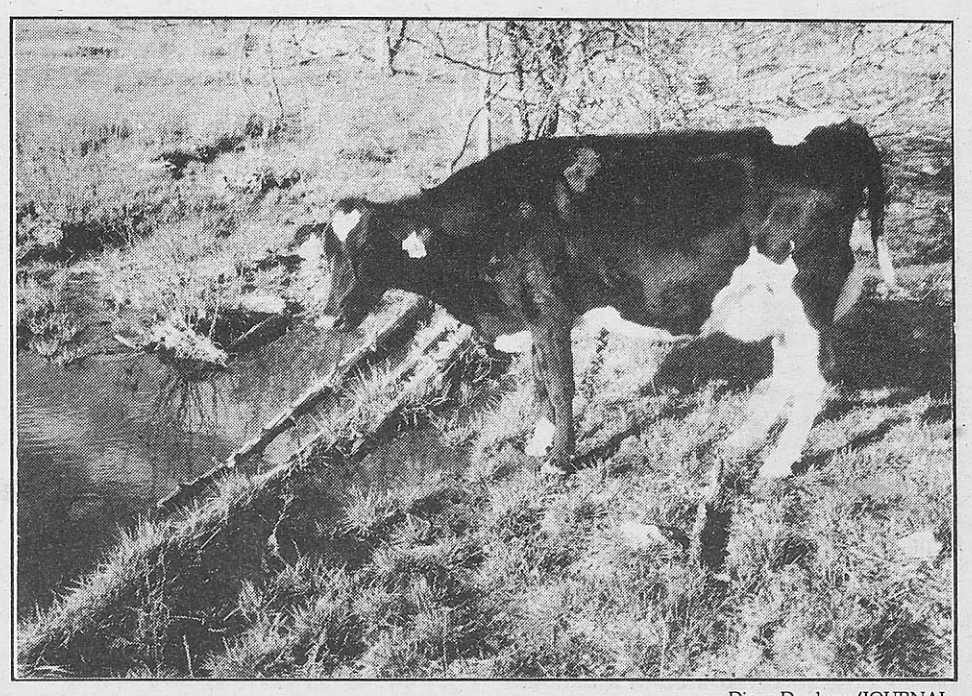
"The biggest problem is the overuse of rivers such as with canoeing, pesticide run-off development of river banks, and people putting up resorts, can have a degrading effect on water quality."

Currently, Missouri falls well behind the pack for conservation of natural waters. Thirty-three states have river protection programs. Should Missouri's campaign fare well with the petition drive and then with the voters, its comprehensive program will be on the vangarde in leading the nation, according to Spener.

"The attractive thing about the legislation is that it has what we call local management planning," said Spener. "And it involves people that live on the river and who are involved in other ways maybe economically or because they enjoy the rivers as a form of recreation."

According to Spener, unfortunately for the campaign's sake, many people are receiving a different message than intended. Spener said this is due to behavior of some unscrupulous politicians and natural skepticism of rural land owners that may be ambivalent of the government.

"The biggest problem that we face is misinformation. There are a lot of politicians that are using this issue for their own gains," said Spener. "I think that the biggest piece of misinformation is that we are taking land away from people. That is absolutely not true. There is no eminent domain in the bill."



Diane Dunham/JOURNAL

According to Claudia Spener, associate director of development, watering cattle would not be prohibited under Missouri's Natural Stream Campaign. The bill is expected to go before Missouri voters in November.

Approximately 80 to 90 percent of the rivers that would be protected under the campaign are privately owned. Spener added the regular farming activity will not be prohibited and may continue under an existing use clause.

Yet the campaign is coupled with some restrictions: a yearly user fee for the non-land owners to pay for recreational use the rivers, and a restriction on the decible level would restrict some power boats. Spener contends though, that the campaign is not meant to be threatening nor a deterrent for use of Missouri's natural resources.

"I think a more significant deterrent would be a deterioration of our streams — that would keep people off of them."

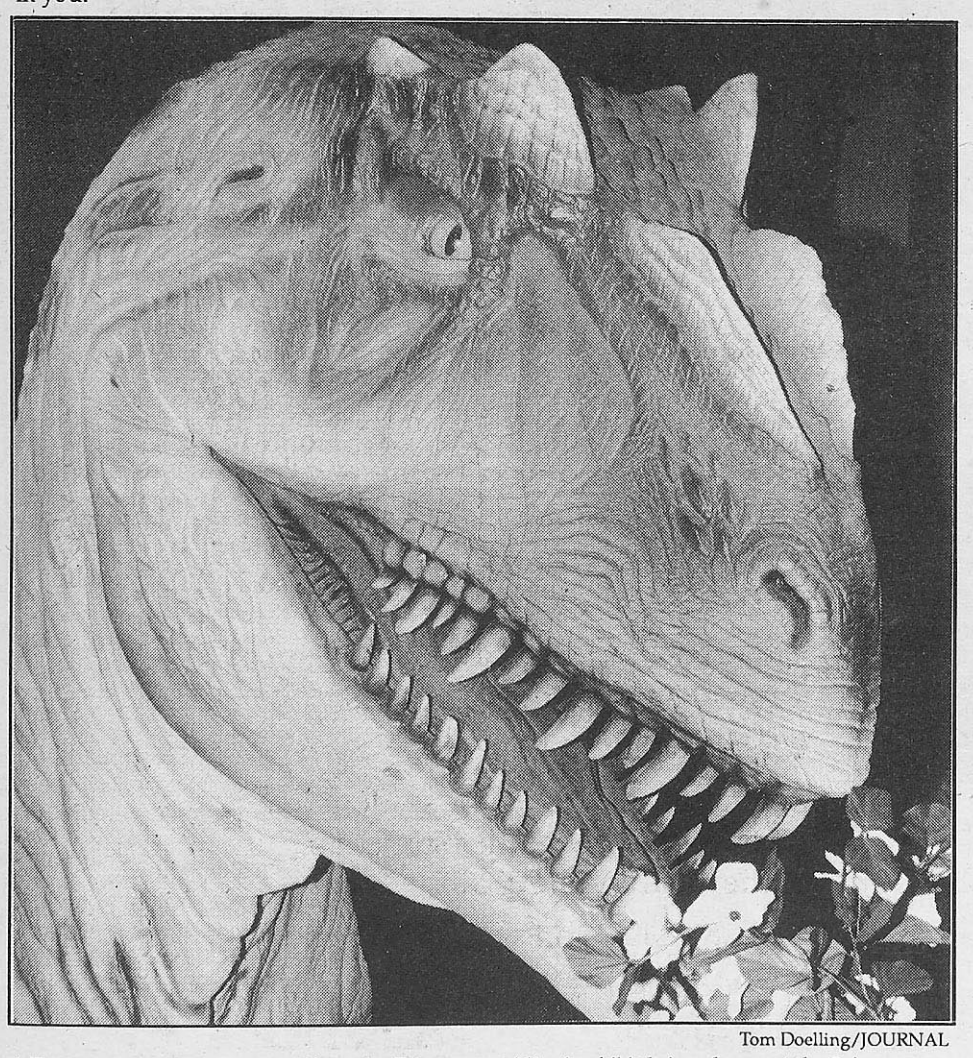
Dinosaur Replicas Come To Life At Science Center

by David R. Garvin
Journal Staff Writer

Dinosaurs Alive! is an exhibit worth catching if you've still got a little kid left in you.

The exhibit features eight half-scale dinosaur replicas, painstakingly crafted and anatomically correct, and best of all, they move.

There's no admission and the exhibit will be open to the public until April 16.



Tom Doelling/JOURNAL

A Tyranasaurus Rex comes to life at the Dinosaurs Alive! *exhibit being shown at the Science Center. The collection of dinosaurs will be on display through April 16.*

The technical aspects of pulling off such an exhibit was no minor miracle. Involved in the development and realization of the finished products, an eclectic mix of scientific and technical skills was necessary, including: paleotologists who specialize in studying fossil remains; anatomists, who specialize in determining how animals looked based on their remains; plastic experts who formed the actual skins of the exhibits; engineers, who designed and built the robotics involved in the computer-driven movements; and computer engineers, who programmed the sounds and movements of the critters.

No one actually knows what dinosaurs sounded like, but scientists have determined that they had vocal cords, so the computer engineers had to make an educated guess.

The exhibit was created by Dinamation International Corporation of Los Angeles, which also creates monsters for movies.

The exhibit also includes a 32-screen video presentation with animated characters telling visitors about dinosaurs and how and when they lived.

In addition to being entertaining, the exhibit offers much in the way of factual information on the history of the extinct giant reptiles.

The age of the dinosaurs began 230 million years ago in what is known as the Mesozoic era.

Some stars of that era include:

• Pterandon — A winged reptile with a 30 foot span. It flew and hunted for fish in much of North America. Though this carnivorous reptile was large in appearance, it weighed only about 35 pounds.

• Apatosaurus — (Better known as the Brontosaurus) A 70 foot long plant eater that lived in forests and waded in streams for its food. It was the largest known dinosaur, weighing in at 33 tons.

• Stegosaurus — A forest dweller with a double, saw-toothed row of plates running the length of its back. This plant eater had a network of blood vessels in its spiny plates that were used to gather the heat from sunlight for its prolonged forages into the shaded forests. It was 20 feet long, 11 feet tall and weighed two tons.

• Pachycephalosaurus — Walked upright and had a bony helmet on its head. The males used these bony helmets much as the rams of today do, clashing heads in competition for mates. They were 15 feet long, six feet tall and weighed a half ton.

• Triceratops — Much like the Rhinoceros of today, but much larger. They had bony "frills" on their heads, with three horns that were used very effectively against aggressors. They were 30 feet long, nine and a half feet high, and weighed six tons.

• Tyrannosaurus Rex — The most fearsome of the carnivorous dinosaurs. It walked upright, had huge, saber-like teeth lining its large mouth, and was capable of great speed. It was 40 feet long, 18 and a half feet tall and weighed seven tons.

For one dollar, the Science Center, (also known as the Planetarium) offers a coloring book for the children featuring all the dinosaurs on display. It is filled with information and games including one which invites the reader to combine common dinosaur suffixes to invent their own dinosaur. Then they have to draw and describe their creation.

The Persnickety Bunch

Believable Comedy Comes To The Southern Circuit

Deep Focus



Review by Patrick J. Kearney

Many reviews written about Tom Megallis' *The Persnickety Bunch* link it with the classic absurd comedy sketches of Monty Python. They are similar, but Megallis' approach is more believable and more likely to catch you off guard than the polished former. *The Persnickety Bunch* is a collection of ideas, animation, portraits and fun. Megallis is a welcome sight in a field of independents who are dead set on saving the world. He is able to make us laugh at ourselves.

A skit I thought was timely and right on the nose revolved around a famous singer with no talent whatsoever reflecting on his attitudes and how his music "moves" him when he performs. Edie Brickell fans should cover their eyes.

The "Four Boring Guys" sequence was humorous in the fact that it wasn't blatently funny. At the end of the sketch, you realize that nothing happened, ergo, the point. This kind of tounge-in-cheek humor is rampant in the sketches, and makes for enjoyable viewing.

Also being shown is Megallis' recently completed *Bootcut Slacks*. Although not available for preview, it seems to be a bolder step for Megallis as he tackles a different range of subject matter. Using similar techniques involving puppets, animation and live action, *Slack* deals with artificial insemination, marital tyranny and other topics related to the family institution.

Megallis will be presenting his work as part of the Southern Circuit Tour. Show time is 8:00 p.m., March 22. Call 968-7487 for more details.

This weekend and the next, the Webster Film Series will be screening selections from the American Film Institute's Video Festival 1989, held last October in Los Angeles. The first night's program consists of two selections from the collection, Breaking the Ban: Images From Southern Africa.

The first program, *Mzwakhie Mbuli — The Peoples Poet*, is a fascinating and powerful portrait of an activist poet and his experiences and reflections upon his talent. Objectivity is obvious in its absence, but that adds to the strength and charisma this man generates during his readings. A powerful writer, Mbuli offers the oppressed blacks "a message of hope and prophecy." His message and its urgency reads like the lyrics of Midnight Oil's "Beds are Burning": "How can we dance when the Earth is turning? How can we sleep while our beds are burning?" Mbuli offers the striking literal equivalent in his lines. He speaks of his frustration of not being able to write on the beauties of nature when the ground is soaked with the blood of his people. When asked how the South African authorities respond to his work, he replies, "I am not their favorite," Mbuli has been arrested twice, both for sketchy reasons.

The other selection, *After the Hunger and Drought*, is a less intense, but more informative, documentary on the role of black writers in Zimbabwe. Told from the perspectives of the writers themselves, they address such topics as creative freedom, writing styles and growing up with apartheid.

Almost as interesting as the subject matter of the conversations are the speakers themselves. They talk of each other with respect and admiration, as a comaradery of visionaries. The subtle traits of each speaker are interesting as well, and help the viewer to understand the person "between the lines." One woman playwright has a missing front tooth, another man wears a nicely tailored suit and yet another man wears clashing sport and bow tie while sporting tiny dreadlocks. Interesting bits like this add to the writers own character and makes it easier for a novice to identify with the writer's and what they are saying.

The selections from the festival also include the program, Siempre Presente: Latina Perspectives in Video, with *Black Women of Brazil* and *Popsicles*, shown on March 24. The South African program continues March 30 with *Changing This Country* and *Chain of Tears*. The program concludes with three screenings from Ten To Eleven: Television By Alexander Kluge. *The Eiffel Tower, King Kong and the White Woman, Why Are You Crying, Antonio?*, and *The African Lady, Or Love With A Fatal Outcome*, will all be shown March 31. Call the Film Series for show times.

Hay Fever Brings Bliss To Rep Stage

Curtain Up



Review by Jennifer F. Vaughan

The Rep's production of Noel Coward's *Hay Fever* is a hilariously entertaining look at theatrical antics and good British comedy.

Hay Fever takes place in the cottage of the Bliss family. Living there are retired actress Judith, novelist David, and children Sorel and Simon. Each member has invited a guest to spend a weekend in the country without informing the rest of the family. This eccentric and unusual Bliss clan chooses to ignore others' guests, switch companions, and engage in a highly theatrical weekend.

The family, the unwanted guests, and the maid all work very well together to create an ensemble cast.

Pauline Flanagan is excellent as matriarch Judith Bliss. She held her family together and delivered witty stories from her past experiences on the stage.

Also standing out from the ensemble cast is Susie Wall, as unwanted guest Jackie Coryton. Wall need only mutter a word or walk across stage to display the creativity of her character interpretation.

Shirleyann Kaladjian and John Scherer were also good as Sorel and Simon Bliss. Their scenes together and with Flanagan are a delight.

Director Donald Ewer, who directed *Noises Off* last season, provided an excellent background and fine movement for the characters to work with.

The set, designed by John Ezell, was gorgeous and allowed the actors to move freely and appropriately throughout.



Courtesy Photo

From left: Pauline Flanagan as Judith Bliss and Shirleyann Kaladjian as Sorel Bliss in Hay Fever.

Through her costumes, Dorothy L. Marshall gave a realistic glimpse of the late '20s. The clothes were exquisitely designed and provided candid and sometimes humorous outlooks of the character. Especially brilliant are Sorel's and Jackie's second act gowns.

Peter E. Sargent lit the stage very well providing the country lighting and keeping the stage bright and cheerful. His latticework design set the mood brilliantly.

Noel Coward is one of the great playwrights of his time and this production of *Hay Fever* is a perfect example of his style and wit.

Hay Fever runs on the Rep's mainstage till April 13.

Book On Vietnam Close To Reality

by J. Ford Huffman

© 1990 USA Today/Apple College Information Network

There's no illustration on the front of the dustjacket of Tim O'Brien's new piece of Vietnam fiction. Just plain block type, in beige and red. Stark, bold, heavy, no-frills type.

You can judge this book by its dustjacket.

Reading O'Brien's *The Things They Carried* (Houghton Mifflin/Seymour Lawrence, $19.95), is like listening to a friend tell you a story — a true story. In fact, much of *The Things* seems so real you'll return to the front-of-the-book disclaimer that says "this is a work of fiction."

What a work. The 274 pages go by quickly, like watching *China Beach* on a good night.

Throughout this series of short stories that work as chapters in one thematic novel, we hear stories, hear why we're being told stories, and hear parts of those stories again.

"As a writer, all you can do is pick a street and go for the ride, putting things down as they come at you," our protagonist and our author explains.

O'Brien, the writer and the protagonist, isn't afraid to make a point, and he's good enough that his repetition does not seem to be repetitive.

We follow young Tim to a lake within swimming distance of Canada, where he learns "I would go to the war — I would kill and maybe die — because I was embarrassed not to."

We follow him to the muck and mystery of Vietnam, including a haunting, surprising tale about Mark Fossie, who brings his girlfriend Mary Anne Bell all the way to Vietnam from Cleveland Heights. He assumes they'll find happiness.

She does, in an unexpected way, with the Green Berets.

But you can expect the unexpected from O'Brien, whose *Going After Cacciato* won the National Book Award in 1979, and whose *The Nuclear Age* — you've seen it, regrettably, on the remainder tables at discount bookstores — is a solid look at growing up in this generation of war and peace.

"I want you to feel what I felt," writes O'Brien. "I want you to know why story-truth is truer sometimes than happening-truth."

The things you carry with you can add up to more than what you originally picked up.

(Huffman is managing editor for features, graphics and photography at GNS.)

CONTINUES

THEATRE: The Repertory Theatre of St. Louis presents *Hay Fever* by Noel Coward on the mainstage of the Loretto-Hilton. Through **April 13**. Call 968-4925 for show times and ticket prices.

THEATRE: The Studio Theatre ends its season with *Rain. Some Fish. No Elephants.*, Y York's tale of a family whose originality triumphs in a world of clones and mind-controlling government. Through **April 8**. Call 968-4925 for times or more information.

ART: The watercolors of Sister Gabriel Mary Hoare will be shown in the Hunt Gallery through **March 23**.

PHOTOS: The Student Photo Exhibit continues in the May Gallery of the Sverdrup Building through **April 18**. Work by students in photojournalism and advanced photojournalism will be displayed, including work by *Journal* staff photographers.

THURSDAY, 22

FILM: A Southern Circuit Event with visiting filmmaker Tom Megallis. Winifred Moore Auditorium, 8 p.m. Call 968-7487 for more information. See review, page 12.

MEETING: The Union of Progressive Students holds a meeting at 4 p.m. in the Lantern Lounge in the Sverdrup Building. The Union is a city-wide, campus-based student alliance for peace and social justice. Contact Pam Hill at 725-1399 for more info.

WEEKEND HAPPENINGS

FRIDAY, 23

FILM: The Art Department film and video series continues with *The Carvaggio Conspiracy* at noon in the Visual Arts Studio.

MEETING: The Students for Social Action present an Earth Day planning meeting in the Lantern Lounge at noon. The meeting is open to students, faculty, administration and staff.

SEMINAR: The Education Asscociation presents a seminar entitled "A World Of Difference," a prejudice awareness and reduction program sponsored by KMOV, the Anti-Deformation League and the Danforth Foundation. Call 968-7493 for more information.

SATURDAY, 24

SEMINAR: See Friday, 23 for more information.

SPORTS: The men's indoor track team competes at Washington University. Good luck, Tom!

SPORTS: The men's volleyball team plays Illinois State and Washington University at home, begining at 1 p.m. Come out and cheer them on!

SUNDAY, 25

SPORTS: The men's baseball team plays Parks College in a double-header at Parks at 1 p.m. Good luck, guys!

NEXT WEEK'S EVENTS

TUESDAY, 27

SPORTS: The men's baseball team plays a double-header against Hannibal-LaGrange College at Hannibal-LaGrange. Go get 'em, guys!

DISCUSSION: A panel discussion, sponsored by the Women's Resource Center, Women's Studies Committee and the Student Activities Office, will take place in the Green Room at noon. The discussion will center on the role of women in nuclear disarmament and the peace movement. Call the Women's Resource Office for more information.

FILM: *The History of the American Avant-Garde Cinema, Program 2*, will be shown in the Winifred Moore at 7 p.m.

MEETING: Students for Social Action meet in the Lantern Lounge at 4:30 p.m. All members of the Webster Community are invited to join.

WEDNESDAY, 28

THEATRE: The Conservatory of the Theatre Arts performs Sam Shepherd's Pulitzer Prize winning play *Buried Child* at 7:30 p.m. Tickets are $4 for the general public and $2.75 for students and senior adults. Through April 1. Call 968-6928 for more information.

OUT AND ABOUT IN ST. LOUIS

•**DINOSAURS:** The St. Louis Science Center presents "Dinosaurs Alive!" at the Science Center, **February 17 to April 16.** For more information, call 289-4400. See story, page 11

•**PHOTOS:** An exhibition of photos by Shellee Graham at Left Bank Books will run from **March 2 through March 30.** The show, entitled *Ground Series*, contains photos of the ground in various areas. Left Bank Books is located at 399 N. Euclid in the Central West End. For more information, contact Barry Leibman at Left Bank Books, 367-6731.

•**ART:** An exhibit entitled *Recent Wash Drawings* will be displayed at the Ethical Society **through March 27.** The mixed media collection, created by Stephen Kinsella, will be shown in the Society's auditorium foyer. Call 991-0955 for more information.

•**THEATRE:** The play *More Fun Than Bowling*, by Steven Dietz, will be the final show of the season by the Theatre Project Company. Dietz is an emerging American playwright who has recieved numerous honors for his work. The play will be performed at the New City School, 5029 Waterman in the Cental West End, **March 28 through April 15.** For more information, call 531-1315.

•**MUSIC:** The Infra Red Rockers perform rock, roots and reggae at 1227 Nightclub and Art Gallery, **March 23** from 9 p.m. to 1 a.m. Proceeds benefit the Coalition for the Enviroment. For information, call 727-0600.

•**STARS:** The Science Center presents a show on prominent stars and consellations entitled Spring Nights, from **March 23 to June 20.** The show looks at the prominent constellations and planets of the spring nights and presents information on comets. Call 289-4444 for times and prices.

•**CONFERENCE:** "From the Mothers Club to the Mommy Track: St. Louis Women and Childcare," a half-day conference on **March 24** from 9:30 a.m. to 1 p.m. The program will study past day care services, from the late 19th century to the present. The conference will be held in the History Musuem in Forest Park. For more information, call the education department at 361-9265.

RANDOM RAMBLINGS



V-ball Team Fares Well In Match

by Michele L. Rausch
Journal Sports Writer

Members of Webster University's men's volleyball team began their Spring Break by participating in the Florissant Valley Community College tournament. The tournament was an all day affair on March 10 and the Gorloks had their first game at 9 a.m. Unfortunately, the men were knocked out of tournament play in the first round, however, they showed a tremendous effort in pool play.

There were two brackets of four teams in this tournament. The Gorloks were in the lower bracket. They met up with teams such as Missouri Baptist, Florissant Valley, and Forest Park.

In the first game of the Webster vs. Missouri Baptist match, the Gorloks took a 4-0 lead before Missouri Baptist could put any numbers on the board. Webster had a number of good blocks by Paul Mullen and Chris Wing. Four of the blocks were by Mullen. The Gorloks' setters, David Orr and Michel Angelo, had some beautiful assists. Dan Thoman and Jim Remmers contributed some powerful spikes. After three Webster blocks in a row, Mullen served a service ace, bringing Webster's lead up to 10-5. When Webster was called for being in the net, they lost possession of the ball, however, they played tough defense and regained control of the game. Wayne Davis served four good serves that Missouri baptist could not return and Orr earned the last point. The Gorloks won 15-5. This win was obviously a team effort.

The second game in the match vs. Missouri Baptist, Webster pulled off a shut-out. Orr earned the first two points of the game with good serving. After a hit by Wing went in the net, Missouri Baptist successfully served the ball over the net. A good reception allowed Remmers to assist Wing who had an ace spike. After regaining the serve, Remmers served nine consecutive times, earning eight points. Wing served four more times and Missouri Baptist could not return any of them. Thoman collected the last three points and Webster walked away with the match.

There was a short break before Webster played against Florissant Valley Community College. Once again, Webster grabbed an early lead. Wing served six times to pull the Gorloks ahead, 6-0. However, after a few missed hits and a few bad receptions, Florissant Valley caught up. The game remained close with only a one point difference for a while. Florissant Valley scored a point and

'We had just played Florissant Valley and that was the best game that we played so we were ready.'

— Wayne Davis

Webster came right back with a point. However, the Gorloks could not pull this one off and they lost, 15-9. They rebounded in the second game and stole the win from Florissant Valley, winning 15-11.

In the last match of pool play, Webster met Forest Park. According to Wayne Davis, the games were no contest and Webster won the match.

"We had just played Florissant Valley and that was the best game that we played. So we were ready [for Forest Park]."

At the end of pool play, total points in the point spreads were added up and first through fourth places were decided in each pool. Webster came in second place behind Florissant Valley by only four or five points.

When tournament play began that afternoon, the Gorloks were matched up vs. Rolla, the third place team in the top pool. According to Davis, the competition against the teams in the second pool was much less difficult than the teams in the first pool.

"When we reached tournament play, the competition had intensified greatly," said Davis.

Webster lost both games in their match vs. Rolla but Davis said the games were close and the men played hard. Because tournament play had a single elimination rule, the Gorloks were eliminated from competition after their loss to Rolla.

Remmers agreed that the men played very well. He said that their skills are improving and the progress shows in each game.

"I was really pleased with our effort," said Remmers.

Webster's men's volleyball team played in their first home game on March 21 vs. Quincy College. Just in case you missed the first home game, the men play two home games on Sat., March 24. They will host Illinois State University at 1 p.m. and Washington University at 3 p.m.

McFall Brings NLCAA Meet To Webster U.

by Stephanie Morton
Journal Sports Editor

Get ready and grab those track shoes because Webster University will be hosting the National Little College Athletic Association [NLCAA] Track Meet, May 5.

The meet will host a variety of athletes coming from colleges that belong to the NLCAA. McFall is uncertain how many athletes will participate.

"I wrote the commissioner [of NLCAA] in November telling him I was interested in hosting the meet, because we never had a meet like that here," said McFall.

The commissioner of the NLCAA Gary Dallman, gave McFall permission to hold the meet, but made planning for the meet hard on McFall.

Before giving permission, Dallman had to give out surveys to schools belonging to the NLCAA to get the opinion of the other schools.

"He [Dallman] sent out surveys to other schools asking questions like 'How would you like the meet to be held at this place' and different questions like that," said McFall.

While waiting for Dallman's answer, McFall had asked the Webster Groves School District if he could use the track at Hixon Middle School, in Memorial Park. However, McFall could not give a definite date because Dallman did not reply quick enough to reserve the time, therefore McFall lost the booking for the May 5 date.

"Gary didn't give me the go ahead until December and I couldn't confirm any times. I think if he didn't send out the survey, we would have the Webster track, but you know how things get delayed," said McFall.

He is now looking at the Washington University track because it offers the facilities of putting on a national meet.

"They have Accutrac, which is an auto timing device and people could get times for Division III qualifying times," said McFall.

Coming up with the idea to host the meet, McFall hopes to bring something special to Webster runners and the university.

"I had several people for track but then many of them said they could not run because they were too busy. With this meet I want to give people a chance to compete against people Tom [Preiss] had a chance to run against," said McFall.

Once the site is established, McFall said he would need volunteers to put on a meet.

Hard Work Makes For Successful Team

Every day, I look to see who won what and by how much in the sport sections of the *Post-Dispatch* and the *Sun*.

What I also look for is how well the teams have improved. My view holds true on the college level.

Although winning is important, the amount of improvment, especially at the Division III level, is above winning. If the team had fun and the coach will be returning after his or her first season,I consider that a triumph.

Commentary

by Stephanie Morton

Let's take the women's basketball team. Yeah, I know they still do not have a mark in the win category, but what I hear from the players and the coaches, is the team had fun and they improved. This I can attest to. I was there.

What more could you want from a team that tries hard and plays with heart on every game?

The *Journal* advisor, Don Corrigan, said people in the Webster community asked him why I had a headline saying the women's basketball team played tough in three games when they lost by a wide margin.

I replied that if those people came to see the games then they would have no problem with the headlines. The women did play hard. Can you say that they did not when the women left with bruises, and one team member suffered from a concussion when her head hit the floor and yet another member had her eye scratched in three places during a game?

In sports journalism they call a "cheerleader" a person who writes press relation pieces to make their teams look better, and not the negative side to the team's performance.

However, I write what happens, and yes, I try to find something positive about each game. I figure why write derogatory comments about a team that is trying to build up its program? Will any good come from that?

However, I am careful not to become the team press cheerleader. When I sit and watch any sport I cheer for the Gorloks, but when it comes time to write what happened then I must tell the true story, but with an up-beat point of view.

What my point is, people decide if the team is a success or not by just looking at the score, which in many cases does not tell the story. How can the public be the judge if the team is "a winner" if they never are there?

It is like me writing a story on a game that I did not witness. The only thing I base my opinion on, when I cannot attend a game, is the stat boxes that I receive. Stat boxes do not give a true picture of the battle, so I ask the players and the coaches how the team played. Maybe that is what the public should do, attend the games and then see me about the headlines.

Spring Sports Schedule

Men's Volleyball
March 24- The men will be hosting Illinois State at 1 p.m. and Washington University at 3 p.m. The games will be in the Nerinx Hall Gym.

Baseball
March 25- The men will play a double header against Parks College, starting time will be at 1p.m. at Parks College. Good luck guys!

Women's Softball
March 24- The women will be playing a double header against Blackburn College, starting at 1 p.m. at Blackburn. Be there!

Men's Outdoor Track
March 24- The men's outdoor track team runs against Washington University at Wash U. Starting time will be at 10:30 a.m.

After Losing To 'Kicks...

Soccer Storm Crushes Wings Of Wichita 8-1

by Stephanie Morton
Journal Sports Editor

St. Louis vs. Dallas

After jumping out to a 2-0 lead, the St. Louis Storm was in a euphoric state, and then dropped to catatonic state, losing to the Dallas Sidekicks, 8-4, March 9.

The game began with a promising start when Storm goalkeeper, Slobo Ilijevski, blocked two shots coming from Sidekick mid-fielder, Richard Chinapoo, and forward Eloy Salgado.

Taking the early advantage, St. Louis mid-fielder Marcio Leite, stole possession and brought the ball up field. All it took was one shot and the first goal went past Dallas goalkeeper Joe Papaleo, just four minutes and 33 seconds into the first quarter.

A minute and a half passed and the Storm built up a 2-0 lead when defender Daryl Doran brought the ball up field and passed it to open forward, Thompson Usiyan, who fired in his 20th goal.

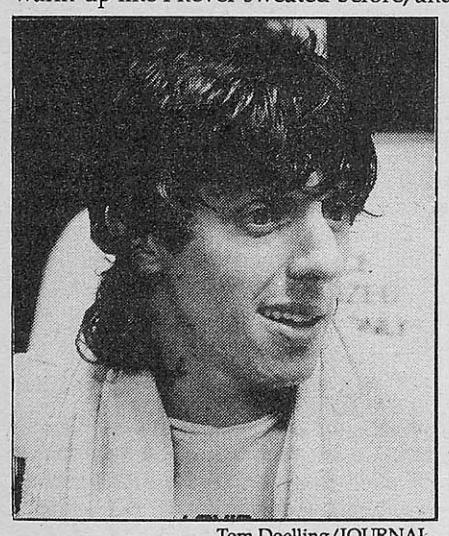
However, the Storm lost ground on the defensive end and let through two Sidekick goals. Steve Kinsey, forward, put in a close-range goal, and mid-fielder Kevin Smith scored his ninth goal off a rebound shot.

"The team went up 2-0, and then we didn't make the kill. We had plenty of chances to score goals and I give Dallas credit. We came off a good start and then we didn't go for it and they came back," said Leite.

"I think we were in awe by scoring two goals in the first minutes and then we went down a level. I think we played well and the first three goals were flukes. It was not anybody's fault," said goalkeeper Bill Cowie.

It was Cowie's first time he suited up to play since he signed with the Storm. Although he did not play, he still looks to the day when the chance will come for him to be in goal. Until then, being in the spotlight is fine.

"I was sweating more in the pre-game warm-up like I never sweated before, and it [being introduced as a team player before the 8,001 fans at the Arena] was neat — I was totally oblivious. Right now it was just a blur," said Cowie.



Tom Doelling/JOURNAL

"The team was up 2-0 and we didn't go for the kill," said Storm mid-fielder Marcio Leite, when talking about the Dallas game. Leite scored two goals, but the Storm lost 8-4.

Snapping the tie, Dallas mid-fielder Beto made it 3-2 at 10 minutes and 12 seconds into the first quarter. Beto, minutes later upped the half score 4-2, after Roderick Scott intercepted a Storm pass at mid-field, and sprinted up field and sighted Beto who put in his own rebound.

Scoring a shorthanded goal during the third quarter, Troy Snyder put the score at 7-3 after taking the ball away and bringing it down and past Ilijevski.

Presenting Dallas with such an easy goal states how the team played — with passiveness and listlessness.

Coach Don Popovic, was not pleased with the team's performance.

"Everything went wrong after we scored the first two goals. Dallas was a much better team today and they worked hard. I think our major flaw was the defense, we just didn't play good defense and let too many goals by," said Popovic.

However, Popovic added a loss by that much may benefit the Storm.

"Maybe it is good that Dallas beat us badly. Maybe then we will work harder," said Popovic.

Gary Heale, Storm forward, agreed.

"They [Dallas] had worked very hard and we couldn't keep up. I think losing by that much the guys will come out next time and do better," said Heale who was out by the first quarter with strained hamstring.

Heale is expected to out for the next couple games.

St. Louis vs. Wichita

What happened in the next 48 hours remains a mystery, but the Storm came back playing like a new team, and crushed the Wichita Wings, 8-1, March 11.

"Coming back just 48 hours is just unbelievable. After the Dallas beating we were somewhat upset and now we beat Wichita 8-1," said Coach Don Popovic.

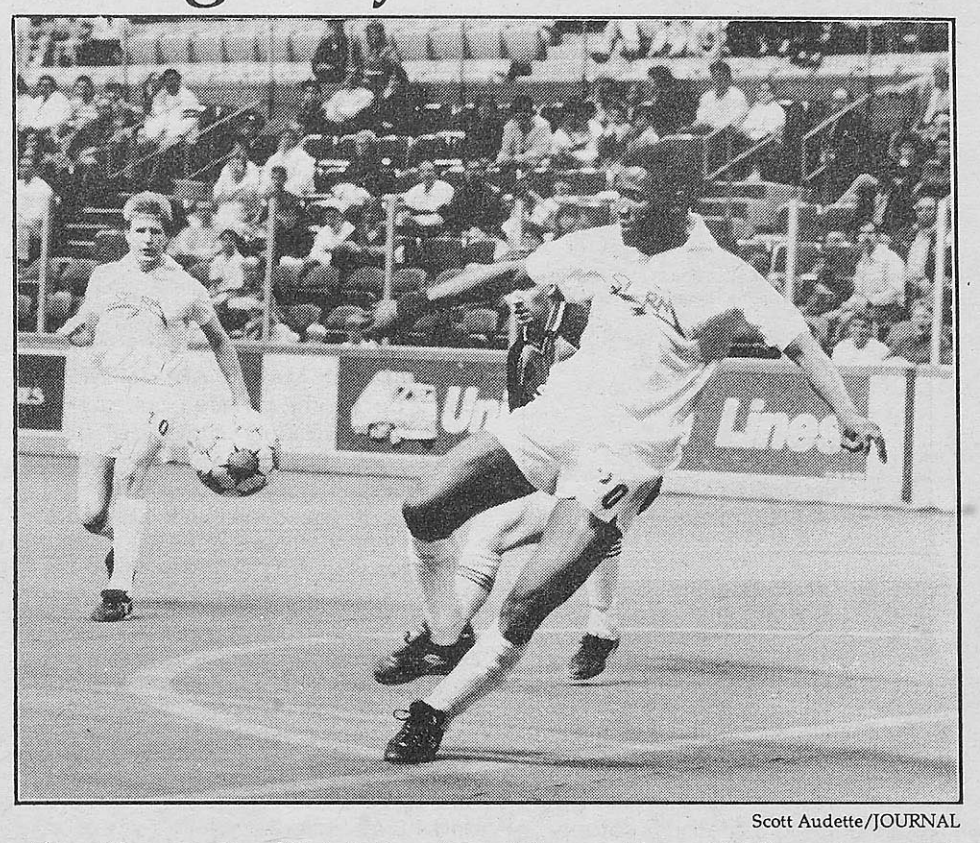
The win broke a three-game losing streak for the second place Storm [19-20], which propelled St. Louis to four and a half games behind the Dallas Sidekicks in the Western Division.

The Storm had seven players contribute goals, and St. Louisian, Terry Brown, mid-fielder, was the only one to score two goals. Scoring the other six goals were David Eise, who also found two assists, Stan Terlecki, Emil Dragicevic, Thompson Usiyan, Marcio Leite and Michael Collins.

For Brown, when it rains it pours. Brown ended the drought by scoring the two goals — he had not scored in the last 17 games dating back to Jan. 13.

Just three minutes and eight seconds into the first half, Brown, in his first MISL season, heard opportunity knocking and put the ball past Wing goalkeeper, Ron Fearon.

"It's so nice to contribute some goals. It has been a long time, but guys like Daryl Doran, Thompson Usiyan, Mark Frederickson have picked me up. I'm playing more of a defensive position and I wasn't doing to well there either," said Brown. "I'm just glad the we ended the losing streak. Without some of our key players, it shows how hard we have been playing."



Scott Audette/JOURNAL

After getting possession of the ball, Storm forward Thompson Usiyan, #20, fires a shot on goal. The Storm came back after a bad loss to the Dallas Sidekicks, and beat the Wichita Wings 8-1, March 11.

Showing how well they played the Storm managed to score a goal being shorthanded. Terlecki and Victor Moreland, Wing defender, were both sent to the penalty boxes for unsportsmanlike conduct.

Brown made his second goal in the fourth quarter with the help of Usiyan and Leite, putting the Storm at 7-1. The last goal was shot with a minute and half left to play by Collins.

Like Brown, Eise made a strong showing, by firing one goal and getting credit for two assists.

"I had a little luck in that part of the game and I just got a few good bounces. But the team worked hard and pulled together and we got the break tonight," said Eise.

Forward Godfrey Ingram is still out with a fractured jaw, goalkeeper David Brcic's ankle is not at 100 percent, and forward Gary Heale pulled a hamstring.

However, without these team players St. Louis still showed the 4,725 fans at the Arena, one of the best team performances.

By halftime St. Louis had crushed the Wings 5-0. Opening the third quarter, Usiyan passed the ball upfield for an easy goal by Leite, stretching the lead 6-0.

Mid-fielder David Fox ended the hopes of a shut-out when he tapped the Wing's first goal past the reaching hands of goalkeeper Slobo Ilijevski. The assist went to mid-fielder David Byrne.

Although this was Ilijevski's 11th consecutive game tending goal, he said that he does not feel tired.

"I'm not tired. But I haven't been doing anything extra in practices and I feel alright. All I'm thinking about is fighting and trying to hold the team we're playing to the minimum amount of goals," said Ilijevski.

Coach Don Popovic called the game "one of the best efforts this year."

"I liked the effort put out tonight. What we need is fan supporting the team. I'm very proud and we have got a great team, and I believe in St. Louis, this is a soccer town," said Popovic.

Coach Terry Nichols for the Wings said the lack of the team's top goal getters, Chico Borja, [out with inflamed tendons in both ankles] and Dave Ervine [back strain] were no excuse.

"I have a good team, but we just didn't show it tonight. I could use the excuse that we didn't have Borja and Ervine, but I won't because I have to hand it to St. Louis they worked harder," said Nichols.

Nichols did not have Borja and Ervine at the Dallas Sidekick game March 3, when the Wings lost in overtime 7-6, but he did not use that as an excuse either.

"Yes we miss them on the field, but I think we just have to play as a stronger unit," said Nichols.

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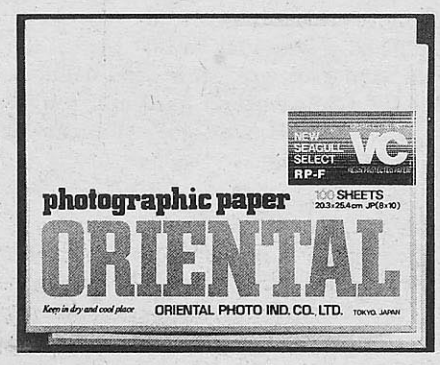

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WEBSTER UNIVERSITY ARCHIVES

NASA, Webster Team Up In Gardening Effort
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Men's Volleyball Works Toward First Win
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The Journal

March 29-April 5, 1990 Volume 26, Issue 10

Webster University's Student Newspaper

Students Speaking With One Voice

A New City-Wide Group Wants To Bring The Student Movement Back To The Students

Story by Eileen Kelley
Photos by Jackie P. Breder

The unusually cold spring air seems to intensify the students inner thoughts — energy and deep seated emotions of sorrow, resentment, and determination surround the demonstrators.

The placards also foster their feelings, "Stop the aid to El Salvador," "Stop the killings 75,000 already dead," "10 years later we call to stop the repression."

Others carry small wooden crosses as a homage to 25 of the approximately 70,000 people that have been slain in the civil war of El Salvador.

The most prominent of the crosses bears the name Oscar Romero — and he is the reason that approximately 45 students from across various area colleges came together, on Washington University's campus March 23.

The movement of the students is to protest against repression, call for an end to military aid to El Salvador and commemorate the 10th anniversary of the slaying of Archbishop Oscar Romero.

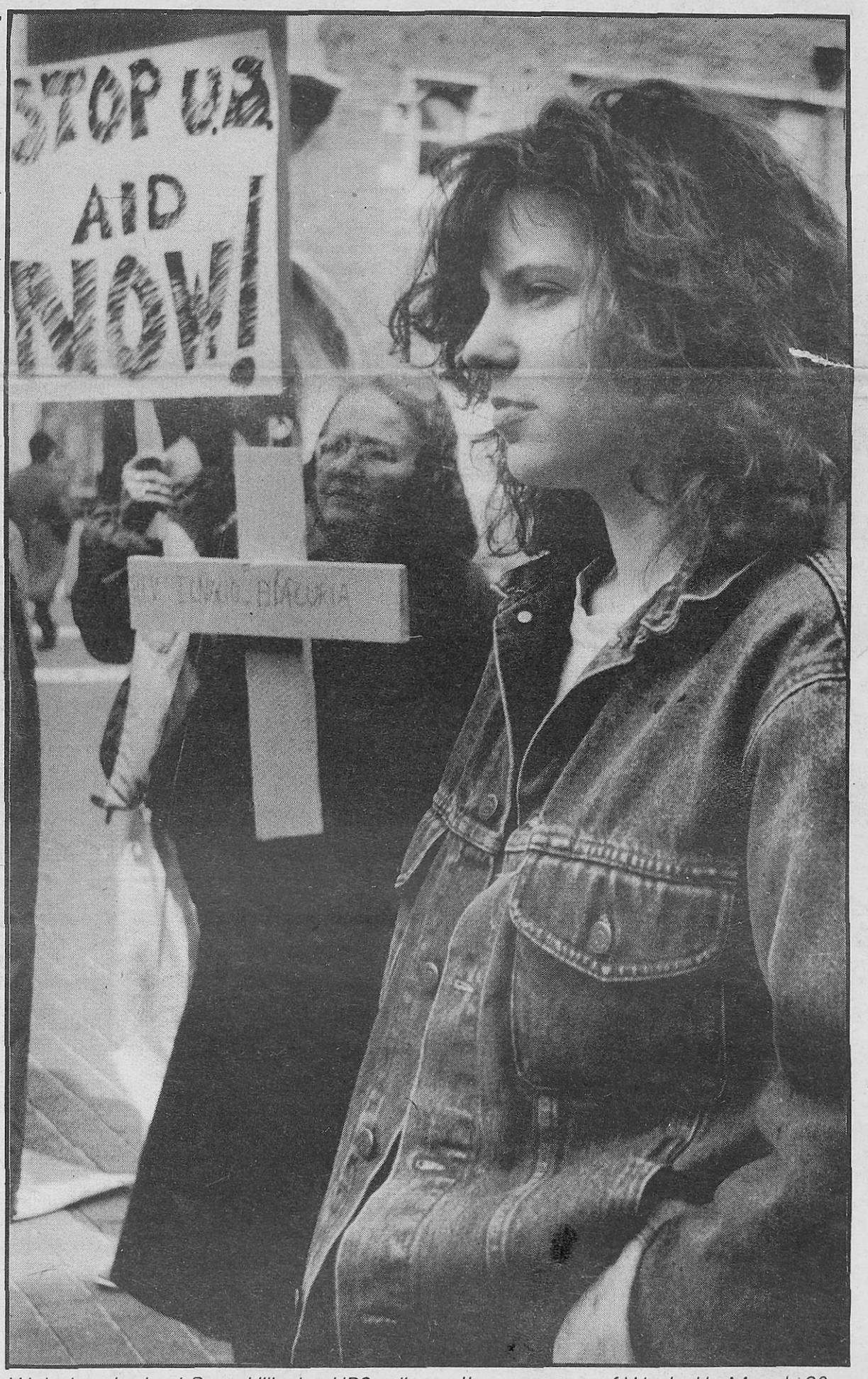
Romero was assassinated by the Salvadoran military one day after speaking out against the military regime by saying, "I beg you. I plea you. In the name of God, stop the oppression."

Bill Ramsey, of the American Friends Service Committee, reads what he calls not Romero's last, but his fatal words. "If it happens, I will live on with my people. In El Salvador, in the blood, in the seeds of liberty."

Romero's message was carried north and numerous local groups have all been active on the issue of military aid to El Salvador, and other Latin American issues. Vocal, yes. Collective, no.

Yet solidarity has been resurrected. And the student movement has come back to the students.

see UNION, page 9



Webster student Pam Hill at a UPS rally on the campus of Wash. U., March 23.

Space Tomatoes...

Webster Helps NASA With Space Experiment

by Angie Cairns
Journal Staff Writer

Tomato seeds in space. It sounds like a new Muppet Show skit, but in reality, SEEDS (Space Exposed Experiment Developed for Students) is a five and a half year NASA experiment that has just returned to Earth.

Launched on the Space Shuttle Challenger on April 6, 1984, SEEDS was designed to observe the effects of weightlessness and radiation on plant seeds and their future generations.

Sealed in a canister inside a 12-sided, cylindrical structure called the LDEF (Long Duration Exposure Facility), the tomato seeds (twelve and one-half million in total) were placed in orbit 257 nautical miles above the Earth's surface. The LDEF was 14 feet in diameter and 30 feet long. At launch, it weighed in at 22,000 pounds.

The SEEDS program was planned for students, fifth grade through university level, to experiment with the tomato seeds and test them once they were returned to Earth.

Webster was one of the universities approached by NASA to participate in the SEEDS project.

According to Virginia Harrison, the chair of the science department, NASA planned to bring the seeds back to earth in Jan., 1985 — nine months after they were launched.

With this in mind, Harrison scheduled a special class for the 1985 spring semester so that students could begin research.

Unfortunately, the SEEDS project was bumped off the agenda of the next shuttle flight.

Finally, around Nov., 1989, NASA announced that the LDEF was lowering its orbit and would soon re-enter the atmosphere and burn up. The recovery of the LDEF was then scheduled for the Columbia flight in Jan., 1990.

The science department finally received its tomato seeds, after the space shuttle safely returned them to earth on Jan. 20.

Now the research begins. The special research class that Harrison developed for spring, 1985, was not scheduled for this year. Instead, Harrison said she will begin the research with her horticulture class and beginning biology class this semester.



Paul E.Tague/JOURNAL

Professor Virginia Harrison displaying the very well-traveled tomato seeds.

When the seeds were returned in January, NASA and the Park Seed Company (NASA's partner in this project) began their own preliminary testing to see if the seeds would germinate. This experiment was successful.

While sending tomato seeds into space may sound a bit silly, NASA has a definite purpose for their SEEDS project.

"I think what they were aiming at was to see if plant material could be up [in space] for an extended period of time and still be viable," Harrison said.

"They've [NASA] done experiments already to see if seeds or plants can survive the forces involved in take-off and re-entry, and they've [seeds] done that just fine."

The purpose behind this testing is to ensure that tomato seeds and other plant life can be safely sent into space in the event that NASA ever places a space center in orbit.

"You're going to have to have a self-contained environment that will not only clean the wastes that humans produce out of the system, which plants can do, and replenish the oxygen, which plants can do," Harrison said," but you're also going to need a source of food for these folks. You can't pack enough vacuum packed hamburgers to last you five years."

Testing the tomato seeds may be vital to the information NASA needs to plan its not-so-futuristic space center. The two issues they are looking for in their research is how the seeds react to the long exposure to weightlessness and degrees of radiation.

"Being 257 miles above the Earth, you're outside the atmosphere, so you don't have shielding from a lot of the radiation," Harrison said.

According to NASA, the seeds were exposed to approximately 100 millirads a day and 200 rads total of radiation. This is the equivalent of several X-rays a day.

But both Harrison and NASA assure us that the seeds themselves are not radioactive and do not pose a health hazard.

"That radiation energy is strong enough that it hits them and goes right through, so they're not radioactive," Harrison said.

What they will be looking for, though, is the effect the radiation had on the genes and if the seeds produce any mutations.

"Given that the plant didn't get enough radiation," Harrison said, "you expect most mutations to be recessive which means that they don't show up in only one dose. They have to get it from both the mother and the father for it [mutation] to show up."

Harrison plans to watch all these factors closely as the seeds are planted.

To help her and her volunteers do this, NASA included computer-printed data sheets to record all the information obtained through the research. These sheets are to be returned to NASA on June 15, 1990.

This only allows the tomato seeds less then three months to germinate and produce fruit.

"Getting tomatoes by June 15 is real tricky around here," Harrison said.

"You start tomato seeds inside and grow them close to eight weeks. You can plant them outside here usually the beginning of May.

"We might have flowers and the very beginning of tomatoes by the time they [the data] have to get brought back.

"We will also send them a report saying that we are a university and therefore, in addition to this preliminary report, we are going to study the second generation and we will send them that data when we get it."

With 200 tomato seeds to plant, there is a lot of work ahead in order to get the information NASA needs by June 15. If you are interested in helping Harrison and NASA with this unique experiment, contact Harrison at the Webster science department.

Anyone is welcome to volunteer and participate, including non-science majors.

"You don't have to be a scientist to grow tomatoes, honest!" Harrison said.

CAMPUS HIGHLIGHTS

Restricted Scholarship Applications Available

Data sheets and application forms for 1990-91 restricted scholarships are available in the University Admission Center beginning Fri., March 23. These scholarships recognize achievement in academic work and/or leadership and may consider an applicant's special study plans or major. Available scholarships are:

UNDERGRADUATE:

Leigh Gerdine Scholarship (one for $1,000);

Alice Gerdine Scholarship (one for $1,000);

Joseph P. Kelly Scholarship (one for $1,000);

Gordon Forsyth Scholarship (one for $2,500);

Leif J. Sverdrup International Scholarship (one for $2,500 for study at a European campus);

Fox Family Education (one for $2,500 in each area of Business and Management, Education, Fine Arts and Liberal Arts);

Roblee International Study Scholarship (one for $2,500 for study at a European campus);

Judy K. Meyer (one up to $1,000 based on available funds to a senior in either Regional Theatre or Musical Theatre);

Joseph Alan Shepard (one from $500 to $1,000 to a student in Jazz Studies);

Robert Slowiak (one for $500 to a student in the Design and Technical Production Program);

Marita Woodruff Scholarship (2 for $500 to a junior and senior in theatre arts who represent a balance of professionalism, talent and scholarship in the liberal arts and sciences).

GRADUATE:

Leif J. Sverdrup International Scholarship (one for $2,500 for study at a European campus);

Roblee International Study Scholarship (one for $2,500 for study at a European campus).

Consideration for these scholarships is competitive. The deadline for completed applications is Mon., April 16.

Kuma Hula *Film and Dance Comes To Webster*

The Webster University Film Series presents a special engagement of the film *Kuma Hula: Keepers Of A Culture* on Sat., April 14 at 8 p.m. The film will be screened in the Winifred Moore Auditorium, located in the Administration Building.

Kuma Hula: Keepers Of A Culture, directed by Robert Mugge in collaboration with Vicky Holt Takamine, explores the hula dance of the Hawaiian people that has been practiced on the islands since 500 A.D. Filmed at the first annual Kamokila Campbell Hula Festival in 1988, *Kuma Hula* reveals ancient traditions which have been suppressed by 19th century missionaries, distorted by Hollywood movies and exploited by the tourist industry.

Admission to the special program is $5. For more information, call 968-7487.

Nursing Dept. Earns 'Stamp Of Approval'

by Jeanetta Parris
Journal Staff Writer

At the height of anticipation, Webster's nursing department anxiously waited for the final decision. The vote was unanimous. On March 13, the official day of reckoning, time for the program to reap the benefits of its labor, the National League for Nursing delivered the all important verdict, granting the nursing program full accreditation.

There is no guarantee that the exact time, date and place will be remembered, but the accreditation's significant impact upon the university sphere and the program at large, is at the very least, a plus, according to those on the inside circle.

They described the intensity of the process with both excitement and relief. "If you want to know what it was like, it was intense — the whole thing, intense," faculty member Janice Hooper said.

Margaret Droste, department chair, explained, "I went to New York. I was present at the review panel and I heard the vote." Nerves were on edge, but Droste had no doubt in the quality of the program. The major functions of accreditation is to attest to the quality and to then enhance that quality. In that area, Droste knew the program spoke for itself.

It all began with the mere planting of an idea that quickly sprouted into the committment that spearheaded this achievement. Said Hooper, "This has really been the vision of our chair."

Droste added, "It was truly a team effort. Honest to Pete, no one person got this accomplished. It was good for the department to have gone through this.

"We are so pleased both for the university and for us. It is really a mark of accomplishment. Everybody from the top of administration to the students helped us." She gave noted attention to Shelley Cubenas, Dian Davitt, Mary Gibbons and the nursing department staff, without whom she said accreditation would not have been possible.

"We spent two and a half years preparing a documentation expressing the missions and goals of the university and nursing program, how students are admitted and faculty qualification," Droste said when explaining the initial steps of the accreditation process.

Next came the on site study of the program conducted by peers. She said there were three site visitors, two here and one in Kansas, who spent a week on campus evaluating the program. "The visitors were very impressed," Droste said.

Their evaluation listed eight major strengths:

- The way in which faculty work together.
- Focus on the nursing student as an adult learner.
- Faculty concern for and accessibility to students.
- Socialization of the student to the professional nursing role.
- Quality and committment of the faculty.
- Institutional responsiveness to changing societal needs.
- Global perspective offered through the multiple sites of the university.
- Administrative support for quality including support for seeking national accreditation.

Hooper explained why the program was able to receive such a favorable on site review. "Being at Webster gives us the opportunity to provide this kind of unique education for RN's." She described accreditation as a "stamp of approval," and said it was important to note that the program was successful on its first attempt.



Paul E.Tague/JOURNAL

From left to right: Maria Parson, Janice I. Hooper, and Margaret Droste, chairperson of the nursing department, look over the accredidation requirements.

Droste gave accounts of one effort she believes so essentially demonstrates faculty committment that is such a determining factor in accreditation. "We have a faculty member who commutes to Kansas. In this way, we deliver a full time faculty to teach over there. It is a quality control measure." She said this ensures that the things taught on the St. Louis campus will be taught in Kansas as well.

Accreditation will have a profound impact upon program enrollment, expansion and reputation, according to Droste. "It helps to make Webster a little more confident. It will be a positive impact as our students head into grad schools. It will make access a little bit easier — coming from an accredited school."

Hooper added, "It's always nice to have someone from the outside to say something nice about you." She said of accreditation, "It makes you evaluate yourself."

Droste said accreditation "forces you to be very conscious of on going quality in all areas of the program. It forces you to take a long hard look at what you put students through."

One criticism of accreditation has been the cost. "The percentage of our time was very costly. We took it in as part of our regular job and salary," Hooper said. She said it was definitely worth it to see the program receive such an honor.

"I don't know ultimately what the cost was, but the cost benefits to us and to the students certainly outweigh the dollar amount," Droste said. Accreditation will make the program "more attractive to a larger number of students," she continued. She estimated the expense at less than $10,000. "If it had been twice that much, it would have been worth it."

Another criticism has been that accreditation sets minimum pass/fail standards, but Droste said that was not the case here. "The agency requires a higher quality than minimum standards. It was a purely voluntary process — something the university had to make a major committment to as well as the program department."

The 10 panel judges, all nurse educations for accredited programs throughout the country, saw something in the quality of Webster's program and thus deemed it worthy of accreditation. To this, Droste said jokingly, "We're worthy of accreditation because we're good."

She added on a serious note, "I think our students get a good quality education and we are deserving because we have a faculty who works very hard at what they do, not only to meet the over all education goals, but also personal growth goals."

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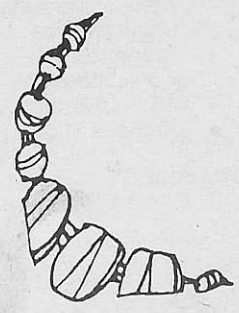

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After Hazelwood, Going On

After a seven-week trial, Alaskan jurors have acquitted Joseph Hazelwood, captain of the tanker Exxon Valdez, of three of the four criminal charges leveled against him at the time of the oil spill in Prince William Sound last March. The Justice Department still intends to prosecute Exxon Corp. on charges arising from the incident and there are over 150 civil suits pending again Exxon and Hazelwood.

The main concern, however, should now be focused less on retribution and blame placing than on finishing the cleanup and preventing similar disasters in the future.

The Alaskan spill has already inspired positive action. Now, all tankers leaving the port are accompanied through the sound by two tugs, one of which carries spill emergency equipment.

Nationally, the oil industry has established and funded an organization to train and equip regional oil spill response units to limit damage and effect cleanup as soon as possible.

The state of Alaska now requires mandatory testing for alcohol of all command level crew before a ship leaves port. Some companies are testing all crewmen.

Exxon continues its cleanup of Prince William Sound, under the watchful eyes of environmentalists disappointed by last year's meager scrub-and-go measures. The environmental repercussions of the Valdez incident will echo for decades, the wildlife killed is irreplaceable, and the effect on the local economy has been depressing at best, but Exxon must make every effort to limit the damage it can.

Congress must also lend a hand, resolving differences between the House and Senate versions of important oil spill laws and get effective legislation to the President's desk. The bill's $1 billion in cleanup and compensation, supported by a new tax on oil passing through American ports, is desperately needed, and its provisions for preventing future spills, including requirements for a double-hull tanker construction, must be in place to bring about an end to easily preventable, man-made destruction.

Mr. Hazelwood has been acquitted, and it would be too easy to allow the larger environmental concerns surrounding the Exxon Valdez to pass into obscurity. The oil industry and the government took the easy way out before, and 305 miles of pristine Alaskan coastline paid the price. It is now time for them to pick up the tab.

Risking Life And Limb

Webster University is overlooking one important aspect of residence life when they consider everything they can do to make the lives of their residents as comfortable as possible.

With the large amount of dancers and athletes in the dorms, it seems obvious that the administration would consider the fact that many of those men and women are going to be injured in the practice of their activities. They are often on crutches or in a cast after one of these injuries.

In the dorms, the elevator in Maria Hall goes only to the first floor, not to the basement, and the elevator in Loretto Hall goes only to the second floor after 4:30 p.m. On top of that, the heavy door of the elevator in Loretto has to be pulled open by hand, an impossible task with only one leg to balance on. Also, the door of the Maria elevator closes quickly, and it takes a very agile person to get out or in before the door closes.

Though the rest of the campus is fairly well-equipped for injured students, the dorms fall far behind the Business/Technology Complex or the Administration Building, whose elevators cover the entire building all of the time and whose doors open on their own with reasonable speed.

While Webster may be meeting state requirements for facilities for the handicapped, they are well behind the pack when helping dorm students who have been injured.

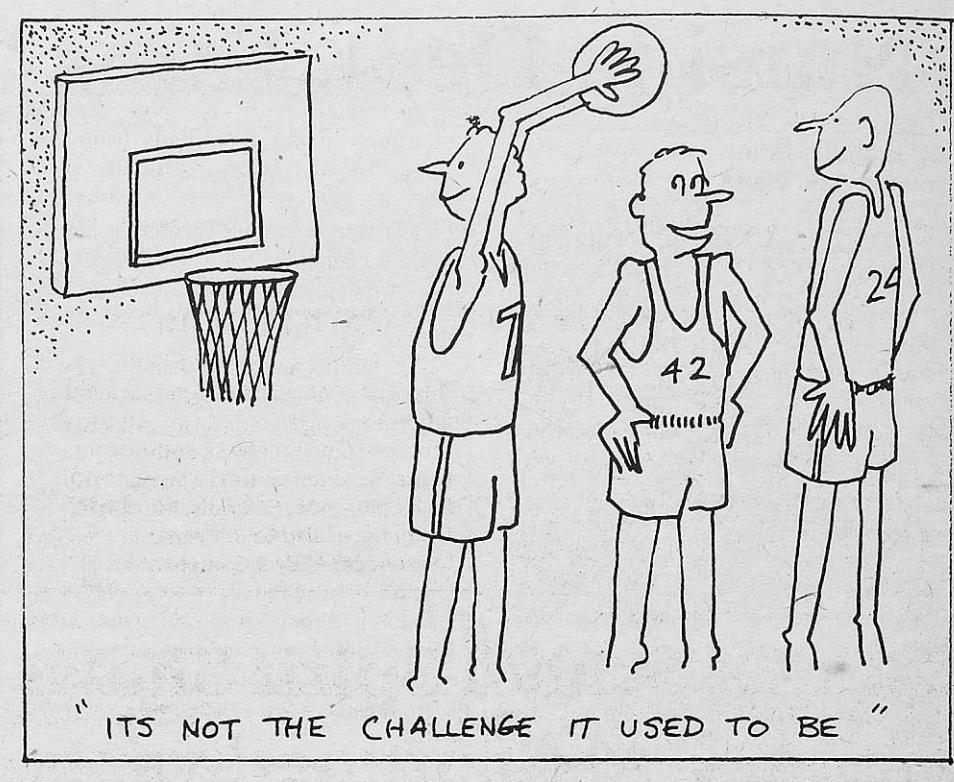
What are students' choices if they have been injured in some way and live in the dorms? To come in before 4:30 p.m. and hope that they can somehow balance themselves when opening the door to the Loretto elevator; or to climb a flight of stairs to the first floor and take the Maria elevator, while hoping that the door doesn't close and bang into their crutches or cast.

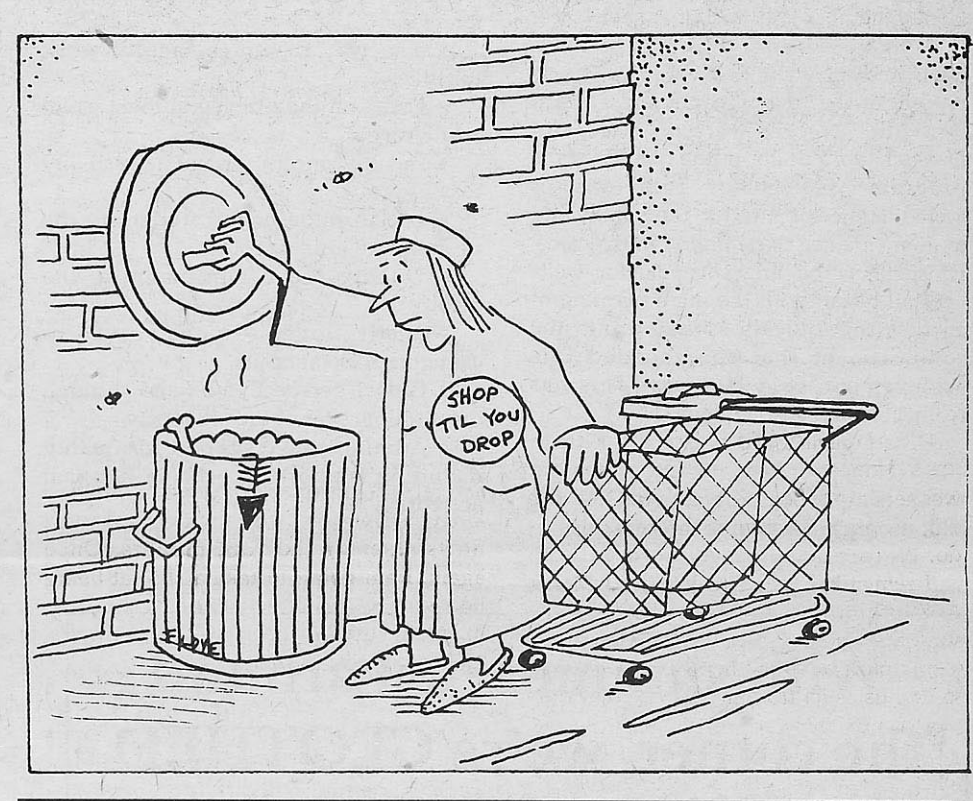
Their only other choice is the stairs.

When considering the student on crutches balancing her precarious way up the narrow stairs in Loretto, or the student in a walking cast with his hand on the slick banisters of Maria, it certainly gives reason to cringe.

And the thought of those students falling down the stairs, or being hit by an elevator door, causes more then cringing. It causes outright horror.

It is time for the university to rethink their policy of turning the Loretto elevator off at night, and of keeping the Maria elevator from going to the basement, before someone on crutches ends up in a body cast.





LETTERS TO THE EDITOR

To the Editor:

Students for Social Action is proud to announce that fifty people came to the Earth Day Planning Committee meeting. The tremendous support for a Webster Celebration of Earth Day brought about the formation of a new coalition of students, faculty and administration. At the meeting, specific committees were formed to facilitate the celebration and many exciting ideas were discussed.

Part of the funding for Webster's Earth Day is coming from the proceeds of a Charlie King concert at noon on Fri., March 30 in the Winifred Moore Auditorium. Charlie King is an activist/folksinger who is nationally renowned for supporting grassroots organizing through his singing. The concert is being sponsored by Students for Social Action, the Women's Resource Center, and the Art Council. Tickets are $3 for students, and $4 for others. All of the proceeds are going to Earth Day 1990 at Webster.

Immediately following the concert (2 p.m.) there will be another Earth Day Planning Meeting which is open to all students, faculty, staff, and administration.

Again, thanks to all who have shown support for the Earth Day Celebration and we hope to see more of you at the meeting on Friday.

Beth Flowers and Danielle Reamey
Students for Social Action

Dear Editor:

There are several services provided for students that require Webster's administrators to contract with outside companies for duties and services performed. Not until Jennifer Reed's article titled, "Allegations of Violence Shake Rep, Administration," did I realize that parking service is one of the outside contracts.

The administration, faculty and least of all, students, must require some sort of standards to be set for the security company the administration has contracted with. If the administration will not request pro-

see LETTERS, page 5

The Journal
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LETTERS TO THE EDITOR

continued from page 4

files then the Council on Student Affairs should request employer profiles for every guard that serves the Webster campus, whether in a capacity as parking attendant or security guard. *The Journal* should follow up on this request.

I'm not sure if the fact that, "the Rep attendant has been dismissed from Webster's campus," is sufficient. If that company can not or will not dismiss that employee, do we really want Webster in a contractual agreement for security with that company?

I do not want to carry a gun to school; I do not want parking attendants carrying guns either. Most of all, I do not want to be associated with a college campus where parking attendants have and do pull guns.

Jacquelyn Purcell Breder

LETTERS POLICY

The Journal welcomes Letters to the Editor. We reserve the right to edit all letters for length and clarity. All letters must be signed with the author's full name. Send letters to *The Journal*, 470 East Lockwood, St. Louis, MO 63119. Letters may also be delivered in person to room 247A, B/T Complex.

Lack Of School Spirit Shows Through At Sporting Events

Commentary
by Michele L. Rausch

I believe in honesty, as most people do. I work hard at being honest and I respect those who are always honest with me. So, I am going to be completely honest with all of you from the start. I am a freshman. This is my first year as a student at Webster University.

Did any of you other freshman or first year students go to orientation the weekend before school started? If you did, do you remember what it was like? I do.

I remember going to Winifred Moore Auditorium to get to know some of the students, old and new. The students that were up on stage talking to all of us were so enthusiastic! It seemed as though they could not brag enough about how spirited the students of Webster were and what a great place this is. I agree that this is a great place but where is all of that school spirit that I heard so much about?

How many commentaries on the sports page is it going to take to draw a crowd at one of Webster's athletic events? As said in past commentaries, the only real crowd this year was at the men's basketball scrimmage at midnight prior to their season. Please do not tell me that it was the pizza that they offered that made you all decide to go! Half of you did not even eat.

This past week I attended two of Webster's teams' home openers. The first game was the home opener of the baseball team. There was a small crowd of approximately six people that were there the whole time. I admit that I left early — it was a double header and it was quite cold out, and there were people that stopped by for a few innings, but it was not what I expected.

The second game was the home opener for the men's volleyball team. Did you all know that we had a men's volleyball team? Well, we do. They are working hard to build a program for this school and not one person has shown an ounce of appreciation. They played two games that night. The first match was vs. Quincy College, who filled three sets of bleachers with the fans that they brought with them. Webster had about seven people there. In the men's second match, which they came very close to winning, there were no fans, except me and my friend, Cindy. I must add that we were there to do the score.

Those fans that did attend the two home openers are the same people that supported the women's volleyball team, the men's soccer team, and the men's and women's basketball teams In fact, now that I think about it, those fans are actually the off-season athletes of Webster University or they work for the newspaper or they are parents. Once again, I am going to take a shot at being honest. I love those devoted fans! They brighten up my day and the athletes greatly appreciate them.

If you are wondering why it is so important to have fans at the games, I will tell you from my own experience. There is nothing more rewarding, next to a mark in the win column, than the applause and encouragement that comes from a crowd of supporters. When you are down on yourself because you have made a mistake, the crowd intensifies the encouragement that you get from your teammates. When there is a close game, the cheering and the enthusiasm can be the extra push over the top that the team needed. The crowd generates so much energy and that helps the players keep going.

I am tired. For the past few months, I have attempted to convince others that Webster is a great place for sports and that the athletic department is growing for the better. I have talked to people that feel the same way but now... I am stuck. Where do I go from here? Is this a losing battle that I am fighting?

Well, I am not giving up! If I have to keep writing these commentaries, I am going to keep it up. For those of you who are revealing that school spirit, congratulations and keep up the good work. For those of you who are sitting at home, I hope you get so sick of these commentaries that you finally show up for a game.

CORRECTIONS

In the March 22 to March 29 issue of *The Journal*, on page 2, Rick Dorsey should have been identified as the Democratic Candidate for State Representative in the 73rd District. Also, his sister should have been identified as Mary Patricia Dorsey.

The Journal regrets the errors. It is the policy of this newspaper to correct errors of fact which appear in its articles.

Goodbye, With Love And Laughs

Commentary
by Brad L. Graham

Ray Goulding, the burly, barrel-chested half of the legendary Bob and Ray comedy team, died last Saturday at the age of 68.

But he who laughs lasts, and thankfully, Goulding, a man whose gentle humor and intelligent satire brought laughter to millions, will last forever in the memories of all those he entertained, and in the performances of those he inspired.

Along with partner Bob Elliott, the pair's pun-filled routines delighted radio, television, stage and movie audiences for over four decades.

Goulding and Elliott created the *Bob and Ray Show* on WHDH radio in Boston in the late 1940s. Their comic chemistry proved so popular, NBC offered the duo a contract in 1951 and moved the show to New York. In their heyday, Bob and Ray were on the air 18 hours a week, and also worked for CBS and the Mutual Broadcasting Network.

Not afraid to nip at the hand which fed them, their humor even included satires of their sponsors. In one spot, they urged their audience to write in for a special offer on turtleneck or V-neck sweaters with the advice, "Please state what kind of neck you have."

In late 1951, they moved into television, also for NBC, easily making the transition to a new medium with their inimitable rapid-fire, ad-lib style.

Their *Bob and Ray* show on TV featured such stock characters as Mary Margaret McGoon, cooking "expert," commentator and all-purpose giver of advice; Tex, the drawling cowboy; and an assortment of travesties on current radio and TV personalities.

The pair were regulars on *Club Embassy*, a 1952-53 NBC variety series devoted to comedy and music, which also featured Audrey Meadows. In 1955, they served as emcees of *The Name's the Same*, a game show variation of *What's My Line?*

In 1970, they were featured performers on *Happy Days*, a CBS variety series dedicated to the era of its title, the 1930s and 1940s. There, Bob and Ray returned to their roots, spoofing old radio dramas.

A new generation of TV viewers was treated to Bob and Ray appearing with *Saturday Night Live* stars Jane Curtin, Laraine Newman and Gilda Radner, including their own TV special. In one skit, the venerable Bob and Ray sang Rod Stewart's "Do Ya Think I'm Sexy" to backup by the three women.

Despite their more modern successes, their background in radio performance is what most shaped their style of comedy. They rarely relied on slapstick or physical humor to carry a bit, instead using impeccable timing and deadpan delivery to bring on the belly-laughs.

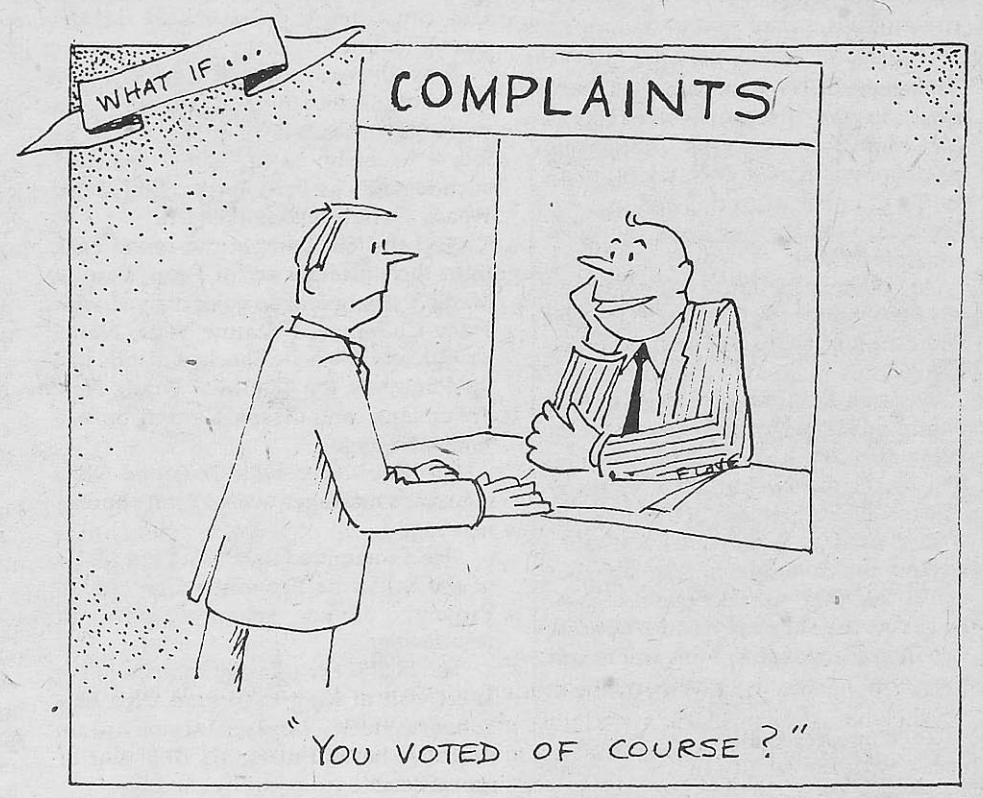
Goulding, in particular, had a unique view of the world.

"He had a knack for exaggerating the irrelevant and laughing at it," his son, Bryant Goulding, said. "He was a guy who enjoyed life and thought his family should do the same. He figured you should laugh as much as you can."

Ray Goulding would be pleased to know that people today are still taking that advice to heart. As I wrote in these pages last week, comedy in a multitude of varieties, is alive and well in the world.

Comics are drawing on the heritage provided by such teams as Bob and Ray, allowing us to laugh at our world and at ourselves.

If laughter is indeed the best medicine, it is the potent prescription that will allow Goulding's memory and love of laughter to live beyond his years.



The Journal *Readers' Advocate*

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Letters to the Readers' Advocate may be sent to *The Journal*, 470 East Lockwood, St. Louis, Mo., 63119. They may also be delivered in person to room 247A of the Business/Technology Complex.

April Advising Fair Gives Head Start On Fall Sign-Up

by Kristina Pearson
Journal Staff Writer

Once again we're faced with the problem of planning our Fall and, for those of us brave enough, Summer schedules.Whether we are seniors or freshmen, we all have to pick and choose classes a semester ahead of time in order to be assured a seat in the room. The consequences could mean graduating on time or not.

As a little boost to procrastinators and to provide knowledge to those students questioning specific courses and the route they must take toward their career, the Centralized Academic Advising Office has devised an impromptu introduction to the new semesters.

The Second Annual Advising Fair will be held in the McDonnell Lounge (West Lobby) in the Business/Technology Complex on Wed., April 4. The fair will be held from 9:30 a.m. to 1:30 p.m. and then again from 4:00 p.m. to 6:00 p.m., to ensure both day and night students time to participate.

Each department will have their own table with faculty from the department available to answer questions. Students may make an appointment with their advisor to plan their schedule.

The positive side to registering early is that students will more likely be ensured a space in a class, but the not so obvious advantage is in the informative aspect of the fair.

The fair is an opportunity to ask faculty in a perspective department about a course in an elective area of study. It is also the time to find out what classes are needed to fulfill a degree requirement. Another reason to register early is that if the classes are full, there will be enough time to be assigned an additional section for the course.

All the St. Louis campuses will be having their own rendition of the Advising Fair. These include the Downtown campus, the Northwest campus and the St. Peters campus. Though the other campus fairs will be taking place during the week of April 9 and in a different fashion, they all have the same principle motive.

As a bonus for those attending the fair, refreshments will be available. Fall and Summer schedules will be given out.

Deborah Dey, associate dean of academic advising, commented on last year's fair. "We had excellent participation by the faculty, but not very many students took advantage of it (fair)."

Dey used an example of a student wishing to take a foreign language, but didn't feel they would fit in a college level course. They only had a year or two of the language in high school and they aren't sure they can handle the work.

The fair gives students the chance to speak with the faculty in any department and find out what the course entails and whether it would be to the students benefit to take the course.

Dey stressed that the fair was an ideal opportunity for students and faculty to interact. They can receive direct information about classes, rather than bombarding their advisor during registration when the advisor may know little about courses under different majors.

The Centralized Academic Advising Office, along with advisors and Webster faculty, are trying to make students' lives easier. Students are encouraged to stop by and thus abide to the parody, "Don't knock it 'til you've tried it."

Career Profiles Offer Great Opportunities

by Roland C. Jones
Journal Staff Writer

Many college students, graduating seniors and alumni are unaware of the resources that are at their disposal. But the right connection can lead to a promising job and career future. If you fit this criteria, then Career Profiles is for you.

On Sun., April 8, Webster University will host their third annual Career Profiles sessions. These sessions will be held in the Business/Technology Complex from 1:00 p.m. - 5:00 p.m.

There will be five sessions, they are as follows:

Session 1, 1:00 p.m. - 1:20 p.m., *What Career Services Can Do For You*, room 123.

Session 2, 1:30 p.m. - 2:15 p.m., *Career Trends For The 21st Century*, room 123 and *Exposé On The Hidden Job Market*, room 121.

Session 3, 2:45 p.m. - 3:30 p.m., *Career Exploration Through Personality Assessment*, room 123 and *Sweaty Palms: Communicating a Good First Impression*, room 121.

Session 4, 4:00 p.m. - 4:45 p.m., *Using Your Network For Career Exploration*, room 123 and *Winning The Job Interview*, room 121.

According to Gina March, director of alumni relations, there are many different tests, books, services and even a large resource library for students to use at their disposal.

There will be a question and answer period after each session. Students and alumni will be able to visit different displays and booths as well as enjoy refreshments.

The seven companies that will take part in the sessions are: the Office of Personal Management (for the federal government); the St. Louis Association of Legal Assistance; the Small Business Association; the Business and Professional Advertising Association; the Data Processing Manager's Association, Directive Marketing (from the Human Resource Management Corporation) and another corporation to be named later.

"I think this really is a valuable event for all students and alumni to attend," March said. Video tapes of past Career Profiles sessions will be shown.

The sessions are said to be a very important tool for everyone. They can help in deciding career objectives and job placement.

Anyone interested in these seminars should call Margaret Cook, the director of career services at 968-6982 or Gina March at 968-7141. The cost is five dollars for alumni and two dollars for students.

The sessions are funded and sponsored by Career Services and Alumni Relations.

Working For The Environment:

Folksinger King Refuses To Give Up The Fight

by Thomas Crone
Journal Music Editor

While other forms of music may have seen their days of dominance in the '80s, a noticeable shift in the latter half of the decade signalled that something old was now something new.

Folk has, again, come of age.

This Friday, Webster University students will get to see the genuine article, when folksinger/songwriter Charlie King takes the stage of Winifred Moore Auditorium at noon.

"He's just wonderful," said Danielle Reamey, of the Students for Social Action (SSA), one of the co-sponsoring groups. "He has for the last 20 years been giving these small concerts, and workshops in songwriting. He's also a great historian, and can trace the history of unions through music."

From the early days of Leadbelly and Arlo Guthrie, the sound of folk has been a profoundly socialistic one. The heyday of folk — the early - to mid-'60s — spawned such legends as Pete Seeger, Phil Ochs, Woody Guthrie, and Bob Dylan.

And the '80s brought the sound back from the nostalgia act of Peter, Paul & Mary. A strong female voice arrived with Tracy Chapman, Suzanne Vega, Nanci Griffith and Michelle Shocked. Bands like the Plimsouls, the Grapes of Wrath, New Bohemians and Arson Garden burn a similar heritage.

But King stayed with the sound when it, and it's messages, weren't the popular, new rage.

"He's committed to it," said Bill Miller of the St. Louis Economic Conversion Project. "Even when it wasn't resurfacing."

The ECP is the primary sponsor of the latest visit of King to Mound City. In a concert at St. Louis University on Saturday, he will mark his 10th year of shows here.

"He's a really talented singer and songwriter," Miller said. "He takes it as a concert for the working people, the poor people and connects the music to the issues."

It's also a sound that has won a fair share of compliments. Armed with only a guitar and biting wit, King's monologues are songs have won wide critical praise. From the *Tucson Weekly*: "One of the most fascinating singer-songwriters of our time."

And from *Billboard*: "His message songs vary between the funny and frightening, but he pulls them off with unvarying taste, musical skill, and charm."



Thomas Hahn /Courtesy Photo

Folksinger Charlie King is to perform in the Winifred Moore Auditorium Fri., March 30 at noon.

A member of Songs for Freedom and Struggle and the People's Music Network, King's commitment comes through especially on a collegiate level. Three groups at Webster — SSA, the Art Council and the Women's Resource Center — will combine to make this campus event a reality.

Proceeds from the event will go towards the Earth Day T-shirts, which will eventually be sold for further environmental funding with a campus bent.

However, the greater cause of his St. Louis visit is the fostering of funding for the ECP. The organization is dedicated to researching the question of how jobs tied to military spending will translate into a world where "peace breaks out all over."

"The Economic Conversion Project has been around 10 or 12 years in St. Louis," said Miller. "We try to convince corporations, unions, individual people to separate jobs from defense spending. The reason a lot of people aren't for it (defense cuts) is because it's connected to jobs. The American taxpayers are held hostage to these jobs."

Miller noted that St. Louis is a heavy military-industrial city, a fact not lost on even the most liberal of politicians. U.S. Representative Bill Clay, for example has been a longtime advocate of defense cuts, but he protested heavily to losses to his constituency.

"They want to spend less but not in their districts," Miller said.

Though such heady political talk doesn't normally come up in a collegiate musical setting, it will this Friday, courtesy of Mr. Charlie King.

(Admission for the concert is $3 for students at any area campus, $4 for general admission.)

The Journal

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Workshop Teaches Cultural Awareness

by Rachel Helman
Journal Staff Writer

According to *The American Heritage Dictionary*, prejudice is "a strong feeling for or against something formed before one knows the facts."

On March 23 and 24, the Education Association, along with the Anti-Defamation League of B'nai B'rith, KMOV, the *St. Louis Post-Dispatch*, Urban League of Metropolitan St. Louis, the Danforth Foundation, and Civic Progress, Inc. presented *A World of Difference*.

The two day workshop, presented by Bonnie Davis, a staff developer in the Melville school district, was aimed at encouraging participants to examine their own and others thinking, prejudice awareness and prejudice reduction, according to information handed out at the workshop. Davis showed videotapes involving discriminatory situations and led the 11 students who attended in discussing their feelings about discrimination.

One of the videotapes that they watched was *Eye Of The Beholder*. It was about an experiment in which all of the third-graders in a classroom with blue eyes were the "better" people, while all of the children with brown eyes were "bad" people. The children were soon living up to what their eye color said, and in the process they learned about the cruelty of prejudice.

The same experiment was later tried on adults, with very dramatic effects. The adults who were "bad" were soon crying and asking to leave. The point was if these professional, Christian white adults could not stand to be the victim of prejudice for just one and a half hours, why did minorities have to throughout their entire lives?

The participants also learned during this experiment, that the people in the "better" group did better academically, than people in the "bad" group, despite their normal academic performances.

Those who attended the workshop are educators, or are studying to be. The program was created in order to help them teach prejudice avoidance in the classroom. Along with the seminar, came a list of do's and don't s for teachers in a multi-cultural setting. Among these were:

- "Do remember that human understanding is a lifetime endeavor."
- "Don't use ignorance as an excuse for not having any insight into the problems and culture of Blacks, Chicanos, Native Americans, and other Minorities."
- "Don't assume that all minority group children are culturally deprived."

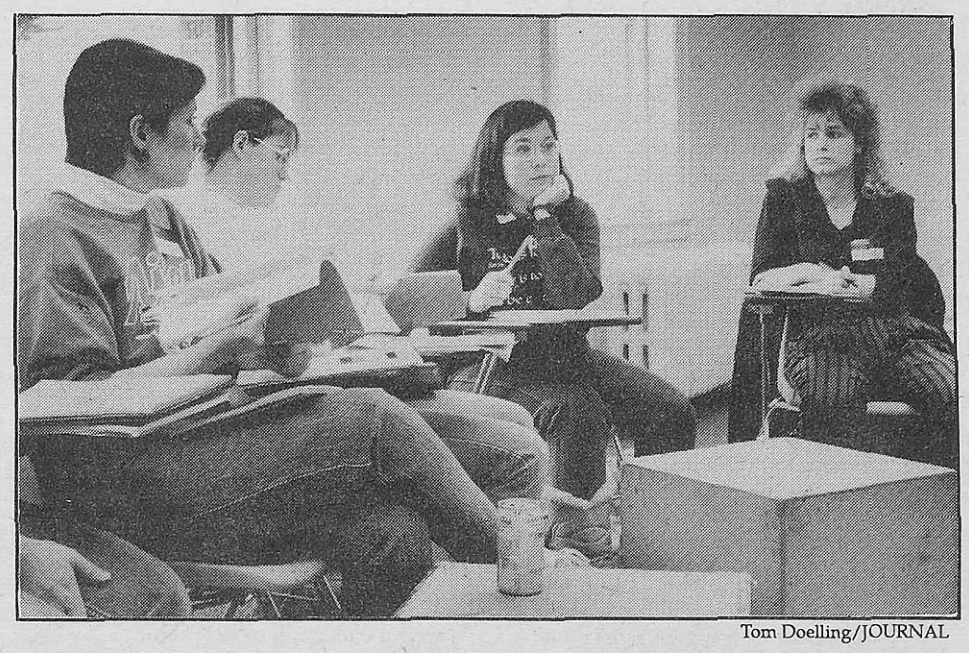
Also included in the program was a pledge card which stated, "I will support *A World of Difference* by doing my part to improve race relations, increase cultural awareness and reduce prejudice in my community."

Davis not only discussed the basic types of discrimination, but also looked at more subtle types, such as red lining. This is when a real estate developer will not sell a minority property because of their race, religion or nationality.

Davis feels that because of education, we are making headway in the problem of prejudice, however she does not feel that there will be an end to it in her lifetime.

"If you are not a part of the solution, you are part of the problem," said Davis. "I believe that each of us have a responsibility to be a part of the solution. You have to get out there and actually end unfairness in the world."

According to information passed out at the workshop, *A World of Difference* is established in 18 cities with a television audience that covers 40 percent of the United States population.



Tom Doelling/JOURNAL

Students listen attentively at the World of Difference *workshop aimed at improving race relations.*

Stay Tuned: Webster U. Set To Air Radio Broadcast

by Michelle Strickland
Journal Staff Writer

By next spring there will be a new addition to the Media Center. A radio station will soon be occupying the radio room and providing the Webster campus with a variety of programming.

Three long years of planning and a day spent with a radio design consultant from Philadelphia went into the formation of the station. The university radio station will officially begin in the Spring '91 semester.

"By next spring, the radio station will be full blown to go to the dorms, the cafeteria and the Seventh Course," said Elsie Voss, director of the Media Center, "Eventually the broadcast will also go to the new recreation building."

With $15,000 already invested in radio equipment, the station budget will allow $3000 more to be spent on a few other pieces, including a compact disc player. The consultant advised Voss on what type of transmission equipment is needed to get the station started. Voss pointed out that the equipment here at Webster is "even better than that of the FCC, Federal Communications Commission, regulated stations.

"The radio station will be where the radio room is now. We will just expand it to allow for more space to operate," commented Voss.

Voss is in charge of "getting the facility together," while Barry Hufker, assistant professor and media communications coordinator, is in charge of coordinating the programming for the future station.

"I am not totally responsible for what goes on the air," said Hufker. "A lot of it will be decided by Art Silverblatt, director of the Media department, and the students involved in running the station. We will also look for input from other Webster students."

Hufker mentioned that he would like to involve the music department, "maybe record the concerts performed by the students." He would also like to broadcast from the Gorlok games. But Hufker commented that the programming is something that is still "kind of vague."

"There definitely will be music, but we'll probably let the students decide what type or types they want to hear," commented Hufker, "We will not exclude any of the departments on campus. We will try to incorporate them into the programming."

The station will not be run by the FCC. It will operate as a carrier current. A carrier current is operated on an AM band that is carried on electrical currents. These currents are throughout the campus area only.

"We decided to go with the carrier current idea because it is a lot looser than the FCC. The station will have more freedom," said Voss.

Voss pointed out that students would have a more hands-on experience without FCC involvement. And the university could avoid the restrictions, licenses and contracts brought forth by the FCC.

In order for students to get involved with the radio station, Radio Production is required. The course will be offered this fall. While running the radio station, students will have to take an independent course in ILE.

"The station will be operated as professional as possible," said Hufker.

Students wanting to be involved in managing or working for the station will be asked to submit an audition tape. There will be a managing staff appointed.

"The station will work something like *The Journal*. There will be a managerial staff and eventually they will be paid," commented Voss.

As of now, Voss and Hufker are unsure of how long a daily broadcast will be. Voss commented that it will depend how involved the students want to be. In the beginning, the hours will be short.

Among the things still needed to be worked out, the station has not been given a name. Hufker commented that call letters would not really be appropriate because they are what the FCC assigns.

"We are open for suggestions," said Voss, "Maybe we need to have a contest."

?

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Dawson Continues To Ring Literary Bells

by La'Kesia Madison
Journal Staff Writer

A crowd of about 55 students and faculty members gathered at Pearson House last Tuesday to hear a fiction reading by Fielding Dawson.

Dawson is the author of seven novels, eight short story collections, and two volumes of memoirs (*The Black Mountain Book* and *An Emotional Memoir of Franz Kline*).

Dawson was born in New York City, but spent his childhood days in Kirkwood, Mo.

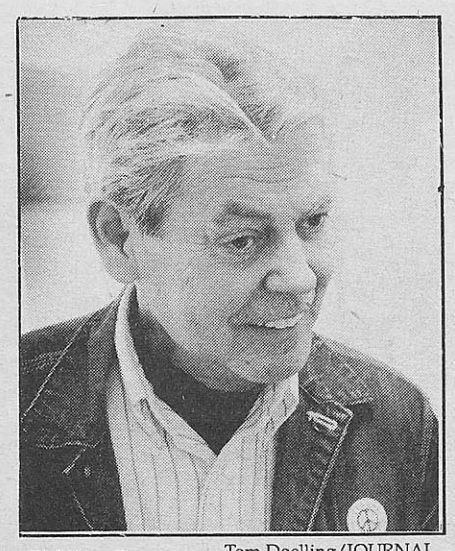
The readings Dawson recreated were from his novel *Tiger Lilies* and from a collection of short stories called *Will She Understand*..

Webster student Liz Streeter said that Dawson's reading moved her practically to tears.

"His writings are utterly emotional," said Streeter.

Dawson said that he returned to St. Louis because he was invited by David Clewell, assistant professor of literature and language at Webster.

Dawson is planning the release of two new works later this fall. *Black Mountain*



Fielding Dawson. Tom Doelling/JOURNAL

will be a new and updated edition. *The Trick* is a collection of short stories.

Dawson said that the updated version of *Black Mountain* will focus more on the people surrounding him than on him.

Dawson attended Black Mountain College from 1949 to 1953 an environment Clewell describes as "an amazing haven" where he (Dawson) dove whole heartedly into his writing.

"The school meant a lot,"said Dawson. "It's the backbone of the entire art world."

Greg Snyder, a student from Meramec College, said that he had never heard of Dawson or of his work, and only came because his fiction writing class came to hear Dawson as a sort of field trip.

"I was amazed when I heard him read. It was hypnotic, and you felt as if that you were back there with him in time," said Synder.

"I'd never heard of him, but now I would like to go out and purchase some of his work."

Recently, Dawson has been teaching in Sing Sing and other prisons, but added that he would love to return to Webster.

"Next Thursday will be my last class and I have at home a stage play that they wrote so, I would like to get the ball rolling on that first. But, I want to come back to do some poetry workshops ."

In addition to his writing, Dawson is also a well known artist his most recognized works being his photo collages.

Clewell, the man responsible for bringing Dawson to Webster, welcomed friends and strangers alike to sit back and enjoy the reading.

Clewell has been an admirer of Dawson's work for years.

Clewell said that he first read Dawson's work in 1968, and has been a reader of Dawson's work for the last 22 years.

"The thing that impressed me when I first came through, is the stuff that still impresses me now. It is the use of language as a way to to try to ring a bell. The bell is not always some big pointed towering bell but, it is a bell of what I call truth.

"A lot of my students have heard me talk about the distinction between a sort of factual data truth and a thing I would like to call the emotional truth, something that rings right."

Clewell said, "stories don't get written by ideas and concepts, they get written by language one word after another. Another phrase to ring off another phrase. In this sense, Fielding Dawson does continue to ring bells."

Student Forms Company, Works To Help Elderly

by Jennifer Reed
Journal Managing Editor

Joanne Byrd, a Webster graduate student and nurse, designed a patient care system to help maintain individuals in their own home.

She incorporated her own business after a project she did for an ILE course here at Webster as an undergrad.

Her idea behind the ILE course was to develop a generic home health care management program. She said it took about a year all together to complete everything.

In March, 1989 she took a hiatus because her family was "exhausted and didn't know where to turn," Byrd said. Her aunt and uncle became ill so she decided to do something about it. "I took it as my responsibility to see that they got the proper care," said Byrd.

Her relatives became ill while she was trying to complete her master's degree in Human Resources Development and Health Care Management.

She said she "could do it better." She said her "aunt and uncle were previously independent and needed to get back into the swing of things."

In the midst of taking care of her aunt and uncle, Byrd and her partner, senior accountant Jennifer Roland, began compiling information and policies onto computers they individually bought. She said this took three months.

"Roland handles all the financial arrangements, keeps us legal," Byrd said.

According to Byrd, her business, Network Health Resources, Inc., became incorporated on Aug. 29, 1989.

"Our goal is to allow our clients to remain independent," Byrd said. "We're motivators."

She said she and her employees try to get them to like being active. However, "by the time we get called in some patients are hard to restore — to get them back on their feet again," Byrd said.

Network Health Resources, Inc. is different from other home care programs in that it provides a chart system that includes doctor orders, activities of the day and medication instructions. "It goes with the patient to the doctor office and the information on the chart is updated every 60 days so everybody knows what's going on," Byrd said.

One service Network Health Resources, Inc. offers to all patients is the home care package. Byrd said for a monthly fee of $200, patients receive a monthly calendar for scheduling activities, daily check-up calls, nurse visits once a week, two insurance forms submitted per month, safety and security recommendations, patient chart, income tax form assistance, and weekly medication set-up, including a medication box.

"We'll go and provide potty rails and walkers at no charge," Byrd said, referring to some equipment they recommend for their patients.



Tom Doelling/JOURNAL

Joanne Byrd, R.N. and president of Network Health Resources, Inc., goes over Medicare bills with her aunt Jane Lovell, in her home.

Another service is 24-hour aides for patients. With her 24-hour aides, each is on a 12-hour shift. According to Byrd "doors aren't opening at night and they [the patients] rest better knowing people aren't coming and going."

Byrd added that they like to make sure the aide who was with the patient when he or she went to bed is there when he or she wakes up the next morning. This way it doesn't confuse them, Byrd said.

Byrd said sometimes they bring the patient's friends into their home to play cards and for a luncheon. "They shouldn't have to leave their home," Byrd said.

She said that when patients are taken places the employees can use their own cars or the patient's. "They usually prefer their own car," Byrd said.

Other services they provide include personal care, professional nurses, accounting, ancillary, finder's fee program and sick child program.

Byrd did a price survey of the 37 agencies in the St. Louis area six months ago, to find what the average cost of care was and used that as her figure. With her business, the average cost varies depending on which service the patient receives.

"They can be maintained in their home for one-third the cost of being placed in a nursing home," Byrd said.

"We do all of our services by contract," Byrd said. "We never let anything go beyond a week if something is wrong."

Byrd's employees are hand-selected. "They are screened really careful and police checks are done," said Byrd. She said all interested parties to fulfill the employees checklist provided by Byrd and must complete before they are considered.

"We have to match personalities," Byrd said in regard to the employee/patient relationship.

"All the people we placed with patients last year are still with them this year. We haven't had any problems."

Network Health Resources, Inc. is facing expansion, according to Byrd. She said they are going to start providing supplementary staffing at hospitals and are complimenting hospitals' health care management programs.

Behind the scenes, Byrd tries to attend monthly meetings of the National Association of Women Business Owners.

"It's big-gun meetings," Byrd said. "I think it's extremely important to be a part of a group for support.

"You need to understand as a nurse the business of health care management.

"It [the meetings] helps a woman target in on what she's looking for."

Byrd is still planning to obtain her master's degree. With three courses left to take, "I'm targeting next year," Byrd said. She hopes by spring of next year that she can take some time away from her business to finish her degree.

What drew Byrd to Webster was that "teachers and professors were actually concurrently in the field as well," Byrd said.

She said at Maryville and St. Louis University, the teachers and professors there were just teaching the course, that their only profession was teaching. There were other measures as well that brought her to the Webster campus.

"Encouragement of the staff at Webster to get involved in groups and organizations was tremendous," Byrd said.

Now that Byrd has thus far made a success out of a project she put together as an undergrad, her aunt and uncle are living comfortably in their home thanks to her.

Her aunt and uncle "now go to church. It takes them all day and they sleep like a rock at night."

Union Of Progressive Students from the cover

College students are joining forces as an alliance for peace and social justice. They come together under the name Union of Progressive Students.

The UPS demonstration may have collected few followers, but it did draw the attention of many during its march through the campus.

Lagging toward the back of the line marches Herbert Spiegelberg, 85, a retired professor of philosophy from Wash. U. He carries wooden cross between his frail hands.

His steps across the campus may be short in distance, but they are powerful in thought.

"I'm too old for this," says Spiegelberg as he lifts his face into the brisk air to see how far behind the pack he had fallen. "I must keep up, I must keep up."

Spiegelberg's wife, Eldora also takes part in the demonstration. She is the head of the St. Louis branch of the Womens International League for Peace and Freedom.

"I carry a cross for the Jesuits, and for the 75,000," says Eldora Spiegelberg, 75, as she marches throughout the campus with the students. "These men who were giving love to the poor. I guess they thought they were being protected. And to have our government go on and send, what is it, $3 million a day?"

She finds it distressing that many students walk past the demonstration without stopping to question the event.

"I would think that being students after all, they would be curious," she says. "I guess it's just an American characteristic though. People are somewhat embarrassed, and don't want to challenge the morality of society."



Jackie P. Breder/JOURNAL

Area college students came together under one voice, UPS, to protest against military aid to El Salvador, and pay homage to those who have been slain.

'We want to show solidarity with students that are being persecuted in El Salvador....'

—Pam Hill

The memorial service draws a crowd. The loud banging of a hammer penetrates the intensity of the moment as the names of the slain are called out.

"Presente," the cross bearer responds, handing the cross to Webster senior Erik Jaccobs. With fierce energy, he hammers the symbol into the ground.

Moments later, the crosses are surrounded with beauty. The students place freshly cut flowers along the ground as smiles for the first time fill their faces, bringing a little bit of warmth to the cold spring day.

The movement is not over though — the call for more young progressive minds to speak out against social injustice continues. Most vocal is Webster's Pam Hill.

"The student voice has been mute for a long time," said Hill. "We want students to exercise their own ideas instead of always looking to a community leader. We want them to do it on their own."

Students are answering the call. The four-week-old union is rapidly growing and has participants from Webster University, Washington University, St. Louis University, University of Missouri–St. Louis, and St. Louis Community College–Meramec.

The union's goal is to have a progressive community of students. Its philosophy is that students don't have to be members of special interest groups with the exclusion of another.

"We'd like them to lend support when support is needed," said Jaccobs. "And try to have a unified force of progressive students on campus."

Jaccobs said the union has received favorable response from Webster's Association of African-American Collegians and Amnesty International.

"Our goal is for a progressive community," said Jaccobs. "Not necessarily to bring everyone into one group. We'd like to work together. There is so much infighting sometimes (between various campus groups). We don't want that."

Hill said that once an agenda is completed, the union will carry their message, demonstration, petition and the like to all the schools.

Efforts at generating interest on area campuses is the group's priority. Hill hopes that more Webster students will respond with the same or better enthusiasm exhibited at Wash. U.

"We've got a good core group there," said Hill. She said that Monday night UPS meetings for the Wash. U. chapter have grown continually in size. "We had three original people. By the second meeting there were 17. Now there are 35 active students tabling with petitions," said Hill

A petition has just finished circulation at Wash. U.'s campus and is headed to Webster for signatures this week.

The petition calls for an end to U.S. war-related aid to El Salvador. It will be sent to House Majority Leader Richard Gephardt, D–St. Louis; Rep. Jack Buechner, R–Kirkwood; Sen. Christopher Bond, R–Mo.; and Sen. Jack Danforth, R–Mo.

The petition and the Wash. U. demonstration are examples of the union's function. Hill said UPS is both educational and active.

"We're not just going to sit around and talk," she said. "We are really going to be active and out there all the time."

As a senior international studies major, Hill has studied a great deal about the world. She holds close to heart the decades-past ideal of a bond of students for the sake of being students.

"Students are just beginning to realize that we (students) are one of the most persecuted groups," said Hill. "Or students forget. We want to show solidarity with students that are being persecuted — in El Salvador, China, Korea, throughout the Middle East."

Although the agenda is rather tentative, Hill said that one of the issues the union plans to address, along with calling for an end to military aid to El Salvador, is the environment. The approach, though, will be different than the traditional recycling efforts.

"We want to show a connection of political desperation," said Hill as she explains the United States' indirect involvement with the destruction of the Brazilian rain forest.

Hill said that once the union is better established, more local issues such as hunger and the homeless, will be addressed.

But for today, they speak out against the oppression and U. S. military aid to El Salvador in the form of a demonstration and memorial service on a college campus.

Traditionally, the college campus is one in which young, fresh minds explored thoughts and actions often conceived as deviant from the norm of society.

To some, student activists are considered as ideological youths not yet branded by the "real world." For such people, drugs and free love are the only things that come to mind.

Others applaud the efforts of students who want to make a difference in the world by questioning the actions of what they consider to be socially injust.

At any rate, students moved with such thoughts by demonstrating. Powerful, and thought-provoking to the rest of the world, generally the students efforts have not been in vain.

The '60s was heralded with rhetoric of "love your country right or wrong." Consequently, the college scene was an open door for opposition for many years to follow.

Scores of students held campus demonstrations, began questioning the government and calling for worldwide peace. Most memorable of that era were the Kent State protests of the Vietnam War.

A little closer to home, student activism sparked at Washington University with the burning of the ROTC building.

Yet student activism of the '80s changed, as did the rest of the the United States. The students no longer held a bond in the name of students, a once highly collective body of young active minds.

Some attribute the deterioration of student unity to the fact that the U.S. is was not in any eminent danger in the 80s — so there were not any causes in the homeland.

Nonetheless, activism became more specialized to meet specific needs of special interest groups of students.

However, when groups became affected, they, just their college predessors, spoke out. This was exhibited in the latter part of the decade.

Last fall at Webster University, a group of predominately African-American students from Webster called for divestment through a ten-point proposal to the administration detailing perceived needs of the African-American student population. In addition, there was a December forum and a political statement at the President's Ball. Both racially mixed events seconded the call for divestment.

At Wash. U. last June, Chinese students came together to express grief, and called for U. S. government intervention to end the student massacres in Beijing's Tiananmen Square.

In addition, students from the Jesuit school of St. Louis University coordinated their efforts to attract hundreds to speak out against the slayings of six Jesuits in El Salvador in November.

Yet for most of the '80s, old and young minds of U.S. citizens found an inner peace, as did the nation.

The rest of the world, though, attempted to buy peace through strength. Yet for UPS and other local groups, the thought that wars are being waged at the expense of the U.S. gives them reason to stand up and act.

Bearing that in mind, area students are rushing the walls that were built after the doors opened 20 years ago.

Census Takes The Streets In Search Of Homeless

by Eileen Kelley
Journal Staff Writer

The mainstream of society seems to be showing concern for the homeless. Their numbers may be growing, but their visability is not.

Such was the case March 20 when the Census Bureau charged the shelters and the streets in a 14-hour survey to count the heads of the homeless among the ranks of the household dwellers.

Including the homeless for the first time in the 21st census, the survey's results will determine how aid to the homeless will be allocated throughout the nation.

The few visible street dwellers, along with the grave-yard shift city workers were left in a quandary when questioned about the head counters.

In the same light, the census takers must have also had an easy shift during their street patrol from midnight till 4:00 a.m.

The 1980 census has been scrutinized for undercounting minorities of urban and rural areas. Some advocates for help for the homeless assert that this year's census will not help the plight of the homeless after all, because the reports are incongruent.

Prior to the census, national reports concede that there are anywhere between 250,000 and three million homeless people in the nation.

According to the director of human services for St. Louis, there are approximately 200 homeless people on the streets each night, leaving behind the reported 2000 that go to the shelters. Another report estimates the city of St. Louis to have a homeless population of 10,000.

One man walks down the street near Memorial Park. Three large bags filled with aluminum cans are slung over his shoulder. Taking a break from his wage-earning duties, he rests his forehead on a window. He peers into Mickeys, a pub located on Chestnut and 18th Streets. The pub is filled with a late-night crowd enjoying food and spirits.

Another man walks aimlessly down the southern end of Broadway stopping only to urinate on the front of a building.

One man, though, has found temporary refuge from the streets. He calls himself "Poe," and he's known as a "regular" at the Eat Rite Diner.

The small, square, 24-hour-diner is located on the corner of Seventh and Chouteau Avenue. The diner used to be a local hot spot for the homeless. Tonight it's just Poe and a cabby named Bill.

Poe is wrapped in layers. The top coat of clothing is heavily covered with soot. The temperature in the diner is pleasing,



Jackie P. Breder/JOURNAL

Poe seeks temporary refuge from the streets the night of the census count. He is homeless.

so he is able to drape his jacket over the cigarette machine.

Poe is a jovial person, somewhat incoherent, but nonetheless jovial for the time being — maybe he's high on warmth.

"What would the weather be like with out people like us?" questions Poe. Mentally preparing himself for the punchline, Poe says, "it would be awfully cold."

Bursting into laughter, Poe stomps his feet on the floor frantically.

"I'm gonna call the police," he says as he walks over to the pay phone and playfully picks it up. "Hello, police?"

Elated with laughter, Poe loses his balance and falls to the floor.

Maybe it was the word police or maybe it his fall, but there is a distinct change in his personality. Poe isn't happy any longer. Bitterness, distress, and confusion fill his face.

Poe rubs his hands over and over. They are weathered with fresh scabs and scarred knuckles. He soothes them in a neurotic fashion.

Looking at his dirt-filled finger nails he points at his dark skin saying, "yeah, I'm stay'n on the streets. It's the coldest mother fuck'n thing you can have is to be a black man."

Frowning one minute, smiling the next, Poe heckles the flashing camera across the diner.

The security camera keeps a watchful eye over the diner — offering the lone worker a bit of reassurance.

At times, she becomes anxious and tells Poe to be on his way if he "don't settle down."

Eileen Catro has been at the diner for 14 years. She has seen a lot of changes. One is the number of homeless people.

"We don't let 'em in like we used to," she says. "A little later though a couple of 'em will come by. But we don't like to let 'em like they used to be."

Used to be.

The taxicab driver Bill Hook also speaks in "used to be" terms as he talks of his experiences with the homeless.

"Don't see as many as there used to be," Hook says as he refers to the low visibility of homeless tonight. "Couple months ago, they was all over this part of town."

The veteran cab driver has been serving the St. Louis metropolitan area for 25 years.

"What they do is find abandoned junk cars and sleep in them. I don't know, maybe they are already sleeping in them tonight. I don't know where they are but I'm sure that they are still out there," he says in a puzzling manner as he gazes out onto the street.

"Did you check down at the bridge at Seventh," he questions. "Or how about over on Grand and Gravois?"

Across town at the Greyhound station on North Broadway, the three-man picket line hovers around a barrel of flames.

One man said that he heard the census takers were supposed to be out tonight, but had not seen any. Nor had he seen any homeless people recently.

"They (the census takers) are probably looking for them (the homeless) down at the shelter," he says as he points in the direction of the New Life Evangelistic Center. "That's just down the street."

At the center, a male homeless shelter on Locust Street, the census takers were previously directed to the street-side areas where the homeless often frequent.

Federal law prohibits reporters and photographers from observing the homeless and census interviewing process.

Consequently, the center refused to give out the information as to where the to the census takers were directed. "A phone call during business hours" would fill that request though, after the census.

Apparently, the census takers were not directed to the Amtrak Station on 16th Street.

Things are relatively quiet there tonight. Derryl, the "Amtrak resident" can peacefully sleep the night away — and not be woken for the census.

"Yeah, we've got a token homeless," says Amtrak's Gerry Kalicki as he stands outside of the the station. "It's Derryl."

Kalicki, somewhat fatherly yet condescending in tone, says that he's not going to tell *anyone* where Derryl is sleeping.

"He doesn't want to be bothered. People should just leave him alone," he says as his face is in a dead-lock to the ground. It's as if Kalicki fears looking in Derryl's direction, giving away the secret of where he can be found. "Let him be. He's doing fine."

According to Kalicki, Derryl is allowed to stay on the premise in exchange for keeping the area tidy. He also collects aluminum cans.

"If you want to see Derryl come back in a few hours," says Kalicki. "Oh, you can usually see him around seven in morning, or so, brushing his teeth at the fire hydrant."

But by 7:00 a.m., the census counters should be at the area's day-time shelters seeing if they missed counting anyone — thus completing the 1990 homeless census count.

ELSEWHERE HIGHLIGHTS

Schools Join OPERATION EARTH

Two-thirds of all U.S. schools and colleges will participate in OPERATION EARTH, a partnership between PBS and five major education groups, to inform the public of environmental issues plaguing the world today. The groups say the program's purpose is to spend more than just Earth Day, April 22, exploring environmental problems. Featured will be activities such as series and specials, local programming on environmental problems and spots on topics such as recycling and home energy conservation.

"We intend to give a message of hope, which is that people can tackle environmental problems on a grassroots level," said PBS president Bruce L. Christensen.

Highlights of OPERATION EARTH will include profiles of young environmentalists and a special four-part series entitled "Icewalk" for use in schools. "Icewalk" tells the story of 22 teenagers' expedition to the North Pole documenting threats to the planet.

Engineers Hoist 'Super Condom' at UMC

COLUMBIA, Mo. — Eight University of Missouri/Columbia engineering students were caught by university police as they tried to hoist a giant, home-made condom over a column this month. The students, who were attempting the stunt as part of Engineering Week, were pulling a 50 foot condom made of trash bags held together with duct tape up the column by a rope thrown over the top. Police officers saw a crowd forming around the column and called for back-up. They then issued trespassing warnings to the students and released them.

Lance Manyen, organizer of the exhibition, said students involved wanted to make a statement about safe sex and protect the column from acid rain created by the university power plant.

"It would have been great," Manyen said. "We had a ring around it every foot and a half. From a distance, it would have appeared the condom was ribbed. That was meant for the pleasure of female engineers."

Everyone scattered when the police officers showed up, he said. "Only eight of us stayed to bring the prophylactic down. Condoms ruin the spontaneity enough times, but having a lot of cops around really breaks the mood."

Students Push For 'Dead Week'

HATTIESBURG, Miss. — The Associated Student Body at the University of Southern Mississippi is considering a proposal to set aside a week before final exams free of tests and classes. The idea of a "Dead Week" has received mixed reactions from students and professors thus far. A student survey will be conducted to gather more data on the issue.

Ralph Bisland, computer science professor, said he did not like the idea of a week-long extension to the semester to accommodate a week with no classes. He said, however, a week with no tests before finals was a good idea. Camille Hersey, a junior transfer student from Livingston (Ala.) University, said "Dead Week" there allowed for classes but no tests, and worked out well.

Annette Meredith, a USM junior, said, "Ever since I was a freshman it has always been my experience that at least a week before finals I have one or more tests or projects due. I think it's unfair, irrational and stupid." Greg Sanchez, chairman of a committee formed to study the proposal, said the earliest such a week could be installed would be in the fall 1990 semester.

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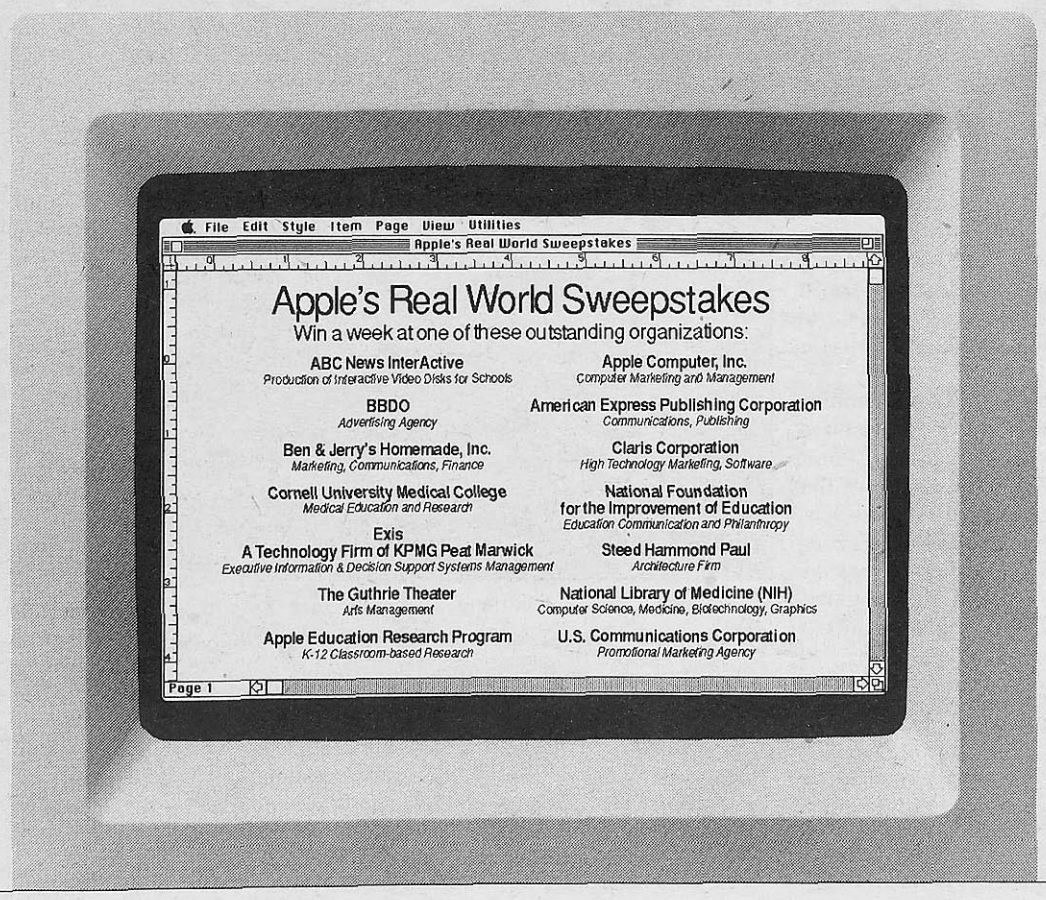

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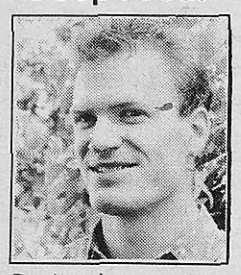
Creative Or Mechanical?

Kludge Proves He Has Mastered Video Art

Deep Focus



Review by
Patrick J. Kearney

There can be valid points made on each side as to whether there is such a thing as 'video art.' One side will say there is no creativity on the part of the artist; his ability to push a button is the only involvement with the work. The machine is the real artist. Thus, the artist is limited not by his imagination, but by his machine. So does $90,000 make a better artist of him? Perhaps. The other side of the argument really leans heavily on the acceptance of the video engineer/director as a bona fide artist. The limitations of the equipment are merely limitations of "colors" on the palette, or "brush strokes." Some artists can create a beautiful and realistic landscape using three colors; some only one. Then there is the point of just what the artist contributes to the overall picture. The machine didn't decide to put that strobe effect in. Or the green sky. Or the sound of rushing water. The artist, not the machine is in control of what goes on the television "canvas."

Both sides can make point after valid point, citing hundreds of examples, but the bottom line is: does it work? If the artist fails to convey his vision to another, then it does not necessarily constitute art. Webster's Dictionary calls art the "systematic application of knowledge or skill in effecting a desired result." Not all video art achieves this.

This weekend, the Webster Film Series continues its program of selected screenings of works showcased in last year's American Film Institute Video Festival. Of particular mention is Ten to Eleven: Television by Alexander Kluge. Kluge, a West German director, presents numerous short pieces he created for television.

Looking at Kluge's work is like looking at a contact print of a roll of film. Some pictures turned out beautifully, others mediocre, and the rest didn't turn out. The shorts that worked for me, *Why Are You Crying, Antonio?* and *The Eiffel Tower, King Kong and the White Woman*, both effectively mixed narrative storytelling and video art. Other clips in the collection rely on image association to convey their message. However, the enhancements made by the computers tended to distract and conflict with the subject matter and deteriorated the intended aesthetic experience.

The entire presentation, however, has its merits in that there is quite a lot of technical and artistic proficiency here. Kluge's tapestry of images makes for an interesting video collage, both in subject matter and object enhancement and placement. I recommend this show to all those interested in computer animation, experimental video art, video engineering, and art in general. There is a lot to see here which can be used to support both sides of the video art debate. Ten to Eleven: Television by Alexander Kluge will be shown in room 101 at 8:00 p.m., March 31.

Also being shown this weekend is the second part of Breaking the Band: Recent Images From Southern Africa featuring screenings of *Changing This Country* by director Peter Entell and *Chain of Tears*, directed by Toni Strasburg. These programs will be shown in room 101, March 30 at 8:00 p.m.

SNEAK PREVIEW NOTICE: Surprise #1—Thursday night at 10:30 p.m., the Webster Film Series will premiere the new Teenage Mutant Ninja Turtles movie in the Winifred Moore Auditorium. Surprise #2—It's live action, not animation. Surprise #3—It is taken considerably more seriously than its animated counterpart. Surprise #4—Advance word is that it is actually really good. I'm certainly going to see it to believe it.

House Party Provides 'Unique Cinematic Experience'

Just Released



Review by
Kathy Nash

House Party features school bullies, oppressive parents, and a good kid whose just out to have some fun. You've seen this movie about thirty times right?

Wrong. *House Party* is a unique cinematic experience. It tells the story of a night in the life of a group of black urban teens. We focus on Kid/Chris (of the rap duo Kid'n' Play), an amiable sort with a sky-high hairdo and an over-protective father (played by the late Robin Harris).

His desires are simple enough, he would like to: (1.) Get through lunch without getting pulverized by the local bullies, (2.) Get his over-protective father to let him go to the superdefzijam (that is, let him attend the local house party), (3.) Bust his rhymes at said House Party, (4.) Maybe meet the flygirl of his dreams. But, of course, this is a movie and things don't quite go his way.

He has a run in with school bullies and is, in fact, pulverized at lunch. A trip to the vice-principals leads to a citation for Kid's father. His father, who wasn't too thrilled about him attending an unchaperoned party on a school night, grounds him immediately when he finds out about the trouble at school.

So Kid, in true teen hero fashion, sneaks out into the night. Out also are parents on the hunt, bullies on the loose and cops on the prowl.

What's new and different and, frankly, wonderful about *House Party* is that this teen fantasy is rooted in a reality too seldom seen in movies. The characters and situations are black and urban, but they are not the homogeneous stereotypes we're used too. Middle-class, working-class and poor people are presented in indigenous settings that portray, rather than condemning and belittling them.

This accomplishment is all the more astounding in this context because *House Party* first and foremost, a fun film. The hip hop soundtrack is booming. And the humor, although occasionally sexist and sophomoric, is overwhelmingly clever and sharp.

The acting is surprisingly good. Christopher Reid is the alter ego of Kid, the guy with the fifty foot fade who carries most of the movies action. I don't know if its his high-energy, goofy grin or wacky hair, but something about his Kid is extremely lovable. We root for him when he gets into trouble, laugh with him as he cuts up at the party, and worry with him as he searches for the right girl. Reid is very appealing and fun to watch.

Good, also, is Christopher Martin, who plays Play, on and off-screen. He's the best friend who hosts the party while his parents are out of town. He starts out as a jerk, but comes through at the end of the movie. The music group Full Force play three hulking, ugly, and frightening bullies that are way to old for high-school, but somehow belong in this movie.

The love interests are played by Trisha Campbell, the rich girl, and A.J. Johnson, the project girl. These actresses transcend their sex-symbol roles and flesh out their characters with heart and beauty. And the late Robin Harris gave a great natural performance as the father.

The entire movie transcends both the teen and Black move genres in its eye for details and respect for the subject matter. The difference might be that this is the first feature from Reginald and Warrington Hudlin, two black filmmakers. Writer/Director Reginald Hudlin has penned a script that produces high entertainment from very matter of fact aspects of Black life. There is a mix of fantasy of reality that is not unlike the John Hughes films I watched in high school. But the people in the Hudlin brother's features are people I might have gone to school with, that is a very important step up for the movies.

Frightening. Some Funny. No Reservations.

Curtain Up



Review by
Jennifer F. Vaughan

In its first professional production, Y York's *Rain. Some Fish. No Elephants.* is an excellent ending to the Rep's Studio season.

Rain. Some Fish. No Elephants. takes place sometime in the future when elephants are extinct, few fish remain and it rains constantly. It is a world where "Big Brother" controls everything except Gene, his family, and Blackie, the manservant sent to observe the family.

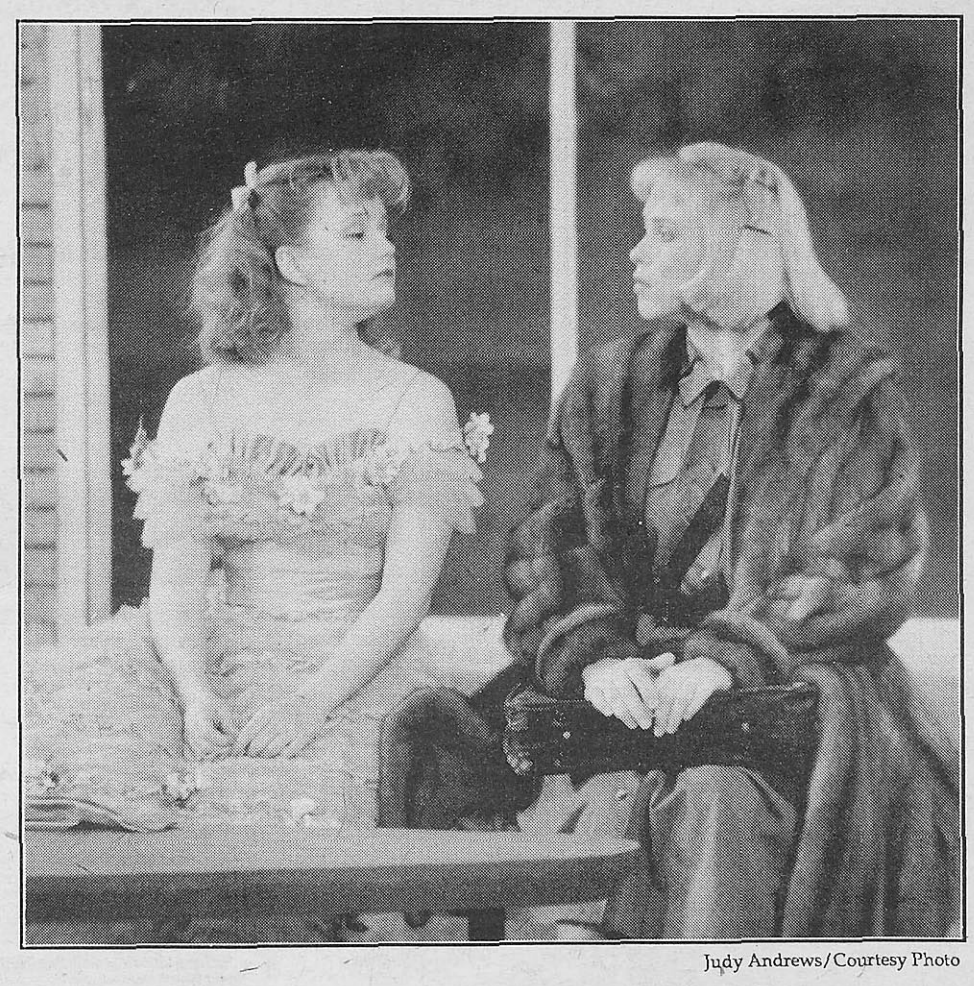
David Edward Jones is excellent as Gene, the father most children would trade their own to have. He works very well with Lianne Kressin as his wife, Esther. Kressin plays June Cleaver with a twist perfectly and is a delight to watch.

Senior Conservatory students Jennifer Brouillard and KellyAnn Corcoran are both brilliant as schoolgirls Emily and Julia. They handled their ages and the rivalry between them beautifully.

Mark Kenneth Smaltz and Susan Bruce are superb as Blackie and June. They, as well as the rest of the cast, have created fully developed characters who are hilarious, yet deeply moving.

As director, James Abar's concept of the future is frighteningly realistic. He also handles the movement and emotions well.

John Carver Sullivan's costumes are perfect. The Big Brother uniforms, June Cleaver housedress and Emily's birthday dress are exceptional.



Judy Andrews/Courtesy Photo

The Rep Studio Theatre ends its season with Y York's Rain. Some Fish. No Elephants.*, featuring Conservatory seniors Jennifer Brouillard as Emily and KellyAnn Corcoran as Julia.*

Glenn Dunn lit the stage beautifully. Dunn added just the right colors to create obviously overcast but still bright days.

Richard Tollkuhn has designed a unique set for the family's living room. The sliding glass doors and the colors chosen added greatly to the greenhouse effect.

Y York has created a thought provoking play which forces you to laugh and to feel. The Rep's Studio production of *Rain. Some Fish. No Elephants.*, which runs through April 8, is excellent and a must see.

CONTINUES

THEATRE: The Repertory Theatre of St. Louis presents *Hay Fever* by Noel Coward on the mainstage of the Loretto-Hilton. Through **April 13**. Call 968-4925 for show times and ticket prices.

THEATRE: The Studio Theatre ends its season with *Rain. Some Fish. No Elephants.*, Y York's tale of a family whose originality triumphs in a world of a mind-controlling government. Through **April 8**. Call 968-4925 for times or more information.

PHOTOS: The Student Photo Exhibit continues in the May Gallery of the Sverdrup Building through **April 18**. Work by students in photojournalism and advanced photojournalism will be displayed, including work by *Journal* staff photographers.

THEATRE: The Conservatory of the Theatre Arts performs Sam Shepherd's Pulitzer Prize winning play *Buried Child* at 7:30 p.m. Tickets are $4 for the general public and $2.75 for students and senior adults. **March 28 through April 1**, and **April 4 through April 8**. Call 968-6928 for more information.

THURSDAY, 29

SPORTS: The men's v-ball team plays Quincy College at home at 7:00 p.m.

Send Compendium contributions to:
The Journal
470 E. Lockwood Ave,
St. Louis, Mo 63119

WEEKEND HAPPENINGS

FRIDAY, 30

FILM: The Art Department film and video series continues with *Francis Bacon* at noon in the Visual Arts Studio.

SPORTS: The men's volleyball team plays in the MIVA Championships in Battle Creek, Mich. Good luck, guys!

SPORTS: The men's track team runs against Washington University at Washington, 3:00 p.m. Go get 'em, Tom!

PHOTOS: The Digital Photography group exhibit opens in the Hunt Gallery. The opening reception will be held from 4:00 p.m. to 6:00 p.m.

SATURDAY, 31

SPORTS: The men's volleyball team plays in the MIVA Championships in Battle Creek, Mich. Good luck, guys!

SPORTS: The men's baseball team plays St. Louis Christian College in a double-header at SLCC at 1 p.m. Go, guys!

DANCE: The Helping Hand Organization and their band H.E.L.P. sponsor a live music event at the Webster University campus, 9:00 p.m. in the cafeteria. All proceeds from the event will be donated to the American Diabetes Association.

NEXT WEEK'S EVENTS

MONDAY, 2

MUSIC: The Webster Jazz Repertory Ensemble will perform music associated with black big bands of the 1920s and '30s in a concert to benefit Webster University jazz scholarships. The performance will begin in the Loretto-Hilton Center at 8 p.m. Tickets for this special concert are $10 at the door. Call 968-7032 for more information.

TUESDAY, 3

FILM: *The History of the American Avant-Garde Cinema, Program 3* will be shown in the Winifred Moore at 7 p.m.

MEETING: Students for Social Action meet in the Lantern Lounge at 4:30 p.m. All members of the Webster Community are invited to join.

WEDNESDAY, 4

ADVISING FAIR: The second annual undergraduate Academic Advising Fair will be held from 9:30 a.m. to 1:30 p.m. and 4:00 p.m. to 6:00 p.m. in the McDonnell Lounge, Business/Technology Complex. See story, page 6.

MUSIC: Lee Ellen Hoffman, soprano, will give her final graduate recital in the Music Building Recital Hall at 8:00 p.m. Pianist Lisa A. Campbell will be the accompanist. Free.

OUT AND ABOUT IN ST. LOUIS

•**PHOTOS:** An exhibition of photos by Shellee Graham at Left Bank Books will run **through March 30**. The show, entitled *Ground Series*, contains photos of the ground in various areas. Left Bank Books is located at 399 N. Euclid in the Central West End. For more information, contact Barry Leibman at Left Bank Books, 367-6731.

•**DINOSAURS:** The St. Louis Science Center presents "Dinosaurs Alive!" at the Science Center, **through April 16.** For more information, call 289-4400.

•**THEATRE:** The play *More Fun Than Bowling*, by Steven Dietz, will be the final show of the season by the Theatre Project Company. Dietz is an emerging American playwright who has received numerous honors for his work. The play will be performed at the New City School, 5029 Waterman in the Central West End, **through April 15.** For more information, call 531-1315.

•**STARS:** The Science Center presents a show on prominent stars and constellations entitled Spring Nights, **through June 20**. The show looks at the prominent constellations and planets of the spring nights and presents information on comets. Call 289-4444 for times and prices.

•**MOVIE:** The movie *Crazy People* will be specially attended by producer and former St. Louisian Thomas Barad at the Creve Coeur Cinema at 7:30 p.m. on Fri., **March 30**. *Crazy People* stars Daryl Hannah and Dudley Moore.

•**BROADWAY:** *Peter Pan*, with gold-metal gymnast Cathy Rigby in the title role, soars into the Fox as part of the Muny's Broadway Series, **April 3 through April 8**. Call the Muny for more information.

•**WORKSHOP:** Manifesting Your Heart's Desire, a five-week workshop focusing on how to leave mediocracy behind and create success in your life, will be held every Sunday, excepting Easter weekend, beginning **March 31** at Dolphin Design and Paperworks Gallery and Studio. Call 947-6175 or 481-7236 for more information.

•**BOOK SIGNING:** St. Louis science fiction and fantasy author will be signing his latest book, *Dreams of Steel*, at 4:00 p.m. **March 31** at Star Clipper Books, 612 North and South Blvd., University City. Call 725-9110 for details.

•**POTTERY:** A unique selection of pottery and hand-made paper creations highlights a collection of Japanese-style works titled "Pottery and Paper Works." Designed by local artist and potter, Nancy Kibens, the exhibit will be displayed at the Ethical Society of St. Louis from **April 1 through May 13.** The exhibit is free and open to public viewing.



Fighting Tough Schedule...

Men's Volleyball Seeks Win In Tri-match

by Michele L. Rausch
Journal SportsWriter

Webster vs. Quincy

Although Webster University's men's volleyball team has yet to capture a win, they continue to fight through their tough schedule. On March 21, the men played host to two teams: Quincy College, which has a varsity squad, and Washington University were both represented at the tri-match.

Webster played against Quincy first at 7 p.m. In the first game of the match, Webster fell fast to the Quincy Hawks. Bad passing and a few missed spikes caused Webster to slip, 2-10. At this point, the Gorloks finally regained their serve on a dink by Chris Wing. Dave Orr collected the next two points with the help of Dan Thoman, who had a great block, and Jim Remmers, who contributed an ace hit. However, Webster lost possession of the ball on a block by Quincy.

The next serve initiated tremendous play by both Webster and Quincy. These two teams proved that teamwork is the name of the game. The passing looked good, the sets were beautiful, and each hit that was touched by the blockers was recovered. Unfortunately, Quincy won that rally and the point. Quincy won the game, 15-6.

Game two of this match was not much better. Although the men grabbed an early 1-0 lead, they were plagued by bad hits. Webster hit four spikes in a row out and Quincy was soon winning, 13-1. However, the Gorloks did show a bit of a comeback. Three missed hits by Quincy allowed Webster to get control of the ball and two more points. Another ace hit and a block by Thoman and an ace hit by Wayne Davis, carried the score to 4-14. Those great plays just weren't enough. Quincy won the game, 15-6.

"I felt like we were all kind of intimidated by Quincy," said Thoman. "I could see it all over our guys' faces."

At this point, Washington University was supposed to play Quincy College, however, the Wash. U. team had not shown up. So the coaches of both Quincy and Webster decided that their teams would play another match of two out of three.

The first game of the second match between Quincy and Webster was the best game that the Gorloks played vs. the Hawks. Webster quickly took hold of a 6-2 lead by consistent serves and good hitting. Quincy caught up, however, and stole the game from Webster, 15-9. Midway through this game, Wash. U. did arrive and played Quincy; ending the second match of Webster vs. Quincy.

When Webster finally played Wash. U., there was a crowd of two people, which is a shame because it was a close match throughout both games. Webster led in the first game 7-5 before Washington University's good serving and powerful hits allowed them to obtain an 11-7 lead. From that point on, Webster had problems with their passing and serve receptions and they had very little coverage on hits, if any at all. Washington University won, 15-8.

The last game of the night proved that men's volleyball has got to be the most exciting action packed game around. Webster played spectacular. There was endless effort on the court which sent out a message that the Gorloks wanted a win. The men communicated well and their unbelievable blocking and powerful hits carried them to an 11-6 lead. When Washington University tied up the game, 12-12, Webster's determination kept them going. A few lucky shots by Washington University allowed them to snatch game two, 16-14.

"Usually if we're in the lead, we don't get cautious," said Thoman. "If we are behind and it's close, we are careful. We just want to get the ball over the net — that hurts us."

Webster vs. Ill. State and Wash U.

They never let up. Webster University's men's team continues to work toward their first win. March 24, the Gorloks played Illinois State University and once again, Washington University. Washington University was prompt on Saturday, however, they were represented by a different team. According to Washington University's team captain, Wednesday night's team was the j.v. team.

Washington University played Illinois State University first, beating them, 5-9 and 15-13, in the first two games of the match. Illinois State came back to win the third game, 15-7, but Washington University claimed the match, winning the fourth game, 15-8.

The next match on the agenda was Washington University vs. Webster for the second time in a week. Frequent violations by Wash. U. gave the Gorloks a 5-2 lead early in the game. Michael Angelo came into the game to set for Webster and the Gorloks soon led 7-3. Wayne Davis stepped up to serve and he continued to serve throughout four more Gorlok points. Jim Remmers contributed two great blocks, assisted by dave Orr on one and Chris Wing on the other. Webster had taken the lead by nine points.

For a while, Washington University began to play catch up and was successful until they reached their ninth point. Webster regained the serve and Orr served the winning point. Webster won, 15-9.

Game two of this match was a complete turnaround. Washington University was angry and determined. The Gorloks lost this game, 15-3.

In the third game, two ace hits in a row by Thoman and a block by Thoman and Paul Mullen sparked the Gorloks.

"Dan Thoman has been a big help to our team in the middle," said Dave Orr when discussing Thoman's incredible hitting.

Thoman, however, credits his good hits to his setter, Orr. Thoman says that when Orr sets up a good hit he does well.

"Usually when I hit the ball out, it's my own fault," said Thoman.

Unfortunately, the Gorloks could not hold on to the game three of the match. Washington University won, 15-11. Washington University walked away with the match when they won the fourth game, 15-9.

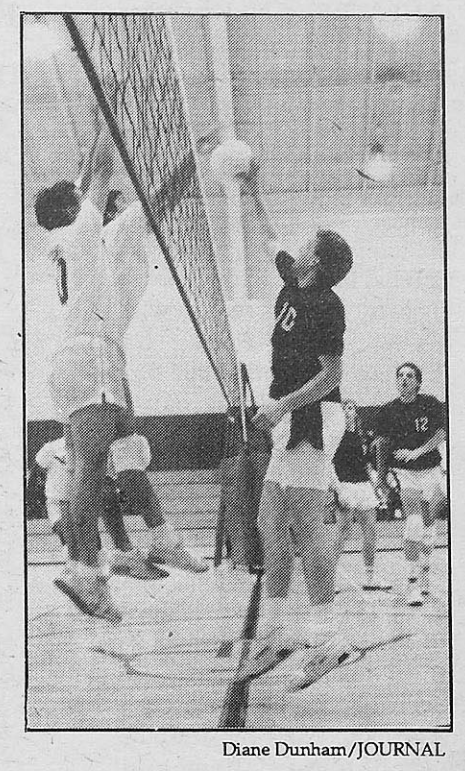
Next up for Webster was Illinois State University. The first game of the match remained in Webster's favor as they led, 7-2. Illinois worked hard to tie the game winning the game 15-12.

In game two of the match, the Gorloks fell apart again. They were down 10-1 at nine. The game tied up again at twelve. Illinois gathered up the last three points, before they put any more points on the board. It was a hit by Mullen that regained the serve for Webster. Chris Wing served for two points and Thoman served for two more. A block by Wayne Davis made the score 6-11. An ace hit by Orr gave the Gorloks the serve once again but they fell to Illinois State, 15-10.

Webster fought back to win the third game, 15-9, which carried the match to game four. Illinois claimed the match, winning game four, 15-9.

"We are getting better but our serve receive is just killing us, " said Orr. "We get down on each other too much too. I get down on myself. My mom always says that I'm too hard on myself."

Coach Chura remains quiet about the team's progress. After Saturday, he simply stated, "We've come a long way."



Diane Dunham/JOURNAL

In the Gorloks game against Quincy, Dave Orr, # 10, goes up for a hit. In the background, Micheal Angelo and Jim Remmers, # 12, move to cover. Webster lost 15-6.

Men's Tennis Season Opens With 1-2 Record

by Stephanie Morton
Journal Sports Editor

Webster vs. Greenville

Playing against the ranks of Jefferson College, Washington University, and Greenville College, the men's tennis team has their work cut out for them.

Competing in the season opener against Greenville College, Webster lost 8-1.

Brian Volmer, newly hired tennis coach, said although he does have a good team, playing against Greenville this early in the season was tough.

"We did a pretty good job and since the guys have had two or three practices before playing Greenville, the score would have been closer," said Volmer.

Losing all the singles matches, the highlight of the competition was the team of John Ross, junior, and Eric Stack, junior, who beat the Greenville third doubles team, 6-0 6-0.

"John Ross and Eric Stack make a good team since they are really good friends from playing on the basketball team," said Volmer.

"Let's just say that when Stack gets a bad shot I don't yell at him much and we're very competitive," said Ross.

Ross lost his singles match to Tyler Smith of Greenville 6-2, 6-1, while Stack was defeated 6-2, 6-3.

Teaming up for No. 1 doubles Kent Evans, senior, and John Valdez, junior, were edged out in the first set 7-6, with the tie-breaker score of 7-5.Then the Greenville duo of Rick Cain and Phil Miller, lost only two games and ended the last set 6-2.

> *'I am really pleased with the way things have gone, because Jeffco is one of the strongest teams...'*
>
> — Brian Volmer

Evans said like Volmer, that the team was a little out of practice, and his game could improve as well.

"I didn't play that good, not how I played over the weekend, like I should have been playing," said Evans.

Webster vs. Jefferson College

Coming back on March 22, the men's tennis team played against one of the toughest colleges in the St. Louis area, Jefferson College. The men lost 9-0.

"I am really pleased with the way things have gone, because Jeffco [Jefferson College] is one of the strongest teams. Lloyd [Lloyd Brown, Jefferson College tennis coach] does a pretty good job [of putting a team together]," said Volmer.

For the singles players, Valdez, lost to Brad Morgan, 6-2, 6-2 as did Evans, who lost by the same score to Mike Schweitzer.

Stack came up against a formidable opponent, Rick Rudolph and had a close first set score of 7-5, but Rudolph pulled the match away, winning the last set 6-2.

Matthew Griffen, senior, was defeated by Scott Patterson 6-1, 6-0 and Ross lost to Mike Mattingly 6-1, 6-1. In the last singles match, Nick Kingman, freshman, lost 6-0, 6-0.

According to Ross, his game does need improvement, but said he does have confidence in one aspect of his game.

"I need to work on my serves, forehands, backhands,vollies,and my second serves, but I'm really good at keeping score and you can quote me on that," said Ross.

For doubles the men did not do much better, and lost the three matches there, but said Evans, "Well obviously Jeffco was a much better team and since we lost I would like to play them again."

Webster vs. Parks College

Getting a break in the schedule, the Gorloks picked up their first win against Parks College, stomping out Parks 6-3, March 23.

Playing just 10-game pro-sets, meaning the one to win 10 games first, wins the match. Valdez easily beat his opponent 10-2, Evans let his opponent have only three games, winning 10-3, while No. 3 player for Webster, Stack, had somewhat of a close match but still won 10-7.

Playing a strong game, Griffen beat his opponent 10-3, and Larry Huber, senior, lost his match 10-1.

First year player, Kingman had a tough match that ended in a tie-breaker. However, Kingman lost by two points, ending the match 10-9, and 7-5 in the tie-breaker.

In doubles, Webster dominated and won two of the three matches played.

According to a player on the men's team, the Parks match was one of their easiest so far, and with more practice the team can look for better matches ahead.

Season Opener Deals Loss To Baseball Team

by Michele L. Rausch
Journal Sports Writer

Despite the cold weather, Webster University's baseball team opened their season last week. On March 20, the men played a doubleheader vs. Parks College at Memorial Park.

Jamie Chorosevic was the starting pitcher for Webster. Things looked great as he struck out the first two batters but the glory did not last long. Webster gave up four runs in the first inning before Chorosevic pitched his third strike out.

When Webster's turn at bat finally rolled around, they did not have much luck. Tony Gilmore, the first batter, struck out but Ed Rhodes followed up with a double. Mark Nigh, who hit a fly ball to center, was the second out and Jamie Chorosevic was out number three in his debut at bat.

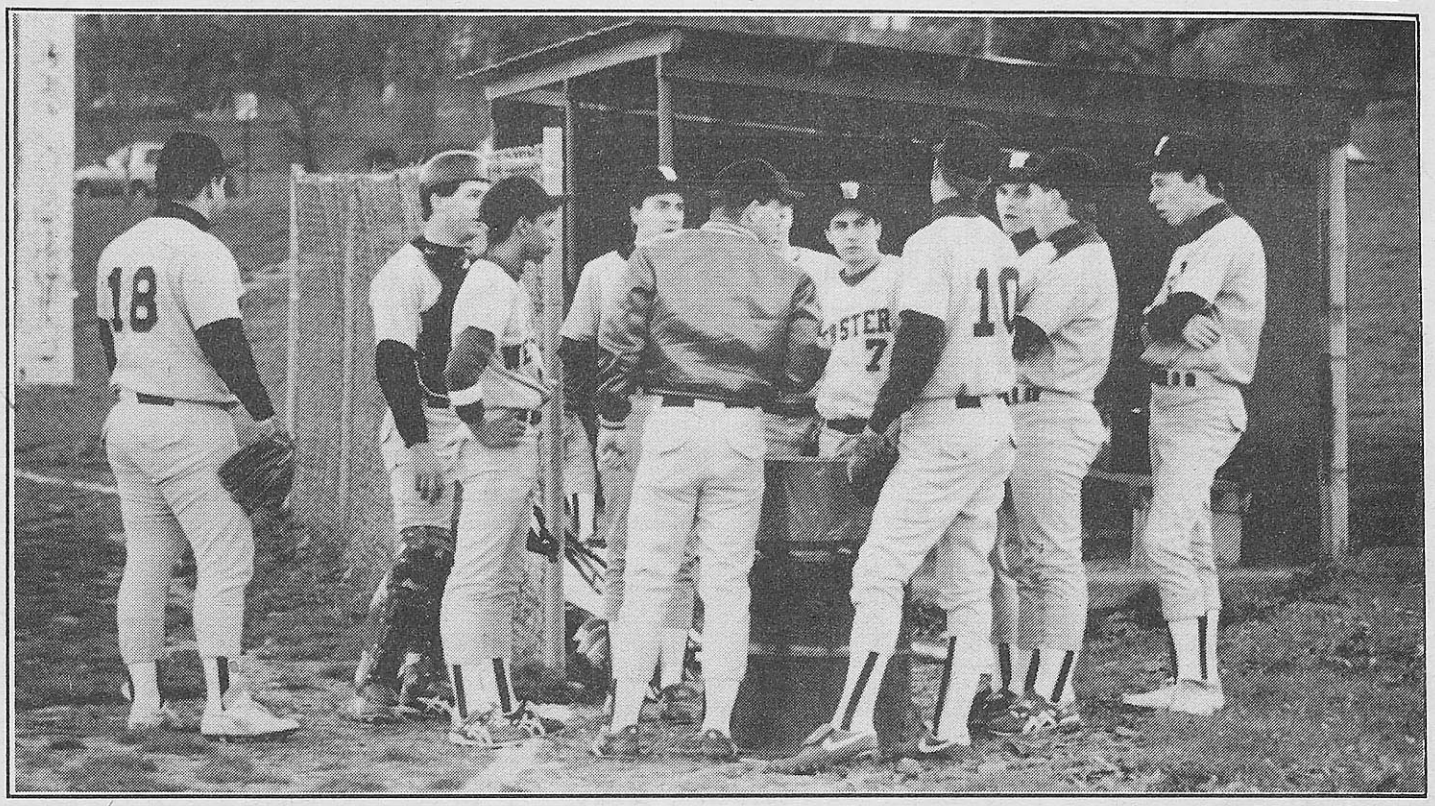
Parks College scored four more runs in the second inning as the Gorloks earned three marks in the errors column. Chorosevic was replaced as pitcher after the second inning. The Gorloks second round at bat proved worse than the first. Parks' pitcher struck out Brady Umfleet, David Venn, and Lester Stuckmeyer, the only three batters of the inning.

In the third, Webster had the better half of the inning. The Gorloks first run occurred when the bases were loaded and Umfleet was walked. The men scored two more runs in the inning, making the score 8-3. Webster scored their final run in the fifth inning. The game then ended according to the ten run rule which states that if one team is winning by ten runs after the losing team bats in the fifth inning, the game is over. The final score of the first game was 14-4. The Gorloks had seven errors and Parks had none.

The second game vs. Parks started well as Jeff Nolle took over the mound. The Gorloks scored two runs in the first inning, making the score 2-1. In the second inning, the Gorloks had one hit by Tony Gilmore but they failed to add to the score. Unfortunately for Webster, Parks scored ten runs in the second inning. In the third inning, Mark Nigh hit the only home run of the night. It was his first collegiate home run and the third and final run for the Gorloks. This game also ended in the fifth inning according to the ten run rule. Parks won 18-3.

After the two games, Ed Rhodes has the highest batting average with .667, followed closely by Nigh with .500. Rhodes and Nigh are each one for one in stolen bases and they each have two RBIs. Nolle is two for two in stolen bases and Umfleet has the only other RBI.

The Gorloks game vs. Parks on March 25 was cancelled, however, they are scheduled to play a doubleheader vs. Hannibal-LaGrange on March 27.



Jackie P. Breder/JOURNAL

Before the doubleheader contest against Parks College, baseball coach Bob McCormick, talks strategy with the Webster baseball team. The men lost both games 14-4, and 18-3 respectively, and the games ended in the fifth inning because of the ten run rule. The rule which states that if one team is winning by ten runs after the losing team bats in the fifth inning, the game is over.

Expanding The Convention Center...

Area Groups Support Proposition A

by Stephanie Morton
Journal Sports Editor

The final stepping stone of the well-publicized, highly controversial stadium issue goes before the voters April 3.

Proposition A is the proposed increase in hotel room taxes in St. Louis County. It would provide for the County's share of the cost to expand the convention center and build an indoor stadium.

The overall plan calls for the state to provide $12 million a year, and the city and county to provide $6 million each for 30 years.

With the passage of Proposition A, a 3.5 percent hotel room tax increase would largely be paid by visitors to St. Louis.

Recently, the group Mayors of Large Cities of St. Louis County endorsed Proposition A for the April 3 countywide ballot.

According to University City Mayor Janet Majerus, president of the group, the expansion of the Cervantes Convention Center will not only have a positive effect on University City, but for St. Louis as a whole.

"Well, I think number one, the expansion of the convention center and the building of the stadium will definitely attract people to the St. Louis area and the metropolitan area. It would have an indirect affect on University City, but it would enhance the entire region and that will reflect on all the communities," said Majerus.

The construction the project offers will also provide jobs to the U City area, according to Majerus.

For the city of Kirkwood, Mayor Herb Jones sees the project like Majerus, as an asset to St. Louis.

"Along with the major improvement of the area, the expansion will make St. Louis metropolitan are a viable area and if we don't take advantage at the opportunity, then the area may start to go downhill and it will become a second-class area,"said Jones.

'My own interests in the stadium aspects is it turns out that they will bring a national football team.'
-Glenn Sheffield

According to Webster Groves Mayor Glenn Sheffield, not only will the convention center benefit the area, but talks of bringing an expansion football team will be another plus.

"My own interests on the stadium aspects is it turns out that they will bring a national football team,"said Sheffield. "The timing is such that if we are going to have an expansion team then we better get this [Proposition A] passed. The chances of getting an expansion football team is zero if it does not pass,"

By building a 70,000-seat, domed stadium, St. Louis would meet the largest criteria in the NFL's selection process.

The proposition not only has the endorsement of the Mayors of Large Cities group, but The Home Builders Association of Greater St. Louis has met their approval.

Executive Vice-President of the Home Builders Association, John Gutman, said the city of St. Louis is one of the last cities in the country to update their convention facilities.

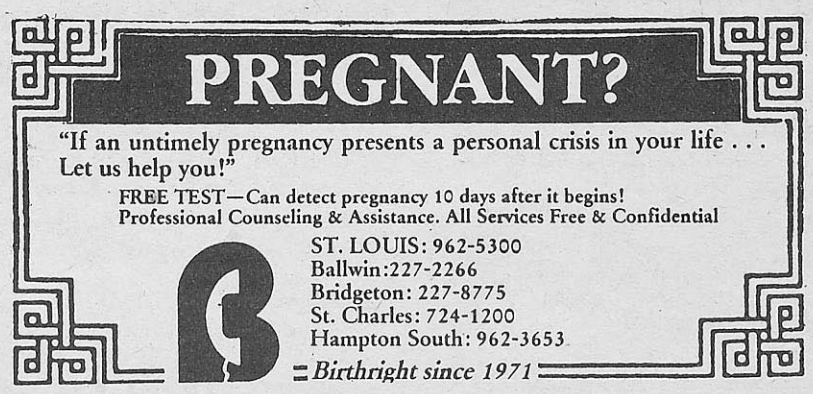
"We are limited in how many conventions can come to St. Louis because we do not have a large enough space for some conventions. We are one of the last areas to build anything new. Las Vegas, Dallas, and Atlanta all have new facilities and the one in Atlanta they just remodeled," said Gutman.

The addition of a stadium will be on the east side of the Cervantes Convention Center. Along with the new stadium the total expansion will cost approximately $250 million and the city will be responsible for raising 25 percent of that amount. If the proposition passes, the complex will be the seventh largest in the nation.

Another support for the proposition is the local hotel chain, the Drury Inn. According to Linda McCombs, vice-president of marketing for the Drury Inn chain, Proposition A will get full support, even though the hotel rates will increase by 3.5 percent.

"We, of course, are going to support the stadium because we have a hotel overlooking the convention center, and good things will come from that. Plus, of the surveyed customers, convenience is most important to them, so the increase is not going to change the choices they make on where to stay. I think we'll have a definite increase in business," said McCombs.





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WEBSTER UNIVERSITY ARCHIVES

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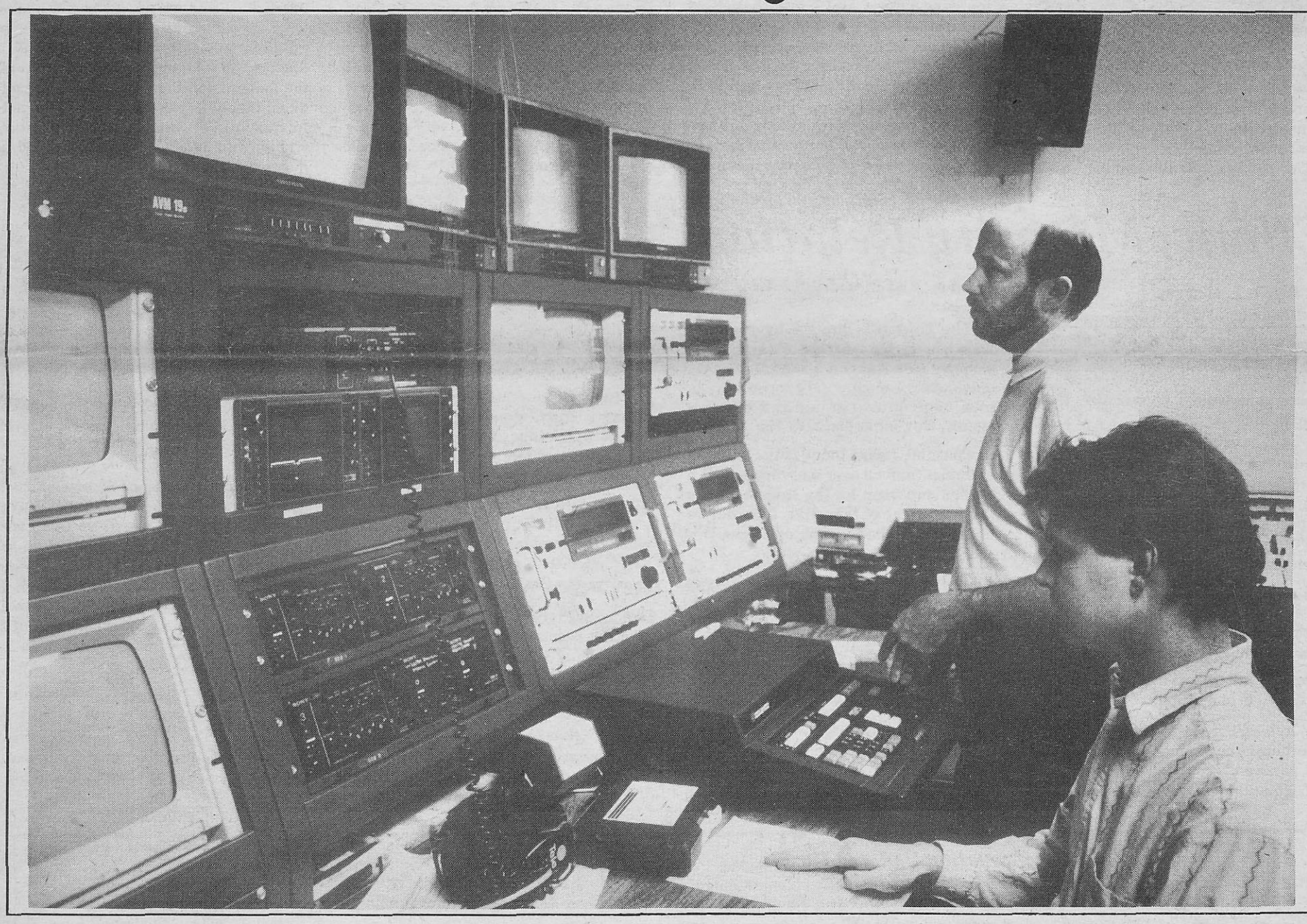
The Journal

April 5–12, 1990 Volume 26, Issue 11

Webster University's Student Newspaper

FAST FORWARD: HEC Brings Student Work To TV



Camera engineer Race Young, in front, and executive producer Kevin Berwin, supervise a taping of World News Report.

Story by Jane G. Berman
Photos by Diane Dunham

The Higher Education Channel of St. Louis (HEC) has just announced that Webster University will receive two production grants totalling over $23,000. The first grant of $8,100 is for a series of four programs called *Playback* , which will be produced this summer. Additionally, HEC has awarded $15,000 to Webster's Studio Production class for 23 programs of *World News Report*.

This will mark the second summer that Webster will produce *Playback*. Last year HEC supplied the same amount of funding for six half-hour programs — instead of the four programs to be done this summer. "We wanted to spend a little more time in making them perfect," said Elsie Voss, the director of the media center and also the project director for *Playback*.

"The *Playback* we did last year was certainly the best thing that was produced by any school in the St. Louis area," said Voss. *Playback* consists of "student video work that they have done for classroom projects. We picked the best ones, and we interviewed the producer of the program and showed part of their program."

Voss said that *Playback* is produced at the Webster facilities in conjunction with Meramec Community College. "They (Meramec) also produced tapes," said Voss. "We asked for tapes from all of the schools. However, we haven't really received that many from the other schools because our program outshines all the other media programs. And so, we happen to have a monopoly on who has the best tapes."

Additionally, students who work on the production of *Playback* will receive monetary compensation. "We offer them not only the experience of working on a pro-

see PLAYBACK, page 6

A Watchdog For The Bill Of Rights...

ACLU Strives For Amendment Awareness

by Jeanetta Parris
Journal Staff Writer

Because the '88 election campaign so profoundly center-staged "a card carrying member of the ACLU," some have likened the ACLU to American Express. "I have both and I wouldn't leave home without either," said ACLU attorney Tom Blumenthal in a lecture sponsored by the History and Political Science Club, March 28.



Tom Doelling/JOURNAL
ACLU speaker Tom Blumenthal.

The mission, said Blumenthal, was to give those who attended a greater understanding of what the ACLU is and what its functions and purposes are. "If you listen to George Bush, you have a gross misconception of what the ACLU is all about," he said.

The "ACLU acts more or less as watchdog to make sure the rights provided for in the first 10 amendments are afforded to everyone in the country," said the ACLU president. As president, Blumenthal functions as chair of the Board of Trustees, the governing body in Eastern Missouri.

According to Blumenthal, most people don't know their rights. If someone took the words of the first amendment and asked the average person to sign in favor of it as a proposition, "they'd say 'No way,'" Blumenthal told the group. Therefore, the "ACLU is a necessary entity," he said.

The non-profit organization functions in three broad capacities of education, lobbying efforts and court challenges, Blumenthal said.

The impact of last year's challenge, the Supreme Court decision in *Webster v. Reproductive Health Services*, is hardly forgotten. "Most people think we lost, but because I was one of the attorneys, I have a different opinion," Blumenthal said. He rested citizens' rights on the ninth amendment. "There must be certain areas in which the government cannot intrude," he continued. According to Blumenthal, a woman's right to control her own body is one of them.

The publicity enjoyed by the causes the ACLU espouses is no surprise to Blumenthal. "The press, I think, in a very kind manner, considers us constitutional experts." That, he added, "is subject to debate."

Those in attendance expressed an appreciation for the opportunity of a first-hand introduction to the core of the ACLU. "I thought there would have been more people," Susan Menconi said of the turnout. "I really think it helped spur interest to meet and to learn about what they do," added student Karen Wright.

One of the things the ACLU does, said Blumenthal, is "make sure the activities we engage in are consistent. There's a common statement that is made that because the first amendment is the first amendment, it must be the most important, and to some extent, that's a very easy analysis of the Bill of Rights. But I don't think you can say any one right is more important than the other. The ten amendments were very carefully thought out." He said one "needs to look at the whole range of rights."

Though oftentimes viewed in a controversial light among the masses, the ACLU has made its presence a viable force in America's political arena. Blumenthal explained the reluctance for people to support the organization. "You can't defend individual rights by defending popular rights. You defend people who are unpopular, not because you agree,...but that's where the fight must be fought."

Blumenthal said the ACLU "defends the Constitution, not the criminal. Sometimes it's hard to separate people from the reason you're fighting. What I do is defend what the American flag stands for, not the cloth it's made of."

The ACLU is funded by private contributions and receives no funding from the government, said Blumental. "No, I take that back. Every time we sue the government and we win, we get funds," he said confidently.

Despite the "card carrying" stigma, Blumenthal said the "ACLU is not a left-wing crazed group of people who have no idea what they're doing." Civil liberties, he said are "not so far out from the imagination that if we don't defend them, they won't be taken away. It's not so crazy to be worried about individual rights, and it's not so crazy to be a member of the ACLU."

Ethnic, Minority Relations Class Anything But Dull

by David R. Garvin
Journal Staff Writer

When I heard the title of the class, "Ethnic and Minority Relations," offered by the social sciences department my expectations were, I now realize, rather narrow-minded.

I expected either an environment fertile for minorities to vent their frustrations, at best, or at worst a staging ground for political acts of unrest. I support such acts, philosophically, but I don't think three credit hours should be given under such a pretext.

I was wrong about both. In fact, although I have neither received nor delivered the stinging insult of racial bias, and am a white, upper-middle class male, I intend to take the course based on what I observed in one sitting.

Why? What stake do I have in the disturbing issue of racism, other than that of a passive observer? Well, the answer to that question is what you're in store for in Ethnic and Minority Relations; take the class.

The course is taught by Manisha Desai, a citizen of India (and quite eloquently spoken, I might add). She not only covers contemporary aspects of our own home-grown ethnic and minority issues, but looks back to the roots of racism and racial inequality, drawing examples from all over the world.

"It's important for the students to get the historical perspective in order to understand what is going on in the U.S. now," Desai said.

That's not just talk — she gets in depth. The class I attended examined in great detail the beginnings and various stages of racial inequality in Brazil. "Brazil?" I said to myself. I, like most, thought contemporary racial issues were confined to the United States and South Africa. I was hooked from there on.

At the root of it, I found that racism all over the world is both similar and very different: similar in the motivating biases that build walls between people, and different in the ways racial groups found themselves sharing the same chunk of land and what they did or failed to do in order to adjust.

Theories that help to put the raw history into perspective include: conceptualizing ethnic relations, mechanisms of dominance, ethnic groups in the U.S. and comparative analysis of ethnic patterns.

We've all been in the kind of classes where the students' faces are nine feet long and they can't wait to bolt out the door; not in Desai's class. The class can take up to 25 students, but enrollment has typically been about half that. My guess is that many students stay away for the same reasons I might have. It just seems like it would be a hot bed for angry liberals and minorities. Wrong again. Though whites are not in abundance in the current class, it's not for want of stimulating debate and enlightening observations from the students. They come because they want to learn and they are unafraid to face and understand the underlying issues.

The most challenging written assignment is a research paper that represents 40 percent of the grade. It allows students (of all colors) to explore and analyze their own ethnic backgrounds.

The course is designed for all students, not just ethnic minorities. So if the idea of racism disturbs you or if you've ever been witness to discriminatory slurs or acts, put your enrollment card where your mouth is and take the class. Even if you're not a sociology major there's still one compelling motive that should prevail: ethnic and minority relations is everybody's business.

But you'll see that a lot more clearly when you've taken the class.

See: AAS 396, Ethnic and Minority Relations, under the Behavioral and Social Sciences Department in the course catalog for sections and times.

CAMPUS HIGHLIGHTS

Scholarship Information Updated For 1990-91

Webster University has announced the addition of one scholarship for the summer 1990 session. The Scholarship for Archaeological Study has one award covering tuition, room and board, and transportation to a student who is willing to learn field archaeology by participating in one or two excavation projects at Crow Canyon in Cortez Colorado.

Deadline for application is April 16. Data sheets and information are available in the University Admission Center.

Rep Announces Upcoming Mainstage Season

The 1990-91 Mainstage season has been announced by the St. Louis Repertory Company, an affiliated arts agency of Webster University.

Opening the season is *Our Country's Good*, by Timberlake Weternbaker, story of 1789 Australia, and the first theatrical performance set in the untamed area. Wendy Wasserstein's The *Heidi Chronicles* follows with an '80s look at a feminist art historian and her quest for the brass ring, and with kudos including the 1989 Pulitzer Prize and Tony Award. *A Day in Hollywood, A Night in the Ukraine*, with book and lyrics by Dick Vosburgh and music by Frank Lazarus is a send-up of 1930s Tinseltown stereotypes.

Terra Nova, by Ted Tally, looks at the courage of five Englishmen racing a Norwegian team to the center of the Earth. William Shakespeare's *Henry IV, Part I* brings the age-old sage of Hal and his rival Hotspur. And closing the season is the popular *Driving Miss Daisy*, in all its original warmth.

For ticket information call the Rep at 968-4925.

Kelly Granted Honorary Doctorate By W.U.

Webster University Provost Joseph P. Kelly was honored with an honorary doctorate for his 25 years of service to the collegiate community.

In 1965, Kelly joined the then Webster College as Vice-President and Director of Development, and stepped up to Vice-President for Academic Affairs and Dean of Faculty the following year. In 1969, he was appointed as Chief Administrative Officer of the college while a Presidential search was conducted. In 1986, Kelly assumed his current role of Provost and Chief Operating Officer.

Kelly was honored by outgoing President Leigh Gerdine for a "steadfast commitment to maintaining the institution as an organic whole, and, above all, for (a) strong, humane and unfailing support of the people who are Webster University."

Dance St. Louis Shifting Sites To Fox

Dance St. Louis, an arts agency with a long history at Webster, has announced that it will shift performances from Kiel Auditorium to the Fox Theatre in October. The group also uses space for programs at Edison Theatre, UM-St. Louis and the Center for Contemporary Arts.

The move is cited as a step in the continuing series of moves to the Grand Center, an area near the Fox and Powell Hall which is gearing to become the leading arts district in the area. The move coincides with the

Good GPA Not Only Factor For Dean's List

by Michelle Strickland
Journal Staff Writer

It is going to take more than just an acceptable grade point average to be eligible for Webster University's Dean's List. According to Neil George, dean of the undergraduate college, students will have to meet established criteria.

Beginning next semester, students will have the opportunity to appear on Webster's first Dean's List after grades are released. It took George and other faculty, such as the university curriculum committee and the academic department chairs, the last three semesters to "prepare the process for procedure."

"This Dean's List is not built on the student's GPA," said George. "We want to encourage the outstanding students at Webster by giving them recognition for their academic excellence."

In order for students to be eligible for the Dean's List, they must meet established criteria. All students must have a minimum of 12 semester credit hours in Webster coursework. Six hours must be completed with a letter grade. Also, there can not be any incomplete grades during the term.

The top ten percent of students can qualify for the Dean's List. However, freshmen and sophomores must have completed 12 to 63 credits. Juniors and seniors are required to have 64 or more total credits, including at least one 300 or 400 level course not in their major area of concentration, or otherwise "outside the major."

"This procedure urges breadth and depth," comments George. "We want to encourage students to expand their learning by performing diverse course-work. This is one way to accomplish that."

George was encouraged to break tradition and create a dean's list because of the "significant growth of older students."

"Many of Webster's adult students had attended other colleges and were familiar with the tradition, so we made a move back to the traditional," said George.

George also pointed out that the Dean's List is not related to the University Honors graduation policy. However, the Dean's List is structured similarly to the Honors program.

Sister Lucy Ruth Rawe, who helps coordinate the Academic Honors program, said the students G.P.A. is not the only factor determining who receives honors upon graduation.

"Receiving academic honors is based on the students' performance in their major and their performance in courses outside of their major," commented Rawe.

Diversity is recommended and required for both the Dean's List and Academic Honors. George said he believed that this was important and was a fair way to determine those students who really excel in their work.

"A student can do excellent work in their major, make straight A's and that's wonderful," said Rawe. "But students that can excel in their major and achieve the same in courses within another major are the ones focused upon. Departmental honors, given out by the heads of departments, are based on the student's performance within their major."

Students eligible for academic honors can be nominated several different ways. A department or friend may nominate the student, or a student may self-nominate. After being nominated, the student's election will be determined by a committee composed of George and four faculty members.

"In case students are not nominated one of the three ways, I check through each graduating student's file to see that a perspective candidate was not over looked," said Rawe.

The deadline to nominate a student for academic honors was early this week. A decision will be made next week. A letter will be sent to each elected student and a list will be sent to the public relations department.

American Diabetes Association Gets Helping Hand From H.E.L.P.

by Leyna Nguyen
Journal Staff Writer

The music was loud, the strippers stripped, and the jello wrestlers were... jello-ed. The people buying tickets may not have been thinking about donating to the American Diabetes Association, but they were.

Mike Morris, president and co-founder of The Helping Hands Organization (H.H.O.) and their band, Humans Engaged in the Lessening of Pain (H.E.L.P.), said that the organization wanted to offer something that students would enjoy, and at the same time give to charity.

"We just want to do something that will help," said Morris, adding that he believes everyone will someday be in a situation where they will need someone else's help.

Approximately 400 people attended, said Scott Audette, secretary. Just short of their $1000 goal, H.H.O. raised $926.50 from the dance, all of which will go to the American Diabetes Association.

"I'm diabetic, and I'm going to do everything I can to help them, so I can get over this," said Morris.

Audette said he got involved because both his grandfather and his uncle died from diabetes, and he is the next generation to possibly get it.

According to Scotty Closter, vice president and co-founder of H.H.O, the dance was a great success in raising money and providing a good time for all that attended.

Closter thought of the name H.E.L.P., which in the future may change to Humans Engaged in the Lessening of Pollution or Poverty, because the organization plans to raise money for other charities.

Although H.H.O. is a new organization, it has already gained some recognition and support. Streetside Records, Best Buy, Tropical Sno and the Muny have all helped by donating prizes for the raffle and lumber for the stage last Saturday. Sound Warehouse and the Conservatory also donated funds and supplies.

Kristin Petro, treasurer, said that they

see H.H.O., page 12

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Lettuce & Leverage

The dynamics of government usually revolve around money and the Golden Rule: he who has the gold makes the rules. In recent history, a trend — alarming to sane people and carnivores the world over — has emerged which can only be deemed the Green Rule: control the vegetables and you control the world.

Case: Abortion rights advocates rocked the Idaho agricultural community and threatened the very foundations of state government by declaring a boycott on potatoes if the governor signed into law the country's most restrictive abortion law to date. Anti-abortion groups leapt to the spuds' defense, swearing to purchase enough taters to render the pro-choice potato plot impotent.

Resolution: The governor, persuaded by the starchy pro-choice stance, refused to sign the law, and the eyes had it.

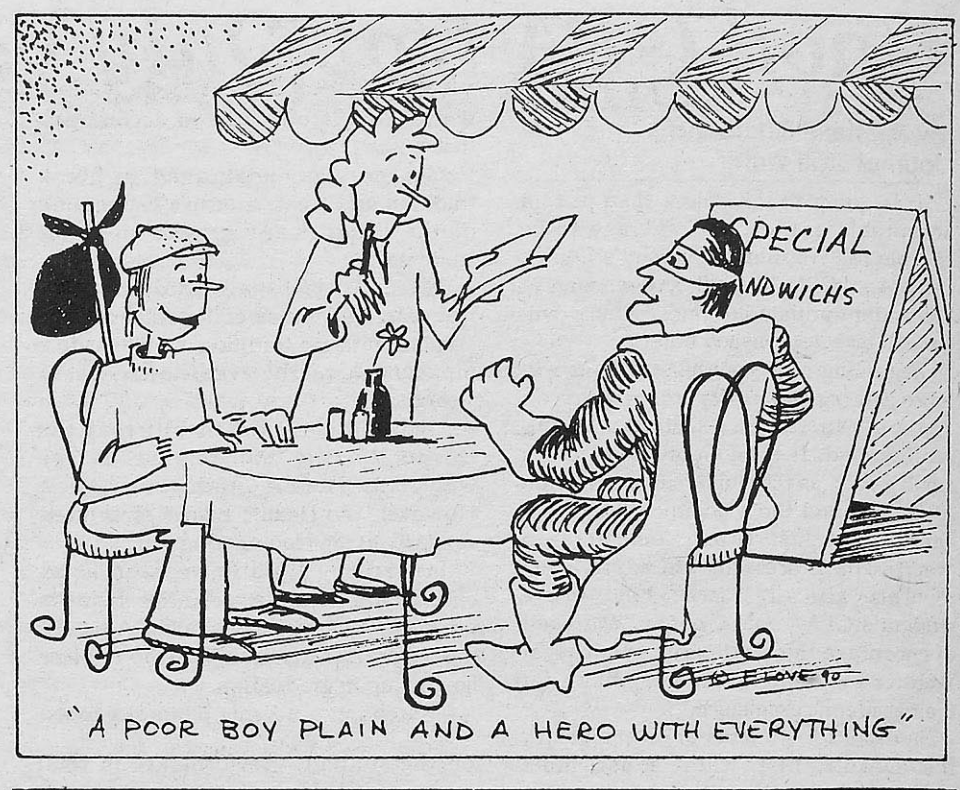
Case: President Bush, the leader of the Free World as we are oft-reminded, cast aside more trivial matters of education funding and Lithuanian self-determination, to declare a War on Broccoli. First Lady Barbara Bush and best friend Millie, in a fit of old-fashioned American bipartisanism, immediately embraced the green menace and declared themselves pro-broccoli.

Resolution: Ten tons of broccoli arrived at 1600 Pennsylvania Avenue, received in style by the First Lady. President Bush refused to reveal his stand on cheese sauce.

These two incidents demonstrate that while the rest of the world has been occupied with silly labors like establishing self-government, fighting drugs and attempting to control government spending, the veggies have quietly and quickly asserted their influence.

We, Webster students, can use this trend to lettuce be heard. *The Journal* calls on all readers to boycott the salad bar and herbaceous offerings of the Maria Hall Cafeteria until 300 more parking spaces are added, the dorms are renovated, campus security is upgraded and everyone puts the foolish notion of general degree requirements out of their heads.

This action is certain to have a devastating effect on the University Food Service and show the administration once and for all that the seeds of student revolution have been sown and have taken root. We shall squash the opposition and ride the cress to the victories we deserve.





Childcare Is Needed

The issue of childcare is alive and well but the awareness of how important it is to have good quality childcare for all people is hazy.

The priority at the moment should be to get a childcare bill passed and signed by President Bush that would provide for those who are in need of funds, so that their children can attend day care facilities.

The House recently approved childcare legislation which would spend, according to a *Post-Dispatch* article on March 30, $27 billion over a five year span in tax credits and grants.

The House Day Care Bill includes tax credits for poor working families that have child-care expenses, subsidy vouchers issued by the states for parents who want to use religious care centers, expanded Head Start program for poor children, financing created in part by ending the existing dependent care tax credit for upper-income families, requirements that states set quality standards for day care centers and funds for day care programs at public schools.

But recently, the main factor that keeps popping up is the separation of church and state. Some legislators disagree with the option parents will have in choosing what kind of day care they want for their children.

With the current legislation, according to the same article published March 31 in the Post, "it would allow the state to use federal block-grant money for vouchers for parents to pay for childcare of their choice, including care provided by religious institutions."

Of course, that issue should be addressed, but the majority of the concern should be geared towards good quality care for America's children regardless of where that may be, either in a public setting or a religious one.

Also, another factor has been foreseen. That is cost. Bush thinks the child-care bill that has been passed by the House is too costly. The fact that is ironic about Bush is that he is pro-life. He wants a child to live, yet he doesn't want to provide and take care of a child.

How can he want to allow so many children into our world, if he isn't willing to give up a little of the federal government's money to provide quality childcare for all, as well as make it feasible for both the fortunate and unfortunate?

There's already so much money invested in the defense budget, why do we have to spend more when there are so many other needs, like day care, that need to be addressed.

The future of our children should take precedent. For they will be the ones who will be running our country in the years to come.

LETTERS TO THE EDITOR

Dear Editor:

To represent both sides of the Natural Streams issue, I wish to comment on the article "Natural Streams Campaign in Motion" by Eileen Kelley in the March 22 issue of the *Journal*.

I was raised and still live on one of the 52 designated streams in the Natural Streams Act — the Bourbouse River. I am very much in favor of clean, beautiful and natural streams that all people can enjoy now and for the future. However, after carefully reading all 29 sections of the Natural Streams Act, I found that the *real* issue proposed in the act was not about clean streams — it was about rights — rights of not only landowners, but of every citizen in the state of Missouri. For instance, under Section 23(e) of the Natural Streams Act, a person in the Natural Streams area can be restricted from painting their house the color they want (under esthetic interest). Also, for those who enjoy boating, the appointed, all-powerful five man commission for the Natural Streams Act may limit or prohibit the use of *any kind* of watercraft in any Natural Streams Area (Section 13(a) Regulations).

This article discussed how some people were "misinformed," however, I believe the only misinformed people are the ones who have not read the act before taking a stand on the issue. I have read the act, I am not misinformed, and I am against the Natural Streams Act because it is imposing upon my rights. I feel there are more viable ways of protecting the beauty and cleanliness of our streams than the Natural Streams Act. For example, volunteer programs can be implemented like we did with Adopt a Highway. This act is much too bureaucratic for the society we live in today. We need a proposal that will clean our streams without imposing on so many rights.

Tina Cunio
Webster University Student

Exercise Your First Amendment – WRITE!

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Banks Show Racial Bias In Lending To Businesses

Everywhere you look in their half-beauty parlor, half-grocery store, you see the Cobb family.

There are nine adult siblings in Rochester, N.Y., and three more in Hurtsboro, Ala. The ones up north all work in the new family business — doing hair, tending the grocery counter, figuring the books, thinking big.

Commentary

by Richard Prince

"My brother asked me why I had a computer to list the stock," Rachell Cobb-Valion told me. "I said, 'you may see a small grocery store, but I see (supermarket chain) all the way.'"

It's a small miracle that the SVC Plaza even exists.

It opened in August on the site of an abandoned gas station only because family members took out home improvement and personal loans they didn't need, built up their savings and were able to pool resources.

It's not because banks were much help. Cobb-Valion said the family went to each local commercial bank, with a balance sheet showing $660,000 in collateral and $140,000 in debt.

All turned down their bid for $180,000 in rehab money. Finally, one bank awarded them $66,000 for an environmental study, with funds backed by the U.S. Small Business Administration.

Bankers "do look at your proposal," Joel Cobb told me. "Then when they see you, that's when their eyes open up. Then they say (in amazement), 'who wrote this?' The bottom line is that you're black, it's the first time you're going into business and they're not going to give you any money."

Despite the minority business programs of the last 20 years, tougher laws against "redlining" (in which bankers or realty dealers refuse to do business in a given area), and other minority business incentives, many entrepreneurs of color say they still find lending institutions downright hostile.

But if the nation's racial disparities are ever to be resolved, basic dollars-and-cents issues will have to take top priority.

"Lacking assets and borrowing capacities, blacks are ill-equipped to cope with economic adversities and to exploit economic opportunities," concluded last year's massive study, "A Common Destiny: Blacks and American Society."

It said the median wealth of white households is more than 11 times that of black ones.

As the Cobbs have found, closing that gap is going to take more than laws against racial bias in lending.

It will require a change in public policy so that "redlining" of areas for business loans is taken as seriously as "redlining" for home mortgages. It will take a bank "corporate culture" that rewards, not penalizes, lenders who reach beyond the old boy's network. And it will take more support from community members themselves.

One of their biggest disappointments, the Cobb family said, was that neighbors first opposed their plans, assuming they were drug dealers.

Even with banks, racial considerations are only part of the picture.

"A financial institution has a plan as to what they want to accomplish," explained John Kelly, president of the National Bankers Association, a group of 120 banks owned by African Americans, Hispanics, Asian-Americans and other people of color.

"They have minimum amounts they will lend, various market segments they want to target.

"Loans to black businesses are not one of the banks' targeted programs. When somebody of color comes in and makes application, the dollar amount, the type of loan or the color of skin doesn't fit into the plan."

And bucking that plan doesn't help upwardly mobile loan officers.

Kelly says the federal government should tie such decisions as approval of new bank branches to the number of loans to people of color.

Others put their hopes in new rules, taking effect July 1, that require stricter disclosure of who gets loans — rules, critics say, that are hardly strict enough.

During last year's debate on the savings-and-loan bailout bill, Rep. Joseph Kennedy, D-Mass., tried to toughen banks' reporting requirements on business loans as well as on mortgages.

He found that "the financial services industry is adamantly opposed to any legislation that would expand public knowledge of how they lend. They fear they'd be required to allocate credit by formula," a Kennedy staff member told me.

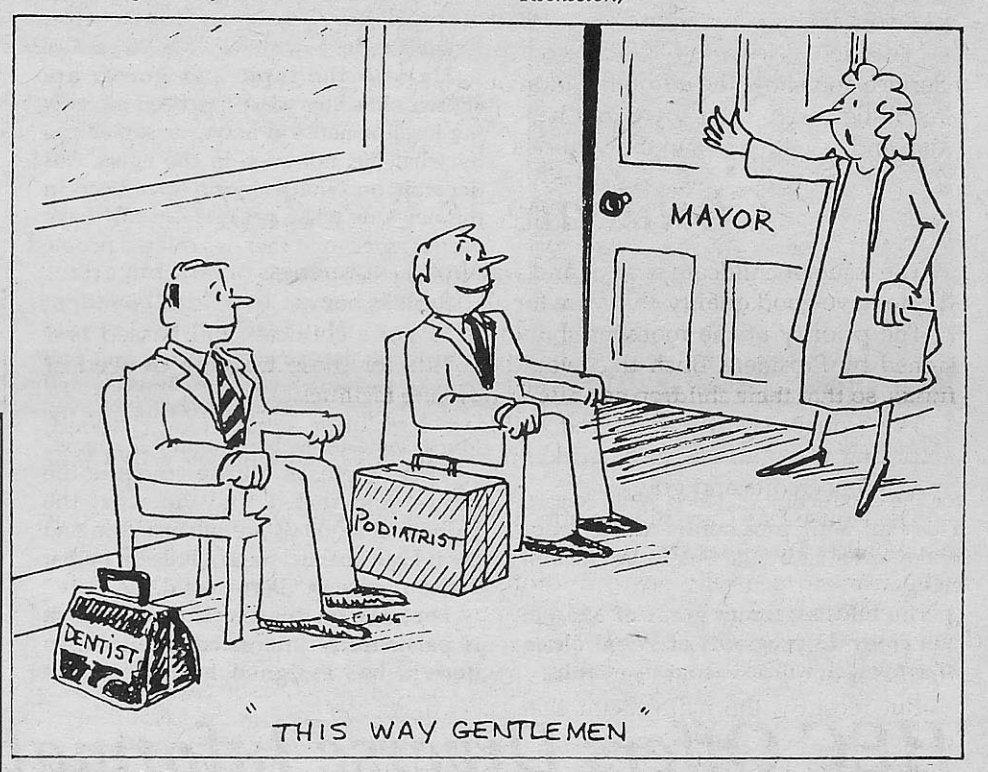
"Right now, if a federal regulator says, 'let me see your small-business loans for the area,' he'll not know that most are going to gentrifiers."

The net result: Entrepreneurs like the Cobbs more often than not are left to their own creative devices.

Yes, they get advice from the many agencies created to advise minority entrepreneurs.

"We went to all four of them (in Rochester)," Cobb-Valion told me. "You can get advice all you want, but without the money, who gives a care?"

(Prince writes for the Democrat and Chronicle *and the* Times-Union *in Rochester.)*



ACCORDING TO WEBSTER presents

Top 10 Shows Considered, But Not Selected For The 1990-91 Repertory Theatre Of St. Louis Season

10. ***The Importance of Being Early***
Oscar Wilde's biting satire on finding a parking spot at Webster.
9. ***Sexual Perversity in Maria Hall***
The game is afoot. The only clues: an empty basket in the Wellness Center and the disappearance of four freshmen.
8. ***I'm Getting My Act Together and Taking It On the Road***
Realizing they've wasted two years of tuition, seven former Conservatory students find an old barn and put on a show in this zany, "cut"-ting musical.
7. ***How to Succeed in Business School Without Really Trying***
The name Webster University says it all.
6. ***Little Shop of Hellinger's***
Young right-wing students are devoured by carnivorous plants named Marx II, Hegel II and Engels II.
5. ***Around the World in 80 Campuses***
Intrepid traveler Phineas Fogg explores the sights and sounds of such exotic locales as Leiden, Vienna and Yuma, Az., in this university musical master plan.
4. ***The Phantom of Loretto Hall***
Inspired by the infamous dormitory spooks, the musical by Floyd Lloyd Webber (Andrew's lesser known brother) was shunned by set designers for its lavish set and special effects, including decaying showers, crumbling turrets and radiators that play the *Sabre Dance.*
3. ***Joseph and the Amazing Technicolor Dreamcoat***
The theatre found itself unable to produce this popular musical when Peter Sargent refused to lend essential costume pieces.
2. ***Spam. Something Unidentifiable. No Seconds.***
Playwright Y Not's dark, haunting vision of the future of Webster University's food service.
1. ***Parking Miss Daisy***
The touching story of an old-fashioned Southern lady who clings to the dream of someday attending a Rep performance. Featuring guest artists Morgan Freeman as "the man without a green sticker" and Dan Aykroyd as the parking attendant who's totin' some iron.

Call For More Student Input In Campus News Coverage

Commentary

by Chris Pudlewski

Yes, this is another commentary about student apathy. No, it's not about sports. This is a commentary about a different kind of student apathy.

It was recently brought up by various staff members that some people on the campus believe that the *Journal* is not covering the more "controversial" news on campus. I only have one thing to say about that: we cannot cover news that we know nothing about.

Undeniably, we should be out digging up the news, finding the stories and writing about them. But how can we find stories when no one tells us we should be looking for them? How can we dig for news when no one will give us a plot of dirt to dig in?

I would ask the students on this campus who feel we are not covering the news to drop us a line when something happens that is worth reporting. I hope that if they feel this strongly about something that they would feel strong enough to drop a letter in the *Journal*'s box in the Business/Technology Complex's mail room. You don't need to sign your letter or note, just drop it off.

Also, if you have any comments or complaints about the paper, write our Reader's Advocate. This is hardly the first time the call has been put out for letters to the Reader's Ad. The reason her column doesn't run is because no one has sent her anything. At all.

If there are things wrong with this paper, if we are not covering your department or your interests, please write the Reader's Ad, or send us a letter through the campus mail, or call the office and talk to an editor.

We want to hear from you. We put out a paper every week to inform the Webster University reading public about what is going on on their campus. We can't do that unless someone tells us what's going on first.

If you have a friend on the staff, tell that friend what you want the *Journal* to be covering. We have weekly editorial meetings, where ideas are presented. You will be heard, even if it is indirectly.

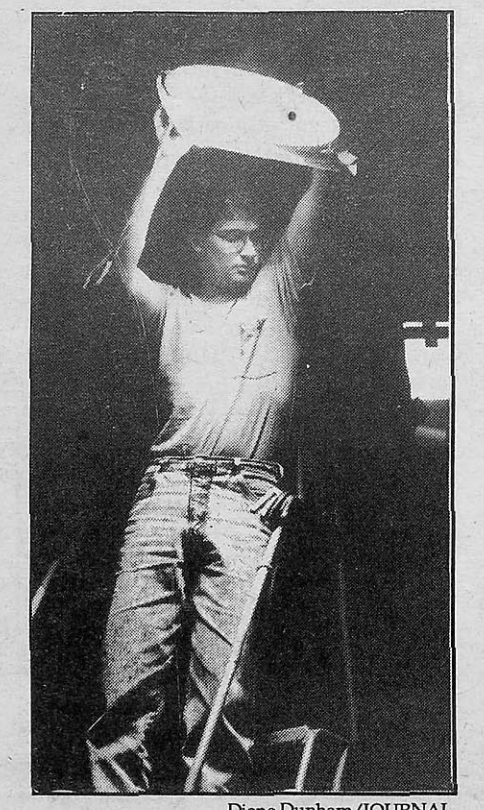
It is important that the *Journal* covers what the students deem to be important, or "controversial." We cannot cover-up stories we do not know about. And we will not cover-up stories we do know about. Think about it. And drop us a line.

Playback from the cover

duction that will be going over cable, but also they get money in their pocket," Voss said.

Auditions for this summer's *Playback* production will be held sometime in April, said Voss. Tapes will be accepted from Webster students and also from other local university students. A $50 honorarium is paid to each person whose tape is chosen. Voss said that specific information concerning the *Playback* production auditions will soon be posted on school bulletin boards.

The second grant Webster received is



Diane Dunham/JOURNAL

Jeff Lawrence, lighting director.

for the production of *World News Report*. This half-hour program is taped every Friday evening by the Studio Production class.

The HEC's current grant of $15,000 will cover 23 programs of *World News Report*, which will last about six months.

Each week, *World News Report* focuses on different national and international issues. The show uses a discussion format, and different guests are invited.

"*World News Report* is mostly academic people talking about world affairs," Voss said. She noted that the show is different from others because many discussion programs of this sort mainly utilize journalists as the participants.

Also, *World News Report* gives representation to all the local colleges and universities, which increases both its diversity and its appeal, said Voss. "It involves people who are experts in whatever field they are talking about, be it Central America, or economics or whatever. And, they have guests from all the universities, so all the universities are really involved through representatives."

Other than academics, guests on the show have also come from many different facets of the community. Different groups and organizations have also been represented, as have the different forms of media.

"We have about 230 names on the computer that are cross-referenced according to subject matter," said the Studio Production course instructor, Kevin Berwin.

He said the topic and guests are chosen either by what has been seen on the local or national news, or sometimes by what has not been in the news. "It depends on what subjects have been in the news or what subjects we feel have been ignored, and then we call the people (to be on the show)."

Berwin is a local independent producer. He teaches the Studio Production course each Spring and Fall session, and it is held every Tuesday and Friday evening. Spring 1990 marks the fourth semester he has taught this course.

"I try to teach all the students the basics, and then I find out what the individual students are interested in and see if I can channel them a little bit in that direction as well," Berwin said.

For instance, this semester one student is particularly interested in audio, so Berwin has assigned him the audio



Diane Dunham/JOURNAL

Erica Cook assists Webster student Ken Schmidt with a camera, while taping World News Report.

responsibility. "This means setting up the floor mikes, getting their placement correct and then running the audio board which has the mikes for the four people who are discussing the subject matter. We also do radio dubs that go out to radio stations (KSLH-FM and Double Helix-FM)."

'World News Report *is mostly academic people talking about world affairs.'*

—Elsie Voss

Last semester, one of Berwin's students was particularly interested in the producing end of the show. "If the student is interested in producing, they can do some of that. They contact the guests and do follow-up calls and coordinate a little bit of what the discussion is going to be.

"Keeping the students' enthusiasm is a big deal to me," Berwin said. The show's flexibility allows him to tailor the class to each student, in addition to giving all the students some solid background knowledge.

Furthermore, the students in Studio Production go out into the "real world" with Berwin to see just what goes on. "I usually try once or twice a semester to get them out...and have them watch what people are shooting on film or editing."

Last semester he took the class to Southwestern Bell several times where they watched editing. He recently took this semester's class to Technosonic (a production house), where they observed the production of a 30-second commercial.

HEC Offers Diverse Information, Instruction Programs

by Jane G. Berman
Journal Staff Writer

The Higher Education Channel (HEC) is part of the basic cable service found on local cable systems. All sorts of instructional and informational programming can be found on HEC, along with assorted college-credit telecourses.

The telecourses offered are in the areas of business, psychology, history, education and health. These for-credit courses are given by the St. Louis Community Colleges and University of Missouri at St. Louis. The informational programming covers a wide variety of areas, ranging from cooking to painting to business.

"Besides the telecourses, we also want to be known for cultural programming and programming for adults," said Elsie Voss, a representative of Webster University who works with the HEC. "There are a few 'how to' programs that you wouldn't normally think of as higher education, but they are designed for the older adults — like painting and flower arranging."

The Higher Education Center is the organization that operates the HEC. This center is composed of local college and university representatives. "The presidents of the universities make up the members of the center," Voss said. "The president of the university appoints a representative, someone who has been involved with video usually. My background is that I used to be a producer of children's programming, so I knew about the technology and how to produce programming."

Additionally, Voss has helped with other aspects of the HEC's organization. She has served on both the promotional and the programming committees. Because Webster has often submitted grant requests, though, Voss is many times excluded from participating in those decisions.

The HEC's promotional committee, on which Voss serves, is currently trying to generate more community recognition. "We want people to understand what HEC is, and we have an awareness campaign going on right now," she said.

The Higher Education Center is funded by the St. Louis County Educational Cable Commission. Voss said this commission was designed as a "watchdog" over educational funds promised by the cable companies.

The cable companies pay 5 percent of their gross revenue to the commission — 2 percent goes to the Higher Education Center to be used for educational purposes and 3 percent goes into a general fund.

In addition to funding the Higher Education Center, the St. Louis County Educational Cable Commission gives financial assistance to the local high schools and elementary schools. "Higher Education has their own network of video courses that come directly out into the schools," Voss said. "The cable companies supply the technical assistance and they also supply the money to buy whatever they (the schools) need."

The channel is aired 16 hours per day and can be seen in 240,000 local households that subscribe to cable television. The station's channel number is different on each cable system, so to find HEC, a cable viewer should look in the newspaper or call their cable operator.

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Guest Artists Show Clay Techniques, Works

by Angie Cairns
Journal Staff Writer

The ceramic studio looked as if it could not hold another body. The room was filled with students, teachers and professionals, all hoping to learn what they could about ceramics.

Clay pots, ceramic vases and drape bowls may not mean a thing to the average Joe, but to this crowd, it was all part of a learning experience.

The full-day workshop these people were attending on Sat., March 31 featured two guest artists, Randy and Jan McKeachie-Johnston, and gave everyone the opportunity to see some new techniques on an old profession.

The workshop lasted from 9:30 a.m. to 2:30 p.m. and allowed those present to see ceramic demonstrations and a slide show, and to discuss their trade or hobby with the guest artists.

The McKeachie-Johnstons are from River Falls, Wis., but are presently living in Edwardsville, Ill., while Randy finishes his M.F.A.

The husband/wife team was chosen for the workshop because of their unique influences in ceramics and clay. Included in these influences is the wood-burning kiln they use, called a noborigama kiln, that the couple made together. The noborigama kiln is a Japanese tradition and was adopted by Randy when he visited Japan in 1975.

Working with this kiln takes a lot of patience but Randy says he enjoys it. The total time it takes to get the noborigama kiln to its required 2400 degrees farenheit is 30 hours. Randy says he needs at least four people to help in the process.

Since Randy's six-month stay in Japan, Japanese influence can be seen in many parts of his work. But Randy is quick to point out that his art work is not totally inspired by any one culture.

"I don't want to make Japanese pots, I'm not Japanese. I don't want to make Chinese pots, I don't want to make English pots. I want to make my pots," Randy said.

During the workshop, both Randy and Jan demonstrated what techniques they use when crafting their ceramic and clay pieces.

Jan primarily uses a technique called hand-building and showed this by crafting what are called drape bowls. Hand-building is a technique that uses only the hands instead of the throwing wheel.

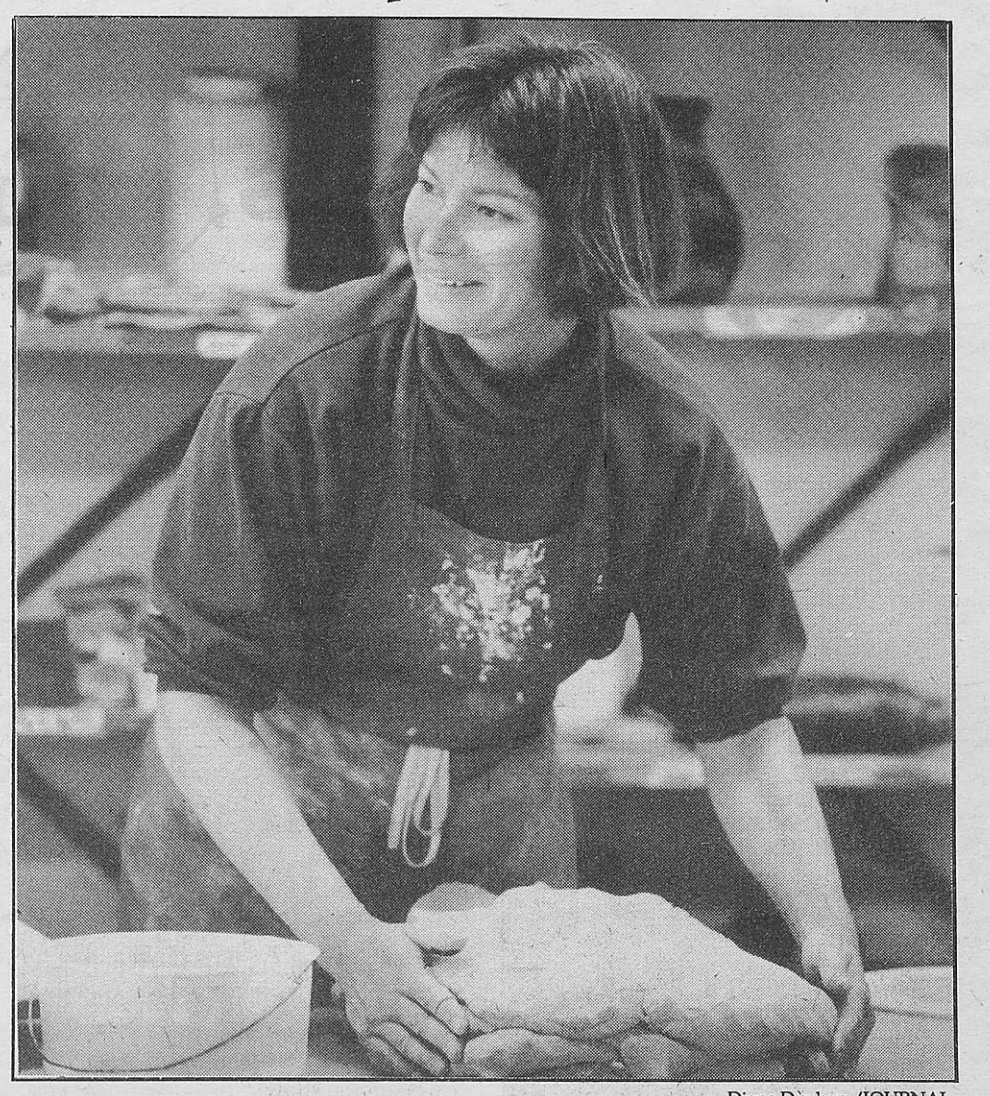
After Jan had shown the crowd how she made drape bowls, she invited others to participate and help decorate the bowls.

Randy then demonstrated his combined technique of hand-building and throwing by constructing a vase and a bowl, to name just a few.

When asked how he wanted his audience to view his work, Randy answered, "I would like people to feel the same excitement that I do."

Excitement for the McKeachie-Johnston's work was present at the workshop as students and observers asked questions and sought advice.

While Randy and Jan are not demonstrating their work or staying in Edwardsville, the family of four (they have two sons), continue their craft on their 24 acres in rural Wisconsin.



Diane Dunham/JOURNAL

Jan McKeachie-Johnston, one of two guest artists who lead a workshop at Webster on March 31. Jan works with clay to demonstrate her technique in forming her own clay pieces.

Frank Debuts At Webster's Springfest '90

by La'Kesia Madison
Journal Staff Writer

We all know Webster is the home of St. Louis professional theater, as well as the high caliber Webster Conservatory Theatre. But each spring, Webster offers the opportunity for non-thespians to participate in the theatrical process by acting in the Literature Club's Springfest Play.

Springfest is Webster's annual festival for the entire school community and is a joint project of student organizations, faculty and staff. This year, Springfest will be held April 28 from noon to 6 p.m.

Each year the Literature Club solicits plays that are written, directed, and performed by students. The student plays generally consist of what students are interested in. The plays usually do not have scenery and are produced on the patio behind the music building. Final selections are made by a few faculty members of the Literature/Language department. Auditions are only open for non-conservatory students.

Last Friday, six students auditioned for the four parts in the play. Auditions were conducted by students Kurt Smith and Sarah Falls, the playwright and director of *Frank*.

Frank, has one act and four scenes, and is the story of a man who is trying to start a new life for himself, leave a life filled with sex, drugs, and bad acquaintances.

Smith, the playwright of *Frank*, is a junior Literature/Language major with and emphasis in drama. Smith says that he has written two other plays and plans to make a career of playwrighting.

Falls, the director of *Frank*, is a junior Conservatory major with an emphasis in directing.

Peter Gessner and Leah Reyes-Ramos were cast in the roles of Frank and Rochelle. Rochelle is Frank's ex-girlfriend, and is a part of the life he wants to put behind him. Brady M. Hare and Stephen Newman were cast in the roles of Jim and Martin, two friends of Frank.

Both Gessner and Reyes-Ramos said that they auditioned for parts in the play because they would like to become future Conservatory actors, and have theatre backgrounds from participating in high school plays.

"I was a little nervous,"said Gessner. "I haven't read for anything in a long time."

Making their Springfest debut at 6 p.m., both Gessner and Reyes-Ramos welcome this opportunity for non-conservatory majors as a step in the right direction to a future in the theatrical world.



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The Journal

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Lost Kids, Fuzzy Rabbits Combine For Three-Day Affair

Stephanie Morton
Journal Sports Editor

The reverberating drum beat echoed throughout the center. A seven-foot rabbit marched along chatting with thousands of little children. Reaching as high as they could, their hands grabbed the Eveready rabbit's pink furry kneecaps.

A dinosaur named Denver teased kids with his funny antics, jumping up and down. While shaking hands of the parents, he was greeted with laughter and ear-to-ear toothless smiles as he took hold of baby strollers to roam the area.

Screams of "Garfield! Garfield!" rang out as children clapped and cheered at the feet of the fuzzy cat and his side-kick Jon up on stage.

These animals were not at the zoo, but at the Child's Fair downtown at the Cervantes Convention Center, from March 30 to April 1.

Children were helping children this weekend. Approximately $100,000 was raised to aid smaller children that are in need of help.

All proceeds from the fair benefit the St. Louis Children's Hospital Pediatric Intensive Care Unit.

The effort was headed by Contemporary Productions, which in recent years has branched out from concert promotions to trade show promotions.

"The idea for the Child's Fair came about because I am also the vice-president of St. Louis Children's Hospital's Development Board and have worked on a number of fund-raisers for the hospital," said Steve Schankman, president of Contemporary Productions and executive producer of The Child's Fair.

The funds donated to the St. Louis Children's Hospital will be used for new equipment in the pediatric unit.

"We will use the funds to update equipment, like buying some more beds and making the kids more comfortable," said David Welborn, an associate for the public relations branch of the St Louis Children's Hospital.



Diane Dunham/JOURNAL

Parents and kids take a look at what an ambulance looks like on the inside, at the Child's Fair.

"We have kids of all ages, from infants to 18 years old. We help kids who have had surgery, or were in accidents, and we also have a trauma unit," said Welborn.

Last year, $25,000 was raised and the money went to families who could not cover the hospital bills because of inadequate insurance.

Approximately 42,000 adults and children attended the fair, and thus offered their assistance to those in need. Unfortunately, though, a few kids strayed from the protective grips of parents.



Diane Dunham/JOURNAL

A, B, C, D...,Connie Dietzel and her children Alissa, 7, and Jessica, 2, sing their ABCs together.

Over the loud speaker a calm voice announced, "There is a three-year-old little man here that says he is lost. He is wearing turquoise overalls and has blonde hair and green eyes. Please stop by the Found Child Booth to pick him up."

Suddenly, the fright-stricken parents breathed a sigh of relief and dashed through the crowd pushing a stroller packed full of baby diapers, food and balloons, in search of their son who strayed away in curiosity.

Live snakes and lizards from Missouri State Parks & Historical Sites booth also snapped the curiosity of many.

One little girl nervously held out her hand as she inched her fingers closer to a snake. "Is it slimy?"she said in a meek voice as she lost her nerve and grabbed her hand back.

Other children found less slimy things to catch their interest. Many faces were adorned with popular logos, colorful rainbows, or whatever their imaginations requested at the face painting booth.

A father and son both sported the black Batman logos on their cheeks. The elder of the dynamic duo said he expected the Child's Fair to be fun, but he didn't expect it to offer so many attractions and booths.

The over 200 booths attracted a fanfare of people of all ages.

One exhibitor, Great Cuts for Hair, had hairdressers cutting hair for $4.99 and giving perms for $24.00. All three of the hairdressers were busily cutting hair.

Schankman said it was important to have sponsors that were geared to kids and insured that each booth included an interactive area designed for their use.

Renting the space for a booth, which can cost anywhere from $675 up to $5,000, is costly but worth it, according to Chris Roche, who set a "make your own T-shirt" stand.

"We just do T-shirts and it allows the children to make their own and be creative," said Roche.

It was Roche's first time at the fair, and she said it would help her business get some exposure as well. She thought her booth appealed to children since they could make their own T-shirts.

"So far business has been good,"said Roche on Saturday afternoon as a woman walked up and asked "How much would it cost to put 'I Love Mom'?"

Another mom was having fun at the Batmobile. This sleek machine with wing-tipped fenders is not the typical family station wagon. It offered a photo opportunity for one youngster, dressed in his left-over Halloween outfit, and his mom.

A select few from the Ballet Conservatory in St. Louis were also on site.

"We brought three of our best dancers and all three of them are entered in the National Society of Arts and Letters," said Patty Kelsten, technical director of the company.

Kelsten and Nathalie Le Vine, director of The Ballet Conservatory in St. Louis, said they had seen a brochure was sent to them publicizing the fair.

"We liked the idea and talked it over and here we are. We had two performances today and one tomorrow at 1:30. So far they have been great," said Kelsten.

Other mainstage attractions included appearances from Emilio Delgado, a.k.a. Luis, and Roscoe Orman, a.k.a. Gordon, from the popular children's show, *Sesame Street*.

According to Marilynn Mitchell, during one show Luis asked if the kids knew their ABCs and hundreds of tiny arms flew up and waved as the children shouted "Yes! I do!"

With all the booths and celebrities inviting kids to do fun activities, others, on a more serious note, appealed to the adult population at the fair.

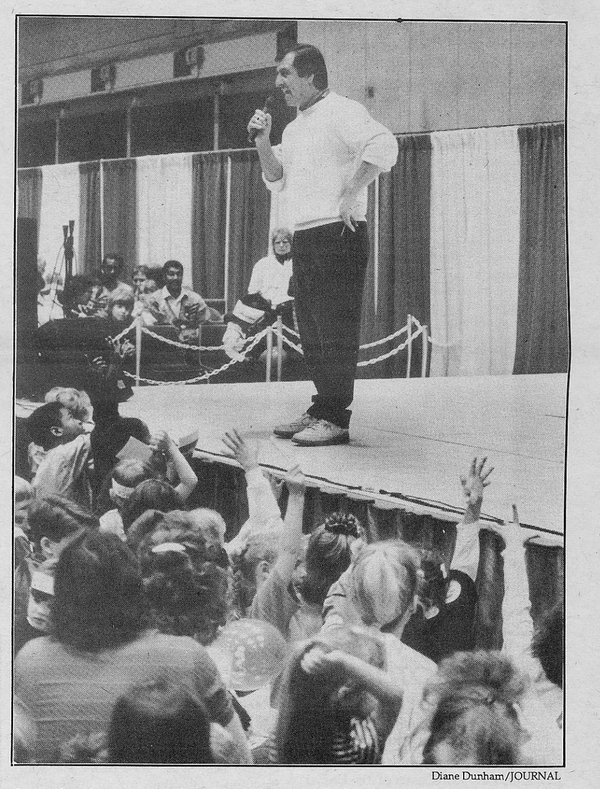
St. Louis SAFE KIDS encouraged and offered material for parents to teach their children about safety measures to take when riding bikes on the street.

"We were giving out information about bicycle helmet usage. Through the use of a puppet show, featuring the puppets Guppy and Gilda the goldfishes, we can teach kids how to be safe," said Cherie Crowe, director of the community education safety council. "Our organization is really a five-year campaign to reduce childhood injury."

Another booth offered to take and record children's fingerprints in case parents would need them.

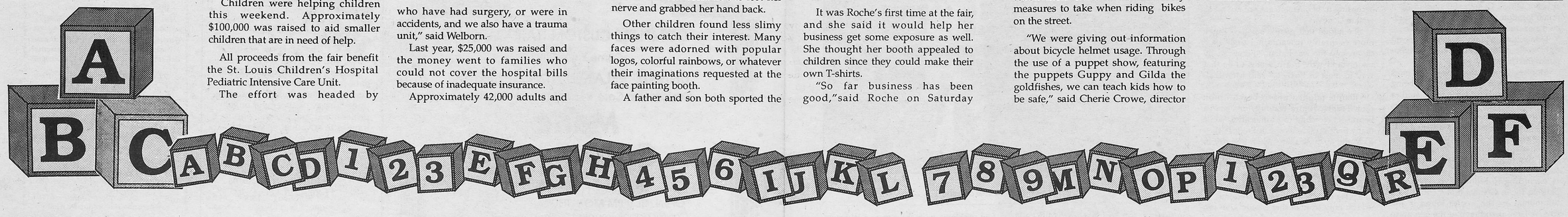
The exhibitor told one lady who walked up about the importance of keeping a record of their children.

"You never know when the prints will come in handy, and it is important that every parent do this," he said.



Diane Dunham/JOURNAL

Sesame Street's very own Emilio Delgado, a.k.a. Luis kept the crowd laughing and chanting rhymes.



Ghosts Walk Campus, Haunt Dorms

by Chris Pudlewski
Journal Copy Editor

Incoming freshmen and new students often find themselves listening to countless spirit tales when they first come to Webster. These stories range from the nun in the fourth floor turret to the ghosts in the Loretto-Hilton Theatre.

Are these stories the basis of fact, fiction or a little too much to drink at a party? Is it possible that the ghost stories of Webster University are more than just tradition?

The tale of the nun in the turret, in its latest telling, goes something like this: A pregnant nun leapt to her death after discovering that the priest who had made her pregnant had revealed her pregnancy, though not his role in it. The nun, who lived down the hall from the turret, threw herself out the window in a fit of despair.

According to Dennis Klass, chair of the religion department, the story of the nun is somewhat true. Klass once spent time researching the story.

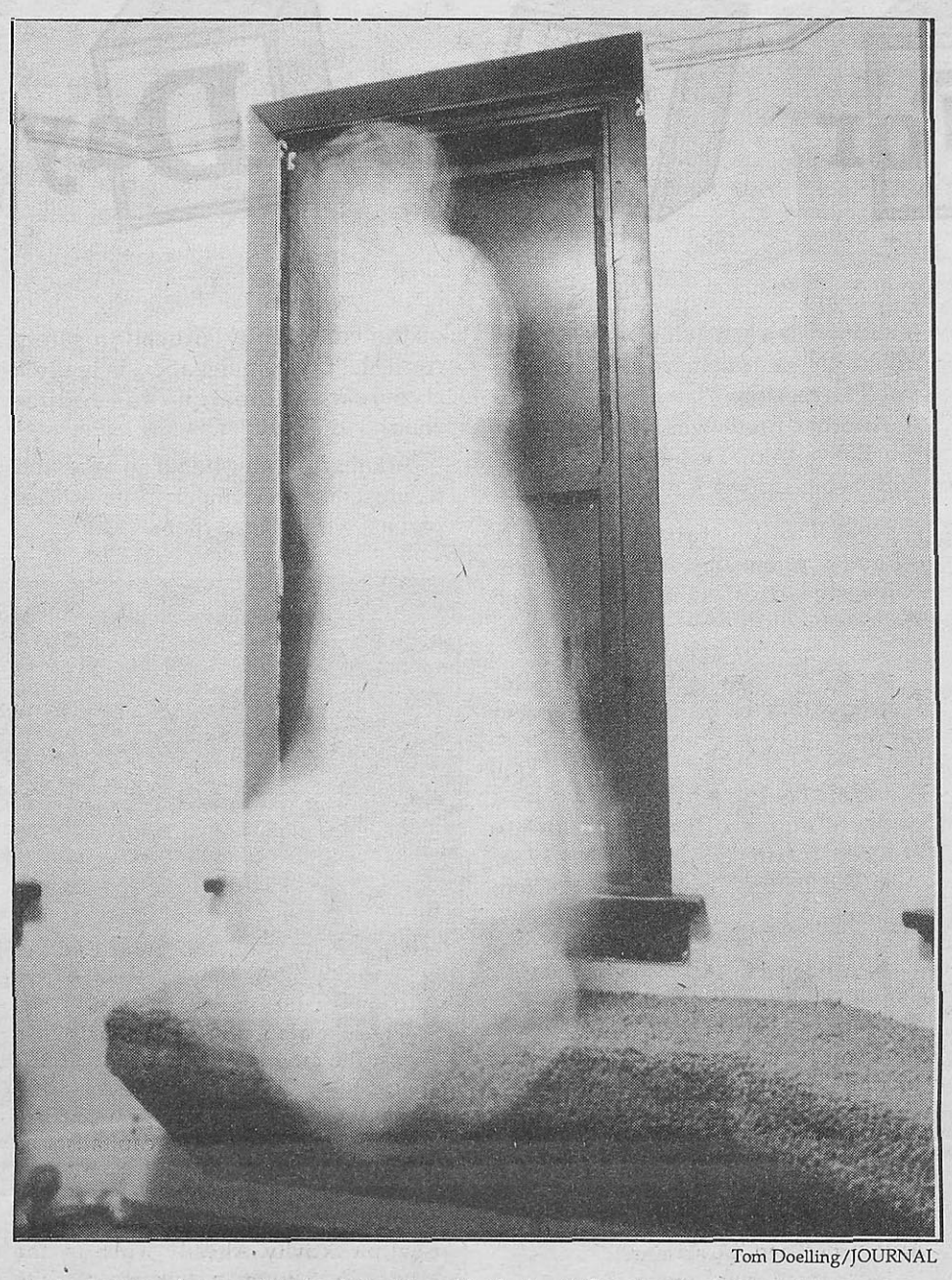
"The story has been around for as long as I've been here, which is 20 years," said Klass. "It's kind of interesting over the years to watch the story move. When I first came here, the ghost was supposed to inhabit what's now the Wini-Moore, what was then called the chapel.

"These students would come on Monday mornings, and tell me about how they had been in the chapel at night, they'd heard strange noises." said Klass.

The ghost in the chapel has been subject to an attempt at photography. "Several years ago, one of the students got real interested in the occult and was in New York and somehow got in contact with a guy who claims to be a ghost photographer," said Klass. "He, at his own expense, no one invited him..came, asking to take pictures here, and as he was taking pictures, he said 'I feel a very strong presence here.' But nothing came out on the photographs. There is no concrete, objective proof, except some people's own experiences."

Though many students have claimed to see the nun in the turret, and frequent seances are held on the spot, Klass said that he found it interesting to track the movement of the ghost.

"For a while, she moved back to, we started to get the report from, the fourth floor Administration Building. And then, we didn't hear from her for a long time, and then we started to get the reports



Tom Doelling/JOURNAL

A ghost? Or a photographic simulation thereof in the fourth floor turret window, where a despondent nun is rumored to have jumped to her death.

the turret.

"And the story has embellished itself over the years. The pregnancy got added to the story in my tenure here, so that that's a wonderful little addition that's been made over time."

Denyse Brooks, a dance major who has lived on fourth floor Loretto for four semesters, said that she has never seen anything supernaturally unusual on the floor. Brooks, who at one time lived in the suite next door to the turret, said that she has heard stories of ghosts, but has never experienced anything herself.

The stories in the theatre are also verified by the occasional sighting. Peter Sargent, associate dean of fine arts, said that there are apparently two ghosts in the Loretto-Hilton. The first ghost follows an old theatre tradition that says that when someone dies during the construction of the theatre, their ghost forever inhabits the theatre. A bricklayer was killed when a wall fell on him during the Loretto-Hilton's construction.

The second ghost, said Sargent, is the ghost of David Hitzert, an electrician who had a heart attack and died on the catwalk. Sargent said that the students believe that Hitzert has done helpful things during performances, such as stopping lights from falling or moving lights to make for a better production.

"I love the stories, but I don't believe in them," said Sargent. "It's the romanticism of the thing...It's a strong tradition in the theatre...."

A design major, who has seen one of the ghosts, said that odd things often occur at the theatre. "I saw what looked to be the shape of a person with a bright light, energy I guess, in the middle," she said. "Once he played with the lights, there were two or three witnesses. Two or three weeks ago, I was there with one other person and I heard a voice over the monitor. It wasn't the other person and there was no one else in the theatre."

Sargent said that students often sit "ghost watch" in the theatre at night. "Kids have often left feeling that they've seen something," he said.

Money And Politics Important Factors In Geneva

The World At Webster
SPOTLIGHT
Third of Four Parts

by Julie Studley
Journal Contributing Writer

As home of the International Red Cross, the European Center of the United Nations and the offices of the International Labor Office, Geneva, Switzerland is a prime location for an international studies major such as Annalisa Montecalvo.

Montecalvo, a junior at Webster, spent eight weeks studying at the Geneva Campus of the University.

Monteclavo said that one of the most attractive aspects of her stay was being able to do research for her refugee studies class in the libraries of the United Nations and the International Labor Office.

While being a politically oriented city, money also plays a major role in the life of Geneva. Montecalvo said that she spent five thousand dollars in her brief stay.

According to Monteclavo, Webster's parking lot in Geneva alone could be a testimonial for the wealth found in the city. A large percentage of the cars were Porsches, Ferraris, Jaguars or other cars with high status values.

Being such a politically centered place, Geneva is filled with people from many countries. Many of the students on the Webster campus there are sons or daughters of ambassadors and other major political players. Montecalvo said that while she was there an Arabic princess was attending classes.

Montecalvo is an Italian native with very good command of the French and English languages. As a result, she was frequently mistaken for an American. This was not a good thing because, according to her, Americans are not taken well in Geneva.

She added that people behaved much more favorably towards her once they discovered she was Italian. "I don't really understand why, but it seems to be that way in most of Europe," said Montecalvo.

People might want to brush up on their French before leaving for Geneva because, according to Montecalvo, while many Swiss residents speak English, they have the attitude that "when you are in our country, speak our language."

Montecalvo believes that Geneva is a fun city and added the Webster students opened a bar called "Cactus" that serves as a hang out for many of the students.

The only trouble that Montecalvo ran into was in relation to housing. Before leaving St. Louis a Webster administrator quoted her a rental price of fourteen hundred Swiss francs a month. Upon arriving in Geneva, she was given a significantly higher price.

"I really had to fight, but it got taken care of," she said.

Overall, Montecalvo felt she had very few problems with the city and Webster, and strongly recommends a stay at the campus.

She adds, if you go, bring money...lots of it.



Courtesy Photo

The exterior of a building at Webster University's Geneva campus.

Faith No More Scores, Loses With Metallic Edge

by Thomas Crone
Journal Music Editor



Nancy Bell/JOURNAL

Members of the band Faith No More in performance at Mississippi Nights on March 28.

It was something of a rite of passage in my young music writing career.

Let me bore you with the details.

On Wednesday, March the twenty-eighth, nineteen-hundred-ninety, a young San Francisco funk/metal outfit played to a capacity crowd at Mississippi Nights. A driving rainstorm outdoors would not quell the enthusiasm of those within.

For that night was the evening that Faith No More would prove once and for all that they are the premier act in their genre. End of discussion.

Well, struck with this seemingly impossible case of Dave Simon Disease (symptom: a nervous twitch set to a funk beat), I headed downtown. I was fully aware that an article I had written for the day of show, in the *Riverfront Times*, would have gotten into the hands of the band. But would they read it?

It was, altogether, a very positive piece. But to quote from myself, "FNM's fierce early sound has taken on (a) fashionable new death-rock edge throughout its lyrical content. Coupled with the obvious metal leanings of the instrumentalists, it appears that the band is swinging away from Fishbone-styled crunching funk and moving toward the noisy territory of Metallica."

Guys, that's not a put-down.

No sooner had the group completed their opening two numbers, than singer Michael Patton sarcastically intoned, "It's fucking lucky that you're here tonight, 'cause this is the last time you're going to hear these songs. Our next album is going to be nothing but Manowar covers, and we're going to have spikes and big hair."

It was the first time I'd been put down from stage. It felt great.

After all, FNM is my fourth favorite band (that's in their whole world, of course). And I had gotten to interview guitarist Jim Martin, just after he'd been awoken by a member of his road crew. Obviously not the best scenario for an interview in the first place.

Also keep in mind that this is a man who at the group's Furst Rock show last summer *simultaneously* downed two longnecks. That's no mean feat, even for a travelling musician.

So realizing that the once-promising lyrical approach had left the band, and that their progressive leanings had been dulled, I braced myself for the noisy, high-decibel onslaught the skins and long-hairs wanted.

It's what they got.

FNM is still a great band. They played almost all of their third release, *The Real Thing*, a major mover in the metal charts. The sole exception was so-so "The Morning After."

They tossed in several tunes from their incendiary second album, *Introduce Yourself*, including the title track, "The Crab Song," the brilliant "We Care A Lot," an uplifting version of "Chinese Arithmetic," and "Death March."

Thrown in were even a couple of tracks from their 1985 debut, *We Care A Lot*. As Patton prefaced before launching into "As the Worm Turns," "Do you want to hear an *oooollldd* one?"

Another sarcastic rip. Brilliant!

As expected, the songs were pulled off in death-defying loudness. The keyboards of Roddy Bottum, truly the key ingredient to the band's sound, were mixed into oblivion. Bill Gould's funky bass was muted by the screaming, howling guitars of Martin.

That's a damned shame because while FNM albums can be played to hair-raising effect, they don't need to be. The musicianship is outstanding. But the crowd the band is drawing is obviously sending them into heavier territory.

(There's also more of them. Last August the group drew only around 350 to Furst Rock. This time out close to 1,100 packed the house. And though anarchists on stage, they seem to be capitalists at heart: T-shirts have jumped from $8 to $18. Ouch.)

Down low, skins were doing their usual pit activity. Already wired by the opening act Ultraman, these bald white boys seemed ready to kill on command. Quite a scary sight, and I'm even their age. Yikes, I'm a coot.

The funk crowd that was attracted to the off-center fusion of hip-hop and hard rock was hard to find. The desegregated nature of FNM shows is also dropping noticeably. The heavy metal fashion show, which is half the fun of going to these events, was taking place all around. There was no shortage of leather.

And while the action swirled below and encouraged the rock star tendencies, the band did light into some great moments. They pulled off their old standby, the "Nestles Theme." As Patton sat on a tall speaker cab, he really seemed truly into the verses of "Sweet dreams, I can't resist/ N-e-s-t-l-e-s/ Creamy whiiiite, /Creeeeamy whiiiite/These dreams I can't resist/ N-e-s-t-l-e-s."

Technotronic and its mindless grooves even replaced his Sade segues of "Never As Good as the First Time." As in "Epic" he used the "Get your booty on the floor tonight," refrains of "Pump Up the Jam," and similar brainless banter from the second single, "Make My Day" (or is it "Get Your Booty on the Floor Tonight"? or does it matter) to hilarious effect.

But these moments were few and far between. As the sound level rises, the true greatness fades.

As a wise critic once wrote, about a week ago, FNM is "headbanging music with a brain." Unfortunately, that cerebral edge seems to have been dulled. Whether to blame it on the loss of first vocalist Chuck Mosely, or whether the macho, hormonal metal leanings just took over is irrelevant.

Despite still being a fab band, the lobotomy seems complete.

Kuma Hula Takes Look At Legend

Before I get started here, let me apologize for the misinformation given on the *Teenage Mutant Ninja Turtles* sneak preview. Problems arose which made the preview impossible to facilitate. If there is a desperate desire on your part to see this film, I suggest waiting several weeks for the hype to die down. This way you might be able to see the movie without thousands of screaming children surrounding you.

Deep Focus



Review by Patrick J. Kearney

When it comes to documentary filmmaking, there are two common reactions at the end of the picture. In some cases, the audience can feel as if they have been involved in a two-hour lecture, getting informed on the subject matter from an objective point of view. In others, there is a bond formed with the audience where once there was none. This bond brings the audience to attention and stimulates their curiosity of the subject. Not to knock the former, but the latter makes for a far more comfortable and worthwhile viewing experience. A good documentary can take something people think they don't give a flip about, and glue them to the screen in fascination. It can cover a range of subjects, from the plight of autoworkers in Flint, to the origins of Cajun music in Louisiana.

Kuma Hula: Keepers of a Culture is such a documentary. Hawaii is part of the United States of America and it's amazing how little we know about the native's heritage.

Kuma Hula explores the heritage of the native Hawaiians through the medium of the hula dance form. According to the film, this is an appropriate method, since there is no written history of the Hawaiian people; their culture is in their heads and in their dance. The dances are extremely interpretive, with purposes for all movement. Not restricted to portrayal of emotion, the dances invoke respect for ancient gods and the earth. It's not just grass skirts and Don Ho.

I feel that the film was hindered by not supplying translations to the chants and songs. A whole new facet of understanding could have been presented through the inclusion of subtitles.

This film is a documentary, but transcends documentary style in the use of photography and camerawork. Departing from the accepted norm of hand-held cameras, there is extensive Steadicam footage, which gives a beautiful aesthetic edge to the fluid dance routines performed. The technique is employed from the first shot of the film, in which a native is chanting on the rim of a volcano. The camera circles him on the rocky ledge, and provides a breathtaking ethereal panorama of the charred smoking rocks. It maintains this professional look throughout. The color photography is typically stunning, the Hawaiian islands effortlessly providing postcard compositions.

Not just content to acquaint the viewer with the history and practice of the hula, there is an interesting insight given into the people. From my observations, Hawaiians are physically of two extremes: beautiful and well-built, or fantastically obese. As a people, they generally think the same. They are proud of their ancestry and encourage their children to take up the practice of the hula. Similar to the martial arts, there is a lot more to it than swinging hips and waving arms. It involves precision and complete body and mind harmony, also years of practice to become a teacher of the hula; a kuma hula.

This brilliant documentary will be screened April 14 at 8 p.m. Immediately following will be a live performance by Hawaiian hula dancers and musicians. Call the Webster Film Series for more information, 968-7487.

Buried Child, Thought-Provoking Conservatory Show

It is a rare and wonderful thing when theatre forces you to think, even after the performance is over. Sam Shepard's *Buried Child* achieves this goal.

The summary of a play such as *Buried Child* would be impossible. It must be seen to be understood. This alone should provide enough inspiration to attend the Conservatory's production.

Curtain Up



Review by Jennifer F. Vaughan

But the Conservatory has much more to offer *Buried Child* through the power of drama and outstanding acting.

It is clear from Norbert L. Butz's portrayal of Dodge that he is a man dedicated to his art. It is also obvious he is not only acting the role, but believing he is the role. The consistency of his aged voice, walk and overall character makes this evident.

During the opening dialogue between Dodge and his wife, Halie, Catherine Berry is especially effective. Once Berry appears on stage, however, her movements seem somewhat awkward and uncomfortable to her, causing a distraction from her actual character.

Carri Coffman is a delight as Shelly, shining through in her tougher moments which are almost ruined by the farcical movements of other characters.

As Bradley, Ian Schmueck is excellent, dealing with the character's handicap realistically. Robert Brown is superb as Vince, carrying off his drunken stupor with ease and taking control of the situation.

Tom Hornof's portrayal of Tilden is quite believable. Hornof handles his dramatic moments well and appears to be connected with his character.

Unfortunately, Eric Cole's role as Father Dewis is a small one which gives him very little time on stage. However, Cole makes the most out of the role, providing the comic relief Shepard's writing calls for.

Marita Woodruff's direction and interpretation of the play is accurate and to the point.

Valerie K. Thompson's costumes are adequate. The set, designed by Derek Stenborg, is good, creating a rural Illinois home.

Christopher Hintz's lights and Lee Buckalew's sound are effective. The green lights and rain sound-effects add to the atmosphere.

Buried Child runs on Stage 3 in the basement of the Administration Building through April 8.

H.H.O. from page 3

took $580 out of the organization's budget to buy the jello and to pay for security and other expenses for the dance.

"Some of the money came from our pockets," said Closter. H.H.O. is a new organization, and the CSA gave them a small budget. As the group progresses, their budget will be expanded.

Morris said that it wasn't hard to get the organization formed. They started with a petition with 50 signatures that they took to CSA, and other requirements that had to be met were they had to have a faculty member sponsor, who is Luigi Scire of Undergraduate Admissions, and the group has to meet weekly. H.H.O. meets every Thurs. at 6 p.m. in the Pink Room. Everyone is welcome to attend.

CONTINUES

THEATRE: The Repertory Theatre of St. Louis presents *Hay Fever* by Noel Coward on the mainstage of the Loretto-Hilton. Through **April 13**. Call 968-4925 for show times and ticket prices.

PHOTOS: The Digital Photography group exhibit shows in the Hunt Gallery through **April 27**. Digital Photography is photography that is done with the aid of a computer,

THEATRE: The Studio Theatre ends its season with *Rain. Some Fish. No Elephants.*, Y York's tale of a family whose originality triumphs in a world of a mind-controlling government. Through **April 8**. Call 968-4925 for times or more information.

PHOTOS: The Color Imagery Exhibit continues in the May Gallery of the Sverdrup Building through **April 18**. Work by students in Photo 3-Color and Photo 4-Advanced Color will be displayed.

THEATRE: The Conservatory of the Theatre Arts performs Sam Shepherd's Pulitzer Prize winning play *Buried Child* at 7:30 p.m. Tickets are $4 for the general public and $2.75 for students and senior adults. **March 28 through April 1**, and **April 4 through April 8**. Call 968-6928 for more information.

THURSDAY, 5

FILM: A film documentary of the early years of the Rolling Stones, entitled *The Rolling Stones: 1964-1974* will be shown in the Winifred-Moore at 10:30 p.m.

WEEKEND HAPPENINGS

FRIDAY, 6

FILM: The Art Department film and video series continues with *Ben Nicholson: Razor Edge* at noon in the Visual Arts Studio.

SPORTS: The men's volleyball team plays Meramec Community College at Meramec, 7:00 p.m. Good luck, guys!

SPEAKER: Professional photographer and world traveler Mel Lowther will speak at Webster University's Downtowners program from 1:30 p.m. to 3:30 p.m. in the Lammert Building. Call 621-6655 for more information.

FILM: The Godfather of soul appears in a series of vintage clips entitled *James Brown!!!* at 4:00 p.m. and 10:30 p.m.

FILM: A film documentary of the early years of the Rolling Stones, entitled *The Rolling Stones: 1964-1974* will be shown in the Winifred-Moore at 2:00 p.m.

SATURDAY, 7

SPORTS: The men's baseball team plays Quincy College in a double-header at Quincy at 1 p.m. Go, guys!

SPORTS: The men's outdoor track team runs against Principia College at Principia.

SUNDAY, 8

CAREER PROFILES: The Third Annual Career Profiles will be held in the Business/Technology Complex from 1:00 p.m. to 5:00 p.m. Cost: $2 for students and $5 for alumni.

MUSIC: The Webster University Chorale presents "The Italian Connection" at 8:00 p.m. at Christ Church Cathedral.

NEXT WEEK'S EVENTS

MONDAY, 9

MUSIC: The Kim Portnoy Trio will perform jazz in a concert at 7:00 p.m. in the Winifred-Moore Auditorium. The trio's members are Kim Portnoy on piano, Rick Vice on bass and Clarence Newell on drums. The group will perform a variety of jazz and pop tunes, all interpreted to jazz style. Call 968-7032 for more information.

TUESDAY, 10

FILM: *Program Four: 1963-66* will be shown in the Winifred Moore at 7 p.m. The films are part of the eight-part series on the first five decades of American avant-garde cinema.

MEETING: Students for Social Action meet in the Lantern Lounge at 4:30 p.m. All members of the Webster Community are invited to join.

WEDNESDAY, 11

SPORTS: The Webster University baseball team plays Concordia Seminary at 3:30 p.m. at Concordia.

THURSDAY, 12

LUNCH BAG SEMINAR: The Women's Studies Committee and Women's Resource Center sponsors a lunch bag seminar on day care in St. Louis. Kathy Corley and Brenda Fyfe will be the speakers at the seminar at noon in the Green Room.

SPORTS: The men's volleyball team plays Washington University and Eastern Illinois University at home starting at 7:00 p.m. The game with EIU will begin at 9:00 p.m.

OUT AND ABOUT IN ST. LOUIS

•**DANCE:** The State Ballet of Missouri deepens it close relationship with choreographer Alvin Ailey by presenting its first St. Louis performance of his "Memoria." **April 6 and 7**. At Kiel Opera House.

•**DINOSAURS:** The St. Louis Science Center presents "Dinosaurs Alive!" at the Science Center, **through April 16.** For more information, call 289-4400.

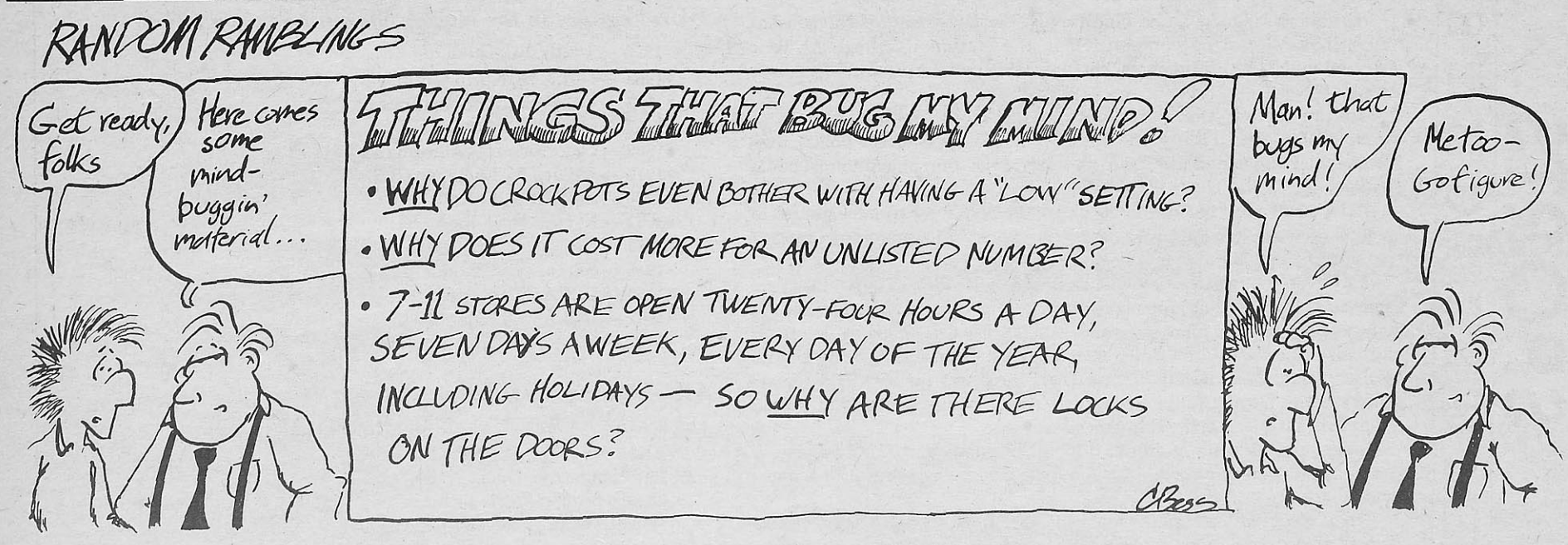
•**THEATRE:** The play *More Fun Than Bowling*, by Steven Dietz, will be the final show of the season by the Theatre Project Company. Dietz is an emerging American playwright who has received numerous honors for his work. The play will be performed at the New City School, 5029 Waterman in the Central West End, **through April 15**. For more information, call 531-1315.

•**STARS:** The Science Center presents a show on prominent stars and constellations entitled Spring Nights, **through June 20**. The show looks at the prominent constellations and planets of the spring nights and presents information on comets. Call 289-4444 for times and prices.

•**FLOWERS:** The Busch Wildlife Area sponsors a spring wildflowers seminar at 10:00 a.m. on **April 5**.

•**BROADWAY:** *Peter Pan*, with gold-metal gymnast Cathy Rigby in the title role, soars into the Fox as part of the Muny's Broadway Series, **April 3 through April 8**. Call the Muny for more information.

•**POTTERY:** A unique selection of pottery and hand-made paper creations highlights a collection of Japanese-style works titled "Pottery and Paper Works." Designed by local artist and potter, Nancy Kibens, the exhibit will be displayed at the Ethical Society of St. Louis from **April 1 through May 13.** The exhibit is free and open to public viewing.



Preiss Takes 5th; Women Gear Up

by Stephanie Morton
Journal Sports Editor

Men's Track Team

He had to wait for six hours to run, but when the sole member of the men's track team, Tom Preiss, got his chance to run in the 5K [kilometer] at the Washington University meet, he proved the wait did not affect his performance.

Catching fifth place and running the 5K in 16 minutes and 5 seconds, Preiss felt good about his performance, but wished the meet was a little more organized.

"I wouldn't say that it was a laid back meet, but it was unorganized and the people were slow and they took their time. We had to wait six hours and didn't get on the track until 9 p.m.," said Preiss.

However, the delay may have had an advantage. By the time Preiss ran the temperature had warmed and the rain had tapered off to a mist.

"It [the weather] really didn't make much difference because of the all weather track," he said.

Coach Bob McFall was also pleased with Preiss' performance.

"I thought he ran very well and his pace was more steady. He just needs more intense workouts because he hasn't ran in a competitive race since four or five weeks ago and that will be coming," said McFall. "Nobody in Division III beat him though."

Preiss said running the indoor season kept him in better shape, but looks forward to the more comfortable running of outdoor track.

"I think outdoor track is better because I am more familiar with the places I'm going to and I feel more comfortable running outdoor than running indoor," he said. "Indoor helped me improve and made me more fit for coming into regular track season. I guess you could say it was a mental uplift in that sense."

Women's Track Team

Having a team of five is one of Coach Debbie Stiles' goals and triumphs for a track team.

Stiles said the team was not ready for the Washington University meet last week but will be ready for the meet at Principia College.

"It's an inexperienced team and I felt that we weren't ready to be in a high-powered meet in the snow and rain," said Stiles when talking about last week's meet at Washington University.

Of the five members on the team, two runners are from the Fall cross country and the other three are new recruits.

Running in the 5K race at Principia will be senior Kelly Petersen. Agnes Morrow, junior, will be running the 1500 meter and will be the anchor in the 4x400 meter relay.

Newcomer to the team is Denise Dressler, freshman. She will run in the 200 meter race and will be the lead-off runner in the 4x400 meter relay.

Stephanie Venable, sophomore, is the second runner in the relay and according to Stiles she is "a quick thinker because the second runner is the most important."

Running third in the relay is junior Lisa Rogers. According to Stiles, she will possibly be running in the 200 or the 800 meter race.

Now that Stiles has her five-member team, there is another goal she is working on.

"My main goal is to make it a positive experience and to have fun is most important," said Stiles.

Gorlok Sports Schedule

Men's Track Team

April 7- The men will be competing against Principia College, away, the time is to be announced. Good Luck Tom!

Men's Baseball

April 7-Traveling to Quincy College, the men will play a double header starting at 1 p.m. Hit a homer!

April 11- Webster vs. Concordia Seminary away at 3 p.m.

Men's Tennis

April 7- The men will be matched up against Jefferson College, and Maryville Collge in a tri-match at 9 p.m.
April 9- Playing at St. Louis University, the men's tennis team will matches at 3:30.

Men's Volleyball

April 6-The men will be competing against Meramec Community College away at 7 p.m.

Women's Softball

April 6- The women will be playing against Stephens College, away at 4 p.m.

Men's V-ball Team Loses In MIVA Tourney

by Michele L. Rausch
Journal Sports Writer

On Thurs., March 29, Webster University's men's volleyball team traveled up to Battle Creek, Mich. to participate in the MIVA Championships. Only six players made the trip with Coach Chura, therefore they had no substitutes.

The tournament began Friday with pool play. According to Jim Remmers, there were about twenty-nine teams involved. Webster competed against three other teams in their pool: Michigan State, Miami of Ohio and Ohio Wesleyan.

Because Webster only had six players, Coach Chura decided that the men would run a 5-1 rotation which means that they would have five hitters and one setter. Even when the setter, Dave Orr, was in the back row, he would come up to set.

They met Michigan State first and according some members of the Gorlok team, Michigan was unbelievably good.

"They were really good. They were a well coached team." said Remmers.

"They were the best team I have ever seen," said Paul Mullen.

Mullen also said that it is good for the men to play teams like Michigan because they get a chance to learn from them.

Webster lost two games and the match to Michigan State. They went on to lose again to Miami of Ohio.

However, in their third match, the Gorloks played Ohio Wesleyan. Webster won two out of two games, claiming the match.

> *'The competition might have been a little too rough, but we should have done better.'*
>
> **-Dave Orr**

The following day in tournament play, Coach Chura changed the rotation so that the men would be playing a 6-2. In a 6-2 rotation, all six guys got a chance to hit because there were two setters. Paul Mullen shared the setting duties with Orr.

Webster only played one game on Saturday because the actual tournament was single elimination. Although they led 4-0 at one point, the Gorloks lost to Tri-State University.

Mullen said that even though Tri-State University beat the Gorloks, they were not a great deal better than Webster. He said that, for the most part, the two teams were equally matched.

According to Orr, the scores were bad. He said that the team's passing was poor and bad serve receptions hurt them. Orr said that at one point, the opposing team earned about nine points simply by serving.

"The competition might have been a little too tough," said Orr, "but we should have done better."

The Gorloks next big road trip will be a journey to Knoxville, Tenn. on April 20 and 21. They will be going there to compete in the NCAA Club Championships. In order to raise money for this trip, Mullen said that the volleyball team will be sponsoring a dance on April 7, this Saturday.

The volleyball team plays Meremac away at 7:00 p.m. on April 6. According to Dan Thoman and Orr, the men will be coming out with "new attitudes." Come on out and see those new attitudes as you cheer your men's volleyball team on to their first win!


Your Source For Gorlok Sports
The Journal

SPORTS HIGHLIGHTS

UNLV Dominates Duke 103-73

Dismembering the Duke Blue Devils, the University of Nevada-Las Vegas [UNLV] had no competition in the National College Athletic Association [NCAA] Tournament championship game April 2 at McNichols Arena.

For the record, the game marked the most lopsided defeat in championship game history, and with UNLV scoring over 100 points, they became the first team in the 52-year history of the tournament to make that claim.

UNLV's half court defense, being one of the best in the country proved to be too strong as Duke finished with 23 turnovers, just two away from their season high, and found themselves struggling.

However, trailing UNLV, the Duke Blue Devils still had hope since they came back from trailing, four consecutive times to win. Duke trailed by eight points in the St. John game and won. UCLA was ahead by one point and Duke came back and in the match against Connecticut, being behind by five points, Duke was the victor. Then, there was the semifinal against Arkansas the Devils found themselves seven points behind but pulled themselves up and beat the Razorbacks.

Larry Johnson made a double-double [22 points and 11 rebounds], a championship-game record, with the field-goal being the fourth-highest total in history.

Anderson Hunt , a sophomore from Detroit, led the all scorers with 29 points and was named the tournament's most valuable player.

Worst Losses in the NCAA championship game:

- **1990** — UNLV 103, Duke 73
- **1968** — UCLA 78, North Carolina 55
- **1973** — UCLA 87, Memphis State 66
- **1969** — UCLA 92, Purdue 72
- **1960** — Ohio State 75, California 55
- **1976** — Indiana 86, Michigan 68
- **1940** — Indiana 60, Kansas 42
- **1952** — Kansas 80, St. John's 63
- **1954** — La Salle 92, Bradley 76
- **1948** — Kentucky 58, Baylor 42
- **1964** — UCLA 79, Duke 64
- **1967** — UCLA 79, Dayton 64
- **1942** — Stanford 53, Dartmouth 38

All—Tournament Team

The 1990 NCAA Final Four All-Tournament Team:

- Anderson Hunt, Nevada-Las Vegas.
- Phil Henderson, Duke.
- Dennis Scott, Georgia Tech.
- Stacey Augmon, Nevada-Las Vegas
- Larry Johnson, Nevada-Las Vegas

In A Clincher....

Storm Downed In Overtime 3-2 By Blast

by Stephanie Morton
Journal Sports Editor

Nobody beats the Cleveland Crunch six times in a row, said one Cleveland player after the St.Louis Storm fell 6-1 to the last place team in the Western Division, March 21. The Storm would have liked to say that about the soccer Blast, but Baltimore thumped the Storm 3-2 in overtime for the win, beating the Storm six straight times.

"It was a heart breaker; we really needed this win," said Coach Don Popovic in the silent locker room.

However, the Storm played hard, and for most of the game held a 2-1 lead. However, the Blast came up with a goal at a critical time and forced the contest into overtime.

All it took was a goal from defender Mike Stankovic with just 1 minute and 36 seconds left in regulation time. The loss blemished the strong effort and pulled the Storm down to a 20-24 record for the season. Baltimore increased its wins to 27-16, keeping up with the Kansas City Comets, which defeated Wichita, 4-3.

In overtime, the same tune began to play. The Storm had plenty of chances to score, but shots were either rushed or just did not go in.

Close to seven minutes were played when St.Louis forward Stan Terlecki, fired the ball but it hit the post. Another attempt was botched when defender Fernando Clavijo made an end-to end pass to forward Godfrey Ingram, who beamed the shot at Blast goalkeeper, Scoop Stanisic. Blocking the shot with his chest, Stanisic refused to let the ball past.

'We had enough chances to win this game and they should have never had the tying goal'

-Coach Don Popovic

Gary Heale, forward, hit a hard shot from in close, only to have Stanisic blocking it again.

"The Storm is a good team and they shoot pretty well, and like I said sometimes where they are going to shoot it is pretty predictable," said Stanisic.

The game winning goal came at the 9 minute and 52 second mark.

Carl Valentine, Blast forward, got possession of the ball and fed it to forward Domenic Mobioio, who found himself covered with Storm defensemen Gus Mokalis, and had to pass it back to Valentine. The timing was right because Valentine beam the ball past a motionless Slobo Ilijevski.

"We had enough chances to win this game and they should have never had the tying goal ," said Popovic.

At the opening of the game the Blast shot past the first goal and took advantage of the penalized Claudio De Oliveira.

While De Oliveira spent time in the box, Tim Whittman, Cleveland mid-fielder and defender, got behind Ilijevski and put in a reflected shot off the goalie after Billy Ronson made the first shot. It was Wittman's 36th goal of the season.

Neither team scored in the second quarter because each team had impeccable defense. However, when the third quarter rolled around, the goals started to send the red lights blaring.

The Storm got a break and sent in its first goal to tie the score 1-1. Usiyan was the first player to take a shot, but was blocked. Then Terlecki got possession of the ball and put past his 20th goal of the season. The goal was unassisted at the 1 minute and 51 seconds .

Then at the 8 minute and 17 seconds into the third quarter, De Oliveira drilled home a one-timer from Heale and the Storm went ahead 2-1.

Although penalities were given to Marcio Leite, mid-fielder, and Cleveland's Ronson for unsportsmanlike conduct and dangerous play, both teams were short-handed at the same time. The Storm ended the third quarter with the lead, 2-1.

Kicking off the fourth quarter, it looked like the Storm had the game and would finally beat the Blast.

However, Kenny Cooper, Blast coach pulled Stankovic for sixth attacker Ronson with just 3 minutes and 30 seconds left in the fourth. Feeding the ball to open Stankovic, Ronson made the assist and Stankovic fired in the tying goal.

Then the Storm went into overtime and the rest is history.

The Storm has seven games remaining in the regular season and the next game is scheduled against the Tacoma Stars, starting time is 7:35 p.m. at the Arena. For ticket information, call 781-MISL.

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'Turning Tables' After 4th Inning Causes 2 Losses

by Roland C. Jones
Journal Sports Writer

Great pitching and adequate fielding were good but not enough, as the Webster University men's baseball team lost a double header, Tues., March 27 to Hannibal-LaGrange College.

In the first game, the Gorloks loss was a very well-played, hard-fought game, 8-5. Webster was magnificent in the first three innings of the ball game. Their fielding was fresh, their hitting was good and their pitching was cool. By the fourth inning, the tables turned and everything fell completely apart. In this inning the Gorloks made so many errors that they made the "Bad News Bears" look good. Webster errors contributed to four unearned runs.

Webster's second baseman, Ed Rhode, led the Gorloks in hitting with three hits and three RBIs.

In game two, the Gorloks again started off on a good note. Shortstop Tony Gilmore walked, stole a base and scored on a passed ball by the catcher. The Gorloks' slugger, Rhode, hit a double, but he was left stranded on base. The score changed back and fourth for the first two innings.

In the fourth inning, similar to the first game, the roof came tumbling down. After Hannibal scored eight runs, David Venn replaced Gilmore at pitching. The runs were due to eight defensive errors made by bad fielding. Venn held their opponents to two more runs, but Webster could only rally to score one more run and lost the game 10-3. Webster currently has a 0-4 record.

"Omitting the errors, Webster has come a long way in a short while," Webster University score keeper, Tammy Johnson said.

The next double header is slated for April 7 against Quincy College, at Quincy College starting at 1 p.m.

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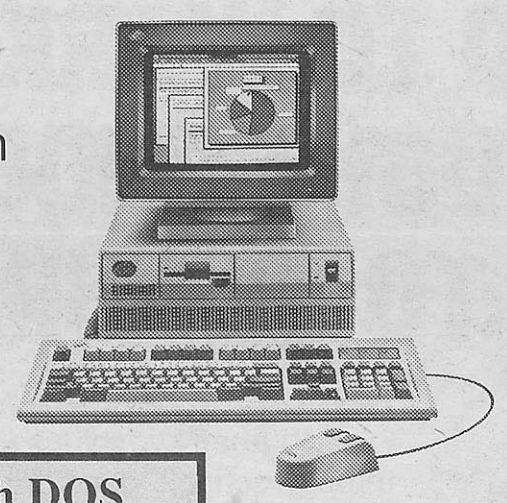

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WEBSTER UNIVERSITY ARCHIVES

Journal *Takes A Stride At MCNA; Wins 14 Awards*
see story, page 2

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Men's Volleyball Earns Long-Awaited First Win
see story, page 15

The Journal

April 12–19, 1990

Volume 26, Issue 12

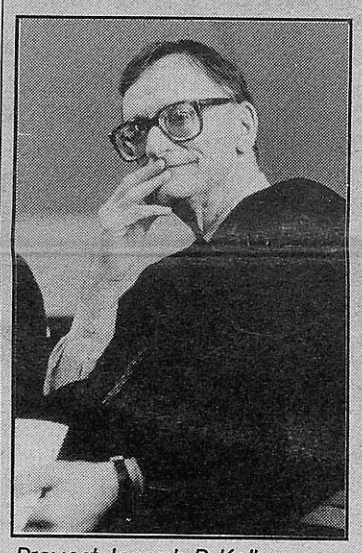
Webster University's Student Newspaper

Provost Kelly Honored For 25 Years Of Service

Story by Brad L. Graham
Photos by Scott Audette

Webster University Provost Joseph P. Kelly was presented with an honorary Doctor of Laws degree during a special noon ceremony Thurs., April 5, in Winifred Moore Auditorium.

President Leigh Gerdine presented the degree to Kelly before an assembled crowd of over 100 board members, faculty, students, staff friends and family, in recognition of 25 years of service to the university.



Provost Joseph P. Kelly

Kelly, 64, became associated with Webster University (then College) in 1965 as vice president and director of development. In 1966, he was appointed vice president of academic affairs and dean of faculty, and in 1969, was named chief administrative officer until a president could be named. Kelly was named provost and CEO in February 1986.

In presenting the honorary degree, President Gerdine read from the accompanying certificate, "For a quarter century you have devoted yourself to the growth and development of a matchless institution of higher education — Webster University. We were singular of purpose and parochial when you started; but you have artfully guided us into diverse academic programs at multiple campuses in six foreign countries, 11 metropolitan communities and 35 military bases.

"For your creative vision of Webster's future, for your steadfast committment to maintaining the institution as an organic whole, and, above all, for your strong, humane and unfailing support of the people who are Webster University, we thank you and bless you."

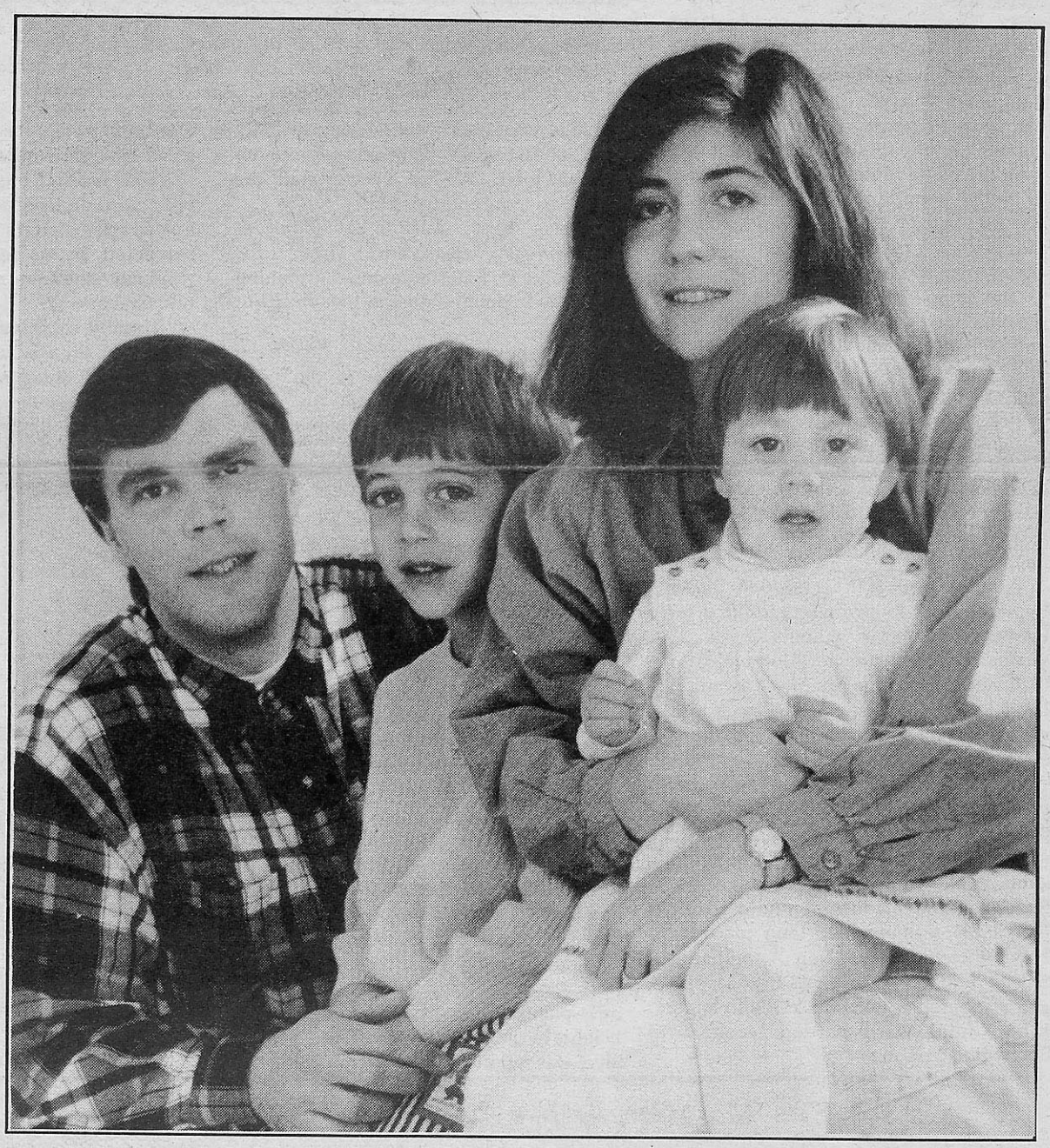
Gerdine stressed that the honors accorded to himself recently were shared with Kelly.

"Joe Kelly has had an integral role in the growth of Webster University," Gerdine said.

Kelly's early experiences in the political

see KELLY, page 3

CHALLENGES: *Dedication, Commitment Keys To Lieb's Successes*



Veronica Lieb, with husband Jon, son Justin (age 7) and daughter Tess (age 2 1/2)

Story by Kristina Pearson
Photos by Jackie P. Breder

Fearful of what seems a small task to other second graders, a misunderstood eight-year-old girl acts out her frustrations through self-inflicted harm.

Now, almost twenty years later, with many challenges overcome and many yet ahead, this same girl has risen above her disability and the limited expectations of others.

For Veronica Lieb, a life filled with never-ending challenges is all that she has known. From her battle with learning disabilities to the ever-popular nineties 'wonder woman' saga of getting an education, raising a family, and meeting career goals, she has conquered many obstacles placed in her path. Lieb has even found the patience and energy to venture into some of the creative

see LIEB, page 9

HELP WANTED

The Publications Board is now accepting applications for Fall 1990 Journal editorial and business staff.

See page 6 for job descriptions, salaries and application information.

Award Winning Team . . .

Journal Staff Wins Fourteen Awards; Six First Places

by Chris Pudlewski
Journal Copy Editor

Ten members of the Webster University *Journal* staff attended the Missouri College Newspaper Association (MCNA) conference in Kansas City, Mo. on Fri., April 6 and Sat., April 7. Attending the conference were Brad Graham, editor; Jennifer Reed, managing editor; Chris Pudlewski, copy editor; Nancy Bell, photo editor; Stephanie Morton, sports editor; Thomas Crone, music editor; Kathy Nash, movie reviewer; Eileen Kelley, staff writer; Dawn Grodsky, former managing editor (Fall 1989); and Don Corrigan, advisor.

MCNA is categorized by campus population in four groups ranging from 1A to 4A, with 1A consisting of junior colleges. Webster University, with an enrollment of 4226, is part of the 3A division.

The awards were for the Spring 1989 and Fall 1989 semesters.

The Keynote Address at the Award's Banquet was given by Monroe Dodd, managing editor of the *Kansas City Star*. He spoke on the future of journalism, and went extensively into what he considered to be the important in that future. He also said that by the time today's college journalists are professionals, most newspapers will be electronic.

The *Journal* carried away 14 awards, topping last year's haul by one. The awards were presented at the banquet on Saturday evening.

Former *Journal* Editor (Spring 1989) Crone came away with two awards, while Grodsky won one. Crone took second in Feature Writing for the Club 1227 story and shared third in In-Depth News Reporting with Grodsky for their story on the Loretto-Hilton Theatre rental.

Also winning in In-Depth News Reporting was Kelley, who took first for her story on gangs in St. Louis.

Fontella Scott, former *Journal* editor (Fall 1989) shared the first place award in Investigative Reporting with former staff writer Barbara Friedman, for their stories on campus security.

Journal Editor Brad Graham won first place for his Entertainment Review of two books about women in media.

The *Journal* also carried off awards in each of the photography categories. Suzedie Clement, former photo editor (Fall 1989), was awarded third place for News Photography. Ann Appelbaum received first for Feature Photography and also received second for Photo Page. John Koniak was awarded second in Sports Photography.



Nancy Bell/JOURNAL

Members of the Journal *staff at MCNA in Kansas City and their awards. Left to right, in front, Jennifer Reed, Eileen Kelley and Dawn Grodsky . Left to right in back, Kathy Nash, Chris Pudlewski, Stephanie Morton, Brad Graham, Thomas Crone and Don Corrigan.*

"I'm very happy considering we only got one last year," Bell said of the photo awards total. "We had a better staff, the staff was more enthusiastic."

Chris Bess, author of *Random Ramblings*, received first for Nonpolitical/Entertainment Cartooning with his infamous musical theatre major cartoon.

As a whole, the *Journal* won first in the Special Supplement/Section for the Social Issues issue in Fall 1989, and also won third place for Best Overall Newspaper, which made up for the fact that the *Journal* failed to place in Best Overall last year.

"We were really hoping we would place in Best Overall, especially since we didn't last year," said Scott "That, to me, signifies that the paper as a whole has improved in its goal to provide a quality paper for the university."

While the *Journal* won no awards for sports writing, Morton assured that the *Journal* will come away with sports awards next year. "This year's sports section is stronger, and will be stronger next year," said Morton.

Grodsky said that, once again, it was disappointing that the *Journal* failed to win an award for cover design. "I think we were out of the contest for cover because we have a poster make-up as opposed to multiple stories on the cover."

Graham thought that the level of work both for the *Journal* and college newspapers overall have achieved new heights in the past year, and that this new level was reflected in the competition. He also thought that the *Journal* made a very respectable showing.

"The *Journal* has proven that it is possible to produce a high-quality, literate newspaper that is read, and I think respected, by its readers, even with a relatively small journalism department," said Graham.

"I really think as far as next year is concerned, there is nowhere to go but up. I think that the *Journal*...has shown a definite upward progression in the quality of writing, production values and quality and enthusiasm of the staff. I hope we'll see that reflected [in next year's awards]."

Graham also said he was pleased to see the *Journal* awarded for some of the new things that were tried last year.

Corrigan was also pleased with the *Journal*'s showing, especially the large amount of first place awards. "I'm looking for us to be even more competitive in our finishes next year," said Corrigan. "One thing that's different is the *Journal*, in the early 1980s, had a streak of being rated Best in State and that's changed because Webster has moved to a more competitive division...We're in a class that involves universities with much larger resources, such as state universities. That makes it tougher for us."

Corrigan also said that he is intending to have a faculty member come in to do a guest critique on Mondays, in the hopes that outside opinions will make the *Journal* readier to compete at MCNA.

Overall, the staff and winners were excited about their showing at MCNA and look forward to the collection of even more certificates at the Award's Banquet next year.

"It's really rewarding to see the goals that we worked so hard on over the past years were rewarded...that makes some of the late nights and headaches worthwhile," said Scott. "The step now is to continue, to grow even more."

It's A Winner!



Ann Appelbaum/JOURNAL

This photograph of assistant professor Louise Williams by Journal *photographer Ann Appelbaum, was selected Best Feature Photo of the year by MCNA judges.*

CAMPUS HIGHLIGHTS

ET's *'Most Outrageous Act' Comes To Webster*

Piano juggler Daniel Menendez, selected as *Entertainment Tonight's* Most Outrageous Nightclub Act, will perform at Webster University on Wed., April 25 at noon in the Winifred Moore Auditorium. Admission is free.

Menendez is a nationally known comic juggler. He has innovated a technique that enables him to play music, such as Beethoven, on a synthesizer while juggling. Among his credits are appearances on *Today*, *Tonight*, and as one of Showtime's "Young Comedians." He is an International Jugglers' Association champion and winner of the City of Sydney, Australia, Street Performer's Competition.

The San Jose *Mercury News* credited Menendez with "...a line of patter that would do credit to W.C. Fields," while the Santa Cruz *Sentinel* called him "...a superb juggler, unicyclist, comedian...."

Menendez' appearance at Webster is part of the Funny Bone on Tour, and is sponsored by the Office of Student Activities. For more information, call 968-6982.

CSA Letters Of Intent Due April 17

Elections for the Fall 1990 term of the Council on Student Affairs will be held April 24. Students interested in running for the CSA must file Letters of Intent with the Office of Student Activities or CSA no later than April 17.

Council members are elected for a one-year term. All Webster University students, graduate and undergraduate, are eligible to serve on the Council.

The Council on Student Affairs is, according to the CSA constitution, "the school's governing committee which sponsors and supports student activities on campus. It is the voice of the student and represents the entire student body on all issues."

For more information, contact the director of student activities (extension 6982) or the Council on Student Affairs (extension 7666).

James Baldwin Film To Premier At WU

The Webster University Film Series will present *James Baldwin: The Price of the Ticket*, with visiting filmmaker Karen Thorsen, on Fri., April 20 and Sat., April 21 at 8 p.m. All shows will be held in the Winifred Moore Auditorium. Admission is $3 for the general public, $2 for students and senior adults.

Additional screenings will be held on Sun., April 22 (5 and 8 p.m.); Thurs., April 26 through Sat., April 28 (8 p.m.); and Sun., April 29 (5 and 8 p.m.)

Thorsen, writer, director and producer of *James Baldwin: The Price of the Ticket*, presents the life, works and beliefs of this late black American writer and civil-rights activist. In this documentary, Baldwin tells what it is to be born black, impoverished, gay and gifted. Thorsen will introduce the film and answer questions afterward.

The film is supported in part by the Faculty Speakers Committee and co-presented by River Styx. For more information, call 968-7487.

Kelly from the cover

arena, particularly with Democrat Mike Mansfield, former Senate majority leader, were also the targets of praise and good-natured barbs.

"To show something of the breadth of Dr. Kelly, it may surprise you — it certainly surprised a great many members of the board of trustees — to discover that Joe had become the adviser to the Young Republicans club," said Gerdine. "It's a tribute to his generosity, and he's been invited to come back for a second semester, and I don't know how long this may go on."

Monte C. Throdahl, president of Webster's board of trustees from 1978-82 and a current member of the board, lauded Kelly for his dedication to the university.

'For a quarter century you have devoted yourself to the growth and development of Webster....'

— from the degree

"When one knows a person for a long time, certain words become associated with that person's attributes. I thought of three words that I'd like to use today. In all of the more than 20 years I've known Joe, he has always made things happen. Persons who make things happen are rarely just interested, they're committed.

"There's a slogan which is not mine, but one I think is awfully good. 'When you are interested in doing something, you do it only at your convenience. When you are committed, you accept no excuses, only results.' That slogan distinguishes Joe Kelly to me. Joe never does anything at his convenience.

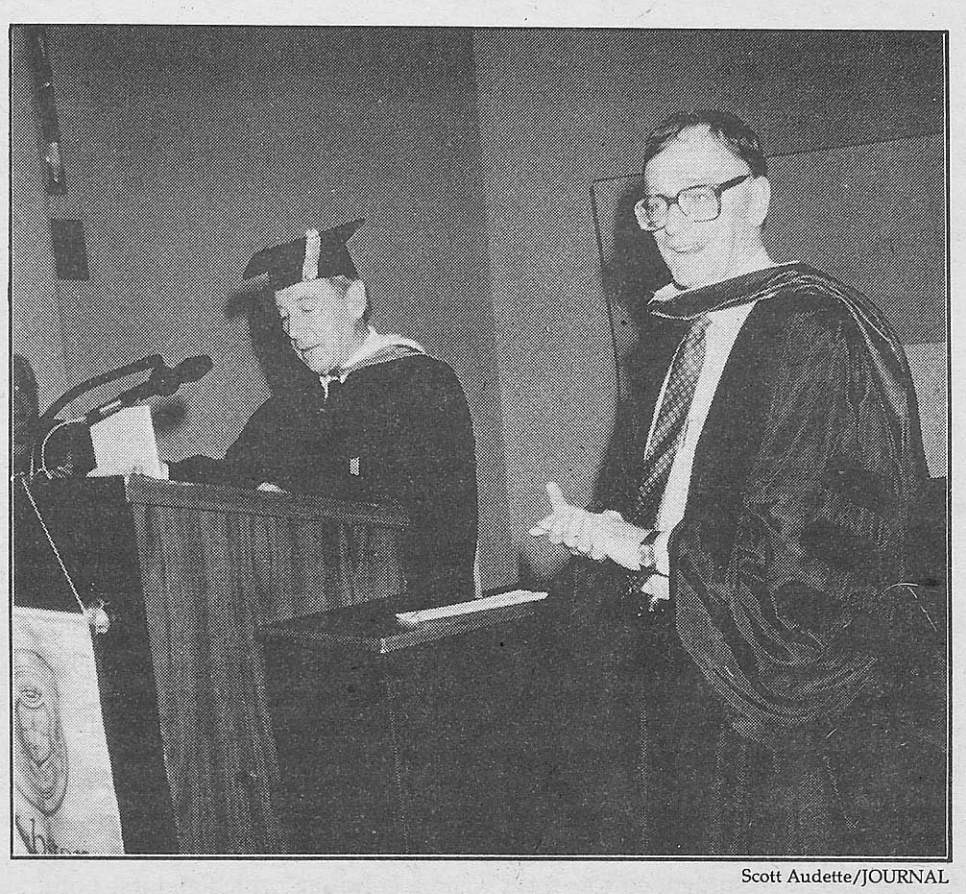
"Committment without persistence just isn't possible. Persistence is the second word [to describe Kelly]. The third word is innovation. Innovation is so prominent here at Webster. It's been developed and nurtured by several persons, and in a way that's a unique hallmark of Webster itself, but I suggest to you that its main driving force has been Joe Kelly's committment to results."

The current chairman of the board, George Herbert Walker III, said he mentioned his acquaintance with Kelly upon meeting senator Mansfield on one occasion. Mansfield remarked that Kelly "should have taken over all of St. Louis by now."

"I think the only reason Joe Kelly has not taken over all of St. Louis is because he has devoted so much of his energy, resources and his mind to the fabric of Webster University," Walker said.

"I know that I speak for all of the members of the board when I say that the partnership of Dr. Kelly and Dr. Gerdine has been absolutely unique, and has given all of us as we have served as members of this board a reassurance, a confidence and a feeling that this is something extraordinary that had a great future ahead of it."

In his acceptance speech, Kelly commended the Sisters of Loretto for their vision of student-centered education at Webster University, calling them "heroic, dedicated women." He also recognized his colleagues and predecessors for their work in developing that vision.



Scott Audette/JOURNAL

President Leigh Gerdine reading a resolution from the Missouri General Assembly, recognizing Joseph Kelly for his service to the university for 25 years.

Kelly also praised his wife Mary Ann for her support.

"When I came here, the people who knew me best said 'You won't be satisfied outside this struggle of politics.' Well, Webster University and you have given me complete satisfaction in my life for everything," Kelly said.

"Robert Frost said it nicely in one of his poems. 'Grant me intention, purpose and design. That's near enough for me to the divine.' You are totally fulfilled because you are doing something more important than yourself, or more important than what monetary rewards you get, and maybe, if you're really lucky, people will say nice things about you. Webster University has given me intention, purpose and design and I thank you all."

During the ceremony, Gerdine also read a resolution from the Missouri General Assembly, introduced by Rep. Marion Cairns, R-Webster Groves, recognizing Kelly's 25 years of service to the university.

William E. Peacock, a member of the board of trustees, also read from the Congressional Record of April 4, 1990, the comments of Rep. Ike Skelton, D-Mo., recalling "Jumping Joe's" athletic, political and scholarly accomplishments.

"As chief academic officer of this exceptional institution...," Skelton said, "Dr. Kelly has combined his talent as a scholar, entrepreneur, and athlete, in developing with his team one of the first and best academic degree programs for mid-career, working adults; one of the first and best academic degree programs for military officers, on-base at 35 locations in the United States and abroad; one of the first and best American-style degree programs for working adults in Europe...."

Born in Butte, Mont., Kelly attended Montana State College for three years, then transferred to the University of Montana, where he received his B.A. and M.A. degrees in political science. He was awarded a Woodrow Wilson Fellowship and attended Washington University where he earned a Ph.D. in political science in 1963. Returning to Montana on a political science fellowship, Kelly became executive director of the Montana Democratic State organization.

Kelly is a member of the board of directors of Webster University and is a founding board member of the Repertory Theatre of St. Louis and the Opera Theatre of St. Louis.

Prior to the April 4 ceremony, there was some speculation that the awarding of the degree might foretell Kelly's departure from the university.

"It's usually done when a person retires or is dead," Kelly joked in a later interview. "Being Irish and enjoying irony, I take satisfaction from the idea that many friends, acquaintances and observers logically thought it was one minute to midnight and I would walk off gloriously into the west."

Kelly said his 25 year stay at Webster has been longer than he originally planned. He took the position with the college as a "rest" from the world of politics.

"The blessing of life, of my work, has been Webster, because the challenges and opportunities of Webster have satisfied every need that I had for politics, competition and contention."

Again, the provost stressed that his honor was shared with many.

"Leigh Gerdine and I are embarrassed when we're alone, talking about Webster because, given the language of the media and publicity, stories about the university have the tendency of saying 'Gerdine and Kelly have done this and they've done it together.'

"Men and women like Bill Duggan, Sr. Mary Mangan, Bob Spencer, Consuelo Gallagher, Neil George, Anna Barbara Sakurai and I stop here because I could go on and name eight more administrators and 17 more faculty who have made this the institution we are becoming."

Kelly said the nicest compliment he had been paid came from Robert West, a member of the board of trustees and former chairman. West said "The best thing I can say about Dr. Kelly is that he always uses the pronoun 'we.'"

"I wouldn't mind if that were my epitaph when I leave Webster," Kelly laughed.

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A Pat On The Back For Some, A Kick In The Pants For Others

The editorial page is not usually employed for self-adulation, but indulge us for a moment. *The Journal* extends its congratulations to each of the writers, photographers and newspapers honored last weekend at the annual meeting of the Missouri College Newspaper Association.

St. Louis newspapers received a total of 73 awards. *The University News*, the student publication of St. Louis University, was selected as Best in the State. Teryl Franklin, a writer for *The University News*, was selected as College Journalist of the Year. And, we humbly submit, *The Journal* received 14 awards — including Best Supplement for its "Social Issues" series last semester.

In addition, Thomas Kovach, a staff member of the *Current* at the University of Missouri–St. Louis, was selected as president of the MCNA for the next year, meaning St. Louis will host the convergence of collegiate media students next spring.

The annual MCNA awards recognized at once the talents of individual students and the quality of collegiate media in general. Around the state and across the country, college journalists are equalling and, in some cases, surpassing their professional counterparts, taking on challenging story assignments and informing their readers as never before.

While learning the business of news, however, college journalists are receiving some lessons of which the pros would do well to take note.

For example, several student newspapers at parochial schools (with parochial attitudes) are forbidden to write news articles or editorials regarding topics such as rape, abortion, and drugs or alcohol. Many universities have forbidden student editors from writing editorials which endorse political candidates, and some have prohibited editorial comment altogether.

These actions amount to nothing less than censorship of ideas. We have nothing to fear from ideas, and everything to gain from the sharing of them.

At Southwest Missouri State University, the *Southwest Standard* is engaged in a lawsuit against the university for its failure to disclose statistics on campus crime. Dozens of college newspapers find themselves in similar circumstances, since campus security agencies are not required by law — as police are — to release such information.

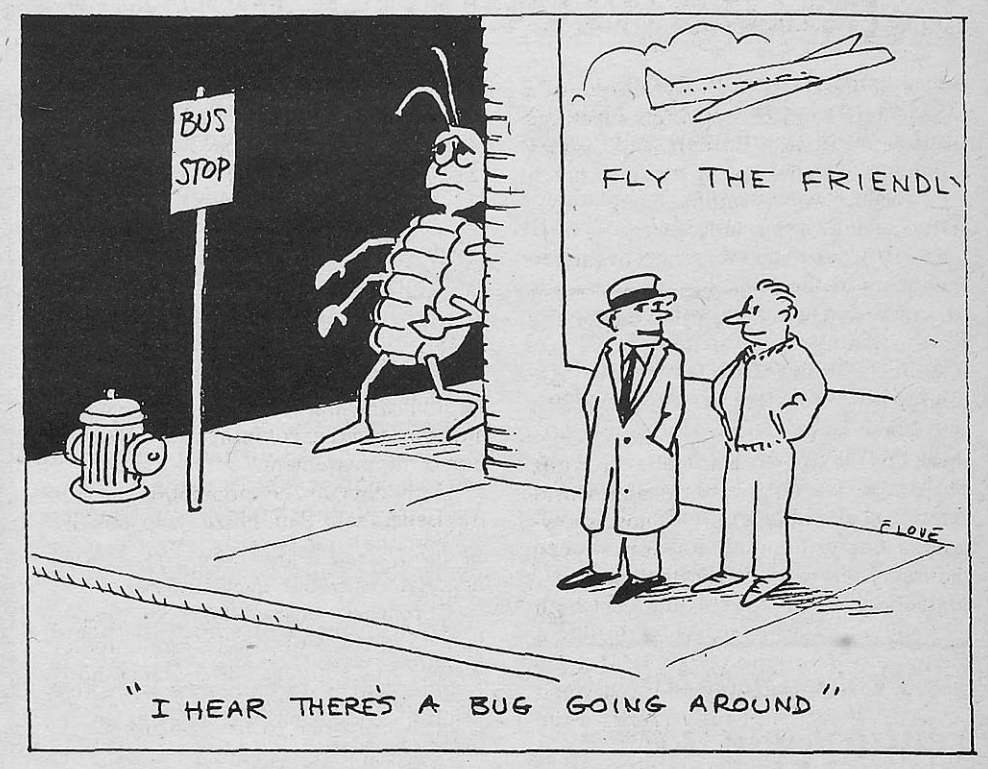
Even more common are violations of so-called Sunshine Laws, which prohibit closed meetings of public government bodies, such as school boards or boards of regents. These bodies continually use loopholes in the laws to convene in "executive sessions" or "emergency meetings," euphemisms which simply cover up infringements on the public's right to information.

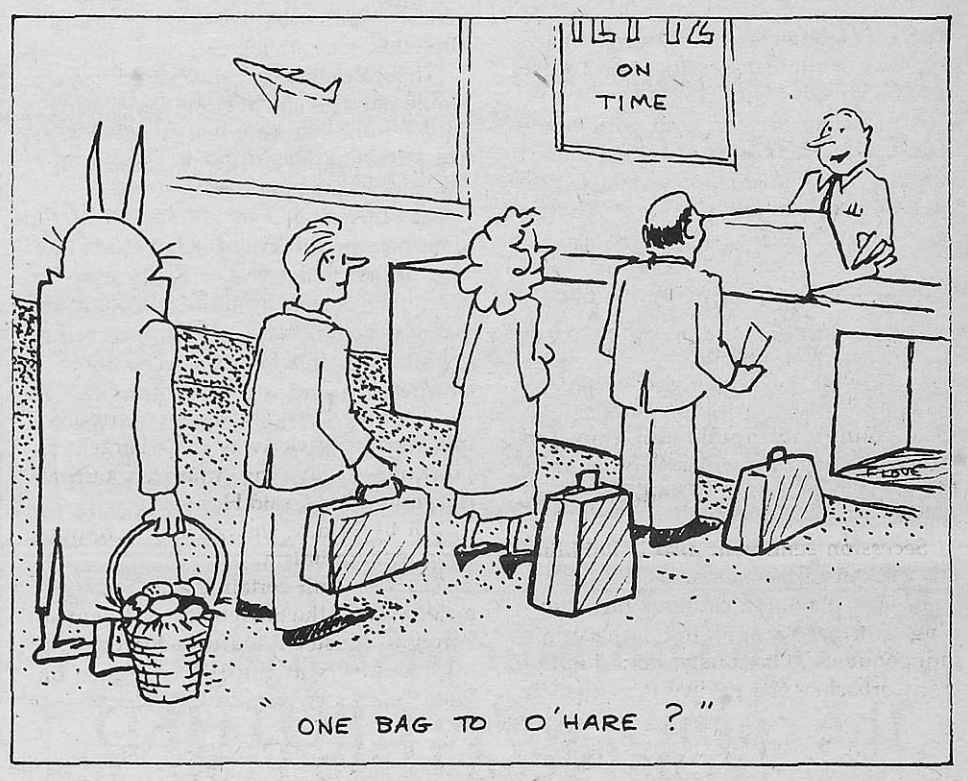
These disparities between the rights of student and professional journalists are most glaring at state universities, which, since they receive funding from state governments, are bound by the constraints of disclosure and Freedom of Information laws. But they are just as hurtful, or more so, to newspapers operating on the campuses of private institutions, since those schools are generally less obligated and inclined to release information.

These impediments to the free flow of information can do no good. A college or university which justifies the withholding of information as an attempt to protect its students is not protecting them, but teaching them a dangerous double-standard. It proceeds under the pretense that it is preparing students to be qualified, working citizens in "the real world," but at the same time, denies them the very privileges the real world accords by law.

By prohibiting the free discussion and dissemination of information on any topic, school administrations are negating the very purpose a university must serve. Without access to alternative opinions and viewpoints, students are subject to the intellectual tyranny of the school. In effect, they are being told "You are here to learn, but we will tell you what to think."

These actions amount to nothing less than censorship of ideas. We have nothing to fear from ideas, and everything to gain from the sharing of them. The freedom to express ourselves is something people of this nation have fought for in every generation. Our generation is just beginning the battle, and it is made no easier when the very institutions established to guarantee and nurture that freedom shy away from their responsibility.





Earth Day '90, Get Involved

As the ozone layer burns away and plastic diapers fill our landfills and styrofoam refuses to degrade, it is time once again to celebrate Earth Day.

And Earth Day *is* a celebration. It is a chance to celebrate our planet, and a chance to make plans to renew that planet.

It was the work of the first Earth Day, 20 years ago, that gave us unleaded gasoline, the EPA, the Clean Air Act, the Clean Water Act, emmision testing and recycling awareness. Who knows what this 20th reunion party may bring?

The Students for Social Action at this campus are pushing for people to attend Earth Day. Take them up on it. Become conscious of what you can do to save the planet we call home.

Many people say that what they do has no impact on the big picture. They're wrong. Every person has an effect on their little part of the environment. That effect, combined with everyone else's effect, makes for an overall good. Get involved.

Many people will say that environmental legislation and actions do not fit into their political beliefs. The environment is not a conservative or liberal issue. We cannot be divided up by Democrats or Republicans. We are all humans living on this planet, and we must put politics aside to face the fact that we are destroying our habitat and something must be done.

Earth Day can help bring about that something. Join together with the people who would save this planet and become one of them. The Earth, and your children, will thank you for it. (Earth Day is April 22. St. Louis festivities will be held in Forest Park .)

The Journal
Webster University's Student Newspaper
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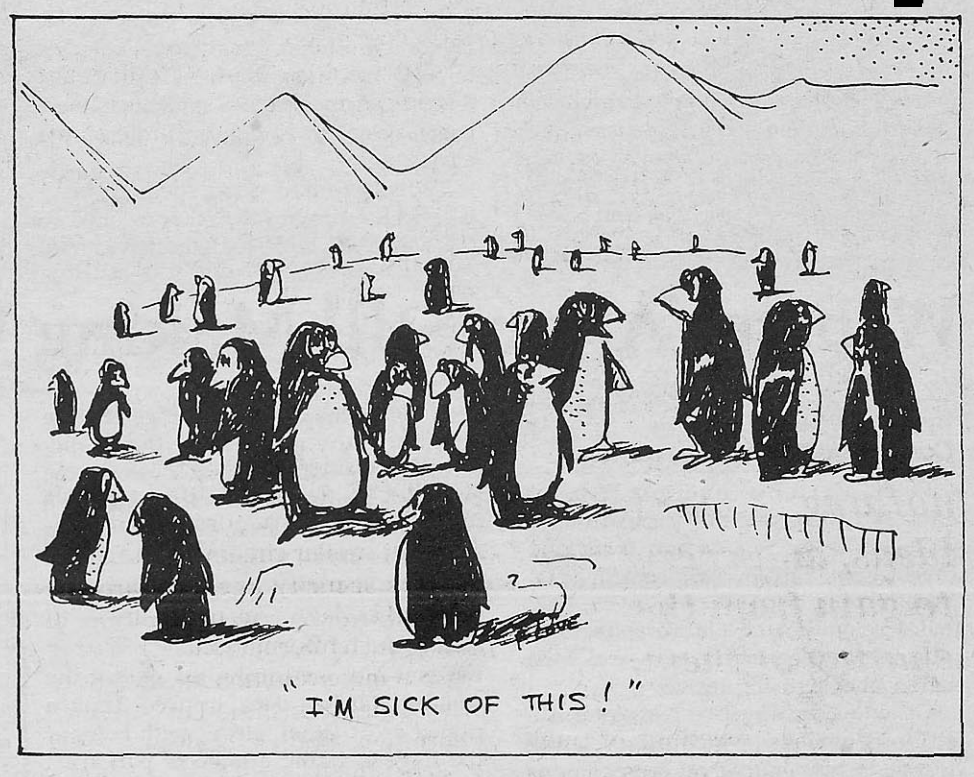


CORRECTIONS

In the March 29 to April 5 issue of *The Journal*, on page 6, Arlo Guthrie was misidentified as Woody Guthrie.

Also, in the April 5 to April 12 issue, on page 2, we apologize for leaving a line off the bottom of the Campus Highlights box.

In the same issue, on page 7, the location of the Springfest play was incorrectly given as behind the Music Building. The play will actually be produced in the garden at Pearson House.

The Journal regrets the errors. It is the policy of this newspaper to correct errors of fact which appear in its articles.

Third Annual Career Profiles Stresses Networking

Roland C. Jones
Journal Staff Writer

For many, Sunday was just a day to take a drive or have a picnic in the park but for one hundred and fifty Webster students and alumni, this was a day for career fulfillment.

Webster University's Alumni Relations held their third annual Career Profiles sessions, Sun., April 8, from 1:00 p.m. to 5:00 p.m., in the Business/Technology Complex. Students and alumni could participate in one of the many different sessions of their choice and talk with professionals of the corporate world. The majority of the sessions lasted 45 minutes and a question and answer period followed every session. Refreshments were provided by Alpha Kappa Psi, business fraternity.

The five sessions were as follows: Session 1: *What Career Services Can Do For You*; Session 2: *Career Trends for the 21st Century* and *Expose On the Hidden Job Market*; Session 3: *Career Exploration Through Personality Assessment* and *Sweaty Palms: Communicating a Good First Impression*; Session 4: *Using Your Network for Career Exploration* and Session 5: *Writing the Job Interview*.

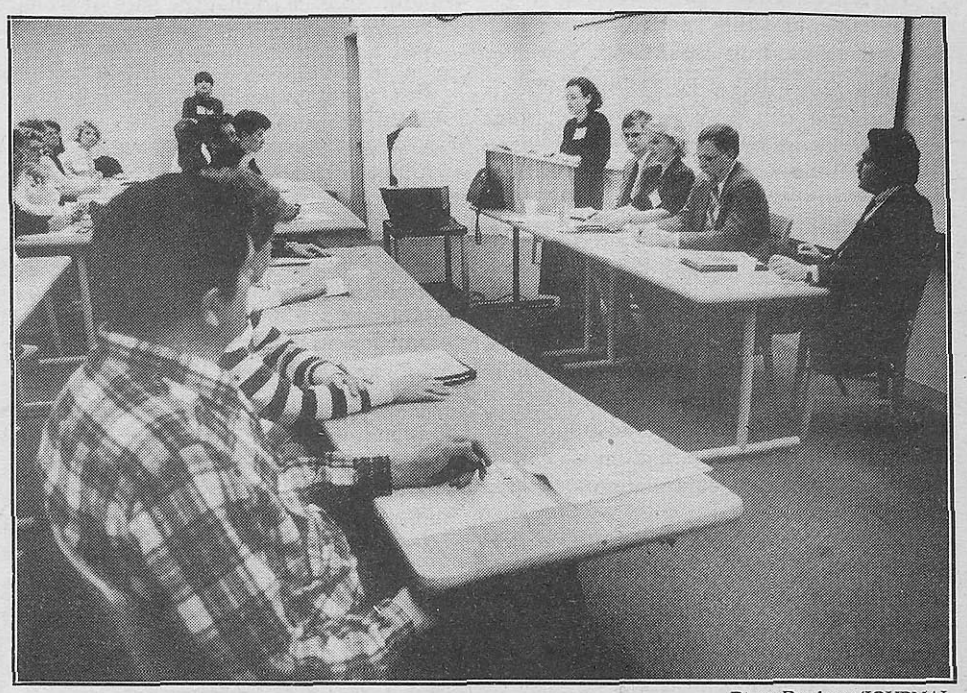
"I was very enlightened by the speakers that were at the Career Profiles Sessions," senior Mike Major said. "They covered different topics, on how to use resources, like the career resource center, to your advantage."

Business professionals in attendance were: Roger Gruen, vice-president of Sauer Computer System; George Stenitver, manager of Southwestern Bell Telecom; Kirk Hawkins, Office of Personnel Management for the Federal Government; Carol Young, president-elect for the St. Louis Association of Legal Assistance; Danielle Marity, Human Resource Management Corporation; Phil Carlock, dean of instruction at St. Louis Community College at Forest Park and a Webster graduate; Jerry Pilarski, networking director for Webster University's downtown branch.

"This year's sessions were practical and it was a good way to spend a nice Sunday afternoon," Margaret Cook, the director of career services, said. "Plus, this was a good way for students to meet professional people from professional associations."

"I feel we had good speakers who talked about topics that they wanted to talk about and what students and alumni wanted to hear about," Gina March, director of alumni relations, said.

Any students and alumni unable to participate in Career Profiles, can view the videotaped sessions. Those interested can contact Cook of at 968-6982.



Diane Dunham/JOURNAL

Students and alumni listen as panelists discuss career opportunities at the Career Profiles workshop, held on April 8.

Webster Alum Still Making Waves With Creative Ideas

by Jon Sweeney
Contributing Wrriter

Peter Rexford, one of Webster University's most notorious media graduates of the past decade, is making waves again. The *Journal's* controversial humour columnist of the late 1970s, now writes a syndicated stamp collector's column for 30 newspapers and he's started an advertising agency.

Geile-Rexford Creative Associates is a St. Louis business which offers "good creative to both individual companies as well as advertising agencies," according to managing partner Rexford.

"Our key is producing advertising with a twist," Rexford said. "The stuff we create will hopefully surprise people."

Rexford and managing partner, Dave Geile, have worked and been recognized for producing projects with unique concepts. A project the two developed for Velsico Chemical earned Kenrick Advertising, who Rexford was creative supervisor for, a National Addy Award.

The product was Rodentacide and the campaign asked people not to buy the product because it was wiping out all rats and mice. Velsico's sales sky rocketed as the demand for the product grew to overwhelming heights.

Besides the Velsico campaign, Rexford thinks his most memorable accomplishment in advertising was for Wendy's International.

"Wendy's wanted to come in and familiarize themselves with St. Louis," Rexford said. "They wanted to make people associate the store as being a part of St. Louis."

Rexford and Geile designed a campaign to use "St. Louis originals" in the Wendy's commercials. Rexford and Geile decided to use people who are local stars.

Joe Mizeranv, Steve Mizeranv, the Slyman Brothers, Uncle Leonard and Brook Dubman were some of the "St. Louis originals" incorporated in the advertisements which were voted best local radio spots in *St. Louis Weekly* and recognized in *Advertising Age* as a new idea and technique.

"The key is to do something different," Rexford said. "The guys are goofy but they are very effective. They are strange, but they get people's attention."

If out-of-the-ordinary things capture attention, it is no mystery that Geile-Rexford has become a notable force in the business. Geile and Rexford went an extra step this year. They sent out Christmas cards which were produced with a creative advertising approach.

On the front, there was a picture of both Geile and Rexford looking like street winos. Geile was sitting up against the wall of a loading dock, in plaid pants, a ripped sport jacket, gloves with holes at the fingers, eating a plate of pancakes. Next to him was Rexford, lying on the ground in front of a barred opening in the wall, covered by an old newspaper. In front of him was the left-overs of his plate of pancakes and between them both was what looked like a bottle of whiskey.

The inside of the card read: "At Geile-Rexford we'll stop at nothing to get to know your market. We create concepts that take your product to the street. From radio, television, print, collateral and promotions, we're right up your alley. If your creative is flat as a pancake, here's a little Christmas cheer to sweeten it ;up. Happy Holidays! Geile-Rexford. For a strong shot of great creative.

"Along with the card we sent the finest maple syrup in a bottle that looked just like the Southern Comfort whiskey bottle, but we changed the label so it read Northern Comfort," Rexford said.

Rexford said reaction from the Christmas cards was good and he said the *St. Louis Business Journal* said that if the Geile-Rexford agency keeps this up, they will break this city wide open.

Since Geile-Rexford formed last November, the business has been so busy that nobody had had time to organize a permanent office facility for the company. It currently is managed out of Rexford's house in Warson Woods but Rexford claims it is only temporary.

"We've looked into office space in Clayton but we haven't looked at any alternatives, " Rexford said. "We need to be ready though, to expand as quickly as our clients need us to."

Geile-Rexford has already caught the eye of the national company GRID System Computers in Silicon Valley, California. They contacted Geile-Rexford to write and produce a series of sales and training videos for their new line of computers.

Rexford thinks the St. Louis area is perfect for an agency like Geile-Rexford because it is the biggest small town in America. He likes it because it is incredibly affordable. Rexford also likes out-of-state business because he thinks companies can help spread the word that St. Louis is not a cow town and that it has reputable, creative agencies that are a lot cheaper without sacrificing quality.

"We surprise a lot of people when we go somewhere," Rexford said. "They expect a backward community but instead they get people who can get the job done."

The Journal

is currently seeking applicants for Editorial and Business positions for Fall, 1990.
All of the following positions are available:

EDITOR —Ultimately responsible for the editorial product and for making sure that the publication is printed every week. The editor writes editorials. The editor is strongly encouraged to do long range planning with general themes for upcoming issues. Salary: $275 monthly.

MANAGING EDITOR— Shares responsibility with editor in making sure the paper is printed every week. The managing editor also writes editorials and encourages a responsible editorial page. The managing editor also assists in story selection and consults on layout. Salary: $225 monthly.

COPY EDITOR— Responsible for reviewing all copy for publication to correct grammar, diction, style errors, etc. The copy editor also alerts the editor regarding potential story problems and acts as a fact checker when necessary. Salary: $200 monthly.

PHOTO EDITOR— Ultimately responsible for the graphic art and photography that appears in the newspaper. The photo editor makes the decision as to choice of photos, sizing and cropping. Salary: $200 monthly.

BUSINESS MANAGER— Responsible for billing, acquisition of supplies, mailing and compiling a financial report twice a semester. Salary: $200 monthly.

ADVERTISING MANAGER— Responsible for soliciting a reasonable quotient of the newspaper's costs. The advertising manager is also responsible for ad layout. Salary by commission.

Applicants should submit a letter of intent, qualifications and samples of their work prior to noon, April 20. Interviews will be held on April 23. Applications should be addressed to Kathy Corley. Applicants should include day and night time phone numbers so they may be contacted to set up an interview time.

Power Failure On Campus Causes Little Damage

by Jennifer Reed
Journal Managing Editor

Last Wednesday, while some students were enjoying the nice weather, other students were struggling with the constant power failure that occurred in some buildings on Webster's campus.

According to a telephone clerk for Union Electric, there was excessive sagging in the wires. She said in order to repair the sagging lines, they had to cut the service off. "The main feeder line was sagging which caused the outage," she said.

The reason for only some of the buildings losing their power she said, was that they are not all connected to the same main line.

Power went out in the sports office, Dance St. Louis, the music building and the Business/Technology Complex.

The first time the power went out, it was off for about an hour, the other times came in spurts throughout the afternoon.

The question now, is what safeguard does some of the major equipment have in case of such an event.

Judy Dickson, director of microcomputer resource center, said, "Each computer is plugged into a surge suppresser to reduce the amount of damage."

The only damage that was done in the computer lab was, "minor software mix-ups," Dickson said. "Some things were lost and rearranged on the network, but it was nothing we couldn't fix."

According to Dickson, the computers are not protected in the event of lightning strike. The *Journal* computers have the same limited safeguards.

Safeguards in the Business/Technology Complex are slim. "We have no back up power generator. We do have emergency lights in the building that go on," said Karen Luebbert, dean of university services.

The media center and adjacent studios and classrooms are also protected to a limit. According to Eric Thomas, assistant director of the media center, when the Business/Technology Complex first opened in the summer of 1987, and a power surge occurred, the lights blew out in the May Gallery and had to replace them.

During the power failure this time, "We had time to turn them off," Thomas said. "But if the power went out for a few seconds and came back on we would have lost them."

According to Thomas, if the power surge is big enough it can still do some damage.

Because of the cost of the May Gallery lights, the media center is trying to find a way to safeguard them from a power surge.

"We haven't found feasible way to protect them at this time," Thomas said.

1990 Graduates Receive Degrees At Outside Graduation Ceremony

by Jane G. Berman
Journal Staff Writer

This year's graduation will mark the first time Webster has held an outdoor graduation ceremony. Both the graduation and the reception will occur on the Eden Seminary grounds, said Sister Lucy Ruth Rawe, Webster Registrar.

Graduate and undergraduate students will be participating in the ceremony, which will be held Sat., May 12 at 2:00 p.m. "As of Monday, (April 2), we had about 615 who said they were participating in the ceremony. There will be more, I'm sure," said Rawe.

Additionally, some students from Webster campuses in other states are also planning to participate in the graduation. Rawe said that these students can then see what the actual Webster campus looks like, even if it's on their last day as a Webster student.

The outside ceremony and reception came about partly as a result of the school's growth. Last year, the graduation was held at Kiel Opera House. "We basically filled Kiel, and it was not available this year," Rawe said.

Previously, the ceremony had been held at Powell Hall. Rawe said, "Powell is no longer big enough, and we don't want to limit guests."

Rawe explained that when the graduation had been held at the Loretto-Hilton Theatre, (prior to Powell Hall), three or four tickets were issued to each graduating student. "I don't believe in issuing tickets. I think people should be able to bring as many people as they want."

An Honors Event will be held the morning of the graduation at 9:30 a.m. at the Loretto-Hilton Theatre. It will be a brief ceremony and stand-up reception for those students receiving academic honors, departmental honors, and those who have been named to *Who's Who Among American College Students*, said Rawe.

In case of bad weather, an alternative place in which to hold the graduation and reception will be planned. Rawe said these details have not yet been finalized, but she added, "It's not going to rain."

Ed. Association's Annual Raffle Benefits Navajo Reservations

by Rachel Helman
Journal Staff Writer

During the first week of April, the Education Association held their second annual raffle to commemorate the Week of the Young Child.

Winners included: Pam Mannecke winning Cardinal baseball tickets and a Ted Drewes certificate, Romy Owens winning dinner for two at Two Nice Guys restaurant and movie passes, and David T. Burkhart winning a back pack and certificates for Tropical Sno and Imo's.

Prizes were donated by various Webster Groves businesses, and proceeds from the raffle will be used to buy children's books for two Navajo reservations. According to Diane Dino, advisor for the Education Association, because of the economic standing of people who live on these reservations, very few of the children can afford to own books, so they will own the books donated by the Education Association.

According to Dino, about 75 percent of the money will go for the books, and the other 25 percent will be used to help sponsor students to attend education conferences.

Tickets were sold in the cafeteria from 11:30 a.m.- 1:00 p.m. every day for 75 cents a ticket. 200 tickets were sold, raising close to $150.

The Week of the Young Child was started by the National Association for the Education of Young Children to promote awareness for education. Children who are pre-kindergarten through third grade are considered young children, said Dino.

Dino said she would like to thank all of the businesses who donated prizes to the raffle.

If you are interested in applying for UPS, the correct number to call is 429-6700. The number was incorrectly listed in the April 5th issue on page 15.

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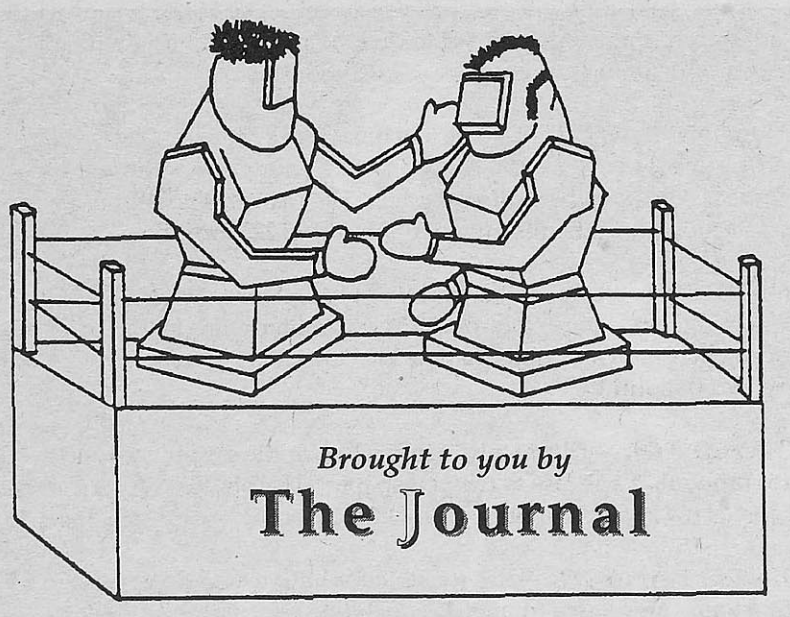

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Davis' Portrayal Of Jane Pittman Wins Her A Title

by La'Kesia Madison
Journal Staff Writer

To look at her features, you would guess her age to be in the area of her late teens or early twenties. At other times she passes herself off as a very elderly woman when portraying Jane Pittman.

Eating healthy and exercising daily are a few practices that keep Webster student Paris Davis, the 'twenty something' mother of a young teen-ager, lively and energetic in her everyday life and in the various roles she pursues.

"My family calls me a health food fanatic because I'm always eating bean sprouts and vegetables."

Davis currently holds the reigning title of 1990 Miss Ultimate. The title, along with a $1,000 prize, entails being the spokesperson for KATZ 100.3 radio station, sponsor of the event.

The contest attracted 60 other participants with talents ranging from singing and acting to various types of dancing, including modern, tap, and African. But for the March 11th contest, the group was narrowed down to 20 finalist positions

The 20 contestants were judged upon their talents as well as categories in evening gowns and swimwear.

Davis performed her portrayal of Pittman from the movie *The Autobiography of Jane Pittman*, for the talent competition.

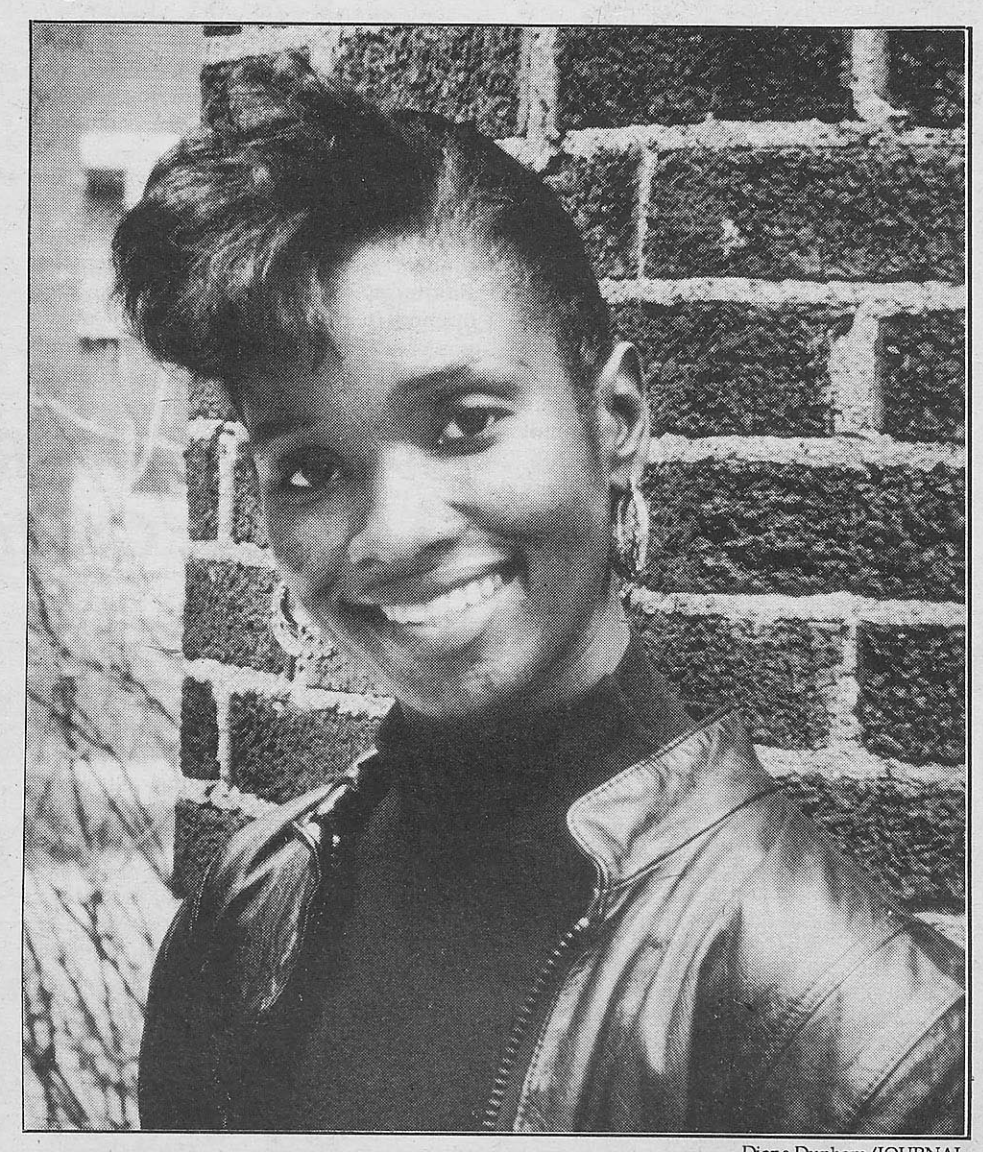
Davis became involved in the competition accidentally. She said she was getting a ride home from friends when they asked if she would mind if they stopped by the radio station first.

"When we got to the radio station the people asked me if I was there to sign up for the contest and so I said why not."

Davis said that she has received her prize money of $1000 but does not have any idea of what her spokesperson duties entail.

"I received the check the next day, but I'm also supposed to receive free tickets to concerts, and do some touring as the spokesperson."

Davis said that she knew Webster was a prestigious place for theatre and arts, and knew that persuing a career in the arts was something that she wanted to do.



Diane Dunham/JOURNAL

Webster student Paris Davis gains title of Miss Ultimate 1990, for her acting talents.

Davis is currently taking ballet and modern dance classes here at Webster and says that her background in dance helped her tremendously in winning the contest.

"Everyone said that I was very graceful during the evening and swimwear competition."

Davis said that she thought her portrayal of Pittman would be an appropriate talent because she performed and won second place at a talent show given by the Association of African-American Collegians (AAAC) during the month of February.

Davis only had two weeks to prepare for the competition when she signed up for it, but said her portrayal of Pittman is something that she always has been able to do, and has been perfecting it for years.

"By watching myself on video tape, I've looked over my mistakes and I have gotten better at it,"said Davis.

"Cicely Tyson is my favorite actress and I love the movie; I have seen it so many times."

Davis said her boyfriend taught her how to apply latex and tissue paper to her skin for a special wrinkled effect.

"It only takes me about ten minutes to get everything on and applied around my eyes and on my hands."

After winning the competition, Davis said that the other contestants were very friendly towards her, and were not snobbish at all.

"They came up to me and hugged my neck and kept telling me, 'You should have won, you should have won'."

Davis said that since she won the title Miss Ultimate, that people are beginning to recognize her and her name.

"I went to the bank the other day, and a lady said 'Jane Pittman!' I have been at least three places and people have recognized me, and the contest was not televised."

Davis has been competing in these types of contest for almost five years and two years ago took fifth place in the Miss USA Black America Pageant held in Washington D.C. Davis intends to compete in the Miss Black USA Pageant in July of this year. Incidentally, she has not ruled out other competitions for the future.

Davis said that attending school and trying to further her modeling career are not tiresome at all and that she even intends to go into acting.

"The older members of my family like my aunts and uncles are very supportive of me and they help me out a lot."

Davis sends her composite pictures to companies all over the United States and hopes to land a role on the silver screen.

"I have an audition for a movie, the part is that of a murder suspect. I'm just always getting into something."

'Some Are Satin, Some Are Steel, Some Are Silk And Some Are Leather...'

The Mask Company presented an "afternoon of physical, experimental theatre." It was a very moving and eye opening performance.

The theatre and dance cast at times were props resembling a playground. The other cast members interacted by sliding and swinging on this personal playground.

More important than the physicality of the afternoon, the work took the audience into awareness of our environment.

The audience also saw modern day yuppies set in their home speaking of buying another. The waste of the food that the two yuppies generated was highlighted by the Mask Company scrambling for half eaten grapes, apples and crumbs from the floor. Thus reminding us that the number of homeless people in St. Louis is estimated to be at least 10,000.

The demise of two living species was also exhibited as the cast were acting as trees that slowly fell to the floor, dead. The audience was given the message that within the hour of the presentation, 3000 acres of rain forest and two species of life will no longer be existent.

Any student or faculty member of Webster University who is concerned and missed this free performance, missed a viable vehicle to spread the words, save our planet Earth and its people.

— Jackie P. Breder



Jackie P. Breder/JOURNAL

Members of the Mask Company of the Conservatory of Theatre Arts present "An Afternoon of Experimental Physical Theatre," April 3, on the Mainstage of the Loretto-Hilton Center. The collaborative work was open free of charge to the community.

Lieb from the cover

aspects of her character. As if that were not enough, she then shares with others the knowledge and talent she has gained through her life experiences.

Lieb presently is a Psychology major at Webster, anxiously awaiting her summer graduation and entrance into graduate school in the fall. Though now, an above-average student, the route she had to take to get to this point is nothing short of incredible.

Growing up when dyslexia was barely heard about, Lieb struggled through grade school and high school not knowing why she was different. Instead of receiving support, she was classified with such terms as lazy, stupid, and slow.

Throughout Lieb's childhood, her family moved around a lot. With an older brother and sister who were straight A students, Lieb's parents often questioned what to do with Veronica. They accepted that she was 'slow' and encouraged her to become interested in things outside of academics. Lieb would put on performances, plays and musical numbers for her family, demonstrating talent not regularly accustomed to children who were 'slow.'

Lieb began her education in a parochial school system. Her teachers claimed that she was preoccupied with other things. Lieb fidgeted, doodled, and looked out the window during class time. Her teachers didn't think she was normal because Lieb wrote things that the they couldn't read.

Lieb's biggest fear was having to read out loud in class. Lieb would go to such lengths as faking laryngitis or getting a terrible coughing spell just before her turn. One time in second grade, Lieb physically hurt herself by slamming her wrist up against a brick wall several times (making cuts and bruises,) all to avoid the embarrassment of reading out loud.

Lieb admits to attaching herself to the 'brainy,' nerdy kids in her class, the ones that didn't have a lot of friends. They would exchange favors; Lieb had a car and would take them somewhere if they would help her with her homework

In high school at Springfield Catholic, Lieb said that "The principal used to literally chase me around and give me brochures about drugs and getting pregnant." Lieb laughs and then continues, "She told me I'd never graduate or make anything of myself." Though her voice is upbeat while she speaks, Lieb's expression is one reflecting a multitude of past hurt feelings.

After a few years at the parochial school, Lieb was told that she could not stay there, because she was going to flunk out. The principal and her teachers recommended that she attend a public or technical school. Lieb chose to transfer to a public school, where she 'got by' with taking 'blow-off' courses (the equivalent to basket weaving or gym) and the few requirements needed to graduate.

For the first time in her primary and secondary education, an English teacher at the public school recognized that something was 'different' about Lieb. She acknowledged that Lieb was very bright, could express herself well, and often spoke up in class. The problem was that when Lieb would take exams or write papers, there would be a discrepancy in her understanding of the material. Still, no one could identify the problem.

Finally, Lieb was diagnosed at the age of eighteen as having dyslexia (difficulty learning to read, despite educational experiences), dyscalculia (difficulty performing mathematical functions), and dysgraphia (difficulty writing letters and words), by psychologists at Southern Missouri State University. The diagnosis was little comfort and left Lieb feeling depressed and confused. All her friends were advancing rapidly ahead of her in school, because Lieb had to be in developmental reading and english courses. Then Lieb decided to take time off from school and get married and start a family.

After a divorce and a few other heart breaks, she believed that there was more to her life that she had to find. No matter how much pain or hard work that it would take, she was determined to make something of her life. Like so many people, she had to find herself and going back to school was the first step.

As a single parent, Lieb started taking courses at Meramec. After a short while, she remarried her present husband, Jon, whom Lieb attributes to being her chief-supporter. During this time, with two small children (now — Justin 7, Tess 2 1/2), she took a telecommunications course through Meramec. The class only met to take exams. Before going to the school to take the test, Lieb called the professor of the course to explain her disabilities and to see if he wanted her to take the test at a different time. He told her to come in and take it with the class and they could work out things at that time. After Lieb completed the test and handed it in, the professor looked at her and said, "You're Veronica Lieb? You're such an attractive woman. You really shouldn't let anyone know you're dyslexic."

Another example of society's naivete about dyslexia, came from another student (incidentally, he was studying to be a teacher) in Lieb's biology lab. He said after glancing at her notes, "Your handwriting is terrible."

Lieb went on to explain to him that she had dysgraphia. He kind of chuckled and replied, "Yeah, I'm lazy too.

Memories of what she had gone through in her earlier education aren't far from her immediate thoughts of her children's futures.With this in mind, Lieb has taken several measures to ensure an informed society to the enigma and seriousness of learning disabilities.

Lieb, a member of the St. Louis Chapter of LDA (Learning Disability Association) and LINC (resource for teachers and school administrators in Missouri who serve students with special needs), is making a career and life out of helping and informing others in her same predicament. She gives seminars to counselors, therapists, teachers, the professional advisory committee, parents, students, groups and associations, universities, high schools and elementary schools (parochial and public).

Lieb has also been a tutor for Webster's Academic Support Center, helping students with papers. Conducting two courses in the Continuing Education Department at Meramec, Lieb informs as well as advises parents and learning disabled students, based on her own experiences. The two classes are *Life Dynamics For Parents And Life Dynamics Interpersonal Skill Development Workshop.*

At Meramec, Lieb also produced a no-budget film, *Misunderstood*, containing material about learning disabilities. She put everything together and even wrote a song for it. Three copies are available for viewing.

Speaking of talent, Lieb has also written about fifty songs in her scanty spare time. When she was younger, Lieb took a limited amount of music lessons. She has a natural ear for music. Though she actually composes the notes, someone has to physically write the notes out for her as she plays them.

With her curiosity of wondering whether she 'had what it takes,' Lieb decided to get in touch with a producer (during the time that she was a single parent) and see if she had any potential. She contacted Bobby Milsap (cousin of country/pop singer Ronnie Milsap) in Branson, Mo. and asked him if he would listen to something she had 'put together.' He agreed and invited her to come there and present it to him. She brought a demo tape of her first song that she ever wrote, *I'm So Strong Without You,* a song about her divorce and her relationship with her ex-husband. Though Milsap was not interested in purchasing that particular song, he agreed to become her publisher. Lieb hopes to have more time to venture into this aspect of her character sometime in the near future.

> *'She (the principal) told me I'd never graduate or make anything of myself.'*
>
> **-Veronica Lieb**

Lieb has also started a book about her life. The book, *Dyslexia My Pain, My Gain,* explains what she went through, how she deals with it, advice to others, and what is ahead for her. She anticipates that the book will be finished soon.

Lieb also won a hundred dollars at a talent show at a bar in Springfield, Mo., for one of her songs.

Lieb has managed to overcome many obstacles. Her parents are thrilled at her success and her family bursts in pride at her accomplishments. Lieb's teachers at Webster had nothing but good comments about her.

Gary Kannenberg, a professor in the Behavioral and Social Sciences department, credits Lieb for being the first student who was up front about having dyslexia. "If she (Lieb) had difficulty understanding questions or types of questions, she'd come to me."

Kannenberg's advice for dealing with learning disabled students is to"Be patient and work with the student to help the student attain what they want."

Gloria Grenwald-Mayes, also a professor in the Behavioral and Social Sciences Department, commented, "She's a good student, a bright, serious woman who participates actively in the classroom."

She attributes Lieb's achievements to self-esteem. Mayes appreciated the fact that she (Lieb) feels good about herself. Because Lieb openly shares her experiences, Mayes feels that Lieb does not find her disability a threat any longer.

Mayes has dealt with several other learning disabled students in the past. She believes that "Education is important. Teachers must be aware of it (learning disabilities) and should familiarize themselves with it." She went on to add, "They (educators) should be flexible and evaluate students."

Some well-known dyslexics are Albert Einstein, Thomas Edison, Winston Churchill, Cher, and Tom Cruise.

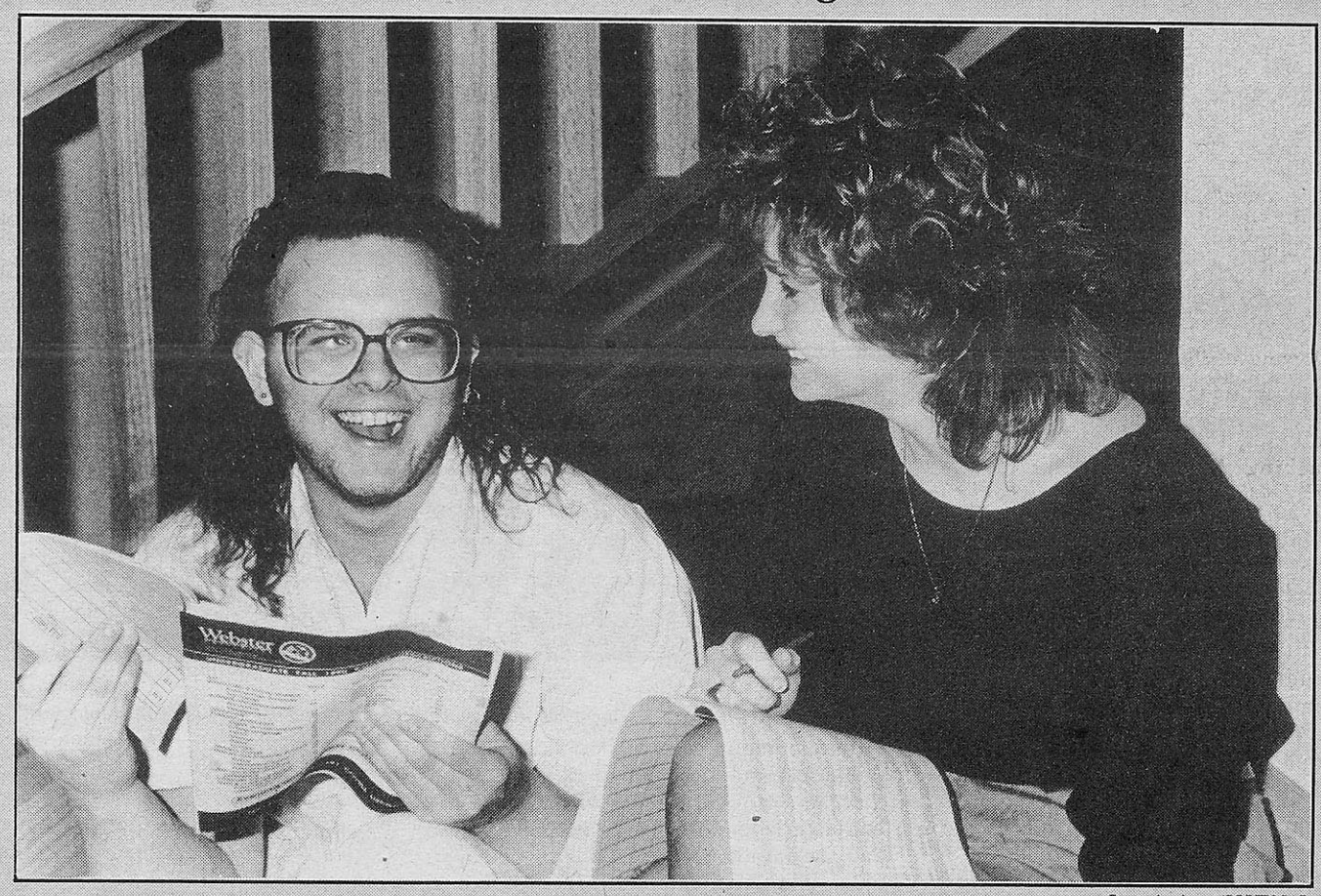
Lieb has begun to make a name for herself. Through her dedication and commitment to educating the world about her struggle with a learning disability, she has ensured a smoother road for those facing similar frustrations.



Jackie P. Breder/JOURNAL

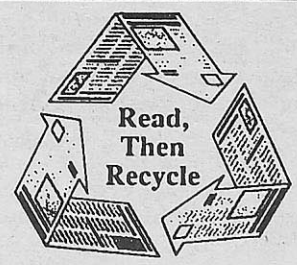
Veronica Lieb, lecturing on how disabilities have an impact on a person's life and employment, at St. Louis Opportunity Clearing house, on April 6.

Course Catalog Capers At The Advising Fair



Scott Audette/JOURNAL

Students Scotty Closter and Heidi Borgel peruse the Fall 1990 course selections at the Second Annual Advising Fair, held April 4 in the Business/Technology Building. Undergrads could get course catalogs and sign up for advising appointments during the event.



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Something Bros Hit Grunge Rock Motherload

by Thomas Crone
Journal Music Editor

The Something Brothers are a uniquely midwestern rock 'n' roll show. With a disparate list of influences, a free-wheeling stage act and a sound that best remains unlabelled, the Bros are a musical carnival that needs to be experienced to be fully appreciated.

Since this is merely a print medium, though, let's try to put some perspective on what this aural roadshow has to offer.

There are six players: co-lead singers Dean Carlson and Skot Lee Wilson; lead guitarist Tommy O'Donnell; rhythm stringman Edwin Pierce; bassist Clay Thompson; and drummer John Ganser.

There is a sound: part-country; part-roots rock; part-reggae; part-metal; part-you get the picture.

There is a helpful manager: Dennis deBourbon, who maneuvers the boys around the midwest so they don't ever need a return to their "piddly" jobs again.

There is good press: writes one anonymous Dayton, Ohio, critic, "They're tight but sloppy. Country but not maudlin. Pop but not shallow. Metal but not hamfisted stupid." And from the *RFT*'s Richard Byrne, "Imagine a giant hairy caterpillar hooked up to electrodes and then shot through with hundreds of volts of juice. Its hair stands on end. It twitches, throbs and squirms. It lights up like a glowworm. That's the Something Brothers."

With analogies like those, it's easy to see that there's something happening in the Something Brothers' camp.

Recently, two of the Bros checked in with this *Journal* critic, only to intertwine their answers to such a point that any following attributions are meaningless.

And after having said that they'd been eating onions the night before, while not following their dentist's advice and brushing the next morning, Tommy O'Donnell and Skot Wilson claimed they didn't particularly care.

The Somethings seem to speak with one voice anyway.

On the band's schizophrenic makeup: "A lot of people come out to hear that sound. It's not either rock or jazz. Or Aerosmith all night. Or blues all night. We're like K-Tel."

On their midwestern touring circuit: "We're planting the seeds and hoping the birds will carry it around for us."

And on the dreaded day jobs: "They're dumb little jobs we do at home. It's definitely a situation where we're ready to get up and go at any time. They're certainly not great jobs. But they are something to do on Mondays and Tuesdays."



Paul Beaty /Courtesy Photo

The Something Brothers are (from left): Clay Thompson (sitting), John Ganser, Edwin Pierce, Tommy O'Donnell, Dean Carlson and Skot Lee Wilson. The band is appearing next Thursday, April 18, at Cicero's Basement Bar, in the University City Loop.

But it's what the bandmates do the other nights of the week that'll pay off in the long run.

Their last release, *You, Me & the Circus*, is riddled with the same type of mixed messages as a Something Bros show. The music is not only chaotic within the context of an album, but also within each of the songs.

The best example, and consequently the best song, "Daddy's Sadly Gladly Sleeping," alternates between a moody ballad and the raging, metallic guitar bursts of O'Donnell. In between, come breaks of every shape and color. Throughout is Ganser's incredible timekeeping, and solid harmonies from the vocalists.

That brilliant mess of a tune is indicative of the Bros songwriting style of all for one, one for all.

"Four of us write: the two singers and the two guitarists," said O'Donnell (maybe). "But we all throw our two cents in."

"There's any combination on any song," said Wilson (maybe) "It can be from one person, or from all of us."

That band ethic seems to be doing just fine. It's allowing the group to function as a whole, while processing a musical vision that, among other things, advocates or explains the joys of smoking and couples falling off bridges whilst in the act.

The same offbeat humour and lyrical content will become even better explained with the forthcoming release of *The Early Years*, a compilation of, obviously, old material that's not at all dated.

"There wasn't a band yet," said O'Donnell of the then-duo of Wilson and Carlson. "And in a roundabout way they got us all to do the tracks. We came up with a really sweet-sounding tape"

Added Wilson: "It's more pop. More goofy. Simpler songs. Less raw. Not as live as the *Circus* tape."

And while those one-liners might sum up the tape's version of a Somethings tune, the live show — with bodies flying on- and off-stage — is the real treat.

Luckily, the Something Brothers will make one of their semi-frequent visits to St. Louis on Thurs., April 19 at Cicero's Basement Bar. The band will then be releasing to Mound City the new tape and throwing in a fine, energetic show to boot.

"It's original enough to work," said one onion-eating Brother.

Amen.

(For you hip underagers and for those of you who work on Thursday evenings, purchase your righteous Something Brothers tape(s) at Vintage Vinyl, Euclid Records, or via the U.S. mail for the most reasonable cost of $6 a pop via: P.O. Box 3395, Bloomington, Ill., 61702-3395. Help these young men earn milk money. They promise not to spend the cash on cigarettes.)

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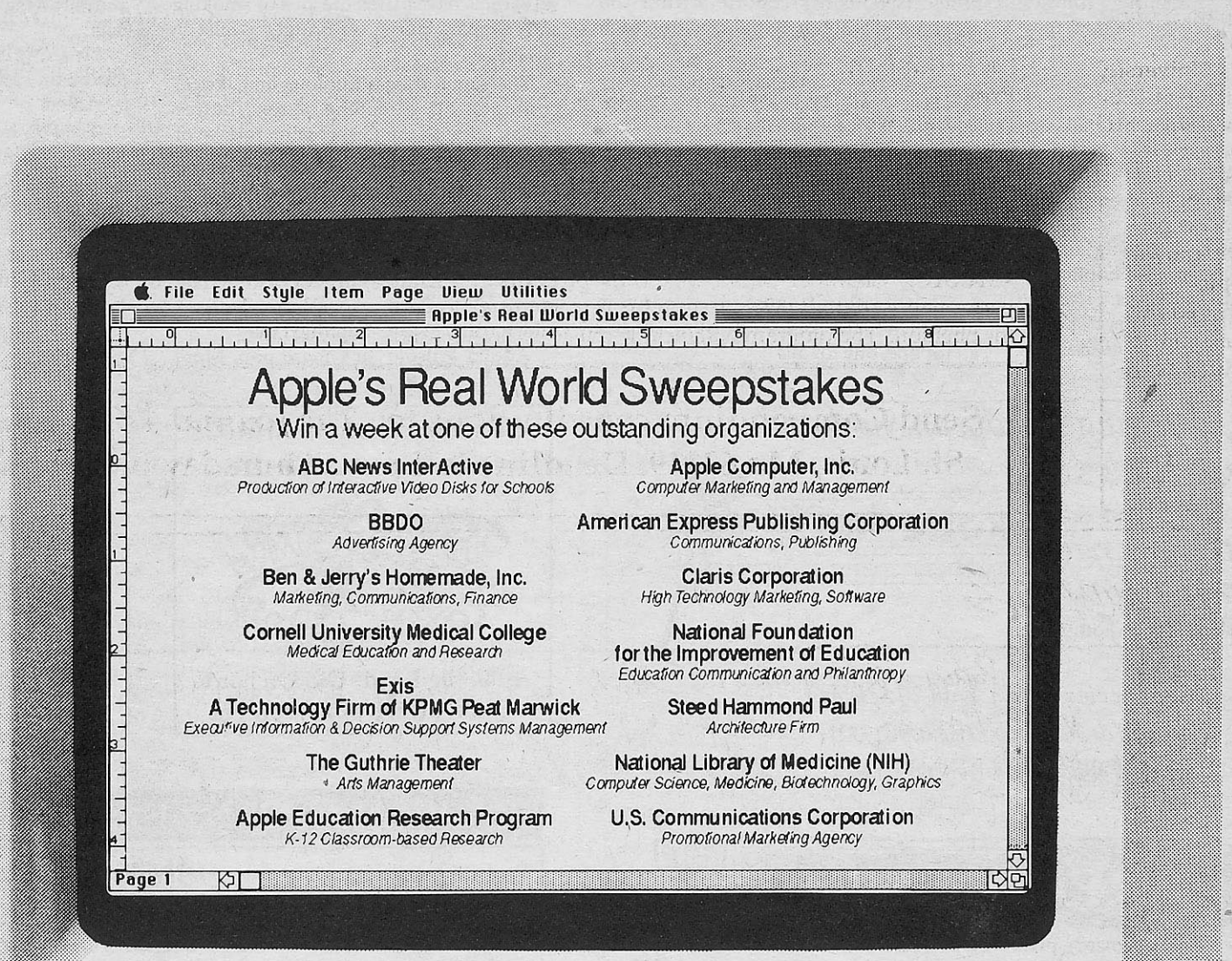


CONTINUES

THEATRE: The Repertory Theatre of St. Louis presents *Hay Fever* by Noel Coward on the mainstage of the Loretto-Hilton. Through **April 13**. Call 968-4925 for show times and ticket prices.

PHOTOS: The Digital Photography group exhibit shows in the Hunt Gallery through **April 27**. Digital Photography is photography that is done with the aid of a computer.

PHOTOS: The Color Imagery Exhibit continues in the May Gallery of the Sverdrup Building through **April 18**. Work by students in Photo 3-Color and Photo 4-Advanced Color will be displayed.

THURSDAY, 12

LUNCH BAG SEMINAR: The Women's Studies Committee and Women's Resource Center sponsors a lunch bag seminar on day care in St. Louis. Kathy Corley and Brenda Fyfe will be the speakers at the seminar at noon in the Green Room.

SPORTS: The men's volleyball team plays Washington University and Eastern Illinois University at home starting at 7:00 p.m. The game with EIU will begin at 9:00 p.m.

Want your meeting time and date known all over campus?

Have it printed in Compendium, and watch your attendance soar!

The Journal

WEEKEND HAPPENINGS

FRIDAY, 13

FILM: The Art Department film and video series continues with *Germany Dada* at noon in the Visual Arts Studio.

GREEN FUSE: This year's *Green Fuse*, Webster University's Literary Magazine, makes its debut at a reception in Room 2 of the Pearson House at 1:00 p.m.

SATURDAY, 14

FILM: The Webster University Film Series presents a special engagement of the film *Kuma Hula: Keepers Of A Culture* at 8:00 p.m. in the Winifred Moore. In addition to the film, Kuma Hula Vicky Holt Takamine and between five and seven Kuma Hula masters musicians will perform. Appearing in only eight sites around the continental United States, this is a once in a lifetime chance to see live the masters of this rich, colorful art form. Admission to this program is $5.

SPORTS: The men's outdoor track team runs against Florissant Valley Community College at Flo Valley.

SPORTS: The women's softball team takes on Blackburn College at home (Blackburn Park on Edgar Road) at 1:00 p.m. Come out and cheer the ladies on to victory.

NEXT WEEK'S EVENTS

TUESDAY, 17

FILM: *Program Five 1966-67* will be shown in the Winifred Moore at 7 p.m. The films are part of the eight-part series on the first five decades of American avant-garde cinema.

MEETING: Students for Social Action meet in the Lantern Lounge at 4:30 p.m. All members of the Webster Community are invited to join.

ART: The Bachelor of Fine Arts exhibit opens in the Gallery of the Loretto-Hilton Center through April 28. An opening reception will be held from 4:00 p.m. to 7:00 p.m.

WEDNESDAY, 18

SPORTS: The Webster University baseball team plays Washington University at 2:00 p.m. at Wash U.

BLOOD DRIVE: Alpha Kappa Psi Business Fraternity sponsors a Blood Drive from 11:00 a.m. to 4:00 p.m. in the Green Room. Free Imo's Pizza to all donors.

THURSDAY, 19

SPORTS: The men's baseball team plays a double header against St. Louis Christian College at home (Memorial Park, I-44 and Elm) at 6:00 p.m.

OUT AND ABOUT IN ST. LOUIS

•**STARS:** The Science Center presents a show on prominent stars and constellations entitled Spring Nights, **through June 20**. The show looks at the prominent constellations and planets of the spring nights and presents information on comets. Call 289-4444 for times and prices.

•**DINOSAURS:** The St. Louis Science Center presents "Dinosaurs Alive!" at the Science Center, **through April 16.** For more information, call 289-4400.

•**THEATRE:** The play *More Fun Than Bowling*, by Steven Dietz, will be the final show of the season by the Theatre Project Company. Dietz is an emerging American playwright who has received numerous honors for his work. The play will be performed at the New City School, 5029 Waterman in the Central West End, **through April 15**. For more information, call 531-1315.

•**MUSIC:** Chamber Music St. Louis presents the final performance of the 1989-90 season on **April 16**, 8:00 p.m. at the Sheldon. The program will include music by Brahms and by Martinu. Tickets are $8 for general admission and $4 for students. Call 534-1700 for information.

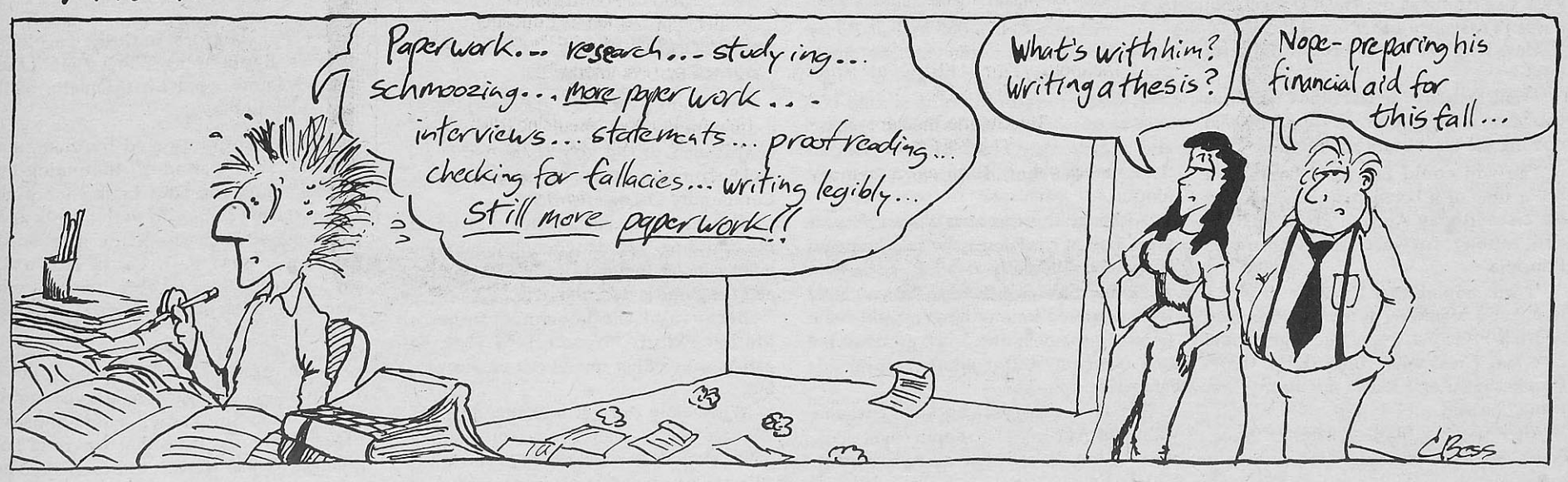
•**POTTERY:** A unique selection of pottery and hand-made paper creations highlights a collection of Japanese-style works titled "Pottery and Paper Works." Designed by local artist and potter, Nancy Kibens, the exhibit will be displayed at the Ethical Society of St. Louis from **April 1 through May 13.** The exhibit is free and open to public viewing.

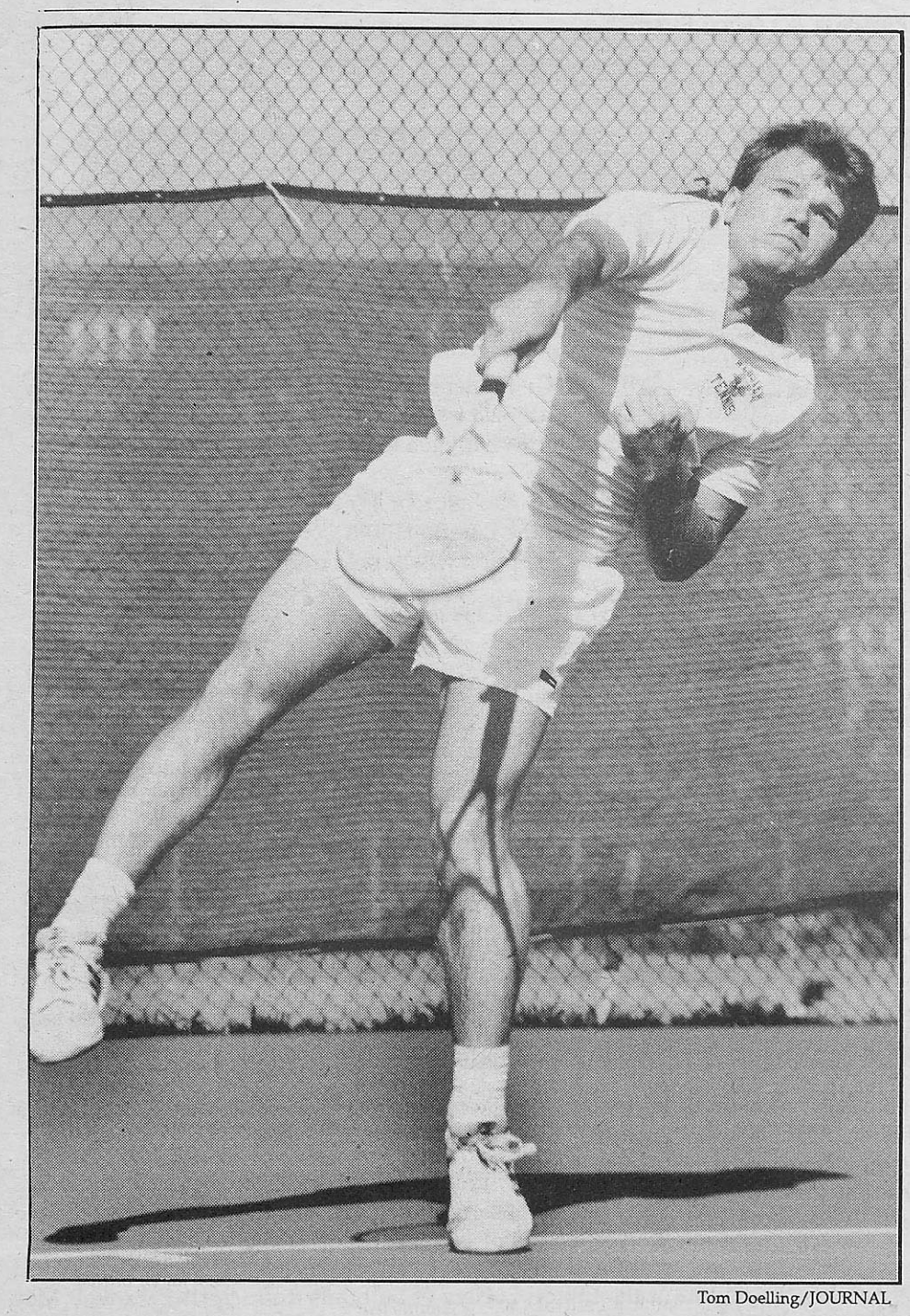
•**ART:** The art of Greg Olson will be presented at the MJF ARTS Studio Gallery at 1709 Washington. Hours are 11p.m. to 5:00 p.m. Tuesday through Thursday. The show opens **April 14** and runs through **May 10**. A opening reception will be held on **April 14** from 7:00 p.m. to 9:00 p.m. The exhibit is entitled *earth*.

•**MUSIC:** The St. Louis Symphony Orchestra is joined by award-winning violinist Elmar Oliveira and guest conductor Raymond Leppard in a performance of Brahms' Violin Concerto in D major on **April 12** at 8:00 p.m. at Powell Symphony Hall. The program will be repeated on **April 14** at 8:30 p.m.

Send Compendium contributions to: *The Journal* 470 E. Lockwood Ave, St. Louis, Mo 63119. Deadline is 4 p.m. Thursday prior to publication.

RANDOM RAMBLINGS





Tom Doelling/JOURNAL

Before playing his match against UMSL, Eric Stack, junior, warms up his serve. With the windy weather, the men had a difficult time playing and lost 9-0. Stack played well but lost 6-0, 6-4, April 4.

Men's Tennis Loses To UMSL; Gains Second Win In Tri-match

by Stephanie Morton
Journal Sports Editor

Webster vs. UMSL

Combining the windy conditions with airplanes flying over the courts every 15 minutes, one might think the men's tennis team was playing at Madison Square Garden in New York City for the U.S. Open.

Instead the men settled for playing at and against the University of Missouri at St. Louis, [UMSL] April 4, and lost 9-0.

Jeff Zoellner, coach for UMSL, said he has been the men's coach for the past five years, and this year's team is still strong.

With only four players, coach Brian Volmer was missing his number two player, Kent Evans and number five player, Matthew Griffin.

"I was frustrated with this match because we didn't field a team. One of my goals is to get six guys out there," said Volmer.

Playing in the first singles spot, John Valdez, lost 6-1, 6-0 and Eric Stack, junior, played one of his toughest matches but came up short, losing 6-0, 6-3.

"I should have been playing better but sometimes with the wind, it determines if the ball is going in or out. With the wind it's really hard because I had to concentrate more," said Stack.

Graduate Greg Knight said this match was the first he played since the summer season and contributed his 6-0, 6-3 loss to that factor.

John Ross, junior, lost the first set 6-0, but made an impressive comeback in the second set. However, he lost it 7-5.

Although he lost four three-all points, meaning each player had three points each and the next point would decide the game, Ross wasn't nervous and the weather didn't get him down either.

"I wasn't counting on winning that many points so I wasn't nervous. Actually I got used to it [the wind], but you can't spit in it," said Ross.

Teaming up in doubles, Stack and Ross ran up against a strong doubles team.

In the first set, second seed for UMSL, Joe Kritchell, showed he was ready to play. With a powerful serve and volley game he and his partner, won the first set 6-1, and went on to win the second set 6-4.

Not only did Stack and Ross have strong opponents, but number one doubles team of Valdez and Knight had their hands full.

Losing the match 6-2, 6-2, Knight thought he could have played better.

"We could have developed a better strategy if we played together before," said Knight.

Webster vs. Jefferson College and Maryville College

Competing in a tri-match with Jefferson College and Maryville College, the Webster men's tennis team picked up a win, April 7.

Because of the tough schedule, the men took the Saints down, 9-0.

"I think they [Maryville] had a couple decent players and they don't have as long as schedule as we have. I think playing the tough teams makes us prepared for the matches that are our level," said Volmer.

This proved to be true as Valdez took it to his opponent, Dave Koebel, 6-2, 6-2, and Kent Evans, playing No. 2 for the Gorloks won his first set easily 6-0, but found his opponent gaining ground. However, Evans won 7-6 in a tie-breaker.

Only losing seven games in the match, Stack won 6-4, 6-3 and Knight only relinquished two games, winning 6-2, 6-0.

Then came the match of the afternoon.

Playing two and one half hours, senior Larry Huber landed on the right side of the net; winning his match 6-4, 4-6, 7-5.

"Larry Huber had a great three-set match.This was his first win of the year. He is tough, he persevered. He is just a counter-puncher, keeps the ball in play," said Volmer.

For doubles the scenario was the same — Webster pulled out two challenging matches.

The team of Nick Kingman, freshman, and Knight beat out the Saints 7-5, 2-6, and 7-1, the third set being decided by a tie-breaker as well.

Second doubles also found themselves splitting sets and playing for the win in a tie-breaker.

Ross and Stack won their match 7-5, 4-6 and 7-3 in the breaker.

However, before playing Maryville, the men's team was beaten by Jefferson College, 9-0.

Volmer said the team looked more solid than the last time Webster came up against Jefferson College.

Volmer added the double is one of the strongest points for the team.

Ross and Stack captured four games, losing 6-4, 6-0 while Knight and Huber had a close first set, 6-4, but lost in the final set 6-2.

For singles, the men did not fair as well and lost all six matches there.

Valdez was defeated 6-3, 6-2, while Evans lost 6-4, 6-0.

Rick Rudolph of Jefferson College took control of the match and beat Stack 6-0, 6-0, as was Ross and Kingman.

Scott Patterson only gave up two games to Knight, who lost 6-0, 6-2.

Preiss Grabs First Place Finish For First Win Of Track Season

by Stephanie Morton and Roland C. Jones of the Journal Staff

He crossed the finish line elated. Not about finishing, but finishing first.

Tom Preiss, the only member of the men's track team, won his first race of the season at the Principia College meet, April 7.

He ran in the 10,000 meter with a time of 33 minutes and 7 seconds.

Other runners from Washington University, Illinois College, Greenville College and Principia College made the race for Preiss a challenge.

"The competition was all right. It wasn't as strong as the Wash U meet, but it wasn't easy race either," said Preiss.

How long has Preiss been waiting for this?

"Well, actually the last time I won was two years and eight months ago," he said quoting the exact years and months.

The win could not have come at a better time or a better place. Celebrating his 21st birthday April 5, Preiss enjoyed and looked forward to running at Principia.

"I was hoping that if I were to win a race that it would be at my favorite meet which is Principia. Every one is just really nice and I feel very comfortable there. People say hi and know me by my first name," he said.

After passing the lead runner twice, Preiss' hopes of winning were suddenly before him.

"After I lapped the second place person twice, I tried from there to be consistent and tried to hold on to the lead. I felt pretty good," he said.

Preiss attributes his strong performance to putting in more miles over the past week and splitting up his speed workouts.

"Last week I ran over 50 miles and split my speed workouts to where I was comfortable. I know the best workouts for me and probably would not like to change that," said Preiss.

Preiss said that he likes to have a 10-mile day, with a speed workout every other day. Preiss said this type of work out puts him in better shape and works for him.

According to Coach Bob McFall, Preiss was out in front from the very beginning and held the lead.

"I was proud of Tom, he started out very aggressively and was able to hold on and win the race," said McFall. "At one time or another Tom even ran by himself."

Although this meet has given Preiss an extra load of confidence, he said he treats every race differently.

"Every meet is different and you have to be prepared for anything. I could come in last in the next one. I just go on to the next meet no matter what happpened before," said Preiss.

The next race will be at Florissant Valley on April 7. The running will start at noon, but Preiss is scheduled to race at 4:20. Be there!

Snow, Rain Delay Softball Season; Lady Gorloks Lose Game Two

by Roland C. Jones
Journal Sports Writer

The Eight Run Rule and the lack of experience, due to a long lay-off, contributed to the loss of the women's softball team, 14-6, to Forest Park Community College April 5.

The eight run rule, states that when the opposing team is winning a game by eight runs at the end of the fifth inning, and the game is declared over.

Because of the misconceptions of Mother Nature, Webster's first three games were either rained-out or snowed-out.

When they did get a chance to play, Webster played well throughout the ball game, even if the score does not show it.

Webster played stride for stride with Forest Park before making careless mistakes. By the third inning, before the Gorloks knew what hit them the wall began to crumble.

Webster counter-acted by changing pitchers. They started off the inning by staging a three run rally. Tammy Johnson, junior, started things off with a walk and stolen base. Then she made it to third base on a pass ball. Paula Howard, sophomore, hit a double bringing in Johnson and the Gorloks later scored two more runs.

"I thought we could have played better even though, we played good throughtout the game," said Johnson. "Due to circumstances that we could not change, we just weren't as experienced as other teams that we have played."

Winning The Battle...

Men's V-ball Crushes Meramec Warriors

by Michele L. Rausch
Journal Sports Writer

After scrambling through half of their season, Webster University's men's volleyball team earned their first win! The men played Meramec on April 6 in a five game match, which means the first team to win three games won the match.

Webster took control in the first game. A block by Jim Remmers and Dave Orr brought the score to 14-6, in favor of the Gorloks.

The Meramec Warriors gained three more points on the Gorloks, however, a serve by Wayne Davis and a hit by Chris Wing ended the game. Webster won 15-9.

The Gorloks were off to a slow start in the second game. Missed serves and bad hits caused them to fall 5-0 to the Warriors.

An ace hit by Orr regained the serve for his team. Davis served for two points but another bad hit caused Webster to lose the serve. A block by Wing and Dan Thoman was called out, but the referee changed the call to a replay, allowing Meramec another chance with the serve. Thoman quickly earned another block with the help of his teammate, Paul Mullen.

Meramec jumped out to an 8-3 lead before the Gorloks began to put points on the board. Meramec switched roles with Webster, and they had no luck with their hitting.

The score was 8-7, Meramec, when the Warriors regained their serve. Meramec earned a 12-9 lead, however Webster did not give up. The Gorloks came back to win game two, 15-12.

Webster fell behind once again in the third game. Serving by Davis and a block by Orr and Remmers helped Webster take the lead, 3-2. Two more bad receptions by Meramec made the score 5-2. Davis then had a net serve, but another ace hit by Orr gave Remmers the serve. Meramec did begin to catch up, but when the score reached 7-5, Mullen pulled off an ace hit and took over the serve. Mullen served for three more points. Webster won 15-7.

"I'm thrilled. This [win] is long-awaited. We had the talent but we had to get it all together," said Wing. "I think we owe it all to Coach Chura for showing us how to play."

"We went out there with the right attitude. We did things right and that's what it took to win," said Davis.

Mullen agreed that Chura was the reason they won.

"We had good coaching," he said.

Mullen summed up the whole game by saying, "We had the best night of our lives."

The volleyball team matches up against two opponents this Thursday on the home court. They play Washington University at 7:00 p.m. and Eastern Illinois University at 9:00 p.m. Come out and show your support!

Tennis Coach Makes Tennis His Own Business

by Stephanie Morton
Journal Sports Editor

Brian Volmer is a busy man.

Having his own business, a clothing line for that business, and being the new coach for the men's tennis team, keep Volmer busy and involved in what he loves — tennis.

Volmer heard about the open position from former head coach, and now assistant coach, Mary Breyer.

"I found out about it through Mary Breyer. She was doing our stringing out at Westchester [tennis club] one day and told me about the job," said Volmer. "Dennis [Beckett, athletic director] filled me in on the particulars, and as far as what brought me to Webster is it was a good opportunity for me to do something I have not done in the past."

He may be new at coaching, but teaching tennis lessons is something Volmer has been doing for a long time.

His business, Tennis St. Louis, started in 1984 and offered group lessons for "tiny tots," youngsters from 4-7. His first clinics were held at Whitecliff Park in Crestwood.

"I teach mostly tiny tots and give private lessons. I also hire college students and instruct them on how to teach tennis," said Volmer.

Since 1984, his business has expanded to cities including Ellisville, Maplewood, Brentwood and Rock Hill .

When he is not on the court giving lessons, he has developed a new line of tennis wear sporting the name and logo of Tennis St. Louis.

Along with Volmer, the second creative source behind the logos put on the clothing is Denis Oberkirsch, who does it as a "sideline interest."

"We have taken our logo and put it on 12 shirts for starters. Then we gave some sweat shirts to the gal behind the desk at Westchester and she sold 17 that day. Since then we have come up with a few more designs. They are fun," said Volmer.

At one point his clothing was at The Racket Man on Olive St. Road as well as Westchester Tennis Club and Concord Tennis Club.

Volmer said he would like for the clothing line to take off just like the tennis business.

With tennis being such a central part of his life, he plans to always keep active in the sport.

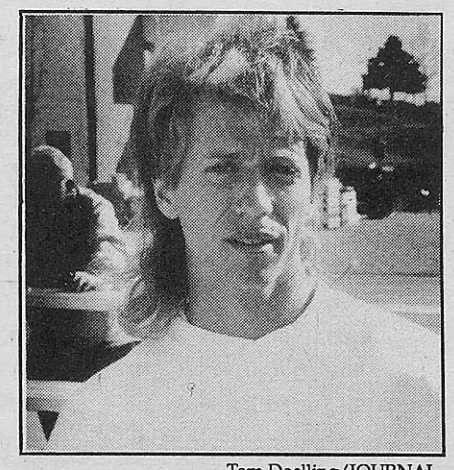
He first fell in love with the game when his father gave him a racket for his 10th birthday.

He played on the Lindbergh High School team for four years and went to state in his senior year in 1980.

Volmer contributes his interest in tennis to long-time coach, Craig Sandvig of Sunset Tennis Center located in Fenton, Mo.

Now that Volmer is the coach, he wants one thing from his team at Webster.

"For a short term goal, I just want to go out there and have as much fun as we can," said Volmer.



Tom Doelling/JOURNAL

"For a short term goal, I just want to go out there and have as much fun as we can," said Brian Volmer, new coach for the men's tennis team.

For the future of the team, Volmer hopes to get some new prospects for next year and to build a solid program that will attract athletes who enjoy playing, but are dedicated to school.

However, that does not mean Volmer does not have high aspirations.

"I would like to schedule some road trips over spring break to maybe Arizona, Texas or Florida. That will bring people to the team," he said. "I am really pleased with the way things are going. The guys show up and work hard. They are doing what I ask of them and they have given their best shots."

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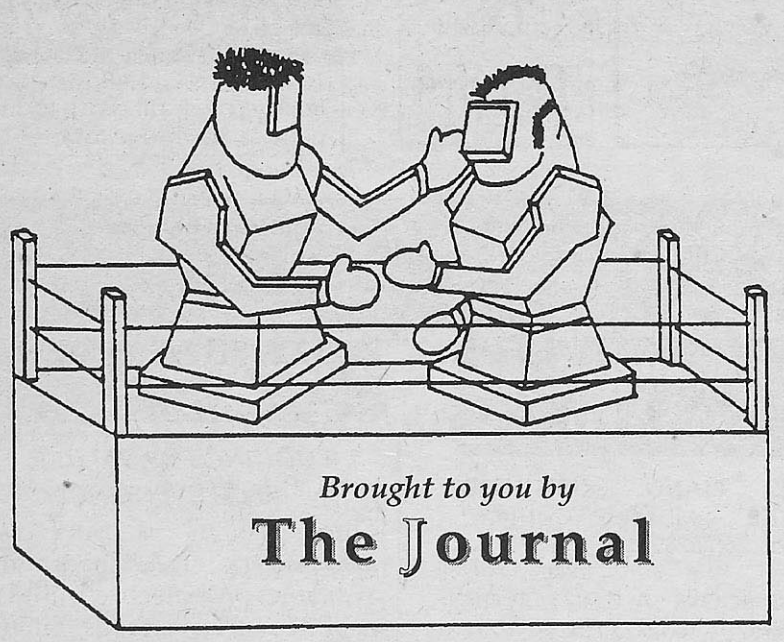

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THEN WE'LL SEE YOU AT THE SPRINGFEST APRIL 28, 1990

Shattering Records Sets Tempo For Women's Track Team Season

by Stephanie Morton
Journal Sports Editor

Breaking records was what the women's track team did at the Principia College meet, April 7.

Coach Debbie Stiles, a national runner herself, said she was happy with the results.

"We did better in competition than in practice because we're faster [in meets] than in practice. I hope we keep getting better," said Stiles.

With this performance, Stiles will have her wish of the team getting stronger come true.

Kelly Petersen, senior, set a Webster record for the 5K [kilometer] and finished in a strong fourth place in 24 minutes and 21 seconds.

Making her debut was Denise Droessler, who captured second place in the 200 meter running in the third heat of runners. She shattered Webster's previous record of 34.2 second with 31.1 seconds. Droessler also qualified for finals when she finished fifth in the 200 meter run, in 31.5 seconds.

Droessler has not run in a race since sixth grade but attributes her athletic abilities to just keeping in shape.

"I guess half of it is that I have been exercising and by nature I'm very competitive and I just want to go out there and beat them," she said.

In the 4x400 meter relay, Lisa Rogers ran the fastest split of 80.8 seconds. By the next race she could beat the record of 85.0, in the 400 meter.

Rogers' teammate Agnes Moro ran in the 1500 meter and reached her personal best time of 7 minutes and 11 seconds. Moro took the eighth place spot.

Stephanie Venable, junior, made her track debut in the second leg of the 1600 meter relay. Although she said she was nervous, Stiles put the nerves to rest.

"It was my first race and I ran in the relay. Debbie Stiles just said to make it my own race and not to be nervous," said Venable.

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The Journal

April 19–26, 1990 Volume 26, Issue 13

Webster University's Student Newspaper



Alannah Myles rocks the Union Station rally crowd with her hit Black Velvet.

PROTECTING THE RIGHT TO ROCK

Story by Brad L. Graham
Photos by Scott Audette

"My rock and roll life will be a mess, just because Dixon has P.M.S."

"Censoring is the first step against democracy."

"Let's show the world freedom, not just talk a good game."

"Rock and roll is here to stay, unless Jean Dixon has her way."

These and other slogans decorated signs held high by some of the estimated 6,000 people attending the "Right to Rock" rally sponsored by KSHE radio at St. Louis Union Station, April 12.

Don Henley, in the Mound City for a sell-out concert April 11 at the Fox Theatre, let his songs speak for themselves, playing a two-number set at the end of the rally. The Grammy-winner simply urged his cheering audience, "Don't let the government make up your mind for you."

Henley may have been the star name on the bill, but the crowd of students, parents and others were there to listen and to speak out against Missouri House Bill 1406, which would require, among other things, mandatory warning labels on record albums containing lyrics deemed offensive or pornographic.

In actuality, the rally served as a funeral for HB 1406. The bill effectively died three weeks ago, when the House committee on Civil and Criminal Debate failed to send it to the full House by the April 4 deadline.

KSHE officials said the rally was held to increase awareness of the provisions of the bill, and to stir public opposition to future incarnations of the bill.

"The whole thing was a monumental success,"

see RIGHT TO ROCK, page 8

HELP WANTED

LAST CHANCE TO APPLY

The Publications Board is now accepting applications for all salaried *Journal* staff.

For job descriptions, salaries and application guidelines, see page 6.

Applications must be received by noon, April 20!

Navaho Tribes Resist 'Ways of White Man'

by Jeanetta Parris
Journal Staff Writer

The rhetorical question rang out again and again. "Why don't they just leave us alone?"

No, it wasn't a Cowboys and Indians Western set in the 1800s.

Instead, the prologue set the stage for a 20th Century recurring theme — corporate economic development v. Navaho and Hopi human rights.

"Discrimination is alive and it is well, too," Navaho Elder Grace Smith told waiting ears at Webster University, April 11.

Climactic accounts of Indian exploitation told by Smith captured the audience's attention.

"I am so impressed," said an enthusiastic Elizabeth Caspari at the conclusion. At almost a complete loss for words, she continued, "It's just so neat to see that someone is really fighting for traditional beliefs."

And fighting is exactly what Smith does. "I'm not here to make you feel sorry for my people. I'm here to educate. I'm going around asking for justice all over the country," she said in a mellow tone.

The mere act of councils for both the Navaho and Hopi tribes having to sign over their land to corporations is just one dimension of the outrage.

Another, perhaps even more shattering to the Navaho, is what the corporations do to the land. According to Smith, the emphasis line is drawn beneath one objective — "We want to live the old way. We do not want to assimilate into the white way."

The scene was set in Arizona. "We had lived there more than 4000 years. Our ancestors told us we were put between four sacred mountains by our creators. We believe in our traditional way of life. We communicate with the four-legged being and Mother Earth; we've always lived this way," she told the group.

"We teach our young to take care of the mountains and water and not to pollute. We teach them they must not destroy the land. We are taught to take care of Mother Earth," Smith said after a long pondered pause. "But they are destroying her.

"In 1974, Congress enacted law that forced the relocation of my people. In 1868, my people took the longest walk. But now, this is the second time around for us," she said. According to Smith, her people witnessed the government's encore performance.

Congress passed the Navaho-Hopi Land Settlement Act for equal partition of what became known as the Joint Use Area in 1962. The legislation was passed under the assumption that relocation was a price that had to be paid to achieve a larger good. The act was a devastating mistake, Smith said.



Scott Audette/JOURNAL

Navaho Elder Grace Smith spoke to an audience at Webster University on April 11.

"The system is not right. It is for their own personal gain. Corporations are the number one control. Money talks," Smith said as she sat before the group with her eyes lowered as those of an innocent child.

"But we do not want to be anybody's children. We want to be left alone. No matter what they hurt, they dig up the earth. They don't know this, but the coal is her liver and uranium is her guts. She is like human. If we destroy her, we destroy the future. They should teach other ways to get our light and electricity."

Smith addressed the psychological impact of the forced relocation. "Thirty-five hundred of my people have relocated, 1500 disappeared; some have died. We have 900 refugees we call 'displaced people.' The government has another land picked out, nothing but desert. They are moving them to another strange, far away land."

What will become of those who resist relocation? "When my people resist the corporations drilling for oil on our land, they get arrested. They came and destroyed burial grounds and sacred sites. Our children turned to drugs and alcohol because of the forced relocation. They lost respect, practice satanism and commit suicide," Smith said.

Time after time, Navaho resistance fell upon deaf ears, Smith recounted. "We decided to educate our people and government. I go to lobby Congress and they tell us they cannot unscramble scrambled eggs. So we started fighting, to fight this culture genocide and to stand up for human rights.

"I am proud of the U.S. We are the super powers, but sometimes we don't have any sense. Sure, we all like money, but we need to learn how to take care of the land."

The resolution may not be an easy task; however, Smith offered her one pleading request — "We want to remain on our own land and be left alone, not exploited. I went to the UN last year and filed a complaint under human rights violation. They said it was a complex situation and they couldn't do anything about it. We do not mind economic progress. Do it in your own backyard, but leave ours alone."

According to Smith, the tribe was further exploited after relocating. "They did not know the ways of white man. They did not know they had to pay utilities and taxes. They were swindled out of property rights. I tell the truth; sometimes truth is the best weapon. Whoever made the law to pay property taxes should have been shot," she said. "We want to control our own destiny."

Smith spoke highly of the support the few "non-Indian friend supporters in Congress." She also gave note to other indigenous groups and other countries.

"But sometimes communist countries think we don't like the U.S. I say, 'No, it is OK to live there, we just do not want to leave our land.' If we go and fight for our rights, this is how we get things done. There are a lot of good Americans out there. But how many U.S. elected officials are honest anyway?" she said with a hint of a smile. "The government is a stink."

Destroying the earth will have grave consequences, according to Smith. "We have visions. We know our land. We control many things. We are tied to the land, and Mother Earth will be destroyed if we don't straighten up. The sun is going to get hotter and hotter. They used to pay $2000 for rain dance. Now we refuse to do it. We let government find out, experience their own way. We talk to the winter and rain and tell them 'Do not do any more.' This is our way of getting our point across.

"We will no longer take anything laying down," said an ardent Smith.

CAMPUS HIGHLIGHTS

Academic Honor Students Announced

The Honors Board has announced the names of students in the class of 1990 who have been selected to receive academic honors. They are:

Summa Cum Laude: Jennifer Klenke, Diana Miller, Rose Neels, Jenifer Otsea, Regina Wischmeyer;

Magna Cum Laude: Tasha Antonello, Norbert Butz, Donna Hoven, JoAnn Hussey, Gwendolyn Kandt, Karen Jean Landon, Rachel Sharon Oakes;

Cum Laude: Carole M. Avery, Karla Bland, Nancy Boyher Murphy, Malina Jean Davies, Mary DeGuire, Antoinette DiMartino, Carla Duryee, Gino Giori, Jina Layne Hinson, Moria M. Ibru, Kate M. Martin, Gail Marxer, Ellen Meyer, Jayne Offori, Carien Roselaers-Plumiers, Joseph Seeman, Deanna Shoemaker, Gary Venturella, Sallie Walker, and Kathleen Wamser.

The Honors Board is composed of Barbara Ann Barbato, Alice Cochran, Neil J. George, Byron Grant, Reta Madsen, and Lucy Ruth Rawe.

Best Little Whorehouse *Comes To Webster*

The Webster University Conservatory of Theatre Arts presents Larry L. King's and Peter Masterson's musical, *The Best Little Whorehouse in Texas*, with music and lyrics by Carol Hall, on Wed., May 2 through Sun., May 6. Shows begin at 8 p.m. on the Mainstage of the Loretto-Hilton Center. The Sunday performance is at 2 p.m. only.

The Best Little Whorehouse in Texas is a happy-go-lucky view of small-town vice and statewide corruption. There once was on the outskirts of a small Texas town an old, established house of ill-fame. The place was patronized by politicians, businessmen and the local football team. It was run by Miss Mona, who made sure that if her "girls" weren't exactly ladies, they were to act as if they were. Protected by a gutsy sheriff and tolerated by the community, the little house thrived until a Bible-belt television vigilante made the place a statewide issue and forced the literally "side-stepping" governor to close it down.

Directing the show is guest director/choreographer Jerry Yoder. Yoder directed *Whorehouse* on Broadway and has also directed with the Australian Theatre Company. Cast members include Shelley Clark as Mona; Lantz Harshbarger as the sheriff; Tim Barker as Melvin P. Thorpe; Jeff Craven as the governor/Rufus; Eric M. Cole as C.J. Scruggs and Andre du Broc as the senator.

For ticket information, call the Conservatory box office at 968-6928.

Webster Choral Club To Give Concert

The Webster University Choral Club presents "In Concert," Fri., May 4 at 7:30 p.m. in the Thompson House Recital Hall, 8282 Big Bend. Admission is free. "In Concert" will include new American choral music by Michael Hennagin and Ronald Perera, spirituals, folk song arrangements, madrigals and Bach swingle. The Choral Club is under the direction of Dr. Kathryn Smith, assistant professor of music at Webster. For more information, call 968-7035.

Annual Tuition Hike Will Benefit Faculty

by Rachel Helman
Journal Staff Writer

Beginning in the summer 1990 term, tuition costs and the mandatory health fee for Webster University will be increased.

The undergraduate flat fee for students taking 12-18 credit hours will be increased from $3,130 per semester to $3,350 per semester. This is a raise of $220 a semester.

For undergraduate students who are attending part-time, the tuition will be increased from $190 per credit hour to $204 per credit hour. This is an increase of $14 per credit hour, per semester.

Graduate students have previously been paying $191 per credit hour. That cost will be increased to $204, raising the cost $13 per credit hour.

The health fee that is required for all full-time undergraduate students will be raised from $55 per semester to $60 per semester.

According to Webster University Provost Joseph P. Kelly, the tuition hikes will be used primarily for faculty raises. Kelly said that Webster University is 95 percent dependent on tuition to cover the costs of the university, the other 5 percent comes from gifts and endowments.

The funds from increased tuition will also be used for faculty raises. In a letter to the salary and fringe benefits committee, Kelly wrote "...the Board has accepted our recommendation of a 7 percent salary raise, plus $700 for every full-time faculty."

In the same letter, Kelly said that the Board also accepted a salary increase of 5 percent across-the-board and 2 percent merit.

Although tuition is being raised 7 percent at the St. Louis campus, at the military campuses tuition is only being raised by 5 percent. Kelly said this was because the military campuses have less of an overhead than the St. Louis campus. According to Kelly, the military provides free classrooms and offices and that keeps the overhead lower.

Romy Owens, a sophomore at Webster said, "I understand the need for a tuition hike for school improvements and to further improve the quality of our education by improving our environment. However, maybe the administration should implement the hike by finding the funds elsewhere."

Sharon Lowney, director of financial aid, said that the tuition raises will be considered when the financial aid counselors are calculating a student's eligibility.

Mark Govoni, dean of students, said that the $5 increase in the health fee was implemented because of a raise in the students' insurance cost. According to Govoni, the health fee has only increased $10 in the past five years, however the insurance cost has increased by $13. The health fee also covers the overhead for the Wellness Center and counseling services that Webster provides. Govoni also said that he thinks the students like having the school-provided insurance.

Robbins Serves Up Good Advice On Communication Culture

by David R. Garvin
Journal Staff Writer

Most students would agree with the assessment that Americans, as a culture, are bombarded with information during our waking hours. An argument could be made that the saturation is so complete that it can at times be to the detriment of our mental health.

Most of us cope by letting 99 percent of it roll off of us. Commercials yammer for notice; and for our money. Friends, family and acquaintances fight for our attention. But even the one percent we choose to pay mind to can be a hefty load, accumulated over the span of a year.

What can individuals do to keep frequencies open for "the good stuff" and keep ourselves from unconsciously singing commercial jingles in the shower?

Webster Professor Joel Robbins doesn't have the answer, but he might help. Culture and Communications, offered by the Behavior and Social Sciences department, is one of those classes that appeals to students of all majors because it helps put the whole communications jumble into perspective.

The class focuses on dialects for much of the semester, and the class discussions often return to this overall theme.

"Communication is ever-present in the human environment, and it surrounds everything we do from the most profound to the most trivial. But communication is not easy, and we all know that the possibilities for miscommunication are often great," Robbins, the course's instructor, said.

"We often take time to consider the ways in which the study of communication can teach us things relevant to both our personal lives and to important political issues in our society," he said.

The course is structured to approach the topic of communication with coherence, offering background information early and then plunging into the more complex questions.

Topics covered include:

- What goes on when people talk? Rules of interaction.
- Language and social structure (more of a global view).
- Social structure in action: Language and power.
- Women, men and language.
- Advertising, consumption and communication.

When discussing the paradoxes present in the world of marketing and advertising Robbins said, "There's something funny going on here."

Other topics include:

- The power of communication technologies: writing, T.V., computer and cultural change.
- Communication in Utopia.

Students are offered two opportunities to explore their own impressions on these topics in the written assignments that comprise half the grade. The final is a take home exam.

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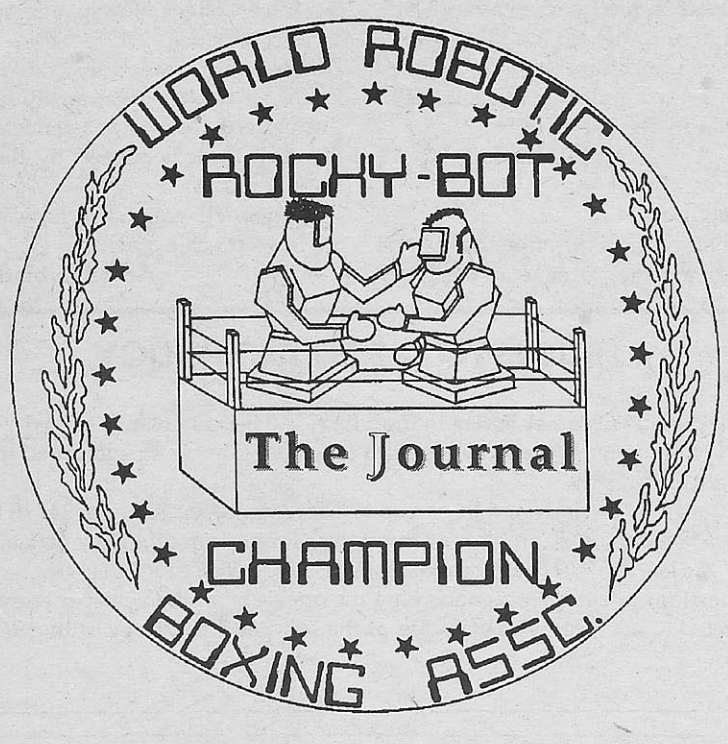

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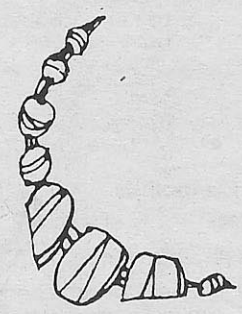

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R-O-T-C Spells 'Unfair'

Life in "the land of the free and the home of the brave" doesn't mean very much if the brave are not free to serve their country and defend its ideals.

James Holobaugh is a brave man, but one who has found his freedom severely limited. Mr. Holobaugh, a senior at Washington University, was awarded a four-year scholarship by the Reserve Officers Training Corps during his senior year of high school. During his time at Washington University, his exemplary performance led the ROTC to select him for a promotional campaign for the program.

However, last year, Mr. Holobaugh discovered that he was a homosexual, and upon discussing his sexual orientation with Army officials, was told that he would not only be disenrolled from the ROTC program, but that he must reimburse the military for its scholarship, to the tune of $25,000.

Mr. Holobaugh is certainly not the first person to be drummed out of the military for being gay, nor is he the first required to pay back a ROTC-granted scholarship. His case, though, most clearly indicates the fallacious reasoning, fear and plain ignorance behind the military's discriminatory policies.

The military does not permit homosexuals to serve in its ranks, claiming their presence would, among other things, be injurious to morale. Ironically, the same was said in past decades about both women and blacks. Both groups now serve with distinction where they were previously unwanted.

Perhaps even more ironic is that in the past few years, at least two reports have been issued — based on considerable study and research — maintaining that homosexuals are just as fit to serve, and even to lead, as anyone else. One of these studies was commissioned, and its results subsequently buried, by the Pentagon itself.

The move is on to remove ROTC from Washington University's campus, since the program's policy conflicts directly with the anti-discrimination policy of the university. Several other colleges and universities have already given ROTC the boot, in an attempt to send a clear message to the military that it's time to move into the 20th century.

ROTC's policy, as with any policy which discriminates based on race, creed, sex, handicap or sexual orientation, is unfair and unwarranted. We support Mr. Holobaugh in his fight for his rights, even if he is not permitted to fight for his country.

Making The Right Grade

Doesn't it make one wonder how the educators in our society decide upon a grading scale for the performance of those who engage in the process of learning.

Every teacher, professor, or any educator for that matter, is different in the way they teach on a similar subject while also grading according to their own judgement of a "fair grading system."

What or who gave them the right to grade people for their performances? Do you ever wonder about what an "A" or a "B" actually represents, or what you could have done to earn a higher grade?

Or do you ask, after receiving a grade with no constructive criticism, why you received what you did? Do the grades on a report card really represent the real you or your capabilities?

These are only some of the many questions that run through each individual's mind when a final grade is handed over to them. It has been ingrained into society that the higher the grade the more one knows. But how true is that really?

Technically, what is the difference between the two letter grades? The difference could just be in the teacher him or herself. It also could be the way one goes about in proving that one has gained the knowledge required to pass a course.

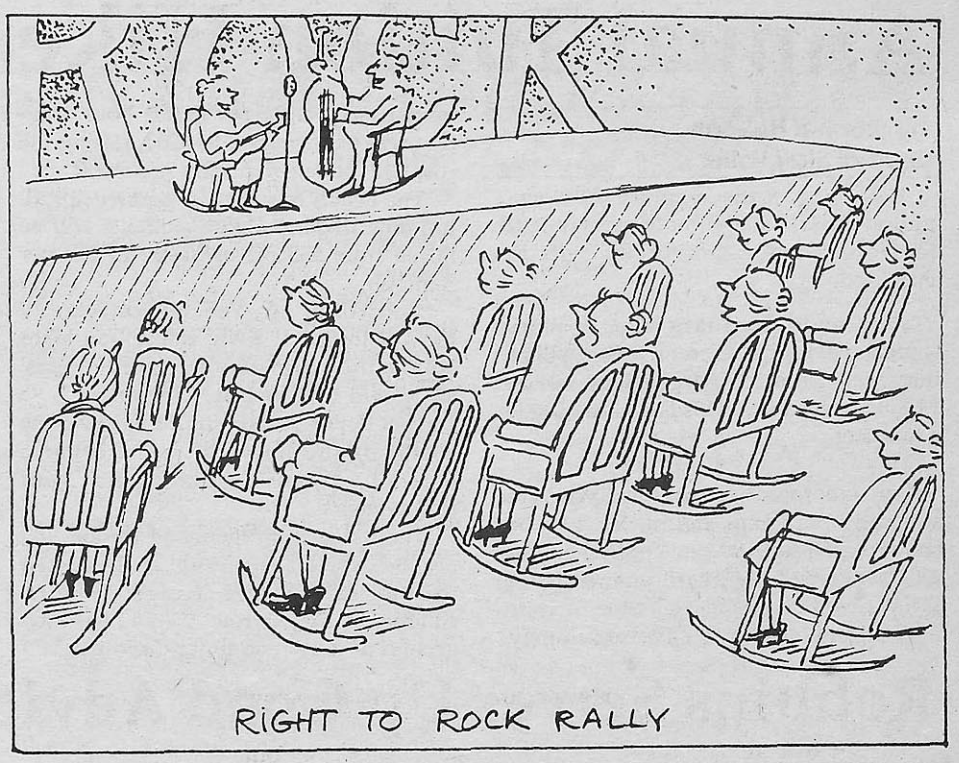
Some students even go to the extent to say and do what the teacher wants to hear, just to get a good grade. That is sad. No one should have to go the extra length to please the teacher. Every individual should be allowed to perform at the highest degree they can.

How grades go up or down from one teacher to another is totally subjective. For one it could be a "B," for another it could be an "A."

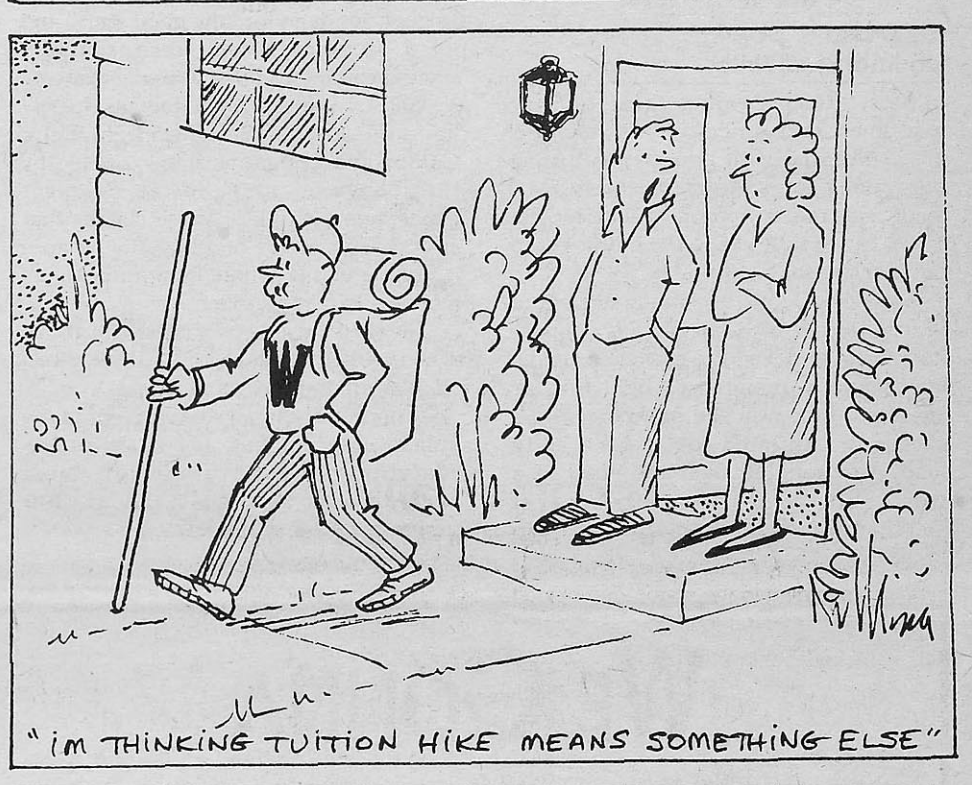
The whole grading system at any school is subjective. There's no quantitative method for evaluating students' performance.

Sometimes, teachers have favorites and discriminate against others. In today's society, there is no way around that. Sure, it might improve at some schools, but it's always going to be present.

Individuals who go through this episode every time should set up standards of their own for the grades they receive, and give themselves a pat on the back for their accomplishments. Remember no one is perfect, not even our educators.



RIGHT TO ROCK RALLY



"IM THINKING TUITION HIKE MEANS SOMETHING ELSE"

LETTERS TO THE EDITOR

To the Editor:

Congratulations to you and to the staff of *The Journal* on the fourteen awards you received from the Missouri College Newspaper Association.

That is an exemplary achievement of which you can be very proud.

Daniel Perlman

To the Editor:

On behalf of the Department of Media Communications, please accept my congratulations on the excellent showing by the staff of *The Journal* at the 1989-90 Missouri College Newspaper Association awards banquet.

The story selection and quality of reporting has been extremely impressive throughout the year, as reflected by the fourteen awards earned by the *Journal* staff members.

Please tell your staff how proud we are of your achievement.

Art Silverblatt

LETTERS TO THE EDITOR POLICY

The Journal welcomes letters to the editor. All letters must be signed with the author's full name. We reserve the right to edit all letters and submitted material for length and clarity.

Letters may be delivered in person to *The Journal* offices, Room 247 in the Business/Technology Complex, or through the campus mail. They may also be sent to *The Journal*, 470 East Lockwood, Webster Groves, MO 63119.

Questions or comments concerning the operation of the newspaper may also be directed to our Readers' Advocate, at the same address, or by calling 968-7088.

The Journal

Webster University's Student Newspaper
470 East Lockwood ♦ St. Louis, MO 63119
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[redacted]

College Media Is 'Real World'

Commentary

by Lee Gray

As a guest speaker at the Missouri College News Association at Longview [Community College] last Saturday, we were treated to a number of questions from college students of all ages who are learning what's involved in the battle to keep a free press before the American people.

Students were from public and private institutions but their problems were pretty universal.

College administrators and professors in other academic areas of the various schools are less that supportive of the college students' efforts at "real world" journalism.

It's an old problem.

Most colleges, from what we've learned, have moved away from putting student publications under the public relations department. That's good.

Our experience with those types of publications was that students were heavily censored and taught only that the powers above them were able to quash an open discussion of problems and controversial issues at the institutions of so-called "higher learning."

Despite most colleges having student newspapers under a journalism instructor or adviser independent of the college's PR function, there is still considerable censorship being exercised.

As a college newspaper moderator (*The Hawk* at Rockhurst College), this editorial writer has seen the controversy over student newspapers first hand.

Listening to a cross-section of Missouri college students last Saturday it was reinforced that the problem is universal.

What college administrators and non-journalism faculty seem to miss the point on is the fact that a college newspaper experience is preparation for students wanting to enter the "real world" field of journalism.

The student publications — if given the freedom and opportunity — are in fact "real world" themselves, except that world is largely limited to primarily issues and news affecting their campuses.

This is much the same way a small weekly newspaper operates in an isolated market. *The Raytown Post*, as one of these, may stray into coverage or discussion of worldwide or statewide issues affecting Raytowners, but readers here are primarily interested in Raytown coverage. That's "our campus."

Those in college circles also fail to realize that students are undergoing a continual learning process as they put out their publications. That's why college newspapers are "courses" for credit in most instances.

Just as we can forgive the budding journalist his or her mistakes, we realize that the public must forgive us our mistakes in the so-called "professional media." We, too, after all, are human and don't have all the answers.

Primarily the biggest problem for student publications comes from the fact that good journalism is often controversial. Tackling sensitive issues in any medium is going to create animosity in some circle.

But, as we understand our system of government, that is one of the key links in maintaining a free society.

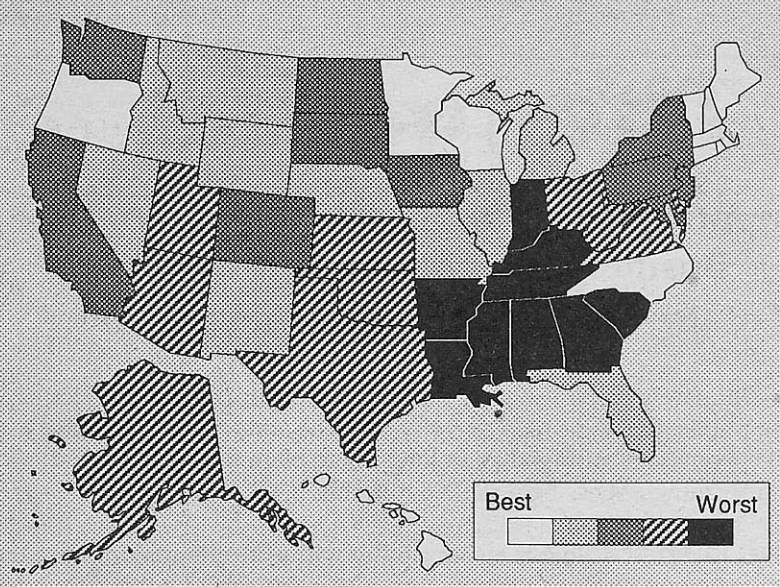
It was a great pleasure to discuss with the MCNA students their problems and responsibilities as members of the press.

We hope they'll continue the fight for the public's right to know.

This editorial originally appeared in the Raytown Post, *April 13. It is reprinted here by kind permission of the writer.*

South environmentally at bottom

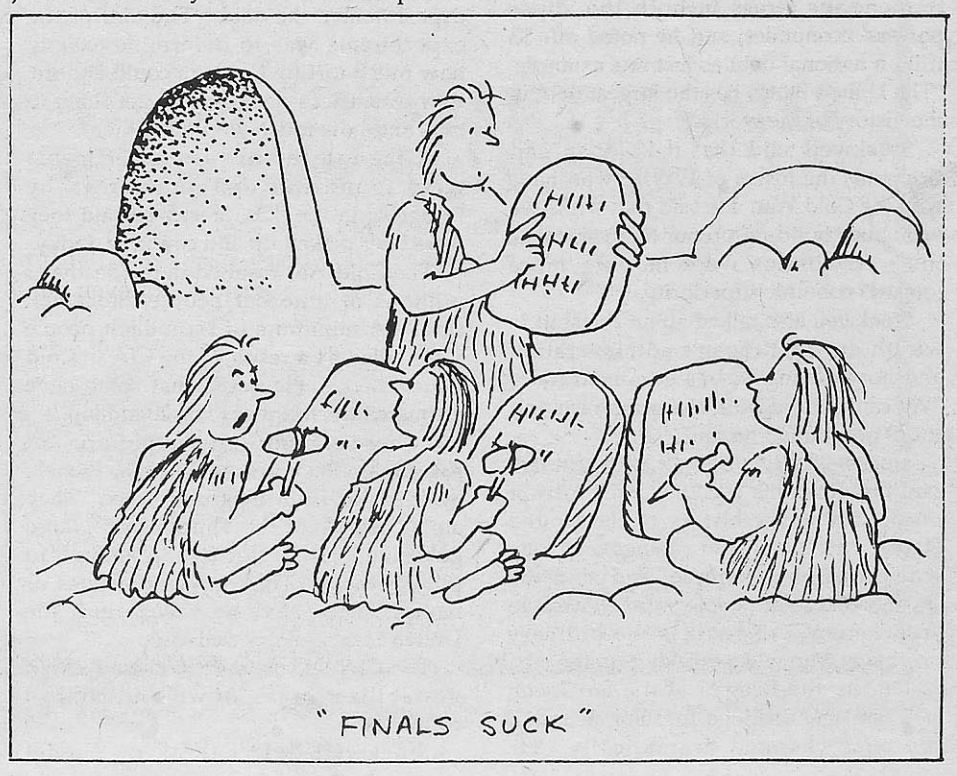
The Southern states come up short when it comes to a healthy environment, according to a new study. Here are the rankings according to the states' combined totals in 35 indicators.



Grade	Rank	State	Grade	Rank	State
490	1	Vermont	861	26	Montana
509	2	Massachusetts	875	27	Idaho
602	3	Minnesota	878	28	New Mexico
615	4	Rhode Island	883	29	Wyoming
620	5	Connecticut	893	30	Florida
625	6	Wisconsin	906	31	Oklahoma
631	7	Hawaii	917	32	West Virginia
642	8	New Hampshire	932	33	Kansas
657	9	Oregon	937	34	Utah
690	10	Maine	956	35	Delaware
694	11	California	959	36	Ohio
714	12	New York	981	37	Alaska
735	13	North Dakota	1,031	38	Arizona
735	13	Iowa	1,046	39	Virginia
777	15	Maryland	1,049	40	Texas
783	16	Washington	1,052	41	Kentucky
787	17	South Dakota	1,054	42	North Carolina
802	18	Colorado	1,102	43	Indiana
807	19	New Jersey	1,152	44	Georgia
810	20	Pennsylvania	1,155	45	Arkansas
821	21	Nebraska	1,167	46	Tennessee
838	22	Illinois	1,178	47	South Carolina
848	23	Missouri	1,287	48	Louisiana
851	24	Michigan	1,289	49	Mississippi
855	25	Nevada	1,315	50	Alabama

Source: Southern Exposure

Dave Mather, Gannett News Service



From The Cold War To The Drug War...

Former CIA Agent Tells Of Agency's Horrors

by Jane G. Berman
Journal Staff Writer

Former CIA agent John Stockwell kept a large and inquisitive audience firmly glued to their seats during his April 9 lecture, which lasted almost two and one-half hours. When he quit around 10:30 p.m., many audience members followed him throughout the house and lobby of the Loretto-Hilton Theatre, trying to get in last-minute questions.

Stockwell presented the CIA as an all-powerful agency that participates in corruption throughout the world. His talk was both fascinating and frightening.

He joined the CIA in 1964 as a case officer in Vietnam and had previously served as a Marine. Stockwell worked for the CIA as chief of station in Angola and on the National Security Council.

After 13 years with the CIA, he resigned in 1977 — disillusioned and angry with what he saw the agency perpetrating all over the world.

After Gwyneth Williams, a history-political science department professor, introduced Stockwell, he first asked that the lights on the audience be turned on brighter. He noted that he wanted to see the people who would ask questions.

He then added, "This reminds me of my early lectures, fully expecting somebody would kill me or something."

"People are saying the Cold War is over," Stockwell said, "but a lot of things are continuing."

He noted that 60,000 known thermonuclear weapons are still in existence, and they are not as safe as the government wants us to believe. Additionally, he said factories are still producing new thermonuclear weapons and added, "The arms race is continuing full pace."

It is this continued arms race that Stockwell proposed could crush the United States — and also the U.S.S.R. "I submit that the U.S. and the U.S.S.R. lost the Cold War," said Stockwell. The Cold War was only supposed to hurt the U.S.S.R., Stockwell said, but it backfired.

'The world has to be hostile and dangerous to rationalize massive military spending.'

—Stockwell

He said that the Cold War has caused tremendous stress in both the super powers' economies, and he noted our $3 trillion national debt as just one example. "The United States has the largest debt in the history of the world."

Stockwell said that it is Japan and Germany, the losers of WWII, who have won the Cold War. He said that while we were busy building up our huge arsenals, their economies were moving more toward economic superiority.

Stockwell also talked about the shift in wealth during Reagan's administration and now during Bush's administration. "We can't afford both the arms race and social programs," he said.

Stockwell, obviously not a Reagan fan, said that Reagan's was the "most corrupt presidency in the history of the United States." He noted the savings and loan scandal as one example, and said the savings and loan people were allowed to "run amuck." Now it is the ordinary taxpayers who will be picking up the tab.

During the Reagan years, Stockwell said the "real earnings" of the rich and of the poor changed dramatically. He explained that in effect, Reagan gave a 22 percent tax cut to the rich and a 5.5 percent tax increase to the poor. Numbers can easily be manipulated, and he noted that this is how the government is manipulating our national deficit into appearing smaller. But he said that "real money" is the bottom line.

Stockwell said that the deficit is partially due to the massive CIA expenditures for involvement in other countries. He said that the United States spent over $10 million influencing last year's Panamanian elections and over $20 million influencing this year's Nicaraguan elections. He said these are only two situations among many.

Between the years of 1961 and 1975, Stockwell said the CIA ran 900 major operations and many thousands of minor operations. He estimated that this is reflective today. Perhaps there are even more, as Stockwell said, "Bush recently introduced the largest CIA budget ever."

Examples of some minor operations noted above could be, "rigging an election or funding a newspaper." Stockwell said, "all this is illegal and it gives serious doubts as to whether the United States is a law-abiding country.

"Some of the (major) operations are bloody and gory beyond comprehension," Stockwell said. He gave one example of an operation in Indonesia, where, "The CIA broke an effective Communist party and eliminated its followers. Eight hundred thousand people were killed, and that's genocide."

He also talked about the massive CIA involvement in the 1973 coup in Chile which brought Augusto Pinochet to power. Pinochet's right wing government has since been charged with horrendous human rights abuses. During the coup, leftist Allende Gossens, who had been elected by the in 1970, was killed.

Stockwell said that when Henry Kissinger was forced to answer about the CIA involvement which helped get Pinochet into power, he said, " The issues are much too important to allow the Chilean voters to decide for themselves."

Stockwell said the CIA created the death squads in El Salvador and noted that the CIA frequently trains soldiers or police from other countries in the United States so that they "bond" more with the United States. This way, Stockwell said it is then easier for them to rationalize brutalizing or killing their own people.

Stockwell talked about "the techniques of torture," and how the CIA experimented to refine and perfect those techniques. "They picked up beggars off the streets to be used in these experiments," he said. The aim of the experiments was to determine exactly how much torture a person could endure, how much was necessary to get them to talk, and how much would kill them.

Although the torture experiments were found out and shut down by Congress in the '70s, Stockwell said they were later picked up and continue today.

The Cold War resulted in the deaths of millions of innocent people, Stockwell said. "A minimum of six million people were killed as a result of the CIA in Cold War efforts." He noted that some have estimated the number to be 20 million.

"These six million people are not Russians. They are not British, French, Swedish or from Belgium either. They are all people of the Third World whose governments are not strong enough to protect them. They have no armies or navies. They have no way to hurt the United States," Stockwell said.

The CIA's goals, said Stockwell, are to destabilize, break down and control countries.

Stockwell didn't think the Soviet Union had acted more humanitarily, though. Mikhail Gorbachev's "record is not much better," he said.

Now that the Cold War is losing popularity, Stockwell said that the U.S. government has turned to the drug war to account for massive spending. "The world has to be hostile and dangerous to rationalize massive military spending," said Stockwell.

He said, "it all comes down to economics," and noted that the defense industry corporations receive 20 to 24 percent profit — much higher than other industries. Meanwhile, "over one-third of everything we earn goes to taxes."

Stockwell said he predicted the Panamanian invasion one year ago, and added, "If we bombed or invaded every place that had drug dealers, we wouldn't have any bombs left." He said our motives were far less grand than what was released to the press.

The invasion was similar to "the ancient Romans cheering the gladiators,"

see STOCKWELL, page 8



Jackie P. Breder/JOURNAL

Former CIA agent John Stockwell speaking April 9.

The Journal

is currently seeking applicants for Editorial and Business positions for Fall, 1990.
All of the following positions are available:

EDITOR —Ultimately responsible for the editorial product and for making sure that the publication is printed every week. The editor writes editorials. The editor is strongly encouraged to do long range planning with general themes for upcoming issues. Salary: $275 monthly.

MANAGING EDITOR— Shares responsibility with editor in making sure the paper is printed every week. The managing editor also writes editorials and encourages a responsible editorial page. The managing editor also assists in story selection and consults on layout. Salary: $225 monthly.

COPY EDITOR— Responsible for reviewing all copy for publication to correct grammar, diction, style errors, etc. The copy editor also alerts the editor regarding potential story problems and acts as a fact checker when necessary. Salary: $200 monthly.

PHOTO EDITOR— Ultimately responsible for the graphic art and photography that appears in the newspaper. The photo editor makes the decision as to choice of photos, sizing and cropping. Salary: $200 monthly.

BUSINESS MANAGER— Responsible for billing, acquisition of supplies, mailing and compiling a financial report twice a semester. Salary: $200 monthly.

ADVERTISING MANAGER— Responsible for soliciting a reasonable quotient of the newspaper's costs. The advertising manager is also responsible for ad layout. Salary by commission.

Applicants should submit a letter of intent, qualifications and samples of their work prior to noon, April 20. Interviews will be held on April 23. Applications should be addressed to Kathy Corley. Applicants should include day and night time phone numbers so they may be contacted to set up an interview time.

Nine Lost Albums Of The '80s Get The Once-Over Treatment

by Thomas Crone
Journal Music Editor



Siobhan-Louise O'Keefe/Courtesy Photo

The Grapes Of Wrath from left to right: Kevin Kane, Tom Hooper (above), Chris Hooper, Vincent Jones (above).

Oftentimes when walking around campus, readers come up and ask, "Hey, *Journal* music editor, what does that title mean?" Well, damned if I know. I only come in to the office, pick up my free stuff, and depart.

For you paying music customers, here's a slight sampler of some cheap thrills for cheap cash. Just browse through the bargain bins of West End Wax, Euclid Records and Vintage Vinyl, and buy this stuff, because, after all, I do have the title.

Grapes of Wrath - *Now and Again* - (Capitol): These Canadian Grapes proved that folk-rock is not a dated concept, nor a uniquely American one. Between the slow, acoustic leanings of "All the Things I Wasn't" and the brilliant pop of "Do You Want Tell Me," the album shows the many facets of a band most inspired by, of all things, punk.

But that sound is nowhere in evidence here. The only drawback to what is recorded, is that all the lyrics deal with unrequited love. It's almost like listening to the Finn Brothers. But James Taylor clones these cats are not. Buy this.

Ten Ten - *Walk On* - (Chrysalis): A much harder to find disc, this fine band put out only one major label offering. Luckily what is contained therein is worth the search.

The seamless pop-rock of Ten Ten includes a brilliant cover of the Plimsouls' "Million Miles Away," and rousing originals in "Walk On," "Where the Flowers Grow," and the instrumental "Silver Heaven." It's a shame this group has been unheard of since.

Vitamin Z - *Rites of Passage* - (Geffen): Though their recent second album, *Sharp Stone Rain*, has reprised the outstanding "Burning Flame," the original offering is the only one to worry about. Coupled with the worldbeatish tunes as "Casablanca" and "Hi Hi Friend," "Burning Flame" proved to be a perfect mid-'80s dance tune.

After opening for the Tears for Fears Big Chair Tour, they, like their tourmates, disappeared for four years before their next release. Riddled with the overproduction and a lack of new identity, *Sharp Stone Rain* proves that the first taste of Vitamin Z will remain the best.

Ranking Roger - *Radical Departure* - (I.R.S.): Half of General Public and one-sixth of the English Beat, Roger has more than enough musical ideas to carry a solo project. Taking a number of the crack musicians from those two bands as session men doesn't hurt the cause either.

An inexplicable bomb in sales, the album has every bit of the creative energy of either General Public offering. The standout tracks include the reggaefied "Falling Down," "Time to Mek A Dime," and "Mono Gone to Stereo" and the pop gems of "Falling Down," "Your Problems" and "So Excited." Why these tunes didn't sell product is a mystery.

Zot - *Zot* - (Elektra): Talk about a minor pop footnote! In 1985 though, this little release seemed to have some sort of synth-rock appeal. Though the sound is dated today, there is enough weirdness to be worth a couple bucks.

The initial track, "Uranium," is actually as good a tune as the wave scene put out during those halcyon mid-'80s days. Two other cuts, "Something In My Heart," and "I Told You From the Start," have a certain pop sensibility, too. Unfortunately this Duran Duran relative also bit the dust soon thereafter.

Rain Parade - *Crashing Dream* - (Island): For the most part, Rain Parade is not an accessible band. But in 1985, the band put out a release that almost tossed their usual psychedelic pretensions out the window, leaving daylight for actual songs to hear and like.

The entire first side is purely brilliant, with "Depending on You" easily the finest tune produced by the Parade. But it gets competition from "Shoot Down the Railroad Man," "My Secret Country" and "Sad Eyes Kill."

Ivan Neville - *If My Ancestors Could See Me Now* - (PolyGram): Though his family may be famous, Ivan crawled out from under a musical rock, sold his best song, "Not Just Another Girl," to a beer company, and quickly faded away again.

Though he did extensive work in Keith Richards' solo album and tour, there's enough on Neville's own album to provide more than this peek at a promising new artist. If Neville just rids himself of that nettlesome '70s guitar dinosaur Waddy Wachtel (only the Church has used him effectively) all might be well.

The Northern Pikes - *Secrets of the Alibi* - (Virgin): Despite the fine initial release and a prime spot on the Four Play tour of 1986, these Saskatchewanese kids play a fine American rock style. Turning social on their second album doesn't hurt either.

With standout tunes as "One Good Reason" and "Hole in the Ground" the Pikes sound a wee bit topical, but the instrumentation makes up for any overbearing lyrics. Well, they're not really overbearing, anyway. Oh well, suffice to say it's good.

Let's Active - *Cypress* - (I.R.S.): Quite simply, they were the best Southern pop band of the '80s. And they're still pretty good. But on *Cypress*, they hit on all cylinders, with cool cover art to boot. A true gem.

Need A Job? Check Out The Classifieds. **Pg.16**

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Right To Rock from the cover

said Rick Ballis, a promotions director for KSHE radio. Ballis said the rally is "a natural next step" after the station's attention to the labelling issue on its Morning Zoo and other programs.

"Even with the particular bill dead in committee, we felt it still made sense."

In addition to the rally and on-air denouncements of the bill, KSHE has gathered over 10,000 signatures on a petition opposing it. Ballis said the station is presently determining to whom the petition should be sent.

A spokesperson for Rep. Jean Dixon, the sponsor of HB 1406, said that her labelling bill could be proposed again later as an amendment to another bill, possibly an anti-pornography bill.

Dixon recently met with record producers in Washington, D.C., hoping to receive assurance that the industry would adopt self-regulation and labelling.



Scott Audette/JOURNAL

Don Henley.

Speakers for the rally included state political leaders, KSHE radio personalities and music industry honchos.

Former Lt. Gov. Harriet Woods recognized the war veterans in the crowd, saying "We're here to celebrate what those veterans fought for, because the price of freedom is eternal vigilance."

Woods encouraged the young people present to take advantage of the voter registration booth set up nearby, and to vote in upcoming elections.

"There may be some good come out of this," Woods said, "because we're gonna teach 'em a lesson. We're gonna show 'em that young people will stand up for what they believe in."

Lt. Gov. Mel Carnahan quoted Carl Sandburg in his comments.

"'Nothing like us ever was. Nobody tells us what to think, what to say or what to hear.'

"Do we need a music police?" Carnahan asked, to shouts of "No!" from the crowd.

Carnahan also compared the flap over lyric labelling to the burning of books in Nazi Germany, which led to the burning of people.

"Never let it be said of America,"said Carnahan, "that first they censored music and then they censored speech."

Most of the speakers emphasized that record labelling was a form of censorship, an encroachment on the constitutionally guaranteed right to free speech.

Danny Goldberg, the founder of a group called the Musical Majority, which staged the rally, praised the crowd for their enthusiasm.

"By coming here, you're not only showing that Missouri loves rock and roll," said Goldberg, "but that Missouri stands up for freedom. We've got to work together, not just today, but for the rest of our lives to keep the government's hands off our music."

Goldberg acknowledged the work of local leaders of the American Civil Liberties Union in combating record labelling legislation, but said everyone was entitled to their own beliefs.

"You can believe what you want, you religious types. You can believe what you want, you cultural conservatives. Just keep your hands off our music."

Goldberg closed with his hope that his soon-to-be-born child would learn the song *America*. "It doesn't say, 'Of thee I sticker.' It doesn't say, 'Of thee I legislate.' It says 'Of thee I *sing*.'

Singer Alannah Myles rocked the crowd with her hit song, *Black Velvet*. "This is a song about rock and roll in America," Myles said. "This is a song about rock and roll in the world."

Even a temporary failure of the sound system didn't deter Myles from belting the song to the crowd, which sang along, waving small American flags (provided by KSHE reps) to the beat. After Myles' set, concert producer Steve Litman quipped of the failure, "It seems that Jean Dixon has a friend at Union Electric."

Litman also read specific portions of Dixon's bill which would require concert producers and promoters to police events by artists with stickered albums and deny admission to persons under age 18. Failure to comply would result in misdemeanor or felony charges against the producers and artists involved.

"I wonder if Jean Dixon has figured out how we're gonna ID 50,000 people at Busch Stadium the next time the [Rolling] Stones or The Who want to play.

"I can't help but think how ironic it is," said Litman, "that just as people in the Eastern Bloc are getting their first taste of rock and roll, that Jean Dixon wants to take our freedom away."

Missouri native Don Johnson, star of television's *Miami Vice*, was scheduled but unable to attend the rally. Instead, he sent a recorded message.

"As an artist, I resent any form of censorship," Johnson said. "As a parent, I can understand what these folks are all about. [But] no one has the right to censor what we see or hear. The very thing that has kept me stable all these years is that I came from a place where the moral fiber is very high."

Recording artists Crosby, Stills and Nash also sent electronic greetings. "Don't let them get away with this," said Graham Nash.



Scott Audette/JOURNAL

Participants cheer on at the Right To Rock Rally held outside Union Station on April 12.

Stockwell from page 6

Stockwell said. He explained that 90 percent of the U.S. population approved of the invasion, mostly due to the advance preparation the public received.

By this, he said he was referring to the vast media attention Panama received and the attention the administration gave to this small country for many months preceding the invasion. Stockwell said the U.S. government learned its lessons after Vietnam, when it didn't do enough PR work before our involvement.

As an example of this PR work, he pointed to the attention Cuba is now receiving in the media. Stockwell said, "They are now preparing people to hate Castro, so they (U.S. citizens) are ready for another invasion." He predicted this could happen as early as 1992.

We are currently sending into Cuba Radio and TV Marti, but Castro is jamming the signals. Stockwell said these transmissions are illegal, and the United States quickly stopped Mexico when it attempted to send similar signals to us.

All of this pre-planning allows Bush to be "forced" to react, Stockwell said. He noted that it worked in Panama, and it could also work in Cuba.

The costs are tremendous; Stockwell said the Panamanian invasion cost $2 billion and added "Bush is basically continuing Reagan's policies," although in a quieter, less obvious manner.

Also regarding Bush, Stockwell said, "Noriega was a CIA agent who had direct relations with George Bush, both before and while he was vice-president.

"He does have dirt on George Bush, but Noriega will not be able to adequately use the information due to new laws," Stockwell said. He noted the new laws were quietly passed, along with others which protect the government at citizens' expense. This law allows the attorney general to decide what information can and can't be used in a trial.

Another thing Stockwell talked about was the infiltration on college campuses and in civic groups by CIA or FBI agents posing as professors or group members. He said that in September 1988, the FBI director "found 169 improper actions his agency had been doing against civic groups." He said this is still going on.

Stockwell talked a little about the John F. Kennedy assassination and said that Lee Harvey Oswald was a cover up. "He (JFK) antagonized the major conservative groups. The CIA hated him. The right-wing, radical part of the military hated him. And he had announced the civil rights legislation.

"It was a plot, and it involved a lot of people," said Stockwell. "Someone in the Secret Service was involved. Some of the Dallas police were involved....It was nothing less than a coup d'etat."

After Stockwell quit the CIA, he wrote the best-selling expose, *In Search of Enemies*. The CIA promptly sued him and impounded any of the book's profits.

Stockwell has been given national media attention on documentaries and programs such as *60 Minutes* and *NBC Magazine*. He said on one such appearance last year, G. Gordon Liddy, (of Watergate fame), threatened his life while the program was on the air.

The lecture covered so many topics and situations that Stockwell could give only basic information. He constantly urged the audience to read and check his facts and named book after book. "Read books! There is massive documentation on all these subjects," he said. "You will be astounded by what you will learn."

Although he said that the well-known newspapers haven't really provided any great insight, other sources do exist. (He noted that the *New York Times*, the *Washington Post*, and all the television networks "trumpeted" Bush's invasion of Panama.) The alternative sources he gave were *The Nation*, *The Guardian* and (sometimes) *Mother Jones*.

A bibliography of all the books to which he referred can be obtained by writing: John Stockwell Bibliography, 504 West 24th St., #79, Austin, TX 78705.

Celebration Of Our Planet

Fun, Informative Events Planned For Earth Day

by Jane G. Berman
Journal Staff Writer

The St. Louis area will host many events to celebrate the 20th anniversary of Earth Day. People of all ages and tastes can expect to find numerous activities to suit their fancy.

Webster University is no different, and the Webster University Earth Day Coalition has planned Webster's celebration for Fri., April 20.

The Coalition is composed of different campus organizations. They have planned an afternoon filled with music, food and fun — but also filled with important environmental information. All the events will take place behind the music building.

Danielle Reamey, a member of the Webster Coalition, said they "sent letters to all faculty members asking that their students be let off to go to it (the Webster celebration).

"At noon, we're kicking it off with Blue Dixie," said Reamey. "They are coming back from the East Coast to do weekend concerts here."

Beth Flowers of Webster's Coalition said that at 1:00 p.m., Leigh Gerdine will plant a tree near the band set-up as part of Webster's Earth Day celebration.

Keith's Earth Day Jazz Band will take over the stage between 3:00 p.m. and 3:30 p.m., followed by the Tree Weasels in the late afternoon.

Anna Ginsberg of the St. Louis Economic Conversion Project will be speaking. "With all the changes going on in Eastern Europe and all the problems with the environment...The politics and the environmental aspects are increasingly becoming interconnected, or really it's becoming more aware how interconnected they are, and she (Ginsberg) will be talking about that," said Reamey.

The Mask Company of the Conservatory of Theatre Arts will be "performing an environmental skit," during the afternoon, said Flowers. This group recently performed on the Mainstage of the Loretto-Hilton Center.

"There will be paper making, if people want to make recycled paper. There will also be some really nice recycled paper that you can buy. And there will be information booths," Reamey said. The booths will be sponsored by both Webster and local environmental groups.

"Then on the education side, they will be doing personal environmental audits where you can go in and see just how much you impact the environment. There will be a booth on responsible buying, where you can see how the different corporations do environmentally, in terms of do you want to buy from them," Reamey said.

The big St. Louis event, called the Global Fair, will be held at Forest Park. This fair will be held on Sat., April 21 from noon until sundown, and on Sun., April 22 from 10:00 a.m. until 6:00 p.m.

The Global Fair will feature a parade each day, music, food, entertainment, demonstrations, interactive activities and a multitude of exhibits. The Earth Day St. Louis office said that the issues which will be featured at the booths and presentations include, "alternative technology, sustainable agriculture, biodiversity, transportation, recycling and waste reduction, global climate change, lifestyle, personal creativity, fine food for a small planet, and sacred space."

The Global Fair, like all Earth Day festivities, is a celebration. The St. Louis office wants to show existing and successful ways we are already helping the environment. But at the same time, they plan to focus on how individuals can reduce waste, conserve energy and positively impact the environment.

Bill Redding of the Coalition for the Environment said that he expects between 150,000 and 225,000 people to attend the Global Fair.

The Coalition for the Environment is celebrating its anniversary at the Global Fair. "We are going to chronologue in photos and documents the 21-year history of the Coalition, highlighting the people and the issues that the Coalition has worked on in the last 21 years.

"And, we are going to emphasize how the people can be involved. How they themselves can do things for the environment," said Redding.

An exotic parade will be held each day (April 21 and 22) at 2:00 p.m. This "All Species Parade" will be sponsored by the St. Louis Zoo and Riverfaces. The parade will begin at the intersection of Government and Washington, which is just east of the Living World building at the Zoo. From there, the parade will march to the Global Fair site on the cricket field in Forest Park.

Louise Bradshaw of the Zoo said, "We are encouraging school groups, church groups or anybody that is interested to dress up in their old halloween or Mardi Gras costumes, or make some kind of theme costume or mask and just show up at 2:00 p.m. and be in the parade."

No live animals will be in the parade, but the Zoo will contribute four large paper mache parade puppets which will accompany all those in the parade.

Helping with the huge puppets is the group Riverfaces. Bradshaw said this group has done a lot of excellent work with parade puppets, masks and costumes.

"We are also going to be doing mask-making workshops at the Zoo in the education dept. classrooms in the Living World," said Bradshaw. The workshops will be held both Saturday and Sunday from 10:00 a.m. until 2:00 p.m. Children of all ages can make simple masks at the workshops to be worn at the parade.

St. Louisans can also celebrate Earth Day in a very "hands on" manner by participating in the Trees Across America planting on Saturday, April 21. This is organized by St. Louis Area Global ReLeaf and the Greenhouse Crisis Foundation.

"This will take place north of the city on both sides of the river. We will be planting 10,000 trees — 5,000 on each side," said Elena Irwin, one of the event's coordinators.

"This (planting) is involving anyone who wants to come out and plant a tree. We have a lot of individuals interested and also a lot of groups interested," Irwin noted. Already, the United Auto Workers have organized 500 volunteers to help with the planting in addition to various other organizations that plan to participate. However, Irwin said that they certainly have enough trees to go around.

If you are interested in the tree planting, Irwin can be reached at (314) 781-4556.

Local third and fourth graders will also have a tree planting of their very own called The Global Forest Festival. Irwin said this event will be limited to approximately 150 students because they chose to emphasize the quality of the experience. Letters were sent to all the public schools, and Irwin said the participants were chosen on a first come, first serve basis.

"We wanted all the children to have a hands-on experience, which will be the tree planting," Irwin said. The all-day festival will include morning workshops focusing on trees, "learning about trees, how to care for tress, how to plant trees." Also, the kids will participate in story telling and learn about global warming and the greenhouse effect.

The Earth Day St. Louis office is located at the Fish Hatchery in Forest Park. For more information about any of the above events, the telephone number is (314) 454-1990.

Earth Day PSA Offers Chance For Students To Help Nature

by Angie Cairns
Journal Staff Writer

As Earth Day 1990 draws closer, posters, commercials and public service announcements (PSA) remind us daily of the upcoming event. But on one PSA, you might notice some familiar names.

After over a month of hard work and many frustrations, Webster students Joyce May and George Hook completed a 30-second PSA for the Earth Day 1990 Foundation, Inc.

The spot was done on a voluntary basis and was assigned to May and Hook in Advertising Television Production, a class taught by Kathy Corely.

Each student was allowed to choose what kind of PSA they would be interested in doing. They were then told to contact a client. May contacted Kate Fish, the director Earth Day.

"I just called Kate Fish and I explained to her what was going on. I thought we could do a spot for next year, " May said. "I had no idea she would like for me to do a spot for this event coming up this year."

With the approval of Fish and the Earth Day Foundation, May and Hook began work on the PSA. They had two and a half weeks to finish their project, with a deadline set for April 1.

May and Hook then had the decision of what to shoot and use for footage.

"A lot of it [footage] has come from our own archives because we were worried about copyright infringement," Hook said. "We had started out with footage from the St. Louis Zoo - Living World and the Botanical Gardens. That involved videotape footage and slides and photographs."

But May and Hook soon ran into problems. As they met their April 1 deadline, and Fish was ready to show the PSA to accepting television stations, the St. Louis Zoo - Living World withdrew their consent for use in the PSA spot. But Fish liked the spot and asked May and Hook to re-edit another one. This time their deadline was April 11.

"After the client (Fish) determined that [she] still would like to have it, and we determined we would like to put it on our backs again, we went ahead and did it," May said.

Hook added, "Kate Fish was surprised that we actually wanted to do another one after we ran into the problems of copyrighting with the first one. But we thought, 'Well, we'd worked so hard on it, let's go with it,' so now here we are."

With the second deadline now behind them, the PSA, titled "Making a Change," is ready for broadcast.

"This is up to the stations [on] who is going to donate the time for it," Hook said. "Earth Day said directly that they could not pay for an advertised spot."

Before the copyrighting problem with the St. Louis Zoo, Channel Five had shown interest in using the spot. With the PSA now completely finished, Fish is going to approach them again to see if they are still interested. Channels Nine and 30 have also said they would like to run the spot.

"Kate's going to put it out to all the networks and independents in town, so whoever picks it up, that's who picks it up," May said. "Now its sorta' up to Kate's PR skills."

By doing the Earth Day PSA and dealing with the people and problems, May and Hook are satisfied that they learned from their experience.

"We've surprise ourselves in what we could do and what we couldn't do," Hook said. "I think the final reward, besides everything we've learned, is going to be seeing it on the screen."

May agreed, adding, "I was surprised how much I did know, how much I did learn here and how much I was able to apply. I guess that was a real rewarding thing.

"We made some mistakes but we also learned some things along the way that I personally feel boosted my confidence in my abilities."

Film On Baldwin Paints Picture Of Discrimination

Deep Focus



Review by
Patrick J. Kearney

I'm not a white-power, black-power, plaid-power **anything**. But if there was a side to the whole issue of civil rights that makes the most sense, it would be that offered by James Baldwin. He doesn't choose to bleat his views into a bullhorn, rally behind swastikas, or flog it into people with bats. The man is a writer. His message is simple and eloquently stings extremists on both sides: "all men are brothers."

Baldwin was a man who carried his broad visions through the narrowest of tunnels. He used his unique literary gift to transcend the mores of the present-day world. His being black, homosexual, and broke became incidental when he wrote. He was labeled a minority, but not by his choosing. His lifestyle and ways of thinking were definitely avant-garde.

James Baldwin: The Price of the Ticket, is Karen Thorsen's first directorial work. Cultivated from many sources, she complies a fluid portrait of the writer in interviews and archival footage. A nice touch is that Baldwin himself tells the story, along with friends, relatives, and business associates. It's fascinating how much footage exists of Baldwin during the heyday of the civil rights movement in the late sixties.

Baldwin himself was also unique in that his ideas didn't stay in the typewriter. He discussed them at length in interviews, and was always prepared to defend his simple logic. His arguments don't restrict themselves to the black point of view, they make sense to anyone. On a television talk show, he makes the point that America isn't the "land of the free;" blacks can't get a cup of coffee in some places. He asks why he had to pledge allegiance to a country which didn't do the same for him. His frustration with America and its way of thinking led him to Paris. Thorsen skillfully uses the interviews and footage to create the same kind of frustration Baldwin felt with his country.

So what should the average Webster student expect to get out of this film? If nothing else, I feel the producers of the film did a marvelous job of presenting James Baldwin's views in a concise format. I left the viewing knowing who he was and what he stood for, two things I didn't know when I started. I'm impressed with both, as well as the way the material was presented. Leave your swastikas, medallions and crap at home and bring your mind to this film.

James Baldwin: The Price of the Ticket shows April 20-22 and 26-29. Check the Film Series schedule in the *Here & Now*, or call 968-7487.

I'm going to try something different in a few weeks. Haven't you ever wondered what films our own media faculty **really** watch when they go home? Certainly, they can't possibly invite their rowdy friends over, break out the Budweisers, and watch *Jules and Jim*. After a day of waxing poetic on *Rashomon*, I'll bet they go to Schnucks and rent *Strange Brew*. The teachers will be seeing funny little flyers in their mailboxes, soon. Please fill these out, folks: I'm expecting to be surprised. Also, what are the TOP THREE FAVORITE FILMS OF THE STUDENTS? This can be either all-time favorites, or films you love, but rent when no one is looking. What the hey, throw in the LEAST FAVORITE as well. I have no scruples if it's a really bad film. No joke: I will compile the responses and print the actual answers in an upcoming issue. Simply send this form to the *Journal* in care of the Film Series Critic.

To: Film Series Critic

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CONTINUES

PHOTOS: The Digital Photography group exhibit shows in the Hunt Gallery through **April 27**. Digital Photography is photography that is done with the aid of a computer.

ART: The Bachelor of Fine Arts exhibit opens in the Gallery of the Loretto-Hilton Center through **April 28**.

THURSDAY, 19

SPORTS: The men's baseball team plays a double header against St. Louis Christian College at home (Memorial Park, I-44 and Elm) at 6:00 p.m.

DANCE: The Webster Dance Theatre's annual performance opens today and continues through **April 21**. Performances are at 8:00 p.m. in the Loretto-Hilton.



Earth Day festivities begin Friday behind Webster University's Music Building (noon) and continue on Saturday (noon) and Sunday (10:00 a.m.) at Forest Park.

All environmentally-conscious people, or people who desire to become environmentally-conscious, are invited to participate in the 20th anniversary of Earth Day.

WEEKEND HAPPENINGS

FRIDAY, 20

FILM: The Art Department film and video series continues with *Sunday In The Park With George* at noon in the Visual Arts Studio.

EARTH DAY: Earth Day festivities begin at noon behind Thompson Music House. The festivities include music, speakers and free food.

SPORTS: The men's volleyball team plays in the NCAA Club Championships in Knoxville, TN.

FILM: The Webster University Film Series presents the film *James Baldwin: The Price of the Ticket* at 8:00 p.m. in the Winifred Moore. Admission is $3 for the general public and $2 for students and senior adults. Director Karen Thorsen prevents the life, works and beliefs of the late black American writer and civil-rights activist. In this documentary, Baldwin tells what it is like to be born black, impoverished, gay and gifted. See page 10 for a review.

SATURDAY, 21

SPORTS: The men's track team runs against Illinois Wesleyan University at Illinois Wesleyan, 11:00 p.m.

FILM: The Webster University Film Series presents the film *James Baldwin: The Price of the Ticket* at 8:00 p.m. in the Winifred Moore. Admission is $3 for the general public and $2 for students and senior adults.

SPORTS: The men's volleyball team plays in the NCAA Club Championships in Knoxville, TN.

SPORTS: The men's baseball team plays a double-header against Principia College at Principia. 1:00 p.m.

NEXT WEEK'S EVENTS

MONDAY, 23

SPORTS: The men's baseball team plays Concordia Seminary at home at 6:00 p.m. Home games are played at Memorial Park, I-44 and Elm in Webster Groves.

MUSIC: Students in the jazz degree program at Webster University will present a concert at 7:00 p.m. in the Winifred Moore Auditorium. Admission is $1. The recitals are under the direction of Paul DeMarinis, director of Webster's jazz studies program.

PHOTOS: The Graduate Thesis Show, a photographic exhibit. The exhibit will consist of the final photographic thesis projects by two students completing their master's degrees in media communications.

TUESDAY, 24

FILM: *Program Six: 1967-70* will be shown in the Winifred Moore at 7 p.m. The films are part of the eight-part series on the first five decades of American avant-garde cinema.

MEETING: Students for Social Action meet in the Lantern Lounge at 4:30 p.m. All members of the Webster Community are invited to join.

WEDNESDAY, 25

PIANO JUGGLER: Piano juggler Daniel Menendez performs in the cafeteria at noon.

THURSDAY, 26

SPORTS: The men's baseball team plays a double header against Hannibal-LaGrange College at home (Memorial Park, I-44 and Elm) at 6:00 p.m.

OUT AND ABOUT IN ST. LOUIS

•**CONCRETE CANOES?:** Have you ever seen a "Concrete Canoe Float?" Well, it's not a new ice-cream from Ted Drewes. It's actually a race...one that's held annually and sponsored by the Civil Engineering students of Washington University and the St. Louis Chapter of the American Society of Civil Engineers. This year's Concrete Canoe Race will be held **April 22** at Carondelet Park, Loughborough and Highway 55 in South St. Louis. Canoes from many neighboring schools, including MIZZOU and Oklahoma State University, will be competing with Wash. U. for bragging rights. The first race begins at 9:00 a.m.

•**STARS:** The Science Center presents a show on prominent stars and constellations entitled Spring Nights, **through June 20**. The show looks at the prominent constellations and planets of the spring nights and presents information on comets. Call 289-4444 for times and prices.

•**POTTERY:** A unique selection of pottery and hand-made paper creations highlights a collection of Japanese-style works titled "Pottery and Paper Works." Designed by local artist and potter, Nancy Kibens, the exhibit will be displayed at the Ethical Society of St. Louis from **April 1 through May 13**. The exhibit is free and open to public viewing.

•**ART:** The art of Greg Olson will be presented at the MJF ARTS Studio Gallery at 1709 Washington. Hours are 11p.m. to 5:00 p.m. Tuesday through Thursday. The show opens **April 14** and runs through **May 10**. A opening reception will be held on **April 14** from 7:00 p.m. to 9:00 p.m. The exhibit is entitled *earth*.

•**MUSIC:** The Conservatory Brass Quintet gives two performances of its concert program, featuring works of Gabrieli, Scheidt, Victor Ewald and others. The performances are: **April 22**, 2:00 p.m. at Grace United Methodist Church, 6199 Waterman and **April 23**, 8:00 p.m. at the St. Louis Conservatory of Music, 560 Trinity. Both performances are free and open to the public.



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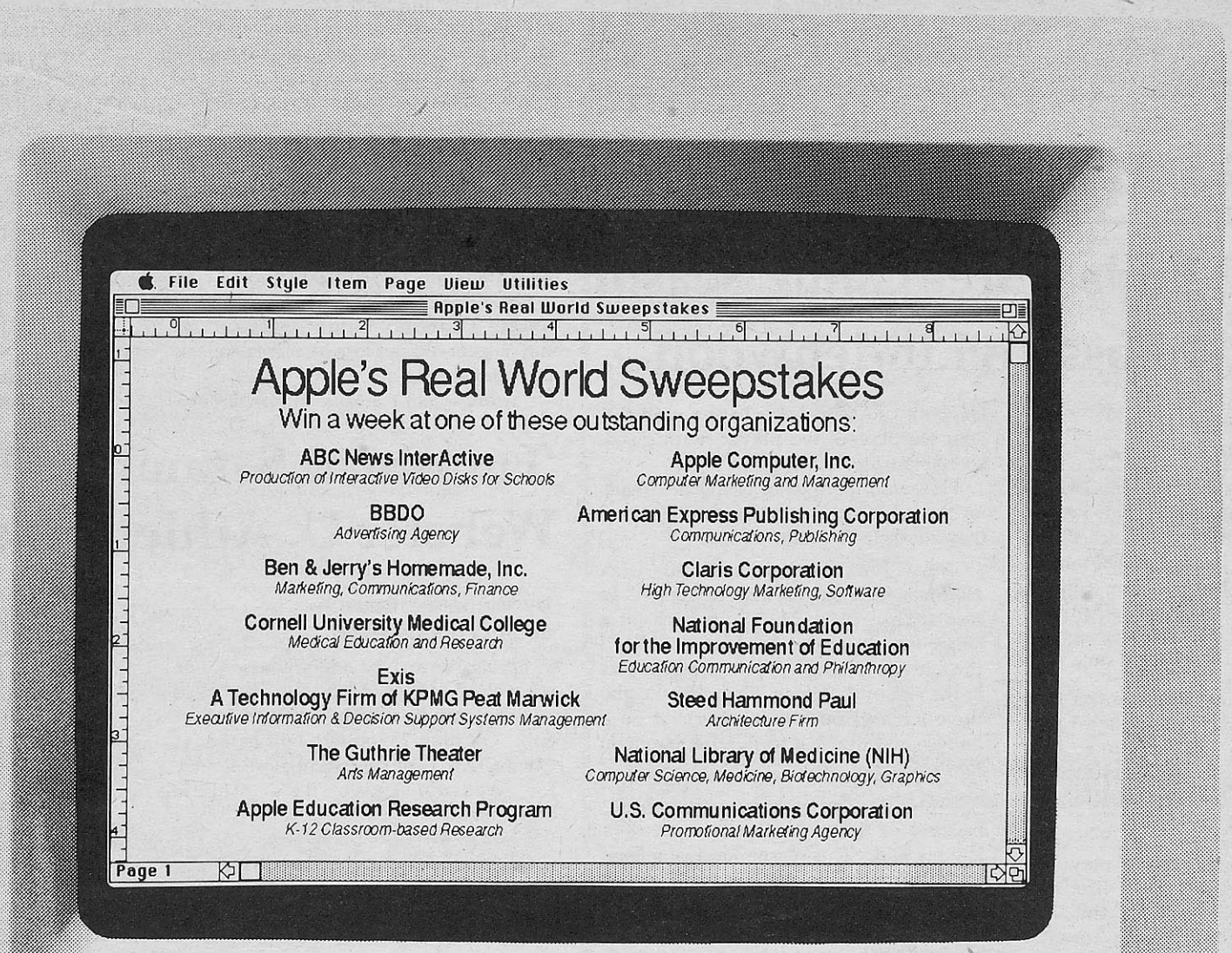
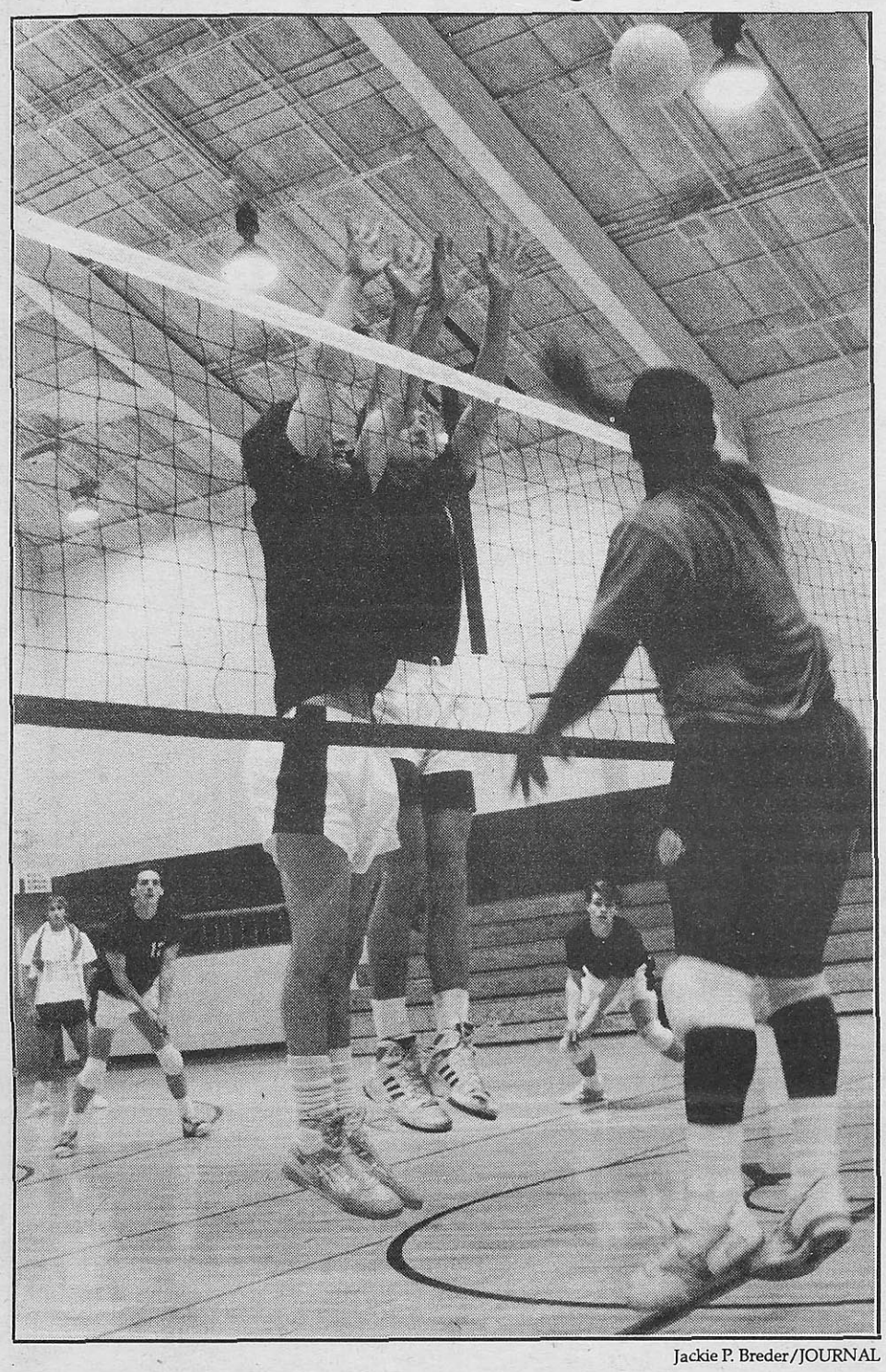


Closing The Season. . .

Webster Volleyball Loses Last Home Games



Jackie P. Breder/JOURNAL

Paul Mullen and Dan Thoman go up to double block a hit by Meramec's Travis Stevens. Jim Remmers, #12, and Wayne Davis get into position for coverage. Webster lost to Meramec in their last home game of the season.

by Michele L. Rausch
Journal Sports Writer

The opening season for Webster University's men's volleyball team is slowly coming to an end. The men played their final home game of the year on April 12. Actually, they participated in a tri-match. Washington University, once again, made an appearance at Nerinx Hall High School and Meramec Community College also competed.

Match number one was Washington University vs. Meramec. Wash. U. easily took the first game, 15-6. However, in game two, Meramec put up a fight and earned themselves a win, 15-12. Wash. U. claimed the match, winning, 15-13.

Next up was Webster University vs. Meramec. In the first game, there was no scoring until Meramec had rotated to their second server. Meramec continually slammed power hits at the Gorloks. Meramec jumped out to a 9-0 lead before Dan Thoman served for the Gorloks' first two points of the night. Meramec regained their serve on a block and ran the score up to 12-2.

When Meramec finally served out, Paul Mullen took over the serve, for two points. A double block by Wayne Davis and Jim Remmers gave Webster the serve once again but the Warriors' hitting prevailed. Meramec spiked one out of bounds, giving the Gorloks' Dave Orr the serve. Orr earned three more points, with the help of ace hits contributed by Mullen and Thoman.

Meramec soon led 14-7. Thoman hammered another one and Chris Wing took over the serve. Wing then served for three points, making the score 14-10, still in favor of Meramec. Meramec won, 15-12.

The second game was close. It was tied most of the way until the Gorloks pulled ahead, 8-4. Meramec looked as if they were going to make a come back, bringing the score to 8-7. However, Wing hit an ace and earned the serve for himself. He also earned the next five points. Webster won game two, 15-8.

Game three was an unlucky game for the Gorloks. Meramec ran away with it, 15-3.

"They [Meramec] had two games before us. They were warmed up," said Thoman. "Meramec was playing a lot better than they played last Friday."

Orr agreed that Meramec was playing better Thursday night, also. Orr said Webster did not lose because of a lack of confidence.

"There wasn't a lack of confidence because we played great. It was the best night the team played as a whole," said Orr.

Webster failed to beat Wash. U. in two meetings prior to Thursday night. Although the Gorloks gave Wash. U. a run for their money, Webster lost again in the third confrontation between the two teams.

Wash. U. led 3-0 before Remmers contributed an ace serve to give the Gorloks their first point. However, Wash. U. stole possession of the ball immediately and took a six point lead. Orr earned one more point for his team with the help of a net hit by Wash.U. Again, the Wash. U. men took the serve but Thoman smashed a hit into the back court, giving Wing the serve. Wing gathered three points for Webster before a Wash. U. player hit an ace.

'There wasn't a lack of confidence because we played great. It was the best night the team played as a whole.'

— Dave Orr

At this point in the game, Wash. U. never took a lead of more than three points. The game tied at 13, then 14, and again at 15. Because one team must win by two points, the game went on. Webster fought hard but fell to Wash. U., 17-15.

"The last couple of games our passing has improved," said Orr. "It showed against Wash. U."

"Our passing has improved and I thought we were moving to the ball a lot better," said Thoman.

As in game two of the first match, game two of this match was close. Both teams had a number of missed hits and both teams were called for either being in the net or under the net a few times.

After the game was tied at 5, Wash. U. took control. Washington University won, 15-9.

"We may have been a little down because we lost the first game," said Orr. "The team didn't falter and we came back and played a great game."

Softball Ends Three Game Season With 11-1 Loss To Lindenwood

by Roland C. Jones
Journal Sports Writer

The Webster University Lady Gorloks' troubles never seem to end. This year, it seems that every time they are scheduled to play a game, the game is either rained-out or snowed-out. Webster's game against Blackburn College, Sat., April 14, again was nothing different than any of their other games, it was rained-out.

The lack of offense and the fact that the Lady Gorloks have only played two games the whole season due to bad weather, has put a strain on their season.

Webster lost to Lindenwood College, 11-1, Mon., April 16.

The Gorloks were able to play ball with their opponents for the first five innings of the ball game. In the fifth inning, Lindenwood began to take control of the ball game. While they were busy getting on base and scoring, Webster was busy changing pitchers.The game was over in the fifth inning, because of the "Eight Run Rule."

"In this game we lacked offense, yet I feel we didn't play real bad," Paula Howard said. "We were happy with the way we played, we played with good sportsmanship."

However, there were bright moments for the lady Gorloks, in that same inning, they got their one and only run.

Amy Jenkins walked and Lisa Hoffman hit a single, moving Jenkins to second base. Next, Michele Rausch hit a single and Jenkins scored, to give W.U. the one run. Another bright moment was at the end of the game when, Sue Perabo dove for a ground ball, caught it on a bounce and threw it to the first baseman for the last out of the game.

"I feel we played a good game, because of the lack of games played," Jenkins said. "This season has really been tough, considering we had eight games canceled because of rain or snow.

"Plus this year we are playing with a new coach, George Jenkins," she said. "Our coach helped us [as a unit] to grow in the short time that we had."

The Lindenwood game marked the last game of the season. Of the nine scheduled games, many of them were rained-out and were never rescheduled.

'Four-man Scramble' To Benefit Webster U. Athletic Department

by Michele L. Rausch
Journal Sports Writer

Spring has arrived and when St. Louis is not shocked by sudden snow flurries or rain showers, it is the perfect weather for golf. On May 25, golfers will gather at Quail Creek Golf Course to raise money for Webster University's athletic department.

Harold Ott, assistant coach of the men's and women's basketball teams, came up with the idea for this tournament.

"I've played in a lot of tournaments and other schools have done this," said Ott. "It makes money, so why not?"

Ott said that he had to get the go ahead for the tournament from Dennis Beckett, athletic director, before he brought the idea to Mark Govoni, dean of students.

When everything was finally approved, Ott began making arrangements. Ott says that he is in the process of talking to Anheuser-Busch, the St. Louis Cardinals and TWA about donating prizes. A barbecue has also been arranged to follow the tournament.

According to Beckett, the money raised at the event will go into a general fund for the athletic department.

"We would never do fund raising for a specific team," said Beckett.

The tournament will cost $100 per person and entries are limited to the first 140 golfers.

"You don't have to get a group of people together. We will accept single entries," said Ott.

Entry forms can be picked up at Nevada Bob's, Golf Discount, and Edwin Watts.

Fourth Place Goes To Preiss; Moro, Venable Each Take 1st

by Stephanie Morton
Journal Sports Editor

Men's Track Team

Although he came in 4th place in the 5,000 meter race, Tom Preiss was still disappointed, April 14, when he raced in the Florissant Valley meet.

"I was kind of disappointed because early in the day I could have probably ran the 10,000 [meter]. The guy who won, ran a 35 [minute race], and the weekend before I ran a 33 [minute] and won the race. So it could have given me a chance to where I could have had a back to back victory [in the 10,000 meter]," said Preiss.

Even though Preiss favors the 10,000, he finished the 5,000 meter with a time of 16 minutes and 2 seconds, breaking his previous record of 16 minutes and 5 seconds. The other top three finishers came from Washington University.

"Wash U. has a good team and the main difference [between Wash U and Webster] is they have a team and we don't. They run with each other during the week and know how far to be in front or in back of one another," said Preiss.

Preiss said the race was well run, but he started out too quickly in the first few laps.

"He went out to lead and I didn't want him to do that. I would rather have him key on the two best runners and let them lead instead of having them key on him," said Coach Bob McFall. "He ran very well— it's the best he's ever done. He has an excellent start and finish, but he needs have the others lead. I think it's more mental than physical," said McFall.

Women's Track Team

Running in the Nestle Crunch 2K [kilometer], April 11, two members of the women's track team grabbed first place in each of their age divisions.

Stephanie Venable, junior, said she didn't know about winning until Monday when she came to school.

"She [Coach Debbie Stiles] just told me this afternoon. It was funny because I didn't know they had us categorized. I was just trying to concentrate on just trying to finish," said Venable.

Venable's time in the 20-24 year age group was 11 minutes and 9 seconds.

Venable's teammate, Agnes Moro also earned her first place finish in the 30-34 age group with a time of 10 minutes and 12 seconds.

"I definitely didn't think I would come in first. I enjoyed it a great deal and towards the end I tried to keep running faster," said Moro.

She attributes her win to the coaching of Stiles and her love of running.

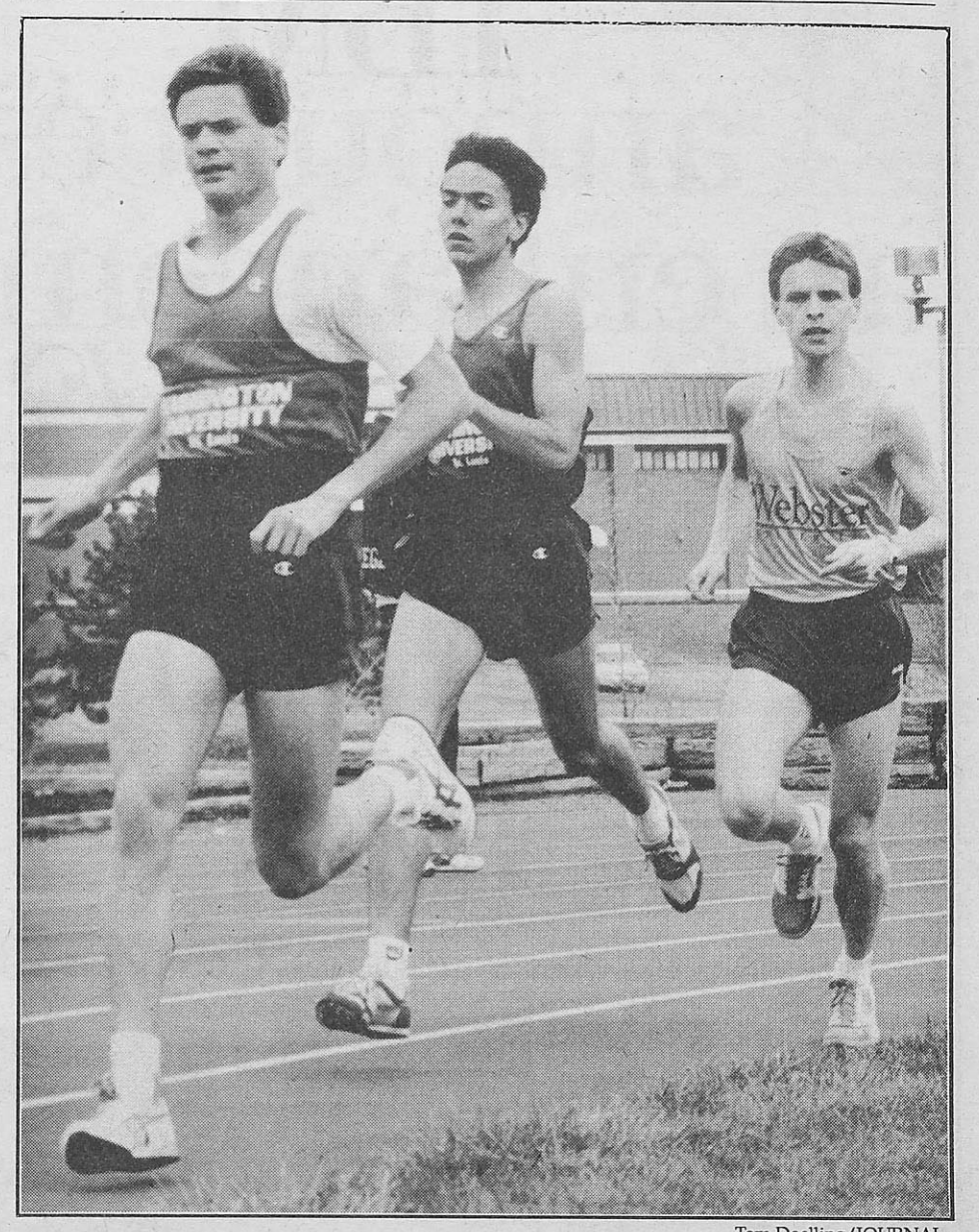
"Debbie Stiles is a great coach she helps me a lot," said Moro. " I just really enjoy running and it's a part of my life. When I don't get to run I miss it."

For the rest of the team this week, the women have organized a fund raising campaign in order to get team jackets.

Stiles said the team as a whole is running 100 miles and people who have donated $1 will pay when the goal of 100 miles is accomplished.

"It's not $1 a mile, it's $1 for anyone who wants to pledge," said Stiles.

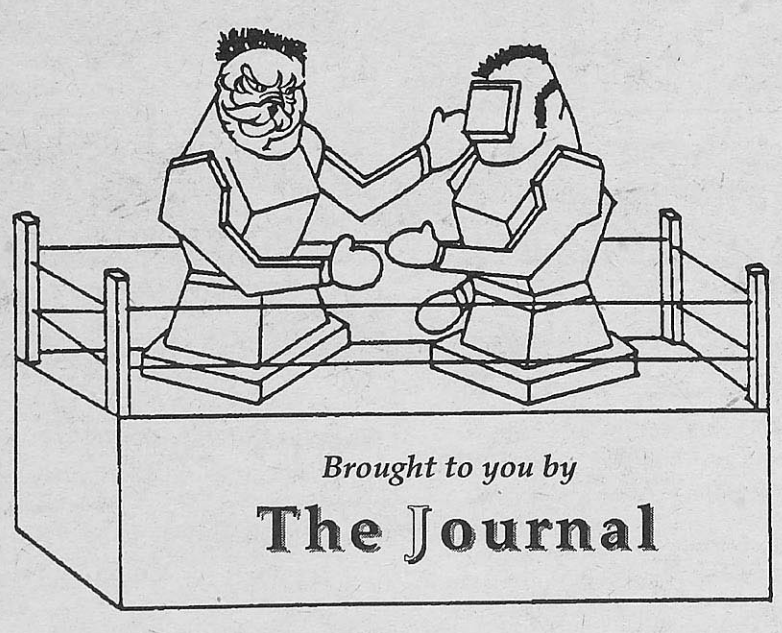
Along with running the miles, the women have been selling cookies donated by the Natural Way in Webster Groves. They hope to have enough money by the end of the season.



Tom Doelling/JOURNAL

Tom Preiss, the only member for Webster's men's track team, concentrates on the two Washington University runners ahead. Preiss came in fourth place, and shaved three seconds off his personal record, during the Florissant Valley meet, April 14.

ATTENTION GORLOKS:
ANY CHALLENGERS?



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SPRINGFEST
APRIL 28, 1990

Concordia Seminary Slips Past Men's Tennis Team 5-4

by Stephanie Morton
Journal Sports Editor

Being edged out 5-4, by Concordia Seminary, the men's tennis team had not just the the cold weather to contend with, but the poor conditions of the courts, However, the men still came away with four good wins, April 11.

Playing in the number four spot, John Ross, junior, earned his second win of the season, beating out Joel Okamoto, 6-4, 6-1.

In the first set, Ross went up 5-3 and was serving for the set, but let three set points slip past and Okamoto had his chance to tie the score. However, Ross forced the errors with strong returns and stamped out his opponent's hopes of seizing the first set.

"I remembered I was playing with my dad's racket, and I didn't want to hurt the racket so I decided to fight back," said Ross.

For the second set, Ross didn't leave the aggressive play of the first set behind. Capturing the second set easily, Ross contunued to serve well and didn't give the opponent an opening to come back.

"It was fun. I'm starting to get used to playing in the wind and using the wind to my advantage."

In a tough doubles match, Kent Evans, senior, and John Valdez, junior, walked away with the win, but it took some work.

During the first set, Webster came close to losing the set, but won the set by three points as it went into a tie-breaker, winning the breaker 7-4, and the set 7-6.

The second set ended in the favor of Concordia Seminary, 7-5, and the third set was decided by playing a tie-breaker, which Webster won by two points, 8-6.

Stack and Ross teamed up and won easily over their opponent, 6-3, 6-4.

On the singles side, Valdez played Dave Groth, an opponent whose serve and volley game took control in the first set. However, in the second set Valdez raised his level of play. With a more consistent serve and stronger ground strokes, he forced the match into a tie-breaker, but lost it 7-3.

Evans had his troubles as well. Playing with a hurt elbow, Evans twisted his leg by stepping in one of the many cracks in the courts. From there, he said he just tried his best.

"I did okay for the amount of effort I put in. I stepped in a crack and twisted my leg so I didn't run that much because the courts sucked and it wasn't worth the effort," said Evans.

Tennis coach for Concordia, Jim Voelz, said the courts were in bad shape and would be resurfaced in the next two weeks.

Even though the court conditions caused some problems, Voelz said he did have a strong team.

"I played here in the late '60s and early '70s and the tradition was that we always had really good people for sports. This year we have worked hard and have come a long way," said Voelz.

Eric Stack, junior, played a tough match by coming into the net more and forcing his opponent, Pete Heckman, to pass him down the line, or to hit the attempted passing shot in the net. However, Heckman won 6-4, 6-4 by serving harder and making less unforced errors.

Greg Knight, graduate, had a tough time and lost to Steve Borst, 6-0, 6-2.

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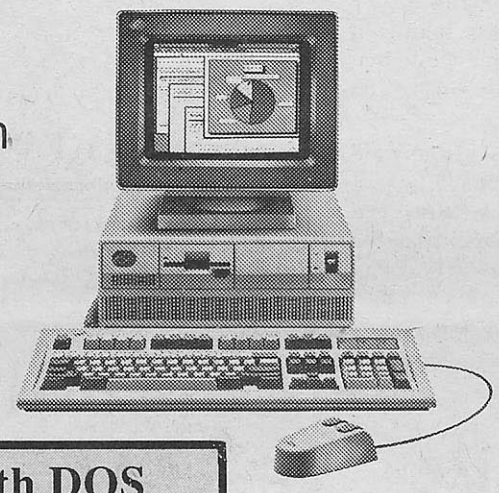

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WEBSTER UNIVERSITY ARCHIVES

Webster Dance Theatre Soars Despite Problems
see story, page 10

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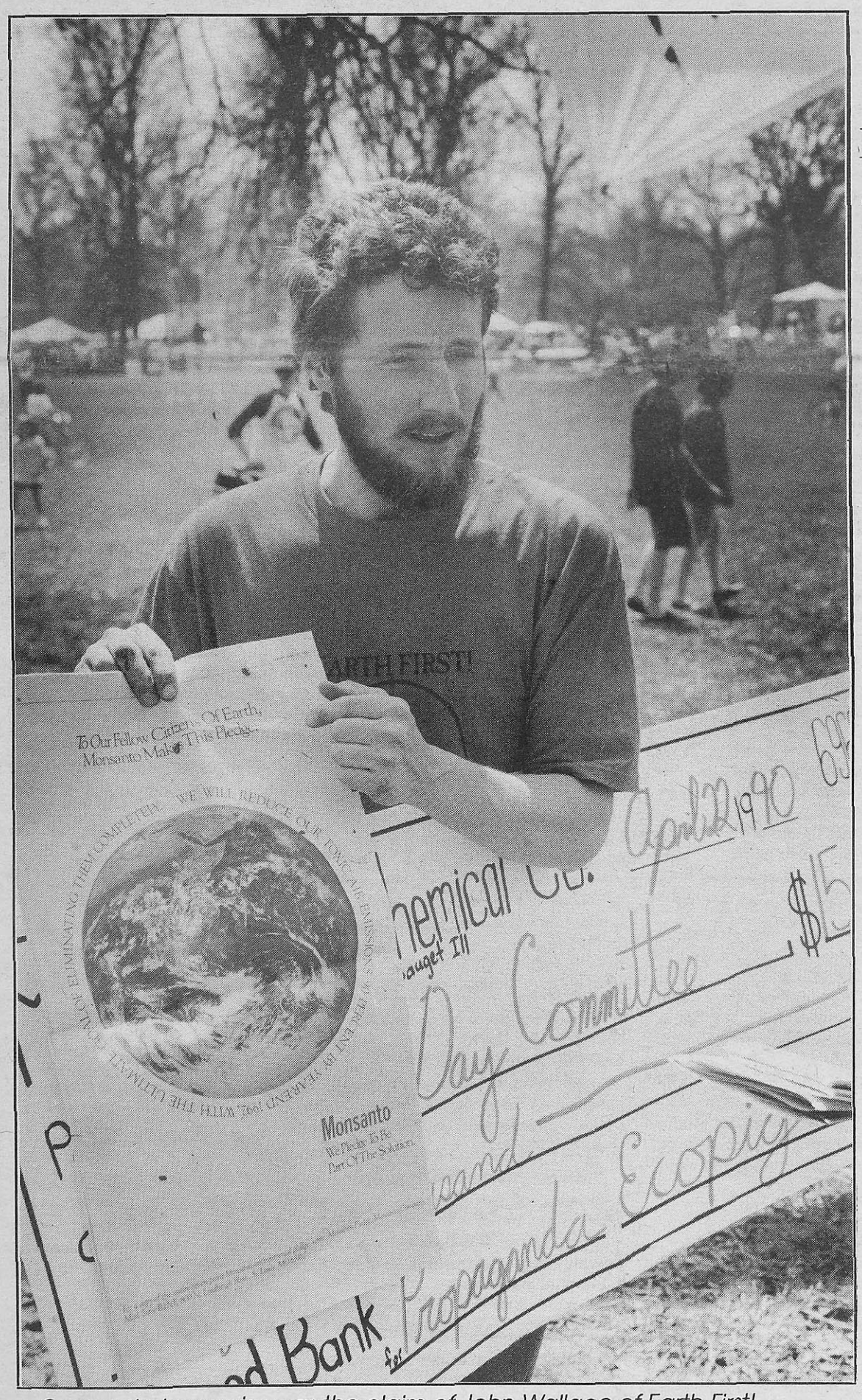
The Journal

April 26-May 3, 1990 Volume 26, Issue 14

Webster University's Student Newspaper

St. Louis Celebrates Earth Day '90



Corporate hypocrisy was the claim of John Wallace of Earth First!

WU Moves Festival Inside; 150 Folks Celebrate Earth

by Rachel Helman

Although the Webster University 1990 Earth Day celebration had its mishaps, the event was both entertaining and informative.

The celebration was to be held Fri., April 20, on the Music Building grounds; however, due to rain that day, the event had to be moved to the cafeteria. Because the people from the Earth Day committee had to move all of their equipment, the programs started about half an hour late.

The event began in the Green Room with free food and drinks. Shirts were sold and information was handed out suggesting ways that people can do their part in saving the planet.

Before long, all 200 shirts were sold for $6 each, and the Earth Day committee members promised that more would be ordered.

According to Beth Flowers, member of the Earth Day planning committee, the money raised Friday will be used to start an Environmental Resource Office on campus.

see WEBSTER EARTH DAY, page 9

20 Years Later: St. Louis Parties For Planet Earth

by Eileen Kelley

Everyone's jumping on it. The green band wagon is quickly filling with "environmentally friendly" citizens and corporations.

The overwhelming response of over 200 million global participants to the International Earth Day activities are demonstrative of the 1989 Gallup Poll's finding that 79 percent of adults consider themselves to be environmentalists.

Fad or bona fide concern for environmental issues?

"Judging from the response, I, and a lot of people, feel this was a success," says St. Louis 1990 Earth Day Coordinator Kate Fish. "But one of the concerns is that we, our society, is fad oriented. This kind of thing (the self-professing environmentalist attitude) can't afford to be a fad, and have people go on to the next thing."

But for the environmental activists, enduring concern to keep the movement alive has never been a fad.

They do not compromise when it comes to the

see CITY CELEBRATES..., page 8

BFA Show 'A Slap In The Face' For Viewers

by Angie Cairns
Journal Staff Writer

The Bachelor of Fine Arts show, now on display in the Loretto-Hilton Gallery, can be called anything but boring.

As Tom Lang, the chairperson of the art department puts it, the show is "fresh — a slap in the face."

Displaying the works of four graduating art students, the show includes paintings by Andrea Avery, wood sculptures by Tony Albrecht, metal sculptures by David Hartman and an installation by Rebecca Stees which leaves everything to the imagination.

Although the gallery is filled with eye-catching art. The most noticeable of them all is the installation by Stees.

To explain it would be impossible. The entire piece is set in the corner of the gallery left of the box office. It consists of an unmade bed, four television sets showing various videos of the artist, a sloppy couch, and other dorm-like accessories lying about.

The artist herself even seems to evade the casual restraints of liberalism by the outfit she chose to wear for the opening reception, April 17. The ensemble was made of a mess-type material with the number section of a phone implanted on the front. It was reminicent of something that might be seen on an old episode of Star Trek.

Although Stees was unwilling to give a meaning behind her work, others were able to interpret what it meant to them.

"This person has a fertile imagination," Alice Gerdine, wife of Webster President Leigh Gerdine, said as she admired the unique display. "I wonder what her home looks like."

The wood sculptures by Albrecht and the metal sculptures by Hartman also command attention.

Displayed down the center of the gallery, Albrecht's wood sculptures each resemble an old see-saw horse. Made out of pieces of wood the size of 2 x 4's, the sculptures have various cut-outs and disfigurements.

Some have splashes of paint on them, while others stand alone, showing only the bareness of the raw wood.

As far as what Albrecht wants to say in his work, it is "open to what anyone wants to interpret. It doesn't have to be any one thing."

Hartman's metal sculptures also open the imagination of the viewer. One such piece is a small stature entitled "Urban Flower." It is a metal-cast piece which stands only about a foot tall and holds the likeness of a cactus. Its bareness is almost startling.

The most abundant of all the pieces are the paintings done by Avery. Using oil and graphite on paper, Avery's paintings explore simplicity.

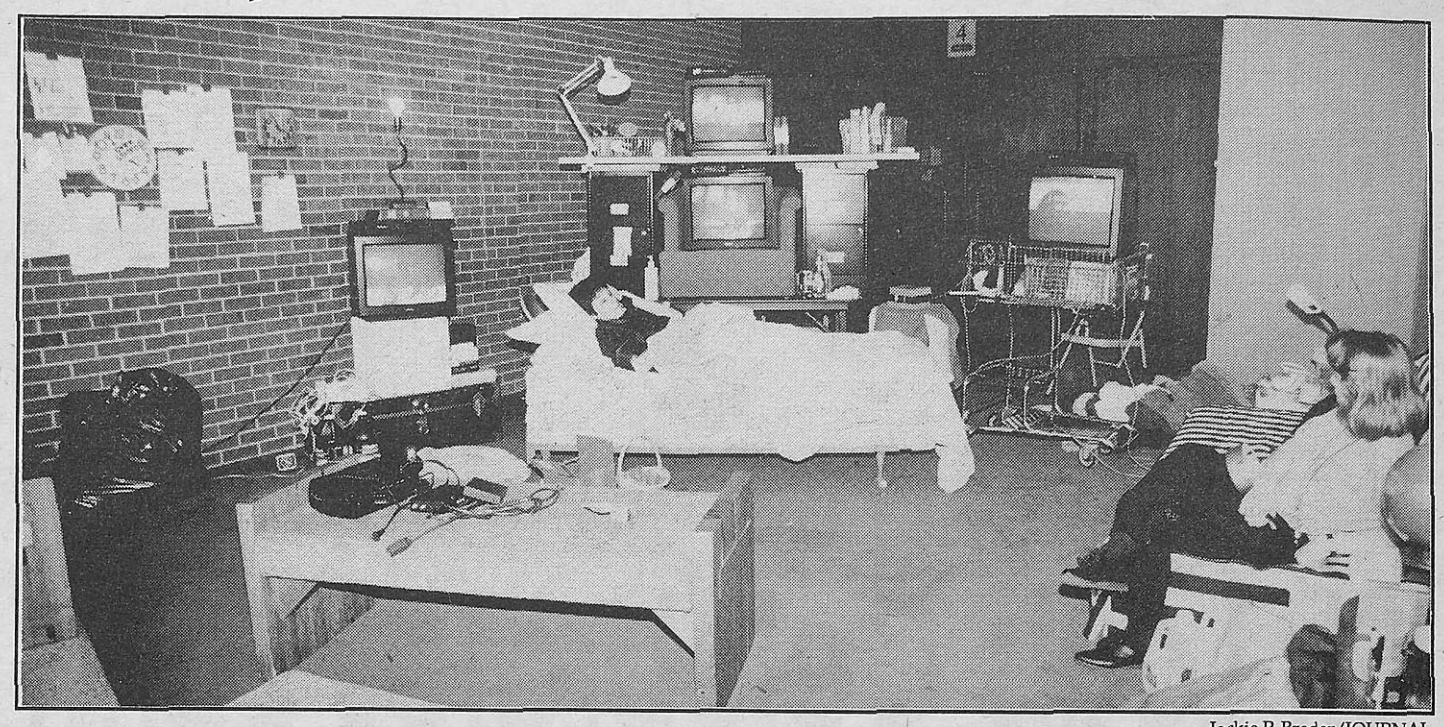
The artist even pointed out that she likes to combine the literary meanings of words and images while she is painting to create her work.

"My work is real subtle so it forces people to take a really close look," Avery said.

Most of her paintings displayed are part of series called "Time Line" and each possess the common element of a representation of time.

The show is definitely a display of individual interpretation. Each artist wants the observer to find his or her own meaning, including Stees whose response to what was behind her work was "Well, what do you think?"

But if you are looking to interpret some art work, or if the installation by Stees somehow intrigues the little messy person inside of you, take a peek at the Loretto-Hilton Gallery.



Jackie P. Breder/JOURNAL

Rebecca Stees, artist, and Andrea Avery (on couch), artist, at the opening reception of the BFA show in the Loretto-Hilton Gallery.

Webster's Springfest 1990 Events Planned, Finalized

by Chris Pudlewski
Journal Copy Editor

Springfest '90 is rapidly approaching, and plans are being finalized all over the campus the activities onApril 28.

Springfest is an annual event held behind the Thompson House Music Hall, sponsored by Council on Student Affairs and other campus organizations.

Springfest actually begins on Friday night with the opening of the Literature Club play, *Frank*, written by Kurt Smith. The play is directed by Sarah Falls and will be performed at 6:00 p.m. on the patio behind Pearson House.

Frank is the story of a man who is trying to leave a life filled with sex, drugs and bad acquaintances for a new life.

Cast members are Peter Gessner, Leah Reyes-Ramos, Brady M. Hare and Stephen Newman.

On Saturday, Springfest opens at noon. Activities will continue until 6:00 p.m.

Activities include: a lip sync contest; the ever-popular Mama Lil and Pops; putt-putt golf; a dunking booth; snow cones; Ted Drewes; button and T-shirt sales; dunking booth; crepes; Trivial Pursuit; boxer shorts painting; caricatures; lollipop licking contest; Twister; the Pepsi Trailer; robotic boxers; and balloons and T-shirts.

"Robotic boxing is akin to Rock 'Em, Sock 'Em Robots. It is the latest craze, it's hot," said Patrick Elsner of the *Journal*. "What you do is you operate the arms of a simulated robot. And the object is to knock out your opponent by serving him with an uppercut, causing an obnoxious beeping sound to go off."

Elsner also said that if Robotic Boxing isn't successful, "I'll eat my shorts."

> ***If Robotic Boxing isn't successful, 'I'll eat my shorts.'***
>
> **–Elsner**

Musical entertainment will be provided by Les Burnside and his "side men" band and Jon Rosen.

Picnic-type food will be provided by Louise Nichols and the food service employees, so come prepared to enjoy an afternoon of good food.

The play will be repeated on Saturday night at 6:00 p.m. and on Sunday at 2:00 p.m.

After the Springfest play, it's time to head for the Cafeteria for the AAAC/RA dance from 9:00 p.m. to 1:00 a.m. This is a "bring your own music" dance. Bring along what you like to hear, and you'll hear it.

After Webster's annual pre-finals party ends, it's back to the books, so make sure to visit Springfest and have some fun before turning to studying and paper writing.

CAMPUS HIGHLIGHTS

Applicants Sought For Cronkite Scholarship

Two $1,000 scholarship awards will be made to full-time upperclassmen or graduate students majoring in broadcasting by the National Academy of Television Arts and Sciences. The 1990 Walter Cronkite Scholarships will be awarded on the basis of students' academic excellence, interest in television as a career, personal character and integrity, demonstrated potential in television broadcasting, and financial need. Additional scholarship awards may also be given in the name of NATAS–St. Louis.

The scholarship may be applied to any college or university with a 150-mile radius of St. Louis.

Applications for the scholarships may be obtained from the Media Department secretary's office, Room 250 in the Business/Technology Complex. Deadline for all application materials, including transcripts and recommendations is May 1, 1990.

Annual Fund Pledges Top Last Year

As of March, 1990, Webster alumni pledged $120,000 toward the Alumni Annual Fund, a new high, surpassing last year's $106,000. The major portion of this money was raised through the annual phonathon, held March 5–15. This amount is expected to increase as phonathon follow-up continues.

Over 100 alumni, faculty, staff, and students called alumni for their financial support. Top callers in this year's phonathon were Ceil Reh (1935), receiving pledges totalling $9,385; Gary Wilson (1977, M.A.), with $8,981 in pledges; and Judi Peckham (1981), Phonathon co-chair, with $2,745 in pledges.

CSA Elections Set For May 1

Elections for next semester's Council on Students Affairs will be held on May 1 from noon to 2:00 p.m. in the Cafeteria, announced CSA President Lester Stuckmeyer. This is the first year that CSA elections have taken place the semester previous to the semester to be filled. For more information, contact the CSA office at 968-7666.

Aerial Jumps Subject Of Lecture

"Another View of the Universe," a presentation by Dr. Gary Coffman, associate professor of science at Webster University, who has made 159 aerial jumps in order to view the earth as a sky diver. Coffman's lecture will be accompanied by a video of air ballet performed by a companion. Downtowners Programs, Downtown Campus, 911 Washington Ave. June 8, 1:30 p.m. to 3:30 p.m.

Film Focuses On String Quartet

A look at the world's foremost sting quartet, the Guarnari String Quartet, will be shown in the Winifred Moore on June 1-5. The film looks at the quartet's personal and professional relationship.

1992 Signals More Than Economic Change For Europe

by Jeanetta Parris
Journal Staff Writer

The intertwining of European economics, politics and social integration reminded a handful of Webster lecture attendees of what the future holds.

1992. Webster's Michael Salevouris, chair of the history/political science department, called it the "banner year" for the European Community.

1992. Some think of it simply as the plan to initiate a complete single-market by the end of that year for the 12 members of the European Community: Belgium, Denmark, France, Greece, Ireland, Italy, Luxembourg, Netherlands, Portugal, Spain, United Kingdom and West Germany.

1992. To others, it is the call to revolutionize Europe. That was the subject of the April 18 lecture sponsored by the History/Political Science Club and the department of history/political science.

Michael Bruce, visiting professor from the London campus presented what he called "A 'Sort' of United States of Europe: 1992 and Beyond."

Bruce recounted a backward look at the Europe of old, the Europe he described as "yearning for secure peace after the devastation of the second world war."

According to Bruce, the efforts to make peace were made difficult by the fact that the very essence of peace involved more than traditional problems of international relations. Europe, he said, was a terrain faced with a conflict of views about the internal organization of states.

Traditionally, the various countries of Europe have stood steadfastly upon the principle of individualism. On the contrary, now, the European Community is becoming increasingly aware of a sense of European identity, said Bruce.

When dealing with the European Community in foreign relations, Bruce suggested that Europe would best be conceived in terms of "linguistic families." Said Bruce, "There is a common assumption that there are 12 countries, so there are 12 languages." Not so, according to Bruce. A look at a map of the European Community should be examined according to language barriers, he said.

Bruce gave three reasons for his "'Sort' of United States" approach. "First, I'm in your United States; it seemed a suitable analogy." Second, was the increase in use of the term by the European press. Third, was the deference to historic roots.

However, "It isn't like the United States of America. The culture is different. The origin is different. Europe has no aspiration to be a world military power," Bruce said.

"When I was a high school student, I read the Monroe Doctrine. I learned the terms 'New World' and 'Old World.' You were the new; we were the old," said Bruce.

see 1992, page 11



Tom Doelling/JOURNAL

Michael Bruce, visiting professor from the London campus, speaking on the planned European Community.

New Spaces Created On Campus; Parking Should Become Easier

by David R. Garvin
Journal Staff Writer

Parking hasn't gotten any worse but it may get better.

"No new parking spaces have been created but the situation is being handled as well as can be expected," said Lestene Followell, director of administrative services.

Followell did remark that her office has received fewer complaints this semester, largely because they are aware of the limitations of the current parking facilities and shy away from ticketing when spaces are at a premium and students get desperate.

"We still have to adhere to the Webster Groves regulations that pertain to fire lanes, and keeping them open is mandatory," she said.

But relief may be on the way. Members of the faculty parking committee met with architects last week to design the layout for several new parking extensions on the way for the next school year.

Karen Luebbert, dean of university services, said, "We're extending the music lot south to Garden Avenue and that will add about 140 new spaces. Although we are interested in saving every tree we can and might lose a space or two because of them."

Luebbert also said that plans to pave the gravel lot between Thompson House and the Carriage House will add 30 new spaces as well.

The number of tickets written in an average week on campus hovers between 100 to 125. The majority of these seem to be written for violators who practice the art of create-a-spot parking, and those who park without a permit.

Followell said that her office is extremely accommodating in cases when students with parking tags are ticketed for not having them in view. She advises students to come in and fill out an appeal form. If it is discovered that the student has a tag, the ticket fee is waived. She also pointed out that all reasonable excuses will be taken into account.

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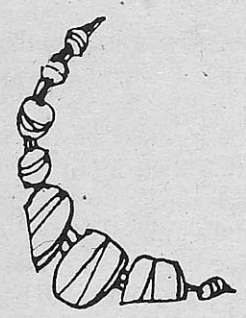

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Raising A Racket: *It's Time To Think Seriously About Sports*

Frequently, a news story raises more questions than it answers.

On Monday of this week, student writer and former *Journal* sports editor Colin Miner brought to *The Journal* an article which detailed serious allegations of misconduct and impropriety on the part of the Webster University athletic department.

Mr. Miner is neither a staff writer nor regular contributor to this newspaper, but the charges — raised by a number of students — outlined in his story are serious enough to merit further investigation.

It is a general policy among those in the professional media that material submitted by "outside" contributors must be thoroughly substantiated by members of the newspaper's editorial staff before that material is sent to press.

The Journal has had insufficient time to completely research the information in Mr. Miner's story to our satisfaction, and we will not print it in its entirety this week. As the paper goes to press Wednesday morning, we continue to work toward either confirming or refuting as much of Mr. Miner's article as possible.

To his credit, however, Mr. Miner has uncovered at least one violation of the regulations set forth by the National Collegiate Athletic Association (NCAA) — and one to which Webster is by no means a stranger.

> ***The students aren't the only ones with academic problems; the university has trouble learning its lessons as well.***

Two students have played, and been permitted to play, for the Gorlok men's tennis team, despite academic ineligibility.

According to Dean of Student Services Mark Govoni, the students, Cyril Pinchart-deny and Jesse Vermont, failed to meet the established standards for academic performance during the Fall 1989 semester.

The students aren't the only ones with academic problems; the university has trouble learning its lessons as well. In the past two years, both the women's basketball team and men's baseball team played students who were ineligible.

Although both Athletic Director Dennis Beckett and Govoni have promised to look into the allegations of misconduct concerning the tennis team, Webster University must also look deeper and determine what sort of sports program would best serve the school.

There are obvious flaws with the current one, not the least of which is the program's seeming inability to stay out of mischief. The resulting high rate of turnover in staff leaves Webster athletics without a consistent identity and operating practice.

Every sports team is plagued by chronic student apathy; low attendance at events indicate that the general student populace could care less about the Gorloks. Players have commented that they feel they are playing only for themselves, without a school truly behind them.

Therefore, we again suggest that the university would be better served by a "club sports," or possibly intramural program, one without responsibility to an outside governing association, and one which allows players to participate solely for their own enjoyment.

We do not dispute the university's need for athletics in some form. Sports of all forms are, by their nature, collegial, capable of reinforcing the precepts of cooperative effort, leadership and fairness introduced in the classroom. But a program which, after six years, has yet to consistently abide by those precepts from the top down and effectively serve its students is one this university can do without.

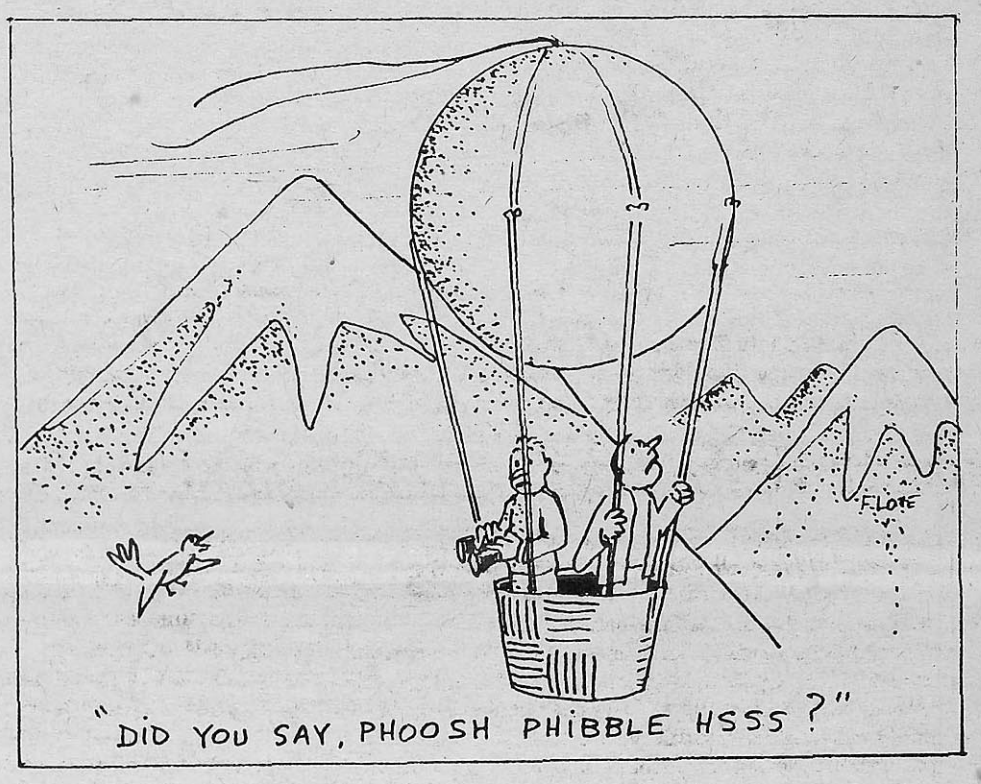
The Journal continues to investigate and research both the allegations contained in Mr. Miner's submission and other issues of interest to the entire university. Our goal is to provide the most complete, objective and — most importantly — accurate information possible to our readers. Your comments regarding our progress toward that goal are, as always, welcome.

LETTERS TO THE EDITOR POLICY

The Journal welcomes letters to the editor. All letters must be signed with the author's full name. We reserve the right to edit all letters and submitted material for length and clarity.

Letters may be delivered in person to *The Journal* offices, Room 247 in the Business/Technology Complex, or through the campus mail.





Who Decides? You Or Them?

At a recent meeting of college journalists from across the state, a section of that meeting discussed how minority problems should be dealt with in journalism, a subject that obviously needs to be dealt with. The people who were dealing with it, however, were all white.

In a room of 30 to 35 people, there was one woman who was apparently Oriental-American. While both genders were represnted in the room, it was a sea of white skin.

What gives whites, the majority in the country, the right to sit and talk about the problems that minorities have without getting their input? What gives men the right to discuss women's issues, the rich to discuss the poor, without seeking information of what it is really like to be a minority.

None of the people in that room had ever been discriminated against on the basis of the color of their skin. They had never felt the discomfort of being the only minority in a room, and feeling all eyes on them.

How can the ruling majority decide how the problems of the oppressed minority can be solved? They aren't asking the minorities what they need or want, they are telling them, just like the majority race always does.

The whites in this country who are attempting to make decisions on what should be done for minorities are treating those minorities like minors. Like children who must be "told what to do."

As consideration is paid to what can be done to lessen prejudice and racial tension in the United States, perhaps some attention ought to be paid to the members of the race who are being defamed, rather than allowing the people who are doing the defaming to decide.

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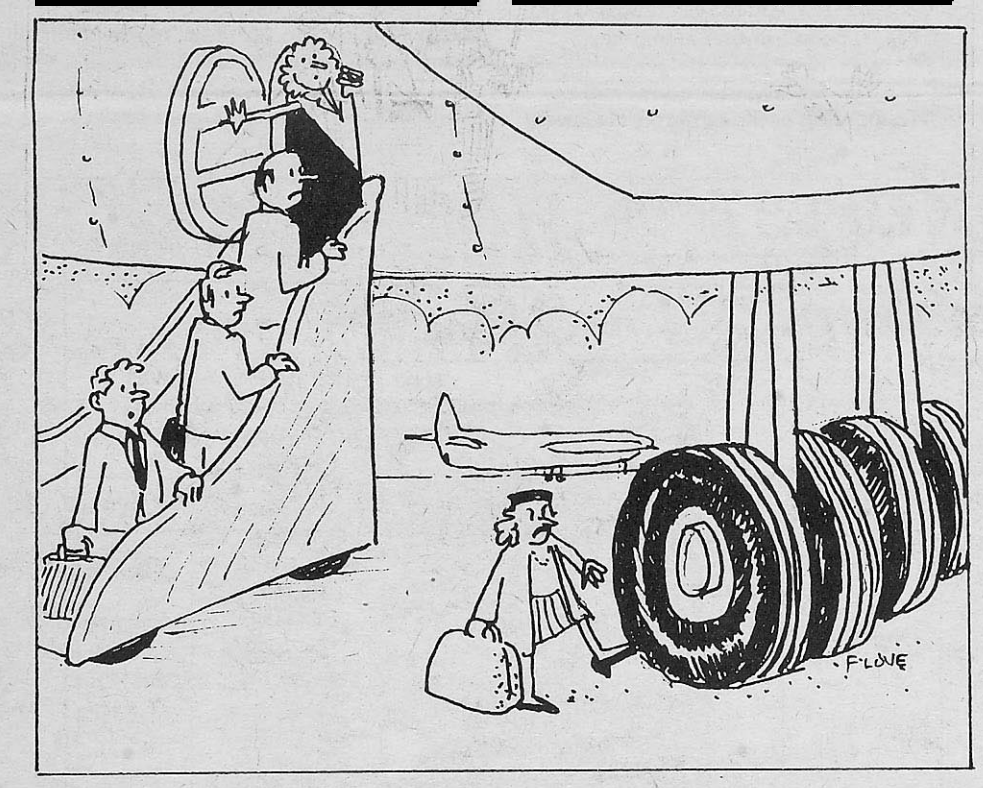


The Journal

is currently seeking applicants for business positions for Fall, 1990. The following paid positions are available:

BUSINESS MANAGER— Responsible for billing, acquisition of supplies, mailing and compiling a financial report twice a semester. **Salary: $200 monthly.**

ADVERTISING MANAGER— Responsible for soliciting a reasonable quotient of the newspaper's costs. The advertising manager is also responsible for ad layout. **Salary by commission.**

Applicants should submit a letter of intent, qualifications and samples of their work prior to noon, **May 3**. Applications should be addressed to Kathy Corley. Applicants should include day and night time phone numbers so they may be contacted to set up an interview time.

CORRECTIONS

In the April 19 to April 26 issue of *The Journal*, on page 3, Sharen Lowney's name was misspelled.

The Journal regrets the error. It is the policy of this newspaper to correct errors of fact which appear in its articles.

College Students Work For Fair's Rebirth

World's Fair May Return To St. Louis In 2004

by Leyna Nguyen
Journal Staff Writer

Most of the people who attended the 1904 World's Fair are no longer alive. You'd have to be at least 86 years old to just have been born that year, when the fair was held in the Forest Park area of St. Louis.

Originally called the Louisiana Purchase Exposition, the 1904 World's Fair was held to celebrate the 100-year anniversary of the purchase of the Louisiana Territory from France in 1803.

People came from all over the world to take part in the largest fair ever held. There were people from all walks of life, from Oriental princesses to Eskimos and Indians. It's hard to believe that the Forest Park we know today was once a fantasy land of castle-like structures with beautiful statues from all over the world.

It may be possible to relive this spectacular event. A recently formed organization called "2004 St. Louis, Inc.," is working to bring the World's Fair back to St. Louis in 2004.

Ken Holt, a senior marketing major at the University of Missouri - St. Louis, has been named the St. Louis area student coordinator for the 2004 organization.

"Students should welcome the opportunity to become involved in this bold project because it will affect the entire community we live in for the next two decades," said Holt.

Cicardi Bruce Jr. chairman of the organization, said that he is pleased with Holt's leadership skills and enthusiasm. He designated Holt as student coordinator, a role that is important in the promotion of the 2004 organization.

Holt said that he is trying to familiarize the college students with the organization and its endeavors.

For now, they are working on promoting community interest. There has been talk about pushing for the Olympics, but their first concern is bringing the World's Fair back in 2004.

"We don't expect a major part of the funds to come from college students," said Holt. He also said that the college students of today are the decision makers 10 years from now, when the fair should be brought back to St. Louis.

Holt hopes to find a sub-coordinator for each of the universities in Missouri. This way, each school can be better-covered, when it comes to passing out information.

He also said that he'd like to work on some "get togethers" for the colleges involved. This may be anything from barbeques to ball games. The 2004 organization is holding a parade at Forest Park on April 28th.

So far, all work for the organization is volunteer. However, Holt and Bruce plan to create an internship program where marketing students or political science majors can earn some credit.

For more information contact Ken Holt at 469-1268 or 534-2004.

INTERESTING FACTS ABOUT THE 1904 WORLD'S FAIR:

- It was the site of the largest Ferris Wheel ever constructed. It was 26 stories high, each car weighed 11 tons, and the wheel could carry 2,160 passengers on a single ride.
- The Art Museum is the only original fair building still standing today.
- The largest structure built for the fair was larger than 26 football fields.



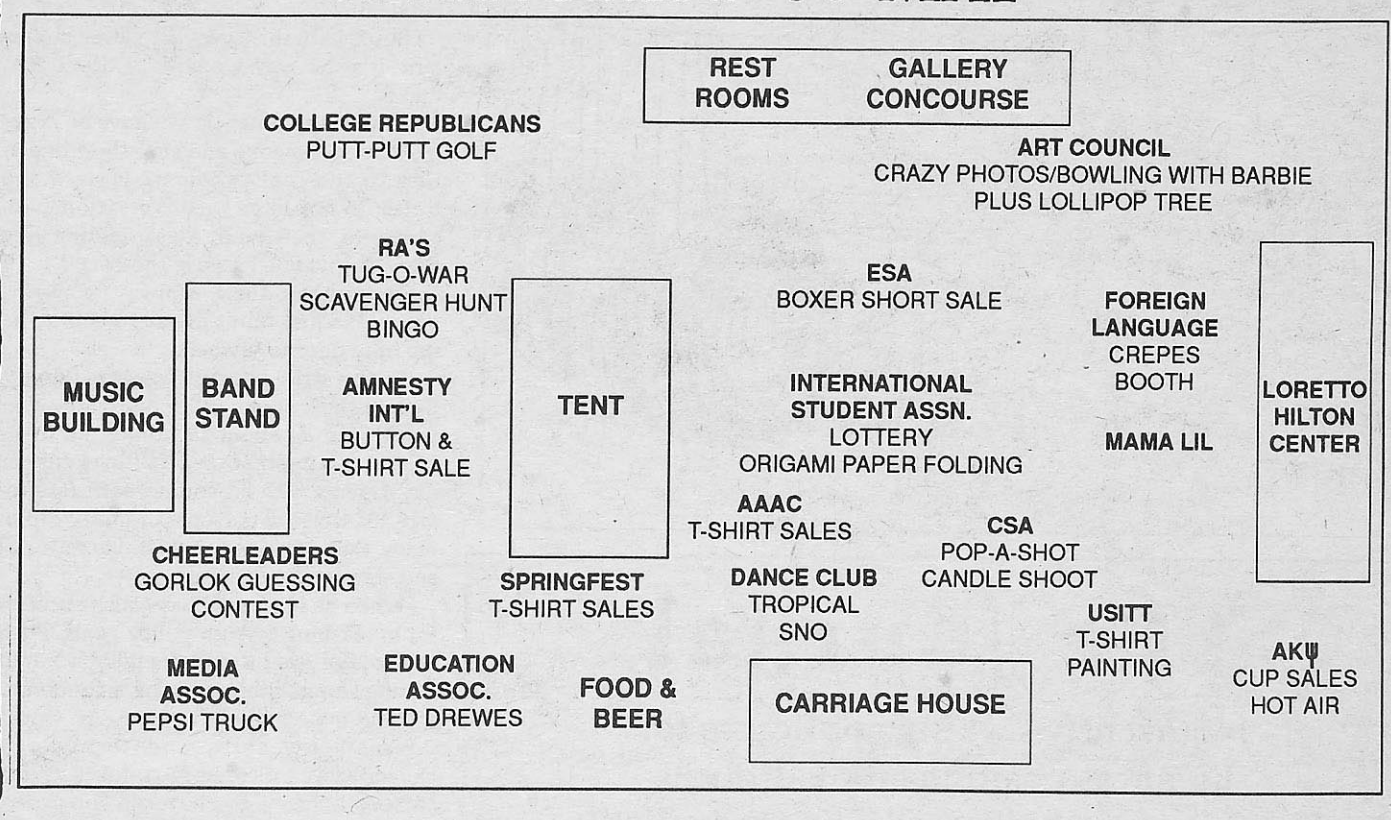
Tom Doelling/JOURNAL

The pavillion outside of The Muny is one of few structures still standing from the 1904 World's Fair, which was held in St. Louis.

- There were 448 structures for concessions. Fifty-three restaurants could feed 35,000 people at the same time.
- It was the first fair which used electricity to light the grounds at night.
- Demolition of the fair grounds lasted several years.
- There were camel and elephant rides, and exotic animals never seen before in the United States.
- Boats from Russia and Italy were available for trips on the Grand Basin.



SPRINGFEST '90 MAP



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2 p.m. CSA LIP SYNC CONTEST
3 p.m. ISA SEXY LEGS CONTEST
4 p.m. JOHNNY ROSE & THE RANGERS
5 p.m. DUCK DANCE (if there are contestants)
6 p.m. LITERATURE CLUB PLAY (*Frank*)
9 p.m.—1 a.m. AAAC DANCE (featuring Roland Jones)

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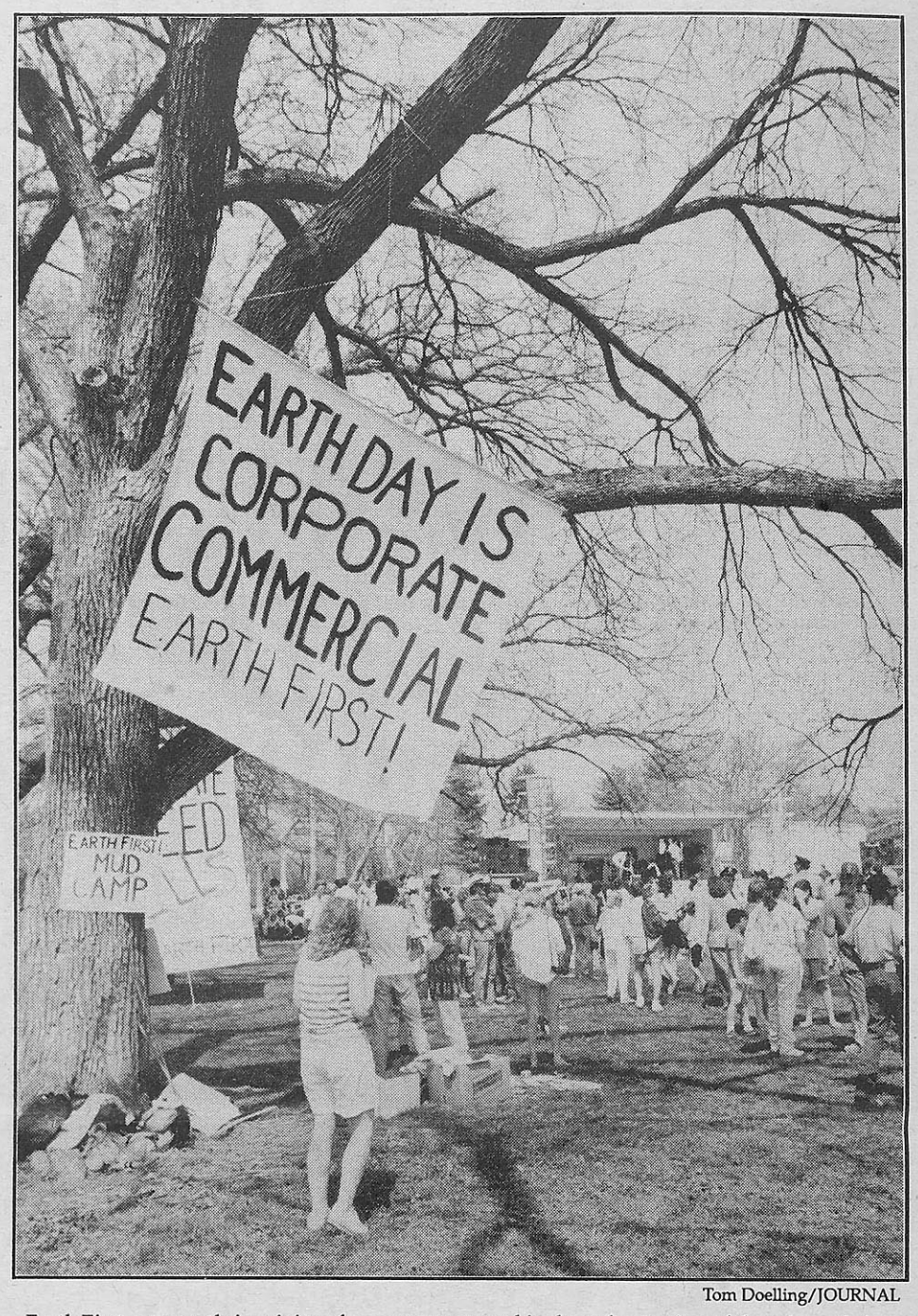


Tom Doelling/JOURNAL

Earth First express their opinion of corporate sponsorship through a variety of theatrics and signs.

Earth.

"Our planet is being raped. We want to wake people up. Even if we have to use shock tactics," says Big River Earth First! member Debra Fragala.

"Corporate sponsorship is a blatant lie, that they are eco-friendly," she says. "They are saying that we are responsible for the destruction of the planet. We feel it's more the corporations."

Putting on a green and white tropical fish tie over his red t-shirt with bold black letters reading "Earth First!," John Wallace, now the newly created "corporate type," presents a mock check in the amount of $15,000 to be paid to the order of the Smurf Day Committee. The check is signed by Propaganda Ecopig.

"I'm with Monsanto. I care! I care about profits," he says in a sarcastic manner. "My profits go down if you don't think we're eco-friendly."

His theatrics are an expression of the group's utter dismay with corporate sponsorship to the Earth Day activities.

"Earth Day has turned into a corporate cover," says Wallace as he takes hold of the full-page advertisement Monsanto, a local chemical company, had placed in the *St. Louis Post-Dispatch*, stating that by the year 1992, they will have reduced toxic emmisions by 90 percent.



Tom Doelling/JOURNAL

Paper mache puppets were in the parade.

"Instead of caring for the environment, they have used this as an advertisement," says Wallace, continuing as he begins to attract a crowd. "This is absurd. They can do this (sponsor and advertise) if they stop (contaminating the environment). We believe in no compromise in the defense of Mother Earth."

And Mother Earth is what brought the masses together. From the elderly to the very young, people of all races, religions and reasoning look toward solutions to the global problems that bitterly plague the Earth — the greenhouse effect, acid rain, lack of land fill space, nuclear dump sites, the extinction of species through the destruction the rain forest, and the remnants of the '70s movement, air and water pollution.

An estimated 115,000 people and 107 vendors were on site for the weekend's activities at Forest Park. Canvassers were busy hustling for signatures to meet the pressing time constraints to get various environmental legislative issues on the ballots.

The query, "Are you registered to vote in the city or the county?" was as commonly heard as the catch phrase, "eco-friendly."

Globally, approximately 200 million people in 136 counties on all seven continents came together to express environmental concern, all in the name of celebrating the anniversary of the original Earth Day.

Earth Day 1970 was the largest demonstration, to date, attracting 20 million people to actively participate in a call for reforms to protect and clean up the Earth's air and waterways.

The movement came at a time when the United States was finding itself deeper and deeper in a war with South East Asia. To many, Earth Day was considered to be an act of communism to take people's concerns away from Vietnam.

Yet the goal was achieved then, similar to today's greater awareness of the depleting environment. Aside from awareness, the original Earth Day festivities aided in the creation of the Environmental Protection Agency, Clean Air Act, and the Clean Water Act.

A college student named Denis Hayes and former Sen. Gaylord Nelson receive the majority of the credit for gathering the masses for the original event.

Many years have passed since then. And the global problems have been neglected by the masses. Earth Day celebrations of the past have virtually been a private party for those already aware — a fairly isolated effort with limited funding and local support.

Twenty years later...Earth Day 1990, St. Louis Style — six months in the making and an estimated $100,000 in corporate sponsorship to underwrite the event.

Union Electric Co., Southwestern Bell and Venture are on site at the Earth Day activities. While other corporate sponsors, Cerro Copper, McDonnel Douglas, and Monsanto are, like Union Electric, there in mind and rhetoric.

Along the riverfront of both Missouri and Illinois, 10,000 trees are planted as the nation's largest attempt to re-green America. The ceremony was sponsored by Earth Day ReLeaf through the efforts of Union Electric Co., the American Forestry Association, Army Corps of Engineers, Illinois and Missouri Conversation Departments, Operation Brightside, and the Saint Louis Parks Department.

Long lines form where Australian Pines and Baldcyprus saplings are handed out at Forest Park.

More than 430 cards used for making 12-sided globes, are adorned with with suggestions to such problems. And those too young to articulate their message, innocently use pictorials to express what they like about Mother Earth.

Thomas Addison Ball helps a young girl rinse out glass bottles to be broken down and then recycled in the man-powered glass crusher. The message? Recycling is fun.

Another child, Alexandra Border, proudly marches among a caravan of the old and young creatively dressed in vibrant colors of the Earth's various species. She is a beautiful pink orchid.

Ralph Normington mans one of the the Sierra Club's two wheels of misfortune — a fun way to educate how to take preventative measures in restoring the environment. A roulette wheel if action is not taken.

"Acid rain nearly kills urbanization," "We could be creating a dessert in the Midwest," read various faces of the wheel.

He is ready to explain the, "different bad things that we are doing to the environment that people aren't even aware of."

Yet the children are eager to spin the wheel. They are impressively aware and receptive to the forces creating environmental problems .

From the Main Stage, a message from MoPIRG (the Missouri Public Interest Research Group) rings out over the cricket field. Beth Zilbert, the executive director of MoPIRG is loud in voice and powerful in thought.

She says Union Electric Co., which has a heavy-handed lobbying power, is manipulating general consumers to believe that the Clean Air Act will increase utility rates by 25 percent.

The act would require coal-fired facilities with high levels of sulfur emmisions to install scrubbers. The Union Electric plants across the state would then have to comply.

"Your lives aren't worth their profits," says Zilbert. "Because they want to have a higher rate on return. Missouri isn't going to be left being polluted without a fight."

She says the utility increase would be much lower than the stated 25 percent.

"Tell people at Union Electric that you think its worth a few bucks (an increase of two to three percent)."

Like a sore thumb to the activist, Union Electric Co.'s tent stands out. Inside people display their signatures on the interior of the tree outlined wall boards. The signatures are plentiful. They represent individual support for reforrestation and conservation through Union Electric Co.

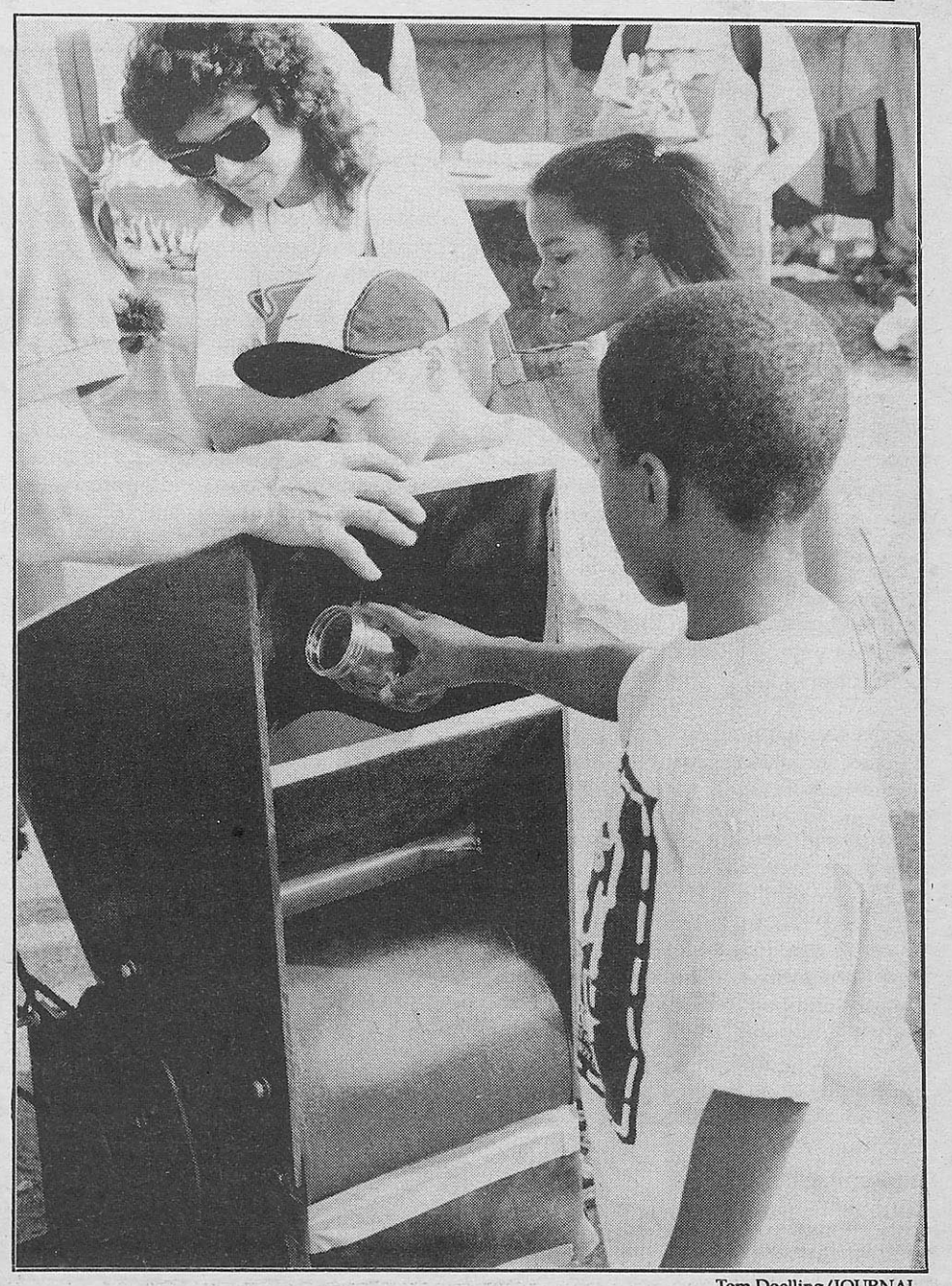
Ray Wiesman, of ReLeaf, is aware of the negative sentiment from the many environmental activist groups. But he feels Union Electric Co. is doing something positive for the environment by planting trees.

"There is always going to be that opinion. Hopefully the public will come to understand with corporate support and technology the environmental issues can be addressed," says Wiesman. "There are numerous corporations that are interested in making a change."

He contends the issue of tree reforrestation will have an immediate impact as far as the air is concerned. Moreover, Wiesman says, "Union Electric is currently is currently looking for something that will have a long term effect."

But Bill Redding of the Coalition for the Environment feels some of the

y +20 In Park



Tom Doelling/JOURNAL

Many children learn that recycling can be fun at the St. Louis Experimental Education Council Site.

corporate sponsors have created a long term effect already — one that has detrimental effects on the environment.

He is angered that some of the corporate messages lend to the idea that the community is to blame for global problems by offering to work together to clean it up.

He says, "I find it appalling how the center stage has been taken by the polluters (the corporations), and blame those who have been at the forefront (the community and environmentalists).

> *'Missouri isn't going to be left polluted without a fight.'*
>
> **-Beth Zilbert MoPIRG**

"We're doing the same thing we were doing in 1970,"says Redding. "And that should tell you something."

Fish agrees there are companies that are turning a deaf ear to the environment while they are riding the green band wagon, yet she does not feel such is the case for the Earth Day corporate sponsors.

"When a somebody says that (they are going to clean up their act), especially as bad as they (Monsanto) have been, with their track record. You've got to say well alright," she says. "If they don't follow through, they are in terrible trouble with environmental groups and chemical associations."

In recent months, the Earth Day Committee has been attacked for accepting corporate sponsorship for the event. While Fish does empathize with environmentalists, she does not feel it is the job of the committee to be "finger pointers."

She believes one of the positive effects of Earth Day is that "it galvanizes a lot of focus and interest. What's happening as a result, we're getting a lot of phone calls from companies, not the CEO's, but the employees are asking us questions about recycling aluminum."

Fish says that while recycling might just be a drop in the bucket, she is extremely impressed that a number of companies are also following the larger companies movement in becoming environmentally friendly.

She feels the power to not let corporations get away with destroying the environment, lies with the people.

"Our voices are finally being heard. As consumers, you have incredible power," she explains that we have purchasing power. "You can, in every area, vote. We are not helpless pawns in this economic game."

Public awareness to create an informed and critical public who will look at corporations and see what they are doing as well as what they are saying is what Earth Day and the environmentalist movement is all about.

Will the activism and constant movement for a clean and safe environment continue after today? Or, as in the past, will action be left up to the sole efforts of the environmental activist? And will the corporate sponsors live up to their promises, or will they allow the earth to decay in a glut of greed?

It may be too soon for answers, but Fish feels one thing for certain, "None of this would have happened, not the first Earth Day in 1970, nor the second Earth Day in '90 if it hadn't been for hard-core activists out there storming the streets."

Webster Earth Day from the cover

From there, the activities moved into the cafeteria. University President Leigh Gerdine was originally scheduled to plant a tree to commemorate Earth Day, but that was cancelled due to the rain.

Flowers presented an Earth Day shirt to Gerdine and then Gerdine said that people need to learn how to make personal commitments to the environment. Of these, one is paying attention to the world around you, and the other is getting a commitment from corporations. According to Gerdine, people need to write letters and stop buying products that hurt the environment. Gerdine said to the enthusiastic crowd of about 150 people, "This is the decade for the environment, and you will make it that decade."

The celebration then moved into the dormitory lobby, where a presentation in papermaking was held.

According to Sean Stockburger, a member of the planning committee, the papermaking presentation was important to show people how easy recycling paper is, and how recycled paper can be almost as good as new paper.

Theresa Hale, a student who attended the festivities, said "I'm concerned about what is happening to the Earth and what I can do to change it. I save all my cans, I try not to use styrofoam, It's really hard to do, but I'm doing what I can."

Flowers said "It's really inspiring, the way the whole university pulled together for the event. The [workers in the] business office wore their shirts and buttons." She added that she thought it was great the entire university was working for one common goal.

Flowers also said that she forsees many long term effects as a result of the one day celebration. According to her, people are actively recycling on campus, and she feels that because the students were united for Earth Day, reuniting them again for other causes will not be so difficult.

Flowers also believes that by recycling things at school, it will be easier for people to begin to change and to recycle at their homes.

After the papermaking presentation, everyone moved to Stage 3 in the basement of the Administration Building to watch the Mask Company, an experimental movement theater, perform two acts.

The first act, Playground, showed a movement experiment of two people playing on a playground. The actors were the playground equipment, while the two people played on them.

The second act, Rainforest Requiem, showed the actors as birds and plants in a rainforest. The play then showed a person walking through the forest, with a loud music box and cigarette, littering everywhere, while the plants and animals slowly died.

After the Mask Company, Keith's Earth Day Jazz Band played, followed by the Tree Weasels. The band Blue Dixie was scheduled to play, but was unable to attend.

Members of the Earth Day planning committee tried to stress throughout the day's activities that people must continue working on environment protection.

Cinder Jackson, a member of the Earth Day planning committee, said "I hope this will motivate people to be more active. It's not just today, it is everyday."

Jackson also said, "I'd just like to ask everyone to do their part. It's not fair to expect other people to clean up your messes. It's not hard to recycle or to shop responsibly, and there are many groups who can help."

Another member of the planning committee, Chris Tannlund, said "The saving or extinction of the human race will happen within the next 50 years. We do not have time for half-assed reforms that will take generations to bring about the necessary changes. This is going to happen in our lifetimes, yours and mine. I think the human race is worth saving, I'm betting my life on it."

"The Earth Day celebration was important in showing people that it is what they do, not how they vote," said committee member Doug Dawson.

Dawson also said, "The support we got from people buying shirts and showing up was fantastic, but it needs to be continued in the future, particularly by putting only aluminum in the recycling cans and working to ban styrofoam on campus."

Activists from other organizations were there with petitions and flyers to hand out, from everything to stream protection in Missouri to legalization of marijuana.

Flowers said that she feels Earth Day has gone beyond an environmental issue to an issue of what people would like around them in order to have a safe and happy planet.

Tannlund also said "I believe our Earth Day celebration here at Webster will be very effective in swaying the minds of all those fence sitters out there toward making a real committment to saving the environment. We hope to show that by demonstrating in a direct fashion, that we are not only environmentalists saving the world, but we are having fun doing it."

The Earth Day planning committee added a thank you to all of the departments and individuals who donated their money, time and good wishes. Thank you's were also given to all of the teachers who mentioned Earth Day, and gave it time during their classes.

Baldwin Changes Characters In Miami Blues

Just Released



Review by
Kathy Nash

The current TV ad campaign for *Miami Blues* seems to promise a quirky, romantic, comedy/thriller; and I suppose it is all of those things. But it is also sleazy, campy, excessively violent and weird.

The film opens when a grinning, strutting sociopath named Junior (Alec Baldwin), gets out of jail and commits a couple of quick robbery-murders, for fun and profit, in Miami. He then checks into a local hotel and spends the afternoon alternately charming and repelling Susie, an innocent looking prostitute (played by Jennifer Jason Leigh).

Meanwhile, one of his unusual murders, (a wickedly funny airport slaying involving a Hare Krishna), has attracted the attention of homicide detective Sgt. Hoke Mosley (a perfectly cast Fred Ward). The eccentric, and slightly crooked, Mosley gets an early line on Junior and tracks him to Susie's apartment. Once there Mosley guzzles beer, makes small talk about his oft-removed false teeth, stays for dinner, and casually invites Junior downtown to appear in a line-up.

This action severs whatever ties Junior might have had with reality and launches him into anarchistic action. Using oily charm, empty promises and marathon sex, he sweeps Susie off her feet and quickly sets up housekeeping. His next step is to brutally beat, and appropriate the gun, badge, handcuffs and false teeth of detective Mosley. Junior is now ready to live his dream.

By day he uses the entire city of Miami as a playground for an elaborate game of cops and robbers, in which, he is both cop and robber. At night he comes home to a dutiful wife who is too loyal to notice that she is living with a psycho. And the hapless, hospitalized Mosley is eager for revenge.

Miami Blues is a mesmerizing mixture of dark comedy and violent melodrama. It's crafted like a play in three acts, so it sometimes seems as if you're not watching the same movie you were ten minutes ago. But the filmmakers set out knock us off-balance and they succeed with a movie that is embarrassingly entertaining.

Baldwin, fresh from his *Hunt For Red October*, gives an over-the-top performance as Junior. New fans who were impressed by the quiet heroism of his John Ryan character will be blown away by the matter of fact insanity he uses to define Junior. Our first glance of Junior on an airplane visually harkens back to the other film. But closer inspection reveals an untrustworthy grin, an egg beater haircut and a stolen credit card that let us know we are definitely not dealing with hero material this time.

Instead, Baldwin creates a perpetually imploding creature of impulse to serve as a rivetting and sexy anti-hero.

Leigh manages to turn the role of a dimwitted doormat into a sympathetic and even likable character. She did it before, with her Stacy character in *Fast Times At Ridgemont High*, and she wins here with the sweet, trusting Susie. She's not so much the trite hooker with a heart of gold as she is a heart of gold masquerading as a hooker. Her love is, if not completely blind, certainly nearsighted enough to be endearing and to lend the Baldwin character whatever softness he's allowed.

Together Baldwin and Leigh make a provocative, if slightly depraved, screen couple. Junior's virility, like everything else, is only barely leashed, while the baby-faced Susie has the kind of taboo sensuality associated with young girls. Their interesting contrasts, as well as their uncommon love of sex, really heat up the unusual courtship scenes.

Ward is frighteningly good as the unbearably unkempt detective. His Mosley is sort of sleazy, B-grade, Lt. Columbo who always has more on the ball than we think. His downbeat, but broadly-drawn portrayal is perfect for the mood of this picture.

The Miami of *Miami Blues* is a deceptively bright place where Junior can commit blatant and heinous crimes in broad daylight with few consequences. Writer-director George Armitage does a good job of not letting us get too comfortable with the familiar surroundings by throwing in a lot of (often gruesome) sight gags. In fact, the last 20 minutes of the film are a violent gore fest, so take the necessary precautions at the concession stand.

With that, I offer the off-beat *Miami Blues*. A highly enjoyable guilty pleasure.

Dance Performance Succeeds Despite Complications

by Jennifer Vaughan
Journal Theatre Critic

Despite complications during rehearsal and minor technical problems, the Webster Dance Theatre Spring Concert 1990, which was performed April 19-21, was the highlight of the dance department's season.

The cast of the concert, as well as Artistic Director and Choreographer Gary Hubler, began rehearsing for this performance in September.

According to Leah Blevins, a dancer in the company, no one really understands how long it takes to put a concert of this caliber together.

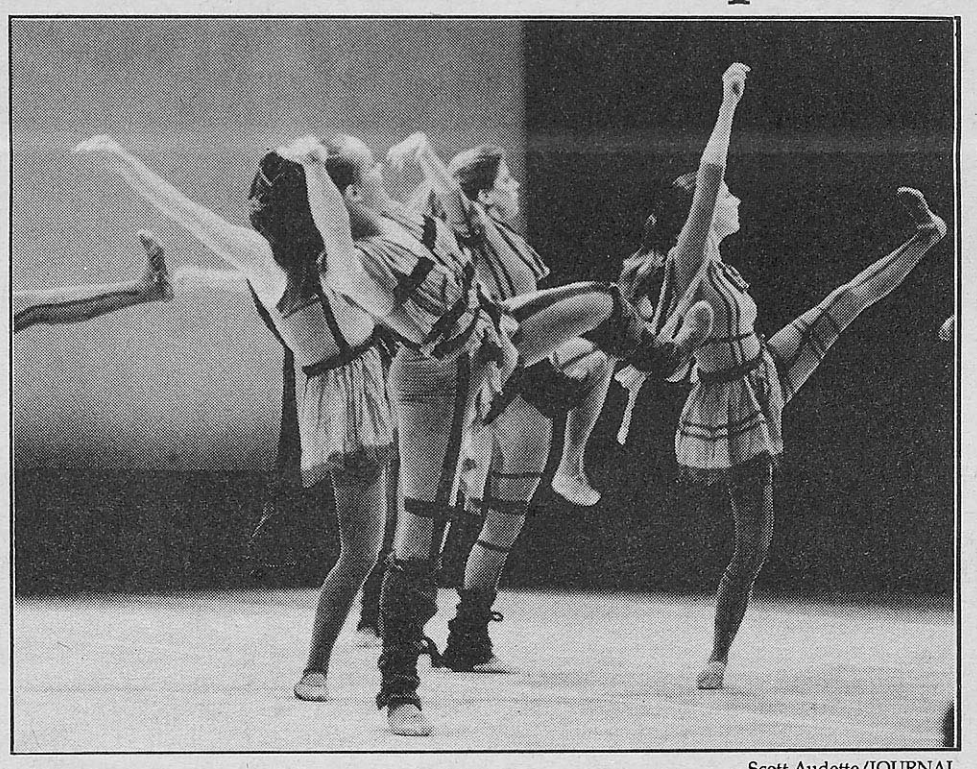
Blevins, for instance, was in five of the eight pieces presented. But she rehearsed approximately three hours a night, four to five days a week.

"That's on top of six hours of class each day," said Blevins.

Of the eight pieces performed, two were solo pieces danced by student Joseph Seeman and Christine DuFenne. A guest choreographer, Anne Bunker, was brought in for the final piece of the first act, Equinox.

By giving the company a chance to work with someone besides Hubler, this choreographer brought in a new perspective to the department, said Blevins.

"There are so many different styles of dance," Blevins said. "Our four faculty members can't possibly teach all of them."



Scott Audette/JOURNAL

Dancers performing at the Dance Theatre Spring Concert 1990.

A lot has changed since the company started rehearsing in September.

The company started off the year with four men. One was forced to leave the company to return to Iceland and another quit.

Injuries and illnesses have also plagued the dancers. During tech week, John Payne got sick and was unable to perform in the concert. The day of opening night, they were still reworking numbers because of Payne's absence.

By closing night, however, Payne felt well enough to perform in two of the numbers.

Denyse Brooks, one of the main females in the ballet, tore cartilage early in the rehearsal process and her knee required surgery. Her part had to be recast as well.

"It's really hard," said Blevins. "But you do what you have to do to get it done. You also learn that until you are on stage in a performance, the part isn't yours."

Also, Tanya Stojkovic broke her foot three weeks before the performance. But after a speedy recovery, she was able to perform.

Blevins herself danced on an infected foot throughout the process. To prevent her from wearing out, she was cut from the two final movements of the ballet.

"It felt better once I got on antibiotics," said Blevins. "It feels fine now. During tech week, though, I was in excruciating pain."

Now that the concert is over, Blevins is looking toward the future.

A piece that was featured in the winter student concert will attend a national competition in Denton, Texas on May 18-22. The piece, which features Blevins and Dave Stewart, was choreographed by Seeman.

"Next year is going to be really strange for the company," said Blevins. "We won't have any men and many people in the company now are graduating seniors. It's all going to ride on the incoming freshmen."

[redacted]

materials

London Campus Offers Worthwhile Experience

The World At Webster SPOTLIGHT
Fourth of Four Parts

by Julie Studley
Journal Contributing Writer

London. City of Westminster Abbey and Abbey Road Studios. City of Buckingham Palace and the Palladium. City of tradition and change, the old and the new.

London, England, is the home of Webster's newest European campus. It is situated in the center of the city, therefore, this campus offers knowledge and excitement for the student who is looking for a change of pace.

Elaine Ellis, a senior conservatory student, was feeling the need for such a change in January of 1987. "The conservatory is a very rigid program and there's not a lot of time to learn about yourself," Ellis said. So, off Ellis went to learn about herself and new cultures.

"It is an uncomparable experience," Ellis said. "You are like a baby as you learn about the country's customs, and figuring out what is rude and what isn't. You are looking at the world in a totally different perspective."

When Ellis was there, the campus had been open for less than a year, and there were few students, she estimated about 40. "I didn't meet a lot of people and it was really lonely at times. The students don't hang out much at the campus," Ellis said.

Jennifer Rawe, an international studies student, agreed with Ellis. Rawe was there in the summer of 1989 when there were about 200 students.

"I found it hard to make friends there. Most people must go to class and then leave, a social life just doesn't exist on campus," Rawe said.

Both Rawe and Ellis confirmed the story that Americans are treated with some distaste in London. "It's kind of uncomfortable," said Rawe, "But it's mostly the older people who feel that way. The younger people don't really have that attitude."

Ellis said that the Americans really seemed loud and brassy. "After a while, I even started walking away from them," Ellis said. She said that mainly the behavior towards Americans seemed to be more out of politeness than rudeness. "If you did something embarrassing, they did their best to ignore you. They would find it very rude if you asked personal questions, like how much money they made," Ellis said.

Speaking of money, it is advised that you save a lot of it before going to the London campus if you want to go out dancing or just shopping for clothes. As of January, 1990, the exchange rate was $1.55-$1.60 to the pound. Rawe developed a method to help her decide what merchandise to buy.

"Everything there cost double, so if it was 30 pounds, I would ask myself if I would spend $30 for it in the U.S. If the answer was yes, I would buy it," Rawe said. "You are still spending twice as much, but if you were to translate the rate every time, you would never buy anything because the prices are so outrageous."

Ellis acquired a great respect for the English theatre while in London. "The theatre scene there is about art, instead of commercialism. The actors are also much more accessible there than in the U.S. It seemed to me that the people were definitely more concerned with the quality of a production than with making a big spectacle," Ellis said.

> ***'You are like a baby as you learn about the country's customs, and figuring out what is rude and what isn't.'***
>
> **—Ellis**

If the night club scene is your cup of tea, both recommend visiting Leicester [pronounced "lester"] Square. "Everything is there: discos, shops and boutiques and some of the best restaurants," Rawe said. But be prepared to pay for it. According to Rawe, the average cover charge is eight pounds and a drink could cost five pounds. "It was well worth it though," Rawe said, "it was all incredibly interesting!"

The Webster campus is centrally located in London and is just a 15-minute walk to Buckingham Palace.

The public transportation systems are easily accessible. Victoria, a major train station, is very close to the campus. Ellis said that the public transportation's time arrival and departure were irregular, however. In fact, one of the favorite activities was to watch people doing what she coined the "bus dash." "That's when a man in a suit, carrying a briefcase, sprints for two blocks, knocking people out of his way as he is trying to catch the bus!" Ellis said.

Ellis said she had to do the "bus dash" a couple of times when she was trying to get to the house she was staying in, which was 45 minutes away from the campus. "It was a very beautiful three-story house," she said. "The family I was staying with had the bizarre British sense of humor and that made it a lot of fun."

Rawe rented a room in a student housing building, located in the heart of the city. The rent was $140 per week which may seem expensive but Rawe claims that it is cheap considering the location.

"It was an older building and not very pleasant looking, but I didn't mind," Rawe said. "It was really convenient. It was only a two-minute walk to Hyde Park. Some people would walk to school and it would take them about 30 minutes. I got along well with the people who lived there and with the manager...it was nice."

The building that Rawe stayed in is not Webster affiliated. Webster University no longer locates housing for students who are attending the London campus. Carla Schild, the coordinator for study in Europe, said this was because students would get to London and want to get an apartment with friends to save on expenses. Webster will arrange for temporary housing until you find a permanent residence in London.

Both Rawe and Ellis recommend going to the London campus. Rawe, who has also been to the Vienna campus, especially recommends going there before going to another European campus if you are not accustomed to traveling abroad.

She said that many English products and behaviors are incorporated into the Leiden and Viennese cultures. "It also helps because it should be easier to find the British equivalents of certain American items almost anywhere."

1992 from page 3

A common theory is that the 1992 plan, examined closely, is not as revolutionary a feat as assumed. The process is not altogether new. According to Bruce, the "old world" is a situation that is changing, and 1992 is happening right now.

What exactly does the future hold? Since the European Community's ratification of the 1992 program in 1987, political scientists have continually said that a single market harmonization will be a long term process that will extend even into the next century. "1992 will continue to happen in '93, '94 and '95," Bruce said. He described 1992 as a union of mind and instinct.

What then will become of the strategies for the advent of the new, more competitive environment? One proposal has been that European development toward 1992 will bring the countries closer together, improve the division of labor between nations and promote the free movement of goods and services on the continent.

Political scientists say that creating European awareness and togetherness is an essential component of the 1992 strategy.

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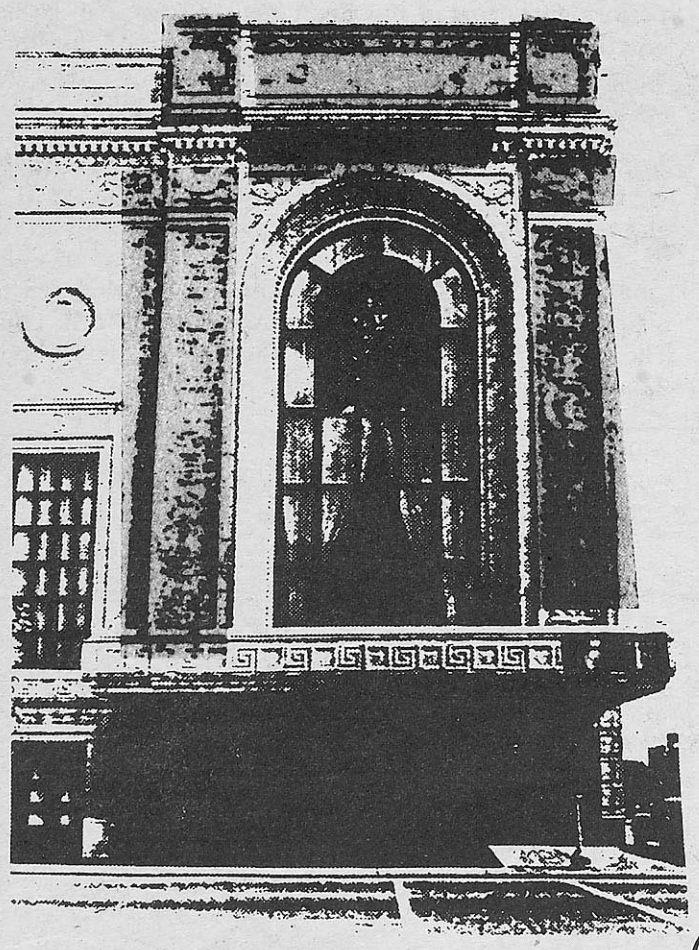

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COMPENDIUM

A Collection of Noteworthy Campus & Local Events

APRIL 26—MAY 3, 1990

CONTINUES

PHOTOS: The Digital Photography group exhibit shows in the Hunt Gallery through **April 29**. Digital Photography is photography that is done with the aid of a computer.

ART: The Bachelor of Fine Arts exhibit opens in the Gallery of the Loretto-Hilton Center through **April 27**.

PHOTOS: The Graduate Thesis Show continues in the May Gallery through **May 12**. The exhibit consists of the final photographic thesis projects by Christine Flavin and Anne Drury.

THURSDAY, 26

SPORTS: The men's baseball team plays a double header against Hannibal-LaGrange College at home (Memorial Park, I-44 and Elm) at 6:00 p.m.

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The Journal

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WEEKEND HAPPENINGS

FRIDAY, 27

FILM: The Art Department film and video series continues with *Trouble in Utopia* of the Shock of the New Series at noon in the Visual Arts Studio.

SATURDAY, 28

SPORTS: The men's and women's track teams run against Washington University at Washington, 10:30 a.m. Good luck, runners! See MONDAY for information on joining the track team.

SPRINGFEST: Springfest 1990 kicks off at noon and lass until 6:00 p.m. behind the Music Building. Events of the day include Mama Lil, the Literature Club play, a dunking booth, robotic boxing, T-shirt painting, Ted Drewes booth, lip-sync contest and, of course, food. Come out and have yourself a rousing good time with your Webster cohorts!

SPORTS: The men's baseball team plays Blackburn College at Blackburn, 1:00 p.m.

NEXT WEEK'S EVENTS

MONDAY, 30

SPORTS: The men's baseball team plays Harris-Stowe State College at 3:00 p.m., away.

MEETING: The men's and women's track teams will hold an informational meeting in the cafeteria at 4:00 p.m. Tired of just running for classes? Come on out and find out how to run for Webster!

MUSIC: Students in the jazz studies degree program will present a concert at 7:00 p.m. in the Winifred-Moore. Admission is $1.

TUESDAY, 1

ART: The Senior Show will open in the Gallery of the Loretto-Hilton Center today. Prizes totaling $1,000 will be given for meritorious work.

FILM: *Program Seven: 1970-72* of the history of avant-garde cinema will be shown at 7:00 p.m. in the Winifred-Moore auditorium.

OUT AND ABOUT IN ST. LOUIS

•**ART:** The art of Greg Olson will be presented at the MJF ARTS Studio Gallery at 1709 Washington. Hours are 11:00 p.m. to 5:00 p.m. Tuesday through Thursday. The show opens **April 14** and runs through **May 10**. The exhibit is entitled *earth*..

•**WALK:** The Villa Maria Center, a home for unwed mothers in University City, is sponsoring a walk in Forest Park. The purpose of the walk is to provided needed funds. The walk is five miles and will take place **April 28**, 11:00 a.m. to 2:00 p.m. Runners and sponsors are needed. Call 371-4980, ex. 330 for more information.

•**POTTERY:** A unique selection of pottery and hand-made paper creations highlights a collection of Japanese-style works titled "Pottery and Paper Works." Designed by local artist and potter, Nancy Kibens, the exhibit will be displayed at the Ethical Society of St. Louis from **April 1 through May 13.** The exhibit is free and open to public viewing.

•**STARS:** The Science Center presents a show on prominent stars and constellations entitled Spring Nights, **through June 20**. The show looks at the prominent constellations and planets of the spring nights and presents information on comets. Call 289-4444 for times and prices.

•**MUSIC:** Quartet Seraphin will perform a concert on **May 1** at 8:00 p.m. at The Sheldon, 3648 Washington Ave. The Quartet will play works of Haydn, Beethoven, Mendelssohn and Turina. The program is open to the public. Tickets are $7, $4 for seniors and children. Call 727-2580 for more information.

•**STORYTELLING:** Missouri Storytelling (MO-TELL) is sponsoring a Spiritual Storytelling Hour with master storyteller Pleasant DeSpain, **April 29**, 7:00 p.m. at Union Avenue Christian Church, 733 Union Blvd. $2 contribution required. DeSpain, a professional storyteller for nearly 20 years, will share stories of Christian faith. Call 727-1144 for more information.

•**STAR GAZING:** Like to gaze at the stars? The St. Louis Science Center invites you to gaze through their telescope to sight Comet Austin. The first is a pre-dawn session, 4:30 a.m. to 6:00 a.m. and the second is an evening session 5:30 p.m. to 10:00 p.m. Both are on **April 28** at the archery range next to the Science Center in Forest Park. Both are free.

•**MUSIC:** The incomparable duo of mezzo-soprano Joan Morris and pianist William Bolcom presents a concert of cabaret music in the main auditorium of the St. Louis Conservatory, 560 Trinity, University City. The performance, part of the Great Artist Series, will be held **April 26** at 8:00 p.m. Balcom and Morris have been concertizing since 1972, and are known for their classy renditions of popular ballads of the '80s to ragtime.

•**LECTURE:** A Soviet ecologist will speak on the environment at the new Ritz-Carlton Hotel on **April 27**, starting at noon. Sergei Pegov is the chief of the department of systems ecology at the Institute of Policy Analysis in Moscow will be coming here through the auspices of the United Nations Association of St. Louis. The cost of lunch, lecture and valet parking is $20. Call 721-1961 for more information on Pegov's lecture.



Gorloks Beat Soldiers, 8-6

Men's Baseball Pulls In First Win Of Season

by Roland C. Jones
Journal Sports Writer

Believe it or not, Webster's men's baseball team won their very first baseball game, April 20, against St. Louis Christian College [SLCC] Soldiers 8-6.

This was due to the hot bat of Peter Lang, sophomore, good pitching and good defense.

According to John Ross, junior, it was a good victory for the Gorloks. The pitching and defense should be commended for the outstanding job they did.

Things didn't start heating up until the fifth inning. Lang got things started, with a single to left field. Next, Ed Rhode, junior, singled, which moved Lang to third and Rhode to second. Sophomore, Mark Nigh, singled, Lang moved to third and Rhode to second. Ross came in and ran for Nigh. The bases were loaded with one out and Eric Stack, junior, had a RBI walk. This was Webster's first run.

Jamie Chorosevic, junior, hit a RBI single and Rhode scored. Freshmen Tony Gilmore hit an RBI single which brought in Ross to end the inning , 3-0, Gorloks.

In the sixth inning, the tide had turned, as S.L.C.C.'s bats woke up. They counter-act with three infield hits which loaded the bases.

After this they scored two unanswered runs off of Chorosevic. Webster changed bringing in David Venn, junior, from out of the bull pin.

Chorosevic moved to left field. Sophomore Jeff Nolle, who was playing left field, was taken out of the game and Ross came in for Brady Umfleet, senior, who was playing right field.

By the bottom of the sixth, Gorloks were still winning the ball game. Again, Lang started things off, with a single and a stolen base. He later reached third on an overthrown ball by the pitcher. Nigh, walked and stole second base and reached third on a wild pitch. Chorosevic, scored Stack on a RBI single, which was due to a error in a pop fly by SLCC's shortstop.

Things got scary for a moment as SLCC cut the lead to 6-5, scoring two runs on Venn. Due to a single and a couple of doubles by the Soldiers, the Gorloks still were able to salvage the inning.

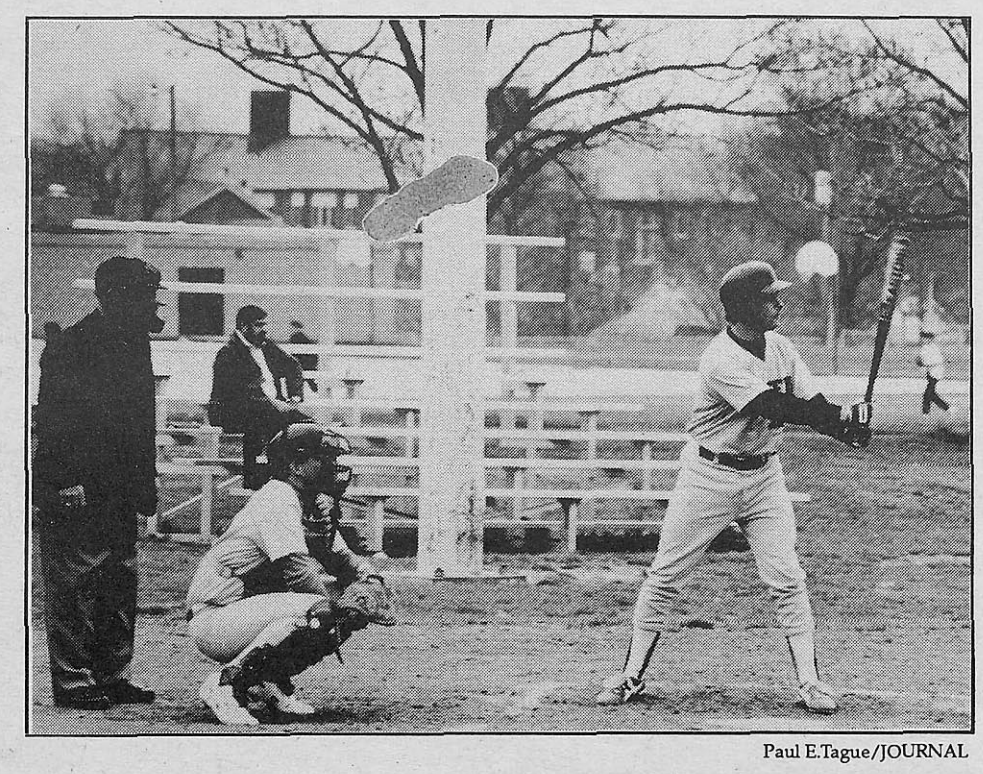
Webster was in the game physically but not mentally as SLCC again loaded the bases. But no sooner said than done, Webster woke up and bailed themselves out of the inning.

Lang led off the bottom half of the eighth, with a single and stolen base. He reached third on an overthrown ball by the Soldiers catcher. Rhode hit a RBI single and Land scored. Rhode stole second and third base. Stack walked and Rhode scored on a fielder's choice, increasing the lead 8-5.

Things looked convincing as they often do, as SLCC came back, only scoring one run.

"This was my first game out. Overall I thought we played good," Stack said. "I felt Ross and Venn contributed a great deal to our victory today."

"It's nice to have a win, they hit well," Nigh said. "Chorosevic really pitched a good game."



Paul E.Tague/JOURNAL

During the fifth inning, Mark Nigh is batting and singled. The Gorloks won their first game of the season, and beat St. Louis Christian College, 8-6, April 19.

That's The Way The Ball Bounces, Baseball Gorloks Lose

by Derrick Teitelbaum
Contributing Journal Writer

Six up, six down.

After the first six games of the 1990 season, the Webster University Gorloks' men's baseball team has lost the six of the games played.

On Wed. April 18, the Gorloks dropped two contests to the Washington University Bears (8-21).

In the first contest, freshman Tony Gilmore made his second pitching start of the season. Gilmore had a little trouble finding the strike zone and walked the first three Bears' batters.

With the bases loaded and nobody out, catcher Steve Melnick hit a high fly ball into center field which Les Stuckmeyer couldn't handle. Lead-off hitter Steve Malchow and left fielder John Tanner crossed the plate on the error to begin a four run, first inning rally.

The next batter, first baseman Kyle Steiner, grounded to shortstop David Venn who threw over to Jamie Chorosevic for the force out at third base.

With runners at first and second, and one out, the Bears' designated hitter, Garth Ely, grounded to Venn who threw over to first baseman Paul Berra for the fielder's choice and the second out of the inning. Both runners advanced on the play.

The Bears' third baseman, Shannon Edison, lined a single into left field, driving in teammates Melnick and Steiner, which made the score 4-0 in favor of Wash. U. The Gorloks ended the first inning when right fielder Brady Umfleet caught a fly ball off the bat of Mike North.

The Gorloks squandered a scoring opportunity in the top half of the inning. With two outs, catcher Mark Nigh reached first on a dropped third strike and then advanced to second on a wild pitch. Clean-up hitter Chorosevic hit a line drive up the middle which was caught by North on the outfield grass.

see BASEBALL, page 15

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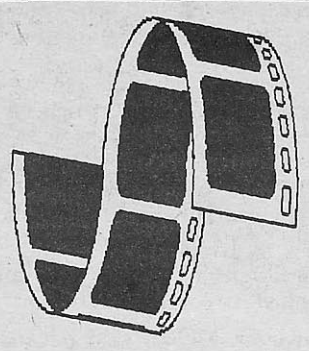

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Soccer Fans Miss Storm's Win Over Dallas

by Stephanie Morton
Journal Sports Editor

Webster University athletics and the soccer Storm have at least one thing in common — not many fans show up for their home games.

Only 4,547 showed up for "Fan Appreciation Night," and for those who were not there, they missed a good game April 19.

Playing its final regular-season home game, the Storm rolled over the Dallas Sidekicks, 6-1.

"These last two games were important for the franchise and for the team," said Coach Don Popovic.

Popovic added the fans will support the Storm more once the team is established.

"St. Louis has very sophisticated soccer fans. We're trying to overcome the stigma that soccer isn't as popular. With the Steamers it ran in two parts. The first part was when they had thousands of fans there supporting them.Then the second part is when they had financial problems. But I want to bring back the glory days the Steamers had, and I have faith in the St. Louis fans. We just have to establish ourselves," said Popovic.

The victory moved the Storm [24-27] just a half game ahead of the San Diego Sockers [23-27], for second place and gave St. Louis the home field advantage for the first round of the MISL playoffs.

"I thought we played superb from the first quarter. I mean, look at Marcio Leite, he was fighting and running all over the place," said Popovic.

Leite was just one of the five players who contributed goals for the victory.

Meeting the ball at mid-field, defender Fernando Clavijo brought the ball down field and past the Dallas defenders.

As the last resort, Sidekick goalkeeper Krys Sobieski made an ill-attempted dive, but Clavijo kicked the ball past Sobieski for the Storm's first goal at 12 minutes and 21 seconds in the first quarter.

Early into the second quarter, Leite found his 14th goal of the season with the assist going to Claudio De Oliveira, moving the Storm ahead 2-0.

De Oliveira was named star of the game with two assists and one goal made in the second quarter.



Scott Audette/JOURNAL

During the second quarter against the Dallas Sidekicks, Thompson Usiyan, #20, takes a shot on goal, but is blocked by Eloy Salgado, #16, forward for the 'Kicks. The Storm went on to win 6-1, April 19, but only 4,547 spectators showed up for "Fan Appreciation Night."

The only goal made by Dallas was by the forward, Tatu, who kicked in an easy shot past goalkeeper Slobo Ilijevski.

With St. Louis up 3-1, Emil Dragicevic, forward, exposed how slow and sluggish Dallas had become. Trying to pass it up to Leite, the pass went between by the stupified defense of Dallas and between the legs of Sobieski, causing Coach Billy Phillips to shake his head at the fluke goal.

"The goal just went between the legs, and he just tried to stop but didn't. It was unexpected," said Dragicevic.

In the final quarter, mid-fielder Daniel Donigan stole the ball from Richard Chinapoo, midfielder, and sent in the Storm's fifth goal. The goal also marked his third of the season, and the only goal he didn't score in overtime.

Popovic had only positive things to say about the young Donigan.

"He's young and tremendously quick. He works well and is a super guy," said Popovic.

"My confidence has risen because I have had more playing time," said Donigan. "Confidence comes from playing in more games."

Making the final goal of the evening, Clavijo came back with his second goal in the last minutes of regulation time.

Although the Storm played an excellent offense, the defense proved to be the strongest part of the team.

While Ilijevski made 12 saves, the defense made 13 blocks, nine from defender Mark Frederickson, and four from Doran.

"The defense was great tonight. We were really on," said Popovic.

Phillips, coach for the Sidekicks, felt the effect of the successful Storm defense.

"The score was definitely one-sided. I know we have won our division, but coming off a loss to Cleveland and just having St. Louis playing well, caused us to make some mistakes," said Phillips.

Preiss Takes Second Place, Women Break More Records

by Stephanie Morton
Journal Sports Editor

Men's Track Team

Tom Preiss, sole member on the men's track team, just keeps getting better and better. Racing in the Illinois Wesleyan Invitational, April 21, Preiss came in second place in the 10,000 meter race.

"I am really pleased. He [Preiss] is really pleased. When he comes across the first thing he asked if he was under 33 [minutes]," said Coach Bob McFall.

Preiss did make the goal of running under 33 minutes, by running 32 minutes and 56.9 seconds. He knocked 11 more seconds off his personal record and had met his personal record every race he has run in this season.

However, in this race, the runner who came in first place beat Preiss by approximately 40 seconds, but according to Preiss and McFall, the runner had his assistant coach running along with him, as an unattached runner. The assistant coach would run with the runner and coach him throughout the race.

"Their [Illinois Wesleyan] assistant coach ran as an unattached runner. What they do is pace their runner because he was trying to qualify for the national time," said McFall.

"The thing is he [Illinois' Wesleyan coach] signed up as an unattached runner and when it came time to run, everyone knew it," said Preiss. "I don't think they would have let me have Greg [Reecht] run with me. I guess since they hosted the race they can do whatever they want."

Preiss said although he may have not won the race, it would have been a lot closer, if the runner from Wesleyan did not have an unattached runner behind him.

'The thing is he [Illinois' Wesleyan coach] signed up as an unattached runner and when it came time to run, everyone knew it.'

– Tom Preiss

Preiss' last lap was run in 70 seconds and the first place finisher ran his last lap in 83 seconds.

"To give you an idea the last lap the runner ran was in 83 seconds, and Tom's last lap was run in 70 seconds," said McFall.

The Illinois Wesleyan coach could not be reached for comment.

However, McFall said because how well Preiss is running now, that he has a good chance to making it to nationals.

"I am really pleased on how he is doing. The first thing he asked was how was his time," said McFall.

McFall said Preiss has about 1 minute and 45 seconds in order to qualify for the nationals.

"He just needs a minute and forty-five seconds to get qualified, it is only four seconds per lap," said McFall.

Preiss said it was a little more difficult than that.

"That's a lot of time. I mean there is a difference between running a lap in 75 seconds, and in 71 seconds. I mean I have to knock off four seconds from each mile,"said Preiss.

Women's Track Team

Running in the Greenville Track meet, the women's track team again made a strong showing, April 22.

Lisa Rogers from the Webster team finished fourth in the 400 meter and broke the old Webster University 400 meter of 85 seconds with a time of 76.7 seconds.

Roger's teammates, Stephanie Venable and Agnes Moro, each ran the longest track races of their careers, the 3K. Almost grabbing third place, Agnes Moro placed fourth in 15 minutes and 26.6 seconds.

According to Stiles, Venable ran a strong race. Her time was 18 minutes and 25.6 seconds.

Two records were set by Denise Droessler as well. Finishing fifth in the 100 meters, she raced with five hundredths of one second separating the third place runner from the fifth place runner. Droessler's time was 14.5 seconds. Droessler also placed fourth in the 200 meter with another record of 30.9 seconds.

Other Track and Field Records:

100 m- Droessler 14.5
200 m- Droessler 30.9
400 m- Rogers 76.7
800 m- Bergman 2:50.04
1500 m- Bergman 5:38.0
3000 m - Bergman 12:29
5000 m- Petersen 24:21
4 by 100 -Doane, Bergman, Morrison, Mayer 62.1
4 by 400 - Droessler, Venable, Rogers, Moro 5:57.3

Finding Ineligible Players...

Tennis Team Plays 4 Matches, Wins Half

by Stephanie Morton
Journal Sports Editor

Webster vs. Blackburn College

The men's tennis team lost to Blackburn College, 5-1 on April 14, but came back to beat Blackburn two days later April 16, by a close margin, 5-3.

On the April 14 match, number one player for the team, John Valdez, won a tough three-set match. Valdez lost the first set 3-6 to Tom Gresham, but came back in the second set 6-4, and went on to win easily 6-2 in the third.

"He [Grisham] didn't look like a real stable player. I mean he'd hit a great shot and was a real disciplined player, and it just took me a set to find out that he hit with no pace. It was real easy to make errors," said Valdez.

According to Brian Volmer, Cyril Pinchart-deny, senior, lost to Henry Stay, 6-3, 6-2.

Larry Huber was defeated by Mike Gunning 6-2, 6-2 and so was Nick Kingham, freshman, who lost to Doug Antis 6-1, 6-1.

On the doubles side, Valdez and Kingham teamed up to and lost to the Blackburn team of Grisham and Antis 6-3, 6-4.

Pinchart-deny and Huber lost in three sets, which was unexpected when they won the first 6-3 easily. However, their opponents came back and played a tough match, winning 6-2, 6-1.

Coming back with a stronger showing for the Webster team, the Gorloks beat Blackburn 4-3.

What pulled the team through was the wins coming from the doubles side.

The team of Valdez and Evans won their doubles match 6-3, 7-6, with the tie-breaker going to Webster 7-5.

Then John Ross, junior, and Greg Knight, a graduate student, took control of the first set and won it 6-2.

In the second set at the five-all mark, Ross served and won three straight points on good serves, but Blackburn came back to win the next three points. It came down to a three-all point, and fortunately Webster won the three-all point, putting Ross and Knight ahead at 6-5.

In the last game of the match, Ross and Knight put together some great points with poignant returns and precise vollies, ending the match with Ross hitting a forehand winner down the line. The final score of the set was 7-5.

In the final doubles match, Cyril Pinchart-deny, and his partner, Larry Huber won, 6-3, 6-1.

In the singles category, Knight won his match and broke the "curse" of losing or winning 6-2, 6-0, by beating his opponent, Tim Desett, 6-2, 6-4.

Kingham also was triumphant, winning 7-5, 6-3.

Losing the first set 6-4, Valdez attributed his frustrations to one of the line calls the Blackburn made.

"In the first set, the score was four-all and we had a really long deuce-add game and he called a ball that was clearly in, out," said Valdez.

Valdez played a close second set, but lost it 6-4.

Eric Stack lost his match in three sets 3-6, 6-4, 6-2. Stack said he hadn't been feeling well, while watching teammate, Pinchart-deny, fighting a tough three-set battle, and losing 6-2, 4-6, 6-2. Huber was defeated 6-2, 6-3.

Webster vs. UMSL

Even though Webster had the home court advantage, the Gorloks still lost to the University of Missouri - St. Louis [UMSL] , 5-2, April 17.

Again the doubles proved to be the strong point of the team.

Valdez and Evans defeated their opponents 7-5, 6-1. Pinchart-deny and Huber lost the first set 6-0, and played a close second set, but lost it 6-4.

However, the men did not fare so well in the singles.

Valdez lost to Scott Pollard, 6-1 6-2 while Evans lost in a close match 6-4, 7-5.

Pinchart-deny came up against a very consistent Dave O' Gorman, losing 6-1, 6-0. Huber was beaten 6-0, 6-0 and Kingham was closely defeated 6-4, 6-4.

Webster vs. Maryville College

After a loss, the men continued the pattern of losing one match and coming back to win a match the next day.

This time Maryville College was the victim, falling to the Gorloks 9-0, April 18.

Coach for Maryville, Dan Sparling, said the team was pretty good, but had been stronger in the past.

"We had difficulty in just getting enough players to field a team. It has been a rough season because of the weather. We have only played in four matches and right now we're 0-4," said Sparling.

Sparling came with only five players and had to forfeit two singles matches.

Valdez played number one player for the Saints, Peter Kane and won 7-5, 6-2.

Evans seemed to be getting along with his leg, and downed his opponent 6-2, 6-4.

Stack returned to the court and played a more aggressive style. He won his match 7-5, 6-1.

"I have become more aggressive in coming into the net, but I have been slacking off with my groundstrokes and today it gave me a chance to work on it," said Stack.

With a strong forehand as being a strong weapon, Ross dismissed his opponent 6-0, 6-0, and Kingham had a decisive victory over Mike Maloney 6-0, 6-1.

In the doubles action, Evans and Valdez again won 6-1, 6-2, while Huber and Pinchart-deny broke through with a victory in three sets.

Losing the first set 7-6 with the tie-breaker score of 9-7, the men came back 6-3, 7-5 to pull out another win for the Gorloks.

"We just went out there and had fun," said Evans after winning his doubles match.

From the registrar's office last week, graduate student Greg Knight has been dropped from the tennis roster because as a graduate student he must take nine or more credit hours, where as of now he is taking six.

According to Beckett, the registrar's office said Pinchart-deny did not have enough hours to play sports and is academically ineligible. But according to the NCAA, a player may play in a match, as long as it is an exhibition match. According to Coach Dennis Beckett, Pinchart-deny has been playing just in exhibition matches.

V-ball Makes Tracks, Plays Hard In Tenn.

by Michele L. Rausch
Journal Sports Writer

Volleyball season has finally drawn to a close for Webster's first men's volleyball team. They ended the season in the National College Athletic Association [NCAA] Club Championships tournament in Knoxville, Tenn.

According to Wayne Davis, a player, the competition in Knoxville was unbelievable. He said that the names of the teams involved were as impressive as the play. Big names such as Yale, Duke, Vanderbilt, and Texas A&M competed.

Webster's team left last Thursday and played their first games on Friday. They met up with Georgia Tech and played well. The men even took one of their games vs. Georgia Tech into overtime only to lose, 16-14.

Next, the Gorloks took on the University of Minnesota. Again they played well, however, the closest they came to winning was a 15-13 loss.

That day, the Gorloks also played the University of Texas and Penn. State. Davis said that the team proved that they could fair well against some awesome competition.

Unfortunately, the Gorloks ended up last in their pool, however, they were ranked fourth. Being ranked fourth gave them a better standing in the tournament play the next day.

Saturday morning, the Gorloks were scheduled to play very early against Texas A&M. They almost won by forfeit because Texas A&M showed up fifteen minutes late. However, Webster's volleyball team showed their good sportsmanship and offered to play the late team anyway. Webster lost.

Finally, Webster met Vanderbilt. The games were only eleven point games so each team was given four points to start with. Davis said that this match was by far the best and closest match. Vanderbilt took the first game 15-10. Fighting back, the Gorloks stole the second game, 15-12. The last game of the match went into overtime and Webster lost 17-15.

"We really did play the best volleyball that we have ever played," said Davis.

Gorlok Spring Sports Schedule

Men's Baseball

April 28- The next double header is scheduled against Blackburn College, at Blackburn. Starting time will be at 1 p.m. Take a study break and cheer them on!

Men's Track

April 28- The men will be racing in the Washington University Track meet at Wash U. Starting time is 10:30 a.m. Good luck Tom!

Women's Track

April 30- Both men's and women's track teams will have an informational meeting in the cafeteria at 4 p.m.

May 5- The women will participate in the Kirkwood Jamboree one mile race and the 5K road race. Times will be announced.

Men's Tennis

April 28- The men will play a tri-match with Quincy and Culver-Stockton. The time and place will be announced.

Baseball from page 13

The Bears added two more runs in the bottom of the second. After Gilmore struck out right fielder Dave Resnic, Malchow and Tanner both singled up the middle. Gary Warmka, the Bears' shortstop, popped out to Chorosevic for the second out.

Melnick, the clean-up hitter, hit a shot back to the mound which Gilmore couldn't get a handle on and the bases were loaded. Steiner then lined a single into right field to drive in Malchow and Tanner made the score 6-0.

Before Melnick singled, he hit a pop up down the first base line which Berra couldn't catch up to. Gilmore then balked the runners over to second and third but got Ely to pop out to second baseman Ed Rhode for the final out.

While the Bears were rounding the bases, the Gorloks couldn't catch a break with Wash.U.'s pitcher, Van Lear Eckert.

It wasn't until Nigh singled to left field with one out in the fourth inning that Webster had a hit. Chorosevic then ripped a double over the head of North in center field to put two runners in scoring position.

Umfleet then struck out and Venn lined out to North, ending the Gorloks' threat in the fourth inning.

Meanwhile, Gilmore settled down and had a 1,2,3 inning. In the bottom of the fourth, after a lead off single to Malchow, Gilmore got Tanner to ground to Chorosevic, who threw over to Rhode, who threw back to Berra for a 6-4-3 double play. It was the first double play of the season for Webster.

In the top of the sixth inning, Chorosevic got his second hit, an infield single. Umfleet then walked to put runners at first and second with two outs. Venn then hit into an unassisted force out at third base ending the Gorloks' final scoring opportunity.

Washington University scored their final run in the bottom of the sixth, making the final score 7-0.

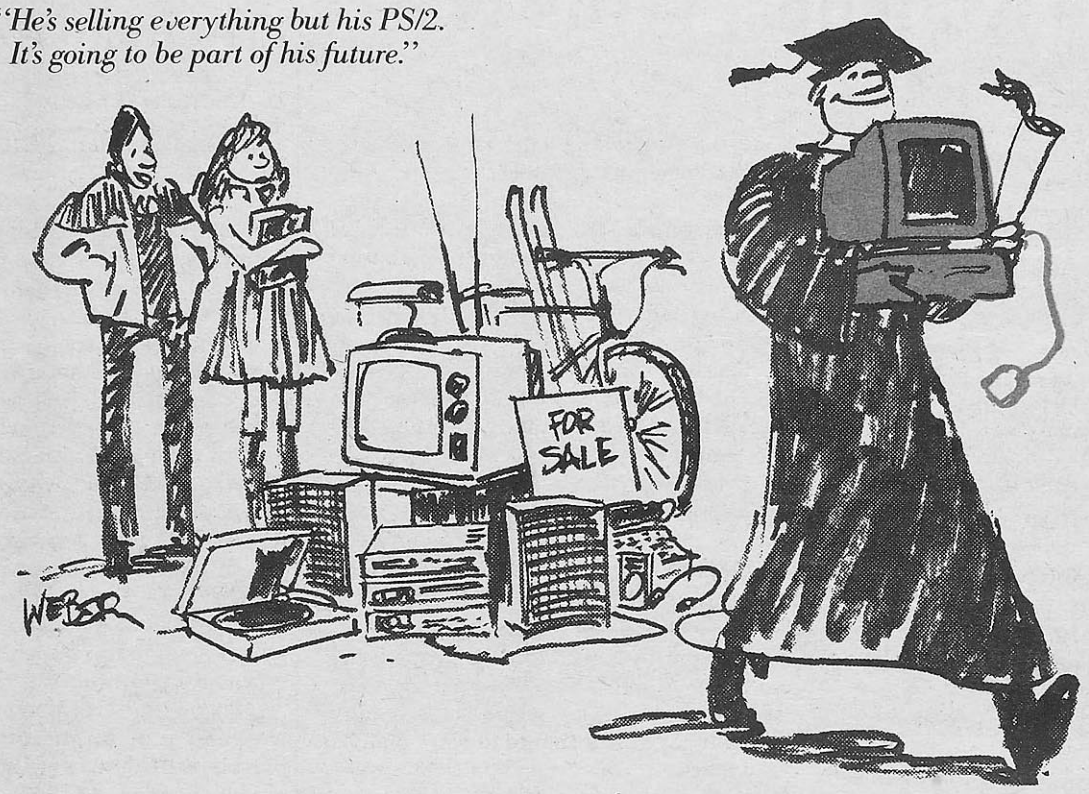
Gilmore (0-2) pitched all six innings allowing 7 runs on 8 hits. He walked four and struck out one. Out of the seven runs, only three were earned. Three of his four walks occurred before a single out was registered.

Chorosevic was the offensive leader getting two hits in three at bats.

The real star of the game was the Bears' Eckert. Eckert pitched a complete game, three-hit shut-out. Eckert (2-1) walked three and struck out ten.

Steiner, Warmka, and Tanner had two hits a piece for Wash. U.

"He's selling everything but his PS/2. It's going to be part of his future."



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WEBSTER UNIVERSITY ARCHIVES

Tennis Team Steps Over The Line
see story, page 18

THE INSIDE GUIDE
Only Nine More Shopping Days Until Graduation
see Graduate Lists, page 10

Parking Allegations Still Unsolved
see story, page 3

The Journal

May 3–12, 1990 Volume 26, Issue 15

Webster University's Student Newspaper

Springfest '90: *Students Celebrate Season In Style, Despite Chilly Temps*



Twister was among the many games offered to release pre-finals tension at Springfest '90, April 28. Diane Dunham/JOURNAL

Story by Chris Pudlewski
Photos by *The Journal* Photography Staff

The day dawned cloudy, leaving in doubt the status of Webster University's annual spring party. Despite the inclement weather, the sound of hammers, voices and laughter could be heard behind the Thompson House Music Hall all morning, as booths were set up for Springfest '90.

By noon, as club members were putting the final touches on their activities, students, faculty and staff began to trickle into the festival, all prepared to enjoy a fun day with their friends.

The cold could not diminish the crowd, or the fun the crowd was having. In between huddling beneath the center tent, the attendees of Springfest ate, drank and generally caroused.

"Last year was sunny, there were more people, it was more fun because it was more sunny," said student Annalisa Montecalvo about the weather. "It seems like there were more kids last year. And more professors too."

Because of the chilly temperatures, the Dance Club's Tropical Sno and the Education Association's Ted Drewes booths went relatively unattended. The Media Association sponsored Pepsi truck was in demand all afternoon, and beer sales, as usual, were up.

Food was readily available to counteract the effect of alcohol, with the Cafeteria folks serving picnic food, the Association of African-American Collegians (AAAC) serving hot dogs and the Thai Association serving Thai food.

Clothes selling was also prominent at the Fest. The Webster Alumni Association sold Gorlok memorabilia and Student Services was selling Springfest shirts. Amnesty International and AAAC sold T-shirts supporting their movements. T-shirt painting was available from the USITT, as was boxer short painting from Epsilon Sigma Alpha.

see SPRINGFEST, page 12

1990-91 *Journal* Editorial Staff Announced

by Brad L. Graham
Journal Editor

Jennifer Reed, current *Journal* managing editor, has been selected by the Publications Board to succeed Brad L. Graham as editor of the paper this fall.

Selected for the Fall '90 managing editor position was Chris Pudlewski, current copy editor for the paper. Angie Cairns, a staff writer and former Readers' Advocate will succeed Pudlewski as copy editor, and Diane Dunham, current staff photographer, will take the place of Nancy Bell as photography editor.

Two positions on the paid staff of the *Journal* remain open. A new business manager and advertising manager have not been selected to replace Michael Arseneault and Patrick Elsner, neither of which will return to their positions in the fall.

The Publications Board is currently seeking applicants for the remaining positions.

Reed, 21, is a native of Webster Groves. She transferred to Webster University as a junior, after studying journalism at the University of Wisconsin–Madison for two years.

As editor of the *Journal*, Reed will be ultimately responsible for the content of the newspaper and will coordinate the efforts of the entire staff with the assistance of the editorial board.

"I felt that after this semester as managing editor, I was ready to move up," said Reed. "With all the experiences I've gone through this semester, all the conflicts I've solved, I feel that I'm ready for a different challenge.

"I've come to like managing," Reed said. She added that she would someday like to publish a small community newspaper of her own.

"With all the knowledge and experience I've gained this semester, I guess I feel I could go out today and start a newspaper.

"It's exciting to know that I want to do that, and that someday, somewhere in this world, there'll be a newspaper published with my name as publisher."

As for next semester's *Journal*, Reed said she would like to build on some of the changes the paper has undergone this semester, and has many ideas for improving its design and coverage.

"I think communication and organization [among the staff] has gotten better this semester, but I've learned there are some things you just can't change," said Reed, adding that at some point, reporters must take responsibility for and pride in the paper themselves.

She said she felt her experience as a staff writer and managing editor would be helpful in seeing both sides of producing the paper.

Formalizing the production assignment process and further increasing student coverage are among her goals.

"I would like to have at least one or two pages related to night students and other groups we're currently missing," she said.

Cairns agreed that the *Journal* may be neglecting a potential segment of its audience, citing her observations as Readers' Advocate.

"It really made me aware that we have an audience out there that maybe we're not really reaching," she said. "The common audience maybe the commuter or the night student."

The 20-year-old Cairns is originally from Elk River, Minn., and attended Concordia College in St. Paul for two years before following her fiance to St. Louis.

She said she had been interested in Webster University since her senior year of high school, when she heard about the school at a local college fair.

Cairns said she would like to see a revision of the paper's current beat system to broaden coverage.

"What we should try to do is rather than give [writers] their beats and a department chair to talk to, we should go in a really seriously talk to the students."

Cairns said a copy editor isn't strictly a grammarian and spelling whiz. "I don't see my role as just sitting at the desk....I want to really work with the rest of the staff because I see it as a team effort," she said.

"I like working on a newspaper," she added. "I'm interested in how you get the final product. The *Journal* is run a lot differently than other papers; it's run a lot smoother. It's one step closer to the real world."

Pudlewski also saw the position of managing editor as a step up from her current position of copy editor.

She listed her skills of working with a variety of people and diffusing conflict as positive things she could bring to the new position.

"Knowing what staff writers go through when they first come to the *Journal* and understanding what copy editors do, I'll be able to help writers and Angie as copy editor," she said.

Pudlewski served as a staff writer for the newspaper before becoming copy editor. She said she has also been exposed to a variety of writing styles, and feels she is "more tolerant" of different approaches.

Pudlewski, 20, hails from Crete, Ill., a suburb of Chicago, and has attended Webster for two years.

Unique among the new editors as a Writing As A Professional major, Pudlewski said she saw her previous coursework as an advantage.

"I've taken classes in business writing, advertising, creative writing, literature...," she said, adding that the management position calls for a change of styles often at a moment's notice.

Dunham, 21, is a native St. Louisan, and said she was looking forward to assuming the role of *Journal* photo editor.

Primary among her goals for the paper, she said, was to establish a photo essay as a regular feature in the newspaper.

"I'd also like to give more photo coverage to small events which go on on campus, and more sports photography," Dunham said.

Although she has exhibited work in the May Gallery Juried Student Show, Dunham said, "I'm not actually into art photography. I like to take pictures of people and capture their emotions.

Eventually, Dunham would like to work for a small community newspaper, or possibly the *St. Louis Post-Dispatch*.

She also hopes to get the photographers excited about working for the paper.

"I took [photojournalism] because it was what I wanted to do, and I want the photographers to do that too — just do their best."

PERSONAL NOTE: Doing their best seems to be the goal of each of the new editors, and they have this writer's (and as-of-this-issue former editor's) best wishes for a prosperous fall semester.

They've got quite a reputation to uphold, as did this semester's staff when they took on the job. I'm confident that you, as readers, can look forward next semester, to the best *Journal* yet.

(And if they don't do a good job, write 'em and tell 'em about it! They love letters.)

So long, farewell and have some wheat.



Nancy Bell/JOURNAL

From left to right: photo editor Diane Dunham, editor Jennifer Reed, managing editor Chris Pudlewski and copy editor Angie Cairns.

CORRECTIONS

In the April 26 to May 3 issue of *The Journal*, the cover photo should have been attributed to *Journal* staff photographer Tom Doelling.

The Journal regrets the error. It is the policy of this newspaper to correct errors of fact which appear in its articles.

CAMPUS HIGHLIGHTS

Flotron Receives World Trade Scholarship

Paul Flotron, a senior majoring in International Studies at Webster University, received a scholarship from the David M. Dannegger Memorial Scholarship Fund of the World Trade Club of St. Louis.

Flotron is currently taking courses at Webster's campus in Leiden, The Netherlands.

Appelbaum Recognized For Photo Achievement

Ann M. Appelbaum, a junior in the Media Communications department at Webster University, will receive the Harold A. Ferman Photojournalism Achievement Award during a lecture and banquet of the Journalism Foundation of Metropolitan St. Louis.

Appelbaum is one of twenty journalism and communications students to be honored by the Foundation, which annually gives scholarships and awards totally over $20,000 in value.

This year's banquet will feature keynote speaker John Keegan, an English journalist and military historian. Keegan is a correspondent for the London *Daily Telegraph* and *U.S. News and World Report*. He has also written several books. The banquet will be held at the Clarion Hotel, 200 S. Fourth, at 7 p.m., May 11.

Tickets for the banquet are $30, and reservations may be made by mailing a check payable to the Journalism Foundation of Metropolitan St. Louis to Nita Browning, Parks College-SLU, Cahokia, Ill., 62206.

Webster Wind Quintet To Give Concert

The Webster Wind Quintet will give a classical concert at Webster University on Sun., May 13, at 4 p.m. in the Winifred-Moore Auditorium. Admission is $1. A reception will be held immediately following the concert.

Musical pieces to be played are *Sextet in E Flat Major* by Bach; *Quintet for Wind Instruments (1956)* by Walter Piston; *Quartet 3 in F Major K. 496* by Mozart; and *Octet, Opus 216* by Carl Reinecke.

Members of the quintet are Jan Gippo, flute; Thomas Parkes, oboe; Robert Coleman, clarinet; Roger Kaza, horn; and Robert Mottl, bassoon.

This concert is made possible through grants from the Missouri Arts Council, Regional Arts Council and Webster University. For more information, call the Webster music department at 968-7032.

'Greek Theatre Alive' Next Webster Program

Webster University's Webster Programs presents "Greek Theatre Alive," a presentation by Marita Woodruff, on Fri., May 18 from 2 to 4 p.m. in Room 123 of the Business/Technology Complex.

Woodruff, professor of theatre arts, will bring the beauty of Greek theatre to life through slides and readings. Webster Programs is a new series on the main campus and is a partner to the Downtowners Programs designed especially for the older adult community. Admission is free, but donations are accepted at the door. For more information, call 968-7171.

Still No Word;
Parking Allegations Lack Verification

by Jennifer Reed
Journal Managing Editor

The parking allegation in which an adjunct faculty member claimed that a Rep attendant threatened him with a firearm in the music parking lot, has been solved, according to Karen Luebbert, dean of university services.

She will not comment, however, on the results of the investigation until she and Joseph Kelly, provost, can meet with the adjunct.

She said she sent a memo to the faculty member. As of yet, he has not replied. Now she is waiting to hear from him.

According to the adjunct, he has not received a memo from her and "thought the subject was totally dropped. I never saw the guy again," he said.

He said a meeting was held after the incident took place and things were initiated, but that he didn't think anything was further done with it.

When Luebbert was called to respond to what the adjunct said she had to comment to make on the matter.

Luebbert said the Rep attendant who allegedly pulled the gun out was relocated on the Webster campus where he wasn't involved with many people. Now since the Rep is closed, all Rep attendants are no longer on the campus, said Luebbert.

There was no official police report filed, according to Luebbert, because the faculty member was not around when the police arrived.

Though according to Luebbert, "the police did check on the alleged assailant and searched him and his car but found no gun."

She did say that an incident report has been filed stating what had happened, but that is nothing like an official police report.

The allegations against the Rep attendant included harassing the adjunct faculty member as he arrived on the big parking lot next to the music building, where he proceeded to park.

The Rep attendant came up to him and asked him if he could help him. When the adjunct replied "no," the Rep attendant threatened him and then pulled a gun.

Inconsistencies Found In Security Guards' Credentials

by Leyna Nguyen
Journal Staff Writer

According to Jan Landzettel, associate dean for housing and residential life, "All [dorm security] guards are either off-duty or ex-police officers."

However, the owner of Moore Security, Gene Moore, says that is not true. In fact, none of the dorm guards are or ever were police officers. "I do, however, only hire those with prior security experience," said Moore.

When confronted with this, Landzettel said that it was her understanding that all the guards were police officers.

"I never checked to see if they were," she explained.

Webster University employs security guards from two separate security companies, Moore and Hudson.

Unless you live in the dorms, the only guards you may be familiar with are the ones that walk around the campus from station to station "keying in" or giving out parking tickets. These are Hudson security guards.

The guards that sit at the sign-in desk in the dorms and the mobile guards (they drive around the campus in security cars after six at night) are supplied by Moore Security.

Anyone who wants to work as a security guard is required to be licensed. This means they all have to go through a two day training course with the St. Louis County Police Academy, after which there is a written test.

Norman Kincheloe, who has worked as the front door guard, said that the test was so easy that he, "...slept through most of class and still passed with a 93."

Dean of University Services Karen Luebbert said that she believes the security companies themselves provide extra training, tailored to the specific job the guard will be assigned to.

Bill Hudson, son of owner Tom Hudson of Hudson Security, refused to release any information pertaining to the training or backgrounds of their guards. He felt that because they work for the university, all questions should be directed to the school.

Luebbert confirms that Hudson guards are not police officers. When a problem arises, the guards are, "summoned, since they are not there when something happens, and their first instruction is to call 911," explained Luebbert.

Bart O'Connor, director of business and finance, was also unsure of the actual training that was required for the guards, but the fact that most of them are not police officers doesn't bother him.

"In my opinion, maybe it's better to have guards that are not police officers working in a school environment," said O'Connor.

He further explained that he felt police officers were more weapon-oriented.

Besides the training course and test, guards need to be at least 21 years old and have a clean police record. The security companies work with the university under a contractual agreement, and the guards are paid minimum wage by the company owners.

However, Moore said that his guards are higher paid — from $1.50 to $2.00 above minimum wage.

Hudson Security used to supply both the campus and dorm guards, but according to O'Connor, "There were problems," and Moore Security was hired.

Dean of Students Mark Govoni said that Hudson Security did not provide the image of professionalism he wanted.

He also said that he and Landzettel did not have confidence in the security that the guards provided.

Hudson has served Webster University for 12 years, Moore has for eight years.

Webster Picnic Aims To Unite All Campuses

by Kristina Pearson
Journal Staff Writer

For the first time, students and faculty from all the area Webster campuses will be able to come together for a day of relaxation.

During the fall semester, a few students from Webster's St. Peters campus had an idea to join the Webster community together for an afternoon of fun outside the classroom and away from the campus.

Originally, the planning committee had organized the event for students only, but then decided it would be nice to include faculty members also.

The informal get-together, deemed the St. Peters Campus Family Picnic, is open to all the area Webster campus students, faculty and their families.

The picnic is Sat., June 9 from 11:00 a.m. to 5:00 p.m. at Laurel Park in St. Peters. Donations were provided by area companies and Webster University for prizes and food.

Admission is free. Attendance prizes will be given away throughout the day.

There will be several organized activities, including softball, volleyball, horseshoes, basketball, etc. Swimming will be permitted, for a small fee, in the pool at the park. A playground is also available for children.

A member of the planning committee, Carmen Savage said, "We (the committee) hope that other all-campus functions will be planned as a result of this (the picnic)."

Anyone interested in attending the picnic and wanting more information or directions to the park, can pick up a flyer from Karen Bess in the graduate center or at student services.

The committee would like those considering coming to the picnic to RSVP a week before the picnic, to assure that enough food and prizes will be available. They also welcome anyone unable to RSVP.

For any information about the picnic or to RSVP, students and faculty can call the St. Peters campus at (314) 279-2400.

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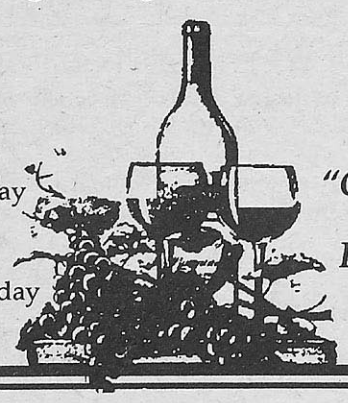

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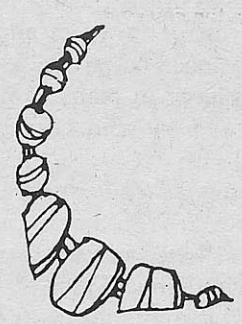

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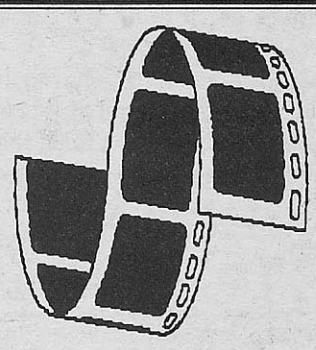

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Submit your best project by MAY 16, 1990 to:
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It Had Only Just Begun...

It came in with a bang, balloons, a band and Bingo, and left last Wednesday without warning. So long, *St. Louis Sun.* We hardly knew ya.

We had high hopes for this new paper, Ralph Ingersoll II's "personal invention" — the newspaper of the future. We hoped for healthy competition between two daily newspapers. We hoped for strong editorial leadership. We even hoped for a little of the much heralded "fun." And, perhaps a bit selfishly, as media majors we hoped the *Sun* would shine long enough to provide future employment.

Unfortunately, our hopes, along with those of the *Sun* management and employees, were dashed when the newspaper folded seven months after its splashy debut. Mr. Ingersoll cited poor single-copy sales as the cause.

If the *Sun* was to be the newspaper of the future, it may be inferred that the St. Louis newspaper audience simply wasn't ready to face the future. It is more likely, however, that Mr. Ingersoll's vision of the future, and his sense of timing, were a bit flawed.

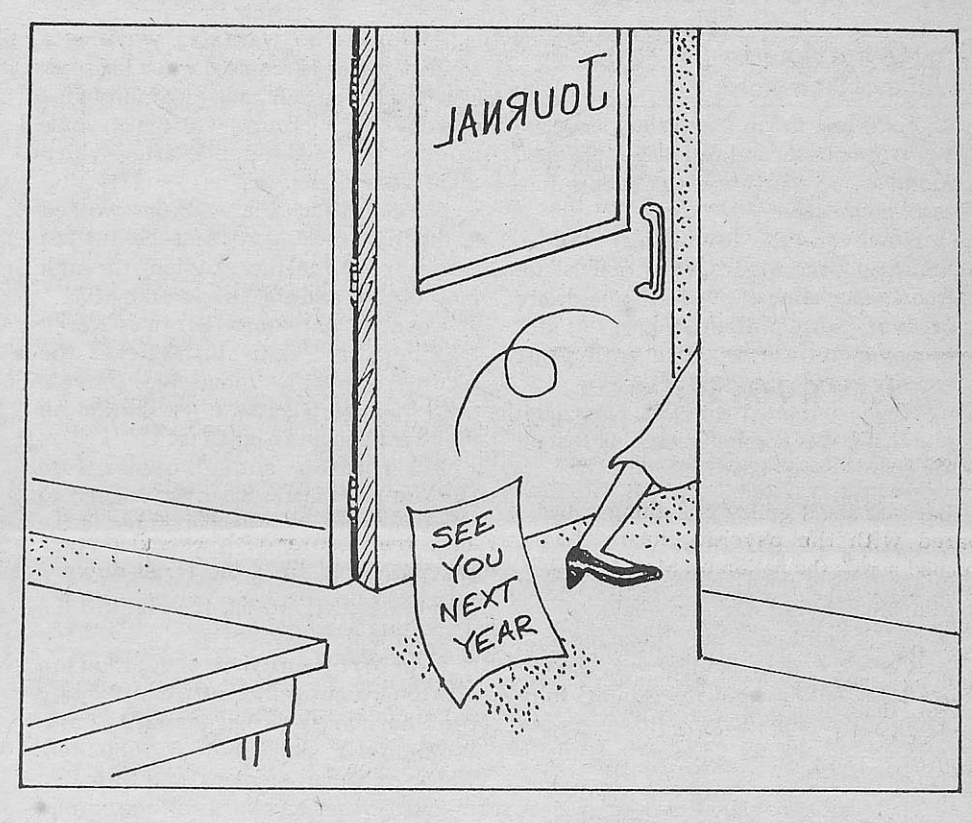
The newspaper was designed to be read "on the go," a fine plan if St. Louis already had in place the much talked about light rail system. St. Louis is, however, what is known as a "lawn town," where people like to ease into their papers over breakfast, not breeze through them on the way to work.

By trying to be all things to all people, the *Sun* rambled willy-nilly on the editorial page, with no consistent focus or apparent mission. Though it championed some causes along the way, those campaigns usually seemed more than one step removed from the needs of the readership the paper purported to serve.

But perhaps the greatest misstep by the *Sun* was getting caught up in its own enthusiasm. In 213 issues, the one story which readily comes to mind is a cover piece sensationally headlined "Sawed In Half," about a man who was just that. Any substance the *Sun* may have had was lost amid $150,000 Bingo, glitzy TV promos, the slogan "Sun People Are Fun People" and a case of euphemism-itis that put the military to shame: newspaper racks called "Facts Machines;" the paper itself, a "Laptop Newspaper."

So long, *Sun.* It was fun while it lasted, but next time, stick to reporting the present, instead of predicting the future.





Moving Forward In Time

As you, the graduating class of 1990, walk across the Eden Seminary prairie to receive your degrees, you will begin to reminisce on what you have conquered through your studies at Webster.

Through your college years, you have experienced and seen many changes. Some changes are those that will shape the future of this university. Take, for instance, the year 1986, with the ground breaking of the Leif J. Sverdrup Business/Technology Complex, the opening of the London campus in October and the Downtown campus moving into the Lammert Building. And the year 1987, when the building at 8260 was named The Pearson House after the late Deborah Pearson, who had been a literature and language professor here since 1963. Remember the year 1988, when the Business/Technology Complex opened for classes in the spring.

The news that will change the University's personality in the future was the retirement announcement made by President Leigh Gerdine at the end of 1989. The announcement of the new president, Daniel Perlman, will be remembered, since Gerdine had been President of the University for 20 years.

Probably the biggest event that took place this semester is one that will stick in the minds of everyone. That is the consciousness of the planet we all live on. The whole campus community has become aware of our environment and the fact that we are destroying it slowly. Action has been taken because of the mass concern and now recycling bins have been placed in many campus buildings. Many of you will take our polluted planet and try your hardest to make something better out of it.

Some of you will continue on with your schoolings as you prepare for graduate school. But some, are ready to take on the world. With that in mind, you will encounter many obstacles and meet different kinds of people who might perhaps remind you of people you associated with here at Webster.

After you are gone, there will be something on this campus that you contributed. Whether it will be through your service, participation in college activities, or work on the campus, a part of you will be instilled in the structure of this campus.

As graduates, you should be proud of all the successes you have gained while attending school at Webster, take note of the mistakes and obstacles you encountered and learn from them. And last, you all should walk away smiling for the great work you have done.

LETTERS TO THE EDITOR

An open letter to the local St. Louis bands:

I would like to recognize The Urge for taking the lead in St. Louis local band scene as the one group who makes an effort to be accessible to all ages. Too many of the local bands ignore or shortchange the under 21 crowd by not playing all-ages shows. I have seen the shows, (being 21) and feel many of the groups around town are cheating themselves out of good chunk of the music loving market. I understand that the clubs you play in serve alcohol and minors would create a legal hassle, but there are ways around that as The Urge has found in playing matinees, special all-ages shows, etc. I am not associated with The Urge in any way, I just write what I observe.

If bands like The Eyes, The Unconscious, and others made themselves more accessible, they would only help themselves and make more money in the long run in tape sales, word of mouth, and more gigs. However, I'm not a musician. If I were, I would really be concerned that the only people who appreciate my music enough to pay for it are drunk.

Patrick J. Kearney

LETTERS TO THE EDITOR POLICY

The Journal welcomes letters to the editor. All letters must be signed with the author's full name. We reserve the right to edit all letters and submitted material for length and clarity.

Letters may be delivered in person to *The Journal* offices, room 247 in the Business/Technology Complex, or through the campus mail.

The Journal

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Organ Donation Urged 'To Remember Them'

Commentary

by Michelle Strickland

As college students, we work and plan for our futures. We prepare for our careers, our families and our retirements. But do we prepare for our deaths?

Death is a rather grim subject for discussion, but for the purpose of this article, it is necessary. I doubt if anyone looks forward to death, but preparation is a fact of life. Wills are drawn up and cemetary plots are bought, but what about signing the back of your driver's license or filling out a donor form?

Last week was National Organ/Tissue Donor Awareness Week. Most people probably were not even aware of this. Others may have known, but did not give it any thought.

The people who most likely put a lot of thought into Donor Awareness Week are the ones on dialysis machines, in wheel chairs or being led down the sidewalk by seeing-eye dogs. I am sure they hope that someone will sign a donor card so they or some other disabled person might get the chance to live without constant medical assistance.

I realize people do not sit around contemplating death; life is more important. But think of the life you will be providing to those who desperately need a kidney or any organ.

If you have already signed your driver's license or filled out a donor's form, then you should be congratulated. If you have not signed either, then give it considerable thought.

I was not aware of Donor Awareness Week until I noticed an essay in Dear Abby's column. I never really thought how important it was to fill out a donor's card until I read the essay written by Robert N. Test called *To Remember Me.*

To Remember Me

At a certain moment, a doctor will determine that my brain has ceased to function and that, for all intents and purposes, my life has stopped.

When that happens, do not attempt to instill artificial life into my body by the use of a machine. And don't call this my "deathbed." Call it my "bed of life," and let my body be taken from it to help others lead fuller lives.

Give my sight to a man who has never seen a sunrise, a baby's face or love in the eyes of a woman.

Give my heart to a person whose own heart has caused nothing but endless days of pain.

Give my blood to the teen-ager who has been pulled from the wreckage of his car, so that he might live to see his grandchildren play.

Give my kidneys to one who depends on a machine to exist from week to week.

Take my bones, every muscle, every fiber and nerve in my body and find a way to make a crippled child walk.

Explore every corner of my brain. Take my cells, if necessary, and let them grow so that someday a speechless boy will shout at the crack of a bat and deaf girl will hear the sound of rain against her windows.

Burn what is left of me and scatter the ashes to the winds to help the flowers grow.

If you must bury something, let it be my faults, my weaknesses and all prejudice against my fellow man.

Give my soul to God.

If by chance you wish to remember me, do it with a kind deed or word to someone who needs you. If you do all I have asked, I will live forever.

You can send for donor forms by writing to: The Living Bank, P.O. Box 6725, Houston, Texas 77265. The Living Bank operates as a public service, non-profit organization.

This newspaper is printed on recyclable paper. Please recycle.
The Journal

Juggler Plays 'Stairway To Heaven' With Piano, Balls

by Brad L. Graham
Journal Editor

"Piano juggler."

When I received the announcement of Dan Menendez's performance in Wini-Moore last Wednesday, those two words brought a number of images to mind. One of them was a *Journal* headline: "Juggler Suffers Massive Hernia Hefting Baby Grand."

But none of my imaginings truthfully described the performance the lunchtime crowd enjoyed. Menendez's act relies not on throwing large musical instruments around, but on, if you'll pardon the expression, making music with his balls.

To be more precise, Menendez combines traditional juggling with keyboard prowess, using a specially constructed synthesizer. He tosses rubber balls at the keyboard, pecking out a melody note by note. The result is a performance which can only be described as unique.

He planned it that way.

"What I really wanted was for people to go back and say 'Did you see the guy that...'," Menendez explained. "Not my name, but I wanted them to just go 'He does this thing.' So I was searching for that constantly, and there was this guy who came up with a version of that which was to juggle chainsaws.

> *'There's one thing that I realized. You can take any skill — even like brick laying — and make it into a street show.'*
> **-Menendez**

"Now there are 20 guys that juggle chainsaws. But everybody heard about it. I used to always get that whenever I'd juggle, because people would come up and say, 'Yeah, but I saw a guy juggle chainsaws.'

"What I wanted was for people to go up to other jugglers and say 'Yeah, but I saw this guy bounce balls off a piano.' I think that is sort of working."

It certainly drew some oohs and ahhs from the Wini-Moore crowd, as Menendez bounced his way through Beethoven and "Stairway to Heaven."

So, as the song goes, "You gotta have a gimmick," something Menendez learned by street performing in the San Francisco Fisherman's Wharf area to earn money for during college.

"There's one thing that I realized. You can take any skill — even like brick laying — and make it into a street show," he said. "If it's funny and entertaining, you can make a living at it. Street performing is really free. You can try whatever you want."

Performing on the street gave Menendez appreciation and preparation for the spontaneous nature of live performance.

"In street performing, anything can happen," said Menendez. "Someone can come and steal all your stuff. It's basically just you and there's no backstage — there's no stage. It really is good training."

When he finished college, his love for juggling provided a natural career choice. Although he would have been content to continue his street shows, Menendez said fiscal reality forced his reluctant entry into "show biz."

"I was juggling because I liked to juggle, and then I street performed to make some money in college, and I found that I liked street performing," he said. "If you're in the right place, it's fun. If you're in the wrong place, it's awful. Going from there, I would rather have not [taken the act to the stage], but basically I just did it because I kind of had to.

"A lot of guys get into being a juggler just because they want to be an entertainer, they don't really want to be just a juggler. But I was doing it because I liked to juggle, and I just kept on going with it, basically because I had to make more money as I got older.

"It's kind of a weird situation, because I don't know if I really like the whole show business thing, but I really like some of the perks — you're your own boss; you don't work very much when you work, only 35-40 minutes at a time."

Menendez juggles more than balls, clubs and rings. He also juggles time, spending a majority of the year on the road and working for television. He has appeared nationally on such shows as *Evening At The Improv, Pat Sajak, The Tonight Show* and *The Mickey Mouse Club.*

Still, live performance at small clubs and in special appearances like his Webster engagement are his favorites.

"There is nothing like a live show; it's so much better than seeing something on television," he said. "We got to the point with television there in the '50s and '60s where people had never seen a live show. Then the comedy clubs came along and it showed people how much more entertaining a live show can be.

"Now other types of entertainment are filtering into the comedy clubs, rather than just stand-up. You're getting the old style of vaudeville acts. What it's turning into — and what I hope it becomes — is a vaudeville circuit."

If a new vaudeville is at hand, Dan Menendez has his eye on the modern day "Orpheum Circuit" — a permanent gig in Las Vegas, something he hopes would give him a respite from the road and allow him to settle down.

He said he still spends a lot of time creating new routines for his act, including one inspired by the movie *Cocktail*, in which he hurls about stainless-steel cocktail shakers with prodigious dexterity.

He also juggles more conventional implements such as clubs and rings, and often uses an eight-foot unicycle as part of his act.

Along with his street-sharp wit and practiced routines comes a certain pragmatism.

Menendez was to pick up a rental car nearby after his Webster performance. A mix-up by the rental agency sent him across town to claim the car, delaying his departure for an evening show in Carbondale, Ill.

He took it in stride as just one more rigor of the road.

"Y'know," he said, "sometimes it's the best job in the world, and sometimes it's the worst job in the world. ...I got hooked on 'show biz,' which I wouldn't recommend to anybody."



Jackie P. Breder/JOURNAL

Juggler Dan Menendez seeks out willing (and some not-so-willing) audience members to help with his performance Wed., April 25 in the Wini-Moore Auditorium.

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S.H.A.R.E. Limits Breast Cancer Misconceptions

by Rachel Helman
Journal Staff Writer

On Thurs. April 24, the S.H.A.R.E. (Support Has A Reinforcing Effort) group presented two hour-long seminars on breast self-exam, cancer risk factors, signs and symptoms of cancer, and misconceptions about breast cancer and reconstruction.

The program was presented by Audrey Lenharth, a member of S.H.A.R.E. who has gone through the ordeal of breast cancer.

S.H.A.R.E. was started by a young mother who discovered she had breast cancer and wanted to build a support group. The group gives presentations about breast cancer to various groups, including junior high schools and youth groups. Lenharth said it is important to give presentations to younger groups so that they begin to self-examine their breasts at an early age.

During the presentation, Lenharth gave some frightening statistics, including:

- Every 15 minutes someone dies from breast cancer.
- Every 15 minutes three people are diagnosed with having breast cancer.

Lenharth showed a film by the American Cancer Society entitled *How To Examine Your Breasts*. It was an in-depth look at self-examination and the warning signs of breast cancer.

Lenharth stressed that the earlier breast cancer is detected, the easier it is to cure. She also stressed that if a person is diagnosed with having breast cancer, they should wait two weeks and seek a second opinion before having any of the elective surgery.

According to Lenharth, the two week wait is important so that the person affected can review the choices of surgical procedures and the options of breast implants without being pressured by a doctor. She also said that many insurance companies will only cover surgery if the person has received a second opinion from a doctor.

Lenharth also discussed some of the common misconceptions concerning breast cancer, such as: the use of oral contraceptives do not cause breast cancer, and a woman cannot get breast cancer from bumping or bruising their breast.

Lenharth also discussed the high risk group and the signs of women in that group. Factors that go into deciding if a person is in the high risk group are:

- Gender (usually women).
- Age (usually 50 years old or older).
- Previous history of breast cancer.
- Early onset of menstruation.
- Menopause after the age of 55.
- First child after the age of 30, or no children.
- Cancer in other female organs.
- Excessive exposure to ionizing radiation.
- A high fat diet.
- Obesity.

Lenharth stressed that a person does not have to fit into this category to get breast cancer, which is why she feels it is important for every woman to know how to self-examine their breasts.

For more information on breast cancer, contact Susan Daily in the Wellness Center. Daily said that there is also a video on breast self-examination available for students who are interested.

Stallings Urges Black Journalists To Take Stand On What Is Right

by La'Kesia Madison
Journal Staff Writer

"We are here tonight as members of the medium because we are well aware that the medium is not only the message, but the massage, "said Reverend George Stallings Jr.

Stallings was the guest speaker at a banquet sponsored by the Greater St. Louis Black Media Coalition (GSLBMC) on Sun., April 29. More than 500 people attended the banquet, part of a week long media conference.

Stallings is the founder of the Imani Temple African-American Catholic Congregation. Imani Temple is an independent African-American Catholic Church. Stallings formerly served as a priest with the Archdiocese of Washington D.C. for 15 years. On May 12, Stallings will be ordained a Bishop.

Stallings arrived to much fanfare, including a resounding performance by a ceremonial African drummer and dancer dressed in colorful native attire.

Stallings not only dazzled the crowd with his entrance, but with his speech as well. Stallings' speech was centered around blacks in the media and their responsibilities to the black community. He informed black journalists that they were a "minority within a minority," and that they should not compromise their blackness nor their integrity for a paycheck.

Stallings urged black journalists to stand up for what is right, and not to compromise the truth. "If you can't find something to stand up for, you will fall for anything."

Founded in 1982, the GSLBMC has standing before the Federal Communication Commission (FCC) as a "Public Intervener." The GSLBMC also tries to address the best interests of other minority groups and women along with those of African-Americans in negotiations with media officials.

Each year, the GSLBMC sponsors a week long Midwest Media Conference, which offers workshops to black students who are aspiring to careers in journalism. The workshops are run by blacks who are employed in the media. Featured were such names as Richard "Onion" Horton — Talk Show Host — WGNU-920AM; Robin Boyce — Public Affairs Director — MAJIC-108; Don Clark — News Anchor — TV-11, and Bonita Coture — Turnabout Producer — KTVI-2 .

Matthew Knuckles, president of GSLBMC, said "Each year we have a good number of students who come to the workshops, but the largest showing always come from Illinois and not Missouri."

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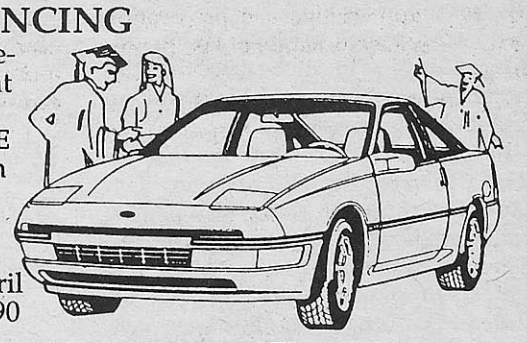
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Differently Abled Awareness Day Informs With 'Conscious' Effort

by Kristina Pearson
Journal Staff Writer

Wheelchair races and a scavenger hunt were just some of the items on the schedule for the Differently-Abled Awareness Day held at Webster on Tues., April 24.

The event, sponsored by the Academic Support Center, was to make people aware of the abilities of people with impairments, rather than focusing only on their handicaps.

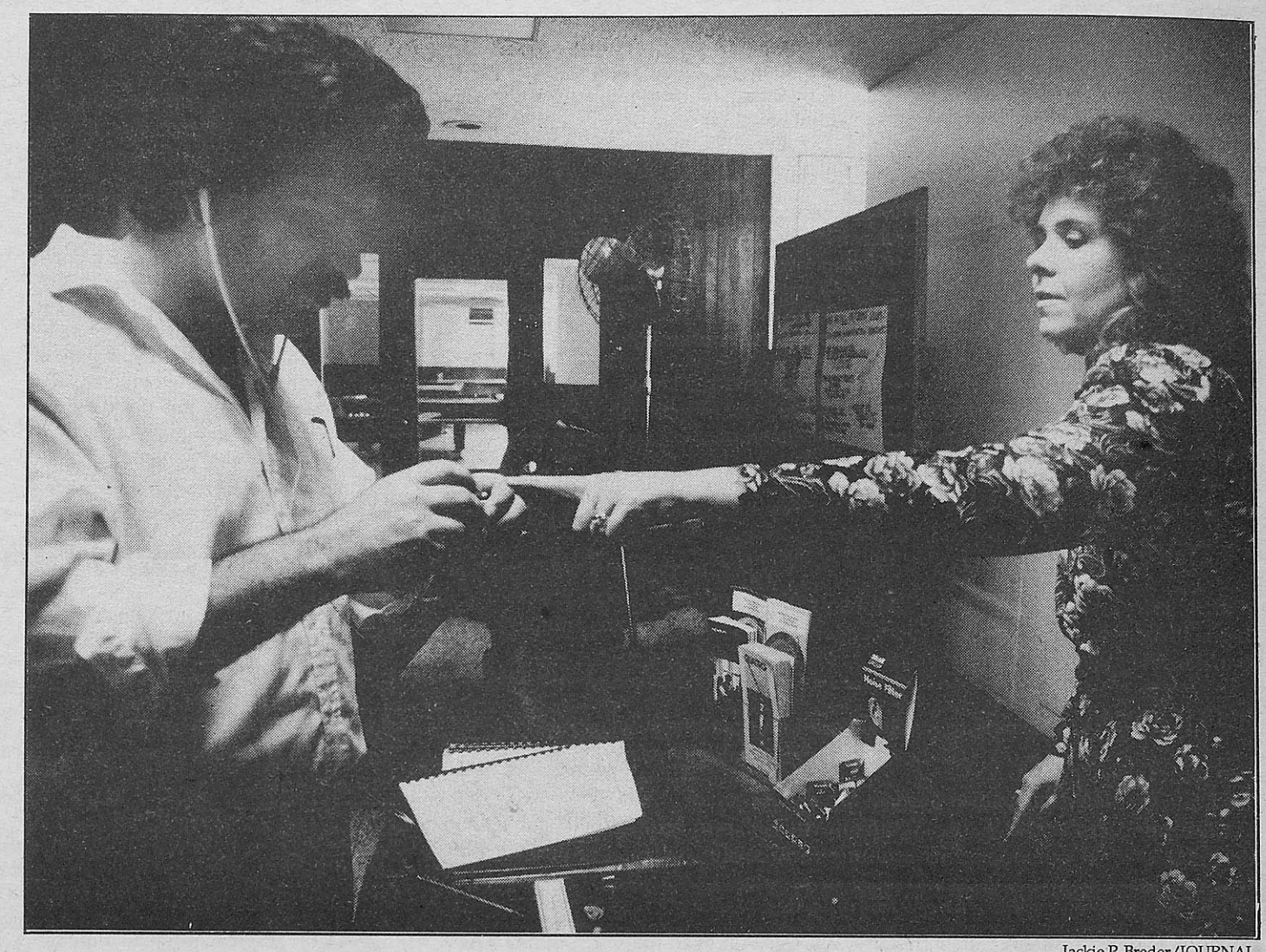
The idea of the day came about with the united efforts of Karin Niemeyer (Academic Support), Mark Govoni (Student Services), and Veronica Lieb (student and learning disabled instructor at Meramec).

In the Maria Hall display area, informational booths were set up for people to get literature on a variety of different abilities. Some of the organizations represented were: the St. Louis Society for Crippled Children, the Epilepsy Foundation, Learning Disabled Association, Multiple Scelerosis, Hearing Resource Center, and the Society for the Blind. Others represented were the National Foundation for Iletis and Colitis, the United Cerebral Palsy, Paraquad, and Talking Books on Tapes.

People who visited the display area had a special incentive to visit each booth. A paper was provided to those attending for signatures from each of the stations. Once all the signatures were received, the participant qualified for a prize.

Virginia Harrison (Science department), a committee member, said, "We had a good show. We had a lot of cooperation from ISA (International Student Association) and Donna Campbell's class." She added, "We couldn't have done it without them."

The accessibility scavenger hunt that began outside the Seventh Course placed people in a variety of impaired situations. Those who were experiencing what it might be like to be hearing impaired had cotton placed in their ears; speech impairments had gum in their mouths; visual impairments had glasses, sunglasses with vaseline and handkerchiefs; and those with mobility impairments had wheelchairs, crutches, and shirts with tied arms.



Jackie P. Breder/JOURNAL

Janet Napole, chief of audiology at Incarnate Word Hospital, assists Bijan Pouralifard at one of the booths during the first Differently Abled Day.

As with any awareness day, the object is for people to gain a better understanding of something they know very little about. Differently-Abled Awareness Day let everyone experience games in a 'different ' way. The event was just one way to get people to realize that others with impairments aren't necessarily disabled, but that everyone has their own, individual, capabilities.

One event took two hours to complete. Several faculty participated in a jaunt around campus, taking on the predicaments of differently-abled individuals.

Bob Chamberlin (music department) participated in the two hour crusade around campus. He had to use crutches with one foot off the ground while carrying a bag of books.

"I'm still sore. It was a real eye-opener for me to see how long it takes to get around campus when you're differently-abled."

Chamberlin added that he had never been more fearful to cross Big Bend than that day, especially since Webster High School was letting out at the time.

Neil George, undergraduate dean, labeled Differently-Abled Day as an "impressive experience." He commented on his experience with being legally blind. "At one point during the course I had to sit and wait for some of the others to catch up. People were walking by commenting on my glasses and walking stick and asking if they could help me."

George stated that he believes we could all afford to be more sensitive to those who are differently abled. He admitted that he has reflected on the day several times. George added, "You think you're aware, but this brings it home."

The glasses that George wore were manufactured by Bill McConnell from the science department. The glasses allowed George to only see colors and the outlines of words if he held them up close to the glasses.

Harrison anticipates that there will be another Differently-Abled Day next year. She said that she would like to see it done in the beginning of the semester so that those who are differently-abled can have a better transition into college life.

Mangrum Taking Steps In Direction Of Graduation

by Jeanetta Parris
Journal Staff Writer

Academics. Graduation. Then what?

It is almost impossible to conceptualize walking as an action beyond simply putting one foot in front of the other. The theory that walking provides basic fitness and emotional release is rarely disputed. But for Webster graduating senior, Christa Mangrum, college life seems to equate more than the traditional exercise, more than a routine stroll down Big Bend Blvd.

Inevitably, the clock just keeps right on ticking toward that all-important day. And when the clock finally does strike graduation hour, Mangrum will walk out of here with something less tangible than a piece of paper decreeing that all academic requirements have been met. Undergraduate completion will also showcase the intangible experience that out-weighs a subtle good-bye to Webster University.

Perhaps Mangrum explained the last hurrah best when talking about her new and latest venture — joining the sorority Alpha Kappa Alpha, Inc. "It's like something you've been waiting for and then you finally get the notice....But the first thing I thought was, 'What do I do next?'."

Next was not so simple a question to answer. However, Mangrum seemed to understand the course prerequisite — to run, first you must walk. In doing so, each step of the past put her slightly closer to wherever her 'got to keep moving' spirit took her.

'It is a service organization...to promote well being, intellect and scholarship among women.'

—Mangrum

And there it was, miles and miles away from the place she called home. It was a program of study in a growing institution, patiently waiting in the wings. Mangrum, a stage management major, stepped off the Dallas, Texas turf onto Webster's "because of the Conservatory's reputation," she said.

The walk of stage management went something like, 'left, right then left again'. Mangrum said of her function, "I coordinate, along with the director and technical director, the total planning, pre-rehearsal, rehearsal and production of the actual run of the show. I act as liaison between the actors, director and technical staff."

For Mangrum, however, there was and still is a life to be fulfilled beyond the sphere of Conservatory. The AKA, Inc. pledge for her proved to be more than a casual walk: it, by it's very nature, embraced a kind of strong sisterhood.

"It is a service organization established to promote well being, intellect and scholarship among young women, " Mangrum said. She said her interest was prompted by "the community service work they do."

That step has had a positive effect. "It opened me up to more people with different ideas and fresh outlooks. It broke me out of the circle of Conservatory," said Mangrum.

Because there is not an AKA, Inc. chapter on the Webster University campus, Mangrum pledged for membership of the city-wide chapter.

"The organization is committed to a policy of nonhazing, making sure the young lady enjoys the whole pledging process and in return, encourages other young ladies who meet the requirements for membership to want to be a part of the service organization, " Mangrum said.

As president of the Association of African-American Collegians she also assists in the day to day mission of the Office of Minority Affairs. There, according to Mangrum, she handles correspondence and follow-up calls.

A political science minor, Mangrum paused briefly to describe the path before her and the activities that lie ahead. She said one of her future steps is law school where she plans to study entertainment and equity law.

Anticipation of graduation can conjure up a great many things like, 'I can't wait to get out of here.' Similarly, according to Mangrum the code word for her immediate future will be one word and one word only — "rest."

[redacted]

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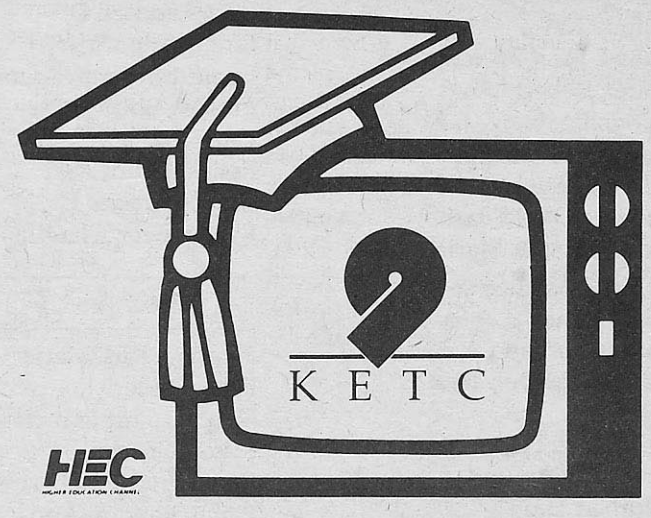

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Perry, Carol Leigh
Petrik, Terri Lu
Pfitzinger, Lisa Dawn
Pichler, Amy Marie
Pierre-Antoine, Patricia
Pinc, Darlene Kay
Plyler, Daniel Alexander
Plymale, Catherine Suzanne
Pohlmann, Cheryl K.
Pollock, Daniel Lee
Poole, Vernon R.

Q-R

Quintana, Marilyn Virginia
Randall, Deborah Woodiel
Randell, Maria G.
Ranney, Gretchen Anne
Rathert, Katherine Irene
Rempe, Lisa Anne
Rhodes Jr., Paul
Richardson, Jeffrey L.
Ridgway, Jeffrey Alan
Riggins, Michael Alan
Riley, Linda L.
Rivera, Felipe Antonio
Roach, Marla E.
Robertson, Donald C.
Robinson, Dale Howard
Rocco, Maria
Rockefeller, Sharon V.
Roeder, Carl Frederick
Roldan, Kathleen Mary
Rosario, Elizabeth Ann
Roustio, David Thomas
Ryder, Lucy Marie

S

Salti, Jenny
Sams, Jeffrey Demetrius
Satamian, Karine
Scarbrough, Shirley G.
Schaetzel, Marlene Mary
Schaffer, Diane Christine
Schankman, Michelle Rae
Schaper, Katherine Morris
Scharf, Donna Marie
Schatzman, Eugenia B.
Scheiblhofer, Michelle L.
Schneider, Tamara Kaye
Seeman, Joseph
Serra, Eric
Serrano, Nancy Yolanda
Shawwa, Yasmin Ahmad
Shields, Erika
Shimizu, Hideki
Shively, Paula J.
Shoemaker, Deanna B.
Sihman, Hakan Hasan
Simon, Bonnie S.
Simon, David Regan
Slazinik, Leisa A.
Slominski, Richard E.
Smith, Kathleen R.
Smith, Kenneth Michael
Smith, Sondra LaJoyce
Sohn, Mary Ann
Sokeland, Matthew Wilburn
Staruch, Zhdan S.
Stees, Rebecca S.
Stephens, Kelly Michelle
Stephens, Lisa Anne
Stewart, David Samuel
Stockdale, Robert James
Stojkovic, Tamara
Stout, Nancy Jo
Stovesand, Kenneth Dean
Stretch, Michael John
Strick, Stephen Michael
Stuckmeyer Jr., Lester Carl
Sullivan, Cris Michael
Sutton, Jan Lee
Swaid, Fatmeh

T

Tabchoury, Myrna
Talbott, Karen Elaine
Tanyeri, Figen
Taylor, Sharon Kay
Thiele, Robert Joseph
Thomas, Inez M.
Thompson, Valerie K.
Thomson, Barbara Nan
Tocco, Sharon Jannette
Toenges, Terry Lee
Tompkins, Maria L.
Townes, Cindy Sue
Trautman, Debra Ann
Tucker, Suzanne Lee

U-V

Umfleet, Stewart B.
Urban, Natascha M.
Valdez, Jorge Antonio
Van Etten, Dianne Demaris
Vandersluys, Nathalie
Velander, Elisabeth
Venturella, Gary Louis
Vezeau, Daniel William
Vinyard, David Graham
Vlasin, Marie Marguerite

W

Walczuk, Jennifer Lynn
Walgren, Niclas K. J.
Walkenhorst, Lisa Dawn
Wamser, Kathleen Sue
Watson, Marjorie E.
Watton, Karen Elizabeth
Wedge, Barbara Jane
Wenneker, Robert Edgar
Wernsman, Brian Craig
Westerfield, Douglas Lee
Whalen, Mary S.
Whisman, Mitchel Kent
Wiechens, Connie Louise
Wilkins, Lois Elaine
Williams, Bobby L.
Wilson, Cynthia Kramper
Wingerter, Sally J.
Wischmeyer, Regina Marie
Wisdorf, Randall Lee
Witmer, Barry Lee
Wolff, Catherine A.
Wolff, Gregory Allen
Wollard, Robin R.
Wolz, Vicki Vaughn
Woodall, Todd Andrew

X-Y-Z

Young, Jason Aumont
Young, Kristine Lynnette
Youssef, Steven Tariq
Zarti, Kauthar Mohamed
Zatzke, William Edward
Zeller, Christine Marie
Ziben, Fuad G.
Zielinski, Mary Catherine
Zielinski, Maurita Paige
Zimmerman, Angela Lauree
Zinn, Shannon
Zotta, Tracy Elizabeth
Zoumut, Fuad Habeeb
Zysk, Sheryl Anne

Master Of Arts In Teaching

Acton, Donna M.
Akins, Ellen Annette
Andrews, Dee D.
Araniecke, Janice G.
Baker, Cynthia Sue
Berfeldt, Carol L.
Biggs, Mary Hargett
Black, Karen Ann
Boyd, John Fredrick
Brown, Rosemary
Brown, Willa Ruth
Brunner, Susan M.
Buchli, Mary K.
Carroll, Virginia L.
Clay, William Richard
Cobbs, Paula Ann
Cook, S. Helen
Crossett, Lorrie Lynne
Davis, Dot Mae
Doten, Carolyn Leigh
Durham, Nancy Marie
Ebel, Christine E.
Gee, Cynthia A.
Goddard, Sally N.
Greenlee, Nancy Rose
Gunder, Mary Katheryn
Haase, Susan L.
Hall, Linda P.
Hanks, Wanda J.
Hargis, Krystal L.
Harper, Jo Ann
Harris, Ruth
Haynes, Beverly A.
Heitland, Margaret J.
Holland, Barbara J.
Holschen, Judith Anne
Howard, Karen B.
Jacobs, Michele Louise
Jeffers, Linda Kristin
Johnson, Donna Ann
Jones, Lesa Rana
Kennedy, Ann Violet
Kennedy, Kathy A.
Kew, David W.
Knight, Karen K.
Knippel, Peggy Ann
Knuth, Anna M.
Krumrey, Carolyn Louise
Krumrey, Joan M.
Kusman, Michelle Ann
LaRoche, Edward C.
Lainoff, Donna Fay
Launius, Julie Kay
Lenz, Pauline Ida
Linn, Dale Eugene
Lundberg, Deborah Kay
Lundgrin, Karen A.
Luther, Cheryl Ann
Lynch, Rose Marie
Marshall, Charles William
McCormick, Pamela Ann
McLard, Joyce Lavern
Miller, Kevin Lynn
Miller, Terry L.
Molitor, Susan Jane
Moore, Sandra Carolyn
Morris, Carol Ann
Muir, Julie R.
Nelson, Deanna R.
Newcomb, Phyllis A.
Oehlschlaeger, Marilyn M.
Pantoja, Lauren M.
Pelikan, Donna Mae
Perkins, Benita S.
Pfeifle, Priscilla R.
Phillips, Anita Lynn
Pitzer, Janet L.
Porch, Darleen K.
Porter, Mary K.
Powers, Edith L.
Presnell, Teresa M.
Purdy-Parker, Wendy L.
Raymer, Sally A.
Rizzo, Linda Jeanne
Schneider, Sheri Lynne
Schober, Jeanne Leslie
Schramm, Jacqueline Ann
Schweizer, Marilyn Marie
Scully, Mary Jane
Shannon, Deborah
Shaw, Nancy Eileen
Skouby, Margaret Lee
Smith, Barbara Jo
Smith, Diane Aubertin
Smith, Janet Marjorie
Stahlhuth, Polly Jean
Swanson, Velma Jane
Tackett, Claudia J.
Turner, Johnnie Mae
Turney, Alesha Ann
Walker, Sherry Kathryn
Weatherly, Lyn S.
Williams, Mary Sue
Willis, Edwin Kent
Witte, Hazel A.
Wood, Barbara L.
Wooten, Mary Joann

graduate listings continue on page 14

This tentative listing of May 1990 graduates was provided to *The Journal* by the Office of the Registrar on April 25, 1990.

The appearance of a student's name in this newspaper does not certify completion of requirements for a degree from Webster University.

The May 1990 graduation ceremonies will be held on May 12, at 2 p.m., on the grounds of Eden Theological Seminary, with a reception immediately following.

Webster University president Leigh Gerdine will be the keynote speaker for the event.

For further information on the ceremony, call 968-6900.

The Journal extends its congratulations to all graduates, and offers its best wishes for continued success in their respective careers and fields of endeavor.

Springfest from the cover

Putt-putt golf was available from the College Republicans and the Foreign Language Club revived their ever-popular crepes booth.

Mama Lil returned to tell fortunes and to judge the Duck Dance contest, which, unfortunately, never got off the ground. Mama Lil, however, occupied the stage with her version of the Duck Dance for a good ten minutes

Two bands with two completely different personalities also occupied the Springfest stage. First was Les Burnside and his "Side men" band, with a mixture of former top 40 covers, jazz and blues.

At four, Jonny Rose and the Strange Rangers hit the stage with country tunes.

Also providing music was the exceedingly small lip-sync contest sponsored by CSA, with only two entrants. Singing with Tracy Chapman's *Talkin' About A Revolution*, Romy Owens captured second. The winning entrants, Scotty Closter and Mike Morris, did a rather remarkable rendition of *Don't Go Breakin' My Heart* by Captain and Tennile which included Morris in a black mini-dress and a small amount of on-stage nipple biting.

'There was just such a variety of things to do. Everything appealed to someone. The enthusiasm was terrific.'

- McCarthy

The cold temperatures were unnoticeable for a while as the International Students Association warmed up the stage with the Sexy Legs Contest. Screaming and applause served to determine the winners as security guard Joseph Young, first; Tony Anthony, second; and the re-appearing Closter, third.

Young, in his remarks during the contest, said, that despite his age — he is in his late 50s — he could still beat the pack hands, or legs, down.

Closter captured third place through revealing his alligator-faced g-string several times, much to the delight of the crowd and the dismay of the ISA MC's.

The RA's gave members of the crowd the chance to exercise with their tug-of-war contest near the main tent, which was almost as much fun to participate in as to watch. Mary Daily was once again on hand to do caricatures of the crowd, and the CSA pop-a-shot, candle shooting game was a favorite among the younger as well as the older crowd.

Director of Counseling and Life Services Patrick Stack said that he felt Springfest went well overall. "There seemed to be a larger crowd this year, I'm not sure why. Everyone appeared to be more congenial, too."

Stack thought that the variety of booths was good, and especially approved of the Sexy Legs contest. "There seemed to be many less-inhibited men participating in the leg contest."

As for the timing of the event, Stack wholeheartedly approved of having the event before finals week. "It's a good tension reliever, it's a wonderful time to have it. It allows people a break from the seriousness of papers and finals," said Stack.

Water-related activities included Bowling with Barbie by the Art Council, which consisted of rolling a water balloon into a pack of Barbie dolls. Art Council also sponsored the Lollipop Tree.



Scott Audette /JOURNAL

Michelle Higgins (red sweater) and Courtney Powell sliding down the splish-n-splash slide at Springfest '90. It was sponsored by the Helping Hands.

An unnamed activity which allowed contestants to dive into a wading pool filled with water and live goldfish was sponsored by the Helping Hands Organization. The goldfish were also available to take home or as a light afternoon snack as patrons preferred. H.H.O. also sponsored the Splish-n-Splash slide, which proved to be a favorite of Springfest partiers.

The final water sport was sponsored by Alpha Kappa Psi, who brought the ever-popular dunking booth back to Springfest this year.

The Twister board, sponsored by Student Services, proved to be amusing all afternoon, both for those who participated and for those who watched.

Freshmen Tracy Frankowski and Denise Droessler agreed that Springfest is a great tradition to have right before finals week. "I have a final project calling my name right now, but I'm avoiding it," said Droessler.

The Guess-the-Gorlok contest sponsored by the cheerleaders was successful, with the face under the Gorlok mask revealed to be that of Kevin Layton.

One of the booths with the largest crowd of observers was the *Journal* sponsored robotic boxing booth, freeing *Journal* Advertising Manager Patrick Elsner from his promise to eat his shorts if robotic boxing was not the hottest thing at Springfest.

Following Springfest, the Literature Club Play was held in the back garden of Pearson House. Cast member Leah Reyes-Ramos said that the Saturday night performance was standing-room-only.

"People have been telling me that they really liked it. Overall, it went well," said Reyes-Ramos.

The AAAC dance topped off the day with music and dancing in the Cafeteria. Approximately 125 people attended the dance with DJ Roland Jones at the helm. All told, the AAAC raised $303, according to Clay Ware of AAAC.

According the Peg McCarthy, director of student services, the amount of individual booth building this year was commendable. "I am so proud of all these students," said McCarthy. "Especially because of the weather. We are a hardy breed."

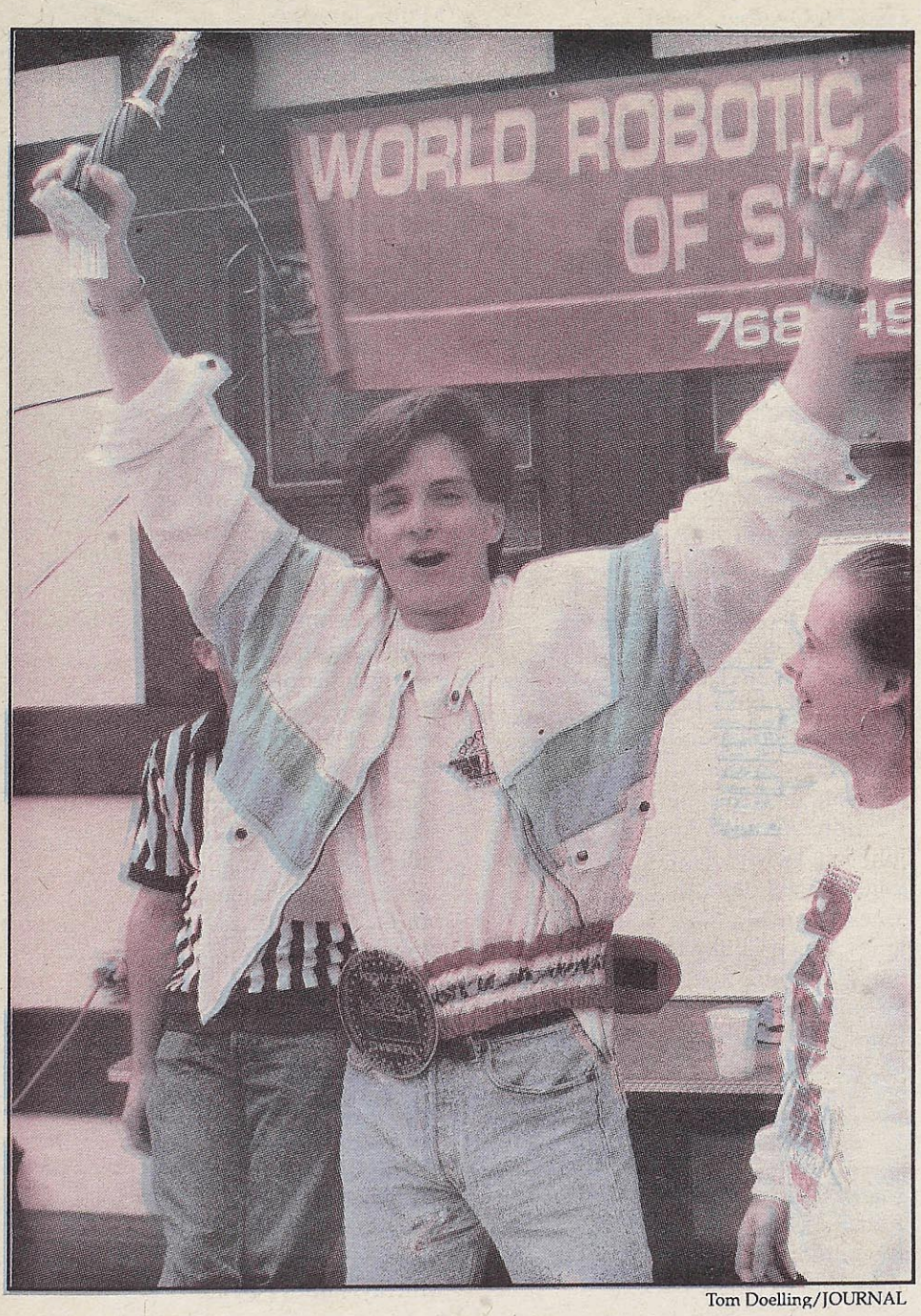
McCarthy also thought that the weather did not keep people away from Springfest.

As to which booths appealed most to the crowd, McCarthy choose the sorority's boxer shorts booth, the Thai food, and the *Journal*'s robotic boxers booth. "There was just such a variety of things to do. Everything appealed to someone. The enthusiasm was terrific.

"Absolutely the best one yet."



Jackie P. Breder/JOURNAL



Tom Doelling/JOURNAL



Nancy Bell/JOURNAL

Top: *The spray-your-own T-shirt design booth at the Webster University Springfest offered hours of creative fun. The booth was sponsored by USITT.*

Left: *Lester Stuckmeyer proved Robotic Boxing was a success as he came home the Champ.*

Above: *The Webster University Gorlok hams it up with Springfest-goer Lilly Ernst.*

Master Of Arts

A

Achutegui, Joseba Andoni
Adams, Gary Paul
Adams, Gregory Alan
Agnew, Jane R.
Akonye, Paul Chibuike
Aleshire, Richard E.
Allen, Johnny E.
Allen, Melvin Lloyd
Amin, Tarek
Arseneau, Karen
Atkinson, Gilbert F.
Austin, Camilla Irene
Autry, Larry Frank
Aydin, Bender Selman

B

Bailey, Philip J.
Baird, Robert Gene
Bakun, Alvin Jan
Bammert, Julie Ann
Barnes, Glenda Anita
Barnett, Peter L.
Barton, Alice Victoria
Beasley, Barbara Jean
Beaton, Scott Campbell
Beaudoin, Dennis Robert
Beck, Mark Thomas
Behrend, John A.
Beinborn, Linda Kay
Bellamy, Frederick Lerone
Bendure, Linda K.
Bennett III, Charles I
Bergstrom, Marc Everett
Bessent, Hamilton
Bibey, Sylvia Ruth
Biffle, Lillian Merrihew
Bigrigg, Robert Clark
Blackmon Jr., Elihu R.
Blair, Alma R.
Blewett, John Lewis
Blunk Jr., James Barton
Boehm, Patricia A.
Boggess, John Vernon
Boulboulian, Mariana
Bowker Jr., Carl Edward
Bowker, Margaret Mary
Bradley, John Peter
Bragado, Karen Denise
Bralley, James H.
Branch, Derek Karl
Bratkowski, Kathy H.
Bray, Charles H.
Brewer, Jeffery Curtis
Brickley, Linda Lou
Brito, Mariana
Brodman, Gregory Noel
Brookshire, Paul David
Brown, Barbara A.
Brown, James W.
Brown, John Herbert
Brown, Kathy Denise
Brunett, John Francis
Bubeck, Barbara Jeanne
Bubeck, Robert Edward
Buckmelter, Jeffrey
Burke, Kathy Ann Meeker
Burke, Timothy F.
Burnett, Robert Eugene
Burney III, Leroy
Busch, Jeff R.
Busick, Brian Paul

C

Campbell, Ellen Sharon
Carlson, Diane Joan
Carlton, Alfred Barry
Carney, Thomas Joseph
Carr, Deborah Ann
Carroll Jr., Arvel
Causey, Stephen Richard
Chamberlain, Melissa M.
Chantrachirath, Somchai
Chappue, Marianne Lee
Charbonnet, Pierre Numa
Charoenkul, Katesamaporn
Cherry, Timothy D.
Chipp, Robert Alan
Clark Jr., Howard B.
Clark, Joan Elizabeth
Clausen, Gina Marie
Clayton, Charles James
Collins, William Brent
Colvin, Sharon Kay
Coppersmith, Jennifer
Cordova, Julia Lynn
Corley, Dennis Lee
Cornelius, Jeffrey Vernon
Cornelius, Linda F.
Corno, Antoinetta V.
Costello, Steven R.
Cote, Matthew R.
Cowan, Suzanne L.
Cox, Ellen Mary
Cozean, Karen Lou
Crocker, Lonnie
Cullen, Kathryn Anne

D

Daly, James M.
Daniel, Maurice Marvin
Daniels, Robert Earl
Danuser, John Byron
Davis, Mark L.
Dean, Alfred Shorrock
Dean, Derrell A.
Dean, Shirley Ann
Delich, Robert
Demetriou, Myrna P.
Derdak, Sherry A.
Devine, Jacqueline D.
Dickson, Edward Curtis
Doermann, Michael Lee
Dorsey, Brigett Ann
Doty, Erik Herbert
Dovgin, Aria Kim
Downey, Robert Melton
Driber-Hassall, Ellen M.
Dudley, Barbara Jean
Duffy, Terry Lee
Duggins, Lynette Verdell
Dunham, Ann Arrants

E

Edge, Donald G.
Eller, Douglas Robert
Ellestad, Barbara
Ellison, Martin G.
Emery, Joseph R.
Eng-Hellinger, Joann
Engelhardt, Mark Stephen
Ericson, Jennifer Lynn
Euler, George James
Evans, Rodney Shane
Eyre, Michael Andre

F

Fagin, Patricia Louise
Faulknham, Loren L.
Fiegenbaum, Timothy E.
Fitz, Elizabeth Rohan
Fitzpatrick III, Bernard
Fleming, Dennis W.
Forment, Carlos Manuel
Fortman, Edward Andrew
Foster, William Page
Franklin, Antoinette V.
Fratila, Margaret Maria
Fraza, Richard Neil
Freel, Melanie Jo
Frey, Diane Helen
Fuentes, Robert Michael

G

Gaal-Drevenak, Michele F.
Gallogly, Michael Kramer
Garrity, Joseph A.
Garth, Dana Marie
Gatlin, Beth Ann
Gee, William Vernon
Giesige, Bruce Earl
Gillam, Mary Marie
Gimbel, Ronald William
Gimino, George Paul
Glen, Susan Lesley
Gloston, Louis James
Goltschman, Jerry Patrick
Gordon, Catherine
Gordon, Marvin Lewis
Gordon-Domagalski, Janeen
Gottfried, Rosalind B.
Gottlieb, Anita Alice
Graber, Jeffrey Roger
Graniczny, Deanna Lynn
Gray, Leon Marcano
Green, Jeanotic
Greenwell, Carolyn N.
Griffin, Glen Houston
Gunnoe, John Timothy

H

Hall, Larry Wayne
Halstead, Gail Lynne
Ham, Mary A.
Hammett, Olive Jean
Han, Jianbin
Hanko, Michelle Rose
Hardy, Timothy Glenn
Harmon, Howard Douglas
Harms, Diane Kathryn
Harper Jr., Ralph L.
Harris, Donald A.
Harrison, Bobby Alton
Haugen-Overbey, Susan L.
Hays, George William
Helms, Mary E.
Henderson, James Ward
Henke, Judith Ellen
Herman, Joan Marie
Herschede, Jean M.
Heywood, Wayne Anthony
Hickey, Richard Patrick
Hines, John Hammer
Hirunsri, Supanee
Holloway, Mark Albert
Howard, Donna Bond
Hron, Janine Marie
Hughes Jr., Leon Loyd
Hunsberger, Philip Kent
Hunter, Janice Dingle
Hutton, James Eric

I-J

Ingram, Joseph Lee
Ininns, Graham David
James, Tom A.
James-McKenna, Catherine
Johns, Susan Julie
Johnson, Joan M.
Johnson, Veronica Ann
Johnson, Wiliam Calvin
Jolliff, David Patrick
Jones, Bennie L.
Jones, Bruce Clifford
Jones, Janice E.
Jones, Kenneth W.
Jones, Linda S.
Joseph, Jo-Ann Marie
Joswick, Jo Ann

K

Kaake, Dianne Marie
Kalish, Leann
Kennemore, Linda M.
Ketterings, Hans
Kharfallah, Ahmed
Kimmel, Eldon Lee
Kitchen, Kevin
Knox, Deanna Claire
Kocher, Karen Gloria
Kocienda, Carole
Komen, Mary Jepkemboi
Kostopoulos, Vassilus
Krek, Lydia Tatjana

L

LaFleur, Irvin
Land, Patricia A.
Lane, Frederick J.
Lang, Scott Andrew
Lappin, Stephanie Lea
Lashbrook, Alicia C.
Lathan, Calvin Arthur
LeRoy, Pamela Marie
Leak, Arthur William
Lehn, Jodi Ann
Lett, David C.
Lewis, Lorrain Lee
Lichtenberger, Pat L.
Lippert, John Mark
Loajarenserm, Sansanie
Lobermeier, Jeffrey John
Lucius, Jerry R.
Luken, David Walter
Lungstrum, Cheri Lynn
Lyons, Pamela Kay

M

Mabry, James H.
Mack, Dale Lee
Maffei, Mark J.
Mageto, Tabitha Nyarinda
Maggio, Thomas Jesse
Mallette, Timothy R.
Malloy, Leonard Jeffrey
Marek, James A.
Martinez Jr., Jesse
Mason, Carol A.
Matthews, Timothy A.
Mazdra, James W.
McCarthy, Patricia Ann
McCartney-Scott, Anne
McCollough, Cynthia E.
McDonald, Corinne
McEachern, Marilynn Diana
McGinnis, David J.
McKeehan, Kirk Richard
McKie, Pamela Ruth
McLaughlin, Rita Carlene
McMichael, Mark S.
McQuirk, Patrick F.
Megorden, Frank Michael
Merriman, Brian Richard
Meserve, Marion E.
Miller, Cy R.
Miller, Dennis Lee
Miller, Judith Kay
Milligan, Carolyn Diane
Mills, Seth B.
Misley, Thomas Richard
Mitchener, James E.
Mitskavitch, Susanne E.
Moeglein, Myrtice J.
Moehn, Kristin Anne
Mohamed, Mohamed Issa
Moore, David B.
Moore, Elizabeth A.
Moore Pamela A.
Moore, Thomas Odell
Morgan, Hurmayonne W.
Morgan, William Orris
Mosby, Eric Maurice
Moss, Andrew Jacob
Mueller, Christine Marie
Murray, Amy L.
Murray, Brian Patrick
Murray, Gregory Allen
Murray, James Patrick

Master Of Arts continued

Mussenden, Larry Devron
Myers, Kathleen A.

N-O

Nellis, Jeffrey Alan
Nevels, Anitra Lynne
Nolte, Linda J.
Nwachukwu, Patrick N.
O'Donnell, Mark Anthony
O'Malley, Kevin Michael
Oakhill, David K.
Obioma, Daniel U.
Okiche, Dominic U.
Olden, Kimberly A.
Oliveras, Robert Brian
Olsen, Barbara D.
Oppelt, Lynn A.
Ortega, Richard Ben
Ouellette, Roger R.
Ouitayakul, Ekapop
Owens, Jana Lynn
Oyston, Bruce

P

Page, Harry Anderson
Parker, Jerry Clifford
Parker, Joseph Arthur
Parker, Paul Preston
Parks, Kimberley Ann
Patritti, Providence M.
Paul, Jeffrey Michael
Payne, Glenn R.
Peacock, David Alan
Peacock, Linda R.
Petrek, Curtiss Robert
Pichler, Amy Marie
Pikula, Michael
Pioletti, John Randal
Popp, Pamela Lynn
Pou, Patricia Ann
Privett, Sharon J.
Pullam, Tom S.

Q-R

Quinones, Nancy Jane
Reese, Pamela Ann
Reeser III, Robert B.
Reeves, Connie Elizabeth
Reimer, David Wayne
Rhodes, Michael Eugene
Riepl, Debra Louise
Rishi, Vinit Kumar
Roberson, Marvell
Robinson, Anthony Jerome
Rodriguez, Bill Amaurys
Rogers, Gordon Wayne
Roman, Kathleen Ann
Rose, Joseph F.
Ruble-Cogo, Vernita J.
Rush, Gerilyn Louise
Russell, Mary Elizabeth

S

Sampson, Willard Blaine
SanSouci, Mark Brian
Sanchez, Phillip Matthew
Sanders, John Lee
Sarvay Jr., William R.
Scarbrough, Shirley Gene
Schindler, Max M.
Schneider, David W.
Schneider, Tamara Kaye
Schoedel, Victoria L.
Schultz, Edward Joseph
Schumacher, Roger Anthony
Schwegler, Bartley Robert
Seifert, Kenneth Joseph
Sewell, Gertrude Green
Shaw Jr., Floyd Wayne
Shaw, David Wayne
Shelley, Glenn Maldon
Shike, Bradley W.
Shumaker Jr., John Franklin
Sihman, Ajda
Simpson, Jane Wood
Simpson, Larry Lan
Smalls, Kenneth
Smiley, Michael R.
Smith, Dorothy Ann
Smith, Joelle Marie
Snyder, Jeffrey Duane
Soaib, Catherine E.
Solis III, Rosendo
Sorenson, Knute Dane
Spain, R'ami J.
Spalti, Kathleen Lynn
Spencer, Jean Claude
Spradlin, William Mark
Stallard, A. Lee
Steele, Richard H.
Steffens, Kathleen Elaine
Steiger, Donald F.
Stephens, David Hayward
Stephens, Michael S.
Stevenson, David
Strickland, Gregory T.
Stubblefield Jr., Robert A.
Stukenbroeker, David Alan
Swafford, Martin Hoople

T

Taber, Raydine Sharon
Tamprateep, Polamorn
Taylor, Carolyn P.
Taylor, James D.
Thanajak, Orawon
Theekhabun, Supawan
Theis, James Peter
Thiele, Sally Marie
Thomas, David Joseph
Thomas, Patrick Andrew
Thomas, Ruth
Thompson, David Kristian
Thornton, Christopher R.
Tines, Michele Marie
Tongthae, Suksawat
Turcotte, Frederick N.
Turmelle, Dwayne Robert
Tuttle, James Victor

U-V

Ufot, Efiong Jerry
Valdez, James Conrad
Valdillez, Anthony L.
Vanderford, Vasoulla Anna
Vehar, Jana Lee
Vela, Ginger Ann
Ventura, Elizabeth Ann
Vespa, Janice Marie Benz
Vij, Ajay K.
Volb, Walter Richard

W

Wadford, Jerilyn A.
Wagner, David Scott
Ward, Gerald Max
Ward, Jerry Lee
Ward, Robert William
Warner, Jeffrey Thomas
Watkins, Robert Marsh
Weaver, Beverlea I.
Westbrooke, Sandra Hartung
Whitaker, Cathy Jeanette
Williams, Catherine C.
Wingfield, George R.
Wipaswatchalayotin, Wimon
Wise, William Dewey
Witwer, Mary T.
Wold, Monte Lee
Wolf Jr., Earl George
Wolfe, Brian Lea
Wolfley, Kim L.
Wragg, Cynthia Annette
Wright, Richard Carl
Wrightsman, Peggy Anne

X-Y-Z

Yarbrough, Charles Devon
Yenbamrung, Natesajee
Yoder, Gerald Duane
Young, Charles Allen
Young, Ralph E.
Zakrzewski, Genie Elena
Zamarripa, Victoria G.
Zarada, Martha Jane

Master Of Business Admin.

Albair, Jean A.
Anderson, Stephen Earl
Applegate, Douglas Todd
Arnette, Luther Glenn
Baranowski, David Richard
Barnett, Tommie Jean
Barrett, Stephen R.
Beeler, James Henry
Bhardwa, Jayesh Kumar
Bickham, Martha Consuelo
Bieg, David P.
Boclair, Anita Marie
Bopp, Lisa F.
Brazil, Michael Joseph
Brewer, Kim Tyler
Brockhaus, Donald Edward
Brugger, John Robert
Buffa, Paul Leo
Burke, James Michael
Burton, Jacqueline L.
Caldwell, Kimberley T.
Camden, Samuel Victor
Connolly, Debra Jean
Couch Jr., John A.
Dastidar, Protiti Pranab
Dittman, Jeanne M.
Douglas, Maverick F.
Eberwein, Eric Robert
Egger, Michael R.
Ernst III, Adolph Henry
Forrest, Sherri Elaine
Giambruno, Gustavo Carlos
Gieg II, Kenneth W.
Gonzales, Larry P.
Good, Donald L.
Griesbach, Jeff W.
Gurevich, Leon
Hamilton, Jerry Louis
Hammargren, Scott Michael
Heyer, Richard John
Howard, David Lloyd
Jones, Darryl Thomas
Kalb, Wilfried Ernst
Karlitzky, Benjamin M.
Koay, Cheng Leong
Komninos, Konstantinos
Kunstle, Rozann Renee
Lagasse, Richard Greg
Leavens, Glen Paul
Lee, Debra
Lee, Johnnie Kenneth
Lee, Marijana
Ley, Philip Grant
Linge, Frode
Loyd, Margaret Mary
Lueders, Charles Raymond
Manuschinapisit, Yongyuth
McCarthy, Devin Patrick
McCormick, Belinda Faye
McGeorge, George Stephen
Moore II, Joseph Douglas
Moser, Loraine Allison
Motz, Barron Thomas
Munneke, Michael John
Napoleon, Berthony
Naumann, Bruce Todd
Niranjan, Arnold Shelley
Ollis, Belva Jean
Pandansari, Dewi Noer
Parker, Leonard Kenneth
Paulik, Marjorie J.
Perez-Montalvo, Jose Luis
Petro Jr., Daniel Louis
Pfund Jr., William Walter
Place, Timothy Eric
Plummer, Carol Ann
Powers, Brett D.
Reinert, Joel Michael
Reiss, Kenneth William
Rerdiwutiroj, Suwanna
Riek, Vicki S.
Rotter Jr., Louis Charles
Russell, Duane L.
Sanchez, Robert Manuel
Schaefer, Mary Ann
Sharp, Philip Neal
Sito, Richard Stanley
Slattery, Kevin Michael
Smith, Bobby Gene
Smith, Theron Perry
Steward, Kathleen A.
Sumner, Dennis W.
Toliver, Lynden Robert
Truong, John Phuoc Huu
Tytus, Jacqueline M.
Vyas, Devdutt Rameshbhaj
Wachter, Ray R.
Walker, Ellen S.
Watts, Michael D.
Williams, Larry Edward
Woods, Stephanie
Wright, Todd Shawn

Master Of Music

Benninghoff, Carol Ruth
Butts, Leanne Claire
Cox, Hermon Harold
Hoffman, Lee Ellen
Jones, David Lawrence
Konrad, Richard Alan
Langston, Arthur Ernest
Morkert, Michael Dean
Suzuki, Rie
Weeks, Patricia

Certificate Graduation

Barnett, Cynthia Ellen
Callahan, Sarah G.
Johnson, Carmen
LeRoy, Pamela M.
Michaels, L'Tisha Monique
Quintana, Marilyn Virginia
Rogala-Sobieszansky, Diane
Talbott, Karen Elaine
Wolz, Vicki Vaughn
Zeller, Christine Marie

CONGRATULATIONS, GRADUATES

The Pods: Not A Cereal, Just A Mighty Fine Band

by Thomas Crone
Journal Music Editor

Jim Gunn does not do the lambada.

Jim Gunn does not do needlepoint.

Jim Gunn does not watch obscure foreign films, just to write arcane reviews in language only aging literature majors can understand.

What Jim Gunn does do is front a band named the Pods, a musical experience replete with colored hair, "mean ass funk" and a stage show worth the price of admission alone.

He raps, he sings, he laughs, he cries. He is a showman who handles a nice musical unit. He does not play tennis.

His band: guitarist Avram; bassist Michael Nemo; and drummist Lou Mars.

"We'll definitely be here for a little while," said Nemo. "It seems now to be the place to be. The scene is good."

And this is a scene that was once bad. Yes, it's true. The St. Louis new music scene suffered through a period which saw a number of talented groups go for greener territories, including a young outfit called the Icons.

Those youths included none other than Gunn and Nemo. Having scored a fair little cult following in St. Louis, the band took off for the land of cacti and tan children. Their destination: Tucson.

As in Tucson, Arizona.

It was there, though, that the band slowly emerged into the Pods. The sound which had wavered in St. Louis became more tight and organized. The unit, which in St. Louis had included a harmonicist and percussionist, was trimmed to a four-piece for always.

"The Icons didn't have a specialized end goal," said Gunn. "There were four different people with strong wills, all wanting something. One song'd be gloom rock, one funk, some pop, then rock. It was very inconsistent."

Personal influences of two members finally won out, especially in the case of Gunn.

"We definitely have a big hip-hop influence," said Gunn. "Most of what I listen to is NWA and the D.O.C."

Obviously then, the sound has swung not only towards funk but into rap, a virgin territory in the St. Louis club scene. Particularly the Landing scene, home to a group of finely coiffed young men playing a rather tame set of material.

"We'll play when we want to, and how we want to," said Gunn. "We don't want to fight the cover bands. Some become great bands, but they're built for bars."

Added Nemo: "To tell the truth, I didn't know what it'd be like. I hadn't paid attention while we were gone. What we did was spurred by what we want to do. We don't compete with other bands."

At any rate, they look unique.

Avram checks in with a yellow 'do, Gunn's is orange, Nemo's blue. Only Mars checks in with the natural look.

"It's a show, you know!" said Gunn. "Let's get down to it. It's rock 'n' roll, although it's new rock. Imagine the look as the theatre of the thing. But music is still number one. If we make it exciting, that's great. I like the shock of it."

Nemo seconded the motion for oddity.

"You've got to look like you do this for a living," Nemo said. "Everywhere I go, it's like, 'Hey, you! With the blue hair.' I'm just happy I don't have to get a job right now."

Luckily, the band has been getting a fair amount of work about town in the field that they've chosen. Chiefly responsible for the booking has been Tom Pardue at that house of sin, 1227.

"I've known Tom for a while," said Gunn. "He liked the Icons a lot. I thought it was great to play there. It's not the all-white rock mentality, the basic cover band scene of the Landing."

But let's face it. If St. Louis needs things the least, they would be, in order: that big earthquake promised from the Madrid fault; another shopping mall on Watson Road; and one more funk band.

"We knew what it was like here," said Gunn. "I don't think there's any hard funk. They're all more like Fishbone with the ska and reggae influences. We've only got one reggae song, and we hate that. Other than that we're all pure heavy funk.

"I don't consider us alternative in the strictest sense. There's some really good bands that can be considered in that scene. A lot seems to be how weird we can be, rather than seeing the soul of the music," he added.



Courtesy Photo

The Pods, formerly the Icons, are (left to right): Lou Mars, Avram, Michael Nemo, and Jim Gunn.

Well, the Pods do have soul. They also have a nice sonic attack, led by the energetic Gunn. And the rap angle is totally fresh.

But truth be told, the bass-slapping St. Louis scene is in need of some goth, some true hard rock (maybe Lex Luthor?) and a bit of folk, now that the Three Merry Widows are playing elsewhere.

The Pods, though, play funk. But they do play it well.

See this band.

Scenin': As noted above, the **Three Merry Widows** are local history, but the good news is that they have signed a seven-record deal with TVT Records, home of We Are Going To Eat You, the Connells, and Nine Inch Nails. Not bad company. The label, of all things, was started with monies from the successful line of TeeVee Tunes, but we won't hold that against Sean, Alice and the boys.

Meanwhile, another local favorite remains grounded in our town, with plenty of dates soon. The **Treeweasels** will be at Blueberry Hill on May 3, May 5 at Cicero's with the Gunbunnies and May 10 at Off Broadway.

And a last local note: the **Urge** is going into the studio, with a followup to their debut, *Bust Me Dat Forty*, due out this summer.

And one last personal note: after 100-odd *Journal* pieces, this is my final clip. And to think how mild-mannered I've been this term. Those who've put up with me, thanks. So, hey, power to the people.

Amen.

Tying Up Loose Ends...

Summary Of Survey Results, Year-End Reflections

Deep Focus



Review by
Patrick J. Kearney

I love springtime. I really do. It's the time of the year that makes me reflect on all the good things in life. The sunshine, the Springfest activities, the barbecues, I love it all. I also love being a video/film major, which means missing all the previous activities in favor of lugging equipment around shoots and overnight sessions in the editing suites. It's a darn good thing I love what I'm doing, or I'd never make it through finals week.

I know what you're doing. Make no mistake, I can read right through you. You're scanning my article looking for the results of the poll, aren't you? I thought so. Read the whole article anyway, because for all you know, I might talk about you in the paragraphs you skip.

What is this? Isn't there a film or something I should write about. Well, yes and no. May 10 - 12, the Webster Film Series winds down the season with three small films by Martin Scorsese. All three films have never been commercially released, making them an attraction for fans of his feature films like *Raging Bull* and *The Last Temptation of Christ*. The program consists of two documentaries, *Italian American* and *American Boy*, and a short film, *The Big Shave*. However, there were no advance tapes for preview, so rather than write a column on fumes and a prayer, why not piece together some things which couldn't make an article of their own?

Looking back at the past season of films in the Series, my favorite was *Muddy Hands* by Evan Dunsky. *Hands* was in the collection of short films presented by Apparatus Productions. Even compared to the big-budget films in the series, *Hands* held its own, and to quote Village Voice, "Dunsky gets child performances Spielberg would shave his beard for." I haven't seen child acting of this caliber since *The Bicycle Thief*.

Here are the results of my poll based on replies received as of Fri., April 27, 1990. Of the seven (count 'em) seven responses sent to me, seven were from the media faculty. I personally polled seven students to even out the numbers. People can tell a lot from the numbers and percentages.

Concerned that I had garnered no responses from the students, I asked a good friend if she had picked her favorite films yet. She said, "huh?" I then found out that she never read the *Journal*, let alone my article. Starting off on that good note, I went on to compile a hasty collection of responses from the students who, I sensed, actually had some fun with the questions. So far, here's what we can hypothesize from our data: students are too busy to fill out forms during the last few weeks of school, and teachers have nothing better to do. Or, we can speculate that teachers had some fun with the poll, and gave it a minute just for fun and the students, being illiterate, didn't know we had a student newspaper. Aren't numbers fun?

The responses covered a lot of ground, and a lot of fine films. There were few crossovers between the students' list and the teachers'. Those of note were *Dr. Strangelove, Or How I Learned to Stop Worrying and Love the Bomb*, and *On Golden Pond*. The latter was complimented by one vote for *On Golden Blonde*, probably some sequel I haven't heard about.

The teachers' responses for favorite films included such heavy-hitters as *2001: A Space Odyssey, Gone With the Wind, Day For Night, Network*, and *Trace Elements*. The students' choices leaned to the contemporary with films like *Spinal Tap, Bachelor Party, The Sound of Music, Body Double* and *Real Genius*.

The real fun (and surprises) came in the category of the least liked film. Teachers said *Eraserhead, Blazing Saddles*, and *Halloween* were films that really irked them. Students chose such films as *Moonstruck, Meatballs 3*, and *Beaches*, but admitted to finding some guilty pleasure in *The Toxic Avenger* and *Nail-Gun Massacre*.

So what conclusions can be made form all this? Will Kathy Corley's successor be playing *The Toxic Avenger* to a future Modern World Cinema class? What is this world coming to? That's a question best answered by the Sociology majors who have the time and weekends to devote to that sort of thing. Meanwhile I have to edit my final project for Narrative Video class.

Congratulations to all the graduates this year, and I hope everyone has a happy and safe summer. So until you hear from me again, "keep the aisle seats open, and stay the hell out of the editing suite."

RECYCLE OR DIE!
The Journal

CONTINUES

PHOTOS: The Digital Photography group exhibit shows in the Hunt Gallery through **April 29**. Digital Photography is photography that is done with the aid of a computer.

ART: The Bachelor of Fine Arts exhibit opens in the Gallery of the Loretto-Hilton Center through **April 27**.

PHOTOS: The Graduate Thesis Show continues in the May Gallery through **May 12**. The exhibit consists of the final photographic thesis projects by Christine Flavin and Anne Drury.

THEATRE: Larry L. King's and Peter Masterson's *The Best Little Whorehouse In Texas*, with music and lyrics by Carol Hall, will be performed by the Conservatory of Theatre Arts through **May 6** on the Mainstage of the Loretto-Hilton Center. Call 968-6928 for more information.

THURSDAY, 3

CPR: The Wellness Center offers a CPR certification class from 5:00 p.m. to 9:00 p.m. in the Wellness Center. The fee is $5, and the class must have at least five participants.

ART: The Senior Show will open in the Gallery of the Loretto-Hilton Center today. Prizes totaling $1,000 will be given for meritorious work.

HAPPY SUMMER VACATION, WEBSTER U!!!

The Journal

WEEKEND HAPPENINGS

FRIDAY, 4

SPORTS: The Webster University men's and women's track team runs in the Washington Universtiy meet at Wash U at 3:00 p.m.

MUSIC: The Webster University Choral Club presents "In Concert" at 7:30 p.m. in the Thompson House Recital Hall. Call 968-7035 for more information.

FILM: *The World of Apu (Apur Sansar)* will show in the Winifred Moore Auditorium at 8:00 p.m.

POT LUCK: The Art Department sponsors a Pot Luck/ Student Art Sale at noon in the Fine Arts Building. Prizes will be given for food as art and there will be horse drawing all day.

SATURDAY, 5

FILM: *Pixote*, a film about the descent of young children into a world of crime and violence, shows in the Winifred Moore, 8:00 p.m.

SUNDAY, 6

FILM: *Small Change* is a film of the coming-of-age of several children, showing in the Wini-Moore at 8:00 p.m.

MUSIC: The Webster University Choral Society presents "Vive la France!" at 8:00 p.m. at Christ Church Cathedral, 13th and Locust. Call 968-7035 for more information.

NEXT WEEK'S EVENTS

MONDAY, 7

FINALS: Welcome to finals week! Don't panic! Really! Look at it this way. If you can survive this, you can survive graduation. Maybe.

MUSIC: Soprano Carole Gaspar and pianist Daniel Schene present the second of a series of concerts featuring the complete songs of Maurice Ravel. The concert begins at 8:00 p.m. in the Winifred Moore Auditorium. Admission is $1. They will perform Ravel's song cycle "Sheherazade" and "Deux Melodies Hebraiques," in addtion to songs by the composers Henri Dupare and Claude Debussy.

TUESDAY, 8

FILM: *Program eight: 1970-72* of the history of avant-garde cinema will be shown at 7:00 p.m. in the Winifred-Moore auditorium.

THURSDAY, 10

ART: A reception for a showing by Webster University Advanced Drawing students will open at 1709 Washington Ave., ninth floor from 3:00 p.m. to 5:00 p.m.

SATURDAY, 12

GRADUATION: Welcome to the first day of the rest of your life. Graduation will be held at 2:00 p.m. on the lawn in front of Eden Seminary. **GOOD LUCK TO ALL OUR MAY, 1990 GRADUATES!**

OUT AND ABOUT IN ST. LOUIS

•**POTTERY:** A unique selection of pottery and hand-made paper creations highlights a collection of Japanese-style works titled "Pottery and Paper Works." Designed by local artist and potter, Nancy Kibens, the exhibit will be displayed at the Ethical Society of St. Louis from **April 1 through May 13.** The exhibit is free and open to public viewing.

•**STARS:** The Science Center presents a show on prominent stars and constellations entitled Spring Nights, **through June 20**. The show looks at the prominent constellations and planets of the spring nights and presents information on comets. Call 289-4444 for times and prices.

•**ART:** The art of Greg Olson will be presented at the MJF ARTS Studio Gallery at 1709 Washington. Hours are 11:00 p.m. to 5:00 p.m. Tuesday through Thursday. The show opens **April 14** and runs through **May 10**. The exhibit is entitled *earth*..

•**MUSIC:** The Endangered Arts Foundation presents *Mayfair*. Folk, Country, Cajun, "Mbaqanga" and Zydeco food, fun and more. Sunday, **May 6**, Noon til Dusk, Washington University Main Campus (next to Graham Chapel). $10 in advance, $12 day of the event, under 12 free.

DANCE: *Lemurs*, a sly spoof on human behavior couched as a tribute to the furry little primates of Madagascar, and five other works including the two premieres mingle in a typical MADCO mix of buffoonery and grace at the dance troupe's annual spring concert on Friday and Saturday, **May 11** and **May 12**, 8:00 p.m. The performances take place at Edison Theatre, Washington University, Forsyth and Skinner. Tickets for MADCO in Concert are $14 and $11.50, with discounts for students and older adults.

LECTURE: Better health for people through the humane treatment of animals will be the focus of a discussion by Dr. Neal Barnard at the annual meeting of the Animal Protective Association of Missouri. Barnard, president of the Physicians Committee for Responsible Medicine, will be the guest speaker at the meeting to be held on Friday, **May 4**, beginning at 7:30 p.m. at the Clayton Plaza Holiday Inn, 7730 Bonhomme.



For The Record: Tennis Team Double Faults

by Eileen Kelley
Journal Staff Writer and
Colin Miner
Journal Contributing Writer

The National Collegiate Athletic Association (NCAA) regulations, as recorded in the 1989-90 manual, stipulate an institution is responsible for verifying the eligibility of each and every student before that student is allowed to participate in intercollegiate competition.

In addition, any time *any* player competes at the intercollegiate level, eligibility requirements must be met; in other words, ineligible players are not allowed to represent the team even at the exhibition level.

However, Webster University's men's tennis team has put itself in a position of non-compliance with NCAA rules and regulations.

'Maybe I've made a mistake. Being overzealous, overcommitted and making errors.'

-Volmer

Former tennis team player Jesse Vermont, who has been ineligible this season, and Cyril Pinchart-deny, also ineligible, have played for the Gorloks this season.

As a result, members of the tennis team and athletic department have found themselves in a sea of half truths and misnomers while accusing each other of wrongdoing .

Athletic Director Dennis Beckett said when an ineligible player does play in a match, there is an understanding between both teams that the match will be played as an exhibition and the game will be defaulted.

However, score sheets from matches in which Pinchart-deny and Vermont competed in reveal inaccurate and misleading information was sent to the NCAA newspaper.

In four instances, both players competed under names other than their own, each in two cases.

Furthermore, in at least four matches, the opposing coaches were not informed of the understanding Beckett referred to. Consequently, Pinchart-deny's and Vermont's matches were not defaulted.

Webster University's Sports Information Coordinator Bob Delaney is ultimately responsible for the dissemination of statistics to the local media and the NCAA.

However, when queried about the eligibility of Pinchart-deny on April 26, Delaney said he was not aware of his ineligibility until the news broke in the *Journal* , April 26.

"Until this came up, I wasn't told (Pinchart-deny was ineligible). The word I was told before the season was that he wasn't eligible and then he was playing," said Delaney, adding he didn't even question the reasoning for Pinchart-deny's involvement on the team.

"Personally, I think it's an unsporting idea to be involved in that practice, (playing ineligible players, and using assumed names)," said Delaney. "Certainly adopting assumed names is something that is just not done. I hope we can get this resolved as quickly as possible for the greater good of the university."

However, on the weekend of April 21, Vermont competed in two singles and two doubles matches in Wabash, Ind., in a tri-match against Wabash College and Coe College of Cedar Rapids, Iowa. None of the four matches was determined to be an exhibition match.

Men's Tennis Coach Brian Volmer stated that he made a mistake in not verifying the eligibility of Vermont. He said that he had met Vermont for the first time a few days prior to the match, and Vermont had told him that his eligibility had been cleared, however, this was not the case.

"I think the whole thing is a shame," said Volmer. "I'm not going to deny I made a mistake without checking the situation."

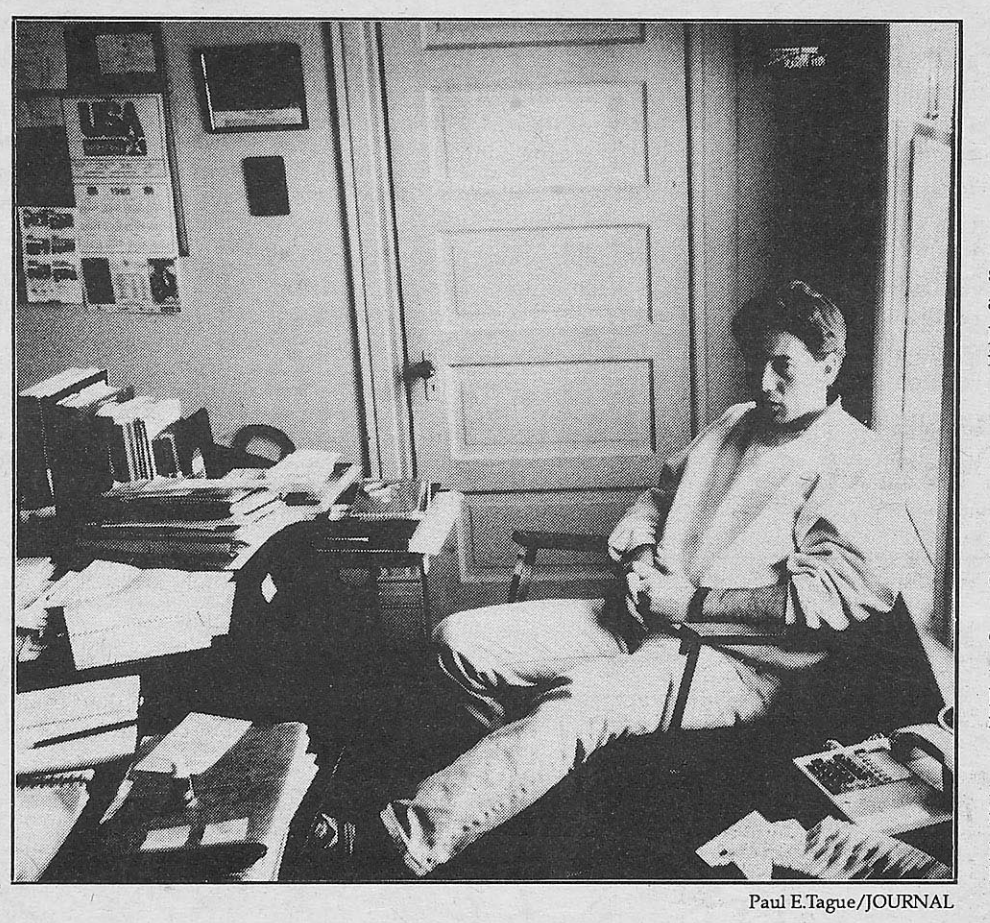
Beckett said Volmer should have confirmed any change in eligibility prior to the Wabash match and added Volmer may not be totally aware of the NCAA Division III rules, because he is a novice coach. Beckett said he was not sure what actions would be taken against Volmer if any. In retrospect, Beckett said while good leaders are supposed to bear the brunt in cases where subordinates make an unknowing mistake, he said that this time he was not going to act like a leader.

Volmer states Vermont played under his own name in all four of the matches.

According to the stat sheets of James Amidon, the sports information coordinator of Wabash College, the name Jesse Vermont does not appear on the score sheet, however, "Jesse Huber" does.

"As far as we know, these were not exhibitions, they were for real. These were official matches for us," said Amidon, adding the results with the name "Jesse Huber" will be sent to the NCAA if they haven't already.

During Vermont's first assessment of the situation, he stated he planned to play under the name of Larry Huber, an eligible player who did not go on the trip. Vermont states he mistakenly identified himself as "Jesse" to one of the opposing coaches before the match began. In addition, Vermont said Volmer was aware of his real name and ineligibility.



Paul E.Tague/JOURNAL

The university's first full-time Athletic Director Dennis Beckett.

"I'm sure of it," said Vermont.

According to Eric Rodgers, head men's and women's tennis coach at Coe College, the following four names were filled in on the score sheet by Webster, "Larry Huber, John Valdez, Kent Evans, and Eric Stack."

Rodgers added he believed it was Volmer who filled out the entire score sheet.

Rodgers said it is common practice for coaches to exchange score sheets. In addition he said it was unlikely a student could have written in the name "Larry Huber."

Volmer responded to the opposing teams incongruent stat sheets by saying, "My sheet has what I said, (the name Jesse Vermont) I don't remember if I filled it out or not and if I gave them the name," said Volmer. But he went on to say, "I don't know the reason for that. Larry Huber was not there, Jesse Huber doesn't exist. Jesse Vermont wasn't eligible. That's what happened, that's the bottom line."

On April 26, Vermont's story had changed. The new story, according to three members of the team who asked not to be identified, was similar to Volmer's rationale. However, the members of the team were under the impression that Vermont's change in story was done to protect Volmer.

Volmer stated he's not completely aware of all NCAA rules and that not being able to field a team is frustrating.

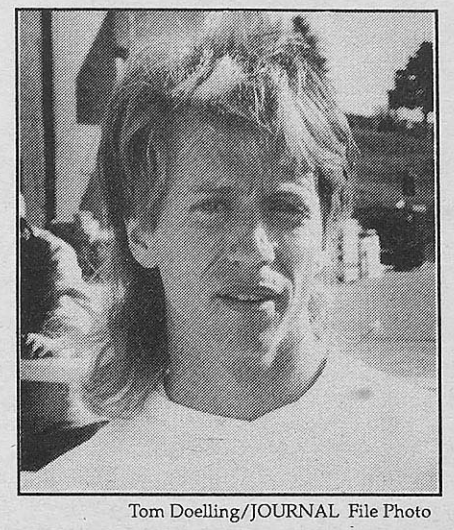
"Basically, all I wanted to do is get a couple of good players and have competition for the other team. Maybe I've made a mistake. Being overzealous, overcommitted and making errors."

According to Volmer, he was not aware of Pinchart-deny's ineligibility until the Parks College match on March 23. He added after this time, the opposing coaches were informed of the status of the match with Pinchart-deny.

• On March 23, Webster played against Parks College. In this match, **Pinchart-deny played under the name** Kent Evans, winning both his singles and doubles matches. If these matches had been defaulted, as NCAA regulations state, and as Beckett claims they were, Parks College would have defeated Webster 5-4, instead of Webster winning 6-3.

• On April 16, Webster played a home match against Blackburn College. The press release that was sent out indicates that Webster won the match 5-4. If Pinchart-deny's match had been defaulted as Beckett claims it was, then Blackburn would have defeated Webster 5-4, instead of Webster defeating Blackburn 5-4.

•On April 17, Webster played UMSL, and according to an intern in their Sports Information Department, Keith Iborg, no indication was given that any of the matches were exhibitions.



Tom Doelling/JOURNAL File Photo

Tennis Coach Brian Volmer.

When originally interviewed for this article, Beckett stated that Pinchart-deny was in fact, an eligible player. The next day, Beckett was interviewed by *Journal* Sports Editor Stephanie Morton. In this interview, Beckett said Pinchart-deny was ineligible and had only played in exhibition matches. However, in the most recent interview, Beckett stated Pinchart-deny's eligibility was uncertain during the earlier part of the season, and it was "okay" to continue to compete during the questionable periods.

Several members of the team reported they were under the impression an agreement had been reached between Volmer and Morton. Under this agreement, Morton allegedly kept the names of ineligible players out of the paper. When reached for comment, Morton denied any such agreement existed.

"With everyone backlashing each other, I feel that I got the butt end of it. Brian and myself have never made an agreement of covering up anything. He gave me the stats and I took for granted that they were right," said Morton.

On April 25, Vermont threatened to sue the university unless action was taken against Beckett for disclosing his grade point average during the course of interviews.

As of press time, Beckett admitted to violating Public Law 93-380, The Family Educational Rights and Privacy Act of 1974.

Vermont was directed to write the Missouri Board of Higher Education and express his grievances.

Mark Govoni, dean of students and chief administrative officer of Webster Athletics, said he was unaware of any proven violations, but promised to investigate.

Although it is uncertain whether or not, as in the past, Webster will turn itself in to the NCAA for fielding ineligible players, Beckett is no stranger to possible NCAA violations.

For a little more than a year now, Beckett has lived with the cloud of the NCAA investigation into the basketball program at the University of Missouri at Columbia.

Beckett was a graduate assistant basketball coach at Mizzou from 1985 to 1987. While Beckett was at Mizzou, he received use of a car and free meals over an eleven month period.

Both of those free benefits are being investigated as possible violations of NCAA rules and regulations.

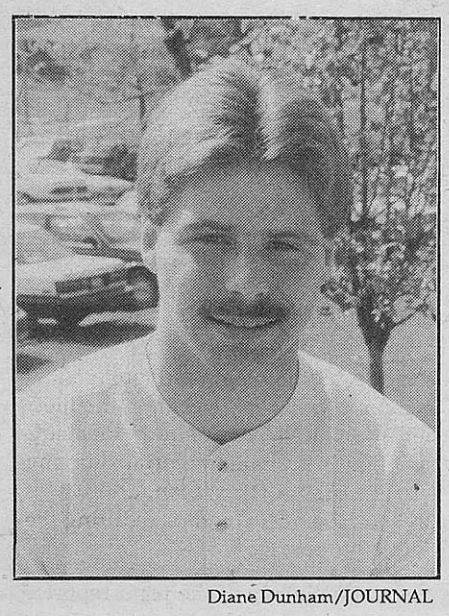
A Year In Review...

Well, it looks like they made it through another year. All things considered, Webster University can say it had a good year. However, it seems apparent Webster's athletic program could not successfully find itself free of shady circumstances — the past revisited. However, a highly ambitious new athletic director and 13 experienced coaches did put together strong athletic teams. For instance, Tom Preiss kept breaking records like it was nothing and has hopes for the nationals before he graduates, and the women's basketball team made it through an 18-game season and the coaches are returning. The men's basketball team broke 14 game records and six season records in one season, while the women's track team recruited five runners. Former Webster goal-keeper in soccer, Bill Cowie, made it to the pros by signing a contract with the Storm.

However, these are only the few examples of the good things and the not-quite-so-good things that happened in the world of Webster sports. In the next six pages is the record of who did what and a student profile of graduating senior and soccer star, Mike Hutchison. On the part of the Webster sports staff, I wish Webster University a great summer. Until next season...SM

All-Time Soccer Leader

Hutchison Leaves Webster Sports For Business World



Diane Dunham/JOURNAL

Senior Mike Hutchison, the career leader in goals, assists and total points in Webster's soccer history. He plans on seeking a job as a CPA.

by Michele L. Rausch
Journal Sports Writer

Although he is the career leader in goals, assists, and total points in the history of Webster University soccer, Mike Hutchison is preparing to end his college soccer career. Hutchison will be graduating this May with a degree in accounting.

Hutchison has played in 79 games for Webster and has 37 goals and 20 assists for a total of 94 points. He has been playing soccer for 15 years. He spent his high school career as a forward at Fox High School in Arnold, Mo. and played on the varsity squad for three years. At graduation time, Hutchison had received offers from Maryville and Lindenwood Colleges and considered the University of Missouri - St. Louis, and Northeast Missouri State University.

Also at this time, Webster University hired a new soccer coach, Jack Jamieson. Jamieson was calling area high schools in search of recruits. This is when he discovered Hutchison.

Although he had been planning to go to Maryville College, Hutchison chose to go to Webster.

"It was a combination of the coach and the reputation of the school," said Hutchison.

Hutchison said that even though he had planned to go to Maryville, the school's soccer coach had not tried very hard to recruit him. He said that when Webster played Maryville for the first time that year, they won, 3-1. Hutchison scored two of those goals and had an assist. He said that he just wanted to show that he was a good ball player. That year, the soccer team won first place in the Consolation Final NLCAA National Tournament.

During his sophomore year at Webster University, the soccer team really had to scrape to find players. Hutchison said that it was a rough year because the previous year had been so great. Two of the players were declared ineligible and that caused a change in the team's style.

"We played a real defensive style. Paul Mullen really saved us that year. He played great in goal," said Hutchison.

Hutchison also made a big adjustment in the game of soccer during his sophomore year. He was moved from forward, which he had been playing for twelve years, to half back.

"I was used to being a goal scorer. It really changed my perspective of the whole game. Before I thought if I didn't score, I wasn't helping the team. The stats don't really determine how well you play. There's a lot more to the game than that."

That year, Webster University hosted the Consolation Final NLCAA National Tournament and the team came in second place. Hutchison was named NLCAA Academic All-American.

"Even though it was a bad year, we made the most of it in the end," said Hutchison.

In 1988, Marty Todt came to Webster University and took over the position of soccer coach. Hutchison said that Todt brought a lot of good players with him, such as Larry Grasso, and things got better. After his third season of soccer at Webster, Hutchison was named NLCAA All-American.

This year, Hutchison not only lead in scoring for his team but also got named to the Division III NSCAA All-Midwest Region team. Hutchison said that the members of Webster's soccer team of 1989 tried hard to get along.

"Our team unity was one of our stronger points. At times it helped us in games because we weren't a highly skilled team. Everybody goes out and plays for each other."

Hutchison has been the assistant coach for the varsity and junior varsity girls soccer teams at Fox High School for the past few years.

"I tried it and I liked it. [The girls] seemed to respond to someone who had been in their position."

Hutchison said that he believes he can help the girls with both the physical and mental aspects of the game.

"Soccer is such a mental game. Because the game happens so fast and there are so many different situations, everything has to be pre-planned," he said.

Hutchison said that he will still be at some of Webster's soccer games, but only as a fan, which will be difficult.

"I feel good about getting out of school, but I am going to miss playing ball."

However, Hutchison believes that the fans are important. He said that the most unfortunate thing at Webster is the, "general apathy of the other students and faculty [meaning those not directly involved in sports]." He said that other schools support their teams and Webster's support should be a matter of university pride.

"You don't feel like you're playing for your school. You're playing for the other guys on the team and those few fans in the stands," said Hutchison.

> *'I take a lot of pride in my Academic All-American. Sports is important but academics is the bottom line.'*
>
> **- Hutchison**

Hutchison admitted that the athletic department's situation is looking up. He said that in his first few years here, it did not seem like the administration was behind the athletic department wholeheartedly, when it came to making progress.

"It finally looks like the athletic department and the administration have gotten together and they're headed in the right direction," Hutchison said.

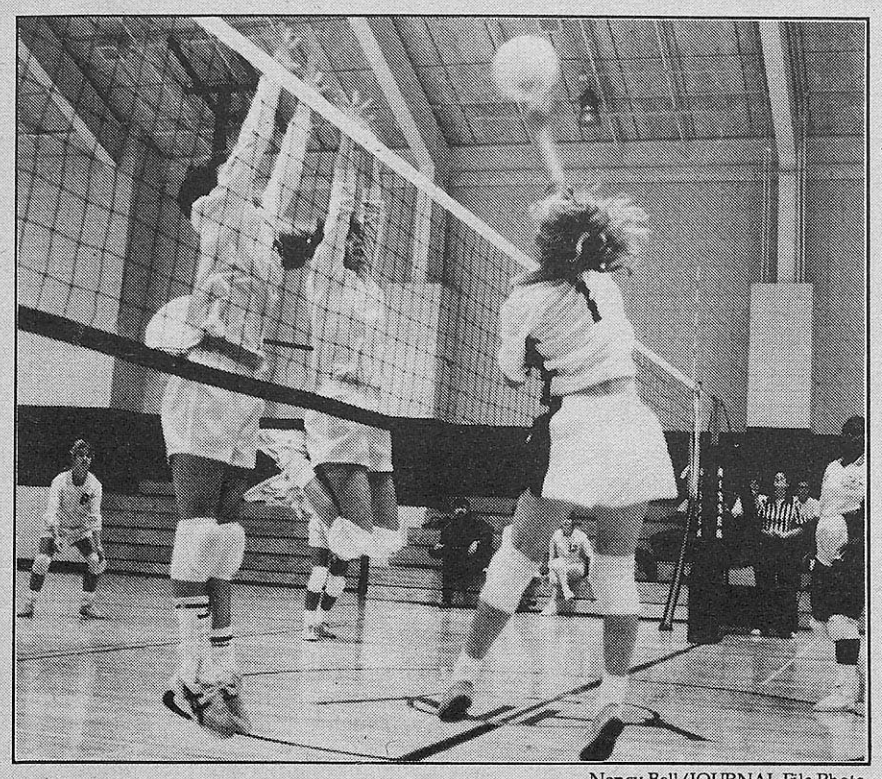
He said that in the past, every time athletics took a step forward, problems would arise. However, with the stability of the new coaches and the new athletic director, Hutchison said that things will get progressively better.

Hutchison wanted to make it clear that academics are very important to athletes like him.

"I take a lot of pride in my Academic All-American. Sports is important but academics is the bottom line."

Hutchison plans to get a job after graduation as either a CPA or an accountant for a company.

Reaching For The Top



Nancy Bell/JOURNAL File Photo

Leigh Knobbe, freshman, proved to be a great spiker, as she goes up for the point, Oct. 3. The ladies lost to Fontbonne College, 15-7, 15-5, 15-5.

Women's V-ball Gets New Coach, Anticipating Next Year's Players

by Stephanie Morton
Journal Sports Editor

Losing the last two games of the season, the women's volleyball team ended its season with a 2-20 record.

Taking the place of Kathy Goldner, last season's coach, Pat Chura was hired as head coach for the women's team. Currently, he is the coach for the men's volleyball team.

Hoping to build on that record, Chura plans to have a successful season, and wants the women's team to be a competitive one. Chura said he would like to work on skills as well as establishing the team strategy of having just one setter [a person who sets the ball up for spiking] on the team.

"I would like to settle myself on just one setter and run a system where everyone depends on that specific setter. It will work out better," said Chura.

So far, only three players from last season's team will be coming back. Leigh Knobbe, freshman, Sherri Webb, freshman, and Michele Rausch, freshman.

Chura said he has a few more recruits coming in, but would feel comfortable with more players.

"The program in terms of numbers would be 12-15 people, would be great. I'm pretty set on three freshmen, one named Laura Zoellner from DeSoto [High School]," said Chura.

With the new players will come the new schedule, which according to Chura is harder.

"We do have a tough schedule. We play Wash U. and I do admit it will be tough. I just want them to be good enough to stay on the same court from the start," he said.

Chura added the most challenging thing for the women is to remain positive as a team and work together, even when they get frustrated with defeat. However, Chura looks forward to the season and feels the team will hold up because many of the members have played on the basketball team together.

"From what I hear, we have a good bunch of people," he said.

Hard Work, Few Wins For 1990 Men's V-Ball

by Michele L. Rausch
Journal Sports Writer

Although the men's volleyball team ended their first season with only one win, Coach Pat Chura says that the team played well.

In the beginning of the year, Chura said that he just wanted his team to be able to compete.

"This is going to sound very cliché, but we got better as the season went along. We were in most matches. I feel like we accomplished it [being competitive]," said Chura.

"I think we've come a long way. I feel whole-heartedly that we are building a unified Division III powerhouse. We want to win and next year, we're going to do it." said Chris Wing, volleyball player.

Unfortunately, the men's volleyball team had to adjust to having only six players. Without substitutes, the men had to work much harder.

"I was really happy that the six guys stuck it out and learned to play well together," Chura said. "They gained confidence as the season went on and that is what we were fighting against all season. Even when we did get beat, it wasn't over quickly. The scores were close."

According to Chura, Webster is the only team from Missouri to attend the MIVA (Midwest Intercollegiate Volleyball Association) tournament in Michigan and the NCAA Club Championships tournament in Knoxville, Tenn. Those facts may help get more people interested in the sport.

The volleyball team finished up their season in the NCAA tournament on April 20 and 21.

"I think the guys felt really good about what they did in Knoxville. They almost beat Minnesota University. They almost beat Vanderbilt. Overall, it went well," Chura said.

"One of our main weaknesses was serving and we finally got to a point in the Knoxville tournament where we got it down," Wing added.

Although the volleyball team is a club sport at the moment, it may be varsity next year. No promises were made. However, Chura says that he is getting a proposal together to present to the university. If everything works out, the men's volleyball team will have status as part of the athletic department.

Whether the team becomes a varsity squad or not, Chura may have some recruits coming to Webster. He said that he has talked to guys from Meramec College and DeSmet High School.

"It would help us a lot to get three or four more people. When you only have six guys, you're limited," said Chura.

Chura said that he hopes more students that presently attend Webster University will join the team next year also.

"By the end of the season, I knew we could compete. I think we had a good time," Chura said.

Women's B-Ball Looking Forward To Next Season

by Stephanie Morton
Journal Sports Editor

Along with Coach Randy Kriewall, everyone from last year's women's basketball team is returning to the court, with the exception of Carol Robinson, who is graduating.

This year the women were 0-18, but with a more experienced team and a few new recruits for next year, the chances will increase for the long-awaited win, according to Kriewall.

"Well, everyone's coming back to play again. We have eight right off the bat, and with a couple more and we'll be able to scrimmage."

Assistant Coach Harold Ott will also be back and took a positive outlook on what he expects from the team.

"The way we finished was on a positive note, and now we have to take on what did and build on that," he said.

From the effort of putting out a brochure of last year's team and mailing it to high schools in Missouri, Kriewall has received several responses.

"I'm really excited. With a little more time I hope we'll get a response from the mailer and then concentrate on playing next year," said Kriewall.

Ott said he would like to see a few more people than what the team is now with the returning players.

"The ideal number would be between 13-15 people and then we could scrimmage. We did some scrimmage this season because with Randy and myself that made eleven, but then you have two men out there who are 6' 3", 6' 4"," said Ott.

And for next year, the schedule of 20 games is already set to play.

"Dennis [Beckett, athletic director] did most of the planning. We have 20 games. We could have made it 24, but I think with 18 games this year was a big deal," said Kriewall. "However, we'll be playing against Division III teams."

To get ready for the 20-game schedule, members of the women's team are practicing weekly at the Nerinx Hall High School gym. Kriewall believes the win will come this year, if the team works well together.

"It depends how hard they work this summer. They'll need to practice two, three times a week, and be competitive throughout the summer. If we add that with a couple more players, my gosh, we'll be better," said Kriewall.

"Hopefully we'll build on things we worked on last year and in that three month time we really improved and maybe we'll keep moving down to that first W. Maybe a lot of W's," said Ott.

For the record...

Most total points- 56
Fewest Total Points- 14
Most Field Goals [FG]- 21
Fewest Field Goals- 6
Most Field Goal Attempts- 69
Best Field Goal Attempts- 41
Best Field Goal Percentage- .250
Worst Field Goal Percentage- .094
Most 3-point Field Goals- 4
Most 3-points FG Attempts- 10
Best 3-pt. FG Percentage- 1.000
Worst 3-pt. FG Percentage- .000
Most Free Throws- 13
Most Free Throw Attempts- 29
Most Total Rebounds- 54
Most Blocks- 5
Most Steals- 17

Women's Volleyball Stats

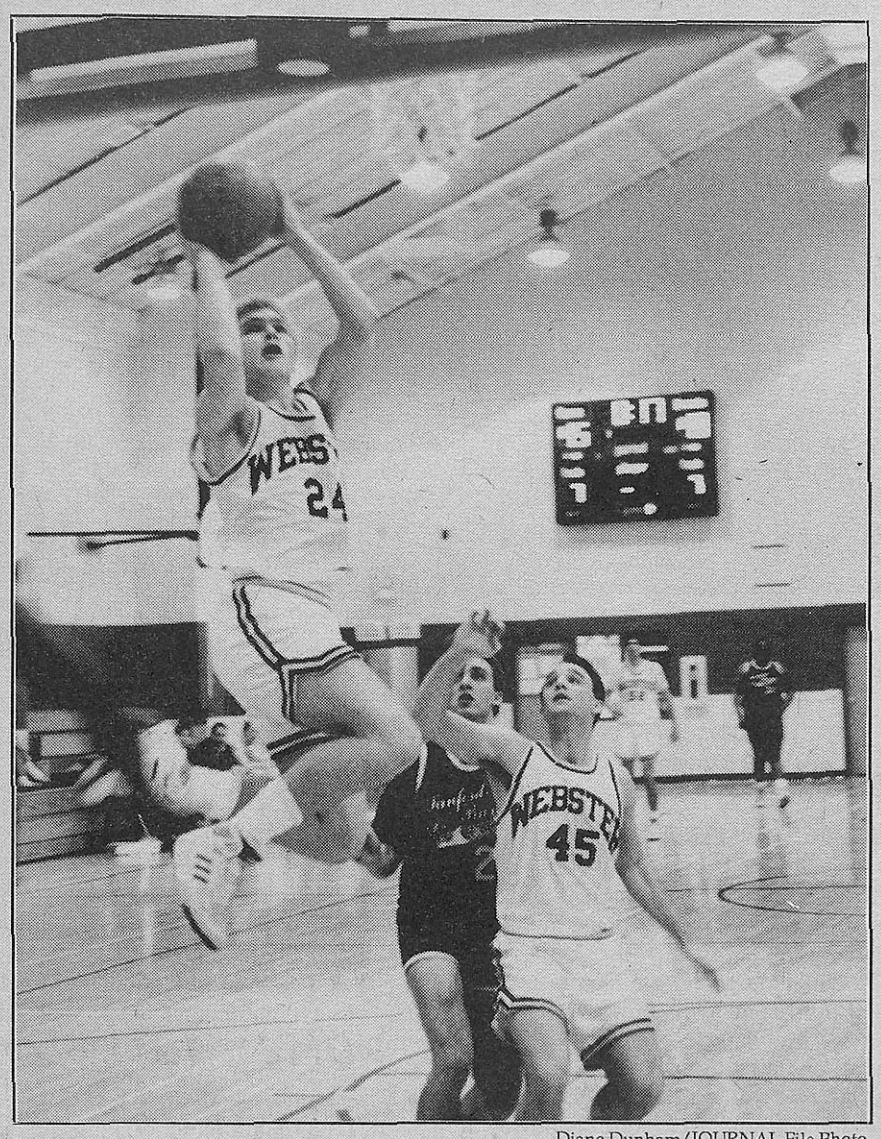
Games Played-
Kadria Banes- 23
Missy Chaffin- 56
Diane Dunham- 3
Mayuko Iwamoto- 56
Myrtis Johnson- 53
Leigh Knobbe- 56
Mickie Kuhlmann- 19
Angela Nabergereka- 12
Victoria Meyer- 5
Michele Rausch- 29
Sherri Webb- 52

Kills-
Kadria Banes- 1
Missy Chaffin- 38
Myrtis Johnson- 76
Leigh Knobbe- 55
Micki Kuhlmann- 5
Michele Rausch- 33
Sherri Webb- 90

Digs-
Missy Chaffin- 50
Mayuko Iwamoto- 24
Myrtis Johnson- 51
Leigh Knobbe- 37
Mickie Kuhlmann- 8
Angela Nabergereka- 42
Michele Rausch- 11

Errors-
Kadria Banes- 5
Missy Chaffin- 48
Mayuko Iwamoto- 3
Myrtis Johnson- 41
Leigh Knobbe- 37
Mickie Kuhlman- 8
Michele Rausch- 17
Sherri Webb- 79

Beating The Clock



Diane Dunham/JOURNAL File Photo

With 17 seconds left, Chris Jones, #24, made an easy basket against Sanford Brown Business College, Feb. 10. The Gorloks won 97-72.

Basketball Record Breakers. . .

Season Records

Most Wins: 11 (ties the record set in 1986-87)
Most Consecutive Wins: 7: Feb. 3, 1990- Feb. 24, 1990 (broke 1986-87 record, 5)
Most Points Scored: 2,190 (broke 1985-86 record of 2025)
Most 3-point Field Goals Scored: 160 (broke last year's record of 151)
Most 3-point Field Goals Attempted: 435 (last year, 405 attempted)
Most Steals: 277 (broke 1986-87 record of 245)

Game Records

Most Points Scored: 131 vs. St. Louis Christian College on Nov. 28, 1989
Most Points Combined: 217 vs. Concordia, WI (Concordia 109, Webster 108)
Most Points Scored In A Half: 77 vs. St. Louis Christian on Nov. 28, 1989
Most Field Goals Scored: 58 vs. St. Louis Christian on Nov. 28, 1989
Largest Margin of Victory: 100 points vs. St. Louis Christian on Nov. 28, 1989
Most 3-point Field Goals Scored: 13 vs. St. Louis Christian on Nov. 28, 1989
Most 3-point Field Goals Attempted: 29 vs. Principia College on Dec. 16, 1989
Most Rebounds: 78 vs. Parks College on Feb. 13, 1990
Most Assists: 43 vs. Parks College on Feb. 13, 1990
Highest Field Goal Percentage: .734 vs. St. Louis Christian on Nov. 28, 1989
Highest Free Throw Percentage: .889 vs. Principia College on Dec. 16, 1989
Fewest Points Allowed:31, vs. St. Louis Christian on Nov. 28, 1989
Fewest Points Allowed In A Half: 9, vs. St. Louis Christian on Nov. 28, 1989
Fewest Field Goals Allowed: 11, vs. St. Louis Christian on Nov. 28, 1989
Fewest Rebounds: 15, vs. Sanford Brown on Nov. 18, 1989

see BASKETBALL , page 23

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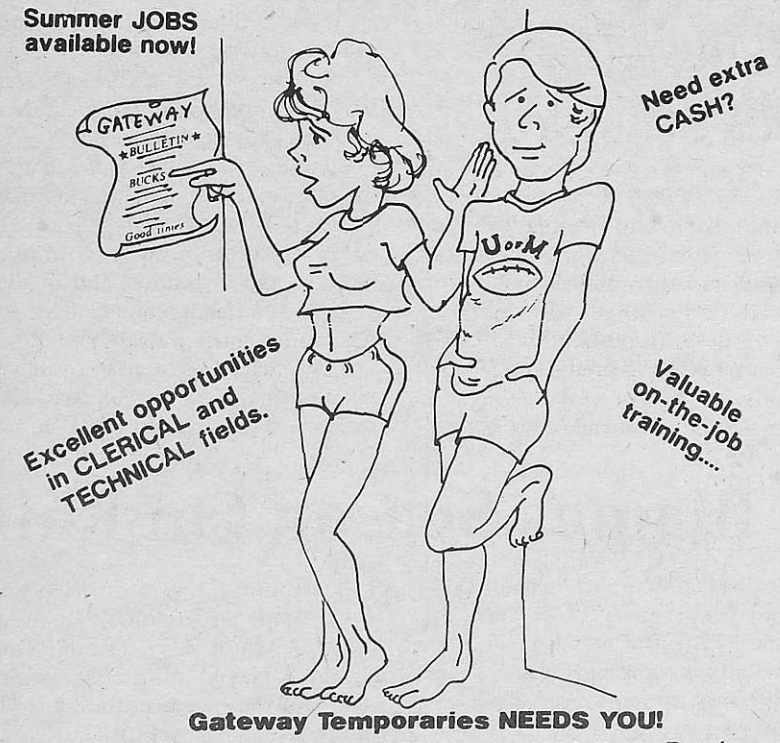

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The Journal

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Ladies' Track Team Makes Plans For Winning Semester

by Stephanie Morton
Journal Sports Editor

Breaking new ground for this season was the women's track team. Coming from a one-woman team, Coach Debbie Stiles has recruited a team with a lot of potential and one that shows strong performances.

Joining the team from the cross country team came Kelly Petersen, senior, and Agnes Moro, junior.

The other three women were new recruits — they were Stephanie Venable, junior; Lisa Rogers, junior; and Denise Droessler, freshman.

Stiles said she was hesitant on entering the team in Washington University's meet, March 30, because of a past mistake she thought she made.

"I'm learning my mistakes. I shouldn't have entered a high-powered Wash U. meet because we have good athletes, but not as much experience," said Stiles.

The first meet in the team ran in came at Principia College, April 7.

Petersen came in fourth in the 5K, running it in 24 minutes and 21 seconds.

Droessler had second place in the 200 meter, when she posted the time of 31 seconds.

Rogers ran the fastest split of 80.8 seconds in the 4x400 meter relay while Moro made a personal record in the 1500. Her time was 10 minutes and 11 seconds.

Venable also made her debut in the second leg of the 1600 meter relay.

Generally, Stiles is pleased about fielding a team, but plans to work with building a stronger program.

"I guess it's been a good year. I want to be getting a program more established," said Stiles.

She also added a main reason as to why she wants the running at Webster to grow.

"I think by challenging oneself and with people supporting you on a team is great. I mean we are out there hollering to whoever is running to stay relaxed and to keep going. It is a good experience."

According to Stiles, next year she will only be involved with coaching the women's cross country team, and will leave the women's track team coaching up to Bob McFall, currently the coach for the men's track team.

Stiles said she is still excited about next year's cross-country, and will miss one of her best runners and athletes, Holly Behring.

"Holly Behring has been here for four years at Webster. She is such a tremendous athlete. She was the first one to be on the team,"said Stiles.

In one of the first cross-country races, Behring placed 27th in Division III and ran the course in 23 minutes and 55 seconds at the Principia meet. She also set a new record for the 5,000 meter course, running it in 23 minutes and 33 seconds.

Newcomers to the team also ran in the Principia meet. Freshman Joni Scralla and junior Linda Boyet both ran the course in 40 minutes and 13 seconds, with Boyet finishing 33rd and Scralla coming in 34th.

At the season's end, history was made. For the first time, four women participated in a meet, at the Westminster meet.

Behring captured fourth place, running a 22 minute and 25 second course. Petersen took 9th place in 26 minutes and 4 seconds. Moro made her debut and placed 12th with the time of 31 minutes and 39 seconds. Boyet set her personal best record for 13th spot in 35 minutes and 6 seconds.

"In terms of cross-country, a sort of highlight was when Holly and Kelly pulled it all together," said Stiles.



Courtesy Photo

The 1990 women's track and field team at the April 7 Principia Meet are, (from left) Coach Debbie Stiles, Kelly Peterson, Agnes Moro, Denise Droessler, Stephanie Venable and Lisa Rogers.

Preiss Breaks Records For Strong Season

by Stephanie Morton
Journal Sports Editor

Whittling seconds off personal records is what Tom Preiss, sophomore, learned to do during the indoor and outdoor track seasons. In every meet, Preiss set the pace for himself to do better as the season progressed.

"The one thing about Tom is he is consistent. I mean he runs consistently well and hasn't had any real bomb races," said Coach Bob McFall.

Preiss was so consistent, he reached his personal best in the 10,000 meter with a time of 32 minutes and 56.9 seconds, and reached the 10th place in the nation for Division III.

"I just couldn't believe it, it was great. I thought 'Oh, okay, so I'm 10th in St. Louis,' but then it turned out to be in the nation," said Preiss.

Preiss needs 1 minute and 45 seconds to qualify for national in the 10,000, but he said reaching the national time of 31 minutes and 10 seconds has not been reached by anyone thus far.

The top runner's time in the 10,000 meter category is 31 minutes and 14.14 seconds. Just 4.14 seconds from qualifying. Which means qualifying for this race is a great accomplishment.

"Only four people for nationals qualified for the 10,000 meter last year," said McFall.

McFall said he still believes Preiss can reach the goal of being in nationals this year if not next year, and McFall would like to work on a couple of things himself.

"What I would like to see it happen, to have some more teammates. They say never count them before they show up, but I think we're having six, seven or eight guys and six, seven or eight girls for the women's track team," said McFall.

According to McFall, having someone to run with would benefit Preiss and give him more competition.

"It will make training more fun and he has to get used to running with other people. He is uncomfortable about having people around him in races and that affects him. Plus he'll be more established and will pull the others along," said McFall.

As for Preiss, he said he hopes no one will displace him, and plans on keeping the same running schedule for the summer.

"Maybe just after 40 miles a week I will slow down and heal up — mentally and physically. Then I will run some more," said Preiss.

Keeping the running schedule is also important to McFall.

> *'Maybe just after 40 miles a week I will slow down and heal up— mentally and physically...'*
>
> — Tom Preiss

"I would like to add more mileage per week. Just a little at a time. The 5K [kilometers] and 10K runners in Division I run 80-100 mile range. If he came in running from 40 to 80 he would break down, but 60 or so is pretty good," said McFall.

Preiss said he did increase his mileage over the past weeks, and is happy with how he is doing the speed workouts. He said by running the indoor season, helped him with the regular outdoor season.

"I think I have physically improved. It's been an all-together better year. Last year, I guess I was a mess because I didn't have an indoor track season and I had only four meets last year and ran in three of the four," said Preiss.

As for nationals this year?

"Well I'm not thinking about nationals realistically next meet. I know I could knock off a few seconds, but 31:10 is hard to reach," he said.

What was not too hard to reach during the cross country season was the personal records for the courses Preiss ran.

In the first cross country race held at Lincoln Land Community College, Sept. 2, Preiss finished 14th overall. He also posted a new personal record of 27 minutes and 17 seconds, one minute better than last year.

He bettered himself at the Southern Illinois University at Edwardsville in the four-mile run and placed 33rd, and 12th in Division III.

Towards the end of the season, he had reached fourth place in a field of 48 runners at Principia College. His time was 28 minutes and 31 seconds for an 8,000 meter course.

Coming near the season's end, Preiss finished second in the Westminister College Invitational, Oct. 21. He completed the 5-mile course in 28 minutes and 6 seconds, and qualified to go to the National Small College Athletic Association meet in Rochester Hill, Mich.

In Michigan he came in second with a 27 minute and 52 second race, and then went on to race in Oshkosh, Wis.

Women's Softball Blames Season On Rain

Roland C. Jones
Journal Sports Writer

"You have to blame on something, blame it on the rain," are the words to the song by pop sensations Milli Vanilli. They are also the words that Webster's women's softball team was singing all season as the majority of the games were rained out.

The Lady Gorloks were only able to play three games all season, due to Mother Nature. As the weather played havoc on them, they were never able to progress or get enough experience under their belts. Webster did not have enough time to get acquainted with each other's individual playing styles or time to acquire the intensity that a team has to have in order to become a great team.

"This was a disappointing season for us because we never got a chance to play enough games," Amy Jenkins, Webster's softball coach, said.

In the beginning of the season, due to school scheduling and jobs, the team was unable to blend together.

"But as the season progressed we began to gel together, play together and improve from game to game," said Jenkins.

Webster was unable to reschedule any of the games that were canceled because of conflicting schedules that they had with other teams. Also, the other Division III schools played at least two games per week and they were not able to fit in a game.

According to Jenkins, the Gorloks never could get any continuity, "We never could get it together and we never got a chance to show our stuff.

"Our pitching couldn't shape-up due to time,"said Jenkins. "We have a lot of talent on the team, the three games that we played didn't us justice."

The over-all record for the women's softball team was 0-3.

Through Rain, Snow, And Player Shortages. . .

Baseball Season Comes To Close

by Michele L. Rausch
Journal Sports Writer

There is a shortage of baseball players at Webster University. However, the team has nearly made it through their 1990 season. At press time, the baseball team's record was one win and ten losses. They had two more games scheduled with Harris Stowe State College on April 30 and St. Louis Christian College on May 1.

It was a well known fact that Coach Bob McCormack had difficulty fielding a team at times during this season, but the players handled it the best they could.

"The shortage of players played a large part [this season]," said McCormack. "You need to have pitchers that don't play other positions so they can concentrate on their pitching."

Like many of Webster's other teams that compete in the spring, the baseball team's season was plagued by the weather. Many of their games were cancelled due to rain or snow.

"I wouldn't say that I'm completely satisfied. I would have liked to play more games," said McCormack.

Although the Gorlok baseball team has only one win under their belts, the statistics for games up until April 24 show that the team accomplished quite a bit.

Eric Stack has only played one game for the Gorloks and he has one hit for two at bats, making his average .500. After playing in nine games for Webster, Jamie Chorosevic has a .391 batting average.

Mark Nigh, the Gorloks catcher, had the only homerun of the season. Ed Rhode claimed the only triple in the first nine games and two doubles. Rhode also led the team in RBIs with seven and was six for six in stolen bases.

The Gorloks reached first base on walks 37 times, however, they struck out 84 times. Jeff Nolle led the team in walks as he reached base ten times.

In the area of pitching, David Venn, Tony Gilmore, Chorosevic, Pete Lang, and Nolle shared the responsibilities. Nolle pitched only two innings. Chorosevic pitched 10.2 innings in three games and had six strike outs. He was credited with one loss.

Gilmore pitched for 11.1 innings in three games. He struck out eight batters and walked twelve. The opponents earned only 16 hits off of Gilmore.

Lang pitched 13 innings in three games and struck out seven batters.

Venn, who pitched the most innings, 14.1, was credited with the only win. Venn struck out 11 batters and walked 14.

McCormack will not be returning to Webster because he took a teaching job at Lafayette High School. He will also be coaching soccer and basketball for the school.

According to McCormack, no recruiting has been done for next year.

New Coach Hired For Baseball Team

by Michele L. Rausch
Journal Sports Writer

Webster University's athletic department welcomed a new member to their staff when Patrick Bone became the new baseball coach. Bone will begin coaching next spring, but he signed with the university on April 30.

Bone has an impressive resume of baseball experience. He began playing baseball at Crystal City High School where he was All-Conference, All-Metro, and he played three years of American Legion baseball.

He was awarded a baseball/basketball scholarship to Waldorf Junior College in Forest City, Iowa. At Waldorf, Bone was an All-Conference player as well as an All-Midwest Regional player. He received the Mr. Versatility award and the Golden Glove award.

Finally, he was awarded a scholarship to Florida International University, Miami, Flor. He played in the College World Series, Division II and set the Division II National Record for consecutive hits as he went seven for seven.

In 1981, Bone was drafted by the New York Yankees and from 1981-83, he played for the AA team. From 1984 to now, Bone played six years of semi-pro baseball and was co-manager of the Condaire Royals team.

Dennis Beckett, athletic director, said that he is glad to hire Bone at this time because he will have the whole summer to recruit.

"We hope to upgrade our baseball program," said Beckett.

Women's Tennis Starts, Ends Spring Schedule

by Roland C. Jones
Journal Sports Writer

Frustration is the word that best describes the Lady Gorlok's tennis season. As the season progressed, only two out of eight players were able to win their matches consistently.

Senior Orit Ostrowiak and sophomore Stephanie Morton were the only bright spots for the women's tennis team all season long. As these two ladies played their hearts out game after game, match after match, the rest of the team played as hard, but did not do as well.

Inexperience and lack of consistency effected Webster all season. As a result, they were no match for many of their opponents and this is evident in their record.

Ostrowiak and Morton had a very good chance of going to the conference tournament, but were unable to do so because it was scheduled during the beginning of the spring season and it also conflicted with Ostrowiak's and Morton's schedules.

The Lady Gorloks were unable to participate in the 1990 spring season, due to lack of interest and conflicting schedules.

"I enjoyed the competition and the team play, I would have preferred to play tougher teams," Ostrowiak said. "The teams that we played were not competitive enough."

The overall record for the fall tennis season was 3-5. According to coach Lillian Almeida, despite the record it was a good season. This was Almeida's first year as coach.

"Majority of the teams that we play against are planning to change and play in the fall season because of better competition and a chance to play in the National Conference Tournament," Almeida said.

Basketball from page 21

Individual Records

Most Career Points: 1159, Dan Thoman
Most Career Field Goals: 461, Dan Thoman
Most Career Rebounds: 590, Paul Berra
Most Career Steal: 97, Eric Stack
Most Career Assists: 281, Eric Stack
Most Points In Season By A Freshman: 438, Tom Schellemans
Most Steals In Season: 69, Eric Stack
Most Games Scoring 10+ Points: 25, Dan Thoman
Most Games Scoring 20+ Points: 12, Dan Thoman in 1989-90
Most 3-pointers In One Game: 8, Eric Stack, on Nov. 28, 1989
Most Assists In One Game: 14, Dan Thoman

One Win And Six V-ball Players, Help Build Div. III Powerhouse

by Michele L. Rausch
Journal Sports Writer

Although the men's volleyball team ended their first season with only one win, Coach Pat Chura says that the team played well.

In the beginning of the year, Chura said that he just wanted his team to be able to compete.

"This is going to sound very cliché, but we got better as the season went along. We were in most matches. I feel like we accomplished it [being competitive]," said Chura.

"I think we've come a long way. I feel whole-heartedly that we are building a unified Division III powerhouse. We want to win and next year, we're going to do it," said Chris Wing, volleyball player.

Unfortunately, the men's volleyball team had to adjust to having only six players. Without substitutes, the men had to work much harder.

"I was really happy that the six guys stuck it out and learned to play well together," Chura said. "They gained confidence as the season went on and that is what we were fighting against all season. Even when we did get beat, it wasn't over quickly. The scores were close."

According to Chura, Webster is the only team from Missouri to attend the MIVA (Midwest Intercollegiate Volleyball Association) tournament in Michigan and the NCAA Club Championships tournament in Knoxville, Tenn. Those facts may help get more people interested in the sport.

The volleyball team finished up their season in the NCAA tournament on April 20 and 21.

"I think the guys felt really good about what they did in Knoxville. They almost beat Minnesota University. They almost beat Vanderbilt. Overall, it went well," Chura said.

"One of our main weaknesses was serving and we finally got to a point in the Knoxville tournament where we got it down," Wing added.

Although the volleyball team is a club sport at the moment, it may be varsity next year. No promises were made. However, Chura says that he is getting a proposal together to present to the university. If everything works out, the men's volleyball team will have status as part of the athletic department.

Whether the team becomes a varsity squad or not, Chura may have some recruits coming to Webster. He said that he has talked to guys from Meramec College and DeSmet High School.

"It would help us a lot to get three or four more people. When you only have six guys, you're limited," said Chura.

Chura said that he hopes more students that presently attend Webster University will join the team next year also.

"By the end of the season, I knew we could compete. I think we had a good time," Chura said.

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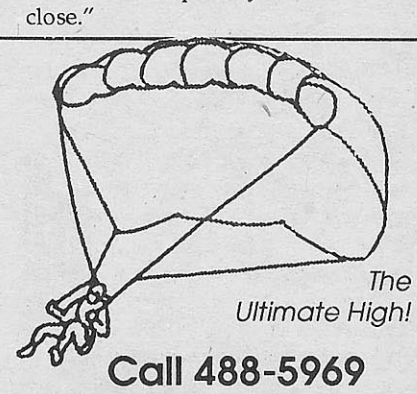

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