

# The JOURNAL

Webster University's Student Newspaper

Aug. 31 - Sept. 6, 1995

Volume 38 Issue 1

## Spotlight: Journalism Review

The *St. Louis Journalism Review* is moving to Webster University. The office of the 'aggressive watchdog' of St. Louis media will be located on campus. **Page 4**

### Echoes from the inside...

"The national database should help reduce fraud and abuse by providing information of individual student borrowers."

—U.S. Department of Education official Jane Glickman on a new student aid database.—  
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"Students can make appointments to come and see me or they can just tap on my shoulder in the lunch line."

—New Dean of Students Ted Hoef on his accessibility to students.—  
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"Records are made to be broken, but they can't be broken every year."

—Exhibitor Relations Co. President John Krier on the failure of summer movie blockbusters to establish any new records.—  
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"I can X and O all day, but in the end, it's the athlete who puts in the time."

—New Assistant Athletic Director Ron Roberts on the importance of students' roles in the athletic program.—  
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## Record Number Of Freshmen Choose Webster

See Story Page 3

Volunteers help freshman Kristen Astrum (with bicycle) move her belongings into Webster University's dormitories. Although the numbers are still not official, this year's freshmen class is estimated to be the largest in Webster's history. Photo by Liz Streater

## Webster Appoints Sargent Dean Of College Of Fine Arts

■ by Kevin D. Picha  
Journal Managing Editor

First, Webster College upgraded to a university. Now, Webster University is upgrading to internal colleges. On a campus that seems to embrace change, only a few traditions remain.

In his 30th year at Webster, Peter Sargent, who is keeping his own tradition alive, was appointed dean of the College of Fine Arts.

Sargent, who loves wearing plaid, had been acting dean since the fine arts department, a department he helped build, was upgraded to a college a year ago. The college includes the music, theater and dance, and visual arts departments.

The 58-year-old Sargent is obviously not a stranger to the arts. He and his colleagues helped create the Repertory Theatre of St. Louis and the Conservatory of Theater Arts.

Sargent is not only excited about the upgrade of the fine arts department, but also with the direction in which Webster is headed.

"Even with the breaking off element, I think the establishment of the schools and colleges is going to make the departments work more efficiently," Sargent said. "We have our own budget and we can focus on our particular needs."

He said Webster is unique because the undergraduate program is relatively small and the College of Fine

Arts has about 450 students enrolled, roughly one-third of the total number of undergraduates at Webster. But he said Webster is a liberal arts college so students still must endure a broad curriculum.

"Whatever we're learning, we have to learn the science, the art and essentially the humanities to go with the training whether it's in visual arts, dance or in journalism," Sargent said. "We all take courses in other areas so I think what the schools should do is give us efficiency and effectiveness as working as units without breaking the realm of the university."

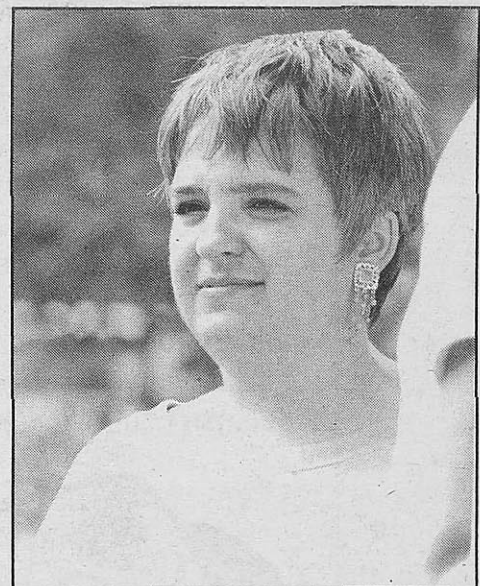
Another trait Sargent believes enhances Webster is the different programs offered that deals with students being creative. Whether it involves theater, dance, video, audio or whatever, he said over half the undergraduate student population is involved in programs that focus on creativity.

"There's a different kind of vibrancy here that you don't see at a lot of other schools," Sargent said. "For the undergraduates, it's a creative, very energetic kind of thing. That's what I think is kind of neat."

Sargent also said he encourages interaction between the schools within the university and is exploring ways of blending the departments together.

"One of the places we're looking at

see SARGENT page 4



Terri Williams

## Controversial Mayor Wins Recall Election

■ by Tom Kaminski  
Journal Editor-in-Chief

In spite of the efforts of two citizens' groups in Webster Groves, Mayor Terri Williams retained her position as mayor after Tuesday's recall election.

Official results revealed that Williams, a Webster University alumna, won the recall election by capturing more than 58 percent of the vote. Williams was originally voted into office in April 1994.

Vote Yes! For Webster and the Charter Preservation Fund lead the drive against Williams. Among other things, the groups alleged that

see WILLIAMS page 4

# New Data Base Improves Student Aid, Stops Defaulters

■ by Kevin D. Picha  
Journal Managing Editor

The United States Department of Education is in the process of implementing the new National Loan Data System (NSLDS) that is expected to improve student aid programs and eliminate loan defaulters.

"The NSLDS is the student aid equivalent of the computer replacing typewriters," Jane Glickman, an official of the U.S. Department of Education told the Journal in a phone interview. "It will revolutionize our ability to manage these programs."

The NSLDS is a centralized data base that will speed up the whole student aid process. Schools, guaranty agencies, lenders and other

government users will have access to NSLDS data.

"The system allows the department and schools to obtain and verify information on students receiving federal financial aid in a more timely manner," Glickman said.

Francine Royal, director of financial aid at Webster, said the university has already entered the system.

"Right now, the program is in the information gathering stage," Royal said. "We have already sent all our aid recipients' data to the Department of Education."

Effective 1996-97, all institutions will be mandated to send all students' information to the Department of Education, Royal said.

Although the schools are unable to load the program

yet, she believes the program will benefit the students.

"It's designed to eliminate financial aid transcripts," Royal said. "That should be easier for the students."

The financial aid transcript is filled out by all previous universities attended whether the student received aid or not.

"This helps us to know how much the students already received so we don't give over the award," Royal said.

Webster is already electronically capable of drying down student aid reports and obtaining a recipients past borrowing information which will be beneficial to both students and the financial aid department, Royal said.

Another benefit Glickman

mentioned is that the system provides a prescreening capability that performs student matches to identify defaulters who are ineligible to receive new loans or grants. It will also find applicants who are ineligible to receive additional federal loan aid because they have reached the maximum limit allowed by law.

"The national data base should help reduce fraud and abuse by providing information of individual student borrower and grant recipients," she said.

Loan collections should also improve by making it easier to locate borrowers and by reducing the likelihood of erroneous reporting of loans in default, Glickman said.

"The system has already saved taxpayers an estimated

\$110 million during its first six months of operation by detecting ineligible borrowers," Glickman said. "The data base should substantially improve student aid program accountability."

She said before the NSLDS was put in place, the Department of Education had to rely on the guaranty agencies to submit loan data in order to calculate default rates for participating schools.

In order for the program to run more smoothly, the Department of Education will conduct special training programs for schools on how to run the NSLDS. The department also plans to establish a customer service unit to provide technical assistance throughout the implementation and operation of NSLDS.

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# University Attracts Record-Setting Freshmen Class

■ by Tom Kaminski  
Journal Editor-in-Chief

There is a chance that the numbers could change but this year's freshmen class has been projected as the largest ever at Webster University.

The previous record for freshmen enrollment was set in 1990 and 1993 when 226 students chose Webster. Neil DeVasto, the director of freshmen admissions, said this year's class has been estimated at 237.

"Our numbers are not official," DeVasto said. "We'll go back and do this all again on Sept. 1."

The numbers are a "little bit volatile" because it is possible that some students might decide to leave Webster, DeVasto said.

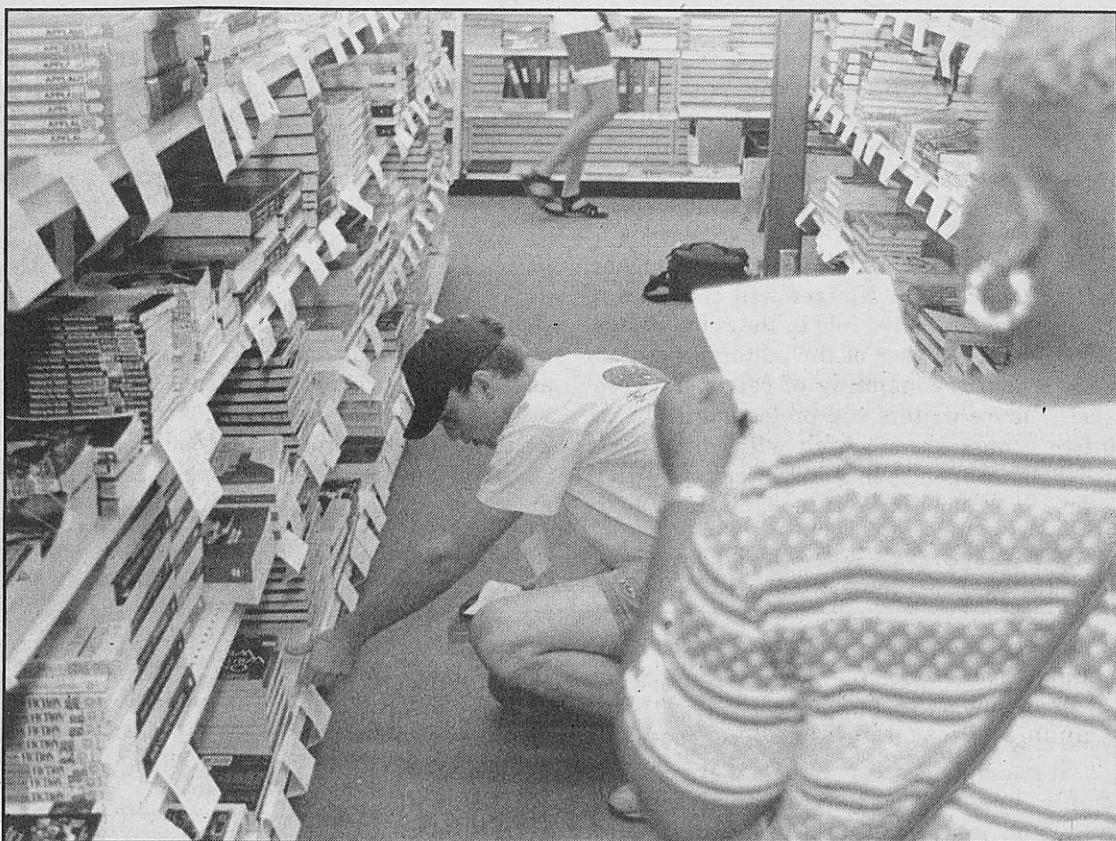
Assuming that the numbers do hold up, DeVasto said that the size of the freshmen class is a vast improvement over last year's total. Last year was an off year because only 203 new students enrolled, he said.

"The size of the freshmen class had been steadily increasing until last year," DeVasto said. "If you go back to 1984, our freshmen class was 86. Then it jumped to like 110, 120 and had been steadily on the rise for five or six years until we had that 226 year."

"We kind of leveled off at the 220 range and then last year we had an off year," he added.

In order to avoid an off year, DeVasto said the admissions department needs to attract a large number of students from local high schools.

"The St. Louis market really kind of determines a lot in our freshmen class," DeVasto said. "The out-of-



Mark Taylor takes part in the biannual ritual of buying textbooks in the Webster bookstore while Dana Bownes studies her course schedule. Photo by Emily Shier

state students probably for the last six or seven years remained the same."

The size of this year's freshmen class can be attributed to an increase in the number of St. Louis students choosing Webster, he said.

The factors that determine how many students from St. Louis attend Webster vary, DeVasto said graduation numbers in the city, programming factors and the financial forecast can affect class size.

"The St. Louis market was the big change for this year," DeVasto said.

Despite the improved results, the admissions department did not do too many things differently this year, DeVasto said. One factor which may have contributed to its success was the continu-

ation of having admissions employees involved in financial aid packaging.

"The counselors are more in tune to what types of aid packages the students have been awarded and are able to anecdotally make comments that they know something about the family situation," DeVasto said.

A brochure that the admissions department sent to students in St. Louis also contributed to the increase in students, DeVasto said. He said the brochure was targeted specifically at St. Louis students and it extolled the advantages that the university offers.

"I really think that gave us a little more exposure in the St. Louis market," DeVasto said. "I think that

the St. Louis market is kind of volatile and I think we would have had some kind of increase. But I think this helped boost it back up again because we had very good returns on that brochure."

Aside from the recruiting process, DeVasto said that some programs just seem to attract students. He said the media program is very popular among traditional freshmen. Students are also drawn to Webster by its theater and arts program which enjoys an impressive national reputation, he added.

Other selling points of the university include smaller class sizes, and the environment on campus.

"It is a very helpful faculty and administration," DeVasto said. "We've always

been people-oriented and we've always been willing to work with students."

In contrast to the statistics on freshmen, the number of transfer students attending Webster University has not enjoyed the same kind of growth.

"The number of transfer students at most of the schools in the area were down because the number of students in the St. Louis area is down," DeVasto said.

"There had been a trend in the last couple years where it dropped off, although it looks like we've at least matched last year's numbers," he said.

The trend may be the end result of St. Louis' demographics, DeVasto said. Enrollment at community colleges is down across the area and many schools in the area have adopted night school programs similar to the one at Webster.

"Twenty years ago when we started the business program in the evening, we were catering to adult, working students who did not have their degrees and there were a lot of them out there," DeVasto said.

"A lot of people who went right out into the work force never finished their degrees and they needed to come back to school to get their degree to get a promotion or to move up in their field," he continued.

Student priorities have changed since the evening program was first developed, DeVasto said. He said that today's student thinks it's more important to go out and get a degree immediately after finishing high school.

"That back to school market just isn't there like it used to be," DeVasto said.

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# Journalism Review Finds New Home At Webster University

Rose F. and Charles L. Klotzer have announced that they are transferring ownership of the monthly *St. Louis Journalism Review (SJR)* to Webster University.

The university will host a dinner and festivities to recognize the transfer of *SJR* to its St. Louis campus and to honor the Klotzers on the 25th anniversary of publishing the *SJR*. The dinner is tentatively set for Nov. 11.

"The *SJR* has provided an aggressive watchdog and independent critique of the St. Louis media scene for 25 years now," said Charles L. Klotzer, editor and publisher. "I am

confident that the arrangements made with Webster University will insure that it continues in this mission well into the future. I am also confident that *SJR*'s many writers and advocates in the field of journalism will be pleased with its new home at Webster University."

Under the transfer arrangement, Charles L. Klotzer will continue to play an active role in the *SJR*. He will be a member of the editorial advisory board, consisting of reporters, freelance writers and professors in the St. Louis area, which will continue to anchor the editorial content of *SJR*.

Some of Webster University's fac-

ulty, including Harry James Cargas, Don Corrigan and Daniel Hellinger, serve on *SJR*'s board of editorial advisors. Webster alumnae Stacey Fuemmeler and Stacy Lonati served internships at the publication during their studies at the university.

Both graduate and undergraduate journalism students will be eligible to apply for internships at the *SJR* in the areas of publications operations, such as copy editing and pagination and other preprint requirements. The writing for the publication will continue to come from professional journalists and university faculty interested in reviewing the performance of local

media outlets.

"I am pleased that Charles Klotzer has chosen Webster University as the site for maintaining the *SJR* into the future," Webster University President Richard Meyers said.

"The presence of *SJR* on the Webster campus will be a great learning tool for students interested in media," Meyers added.

Look for more coverage of the *St. Louis Journalism Review's* move to Webster University in next week's issue of *The Journal*.

## Williams Said Her Victory Slammed Door On Critics

From cover

Williams violated the city's charter, politicized city hall and mismanaged the city's finances.

Prior to the election, Williams indicated that she felt confident about her chances.

"I feel very positive," Williams said. "I feel that people are fed up with the allegations, the lies and the terrible things that are being said about me."

Nonetheless, she was dis-

appointed that Webster residents had to go through the recall election.

"It's a shame because the people are really getting caught up in the silliness of the recall effort," Williams said.

After learning the election results, Williams' supporters, who had gathered at Two Nice Guys Restaurant on N. Gore, exploded with loud cheers. As rumors about the margin of victory spread amongst sup-

porters, they chanted, "Terri, Terri!"

Soon after the results were announced, Williams arrived and greeted the more than 150 supporters assembled at the restaurant.

"I think the community did not want the stigma of a recall," Williams said. "I think the community indicated that they wanted to give me another chance."

The victory paves the way for Williams to begin improving relations with her critics. She thinks that some of the people that opposed her will now be willing to talk to her.

"There are so many nice people in the Vote Yes! For Webster group and I'm looking forward to sitting down with them."

Williams arrived at the restaurant with her children and her attorney, Mark Levinson.

Levinson was with her



Webster Groves Mayor Terri Williams meets with Webster residents on Monday while campaigning for the recall election.

Photo by Liz Streeter

when she learned the results of the election. He said that she cried, but winning was quite an accomplishment.

"It's not too often that you get to celebrate an election twice in one term," Levinson said.

Williams said that she thought her victory slammed the door on her opponents. She said her victory was the

result of a united community.

"The people of Webster have put their faith in me again," she said.

However, Williams was hesitant to discuss whether she will run for reelection after her term expires.

"I don't know just yet," Williams said. "Let me get through the night before I think about anything else."

### Webster University's Student Government Association

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*The Student Government Association (SGA) is the student governing committee which sponsors and supports student activities on campus. It also charters new organizations and recommends changes and improvements to the University. Membership is open to all students willing to take an active role in the association. Being a part of SGA offers students leadership development opportunities.*

☆☆

For information about joining SGA contact Jenny Meyer at 961-2660 ext. 7666 or stop by the Student Leadership Center in the University Center.

## Sargent Wants Interaction With Other Departments

From cover

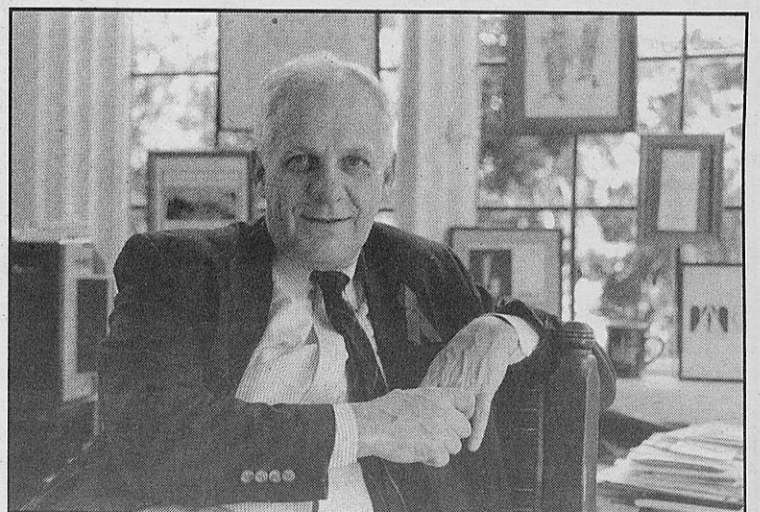
sharing resources is audio production," he said. "Where audio recording, the music and theater department will put together a production and that will bridge the programs together so that there are shared experiences."

As dean, Sargent is responsible for overseeing the operations of the departments of art, music, and theater and dance. He sees himself as the chief executive officer who wants to promote the college in hopes of expanding the dance and music departments.

"Essentially, I will represent and manage the departments within the college in a variety of ways," he said. "I am responsible for all the activities in the department."

Sargent said he plans to interact with the public to help promote all the departments and to keep the recognition of them moving forward.

"We'll be doing fund-raising with the community,"



Peter Sargent, the new dean of the College of Fine Arts, said he will be responsible for all the activities in the department.

Photo by Liz Streeter

Sargent said. "We'll develop promotional activities for them and the college."

He also will be responsible for overseeing the budget, personnel and all activities planned through the department.

After receiving a B.F.A. from Carnegie Institute of Technology in 1959 and a master's in technical production and lighting design from

Yale University four years later, Sargent has designed lights for dozens of productions at the Repertory Theatre and at other theaters. He believes in participating with the students during actual production.

"They all coincide and work together," he said. "There's a tradition here that you don't find at other schools."

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**ST. LOUIS POST-DISPATCH**

# Opportunity To Continue Working With Students Excites New Dean

■ by **Becky Mollenkamp**  
Journal Staff Writer

Increasing student advocacy is the goal of Webster University's new dean of students, Ted Hoef.

"I'm really excited to be able to continue working with students in this new capacity," Hoef said. "I look forward to it."

Hoef, 38, was named dean of students on Aug. 24. He replaced Mark Govoni, who left the position at the end of the Spring '95 semester.

"I don't think that students will experience any drastic changes," Hoef said. "Primarily we focus on the out of classroom experience and we will continue to do that."

Hoef has a B.A. in mass communication and speech communication from Southern Illinois University at Edwardsville and an M.B.A in management from Texas A & M. He has been at Webster University for three years. He started as director

of the University Center and later became the assistant dean of students.

Hoef plans to increase his role in assuring that students are represented and heard.

"One of my goals is to strengthen student advocacy," Hoef said. "Identifying issues which are important to students and having them heard at the right time and the right place when decisions are being made."

Student government will play a key role in Hoef's student involvement. He plans to maintain good communication with SGA.

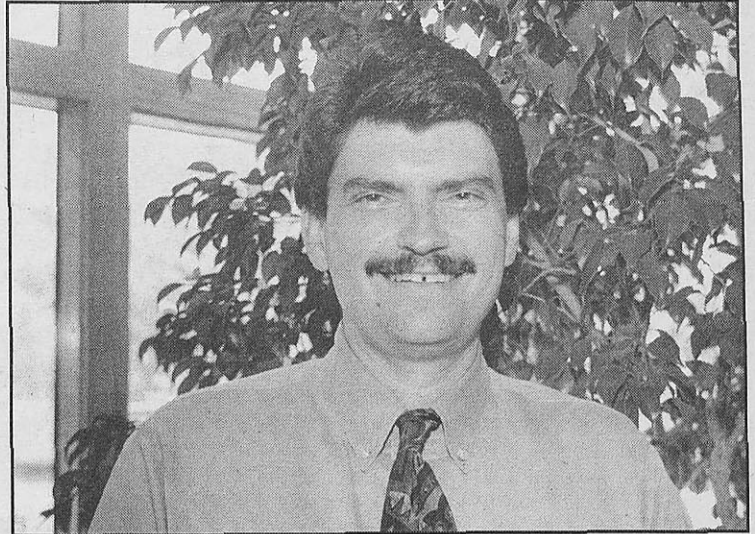
"In the past there wasn't close interaction with student

government," Hoef said. "Today's student government leaders are interested in being advocates for students. What SGA is really interested in is representing all of the students," he added.

Hoef feels that he is able to keep in touch with student needs and concerns through SGA and in many other informal ways.

"Eating lunch in the cafeteria, being out and about, going to student performances and activities," Hoef said. "Certainly there are key student leaders that I will have more interaction with, such as RA's,"

The dean of students is



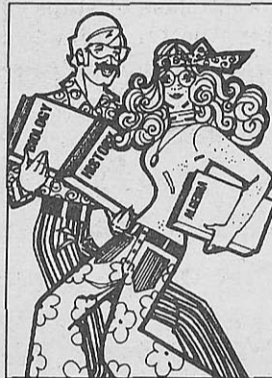
Ted Hoef, Webster's new dean of students, plans to increase student advocacy and interact closely with student government. Photo by Emily Shier

responsible for responding to student concerns and problems. Hoef will serve in that capacity by making himself available for students.

"The office somewhat functions as an office where students can bring their prob-

lems and we can give them resources," Hoef said. "The office will continue to do that."

"Students can make appointments to come and see me or they can just tap on my shoulder in the lunch line."



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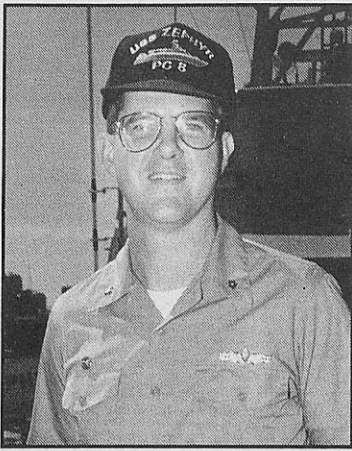
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## APPROVED

# Webster Graduate Serves On 'Sleek Vessel' Of Future

Serving on the Navy's newest weapon for conflicts of the future is a thrill for the 28-man crew of the coastal patrol ship USS Zephyr. Navy Lt. Cmdr. Allen Stubblefield, a 1990 graduate of Webster University with a master of arts degree in computer resources, is one of the men assigned to this special 170-foot boat homeported in San Diego.



Lt. Cmdr. Allen Stubblefield

Stubblefield, the commanding officer, is in charge of the entire ship and its crew. Because of the small size of the crew, he also performs numerous jobs outside of his normal duties that make serving aboard the Zephyr rewarding.

"I enjoy seeing my crew come together as a tight team," Stubblefield said. "They bring their own individual talents to the ship in order to improve the Navy's smallest and fastest warship.

"Due to our small crew, each sailor has to not only be an expert in their job specialty, but they have to branch out into other areas," Stubblefield added. "Every sailor is a firefighter, a gunner's mate, a cook and a typ-

ist — this is a non-union crew."

ist — this is a non-union crew."

The Zephyr is one of 13 patrol crafts built for the Navy that conducts special patrols and surveillance operations. The ship can also carry small teams of special operation forces, including Navy SEALs, to and from

their clandestine commando missions. "They also engage in intelligence-gathering and riverine patrol missions," said Cmdr. Glen King, a spokesman for the Naval Special Warfare Command in Coronado, Ca.

With the fall of the Soviet Union, most experts on naval warfare doubt that the future will have great sea battles with aircraft carriers and other large ships slugging it out in open oceans. What they expect to need are sleek vessels, like the Zephyr, to complement the Navy's larger warships in dealing with low-intensity, coastal conflicts.

The Zephyr is equipped with a powerful radar system that can track several contacts up to 30 miles away and a variety of close-range weapons systems.

Because of the possibility of being involved in a battle at close range, every Zephyr sailor is trained to operate all of the ship's weapons ranging from Stinger anti-aircraft missiles and high-powered machine guns, to small caliber rifles and pistols.

"As commanding officer, I get involved in all areas from the ship's navigation, driving the ship, firing weapons, talking on radios, observing our diesel engines operate, fighting fires and typing reports," Stubblefield said. "What I try to emphasize to my crew is how to do things right. I believe that sailors are extremely capable and I try every day to let them prove it to me."

Serving aboard one of the Navy's newest class of ships is developing better-trained sailors and Stubblefield

enjoys being part of its elite crew.

"I like driving ships, watching sailors and junior officers try a new skill and master it," said Stubblefield. "I've had six of my enlisted sailors drive the ship in and out of San Diego. I enjoy visiting various ports both here in the U.S. and abroad."

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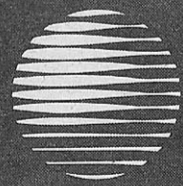
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## THE RIGHT FLANK

by Christopher Conrad

What do Shannon Faulkner and boxer/palooka Peter McNeeley have in common?

Both succeeded in conning the public that they were bona fide competitors in their respective fields. All either accomplished was the enshrinement of mediocrity. Both could "talk the talk," but neither could "walk the walk."

Faulkner lasted one day at the Citadel and McNeeley lasted all of 90 seconds of the first round in his fight against former heavyweight champion Iron Mike Tyson. The National Organization for Women (NOW) attempted to put positive spin on the Faulkner saga at the formerly all-male Citadel, but there was no way of accomplishing this. After two years of bravado and tantrums thrown by both the liberal media and Ms. Faulkner, demanding that she be admitted to the Citadel, she quit after one day of training at the venerable 152-year-old military academy.

Christina Hoff Sommers in her book, "Who Stole Feminism," distinguishes between the two major groups of feminists today. Sommers describes the schism between the equity feminists, who desire equal rights and equal responsibilities without lowering standards, and the gender feminists, who claim they desire equality of rights but don't want equality of responsibilities and want separate and lowered standards for themselves. Ms. Faulkner should be the poster child for gender feminists, who can talk a good game but cannot deliver on what they promise.

The gender feminist argument that she succumbed to emotional stress, not physical weakness is bogus. Faulkner deliberately sought press attention by suing to allow her entry to the Citadel. She reveled in this attention, up to the day in which she won her case before the Supreme Court, and right before she was expected to report for duty. Then when it was time for her to produce and prove she was Citadel material, she suddenly wanted to shun the media attention she had brought upon herself.

The Citadel did everything it could to accommodate Ms. Faulkner. Everything was done to maximize the chances of her succeeding. She received a private room with a lock on her door. The Citadel built separate facilities at a cost of \$25,000 dollars. She was only required to do 18 push-ups rather than 42 push-ups required for men. She received three minutes more time than the men to run two miles. She had over two years to prepare herself physically, emotionally and mentally for the rigorous regimen she knew was awaiting her. She was not even required to pass a physical to gain admission to the venerable military academy, as every male cadet was required to do. And she reported for duty 20 pounds overweight.

In addition to this, the men were also under considerable stress because of her presence. They saw their academy turned upside down to accommodate her. She wasn't required to shave her head as the male cadets had to do. No male at the academy felt equal to the privileged and pampered Ms. Faulkner.

Qualified women should be allowed to enter any military academy in this country. Women need pathfinders and heroes to emulate. But they should be required to adhere to equal standards, not unfair beneficiaries of preferential treatment.

Today, it seems liberals have replaced the odious "separate but equal" doctrine formulated and promulgated in the late 19th century in Plessy v. Ferguson (1896), with a new doctrine: "equal but different." Both doctrines are demeaning and bogus. When you have one set of standards for men and another set for women, you create a travesty that has nothing to do with genuine equality. If the men cannot hack the requirements at the Citadel, they are banished with no fanfare, press attention or sympathy. No doubt gender feminists will try to canonize "St. Shannon" as a martyr for the cause. But equity feminists realize she is no pioneer worthy of respect. Women have abundant examples of role models and heroines in both world history and American history that are worthy of our deepest respect.

Joan of Arc, aviatrix Amelia Earhart, scientist Madame Curie, astronaut Sally Ride, architect Julia Morgan, who designed and built William Randolph Hearst's San Simeon mansion, and Jeanette Rankin, who was the first woman elected to the United States House of Representatives and the only member of Congress to vote against a declaration of war on Japan, after Pearl Harbor was bombed. These women were equity feminists and should live forever in the hearts of both men and women. Faulkner, on the other hand, apparently had no intention of following through on her goal to "make it" at the Citadel.

There is no doubt that there are women who can meet the rigorous standards set by the Citadel. Those women should be allowed to do so without regard to their gender.

However, women desiring military training will be taken more seriously by men, when young women, like young men, are legally required to register with Selective Service at age 18. And be drafted just like the men if the military draft is reinstated. Then men will know it's a legitimate cause and not just a self-serving bunch of publicity seekers.

# Mayoral Recall Vote Shows Elitist Power In Webster Groves

In a city as eclectic and diverse as Webster Groves, it is hard to imagine that the city's mayor could become the target of political upheaval based on her personality.

Unfortunately, Terri Williams, a Webster University alumna, may have been targeted for recall simply because she is different.

It would be irresponsible to suggest that Williams didn't do anything wrong. However, it could be argued that Williams' mistakes were simple errors in government procedure, rather than a covert attempt to establish an oligarchy in Webster Groves.

Critics have cited Williams' inexperience and a lack of professionalism as two of the factors that spurred the recall effort. The inexperience issue has some validity, but it might be interesting to ask the mayor's critics what beacon of professionalism they judged her against.

Williams seems to be genuine in her efforts to improve the city. Furthermore, no one could question her drive, determination or her energetic style.

Regardless of the outcome, the recall election has cast a cloud over the city of Webster Groves. The city's elite and its former leaders attempted to seize power from an energetic leader who wanted, of all things, to work for change.

This senseless power grab illustrates the real problem. Some residents in Webster Groves think they are better than Williams and they do not appreciate her differences.

Again it should be stated that Williams is not be entirely blameless. On the other hand, this is not exactly Watergate. The people of Webster Groves spoke once when they elected her in April 1994. Was it really necessary for them to speak again?

Critics claim that Williams politicized city hall. This claim seems a bit ridiculous when one considers that the mayor's critics helped to usher in an enormous political battle.

If Williams' critics were striving to keep the sleepy town of Webster Groves out of the political limelight, they failed miserably. Instead, they managed to portray Webster as a place where elitism reigns supreme.

## Letter To The Editor

To the editor:

The Christian Coalition's "Contract with the American Family" is a big lie misrepresentation of Jesus Christ's scriptural teachings which are actually quite anti-family. In Matthew 10:34-38 Jesus said he had come to bring intra-family discord and urged people to leave their families and follow him. In Luke 14:26 he demanded that his disciples "hate" their families. In Matthew 19:29 he urged his followers to "forsake" their families.

In Matthew 8:21-22 and Luke 9:59-60 he denied a disciple's request for family leave to bury his father. Jesus curtly replied, "Follow me; and let the dead bury their dead."

In Mark 3:31-35 and in Luke 8:20-21 Jesus snubbed his biological family who had come to see him. He claimed that the assembled crowd, rather than his mother and brothers, was his family.

Yes, Jesus had brothers — and sisters — as further evidenced in Matthew 13:55-56, Mark 6:3, John 7:3, 7:5, Galatians 1:19, and Acts 1:14. Many Christians are so blinded by the doctrine of the perpetual virginity of Mary and the ideal of sexless "abstinent" Josephite marriage that they are too embarrassed to bring themselves to admit this.

Partly based on the false prophecy that the Second Coming early Christians such as St. Paul (1 Corinthians 7:6-9, 29, 32-34) frowned upon marriage but patronizingly granted "permission" for those lacking self-control since it was "better to marry than to burn". This anti-sex, anti-marriage ascetic bias lives on today in strict celibacy requirements for the ruling hierarchy of the largest Christian sect, the Roman Catholic Church. Clearly, they believe that having a family is detrimental to religious life.

Jim Senyszyn  
Highland Park, NJ

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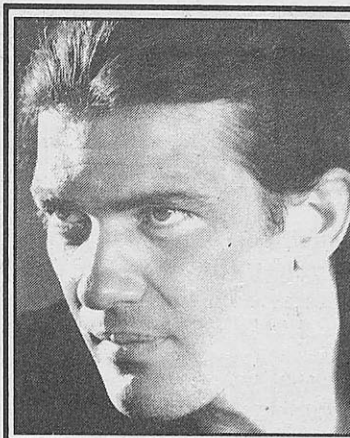
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# Arts and Entertainment

The Journal's Guide to Theater, Film, Art and Music



Action-film's newest sex symbol, Antonio Banderas, stars as a mariachi with no name in search of salvation and revenge in the action/western film, 'Desperado.'

See story page 12

## Summer Temps Sizzle; Hollywood Blockbusters Fizzle

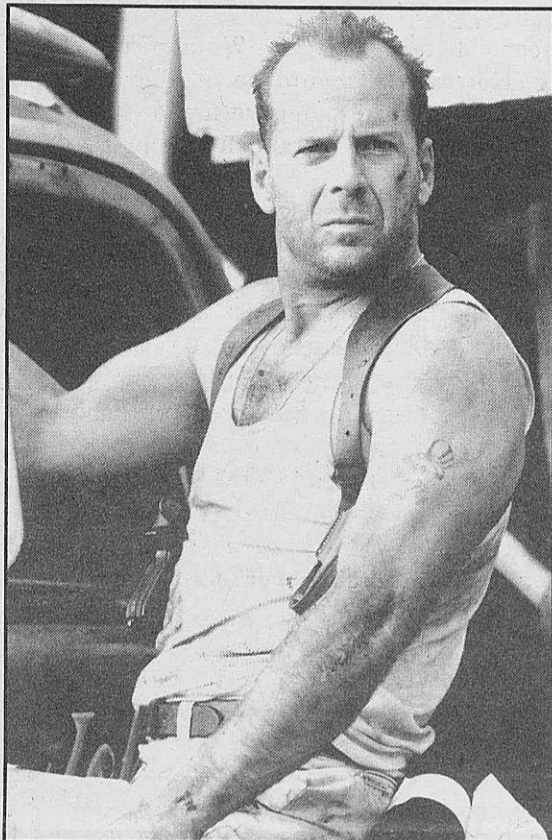
by Ginnie Masgio  
Journal Entertainment Editor

Even though Willis fought with a vengeance, Hanks took to the stars, and the world went batty over Kilmer, the summer array of hopeful blockbusters fizzled when it came to last year's true chart-breakers, "The Lion King" and "Forrest Gump."

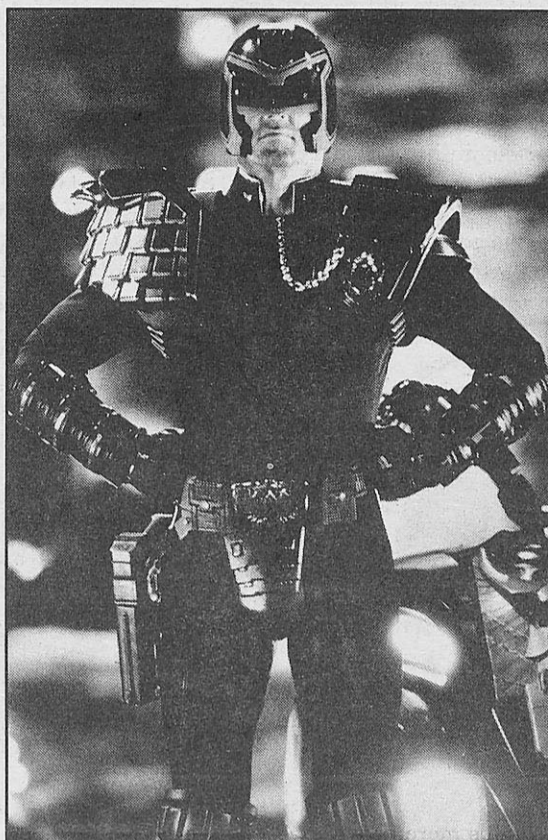
With summer almost over and the new fall line-up on its way, many of us are scratching our heads wondering where these movies went wrong. What was supposed to be a record-breaking season turned out to be a first-time low in more than four years. The summer's films produced no runaway hits to match the combined sales of \$643 million of "The Lion King" and "Forrest Gump."

Despite expectations by studios in May that this season's multitude of movies would surpass last summer's box-office sales, none of these films have become blockbusters in the truest sense of the word. With Labor Day approaching quickly, some think this could be the first summer that failed to outdo the previous summer season's box-office totals.

"Batman Forever," the highest-grossing film of the summer, has only raked in \$177 million, far less than expected. "Apollo 13," "Pocahontas" and "Die Hard With a Vengeance" followed closely behind by topping the \$100 million mark. But even



Bruce Willis, left, ("Die Hard With A Vengeance") hit the million dollar mark, while Sylvester Stallone, right, ("Judge Dredd") bombed at the box office.



Photos courtesy of Twentieth Century Fox and Hollywood Pictures

these movies can't contend with the fact that last summer there were more than eight films that topped those figures.

Box-office receipts were estimated at over \$1.53 billion, a little over the \$1.527 billion in tickets sold over a similar period last year. But last year's \$2.2 billion will be hard to beat with only a few big pictures left to contend in the ring. Industry experts point the finger to distribution problems and other forms of entertainment such as sports and theme parks.

Even baseball, despite the strike, had an affect on attendance at theaters world-wide.

"Last year, you had pictures that everyone wanted to see," said John Krier, president of Exhibitor Relations Co. Inc., a Hollywood firm that tracks box-office results. "There's more competition for the entertainment dollar."

Scheduling was one big problem. It was a feeding frenzy of the worst kind. When one big movie was released another big movie was devoured by its sales.

For example, Time Warner's "Batman Forever" opened strong, but fell short when Walt Disney's "Pocahontas" premiered. When MCA's "Apollo 13" launched its way to the box office, "Pocahontas" was scalped. "Apollo 13" stayed on course until Universal's \$200 million epic "Waterworld" trod its way into the number one spot. Then it started its descent to earth.

Even though "Waterworld" has had some success, it is now barely keeping its box-office head above

water. The largest budgeted film in history hasn't come close to making a profit. With ticket prices going up and summer getting hotter, sales are freezing. It seems that more people would rather stay indoors than go to a movie theater.

Other disappointments at the box office have been Disney's "Operation Dumbo Drop" and "Judge Dredd". Sylvester Stallone's adaptation of the comic book "Judge Dredd" made a spiraling descent against the big hitters.

For some films, the summer was kinder than expected. Sony Corp's "The Net," starring Sandra Bullock, netted \$23 million in sales while "Nine Months", the 20th Century Fox film starring the controversial-flanked Hugh Grant, had a healthy delivery of almost \$53 million. Even the adorable pig, who thinks he's a sheepdog, known as "Babe" opened its weekend in the number three spot with nearly \$9 million in ticket sales.

Even though it seems that America and the film industry had a bad case of the summer blahs, there may be a shred of hope on the horizon with the release of such films as "Dangerous Minds," "Mortal Kombat," and the new genre of action-film, "Desperado."

"Records are made to be broken," said Krier, "but they can't be broken every year."

## Repertory Boasts Quality Entertainment For Fall Season

by Ginnie Masgio  
Journal Entertainment Editor

The Repertory Theatre of St. Louis once again will delight audiences with a new season of live entertainment, both on the mainstage and within the studio theatre. Now entering its 29th season, it is assured that audiences everywhere will be delighted with the array of shows and their qualities.

### 1995-96 Mainstage Season:

"To Kill A Mockingbird" will start the season with an outstanding performance adapted from Harper Lee's Pulitzer Prize winner about a

lawyer's defense of a young black man accused of rape in the small town of Maycomb, Ala. in the 1930s. Running through Sept. 6 - Oct. 6.

Three women and their quest for love, fulfillment and self-definition will be portrayed in "The Sisters Rosensweig" by Wendy Wasserstein. This play will give an alluring insight to the trials and tribulations of a woman's life. Oct. 11 - Nov. 10.

Based on a play by Mikios Laszlo, "She Loves Me," unveils an old-fashioned love story fraught with misunderstandings. Nov. 29 - Dec. 29.

"Three Tall Women," by Edward Albee, kicks off the new year by delving into an enlivening tale of life's wondrous and often cynical portrayal of the inner psyche. This inspiring tale takes you through the anatomy of a personality and portrays the haunting yet exhilarating cycle of life. Jan. 3 - Feb. 2.

New discoveries and heights of civilization don't always mean human lives will be bettered. Just ask Galileo. Bertolt Brecht's "The Life of Galileo" explores how Galileo's insight affected more than the Age of New Enlightenment. It also affect-

ed the modern world. Feb 7 - March 8.

"Misalliance" ends the season with a charming, clever fantasy of eight relationships among seven people to bring George Bernard Shaw's outrageous wit to life, March 13 - April 12.

### 1995-96 Studio Theatre Season:

"Mississippi Sugar" opens the season with a delightful, yet bittersweet memory of one man's struggle to keep his parents together. This play, by Randy Redd, is construed with dreams, aspirations and love of a family worlds apart.

Oct 25 - Nov 12.

Jeffrey Hatcher's "Scotland Road" tells the tale of one woman's survival of the sinking of the "Titanic." Jan. 17 - Feb. 4.

Henrik Ibsen's "Ghosts" closes out the season with the chilling tale of one woman's struggle to regain the lust for life after the death of her husband. March 20 - April 7.

The Repertory Theatre is located at the Loretto-Hilton Center, 130 Edgar Rd. For more information on show-times and pricing, contact the box office at 968-4925.

# Banderas Delivers Larger-Than-Life Performance In 'Desperado'

■ by **Ginnie Masgio**  
Journal Entertainment Editor

Writer/Producer/Director, Robert Rodriguez brings to life the long-awaited sequel to his critically-acclaimed 1992 hit "El Mariachi." Antonio Banderas stars as a mariachi with no name in a new action genre, "Desperado."

With the help of best friend, Steve (Steve Buscemi) and a beautiful bookstore owner (Salma Hayek), the Mariachi (Banderas) finds himself pitted against some of the meanest desperadoes south of the border. He must track down one of the most evil drug lords, Bucho

(Joaquim de Almeida) in order to avenge the death of the woman he loved and obtain the salvation of his soul.

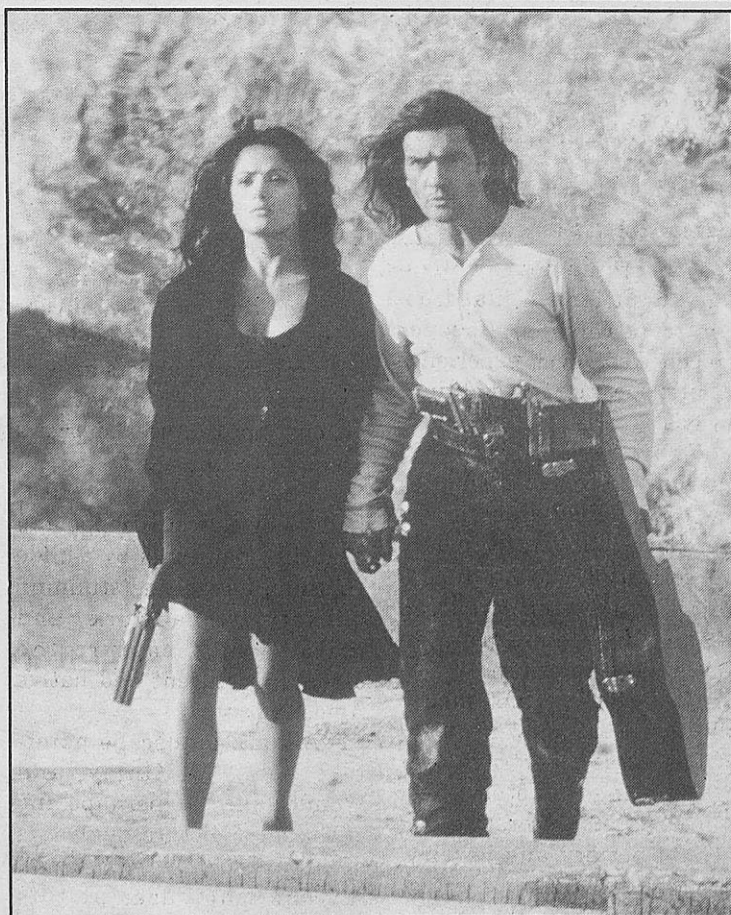
With a guitar case full of firepower and a vengeance in his heart, he descends into a dark underworld to leave a blood trail of his own. One particular scene finds Banderas' Mariachi lying flat on his back, kicking a man straight into the air while riddling his body with bullets from two large signature, Ruger P-90s. But this shouldn't shock the audience since it is made plain from the beginning that this dark, mysterious bandit has the grace of a dancer and the poise of a

matador. Guaranteed to knock you out of your seat.

Each of the characters is plagued with immense pain and struggle, but it is the Mariachi who finds himself tormented by the past. He battles an inner demon to regain the life he once possessed. Everyday he finds himself praying to God to "give me the strength to be what I was and forgive me for what I am."

"The characters have feelings," Banderas said. "They have pain. They have struggles with themselves. There is a contrast between who the Mariachi is and what he would like to be. He is both angel and devil."

With a well-rounded cast already in existence, Rodriguez decided to incorporate the help of long-time friends, Quentin Tarantino and Cheech Marin. Tarantino finds himself in the role of a pick-up guy who has a taste of his own blood-spattering effects that he dished out in "Pulp Fiction," while Marin

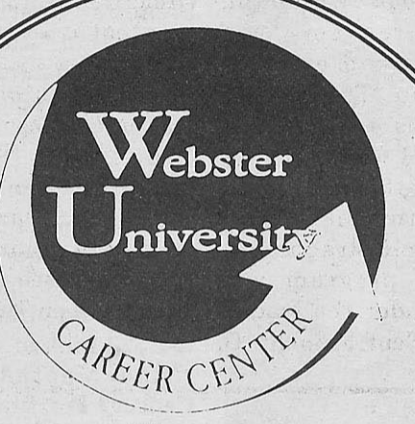


Salma Hayek (left) and Antonio Banderas (right) narrowly escape a fiery death in the action-packed 'Desperado.' Photo courtesy of Columbia Pictures

plays the role of the short bartender who mistakenly believes that bartenders are bullet-proof. Even with brief appearances, both actors deliver powerful and hilarious roles.

Rodriguez delivers a heart-pounding, gut-flying

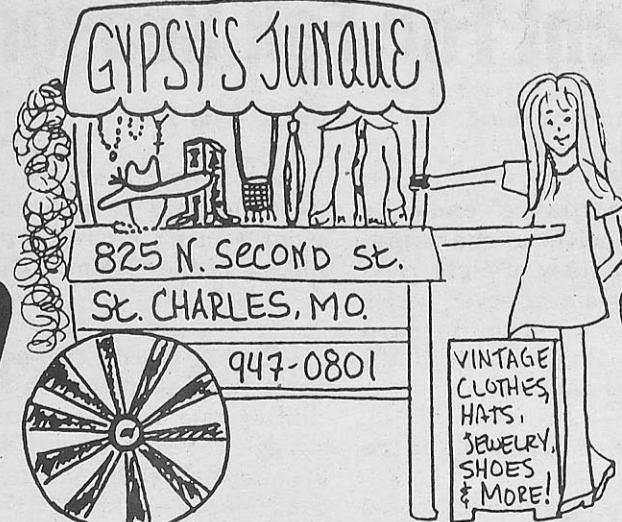
action/western film where belief is suspended by a comic-book script, and for once, a Mexican man is the good guy. With a cast consisting of some of Hollywood's best, this movie is sure to have audiences spellbound.



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# Art Exhibition Celebrates America's Cultivated History

■ by **Ginnie Masgio**  
Journal Entertainment Editor

Explore ancient civilizations, fight for colonial freedom from Europe, discover the Old West, even experience not just one, but two sightings of Elvis!

The St. Louis Art Museum, in conjunction with four other Midwestern museums, have collaborated potential collections to produce a major exhibition entitled "Made in America: Ten Centuries of American Art."

Never before has such a collection been shown together. The exhibit portrays over 160 paintings, photographs, sculptures and decorative displays of pottery and jewelry, each one revealing a bit of America's rich visual history.

The exhibit is divided into eight sections: Ancient America, Colonial and Federal America, Democratic Vistas, American Impressions, Native American Art, Artistic Interiors, The Modern Age, and Art After World War II. There are more than 150 artists represented, including Georgia O'Keefe,

Andy Warhol and Ansel Adams.

The exhibition is both intriguing and stimulating. It expands the definition of conventional art by representing both celebrated artists as well as lesser-known artists, in visions that capture America's history in a new light.

There are powerful images by Edward Hoppe and beautiful paintings by Childe Hassam, as well as stunning basketry, beadwork and masks which capture the essence of ancient and native America.

Adams' landscape painting, "Mt. McKinley and Wonderlake," is perhaps one of the most picturesque views of mother nature's best. Anyone who gazes at this majestic painting is sure to be transported to that very spot.

Each piece encompasses a broad range of American life, whether it reveals the charm of colonial times or the strong photographic images of the 20th century.

"Ancient America," the exhibition's first section, provides an insight into the cultures that thrived before

immigrants from Europe settled the West. Many examples of ancient pottery which is still practiced today is evident in every eloquent piece of work such as the Anasazi "Storage Jar," dated between 1050-1250.

The influence of Europe is plainly visible on the lives of Americans in the "Colonial and Federal America." The most popular piece in this section is the silver tea service by Paul Revere. It is the most complete set of silver from this period.

America's westward expansion is highlighted in the "Democratic Vistas." Within this section, there are many beautiful paintings of landscapes honoring the richness of America's natural resources.

Mary Cassatt's "Young Women Picking Fruit" is an inside view of "American Impressions." Many of the country's best-loved artists explore what life was like at the turn of the century. Henry O. Tanner, a prominent African-American painter, gives us his painting entitled "Disciples on the

Sea". Within this section, there is an array of art that helps us understand the way life was portrayed in a new century.

"Native American Art" gives a look at beautiful and exquisite works of art by Cochiti, Crow, Shoshone, Kiowa, Navajo and other tribes. There are masterfully-crafted ceramics, basketry, jewelry, and paintings.

America's most decorative past is found in the section entitled "Artistic Interiors." The artistic influences come from France, Italy, England and Japan. There is a glorious piece of stained glass by John La Farge, as well as masterpieces of furniture and metalworks crafted by the great architects Frank Lloyd Wright and Louis H. Sullivan.

Social realism and abstraction works of art is displayed within "The Modern Age." There is a special section devoted to works by artists who participated in the federal government's Works Progress Administration program. This program was developed under the leadership of President Franklin D.

Roosevelt during the Great Depression. Some of the artists that are shown in this collection are Charles White ("Card Players"), Dox Thrash ("Alice"), Yasuo Kuniyoshi ("Pears, Grapes and Peaches") and Joseph John Jones ("Missouri Wheat Farmers").

The last section, "Art After World War II," exemplifies the enormous changes in America. Within this section, powerful images, photographs, ceramics and canvases portray a complex culture taken from one of the most important periods in American culture.

"Made In America" is a spectacular way to learn how art imitates life. Each section of the exhibition provides an exciting way to learn of our American culture. For a country that it so young, it has a fascinating visual history.

The exhibition will run through Labor Day weekend. Admission is \$3.50 for adults, \$2.50 for seniors and students, \$1.50 for children aged 6-12, and children under 6 are admitted free. The exhibit is free to all on Tuesday.

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# Sports

The Journal's Coverage of Campus and National Sports



After a summer that was not nearly long enough, Webster athletes have returned to school. Find out what they've been up to... see story page 16

## Volleyball Team Takes To Court

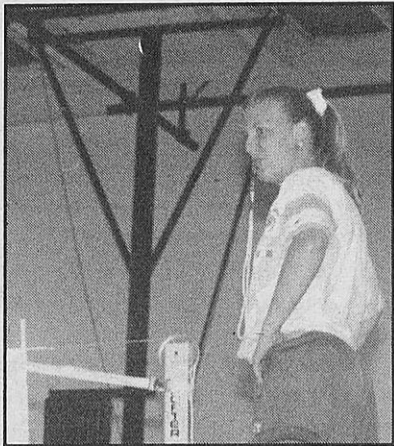
■ by Chris Copeland  
Journal Staff Writer

When the Webster University women's volleyball team takes the court against St. Louis Intercollegiate Athletic Conference foe Greenville College Sept. 5, it will be putting its 23 match conference winning streak on the line.

The Lady Gorloks are coming off a 20-5 season, their best ever, and expectations for this season are even higher. Yet for all the optimism, there are still concerns about how this two-time defending SLIAC championship squad will respond to two key losses.

Gone is Wendy Horton, who compiled a 37-11 record in her two years at Webster and earned SLIAC's "Coach of the Year" honor last season. Taking her place is Heather Husek, a coach who has the team training harder than they ever have.

The other problem facing the Gorloks is the loss of setter Jennifer Albl, who graduated after last season. In her four years at Webster, she set the record for assists in a season,



Heather Husek, the new women's volleyball coach, directs players during practice. Photo by Amy Schroeder

breaking her old mark, and became the all-time assists leader in school history.

Because of the coaching change, the recruiting season was all but missed, leaving two returning players to carry the setting burden. The Gorloks will call on senior Jerri Pipes and sophomore Jerelyn Guelker to set up the potent Lady Gorlok offensive attack.

Husek's practices have taken a heavy toll on some players. In fact, workouts have been so

strenuous that two players fell ill during the first week.

"It was rough the first couple of days, but we got used to it," sophomore Mikki McCune said.

But tough practices have not diminished the Gorloks' quest for a third consecutive SLIAC crown.

"It is very important to win conference," said Molly Farrell, one of only five seniors on this year's squad.

Husek said she feels the connection between the setters and the hitters is crucial to the success of the team.

"Communication is of the utmost (importance)," she said. "The rest of the team needs to help the setters."

McCune agreed with Husek's philosophy, saying the setters' weaknesses does not stem from lack of ability, but instead from their lack of setting time.

"Our weakness is having two new setters trying to learn where they want the ball and where we want to hit from," McCune said.

Guelker admitted to having a hard time switching positions,

see VOLLEYBALL page 15

## Soccer Gorloks Planning To Net Experience From Young Players

■ by Becky Vollmer  
Journal Sports Editor

Even though the men's soccer team lost six core players from last season, it is still in a position to top last year's 15-6 record, the best in Webster university's history.

To replace the likes of goalkeeper Bob Stevens, sweeper Brian Stork, forward Joe Anderson, midfielder Jim Schaeffer, defenseman Dan Dooley and goal-scorer Brian Airaghi, the Gorloks have added four "all-state" high school players from Missouri and four St. Louis area high school standouts.

They are: Paul Buzzetta (DeSmet H.S.), Kevin Coleman (McCluer North H.S.), Tim Peters (St. Francis Borgia H.S.), Michael Picker, Jr. (Buchanan H.S.), Alex Fritts (Christian Brothers College H.S.), Matt Balossi (St. Louis University H.S.), Steve Martines (CBC) and Michael Pelt (Vianney H.S.).

"This is the best recruiting class we have ever had at Webster and I think our success last season really helped attract so many quality players



The men's soccer team huddles during practice. Photo by Amy Schroeder

to the program," assistant coach Luigi Scire said.

"We have added talented players who come from quality high school programs and who should be prepared to play at the college level," Scire added.

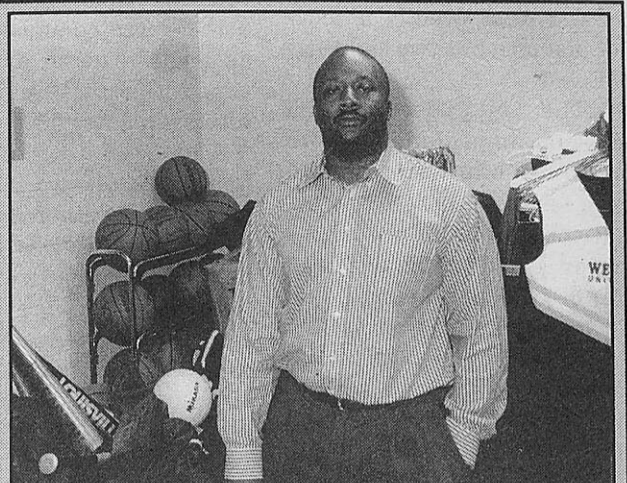
The Gorloks will also be returning three All-St. Louis Intercollegiate Athletic Conference players in Joe Chichacki, Jeff Moellering and Bobby Jones.

Combining the old players with the new gives the Gorloks

a good chance of improving their 7-3 conference record from last season, and possibly gaining a first place conference finish.

"The coaches did a good job of recruiting," sophomore defenseman Darren Boles said. "They're great coaches, and they proved that last year."

The Gorloks first game is Sat., Sept. 2, against Illinois College. The first home game is against SLIAC opponent Parks College at 7:00 p.m., Sept. 6.



Ron Roberts, the new assistant athletic director, looking tough in the equipment room. Photo by Liz Streeter

## Roberts Joins Athletic Office

■ by Chris Copeland  
Journal Staff Writer

When the search began last spring to fill the position of assistant athletic director, several hundred candidates applied. But only Ron Roberts was chosen.

Roberts, 37, doesn't have the background normally found in an assistant athletic director. In fact, he has a bachelor's degree in construction management and is pursuing a master's in architectural engineering.

Roberts said he was "just lucky," to find the job at Webster. But, actually, the path to Webster was not just one of luck, but rather dedication to doing something he loves, coaching.

Roberts grew up in the St. Louis area and bounced around colleges until he ended up at Tuskegee College in Alabama. Once here, he completed his undergraduate program and started coaching PeeWee football. During the four years there, he coached both football and women's basketball.

In 1990, Roberts returned to the St. Louis area and took a job with a contracting firm. He also made a stop by Washington University to see the head football coach, Larry Kindbom. Roberts said he was looking for any position that would enable him to continue coaching.

"The week before the season I got a call saying the tight end coach had left. So he asked me if I could coach tight ends. I didn't know anything about tight ends, but I said I could," laughed Roberts.

Not only did he coach football at Wash. U., but he also assisted with the women's basketball team.

"The first year I was there, we went to the Final Four," Roberts recalled. "I told the girls they had ruined it for me. Most coaches go their whole career without going to the Four, but I was there my first year."

Roberts left the Wash. U. program after the 1992 season and went to the University of Kansas to work on his master's. While there, he was a graduate assistant with the football team.

It was football that brought Roberts back to St. Louis last year. Not as a coach, but as the project engineer for the construction of the new dome and convention center downtown.

The move allowed Roberts and his wife, Cheryl, to return to the area, where once again he assisted at Wash. U. with football and basketball.

Upon returning to St. Louis, Roberts met Tammy Gocial, the assistant dean of student

see ROBERTS page 16

# Volleyball Team Set To Win Big

From page 14

she would do whatever it takes to help this team win.

"It's hard to be converted to a setter after being a middle hitter all your life," she said. "It's going to take a lot of time. With enough time, consistency will come."

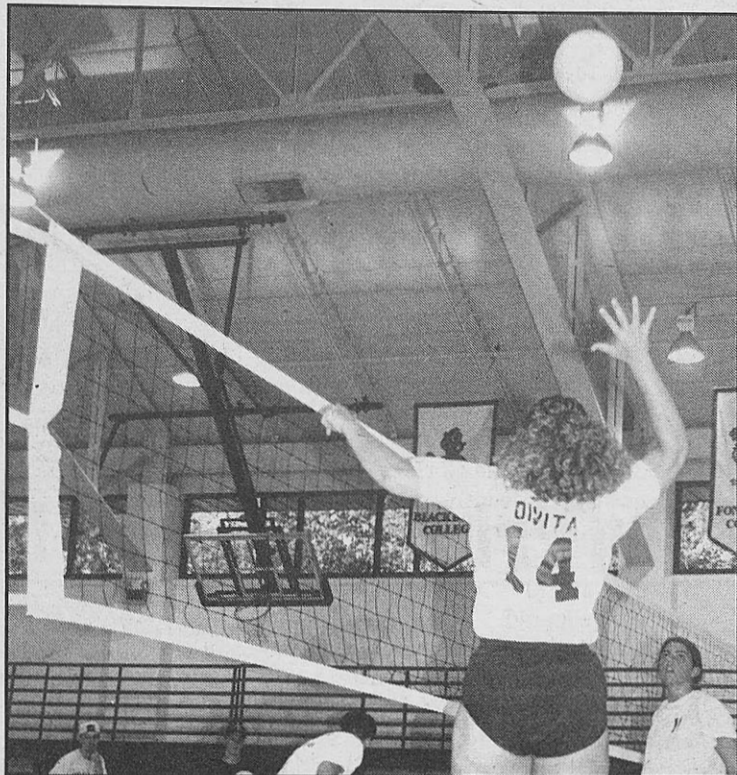
Husek said the new setting combo means the team will have a not only a new offensive look, but an improved defensive style as well. She added that some teams normally challenge setters because of a lack of height, but all Gorlok setters are potential blockers, leaving no weak spots on the court.

"There's not going to be a weak spot," Husek said. "By the time we start playing matches, that so-called weakness will be a strength."

No weaknesses will be a definite plus, as this year's schedule does not allow for weaknesses. The first two weeks of the season should be a good measuring stick for the team, which will be traveling to Memphis for the Rhodes College Invitational Tournament the first week-end of September.

After the Sept. 4 opener, the team readies itself for a match against a Division III powerhouse, Washington University. The meeting marks the first time the cross-town rivals will have competed in volleyball and the Gorloks seem excited about the chance.

"Everyone is very excit-



The women's volleyball team is looking for its third consecutive St. Louis Intercollegiate Athletic Conference championship title.

Photo by Amy Schroeder

ed," McCune said. "We have a lot of pressure playing a nationally ranked team, but I think we'll be okay."

Sophomore Kate Evans said the match against the Lady Bears will be an excellent chance to see how close the Gorloks are to being a premier team.

"They're the preseason #1 in the nation," Evans said. "They expect us to be competitive, but no one expects us to win."

The Gorloks may not expect to defeat the Lady

Bears. They do, however, hope to win everything else.

"We expect to win conference," said Evans. "We have to win conference to have a chance to go to nationals."

Farrell said another successful season is just what the volleyball team needs.

"I believe it is very important for the university," Farrell said. "We can say we have good sports teams and athletics, but this is a way to show we are winners. This would be something to be proud of."



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## WOMEN'S VOLLEYBALL SCHEDULE FALL 1995

Fri.	9/1	Rhodes College Tournament	TBA
Sat.	9/2	Rhodes College Tournament	TBA
Tue.	9/5	GREENVILLE*	7:00
Fri.	9/8	Wash U. Tournament	TBA
Sat.	9/9	Wash U. Tournament	TBA
Tue.	9/12	Maryville*	7:00
Thu.	9/14	Westminster*	7:00
Tue.	9/19	PRINCIPIA*	7:00
Thu.	9/21	MacMurray*	7:00
Tue.	9/26	Fontbonne*	7:00
Wed	9/27	BLACKBURN*	7:00
Fri.	9/29	St. Louis College of Pharmacy	6:00
Fri	10/6	Maryville College Invitational	TBA
Sat.	10/7	Maryville College Invitational	TBA
Tue.	10/10	MARYVILLE*	7:00
Thu.	10/12	Principia*	7:00
Sat.	10/14	Greenville*	7:00
Mon.	10/16	FONTBONNE*	7:00
Wed.	10/18	Blackburn*	7:00
Sat.	10/21	HARRIS-STOWE COLLEGE	1:00
Sat.	10/21	STEPHENS COLLEGE	2:30
Mon.	10/23	MAC MURRAY*	7:00
Tue.	10/24	WESTMINSTER*	7:00
Fri.	10/27	SLIAC Tournament	TBA
Sat.	10/28	SLIAC Tournament	TBA

\*Denotes St. Louis Intercollegiate Athletic Conference match.

ALL HOME GAMES IN CAPS

## MEN'S SOCCER SCHEDULE FALL 1995

Sat.	9/2	Illinois College	1:00
Wed.	9/6	PARKS COLLEGE*	7:00
Sat.	9/9	U. of WISCONSIN/ WHITEWATER	1:00
Sun.	9/10	U. of WISCONSIN/ OSHKOSH	11:00
Wed.	9/13	MacMurray*	4:00
Wed.	9/20	GREENVILLE*	2:00
Fri.	9/22	U. of LaVerne	7:00
Sun.	9/24	Whittier College	1:00
Mon.	9/25	Occidental College	4:00
Thu.	9/28	PRINCIPIA*	4:00
Wed.	10/4	Wash. U	7:30
Sat.	10/7	Milliken University	2:00
Sun.	10/8	Blackburn*	12:00
Tue.	10/10	Fontbonne*	4:00
Fri.	10/13	WESTMINSTER*	7:00
Sun.	10/15	FRANKLIN COLLEGE	12:00
Wed.	10/18	Maryville*	4:00

\*Denotes St. Louis Intercollegiate Athletic Conference game

ALL HOME GAMES IN CAPS

# Gorloks Come Back After Short Summer Vacation

Summertime for many university students is usually a period of rest and relaxation. For others, however, it is a time of work, work, work. For others still, it is a combination of both.

Senior Tina Jimenez, a basketball player, saw a summer filled with both work and play, and did many activities for the first time in her life.

"I rollerbladed for the first time in my life. I went fishing for the first time in

my life. I turned 21 and drank beer for the first time in my life," she said with a laugh.

Jimenez also went on a float trip down the Black River, something she called "a blast and a half."

She said she also saw legendary pop performer Tom Jones "grab his...um, hips" over the 4th of July, and worked with "Aloha Webster" orientation for new students.

Sophomore cheerleader

Jodi Rosenthal also worked on student orientation, when she wasn't touring Europe, that is.

While traveling with other students and faculty members from the political science department, Rosenthal visited the Belgian cities of Bruges and Brussels, where she toured NATO headquarters. She also had the opportunity to visit Amsterdam and Webster's campus in Leiden.

As if all that weren't

enough, Rosenthal attended a 10-day debate camp at Southern Illinois University-Carbondale, and spent many days in Forest Park jogging, rollerblading and picnicking with her boyfriend.

James Christopher, a senior basketball player, spent most of his summer doubling as a sporting goods guru, working at places like Oshman's, Champs and No Contest.

But, as the old saying goes, "All work and no play

makes Jack a dull boy," so Christopher was able to incorporate a little bit of fun into his hectic work schedule.

He took a four-day vacation to Table Rock Lake near Branson, Mo., where he relaxed aboard a 10-person houseboat he called "nicer than my apartment."

Coming back to school after summer vacation is usually a drag, but good memories seem to make it just a little easier to handle.

# Roberts Dedicated To Building Pride In Athletic Department

From page 14

affairs. Gocial informed Roberts about the vacancy in the athletic department. He applied, and after a lengthy interview process, was hired in late May. He took his post at the beginning of July.

Only two of the things that made Roberts the right candidate for the job was his coaching experience and availability.

"The first thing they want are coaches on staff to be more available," he said. "It makes a big difference to have coaches around for student-athletes."

In addition to being easily accessible to athletes and scheduling gym times for practices and other events, Roberts will be taking over both the

women's basketball team and the women's cross-country squad. In doing so, he will greet two programs that have serious needs waiting to be addressed.

It may sound like quite a chore for one person to undertake, but Roberts said he has little doubt that he is up to the task.

"They (Webster) want to work on establishing strong programs and I've been involved with a few," Roberts stated. "I've never had a losing team so the concept is kind of foreign."

Roberts said he sees the interaction between athletes and coaches as crucial to the prosperity the students and the program enjoy. He also said he feels each team should have a

strong sense of self.

"You've got to build some team identity and pride," He said. "The team dictates the identity. The coach kind of guides, but the level you achieve is based on the athletes. I can X and O all day... but in the end, it's the athlete who puts in the time."

Roberts said he feels the most beneficial way to build a winning program is to find students who are good matches with the Webster community.

"People give me a hard time because everywhere I go, I'm always looking for athletes," he said. "That contact is what sells your athlete on your program. You can have the best program in the world but if people perceive you to be a jerk, they won't come

and play for you."

One of Roberts' brightest characteristics is that he carries a sense of exuberance and desire to make everyone around him better. That desire will help lead the athletic program to another level, he hopes.

"I want to put my fingerprints on this program," he said. "I enjoy life. I want to convey that exuberance. I'd like people to think about Webster athletics when they think about the university."

"I can't do it alone, it's the students, them being willing to buy into the program," he continued. "If you're going to compete, sellout for the program."

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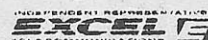
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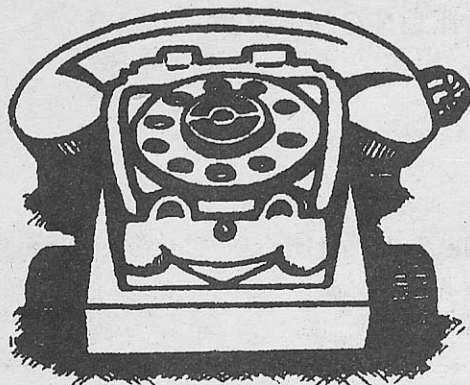
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## Spotlight: Interim Deans

James Evans, the interim dean of the College of Arts and Sciences, and Brenda Fyfe, the interim dean of the School of Education, discuss future plans for their programs **Page 4**

### Echoes from the inside...

"We tried to make him feel as comfortable as possible but I think the commuting was just too hard for him."

—Interim director of the office of multicultural affairs Renee Murph on the former director's resignation.—

pg. 2

"I've planned the life of the university for the last 27 years, and I really look forward to doing something spontaneous."

—Webster's vice president of finance and university services, Bart O'Connor, on his retirement after the 1995-96 school year.—

pg. 4

"Every time you touch the paintbrush to the canvas, you are having to make a decision."

—New art department faculty member, Christina Shmigel, on painting.—

pg. 11

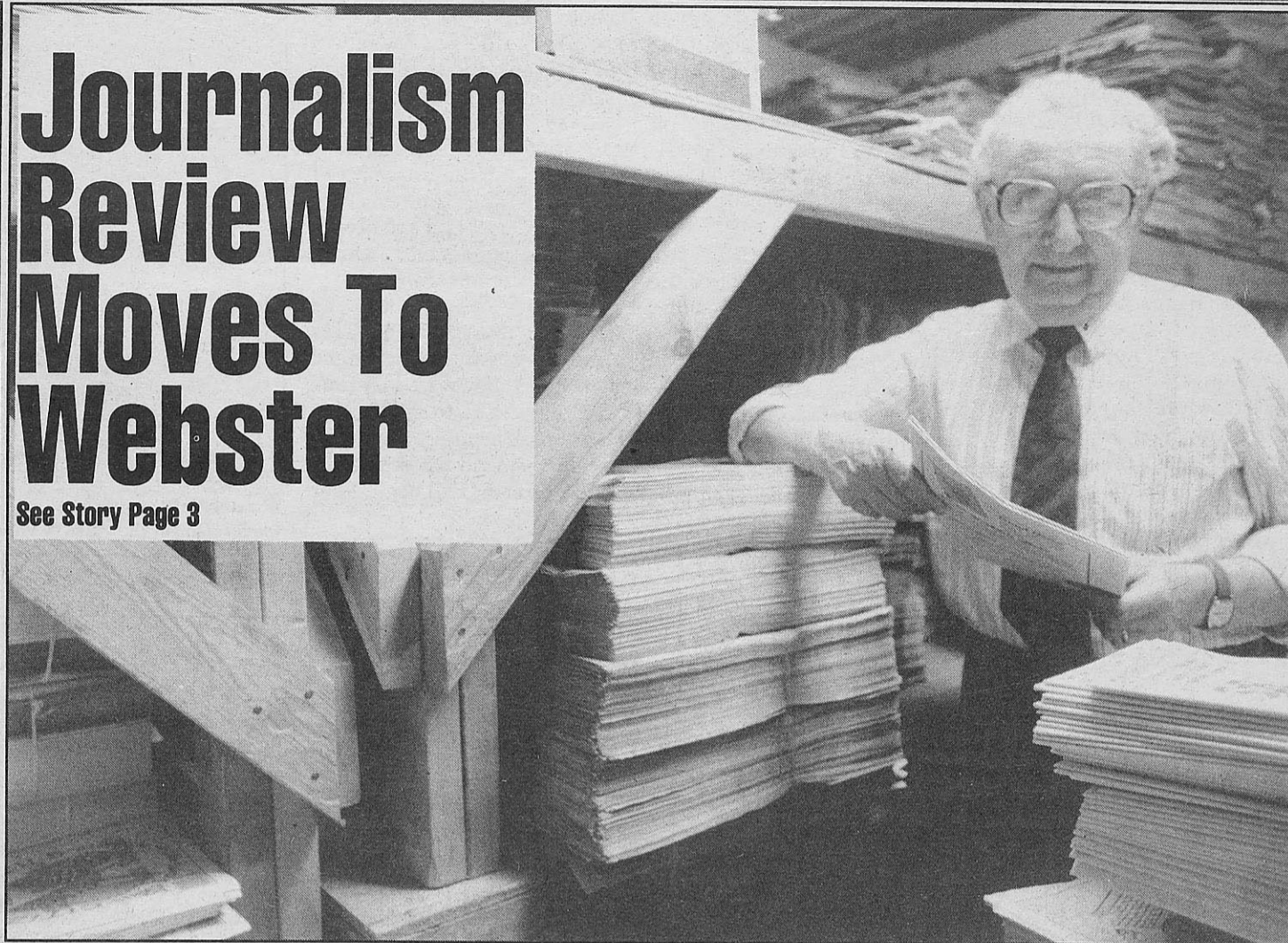
"We had five to six more quality [scoring] opportunities to finish that we didn't."

—Gorlok soccer coach Marty Todt on his team's 4-0 victory over Illinois College.—

pg. 14

## Journalism Review Moves To Webster

See Story Page 3



Webster recently announced that Charles L. Klotzer has agreed to transfer ownership of the *St. Louis Journalism Review* to the university. The publication has served as an independent critique of St. Louis media since 1970.

Photo by Liz Streeter

## Bosnian Refugee Finds Peace At Webster

by Becky Mollenkamp  
Journal Staff Writer

Semra Ramosevac is not a typical Webster student. She is a Bosnian refugee who has seen more in her 21 years than most people will experience in a lifetime.

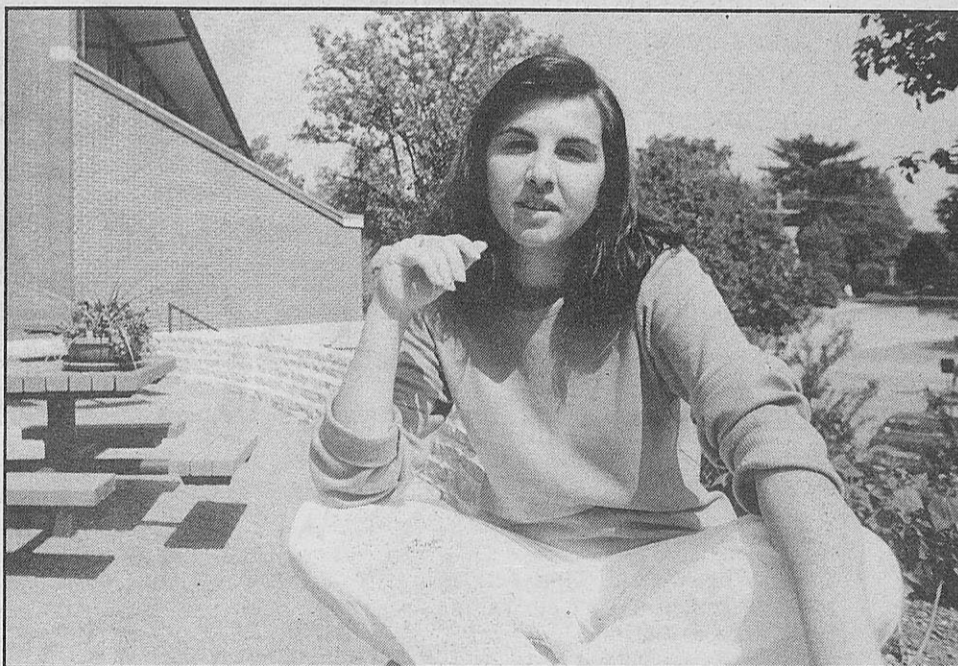
Through the help of the Bosnian Student Project, run by the Fellowship of Reconciliation, Ramosevac was able to receive a full scholarship to Webster. The Presidential International Refugee Scholarship was established by President Richard Meyers this year.

"I am so happy to be here," Ramosevac said. "I appreciate everything that Deborah Dey and President Meyers have done for me. I am happy to be able to receive an education at Webster."

In November 1994, at the age of 20, Ramosevac made the decision to leave Sarajevo by herself, not knowing what would happen to her. The escape from Sarajevo was difficult and frightening, she had to flee through a dark tunnel on a rainy night.

"The tunnel was full of water to my knees," she said. "We had to walk in the dark so the snipers wouldn't see us. Then we had to wait for the bus for hours and I could hear shelling in the distance."

The journey led Ramosevac to Webster where she can now focus on her studies. She is working toward her bachelor's degree in biology, with hopes of becoming a pharmacist. Her father has a doctorate in agriculture and is a college instructor. His influence on



Ramosevac is clear.

"In this time it is very important to be educated," Ramosevac said. "Not only because of the money, but because you will grow in other areas. When I get educated, my personality gets stronger."

Ramosevac was raised just outside of Sarajevo, where she witnessed the death and destruction that is occurring in Bosnia. It was the threat of danger that forced Ramosevac to leave her homeland to find a safe place to receive the education she desired.

"It was impossible to live that way anymore," she said. "Everyday was

dangerous, any minute I could die. I didn't go to school for six months in 1992. It was impossible because there was shelling everyday."

Ramosevac clearly remembers the beginning of the war. She was 17-years-old when the fighting began four years ago.

"I wasn't scared, I was thinking about school on Monday and that I had a test I had to take," Ramosevac said. "We just thought it would end quickly."

The fighting did not end; instead, the war escalated. Ramosevac, who is Muslim, believes that the Serbs are

see RAMOSEVAC page 6

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# Multicultural Affairs Office Left Without Director Again

■ by Kevin D. Picha  
Journal Managing Editor

For the second year in a row, the director of the office of multicultural affairs has resigned.

The latest resignation comes from David Biggs, who took over the position in January. It comes a year after the original director, Aliah Mubarak-Tharpe, resigned.

According to the acting director of the OMA, Renee Murph, Biggs said he was planning his wedding in October in Philadelphia and was going to leave Aug. 31, but left two weeks earlier. She said Biggs cited personal reasons for leaving but did not elaborate on them.

"He was commuting and it was a strain on him to give

all of his attention to Webster and also to his fiance and their plans for their wedding," Murph said.

She said Biggs never seemed totally happy at Webster but she did not know why.

"We tried to make him feel as comfortable as possible," Murph said. "But I think the commuting was just too hard for him."

Despite the fact that two directors have resigned in the past two years, Murph didn't think it was becoming a pervasive problem.

She said when Mubarak-Tharpe started out, she was working in admissions part-time as well as being the advisor to the minority students. From that evolved a black resource office and the multi-

cultural affairs office.

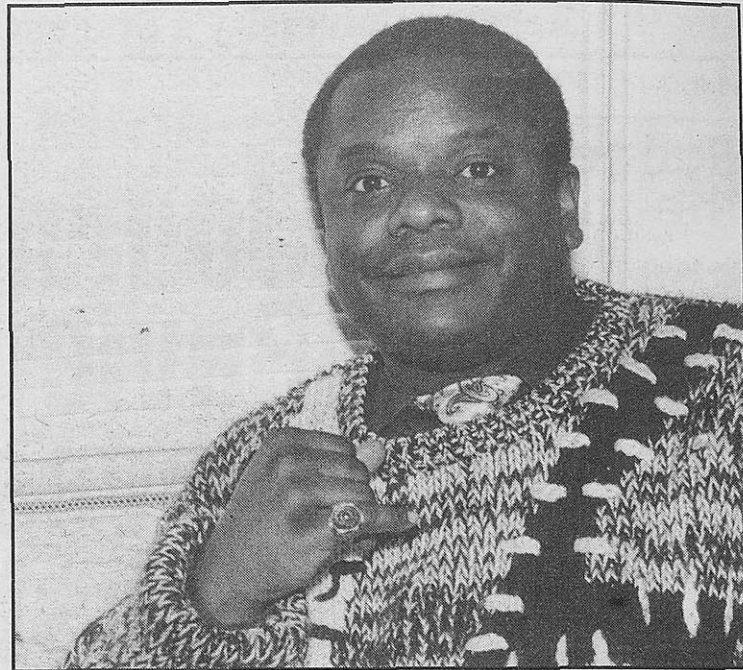
"She had felt like she had grown and reached her maximum here and felt it was time to move on," Murph said.

She said there weren't any reasons due to university issues to her knowledge that caused either Biggs or Mubarak-Tharpe to resign.

She said the students of the office are handling the departure well and are directing their concerns towards finding a new director.

"They want to be involved," Murph said. "This time they want to be heard more than they were last time and they want to make sure their opinions are considered."

Murph said the search for a new director will begin later this month.



Personal reasons were behind David Biggs' resignation from his post as the director of the office of multicultural affairs. Photo by Emily Shier

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# Acquisition Of Review Places Webster In Elite Company

■ by Tom Kaminski  
Journal Editor-in-Chief

Webster University joined a select group of universities when it announced that the *St. Louis Journalism Review* will become a wholly owned subsidiary.

President Richard Meyers said the university is ready to accept the challenge of running the *Journalism Review*. He said acquiring the publication was a major accomplishment for Webster.

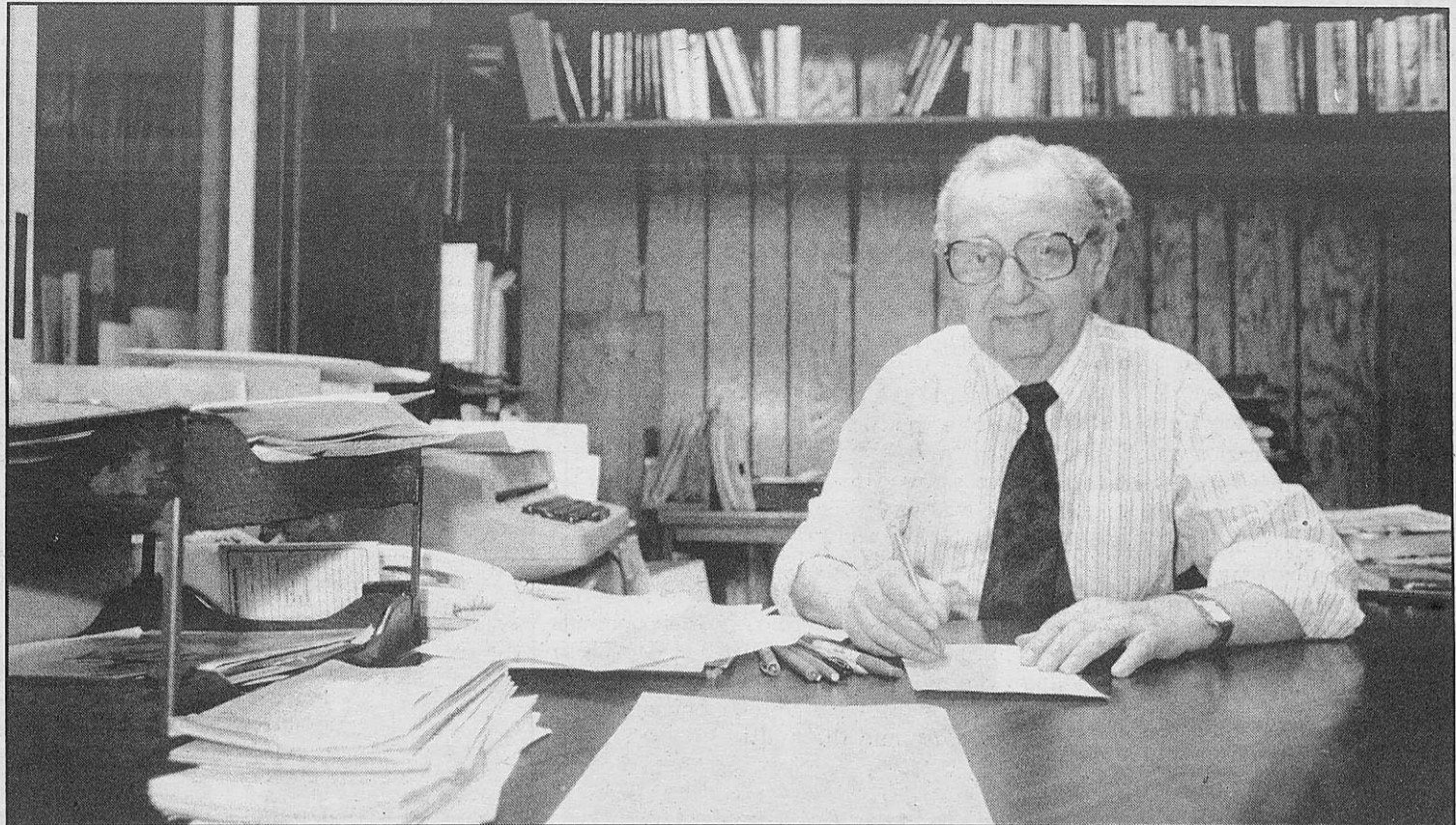
"I think it's a wonderful opportunity for Webster and to us, this a vote of confidence in the quality of our programs that so prestigious a publication would come to us and have their entire future with us," Meyers said.

The future of the *Journalism Review* is important to Charles L. Klotzer, the editor and publisher of *SJR*. He said he was impressed with Webster and his decision to transfer the publication to the university was a good one.

"I have no regrets whatsoever," Klotzer said. "I was impressed by the graciousness, not only of media people, but of other Webster officials. I am delighted and I feel that I couldn't have picked a better institution."

The *St. Louis Journalism Review* has served as a watchdog and independent critique of the St. Louis media scene for 25 years. Klotzer said he is confident that Webster University will continue this tradition.

"I'm not really concerned because I would never turn it over to anyone without assuring its independence and I am very confident that at Webster, it will be an inde-



Charles L. Klotzer said he is happy with his decision to transfer ownership of the *St. Louis Journalism Review* to Webster University. He says he is confident that the university will maintain the publication's reputation.

Photo by Liz Streefer

pendent publication," Klotzer said.

Webster plans to continue the tradition established by Klotzer, Meyers said. He said the university is determined to match the quality standards that have always guided the *Journalism Review*.

"I think it's a resolve not to let down on their quality and basically to prove to any doubters that this university is more than capable of carrying on something of great quality and importance to the reading public," Meyers said.

Personal knowledge of Webster's faculty members and some of the work that they've done helped draw Klotzer to Webster, Meyers said.

Klotzer conceded that the

work of Webster's faculty influenced his decision. But he also mentioned the university's interest in media issues and its diverse student body.

Aside from Webster's interest in acquiring the *Journalism Review*, there were personal reasons behind Klotzer's decision to transfer ownership of the publication.

"Since Webster was interested and while I expect to be around for another 50 years, sooner or later I have to face the question, 'How do you assure the survival for an institution that is important but is not a huge profit center?'" Klotzer said.

The only way to ensure the survival of the *Journalism Review* was to find an institution willing to house it,

Klotzer said. He said he was happy to reach an agreement with Webster because it will allow an important publication to continue.

"The *Journalism Review* was an organ which apparently infused people who are interested in improving our society," Klotzer said. "Its more than a media review, it's a tool to affect change and media itself is one of the major influences of society. If you want to affect society we have to affect media."

Plans to transfer the *Journalism Review* to Webster went on for about a year, Klotzer said. He characterized the negotiations as informal and not very intense because both sides agreed on most points.

"We both agreed to maintain the reputation of the publication," Klotzer said. "It has to remain independent. There were no negotiations about it because it was in both of our interests."

After the *Journalism Review* is officially transferred to Webster on Jan. 1, 1996, Klotzer will continue his involvement with the publication. He will become a member of the editorial advisory board.

Under Webster's ownership, a separate governance board will be established for the *Journalism Review*. The board will hire an editor/general manager to oversee the daily operations of the publication.

## Klotzer's Influence Helped Guide Former Webster Students To Journalism Careers

In honor of the *St. Louis Journalism Review's* move to Webster University and the 25th anniversary of the publication, two former *SJR* interns from Webster University, Stacey Fuemmeler and Stacy Lonati, took the time to sit down and write about their experiences.

**Stacey Fuemmeler graduated from Webster in 1995. She is now a reporter/editor at the North County Star Journal.**

My most vivid memory of interviewing at the *St. Louis Journalism Review* has to be of a story assignment involving one of Charles Klotzer's favorite publications.

The publication had gone bankrupt and Klotzer asked me to find out the details and write a little something on it. He handed me a small piece of paper with just a few brief sentences about the publication's demise.

I panicked. I had never been forced to rely on such a miniscule amount of background information for a story. I didn't have one source

lined up — and I wasn't sure where to start.

I quickly learned and gained valuable experience from that situation. If you really want the story, you have to make it happen.

I walked away from *SJR* with that valuable lesson, and I truly hope others can learn that, too.

I feel that Charles Klotzer and *SJR* played a major role in my landing a full-time reporting job right out of school.

My education at Webster taught me how to fully utilize my talents, but my internship with *SJR* is what convinced me that I could make it.

The students of Webster are fortunate to have an asset like *SJR* and Charles Klotzer on their campus.

**Stacy Lonati graduated from Webster in 1994. She is now a staff writer at the Daily Record.**

The *St. Louis Journalism Review* was such a great internship because it introduced me to so many local media personalities and taught me a lot about journalism history in St. Louis and across the country. But it also imbued me with a very critical eye toward the media.

I remember when Charles first interviewed me for the internship. He said he hated to encourage anyone to go into journalism because there just aren't any jobs out there.

In response to one of his questions during the interview, I answered that I tried not to be too idealistic, but he encouraged me to maintain

my idealism.

I remember when I used to make calls for stories to people in Chicago or Cleveland or San Francisco. Invariably, the people I talked to either knew Charles personally or knew of him and the *Journalism Review*. They always expressed great respect for him and the publication.

Charles was always doing 18 things at once. We used to stand in line to ask him questions, his *Focus* employees and I. There were always several people who needed his attention at the same time. I could never understand how he could keep track of everything.

In the basement he had copies of all these publications spanning 25 years or more.

He used to send me down there to find articles on this or that and it always took me hours because there were so many interesting things that used to catch my eye.

I applied to do an internship with the *Belleville News-Democrat*. The editor I interviewed with, knowing I also worked for Charles, spent most of the interview grilling me about *SJR*. He was really concerned I was a spy! So finally he called Charles, and Charles told him he shouldn't just be worried about me — he should act as if all his employees were looking over his shoulder.

That's what *SJR* is all about. I just hope Webster realizes what it has and scrupulously maintains the integrity of *SJR*.

# Webster Appoints Fyfe, Evans To Serve As Interim Deans

■ by Kevin D. Picha  
Journal Managing Editor

Now that four of the five internal colleges within Webster University have been established and two permanent deans have been appointed, the search for the other two can begin.

Last year, Wil Miles was named dean of the School of Business and Management and this year Peter Sargent was appointed to head the College of Fine Arts.

But the two newly formed schools, the School of Education and College of Arts and Sciences still need to find permanent deans. The final school, the School of Communications will be established next year.

Meanwhile, the university has named two longtime Webster professors to serve as interim deans.

Brenda Fyfe who joined Webster in 1982 will serve as dean of the School of Education while James Evans who's been at Webster since 1972 will lead the College of Arts and Sciences.

Fyfe who has served as chairperson for the department of education since 1992 is looking forward to organizing the restructure of the school.

"Day by day, week by week, we're working out the details about how to reorganize all of our operations and communications among staff and faculty as well as students," she said. "For me, it's very exciting."

Fyfe said the department intends to develop a stronger emphasis on research within our courses as well as outside of the courses.

"We've moved a lot towards working with teachers to be reflective practitioners which has been a movement across the country," she said. "We had envisioned in our school proposal a whole center for research and professional development which would support both faculty and students."

Fyfe said when she was contacted

about serving as acting dean, she agreed on the terms that a national search for the permanent dean would be conducted. She said the department strongly agreed to bring someone in with new direction for the school.

"We're looking for some fresh outside perspectives and ideas," Fyfe



Brenda Fyfe (left) and James Evans (right) were named interim deans while a search for permanent deans is being conducted. Fyfe was appointed acting dean of the School of Education while Evans will head the College of Arts and Sciences. Courtesy photos

said. "We think that would be very healthy for the department. We have a lot of great ideas and thinking from within, but it can be really good for a program to bring in someone from the outside."

She said the department will also explore the possibility of expanding programs at other sites.

"We have had and will continue to have a long standing commitment with multicultural education and a global perspective in the international focus," Fyfe said.

Besides chairing the department of education, Fyfe has also directed the university's experiential learning programs.

She said her first few weeks as interim dean have been a delightful

learning experience.

"I feel somewhat liberated to really be able to focus on national movement or to focus on where we might move in the future," Fyfe said. "A dean's position gives more opportunity for that kind of strong school-wide connection."



Evans told the Journal in a phone interview from Geneva that he too is excited about his new role. He said his main goal is to get the College of Arts and Sciences functioning as a unit.

Evans is impressed with the change Webster has endured and at the direction Webster is taking.

"One word to describe Webster would be maverick," Evans said. "I mean that in the truest sense of the word. The university is not afraid to try things, to take risks and to respond to student interests and needs and its not afraid to do it in bold ways."

He said one advantage of Webster is the strong diversity within the university and the students. At the Geneva campus, no more than 20% of

students are the same nationality.

"To read that on paper is one thing," Evans said. "But to live it is unbelievable. It makes the study abroad a unique, positive experience."

He credits the growth of all departments to student interests and Webster's responsiveness to them.

"We've developed a curriculum of what students want," Evans said. "By listening to students' wants and needs the university has developed a substantial amount of programs that did not exist before."

He said that the changes in the economy also has had an impact on the growth of the departments.

"We've had enormous growth in the departments due to the economy," Evans said. "Wherever the students are finding the jobs is where they are going to pursue degrees."

He said another advantage of Webster is that the changing keeps opening up new opportunities and possibilities every day.

"We're not cast in the mold of a traditional institution," Evans said. "Most institutions are conservative but Webster is open to change which is not typical of most institutions."

Evans began teaching philosophy at the St. Louis campus, but since 1985 he has been heavily involved with Webster's European sites.

"The structure and history of the university has been very departmental and that's why the university developed campuses and sites elsewhere," Evans said. "Geneva is the oldest, largest, best-equipped and most college-like campus of Webster."

Although he officially doesn't begin his role until mid-October, Evans has already begun researching his new position.

"I will be in town the next couple of weeks for meetings and to get this school up and functioning," he said.

# O'Connor Plans Retirement At End Of The School Year

■ by Curt Dawson  
Journal Staff Writer

Bart O' Connor, Webster's vice president for finance and university services, will retire in May of next year, after helping the university grow from a few campuses to a network of international campuses during his career.

O' Connor, who will turn 65 in July, said he is retiring because of age and, to some extent, due to the numerous financial plans he has helped create.

"If you know anything about budgets and cash flows and finance, you live a very planned life," O' Connor said. "I've planned the life of the university for the last 27 years, and I really look forward to doing something spontaneous."

While at Webster, O' Connor has been involved with developing financial procedures that have linked the

network of campuses, Webster University president Richard Meyers said in a memo to the university community. O' Connor has also helped the university grow by working the financial and legal intricacies of issuing tax-free bonds, Meyers said.

O' Connor, talking about the path that led him to Webster University, said he learned the skills needed for his trade at Webster and Washington Universities. Though he went to work immediately after he graduated from high school, O' Connor went to college at night and received a degree from Webster University.

Since then, crunching numbers and calculating budgets in St. Louis has been a career for O' Connor. He worked for Standard Oil for 12 years and McDonnell Douglas for 10 before he arrived at then Webster College in 1969.

Though O' Connor has seen the university expand, achieving that growth has not been easy. A few years after he arrived, Webster was deeply in debt, O' Connor said.

"The first years that I was here were rough financially for Webster," O' Connor said. "There were times when it looked like we might be closing our doors, and that wasn't too much fun."

When O' Connor arrived at Webster, the budget was about \$1.2 million a year, O' Connor said. The budget is now about \$68 million a year, he said. O' Connor added that the best part about watching the university grow was being able to do so with the people he worked with.

O' Connor's position will be filled temporarily because a successor has not been hired, a university spokesperson said.



Bart O'Connor, vice-president for finance and university services, announced he would retire next May.

Photo by Amy Schroeder

# The left flank

by Becky Mollenkamp

Shannon Faulkner has proved that she deserves a place in women's history. The Citadel, an all-male academy until this year, was forced to open their doors to women because of the work of one individual: Faulkner. This measure was long overdue and, unfortunately, the effort it took to change the history of the military has been over shadowed by Faulkner's decision to leave the academy after one week.

Faulkner attended one full day at the academy and spent the next four days in the infirmary. On that Friday, she announced that she would be leaving the Citadel. Nearly thirty men left the Citadel at the same time as Faulkner, however their departure went unnoticed by almost all media. Instead, footage of her peers and superiors cheering as she left was aired on every network. The first week of training at the Citadel is called "Hell Week" by those who attend the academy. It is labeled as such because of the grueling and non-stop work that is expected from the trainees.

Along with the stress of the strenuous regimen, Faulkner faced additional tension from the men attending Citadel. The men had made it painfully apparent that they did not want her there and wanted nothing to do with her. While the men spent time together and discussed the similarity in their problems during the first week, Faulkner had no one there that shared her experiences or cared enough to say "it will be okay". That emotional need has nothing to do with being one gender or another; it has everything to do with being human.

From the moment that Faulkner began her fight to be admitted to the academy, arguments against women in the military, women in the Citadel and personal attacks aimed at Faulkner began to run rampant. The complaints from the men include the fact that Faulkner was given accommodations such as single occupancy room which required the spending of money, she also did not have to shave her head and was not forced to follow the same physical guidelines as the men.

The Citadel is a public institution, funded by tax revenue. Faulkner, as well as every other woman in the United States, has paid to educate and train the men who attend the academy. Money spent on making accommodations for Faulkner came from the same tax money that has always made accommodations for the male trainees at the academy. To argue that the money spent was because of Faulkner is absurd. The money was used to make the necessary adjustments that were ordered by the Supreme Court. Just as with any ruling, the loser of a suit must pay to make the amendments set out by the ruling.

Other complaints such as unequal rules about appearance and physical requirements are not necessarily unfounded. No woman in the military, Faulkner included, has to shave her head. That is a long standing policy, as is requiring a different set of physical standards. As it is has always been in public institutions, such as public schools and the military, women are not given the same time restraints on completing a mile run or given the same number of physical training exercises to complete. The differences come from the sexist conclusion that men are inherently stronger and more physically capable than women. These differences feed into the male ego and aid in maintaining sexism. Until the time, however, that the men, including those at the Citadel, admit that a woman could be as physically capable as themselves, then the different rules will not change.

Faulkner has been accused of being a lazy, selfish, cry baby who wouldn't be able to identify the feminist movement if Gloria Steinem stepped on her feet. That is an interesting argument coming from the men of the Citadel. These are the same men who were too lazy to make any effort to allow women in their facility without court interference. The same men who were too selfish to help make Faulkner's difficult situation more bearable; the same men who threw temper tantrums upon finding out a woman would be entering the facility and the same men who probably could not identify Steinem, Friedan or any other noted feminist leader.

Steinem said that it takes the work of many, not just one outstanding individual, to create any great success story. Regardless of her decision to leave the Citadel, Faulkner has provided a strong foundation for those women who will follow her. She has aided in breaking through the barriers that exist within the sexist United States military.

# Reputable Review Brings Prestige To Webster Campus

Webster University has undergone a lot of adjustments over the past year; the most unexpected and pleasant change involved the university's acquisition of the *St. Louis Journalism Review*.

With this acquisition, Webster leapt into an elite class of universities that are involved in the publication of a journalism review. The move also improves the reputation of Webster University's media program.

Charles Klotzer, the editor and publisher of the *Journalism Review*, said he was impressed by Webster's leadership and its commitment to the study of media. This may sound like the usual bureaucratic compliments that corporate officers exchange after an amicable merger has been established but Klotzer's words carry much more weight.

Under Klotzer, the *Journalism Review* lost money on almost every issue produced. However, the purpose of *Journalism Review* is not to make money; it is to provide a watchdog for St. Louis media.

For 25 years, Klotzer has kept editors throughout the area wondering, what the *Journalism Review* will say about their work. Klotzer considers his words carefully when he speaks with the media because he knows the power that the written and spoken word can impart.

Pardon this brief digression from our previous discussion in order to praise the work of Klotzer. But after considering what is undeniably true about Klotzer, shouldn't we be proud of the fact that he has paid a compliment to the leadership and the media program at Webster.

Klotzer went on to say that he couldn't have picked a better institution than Webster and he was certain that Webster officials would maintain the high quality that has been a trademark of the *Journalism Review*.

Webster officials deserve our thanks for bringing such a prestigious publication to our campus.

# Long Awaited Pro Football Team Rewards Loyal Fans With Victory

In a sportsworld where players' salaries and demands have escalated far beyond the owners' willingness to accommodate, the fans seem destined to pay the price.

Last October the World Series, arguably the greatest sports series ever, wasn't played due to the egotistical brass that controls baseball's fate.

But in a sports town where baseball has lost fans to hockey, a cancelled World Series didn't seem too terribly disconcerting. However, it's disappointing when fans grab their remote controls and flip the channel in search of the hockey season opener only to find Dionne Warwick's Psychic Network paid advertisement.

After suffering through last year's baseball strike and hockey lockout, the St. Louis fans deserved compensation. Last Sunday, the fans received some long overdue gratification.

After bulling into town in late July and enduring a sub-par preseason, the Rams played their first game as a St. Louis affiliate. That would have been enough to satisfy the people who define loyalty: the St. Louis fans.

But the fans received more. They were granted a victory from a team who is expected to finish under .500 and 25th out of 30 teams. While that could happen, the aura that the first victory created around the bars, restaurants and living rooms throughout St. Louis can never be taken away from the ones who deserved it most: the fans.

St. Louis is a city now filled with professional sport teams, due only to fans eagerness to loyally support the home team. Whether St. Louis' teams win or lose is not of concern, the fans will always come back.

## The JOURNAL

Webster University's Student Newspaper  
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St. Louis, MO 63119  
Tel.# (314) 968-7088  
Fax# (314) 968-7059

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# Enrollment Service Center Offers Assistance To Students

■ Tom Kaminski  
Journal Editor-in-Chief

Aside from the fact that students occasionally come in looking to purchase candy or popcorn, the director of the enrollment service center is pleased with its performance thus far.

The offices of the enrollment service center are located in the space once occupied by the Gorlok shop in the Sverdrup Building. The director of the center, which opened Aug. 1, is Marcella Dill.

"The center has been beneficial to all students," Dill said.

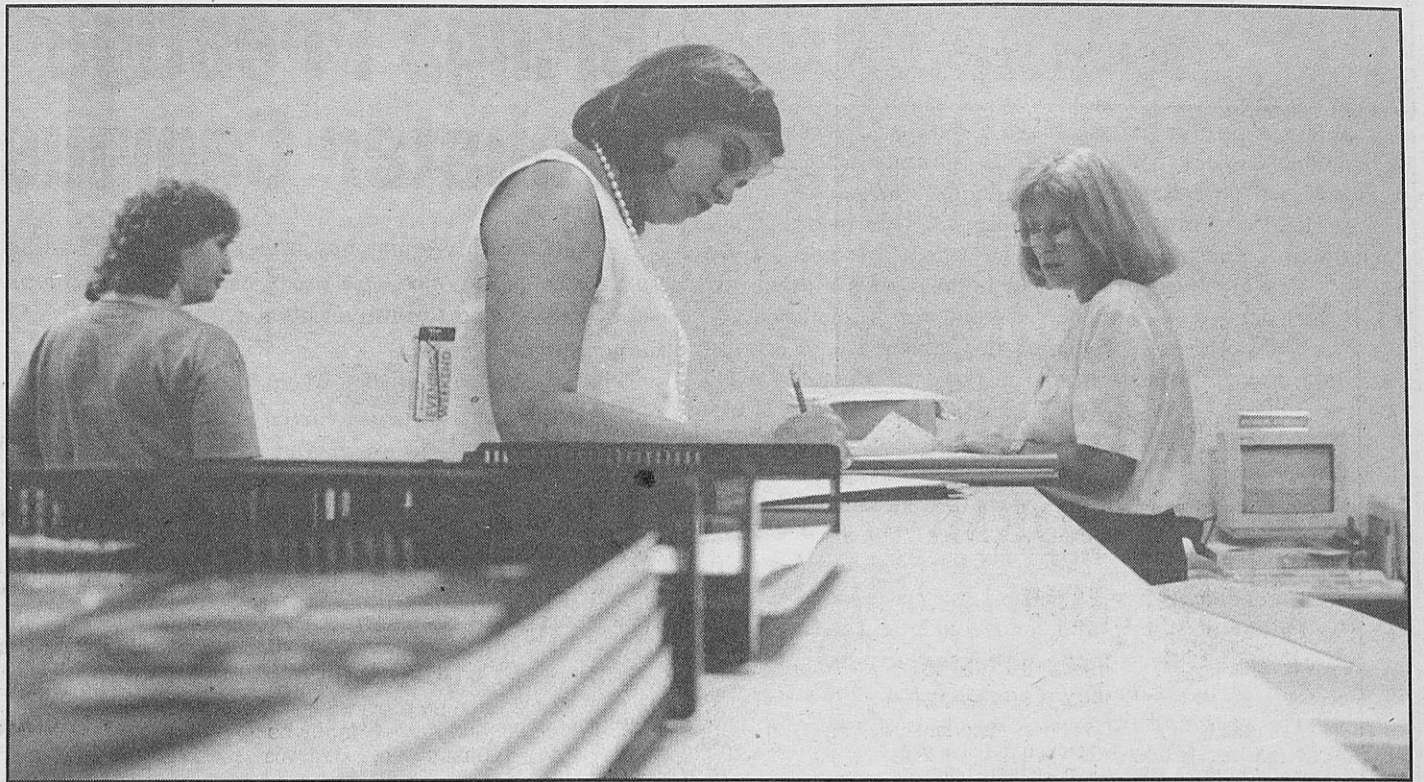
The center offers a variety of services to graduate and undergraduate students, Dill said. But graduate students have a few more options than undergraduates, she said.

"The graduate student can be fully admitted, registered, and advised here," Dill said. "Everything that a student would have to have done can be done here for a graduate student."

The center can take care of graduates from the time of their initial acceptance, Dill said. However, Dill is quick to point out that undergraduates are not left out in the cold.

Undergraduates can come into the center to get schedules, room numbers if classes have changed or directions around campus if they are lost.

"Services are going to be added during the year to accommodate more



Sharon Dowell (right) of the Enrollment Services Center helps Sheridan Richardson, a new graduate student in the media communications department, enroll for classes.

Photo by Liz Streeter

undergraduates," Dill said.

Students can also pick up drop slips, add slips, withdrawal slips or virtually any type of form, Dill said.

"There's a lot of services that we are giving it's just that we can't fully admit an undergraduate student through this office where we can

admit a graduate student" Dill said.

"The part that we have to still work out would deal with the way the undergraduate registers."

Undergraduates have to register with their academic advisor and the registration form requires the advisors' signature, Dill said.

On the other hand, Dill said many night students cannot come in during the day to meet with an advisor. Now, they can call their advisor during the day and discuss the classes they wish to take and the advisor can leave the student's registration at the center, she said.

## Ramosevac Denounces Serbian Aggression

from Cover

responsible for the war.

"This is the fourth year of the war and it has not changed," Ramosevac said. "They are killing more civilians than people in the army. They are killing innocent people, women and children."

Some of the innocent people killed were people Ramosevac knew and cared about. Ramosevac witnessed the killing of nine people in front of her apartment building. Her close friend, who was 17, and two neighbors were killed by shelling.

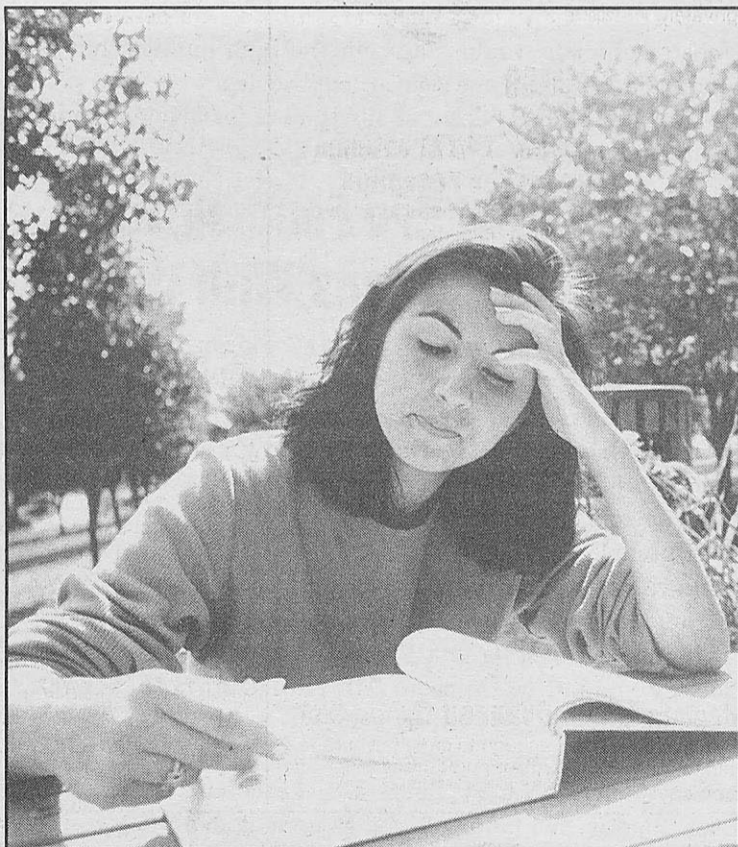
"It makes me sad and angry at the same time," she said. "My neighbor is dead; he had hopes and dreams. It makes me mad knowing the Serbs did that."

Dealing with the constant death is difficult. It is made even more painful because funerals are not always possible in Sarajevo due to the fear of snipers.

"We had graves around the building in the gardens," she said. "It's really sad when you walk and all around you see the graves, it is like a cemetery."

The situation in Bosnia has received abundant media attention in the United States. Ramosevac has very strong opinions on what role other nations should play.

"I think the world should do something because it could become a third world war," she said. "We can take care of



Semra Ramosevac has no way of contacting her parents or brother, all of whom remain in war-torn Bosnia.

Photo by Liz Streeter

ourselves, but we don't have enough weapons, that is why we need the embargo to be lifted."

When Ramosevac hears of more killing in Sarajevo, she wonders if she might have known those who died.

"Maybe some of my friends [have been] killed," Ramosevac said. "I'm scared to even ask because I will be depressed."

While she is at Webster she is staying with Tedford

and Marge Lewis in Webster Groves. The current situation has made it impossible for Ramosevac to keep in close contact with her family. Her mother and brother, 17, are in Croatia and her father remains in Sarajevo.

"Because of the war, we skipped the best years of our lives," Ramosevac said. "It is hard, especially if you are young, because you know you will never be 18, 19, or 20 again."

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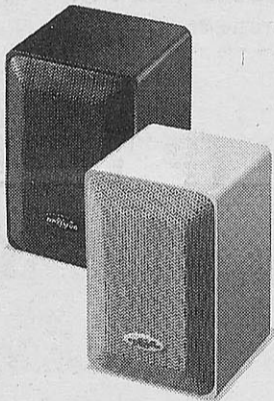
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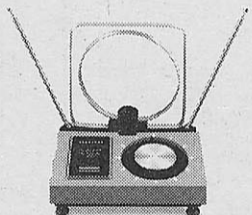
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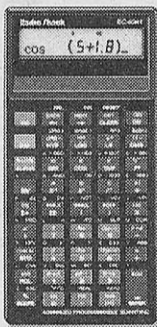


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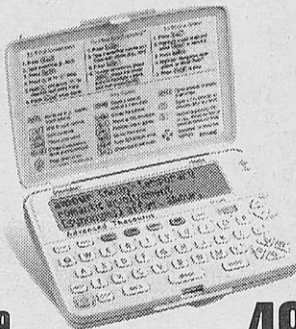
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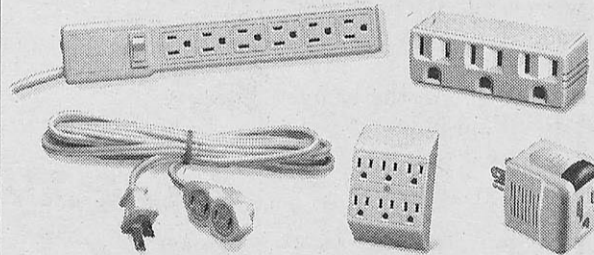
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## Webster Sets Up Legal Assistant Program In Russia

■ by Christopher Conrad  
Journal Staff Writer

A group of Webster officials travelled to Russia this summer to set up the financial part of a contract involving a \$90,000 grant awarded to Webster University by the Eurasia Foundation.

David Harpool, Webster University's director of legal studies, Grant Chapman, assistant director of Webster University's Center for International Studies, and John Neal, Webster's official in charge of grants, visited Samara, Russia for ten days.

The grant will provide much needed legal assistant training for Russian students at Samara State University. The contract approved by the Eurasia Foundation was co-written by Harpool and Chapman. This legal assistant program is the first U.S. legal assistant program set up outside the United States.

"We met the rector of Samara State University, the mayor of Samara and his staff," Harpool said. "We toured the campus of Samara

State and negotiated the financial part of the contract such as teacher salaries and equipment. We also had a day and a half of curriculum meetings, and worked out faculty exchanges."

Harpool explained there would be two cycles of training, involving 40 legal assistant students each cycle. The first cycle would begin on July 1, 1996 and the second starting July 1, 1997.

"Three to four Webster faculty members will go to Samara State University to teach the legal assistant training program, lasting 20 eight-hour days, for a total of 160 hours," Harpool said.

In addition, Russian teachers will come to Webster University to teach an eight week course on Russian law and political science, starting in the spring of 1996 and continuing during the fall of '96 and the spring of '97. This faculty exchange between Webster and Samara State University will be mutually beneficial to students of both universities.

Harpool found the people

of Samara warm and friendly.

"Samarans were incredibly excited about the program," said Harpool. "They are looking forward to the faculty exchange between the two countries. We met with a couple of Russian law students in Samara. The Russian students have not all been accepted as yet. There is much competition for Russian students entering the program."

Harpool said there was a significant shortage of lawyers in Russia, especially in Samara. All Russian students eligible for the program are degree seeking in other fields or already possessing degrees.

Harpool also remarked about the city of Samara.

"You see a city that at one time was very developed and highly functioning," he said. During World War II the city manufactured munitions, tanks, and aircraft. The city was closed to the West and to most Russians from 1917 to 1990. The people of Samara are very proud of their city."

Samarans considered the

most painful and difficult years to be between 1989 and 1992, as the Soviet Union was disintegrating and making the transition from a planned economy to a more market driven economy.

Samara also entered into a sister city agreement with St. Louis in February 1994. Samara is considered a sister city of St. Louis because of its similar size, similar population and similar industries. Samara, like St. Louis, is a river city. Located on the central Volga, Samara is about 700 miles southeast of Moscow. From 1917 to 1991, the city was known as Kuybyshev. During World War II, as the German army advanced toward Moscow in the fall of 1941, factories in the Soviet Union were moved further east of Moscow to Samara and other cities, to avoid capture or destruction.

Like St. Louis, Samara has a major brewery, automobile, and aircraft industries. Samara has a population of 1.3 million.

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# Students Need To Watch Out For Warning Signs Of Skin Cancer, Limit Sun Exposure

Debbie Fine was a pre-med student looking forward to her sophomore year in college when she found out she had skin cancer. Debbie's youngest sister, Stephanie, remembers the day the skin cancer was diagnosed.

"It was unbelievable," Stephanie said. "Debbie looked and felt fine, yet after one visit to the dermatologist she was given only two months to live."

At age 21, Debbie Fine died of malignant melanoma, the most deadly form of skin cancer. This year the number of cases of melanoma is expected to reach 34,100 and about one American an hour will die of the disease.

What Debbie and her sister Stephanie didn't realize at the time was that Debbie's fair skin, unusual moles and family history of melanoma put her at high risk for developing the disease.

"As children, we spent most of our summers in the sun without adequate protection," Stephanie said. "At that time, we didn't know how

dangerous it was. Now we know more and can take precautions to help prevent this awful disease. I've also learned what signs to look for and how to keep a watchful eye on my own skin."

Melanoma is more common than any other type of cancer among people between 25 and 29 years old. This isn't surprising when you learn that the hazards of sun exposure are cumulative and half of most people's lifetime of sun exposure occurs by age 18.

But skin cancer can be cured if detected early and it is one of the easiest cancers to detect. By examining your skin from head to toe, you just might save your life.

Skin self-examination involves periodically looking over the skin for any changes in the size, color, shape or texture of a mole; the development of a new mole or any other unusual changes in the skin. Any of these signs should be reported immediately to a dermatologist or personal physician.

# Student Conservation Association Offers Many Opportunities For College Students

Imagine spending 12 weeks surveying marine wildlife by sea kayak in Alaska's Chugach National Forest, mapping archaeological sites in the Canyon de Chelly National Monument, banding cranes and songbirds in the Modoc National Wildlife Refuge, or photographing the caves in Idaho's Craters of the Moon National Monument.

These are some of the 1,200 expense-paid positions offered by the Student Conservation Association (SCA) throughout the year in public lands throughout the United States. SCA is now accepting applications for positions offered during the winter/spring season.

SCA's Resource Assistant Program provides a unique opportunity for college students and other adults to help conserve America's public lands and natural and cultural resources. Working hand-in-hand with natural resource professionals, Resource Assistants (RAs) provide invaluable assistance with land stewardship and wildlife conservation projects. Sites

include more than 290 national parks and wildlife refuges as well as state and private lands.

"We provide a public service while providing an experience that volunteers never forget," SCA Resource Assistant Program Director Wallace Elton said. "They learn about themselves and often what they want to do in their future. Many alumni say this is a life-changing experience for them."

More than 15,000 Student Conservation Association Resource Assistants have participated in a variety of conservation and restoration projects since the organization's founding in 1957. Typical assignments include endangered species protection, ecological restoration, air and water quality monitoring, and natural resources management.

SCA Resource Assistants also have been involved in assessing the damage to plants, wildlife, and the shoreline from the major oil spill in Alaska's Prince William Sound; aiding the fire recovery efforts in

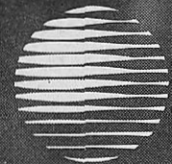
Yellowstone National Park; and working with the Puerto Rican Parrot Recovery Project to help save this endangered species from extinction.

Program applicants choose from a catalog of detailed position descriptions provided to SCA by cooperating agencies, such as the National Park Service, bureau of Land Management, and U.S. Fish and Wildlife Service. Positions in Alaska and Hawaii typically are the most popular.

SCA Resource Assistants receive funds to cover their travel to and from the site, food expenses and free housing. Housing can range from tent camps to apartments. In exchange, volunteers are expected to work the equivalent of 40 hours per week.

SCA Resource Assistants must be at least 18 years old. College students may earn academic credit for their work experience.

For more information about the Resource Assistant Program, contact the Student Conservation Association, P.O. Box 550, Charleston, NH 03603-0550, (603) 543-1700.

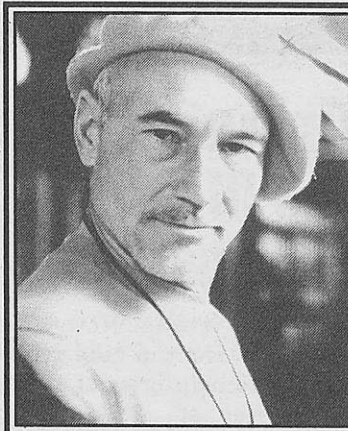


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# Arts and Entertainment

The Journal's Guide to Theater, Film, Art and Music



Patrick Stewart stars as the lovable, quick-witted, interior designer in a romantic comedy about love and life in the heart-warming film 'Jeffrey.' See page 11

## Art Department Welcomes New Member to Its Faculty

by Ginnie Masgio  
Journal Entertainment Editor

Imagine yourself drifting away on a dozen canoes with in an ocean of blue or transported to another realm of existence. You can if you experience the world according to Christina Shmigel, one of the art department's newest faculty members.

Shmigel began her adventure in art late in her high school years. From there she ventured onto bigger and better things.

"I happened into art. I was in a technical high school and the only class I could bear was industrial design and slipped into art by trying to avoid engineering and mathematics," Shmigel said.

When observing her artwork, it is apparent that one area of art isn't emphasized over the next. Each piece is a mixture of painting, sculpturing, metalwork or other forms of art.

Shmigel received her bachelor's degree of fine arts in painting from Rhode Island of Design in 1980 and a master's degree in sculpture from



New art department faculty member Christina Shmigel shows a piece of her artwork to a colleague. Her exhibit is being displayed at Cecille R. Hunt Art Gallery at Webster.

photo by Liz Streeter

Brooklyn College, N.Y. in 1987. From there, she acquired a master's degree of fine arts in metals from Southern Illinois University, Carbondale, Ill.

"I have degrees in three different areas because I start

with the idea and then decide how I can make this realized. Some things invite one expression or the other," Shmigel said.

When it comes to expressing herself, Shmigel admits that sculpting is easier for her

than painting, but she never passes on one form of art for the other.

"Painting, as an activity, is partly why I became a sculptor. In painting, there is a lot of decision-making. Every time you touch the

paintbrush to the canvas, you are having to make a decision about color, etc. In sculpture, there is a lot of labor. You spend time putting things together," Shmigel said.

Shmigel hopes that her students try to utilize their creativity in order to get in touch with their conscious minds.

"It's important to me to communicate to my students on having a knowledgeable background in many areas but I don't think that's what's art is about. Being in touch with your imaginative self and how it connects to the world. Becoming conscious of all that stuff. That's where art really comes from," Shmigel said.

Shmigel, who teaches all the sculpture classes at Webster, was impressed not only with the university and its community, but with how they treated the liberal arts program.

"During the interview process, I found the questions so interesting," Shmigel said. "Based on their obvious passion for what they do made me be part of Webster."

## 'The Usual Suspects' Delivers Stunning All-Star Lineup

It is not often that big things arrive in small packages but that is the case in the movie "The Usual Suspects."

At the beginning of the film, it would appear as if the plot will revolve around five small time thugs. The aforementioned thugs are assembled for a line up because they are all suspected in a truck hijacking.

The usual suspects who are rounded up become angry because they believe they are simply being hassled by the cops. After their appearance in the lineup, the suspects decide that the only way they can get revenge is to start some sort of mini-crime wave.

Led by McManus, played by Stephen Baldwin, the thugs embark on a crime spree that spirals into one big job that virtually guarantees death for most of them.

The suspects are actually quite bland. Gabriel Byrne, Stephen Baldwin, Kevin Pollak, Kevin Spacey and Benicio Del Toro are the usual suspects.

Byrne is supposed to be the elder statesman and some sort of leader of the gang. The lines on his face and his cool demeanor in the face of danger allow him to play this role well.

Baldwin plays McManus, the



Gabriel Byrne (second from left) steps forward and reads his card after being put in a police lineup in the film 'The Usual Suspects.'

Photo courtesy of Gramercy Pictures

young thug with a bad temper. Baldwin's character is brash and the character and his acting style seem to mesh well.

Pollak plays Hockney, a character whose understated sarcasm lightens up some of the film's darker scenes.

Del Toro plays Fenster, who appears to be, primarily, McManus' usual partner in crime. To be perfectly honest, Del Toro is hardly noticeable

in this film.

With four suspects down, it is time to discuss the performance of Kevin Spacey as Verbal Kint. Kint is a crippled con-man from New York.

Throughout the film's many twists and turns, Kint remains present. He is one of the suspects, he joins the men in their crime spree and, later, he is the only suspect to be questioned by the police after the usual suspects

reign of terror has run its course.

Spacey is able to portray Kint's physical disabilities with stunning accuracy. His incredible physical performance coupled with a down home delivery that would rival Forrest Gump's make Kint appear completely helpless and naive.

Spacey's exquisite rendering of Kint can be contrasted with Chazz Palminteri's portrayal of U.S. Customs Special Agent David Kujan. Kujan is streetwise and tough and Palminteri manages to convince the audience that he is always one step ahead of Kint.

The two come into conflict throughout the movie and their conversations take guide the viewer inside the criminal underworld.

Aside from the performances of Spacey and Palminteri, the real reason that "The Usual Suspects" deserves to be a box office smash is the writing and the directing.

The film was written by Christopher McQuarrie. The film was produced and directed by Bryan Singer and it is rated R.

"The Usual Suspects" weaves a carefully crafted story for the audience and it is well worth the price of admission.

# 'Jeffrey' Raises Thought-Provoking Issues About AIDS

■ by Ginnie Masgio  
Journal Entertainment Editor

Finding "Mr. Right" is hard enough in the '90s for a woman but try being a homosexual man and finding that special someone in a world stricken with a deadly virus.

Steven Weber (Brian Hackett on "Wings") plays a twenty-something gay waiter/actor known as Jeffrey, who makes a last minute decision to become celibate because AIDS has taken all the joy out of sex. But when he discovers "Mr. Right" in a bartender named Steve (Michael T. Weiss), things take an unexpected twist.

"Jeffrey" takes a funny and touching exploration of love, sex, and death in the midst of the AIDS crisis. Paul Rudnick wanted to bring his long-awaited Off-Broadway play to life by incorporating humor to a controversial issue.

For screenwriter/producer Paul Rudnick humor was the most important element within this film.

"During the early days of the epidemic, humor, sexuali-

ty, and even music seemed questionable," said Rudnick, "There is still no cure for this disease; sometimes wise-cracks and irony are the only defense. AIDS is not the end of gay life or gay laughter."

Jeffrey's exploits are seen throughout the film in different lights. From a fantasy game show entitled "Its Just Sex!" to a self-help group headed by Sigourney Weaver. Each of these segments provide the audience with an insight into the mind of Jeffrey. What he thinks, how he feels and what makes him who he is.

With a well-rounded cast, this film gives an insight into the many issues and experiences that are faced by the gay community. Such issues raised are being HIV-positive in a world that hides itself from the truth to accepting the death of a loved one when they are ripped of their life force.

Patrick Stewart stars as Sterling, Jeffrey's best friend and the boyfriend of Darius (Bryan Batt), a chorus boy in the Broadway production of



Left to right: Bryan Batt stars as Darius, Patrick Stewart as Sterling, Steven Weber as Jeffrey and Michael T. Weiss as Steve in the romantic comedy, 'Jeffrey.'

Photo Courtesy of Orion Classics

"Cats." Stewart's portrayal of the interior designer with pizzazz shines brighter than the sun whether he was throwing a cashmere sweater over his shoulder or patrolling the streets of Greenwich village as a member of the Pink Panthers.

The most thought-provoking character of the film has to be the eccentric Father Dan, (Nathan Lane) who is very open about his sexuality and his love for musicals. In one scene, Father Dan delivers a powerful message to

Jeffrey.

"The message from him (God) comes in the form of a balloon. When you're at a picnic tossing a balloon back and forth, someone always gets there just in time before it hits the ground."

The film used New York as the backdrop to this zany and touching story showcasing historic landmarks such as Barney's men's clothing store or Sheridan Square with its Gay Pride statues.

When faced with such scenes as two men kissing,

the audience isn't sure whether to gag or applaud but either way at least it tries to raise the awareness of the American public.

Audiences everywhere should be delighted by "Jeffrey", a delightful, fun, thought-provoking, educational film about sex, love, and death in the '90s. Paul Rudnick delivers a powerful movie that makes people think of how the deadly virus known as AIDS affects each and everyone of us.

# '311' Rocks The United States To Promote New Self-Entitled Album

■ by **Ginnie Masgio**  
Journal Entertainment Editor

"311", Nebraska's claim to fame, is raising the roof in the United States after taking Europe by storm promoting their newly-released album of the same name.

The self-titled third album for their label, Capricorn Records, marks the band's third successful full-length album. It combines a dynamic and powerful mix of eclectic music ranging from reggae to rap. With each new single, "311" takes to a new level of unique sound and dimension.

Comprised of band members Chad Sexton (drums, percussions), Timothy Mahoney (guitar), P-Nut (bass), SA Martinez (vocals, turntables), and Nicholas Hexum (lead vocals, rhythm guitar), the band draws its unusual sound from many influences. The array of artists range from reggae great, Bob Marley to Nat King Cole's smooth R&B. Each sound gives proof to any listener that these boys mean business when it comes to playing fresh new music.

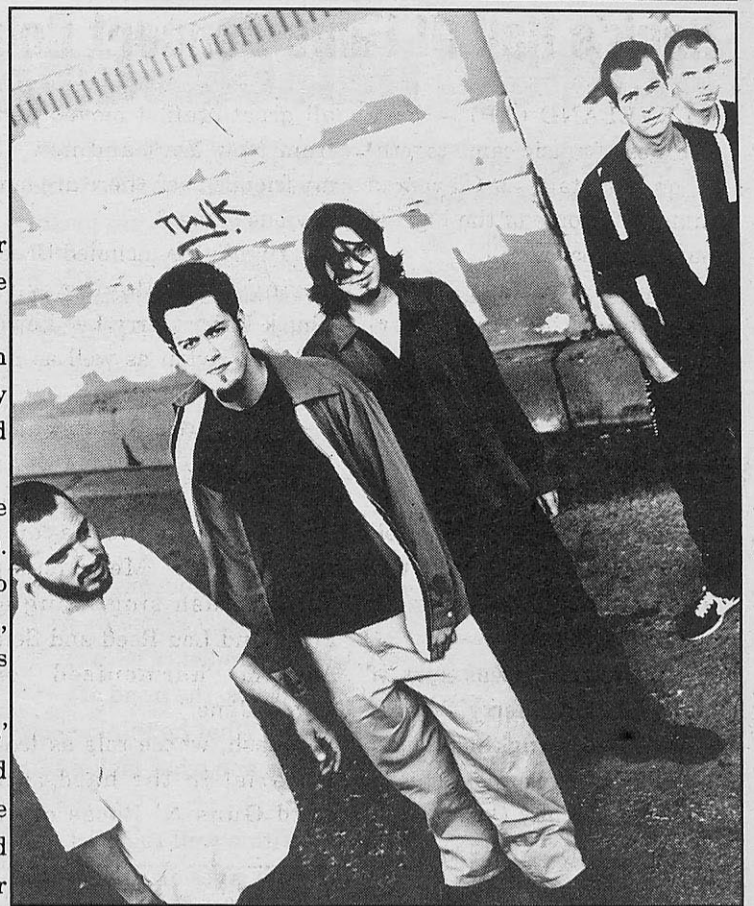
With each of their first two albums, "Music" and "Grassroots", selling in excess of 100,000 copies, the band is often associated with a large fan-base. Since 1992, all members have laid claim to Los Angeles which often connects them with the

surf/skate/snowboard scene. But no matter where their home is, it is assured that the fans come from all walks of life.

"Our audience is pretty much a bunch of people just like ourselves; meaning they don't fit into any specific category," said Hexum.

"311" has traveled extensively since their first gig opening for "Fugazi" in 1990. Since then, the band has managed to release one album every year since 1993, tour non-stop, sell out clubs and theaters and accumulate new fans in every city.

With so much success, the members' attitudes toward life should have changed but instead they have maintained a positive outlook. Their music, their attitude and their energy draw huge crowds. Whether they are playing large arenas or small intimate clubs, the night is sure to be filled with an intensity of electricity enough to shock any music lover.



'311' returns to the states after taking Europe by storm to promote their new self-entitled album. Photo courtesy of Capricorn Records

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### Calendar

#### Sept. 5

Leadership Program 3:00-4:00p.m. in the University Center Presentation Room  
 Women's Volleyball Opener, vs. Greenville College 7 p.m.

#### Sept. 6

To Kill A Mocking Bird 8:00 p.m. at the Loretto Hilton. For ticket prices contact the box office at 968-4925  
 Wellness On Wednesday 12:00 p.m. in the University Center Sunnen Lounge Sponsored by Recreation and The Wellness Center

BUSH with special guest: HUM, Spiritulized At The American Theatre. 7:30 p.m. General Admission \$18.50

Men's Soccer vs. Parks College. 7 p.m.  
 Co-Ed Volleyball League (5 weeks)

#### Sept. 7

MTV Music Awards 7:00 p.m. central time. Check cable listings for channel

#### Sept. 8

Last Day to Drop Fall 1 Semester UG classes.  
 Multi-Ethnic Student Orientation 12:00-2:00 p.m. at

the Office of Multicultural Affairs

Film #1-Pulp Fiction 10:15p.m. in Winifred Moore Auditorium, located in Webster Hall. Free to all students, sponsored by University Center Board, Webster Film Series and The Media Association

Women's Volleyball Tournament at Washington Univ. 7p.m.

Webster's Film Series presents: "Anchoress" 8 p.m. at the Winifred Moore Auditorium. Admission is \$5 for the general public, \$4 for senior adults, Webster Alumni and students from other schools, \$3 for the Webster University community.

#### Sept. 9

Men's Soccer vs. University of Wisconsin 1p.m.

Women's Volleyball Tournament at Washington U., TBA "Anchoress" 8 p.m. at the Winifred Moore Auditorium.

#### Sept. 10

Men's Soccer vs. U. of Wisconsin, 11 a.m. "Anchoress" 8 p.m. at the Winifred Moore Auditorium.



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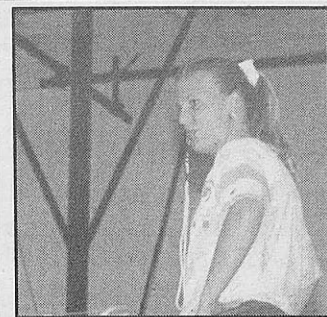
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# Sports

The Journal's Coverage of Campus and National Sports



Chris Copeland takes a look at Heather Husek, head coach of the women's volleyball team. see story page 15

## Gorloks Kill Panthers, Extend Winning Streak

■ by Chris Copeland  
Journal Staff Writer

The women's volleyball team picked up Sept. 5 right where they left off last season. The Lady Gorloks devoured the opposing Greenville Panthers, 15-10, 15-4, 15-6.

For the Gorloks, it was their 24th consecutive win in the St. Louis Intercollegiate Athletic Conference. The win allowed the Gorloks to even their overall record for the 1995 season to 3-3.

The Gorloks jumped out to a commanding 12-0 lead in the first set and then coasted to a five-point victory. The Gorloks were able to use several different line-ups and played all eight of the players.

"It gave my seventh and eighth players a chance to gel with the team and see what their roles are," said head coach Heather Husek. Husek made her Grant Gymnasium debut in front of a sparse but energetic crowd.

Unfortunately for the Gorloks, the level of opposition was not as lively. After a weekend of tough matches, the Gorloks admitted to being deflated by the opponent's lack of ability.

"It was hard for them to keep up their intensity," said Husek.

Sophomore Kate Evans agreed with the coach about the intensity level.

"It was hard getting used to their hits," Evans said.

Sophomore setter Jerelyn Guelker said that the pace of the match was not what the Gorloks usually like to play.

"The team we played tonight was a lot slower paced than we like to play," said Guelker.

However, the Gorloks looked very good at times setting and finishing plays. Setter Jerri Pipes was critical to the victory with 39 sets in the three set victory.

Outside hitter Janis Myers said that the team reacted well to a different type of opponent.

"Our sets were great and our hits were pretty good," she said. "They had a lot of off-speed hits, so we couldn't get our timing down on the hits."

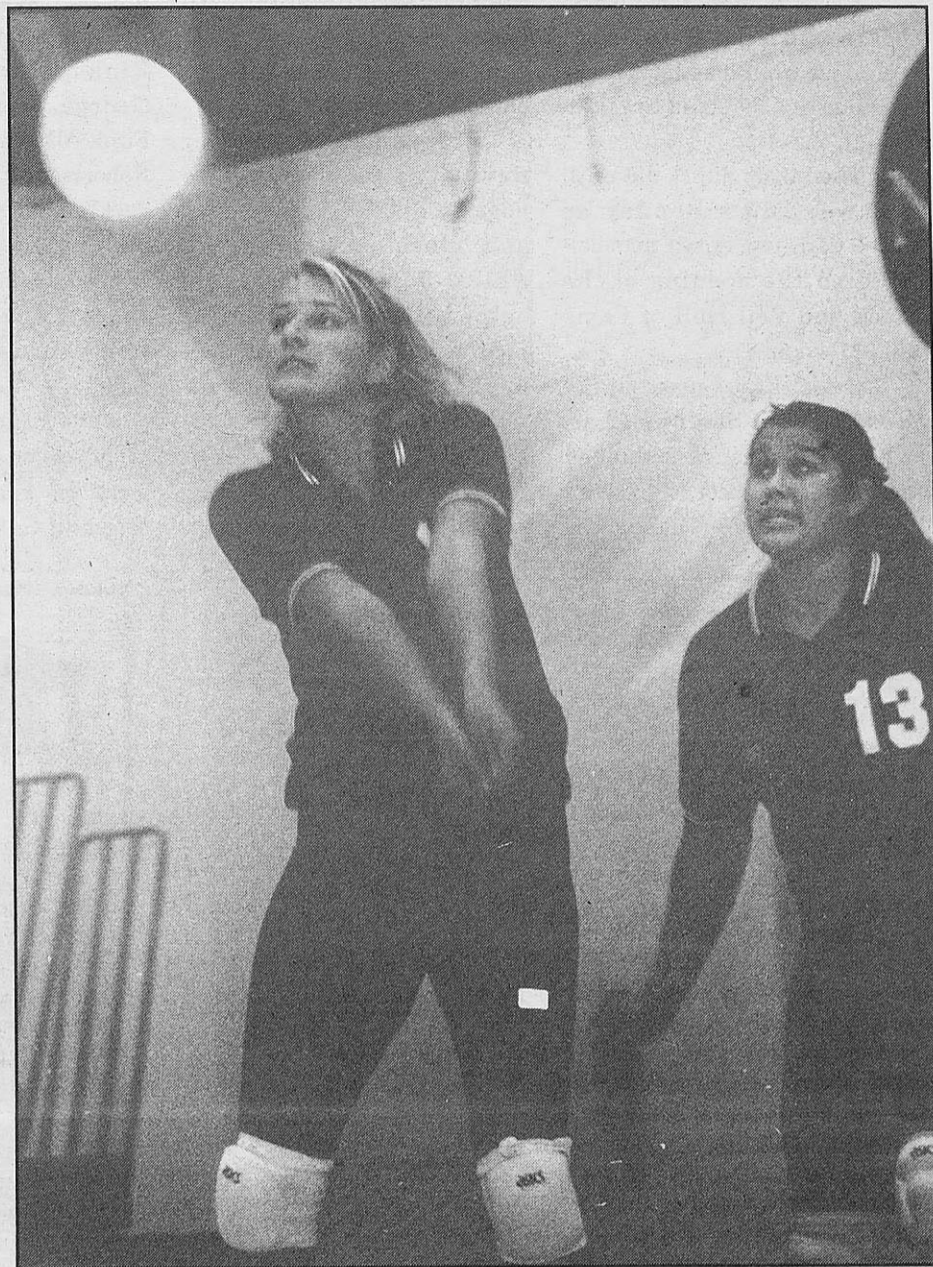
The pace at which the Gorloks are more accustomed to playing was seen over the weekend as the team traveled to Memphis to take part in the Rhodes College tournament. The Gorloks ended the weekend with a 2-3 record.

The Gorloks defeated SLIAC foe Westminster College in four sets and Christian Brothers in three sets. However, the Gorloks dropped matches to Memphis University for Women, the University of Alabama-Huntsville and also a second match with Christian Brothers University.

One glimmer of light was the chance for the Gorloks to play against Division II and National Association of Intercollegiate Athletics (NAIA) teams. Husek said that what the team saw last weekend are the kind of teams that the Gorloks must beat to get to nationals.

"We're probably not going to see that kind of talent in our conference," said Husek. "But those are the teams we're going to have to beat if we want to go to nationals."

The Gorloks did have a few bright spots on the court in Memphis. Senior Jerri Pipes, who registered only 58 sets all of last year, had over 100 for the five-match weekend tourney. In addition, senior outside hitter Molly



The women's volleyball team opened the home season Tuesday night in Grant Gymnasium. They defeated St. Louis Intercollegiate Athletic Conference opponent Greenville College, 15-10, 15-4, 15-6.

Photo by Emily Shier

Farrell was dominant with a 78% hitting percentage.

Some of the Gorloks said they were dissatisfied with the overall record from the weekend, but said that it's not the record that matters but the quality of opponents.

"We don't need to rack up wins for

the sake of winning," said Husek.

Husek and the Gorloks will continue that philosophy as they venture down Big Bend this weekend to play in the Washington University tournament. The Gorloks will face stiff competition, including the squad from the University of Michigan-Kalamazoo.

## Soccer Team Kicks Off '95 Season With A Victory



Head Coach Marty Todt (kneeling) talks to the men's soccer team.

Photo by Amy Schroeder

■ by Jim Rodenbush  
Journal Contributing Writer

The Webster University men's soccer team, the ninth-ranked team in the NCAA Division III's Southwest region, opened its 1995 season with a 4-0 shutout over Illinois College on Sept. 2.

While the victory was indeed decisive, some Gorloks said they thought the score could have been higher.

"We had five to six more quality (scoring) opportunities to finish that we didn't," said Gorlok head coach Marty Todt.

Three of the four goals came from new additions to the program. Sophomore Steve Martines netted two goals in the first twenty min-

utes and freshman Alex Fritts also scored.

Senior Bobby Jones added another goal and freshman Matt Balossi had three assists for the Gorloks, who outshot Illinois College, 25-6.

That lopsided margin proved to be the key of the game. Gorlok goaltenders Jim Hartman and Brian Johnson combined for the shutout, with Hartman turning away Illinois College's one serious scoring opportunity.

"Shutting down opponents is our primary goal," said Gorlok assistant coach Luigi Scire. "It was a good start, very much so. We never allowed them in the game. We were pretty much in control for 90 minutes."

The victory was a successful beginning for the Gorloks' four freshmen starters. Fritts, Balossi, Kevin Coleman and Michael Picker all received praise from Todt for their play.

"Coleman has good vision, distribution and communication," Todt said. "Fritts had an outstanding game on defense, alongside his goal. Balossi and Picker were part of a solid group of defenders."

For Coleman personally, the season opener was a reward for a tough preseason.

"It was a really good beginning to the season," he said. "There was tough competition during the weeks of practice for spots. I was fortunate

see SOCCER page 15

# Husek Stresses Importance Of Dedication, Drive, Desire

■ by Chris Copeland  
Journal Staff Writer

Heather Husek first contacted Webster University in the spring about the vacant assistant athletic director's position. Now she is in daily contact with the athletic department as the women's head volleyball and softball coach.

"I applied for the assistant A.D. job and pretty much knew I wasn't going to get it," Husek said. "Around mid-May, Tom [Hart] called me and said that my resume and about three or four others stood out, and he asked me to come in for an interview."

Husek didn't get the position, but she was hired to fill another position in the department. A position Husek said she always saw herself in.

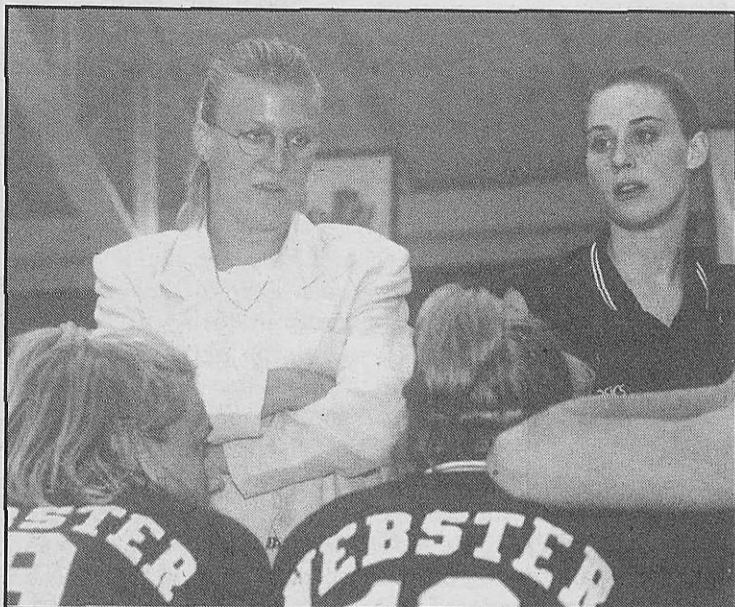
"I've been playing volleyball since I was a fetus," Husek said with a laugh. "I always knew I'd be a better coach than player."

Husek, who is a graduate of Augustana College, just celebrated her 26th birthday by taking over the coaching vacancy left by Wendy Horton. She also began a job in public relations at Sherwood Medical.

Husek previously assistant coached for Lincoln Junior College in Illinois. She had a chance to take over the position of head coach there, but said that she needed to get out of Lincoln.

In January, Husek moved to St. Louis from Peoria and worked several jobs to support herself until she landed both the Webster and Sherwood positions.

While Husek's fortunes seem to be soaring, she hopes she can continue to help the



New women's volleyball coach Heather Husek talks to players during the Gorloks win over the Greenville Panthers. Photo by Emily Shier

winning ways of the women's volleyball team.

"Wendy [Horton] did a great job. There's a really strong core of talent," Husek said "They play better than

**"When it comes down to it, I want volleyball to be one of the hardest classes they take."**

**-Heather Husek, head coach of the women's volleyball team**

any other team I've seen."

Because Husek arrived at Webster early in the summer, the volleyball recruiting season was lost. However, Husek remains upbeat about the situation.

"Luckily, I have a core of athletes who have played together," Husek said. "I could

be in a worse situation with all recruits and no returners. All it is now is adapting them to my coaching style."

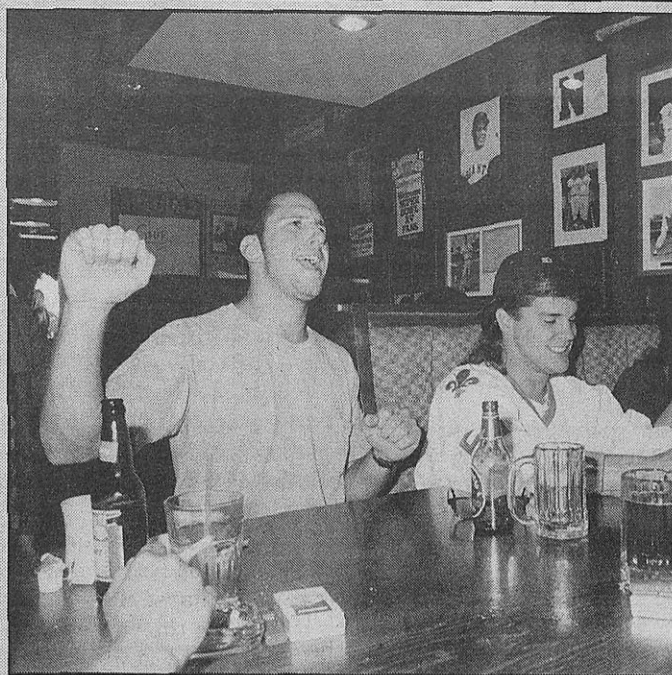
Husek said her style of coaching will push the players more than they have been in the past. In doing so, she hopes to instill drive, dedication and desire in her players.

"I want them to win but I want them to learn," Husek said. "When it comes down to it, I want volleyball to be one of the hardest classes they take."

Husek also said she wants the volleyball experience to enhance the strong academic environment she sees at Webster.

"Webster is similar to the school I went to," she said. "I'm a strong believer in the liberal arts education. I really enjoy the campus and atmosphere."

Husek enjoys writing in her spare time. She is currently working on a novel, but it has taken a back seat to her new responsibilities.



Webster alumnus Adam Mernick (left) and senior Brian Stork enjoy the Rams' first game at Weber's Front Row. The Rams won the game, 17-14. Photo by Liz Streeter

# Students and Alumni Savor Rams' Opener

■ by Kevin D. Picha  
Journal Managing Editor

It's been eight seasons since Bill Bidwell flew his birds and assortment of bow ties south in search of both warmer weather and fan support. And even though the Cardiac Cardinals left St. Louis, some lingering memories, former Cardinal greats and football fanatics never did.

Now, the St. Louis Rams' era begins and if last Sunday's season opener against the Green Bay Packers is any indication, a lack of fan support does not exist.

The Webster University community got into the game at Weber's Front Row Bar and Grill in Old Orchard. Students, alumni and other Webster Groves residents piled in to catch the new beginning.

An array of blue and gold jerseys and Rams T-shirts worn throughout the bar by fans of all ages set the atmosphere.

The crowd roared when Rams kicker Steve McLaughlin booted the opening kickoff and continued to cheer at all the big plays until the fourth quarter gunshot was fired.

"I was really impressed with the reaction of the crowd," Webster alumnus Adam Mernick said. "The support at the Front Row was overwhelming. I really think this city is excited about having the Rams."

Mernick, who graduated from Webster last year, drove all the way from Toronto, Canada to see the Rams' opener.

"I really think St. Louis deserves to have an NFL team, a first class town all the way," he said. "I couldn't

have been more pleased for the people of St. Louis, my second home."

Senior Klem Kolar who is from Slovenia, a country that does not have football, was also intrigued by the morale of the St. Louis fans. To Slovenians, football is the equivalent of American soccer.

"It was exciting," he said. "The atmosphere was the same as when Blues games are on. People are definitely excited, it's their home team."

Kolar said although he's not a big football fan, even he was excited that St. Louis has a team again.

"At last, a hometown team to root for," he said. "People hung on every play. When the Rams scored the first touchdown, people went nuts and that just added to the excitement."

Even though the Rams won the opener, senior Brian Stork, who lived through the Cardinal era, still isn't confident about the Rams potential.

"I think they'll be mediocre for quite a few years," he said. "When they start playing the tougher teams in the NFC, it's not going to be pretty."

Stork said the football fans were pretty distraught when the Cardinals left, so it's good for them to have a team back in St. Louis.

"There's a lot of die-hard fans who followed teams around the NFL after the Cardinals left and a lot of fans now hopping on the bandwagon," Stork said. "They want to see what its like because a lot of them don't remember going to games and freezing their [butts] off. They just don't remember what it was like."

# Soccer team nets victory in first game

From page 14

nate to gain one."

Coleman said he believes that upcoming conference play will be a truer test for his the Gorloks.

"We had a dominating performance against Illinois College," he said. "We played well as a team and didn't miss our opportunities.

"The conference games are going to be tougher," Coleman continued. "We really don't know what to expect. Everybody will be looking to knock us off because of our ranking."

The Gorloks open their home schedule on Sept. 6 against St. Louis Intercollegiate Athletic Conference opponent Parks College. Todt said he doesn't know quite what to expect from the Gorloks' game against Parks.

"We have to establish defensive stability to be successful [against Parks]," he said. "We did an excellent job [against Illinois College]. It's a credit to our players to have the discipline to play that style of ball."

The Gorloks continue their home schedule

with two games this weekend. They play host to the University of Wisconsin-Whitewater at 1 p.m. Sept. 9. They will then face the University of Wisconsin-Oshkosh at 11 a.m. Sept. 10. The Gorloks play all home games at the St. Louis Soccer Park in Fenton.

## Recreation Department Plans Hiking Excursion

The Webster University Athletics and Recreation Department is offering a hiking trip for students. The hike, set for Sept. 16, will be a day-long, six-mile excursion through Taum Sauk State Park in southern Missouri.

Transportation will be provided by the university, and the trip is free to all Webster student, faculty or staff. The deadline for registration is Wed., Sept. 13. For more information, call Myrna Greer at 961-2660, ext. 7755.



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# The JOURNAL

Webster University's Student Newspaper

Sept. 14-20, 1995

Volume 38 Issue 3

## Spotlight: Community Service

Webster University is planning a Community Service Day tradition. For the first time this year, volunteers from the university will help residents in the metropolitan area. Page 4

### Echoes from the inside...

"The unmistakable fault line in America over who makes it and who doesn't, more than ever before, is education."

—U.S. President Bill Clinton on the necessity of education in today's world.—

pg. 2

"Sometimes what we teach isn't what we run into in the real world."

—New computer science faculty member Janet Kourik on her ability to combine experience with theory in the classroom.—

pg. 6

"In the Badlands, you stand on a hill at night and watch a light show of stars."

—Adjunct faculty member John Hilgert on the beauty of nature in the Badlands.—

pg. 9

"If I don't have sports, I don't have anything."

—Sophomore soccer player Steve Martines on the importance of athletics in his life.—

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## Women Unite

### Webster Delegates Discuss Their Experiences At Forum In China



Dancers from China perform at the International Conference for Women in Hairou, China. Four people from Webster University attended the forum. See Story Page 3.

Photo by Christine Youngberg

## Webster Intrigue Impresses New Registrar

■ by Kevin D. Picha  
Journal Managing Editor

Jean Sass was intrigued by Webster University long before she recently accepted the position of registrar.

"When I first came to St. Louis, I came to explore the possibilities at Webster University," she said. "I liked what I saw and I did a lot of research with my colleagues throughout the country. I received a lot of good feedback so I felt comfortable coming here."

Sass said the integrity and well-respected reputation of Webster impressed her as well as the innovation that the college has shown.

"Webster has gone out and expanded to a worldwide network of campuses and done a lot of work in graduate programs," she said. "There is a lot of respect for the quality of the education."

Sass said she knew it was a high quality school with a lot of academic integrity that had a solid foundation as well as an eye to finding new ventures to explore.

"I'm very excited," Sass said. "I think the breadth of programs we have here and the diversity of the student body are really interesting."

She said she's in a learning mode right now and she expects to spend her first few weeks learning all aspects of Webster's registrar office.

"I've had an interesting first week trying to get to know my staff," Sass said. "Just interviewing each one of



Jean Sass

them so I understand what they're doing. I'll probably be in the learning mode for quite a few weeks before I really have a feel for it."

Sass has compiled an experienced resume in the academic environment. Since 1993 Sass worked as registrar at Lewis-Clark State College in Idaho and before that she was registrar and graduate admissions officer at Cardinal Stritch College in Milwaukee from 1985 to 1993. Both universities and Webster are similar in that all are multi-campus institutions.

"Certainly with the world of Webster, it makes this university the largest," Sass said.

She said the people at Webster have been extremely welcoming making the transition easier.

Sass' primary responsibility is to maintain the integrity of the student record. She said several components depend on keeping an accurate student record.

"In order for the student record to be accurate, you have to have the courses in place for registrations, to get grades, to earn credit, to get transcripts, to get graduated," she said. "The core is the student record and keeping that accurate you have to perform all these other things from the beginning to the end."

She believes her strength is her strong computer background and her main focus will be to work on Webster's new student database so it can be fully utilized.

"There seems to be a lot of work to be done," Sass said. "My goal is to learn the system and to learn what exists and then find ways to use the system to make life easier for students and faculty."

Sass also said she is experienced with working within an academic environment and in the art of balancing enrollment services with the academic integrity of a college.

"My entire adult in some way or another has been associated with education," she said. "I started with junior high, went to high school and then to higher education. I've moved up the line so to speak and always been in an academic environment."

# Clinton Vows To Fight Against Cuts In Student Aid Programs

by Tom Kaminski  
Journal Editor-in-Chief

President Bill Clinton vowed to support several student aid programs during his speech Monday at Southern Illinois University at Carbondale.

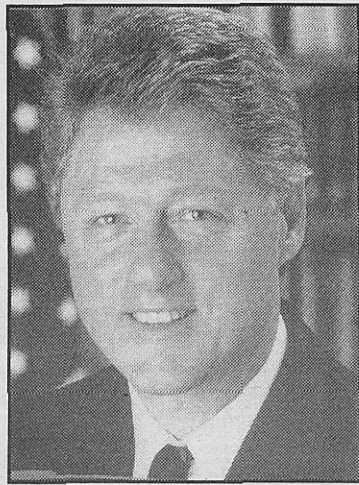
More than 10,000 people attended the speech delivered outside of Pulliam Hall at noon.

Clinton made it clear that he was in favor of a balanced budget. However, he insisted that education funds should not be cut in order to decrease the deficit.

"Unless we can better educate our people, too many of them will be left behind in the global economy of the 21st century," Clinton said.

The Republican Congress' budget proposal threatens the progress of every student aid program, Clinton said. He said the Republican budget would cut education and training by \$36 billion.

"Two million American children will face roadblocks on the way to college between now and the end of this decade if the proposals of the



President Clinton

Republican Congress become the law of the land," Clinton said.

Clinton said his administration has worked hard for the past two and a half years to expand scholarships to deserving students. He said the direct loan program has also made it easier for students to receive their funds.

"The direct loan program gets rid of red tape, bypasses banks and middlemen and sends the student loan directly to the school," Clinton said.

One student in the audience reported that he received

his direct loan one week after his original request, Clinton said. Last year that same student waited four months for another financial aid package to arrive.

Clinton said the direct loan program is better for students, schools, and "if costs taxpayers less money."

"It has been a good investment for America," Clinton said.

In addition to the direct loan initiative, Clinton said he supports a program that allows students to wait until they graduate before they begin paying back their loans.

"You have to have a job before you can repay the loan," Clinton said. "But make no mistake, with the opportunity of the loan comes the responsibility to repay it," he said.

When he took office, Clinton said he was appalled by the amount of loan defaults. He said the aforementioned payment plan requires college graduates to use a percentage of their income to pay back loans.

"We're not talking about giving someone something for

nothing," Clinton said.

One of the programs that Clinton is most proud of requires students to work. AmeriCorps allows students to save money for college while they are working in their community.

"It is a great investment and it is making America stronger," Clinton said.

The strength of the nation is directly linked to the education of its people, Clinton said. He said downsizing and other employment trends have been hard on the uneducated.

"It's tough on people who don't have a very good education and can no longer get the same kind of job they used to," Clinton said.

It has become increasingly rare for someone with a poor education to get a job, Clinton said. He said the difference in earnings between high school and college graduates is significant.

"The unmistakable fault line in America over who makes it and who doesn't, more than ever before, is education," Clinton said.

In order to keep the American dream alive in

today's world, Clinton said it is essential to give everyone the opportunity to get a college education. He said we are living in a period of intense change, but people who have an education can be at the "forefront of change."

"Education is the way out and I am determined to see that you get it," Clinton said.

Clinton underscored his determination to improve student aid by outlining two programs that he supports.

The first would provide a tax deduction for "hardworking" families for the cost of education after high school.

The other aid program would create a fund that would help unemployed people get an education. Clinton said the program would offer people a voucher worth \$2,600 per year for two years.

Aside from his own resolve to fight cuts in education, Clinton said others must voice their opinion.

"Write your members of Congress," Clinton said. "Tell them to balance the budget and increase investment in education and America's future."

## "A Glimpse of Paradise" a video presentation

Winifred Moore Auditorium

in Webster Hall

Thursday, Sept. 14th  
7:30 p.m.

This video is not made for entertainment but for education and enlightenment. It is a fascinating talk the like of which you may never hear again. It is a story of how God sometimes intervenes and transforms the life of a humble human being. Its message is so powerful, it can transform the life of anyone who listens with an open mind and a humble heart.

Few subjects cause as much curiosity as what happens to us after death. In the United States alone at least eight million people claim that they know. Unfortunately, the price of knowing is quite high. One must come very close to death, just short of actually dying. One must lose all vital signs of life, such as breathing and a heartbeat.

What can we learn from these visions? A positive attitude and a purpose for life. Most of those who have had near-death vision experience a remarkable transformation. Life suddenly becomes meaningful to them.

This video is the story of an individual who had such an experience not once but three times. She is Reince Pasarow who broke through the mysterious veil of death and came back to tell us about it. What makes her third vision unique is the details it contains. Hers is one of the longest and richest visions on record.

Because of this, Reince has been interviewed repeatedly by news media including major networks, such as ABC, NBC, and CNN. Her third vision has also been studied and written about by a number of researchers, such as noted psychologist Dr. Kenneth Ring, the author of several books on near death vision. Her story has been heard by people in about 45 countries.

Reince is a graduate of the University of California with a degree in economics. She is a successful business woman, the founder and director of a corporation in California. She is listed in Who's Who in Finance and Industry, and Who's Who of American Women.

For many years Reince has suffered from Multiple Sclerosis. In spite of her disability, she has been very active. She has founded or directed several charitable organizations and projects. In addition, she travels and lectures extensively to make life on earth more like the one she has seen in heaven.

The purpose of this video is not to encourage dying but to inspire living. This world has a fundamental purpose: it is a place of preparation for the next one. To try to make the journey short is to miss the very purpose of coming into this world. For everything that happens there is a reason. Scientific studies of near death visions give us hope that the promise of immortality given to us by all great religions has a rational and scientific basis.

Such visions also serve another purpose: They lead to dramatic changes in the lives of those who experience them. Reince's visions were no exception. They transformed her life completely. At the end, Reince will talk about some of those changes.

St. Louis

## ADDYS

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# Students Impressed With Diversity At Women's Forum

by Kevin D. Picha  
Journal Managing Editor

To hear and read the media's sensationalism of the recent events that transpired at the women's conference in Hairou, China is one thing. But to actually attend and live the experience is another.

These seem to be the sentiments of Webster University professor Kit Jenkins and three Webster students who returned last week from the Non-Governmental Organization (NGO) Forum on Women in China.

"The experience was not as awful as it was portrayed," Jenkins said. "The Chinese people themselves went out of their way to be friendly and they were very nice."

She said there were several demonstrations each day, but they were the kind of demonstrations that Americans should be accustomed to.

"A bunch of people would get together and bang drums or blow whistles and they would walk around and shout chants," Jenkins said. "They would let everybody see their message and then they would stop."

Jenkins never saw any violence and she only heard of a few cases of hostility or negativity among the different groups.

"The energy was very positive at the event," she said. "People were just trying to make contact with one another and talk about stuff and learn from one another."

Although the Chinese government imposed many restrictions, Jenkins felt the Chinese way of life was not a big deal.

"The Chinese government controls everything," she said. "But once we got used to the Chinese way of doing things, we were able to get on with the business of the forum."



Bosnian women refugees protest against the violent treatment of women all over the world. The demonstration was held at the Non-Governmental Organization Forum on Women in Hairou, China.

Photo by Christine Youngberg

That's what we wish the media had covered."

One of the Webster students who attended the forum, Kimberly Althage, said she too was angered over the media ignoring the positive events of the conference.

"To be perfectly honest, I'm disappointed in the media's projection of what was going on," she said. "I think there were a lot more important things to focus on."

Althage said her experience was very positive. She met several new friends from diverse cultures.

"One of the biggest things is that I met friends from all over the world," she said. "From Australia to New Zealand, you name it and I have a friend there now. It's really neat. I didn't want to leave."

Jenkins said there were several other positive aspects

that deserved more coverage. She said a broad spectrum of subjects were discussed at the forum. Issues ranging from foot-binding to selling girls into prostitution to building bio-gas converters to heat homes were discussed.

The NGO Forum allows delegates from all over the world to get together and lobby to official delegates at the more formal U.N. Conference, which was being held simultaneously. The official government recommendation document is written during the U.N. Conference. The NGO Forum delegates try to influence the authors of the document.

The forum was the largest forum ever and the experience itself was overwhelming, Jenkins said. The forum held about 50 education workshops as well as several different cultural performances each

day. "All these things are going on at once, it's staggering," Jenkins said. "I have never been in such a diverse environment. I would go to these large sessions and there were Pakistanis on my right, Nigerians on the other side, people from Australia in front and someone from Great Britain behind me. It was just so stimulating."

Webster graduate student Jennifer Jezek-Taussig also attended the conference. She said she also had interesting experiences. In one of the workshops, a young woman from Guatemala said American women don't know what discrimination is.

"She described her living conditions and she was very anti-U.S.," Jezek-Taussig said. "But a woman from Spain told her not to be so harsh on women from the U.S. because they too have their own struggles."

Jezek-Taussig said it was important that all the women understood that the focus was to share experiences. They hoped to learn from one another and apply what they learned to everyday experiences.

"Maybe the cultures are on different levels of discrimination," she said. "But I can look at the woman from Guatemala and be moved by her spirit and the fact that she is so brave and then realize how privileged I am."

"Where I am right now is that I'm trying to figure out how I'll make a difference around this community," she said. "What will I do at Webster University or how will I take this experience and make it something for other people to use?"

Jenkins said she was intrigued that the delegates from the different cultures were working toward the

same outcome. "In some parts of the world, it is perfectly legal to sell your daughter or trade your daughter," Jenkins said. "So the NGO is saying to the delegates to make a law that girls can't be sold. That's slavery and we don't do that anymore."

She said the forum's intent wasn't to change other cultures, but to protect basic human rights.

"On a basic human rights level, girl children deserve to be treated with the same resources as boy children," Jenkins said.

She said war and peace issues and how to work through difficulties were also part of the wide range of problems discussed.

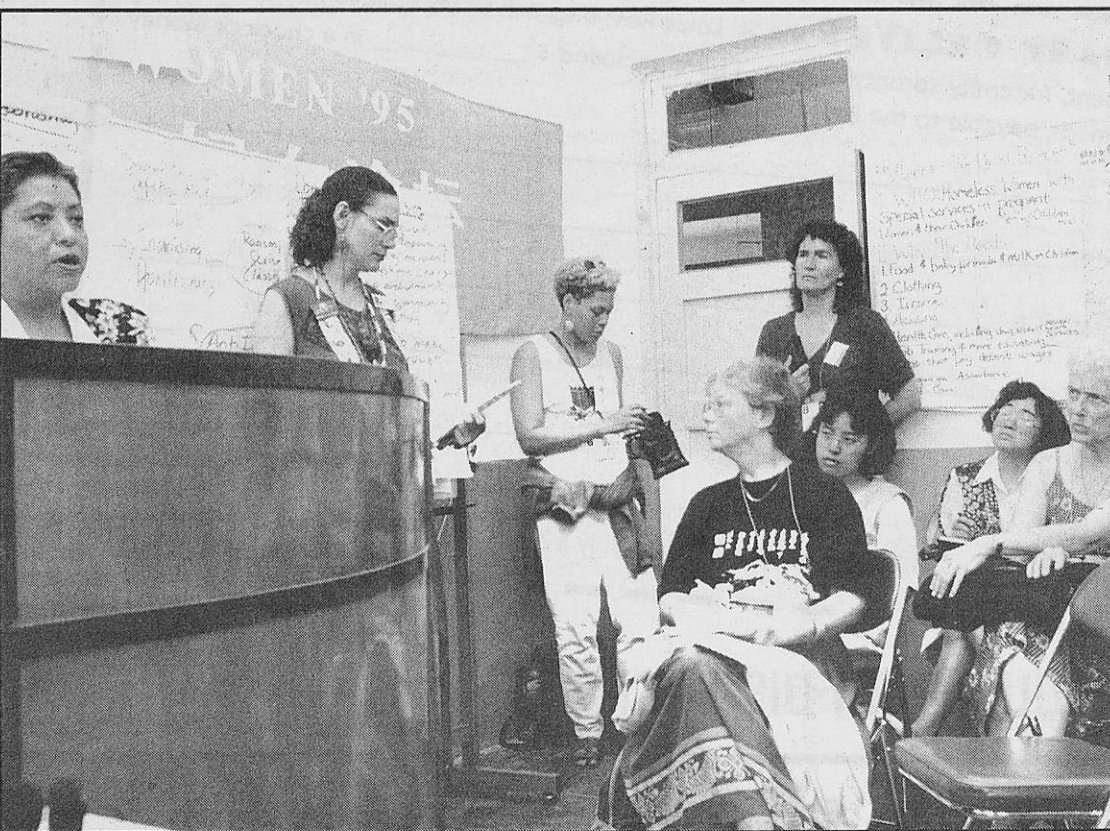
"One of the most interesting things that happened was that the Serbian women and the Bosnian women got together," Jenkins said. "I had this fantasy that they would resolve all differences. Well, they did not. They were very hostile to one another but at least they were there talking about the conflict."

Webster student and Journal staff photographer, Christine Youngberg, also attended. She said the most positive aspect of the forum was being among so many empowering and strong women and working with them collectively toward social change.

"As a photographer, the most positive thing was photographing the diversity and connectivity among women," Youngberg said.

Jenkins said even though women still have a long way to go, she thought the forum helped pave the way.

"The one thing I learned is that one person can make a difference," she said. "All it takes is one person to get fed up and speak out."



American women attend a workshop on homelessness given by a native American woman. The workshop was one of many offered at the forum.

Photo by Christine Youngberg

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**ST. LOUIS POST-DISPATCH**



## THE RIGHT FLANK

by Christopher Conrad

Susan Smith's avoidance of the death penalty is just the most recent example of sexism that operates against men and in favor of women. When it comes to unequal sentences for equal crimes, the death penalty is virtually a male-only penalty.

The mainstream media is always whining about the public's right to know and the racism that sends a disproportionate number of blacks to their deaths, via execution. Yet no one in the establishment press, print or electronic, points to the sexism that pervades this society, consistently giving men greater penalties for committing the same heinous crimes.

Fortunately, Warren Farrell, in his book, "The Myth of Male Power," is pointing out the sexism. Some provocative data from his book will serve to illustrate this assertion. Perhaps the fall-out from the Susan Smith case will finally break this silence by the establishment press.

- Fact: A man convicted of murder is 20 times more likely than a woman convicted of murder to receive the death penalty. (Source: U.S. Bureau of Labor statistics, "Profile of Felons Convicted in State Courts," January 1990).

- Fact: No woman who has killed only men has been executed in the United States since 1954. (Source: Professor Victor Streib, "American Executions of Female Offenders.")

- Fact: Since the 1976 reinstatement of the death penalty, as of the end of 1992, 120 men—and only 1 woman—have actually been executed. The woman, from North Carolina, said she preferred to be executed.

- Fact: In North Carolina, a man who commits second-degree murder receives an average sentence of 12.6 years longer than a woman who commits second-degree murder. (Source: "Differential Sentencing of Women and Men in the USA," Matthew Zingraff and Randall Thompson.)

- Fact: Being male contributes to a longer sentence more than race or any other factor. Yet, sentencing guidelines were introduced largely to end racial discrimination. (Source: US Bureau of Justice Statistics, "Profile of Felons").

The media chronicles ad nauseum the racism that blacks suffer, sending a disproportionate number of them to their deaths, via execution. Yet no one points out the sexism that makes capital punishment virtually a male only penalty. This blatant oversight on the part of the press is a glaring example of censorship by omission. Why isn't the liberal press pointing out this injustice based on gender? Are feminists so in control of newsrooms today and men so afraid of the political correctness wardens at our universities and in the media, that only the sexism that works against women is covered?

It is grossly irresponsible for the media to forget about men and the injustices they suffer for being male.

Feminist groups and the major media are conspicuously silent over this sexism that penalizes men more than women for the same violent crimes. Apparently, feminists don't mind this paternalism and patriarchy if it protects women in ways they want to be protected. Imagine, if some male who had custody of his two daughters had done what Susan Smith did to her sons, Michael and Alex? The National Organization for Women and their accomplices in the liberal press would have demanded his head on a platter.

Smith was masterful in her academy award performance as "the victim." The true victims were her husband, David Smith, and his sons. Smith's tears and her ostensible desire to be executed were carefully calculated to elicit public sympathy for her. Her husband's tears were tears of sorrow while her tears were tears of guilt. You need no further proof of her manipulative nature than her false statement accusing a black man for car-jacking and kidnapping her children.

Unfortunately, patriarchal and paternalistic men are part of the problem. Sadly, some of the most paternalistic men in this country are liberal, always looking for excuses why women are not responsible for their actions and protecting women from receiving equal sentences for committing equal crimes. People will claim that men are in charge since most of our legislators are male. So the problem is with male legislators. Theoretically, that is true. But in the 1992 presidential election, women's votes outnumbered men's by more than seven million. Practically speaking, the American legal system cannot be separated from the voter. Additionally, men, as boys, have been taught to look out for women's interests even more than their own. It makes no difference, however, which gender perpetrates the sexism. To the male receiving the death sentence, he is just as dead regardless of who is pulling the switch.

Many men want to believe a woman must be insane to do such a detestable act as Susan Smith's. Human nature, however, tells us otherwise. Women are every bit as capable of committing violent crimes as men. Feminists have been so busy telling men that God could be a she, that they forgot that the devil could also be a she.

Unequal punishment because of one's gender or race is one of the greatest violations of the Fourteenth Amendment's guarantee of equal protection under the law. That guarantee is the basis of almost all civil rights legislation. Thanks to Warren Farrell, the ways in which men have been unfairly treated are starting to be expressed. Men are learning that they, too, can be victims of sexism perpetrated by male chauvinists in positions of great power in American society.

# Students Beware: WU Tennis Courts May Eat Your Feet

For at least a year, the tennis courts at Webster University have been marred by cracks. The most noticeable one spans more than half the length of the center court, looking frighteningly similar to the Mississippi River winding down the border between Missouri and Illinois.

Recently, the crack has become a "serious problem," according to Fred Abernathy, the university's director of public safety. And while the crack has been there almost as long as the courts themselves, it seems that the only reason it has become a problem is because a student was injured.

Abernathy said the student's injury was not caused by the crack in the court. Instead, he said she was injured trying to jump over the net.

If the student was injured because of her own foolishness, as Abernathy claimed, why are the courts closed indefinitely? The crack, that menacing, sneering, open mouth waiting to swallow up unsuspecting ankles, was not responsible for the injury. Instead, it was the usually inactive, but nevertheless shifty net that was the culprit.

The courts are closed because of the university's lackadaisical attitude towards both its property and its students. Abernathy said that his office had been looking into the tennis court problem for a couple of months. But before this incident, it hadn't hurt anyone. So, the university maintained its attitude of "If it ain't broke, don't fix it."

Now, however, something is broken and it must be fixed. In the meantime, though, the crack and the net are both locked up. But is it really fair to incarcerate these crafty perpetrators without first giving them the chance to rehabilitate themselves? That's the way it works in the U.S. penal system, and we all know how effective that is.

At the end of the 1993-94 budget year, the athletic department inquired how much it would cost to have the courts resurfaced. At that time, the cost was \$12,000.

But years have passed since then, and if the rate of inflation is added, the cost will undoubtedly be higher. And because so much time has passed, the courts have deteriorated even more, thus requiring more work. The cost of repair is rising even as you read this.

If the university is going to provide tennis courts for its students, they should be safe. After all, we're the ones who ultimately pay for it.

## 'Tomorrow's Future' Deserves Financial Aid

For years, students have depended on loans, aid packages and scholarships to fund their education. Recently, the Republicans created a budget proposal that would cut education funding and eliminate some student aid programs.

President Clinton addressed the need to defend these programs in his speech at Southern Illinois University at Carbondale. In the process of making his speech, the president also managed to identify an important facet in the battle over student aid.

Clinton said student aid is not a partisan issue. On this count, the president is right. There shouldn't be any division over the issue of student loans.

If a deserving student needs aid, there should be a system in place that will provide that student with the necessary funds. Today's students are tomorrow's future and any investment that our government can make in them is well worth it.

As our world changes and technology improves, our need for an educated work force grows. In light of these factors, cutting funds to students would be ludicrous.

### The JOURNAL

Webster University's  
Student Newspaper  
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St. Louis, MO 63119  
Tel.# (314) 968-7088  
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# Community Service Day Promotes University Involvement

■ by Curt Dawson  
Journal Staff Writer

Webster University will have its first university-wide Community Service Day on Nov. 8 to help people in the metropolitan area.

Webster is arranging activities such as entertaining and renovating for volunteers, Peggy Brockmann, associate vice president of university communications, said.

Webster University President Richard Meyers asked that no other major events be planned that day because of the event. He added that classes can be cancelled by faculty and offices staffed at levels seen appropriate to administrators.

The university has solicited many individuals to identify projects on which anyone affiliated with the university, can become involved, Brockmann said. Students, faculty, administrators, staff, alumni and donors are all encouraged to participate.

Webster has solicited about 110 organizations and 47 individuals, said Patrick Stack, a site coordinator for the event and a counselor at Webster. About 170 faculty and administrators have signed up so far. Webster is

striving for about 300 volunteers because of the number of volunteer requests expected, Stack said.

Students are encouraged to find an organization they would like to work with. Prearranged projects will also be available for students to sign-up for during a rally for both students and teachers in the University Center on Sept. 25, Brockmann said.

No specific type of organization has been targeted by Webster, Brockmann said. With a wide range of participating organizations, projects are numerous and diverse, she said.

"We have requests for everything from painting a gymnasium, to helping elderly people put plastic weather stripping around their windows for the winter weather," Brockmann said.

A unique request came from a retirement community. They are asking for somebody to teach residents basic computer skills, Brockmann said. A more typical request is for yard work.

Those interested in volunteering, can choose not only from a wide range of projects, but also from different times of the day to work, Stack said.

Students can work on a full or a half-day project. Full-day projects will involve five hours of work or more. A half-day project entails four hours of work or less, Stack said. The number of hours needed for a project will be made clear when students sign-up at the rally.

Students will be told how many people are needed for a project when they sign-up. A team leader, who will represent the group and Webster,

will be named, Stack said. As team leader, that person will go through about three hours of training from Sept. 24 to Nov. 8.

The team leader will be the contact person between Webster and the organization or individual, Stack said. Team leaders might need to visit their work site before Community Service Day. They can then decide whether more people and equipment are needed for the project.

The group or individual using volunteers will supply materials, Stack said. Volunteers will provide their own transportation.

"This is another example that we, as a community, can identify with one another that we are Webster University," Stack said. "This is also a great opportunity to share with the larger metropolitan St. Louis area that Webster University is interested in the well-being of this community."

## Webster Adjunct Teacher Receives Full-Time Status, Places Emphasis On Individual Student Assistance

■ by Becky Mollenkamp  
Journal Staff Writer

Janet Kourik hopes to bring her field experience in computer science to the classroom to prepare students for the reality of the business world.

This will be Kourik's first semester as a full-time instructor at Webster. For the past year, she worked as an adjunct teacher and part-time lecturer in the computer science department.

"Sometimes what we teach isn't what we run into in the real world," Kourik said. "I bring enough experi-

ence to supplement the theory."

Kourik was a "perennial night student". She worked full-time and attended school at night. She received her B.S. and M.A in computer science with an emphasis in information management from Webster in 1993. She graduated cum laude.

The individualized attention she saw at Webster appealed to her. Teaching in that situation seemed ideal.

"The students aren't anonymous in my classroom and that's really nice," Kourik said. "What I've seen in this

department that I like is that people tend not to get lost in the shuffle."

In response to the growing need for computer literacy, Webster is making strides to keep the facilities updated.

"We're in the process of expanding on the administrative side," Kourik said. "The labs have grown in the short time I've been here."

Although the subject matter she teaches is complex, Kourik's goal at Webster is simple.

"I want to do a good job," she said. "I want to help the students."

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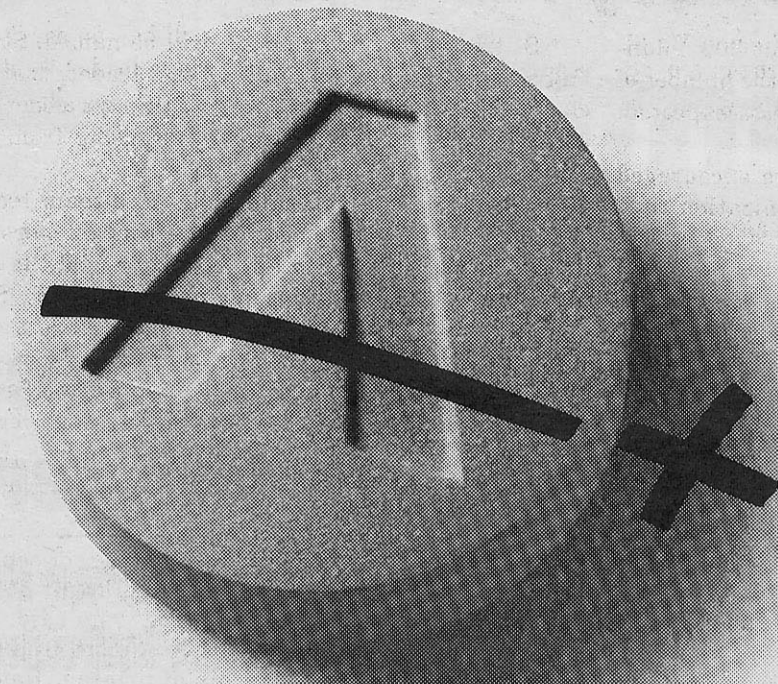
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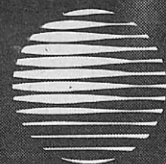
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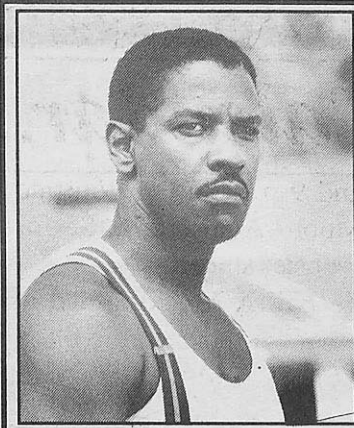


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# Arts and Entertainment

The Journal's Guide to Theater, Film, Art and Music



Check out next week's issue of *The Journal* for the riveting review of Denzel Washington's new thriller, 'Devil In A Blue Dress'

## And The Emmy Goes To Who?

■ by **Ginnie Masgio**  
Journal Entertainment Editor

What?!! Who?!! You've got to be kidding. No way. There has to be a mistake. So and So should have won!

If these were some of the reactions you had to the Emmys, then you were not alone. Popular shows like "ER" and "Friends" were passed by while "NYPD Blue" and "Frasier" raked in the awards.

"Frasier" caused a whirlwind when it claimed awards for Best Comedy Series, Best Actor in a Comedy Series, Best Supporting Actor in a Comedy Series and Best Writing in a Comedy Series.

The entire cast of "ER" was nominated, but the only one to walk away with the golden wing goddess of television was Julianna Margulies, who won Outstanding Actress in a Drama Series. Can you believe this?

The biggest upset occurred when "NYPD Blue" snatched the award for Best Drama Series away from the ever-so-popular drama, "ER." What were these people thinking when they chose that one? "ER" was supposed to have had this show wrapped up!

There was stiff competition in the category for Best Actor In A Drama Series. With big-hitters like George Clooney and Anthony Edwards from "ER" and Jimmy Smits from "NYPD Blue", it was Mandy Patinkin from "Chicago Hope" who took the award. Huh? Wasn't this the same "Chicago Hope" that moved to Monday nights to save its butt? Are you confused yet?

Candice Bergen captured the Best Actress in a Comedy Series...again! Whatever happened to out with the old and in with the new? Look at the humorous work that Helen Hunt has done in "Mad About You." Even Roseanne should have had a better chance at this award.

Not everything was a total loss. Raul Julia, who died almost a year ago, won Best Actor in a Mini-Series for his thought-provoking role in "The Burning Season." Its nice to know that some talent was recognized in this show.

With major upsets in most of the categories, poor sound quality (it could've been my television set, but I don't think so) and the lame (as 'Seinfeld's Jason Alexander put it) Joey Buttafucio jokes, this year's Emmy Awards stunk, bombed, bit the big one and hey, I could go on and on and on but I won't. Maybe next year's will be better. We can only pray.

## Art Department Welcomes New Member To Webster

■ **Ginnie Masgio**  
Journal Entertainment Editor

Every piece of art has a message, a meaning, but how it is expressed is the artist's responsibility. The Webster community is highly-noted for its extensive background in the art world and it is that recognition that brings artists from near and far. Jo Aerne, one of the newest members of the art department faculty, took time to discuss her view on art, life and the atmosphere at Webster University.

"I feel like I fit right in here," Aerne said. "I had other choices but this is what I chose. Because of the faculty, because of the emphasis on the art department, the disciplinary things that can go on between departments made it feel like a tight-nit group."

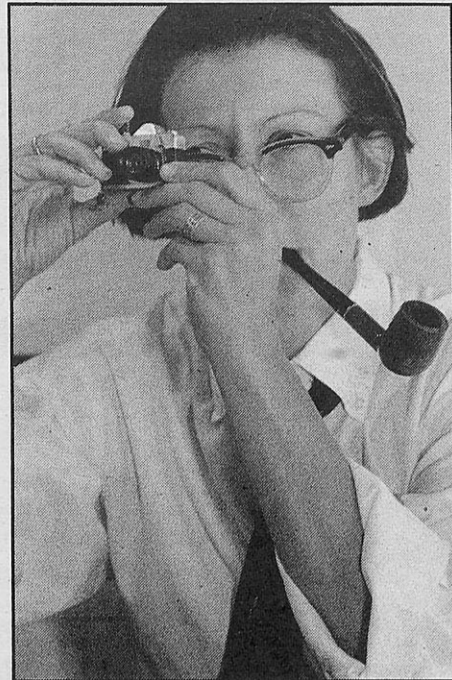
Aerne doesn't categorize herself as a graphic designer or a painter, rather as a multi-faceted artist. An inspiration takes over and dictates what type of job will be presented in her works.

"It depends on the concept I'm dealing with, actually I really do separate body of works," she said. "I do graphic designs in a more traditional sense in terms of printed, flat, 2-D work. But if you look at some of that work, a lot of it is pushing the borders into 3-D."

"I don't like to say that I am just a graphic designer or only a decision artist," she continued. "I'm an artist who finds different media or formats for the concepts I am trying to do."

Aerne earned her bachelor of arts degree in studio art from Northern Illinois University in 1981 and a master of fine arts in visual communications in 1991 from the School of the Art Institute in Chicago. During the summer of 1990, she studied graphic design at the De Program Dutch in Rotterdam.

Aerne was a recipient of a Fulbright Scholarship which allowed her to study in the Netherlands from Sept. '91 through Dec '92. With such an extensive background, she admits



Jo Aerne is one of the newest members of the art department. Photo by Emily Shier

that traveling has helped evolve her work.

"The Netherlands influenced me quite a bit, but the feeling of being a foreigner in another country and being alienated, not knowing the language can be frustrating," said Aerne. "But once you learn the language, a bridge

see AERNE page 9

## Photography Students Capture Beauty From Dakota's Badlands To Yellowstone

■ **Justin R. Allen**  
Journal Contributing Writer

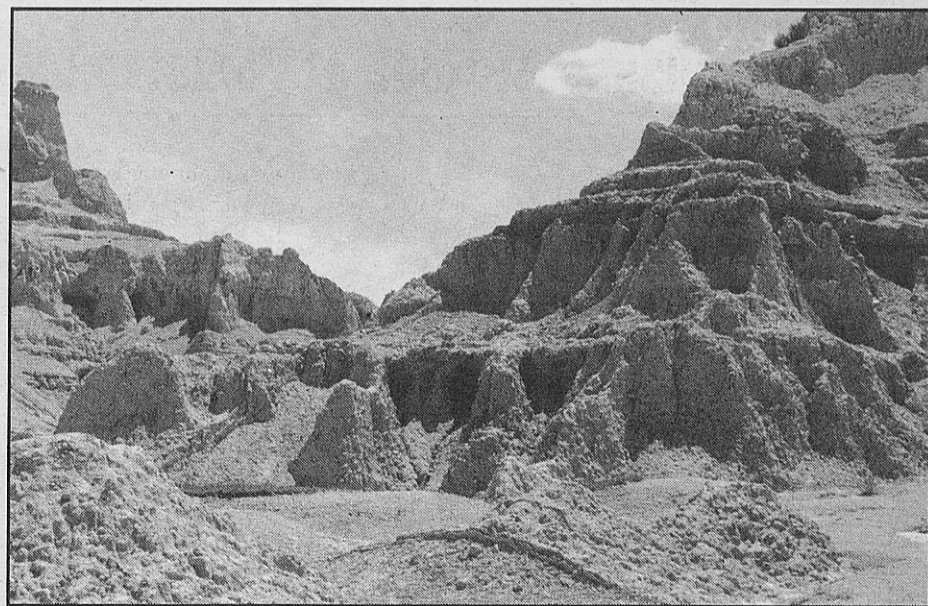
Look at the desolate barren land, those impervious mountains, those dignified hills, a doleful abandoned car and those hopeful saplings.

See any wild blue wonders over your summer break? A group of Webster photography majors did and have made it possible for us to share in it. This summer's interim course, Travel Photography, took to the spacious skies and purple mountains and took their idiom along to capture some uncapturable. The beautiful results of their sojourn are currently on display in the May Gallery, located on the second floor of the Sverdrup building.

The class, taught by professor John Hilgert, left in mid-May immediately following the spring semester. Point of departure: South Dakota's Badlands. They then proceeded to the Black Hills of South Dakota, to Wyoming's Devil's Tower and finished the trip at Yellowstone National Park.

The group of photographers shot, camped, traveled and returned approximately two weeks later with their celluloid spoils. But the experience was not only about lenses and film stock.

"The students are essentially dropped into a completely alien way of life," said Hilgert. "They are immersed in it with really only each other as



Picturesque view of the desolate beauty of South Dakota's Badlands The Photography of Webster students is currently being exhibited in the May Gallery. Photo by Amy Shroeder

bearings. You spend an intense two weeks with a group of five other people and a bonding experience occurs. It's a very interesting, and very challenging experience."

Its also an artistically productive experience, he said.

"We sort of commune out there," Hilgert said. "Everything one person knows about making images, he imparts to another and they in turn impart all of their ideas and knowledge. And it's not just the students

who learn on this thing. I learn a lot each time out also."

Fun was part of the criteria involved with the trip to the Northwest. Hilgert said that a lot of pictures were shot, but not all were used for the exhibit in the May Gallery.

"We had fun on this trip," said Hilgert with a bit of laughter. "A lot of students' work that's not on display is about tourism and voyeurism."

see BADLANDS page 9

# Calendar...Calender...Calender

## Sept. 14

**To Kill A Mockingbird** at 8 p.m. located at the Loretto-Hilton Center. For ticket information contact the box office at # 968-4925.

**Women's Volleyball vs. Westminster College** away game at 7 p.m. St. Louis Intercollegiate Athletic Conference match

## Sept. 15

**Erotique** Presented by the Webster Film Series. at 7

and 9 p.m. in the Winifred Moore Auditorium. \$3 for Webster students

**To Kill A Mockingbird** at 8 p.m. at the Loretto-Hilton Center. Contact the box office for ticket information.

## Sept. 16

**Women's Cross Country** at 10:45-away

**To Kill A Mockingbird** at 5 p.m. and 9 p.m. at the Loretto-Hilton Center  
**State Park Hiking Trip** To

Taum Sauk Park. Sponsored by Recreation at 8 a.m.

**Forest Park Balloon Race** For more information, call # 968-7049. Sponsored by International Student Center.

**Erotique** Presented by the Webster Film Series at 7 and 9 p.m. in the Winifred Moore Auditorium. \$3 for Webster Students.

**Brilliant Corners** Featuring St. Louis Composer Fred

**Tompkins.** at 8 p.m. at Washington University Gallery of Art Auditorium at Steinberg Hall. Tickets are \$3 for Webster students. Available at the door or in advance from Vintage Vinyl

## Sept. 17

**Erotique** at the Winifred Moore Auditorium at 7 and 9 p.m. \$3 for Webster students.

**To Kill A Mockingbird** at 7:30 p.m. at the Loretto-

Hilton Center.

## Sept. 19

**Women's Volleyball vs. Principia College** at 7 p.m. in the University Center Grant Gymnasium.

**To Kill A Mockingbird** at Loretto-Hilton Center at 8 p.m.

## Sept. 20

**Men's Soccer vs. Greenville College** at 2:00 p.m. at the Soccer Park.

## Badlands Serves As Backdrop For Exhibition By Webster Photography Students

From page 8

"You go to Yellowstone and you'll find a group of colorful old ladies standing for hours to ogle at a geyser or you can go to Mt. Rushmore and find an entourage of Japanese tourists taking group pictures," Hilgert added. "We took a lot of pictures of people taking pictures."

The object of the course was to put knowledge learned in the classroom to the test in the field, to "immerse students in an intense investigation of landscape and see what they come up with."

Every individual approached situations differently therefore the results are different.

"It was an opportunity," said Aerial Pierce, one of the students in the class. "To travel, to photograph some gorgeous things, to learn as a

group, but also to learn about yourself and how you see things.

"Although we were all surrounded by some of the same things, no one can ever be photographed the same way by two different people," Pierce explained. "It was a chance to really explore what artistically interested us as individuals."

Individuality seems an important motif both in the trip and in the work. The sentiments exhibited in the pictures are indeed as desirous in freedom and diversity as the subject matter they depict. You can see a sky playing its magical tricks with colors and clouds, or another sky ambivalently observing an abandoned car below, or take a glance at a different color of culture under a red-roofed cafe.

"From Badlands to Yellowstone" showcases a variety of interesting photographic and visual techniques. Some lush prints from slides, a photo-montage of Polaroid, black and whites and a not yet released video.

The exhibit is both hostile and inviting. It is inviting in its recognition of the visual beauty of nature as something to be cherished and hostile in its recognition of its reverence towards nature.

"In the Badlands, you stand on a hill at night and watch a light show of stars," said Hilgert. "In the day, you stand on the same hill and everything is arid and desolate."

"From the Badlands to Yellowstone" exhibitors include Hilgert, Pierce, Angela Jackson, Laura Reinhardt and Amy Shroeder.

Next year, the trip for the Travel Photography course is tentatively planned for a little island that goes by the name of Ireland.

"It's not set in stone as of yet, but we're working on it and I think it would be a tremendous opportunity," said Hilgert.

"From the Badlands to

Yellowstone," which has been mistakenly entitled, "Travel Interim In San Francisco," will be on display Monday through Friday 10 a.m. to 4 p.m. at Webster University's May Gallery.

The exhibition will run through Sept. 22. and it is free and open to the public.

## Aerne Discusses Attitude At Webster University

From page 8

is formed between the cultures."

For students who have a hard time conveying their message, Aerne advises them to "think and clarify their thoughts." She finds that when a person is fishing around for images, they haven't thought things out clearly. She recommends that students write down their thoughts and decide what their issue is and what audience they are trying to focus on, then they can proceed with what their work.


"I find that when they are swimming around for images, they haven't thought it out clearly," she said. "I tell them to write it down. If they can clarify their thoughts, then I think that all the rest can come through."

Aerne said she wanted an atmosphere where students and faculty could coexist with one another. She said she felt that Webster offered an extensive program for the arts. One of its strong points was that there wasn't one area of art that was paid more attention to than the other.

"This school was a good fit in terms of trying to see these ideas through. The faculty would be supportive and the students would be able to go along with those terms," said Aerne.

Although Aerne considers herself a disciplined artist, she said she also sees herself as a teacher.

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# Sports

The Journal's Coverage of Campus and National Sports



Sophomore Steve Martines scored two game-winning goals in three games. That's why he is *The Journal's Athlete of the Week.* see story page 12

## Soccer Team Drops Heartbreaker; Falls 1-0 To UW-Oshkosh

■ by Becky Vollmer  
Journal Sports Editor

After shutting out their opponents for three consecutive games, the Webster University soccer Gorloks got a taste of their own medicine Sept. 10 as they were held scoreless, losing 1-0 to the University of Wisconsin-Oshkosh. The loss was the Gorloks' first of the season.

The Gorloks, who were ranked eighth in the NCAA Division III Southwest region after the first week of the season, were just unable to capitalize on the scoring opportunities they had, Assistant Coach Luigi Scire said.

"At this level, you're only going to get a couple of opportunities per game, and you have to cash in on those opportunities," he said.

"They put away their one opportunity, and we didn't,"

Scire said.

In the first half, the two teams battled for the first goal. Each squad had chances, but both failed to convert them into goals. The Gorloks' best opportunity came from junior David Brotherton, who beat the goaltender, but was unable to put the ball in an open net.

"That was one perfect example where we worked hard, got it into the offensive third, got a great opportunity, and we needed to finish that," Scire said.

Both teams were scoreless going into the second half, but Wisconsin-Oshkosh scored early, taking a 1-0 lead. 1-0 proved to be the final score.

"It's that one mistake that will hurt you or cost you the game," Scire said.

Despite the loss, the team was still satisfied with its performance.



Head coach Marty Todt talks to his players after the Gorloks' 1-0 loss to the University of Wisconsin-Oshkosh.

Photo by Amy Schroeder

"To take them to the wire and to put pressure on them at the end of the game tells everybody that we are for real," Scire said.

"They are ranked number

one in the region and third in the country," he continued. "We had 90 minutes of solid play from the entire team, and we're proud of that. We have a heckuva team."

Sophomore forward Steve Martines agreed.

"We walked off the field with our heads held high and we should have," he said. "We were proud."

## Volleyball Gorloks Streak Past Saints

■ by Chris Copeland  
Journal Staff Writer

The Webster University women's volleyball team put their 24 match conference win streak on the line Sept. 12 against Maryville University, the last St. Louis Intercollegiate Athletic Conference team to beat them.

But the Gorloks put any thoughts of upset away quickly as they crushed the Saints, 15-2, 15-4, 15-9.

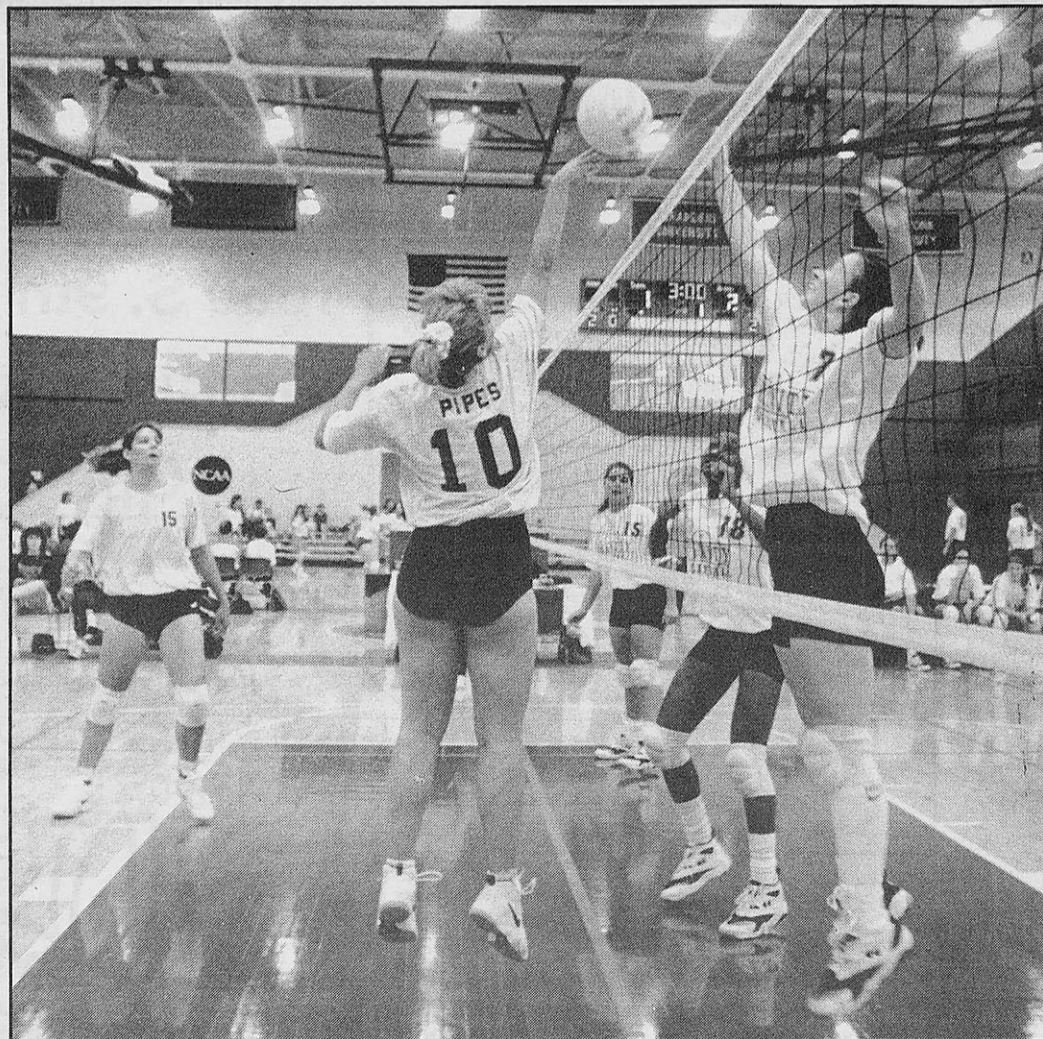
The win pulled the Lady Gorloks' season mark to 4-7. More importantly, it moved the Gorloks to 2-0 in the SLIAC this season.

"It was awesome," said sophomore Mikki McCune. "We played like a championship team should play."

The Gorloks did not resemble champions, however, when they traveled to Washington University for a tournament Sept. 8-9.

The Gorloks dropped all four of their matches, but took some positives from the defeats.

"We beat ourselves," said McCune. "I think with the talent we have, it's possible to beat these teams."



Gorlok setter Jerri Pipes tips the ball over the net during a match against Trinity College. Sophomore Mikki McCune (15) looks on.

Photo by Liz Streeter

## Tennis Courts Pose Safety Problems; Closed Indefinitely

An international student, Qin Yuan, was injured on the Webster University tennis courts last week, fracturing her right ankle in three places.

According to Fred Abernathy, the director of Public Safety, Yuan was treated at St. Mary's Hospital and required surgery to repair the ankle.

Though there are several cracks in the courts, Abernathy said they were not responsible for Yuan's fall.

"There are significant cracks, though our investigation reveals that wasn't the case," Abernathy said. "She tried to jump over the net."

Abernathy said the tennis courts will be closed indefinitely. At this point, Abernathy added, he doesn't know when the courts will be reopened.

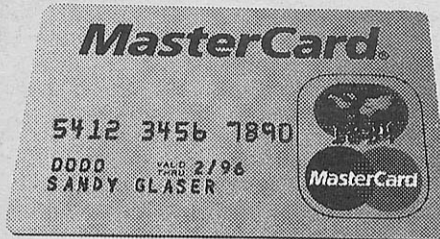
The university is currently looking for outside bids to resurface the courts, since the job is too big for the university's maintenance department, Abernathy said.

He estimated the cost of resurfacing at \$12,500, but said he wasn't sure from what department the funds would come.

Yuan could not be reached for comment.

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# Athlete Of The Week



by **Becky Vollmer**  
Journal Sports Editor

**S**teve Martines has two goals. The first is to lead Webster University's soccer team to the national tournament. The second is to break the university record for goals scored in a season.

The record was set in 1986 by Jerry Amsler, who scored 19 goals. Amsler, a Webster alumnus, is now an assistant coach with the soccer team.

"I think I can do it if I set my mind to it," Martines said. "I just have to play every game with confidence."

The Gorloks were undefeated after the first three games of the season, shutting out their opponent in each game. Martines scored at least one goal in each of the games. And in two of the games, he scored the game winning goal.

Confidence comes easy for Steve Martines. It has been gained from the past and it propels him into the future. His confidence comes from his life experiences and from the number he wears on his uniform - 17.

"I've worn 17 since I was four years old," Martines said. "It's always brought me luck," he said searching for a piece of wood on which to knock. He said that when he came to Webster, he told the coaches "You gotta give me 17."

Martines, 20, said that soccer has always been important to him. He started playing when he was two years old.

"Soccer is my life," he said.

When he was younger, he played on a team that won the state championship for five consecutive years. As

an individual player, he was ranked second in the nation when he was about 11 years old.

"Those were the days," he recalled.

Martines, standing 5 feet 11 inches tall, remembered when things started to change.

"Everybody else started growing and I stayed the same," he said.

But the difference in size didn't bother him at all, he said. In fact, he once scored 37 goals in one season.

"I've always been a goal-scorer," he said.

Martines' success is not limited to the soccer field. He plans to go to Los Angeles to pursue an acting offer from Tri-Star Productions and a modeling offer from Tommy Hilfiger.

"I'm going to leave in about two years, once I get my degree," Martines said. "I'm just going to try to pursue that and see where it goes from there. It's worth a shot."

Martines, a 1993 graduate of CBC, transferred to Webster from Southwest Missouri State University in Springfield, a Division I school. He said there are huge differences between playing at the Division I and Division III level. One of the biggest differences, he said, is the amount of travel.

Martines said the Southwest team traveled to places like Texas, Louisiana and Oklahoma. He said the drawback to the travel was that it forced him to miss too many classes.

"If I'd have stayed at SMS, I would have been on the seven-year plan," he said.

At Webster, however, school is just as important as soccer. Martines



Sophomore Steve Martines hopes to lead the soccer team to the national tournament. He also hopes to break the record for goals scored in a season.

Photo by Amy Schroeder

is pursuing a degree in business management, focusing on health care administration.

As he looks ahead to the future, Martines said he has lots of plans, though they may not all be feasible. They include opening a health care service office; flying an F-15 Eagle and playing Division III soccer in Europe.

"I want to do it just to say I did it," he said.

Martines said that while soccer is his favorite sport, he plans to play more than soccer at Webster. He also wants to play tennis, baseball and golf.

"If I don't have sports, I don't have anything," he said.

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# The JOURNAL

Webster University's Student Newspaper

Sept. 28-Oct. 4, 1995

Volume 38 Issue 5

## Spotlight: Media Department

The Journal's photo staff takes a look at a typical day in Webster University's media department. Students engage in variety of activities related to their media studies.

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### Echoes from the inside...

"Libraries are a place to go to reflect and study, meet other people, and do collaborative work."

—Library Director Laura Rein on social interaction at the library.—  
pg. 2

"The act of humor is the same thing as the act of creativity."

—Education Professor Fred Stopsky on using humor in the classroom to help students develop new perspectives on the subject they are learning about.—  
pg. 6

"It's most importantly a forum for artists to congregate, create a specific environment and share ideas."

—Webster alumna Laura Reinhardt on the role of college in her life.—  
pg. 10

"The young women who are running are doing their best and are doing a service to their university."

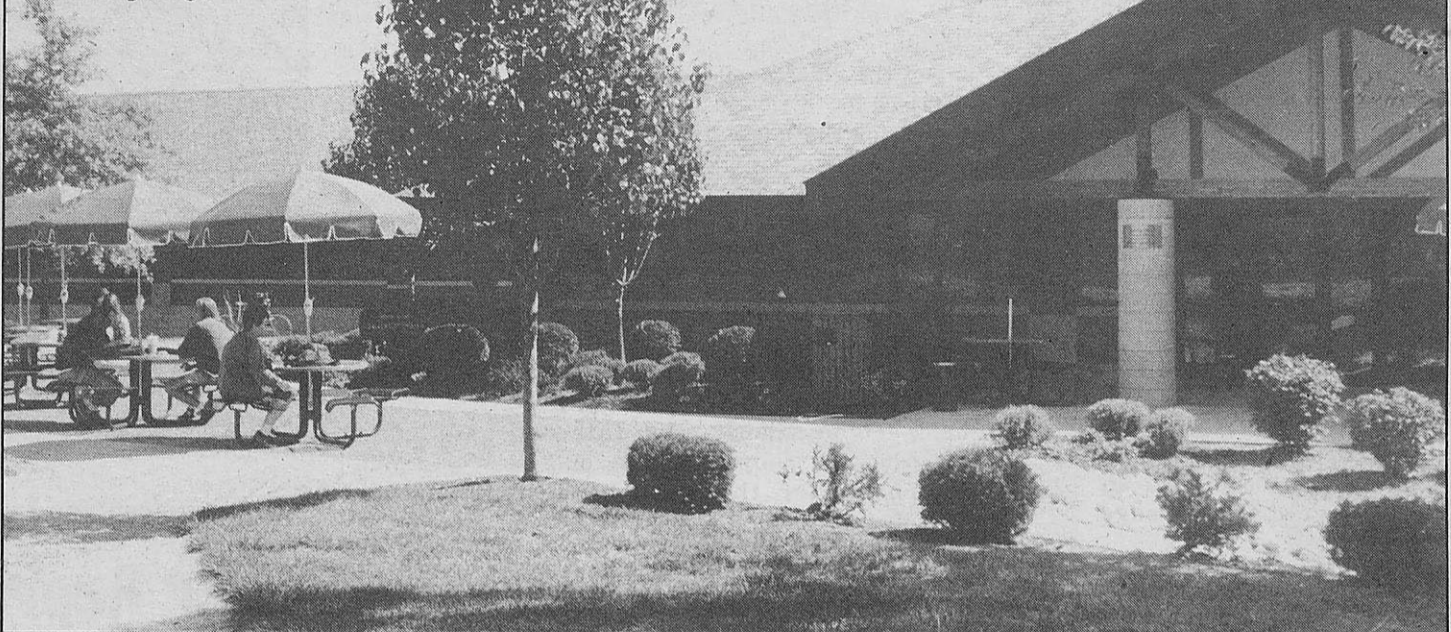
—Webster cross-country coach Ron Roberts on the "non-runners" who are helping the team.—

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## Student Use At University Center Rises

See Story Page 3



Webster University students spend their lunch hour outside the University Center. Student use of the facility has increased steadily for more than four years.

Photo by Amy Schroeder

## Student President Wants To Expand SGA's Role

by Tom Kaminski  
Journal Editor-in-Chief

The Student Government Association (SGA) has always provided funds for students but Jenny Meyer would like to see that role expand.

Meyer, a sophomore majoring in broadcast journalism, is the president of SGA. She said she would like to see SGA become more of a student advocate.

"In the past, we've merely been there handing out funds to clubs and individuals for student grants," Meyer said.

Most students took their problems straight to the administration or started a letter writing campaign, Meyer said. She said these approaches can be successful, but sometimes they can cause more problems than they would have if they had been taken to SGA.

However, it is possible that some of the students who failed to utilize SGA weren't aware of the organization's existence. Meyer said that a survey sent out by student affairs last year revealed that the majority of students did not know Webster had a student government.

Meyer said that letting students know that SGA exists would be helpful.

"I just think that students should know that there is a student government," Meyer said. "It's there and we are willing to help them with any problems they have on campus."

To increase the visibility of the office, Meyer said the SGA will try to



Student Government Association President, Jenny Meyers, sits in the Student Leadership Center. Meyer hopes SGA will become more of a student advocate.

Photo by Amy Schroeder

post permanent office hours some time in the near future.

"We're going to have office hours, which we haven't had in the past year, and then students could show up [during office hours] and speak to the members of student government," Meyers said.

In addition to the new office hours, Meyer said she would like to get more students involved. She said SGA would like to have two senators from every internal school or college.

"In SGA, we don't have that fair of a division of people on campus," Meyer said. "We've got mainly

communications people and business people. Fine arts people aren't being represented in there."

It is difficult for fine arts students to participate because of their schedules at the conservatory, Meyer said. SGA is currently working with the dean of the College of Fine Arts, Peter Sargent, to identify potential student government candidates.

In order to become a senator, a student must fill out an application for candidacy, Meyer said. The application includes the candidate's plans, past

see MEYER page 2

# New Webster-Eden Library Director Shows Strong Education Commitment

by Christopher Conrad  
Journal Staff Writer

After a nationwide search conducted by Webster University and Eden Seminary, Laura Olson Rein was named director of the Webster-Eden library.

Prior to joining Webster, Rein was as associate director for information services and collection development at Fenwick Library at George Mason University in Fairfax, Va.

Rein says she has been an avid lover of books for as long as she can remember. Rein also believes in education and that the process of learning never ends, she said.

"My primary interest in college was to get a good liberal arts education," Rein said. "I started investigating library science as a career and it really intrigued me."

Rein said the field of library science, is rapidly changing and very challenging.

"Society is moving into an information and knowledge

based society, away from an industrial based society, which requires information, and libraries are in the thick of things providing access to information," Rein said.

Rein believes in higher education going out into the places where people work and live. She said that was one of the things that excited her about Webster.

"Webster has almost 60 extended sites and offers degrees throughout the United States and the world," she said. "I think that all of higher education will eventually go out of the classroom. There is a place for 'distance learning' and for the use of telecommunications."

However, Rein still sees the need for face to face contact and socialization. She feels college campuses and libraries are the place to do that.

"Libraries are a place to go to reflect and study, meet other people, and do collaborative work," she said. "Only a small percentage of the

world's information has actually been digitized. There will always be books and paper formats because they are so user friendly."

Rein views libraries as a place for people to socialize as well as to study.

Rein's responsibilities as library director include developing and implementing a budget, overseeing the development of collections, and the physical building. She is also responsible for space planning and deciding how to position Webster-Eden to expand in the future.

Rein said training the library staff to keep up with the changing technology is also one of the greatest challenges for those people involved in library science as well as for the library patron.

"We are always looking for ways to strengthen our service programs to help people," she said.

"With branching out on the Internet and having access on the World Wide Web, our instructional mis-



Laura Olson Rein was selected as the director of Webster-Eden Library. She comes to Webster from George Mason University.

Photo by Christine Youngberg

sion has become even more important in teaching people how to access information."

Rein said of all the responsibilities she has, determining the future direction of the library is the most important.

"The most important

thing for a library director is to have a vision of the future and to articulate and implement that vision," said Rein.

Rein earned her M.A. in English at the University of Kentucky, and her M.A. in Library Science at the University of Michigan.

# Meyer Hopes Student Government Can Better Represent Students

from Cover

experience, and how the candidate feels he or she can improve the organization, she said.

In addition to the information on the application, potential senators need to get 25 signatures from students who do not participate in SGA. Meyer said SGA officers look at the application and then bring it before the senators for a vote on whether the student should be accepted.

This semester, senators have mostly voted on funding requests from students.

"Mainly it has just been funding," Meyer said. "That's what we're trying to get away from. We still want to do the funding part but that's not the only thing we want to do."

SGA's new suggestion box could add to the issues that

senators vote on. Meyer said it is helping because students have left a few suggestions.

For example, Meyer said many students were upset about the removal of the cash machine in the University Center. She said Boatmen's bank removed the cash machine and she is waiting to find out if it would be possible to get another one installed.

Despite the response to the suggestion box, Meyer said that Webster students have a tendency to be apathetic. She said student activism is low because Webster is a commuter college and most students attend night classes.

In fact, Meyer said it is difficult to get students involved, even if they are disappointed about something.

"When the Gorlok shop was closed, I know I heard a lot of students complaining but no one seemed to have the desire to more than just complain," Meyer said.

There is a certain segment of the student population that seems to do everything around campus, Meyer said. Nevertheless, she said the incoming class is getting more involved in clubs and activities.

"I'm hoping that will start being the norm," Meyer said. "That more students will want to get involved because there are so many opportunities for students to get involved and change things on campus. I don't think that a lot of students know about them."

Meyer said SGA rewrote

the organization's constitution so that more students can become involved. The organization wasn't having a "positive function" under the old constitution, she said.

"We just realized that students did not have a lot of say and a lot of students don't have any representation," Meyer said.

This belief inspired SGA to strive for members from each internal school or college, Meyer said. She said that SGA will reach this goal gradually.

In the meantime, students can look forward to being more involved in the election of SGA officers. This year, the April elections will be campus-wide, Meyer said.

In the past, only members of student government could

vote for officers. This year, Meyer said every member of the student body will have the chance to vote.

Despite this new freedom, Meyer said she hopes that the current student government administration will get voted back into office. Failure to get re-elected could scuttle some of the group's plans, she said.

"So many of the plans that the other officers and I are coming up with are long range," Meyer said.

Meyer classifies her schedule as "really busy." She works four hours a week writing news in the radio station and attends about two or three classes a day.

Aside from her class schedule, Meyer also spends a great deal of time working at the student leadership center.

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Students gather in the Sunnen Lounge to eat lunch and socialize with other students.

Photo by Amy Schroeder

# Multi-Purpose University Center Serves Student Needs

■ by **Becky Mollenkamp**  
Journal Staff Writer

Students are gradually beginning to discover the facilities available at Webster University's university center.

In its nearly 47,000 square feet, the two-story university center houses a six-lane, 25 yard swimming pool, a NCAA-sized basketball court, a fitness center, a full-service cafeteria, offices and 2,300 square foot open commons area.

"It was designed to serve a number of purposes, one of which is as a student union, a home away from home for commuter students," Ted Hoef, Dean of Students, said. "The lower level is designed as a recreational athletic facility. It all comes together as a

multi-purpose facility to meet the needs of the Webster community."

In the first semester the university center was open, use of the pool and fitness center by the Webster University community totalled 7542. In the 1994-1995 school year, 27,182 students, faculty and staff members used the facilities.

"In the four years I have worked here, usage of the university center has increased during the lunch periods and right before night classes," Vickie Nolle said. "It's exciting to see the facility grow during my college experience."

There are many activities that are held in the building and are usually free to students and faculty. The funding for these activities comes

from money earned by renting out the swimming pool to various organizations, such as Webster Groves High School and the YMCA.

"We had a number of inquiries if people could use our pool and we engaged in contractual arrangements with some of those," Hoef said. "It helps to pay the bills in terms of operating [the university center]. It also helps us to then turn around and do recreational programming. Those rental fees help us to keep [activities] fees low."

These activities include virtual reality, films, and performers. One student happened to be in the university center during a free virtual reality experience.

"I was eating lunch, it was there and it was free so

my friends and I decided to try it," Lynne Tomes, a junior at Webster University said. "If they're offering it to you, you might as well try it. It was fun."

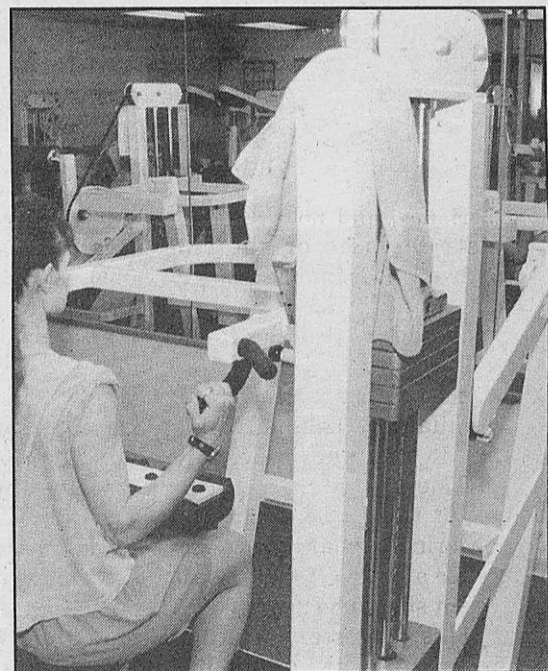
The university center was recognized in the *Get Out* as the best place on campus to study/meditate. It is also a place to get involved in student activities and meet new people.

"It's a place where you can see your existing friends or make new friends," Hoef said. "There's a wide variety of things to do, even if it's just hanging out for forty minutes—there's magazines and board games at the information desk. There are also student clubs that you can find out about."

There are many clubs and organizations, such as the Student Government Association, that are housed in the university center.

The facility was designed and constructed by Sverdrup Corporation. The building was completed on time in August of 1992, after one year of construction.

The building cost \$5.5 million, the funds came from the same capital campaign as those used to build the Sverdrup Science and Technology building.



Webster alumna Maria Maggil works out at the fitness center.

Photo by Amy Schroeder



A six-lane, 25 yard swimming pool is located in the lower level of the university center. Students are allowed to use the pool free of charge.

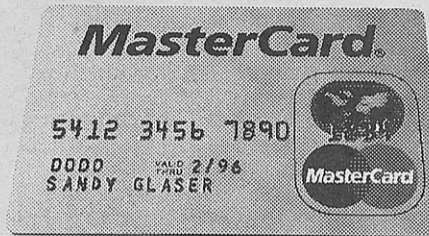
Photo by Liz Streeter

## Upcoming Events At University Center

- M&M - Monday Monotony Breaker, jewelry making. Oct. 2 in the Sunnen Lounge.
- Cafe Noir - a coffeehouse atmosphere in the Sunnen Lounge, coffee and muffins will be served, local bands will perform. Dates and times TBA.
- Saturday, Oct. 14 - Ceasar's Casino Night. Casino Games, food and music. 8 p.m. to 12 a.m.; tickets are \$5 in advance and \$7 at the door.
- Wednesday, Nov. 15 - Mort Berkowitz, a hypnotist will give a seminar in the afternoon and give an hour and half performance in the evening. Times TBA.

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## THE RIGHT FLANK

by Christopher Conrad

The so-called political pundits hailed 1992 as the "Year of the Woman," largely because of their gains in the U.S. Senate from two to six (as of 1994 there are eight women in Senate) and in increasing their total in the House from 28 to 47.

Yet in 1994, the establishment media contemptuously referred to that election as the, "Year of the Angry White Male," as 62 percent of white men voted for Republican House candidates, a whopping 10-point increase from the 1990 midterm elections. What the mainstream media fails to tell you is that the so-called gender gap in political elections doesn't benefit Democrats. Even when the gender gap may have benefited Democrats, it's importance was exaggerated and over-hyped. Now the gender gap actually benefits Republicans. Liberals will tell anyone that is listening that women of all races voted Democratic by a 54 percent to 46 percent margin. So there is a gender gap of sorts.

However, if you look closer at the statistics of the last election, you will discover that 1994 could have just as easily been dubbed the "Year of the Angry White Female." While the white male portion of the electorate merely accelerated a trend that has been evolving since Ronald Reagan was elected president in 1980, the white female portion of the electorate actually reversed a long-standing trend of supporting Democrats, by supporting Republican House candidates, and by a significant margin. In the midterm elections of 1990, white women had voted for Democrats by a 52 percent to 48 percent margin. What the liberal press doesn't tell you is that although women of all races still voted for Democrats by a 54 percent to 46 percent margin, in 1994, white women, voted for Republican House candidates by a unheard of majority of 55 percent to 45 percent, a stunning reversal from the preceding midterm election of 1990. In fact, white women had not given a majority of their vote to Republican House candidates since 1984, when by the narrowest of margins (51-49), they supported Republican House candidates.

White women voting for Republicans in the 1994 midterm elections helped the party attain majority status in the House for the first time in 40 years.

What fuels the gender gap phenomenon is the voting behavior of black women. In 1994, black women favored Democratic House candidates by a margin of 90 percent to 10 percent. Black men voted for Democrats by an 85-15 margin, virtually undistinguishable from their voting pattern since 1980.

Clearly, the voting behavior of black women and men correlates more closely with race than sex. Any relevant discussion of the gender gap should focus on the voting behavior of black men and women. However, black men accounted for only six percent of the 1994 electorate and black women accounted for only 7 percent.

Despite the logic and statistics which clearly point to bad news for the Democratic party, feminists continue to ignore this demographic change in voting patterns of white women and claim the gender gap is a political fact that candidates in 1996 better heed. There is a gender gap but now it benefits Republicans, not Democrats.

Nobody in the Democratic party seems to "get it." While pointing out that there is a five-point gap between how black men vote (85 percent for Democrats) and how black women vote (90 percent for Democrats), it is insignificant. There is a seven-point "cleavage" separating white men and white women in the 1994 House races. But the majority of both white women and white men voted for Republican House candidates. The only reason why women as a group voted for Democrats by a 54 percent to 46 percent margin is because of the overwhelming support of black women voters for Democrats.

What feminist gender gap enthusiasts have not figured out is that Democrats are unlikely to regain the House as long as white women vote 55 percent to 45 percent for Republicans and white men vote 62 percent to 38 percent for Republicans in Congress. Each group i.e. white men and white women, comprise about 40 percent of the 1994 electorate. With the white electorate maintaining a "gender gap" of this size and nature, the Republicans will be assured of maintaining their dominance forever. When will the liberals "get it."

A gender gap which benefits Republican candidates spells doom for the radical feminists and the Democratic party.

## Writer's Advice Gives Children Wrong Idea

In the midst of all the furor surrounding the release of the Paul Verhoeven film "Showgirls," the film's writer managed to overstep his bounds.

Joe Eszterhas urged America's youth to get out their fake ID's and defy the film's NC-17 rating. In the past, *The Journal* has advocated every attempt to strike boldly on new ground in the realm of censorship. However, Esterhaus' admonition to America's youth is reckless and misguided.

The film deals with a woman's quest to become a dancer in Las Vegas and it shows the seedy underside of the exotic dance industry. Is this message so urgent that America's youth should go out and defy the rating system of the Motion Picture Association of America?

This film does not shed light on a ground-breaking discovery. It highlights the up and downs in the life of a stripper.

If "Showgirls" had any redeeming social value, Eszterhas' plea might make sense. *The Journal* is not saying that no one should be allowed to see this film because that would involve full censorship.

But Eszterhas has been a writer in Hollywood for years and he knows the limits of the ratings system. Next time he decides to write a sexually explicit script, maybe he should prepare himself to be mature enough to deal with potential ramifications.

## Letters To The Editor

### To the Editor:

In the September 21 issue of *The Journal*, on the front page of the paper was an article detailing Webster University's Home Page on the Internet. The article was full of hope for the future, and lent itself to a positive outlook.

However, what was not mentioned was the fact that Webster University's own students that live on campus are denied access to the Home Page. This is a problem that is being worked on from many angles, and will be resolved soon, but I feel that as a Resident Halls resident, I would have liked to have been represented in the article.

The fact that the author of the article didn't address the actual residents of Webster University offends me, because I live here, and the section of the population I belong to wasn't addressed at all in an "objective" newspaper article. Please clear up why the actual on-campus population was ignored.

In a related issue, many of the departments on campus don't have access as well, but this also wasn't addressed in the front page article. If this had enough merit to be on the front page, why wasn't the other side addressed as well? If this is a campus/Webster newspaper, please cover all of Webster in order to be objective fair.

Bill Duvendack

### To the editor:

I would have begun this letter with a more personal salutation of Dear Becky, but I didn't want to feel degraded by addressing you as "Dear."

I'm writing this letter in response to your column that appeared in the Sept. 21-27 issue of *The Journal*. While I agree with you on your assertion that "it is a sad commentary on American society when the largest amount of funds for women's education comes from a beauty contest", I disagree that it "perpetuates the idea that women must be pretty to succeed in education". After all, while the pageant does provide needed scholarship funds for some—and I stress for some, it is not the only source for funds. This just happens to be one such way. I think it is a rather haphazard decision on your part to represent the pageant contestants as misguided souls who have no other means of obtaining funds for education other than showing off their physical attributes.

I think that the contestants were aware and willing to participate in such a manner in order to obtain funds; they have been for 75 years! As you pointed out, "even 42 of the 50 competitors wanted to keep the swimsuit portion." I'd hardly describe that as a situation where "the women are paraded across the stage." You make it sound as if these women had been subjected to this against their will.

While some may see this as the ultimate form of degradation, others may view this as an honorable endeavor. Some may be so bold as to say opponents of the pageant are "anti-woman."

While you vote to eliminate the entire pageant, I can think of 24 million reasons to keep it!

Jeff Baldas

## The JOURNAL

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# Stopsky Uses Humor To Update '19th Century' Teaching Methods

■ by Curt Dawson  
Journal Staff Writer

One teacher at Webster University is very serious about his humor. Fred Stopsky, an education professor, thinks humor has benefits that go outside of the classroom.

Stopsky recently published a book titled "Humor in the Classroom." It addresses teaching methods for elementary and high school teachers. Stopsky said his next book, which is should be available late next year, will deal with teaching techniques for high school teachers only.

A reappearing idea in Stopsky's books is that current teaching methods are outdated and that humor can partially help to update them. Stopsky said his ideas on humor came from key experiences, notably those in the military and in New York, where Stopsky was born and has taught.

Stopsky joined the army when he was in his early 20s.

He was supposed to fight in the Korean War, but Stopsky's orders got lost in the red tape of the army, and he ended up being stationed in Stuttgart, Germany. Stopsky's job was to convince other soldiers to reenlist.

But Stopsky said the military was not as congenial for his friends as it was for him. Stopsky's best friend died in Korea, influencing Stopsky greatly, he said.

That experience made Stopsky believe that people should not take themselves too seriously, he said.

After Stopsky left the army in 1953, he went through a series of colleges, earning three master's degrees and a Ph.D.

Stopsky received a master's degree in teaching from the University of California—Berkeley and a Ph.D. in teaching from New York University. He received master's degrees in history from the University of Paris and Columbia University.

While Stopsky attended

Columbia University, he worked as a teacher in a high school in Harlem to earn extra money. Stopsky said he received the job only after his predecessor became ill.

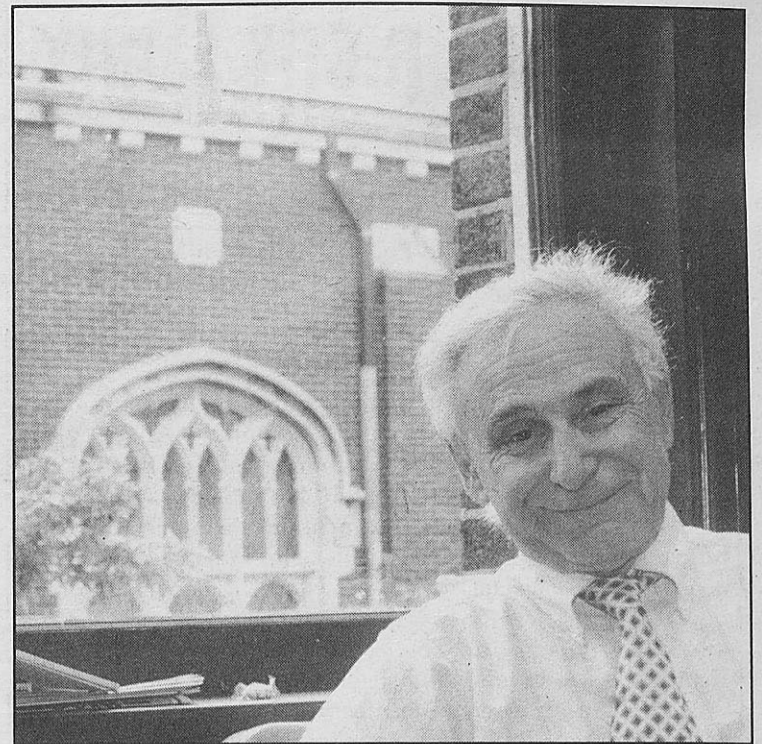
The students at the high school influenced his views on using humor as a teaching device, Stopsky said.

"Teaching in Harlem, I had a lot of street-smart kids," Stopsky said. "They had intelligence. They just were so turned-off by the dullness of school that they couldn't deal with it."

Students are bored because teachers are using outdated teaching methods, Stopsky said. He said teachers are using teaching methods created for the 19th century, not the 20th.

Stopsky was most critical of memorizing facts, which he called a mundane way of learning.

In "Humor In The Classroom," Stopsky stresses practical exercises for students, such as group activities. Stopsky said humor can



Fred Stopsky's book on humor in the classroom was published recently. Stopsky is a professor in the education department. Photo by Amy Schroeder

make school more interesting and help students to be more flexible and creative.

The need for flexibility comes from Stopsky's perspective that it is hard to gauge the outcome of situations, while the need for humor stems from his belief that humor and creativity complement each other.

Stopsky said a humorist is basically a creative thinker.

In order for creativity to be taught, teachers should have students do work that is presented in a humorous manner, he said.

The goal of using humor in the classroom is to help students develop new perspectives on the subject they are learning about, Stopsky said.

"The act of humor is the same thing as the act of creativity," Stopsky said.

## Library Offers Students Free FirstSearch Trial

Eden-Webster libraries is offering its borrowers the opportunity to try the FirstSearch reference service free of charge in September and October.

FirstSearch provides borrowers an opportunity to search numerous subject-specific databases as well as the world's largest computerized card catalog, WorldCat.

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The NRC Graduate Fellowship Program provides funds for students interested in pursuing master's degrees in the following academic areas: health physics, ther-

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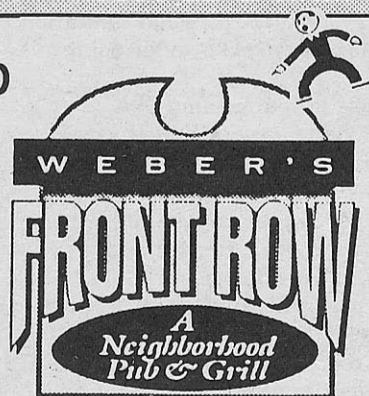
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# Braxs Offers Encouragement To Bilingual Students

by Kevin D. Picha  
Journal Managing Editor

The newest member to Webster's foreign language faculty is not only new to the university, but she is also new to America and its culture.

Virginia Braxs spent the first 30 years of her life growing up in her hometown of Cordoba, the second largest city in Argentina. In 1988, she ventured to the United States and it seems she has no regrets about the move.

"I'm enjoying it," she said. "I feel so welcome. That's really important to me because I feel like I'm part of the environment."

Braxs said her Webster experience has been unique because she has never been in such a comfortable atmosphere.

"People here have the sense of community," she said. "It is a very friendly atmosphere. I've never experienced this kind of atmosphere in a workplace and I'm so thrilled."

She said her transition from Latin American culture to North American culture wasn't as easy. Braxs knew how to speak Spanish, her first language, and French, her second language. But she only knew basic English.

"I studied 11 years of French because I always wanted to go to France to study," she said. "But you never know what is going to happen in



Virginia Braxs is newest member of the Webster University foreign language faculty. She is from Cordoba, Argentina.  
Photo by Amy Schroeder

your life. Suddenly, I had this opportunity to come here but I really didn't speak English. I didn't think twice about it though."

Braxs came to America to pursue her master's degree at Washington University. While earning her M.A. in Latin American Literature and Spanish, she said she realized it was time to make English her third language.

"I knew words like window, dog and cat but that wasn't very useful," she said. "At Washington University,

they told me not to worry because I was going to take all my courses in Spanish. I knew I'd have to learn English for my daily life, but I knew I would be able to manage that in time."

Overcoming the language barrier was a natural act for Braxs. She taught herself to speak English.

"It took me two years and six hours a day of watching television," she said. "That was my instructor."

Braxs compared the challenge to a child learning how to speak for the first time.

"That's the way kids learn languages," Braxs said. "Exposure is the key to learning a foreign language."

In addition, she said she can relate to her students better because she has experienced the difficulties of learning a foreign language.

"I'm a foreign language teacher and I've been through the same experience that my students are going through," Braxs said. "So I can empathize with them and understand them very well."

She said in today's world, it was extremely important to be bilingual.

"It changed my way of thinking," Braxs said. "Usually when you live in your own country and your own culture and you're not exposed to another culture, you can not perceive your own culture objectively. You learn to open your mind to different ways of life and thinking."

She said knowing three languages has been a positive force for her life.

"You don't perceive things as bad or good," Braxs said. "It's different but good in the sense that it enriches your life."

She said she loves teaching because of the several benefits she gains from it. Her favorite aspect is the things she learns from her students.

"It's amazing how much you can learn from your students," Braxs said. "That's what I love about my job. You're always coming in contact with young people and they have such fresh perspectives on life."

She said she hopes to stay at Webster for a long time because she feels it is an ideal environment.

"All the conditions here are appropriate for me to teach and to grow intellectually and spiritually," Braxs said.

She said she's impressed with the positive energy and eagerness her students have displayed.

"It's really great," Braxs said. "They're so committed and enthusiastic. I'm really happy and having fun."

Besides teaching Spanish, Braxs is currently working on her dissertation for her Ph.D. in Spanish-American literature. She also has a bilingual radio program on KDHX called "Hispanic Cultures" which airs on Monday nights at 7:30.

## Webster Professor Writes Fourth Book In Five Years

by Becky Mollenkamp  
Journal Staff Writer

Donald Westerfield, a Webster professor, recently completed his latest book which delves into the issue of presidential power.

"War Powers: The President, The Congress and the Question of War", is Westerfield's fourth book in five years.

Westerfield is an economics and statistics professor at Webster University. His books tend to deal with political issues rather than issues within his field.

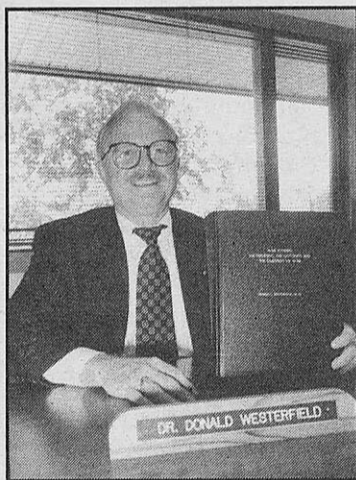
"I had an interest in war powers for years and years, but when Desert Storm/Desert Shield was prominent, the constitutional issues involved piqued my interests," Westerfield said.

The book deals with the constitutional issues involved with a president's power to send troops into war.

"In my opinion, if the president consults with Congress, then he has fulfilled his duties," Westerfield said.

The book's foreword was written by Donald Rumsfeld. He was a counselor to former presidents Nixon and Ford and a U.S. ambassador to NATO.

Westerfield's past books are "Congressional Intent", "Mandated Health Care" and



Donald Westerfield

"National Health Care".

Westerfield has received letters from presidents Ford, Bush and Clinton about the subjects presented in his previous books.

Westerfield's new book is approximately 350 pages and is currently in production and should be released in 1996. The book will cost \$55.

Westerfield received a B.B.A. and an M.A. in economics from the University of Florida—Miami. He received a Ph.D. in economics at St. Louis University in 1984.

Westerfield is thinking forward to his next book. He plans on writing about the frame of time when Nixon resigned and Ford took over.

"It is just a small window in history that is phenomenally interesting," Westerfield said.

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--Alice Paul, author of original ERA, 1923



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*A message from  
Webster University Students for Life.*

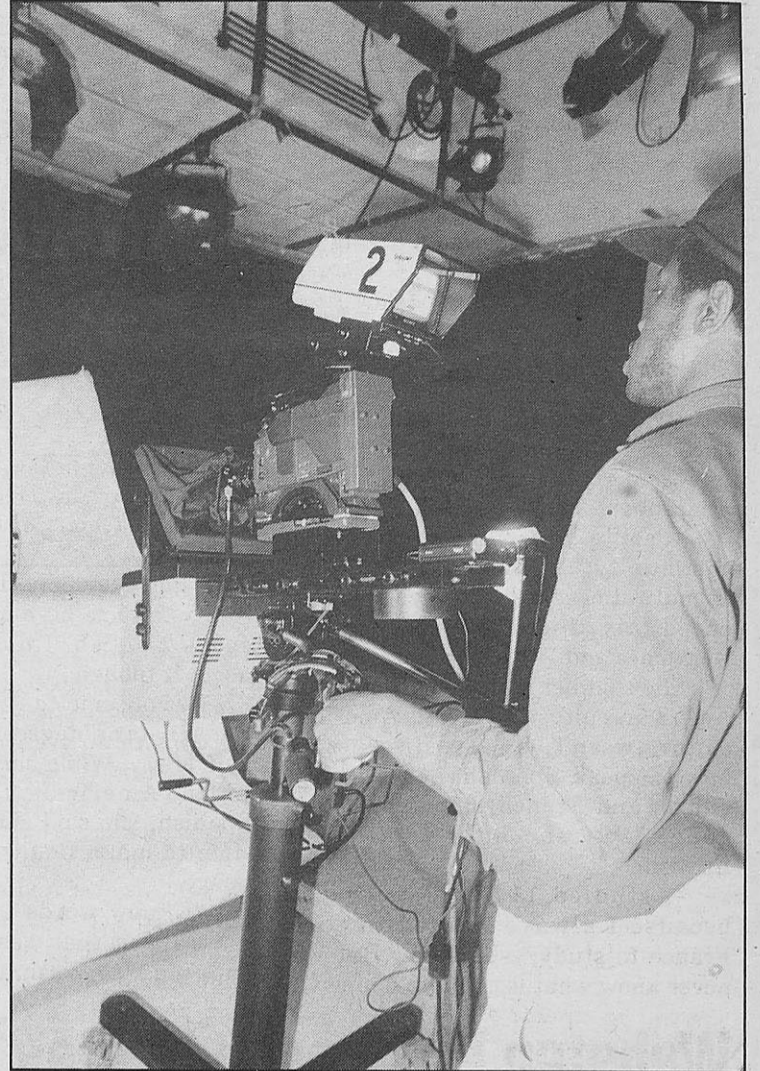
# Media Menagerie

## Members Of Webster's Media Department Participate In A Variety Of Activities



Guest artist Dale Lefeiste critiques John Peterson's portfolio after his lecture Monday afternoon.

Photo by Christine Youngberg



Media student Jay Stewart videotapes an advertisement for his television production class.

Photo by Liz Streeter

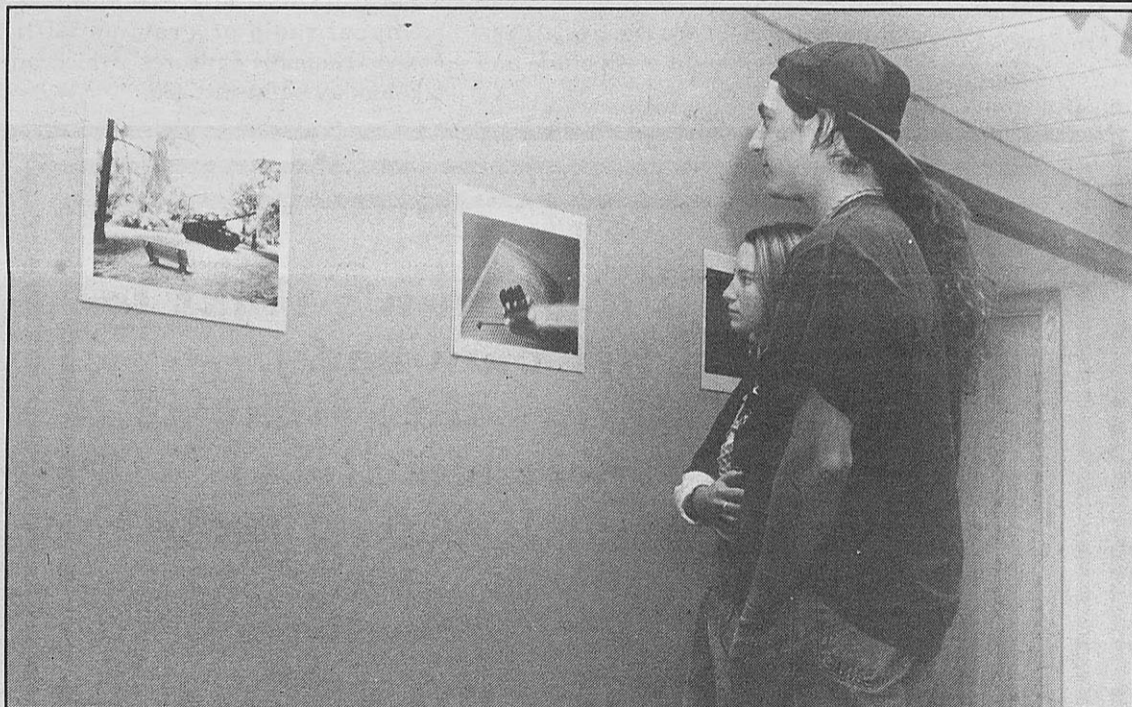


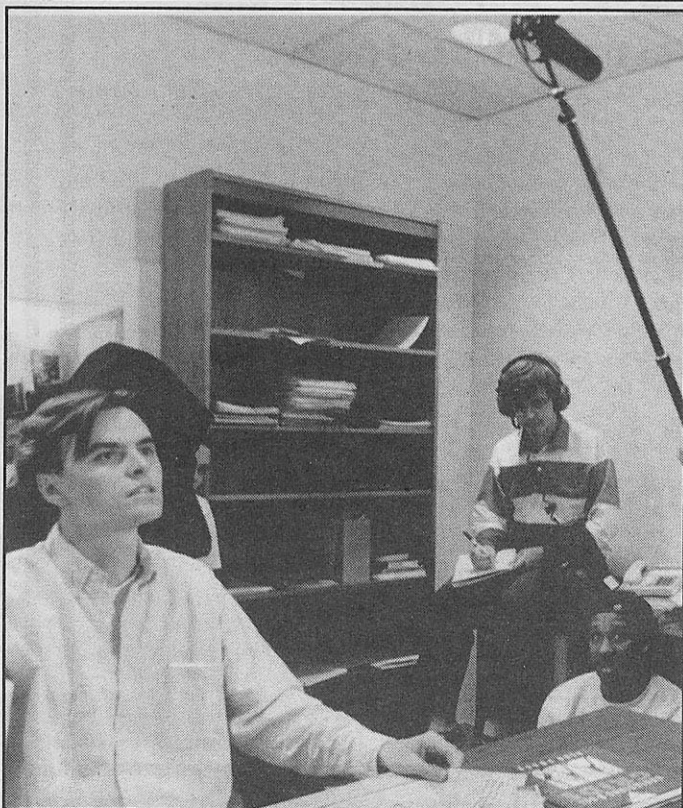
Photo students Eric Anderson and Dori Applebaum view infrared photographs by Dale Lefeiste. The photos are currently on display in the May Gallery.

Photo by Christine Youngberg



Broadcast journalism student Jennifer Haynes reads the news to Webster's KSLH listeners on Monday.

Photo by Emily Shier



Cinematography students film a sketch for a class project.

Photo by Liz Streeter

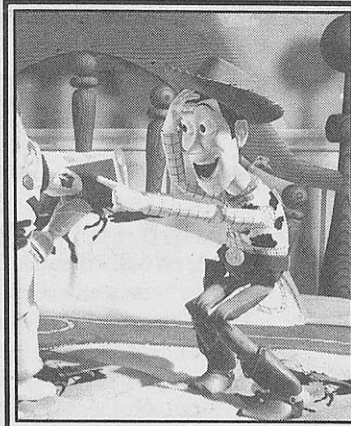


Freshman Jake Galm, a Webster radio station disc jockey, spends his Monday afternoon playing jazz in the KSLH studio.

Photo by Emily Shier

# Arts and Entertainment

The Journal's Guide to Theater, Film, Art and Music



Tom Hanks and Tim Allen provide the voices in the animated feature film, 'Toy Story.'

## Brad Pitt: Hot, Sexy and Wild?

by Ginnie Masgio  
Journal Entertainment Editor

With those baby-blues, those dimpled cheeks and that scrubby look, Brad Pitt just may be Hollywood's hottest heartthrob. So what exactly makes this star the biggest sex symbol of the 90s? Well, when it came to Pitt it sure isn't his acting ability.

Brad Pitt started out as a journalism major but dropped out of the University of Missouri-Columbia just shy of four credits. Why, you ask? The answer is to become a movie star. With a sparkle in those eyes, he took off to Hollywood to make it big in tinseltown.

So why is Brad Pitt suddenly the symbol of babe-hood? Your guess is as good as mine. All there is to know is that there are better men in Hollywood to contend for the "Hottest Heartthrob of Hollywood" award. Why not Antonio Banderas or, better yet, Keanu Reeves? These two have more talent and charisma than Pitt could ever wish to have.

Brad Pitt may have a long line of acting experience but none of his films have the "umpf" that would or could launch him into fame with such greats as Cary Grant, Rhett Butler and Gregory Peck.

With another new film (Seven) under his belt, Pitt's gathering—of panting, screaming teeny-boppers clutching Pitt posters to their bosoms is growing at tremendous speed. And your parents thought that drugs were addictive.

So is Brad Pitt the sexy symbol of modern times? Should the male population try to mimic his style? Maybe, the chances are they would get the kind of babes Brad gets. But don't fret guys, if you don't look like him it could be a plus. Not every woman wants a man with an attitude like Pitt's.

So pass the aspirin and try to get past his good looks because underneath it all there is...what the hell is there? You be the judge.

## 'Seven' Rates Satisfactory As Thriller Flick

by Ginnie Masgio  
Journal Entertainment Editor

Gluttony, Greed, Sloth, Pride, Lust, Envy, and Wrath—seven deadly sins, seven ways to die. Are you safe?

"Seven" is a gripping mystery that pairs up two homicide detectives to solve a series of murders based on the seven deadly sins.

Lt. William Somerset (Morgan Freeman), a burnt-out cop on the brink of retirement, teams up with an overly-eager and ambitious, Detective David Mills (Brad Pitt) to unveil the mastermind behind a series of murder. As they delve deeper and deeper into the twisted and demented world of an insane villain by the name of John Doe, they discover that New York is a never-ending breeding ground of sin.

The seven deadly sins are the diabolical denominators that distinguish "Seven" as one of the most spellbinding movies of modern time. The movie fuses together intellect and mayhem but falls short on sheer terror.

The character of Somerset (Freeman) is portrayed as an intelligent man who uses the art of crime-solving to try and solve the murders while Mills (Pitt) flies by the seat of his



Detective David Mills (Brad Pitt, left) and Lt. William Somerset investigate a series of murders that resemble the seven deadly sins in the spine-chilling, 'Seven.'

Photo courtesy of New Line Cinema

pants, always using his emotions before he uses his head.

New York was the perfect setting for this diabolical film but it was often overlooked due to the excessive rain scenes (duplicated by rain machines). It often seemed like the film was set in Seattle instead of New York. The setting served the purpose of reflecting moral decay among humans. Darius Khondji, director of photography, created the eerie look and mood of the film.

Light and darkness play

with each other just like the characters within the film.

Director, David Fincher (Aliens3) incorporated an unconventional way of lensing a feature film. Shadows and silhouettes dance in the background of just about every scene. The outside world is portrayed with dark shadows and colors while the Mills' apartment has an atmosphere that has a lighter, airy mood.

The visual effects are graphically illustrated throughout the film. Each murder scene caught the

essence of the sin it was modeled after. For example, gluttony showcases a man who neglects everything around him except for food.

"Seven" is a rollercoaster ride of suspense and intrigue but it falls flat in some areas. The pace sometimes slows to almost a halt but with a strong supporting cast (Gwyneth Paltrow and Kevin Spacey) and some fancy cinematography, the movie is sure to be worth the price of admission.

## Musicians Unite To Produce 'Hempilation'

by Ginnie Masgio  
Journal Entertainment Editor

For decades, musicians have been proclaiming their praises for the plant with a thousand names. It has been referred to as "hemp," "hash," "Mary Jane," etc. but its common name is marijuana.

Some of the best musicians have teamed up with Capricorn Records to create a collaborative CD entitled, "Hempilation." This album is the first to show support for the National Organization for the Reform of Marijuana Laws (NORML).

Artists' royalties will go directly to benefit NORML, the oldest and largest national organization ever to reform marijuana laws.

Since 1970, the organization based in New York has been trying to educate the American public, and lobby the government in an effort to

de-criminalize marijuana in federal, state and local laws and policies.

It seeks to reform laws with reasonable restrictions for individuals who choose to use the hemp plant for medical, recreational or industrial purposes.

In recent studies, it has been proven that marijuana can be an effective drug for long-time sufferers of cancer, epilepsy, AIDS, and glaucoma. At one time, hemp was a major source of paper, linen and rope before it was prohibited by the government in 1937.

"Hempilation" subtitled, "Freedom is NORML" has enlisted big name stars such as the "Black Crowes," "Blues Traveler," "Cypress Hill," "Ziggy Marley and the Melody Makers" and "311."

The "Blues Traveler" uses harmony to produce a vocally-powered rendition of "I Want

To Take You Higher", the Woodstock anthem for "Sly and the Family Stone." John Popper, Traveler's frontman belts out soul like it was meant to be.

Bob Dylan's "Rainy Day Women #12 and 35" is covered by the "Black Crowes" with a bluesy guitar-packed jam.

Project organizer, Steve Bloom, said in a news release, "One day I was watching their (The Crowes') long-form video, 'Who Killed That Bird Out On Your Window Sill?' and right in the middle of it I heard them sing in the background, 'Everybody must get stoned,' and I knew we had to have it."

Many rockers were inspired by the concept of "Hempilation." Some teamed up with others, some winged it on their own and some sang as a group. Anyway you look at this album, it is evident that these musicians are dedicated to the cause.

However, this CD shouldn't be viewed as a way of promoting marijuana usage. Phil Walden, president of Capricorn Records and a former member of the board of NORML wants people to believe the organization is promoting the unjust penalties of marijuana usage.

Walden commented that music contained on the album is "an important facet of the fabled counter culture of Rock and Roll."

With songs like "One Toke Over the Line" (Brewer & Shipley), Ian Moore's "Champagne and Reefer" (Muddy Waters) and Gov't Mule's version of the Steppenwolf's cult favorite, "Don't Step on The Grass, Sam," Hempilation which will be available Sept. 26, is a guaranteed sell for record stores.

# Hollywood's Fall/Winter Season Promises Good Movies

■ by **Ginnie Masgio**  
Journal Entertainment Editor

If you're wondering what Hollywood has in store for the fall/winter season, relax because the line-up looks promising.

Hollywood Pictures, Touchstone and Walt Disney have pulled out all the stops and are scheduled to release movies that may actually turn into box office hits.

Starting in September, Hollywood Pictures will release "Unstrung Heroes" starring Andie MacDowell, John Turturro and Michael Richards. The story involves the adventures of a young boy who experiences life with

his two eccentric uncles after a crisis at home sends him to live with them.

Then Walt Disney/Caravan Pictures will release "The Big Green." When a teacher comes to a small Texas town, she miraculously turns her students into a winning team. The cast is well-rounded with such talents as Steve Guttenberg and Olivia d'Abo.

"Dead Presidents" is the first to be released in October. It is an exciting and intriguing film by "Menace II Society" directors, Allen and Albert Hughes. Larenz Tate stars as a struggling youngster trying to find his place in society but when everything fails, he teams with fellow veterans to plan an armored car heist.

Demi Moore sizzles on the big screen with her portrayal of Hester Prynne, an adulteress who bears the baby of a respected reverend (Gary Oldman) in "The Scarlett Letter." Robert Duvall co-stars in this provocative film based on Nathaniel Hawthorne's book of the same name.

"Powder" is the gripping story of a young man with unusual white skin, who is thrust into a society that doesn't know quite what to do with him. Mary Steenburgen and Jeff Goldblum star as two people who befriend him.

Frank Thomas and Ollie Johnson are two friends who have helped pioneer Disney character animation as members of Walt's original team. "Frank and Ollie" is the touching and enduring movie about the 64 year friendship that provides an insight to the magical world of animation of Disney.

November and December bring fantasy and fun to the screen with such hits as "Toy Story," "Father of The Bride II," and "Tom and Huck."

The voices of Tim Allen and Tom Hanks are featured in the wonderful world of "Toy Story." This is the first full-length feature film ever to be created entirely with the use of computer animation.

The gang is back with the release of "Father of The Bride II" and it seems like the baby bug has bitten



Demi Moore and Gary Oldman star as lovers in the steamy movie, "The Scarlett Letter" Photo courtesy of Hollywood Pictures

both families. Steve Martin and Martin Short repeat the delightful roles that brought them rave reviews in the first movie. Too young to be a grandfather; too old to be a father.

Academy Award-winner actor Richard Dreyfuss returns to the silver screen with his portrayal of music teacher, Carl Holland who aspirations to compose a great opera are pushed aside for the needs of his students in "Mr. Holland's Opus."

So relax with a bucket of popcorn, snack on a box of Milkduds and enjoy what the fall/winter season has to offer.



Martin Short, (top) Diane Keaton, (bottom, left) Steve Martin (center) and Kimberly Williams (right) star in "Father of The Bride II." Photo courtesy of Touchstone Pictures

## Webster Graduate Exhibits Interesting Pieces At Lemp

■ by **Justin R. Allen**  
Journal Contributing Writer

It is opening night at the Cherokee Lemp Studio. Laura Reinhardt is mingling with a group of three—discussing, laughing, and drinking. It is a good turn out for the exhibition and navigation in the crowded T-shaped gallery is increasingly difficult.

Two older men stop to look at one of Reinhardt's works, "Pin Up Girl." It is two nude torsos of Reinhardt with "To my biggest fan," and "Love Always, Laura" signed on them in Penthouse style. The gray haired men smile at each other from underneath their glasses, until their wives return. Reinhardt has already gotten one offer to sell the parody pin ups and they are inviting more than a gaze or two.

Self conscious, but never shy, if this 1995 graduate of Webster is asked to explain the yonic (the female equivalent to phallic) symbolism in her work, she will be more than happy to.

Reinhardt might point out to you how differently men and women perceive themselves sensuously and how it does not by necessity come from within, but from others.

She might be inclined to explain to you the "Y Factor," how there are abundant allegories of the female form found in mother nature itself,

(a twig, a rock formation, a furrow in a tree) and how they are all beautiful. Or, as an

*"Laura is one of those people who does not like to be told what to do or think."—said Reinhardt's brother, Mark.*

antidote to pretension, she might take you over to "Pin Up Girl" for a good laugh—one that's not necessarily with you (as you stand there ogling away at her naked torso framed and on a wall).

Born and raised in St. Louis, Reinhardt was brought up in a family of six with a devout Catholic background. Her father, who's been an executive at a local electric company (Fletcher and Reinhardt) for some twenty years, always tried to instill a sense of pride in his children.

Milling around the exhibit, Reinhardt's younger brother, Mark, said that there was an extreme emphasis on the Reinhardt family name.

"Our father always wanted us to make him proud no matter what we did," he said. "I think a lot of times he was proud but didn't let us know in order to push us more."

"Laura is one of those people who does not like to be

told what to do or think," Mark continued. "I think at some point she just decided she was going to go the opposite way of what anybody told her."

After attending Nerinx High (an all-girls Catholic school) for her freshman year of high school, Laura Reinhardt decided to do quit school, along with the Catholicism faith.

"There's a mush of things in people's minds that aren't theirs," said Reinhardt. "I've never had a problem with other people's beliefs, but when they're forced upon you and when they sometimes result in bad things, I can't dig on it."

"There just are certain things you didn't ever talk about," Reinhardt said. "Everyone eventually learns about things like 'the facts of life,' but most people aren't given any information on what to think of those facts, and what to think of themselves. It's something, I think, that isn't talked or thought about enough, and it's something I try to talk about in my work." Reinhardt said.

Laura graduated from Lindbergh High School and attended St. Louis Community College at Meramec before moving on to Webster University. Collage, she says, was very important to her growth as a photographer.

"It's most importantly a

forum for artists to congregate, create a specific environment and share ideas," Reinhardt said. "Once you get out you tend to want back in." Currently, Laura is debating the prospect of graduate school.

Reinhardt has always been fascinated by the way people look at other people. More fascinated perhaps, in the way people are made to look at people. At an early age, Laura was diagnosed as being anorexic.

"The doctors would simply take one look at me and label me as having some disorder. They would often check me for symptoms of Bulimia, which they repeatedly never found," Reinhardt said. "It would bother me when they would talk to my parents about my body instead of listening to me. I think that is a problem with a lot of people: they don't listen, they just look."

People looking at her body

*"It's been a great opportunity for me..."—said Reinhardt pertaining to the exhibition at the Lemp Studio*

has done much for this young artist. Reinhardt's most renown works, and definitely

most noticeable, have been her nude self portraits and figure studies that have lined the walls of the May Gallery on the studies.

"I took many, many pictures of other people and their bodies and I think it helped me work through something that enabled me to begin doing the same," she said.

Reinhardt won the Best of Show award for the Student Juried Show. Then in May of last year, she took the Best of Show at the BFA (Bachelor of Fine Arts) show which exhibited in the Hunt Gallery.

Reactions to Laura Reinhardt's work can be diverse. Upon first laying eyes on a picture book of Laura's self-figure study, her father was bemused to say the least.

"He just stared blankly repeatedly saying, 'I used to change your diapers, I used to change your diapers,'" Reinhardt said with a smile. "I guess he came to the realization that I don't wear diapers any more."

Other times reactions would make material for a candid camera episode.

"I wish I had had a video camera and gotten those old men on tape," Reinhardt said.

"Other times tough, a viewer looks and feels things, things they don't understand but they are things," Reinhardt said. "They tend to locate them in a murky area

SEE REINHARDT PAGE 12

# Blink, The Hottest Irish Band To Hit The United States Since 'U2'

by Ginnie Masgio  
Journal Entertainment Editor

With all these new alternative bands popping to the surface like buoys floating in the water, it's hard to tell what band will surface the victor.

"Blink", Ireland's newest claim to fame, recently released their debut album entitled "A Map of The Universe" with parent company Lime/Parlophone records.

This album is a refreshing and tantalizing mix of alternative sounds. Finding this sound has somewhat assured this band a taste of fame. With music that is easy on the ears, "Blink" may well be on its way to stardom with the powerful lyrics written by lead singer/guitarist, Dermot Lambert.

Bandmates, Barry Campbell (drums), Brian McLoughlin (bass), and Robbie Sexton (keyboards) help Lambert complete the sound that incorporates powerful guitar riffs with melodious keyboards. The band often resembles the late, "Big Country" and the old sound-

ing "U2."

The album contains 13 songs, each one topping the other. Some of the more powerful songs are ... "It's Not My Fault," "Everything Comes Everything Goes" and the melodious, "Snow (Be Precious)."

The songs deal with everyday situations, only the lyrics are a little more bizarre than the norm people are used to. Overall they provide the listener with pure, gut-wrenching, honest and witty songs.

"It's Not My Fault," speaks about love with lyrics that consist of "I'm in love, I'm in love, I'm in love, I'm in love, and it's not my fault, and it's not my fault...I would be happy to have you."

"Cello" is a short but sweet. There is a hidden meaning but it is up to the listener to find exactly what the song means to them.

"Everything Comes Everything Goes" is a hard-hitting, fast-paced, spoken song about life. The song often resembles a poem on the brink of being sung but misses. The words don't make

much sense but that's okay. I'm not complaining if you aren't.

"Love Me" is a great song about being loved, while "Going To Nepal" is a funny song about everything and nothing.

The ballad, "There's Something Wrong With Norman's Mom," is a short heart-touching song full of meaning and melody.

In "Christmas 22," the listener can almost hear the christmas carol associated with the holidays, but don't be fooled because this song has nothing to do with Christmas.

Named after a Cocteau Twins' track, this Dublin-based band has an album that should make them proud. It isn't everyday that a fresh, new sound breaks the surface.

Winning many prestigious awards such as "Best New Act" and "Best Modern Rock Act" at The Irish National Entertainment Awards, "Blink" with its out-of-this-world beat and melodious rhythm are sure to go far in this crazy, messed up world they call the music business.

# R.E.M. Rocks Fans At Riverport

by Becky Mollenkamp  
Journal Staff Writer

With music spanning well over 13 years, R.E.M. crosses generation gaps and appeals to every culture, and counter-culture known to man. On Saturday night at the Riverport Amphitheater, they proved that, despite their professed hatred of touring, they still have what it takes to get the crowd on their feet.

At 9 p.m. the lights went down and the crowd went wild. R.E.M. plowed into "What's the Frequency, Kenneth" in the style of the music video, with bright and wild white lights and a high energy level.

Micheal Stipe (lead vocals) generated a . The energy between Stipe and his bandmates Mike Mills (bass), Peter Buck (guitar) and Bill Berry (drums) added to the show.

During their two hour, 24 song set, they delivered song after song of classic, current and future material that pleased the audiences. They played a few vintage songs

such as "The One I Love" and "End of the World (I Feel Fine)". It was surprising to hear those songs because they have been quite vocal about not playing their older music.

Most of the songs they played were from the time since they last toured, over five years ago. Songs off of "Out of Time" and "Automatic from the People" were abundant. "Try Not to Breathe" and "Man on The Moon" were crowd favorites, as was the encore "Everybody Hurts".

It was disappointing that they didn't play great songs such as "Nightswimming", "Radio-Free Europe" and "Radio Song". But considering they had 13 years of music to choose from, they managed to play most of the songs people came to hear.

The band used the concert as an opportunity to showcase songs off their upcoming album. The songs sounded much like what appears on "Monster"—hard-edged rock and roll. "Departure", "Revolution" and "Undertow" were among the five songs they debuted.


As a backdrop, R.E.M. utilized a giant movie screen to flash random images. Naked swimmers, hula hoopers and flowers were shown to add visual appeal and emphasize points made in the lyrics.

R.E.M. is an avid supporter of many organizations. After the concert, booklets containing different causes were handed to concert-goers as they exited Riverport. What a way to promote what you believe in.

Opening for R.E.M. was Radiohead, made famous with their 1994 college radio hit single "Creep" and the recent "Plastic Trees".

Radiohead delivered an emotional and energetic thirty minute set. The lead singer bared his soul with his beautiful and powerful voice. Radiohead certainly gained a new following with their performance and pleased their existing fans.

Despite the chilling weather, lousy seats and miserable company, R.E.M. and Radiohead put on a show that was well-worth \$35.



**Exotic Tan**

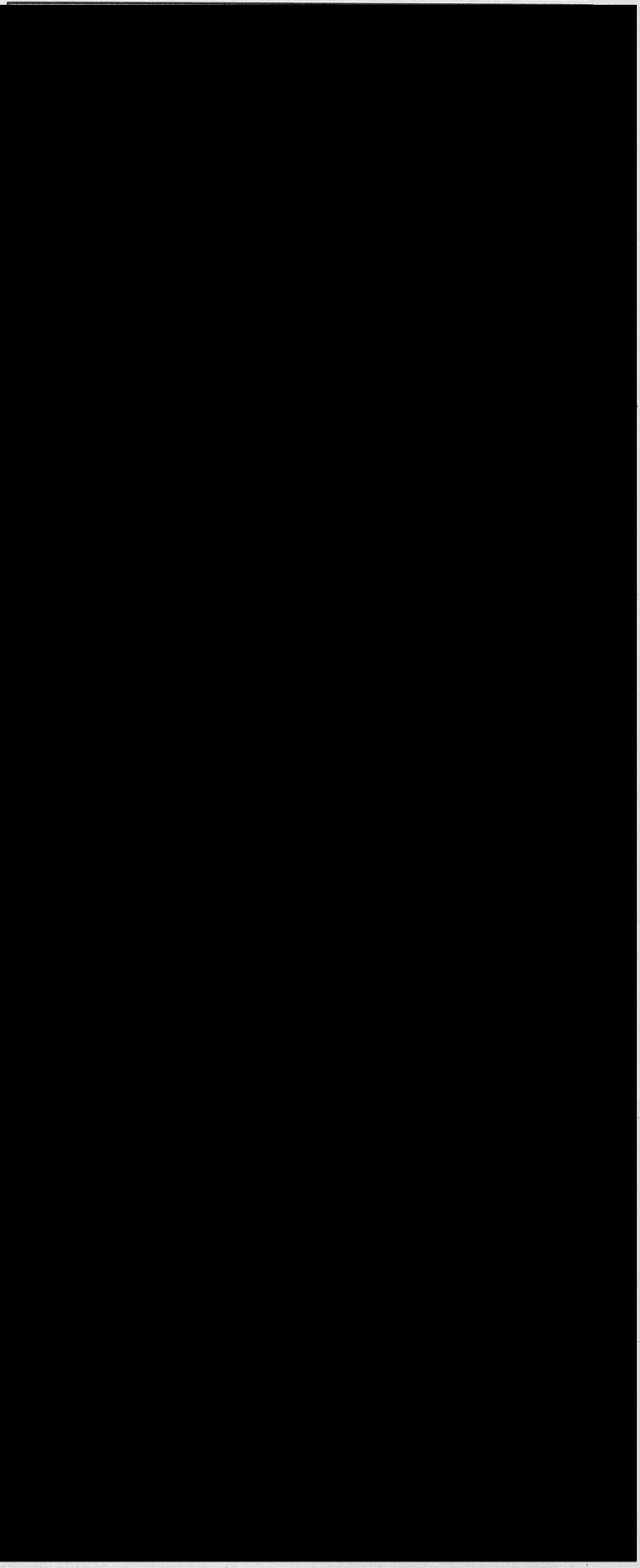
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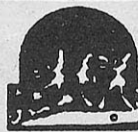
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# Calendar...Calendar...Calendar

## September 28

- Come enjoy the musical stylings of **Spoondrift**, with **Zilch**, at the college beer blast. The show starts at 9:00 p.m. at the Bernard Pub, 214 Morgan-Laclede's Landing. Discounted admission with a valid Webster I.D.
- **Men's Soccer** vs. Principia at 4:00 p.m.
- **To Kill a Mockingbird** runs through Sept. 30 at the Loretto-Hilton Center. Showtimes vary.

- **Women's volleyball** at St. Louis College of Pharmacy. 7 p.m.

## September 29

- The Saint Louis Symphony Orchestra presents one of today's most celebrated pianist, **André Watts**, to Powell Symphony Hall through Oct. 1. Tickets range from \$14 to \$59. Call the Powell Hall Box office at 534-1700.

## September 30

- The School of Metaphysics presents **Imagination in Science and Space** open house fund raiser from 12:00 p.m.-5:00 p.m.. For more info. call 961-3321.

## October 1

- Soul Asylum w/Matthew Sweet** at the American Theatre, 7:30 p.m. Tickets are \$20.
- The Ballet Conservatory Company presents **Fast Feet**, featuring audience participation in different dance styles,

at Sheldon Concert Hall, 3648 Washington. Call 725-0099 for more info.

## October 2

- Monday Monotony Break (Jewelry Making)** will be held at the UC Sunnen Lounge from 11:00 a.m.-2:00 p.m.

## October 3

- Buffalo Tom @ Mississippi Nights**, 7:30 p.m. Tickets are \$10 in advance, \$12 at door.

## October 4

- The Conservatory of Theatre Arts at Webster University will begin running **Dames at Sea**.
- The '95 Fall Arts presents **Jeff Miller/Mixed Media**. For more info. call 644-9350 or 644-9231.
- Men's Soccer** at Washington University 7:30 p.m.

# "THE MOST EXHILARATING AMERICAN MOVIE SINCE 'PULP FICTION'!"

-Stephen Farber, MOVIELINE

"NICOLE KIDMAN GIVES THE BEST PERFORMANCE OF THE YEAR. She's this year's dead-on lock for an Oscar nomination."  
-Rod Lurie, KMPC-710

"NICOLE KIDMAN DELIVERS A KILLER PERFORMANCE. Van Sant deftly blends film, video interviews and headlines."  
-Stephen Saban, DETAILS

"THE BLACKEST, MOST WICKED COMEDY IN AGES. NICOLE KIDMAN IS AS GOOD AS SHE IS BEAUTIFUL- AND THAT'S AS GOOD AS IT GETS."  
-Patrick Stoner, PBS, FLICKS



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# NICOLE KIDMAN TO DIE FOR

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PRODUCED BY LAURA ZISKIN DIRECTED BY GUS VAN SANT  
DISTRIBUTED THROUGH SONY PICTURES RELEASING

## Reinhardt Shines At Exhibition

From page 10

between celebration of the female figure and degradation of the female figure, and whichever path is chosen, they tend to be implicated in it."

Reinhardt continued to roam inconspicuously amongst the crowded gallery. She has five works on exhibit: "Sex Tiles" a series of suspended tiles with phallic rock formations on 9x11 transparencies. There are six tiles "The Y Factor," several wooden coffin like structures containing worn pul—paper she made herself from shredded T-shirts—with more yonic symbols ambiguously on them. "Try Again," a photograph montage of yet more phallicism. "Endurance," phallicisms observed in nature verses created ones and "Pin Up Girl," the two 16x20 nude torsos.

Perhaps stranger and not as immediately indulgent to the eye, the work was definitely attracting attention amongst what is mostly acrylic and oil paintings. It was an honor for a photographer to exhibit here. Last

year, during her installation at the BFA show, a fellow Lemp exhibitor noticed her work and took an immediate interest and after correspondence over the summer, Reinhardt was invited to join the exhibit.

"It's been a great opportunity for me. It's gotten me back in the artist's stream, back in contact with other ideas," Reinhardt said, "That's a very important thing."

It may be so that, in the end, other people's beliefs are in fact important to her, but how they package them is more so.

Laura currently works at a CPI (Consumer Products Inc.) photo. lab as an assistant manager. She also does freelance work, taking slides of other artist's work. She said she would like to do more gallery exhibits.

The exhibits are at the Cherokee Lemp Studio, located at 3400 Lemp Avenue and available for viewing on weekends 1-4 p.m. through Oct. 29.



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# Sports

The Journal's Coverage of Campus and National Sports



Setter Jerelyn Guelker was named St. Louis Intercollegiate Athletic Conference 'Player of the Week.' She is also *The Journal's* Athlete of the Week. see story page 16

## Soccer Gorloks Go To California; Return With Two More Victories

■ by Becky Vollmer  
Journal Sports Editor

After nine games this season, the Webster University men's soccer team has given up only four goals. One of those goals came over the weekend, when the Gorloks traveled to San Diego, Calif., for a three-game road trip.

The Gorloks won the first game of the trip, 1-0 against the University of LaVerne. Junior midfielder David Brotherton scored the game-winning goal, and freshman goalkeeper Michael Pelt earned the shutout.

In the second game of the

trip, the Gorloks faced Whittier College. Again, they shut out their opponent, and won the game, 1-0. Sophomore Darren Boles recorded the game's only goal, and sophomore goalie Jim Hartman got the shutout.

In the third game, tables were turned on the Gorloks. Despite a strong effort, they were shutout by Occidental College. The loss was only the Gorloks' third of the season.

The Gorloks have been racking up impressive defensive numbers this season. In the first eight games, they allowed only 53 shots on goal, or an average of 6.6 per game.

### MEN'S SOCCER

9/2	v. Illinois College	W
9/6	v. Parks*	W
9/9	v. UW-Whitewater	W
9/10	v. UW-Oshkosh	L
9/13	v. MacMurray*	L
9/20	v. Greenville*	W
9/22	v. U. of LaVerne	W
9/24	v. Whittier	W
9/25	v. Occidental	L
<hr/>		
9/28	v. Principia*	4:00
10/4	v. Wash U.	7:30
10/7	v. Millikin	2:00
10/8	v. Blackburn*	12:00
10/10	v. Fontbonne*	4:00
10/13	v. Westminster*	7:00

Home games in bold.  
\*Denotes SLIAC game

## YMCA Offers Portable In-line Skating Arena For Pros, Kids, Klutzes

■ by Becky Vollmer  
Journal Sports Editor

In an age in which rollerblading on a busy street has replaced playing jacks on the doorstep, kids are in need for a safe place to play. The Kirkwood-Webster Groves branch of the YMCA has developed one way to keep kids off the streets — the new "Rapid Rink."

The "Rapid Rink" is more than just a playground, it is more of a portable sports arena. The components of the rink, 4,000 pounds of plywood and metal braces, are easily transported from one site to the next.

The parts are stored in a trailer, which is hitched to a car for easy transportation. They can then be erected on parking lots, tennis courts or gym floors — virtually any flat surface — in less than an hour to make the "Rapid Rink."

Nancy Battersby of the Kirkwood-Webster YMCA, said assembling the "Rapid Rink" is much easier than it appears.

"It's just a matter of sliding the boards in their holsters and securing it once it's up," Battersby said.

The rink, a 56-by-32 oval with 4 foot high walls, was designed primarily for roller hockey and in-line skating, but can be also used for indoor-style soccer.

The YMCA has set up leagues for kids of all ages to play roller hockey, offering sessions for beginning and intermediate level players, including a class for beginners age 18 and up entitled, "Are You A Klutz?"

As well as housing classes, the Rapid Rink is also available for private party rental. For \$150, the YMCA will bring the rink to your home, or any other destination, and supervise the activity.

"It's a great way to take this out to the community,"

Battersby said.

The rink, which cost \$5800, was paid for by the "Innovative Equipment Fund" at the YMCA. Battersby said the organization is committed to innovative programs. The fund was designed to provide each branch with the resources to provide the community with innovative equipment.

When in-line skating took the nation by storm nearly six years ago, kids and parents alike rushed out to the nearest sporting goods store to purchase skates.

The biggest problem that faced skaters was the lack of facilities to accommodate the growing number of rollerbladers.

After crowding parks and special paths, skaters took to the streets. Battersby said she hopes the "Rapid Rink" will offer an alternative.

"We're keeping kids off the streets," she said. "Literally."

So are many of the nation's communities, literally. Several municipalities in the St. Louis area have adopted ordinances that prohibit skating on public streets or walkways.

Kirkwood is one of those communities. The law that prohibits rollerblading, skateboarding and bicycling in the downtown business district was enacted in 1986.

Despite the fact that many rollerbladers use protective gear such as wrist guards, helmets, and knee and elbow pads, injuries caused by a rollerblading accident or an in-line hockey collision are frequent. Battersby said that by offering a supervised and safe environment in which to play, those types of injuries can be reduced.

For more information, call Nancy Battersby or Rob Heaton at the YMCA at 962-9622.

## Volleyball Team Extends Winning Streak

■ by Chris Copeland  
Journal Staff Writer

The Webster University women's volleyball team did more than extend its streak of consecutive St. Louis Intercollegiate Athletic Conference wins to 29. On Sept. 26, the Gorloks rallied to defeat a crosstown rival, the Fontbonne Griffins, 15-12, 13-15, 13-15, 15-6, 15-9.

The Gorloks entered the match without senior hitter Molly Farrell, who was sidelined by illness. Farrell has been plagued with health problems all season, but the Gorloks showed the determination of a championship team by never giving up.

Down 9-4 in the first set, the Gorloks rallied behind the great setting of senior Jerri Pipes, and several timely kills by Kate Evans and Jerelyn Guelker.

While the Gorloks were making their comeback, the Griffins tried to keep them down with key blocks, but it wasn't enough.

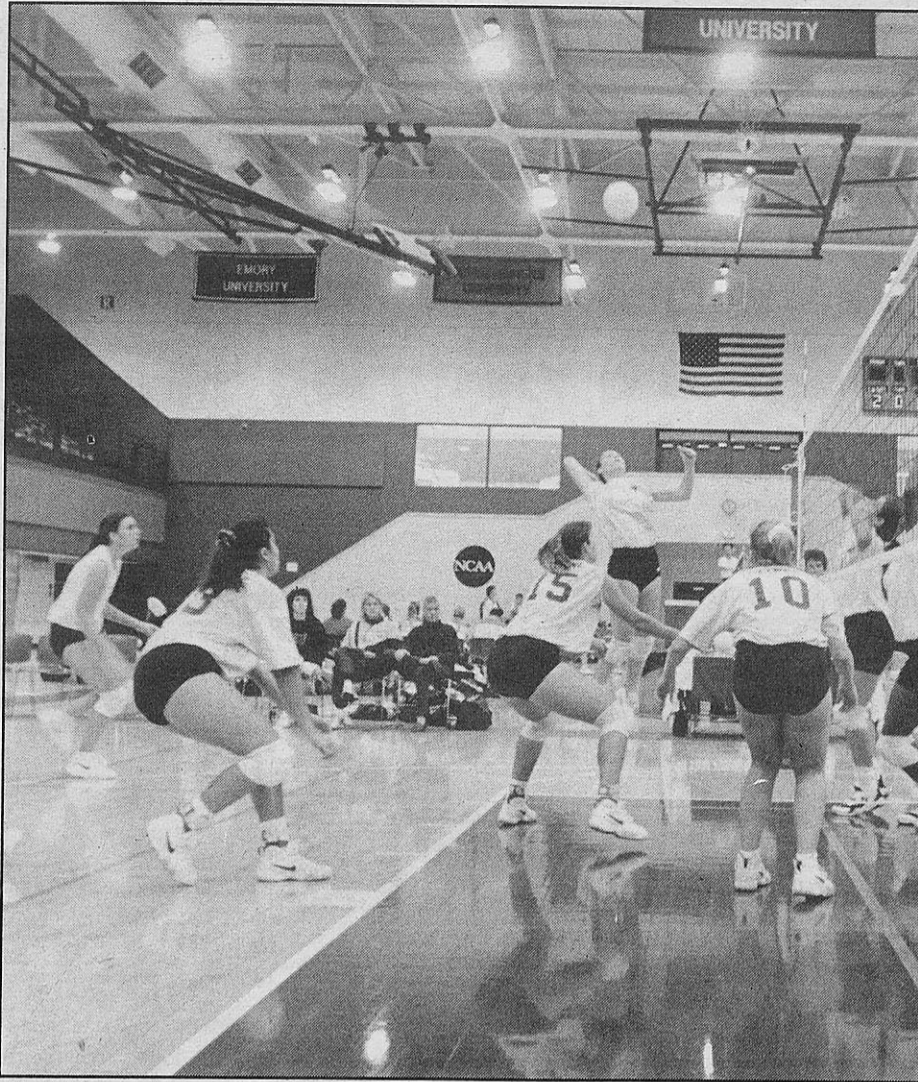
The second and third sets featured much of the same sets and spikes as the first. In both sets, the teams were tied at 13 before the Griffins were able to win.

In the fourth set, the Gorloks got some momentum from questionable calls from the officials, and defeated Fontbonne in the most lopsided set of the evening.

Finally, senior Tina Jimenez put away the last point and the Gorloks extended the winning streak.

"It's a big deal," coach Heather Husek said. "We have a 29 match winning streak and we didn't want to lose."

The Gorloks were challenged Sept. 21 when they traveled to Jacksonville, Ill., to play SLIAC rival MacMurray College. The Gorloks struggled in the beginning, but found



The Webster University women's volleyball team in action during a match at Washington University earlier this season.

Photo by Liz Streeter

their rhythm in time to win a four-set match, 15-3, 15-8, 9-15, 15-2.

The Gorloks strong start didn't last long as they dropped a set to MacMurray. However, sophomore Mikki McCune said she thought the team was proving that they are a championship team by the way they played on the road against a quality team.

McCune added that the team likes the role they now find themselves in at 6-0 in the SLIAC.

"We're in a good position. Westminster and MacMurray are the hardest teams we'll face in the conference. Beating those teams gives us confidence for the rest of the season."

Becky Vollmer contributed some information for this story

## THE SCOREBOARD

by Becky Vollmer  
Journal Sports Editor

When The Scoreboard left for the summer, life in Webster's athletic department wasn't too great. The semester ended with memories of a bad women's basketball team, a worse men's team, and a really, really pathetic baseball team.

But look what just one summer can do!

The men's soccer team is off to a fantastic start, going 6-3 so far. The Gorloks' defense has been absolutely outstanding, limiting their opponents to an average of 6.6 shots per game. Pretty impressive, eh?

The women's volleyball team is doing just as well. After 6 conference matches, they are undefeated. The Gorloks have been on fire, winning 29 consecutive St. Louis Intercollegiate Athletic Conference matches. That's the longest volleyball winning streak in conference history.

The difference between solid programs like soccer and volleyball and those like basketball and baseball, which are mediocre at best, is huge. In fact, it's almost as big as the crack in the tennis court!

Hopefully, the inconsistencies won't last much longer. With Ron Roberts assuming the role of women's basketball coach, the team should be better. With Coach Tom Hart continuing to build the young men's basketball team, it should be better. And with new recruits joining the baseball team, it should be better. I mean, really, it can't get any worse.

## Women's Cross Country Team Runs To Slow Start

■ by Chris Copeland  
Journal Staff Writer

The Webster University cross country team ran back into action Sept. 23 when it participated in the University of Missouri Sport Shake Invitational. The Gorloks finished last in the meet.

The Gorloks were the only division III school to compete in the meet. Coach Ron Roberts said that led to the expected outcome.

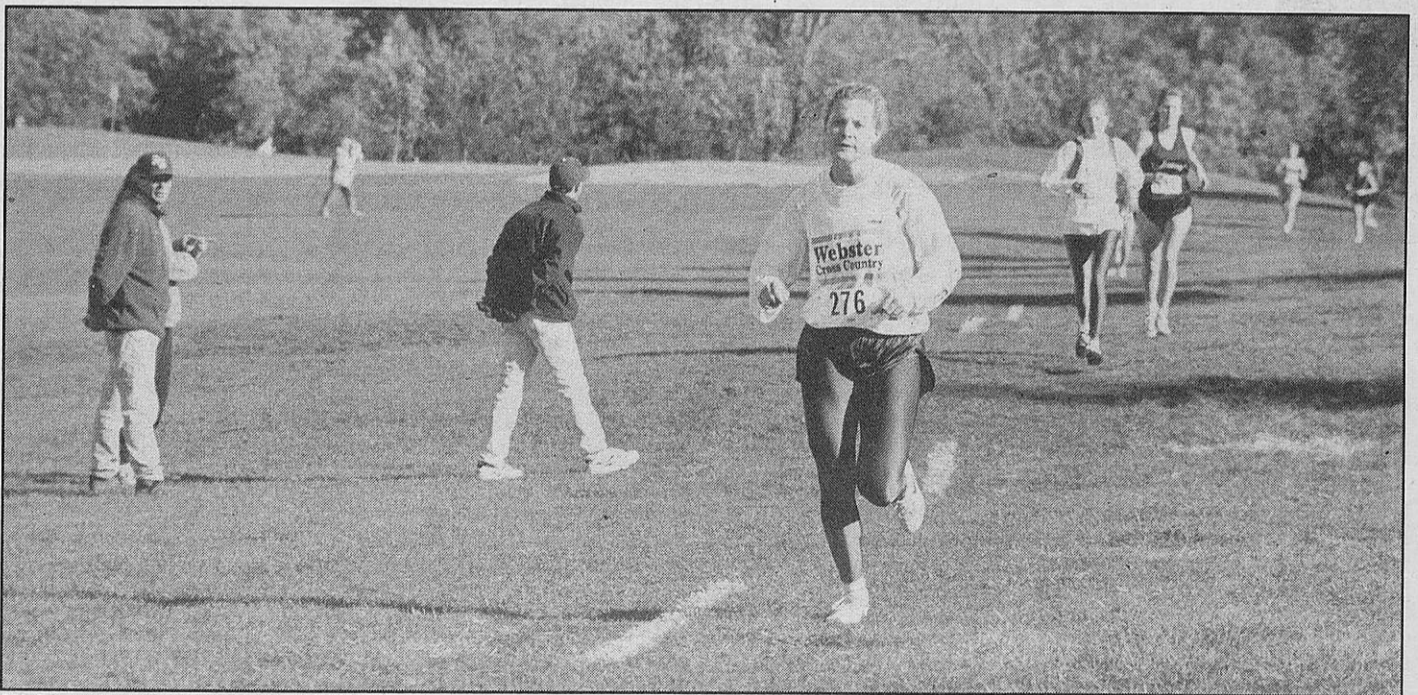
"We knew there was going to be some stiff competition," said Roberts. "We were the only Division III school in competition, but it was an opportunity to run."

Roberts said that the event was not all lost as the team had a chance to see where they rank individually against other runners in the area.

"Some of our runners need that type of competition to see where they are," said Roberts.

Roberts said that right now the team is trying to get their feet under them. He added that because of how new the program is, some non-runners are helping out.

"For the team itself, it's not that difficult," said Roberts. "The young women who are running are doing their best and are doing a service to their university."



Webster University cross country runner Kjersti Ehrie runs in the University of Missouri Sport Shake Invitational Sept. 23. The Gorloks finished last in the meet.

Photo by Debbie Bauer

Even though the results from the first two matches are not that good, Roberts is still aiming for a positive result later on this year.

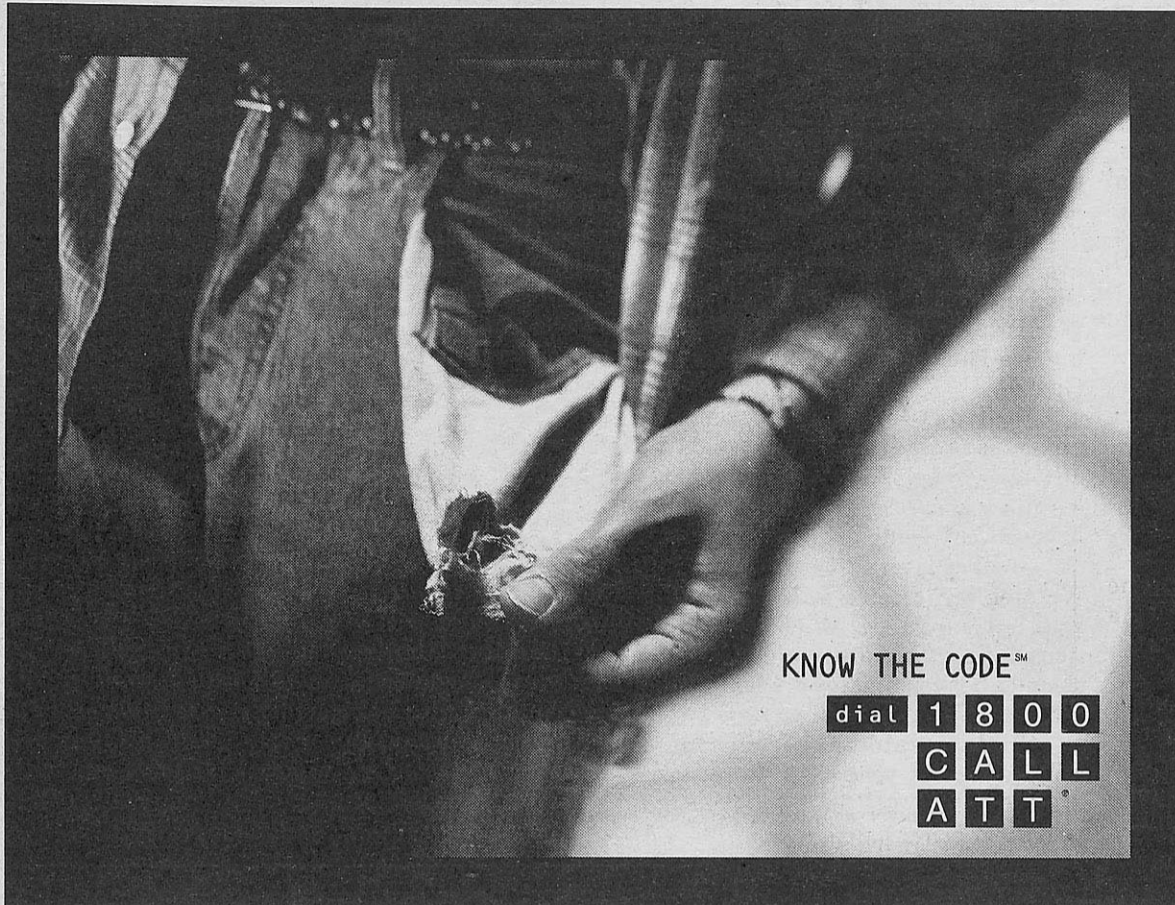
"We are still focusing towards the SLIAC (St. Louis Intercollegiate Athletic Conference) event," said Roberts. "We're not as talented as

some of the teams we're facing, but what's important is that we run to the best of our ability."

Roberts stressed that the university is still supporting the efforts to create a strong cross-country program and that the women who are participating are making the same kind of

commitment.

"The university is committed to the program," Roberts said. "We're recruiting to try and strengthen the program. What's important is that as a coach, I'm committed to the athletes to make them better."



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# Athlete Of The Week



■ by Chris Copeland  
Journal Staff Writer

When the Webster women's volleyball team won its first St. Louis Intercollegiate Athletic Conference title two years ago, it appeared it was a one-time only proposition. However, recruits like sophomore Jerelyn Guelker have kept the Gorloks on top as they are now in the midst of a 29 match conference winning streak.

Guelker is an important contributing member to a winning team, something she thought might never happen.

"Coming from Lutheran South, we weren't very good, average to below average," said Guelker. "So coming here I was nervous about seeing little or no playing time. It's great playing on a winning team."

The change from playing on a losing team in high school to a championship team in college is not the only change Guelker has had to endure since she arrived at Webster. She was asked to take over partial responsibility of the setting role this season.

"It was scary, but I like to set," said Guelker. "I like to do more things on the court besides hitting."

Guelker is not only hard at work on the court. She is also busy in the classroom. She is a general science major who plans to go to medical school when she is finished at Webster. Guelker, who has a 3.7 GPA, said that one of the reasons she was drawn to Webster was the opportunities that it presented beyond the volleyball court.

"I definitely like the class size," said Guelker. "I know that at a major university with pre-med you have 300 people in a class, you don't get any special attention."

Guelker gained a lot of recognition two weeks ago when she was named the SLIAC player of the week. And it's on the court where Guelker hopes she can help make a difference in the Gorloks' quest for another title.

"We have to prove that we are the same team and we can beat anybody," said Guelker. "I think we all know we should win."

Guelker said that now, more than ever, rival teams are gunning to beat the Gorloks.

"I think they're all out to beat us but we should be able to win," said Guelker.

"We don't let it (opposing crowd noise) intimidate us," she said. "If anything, it helps us because we know we have a job to do and you better believe we're going to do it."

Guelker is not only trying to help Webster win a third SLIAC title, she is also trying to help establish a tradition at Webster that will hold up after she and her teammates are have graduated.

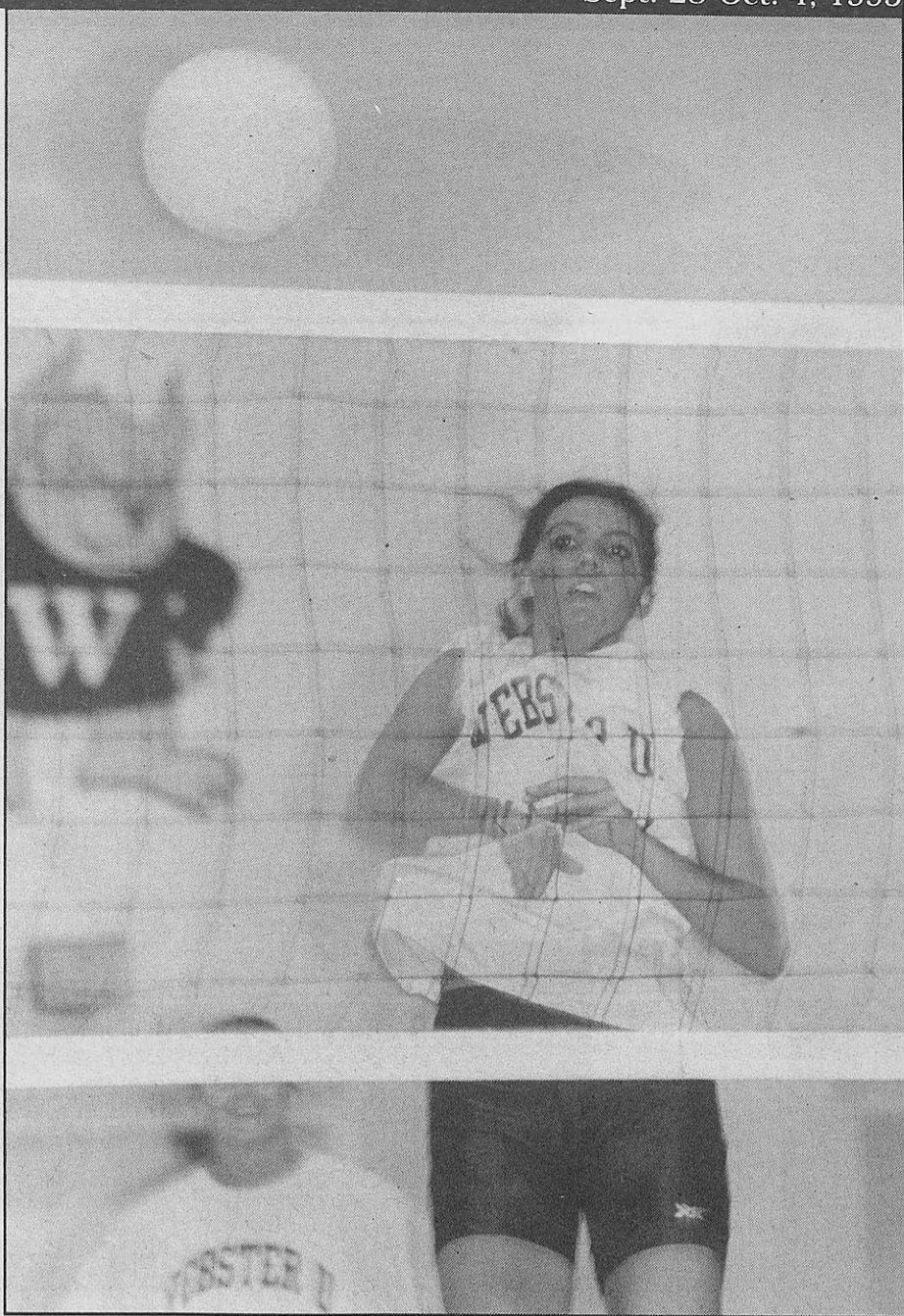
Guelker said that if the team could win next year with the returning group that will be here, it would be a great achievement.

"I definitely think it would mean a lot," said Guelker. "It would mean a lot because even without the great players, we could still do it."

Guelker said that she doesn't want to be satisfied with just winning now and not later. But she added that the returning members are going to have to step up and take responsibility for the team.

"We definitely have to take charge," said Guelker. "We're the experienced ones."

Guelker said a big part of next season is hinging on what happens off the court rather than on. Guelker said



Jerelyn Guelker, *The Journal's* Athlete of the Week, works on her spikes during a morning practice.

Photo by Emily Shier

that if the team is to be successful for the next couple of years then they will have to do a good job bringing in players.

"It (next year) depends on the recruitment," said Guelker. "We definitely need to get some players with experience."

One thing Guelker wants to do this year is continue the building of

the Webster program while winning matches. She said that for the school to be recognized, they have to continue winning.

"Right now, I think we're overshadowed," said Guelker. "People think of Webster as an art and business school. I wish we were as big as Wash. U. but it's going to take a long time."

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# The JOURNAL

Webster University's Student Newspaper

Oct. 5-11, 1995

Volume 38 Issue 6

## Spotlight: Art Department

The Journal's photo staff captures a typical day in Webster University's art department. Students work on diverse projects, such as sculpture and oil painting. Page 7

### Echoes from the inside...

"It just might...get this nut to quit his bombings."

—Faculty member Jim Fox on the decision to print the Unabomber's manifesto.—  
pg. 2

"Knowing that 30 seconds of me on air can make a difference about something they think about makes it all worthwhile."

—Junior Nikki Boyer on the perks of being an on-air personality at television station KPLR.—  
pg. 8

"For once there is a movie that focuses on the strong bond between friends."

—Arts & Entertainment Editor Ginnie Masgio on the movie 'Moonlight and Valentino'.—  
pg. 9

"It's going to be a battle, but we can pull it off. Out of the four years I've been here, I think this is the team to win it."

—Senior Nat Brooks on the soccer team's chances of defeating Washington University.—  
pg. 11

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## Eden President Discusses Prayer In School



The Rev. Charles Kniker, president of Eden Theological Seminary, says that prayer does not belong in public schools. Nevertheless, he believes that religion can and should be taught in public schools. Photo by Amy Schroeder

## Steinem Encourages Women To Join Movement

■ by Becky Mollenkamp  
Journal Staff Writer

The women's movement has not made many advances in the last 25 years, according to feminist Gloria Steinem.

"In general, I think that it's not so different, it's that the boundaries are now in different territories... at least now you know you're not crazy, you're not so alone," Steinem said. "And there are laws and groups and ideas out there to support you. But we're still just at the beginning."

Steinem was at Library Ltd. Bookstore Sept. 28 to sign copies of the new edition of her book, "Outrageous Acts and Everyday Rebellions."

Steinem is widely known for her role in founding *Ms.* magazine in 1972. She has written four books and many essays and articles about feminism.

The word feminist is often associated with negative images. Steinem said she is proud of the term. She said that young women should not be scared of being called a feminist.

"If they stand up for themselves they'll be called that anyway, it doesn't matter," Steinem said. "Somebody said everytime you behave in a way different than a doormat, you become a feminist. It's difficult to stand up for yourself, but it's a lot better than not doing it."

Men should not feel excluded from taking part in the women's movement, Steinem said.

"There's a role for men in this movement, just like there's a role for white people in the black movement,"



Gloria Steinem (far right) came to Library Ltd. Bookstore on Sept. 28. She signed the new edition of her book, 'Outrageous Acts and Everyday Rebellions.' Photo by Christine Youngberg

she said. "There are more and more men, not enough, but there are some men who really understand that the masculine role is not only dehumanizing them, but it's killing them, literally."

Steinem said that men need to become more active in parenting. She said that men do not do enough in raising children.

"What we can do as women is encourage that, but also essentially say unless you're going to be an equal parent, I'm not having these children," she said. "Unfortunately, we don't even expect it right now."

One of Steinem's works which people tend to ask her about most is "If Men Could Menstruate." It is about reversing roles, something that Steinem said is very effective.

"I think that empathy is really important so it's good to reverse things and say well, what if this were men," she said.

Another myth that Steinem has tried to dispel is that life ends at 50. She freely admits that she is 61-years-old.

"It's great because you don't have to

see STEINEM page 6

# Webster Faculty Members React To Printing Unabomber's Tract

by Kevin D. Picha  
Journal Managing Editor

Some faculty members from the Webster University media department have mixed feelings about the joint decision to print the Unabomber's manifesto.

Two weeks ago, *The Washington Post*, in concurrence with *The New York Times*, published the manifesto. The decision came at the request of Attorney General Janet Reno and the F.B.I.

"I think it was a good decision to print the manifesto," Jim Fox said. Fox teaches advanced journalism classes.

He said the editors were faced with a difficult decision due to the extreme nature of the case.

"In this business, there are few clear-cut issues," Fox said. "Newspapers deal in two highly volatile commodities—people and ideas. No matter what you print, you will win both detractors and those who praise you. And these sides can change from day to day."

According to a joint state-



Debby Carpenter

ment, the publishers of *The Times* and *The Post* cited "public safety reasons" for printing the manifesto.

Last June, the bomber offered to stop the killing if the 35,000-word manifesto was published by one of the two newspapers. The manifesto calls for a revolution against the industrial-technological underpinnings of society.

Since 1978, the Unabomber has killed three people and injured 23 others in 16 mail bombings.

Fox supported the theory of printing the manifesto to prevent additional bombings, but he thought the manifesto should have been published

simply because it was newsworthy.

"It just might, I underscore might, get this nut to quit his bombings," Fox said. "But beyond that, the manifesto is news. Perhaps the Unabomber created the news, but so do many subjects of news stories."

He said the manifesto may give interested readers insight into the psyche of the Unabomber.

Fox said he did have some reservations about whether he would have printed the manifesto. He questioned the Unabomber's credibility.

"The downside, of course, is the nut may continue his bombing, thus, making *The Washington Post* and *New York Times* appear a bit gullible," Fox said.

He said some will argue that printing the manifesto will make the press appear as

pawns to other criminals seeking publicity.

"This, sadly, is part of the nature of this business," Fox said. "Many publicity seekers do get into print. But, in my view, the pluses in printing the manifesto outweigh the minuses."

Debby Carpenter, associate director of M.A.—Media Communications, said at first she was appalled at the idea. But after analyzing the pros and cons of the case with her ethics class, she holds mixed feelings.

"Newspapers have a commitment to the community to protect as well as to inform which is not something I usually support," she said. "I like to keep those things real distinct. But the class discussion kept revealing things that seemed to give bigger and bigger consequences."

She said the reason she

was originally against it was the idea of keeping the government and the press separate. She thought since the newspapers did give in, there potentially could be a deeper threat left untold.

"There's the issue of the reluctance of the F.B.I. and the reluctance of the media to cooperate on anything because they have the traditional role of being watchdogs of each other," Carpenter said. "So when this does happen, it makes you question that there may be something more significant."

She was also worried copy-cat crimes could develop.

"I'm still very concerned about that," Carpenter said. "I think it is a dangerous precedent to set. For people to see that much of something printed and that kind of notoriety, I think that's a pretty big deal."

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# Eden President Opposes Religion In Public Schools

■ by Christopher Conrad  
Journal Staff Writer

With the political contest for president and the Congressional races about to heat up, the long-debated issues involving separation of church and state will once again be a significant campaign issue.

The Rev. Charles Kniker, president of Eden Theological Seminary, feels that prayer doesn't belong in public schools. He does, however, believe that religion can and should be taught in public schools.

"There have been over 200 attempts to allow prayer in public schools," said Kniker. "People are asking for a school sponsored prayer. The courts have said that we do not want a public agency, such as a school, becoming the official prayer giver and I do not think prayer is appropriate."

Kniker also is only lukewarm when it comes to allowing a moment of silence in public school before the school day begins.

"The courts have been divided in what they have said about a moment of silence" said Kniker. "In some states where it was clear that the proponents of a moment of silence were trying to do an end run around the prohibition of school prayer, the courts have said that if that is your intent, then a moment of silence is inappropriate."

Kniker is more sanguine about religion being taught in public schools. Kniker pointed to the 1963 U.S. Supreme Court case, *Abington School District v. Schempp*, as his guidepost in defending religion taught in public schools.

Kniker said the Court said that one's education is not complete without the study of religion.

"Basically the Schempp decision said public schools can deal with the Bible as literature, the study of world

religions, and religion as history," Kniker said. "The further guideline in Schempp was that the study of religion had to be taught objectively."

Kniker said the public school is not the same as religious school. The public school can provide information about religion, but they cannot indoctrinate toward religion.

Kniker feels the teaching of history cannot be conveyed without addressing religion.

"If I am a history teacher, how can I teach world history without some mention of the force or phenomenon of religion?" asks Kniker. "Religion is a fact of life."

Kniker said, however, that there are relatively few entire courses on religion offered in public schools.

"You are more likely to see teaching about religion as a unit within a course," said Kniker. "Religion is not often taught as a separate course."

Another issue addressed by Kniker was the Equal Access Act. Kniker said the Equal Access Act is a double-edged sword. Under this act, religious clubs in secondary schools must be permitted to meet, as are other secular groups, and have equal access to campus media to announce their meetings.

"Some school districts have found it simpler to not allow any groups to meet on school grounds," Kniker said. "Once you allow certain groups to equal access you have to open school facilities for everybody. That is a difficult situation. You don't want to give the impression that the school district is endorsing certain groups."

In response to Christian fundamentalist groups who are attacking public education, Kniker feels much of their criticism is unjustified. Kniker said fundamentalist groups have made charges



Those who support the separation of church and state prayer remain in the chapel rather than public school classrooms. Photo by Amy Schroeder

that public schools promote secular humanism, and that secular humanism, in fact, a religion. But Kniker does not believe that public schools are trying to promote any such thing.

Kniker does feel public schools need to promote critical thinking skills.

"Some parents, for religious reasons, feel that they want certain values transmitted by the schools," Kniker said "They [fundamentalist Christians] see critical thinking skills as teaching children how to question authority in general and parental values in particular."

## Local Group Tries To Maintain Separation Of Church And State

■ by Jenn Bosch  
Journal Contributing Writer

Separation of church and state is one of the basic guarantees set up in the Bill of Rights by the founders of the United States. Mainstream Voters C.A.R.E. (Concerned About Religious Extremism), a local group formed by concerned voters, feels that this right is in danger.

"What we're seeing now is that a very well-organized, very politically-astute group of people believe that only people with certain religious beliefs should be allowed to govern and that the government should reflect their particular beliefs," said Phil Sgroi, a member of Mainstream Voters C.A.R.E.

"These people belong to the Christian Coalition," said Sgroi.

Mainstream Voters C.A.R.E. believes that the Christian Coalition is effectively organizing a take over

of the Republican Party, Sgroi said.

"Some estimates are that as many as 19 state Republican parties are now controlled by the Christian Coalition," Sgroi said.

Many Christian Coalition candidates win their positions by concealing the fact they belong to the Christian Coalition until after they have won the election, Sgroi said.

This is where Mainstream voters C.A.R.E. comes in.

"It's primarily educational," said Sgroi. "Serving to educate the public and political and religious leaders to the potential threats to American liberty that the Christian Coalition is intending to impose upon the American people."

Mainstream Voters C.A.R.E. believes that one way to educate the public on these issues is through public debate. They recently sponsored a debate on the topic of religion in public schools.

The Christian Coalition is making its way into public school board systems, the same way they are making their way into the government system, said Sgroi.

Mainstream Voters C.A.R.E. believes that public education is the cornerstone of freedom and democracy and this is being destroyed by the Christian Coalition's rigid, inflexible fundamentalism.

The Rev. Charles Kniker, president of Eden Theological Seminary, spoke to the group at a recent debate about what is allowable under law today, Sgroi said. There were a number of responses to his talk from residents of the area and members of religious groups.

The audience numbered around 85, but Sgroi said he expects to see the number grow as election year approaches.

"As people become more

aware of what it is that the Christian Coalition really wants to do, the people will become more alarmed," Sgroi said.

There are legal organizations connected with the Christian Coalition which are suing to force fundamentalist views into public schools, Sgroi said.

"The reality that within certain guidelines, clearly defined parameters, there is much more religious activity allowed in public school settings than people realize," Sgroi said.

Religion in public schools is not the only concern of Mainstream Voters C.A.R.E. According to laws set out in August, 1995, their declaration of principles includes the support of Constitutional prohibition against a religious test for public office. They also believe public officials should not use their office to promote one sectarian religion.

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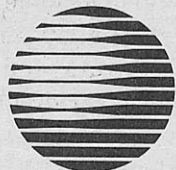
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## The left flank

by Becky Mollenkamp

A bill requiring women to get a permission slip in order to have an abortion could become a law if members of the Missouri Congress have their way next session.

Senate Bill 279, sponsored by state Sen. John Schneider, D-Florissant, is an anti-choice, anti-privacy and anti-woman piece of legislation that would force pregnant women to receive counseling before terminating a pregnancy.

The bill was overwhelmingly passed by the Missouri Congress in spring, garnering almost every vote in the Senate and about two-thirds of the votes in the House. Carnahan vetoed the bill with one week left in the congressional session. In his veto letter, he said it would require Missouri families to submit to unwanted intrusion by state government. After the veto, an override was thought likely, but Schneider decided to re-write the bill and introduce the revised version next session.

If passed, the bill would provide counseling by case managers for any pregnant woman. The services are supposed to be free and available on a voluntary basis. But in order for a woman to have an abortion, she would have to provide a signed statement saying she sought counseling from one of the case managers.

The bill is full of faults that would force women to lose their privacy and dignity. The bill is sketchy about who can become a case manager, the training involved, and how to enforce rules set out in the bill. The bill is extremely dangerous because:

- The case managers could be anyone who is willing to pay around \$70 for training. The only clear requirements for a case manager are that they must be 25-years-old and cannot be involved in any way in the pro-choice movement. People within the anti-choice movement would be willing to pay the money in order to become counselors in order to stop women from having abortions.
- There are no criminal penalties for counselors who abuse their position. Anyone who completes the training, which is never described, would receive a certificate that would be valid for three years.
- Information obtained about the women would be destroyed after 30 days, but there is no criminal punishment for disobeying that rule. Volunteers would have access to unlimited information about women considering abortion which could be distributed among anti-choice groups.
- If a case manager refuses to sign a slip allowing a woman to have an abortion, she would have to go before a notary public to take an oath that she meets the conditions of the law to proceed with the abortion. That statement would become part of the public record.
- There is no criminal penalty for people fraudulently claiming to be certified 'counselors.' Anyone could call themselves a counselor and use scare tactics to keep women from choosing abortion.

Senate Bill 279, or any similar bill, operates under the assumption that women are not capable of making their own decisions regarding their bodies. On the contrary, women are quite capable of making these decisions and should be allowed to do so without the intrusion of a state mandated counselor.

A forced counseling would drive women to having back-alley abortions. In part, the Roe v. Wade ruling was designed to eliminate unsafe and illegal abortions.

The new bill will most likely be identical to Senate Bill 279. It will just be reworded to further hide the underlying anti-choice message. President Pro Tem James Mathewson, D-Sedalia, said he promised Schneider that the rewritten bill could be the first bill considered in the next congressional session, which will start the first week in January.

It is assumed that the bill will pass next session and Carnahan will veto it again. An override of that veto is more likely because members of congress who support the bill would have more time to solicit needed votes.

Missouri residents must begin to fight the bill now. This bill would eliminate access to a safe and legal abortion. It also threatens everyone by allowing the government to intrude in our private decisions. Missouri residents must write their congressperson and tell them that this bill cannot pass.

# Media Coverage Shows Seedy Side Of Simpson Trial

More than a year of speculation and exhaustive media coverage of the O.J. Simpson murder trial ended in a not guilty verdict on Tuesday afternoon.

As the jury forewoman reported the verdict, O.J. Simpson smiled and a pathetic chapter in some people's lives finally closed. Those aforementioned people are the Simpson trial addicts, the people that watched the proceedings religiously and looked for every bit of O.J. news they could find.

People have argued that this trial sparked renewed interest in the American judicial system. Hopefully, that's true because that would be one positive result of the trial.

But more than anything else, the negatives of the trial have been emphasized in the media. During the year-long trial, updates and inside stories about the trial could be found everywhere.

Every nightly newscast devoted significant time to the trial. Reporters interviewed any person who had a connection to O.J. and any of the major players in the case.

It would be foolish and ridiculous for *The Journal* to condemn news outlets for covering this story. After all, it was certainly newsworthy.

However, some of the more tasteless parodies of the case need to be reviewed.

The trial inspired a variety of polls that covered everything from O.J.'s guilt or innocence to which of Marcia Clark's hairstyles people liked better. One late show even put together a dance ensemble which it called the "Dancing Ito's."

The polls, the dancing ensembles and other tasteless by-products from the trial should have outraged America. Lest we should forget, this is a murder trial, not a variety show.

Ron Goldman and Nicole Brown Simpson were brutally murdered. As a result, O.J. Simpson's life hung in the balance. The connection between these three people hardly seems like something worth dancing over, voting on or laughing about.

It seems that people have overlooked the families involved in this real-life drama. How did the Goldmans, the Browns or the Simpsons feel when they saw a whimsical farce or a ridiculous poll pertaining to the trial?

Better yet, why was it necessary to give this trial so much coverage? This story was newsworthy, but would it have gotten the same type of coverage if it was not O.J. Simpson on trial?

Even if a "common criminal" committed this crime, there certainly would have been some interest in the murder of O.J.'s ex-wife. Nevertheless, one could be fairly confident that few people would recognize names like Marcia Clark, Lance Ito or Kato Kaelin.

Perhaps the saddest comment on the whole trial was that the people involved in it showed more composure than some of media who reported on it.

Even the oft-emotional Fred Goldman, Ron Goldman's father, managed to maintain a certain level of dignity while voicing his outrage. The people reporting on the trial didn't make too many value judgements but they scrambled to find anyone with any shred of a connection to the trial.

The media made one Simpson trial witness, Kaelin, a star. Kaelin, Simpson's former house guest, has managed to find more work and fame during the past year than he could have ever dreamed of having without his appearance in the murder trial.

In the end, the Simpson trial allowed the former football star to run free again. In addition, it made a third-rate actor a media darling, it allowed us to get to know America's legal "dream team," and it attracted a substantial cross-section of former soap opera watchers who will never be the same now that the trial is over.

After considering this list of achievements, one must certainly look with wonder at the American judicial system.

## The JOURNAL

Webster University's  
Student Newspaper  
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St. Louis, MO 63119  
Tel.# (314) 968-7088  
Fax# (314) 968-7059

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# Steinem Advises Women To Fight Injustice

## From Cover

worry about expectations," Steinem said. "It's free, it's like there is nothing to either rebel against or to follow. You can be who you are as a unique individual."

Although she was unable to attend the UN Conference on Women in China, she was disappointed in the media's coverage of the event.

"If it had been a conference on 'The Law of the Sea' you wouldn't have got total coverage on whether Hillary Clinton went or not and whether the Chinese guards behaved well or not," she said. "You would have gotten some idea of the substance of the conference, what the people were discussing, what happened when the women met each other."

Steinem also helped to organize the National Women's Political Caucus in 1971 and works as an activist for Voters for Choice. She

feels that Americans making a mistake by not exercising their right to vote.

"Our biggest problem here is that most people don't

**'Why accept defeat without trying? If you don't say it, nobody can read our minds, so we have to say it. Even if nothing comes of our saying it, we'll feel better'**

**-Gloria Steinem**

vote," she said. "The problem is not a lack of unity, the problem is a lack of voting. I think only about half of the eligible voters in the country are registered, and only about 40 percent of the registered

voters vote."

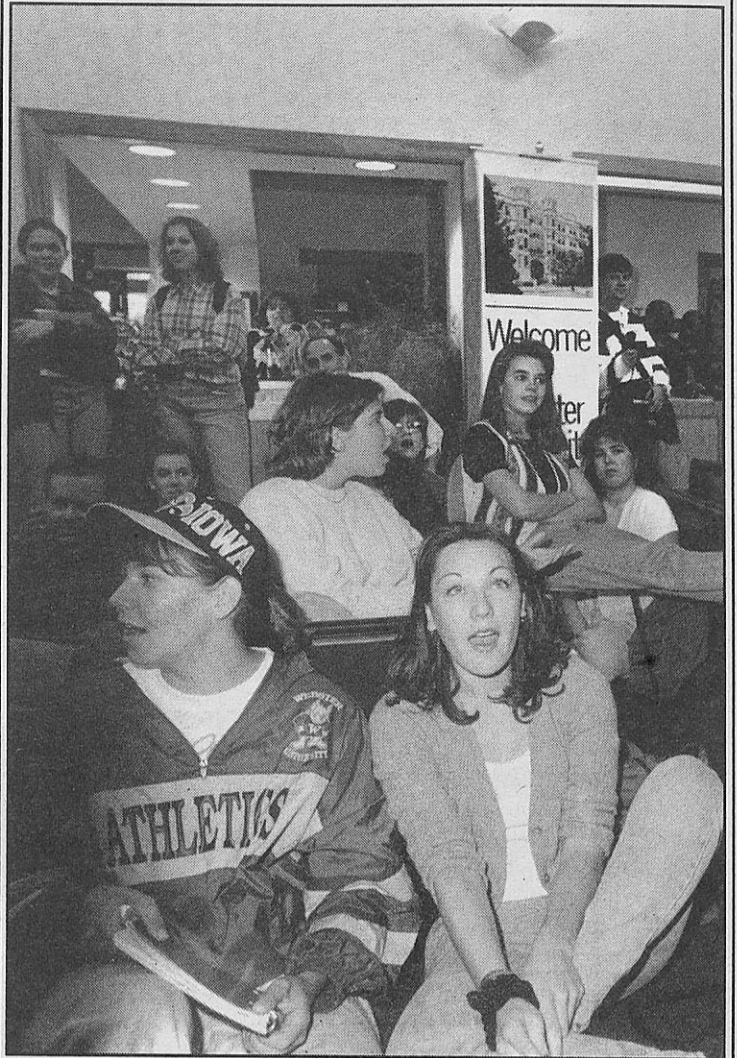
After 25 years of work in the women's movement, Steinem said that she feels the most pride about the effect her work has had on other women.

"I feel the most pride in moments when someone says to me ... that something that I reported on or said or wrote or advocated was helpful to them and changed their lives in some way," she said. "It's very satisfying. It's the most rewarding feeling."

Steinem said that women who feel injustice should not give up without a fight.

"Why accept defeat without trying," she said. "If you don't say it, nobody can read our minds, so we have to say it. Even if nothing comes of our saying it, we'll feel better. So it's much better to be angry because it's an energy cell and you can do something constructive with it."

## Not Guilty



Students in the University Center Commons react as the verdict in the O.J. Simpson trial is read. About 50 students and staff members gathered to watch the televised event.

Photo by Liz Streeter

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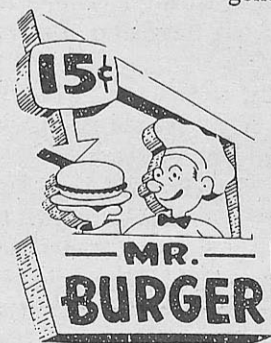


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# Art Department Expresses Its Creativity



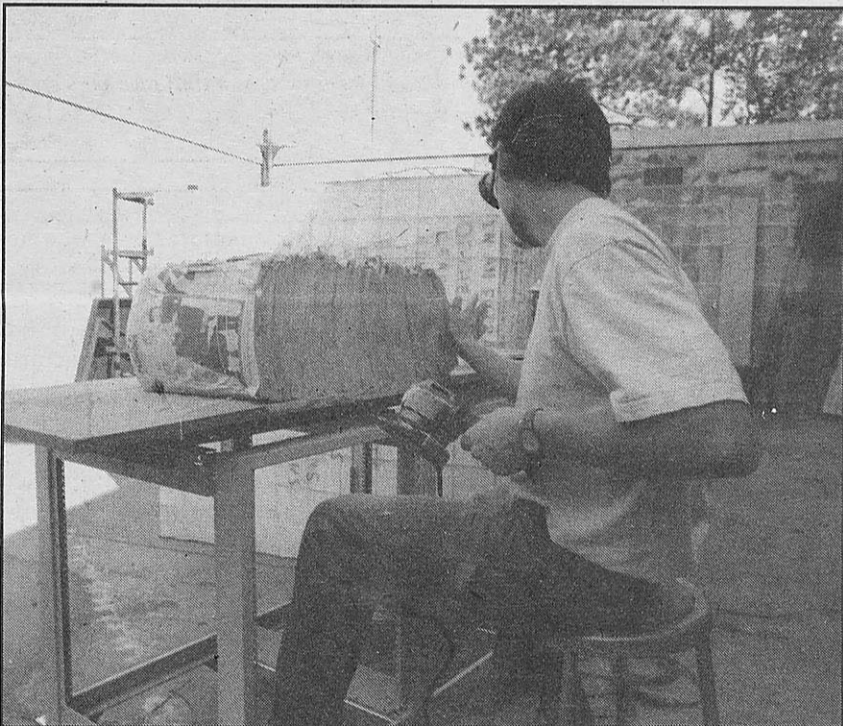
Yvonne Burton works on a project in Leon Hicks' printmaking class.

Photo by Amy Schroeder



Jo Aerne's graphic design class looks over samples of graphic art.

Photo by Christine Youngberg



John Watson works on an oil painting entitled "Harry's History of the Universe, According to Today."

Photo by Liz Streater



A ceramic student prepares clay for her next project.

Photo by Liz Streater



Louis Clark, a painting major, works on an oil painting in the studio of the art department.



A larger than life-size representation of a scapula is constructed by art major Rebecca Whetstone.

Photo by Emily Shier

# Arts and Entertainment

The Journal's Guide to Theater, Film, Art and Music

## SNL: Bad Habits Never Die

■ by Ginnie Masgio  
Journal Entertainment Editor

With all the hype occurring on television, it isn't a great surprise that Saturday Night Live joined the bandwagon.

Ever since the 1975 cast—with such greats as Chevy Chase, John Belushi, Gildner Radner and Steve Martin—left, there hasn't been a winning cast to fill their shoes.

The writing within the past years has been shoddy and the skits terrible. Will they ever find a cast that can memorize their lines? After all, isn't that what an actor is supposed to do? I am tired of seeing roving eyes during sketches. They look like bumbling fools trying to find the cue cards.

SNL hasn't been able to keep a decent actor on the show for more than two or three seasons. Can you blame them for leaving? When the show's cast becomes upset and walks because of the quality of writing, it's either time to get new writers or throw in the towel.

Lorne Michaels, SNL's producer has some hope for this season. He proclaims that the new cast is fresh to television A plus for him, not for us.

I can count at least four members of the cast that have been on television before. Do they actually think that the American public can be fooled? Get a grip, Lorne. We may be couch potatoes but we know when you're lying.

Saturday's premiere was a little better, but just not good enough. They need to tighten their skits, get actors who can rely on their memories instead of cue cards and find a cast that can work together as friends not as competitors. Hell, we can do without the rivalry for once.

The day that SNL survives is the day that Belushi is raised from the dead, and I don't see that happening anytime soon.

## Webster Student Honored With Third Emmy

■ by Ginnie Masgio  
Journal Entertainment Editor

A hush falls across the room as the envelope is opened. Every prominent talent in television has gathered within the walls of the Hyatt Regency/Union Station for the St. Louis/Mid America Emmy Awards. This moment has been anticipated for a long time. And the emmy goes to...

Among the winners at the Sept. 23 ceremony was Webster's own, Nikki Boyer. The award ceremony was an exciting night for Boyer. Not only were some of St. Louis' top television celebrities present, but it was also her night to shine when she claimed her third emmy.

"This time, it feels wonderful to win an Emmy," Boyer said. "It is a true accomplishment for myself because the past two that I've won have been group Emmys. We all put a little into the effort. This year, (with the help of crew and supervisor) I was able to be creative. They put it in my hands. That's why this Emmy is so great. It was solely me this year."

Television station, KPLR, along with Boyer, was nominated in three categories. They were Children Spots, Host/Performer (other than news) and Creative Set

Design. Boyer received her award for Host/Performer (other than news).

Boyer, who has been employed with KPLR for the last three years, started out with the dancing group, "Team 11." Gradually, she became a full-time employee of KPLR.

"I started off as part of the dance group, 'Team 11,' Boyer said. "Originally, the 11 of us hosted the kids programming, then my boss (Lois Weir) decided that she wanted people who could stand out as role models. She picked four of us and out of the four, she realized that she liked what I did with the kids and that's how I became the host of 'St. Louis 11 Kids.'"

Boyer, a junior, decided that she loved the aspect of being both behind and in front of the camera. Her job requires her to be multifaceted but that doesn't seem to be a problem for Boyer.

She does on-air spots which can take six to seven hours a week and are done either on location or in the newly-designed, "Clubhouse." Contributes to the "Kids Club Newsletter" which goes out to 145,000 children, making the club the second largest kids' club in the country.

And that's not all. She



John Bon Jovi makes his acting debut in the comedic-drama, 'Moonlight and Valentino.' See review on page 9



Webster junior Nikki Boyer with mascot, Louie won her third Emmy for hosting the 'St. Louis 11 Kids Club.' Photo by Liz Streeter

takes care of all contest winners, schedules public appearances and books all of the school programs which deal with issues that many children face today, such as drugs, self-esteem, depression, etc. With all these duties, Boyer admits that it can be tough sometimes but the ends justify the means.

Being a "personality" has its advantages. Not only does

she get a head start on broadcast experience, but her job entitles her to certain perks such as meeting celebrities, seeing movies free of charge, and even riding atop an elephant but admits that the biggest joy of her job is the children.

"I get more excitement out of a little kid coming up to

see BOYER page 10

## Community Theater Produces Quality Shows

■ by Ginnie Masgio  
Journal Entertainment Editor

It was 69 years ago that a small community theater opened its doors to the public. Its intent: to entertain local audiences with up and coming productions by the latest writers.

Operating since 1925, the Theater Guild of Webster Groves has delighted audiences both young and old. From Tennessee William's, "The Glass Menagerie," to a comedy entitled, "Bleacher Bums," people have been coming to the theater season after season to enjoy live entertainment.

John Austermann, publicity director, talked briefly about the history of the theater and its plans for the future.

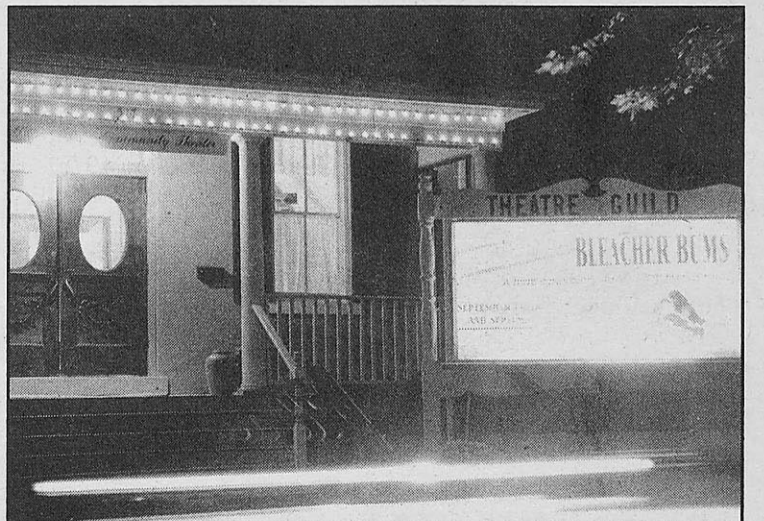
"There has been a Russell Sharp drama play festival since the early '30s,"

Austermann said. "Sharp was a member of that committee and it (festival) was named after him when he died. Tennessee William's, basically known as a poet in those days, wrote a show called, "The Magic Tower," and later renamed it, "The Glass Menagerie."

The halls of the Theater Guild are haunted with memories. Along the walls in the lobby, pictures of the ghosts of productions past are held within the little gray house located on Theater Road.

However, history isn't the only thing that draws the public to its doors. Every season, the board of directors decides on 10 productions. Out of those 10, five will become part of the fall and spring season, ranging from comedies to mysteries to dramas.

"For the longest time it



The Theater Guild of Webster Groves provides quality entertainment for both young and old audiences. Photo by Emily Shier

was two comedies, a drama, a mystery and then something else." Austermann said. "But we kind of strayed away from that because trying to find a mystery that's worth while is hard, you either do Agatha Christie to death or you do a comedy."

Comedies and musicals are the biggest box office draws for the theater, while dramas often don't do as well. When the Theater Guild performed "Nunsense," it found that there was a sell-out

see THEATER page 10

# 'Moonlight' Focuses On Strong Bond Between Friends

■ **Ginnie Masgio**  
Journal Entertainment Editor

Everyone secretly hopes that the friends they acquire through life are the ones that will be there through thick and thin.

Misfortune hits when Rebecca's (Elizabeth Perkins) husband is tragically killed after being struck by a car during his morning jog. But with the help of some great friends, (Whoopi Goldberg, Gwyneth Paltrow and Kathleen Turner), she finds the will power to rebuild her life.

There are many fantastic, funny and very moving scenes throughout the movie. In one scene, Goldberg and Perkins are sitting outside the bedroom door. Perkins announces that she has become... "the 'W' word—she's young, she's beautiful and, suddenly, she's a widow."

The fun doesn't quite begin until Alberta (Turner) hires a house painter (Jon

Bon Jovi) to lighten the mood of both Rebecca's (Perkins) life and house.

Bon Jovi delivers a superb job on his acting debut. With quick comebacks—both verbal and physical—his character is essential to the humorous tone of the movie. After all, who would have thought that he could act?

These four women—a virgin, a widow, a wife and a divorcee—are bound together by a single tragedy, but freed by a sexy painter who revives their lust for life. They discover that life doesn't end with tragedy as long as you have good friends.

Even though the movie focuses on the bond between friends, it loses the audience in some moments.

For instance, Sylvie (Goldberg) realizes that she was the one who didn't want to make love to her husband, not the other way around. That's fine but what happens to them after this inciteful discovery?



Four friends bond together when tragedy strikes in the movie, 'Moonlight and Valentino.' (Whoopi Goldberg, Gwyneth Paltrow, Kathleen Turner and Elizabeth Perkins) Photo courtesy of Gramercy Pictures

Another moment in the film that loses the audience is the love scene between Perkins and Bon Jovi. Nobody discusses the possibility of a love interest. Bon Jovi's character just disappears from the plot. Does this mean that nothing blossoms between the two characters? The audience

is left hanging.

Even with these flaws, the movie, written by Ellen Simon (Neil Simon's daughter), delivers a powerful and heart touching portrayal of the bond between friends.

The movie possesses humor, drama and romance guaranteed to appeal to audi-

ences everywhere. For once there is a movie that focuses on the strong bond that occurs between friends.

The movie, "Moonlight and Valentino" is a story of four women who discover that letting go is sometimes better than hanging onto a life of bitterness and loneliness.

## The Gay Nineties: Can America Come Out Of The Closet?

■ **by Lori Pettlon**  
Journal Contributing Writer

Welcome to the Gay Nineties.

It's true. Imagine Wally Cleaver giving that all-telling wink to Eddie Haskell. Hard to do?

Yet we hardly blink now. We accept and award gay portrayals. Or do we? In a world that is changing so fast, can we assume that the public's perception of lifestyle will change also?

It seems everything that soars to the top has the key element: "Philadelphia" starring Tom Hanks and Antonio Banderas as gay lovers, "Roseanne" with the controversial kiss between Roseanne and Muriel Hemingway, "Friends" where Ross' ex-wife is a lesbian and "R.E.M." with its famous bisexual lead singer.

And every big name, it seems has portrayed at least the innuendo of gayness—Keanu Reeves, Wesley Snipes, Madonna and the even the ever sexy, ever rising, Antonio Banderas.

So what does it all mean? How do we decipher the code?

Are we, as a society, finally facing our own inner fears of homosexuality? Are we showing our "openness" to those with different lifestyles? Or are we simply getting a cheap thrill at someone else's expense?

In a recent Gallup poll printed in "Entertainment Weekly" (Sept. 8, 1995), 60 percent of people asked said they would be offended by a television show depicting two people of the same sex kissing. Yet last year's episode of "Roseanne" showing exactly that sent ratings through the roof.

America has opened its closet doors, at least partially. Major stars are coming out of the proverbial closet to take a peek around. Musicians Melissa Etheridge, k.d. lang, Elton John, Sophie B. Hawkins and Michael Stipe, lead singer for "R.E.M.," have

openly discussed their alternative sexual preferences.

And we have accepted them, embraced them and even brought them to a higher level on the ladder of fame. So why do their lyrics still remain gender-inspecific?

Is it merely to provide an element of relateability to all audiences, or a fear of completely jumping into the water?

Are we saying gay portrayals are no longer prohibited unless they are only implied?

We laughed nervously in 1977 when Billy Crystal introduced a gay character on the hit comedy, "Soap."

We giggled at people in the discos when they acted out the "Village People's" "YMCA" in 1978.

But we shuddered and closed our eyes to the more serious, "real" portrayals such as 1982's "Making Love" when Michael Ontkean left Kate Jackson for Harry Hamlin.

Even in the nineties, we've laughed at comedienne Sandra Bernhard and her television lover, Morgan Fairchild's gay story lines, but when it comes down to brass tacks we pretend to turn our heads.

So how much of it do we want?

It all seems to boil down to this—we want the suggestion, we want to be aroused by the

"forbidden" thought, but as of yet, we are not willing to admit our own curiosities, whether interest in understanding or interest in actually experimenting.

In an age where "lesbian chic" and "alternative lifestyles" may become

household phrases, where alternative itself has become mainstream, one thing is certain. Ready or not, the Gay Nineties are queer, they're here and they're not going to leave.

What would the Beav say?

"Dazzling! A visionary triumph."

Peter Travers, ROLLING STONE

"A pulse-pounding, fast-forward into our very near future."

Darrell Hope, VENICE MAGAZINE



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# Calendar

Oct. 4

•Chris Duarte will be at Mississippi Nights at 8:30 p.m. Tickets will be \$8 in advance and \$10 at the door.

Oct. 6

•The Dance St. Louis American Ballet Theatre will perform **Romeo and Juliet** at the Fox Theatre on the 6, 7, and 8. Tickets are from \$18 to \$56.

•**Alumni Reunion Weekend** will be hosted the weekend of Oct. 6, 7 and 8.

•**Last Day To**

Withdraw for UG Fall 1 classes.

Oct. 7

•Men's Soccer, away—Milikin U. at 2 p.m.

Oct. 8

•Men's Soccer, away—Blackburn College at noon.

Oct. 9

•Mindoversoul will play at Kennedy's Oct. 9 at 10 p.m. No cover.

Oct. 10

•The Art of Commerce will be held in the UC at 5:00 p.m. Admission is free to

Webster students, faculty, and staff.

•Men's Soccer at Fontbonne College—away at 4 p.m.

•Women's Volleyball vs Maryville U.—home at 7 p.m.

Oct. 11

•Womens' Studies Lecture at noon in the U.C.

•The Sisters Rosenweig will perform at the Rep. For info, call 968-4288.

•National Coming Out Party, UC 9 p.m.-1 a.m.

# Theater Guild Hopes For Large Turnout

from Page 8

crowd every night. In fact, the show was such a hit that it was performed the following fall season.

"I was pushing for us to do 'Nonsense' for years and years. When they finally did it, we sold out every night. In fact, we had people ticked off because they couldn't get in." Austermann said. "We wound up doing it again for the fall season, with the same cast and it sold out again. But you don't want to do the same shows over and over because there's so much out there, it's just trying to find it."

With a newly-renovated theater, the Theater Guild seats approximately 130 people, "give or take a few seats." Austermann said that with each show comes a new mix of people. He admits that they have a big season-based older audience, but tries to find shows that will draw both old and young.

"There is nothing wrong with doing, 'Arsenic and Old Lace,' but let's throw something else in like, 'Crimes of the Heart,' something with a little more meat to it. Let's do a couple of shows that everyone will like and then do a couple shows that are maybe a little more thought-provoking," said Austermann. "I think we are getting new people coming into the place because I think we have a pretty good reputation but you still want to have enough name shows so you can get more season ticket-holders to come."

The 1995-1996 season looks promising. The members of the Guild try to arrange a variety of shows to bring in a greater mixture of audiences.

Austermann is excited about the

season. He observed that the theater has a stronger array of women actors and said that there are more women trying out for parts in their productions.

"I don't know if it's the same everywhere but we have stronger women actors. There are more women trying out so you have a better shot at getting a strong cast," Austermann said.

Being a small theater doesn't stop the Theater Guild from putting on big time shows. Austermann feels that being a small theater shouldn't limit the ability to put on a good show but there are exceptions in every case.

"Everyone says you're limited because you have a small theater, but I think you're only limited if you limit yourself," said Austermann.

"Steel Magnolias" follows the season opener of "Bleacher Bums" and then comes the musical, "The World Goes Round", "Night Mother", a drama directed by Austermann, and the final show of the spring season, the farce, "A Flea In Her Ear."

"Steel Magnolias" will start Nov. 3 and run through Nov. 12. Written by Robert Harling, the drama has often been a hit with the community.

The Theater Guild of Webster Groves maintains its excellence mainly through grants and season ticket holders. Auditions are open to the public. Ticket prices range from \$28 for season tickets to \$7 for regular tickets. For more information on auditions, dates and times or tickets prices call 962-0876.

# Boyer Reaches Children With Kid's Club

from Page 8

me and asking for my autograph than I would someone my age—not that I don't like that, but kids are so impressionable," Boyer said. "Knowing that 30 seconds of me on air can make a difference about something they (kids) think about, makes it all worthwhile."

The experience that she receives at the television station enables Boyer to obtain a foothold in broadcasting. With on-air time, creative input and a strong resume, Boyer understands that what she does progresses her chances of success in the future.

"I'm so comfortable in front of the camera that I don't realize that it's there. I think that will help me with my career," Boyer said. "That was the first thing that was so hard to get over. You have to realize that you aren't just talking to one person even though they want you to make it seem that way. It can be scary sometimes but you get over that."

KPLR and the "Kids Club" have adopted a new format of programming for the children. The format, which was launched in September, plans to involve the children of St. Louis. The show lets the children bring on friends, family or anything that they can think of.


"We tape from seven to noon and we invite 12 kids and it is their time to be in the 'clubhouse,' said Boyer. "We are letting the kids bring their baseball team on or bring in items

they want to share. The concept is really neat. Being a kids' club, it's not just about the host, it's about the kids, too."

At the age of 20, Boyer has accomplished more than most people her age. She has been awarded the Walter Cronkite Scholarship to further her education in broadcasting, won a Marconi Award for her work in PSAs and won three Emmys. However, fame hasn't gone to her head. In fact, Boyer exuberates the same energetic, down-to-earth personality she exhibits on television.

Boyer doesn't pretend she's someone she's not. She is just a person who tries to help parents feel at ease that their children are watching wholesome T.V.

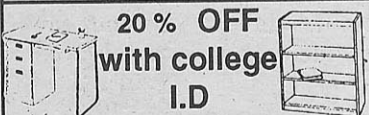
"We (crew of 'Kids Club') are not a big fuzzy character, we're not a Barney doll, we are not fake actresses, pretending we like kids. We are real people," said Boyer. "The parents get to see what we really do and I think they appreciate that."



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STARTS OCTOBER 6

# Sports

The Journal's Coverage of Campus and National Sports



St. Louis Intercollegiate Athletic Conference All-Star Joe Cichacki is this week's Athlete of the Week. see story page 12

## Gorloks Suffer First Conference Loss Of Season

by Becky Vollmer  
Journal Sports Editor

The Webster University men's soccer team lost the first St. Louis Intercollegiate Athletic Conference game of the season, 2-1 to Principia College on Sept. 28. The Gorloks' record fell to 6-3-1.

The loss was the Gorloks first in the conference this season.

Assistant Coach Luigi Scire said though it was a tough game, the Gorloks were the better team and should have won.

"We're all still pretty sick about it," he said. "We were more talented."

Senior Nat Brooks said there was really no excuse for the loss.

"Theoretically [we should have won]," Brooks said. "Not by the way we played, but we should have in theory. We were in it the whole game, but we had two mental letdowns that they capitalized on."

Brooks added that despite the



Webster University soccer coaches talk to the members of the team after a game earlier this season. Photo by Amy Schroeder

recent travel, the team should have been ready to face Principia.

"We came back [from California] Tuesday at four in the morning and we played Wednesday and didn't practice in between," he said.

In spite of the tough loss, Scire said the team is not discouraged. He said it's a long season, and for the team to only have three losses at this point is something to be proud of.

"It [the season] is not by any

means over with," Scire said. He pointed out that there are more games to be played.

The Gorloks' next opponent is Washington University, a perennial Division III powerhouse that is currently ranked fifth in the nation. The Bears have not yet lost a game this season.

Scire termed the game's importance as "huge." Brooks agreed.

"It's going to be a battle, but we can pull it off," Brooks said. "Out of the four years I've been here, I think this is the team to win it."

**Correction:** *The Journal* inadvertently listed the men's soccer team's record last week as 6-3. The correct record at the time was 6-2-1. The Gorloks did not lose to Mac Murray College, as was reported. Instead, the game ended in a tie. *The Journal* regrets the error.

## Women's Volleyball Players Overcome Illness, Injuries, Lack Of Fan Support To Win

by Chris Copeland  
Journal Staff Writer

The Webster University women's volleyball team took a break from their St. Louis Intercollegiate Athletic Conference schedule to play the St. Louis College of Pharmacy Sept. 22. The Gorloks, who played three matches in four days, defeated the Eutectics in three sets, 15-8, 15-11, 15-9.

The Gorloks entered the match with several players not at 100 percent. Senior Molly Farrell was still out recovering from illness, and Jerri Pipes, Kate Evans, and Jerelyn Guelker were all ailing.

But illness was not a factor as the Gorloks jumped out to an early 9-1 lead in the first set before having to rally to finish off the young Eutectic team. The Gorloks used good sets from senior Jerri Pipes and a strong defensive performance to gain the early advantage.

Sophomore Mikki McCune said that the team got an early boost from their fans who traveled to the match.

"It was really cool having the crowd and mascot there," McCune said. "It pumped us up more."

Senior Tina Jimenez said she felt that the crowd turnout on the road helped the Gorloks overcome some bad play.

"It was nice to look into the stands and see people we know, cheering for us," Jimenez said.

The Gorloks play in the second set was not indicative of their play during the past several weeks. The Gorloks

struggled with the slow tempo of the Eutectics and needed to rally again late in the set to take a two set lead.

McCune attributed the sluggish play to the fact that this was a rare break from the conference schedule.

"I think it was difficult because of the fact that it wasn't a conference game," McCune said. "It was somebody new to play."

The Gorloks trailed for most of the third set before tying the Eutectics at 13. Finally, they took control and won, 15-13.

The Gorloks received help from the officials in the final set, winning on an out-of-position call against the Eutectics on match point.

Some team members said that they were not pleased with the way the Gorloks got the victory, and pointed to other areas of the game that could have been better.

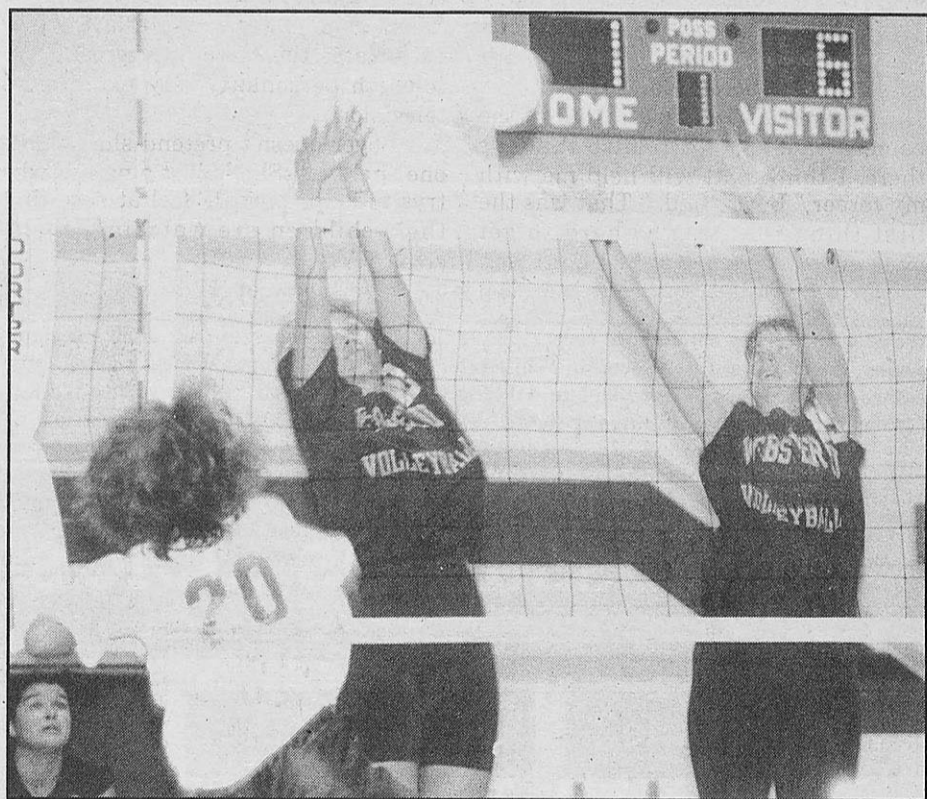
"Serves hurt us," Jimenez said. "We couldn't get our offense off the ground because the passes had Jerri running all over the place. She did a great job with what we gave her."

Earlier in the week, the Gorloks recorded their 30th consecutive SLIAC match victory. The Gorloks defeated the Blackburn Beavers in three sets.

At first, the match was close, but Jimenez said that is something the team is getting used to.

"We started out slow but we picked up the tempo," said Jimenez. "We had a hard time because they worked us on things we hadn't practiced a lot."

"They weren't a hard team but



Senior setter Jerri Pipes (left) and sophomore Mikki McCune reach to block a hit during a non-conference match against the St. Louis College of Pharmacy. Earlier last week, the Gorloks defeated the Blackburn Beavers to increase their conference winning streak to 30. Photo by Emily Shier

they tipped well," she said. "That meant we had to be on our toes."

One complaint from some team members was the small group of Gorlok supporters at the game and their lack of enthusiasm. Jimenez said that it was disappointing to have more fans on the road than at home matches. McCune agreed.

"We've always had a problem getting a crowd there," McCune said. "Because of the Gorlok Club we had an above average crowd. Now it's working on the enthusiasm of the crowd, getting them to hoot and holler."

While the crowd's apathy may have affected the Gorloks' mind, it did not appear to affect their play. The second and third sets belonged to the Gorloks as they upped their win streak.

Jimenez said she thinks that the rest of the SLIAC season should be just as easy as the first half of the year has been.

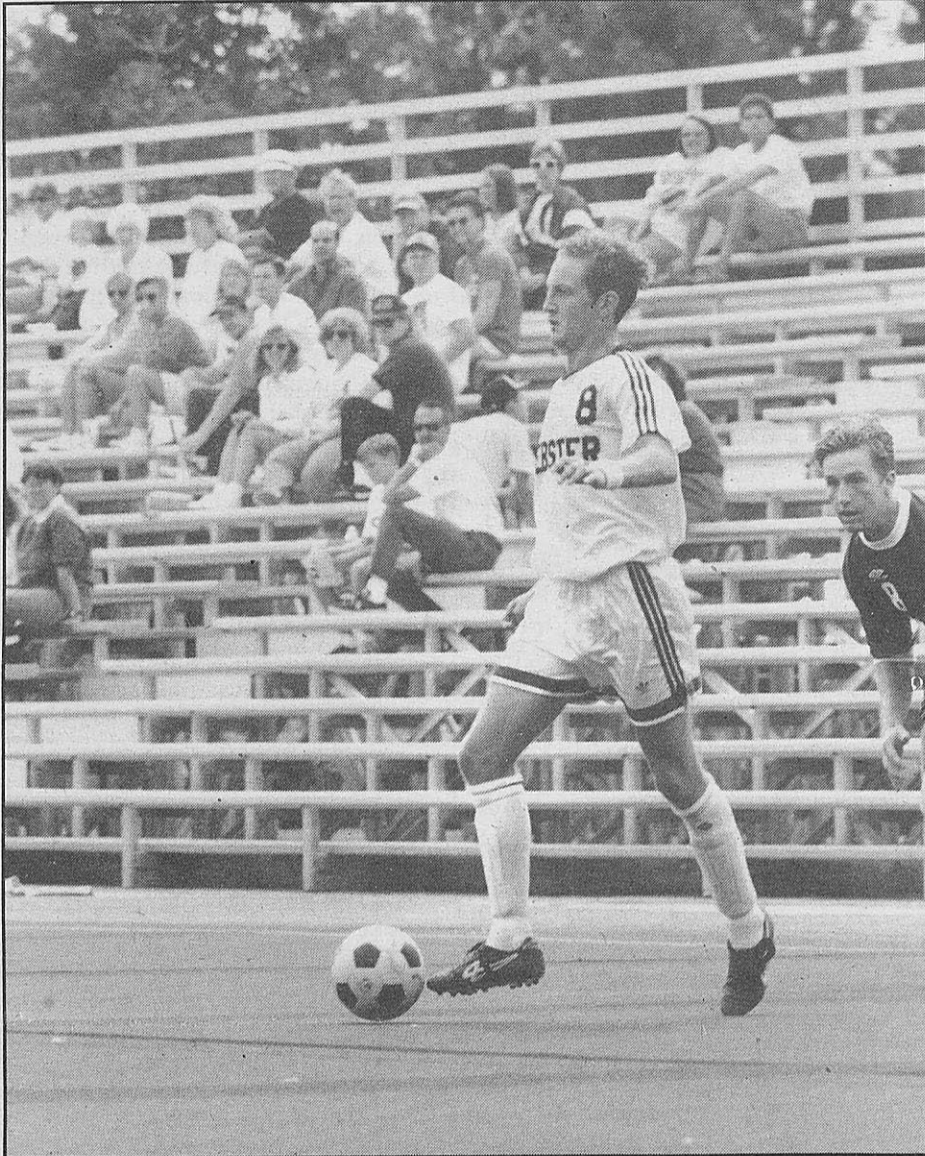
"It'll be a breeze," Jimenez said. "I feel confident that we'll take conference. There's no doubt in my mind, but we'll still have to work for it."

McCune summed up the 30th straight win by saying, "It feels good. Yeah."

The Gorloks will spend this weekend, as the team heads south to Knoxville, Tenn., Oct. 6-7. The team will play in the Maryville College tournament.

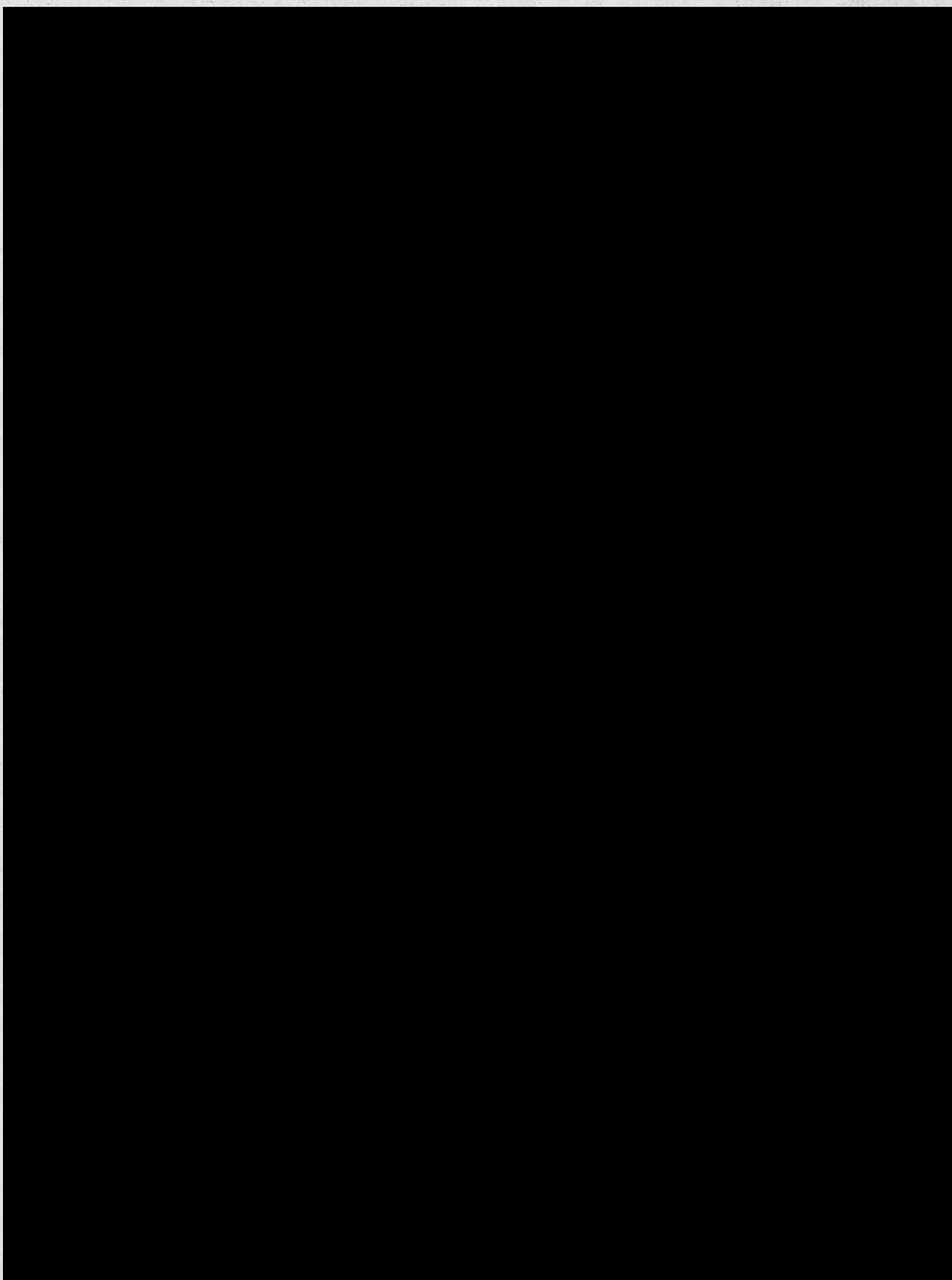
"I feel very confident," Jimenez said. "We finally have jelled on the court. We know who and when to cover and we now trust each other on the court."


**Athlete  
Of The  
Week**

Webster University sophomore soccer player Joe Cichacki looks to pass during a game against the University of Wisconsin-Whitewater earlier this season. Cichacki was recently named the St. Louis Intercollegiate Athletic Conference soccer "Player of the Week." Cichacki, one of the team's three captains, has one goal and five assists so far this season.

Courtesy photo



**Myers Named SLIAC Player Of The Week**

Janis Myers, a hitter on the Webster University women's volleyball team, was named the St. Louis Intercollegiate Athletic Conference volleyball "Player of the Week."

In 11 games last week, Myers had 51 kills, 34 blocks and 46 digs.

Last season, Myers finished second on the team in kills (248) and third in digs (136). She also ranked third in the SLIAC in kills per game (2.85 average).

Myers is a senior majoring in graphic design.

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# The JOURNAL

Webster University's Student Newspaper

Oct. 12-18, 1995

Volume 38 Issue 7

## Spotlight: Science Department

The Journal's photo staff explores the chemistry, biology and physics labs in the Webster University Science Department.

Page 7

## Echoes from the inside...

"I think it is possible that a person of color can reach the highest office in the land."

—Gen. Colin Powell identifying one factor that will not affect his decision to run for the U.S. presidency.—  
pg. 2

"I'm sure I just looked like a slightly crazed, fanatic tourist."

—Faculty member Van McElwee on his recent trip to Japan.—  
pg. 6

"I'd say that I chose Webster Groves because I love it and it lent itself to the ambiance of the gallery."

—Artist Mary Ann Meola on why she opened her art gallery in Webster Groves.—  
pg. 9

"Right now we are at 30 wins. I'd like to say I was a part of that when it started."

—Athlete of the Week Janis Myers on what she wants others to remember about her after she graduates.—  
pg. 12

## Not Guilty

### Webster Students Express A Variety Of Reactions To Simpson Trial Verdict



Webster students, faculty and staff watch live television coverage in the minutes preceding the announcement of the verdict in the O.J. Simpson trial. The verdict shed new light on racial tensions that some students say existed before the trial began. See Story Page 3. Photo by Liz Streeter

## Career Center Provides Free Job Counseling

■ by Becky Mollenkamp  
Journal Staff Writer

The career center is a full-service center that can help anyone to find direction in planning their careers.

"As career centers go, we're what's called a comprehensive center," Susan Ekberg, career center director, said.

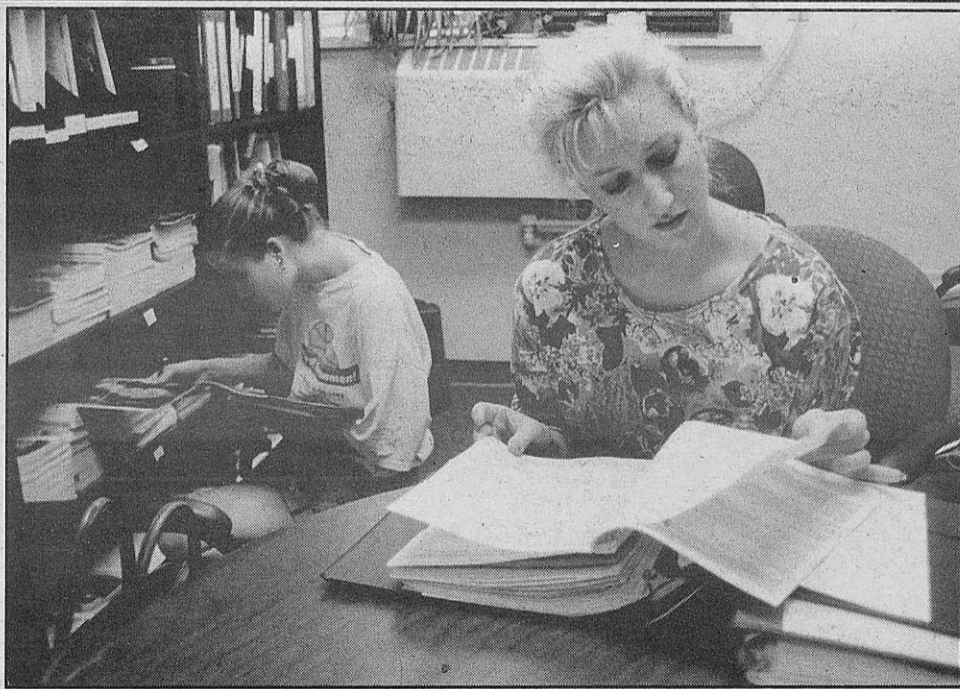
The career center offers free career counseling, advice and computer services to Webster students, alumni and faculty.

"We work with any student in any stage of their career decision making process," Ekberg said.

The center has a resource library that includes literature on resume writing and interviewing, reference books and periodicals and company profiles. There are also listings of full and part-time jobs in the center. There are 700 to 1,000 job opportunities posted monthly.

A computer program, SIGI Plus, allows students to search through a database of career opportunities based on categories such as skills, interest and values.

The center also holds events that are open to students. The center hosts on-campus recruiting and mock interview sessions. The center also participates in Gateways To Careers, an area job fair.



Graduate student Lori Kiefer (seated) uses the facilities in Webster's career center while junior Bridget Shulte studies other resources. Photo by Emily Shier

Norwest Financial, Open Systems Group and Prudential Preferred will all be on campus in October and November to do recruiting. Information on signing up for an interview is available at the career center.

In November, the career center will hold a mock interview session, more information on how to sign-up will be available later in the month at the center.

Ekberg said the career center had not garnered a positive reputation among students and faculty since it opened in 1982. She said things are changing and hopes students will not let the old image keep them from visiting the center.

"The center was not thought of well two or three years ago," Ekberg said.

"When I arrived, it just had a bad rep. Things have improved greatly. I think we've clearly built a new foundation. It's just a matter of letting students know we're here."

The center is located in the lower level of the Loretto Hilton. It is open Monday, Tuesday and Thursday 8:30 a.m. to 5:30 p.m., Wednesday 8:30 a.m. to 7 p.m. and Friday 8:30 a.m. to 4:30 p.m. Unscheduled visits are permitted for quick questions, advice and to browse through the resource library, but counseling sessions are usually done by appointment.

"We have fun here," Ekberg said. "We work and we have fun. Each one of us really enjoys working with students. People just leave feeling more hopeful. It's very rewarding work to do."

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# Jefferson City Internships Allow Students To Attain Inside Look At State Government

■ by Curt Dawson  
Journal Staff Writer

An internship offered through the political science department can give Webster University students a close look at how state government works, Gwyneth Williams, the internship coordinator, said.

Since the Missouri General Assembly meets from Jan. 3 to May 17, the internship in Jefferson City is during the spring semester. Interns can either live in Jefferson City or commute there Monday through Thursday, Williams said. The General Assembly is not in session Fridays.

Students will receive 15 credit hours of electives upon their successful completion of

the internship, Williams said.

In order to receive credit, students will work with the state senator or representative they are assigned to, Williams said. They will also meet with Williams periodically to discuss different aspects of state government.

In addition, at the end of the semester, students will write a paper for Williams that focuses on a part of state government they found important, such as the effect lobbyists have on legislation, Williams said.

While in Jefferson City, interns might have to answer constituent mail or sit in on committee hearings, depending upon the requests of the legislator they are working for, Williams said.

When students meet with Williams, they will discuss what is taking place at the General Assembly and what they read in text book assignments given by Williams, she said.

To be eligible for the internship, students must be a junior standing and have at least a 3.0 GPA, Williams said. Williams said also that the internship is not solely for political science majors.

"We've had media, journalism, management, accounting, and literature and language majors participate in the internship," Williams said.

For more information about internship opportunities, contact Williams at 968-7069.

# Powell Remains Neutral About Possible Presidential Campaign

■ by Tom Kaminski  
Journal Editor-in-Chief

Although Gen. Colin Powell did not make any significant revelations about his political plans, he displayed some interest in the U.S. presidency at his press conference on Thursday.

Powell appeared at Library Ltd. bookstore in Clayton to promote his book, "My American Journey."

Powell said he has been given a diverse assortment of political advice during his book tour.

"Some people have encouraged me to run and some have encouraged me to stay out of the political arena," Powell said.

Most of the comments

Powell made would probably encourage those who want him to run.

Powell said he meets all of the qualifications necessary to become president. He said he could benefit from his broad range of experiences and his political skills.

"I have a great deal of knowledge about how the White House operates," Powell said.

Aside from his perceived qualifications, Powell said his family will play a large role in determining whether he enters the race or not. He said that his African-American heritage will not affect his decision.

"I think it is possible that a person of color can reach the highest office in the land."

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# Simpson Verdict Exposes Racial Tension

■ by Kevin D. Picha  
Journal Managing Editor

Among the several social issues the O.J. Simpson verdict raised, racial tension seems to be the most evident.

According to some students, racial tension at Webster University already existed.

"I have not felt anything different," senior psychology major Tajuani Watson said. "It's the same kind of camaraderie I experienced before the trial. I didn't experience any feelings of alienation because of the trial."

Watson said the racial tension she has felt was not due to the trial, but has existed since she's been at Webster.

"I have not felt any racial tension as a result of the verdict," she said. "Racial tension has been here. Just by the little looks and glances and comments that have been made by faculty and staff members not just to me but to my friends, it's been here."

Watson said the trial itself was more of a financial issue than race-oriented.

"If a person with a lower-economic status was on trial, that person would not have gotten the same opportunity of defense as O.J. did," she said.

Patrick Jackson, a junior majoring in media communications, agreed that the tension existed but he said the trial helped reinforce it.

"I felt as if tension was already there," he said. "But the case just brought it out."

Jackson said people of both races need to communicate more if society is ever going to change.

"Maybe this needed to happen to help blacks and whites communicate," Jackson said. "In order for there to be change there has to be a consensus. We have to realize why one group thinks one way and another group thinks another way."

Jackson said a contributing factor to the racial divide is that both blacks and whites

are being misunderstood.

"Not to say that I don't feel sympathy for the two people who are dead and empathize with their families," he said. "But at the same time I don't think we

**'People on both sides need to take their blinders off and see what's really going on in society'**

—Patrick Jackson

should make O.J. the scapegoat. We need to concentrate on who really committed these murders."

He said blacks aren't asking for special treatment, but they are asking for equal and fair treatment.

"Blacks want what everyone else wants," Jackson said. "We don't want to be pitied or felt sorry for, we just want to be on an equal playing field."

He said in order for blacks and whites to be able to live together and understand each other, society as a whole needs reformation.

"I think in order for things to get better racially, people on both sides need to take their blinders off and see what's really going on in society," Jackson said.

A student who does not want to be identified because she is also a staff member at Webster said she feels more tension in her work environment than she does from other students.

"I work in a professional environment in Webster Hall," she said. "The tension has been more subtle than blatant from the disappointment of the trial, but it's there. I want to emphasize I've picked up more from staff than from students."

She said one reason for

the tension was that the staff members were older than students and "thought they had more control over the legal system they created".

"It's a direct result of people's previous insecurities being exposed," she said.

She thought the media turned the trial into a racial issue. She said initially the trial drew attention because of Simpson's star status but as the trial progressed it slowly turned into a case divided by race.

She also said it's a difficult issue to discuss because of the controversy surrounding the case. She said it's hard for people to talk about it because they're afraid of being misinterpreted or misrepresented.

NataLEE Harris, a sophomore majoring in psychology, said she's aware of the conflicts arising throughout the country but she does not feel

problems have risen at Webster.

"On the streets, people seem to be in conflict, but here on campus nothing seems to be any different," she said. "I think it's because most students here are pretty open-minded."

Senior Shanise Munson, an elementary education major, felt alienated in her class after the verdict was read.

"My class was totally negative towards the whole thing," she said. "They were all pretty angry. It just shows how everyone responds differently."

Munson said she felt more anger at the assumptions that were made about race than the racial tension itself.

"People went under the assumption that because he's black, he's guilty," she said. "People forget that we live in America and you're supposed

to be innocent until proven guilty. The prosecution did not prove he was guilty."

Peg McCarthy, director of student activities, said Webster is sponsoring a forum on the implications of the O.J. Simpson verdict.

The forum will be held on Oct. 18 from noon to 1 p.m. in the University Center.

"The forum will focus on where do we go from here," McCarthy said. "I think the trial left behind a lot of confusion and the forum will concentrate on clearing everything up."

McCarthy said that when the University Center staff surveyed students about having the Simpson forum, the response was overwhelmingly positive.

The planned topics of discussion at the forum are legal issues, police concerns, domestic abuse, race relations and media.

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## THE RIGHT FLANK

by Christopher Conrad

Conservative talk radio listeners were heartened last week as they reacted to publication of "Talk Daily's" nationwide poll indicating that audiences for talk radio are strikingly more diverse than conventionally believed.

The poll found that audiences of conservative talk radio are above average in education, income, and political interest, and the stereotypical angry white GOP male is in the minority. The findings of this poll will probably surprise most liberals. It should not, however surprise intelligent people who follow politics closely.

G. Gordon Liddy, Washington's conservative talkmeister, said the conservative success was due to the mainstream media.

Quoted recently in the *Washington Times*, Liddy explained, "It [mainstream media] has a predominately liberal bias. Where do you find the conservative voices? Radio! Conservatives stand out by default in radio."

How right he is. In addition, liberals are always telling everybody else not to stereotype people. Then when somebody or some group disagrees with liberals on any issue, liberals engage in the very stereotyping they warn against. Talk radio listeners are not the ignorant bubbas liberals like to stereotype.

According to "Talk Daily's" nationwide poll, people who listen to talk radio are better informed than the population at large. Retired U.S. Senators Tom Eagleton and John Danforth appeared at Webster University a year or two ago and they criticized talk radio as harmful to the nation. Why? People getting involved in political issues and expressing their views consistent with the First Amendment is bad for America? It wasn't long ago that our politicians were castigating Americans for not voting and being too apathetic about political issues. Then when more Americans do become involved in the political process they are criticized for expressing their views by arrogant elitist politicians whose time, thankfully, has passed. No wonder these senators retired, so out of touch are they with the common people and their plight.

What irks these "has been" politicians is that the political issues being addressed and discussed are not to the liberals' liking. The issues being discussed are not the issues moderate and liberal politicians want discussed. After 40 years of liberal congresses dictating which issues are addressed, they now are no longer setting the political agenda. Maybe liberals will begin to discover how the "Silent Majority," has felt having legislation they detested rammed down their throats. It's time liberals got a taste of their own medicine.

One of these liberals, Jim Hightower, has been dropped by ABC radio. Hightower is a real enigma. He had some populist ideas that were attractive. Yet at the same time he was deriding big government; he appeared to support big government. Hightower complained about falling incomes while supporting tax increases. What is the difference between falling incomes in real terms and rising incomes negated by tax increases? Either way, the consumer has less money. Liberals are indeed perplexing.

The reason liberals such as L. Douglas Wilder and Mario Cuomo are having problems developing a radio talk audience are the same reasons that liberal politicians are having problems developing a constituency. People are saying they have had enough of big government, big business, and big media. Liberalism is no longer in fashion. And the way liberals have screwed up the country over the last 40 years, they are not likely to return anytime soon. Liberals think all they need to revive themselves is to find someone with the entertainment skill of a Rush Limbaugh. What they don't understand is, it is the liberal message that is lacking, not the personalities delivering that message.

If liberals really want to know why more and more people are turning to talk radio, it's very simple. People are tuning in to talk radio because that is the only place they can hear the other side of the political debate without the distortion of liberal journalists. And that is healthy for true advocates of free speech.

# Terrorist Groups Need To Rethink Protest Methods

An Amtrak train chugged harmlessly through the Arizona desert Monday. Most of its passengers were probably resting comfortably in their seats or milling around the compartments. It is highly unlikely that any of them knew about the trap awaiting them.

Members of the "Sons Of Gestapo" removed 29 spikes from a stretch of railroad track, causing the Amtrak train to spill off the tracks. One person was killed during the derailment and more than 70 were injured.

Certainly this event was shocking, but it seems as if terrorist attacks are becoming far too common in the United States.

About six months ago, terrorists planted a bomb that ravaged the Alfred P. Murrah Federal Building in Oklahoma City, Okla. That blast killed more than 200 people.

A few weeks ago, the Unabomber used his skill in building and sending undetectable mail bombs as leverage to have his manifesto printed in the *Washington Post*.

But what does all this mean? What are these attacks accomplishing?

The answers to these questions are not clear at this point, but one thing is certain. Sabotaging a passenger train, killing innocent people and sending mail bombs are all acts of extreme cowardliness.

In addition, it could certainly be argued that their acts of violence will never accomplish anything. As time passes, the only people who will remember the names of these feeble men are the families of their victims.

The ludicrous nature of their activities makes the violence even harder to stomach. A possible motive for the train sabotage was to avenge the government sieges at Waco, Texas, and Ruby Ridge, Idaho.

The "Sons Of Gestapo" are angry with the FBI, the Bureau of Alcohol, Tobacco and Firearms, and local police. As a result of this anger, the group decided to sabotage a passenger train.

What kind of Neanderthals are we dealing with? The government made them mad so they decided to endanger the lives of hundreds of innocent people?

If these groups want to be taken seriously, they must stop taking extremist actions in order to get attention. It is time for the malcontents and militia members to come out of the backwoods and sit down with their perceived enemies.

After all, it's not against the law to disagree with government agencies. In most cases, it's actually healthy because it encourages people to monitor the actions of certain offices more closely.

Killing innocent people to send a political message underscores the basic foolishness of these groups. In the process of glorifying their rage against the establishment, they are making themselves look like deranged lunatics.

Formal protest may not draw the immediate attention that an act of violence would, but it would certainly draw more respect. But it seems as if the members of these groups have become so alienated that they can only see one way out.

Maybe they don't realize that they are not the only people who disagree with government. No one, including the government, always makes the right decision or the right laws.

Fortunately, most people don't seek immediate vengeance whenever they disagree with something. On the other hand, there are factions in the mainstream media that serve as catalysts for violent activity.

There are plenty of commentators out there getting rich by stirring up the pot of hatred and contempt in our society. Most of them are entertainers with no sense of ethics who have no problem getting rich while the ideas they espouse inspire acts of violence.

It is time to stop using violence as a tool for change. It is time to utilize an oft-ignored tool called rational thought.

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Webster University's  
Student Newspaper  
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Fax# (314) 968-7059

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# Webster Associate Professor Explores Architecture In Japan

■ by **Becky Mollenkamp**  
Journal Staff Writer

In August, Media Communications associate professor Van McElwee went to Japan to shoot video footage for a project he is now editing.

McElwee visited four Japanese cities in two and a half weeks.

"Japan has some of the most beautiful traditional architecture in the world," McElwee said. "At the same time, they have very radical, futuristic, modern architecture. I was interested in shooting both and combining them in a way because there's a really a broad harmony between both kinds of architecture."

He said he chose to go to Japan because of the striking contrast between ancient and modern in their culture.

"It's interesting because it's a cliché about the juxtaposition of old and new in Japan, but it's really true," McElwee said.

McElwee received an

M.F.A. in Multimedia from Washington University and a B.F.A. in Printmaking from Memphis College of Art.

He has made over 20 videos, some of which have been distributed worldwide. His work has taken him to Montreal, France and India. He hopes to visit Egypt in the future.

McElwee said he had wanted to go to Japan for four years. Although he had been researching the country, he said he experienced culture shock.

"It was a delicious shock, actually, between our culture and theirs," he said. "The Japanese are very friendly and helpful. We were delighted by the sweet disposition of the Japanese. They are a very cohesive society, very cooperative. Everything looks different, feels different."

The cities McElwee shot video in were Tokyo, Kyoto, Nara, and Nikko. He had to carry his video equipment everywhere, which he said led to some strange looks.

"It was pretty demanding

mentally and physically carrying the equipment around and maneuvering around," McElwee said. "I'm sure I just looked like a slightly crazed, fanatic tourist."

McElwee received a grant for editing from the National Endowment for the Arts, but he spends his own money to travel and pay for equipment.

"Generally, it's not a money-making operation," McElwee said. "I chose to do it, just because that's really what I want to do. I enjoy teaching and then doing this in addition. Teaching allows me to make these pieces."

Currently, McElwee is editing the Japan piece and has begun production of his next project. He is shooting footage at the Missouri Botanical Garden, a job that requires him to go there weekly. He said he is willing to dedicate the time because he loves the work.

"An artist is somebody whose psychological well-being depends on the production of art," McElwee said. "So I do it just because it is some-



A pagoda at the Yakushiji Temple in Nara, Japan, was one of the sites visited by Webster associate professor Van McElwee on a recent trip.

Photo by Lynn McElwee

thing that interests me, and I something that doesn't interest me. I have a real hard time doing it.

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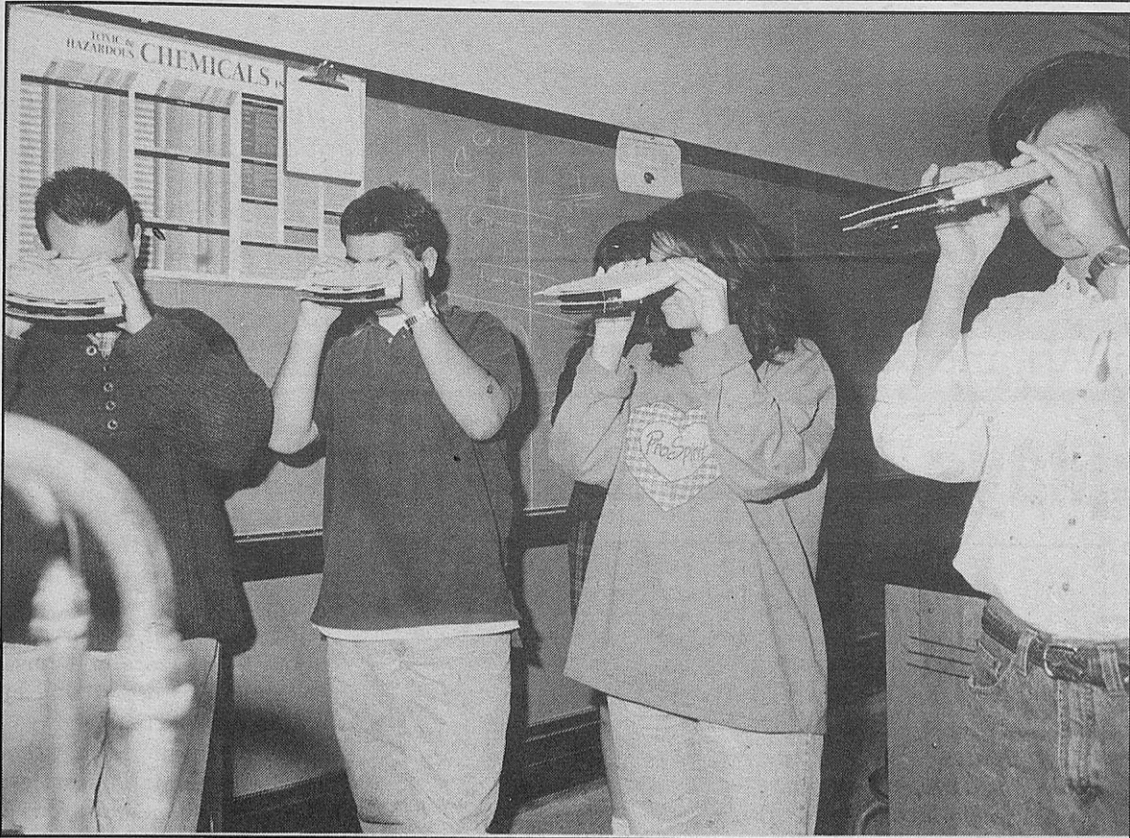
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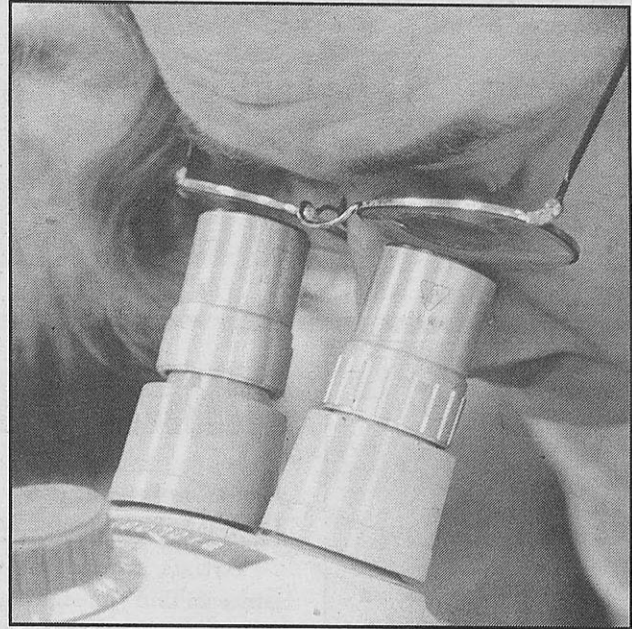
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Herman Krueger's chemistry class uses spectrometers to view various forms of light. Photo by Liz Streeter

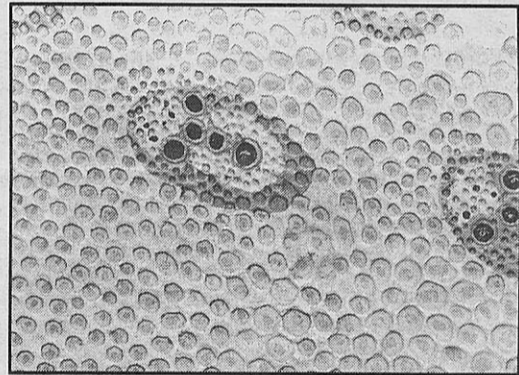


Junior Stephen Henschel uses a microscope during an experiment. Photo by Emily Shier

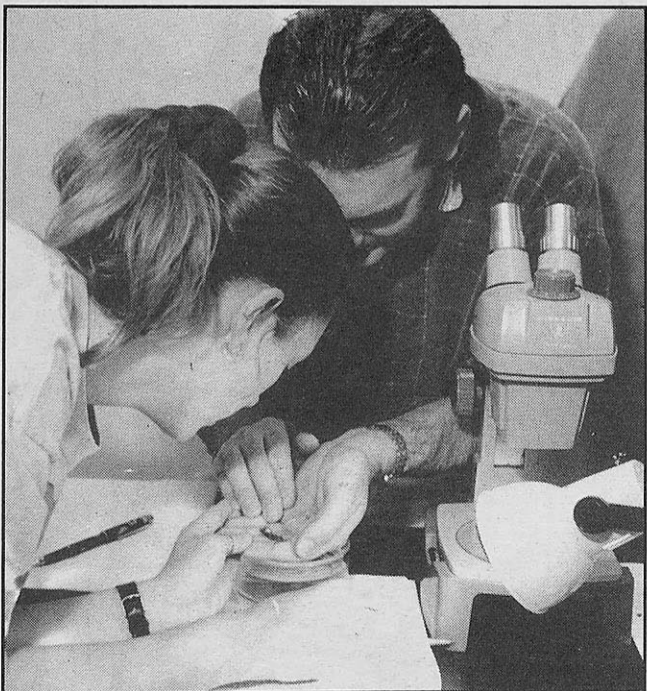
# Webster Students Explore Science



Senior biology major Jon Delman watches aquatic life in the science department's aquarium. Photo by Emily Shier



A detail of a model of human cells that hangs in the science department. Photo by Christine Youngberg



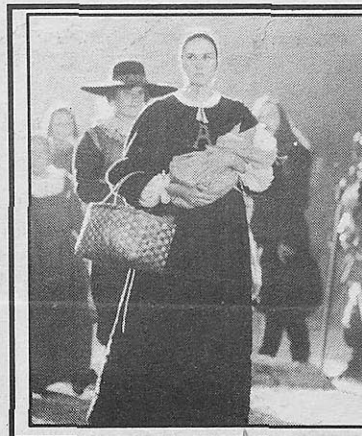
Biology students Mike Grabian and Laura Bahr experiment with tadpoles in the biology lab. Photo by Christine Youngberg



Professor Virginia Harrison assists student Chakakuan Johnson. Meanwhile, Harrison's support dog, Maggie, rests. Photo by Christine Youngberg

# Arts and Entertainment

The Journal's Guide to Theater, Film, Art and Music



See next week's edition of *The Journal* for the steamy review of 'The Scarlet Letter' starring Demi Moore and Gary Oldman.

## The Day Rock-n-Roll Died

■ by Ginnie Masgio  
Journal Entertainment Editor

If someone paid me a dime for every weird name that has appeared within the music industry, I would be a billionaire by now.

Whatever happened to having bands named after states, cities, or animals? Where do they get their names?

Bands like the "Foo Fighters," "Rancid," and "Butthole Surfers," are burning up the charts. The question is why?!

The songs don't deserve the recognition that they have been getting. With air-time on MTV's "120 Minutes," it boggles the mind on how they even obtain record contracts.

I may be old-fashioned—having grown-up listening to rock "classics"—but I know good music when I hear it. And this isn't music, folks! At best, it is nothing more than loud guitar riffs and screaming lyrics. Even heavy metal bands were worth listening to.

Maybe if these bands would stop and listen to themselves...on second thought, I wouldn't want to put them through the same torture they put us through. They just need to restructure their way of thinking. Music was supposed to soothe the beast, not irritate the hell out of him!

Now don't get me wrong, I'm not trying to bash every band that has surfaced since the "alternative wave" hit the shores. I'm just saying that most of these bands don't deserve the time of day let alone the notoriety.

There are some bands out there that have actually caught my attention. Not many but some. So the new sound can't be all bad. But I wouldn't mind them bringing back the good ole days.

The "alternative" sound is something that we can do without. Many would disagree. But unless they change their tune, rock-n-roll may have to rest in peace. Oh God, please say it isn't so!

## Gallery Displays Artwork Of Local Artists

■ by Ginnie Masgio  
Journal Entertainment Editor

Artists around the world aspire to find the right type of gallery or studio to exhibit their works. A place that would benefit both the artist and gallery.

The Pompeii Gallery, located at 122 W. Lockwood Ave., has tried to display art in a fashion that can be profitable for not only the gallery but for the artist as well.

The gallery's doors were opened one year ago by Mary Ann Meola to display the talents of artists everywhere. It is a for-profit organization designed to bring the world of art to Webster Groves and St. Louis.

Meola, once a long-time resident of upstate New York, started the gallery as a way to display artwork that would represent the Midwest. However, she soon found that there was a great interest by area artists to display their work in her gallery.

"When I first opened the gallery, I had a regional approach to art that was in the gallery because I had a lot of artists from Missouri, Kansas, Nebraska, and Iowa," Meola said. "I had planned on having that kind of representation but once I moved to St. Louis, a lot of the local talent



The Pompeii Gallery, a for-profit organization showcases artwork by local artists.

Photo by Liz Streeter

discovered the gallery, liked the looks of it and I have taken in more and more artists that are new to me in St. Louis."

Next, Meola had to decide where to open the gallery. There were many places to open a house of art but the most important element was...location, location, location.

"I looked seriously at Kansas City and St. Louis. I wanted to stay in the Midwest mainly because of its population," Meola said. "I then zeroed in on the Central West

End and Webster Groves. I'd say that I choose Webster Groves because I love it and the historic feel lent itself to the ambiance of the gallery."

Every first weekend of the month, the gallery tries to showcase the latest work by many local artists. The works of art range from original paintings, prints, art glass, pottery, lamps and wood furniture. Each piece captures the artist's vision.

"We try to mix our shows. One month the show will be very traditional, the next month, it takes on a more con-

temporary twist then back to the traditional look," said Meola.

The Pompeii Gallery may be small in size but it has a reputation for organizing big shows. Many artists showcase their work in hopes that their art can be sold. The price of art ranges from hundreds of dollars to thousands—depending on the quality and notoriety of the artist.

When a piece is sold, the artist receives 60 percent of the sale while the rest goes to the gallery.

Choosing the artists and their works is a step by step process. The artist is encouraged to send in slides of their artwork which Meola looks over.

"We review the slides, if we think it's art that would have a good blend and match with the gallery then we call the artists and ask them if they would like to come in and talk to us. Then I make the decision if they will show in the gallery," said Meola.

Meola encourages the community of Webster Groves and especially Webster students to come to the reception. It is a great way to show support for area artists. For more information on exhibition schedules and monthly reception dates, contact 963-7272.

## 'To Die For' Releases Seedy Side Of Kidman

■ by Justin R. Allen  
Journal Contributing Writer

In "To Die For," director Gus Van Sant takes an inside—or "Inside Edition"—look at the 15 minutes of fame phenomenon.

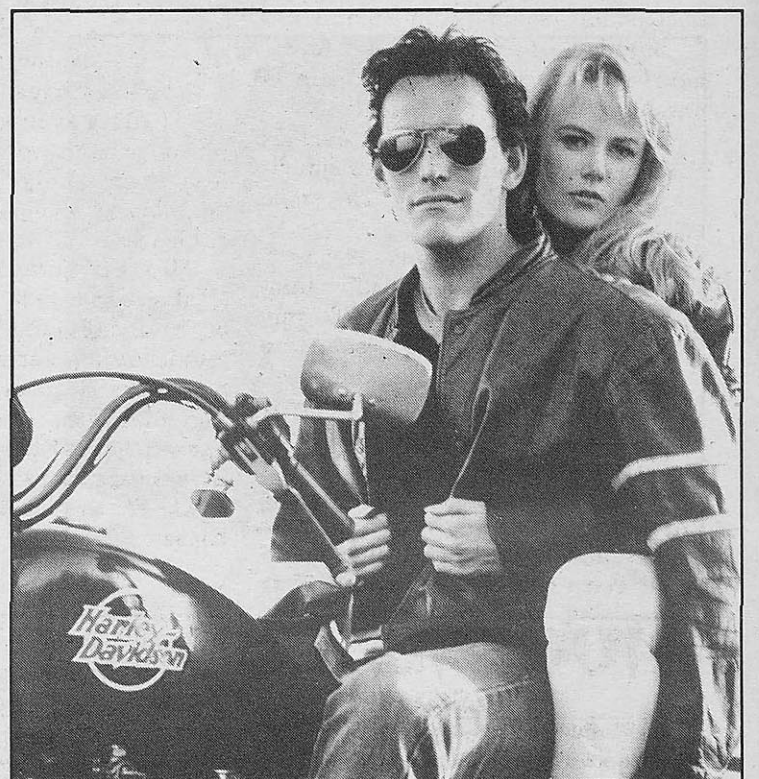
This is Van Sant's first film produced by a major studio. This movie is an irreverent and comically venomous portrait of media infested America as seen through the warped eyes of a woman obsessed with becoming a TV personality.

In a faux-documentary style, "To Die For" tells the titillating story of Suzanne Stone (Nichole Kidman), a small town blond beauty, with aspirations of Barbara Walterdom, and the cloud of

controversy surrounding her after the murder of her husband Larry Moretto (Matt Dillon).

The story begins after Suzanne's arrest and subsequent acquittal, and all parties involved get their piece of the lime light recounting the dirt for the sake of their "fifteen minutes," and tabloid television's ratings.

In her quest for fame, Suzanne (Kidman) acquires the esteemed position of a weather girl on a local cable station, in her home town of Little Hope, New Hampshire. Moretto (Dillon) poses an obstacle when, after marriage, he becomes vehemently insistent upon having children running around the house, and having Suzanne not only



Matt Dillon and Nichole Kidman star in 'To Die For,' a psycho-thriller about love and deception.

Photo courtesy of Columbia Pictures

tend to the home, but also help him with the family restaurant. This "femme fatale" will not be detoured see KIDMAN page 10

# Blank's 'Wild Wheels' Show Criss-Crosses The Country

■ **Justin R. Allen**  
Journal Contributing Writer

Lunacy and artistry are two equally subjective terms. Filmmaker Harrod Blank has had both applied to him before. Upon first glance, one might indeed be easily inclined to invest in the former category.

At some point in this California-born artist's life, he decided he would use his auto as a vehicle of expression. The result was "Oh My God,"—titled after the reaction a passerby often has—a '65 Volkswagen Bug which Blank adorned with mail boxes, televisions, sunflowers, giant chickens and murals, this...is what's known as "Car Art."

At some point later, Blank was behooved to seek out others who have done the same. He spent ten years doing so. Blank's colorful documentary on "Art Cars" and the people who drive them, made its awaited second appearance at Webster University on Oct. 8.

Blank's upbringing is a bit peculiar. He recalls spending many afternoons coming home from school and just sitting around in a chicken coop—which may account for the chicken motif on his VW Bug.

Blank originally set out with the goal not to become a filmmaker. Blank's father is Les Blank, a documentary filmmaker, and a younger Harrod sought a path to side-step the

distinguished shadow of his father. However, he inevitably fell in love with film and couldn't turn his back on it.

For a long time—10 years—Blank had been noting kindred souls and their cars. He had photographed them wherever and whenever he had found them. He joined forces with another photographer and ultimately a calendar of "Art Cars" was produced which was instrumental in raising money.

Blank also used his Volkswagen Bug, "Oh My God," as a forum for solicitation of funds.

Some investors, Blank actually met on the street. When a person showed an interest in his car, he would bring up the movie. If they showed interest in the movie, he would bring up investment.

Filming began in 1989, once Blank had money and film. He commandeered his father's second unit film equipment, a camera operator (often his father), and was off.

After three years, 23 states, and 46 cars, "Wild Wheels" was completed. In all, the 64 minute film was made for less than \$150,000.

A deal was struck with a releasing agency in San Francisco with the stipulation that Blank would criss-cross the country promoting the film aided by an assortment of the "Wild Wheels," themselves.

The important thing Blank found on his criss-cross country filming

sojourn, was not really the cars seen in "Wild Wheels," or the ones which were on display in the circle drive in front of Webster Hall, but the people he found behind each one; 46 in all, and each with their own reasons and stories to tell.

Blank found a car dealer who encrusted his sports car completely with jewels.

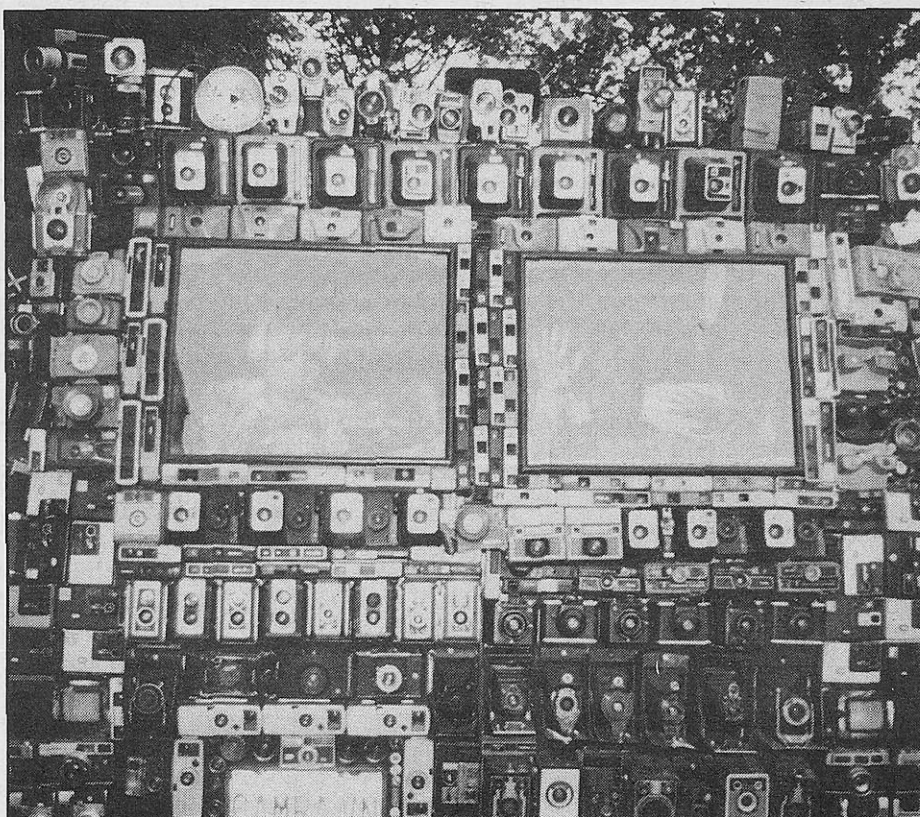
Driving around in a car mounted with Life Savers that have "Jesus Ahoy" scrolled on them, Blank found a Alabama man who has muraled his van completely with portraits of Jesus and James Dean.

And there were many more—a Dutch immigrant who spent his life trying to figure out the strange objects visiting our skies and who has converted his car into a model flying saucer. A cajun woman with a giant rooster headed car and an insomniac who encrusted the interior and exterior of his car entirely with buttons for something to do at night.

Perhaps what Blank found was a new species. One which has adapted itself to a variety of environments. Moreover, these people have survived because they can successfully manipulate those environments. It could be said that they create their own worlds.

With such extreme distinctions of degrees, one might find himself easily placing Harrod Blank and his car obsessed—zealots in the genus of lunacy. A cursory look at their "works" might incline you to simply, and loosely, apply the term "artists" to them and be done with it.

But the beauty of Blank, his off-kilter, wild-wheeling friends, and his documentary foray into outlandish automobiles is that they defy any classification. To them, terms like "lunacy," and "artistry" are not exclusive. They can be applied to both and they might, in fact, complement each other well.



The camera van, which has over 1,000 cameras on it, was one of the 'Art Cars' that were parked in front of Webster Hall. Photo by Amy Shroeder

# 'Halloween' Dies Horribly; Nothing But Cheap Thrills

■ **Lori Pettlon**  
Journal Contributing Writer

With Halloween just around the corner, what better time for the sixth release in the "Halloween" series.

In "Halloween 6," it has been six years since the people of Haddonfield, Illinois have seen or heard from Michael Myers and his niece Jamie.

Suddenly Jamie's body is found nearby and her one-day-old son is missing.

Reminiscent of earlier "Halloween" films, minus the ridiculous and plot-unrelated ones, Myers is on the prowl again.

Can Dr. Loomis (Donald Pleasence, who died shortly after filming) stop him this time? Can Tommy Doyle (Paul Rudd of "Clueless"), who was just a baby when he witnessed Myers kill his family, figure out a way to keep him from killing Jamie's baby, too?

Oh, come on. You know the answer. With the usual and so overused shower scene killings and boiler room chases "Halloween 6" is

merely a re-issue of the 1978 original.

Unfortunately, there is no Jamie Lee Curtis here and Rudd, who would be the highlight if there was one, couldn't pull a pin out this wanna-be haunted haystack.

With cheap strobe light effects and B-movie blood spurts to enhance the less-than-scary mood music, you can't help but feel embarrassed for the first-time "Halloween," director Joe Chapelle.

If his paycheck is reflective of his work it is less than likely he is laughing as much as his audiences.

If you must see "Halloween 6," save the \$7 and rent the first movie in the series. It has more than all the ingredients that make a horror flick. Otherwise, if you want a real thrill, stick to the haunted houses.

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Oct. 12

- The Wellness Fair will take place in the University Center. 11 a.m.-3p.m.
- Women's Volleyball, at Principia College. 7 p.m.
- The Student Government will meet in the UC Student Leadership Center at 3 p.m.
- The Sisters Rosenzweig will be performed at the Repertory Theater. It will run through Oct 22. For information on showtimes, contact 968 4925

Oct. 13

- Women's Studies Lecture will meet in the UC Sunnen Lounge at 12 p.m.
- Men's Soccer vs. Westminster College. 7 p.m.

Oct. 14

- Women's Volleyball at Greenville College. 7 p.m.

Oct. 15

- The Webster University

Choral Club presents its Autumn concert at 8 p.m. It will be held at the First Congregational Church of Webster Groves, at Elm and Lockwood.

- Men's Soccer vs. Blackburn College. 12 p.m.

Oct. 16

- The Tom Andes Trio will perform in the Winifred Moore Auditorium at 7 p.m. Admission is \$1 dollar to the general public and free to Webster faculty, staff, and students.

- The Recreation Club is spon-

soring a State Park Hiking Trip starting at 8 a.m. Location TBA.

- The Forrest Park Balloon Race will take place in Forrest Park. For more information call 968-7049.

- Women's Volleyball vs. Fontbonne. 7 p.m.

Oct. 17

- The Wings of Honneamise will play at 8 p.m. at the Winifred Moore Auditorium Admission is \$4.

Oct. 18

- Renowned concert pianist Bair Chagdarov will perform a special recital at the Winifred Moore Auditorium at 7 p.m. Admission free to faculty and students

- Intramural Volleyball Tournament at the Gym. 10 a.m.

- Men's Soccer at Maryville College. 4 p.m.

- Women's Volleyball at Blackburn College. 7 p.m.

- Forum on O.J. Simpson Verdict Noon-1 p.m. at the University Center.

Kidman Delivers Powerful Performance In Psycho-Thriller

from Page 8

fatale" will not be detoured and she tackles the obstacles head on.

While on staff at WWEN, Suzanne undertakes making a socio-documentary about local high school kids enlisting three teens: Jimmy (Joaquin Phoenix), Russel (Cassie Affleck) and Lydia (Allison Folland). The three quickly become puppets in her manipulative hands and at some point, Jimmy (Phoenix) decides to kill Suzanne's husband. Suzanne is suspected, arrested, but then acquitted.

Writer Buck Henry ("The Graduate" and "Catch 22") and director Van Sant's theme in "To Die For" has received a bit too much air time.

Henry's script easily echo last year's most excessive movie of all time: "Natural Born Killers" (Oliver Stone). But Van Sant's film is not quite the all important manifesto decried from rough tops as was Stone's. He fills this film with a visual humor and wit unequaled by "Killers," and perhaps by many movies in general.

It's main character's was not particularly compelling. Suzanne fluctuates between a cunning mastermind, and a naive protagonist.

But within a half hour, we are meant to believe she is the most loathsome, conniving, bitch ever to grace the silver screen.

We are asked to concede that Suzanne

(Kidman) who possesses the sexual prowess, most definitely possesses no mental prowess, is going to contrive an elaborate murder plot?

Although the movie is clever and well composed, Van Sant's tendency toward the characters and plight has its price. Namely, not much emotional involvement in the narrative flow. The problem is one of integration.

"To Die For," mixes in an abundance of irreverent cynicism with only occasional understanding and sympathy. One finds one's self thirsting for less of the former and more of the latter.

Van Sant is sincere in his handling of Jimmy and the sentiments he and his troubled trio feel (but they of course take a back seat to

Kidman). Whether they are in a classroom bored, or in a junk yard brooding, the camera gently and reverently holds the three in frame daring us to truly look at them.

"To Die For" is worthwhile but Van Sant should have relied more on the dramatic potential of the story as provided by Henry, and less on spurious effect. Henry should have focused more on the humanistic potential of his characters and less on new, but very common, sentiments piling up in scriptwriters' drawers.

ped·ant (ped'ant), n.

1. a person who makes an excessive or inappropriate show of learning.
2. a person who overemphasizes rules or minor details.
3. Any professor you've ever had.

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# Sports

The Journal's Coverage of Campus and National Sports



Janis Myers was named St. Louis Intercollegiate Athletic Conference 'Player of the Week.' She is also *The Journal's* Athlete of the Week. see story page 12

## Ehrie's Eighth Place Finish Unrecognized By NCAA

■ by Chris Copeland  
Journal Staff Writer

"We had a nice run," said cross country Head Coach Ron Roberts after his team competed in the Greenville College Panther Invitational on Oct. 7. "Greenville is a beautiful course."

Something more important than viewing nice scenery happened. For the first time this year, the Gorloks had a runner place in the top 10.

Freshman runner Kjersti Ehrie finished eighth at the six-team meet which featured St. Louis Intercollegiate Athletic Conference members Blackburn and Greenville. Ehrie's finish was a major achievement for the Gorloks, who had finished last in the previous two meets.

But Ehrie's accomplishment will not go down in the record books because the Gorloks did not have the required five runners complete the meet.



Freshman cross country runner Kjersti Ehrie was the only Gorlok to finish in the Greenville College Invitational. Ehrie finished eighth in the meet. Photo by Emily Shier

Because of NCAA rules, the Gorloks did not receive credit for participating in the event. Despite the incident, Roberts said he remains optimistic about the results from those

who did run.

"We ran this one for fun," Roberts said. "I feel we are making a great improvement. We are not dead at the end of meets. There is a camaraderie

being established. The young ladies are finishing and then going back to cheer for their teammates."

Roberts said he is optimistic about the season. He said that from what he has seen, the Gorloks can compete with most of the conference runners.

"There are some really good runners in the conference," said Roberts. "Tammy Southworth from Principia finished second at their meet, ahead of most Wash. U. runners. But by and large our better runners can run with the SLIAC. We are hoping that with a little seasoning we'll be competitive."

Roberts said the team's priority now is to get the final three required meets out of the way. He said that despite past problems, he doesn't foresee future problems with finding enough runners.

The Gorloks next meet is scheduled for Oct. 14 at the Illinois College Invitational.

## Webster Defeats Maryville

■ by Chris Copeland  
Journal Staff Writer

The Webster University women's volleyball team added to its conference winning streak Oct. 10 with a 15-6, 16-14, 15-9, victory over the Maryville Saints.

The Gorloks upped their season record to 12-9, and improved their St. Louis Intercollegiate Athletic Conference winning streak to 31 straight matches.

The Gorloks played sluggishly in the beginning as the Saints took an early three point lead. Head Coach Heather Husek said the team worked well together to win the first game, 15-6.

"We played some pretty good defense," Husek said. "The team worked together through some tough moments."

The Gorloks appeared to have the match in hand as they sprinted to an early 9-1 lead in the second game.

Following a Maryville timeout, the Gorloks lost concentration and almost lost the game. Sophomore Kate Evans said she felt the team started to take Maryville lightly.

"We just let down," Evans said. "We were overconfident and started to sit back."

Husek said she felt the team came through in the face of some adverse conditions.

"The second game was a real confidence builder," said Husek. "The team made some mistakes, but they recovered well and came through."

Husek said that the team



Janis Myers and Jerelyn Guelker block a shot in the Gorloks' match against the Maryville University Saints. Photo by Christine Youngberg

showed a lot of character as they came back from a 9-14 deficit to win, 16-14.

After the Gorloks charged back to win the second game, the team finished off the Saints, who appeared to have lost momentum.

The Gorloks took control midway through the third game and cruised to a 15-9 win.

The Gorloks' victory helped ease the pain of a difficult weekend at the Maryville College Tournament in

Knoxville, Tenn., Oct. 7-8.

"We were getting down on ourselves because we were being dug a lot," said Evans. "We were very frustrated."

The Gorloks finished the weekend with a 1-2 record. Despite the final results, Husek said that the weekend was not an entire loss.

"They battled back from 12-2, 12-4, to win or lose games, 17-15," said Husek. "They showed me they were fighters."

### Truckin'



Members of the volleyball team pack up the Gorlok van as they head south for a tournament at Maryville College in Tennessee last week. Photo by Liz Streeter



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# Athlete Of The Week



by Chris Copeland  
Journal Staff Writer

Janis Myers didn't leave Hanibal-LaGrange two years ago with the intent on playing volleyball for Webster University. But Myers, 21, is one of the reasons why the Webster women's volleyball team is undefeated for its last 30 St. Louis Intercollegiate Athletic Conference matches.

Myers said that her decision to transfer had a lot to do with her career, not athletics.

"Webster has one of the best art departments in the area, so it really had nothing to do with athletics," Myers said

Myers left St. Louis for Hanibal-LaGrange after graduating from Eureka High School. She said she decided to leave Hanibal-LaGrange because she wanted to further her art career. Myers, an art major with an emphasis in graphics, is currently preparing for her portfolio review to gain acceptance into the department.

Myers said that after she graduates, she hopes to work in an advertising agency.

One place Myers has already found a niche is in the athletic department. She is part of the women's volleyball team that is currently 8-0 and vying for a third straight SLIAC crown. Myers said that she wants to go out with one more title.

"To me it's extremely important because it's my last season," said Myers. "I'm sure that the rest of the seniors would like to go out with one more."

Myers is scheduled to graduate from Webster in December 1996. But

because Myers has played volleyball throughout her four years in college, she now finds herself at the end of her athletic eligibility.

The prospect of not being able to play collegiate volleyball anymore is something Myers said she doesn't want to deal with right now.

"I'm going to miss it a lot," she said. "When I was an underclassman, I used to say I had another year left. It's going to be hard leaving."

Myers said that one thing that makes playing at Webster so much fun is the bond formed between teammates. In particular, Myers talked about the bond the five seniors on this year's squad have developed.

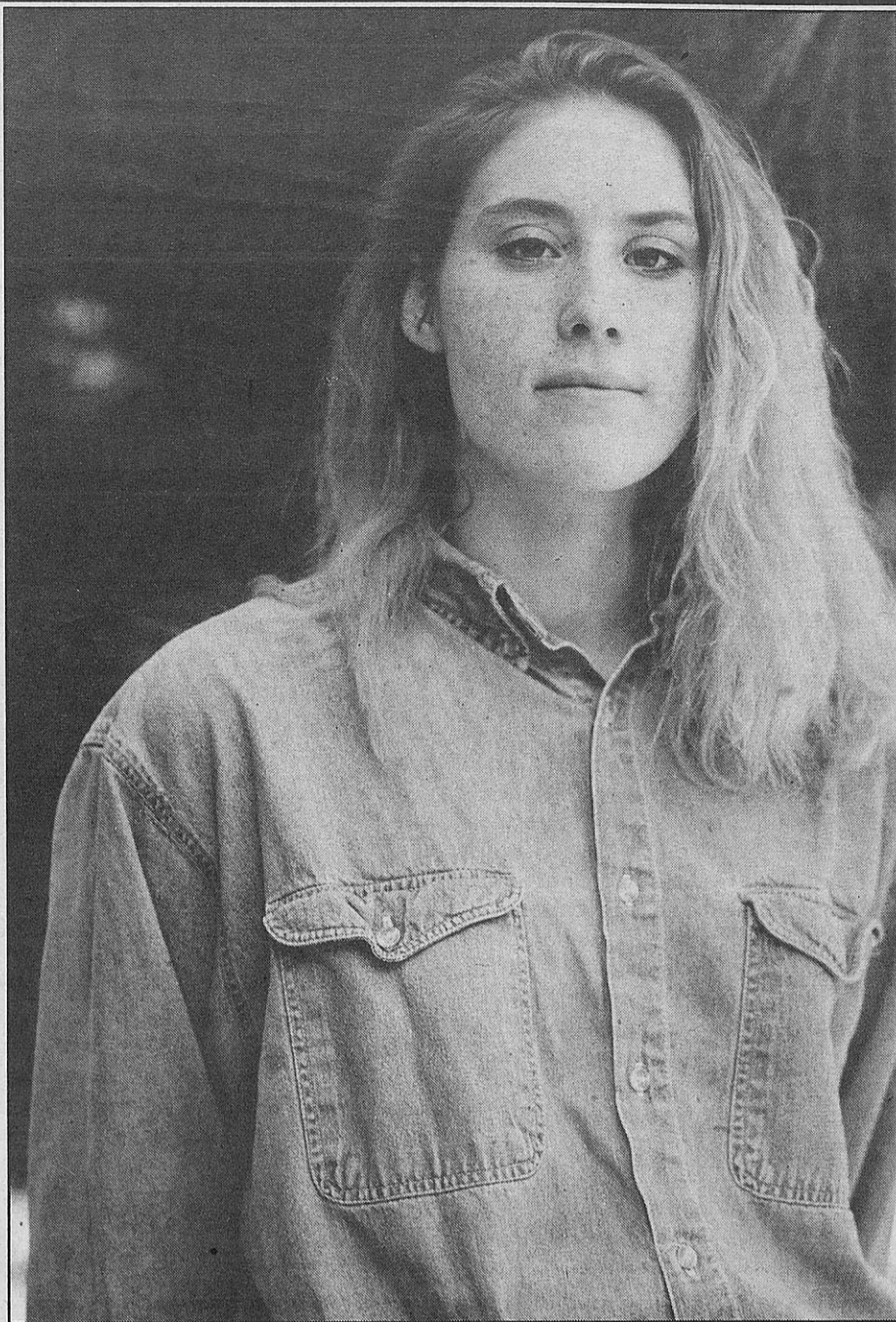
"It's great because all of us are so close," Myers said. "It'll be bad once everyone graduates. That part is going to be the hardest."

Myers said that just because her playing days at Webster are almost over doesn't mean she'll stop playing volleyball. She said she is currently playing in a women's league, and that members of the team have talked about playing recreationally once the SLIAC season is over.

Myers, however, is not finished with what she hopes to achieve at Webster. She said that there are some important team and individual goals she hopes to accomplish.

"I hope that I make All-Conference," she said. "Last year we only had three people make All-Conference and we should have had more. I also want to work on my personal skills on the court."

Myers said that right now the entire team is focused on bringing another SLIAC championship to the



Senior Janis Myers hopes to lead the volleyball team to its third consecutive St. Louis Intercollegiate Athletic Conference crown.

Photo by Christine Youngberg

athletic department.

"Volleyball is the only sport so far to have won a championship and have banners up," said Myers. "It's very important for us to win the SLIAC."

Myers said that she doesn't want to be remembered for what she did

individually on the court, but rather for what the team has accomplished.

"I'd just like the team to continue what we've started," said Myers. "Right now we are at 30 wins. I'd like to say I was a part of that when it started."

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