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the journal

the news source for webster university

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CLOSE INSPECTION: Webster faculty and students weigh in on value of professor evaluations, **page 2.**

ILL-EQUIPPED: Columnist criticizes mental health treatment and policies, **page 4.**

ACTING UP: More than 700 theater students compete for professional job opportunities, **page 5.**

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Adjuncts' space not adequate

Some faculty hold office hours at Starbucks, in empty classrooms

BY LESLIE CANTU
Journal Staff

Webster relies heavily on the expertise and enthusiasm of its adjunct faculty. There are more adjuncts in Webster classrooms than full-time professors. Yet most of these instructors have no place to call their own.

With the space crunch on campus, even some full-time faculty are relegated to offices in construction trailers. But those faculty members will eventually move to permanent offices in actual buildings.

When it comes to office space, adjuncts are primarily left to the whims of their departments. Some hold office hours in empty classrooms. Others share offices with other adjuncts.

Still others head for the local Starbucks, where they can sip a java while counseling students. That means students may encounter difficulties meeting with adjunct faculty.

Brian Propst, adjunct faculty in the electronic and photographic media department, is teaching two classes this semester. He will also begin an independent study course with at least one student during Spring II. Right now he can meet with students in his classroom, since he occupies the same room from 2 to 9:30 p.m. Tuesdays. As for his independent study student, he isn't yet sure where they will meet.

"We haven't decided," he said. "But we'll meet in one of the lobbies, or Starbucks, or someplace to eat."

The lack of private space doesn't bother some adjuncts. Dana Walker only teaches one evening class, and he said he can usually meet students in the classroom before or after class.

"I haven't had a privacy issue," Walker said.

Walker also said that he is reachable outside the classroom. He makes an effort to make sure students understand the material in his graduate management class, even scheduling voluntary Saturday sessions for students to review complex material.

Dan Hellinger, the chair of

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Many people, little space

Estimated full-time faculty	153
Estimated adjunct instructors (per term)	400

Adjunct instructors make up roughly 72 percent of Webster's faculty

Source: www.webster.edu

"There was a rumor in my office that there were four people at one desk. It was no place to do work. It was more like a locker."

Kim Klienman
Adjunct instructor and academic adviser

Vocal leftist once right

BY LINDY BUNTE
Journal Staff

A glance at Dan Hellinger's resume brings two words to mind: political scholar.

And rightfully so. With four books, 20 published political articles and a lengthy list of accolades, to say Hellinger brings experience as chair of the history, politics and law department is an understatement.

But as a Webster professor for nearly 25 years, Hellinger is often better known for his vocal rather than written work.

Faculty Feature

"I might have a reputation that I'm outspoken," he said. "It's not a reputation I'm trying to live down — I'm flattered."

Hellinger said he has never shied from expressing his viewpoints, but his opinions haven't always reflected his now liberal political position.

"I was essentially a young Conservative — not a Vietnam activist," he said. "Most people would assume leftist politics came naturally, but that's not the case."

During the mid-to-late 1960s, Hellinger watched Vietnam protesters organize at Rutgers University — where he earned both his bachelor's degree and doctorate. Because he thought university officials were being too soft on student demonstrators, he joined an effort to rally against them.

As the war continued, however, he realized the demonstrators were more concerned about democracy than the U.S. government he supported. So he switched sides.

"As many '60s activists were dropping out, I was just beginning," Hellinger said.

More important than Hellinger's questions about American involvement in the Vietnam War, however, was his skepticism of the U.S. government's role in Latin American politics.

"I realized communism was less a threat (to Latin America) than my own government," he said.

That interest marked the beginning of a lifelong study of democracy in Latin America — in

see HELLINGER, page 7



Lee Kuehner/*The Journal*
Dan Hellinger, chair of the history, politics and law department, hosts a weekly jam session Thursday nights at The Focal Point in Maplewood.

"I was essentially a young conservative — not a Vietnam activist. Most people would assume leftist politics came naturally, but that's not the case."

Dan Hellinger
Chair – History, politics and law department

Repercussions for defaulters

BY MIWA YAMADA
Journal Staff

Borrowers beware — the feds are coming.

U.S. Marshals arrested four people in Minnesota who didn't pay their student loans and failed to appear for court-ordered debtor exams on Feb. 6 as part of the U.S. Attorney of Minnesota's "Operation Anaconda Squeeze."

So far, "Anaconda" is only squeezing students in Minnesota. The U.S. Attorney in the eastern district of Missouri takes a more traditional approach. Students are first warned by mail. Then, depending on the delinquent amount, they may be sent to court.

But Webster students beat the national average for repaying educational loans. Even as the national student loan default rate declined from 22.4 percent in 1990 to 5.6 percent in 1999, Webster's default rate fell even lower.

For more information about Federal Student Aid, visit *studentaid.ed.gov.*

"The trend in Webster's default rate has been a steady decrease. Our default rate has dropped from 5 percent in 1994 to 2.6 percent in 2000," said Jon Gruett, the director of Financial Aid. In 2002, 8,452 Webster students worldwide used $87,843,364 in student loans.

Although the Financial Aid Office doesn't do collections, they discuss repayment options and penalties for defaulting with students. Once students are in default status, they cannot receive further financial aid.

"It's scary, I'll pay," said Webster alum Justin DiCenzo when told of the arrests. He borrowed about $5,000 through a Subsidized Federal Stafford Loan last year. He now has 10 years to pay that money back. DiCenzo's repayment was supposed to begin last December, when he got a letter from Sallie Mae, one of the biggest student loan providers in the United States, to start repaying his loan.

"At that time, I didn't have a job, and I was on the East Coast for a band tour. I had to pay for rent, car and other living costs. I didn't have enough money for repayment, so I asked for deferment," DiCenzo said. He thinks he could start repayment next month.

In general, students can ask for a deferment if they cannot afford repayment.

According to the U.S. General Accounting Office (GAO), if a borrower has missed at least one regularly scheduled repayment, he or she is considered delinquent. Loan providers usually contact borrowers who have fallen behind on loan payments to prevent them from defaulting, which happens once the borrower has failed to make payments within 270 days of entering repayment.

The GAO calculated 5.8 million people borrowed about $38 billion in federal student loans in 2002. This number is more than triple the $11.7 billion borrowed in 1990.

The default rate in the early '90s was high, but more aggressive action on the part of the lenders has helped bring it down.

Despite the overall progress on the national default rate, the cumulative student loan funds in default had doubled to almost $22 billion by fiscal year 2001 from the 1990 level of nearly $11 billion. Federal Student Aid, therefore, aims at preventing student loan defaults and increasing students' awareness of their repayment obligations.

Publications Board Statement

The Journal General Manager and Editor-in-Chief were found to be negligent in their responsibilities as journalists and communicators at a Publications Board hearing conducted on February 24. While the Publications Board is committed to upholding the rights of students to free expression, it also expects student journalists to live up to their responsibilities to the community they serve. The Journal issue of February 13 was not consistent with the standards of Webster University. The Publications Board is the official employer of students on the Journal staff and reserves the right to discipline or dismiss staff who do not live up to the responsibilities of the positions with which they are entrusted.

Library fundraising continues

BY LESLIE CANTU
Journal Staff

Even though the six year New Traditions fundraising campaign is officially over, Webster's development office is still busy soliciting funds from alumni to help pay for the new Emerson Library.

The library, currently under construction, was just one of seven initiatives included in the New Traditions campaign, which ran from January 1996 to December. Overall, the campaign came in 46 percent over its goal of $30 million.

While some initiatives brought in much more money than expected — the academic programs initiative netted 149 percent of goal, the endowment/scholarship initiative netted 233 percent of goal and the president's vision fund netted 153 percent of goal — the library initiative only brought in 77 percent of the goal of $11.2 million.

Ryan Elliott, development officer, said that the disparities are due to donors' interests in specific university objectives.

"The philosophy of our department is a donor-driven focus," he said. He said that it would be unethical to move money around between funds to even out the results. The excep-

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Missouri

Super-size mine

Police busted a meth lab Sunday in the parking lot of a south St. Louis McDonald's. Suspects were found "working" in the back seat of the car. Workers in moon suits extracted the dangerous chemicals from the area.

Nation

Winter warfare

After his daughter was hit by a snowball Monday, a Pennsylvania man fired shots into a group of children who were at the scene of the snowball fight. One shot hit a 10-year-old girl in the head. She is in critical condition.

World

Careful what you wish for

An Indonesian mother was surprised to find her 10-year-old son circumcised last week when she went to check on the crying baby. The family believed it to be the work of a genie, and a local paranormal confirmed the suspicions.

True enough

Killer cooking

One of France's most famous chefs committed suicide after critics lowered his rating from a 19 to 17 in a popular restaurant guide. The critics insisted that "this great chef certainly had other problems."

in brief

INS info session

Staff and faculty who work extensively with international students are encouraged to attend this session to learn about the reporting requirements of the Immigration and Naturalization Services' Student and Exchange Visitor Information System (INS SEVIS) and their effects on international students. The session will meet in the UC Sunnen Lounge Feb. 28 from 1 to 2 p.m. Direct questions to Bert Barry, director of international services, at ext. 7049, or to Brandyn Woodard, international student adviser, at ext. 7658.

Multicultural Center open house

The Multicultural Center is hosting an open house and reception for its new, temporary location, Webster Hall 218. The reception is March 3 from noon to 2 p.m.

TIAA-CREF counseling sessions

A TIAA-CREF representative will be on campus for two days each in March and April to conduct free, 45 minute individual financial counseling sessions for faculty and staff. Schedule appointments by going to *www.tiaa-cref.org*. Select the "meetings/counseling" tab, enter Missouri as the state, and go to the meeting schedule for Webster University.

Nominations for student awards requested

The Dean of Students is looking for nominees for the Dean's Award for Service. Anyone may nominate a student who performs a valuable service on or off campus. Nomination letters should include the student's name, major and a description of the service and are due to Ted Hoef, the dean of students, by March 6. Call ext. 6980 with questions.

Two students who have worked in a department for at least three months, work at least 10 hours a week and have a 3.0 GPA will be selected for the Outstanding Student Employee Award. Employers may write a letter of recommendation and submit it to Suzanne Jones, assistant director of career services, by March 6. Call ext. 7641 with questions.

Study abroad positions still available

The Office of Study Abroad (OSA) has openings in the short-term courses "French Language of Film" and "Webster-on-Wheels" in France for this summer. Applications are being accepted for study in Vienna, Geneva, Leiden, London, Thailand and Mexico for summer 2003 and for study in Vienna, Geneva, Leiden, London, Thailand, Japan and Mexico for fall 2003. Contact OSA at 968-6988 or *www.webster.edu/intl/sa*.

misdemeanors and mishaps

Feb. 17: A money bag containing less than $500 was stolen from Sodexho on the upper level of the University Center.

Feb. 17: A staff member received a threatening phone call from an unindentified caller. The caller told the staffer, "If you ever call my house again, I'll fucking kill you, bitch."

Feb. 20, 22: Three fire alarms sounded in the residence halls due to construction.

Feb. 22: A resident assistant (RA) found three bottles of urine on the floor of the Maria Hall elevator.

Student strike planned

The Community for Nonviolent Social Action (C4NSA) is joining a national student strike against the war in Iraq by planning a St. Louis strike for university and high school students. The "Books Not Bombs" day of alternative education will be March 5. The day will feature workshops, lunch and a candlelight vigil. For more information, contact C4NSA at c4nsa@yahoo.com.

Library

from page 1

tion is the president's vision fund, which encompassed the Loretto-Hilton Center expansion, the parking garage, scholarships and unrestricted monies. That money can be used at the discretion of Webster University President Richard Meyers.

David Garafola, vice president of finance, said that fundraising is continuing because the goal for the library hasn't quite been reached and there are some prospective donors who haven't given definitive answers to the university yet.

"I'm on pledge to the library."

Ryan Elliott
Development Officer

Fundraising continues with letters and individual solicitations, as well as an ongoing phone-a-thon staffed by student workers at the alumni house four nights a week.

The fundraising goal for the library was meant to free up some of the money borrowed for construction to go into the endowment. Garafola said that continues to be the goal of library fundraising.

"If they receive any more dollars associated with the library, some of the money we borrowed for the project could be reverted back to the endowment," Garafola said.

Elliott said that over 2,000 people donated to the New Traditions campaign, including 13 who gave seven-figure gifts.

"In fact, I'm on pledge to the library," Elliott said.

Elizabeth Schulte, student manager at the alumni house, said that the phone-a-thon sets a goal of $1,500 a night in pledges, which it usually reaches.

"There are some people who are really interested in the library," Schulte said. "But there are some people who are so distanced (from the university) they can't picture it anymore."

Students question evaluations

BY MELISSA SMITH
Journal Staff

Although students sometimes feel that the professor evaluations they complete each semester are bureaucratic exercises in futility, professors and department chairs do take them seriously

Dan Hellinger, history, politics and law chair, said that he "absolutely" takes the evaluations seriously. He would like to see even more ways to evaluate professors, such as classroom observation and a review of the work students produced in class, but these methods are too time-consuming to employ on a wide scale.

"Evaluations are often rushed and they often seem pointless," said Katie Beim, a senior music education major. "Being able to write evaluations on-line might help them be more effective. Students might be more honest because they would know their voice would be heard. It also really would be helpful to students who were choosing teachers to use those evaluations as a reference."

Professors, however, feel very differently about the on-line evaluation systems that Student Government Associations at some universities sponsor. These Web sites let students rate professors. Some professors here feel that would only create unnecessary stress among the faculty.

"From a professor's point-of-view, when you see these evaluations you become competitive," said Keith Welsh, associate professor of English. "The best way to know what you're actually getting is to talk to the professor. This is easy to do at Webster because it is such a small school."

Scott Jensen, assistant professor of communications and journalism, said he wouldn't be in favor of releasing evaluations for publication on a Web site due to privacy concerns, although he said it was "an interesting idea that has potential merit."

"I think students should research classes and professors before taking them," Jensen said. "It is an important right and an initiative students ought to take."

Nancy Johnson, an assistant professor in the School of Education, said she reads evaluations very carefully and that she finds at least one or two things she can change each semester. Part of the reason she feels the evaluations are so helpful to her is the way she sets them up.

"I stop class 20 minutes early and say that I take their feedback very seriously," Johnson said. "I do not believe I would get the same feedback if five minutes before class ended I just tossed them (the evaluations) out."

Warren Rosenblum, assistant professor of history, politics and law, finds the evaluations very helpful but thinks students should be able to "reflect with distance," because when thinking back on a class the student may be able to better realize how helpful it was.

"Evaluations are often rushed and they often seem pointless."

Katie Beim
Music education major

"I think students need an opportunity to reflect back on a course after they have taken it, maybe one, two, or even four years later," Rosenblum said.

Hellinger said that his department works hard to ensure that evaluations remain anonymous. He reviews all evaluations and goes over the results with professors.

"Each year, with people who are not tenured, we provide them with a letter that summarizes the good and the bad," Hellinger said.

He said that he wouldn't fire someone immediately upon receiving a bad evaluation, but he would expect the professor to address weak areas and show improvement.

Faculty and staff seem to agree that variations in evaluation format from department to department is a good thing.

"Every department does it a little differently but that is because we teach different types of courses, so we need to ask different types of questions," said Liz Jokerst, department associate for the School of Communications. "You need to zero in on the type of classes you are teaching...a blanket evaluation for the whole university, that wouldn't work."

Adjuncts

from page 1

the history, politics and law department, said that he would like to see adjuncts have more space, especially in view of the fact that they get paid per class and don't receive any benefits.

"It wasn't even a desk. It wasn't even a cubicle. That's too large."

Gerry Bain Krier
Adjunct faculty

"We have two or three adjuncts who really deserve to be full-time professors somewhere," Hellinger said.

Hellinger doesn't require adjuncts to keep office hours, but he does expect them to make themselves available to students.

Britt-Marie Schiller, the chair of the philosophy department, does require adjuncts to keep at least one office hour per week. Pearson House, home to the English and philosophy departments, has a large room with desks that is available for adjuncts.

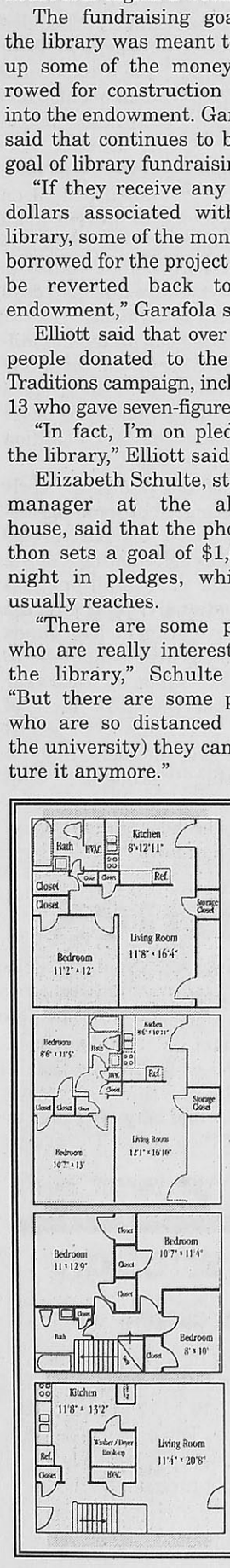
Michael Erickson, chair of the English department, said that although the space is not ideal, it is available. His department does not require adjuncts to keep office hours, but he said he believes that all of the adjuncts do make themselves available.

"We've also guarded that space as space for our adjuncts," Schiller said.

Other departments used to set aside space for adjuncts but eventually succumbed to the need for office space. Gerry Bain Krier has taught mathematics at Webster for 14 years. Not until she began advising two years ago did she get an office of her own.

Before that she would meet with students in classrooms. When she first began teaching, there was a room for adjuncts, but that room was eventually downgraded to individual lockers.

"It wasn't even a desk. It wasn't even a cubicle. That's too large," she said.



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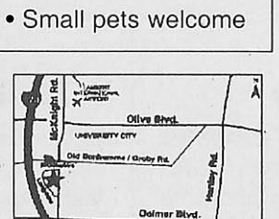
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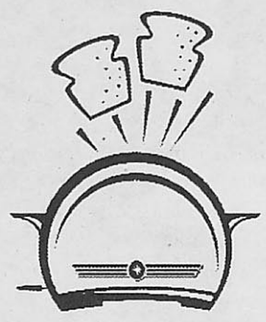
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Editorials

Student voices must be heard

War should be educated decision

War is coming.

And the younger you are, the more likely you are to support it, according to a poll released this week by *Time*/CNN.

This seems to run counter to prevailing wisdom, at least on college campuses. After all, we're supposed to be mindlessly and reflexively anti-war, right? We're inarticulate, sloganeering, naïve and in possession of a buttery grip on the facts — good for only another mind-numbing chant of "no blood for oil" and maybe a butchered Noam Chomsky quote.

We've never paused to consider the possibility of Iraq as our de facto 51st state, administered for years by an American military government at tremendous expense.

We've never pondered the ramifications of "pre-emptive" wars of aggression, conducted by a power already viewed as hegemonic and indifferent to the concerns of even its own allies.

We've never for a second thought about the combustible ethnic and religious makeup of Iraq, (Kurdish, Shiite and Sunni) and the long standing blood feuds simmering within.

We've certainly never ruminated on the war inhibiting our ability to prosecute the War on Terrorism and eliminate al-Qaida and Osama bin Laden (remember him)?

And the effects on already radicalized Muslims studying in madrasas from Karachi to Jakarta? Or on cooperation from Muslim governments (partners in the War on Terrorism)?

The horrific cost in human lives?

Never crossed our minds.

Or has it?

The truth lies somewhere in between. On this campus you can find people who are taking an active, emphatic role in opposing armed conflict with Iraq. You can also find those who show little or no interest, preferring to focus on the trivial against a backdrop of grave seriousness.

War, to borrow an old cliché, is not the answer, until every feasible solution has been exhausted.

The Journal encourages its readers to become informed advocates for peace.

[redacted]

Way to grow?

Webster's master plan for the next 25 years of campus change has longed been discussed as a major academic and architectural achievement.

The university as a whole didn't get a look at the plan until the recent issue of *Webster World*, the university's PR-produced magazine.

The graphic of the improved campus is hardly recognizable as Webster. Huge buildings line Big Bend Boulevard throughout the campus, and the street itself is painted with checkerboards and images of the Gorlok.

The Visual Arts Studios is gone, along with the Financial Aid House and the house for Undergraduate Admissions. Each new building is identical to the next.

While progress is all well and good, the question of current student opinion arises. What do the people — the students — most directly affected by these changes think?

A poll or survey would be a good way to gauge the reactions the community — before the plan reaches further development and less consensus.

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470 E. Lockwood Ave. St. Louis, MO 63119
www.webujournal.com

Editorial Office (314) 968-7088
FAX (314) 968-7059
E-mail editor@webujournal.com photo@webujournal.com
Newsroom (314) 961-2660 ext. 7575 and 7662
Advertising ext. 7538

Editor-In-Chief: Lindy Bunte
Managing Editor: Adriane Hall
News Editor: Leslie Cantu
Culture Editor: Kara Beightel
Sports Editor: Jamie Hansen
Copy Editor: Chris Campbell
Photo Editor: Lee Kuehner
Online Editor: Jeff Starck
Staff Photographer: Stacy Viner
Contributing Photographer: Don Draper

Staff Writers: Amela Abdihodzic, David Johns, Lindsey Pilcher, Lindsay Reber, Erik Shelquist, Melissa Smith, Miwa Yamada, Nathan Young
Regular Columnist: Jeff Starck
Contributing Writers: Rob Edgecomb, Danielle Miller
Advertising Manager: Jeff Starck
admgr@webujournal.com
Business Manager: Jeff Starck
Distribution Manager: Hardiyanto Saputra

General Manager: Betsy Cahill
generalmgr@webujournal.com

Advisors
Editorial: Ed Bishop
Photography: Bill Barrett
Advertising: Nancy Wilson

Publications Board
Chairman: Art Silverblatt
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Letters to the Editor

Chilly reception

I would like to respond to the editorial regarding snow/ice management at Webster (Issue 5, Feb. 20-26). It is obvious the person writing the editorial has no understanding of what it takes to promote safe surfaces during winter weather.

As the person in charge of coordinating the operation I can provide information that will show the financial, material and labor commitment to safety during winter weather. The question is are you interested in the facts or a knee jerk uninformed, uneducated observation about something you obviously know nothing about?

One more thing, anytime someone falls it is unfortunate and I can tell you we are told, we do investigate and our concern is sincere. If the critic is inclined to generalize or trivialize the magnitude of the task in relation to the severity and duration of a given winter storm then unfortunately we will never achieve the perfection implied in the editorial.

Although we strive to do all that we can, we can't anticipate every "slippery spot." Legally, there are levels of liability that we are aware of, however the law looks to the effort to promote safety during these conditions. I can show you the level of our commitment anytime you are ready to take the time.

Dave Davis
Grounds and Custodial Supervisor

Just the facts

While we agree with Ben Goldsmith's letter to the editor (Issue 5, Feb. 20-26), we'd also like to address the fact that in Erik Shelquist's anti-choice staff opinion column (Issue 4, Feb. 13-19), he refers to aborted fetuses as being "poisoned, sucked out, vacuumed, dismembered, chopped up or otherwise killed."

It sounds as if this information came from an anti-choice propaganda Web site. Erik, do you have any idea what actually goes on during an abortion?

Despite what the Christian Coalition may tell you, abortion is little more than a simple scraping of the uterus. In fact, according to *www.naral.org*, 88 percent of all abortions nationwide occur during the first 12 weeks of pregnancy. A fetus in this stage is little more than a blob of tissue. You must be quite the misogynist if you believe women aren't intelligent enough to make their own decisions about their bodies.

You support a 24-hour waiting period, as if women take this decision lightly and haven't thought it through. We'd also like to hear your thoughts on how society would take care of these unwanted children. Do yourself a favor — do some research before you tell the entire campus your next opinion.

Adrienne Stacy and Lindsay Beckord
Students for Gender Equality

Fetus furor

This letter is in response to Mr. Ben Goldsmith's letter to the editor (Issue 5, Feb. 20-26). I reject his arbitrary claims of clairvoyency. He has no idea how I feel, and I am offended that he thinks he does.

You see, I am an aborted fetus.

Now, I'm not here to claim whether I'm conscious or not, whether I can feel pain or not. I'm here to present the fact that Mr. Goldsmith himself is apparently straightedge, vegan, a Green party anarchist and indeed not a fetus. Therefore, he has no idea how I feel and should make no claim he does.

While I am slightly perplexed he would place the value of an animal's life in front of mine, I will not debate his viewpoint. I will, however, debate the fact that Mr. Goldsmith is not Jesus Christ. This is obvious, as Jesus Christ has been dead for almost 2,000 years. Because of this, Mr. Goldsmith can't easily assume Jesus was a vegetarian.

Mr. Goldsmith is also not Erik Shelquist because I know Erik Shelquist. It is blatantly idiotic to assume Mr. Shelquist is a Bible and *USA Today* reader. He may enjoy *Entertainment Weekly* from time to time. And he may not love unborn babies — he doesn't love me, that's for sure!

Finally, Mr. Shelquist is not

> "You can speak for yourself. But you certainly can't speak for me, and you definitely shouldn't be speaking for anyone else."
>
> Nick Gartner
> Junior

a hypocrite. He knows he kills other animals for food, as most animals do (unless they are the ones being killed...damn that food chain, eh?).

You, on the other hand, fail to realize that unless you're growing your own vegetables in your backyard, you are also killing hundreds of your precious, pain-feeling animals every year through your support of corporate, large-scale farming. Do you really think they pick those crops by hand? Oh I get it, you want to *limit* the suffering, just as long as it isn't too inconvenient for you.

So, Mr. Goldsmith, go ahead and have your own opinions. You can speak for yourself. But you certainly can't speak for me, and you definitely shouldn't be speaking for anyone else. You've embarrassed yourself enough.

Nick Gartner
Junior

Think it through

Mr. Goldsmith, I have a suggestion: Next time you sit down to write a letter to the editor, pick a topic, arrange your thoughts and write something comprehensible (Issue 5, Feb. 20-26). Your last letter — a response to Erik Shelquist's pro-life opinion (Issue 4, Feb. 13-19) tried to address abortion, animal rights, peace, religion, history and the Republican Party in less than 200 words. It failed.

I would like to respond to your claim about Ronald Reagan's "imperialistic foreign policy." President Reagan, against the wishes of people like you, saved the world from the greatest evil it has ever seen. And he did it while keeping the number of states at 50. Policies such as appeasement and containment make the United States just as bad as the regimes we claim to detest. I think you see where this is going.

Open your eyes, Mr. Goldsmith, and you will see it is you who is the accomplice to murder and genocide. Under the auspices of "peace," you have allowed for the slaughter of millions of innocents in the USSR, Iraq, Cuba, Nicaragua, Vietnam, Cambodia, Laos and elsewhere. Thank God we have leaders who do not give into your outrageous demands and are willing to fight for what is right.

Jon Prouty
President
Campus Conservatives

Democracy?

This afternoon I read an article in which President Bush spoke about the protests of last weekend. The president was quoted as saying that he "respectfully disagreed" with the view of the protesters. He went on to say that the size of protests is irrelevant, "It's like deciding, 'Well I'm going to decide policy based upon a focus group.'"

The role of a leader is to decide policy based upon the security — in this case, security of the people. Democracy is a beautiful thing," Bush added "People are allowed to express their opinion."

I'm allowed to express my opinion? I was under the impression democracy is self-governance — that we the people aren't expressing mere opinions.

When the president of a democratic nation can make the statement that the sheer number of those who appose him is trivial, does that society not cease to be democratic? It is my feeling that the president has some explaining to do — he shouldn't be allowed to get away with making a statement that marginalizes my right and duty as an American citizen. You work for me Mr. President — I'm not your focus group!

Ben Goldsmith
President,
WU Animal Rights Team

Drink up

I am all for a bar on campus. (Issue 2, Jan. 30-Feb. 5). Ms. (Gina) LoVecchio's disapproval of the campus bar in Issue 4 (Feb. 13-19) sparked my opinion.

Webster is very much an academically-focused school, which is excellent. But when going to class becomes the only thing to do on campus, then I want to spend no more time on campus than I need to.

Being 21, I too have run into the problem of having to choose booze over buddies. My girlfriend is underage, and she sometimes has difficulty with me going out drinking. But she understands that it is a privilege to be 21, and that her time will come. I had to wait, too. Real friends don't care what age you are, as long as you come back to hang out with them.

Now, I don't have any statistics to back me up, but I will try to provide an educated counterpoint to some of the statistics listed in Issue 4.

First, for those of you who live on campus, or know someone who does, you don't need to drive home, you can walk.

Second, public safety can be on call at all times, making sure that people don't drive drunk, get into fights or vandalize property. They can also look out for signs of sexual abuse and hopefully prevent them.

As for combating alcohol-related academic problems and alcohol abuse, this is college — that's what happens. The fact that "31 percent of college students met criteria for a diagnosis of alcohol abuse," is because we are college students. So many of us drink that much because we can. I believe the criteria for judging alcohol abuse in college students needs to be applied specifically to college students and the criteria for judging all people is inapplicable.

It isn't a necessity that we have a bar on campus, but I think it would be a damn good time. Heck, maybe Ms. LoVecchio could sling drinks there.

Bill Partmentier
Senior

Diverse opinions

In his letter to the editor, Andrew Schneider makes some excellent points about the heterosexism in the article "Contraceptive Commonsense." However, I am writing to disagree with his initial claim that there exists "a trend of heterocentricity in the writings appearing in *The Journal*."

Since arriving at Webster in 1996, I have been reading *The Journal* faithfully and paying close attention to the treatment of Lesbian, Gay, Bisexual and Transgender (LGBT) issues within its pages. I have even used articles from *The Journal* in courses I teach on LGBT issues. Some of these articles have been examples of the kind of heterosexism Mr. Schneider rightly points out in his letter, but more often the articles have been successful attempts to address complex LGBT issues like gay adoption, sodomy laws or the representation of lesbians in the media.

In 2002-03, *The Journal* has done some extremely thoughtful pieces on LGBT issues. In the same issue Mr. Schneider critiques, there is an excellent article by Lindsay Reber that discusses, among other things, lesbian/bisexual fluidity. *The Journal* is certainly not perfect in its coverage of LGBT issues, but if there is a trend, it is a trend of increased sensitivity and inclusion.

Steve Houldsworth
Academic Advisor/
Adjunct Faculty

Like a pro

Publishing the statement from the Publications Board in this issue of *The Journal* I hope will conclude the story of the Feb. 13 issue of the newspaper.

I think the statement shows the system we have in place works. The Publications Board was established to give the Webster community beyond the School of Communications a voice regarding *The Journal*. This body seeks to guide us along the tricky path between student learning and inevitable mistakes in judgment and our absolute belief in the value of a free press.

I commend the members of the Publications Board for what has been an intensive deliberation. They allowed an open public forum where interested students, alumni, staff, administrators and faculty voiced their concerns directly to the editorial staff of *The Journal*. They allowed *The Journal* students to respond and to question what they were hearing. They allowed, in short, a free expression of ideas.

The Journal staff members were professional, taking it on the chin straight on and really listening to their critics. I commend them for that maturity, especially as represented by Lindy Bunte, editor-in-chief. She has taken responsibility and has said she's learned a strong lesson about the audiences and community her publication serves.

I doubt at her age I could have kept my chin up and faced my critics with the openness Lindy displayed at the Publications Board meeting last week.

If the students learn only one lesson in their time in the School of Communications, I want them to understand the power of the media and the weighty responsibility of the freedom of expression we as a society give to media practitioners. I believe with my whole being that we must preserve this freedom in order to preserve our very democracy.

Now back to good journalism!

Debra Carpenter
Dean
School of Communications

Worthy of praise

Amela Abdihodzic's column in your Feb. 20-26 issue (Issue 5), "Duct tape provisions won't stick in conflict," was an outstanding piece of commentary. This is partly because her own experiences in Bosnia allowed her to bring a unique insight to out current obsession with preparations for a terrorist attack. Beyond this, however, she is clearly just a very fine writer.

Joseph M. Schuster
Chairman, Department of Communications and Journalism

Correction

This error appeared in last week's edition of *The Journal*:

The Journal incorrectly stated that Anne Geraghty-Rathert, assistant professor in the history, politics and law department, would be presenting the brown bag lecture Feb. 25.

Ralph Olliges, assistant professor in the multidisciplinary studies department, hosted the session.

The Journal regrets the error.

Staff Opinion

Liberal logic not right in academia



Jeff Starck

President George W. Bush is a monkey. Gun-rights activists are just drunk rednecks overly paranoid of everything that moves.

These are just a few of the things I've been taught while I've been at Webster. And, of course, I had the pleasure of paying several thousand dollars a semester to "learn" this.

"Too many times at Webster, I've been made to feel like my values and beliefs are insignificant, or worse, criminal."

It's no surprise that universities are bastions of liberalism. Webster's no exception. There's a small segment of rabid socialists and an even larger number of milder liberals.

When I came here, I was overwhelmed with the political tone of the campus. Having come from St. Louis Community College at Meramec, where there wasn't much activism on any side, I wasn't prepared for the full frontal assault on my ideology.

Maybe that's what I needed. I'm no longer a death penalty zealot — the failures of the criminal justice system mean some cases need to be reexamined. I still believe in the practice, but I now know of the potholes in the road to the execution chair.

But too many times at Webster, I've been made to feel like my values and beliefs are insignificant, or worse, criminal. I've had professors ridicule my beliefs as simplistic, telling me I refuse to think for myself. I'm a lock-step conservative, or better yet, an ideologue. All of those mantles I'll wear proudly.

One professor even said I was the only intellectual conservative he knew, and then asked me why only liberals were among the "intelligentsia." He said something to the effect of, "Why are the establishments we think of as making up the intelligentsia liberal, and never conservatives?"

I didn't have a substantial answer — I don't know why the "elite" are always liberal, except to say that usually all liberals are elitists.

I know that in the real world, outside of the sheltering, comforting arms of academia, too many people are too busy making ends almost meet to stop and think for awhile. There's no time to ponder and pontificate, only time for paying bills and playing catch-up.

I'm tired of being written off as a nincompoop just because I believe Bush isn't a moron. This intolerance of non-liberal ideas isn't exclusive to Webster. But it certainly has thrived. The old ideas of the left have remained sheltered from the winds of political discourse that would tear apart their validity.

"I'm tired of being written off as a nincompoop just because I believe Bush isn't a moron.

At Webster, there is a lack of respect for other ideas, and it's not exclusive to any one side. I'd rather discuss the merits of Bush's policy than prove he's a homo sapiens and not a primate.

Jeff Starck, a senior journalism major, is a regular columnist for The Journal.

Gorlok Gauge

Question: How much attention do professors pay to student evaluations?



"A little but not a whole lot. They look at evaluations but don't apply it to the classroom."

Peggy Bohlinger
Sophomore, broadcast journalism



"I think they pay a fair amount of attention. Some teachers mention it in class."

Chris Sewell
Junior, media communications



"Mr. Casey is the only teacher I've had who looked at them."

Tiffany Neal
Sophomore, audio production



"I don't think they pay attention. Every semester it seems like the same teachers are doing the same things."

Ira Winston
Junior, video production

Guest Commentary: C4NSA

OPO won't make up for loss of Century

So far, Webster University has had a tradition of protecting and reusing architecture in creative ways. Look at Pearson House, H. Sam Priest House, Webster and Loretto Halls. But this tradition could come crashing down with the Century Building.

The Century Building, located on Ninth Street between Olive and Locust streets, was built in 1896. Made out of rare Georgia marble, it is thought to be the only marble office building west of the Mississippi. It once contained a business school, offices and the 1,600-seat Century Theater but is now vacant with the exception of a Walgreen's. This is the building that Webster has convinced the state to tear down, only to replace it with another parking garage, using taxpayer money to destroy yet another piece of St. Louis architecture.

"As tuition-paying students and members of the faculty and staff employed by the university, we are responsible for the way Webster presents itself to the community."

There are many reasons why this is a bad idea, besides the fact that we will lose another piece of St. Louis history. The first of which is that a garage will not address student concerns or increase the likelihood of students registering for classes in the Old Post Office building. Nearly all the students interviewed in the Feb. 6 issue of *The Journal* cited their dislike for driving in the city or for driving long distances in general as reasons why they would not attend classes downtown, besides the fact that some students live on campus and do not have cars. A garage will not remedy any of these issues.

Another concern for many students would be safety, especially after night classes. To replace the Century Building with a parking garage would create a "dead zone" — meaning that it would impede pedestrian traffic thus decreasing the safety of the area. Engineers who have studied the building found that it can hold both parking and stores, offices or lofts, meaning that Webster could possibly use parking that might be incorporated in future development plans for the Century Building. This would increase pedestrian traffic and safety, while also creating a lively urban environment. There are already an estimated 1,500 new parking spaces planned or under construction in the area of the OPO, and the last thing the city needs is another parking garage.

It is our understanding that Webster has already made definite plans to use a shuttle service for the OPO. Why do we need a shuttle service and a new garage? The use of a shuttle from the main campus, in combination with possible shuttle services from MetroLink and pre-existing parking, without tearing down the Century would be best for the following reasons: It will eliminate some student driving; it increases safety; it would be more cost-effective for the university and the state because it will attract more students without spending money on a new garage; it will increase the use of public transportation; and is more environmentally friendly.

As tuition-paying students and members of the faculty and staff employed by the university, we are responsible for the way Webster presents itself to the community, and that image reflects on us. Do we really want to give the city another parking garage or do we want to be known for saving an architectural treasure of St. Louis?

For more information, check out *www.centurybuilding.org*. To help save the Century, contact us at c4nsa@yahoo.com, and look for us on campus to sign a petition to voice your dissent.

Submitted by Lucinda Latimer, on behalf of the Community for Non-Violent Social Action (C4NSA).

Staff Opinion

Health system flawed



Jamie Hansen

It is a pretty fair statement to say that the healthcare system in this country is in serious trouble. HMO's can decide, for those who even have insurance, which doctors the insured can see. Representatives from drug companies basically whore their products to doctors. And those doctors prescribe them.

Those drugs aren't usually cheap, either. Of those who are suffering the most are the poor and mentally ill. According to National Association of Psychiatric Health Systems, the average hospital stay in a psychiatric ward has fallen from 23.1 days in 1991 to 10 days in 2001. This hasn't cut down on the overall numbers of hospitalized patients. Mental illness accounts for the second highest hospitalization rate, behind mothers giving birth.

The stereotypes associated with mental illness are growing tiresome, as they are likely the reason behind this serious problem. If insurance companies treated mental illness like any other physical illness, questions behind length of stay and cost of medication would be moot.

I am familiar with these stereotypes, as I've battled with and been hospitalized for depression. My illness makes things considerably more difficult from time to time. Webster has been so great to me — the school has gone out of its way to help me find the help I need. And that help wasn't easy to find.

I've been through, at last count, 14 different medications. The sad thing is, the hospital was not an option until I attempted suicide. My most recent hospitalization, in 2002, was for three days. A weekend. Not enough to do anything except make sure I was safe. I'm not entirely sure I should have been released, but since I was paying the bill (the insurance wouldn't cover the stay because I harmed myself — but I couldn't be hospitalized until I did so), I had to leave.

According to Harvard Public Heath, children from low socioeconomic backgrounds are twice as likely to be depressed as adults. Those from poor families are also more likely to be the ones without proper health insurance.

I'm lucky, as I somehow could afford insurance. If I suffer a serious relapse, I can at least hope to find something to improve my condition. Until this trend stops and the system continues to fall apart, the poor will once again be shut out from everything they deserve — they deserve care just as much as those who can afford, and hence create — the current system.

Jamie Hansen, a media communications major, is the sports editor of The Journal.

News Worthy

Consider yourself a news junkie? Test your current-events smarts weekly in *The Journal*. Look for the answers online at *www.webujournal.com*.

1. In what country were four U.S. soldiers killed in a helicopter crash?
a. Iraq
b. Kuwait
c. United States
d. North Korea

2. What procedure is being investigated as the cause of death for a North Carolina teenager?
a. Brain surgery
b. Tonsillectomy
c. Appendectomy
d. Organ transplant

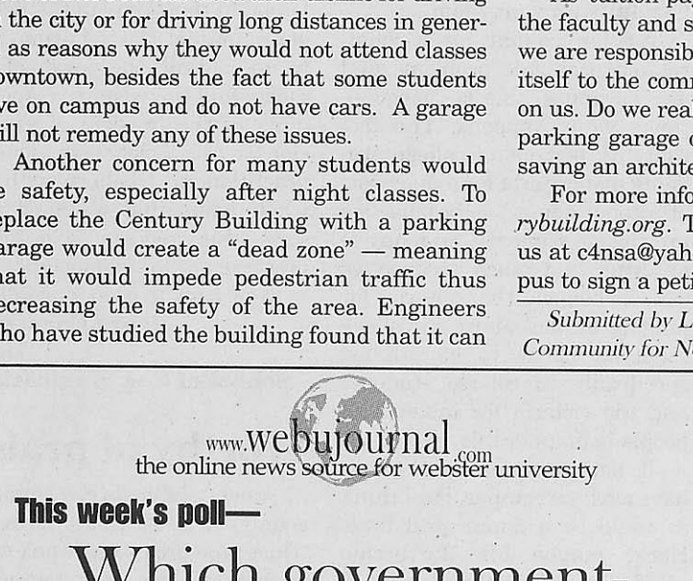
3. Portions of which state are considered to be sinking into a neighboring body of water?
a. Maine
b. California
c. Georgia
d. Louisiana

4. What New Mexico institution is being named in honor of the space shuttle Columbia?
a. Elementary school
b. Space center
c. Library
d. Senior center

www.webujournal.com
the online news source for webster university

This week's poll—

Which government-recommended item is least effective in the event of an attack?

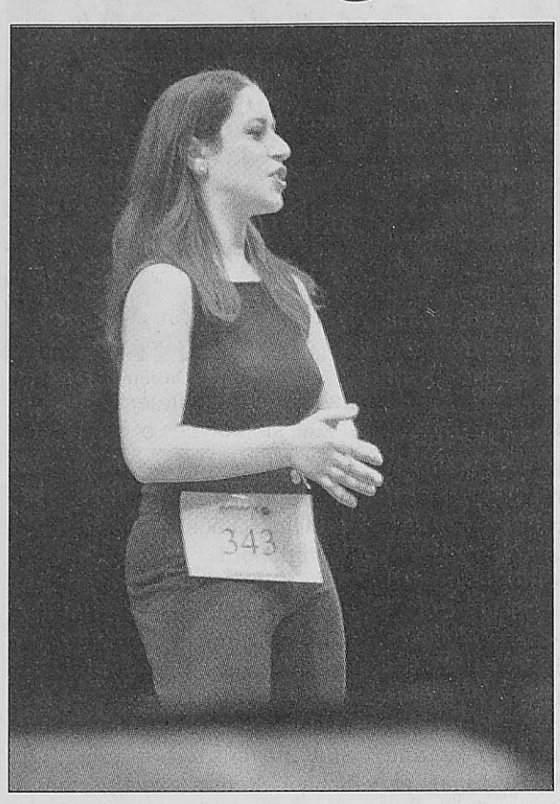


Next week's poll—

Who would win in a debate between President George W. Bush and Saddam Hussein?

Log onto *www.webujournal.com* and sound off.

Actors gather at WU for Midwest theater auditions



Don Draper/Contributing Photographer
Webster freshman Lauren Shmalo auditions Feb. 22 at the Midwest Regional Theater Auditions. Webster hosts the auditions each year.

BY AMELA ABDIHODZIC
Journal Staff

After spending most of her night awake, freshman Lauren Shmalo left her room early Saturday morning and walked toward the music building. She warmed up her voice, checked her look and the next thing she knew, she was standing on the stage at the Loretto-Hilton Center nervously squeezing her hands while feeling the rush coming all over her body.

Shmalo was one of the 700 students who were auditioning for the largest theater audition in the Midwest held at Webster University Feb. 21-23 and organized by the fine arts Webster students.

"This audition is well known in the regional theater world, and we are very proud of it," said freshman Andrew Schneider, one of the coordinators for the audition.

He explained that a part of the theater students' curriculum is to organize this event every year. Students start getting things ready at the beginning of the school year by sending out information to the theaters and schools, and by updating a Web site that explains what the Midwest audition is all about.

Most of the performers that came to the audition were students looking for summer jobs, and most theaters that attended were summer theaters. Theater representatives held the general auditioning in the morning, where they all sat down and watched students perform. Then in the afternoon they called students that they were interested in back to one-on-one interviews.

During the general audition, students had exactly 90 seconds to impress their audience and possibly get a job. And even though most of the Webster students were auditioning themselves, they still remained responsible organizers by helping and providing all possible information to the students who came from other parts of the country with their monologues and songs prepared and with hopes in their heart.

> **"This audition is well known in the regional theater world, and we are proud of it."**
>
> Andrew Schneider
> Freshman

"I have come all the way from North Carolina, and I can tell you it's worth it," said Cynthia Sopata. "I'm amazed by the fact that Webster students are so helpful in sharing all information with us, because after all, this is a competition."

And as every year, the attendance was big with one exception — the attendance for the theaters was not as high as it had been in other years. This year close to 50 theaters attended the audition while the usual number of theaters that send their representatives is 70.

"Because of the economy right now, a lot of theaters are having a hard time getting subscribers for their season, so they don't have much money to fly here and pay hotels. They simply don't have the extra budget for the auditions," Schneider said.

The number of students stayed consistent though. The limit for the audition is 700 and usually not everybody gets in.

"There are still plenty of people looking for work," Schneider said. "That hasn't changed at all."

A student and coordinator for the audition Lizz Miller, said that each year probably half of the people who attend the audition get jobs.

A senior Cheryl Ann Sanders is one of those students who were lucky in the past, and who actually got to work for the Ozark Actors Summer Theater.

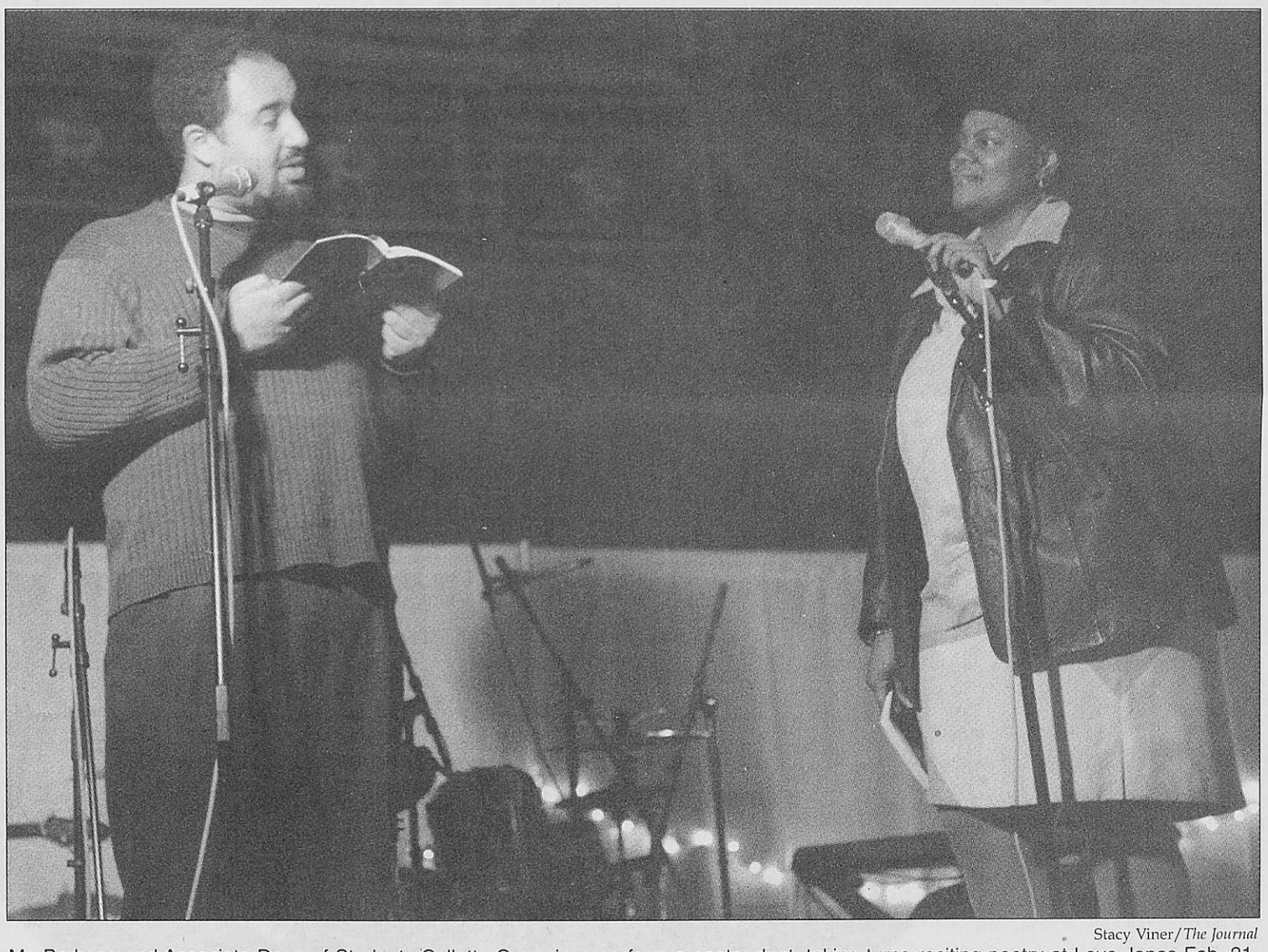
"I loved it," Sanders said. "This entire audition is a great opportunity for the Webster students because it's convenient; it's also a comfortable setting because it's 'our' stage, and on top of that if you get a job it's a wonderful experience and a great way to get your name out there."

Brandon Knechtel, a representative for the

see MIDWEST, page 7

Sublime Rhymes & Good Times

Gospel, poetry grace Love Jones



Stacy Viner/*The Journal*
Mo Barbosa and Associate Dean of Students Collette Cummings perform a poetry duet, taking turns reciting poetry at Love Jones Feb. 21. The event — which takes its name from the movie of the same name — is held every February in recognition of Valentine's Day and Black History Month and sponsored by the Multicultural Center. Although the open mic night has featured outside performers in the past, this year, only members of the Webster community performed.

BY LINDSEY PILCHER
Journal Staff

"This ain't no funeral, you can scream if you hear something you like."

This sentiment, expressed by band member Reg'e Paul, summed up the sixth annual Love Jones quite well. At times, the crowd at the open mic event was quiet and attentive. At other times, shouts of approval nearly drowned out the speaker.

> **"This ain't no funeral you can scream if you hear something you like."**
>
> Reg'e Paul
> Love Jones performer

Love Jones is an annual event celebrating both Valentine's Day and Black History Month. The open mic night is based on the movie of the same name, in which two people fall in love at a cafe where they read their poetry.

At 8 p.m. Feb. 21, students and performers filled the UC Grant Gymnasium, which was blocked off by curtains and decorated with string lights, giving it a '60s cafe appeal. The night started out with poetry readings, but became more energetic with vocal performers.

The organizer and host, Curtis Conrod of the Multicultural Center, introduced each participant and commented on the performance, and the band, Under the Influence, played background music for both poets and singers.

Although Conrod said the night was not about karaoke, as the night progressed more and more singers went on stage. Patricia Tolentino sang her own piece, and after a little instruction, the band was able to improvise along with her. Even when one singer told the band she preferred to sing a cappella, the keyboardist started to play anyway.

Many viewers came and went during the four-hour event, but an animated crowd of around 25 stayed for the entire performance. Many in this circle got up to perform, and they all cheered each other on, sometimes even getting up to dance.

One poet, Shana Wilson, evoked quite a reaction from the crowd. In her first poem, entitled "Sexual Obesity," she continually asked the question, "Is your sex life like fast food, or soul food?" In her comparison between healthy eating and healthy sex, she told the audience, "I know you love how you feel, but baby it's just a happy meal."

> **"I know you love how you feel, but baby it's just a happy meal."**
>
> Shana Wilson
> Excerpt from her poem "Sexual Obesity"

Her next piece was a more sexually explicit, but still humorous, piece. By the end, the audience was standing up in approval and shrieking with laughter.

After that piece, the event became more religious. The next performer sang a lively song about her love for Jesus. The crowd and the band became very energetic, and the sax player got up and finished it off with a solo piece.

"There's no doubt we know who she loves," said Conrod, who also read some religious poetry of his own.

Many more religious singers and poets went onstage after that, and one audience member was so moved that he went on stage with nothing prepared and made up a poem on the spot. After all the performers had their chance on stage, the band took over as the organizers started to clean up.

Although Love Jones drew less of a crowd this year, organizers agreed that it went smoothly and was a success.

At the Love Jones two years ago, organizers invited a group of black militant poets from Chicago, unaware that the group would have such a negative racial slant. After that, the Multicultural Center decided to veto the idea of formal guests and let Webster students have the spotlight.

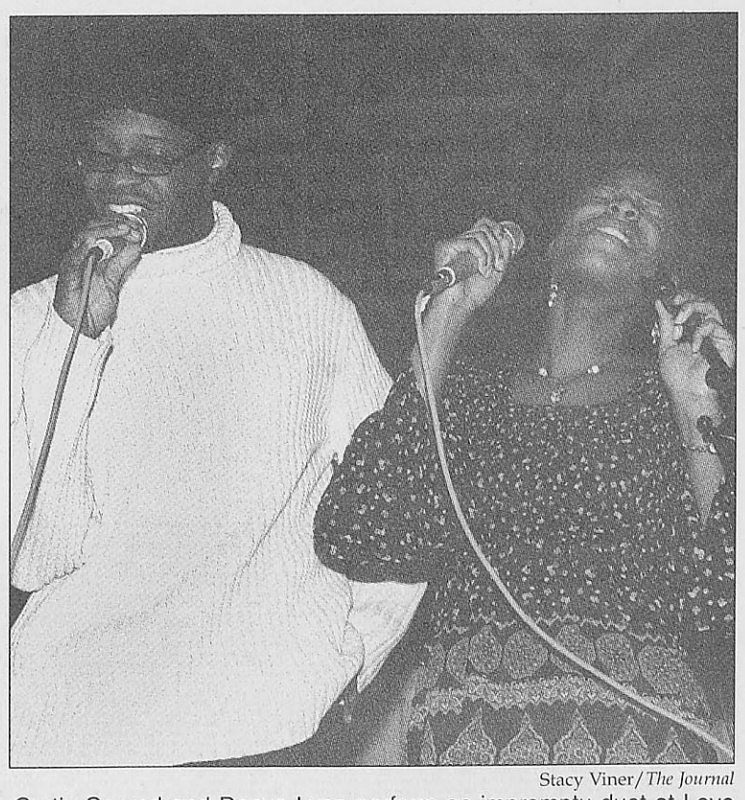
"There wasn't as much participation, but the quality was better this year," said organizer Rene Murph.

Conrod agreed.

"Usually Love Jones is packed, but not that many people were aware this year," he said. "It went great though. Everybody had a lot of fun."



Stacy Viner/*The Journal*
Associate Dean of Students Collette Cummings and Webster student Cassaundra Williams hold up their hands in response to a poet's request at Love Jones on Feb. 21.



Stacy Viner/*The Journal*
Curtis Conrod and Danya Lynn perform an impromptu duet at Love Jones on Feb. 21 in the Grant Gymnasium. Love Jones — an annual event featuring poetry and music — is sponsored by the Multicultural Center.

'Old School' gets A for entertainment

BY ROB EDGECOMB
Contributing Writer

"Old School" is the type of film that repels film critics from the start. It is a film that never tries to make any philosophical insights, that never contains Oscar-worthy acting and only wants to achieve humor. The problem with most comedies like "Old School" is that they never know what they want to be. They keep adding sex and stupidity, trying in vain to become like their mentor, "Animal House," instead of using it as a take off point. Many critics want to lump "Old School" in with all other comedies like it, instead of taking it on its own terms.

The story follows the exploits of Mitch, Frank and Beanie, three guys who have been best friends since high school. Mitch (Luke Wilson) is a real estate lawyer who finds his girlfriend in the middle of a threesome upon coming home early from a business trip. We never really find out anything about Frank (Will Ferrell), except for his brief marriage, his lack of intelligence and his alter ego, "Frank the Tank." Beanie (Vince Vaughn) is a settled man with a wife and kids and owner of Speaker City but is looking for something else exciting in his life.

When Mitch breaks up with his girlfriend, he moves into a little house on a college campus, and with the help of Frank and Beanie, starts a fraternity. This fraternity is open to all men, young and old, all colors, who want nothing more than to party and have fun. This is until Pritchard (Jeremy Piven), the dean of the university and a former classmate of Mitch's, makes it his goal to destroy the fraternity. The group must then get together and fight for its fraternity.

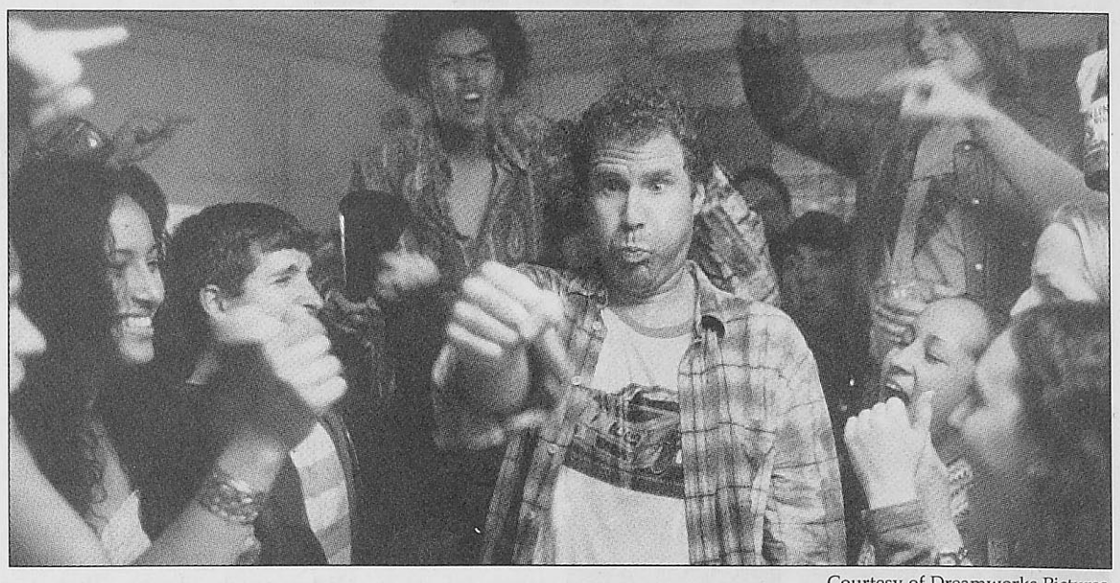
Roger Ebert criticizes the film by saying that the people who act the way they do in "Old School" are "not likely to have to face the kinds of question about retirement confronting the hero of 'About Schmidt.'" What he is missing is that the characters in "Old School" are doing the same thing that happens to Jack Nicholson's character in "About Schmidt": the characters experience a release.

The guys in "Old School" are likely to turn out much like Nicholson's character without the revelation of happiness and youthfulness in life. Also by saying this, one would be assuming that Mitch and the gang learned nothing from their experiences, and the characters have enough intelligence to mold their experiences into some sort of wisdom.

The film as well has a level of morality about it that most similar films lack. The director/writer Todd Phillips, who also directed "Road Trip," allow his characters to get into sticky situations but always choosing the best outcome. Beanie, for example, has the opportunity to cheat on his wife but decides against it. The morality also extends to the women of the film. Accused of being sexist against women, "Old School" allows strong-willed women to choose for themselves how they will act. The character of Nicole (Elen Pompeo) shows the film's intention to portray women as strong-willed characters, not just a piece of ass.

The greatest accomplishment of the film is the humor formed from the combination of Wilson, Ferrell and Vaughn. The three men have a comic chemistry that hasn't been seen since Richard Pryor and Gene Wilder were together. They play off each other and have so much fun that as a view, it is impossible not to have fun with them.

"Old School" is a funny, well thought-out comedy that allows for something better then crude humor. It is a film that will appeal to everyone because they will be able to identify with the drive of the situation. Never too serious and never too dumb, "Old School" knows exactly what it wants to be: a clever, laugh-out-loud comedy.



Courtesy of Dreamworks Pictures

Will Ferrell stars in "Old School" — a film about three friends who start a post-college fraternity — with Vince Vaughn and Luke Wilson. The movie rehashes the drinking and sexual stereotypes of fraternities.

Judge for Yourself

"Old School"

Wehrenberg Ronnie's 20 Cine
1 p.m., 4:10 p.m., 4:30 p.m., 7 p.m., 9:40 p.m., 10:30 p.m.

AMC Esquire 7
1:30 p.m., 3:40 p.m., 5:50 p.m., 8 p.m., 10:15 p.m.

Crestwood Plaza 10
1:55 p.m., 5:40 p.m., 7:50 p.m.

AMC West Olive
1:30 p.m., 5 p.m., 7:15 p.m., 9:30 p.m.

Galleria 6 Cinemas
1:15 p.m., 3:20 p.m., 5:30 p.m., 7:40 p.m., 9:45 p.m.

Catching up

A roundup of meetings, lectures and other events on campus during the past week.

Open house celebrates Academic Computing Services expansion

Academic Computing Services (ACS), which used to provide only technical support for faculty, is under a new, more extensive information technology group called User Services (US).

"We're now supporting all users on all of our campuses," said Bruce Humphrey, head of US.

ACS is joining three other established areas of US. While ACS is concentrating on computer support for all Webster users, Desktop Technical Support provides troubleshooting, maintenance, and hardware and software of Webster computers. Information Services manages the distribution and production of technology information. There is also a Help Desk for those users having difficulty with computers.

ACS has also extended its hours of operation. Monday-Thursday it'll be open from 8:30 a.m. to midnight; Friday from 8:30 a.m. to 10 p.m.; Saturday from 8 a.m. to 5 p.m.; and Sunday from noon to 7 p.m.

Professor lectures on European crime

On Feb. 20, Assistant Professor of history Warren Rosenblum spoke on "Crime, Race and Racial Policy in Modern Europe" in the Moore Auditorium.

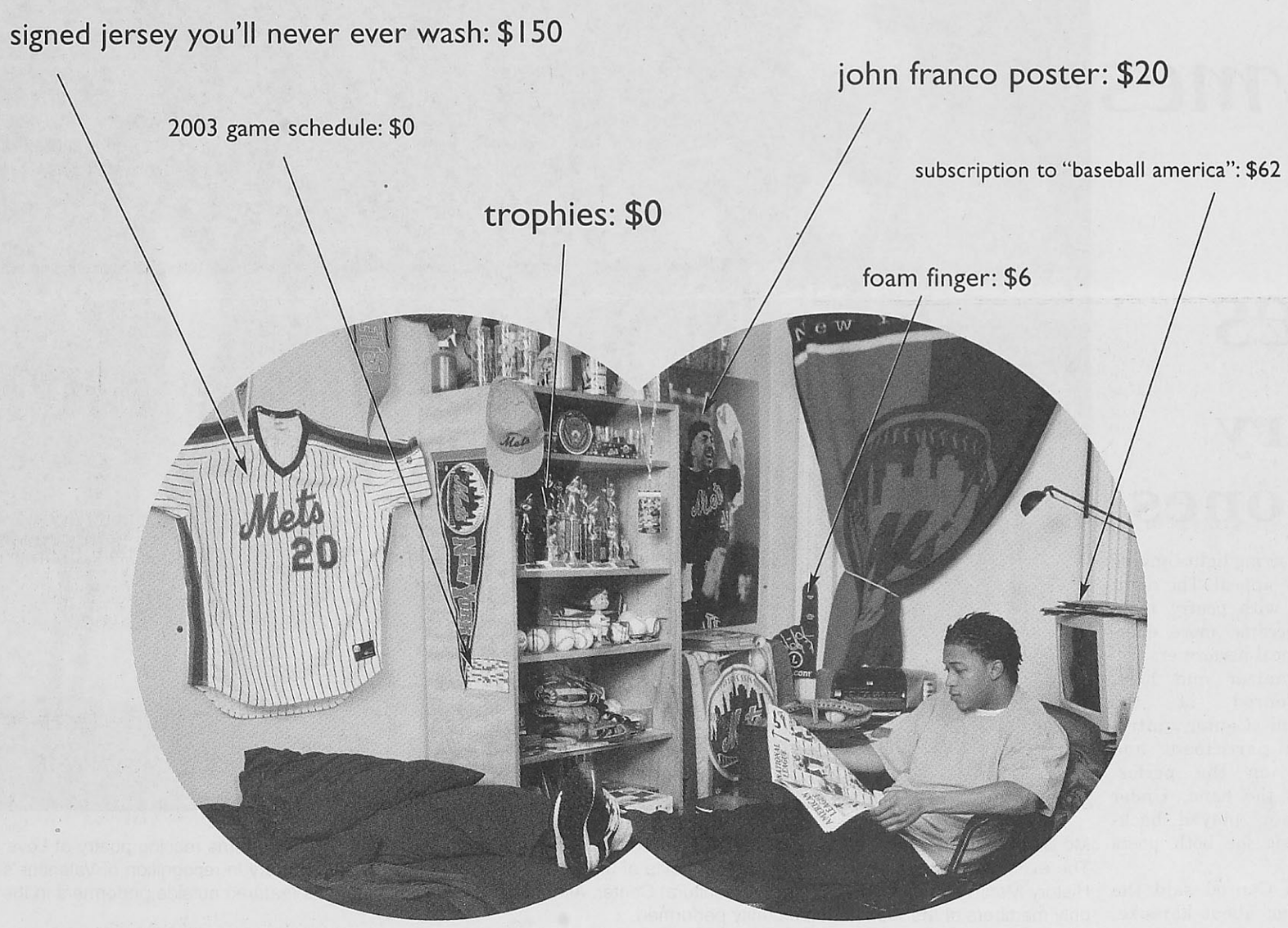
The lecture focused on how European stereotypes of criminals and race affected each other.

Rosenblum's lecture was part of the International Studies Symposium Series, sponsored by the Center for International Education.

Orchestra features musical saw player

The Webster University Symphony Orchestra performed Feb. 23 at the Desmond E. Lee Concert Hall at the Community Music School.

The concert featured Carolbeth True and musical saw player Lori Diefenbacher, who performed with the orchestra during concertos by Debussy, Khachaturian, Chavez and Ravel.



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Official Rules. No Purchase Necessary to Enter or Win. Eligibility: Open to legal residents of the 50 United States and the District of Columbia who are 18 to 25 years of age and are enrolled as full- or part-time undergraduate students in a U.S. Department of Education accredited 2-year or 4-year college/university as of 1/28/03 and at the time of winner selection and notification. Employees of MasterCard International Incorporated ("Sponsor"), MasterCard member financial institutions, Major League Baseball Properties, Inc., MLB Advanced Media, L.P., Major League Baseball Enterprises, Inc., the Office of the Commissioner of Baseball, the American and National Leagues of Professional Baseball Clubs, and the Major League Baseball Clubs, and each of their respective shareholders, employees, parents, directors, officers, affiliates, representatives, agents, successors, and assigns (hereinafter, "MLB Entities"), Interscope Records, Inc., NEXTMOVE, Octagon Worldwide Limited, participating universities, Project Support Team, Inc. ("PST"), and their respective parent companies, subsidiaries, affiliates, distributors, officers, directors, governors, related entities, partners, partnerships, principals, agents, licensees, sponsors, representatives, successors and assigns, and advertising/promotion agencies (collectively "Released Parties") and members of the immediate family (mother, father, brothers, sisters, sons, daughters and spouse) and household of each such employee are not eligible to participate. This Contest is subject to all applicable federal, state and local laws and regulations. Void where prohibited. **How to Enter:** 1.) Visit www.mastercard.com and click on the MasterCard® Priceless Edge™ icon between 9:00:01AM Central Time ("CT") on 1/28/03 and 8:59:59AM CT on 4/11/03 ("Promotion Period"); 2.) Click on the icon representing your preferred MasterCard® Priceless Edge™ course of study: Sports Management or Music & Entertainment (collectively "course of study"); 3.) To access the application form for your selected course of study, click on the "Apply Now" button or register for one of six free course of study specific MasterCard Priceless Edge™ online distance-learning seminars developed by NEXTMOVE and complete the selected seminar. Participating distance-learning seminars are approximately thirty minutes in duration and academic prerequisites are not required for participation; 4.) Submit an essay of no more than (250) words answering the question for your selected course of study. Essay questions for each course of study are as follows: *Sports Management*: If you could start a new professional sports business, what would it be, and why? *Music & Entertainment*: If you could start your own music or entertainment company, what would it do and how would it be different? The entry must be your original creation, in English and cannot have been previously published or submitted in any prior competition. Modification of an existing work does not qualify as original; 5.) Fully complete the online entry form; and 6.) Click the "Submit" button. **Limit one entry per person and per e-mail address for each selected course of study for the duration of the Promotion Period (i.e. a maximum of one Sports Management and one Music & Entertainment essay). Additional entries received from such person and/or e-mail address thereafter will be void.** Your submission of an online entry constitutes your consent to participate in this Contest and your consent for Sponsor to obtain and deliver your name, address and other information to PST for the purpose of administering this Contest and for other uses by Sponsor as permitted by applicable law. Sponsor is not responsible for lost, incomplete, late, stolen, or misdirected entries or submissions; theft, destruction or unauthorized access to, or alteration of, entries; failures or malfunctions of phones, phonelines or telephone systems; interrupted or unavailable network, server or other connections; any error, omission, interruption, defect or delay in any transmission or communication; traffic congestion on the Internet or for any technical problem, including but not limited to any injury or damage to entrant's or any other person's computer related to or resulting from participation in this Contest; errors in these Official Rules, in any Contest-related advertisements or other materials; the selection or announcement of winners or the awarding of prizes; the cancellation, suspension or modification of online distance-learning seminars, or other problems or errors of any kind whether mechanical, human, electronic or otherwise. Sponsor reserves the right, in its sole discretion, to void any and all entries of an entrant who Sponsor believes has attempted to tamper with or impair the administration, security, fairness, or proper play of this Contest. The use of automated entry devices is prohibited; All entries will become the property of Sponsor and will not be returned. **Judging:** A total of (98) winners [(50) Sports Management Winners and (48) Music & Entertainment Winners] will be selected for the duration of the Promotion Period based on the date and time entry is received in accordance with the Entry Periods outlined below beginning at 9:00:01AM CT and ending at 8:59:59AM CT respectively: Entry Period #1: 1/28/03-2/20/03, (16) Sports Management Winners, (16) Music & Entertainment Winners. Entry Period #2 : 2/21/03-3/17/03, (17) Sports Management Winners, (16) Music & Entertainment Winners. Entry Period #3: 3/18/03-4/11/03, (17) Sports Management Winners, (16) Music & Entertainment Winners. Entries received for each respective course of study during one Entry Period will not carry forward to subsequent Entry Periods. Entries will be judged by an independent panel of judges supervised by PST (an independent judging organization whose decisions will be final and binding in all matters relating to this Contest) based on the following criteria: 1.) Originality: 0-40 points; 2.) Creativity/Written Expression: 0-30 points; and 3.) Relevance to the theme: 0-30 points. The likelihood of winning a prize will depend on the quality of each entrant's submission as compared to the quality of all other entrants' submissions as judged in accordance with the aforementioned criteria. In the event of a tie, all such tied entries will be judged based on Originality: 0-100 points. If a tie still exists, the remaining tied entries will be judged based on Relevance to theme: 0-100 points. Winners will be notified by telephone and/or mail on or about 5/2/03. Neither Sponsor, nor anyone acting on its behalf, will enter into any communications with any entrant regarding any aspect of this Contest other than to notify potential winners. Limit one prize per person, family, or household. **Prizes: (50) Sports Management Winners & (48) Music & Entertainment Winners:** Attend the MasterCard Priceless Edge™ Summer Study Program (hereinafter "summer study program") at a participating university to be designated by Sponsor between 6/2/03 and 7/3/03 featuring an introduction to each winner's selected course of study (either the Sports Management or Music & Entertainment industry) with access to select industry experts designated by Sponsor, specialized curricula, classroom sessions four days/week (Monday-Thursday) and off-campus excursions one day/week (Friday); Prize includes round-trip coach air transportation from major airport nearest each winner's residence in the U.S., standard double-occupancy room/board on participating university's campus, on-campus meal plan designated by Sponsor; ground transportation to/from off-campus excursions; $1,000 which may be used toward spending money, and the opportunity to compete for one of twelve MasterCard® Priceless Edge™ post summer study internship invitations for each respective course of study (Approximate Summer Study Program Retail Value "ARV"=$6,700). Total ARV of all prizes=$656,600. The MasterCard® Priceless Edge™ Sports Management internship experience consists of (but is not limited to) the opportunity to join a MLB™ Club designated solely by Sponsor and participate in a two-week internship at said MLB™ Club's administrative offices to support the development and implementation of an in-stadium promotion. The MasterCard® Priceless Edge™ Music & Entertainment internship experience consists of (but is not limited to) the opportunity to join Interscope Records and participate in a two-week internship at their administrative offices in Santa Monica, CA to manage and promote the release and media support of an artist/group to be determined solely by Sponsor. Both the Sports Management and Music & Entertainment internship experiences will also include a 5-day/4-night trip for intern to the 2003 MLB™ All-Star Game® in Chicago, IL between 7/12/03 and 7/16/03 consisting of round-trip coach air transportation from major airport nearest intern's residence in the U.S., standard double-occupancy hotel accommodations; a total of $1,000 spending money; a ticket to both the 2003 CENTURY 21® Home Run Derby® event and the 2003 MLB™ All-Star Game® exhibition, ground transportation to/from select promotion-related events, and other on-site activities to be determined by Sponsor. Prize and internship details not specifically set forth herein are at Sponsor's sole discretion. Exact dates of internship experience (tentatively early August 2003) to be designated by Sponsor. Internship selections will be conducted by the Dean of the summer study program and judged by a participating university faculty representative designated by Sponsor whose decisions are final and binding in all matters relating to the production internship team and selection thereof; Internship selection process will be based upon numerical scores awarded as outlined below per each student's participation in summer study program activities, including but not limited to, performance during study group activities and case study analysis, teamwork, attendance and overall participation, and compliance with summer study program and University codes of conduct as follows: Issue identification and skit performance: 20%; Case study performance and study group interplay and cooperation: 50%; class and field study attendance/participation: 15%; and compliance with summer study program and university codes of conduct: 15%. Summer study program classroom/off-campus excursion attendance is mandatory and winners must comply with all MasterCard rules and regulations relating to their participation in the summer study program. Sponsor may, in its sole discretion, impose disciplinary sanctions on winners/interns, ranging from a warning to expulsion to referral for state or federal prosecution, for violation of federal, state or local laws, summer study program and participating university student codes of conduct. Contest of summer study program to be determined solely by Sponsor and courses are not for credit. Travel restrictions may apply and travel must take place on dates specified by Sponsor or prize will be forfeited and awarded to the runner-up. MLB™ Club(s), artist(s)/group(s), university(s) and/or other organization(s) or personality(s) featured in MasterCard® Priceless Edge™ Contest promotional advertising are subject to availability. If any named MLB™ Club(s), artist(s)/group(s), university(s) and/or other organization(s) or personality(s) is unavailable to participate in the capacity specified for any reason, an entity/individual of similar stature as determined by Sponsor will participate in lieu of the applicable named entity and/or individual. **Miscellaneous:** No transfer, assignment, cash redemption, or substitution of prizes except by Sponsor due to prize unavailability, and then for a prize of equal or greater value. Federal, state and local taxes and all other costs and expenses not specified herein are winners' sole responsibility. Winners will be required to execute and return an Affidavit of Eligibility, Liability Release and (where legal) Publicity Release within (3) days of issuance of notification along with a copy of their current college/university transcript and must be in good academic standing as defined by their respective college/university at time of prize award. If any prize notification letter is returned as undeliverable, a runner-up will be awarded the prize. By participating, entrants agree to be bound by these Official Rules and 1.) Attest that their entry is an original creation that has not been previously published or submitted in any other competitions; and 2.) Agree that Released Parties and their designees and assigns: a.) shall own the entry (and all material embodied therein) and shall have the perpetual, worldwide right to edit, publish, exploit and use the entry (or any portion thereof) in any way and in any media for advertising and/or trade purposes and/or for any other purpose in any media or format now or hereafter known without further compensation, permission or notification from/to entrant or any third party; b.) shall have the right and permission (unless prohibited by law) to use entrant's name, voice, city/state of residence, photograph and/or other likeness for advertising and/or trade purposes and/or for the purpose of displaying their name as a winner and/or for any other purpose in any media or format now or hereafter known without further compensation, permission or notification; c.) use of entry shall not violate the right of any third parties and shall not violate any applicable federal, state or local laws or ordinances, d.) shall have the right, in their sole discretion, to disqualify any entries that they deem to be obscene or otherwise not in good taste; e.) shall have no liability and entrant will defend, indemnify and hold harmless Sponsor and the other entities named herein from and against any liability, loss, injury or damage of any kind (including attorney's fees) to any person or entity including, without limitation, personal injury, death or damage to personal or real property, due in whole or in part, directly or indirectly, by reason of the acceptance, possession, use or misuse of a prize or participation in this Contest and any travel related thereto including, but not limited to, any claim that entrant's submission infringes or violates the rights of any person or entity. Sponsor reserves the right, in its sole discretion, to modify, terminate or suspend this Contest should virus, bugs, nonauthorized human intervention or other causes beyond the reasonable control of Sponsor, including but not limited to war, strikes, and/or acts of God, corrupt or impair the administration, security, fairness or proper play of this Contest and, if the Contest is terminated or suspended, at its discretion award prizes in a judging from among all non-suspect entries received prior to event requiring such modification, termination or suspension. **Winners List:** For the winners' names, send a self-addressed, stamped envelope to be received by 6/2/03 to: MasterCard® Priceless Edge™ Winners; P.O. Box 13106, Bridgeport, CT 06673-3106.

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Midwest *from page 5*



Don Draper/Contributing Photographer
Webster freshman Lauren Shmalo warms up her voice before her audition Feb. 22 at the Midwest Regional Theater Auditions.

Ceder Point Live Entertainment, said that Midwest Audition is a great opportunity not only for students, but for theaters as well.

"This entire audition is a great opportunity for Webster students because it's convenient . . . it's 'our' stage."

Cheryl Ann Sanders
Senior

"The organization here is unbelievable, and everything is very well put together which makes this audition a unique place to meet so many talents at once, and get it done really fast," Knechtel said, also explaining that the only hard part is to distinguish the individual talents after seeing so many in such a short period of time. But, he is confident that at the end of the day, he will have the right people on his list.

"I will personally call about 30 people, and at least 20 of them could actually be hireable," Knechtel said.

With or without getting a call back, most of the students felt relieved after their 90 seconds was over. After walking off the stage back to the green room, they couldn't hide the "Hey, it's over" expression on their faces.

"I'm amazed that Webster students are so helpful . . . after all this is a competition."

Cynthia Sopata
Auditioning actress

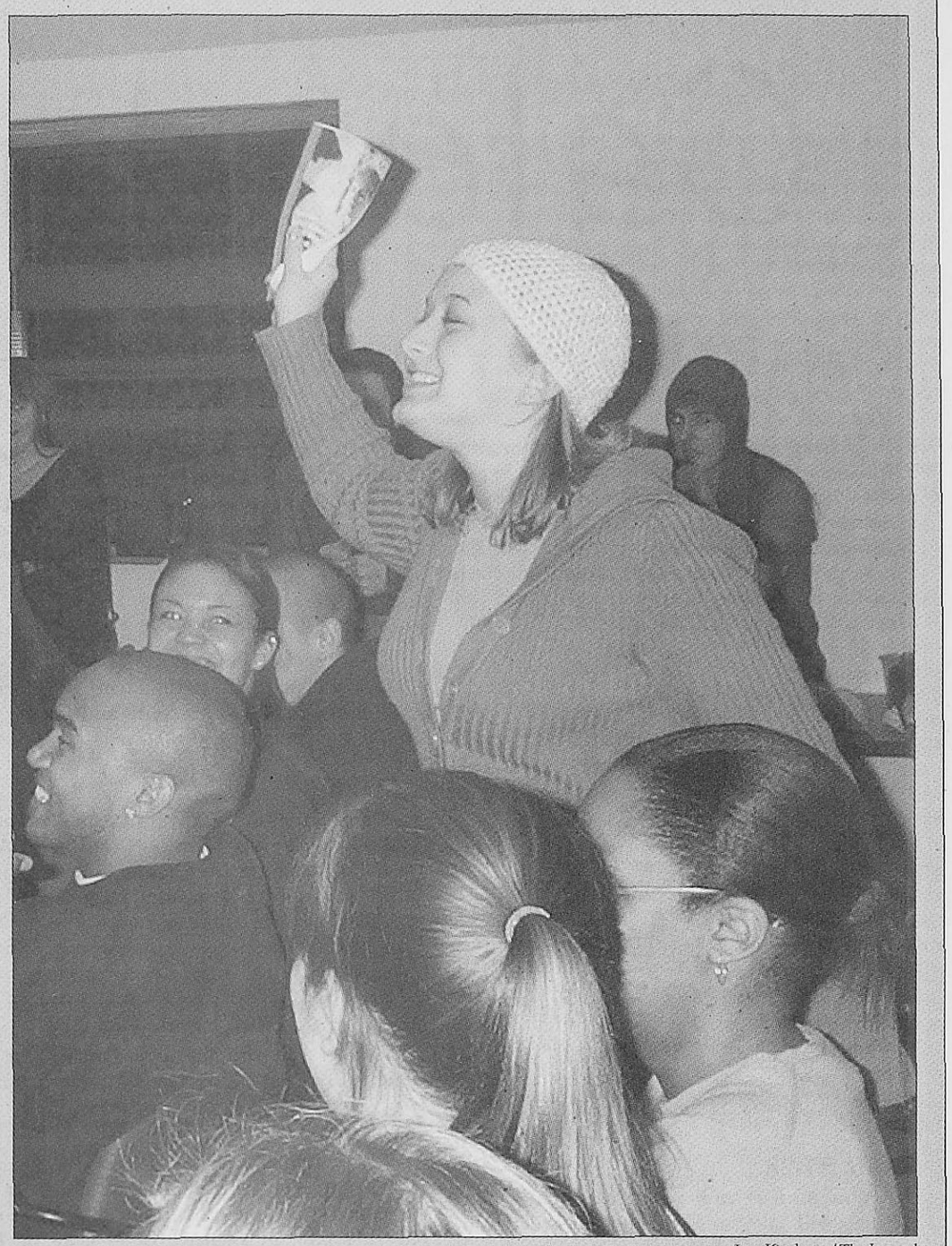
"I did as well as I could have done, and I'm proud of myself," Shmalo said. "I'm happy my voice didn't crack. I'm also happy it's over and whatever happens now is out of my hands."

Shmalo did get a call back for the second interview from the Stephen Foster Theater Association, and she'll know in two weeks if she will get a job.

Interesting facts about the Midwest Regional Theater Auditions

- Seven hundred actors show up for the auditions each year. The actors get 90 seconds to make their best impression on theater representatives from across the Midwest.
- The auditions are run by theater students, who get credit for their planning and organization of the event.
- As many as 70 theaters attend the auditions each year to cast actors.

Start the bidding!



Lee Kuehner/*The Journal*
Sophomore psychology major Melissa Anderson bids for a date at the Residential Housing Association (RHA) date auction Feb. 25 in the UC Sunnen Lounge. Anderson and junior media communications major Jenn Christ got in a bidding war over senior art major Matt Kleinberg. Anderson won the war, buying Kleinberg for $121.50. The auction pulled in more than $1,400 for the American Heart Association. For the full story on the date auction, visit *The Journal* online at *www.webujournal.com*.

Hellinger *from page 1*



Lee Kuehner/*The Journal*
Webster professor Dan Hellinger, right, plays the mandolin during a Thursday night acoustic jam session at the Focal Point.

particular, Venezuela. Hellinger's published works reflect this, as do many of the courses he teaches at Webster.

This semester Jocelyn Twist, a junior public relations and international relations major, is taking Hellinger's "The Politics of Development: Latin American Politics." The course is Twist's second course with Hellinger.

She said learning is easy in his classes because of his lecture style and knowledge — as well as his tough grading policy.

"At first I took offense and it hurt my feelings, but he just wanted me to become a better writer," Twist said. "I took another class with him because I learn so much."

Because of his knowledge and experience, even his colleagues often seek his opinions.

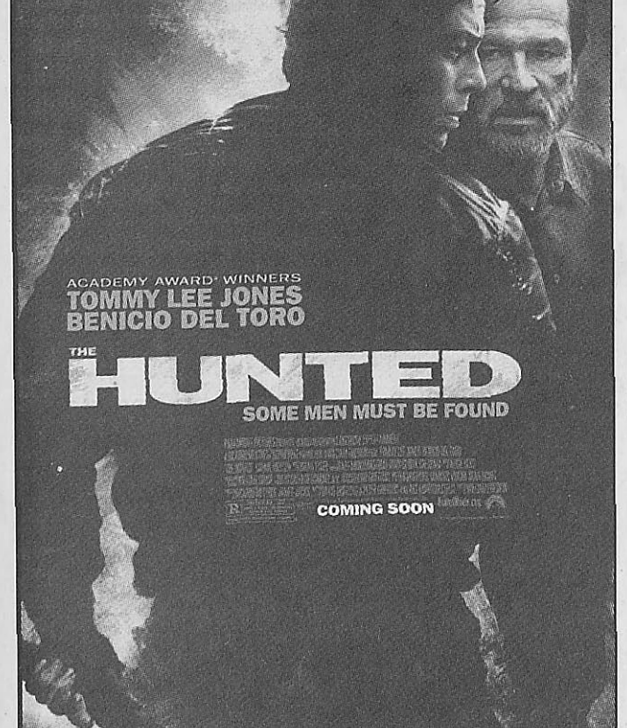
"I usually want to talk to him to get his perception on issues," said Gwyneth Williams, associate professor in the history, politics and law department. "Even if I don't agree with him, he has a point of view worth hearing and considering."

Although Hellinger loves teaching and continuing his own studies, a hobby that originated 15 years ago has become his second passion — bluegrass music.

On Thursdays, Hellinger and a group of about 20 other musicians gather at the Focal Point in Maplewood.

Because of the growing number of guitars that started appearing at the acoustic jam session, Hellinger decided to pick up the mandolin about four years ago.

"I'm pretty good at it for an amateur, but I wouldn't quit my day job," he said. "When I retire, I could easily see myself in a bluegrass band — playing political music though."



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Calendar Feb. 27-March 5

Campus Events

Feb. 28

Webster University will host an information session at 1 p.m. in the UC Sunnen Lounge on the **Immigration and Naturalization Services' Student and Exchange Visitor Information System.** This session will discuss the new reporting system and its effects on the international student population. Call ext. 7649 for more information.

March 1

Webster Pride seeks performers — amateur and professional — for the **Drag Ball** on March 22. Auditions are 11 a.m. to 5 p.m. in the UC Presentation Room.

March 2

The Webster University Choral Society, Chorale and Concert Choir will present **"An Afternoon of Opera and Broadway Choruses"** under the direction of Kathryn Bowers and JD Brooks at 4 p.m. in the Moore Auditorium. The event will feature opera choruses by Verdi, Purcell, Copland and others. It is free and open to the public.

Sports

Feb. 27-28

The **men's and women's basketball** teams will take on Fontbonne University in the UC Grant Gymnasium The women will play Feb. 27 and the men Feb. 28. Both game times are 7 p.m. Admission is free.

March 1

If the **men's basketball team** defeats Fontbonne University Feb. 28, the team will take on Eureka College at noon in the GMC Gymnasium.

Art

Through April 5

Webster University's Cecille R. Hunt Gallery will host **"Real Dollar,"** an art exhibit by Brazilian artist Cyriaco Lopes. Gallery hours are 10 a.m. to 4 p.m. Monday through Friday and 1 to 4 p.m. Saturday and Sunday. Admission is free.

Film

Feb. 27

The Webster University Film Series presents **"Should I Kill Them?"** which will play with "Divine Social Service" and "Divine Beast" at 7 p.m. in the Moore Auditorium. Admission is $5 for students and faculty and $6 for the general public.

Feb. 28-March 3

The Webster University Film Series presents **"Derrida"** at 7 p.m. in the Moore Auditorium. Admission is $5 for students and faculty and $6 for the general public.

March 3

Fontbonne University presents **"Adolescence on Film — Coming of Age"** at 6:30 p.m. in the Fontbonne College Library at 6300 Wydown Blvd. Admission is $10. Call 361-7075 for more information.

March 4

The Webster University Film Series presents **"Seven Days in Tehran"** at 7 p.m. in the Moore Auditorium. Admission is $5 for students and faculty and $6 for the general public.

March 5

The Webster University Film Series presents **"Sgt. Pepper's Lonely Hearts Club Band"** as part of the Cinema and the City film series at 7:30 p.m. at Beatnik Bob's Cafe at 15th Street and Lucas Avenue. Admission is $4.

March 7-9

The Webster University Film Series presents a digitally-remastered showing of **"Ziggy Stardust and the Spider from Mars"** at 7:30 p.m. in the Moore Auditorium. Admission is $5 for students and faculty and $6 for the general public.

Through March 23

Washington University's Program in Film & Media Studies will present the second annual **Tournées Film Series** on Sunday afternoons at 1 p.m. throughout March. All films will be screened in Washington University's Brown Hall, located near the intersection of Forsyth Boulevard and Chaplin Drive. Call 935-4056 for more information.

Theater

Through March 2

The Conservatory will present **"Violet"** in the Emerson Studio Theatre of Webster's Loretto-Hilton Center, 130 Edgar Rd. Curtain is at 7:30 p.m., except Sundays, which will have 2 p.m. matinees only. Admission is $7 for the general public and $3 for seniors and students. For ticket reservations, call the Fine Arts Hotline at 968-7128.

Feb. 28-March 9

St. Peters Community & Arts Center will present **Agatha Christie's 'Towards Zero"** at 8 p.m. Feb. 28 and March 1, 7 and 8, and at 2 p.m. March 9. Admission is $7 for the general public and $5 with a student ID.

Music

March 1-2

The **Saint Louis Symphony Chorus** will join the Orchestra in performances of Beethoven's Missa Solemnis at 8 p.m. on March 1 and 3 p.m. March 2 at Powell Symphony Hall in Grand Center. There will be a pre-concert lecture one hour before each performance. Tickets range in price from $10 to $91, and are available by calling 534-1700.

March 3

The Webster University Music Department will present a concert of **important 20th century music** at 7:30 p.m. at the Community Music School of Webster University. Admission is $3 at the door.

Area Events

March 1

Howard F. Lyman, author of **"Mad Cowboy: Plain Truth from the Cattle Rancher who Won't Eat Meat,"** will give a lecture at 7:30 p.m. at Parkway South High School Theater at 801 Hanna Rd. Lyman is well-known for being sued, along with Oprah Winfrey, by a group of cattle ranchers. Admission is $5 for the general public and $3 with a student ID.

Feb. 28-March 1

"Hope for the Children — Building Bridges in a Culture of Violence" is the theme of a conference at Maryville University. Palestinian-American and peace activist Mubarak Awad, will give two lectures. There will be working sessions on promoting alternatives to violence. Registration is $50 for the entire event or $25 for Saturday only. Call 533-4445 for more information.

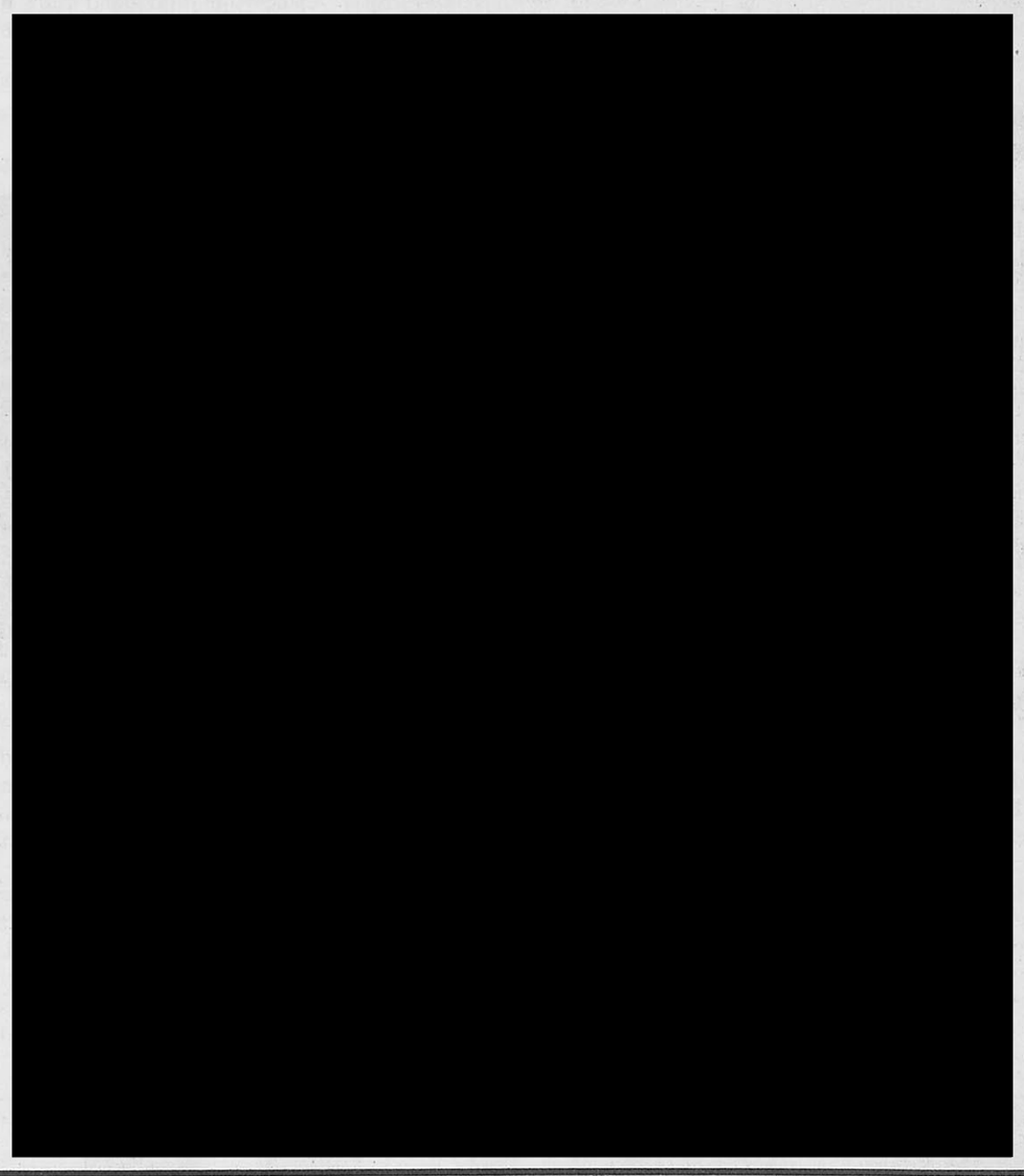
March 6

Kenneth Goodpaster will give a free lecture titled **"Conscience and Its Counterfeits: New Demands in Corporate Leadership"** at 4 p.m. in the Anheuser-Busch Auditorium in Cook Hall at St. Louis University. Goodpaster will discuss th corporate scandals of 2002.

Volunteerism

Ongoing

The YMCA of Greater St. Louis seeks volunteers for three of its literacy programs. Volunteers must attend one six-hour training session. Call 353-4960 ext. 33 for more information.



Horoscopes

Aries March 21-April 20

Watch what you say and how you say it this week, or you'll say something you wish you could take back. You might try duct tape; it will fix anything.

Taurus April 21-May 21

By the end of the week, a strange experience will leave you with a better sense of self worth and security. Try to keep your eyes open for new opportunities.

Gemini May 22-June 21

Someone from your not-so-distant past will barge into your life this week, bringing back bad memories and creating new memories that are even more unpleasant.

Cancer June 22-July 22

There are no obstacles in your way this week, only the ones you set up by yourself. Give up your apathy and end your lazy streak, because this week is perfect to start anew.

Leo July 23-Aug. 23

Just like Cancer, you're always making roadblocks for yourself and complaining that you can't get through. Stop making things harder for yourself.

Virgo Aug. 24-Sept. 22

Health is always an issue for you, but this week stress makes you even more susceptible to illness. Take some time off for yourself, but go easy on the pill popping.

Libra Sept. 23-Oct. 23

You need to be true to yourself. You're living a lie, but no else buys it except for you. Give up the act, and you'll find people are much more willing to be your friends.

Scorpio Oct. 24-Nov. 22

You've been slowly evolving into a more mature, responsible person. This week an old friend will remind you just how far you've come. It's for the better; don't look back.

Sagittarius Nov. 23-Dec. 21

You need to take a good look at your image, because it doesn't really reflect who you are. The baggy pants just aren't cutting it. A clean pressed shirt will help convey the new you.

Capricorn Dec. 22-Jan. 20

This week people will start to notice just how truly talented and likeable you are. And you thought people didn't understand you! They just needed time.

Aquarius Jan. 21-Feb. 18

Don't let a small little burden from the past throw off your game plan. Focus on the big picture, and ignore the little obstacles that want to see you fail.

Pisces Feb. 19-March 20

Treat yourself to something nice this week, like a makeover or a club membership. It's time for you to take an interest in new things and leave the past behind.

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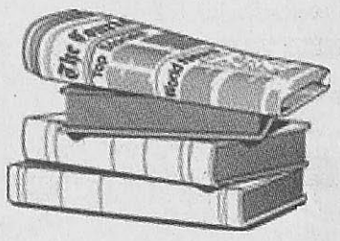
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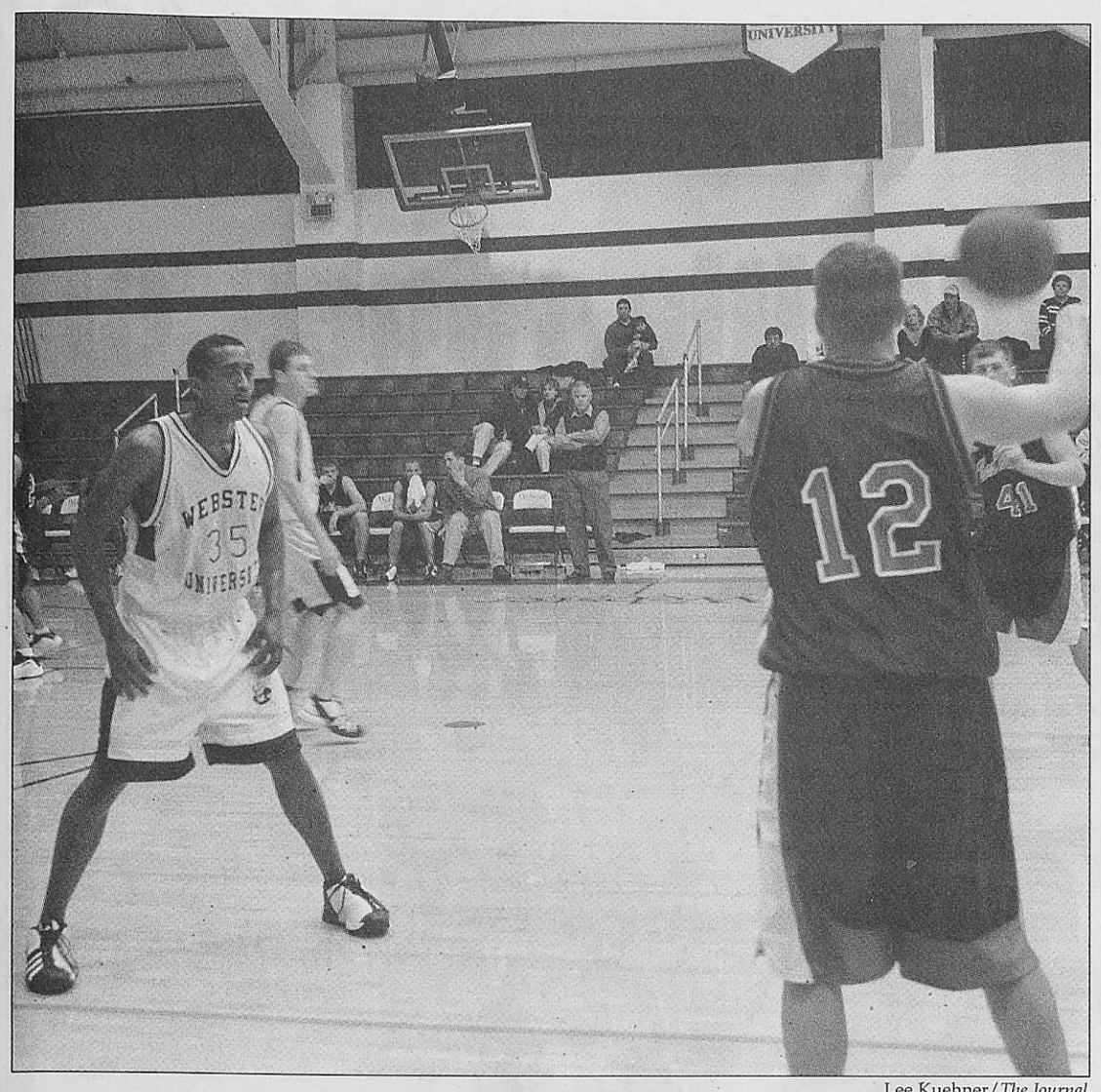
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Lee Kuehner/*The Journal*

Sophomore forward Edward Aldridge is sizing up the opposing team's defense in a game against MacMurray College Feb. 19. The Gorloks lost the game 75-63.

Ellsworth medals at meet

BY DANIELLE MILLER
Contributing Writer

The Liberal Arts Invitational Feb. 20-22 in St. Peters, Mo. — with 12 men's and 12 women's teams competing in 40 events — was tough competition for Gorlok swimmers.

Webster's nemeses were large schools like Colorado College of Colorado Springs Colo., Luther College and Coe College — both from Iowa. The women finished 11th with 90 points, while the men's swim club took 12th with 37 points.

If swimmers finished in the top 16 in the preliminaries, they would move on to the finals.

Sophomore Amanda Ellsworth medalled in the women's 100-yard butterfly, finishing fifth with a time of 1:04.83. She also medalled in 100-yard breaststroke at 1:12.62, which gave her fourth place.

Junior Angela Cartnal placed 13th in the 100-yard butterfly with 1:08.89. Also in the 100- yard butterfly, junior Melissa Lewis came in 19th with 1:12.26. Junior Angela Carron placed 20th in the 200-yard freestyle with 2:18.11

In relay events, Cartnal, Carron, Lewis, and freshman Chris Newell, placed 11th in the women's 200-yard freestyle relay with a time of 2:02.71.

The team also placed 11th in the consolation finals for the women's 400-yard medley relay with a time of 5:07.20. That time was nine seconds faster than its preliminary time.

> "They did just as well, if not better than I expected them to."
>
> Myna Greer
> Swim coach

On the men's side, Jeff Capizzi made it to the consolation finals, placing 14th in the men's 500-yard freestyle with a final time of 5:40.42.

In the men's 200-yard freestyle relay, Capizzi, Stephen Longo, Matt Shoonover and Eric Fey placed 10th with a time of 1:41.66

Longo, Fey, Shoonover and Viaud-Villatoro placed 10th in the consolation finals of the men's 400-yard medley relay with a time of 5:06.14.

In the 100-yard breaststroke, Capizzi placed 15th with 1:07.97, and Fey placed 18th with 1:06.64 in the 100-yard backstroke.

Coach Myrna Greer couldn't be more pleased with her swimmers and their performance all season. This invitational just confirmed her ideas about the strength of her team.

"The events that they swam in — they did just as well if not better than I expected them to," she said.

Now Greer hopes the team doesn't relax too much until next season. She hopes they do a little off-season training so they will be conditioned before the next official season begins.

Even though Ellsworth gave a strong performance, she said that she would like to improve her stamina for the longer swims instead of just focusing on the sprints. Like her coach, she is also proud of herself and her team.

"This season was a struggle at the beginning...but overall I am really satisfied with how this season went, and pretty proud of how my performance went yesterday, and in fact the whole team has been doing well," she said.

WU still in title mix

BY JAMIE HANSEN
Journal Staff

The Webster University men's basketball team controls its own destiny — the team must avenge a loss to Fontbonne University Feb. 28 and beat Principia tonight in order to claim its second consecutive St. Louis Intercollegiate Athletic Conference (SLIAC) title.

But that's not all they must do.

> "I don't know what happened. I guess we just didn't play our game."
>
> Senior Jerry Vogt
> Webster basketball center

If the Gorloks win both those games and Blackburn College does the same, the two will square off Mar. 1 at Principia College. Both teams have three losses in conference play.

Head coach Chris Bunch said winning those two games and beating Blackburn again is not an easy task.

Fontbonne defeated Webster Feb. 5 87-81 at Fontbonne. This time, the Griffins must beat the Gorloks on its home court.

"Fontbonne is still a very good team and a huge obstacle," Bunch said. "People have been saying, 'all you have to do is win these two games,' but it isn't that easy."

That task might have gotten a bit more trying, as the Gorloks lost one of their starters in junior guard Nate Hawthrone. Hawthrone tore his anterior cruciate ligament (ACL) in a game against MacMurray College Feb. 19.

The Gorloks lost that game 75-63. Hawthrone was averaging 10.8 points per game before the injury.

Bunch said the team took the injury hard. He said sophomore forward Edward Aldridge will get the start in Hawthrone's place and everyone will have to play more minutes.

"Everybody was down about it," Bunch said. "It's a loss. He was playing very well for us, but I think the guys will rise to the occasion."

Rising to the occasion means, according to Bunch, playing better on both sides of the ball. Junior center Jerry Vogt said the team didn't play well in the loss to MacMurray.

> "We must play a bit better defensively."
>
> Chris Bunch
> Head basketball coach

"I don't know what happened," Vogt said after the game. "I guess we just didn't play our game."

Against Fontbonne, Webster will have to be wary of the team's zone defense.

Offensively, Fontbonne is able to shoot from long range — something it did plenty of in the first meeting.

The Griffins nailed 10 three-pointers in the game, five of which came from the Griffins' guard Reggie Tillitt. Bunch said Webster has to stop that this time around.

"We must play a bit better defensively," Bunch said.

Tipoff for the Fontbonne game is 7 p.m.

SLIAC *from page 10*

"at home, it's an advantage," Barke said.

The Gorloks went 6-0 after the Fontbonne loss to set up the final showdown.

Last week, Webster defeated MacMurray College 76-57 before going on the road to beat Greenville College 79-72.

Angie Carr led the way for Webster in both games, scoring 18 and 21 points, respectively.

Carr also grabbed a total of 22 rebounds in the two games. She is averaging 20.1 points and 9.9 rebounds per game.

The Gorloks had four players score in double figures against Greenville and three versus MacMurray.

Junior Tara Fortschneider was once again strong off the bench with 25 points, eight assists and six rebounds in the two games.

Irving also turned in a pair of typically solid performances. Irving missed just five shots in 17 attempts and averaged five rebounds.

Perhaps the biggest story against MacMurray and Greenville was the emergence of sophomore forward Kindel McMahon.

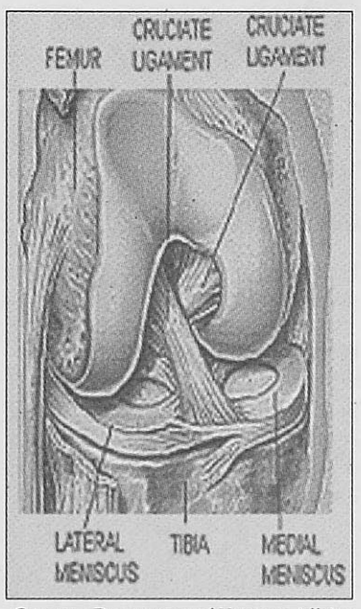
McMahon scored a season-high eight points on four-of-seven shooting against MacMurray.

She followed that up with a seven-point performance against Greenville. McMahon is averaging 3.2 points per game on the season.

Barke said that while McMahon has seen a recent spike in offensive production, defense is still her strength.

"She's played real solid for us all year long," Barke said. "She does a lot of great things defensively that don't show up in the box score."

Tipoff for the Fontbonne game tonight is 7 p.m.



Courtesy Department of Veterans Affairs

ACL *from page 10*

makes rehab a bit easier to swallow. It takes about four to six months before many players are medically cleared to play. Even after that time, Fennell said, it takes a bit longer for the knee to feel completely better.

"It takes about a year to a year and a half for it to feel normal," Fennell said. "There are still good days and bad days for them."

Despite tearing an ACL more than once, Lux and Tonsor have never considered quitting their sports.

"I can't imagine my life without basketball," Lux said.

And fewer women may not have to. Since researchers haven't found a reason why it happens so much more in women, many trainer as trying a variety of things in hopes of preventing the injury.

Fennell said they try to teach women's teams how to land properly and how to pivot. Trainers are also incorporating balancing and landing technique with weight training. Fennell said quad strength is important.

"We're throwing a hodgepodge and seeing if it works," Fennell said.

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Jamie Hansen

Leave it to Nebraskans to think of the most ridiculous idea in the history of college sports.

The Business and Labor Committee of the legislature voted — unanimously, too — to advance a measure to pay University of Nebraska football players

This measure is terrible on so many levels. What about other NCAA sports? Why don't basketball players get paid too, or the underwater basket-weaving team? The bill's approval is a huge lawsuit waiting to happen.

The senator introducing the bill claims football players are, "exploited," because they gain nothing from work that generates millions of dollars for their respective university.

What about the free schooling, the free weight room, the free books, the overabundance of clothing, the free exposure to NFL scouts and the free room and board?

Those extravagances are usually included in a player's scholarship. The Nebraska football team also has its own cafeteria. The players receive three balanced meals a day there — free. They aren't getting a darn thing out of being a football player, though.

How will the university decide which players to pay? Does the starting quarterback get money and the fourth man on the depth chart receive nothing? They are working just as hard in practice for the university.

If it is only scholarship players, then the players invited to walk-on are not being helped. If it so difficult to make ends meet and be a student-athlete, as I am sure it is, then shouldn't the benefits be afforded to every athlete?

"They aren't getting a darn thing out of being a football player, though."

The NCAA's rules regarding money and working are complex. A player apparently isn't allowed to work during the season, but can any other time. Plenty of students work long hours scholastically and at another job.

If that player really can't afford to play ball because he needs to work, perhaps if he really wants to play, he should work full-time in the offseason. His woes aren't any worse than anyone else's.

This legislation simply isn't fair to everyone else who is not talented enough to get a full ride, or to taxpayers. Again, the privilege of being an athlete overrides common sense.

If the player is talented enough, he will overcome any collegiate hardship when he makes entirely too much money in the professional ranks. While I am sure the money the player will gain from the state isn't great, there are much better uses for it than paying a college kid to play football.

Nebraska, like many other states, is in debt and was forced to make major cuts to its budget this year. When the healthcare system is failing and when the system is forced to make major cuts, it can hardly afford such legislation.

Maybe I am jealous that I am not talented enough to be paid for my athletic skills. I'm sure if I were the one to benefit, I'd be all for it. Ok, perhaps not — I enjoy being smart enough to know this is ridiculous.

Jamie Hansen, a media communications major, is the sports editor of The Journal.

Battle for SLIAC title rages on

Two wins needed against Griffins

BY NATHAN YOUNG
Journal Staff

Any postseason hopes that Webster University's women's basketball team is still harboring now hinges on one game. Or, perhaps, two.

If the Gorloks defeat Fontbonne University Feb. 27 at the UC Grant Gymnasium in the final game of the regular season, they will find themselves in a first-place tie with the Griffins in the St. Louis Intercollegiate Athletic Conference (SLIAC).

In that case, the two teams would meet again two days later at Maryville University to decide who would wear the conference crown and earn the accompanying automatic NCAA Division III Tournament berth. A Gorloks' loss in the regular season finale would hand Fontbonne the title outright.

Webster (16-8 overall, 12-1 SLIAC) finds itself in this position due to the 65-39 loss it suffered Feb. 6 at Fontbonne (20-3, 13-0). Heading into that game, both teams were 6-0 in the conference. The Gorloks shot 15 percent in the second half while scoring just 11 points, the fewest they have scored in one half all season.



Lee Kuehner/*The Journal*

Sophomore forward Angie Carr fights for position while sophomore forward Michelle Irving, right, prepares to play defense in a game Feb. 20. Webster beat MacMurray College 76-57. The Gorloks must beat Fontbonne University twice to win the conference title.

Webster forward Michelle Irving said the Gorloks have already put the previous game behind them and are ready for the rematch.

"I think we've learned from that game, but we're not going to dwell on it," Irving said.

Barke said the game plan against the Griffins was to pressure their guards up and down the floor, but the poor shooting performance gave Webster few opportunities to set up its press. He is hoping for a different scenario at home.

"Anytime you get to play-

see SLIAC , page 9

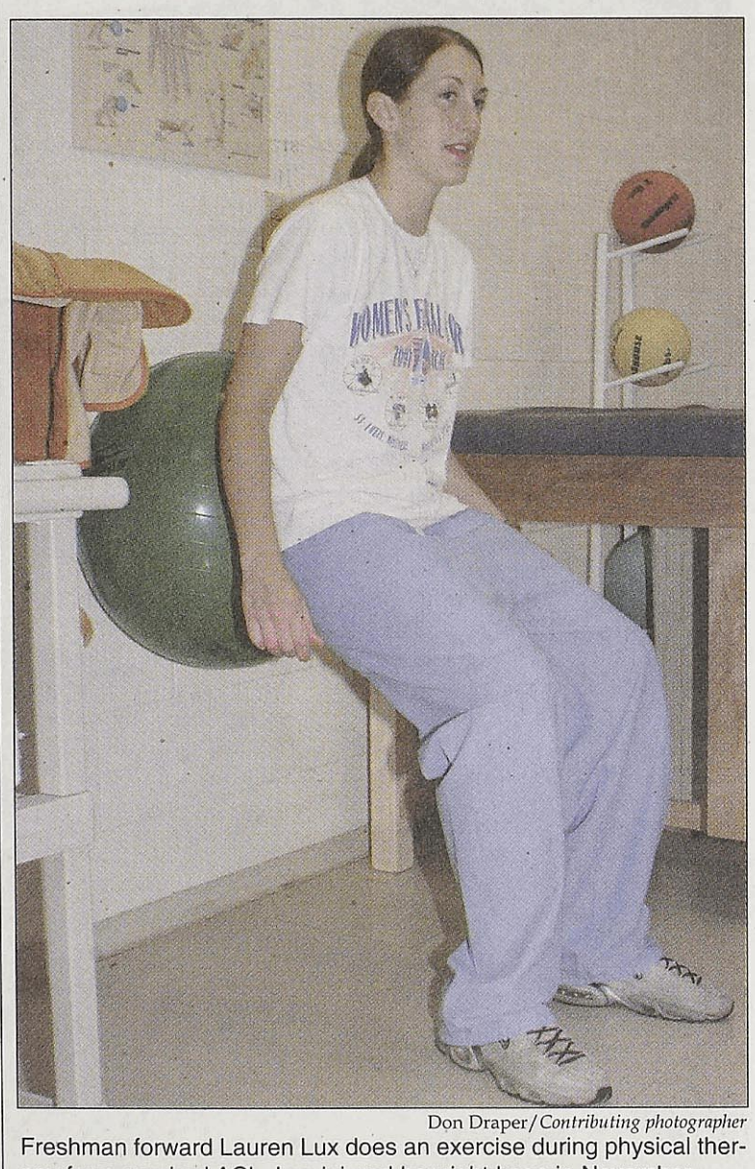
Painful Epidemic

Women sidelined by ACL injuries more than men

JAMIE L. HANSEN
Journal Staff

In a Webster University women's basketball game Nov. 26, sophomore forward Jessie Tonsor was struggling to defend a quick Washington University player. When she realized she couldn't catch her, she stopped.

That stop ended her season.



Don Draper/*Contributing photographer*

Freshman forward Lauren Lux does an exercise during physical therapy for a repaired ACL. Lux injured her right knee in November.

Tonsor tore the Anterior Cruciate Ligament (ACL) in her right knee. The ACL is a fibrous brand of tissue behind the kneecap that allows the knee to bend. It also connects the thigh bone to the shin bone.

The injury, found to be much more common in women — eight times more likely in female NCAA basketball players — has plagued the Gorloks this season. The forward was the last player of three on the team to end her season with the injury.

For Tonsor, the second leading scorer on the team, it was deja vu. She has had ACL tears three times before. She said this time, when she heard her knee pop, she knew her season was through. She also said the pain was unreal.

"I screamed," Tonsor said. "The pain is so bad you sort of go into shock."

"This is a freak year."
Karen Fennell
Webster athletic trainer

Freshman forward Lauren Lux, didn't even get to see action in a college game-she went down in the beginning of Nov as she was making a cut inside to the hoop. The same happened for freshman guard Jennifer Rounds, who tore her ACL over fall break.

Lux said she also knew what it was immediately after it happened. She too, has succumbed to the injury before.

"Everybody heard it pop," Lux said. "All I could do was scream."

The three are part of what many orthopedic surgeons and those close to female athletics consider an epidemic.

Researchers are having difficulty pinpointing a definite reason why.

Webster University trainer Karen Fennell said the reasoning is difficult to come by because of the variances in the individual injuries.

"All of our ACLs are different in mechanisms," Fennell said.

While researches haven't found anything specific, many theories have surfaced, none of which have proven the sole reason. According to Hughston Sports Medicine Foundation, hormones, reduced muscle strength, women's larger hip size and lack of conditioning could all play a part.

Fennell believes a lack of hip strength and a neglect in strengthening the quadriceps are major contributors. But she said researchers have been diligent in finding answers.

"The doctors studying this are the best in the world," Fennell said. "Unfortunately, we still haven't found anything concrete."

Head coach Ryan Barke chalks it up to something else.

"There are so many theories out there," Barke said. "Maybe it's bad luck."

Despite an ACL injury being so common, Fennell said having this many in one season is unusual.

"This is a freak year," Fennell said.

Luck is sometimes what it takes to come back from such a difficult injury. The rehab after surgery, which all three players had, is arduous. Tonsor and Lux said it's also monotonous.

Even though Tonsor was the last to go down, Barke said she is likely farther along in rehab.

Both Lux and Tonsor said it has been extremely helpful to have each other to lean on during their rehabilitation. They said it has even become a competition of sorts.

"Everybody heard it pop. All I could do is scream."
Lauren Lux
Freshman forward

"We're athletes and we're competitive," Lux said. "If I see her(Jessie) jogging in rehab I think, 'hey, I want to run too.'"

Encouragement from the team has also been a blessing, Lux and Tonsor said. They said the team makes them feel important. Many came to visit them in the hospital after surgery.

Barke agreed that has been the goal.

"We try and keep them involved with the team, and they travel with us," Barke said. "We ask them to encourage their teammates. But, I feel bad for them because I know how much they love basketball."

That love for the game

see ACL, page 9

Upcoming Gorlok Matchups

Feb. 27
Women's basketball vs.
Fontbonne University: 7 p.m.

Feb. 28
Men's basketball vs.
Fontbonne University: 7 p.m.

Mar. 1
Baseball vs.
Eureka College: Noon

Mar. 2
Baseball @
Monmouth College: 1 p.m.

Mar. 4
Baseball @
Harris-Stowe State College: 1 p.m.

All men's and women's home basketball games are played in the UC Grant Gymnasium.

All home baseball games are played at GMC Stadium in Sauget, Ill.

March 6
Vol. 53, Issue 7

the journal
the news source for webster university
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ACCESS DENIED: Technical changes prevent students, faculty from using swipe cards, **page 3.**

WOMEN SCORNED: Columnist finds feminist war protests lacking, **page 5.**

CROSSOVER: Students audition for Drag Ball, **page 7.**

TROPICAL STORM: Hawaiian basketball players reflect on St. Louis life, **page 11.**

Hate group to protest WU play

Topeka-based church thinks "The Laramie Project," Webster advocate sin

BY LINDY BUNTE
Journal Staff

A controversial Kansas church is planning to protest a Webster Conservatory play April 5. The church made its plans known last week via mass faxing to university departments.

"The demon-possessed Webster Univ. administration/ faculty are world-class hypocrites, pretending they encourage a full, free, open, robust exchange of ideas — market place of ideas, they call their campus," read the fax. "Except on the fag issue, it's all one way. Satan's way!"

The Westboro Baptist Church (WBC) of Topeka, Kan. — led by Pastor Fred Phelps — has been protesting productions of "The Laramie Project" at high school and college campuses across the nation because it believes the play promotes homosexuality.

"The Laramie Project," written by Moises Kaufman, examines a community's reactions to a hate crime against Matthew Shepard, a 21-year-old college student. Shepard was kidnapped, severely beaten, tied to a fence and left to die outside Laramie, Wyo., in October 1998.

Phelps not only disagrees with the message of the play, but he also believes the character based on himself is misrepresented.

"The play casts me as the culprit — that's what all the fags think," Phelps said in a recent phone interview.

Bill Lynch, director of Webster's production of "The Laramie Project" and an associate professor in the theatre and dance department, said he was expecting the protest but doesn't think it will have a negative effect on the production of the play.

"If the purpose of the play is to foster discussion, then (Phelps) serves to invigorate that," Lynch said.

Senior Jennifer Fisher, a costume designer for "The Laramie Project," also wasn't surprised to see the fax.

"I always had this thing in the back of my mind that something like this might happen," she said. "But I never thought the big reverend (Fred Phelps) himself would come."

Fisher also doesn't think the protest will have a negative effect on the performance or turnout. She said the production wasn't expected to draw the conservative community members — like those who left the theater after a gay couple kissed in last year's production of "Fifth of July." But she said all involved with the play are

see PROTEST, page 2

Construction disrupts dorms

BY MELISSA SMITH
Journal Staff

A letter sent out by the Residential Housing Association (RHA) in response to student complaints has resulted in a new start time for construction in Loretto and Maria halls. The new time took effect Thursday.

"Contractors have been instructed not to begin any loud construction, drilling, hammering or banging until 9 a.m.," said John Buck, coordinator of residential life.

Russ Smith, vice president of RHA, said the letter originated with complaints about noise that were initially fielded by Buck. The problems were then discussed at the RHA meeting on Monday and the letter was sent out to Vice President of Finance and Administration David Garafola and Project Coordinator Malcolm Murphy on Tuesday.

> "I came home one day and Allison was like, 'There's a hole in the floor.'"
>
> Meg Love
> Dorm resident

Buck, who has been working with the dean of students to help bring about the change in the start time, said his job has been to go back and forth between the students and those in charge.

"Residents on the first floor have been really good about letting me know exactly what is going on," Buck said.

Dana Nuckles is one resident who has been to his office several times this week to complain about the noise.

"The noise is loudest in my room," Nuckles said. "It is right above the new Public Safety office. The drilling is almost unbearable, it is like they are up in my room. At one point they were drilling as early as 6 a.m."

Residents who live on the first floors of Loretto and Maria halls directly above the construction have to battle the loud noise while trying to sleep and do homework.

"When you're really tired at 6 a.m. it's an inconvenience," said resident Janelle Lammers. "I just got used to waking up to the noise and then they started doing it during the day when I was trying to do homework. It's like when can we get some peace and quiet?"

Although the letter mainly addressed the noise, there was also a safety issue involved.

Maria Hall residents Meg Love and Allison Wagner came home on Monday to discover that a hole had been drilled through their floor.

"I'm in the Conservatory and I'm gone all the time," Love said. "I came home one day and Allison was like, 'There's a hole in the floor.'"

Love said that although there was a hole, there was no nail or screw sticking up through it. She said they have received a couple of mes-

see DORMS, page 2

Something's brewing in Old Orchard



Adriane Hall/*The Journal*
Ben Stratton, right, pours a cup of coffee with Christine Kueneke and Howard Lerner in his new café at 8130 Big Bend Blvd . The restaurant, Stratton's Café, will open at the end of this month. Stratton's café is one of many businesses in transition in Webster Groves' Old Orchard neighborhood.

Neighborhood catch-22

Students, Old Orchard businesses look toward shared interests

BY ADRIANE HALL
Journal Staff

Vacant stores and for rent signs have become a common sight in Webster Groves' Old Orchard district — and some of the blame is being placed on the Webster student body. Several stores have left the area for other locations around St. Louis, with MacroSun International to leave the neighborhood in April.

Kim Larson, the director of the Webster Groves and Shrewsbury Chamber of Commerce, thinks students prefer the Loop or the Central West End to the Old Orchard neighborhoods — so the stores are following suit.

"Webster students aren't as supportive as they could be," she said.

Larson thinks business suffers in that neighborhood because students rarely shop or hang out in the district, arguing that Webster's large commuter population keeps students from wandering through the stores.

"I have a feeling you guys go to class and leave," Larson said.

But some students agree they don't like spending time in the area — because nothing is geared toward them.

Orchard/Big Bend Boulevard

Stratton's Cafe* —	— Natural Way
Imo's —	— Hair Affair
Midwest Divers Supply —	— Kumon
Einstein Bros. Bagels —	— Maui Sun Tan and Spa
Bike and Rack Shop* —	— **Empty location**
Dvin —	— Complements Spa
Cravings —	— **Empty location**
Kruegers's Pottery —	— Edward Jones Investments
Webster Tile and Carpet —	— David's Guitar Loft
MacroSun** —	— Grove Deli
Weber's Front Row —	— Peony
	— Salt of the Earth
	— Mane Country
	— Racanelli's
	— Webster Wok

*Coming in March
**Moving in April

"The places there aren't what students care about," said Jennifer Violet, a graduate student.

Violet, like many Webster students, thinks the stores are too expensive and do not try to target students — it's fun to browse, she said, but never buy.

Curtis Conrod, a senior audio production major, thinks a lack of stores geared toward students are a disservice to campus residents.

"It's a shame because it's right there and a lot of students don't have cars and it would be good to have stores for us," he said.

Carla Thompson, a film studies major, would rather see shops like those in the Loop or the Central West End take up residence in Webster Groves. Coffee with the Stars, an original resident of the Central West End, did open a location in Old Orchard. But because of steep prices and an uncomfortable environment, Thompson said, she only went to the coffee shop when Webster students were performing there.

"I'd rather go to the Loop and go to Meshuggah," she said.

Chris White, a junior musi-

see STORES, page 3

New INS software to track students

BY CHRIS CAMPBELL
Journal Staff

Until recently, international students studying in the United States were not always watched closely - the monitoring process was paper-based, and enforcement of regulations, in some cases, was relaxed.

Those days are gone.

On Feb. 15 the implementation of SEVIS, (Student and Exchange Visitor Information System) a government-mandated computerized tracking system, became a requirement at Webster and all other universities nationwide.

The system electronically monitors student employment, residence and enrollment. It was also designed to speed up the visa process and reduce fraud.

But not everyone is convinced it's a good idea, or that it will be effective.

"It's not as foolproof as it sounds, and I don't think SEVIS will necessarily be able

see INS, page 3

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Missouri

Rock 'n' roll in the money

A piece of a meteorite found in a Fairfax, Mo. soybean field may earn the farmer who found it $1 million. The rare rock has been analyzed by several geology experts and could be worth $500 a gram.

Nation

Heading for the pound

A Texas man will be spending 30 nights in a doghouse on the lawn of an Orange County jail after pleading guilty to child abuse. Negotiations for bathroom breaks and telephone use are still in progress.

World

No pizza for you!

French and Germans can no longer dine in one Danish pizzeria because of their governments' attitudes toward the United States' push for war with Iraq. The owner of the restaurant said, "Frenchmen have a lifetime ban here."

True enough

What's in a name

A Russian man is changing his name to Harry Ivanovich Potter to increase his chances of winnning a provincial governor election. The candidate is hoping his affiliation with the popular boy wizard will end his campaign losing streak.

in brief

Graduate Assistantships Available

Graduate assistant applications are being accepted for three different positions on campus. Graduate assistants commit to work 16-20 hours per week and receive a stipend and up to 18 credits of tuition remission per year. All positions require a bachelor's degree and acceptance into a WU graduate program.

The Center for Interdisciplinary Studies (CIS) and the Center for International Education (CID) are each seeking an assistant. For more information, contact Joseph Stimpfl, director of the CIS and the CID, at *jstimpfl@webster.edu*. Or contact Karen Perniciaro at ext. 7703 for the CID position or Mary Jo Paneitz at 968-7432 for the CIE position. Applications, including a cover letter, resume and three references should be submitted by April 1 to the CIS or the CIE offices.

University Center and Student Activities is also seeking an assistant. For more information, contact John Ginsburg, director of University Center and Student Activities, at *ginsbujo@webster.edu* or 968-7105. Applications, including a cover letter, resume, two letters of reference and a one page philosophy statement about activities programming for a diverse student population, should be submitted to John Ginsburg by March 31.

Faculty review

The philosophy department is conducting a third year faculty review of Kate Parsons. Send letters commenting on her teaching, professional development and contributions to university life to Britt-Marie Schiller, chair of the department of philosophy, by March 7.

Professor is finalist for book award

Queering Christ: beyond Jesus Acted UP, a book by Robert Goss, the chair of the department of religious studies, is a finalist for a Lambda Literary Award in the spirituality category. The Lambda Literary Foundation presents awards for gay and lesbian publishing in literature, non-fiction and poetry every year.

Writing Center holiday hours

The Writing Center will be open Monday-Friday from 9 a.m. to 4:30 p.m. over spring break. There will be no library hours for writing coaches. Regular hours will resume the following week.

misdemeanors and mishaps

Feb. 24: A vehicle was towed off campus for parking partially in a fire lane and blocking traffic behind Webster Hall.

Feb. 25: A car left the scene of an accident after hitting a parked car. Witnesses reported the incident, though, and the Webster Groves Police Department (WGPD) filed a report on the accident.

Feb. 25: A disoriented student was found on the second floor of Webster Hall. He refused medical attention and was later picked up by his mother.

Feb. 25: A portable CD player and a pair of headphones were stolen from the UC front desk.

Feb. 26: The coin troughs of the coffee and candy machines were found burned in the Thompson Music Building, apparently in an attempted theft.

Feb. 27: A student tripped on the carpet in Health Services and injured her wrist trying to brace herself.

Feb. 28: Water leaked into the Thompson Music Building, damaging the roof.

Feb. 28: A pair of khaki pants were taken from the men's dressing room in the Loretto-Hilton Center.

March 3: A student claimed her car was hit by the university snow plough, but no damage was seen on the plough and the driver does not remember hitting a car. The student's insurance company has said it will cover the damage.

March 3: A student injured her ankle outside of Maria Hall, but refused medical attention.

Protest *from page 1*

all involved with the play are proud to be a part of it.

"For the performers sake, it might get them pepped up more," Fisher said. "It definitely won't make them feel negative at all because this (play) isn't wrong."

One effect Fisher would like to see is a counterprotest. Webster Pride — the university's student organization for lesbian, gay and bisexual rights — said it has not yet decided what reaction, if any, it will take. But the group isn't worried about WBC's message.

"Fred Phelps is a ridiculous extremist who benefits lesbian, gay, bisexual and transgender rights by swaying the fence sitters to our side," they said in a statement. "No rational individual wants to be associated with him or his views."

Shirley Phelps, attorney for the WBC, said opposition is common at the church's protests.

"There are always a certain amount of kids running around calling themselves counterprotesters," she said. "They are usually disheveled and disorganized — as freakish on the inside as the outside."

Webster freshman Jamie Fields said she's not in support of homosexuality but would support a counterprotest.

"It makes me sick," she said. "They're using the church to back that up."

Senior Curtis Conrod agreed with Fields.

"It gives Christians a bad name," he said. "I don't agree with homosexuality, but I don't think God hates gay people — that's not what the Bible says."

Jon Prouty, Campus Conservatives president, said it doesn't bother him that Webster is performing "The Laramie Project." But the fax did bother him.

"I think it's disgusting," Prouty said. "People like those are people who give moderate and mainstream conservatives a bad name."

Student Government Association Vice President Daniel Lisella said he's proud Webster supports the play.

"While Fred Phelps is entitled to his opinion as everyone else is, I'm still glad that I go to a school as open-minded as Webster concerning sexual preference," Lisella said.

"While Fred Phelps is entitled to his opinion as everyone else is, I'm still glad that I go to a school as open-minded as Webster concerning sexual preferences."

Daniel Lisella
SGA vice president

Have a brief? Send it to *The Journal* at editor@webujournal.com

Dorms *from page 1*

through it. She said they have received a couple of messages telling them that the hole will be fixed, but so far it has not been filled. The broken tile surrounding the hole has been removed though.

Murphy said the hole was an honest mistake.

"That spot is the locale where the drilling was supposed to take place but the floor depth was shallower than anticipated and seen in the drawings," he said.

In addition to the hole in their floor, Love said they have had problems with their water. She said they had been instructed earlier in the week not to use their water, but that they have begun using it anyway.

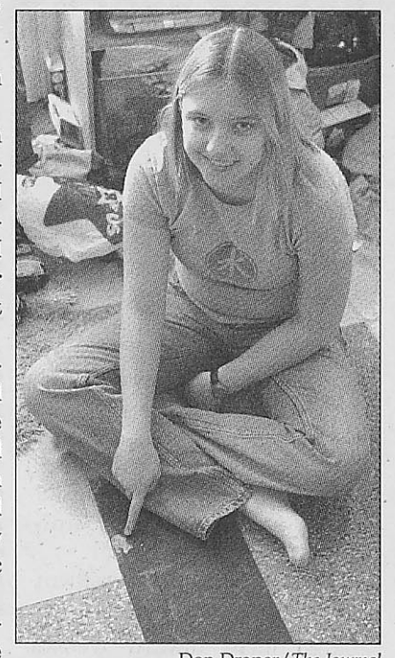
"We don't know if we are supposed to be using the water because we haven't gotten a call back about it," she said.

Nuckles has also dealt with having her water shut off.

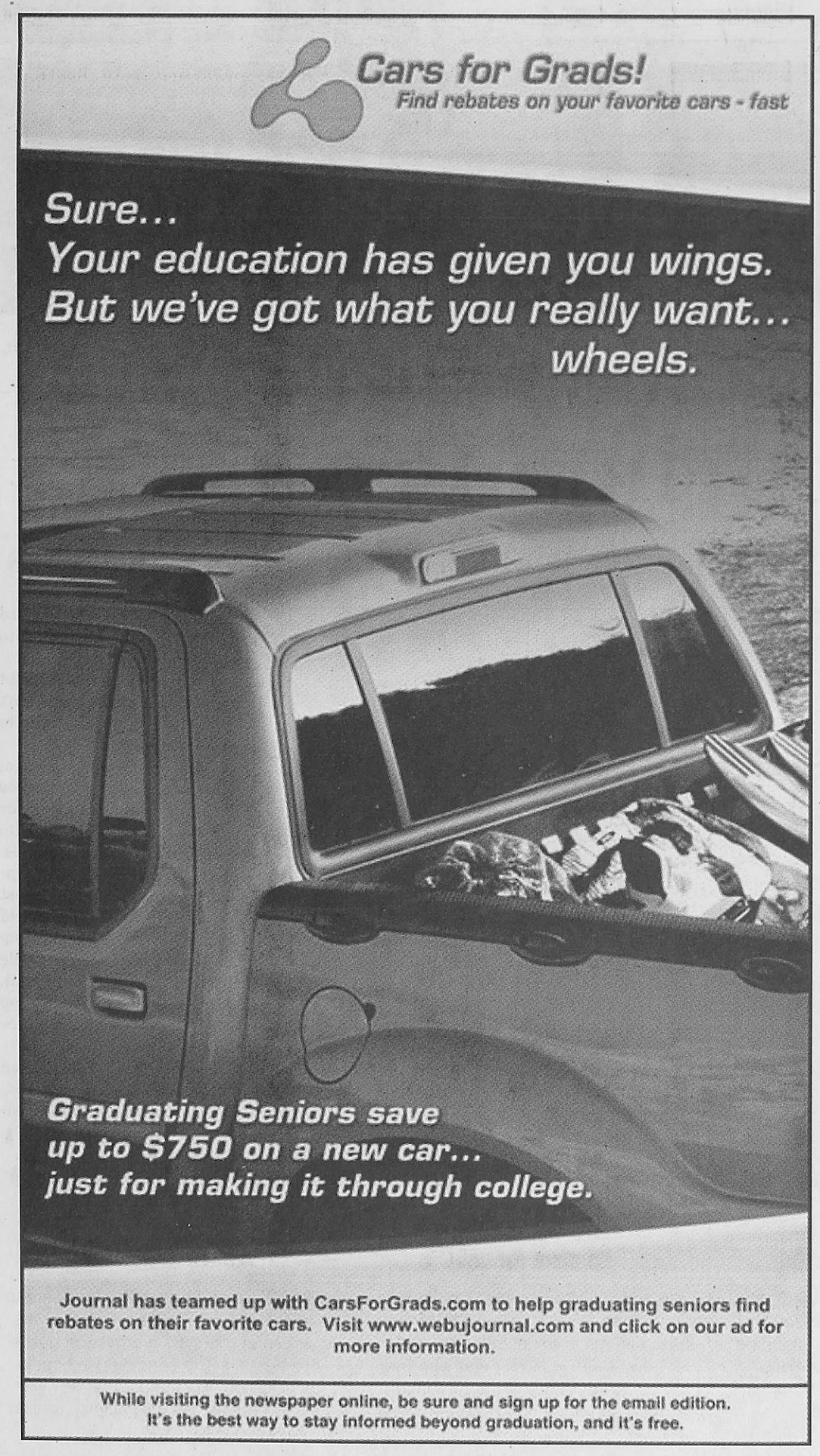
"They came and knocked on my door around 11 in the morning on Tuesday and told me I couldn't use my water until further notice," Nuckles said. "I hadn't taken a shower or brushed my teeth. I couldn't even use the toilet."

Murphy said the construction is on schedule and should be completed by March 24. The construction will remove the old game room and green room in the lower levels of Maria and Loretto halls, where the new Public Safety and Academic Resources offices will be.

There will also be new computer workstations in the cafeteria, along with a big screen television.



Don Draper/*The Journal*
Allison Wagner points out the hole drilled up through her floor.



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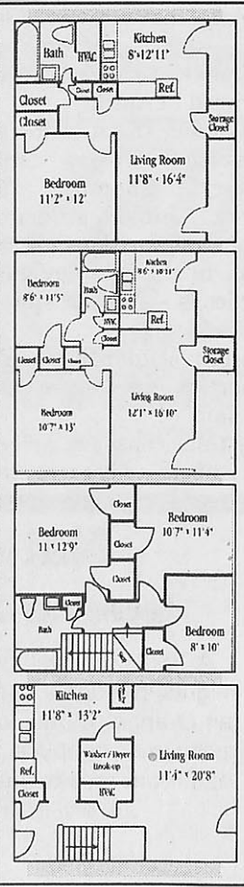
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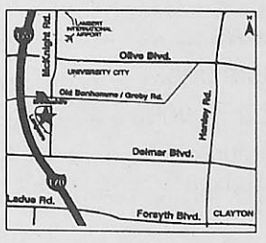
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Equal housing opportunity

Software changes down access cards

BY LESLIE CANTU
Journal Staff

Some students were surprised over the weekend to discover that their student ID cards, which also act as access cards for the residence halls and certain classrooms, no longer worked.

The problem stemmed from a change in the software that controls who gets access to which rooms and buildings. It began Thursday afternoon, and is now partially fixed.

Liza Schultheis, communications specialist, said that the new software is Windows-based and much easier to use than the old, DOS-based software.

However, she was not prepared to transform the entire system at once, something she was forced to do once it became apparent that the software would not work at all if she only installed it in half of the systems, as originally planned.

> "This is the biggest pain in the butt."
>
> Maura Caldwell
> Dorm resident

"I've been on the phone with the company that installed it, trying to get all the little bugs out of the system," Schultheis said.

Maura Caldwell, a dance major, discovered the bug when she returned from work Saturday morning and tried to get into the residence halls. She said she stood in the cold with her arms full and swiped her card several times before she moved on to the next door, which she also could not access.

She finally circled all the way around the building from parking lot D to enter near Public Safety's office.

"This is the biggest pain in the butt," she thought at the time. Caldwell didn't know why her card didn't work. She speculated that Public Safety wanted to keep an eye on the people entering the residence halls.

On the other hand, several students said they didn't have any problems at all. Elizabeth Hizer said that when she returned to the halls and one of her friend's cards didn't work, she just used hers.

Anthropology major Megan Combs didn't take a chance on her card not working. She heard that the swipecards, as well as the elevator, were not working, so she propped open a door when she went outside for a smoke.

The cards also didn't work in the Sverdrup building, where some classrooms with specialized equipment have limited access. But David Angell, the darkroom/studio coordinator for the media center, said that the non-working swipecards were no big deal. Lab assistants have regular keys to the rooms, so they let in students who wanted to work in the photo studio.

> "Some of the kids don't know, if the cards get too old they won't program."
>
> Debbie West
> Public Safety

Schultheis said that the residence halls should now be accessible. Students whose cards don't work should go see her at the Public Safety desk. Debbie West, an administrative specialist for Public Safety, also said that any students hanging onto cards issued before 1998 would need to trade them in.

"Some of the kids don't know, if the cards get too old they won't program," West said.

The university plans to eventually have card access to all buildings on campus. West said that it is too early to know what software would be used when that happens.

SGA debates loan process, funding requests

BY LESLIE CANTU
Journal Staff

Sharp questions rang out at the Student Government Association (SGA) meeting Tuesday, where senators questioned the financial aid process, the fundraising of various student groups requesting grant funds and Gorlok Television's (GTV) request for an additional $3,300.

Jon Gruett, the director of financial aid, spoke about the financial aid process. Sen. Tiffany Smith ran for SGA on a platform of reforming the financial aid process, which she says is slower at Webster than at other universities. She questioned why Webster students must borrow from private banks instead of directly from the federal government, saying that the banks act as middlemen.

Gruett disagreed.

Bygone Bylaws: SGA's constitutional changes

Former By-laws	Approved Changes
From Article III. Section 3.	*To Article III. Section 3.*
4. Allocated funds cannot be used to purchase gifts or prizes for events.	4. Allocated funds for prizes cannot exceed $50 per semester.
5.Allocated funds cannot be used to purchase apparel or related items.	5.Allocated funds may be used to pay for 50 percent of apparel or related items.
6. Allocated funds for food at organization meetings cannot exceed $120 per semester.	6. Allocated funds for food at organization meetings cannot exceed $150 per semester.

"The money doesn't go from Uncle Sam to the bank to the school," Gruett said. "The money comes from the bank."

Gruett said that there is more competition and flexibility when a university deals with the private sector. He said that a school that provides a lot of business to a bank is in a better position to negotiate interest rates on alternative loans.

Smith questioned whether the school could truly negotiate better interest rates.

"I know with the alternative loans, some depend heavily on the credit of that student," she said after the meeting, pointing out many students wouldn't qualify for loans because they don't work or work only part-time.

Smith said that she is concerned about the issue of the timing of refund checks because many students, particularly graduate students with families, depend on that money to pay expenses.

Later, Comptroller Brian Malone questioned GTV's request.. Alex Vietmeier, general manager of GTV, said that the station is requesting money to purchase equipment that would allow them to have a "studio in a case," so that they could film sporting events, SGA meetings and other student activities.

Malone said that when GTV was first formed, it made an allocation request under the premise that it would not ask for any more money. But less than a year later, Malone said, GTV was again asking for SGA money.

"We are planning on being self-supportive," Vietmeier said. "We're selling advertising already. We're just asking for a little help from SGA to get started and then we'll be on our own."

SGA also approved grant funds for three groups of students, a prorated budget for a new club and an allocation fund request.

Seven students will attend the Great Plains Psychology Convention at the University of Nebraska March 14 and 15. SGA approved $1,200 for the trip.

Jenn Christ will attend the American College Personnel Association mini-conference in Minneapolis March 29 and 30. The SGA approved $200.

Eight students will attend the American College Dance Festival Association at the University of Iowa over spring break. SGA approved $1,200 for the trip, although some senators again raised the question of whether students had sought funding from enough sources before approaching SGA.

The Webster African Students' Association received $1,110 for a prorated budget for the semester. The SGA also approved $300 from allocated funds for a dinner and movie that the Student Athletic Advisory Board sponsored Feb. 15. Malone said that SAAB had not yet reported the actual amount that they spent on the event.

The approved funds are all maximums that the SGA will pay to the group. The amount the groups will receive depends upon how much they spend.

Stores *from page 1*

cal theater major, agrees that a different variety of businesses geared more toward Webster Groves' younger community would bring more students into the neighborhood.

"If Vintage Vinyl had a branch here, I think that would really appeal to students," he said.

White spends much of his time at the "Spaces," an area of Old Orchard rented by the university, and has gotten to know the neighborhood around him. As stores in the neighborhood continue to relocate, White said the atmosphere changes around the city.

"The shopping districts of Webster Groves are pretty important places because everything else is residential," he said. "If a store leaves, it changes the feel of the area."

As for MacroSun's imminent departure, owner Gil Williams said he received an offer too good to pass up — a part in an urban renewal project in the University City Loop, at 6172 Delmar Ave. As a part of the development, Williams said the store will gain a historic space and help in the rebirth of a neighborhood — incentive enough for Williams.

"It wasn't so much a negative thing here, but a positive thing there," he said.

In fact, the Webster University community helped draw MacroSun to Old Orchard two years ago.

Williams said he and his store struck up a "natural partnership" with some Webster professors and student organizations, including Students for a Free Tibet.

"There's not a lot of businesses who work with Tibetan refugees in St. Louis," he said.

That partnership will continue, Williams thinks, and members of the community interested in MacroSun will follow the store to its new location.

"We're just down the road," Williams said. "And we want to stay in touch with our friends."

As for MacroSun's Webster Groves location, Williams said several businesses, both restaurants and retail shops, have expressed interest but none have signed on the dotted line.

Williams doesn't know why several Old Orchard businesses have left within the same space of time, but thinks Webster Groves will have to consider what businesses it wishes to draw to the space — be it independent stores, like MacroSun, or national chains. It takes a commitment to stay unique, he said.



Lee Kuehner/*The Journal*
Nick Casey (left) and Tommy Nea struggle to remove carpet padding from the former Alpine Shop building. They tried several different methods tho remove the padding, such as scraping under it with a hoe and even trying the bobcat. They were amazed at the amount of adhesive used.

An ice cream shop has shown interest in moving into one of the vacant locations. At 8130 Big Bend Blvd., a new café is taking shape and a bike shop a few stores down should be ready sometime this month.

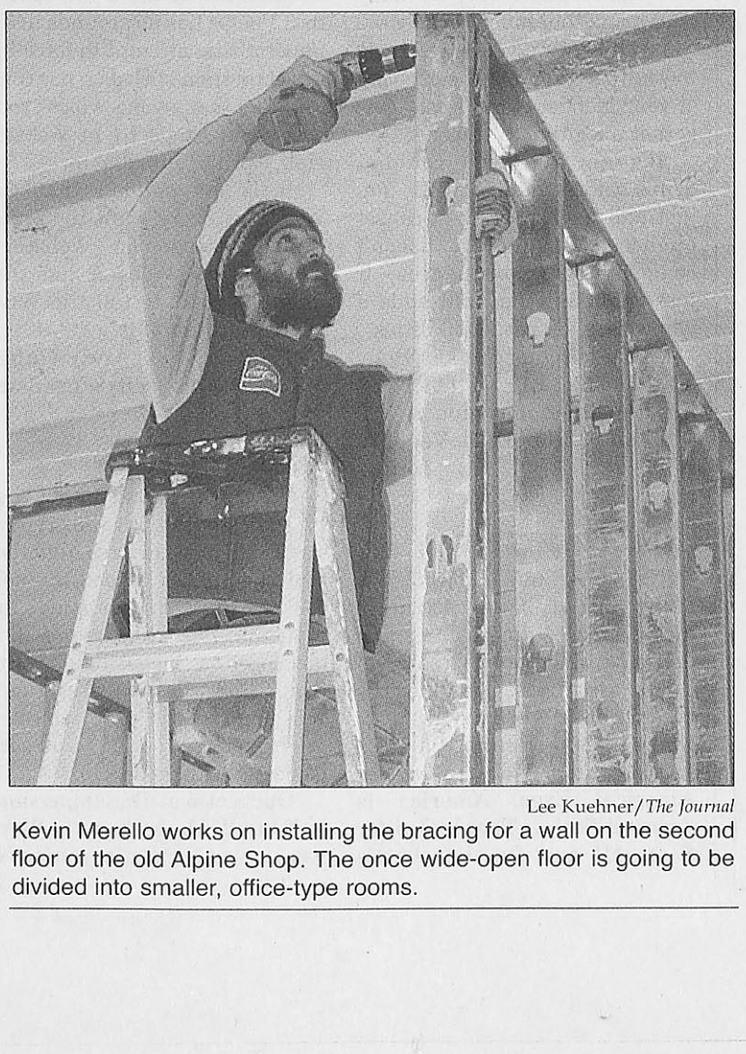
Larson also mentioned that several buyers have shown interest in making the former Alpine Shop into a nightclub of sorts, but that the building does not currently meet safety regulations. The building is currently being renovated, and Larson stressed the importance of the updates as lessons learned from the Rhode Island nightclub fire.

"I think the challenge to that building is keeping it up to date," she said.

A nightclub, though, is more in tune with what some students would like to see in the neighborhood. Conrod, likes the idea — as long as the owners made the club accessible to underage students also looking for a place to hang out.

"A larger place where you could throw parties every now and again would be cool," Conrod said.

While most students enjoy the restaurants already in business in the area, Thompson hopes a business moves into the neighborhood that doesn't "close at 8 p.m. — and finally makes Webster a little more of a college town."



Lee Kuehner/*The Journal*
Kevin Merello works on installing the bracing for a wall on the second floor of the old Alpine Shop. The once wide-open floor is going to be divided into smaller, office-type rooms.

INS *from page 1*

to track anyone any better — if you truly want to be deceptive, it's not hard to do," said Bert Barry, director of international services at Webster University.

"The people who are going to suffer the most are the law-abiding students," he said.

Student visas come with a number of regulations, and SEVIS makes student compliance with these regulations absolutely essential – there is virtually no wiggle room for non-compliance.

Prior to SEVIS, carrying a lighter academic load than required may have gone unnoticed; now, it could lead to arrest and deportation — and advisers like Barry can do little about it.

"The discretionary abilities of someone in my position are much more limited, which is exactly what the Attorney General wants," Barry said.

This has forced Barry and others in the office to head off problems by taking a proactive approach to dealing with compliance issues. After recently reviewing their files, they determined 16 Webster students were currently in violation.

"Some universities might take the stance that if they send out a letter, and the students don't do what they have to do, let them take their lumps," Barry said. "We want to be very, very involved with our students to prevent these problems from occurring."

The unforgiving nature of the tracking system isn't the only concern for faculty and administrators — technical errors and delays have also confused the process.

"There have been times when two or three days have passed and we've been unable to get in touch with the INS (the now-defunct Immigration and Naturalization Service, whose duties now are now performed by the Department of Homeland Security) and tell them 'Hey, this thing isn't working for us,'" Barry said.

This makes things difficult, as educators who encounter many of SEVIS' glitches and bugs have little recourse other than to wait until the INS can be contacted. Furthermore, any information that has been sent to the INS cannot be undone, even if found to be in error.

For Webster, a university committed to international education with nearly 700 international students enrolled, the issue is a crucial one. Students who feel they are under undue scrutiny may feel unwelcome.

"This is one of several new initiatives from the government that we believe discourages international education," Barry said. "The impression many students get is that they'll be under very tight scrutiny here, they will be uncomfortable and they will be suspected.

> "Would you be eager to come here if you are viewed as a potential threat?"
>
> Bert Berry
> Director,
> International Services

"Would you be eager to come here if you are viewed as a potential threat?" he said.

Some students express similar sentiments.

"(The new system) is very strict," said Raaji Ghosh, a Webster student and native of India. "We really feel like foreigners. We understand why they are doing it, but why should we be the ones to suffer?"

Though security has been cited as a primary reason for creating the new system, Webster University International Student Coordinator Brandyn Woodard points out that students comprise only 2 percent of foreign visitors to the United States, and these strict measures do not apply to other visa holders.

"We all want to feel secure again, but the implementation of this was rather poor, and I'm concerned about its effect on international education," he said.

Barry sees a more cynical motive behind the implementation of SEVIS.

"I feel SEVIS is being used as a test case," he said. "If it works, the government can create the equivalent of SEVIS for all other visa holders."

Editorials

Anti-gay messages unwelcome

In case you missed the fax, Webster University is "fag infested" and "demon possessed."

Well, at least that's the message the Westboro Baptist Church (WBC) will try to send April 5.

On Feb. 27, Webster University fax machines were bombarded with information regarding a protest against the upcoming Conservatory production, "The Laramie Project."

The "Laramie Project" is a theatrical presentation of interviews conducted with the people of Laramie, Wyo., where Matthew Shepard was kidnapped, robbed and beaten in 1998 for being homosexual. He died five days later. The WBC claims the play exists only to "recruit kids to a life of sin."

The play is actually an attempt to bring understanding to a senseless tragedy — a tragedy that could have been prevented if not for groups like the WBC.

According to the hate group's Web site, *www.godhatesfags.com*, Shepard has been in hell for 1,607 days. They claim all of this in the name of God.

These people are obviously sick and should be ignored.

Who has the gall to claim anything in the name of God? How do these people know what the Lord, if one even exists, has to say?

Even for those who believe in God, the WBC's message is extreme and difficult to swallow. Hate propaganda sounds even more disgusting coming from a group marketing itself as religious. Most believers don't feel like the WBC understands the true message of the Bible — to hate the sin, but not the sinner.

The WBC also believes national events like Sept. 11, 2001, the Columbia space shuttle crash and the Washington, D.C., sniper all took place because students like those at Webster are "spitting in God's face."

This wild claim makes a ridiculous argument sound even more insane. Free speech is a beautiful thing that should be preserved, but the First Amendment doesn't say we have to listen.

Nightclub could be compromise

City should offer more to students

Webster University and Webster Groves are caught in a commercial Catch-22.

As businesses shut down or relocate from the Old Orchard shopping district of the city, some people — like the director of the Chamber of Commerce — have started to think it's not the floundering economy.

It's Webster student apathy, they say. Yes, there's that word again, but this time from a mouth outside the university.

Webster students do not support their community, naysayers contend. Students agree — most think the college crowd is not the target audience of many stores in the shopping district.

Now, six businesses are in different states of flux, whether empty or in transition. Suggestions have been made to turn the former space of the Alpine Shop into a nightclub or other social setting.

Another recent topic of debate has surrounded the possibility of an on-campus bar.

Let's combine the two ideas: With the right atmosphere and marketing strategies, a Webster Groves nightclub could draw students in droves to Old Orchard — close enough to walk from campus but not run by the university.

And some Webster students could finally get the college-atmosphere they desire.

But Webster Groves can't blame students for not partaking in businesses too expensive for tuition-stretched wallets.

A nightclub could be the solution to a lose-lose situation.

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470 E. Lockwood Ave. St. Louis, MO 63119
www.webujournal.com

Editorial Office (314) 968-7088
FAX (314) 968-7059
E-mail editor@webujournal.com photo@webujournal.com
Newsroom (314) 961-2660 ext. 7575 and 7662
Advertising ext. 7538

Editor-In-Chief Lindy Bunte
Managing Editor Adriane Hall
News Editor Leslie Cantu
Culture Editor Kara Beightel
Sports Editor Jamie Hansen
Copy Editor Chris Campbell
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Staff Photographer Stacy Viner
Contributing Photographer Don Draper

Staff Writers Amela Abdihodzic, David Johns, Lindsey Pilcher, Lindsay Reber, Erik Shelquist, Melissa Smith, Miwa Yamada, Nathan Young
Regular Columnist Jeff Starck
Contributing Writers Rob Edgecomb
Advertising Manager Jeff Starck admgr@webujournal.com
Business Manager Jeff Starck
Distribution Manager Hardiyanto Saputra

General Manager Betsy Cahill generalmgr@webujournal.com

Advisors
Editorial Ed Bishop
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Staff Opinion

Race almost always a consideration



Leslie Cantu

Race is sort of an omnipresent factor in American life. We just can't get over it. I think about race a lot particularly at this time of year, when I'm doing my taxes and filling out my FAFSA and trying to figure out how I'm going to pay next year's tuition.

When you're thinking about going to college, you're told that there are scholarships out there for everyone. Counselors hand you fat books stuffed with scholarship descriptions. But seriously, how many blind, three-fingered classical pianists of American Indian heritage are out there, really? You find that few scholarships actually apply to you. And many of them seem to be for fairly small sums, $500 or $1,000, yet they require an inordinate amount of work in the way of transcripts, essays and recommendations.

And suddenly my ethnic heritage becomes a temptation. Despite the fact that most people assume I'm Jewish, I'm actually 50 percent Mexican-American. It usually doesn't come up because, well, I don't think of myself as Mexican-American. I was raised in California, among the white half of my family. I saw the Mexican-American half, who live in Texas, probably a handful of times while I was growing up.

Because of this, back in high school I decided that I wouldn't apply for any scholarships aimed at Hispanics. But two years ago, having decided to complete my degree, I began to panic as I tried to figure out how I would pay for it. A public school would have been more economical, but Webster offered both of the degrees that I wanted. And I figured, hell, if I'm going back to school, I'm going all the way. Two degrees, 133 credits, three and a half years, and no money.

I decided to apply for a scholarship from the National Association of Hispanic Journalists. Any unease I felt — aren't those scholarships intended to help those who have felt socioeconomic disparities, not simply those who technically belong to a certain group — was mitigated by my certainty that I would never receive any money anyway.

So imagine my pride and discomfort when the NAHJ invited me and maybe 20 others to a national conference with working Hispanic journalists.

My father didn't think that I should go.

"They'll look at you and wonder why you're there," he said. I figured he was right. And I couldn't help but feel that I would be taking the place of someone who really needed that extra boost the conference could give him or her. I called the NAHJ to tell them I wouldn't be able to attend. When I was asked why not, I explained why I didn't feel that I belonged. I could feel a chill rush through the phone line all the way from Washington, D.C.

Ethnic heritage can be such an odd thing in the United States. On the one hand, I feel more aware of my Mexican-American half than of anything else. On the other hand, I feel isolated from that side of my family.

I spent this past Christmas with my family in Corpus Christi, Texas. My older cousins are comfortable in both worlds, although even they cannot speak Spanish with the fluency of my father and aunts. But already my younger cousins are losing that connection. Ten-year-old Ricky, nicknamed Bubba (and if you can imagine a Mexican-American nicknamed Bubba, you've imagined Texas), doesn't speak Spanish. I wonder if my cousin Jennifer's new baby will speak Spanish. If she doesn't, will that make her any less Mexican-American? Any less than an Irish-American who doesn't speak Gaelic? I don't really know. This race thing is confusing.

Leslie Cantu, a senior journalism and dance major, is the news editor of The Journal.

Letters to the Editor

Eighty-sixed

This is in response to Bill Parmentier's letter (Issue 6, Feb. 27-March 5), which in turn was a response to my original letter (Issue 4, Feb.13-19).

Unless campus security would be on hand (i.e. in the bar itself) for all hours the proposed campus pub would be open, they would have very little control over detaining a driver too drunk to get behind the wheel. By the time an officer arrived at the bar the drunkard could be long gone, well on their way to death and destruction.

If your looking out for signs of sexual abuse, wouldn't that mean the abuse has already occurred by the time you notice said signs? As for prevention, isn't not having a pub on campus the best prevention Webster can offer its students?

I spoke of the 31 percent of college students abusing alcohol, and your response was, "So many of us drink that much because we can." I'll assume you're referring to your ages and not the capacity of your bladders, and I ask, how is that a legitimate response?

It's not like you couldn't drink before the age of 21. You just had a specific set of consequences. Turning 21 doesn't remove the consequences, it just changes them and adds a whole new set responsibilities.

As for slinging drinks, "Belly up to the bar, Bill." I'll be pouring ... just not on campus.

Gina Elizabeth LoVecchio
Junior

Call to arms

"'The Laramie Project' is a tacky bit of banal sodomite melodrama — unaffecting and drearily predictable. Created of the fags, by the fags and for the fags. It has no literary merit & zero redeeming social value ... In this thing, Webster typifies America! Ergo, America is doomed! Yes! ... Thank God for Sept. 11! and for the shuttle tragedy! Thank God for the sniper! and the Rhode Island nightclub holocaust! They died for Webster's and America's fag sins — spitting in God's Face!"

These statements are excerpts from *www.godhatesfags.com*, official Web site of Pastor Fred Phelps' Topeka-based Westboro Baptist Church (WBC). More specifically (for those on campus who haven't heard), they are excerpts from a WBC press release, announcing the scheduled picketing of the Conservatory production, "The Laramie Project," with a message of "religious protest and warning."

While several groups on campus plan to respond to the WBC, I am issuing a call for a student body counter-protest. If you believe in the convictions of "The Laramie Project's" messages, if you believe that homosexuals are entitled to the same quality of life as heterosexuals, if you want to defend the integrity of our administration and if you believe that Phelps has no grounds in his imperialistic attempt to force his interpretation of God on our community, then come voice your opinion at Stage III in Webster Hall, April 5, at 6:30 p.m.

It is my opinion that the WBC has every right to spread their message on Webster's campus, and Webster has just as much right to tell the WBC what we think of it.

Andy Hobin
Webster University Forensics

Fresh ideas

Webster University is not your typical campus with your typical students. We're diverse, different and often times beyond the normal. Keeping this in mind, the staff at *The Ampersand* has developed a magazine for students that will simply serve as a reflection on the past semester. We hope to put out an issue each semester with your help.

Our motto at *The Ampersand* is "Our Work & Yours." We're working on our stories, photos & artwork — now we want yours. We need student/faculty/staff contributions of photographs, snapshots, artwork, scripts, stills, stories, poems—we want it all. The staff at *The Ampersand* is dedicated to making this publication work.

We look forward to feedback and suggestions. The new 76 page, black and white magazine will come out at the beginning of May. If you want to contribute anything, please contact us at ampersand@webster.edu. We will coordinate a way to get your submission. If you can e-mail your work, even better. We look forward to seeing exactly how creative the Webster mind is.

Stephanie Knobloch,
Ben Shown, Jennifer Tini,
Rachel Hamblin,
Ampersand staff,
Karen Burch, adviser

Speaking up

Ah, *The Journal* ... That expressive lifeblood through which we can unreservedly insult our fellow students and their belief systems without having to fear a well deserved retaliatory ass-whuppin.

Rob Rossfeld
Senior

View from 'above'

In response to Jeff Starck's staff opinion column in the Feb. 27-March 5 (Issue 6), I agree that university instructors should work to create classroom environments where each student feels comfortable expressing his or her opinion, assuming those opinions do not involve hatred or intolerance for others. I certainly hope that the statements he lists at the beginning of his column were presented by instructors as their own opinions rather than as facts that students must learn as part of the course requirements.

However, I object to some of his comments about professors in general — in particular, that we do not live in the real world and that we are elite/elitist in some way. Like everyone else, we live in the real world and have bills to pay, sickness and death in the family to cope with and commitments to work, family and community to juggle.

Any time we spend "pondering and pontificating" (which is part of our jobs, by the way) is squeezed out of busy schedules otherwise devoted to preparing for classes, grading papers and tests, advising students, serving on committees and other more prosaic aspects of life in the "ivory tower."

Given the requirements of our jobs (advanced degrees, usually Ph.D.s, and far more than 40 hours of work per week), we are paid quite little — the real elite are the people who run our country's corporations and, to a great extent, control our government through their influence over our elected representatives. I suspect most of them are far from liberal.

Karla Armbruster,
Associate Professor,
English department

Eat this

Why are the food choices so poor around campus for the evening students? The vending areas are full of candy and chips. In Sverdrup and Webster Hall there are also some sandwiches or yogurt (no spoons!).

What great choices. If you want something that is not full of preservatives and additives, after 4:45 p.m. you can have tuna fish sandwiches ... no thank you.

We are obviously poor college students, we can eat tuna fish on white bread at home for much cheaper. How about some healthy choices for dinner in Webster Hall? Since classes start at 5:30 p.m. most students do not have time to run to the cafeteria for a decent meal.

Kelly Young
Junior

Staff Opinion

Mardi Gras no excuse for frostbite



Kara Beightel

It has always been my dream to become so horrendously inebriated that I will risk frostbite, the common cold and a slew of other ailments just to obtain a few strands of cheap plastic beads from unknown drunken frat boys.

Yeah, and hell froze over last week.

"Mardi Gras is the New Orleans-born indulgent, fun-filled festival that allows Christians to have their last hurrah before the sobriety of Lent."

That's right, it's Mardi Gras time again and thousands of women spent last weekend in Soulard, proudly baring their breasts for strangers in near-freezing weather. Their reason for this — other than flat-out drunkenness, of course — is that Mardi Gras is a traditional festival held right before Lent each year.

The Catholic period of Lent — which spans the 40 days leading up to Easter — is a time of somber reflection, of penance for the sins of the rest of the year. In complete contrast to that, Mardi Gras is the New Orleans-born indulgent, fun-filled festival that allows Christians to have their last hurrah before the sobriety of Lent.

If you look at that definition of Mardi Gras, it's easy to say, "Have fun, go wild" to the celebraters. Certainly, alcohol consumption and flashing random men qualify as indulgence, and depending on whom you ask, a lot of fun.

But there must be certain times that this behavior — particularly the flashing part — should be put aside. Forty-degree weather, for example, would be a fine time to keep your shirt on. I wasn't in Soulard for the festivities, but I get the feeling that most people were more worried about earning beads than frostbitten nipples.

It could, of course, be argued that worrying about little things like sickness or even frozen body parts isn't in the spirit of Mardi Gras. In this case, it is important to remember that Mardi Gras originated in New Orleans, which has a much warmer climate than blustery St. Louis. You have to change to suit your environment and six inches of snow doesn't lend itself to comfortable nudity.

I'd actually be very interested in knowing how many people, particularly women, came down with a cold or some other weather-related illness during Mardi Gras. I'll bet the numbers would be astounding.

OK, so maybe I sound like a grandma. Or perhaps a bitter underage student. But I really would like to know what the redeeming qualities of flashing are. Pretty beads? You can easily buy those in a store. Being included in the next edition of "Girls Gone Wild?" Well, that's certainly your prerogative.

Objectification aside, there are good aspects of Mardi Gras: the parades — both the people parade on Saturday morning and the dog parade the week before — and the wiener dog races are just a couple of the festivities that the St. Louis Mardi Gras celebration brings each year. Heck, you could even be fully clothed to enjoy these events!

I realize that by writing this I'm not going to convince anyone to stop drinking for Mardi Gras or even to quit baring her breasts. It's not really my job to change anyone's mind on these issues. All I ask is that, ladies, if you do insist upon becoming a blithering half-naked idiot next year, please do your best to stay safe and warm.

Kara Beightel, a senior journalism major, is the culture editor of The Journal.

Gorlok Gauge

Question: What do you think of Mardi Gras?



"It's just an excuse to get drunk and party. It's not something I look forward to."

Bryan Schmitz
Junior, advertising/marketing



"I was planning to go (on Tuesday). It's just having fun all day long."

Adnan Ademovic
Freshman, computer science



"I didn't do anything (for Mardi Gras). I studied, to tell you the truth."

Jessica Kuryla
Sophomore , biology



"I think they should move midterms to sometime other than Mardi Gras."

Matthew Emick
Junior, audio production

Staff Opinion

Feminist protests not effective against war



Lindsey Pilcher

Anti-war protests are getting creative. On March 3, thousands of people in over 50 countries participated in a worldwide theatrical protest to reject war on Iraq.

"The Lysistrata Project" was a call for peace, in which anti-war protesters tried to end aggression by reading the play "Lysistrata."

The overall project was not a one-dimensional mission. Its purpose was not only to protest the war, but also to call attention to women's issues. Unfortunately, the play says more about the gender war than world peace.

In the play, the calm, thoughtful women of Greece organize a sex strike in order to convince the violent and irrational men that war is unnecessary. For literary purposes, it's a great and humorous play, but as a piece of political dissent, it only taints the anti-war protest with unneeded feminist ideology.

In addition to being completely ineffective and a little bit flaky, the Lysistrata Project portrays women as rational and peaceful, and men as reactionary and weak.

It is no accident that theatrical dissenters chose this play. Its mix of gender and war issues is a welcome convenience, and the feminist slant was intentional. The Web site, *www.lysistrataproject.com*, shows many naked women, including one holding a sign that reads, "The only Bush I trust is my own."

Unfortunately, the Lysistrata Project is not the only attempt to associate war with male stupidity. Code Pink is a current movement in which women protest war by dressing in all pink and holding up signs urging Laura Bush to talk some sense into her husband. Many in the Code Pink phenomenon are working to make the connection between peace and reproductive freedom, although exactly what that connection is remains unclear.

Code Pink's mission statement reads, "Women have been the guardians of life — not because we are better or purer or more innately nurturing than men, but because the men have busied themselves making war."

Basically, women aren't more peaceful, men are just so damn violent. The mission statement goes on to say that women are concerned for the children of the world and must look out for future generations.

This notion that women are destined to nurture only reinforces the idea that men are destined to fight. This polarization of men and women can only damage the anti-war movement, muddling the real issue with arguments that require separate consideration.

The Lysistrata Project at Webster was harmless fun, with no one even staying around for the post-play discussion. At last check, the organizers hadn't even made a hundred bucks for the cause.

As for serious feminist/anti-war movements, excluding men can only have an adverse effect. A million moms marching or a group of women clad in pink may get more media attention, but they won't get taken more seriously in the political realm.

Lindsey Pilcher, a sophomore global journalism major, is a staff writer for The Journal.

Staff Opinion

Playing field still not level under Title IX



Jeff Starck

The latest news in the Title IX controversy won't eliminate the acrimony or passion within the debate.

The Commission on Opportunity in Athletics released a report last week that suggested changes be made to Title IX, to strengthen enforcement and ensure male teams aren't sacrificed on the altar of quotas and so-called equality.

Title IX, created in 1972, has been wonderful for women's sports. A 2001 General Accounting Office (GAO) report showed that between 1981 and 1999, 3,784 women's teams were added at the collegiate level while 36 men's teams were added, bringing the number of female athletes from 30,000 to 150,000.

But the world is a different place 31 years later. The problems with Title IX are few, but they are important, and can be solved. Proportionality has been the most widely-used tool to reach compliance. Because of that, men's and women's teams have been axed to reach proportionality. The question ignores the reality that more men than women want to play sports.

Many sports psychologists and participants agree that men are more inclined to want to participate in sports, due to societal influences. Forcing males out of athletics doesn't change the societal attitudes creating the greater interest in males, only punishes them for being raised the way they are.

The GAO also found that since Title IX was passed, more than 170 wrestling programs, 80 men's tennis teams, 70 men's gymnastics teams and 45 men's track teams have been disbanded. Many men's and women's teams have been shut down to comply with the law.

Schools have devised creative ways to come into compliance, forming rowing teams — at schools in the desert —or bowling teams, all in places where interest minimal.

The report calls for stricter enforcement of Title IX, a positive move since most schools who violate the law aren't addressed. The report also admonishes schools who cut men's sports, telling those schools it's a "disfavored practice."

That's not enough. The root of the problem with Title IX isn't male athletes or female athletes, but college athletics. Big-time football programs suck a lot of roster spots, but also generate revenue at 70 percent of Division I schools.

Participants in the "little" sports always suffer because of Title IX and proportionality. The commission needs to address the real issues and ensure no sports programs suffer.

Jeff Starck, a senior journalism major, is a regular columnist for The Journal.

News Worthy

Consider yourself a news junkie? Test your current-events smarts weekly in *The Journal*. Look for the answers online at *www.webujournal.com*.

1. President George W. Bush has ordered more troops to the Persian Gulf. How many?
a. 60,000
b. 80,000
c. 100,000
d. 120,000

2. Which country plans to launch its first spy satellites March 28?
a. Iraq
b. North Korea
c. Japan
d. Turkey

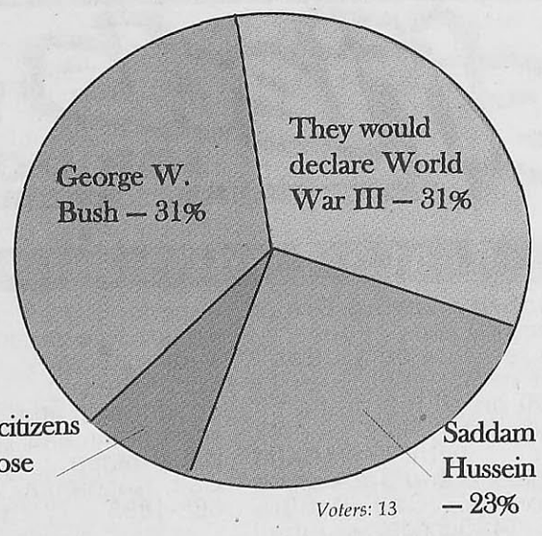
3. Where did a bomb explode Tuesday, killing 21 people?
a. Kenya
b. The Bahamas
c. Germany
d. The Phillipines

4. Experts expect to see future outbreaks of which disease?
a. Ebola virus
b. West Nile Virus
c. Malaria
d. Encephalitis

www.webujournal.com
the online news source for webster university

This week's poll—

Who would win a debate between President George W. Bush and Saddam Hussein?



Next week's poll—

If convicted, what verdict should be passed for the Washington, D.C. sniper suspects?

Log onto *www.webujournal.com* and sound off.



Calendar March 6 - 19

Film

March 7-9

The Webster University Film Series presents a digitally-remastered showing of **"Ziggy Stardust and the Spider from Mars"** at 7:30 p.m. in the Moore Auditorium. Admission is $5 for students and faculty and $6 for the general public.

March 15-16

The New York-based **After Quartet** will be performing Kyle Sanna's original score to three Buster Keaton movies — including "The Boat," "The Electric House" and "The Goat" — at 8 p.m. in the Moore Auditorium.

Through March 23

Washington University's Program in Film and Media Studies will present the second annual **Tournées Film Series** on Sundays at 1 p.m. All films will be screened in Washington University's Brown Hall, located near the intersection of Forsyth Boulevard and Chaplin Drive. Call 935-4056 for more information.

Sports

March 18

The **men's baseball** team plays Illinois College at 1 p.m. in the GMC Stadium, in Sauget, Ill. Admission is free.

Volunteerism

Ongoing

The **YMCA of Greater St. Louis** seeks volunteers for three of its literacy programs. Volunteers must attend one six-hour training session. Call 353-4960 ext. 33 for more information.

Photography

Through March 28

Webster presents the work of adjunct instructor Robert LaRouche titled **"Robert LaRouche Retrospective"** in the May Gallery on the second floor of Sverdrup. Hours are 9 a.m. to 9 p.m. Monday through Friday; Saturday and Sunday, noon to 5 p.m.

Deadlines

March 28

The Webster University Student Film Series is now accepting entries for the second annual **Gorlok Golden Paws**. Submission forms are available in the School of Communications office, Sverdrup 132 and 250.

Theater

Through March 14

Fox Theatre presents **"42nd Street,"** winner of the 2001 Tony Award for best musical revival. Curtain times are Tuesday through Friday at 8 p.m., Saturday at 2 and 8 p.m., and Sunday at 2 and 7:30 p.m. Tickets range from $20 to $58.

Art

Through April 5

Webster University's Cecille R. Hunt Gallery will host **"Real Dollar,"** an art exhibit by Brazilian artist Cyriaco Lopes. Gallery hours are 10 a.m. to 4 p.m. Monday through Friday and 1 to 4 p.m. Saturday and Sunday. Admission is free.

Area Events

March 6

Webster's department of philosophy sponsors an open, public conversation about philosophical issues from 7:30 to 9 p.m. at Left Bank Books. The topic will be solicited and chosen on the spot.

Kenneth Goodpastor presents a free lecture titled **"Conscience and its Counterfeits: New Demands in Corporate Leadership"** at 4 p.m. in the Anheuser-Busch Auditorium in Cook Hall at Saint Louis University.

Veterans For Peace hosts an open forum to discuss the implications of going to war with Iraq from 6 to 8:30 p.m. at the St. Louis County Library at 1640 S. Lindbergh Rd.

March 9

The **Missouri Historical Society** will hold a Second Sunday Celebration honoring Women's History Month and St. Patrick's Day in Forest Park from 1 to 4 p.m. Admission is free.

Music

March 7-8

The **Saint Louis Symphony Orchestra** will perform with conductor David Robertson at 8 p.m. in the Powell Symphony Hall in Grand Center. Tickets range from $10 to $91. Call 534-1700 for more information.

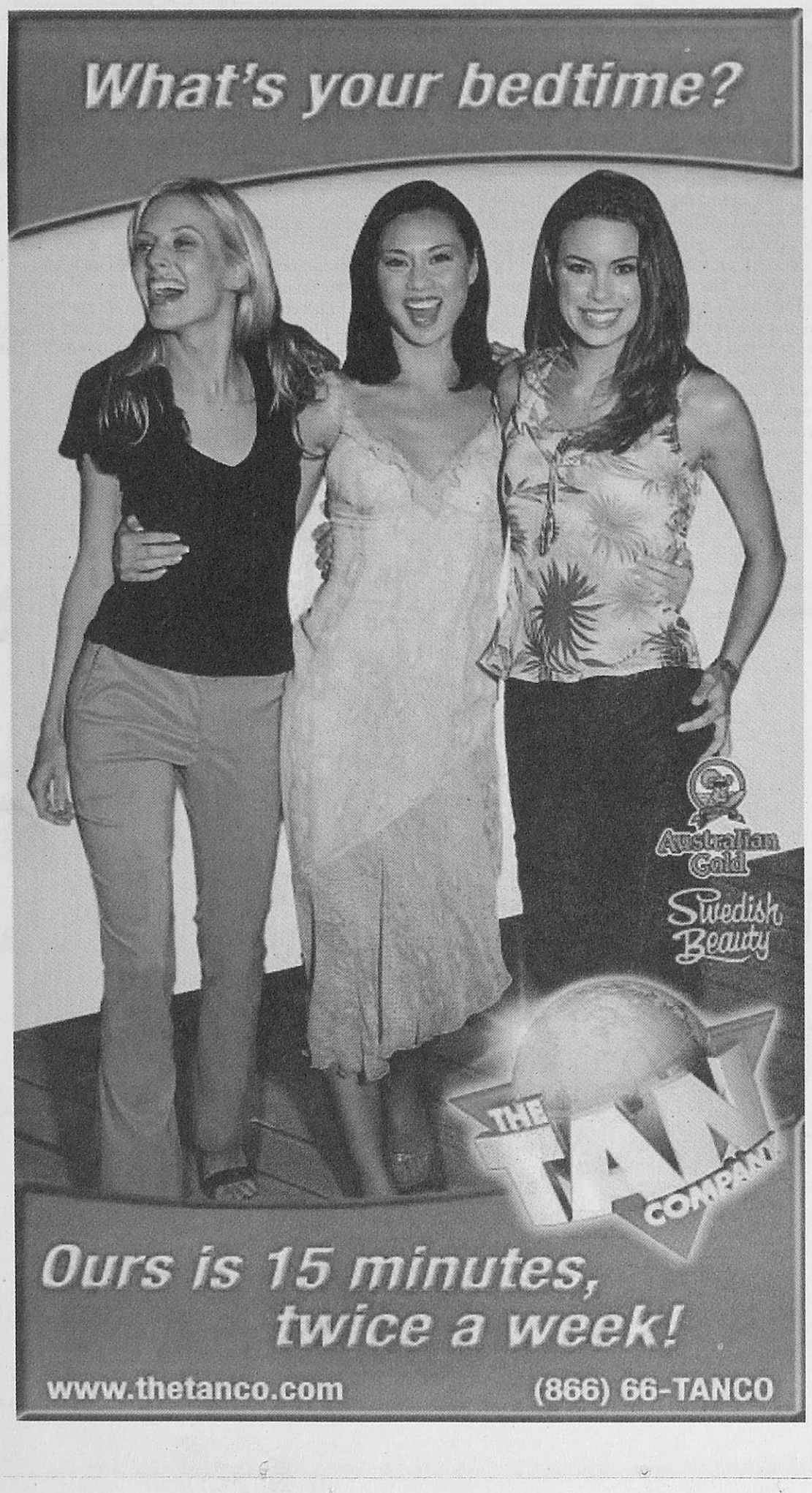
March 9

Musicians of the Orchestra will present a free chamber concert at 2 p.m. at the University United Methodist Church at 6901 Washington Ave. The event is free, but seating is limited. Call 286-4432 for more information.

March 17

Marcin Masecki, a guest pianist and composer from Warsaw, Poland, will perform from 7 to 9 p.m. in the Moore Auditorium.

Admission is free for students and $3 for the general public. Call Jean Huber at 968-7032 for more information.



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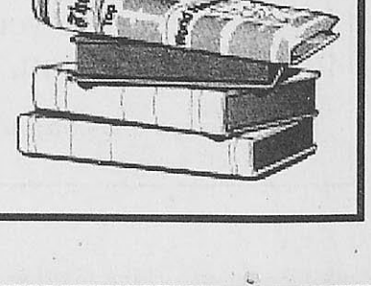
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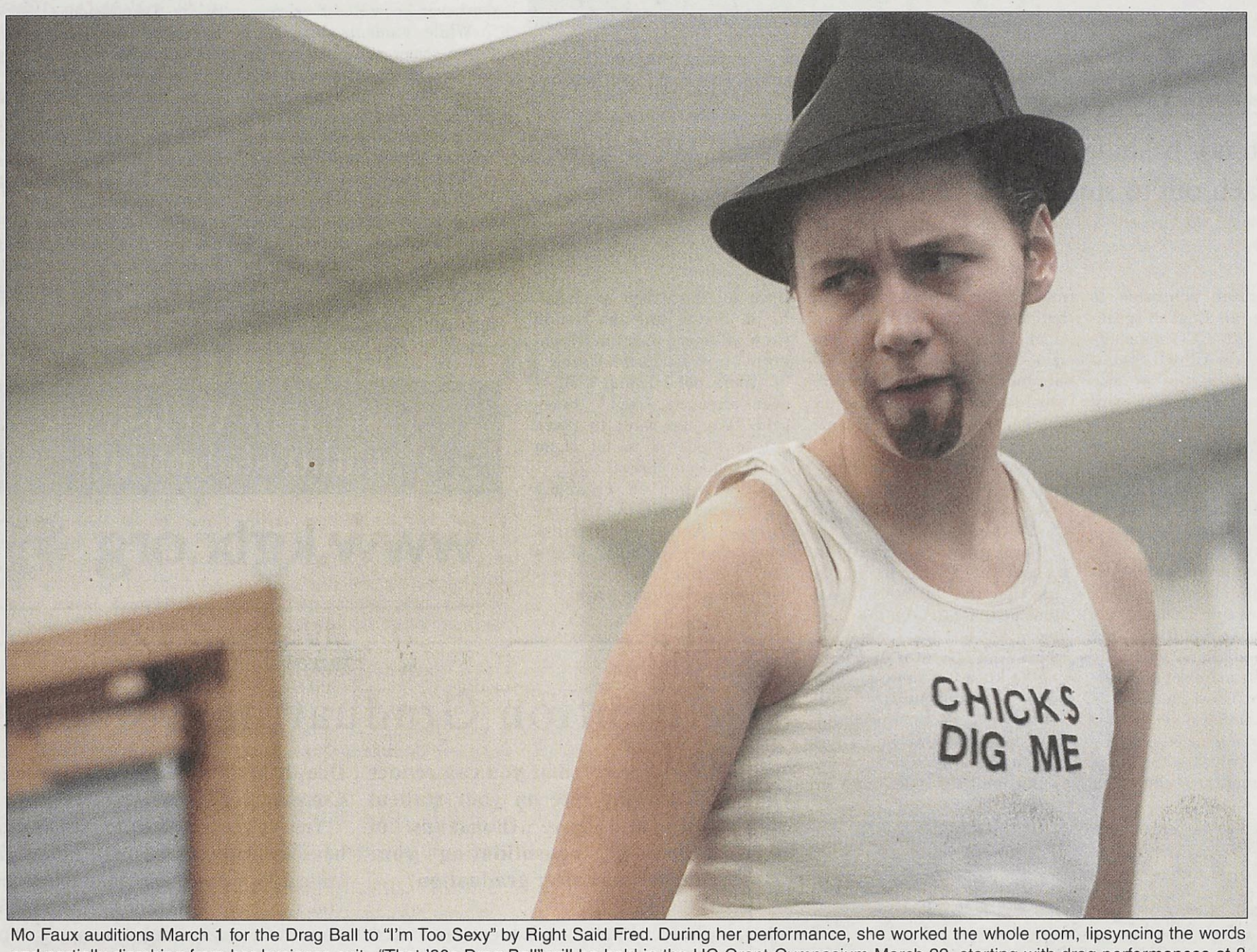
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Dragging out the '80s



Tracy Crews was Prince, right down to the shoes. The theme of this year's Drag Ball is the '80s.



Mo Faux auditions March 1 for the Drag Ball to "I'm Too Sexy" by Right Said Fred. During her performance, she worked the whole room, lipsyncing the words and partially disrobing from her business suit. "That '80s Drag Ball" will be held in the UC Grant Gymnasium March 22, starting with drag performances at 8 p.m. An '80s dance party will continue after the drag show is complete.

Making the switch

For Kings:

First-class facial hair: Burn the end of a cork and rub it on your face to make the perfect 5 o'clock shadow.

Eyeliner can also be used to draw a mustache or other facial hair.

Most women have peach fuzz on their chins and cheeks, but men don't. So shave it off.

Flatten that chest: Force boobs down and out and bind with an Ace bandage — don't inhale first.

Bulge basics: For a cheap fix, use a pair of socks. But a condom filled with hair gel will appear more authentic.

For Queens:

How to conceal a beard: Shave closely and apply a skin-toned cream makeup with an orange tint to it. The orange masks the blue hue of a beard.

Affordable fake breasts: Fill two knee-high nylons with rice and tie them off at the end. The rice will conform to the shape of your bra, making your "breasts" look more natural.

Hairy legs: Wear two pairs of pantyhose or a darker color to conceal leg hair if you aren't willing to shave.

Hiding the bulge: If tucking your penis between your legs isn't enough, invest in a gaff — a tight-fitting undergarment that conceals your bulge.

Kings strut their stuff at Drag Ball auditions

BY LINDY BUNTE
PHOTOS BY LEE KUEHNER
Journal Staff

The 1980s is a decade many people might like to forget. But Webster Pride is catering to those who want to relive the years of crimped hair, ripped jeans and a sea of neon with "That '80s Drag Ball," set for March 22.

The Drag Ball is one of Webster's most popular annual events and is sponsored by Webster Pride, a student organization devoted to supporting lesbian, gay and bisexual rights. Last year's program attracted more than 500 spectators.

Auditions for drag kings and queens were held March 1. But the three auditioners who showed up won't be enough to fill the program, so Pride is still looking for talent — especially from students.

One auditioning drag king — a woman dressed in male attire — who goes by the name "Mo Faux," auditioned to "I'm Too Sexy" by Right Said Fred. But she plans on using Billy Idol songs for her routine in the Drag Ball.

"Billy Idol is a good fit because my drag persona does a lot of sexy, leathery, suave stuff," she said.

Mo Faux, 17, said she has performed drag at her high school, for her church and to entertain friends. But Webster's Drag Ball will be a special performance for her.

"College things are the only ones I can get into, and my first drag show experience was at Webster (last year)," Mo Faux said. "So I'm really excited about being in Webster's show because it was my start."

Professional talent on the show's lineup include Eileen Dover, 2003 Miss Gay Kansas U.S. of A., and Nicolette Ashton, 1997 Miss Gay Missouri U.S. of A. Unlike last year, the show won't feature a troupe of drag kings or queens — which should offer more variety and shorten the show.

"We tried to learn from our mistakes from last year — that's why we shortened it," said Tracy Crews, Webster Pride vice president.

After the performances, the group is throwing an '80s-themed dance party. That's why all audience members are encouraged, but not required, to dress in '80s attire — drag or not.

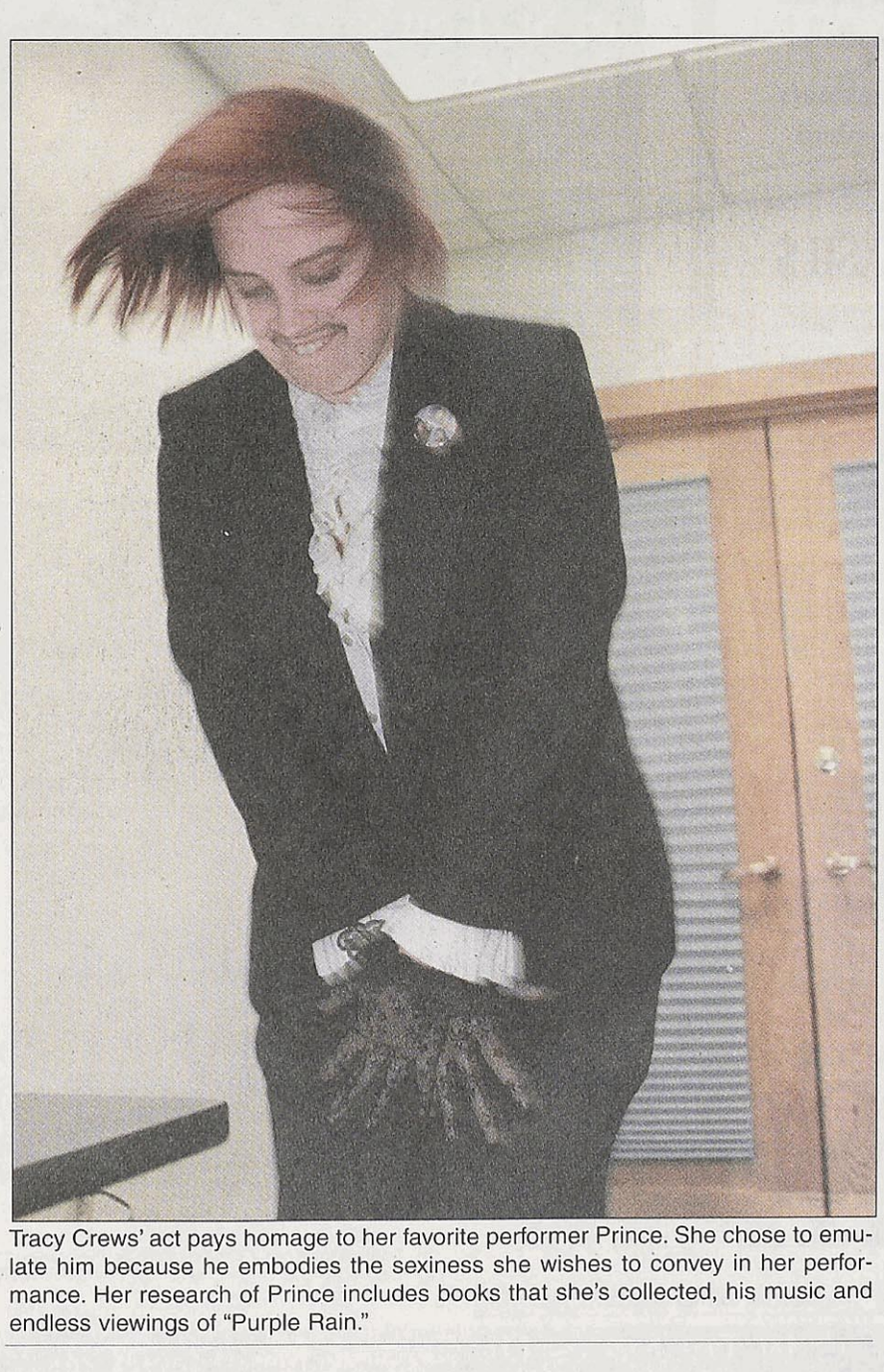
In addition, the Drag Ball will also feature informational booths from organizations like the Human Rights Campaign and Webster's Students for Gender Equality.

The event is free, but donation buckets will be placed at the entrances. All proceeds will go to the Growing American Youth — a local organization that provides an outlet for youths with no place to go — and the AIDS Foundation. Food will also be provided at the show, which begins at 8 p.m. in the UC Grant Gymnasium.

"That '80s Drag Ball"

When: March 22 at 8 p.m.
Where: UC Grant Gymnasium

Audience members are encouraged to wear '80s attire.



Tracy Crews' act pays homage to her favorite performer Prince. She chose to emulate him because he embodies the sexiness she wishes to convey in her performance. Her research of Prince includes books that she's collected, his music and endless viewings of "Purple Rain."

Christ's crew:

Campus Christians join missions abroad

BY KARA BEIGHTEL
Journal Staff

Crusade (noun): 1. any of the expeditions in the 11th, 12th and 13th centuries undertaken by Christian countries to take the Holy Land from the Muslims; 2. a reforming enterprise undertaken with zeal.

According to sophomore French major Mike Jones, this definition of "crusade" is a primary reason for changing the name of Webster's Campus Crusade for Christ (CCC) to simply Crew.

"A lot of people don't like the name 'Crusade,'" Jones said. "We're trying to stay away from cult-like stereotypes."

As student leader of Crew, Jones feels that although many people are intimidated by the idea of a Christian student group at Webster, their assumptions are wrong.

"I can understand the cult idea, but their first impression is wrong," he said. "There's nothing cultish about us. We're just regular college students. We don't seclude ourselves from campus or anything."

One of the main goals of Crew — aside from learning about God and the Bible — is getting to know a variety of people through leadership roles both at Webster and through mission trips to locations around the world.

The trips — which include destinations such as Mexico, San Diego, Colorado Springs, Colo. and Ukraine — are offered through Crew's affiliation with the national CCC organization, although the students must raise money for their missions.

"I'm going to build relationships with people and if it leads to them accepting Christ, that's great."

Barb Settles
Sophomore

"I'm going to Mexico this summer and I have to raise about $3000 to go," said sophomore photography major and first-time missionary Barb Settles.

That money will take Settles to the Yucatan peninsula to help set up an English-speaking camp with CCC members from across the United States. At the camp, Settles — who doesn't speak Spanish — will converse with Mexican students about Christianity.

But as with other Crew endeavors, Settles is not going on the trip strictly to convert the Mexican students to Christianity.

"I'm going to build relationships with people and if it leads to them accepting Christ, that's great," Settles said. "But it's not a hard-core missionary trip."

One of the more popular destinations for Crew members is Ukraine. A handful of Webster students have gone to Ukraine in the past few years, including senior elementary education major Patty Engel. A year and a half ago, Engel spent time at an English camp much like the camp Settles will attend this summer, and is currently brushing up on her Russian for another trip to Ukraine during the upcoming summer.

"There's a lot of preparation involved," Engel said. "We are teaching English to the Ukrainians."

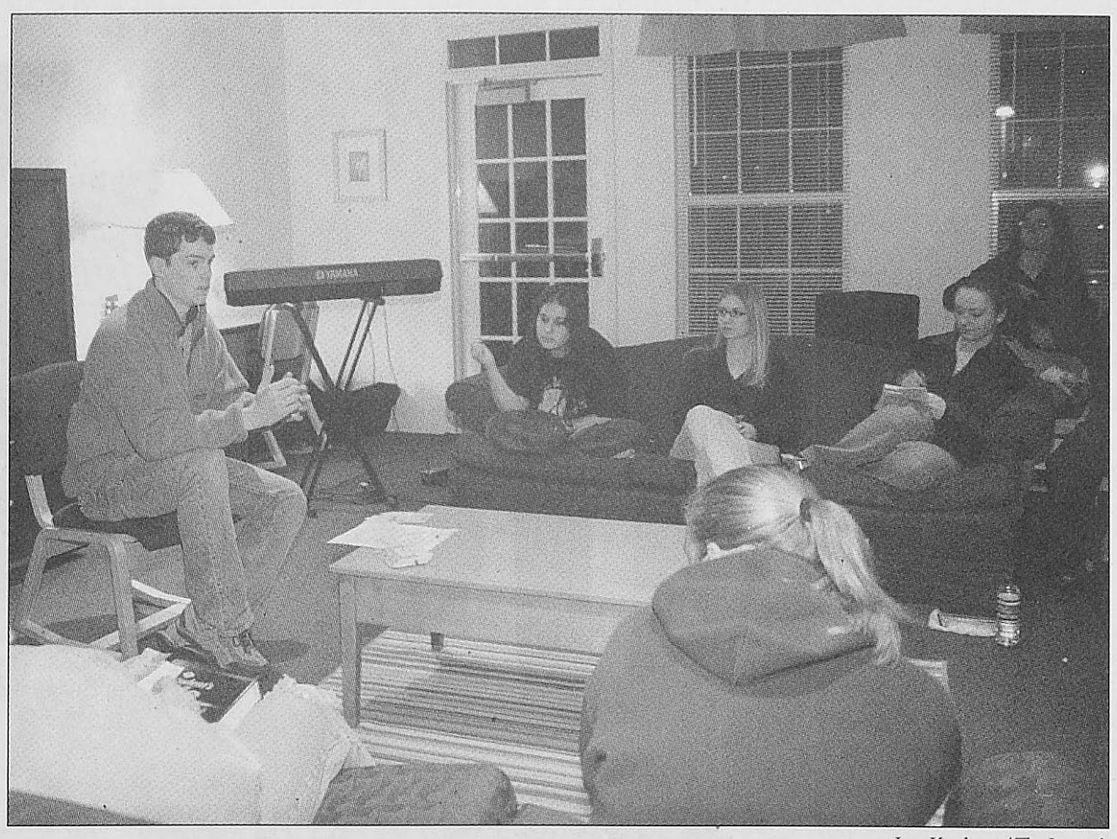
Engel expects a pretty large turnout at the camp, mainly based on the 90 international students that attended the camp during her last trip, only 13 of which were American students.

"We knew we were going to build relationships with Ukrainian students," Engel said. "I got to learn so much ... it was good to go overseas."

But until the time comes for them to board their airplanes, Engel, Settles and the rest of Crew will spend their time reaching out to students at Webster.

"We're not bashing a Bible over anyone's head," Jones said. "We just want to reach out to students to let them know someone cares."

Crew meets on Thursday nights from 7-9 in the Webster Village Apartments clubhouse. Jones said all students are welcome to the non-denominational meetings.



Lee Kuehner/*The Journal*
Sophomore French major Mike Jones teaches other members of Crew — formerly known as Campus Crusade for Christ — how to have a guided conversation at one of their weekly meetings held Thursday nights in the Webster Village Apartments clubhouse.

"We're not bashing a Bible over anyone's head. We just want to reach out to students to let them know someone cares."

- Mike Jones
Crew student leader

KGLX seeks bands

BY LINDSAY REBER
Journal Staff

KGLX's quest to get more Webster student bands' music played on the station has ceased to hit any high notes.

Last semester, KGLX's DJs and staff were trying to get more local music on the air. And since it is a Webster University station, they really wanted more Webster student bands.

There were some submissions and inquiries, said KGLX General Manager Tobi Parks, but none were from Webster students.

"Students may think it's a waste of time, but it's not," Parks said. "Kids from Columbia [Missouri] drop off music for the station — Webster students never do that."

Not that KGLX hasn't tried to entice Webster students.

"On-air promo spots, posting flyers and announcing it on the Web site are all we can do," said Mike Tomko, programming and music director for KGLX.

Parks said some students don't even know KGLX exists.

While students like Kurt Boyer, senior and drummer for Gothic Blues Quartet, agree that some don't even know about KGLX, he cites the reason for a low turnout of bands as being that the station is only available on the Internet.

"I just wish more people could tune in through their radio on campus," Boyer said. "I don't even have a computer in my apartment.

"Not many people here [at WU] will hear your music," he added. "Besides, you take more pride in something that's on the radio [AM/FM]."

Seeing as how there are no available frequencies, Parks said, that's not likely to happen.

But Parks and Tomko believe that having music on the Internet creates worldwide exposure.

Member of the band Voltage and Webster alum, Grieg Ragen, said that even though students may think KGLX isn't worth it — it is.

"It's a good way to get exposure," Ragen said. "It's a good way to expand your market."

Part of the criteria for bands sending in music is that the recording must sound good. Parks said KGLX has a duty to the provide quality music for the audience.

"We have to have good sounding music because you're already at a disadvantage because it's streaming [on the Internet]," Parks said.

If bands don't have any well-recorded songs, Parks suggests finding a person in Webster's Audio Department that will record the band. The process will not only give the band a good recording, Parks said, but it also gives the audio person more experience.

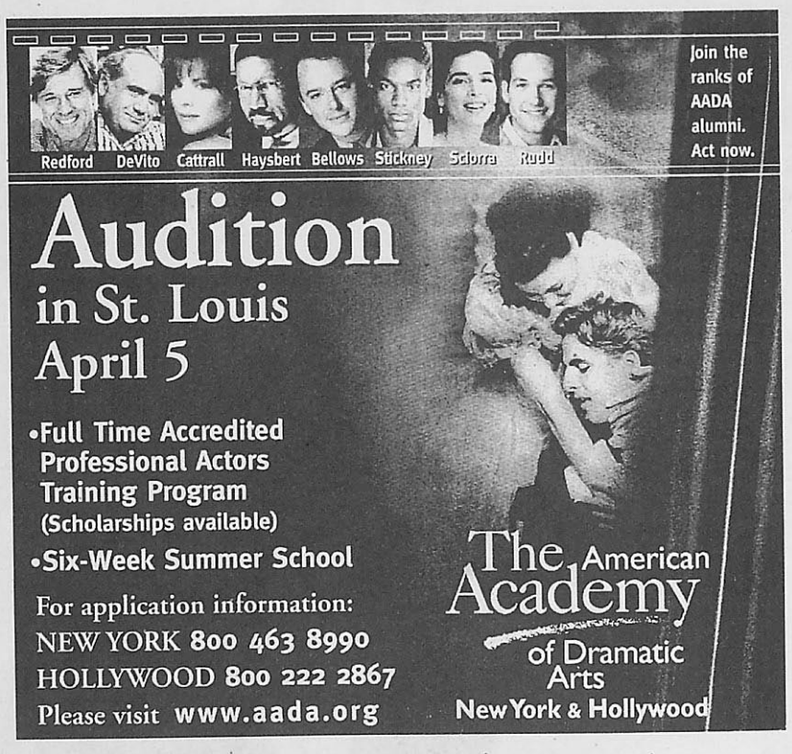
"Since this is Webster, we really would love to have more Webster bands represented on the air," Parks said.

In fact, KGLX wants to have an entire show dedicated to Webster work. But without bands submitting material, it can't happen.

"We'll take any submission just to get it started," Parks said.

Tune into Webster's radio station at:
www.kglx.org

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STUDENT LOAN CONSOLIDATION PROGRAM

French film class to take students across Europe

BY AMELA ABDIHODZIC
Journal Staff

How many places, roads and bars do students go through in their minds while being trapped in a suffocating classroom with the instructor going on and on? For those who like to wonder, now it's time to do it for real. How about traveling through Switzerland and France, drinking French wine and eating French food while being in class studying a film and language of that country? It sounds like a dream, but not an impossible one.

The Film and Foreign Languages and Literature departments are offering a three week course — The French Language of Film — that will provide the opportunity for the students to explore the French culture and language by viewing films in Geneva, Lyon and Paris in May.

The class will start at the Geneva campus, and it will move to Lyon where students will explore film history and tour Lumiere, the famous film institute. The class will then move to Paris.

In Paris, the students will visit sites associated with French films and continue to watch French films while studying the history of French cinema and the language in a native cultural context.

"What better way to learn French, but through a film," said Kathy Corley, the professor of film and chair of the electronic and photographic media department. "As a film teacher I think that a film is a wonderful way to learn not only the language but the history and culture as well."

But there is a down side for students who don't speak any French, and who would like to run away from the traditional academic setting called the classroom. The minimum requirement is intermediate to advanced college-level knowledge of the language, since the films and lectures will be in French.

"We would love to take everybody, but we had to draw a fine line where students will have enough comfort to walk around, watch movies and have fun and not to be frustrated," said Emily Thompson, professor of French and the chair of the foreign language department. Thompson and Corley will teach the class together; Corley will do film research and Thompson will lead a class discussion.

Besides watching films and doing some small assignments, students will also have some time to spend on their own and explore the French culture. How they are going to spend their free time is not spelled out in the syllabus.

"We won't follow them, unless they want us to," Thompson said. "We don't want to be policewomen unless we see that there is a pattern of behavior that might be dangerous for the student. We want them to have a good learning and social experience."

Thompson and Corley explained that it is important for students to know where they can be at risk and to respect the culture of the country they are in.

"They can always talk to us," Corley said, "and we can explain to them why something went wrong instead of having them conclude that French simply don't like Americans because they are odious and ignorant."

Thompson also pointed out that the current political situation might also affect the trip in certain ways.

"As a group of very obvious Americans there is no doubt that there will be some comments and verbal attacks pointed at us," she said. "But putting yourself on the line a little bit is what study-abroad trips are all about. That's a unique way to get anther point of view, and learn more about others and yourself."

Cost of the trip:

If eight students enroll, the fees that they would have to pay beyond tuition, airfare and most meals would probably fall between $2,000 and $2,400 for the entire period of 18 days. This fee would cover the following expenses:

- All lodging
- Around 9 dinners with the group
- All local transportation
- All movie tickets
- All museum entry fees
- All course materials
- Study abroad fee (including international insurance)

Singer/songwriter finds comfort at Webster

BY LINDSEY PILCHER
Journal Staff

Webster student Lindsey Smith is a musician. She's also a woman. But compare her to Ani DiFranco or Phoebe from Friends, and you're likely to get a resentful glare.

Smith, who has been playing guitar for 10 years and performing live for almost as long, does not fit the folk stereotype of young female artists. Her music transcends the traditional Folk/Pop genre, and, according to her press release, enters "a more mystic atmosphere."

Twenty-year-old Smith got her start at the age of ten when she discovered her grandpa's guitar in her basement and began singing about whatever was on her mind. A few years later, she started making trips to Nashville to take guitar lessons and performed at Nashville's famous Bluebird Café.

Smith's debut CD, "An Introduction to the Obvious," is a collection of 11 songs recorded hastily two summers ago with her then-boyfriend, a recording engineer student named Ben Terry.

Looking at the CD jacket, one would expect a more traditional sound from Smith. But if you're looking for Jewel-like yodeling, you're going to be disappointed.

Smith refuses to compare herself to anyone in the music business, but says her influences include Tori Amos, Beth Orton, Radiohead and even Tool. Although she does not have a band, she performs with Jeff Brown, a senior English major who plays the congas as well as the dgmebe, an African drum.

Smith performs usually about once a week, in addition to her gig at the Atomic Cowboy in Maplewood every other week. She describes the bar as a retro photography gallery with aqua-vintage furniture and an open hardwood floor—an ideal venue for her music.

Most of the audience at Smith's performances are made up of half friends and family, and half strangers. On average, two people buy her CD each performance, which she sees as a promising start to a fan base.

Although Smith says she writes the music for herself, she has been lucky in that her audience can always relate to her.

"A lot of people say my music is commercial, that it appeals to 40-year-olds as well as 15-year-olds," said Smith. "I guess that's a good thing."

> **"A lot of people say my music is commercial . . . I guess that's a good thing."**
>
> Lindsey Smith
> Musician

Smith began writing songs and creating her own music the minute she picked up her first guitar. She has, however, honed her technique. She starts with the music; the lyrics come second. Once she has a sound that she likes, she records herself improvising words, then goes back and listens to the tape to see if there is anything she can use. She never relies on writing down the lyrics — it just slows her down.

Smith has high expectations for her future. She hopes to be picked up by a major indie label by the time she graduates from Webster. For more short-term plans, she will begin her next CD this summer, and says she will take her time with this one, even if it takes over a year to get the sound just right.

It's not surprising that Smith is waiting for summer to start recording. Her schedule right now is fairly packed, with 18 hours of school, a part-time job at Music Folk and weekly music gigs. This doesn't even include her daily sit-down with the guitar, when she practices and thinks of new material.

Her job at Music Folk is helpful, as she has learned a good deal about harps, banjos and the mandolin, which she now plays. Smith is also working in other ways to become a more well-rounded musician. Her marketing major is intended to help her take care of the business side of putting out a CD, so she has more influence in every aspect of her music's production. Her audio production minor is also beneficial.

Smith's personal life also tends to deviate from the expected. She lives in her uncle's garage, where she is free from interruption, and also from rent. Luckily, the garage has heat, a bathroom and a phone connection. Smith drives a hand-me-down red jeep, which she hates, saying it doesn't characterize her at all. Her background wasn't exactly conducive to her musical aspirations either.

"I went to an all-girls Catholic high school," Smith said. "(Teachers) were breeding us to be lawyers, scientists or doctors. It wasn't very artsy."

Smith, who transferred from Indiana University, says that she loves the atmosphere at Webster. For the first time in an educational setting, she said, she feels encouraged to express herself.

Smith will open for Anne Heaton at Off Broadway March 11 at 9 p.m., and will perform at Atomic Cowboy March 23 at 9 p.m. For more performance dates, or to buy or listen to her CD, visit *www.lindseysmithmusic.com*.



Courtesy of Christopher Gustave

Webster student Lindsey Smith will be playing guitar and singing at St. Louis clubs like Off Broadway and Atomic Cowboy in March. Smith has been playing guitar and writing songs since she was 10.

Achievements highlighted during Women's History Month

BY MIWA YAMADA
Journal Staff

Women's studies has become a hot topic to study for everyone – particularly in March, which is Women's History Month.

The celebration began in 1987 in California, as Women's History Week. The week was chosen to coincide with International Women's Day, March 8.

In 1987, the celebration was expanded to the full month of March as a national event.

"The month celebrates both extraordinary women and ordinary women to let people understand how their lives shaped our history and world as well," said Julia Walsh, assistant professor in the history, politics and law department.

Walsh tries to teach women's history every single month to encourage an understanding of women's topics and issues.

"I think women's studies is important," said freshman Carrie Seim. "To be aware of how women have improved is important."

Although she didn't know about Women's History Month, she is interested in women's studies and their history. She thinks that current women know what they want to do, so they can focus on their own interests. They are more independent than women in the past. Seim is glad to have this improvement for women.

"It's very important to cover women's studies," said Emily Thompson, chairwoman of foreign language and literatures, co-chair of the women's studies committee.

Thompson thinks men are everywhere in history books, for instance, and people study men all the time. Although male gender issues are also important, in the past there was little information about how women participated in the making of history. Thompson believes Women's History Month enhances people's interest in women's studies and their awareness of many issues that still need to be worked on.

Women's Studies at WU

At Webster there aren't enough faculty members to teach women's studies as a major, but professors from different departments are teaching these courses as a minor.

More than 20 students are enrolled in the women's studies minor, and Webster also has a women's studies certificate course.

Walsh recommends Introduction to Women's Studies, WOMN 1010, for those who are interested in women's studies, as a first step.

Women's studies courses are not only for women — men are welcome. Faculty from women's studies courses believe both female and male students will obtain great experience by enhancing their awareness of current and past women's issues.

Usually, many men shy away from women's studies courses, but it's very important for both women and men, said Katharine Parsons, assistant professor in the philosophy department. She is teaching Introduction to Women's Studies this year.

"Most men who have taken women's studies courses end up quite surprised by how much they enjoy the content, and how much they learn about themselves as well," Parsons said.

Interest in women's studies has increased since the '60s and '70s, when the women's movement became more aggressive. People became aware of the importance of women and their history.

"I think there are more opportunities available for women," said assistant professor in the English department Anne McIlhaney.

She said women have obtained more options for their lives, and women's studies gets more attention.

"Women's wages have continued to rise, and the wage gap between men's and women's earnings is narrower than it has ever been," Parsons said citing an article in the *New York Times*. "It's important to celebrate this, and yet to recognize that we still have a long way to go."

On-campus events for Women's History Month

March 19
"Gender in the 1950s"
Speaker: Julia Walsh and John D. Chappell
Sponsor: History, Politics and Law club

March 24
Film: "A Story of Women"
Sponsor: Students For Gender Equality club

March 24-26
"Soul Survivors: Stories of Women and Children in Cambodia"
Speaker: Carol Wagner
Sponsor: The Human Rights Education Project

March 26
"Women's Faces Across Culture"
When: 11:00 a.m. to 12:30 p.m.
Where: UC Sunnen Lounge
Sponsor: Multicultural Center

'Cradle 2 the Grave' helps stereotypes live

BY ROB EDGECOMB
Contributing Writer

Every media student enrolled at Webster must take a class called Cultural Diversity in the Media. One aspect of this class is to show how mass media reflect attitudes toward certain stereotypes and how specific cultures are portrayed in media.

Usually, many films are shown throughout the course of the class because it is nearly impossible to find one example that contains everything.

That is until the release of "Cradle 2 The Grave," which becomes proof of Hollywood's ignorance toward cultures other than white males.

The film stars action star Jet Li and rapper DMX as enemies that join in order to beat a mutual enemy and create a film that lacks coherence and originality.

The plot goes as follows: DMX steals some precious black diamonds that are meant to be used in the production of a highly dangerous nuclear-like weapon.

He makes some mean enemies by doing this and soon has his daughter kidnapped in exchange for the diamonds, which later get stolen from him by an unknown third party.

All along, Li, a cop from Taiwan, is out to find the diamonds and return them to their owners for destruction.

After teaming together, DMX and Li fight to save the diamonds, the world and DMX's daughter.

"Cradle 2 The Grave" becomes another in the line of action matchups between cinematographer-turned-director Andrzej Bartkowiak and producer Joel Silver.

Like Bartkowiak's other films ("Romeo Must Die" and "Exit Wounds"), the title has little to do with anything in the film.

Also, the action must be bigger, the fight sequences more spectacular and the sexuality more explicit.

It's impossible for Li to take on one or two people; now he must take on 30. Really big guns are replaced by army tanks. You get the idea.

Even the fight sequences, which should be the signature for this film, lack any type of inspiration. They just take advantage of an R rating and show as much blood and gratuitous violence as possible, giving no nod to the gracefulness of martial arts.

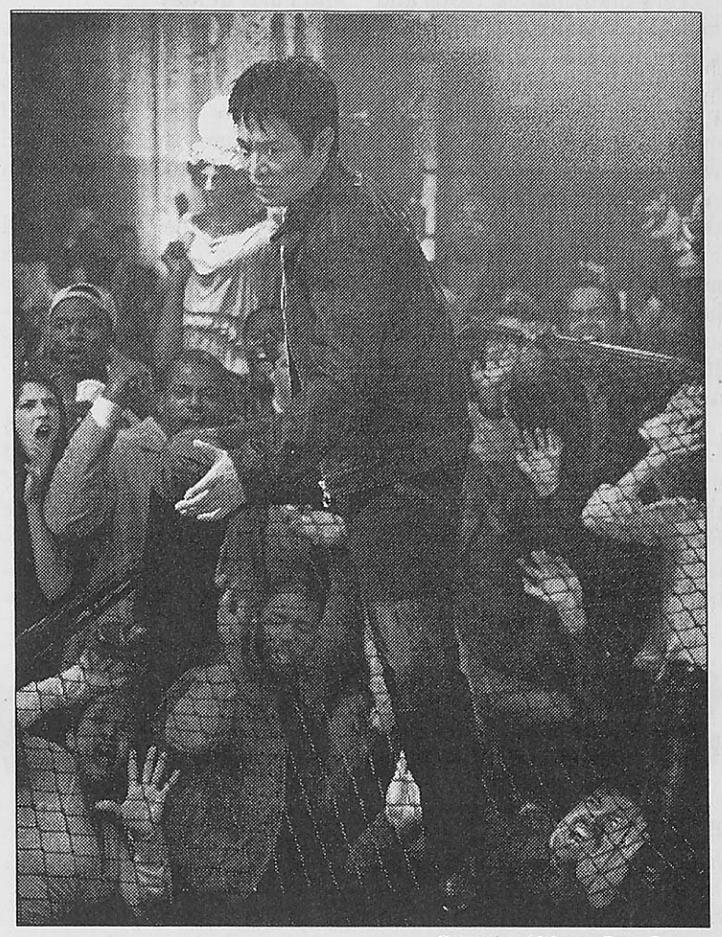
This is in part because Bartkowiak places an emphasis on pacing instead of the fight itself.

This brings us to the greatest problem with the film: cultural understanding and acceptance. Near the start of the film, the beautiful Gabrielle Union tries to seduce a gay security guard. So Anthony Anderson is brought in to take her place and uses every gay stereotype to create a supposedly comic scene.

Other minorities that are degraded are little people (which Li uses as props to fight bad guys with), women (who appear as nothing but property and sex objects that can be taken and traded with ease) and people in wheelchairs (who can be pushed and beaten for the sake of saving a main character's life).

The only redeeming part of "Cradle 2 the Grave" is over the ending credits when Tom Arnold and Anderson improvise on who should play the parts in the story if it were to become a Hollywood movie.

This self-referential scene portrays the film's only intelligent thought.



Courtesy of Warner Bros. Pictures
Jet Li stars as a police officer from Taiwan in the film "Cradle 2 the Grave." The movie also stars rapper DMX.

Judge for Yourself

"Cradle 2 the Grave"

Wehrenberg Ronnie's 20 Cine
1:50 p.m., 4:20 p.m.,
7:10 p.m., 9:45 p.m.

AMC Esquire 7
2:30 p.m., 5:20 p.m.,
7:45 p.m., 10:10 p.m.

Crestwood Plaza 10
2:30 p.m., 5:50 p.m., 8:05 p.m.

AMC West Olive
1:15 p.m., 2:15 p.m.,
4:30 p.m., 5:15 p.m.,
7:05 p.m., 8 p.m., 9:40 p.m.

Des Peres 14 Cine
5:30 p.m., 8 p.m., 10:30 p.m.

Catching up

A roundup of meetings, lectures and other events on campus during the past week.

Students take multicultural trip to tower

Thirty students gathered Feb. 28 for a trip to the South Grand water tower. After travelling to the top of the tower — located at Grand Boulevard and I-44 — the group ate at Pho Grand, a Vietnamese buffet restaurant.

The trip was sponsored by the Multicultural Center and Student Activities Council.

Choirs sing praises of opera, Broadway

March 2, the Webster University Choral Society, Chorale and Concert Choir presented "An Afternoon of Opera and Broadway Choruses" in the Moore Auditorium.

The event featured choruses by Verdi, Purcell and Copland, as well as several others.

The choirs were under the direction of Kathryn Bowers and JD Brooks.

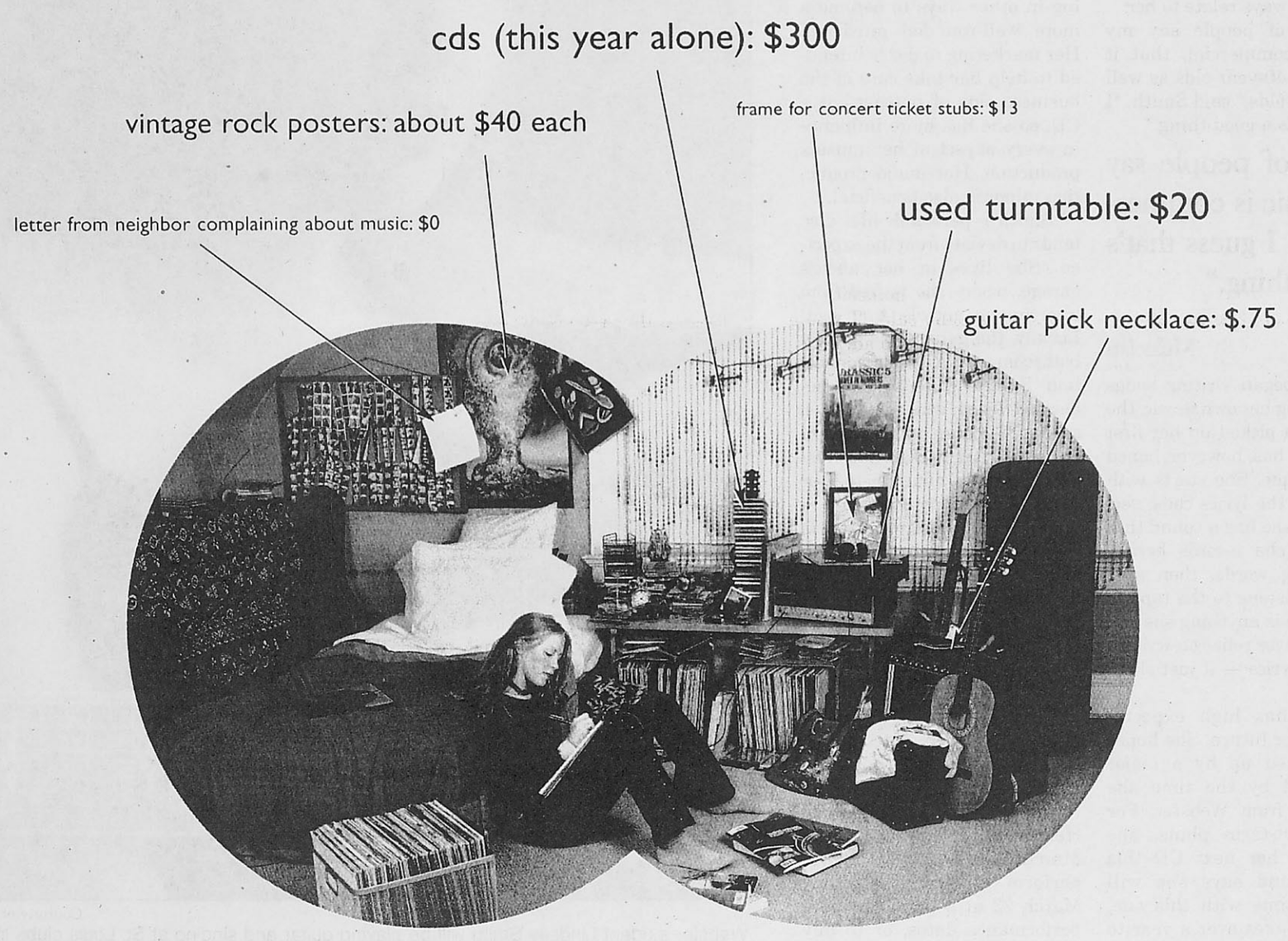
Ensembles perform music of 20th century

The Webster University Brass and Percussion Ensembles performed March 3 in the E. Desmond Lee Concert Hall at the Community Music School.

The concert featured pieces by 20th century composers including Douglas Walter, Ed Jackson and Ingolf Dahl.

The ensembles were directed by Peter Hussey (percussion) and James A. Martin (brass), with Michael Karpowicz leading a saxophone quartet.

The concert was presented by the Music Department.



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This Contest is subject to all applicable federal, state and local laws and regulations. Void where prohibited. **How to Enter:** 1.) Visit www.mastercard.com and click on the MasterCard® Priceless Edge™ icon between 9:00:01AM Central Time ("CT") on 1/28/03 and 8:59:59AM CT on 4/11/03 ("Promotion Period"). 2.) Click on the icon representing your preferred MasterCard® Priceless Edge™ course of study: Sports Management or Music & Entertainment (collectively "course of study"). 3.) To access the application form for your selected course of study, click on the "Apply Now" button or register for one of six free course of study specific MasterCard Priceless Edge™ online distance-learning seminars developed by NEXTMOVE and complete the selected seminar. Participating distance-learning seminars are approximately thirty minutes in duration and academic prerequisites are not required for participation; 4.) Submit an essay of no more than (250) words answering the question for your selected course of study. Essay questions for each course of study are as follows: *Sports Management*: If you could start a new professional sports business, what would it be, and why? *Music & Entertainment*: If you could start your own music or entertainment company, what would it do and how would it be different? The entry must be your original creation, in English and cannot have been previously published or submitted in any prior competition. Modification of an existing work does not qualify as original; 5.) Fully complete the online entry form; and 6.) Click the "Submit" button. **Limit one entry per person and per e-mail address for each selected course of study for the duration of the Promotion Period (i.e. a maximum of one Sports Management and one Music & Entertainment essay). Additional entries received from such person and/or e-mail address thereafter will be void.** Your submission of an online entry constitutes your consent to participate in this Contest and your consent for Sponsor to obtain and deliver your name, address and other information to PST for the purpose of administering this Contest and for other uses by Sponsor as permitted by applicable law. Sponsor is not responsible for lost, incomplete, late, stolen, or misdirected entries or submissions; theft, destruction or unauthorized access to, or alteration of, entries; failures or malfunctions of phones, phone lines, computers, online or telephone systems; interrupted or unavailable network, server or other connections; any error, omission, interruption, defect or delay in any transmission or communication; traffic congestion on the Internet or for any technical problem, including but not limited to any injury or damage to entrant's or any other person's computer related to or resulting from participation in this Contest, errors in these Official Rules, in any Contest-related advertisements or other materials; the selection or announcement of winners or the awarding of prizes; the cancellation, suspension or modification of online distance-learning seminars, or other problems or errors of any kind whether mechanical, human, electronic or otherwise. Sponsor reserves the right, in its sole discretion, to void any and all entries of an entrant who Sponsor believes has attempted to tamper with or impair the administration, security, fairness, or proper play of this Contest. The use of automated entry devices is prohibited. All entries will become the property of Sponsor and will not be returned. **Judging:** A total of (08) winners [(04) Sports Management Winners and (48) Music & Entertainment Winners] will be selected for the duration of the Promotion Period based on the date and time entry is received in accordance with the Entry Periods outlined below beginning at 9:00:01AM CT and ending at 8:59:59AM CT respectively: Entry Period #1: 1/28/03-2/20/03, (16) Sports Management Winners, (16) Music & Entertainment Winners; Entry Period #2 : 2/21/03-3/17/03, (17) Sports Management Winners, (16) Music & Entertainment Winners; Entry Period #3: 3/18/03-4/11/03, (17) Sports Management Winners, (16) Music & Entertainment Winners. Entries received for each respective course of study during one Entry Period will not carry forward to subsequent Entry Periods. Entries will be judged by an independent panel of judges supervised by PST (an independent judging organization whose decisions will be final and binding in all matters relating to this Contest) based on the following criteria: 1.) Originality: 0-40 points; 2.) Creativity/Written Expression: 0-30 points; and 3.) Relevance to the theme: 0-30 points. The likelihood of winning a prize will depend on the quality of each entrant's submission as compared to the quality of all other entrants' submissions as judged in accordance with the aforementioned criteria. In the event of a tie, all such tied entries will be rejudged based on Originality. 0-100 points. If a tie still exists, the remaining tied entries will be rejudged based on Relevance to theme: 0-100 points. Winners will be notified by telephone and/or mail on or about 5/2/03. Neither Sponsor, nor anyone acting on its behalf, will enter into any communications with any entrant regarding any aspect of this Contest other than to notify potential winners. Limit one prize per person, family, or household. **Prizes:** (50) Sports Management Winners & (48) Music & Entertainment Winners: Attend the MasterCard Priceless Edge™ Summer Study Program (hereinafter "summer study program") at a participating university to be designated by Sponsor between 6/2/03 and 7/3/03 featuring an introduction to each winner's selected course of study (either the Sports Management or Music & Entertainment industry) with access to select industry experts designated by Sponsor, specialized curricula, classroom sessions four days/week (Monday-Thursday) and off-campus excursions one day/week (Friday). Prize includes round-trip coach air transportation from major airport nearest each winner's residence in the U.S., standard double-occupancy room/board on participating university's campus, on-campus meal plan designated by Sponsor, ground transportation to/from off-campus excursions, $1,000 which may be used toward spending money, and the opportunity to compete for one of twelve MasterCard® Priceless Edge™ post summer study internship invitations for each respective course of study (Approximate Summer Study Program Retail Value "ARV"-$6,700). Total ARV of all prizes-$656,600. The MasterCard® Priceless Edge™ Sports Management internship experience consists of (but is not limited to) the opportunity to join a MLB™ Club designated solely by Sponsor and participate in a two-week internship at said MLB™ Club's administrative offices to support the development and implementation of an in-stadium promotion. The MasterCard® Priceless Edge™ Music & Entertainment internship experience consists of (but is not limited to) the opportunity to join Interscope Records and participate at a two-week internship at their administrative offices in Santa Monica, CA to manage and promote the release and media support of an artist/group to be determined solely by Sponsor. Both the Sports Management and Music & Entertainment internship experiences will also include a 5-day/4-night trip for intern to the 2003 MLB™ All-Star Game® in Chicago, IL between 7/12/03 and 7/16/03 consisting of round-trip coach air transportation from major airport nearest intern's residence in the U.S., standard double-occupancy hotel accommodations, a total of $1,000 spending money, a ticket to both the 2003 CENTURY 21® Home Run Derby® event and the 2003 MLB™ All-Star Game® exhibition, ground transportation to/from select promotion-related events, and other on-site activities to be determined by Sponsor. Prize and internship details not specifically set forth herein are at Sponsor's sole discretion. Exact dates of internship experience (tentatively early August 2003) to be designated by Sponsor. Internship selections will be conducted by the Dean of the summer study program and judged by a participating university faculty representative designated by Sponsor whose decisions are final and binding in all matters relating to the production internship team and selection thereof. Internship selection process will be based upon numerical scores awarded as outlined below per each student's participation in summer study program activities, including but not limited to, performance during study group activities and case study analyses, teamwork, attendance and overall participation, and compliance with summer study program and University codes of conduct as follows: Issue identification and skill performance: 20%; Case study performance and study group interplay and cooperation: 50%; class and field study attendance/participation: 15%; and compliance with summer study program and university codes of conduct: 15%. Summer study program classroom/off-campus excursion attendance is mandatory and winners must comply with all MasterCard rules and regulations relating to their participation in the summer study program. Sponsor may, in its sole discretion, impose disciplinary sanctions on winners/interns, ranging from a warning to expulsion to referral for state or federal prosecution, for violation of federal, state or local laws, summer study program and participating university student codes of conduct. Content of summer study program to be determined solely by Sponsor and courses are not for credit. Travel restrictions may apply and travel must take place on dates specified by Sponsor or prize will be forfeited and awarded to the runner-up. MLB™ Club(s), artist(s)/group(s), university(s) and/or other organization(s) or personality(s) featured in MasterCard® Priceless Edge™ Contest promotional advertising are subject to availability. If any named MLB™ Club(s), artist(s)/group(s), university(s) and/or other organization(s) or personality(s) is unavailable to participate in the capacity specified for any reason, an entity/individual of similar stature as determined by Sponsor will participate in lieu of the applicable named entity and/or individual. **Miscellaneous:** No transfer, assignment, cash redemption, or substitution of prizes except by Sponsor due to prize unavailability, and then for a prize of equal or greater value. Federal, state and local taxes and all other costs and expenses not specified herein are winners' sole responsibility. Winners will be required to execute and return an Affidavit of Eligibility, Liability Release and (where legal) Publicity Release within (3) days of issuance of notification along with a copy of their current college/university transcript and must be in good academic standing as defined by their respective college/university at time of prize award. If any prize notification letter is returned as undeliverable, a runner-up will be awarded the prize. By participating, entrants agree to be bound by these Official Rules and to: a.) Attest that their entry is an original creation that has not been previously published or submitted in any other competitions; and b.) Agree that Released Parties and their designees and assigns: a.) shall own the entry (and all material embodied therein) and shall have the perpetual, worldwide right to edit, publish, exploit and use the entry (or any portion thereof) in any way and in any media for advertising and/or trade purposes and/or for any other purpose in any media or format now or hereafter known without further compensation, permission or notification; b.) shall have the right and permission (unless prohibited by law) to use entrant's name, voice, city/state of residence, photograph and/or other likeness for advertising and/or trade purposes and/or for the purpose of displaying their name as a winner and/or for any other purpose in any media or format now or hereafter known without further compensation, permission or notification; c.) use of entry shall not violate the right of any third parties and shall not violate any applicable federal, state or local laws or ordinances; d.) shall have the right, in their sole discretion, to disqualify any entries that they deem to be obscene or otherwise not in good taste; e.) shall have no liability and entrant will defend, indemnify and hold harmless Sponsor and the other entities named herein from and against any liability, loss, injury or damage of any kind (including attorney's fees) to any person or entity including, without limitation, personal injury, death or damage to personal or real property, due in whole or in part, directly or indirectly, by reason of the acceptance, possession, use or misuse of a prize or participation in this Contest and any travel related thereto including, but not limited to, any claim that entrant's submission infringes or violates the rights of any person or entity. Sponsor reserves the right, in its sole discretion, to modify, terminate or suspend this Contest should virus, bugs, nonauthorized human intervention or other causes beyond the reasonable control of Sponsor, including but not limited to war, strikes, and/or acts of God, corrupt or impair the administration, security, fairness or proper play of this Contest and, if the Contest is terminated or suspended, at its discretion award prizes in a judging from among all non-suspect entries received prior to event requiring such modification, termination or suspension. **Winners List:** For the winners' names, send a self-addressed, stamped envelope to be received by 6/2/03 to: MasterCard® Priceless Edge™ Winners, P.O. Box 13106, Bridgeport, CT 06673-3106.

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Season ends in disappointment

BY JAMIE HANSEN
Journal Staff

The chant, "Conference champs," came from the wrong end of the bleachers Feb. 27 as the Webster University women's basketball team saw its vision of a St. Louis Intercollegiate Athletic Conference (SLIAC) title disappear.

Webster dropped its final game of the regular season in double-overtime against Fontbonne University 73-64 in front of the largest crowd the UC Grant Gymnasium has seen all season.

The Gorloks came from behind in the first overtime to tie it at 57 after sophomore forward Angie Carr came away with a steal and completed the lay-up. But Fontbonne, who had an answer to every Webster bucket, drained a jumper with 1:08 left in overtime to tie the game at 61.

Fontbonne had the final possession in the five-minute overtime with 4.8 seconds remaining, but a short jumper bounced off the rim at the buzzer.

In the second OT, it was all Fontbonne. The Griffins' inside game clicked at just the right time as forward Elizabeth Klotz came away with 25 second-half points — she fought her way in for a basket to make the score 67-61 with 2:07 remaining in the second overtime. Free throws down the stretch put the Gorloks away for good.

Head coach Ryan Barke said the team's defensive plan wasn't to focus just on Klotz.

"We thought we just wanted to defend the perimeter and take our chances inside," Barke said. "We didn't think one player would hurt us."

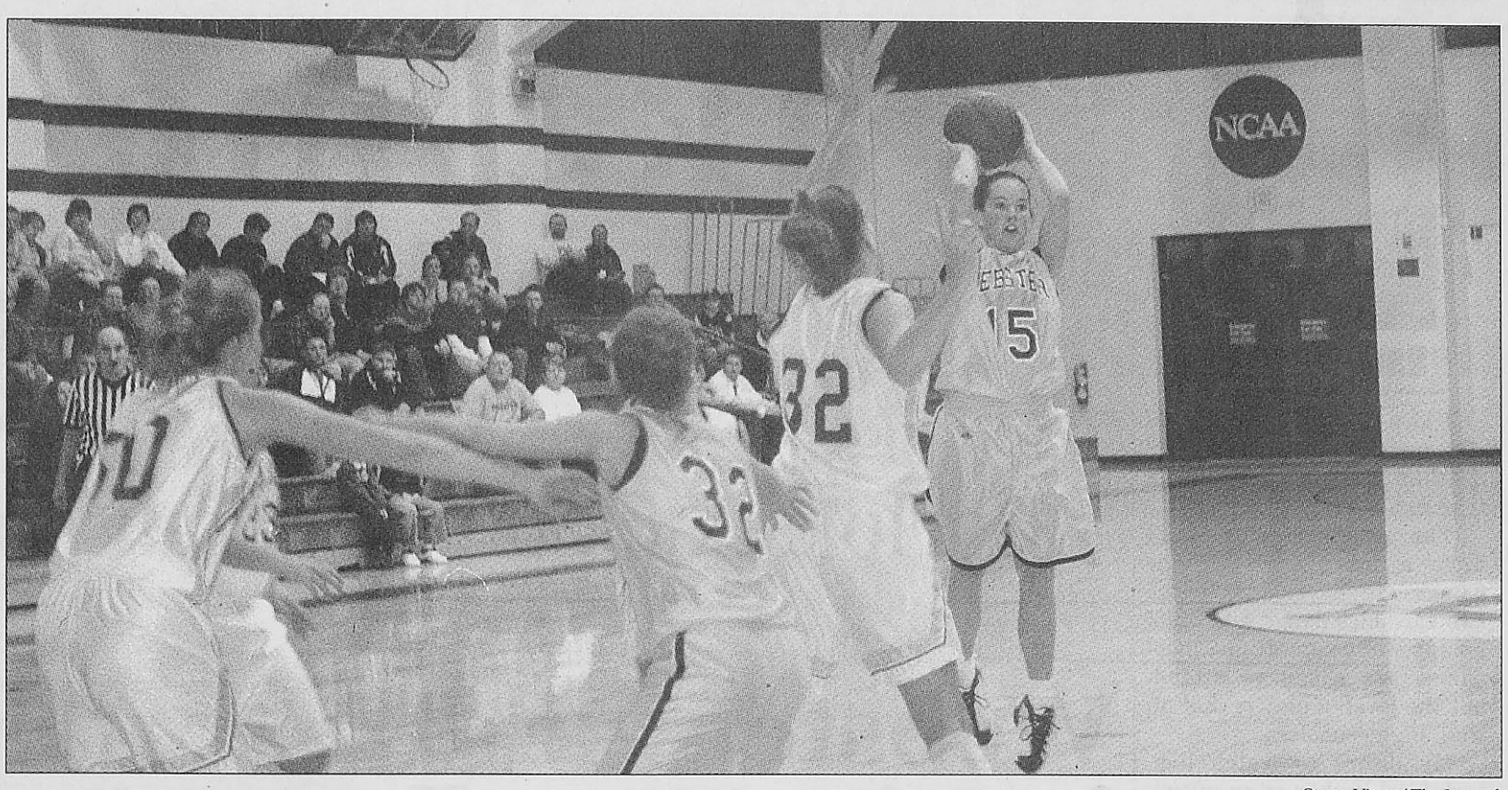
Webster took a 22-19 lead into halftime after a first half dominated by tough defense. The Gorloks also shot a dismal 10 of 32 from the field in the half.

In the second half, Webster took the lead off senior guard Lessie Shanley's three to make the score 37-34 with 11:23 remaining.

The Gorloks built a nine point lead, but Fontbonne used a 16-3 run in the latter stages in the half to tie the game at 50. Carr finished the game with 22 points and led the team in rebounds with five. Shanley contributed 20 points, including three three-pointers. She also led the way defensively with four steals.

Barke said the team showed a lot of guts in the game.

"It was a great game," Barke said. "It was hard fought. We had an opportunity to win, but we just didn't pull through."



Stacy Viner/*The Journal*

Senior guard Lessie Shanley looks for a teammate to pass to in a game Feb. 27 against rival Fontbonne University. The Gorloks lost the game in double overtime, 73-64. With the victory, Fontbonne took the St. Louis Intercollegiate Athletic Conference (SLIAC) title. Webster finished second.

Webster finishes the season with a 16-9 record overall and a 9-2 conference record. The Gorloks will only lose one player to graduation, Shanley, who averaged 9.7 points for Webster in the season.

Shanley said she will miss her teammates and is happy to have had the chance to play at Webster.

"It's been one helluva ride," Shanley said. "I wouldn't have picked any other school though. My teammates are like my family. They are all awesome individuals."

She also noted that she is a bit disappointed leaving Webster with such a heartbreaking loss.

"It's always hard to lose your last game, especially since there is no doubt in my mind we should've won," Shanley said. "I guess it just wasn't meant to be."

Barke said the team feels the same way about Shanley.

"She's awesome," Barke said. "We're going to miss her. She's someone who looked forward to playing everyday. It was definitely a pleasure and honor to coach her for a year."

Beach Bums
Hawaiians find second home at Webster

BY KARA BEIGHTEL
Journal Staff

The weather report for Mar. 6 is partly cloudy, high around 80 degrees with a low of 68 — in Hawaii, that is. St. Louis weather will remain mostly cloudy and quite a bit colder with a high around 50 degrees.

Given these forecasts, you have to wonder why anyone in his or her right mind would leave tropical Hawaii for a dreary St. Louis winter.

But dreary weather is exactly what sophomores Kaniela Aiona and Edward Aldridge expected when they left their native state to play basketball at Webster.

"We were waiting for snow," Aiona said. "Last year we thought it would be worse; we thought it would be like this year."

Aldridge and Aiona went to high school together in Waimea, Hawaii and played on the basketball team there. One of the high schools they often played against was Hilo — home to Webster freshman Christian Basilio.

"We didn't really know each other, but we played against each other in high school," Aiona said.

Not knowing Basilio in high school, however, didn't keep Aiona and Aldridge from helping Basilio in his decision to attend Webster. Aldridge said Basilio called him before coming to Webster to find out about the school and the team.

Like Aldridge and Aiona, Basilio was recruited for the Webster team by former men's basketball coach Dave Kaneshiro, even though he never got the chance to play for Kaneshiro. All three, however, are quite happy about the new coach, Chris Bunch, who they helped interview for the position.

"It's good because we had the choice at the beginning of the year," Aiona said. "We got to pick him."

> "We eat a lot. That's what we do (in Hawaii): eat, go to the beach, eat, do something else, eat some more."
>
> Edward Aldridge
> Webster basketball player

One thing Bunch has picked up on during his time coaching the three teammates is how much time they spend together.

"If you can't get a hold of Christian in his dorm room, call Ed and Kani's apartment," Bunch said. "They're almost always together."

After Basilio arrived at Webster, Aiona and Aldridge quickly became friends with the freshman, helping him adjust to the different culture of Missouri and even letting him sleep on the spare bed in their shared apartment.

"If these guys weren't here, I'd definitely be homesick, I'd be lost," Basilio said. "I wouldn't have been able to adjust."

Indeed, it is difficult for all three Hawaiians to be away from home, particularly around the holidays or during big games.

"It's nice playing college basketball and all, but my family can't be here to watch me," Aiona said. "But I send tapes back and they watch them."

Their friendship and shared culture is what helps them all, particularly when it comes to food, of which they claim to eat more of than anyone they've met at Webster.

"We eat a lot. That's what we do (in Hawaii): eat, go to the beach, eat, do something else, eat some more," Aldridge said.

The trio tries to keep up that hobby in St. Louis as well — they spend a lot of time grocery shopping and making meals together.

"Christian cooks the rice, Ed comes up with ideas for what we'll make and I help make it," Aiona said.

Although Aiona, Aldridge and Basilio miss Hawaiian food, tropical weather and the beach, they are not the stereotypical Hawaiian surfers that many people assume they are.

"Everybody thinks we surf, standing up on the board," Aiona said. "I don't think I've ever even tried it."

Instead, they spend their time at the beach — which is about 15 minutes away from Waimea and 30 minutes from Hilo — bodysurfing or playing volleyball.

> "Everybody thinks we surf standing up on the board. I don't think I've even tried it"
>
> Kaniela Aiona
> Webster basketball player

So why was it again that they left Hawaii for St. Louis? Although experiencing a new culture is something all three claim as a reason, for the most part, the question remains unanswered.

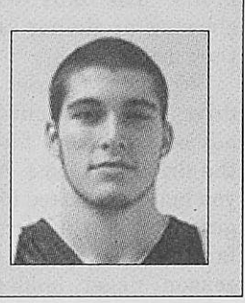
"I still don't know why I came here," Aldridge said. "People have been asking for two years and I still don't know."

Edward Aldridge



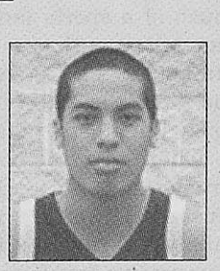
Year: Sophomore
Home: Waimea, Hawaii
2002-2003 stats:
Points per game: 7.2
Rebounds per game: 3.8
Assists: 59

Kaniela Aiona



Year: Sophomore
Home: Waimea, Hawaii
2002-2003 stats:
Points per game :8.1
Rebounds per game: 3.2
Blocks: 13

Christian Basilio



Year: Freshman
Home: Hilo, Hawaii
2002-2003 stats:
Points per game: 2.3
Rebounds per game: .9
Free throw %: 100

WU loses grip on SLIAC title

BY JAMIE L. HANSEN
Journal Staff

Winning just two games to force a tie-breaking game for the St. Louis Intercollegiate Athletic Conference (SLIAC) title against Blackburn College turned out to be easier said than done for the Webster University men's basketball team.

The Gorloks dropped their final two contests against Principia College, 78-81 and Fontbonne University, 85-77. The losses put Webster into third place in the SLIAC standings for the season with a 9-5 record in conference play and a 12-13 record overall.

Freshman Christian Basilio said the team is disappointed.

"I experienced a lot of good things," Basilio said. "But our outcome wasn't as good as we'd hoped."

Principia jumped out to a 14-1 lead early in the first half and never really looked back, though the Gorloks closed the margin to four, 39-35 at halftime.

Junior forward Brady Barke finished the game with 19 points and five rebounds. Sophomore forward Edward Aldridge contributed 14 points, nine of which came from the three-point line. He also grabbed five boards.

In the Fontbonne game, it was all about the three-pointer — Webster and the Griffins combined for 23 on senior night for the Gorloks. Webster said goodbye to two starters — guard Tim McDoniel, and guard Ryan Jacquot.

Head coach Chris Bunch said the team will miss the two.

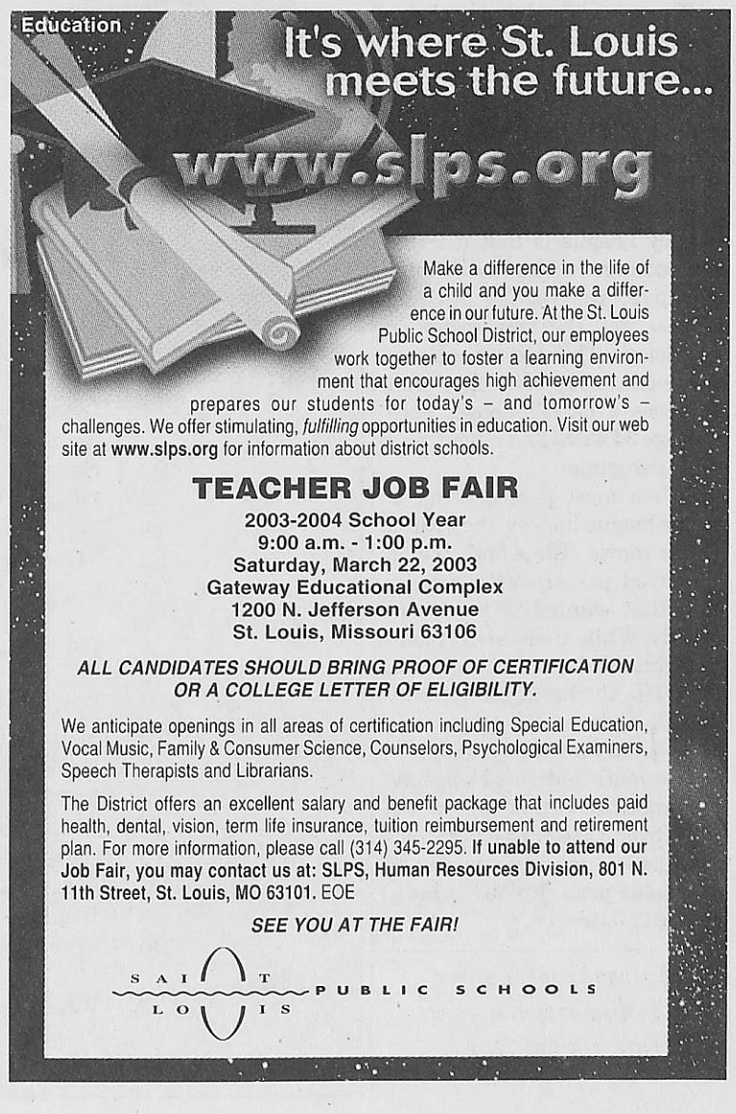
"A guy coming into a new position like me couldn't have had better seniors than Tim and Ryan," Bunch said.

Webster took a 42-39 lead into halftime, but Fontbonne charged back in the second half, taking the lead with a three-pointer with 17:08 left. They never lost the lead after that.

Barke again led Webster, scoring 21 points, while McDoniel chipped in 14.

Don't miss the baseball team's home opener March 18.







Nathan Young

I love hockey. I can't think of many things I would rather do than go to an arena and take in a game.

The problem is, I don't have a lot of cash. Blues games are expensive. Those two variables do not add up to an appealing sum. High school games are cheap to attend, but the level of play is that of, well, high schoolers.

My desire to watch live, high-level hockey at an affordable price left me in a bit of a predicament growing up. I only attended a handful of professional games until a couple of years ago. That's when I got an Ottertude adjustment.

That's right. I said Ottertude. Anyone who has experienced a Missouri River Otters game knows what I am talking about.

The Otters are a professional team in the United Hockey League (UHL) that play their home games at the Family Arena in St. Charles. The Otters are in their fourth season and have one of the league's most exciting teams. And since the Otters are a minor-league franchise, the price is right.

Tickets in the lower section right behind the bench are just $15. The cheapest seats are just $7 and the sight lines are great. There is not a bad seat at the Fam (not its real nickname, but if the Edward Jones Dome can be the Ed…).

The attendance has been below average for most of the team's existence. The Otters are averaging 3,489 fans this season in the 10,000 seat arena. The fans who aren't showing up do not know what they are missing.

While St. Charles is a long drive from St. Louis, I would advise any sports fan to make the drive just once. After that, you may get hooked like me. My girlfriend is a moderate sports fan, but like me, is an Otters season ticket holder. She is even more of a diehard fan of the team than I am.

Anyone who knows how much of a sports fanatic I am can tell you that is a strong statement. This is evidence to me that the Otters have an appeal to all sports fans.

There are plenty of fun promotions, like Dave and Buster's Powercard night and family nights, where families of four receive four lower endzone tickets for just 40 bucks.

There is also a hot dog shooter that shoots tightly wrapped hot dogs into the crowd between periods. The Chuck-A-Puck promotion (pretty self explanatory) is also very popular.

The problem that many sports fans with the National Hockey League is that it is too low scoring. In the last Winter Olympics, the scoring was up and so was the viewership on television. The Otters play a wide-open style of hockey that produces a lot of offense. They average 34 shots and almost four goals per game.

When most people think of minor league hockey, they think of the movie "Slapshot", which displayed players with limited skill that wanted to fight constantly. While there are certainly fights and physical play in the UHL, the hockey is generally at a high level that genuine and casual fans alike can enjoy.

The math equation I was having problems with is now solved. The River Otters were the perfect answer: good hockey for an affordable price. It truly is hockey like it "otter" be.

Nathan Young, a senior journalism major, is a staff writer for The Journal.

Take me out to the ballgame

Gorloks kick off baseball and softball seasons

Webster 22nd in Div. III poll

BY JAMIE L. HANSEN
Journal Staff

Respect means a lot to the Webster University softball team.

The Gorloks enter the season picked to win the St. Louis Intercollegiate Athletic Conference (SLIAC), but more importantly, are ranked 22nd in the NCAA Division III preseason *USA Today*/ National Fastpitch Coaches Association Poll.

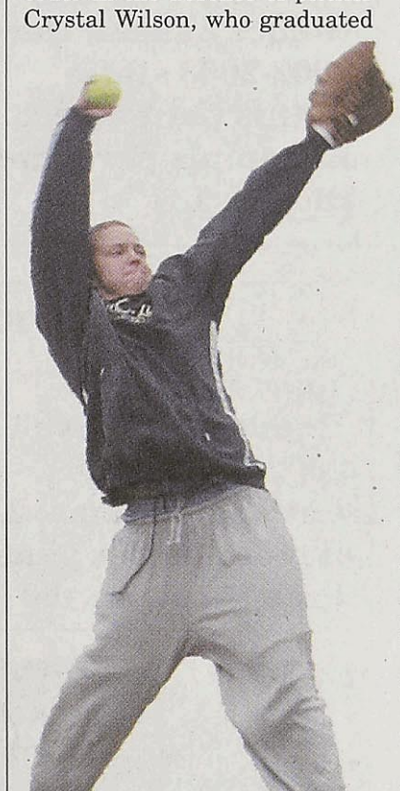
Head coach Craig Walston feels the ranking is much deserved following a season in which the Gorloks posted the seventh best winning percentage in the nation at .821, while making their fifth consecutive NCAA Division III tournament appearance.

"We're kind of excited about (the ranking)," Walston said. "We've always thought we deserved the respect. Now, we have to go out and prove it."

Senior infielder Mira Ainsworth agreed with her coach.

"We kind of thought we deserved to be ranked before," Ainsworth said.

Proving it could be a tall order in the absence of pitcher Crystal Wilson, who graduated in 2002. Wilson handled a majority of the pitching duties for Webster and was a first team all-SLIAC selection her final two seasons.



Walston said two pitchers this season — both transfers — have college pitching experience. Junior Alyshia Newsham comes to Webster from Benedictine College (Kansas.), where she split pitching duties as a sophomore. Sophomore Erin Kummerfeldt, from Mt. St. Mary's College in Maryland., posted a 3.45 earned-run average in her freshman campaign. Sophomore Angela Ragan will also contribute on the mound.

If the pitching comes together, Walston said, the Gorloks will be tough to beat this season.

"Pitching is the name of the game," Walston said. "The transfers will go a long way."

That transfer experience should help an already strong defense. Webster returns a key defender in senior catcher and infielder Amy Fitzgerald. Fitzgerald, who was named first team all-conference last season, leads a defense that includes returning junior outfielder Sharon Sullivan. Sullivan spent the offseason rehabilitating a knee injury suffered in the middle of last season. She was third on the team in batting average (.400) before the injury.

Walston said Sullivan is looking forward to the season.

"Sharon has been working hard," Walston said. "She is excited to be back."

Webster begins the season over spring break at the Gene Cusic Classic in Fort Meyers, Fla. It will the first time the team will be playing outdoors. Walston said the tournament will get them prepared for a conference schedule that includes a much improved Fontbonne University team. He said the Griffins will be a challenge.

"(Fontbonne) picked up a dynamite pitcher," Walston said.

Sophomore outfielder Megan Gates said the team is excited to get going.

"I think we are looking pretty good right now," Gates said. "Our offense is strong."

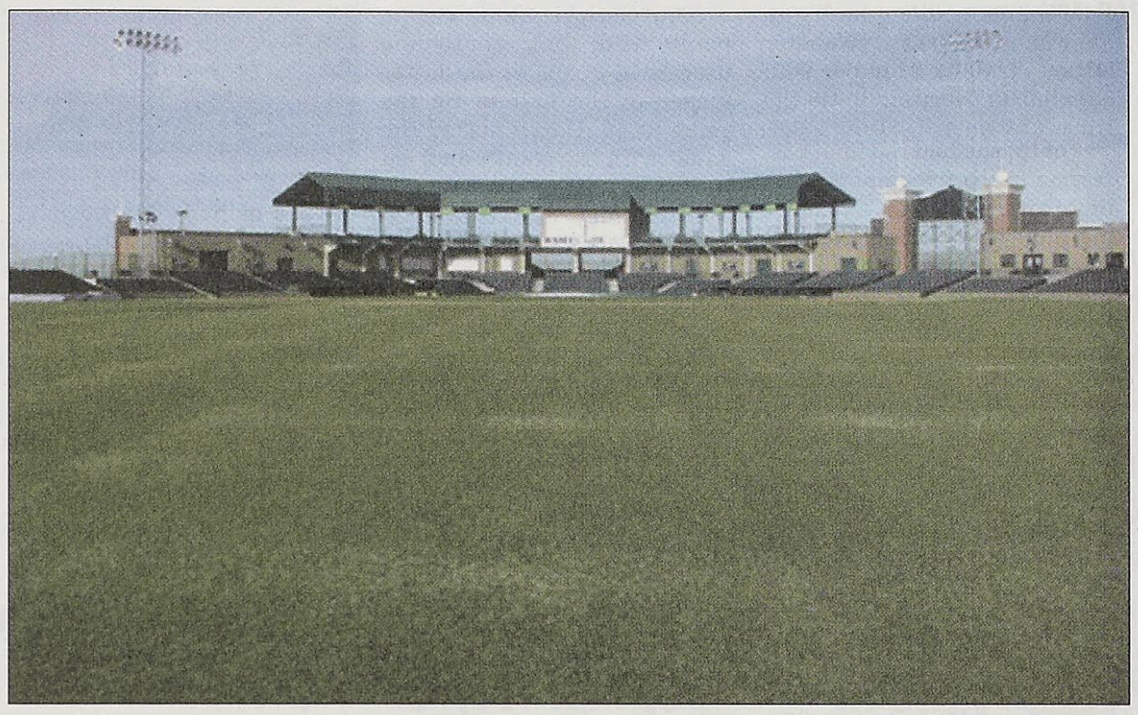


Photo courtesy of the Gateway Grizzlies

Webster's baseball team will play its home games at GMC Stadium in Sauget, Ill. The field is home to the Gateway Grizzlies of the Frontier League. The Gorloks will host Illinois College there March 18 at 1 p.m.

Winter conditions hinder baseball team's practices

BY NATHAN YOUNG
Journal Staff

Webster University's baseball squad might be improved this year. It's just that head coach Marty Hunsucker won't have any idea until the team practices outside more than once.

One thing that is certain is the Gorloks must improve on the mound. The Achilles' heel of last year's squad was pitching. The Gorloks finished sixth in the St. Louis Intercollegiate Athletic Conference (SLIAC) with a 16-20 overall record despite averaging 10 runs a game.

The main reason for that was a 7.95 team earned run average. Opponents hit .334 with home runs against Webster pitchers in 275 innings.

Last year's experience could prove useful this season for the returning pitchers.

"Our pitching is definitely improved this year," said senior second baseman Chris Ackman.

Sophomore transfers Alfredo Baez, who spent last season with St. Louis Community College at Forest Park, and Wayne Hubert will help bolster a young staff. Ryan Tweedy, who pitched 26 innings last season, is the lone senior. Sophomore Bryan Bernat and junior Brian Holtz are among the key returnees.

"Last year, consistency was a problem for us on the mound," Hunsucker said. "We have a couple of new people who will get a chance to change that this year."

> **"When you've got 22 of 29 kids returning, you ought to be able to look at the collective group for leadership."**
>
> Marty Hunsucker
> Head baseball coach

The Gorloks were an offensive juggernaut in 2002, finishing in the top five nationally in four different categories, including team batting average (.372) and runs scored. Pat McSheehy batted .466 and led the nation in doubles. Mike Vaughn hit .447 and struck out just five times in 114 at-bats.

Unfortunately for Webster, McSheehy and Vaughn graduated. That does not mean the Gorloks are hurting for offense, though. First team all-SLIAC performers junior infielder Dave Etter and junior catcher Ethan Barnett return to the team this season.

Although the Gorloks have 22 returnees this season. Infielder Chris Ackman, outfielder Chris Grandstaff, second baseman Dustin Leggett and Tweedy are the only seniors, so a lot of leadership will have to come from underclassmen.

"When you've got 22 of 29 kids returning, you ought to be able to look at the collective group for leadership," Hunsucker said.

The Gorloks have failed to practice outside for any sustained amount of time due to inclement weather. Their first chance will be during spring break on their trip to Fort Pierce, Fla. The Gorloks leave March 7 for seven games in the Sunshine State.

They return March 18 for their home opener against Illinois College. Webster will play its home games at GMC Stadium in Sauget, Ill., home of the Gateway Grizzlies of the Frontier League. Webster opens its SLIAC schedule at home March 22 against Blackburn College.

Softball schedule

March			
	10-14	Gene Cusic Classic-Fort Meyers, Fla.	TBA
	21	Greenville College	5 p.m.
	22	Eureka College	1 p.m.
	23	**Illinois College**	**1 p.m.**
	26	**Blackburn College**	**5 p.m.**
	30	**Missouri Valley College**	**1 p.m.**
April			
	3	**Hannibal-LaGrange College**	**5 p.m**
	5	MacMurray College	1 p.m.
	6	Millikin University	1 p.m.
	10	Missouri Baptist College	4 p.m
	11	Fontbonne University	5 p.m.
	13	**Westminster College**	**1 p.m.**
	17	**Greenville College**	**5 p.m.**
	19	**Rose-Hulman**	**1 p.m.**
	22	**Maryville University**	**5 p.m.**
	26	Blackburn College	1 p.m.
	30	**MacMurray College**	**5 p.m.**
May			
	3	Washington University	11 a.m.

* Home games in bold

Baseball schedule

March			
	7-16	Spring Break Trip-Ft. Pierce, Fla.	TBA
	18	**Illinois College**	**1 p.m.**
	22	**Blackburn College**	**Noon**
	23	Blackburn College	1 p.m.
	28	**Greenville College**	1 p.m
	29	Greenville College	Noon
	30	**Earlham College**	**11 a.m.**
April			
	5	Westminster College	2 p.m.
	6	**Westminster College**	**2 p.m.**
	11	**Principia College**	**1 p.m.**
	12	Principia College	1 p.m.
	15	Fontbonne University	Noon
	18	**Maryville University**	**2 p.m.**
	19	Maryville University	1 p.m.
	23	**Fontbonne University**	**2 p.m.**
	26	**MacMurray College**	**Noon**
	27	MacMurray College	**1 p.m.**
	29	Washington University	1 p.m.
May			
	2	Millikin University	4 p.m.

*Home games in bold

March 20
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www.webujournal.com

IRAQ AT A GLANCE: A look at the people, leaders and land of Iraq, **page 3.**

DIRTY TRICKS: Columnist says cops treat protesters like dirt, **page 5.**

BROTHERLY LOVE: Campus chapter of Big Brothers Big Sisters bonds with kids, **page 6.**

TENNIS, ANYONE?: Preview of men's and women's tennis this season, **page 10.**

Science space criticized

Science students shortchanged by long-ignored facilities

BY MELISSA SMITH
Journal Staff

On the ground floor of Webster Hall are a few small rooms cluttered with equipment. While these rooms may look like nothing more than storage rooms, they are actually the science laboratories. With increasing enrollment and the acquisition of more equipment, the science department is facing a space crunch.

"We don't have enough space, there is no question about that," said Joyce Bork, department chair of biological sciences. "Space is a challenge, a serious challenge."

There are currently 62 biology majors and a total of 718 undergraduates enrolled in science classes. These students are restricted to one general purpose lab, one chemistry lab, one physics lab and a couple of classrooms.

"We provide a lot of general education classes," Bork said. "Students don't have to take a class out of the biological sciences department, but a lot do. A lot of education students also have to take a life or physical science."

Science student Jennifer Dillender said that with the lack of classroom space on campus, other departments are using the science classrooms.

"They have to juggle classes around for space," she said. "We end up having to take classes up on the third floor."

Although classroom space can be difficult to find sometimes, lab space is even a more serious problem.

"We have no lab space," said science student Jim O'Donnell. "The physics lab is the worst as far a space goes."

Although storage closets were built in the hallways to allow the physics storage room to be converted back into a lab, its shelves and counters are still overflowing with equipment. This leaves little space for students.

"What we have to do is run extra lab sessions because there isn't enough space to fit lots of students in one session," Bork said. "We try to keep labs at 10-12 students."

Bork said that in the quest for more lab space, Classroom 5 will be turned into a lab over the summer.

"In the process of gaining a lab, we lose a classroom and we aren't the only ones that use it," she said.

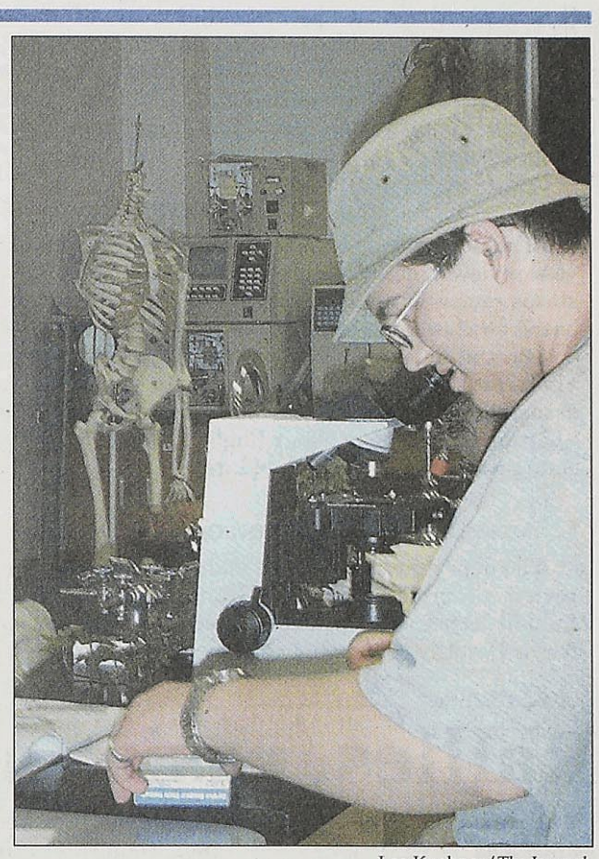
Another thing that is causing the space crunch is the acquisition of more up-to-date equipment. Associate professor Ron Gaddis has been working hard since last year at getting donations from Monsanto and other local companies.

"Equipment-wise we are extremely good," he said. "It is top of the line, albeit, used. Space, however, stinks. We are crammed. I've been to a lot of high schools that have a heck of a lot more than we have."

Gaddis said that while quite a few universities accept donations of used equipment from local companies, it is not a routine practice, especially to the extent that Webster accepts donations. In addition to the donations, Gaddis and others have worked hard to get grants.

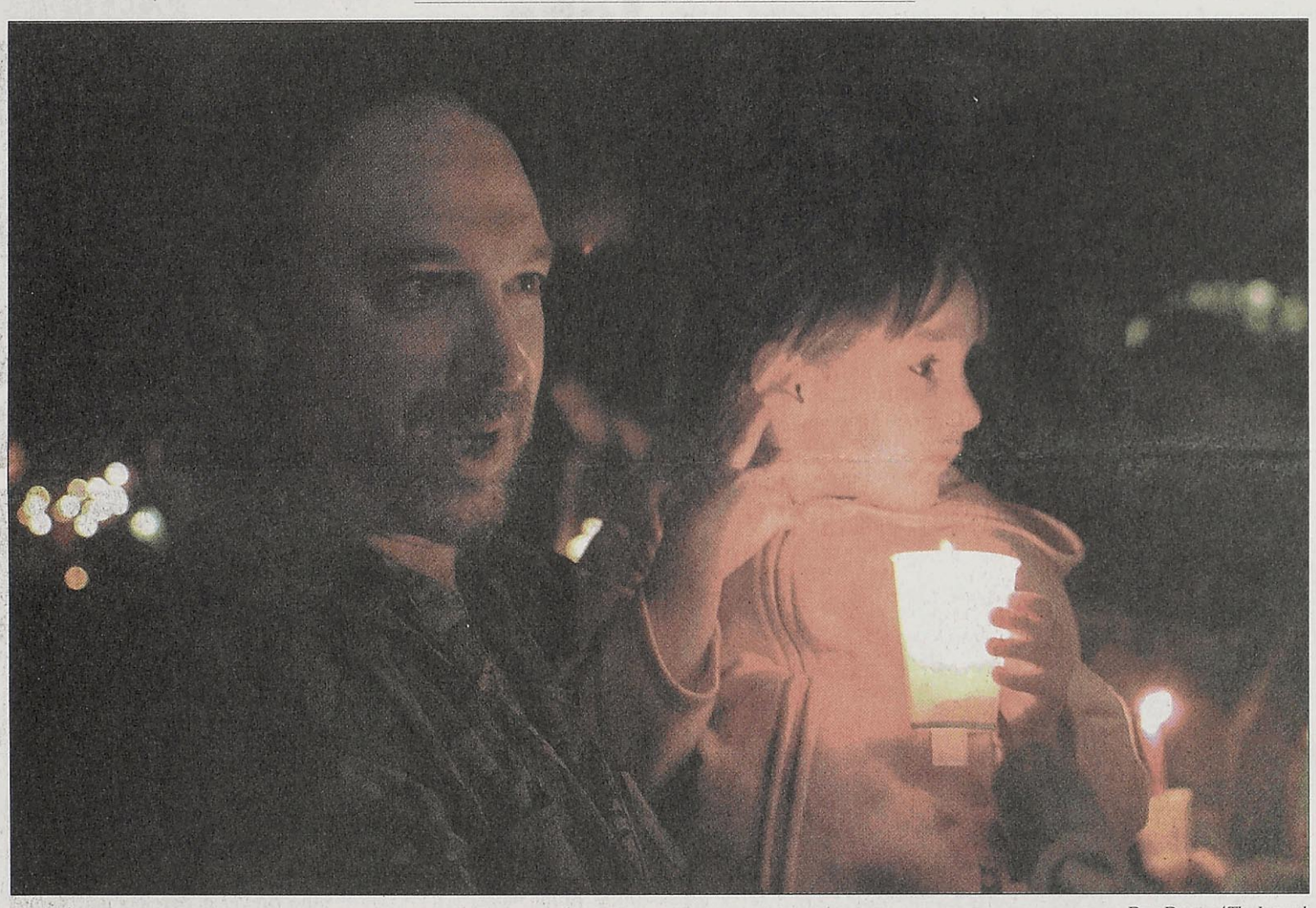
"It has more to do with lack of funding," he said. "If we had the money, we would probably buy new equipment. The department is fortunate that funding has gone up in

see LABS, page 2



Lee Kuehner/*The Journal*
Kris Neville, a biology major, examines how light affects plants. This lab is one of the larger rooms in the science department.

LIGHT IN THE DARKNESS



Don Draper/*The Journal*
Webster assistant professor Gary Gottlieb carried his 4-year-old daughter Miranda at a candlelight vigil Sunday night as he talked about his opposition to war with Iraq. Gottlieb said there is no justification for war with Iraq at this time, and other nations are more nuclear-capable than Iraq.

Vigil attracts protesters to WU

BY LESLIE CANTU
Journal Staff

Around 350 people lined Big Bend Boulevard from Edgar Road to parking lot F Sunday evening in a candlelight vigil to protest the impending war with Iraq. Gary Gottlieb, an assistant professor in the electronic and photographic media department, organized the event to coincide with candlelight vigils held around the world.

Paul Zerkel and Tim Nix, both computer science and math majors, held a sign saying "Drop Bush, not bombs." They had attended a protest in the University City Loop on Saturday and wanted to take part in further public demonstrations against the drive toward war.

"It's completely immoral to attack a country first," Zerkel said. "It sets a nasty precedent for what other countries may do and for what we may do."

Gottlieb said that the administration has not made a convincing case for war with Iraq. He also spoke against the president's emergency summit with the leaders of Great Britain, Portugal and Spain.

"It was a war council," Gottlieb said. "There was nothing to do with diplomacy. There was nobody there to be a dissenting opinion."

Despite President George W. Bush's declared deadlines, Gottlieb said that continued public pressure could keep the United States from going to war.

Van McElwee, a professor in the electronic and photographic media department, stood with several other members of Webster's faculty. He said that although there is no risk-free way to deal with Saddam Hussein, attacking Iraq will make the United States less secure and will stimulate terrorism. He favored containment as the least risky method of dealing with Hussein.

The gathering consisted of more than Webster students and faculty. Protesters arrived from Fenton, Lake St. Louis, Kirkwood and even Dittmer, some 30 miles from St. Louis.

Char Riley, who described herself as "a concerned citizen," stood with her husband and young son.

"My son is 8 and I wanted him to take part in this," Riley said. She said that she hopes the sheer numbers of people participating in such vigils and protests will finally get their message through to Bush.

"I saw (Vice President Dick) Cheney on "Meet the Press" and that made me more compelled" to come to the vigil, she said.

High school students from Vianney, St. Louis University High and Mehlville also participated in the vigil. Joel Rodgers, a Vianney student, cited the fear of a reinstatement of the draft as one reason for protesting. Mike Gallagher, also of Vianney, said that he has friends in the military who are in the Middle East now and he hopes for peace for their sakes.

The vigil was set to begin at 7 p.m., but by ten minutes to

see VIGIL, page 2

Garage spots generate fees from Nerinx

BY ERIK SHELQUIST
Journal Staff

Webster students parking in the garage may have noticed Nerinx Hall students there in the past few months. As part of an agreement between the university and Nerinx, students fleeing the overcrowded parking lot at Nerinx may park in Webster's garage.

This is a temporary arrangement, one that was made because the garage is not at full capacity. Deborah West, specialist in Public Safety, said that the Nerinx situation isn't disadvantageous to Webster.

"They're our neighbors," West said. "They let us use their field at graduation, so it's kind of like a reciprocal arrangement."

West also pointed out that Nerinx is only allowed 60 spots on the top floor of the garage. Its students pay $150 a year for them — $30 more than Webster students. Proceeds from this deal, $9,000, go into general parking funds.

Parking lot changes which may affect the garage's use are afoot elsewhere. David Stone, director of facilities planning, said that the planning process for new buildings and renovations has just begun.

"I would not be surprised to see changes in most of the larger lots," Stone said. "But not necessarily elimination of the entire lot. The long-term campus plan focuses parking in structures along Garden Avenue, including an expansion of the present facility."

> **"A lot of my friends don't pay for parking and park in the lots."**
> Ingrid Krein
> Art major

Stone also said that one of the outcomes of the planning process is that a parking study will be conducted to see how less lot parking would affect parking overall. This will also help to tell when the parking garage expansion will be needed.

A shift to mainly garage parking is upsetting to art major Ingrid Krein.

"I've been really frustrated," Krein said. "A lot of my friends don't pay for parking and park in the lots. As an art major, I carry a lot of stuff around. I've come into class really crabby sometimes."

Garage parking was a welcome relief to computer science/math major Paul Zerkel.

"Now that the garage is here, it's okay," Zerkel said. "I don't mind walking. Before it was here, I had to get here 30 minutes early and drive around forever."

Parking Partnership

Webster University has allotted 60 spaces to Nerinx Hall students. Here's a breakdown of the parking permit situation:

Webster students: $120 per permit
Nerinx students: $150 per permit

Total profit: $9,000
(60 students X $150)

The money goes back into Webster's general parking funds, which could be used in the renovations and construction set for upcoming years.

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Missouri

Work it

College of the Ozarks, in Point Lookout, Mo., is one of five colleges in the nation that allows its 1,500 students to work 15 hours a week in exchange for tuition costs. Room and board can also be worked off at the school deemed "Hard Work U" by a Wall Street Journal article.

Nation

Sandwich security

The theft of a peanut butter sandwich from a Des Moines, Iowa airport employee break room is now in the hands of the federal Transportation Security Administration. Local police turned the matter over to federal authorities because both the robber and the victim are airport security workers.

World

French twist

A French Web site recently began a campaign to flood the White House with pretzels, the snack that caused President George W. Bush to gag, faint and fall off a couch in January 2002. The effort follows attempts in the United States to change the names of such items as french fries to freedom fries.

True enough

Fishy situation

Members of a Jewish sect in New York said God recently took the form of a 20-pound carp and shouted apocalyptic warnings in Hebrew to two fish market workers preparing to kill it. The hysterical workers eventually did kill the fish, but one of them was injured in the process.

in brief

Applications for SGA positions available

Students can now sign up to be candidates in the upcoming SGA elections. All officer positions (president, vice president, comptroller, secretary and sergeant-at-arms) and 12 senate positions (two per school plus two graduate students) are open. Applications must be dropped in the SGA mailbox in the Student Leadership Center in the University Center by March 27 at noon. Candidates should e-mail *sga@webster.edu* to notify the SGA that they have delivered their applications.

Professor reviews

The department of theatre and dance is conducting a third year review of assistant professor Liz Shipman and a continuing status review of professor Dorothy Marshall Englis. Reviews are based on classroom teaching, professional development and service to the university, academic and professional communities.
•Letters of testimony about Shipman should be submitted to associate professor Gary Glasgow by March 28.
•Letters of testimony about Englis should be submitted to associate professor Bill Lynch by March 28.

Chairperson review

The department of theatre and dance is conducting a periodic review of professor Byron Grant, chair of the department. Submit letters of testimony concerning his performance to professor Dorothy Marshall Englis by March 28.

One-week graduate courses abroad

The School of Business and Technology is offering two one-week graduate courses in Thailand this summer — an emotional intelligence class and a marketing class. The intensive courses will allow students to meet other students and faculty from around the globe, complete the course quickly without work or family distractions, prepare for the class online and experience Bangkok firsthand. The estimated total cost for one course is $3,000. E-mail questions to *Thailand@webster.nl*.

Nominations for student awards sought

Nominations for individual and organizational student leadership awards are due March 21. Department chairs, student affairs staff, student organization advisers and student organizations should have received nomination packets. Additional packets are available by calling the UC front desk at ext. 7105.

Students win at psychology convention

Webster students in the behavorial and social sciences department won awards at the annual Great Plains Students' Psychology Convention for poster presentations of their research. Dajuan Raab and George Moehlehoff won first place in the health division for their research into the relationship of sleep to stress in the scholastic and working worlds. Jessica Deslauriers and Emily Hermann won second place in the gender division for their research on the effects of gender and type of helping on perceptions of helping behavior.

misdemeanors and mishaps

March 4: A burglary was attempted on one of the houses along Garden Avenue.
March 4: Pizza was stolen from the Gorlok Grill.
March 5: A total of $39.75 was stolen from the cash drawer in the University Center.
March 5: An ambulance took a staff member complaining of stomach pains to a local hospital.
March 6: A staff member complaining loudly about the quality of food at Blimpie's was asked to calm down by Public Safety.
March 6: An Arabic-style Coke can was stolen from a Sverdrup office.
March 7: Paramedics took a woman experiencing a seizure to a local hospital.
March 7: A total of $30 was stolen from the cash drawer in the University Center.
March 7: A man was arrested by the Webster Groves Police Department (WGPD) after he stole three textbooks from the Webster University bookstore.
March 7: Residents of the Webster Village Apartments (WVA) complained about a couple arguing loudly.
March 8: The snack and coffee machines in the Thompson Music Building were damaged in an attempt to steal the coin boxes.

Public Safety also issued a report concerning a woman who was abducted from Richmond Heights and sexually assaulted on the parking lot of Webster Groves High School. The incident was not associated with the university, but the department urges students to take safety precautions.

Rallies, resignation discussed by SGA

BY LESLIE CANTU
Journal Staff

Student Government Association (SGA) President Corbett Shannon opened Tuesday's meeting by announcing that Comptroller Brain Malone had resigned. Malone cited over-commitment on his part and felt that SGA had handled the allocation of funds to Gorlok Television (GTV) at the last meeting in an unprofessional manner, Shannon said.

Shannon said that he thought it was for the best that Malone resigned.

"GTV wasn't one of his favorite organizations," Shannon said. "Personally I think he was looking for a way out."

At the previous meeting SGA voted to allocate over $3,000 to GTV to purchase additional equipment. However, the budget committee, which Malone headed, had not reviewed the allocation request before it went before SGA.

This normal process was skipped because budget committee meetings had been canceled when Malone was ill. An allocation request that has not gone through the budget committee can be passed with a two-thirds vote.

At the time, Shannon suggested moving forward with a vote because some of GTV's proposals couldn't be fulfilled if a vote was delayed.

At that meeting Malone also complained that GTV had not filed a monthly budget report since September. Alex Vietmeier, general manager of GTV, said that he had been under the impression that GTV would be a separate organization, so he had not filed any reports, but he would in the future.

Because SGA elections will be held the second week of April, the SGA will not look for someone to fill Malone's spot in the meantime. Until a new comptroller is elected, Shannon, Vice President Daniel Lisella and a yet-to-be determined senator will share the responsibilities of the comptroller position.

In other business:

SGA advisers Ted Hoef, dean of students, and John Ginsburg, director of University Center and student activities, spoke to SGA about the university's policies toward rallies.

Ginsburg and Tammy Gocial, the associate dean in the Student Affairs office, are working to coordinate student, faculty and staff responses to a planned protest of "The Laramie Project" April 5 by the Westboro Baptist Church (WBC). Anyone interested in planning or sponsoring a protest — of the WBC or of the war — should contact Student Affairs.

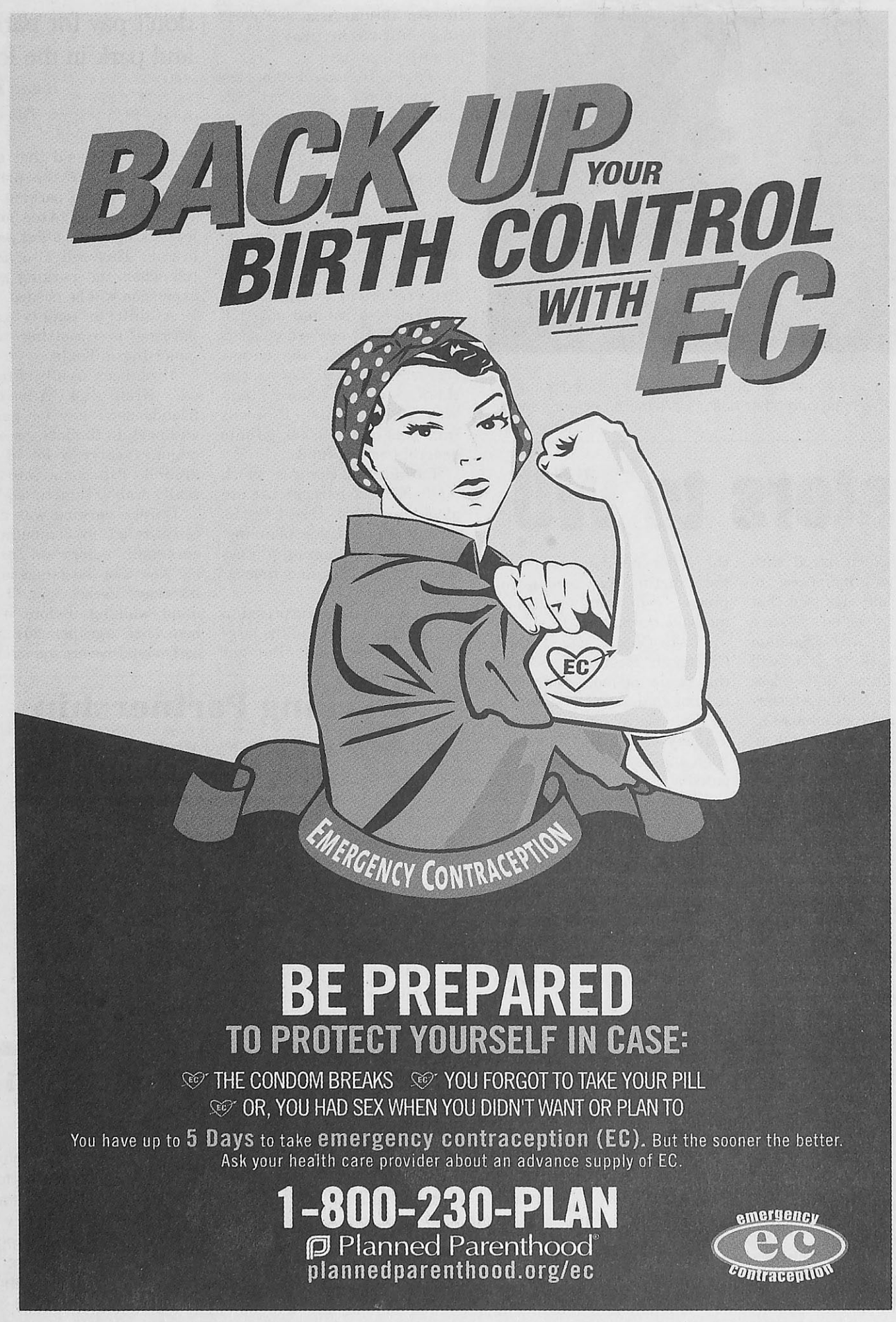
Ginsburg said that his goal in coordinating protests is to make sure that everyone is safe and that the protests do not disrupt classes.

"They will incite, if they can, violent reactions from Webster people," Hoef said of the WBC. "They would be thrilled if they could get Webster students arrested."

Sen. Clark Stoeckly suggested that students ignore the WBC protesters.

"It would be more noble to organize something a lot more constructive than protesting them," Stoeckly said.

Hoef announced the winners of the Dean's Service Award — Tiffany Hacker of Students for a Free Tibet and Lee Watkins of Campus Crusade for Christ.



Labs *from page 1*

the past few years, but it is no where near what is needed to buy the latest equipment that students need to succeed in the real world."

Most of the new equipment, some of it very big and bulky, is being stored in classrooms and labs until a place can be found for it.

"Storage is at a premium, we have no place to put anything," Bork said.

The two research labs are especially crowded with equipment that has no where else to go. This makes it a tight fit for undergraduates who are trying to complete their required senior thesis research projects.

"We have all this new equipment and no place to put it," O'Donnell said. "We even had to get rid of our fish."

David Stone, director of facility planning, said that the administration is well aware of the conditions of the science labs and is working to improve them.

"There have been numerous attempts to improve these spaces, including the hiring of a laboratory planning consultant," Stone said.

The consultant provided information that led to new storage closets, improvement of the chemistry fume hoods, construction of a computer lab and the construction of the nurse anesthesia lab, which included ventilation for the use of a cadaver.

Bork said that while she is happy to have the cadaver room, she feels another one is needed in order to adequately accommodate the 45 master anesthesia students that use it.

As for the computer lab, Bork is not sure it will stick around.

"We have a small computer room but from what I understand, two computer rooms will be added on the fourth floor and this room will likely be moved up there, which will give us extra space, but as you can see, not much," she said.

Stone said that while the administration understands the need for improvement, any new construction or renovation is dependent upon financing and fundraising. Additional work on the labs, however, has been requested in next year's budget.

Associate professor Ron Gaddis said that even minor and relatively low-cost renovations could help improve the science department.

"Even if we upgraded what we had, a fresh coat of paint, getting rid of junk and utilizing space better, people would be more attracted to the labs," he said.

> **"Webster is not really a science school...the science people get overlooked."**
>
> Eno Udoh
> Biology student

While plans for an entirely new facility were removed from the previous development campaign due to competing needs, Stone said that new facilities are being proposed for funding in the next campaign. All this, however, still leaves Bork concerned about the current state of the labs.

"My biggest concern is that as we continue to grow, and we are growing rapidly, is that the projection of a new building is in the future, but what do we do for the next six years, because I am sure it will take at least that long to complete," she said.

Biology student Eno Udoh believes he knows the problem.

"Webster is not really a science school, so maybe that is what the problem is," he said. "The science people get overlooked. Maybe if they had better facilities, then more people would come to Webster for science."

Vigil *from page 1*

seven a few dozen people had already assembled near the intersection of Plymouth Road and Big Bend Boulevard. The vigil grew steadily and quietly and ended after an hour. Throughout Gottlieb walked up and down Big Bend Boulevard, urging protesters to ignore any negative comments from passing cars.

Gottlieb said that the vigil was one of 6,600 held in 134 countries. The first began at 7 p.m. in New Zealand. Despite those numbers, Gottlieb said, not even a worldwide vigil initiated by Archbishop Desmond Tutu drew national media attention.

In the St. Louis area, 10 vigils took place from St. Charles to Edwardsville, Ill. One counter-protester, holding a U.S. Marine Corps flag, showed up at the Webster Groves vigil. John Rickhoff of Des Peres said that because no one in Iraq wants to die for Hussein, who is a rapist and murderer, there will be no actual war in Iraq.

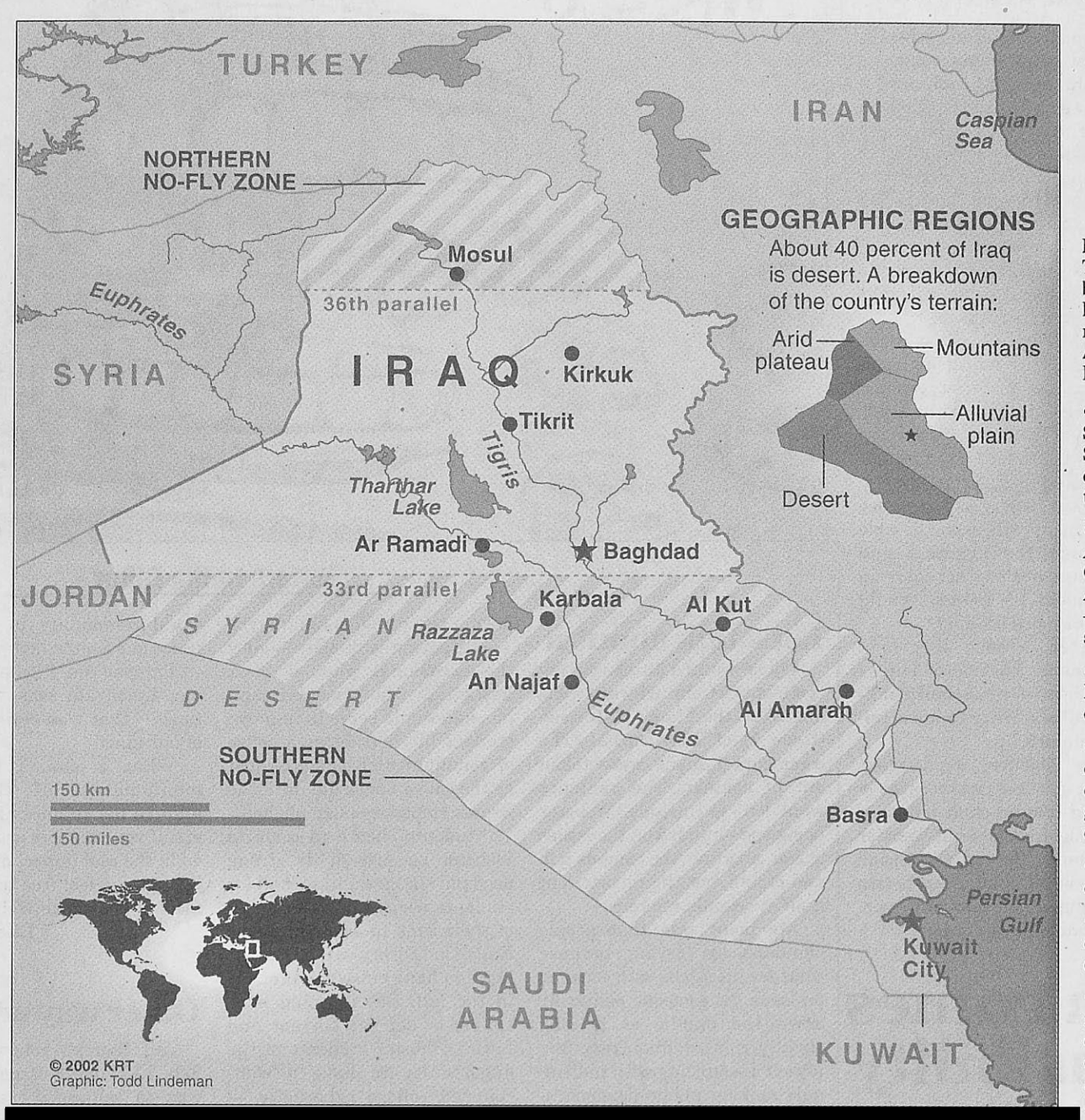
"That's a misnomer. We'll be greeted by flowers and kisses," Rickhoff said. He cited Monday or Tuesday as the beginning of peace in Iraq.

Iraq: Country of conflict

Situated in the cradle of civilization, Iraq has a history marked by cultural conflicts. As the United States gears up for invasion, we look at Iraq's history and people.

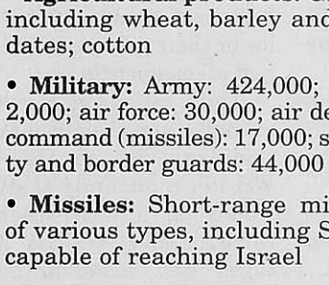
Facts and figures

- **Capital:** Baghdad
- **Population:** 23.3 million, slightly larger than the population of Texas
- **Population density:** 139 people per square mile
- **Languages:** Arabic (official), Kurdish
- **Religion:** Iraqis are primarily Muslims (Christians and others account for only 3 percent of the population). The country has about 60 percent to 65 percent Shiite Muslims, and 32 percent to 37 percent Sunni Muslims.
- **Area:** About 167,400 square miles, slightly more than twice the size of Idaho
- **Government:** Republic
- **Leader:** President and Prime Minister Saddam Hussein
- **GDP (2001 estimate):** $57 billion
- **Monetary unit:** Dinar
- **Crude oil reserves (2000 estimate):** 113 billion barrels
- **Industries:** Textiles, chemicals, oil refining, cement
- **Agricultural products:** Grains, including wheat, barley and rice; dates; cotton
- **Military:** Army: 424,000; navy: 2,000; air force: 30,000; air defense command (missiles): 17,000; security and border guards: 44,000
- **Missiles:** Short-range missiles of various types, including Scuds, capable of reaching Israel
- **Nuclear warheads:** Not yet
- **Terrorist links:** Sponsors dissident activity overseas and supports various terrorist groups, allowing some to maintain offices in Iraq
- **Web site:** www.iraqi-mission.org



By the numbers

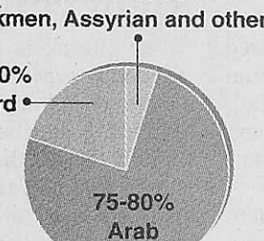
ETHNIC GROUPS



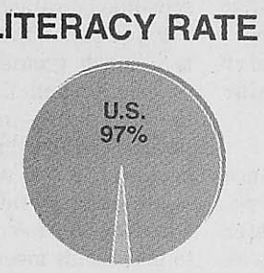
LITERACY RATE



LIFE EXPECTANCY
in years



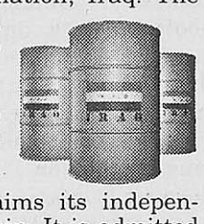
PER CAPITA GDP
2000 estimate in U.S. dollars



Iraq's milestones

Present-day Iraq was formerly Mesopotamia, an area between the Tigris and Euphrates rivers that became known as the "cradle of civilization." The region saw the rise of many cultures, including the Sumer, Akkadia and Babylonia. Here's a look at the area's milestones:

- **3000 B.C.:** The civilization of Sumer rises in Mesopotamia. The Sumerians develop writing called cuneiform and the wheel, and build temple pyramids called ziggurats.
- **2350 B.C.:** Sumer falls to the Akkadians, led by King Sargon. Over the next 400 years, the Akkadians falter and the Amorites — based in Babylon, a city near present-day Baghdad — take control.
- **1792 B.C.:** King Hammurabi of Babylon begins his reign and expands Babylonia west and south.
- **1600 B.C.:** The Kassites conquer Babylonia. The area experiences growth even as rival groups challenge each other for control of the region.
- **600 to 539 B.C.:** The Babylonian civilization rises again.
- **539 B.C.:** Persia, under the leadership of Cyrus the Great, conquers the area.
- **334 B.C.:** Alexander the Great, ruler of Macedonia, invades and conquers. Various dynasties and civilizations will sweep over the area from the Romans to the Byzantine Empire in 627.
- **637:** After years of fighting, the Abbasids, a Muslim group, take control and establish a new capital, Baghdad. They also introduce the monotheistic faith of Islam.
- **1258:** The Mongols invade and destroy Baghdad. Governments come and go until 1533 when the Ottoman Turks conquer Baghdad and the area. They remain in control through World War I.
- **1914:** British forces invade southern Iraq during World War I. In 1917, they occupy Baghdad.
- **1921:** Prince Faisal is elected king of a new nation, Iraq. The country is still subject to British control.



- **1927:** Oil is discovered in Iraq.
- **1932:** Iraq claims its independence from Britain. It is admitted to the League of Nations. Over the next several decades, various governments are overthrown in coups.
- **1963:** The Baath Arab Socialist party overthrows Prime Minister Karim Kassem, who came to power in a 1958 coup.
- **1979:** Saddam Hussein overthrows the government and becomes president.
- **1980:** Iraq invades Iran over land ownership and religious differences.
- **1982 to 1988:** Iran counterattacks, sparking a conflict that lasts until a 1988 cease-fire.
- **1990:** Iraq invades and occupies Kuwait.
- **1991:** A U.S.-led coalition frees Kuwait and invades Iraq, destroying much of its military infrastructure. The United Nations orders weapons inspections to ensure Saddam doesn't rebuild his weapons capability.
- **1998:** U.N. weapons inspectors withdraw from Iraq, saying Saddam has prevented them from doing the necessary inspections. In December, the United States and Britain begin four days of air strikes.
- **2002:** In January, President George W. Bush declares Iraq part of an "axis of evil." In October, the U.S. Congress grants Bush a resolution "to use the armed forces of the United States as he determines to be necessary and appropriate in order to defend the national security of the United States against the continuing threat posed by Iraq."

— *Tish Wells*

Iraq's power players

Biographical information about Saddam Hussein and his family is hard to pin down. No official biography is available for Hussein, and information about his children is spotty. But here are some facts about the family, drawn from various sources:

SADDAM HUSSEIN

- **Full name:** Saddam Hussein al-Tikriti
- **Born:** April 28, 1937, in Iraq's Tikrit District, north of Baghdad


Saddam

- **Family:** Married Sajida Khairalla in 1963; two sons, three daughters
- **Education:** Student, University of Cairo law school, 1962; law degree, University of Baghdad, 1971
- **Early years:** In 1959, Saddam participated in an assassination attempt on Iraqi Prime Minister Abdul Karim Kassim. He was wounded, and lived in exile in Syria and Egypt for four years. He returned to Iraq in 1963.
- **Political career:** Joined Baath party in 1957; acting deputy chairman, Revolutionary Command Council, 1968-69; deputy chairman, 1969-79; chairman, 1979 to present; president of Iraq, 1979 to present; prime minister, 1994 to present

UDAI SADDAM HUSSEIN

- **Alternate spellings:** Odai, Uday
- **Born:** 1964
- **Business and political career:** Controls Iraqi media, including a major television network and newspaper; runs a militia group; heads Iraq's Olympic committee
- **Assassination attempt:** In December 1996, an assassination attempt failed, leaving him severely wounded.

QUSAY SADDAM HUSSEIN

- **Alternate spelling**: Qusai
- **Born:** 1966
- **Business and political career:** Thought to head Iraq's internal security forces, possibly the nation's Special Security Organization, which interrogates and executes political enemies and their families, and guards Iraq's chemical and biological arsenal
- **Assassination attempt:** In August 2002, Qusay was wounded in the arm during an assassination attempt.

OTHER RELATIVES

Two of Saddam's daughters married brothers, who defected in the mid-1990s and spoke of overthrowing Saddam.

They later returned to Iraq after being assured of their safety. The two men died several days after returning to Iraq in an alleged shootout.

TRIBAL LOYALTY

Tribal identity is strong in Iraq. Much of Saddam's government is made up of members of his family from Tikrit. Many of Saddam's personal protection unit, the Anm Al Khass, come from Tikrit.

Other tribes in Iraq include the Dulain, the Abu Hamdan, Zobeida and hundreds more. Previous Iraqi rulers have tried to crush the tribes, but Saddam has nurtured them, hoping to win their support.

PAGE SOURCES: KRT; CNN.COM; CURRENT BIOGRAPHY, 1981; WHO'S WHO IN THE WORLD, 1996; LOS ANGELES TIMES; U.S. STATE DEPARTMENT; WORLD ALMANAC; GLOBALSECURITY.ORG; "IRAQ: THE BRADT TRAVEL GUIDE"; ENCYCLOPEDIA OF THE ORIENT; AVALON PROJECT AT THE YALE LAW SCHOOL;THE MIDDLE EAST NETWORK INFORMATION CENTER AT THE UNIVERSITY OF TEXAS AT AUSTIN (MENIC.UTEXAS.EDU/MENIC/COUNTRIES_AND_REGIONS/IRAQ/); THE ENCYCLOPEDIA OF THE ORIENT (IIAS.COM/E.O/IRAQ_5.HTM); CIA FACTBOOK (WWW.ODCI.GOV/CIA/PUBLICATIONS/FACTBOOK/GEOS/IZ.HTML); HAMMURABI'S CODE (WWW.FORDHAM.EDU/HALSALL/ANCIENT/HAMCODE.HTML); THE HANGING GARDENS OF BABYLON: (CE.ENG.USF.EDU/PHAROS/WONDERS/INDEX.HTML)

Editorials

Mad scientists

Labs don't deserve hand-me-downs

With its lack of facilities and space, one might think Webster's science department is a lot like its cadavers — lifeless. But the program is growing despite often being ignored because of needs in the larger business, communications and theater departments.

Space, of course, is an issue. The department had to get rid of its fish to make room for more equipment. But space crunches aren't a unique problem on this campus.

The science department, however, does have a legitimate gripe concerning its "new" equipment.

Those in the department have sought donations from companies such as Monsanto. And they seem to be happy with the condition of their hand-me-downs.

But professors in the science department shouldn't have to spend the time searching for hand-outs from local businesses and applying for grants when most other departments enjoy nearly hassle-free new equipment.

The Journal doesn't approach the *Post-Dispatch* when it needs more or better computers. Gorlok Television (GTV) didn't approach local news stations looking for equipment donations when it started. New equipment is something most communications students are accustomed.

But, unfortunately, these luxuries aren't available to every academic department at Webster. By not practicing equal spending, the university sends a clear message to those schools that don't receive as much money — other things are more important.

With the talk of so much surplus from fundraising campaigns, the university should consider prioritizing its needs based, at least in part, on a variety of students' opinions.

If equal funds aren't provided now, then the science department will never be able to match the business and communications schools in enrollment — which would warrant more funding.

Better science labs and equipment are more important than a new, multi-million dollar library to most science majors.

The science department should not be treated like a pouting middle child but as a full-fledged member of Webster University. Put money inside our existing buildings before pumping funds into new, perhaps unnecessary ones.

Free speech comes with responsibility

The First Amendment — it's a beautiful thing. It gives the citizens of the United States the right to voice their opinions. And it also places a responsibility on us to hear it.

Recent cases have appeared in the St. Louis area in which high school journalists are stretching their First Amendment muscles.

Parkway Central High School faces censorship problems in advertising, specifically the banning of a Pregnancy Resource Center ad.

Rockwood Summit High School students didn't like what their official newspaper had to say and started their own. The new paper espouses very right wing beliefs, comparing abortion to the Holocaust and printing images of dismembered fetuses. Many people seem to have a problem with the graphic descriptions and opinions in the alternative paper.

Webster seems to be having a similar First Amendment debate within itself — over the Rev. Fred Phelps' upcoming protest of "The Laramie Project." Phelps and his church condemn the play for its representation of homosexuality.

Anti-war or pro-war supporters get the same right to express their opinions.

Though we may not like what others have to say, the right to free speech cannot be taken away.

What may be ludicrous or offensive to someone might be what touches the life of someone else. What offends the masses might be a needed call to arms.

And the First Amendment provides another right — the chance to talk back. Free speech is a beautiful thing — so open your ears and speak up — it's your right.

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470 E. Lockwood Ave. St. Louis, MO 63119
www.webujournal.com

Editorial Office (314) 968-7088
FAX (314) 968-7059
E-mail editor@webujournal.com photo@webujournal.com
Newsroom (314) 961-2660 ext. 7575 and 7662
Advertising ext. 7538

Editor-In-Chief: Lindy Bunte
Managing Editor: Adriane Hall
News Editor: Leslie Cantu
Culture Editor: Kara Beightel
Sports Editor: Jamie Hansen
Copy Editor: Chris Campbell
Photo Editor: Lee Kuehner
Online Editor: Jeff Starck
Staff Photographer: Stacy Viner
Contributing Photographer: Don Draper

Staff Writers: Amela Abdihodzic, David Johns, Lindsey Pilcher, Lindsay Reber, Erik Shelquist, Melissa Smith, Miwa Yamada, Nathan Young
Regular Columnist: Jeff Starck
Contributing Writers: Rob Edgecomb
Advertising Manager: Jeff Starck admgr@webujournal.com
Business Manager: Jeff Starck
Distribution Manager: Hardiyanto Saputra

General Manager: Betsy Cahill generalmgr@webujournal.com

Advisors
Editorial: Ed Bishop
Photography: Bill Barrett
Advertising: Nancy Wilson

Publications Board
Chairman: Art Silverblatt
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Letters to the Editor

Let's talk about it

I just wanted to clarify my comments, from which I was quoted in the March 6-19 issue (Issue 7) of *The Journal*. The comments I made were taken out of context. The sentence went on to include Webster being open-minded on the issues of war, abortion, the campus pub and others, but the reporter cut it off at sexual preference.

My point was that people shouldn't go crying because someone disagrees with them on an issue. As someone politically down the middle or leaning slightly right, I frequently find myself disagreeing with individuals making public demonstrations, but choose my opinions by studying both sides of an issue and choosing the one I prefer.

Also not mentioned in the article was my idea of some kind of discussion. What represents the spirit of Webster University more than people from both sides — so-called "fag-haters" or homosexual, pro-life or pro-choice, pro-war or anti-war, pro-campus pub or anti- campus pub — getting together and discussing the issues? Why not invite the Rev. Fred Phelps to a discussion during the afternoon before one of the performances of "The Laramie Project?" Such a discussion would enhance the beliefs of those who feel passionately toward either side of the issue, as well as letting undecided parties make a more informed choice as to a stance on the issue. Gee, a learning experience — isn't that why we all came to college?

Maybe Webster University can be remembered as the university that challenged Phelps on an intellectual level, rather than one of the dozens of places that countered him in hostile, immature, name-calling-infested protests.

Daniel Lisella
Junior

Propose a toast

In recent weeks, there has been some discussion regarding the possibility of an on-campus pub, which is currently being explored by the Student Government Association (SGA). Most of this debate has been over the purpose such an establishment would serve.

The perception seems to be that the SGA is attempting to create an abyss of drunkenness on campus, a place where a small percentage of the traditional student body can go to drown mid-term sorrows in a glass of some "adult" beverage. This could not be further from the truth.

As it is stated on the SGA bulletin board in the UC commons, SGA is working to create "an on-campus social environment." The proposed establishment would be a place for members of the Webster University community of all ages to hang out, study, grab a bite to eat, have a cup of coffee and maybe — if a patron is of age — enjoy the occasional pint of beer. Essentially, the proposed campus pub would serve to improve student life and foster a sense of community on campus, just as the coffee house did until the Brown House was demolished.

Students choose to come to Webster because of its strong academic programming, and for students who wish to devote all of their time to academics, the Emerson Library will be a great place to hang out when it opens in the fall. But it would be a shame to deprive current and future Webster students of the opportunity to have a well-rounded college experience — one where academic pursuits are supplemented by a thriving campus life.

SGA Campus Pub Committee
Corbett Shannon, president
Daniel Lisella, vice president
Jesse Irwin, senator
Charlie Folks, Webmaster

Check the facts

I believe that for a journalistic opinion to warrant publication the facts it is based on need to be thoroughly researched. In *The Journal* March 6-19 (Issue 7), sophomore Lindsey Pilcher wrote about our participation in the world-wide Lysistrata Project, but unfortunately she appears to have supported her opinion by assembling a collection of facts that are somewhat unrelated to the issue.

Ms. Pilcher visited the wrong Web site in her "research" and proceeded to build her argument on links that do not exist. If she were to visit the Web site actually established by the founders of the Lysistrata' Project, (*www.pecosdesgin.com/lys*), she would have read a disclaimer stating that although the other Lysistrata is a worthy cause, the March 3 event was completely independent of the feminist issue.

As one of the organizers of our Lysistrata reading, I was insulted by Ms. Pilcher's piece, and found it read like an excuse to sound clever. It condescended our attempts to simply bring people together in active support of peace. I think we succeeded — over 70 percent of our audience were not Webster students — we reached the larger community, many of whom came up and thanked us for mounting the project.

They achieved a small sense of empowerment as our government barrels ahead without us. We "hadn't even made a hundred bucks"... for a free two-hour reading with an audience of about 30 people — that's a hundred bucks of pure giving support. Nevermind the fact that if all of the 1,029 readings around the world raised a hundred bucks, that's $102,900.

Never mind the bigger picture, that nothing like this has ever happened before, and this event was another chance for the world community to work for peace in even the littlest of ways.

I'm glad Ms. Pilcher thought our Lysistrata was "harmless fun" — that was definitely one of our aims.

What a shame that her manipulation of the facts allowed her to miss all the others. If your readers are interested in the real impact of this project, please feel free to view the facts at the above Web site.

Lucy Angell
Senior

Other way around

Jeff Starck's column in the Feb. 27-March 5 issue (Issue 6) was so self-serving and uninformed regarding liberal idealism that I feel compelled to respond.

One particular passage irked me. Jeff claims "usually all liberals are elitists," without providing any evidence, empirical or otherwise. In my experience it is the complete opposite: Conservatives have a disdain for anyone who doesn't think, behave, have the same sexual morals or practice the same religion they do.

Conservatism is inherently elitist because it is based on fundamentalism. There are no shades of gray in the view of the right. Either you are right or wrong. Conservatism also supports a prescriptive doctrine, while liberal ideology is based on the idea that the individual knows what is best for the individual, so long as they don't interfere with another's pursuit of life, liberty and happiness.

Perhaps what Jeff considers elitism is nothing more than a manifestation of a simple fact: People don't like to hear what others think is best for them.

Tim Snyder
Senior

Net worth

As a result of an experience during a recent course in corporate finance at Webster University, I had an idea, took action and now I have a suggestion for you to consider.

The students in this course reflected a mix whereby two-thirds of the students were from Webster and one-third were from other universities.

Since I always like to know my "audience," I collect data early on during any new executive or teaching venture. I was startled to discover that 100 percent of the students from the other universities had used the Internet to purchase their textbooks while only 25 percent of the Webster students purchased over the Internet.

A brief discussion with the students surfaced rationale for using the Internet — such as a 15 to 25 percent price difference from book store prices, next day delivery, no lines to wait in and time saved.

My immediately generated idea was to spread the word far and wide about the Internet as a viable tool for saving time and money. My action was to suggest that a formalized written notice go out to all students through the advising structure or some other communication channel reflecting the pluses and minuses of purchasing textbooks via the Internet.

I was informed by some "insiders" that "we do as you are suggesting but do it quietly because we don't want to upset the bookstore people."

Too bad about the bookstore, I thought to myself! Let them lower their prices and meet any and all competition.

Thus, my suggestion to you is that a very beneficial educational service to the entire Webster community of students would be a well researched report reflecting the advantages and disadvantages of using the Internet to help reduce student textbook costs.

For example, a reduced inventory of needed textbooks as a result of projected Internet lower-priced sales might result in some unused space within the retail bookstore that can be allocated and help resolve the shortage of much needed additional classroom space. Nothing ventured, nothing gained. Thank you for "hearing" me out.

Edward J. Spillane
Professor Emeritus

Right you are

Mr. Starck is correct in his reaction to espousing views from a more conservative side Feb. 27-March 5 issue (Issue 6). I have actually found that Webster is more accommodating than other institutions of so-called higher learning. What I estimate is that Jeff has most of his classes scheduled during daytime hours. For, you see, in the evening there is a much greater diversity, of experience and lineage. Unlike the professors — many who may never work a real job or have not been in the real world for years — we, the general populace, are spending way too much time just to make ends meet and find success. This has an effect of injecting more compromise in to our earlier idealist dreams.

While I do not agree with the methods of our recent Fax Assaulter, I am more than aware of him and his church. Many of the activists shy away from their technique and base this in scripture. The most effective people are those that base their efforts upon the solid ground of love.

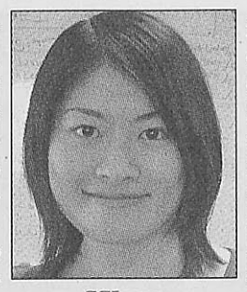
Let us strive to improve our lives and others with more love. Make love not war, but, gentlemen, if you do, be prepared to do all that fatherhood requires. Yes, I am pro-choice...for a career, a home, but what is the real mantra of our extremist defenders of the Roe v. Wade decision? May the bully pulpit reign down love and responsibility upon all my chromosome compatriots.

Sadly, Mr. Hussein and friends are so far removed from love that their actions will only cause more harm.

Grieg Ragan
Former student

Staff Opinion

Eating habits are weighty issues



Miwa Yamada

Many college students go on some kind of diet at least once a year, sometimes for health reasons, and often to lose weight. Studying at college can actually make people gain weight. However, not many college students worry about a diet that could help them study better.

According to articles from *CNN.com* and *USA Today*, recent studies have found what you eat affects how clearly you think and concentrate, your intelligence level, memory and reaction time. Pizza, hamburgers, fries and fast food are the worst for good study habits since they are high in cholesterol and carbohydrates.

If you are interested in getting the best out of your college education, you'd better watch what you eat, and eat smart foods like soy, vegetables and fruit with a lot of fiber and seafood.

Foods high in cholesterol and carbohydrates affect your concentration or make you lethargic. In addition, they often do not have the vitamins and minerals needed to keep the brain functioning at its best.

Adults need to keep their cholesterol level below 200 mg/dl, and they only need 500-to-600 mg of cholesterol from every meal. For example, you can get enough cholesterol for a day from two eggs. Egg, meat and dairy products have high cholesterol in general. Pizza, hamburgers and chips are also high in cholesterol, carbohydrate and calories. So next time you reach for a snack, ask yourself if you are eating something that will help you study.

The problem is not so much the type of food as it is bad eating habits. Many college students in their freshman year are likely to gain the infamous 15 pounds on average because of their bad eating habits — ordering pizza, subs and Chinese food for dinner every night and snacking in between. A survey from Southern Illinois University found that 80 percent of incoming freshman gained 15 pounds their first year.

Our cafeteria food does not help. I know most students are too busy to cook their own food and too busy to exercise, but you can avoid gaining weight by watching what you eat. And more importantly, you can be a better student by eating certain foods.

Eating fruits and vegetables help lower cholesterol. Iron and vitamin B also improve your memory and study habits. So eat more iron-rich foods such as extra lean red meat, cooked dried beans and dark green vegetables. Rich vitamin C orange juice is also good to drink with iron-rich food to boost iron absorption. Don't drink too much coffee and tea which can reduce iron. Rich vitamin B such as nonfat milk, bananas and seafood can also increase your concentration, memory level and mental clarity.

So you must change your bad eating habit and eat smart food before big exams and drink orange juice. Eat more vegetables with rich fiber, iron-rich food and rich vitamin B food to improve your intelligence. Try to avoid pizza or "low intelligence" snacks in great quantities or as daily meals.

Smart eating is what makes you smart in the long run and keeps you healthy at the same time.

Miwa Yamada, a sophomore journalism major, is a staff writer for The Journal.

Gorlok Gauge

Question: What should the university do with its excess of fundraising money?



"Put the money toward better sports facilities like soccer fields, baseball fields — something university owned and operated and close by."

Tammy Copeland
Junior, advertising



"Scholarships — that's a definite. This place is expensive."

Lessie Shanley
Senior, psychology



"I think they should help with scholarships. Or put better desks in Webster Hall or some paint on the walls."

Adrienne Pohlmer
Freshman, pre-engineering



"I hate to beat a dead horse, but put some money into the art department — some improvements to the building or a public lounge."

Matt Kleinberg
Senior, printmaking

Staff Opinion

Police take away rights, forums of protesters



Lindsay Reber

Two weekends ago, I, along with more than 600 other anti-war protesters, found out it's apparently illegal to be on a public sidewalk — even when you have a permit.

On March 8, the anti-war and women's march/rally took place on Delmar Avenue in University City. No trouble started brewing until the march began. For this march, we had a permit to be on the public sidewalk. There's nothing like being forced to protest on a sidewalk — what a way to get people's attention! Forget the streets!

This probably had something to do with the last, and unexpected, anti-war march on Delmar a few weeks ago. Hundreds of protesters interrupted traffic and commerce by walking down Delmar. If there hadn't been so many, they probably would have been arrested for civil disobedience. So this time, the police stopped us from interfering with U. City commerce.

At the end of the march, we stopped on the corner next to The Pageant and the parking lot where we originally gathered. The police pushed back a group of protesters who were in the street. And after a standoff and being patronized by an officer, my "Instead of War, Invest in Health Care" sign and I were pushed back as well. We were all banished back to the public sidewalk. Fine.

Soon though, the police told us all to get off the sidewalk and go back in the parking lot... away from people who could see us. Now we weren't allowed to stand on the sidewalk for which we had a permit. The police wanted us out of sight.

I walked a few yards down and stood on the ramp which led from the parking lot to the street, but that wasn't allowed either. Technically, I said to the police officer, it was part of the parking lot, not the public sidewalk...the officer didn't buy that.

I asked him what was so illegal about me standing on a public sidewalk. He, again, told me to get off the ramp. I asked him multiple times about my supposedly illegal actions. He ignored me and walked away. I never found out what was so illegal about standing on that particular public sidewalk. In fact, I called the U. City police station and found out that there's no law that prohibits anyone from standing on a public sidewalk.

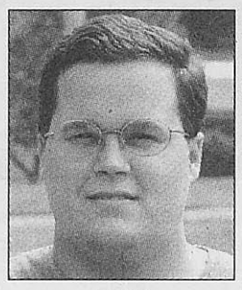
It's a shame that this peaceful demonstration wasn't respected. It's a shame how the protesters had to get a permit to be on a public sidewalk. And it's shame that the U. City police officers involved were on a power trip and decided to push people around because they've got badges and it's their job to protect the status quo.

But hey, African Americans were denied the right to use public facilities like water fountains and libraries. Historically, police officers have arrested peace leaders like Martin Luther King, Jr., as well as Vietnam protesters for challenging the dominant, but not always right, voices. Police officers have been known to represent the status quo and muffle any voices of opposition. So while I'm very disappointed in the U. City police department, I'm also not surprised.

Lindsay Reber, a sophomore journalism major, is a staff writer for The Journal.

Staff Opinion

Conflict could free Iraq



Jeff Starck

Over spring break, I took a two-day jaunt to Kansas City for some barbecue and baseball, at Arthur Bryant's and the Negro League Baseball Museum.

I also experienced liberty.

A traveling exhibit was in town for just that weekend and it featured one of the 25 remaining copies of the Declaration of Independence.

Viewing that document — a rally cry for independence — made me think of Iraq. The colonists spat in King George III's eye with the Declaration, tired of tyranny from afar. The Iraqis, on the other hand, have a dictator all too close to home.

Anti-war activists admit Saddam Hussein is an evil dictator. The Iraqi people have suffered two decades under Hussein, one million dead because of him. Four million people — 17 percent of the nation's population — fled the country.

In the national debate over war in Iraq, the voices of those who lived there under Hussein's rule have not been heard. A large group has settled in Detroit, and *The Weekly Standard* (TWS) talked to some of them recently. Admittedly, TWS is a partisan publication, but its stories aren't any less worthwhile.

Many of the former Iraqis are for a war, as long as it pushes Hussein out, which is President George W. Bush's goal. One said, "They are not free to speak, so we speak for them."

They said they don't want what happened in 1991 to happen again. After a swift air victory, President George H.W. Bush prompted the Iraqi people to take up arms against Hussein.

In doing so, many citizens got killed, but as many as 14 of Iraq's 18 provinces came under the opposition forces' control. As soon as that happened, America signed a cease-fire that basically allowed Hussein's army to quell the uprising under American escort.

The refugees tell of being imprisoned for no reason, of being forced to watch others fed alive to wild dogs and live under sanctions while Hussein built a swanky new palace where terrorists were trained in hijacking planes and ships.

Finally President George W. Bush is removing the cover of diplomacy and acting. The longer the United Nations stalls the war, the more American (and Iraqi) lives will be lost. There's no benefit of surprise, especially when Bush's actions and intentions are on display to the world. It's immoral to drag this process out when more people will invariably die.

Bush is going to deliver Iraq's "Declaration of Independence."

And to those who say we shouldn't be involved in freeing another nation's citizens — remember, America's independence came only with help from France.

Jeff Starck, a senior journalism major, is a regular columnist for The Journal.

News Worthy

Consider yourself a news junkie? Test your current-events smarts weekly in *The Journal*. Look for the answers online at *www.webujournal.com*.

1. World Health Organization (WHO) officials are worried about which illness that has recently developed into a more dangerous form?
a. West Nile Virus
b. Pneumonia
c. Malaria
d. Tuberculosis

2. What is the highest level on the U.S. terror threat warning system?
a. Orange
b. Yellow
c. Red
d. Green

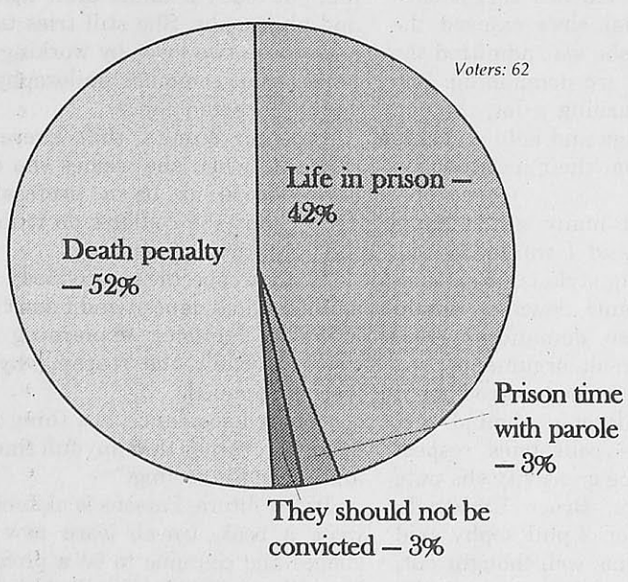
3. What country has ordered all members of the Iraqi embassy in its country to leave due to the possible upcoming conflict?
a. Australia
b. England
c. Spain
d. Portugal

4. Archeologists have found that which country, other than Egypt, mummified its dead 3,000 years ago?
a. England
b. Brazil
c. China
d. Iceland

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This week's poll—

If convicted, what verdict do you think should be reached for the Washington, D.C. sniper suspects?



Next week's poll—

Which current world issue are you most worried about?

Log onto *www.webujournal.com* and sound off.



(Left to right) Voncille Beaver, Allison Snowden, Ebony Campbell and Kelly Daugherty write their messages to the U.S. soldiers on a banner during a Big Brothers Big Sisters (BBBS) meeting March 18. BBBS pairs Webster students (Bigs) with local children (Littles). The "siblings" hang out at different programs planned by the organization.

Growing Up Gorlok

Big Brothers Big Sisters thrives in sophomore year

STORY BY KARA BEIGHTEL
PHOTOS BY STACY VINER
Journal Staff

Each Tuesday afternoon, 38 students get together to have fun: playing charades, decorating cookies and building graham cracker houses. Nothing really out of the ordinary but the age difference — half the students attend Webster University while the other half are eighth-graders from the Webster Groves School District.

These students are all part of Webster's Big Brothers Big Sisters (BBBS) program, which pairs adults — or bigs, as they're called in BBBS terminology — with kids — or littles. The pairings are meant to build relationships the littles they may not get outside of the mentoring program and often lead to strong friendships.

"My little brother is the coolest kid in the entire world," said Cade Holleman, a big since August. "(BBBS) did an awesome job pairing us up."

On top of his friendship with his little, Holleman said that the entire group gets along really well despite differences in background.

"We have a really eclectic group of both bigs and littles," Holleman said. "And sometimes the kids get fired up easily, but they're all friends."

The program — which was started at Webster last year by then-freshmen A.J. Fernandez and Kelly Daugherty as a leadership project — is site-based, meaning the bigs and littles must meet as a group each week, instead of one-on-one like the more common community-based pairings.

Because Webster's BBBS is site-based, scheduling conflicts have arisen, causing four bigs to make the transition to community-based relationships.

> **"We have a really eclectic group of both bigs and littles."**
>
> Cade Holleman
> Big brother

Yet Webster's site-based program hasn't suffered — eight more bigs joined during the past year, taking the total to 19 big-little pairs.

"(The program is) going very well. We have almost 40 people now," Fernandez said. "We're growing very fast and it's taking a lot more planning than last year."

Fernandez and BBBS of St. Louis representative Shannon O'Toole have made some changes to the activity planning to make the work a little easier for both of them. Last year, Fernandez and O'Toole came up with all the activities; this year, the bigs take turns planning for each week.

Indeed, after delegating out the activity planning, the biggest problem the bigs experience is keeping the kids under control during their meetings.

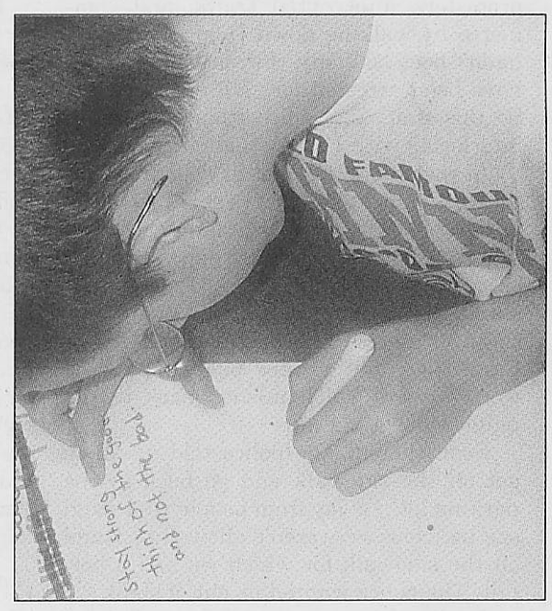
"The kids are great, but a lot of them are very hyperactive, so it takes a lot to keep them under control," Fernandez said. "We just have to keep the kids entertained."

O'Toole, however, suspects that Fernandez is playing down his responsibilities with the group.

"A.J. has just done an outstanding job. He's done a lot to get the word around campus — the program has doubled in the last year," O'Toole said. "He really is the reason this program is so successful."

As a BBBS project manager, O'Toole should know success when she sees it — she also works Washington University and Maryville University and is helping Harris-Stowe University start up a project, all of which are site-based programs.

"Site-based programs were fairly new when we started the program at Webster," O'Toole said. "We've found great success with them at colleges, and Webster is a great example of that."



A Little — one of children participating in Webster's Big Brothers Big Sisters (BBBS) — works on his message to soldiers stationed in the Middle East. The group made a banner of thoughts and pictures to be sent to troops.

Mind, body balance WU professor's life

BY AMELA ABDIHODZIC
Journal Staff

Long before she got her doctorate in philosophy at the age of 28 and discovered she wanted to be a professor, Katherine Parsons had dreamed about the stage. Her love was dance, but one glance at Greek philosophy changed her life forever.

"I had a moment when I knew I was interested in philosophy," said Parsons, who is an assistant professor in the philosophy department. "I remember sitting down reading Plato for the first time and just being completely pulled over by it. That was my introduction to philosophy and I loved it. It sounds strange, but it's true."

After discovering her love and passion for philosophy, Parsons decided to continue her graduate studies in that field. At that time teaching wasn't even a thought.

"I didn't have a vision of myself as a teacher," Parsons said. "I just knew that I liked philosophy and that I wanted to continue with my studies."

But the first summer course she taught while she was still a graduate student gave her a new perspective.

"At first I was scared to death, but soon I realized that's something I want to do in my life," she said. "Just having a job where you get to talk to people about interesting ideas and learn from them as well seemed ideal to me."



Don Draper/*Contributing Photographer*

Kate Parsons talks to her class after returning from spring break. She teaches philosophy at Webster and said her first encounter with Plato's work fueled her passion for the subject.

She describes herself as a shy person who only becomes outspoken where she feels particularly comfortable — the classroom. She loves to lead discussions and get students to think creatively and critically on their own. Her specialty is applied ethics, and her ultimate goal is to teach students how to apply philosophical theories to their daily lives and contemporary issues.

"If I can make philosophy relevant to the students, then I feel that I'm succeeding," Parsons said.

Junior Lauren Rea is taking Environmental Ethics, one of four courses Parsons teaches this semester. Rea said that she's enjoyed the class so far, but she also admitted the class and topics are demanding. She thinks she is learning a lot, though, and the knowledge and help students are receiving from their instructor is overwhelming.

"I had heard many good things about Parsons, and I wanted to see what her teaching style is," Rea said. "She is intelligent, down to earth, helpful, but also demanding. She doesn't accept weak arguments, but she will help you to form a good one if you are not a philosophical mind."

Even Parsons' colleagues respect her efforts and the creativity she puts in the classroom. Bruce Umbaugh, associate professor of philosophy, said Persons always has well-thought out, creative ideas about how to teach the class. Students respect her not because she is fun and easy, he said, but because of the demands she puts on them.

"She is one of my colleagues and faculty I value the most, and I think we are very lucky to have her here," Umbaugh said.

And her original dream of dancing has not been forgotten. Her passion for it since age 4 is still present in her life, but today it comes after teaching and philosophy. She still tries to balance those two loves by working on a project that combines philosophy, the body, ethics and dance.

Parsons admits that there are moments when she wishes she could dance more or be a professional dancer, but she couldn't do it due to the limitations of her body.

"It takes specific type of body to be a professional dancer, and I don't have it," said Parsons, explaining that that's probably the reason why she loves it so much.

"Today I see dance as a thing I can do for me, rather than my full time job and I love the feeling."

In the future, Parsons is planning to write a book, travel, learn new languages and continue to be a professor. Her ultimate goal is to teach students to consider questions, to see issues in a new way and to examine things that they may have previously taken for granted.

"I hope they will come away from the class with a better sense of what their place in the world is, and what their potentials are to change and think differently about different ideas and issues," Parsons said.

Film's single shot takes trip through Russian history

BY ROB EDGECOMB
Contributing Writer

It is important to start off a review of "Russian Ark" with a discussion of the film's technical achievements. The film is one, uninterrupted take that lasts 96 minutes moving though the St. Petersburg's Heritage Museum and encompasses 300 years of Russian history.

This feat was pulled off by director Alexander Sokurov, cinematographer Tillman Buttner, over 2,000 extras and a specially-made high definition camera on a Steadicam.

Written by Sokurov as well, the film is a first person point-of-view tour thorough the palace. We, as the viewer, are an unknown filmmaker (possibly Sokurov) who has been mysteriously cast into the past. Wandering the halls of the museum, we meet the Marquis (Sergey Dreiden), a nobleman who gives us a tour of the facilities.

Together we wander the halls, admiring the art, listening to conversations, spying on royalty and traversing though Russian history from the 18th century to the present.

Having one day in which to set up and film in, the film took three takes to film (the first two being false starts). This meant that rehearsal was integral and was done for months before the shoot ever took place.

Yet the film does not stand as just a technical achievement. The discussion between the filmmaker and the Marquis offers great insight and knowledge into the history and philosophy of Russia. At one point, they argue about the validity of Peter the Great as a ruler and whether he did more to hurt or help the Russians by westernizing them. Other discussions revolve around the authenticity of Russian art, music and literature and the historical significance of the Battle of Stalingrad during World War II.

The greatest part of the film is knowing that it was filmed in one, long take and the technique that was utilized. One holds his or her breath for what seems like the entire duration hoping nothing bad happens or that the cameraman does not mess up. It is a balancing act that adds up to a glorious experience.

Achieving the ultimate dance, Sokurov offers a superior display of choreography. Taking place in over 35 rooms and covering 1,500 square meters, the camera moves up stairways, through snowy paths outside, in art galleries and around dancing crowds.

One can argue that "Russian Ark" lingers too much on the social/political level. Offering very little in character development and action, the film wanders with slow ease through history and art, teaching and philosophizing as it entertains.



Courtesy of Wellspring Media
The Marquis (Sergey Dreiden) admires one of the galleries in the The Hermitage in the film "Russian Ark," directed by Alexander Sokurov.

It is surely helpful if one has a basic knowledge of Russian or art history, but this becomes inconsequential to the beauty and intelligence of the film.

Any doubts of the film's validity and grandeur are swept away at the end when the camera enters a ballroom and is inundated with an orchestra and hordes of dancing royalty. The camera somehow becomes ethereal in this scene, moving behind the orchestra and among the dancers themselves.

It then moves down the central staircase where hundreds of people are filing out, until the camera focuses on a steaming river and a single sail boat. The film's last 20 minutes are haunting and beautiful, leaving the audience with a lump in the throat and longing for more.

It is Sokurov who best sums up the emotion of his film. "Ask the Americans to open their hearts and to seal their lips, ask them to spend an hour and a half in the semi-darkness of the cinema where they will be rewarded, and tell them that nothing will threaten them in that time, apart from their own hard-heartedness," he said recently. This quote describes more eloquently what I feel.

"Russian Ark" is a total experience. It is the one of the most original ideas in film history and is the most important film to be produced in the last 25 years. It is encompassing, engrossing and engaging, something that movies have been lacking for a long time.

Judge for Yourself

"Russian Ark"

Webster Film Series
March 21-23
7 p.m.
Moore Auditorium

Tivoli Theatre
In April
Specific dates and times to be announced.

Catching up

A roundup of meetings, lectures and other events on campus during the past week.

Faculty, staff meet to discuss philosophy

Webster faculty and staff gathered at Left Bank Books at 399 Euclid Ave. Mar. 6 for a philosophical discussion sponsored by the philosophy department.

The discussions are modeled after the Parisian Cafe Philo and are open, public conversations. The topics of discussion were spontaneously generated and chosen by attendees.

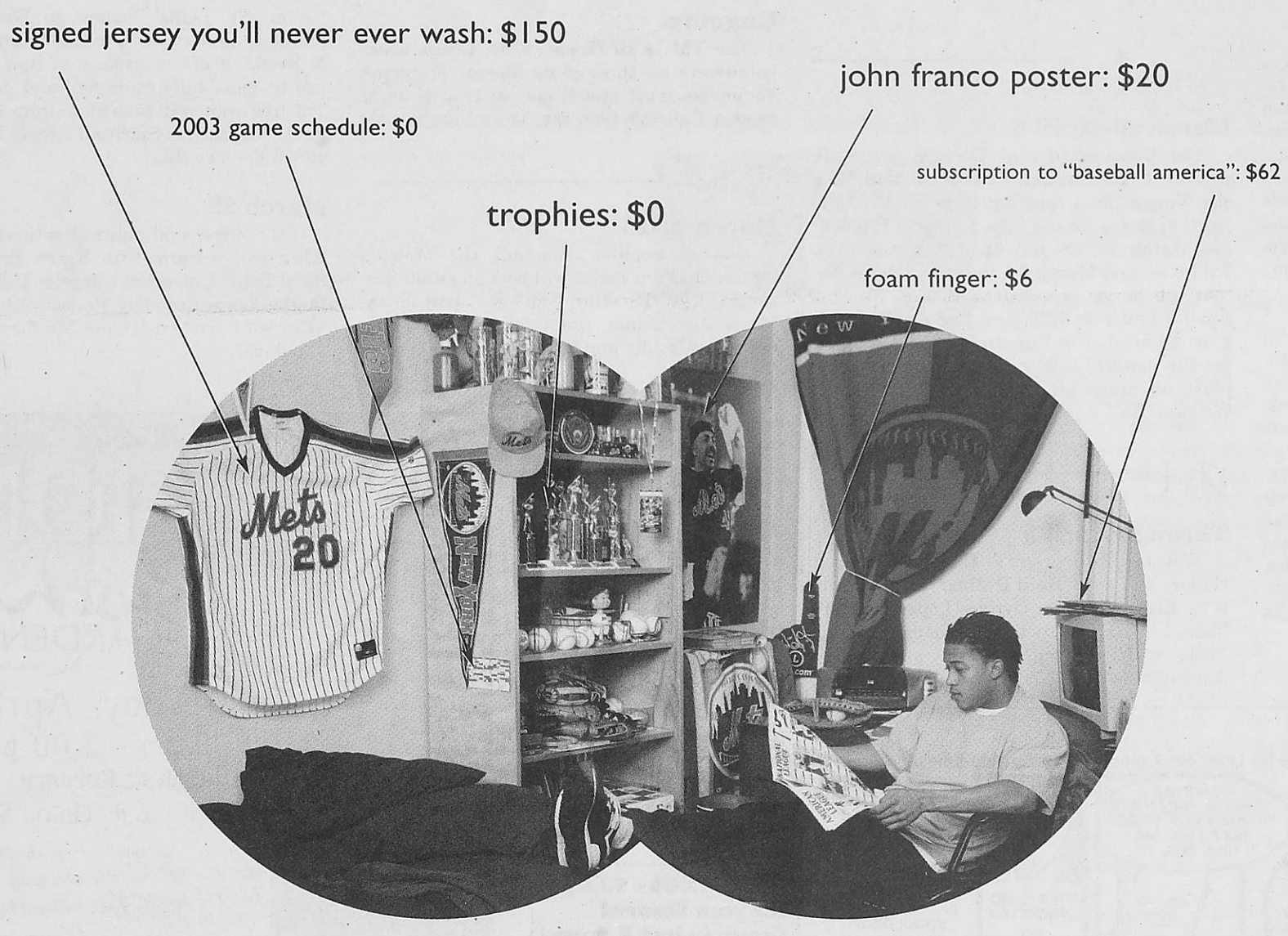
This discussion was the third in a series of conversations but was the first held at Left Bank Books. All both of the previous discussions were held at Marty's Baking and Cafe at 1858 Russell Blvd.

Polish pianist performs at Webster

Polish pianist and composer Marcin Masecki performed March 17 in the Moore Auditorium.

Nineteen-year-old Masecki performed a classical piece by Chopin, as well as some original jazz compositions.

Masecki is originally from Warsaw, Poland, but now lives in Boston where he attends the Berklee School of Music.



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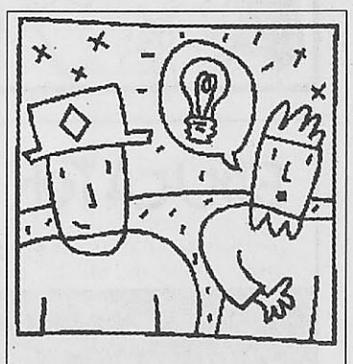
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This Contest is subject to all applicable federal, state and local laws and regulations. Void where prohibited. **How to Enter:** 1.) Visit www.mastercard.com and click on the MasterCard® Priceless Edge™ icon between 9:00:01AM Central Time ("CT") on 1/28/03 and 8:59:59AM CT on 4/11/03 ("Promotion Period"); 2.) Click on the icon representing your preferred MasterCard® Priceless Edge™ course of study; Sports Management or Music & Entertainment (collectively "course of study"); 3.) To access the application form for your selected course of study, click on the "Apply Now" button or register for one of six free courses of study specific MasterCard Priceless Edge™ online distance-learning seminars developed by NEXTMOVE and complete the selected seminar. Participating distance-learning seminars are approximately thirty minutes in duration and academic prerequisites are not required for participation; 4.) Submit an essay of no more than (250) words answering the question for your selected course of study. Essay questions for each course of study are as follows: *Sports Management*: If you could start a new professional sports business, what would it be, and why? *Music & Entertainment*: If you could start your own music or entertainment company, what would it do and how would it be different? The entry must be your original creation, in English and cannot have been previously published or submitted in any prior competition. Modification of an existing work does not qualify as original; 5.) Fully complete the online entry form; and 6.) Click the "Submit" button. **Limit one entry per person and per e-mail address for each selected course of study for the duration of the Promotion Period (i.e., a maximum of one Sports Management and one Music & Entertainment essay). Additional entries received from such person and/or e-mail address thereafter will be void.** Your submission of an online entry constitutes your consent to participate in this Contest and your consent for Sponsor to obtain and deliver your name; address and other information to PST for the purpose of administering this Contest and for other uses by Sponsor as permitted by applicable law. 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Sponsor reserves the right, in its sole discretion, to void any and all entries of an entrant who Sponsor believes has attempted to tamper with or impair the administration, security, fairness, or proper play of this Contest. The use of automated entry devices is prohibited. All entries will become the property of Sponsor and will not be returned. **Judging:** A total of (99) winners [(50) Sports Management Winners and (48) Music & Entertainment Winners] will be selected for the duration of the Promotion Period based on the date and time entry is received in accordance with the Entry Periods outlined below beginning at 9:00:01AM CT and ending at 8:59:59AM CT respectively: Entry Period #1: 1/28/03-2/20/03, (16) Sports Management Winners, (16) Music & Entertainment Winners. Entry Period #2 : 2/21/03-3/17/03, (17) Sports Management Winners, (16) Music & Entertainment Winners. Entry Period #3: 3/18/03-4/11/03, (17) Sports Management Winners, (16) Music & Entertainment Winners. Entries received for each respective course of study during one Entry Period will not carry forward to subsequent Entry Periods. Entries will be judged by an independent panel of judges supervised by PST (an independent judging organization whose decisions will be final and binding in all matters relating to this Contest) based on the following criteria: 1.) Originality: 0-40 points; 2.) Creativity/Written Expression: 0-30 points; and 3.) Relevance to the theme: 0-30 points. The likelihood of winning a prize will depend on the quality of each entrant's submission as compared to the quality of all other entrants' submissions as judged in accordance with the aforementioned criteria. In the event of a tie, all such tied entries will be rejudged based on Originality: 0-100 points. If a tie still exists, the remaining tied entries will be rejudged based on Relevance to theme: 0-100 points. Winners will be notified by telephone and/or mail on or about 5/2/03. Neither Sponsor, nor anyone acting on its behalf, will enter into any communications with any entrant regarding any aspect of this Contest other than to notify potential winners. Limit one prize per person, family, or household. **Prizes:** (50) Sports Management Winners & (48) Music & Entertainment Winners: Attend the MasterCard Priceless Edge™ Summer Study Program (hereinafter "summer study program") at a participating university to be designated by Sponsor between 6/2/03 and 7/3/03 featuring an introduction to each winner's selected course of study (either the Sports Management or Music & Entertainment industry) with access to select industry experts designated by Sponsor, specialized curricula, classroom sessions four days/week (Monday-Thursday) and off-campus excursions one day/week (Friday). Prize includes round-trip coach air transportation from major airport nearest each winner's residence in the U.S., standard double-occupancy room/board on participating university's campus, on-campus meal plan designated by Sponsor, ground transportation to/from off-campus excursions, $1,000 which may be used toward spending money, and the opportunity to compete for one of twelve MasterCard® Priceless Edge™ post summer study internship invitations for each respective course of study (Approximate Summer Study Program Retail Value "ARV"-$6,700). Total ARV of all prizes-$656,600. The MasterCard® Priceless Edge™ Sports Management internship experience consists of (but is not limited to) the opportunity to join a MLB™ Club designated solely by Sponsor and participate in a two-week internship at said MLB™ Club's administrative offices to support the development and implementation of an in-stadium promotion. 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Prize and internship details not specifically set forth herein are at Sponsor's sole discretion. Exact dates of internship experience (tentatively early August 2003) to be designated by Sponsor. Internship selections will be conducted by the Dean of the summer study program and judged by a participating university faculty representative designated by Sponsor whose decisions are final and binding in all matters relating to the production internship team and selection thereof. Internship selection process will be based upon numerical scores awarded as outlined below per each student's participation in summer study program activities, including but not limited to, performance during study group activities and case study analysis, teamwork, attendance and overall participation, and compliance with summer study program and University codes of conduct as follows: Issue identification and skill performance: 20%; Case study performance and study group interplay and cooperation: 50%; class and field study attendance/participation: 15%; and compliance with summer study program and university codes of conduct: 15%. Summer study program classroom/off-campus excursion attendance is mandatory and winners must comply with all MasterCard rules and regulations relating to their participation in the summer study program. Sponsor may, in its sole discretion, impose disciplinary sanctions on winners/interns, ranging from a warning to expulsion to referral for state or federal prosecution, for violation of federal, state or local laws, summer study program and participating university student codes of conduct. Content of summer study program to be determined solely by Sponsor and courses are not for credit. Travel restrictions may apply and travel must take place on dates specified by Sponsor or prize will be forfeited and awarded to the runner-up. MLB™ Club(s), artist(s)/group(s), university(s) and/or other organization(s) or personality(s) featured in MasterCard® Priceless Edge™ Contest promotional advertising are subject to availability. 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If any prize notification letter is returned as undeliverable, a runner-up will be awarded the prize. By participating, entrants agree to be bound by these Official Rules and 1.) Attest that their entry is an original creation that has not been previously published or submitted in any other competitions; and 2.) Agree that Released Parties and their designees and assigns: a.) shall own the entry (and all material embodied therein) and shall have the perpetual, worldwide right to edit, publish, exploit and use the entry (or any portion thereof) in any way and in any media for advertising and/or trade purposes and/or for any other purpose in any media or format now or hereafter known without further compensation, permission or notification from/to entrant or any third party; b.) shall have the right and permission (unless prohibited by law) to use entrant's name, voice, city/state of residence, photograph and/or other likeness for advertising and/or trade purposes and/or for the purpose of displaying their name as a winner and/or for any other purpose in any media or format now or hereafter known without further compensation, permission or notification; c.) use of entry shall not violate the right of any third parties and shall not violate any applicable federal, state or local laws or ordinances, d.) shall have the right, in their sole discretion, to disqualify any entries that they deem to be obscene or otherwise not in good taste; e.) shall have no liability and entrant will defend, indemnify and hold harmless Sponsor and the other entities named herein from and against any liability, loss, injury or damage of any kind (including attorney's fees) to any person or entity including, without limitation, personal injury, death or damage to personal or real property, due in whole or in part, directly or indirectly, by reason of the acceptance, possession, use or misuse of a prize or participation in this Contest and any travel related thereto including, but not limited to, any claim that entrant's submission infringes or violates the rights of any person or entity; Sponsor reserves the right, in its sole discretion, to modify, terminate or suspend this Contest should virus, bugs, nonauthorized human intervention or other causes beyond the reasonable control of Sponsor, including but not limited to war, strikes, and/or acts of God, corrupt or impair the administration, security, fairness or proper play of this Contest and, if the Contest is terminated or suspended, at its discretion award prizes in a judging from among all non-suspect entries received prior to event requiring such modification, termination or suspension. **Winners List:** For the winners' names, send a self-addressed, stamped envelope to be received by 6/2/03 to: MasterCard® Priceless Edge™ Winners, P.O. 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Calendar March 20 - 26

Campus Events

March 22

The Webster Pride Association, Student Activities Council (SAC) and Growing American Youth will host **That '80s Drag Ball** from 7 p.m. to midnight in the UC Grant Gymnasium. Admission is free but donations are accepted.

March 23

Webster University's Association of African American Collegians (AAAC) will present **Heritage Explosion 2003** at 6 p.m. in the UC commons. The free event will feature African American art forms, including musicians and spoken word artists.

March 26

The Human Rights Education project will host **"Media Treatment of the Iraqi Crisis,"** a lecture by visiting professor Reese Ehrlich. The lecture will take place from 11:30 a.m. to 1:30 p.m. in the Moore Auditorium. Admission is free.

Webster University will host **"Women's Faces Across Cultures,"** a panel discussion led by five female international students from different regions of the world. The discussion, which will focus on education and sexuality, will take place at 11 a.m. followed by an Avon marketing strategy presentation at noon. Call ext. 7658 for more information.

March 27

The Center for International Education will host **"Religion and Politics in the Middle East,"** a lecture by Tahmineh Entessar at noon in the UC Sunnen Lounge. Admission is free.

Webster University will present **"Blooms and Buildings,"** a celebration of spring and the success of the New Tradition Campaign. President Richard Meyers will speak at 3 p.m., followed by a build-your-own-sundae bar.

Hiltrud Haentzschel, visiting professor at the University of Illinois Chicago and writer from Munich will speak from 5 p.m. to 7 p.m. in the executive conference room. Her book, "Brecht's Women" analyzes the role of the collaborators and their exile from Germany.

The Webster University School of Business and Technology will present **"Becoming an Employer of Choice"** in the UC Sunnen Lounge as part of the Dean's Speaker Series. The reception will begin at 5:30 p.m. and the lecture will start at 6 p.m. Please RSVP by March 21 to *gerhardt@webster.edu*.

Photography

Through March 28

Webster University presents the work of adjunct instructor Robert LaRouche in **"Robert LaRouche Retrospective"** in the May Gallery on the second floor of Sverdrup. Hours are 9 a.m. to 9 p.m. Monday through Friday; Saturday and Sunday, noon to 5 p.m. The closing event will take place on March 28 from 5 to 7 p.m.

Deadlines

March 20

Applications for **Student Government Association** (SGA) positions are due to the SGA office in the University Center by the end of the day. Applications are being sought for the following positions: president, vice president, comptroller, secretary, sergeant-at-arms, two senators from each of the five schools and two graduate senators.

March 28

The Webster University Student Film Series is now accepting entries for the second annual **Gorlok Golden Paws**. Submission forms are available in the School of Communications office, Sverdrup Rms. 132 and 250.

Theater

March 26- April 6

The Conservatory of Theatre Arts will present **"The Laramie Project"** and **"On the Verge"** on a rotating schedule through April 6. Dates for the "The Laramie Project" are March 26, 28 and April 3, 5 and 6 at 7:30 p.m. and March 30 at 2 p.m. Dates for "On the Verge" are March 27, 29, 30 and April 2 and 4 at 7:30 p.m. and April 6 at 2 p.m. Admission is free for students and $7 for the general public. All shows will take place on Stage III on the ground floor of Webster Hall.

Art

Through April 5

Webster University's Cecille R. Hunt Gallery will host **"Real Dollar,"** an art exhibit by Brazilian artist Cyriaco Lopes. Gallery hours are 10 a.m. to 4 p.m. Monday through Friday and 1 to 4 p.m. Saturday and Sunday. Admission is free.

Sports

March 22

The **men's baseball team** will take on Blackburn College at noon in the GMC Stadium in Sauget, Ill. Call 968-6984 for directions.

The **women's basketball team** will take on Blackburn College at 1 p.m. in the UC Grant Gymnasium. Admission is free.

The **men's tennis team** will take on Maryville University at 3:30 p.m. at Memorial Park. Call 968-6984 for directions.

March 23

The Gorlok Golf Spring Invitational will take place from 9 a.m. to 5 p.m. at Crystal Springs Quarry Club. Call 958-6984 for directions.

The **men's tennis team** will take on Knox College from 10 a.m. to 1 p.m. at Memorial Park. Admission is free.

March 26

The **women's softball team** will take on Blackburn College at 5 p.m. at Blackburn Park, located on East Jackson Road off of Edgar Road.

Volunteerism

Ongoing

The **YMCA of Greater St. Louis** seeks volunteers for three of its literacy programs. Volunteers must attend one six-hour training session. Call 353-4960 ext. 33 for information.

Film

March 21-23

Due to popular demand, the Webster University Film Series will host an encore presentation of **"Russian Ark"** at 7 p.m. in the Moore Auditorium. Admission is $5 for students and faculty and $6 for the general public.

Music

March 23

The **Webster University Symphony** will perform from 7 to 9 p.m. at the Webster University Community Music School. The performance will be conducted by Allen Carl Larson, with James Martin, trombone soloist. The concert will feature Creation of the World by Milhaud and Mozart's Symphony #40 in G minor. Admission is free for students and $5 for the general public.

March 24

Webster University will host **"Tim Garcia & Friends Faculty Jazz Piano Recital"** from 7 to 9 p.m. in the Moore Auditorium. Admission is free for students and $3 for the general public.

Area Events

March 20

Luke Anderson, author of "Genetic Engineering, Food and Our Environment," will speak at the Carpenter Branch of the St. Louis Public Library at 3309 S. Grand Ave. at 6:30 p.m. The topic is **"What species will GMOs destroy next?"** Admission is free.

March 21

The St. Louis Woman to Woman and Mankind project will present **"Head, Heart & Soul,"** a demonstration of how our lives can be more fully connected and passionate. The free event will take place from 7 to 9 p.m. at the Center for Spiritual Living located at 12875 Fee Fee Rd.

March 22

Folk singer and political satirist **Charlie King** will perform with Karen Brandow at Saint Louis University's Tegeler Hall to benefit the Peace Economy Project. Admission is $15 with a student ID and $18 for the general public.

[redacted]

EDUCATOR APPRECIATION WEEKEND!

Friday, March 28 – Sunday, March 30



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WU baseball begins 2-6

BY NATHAN YOUNG
Journal Staff

Progress does not always come in the form of wins and losses. Webster's baseball team proved that on their spring trip last week to Ft. Pierce, Fla.

Despite their 2-6 record, the Gorloks had several bright spots. First, they finally got some experience on a baseball diamond. Webster had been practicing inside for more than a month due to snow and other inclement weather. Another bright spot for Webster was the emergence of freshmen Ryan Webb and David Kassel.

Home opener:
March 22
vs. Blackburn College

"We finally saw some situational plays," said junior outfielder Chris Huckabee. "We got to see how we would react in certain situations without being inside all the time."

After losing the first four games of the trip, Webster rebounded to split the final four. Head coach Marty Hunsucker said the team's schedule was a tough one. The Gorloks played four teams that won 23 or more games a season ago, including two that qualified for the NCAA Division III Tournament.

Even though their record does not indicate it, the Gorloks were in almost every game. Webster had the tying run on base against Westminster (Pa.) in the final inning of a 2-1 loss. The Gorloks were competitive in two losses to Penn State-Behrend, which was one of the top teams at the tournament, Hunsucker said.

"Hopefully in the long run, playing a difficult schedule in Florida will pay off for us," Hunsucker said.

The lack of wins on the trip did not rattle Webster's confidence.

"Blackburn, the conference champs last year, was down there with us, and they only won one game, so that gave us confidence that we still have a good chance to compete," said sophomore pitcher Kevin Townsend.


File Photo
Second baseman Dustin Leggett is one of four seniors on this year's team.

The Gorloks suffered a major injury when shortstop Luke Weld broke the pinkie toe on his left foot. He will be out of action for six-to-eight weeks. Weld hit .336 with 25 runs batted in last season.

The Gorloks open conference play this weekend against Blackburn. Webster will host a doubleheader at GMC Stadium in Sauget, Ill. at noon March 22 before traveling to Blackburn, in Carlinville, Ill., the next day for a 1 p.m. game.

Golfers finish third

BY DAVID JOHNS
Journal Staff

For a group of students that was required to spend its spring break participating in a school function, there were very few complaints. In fact, there were none at all.

Next up:
March 23-24
Gorlok Spring Invitational

The Webster University men's golf team placed third of three teams in the first Spring Break Triangular Tournament March 13 at the Columbia Country Club in Columbia, S.C. Webster's final score was 340.

Piedmont College placed first with 321, and University of Rochester was second with 322. Only three schools participated.

In preparation for the meet, the golf team spent the previous week practicing in nearby Hilton Head, S.C.

Senior Bobby Fowler finished second with a 78 on a par-72 and was beat by a single stroke by Piedmont's Josh Trotman. Also in the top 10 scores was junior Dax Garrison with an 80, freshman Kyle Morris with an 81, and sophomore Kyle Jones, also with an 81.

Webster head coach Tom Hart described the tournament as having both "high spots and points for improvement."

One of the high spots of the tournament was an eagle on hole No. 12 by Fowler.

The spring break tournament was the first for Webster, and was organized by Hart.

"We called around to see who else would be on spring break, and there was some interest (from Rochester and Piedmont)," Hart said. "The weather was great — I didn't hear anyone complaining."

Hart said that it had rained hard about a half-hour before the tournament, however, creating wet conditions on the course.

"It was spring golf and a lot of our players are used to fall golf," Hart said.

It was for this reason Hart said the performance was not as good as had been hoped.

"Two of our better players (freshmen Miles Harris and Greg Murphy) didn't perform well, and they're just out of high school— they don't have experience playing spring golf."

Jones agreed, saying "at this early time, nobody's at the top of their game." Jones also said that it was still early in the spring, and he expected the team's performance to get better.

Hart agreed that the team would get better as the season progressed.

"We had several players score in the low 80s, a few pleasant surprises," Hart said. "The fact that they could accomplish this so early in the spring bodes well for their ability to improve."

The team's ability to play in wet spring-like conditions was considered a point for improvement by Hart. Other areas were overall conditioning, and working on the quality of the swing.

Another course condition the players had to get used to was the presence of alligators.

"Yeah, we're not used to playing around alligators," said Jones, "and these were big ones — seven feet long."

Jones added that they couldn't keep freshman Miles Harris away from them.

The trip as a whole was thoroughly enjoyable according to Jones.

"It doesn't get better than golfin' for a week straight," he said.

The golf team's next tournament is the Gorlok Spring Invitational, March 23-24.

Tennis *from page 10*

Rubinelli said the team is so balanced this season that it is impossible to rank players. She noted, however, that Corich has been playing "extremely strong."

When the Gorloks opened practice in mid-February, Yonker made it clear to everyone what the main goal for the season was.

"Our team's goal this season first and foremost is to go out there and play our best at every match and to stay positive," Rubinelli said. "I believe the ultimate goal this season would be to win the conference title."

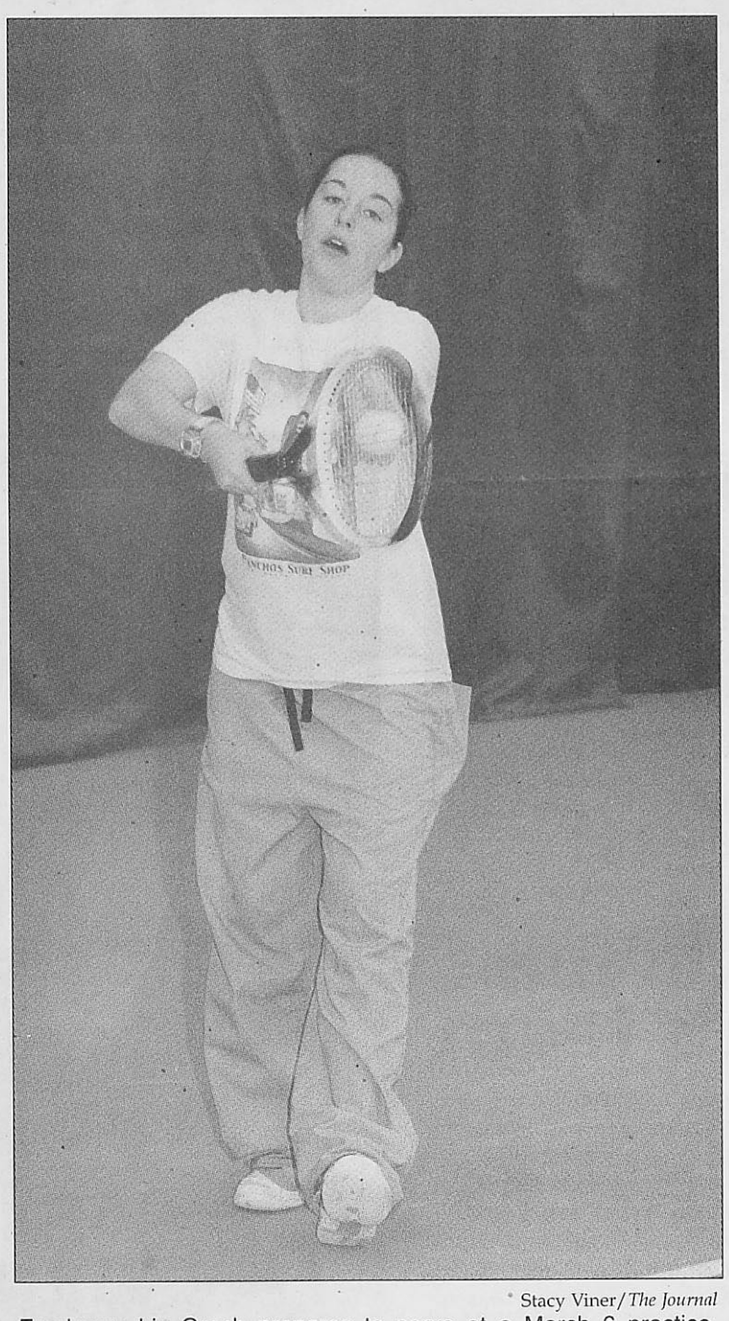
Webster will open its season March 22 at Maryville University. The Gorloks home opener is set for April 5 against MacMurray College. The SLIAC tournament will be the weekend of April25.

Tennis schedule 2003

Men		Women	
March		March	
22	Maryville University	22	Maryville University
25	**Concordia Seminary**	April	
28	Illinois College	**5**	**MacMurray College**
29	Bethel College	**6**	**Westminster College**
April		10	Fontbonne University
6	**Westminster College**	**15**	**Blackburn College**
10	Fontbonne University	18	Greenville College
15	Concordia Seminary	**19**	**Principia College**
16	**Illinois College**	25-26	Conference Tourney
19	Principia College, Greenville College		
22	**MacMurray College**		
25-26	Conference Tourney		



Home matches in bold


Stacy Viner/*The Journal*
Freshman Liz Grach prepares to serve at a March 6 practice. Grach is one of four freshman on the team. Three players are returning from last year's team, which placed second in the conference behind Principia College.

Upcoming Gorlok Matchups

March

21	Women's softball @ Greenville College	5 p.m.
22	Men's tennis @ Maryville University	10 a.m.
	Women's tennis @ Maryville University	2 p.m.
	Baseball vs. Blackburn College	Noon
23	Women's softball vs. Illinois College	1 p.m.
	Baseball @ Blackburn College	1 p.m.
25	Men's tennis vs. Concordia Seminary	5:30 p.m.
26	Women's softball vs. Blackburn College	5 p.m.

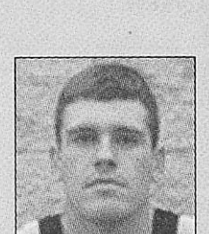
All home softball games are played at Blackburn Park. All home tennis meets are played at Webster Groves Recreation Complex. All baseball games are played at GMC Stadium in Sauget, Ill.

All-SLIAC selections Basketball 2002-03

Women's Basketball

First Team:
Angie Carr – sophomore forward
Honorable Mention:
Lessie Shanley – senior guard


Carr


Barke

Men's Basketball

Second Team:
Brady Barke – junior forward
Honorable Mention:
Tim McDoniel – senior guard

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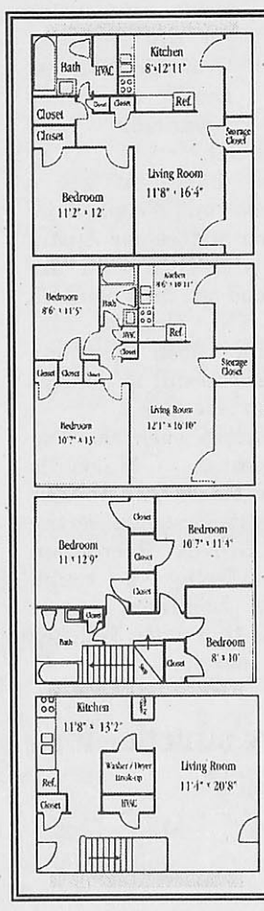
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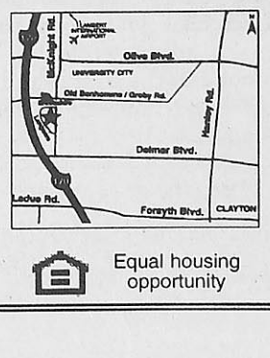
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Equal housing opportunity



Jamie Hansen

As March Madness hits full throttle, one team's engines quit — and of no fault of its own.

The Georgia Bulldogs withdrew from the Southeastern Conference Tournament and in turn, are out of contention for a national title. Allegations are swirling around Georgia's assistant coach, who allegedly taught a non-existent coaching class in which three Bulldog players enrolled.

One player, who was kicked off the team last season, claims he also received money from the same coach. That coach has been fired.

Basically, the team is trying to save its own ass — if Georgia punishes itself now, NCAA sanctions might be less severe down the road.

And that sucks.

It's a travesty for the other players on the team who did right by the rules. They did nothing wrong, but the entire season is a wash. A lawsuit that would reinstate the Bulldogs for the Big Dance, which was filed by two Georgia starters, has been denied.

"College basketball used to be nearly sacred, but big business, which apparently equals winning, has whored the game."

Of course, it is tough to say how far the 'Dawgs would have advanced in the tourney, but if RPI's are important as everyone seems to think they are, the team would have made its presence felt. An RPI in the top five isn't exactly a cakewalk.

This wasn't the only appalling development in college hoops — St. Bonaventure elected not to play its final two games after one player was found ineligible by the NCAA. That team has also forfeited its conference games.

This trend, and it is one, is disturbing at best. The win-at-all-costs philosophy has turned great basketball into pre-NBA trash. It's disappointing to someone like myself who loves basketball, but hates it when players trade the love of the sport for to the "How many millions am I worth?" attitude.

College basketball used to be nearly sacred, but big business, which apparently equals winning, has whored the game.

To me, that's what the NCAA rules were for — so basketball players could worry about getting an education and get to play some hoops in the meantime. The NBA, if a player could make it that far, is a bonus.

In the same vein, I must do something I never thought I'd do — compliment Texas Tech head coach Bobby Knight. Money must be of no object to him as he offered to return his salary to the school. He feels the team did not perform to the standards expected of them and he, hence, is responsible.

While it is unfortunate the team has such pressure to perform well, it is admirable of Knight to feel he didn't hold up his end of the bargain. Now, if he'd just done that when Indiana lost to Richmond in the first round of the 1988 tournament, I'd really like him.

Jamie Hansen, a media communications major, is the sports editor of The Journal.

WU posts 6-2 record in Florida

BY JAMIE L. HANSEN
Journal Staff

The Webster University women's softball team's spring break trip to Ft. Meyers, Fla. was valuable in many different ways — but mostly, the team was just thankful to get to play outside.

Webster started the trip 0-2, but rattled off six straight victories to finish the week at 6-2. Not too shabby, according to head coach Craig Walston, for a team that spent the first four weeks of practice in the UC Grant Gymnasium.

Walston said the team struggled defensively for that reason.

"We got off to a slow start," Walston said. "A lot of it comes from playing in the gym for four weeks. There were a lot of wild throws."

Webster defeated Casanovia of New York 12-1, Wheaton College 3-0, Elms College 3-1, Emmanuel University 9-3, Hiram University 9-1 and Drew University 9-2.

The Gorloks dropped games against Monmouth College 6-5 and Wittenburg College 8-4.

Walston said despite scoring a lot of runs in four of the eight games, the team still needs to improve offensively.

"Once we establish our roles, we need someone to step up with some power," Walston said. "We haven't had that thus far."

Homeopener:
March 23
vs. Illinois College

Those roles were not established on the trip, as a different lineup played nearly every game. That is one of the kinks that Walston hopes to work out this week in practice.

"It was a different cast of characters each game, which was kind of good in a way because we have some balance."

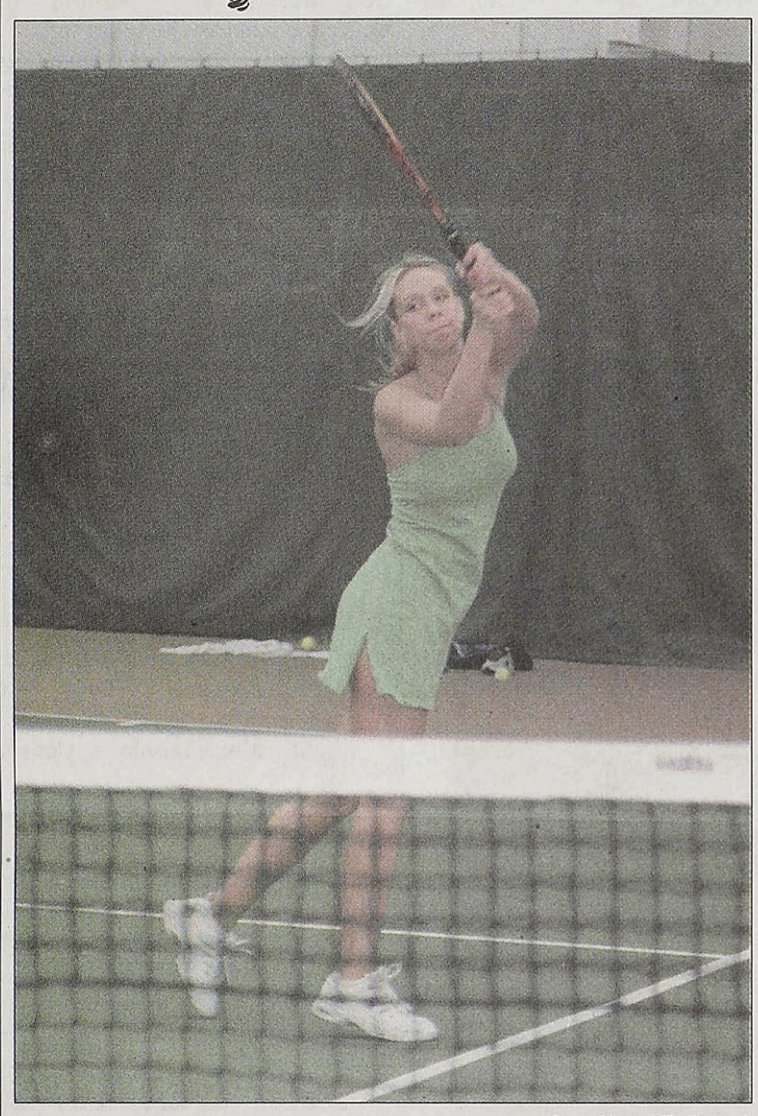
Who will handle most of the pitching duties still remains a question for the Gorloks — sophomores Erin Kummerfeldt and Angela Ragan, as well as junior Alyshia Newsham all recorded at least one win.

Walston said the defense needs to back up the pitchers better and that the pitchers support each other despite competing for the top spot.

"Based on what I saw, no one has sewed it up yet," Walston said. "We're hoping all three pitchers will contribute. The pitchers work quite well together."

Webster heads into conference play March 21 when they travel to Greenville College. The Gorloks also face Eureka College March 22 before their home opener March 23 against Illinois College. The Gorloks play home games at Blackburn Park, at East Jackson and Edgar roads.

TENNIS ANYONE?



Stacy Viner/*The Journal*
Junior Miranda Peters — an all-conference honorable mention selection last season — practices March 6 at the Vetta Sports Club.

Women's squad wants SLIAC title

BY NATHAN YOUNG
Journal Staff

Webster's women's tennis team is dramatically improved from last season. The question is, is it improved enough to win the St. Louis Intercollegiate Athletic Conference (SLIAC)?

First match:
March 22
vs. Maryville University

If you're asking head coach Condy Yonker, the answer is a resounding yes.

"Absolutely," Yonker said. "Last year, we had girls in the finals in almost every spot. This year we just need to go one step farther."

Yonker is excited about the team's four freshmen: Elizabeth Grach, Kathleen Corich, Rebekka Raineri and Sarah Truckey.

In addition, the team returns three players from last year, including all-conference honorable mention selection Miranda Peters. Junior Jen Mommens and Erin Rubinelli, the team's lone senior, round out the squad.

"The freshmen on our team are incredible," Rubinelli said. "They have the most potential of any group of (newcomers) i have seen."

The Gorloks finished second to Principia last season in the conference tournament. This year's team could surpass that because of its depth.

"This is the strongest team we've ever had. I would feel confident putting any player at any spot in the lineup," Yonker said.

see TENNIS, page 9

New coach heads men's tennis team

BY JAMIE HANSEN
Journal Staff

Building a strong program is just one of the goals of new head men's tennis Coach Merry Graf. Graf, who also coaches volleyball for Webster, replaces departing Coach Dave Kaneshiro.

"I'm very excited," Graf said. "The thing is that the guys are excited too and that helps."

First match:
March 22
vs. Maryville University

The Gorloks just might have the personnel to start laying the foundation for that strong program. Despite the possibility of losing the number one singles player from last season, Keith Hueffmeier, due to school conflicts, the Gorloks will get some help from three members of the Webster University swim club. The three will be joining the team for the first time.

Graf said juniors Jeff Capizzi and Scott Cange and freshman Eric Fey will add athleticism to the team.

"They (the swimmers) are very athletic," Graf said. "It's time now to get them in tennis mode."

Improvement is the name of the game for the Gorloks — the team finished second to last to in the St. Louis Intercollegiate Athletic Conference (SLIAC) standings last season.

Principia College, who dominated in the SLIAC, looks to be just as tough to beat this season.

Graf feels competition will be difficult, but that will help the team improve.

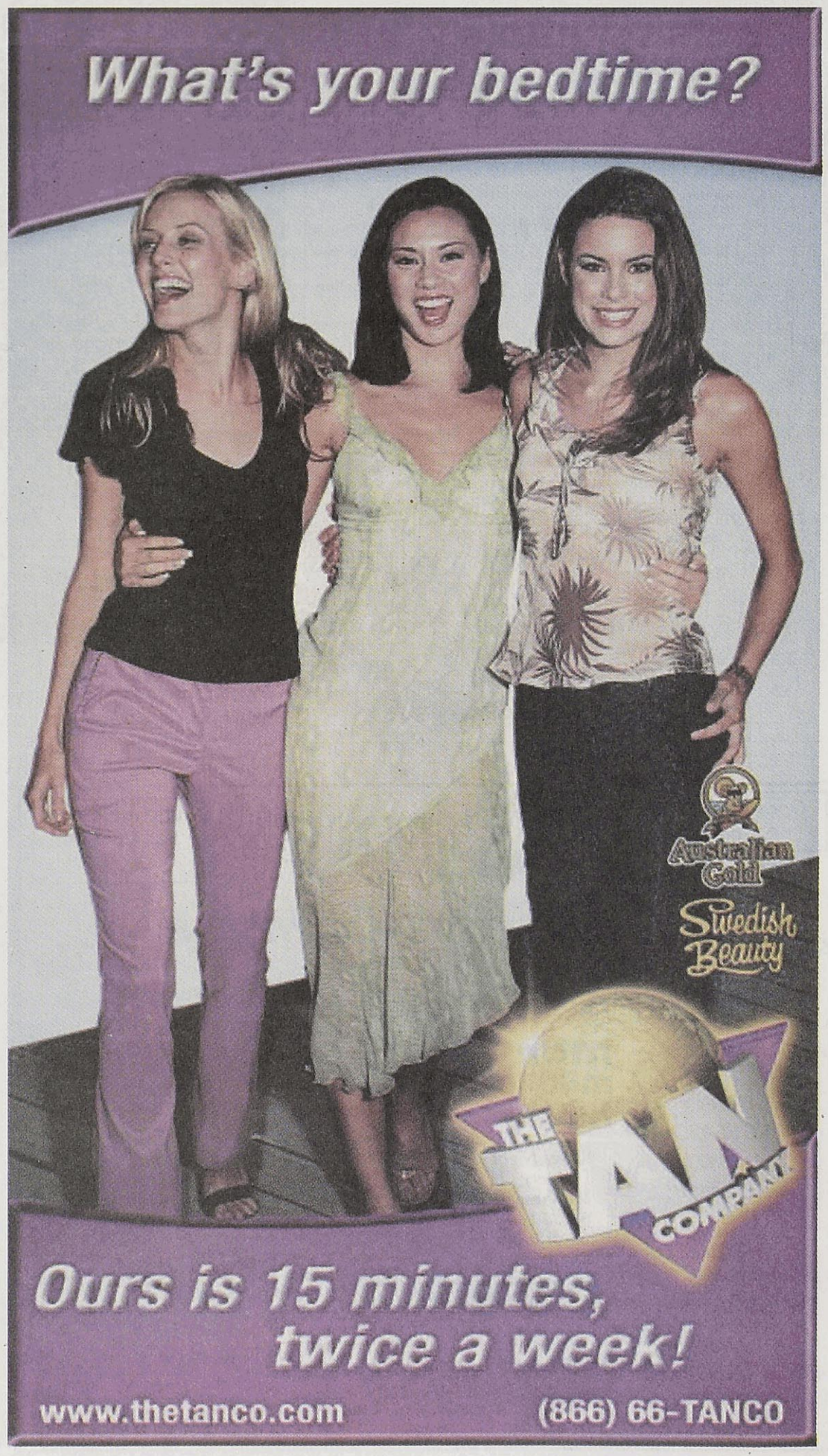
"It's pretty tough competition (in the SLIAC)," Graf said. "We just need to keep advancing and raising the bar."

Webster hopes to get a strong season out of sophomore Amir Alisic and senior Austin Loeffler, who Graf said are looking good at this point in practice. The Gorloks also return junior Josh Stremlau, who was successful in doubles competition last season.

The Gorloks open the season against Maryville University March 22. Webster then hosts its first dual at the Webster Groves Recreation Complex, facing a tough Concordia Seminary team March 25, that beat Webster twice last season.

"They (the swimmers) are very athletic. It's time to get them in tennis mode."

Merry Graf
Men's tennis coach



March 27
Vol. 53, Issue 9

the journal

the news source for webster university

www.webujournal.com

DYNAMITE CELEBRATION: AAAC, Webster celebrate African American heritage, **page 4.**

KING ME: Drag kings and queens strut their stuff at Drag Ball, **page 4.**

BUT SERIOUSLY FOLKS: *Urinal* staffers scoff at journalistic principles, **pages I-X.**

Actors focus on roles, not controversy

Protests of 'The Laramie Project' don't daunt actors

BY AMELA ABDIHODZIC
Journal Staff

The actors in a Webster Conservatory play, "The Laramie Project," feel confident and ready for the opening night — March 26 — despite the announced protest by a controversial Kansas church. The Westboro Baptist Church (WBC), led by the Rev. Fred Phelps, faxed a message to the university calling Webster "demon-possessed" for presenting a play that they believe promotes homosexuality.

The actors have stayed focused on their work, explaining that the controversy has not influenced the play or their ability to perform.

"Nothing has changed in the production of the show," said junior Clint Zugel, an actor in the show. "We are comfortable with the fact that we'll go on the stage and do our thing, and that's our main focus. Our responsibility is not what happens outside."

The actors said the church's argument against the play is weak and unproven. They said that the root of its argument is that students involved in the play are not religious people, but a devil-worshiping clan.

"They are treating us as unfaithful people, but the actuality is that some of the most spiritual students at Webster University are involved in this play," said junior Kira Visser, a member of the production.

"The Laramie Project" is based on the aftermath of the hate-motivated murder of Matthew Shepard. He was beaten, tied to a fence and left to die in Laramie, Wyo., in October 1998.

Playwright Moises Kaufman wrote the play based on 200 interviews he and nine other members of the Tectonic Theater Project of New York conducted with Laramie residents over an 18-month period after the crime happened.

The story is told through the people who dealt with the crime —the boy who found Shepard, a policewoman, the sheriff, the doctor at the hospital, the bigoted preacher Phelps, the two young men who were responsible for the murder and many others. Visser said that the play is not about Shepard, but about the town's reaction to a hate crime.

"The play is about how you use each other to build yourself back up, or re-build the community that has been taken down by such a horrible crime," Visser said. She also said that the play doesn't persuade the audience to like or

see PLAY, page 2

THE LARAMIE PROJECT

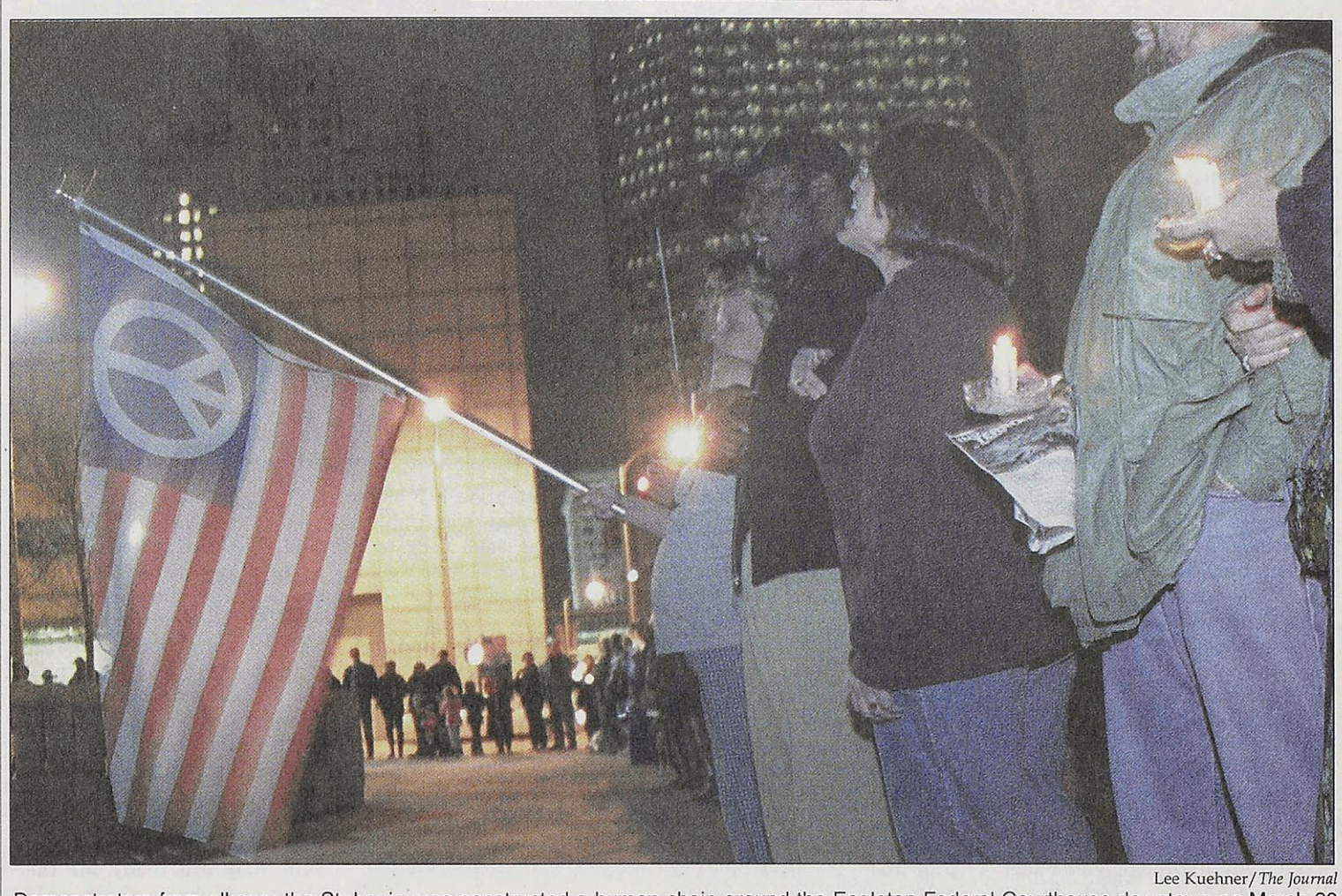
Showtimes:
March 26, 28; 7:30 p.m.
March 30; 2 p.m.
April 3, 5, 6; 7:30 p.m.

All shows to be performed in **Stage III**, on the ground floor of Webster Hall.

Ticket prices:
Webster students, faculty, staff: Free
Adults: $7
Students from other schools: $3
Seniors: $3

Members of the Westboro Baptist Church plan to protest the April 5 show.

PROTESTS CONTINUE



Lee Kuehner/*The Journal*
Demonstrators from all over the St. Louis area constructed a human chain around the Eagleton Federal Courthouse downtown on March 20 to symbolize people taking back control of the government.

War stirs mixed feelings

BY ADRIANE HALL
Journal Staff

Even on Webster's small St. Louis campus, students, faculty and staff are feeling the strain of war.

Candles flickered through a moment of silent prayer and reflection in a service Monday in the Moore Auditorium. The lighting of six candles began the service, each symbolizing a different hope: for the soldiers, the Iraqis, the people aiding refugees, the leaders of all nations, the citizens of the world and everyone's fears and anxieties.

Several members of the Webster community also lit candles and silently came together — those in support of, against or undecided about the war.

Others on campus are not as silent on the topic, and opinions range from staunch support to adamant opposition.

"I think America has made a huge mistake," said Maria Nesheva, a graduate student.

Nesheva reflects the opinion of many on Webster's campus and questions the United States' eagerness to play global hero.

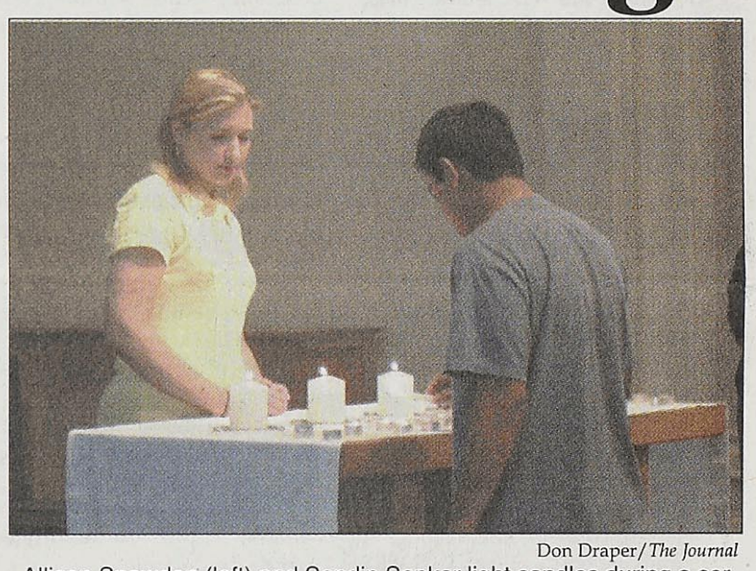
"The majority of the world is skeptical of that arrogance," she said. "If major political leaders are calling the war illegitimate they must believe it to be so."

Skepticism has been a major anti-war sentiment regarding the reasons for going to war.

"Based on former CIA, FBI and other intelligence around the world, they've stressed a strong relationship between oil and our reason for being (in Iraq), as well as we're seeking to ensure American power in the world for the long-term," said Kim Morse, a graduate student.

Oil and power are recurring themes in anti-war messages, but junior Sara Stoltz does not think protests will sway favor against the war.

"Our government didn't give us a choice whether or not we want to be there or go into the war," she said. "I feel that now we can't do anything to stop it."



Don Draper/*The Journal*
Allison Snowden (left) and Sandip Sankar light candles during a ceremony March 24 to show support for those affected by the war.

On the other side of the issue, proponents of the war think halting military action would create a bigger problem.

"If you could have gone back and stopped Hitler you would have — same with Saddam," said senior Andrew Balisch.

Balisch thinks Operation Iraqi Freedom will indeed bring

see WAR, page 2

First SGA bookswap a 'resounding failure'

BY LESLIE CANTU
Journal Staff

Student Government Association (SGA) Sen. Jesse Irwin characterized the recent SGA-sponsored bookswap as "a resounding failure," but said that the SGA will organize another bookswap for the beginning of the fall 2003 term.

Irwin attributed the failure to poor marketing and bad timing. The bookswap was scheduled for the Wednesday after spring break, effectively giving the SGA only two days to advertise.

Many of the students in eight-week classes are night students who work during the day, Irwin added, so they could not come to the morning event.

Irwin said that Vice President Daniel Lisella plans to organize another bookswap during the first week of the fall term. SGA hopes to introduce the idea to incoming students during orientation, to "target the people coming in when they're in the mode to learn about the school," Irwin said.

Once the bookswap gets off the ground, it will be an event where students can buy, sell or trade textbooks among themselves, rather than going through the bookstore.

In theory, students could sell their used books for more money than the bookstore would give them, while those buying the books would still spend less money than they would buying textbooks at the bookstore.

But at a quarter to 12 the day of the first bookswap, Sen. Niels Van den Boogert sat alone in the UC Sunnen Lounge, surrounded by empty tables labeled according to subject matter.

He said that about three students had shown up to trade books, but they had missed one another. Some of the students suggested holding the bookswap as an all-day event, to accommodate people who take class all morning.

Both Van den Boogert and Irwin said that people have told them that the bookswap is a good idea.

SGA ELECTION TIMELINE

Positions Available:
- President
- Vice president
- Comptroller
- Secretary
- Sergeant-at-arms
- 12 senators

(two from each school, two at-large)

Deadline for applications: **March 27, Noon**
Applications can be picked up at and returned to the SGA office. SGA requests an e-mail be sent to *sga@webster.edu* to announce candidacy.

Voting will take place April 7-11. Students can choose candidates online at *www.webster.edu/sga* or at any polling place stationed around campus.

The new executive board and senators will be announced at the April 15 SGA meeting.

Comptroller resigns, 3 fill in until election

BY MELISSA SMITH
Journal Staff

Brian Malone, who resigned as SGA comptroller after spring break, denies that his resignation had anything to do with unhappiness over the allocation of funds to Gorlok Television (GTV). When SGA President Corbett Shannon announced Malone's resignation at last week's meeting, he cited Malone's displeasure over the handling of GTV funds as a reason for the resignation.

"That (GTV) was actually not a factor at all," Malone said. "I had made my decision before all of that happened."

Although Malone said he is unhappy that the allocation of funds to GTV bypassed review by the budget committee, he has nothing against GTV itself.

He said he was not upset that GTV received $3,000, but upset about the way they went about it. According to Malone, they sidestepped the appropriate channels altogether.

see SGA, page 2

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Missouri

License to kill

For the first time, the Missouri Department of Conservation has set a minimum age requirement for youth hunting licenses. Children must now be at least six years old to purchase the $15 Youth Deer and Turkey Hunting Permit.

Nation

Worst of the worst

Madonna and husband Guy Ritchie were the big winners at the Razzie Awards on March 22, celebrating the worst of Hollywood. The couple took home awards for worst film ("Swept Away"), worst actress (Madonna) and worst director (Ritchie).

World

Let them eat sandwiches

A four hundred foot sandwich, billed as the Latin America's largest, has been served to 1,800 of Honduras' poor. The sandwich, which contained ham, cheese, tomato, lettuce, mayonnaise and mustard, weighed several thousand pounds.

True enough

Bedhead

A German man became stuck unexpectedly when his folding bed sprang shut on him when he reached to remove something from it. After several hours spent kicking and shouting, his neighbors alerted police and he was taken to the hospital.

in brief

Writing Center moves

The Writing Center will be moving to its new location on the lower level of Loretto Hall March 27 and 28. It will be closed Friday, but there will be writing coaches available to meet with students in the library. The center will reopen March 31.

Project Vote Smart internships

Project Vote Smart, a political research organization that conducts background checks on political candidates and issues, is seeking interns willing to "work on everything from candidate interviews and presidential research to building corral fences and painting lodge facilities." The 10 week internship takes place at the retreat research center in the Rocky Mountains. Political science, communications and journalism majors are especially encouraged to apply, although all majors, as well as recent college graduates and graduate students, are accepted and eligible for scholarship support. Call 1-888-868-3762 or visit *www.vote-smart.org*.

Outstanding student employees

Three students have received Outstanding Student Employee Awards for Spring I. Rebecca Dreisewerd, a media communications major, was awarded for her work in the Academic Resource Center as a tutor, reader and administrative assistant. Andrej Grubisic, a graduate finance student, was awarded for his work as student manager for campus catering. Catalina Vasquez, a graduate management student, was awarded for her work as graduate assistant for the offices of international recruitment and international services. A ceremony will be held March 27 to honor the award recipients.

If you have a news brief you would like to submit, call the newspaper at ext. 7575 or ext. 7662, send an e-mail to *editor@webujournal.com* or fax us at 968-7059.

misdemeanors and mishaps

March 16: A driver speeding through the parking garage was asked to slow down and leave, as the driver was not a Webster student.
March 16: A car was broken into at the Webster Village Apartments (WVA) and a checkbook, radio, CD player and CDs were stolen.
March 19: A window in Maria Hall was broken during bad weather.
March 20: A former employee of Webster's custodial service was escorted off campus by the Webster Groves Police Department (WGPD). He was found going through lockers in the Loretto-Hilton Center.
March 20: Three students were trapped between floors in the Maria Hall elevator.
March 20: A WVA resident who had been evicted from the apartments was escorted off campus for trespassing.
March 21: A floor scrubber was stolen from 594 Garden Ave., valued at more than $500. The WGPD took the theft report.
March 23: A car got stuck in the mud in the grass by the Garden Park Plaza and was towed by AAA.

Play *from page 1*

hate gay people; it only makes people think about their actions and thoughts more than they usually do.

"You can easily come and see the show and leave still hating gay people. You can still leave with the same opinion, but we are hoping that possibly you will leave with a different one," Visser said.

But the WBC doesn't see the play in the same way as the Webster students and many other people. The WBC believes that the play promotes homosexuality, which in its view is not accepted by God.

"God Hates Fags," and "Matthew Shepard has been in hell for 1,624 days," are some of the statements that can be found on the WBC's home page.

The WBC, led by the Rev. Fred Phelps, whose words are part of the play, has conducted more than 22,000 demonstrations against homosexuality at the play, parades and other events during the past 12 years. The WBC believes that the idea that it's okay to be gay is a "nation-destroying notion."

But the Webster actors who will bring the play to life remain confident in themselves and their work.

"The whole point of the theater is to get issues out in the world and to make people think," said junior Beau Speer. "We just give the story, and they respond to it. It's not our job to give the answers."

The purpose of the play is to foster conversations and discussions, said senior Kelly Hummert, an actor in the play.

All the attention is a blessing for the play, even if it is negative, she said, because it will bring in people who wouldn't necessarily attend.

> "The whole point of the theater is to get issues out in the world and to make people think."
>
> Beau Speer
> Actor

A student in the play, junior Eden Ostroff, said that Phelps can only help the play because people will be able to see with their own eyes what the play is trying to present — the hatred that exists in some.

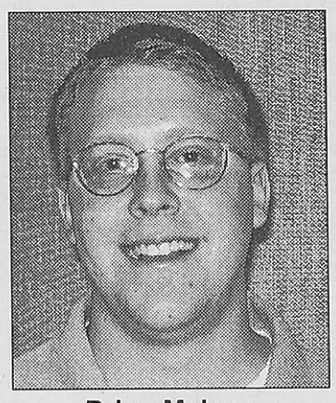
"I have never seen that kind of hate before," Ostroff said. "We have talked about it in the play, because his words are actually there. But, it's hard to imagine that kind of hatred until people see it with their own eyes. And now we all have a chance if he shows up."

The actors are happy to be a part of "The Laramie Project," and all of them agree that it has been a great experience so far. They also said they are ready for the show, which is their only focus right now.

"I'm really proud to be in a show like this," said junior John Watts. "I'm here to tell the story, and that's my only focus when I go on stage. I don't think about anything else...at that moment."

SGA *from page 1*

"Supposedly Corbett (Shannon) said that GTV wasn't my favorite organization," Malone said. "That's not true at all. I've always supported them, ever since I was a senator. I supported them when they asked for the initial $7,000 to get started."


Brian Malone

Malone said he made the decision to resign because he now has to work three jobs and cannot afford to dedicate the necessary time to his duties as SGA comptroller.

"I told them all when I returned from semester break that it was getting hard for me to give so much time to something I wasn't getting paid for," Malone said.

Malone waited to resign until some of the projects he had been working on were completed, he said.

Although SGA Vice President Daniel Lisella recognizes that Malone was forced to resign due to circumstances beyond his control, he is not completely pleased with the resignation.

"The decision wasn't very timely," Lisella said.

With the end of the semester approaching, it is time for SGA to begin reviewing the budget proposals that student organizations turned in last week.

"One of the main duties of the comptroller is to review budget proposals for next fall," Lisella said. "It is about a three to four week process to review them. This may be a challenge this year, but people will still get their money."

Shannon, however, is much more optimistic about the review process. He said that he, Lisella and fine arts Sen. Clark Stoeckly will take over the duties of comptroller.

"The three of us have more than enough experience that I don't foresee any delay in getting money to the student organizations," Shannon said. "We feel that this will be the best arrangement. It would be kind of frivolous to appoint someone when elections are so close."

Although Stoeckly expressed interest in taking a part in the comptroller's duties for the rest of the semester, he said he doesn't think he will become the permanent comptroller.

"I'm planning on applying for sergeant-at-arms, but I may apply for comptroller," Stoeckly said. "At this time I'm not sure."

War *from page 1*

justice to the country, and he doesn't trust Hussein.

"One thing that is most interesting is how the inspections failed to find things like Scud missiles that the Iraqis said they didn't have, but then they used them," Balisch said. "It shows (Saddam) is a liar."

Some students said the inability of UN inspectors to find weapons of mass destruction that later surfaced gives some credence to the U.S. drive for war.

"The government has access to so much more more information than we do — I think we'd be scared shitless if they didn't know what to do," said freshman Kiley Lewis.

Lewis said she sits on the fence — she has mixed feelings about the war. Junior Tom Salkey also faces confusion about the issue.

"I'm up in the air," he said. "I don't like the idea of war, but it may be justified."

Freshman Brad Gardner blamed confusion about the war on the media.

"The media treats (the war) like a movie of the week," he said. "It is so overexposed, it's like it isn't reality. It is a TV thing."

Gardner also reacted to the tapes of American POWs shown throughout the world.

"American media should not show it because they are getting ratings out of it," he said. "It's like sweeps in March."

Balisch said coverage of anti-war protests may be overshadowing war proponents.

"Although it's not the media's fault, because most of the protests are against the war, the 70 percent that are for the war are a silent majority," he said.

Senior Erin Quick, a member of the Community for Non-Violent Social Action (C4NSA) at Webster, has attended many anti-war protests and said the number of protesters grows at each rally. Though the war has begun, Quick said the message hasn't changed and that protesters will not go home with their tails tucked between their legs.

"You have a responsibility to question that and to stand up and ask questions," she said.

Additional information provided by Amela Abdihodzic, Leslie Cantu, David Johns, Lindsay Reber, Erik Shelquist and Melissa Smith.

Letters to the Editor

This isn't work?

So grateful am I to Grieg Ragan, former student, for his illuminating letter to the editor (March 20-26, Issue 8), that I am willing to overlook his proletarian syntax ("work a real job", for example). I thank him for pointing out that many professors at Webster University might be disconnected from "reality," that their teaching, research, and service might not constitute "work done as part of the routine of one's occupation [...] for an agreed price" (Webster's Dictionary), or provide "real knowledge for real-world success®" (Webster University Viewbook). I wonder how better to categorize or classify the countless hours we have spent (and still spend) in what Ragan terms our "[institution] of so-called higher learning."

Brian Gordon Kennelly
Associate Professor
Foreign Languages and Literatures

Know the facts

Mr. Daniel Lisella argues that a university should be a forum for discussion and debate on controversial issues. On most topics, I would agree with Mr. Lisella and I admire his desire for intellectual exchange and discussion. My sense is that Mr. Lisella may not be be fully aware of the nature or status of the Westboro Baptist Church (WBC) as a hate group. The Southern Poverty Law Center through their Web site at *www.tolerance.org* clearly identifies the WBC as the "nation's leading homophobic hate group" and the WBC is also listed in The Hate Directory, a document published yearly identifying hate groups worldwide.

> "It is particularly problematic to present hate as an alternate side to an 'issue' as it serves to legitimize such hate."
>
> Linda Woolf
> Associate professor

While free exchange of ideas is imperative in an institution of higher learning, it would be irresponsible for universities to provide hate groups a platform to espouse extreme enmity. It is particularly problematic to present hate as an alternate side to an "issue" as it serves to legitimize such hate.

It should be noted that the WBC has ideological ties to the Christian Identity movement in the United States. Thus, their rhetoric and hate go beyond homophobia. Unfortunately, it is with the latter that they have learned they can reach the broadest audience. Hatred and violence against gays and lesbians is accepted by many in this country or at minimum is defined as an "issue" that can one can be for or against.

If one looks at the WBC Web site, one discovers that their overall agenda and hate extends beyond sexual orientation. For example, one can clearly find examples of extreme anti-Semitism on the WBC site including claims that Jews are not really Jews. Fundamental to Christian Identity beliefs is that idea that Jews are not really Jews but rather Khazars who stole the name from the rightful Jews who are Christians. The WBC site makes the following statement: "The only true Jews are Christians. The rest of the people who claim to be Jews aren't, and they are nothing more than typical, impenitent sinners, who have no Lamb. As evidence of their apostasy, the vast majority of Jews support fags."

The danger of hate is that it can rapidly spread to all forms of the "other." Additionally, while hate demonstrations are often "peaceful" in presentation, they are psychologically harmful and can sow the seeds of violence. I am reminded of the words of Pastor Niemoeller during the Holocaust when he wrote:

"First they came for the Communists, but I was not a Communist so I did not speak out.

Then they came for the Socialists and the Trade Unionists but I was not one of them, so I did not speak out.

Then they came for the Jews but I was not Jewish so I did not speak out.

And when they came for me, there was no one left to speak out for me."

I encourage everyone to participate in the events and forums on campus providing more information concerning homophobia and countering the demonstration by the WBC as well as the performance of "The Laramie Project."

Linda M. Woolf, Ph.D.
Associate Professor, Behavioral and Social Sciences
Coordinator - Holocaust & Genocide Studies, Center for the Study of the Holocaust, Genocide, and Human Rights

Protest with fun

Mr. Lisella, you want an intelligent exchange with Fred Phelps? What sort of rebuttal do you suggest for the declaration that Mr. Rogers is burning in hell or that God is to be praised for the events of Sept. 11, 2001?

Personally, I cannot think of anything to say. And if I could, I seriously doubt that Mr. Phelps would rub his chin and nod his head, pondering the legitimacy of my thoughts and opinions. You cannot argue with religious idealism.

What Webster students can do is have fun mocking the extremist Baptist freaks. If they think the Webster community is sinful, show them how sinful you can be. Before attending the play, celebrate "Sodomite Fest 2003."

Come with a date of the same sex. Dress in the manner of the opposite gender. Wear a T-shirt that says "I live with my girlfriend/boyfriend." Show the Westboro Baptist Church that Webster is full of evil people who do not keep holy the Sabbath and covet things that belong to thy neighbor.

Since the Webster community is indeed "demon-possessed," there is really nothing you all can do to repress your evil urges. Satan is clearly pulling the puppet strings of your soul.

The purpose of this endeavor is not just to have fun rejoicing in all the things God hates (and by examining the rhetoric on the WBC's various Web pages, you'll realize God hates a LOT of stuff). But in addition, maybe these people will give up on trying to bring their mutant version of "the word of the Lord" where it is not welcome.

I do have one question for Fred: What do you do for fun?

Jennifer Nahlik
Alumna

Original works

A reminder to the Webster community, who seem to have forgotten: "The Ampersand" has served as an outlet for publishing formally unconventional writing and art, including my own, since its founding in February 2001. It has published 15 online issues and one print issue, including work from over 100 writers and artists from around the world. That figure includes a large number of Webster students and faculty, which is no surprise. After all, "The Ampersand" began at Webster University when two students started collaborating and decided to publish a journal.

Others joined them—some people long since gone and some people who are still around Webster. The student organization Take It Now—anyone remember it?—provided funds for "The Ampersand's" print issue, which was published in May 2002 and was distributed widely on campus. See *www.mprsnd.org*. Submissions to *mrallen@mprsnd.org* and *christopher@stlimc.org*.

Mary J. Holman
Senior

Share your thoughts!

Send a letter to editor@webujournal.com or bring one by Sverdrup Rm. 247.

Calendar March 27 - April 2

Campus Events

March 27

The Human Rights Education Project will present **"Cambodia,"** a lecture by visiting professor Carol Wagner from 11:30 a.m. to 1:30 p.m. in the Moore Auditorium. Admission is free.

The Center for International Education will host **"Religion and Politics in the Middle East,"** a lecture by Tahmineh Entessar at noon in the UC Sunnen Lounge. Admission is free.

Webster University will present **"Blooms and Buildings,"** a celebration of spring and the success of the New Tradition Campaign. President Richard Meyers will speak at 3 p.m., followed by a build-your-own-sundae bar.

The Webster University School of Business and Technology will present **"Becoming an Employer of Choice"** in the UC Sunnen Lounge as part of the Dean's Speaker Series. The reception will begin at 5:30 p.m. and the lecture will start at 6 p.m. Seating is limited.

March 31

The multicultural center and the Campus Ministry will host a spirituality program called **"All Walks of Life"** from 9:30 to 11 p.m. in the Maria Hall Cafeteria. Snacks will be provided. E-mail webuspiritualben@yahoo.com for more information.

April 2

Webster University Career Services will be hosting "Mock Interview Day" from 8 a.m. to 5:30 p.m. at their office in the Garden Park Plaza. Call 968-6982 for more information.



Photography

Through March 28

Webster University presents the work of adjunct instructor Robert LaRouche in **"Robert LaRouche Retrospective"** in the May Gallery on the second floor of Sverdrup. The closing event will take place March 28 from 5 to 7 p.m.

Theater

March 26- April 6

The Conservatory of Theatre Arts will present **"The Laramie Project"** and **"On the Verge."** Dates for the "The Laramie Project" are March 26, 28 and April 3, 5 and 6 at 7:30 p.m. and March 30 at 2 p.m. Dates for "On the Verge" are March 27, 29, 30 and April 2 and 4 at 7:30 p.m. and April 6 at 2 p.m. Admission is free for students and $7 for the general public. All shows will take place on Stage III on the ground floor of Webster Hall.

Film

April 2

The Webster University Film Series will present **"Animal Crackers"** at 7:30 p.m. at Beatnik Bob's Cafe on the third floor of the City Museum at 15th and Lucas Avenues. Admission is $4 for students and the general public.

Music

March 31

The **Webster Jazz Singers**, directed by Debby Lennon will perform from 7 to 9 p.m. in the Moore Auditorium. Admission is free for students and $3 for the general public. Call 968-7032 for more information.

Sports

March 28

The **baseball team** will take on Greenville College at 1 p.m. at GMC Stadium in Sauget, Ill.

March 30

The **baseball team** will take on Earlham College at 11 a.m. at GMC Stadium.

The **softball team** will take on Missouri Valley College at 1 p.m. at Blackburn Park.

Deadlines

March 28

The Webster University Student Film Series is now accepting entries for the second annual **Gorlok Golden Paws**. Submission forms are available in the School of Communications office, Sverdrup Rms. 132 and 250.

GTV is now accepting applications for managers, directors and a production coordinator for the fall semester. Pick up applications in Sverdrup 136.

Art

Through April 5

Webster University's Cecille R. Hunt Gallery will host **"Real Dollar,"** an art exhibit by Brazilian artist Cyriaco Lopes. Gallery hours are 10 a.m. to 4 p.m., Monday through Friday, and 1 to 4 p.m., Saturday and Sunday. Admission is free.

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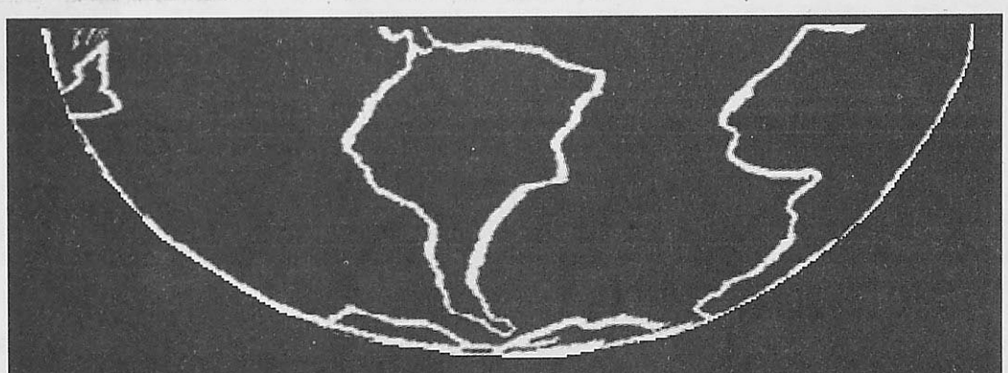
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GNST 1300.01 -MTWR-- 9:00-11:50

Fall 2003 Environmental Studies Courses
Topics in History: North American Environmental History
HIST 1010.03 -M-W-F- 12:00-12:50

Experience and Values: Ecology and Spirituality
RELG 1050.01 -M----- 5:30-9:30 **(Fall 2)**

Technology, Science, and Society: Watersheds - Rivers, Floods, and Water Quality
GNST 1300.01 ---W--- 5:30-9:30 **(Fall 1)**

Issues in Biology: Missouri Environmental Issues
BIOL 1310.01 --T---- 5:30-8:30

History of Disease and Medicine
HIST 2080.01 -M-W-F- 10:00-10:50

Issues in Economics: Environmental Economics
ECON 3100.01 --T---- 5:30-9:30 **(Fall 1)**

Contexts: Nature Writing in America
ENGL 3500.01 -M-W-F- 10:00-10:50

For more information check out www.webster.edu/acadaffairs/es/
or contact Karla Armbruster at armbruka@webster.edu or 314.961.2660 x7577

KA-BOOM: Heritage Explosion takes WU by storm

STORY BY ROBIN SMITH
Contributing Writer
PHOTOS BY STACY VINER
Journal Staff

Heritage Explosion, presented by the Association of African American Collegians (AAAC) March 23, set in motion a history of African American heritage, spanning decades through song, dance and other artistic expression.

Beginning with a slide show of many accomplished African Americans throughout history produced by Tavishya White, Ebony Campbell delighted the audience with the "Black National Anthem" to accompany the pictures.

Kottia Fields, public relations specialist for AAAC, took the audience through the history of the Middle Passage, a journey of the hardships African Americans endured on slave trade ships to America.

Keith Wilson illustrated this idea in his performance of a Brazilian art form, Capoeira, which originated in the 1500s.

"It is an artistic expression of freedom," Wilson said.

Georgia Haynes then elegantly performed "Anointed Mime" with her small frame and fragile presence.

Christia Parker, AAAC vice president, enlightened the crowd on the Harlem Renaissance. Parker also read a poem by Langston Hughes.

Tap dancing his way into the hearts of the audience, Brian Moore from the Center of Contemporary Arts (COCA) gave the audience even more insight into the Harlem Renaissance.

Another highlight of the evening was Greg Haynes and his "happy guitar." After the performance ended, Parker returned to the stage saying, "Well, if his guitar wasn't happy, I know I am."

"I loved the happy guitar," said Webster student Annie Haffner. "I found myself snapping my fingers to the beat."

Stomping their way out of the Harlem Renaissance was Jimmy Vaughn, AAAC treasurer, and Keisha McCollums, demonstrating the traditions of African American Greek organizations.

"This took us about two hours to learn, but we nailed it," McCollums said.

Moving into the Civil Rights movement, AAAC President Jaime Williams shared historical facts and introduced the crowd to a young poet named Kry. He presented a powerful message of love with a "hip-hop twist."

Taking every member in the audience on an emotional ride, AAAC Secretary Curtis Conrod sang Stevie Wonders "Ribbon in the Sky." And Fields performed Maya Angelou's "Phenomenal Woman."

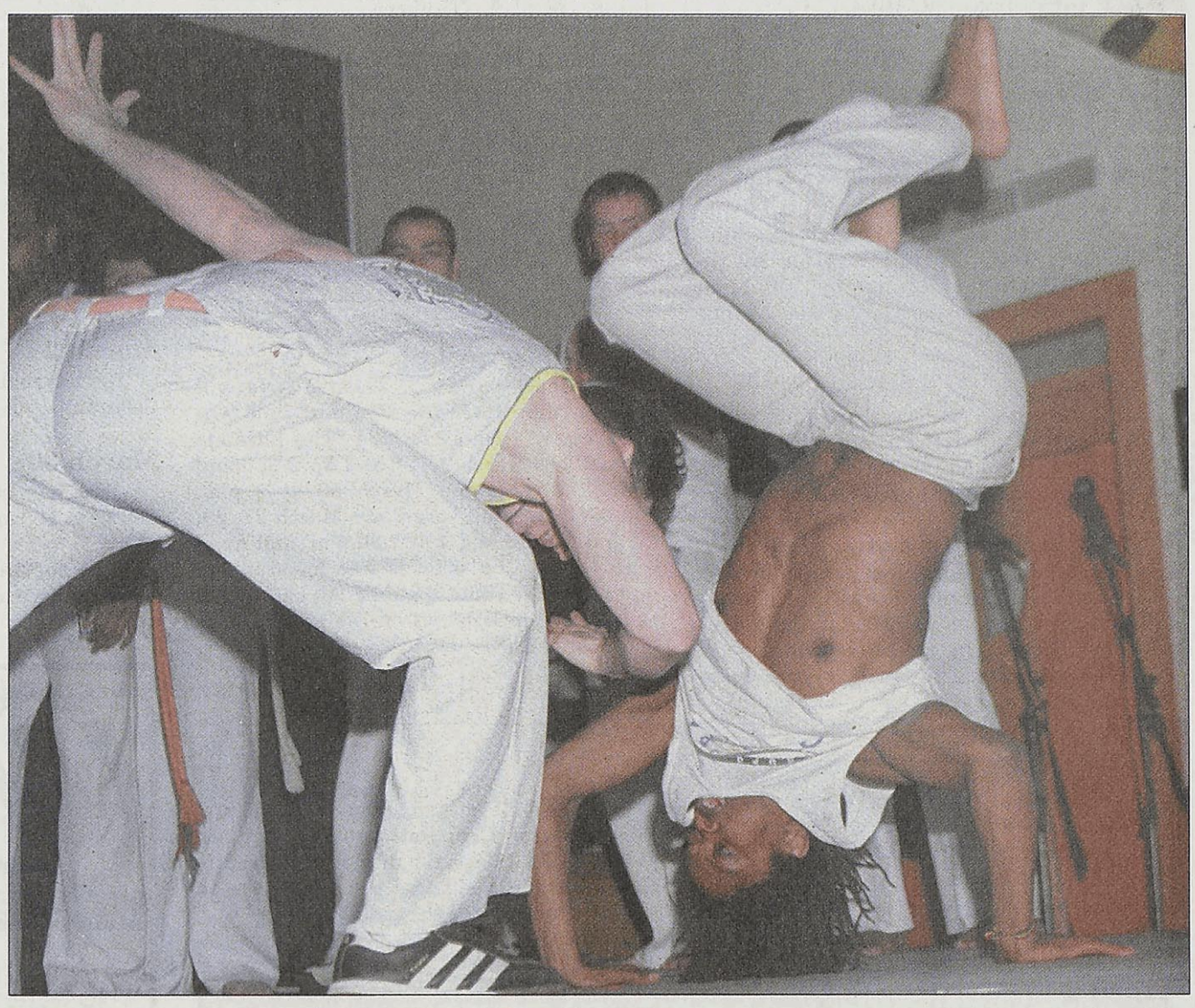
Another COCA dancer, Christopher Page, made a smooth entrance onto the stage with his jazz dancing.

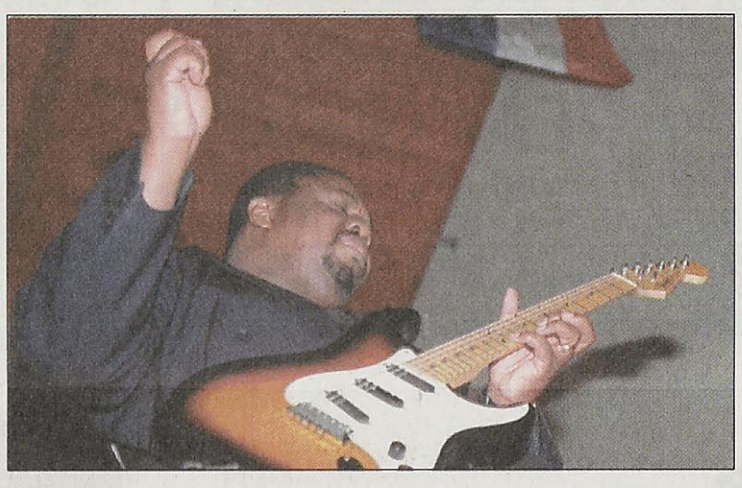
Steve White, parliamentarian, presented a unique history of hip-hop. Then young rap artist Lil' Scandelous captivated the audience with his lyrical style and hard core presence.

As the program ended, a group of Haitian performers sang "Haiti Cherie," performed in French and translating to "Haiti, my darling."



Georgia Haynes performs her pantomime act the "Anointed Mime" on stage at the Heritage Explosion March 23.





(Above) Performers demonstrate Capoeira Brasil — a form of African American martial arts — at the Heritage Explosion March 23 in the University Center. The demonstration kicked off the annual event, which is sponsored by the Association of African American Collegians (AAAC).

(Left) Greg Haynes jams with his "happy guitar" for an enthusiastic crowd at AAAC's Heritage Explosion in the University Center. The event — held March 23 — was Webster's third annual celebration of African American Heritage. The celebration also featured a montage of film clips of noteworthy African Americans through history.

Genderbending flashback

Webster turns out for '80s drag ball

BY ANDREA NOBLE
Contributing Writer

Mullets, stonewashed jeans, day-glow neon clothing and men in skirts — all were to be found at the "That '80s Drag Ball."

About 350 people attended the Webster Pride and Student Activities Council (SAC)-sponsored event March 22. The majority of the audience stuck to their genders and decade, though, and left the costumes to the performers. A mix of professional and amateur drag kings and queens shared the stage during the two-and-a-half-hour show.

James Crews, secretary of Webster Pride, said he felt all the performers did an excellent job, but of course audience members had their favorites.

Professional drag queen Passion had audience members lining up by the side of the stage to slip her dollar bills during her four songs, which included "Gold Member" by Beyonce and "Just Like a Pill" by Pink.

Audience members Phil Eckelkand and Erik Semenske both said that drag queen C. Ho was their favorite amateur performer. C. Ho — Webster student Cade Holleman — hosted last year's Drag Ball but stuck to performing this year.

The host this year was drag queen Ruby Pearl, also known as Webster student Clark Stoeckley. During her performances of "Cabaret," "Fever" and "Total Eclipse of the Heart," Pearl made sure to connect with her audience — through mock lap dances and much sexual innuendo.

"I feel that I'm confident enough with my manhood that it's no big deal," Pearl said. "It gives me a chance to entertain and have a good time."

Other performers had their own ways of keeping the audience's attention. Drag king Franky Fireball — Webster student Tracy Crews — continuously cracked his bullwhip during her performance of Devo's "Whip It." Simulated masturbation during drag king Mo Faux's act drew big cheers and even a bra from female audience members.

Other performers included KC Luv, Dudley Doherright of the drag troupe the Bent Boyz and current Miss Gay Kansas Eileen Dover.

Before the intermission, an audience costume contest was held. Webster student Teresa Shipley won the drag king contest.

"Winning made me feel like a real stud," Shipley said. "The best part was people not recognizing me."

Howard Campbell, a worker from the AIDS Foundation, won the drag queen contest in a gown he made himself.

Admission to the Drag Ball was free but donation boxes (disguised as giant Rubik's cubes) were set out to collect for the AIDS Foundation's AIDS Walk and the Growing American Youth. About $100 was raised and will be split by the organizations.

Also set up inside the gym was a Time Warp area filled with '80s nostalgia and a Drag Booth where audience members could under-go a makeover to become a member of the opposite sex and have a picture taken.

"I think that Webster Pride and SAC show everyone, through Drag Ball, that gender is fluid and gender-bending is a hell of a lot of fun," James Crews said.

Stacy Viner/*The Journal*
(Right) Webster student Clark Stoeckley performs as Ruby Pearl at "That '80s Drag Ball" March 22 in the UC Grant Gymnasium.



Rebecca Barr/*Contributing Photographer*
(Below) Professional drag queen Passion waves a fistful of dollars she received from audience members during one of her performances at the sixth annual Drag Ball March 22.





Rebecca Barr/*Contributing Photographer*
A Webster student and Teresa Shipley, center, laugh with professional drag queen Eileen Dover during the final performance of the night, Sister Sledge's "We are Family." Shipley won the title of best audience drag king.



Lee Kuehner/*The Journal*
Sophomore Cade Holleman dances as C. Ho at "That '80s Drag Ball" March 22.



Lee Kuehner/*The Journal*
Drag act Promise performs at "That '80s Drag Ball" March 22 in the UC Grant Gymnasium. The event was sponsored by Webster Pride and the Student Activities Council.

April 1

the urinal

Welcome to the annual April Fools edition. The stories and photos on the pages with Roman numerals are fake. But the advertisements are real. Enjoy.

CRIB CRASHER: Meyer builds palace equipped with hot tub and water slide, **page III.**

GET SOME: Columnist details Webster's next fundraising campaign – sex, drugs and alcohol, **page V.**

WHO CARES: Students for apathy get involved, **page VII.**

JELLY ROLL: WU officials participate in KY jelly wrestling fundraising marathon, **page X.**

Protester forecasts 'dark labyrinth of truth'

Satanic church of America holds counter demonstration to student peace vigil

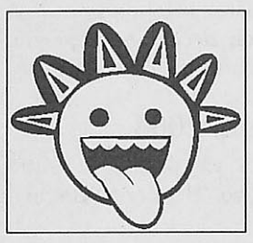
BY PILCHER THE FILCHER
Angering readers

In light of recent nonviolent student movements, the Satanic Church of America plans to protest at Webster University April 1 during a scheduled peace vigil. The church made its plans known last week by setting a pentagram on fire outside of the UC Sunnen Lounge.

"The peaceful ways of Webster students are an insult to the Dark Force we call Satan," said High Priest Lucifer Devile. "We will descend on this happy campus like a black plague of death."

Devile and his group have been inciting violence at college campuses across the nation for years. One of their favorite ploys is to unleash swarms of killer bees at animal rights meetings in order to provoke animal cruelty.

Devile said he chose Webster as his next target because the "suburban fools should know that peace, knowledge and understanding are



Lucifer Devile

vile concepts in front of the Vengeful King of Hell. That quaint little college community cannot fight off the almighty Satanic Will!"

At the peace protest Tuesday, the group will play Marilyn Manson music while engaging in senseless self-mutilation. A table decorated with pig entrails will be set up to draw interest in the Satanic College Association.

"Webster students will not be the same after we introduce them to the dreaded Prince of Darkness," Devile said. "A dark labyrinth of truth will be revealed to them."

Devile has already received a permit from the city of Webster Groves to incite riots, start small fires and throw fake blood at passersby — as long as he stays on the sidewalk.

So far, there are no definite plans for counter-protests, although several student groups have decided to react in smaller ways.

The Committee for Nonviolence will sell daisies to benefit starving children, and religious studies professor Paul Bulschimdt will give a lecture on the history of Satanism.

"It is important to understand that Devile's ideas are not characteristic of all Satanic groups," Bulschimdt said. "Devil worshippers are usually quite harmless."

Devile's group is comprised of about 50 confused and easily manipulated white males who were often mocked as children. They live in a rented out old school building in Chicago that they call "The Morbid Palace of Satan."

"Just wait until we bring Satan's demonic spirit to Webster," Devile said. "You cannot fight the truth we will bring!"

WU demands online competitor reveal weapons of mass marketing

Meyer to Phoenix: disarm

BY E. LINDBERGH III
One-third of the estrogen triumvirate

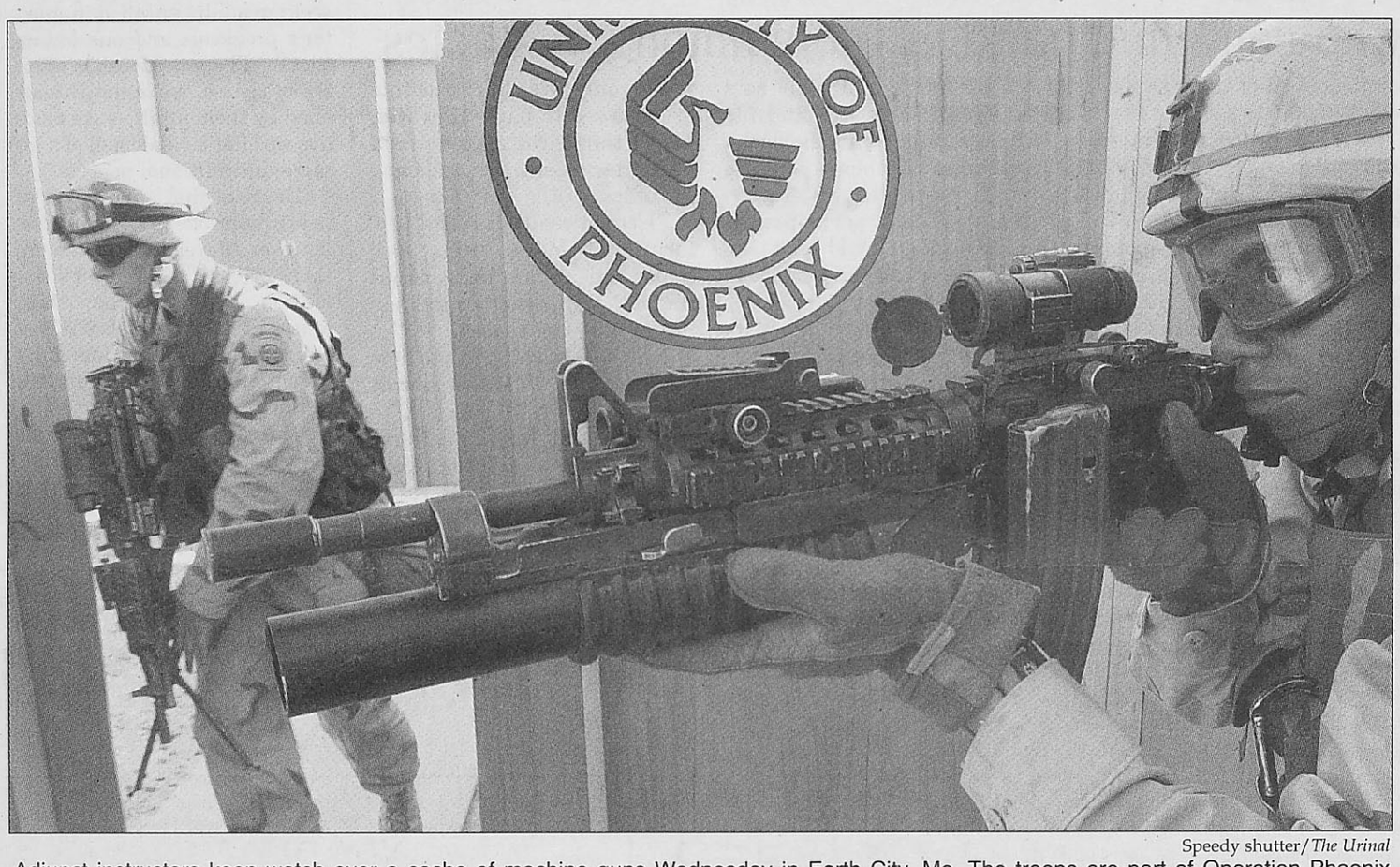
Webster Commander Oscar Meyer demanded long-time scholastic enemy University of Phoenix surrender all of its weapons of mass marketing Tuesday or face a takeover by Gorlok armed forces.

"Phoenix has ignored orders to disarm for 12 years and, thus, has continued to torture its own students with impossible long division math problems and sentence diagramming," Meyer said. "Its regime must end — we must free its students."

Phoenix, an online university that also offers site-based classes for students worldwide trying to attain their bachelor's, master's or doctorate degrees, mirrors Webster in its "untraditional" student opportunities — a comparison Webster officials have never liked.

Still Meyer's statement came as a surprise to many because of the lack of support from other St. Louis universities — Fontbonne, Saint Louis and Washington universities as well as Ranken Technical College are not in support of Webster using force at Phoenix. All are part of the St. Louis Scholastic Security Council that found no evidence of Phoenix storing weapons of mass marketing.

Still Meyer is convinced they are wrong and said he is prepared to act unilaterally in what he is calling Operation Phoenix Freedom.



Speedy shutter/*The Urinal*

Adjunct instructors keep watch over a cache of machine guns Wednesday in Earth City, Mo. The troops are part of Operation Phoenix Freedom — Webster University's fight against the University of Phoenix's use of weapons of mass marketing.

"Has a nice ring to it, eh?" Meyer added. "But seriously, I always knew Webster was above the 'Big Three' universities in the area. This will prove just how superior we really are."

Some Webster students are protesting their commander's actions because they believe his intentions are not good.

"I'm pretty sure 'regime-change' is just a bullshit way to get rid of our competition," said computer science major Gladdis Enter. "We just want access to their fields of students looking for an untraditional education — duh."

But Webster officials continue to deny accusations that they are only interested in cornering the market on untraditional education.

see DISARM, page II

Parking monitors get new moniker

BY PRINCESS AND JEFF W.
Live from the elephant park

In a stunning move meant to reflect reality, Webster's Office of Public Safety has changed its name to the Gorlok Parking Patrol (GPP).

"Well, we really don't keep anybody safe anyway, so why lie?" said new GPP Director Jamama Busted. "I mean, we don't have guns. Most of us are overweight. And those that aren't are pretty old. We couldn't catch your grandma if she was hobbling with a cane. But parking tickets — that's our thing. Fire lanes, handicapped spots, no passes — we get em every time. Every time. We make 'em pay."

The move caught students by surprise.

"Yeah, all this time they think they've fooled us, but they haven't. Those rent-a-cops couldn't stop crime from happening any more than they can stop the sun from setting," said Ima Student.

The move was also prompted by budgetary concerns. As Webster's endowment has shrunk, tuition has risen.

The rising tuition has slowed the growth of the student population. Fewer students means less revenue to pay for new buildings like the Empty Library and the new Place Where No One Wants to Park.

"We built this fancy new building, said Commander Oscar Meyer. "Just because it's unsafe and not well-lit. I mean, why should that stop anybody from parking there? I'd park there, but I've got a spot closer to my office. No sense in not using it, ya know?"

The GPP will do their best to bring in as much money for the university as possible through increased ticket-writing.

"We've got to bring in more money to make up for the cost of those buildings," Busted said. "If we wear our thumbs out writing tickets, that's just the price we'll have to pay. And the price students will have to pay."

The new office opens April 1.

What's that smell?

WU uses biological tactics to lure students abroad

BY THE CAT
It's not my job

Webster University officials have admitted to using some "smelly" tactics to lure students to study abroad.

In a statement released this week, the university said it has "used and continues to use biological weapons" on unsuspecting students.

The "weapons" — an airborne mind-control agent released from a vent on the side of Maria Hall — are engineered to smell like foods being prepared in the cafeteria. The mind-control agent is absorbed through the nose and mucous membranes, causing students to think they want to study abroad.

The cloud of stench, filled with the biological agent, wafts out of the vent, engulfing students who pass along the sidewalk.

On days cafeteria workers prepare Asian dishes, the agents are released along with the pungent odor of stir-fried vegetables and mandarin chicken, making students take interest in studying abroad at Webster's campuses in China and Thailand.

On days when fish and chips are served, there is a dramatic increase in the number of students signing up to study in London, the study abroad office reported.

"It has long been known that students don't have the money or incentive to study abroad, so this is a sort of encouragement," said WU Commander Oscar Meyer.

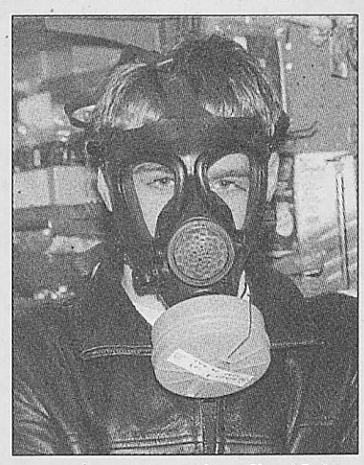
The mind-control agent was developed through collaboration between students in the biological sciences and psychology departments, though the students were never told how their project would be used. All who participated have been sworn to secrecy.

One student, who declined to give her name for fear of a bad grade, said the agent being used has never been approved by the U.S. Food and Drug Administration. Commander Meyer said all WU students sign a disclaimer when registering for classes that says they agree to whatever chemical, biological or academic testing the university subjects them to. "It's somewhere on the form in really small print," Meyer said.

WU's ties to the evil Monsanto Corporation make it exempt from federal inquiries into projects done by the science department.

As for the smell that is attached to the mind-control agent, WU has found that the malodorous stink of the cafeteria food contributes to its effect. Students who walk past the vent are covered in the fusty stench for up to four hours, no matter how much Febreze they apply to their clothes, skin and hair.

The fetid odor prevents students from making or keeping friends or romantic partners, increasing the chance they will want to flee to another country.



Snap Shot/*Quitter*

Stuart Ransom Miller, a Webster student who has studied abroad at four campuses in the past year, sports the gas mask he now wears when entering the "biological weapons" area.

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Missouri

Brief debriefing

Due to overwhelming reader response, The Urinal has decided to discontinue the Missouri news brief.

Nation

In accordance with the law

Teenaged polka sensation Jacob Kouwe has been given the green light to continue serenading Chagrin Falls, Ohio pedestrians with his accordion. Kouwe,16, has plans to eventually upgrade to a calliope.

World

Can't whack Iraq

According to Yahoo!'s "Buzz Index," "Iraq" is now the most popular search engine term on the Internet, beating out "Sex," "Britney Spears," and "Dixie Chicks."

True enough

Canine translator

A Japanese toy maker is selling a device, "Bowlingual" that translates dog barks into human speech. Plans for a similar device for cats were scuttled after it was determined that felines were too "unpredictable."

in brief

Blimpie running low on some items

Blimpie Subs and Sandwiches, located in the University Center, is facing a rare shortage of some menu choices and other useful objects this week.

The list includes: chicken, ham, turkey, salami, bologna, lettuce, tomatoes, green and red peppers, onions, pickles, cheese both provelone and Swiss, mustard, ketchup, Caesar dressing, bread, wraps, sanitizer lotion, plastic gloves, hair nets and basically anything necessary to fulfilling your order for an overpriced, crappy meal.

Food services apologizes for the inconvenience and assures its loyal customers that this type of shortage will not occur again.

Clock campaign gains momentum

The crusade to adorn the new library with a giant, digital clockface received a shot in the arm with establishment of a new campus organization, People For Modern Clocks.

The group, led by a shadowy figure known only as " Lizzie," plans to hold massive on-campus protests.

"Yeah, that's definitely on the agenda, but right now I'm a little busy with these AA meetings, so we might hold off until the fall," Lizzie said.

She also strongly indicated that the construction of a clock is but the first step in a radical reconstruction of the campus.

"If it were up to me, the Webster campus would be full of nothing but women, cats and vegans," she said. "And maybe a few men to mind the litter boxes."

Lewis to deliver commencement in 2004

Emmanuel Lewis, star of the seminal '80s comedy "Webster," will deliver the commencement address in 2004.

Lewis, who was chosen from a group of finalists that included Frank Stallone, Joey Buttafuoco and Ron Jeremy, said he was looking forward to it.

"I've never heard of the place, but they offered me a $50 honorarium and a bus ticket," Lewis said. "From what I've heard, it's one of the top schools in Webster Groves. Almost as good as Nerinx Hall."

In honor of Lewis' appearance, Webster intends to award him an honorary degree in journalism, which, according to journalism instructor Fred Bishop, is "about as useful as a real one."

SGA to Devolve in 2004

In a surprise announcement April 1, the president's office laid out plans for the abolition of the Student Government Association (SGA) by 2004.

"In all honesty, SGA has outlived its purpose, which if I recall correctly, was to give vindictive political science nerds an outlet for their pettiness and hostility," said Commander Oscar Meyer.

When asked what if anything would replace SGA, Meyer reassured the student body that the transition would be a smooth one.

"Right now, we're looking at buying a dozen monkeys from the St. Louis Zoo, and we figure with an intensive 45 minute training course, the monkeys will be a suitable replacement," Meyers said.

What Public Safety did

March 21: Sat around joking how nothing really important happens on campus.
March 22: Informed Commander Meyer disarmament effort would cut into their leisure time.
March 23: Surfed the net in the Lantern Lounge for a record 22 hours.
March 24: Reported to the scene of a burglary at the UC and encouraged robber to take more money. Stolen proceeds went towards dinner at McDonald's for the entire Public Safety staff.
March 25: Checked out a Webster University women's softball game. The whole staff watched the entire game, allowing mayhem to ensue at WU.
March 26 : A public safety officer spray painted the words, "Fuck you. This Bud's for you" on the roof of Webster Hall. This way, planes flying overhead would see it.

A television set in the residential life office was damaged when someone poured coffee into it. Public safety officers just laughed and walked away.

A public safety officer made a beer run for an underage party happening at the WVA.

Meyer to appear on 'Fear Factor'

Angry students who can't find parking spots among obstacles

BY PARKER POSEY
Party girl

Webster Commander Oscar Meyer will be facing his worst fears on an upcoming episode of "Fear Factor." Although he's worried about all the challenges, there's one that he especially fears — outrunning angry Webster students.

He will have to eat 20 maggots, be zipped up in a spider-filled body bag and be chased by 200 irritated Webster students who can't find parking spaces. These tasks are Meyer's "worst fears." If he completes all of the tasks, he'll win $50,000.

"I grew up on a farm so I know about spiders and maggots," he said. "But I'm still terrified of them."

The maggots and spiders, Meyer said, are nowhere near as scary as Webster students chasing him. The students will also be equipped with the boots that locked the tires on their cars.

"Angry, liberal Webster students chasing me, yelling about parking spaces is my worst nightmare," Meyer said.

"Fear Factor" officials said that even though the students will be running with the boots, it's against the show's policy to actually harm a contestant.

One student participating, Nellie Nockout, said that she can't wait for the opportunity to put a little fear into Meyer.

"Yeah, we're not allowed to hurt him," Nockout said. "But if I can't find a parking spot before the show, I'm not promising anything."

If Meyer wins, the students hope he'll put the money toward a closer parking lot on which only Webster students are allowed to park. However, Meyer thinks the money would be better spent on updating his office.

"I could really use the new furniture," Meyer said. "Yes, some students are upset about the parking fiasco, but my furniture is so last season."

All those waiting to see how this turns out will have to wait a few weeks.

Meyer and "his worst fears" will film the episode next week, but the airdate is yet to be announced.

Disarm *from page I*

"This isn't about competition," said Head Parrot George Neil. "We don't feel threatened by Phoenix at all. That said, let me add that Webster has 104 worldwide campuses compared to its 100, two more degree-seeking adults enrolled in master's programs and one online course Phoenix doesn't offer. So, of course, we're not threatened by them at all — it's obvious we offer a whole hell of a lot more untraditional aspects."

Despite the opposition of nearly everyone in the universe, however, Meyer mobilized more than 200,000 of Webster's 1.4 million adjuncts from their offices at Subway, Webster Wok and Starbucks before marching them to Phoenix's headquarters in Earth City, Mo.

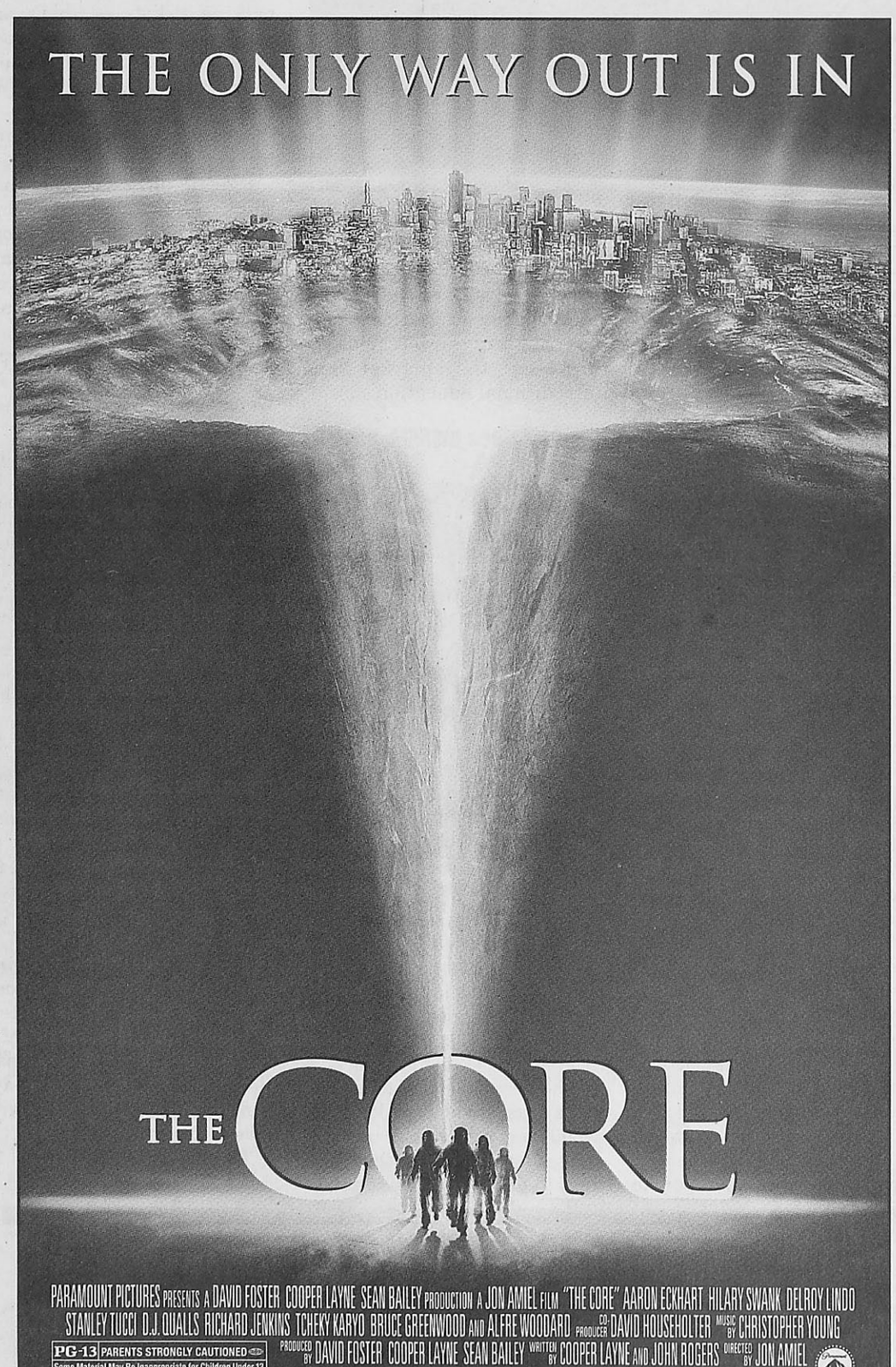
The adjuncts, armed with Webster propaganda and M-16s, are awaiting Meyer's word to strike.

The impending war has also caused Webster Public Safety to heighten security measures in preventing terrorist acts on Webster's main campus, including the implementation of The Gorlok Act. The plan allows Public Safety and university officials access to students' computers to investigate poorly played solitaire games.

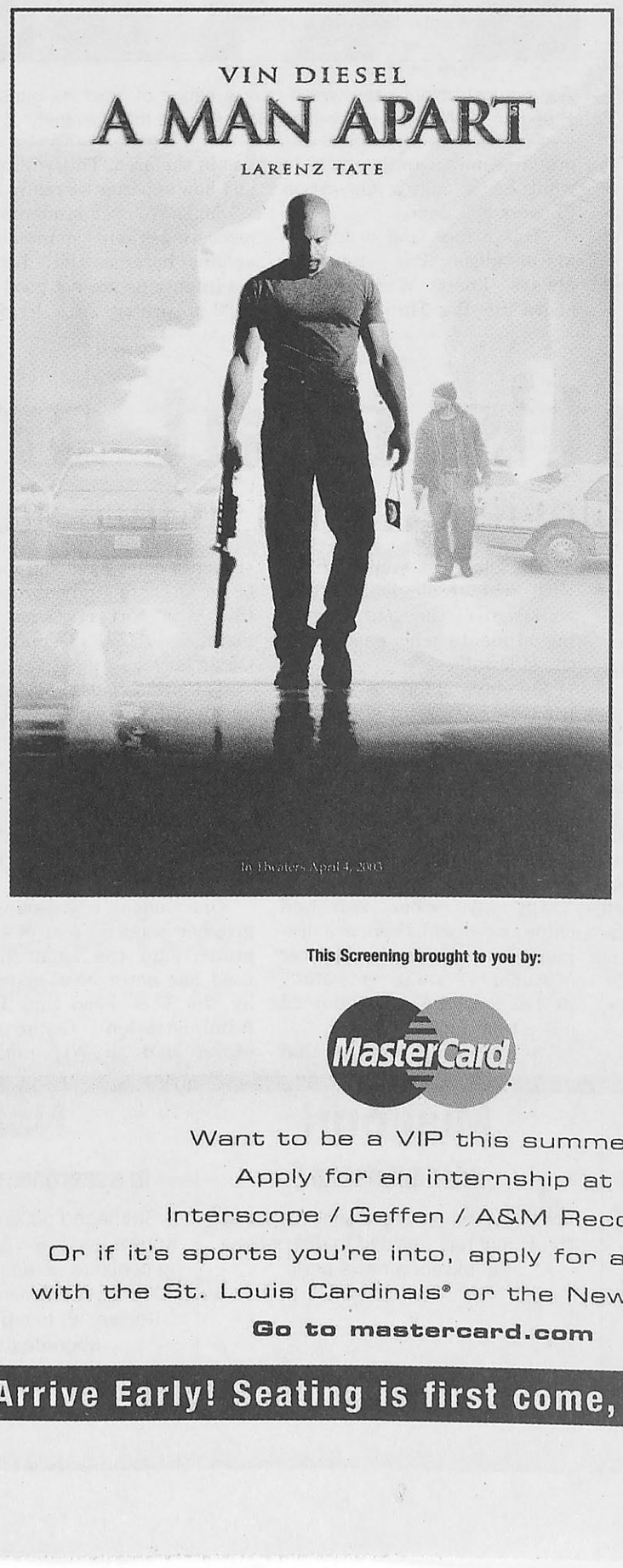
Additionally, Meyer is asking all students to retaliate against the opposition by refusing to use the words Fontbonne, St. Louis, Washington and no parking.

"For example, instead of saying George Washington, simply refer to him as George Gorlok," Meyer said. "That'll show 'em."

Though Meyer's plan calls for the embedding of *Urinal* reporters with the troops, rumors of cheap alcohol in Arizona have led to a number of defections.



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SAC

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WU orders library demolished, rebuilt

BY MARIA THERESA SOPHIA DAVIDA ALITHIA CECILIA OPHELIA EUGENIA VAN DER SMITH
From the Eritrea bureau

Students awaiting the opening of the new Empty Library will have to wait a little longer than expected — three years longer.

University officials said Monday that, due to aesthetic and design issues, the structure currently under construction must be torn down and rebuilt.

"We need a library that proclaims 'Worldwide headquarters!' I'm afraid that all this building says is 'St. Louis suburb,'" said WU Commander Oscar Meyer.

Demolition crews have already begun the destruction process. Due to union regulations, the university will have to hire a company that specializes in demolition.

However, the construction contract with Slapdash Construction is still valid, so the university will have to continue to pay Slapdash through September, the projected completion date for the first version of the library.

Several architects have already submitted designs for the new library. Meyer said that he is looking for more "bang for the buck" out of the new library.

While the first Empty Library was to feature computer stations, a coffee house and work areas as well as books and reference materials, Meyer said that he felt the books were taking up too much space.

"Let's be honest. Our students don't use the library. And some of those books — hell, some of the books were printed before 1990! How relevant is that? If this is to be a modern institution then we need to get rid of everything that isn't modern. And that includes all those old, meaningless books," Meyer said.

Meyer has not yet decided what to do with the older books. He speculated that by using them as a fuel source the university could heat the executive offices in Loretto Hall and save money at the same time.

Some students applauded Meyer's decision to begin construction anew.

"That sounds good to me," said Danny Dullard, a business major. "I didn't go to college to be reading all the time. I definitely think they should be working on making stuff more interesting, because a lot of stuff is boring. Maybe if they have more computers and coffee and stuff, the library will be more interesting. And doughnuts, too."



No one really knows/*The Urinal*

As demolition begins, this is what remains of the former Webster University Empty Library, which was never really completed.

Plans for Ivory Tower take shape

Administrative crib to include Starbucks

BY PRINCESS AND JEFF W.
Live from the elephant park

Webster Commander Oscar Meyer can't get enough of a good thing.

Meyer is not content with his new $3 million office in newly-refurbished Loretto Hall, so he decided to annex the remainder of Loretto Hall and all of Maria and Webster Hall.

"You can never have enough space, ya know," Meyer said. "I've gotta have somewhere to store all this money I get from you suckers."

Meyer and Head Parrot George Neil, who will live in the Ivory Tower, have set April 1 as the deadline for completion.

"We have already put new carpet that costed us...uh, I don't really know," Neil said. "And we have already ordered the most expensive office furniture we could find. So, everything is almost ready for move in."

Webster students, faculty and staff were angry with the plan, which caused major demonstrations outside Loretto Hall. Students protested Meyer's plan because they believe the space should be used for classrooms.

"They can move their office into the Empty Library," said political science major Tony Bush. "They could use it until we get some books that are published in this century. Until then, as we would say in politics, they can stay there as long as necessary and not a day more."

Webster professors relegated to offices in construction trailers got so upset over the issue they threatened to set trailers on fire. But Meyer didn't flinch.

"Torching trailers will only leave them with nothing," he said. "Damn fools can't think for themselves — that's why they belong in those trailers anyway."

And the future for professors who are organizing classes in the Starbucks on Big Bend Boulevard is shaky as well since Meyer announced he is considering buying the Starbucks to make it part of his new working environment.

"After I watched 'MTV Cribs' and saw how Tommy Lee has the Starbucks installed in his house, I got very excited and I said, 'I want it too, I want it too,'" Meyer explained.



Nigh Rid-her/*Best Staffer* The Urinal *has ever had*

Webster's Assistant to the assistant of the assistant's assistant Sharon Goober tests an emergency chute like one that will be attached to the new 36-story Ivory Tower, which will house Webster's high-ranking officers. Goober is especially excited about the chute because it doubles as a giant waterslide in the summer.

"You can never have enough space, ya know. I've gotta have somewhere to store all this money I get from you suckers."
Oscar Meyer
Webster Commander

Textbook madman ignites standoff

BY MARIA THERESA SOPHIA DAVIDA ALITHIA CECILIA OPHELIA EUGENIA VAN DER SMITH
From the Eritrea bureau

Several students brandishing expensive textbooks and sharp pencils stormed the UC Sunnen Lounge Tuesday afternoon, taking two hostages and igniting a tense standoff with Public Safety.

As of press time, Public Safety had not managed to talk the students into surrendering. Their motives are still unclear.

Ned Chafe, who answers to alumni, advised students to stay clear of the Sunnen Lounge area today.

"They've got some pretty heavy books in there," Chafe said. "Five, six hundred pages. We don't want anyone to get hit with one of those babies."

Authorities believe the leader of the group is Irwin James, a senator in the Student Government Association (SGA). James has been a well-respected member of SGA for several years. But friends said Tuesday that James has been acting erratically in the past few weeks.

"He's been obsessed with this book thing," said a senator who asked to remain anonymous. "Day in and day out, that's all he would talk about. 'The bookstore is a scam. The bookstore is too expensive.' 'Irwin,' I would say, 'you're the only one who thinks this. Nobody has a problem with the bookstore but you.' I think it finally drove him over the edge."

James is the head of SGA's Bookstore Task Force, which sought to examine the buyback policy and the pricing structure at the bookstore. He also organized a student book swap, where he intended for students to buy, sell and trade books amongst themselves.

"They've got some pretty heavy books in there. Five, six hundred pages."
Ned Chafe
Answers to alumni

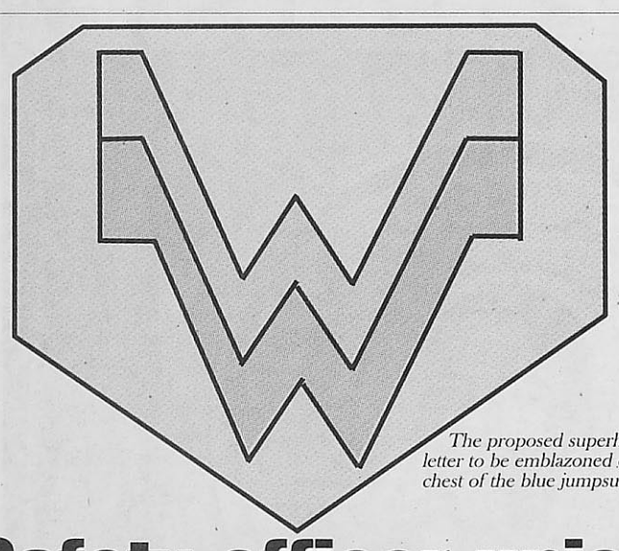
He hoped that student sellers could make more money than they would get by selling their books back to the bookstore, and at the same time buyers would be able to find used books cheaper than at the bookstore.

But low student turnout doomed the event and perhaps drove James to criminal activity.

The comments of one of the hostages seem to bear this theory out. Art student Mee!ami told authorities by telephone that James had forced her to conjugate Spanish verbs using a textbook published in 2001.

Apparently he hoped to convince her that the information in older editions was still viable. But Mee!ami was not persuaded.

"Help me!" she said, according to Public Safety. "He's a madman! I've never even heard of SGA!"



The proposed superhero letter to be emblazoned on the chest of the blue jumpsuits

Safety officer unis to look 'super' tight

BY THE RABID CHILD
Order of Merlin, First Class

Up in the sky! It's a bird! It's a plane! No, wait; it's PUBLIC SAFETY MAN!

Public Safety Manager Jamama Busted recently said that although public safety officers received new, more official uniforms this semester, those uniforms are only temporary and will soon be replaced by flashier, more heroic outfits.

"Officers are now being fitted for their new uniforms, which will include blue tights, a gold cape and a dark blue mask," said Busted, who now wants to be called Kent Clark. "A few of them resisted the tights at first, but I think they're all OK with it now."

Public Safety Officer Parker Peterson agreed, saying when the idea was presented to him, he was skeptical of the form-fitting bodysuit. But he now believes the blue bodysuit — complete with a gold "W" emblazoned on its chest — will not only increase respect for and visibility of public safety, but will also increase officers' morale.

"When I wear the uniform, I feel like I can get places faster and I can almost sense when something bad is going to happen," Peterson said. "I feel invincible in it."

Students also feel that the new uniforms will be beneficial to campus life.

"I just feel so safe knowing that the public safety officers are there to rescue me from the grasp of criminals," said sophomore Lane Lewis.

In related news, the emergency phones and lights placed around campus will be converted into spotlights that, when activated, will shine the face of the Gorlok into the sky above, alerting officers of campus crimes.

Officers are also in negotiations to equip their sluggish golf carts with supersonic speed boosters and invisibility drives.

Officers will begin wearing the new uniforms in mid-April, while the other alterations will likely go into effect in the fall.

Undead cadavers kill two-thirds of campus

BY MINT JULEP
The pure one

The remaining Webster University students, faculty and staff have holed up in the Sverdrup building in a desperate attempt to avoid the zombies who have maimed the campus community for more than a week.

Two-thirds of the Webster's student body has been taken over by a group of the undead, who were apparently brought onto campus as cadavers for the science department.

Students in Webster Hall began to notice a strange smell emitting from the lower floors of the building the morning of March 19. By that night, Webster Hall, the residence halls and all offices on that side of campus had been devoured by the hungry pack of monsters. Two days later, Sverdrup is the only stronghold left for survivors as they try to fight friends, roommates and professors lost to the zombies.

"If only we had known what lurked in Webster Hall, we could have saved many of the souls who had their lives ruthlessly sucked from their jugulars," said Peter Jackson, a senior biology major.

Jackson hoped to become a surgeon, but unfortunately lost his surgical hand in the first attack. He is confident he can use his remaining fingers to save the unfortunate people still fighting for their lives, if only the zombies could be distracted.

The Webster Groves Police Department (WGPD) has been notified of the attacks, but as the zombies are remaining within the 47 acres of Webster's campus, the WGPD says the job remains in the hands of Public Safety.

"All my guys fled during the first assault," said Jamama Busted, manager of Public Safety. "Our secret weapon — new uniforms — were no match for the wrath of the zombies."

As a last resort, Busted and Public Safety resorted to what they call "Plan B" — the department's usual way of sending the message to those they don't like to "get out, or else."

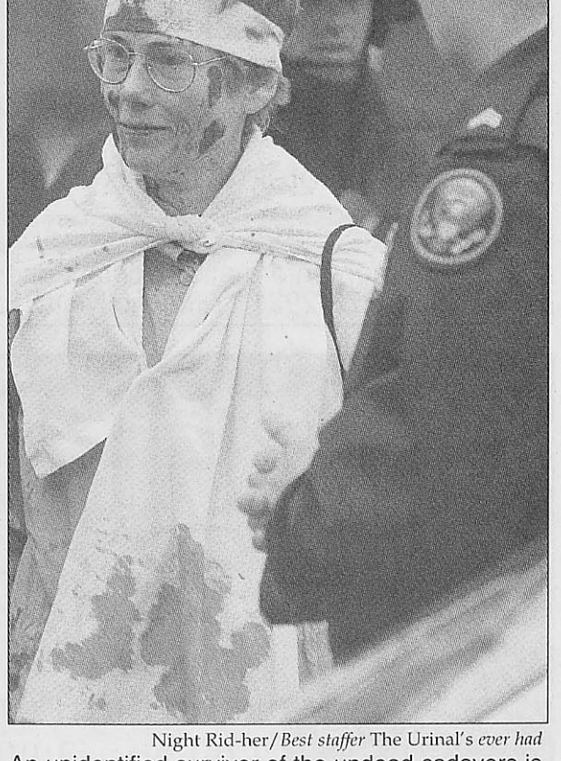
"Plan B" consists of stuffing pieces of rotten meat inside books. The Public Safety officers will then place the books in strategic locations where the zombies might come across them (or smell them), hoping to scare the undead visitors into submission, or, at the very least, hurt their feelings. Like most hairbrained Public Safety schemes, this one probably won't work.

Busted could not predict how long the battle would continue but hopes the survivors will keep hope.

"Help will come," he said weakly. "Help is on the way."

At presstime, the WGPD still refused to aid in the situation.

The city's police force was too busy tackling a problem of their own — people driving while black. The WGPD set up road blocks hoping to catch people of color in the act of driving and issue tickets for whatever the officers felt like.



Night Rid-her/*Best staffer* The Urinal's *ever had*

An unidentified survivor of the undead cadavers is assisted by Public Safety officers, who had nothing to offer her but rotten meat for her wounds.

Helpful 'Pee'ple



Webster University Commander Oscar Meyer sprinkles water and growth not only into this garden, but also into the lives of Webster faculty, students and staff at all Webster University campuses.

They've got friends in high places

GTV throws its weight around

BY AN SGA DEVOTEE
Whatever happened to II?

In an unprecedented move Monday, Gorlok Television (GTV) leaders usurped the university's board of trustees' authority, claiming all of the Sverdrup building for themselves.

Monday morning, GTV Headmaster Lex Greasemeier told the deans of the School of Business and Technology and the School of Communications to "start packing, buckos." He demanded they and their departments clear the building by the end of the week.

Usually the shifting of entire schools or departments is overseen by the administration and/or the board of trustees. But thanks to some finagling, GTV members also hold positions as university administrators and trustees. This made it possible for GTV to bypass the normal procedure and do what they wanted.

"If they haven't done anything with everything we've given them, there isn't much more they can do with an entire building."

Bubba Smith
Board of Trustees treasurer

"This isn't usually the way things are done," said trustees treasurer Bubba Smith, who resigned in protest of the move.

Fellow trustees' said Smith was always angry and held a grudge against GTV, so don't pay any attention to him.

Perhaps the point of most contention is what exactly GTV plans to do with the Sverdrup building. After all, they've been given truck loads of money and new equipment, but have yet to produce much of anything.

"If they haven't done anything yet with everything we've given them, there isn't much more they can do with an entire building," Smith said.

Tabloid mainstay enrolls at Webster

Bat Boy faces account holds, tickets

BY LESTER PATRICK
Shock and awe expert

As part of a campaign to obtain big names to compete with the Ivies of the academic world, Webster University Commander Oscar Meyer announced that Webster has recruited one of the most sought-after college-bound celebrities, Bat Boy.

"I was just sick and tired of all the important people passing over Webster," Meyer said. "Yale has Clare Danes, Harvard has Chelsea Clinton, Columbia has Julia Stiles. It was time for Webster to take action."

Bat Boy has been a fixture of the tabloid *Weekly World News* since his discovery in a West Virginian cave in 1992. Since the discovery, he was forced to escape his life-long refuge, and his induction into society has been eventful.

Among his mishaps and misadventures are his wooing of presidential daughter Jenna Bush, and his escape from a sixth-floor hospital window following treatment for being run over by a truck and sprayed with pesticide by the startled driver.

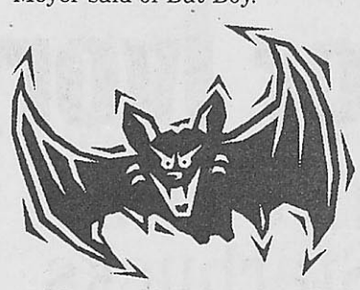
Many close to the matter say that the recent lull of activity in Bat Boy's life is what spurred him into enrolling in college. Bat Boy only recently returned from his first tour of active duty with the marines — he enlisted following the Sept. 11, 2001 attacks, vowing to use his super echolocation to flush out Osama bin Laden.

It should be noted that anthrax was sent to the *Weekly World News* in an obvious pre-emptive attack on Bat Boy's interests.

It is uncertain at this time whether or not Bat Boy intends to return to the armed forces in their attempt to hunt down Saddam Hussein.

One thing is for certain, Bat Boy brings a lot to this campus.

"What we have here is raw leadership, diversity, an all-around academic package," Meyer said of Bat Boy.



Meyer added that there had been initial discussions of changing mascots from the Gorlok to the Webster Bat Boy, but that nothing was definitive.

Bat Boy declared journalism as his major, probably due to the strong influence that the *Weekly World News* has had on his life.

Bat Boy agreed to letting *The Urinal* follow him on his first day of classes, or rather, night of classes, as Bat Boy's nocturnal nature makes night classes his preference.

Some problems that Bat Boy encountered early on were the lack of parking and the 17 holds on his account which had to be individually lifted before he could register. Though Bat Boy cannot speak, his frustration was clearly voiced in a series of squeaks and clicks, first in the parking garage and later in line at the Business Office.

One would hope that Webster will take better care of its star student, especially if it doesn't want him to matriculate to a rival school. It will only be a matter of time before Bat Boy learns of the buy-back rates at the school bookstore and the plans to demolish the existing parking lots, only to supplant them with another parking garage, this one 50 feet further from his classes than the already existing one.

Many students have taken Bat Boy's presence on campus in stride, though some have reacted more strongly than others.

"Its a little intimidating to have such a star presence in your classes, if that's what you mean," said conservatory student Greg Williams. "I mean, here's a guy who a hit off-broadway play was written for, and he's in your acting class. How do you compete with that?"

Williams was referring to "Bat Boy The Musical," which ran in 2001.

"I mean, he's just soooo cute," said freshman Aggie Reynolds, "and mysterious too....I want to know all about him — beginning with if he's seeing anybody."

Bat Boy has temporarily made the towers of Webster Hall his domain until a suitable cave can be found in the nearby wooded areas of Webster Groves. Meyer said an agreement might be struck with Eden Seminary concerning use of their church bell tower.

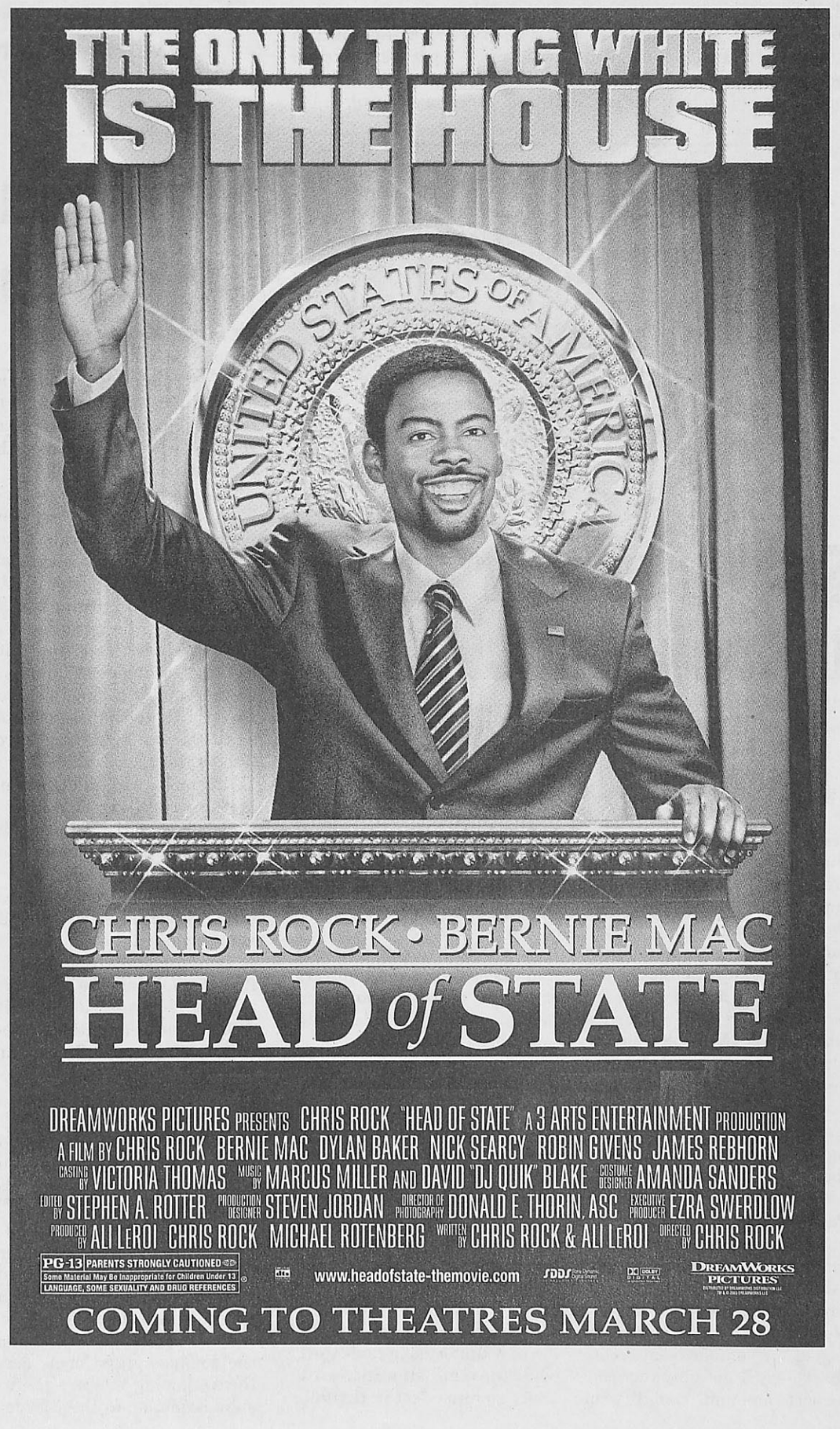
"I don't see why some deal can't be struck," Meyer said. "Anything to keep Bat Boy really happy."

"Ah, *The Journal* ... that expressive lifeblood through which we can unreservedly insult our fellow students and their belief systems without having to fear a well deserved retaliatory ass-whuppin."

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the urinal
Spouting off V
March 27-April 2, 2003

Editorials

Gotcha

We know we suck, there is no need to tell us

OK, after years and years of faculty, staff and students mocking our newspaper, it is time to make a confession. We suck.

See, what's funny is that the whole time, we were fully aware that we suck. We were just hoping no one would notice.

Every week, it takes us hours to construct a newspaper that brings thoughtful and entertaining stories to our audience. Layout takes time, writing stories takes time and photography takes time. It's an awful lot of organization on our part.

After a few months of taking every effort to do our best, we decided that it just wasn't worth it. Now, the paper that took a lot of time to put out is produced in a mere 45 minutes.

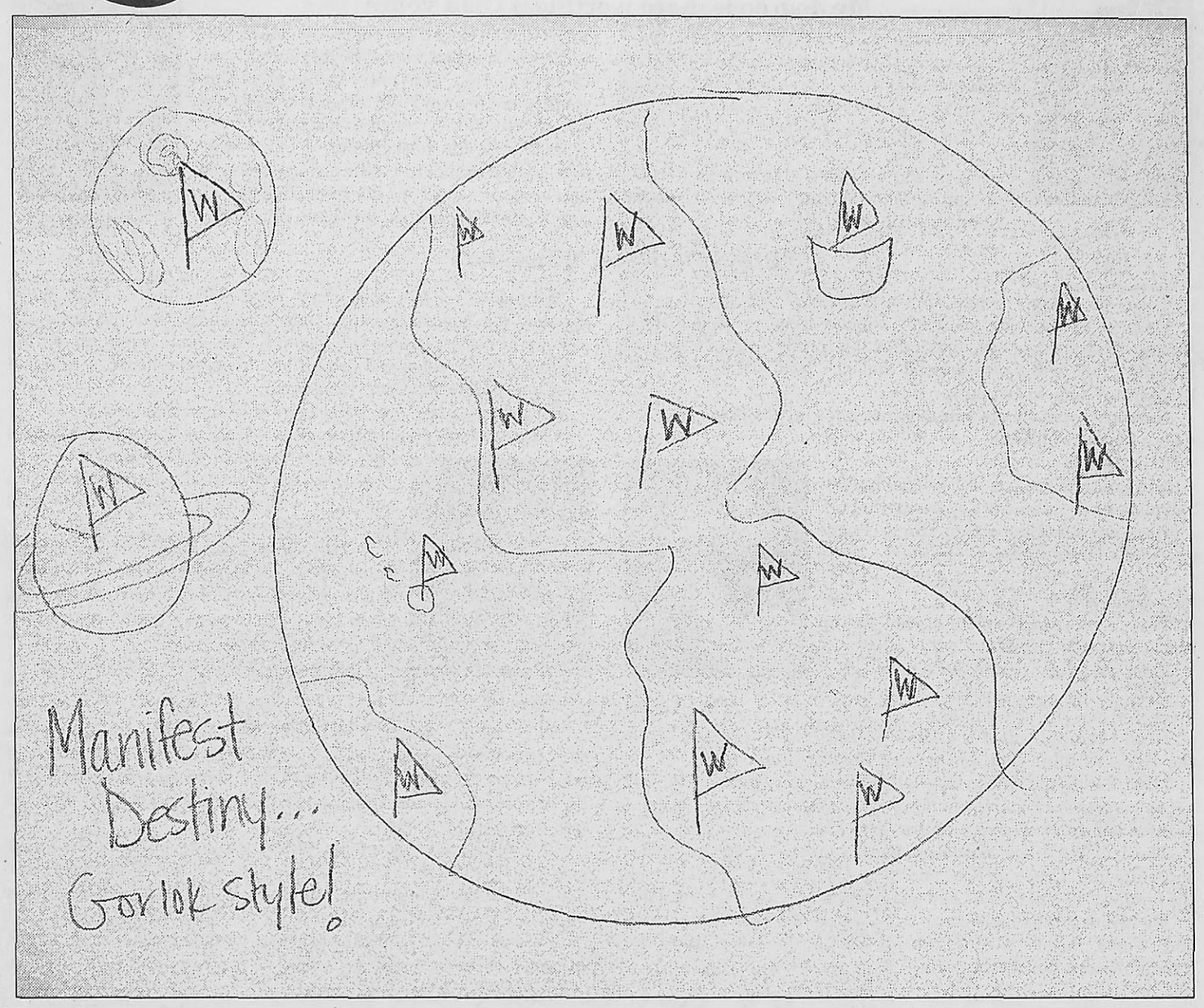
Why make an effort to get valuable experience under our belts when the degree we receive isn't worth the piece of paper it's printed on? Why produce a great newspaper when the money we get to produce it will come regardless of its quality?

We knew you'd see it our way.

Journalists are supposed to work toward being fair and balanced. Well, we say, "Screw that, yo!"

With this revelation comes a promise to our faithful fans and non-fans. We aren't going to change a thing. In fact, if we do change anything, it will come by way of sucking even more. Consistency is important. We vow not to entertain you. We vow not to inform. And most importantly, we promise to make one large error in each story.

And we will probably spell your name wrong, too.



Give that man in the tower a raise

The impact a university president has is widespread. The president must direct the learning institution as it struggles to maintain a scholarly balance with growth.

The president is a sounding board for the staff and faculty members, and bears the unenviable task of having to pretend to care about their concerns — chief among them low salaries — while ultimately doing nothing.

Webster University's Commander Oscar Meyer also has the burden of "Manifest Destiny, Part Two," an unending quest to rent space in strip-malls in every nation.

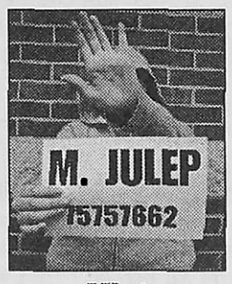
There are immeasurable stresses that come with this burden — chief among them hosting dignitaries, hiding the omnipresent money bags, jetting across the globe in search for unspoiled, virgin Webster-free land and remodeling — and remodeling, and remodeling — a new office. None of that is easy.

But thankfully Meyer has would. In fact, many would say he's thrived. Just ask the Board of Trustees, who have conferred upon him an ever-growing salary. While the exact amount is unknown, Meyer makes by all estimates around $400,000 annually, counting his expense account.

That pales in comparison to the salary of those at some of the nation's finest universities. And let's face it — Webster's one of them. Down the street at the other WU, the top 10 professors all make much more than Meyer does. And that's just the professors!

Meyer makes too little. The board needs to immediately double his salary so it's at least on par with the faculty at the other WU. I mean, he's got a family to feed. And nations to conquer. It's time he received just compensation for all the stress his job entails. His hot tub should also be replaced with vanilla-flavored Stoli vodka — at the school's expense.

Break out booze, booty and deep pockets



Mint Julep

As Webster readies for its next fundraising campaign, it should consider taking advantage of college's primary marketing strategies: sex, drugs and alcohol.

Our residence halls are already co-ed — we just need to take the extra step converting them to full-fledged brothels. Floors can be designated by taste: first floor Maria, bondage and domination; second Loretto, S&M; fourth Loretto, all-out orgy; and so forth.

With all the sex already running rampant on campus, the change would hardly be noticeable, but the profits outstanding. A hundred bucks for every John and Jane and a foundation for the new academic would be practically laid, if you'll excuse the pun.

And what with the Webster Village Apartments? Don't fret, the WVA won't be left out of the fun. Each building will maintain its own illegal substance. Visit Building One for marijuana, Two for cocaine, Three and Four for ecstacy, Five for heroin and Six for some good ol' alcohol consumption. Each Webster Village house will compete for the title of Webster's premiere meth lab.

Just think of the funds turned from the sale of all those fine substances. With all the extra dough rolling in, it's likely we could even splurge on some novelty items — books for the library, scholarships, general university maintenance.

And the university would no longer need to worry about that dreaded apathy. There's no one better to unite a campus than a hooker with rolling paper in pocket and a 40 in hand.

We could even sponsor friendly competition among the different themed floors and buildings. KY wrestling in the University Center, strip shows on the Loretto-Hilton mainstage.

Sure, the program might be unpopular at first, but when the community sees the great ass, good booze and quality blow we have to offer, people will surely warm up to the idea.

And we would draw the attention of more than just our students. Druggies, prostitutes, pimps and boozers from the greater St. Louis area would frequent Gorlok U. With their added support, the university could afford to buy the entire town of Webster Groves.

"There's no one better to unite a campus than a hooker with rolling paper in pocket and a 40 in hand."

If successful on the main campus, I can see the program spreading internationally and a new campus opening in the red-light district of Amsterdam. There'd be no better way to revive our defunct Las Vegas campus than to cater directly to public interest.

We have the resources at hand; all we have to do is lay the ground work, and anyone who would pay us enough.

Mint Julep, a senior journalism major, is the pure one on The Urinal.

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470 E. Lockwood Ave. St. Louis, MO 63119
www.webujournal.com

Editorial Office (314) 968-7088
FAX (314) 968-7059
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Vertically challenged
Budlighta Guiness
From the runways of Milan and the peace corps of Uruguay
Hercules Rockefeller
Lead shooter
P. Weiner
Web crawler
Jeff W.
Fresh off the vine
Stacy Viner

Live from the elephant park
Princess
Shock and awe expert
Lester Patrick
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Party girl
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Jeff W.
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Jeff W.
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Hardi boy

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The cat

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Pointless/Counterpointless

Oh yeah?! You wanna take this outside?



The Cat

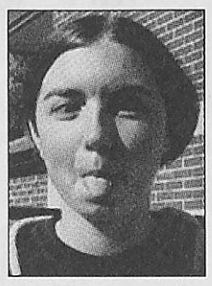
My degree is more worthless than yours

My degree really is more worthless than yours. I say this because it is a worthless graduate degree — meaning that after obtaining a worthless undergraduate degree, I went back to school for even more worthlessness.

When was the last time you saw a job ad calling for a master's degree in media communications?

Well, you're wrong there. At least your worthless undergraduate degree didn't come from Webster. The only thing employers want to know from Webster journalism graduates: Why didn't you go to Mizzou?

And with my background, I likely won't even get the chance to obtain a worthless graduate degree — unless it's from Webster of course, which makes me worthless times two.



E. Lindbergh III

"Blind Date" vs. "Elimidate"

Two words: Roger Lodge. He's so dreamy.

Lodge is the host of this wildly popular show — ranked third among syndicated shows, just after "Jeopardy" and "Wheel of Fortune." He's witty, well-dressed and he's been published ("The Blind Date Guide to Dating").

Here are some things you may not know about Roger:

- He's a natural blonde
- He is ticklish
- He dreamed of being a professional basketball player, but instead is a sports trivia buff.



Here are some important things Roger has said (selected from E! Online):

- "I've always been a brief guy — I enjoy the extra support."
- "There's no such thing as a good pickup line. They're all stupid."
- "Even gold-diggers and jerks need love."

"Elimidate" is the best show reality TV has to offer. Why? Because it's honest. Finally, there's a show that captures the essence of dating — lies and alcohol. Four contestants all willing to ignore their real-world inhibitions to win the heart — and bed — of a complete stranger. It's genius.

For example, the elimidater asks questions that matter:

- What do you do for a living (i.e. – If there's a second date, will I get White Castle or Red Lobster)?
- How many sexual partners have you had (i.e. – How many diseases should I expect to contract)?
- Have you had many long-term relationships (i.e. – Can I count on you to not still be lying next to me tomorrow morning when the alcohol wears off and I regret ever being on this stupid show)?



Who can't appreciate honesty like that?

Twins vs. Cardinals

Need I remind you of the 1987 World Series? I seem to recall the Twins winning that one against the Cardinals.

Now, I may not know baseball as well as you claim to, but here's something I know you don't know: Who sang the national anthem before game seven of that series?

The Jets. Yes, these Minnesota transplants were responsible for superhits like "Crush on You" and "Cross My Broken Heart." In all, the family of 17 children racked up eight top-10 hits in the late '80s.

We Minnesotans have much to be proud of — including a second World Series win in 1991. When's the last time the Cardinals won the World Series? Were you even alive?

As a matter of fact, I was alive the last time the Cardinals won the World Series — the ripe-old age of one in 1982. (And while it appears you're looking to talk some smack about age, I know you realize you stand no chance of winning that fight. So let's move on.)

I could spout off some statistics to show you just how superior the Cardinals are to the Twins — playoff appearances, attendance records and so on. But I know you have problems digesting numbers.

Instead, I'd like to focus on another reason to be proud of the Minnesota Twins — Kirby Puckett. Need I say more?

Colour vs. Color



We Americans are lazy. We don't want to mow the lawn, we pay someone to do it. We don't want to cook our own food or even get out of the car to get it, so we go to the drive through. We are too lazy to write all of the letters in colour, so we invent color instead.

Come on, let's stop being lazy and start spelling the same way as our sophisticated neighbors to the north.

I'll agree that we should learn more from our northern neighbors — like how to drive in the snow.

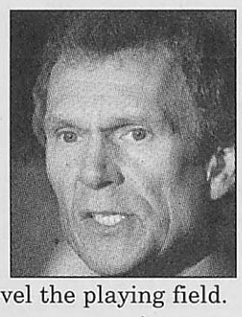
But the British also like to add a letter to words like color. And I'm not willing to take spelling lessons from any country that is dumb enough to throw its support to George W. Bush and his mission to "shock and awe" Iraq.



Afghan women in burquas: liberate them or let them be?

Leave it to men to force women to dress in garments that prevent them from expressing their individuality. In Afghanistan, police enforce the wearing of the robes, or burquas, which cover the women's entire bodies, including their faces. If any group needs to be hidden under restrictive robes that muffle its voices, it is men.

Some women and girls in Afghanistan say the burquas make it nearly impossible to get around — as they have very small holes to see out of and their lengths make tripping over the garments inevitable. So in an effort to demean women further, the men create these robes that cause women to fall over, making them look like stumbling idiots. How ironic — men are stumbling idiots regardless of dress.



I think we all know the real reason behind this move — men know women are superior. Men are afraid of our power, so they create these restrictions in order to level the playing field.

We imperialistic Americans need to clear our clouded, democracy-infested eyes for one minute and start thinking rationally. Of course it is an atrocity that some women are forced to wear certain articles of clothing against their wills.

But not all of these women are being forced. Americans often assume all women would choose to wear halter tops and capri pants if given the chance to outline their own inalienable rights.



Believe it or not, some women wear certain clothing because its part of their culture, tradition and religion — things that don't have much to do with Old Navy and Abercrombie and Fitch.

While everyone should be concerned with protecting the rights of all humans, we must also be wary of forcing what we believe is "right" onto those who have other opinions. That sounds like an abuse of power as well — something we can't even fix in our own country.

Swearing:

Swearing is unnecessary. There are many more appropriate words that can be used to express your feelings.

For example, rather than saying, "My job doesn't pay shit," you could say "The personal emoluments afforded me by my employer are unsatisfactory." Or, rather than "He was trying to start shit," say "He attempted the commencement of an internecine struggle."

There's no doubt that people all over the globe can appreciate the succinctness and versatility of one word — "fuck."

Used as an adjective, adverb, noun or verb — transitive, intransitive, active or passive — its ability to show a range of emotions from delightful greetings ("How the fuck are you?") to confusion ("Where the fuck are we?") to simple anger ("Fuck off.") is a marvel.

Best beer

Molson Canadian.

Agreed.

CELEBRITY

Gorlok Gauge

Question: Who is Oscar Meyer?



"Never heard of him. What's his longest drive? lowest game? Does he make par? "

Tiger Woods
Junior, PE major

"Dick is third on the Axis of Evil list. We take on Webster as soon as we're done with the bastard Saddam."



George "Dubya" Bush
Freshman, political science and English major



"Isn't he like the president of University of Phoenix? No? Oops, I did it again."

Britney Spears
Sophomore, sex ed major

"He runs that Gorlok place. They're rolling in fundraising over there and using it to build pointless, million dollar structures. Brilliant."



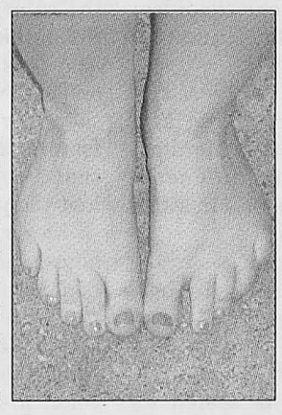
Alan Greenspan
Senior, accounting major

Staff Opinion

Toast to the 'high life'

One of my favorite sayings happens to be, "I don't have a drinking problem. I get drunk, I fall on the floor...no problem!"

Not that I feel there is much truth to the saying, but it's pretty funny. Anyway, it begs the question: Why do people drink anyway?



Let me tell you why — well, besides the whole getting trashed to mask unrelenting hurt, it has everything to do, for me anyway, with the fact that beer tastes damn great!

There is little better than sitting down after a crappy day with a cold, frosty brew of your choice. Homer from "The Simpsons" says it best... "MMMMM...beer."

That's what my head says around noon about every other day.

I am FOR beer. If beer entered the SGA elections, or even a presidential election, I would vote for it.

My favorite beer happens to be Newcastle Brown Ale. My second favorite beer is good 'ol Bud Light. Coming in a close third, though, would be yummy Schlafly's Pale Ale.

I have difficulty understanding those who don't care for beer. Why spend $6 on some ridiculous mixed drink when you could get blitzed for half as much? It makes no sense.

Besides, hard liquor makes the night end more quickly. It makes me puke. Hard liquor + puke = nobody likes you.

Beer also makes one feel the need to get one's freak on. I hate shaking my thang while sober, but beer makes a great dancing partner.

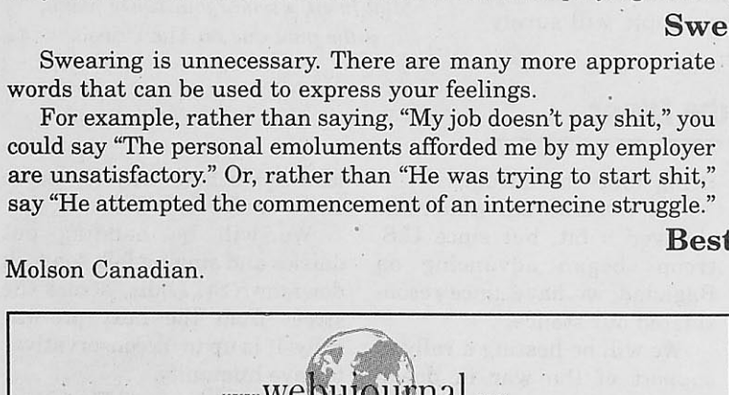
So, if you know what's good for you, you too, would like beer. Believe me, you'll get used to the taste, just so long as you pass on Keystone Light or High Life. And remember, Beer in 2004!

Budlighta Guiness, a vertically challenged grad student, is Fun With Balls editor of The Urinal.

www.webujournal.com
the online news source for webster university

This week's poll—

Which part of the Gorlok do you find most disturbing?



Voters: 62

Next week's poll—

If you had to pick a venereal disease to live with for the rest of your life, which would you choose?



the urinal **Clutter**

Be sure to read *The Urinal* next week for an in-depth look at nothing in particular.

March 27-April 2, 2003

VII

• Where everybody knows your name •

Apathy group holds first meeting, proves there's a place for everyone at Webster

BY AQUARIUS AMETHYST
Also apathetic

For all those students out there who shuffle into class, sleep through it and then immediately return home to hibernate without so much as saying one word to a fellow student, there is something new on campus for you. The Students for Apathy Club is finally here.

"I guess it's good that we got this thing started," said founder Adah Price. "Hopefully a lot of students that don't care much about it will care enough at least to join."

The club doesn't really care who joins, but preferred members are those students that don't care enough to join. However, students that do not already belong to a club, that have never attended a campus event and who think nothing but classes take place on campus are also highly desired members.

"I plan on joining," said student Brad Henderson. "I don't know if I'll ever get around to going to any of the meetings or anything, but it is nice to know that there is a place for me to go where I will fit in."

The hope for this club is that those students who have felt they never really belonged at Webster because they never cared enough to try and find their niche, will now have something to call their own.

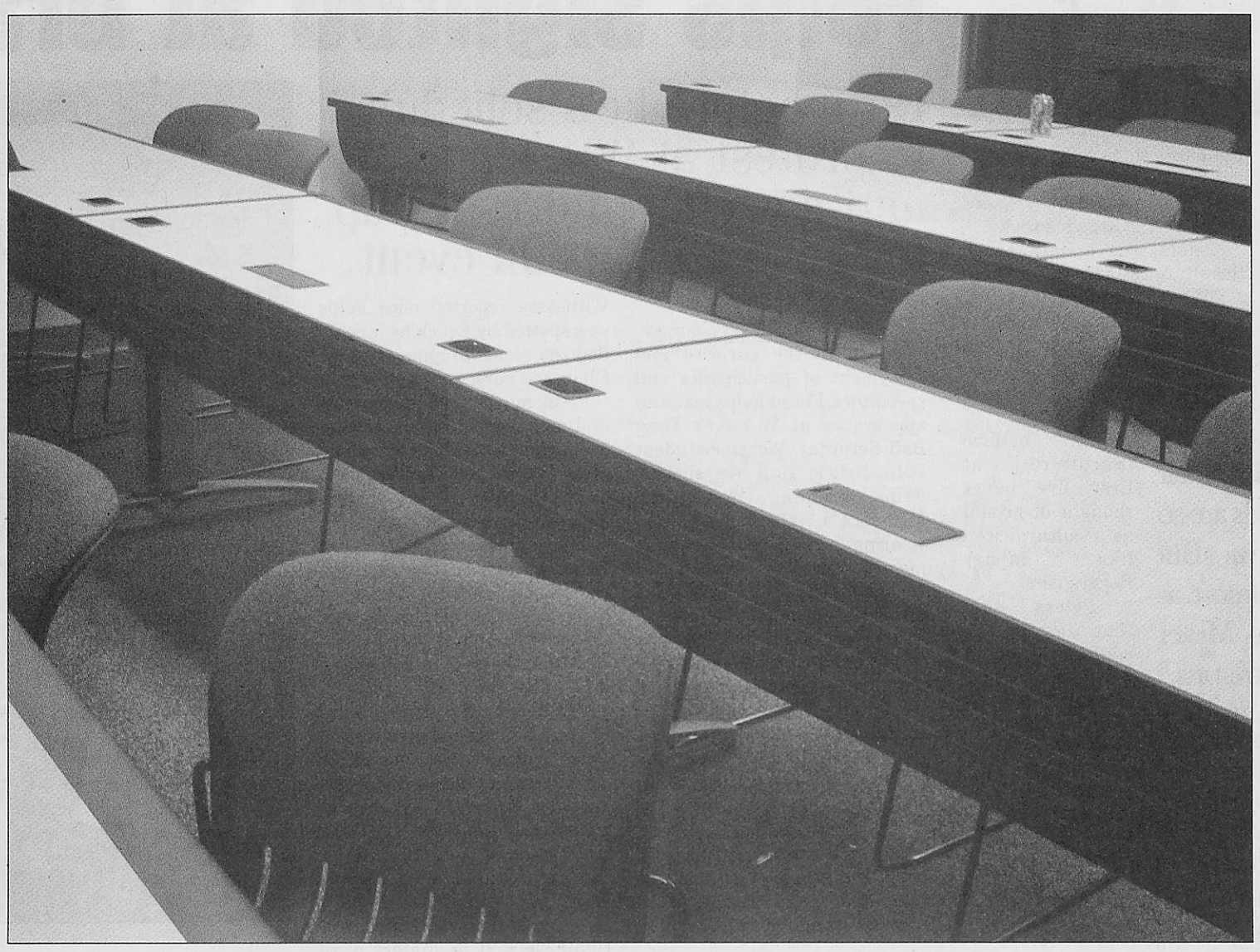
Price and co-founder Mercedes Donovan came up with the idea for the club last year while sitting around their dorm room one night while all the other residents were at an event planned by Residential Life.

"We wanted to be a part of

see APATHY, other side of photo

"I don't know if I'll ever get around to going to any of the meetings or anything, but it is nice to know that there is a place for me to go where I will fit in."

Brad Henderson
Apathetic student



Another photography guy/*The Urinal*

New campus group Students for Apathy held its first meeting Wednesday. Group organizers Adah Price and Mercedes Donovan, who did not attend the event, said the turnout was about what they expected. Future meetings will be held the second Wednesday of every month. The group hopes to attract students who don't really care about what goes on at the Webster campus.

Apathy

from other side of page

something here at Webster, but didn't really care enough to leave our room to attend an event or meeting of any sort," Donovan said. "So we decided to start our own club."

Donovan said they have finally got around to getting their club officially recognized by the university. She said the good thing about becoming an official club is the ability to get money from the Student Government Association (SGA).

"I'm not sure what we will do with the money," Donovan said. "It doesn't really matter. We may just give it out to members to use so they can order pizza and rent a movie, something so they don't really have to leave their dorm rooms or apartments."

Price hopes the Students for Apathy Club will help unite Webster students and bring about a more solidified campus where everyone knows one another.

"Maybe now, students will see each other in the hallway and think to themselves 'I know that person' which is a huge improvement over everyone walking around as strangers, even if we still don't say hello to each other," Price said.

The Students for Apathy Club will meet in Price and Donovan's dorm room, Loretto Hall Rm. 645, the second Wednesday of every month. Attendance is optional, although Price and Donovan prefer that no one attends, as they don't really want to lead a meeting.

Meyer, others appear on 'Elimidate'

"Elimidate" contestants

BY JERKY JERKERSON
Jerk extrodinare

Webster University Commander Oscar Meyer and other Webster officials will appear on an upcoming episode of the television show "Elimidate."

The syndicated show — which usually features a 20-something man or woman on a date with four people who are eventually "elimidated" down to just one — decided to switch its routine after after Meyer begged the show's producer — Webster alum Bruce McBroom — to do a show that would promote the school.

"He couldn't get enough of being on camera in that soap opera," McBroom said. "Now all those other administrators want to be on television too."

"Elimidate" was selected to host a show on campus since there aren't any Webster students working for more reputable television shows.

Meyer appeared as a contestant on the show along with the university's Head Parrot George Neil, Assistant to the assistant of the assistant's assistant Sharon Goober and Professor John "Scooby" Wayne. Though they are older than the typical "Elimidate" contestant, Meyer allegedly warned McBroom they could alter his transcripts and ruin his chances of getting into grad school.

So rather than turn off "Elimidate's" 20-something audience with a show full of really old people, McBroom decided to pair up student E. Lindbergh III, 21, with the four administrators.

Lindbergh didn't know who the other contestants would be. It was easy to tell what she thought by the look on her face. "Grrreat," she said as Meyer approached her for the start of the date.

The group met in the University Center and, after all the daters arrived, they sat down to dinner in the Gorlok Grill. Lindbergh's first question to her suitors was what they were looking for in a romantic partner.

"Someone really hot," Meyer said.

Neil responded quickly, clarifying Meyer's statement. "I believe what my esteemed colleague means is he's looking for a lifelong, independent learner, fully prepared to participate in an increasingly international society," he said.

Goober was next to reply. "I respect Dr. Meyer very much and would like to go with his recommendation."

Lindbergh was starting to get frustrated. "Don't you people think for yourselves?"

Wayne spoke next: "I'm just rooking for romeone who likes Rrooby Doo ras much ras I do."

The questioning continued along those same lines, with Goober and Neil summarizing and rephrasing everything Meyer said.

After the first round, Lindbergh "elimidated" Neil because "he just keeps talking and I'm not sure anyone cares about what he's saying."

The second round took the remaining daters to the UC Grant Gymnasium, where McBroom had constructed a nightclub setting, giving the contestants a chance to get to check out each other's moves on the dancefloor. But first, Lindbergh led her dates in a round of tequila shots.

The daters headed out to the dance floor where they proceeded to embarrass themselves. There was plenty of grinding and goofy white men pretending they had rhythm. Goober excused herself and headed back to the bar.

By the time the rest of the daters left the dance floor, Goober was intoxicated, can of Pabst Blue Ribbon in hand.

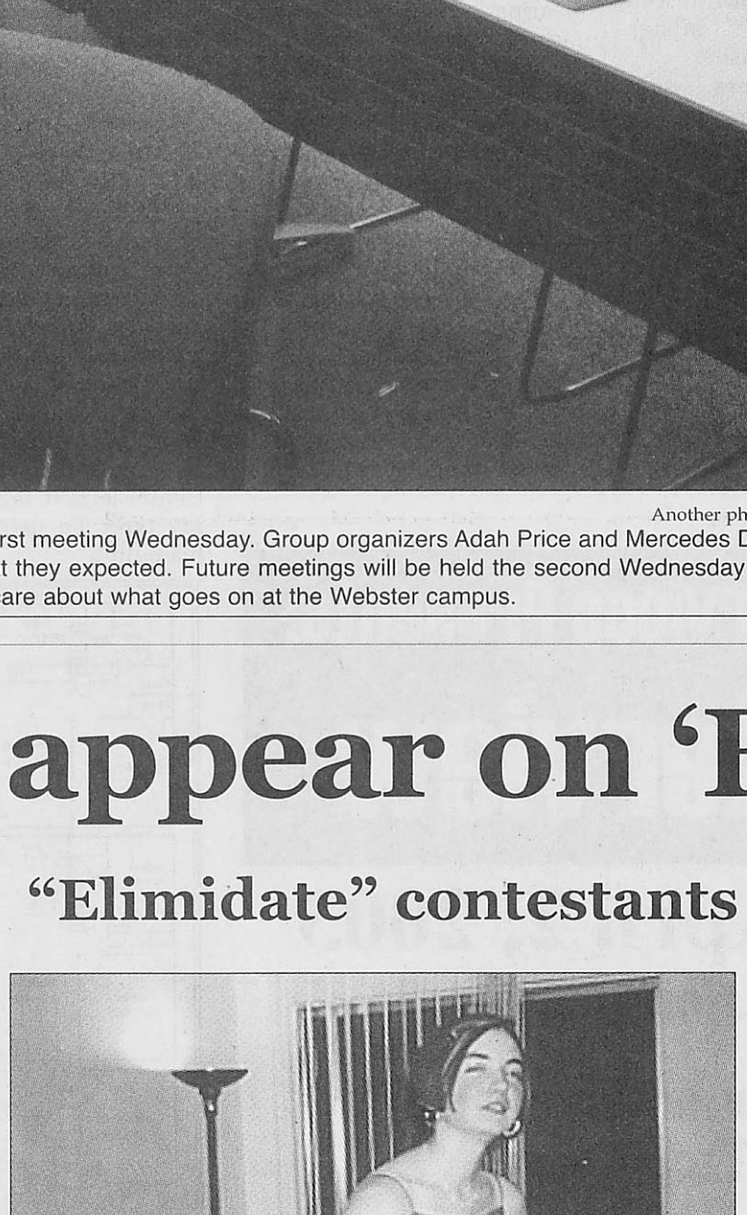
Goober was cut after the second round. Besides being drunk, Goober paid too much attention to Meyer, Lindbergh said. "This date is supposed to be about me."

For the third round, the daters escaped to the executive hot tub in Meyer's office in the Ivory Tower.

Here the final contestants disrobed and settled in for some more intimate conversation.

Lindbergh asked Meyer and Wayne how they predicted the date would end. Meyer said it would probably end like most of his Saturday nights — alone in his Ivory Tower.

"Well that's not really what I was looking for," Lindbergh commented, turning to Wayne for his response.



Name: E. Lindbergh III

Best quality: Can down an entire case of Miller High Life in one night and bring it back up the next morning

Looking for: Anything with a pulse, but may be willing to compromise

Photographer Name/*The Journal*

Webster student and "Elimidate" contestant E. Lindbergh III went on a date with three university administrators and one faculty member. Lindbergh wore the traditional "Elimidate" getup, including "fuck-me" boots, a revealing top and body glitter.



Name: Oscar Meyer

Best quality: Can alter your transcripts, even after you graduate

Looking for: A small nation to control



Name: George Neil

Best quality: Repeating what others say, only with a lot more words

Looking for: Someone to parrot



Name: Sharon Goober

Best quality: Agreeing with the boss

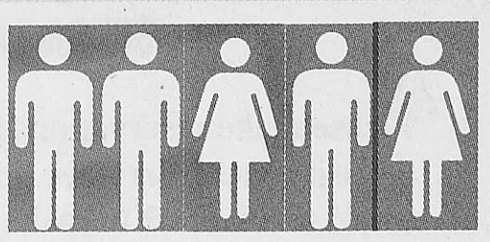
Looking for: Someone who appreciates a devoted follower



Name: John "Scooby" Wayne

Best quality: Ralways ras Rooby racks raround

Looking for: Ra rellow rooby rover



"Well, ri rave a blow-up rooby punching rag rand rots of rooby toys in my roffice," Wayne said with a goofy smile.

By then Lindbergh had enough and was ready to end the date.

Wayne was elimidated after very little deliberation by Lindbergh.

"Duh, Meyer had been telling me all night he'd kick me out of school if I didn't pick him," she said.

After the show Meyer said he was happy with the way things went. He plans to make his case to McBroom to make him a regular on the show.

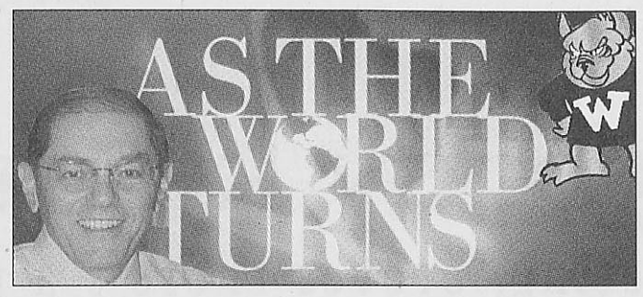
McBroom said as long as Meyer held control of his university transcripts, McBroom would do what ever the commander ... uh ... commanded.

Soap opera to make permanent home at WU

BY MINT JULEP
The pure one

"As the World Turns" is back at Webster — and this time it's not just visiting.

After spending several days filming on campus for its "Catch Us if You Can" Tour, the renowned soap opera has decided to make Gorlok U its permanent home.



ATWT changed its format to include the lively campus and has fired its regular cast in favor of Webster's student body. The show will feature Webster Commander Oscar Meyer in various dramatic situations, and one inside source hints that Meyer's character will reflect many of the same principles as J.R. on the classic soap "Dallas."

"I get to play the villain," Meyer laughed. "And they said they didn't type-cast."

The first storyline centers on a plot to take over the city of Webster Groves in an attempt to spread the campus as far across the world as possible. A group of students discover the plot, however, and take down the administration before world domination begins.

Monsieur Butterfly, head of the theatre department, thinks ATWT will be a great stepping stone to get Conservatory students into bigger and better acting jobs.

"After this opportunity, we might even get someone on 'General Hospital,'" he said.

The soap will run on Gorlok Television (GTV) as well as CBS, the show's original network, but the soap thinks it will be able to phase out CBS when GTV takes off on the airwaves.

"Reaching our audience is our top priority," said Mary Sunshine, executive producer of ATWT. "We think the closed circuit connection will make ATWT a privilege for the five people who get to watch it."

Meyer seems content to have the spotlight again focused on Webster.

"Through the magic of television, Webster will come into every home five times per week," he said. "And if the response is good, you can expect a Webster University in your local strip mall soon."

Webster legend honored

Museum calls for prof's plaid jacket

BY THE RABID CHILD
Order of Merlin, First Class

It's a beautiful day in the neighborhood, and it looks like Fred "Mister" Rogers' famous cardigan sweater will be getting a new neighbor in the Smithsonian Museum.

Members of the Smithsonian Institute recently contacted Webster Dean of Fine Arts Sargent Peters about acquiring one of Peters' trademark plaid sports jackets for the Washington, D.C. museum.

"Webster students probably are unaware that their dean's plaids are so well known," said Smithsonian representative Art Snculture. "But they are almost as popular as Mister Rogers' cardigans."

Snculture said the similar popularity of the articles of clothing are what made Smithsonian officials choose to display Peters' jacket next to Rogers' sweater.

Peters was ecstatic when Snculture called him.

"What an honor to have my jacket on display next to something that belonged to the late, great Mister Rogers," Peters said. "I didn't believe (Snculture) at first...I've never thought of myself as a cultural icon like Mister Rogers is."

> **"Webster students probably are unaware that their dean's plaids are so well known. But they are almost as popular as Mister Roger's cardigans."**
> Art Snculture
> Smithsonian Museum

Peters said that despite the addition of one of his plaid jackets to the museum, he will continue to wear his trademark plaid on a regular basis.

"I'm still a normal guy," Peters said. "Just because my coat's in a museum doesn't mean I'm going to change my lifestyle."

Felps sighted at Drag Ball

Days before he's scheduled to protest at WU, leader of anti-gay church dresses up for annual drag ball event

BY E. LINDBERGH III
One-third of the estrogen triumvirate

Much to the surprise and enjoyment of participants and spectators, Phred Felps made an appearance at Webster's Drag Ball Saturday. Webster student Pete Erlick said he spotted Felps grinding to George Michael's "I Want Your Sex" and wearing a faux Versace pink pleated moiré silk gown.

"I almost didn't recognize him with all that eye makeup," Erlick said. "But when his skirt flew up, there was no mistaking that garter embroidered with the letters 'WBC.'"

Felps denies that he was at the Drag Ball, saying Monday he was "too busy hating fags that day to have been there."

But Drag Ball organizers, who never expected Felps to actually take them up on the invitation they sent two weeks ago, are confident it was him. Witnesses reported once Felps was spotted by Erlick he quickly fled the scene, dropping his Liz Claiborne purse in the process.

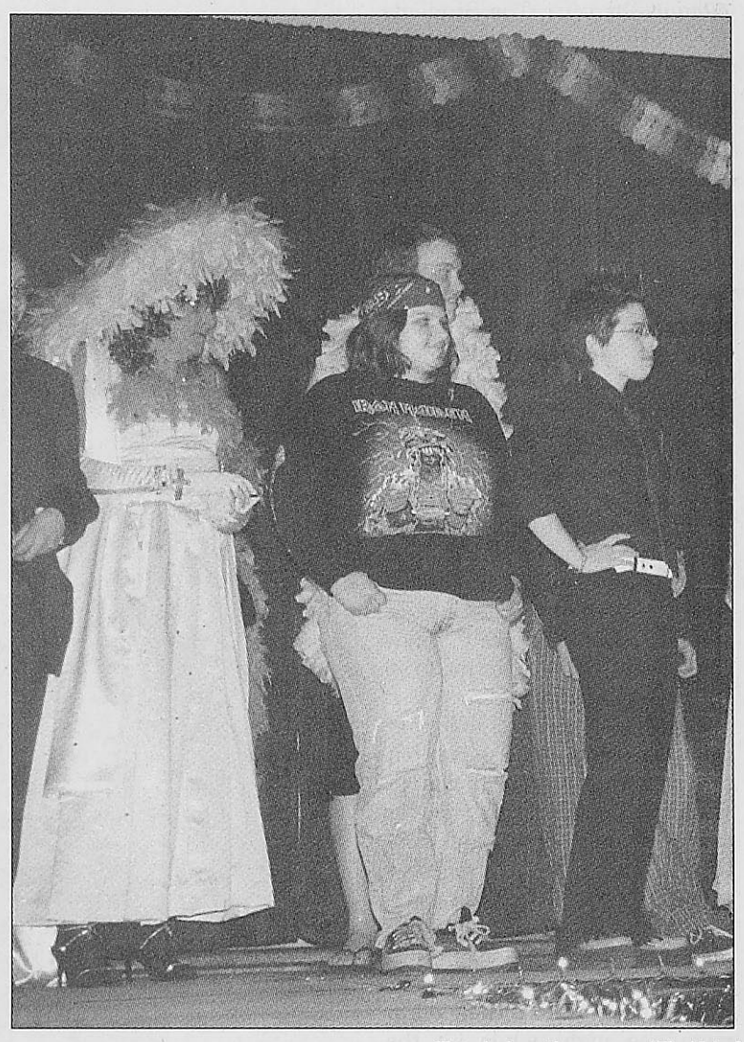
"Among the powder, lipstick and dental floss, we also found a sparkly pink dildo with the phrase 'www.godhatesfags.com' on it. Oh yeah — his driver's license was in there too."

Those who conversed with Felps earlier in the evening remember his insistence in being called by his drag name, Love the Seaman.

But most of the gossip focused on his outfit.

Professional drag king Franky Four Fingers criticized Felps' conservative choice to avoid strappy shoes. Four fingers did, however, approve of Felps' choice to go with a high slit. Erlick strongly agreed.

"He looked hot, man," Erlick said. "I mean, seriously, he's got a tight ass and even tighter legs. If 'fag-haters' were my type, I'd definitely pound his pulpit."



That dude with a camera/*The Urinal*
Spectators — like those above — at the Drag Ball observed Phred Felps smiling and laughing, a change from his usual frothing at the mouth.

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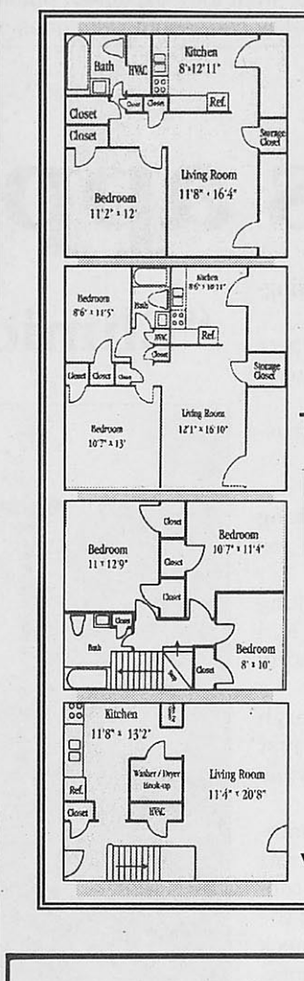
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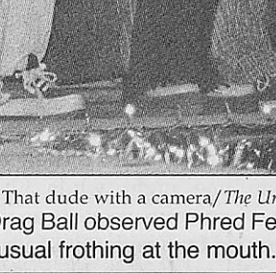
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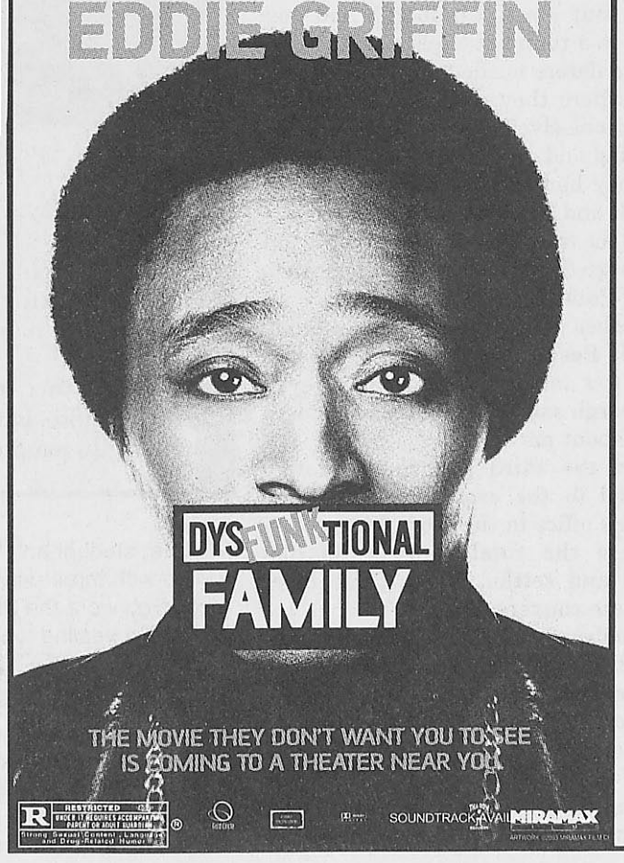
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IN THEATERS FRIDAY, APRIL 4TH

Pass it around

Now students can toke up and get credit

PARKER POSEY
Party girl

For the pot-smoking students who always wanted to be doing something productive in their purple haze, they now can. Next fall Webster will offer a new philosophy class devoted to the altered minds of pot-smoking students.

Philosophy professor Piper Pactbowl couldn't be more excited about her new class. She plans to discuss current issues with students just like other topics courses, but the twist is that the students will smoke pot and discuss issues.

"I've been smoking grass with my students for years," said the tenured professor. "We get into some heavy, intelligent conversations about current issues, so I figured I'd give them credit for it."

Pactbowl said it's always good for students to open themselves up to new ways of thinking. In between loading bongs and rolling blunts, students will engage in discussion about important issues like the U.S. invasion of Iraq. Pactbowl hopes that students will think about things in a more peaceful manner while high.

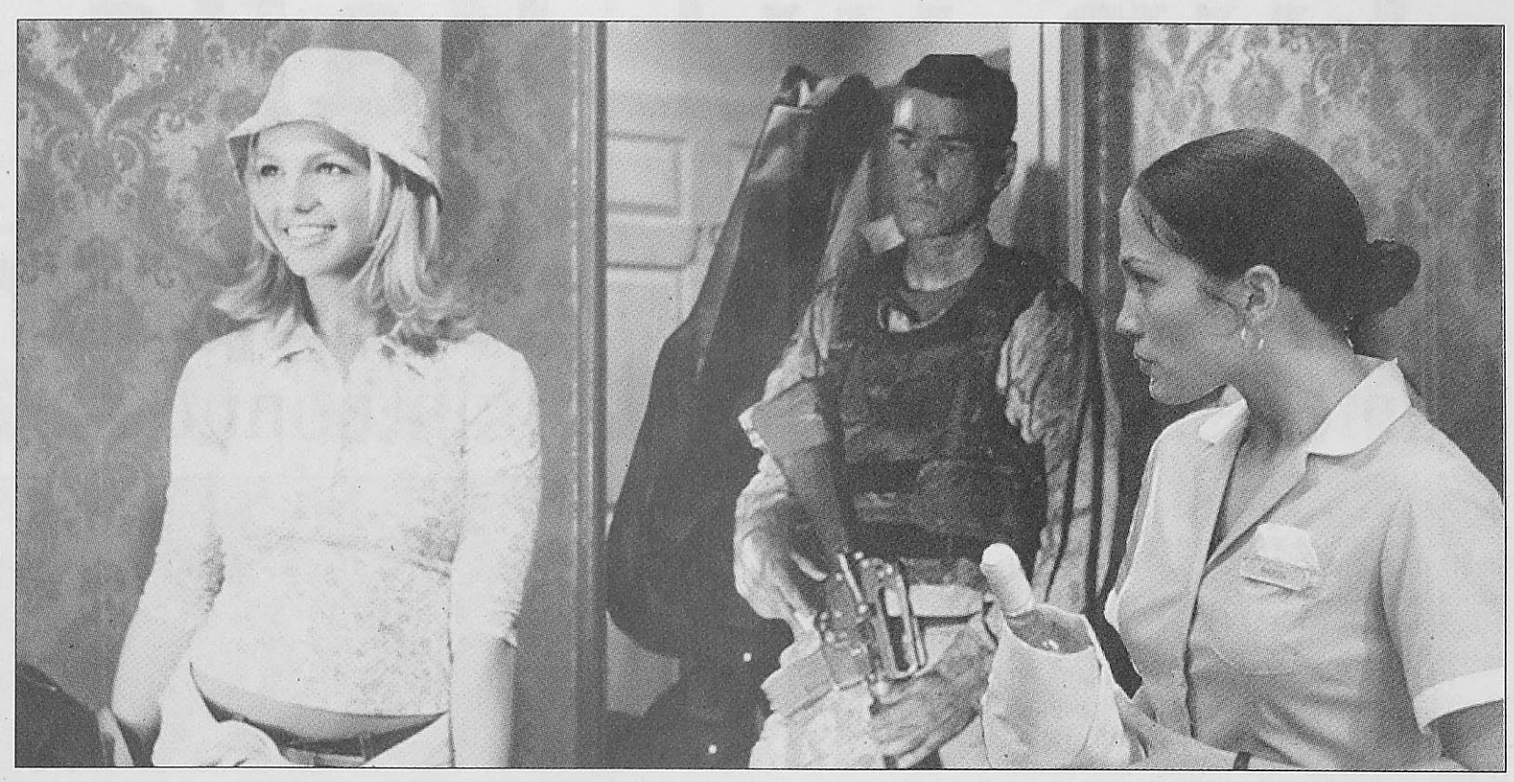
"With something like this war [with Iraq]," Pactbowl said, "students will see that if all the leaders just smoked a fattie together, we'd all get along."

Pactbowl also thinks that a stoned forum of discussion would provide a restful, yet educational experience for students with heavy workloads. Sharon Goober, one of Commander Oscar Meyer's minions, is glad a class like this was finally created.

"I can't believe we're just now creating this class," Goober said. "Our campus in Leiden already has a version of it going. I also really think this will sell well to perspective students."

While everyone is excited about the class, students waiting to sign up should know that the lab fees will be expensive. A class hookah will be provided, but students' lab fees will go towards individual one-hitters and pot. Also, lab fees will go towards having snacks to curb the munchies. Pactbowl said that the lab fees aren't anything compared to how educational the experience will be for students.

"Believe it or not, students will be more open and willing to share their thoughts, no matter what," Pactbowl said. "I haven't been excited by a class like this for 20 years."



Same dude with the camera/*The Urinal*

Just when you thought things couldn't get more surreal, the director with a surreal vision releases this surreal gem. It's almost surreal.

The most surreal film ever

BY SLOB HONEYCOMB
Surreal Writer

Sometimes it's surreal, how surreal life is, sometimes. I am speechless. I cannot remember a film (besides 'Freddy Got Fingered') that left me so shocked, so appalled and so flabbergasted after a first viewing. This is not to say flabbergasted in a 'Jackass,' want-to-puke way. It is more like a flabbergasted in an amazed and saddened sort of way.

To fully get the scope of the movie, 'Sex in the Time of Cholera' one must picture in their minds a conglomeration of different movies. Think the sexiness of 'Maid in Manhattan,' meets the action of 'Black Hawk Down,' meets the sweetness and innocence of 'Crossroads,' meets the humor of 'Master of Disguise.' This melding of different films makes for a sometimes haunting, sometimes funny and always depressing movie.

The story if about a soldier, Joe Brown (Josh Hartnett), who is in the wrong place at the wrong time. While going to war, he comes across three different love affairs and must choose the right one. The first is Mandy (Britney Spears), a Red Cross volunteer who is torn between her desires and her job. The second is Jenny L (Jennifer Lopez) a sultry vixen who taunts Joe into forbidden actions. The last is a set of twins (the Olsen Twins) who Joe desires but are already taken. These soap opera romances cause great pain and heartache to Joe. It all very what if.

The different issues and themes going on in this film makes heads turn. It is great unsettling to see the horrors of war while trying to find love and romance with the characters. All the actors and actresses do a fantastic job and balancing the atrocities and death of war with that need for human contact. The most disturbing issue is the fact that there is no cholera in the film and only sex.

Students not married to Webster can now find partners

BY RENE NAKARIAKOV
Food Critic

Webster students and faculty can now take advantage of a new service — a free dating and marriage service on campus.

"Webster has many students who would never meet anyone if they didn't have this opportunity. It's a great opportunity to meet new people from different majors or even from overseas campuses," said creator Mira Johnson. Johnson has used this system herself, and she is currently dating an art student.

Even though they are on the same campus, she doesn't think she would have met him if they hadn't used this system. "It's hard for different majors to meet each other. We both hate Webster so much we never spend time here," Johnson said.

Johnson said there are many students and faculty members looking for partners.

"I'm married to Webster right now," said Student Government Association President Shorbett Shady. "But once I graduate, it'll be awful lonely, and I'm going to need something to keep me from ending my life."

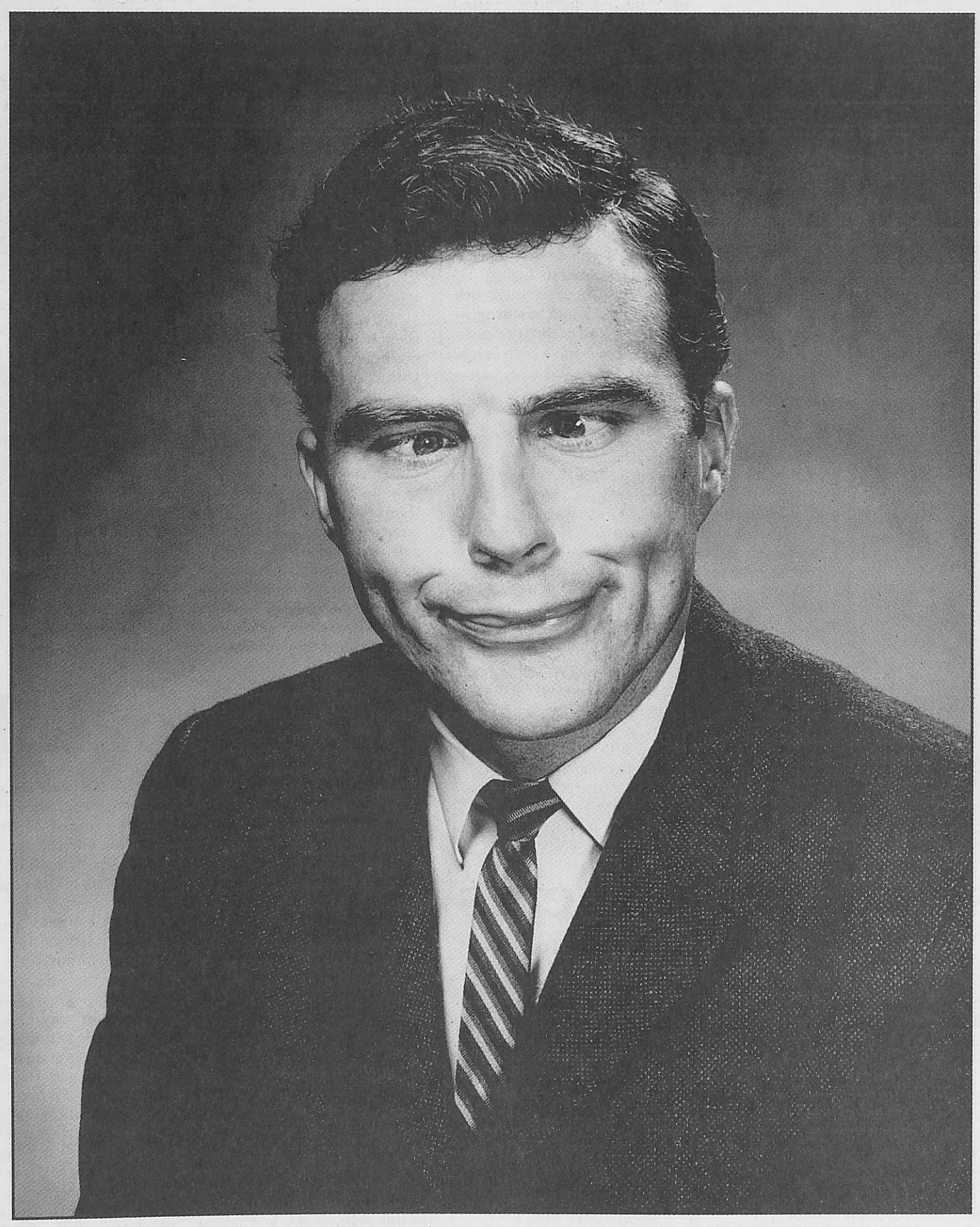
The steps to use this service are very simple, and people at Webster can easily access it at *www.webster.edu/youweredumbenoughtopickthisschooltoo/html*.

There are two choices — casual dating or casual marriage. In either case, it's doubtful the relationship will last.

The Registrar's Office is helping by running background checks on potential hook-ups to make sure they are actually Webster students and those that play one on daytime soaps.

Currently, more than 500 students and faculty members are involved in the service, which is making campus listserv and student e-mail account use dangerous.

"We just ask that participants watch out for viruses — we've had a lot of problems with that so far," Johnson said.



— Dad, c. 1969 —

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the urinal
Fun w/ Balls X
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Gorlok athletes disappear; few notice

Rumor states they fled to Fontbonne screaming FU Webster

BY E. LINDBERGH III
One-third of the estrogen triumvirate

Coaches and parents are offering a $200 reward for the return of all of Webster's athletes, who mysteriously disappeared Monday.

"We haven't had any luck so far in getting these individuals back, so we're hoping the reward will help," said Strom Hartless, Webster's athletic director. "Everyone's real upset, but we're trying to stay positive. Like if we don't find them, at least I'll probably get to take the golf swing machine home with me."

The athletes were last spotted hanging out in a large, exclusive group around the UC Commons sofas wearing identical Webster athletic apparel. Hartless said this is typical behavior.

"We encourage our athletes to separate themselves from the student body," he said. "They are much better and talented than the theater freaks on this campus."

The rumor states, however, the athletes may have skipped ship to Fontbonne University — where they have better facilities and a cooler abbreviation, FU. Other rumors suggest they are holing up in a compound until the Master Gorlok decides to descend and bless them with his giant tongue — or the athletes might just be in class.

Aside from what has happened to the athletes, other Webster students seem to be handling the crisis well.

"I didn't even know we had athletic teams," said junior Ann Bland.

After the disappearances, Student Government Association (SGA) officers offered their counseling services to students who needed to talk about the crisis. The only students who took advantage of this service were Webster cheerleaders.

"Like, it so should have been us," sobbed cheerleading captain Muffy St. Claire. "We're totally athletes too. Really we are!"

Mo Rahn said he is not surprised few students are upset.

"That's too bad for them and all, but the athletes really blow," Rahn said. "They're always traipsing around like they own this campus or something. God, I hate jocks."

At press time, no leads were being investigated by Public Safety officers, who were engaged in Free Cell games in the Lantern Lounge computer lab.



Some guy with a camera/*The Urinal*

The usually athlete-filled University Center appeared empty after student athletes allegedly disappeared from the university. The rumor states that the people who are only appreciated by Public Safety have defected to Fontbonne University, where students will actually care about them.

Students Pickled Tink

Hot dog team replaces other sports

BY BUDLIGHTA GUINESS
Vertically challenged

In a bold move, Webster University athletic director Strom Heartless has axed all athletics at Webster University for what he said is an up and coming "sport spectacle" — hot dog eating.

The move, Heartless said, is effective immediately so the university could order hot dogs. He also said vegetarians could join the team.

"Man, when you have 20 kids go out for your team and you need to practice daily, you need a lot of hot dogs," Heartless said. "We've allocated two-thirds of our budget for hot dogs alone. Meatless hot dogs, for our vegetarian members, take up around half that amount. They are kind of pricey."

Heartless is unsure, because of the cost, if meatless hot dogs will be available next year unless the team joins the University of Phoenix team — which has had a team since the college's existence. That move may come after the disarming of Phoenix.

Heartless and other administrators deemed all current athletic coaches would not be suitable for the demands of the hot dog team.

The university has brought in actor and St. Louis native John Goodman to coach the team, since he eats a lot of hot dogs.

Goodman said he is up to the challenge.

"Hot dogs are my favorite food," Goodman said. "I eat around 40 a day, along with six gallons of O'Douls. It's what beer drinkers drink when they are in AA. I expect my athletes to do the same."

Students are also nuts for the hotdog team.

"Those kids can put em away," said one student. "It's no wonder to me this decision was made."

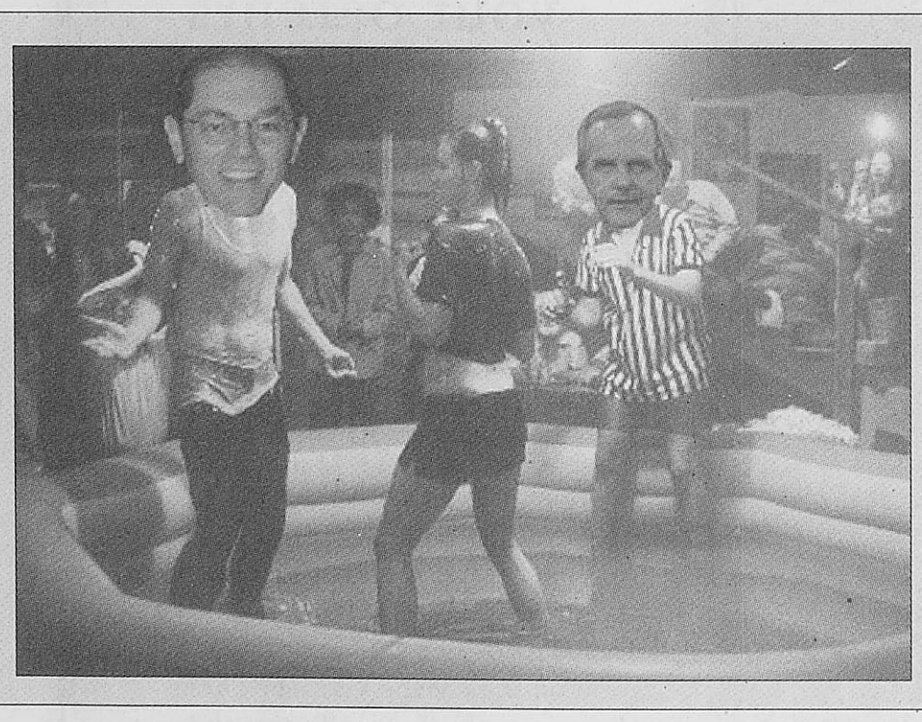
One member of the team, John Johnson, looks to contend for a national title right away.

"I think we are definitely the best team in the state," Johnson said. "Coach Goodman has given us a hellacious regimen to follow, but it will be worth it."

The team opens its season tomorrow night at Fontbonne University, where it too has added the "sport spectacle."

On an interesting sidenote, the hot dog team was originally slated to be a fried pickle eating team — the delicacy Goodman's St. Louis restaurant is most famous for.

But due to assistant coach Don Corrigan's lack of journalistic integrity, all of the fried pickles in St. Louis have been eaten.



Old Fools

Webster commander Oscar Meyer prepares to get his ass kicked in a giant pool of KY jelly by an angry art student Tuesday while Head Parrot George Neil officiates. "Lube Fest" was the idea of Meyer, who wants to swell the New Tradition campaign funds in order to erect new buildings on campus because he's not willing to pull out on his dreams for Webster. "Tradition Schmadition," Meyer said during the event. "Let's get it on." Dozens of art and science majors as well as campus homeless — angry over Meyer's use of campaign funds to fill his sweet office pad with a hot tub, water slide and a dozen lava lamps — took turns taking shots at the commander during the 36-hour event. Here are some of the odds listed before the event started: 3 to 1 – Meyer's wife Yanni would have to bail him out in the first round; 100 to 1 – Meyer decides to use KY jelly in his office hot tub too and 500,000 to 1 – Neil would get excited seeing Meyer in a dripping wet wifebeater.

Snood all the rage among athletes

BY SHELL-DADDY
The red pelican

Due to Webster's failures this season to win the conference title in volleyball, men's soccer, and men's and women's basketball, Webster athletic director Strom Heartless announced that those sports would be abolished and replaced with Snood.

"That was completely unacceptable," Heartless roared. "We can't keep allowing those other schools to win the conference if we're going to keep the All-Sports Trophy at Webster."

Men's basketball coach Joe Hunch was distraught.

"I tell y'all, my boys could have won the conference," drawled the genteel southerner. "Mr. Hartless needs to have more patience! It's just my first season, dagnabbit!"

Junior Bardy Braky was also displeased.

"Now what are my parents going to do during the winter?" Braky screamed. "Coming to watch me and my brothers was their entertainment!"

Heartless said that the sport would be easy to set up, and would be a conference-winning sport at Webster.

"We'll win the conference alright," Heartless said. "Snood emphasizes endurance, competitiveness, dedication and dexterity, all of which are qualities we want in our athletes."

Snood is all the rage among Webster athletes, who play it all the time. On rare occasions when any of them are in class, they are usually playing it there, too. Junior Farrah Tortschneider, a former women's basketball player, is excited about the change.

"I never really liked basketball anyway," Tortschneider said. "This is actually much more fun. We'll rule the SLIAC!"

In anticipation of Snood becoming a collegiate sport, high schoolers are already training intensely, hoping to get recruited hard by the athletic department and being offered an "academic" scholarship.

In other athletic department catastrophes, Heartless announced that in the future, the baseball and softball teams would play at Mizzou's baseball field, citing Sauget, Ill.'s close proximity to Webster.

"Sauget is just too close to Webster to have home games, we must go further," Heartless said.

Gorloks get name change

BY NATE "DAWG" YOUNG
Sports nut

The Gorlok soon could be headed to an untimely demise.

Due to the fact that no one has any idea what Webster's mascot actually is, the athletic department announced last week that a contest will be held to determine a new name for the school's athletic program. The new mascot will be chosen through a campus-wide vote from a ballot selected by athletic department officials.



Still that guy/*The Urinal*

The intersection of Big Bend Boulevard and Plymouth Avenue.

A list of 25 names was whittled down to the top three choices by an athletic department committee. The committee was given two rules in coming up with the selections. The name had to combine two street names that could be found near the school and they had to be something that actually made sense. The first rule was created since the name Gorlok came from the combination of the streets Gore and Lockwood. The rule was made to give the new name a sense of tradition.

The three choices were unveiled yesterday exclusively to *The Urinal* (along with the street names they are combining). They are: the Big Mouths (Big Bend and Plymouth); the Ed Woods (Edgar and Lockwood) and the Bomcats (Bompart and Catalina).

In an unofficial poll taken by *The Urinal* this week, Webster students chose the Big Mouths by a landslide. Rumors persist that if Big Mouths is chosen as the new name, the mascot will be either a large mouth bass, Ms. Pac-Man or Phred Felps. Athletic department officials refused to comment.

It's Gorlok

BUDLIGHTA GUINESS
Vertically challenged

Is it a boy? Is it a girl? No, it's just Gorlok.

That's what many wonder as Webster's mascot, the Gorlok, has never been given a sex. It was a wonder that could have been solved March 22 as the That '80s Drag Ball commenced in the University Center. The Gorlok was to reveal its sex at the event.

Those attending the Drag Ball were excited the matter would be settled once and for all.

The Gorlok showed up at the ball dressed as Madonna did in "Desperately Seeking Susan." Some thought this to mean Gorlok is a male, since it was, after all, a Drag Ball. Also, the Gorlok, students said, would feel comfortable dressing in this manner considering the rich diversity of the university.

To the spectators surprise, the Gorlok was scheduled to perform a musical number. Cheers erupted as the Gorlok stepped on the stage. The music began and just as the Gorlok took off its jacket...

There was a massive power failure, affecting Webster Groves and the surrounding suburbs.

When the lights came back on, the Gorlok was gone.

It is safe to say students were devastated. Student James George will never know if he ever has a chance with the Gorlok.

"I pledge, if it takes until the day I die, I will profess my love to the Gorlok," George said. "It matters little what gender is behind that sexy dress."

Paula Jones, who is known as the woman who sued former president Bill Clinton for harassment, attended the event only to discover the Gorloks' sex.

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the journal

the news source for webster university

www.webujournal.com

END OF AN ERA: Webster remembers Sister Lucy Rawe, **page 3.**

UNHOLY MATRIMONY: Columnist derides reality-TV marriages, **page 4.**

SPEAK UP: Forensics team takes second place in national competition, **page 6.**

GETTING THEIR FINS: Webster adds men's swim team, **page 10**

Students notified WBC

BY AMELA ABDIHODZIC
Journal Staff

Several Webster University students notified the Westboro Baptist Church (WBC), the group that plans to protest the April 5 performance of "The Laramie Project," that the Webster Conservatory is performing the play about the aftermath of the hate-motivated murder of Matthew Shepard, a homosexual.

Andrew Schneider, a Conservatory student who is an assistant stage manager for "The Laramie Project," admitted he sent an e-mail to help the promotion of the play and urge discussion.

The others, according to the WBC, contacted the church asking them to protest the play.

"We have received several e-mails from the Webster students stating, 'Please come out and protest. Please help us out, because we don't think there is enough balance,'" said Shirley Phelps, attorney for the WBC. She declined to give the names of the students who sent e-mails, explaining that she wants to protect them.

"We would never give them away. They ask us to help them, and we know that those people who live there can make their lives miserable if we uncover their names," she said."

Schneider had a different view. He sent an e-mail hoping that the WBC's protest would help promote the message behind the play. His attempt was to give publicity to "The Laramie Project."

see WBC, page 3



Lindy Bunte/*The Journal*

Webster Pride President Tracy Crews discusses counter-protest ideas with students at a planning meeting Tuesday. The group plans to make T-shirts with various statements as a silent protest of the Westboro Baptist Church.

NOW HEAR THIS



Lee Kuehner/*The Journal*

Tiffany Hacker represented a group of students who confronted Neil George, vice president for Academic Affairs, Tuesday morning. The students are worried that assistant professor Bob Goss may not receive academic tenure.

Students protest tenure decision

BY LESLIE CANTU
Journal Staff

More than 20 students gathered in Webster Hall Tuesday morning to voice their outrage to Neil George, vice president for Academic Affairs, over the possible denial of tenure to religious studies professor Bob Goss. The students also presented George with about 20 letters from students, alums and parents supporting Goss and the religious studies department.

The religious studies department, which is strongly backing Goss, instigated the tenure process. If a professor is denied tenure, said religious studies chairman Chris Parr, he receives a one-year terminal contract and then must leave the university. And denial of tenure can seriously damage a professor's career.

"Whatever they have done in their career to date, that is a real black smudge against them," Parr said.

George listened to the students' concerns and said that he appreciated their intense interest in the matter. However, he emphasized that he is not conducting a hearing for tenure or gathering new evidence. Instead, he is reviewing the processes and procedures followed by the committee to review faculty (CRF) and the dean of the College of Arts and Sciences, David Wilson. The dean and CRF recommended against tenure for Goss, and Goss appealed the decision to George.

"Bob is a renowned professor. People at the American

see GOSS, page 3

WU ready for Phelps

BY DAVID JOHNS
Journal Staff

Webster University has decided not to sanction an official counter-demonstration to the planned protest by the Rev. Fred Phelps and the Westboro Baptist Church (WBC) at the April 5 production of "The Laramie Project."

Despite suggestions of temporary restraining orders or a counter-protest, the response Webster has chosen for its student and faculty groups is education, not confrontation.

Several events have been planned, and some, still in the making, propose to draw students and play-goers away from the WBC protest.

The WBC has notified the Webster Groves Police Department (WGPD) of its intention to protest on the corner of Lockwood and Plymouth avenues, said Tammy Gocial, associate dean of student affairs.

Events Webster groups are organizing to counter the protest include:

- Webster Pride is hosting a gay and lesbian activism seminar April 3 in the University Center (UC) Presentation Room from 7 to 9 p.m.
- Webster Pride is also sponsoring a lecture by assistant professor Bob Goss on the relationship between homosexuality and fundamentalist Christians. The lecture will be held in the Moore Auditorium April 5 at 6 p.m.
- Community for Nonviolent Social Action (C4NSA) is hosting a "Lovefest" on the back lawn of Webster Hall from 5:30 to 7:30 p.m. April 5.

"Were trying to push the theme of love," said C4NSA's Karen Saxon, who added cookies and cake would be served. "You're just not going to get through to (Phelps). So instead we want something positive to shower the play-goers and students with."

- The university is supporting "Make Every Minute Count" — in which people can pledge money for every minute the WBC protests, with all donations going to gay and lesbian rights organizations. E-mail *hworth@webster.edu* to participate.

Gocial explained Webster's reasons for taking a non-confrontational approach to Phelps.

"His goal is to get media attention, and the more attention his voice gets, the louder it becomes," Gocial said. "Any kind of exchange with him is not helpful."

Gocial said Public Safety had researched other campuses that Phelps had visited in conjunction with showings of "The Laramie Project." Based on its findings, only eight to 10 and never more than 30, people have ever showed up to protest.

Whatever the size of the protest, Public Safety said it is prepared and will adjust accordingly that evening. The WGPD may be present as well.

"The WGPD will have a key role in respect to the WBC's protest because they're doing it on city property," said Director of Public Safety Dan Pesold.

Gocial understands the concerns about Phelps but encourages people who want to counter protest to go to the play and enjoy themselves instead.

"The anger and outrage that most people are feeling and expressing right now is just a knee-jerk reaction," Gocial said. "Our community is one that supports diverse views and lifestyles. I think that's what education is about."

Student feels shortchanged

Letter to administration outlines needs of women's studies program

BY LINDY BUNTE
Journal Staff

Webster senior Christine Stroer remembers begging her Introduction to Women's Studies instructor to let her in the class. This wasn't the first semester Stroer had tried to register the course only to discover it was already filled. Even though it had reached its max capacity of 20 students, the instructor granted Stroer admission.

Stroer, 27 and a legal studies major, knew she was fortunate — not every student who wanted in got in. But she also knew she couldn't be alone in thinking the women's studies program deserved more funding to provide better opportunities for students.

That's why she's gathering signatures in support of a letter she wrote that outlines her argument. Stroer plans to send the letter and signatures within the next two weeks to President Richard Meyers and 10 other staff members.

"I wanted some back up," Stroer said. "And so far, it seems like something people are interested in."

Stroer stated in the letter that "with the addition of one full-time faculty member to coordinate the courses on a regular basis, the situation can be resolved." Other concerns included the discrepancy in the number of classes offered versus the demand for those classes and the fact that professors must teach the Intro course as an addition to their already full class loads.

Stroer compared Webster's women's studies program to those at Saint Louis and Washington universities. Unlike Webster, Stroer said, those universities have at least one full-time faculty member and 20 other faculty who teach women's studies courses, none who teach the classes as overloads.

Stroer added that each of the universities also offers 20 or more women's studies courses each semester — 10 of those being Introduction to Women's Studies.

Webster, on the other hand, is offering about 12 women's studies courses in the fall semester — one is Introduction to Women's Studies, one is a women's studies topics course and 10 are from other departments but designated as women's studies courses.

After approaching the

see WOMEN, page 2

INTERDISCIPLINARY ISSUES

Members of the women's studies department would like to see the following changes:

- A full-time faculty member added to the department.
- More introduction courses offered each semester, since the university currently offers only one
- Additional funding
- Regular faculty members within the department, rather than those who take on the program along with their usual course loads

WEBSTER EVENTS PLANNED FOR "THE LARAMIE PROJECT"

April 3, 7-9 p.m.: Webster Pride hosts a gay and lesbian activism seminar.

April 5, 6 p.m.: Assistant professor Bob Goss speaks on the relationship between homosexuality and fundamentalist Christians, sponsored by Webster Pride.

April 5, 5:30-7:30 p.m.: The Community for Nonviolent Social Action (C4NSA) sponsors "Lovefest," a block-party environment supporting the idea of acceptance.

Ongoing: Webster is sponsoring "Make Every Minute Count" — a program in which people pledge money for every minute the WBC protests, with donations going to LGBT organizations.

Turn to page 3 for more information on the WBC.

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Missouri

No slowpokes

St. Louis drivers headed across the river should pay special attention to what lane they use. The Illinois Legislature is looking to make a law punishing slow drivers in the left lane. The law would not apply to rush hour.

Nation

Thank your founding fathers

Barking is protected by the First Amendment, an Ohio appeals court ruled. The court said a man arrested for barking at Pepsie, an Athens police dog, was exercising free speech. The police department may appeal further.

World

What's in a name?

Saddam Hussein of Norway wants to change his name so he isn't confused with that other Saddam Hussein. The 20-year-old Kurd says his real name has caused him nothing but trouble. He plans to change his name to Dastanse.

True enough

Taxpayer dollars at work

The Illinois Senate voted unanimously to make popcorn the state's official snack. An elementary school class interested in the governmental process proposed the measure. Illinois is a major producer of popcorn.

in brief

Caps and gowns available at bookstore

Spring graduates can now purchase caps and gowns at the University Bookstore.

Sales of the graduation attire began this week. To guarantee size availability, students are asked to make their purchases before April 25.

The bookstore is located in the Garden Park Plaza. For more information, see the commencement materials packet or call the bookstore at (314) 968-5936.

Commencement hotline set up

In preparation for the spring graduation ceremonies to be held on campus May 10, the university has set up a special commencement hotline.

The hotline — (314) 968-7426 — is available to answer questions graduates or their guests may have.

Multidisciplinary chair up for review

The department of multidisciplinary studies is holding a third year review for Chairwoman Donna Campbell.

Faculty, staff and students are invited to submit written comments to the department by April 18.

Send comments to Deborah Stiles in the department of multidisciplinary studies.

If you have a news brief you would like to submit, call *The Journal* at ext. 7575 or ext. 7662, send an e-mail to *editor@webujournal.com* or fax us at (314) 968-7059.

misdemeanors and mishaps

March 27: A steam pipe burst in Loretto Hall when the boiler was turned on. Steam flooded the building and set off the fire alarm. Public Safety turned the valve off.

March 30: Public Safety, the Webster Groves Police Department (WGPD) and the Student Affairs office were all called to help end an argument between two residents in the residence halls.

March 31: A fire started in the Loretto-Hilton Center when sawdust and wood chips caught on fire. Public Safety put out the fire before damage could be done, and, though the cause of the fire is unknown, generally ruled out arson in the case.

Women *from page 1*

women's studies committee, Stroer received the help of several instructors who were willing to present her petition to their classes. Assistant professor in the communications and journalism department Malaika Horne showed Stroer's letter to her two sections of Cultural Diversity in the Media.

"The women were more enthusiastic than the men, but the men also were receptive and seemed supportive," she said.

Horne said women's studies is important to both men and women because it is critical to promoting awareness in an increasingly multicultural and global society.

Conservatory student Hannah Wolfe is currently enrolled in a sociology course, Women: Power, Place and Person, and signed the petition in that class. She hasn't taken Introduction to Women's Studies but remembers trying to fit it into her schedule in the past. Because there was only one class offered, she couldn't.

"I don't understand why we wouldn't have more classes," Wolfe said. "There are definitely women interested — why not cater to their needs."

Julia Walsh, assistant professor in the history, politics and law department, is in the rotation of instructors who take turns teaching Introduction to Women's Studies.

She said it's typical for 10 or more students to ask for admittance to Introduction to Women's Studies after it fills up. But the limits are there to make discussion easier in the class.

Walsh said she hopes the administration takes the letter seriously because it shows some students are concerned about curriculum issues. But as Stroer stated in her letter, no interdisciplinary programs — like environmental, human rights and international studies — have a full-time faculty member.

"I do think women's studies is a special case because there is a big demand," Walsh said. "But it's hard to argue it's the most important — there are so many other demands."

Stroer will be collecting signatures from faculty members at the end of this week. She said she'll deliver her letter to university administrators in about two weeks.

SGA adviser warns of protest

Group discusses possible outcomes, including ways to avoid violence

BY STEPHANIE COVINGTON
Contributing Writer

At the Student Government Association (SGA) meeting April 1, students were presented with information on protests and discussions surrounding the Conservatory production of "The Laramie Project" this week.

John Ginsburg, director of the University Center and Student Activities, talked about the expectations for the protest by the Westboro Baptist Church (WBC), led by the Rev. Fred Phelps. The protest is scheduled to last from 6:30-7:30 p.m. on Lockwood and Plymouth avenues April 5.

"We anticipate that there will be media coverage," Ginsburg said. "We encourage you not to protest or to make a scene, but to go to the lectures or the 'Lovefest.'"

Ginsburg said the WBC may try to instigate violent responses from counterprotesters.

"They are savvy, legally," he said. "We have not given them permission to protest on our property. It is not really expected that they will cross those lines," Ginsburg said.

In other actions, SGA:

- Approved an allocation request for $7,825 for *The Ampersand*, a new student-produced magazine.

Webster has not published a yearbook since 1967, which was the inspiration for the magazine. Six people are working on the project, which comprises 76 pages of photo spreads, stories, poetry, short stories and plays. The SGA money will fund some of the printing cost and start-up fees for the 1,000 free copies.

"It would be a really rotten and stingy thing to do not to give them this money," said Sen. Jesse Irwin. "I think it's a great thing for everyone."

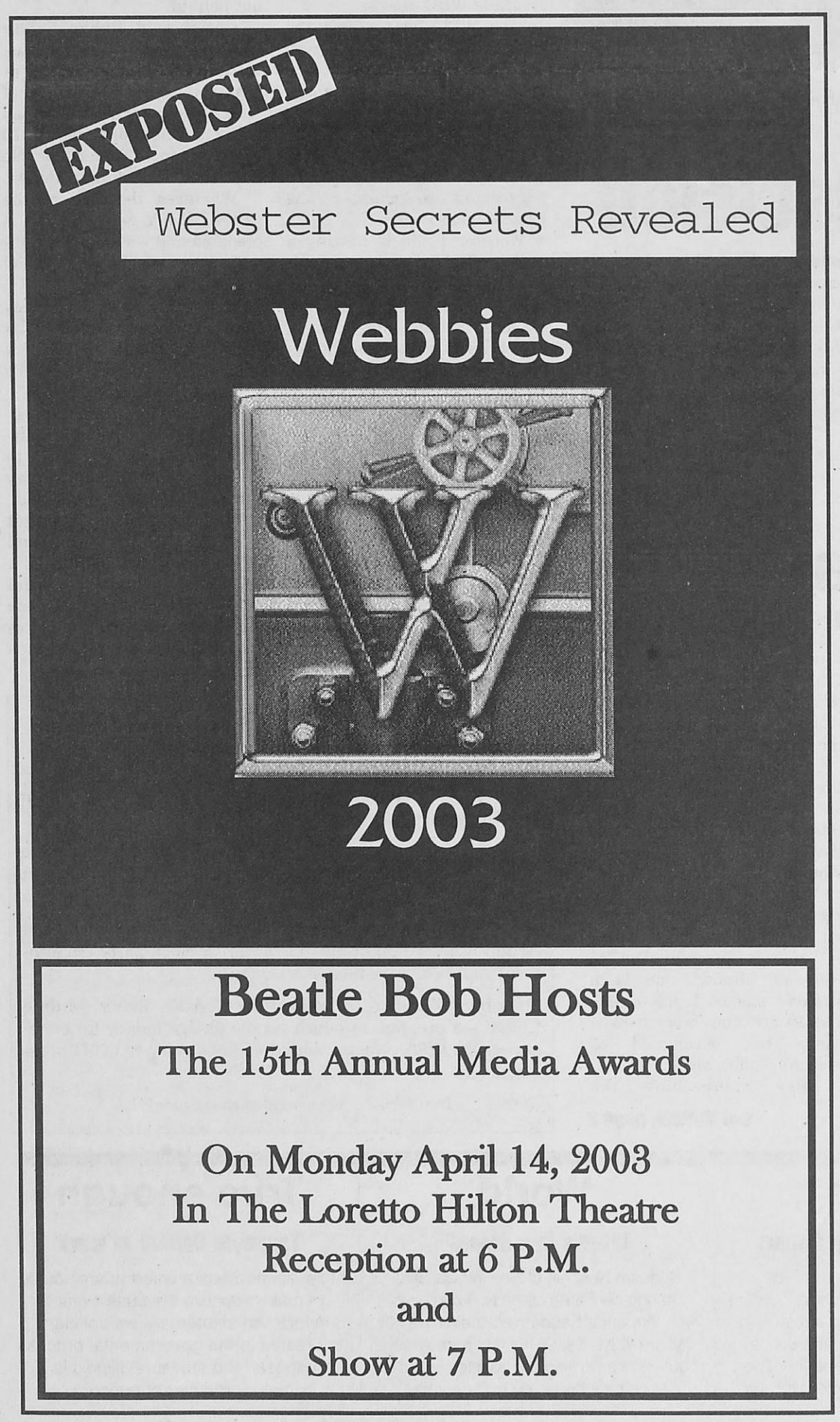
- Suspended the rules of the budget committee by a majority vote in order to grant funding for the semi-formal dance, scheduled for April 25. SGA approved the request for $500. The event will be held on the property between the Loretto-Hilton Center and the Music Building. Event organizers said about 200 students attended the dance at the World's Fair Pavilion in Forest Park last year. The Residential Housing Association (RHA), the Webster Village Apartments (WVA) and the Student Activities Council (SAC) are also funding the dance.
- Approved a student grant fund request for a philosophy conference attended by two students March 28 and 29 in New York. SGA granted the maximum amount possible for two students, $400. The money will cover the costs of their transportation, lodging and food.
- Sen. Tiffany Smith presented a proposal to start a committee of students to research and demand changes to the financial aid process.

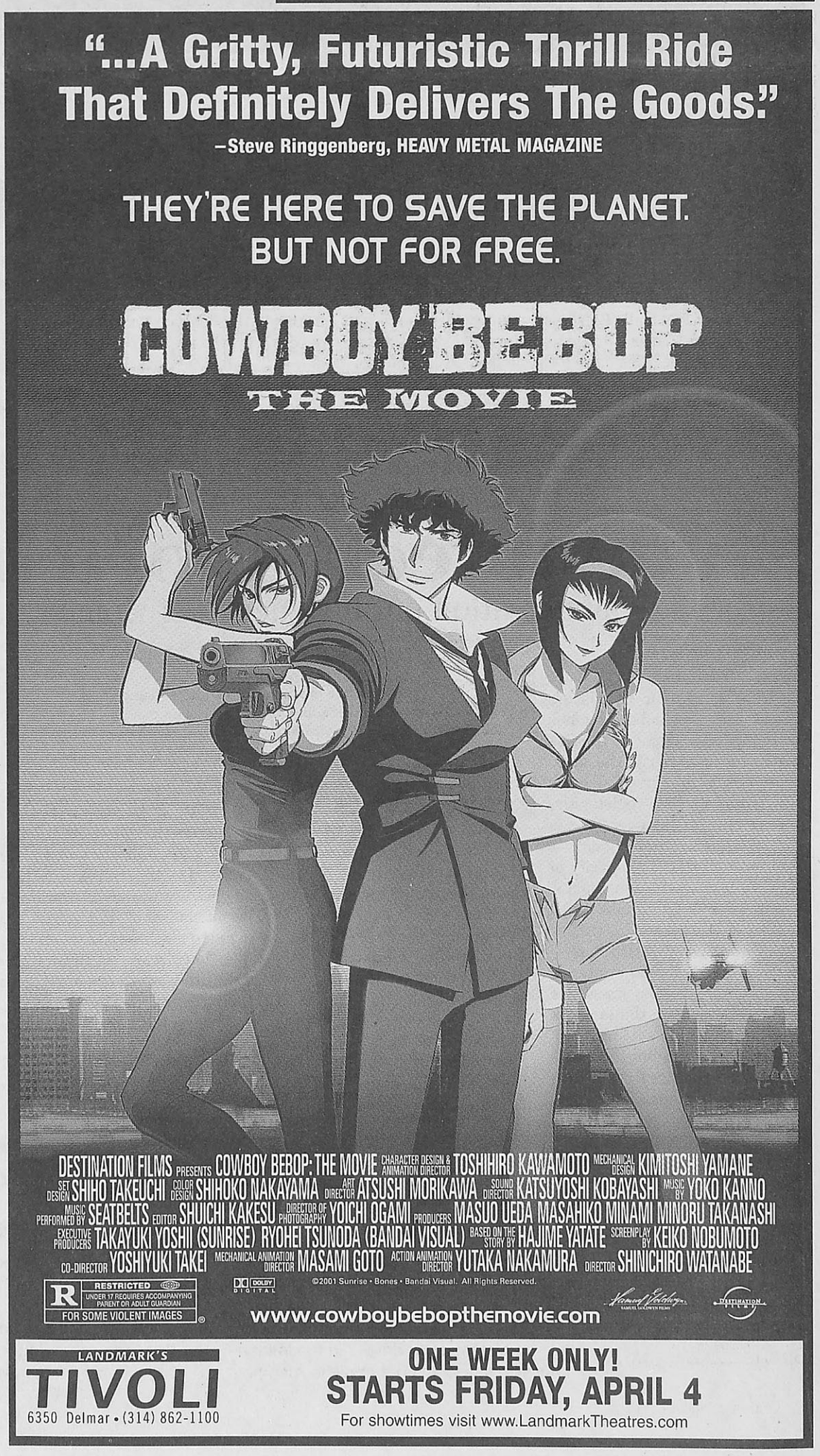
"This is a much bigger monster than I can do by myself," Smith said.

Her proposal is the result of the presentation on the financial aid process given by Jon Gruett at the last SGA meeting. She said that she has already written seven letters to area schools, with little response.

- Ginsburg encouraged students to attend the Officers Transition Workshop April 11. The workshop plans to show students how to continue work on campus groups as officers are elected.







Last active Sister of Loretto dies

BY LINDY BUNTE
Journal Staff

Sister Lucy Ruth Rawe — the last active Sister of Loretto to be working at Webster — died of cancer complications at St. John's Mercy Hospital March 26.

Rawe, 64, was in her 41st year as a Sister of Loretto — the group of nuns that founded Webster College in 1915. After beginning her career at Webster as an English instructor, she served as registrar for 30 years. Then in 1995, she became the coordinator of computer projects and completed the task of updating all student records in the university's history last fall.

Former sister and professor in the math and computer science department Anna Barbara Sakurai said she remembers Rawe as immensely efficient and intelligent. Sakurai said at curriculum committee meetings — where new courses were discussed — Rawe could recite where every class was in the course book to the exact page.


Sr. Lucy Rawe

"I doubt she ever made a mistake," Sakurai said. "She used to enter every student grade because she didn't want it wrong."

Sakurai also said that Rawe was a forward thinker — especially as an adult woman in the 1960s — and helped make Webster the diverse and flexible university it is today.

"Often it is those in charge that were holding you back, but (Sister Lucy) always found a way to allow you to experiment," Sakurai said.

Vice President and Executive Assistant to the president, Karen Luebbert, met Sister Rawe in 1967. Luebbert described her as one of the most loyal people ever — willing to work into the night to get things right.

"She was known for her attention to detail," Luebbert said. "We knew that when Sister Lucy said something, it was right."

President Richard Meyers commented on Rawe's indestructible spirit as she struggled not only with cancer but also multiple sclerosis, which made it difficult for her to get around. Yet Meyers said she never complained and remained dedicated to Webster throughout her illnesses.

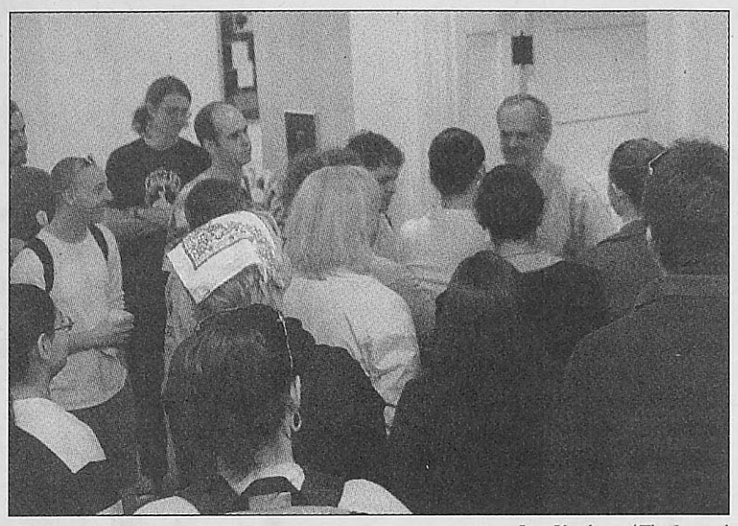
Goss *from page 1*

Academy of Religion tell him he is their hero. His tenure should be delivered to him on a silver platter," Tiffany Hacker, a religious studies and international studies major, told George.

Goss studies religion and sexuality. He is a graduate of Harvard University who has written books such as "Jesus ACTED UP: A Gay and Lesbian Manifesto" and "Queering Christ: Beyond Jesus ACTED UP."

Ben Goldsmith, a philosophy major, called Goss one of the most qualified, approachable and knowledgeable professors at the university.

"I couldn't stand by while something like that happened," he said as he waited for the group to march towards academic affairs.


Lee Kuehner/*The Journal*
Students waited outside a conference room Tuesday morning to present Neil George, vice president for academic affairs, with letters supporting assistant professor Bob Goss for tenure.

The students were wearing buttons that said, "I am proud of our diverse faculty" and "I am proud of Bob Goss' teaching." They also posted yellow flyers around campus in support of Goss. Hacker said that earlier in the week the administration had ordered the signs be taken down, but after she protested that the signs had been posted according to regulations, the administration apologized and allowed them to be re-posted.

Rachel Delcau said that they had chosen to use the word "proud" on their buttons because of a conversation between Parr and Wilson. Parr said that Wilson had asked him if he was proud of Goss' teaching. Wilson appeared to expect a negative answer, Parr said.

Parr said that, while he answered "forcefully" at the time, he later thought that "the people who should really answer the question are the students who have learned from Bob Goss over the years and not just the eight months the dean has been here."

> **"I couldn't stand by while something like that happened."**
> Ben Goldsmith
> Philosophy major

The tenure process, like other review processes, is confidential. Although Goss declined to speak with *The Journal*, he has no objections to his supporters going public with his case. The seniors in the religious studies department learned about the case when Parr decided that the close teacher/adviser-student bonds in the department were being hurt by the turmoil caused by the situation.

"Things had reached a point where I had to address it," Parr said. "I had to let them know what was going on."

Hacker said she was pleased with the meeting because George invited the students in and listened closely to their concerns and their respect for Goss.

The situation is now in George's hands. He said that he plans to read through all of the documentation, review the processes that were followed and look for irregularities.

"I'll be looking at how the process was conducted," George said. "Was this fair? Is this a logical conclusion?"

WBC believes U.S. is evil

BY LINDSAY REBER
Journal Staff

Although the Westboro Baptist Church (WBC) might be sharing its anti-homosexual message with their intended protest of "The Laramie Project," the gay, lesbian, bisexual and transgendered community isn't the only part of society opposed by the church.

Though the group has protested several issues for 11 years, the Rev. Fred Phelps, pastor of the WBC, thinks all issues come back to homosexuality.

"You can't preach on any subject without the gay issue coming up," Phelps told *The Journal*.

The WBC maintains several Web sites, including *www.godhatesfags.com* and *www.godhatesamerica.com*. The WBC expresses its views through the Web sites, which take aim at several groups of people and cultural issues.

Though the church has said it is not a racist organization, the Anti-Defamation League (ADL) released a report in 2000, reporting that the WBC's own words speak volumes about their beliefs.

Phelps and the WBC also have opinions about other Christians.

"They are cowardly, lukewarm and ashamed of Christ's Word," Phelps said on *www.godhatesfags.com*.

The United States — which Phelps said "spits in the face of the All-Mighty" — has also come under fire from the group,

The WBC also said that such disasters as the World Trade Center attacks and the crash of the space shuttle Columbia were examples of God's wrath for this "perverse generation" headed by "insane little monster [President George W.] Bush," Phelps said.

Phelps has been preaching these ideas at the WBC, which has 213 members, in Topeka, Kan., since 1955, Phelps said. He has 13 children and 52 grandchildren, some of whom attend services.

"Most [of this family] have kept the faith," Phelps said. "But I only get them on Sundays. Sodomite forces get them all week."

WBC *from page 1*

"I sent them an e-mail because I thought it would be good to have them here to promote discussion, attendance and thought revolving around the play," Schneider said.

"I think that the reaction that has come out of the WBC's possible protests has been positive so far. And the community response, especially the gay and lesbian, has been great," he said.

Schneider explained that he never attempted to make a big public thing out of the play.

"I was very apprehensive in talking about it, and I hope that people do not react in a way that is negative towards the protest," Schneider said.

The public relations manager for the Repertory Theatre of St. Louis, Brad Graham, does not agree with Schneider's decision to send an e-mail to the WBC.

"I would say that it's not something I would do, not just as a public relations professional, but as someone who has some experience dealing with Fred Phelps and his church in the past," Graham said. "He seems to have a paranoid fascination with these issues and this play in particular, which I think he feels has slandered him."

Graham said that the Rep doesn't create events to garner publicity.

"Our work on the stage lives and dies by its own merits," Graham said.

But even without notification from students, Graham said, the WBC probably would have found out about the production.

"I don't think Fred would have had any difficulty in finding out," he said.

Graham said that he understands the university community has elected to take this play and controversy as a teaching moment.

Peter Sargent, the dean of the Leigh Gerdine College of Fine Arts, wouldn't comment on Schneider's decision to send an e-mail to the WBC. He explained that whenever someone has threatened to protest in the past they have not shown up.

"Whatever happens will happen," Sargent said.

Candidates' Forum

The Journal presents excerpts from the statements of candidates for SGA office in competitive and executive board races

Candidate for president:
Daniel Lisella
Junior
School of Business and Technology
• "And for every member of the Webster family, an SGA that will attend every meeting, work every hour and utilize every resource in a relentless and passionate effort to make a great school greater."

Candidates for vice-president:
Crystal Ginn
Freshman
School of Communications
• "If I've planned out to reach a goal of mine, I will approach the highest point out there possible in order for me to be positive that my options we're given at least a chance."

Eric Kocher
Senior
College of Arts and Sciences
• "I think it would be great if as VP I could try to mend fences with organizations that feel put out by student government. Open communication and understanding of motives between SGA and these groups that feel neglected would be a first step in creating a better image of SGA."

Mathias Jackson
Freshman
College of Arts and Sciences
• "To me being a good leader is not always telling people what to do but more so listening to what they have to say. Webster has such a diverse group of people and I know that each has a voice that needs to be heard."

Candidates for comptroller:
Chris Newell
Freshman
College of Arts and Sciences
• "I would represent the students of Webster by not thinking of what I necessarily wanted, but what I think the best outcome for the majority of Webster students would be."

Alexandra Spiers
Junior
College of Fine Arts
• "I also will continue to raise awareness of SGA itself. More student body participation is necessary for the Webster campus to reach its full potential."

Candidates for secretary:
Jonathon Prouty
Freshman
College of Arts and Sciences
• "I will give all students equal opportunity to further their education and will do everything in my power to ensure that what the SGA does is in the best interest of Webster students."

Corbett Shannon
Senior
College of Arts and Sciences
• "I believe that communication is an integral part of an effective organization, and it would be my professional and personal goal to see that SGA's rapport and communication with student organizations improves."

Candidate for sergeant-at-arms:
Clark Stoeckley
Junior
College of Fine Arts
• "I would like to help lead the SGA to a more proactive level by setting big goals and attaining them. I would like to create a stronger SGA that leads the student body."

Candidates for arts and sciences senator (two positions):
Charles Folks
Junior
College of Arts and Sciences
• "My goals, should I be elected as a senator for the College of Arts and Sciences, relate both to that college and to the university as a whole."

Annie Hafner
Freshman
College of Arts and Sciences
• "Students should be encouraged to come to meetings to bring up ideas or speak with senators about issues so that changes can be made."

Aldijana Ogresevic
Sophomore
College of Arts and Sciences
• "If elected senator I will do my best to fully represent the student body of Webster University by asking the students' opinions about certain issues and also by staying in contact with them throughout the year."

Robert Rossfeld
Junior
College of Arts and Sciences
No statement available.

Candidates for communications senator (two positions):
Linda Golden
Freshman
School of Communications
• "As an SGA member, I would like to improve student life by helping increase commuter involvement."

Mary Phelan
Sophomore
School of Communications
• "As a senator, I would encourage students to pursue grant funding for their planned activities. I would also like to change the image of SGA, through better public relations with the student body. A lot of the student body is unaware of what SGA stands for, let alone what they do, and how they work for students."

Kara Price
Sophomore
School of Communications
• "If I am elected as a communications senator, I would represent Webster students in finding out how students feel about issues and situations at Webster, take what they say seriously, and try to fulfill their requests."

Erik Shelquist
Sophomore
School of Communications
"SGA's assistance of the Media Association and equivalents in other schools to establish themselves and become more effective will help students have a louder voice in issues such as curriculum, the structure of majors and the like."

Candidates for fine arts senator (two positions):
Jamie Graham
Sophomore
College of Fine Arts
• "My goal in SGA would be to work towards making Webster actually feel like a small school...Students need more outlets to express their opinions where other students will hear and respond to their ideas."

Laura Ragan
Freshman
College of Fine Arts
• "I believe we are very lucky that the Webster community places such high value on the arts, individual expression and the student as an individual rather than a number."

Andrew Schneider
Freshman
College of Fine Arts
• "Through the SGA I would like to improve student life by making the arts a more visible force on campus and by opening up the world of fine arts to make it more accessible for those who would normally not participate in or experience Webster arts events."

Clark Stoeckley
Junior
College of Arts and Sciences
• "My main goal is to have a common hour in place by the time I graduate. Secondly I would like to create ways to improve student leadership and organizations."

Candice Weber
Freshman
College of Fine Arts
• "As a Webster University fine arts senator I will try to unite the various fine arts programs, listen to the specific needs of the fine arts students, and represent those needs to the SGA."

Candidates for business and technology senator (two positions—uncontested):
Adnan Ademovic
Freshman
School of Business and Technology

Jeff Minnis
Freshman
School of Business and Technology

Candidates for education senator (two positions):
Christine Cartier
Sophomore
School of Education
• "In general, I want to see SGA receive a better image around campus. It seems as though most students don't realize that SGA was established for them, and they have a lot of say in what goes on in their school."

Angela Ragan
Junior
School of Education
• "Also, being an athlete, there are many goals that I would like to see accomplished in the athletic department. I know that they may not mean anything to other people, but being an athlete, there are many things that other departments get or get to take place in that a lot of the sports don't get."

Heather G'Sell
Freshman
School of Education
• "I'd like to see more groups on campus that can appeal to these interests. The creation of more clubs would need much support from staff, so I would encourage and initiate relationships, particularly in the area of education."

Candidates for graduate senator (two positions—uncontested):
Corbett Shannon
Senior
College of Arts and Sciences

Tiffany Smith
Graduate
School of Education

Editorials

Let Phelps yelp

Campus must deliver alternative message

With the impending arrival of the Rev. Fred Phelps and his brigade of fire-breathing homophobes, debate has circulated around campus as to the preferred approach with which to deal with our unwanted guests.

Some feel that any kind of response to Phelps and his crew merely gives them what they want: free press, a combustible environment and the potential for chaos. The best way to deal with them is bored indifference — treat them like the insignificant non-entities we believe them to be.

Others feel that the views of Phelps and his Westboro Baptist Church (WBC) are so vile that they must be met head on. By exposing the hideously repugnant nature of the church's beliefs, people who otherwise might wish to minimize or ignore the cruel effects of homophobia will be squarely confronted with the reality of it.

While we are certainly aware of the cynical manipulations of groups like the WBC, we believe that ultimately, the benefits derived by increasing awareness of these issues outweigh the detrimental effects of providing a counter to such hatemongers.

Phelps is a ludicrous figure. The odds of him winning any new converts at Webster are about the same as the odds of him headlining next year's drag ball.

But, ludicrous as he is, he can serve a purpose.

The WBC's form of homophobia isn't the culturally-acceptable variety found on TV shows and in locker-room conversations. Rather, it's the malevolent sort, a kind of deep-seated irrational hatred — much like the deep-seated irrational hatred that killed Matthew Shepard.

Putting this sort of pathological venom on public display, while discomforting, reinforces the reality that we need to remain vigilant.

Homophobia, particularly in this virulent form, is an ever-present danger.

Students should bear in mind, however, that there is absolutely no need to engage Phelps and the WBC on their own hateful terms. By virtue of their own ignorance and ridiculousness, they have rendered criticism nearly superfluous.

Confronting the WBC with rancor and hostility is like giving red meat to a starving bear.

Instead, let's greet them with messages of tolerance, inclusion and maybe a few public displays of same-sex affection.

NBC drops bomb on fleeing Arnett

The last thing the journalism community wants to see is one of its greats reduced to a snivelling lapdog, flogging himself in a vain attempt to save his job. Peter Arnett did just that recently on "The Today Show," after being fired for his comments during an interview with Iraqi television.

Unfortunately, this is nothing new for Arnett. He has a reputation for obsequiousness, as anyone who witnessed his fawning praise for the Iraqi Ministry of Information can attest.

Arnett may have shown questionable judgment by making critical remarks (or, more accurately, sweeping secondhand generalizations) to state-run Iraqi television, but the response of his corporate masters is far more ominous.

One gets the sense that it isn't so much the content of Arnett's remarks that brought about his termination, but rather the context.

Arnett isn't uselessly embedded with an army division relaying pre-chewed, sanitized bits of information back to the public. He's in Baghdad, just like he was during the first Gulf War, and he's in a position to make a lot of people uncomfortable with his reporting.

Rather than grovel uselessly to his paymasters, Arnett should have used this opportunity to argue for critical, informative, non-propagandistic news coverage.

Arnett has stood in the middle of it all as bombs dropped around him, but couldn't handle the bomb his own network dropped on him.

Luckily, the *London Daily Mirror* picked up Arnett quickly after his tiff with NBC. He should seize this opportunity to speak out — and regrow the spine he lost on national television.

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470 E. Lockwood Ave. St. Louis, MO 63119
www.webujournal.com

Editorial Office (314) 968-7088
FAX (314) 968-7059
E-mail editor@webujournal.com photo@webujournal.com
Newsroom (314) 961-2660 ext. 7575 and 7662
Advertising ext. 7538

Editor-In-Chief: Lindy Bunte
Managing Editor: Adriane Hall
News Editor: Leslie Cantu
Culture Editor: Kara Beightel
Sports Editor: Jamie Hansen
Copy Editor: Chris Campbell
Photo Editor: Lee Kuehner
Online Editor: Jeff Starck
Staff Photographer: Stacy Viner
Contributing Photographer: Don Draper

Staff Writers: Amela Abdihodzic, David Johns, Lindsey Pilcher, Lindsay Reber, Erik Shelquist, Melissa Smith, Miwa Yamada, Nathan Young
Regular Columnist: Jeff Starck
Contributing Writers: Stephanie Covington, Rob Edgecomb
Advertising Manager: Jeff Starck admgr@webujournal.com
Business Manager: Jeff Starck
Distribution Manager: Hardiyanto Saputra

General Manager: Betsy Cahill generalmgr@webujournal.com

Advisors
Editorial: Ed Bishop
Photography: Bill Barrett
Advertising: Nancy Wilson

Publications Board
Chairman: Art Silverblatt
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Staff Opinion

Speak now or forever hold your peace



Melissa Smith

"Who Wants to Marry a Millionaire." "The Bachelor." "The Bachelorette." "Joe Millionaire." "Married by America." You know them. You love them. Or hate them.

Although I have never seen a complete episode of any of these lovely shows, I think I understand the basic concept. A bunch of single people agree to go on national television and do everything in their power to sell themselves to some stranger. Sounds like everyone's idea of romance to me. More like selling your soul to the media monster for five minutes of fame.

While I would never appear on any of these shows, no matter how desperate I was for fame, attention or a mate, I suppose it is fascinating to watch a bunch of beautiful women throw their self-respect right out the church door.

That's another thing. I wonder if God is sitting upstairs in his Lay-Z-Boy munching away on his Lay's while rooting for Candi or April, or whatever her name is. Do you think the girl that God roots for always gets picked? I think she would have to. Otherwise he probably wouldn't give the couple his blessing in holy matrimony. On second thought, however, it seems more likely that God's chosen one never wins and that is why we have yet to see a joyous matrimony.

With high divorce rates and Hollywood splits, marriages arranged by the dial in votes of matchmaking Americans are just what we need to further the idea of married bliss. More like marred bliss.

I'm already jaded enough. Now I have the pleasure of watching beautiful women throw themselves at the feet of some stranger who can dismiss them with the wave of a rose, even after they have sacrificed all self-respect in the hopes of winning love. If that is what they have to resort to in order to find a husband, where does that leave me? I'm not beautiful enough to be on one of those shows, which means I'll probably have to go down to the local bar and throw myself at the feet of the drunks. But something tells me that they're not the marrying type.

So let me tone down my sarcastic ranting for a moment and give a more intelligent explanation of all this. Marriage-reality shows only serve to further erode an institution that is already broken and abused. And it is an institution that I believe is worth saving, not for religious reasons, but for the sake of love and family.

The women and men who appear on these shows, while they may be beautiful and successful, lose all respect in my eyes and the eyes of many others. And not only are they losing respect for themselves, but they are causing the institution of marriage to lose respect in the eyes of the younger generations. Marriage is not a road to fame, a ratings booster or a voyeur thrill and I hold the networks and creators just as responsible as the participants and viewers for the disrespect they show this institution.

Marriage should not be for the sake of marriage, but should an expression of love, companionship and commitment between two people. Maybe I'm naïve or maybe the rest of the world is too jaded, but whichever one it is, I know I sure wouldn't leave the choice of my husband up to the American public. And yes, I do object.

Melissa Smith, a sophomore journalism major, is a staff writer for The Journal.

Letters to the Editor

Call for clarity

Good golly miss molly. I sure hope that I have not inflamed the entire staff of Webster University. I truly enjoyed the majority of my teachers. Most interesting to see that my point of conservative-liberal atmosphere was not challenged. That did not surprise me. Maybe when one is too long in the ivory towers, then they see through ivory-colored glasses.

It is a known fact that the vast majority of professors vote democratic-liberal. Yes, there are often solutions offered to our challenges, but they almost always are joined with a grab for more of the taxpayers money. When we achieve a tax rate of 50 percent to Gross Domestic Product (GDP), our republic will officially be no more.

Some how I knew that if I trotted out some clichés (proletarian?) it would generate a response. Let me correct myself. Real World Work. As a former instructor in both the military and private sector I know from experience that teaching is work. It also can be, and was for me, the most intrinsically rewarding.

Still...at the end of the day, the majority of educators are still locked in to a left wing world (yes, the same world that brought us Stalin and other fine humanitarians). I have even witnessed an associate professor of history try to pass off false information that is routinely offered as part of indoctrination. When challenged, in class, with the truth and the reference of the Office of Management and Budget their reaction was a typical deflection tactic.

Funny, this oxymoron of political correctness. It over shadows our freedom of speech with codes and peer group pressure. Hypocrite per Webster's Dictionary may already use this as part of the definition.

Grieg P. Ragen
Former student

Tree-talk

With spring now nearly upon us, our seemingly dead campus is once again teeming with life. People are out and about, the trees (the ones that have not yet been removed to make room for construction) are emerging from their winter slumber, birds flit about as squirrels scamper to and fro...

I first knew that spring was on its way when I woke up last Sunday, opened my bedroom window, and noticed a collection of grass and string accumulating on the ledge outside of my window. Throughout the day it grew and changed shape, and presumably at some point later this spring I'll wake up to the sound of baby birds chirping, letting the world know that there is new life here.

I don't mind these new roommates, and I doubt that the Webster Village Apartments (WVA) will send them a $500/month bill for their occupancy, but I have to wonder why these little birds decided to build a nest outside of my window instead of in some tree on campus. Oh! Wait! I forgot. All the "leafy" real estate on campus has been bought up by Webster and appears to be scheduled for demolition. And sadly, our "New Tradition" doesn't seem to include replacing any of the trees earmarked for destruction, save for symbolic acts in the aftermath of senseless killing (e.g., the three trees planted in honor of individuals who died in the Sept. 11, 2001, attacks).

With that in mind, I propose that we plant a tree on campus in honor of every person who senselessly and unnecessarily dies in our current military operation. Just think, by the time this is all over we'll have a vibrant, life-filled campus, and next year my little feathered roommates will be able to "set up shop" in a more natural setting.

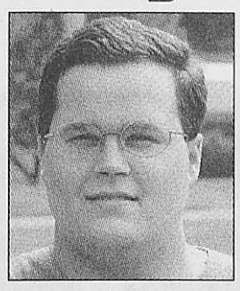
So what do you say, Dr. (Richard) Meyers, why not make this a part of our "New Tradition for Changing Times?" Surely destruction of the natural world isn't a part of Webster's philosophy.

Charlie Folks
Junior

Submit letters to the editor and corrections to editor@webujournal.com or bring them by Sverdrup Rm. 247.

Staff Opinion

Expanded service key to Metro's future



Jeff Starck

There's one more parking space at Webster because of me.

Unlike, oh, the rest of the Webster student body, I don't drive a car to school. Through choices all my own, I do not drive. That is particularly tough in this city, where public transportation isn't ubiquitous like it is in Chicago and Washington, D.C.

But we do have Metro, the consortium of bus routes and MetroLink (they also operate the Arch tram and a few parking garages). I live close to school, so most days I usually walk, and Metro is unnecessary unless I need to go somewhere.

It was while I was going somewhere that I realized the impact this column has. I recently was approached by a tall, lanky fellow with tousled black hair and glasses while waiting for the bus. This gentleman remarked that, "If the liberal Democrats were running things, I wouldn't have to wait so long for my bus," or something very, very similar.

That's true. But that's the silver lining to a very dark cloud. Metro has struggled to maintain a positive cash flow and rein in a small budget for more than a decade now, as bus ridership has fallen drastically. Every year, Metro has counted on last-minute help from the state legislature, the county government and federal assistance to keep things rolling. The state is broke. The county isn't willing to increase its transit funding. And the federal government is never a sure thing.

Finally, Metro cut service by 33 percent more than a year ago to try to break even. Many of the cuts eliminated duplicate service. Few cuts meant people on those routes weren't being served — they cut the least-popular routes. But the cuts brought some sense of financial solvency to the agency.

The cuts mean I have to time my trips whenever I need to go somewhere I can't on foot. At worst, it means the bus I need comes by only once an hour. But that I can live with. What I couldn't live with is continuing to see Metro hemorrhage.

The state of Metro is also complicated with the expansion of the MetroLink light-rail line. It's been bogged down because of neighborhood complaints, contractor issues and bad timing. Metro buses aren't as popular with, let's face it, white riders, but MetroLink is. Because of the critical financial situation, MetroLink has had to move in baby steps in building the cross-county extension.

It sure would be nice if buses ran every 15 minutes, but to do that would require massive cash subsidies that would be mostly a huge waste. What Metro should do is be able to go into debt to expand Metrolink to service the whole bi-state area. They'd surely be able to turn a profit with such a system, especially if the fare structure was changed so the farther you travel, the more you pay. Until then, I'll be content to catch my bus once an hour and avoid the agony of fighting for a parking space.

> "Metro has struggled to maintain a positive cash flow and rein in a small budget for more than a decade now, as bus ridership has fallen drastically."

Jeff Starck, a senior journalism major, is a regular columnist for The Journal.

Gorlok Gauge

Question: How do you think Webster should respond to "The Laramie Project" protest?



"I think we should just go about our own business. If you give them any credibility, they'll continue to do what they're doing."

James Colvin
Sophomore, media communications



"They're here so we'll notice them, so I think we should ignore them so they won't get their way."

Liz Brockmann
Senior, math



"The best way students can protest is to just go see the production."

Todd Ross
Sophomore, video productions



"I think we should wear T-shirts that say "fag-enablers" and go to the show."

Bonnie Edwards
Junior, psychology

Staff Opinion

Bicycles relieve parking hassles



Lee Kuehner

I think that I've come up with the solution to the parking problem that plagues our campus — ride a bike.

I know that people will probably scoff at my overly simplistic solution, but at least hear me out.

Before I came to school here I made a conscious decision to not pay for a parking pass that would not guarantee me a spot on campus. Instead, I started parking down the street in the business district (inconspicuously, of course) not far from the garage, unloading my bike from the back of my car and riding up to class.

> "Before I came to school here I made a conscious decision not to pay for a parking pass that would not guarantee me a spot on campus."

I already had a bike, so that problem was solved for me. Those who do not have a bike could purchase one at a pawn shop for less than the amount of a yearly parking pass and inexpensive car racks are available at department stores that will fit most models of cars.

The next issue is the weather. Many of you may have seen me riding around campus on my "kid's bike" in the pouring rain or in six inches of snow.

Now don't get me wrong — that sucks — but there is no coffee in the world that could wake me up the way a brisk ride in sub-zero temperatures with cold, wet snow smacking me in the face does. And, heeding Mom's advice, I always remember my skully cap and gloves. An extra pair of socks never hurts either.

> "There is no coffee in the world that could wake me up the way a brisk ride in sub-zero temperatures with cold, wet snow smacking me in the face does."

"But I don't want to get wet"— I know wet clothes is not the most comfortable attire, but they will dry. A simple nylon jacket will also help to repel some of the excess water.

For the record, I have never received a parking ticket from the Webster Groves Police Department (WGPD) for parking illegally off campus. No cop has ever said anything to me, and I have been witnessed more than once parking and then riding off. As long as you obey the street signs, they can't do anything to you.

The business owners have also witnessed my actions and have no qualms with it — some even wave to me in the morning.

If the only parking spots open are going to be in the garage and "free" parking is just down the street, I wonder why more people have not come to the same conclusion as I have. I challenge next year's students to abandon the worry of having to find a parking spot in the morning and devise an alternative to the clutter and inconvenience we call parking lots.

Lee Kuehner, a senior photojournalism major, is photo editor of The Journal.

Staff Opinion

Police botched Smart case



Jamie Hansen

Police are supposed to protect and serve the public. They were given the positions (they get to pack heat, too) because they are seemingly more qualified than Mr. Joe Schmoe.

Lately though, I'm finding cops to be...well, stupid.

Police stupidity shined again in the case of Elizabeth Smart. Smart is the 14-year-old who was snatched from her Salt Lake City, Utah home last year.

Recently she was found in reasonably good shape and returned to her parents.

A few observant citizens and the crime show, "America's Most Wanted," are directly responsible for this miracle. The show informed viewers of a man who might be responsible.

Around the same time, a suspect in the Smart case was in jail in San Diego for a minor offense. He was freed and never questioned about the Smart case.

Great detective work.

Perhaps this is why shows like "CSI" and "Law and Order" are so popular — viewers need to see cops in the light these shows portray them — because the real ones certainly don't protect and serve enough.

What's worse, when the couple who took Smart came back to Salt Lake City, they were walking openly in public. Did police stop them? Nope. Not until alert citizens called them.

One would think police would suspect a man who has two completely covered women in tow. Profiling? Perhaps. But police were supposedly really concentrating on this case. When a family has a lot of money, like the Smarts, they tend to do that. But that's another subject.

> "One would think police would suspect a man who has two completely covered women in tow."

It is amazing this girl was found. Now she has to tell her story in order to convict the duo. She will be traumatized all over again. If only prosecutors could make a case another way. Police could have helped by continuing their investigation of the guy in the first place.

But, just as the public has come to expect, the cops dropped the ball. And they wonder why we call them names like, "pig."

Jamie Hansen, a graduate student, is sports editor of The Journal.

News Worthy

Consider yourself a news junkie? Test your current-events smarts weekly in *The Journal*. Look for the answers online at *www.webujournal.com*.

1. A suspect who hijacked a Cuban passenger plane was apprehended when the plane landed where?
a. Florida
b. California
c. Mexico
d. Puerto Rico

2. What pet has been found to help prevent allergies in kids?
a. Cat
b. Dog
c. Horse
d. Iguana

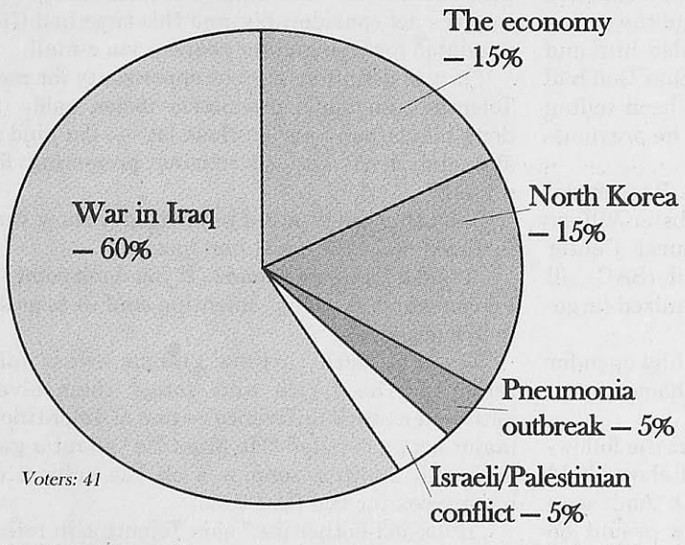
3. A university in what state is in danger of losing $3 million in state funding because of a controversial sexuality class?
a. Arkansas
b. Missouri
c. Oklahoma
d. Kansas

4. Why was "American Idol" contestant Corey Clark was booted from the show?
a. His criminal record
b. His bad singing
c. His lack of fashion sense
d. His love of boxing

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This week's poll—

Which current world issue are you most concerned about?



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What's your opinion of journalist Peter Arnett's firing?

Log onto *www.webujournal.com* and sound off.

2 out of 61 ain't bad

Speech team makes a killing at national meet

STORY AND PHOTOS BY KARA BEIGHTEL
Journal Staff

Webster Director of Forensics Scott Jensen had a close call with a tattoo needle last weekend. Before the Pi Kappa Delta National Forensics Tournament (PKD), Jensen told his team that if they placed first at the tournament, he would get a PKD tattoo.

And although Jensen is still tattoo-free, the team surpassed its third place goal, becoming the second-ranked team out of 61 participating PKD teams at the tournament, which was held March 26-29 at Morgan State University in Baltimore.

"Scott really wanted to get the tattoo for first place," said Assistant Director of Forensics and Jensen's wife Gina Jensen. "But it's really a win-win situation. He's really excited about their placing second."

The 10-member team nabbed the high ranking with seven individual first-place trophies and several other distinguished honors, something Webster forensics President Ryan Louis attributes to hard work and dedication.

"We have worked so hard and to be rewarded like this is amazing," Louis said. "In years past, we have been thrilled with fifth or sixth place. This year by far exceeded our expectations."

> **"If we open up all the seminar rooms and bathrooms, we'll have enough rooms."**
>
> Scott Jensen
> Director of Forensics, on hosting the 2005 National Tournament

In the weeks leading up to PKD, many team members spent several hours a day in the forensics office preparing for the tournament. Along with the usual events, PKD featured a handful of experimental events — including the group event Readers' Theater, the multi-faceted To Honor Women, Broadcast Journalism and an event simply called Discussion, in which students discuss social problems and solutions.

Webster team members participated in each of these events, and the eight-person Readers' Theater claimed one of the seven first place trophies.

Although none of these experimental events will likely become staples in the forensics circuit, the success of Webster's Readers' Theater program, along with the team's success in other events, will help motivate the team at future tournaments.

"Now that the feeling of success is upon us, those of us not moving on this year will be doubly motivated to strive harder and do better at the tournaments to come," said sophomore Tina Wheeler.

One tournament that the team feels particularly excited about is the next PKD nationals, which will be held at Webster during spring break in 2005. PKD President Susan Milsap sought out Webster to host the biannual tournament because of, among other things, location.

"St. Louis is a central city and it's easy to get to," Milsap said. "But Webster already has a wonderful reputation for running a great tournament."

Milsap and the Jensens feel that because of the central location of St. Louis, the number of teams and students will far exceed the 500 participants from 61 universities at this year's tournament.

"We're expecting at least 700 students," Gina Jensen said. "It's going to bring a lot of recognition to the campus and the city. It's our chance to shine."

But along with the prestige, the 2005 PKD nationals will also bring some tough planning; the Jensens and the team must find accommodations for 700 participants and schedule between 75 and 80 rooms on campus for the competition.

"If we open all the seminar rooms and bathrooms, we'll have enough rooms," Scott Jensen joked at one of the PKD meetings. "It's a monumental undertaking for any school and we're nervously excited about it."

One thing that will help the planning and tournament run smoothly is cooperation with the administration.

"You have to get the administration involved," said 2003 PKD host Carl Hyden. "I would've liked to have better support from the higher-ups."

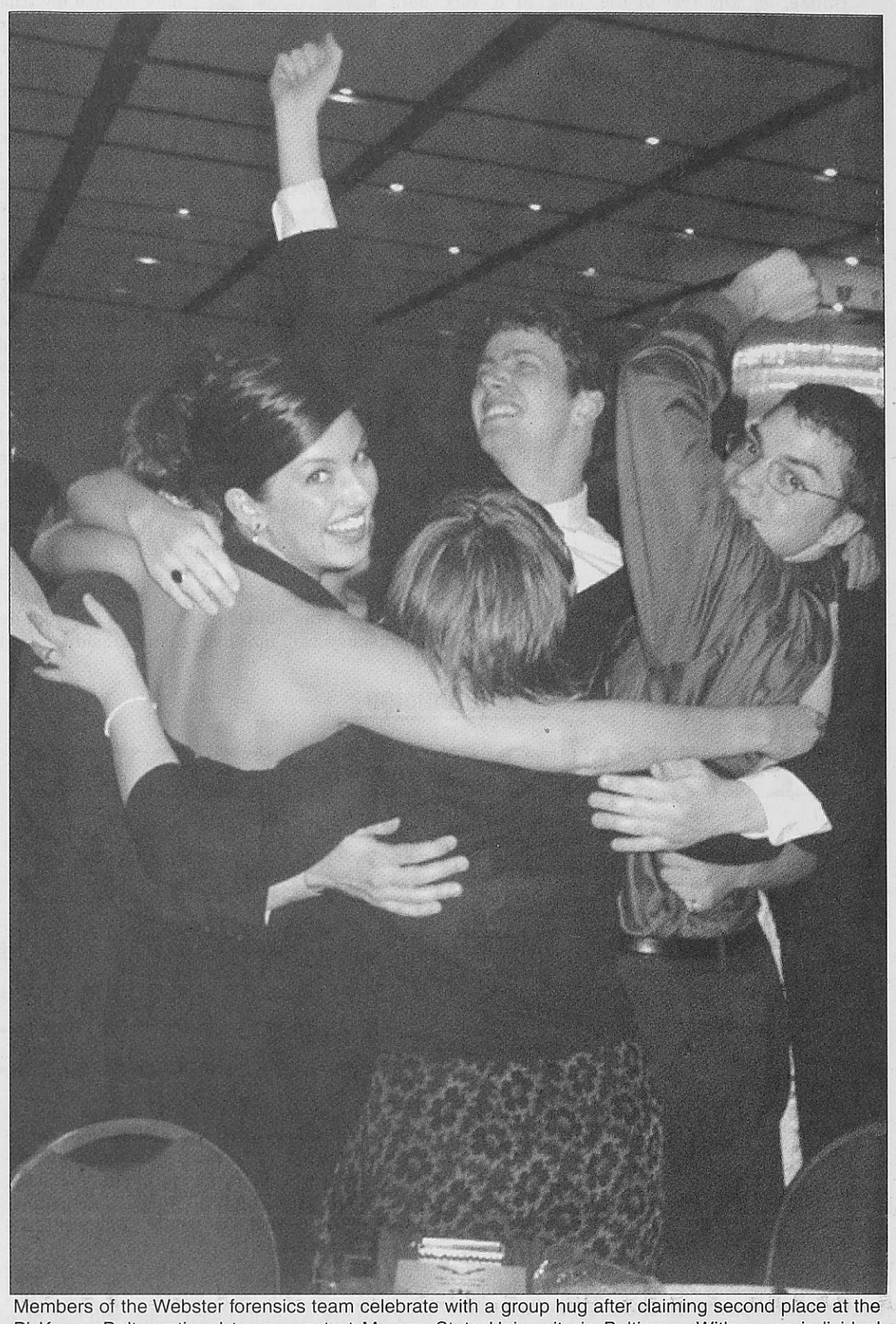
The Jensens, however, don't think support at Webster will be a problem. The team is already receiving support from both the Dean of the School of Communications Debra Carpenter and Vice President of Academic Affairs Neil George, and the Jensens are hoping to gain additional support throughout the university.

"If we can, we want to get campus wide involvement," Gina Jensen said. "We don't want us to be the only people on campus that know about the tournament."

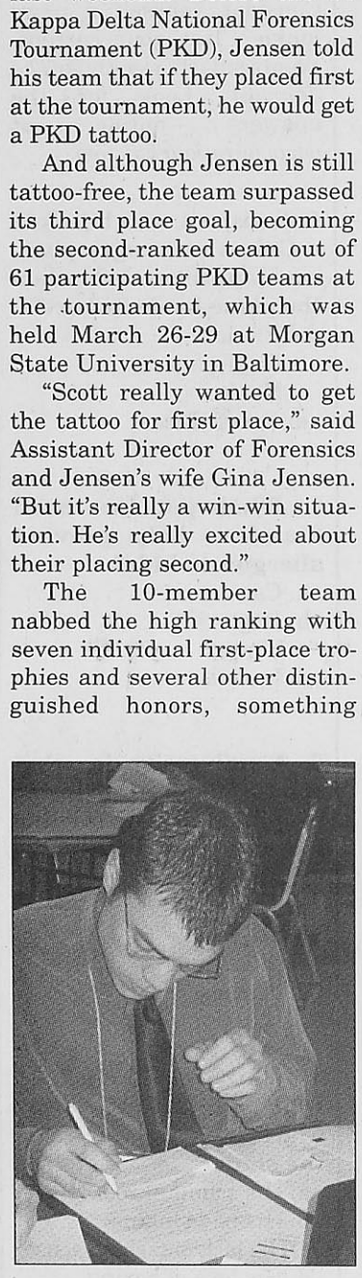
Coaches and former hosts believe that Webster will be a great PKD tournament, if for no other reason than the Jensens' hosting experience.

"Nobody's better equipped to host (the 2005 tournament) than Scott and Gina," said 2001 host Marty Most of Boise State University in Boise, Idaho. "I don't think anyone has more combined experience than they do."

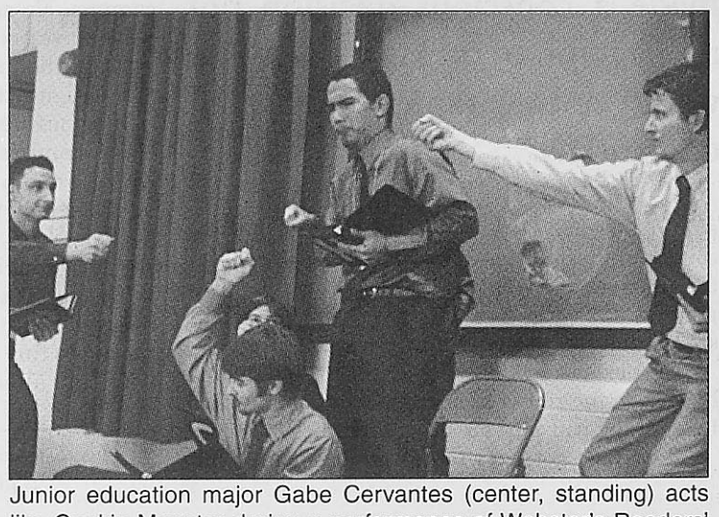
Editor's note: In the interest of full disclosure, the forensics team provided travel and lodging for Kara Beightel.



Members of the Webster forensics team celebrate with a group hug after claiming second place at the Pi Kappa Delta national tournament at Morgan State University in Baltimore. With seven individual champions, the team beat out 59 other teams, many of which had twice as many participants as the 10-member Webster squad. While in Baltimore, Webster also won a bid to host the 2005 tournament, which will be held over spring break of that year.

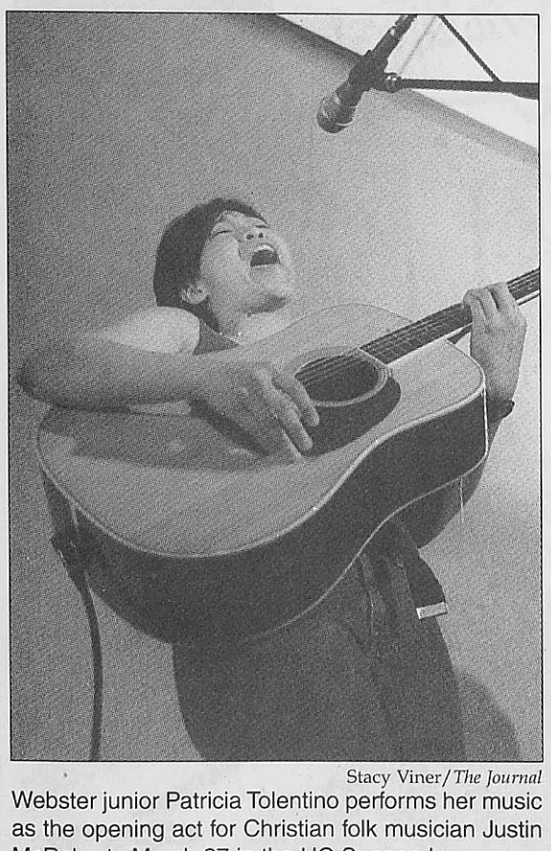


Webster forensics President Ryan Louis prepares for a Broadcast Journalism speech at the Pi Kappa Delta national tournament. Although he didn't place in the event, Louis took first for Poetry.



Junior education major Gabe Cervantes (center, standing) acts like Cookie Monster during a performance of Webster's Readers' Theater program at the Pi Kappa Delta national tournament held in Baltimore March 26-29. Eight members of the Webster team collaborated on the event, which focused on children's television. The Readers' Theater program was one of the seven championships for Webster.

Musicians perform clashing folk styles at Webster



Stacy Viner/*The Journal*
Webster junior Patricia Tolentino performs her music as the opening act for Christian folk musician Justin McRoberts March 27 in the UC Sunnen Lounge.

BY DAVID JOHNS
Journal Staff

Justin McRoberts has spent most of his young-adult life telling his story through his songwriting, which he describes as a journal, a window to his relationship with God. It was this window that Webster University peeked through last Thursday evening.

Over 100 people packed the UC Sunnen Lounge to hear contemporary Christian singer Justin McRoberts and Webster's own opening act Patricia Tolentino perform March 27 at 9:30 p.m.

Shaking off early nervousness, Tolentino delivered her performance preceding McRoberts, and quite a few people had in fact shown up specifically to hear her, some of those staying along with the bulk of the crowd to hear McRoberts and his musical meanderings on his life and his faith, along with the perplexities of existence and even of relationships.

McRoberts was funny, warm and always entertaining as he performed many songs from his repertoire, as well as some more notable ones from others. Many times he would half-wander into familiar chords and lines to support his musings or for even a quick laugh.

One such instance was his use of The Righteous Brothers' "Unchained Melody" to demonstrate the emotional tendencies of women in the crowd in comparison with that of men.

Until the age of 18, McRoberts was not religious and was "lost." He would have remained that way if not for the compassion and the caring of a complete stranger who befriended him and showed him the unconditional love that God had to offer. Ever since, McRoberts has been telling that story through his music, which he previously had no ambition in.

Residential Life, along with the Residential Housing Association (RHA), the Webster Village Apartments (WVA), the Multicultural Center and the Student Activities Council (SAC) all sponsored the event, which was organized largely by Webster student Russ Smith.

"I've been a fan of his since I saw him open for Jennifer Naft at my high school's homecoming my junior year," Smith said.

Since then, Smith had seen him at the following year's homecoming, and twice at shows held at Missouri Baptist College. Smith had seen enough to determine that his show would be well-received at Webster.

"Webster has been pretty receptive to folk artists in the past," Smith said.

One of the larger folk names to have appeared at Webster is Edie Carey, whose opening act was also Tolentino. It was her first gig at Webster.

Since then, Tolentino has gone on to play in several Webster functions, including multiple Gully Unplugged shows. Most students would recognize her twangy succinct sound. Since that performance her freshman year, she has grown into the act considerably, and this time had CDs available for free and for request via e-mail.

"It was definitely a great opportunity for me," Tolentino, an audio production major, said. "I don't play around just a whole lot — I'm kind of shy and don't like advertising promoting for myself."

Tolentino didn't mind promoting a show that featured more than just her, however.

"I told a lot of my friends, 'If you don't come — I'll come and get you,'" Tolentino said in a mock-menacing tone.

Though both artists' music was folk inspired, the lyrics and songs themselves betrayed a stark difference — one of Tolentino's major songs is titled "He Must Be" about a gay man and another song was on the subject of having sex for the first time.

"It doesn't bother me," said Tolentino in reference to the difference in the subject matter of her songs and that of McRoberts'. "It just isn't the kind of music I listen to."

McRoberts had many fans though, one of which was freshman Jo Kroger.

"I thought he was amazing, hilarious and fun," Kroger said.



Lee Kuehner/*The Journal*

Brian Hohlfeld, adjunct instructor of photographic and electronic media waits for proper lighting with students who are helping produce his new film, "Abdul Loves Cleopatra." The crew was filming the St. Louis Walk of Fame in the Delmar Loop for the film's opening sequence.

Students help 'Piglet' writer with film

BY LINDSAY REBER
Journal Staff

Why should the new film "Piglet's Big Movie" be appealing to some Webster media students? Because the person that wrote it is Webster instructor and screenwriter Brian Hohlfeld. Away from all the glamour of Los Angeles, he's now brought his talents to Webster. He's created a new class in which students are able to bring to life the screenplay he wrote for "Abdul Loves Cleopatra."

"The entire production exists in order to use Webster students," Hohlfeld said. "Students are able to take part in every part of the process, and I have been depending on them for some creative as well as production suggestions."

The pro seminar class, in which students work on the production and then actually release the feature, is a "very ambitious" project for Hohlfeld and his students. He said that with about 20 of the 24 scheduled shooting days to go, it's hard juggling all the students' schedules around the work. The class is only an eight-week spring semester class, which adds to the pressure of getting it done on time.

Not only is there a class that actually shoots the movie, but there was also a pre-production part of the course earlier in the semester that students could take. After the shooting is done, there will be a post-production part where professor Kathy Corley, head of the film department, along with her students, will be editing the picture.

> "I think being around young people...keeps me sharp and inspired."
>
> Brian Hohlfeld
> Adjunct Instructor

Corley suggested that the movie be shot as a digital video project. Corley taught a previous digital video pro seminar in which the short film "Silent Night" was made.

"She thought it might be good for the students to be involved in a digital feature," Hohlfeld said.

The crew is not only comprised of undergraduate, graduate and former Webster students but also volunteers from the film community. Hohlfeld said that in his experience, he's found that Webster film and video students and graduates to be "immensely well-trained, talented and dependable."

Having a talented and well-trained crew is always good, even for a seasoned screenwriter like Hohlfeld. Hohlfeld began screenwriting in 1986 and has written — among other things — the 1991 film "He Said, She Said," starring Kevin Bacon and Elizabeth Perkins. He also has contributed some uncredited work in "The Mighty Ducks," "Elmo in Grouchland" and "Race the Sun."

Hohlfeld also did a previous digital feature that he wrote and directed entitled, "Another Christmas," which showed at St. Louis' International Film Festival last year as a work in progress.

After living in Los Angeles for 14 years, he still continues to do work for the movie industry there. Although he might be outside of the immediate loop in Los Angeles, Hohlfeld still finds teaching at Webster a great asset to his profession.

"I think being around young people in my profession keeps me sharp and inspired," Hohlfeld said. "Sometimes I learn as much from them as they probably do from me."

'Bend It' questions athletic gender roles

BY ROB EDGECOMB
Contributing Writer

There are times when a movie is made for the sole purpose of entertaining. Though there are other levels and purposes that the director and writer have in mind, the main achievement of the film is to entertain the viewer.

Most movies try in some way to reach a level of amusement but most of those films never attain their goal. Almost every time this happens, it is because the movie is insincere and honest. It tries to evoke escapist and enjoyable emotions by placing false sentiments in people's heads.

That is the greatest accomplishment of "Bend It Like Beckham," England's highest grossing film and by far one of its most entertaining.

At first glance, the film looks like a teen sports film about overcoming all obstacles and in all reality, it is. Yet there is a spark of humor, originality and cultural flair that separates it from other films and makes it one the greatest family movies of recent years. All people, young and old, will enjoy the quirky spirit and sweet emotions.

Jesminder "Jess" Bhamra (Parminder K. Nagra) is an Indian teenager living in an England who has a natural talent for soccer and an affiliation with Manchester United soccer player David Beckham. She plays against the boys and wins every time but her greatest opponents are her parents. They believe that she should act like a proper Indian woman and should meet and marry a respectable Indian man.

Most of the film revolves around Jess sneaking around her parents to play soccer and the dichotomy she has between Western and Eastern cultures. There is also a sweet, yet unnecessary love story between Jess and her soccer coach Joe (Jonathan Rhys-Meyers).

> "This film is one of the best times that can be had at the cinema today."

Directed by Gurinder Chadha, "Bend It Like Beckham" deals with important issues and emotions. The relationship that Jess has with her parents (both good and bad) is a very realistic and her feelings toward her own upbringing is true of many people in her situation. Unfortunately, the film tries to deal with too many issues and skirts around some important ones while choosing to linger on ones less important.

The film is still one of the best times that can be had at the cinema today. It deals with important issues while maintaining heart, humor and honesty.

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Panel discusses women's issues around the world

BY MIWA YAMADA
Journal Staff

Women across the world live radically different lives, often much different from the "Western norm."

This point was illustrated March 27 in the UC Sunnen Lounge during "Women's Faces Across Cultures," part of a month-long celebration of women's history.

A panel of five women from Ecuador, South America; Senegal, Africa; Japan, Bulgaria, Eastern Europe; and Turkmenistan, Middle East detailed the myriad differences between cultures.



Lee Kuehner/*The Journal*

Sokhna Mireille Toure of Senegal (left), Evgenia Guchgeldyeva of Turkmenistan and Lynne Zagarri of the United States discuss women's issues in their respective countries at a panel discussion held March 27 in the UC Sunnen Lounge.

Dating

When it comes to PDA — public displays of affection — people in Senegal are very conservative, said Sokhna Mireille Toure, who is from that country. "Showing affection in public is totally unthinkable. The whole country will know about you," she said.

Toure said young men must be approved by the young women's families before they can even date. The same goes for young lovers in Ecuador, Japan and Turkmenistan, the panelists said.

Seiko Watanabe from Japan also said that parents must meet their boyfriends once people start dating, although the society is changing.

Bulgarian custom about dating is much like the United States, said panelist Dessy Patrishkova.

"There are no special rules for dating, but boys usually make the first step," she said.

Marriage

Women in African and Asian countries are still expected to become housewives once they are married.

"We believe that when women get married, they must stay at home," Toure, of Senegal, said.

Watanabe said things are slowly changing in Japan.

"However, many men still want women to become housewives after they get married," she added.

Intercultural or interracial marriages are not popular or acceptable, panelists said, especially in more traditional cultures. Toure said that in Senegal, women are expected to marry people of their own culture and caste.

Watanabe said international marriage is still not common in Japan, and most parents don't want their child to do so because most of them can't speak the other language.

In Ecuador, people aren't as concerned about interracial marriages, said panelist Valeria Vera. "Race is not big issue, but social status — coming from a good family — is more important in Ecuador."

Pregnancy and abortion

In general, parents in all countries don't want their daughters to have sex before marriage, the panelists said, but young people are usually more open and accepting than in the past. Abortion, however, is still a serious issue in all five countries.

"You will lose everything," Toure said. "If women become pregnant before marriage and even if they decide on abortion, they cannot stay at home. Abortion is illegal in Senegal, and pregnancy before marriage is totally unacceptable."

"It's big tragedy in a family if you get pregnant before marriage," said panelist Evgania Guchgeldyeva of Turkmenistan. "It's more acceptable in Turkmenistan now, but people are still conservative."

The panel discussion was interesting to students who didn't have much experience with the countries represented, said Katharina Volker, one of the event's hosts. "I like the idea that Japanese women can choose to work or stay at home."

"I was surprised that women from different countries have the same difficulties or same experiences," said Rrajyeshwari Ghosh. "It's not just my country."

Ghosh said she used to think her culture was alone in its thinking and that she'd have to make major sacrifices to live her life the way she wanted. "After having friends from all over the world, I (feel) this is a universal aspect," she said. To her, the most important thing is for woman to take pride and responsibility of their own lives. It's women's job to make their lives meaningful, Ghosh said.



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Calendar April 3 - 9

Campus Events

April 3

The Center for International Education will host **"A Fiction of Authenticity: Contemporary Africa Abroad,"** as part of its Symposium Series at noon in the UC Sunnen Lounge. The lecture will be given by Shannon Fitzgerald, from the Contemporary Art Museum, St. Louis. Admission is free.

April 7

The **Webster Big Band**, directed by James Martin and Michael Parkinson, will perform from 7 to 9 p.m. in the Moore Auditorium. Admission is free for students and $3 for the general public.

The **Campus Conservatives** will host a rally to support U.S. troops from 1 to 2 p.m. at the corner of Big Bend Boulevard and Edgar Road. Call ext. 2094 for more information.

April 8

The Human Rights Education Project will host **"Simple Living,"** a lecture by visiting professor Jerome Segal, from 11:30 a.m. to 1:30 p.m. in the Moore Auditorium. The event is free.

April 9

Gerry Tierney, from the behavioral and social sciences department, will present **"My Life in an Eskimo Village: Tales of an Anthropologist"** as part of the Brown Bag Lunch Series. The lecture will begin at noon in the UC Sunnen Lounge. Admission is free.

The Human Rights Education Project will present **"Israel & Palestine,"** a lecture by visiting professor Jerome Segal, from 11:30 a.m. to 1:30 p.m. in the Moore Auditorium. Admission is free.

Theater

Through April 6

The Conservatory of Theatre Arts will present **"The Laramie Project"** and **"On the Verge."** Dates for the "The Laramie Project" are April 3, 5 and 6 at 7:30 p.m. Dates for "On the Verge" are April 2 and 4 at 7:30 p.m. and April 6 at 2 p.m. Admission is free for students and $7 for the general public. All shows will take place on Stage III on the ground floor of Webster Hall.

April 3

Webster University will present the **7th Annual WiseWrite Festival of One-Act Plays** from 9 a.m. to 1 p.m. in Browning Theater. Plays to be performed were written by 100 fifth grade students from Cote Brilliante Elementary School in St. Louis and Hudson Elementary School in Webster Groves. Admission is free.

Film

April 4

Webster University School of Communications will present **"Ethnicity and Race in a Changing America,"** a preview of a new PBS series. Meet the filmmakers and enjoy international cuisine after the show, which will begin at at 5:30 p.m. in the Moore Auditorium. Admission is free.

April 8

The Student Activities Council will present **"Bowling for Columbine"** — winner of this year's Oscar for best documentary — at 9:30 p.m. in the Moore Auditorium. Admission is free.

Sports

April 3

The **softball** team will take on Hannibal-LaGrange College at 5 p.m. at Blackburn Park off Edgar Road. Admission is free.

April 6

The **women's tennis** team will take on Greenville College at 10 a.m. at Memorial Park. Admission is free.

The **men's baseball** team will take on Westminster College at 2 p.m. at the GMC Stadium in Sauget, Ill. Admission is free.

April 7

The **women's tennis** team will take on Maryville University at 1 p.m. at Memorial Park.

Music

April 6

Webster Guitar Ensembles will perform at 7:30 p.m. at the Community Music School of Webster University. Jazz guitar music of Charles Mingus, Miles Davis and Neil Hefti will be performed under the direction of Tom Byrne; classical guitar pieces by Joplin, Brouwer and Morel will be performed under the direction of John McClellan. Admission is free for students and $5 for the general public.

Art

Through April 5

Webster University's Cecille R. Hunt Gallery will host **"Real Dollar,"** an art exhibit by Brazilian artist Cyriaco Lopes. Gallery hours are 10 a.m. to 4 p.m., Monday through Friday, and 1 to 4 p.m., Saturday and Sunday. Admission is free.

Photography

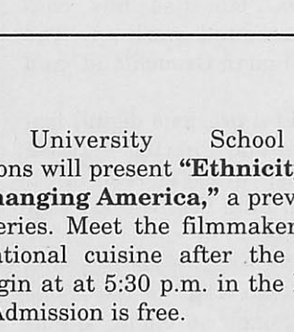
April 4-May 2

The Webster University School of Communications will present the **2002-03 Juried Student Show** in the May Gallery. The opening reception and awards ceremony will take place April 4 from 5-7 p.m. Hours are Monday-Friday, 9 a.m.-9 p.m.; Saturday-Sunday, noon-5 p.m.

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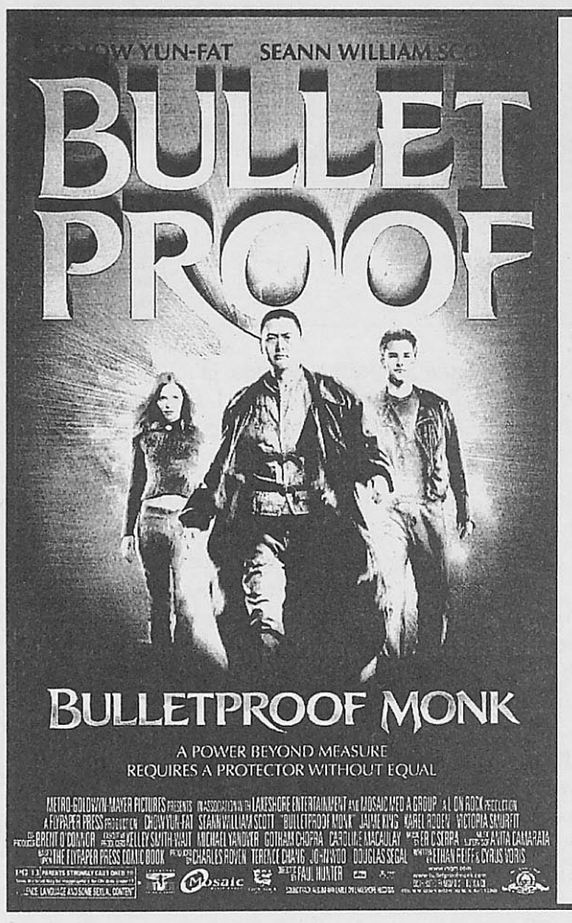
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Golf team takes fourth among 12

BY DAVID JOHNS
Journal Staff

The Webster golf team collectively swung a 666 to tie Wheaton College for fourth place overall amid harsh conditions in the 12-team Eureka Classic, March 28-29 in Eureka, Illinois.

Illinois-Wesleyan won with 630, and Elmhurst (641) and Blackburn (646) rounded out the top three.

Billy Smith of Illinois Wesleyan placed first overall with a score of 156.

Senior Bobby Fowler tied for fourth place overall, shooting a 158 over both days.

Sophomore Kyle Jones shot a 77 on the second day, and finished with a 167.

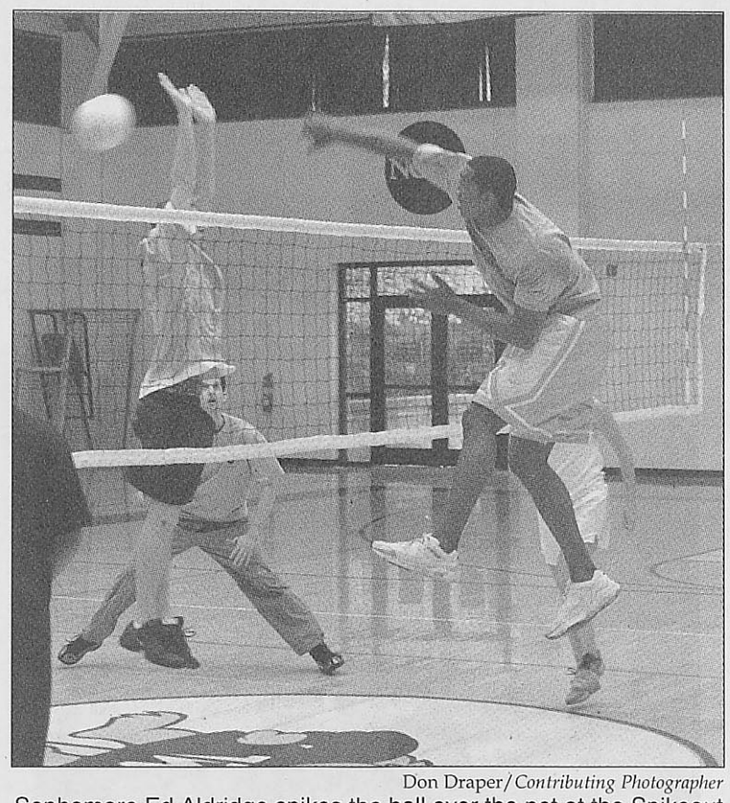
"Illinois-Wesleyan has really had it out for us lately," said coach Tom Hart. "I think it's just a matter of their team playing up to their capabilities, whereas we are not."

Hart also cited a weather as a factor, pointing out that it snowed on the second day, creating wet conditions that aren't ideal for golf.

Fowler agreed.

"I don't think I have ever played in such terrible conditions," he said. "It was really hard mentally to stay focused. My body was wet, I couldn't feel my hands. There was rain, sleet, snow, wind, just about everything you can think of."

The next meet is April 4 and 5 at Principia University.



Don Draper/*Contributing Photographer*
Sophomore Ed Aldridge spikes the ball over the net at the Spikeout held in the Grant Gymnasium March 29. Aldridge was on the winning team, Chones Marones Fatones.

Spikeout a success; winners get gas card

BY JAMIE L. HANSEN
Journal Staff

March 30 brought on a lot of bumping, setting and spiking at the UC Grant Gymnasium.

The Residential Housing Association (RHA), Student Activities Council (SAC) and Webster University Recreations hosted the second annual Great Spikeout volleyball tournament.

Senior Christy Little helped organize the event. She said the success of last year's Spikeout caused the recreations department to seek help from the other two organizations.

"It was a huge success last year, so we extended it from eight teams to 12," Little said. "We asked for help from RHA and SAC so we could keep it free for the participants."

The winners of the event, Chones Marones Fatones, received a $5 gas card for each member, while the second place team received Ted Drewes.

Senior Marcin Pasternak, captain of the runner-up Bath and Body Works, said the event was a good time.

"It sounded like a fun event, so we signed up," Pasternak said.

RESULTS

1. Chones Marones Fatones
Team Members: Ed Aldridge, Christian Basilio, Mary Jo Clark, Nick Hessler, Christy Little, John Lowery, Cindi Nahlik, Carla Ringhofer, Pablo Smith

2. Bath and Body Works
Team Members: Joe Anger, Anthony Degree, Terry Keebler, Marcin Pasternak, Pawel Pasternak, Matt Schmitt, Nick Stawiznynski, Dave Walk

Streak *from page 10*

inning rally. The Gorloks were down 4-3 going into the inning when senior Amy Fitzgerald reached on an error.

> "After you lose a game like that, you can fold your tent or come back tougher — they came back tougher."
>
> Craig Walston
> Head softball coach

Sophomore Jamie Hess singled, which sent Fitzgerald to third. Senior Mira Ainsworth walked, and junior Abby Hurst singled in a run to tie the game.

Angela Ragan also singled. Clemmons then reached on a throwing error, allowing the winning run to score.

Webster entered St. Louis Intercollegiate Athletic Conference (SLIAC) play with a bang March 26, as it defeated Blackburn College twice 9-1 and 9-8.

Webster dominated in the first game, scoring nine runs on 11 hits.

The Gorloks jumped out early, scoring five runs in the first inning. Hurst recorded three hits and an RBI during the game.

Sophomore right-fielder Megan Gates also had a strong game offensively, recording two hits.

Junior pitcher Alyshia Newsham was tough on the mound, striking out three.

In the second game, the defense was sloppy at best, as only two of Blackburn's eight runs were earned. The Gorloks also committed four errors in the game.

Sophomore pitcher Ragan picked up her third win of the season on the mound, netting two strikeouts in the game.

The Gorloks knocked 13 hits in the second game, with Ainsworth and senior Katy Beauregard each going two-for-three in the game.

Clemmons said the team's offensive power usually comes from the three, four and five spots, but said Walston sticks tough hitters lower in the order as well.

"He tries to even it out a litter and that's good," Clemmons said.



Erin Kummerfeldt

SLIAC Pitcher of the Week

Sophomore Erin Kummerfeldt has been selected as the St. Louis Intercollegiate Athletic Conference (SLIAC) pitcher of the week for March 17-23. Kummerfeldt tossed two complete games in wins against Eureka and Illinois colleges.

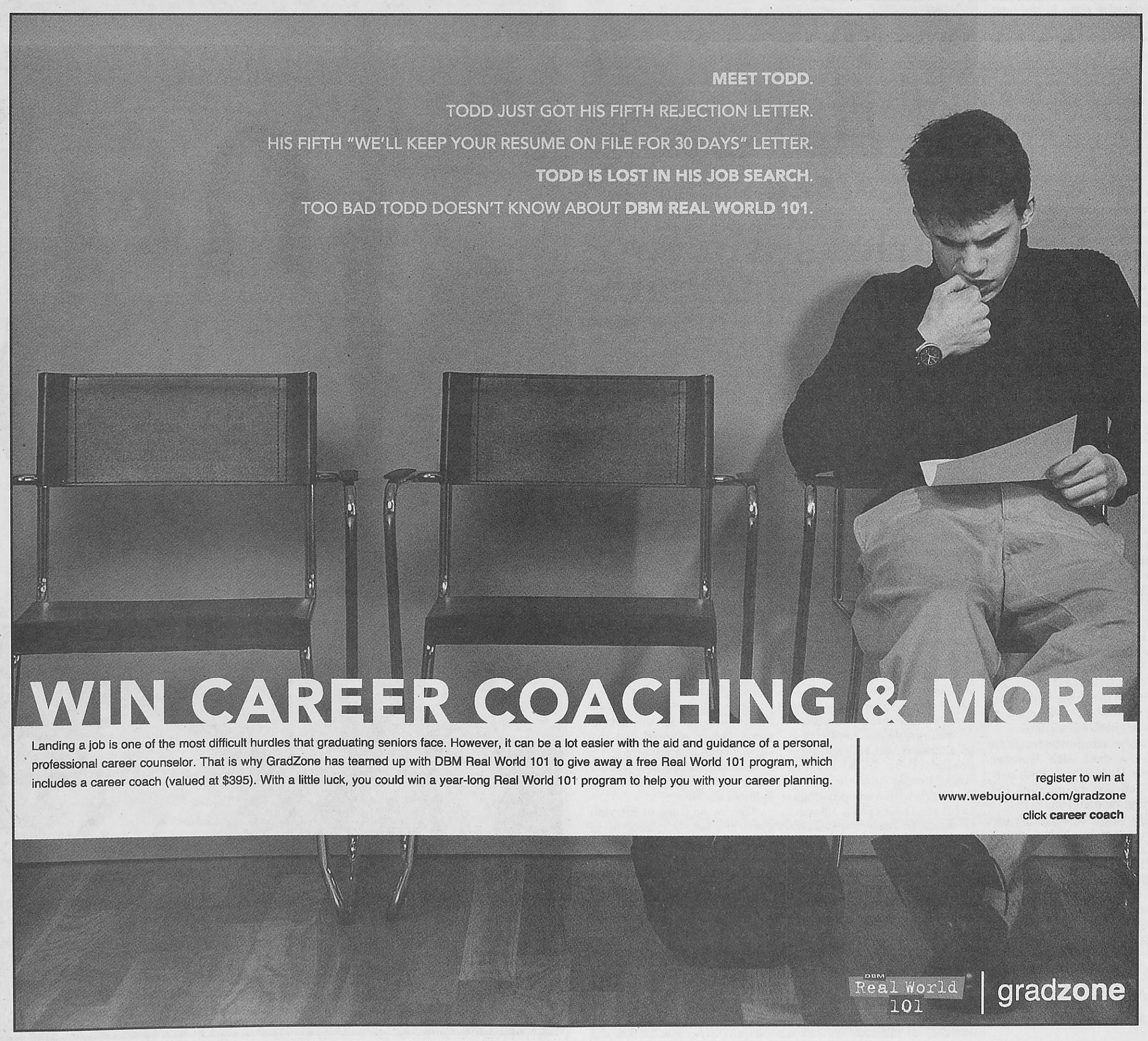
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The St. Louis Blues seeks qualified candidates for the following unpaid internships. **Youth Marketing, Community Relations and Database Development.**

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Interns are required to work 20 hours per week and be able to work limited evening/weekend hours on game/event nights.

For consideration, please submit a resume to:
St. Louis Blues - Attn: HR
1401 Clark Avenue
St. Louis, MO 63103
Or Fax: 314/589-5845
Or Email: hroffice@savviscenter.net





Jamie Hansen

Webster University athletics has had its fair share of success in most sports offered. This feat is amazing considering only three sports have home games on campus.

On-campus facilities, in case the above statement confused you, are important to future student athletes. The quality of those facilities is also a factor.

The Grant Gymnasium is pretty decent, so loss is probably less. Where Grant Gymnasium is good, the former baseball field in Shrewsbury was a nightmare. Holes littered the outfield and if it rained, forget playing for a while. Now the baseball team plays at GMC Stadium, home to the Gateway Grizzlies.

Great field. Too bad it takes 30 minutes to get there! So much for home field advantage.

Granted, the softball team plays about a block away from campus at Blackburn Park and the tennis teams play at nearby Webster Groves Recreation Complex. Still, wouldn't it be great if more than a handful of students showed up at these events? Think of what it could do for school spirit if students could just mosey across campus for games.

I don't know that some students are aware the athletic program exists.

The teams should certainly be commended for the great work they've done in the past — the women's basketball team advanced to the Sweet 16 of the Division III NCAA last season, the softball team has advanced to the postseason five straight seasons and the men's basketball team has taken home the conference crown two out of the last three years. It is unfortunate they are not held in high esteem around here.

Whether people like to admit it or not, athletics seems to be a great source for school spirit. Athletic team performance can bring a campus together.

"I don't know that some students are aware the athletic program exists."

To make matters worse, our own administration seems to be ignoring the needs of the mighty Gorloks. In the 25-year plan, the UC is being expanded, likely improving current athletic facilities. They could at least find a spot to stick a baseball field. Those administrators claim there's no room.

That couldn't be further from the truth. In the 25-year plan, the Pearson House and the H. Sam Priest House are being sacrificed for more buildings. Do we really need all those buildings? If we are tearing down historic homes, they might as well stick a baseball field somewhere.

Maybe administrators can strike a deal with Webster Groves High School. Both parties can pay to improve the existing field and share it.

OK, so the fences there are short — high scoring games might attract fans, though.

The moral of the story is simply this: Don't count on Webster to have a lot of Gorlok spirit unless the athletic teams are given respect — by both students and administrators.

Jamie Hansen, a media communications major, is the sports editor of The Journal.

WU adds men's swimming

BY JAMIE HANSEN
Journal Staff

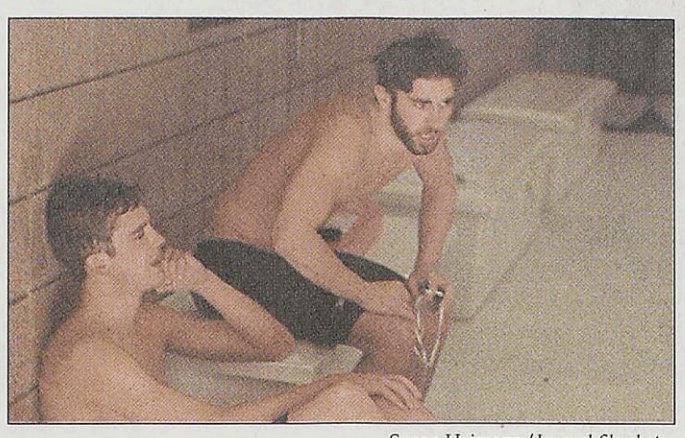
Webster's athletic department announced last week it would be adding men's swimming as a sanctioned intercollegiate sport.

Athletic Director Tom Hart hopes the addition will strengthen the existing women's swimming program and also bring more depth to the athletic department as a whole.

Hart hopes to have a coach for both teams by May 1 — former women's swimming head coach Myrna Greer is stepping down to be an assistant coach for both teams.

"I think the team is ready to take a step forward and I'm not the best person to help them do that," Greer said.

Greer said she was ecstatic to hear about the addition — something she's been working on for during the past three years. But she explained the teams need someone with a different perspective and more energy; she has been with the women's team since its inception in 1995.



Susan Heimann/*Journal file photo*

Eric Fey, left, and Jeff Capizzi — swim club members during the 2002-03 season — relax after swimming the 100-meter butterfly while in Estes Park, Colo. during winter break.

Hart said there have already been a couple of people interested in the position.

The athletic department has requested more funds since the addition of men's swimming. While Hart gave no exact figures, he said the costs would be minimal because the team will travel to most of the same meets as the women.

"The costs are probably less than starting any other sport," Hart said.

There are already men's swimmers at Webster as part of the men's swim club. That club went through the same practice regimen as the women and also competed at the same meets in past seasons.

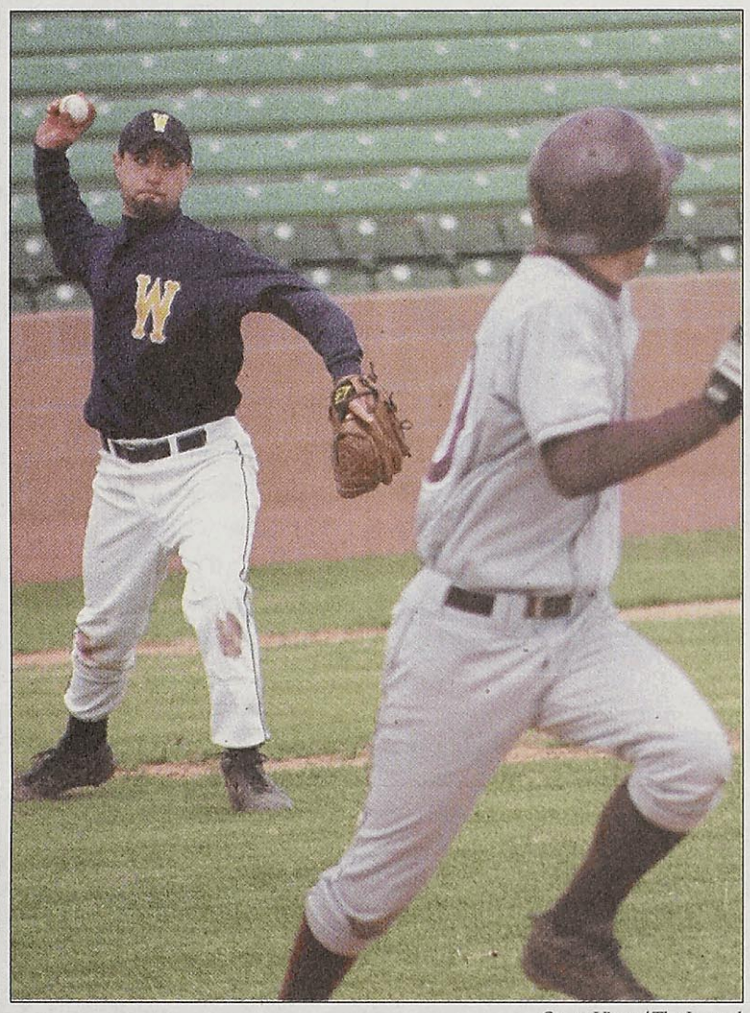
Hart said the work of that swim club was a factor in the decision. He also said he was impressed by the dedication of the club.

Jeff Capizzi, swim club member during the 2002-03 season, said becoming an official swim team has always been a goal of swim club members.

"It's a good feeling knowing that my senior year I'll be swimming in the NCAA," he said.

WU athletics

- Webster last added a sport in 1998 when women's soccer joined six other women's sports — basketball, cross country, softball, swimming, tennis and volleyball.
- Men's swimming joins baseball, basketball, golf, soccer and tennis in NCAA sports for men.



Stacy Viner/*The Journal*

Junior pitcher Tom Hermann throws out an Earlham College player on an attempted bunt during the March 30 game at GMC Stadium in Sauget, Ill.

Win streak ends

BY JAMIE L. HANSEN
Journal Staff

Webster's softball team encountered tough pitching March 30 as the team split a doubleheader with Missouri Valley College.

In the second game, Missouri Valley's pitching held a usually strong Webster offense to three hits in a 9-0 loss.

The 16-10 Vikings scored five runs in the first inning on their way to pounding out 11 total hits, including a home run in the sixth inning.

The Gorloks managed just three hits in the loss, which snapped a 13-game winning streak. The team had not lost a game since March 10.

"In the past, we've been spoiled by dynamite pitching," said head coach Craig Walston. "I think we're just looking for our pitchers to step up and fill the shoes of our past pitchers."

Senior outfielder Crystal Clemmons said the team hadn't faced such tough pitching all season.

"We're not used to that kind of competition," Clemmons said. "The pitcher in the second game was really good."

Walston was impressed with Missouri Valley's effort after losing the first game.

"I have to give them credit," Walston said. "After you lose a game like that, you can fold your tent or come back tougher — they came back tougher."

Webster took the first game, 5-4, on a seventh

Next home game:
April 3
vs. Hannibal-LaGrange College
5 p.m.

see STREAK, page 9

Gorloks win two against Earlham

BY NATHAN YOUNG
Journal Staff

Webster baseball is on the road back to respectability.

The Gorloks swept a doubleheader March 30 against Earlham (Ind.) to improve to 6-7 in their last 13 games after losing four consecutive games to start the season.

Next home game:
April 6
vs. Westminster
2 p.m.

Both games went down to the Gorloks' final at-bat and they came through in the clutch.

"It was the first time in a key situation that we stepped up and made big plays to get a win," said head coach Marty Hunsucker.

Webster's Ryan Webb got the rally going in game one. With the score tied at three, Webb delivered a one-out single in the seventh inning (in college baseball, games are seven innings when doubleheaders are scheduled).

Webb made his way to third on a passed ball followed by a groundout by David Kassel. Bryan Bernat came through in the clutch with a two-out single to lift the Gorloks to a 4-3 win.

Game two saw the Gorloks rally from a one-run deficit with three seventh inning runs to win 9-8. Second basemen Webb was the hero again, making an over-the-shoulder catch in short right field with runners on second and third and nobody out to preserve the win for pitcher Kevin Townsend.

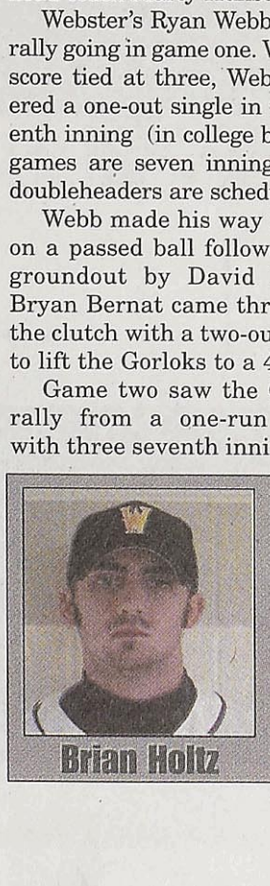
Hunsucker said the big reason for the team's turnaround was its improved pitching. He pointed to the team's doubleheader against conference rival Greenville College March 29 as evidence. Webster allowed just three earned runs in 12 innings against the Panthers.

Mike Dodd hurled a five-hit gem in game one, a 1-0 loss. Dodd allowed one earned run in six innings and struck out eight against two walks.

Chris Hearn allowed six hits in six innings in the second game. Hearn allowed just two earned runs in a 4-3 loss.

Hearn said the equation for being successful on the mound is fairly simple.

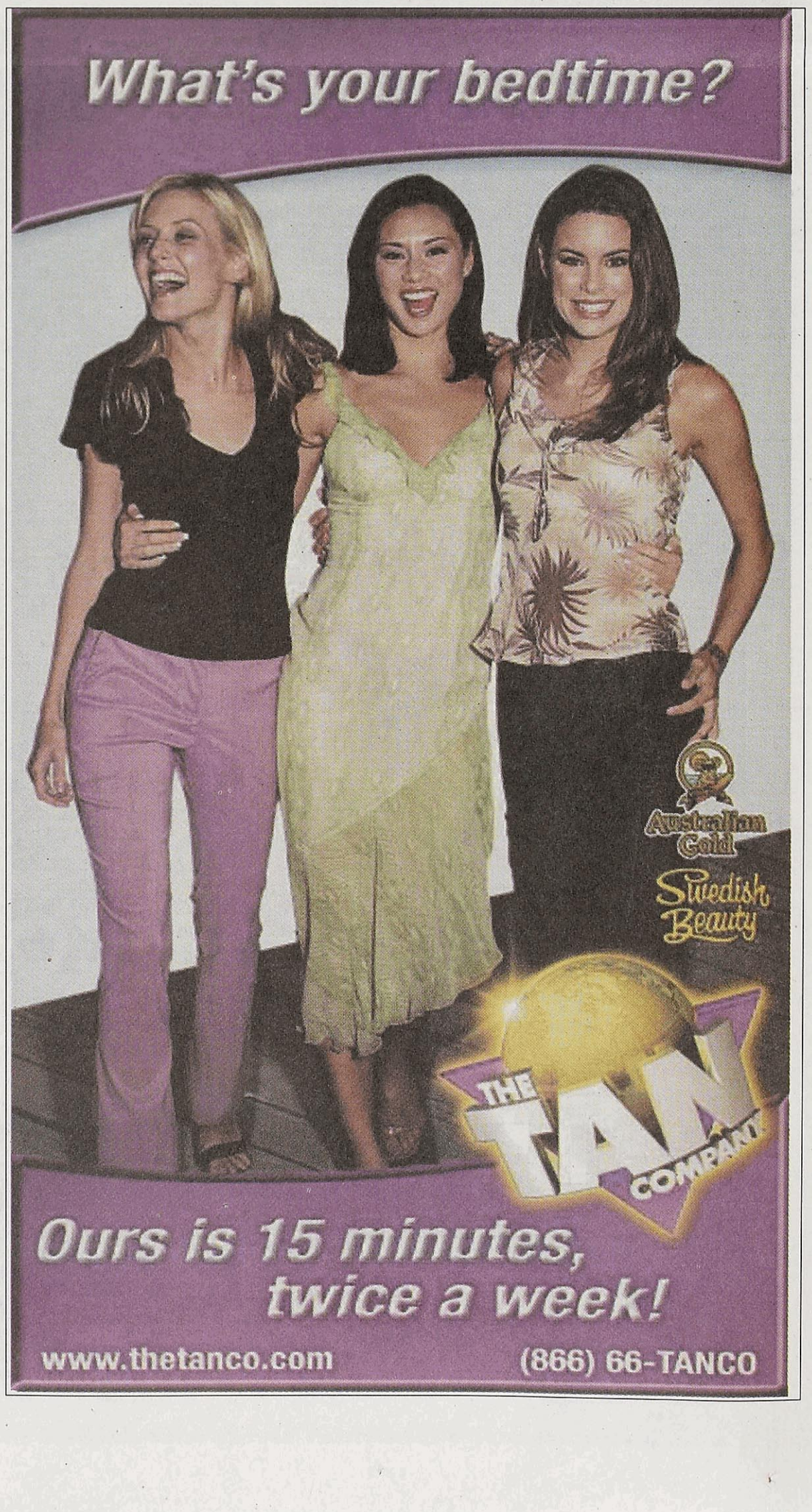
"You've just got to hit your spots and let your team make plays," Hearn said. "We've got a pretty solid team defensively."



Brian Holtz

SLIAC Pitcher of the Week

Junior Brian Holtz was named the St. Louis Intercollegiate Athletic Conference (SLIAC) pitcher of the week for March 17-23. Holtz struck out five as the Gorloks knocked off defending SLIAC champion Blackburn College, 3-2.



April 10
Vol. 53, Issue 11

the journal
the news source for webster university
www.webujournal.com

CONTRACEPTIVE CAUTION: Many women don't know of Depo-Provera's potential side effects, **page 3.**

HOPE AGAINST HATE: Columnist reflects on Webster's reaction to the WBC protest, **page 5.**

BEATLE MANIA: St. Louis music icon Beatle Bob will host 2003 Webbies, **page 6.**

SOFTBALL SQUABBLE: Softball team faces field controversy with MacMurray College, **page 10.**

Goss tenure debate continues

BY LESLIE CANTU
Journal Staff

Students and faculty continued to rally around assistant professor Bob Goss of the religious studies department Tuesday afternoon. Fifty to 60 people attended an informational session hosted by religious studies department Chairman Chris Parr in the UC Sunnen Lounge to learn about the status of Goss' tenure application. Everyone at the meeting received a 24-page document chronicling the case.

Parr told the group that the committee to review faculty (CRF) had initially recommended tenure, with some reservations, but after meeting with David Wilson, dean of the College of Arts and Sciences, CRF reversed its decision and recommended against tenure.

Bruce Umbaugh, associate professor in the philosophy department and co-chair of CRF, could not say anything about the case except that he is confident that CRF was "procedurally and substantively" fair in its evaluation. Wilson also said that he had followed the university's policies very carefully when reviewing the case.

Parr said that CRF could not be fair because five of its seven members are in the College of Arts and Sciences, and two are deans or potential deans under Wilson.

Parr also said that Wilson would like to merge the religious studies and philosophy departments, but Goss is standing in his way. Of the three full-time faculty in the department, one is nearing retirement and Parr plans to spend next year in Europe, which leaves Goss as the only full-time faculty member.

Wilson said at the beginning of the year he had suggested to the religious studies and philosophy departments that they consider joining forces. But, he said that he hasn't really thought about it since then, because both departments said it would be a long process.

Wilson said that religious studies is very important and that Webster's program is the strongest in the St. Louis area. He has even suggested, he said, that Parr hire a full-time faculty member to teach while Parr is on leave in Europe.

Parr also said that CRF reviewed four to six letters questioning Goss' interactions with other faculty members.

"Goss' outspoken and well-argued publications and reputation as a homosexual scholar" meant that he was evaluated differently than other faculty members, according to the document passed out at the meeting.

Neil George, executive vice-president, will review the process and make the final decision.

Speech fights hate

BY LINDY BUNTE
Journal Staff

While protesters and counterprotesters organized in front of Webster Hall, about 75 people gathered in the Winifred Moore Auditorium to hear a lecture titled "The Practice of Safe Text." Bob Goss, assistant professor in the religious studies department, lectured on the use of the Bible as a weapon of abuse by fundamentalist Christians.

"(Talking about it) is important because it begins to erode homo-hatred," Goss said.

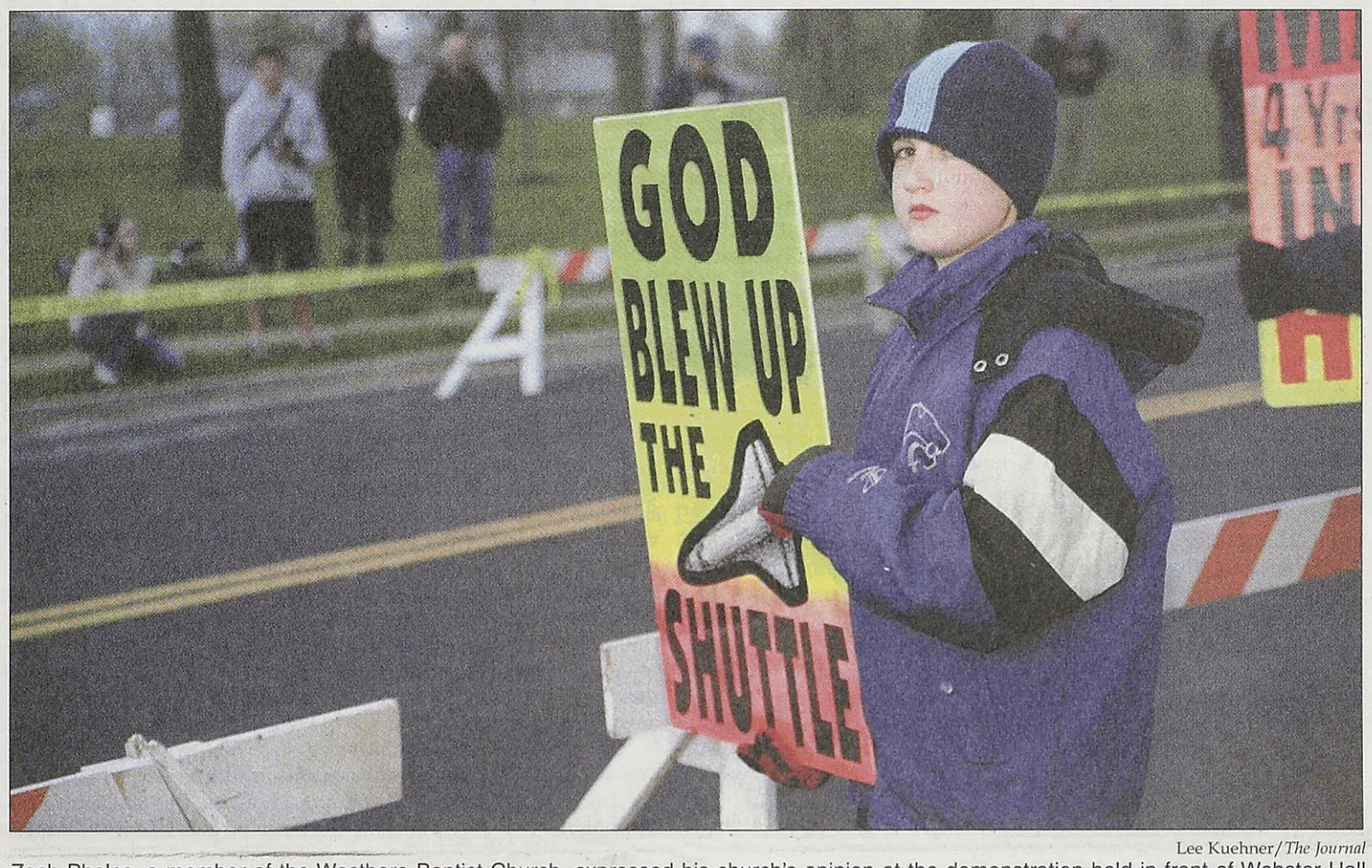
Webster Pride sponsored the presentation to offer an alternative counterprotest to the Westboro Baptist Church — one that encouraged education rather than confrontation.

Goss, author of books such as "Jesus Acted Up: A Gay and Lesbian Manifesto" and "Queering Christ: Beyond Jesus Acted Up," lectured on the elements of fundamentalism and how a fundamentalist climate legitimizes violence to women and homosexuals.

Literal readings of the Bible, result in guilt, shame and internalized homophobia in many gay men and lesbians, Goss said.

Webster junior Clayton Robbins sat in the front of the auditorium, wearing a "God is gay" T-shirt and holding a sign that read "Bob Goss = The Face of

see SPEECH, page 2



Lee Kuehner/*The Journal*
Zach Phelps, a member of the Westboro Baptist Church, expressed his church's opinion at the demonstration held in front of Webster Hall before the performance of "The Laramie Project" April 5.

Webster U stands by 'Laramie'

BY ADRIANE HALL
Journal Staff

Despite harsh anti-gay messages greeting playgoers April 5, audience members at the sold-out "The Laramie Project" responded with tears and a standing ovation.

The Rev. Fred Phelps, pastor of the Westboro Baptist Church, character didn't incite a reaction from the audience during the show, but some Webster students did wear T-shirts bearing phrases such as "fag-enabler" and "God loves fags." Others wore red or rainbow ribbons.

Webster President Richard Meyers sat in the second row, wearing a shirt with Webster University's emblem.

Due to the positioning of the protests and barriers established by Public Safety audience members could have bypassed the protests.

WBC, counterprotesters express views

BY AMELA ABDIHODZIC
Journal Staff

About 20 protesters of the Westboro Baptist Church (WBC) showed up on a cold evening April 5 to protest Webster's production of "The Laramie Project" — a play about the hate-motivated murder of a young gay man. At the same time, a group of counter-protesters at least a three times bigger, mostly Webster students, stood on the opposite side of Lockwood and Plymouth avenues.

Despite picket signs that read, "God hates fags" and "God hates America," the WBC couldn't provoke the counterprotesters. The Webster Groves police arrested only one person, Shawn O'Connor, who said he belonged to neither side.

The counterprotesters started gathering around 6 p.m. Some were people from outside of the Webster community.

Maleah Arvieux, a student from the University of Missouri–Rolla, said she had to counteract WBC's message of hate and its preaching that God chooses who to love and who to hate.

"God is a God of love, and that's the message that continues throughout the entire text of the Bible," Arvieux said. "We are here in support of the play, which reminds and educates people about what happened, so we don't have another murder of a young gay man or woman."

Around 6:30 p.m. the WBC's protesters arrived. They threw the American flag on the ground, took their positions, and then Fred Phelp's daughter, Abigail Phelps, started to sing, "I'm ashamed to be an American where the fags can freely roam."

After finishing her song she said that this protest isn't any different from the others.

"Usually you have the group of the fags, violent homosexuals, who come out and mock and scoff," Abigail Phelps said as a voice from the other side said, "God doesn't hate anybody."

Phelps turned around and continued, "There are also so called Christians that keep saying how God doesn't hate. They also usually show up beside those fags."

She also said they ought to remind people that there is a God, and that he sent Shepard to hell.

"He put him in hell on that faithful night or morning, whatever. And for them to glorify this lifestyle makes them as condemned as Matthew. They will all finish like he did," she said.

Phelp's grandson, Hezekiah Phelps, 12, stood with a sign that read, "Matt 4 yrs. in hell." He said he believes Shepard is in hell, because he didn't do what God told him to.

"He is not supposed to have sex with other men. He disobeyed God's 10 commandments," Hezekiah said. He explained that he learned that

see PROTESTS, page 2

Students rally for troops

BY LINDSEY PILCHER
Journal Staff

Around 20 people gathered at the corner of Big Bend Boulevard and Edgar Road at 1 p.m. Monday to support U.S. troops in Iraq. The rally, organized by the Campus Conservatives, was an effort to bring students from both sides of the war debate together to support soldiers abroad.

"We would be supporting the troops even if we didn't believe in what they were doing," said President Jon Prouty.

Although all members of Campus Conservatives support the war, the group emphasized that it was not a pro-war rally. Demonstrators waved American flags and held up signs encouraging cars to honk. Several songs were played, including Bruce Springsteen's "Born in the USA."

Members from the Community for Nonviolent Social Action (C4NSA), a campus organization that opposes the war, also attended the rally, as well as students who have loved ones serving in the military.

When asked if she supported the troops, C4NSA member Dorian Hadley said, "I support people. I hope the troops come home soon."

The rally drew reporters from the *St. Louis Post-Dispatch* and KTVI-Channel 2 News, as well as the watchful eye of Public Safety and the Webster Groves Police, who had a patrol car on site, just in case of counterprotesters.

There were no dissenters, but some students questioned the intentions of the Campus Conservatives.

"(The rally) is just a cheap way to mask conservative sentiments," said Erin Polgreen after she walked by the demonstration.

Others were not aware that a demonstration had been planned. Administrator Kim Bohnert said that she was surprised more people weren't participating, but she soon grabbed a sign and helped the students cheer for the troops.

Campus Conservatives hopes to join with other area colleges in the near future to participate in a pro-war rally.



Lee Kuehner/*The Journal*
Karen Quinn, an accounts payable staff member, helped to rally support for U.S. troops in Iraq during a demonstration April 7 in front of the Sverdrup building.

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Missouri

Get it straight

A St. Louis woman is suing a styling salon in Plaza Frontenac for a bad hair day in August 2001. Her attorney said the botched hair straightening caused her to "shut down. She spiraled into into a depression because, right or wrong, looks were important to her."

Nation

Wedding, aisle one

Two employees of a Fort Meyers, Fla. Wal-Mart recently held their wedding in the store's apparel aisle. Dan, a 54-year-old in the dairy department, and Sandy, a 51-year-old apparel employee, met last year in the store's break room.

World

Doggy-style

A Scottish woman has filed for divorce after walking in on her husband having sex with their dog. The man admitted to the act but called it a "single act of frustration" because he was upset with his wife, who was pregnant with their second child at the time.

True enough

Bloody Sunday

Three Roman Catholic nuns, who swung hammers and painted crosses on a Colorado missile solo with their own blood, were recently convicted of interfering with the nation's defense and causing property damage of more than $1,000.

in brief

Tuition increases

Tuition for full time undergraduate students will increase 6 percent next year to $15,480. Conservatory students will pay $18,480. Most nearby private universities raised their tuition between 5.2 and 5.8 percent. Graduate students will pay $430 per credit hour for classroom courses and $480 per credit hour for online courses.

SGA elections

Elections for Student Government Association members continue through April 14. Students can vote online, in the University Center, Sverdrup and Maria Hall cafeteria.

Chairperson review

The multidisciplinary studies department is conducting a third year review of Donna Campbell as chairwoman of the department. Please submit comments by April 18 to Deborah Stiles, department of multidisciplinary studies, School of Education.

Protest fundraiser

The "Make Every Minute Count" fundraising campaign, in which people pledged money for every minute that the Westboro Baptist Church protested "The Laramie Project," raised a little under $500. Money will be donated to the Diversity Awareness Partnership for their gay, lesbian, bisexual and transgendered education and support projects.

BFA performances April 10 and 11

Three seniors — Kelly Minor, Alicia Rehahn and Abby Schulte — seeking their bachelor of fine arts degrees will be presenting their final performances April 10 and 11. In order to complete their degrees, the students must choreograph and put together an entire show. They must be involved in every aspect — including lighting, costumes and direction — but can enlist people to help them accomplish their tasks.

"I'm in the anxious, anxiety stage right now," Minor said. "But I'm pretty confident in all my pieces — my dancers are great."

The BFA candidates each choreographed three dances — a solo, a duet or trio and a group piece. They auditioned dancers at the beginning of the semester and have been rehearsing twice weekly since then.

Each night will feature the same program that will begin at 7:30 p.m. in Stage III. The performances are free.

Psi Chi accepting applications

Psi Chi, the honor society for psychology, is accepting applications for new members. Those pursuing psychology as a second major or minor are welcome to apply. Applications and membership information are available in Webster Hall room 320. Applications are due April 14.

misdemeanors and mishaps

April 2: A student deeply scraped her elbow on an electrical pole.

April 3: Tapes and CDs were stolen from a room in the residence halls.

April 3: A purse containing CDs and a wallet was stolen from the Loretto-Hilton Center.

April 4: An older man was found trespassing in the residence halls, knocking on doors and asking for a student. Public Safety could not locate the man in the halls.

April 5: A Webster graduate was arrested at the Westboro Baptist Church protests. Read the story on page 1 for more details.

Submit news briefs to *The Journal* at ext. 7575 or e-mail to editor@webujournal.com.

Grant funds running low

BY LESLIE CANTU
Journal Staff

With three weeks remaining in the semester, the Student Government Association (SGA) has distributed nearly all of the money in the student grant fund. Only $44.66 remains. But there is no danger of the SGA denying student grant fund requests, because if the grant fund is depleted before semester's end the SGA can replenish it with money from another account.

"We're always going to be able to find some money," said Sen. Clark Stoeckley.

It has been several years since the SGA faced this issue. Usually there is a fairly substantial amount of money left at the end of the year. Grant funds can help to pay for students' trips to conventions or conferences. John Ginsburg, an adviser to SGA, said that the low funds are a good sign. The money is there to be used by students, and it does not carry over from year to year.

Daniel Lisella, SGA vice president, is also pleased that the grant funds are being used. Lisella said that SGA has helped to send students to conferences in Washington D.C., Georgia, New York, Las Vegas and other places.

"Hopefully this will go on. Hopefully even more students will come to SGA for requests because that means we're helping provide individualized learning experiences for students," Lisella said.

Lisella said the SGA budget committee is considering putting more money into the student grant fund. Currently SGA allocates $5,000 for the fall semester and $5,000 for the spring.

"It's always been $5,000 a semester, to my knowledge, at least as long as SGA has existed in the form it is now. SGA has grown since then, as has the university, but grant funds haven't," Lisella said.

The budget committee plans to discuss the possibility of increasing grant funds in its next meetings, then to bring the issue before the full SGA at the April 15 meeting. Extra money for the grant fund would come out of the allocation budget, Lisella said. SGA's total budget increases each year according to increases in tuition.

Protests *from page 1*

from his parents and by reading about it, and he also said he plans to continue with spreading that message for the rest of his life.

Signs such as "Thank God for Sept.11" and "Fags die God laughs," drew the attention of passers-by.

Some people screamed from their cars, "Are you guys out of your mind," while others stood and watched.

"I came here not because of gay rights, but because of Webster. I wanted to support my school, and I'm really impressed with the amount of people that showed up," said Cade Holleman, a Webster student.

"I think it's sickening, all the things that they have written on. Everybody is entitled to their opinion, but this is some crazy shit," Holleman said.

Vince Sievers, Webster student, said he felt disgusted to see the WBC's protesters and their signs.

"I believe that God hates assholes like them," Sievers said. "I'm glad everybody came to show support, and I'm glad I was part of it."

The only person arrested was Webster alum Shawn O'Connor, for failure to comply with a police officer.

O'Connor held a sign listing a variety of things that God "hates," such as people who eat pork, rape victims who don't scream loud enough to be saved and women who talk in church or try to learn on their own.

The police first mistook O'Connor for a WBC member and directed him to stand on that side.

When they realized he didn't belong with the WBC they directed him to the other side, O'Connor said, then arrested him and took him to the Webster Groves High School gym, which was set up to deal with multiple arrests.

"I guess the problem came because I didn't fit on either side of the street," O'Connor said.

Speech *from page 1*

Webster." Robbins said he wasn't just there to hear the speech but to back Goss as well.

"I'm here to support Bob Goss — who is facing a tenure decision — and the counterprotest to Fred Phelps," Robbins said. "Bob has taught me your enemy is your best teacher of love."

Nathan Adloff and Jason Thompson — students from Southern Illinois University–Carbondale and Southeast Missouri State University, respectively — stopped in to hear the end of Goss' speech on their way to see "The Laramie Project."

They said they were excited to see the play but just as interested in the controversy surrounding it.

"(Seeing the WBC protesters) made me sick to my stomach," Adloff said. "So it's nice that people are able to be in here."

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B.F.A. Student Choreography Concert

April 10th and 11th 7:30 p.m. At Stage 3

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EOE

Study on Depo-Provera brings debates

Report warns of harmful side effects; some health officials not that worried

BY MELISSA SMITH
Journal Staff

When a study on the injectable contraceptive Depo-Provera ended up on her desk, professor Seena Kohl wasted no time in bringing it up in her women's studies class.

"I brought it up in class in the context of women's health," Kohl said. "I think it is a very important topic that people need to be aware of."

The study — put out by the Population and Development Program at Hampshire College in Maryland to help women make informed reproductive choices — lists the side effects and dangers of Depo-Provera, a female birth control method that requires four injections a year.

One of the dangers of Depo-Provera that concerned Kohl the most was the increased risk of HIV. Preliminary studies done on monkeys show that increased amounts of progesterone, the main hormone in Depo-Provera, can weaken the vaginal linings and make it easier for SIV, the monkey form of HIV, to enter the body.

In addition, the "set it and forget it" form of birth control Depo-Provera offers may cause users to forgo condom use.

Another dangerous side-effect of Depo-Provera, the study said, is that it can decrease bone mineral density over time, which can inhibit bone growth and increase the risk for fractures and osteoporosis. A Planned Parenthood spokesman said they do everything possible to combat this effect.

"Every time a person is put on Depo-Provera we talk about the need to increase calcium intake," he said. "For those who are lactose intolerant, we suggest calcium supplements."

Susan Daily, health center director, said she sees many of the side effects of Depo-Provera, such as irregular and breakthrough bleeding, headaches, nausea, fatigue and weight gain.

"The thing that bothers women the most is the weight gain," Daily said. "It seems you either gain a significant amount of weight or none at all."

Weight gain, the study points out, can lead to depression and eating disorders, especially among teen users.

One Webster student, who wished to remain anonymous, has been on Depo-Provera for five years. She said she has gained 20 pounds since she started taking Depo-Provera.

"I (attribute) it more to my eating habits as a college student," she said. "You can't eat like an 18-year-old when you are in your late 20s."

The study also expressed concerns that Depo-Provera is targeting urban areas for population control. Upjohn Company, which produces Depo-Provera, supplies Title-X funded agencies and clinics with the drug on a "buy one, get one free" basis. Depo-Provera has also been subsidized by state and local governments for use in health clinics. It is credited with helping to reduce teen pregnancy, especially among black teens.

The Planned Parenthood spokesman doesn't feel that reality reflects these concerns.

"It appeals to several different groups, not necessarily to a dichotomy of race or age, but to women who can't remember to take a pill everyday," he said.

Although concerned about the negative side-effects of Depo-Provera, Daily said that every drug has the potential to cause serious problems and that's why it's important to talk with a doctor about one's medical history and to read the information insert that comes with every prescription.

"It isn't for everyone, just like the pill isn't for everyone," she said.

Student diversity not easy

BY LESLIE CANTU
Journal Staff

As the U.S. Supreme Court last week heard arguments for and against affirmative action in college admissions, debates on college campuses turned to the value of diversity in education. Here at Webster, diversity and a global perspective are celebrated.

Compared to other private universities in St. Louis, Webster has a diverse population, but still lags behind state and national minority counts.

Part of the problem in determining the makeup of the student body is that there are so many different ways of counting students. In press releases, University Communications states the percentage of black students at Webster is 26. But if one focuses on the full-time, undergraduate population at the main campus, that percentage falls to 8 percent. The percentage of Hispanics, Asian-Americans and American Indians is significantly lower.

Webster's metropolitan and military campuses are more ethnically diverse than the Webster Groves campus, and at the main campus, the graduate population is more diverse than the undergraduate population.

Neil DeVasto, director of admissions, said that because admissions are conducted on a rolling basis, the admissions staff doesn't see freshmen applications all at once. Thus, the staff cannot "create" a particular student body by mixing and matching applications. Instead, the admissions office tries to increase Webster's diversity by influencing which students apply to the university.

George Winston, associate director of admissions recruits high school students from the St. Louis Public School district (SLPS), which is 80 percent black. Nearly 800 SLPS students went on to college last year.

There are many challenges to recruiting from the city, Winston said. In a district where 82 percent of students qualify for free or reduced-price lunches, the tuition at a private university can be a major roadblock.

LaSaundra Lee, a guidance counselor at Roosevelt High School in south St. Louis, said that most of her college-bound seniors go to community college. Those who transfer to a four-year school usually end up at a public school. She has had some students attend Webster, but she said that many of the families at her school don't even consider college a possibility — especially a private college.



Oliver Douliery/*KRT Campus*
Affirmative action supporters march in front of the U.S. Supreme Court April 1.

"It (Webster) is considered one of the best schools," Lee said. "Because it's perceived to be one of the best schools, there's a reluctance to even try."

Webster does offer two $10,000 scholarships to graduates of SLPS, but neither of those scholarships are being used this year. Shannon Frank, scholarship coordinator, said that either the scholarships were awarded to students who decided to attend other schools or that none of the 10 freshmen from SLPS qualified for the scholarship.

The university also expects to do more recruiting in growing states like Texas and Florida once new residential facilities are built on the main campus. The "double bang for your buck" there, said Deborah Dey, vice president of students and enrollment management, is that many of the students in those areas are minorities, so the university will be able to grow both in overall numbers and in diversity.

But it takes a long time to become known in a new area, and even longer to attract a significant number of students, DeVasto said.

"Even when you establish a presence, that doesn't mean you'll get the students," DeVasto said.

In fact, Webster is doing better than most of the other St. Louis area private universities. St. Louis University is 8 percent black, Washington University 7 percent and Lindenwood University 9 percent. The standout in the area is Fontbonne University, whose undergraduate population of full- and part-time students is 23 percent black.

Dorothy Davis, associate director of admissions at Fontbonne, attributed Fontbonne's numbers to its central location, the programs it offers and word-of-mouth.

"We've been around for quite some time," Davis said. She added that the university has built a diverse student body through tradition and "excellence in education."

Back at the Webster admissions office, DeVasto said that there are perceptions of Webster, because it is in a white neighborhood, that have to be broken down before the university can make further strides in recruiting local minorities.

"We've done very little (recruiting) outside the St. Louis area," DeVasto said. "We want to be more successful in our own backyard first."

LOCAL AND NATIONAL DIVERSITY

	Webster University: Webster Groves Campus	Missouri	Missouri and Illinois counties near St. Louis	United States
White	**77.7**	85.4	78.7	75.1
Black	**8.0**	10.9	18.3	12.3
Native American	**0.3**	0.3	0.1	0.9
Asian	**1.7**	1.1	1.6	3.6
Hispanic	**2.2**	2.1	1.5	12.5

Because some people surveyed marked more than one race in the census, percentages may not be exact.

Source: U.S. Census and Webster University Institutional Research

Soldiers' loved ones wait, pray

BY LINDSAY REBER
Journal Staff

Ayani Herrera, like many Webster students, never thought she'd know so many people who would be going to war. Some of her friends from high school are now serving in the war with Iraq — all in various areas. But one person serving in this war, Anthony Cruz, 19, is especially important — he's her boyfriend.

"I'd prefer he wasn't over there," Herrera said. "It's pretty scary."

Friends and family worrying about their loved ones overseas can change the way they view their own lives. Herrera, a freshman, said she has become more aware of what's going on in the world and believes that before this war, many people weren't as aware either. She said she never really thought about war until now.

> "I never thought this would happen in my lifetime."
>
> Ayani Herrera
> Webster student

And for senior Susan Bickmore, having a best friend who's a military police officer in the war has been an eye-opening experience.

"Having a friend in the war has helped me come to the realization that we do not live in a cushy world like I thought that we did," Bickmore said. "The fact that he is over there fighting for his country, and for others, is like a big slap in the face to wake up."

Since much of this war is being televised, many people are experiencing war in a whole new, and more surreal, way.

"It's pretty weird," Herrera said. "It's like watching a movie. You can't feel exactly what they're feeling, but you can see it. I try to avoid watching it though."

One student, Elizabeth Eyster, believes that with all the immediate media coverage the war gets, it "makes people realize how much destruction war causes." Eyster has a few friends in the war and believes that the United States shouldn't be meddling in other countries' affairs.

"Jon [one of her friends in the war] wrote home and seemed enthusiastic at first," Eyster said. "But now he says they're not really doing anything and he's not sure if anything is improving."

But no matter how the war is going, Herrera said the only thing people can do is to stay positive. She said it's best to stay optimistic for the troops as well as for one's own well-being.

"I told him I'd support him in whatever he does," Herrera said.

Supporting loved ones in the war is the best thing people can do, said Michael Williams, administrative assistant in the Media Center. Williams, who served in the Marine Corps from 1984 to 1988, has an extended family member stationed in Kuwait. He also knows what it's like to miss loved ones.

"Mail call is of the best things...Just to know someone's thinking about you," Williams said.

It seems no matter what people think about the war, everyone involved with it is being thought about, whether it be by their loved ones or those who are worried about war in general.

"I'm always praying for them," Herrera said. "It's sad, but there isn't much we can do... I never thought this would happen in my lifetime."

Lee Kuehner/*The Journal*
Steve Kozel (left), a junior film major, works in the Public Safety office while Tracy Keplic (center) and Mark Sulie of RJP Communications discuss the installation of the surveillance monitors.

Library completion set for May

BY LINDSEY PILCHER
Journal Staff

Construction of the Emerson Library is nearing completion, due to be finished by the end of May. The construction of new office space in Loretto and Webster Hall is a project that will continue all summer long. New projects for the summer are being planned.

Emerson Library

All architectural aspects inside the library, such as the staircase, are finished. The heating and air-conditioning units, as well as the elevators, are installed and working. Aesthetic touches are still being added, including painting and floor finishes. All furniture and data outlets have been ordered, and the carpet has been lain.

The quad area around the library will not be completed until early August, a month after all books and equipment are transferred from the old library. There will be two pathways to the library — one from Sverdrup and the other from Edgar Road.

Due to an April 10 event to thank all contributors to the New Tradition Campaign, a program to raise money for numerous Webster initiatives, some extra touches had to be completed. All fire alarms and sprinkler systems have been installed in the library, at the mandate of the fire marshall and building commissioner. Tables also had to be brought in for the dinner and for the guests.

"There was some extra pressure on the schedule," said David Stone, director of facility planning, who added that the installation of some shelves was delayed in order to make the building ready.

Loretto Hall

Both Public Safety and Academic Services have moved into new locations, though construction is still underway. Public Safety is now located at the west entrance of Loretto Hall, near the cafeteria. Not all offices have been built, but Public Safety has nonetheless moved its operations to the new area.

"We were in dire need of space," said manager Jamalh Bussey. "We'll be getting lockers and storage areas soon."

The Academic Resource Center (ARC) has moved near the former Public Safety offices by the Mail Center. Two more offices for Academic Services will be built, and cubicles will be set up in the main space to provide more privacy for students and tutors.

"It's kind of dreary right now," said tutor Dajuan Raab. "We were moved in before everything was ready."

Other students in ARC agreed it was hard to do their job in the allotted space and that there were privacy issues since the offices are currently out in the open. Most, however, thought the location was more accessible and agreed things will be better when construction is completed.

The Registrar and Multicultural Center will also be on the ground floor of Loretto Hall. Payroll and accounting will move onto the first floor, which will also have a lobby area. The strategy is to concentrate all administrative offices in a few places in order to make more room for classrooms.

So far, there have been only minor difficulties in the renovation. The water supply had to be replaced, since many of the pipes were almost 80 years old, having been installed when Loretto Hall opened as a dormitory in 1928. The dorms were out of water for an afternoon, but residents were alerted in advance.

Other Projects

Over the summer classrooms will be renovated in Webster Hall. Now that all administration offices are being moved to the ground and first floors, the second floor will host all the labs, which includes labs from the foreign language, education, computer and science departments. The lab space for all these departments will be reduced.

"The space will be much more efficient," Stone said.

Also, the front circle drive on Lockwood Avenue will be redirected to flow the other way. According to Stone, the current exit is too close to Plymouth Avenue.

Editorials

Choose carefully

SGA elections give power to students

With the Student Government Association (SGA) elections occurring this week, there will be some candidates who win and some who lose. But in the end, there will be only one real loser — the Webster student body.

Some SGA candidates are running unopposed — namely, the president. And most of the candidates have been involved with SGA for a long time.

But that's part of the problem — all of the interest in SGA lies in a small group of individuals. And those individuals may or may not have the student body's interests in mind.

For some candidates, like in the greater political arena, political power is a way to secure that their concerns and interests are taken care of first and foremost.

And also like in politics, many Webster students don't believe the actions — or inaction — of their local government affect them.

In fact, most probably don't know the candidates or that the elections occurred this week. The typical apathetic view that "My vote won't make a difference anyway" is more like an oblivious "What vote?" kind of mentality.

Many commuter students aren't on campus long enough to care about anything other than what's for dinner or what's next on their schedules.

So the student body's lack of knowledge or interest in the SGA elections also cause them to ignore what the officers do during the rest of their terms.

This seems harmless enough. Who cares what the SGA does?

But everyone should care. The SGA has power to both help and hurt students. Its Tuesday afternoon meetings usually deal with important issues — more ATMs on campus, finding a way to lower textbook prices for students and deciding which student organizations get funds.

With a $10,000 yearly budget for student organization grant funds, students should be concerned with who is receiving this money and why.

Although self-governance allows people to feel content sitting on the sidelines while the decisions are made for them, that's not the way it works best.

If students want cheaper textbooks, better food choices or improved classrooms, then the power lies with them to elect the right officers and to remember the SGA's power after electing the officers.

Reviews shouldn't exclude students

Seemingly each day, another professor comes up for review in his or her department. And seemingly each day, students, faculty and staff are asked to submit comments regarding that person.

As the university community debates assistant professor Bob Goss' application for tenure and as Neil George, executive vice president and vice president for Academic Affairs, makes the final decision, the need for those comments is amplified.

Students have shown their support of Goss in organized marches to the administrative offices. George listened to the concerns and will take them into consideration.

Obviously, most promotion cases don't have students marching through Webster Hall. But whether on paper or on foot, students should be taken seriously. The people who fill the desks in a professor's classroom have opinions about their teachers. Whether in favor or in opposition, they might be the best judges of a professor's classroom character. The committee to review faculty (CRF) has a responsibility to take those considerations seriously.

That can only happen when students do the legwork to make their opinions known. Too often people think their classroom experiences won't make a difference and never contribute their opinions to the discussion.

To accurately review any professor for promotion, everyone has to do their part to ensure all opinions are represented and discussion is open and honest.

Whatever decision George makes concerning Goss' tenure, he will have many ideas and opinions influencing it. The same should be true for all reviews and even semester evaluations. One piece of paper can be a big contribution.

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470 E. Lockwood Ave. St. Louis, MO 63119
www.webujournal.com

Editorial Office (314) 968-7088
FAX (314) 968-7059
E-mail editor@webujournal.com photo@webujournal.com
Newsroom (314) 961-2660 ext. 7575 and 7662
Advertising ext. 7538

Editor-In-Chief: Lindy Bunte
Managing Editor: Adriane Hall
News Editor: Leslie Cantu
Culture Editor: Kara Beightel
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Staff Writers: Amela Abdihodzic, David Johns, Lindsey Pilcher, Lindsay Reber, Erik Shelquist, Melissa Smith, Miwa Yamada, Nathan Young
Regular Columnist: Jeff Starck
Contributing Writer: Rob Edgecomb
Advertising Manager: Jeff Starck admgr@webujournal.com
Business Manager: Jeff Starck
Distribution Manager: Hardiyanto Saputra

General Manager: Betsy Cahill generalmgr@webujournal.com

Advisors
Editorial: Ed Bishop
Photography: Bill Barrett
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Letters to the Editor

Open for discussion

I am a gay student in the Conservatory of Theatre Arts at Webster University. As many readers may know, we are currently showing "The Laramie Project" as part of our 2002-03 season. I am writing to clarify my statements and address the recent and ongoing controversy about the Westboro Baptist Church (WBC) coming to protest our production. I wrote an initial e-mail to the WBC informing them of our production so that they might come and protest.

I wrote the e-mail to the WBC hoping that a positive community response would arise, as it has, and hoping that "The Laramie Project's" themes of caring, compassion, hope and acceptance would linger beyond this production's run. Perhaps these hopes came across in my reluctant statement to *The Journal* (April 3, Issue 10) as merely wanting to promote the play, however, the key for me was not to promote the play at all but to amplify the message of the piece. This inherently meant hoping the maximum number of people would experience the play so that they in turn could bring that experience to the discussion and reactions regarding the WBC's gospel of hate.

I was apprehensive to speak to anyone about my involvement. *The Journal* neglected to mention that I agreed to comment only after the writer informed me that they would be printing an article about my involvement regardless of whether I commented or not. She did not include in her article the fact I am also a member of the Youth Advisory Board which is a force of gay, lesbian, bisexual, transgender, questioning and intersex (GLBTQI) activism in the St. Louis community. She obscured the fact that I did not want to comment because I did not want to draw focus away from the community's experiencing the play, analyzing its message and congregating to synthesize a response.

I have received reactions that range from full support to misunderstanding to outright condemnation from those at Webster and the St Louis GLBTQI community at large. I hope it is clear that I did not act to discompose the community or to make a name for myself. I acted so that the community could look directly in the face of hatred and also at a strong message of acceptance and make its own decisions. I acted to create an impetus for larger community action because I fervently believe that Silence = Death and Action = Life.

Andrew Schneider
Freshman

Spirited defense

In "WU ready for Phelps" (April 3, Issue 10), Tammy Gocial is quoted as saying "Our community is one that supports diverse views and lifestyles. I think that's what education is about." With this "community" spirit in mind, surely any student has the right to his or her views and lifestyles, whether or not that involves initiating e-mail contact with a group deemed by others as "racist."

As I understand Andrew Schneider's gesture, he had hoped as a member of the Youth Advisory Board (a force of GLBTQI activism in the St. Louis community) that our "community" (Webster University and/or the larger community of which we are an important part) could and would directly confront hatred and learn something in the process. Naive, unprofessional, manipulative and ultimately self-serving on his part? Perhaps. But not (yet) restricted by the Patriot Act.

Brian G. Kennelly
Professor

Right on target

You have got to be kidding. Do your homework. Quick hint, search Mona Charen and you shall find all the damning evidence. The network should never have hired him (Peter Arnett) (Editorial, April 3, Issue 10). Amazing, one of his claims to fame is the fabrication of a saying "We had to destroy the village in order to save it." Worse, his treasonous credit to the burning was misdirected to U.S. servicemen.

Maybe you should focus some interest towards the not so Honorable Charles Rangel. Another person of questionable ethics and patriotism.

Journalism, lexicon, homophobe, heterophobe, truth-o-phobe?

Grieg Ragen
Former student

Protest problems

To the students, faculty, and staff at Webster University,

As a Christian pastor who has had the privilege of serving a small Presbyterian congregation in Webster Groves for the past 22 years, I was deeply saddened and embarrassed when I learned of the Kansas church's announced plans to come to your school in the name of the Christian faith to protest the play, "The Laramie Project," this past weekend.

I am writing now to apologize for this group's grotesque distortions of Christianity, of the teachings of Jesus, and of the message of the Bible in general. As their Web site and their placards make clear, this group preaches hate in the name of Jesus, and that's why some of us who are followers of the Carpenter from Nazareth feel we owe Webster University an apology on behalf of people who claim to be Christians yet so profoundly twist Christ's message.

Please know that there are many Christians out there who believe that the message this group preaches is perverted and unworthy of the name Christian. They carried placards that said things like, "Fags Die, God Laughs;" "Thank God For Aids;" "Fags Can't Repent;" "God Hates America;" "God Abhors Fags;" "Thank God For 9/11."

It may be obvious, but I still feel constrained to say publicly that this kind of stuff is a silly but cruel distortion of the Bible's message and in the end, it makes a mockery of the life, teachings, death and resurrection of Jesus Christ.

Whether homosexual love can be squared with the Bible's teaching on the sexual boundaries God has given the human race is a separate question, and an important one. For the view that it cannot, one should read Richard Hays' article, "Awaiting the Redemption of Our Bodies" (Sojourners Magazine, July, 1991), and Robert Gagnon's recent book, The Bible and Homosexual Practice (Abingdon Press, 2001).

These scholars can hardly be called fundamentalists! And of course, the debate is not only about homosexuality: the real question is whether the world really has an ethical structure to it given by God or whether it has no structure and we make up our own truth and our own ethical boundaries as we see fit. These are fascinating and crucial questions but they can only be taken up where there is enough humility and respect and civility to make it a conversation. Unfortunately, the group that came in to picket has no interest in conversation — even in debate.

Their message only promotes prejudice, hatred, and self-righteousness. They remind me of the mother of the main female character, Stephen Gordon, in Radclyffe Hall's 1928 book, "The Well of Loneliness," the first explicitly lesbian novel published in English.

When Stephen's mother finds out that her daughter is romantically attracted to other women she says to Stephen: "As for you, I would rather see you dead at my feet than standing before me with this thing upon you — this unspeakable outrage that you call love...."

That's just hatred and contempt, and it's full of self-righteousness. Until we can move beyond our sense of superiority and accept that we are all fragile and broken people and that "we all walk on the thin ice of our humanness," as one person put it, commenting on a pastor's heterosexual adultery, the kinds of conversations and discussions we need to have will never happen.

It saddens me that the prospect for such discussions taking place in our community might be set back by the protests of this past weekend. But perhaps it can galvanize our determination to turn our backs on hatred and sit down with one another to listen, ask questions, and seek to understand — without despising the people we may wind up disagreeing with.

I, for one, would welcome such conversations over coffee with members of the Webster University community. My phone number is 962-6196 and my e-mail address is *lutjens@aol.com*.

Again, please accept my deepest apology for the scandal of these protests.

Ron Lutjens,
Pastor, Old Orchard Church

Corrections

These errors appeared in last week's edition of *The Journal*:

Mike Young was left out of the team member roster for the Bath and Body Works team during the Great Spike Out volleyball tournament.

Also, Bryan Bernat was incorrectly identified as Brian Holtz as SLIAC player of the week for March 17-24.

The Journal regrets these errors.

Submit letters to the editor and corrections to editor@webujournal.com or bring them by Sverdrup Rm. 247.

Staff Opinion

WBC didn't mar Webster diversity



Adriane Hall

Even knowing what I was getting into, when confronted with signs bearing "God hates fags" and "Matthew Shepard: Four years in hell," I was still sick to my stomach.

The Westboro Baptist Church's (WBC) message of hate sucker-punched me. I could not imagine how such a large number of people calling themselves Christians could espouse such intolerant "sermons."

It hit me even harder after talking with some of the group's members. I asked them what they thought of a small group of counter-protesters that had banded together to sing "We Shall Overcome" and "Amazing Grace."

"It's hypocrisy," one WBC member said. "They don't believe in grace."

It seems no one is safe from the cruelty of the WBC. I stood there, wondering if they read the same Bible I do — if we believe in the same God. I'm a Christian, too — but I would never want to group myself with them.

I don't preach or try to convert anyone to what I believe. Faith is an independent decision, and I don't think I have a right to make up anyone's mind but my own.

But faith of all kinds has gotten a bad reputation because of groups like the WBC. From a Christian standpoint, their message is all wrong, but it's what gets noticed due to its controversial nature.

> "I don't hate. I don't judge. But I do believe in grace."

I don't hate. I don't judge. But I do believe in grace. The WBC presents a distorted interpretation of the Bible. They offend almost everyone — regardless of faith, sexual orientation or any other idea that people let drive them apart.

But despite the hate represented on Saturday, some moments did shine through to reflect the diversity and understanding of our community. That small group kept singing, despite the twisted lyrics of "God hates America" sung back at them. Gay and lesbian couples weren't afraid to show their love and support of each other.

Webster students, faculty and staff and citizens from throughout the St. Louis area stood shoulder-to-shoulder defying the WBC. We didn't need to share the same beliefs or opinions to send our own message across the street.

Some people think it would have been better to ignore the protesters — dash their credibility. But in the end, I think it's better members of Webster's community stood up for themselves. Neither side had to listen to the other, but Webster showed it wouldn't back down.

I saw the production of "The Laramie Project" that night, and, along with many other audience members, cried. The play presents a somber reminder of how far-reaching hate can be and how it affects people seemingly unrelated to specific incidents.

How the WBC can thank God for the horrific death of Matthew Shepard is beyond this Christian's reason. The message of the show was augmented when the character of Fred Phelps appeared on stage, and we knew he had brought the trouble to our own community.

A lot of people said they felt ill that night — hopefully we'll all remember how we stood together when confronted with hate and how diversity can be celebrated.

Adriane Hall, a senior journalism major, is the managing editor of The Journal.

Gorlok Gauge

Question: Have or will you vote in the SGA elections?



"They're a voice for the students and I think it's important to vote for the right people."

Hope Mubanga
Graduate student, international relations



"I really voted because Jen Violett was sitting at a table in the UC and no one was stopping."

Steven Lutes
Sophomore, advertising



"I'll vote because they've made a really good campaign for getting people to vote."

Janet Lackey
Sophomore, interactive media



"It's the right we have. We have to exercise it."

Chris Knetzer
Junior, math

Staff Opinion

Faculty should foster unbiased war debate



Lindsey Pilcher

There is no war debate at Webster. Students and professors seem to calmly agree that the U.S. war on Iraq is absurd. There are no clashing ideologies and no heated arguments. Occasionally there is a snide comment or a roll of the eyes, but that's about it. The atmosphere on campus is one of apathy, and it's unbearably boring.

At some colleges across the country, talk of war has actually been banned from classrooms. The administration fears another incident like the one at Columbia University, in which the professor called for the deaths of U.S. soldiers, or it just fears that the class will get out of hand.

Webster, however, didn't need a speech code for this issue. Most professors are voluntarily refraining from war discussion. Most students accept the fact that the war is unjustified, and nothing is there to question that idea. They might accidentally find themselves listening to some conservative talk show, but they will likely change the channel in disgust.

Some of the blame for the overwhelming apathy, I believe, should go out to the professors — the ones who should be fostering debate but instead promote an atmosphere of monotonous liberalism. They are the ones who should be challenging ideas, but instead they bypass the subject or lecture on their own political views.

None of my professors have questioned Webster's rising tide of anti-war sentiment. Most just recite the same noncontroversial anti-war ideology, assuming that their views are accepted and understood. Instead of articulating their opinion, they throw in an aside here or there about how uneducated President George W. Bush is or about the imperialist motivations of the war.

> "But, if professors bring up the war topic in class, they have a responsibility to toss their convictions aside and promote an intelligent discussion among students."

I don't doubt that those are their real opinions. And I don't question their right to those opinions. But, if professors bring up the war topic in class, they have a responsibility to toss their convictions aside and promote an intelligent discussion among students. They should encourage debate, not dominate it. If necessary, they should play the devil's advocate in order to get students to think differently.

Most professors are merely promoting their opinion, and they want their students to adopt and even parrot that feeling. Students without definite ideals and opinions are swept into the anti-war current without a struggle and without a second thought.

College should not be a happy place where everyone agrees, when strong debate is avoided and no one is ever offended; it should be a fierce and at times uncomfortable environment. Professors — of all people — should be at the forefront of creating that intense air of controversy, instead of trying to disregard other viewpoints.

Lindsey Pilcher, a sophomore journalism major, is a staff writer for The Journal.

Staff Opinion

War coverage not filling



Jeff Starck

After soaking up all this war coverage, I feel like I've just spent a day at the all-pizza buffet. The food was tasty, economical, nourishing (OK, that's a stretch). But I won't be eating any pizza for a few weeks.

The more war news reporting I encounter, the stupider I feel. Sure, I'm full of facts and figures, data and information. Some would just say I'm full of it. But I can't tell you what they mean.

The news was good, but after awhile, it all has the same taste to it. Like a buffet, there were plates and plates of news options in front of me. I just had to pick the right ones. Now, much like a buffet binge, I'm having trouble digesting what I've just consumed.

The first few days of the war, I joked that I had to pull myself away from the war to accomplish my schoolwork and newspaper tasks. It was hard then — the attack was beginning and there were some good reports about how the plans were laid out.

But as the plans shifted, we didn't know why. As the war continued, the task of following it became that much harder. With hundreds of news outlets covering it, there was a veritable smorgasbord of "facts." I've since severely limited my consumption, because it's too underwhelming.

From what I hear, the news out of Iraq seemingly gets better every day. Troops are advancing. Fewer troops are being ambushed. Many Iraqi people are excited at the prospect of freedom. But there are a lot of things we don't know. Which Saddam did we kill? His double — or triple, as it were — or himself? And his sons? We've heard nothing from them since this all began. What about the first strike that started it all?

That's precisely my problem. I understand the military has a tough job. I really do. And the journalists who are embedded, living with the same group makes it tough, first, to know what's going on elsewhere and how the puzzle fits, but it's also tough to be super-critical of the guys you're grunting with. Maybe that's the point of this embedded journalists thing.

The blame should fall mostly on the producers at the big three stations, CNN, MSNBC, and FOX News Channel. The focus is constantly on the immediate, in the way of the live satellite video phone. But when nothing important is happening, what's the point?

For now, I'm going to let the war play its course. And please don't pass the pepperoni.

Jeff Starck, a senior journalism major, is a regular columnist for The Journal.

News Worthy

Consider yourself a news junkie? Test your current-events smarts weekly in *The Journal*. Look for the answers online at *www.webujournal.com*.

1. The U.S. Supreme Court recently upheld a law that bans which activity?
a. Cross burning
b. Smoking marijuana
c. Burning the flag
d. Removing a mattress tag

2. In which state were anti-war protesters injured by police officers?
a. New York
b. Nevada
c. California
d. Florida

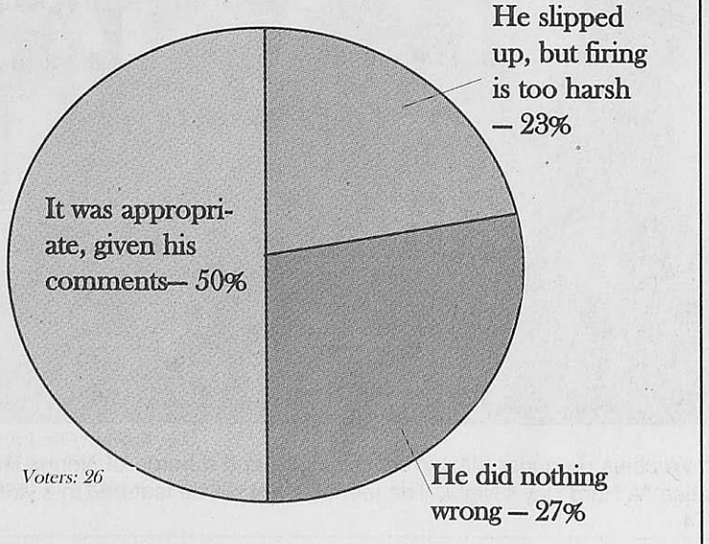
3. Which newspaper won a Pulitzer for its coverage of sexual abuse by Catholic priests?
a. *Los Angeles Times*
b. *New York Times*
c. *Washington Post*
d. *Boston Globe*

4. A bill in what state proposes prohibiting state financial aid for students from countries on the U.S. terrorist list?
a. Florida
b. California
c. Kentucky
d. New Jersey

www.webujournal.com
the online news source for webster university

This week's poll—

What do you think about Peter Arnett's firing?



Voters: 26

Next week's poll—

What do you think of media coverage of the war?

Log onto *www.webujournal.com* and sound off.



Stacy Viner/*The Journal*

Nene Takamori, left, shows traditional calligraphy to Rebecca Kropschot April 8.

International Education

Annual week brings wide world of knowledge to WU

BY MIWA YAMADA
Journal Staff

Those seeking to experience world culture didn't have to set foot off-campus April 7, as International Week, Webster's celebration of all things cosmopolitan and multicultural, kicked off.

"We don't have to go overseas to learn different cultures, it's right over here," said Rajyeshwari Ghosh, a Webster student from India.

Brandyn Woodard, international student adviser, said Webster students have an unusual opportunity to meet over 450 international students from over 100 different countries. Woodard hopes this international week will give people opportunities to see other cultures that they aren't familiar with.

> **"We don't have to go overseas to learn different cultures, it's right over here."**
>
> Rajyeshwari Ghosh
> Student

International Week offered information booths at the University Center (UC) aimed at students interested in Study Abroad, International Education and international internships.

International Week included the Clarkson School of Irish Dancing, whose dancers got their Irish jig on. In the UC Sunnen Lounge, participants sampled dishes from the Middle East, Asia and Europe.

April 8, international student organizations and international students put together booths to present different aspects of their cultures for "SHILPA: Arts around the world." The Japanese Student Association (JSA) taught students how to make sushi and origami, a Japanese craft. The Chinese Student Association (CSA) and JSA taught calligraphy. Students also experienced Mehendi Art, an Indian way of painting hands, Mah-Johngg, a Chinese game, and they also enjoyed Arabic belly dance and Japanese traditional dancing. The organizations and students provided traditional food and drink.

Also that day Career Services gave a presentation to provide helpful skills for international students who are interested in finding a job in the United States.

The events will continue through April 11, including:

- "Meeting Halfway," a workshop for staff and faculty who would like to improve their ability to communicate with international students. It will be in the Webster Village Apartments (WVA) clubhouse at noon.
- A presentation from Priscilla Fiore Barretto, graduate assistant, and Katharina Volker running from noon to 1:30 p.m at the WVA Clubhouse on April 9.
- Career Services will present "How to Eat in Professional Way" from 5:30 to 8 p.m. in the UC Sunnen Lounge.
- The Indian comedy film, "Monsoon Wedding," will be shown from 8:30 to 11 p.m. at WVA Clubhouse.
- April 10 from 1:30 to 3 p.m. in the UC Sunnen Lounge, four guest speakers from an international organization, UNMOVIC (United Nation Monitoring Verification and Inspection Commission), Iraqi citizens and KMOV-Channel 4 will discuss their perspectives on the war on Iraq. From 3 to 4 p.m. in the Conference Room, Career Services will provide interview skills for international students.
- April 11 from 3 to 5 p.m. at the commons between Maria and Webster halls, barbecue and drinks will be provided as a closing event.
- During the week, the Multicultural Center will give global IQ quizzes. Questions are distributed at various locations on campus. Students have to turn in completed quizzes by Friday at noon to the Multicultural Center. The prizes will be awarded at the barbecue that day.



Stacy Viner/*The Journal*

Dancers from the Clarkson School of Irish Dancing perform for onlookers April 7 in the University Center. Their performance is one of many events sponsored by the International Student Association (ISA) and the Multicultural Center during International Week — an annual event held during the spring. It continues this week through April 11 and includes events at various locations around campus.

International Week Events

WEDNESDAY

Meeting Halfway—
Noon to 1:30 p.m.
WVA Clubhouse
Faculty and staff can learn skills for working with international students.

Dining and Professional Etiquette—
5:30 to 8 p.m.
UC Sunnen Lounge
Learn dining etiquette in the business environment. Register by calling ext. 6982. Presented by Career Services.

International Movie Night: "Monsoon Wedding"—
8:30 to 11 p.m.
WVA Clubhouse

THURSDAY

Changing Lenses: Iraq from Different Perspectives—
1:30 to 3 p.m.
UC Sunnen Lounge
Featuring panelists: Joe Passanise, United Nations; Bob Cyphers, KMOV-Channel 4 Assignment Editor; Kalil Hassan, Iraqi House spokesperson; and Paulo Barretto, head of multidisciplinary section of the UN Monitoring, Verification and Inspection Commission (UNMVIC).

Interviewing Skills: What International Students Need to Know—
3 to 4:30 p.m.
Career Services Conference Room
Learn skills for successful interviews.

FRIDAY

UNMOVIC: The International Regime for Monitoring and Verification—
Noon to 1:30 p.m.
Sverdrup 101
Paulo Barretto, head of the multidisciplinary section of the UN Monitoring, Verification and Inspection Commission (UNMOVIC), presents.

Grillin' and Chillin'—
3 to 5 p.m.
Lawn behind Webster Hall
International Week wraps up with barbeque and beverages.

Meet the Beatle: Local celebrity to host Webbies

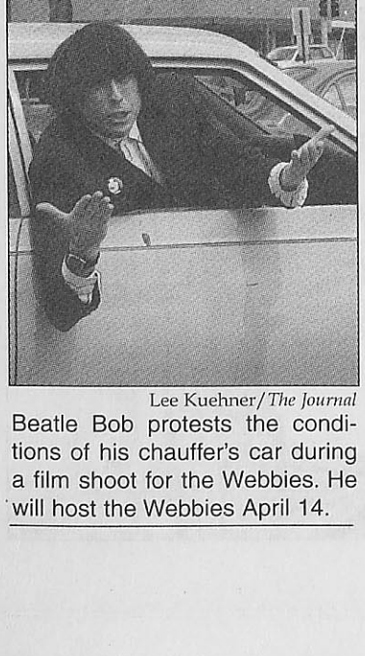
BY KARA BEIGHTEL
Journal Staff

When Bob Matonis walks down the street, strangers often walk up to him and strike up a conversation. Some even ask for autographs. But none call him by his full name.

"People just yell, 'Hey Beatle Bob!' and then we start talking shop — that'd be music," Matonis said.

Matonis earned the nickname in grade school from a nun who caught him sneak reading a copy of an all-Beatles teen magazine during class.

"Somehow, she found out about it and she came up and took (the magazine) away, saying 'That'll be enough, Beatle Bob.' And the name stuck," Matonis explained.



Lee Kuehner/*The Journal*

Beatle Bob protests the conditions of his chauffer's car during a film shoot for the Webbies. He will host the Webbies April 14.

> **"I feel like Steve Martin at the Oscars."**
>
> Beatle Bob Matonis
> on hosting the Webbies

Now a 50-year-old social worker, the moptopped, '60s mod-dressing Matonis has become something of a celebrity to the St. Louis music scene. Every night, Matonis dances his way through at least one concert, and many times two.

"I keep a diary of every band I see and the last time I stayed home was Dec. 24, 1996," Matonis said. "I do a lot of doubleheaders. I probably see about 500 shows a year."

Somehow, Matonis also manages to squeeze at least one trip to a theater each week to satisfy his second passion — movies. But Matonis doesn't think that's why the production class for the Webster Media Excellence Awards — better known as the Webbies — asked him to host this year's ceremony.

"I don't think they know I'm a big movie fan," Matonis said. "I think they just thought I'd be a really enthusiastic host and put on a really invigorating show."

Matonis's assessment is correct, to a degree.

"We always try to find a host that's interesting and can entertain the audience," said Webbies producer Mike Whitman. "But it's really about drawing in a crowd. We want a seen person."

The class decided to ask Matonis to host after adviser Kathy Corley suggested him.

"We were brainstorming ... and I came up with Beatle Bob because he's so recognizable and he'd fit in well with the sort of '60s theme we have for the Webbies," Corley said.

Corley originally met Matonis 10 years ago during a video shoot for the St. Louis Blues Society and the two had talked at several concerts — including several in which Corley's Brazilian band Samba Bom played — throughout the years.

After getting Matonis's e-mail from some journalists, Corley sent him an e-mail asking him to host the Webbies — an honor that Matonis was proud to accept.



Lee Kuehner/*The Journal*

Webbies host Beatle Bob runs from Webbies producer Mike Whitman, right, and a horde of Nerinx Hall students in a reenactment of the Beatles' "A Hard Day's Night." The reenactment will be featured in a video clip at the Webbies ceremony April 14.

"I'm really looking forward to the event," Matonis said. "I feel like Steve Martin at the Oscars."

Matonis said he was truly honored to be asked to host the Webbies and that he feels very close to the Webster community.

"I've been coming to Webster for quite a while for the legendary film series," he said. "And I run into a lot of students who are making videos. I have a great deal of respect for them. I'll have a sense of pride (when they're famous and I can) say that I knew some of these folks when..."

The Webbies ceremony will be held April 14 at 7 p.m. in the Loretto-Hilton Center.

Film class audition flyers yield few actors

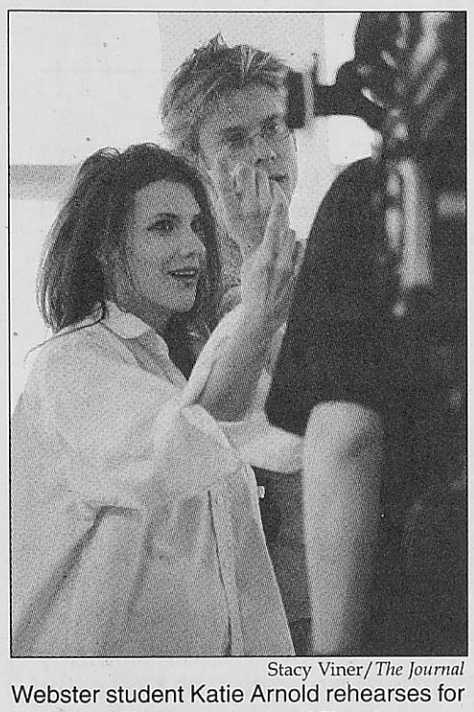
BY NATHAN YOUNG
Journal Staff

Many actors dream of ending up on the big screen or on television. Apparently, that isn't the case for most thespians at Webster University.

Despite an inundation of advertisements placed everywhere from bathrooms to bulletin boards by two Webster film and television production students, only a handful of people responded.

Keith Hueffmeier, a senior film production major, posted flyers all over campus attempting to round up actors and dancers to participate in a class project. Hueffmeier is a member of Hong Zhou's advanced film class whose assignment was to produce a short film. Hueffmeier wrote a script that was selected from a total of 12 in the class to be produced this semester.

The class was divided into two groups of six to make two short films. Hueffmeier was elected to direct the film, entitled "Lighter." He was joined by a crew of: Autumn Eakin, director of photography; Todd Blalock, producer; Kyle Mayer, lighting technician; Rob Severson, assistant director/ artistic director/ audio technician; Mark Knapp, camera technician.



Stacy Viner/*The Journal*
Webster student Katie Arnold rehearses for the lead role in the advanced film class production "Lighter" with the film's director, Keith Hueffmeier, also a student.

Hueffmeier decided to advertise for actors by putting up flyers and taking out space in the *Riverfront Times* and the Web site, *www.stlfilmwire.com*. His script also called for a fantasy sequence that required several dancers. Despite all the ads at school, the response was practically non-existent.

"Our producer had to call a dance school for the dancers we got," Hueffmeier said. "We got one phone call from a dance major at Webster."

Hueffmeier said he thought the lack of responses was due to the specific nature of the roles listed on the ads.

"I think people are inclined to think they can't fit certain roles before they even try," Hueffmeier said.

Despite the lack of interest from his fellow students, 21 people responded via the other media and auditioned for four roles. Once the cast was set, shooting was completed in three days over two weekends. Hueffmeier felt good about the footage the crew captured and will attempt to get "Lighter" into the St. Louis Filmmaker's Showcase and eventually the St. Louis International Film Festival.

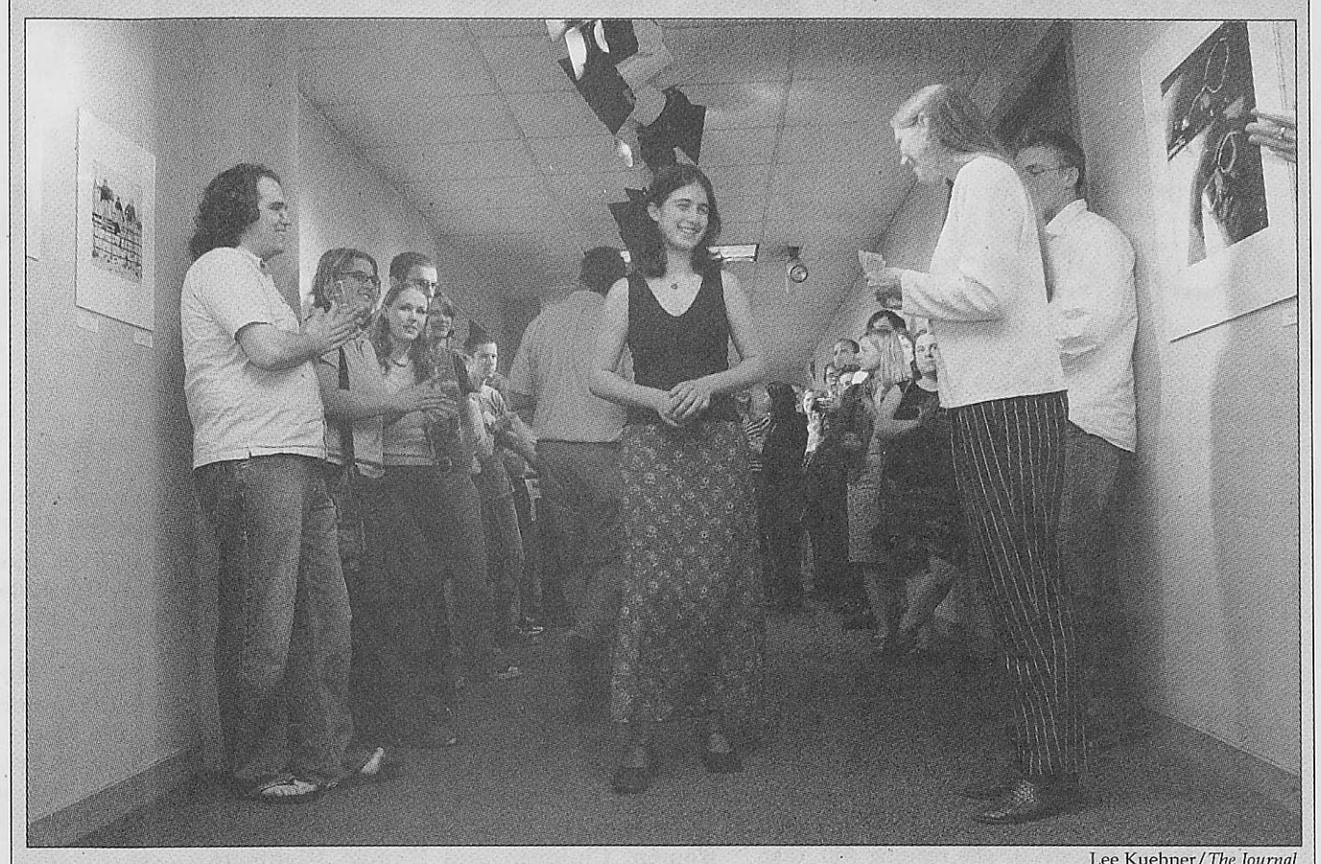
Senior Laura Partlow, a media communications major, is enrolled in advanced video production. Partlow also placed ads around campus for actors to participate in her project. The ads said in big letters "You Will Be On T.V.!!!!!" That was not false advertising, as the show will eventually air on Double Helix TV on local cable access channels. The skit that she produced, about a band that pretends to but doesn't actually play their instruments, will be on the program "Grilled Cheese" soon.

Partlow may have suffered from the same problem that Hueffmeier did in regards to the wide range of characters needed. Her ads asked for, among other things, a Richard Simmons-type, an Elvis-type, a rapper and a cowboy.

Partlow did not get many responses from her ads either, but did get the project done with the help of her classmates. And despite the poor response, Partlow would not hesitate to advertise this way again.

"I think there's something positive about it," Partlow said. "I don't think flyers are a complete waste of time. I'd definitely do it again."

Best of Show



Lee Kuehner/*The Journal*
Sophomore Rebecca Barr walks past the crowd to receive her award for Best of Show at the opening of the 2002-03 Juried Student Photography Show in the May Gallery April 4. Barr's winning photo is of a girl's face, overlayed with multi-colored leaves. Along with the honor, Barr received $125 from City Photo. The show will continue through May 2.

Film fans: Have faith in 'Confidence'

BY ROB EDGECOMB
Contributing Writer

"Confidence" is one of those films that has the potential of falling through the cracks and never being seen by most moviegoers. On the surface, it looks just like every other heist movie. It has a huge cast of well-known actors and actresses, and is made by director James Foley, who has proven himself a wonderful storyteller with his past films "Glengarry Glen Ross" and "Fear."

Like most other heist-type films, the film centers on a guy named Jake Vig (Ed Burns) and his exploits as a con man and thief. He's a smart and smooth man who has formed a crew of con men. He even has a pair of crooked cops (Luis Guzman and Donal Logue) on his side helping him out.

Except Jake ends up taking money from the wrong guy, the King (Dustin Hoffman). Jake makes an offer to the King to scam the most powerful kingpin in town, Morgan Price (Robert Forster). So Jake brings on a new girl to the team, Lily (Rachael Weisz) who soon becomes his love interest as well.

Though the plot may seem convoluted and dense, it is this jamming of ideas and actions together — along with the style — that makes the film so appealing. When both aspects are combined, a conglomeration of style and sophistication ensues and a normal heist movie soon becomes something special. Told in flashback with funky music, the movie feels like an ode to Tarantino.

The movie's greatest specialty is its use of some of today's greatest talent. Burns brings to the film a smooth and sexy style that will make all the girls swoon and all the guys jealous. Weisz is sexier than she has ever been before but with a high level of class and intellect. As the hard as hell, sexually curious kingpin, Hoffman adds humor and hatred to his character while saying words and lines that one would never expect to come out of his mouth. Then there is the rest of the cast, who are so perfect they should not be overlooked.

It is the plot devices and the storytelling that sometimes bogs down throughout the film. With voice-overs and flashbacks, there seems to be a certain level of laziness by the creators. Yet it is the acting alone that should bring audiences to the theater, especially that of Hoffman and Burns. They are two actors, who have so much fun, that we have to have fun as well.

Look online for an interview with Ed Burns.
www.webujournal.com

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Calendar April 10-16

Campus Events

April 10

The Center for International Education (CIE) Symposium Series continues with the lecture **"Comparative Genocide: Challenges for a Holocaust Historian"** presented by Wolf Gruner from Harvard University. The lecture is free and will begin at noon in the UC Sunnen Lounge.

The Webster English Department and Faculty Speakers Committee will host a fiction reading by **PEN West Award-winning Missouri novelist Daniel Woodrell.** The reading will take place from 1:30 to 3 p.m. in the Pearson House.

Students for a Free Tibet and the department of Religious Studies will host **Heart Shrine Relic World Tour**, an opportunity to view authentic historical relics of the Buddha. The exhibit will be open from 1:30 to 7:30 p.m. in the UC Commons. Admission is free.

Webster University will host **Changing Lenses: Iraq From Different Perspectives** as part of International Week. Four speakers will present perspectives: Joe Passanise, United Nations; Bob Cyphers, Channel 4 Assignment Editor; Kalil Hassan, Iraqi House spokesperson; and Paulo Barretto, head of multidisciplinary section of the UN Monitoring, Verification and Inspection Commission (UNMOVIC). The event will take pace from 1:30 to 3 p.m. in the UC Sunnen Lounge.

Career Services will present **Interviewing Skills: What International Students Need to Know** as part of International Week. This event is open to all international students and will take place in the Career Services Conference Room at Garden Park Plaza from 3 to 4:30 p.m.

April 11

The Environmental Studies Program will host a slide lecture titled **"Native Landscaping for Wildlife and People"** presented by Dave Tylka, professor of biology at St. Louis Community College – Meramec. The event will take place from noon to 1 p.m. in the UC Sunnen Lounge.

Carol Wagner, author of "Soul Survivors: Stories of Women and Children in Cambodia" will present a lecture entitled **"Soul Survivors: Women, Children and Human Rights in Cambodia."** The lecture will take place from noon to 1 p.m. in the Moore Auditorium.

Paulo Barretto, of the UN Monitoring, Verification and Inspection Commission will give a lecture titled **"UNMOVIC: The International Regime For Monitoring and Verification."** The lecture will take place from noon to 1:30 p.m. in Sverdrup 101.

Webster University will host **Grillin' & Chillin'** as a part of International Week. Barbeque and drinks will be served on the lawn behind Webster Hall from 3 to 5 p.m.

April 14

The School of Communications will host **"What the News Media Aren't Telling Us About the War in Iraq,"** a lecture by Reese Erlich, award-winning journalist and documentary producer. The event will take place from noon to 1 p.m. in the Moore Auditorium.

April 15

The School of Business & Technology hosts speaker **Lee Scott, president of Wal-Mart** from 10 to 11 a.m. in the Moore Auditorium.

Music

April 13

The **St. Louis Young Artists Winners Piano Recitals** will perform from 2 to 3:30 p.m. in the Moore Auditorium. Admission is free.

Daniel Schene & Friends Chamber Music Concert will perform from 4 to 6 p.m. in the Moore Auditorium. Selections will include pieces by Beethoven, Schumann, Shostakovich and Brahms. Admission is free for students and $5 for the general public.

April 14

Webster Student Combos will perform from 7 to 9 p.m. in the Moore Auditorium. This concert will feature selections of classic jazz from the modern era. Admission is free for students and $3 for the general public.

The Music Department will present **"Schubertiade!!!"** a concert in honor of the 175th anniversary of composer Franz Schubert's death. The concert will take place from 7 to 9 p.m. in the Music Building Recital Hall. Admission is free for students and $5 for the general public.

Film

April 10

The Webster Film Series presents Andy Warhol's **"Kiss," "Eat"** and **"Blow Job"** from 7 to 10 p.m. in the Moore Auditorium. Admission is free.

Art

April 11

The Cecille R. Hunt Gallery hosts the **2003 Bachelor of Fine Arts Show**, an exhibit of work from graduating art students, from 6 to 8 p.m.

Photography

Through May 2

The Webster University School of Communications presents the **2002-03 Juried Student Show** in the May Gallery. Hours are Monday-Friday, 9 a.m. to 9 p.m.; Saturday-Sunday, noon to 5 p.m.

Sports

April 11

The **baseball team** will take on Principia College at 1 p.m. in the GMC Stadium.

The **men's tennis team** will take on Concordia Seminary at 3:30 p.m. at Memorial Park.

April 13

The **women's tennis team** will take on Principia College at 10 a.m. at Memorial Park.

The **softball team** will take on Westminster College at 1 p.m. at Blackburn Park.

WEBSTER UNIVERSITY



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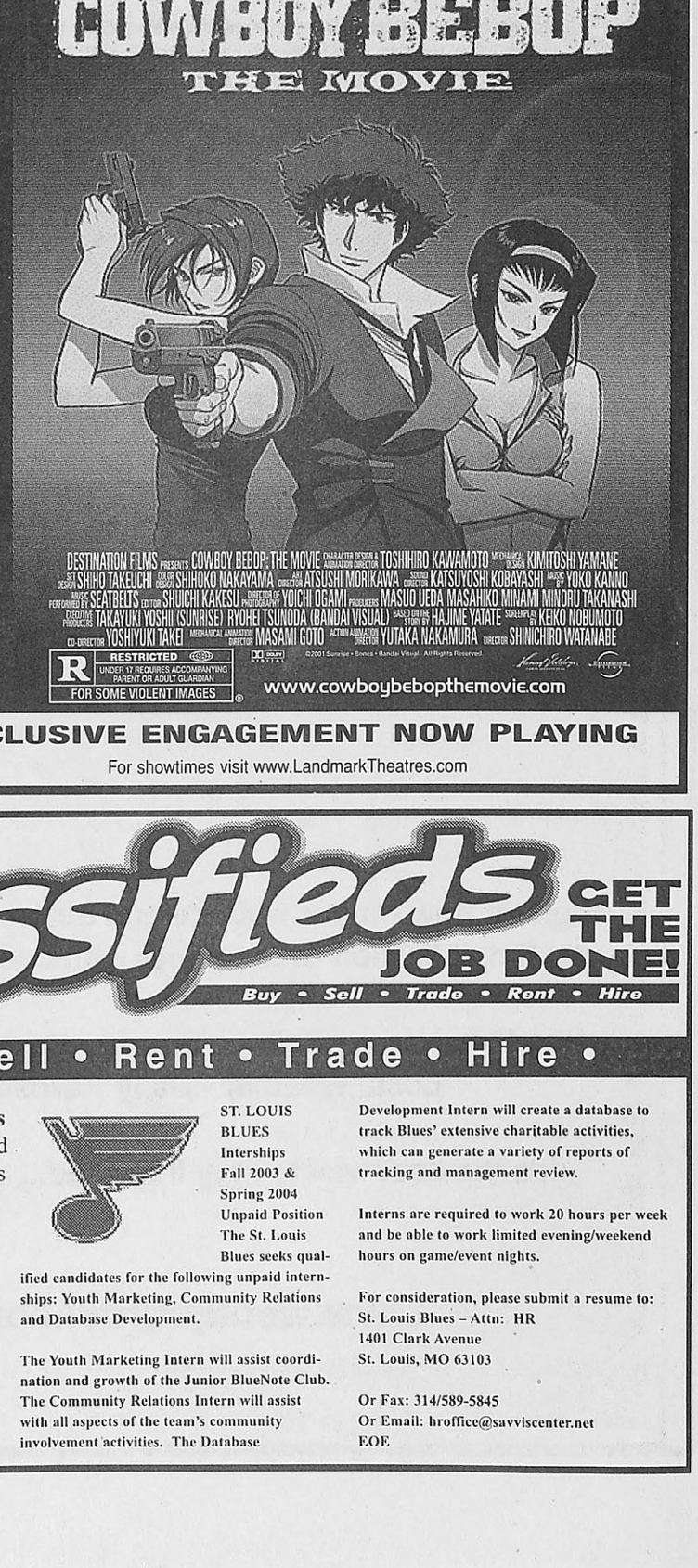
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The St. Louis Blues seeks qualified candidates for the following unpaid internships: Youth Marketing, Community Relations and Database Development.

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Interns are required to work 20 hours per week and be able to work limited evening/weekend hours on game/event nights.

For consideration, please submit a resume to:
St. Louis Blues – Attn: HR
1401 Clark Avenue
St. Louis, MO 63103

Or Fax: 314/589-5845
Or Email: hroffice@savviscenter.net
EOE

Tennis team undefeated, confident

BY NATHAN YOUNG
Journal Staff

Webster's women's tennis team could not have asked for a better start to the season. Now it hopes it can say the same about the end.

The Gorloks won their first two matches before being rained out in the third April 6. Webster opened the season with a 5-4 victory at Maryville University March 22 before defeating MacMurray College 7-2, April 5.

Next home match:
April 11
vs. Principia College
1 p.m.

Sophomore Miranda Peters, junior Jen Mommens and freshman Katie Corich all won their first two matches while Corich teamed with senior Erin Rubinelli to take both of their doubles matches.

"The players have done very well so far," said head coach Cindy Yonker. "All of them are healthy, positive and looking forward to the challenge (ahead)."

Rubinelli, the team's lone senior, was selected as the team's No. 1 singles player by Yonker before the Maryville match. Rubinelli is 1-1 so far against the opponents' top player and is still dealing with the pressure of being the Gorloks' top player.

"I am working everyday on my skills but most importantly on my confidence," Rubinelli said. "Most teams have very strong players at their No. 1 position, which posts a huge challenge for me because this is the first time I have played at this position."

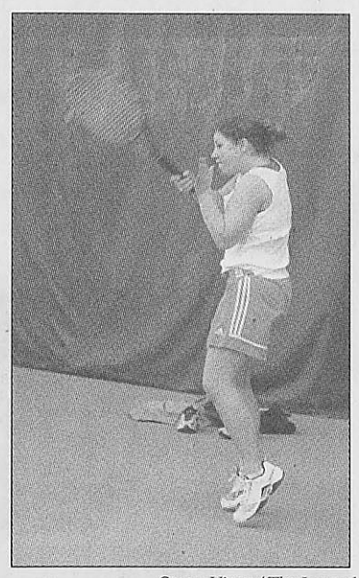
Peters is the only returning player who received all-conference honors last season in the St. Louis Intercollegiate Athletic Conference (SLIAC). Peters has won both of her singles matches so far and is also undefeated in doubles. She is playing well, but still feels the need to improve.

"The nerves are still there," Peters said. "We put a lot of pressure on ourselves."

There is a rule in the conference that a player must play a minimum number of matches at a certain position to qualify for the postseason tournament. Despite that rule, Yonker has not settled on a defined rotation at all positions.

The equation will be muddled even further when junior Tara Fortschneider returns to match play. Fortschneider has been practicing with the team.

Fontbonne University hosts Webster April 10 at Shaw Park. The match begins at 5:30 p.m.



Stacy Viner/*The Journal*
Freshman Katie Corich smacks a forehand during a Webster women's tennis practice. The Gorloks are 2-0 on the season and face Fontbonne April 10.

Baseball *from page 10*

ball," Leggett said. "I was just trying to put the ball in play."

Sophomore Bryan Bernat, coming off SLIAC Player of the Week honors, picked up the win on the mound after pitching three innings of relief.

> **"...we just can't seem to get it all to come together at the same time."**
>
> Bryan Bernat
> Webster pitcher

"In the three-game series against Greenville, we threw three five-hitters and lost two of them, so that tells you where some of our problems are," said Webster head coach Marty Hunsucker, referring to the team's inconsistent defense and hitting.

Webster's pitching staff has not been without blame lately, either. The Gorloks received a good outing from sophomore Chris Hearn in game one against Westminster. Hearn pitched into the sixth inning, where he was pulled after allowing a leadoff double. The bullpen could not hold the lead and Webster lost 6-4 before getting buried 9-2 in the nightcap.

The Gorloks have been coming up short more often than not, but it isn't as bad as it seems according to Bernat.

"It's frustrating the way we lose because we are in every game," Bernat said. "We just can't seem to get it to all come together at the same time."

The Gorloks have a prime opportunity to bring it together this weekend against the SLIAC's last place Principia College, who has yet to win a game in the conference. The Gorloks host Principia at 1 p.m. April 11 before travelling to Principia April 12 for a doubleheader.

Gorlok leaders

Batting average:		Slugging percentage:	
Jim Maddock	.392	Jim Maddock	.588
Bryan Bernat	.371	Bryan Bernat	.514
Ethan Barnett	.340	Ethan Barnett	.426
Dustin Leggett	.304	David Etter	.364
Matt Purcell	.286	Matt Purcell	.333

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ATTENTION CLASS!!
Get to know the Professors of Webster's Behavioral and Social Sciences Department.
Food, Faculty, and Friends will all be at Webster Hall Rm. 401 on April 16th at 12:00 pm.
Hope to see you there!

College Night with the St. Louis Cardinals
Against the New York Mets on April 29 for only $6
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EXPOSED: Webster Secrets Revealed
Webbies
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The 15th Annual Media Awards
On Monday April 14, 2003
In The Loretto-Hilton Theatre
Reception at 6 P.M. and Show at 7 P.M.



Jamie L. Hansen

There is little better in life than sitting at a ballpark on a nice day with a beer in hand and checking out the beauty that is baseball.

For me, this is the case, even as the team I have to watch in this neck of the woods is the St. Louis Cardinals.

As I might have mentioned last season, I'm a Cubs fan. I'm pretty sure I've let readers in on the beauty of baseball, too. Being a Cubbie fanatic is hard work, and it is growing somewhat trying. With that being said, I must type the words I never thought would be placed under my name.

I think I just might have a place in my heart for the Cards.

That was pretty tough to say.

I remember when I came to visit Webster as a potential student and baseball came up in a conversation with Associate Dean of Academic Affairs Tammy Gocial. When I informed her of my Cub love, she said to me, "The Cardinals will grow on you."

I didn't want to be rude, so I just smiled. Inside, though, I was laughing hysterically.

Here's why I like the Cards these days: Say what you will about their play, but the team proved last season it has a lot of heart. Plus, rightfielder J.D. Drew is pretty easy on the eyes. That, and it kind of feels good to root for someone who will likely win more than 60 games pretty consistently.

Jim Edmonds is also my third favorite baseball player of all time, behind Cub greats Ryne Sandburg and Andre Dawson. I've got to give kudos to any man over 30 who constantly sacrifices his body to catch a little white ball.

I also felt bad for pitcher Rick Ankiel a couple of years back during that terrible showing in the playoffs.

I will always love the Cubs. If a game is on the tube, I will absolutely tune in and brace myself for what is to come. And, when the Cards and Cubs play, I will sure as hell holler for my future husband, pitcher Mark Prior.

But, when I watch ESPN and the Cards highlights display a good win, I may not openly voice my joy, but I'll say a "woohoo" in my head.

And that's saying a lot.

Jamie L. Hansen, a media communications major, is the sports editor of The Journal.

MacMurray axes SLIAC opener

BY JAMIE L. HANSEN
Journal Staff

These days, it seems the only thing the Webster University softball team has to fear is inactivity.

The MacMurray College Highlanders canceled an April 5 game at Jacksonville, Ill., which would have opened St. Louis Intercollegiate Athletic Conference (SLIAC) play for the Gorloks. Then, rain forced the cancellation of a game at Millikin University the next day.

Head coach Craig Walston said the situation with MacMurray could have been prevented. But when Webster offered to move the game to its home field, the Highlanders declined.

"They failed to seek an alternative playing site knowing full well their field was unplayable," Walston said. "Thus, the softball team will go a week without a game. That's not ideal when it could have been prevented."

MacMurray head softball coach Amy Wilson said she did not want to comment on the situation. Calls to MacMurray's athletic director were not returned.

Webster resumes play April 10 when it travels to Missouri Baptist University for a doubleheader. The Gorloks will begin conference play April 11 against Fontbonne University.

Walston said the Fontbonne Griffins, who are 11-9 on the season, look to be stiff competition in the quest for a SLIAC title. Although the Gorloks stand at 15-3, Walston said Fontbonne added a pitcher to its roster that could make a great impact in the conference.

Webster has gotten strong pitching of its own in junior pitcher Alyshia Newsham. Newsham boasts a 0.96 earned run average (ERA) and has walked five batters all season.

The offense got back into gear after being shut out March 30 when it pounded Hannibal-LaGrange College 19-0 and 8-0 April 3. The Gorloks compiled a total of 21 hits in the doubleheader.

Walston said the team worked hard to get back on track during practice after the loss.

"We worked hard on our hitting throughout the week," Walston said. "However, HLG's program is down this season, so they were certainly ripe for the taking."

Despite the strong showing, Walston said the team has a few kinks to work out.

"Our team needs to work on consistency each and every inning," Walston said. "At times, we hit the cover off the ball. Other times, we look as though we haven't batted in a month."

The Gorloks have some steady offensive threats in the lineup despite its hot and cold spells. Senior outfielder Crystal Clemmons leads the team with a .467 batting average and also leads in runs batted in (RBIs) with 14.

"Crystal Clemmons has played at a higher level than she did a year ago," Walston said.

Webster's next home game is March 13 when the team takes on Westminster College. The first game of two begins at 1 p.m.



Stacy Viner/ *The Journal*
Junior third basemen Abby Hurst slides into second base in a game April 3. She was called safe on the play. Webster took two games from Hannibal-LaGrange College, beating the Lady Trojans 19-0 and 8-0. Hurst was two for two in game one and one for three in game two.

Gorloks struggle with consistency

BY NATHAN YOUNG
Journal Staff

Webster's baseball team has mastered all three of the main aspects of baseball: hitting, pitching and fielding. The problem is, the Gorloks cannot seem to put them all together at once.

Next home game:
April 14
vs. Westminster College
3 p.m.

Webster received two more solid pitching performances last week in St. Louis Intercollegiate Athletic Conference (SLIAC) games, defeating Greenville 7-6 in 10 innings at home April 1 and losing 6-4 at Westminster April 5.

Westminster also defeated Webster 9-2 in the second game of a doubleheader. Game three of the three-game series was rained out April 6 and was rescheduled for two days later at GMC Stadium in Sauget, Ill. *The Journal* went to press before the result of the game was available.

Webster's defense was shaky against Greenville (six errors) and the clutch hitting it displayed against Greenville was non-existent versus Westminster (nine total hits in two games).

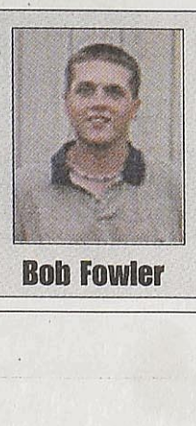
With the score knotted at six in the bottom of the 10th against Greenville, senior second basemen Dustin Leggett came through with a two-out base hit to right field to give Webster its second conference win of the season.

"I was looking for a fast-

see BASEBALL, page 9

Golf Results

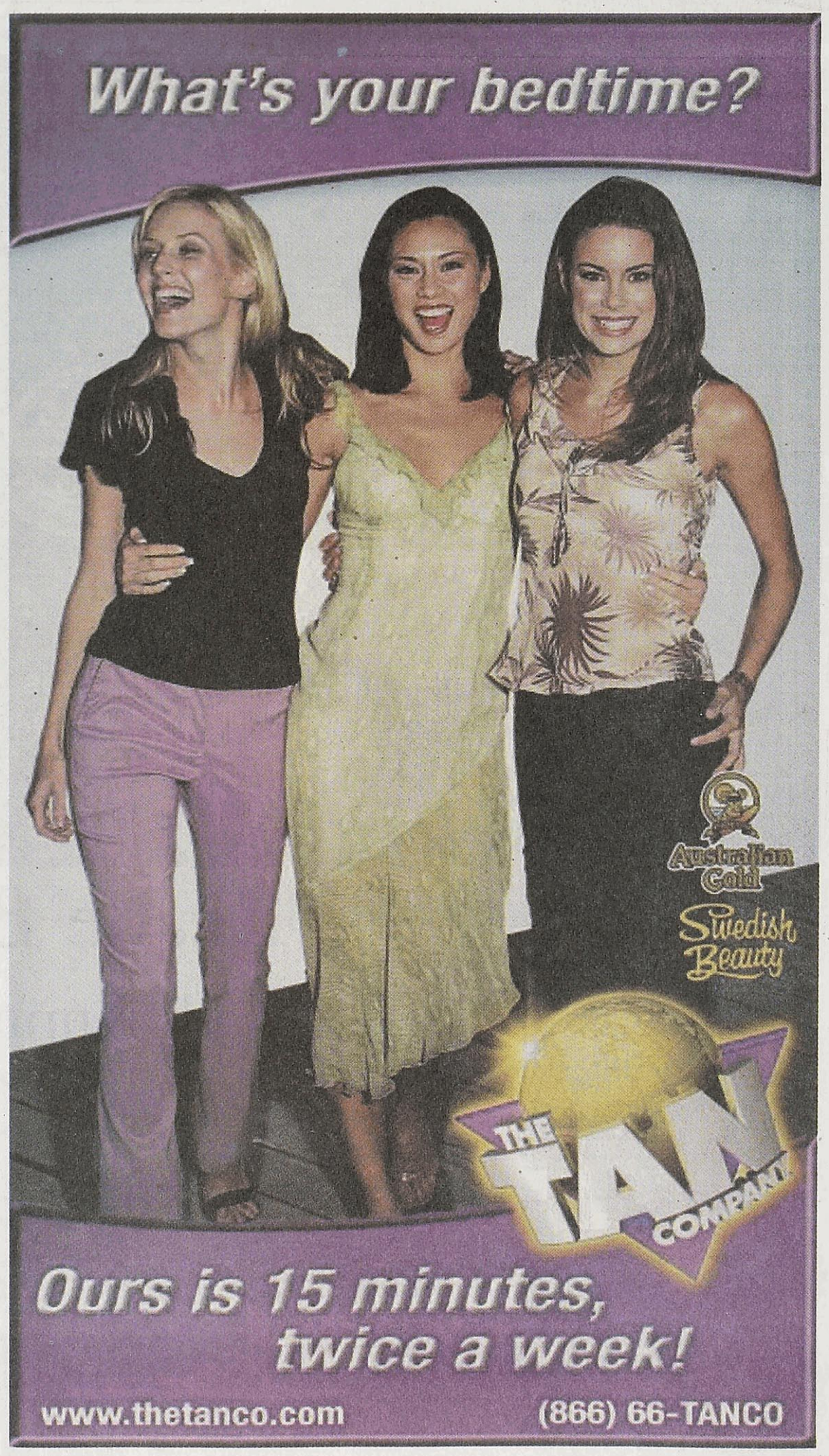
Principia Invitational April 4-5 Webster Gold		McNaughton Memorial Tourney, April 7 Webster Blue	
Gorlok finishes	Score	Gorlok finishes	Score
1. Greg Murphy	80+74= 154	Kyle Jones	83
4. Brady Barke	81+81= 162	Matt Gradle	89
6. Steve Brickey	81+82 =163	Curt Goss	93
12. Henry Speckhart	82+84 =166	Chris Gill	93
15. Matt Masterson	86+82= 168	Chris Mundwiller	93
17. Matt Gradle	91+83= 174		
* Webster placed first out of four teams		* Webster placed seventh out of seven teams	



Bob Fowler

SLIAC Golfer of the Week

Senior Bob Fowler was named the St. Louis Intercollegiate Athletic Conference (SLIAC) golfer of the week for March 24-30. Fowler shot 156 to tie for fourth out of 60 golfers at the Eureka College Tournament in Eureka, Ill. Fowler was also golfer of the week for March 10-16.



April 17
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the journal

the news source for webster university

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VIEW FROM AFAR: Study abroad students write about life in foreign countries during times of war, **page 2.**

CHEW ON THIS: Columnists debate merits of vegetarianism and veganism, **page 4.**

BUDDHIST BLESSINGS: Buddhist relics stop at WU during U.S. tour, **page 5.**

RACQUET RIVALS: Women to take on Principia April 19, **page 10.**

SGA senator fights for common hour

Pros, cons weighed concerning campus-wide time slot free of classes

BY LINDY BUNTE
Journal Staff

When Clark Stoeckley had to choose between a class he needed for his major or a position on the Student Government Association (SGA) next semester, he decided something needed to be done.

"I don't think I should have to give one of those up," Stoeckley said. "Some Webster students come here for more than just an education."

Stoeckley, a junior art major and SGA fine arts senator, envisions a campus-wide common hour — free of classes — when students and faculty would be able to attend guest lectures, participate in student organization meetings or take a lunch break. He, along with other SGA members, are preparing a proposal for a Friday common hour — from noon to 1 p.m. — and the enforcement of the current Tuesday class-free slot, 3 to 5 p.m.

But Stoeckley's campaign is meeting some criticism. Peter Sargent, dean of the College of Fine Arts, is concerned the implementation of a common hour will expand the class day — either to begin an hour earlier or end an hour later. Early morning classes, he said, aren't ideal for fine arts students who often work late into the night. And for Conservatory students, the common hour would eliminate one of the four hours in which they can take classes outside of the theater department.

"I'm conceptually for it but think it's logistically impossible," Sargent said.

Stoeckley, however, doesn't think the class day would need to be extended. He said with 10 additional Webster Hall classrooms opening in the fall, the approximately 30 classes affected by the Friday common hour could be rearranged.

"To say there's not enough space is ridiculous," Stoeckley said. "The administration doesn't want to do it because it might be difficult."

Renata MacDougal, adjunct in the religious studies department, said she thinks the common hour sounds like a good idea but it will have many ramifications. For example, if the Tuesday and Friday time slots were enforced, religious studies professors would lose two course times because the religious studies department is only allotted one classroom.

Don Conway-Long, professor in the behavioral and social sciences department, said he is in favor of the common hour but not the extended class day. He thinks if both professors and students cooperate in teaching and taking more afternoon classes, the problem could be avoided. French teaching assistant Florian Rouch is against classes beginning an hour earlier but not opposed to staying later.

"Students seem to have a problem with morning class-

see HOUR, page 2

PARTY AT THE LIBRARY



Stacy Viner/*The Journal*

Library donors enjoyed a thank-you party at the still unfinished Emerson Library April 10. Donors were shuttled from the parking garage to the library entrance on Edgar Road. Two hundred ten people, including 25 staff members, gathered for the event. Three food stations at the catered event featured pasta, Chinese style stir-fry and grilled salmon and beef.

WU elects SGA reps

BY STEPHANIE COVINGTON
Contributing Writer

The Student Government Association (SGA) announced Tuesday that Vice President Daniel Lisella will be next year's president.

The polls for the SGA general elections were open April 7-11. John Ginsburg, director of University Center (UC) and student activities, and Liz Brockmann, business and technology senator, counted the ballots.

Members of the SGA election committee, including Jesse Irwin, Clark Stoeckley and Jennifer Violett, along with various volunteers, staffed voting tables all week in the Maria Hall cafeteria and Sverdrup.

Ballots were also placed at the UC information desk. Friday, the Webster Gorlok walked the campus with a ballot envelope and a sign, asking students to vote.

Despite these efforts, at the closing of the polls April 11 there were 273 completed ballots — 81 online votes and 192 regular votes. After all ballots from students who voted more than once or used invalid student numbers were thrown out, there were 249 valid votes.

The numbers are minimal when compared to the thousands of undergraduate students who attend Webster.

"The turnout was great," said Corbett Shannon, SGA president. The 249 official vote count is 30 votes less than last year's count.

"A lot of things on campus are controlled by SGA," said Azizat Danmole, an undergraduate English major. Danmole believes that few students took the election seriously.

"It's their choice. There's no point in voting if it's something you don't want to do," Danmole said. However she believes that the students who decided not to vote will eventually need help from SGA.

Heather G'Sell, senator-elect for the education department, said that she has a lot of ideas for the fall. G'Sell wants to encourage people to participate in extracurricular and educational activities by getting the information out to students.

"There are a lot of things that happen in the education department and no one knows about it," G'Sell said.

Mathais Jackson, sergeant-at-arms and next year's vice president, said that SGA is at the center of the student community, but few realize it. Jackson said that the amount of knowledge that students have about SGA is what he plans to change as vice president.

"Beyond belief, we actually do a lot of stuff," Jackson said, mentioning plans for a university common hour and a pub. He said the determination of Sen. Jesse Irwin and SGA funding are the reasons there is an ATM machine in the UC.

Jackson said that voting is a good way for students to push campus affairs in their favor by electing individuals with similar points of view.

"If you don't know anybody on SGA I would suggest running yourself. If you wish to provoke change the best person to start with is you," Jackson said.

see SGA, page 2

Plans for OPO taking shape

BY LESLIE CANTU
Journal Staff

Plans for a Webster campus in the Old Post Office (OPO) in downtown St. Louis continue to move forward. The developers, the DESCO Group and DFC Group, have secured financing and closed on the deal. And although Webster has yet to sign a lease, President Richard Meyers said recently that the OPO plan is a "done deal, really."

Karen Luebbert, vice president and executive assistant to the president, said that the earliest Webster could occupy the OPO would be January 2005. That date could be pushed back if unexpected problems arise during the renovation of the 119-year old building.

Besides a lease, the university still has many details to work out. The administration has yet to decide whether parking passes purchased at the Webster Groves campus would be accepted downtown as they are at the Lammert Building, the current downtown campus. And plans for a shuttle service are still up in the air.

Meyers said he hopes the shuttles will be fully funded, either by donations, corporate sponsorship or tax credits. A shuttle route may include the Community Music School in University City.



Stacy Viner/*The Journal*

The Old Post Office awaits redevelopment. The Missouri Court of Appeals has already signed a lease for space within the building. Webster has plans for classrooms and labs there.

It is becoming clearer, however, which departments will be most affected. Neil George, executive vice president and vice president for Academic Affairs, said that "all colleges and schools will be represented downtown." Those with the greatest presence — at least at this point in the planning — will be the art department, interactive media, the new animation program and possibly some science and nurse anesthesia labs.

Although the student body at the Lammert building, the current downtown campus, is about 250 students, the university hopes to have 1,000 students taking classes at the OPO.

"A great number of the faculty will teach some of their coursework there," George said.

Student and faculty feelings about the OPO plan are mixed. Amanda Hehner, a psychology major who takes art classes, had an immediate reaction to the news that upper-level art studios might be located downtown.

"I don't like that at all," she said.

Hehner said she likes the ceramics studio on campus and the fact that it's accessible 24-hours a day. A downtown campus would be too far away.

But as she thought over the idea, Hehner decided that the proximity to many galleries on Washington Avenue might be a plus. But, she said, it would still be inconvenient for students who aren't art majors.

Tracy Wilkinson, an art education major, said that she likes to take classes with students at different levels and non-art majors because she gets to see a wide variety of

see OPO, page 2

SGA

ELECTED EXECUTIVE BOARD
President: Daniel Lisella
Vice President: Mathias Jackson
Comptroller: Chris Newell
Secretary: Corbett Shannon
Sergeant-at-Arms: Clark Stoeckley

ELECTED SENATORS
Arts and Sciences: Charles Folks and Annie Hafner
Business and Technology: Adnan Ademovic and Jeff Minnis
Communications: Linda Golden and Erik Shelquist
Education: Christine Cartier and Heather G'Sell
Fine Arts: Andrew Schneider and Candice Weber
Graduate: Tiffany Smith and Katie Croker

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Missouri

That's using your head

A Kansas City man who auctioned off the space on the back of his head for $7,000 on eBay is now advertising the logo of a Texas Internet company. The tattoo took four hours to complete and must stay on for at least five years.

Nation

Dead end

Even with support from the Rev. Al Sharpton, a proposal to name an Atlantic City, N.J. street after Don King was rejected. Sharpton was at first told he couldn't enter the city council meeting because it was too crowded but later got in.

World

Rich locks

Officials found about $3,000 in a Norwegian inmate's dreadlocks earlier this week. The police want to confiscate the money because the prisoner is believed to have made the money by heading a drug smuggling ring.

True enough

No pun intended

Because of the recent SARS scare, Hong Kong tourism officials are rethinking a recent magazine advertising campaign centered on the slogan, "Hong Kong will take your breath away."

in brief

Journal wins 22 Missouri journalism awards

The Journal was awarded Best Overall Newspaper honors in its division at the Missouri College Media Awards and Convention in Springfield, Mo. Saturday. That award was one of 22 individual and staff awards. The newspaper also collected the Sweepstakes award for its division — an honor given to the newspaper that receives the most awards.

The following *Journal* staffers received individual awards in division three:

First place
- Advertising — Kristy Tullock
- Column writing — Chris Campbell
- Feature photography — Susan Heimann
- Feature reporting — Jeff Starck
- Front page design — Adriane Hall
- Investigative reporting — Jeff Starck
- News photography — Lee Kuehner
- Special section — Lindy Bunte
- Sports page design — Lindy Bunte

Third place
- Advertising — Kristy Tullock
- News photography — Lee Kuehner
- Photo page — Kara Beightel, Jessica Borchardt and Clare Vitale
- Sports photography — Clare Vitale
- Sports reporting — Jamie Hansen

Honorable Mention
- Editorial pages — Lindy Bunte
- Feature page design — Lindy Bunte
- Feature photography — Shannon Pritchett
- News reporting — Jeff Starck
- Sports page design — Jamie Hansen
- Sports reporting — Nathan Young

Nominations for student awards due April 21

The Dean's Award for Service letters of nomination are due April 21 to the Dean of Students office, in the University Center. Letters should include the student's name, major and a description of the service he/she performed. The Dean's Award for Service is a quarterly award given to students who perform valuable services on or off campus. Call ext. 6980 for more information.

Nominations for the Outstanding Student Employee Award are also due April 21. To qualify, the student must work at least 10 hours a week, maintain a 3.0 GPA and have worked in the department for at least the past three months. Letters describing the student's accomplishments and attributes should be directed to Suzanne Jones, assistant director of Career Services. Call ext. 7641 for more information.

Faculty review letters sought for Julia Walsh

The department of history, politics and law is conducting a faculty review of professor Julia Walsh. Reviews are based on classroom teaching and advising, professional development and service to the university, academic and professional communities.

Written and signed commentary should be submitted (no e-mails) by April 28 to:

- Michael Salevouris
  Department of history, politics and law
  H. Sam Priest Center
  Webster University
  470 East Lockwood Ave.
  St. Louis, MO 63119

misdemeanors and mishaps

April 8: An off-campus catering employee had a seizure and was transported to a local hospital.
April 10: A janitorial employee complaining of chest pains was taken to a local hospital. He is now back at work.
April 11: A window in the Loretto-Hilton Center broke as a student leaned against it. He was treated in Health Services for cuts on his hands and stomach.
April 12: A vehicle was towed after the owner was warned for having too many tickets. The driver has received 38 tickets since August.
April 13: A Webster Groves man found trespassing near Maria Hall was chased by the Webster Groves Police Department (WGPD) to the Loretto-Hilton Center. After holing up in a bathroom and resisting arrest, the man was taken into custody.
April 15: An ambulance responded to a student having seizures in Webster Hall.
April 15: A faculty member hit her head when her chair broke in Webster Hall. She drove herself to a doctor for treatment.

Submit a news brief by sending an e-mail to editor@webujournal.com.

Hour *from page 1*

es," Rouch said. "I've heard from friends who teach 8:30 classes that nobody is ever on time."

Freshman Jamie Fields agreed, saying later classes would be better than earlier classes. She thinks the common hour would allow students — especially commuter students — to attend more on-campus events.

Sen. Clark Stoeckley is seeking comments about the common hour. E-mail him at ***stoeccla@auden.webster.edu***.

Chris Crecelius, a freshman, said he is in favor of a common hour and wouldn't oppose extending the class day in either direction. But he wouldn't use the hour to attend more events.

"I'd really just kill time, hang out," he said.

Junior art students Blake Eastwood and Whitney Ford said the art department already enforces a common hour from noon to 1 p.m. every day. They added they would like to be able to use that time to attend campus activities but are too busy catching up on school work to even eat during that time.

Stoeckley expects to pitch his idea for a Friday common hour to a group of academic deans and administrators within a couple of weeks. It's unknown when a decision will be made but the common hour wouldn't go into effect until next spring at the earliest.

Stoeckley said he has informally polled students and faculty members, but Sargent hopes the decision won't be made by the academic deans and administration members without input from faculty members.

Conway-Long, MacDougal and Rouch said they would like to have input on the decision.

"I'm all in favor of a democratic process," Conway-Long said. "Since it affects all of us, shouldn't we have a say in it?"

SGA *from page 1*

In other SGA actions:
- Shannon announced the May 1 SGA banquet.

"Everyone elected this year is invited," he said.
- Students who attended USITT's Annual Conference and Stage Expo presented SGA with an account of their experience. Kat Slagell, Margery Burgdorf, Arin Rassmusson and Peter Spack went to Minneapolis for the conference March 18-23.

They attended workshops and expos about different aspects of the theater profession and new technology. SGA approved a total of $1,200 for the trip.
- SGA approved an allocation fund request from the Yoga and Pilates club to fund a party. The budget committee reviewed the request for $300 last week.
- SGA approved organization recognition for Big Brothers Big Sisters (BBBS) of Webster. The organization has been running for over a year with much success. A.J. Fernandez presented SGA with the mission statement and a brief presentation on the goals and functions of the group.

Shannon O'Toole, project manager of the Missouri division of BBBS said that the Webster group has held more than 15 matches consistently, which is the requirement.

"They've grown every semester that they've been with us," O'Toole said. O'Toole said that she was excited to come to Webster and set up the program. There are currently 16 members in BBBS, three of whom are community based.

Students face different points of view while studying abroad

Editor's note: *The Journal* invited study abroad students to write about their experiences as Americans in foreign countries during the international crisis surrounding the war in Iraq. Here are some responses.

Leiden

I've gotten myriad reactions to the war, me as an American, President George W. Bush and democracy. I did think about war when I came here but I'd rather have been here than in the states when it broke out. The Dutch are very mellow and that helped me deal with my anger toward my government.

I have never felt unsafe (Leiden is a very safe town), but that doesn't mean I have not felt uncomfortable. I was in a bar in Amsterdam with a few other study abroad students. A man heard me speaking English and he made an anti-war comment to me. He asked me my opinion about he war; I didn't feel threatened by him even though I think he was trying to sound threatening. I gave him my opinion. He got so impressed with my honesty and I suppose my answer that he bought me a drink.

A week later I was walking around Leiden with a few other Americans. We were talking to each other when we walked by some men standing in the doorway of a shop. They heard us speaking English, then they made a "$%$# Americans" comment and spit at us.

Since Leiden is such a laid back, tolerant place the people are usually more than willing to hear what you have to say before they make any sort of judgment. But that doesn't mean some of them are closed minded. If you are willing to make an effort to understand and talk to them they are willing to make an effort. Your two opinions may not always be coinciding but the ability to get someone from another part of the world to respect your different opinion, makes the war that much more ridiculous.

Jessica Seratti,
Communications

Geneva

I'm a study abroad student in Geneva and have been here since the end of last August. The consensus on campus is that Americans are OK, Bush is not. The study abroads are not being treated any differently as far as I can see.

As far as the rest of Europe goes... I've seen protests in Barcelona, Paris and here in Geneva. Some high school kids burned an American flag in Geneva and people have written Bush protests on buildings in town. I feel safe but to escape a lecture on Bush I sometimes pretend that I'm British. Although people were saying how idiotic Bush was way back in August too, so that's nothing new.

Honestly, I did not consider the possibility of a war before I came over. What I did consider was some anti-American sentiment. It's not very often but sometimes I run into people who believe the whole "lazy, McDonald's-loving Americans" stereotype but I always say, "Well, there are about seven McDonald's restaurants in the center of Geneva alone and I've never seen one so crowded as I have here." I think both Europeans and Americans are getting a certain version of the war coverage and that we can name-call all we want, but we'll never know the whole story.

If there's one thing I've learned being over here it's that we're not so different after all, it's all about perspectives. Hope that takes some of the mystery out of the Euro view for you Yankees!

Kara Gibson
French

London

When I first thought about studying abroad, the whole idea of war happening never really entered my mind. It honestly never really entered my mind till I came to London. It was rather interesting though. There have been a lot of protests and there are people who dislike Americans. It's tough to take, when even your friends want to say that you're Canadian to get through without being yelled at.

Have I felt unsafe? There have been a couple of times, but only once was I really scared and that was during a protest in Ireland. People were really angry and well, I was ready to open my mouth because of the temperament and what was being said about the United States.

Other than that, the people here have been fine. The campus life hasn't changed at all, and we are all being treated the same. There is the occasional remark, but overall it hasn't affected anything in what I have done or who I have talked to.

Eric Courtaway
Elementary Education

OPO *from page 1*

styles and ideas.

Gary Coffman, associate professor in the department of biological sciences, fears that enrollment in the science program will drop if the science labs are moved downtown, although he said that other faculty members in his department support the idea.

James O'Donnell, a biology major, said that he doesn't really care if some of his classes are moved downtown.

"I drive 20 minutes to get here anyway," he said.

Jill Silverstein, an assistant professor in the electronic and photographic media department, developed the new animation program, which will be housed primarily downtown.

A St. Louisan, she said that she is excited about plans for the OPO. Not only will students have 24-hour access, but they will be exposed to a completely different environment. Plus, her students won't be competing with everyone else for equipment and computer time.

"Just by the fact that I'm downtown I won't be competing," she said. She compared the program to a conservatory in which students would be completely immersed in their work and wouldn't even register their location.

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Editorials

Votes are in

Student body not interested

Congrats, SGA. The Student Government Association (SGA) just filled every position in its first election, unlike previous years where spots have been vacant well into the school year.

SGA actually garnered the votes of 249 students — another 54 were thrown out due to cheating. That's 249 out of 2,366 full-time students. That's only 10 percent of the people SGA will represent.

It becomes increasingly clear with each election how important individual votes are. But the newly-elected officers should remember the 90 percent that didn't vote and reach out to those students.

Very few officers are completely new to the SGA. The returnees need to remember the reactions they got from their constituents in years past and learn from their success and mistakes.

The SGA has the opportunity to enact real progress and change from the student side of campus. We have seen parking garages, libraries and other structures go up, but few additions from our esteemed student government.

Some ideas are in the works, like a campus pub and common hour. The common hour, though, wouldn't begin until the next spring semester and with restrictions. More efficient results would give SGA more credibility within the student body.

But speed isn't what SGA needs to be successful. Each senator and executive board member needs relationships with the students they represent — vital to SGA's mission and to the students.

Few people have faith in the SGA, mostly because they think their voices aren't heard. It wouldn't be necessary for every officer to talk to every student, but the effort most be made.

Once upon a time, the SGA hosted Town Hall Forums, where students were given the chance to question and respond to student organization officers and administrators. It was a good idea and could be resurrected to further campus discussion.

And SGA officers need not respond with the cry of student apathy: Let the Webster community know what's going on, and everyone can work together for a solution and success.

Students will respect the effort. Listen when the chance when it's available, or the Webster community will never be heard.

Time not right for common hour

In theory, a common hour seems like a good idea — one hour each day when all students share the same free time, organizations can meet with maximum group attendance.

But now that the Student Government Association (SGA) is trying to make the theory reality, some definite roadblocks stand in the way.

In its present form, the common hour would only take place noon to 1 p.m. on Fridays during next spring. Most people don't stick around after class on Fridays. And if anyone does participate, organizations will all be forced to meet at the exact same time.

Students who are involved on campus — the few, the proud — will have to choose which organization's meeting or event they will attend. In the end, SGA could hinder student activity rather than further it.

Webster already has free time set aside Tuesdays, between 3 and 5 p.m. No one, however, seems to know this, and certainly not the people sitting in classrooms during this time. Some student organizations do utilize it for meetings, but many organizations still suffer from a lack of participation.

One hour set aside three days per week is the ideal and long-term conclusion, yet more opinions and suggestions should be explored before Webster signs on to any plan.

A common hour can only succeed if the Webster community wants and utilizes it. SGA has given the idea a big push, but have not seriously sought out opinions from students and faculty members.

SGA will only work for the students if its senators know what the students need. As new officers take their positions in the upcoming weeks, they should solicit opinions, starting with the common hour.

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Editorial Office (314) 968-7088
FAX (314) 968-7059
E-mail editor@webujournal.com photo@webujournal.com
Newsroom (314) 961-2660 ext. 7575 and 7662
Advertising ext. 7538

Editor-In-Chief: Lindy Bunte
Managing Editor: Adriane Hall
News Editor: Leslie Cantu
Culture Editor: Kara Beightel
Sports Editor: Jamie Hansen
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Contributing Writers: Stephanie Covington, Danielle Miller, Nix Wurdak
Advertising Manager: Jeff Starck, admgr@webujournal.com
Business Manager: Jeff Starck
Distribution Manager: Hardiyanto Saputra

General Manager: Betsy Cahill, generalmgr@webujournal.com

Advisors
Editorial: Ed Bishop
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[redacted]

Letters to the Editor

No apology needed

The good pastor need not apologize for another's statements concerning scripture truth (Issue 11, April 10-16).

I have a problem with this pastor's letter condemning Westboro Baptist Church (WBC) and its stand for the truth — though it may be harsh in tone, each scripture, Chapter, verse, is fact. After much prayer and study on each reference given in the article written by the pastor of WBC concerning sodomy and homosexual acts, many more are established for our learning on this subject from the word of God, but this should be enough for the point of truth.

Pastor Ron Lutjens remarks are at best out of line for someone who is to teach the whole counsel of God to all people.

I have often been told that God loves everybody, which is a gross misstatement by those who don't understand scripture. God hates this act and conduct (homosexuality), God never said these could not be saved, all can be saved, but, all must believe by faith through grace in Christ, and repent and change, which means once you make a profession you do not continue in that type of sin again.

In Gen. 19:24-25, God destroyed Sodom and Gomorrah and all the plain, and all the inhabitants of the cities, and that which grew upon the ground. If God had no tolerance for that type of people and conduct, are those who believe in God and his word as truth suppose to tolerate it or give agreement to those who uphold those that do it. I think not.

I think the good pastor is bending to political-correctness and using the excuse of tolerance to justify what he knows is against God's principles and standards of moral conduct.

William Clark
Elder, Sovereign Grace Missionary Church, S.C.

Little progress

In reading the article last week regarding the picketing of "The Laramie Project," I had to write to fume publicly about my anger.

I am 42 years old and I well remember these types of pompous, self-righteous jerks using these same tactics to shame AIDS victims back in the early '80s. I lost no fewer than 25 friends to the virus, and this kind of thing just brings up a lot of sad and bitter memories. I am appalled that 20 years later, I still see this kind of hate exists.

Not only does it exist, but it was invited. I'm sorry, I realize that the student who wrote to them in the first place was gay, and thought he was doing something positive, but what were you thinking?

Even if one person is swayed by what these small-minded idiots have to say, it is one too many. I'm sorry Mr. Schneider, but I hope you learned a valuable lesson. Next time you think that you are only "inviting a little dialogue" please go speak with your gay friends who lived through the horror of the late '70s and early '80s and ask their opinion first.

> "Even if one person is swayed by what these small-minded idiots have to say, it is one too many."
>
> Valerie Tichacek
> Senior

And as the WBC claims, some of our "non-gay" Conservatory students wrote asking for their help. I find this hard to believe, but if it is true, you had better consider a new profession.

I am not gay, but if I were I would wear my pink triangle proudly. When is our society going to finally realize it's time to stop picking on the gay community and accept the value they bring to our culture?

And to Pastor Lutjens, I thank you so much for taking the time to speak out in last week's column. Your letter was beautiful. Thank you from the bottom of my heart.

Valerie Tichacek
Senior

Be proud

During my time here at Webster, I, like countless others, have fallen in love with the students, staff and especially our faculty. When I discuss my college experience with friends from other schools, none have spoken of their professors with the same amount of respect, awe and adoration that we do here at Webster. This is not to say that our faculty is perfect; every student will have that teacher that they will butt heads with.

In recent weeks we have all been observing a professor's fight for tenure. I have been one of the students joining this fight and one way I have shown it is by wearing a button that says "I Support Our Diverse Faculty." When I wear this button, I truly mean a diverse faculty. To me, diverse does not just include outspoken, controversial professors like Bob Goss, but also the teachers who teach in a more conservative fashion.

Our diverse student body needs a diverse faculty. For many students, Goss allows them to have more confidence about themselves and helps students to become comfortable with who they are. Other students prefer a conservative atmosphere where there is structure and traditional learning. I have always felt that we (Webster University and myself) have that diversity.

But now, I feel that we are beginning to lose that diversity with the possible loss of Goss. He may be only the first of our outspoken, student friendly professor to go. If all of the Bob Gosses are pushed away, then our school will become the very thing that I and many others fought to leave behind when we came to college.

Maria Webster
Junior

Long arm of law

In response to the staff opinion written by Jamie Hansen in the April 3-9 issue, I ask does she base her opinion on any fact or experience? She calls the police in the Elizabeth Smart case "stupid." In my 20-plus years of law enforcement experience you use any resource available to help. You also need the help of the public.

This is why police agencies go to programs like "America's Most Wanted." Even in this computer age criminal investigation is not perfect, much like journalism. I would like to know what would have happened if the couple that had Elizabeth Smart would have been profiled and stopped. The outcry would have been loud and ongoing. I would bet it would have been very anti-police. I would bet you would have been one of the loudest.

The police in this country are really dropping the ball when the latest statistics show the prison population is this country is over 2 million, which is an all-time high. The police in this country are much like teachers. Overworked, underpaid and under appreciated.

Next time you write an opinion get some facts together so you make some sense. That way no one will be able to quote you and say "great detective work."

Don Meyer
Public Safety

Just to clarify

I appreciate this opportunity to use *The Journal* to elucidate my position regarding my arrest on the day of the WBC protest. Unfortunately, the police and the media have misunderstood my actions, and have mischaracterized me as either ambivalent toward The Westboro Baptist Church's (WBC) position or as a WBC supporter (which I bitterly resent). Had I been permitted my constitutional right to express myself (I was arrested within 60 seconds of my arrival), explanation would be unnecessary.

To be blunt, I feel that degrading homosexuals, women, non-Christians or any other group is detestable, as do many of the people who came out to oppose WBC's actions. Yet, some Christians point out that the Bible contains passages that call for the oppression (or even the execution) of these and other groups. In fact, certain books of the Bible (particularly Exodus and Leviticus) include an array of "holy" laws that condone slavery, murder and other abominable behaviors. My actions were intended to point out that interpreting the Bible literally (as do many members of the current Republican administration) can lead to barbarism. I feel that some people support abominable actions labeled generally as "Christian" precisely because the repugnant parts of the Bible are often ignored.

Shawn O'Connor
Alumnus

Reality based

Melissa Smith's article on Reality T.V. shows almost made me wet my pants with laughter. But not because it was witty or well-written — because everything she said was overshadowed by her admission that she had "never seen a complete episode of these lovely shows."

> "You've inspired me to start submitting movie reviews to *The Journal* without actually watching the movies."
>
> Andy Dierker
> Freshman

Well, Melissa, I'm glad you feel confident enough in your speculations to make a judgement without actually watching the shows. Actually, you've inspired me to start submitting movie reviews to *The Journal* without actually watching the movies. If you can do it, we all can, right? By the way, I didn't actually read Melissa's article, but I decided to form an opinion on it anyway.

Andy Dierker
Freshman

Correction

This error appeared in last week's edition of *The Journal*:

A news brief incorrectly listed tuition increases for some graduate programs. The master of arts in teaching is $370 per credit and the educational specialists program is $242 per credit.

The Journal regrets this error.

Staff Opinion

A degree is only a piece of paper



Leslie Cantu

And I'm not saying that because it's 2 a.m. I'm saying that because I'm spending $15,000 a year to learn what people once picked up after six months on the job. I feel pretty confident that I too could pick up on the fundamentals of reporting just by working at a newspaper and absorbing the action around me. After all, didn't people once work their way up from newspaper delivery boy to star reporter?

Today you need a degree just to be considered. When I was calling around about internships a few months ago, I spoke to an editor over at the *Belleville* (Ill.) *News-Democrat*. When I told him that I was looking for an internship for the summer, he immediately wanted to make sure that I was enrolled in a journalism program at a university. Sometimes people who aren't in school will call up, he said, and offer to work for free just to get some clips. But that just isn't possible.

"Well for goodness sake, why not?" I wanted to ask. "You've got someone with the initiative to work for free just to get experience and you're going to turn them down because they're not going to college?" (I didn't actually say that, of course, because I didn't want to antagonize the man.) Who knows? Maybe with insurance and unions and labor law that sort of thing really is impossible nowadays.

But it's not just journalism. For a story I wrote last semester I interviewed a retired businessman who volunteers his expertise to foundering businesses. This man got an assembly line factory job right after World War II, making 37 cents an hour, and by the time he retired he was senior vice president of the company. Do you think that sort of rise is possible anymore? The sad thing is, this man volunteered that he didn't think that people could rise through the ranks like that anymore. What secrets do you suppose they're imparting in the MBA program that most folks couldn't learn on the job?

I'm not totally down on college. It's good for academic, inquisitive people who enjoy intellectual rigor. The general education classes teach students not what to think but how to think. Of course, high school should do that. But so many don't that now the bachelor's degree is the new high school diploma. And master's degrees are fast becoming compulsory.

Too bad I believed my parents when they told me my high school grades were important. I wouldn't have worried nearly as much about grades if I had realized that my high school diploma would be worthless.

"Too bad I believed my parents when they told me my high school grades were important. I wouldn't have worried nearly as much about grades if I had realized that my high school diploma would be worthless."

But what can you do but play the game? So Webster will be getting my $15,000 next year. Here's hoping that piece of paper engraved with my name and "Bachelor of Arts" will get me a job making enough money to pay for itself.

Leslie Cantu, a senior journalism major, is the news editor of The Journal.

Gorlok Gauge

Question: What's your favorite place to hang out on campus?



"Behind the Priest House. It has plants and stuff that don't exist in nature anymore."

Kurt Boyer
Senior, English



"Right here (by the Priest House) is pretty nice. I don't spend a lot of time on campus."

Annie Seyle
Sophomore, philosophy



"I like this couch (in the green room). The dance studio is my favorite."

Lara Turek
Sophomore, dance



"I like the Conservatory courtyard — it has a water fountain. Since it's springtime it's all real nice."

Matt Heckman
Freshman, film production

Point/Counterpoint

Bring on the hamburgers



Kara Beightel

Hey all you vegetarians and vegans out there! I have a question for you: What do you eat? I know what you don't eat. Vegetarians don't eat meat and vegans don't eat meat or anything else that comes from animals. So what do you eat?

As a class project, I spent the last week as a vegan, and I must tell you I have never been hungrier in all my life. I spent most of the week craving ice cream and a cheeseburger, but instead I ate meatless meatloaf and cheeseless pasta while drinking soymilk (which tastes horrible, but that's a whole other column). After this week of being an herbivore, I knew I could not live as either a vegan or vegetarian for more than a week.

But before I go into my reasons why, let me tell you a little story. When I was a baby, my mom waited patiently for me to utter my first word. Like any other mother, she expected that magical word to be something along the lines of "mama," or "dada," or even "no!" I, however, chose to name my one true love: cheese.

But back to why I refuse to give up my meat and dairy products.

The most basic reason is that I love the taste of meat. Give me a big, juicy steak with a baked potato, and I'm a happy camper. Don't get me wrong — I love pasta too, as well as the occasional salad. But nothing can quite measure up to a bacon-wrapped fillet.

That said, I don't have anything against vegetarians — in fact, I have a lot of respect for their ability to give up meat and stick to their decisions.

One of the main arguments for vegetarianism is animal rights, and even as a meat-eater, I tend to agree with many animal-rights platforms — no animal testing, no fur coats, no killing creatures just for the sake of killing. But no matter how hard I try or how many videos I see about the inhumane treatment of livestock, I can't make the split from eating meat.

I can't help but feel that humans as a species are meant to eat meat. We certainly have the dental structure to support that claim — with incisors, canines and molars, we have a similar dental system to grizzly bears. Yet there is no movement to keep grizzlies from eating salmon.

Beyond the physiology, there is a plethora of reasons to not be a vegetarian. It's expensive — particularly if you buy the fake meat products. It's not incredibly healthy in the long run — unless you eat a lot of soy for protein and can actually afford other vitamin supplements. I could go on, but for the sake of brevity, I'll stop there.

So after my bout with temporary veganism, this is what I've come up with: Instead of understanding vegans and vegetarians, I now have mixed feelings about them. Yes, I respect them as I do anybody who holds to their convictions. But I also think there's just a little insanity involved.

But this is also coming from someone who never got over that childish "I hate vegetables" phase.

Kara Beightel, a senior journalism major, is the culture editor of The Journal.

Bring on the Boca burgers



Lindsay Reber

I used to not think twice about eating an animal's flesh. My dad had a "Where's the Beef?" bumper sticker on his car. I grew up around livestock auctions where I routinely saw animals being bought and sold. But now, the greasy thought of eating genetically-altered hamburgers disgusts me.

I became a vegetarian after passing a truck with pigs squeezed into it — their noses sticking out of the small air holes in the side of the truck. I had always prided myself on being this big animal lover because I've always taken great care of dogs, cats...house pets. But a lot of people, including myself at the time, forget about the animals this society unnecessarily stuffs itself with.

A friend of mine worked at an animal sanctuary in New York where they take in animals from big farms who were raised for slaughter. She told me about butterball turkeys that were pumped so full of chemicals they were too big to fly. She talked about cows' udders being so massive, due to their altered genetic makeup, they would drag on the ground.

The chickens there had been genetically-altered to produce an unnatural amount of eggs. The amount of eggs they produced depleted the calcium in their bodies so they would have considerably shorter life spans.

Those same chickens, before coming to the sanctuary, had been housed in cages, smashed together so they couldn't breathe, so a fan would be used to circulate air throughout the coop. Some of them would die from heat or stress, and if they didn't, they were defecating on the 50 cages of chickens beneath them.

This is where your Chicken McNuggets come from.

Genetically altering animals is a form of abuse. Scientists can now grow chickens without any feathers or limbs — but still alive — so we can eat. Disgusting.

Not everyone wants to think about this, I know that. But then there are some areas where we try to kid ourselves into thinking that we're doing animals a service, such as hunting. Some hunters say, with deer heads hanging as a trophy or decoration on their walls, that they're doing deer a service by killing them because of overpopulation.

I'm a vegetarian because of the inhumane treatment of animals and because I don't need meat to live. I know that many people like to eat meat, but they should really understand where a lot of it is coming from because it might change their mind. They should also understand that the same nutrients that come from meat can be obtained through other sources.

We participate in this fast-food culture because it's easy and quick — two things Americans love. I'm happy to be a vegetarian when thousands are on the Atkins Diet, which is completely disgusting and just screws up your metabolism. I'm a vegetarian because I don't see a need for animals to die so I can have a cheeseburger.

Lindsay Reber, a junior journalism major, is a staff writer for The Journal.

News Worthy

Consider yourself a news junkie? Test your current-events smarts weekly in *The Journal*. Look for the answers online at *www.webujournal.com*.

1. Which of the following companies was not found to be trading illegally with Cuba?
a. Wal-Mart
b. New York Yankees
c. ChevronTexaco
d. ESPN

2. Dr. Henry Heimlich, famous for the anti-choking move is now working to cure what disease?
a. SARS
b. HIV
c. Malaria
d. West Nile Virus

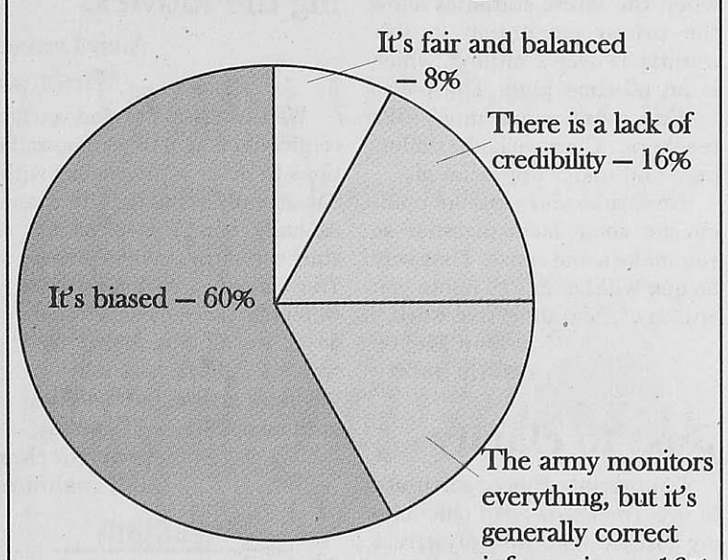
3. How did officials at a Florida university punish the student newspaper staff for its tasteless April Fool's Day issue?
a. Scolded them
b. Made them apologize
c. Fired the editor
d. Fired the entire staff

4. President George W. Bush and First Lady Laura Bush donated approximately how much of their income to charity last year?
a. 11 percent
b. 13 percent
c. 16 percent
d. 19 percent

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This week's poll—

What do you think of media coverage of the war in Iraq?



Next week's poll—

What's the best vegetarian meat substitute?

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Above: Van Nguyen, right, receives a blessing by a Buddhist nun. The blessing involves being touched on the head with a Buddhist relic, which causes internal healing and purification.



Right: Mahayana Buddhist nuns chant a Buddhist mantra during the a presentation of ancient Buddhist relics April 10 in the UC Presentation Room. The relics are on a tour across the country.

Ancient Faith



Webster meditates with Buddhist relics

STORY BY NIX WURDAK
Contributing Writer
PHOTOS BY STACY VINER
Journal Staff

At 3:30 p.m. on April 10, a large crowd of people took off their shoes and crammed themselves into the UC Presentation Room. A few minutes later, four Buddhist nuns joined them and began chanting in Chinese.

> "You don't have to be Buddhist to benefit from the relics. You don't even have to have faith."
>
> Victoria Ewart
> Maitreya Project

These nuns — members of Mahayana Buddhism — then led the group in a walk around the dimly lit room, circling ancient relics of Buddha before stopping to bless attendees with one of the relics.

The relics are part of the Maitreya Project's Heart Shrine Tour, which is touring the country and showcasing more than 1,000 Buddhist relics.

Throughout the day, over 50 people visited the display. Many people, from both Webster and the outside community perused the relics or meditated in the room where the relics were showcased.

Included among the relics were numerous writings, tapestries and a collection of Ringsel. Ringsel are the physical remains — in the form of small pearl-like crystals — left after a spiritual master has been cremated. The Ringsel "help guide others to enlightenment," said Victoria Ewart, relic tour manager.

"Visiting the relics allows people to purify negative acts, create good karma," Ewart said.

The Maitreya Project is meant to not only showcase the relics but also to fundraise. The money raised will be used to build a statue of Maitreya Buddha to last 1,000 years.

The relics will be showcased in the head of the statue. Thus far, land in Northern India has been purchased and the design has been approved, although there is still some conflict on how to engineer the site to withstand environmental conditions to last 1,000 years.

The relic tour is meant "to integrate the Buddhist community from outside with Webster's Buddhist community," said Tiffany Hacker, president of Students for a Free Tibet (SFT).

Ewart also stressed that "you don't have to be Buddhist to benefit from the relics. You don't even have to have faith."

Buddhist faith aside, those visiting the display enjoyed the experience.

"It was a very calming atmosphere…It just felt good to be able to see the crystals and the tapestries," said freshman Matt Sims.

> "It was a very calming atmosphere."
>
> Matt Sims
> Freshman

The relics tour was co-sponsored by SFT and the department of religious studies.

Sentimental education:

WU professor shares love of language with students

BY CHRIS CAMPBELL
Journal Staff

Oscar Wilde once said, "Nothing worth knowing can be taught." Had Keith Welsh been teaching at Magdalen College, Oxford in the 1870s, Wilde may have felt otherwise.

Welsh, assistant professor in the department of English, certainly would take issue with Wilde's paradoxical epigram. Broaching the subject of education with him results in an earnest declaration of its importance.

"I became a teacher to give back what was given to me," said Welsh, who earned his doctorate in English from DePauw University in Indiana. "My teachers opened up the world for me in so many ways. They gave me so many different appreciations and abilities to understand, that I in turn want to share that with other people."

Welsh has been sharing it now for 15 years at Webster, including stops at the Vienna, London and Thailand campuses. The Thailand experience, in particular, had a profound effect on Welsh.

"Being (in Thailand) can change how you live your life. You're living in a country that is not insulated from the political shocks of our decision-makers the way that we are," Welsh said. "You come to appreciate how we're all much more interconnected than it seems when we're sitting here in St. Louis."

Welsh's time in Thailand taught him another thing: Eastern students often view education far differently than their Western counterparts.

"Students in Thailand tend to regard a university education as a privilege — they don't take it for granted," Welsh said. "They also tend to be a little less driven by grades. The rudest students I've ever had have been Europeans."

Welsh didn't spend all his time in Thailand lecturing about the merits of George Eliot or hanging out in libraries — he visited the ancient capitals of Sukhothai, the ruins of the Khmer Empire in Cambodia and participated in a Thai-American poetry reading.

"I got to meet some Thai poets, and it was interesting to see how Thai people venerate the poets of their culture," Welsh said. "It was really eye-opening because I had never been educated in things Asian. To realize that some of their buildings had been built before the great cathedrals of Europe…the artistry is just amazing."

Away from the campus, Welsh enjoys opera, gardening, cooking and tending to his pack of six cats and one dog. Like any good English professor, he reads voraciously, (Welsh admits to owning a TV, but it lives a solitary, unproductive life in the basement). Current titles on the Welsh bookshelf include "Letters to Montgomery Clift" by Noel Alumit and Vikram Seth's "An Equal Music." What you won't find on his bookshelf: James Joyce.

> "If you're not passionate about what you do, it isn't fun, and if it isn't fun, you can't teach it very well."
>
> Keith Welsh
> Assistant Professor
> English Department

"I'm not a great fan of Joyce, though I admire his writing," Welsh said. "He's too self-consciously literary."

Another literary orthodoxy Welsh is more than happy to puncture is the rarified status of T.S. Eliot's poem "The Waste Land."

"I'm a fan of Eliot, but not of that poem. Everybody points to it as this incredible poem. I don't think the effort it takes to read it is repaid by its message," said Welsh, doing his part to reinforce Eliot's contention that "April is the cruelest month."

Though Welsh has spent the better part of his adult life teaching others, he is quick to point out that the process works both ways — he's gleaned much over the years from his students.

"My students have been teaching me pretty consistently," Welsh said. "The thing that students are always teaching me is to question my own assumptions, and that I can't ever approach anything the same way twice."

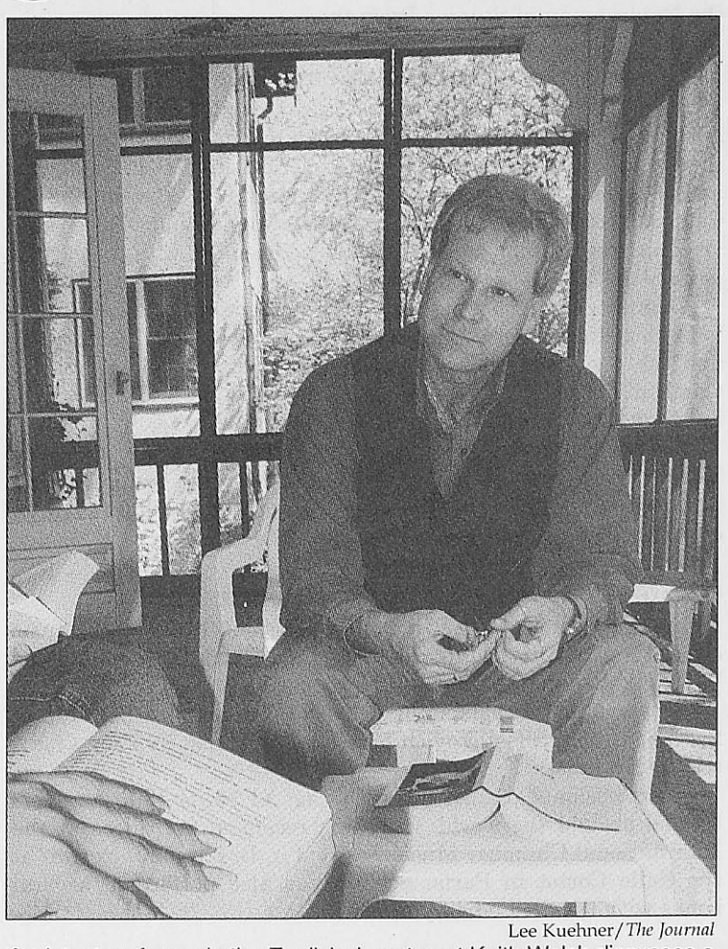
His students express similar sentiments, noting Welsh's intense love of craft and his ability to connect with them.

"Keith cares very much for the material he teaches and has respect for poetry," said Molly Lombardo, an English major and a student of Welsh's. "He respects his students and their intelligence. He really cares a lot about English and is very engaged with the material."

Juniors Amie Medley and Amy Southard, both currently enrolled in Welsh's "Major British Authors" course, agree.

"Keith takes the time to talk to his students about grad schools and their careers," Southard said. "A lot of professors won't."

"He always gives background when presenting material, and he's great at putting everything into context," Medley added.



Lee Kuehner/*The Journal*

Assistant professor in the English department Keith Welsh discusses a book with students. Welsh has been teaching at Webster for 15 years.

Welsh believes that passion for the material is essential in any good instructor.

"If you're not passionate about what you do, it isn't fun, and if it isn't fun, you can't teach it very well," Welsh said. "If I'm not reaching the students, there isn't any point in doing this job."

BA show highlights student art

BY MIWA YAMADA
Journal Staff

Twenty art majors exhibited their works in various kinds of art, including photographs, paintings, drawings, ceramics, sculptures, printings and more at the 2003 Bachelor of Arts Show beginning April 11 at the Cecille R. Hunt Gallery.

The BA show is the place where seniors can present their best work and where students often get different artistic perspectives and motivation from each other.

Anna Nowotny, studio art major, is one of the winners of the 2003 BA award. Nowotny has two works on exhibit — "Fugitive Linens," which incorporates clothes, and "Napkin," made of 34 napkins from restaurants and coffee shops. She spent about four weeks completing "Napkin." "Fugitive Linens" is displayed at the entrance of Visual Arts Studio.

"It's well thought out," said Gary Passanise, assistant professor of art department. "It's one of the best works that she has made."



Lee Kuehner/*The Journal*

Brian King, a friend of the artist, enjoys some snacks and discusses graduating senior Alyssa Miller's artwork at the opening of the Bachelor of Arts Show in the Cecille R. Hunt Gallery April 12.

Geoffrey Fry and Krista Dickerson also got the 2003 BA award. Graphic design major Fry made card games with instructions, titled "Keep Away from Children." Fry said he didn't expect to be a winner of the award, but it was a fantastic experience. Dickerson's contemporary art piece was titled "Overexposure." The honorable mentions went to Danielle Kozemczak and Ron Warner.

"There are many interesting varieties of art works. I think everybody did a great job," Passanise said.

"The BA show is one of the most popular exhibits for art students. This is my first time attending a BA show, but I really enjoyed it because each person has different techniques and effects. I can get different perspectives from others," said Michelle Scmaeffer, junior art major. Scmaeffer said that art is a big form of self-expression for her.

Photography major Mark Rapert said the show brings reflections of others, and he could see different ways of thinking from other artists. Rapert has two works in the show — "Thailand" and "Buddha." He took both photos while he was staying in Thailand for eight weeks. He said he would like to go where he can find something that really captures him.

The show's other participants included Melissa Bahr, Jamie Bast, John Bauer, Jennifer Devine, Kristin Dobberstein, Jill Jasper, Tamuarua Jennings, Maria Kveton, Alyssa Miller, Allison Perry, Melissa Richardson, Shary Schultz, Carrie Schupp and Elizabeth Sobol. The exhibit will continue through May 10.

WU student to vie for stint on soap

BY KARA BEIGHTEL
Journal Staff

Rumor has it that Conservatory instructors lie. So says junior regional theater major Benjamin Mathes.

While practicing a scene after class recently, Mathes was surprised by a camera crew with news that he was chosen to compete for a week-long stint on CBS soap opera "As the World Turns" (ATWT).

"My professor knew about it and lied to me so I got all surprised on television," Mathes said.

The contest is an aftereffect of the ATWT "Catch Us If You Can" tour that traveled to nine universities across the country. Mathes was cast for a small role during ATWT's stop at Webster.

"We were so impressed with the quality of young talented actors and hopefuls that the idea of giving them a greater chance to launch their careers seemed to evolve naturally," said ATWT executive producer Christopher Goutman. "Ben really stood out as a very talented young man, with a lot of charm."

The contest is set up something like popular reality TV shows like "American Idol." Ten competitors will act out screen tests on "The Early Show" throughout the week.

> Vote for your favorite star by visiting the Early Show Web site:
> *www.cbs.com/earlyshow*
> Voting begins April 25 at 8 a.m. and all votes must be in by 11 p.m. April 26.

At the end of the week, viewers will be able to vote online for their favorite actors. The top male and female actors will then appear on ATWT for a week during the summer.

"I hope to get the whole Webster community to get online and vote for me, whether they saw the show or not," Mathes said.

Even if he doesn't win the contest, Mathes said he will enjoy the experience.

"I'd love to become a regular on the show, but if not, I'll at least be able to tell my grandkids that I was a part of the reality TV phenomenon," he said.

Mathes will appear on "The Early Show" April 21. Viewers can vote between 8 a.m. on April 25 and 11 p.m. on April 26.



Courtesy of Kara Gibson

Emily Hencken, left, and Kara Gibson are Webster students in Geneva.

Studying abroad worth sacrifices

BY KARA GIBSON AND EMILY HENCKEN
Contributing Writers

We are two Webster St. Louis kids at the Geneva Campus. We've been here for almost a whole academic year, living the life of Europeans, or Americans in Europe.

We miss hamburgers. And White Castle. And free refills. And 24-hour convenience. But the trade-off is worth it. No, we can't get groceries at 8 p.m., but we do live in Europe. We'd call that a pretty good deal.

We moved over here not knowing anyone or how to get around or how to buy groceries. Webster Geneva has a wonderful student services department that helped us with the big things, like finding the train station. We had to do most of it on our own, though. We made our own friends, learned the necessary French phrases (like "Non, je ne veux pas sortir avec toi": "No, I will not go out with you" — or recently, "En réalité, je viens d'Angleterre": "Actually, I'm from England") and found the good places to eat relatively cheaply.

Nothing is cheap in Geneva or anywhere in Europe, by American standards. It's worth every penny, though. We've found ways to get by on our meager budgets and still live fantastic European-American lives. We've traveled on breaks and weekends to Greece, Spain, Italy, Germany, England, France, Austria...life doesn't get much better than this for two American college girls!

When you're from Missouri, moving to Europe sounds like a pretty big deal. But when it comes down to it, the two worlds are not that different. The streets of London look like the streets of St. Louis look like the streets of Geneva and so on.

We've run into people from cultures on every continent, including quite a few Americans. No one hassles us, or taunts us, or threatens to beat us up—though we've heard more than our fair share of lectures regarding a certain president of the United States.

After living here for a while, Europe doesn't seem so extraordinary. We miss home and 24-hour convenience, but we've reached wonderful places in our lives. You can't be much farther from your family than Europe, but it teaches you to rely on yourself and take on your own responsibilities. We've found that no one really hates Americans quite like we think they do. People are the same everywhere, just with different accents, histories and stories to tell.

And there's nothing quite like a 69-cent taco at 4 a.m.

Catching up

A roundup of meetings, lectures and other events on campus during the past week.

COMPILED BY MIWA YAMADA

Biology professor discusses native landscaping

The slide presentation, "Native Landscaping for Wildlife and People," was given by Dave Tylka, professor of biology at St. Louis Community College at Meramec April 11 in the UC Sunnen Lounge.

The slide presentation highlighted Tylka's recently published book, "Native Landscaping for Wildlife and People — How to Use Native Plants to Beautify Your Property and Benefit Wildlife." Tylka explained what people can do to help nature and the importance of nature. Most of his presentation focused on how to design backyards in a way that is pleasing and also an environment for different insects and small wildlife.

He also shared his experiences and his opinions on how to attract birds and butterflies to people's yards by creating both shade and sun landscapes. The presentation was sponsored by the Environmental Studies Program.

Humanitarian shares experiences in Cambodia

Carol Wagner presented a lecture about her book, "Soul Survivors: Story of Women and Children in Cambodia," April 11 in the Moore Auditorium. Wagner shared her experiences in Cambodia and explained what women's and children's lives were like in Cambodia after the genocide of 1975-1979. Women and children survived in greater numbers, and they have been left with a legacy of poverty that is difficult to overcome.

Wagner pointed out poverty and violence are still big problems in today's Cambodia. Children can't get enough education and the healthcare is also terrible. Wagner said old people in Cambodia didn't want to talk about their history and their lives, but they have managed to rebuild their lives.

Wagner has visited Cambodia four times in the past 10 years. She works with a humanitarian organization in Cambodia, and her book is an effort to help the people of Cambodia by making other people aware of their situation.

Chamber music featured in concert

Touring pianist Daniel Schene performed a chamber music concert April 13 in the Moore Auditorium, along with companions Ilya Finkelshteyn on cello and David Halen on violin.

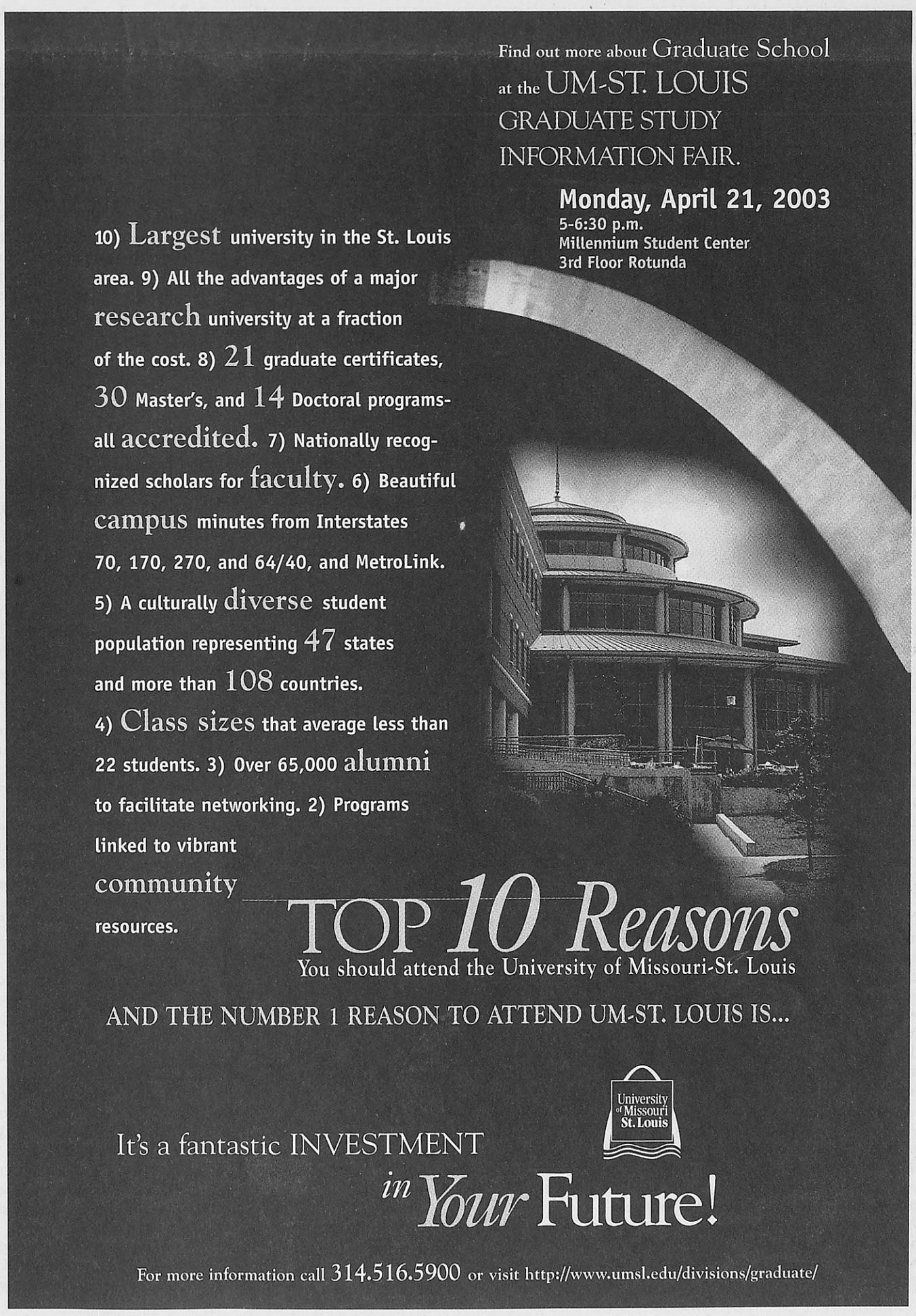
Schene and Finkelshteyn performed pieces by Beethoven, Schumann and Shostakovich before being joined by Halen for a trio by Brahms.

A professional pianist since the age of 15, Schene has performed around the world, including recent appearances at the International Chamber Music Festival in Brazil and a recital at the Salle Cortot in Paris. Schene has also performed several times with the St. Louis Symphony.

Webster alum performs original jazz music

Webster alumnus and former adjunct instructor in jazz studies Steve Kirby performed with his band the Steve Kirby Quartet April 11 in the Music Annex.

Currently, Kirby plays bass in New York City and tours with musicians such as Wynton Marsalis, Regina Carter and Abbey Lincoln.



You've Got News

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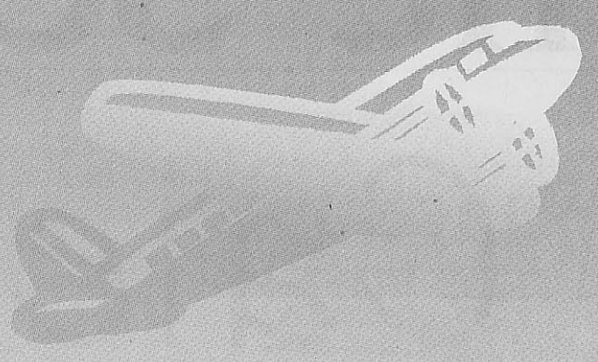
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tuesday. april 22 - sunday. april 27. 2003
sponsored by the Student Activities Council

tuesday 4.22

Springfest in Full Bloom
11:00am - 1:00pm @ UC Patio
Come celebrate Earth Day by decorating pots and planting flowers to brighten your room or office. Supplies will be provided, so all we need is you!
rainsite: UC Presentation Room

Gorlok Golden Paws
sponsored by the Media Association
9:30pm @ Wini-Moore Auditorium
This two day film and video festival features extraordinary work by members of the Webster community.

wednesday 4.23

CIA Carwarsh
10:00am - 1:00pm @ Parking Lot H behind the UC
With the warm weather approaching, you want your car to look good. Instead of doing it yourself let the Commuter Involvement Association do the work for you.

The Breakfast Club
an outdoor movie sponsored by RHA
9:30pm @ Webster Village Gully
Do you enjoy both the outdoor and movies? If so, please join us for an all-time favorite in the Gully! Don't forget a blanket!
rainsite: Sunnen Lounge

thursday 4.24

Ultimate Frisbee
3:30pm - 5:30pm @ TBA
sponsored by the Outdoor Club
Come and experience the classic college student pastime of frisbee, football style.

Gorlok Golden Paws
9:30pm @ Wini-Moore Auditorium
Day two of the festival continues as work from the Webster community is showcased.

friday 4.25

Spring Semi-Formal
sponsored by Res Life, SAC, SGA, Mentor Program and WVA
8:00pm @ TBA
Come bust a move and shake your groove thing with your fellow students under a spring night.
rainsite: UC gym

saturday 4.26

Battle of the Bands
5:00pm - 10:00pm @ behind the Music Building
co-sponsored by SAC, The Belvedere and KGLX.org
Nearly a dozen student bands will perform to prove themselves worthy of Springfest rock champions.
Hosted by Josh Martin
rainsite: UC gym

sunday 4.27

Faculty vs. Students Softball Game
2:00pm @ Eden Seminary Softball Field
Students can sign up at the UC front desk. Faculty can sign up with Tammy Gocial.

The Point Campus Road Tour
sponsored by 105.7 the Point
4:00pm - 6:00pm
@ Webster Village Gully
Come rock out to the sounds of a Point artist with the winner of the Battle of the Bands as the opening act.
rainsite: UC gym

for more info call SAC at 961-2660 ext. 7708 or e-mail at sac@webster.edu

Calendar April 17-23

Campus Events

April 17

The Center for International Education Symposium Series continues with a lecture presented by Holmes Rolston from Colorado State University. The lecture, entitled **"International Environmental Ethics,"** will take place at noon in the UC Sunnen Lounge. Admission is free.

A special brown bag lunch on **Visual Challenges in the Classroom** will be presented from noon to 1 p.m. in the UC Presentation Room. The presenters are Joe Sartorius, principal of Sappington Elementary School, Andrew Sartorius and Natasha Baebler, advocate for students with disabilities.

Gorlok Television (GTV) will host the **Clue Pursue** at 9:30 p.m. in the UC Sunnen Lounge. Admission is free.

April 18

Kenny Jaworski will perform original solo music on piano and guitar at 8 p.m. in the Thompson House. Admission is free.

April 19

The Easter Bunny will host the **2nd annual Webster University Easter Egg Hunt** from 11 a.m. to 1 p.m. at the Alumni House at 534 Garden Ave. The event is open to all children ages 2 to 11. Cost is $5 per child.

April 22

Tammy Gocial, associate dean of student affairs, will give a lecture titled **"Choosing Leaders"** as part of the Brown Bag Lunch series. The lecture will begin at noon in the UC Sunnen Lounge.

Music

April 18

The **Trinity Jazz Ensemble** will present "A Musical Tribute to Good Friday" from 4 to 6 p.m. in the Music Building recital hall. The concert will feature Michael Parkinson on trumpet; Michael Karpowicz on woodwinds; Steve Schenke on guitar, Carolbeth True on piano, Dan Eubanks on bass and Kevin Gianino on drums. Admission is free.

April 21

Webster Student Combos will perform Concert No. 2 from 7 to 9 p.m. in the Moore Auditorium. The concert will feature selections of classic jazz from the modern era. Combo directors are Paul DeMarinis, Tom Byrne, Willie Akins, Dave Black, Mike Karpowicz and Dan Eubanks. Admission is free for students and $3 for the general public.

April 23

Daniel Schene & Friends will perform a Chamber Music Concert from 7:30 to 9:30 p.m. in the Moore Auditorium. The concert will feature Allison Harney on violin, Alvin McCall on cello and Schene on piano. Admission is free.

Photography

Through May 2

The Webster University School of Communications presents the **2002-03 Juried Student Show** in the May Gallery on the second floor of the Sverdrup building. Hours are Monday through Friday, 9 a.m. to 9 p.m.; Saturday and Sunday, noon to 5 p.m. It is free and open to the public.

Film

April 17

The Webster Film Series will present Andy Warhol's **"Couch,"** along with **"My Hustler"** at 7 p.m. in the Moore Auditorium. Admission is free.

April 19

The Webster Film Series will present **"Holger Lang,"** a series of short films, at 7 p.m. in the Moore Auditorium. Admission is free for students, $4 for staff and faculty and $6 for the general public.

April 24

The Webster Film Series will present Andy Warhol's **"I, a Man,"** at 7 p.m. in the Moore Auditorium. Admission is free.

April 25-27

The Webster Film Series will present **"Power and Terror: Noam Chomsky in Our Times,"** a series of talks that Chomsky gave in California and New York last spring. The show begins at 8 p.m. in the Moore Auditorium. Admission is free for students, $4 for staff and faculty, and $6 for the general public.

Theater

April 25-29

The Webster Conservatory of Theater Arts will present **"Two Rockin' Gents,"** a musical adaptation of Shakespeare's "Two Gentlemen of Verona," in the Browning Theatre. Curtain time is 8 p.m., except for Sunday, which will have a 2 p.m. matinee only. Admission is $3 for students and $7 for the general public.

Sports

April 17

The **softball team** will take on Greenville College at 5 p.m. at Blackburn Park.

April 18

The **baseball team** will take on Maryville University at 2 p.m. in the GMC Stadium in Sauget, Ill.

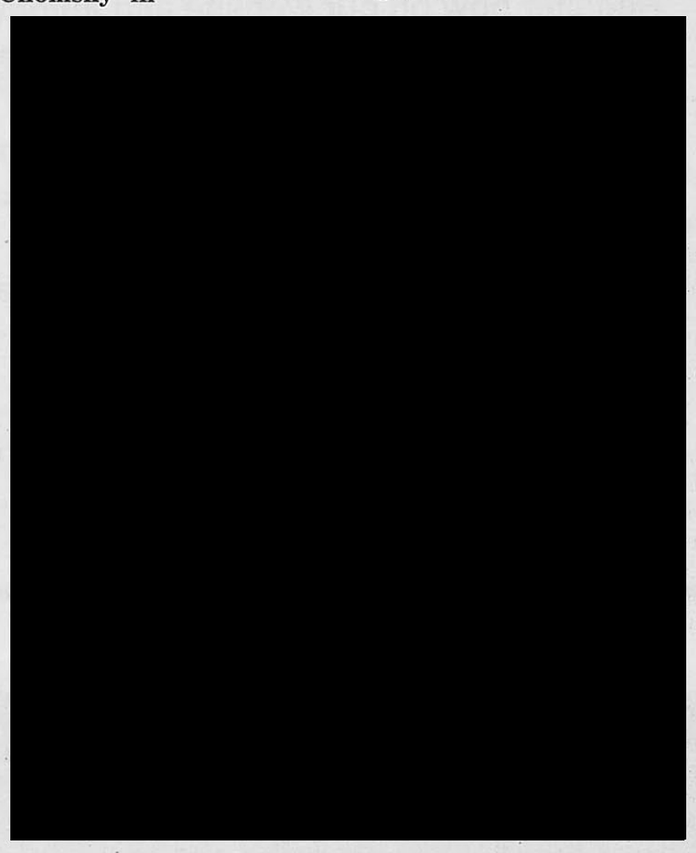
The **softball team** will take on the Rose-Hulman Institute of Technology at 1 p.m. at Blackburn Park.

April 22

The **softball team** will take on Maryville University at 5 p.m. at Blackburn Park.

April 23

The **baseball team** will take on Fontbonne University at 2 p.m. in the GMC Stadium in Sauget, Ill.



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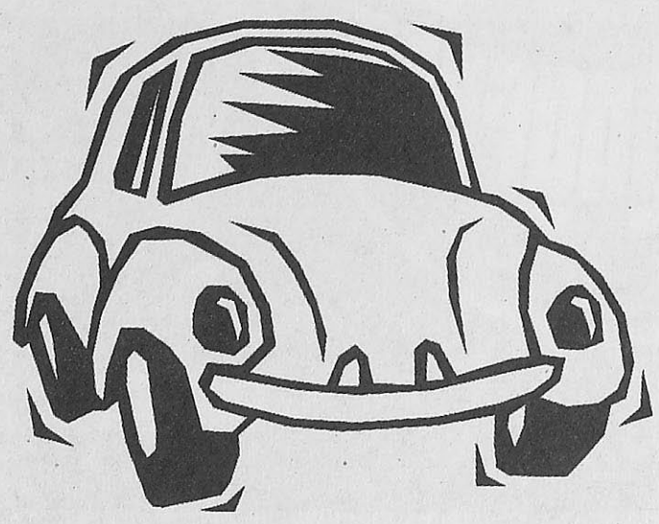
Association

Wed. April 23rd

10-1 p.m.

In the UC Parking lot square

Questions call ext. 7708





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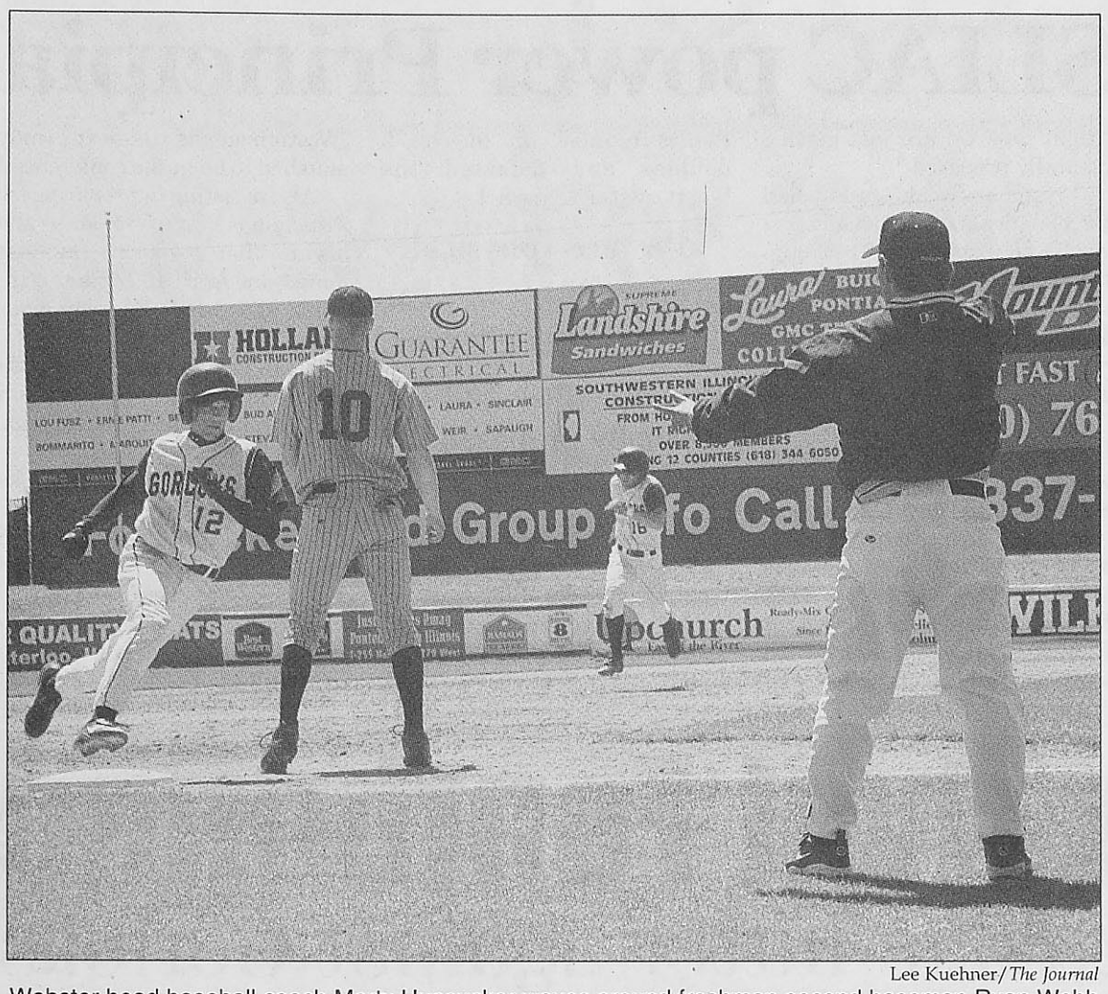
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EOE

Baseball team takes two from Principia



Lee Kuehner/*The Journal*

Webster head baseball coach Marty Hunsucker waves around freshman second baseman Ryan Webb in a game against Principia College April 11. The Gorloks lost the game 12-10.

BY NATHAN YOUNG
Journal Staff

Webster's baseball team finally put all three facets of its arsenal together last weekend against Principia College. As a result, the Gorloks fittingly accomplished a trio of firsts for the 2003 campaign.

The Gorloks defeated the Panthers 9-3 and 5-4 April 12 to take their first St. Louis Intercollegiate Athletic Conference (SLIAC) doubleheader of the season and on the road, and as a result, put together their first winning streak of the season in conference play.

The victories came a day after Principia defeated Webster 12-10 at GMC Stadium in Sauget, Ill., the Gorloks home field for this season.

The series win improved the Gorloks record to 9-15 overall and 4-8 in the conference, good for sixth place. Webster is four and a half games behind conference leading Fontbonne University with nine SLIAC games remaining.

The Gorloks still have two games left against the Griffins at home April 23.

The Gorloks realize that their hopes of capturing the SLIAC title are fading.

"We probably have to win out and pray for help from other teams," said freshman outfielder David Kassel.

Webster put together a balanced attack in the sweep of Principia. Sophomore pitchers Chris Hearn and Bryan Bernat threw back-to-back complete games, combining for a 3.50 earned run average and 17 strikeouts.

Next home game:
April 17
vs. Greenville College
5 p.m.

The Gorloks' defense was much improved and their hitting was consistent all weekend.

"We had started pressing at the plate the past couple of weeks," Hunsucker said. "It's hard to do things when you're not relaxed."

Junior catcher Matt Purcell led the offensive charge, collecting seven hits in 11 at-bats in the three-game set against Principia. Purcell scored six times and drove in three runs. Three of his hits were for extra bases, including a home run.

"I was a little more relaxed at the plate," Purcell said. "I was finally seeing the ball and feeling more comfortable in the box."

Chris Grandstaff also had a big weekend with five hits in 13 at-bats.

> **"We probably have to win out and pray for help from other teams."**
>
> David Kassel
> Freshman outfielder

The Gorloks' next test comes against Maryville this weekend in a three-game set. Webster hosts the Saints April 18 in a doubleheader at 2 p.m. before playing a single nine-inning game at Maryville the next day.

The Gorloks will then host conference leader Fontbonne April 23 in a doubleheader. Game time at GMC Stadium is 2 p.m.

Gorloks struggle in loss to Concordia Seminary

BY DANIELLE MILLER
Contributing Writer

With a 1-3 record at this stage of the season, the Webster men's tennis team can't seem to get a handle on its opponents.

On April 9, the Gorloks suffered a loss to Concordia Seminary, who defeated Webster earlier in the season by the same score, 5-2.

Junior Jeff Capizzi recorded one of the Gorlok victories at No. 5 singles, 6-1, 4-6, 7-6. Scott Cange, also a junior, defeated his opponent in No. 6 singles, 6-3, 2-6, 7-6.

What's the best way to get over a loss? Getting a victory. Webster did just that against Fontbonne University April 10 by the score of 5-2.

Freshman Jerry Kretz took his match at No. 1 singles in straight sets, 6-1, 6-1. Austin Loeffler, a junior, took care of his opponent with a 3-6, 6-0,6-3 win in No. 3 singles.

Capizzi recorded another win at No. 5 singles with a score of 6-2, 7-5. In doubles, Kretz joined Loeffler at the No. 1 spot, putting the smack down with a 8-4 win.

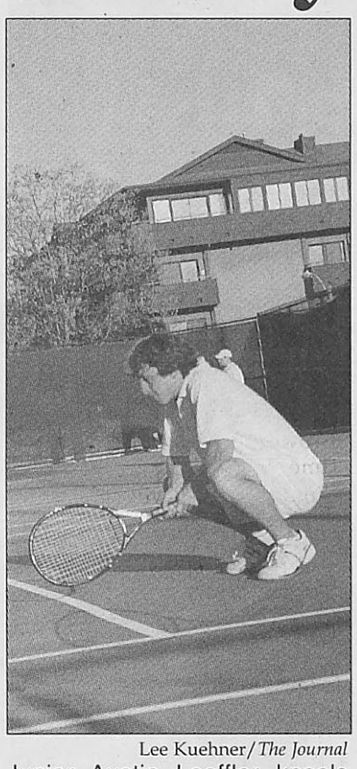
Next home match:
April 22
vs. MacMurray College
5:30 p.m.

Head coach Merry Graf said although her team is athletic enough, the lack of experience could be holding them back from should-be wins.

"Consistency is their biggest problem right now...we're just making too many errors," she said.

Those weaknesses showed up in a match against Westminster University April 14 — the Gorloks were shut out, 7-0.

Graf said she plans on concentrating on consistency in serves and strokes over the next few weeks to prepare the squad for the conference tournament April 25 and 26.



Lee Kuehner/*The Journal*

Junior Austin Loeffler kneels down after a disappointing point in a match April 10 against Fontbonne University.

SLIAC Players of the Week
March 31-April 6

Softball



Crystal Clemmons

Senior outfielder Crystal Clemmons has been selected as the St. Louis Intercollegiate Athletic Conference (SLIAC) hitter of the week for March 31-April 6. Clemmons went four for five with four runs batted in, five runs scored and two stolen bases as Webster took a doubleheader from Hannibal-LaGrange College.

Junior pitcher Alyshia Newsham has been selected as the St. Louis Intercollegiate Athletic Conference (SLIAC) pitcher of the week for March 31-April 6. Newsham pitched a complete game in an 8-0 shutout against Hannibal-LaGrange College. She struck out five and allowed only two hits.



Alyshia Newsham

Golf



Greg Murphy

Freshman Greg Murphy has been named the St. Louis Intercollegiate Athletic Conference (SLIAC) golfer of the week for March 31-April 6. Murphy shot rounds of 80 and 74 to win the Principia Invitational by seven strokes over the second place finisher. Murphy also won the Westminster Invitational.



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the journal

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Jamie L. Hansen

On April 12, the St. Louis Slam lost to the Kansas City Crunch in double overtime, 12-6.

That game marked the inaugural season for St. Louis' team in the National Women's Football Association (NWFA), or as I like to call it, "chick football."

While I am excited by the fact that such a league exists, I simply cannot keep a straight face at the notion.

As a tomboy who often played football with the neighborhood boys, I would boast that I would be the first girl to ever play college football at the University of Nebraska. Meanwhile, I would run home and tell my mom when the boys tackled me too hard.

Then, as I got older, catching a ball got kind of painful, if you know what I mean. That happened regardless of correct technique.

I've never figured out what I actually meant by being tackled too hard. How can one exercise caution while tackling? As I got older, I realized that my place was not on a football field, or now days, any field at all.

But I digress. The league began in 2000 with only two teams. Now as the this season begins, 30 teams will compete. According to the league Web site, there were a whopping 5,300 people at the SupHer Bowl, the equivalent to the championship in the NFL.

I'm not suggesting these women have no right to strut their stuff on the gridiron, but honestly, how many people will show up at these games for the mere excitement of it all? Unless somehow it may arouse men or the people possess a simple desire to point and laugh, I imagine very few.

And how much stuff can they strut? It's fairly obvious these women won't be nearly as exciting or as good at the game as men at well...basically any level. I know quite a bit about football, strategy and all that jazz, but that doesn't mean, by any stretch of the imagination, that I could execute that strategy.

Unfortunately, there is little chance this "chick football" thing will ever be respected by those who love sports.

Do any of those elements equate turning the NWFA into a successful venture? Not bloody likely.

I hope that by illustrating how ridiculous I feel this idea is, no one thinks I feel women belong in the kitchen barefoot and pregnant. Women should be able to play any sport they wish. I just don't see this as a step in the right direction for women's liberation.

Then again, I could be wrong. Very few ever thought women's hockey would take off. It did, and the United States National Team is strong year in and year out. Those are some tough women. It took some time for women's soccer to garner a following, too. Now women on the national team are household names.

Unfortunately, there is little chance this "chick football" thing will ever be respected by those who love sports. Myself included. More power to them, though.

Jamie Hansen, a media communications major, is the sports editor of The Journal.

Women to face SLIAC power Principia

BY JAMIE L. HANSEN
Journal Staff

As arguably the biggest match of the season looms for the Webster women's tennis team, coach Cindy Yonker is surprisingly relaxed.

And confident.

Principia College has taken the St. Louis Intercollegiate Athletic Conference (SLIAC) crown for eight consecutive seasons. If the Gorloks have anything to say about it, that streak will end at the conference tournament, which takes place April 25 and 26.

Next home match:
April 19
vs. Principia College
9 a.m.

But before the tournament, Webster and Principia meet head to head in a meet April 19. The Gorloks host the event, which will be played at Webster Groves Recreation Complex.

Yonker said the Panthers just might be vulnerable this season.

"I've heard from some coaches that the team isn't as good this season," Yonker said.

Regardless of Principia's strength this season, Yonker feels the Gorloks are ready.

"We are physically prepared for Principia," Yonker said. "Right now we are just getting mentally prepared."

Freshman Sarah Truckey said the team wants to win badly.

"We're playing really strongly," Truckey said. "We just want to keep doing what we're doing and not be intimidated."

Webster took a big step in that mental preparation April 13 as the team defeated Westminster College 6-3. Webster claimed victories in five out of six singles matches on the day.

Freshmen Kathy Corich and Truckey, sophomore Miranda Peters, junior Tara Fortschneider and senior Erin Rubinelli all came away with wins in singles. Truckey and Peters teamed up in No. 2 doubles and defeated the Westminster team 8-1.

"We are physically prepared for Principia ... right now, we are just getting mentally prepared."
Cindy Yonker
Women's tennis coach

Yonker said the Westminster match was an important one for the team.

"I think today was a big match," Yonker said. "Westminster is the next evenly matched to us in the conference."

Also assisting in preparing for Principia is Fortschneider — she began her season against Fontbonne April 10. Yonker complimented what Fortschneider brings to the team.

"Tara is an awesome competitor," Yonker said. "She is a team player and that's contagious. She's a pleasure to coach."

As of April 13, the Gorloks had not lost a meet this season. The team faced Blackburn College April 14, but results were unavailable at press time.

Before the Gorloks face Principia, the team travels to Greenville College April 18.

WU loses to rival Fontbonne

Griffin pitcher tosses one-hitter against Gorloks



Stacy Viner/*The Journal*
Webster shortstop Mira Ainsworth collides with the second baseman in a doubleheader against Westminster College April 13. Ainsworth was called safe on the play. Webster won both games.

BY JAMIE L. HANSEN
Journal Staff

The "Fontbonne factor" has put a slight dent in the goals of the Webster softball team.

That factor is what Webster head coach Craig Walston calls Griffin pitcher Holly Reichel, tossed a one-hitter en route to a 4-0 win in game one of a doubleheader April 11.

Next home game:
April 17
vs. Greenville College
5 p.m.

She also struck out 11 in the game. Reichel allowed only one run in game two, which was enough for a 2-1 win.

Walston said Reichel is the best pitcher in the conference.

"She has a good rise-ball and she throws hard," Walston said. "She looked like an All-American in the first game."

What made the situation worse, Walston said, was that he tried to recruit the Washburn University transfer.

"She's just a notch above everyone else," Walston said.

Fontbonne head coach Jon Conway agrees with Walston.

"She has a good demeanor," Conway said. "She can give up a couple of hits and not get rattled. She's also a very hard worker."

Since the two teams do not meet again this season, the Gorloks must count on other St. Louis Intercollegiate Athletic Conference (SLIAC) teams to knock off Fontbonne, who is undefeated in conference play thus far. Webster stands at 2-2 in SLIAC play.

The Gorloks took their frustrations out on Westminster College April 13 when the Blue Jays came to Blackburn Park for two games. Webster found its offense in a 6-3 win in game one and an 11-5 win in game two.

In game one, Webster jumped out to a 4-0 lead in the bottom of a second inning that began when sophomore designated hitter Angela Ragan ripped a triple to start the inning. She then scored on sophomore left fielder Jamie Hess' hit.

Ragan and sophomore right fielder Megan Gates went two for four in the game and each drove in a run. Ragan also picked up the win on the mound.

In game two, it was all Webster — senior shortstop Mira Ainsworth put the Gorloks up in the first with a two run shot to centerfield. Junior second baseman Abby Hurst followed suit with a home run of her own to right center to make the score 4-0.

"Consistency is the name of the game ... the question is, can you play at that high level all of the time?"
Craig Walston
Webster softball coach

The Gorloks scored another four runs in the second inning to put the Blue Jays away for good. Sophomore pitcher Erin Kummerfeldt struck out three to get the win for Webster.

Walston said the team still needs to work on being more consistent, a common theme thus far in the season.

"Consistency is the name of the game in all sports," Walston said. "The question is, can you play at that high level all of the time?"

Golfers prepare for conference tournament

BY JAMIE L. HANSEN
Journal Staff

As the St. Louis Intercollegiate Athletic Conference (SLIAC) tournament approaches for the Webster golf team, head coach Tom Hart worries little about the team's depth.

Next tournament:
April 18-19
vs. Big Blue Classic
Decatur, Ill.

Instead, finding the right combination of golfers for the tournament, to be held April 21-22, is his chief concern.

"We have a variety of people who can help us bring home a championship," Hart said.

That depth is apparent in the team's results. Four different golfers have been top finishers in meets this season. Two golfers, senior Bobby Fowler and freshman Greg Murphy have both been named SLIAC golfers of the week this season.

Hart said depth might be the deciding factor between a conference title and the season ending in disappointment.

"Our strength is that we're deep," Hart said.

The Gorloks come off a strong week, as the team won the Westminster Invitational April 9 and finished third at the Illinois Wesleyan Invitational April 11 and 12. Hart said the invite at Wesleyan was especially important, as there were 22 schools and 24 teams present.

Senior Andrew Belsky was the top individual finisher for Webster, who was one of five players in a tie for seventh. His total for two days was 151. Fowler also finished strong for the Gorloks, tying for 15th with a two day total of 153.

At the Westminster Invitational, Murphy took home a first place medal for the Gorloks, shooting a 77. On his heels were three Gorloks who all tied for second on the day — Belsky and juniors Dax Garrison and Henry Speckhart shot an 80, respectively.

Murphy said his play has improved since the beginning of the season.

"My play has come a long way in the past couple of weeks," Murphy said.

Hart was also happy with the team's performance for the week.

"We are improving overall each week, which is exciting and encouraging," Hart said.

Golf results

Westminster Invitational
April 9

1. Greg Murphy 77
2. Andrew Belsky 80
2. Dax Garrison 80
2. Henry Speckhart 80

Team Scores

1. Webster, 323
2. Westminster, 338
3. Fontbonne, 339
4. Principia, 364

Illinois Wesleyan Invitational
April 11-12

7. Andrew Belsky, 151
15. Bobby Fowler, 153
22. Brady Barke, 155
50. Steve Brickey, 161
60. Dax Garrison, 163

* Webster finished third out of 22 schools

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www.webujournal.com

TRADING SPACES: Staff, students complain about how office moves are being handled, **page 2.**

BLOWING SMOKE: Columnist vents on unfair breaks for smokers, **page 3.**

PUT THE B.A. IN BAD: Alumna gets gig on "Girls Behaving Badly," **page 5.**

GOLDEN TEE: Golf team takes SLIAC conference title, **page 10.**

Final decision: Goss denied tenure

Assistant professor considering lawsuit against university

BY LINDY BUNTE
Journal Staff

Bob Goss, assistant professor in the religious studies department, is consulting a legal team to decide if he will sue Webster University after being denied tenure April 16.

Chris Parr, chairman of the religious studies department, has established a legal defense fund to help Goss pay legal fees.

Neil George, executive vice president and vice president for academic affairs, made the final decision last week to deny Goss tenure — agreeing with the Committee to Review Faculty (CRF) and Dean of the College of Arts and Sciences David Wilson.

After making the decision, George said he trusted the integrity of the dean and CRF and believed they acted in good faith. According to university policy, faculty members denied tenure are given a one-year terminal contract. Goss said he has not yet decided whether he'll teach at Webster next year. He is scheduled to teach six courses in the fall.

Goss said the decision to deny him tenure is based on his homosexuality.

George and Wilson said they could not comment on the reasons for the tenure denial.

Webster Pride, the student organization for gay, lesbian, bisexual and transgendered rights, is not taking an official stance. But President Tracy Crews said she has not participated in the protests against Wilson's and George's decisions because she doesn't believe the decision had anything to do with homophobia.

"If there was hard core evidence (it was about homophobia), we would be taking action," Crews said.

Goss' stance

Goss said he doesn't know when he'll make the decision about a lawsuit and couldn't comment further. But he did say the tenure procedure was unjust because, up until a week and a half ago, he did not have access to the files concerning his past online courses — courses which appear to have formed a basis for the dean's decision to recommend against tenure.

The dean's Feb. 19 letter to CRF, provided to *The Journal* by Parr, points to Goss' limited participation in online discussion forums, a lack of online notes or lectures, inadequate responses to assignments, grade inflation and non-inclusion of office hours or an office phone number for students to

see GOSS, page 2



Lindy Bunte/*The Journal*

Students protested the decision to deny tenure to Bob Goss in the University Center April 16. The students stood outside a luncheon in Sunnen Lounge attended by members of the administration until Public Safety asked them to move toward the Gorlok Grill.

CRF process questioned

BY LESLIE CANTU
Journal Staff

The public controversy over the Bob Goss tenure case has raised questions among faculty and students about the nature of the review process. But many faculty members — on all sides of the issue — are unwilling to speak publicly about their opinions .

Faculty reviews — whether for promotion, tenure status or faculty development leave (FDL) status — are confidential. Although explosive tenure battles are common at some universities, the review process at Webster is usually unobtrusive. The very public campaign has caught many people off-guard.

Malaika Horne, assistant professor in the communications and journalism department, said that the the controversy surrounding the case has been "dizzying." There are too many unanswered questions, she said.

"It's undermining the whole process of tenure," Horne said.

Professors apply for either tenure or FDL after they have been teaching full-time for seven years. Most people are familiar with tenure, which is commonly offered at universities.

A tenured professor has submitted a portfolio to the Committee to Review Faculty (CRF) and been approved for a permanent contract with the university. Tenured professors can only be fired for outrageous actions, such as accepting bribes for grades or coercing students to have sex.

FDL is an alternative to tenure. Faculty with FDL get to take a sabbatical every five years, instead of every seven years, but they also must submit to a review process every five years.

If faculty are denied either tenure or FDL, they are offered a one-year terminal contract.

Faculty choose which track they wish to pursue, but the criteria are the same for both.

see TENURE, page 2

Emerson Library readies for summer completion

WU, Eden to split resources

BY LESLIE CANTU
Journal Staff

Students, faculty and staff will finally get inside the new library next fall. The Emerson Library, which is twice the size of the Luhr Library, has been the subject of some debate over the timing of its construction. Although faculty and students seem to have accepted the library now that it is nearly complete, some still wonder what will end up inside the library.

Construction on the new library moved ahead despite a fundraising shortage.

Fundraising fell short of the goal of $11.2 million by $2.6 million. Webster President Richard Meyers said that most donors prefer helping people to constructing buildings, so donors may have decided to give money towards scholarships, a fundraising initiative that surpassed its goal, than to the library. Fundraising continues as the library nears completion.

Meyers said that the decision for Webster to move out of the Luhr Library was a mutual decision between Webster and Eden Theological Seminary. Webster wanted its own library, and Eden wanted to take over Luhr.

Karen Luebbert, vice president and executive assistant to the president, said it did not make sense for Webster to invest money in a building owned by and located at another institution.

"The best solution was to build our own library," Luebbert said.

Once Webster decided to build its own library, Eden needed a timeline so that it could plan ahead for remodeling Luhr. This made it "imperative," Luebbert said, that a library be built before an academic building, even though a new academic building was — and remains — a high priority.

The Rev. David Greenhaw, president of Eden, said that he considers the new system a "win-win" situation for both schools.

"We have been fortunate to have this spirit of cooperation," he said.

Plans for an additional or expanded library facility have been under discussion since at least 1995.

Greenhaw said that when Webster and Eden first joined forces some 30 years ago, Eden had about 200 students and Webster had about 1,000 students. Since then, Webster has grown by leaps and bounds, while Eden's enrollment has remained between 200 and 250.

The Emerson and Luhr libraries will form a two-library system, accessible to members of both the Webster and Eden communities, and jointly run by the two schools.

Library materials will be divided by subject matter, rather than ownership. Most of the books and journals will move to Emerson, but Luhr will retain books and journals catalogued under religion and ethics.

The new building has space for twice as many volumes as it will initially hold, though the library will continue to expand its collection at a normal rate. Library Director Laura Rein said that she normally

see LIBRARY, page 2



A rendering of the library and surrounding landscaping.

NATURAL PARTNERSHIP

Landscaping:
set for completion by July 1

- Trees, plants, sidewalks, stairways, terraces and streetlights will be added in the quad and the street heading from the parking garage to the library
- Cost: $700,000, from the library construction budget

Future Goals:
- President Richard Meyers hopes to add a Japanese garden
- One instructor proposed a labyrinth for the quad

Landscaping next on agenda

BY LINDSAY REBER
Journal Staff

Once the construction of the Emerson Library is completed, students can expect a change from the dirt and orange fences in the area.

New sidewalks, trees and plants, stairs and terraces as well as a new irrigation system will be included in the landscaping project scheduled to be finished July 1 — the official opening of the library.

The landscaping project, which was included in the library's construction budget, will cost about $700,000.

Chad Handshy, director of resource and budget planning, said the money will come from library fundraising and the board of trustees.

David Stone, director of facility planning, said the money for this project doesn't take away from departmental funds.

The plans call for new sidewalks. Stone said the current sidewalks from Sverdrup to the University Center will be replaced and will be curvier.

"These new sidewalks will connect better to the buildings," Stone said. "Walkways will make more sense between the buildings now."

Some students, however, think the current sidewalks are fine. Senior Mark Rapert said there are better things to spend money on. Jessica Rasch, a senior, doesn't think it matters if the sidewalks are different.

"If I have to go somewhere, I'll just cut through [the grass].

see LANDSCAPING, page 2

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Missouri

School supplies

A St. Louis city charter school was recently robbed of everything from its freezer full of 1,500 pounds of meat to the clothes in its lost and found. Among other items stolen were 44 computers, 17 televisions, a Xerox copier, a refrigerator and textbooks.

Nation

Homeland defense

Military personnel traveling to San Antonio, Texas were told by their commanding general to avoid wearing their uniforms and speaking of the war in public places. The act is a result of two instances of harassment against two sailors and one drill sergeant.

World

War games

After inhabiting Saddam Hussein's personal hunting reserve, U.S. Marines began hunting gazelles — first with rocks and then with 9mm pistols — as an alternative to their Meals Ready to Eat rations. Each squadron is limited to killing one gazelle a day.

True enough

Window pains

After saying "If you give me five years, I might as well throw myself out that window," a 33-year-old man sentenced to five years in prison for beating his girlfriend survived a 20-foot headfirst dive through the glass of a Washington, D.C. county courthouse window.

in brief

Loretto-Hilton addition wins design award

The recent addition to Webster University's Loretto-Hilton Center won an award for building design from *Buildings Magazine*.

The building was named winner in educational interiors as part of the 2003 Building Interiors Design Awards.

Work on the Loretto-Hilton Center addition was completed in January 2002 and included adding about 36,000 square feet of space and renovating about 20,000 square feet. The addition created a new dance studio and added space on to existing offices.

The design for the Loretto-Hilton Center was completed by Mackey Mitchell Associates. The building houses the Repertory Theatre of St. Louis, the Opera Theatre of St. Louis and Webster Conservatory productions and classes.

If you have a news brief, call ext. 7575.

Sargent honored as American Theatre fellow

Peter Sargent, dean of the Leigh Gerdine College of Fine Arts, was named a Fellow of the American Theatre in a New York ceremony Sunday.

Sargent, who founded Webster's Conservatory for Theatre Arts in 1967, was honored at the Kennedy Center for the Performing Arts. He is also the lighting designer for the Repertory Theatre of St. Louis.

The College of Fellows of the American Theatre — with a membership of 115 — was founded in 1965 to recognize life achievement and distinguished service to American theatre.

Baskin-Robbins Free Scoop Night

Baskin-Robbins will give away free scoops of ice cream April 30 from 6 to 10 p.m. For every free scoop, Baskin-Robbins will make a donation to First Book, an organization that provides free, new books to children from low-income families.

misdemeanors and mishaps

April 15: Public Safety was called about suspicious people sitting in a car in the parking garage, but no one could be located by a Public Safety officer.
April 15: The window of a car parked at the Webster Village Apartments (WVA) was broken, but nothing appeared to be missing.
April 16: The tire of a custodial golf cart was punctured.
April 16: A student's finger was caught in a door latch at the Loretto-Hilton Center.
April 17: A member of the maintenance staff fell and injured his arm on a metal pipe. He was taken to a doctor but is back at work.

Staff, students adjust to new spaces

Smaller offices, inconveniences among complaints of maneuvering around repairs

BY AMELA ABDIHODZIC
Journal Staff

The moves caused by the renovation of the ground and first floor of Loretto Hall have left some unhappy faces across Webster's campus. The Residential Housing Association (RHA) was forced out of its office without a notice and place to move.

Around 1 p.m. April 11, the RHA was notified that its office was to be vacated by the end of the day, without any explanation of where it would move.

"Nobody ever informed us that we needed to move, and from my understanding it was in the construction plan," said Stephan Lutes, RHA president. "Before we even knew where our new space was going to be, the people from the moving company were taking our stuff and throwing it out into the hallway."

David Stone, director of facility planning, said he knew there would be some work in that location.

"The communication wasn't effective," Stone said. "I don't think we need to push the finger of blame necessarily. We thought they were up to speed on the project and they were not. When it started they were surprised."

But, Lutes explained that neither the RHA nor the directors of Student Affairs — Ted Hoef, Tammy Gocial and John Buck — were included or informed about the plans. They found out minutes before Lutes did, and in that short period of time, Hoef arranged for a temporary space in the Student Leadership Center (SLC), in the University Center.

> **"We don't have a space for employee meetings anymore. All we can do now is pray for good weather and go outside."**
>
> Susan Mueller
> Writing Center coordinator

Lutes also said that they will request for their temporary office to be modified, so it is similar to what they had before. Right now they have no space for the furniture, no use of the printer, their computers are not secured and the phone extension is not transferred.

"Our couch and table are stored in the bathroom," Lutes said. "We have lost our privacy, space and direct contact with our advisers and Maria and Loretto Hall residents."

Two more offices that moved to a new location — the Academic Resource Center (ARC) and Writing Center — were notified beforehand.

"The entire move was comfortable," said Barbara Stewart, assistant director of the ARC. "We had several meetings about the new office space with the people who planned the construction, and in fact the movers were excellent. But, we did lose some space."

Susan Mueller, Writing Center coordinator, no longer has an office or meeting room.

"We have lost a math lab that theoretically belonged to the math department, but in practice it belonged to us," Mueller said. "We don't have a space for employee meetings anymore. All we can do now is pray for good weather and go outside."

The Multicultural Center — temporarily moved from the ground floor of Loretto Hall to Webster Hall — will also lose space once it returns. All offices, including a lunch room, will be smaller. But students who work in the Multicultural Center are optimistic.

"We will squeeze in there somehow," said graduate student Rajyeshwari Ghosh. "No matter how much space we have, I know that we'll be able to make our students feel comfortable."

Stone explained that these moves are made to create more student-oriented offices. He said that Loretto Hall doesn't work as a classroom building, which is why the Webster Hall offices such as payroll and accounts payable are moving to Loretto Hall.

Goss *from page 1*

contact Goss, particularly in regard to the fall 2002 online course "The Problem of Evil."

In a written response to the CRF and Wilson, Goss said his department has encountered numerous technical problems with online courses and has received little help to develop and maintain online courses.

"Our department, as perhaps all the faculty in the College of Arts and Sciences, needs more institutional support and direction in the form of workshops on models and techniques of teaching online," Goss wrote.

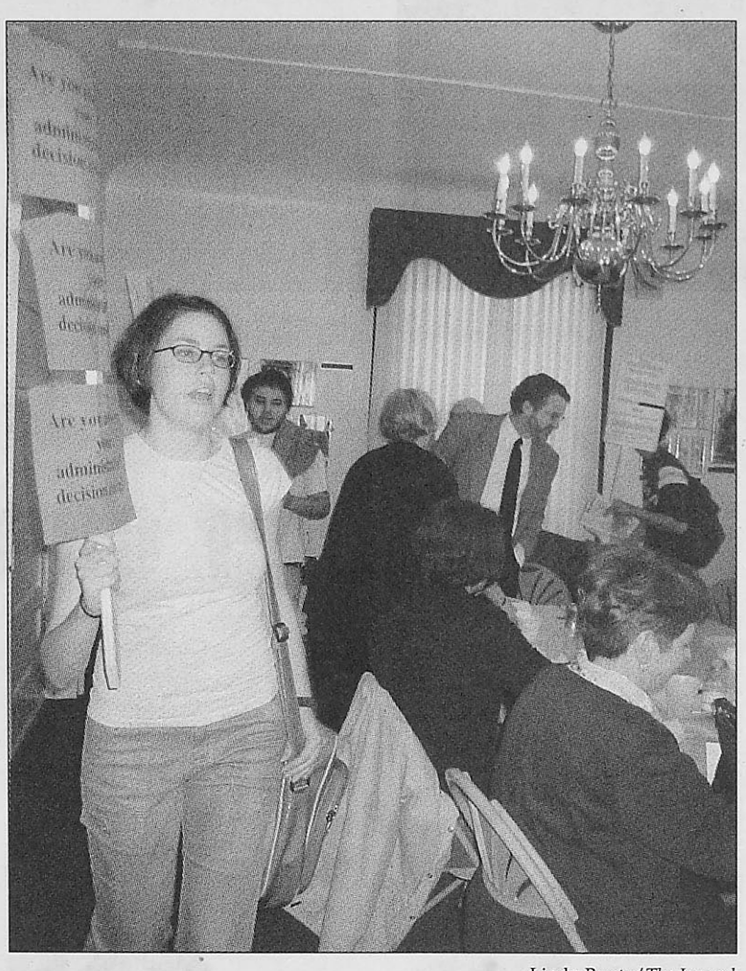
Goss also said that the complaints of one student in an online course had been blown out of proportion.

Goss added that the department had not been able to judge the veracity of Wilson's arguments against him because it could not access the online record of interactions between Goss and his online students.

"In any court of law, if you can't see the same evidence that is used against you, it's thrown out," Goss said. "Here they didn't do that."

Wilson said he does not handle the management of online course files. If a faculty member wanted access to such files, he said, they would contact the academic distance learning center.

The online courses aren't the CRF's only concern. According to the CRF report, distributed by Parr, "Testimony received leads the committee to conclude that at times Dr. Goss' actions have threatened the professional lives and emotional well-being of some faculty. The committee is concerned about testimony regarding his exposure of colleagues sexuality without evidence knowledge or permission."



Lindy Bunte/*The Journal*
Students circle a meeting of department chairs in the Alumni House April 16 to gain the attention of David Wilson, dean of the College of Arts and Sciences.

Goss said that he inadvertently outed a faculty member five years ago, but it was an isolated incident he apologized for.

Since then, Goss said, he has been "ambushed by the gay mafia here — the closeted gays and lesbians." He believes he was denied tenure because of his role as an outspoken gay activist.

"I am the wrong type of gay person," Goss said. "I'm not the heterosexual gay, the good gay. I'm out there, I'm a role model."

Wilson said Goss' sexuality was not a factor and that he strongly believes in academic diversity. In addition, Wilson said he was aware of no personal conflict between he and any of the arts and sciences faculty members — including Goss — and upholds he applied the tenure review criteria fairly and honestly.

Student response

After George's decision last Wednesday, a group of eight students angry about Goss' tenure denial protested near the UC Sunnen Lounge — where many administrators and staff members were attending a luncheon.

The group then stormed into the Alumni House, where Wilson was having a meeting with Arts and Sciences department chairs. The protesters stomped and clapped in the lobby while chanting, "Students' voices will be heard."

Entering the meeting room through an alternate door, the protesters circled the table until those in the meeting dispersed. Wilson invited the students to stay and discuss the situation further.

Despite demands that Wilson justify why Goss was denied tenure, Wilson said he could not disclose the information because of confidentiality.

Unsatisfied, the students continued to shout at Wilson about how disappointed they were with his decision and how unfair they thought the process was — especially that the decision was made without student consideration.

"You're not a teacher. You're not a dean. You're barely human," said Tiffany Hacker, a senior religious studies and international studies major.

Tenure *from page 1*

Faculty are judged on classroom teaching and advising, professional development appropriate to the individual's discipline and service to the university, academic and professional communities.

This last criteria especially has some people worried that the guidelines are too vague and open to manipulation. Others are worried that an inordinate amount of attention may have been devoted to online courses instead of the whole of Goss' teaching.

The online courses are unpopular with some professors, who say they feel pressure from the administration to offer them.

"We had to create models of what it means to teach within a new medium, and I am very conscious of the fact that it is trial and error," Goss wrote in a letter to CRF and David Wilson, dean of the College of Arts and Sciences. "I am also very aware that it is a new medium with several severe handicaps, one being how to translate my own charisma and ability to motivate students in the classroom to an online medium."

Some people have suggested that CRF's guidelines should be rewritten to clearly state what evidence is admissible and what is not.

"We're in the process overall of reviewing the university handbook. We've been at that for the past year," said James Brasfield, professor in the management department and the president of the faculty senate.

Patrick Rishe, an assistant professor in the business department, said that he has not been following the case closely, but he knows from past experience that the tenure process can be "tricky" because of the intangibles involved.

"It's not as though we're salespeople and we have to reach some sort of sales revenue quota," Rishe said.

Brasfield said that the university entrusts the elected members of CRF to make good judgments.

"It's not a cookie-cutter kind of thing where you pump some numbers into a formula," Brasfield said.

Chris Risker, associate professor in the management department, recently went through the review process. He said that, from what he has heard about the Goss case, he is concerned about whether the process is fair, but he doesn't have enough information to form an accurate opinion.

"I had a great confidence and good faith in the process," Risker said. "I don't know what would I think now if I would have to do it again."

Brasfield said that he has heard a variety of views about the case from faculty members. Department chairs, too, have heard a range of opinions.

"Personally I feel upset that the college has become so divided," said Gwyneth Williams, associate professor in the history, politics and law department and chair of faculty for the College of Arts and Sciences.

"It's been a profoundly said and stressful time," she said, both for Goss and for others involved in the case.

Landscaping *from page 1*

But I guess it'll make it a little more handicapped accessible," Rasch said.

Along those sidewalks will be new, low-maintenance plants and trees. There will be terraces of plants from Edgar Road to the Sverdrup Building.

The plants will also require a new irrigation system, Stone said, because crews have had trouble with drainage in the past.

The project will also extend from the library to the parking garage. Improvements include increasing the width of sidewalks, installing streetlights and planting trees, Stone said.

Although the money will be exhausted by the time the project is done, other ideas for landscaping are still being suggested.

Webster President Richard Meyers suggested a Japanese garden to be included in the plan, but the maintenance for the special plants and additional crew exceeded funding.

One instructor also suggested a labyrinth to be included in the quad area.

"We would like to see those things happen," Stone said. "But there's no funding for it right now."

Stone hopes the changes will help create a sense of community that some students have said is lacking at Webster.

He expects the area to be more inviting to students.

Theresa Arnold, sophomore, said the new landscaping has a lot of potential if Webster will use it for student activities.

"I like having the quad back," she said. "It gives more space for campus activities because there's been no space for it (now)."

Library *from page 1*

requests a 4 to 6 percent increase in acquisitions budget each year. This year she requested a 6 percent increase.

"We designed the building so we could continue at a stable rate of growth for 20 years," Rein said.

The library should be finished in June. At that time most of the 200,000 volumes — including 140,000 books — will be transported by truck to the new facility.

Richard Meyers, president of Webster, also plans to mark the opening of the new library the "traditional" way — by forming a human chain of students, faculty and staff from Luhr to Emerson and hand-passing books from the old library to the new.

"I'm looking forward to it because it's very rarely celebrated," Meyers said.

Students may look forward to having a cup of coffee while browsing the bookshelves. Rein, who described herself as a "new-fangled" sort of librarian, said that the library decided that people are no more likely to spill on library books at the library than they are at home, so food and drink will be allowed inside.

The additional space will also allow for older periodicals currently in storage and for the media collection — CDs, DVDs and videos — to be housed in public areas rather than behind the desk.

The library will also feature informal group study rooms, a faculty development area, a quiet reading room and a conference room similar to the Sunnen Lounge.

Editorials

Risky venture

Bush plays dangerous game

After weeks of U.S. pressure on Iraq's neighbor Syria, drawing a distinction between the conflict in the Middle East and a large-scale game of Risk has become decidedly more difficult.

Bush and his administration have made the country the latest U.S. target, threatening consequences if Syria harbors any wanted Iraqis. They call it self-defense, aimed at keeping the United States out of a war with Syria. The country had no choice to agree.

So now Bush has taken some of the pressure off the Middle East and is trying to focus citizens of his own country on other issues, like our faltering economy. The focus for our president, though, will stay in the Gulf. As long as he can keep Syrians scared of an invasion, he'll avoid war. One Syrian toe over the line, though, will be good reason to invade — bringing another country under the control of General Dubya.

To make matters worse, few people are stepping up to call him on it. Most of the media and the American public seem nonplussed — Iraq is liberated, yet the United States has taken on the job of reconstruction. Bush has called the dogs off Syria, but it's still ranked on Bush's list of terrorist countries. Since our information is muddled, the American public is in a tough but necessary spot to voice educated opinions.

No one wants to speak out against the war — it's apparently unpatriotic — but without dissenting voices the United States may get caught in constant invasions, led by a cavalier, renegade president.

The bulk of change should come from the media, through fair and balanced reporting. Journalists should not take official information, wrap it with a respected nameplate and call it news — the other side of the story has been mysteriously underreported. And if the American people voice their opinions, the world cannot help but listen.

And maybe change is also necessary in Bush's target countries, but whether the United States' is involved should be heavily debated. An outcry from an informed citizenry may remind Bush he is playing with real lives, not little plastic soldiers.

Goss protesters posed no threat

According to Webster University Public Safety, eight students holding bright orange signs threatens the serenity of the University Center.

At least that's what students protesting the denial of assistant professor Bob Goss' tenure were told. They had gathered outside an administrative luncheon in the UC Sunnen Lounge to send a message to the higher ups.

But our administration missed the message — Public Safety instructed the students to move closer to the Gorlok Grill. Apparently the peace of students, faculty and staff was not as important as that of the administration.

The protesters did not draw any disruptive attention to themselves. Their mere presence was enough to get them booted from the UC commons.

Whether administrators agree with the message or not, the protesters were not infringing on anyone's rights — but Public Safety did infringe on their rights.

A similar situation happened on a national scale when crowds protesting at President George W. Bush's arrival in St. Louis were pushed streets away from his motorcade. The president only saw about 30 people who managed to sneak out of police sight.

Some members of the Webster community were outraged about that denial of rights. Those same people should stand up for the protesters on Webster's campus.

The content of a protest should not dictate where or when people can voice their opinions. The recent tenure protests did not pose a threat — chances are no administrator would have retaliated violently to eight students holding signs.

The university made a bad decision and may have aggravated an already bad situation.

thejournal Webster University's Student Newspaper
470 E. Lockwood Ave. St. Louis, MO 63119
www.webujournal.com

Editorial Office (314) 968-7088
FAX (314) 968-7059
E-mail editor@webujournal.com photo@webujournal.com
Newsroom (314) 961-2660 ext. 7575 and 7662
Advertising ext. 7538

Editor-In-Chief: Lindy Bunte
Managing Editor: Adriane Hall
News Editor: Leslie Cantu
Culture Editor: Kara Beightel
Sports Editor: Jamie Hansen
Copy Editor: Chris Campbell
Photo Editor: Lee Kuehner
Online Editor: Jeff Starck
Staff Photographer: Stacy Viner
Contributing Photographer: Don Draper

Staff Writers: Amela Abdihodzic, David Johns, Lindsey Pilcher, Lindsay Reber, Erik Shelquist, Melissa Smith, Miwa Yamada, Nathan Young
Contributing Writers: Danielle Miller
Advertising Manager: Jeff Starck admgr@webujournal.com
Business Manager: Jeff Starck
Distribution Manager: Hardiyanto Saputra

General Manager: Betsy Cahill generalmgr@webujournal.com

Advisors
Editorial: Ed Bishop
Photography: Bill Barrett
Advertising: Nancy Wilson

Publications Board
Chairman: Art Silverblatt
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Staff Opinion

Smoke break not part of contract



Jamie Hansen

According to the American Heart Association Web site, 26 million men and 22.7 million women smoke cigarettes.

That means a lot of people spend a lot of work time smoking.

I'm not anti-smoker. Every restaurant should have designated smoking areas and every bar should remain a haven for smokers. By all means, if you wish to stink up your clothes, be my guest.

But smoke breaks during work really irks me. Smokers seemingly get time other than designated breaks to light up.

Why is that fair? Places of employment are harboring addiction, plus smokers get that extra however long it takes to puff away at cancer sticks, away from doing their jobs.

One smoker told me when I revealed the subject of this piece that it's because smokers get crabby without a smoke every now and again.

OK, but I get crabby just because I'm angry and bitter and working at the same time. Does that mean I get more time for breaks? Of course not.

At one of my former places of employment, there was a woman who would go out to smoke on the hour, every hour. It took her 10 minutes to finish — she "worked" eight hours a day and got an hour for lunch, plus two designated 15 minute breaks — that's two hours and 40 minutes not working.

Perhaps I'm being a bit discriminatory. I also know a lot of people who don't smoke finding excuses to not work — spending an hour in a co-worker's office complaining about work, going to get a soda in the break room, taking the scenic route.

I'm guilty of it too, particularly when it comes to that dreaded Internet. How long do you spend on the Internet when you really should be working?

But if work allows for these kind of breaks, shouldn't they allow breaks for all kinds of addiction — a 10 minute flask refill break, 20 minutes to hide in the bathroom shooting up heroin or enjoying Mary Jane?

No, because those addictions are not acceptable. I think the only reason smoking is OK is because it takes 60 or so years to kill you. Drugs and alcohol can draft your death certificate a lot faster than that.

From now on I am taking smoke breaks. And while everyone smokes, I'll stare at them and maybe strike up a good conversation. This will alleviate stress due to the break itself and the second-hand smoke. If it doesn't, I'm cracking skulls.

Jamie Hansen, a media communications major, is the sports editor of The Journal.

Letters to the Editor

Listen up

To College of Arts and Sciences Dean David Wilson: I didn't realize we were so comical.

How dare you snicker and pretend to smother a grin when students come to you and call you to account for your prejudice? How dare you treat the students of this university as faceless tuition checks and whiny adolescents. How dare you presume to hide behind a flimsy veil of ethical procedure and deny us reasons for a clearly unethical decision?

You claim that the majority of the faculty supports the administration's decision to eliminate Robert Goss from the staff, yet offer no proof of this apparent majority. I have read pages of pages of letters suggesting the contrary. What teacher here at this school would dare stick their necks out now, now that you have created a precedent that any teacher can be the victim of a witch hunt? And those teachers who have dared to challenge the gross injustice do so at their own peril.

We, the students, the faculty and any other people who care about Goss as a person and as a faculty member were told (by Executive Vice President and Vice President for Academic Affairs Neil George) that the process that brought the administration to this decision would be evaluated for fairness and thoroughness. If this was true, tenure would have been awarded shortly after the process began. We too have reviewed the documents...or perhaps you assume we liberal arts students are too lazy to read them?

There is so much in favor of Goss and so little against him, that we can only draw one conclusion: that this is your war. You chose what little weaponry you could find in an arsenal of positive reviews and accommodations. I dare not accuse you in a newspaper that would be held for libel, but know this: We see through you.

You will be relieved that I for one will not be dealing with you anymore. I refuse to discuss genuine and legitimate concerns with a dean who laughs openly at his students at their most vulnerable moment. The administration should be ashamed to have you among its ranks. I am ashamed to be a Webster student. Shame on you, and all who have let this illogical and ridiculous tenure denial stand up.

Juli L. Gittinger
Senior

Shaking it up

"What you have to do, he said, is give yourself a shaking up. Every now and then you have to perform an outrage on your moral frameworks, or it will all only be habit. [...] From time to time we have to do things that may well go against the grain but we have to do them for the sake of our moral frameworks ..." (The Hide, p. 109)

I often feel, especially when people speak of the apathy of the Webster University community, that such a "shaking up" of our collective moral framework could, perhaps, help alleviate the problem.

Unfortunately, we seem bent on crucifying certain members of the student body for attempting to do so. We would much rather (or so it appears) live in the quasi-utopian bliss afforded us by our attendance at a very open-minded and diverse university.

In her letter last week, Valerie Tichacek asked Andrew Schneider, "What were you thinking?" While there is only one person here who is certain as to what his motivation was, I know what the experience did for me: It shook up my moral framework. And that was a good thing.

When I "came out" last fall, I had it very easy. My close friends, my family, even some of my former co-workers (at the local office of the Boy Scouts of America, nonetheless) were very supportive. Unlike many who have come before me, I did not have to endure the blatant hatred of anti-gay sentiments, at least not until the Westboro Baptist Church (WBC) showed up.

Never before had I felt such hatred directed toward me. But having finally experienced that, I am now better aware of the stability Webster offers its students, and I can strive to keep apathy from becoming habit again.

I empathize (as much as I can) with Ms. Tichacek. But I cannot deny that what resulted from Mr. Schneider's actions was good for both the WU community and myself. So thank you, Andrew, for going against the grain and upsetting our moral frameworks. Regardless of your intent, many of us owe you one.

Charlie Folks
Junior

Correction

This error appeared in last week's edition of *The Journal*:

A photo credited to Kara Gibson was taken by Angela Murphy, coordinator of Student Services at Webster's Geneva campus.

The Journal regrets this error.

Submit letters to the editor and corrections to editor@webujournal.com or bring them by Sverdrup Rm. 247.

Staff Opinion

Into the wild blue bankruptcy



Jeff Starck

Bill Davis has been through this before.

Davis, an adjunct in the School of Communications, has seen his wife, a flight attendant with American Airlines, through several mergers, takeovers, bankruptcies and downturns in the economy.

It's been bad before.

Davis' wife Mary began her career in the clouds with Ozark Airlines in July 1965. Trans World Airlines (TWA) bought Ozark in October 1986. TWA filed for bankruptcy twice in three-and-a-half years during the early '90s. Each time, though, she and her fellow flight attendants knew they weren't grounded. They continued to have jobs, despite concessions in pay and work hours.

Mary Davis went 12 years without a pay raise at TWA. And then TWA filed for bankruptcy in January 2001, a condition of a buyout deal with American Airlines. That deal — leveraged by current American CEO Donald Carty — was mandatory for the buyout, as American wasn't going to take on TWA's massive debt. A promise to integrate TWA employees in a "fair and equitable" manner accompanied the deal so they wouldn't lose all of their seniority.

Mary Davis has been working for almost 38 years for Ozark and its subsequent incarnations. That didn't happen — she has no more seniority than anyone else hired two years ago.

This time, though, is the worst.

American and its unions had been at odds on concessions that would save the airline from immediate bankruptcy. One of the three unions failed to ratify the concessions package necessary to stave off the inevitable. That union was the Association of Professional Flight Attendants, of which Mary Davis is a member. With a 500-vote margin, the concessions failed, until voting was extended.

"Donald Carty instructed all American non-union employees to meet all the airplanes as they came to the gates at the end of the day," Bill Davis said. "They were approached with brochures and additional coercion to change their vote. It happened to my wife and all the other flight attendants.

"They strongly suggested they change their vote. Tell me if that's illegal or not. And the results of the second vote? Guess what? Golly whiz! It passed! They kept voting until they got the results they desired. It's illegal, against every perception of morality and honesty and it was done with malice of forethought."

To top that off, Securities and Exchange Commission filings — which Carty had delayed — showed the creation of a secret fund for top executives, which had millions stashed away.

While the employees on the bottom of the ladder were conceding chunks of their pay, the executives were ensured their booty whether the company was financially solvent or not.

"He got caught with his hand in the cookie jar," Bill Davis said. "You can't call it stealing because it's not illegal. Immoral? Good God, yes. Illegal? No. Immoral? Beyond a shadow of a doubt.

"If they'd have ever known what American would've done to them, they'd never have filed for bankruptcy. (My wife's been) betrayed — she's forced to pay union dues to the union that wants to fire her."

Bill Davis has been through this before. And yet, it's like nothing he's ever been through.

Jeff Starck, a senior journalism major, is a regular columnist for The Journal.

Gorlok Gauge

Question: What is the function of SGA?



"They OK plans for student activities and maybe something to do with the cafeteria."

Evan Hahl
Senior, film production



"They help raise campus awareness."

Natasha Martin
Freshman, English literature and education



"No idea."

Emily Stevens
Senior, public relations



"I really don't know."

Steve Ellis
Junior, computer science

Point/Counterpoint

With change, SGA can work



Adriane Hall

Webster University once had a student coffee house. When the Brown House was demolished to make way for the library, the coffee house went with it. But for one semester students could get cheap coffee, play board games and listen to live music or poetry readings.

The coffee house was more than just a good place to hang out, it was a symbol of something the Student Government Association (SGA) succeeded in building. When the Brown House literally came down, it seems the spirit and motivation of SGA went with it.

In past years, SGA worked to actually achieve goals for the student body — progress was visible outside of the meetings in the UC Sunnen Lounge. As a child of the Larry "II" Luscri generation, I have been rather disappointed by SGA's current term.

On its official Web site — *www.webster.edu/sga* — the SGA monitors its current projects with little thermometers. After eight months of student service, those little thermometers have not generated much heat — especially with the student body.

Most people only know about SGA from what they read in *The Journal* and have no personal contact with the executive board or senators supposedly representing them. The average student knows nothing of SGA's current projects, so it would make sense that they have not effectively gotten off the ground.

As troublesome as it is to think the SGA has not reached its constituents, I don't think it is beyond repair. SGA needs to rework and refresh before diving into a new school year, as any organization must do from time to time.

Many of the newly-elected senators are only freshmen and sophomores and should still have plenty of enthusiasm and motivation to go into a new year.

The SGA's current projects — a campus pub, bookstore reform, a 24-hour study area and a common hour — are worthwhile ventures, but the students must be involved in the process.

Student polls, meet-and-greet events and town hall forums may bring some support back to the SGA. Pessimists out there should give it a shot before crying apathy.

SGA officers can't rely on the student body to bring issues to the meetings, nor can they only read *The Journal* every week looking to piggy-back onto someone else's ideas.

A campus pub could create a similar environment to that of the coffee house. A casual place where students could meet and discuss issues and have some fun at the same time. If nothing else, students would gain faith in the SGA if we just saw some signs of progress.

Some senators, though, did have the right idea. Business and Technology Sen. Jesse Irwin pushed forward with the bookswap, and despite what he calls a "resounding failure," he still attempted a change. The SGA and student body work in a partnership, and some responsibility falls on the students to participate — we just need something to believe in.

Adriane Hall, a senior journalism major, is the managing editor of The Journal.

No hope for SGA's future



Lindy Bunte

It's hard for me to believe there's something more useless on this campus than a multi-million dollar, four-story library likely to house more coffee creamer than books.

But there is — the Student Government Association (SGA).

There have been times when I was pleasantly surprised with the efforts of the SGA. Its success in getting an ATM in the University Center was unexpected but commendable. An ATM is something the students need and will use.

"You can't buy the support of *The Journal* — unless you're paying in shots of tequila."

For the most part, however, the SGA spends its time corruptly running its meetings and carrying on grudges with *The Journal*.

Although the SGA talks a lot about improving campus life by getting things like ATMs, the discussions often do little more than stir up hype that eventually disappears as quickly as commuter students after their last classes.

Take the campus pub. Now that GorlokTV is a free-standing toddler, the SGA has made the pub its new pet project. At one March meeting, a representative from Webster's magazine, *The Ampersand*, asked for funding from the SGA. One SGA member, however, was concerned that the money given to the magazine might take away from the funding for the pub.

Fortunately, a sensible SGA member intervened and reminded the entire SGA that the pub was, up to this point, just an idea. So the magazine got its money.

But that's what is so scary about the SGA. Its control of such a large amount of money gives it a lot of power (See: GTV).

And sometimes they like to take that power a bit too far. Each fall *The Journal* asks the SGA for funds to attend the national journalism convention. And each year, the SGA gives *The Journal* an adequate amount of money, for which the newspaper staff is grateful.

But the SGA misinterprets exactly what response that funding gains from *The Journal*. A staff representative must report to them after the trip to ensure the money was spent on a worthwhile cause. That occurred last fall.

But the SGA also seems to be under the impression that the funding puts *The Journal* in debt to them. That because of the money, there is some kind of unwritten understanding that *The Journal* can't criticize the SGA anymore.

Well, I'm sorry. But, as reporters, that's our job. You can't buy the support of *The Journal* — unless you're paying in shots of tequila.

Although my experience with the SGA is limited, I don't think there's any hope in salvaging the wreck it has become. And if the SGA is supposed to represent the student body, then I think Webster has a lot more problems than a lot of empty book shelves.

Lindy Bunte, a junior journalism major, is the editor-in-chief of The Journal.

News Worthy

Consider yourself a news junkie? Test your current-events smarts weekly in *The Journal*. Look for the answers online at *www.webujournal.com*.

1. A company in North Carolina wants to make the world's largest cookie at how many feet in diameter?
a. 50 feet
b. 80 feet
c. 100 feet
d. 150 feet

2. Archaeologists in what Illinois city have found remnants of a village dating back to 600 to 800 AD?
a. Beardstown
b. Damiansville
c. Red Bud
d. Effingham

3. In what academic area is 13-year-old college senior Gregory Robert Smith receiving his degree?
a. math
b. physics
c. biology
d. chemistry

4. Which singer is in critical condition after suffering a stroke days before his 52nd birthday?
a. Luther Vandross
b. Aaron Neville
c. Lionel Richie
d. Stevie Wonder

www.webujournal.com
the online news source for webster university

This week's poll—

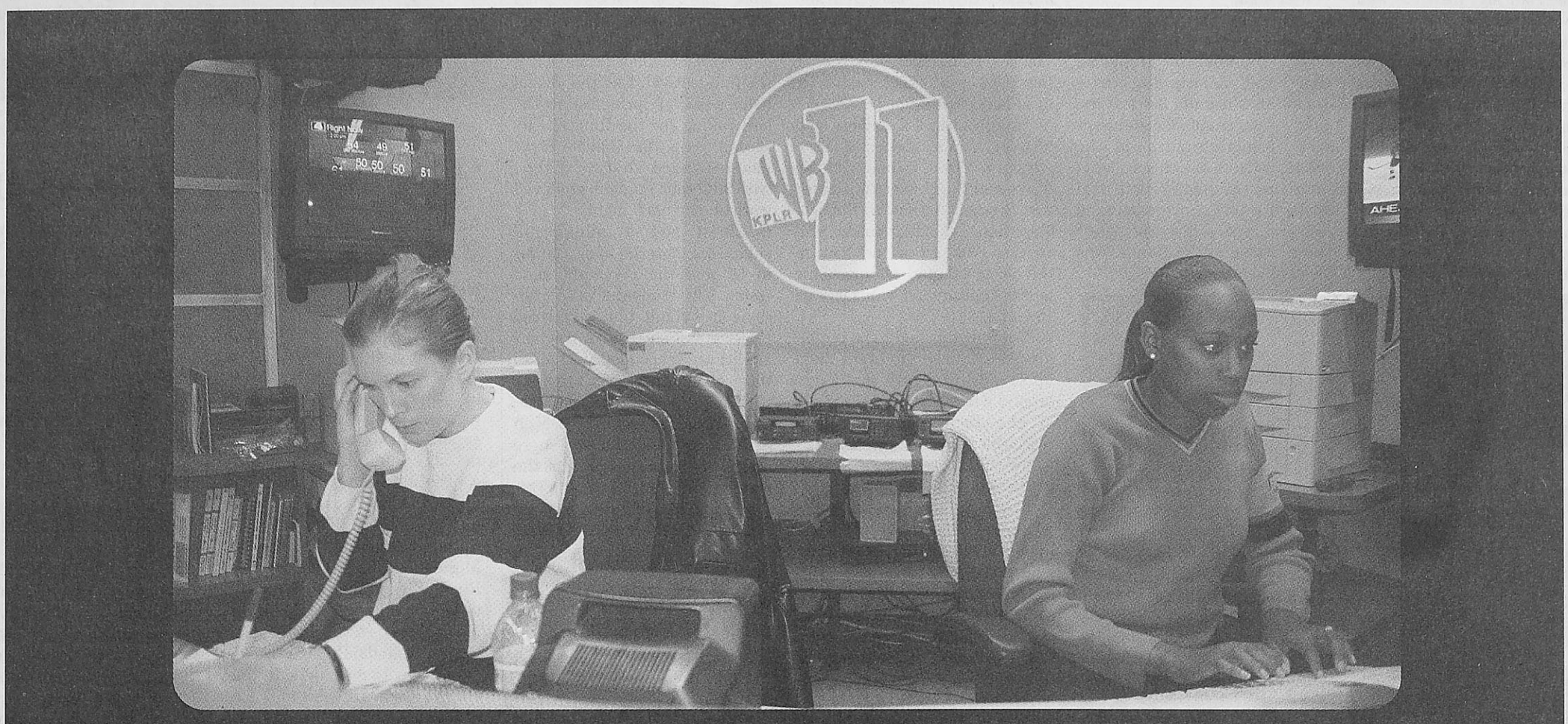
What's the best vegetarian meat substitute?



Next week's poll—

What effect does SARS have on world health?

Log onto *www.webujournal.com* and sound off.



On-air intern

WU student gets broadcast experience, earns credit

BY MELISSA SMITH
Journal Staff

It is noon on Monday and the KPLR-TV Channel 11 newsroom is quiet except for the sound of police scanners issuing static-filled communications from a back desk. Erika Bolton sits nearby, waiting to hear of a fatal accident or armed robbery. Mondays are slow and she is anxious to get out and cover a story.

"It's kinda slow today," Bolton said. "I wish I was going out. Wednesdays are the days I go out — there is usually a police chase or a murder. I've already been to two homicide scenes. I go there and the bodies are just laying out on the ground."

Bolton, a senior broadcast journalism major, is an intern in the Channel 11 newsroom. Although the internship is a requirement for graduation, she said that she would have done it anyway because it provides valuable hands-on experience in her field.

Bolton faxed her résumé to Channel 11 after talking with a representative at the Webster job fair. After a number of phone calls and help from Mindy Berkowitz, internship director for the School of Communications, Bolton secured an interview and soon found herself working in the newsroom.

"You really have to be persistent to get what you want," she said. "Employers look at your résumé and they want you to have experience To be able to say that you can do this or that, like write an anchor introduction, really helps. It looks good."

Bolton sits at an elevated semi-circle desk in the back of the newsroom with her self-professed buddy, Assignment Editor Kathleen Willis. The two have a friendly repertoire.

"These are the best guys to work with," Bolton said.

Willis responded saying, "I'd prefer a Webster intern over any other."

Their desk looks out over the newsroom where Associate Producer Jennifer Haynes, a Webster graduate, sits at her desk and Producer Mike Breslin, also a Webster graduate, stands in the corner filling out the storyboard for that evening's 9 o'clock newscast.

Bolton is finishing putting together her daysheet, a listing of possible stories for that evening's news. Included on Monday's daysheet is a story on a ribbon-cutting ceremony for the first Dierbergs to open in Illinois.

"I come in in the morning and log onto the computer," she said. "I pull up the daysheet for today or the upcoming days and then look at the wires, mostly the Missouri wire, to see if there is anything for a story or some information."

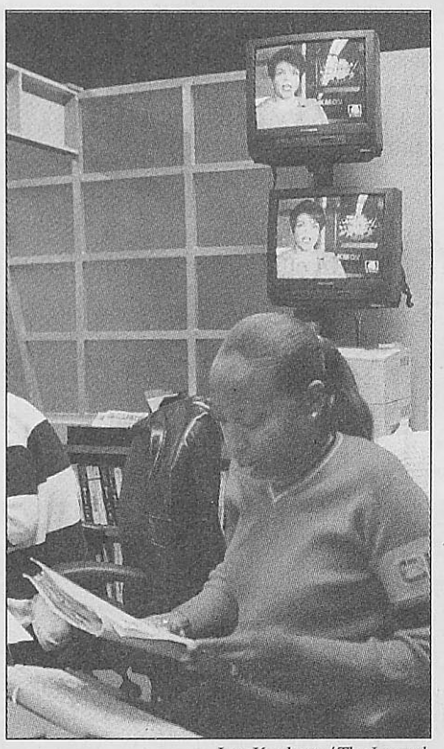
On the more exciting days, Bolton gets to go out with a photographer to gather voice-over-bites (VOB). After she returns to the newsroom with her VOB, Bolton writes a script to accompany it.

"I have a timeframe, like 15 seconds, to write the story in," she said. "Then I go into the editing room and pick out the soundbite I want to use and write it verbatim in the script. Then I jot down the times codes for the video."

Bolton chooses her soundbite using analog-editing equipment. She said she was surprised to see analog, because digital is what has been taught in the classroom.

INTERNSHIPS IN OTHER DEPARTMENTS

ART 4800	1-6 credits	10-12 hours per week
ANSO-PSYC 2900	3 credits	24-32 hours per month
BUSN 4950, ACCT 4950, ECON 4950	1-6 credits	60 hours per credit
FORL 3350,	1-8 credits	
HIST 3650	3-15 credits	40 hours per credit
INDZ 3750	1-16 credits	40 hours per credit
INDZ 4750	1-16 credits	40 hours per credit
INTL 3420	3-15 credits	
LEGL 3650	3-6 credits	60 hours per credit
MNGT 4950	1-6 credits	60 hours per credit
PHIL 4400	1-6 credits	
POLT 3650	3-15 credits	40 hours per credit
POLT 3650	8 credits	Jefferson City Legislature
WRIT 3000	1-3 credits	60 hours per credit



Lee Kuehner/*The Journal*

Erika Bolton goes over paperwork during her internship at KPLR-TV Channel 11. Top photo: Bolton works on finding ideas with assignment editor Kathleen Willis.

If Bolton decides to put the story and its accompanying VOB in that evening's newscast, she pastes it on a schedule in the computer and types in the anchor's name that will read the story. The producer might make a few changes, but the script and VOB then goes to the editors to be edited for the newscast.

"The best part about being here is getting out, meeting people and covering stories," Bolton said. "You're made to feel like part of the team. You don't have to run and get coffee."

Bolton said that her Monday morning shift is usually quiet, because the reporters don't come in until about 1:30 p.m. But on Wednesday she works an evening shift, so she gets to be there while the newscast is being aired. She also looks forward to Wednesdays because she gets to watch the results show for "American Idol."

"Everyone here is really into it," she said. "We watch it every Wednesday."

The most important thing Bolton has learned from her experience as an intern is that it is necessary to be prepared and knowledgeable about many things, even though they may not be personally interesting.

"It doesn't matter what you are interested in," she said. "It matters what you know. Like me, I'm not interested in politics, but a lot of stories I cover involve politics, so I have to know about it. If it were my choice I wouldn't do it, but it is part of the job."

Bolton hopes to someday be an anchor, but until then she plans on having a job in newsroom reporting.

"I'd love to get a job here (Channel 11), but if not I'll leave St. Louis and go anywhere but Alaska," she said. "I hate the cold."

Webster alum makes life out of 'Behaving Badly'

BY LINDSEY PILCHER
Journal Staff

A young woman is walking down the sidewalk, until she trips and falls, unleashing a hoard of sex toys from her purse. Men of all ages stop to help her, picking up vibrators and condoms and handing them back to her awkwardly. And best of all, the whole messy scene is on tape.

This is just one prank that Webster alumna Tori Meyer has perpetrated on her show "Girls Behaving Badly," a candid camera take-off that features five women strutting around in tank tops, showing off their cleavage and putting strangers in strange situations.

The show, which is in its second season on the female-oriented cable network Oxygen, has garnered much notice for Meyer. She is the all-American busty blonde on the program, which is Oxygen's most-watched show. Recently, she appeared with infamous prankster Jamie Kennedy on an "Oprah Winfrey Show" dedicated to pranks.

Meyer graduated from Webster in 1992 with a double major in media communications and music, and she always had a yearning for the spotlight. Before she went to Webster, she was a model for Ralph Lauren, and later she went to star in "Beauty and the Beast" in Asia. At Webster, Meyer fit right in with the artsy crowd, and lived on campus for all four years, including one year on fourth floor Loretto, where she claims to have had many run-ins with the fourth story ghost.

"After that I borrowed $300, got a beat-up car and went to L.A.," said Meyer. "It's one hell of a place to break in to."

Meyers had some luck on a game show called "Extreme Gong," hosted by George Grey, now the lead man of "The Weakest Link." Some interest was generated, and she got an agent and eventually a pilot.

> "Hey, Tom Green did it."
>
> Tori Meyer
> Webster alum,
> on moving from pranks to film

It may sound like a dream story, but there were plenty of setbacks. For a while, Meyer lived in her car and didn't eat for days. She did some valet parking and worked as a stage hand. She noted that in the ambitious climate of Los Angeles, people from St. Louis tended to gravitate toward each other and help each other out, which helped her cope while she waited for an opportunity to prove herself.

"Girls Behaving Badly," Meyer's first pilot and show, is advertised as a combination of "Sex and the City" and "Candid Camera," mixing the allure of female bonding with the classic format of hidden cameras. Although the name of Meyer's show conjures up images of "Girls Gone Wild," with college females baring their breasts to any available camera, Meyer notes that there is no female nudity in the show. Male nudity, however, is an entirely different subject. In one episode, a *Playgirl* centerfold reveals himself to two cast members, and the show ends with a shot of a scrawny man in a thong.

Of course, the show does somewhat revolve around the fact the the women are attractive, and there is no pretense about that. The camera will often zoom in on Meyer's breasts, and one segment included the cast walking around in super low-cut jeans and visible thongs to gauge men's reactions. Meyers said one of the reasons the show revolves around sex appeal is to more easily involve men in the pranks.

"We are more like stand-up comedians than anything else," Meyer said. "It's very improvisational. All people react differently."

Meyer's broad range of talents — theater, music and media skills — help in making her pranks a success. She has to fall down quite a bit without getting hurt, and she has to make sure all the unknowing victims stay within the camera shot. Often, someone will get angry and jump out of the way, but Meyer has to make the most of the situation.

Her career ambition is to segue into film.

"Hey, Tom Green did it," she noted.

Courtesy of Tori Meyer

Webster alumna Tori Meyer stars on the Oxygen network's prankster show, "Girls Behaving Badly." Meyer's pranks recently earned her a spot on the "Oprah Winfrey Show" alongside Jamie Kennedy.

SAC hopes to inject fun into festival

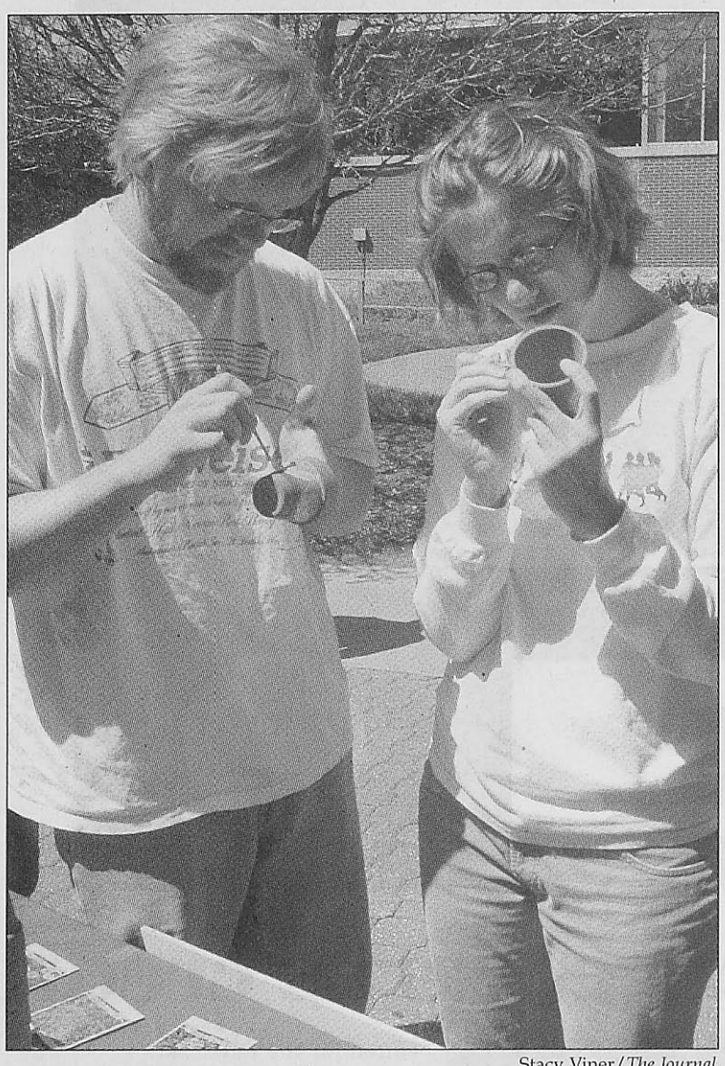
BY ADRIANE HALL
Journal Staff

After stormy weather and dreary attendance at last year's Springfest, event organizers decided to try something different — a week of activities rather than just a day.

Jen Violett, graduate assistant for the University Center and Student Activities, said the Student Activities Council (SAC) listened to student complaints and came up with a new concept for 2003.

"We (SAC) were spending a lot of money on something students weren't interested in," Violett said.

Expanding the festival from one day to one week stemmed from a number of problems, Violett said. A lack of space — the event is usually held on the quad — and small attendance at past Springfests inspired the organization to ask the students what they wanted. Violett said concerts were an overwhelming response, and a new Springfest event, Battle of the Bands, was set in action.



Stacy Viner/*The Journal*
Webster students Zach Smith and Julie Fleischer paint pots April 22 on the UC patio at the first Springfest event this year. Although Springfest has traditionally been a one-day event, this year it lasts a full week and will include a Battle of the Bands.

Benjamin Shown, along with his roommates Kevin Crane and Jackson Styron, sponsored and organized Battle of the Bands. Nine bands, all featuring Webster students, will battle for first prize — a chance to open for local band Asia Minor.

Styron's band, The Grey, will also play while judges decide the winners. John Ginsburg, the director of the University Center and Student Activities, Patricia Tolentino, a Webster singer, and Orestes Valdes, an adjunct in the electronic and photographic media department, will serve as the judges.

Seven bands had to be put on a wait list since the event filled up so quickly. Shown said flyers around campus brought in most of the bands, leaving little recruitment for the organizers.

"We didn't really try that hard to ask people to play," he said.

The organizers, all sophomores, live in a Webster Village house, called the Belvedere, where the event was originally scheduled to take place. Shown said the event was relocated to the area behind the Thompson Music Building when a neighbor complained about the noise.

Though Shown was disappointed with the change, he said the move allowed them to add an extra stage to the show, so one band can set up as another plays -— giving each band about 25 minutes to play.

Though Shown said everything has come together, planning the event was harder than he thought.

"It was really a struggle, because on this campus it's hard to do cool stuff," he said.

In recent years, Violett said she has heard some students call Springfest "lame" and recognizes the need for change and renewal.

"(Springfest's) got a bad rep but if we can change people's perspectives...," she said.

Along with the Battle of the Bands, past successful events fit into Springfest naturally, Violett said, like the Gorlok Golden Paws Film Festival and the Residential Life semi-formal.

Jenn Christ, an organizer of the film festival, said the idea of being a part of Springfest got the ball rolling for the films. In its second year, the Golden Paws has expanded to two nights, with different student-produced work shown each night.

Christ said 45 minutes of submitted material had to be cut to fit into the two-night time frame. All students were welcome to submit film and video projects, but she thinks Webbies applicants responded well since they could enter both events with only one application. Christ said all participants have been excited, and she expects more interest from the students as the festival continues.

> "It seems everything is under control. It's kind of creepy."
>
> Jen Violett
> Graduate assistant
> Student Activities

"We weren't expecting a lot of people (last year)," she said. "I think we may get the same amount of people, but I'm actually expecting bigger."

Violett thinks the partnerships between SAC and other student organizations will increase Springfest's success.

Though SAC has organized and is hosting the week of activities, the organization only planned one of the week's events, a flower pot decorating table Tuesday.

Violett said she saw new faces at the event and heard positive reaction to the first activity of the week.

"It seems everything is under control," she said. "It's kind of creepy."



Courtesy of Columbia Pictures
(Left to right) Ray Liotta, John Hawkes, and John Cusack star in "Identity."

'Identity' pulls it off

BY ROB EDGECOMB
Contributing Writer

Ten people are stranded in the blistering rain, in a small motel in the middle of nowhere. The exits by road are blocked a mile down on each side and the rain keeps getting heavier and heavier. All 10 people were brought together to this place for some supernatural purpose, but nobody knows what.

The individuals at the motel are: Ed (John Cusack), a former cop working as a limo driver; Caroline Suzanne (Rebecca De Mornay), a burnt out actress; Rhodes (Ray Liotta), a corrections officer transferring Maine (Jake Busey), a convicted killer; Paris (Amanda Peet), a hooker on her way to make a better life; Ginny (Clea DuVall) and Lou (William Lee Scott), newlyweds with marital problems; motel manager Larry (John Hawkes); and George (John C. McGinley), an obsessive man with a mute stepson and a badly injured wife. Later in the night, murders start systematically occurring.

At the same time, a psychiatrist (Alfred Molina) is trying to repeal the execution of his patient (Pruitt Taylor Vince), a mass murderer who is going to be killed in less then 24 hours. He must prove to both the judge and the prosecutors that the man is insane and, though he committed the murders, he shouldn't be killed.

The overall drawback of the film is that it is nothing terribly original. It brings to mind Agatha Christie's "Ten Little Indians" and even Hitchcock's "Psycho." The flip side is that it is done in such a subtle and interesting way that it keeps our attention all the way through.

"Identity" does contain a shocker, but unlike most films, the twist makes sense and is kind of fun. Through the use of foreshadowing, the director, James Mangold and the writer, Michael Cooney, spoon feed the film to their audience but only those smart enough will truly be able to figure it out early. This helps rather than hurts the film. Like other movies, such as "Dead Again", "Identity" does not wait until the end to shock you but does so with enough time for more suspense and action to take place.

The style of the film is an attribute that sets it apart from most movies. The cinematography and sound design are crisp and moody, heightening senses and atmosphere. With dark, rainy images and sparse natural lights, we believe we are actually at the motel and the small set that the character are in have become our new home.

"Identity" breaks the typical horror blueprint and becomes a well thought out and fun film. Though lacking in real scares and originality, the film pounds out good ideas and interesting twists that keep viewers on their toes and waiting for more. Audiences couldn't ask for much more: A short film (90 minutes) that pulls the twists off well.

a week long celebration of
Webster University
SPRINGFEST
tuesday. april 22 - sunday. april 27. 2003
sponsored by the Student Activities Council

tuesday 4.22

Springfest in Full Bloom
11:00am - 1:00pm @ UC Patio
Come celebrate Earth Day by decorating pots and planting flowers to brighten your room or office. Supplies will be provided, so all we need is you!
rainsite: UC Presentation Room

Gorlok Golden Paws
sponsored by the Media Association
9:30pm @ Wini-Moore Auditorium
This two day film and video festival features extraordinary work by members of the Webster community.

wednesday 4.23

CIA Carwarsh
10:00am - 1:00pm @ Parking Lot H behind the UC
With the warm weather approaching, you want your car to look good. Instead of doing it yourself let the Commuter Involvement Association do the work for you.

The Breakfast Club
an outdoor movie sponsored by RHA
9:30pm @ Webster Village Gully
Do you enjoy both the outdoor and movies? If so, please join us for an all-time favorite in the Gully! Don't forget a blanket!
rainsite: Sunnen Lounge

thursday 4.24

Ultimate Frisbee
3:30pm - 5:30pm @ TBA
sponsored by the Outdoor Club
Come and experience the classic college student pastime of frisbee, football style.

Gorlok Golden Paws
9:30pm @ Wini-Moore Auditorium
Day two of the festival continues as work from the Webster community is showcased.

friday 4.25

Spring Semi-Formal
sponsored by Res Life, SAC, SGA, Mentor Program and WVA
8:00pm @ TBA
Come bust a move and shake your groove thing with your fellow students under a spring night.
rainsite: UC gym

saturday 4.26

Battle of the Bands
5:00pm - 10:00pm @ behind the Music Building
co-sponsored by SAC, The Belvedere and KGLX.org
Nearly a dozen student bands will perform to prove themselves worthy of Springfest rock champions.
Hosted by Josh Martin
rainsite: UC gym

sunday 4.27

Faculty vs. Students Softball Game
2:00pm @ Eden Seminary Softball Field
Students can sign up at the UC front desk. Faculty can sign up with Tammy Gocial.

The Point Campus Road Tour
sponsored by 105.7 the Point
4:00pm - 6:00pm
@ Webster Village Gully
Come rock out to the sounds of a Point artist with the winner of the Battle of the Bands as the opening act.
rainsite: UC gym

'03 SPRINGFEST

for more info call SAC at 961-2660 ext. 7708 or e-mail at sac@webster.edu

Students to fight rape, unite women

BY KARA BEIGHTEL
Journal Staff

According to the Women's Action Coalition (WAC), one out of every three women will be the victim of sexual assault during her life. WAC also estimates that 85 percent of these crimes will go unreported.

It was statistics like this that made Webster seniors Lindsay Beckord, Carrie Hogin and Adrienne Stacy — all members of the Students for Gender Equality (SFGE) — plan Webster's first "Take Back the Night" (TBTN) program.

"Take Back the Night is traditionally about women's empowerment," Hogin said. "The sheer numbers are overwhelming. Women are the primary targets (for rape and sexual assault). This is a way of personalizing the statistics. It's your classmates, your friends."

Webster's TBTN program will feature three parts, which include an opening rally with a poet and musician, a march through campus in which women literally take back the night by visiting scenes of sexual violence and a survivor speak out, in which victims will talk about their experiences with rape or sexual assault.

"People think of rape as a problem at bigger schools. But it's important to let people know it's here too," Stacy said. "People want to pretend Webster is a safe place."

Although the first two segments are open to all people, only women are allowed at the survivor speak out.

"The survivor speak out will have a safe and affirming setting," Hogin said, adding that she and Stacy will be among those speaking. "It'll be a unique venue and we're not worried about people talking (about their experiences)."

Beckord agreed, but added that the speak out will benefit those who haven't experienced sexual assault as well as those who have.

"It's important for all women," she said. "Survivors need to know that all women support them. It's about uniting women."

Webster counselor Gladys Smith said that in working with women, she has noticed a reluctance to speak out.

"There are three rules with abuse: don't trust, don't talk and don't feel. It's a vicious cycle," Smith said. "But something like this allows people to talk and listen."

Smith said because "a population" of Webster students have come to talk to her about their experiences with rape or sexual assault, she will be starting a discussion group for sexual assault survivors next semester. But until then, Smith is just glad TBTN will be happening.

"I'm so glad the students initiated this," she said. "It lets the public know that this is on the mind of young people and they are going to do something about it."



TAKE BACK THE NIGHT

Where: UC Sunnen Lounge

When: April 30
Rally at 7 p.m.
March at 8 p.m.
Survivor speak out at 9 p.m.

Who: Everyone is welcome to the rally and march, but the speak out is limited to women.

Student to perform for dance week

BY LINDSEY PILCHER
Journal Staff

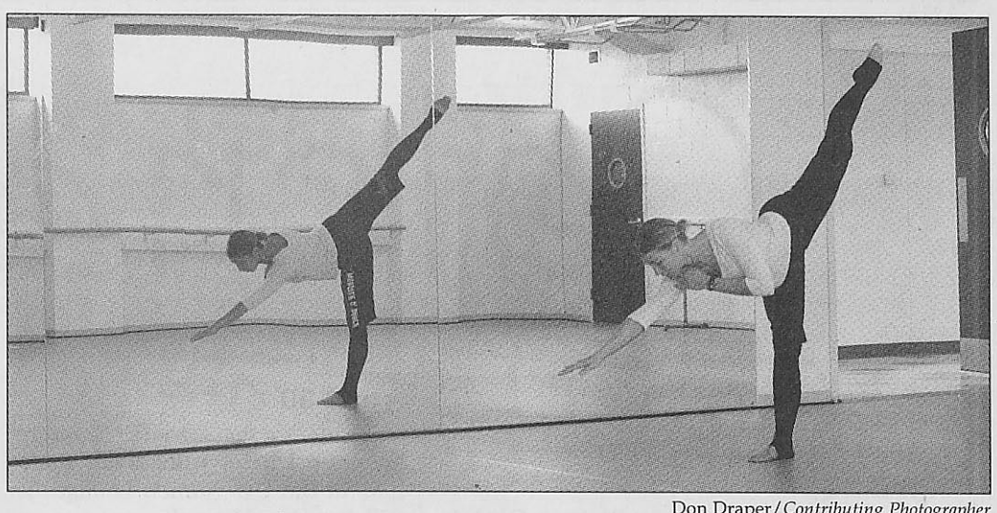
This week, dance is being celebrated around the country in an attempt to heighten awareness of its contribution to culture. National Dance Week is a salute to all types of dance, including classic, belly-dancing and street styles. St. Louis is celebrating dance with a free event April 26 that includes performances, guest speakers, and classes.

Webster junior Jennifer Huffman will appear in the St. Louis Salute to Dance, representing Webster University with a four minute and 20 second piece. Huffman choreographed the piece herself, originally creating the solo dance for the American College Dance Festival.

"It's a modern piece with gymnastic elements," Huffman said of her dance, which is the only contemporary piece in the festival.

Although this is Huffman's first solo piece, she has had many years of experience choreographing at her dance studio, Motion Express. She has also taken two classes in choreography.

She will perform at the parking lot in front of the Hard Rock Cafe sometime between 1 and 2 p.m. Normally at the annual celebration, other Webster students perform with their dance studios, but this year, Huffman is alone as a Webster dancer.



Don Draper/*Contributing Photographer*
Webster junior Jennifer Huffman practices for National Dance Week. Huffman will perform her self-choreographed piece April 26 between 1 and 2 p.m. outside the Hard Rock Cafe.

"She was chosen because she is a good representation of what we do," said assistant professor of dance Gary Hubler. "Plus, her piece fit the time frame."

The Salute to Dance will feature 49 performances by student and professional dancers, performing ballet, tap and ethnic dances. There will be guest performances and an all-day ballet class for $15. For more information, visit *www.nationaldanceweekstl.gtw.net*.

WU celebrates student employees

BY MIWA YAMADA
Journal Staff

As spring semester is wrapping up, it's time to show love for student employees. Webster staff and faculty members gave props to their student workers in various ways during National Student Employment Week, April 14-18.

National Student Employment Week is the second week of April every year. The week provides opportunities to show appreciation to student employees, but also opportunities for everybody including student employees themselves to realize the importance of their work.

"I want student employees to realize how important they are to the office in each department on campus," said Suzanne Jones, assistant director of Career Services.

She added she really appreciates student workers. Jones sent e-mails to supervisors in each department to notify them about the week.

"I talked to many supervisors, and they said they could not function in their jobs without their student employees. Students may feel like they are not doing a lot, but they actually are doing a lot. It's a huge help," Jones said.

Career Services provided Chinese food and some goodies for their student employees.

Each department showed appreciation in a different way. The Copy Center and Mail Center had a barbecue and the University Center provided Krispy Kreme donuts and ice cream for their student employees. The Foreign Language office provided pizza and gave Webster balloons, pens and thank you notes to their student workers, said Mary O'Donnell, department assistant.

"I do appreciate student workers. I really like working with them," said O'Donnell. She also said it's a lot of fun to work with international students.

> **"I want student employees to realize how important they are ... on campus."**
> Suzanne Jones
> Assistant Director
> Career Services

As faculty and staff thanked them, student workers reflected on their experiences and the ways they were thanked.

"It was fun. We had a good time. They (the staff of the Mail Center) appreciate us, and they know we work well," said junior Maria Webster, who works at the Mail Center, about the barbecue. She has worked at the Mail Center for three years. Webster said she has developed good communication skills through her job because she sees many people from different departments every day as a deliverer.

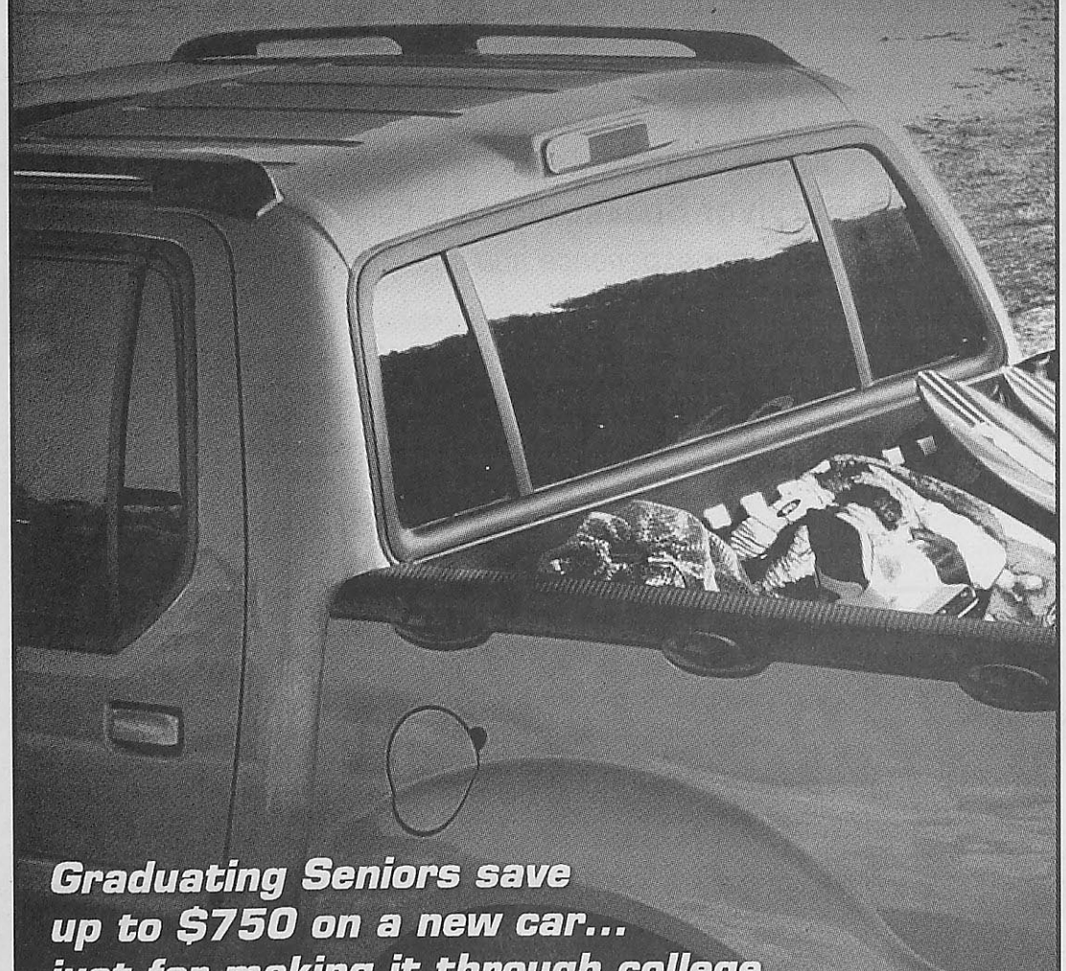
"I'm enjoying working with my supervisor and other staff. It's a friendly environment," said senior Sabina Ramie who works at Career Services. She added she felt her supervisor appreciates student employees' work.

Senior Donna Heatley, working in the Foreign Language lab, said she feels not all faculty appreciate student employees, but most of them do. She didn't know about the week, but she said it's a good idea to thank student workers.

"I like working here because I can meet students from around the world. There is a wide variety of people coming in every day," Heatley said.

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2003 COMMENCEMENT

All students who plan to participate in the commencement must RSVP their intentions to do so. If you have not received a packet of information in the mail and/or returned the Commencement RSVP postcard, please contact the Registrar's Office immediately at 314-968-7188.

Caps and gowns are available for pick-up in the University Bookstore.

Weather: Ceremonies will be held regardless of weather. In the event of inclement weather, please dress appropriately.

For more information or any updates, call the Commencement Hotline at 314-968-7426 or log on to www.webster.edu.

CEREMONY SCHEDULE • SATURDAY, MAY 10, 2003

7:30 a.m.	All School of Business & Technology undergraduate students assemble in caps and gowns in Grant Gymnasium
8:00 a.m.	Undergraduate Business & Technology Ceremony
9:30 a.m.	All graduates assemble in caps and gowns with their respective School or College at the information table on the grounds of the Eden-Webster Library.
10:00 a.m.	**General Ceremony**
11:15 a.m.	School & College Ceremonies

CEREMONY LOCATION

College of Arts & Sciences	University Center Grant Gymnasium
Leigh Gerdine College of Fine Arts	Lawn behind Music Building
School of Education	The Browning Theatre Mainstage Webster University's Loretto-Hilton Center for the Performing Arts
School of Communications	Plymouth Field at the corner of Plymouth and Big Bend
School of Business & Technology	
Undergraduate 8 a.m.:	University Center Grant Gymnasium
Graduate:	General Ceremony Tent on the grounds of the Eden-Webster Library

HONORS CEREMONY

Friday, 4 p.m., May 10, 2003 Grant Gymnasium University Center	All students who are receiving graduation honors will receive an invitation by mail to attend the ceremony.

Calendar April 24-30

Campus Events

April 24

The Media Association will host **Gorlok Golden Paws II**, a student film and video festival from 9:30 to 11 p.m. in the Moore Auditorium. Admission is free.

The Outdoor Club will host **Ultimate Frisbee** as part of Springfest from 3:30 to 5:30 p.m. on the grounds of the Eden-Webster Library. Bring a team or just yourself.

April 25

The **Springfest semi-formal dance** will be held from 9 p.m. to 1 a.m. at the UC patio. In case of rain, the site will be moved to the UC Grant Gymnasium.

April 26

The Springfest **Battle of the Bands** will take place from 5 to 10 p.m. on the Music Building Grounds. In case of rain, the site will be moved to the UC Grant Gymnasium.

April 27

The Springfest **Students vs. Faculty Softball Game** will take place from 2 to 4 p.m. on the Eden Seminary Field.

The Point Campus Road Tour featuring "Asia Minor" will take place from 4 to 6 p.m. in the Webster Village Apartment (WVA) Gully as part of Springfest. In case of rain, the site will be moved to the UC Grant Gymnasium.

April 29

Mary Robinson, **former president of Ireland and former United Nations High Commissioner of Human Rights**, will give a lecture from 7:30 to 8:30 p.m. at the Webster Community Music School.

April 30

Students for Gender Equality will host **"Women Unite, Take Back the Night"** at 7 p.m. in the UC Sunnen Lounge. The program will begin with a rally and a march and will conclude with a women-only survivor speakout at 9 p.m.

Music

April 24

Webster Opera Studio will present **"Spring Scenes"** from 5 to 7 p.m. in the Music Building Recital Hall. The concert, directed by Alice Nelson, will include pieces from famous operas and comic guest appearances. Admission is free.

April 25

The Webster New Music Ensemble will perform from 7 to 9 p.m. in the Music Building Recital Hall. The concert will include works by Webster students, faculty, alumni and an arrangement by Frank Zappa. Admission is free.

April 27

Webster Symphony Orchestra will present the **Fine Arts Festival Concert** from 4 to 6 p.m. at the Webster Community Music School. The concert, conducted by Allen Carl Larson, will include Bernstein's Overture to "Candide," and Stravinsky's "Firebird."

April 28

Webster Wind & Percussion Ensembles will perform the final concert of spring 2003 from 7:30 to 9:30 p.m. at the Webster Community Music School. The concert will include "Fanfares for 4 Trumpets" and low brass music. Admission is free for students and $3 for the general public.

Film

April 24- May 1

The Webster Film Series presents the films of **Andy Warhol.** "I, a Man," will show on April 24 at 7 p.m., and "Lonesome Cowboys" will show on May 1 at 7 p.m. All showings are in the Moore Auditorium. Admission is free.

April 25-27

The Webster Film Series will present **"Power and Terror: Noam Chomsky in Our Times,"** a series of talks that political activist Chomsky gave in California and New York last spring. The show begins at 8 p.m. in the Moore Auditorium. Admission is free for students, $4 for staff and faculty, and $6 for the general public.

Photography

Through May 2

The Webster University School of Communications presents the **2002-03 Juried Student Show** in the May Gallery on the second floor of Sverdrup. Hours are Monday through Friday, 9 a.m. to 9 p.m.; Saturday and Sunday, noon to 5 p.m. It is free and open to the public.

Sports

April 24

The **men's tennis team** will take on Fontbonne College at 3:30 p.m. at Memorial Park.

The **softball team** will take on Hanover College at 5 p.m. at Blackburn Park

April 26

The **baseball team** will take on MacMurray College at noon at the GMC Stadium in Sauget, Ill.

April 30

The **softball team** will take on MacMurray College at 5 p.m. at Blackburn Park.

Theater

April 25-29

The Webster Conservatory of Theater Arts will present **"Two Rockin' Gents,"** a musical adaptation of Shakespeare's "Two Gentle-men of Verona," in the Browning Theatre. Curtain time is 8 p.m., except for Sunday, which will have a 2 p.m. matinee only. Admission is $3 for students and $7 for the general public.

advertisement

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- Dealing with only one monthly loan repayment from one lender can make your life easier.
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There are no fees or credit checks, nor is there any penalty for early repayment of your consolidation loan. Note however, that you can only consolidate once and consolidation can affect certain deferment and cancellation benefits associated with loans.

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For more information, call a loan counselor at 1-866-311-8076 or click on our ad at www.webujournal.com to see if you qualify for these savings.

While visiting the paper online, be sure and sign up for the email edition. It's the best way to stay informed beyond graduation, and it's free.

* * *

STUDENT LOAN CONSOLIDATION PROGRAM

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WOMEN UNITE

TAKE BACK THE NIGHT!

Wednesday April 30
U.C. Sunnen Lounge

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8 p.m. March *Everyone is welcome*
9 p.m. Survivor Speakout *Women-only environment*
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EOE

Gorloks drop matches in lieu of SLIAC tourney

BY DANIELLE MILLER
Contributing Writer

Webster's tennis team continued to struggle April 15 with a 4-3 loss to Concordia University.

All was not lost, however. Junior Austin Loeffler won his match 3-6, 7-5, 11-9, and 6-3.

Freshman Eric Fey also won his match with scores of 6-3, 6-1. Andrew Palisch, a senior, and Scott Cange, a junior, won their doubles match 8-4. Fey and junior Jeff Capizzi also won their doubles match 8-6.

April 19 against Greenville, Webster suffered another loss 3-5, but the players who took home victories did so convincingly.

Senior Jerry Kretz won his matches 5-2 and 6-0. Loeffler defeated his opponent in straight sets, 6-2 and 7-5. Kretz and Loeffler teamed up for the doubles match,winning 8-3.

Men's tennis coach Merry Graf expressed earlier this season that she would like for the team to improve on its consistency and remains the case.

Next match:
April 25 & 26
SLIAC conference tournament
Alton, Ill.

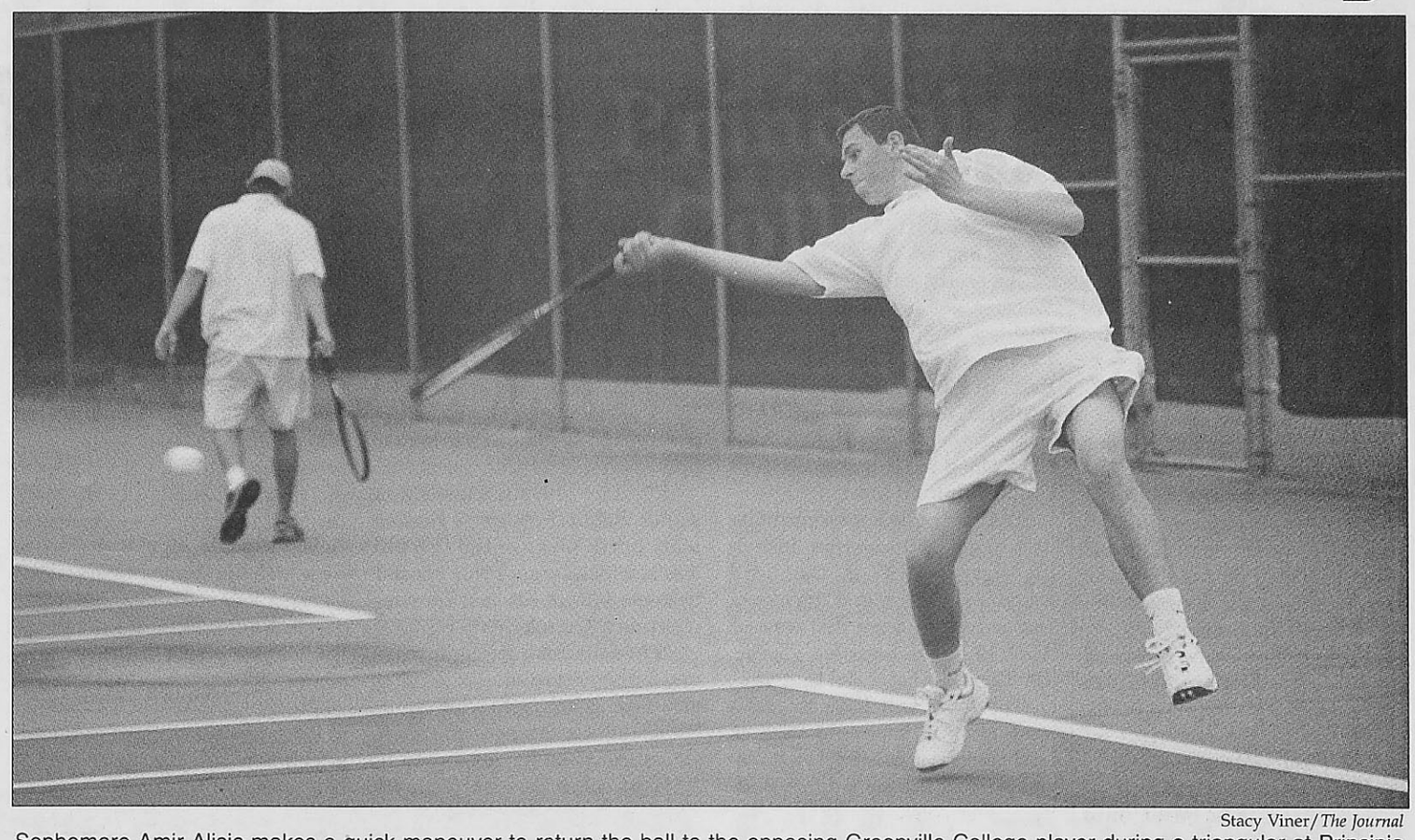
Webster had to match up against Principia College Saturday as well and suffered the agony of defeat yet again, 7-0.

Even though Webster is currently struggling, they are not discouraged. The St. Louis Intercollegiate Athletic Conference (SLIAC) tournament takes place April 25 and 26 and Webster plans on being ready.

"I think everybody's going to get excited for it and really try to step it up to that next level," Graf said.

Capizzi said that he would like to improve on his serve. He added he would like for the team to relax and regain their confidence before conference time.

"I think we have the skills to beat the teams in our conference, but we need the confidence ... just to relax out there and have more fun instead of being tense," he said.



Stacy Viner/*The Journal*
Sophomore Amir Alisic makes a quick maneuver to return the ball to the opposing Greenville College player during a triangular at Principia College. Webster lost to both Greenville and Principia at the three-team meet. Alisic lost the match in straight sets, 6-0, 6-1.



Lee Kuehner/*The Journal*
Junior pitcher Dustin Klise attempts a bunt in a game against Maryville University April 19. Webster lost both games in the doubleheader.

Hunsucker finds no positives in three-game loss to Maryville

BY NATHAN YOUNG
Journal Staff

Webster baseball coach Marty Hunsucker has been patient with his team all season as the Gorloks have hovered below the .500 mark. After last weekend's performance, his patience seems to be running out.

Next home game:
April 26
vs. MacMurray College
Noon

Hunsucker could not find any silver lining from Webster's three-game series against St. Louis Intercollegiate Athletic Conference (SLIAC) opponent Maryville University April 18 and 19.

The Saints swept the Gorloks (9-19 overall, 4-12 SLIAC), winning at GMC Stadium 6-4 April 18 before taking a doubleheader at home 9-5 and 10-3.

The Maryville series came on the heels of an 18-10 loss to SLIAC rival Fontbonne University April 15, with the Gorloks scoring all of their runs in the ninth inning.

The only player that stood out against Maryville, Hunsucker said, was junior pitcher Eric Thiel. Thiel threw two innings in relief in game one of the doubleheader April 19 before starting the second game.

"Eric came in and threw some quality innings for us in both games," Hunsucker said.

> "The one thing you can do always is put forth maximum effort and I don't know if we did that."
>
> Marty Hunsucker
> Webster baseball coach

Webster first baseman Jim Maddock said the reasons for the team's struggles against Maryville were simple.

"They just put the ball in play and played harder," Maddock said.

After watching his team lose its fourth straight game, Hunsucker said some members of his team seem to have given up on the season.

"The one thing you can always do is put forth maximum effort and I don't know if we did that," Hunsucker said. "It's at the point of the season where guys have to decide whether to make things better or not."

Webster hosts MacMurray College April 26 at noon at GMC stadium in Sauget, Ill.

WU

from page 10

Webster faced the Maryville University Saints in a St. Louis Intercollegiate Athletic Conference (SLIAC) game April 22. The Saints were second in SLIAC standings before the game. The team is now tied for third in the standings with Webster as the Gorloks swept the doubleheader 6-0 and 11-3.

Webster held a 1-0 lead going into the fifth inning of the first game before a two-out rally put the team ahead by six.

The rally began when Hess singled into left to advance the runner at first. Ainsworth doubled on a blooper to right, which scored the runner. Later in the inning, Hurst doubled to right, clearing the bases to make the score 6-0.

In the second game, it was all Webster. The Gorloks broke out with five runs in the first inning and never looked back.

Webster added some major insurance runs in the top of the fifth inning, three runs when Amanda Clemmons got on base on an error by the shortstop. The error cost the Saints six runs.

Walston said the wins should help the Gorloks' cause.

"We don't dwell on the outside factors," Walston said. "We just try to go out and win every game."

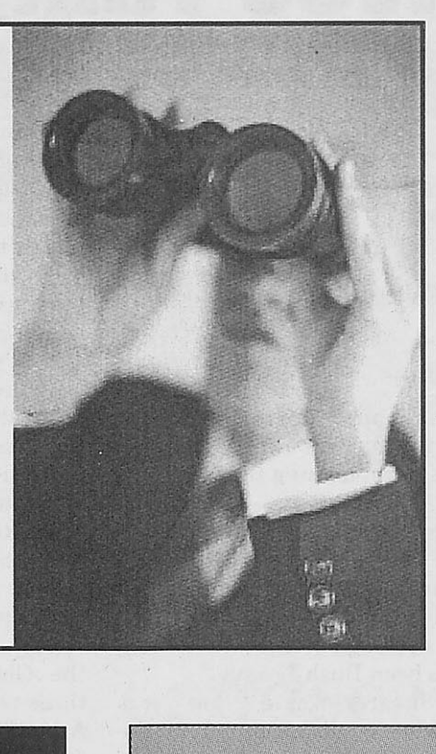
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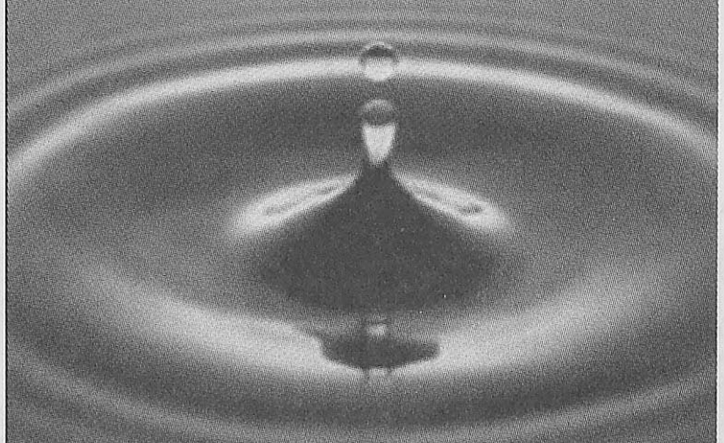
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April 25 & 26
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&
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3:00 P.M.

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Jeff Starck

Major League Baseball has a problem. No, not the overpaid whiners on the field, the designated hitter, alienated fans or even the Hall of Fame debacle. The problem du jour is the increased incidence of fan violence at the ballpark.

Rowdiness has always been a common thread of fan behavior for some, especially those under the control of copious amounts of alcohol.

But the recent incident — where three fans burst onto the field at U.S. Cellular Field (nee Comiskey Stadium) and tackled the first-base umpire April 16 — have brought that behavior into the limelight. The Chicago White Sox play at U.S. Cellular.

This is the second such incident at U.S. Cellular since September, when the same thing happened when the same opposing team — the Kansas City Royals — was in town. That time, Royals base coach Tom Gamboa was attacked by a drunk man whose 15-year-old son joined in. Nothing like baseball to bring a family together. Gamboa suffered permanent hearing damage.

Of course, the only other part of the equation that has remained the same in these cases was the excess of alcohol.

Sandy Alderson, executive vice president of baseball operations for MLB, said even though this shouldn't happen, "when there are fans in the baseball park, these things can occur."

"Of course, the only other part of the equation that has remained the same in these cases was the excess of alcohol."

I guess that's why you don't hear of these incidents at Montreal Expos games.

We're not talking about the foul-mouthed lug sitting two rows behind grandma making lewd comments or the knucklehead spouting profanities with the Girl Scout troop within earshot. These are serious incidents — particularly at U.S. Cellular — are problematic because that's where the All-Star Game will be tied. I mean, played this year.

White Sox fans are being admonished to stay off the field six times before each game, twice as many times as before. A White Sox spokesman places the blame on the fans. "Why are people doing this?" he asked. It isn't because they want to appear on SportsCenter.

The White Sox are considering curbing alcohol sales earlier than the eighth inning or restricting sale where fans are the rowdiest to remedy the situation, but that will just drive fans to stock up on beer in the seventh inning or to other areas of the park where it flows freer.

Royals catcher Mike DiFelice — himself a barroom brawler — suggests jail time as a deterrent, as "it might encourage a person who's had a few too many beers to think twice about it,"

That's the problem, Mike. You assumed somebody thought once about it.

Jeff Starck, a senior journalism major, is a regular columnist for The Journal.

Gorloks take conference title

BY JAMIE L. HANSEN
Journal Staff

It's pretty safe to say that the Webster golf team took care of business April 21 and 22.

The Gorloks claimed their first St. Louis Intercollegiate Athletic Conference (SLIAC) title at the tournament which took place at Tanglewood Golf Club in Fulton, Mo.

Webster pulled out some of its best totals of the season, including shooting 295 in the third round — that round breaks a Gorlok course record that was set April 19 at the Big Blue Classic. The Gorloks shot a 296 that day.

The team will have to make more room in its trophy case as freshman Greg Murphy took second place in the individual standing at the tournament. He was also named Newcomer of the Year in the SLIAC conference.

Murphy said he was really excited about doing so well.

"It's been a roller-coaster ride this spring," Murphy said. "At the beginning I was doing pretty badly and I've really played well lately."

Right on Murphy's heels was senior Bobby Fowler — Fowler took fourth place in the tournament, which he said was special because it was his last tournament as a Gorlok.

"I'm going to miss competing and I'm going to miss the players and coach," Fowler said. "Winning conference makes it OK since we came out on top."

Head coach Tom Hart said he couldn't be prouder of his team.

"Some of the attributes that make our team — the depth, commitment and the willingness to work hard — there were nine guys involved in winning this thing," Hart said. "Winning conference is a culmination of all that."

Along with the title is hopes of a strong season next year. Two other seniors — Andrew Belsky and Matt Masterson — wrapped up their careers. The Gorloks will return 14 golfers.

Hart said while he is happy the team won, it's sad to see the seniors go.

"I think that there's a feeling of joy for performing so well and a feeling of loss for the seniors," Hart said.

Golf Results

SLIAC Championship
Tanglewood Golf Club
Fulton, Mo.

Individual Results
2. Greg Murphy, 225
4. Bobby Fowler, 227
5. Dax Garrison, 229
6. Andrew Belsky, 230

Webster finished first out of seven teams

Coach of the Year: Tom Hart
Newcomer of the Year: Greg Murphy

WET 'N' WILD



Stacy Viner/*The Journal*
Junior Alyshia Newsham hurls a pitch in a game against Rose-Hulman Institute of Technology April 19. Webster swept the doubleheader 5-1 and 7-6 despite rainy conditions.

WU survives rainy run in with Hulman

BY JAMIE L. HANSEN
Journal Staff

Rain made the Rose-Hulman Institute of Technology softball coach more than wet April 19. It made him angry.

The team took on Webster in a double header. The second game began with a light drizzle that turned into a heavy rain by the fourth inning. When conditions call for a game to be halted before the fifth inning, it is not a complete game. If five innings are played, it is considered an official full-length game. Due to that rule, the teams had hoped to get that many innings in.

As Webster clung to a 5-1 lead in the top of the fifth, the Engineers roared back, scoring five runs in an inning that included a bases loaded triple.

But Webster answered right back in the bottom half of the inning when senior infielder Mira Ainsworth ripped a single into center that scored sophomore outfielder Megan Gates. Then, senior catcher Amanda Clemmons drove in what turned out to be the game-winning run, making the score 7-6.

Next home game:
April 30
vs.
MacMurray College
5 p.m.

As the umpire called the game after the run came across, the Engineer's head coach Brian Shearer came onto the fielded and yelled, "That is so Bush League. This whole thing has been Bush League."

Shearer said he was extremely disappointed in the umpire's decision.

"In my mind, if it was going to be called, it should have been called earlier," Shearer said. "The manner in which it was finished is wrong. It had stopped raining and the condition of the field hadn't changed. We should have completed the game."

Even though the outcome was positive for the Gorloks, head coach Craig Walston agreed with Shearer.

"I didn't feel good at all about how the game ended," Walston said. "I was shocked."

Junior pitcher Alyshia Newsham picked up her ninth win of the season.

In the first game, sophomore pitcher Angela Ragan tossed a four-hitter on the way to a 5-1 victory. Hurst had a big day for the Gorloks, going three-for-three and collecting an RBI. Ainsworth also netted her fourth homerun of the season.

That wasn't all the excitement the Gorloks faced in games last week — Webster rallied in the bottom of the seventh inning to tie Greenville College 5-5 in a game April 17, taking it into extra innings. In the seventh, Clemmons grounded out to the pitcher, scoring sophomore outfielder Jamie Hess to tie the game.

The Panthers replied with a two-run eighth inning as the player placed on second base at the top of the inning, due to the international tie rule, scored on a single to right. Greenville added an insurance run to make the score 7-5.

Webster got one run across the plate, but it wasn't enough. Sophomore pitcher Erin Kummerfeldt took the loss.

Offense took over in the second game for the Gorloks as the team grabbed a 13-0 win. Webster knocked off 13 hits in the game, while Ragan picked up the win on the mound.

Walston said the team wasn't ready to play in the first game.

"We apparently weren't fired up," Walston said.

see WU, page 9



Angela Ragan

SLIAC Pitcher of the Week

Sophomore Angela Ragan has been named the St. Louis Intercollegiate Athletic Conference (SLIAC) pitcher for the week of April 14-20. Ragan earned a 13-0 shutout against Greenville College and a 5-1 win over Rose-Hulman. Ragan is 6-0 on the season.



Lee Kuehner/*The Journal*
Freshman Sarah Truckey consults with head women's tennis coach Cindy Yonker during a match April 19. Principia College beat WU 9-0.

Yonker to leave after season

BY NATHAN YOUNG
Journal Staff

Webster's women's tennis team will experience a wide range of emotions this weekend at the St. Louis Intercollegiate Athletic Conference (SLIAC) tournament.

The Gorloks enter the tournament as the top threat to reigning champion Principia, despite a 9-0 loss to the Panthers in the regular season finale April 19.

The loss was Webster's first as a team this season and snapped a six-match winning streak. The Gorloks finished the regular season with a 6-1 record.

Despite all of the positive vibes going into this weekend, one negative will put a damper on the festivities. Webster head coach Cindy Yonker will be coaching her final match for the Gorloks in the conference tournament. Yonker is moving due to her husband's job transfer. Yonker is finishing her fourth season as the Gorloks' coach.

Yonker said making the announcement of her departure to the team was difficult.

"I think maybe it was harder on me than it was on them," Yonker said. "It has been an incredible experience for me at Webster. It will be really hard to leave."

According to several players, the team is taking the news harder than Yonker anticipated. The fact that she is leaving will serve as extra motivation, though.

"We would love to win the tournament as a going away present," said freshman Kathy Corich. "She is a great coach and is going to be missed…she is irreplaceable."

Yonker stated in the preseason that the Gorloks had a legitimate shot at dethroning Principia, and their loss to the Panthers did nothing to change her view. The lopsided score of the match was not indicative of the way Webster played, Yonker said.

"Every match was close," Yonker said. "In all the (singles) matches, we came out strong in the first set. We still have a positive outlook."

The players are on the same page as their coach.

"We're pretty close as a team," said freshman Sarah Truckey, the team's number two singles player. "We have a lot of confidence in each other."

The conference tournament will be played April 25 and 26 at a site yet to be determined.

May 1
Vol. 53, Issue 14

the journal

the news source for webster university

www.webujournal.com

PAPER TRAIL: WU President Richard Meyers plans to move books into the new library via human chain, **page 3.**

POTTY TRAINING: Columnist is insulted by reminders to wash hands, **page 5.**

IN SHINING ARMOR: Instructor trades car for white horse, **page 6.**

TRUCKEY'S TITLES: Freshman wins two conference titles, **page 10.**

SARS slows WU's expansion plans

BY ADRIANE HALL
Journal Staff

Webster University's plans for expanding its presence in China have been momentarily halted by severe acute respiratory syndrome (SARS).

Webster's campuses in Shanghai and Shen Zhen closed April 24 after the Chinese government advised all schools, from primary to university levels, to postpone classes if the school considered SARS a threat. Webster has a MBA program at the Shanghai University of Finance and Economics, which made the decision to close.

"I think they suspected someone might be sick out of maybe 3,000 people," said Rick Foristel, director of the Shanghai campus.

Webster had planned to send undergraduates to China in the fall of 2003 but has postponed the expansion until the spring of 2004.

No one has been ill at the campuses, and no students from the United States or Webster's home campus are studying in China.

"It doesn't affect them in the same way as Europe, where we may have 50 students visiting Webster campuses," said President Richard Meyers.

The closing of the Shanghai campus did affect the university in Shen Zhen, though. Meyers said the Shen Zhen campus closed because the Chinese government discouraged travel and many professors teach at both campuses.

The Chinese government, which controls the education system, set June 1 as the day to resume classes, but Foristel expects the university to open much sooner.

"I don't think SARS is doing very much there," he said, saying that only about 80 people out of 1.2 billion have died.

Foristel thinks the government's recommendations to close might be geared toward proving to the world China can control SARS.

"I think Shanghai and Beijing are worried about what the world thinks," he said. "If they can't control this, they can't control anything."

Foristel said students have been more concerned about classes and tuition changes

see SARS, page 2



Stacy Viner/*The Journal*
Workers put the finishing touches on the new Emerson Library, which is scheduled to open July 1.

Quality of online courses debated

Cyber course factor in tenure case

BY LINDY BUNTE
Journal Staff

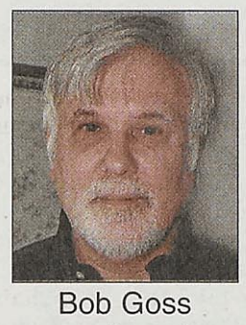
The religious studies department recently decided to cancel its five fall online courses.

Chris Parr, chairman of the religious studies department, said the decision is partly based on the denial of tenure for Bob Goss, religious studies assistant professor.

"Why should any faculty member risk their job for online courses if they can so easily be used against them?" Parr said.

The Committee to Review Faculty, College of Arts and Sciences Dean David Wilson and Executive Vice President and Vice President for Academic Affairs Neil George agreed to deny Goss tenure. Complaints about Goss' online teaching were one of their key concerns in the process.

The course most noted was "The Existence and Meaning of Evil" offered last fall. Students who took that course — and other online courses — have a variety of perspectives on Goss' performance during the course as well as the courses themselves.



Bob Goss

Senior management major Rhodney Laland enrolled in the course last semester but never completed it. His experience with previous online courses he took for his Web site development certificate had been positive. But his frustrations mounted when he took two religious studies online courses.

"Not having back-and-forth, day-to-day communication was having its effect on me," Laland said. "It wasn't so much because of the instructor — I was just frustrated with online courses."

Although Laland didn't fault Goss for his negative experience, he said Goss' lack of availability and quickness in replying to questions did play a part.

Senior Marc Goeke, a computer science major, had a much different experience while enrolled in the same course. He said Goss was available when he needed him. Goeke has also taken two or three more online classes since then, which also have not been a problem.

During last semester Goss also taught "World Religions" online. That was senior Cassandra Lambert's first experience with online classes — she didn't know what to expect. Lambert said the syllabus was explanatory but there was little discussion between Goss and the students, which caused several students to drop.

"Other than one introduction he put out there, that's all I saw," Lambert said. "I learned a lot because of the work I had to do but there was little interaction."

Lambert also said Goss provided little feedback on her papers.

"Out of eight assignments,

see GOSS, page 2

Online classes more work than usual

BY LESLIE CANTU
Journal Staff

As more and more Webster professors jump into the world of online courses, they are discovering that the cyber classroom is much different — and far more demanding — than a traditional physical classroom.

Brain Kennelly, an associate professor in the foreign languages and literatures department, is finishing up his first online course, "What is French?," a class that he has previously taught in the classroom. He described the experience as "quite an adventure."

Initially Kennelly did not receive any assistance in transferring his course online. When he inquired about teaching online, he said that he was told, "You can teach it online. We'll give you minimal assistance."

However, Kennelly applied for and received a special $2,500 stipend from Academic Affairs to help him to develop an online course for next fall.

The stipend is part of an initiative to put more general education courses online. In addition to the special stipend, faculty who teach online get an additional $500 for a three credit hour course.

Since winning the stipend, Kennelly has been working with the Academic Distance Learning Center (ADLC) and has been able to apply some of the techniques for online teaching to his current class.

Jahna Kahrhoff, the director of the ADLC, said faculty members who are not part of the initiative can get all of the support they need from ADLC. Although faculty within the initiative get first priority, she said that ADLC has never turned anyone away.

Don Morse, an assistant professor in the philosophy department, and Bruce Umbaugh, associate professor in the philosophy department, also received a stipend for a course they are jointly putting online, "Introduction to Critical Thinking."

Umbaugh has been teaching online courses since 1995. This is the first time he has received assistance from ADLC. Although he is comfortable with the internet and computer conferencing, he said that the course designer is helping him to present information in a better way.

Kahrhoff said the ADLC helps faculty members to develop a model for their classes by taking them through a step-by-step process of organizing their

see ONLINE, page 2

ONLINE OFFERINGS

Webster offers a variety of online courses each semester. The following non-computer science courses will be taught during the fall semester.

GNST 1400.02: Civilization and the Arts/Belle Epoque Paris
Instructor: Brian Kennelly
Credits: 2

PHIL 1010.06/07 Introduction to Critical Thinking
Instructors: Kevin Decker/Don Morse
Credits: 3

PHOT 2870.W1 International Photojournalism
Instructor: Bill Barrett
Credits: 3

The religion department was scheduled to include five online courses but decided to cancel the classes.

New rules in cyber café

BY LINDY BUNTE
Journal Staff

With the opening of the Emerson Library and its 24-hour cyber café, Webster students will finally be free to eat, drink and be on the computers.

Eileen Condon, head of systems at the Eden-Webster Library, said the cyber café will occupy a portion of the lower two levels of the library and house 21 computers and one printer. Sandwiches, salads, chips and drinks will be among the items sold in the café.

"We surveyed students and faculty about the library last year," said Laura Rein, Eden-Webster Library director. "One of the concerns was a more flexible policy concerning food and drink."

Drinks in containers with lids will be allowed in every part of the library, but food will be contained to the café. Rein said this decision was made because "in addition to spills, you have to consider big infestations (of bugs)."

Bruce Humphrey, Academic Computer Services (ACS) director, said he discourages taking food and drink near computers. No food or drinks are allowed in the ACS computer labs. But the cyber café won't fall under ACS jurisdiction — the library staff will be responsible for it.

Humphrey said he recommended that the cyber café computers have special equipment — like bubble covering over the keyboards — to protect them from accidents. But Condon said no special equipment will be installed at first.

Library officials are confident that the "cleaner" foods they've chosen to serve in the café will minimize problems. But Humphrey said crumbs are one of the biggest problems aside from really messy food. And spills, he added, can cause big problems in the ACS labs.

"One or two machines down for the Pepsi syndrome creates

see CAFÉ, page 3

SEE PAGE 3 FOR OTHER STORIES RELATED TO THE LIBRARY:
- How some residents think the new library affects them
- How President Richard Meyers plans to transfer the books

Also go online to read about library fines

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Missouri

Occupational hazard

It has yet to be listed as one of the most dangerous jobs, but last week his job as a repo man turned near fatal for James Carrington. Carrington was shot at by a Lawrence County couple who were upset he repossessed their car. The couple allegedly fired at Carrington as they pursued him down Interstate 44 at 3:30 a.m.

Nation

Kiddie caper

A 7-year-old Maryland boy was arrested after trying to rob a video shop at gunpoint. The child dressed in black and pulled a hooded sweatshirt over his head. Employees grabbed the gun from the boy, who was later released to his mother. The gun, which looked real, later turned out to be fake.

World

Walking on water

A Chinese man's daily exercise routine involved an unexpected swim recently. The man, who usually exercises by walking backwards around Bayi Lake, lost his balance and fell in. Rescued by other fitness enthusiasts, the man said he had lost concentration. He believes the daily walk in reverse is good for his health.

True enough

Ironed out

Two British mountain climbers have claimed the world record for high-altitude ironing. The pair pressed a British flag 17,800 feet up their climb of Mount Everest. The previous record holder had been Swiss. The British have also ironed at the lowest depth — a team of divers ironed at a depth of 100 meters.

in brief

Geraghty-Rathert faculty review

The department of history, politics and law is conducting a fourth year faculty review of professor Anne Geraghty-Rathert. Submit written, signed commentary regarding classroom teaching and advising, professional development and service to the university and the community to Tena Hart, legal studies director, in the H. Sam Priest Center by May 5.

Webster Staff Alliance elections

Elections are being held for three positions within the Webster Staff Alliance. Kathleen Crabdree of administrative services, Melissa Hogan of financial aid and Dorothy Nootbaar of accounts payable are running for associate chair. Cathy Heidemann of the department of religious studies is running for membership chair and Matt Nolan of graduate and evening student admissions is running for special events chair. Ballots will be delivered via inter-office mail and should be returned to Karen Miller in the registrar's office by May 5.

Memorial service

A memorial service for Sr. Lucy Rawe will be held at 10:30 a.m. May 12 in the Winifred Moore Auditorium.

Student advertising team places third

The School of Communications student advertising team placed third out of 11 schools in the regional ad competition in Kansas City last week. The team was the top St. Louis school in the competition.

Error in fall course schedule book

The fall schedule book lists two different dates for finals. The correct dates are on the calendar on page 2. The dates on page 8 are incorrect.

Spring II winners announced

Recipients of the Dean's Award for Service for spring II have been named. This term's winners are: Angela Cartnal, for contributions to Gorlok Television; Adriane Hall, for contributions to *The Ampersand*; Ryan Louis, for work with the forensics team; Caryn Saxon, for work with the Community for Non-Violent Social Action.

Outstanding Student Employee award recipients have also been named. This term's winners are: James Crews, for work as a writing coach and peer tutor in the Academic Resource Center; Jessica Deslauriers, for assistance with the Center for Professional Development; Samuel Kamande Mburu, for work with catering events.

Forensics performance scheduled

The Webster University Forensics Team will perform four of its eight national championship events Thursday. The performance will be in the UC Presentation Room at 7 p.m. The event is free. Questions can be directed to Gina or Scott Jensen at ext. 7164 or 7439.

Study abroad graduation sashes available

The study abroad office has special silk graduation sashes for students who have studied abroad and for international students to wear during commencement. Students can look at samples in the study abroad office. The office is taking orders on a first come, first served basis. Contact Kris Nattrass at 968-6988 or at the study abroad office, 538 Garden Ave.

misdemeanors and mishaps

April 23: A steam pipe burst in Webster Hall. No damage was reported.
April 23: Janitorial workers reported harassment after students dumped a liquid on them from a window of Maria Hall.
April 23: An employee of the Repertory Theatre of St. Louis was found to be smoking in an attic office in the Carriage House.
April 25: A vehicle was towed after its owner — a residence hall resident — was found to be repeatedly parking in the wrong lot.
April 25: An injury was reported when a staff person's finger was cut on a nail or screw on the bottom of a chair.
April 25: License plate stickers were stolen off of a truck at the Physical Plant. The theft was reported to the Webster Groves Police Department.
April 26: A peace disturbance was reported when a student, upset over a ticket, began yelling at Public Safety desk workers in Loretto Hall.

Look for these Web exclusives at *www.webujournal.com*:
- **Graduation update:** Information on the commencement speaker and the inside scoop on the School of Business and Technology's graduation ceremony
- **Construction update:** As classes wrap up for the year, construction continues

SARS *from page 1*

than the illness. Some professors will miss the end of the term and commencement has been delayed.

Glen Briggs, a visiting professor in Shanghai, is disappointed to be leaving his students and was surprised to learn of the campus' closing.

"I know everyone was shocked about the campus closings, especially considering there have been only two reported SARS cases in the whole city of 17 million souls," he said.

Briggs also teaches at the Shen Zhen campus and said the atmospheres at the campus are very different. In Shen Zhen, he said, SARS is the center of most conversation and people wear masks. People in Shanghai, he said, are more relaxed but not necessarily less worried.

"While the Shanghainese are outwardly relaxed about it, they are becoming very cautious, and all businesses are suffering greatly especially the retail food business," he said.

Josh Vise, a freshman visiting the Thailand campus, said not much has changed at Webster's Cha'am campus.

"I think the impact of SARS is relatively minimal at WU–T" he said. "In fact, I have noticed no changes aside from a few mass e-mails warning about the risk of SARS."

Despite the lack of concern, Vise worries about being quarantined when he gets back to the United States. Meyers said the university has been in touch with the World Health Organization (WHO) and that no plans to quarantine students had been set. Without signs of illness, students should be able to return home.

Funds, status for groups

BY STEPHANIE COVINGTON
Contributing Writer

During the Student Government Association (SGA) meeting April 29, SGA approved a variety of monetary allocations and announced some changes, including:

•Sen. Jesse Irwin announced that the administration has approved a common hour from noon to 1 p.m. Fridays to begin spring 2004. Irwin said the date and time are still negotiable.

•Approved a donation from the Memorial Fund to the memorial service of Sister Lucy Rawe, the last surviving sister of Loretto. SGA will use the "reasonable amount" voted upon to purchase flowers.

•Approved the budget proposal for fall. Student organizations that did not submit budget proposals will be fined and be required to meet with SGA and the budget committee. No allocation fund requests will be granted until fall.

•Approved a grant fund request for $275 for students to attend Biodevastation 7, a weekend conference held at St. Louis Community College-Forest Park. The conference is a venue for discussions and presentations about agriculture, biowarfare, genetic engineering, food imperialism, environmental racism and other environmental issues.

•Approved an organization recognition request for Campus Crusades for Christ. Michael Jones presented SGA with a mission statement and purpose for the student group. Jones said the organization started four years ago with four members and now hosts up to 30 people at meetings.

Goss *from page 1*

five or six said "Great job" and some said I needed to elaborate more," Lambert said. "A couple of sentences was all he usually wrote."

Lambert later took another religious studies online course with Peter O'Leary.

She said O'Leary was online frequently and led discussions among students. Overall, she was satisfied with both courses and would have taken more online classes if she could have.

Jennifer Moore didn't have Lambert's luck with online courses. She took her first — and last — online class during the fall of 2000, Goss' 16-week format of "The Existence and Meaning of Evil."

But technical problems with the chat room and difficulty in setting "meeting" times along the way discouraged Moore from taking another online course.

"In the 16-week span, I think we only got together about half a dozen times," she said. "Most of those times there were only two or three people involved in discussion. At the time I was not a fan of the class or the professor. In hindsight, however, not everything that happened was (Goss') fault."

Moore said Goss was helpful in allowing her late admittance into the class and sparking her creativity despite her admitted lack of effort.

"I remember really struggling (with the final project) but when I finally discovered what I could do and received the blessing to do it, it was the most fun I had on a final paper," Moore said. "The eight to 10 or whatever pages came so easily."

Online *from page 1*

thoughts and materials.

"We provide a framework for them to think in," Kahrhoff said.

Many faculty members go through a two step learning process, Kahrhoff said. Not only are they teaching in a new medium, but some must also learn the technincal aspects of online courses.

Kennelly chose to teach the class online because he thought the medium might attract a different audience and that it would be easier for him to schedule.

He soon discovered online coursework requires as much work as two traditional courses.

"I spend probably three to four hours a day on this class, seven days a week," he said.

Bill Barrett, an associate professor in the electronic and photographic media department, agreed that online courses are far more work, for both professors and students.

"It's harder to look at your shoes," in an online discussion, Barrett said.

Barrett has been teaching online since 1996. The classes require a great deal of commitment and self-discipline from students, he said, as well as a slightly different mindset.

Some students come into online courses expecting to get a response from the professor for every posting. But in a classroom, Barrett said, students wouldn't expect a personal response to every comment.

"Sometimes I have to hold myself back and wait for someone else to say something," Barrett said.

Kennelly has been more flexible with this course than his traditional classes, he said, but he has still demanded a lot from his students.

During the eight-week course students have read four books, completed a midterm through a one-on-one online chat with Kennelly, participated in online discussions and finished several written assignments.

Despite the workload, Kennelly said he doesn't regret the experience. He is curious to see how students will evaluate his course.

"My suspicion is that they've never worked so hard," Kennelly said.

2003 COMMENCEMENT

All students who plan to participate in the commencement must RSVP their intentions to do so. If you have not received a packet of information in the mail and/or returned the Commencement RSVP postcard, please contact the Registrar's Office immediately at 314-968-7188.

Caps and gowns are available for pick-up in the University Bookstore.

Weather: Ceremonies will be held regardless of weather. In the event of inclement weather, please dress appropriately.

For more information or any updates, call the Commencement Hotline at 314-968-7426 or log on to www.webster.edu.

CEREMONY SCHEDULE • SATURDAY, MAY 10, 2003

7:30 a.m.	All School of Business & Technology undergraduate students assemble in caps and gowns in Grant Gymnasium
8:00 a.m.	Undergraduate Business & Technology Ceremony
9:30 a.m.	All graduates assemble in caps and gowns with their respective School or College at the information table on the grounds of the Eden-Webster Library.
10:00 a.m.	**General Ceremony**
11:15 a.m.	School & College Ceremonies

CEREMONY LOCATION

College of Arts & Sciences	University Center Grant Gymnasium
Leigh Gerdine College of Fine Arts	Lawn behind Music Building
School of Education	The Browning Theatre Mainstage Webster University's Loretto-Hilton Center for the Performing Arts
School of Communications	Plymouth Field at the corner of Plymouth and Big Bend
School of Business & Technology	
Undergraduate 8 a.m.:	University Center Grant Gymnasium
Graduate:	General Ceremony Tent on the grounds of the Eden-Webster Library

HONORS CEREMONY

Friday, 4 p.m., May 9, 2003 Grant Gymnasium University Center	All students who are receiving graduation honors will receive an invitation by mail to attend the ceremony.

Congratulations!

To the winners of the 2003 Rosita Awards for International Awareness and Language Studies!

Ario Affandi
Patipan Pusopa
Liao Tzu-Nuan



For information about these annual awards of $500 please call Emily Thompson at x7050.

Learning disability resources debated

Some professors want more training; officials say they exceed expectations

BY MELISSA SMITH
Journal Staff

One of the main duties of the Academic Resource Center (ARC) is to provide assistance to students with learning disabilities and their instructors. But while the ARC insists on the need for students to advocate for themselves, there are some who feel the ARC needs to take a more proactive role for students who need help.

"I have sought assistance from the ARC at least twice but found it difficult to actually get any help," said an instructor who declined to be named, citing a fear being fired. "The staff refuses to seek out students and insists that students must come to them. I find that my students do not know what is available and are reluctant to seek it out."

Although the instructor is not satisfied with the assistance ARC currently provides, she puts most of the blame on the administration rather than the ARC itself.

"If you want to see just how important Webster thinks the ARC is, take a look at where they are currently located and the conditions under which they are supposed to help students," the instructor said. "I could hardly find the office. What kind of message does that send to students with differing abilities?"

The ARC is now on the lower level of Loretto Hall.

The policy of the ARC is to send students admitted to the university a letter with their acceptance notice. This letter urges students with disabilities to contact the ARC office. Director Pat McLeese feels that sending the letter is the most proactive ARC can be, since it is illegal to ask a student outright if they have a disability.

"If you want to see just how important Webster thinks the ARC is, take a look at where they are currently located."

Webster instructor

"We take a more proactive role than most universities do," McLeese said. "Every student is notified that we are here and of the procedures required to get assistance. If they haven't come to terms with their disability enough to seek the resources available to them, then there is nothing we can do. It's like trying to help people who don't want to be helped."

If a student decides to contact the ARC, he or she is asked to provide documentation of the disability and set up a time to meet with ARC staff. At the meeting the student and the ARC staff will figure out what course of action to take.

A letter is then sent to the student's instructors to inform them of the student's disability. But it's up to the student to decide whether to meet with the instructors.

Adjunct Robin Jefferson currently has a student with a learning disability in her class. She said the student sought her out after the first class to discuss his needs.

"I asked him what he believed he would need from me as an instructor," Jefferson said. "The only adjustment that I've had to make is that I give more handouts covering the subjects in conjunction with my lectures. This prevents the student from taking a lot of notes which can be difficult for him. Also, I allow him extra time for taking tests."

Other accommodations the ARC can provide are note takers, readers, interpreters and transcribers. They also provide textbooks on tape or in Braille, real-time captioning and distraction reduced environments for test taking.

Some students find these services adequate, but the instructor who declined to give her name feels more is needed. She said she is very prepared to teach students with learning disabilities, but she did not receive any preparation through Webster.

"I suggest informing both adjunct and regular faculty of the array of methods that can work in the classroom," she said. "I mean show them how to write on the board, how to not use an overhead projector because many visually impaired students cannot see them, how to say everything out loud they are writing on the board, how to break up their classroom activities into smaller time segments for ADHD (attention deficit hyperactivity disorder) people and on and on."

According to McLeese, the ARC is working to raise more awareness about disabilities. It brought in several speakers to lecture on disability issues.

There is also a variety of assistive technology available at the Luhr Library.

"The equipment is used some, but not as heavily as it could be," said Ellen Eliceire, head librarian. "Everybody learns things in a different way, so that is what it is used most for."

Housing short for residents

BY LINDY BUNTE
Journal Staff

Because of the lack of living space on campus, Webster is leaving some students scouring nearby neighborhoods or searching classified ads for a place to live during the next academic year.

Loretto Hall resident Tara Webb doesn't know what will happen next semester. She applied to live in the Webster Village Apartments (WVA) in February and was placed 15th on the waiting list. She wouldn't mind the 40-minute commute from her home in Granite City, Ill., but she doesn't have a car. Now she is looking for an apartment within walking distance of campus.

"I wish it could be easy," Webb said. "If they have to do a waiting list, they need more space."

Webb's sentiments are shared by others in the residence halls. Rachel Muich is No. 22 on the WVA waiting list. She thinks building more residence halls should have taken priority over a new library because there are many students who want to live on campus but can't.

"If they have to do a waiting list, they need more space."

Tara Webb
Loretto Hall resident

"The library we have now is fine," Muich said. "It's nice living on campus. You get almost everything provided for you — furniture, cable, ethernet. And you don't have to wake up as early for class."

Muich is remaining optimistic about her chances for an apartment. But she said the WVA should amend its process so students can find out earlier whether they should search off campus.

Loretto Hall resident C.J. Merriman agreed. She said if the deadline were moved sometime near the end of the fall semester, students would have more time to look for alternatives if necessary.

Merriman decided to secure off-campus housing after being placed 12th on the WVA waiting list. As a Conservatory student, she wanted to be on campus to be closer to work and classes. But she's looking forward to saving on living expenses off campus.

And she supports the building of the library before residence halls — she plans on spending a lot of time there.

Hitting the jackpot

The waiting list for the WVA was determined by a lottery conducted in February. Every application was assigned a number and then drawn randomly by Holland Saltsman, WVA director. She first drew for available spaces and then to determine the waiting list.

The WVA holds 280 residents and six resident assistants (RA). The two residence halls — used for freshmen only — house 196 students and seven RAs. Saltsman said about 70 students are on the waiting list for the WVA.

This is the first year the lottery system was used — every applicant last year received an apartment Saltsman said.

Saltsman said before the lottery began some priority spaces were reserved for international students, transfer students and some freshmen.

Milly Ajok, a Loretto Hall resident from Uganda, said international students should get priority on spaces in the WVA. She found out in March that she received an on-campus apartment for next year. Because she doesn't have a car, she said she couldn't imagine the difficulty in getting to work and classes if she were off campus.

"I would have had to move out to an apartment off campus," Ajok said. "It's hard for (international students) to find accommodations."

Loretto Hall resident and St. Louis native Tavishya White agreed. She is looking for an apartment off campus, but she'll live with her mother if she doesn't find one by the fall.

"I think the people that are not from St. Louis should have gotten first choice," White said.

Saltsman said the WVA tries its best to assist students looking for alternative housing.

"We have a list of 15 apartment complexes in the area that we provide to all students on the waiting list," she said. "I'm always open if people have suggestions for the assignment process."

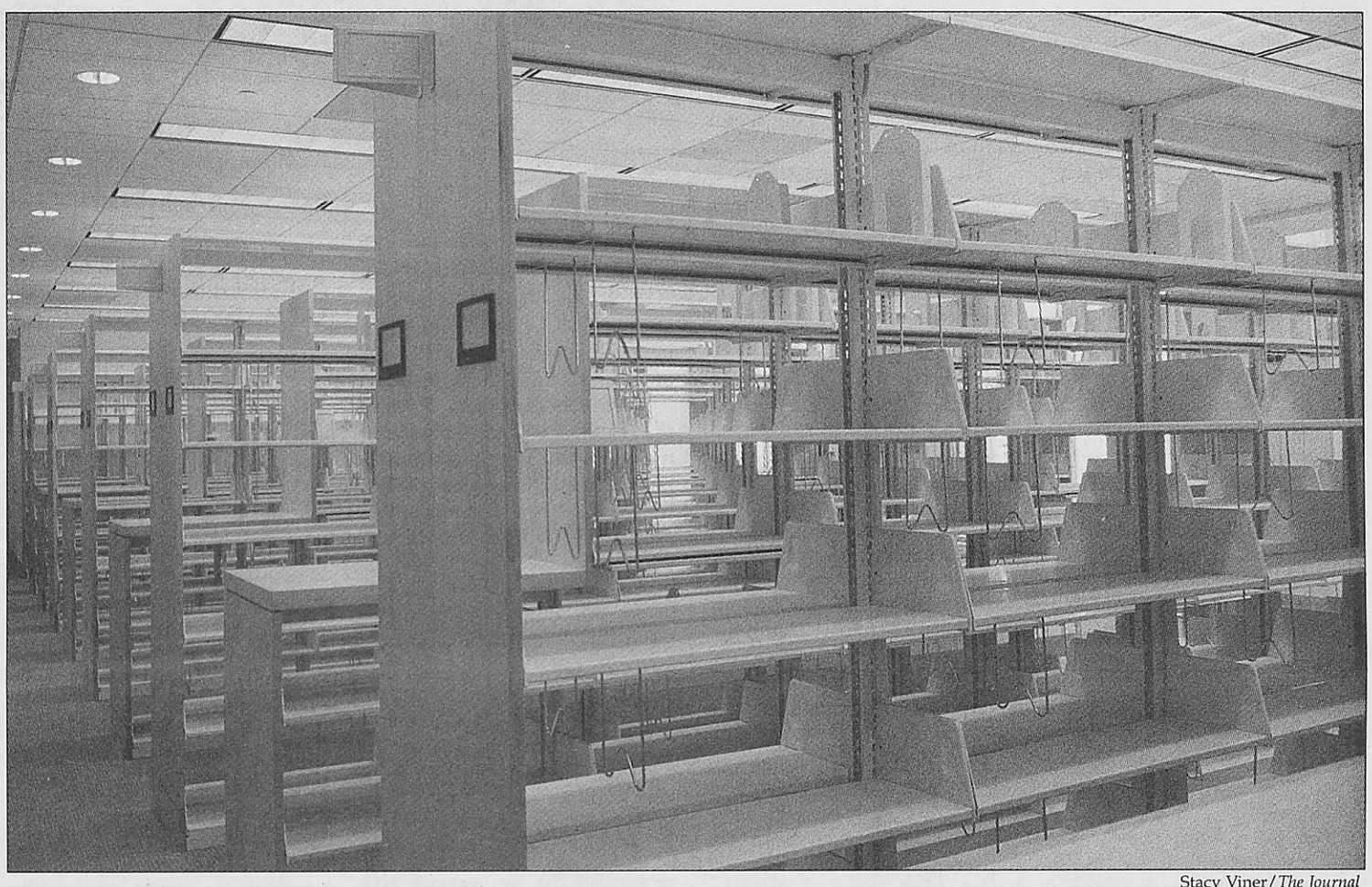
Some information contributed by Stephanie Covington.

HOME SWEET HOME

Students were placed on a waiting list based on a raffle. Here's a breakdown of students on the waiting list:

Residence hall students	25	WVA residents who missed deadline	6
Transfer students	10		
Current off-campus students	14	International students	20

WIDE OPEN SPACES



Stacy Viner/*The Journal*

Empty bookshelves in the new Emerson Library await the arrival of some 200,000 books and journals. The library has enough shelf space to accommodate acquisitions for the next 20 years.

Meyers envisions book chain

BY LESLIE CANTU
Journal Staff

Imagine hundreds of people forming a single line on a midsummer day from the Luhr Library on Lockwood Avenue to the Emerson Library on Edgar Road.

Now imagine these people passing from hand to hand, one by one, the books that will form the foundation of Emerson's portion of the Eden-Webster library system's shared collection. A book brigade such as this is Webster President Richard Meyers' vision for marking the opening of the new library.

The logistics of this 1,700 foot journey from door to door still haven't been worked out. The path would cross two streets, and many students wondered if the university would block off the streets for the ceremony.

Jamalh Bussey, Public Safety manager, said he doubted the city of Webster Groves would approve a roadblock for a book crossing.

BY THE BOOK

140,000 books in the library
1,700 feet from Luhr to Emerson
570 participants
15 days to pass every book in the library

The Journal's *estimation of the book chain*

Although a date hasn't been set, Meyers expects the ceremony to take place in late June, before the university moves into Emerson in July.

About half the number of students take classes in the summer as during the regular academic year. Last summer 3,393 students registered for classes, while 6,942 registered in the fall. The human chain would require about 567 people, if each person in the line is allotted three feet.

"It's kind of a cool idea," said Lizzie Otto, an education major. Otto said she would participate if she were here, but she will be going home for the summer.

"I think it's kind of dumb, actually," said Jeff Perry, a computer science major. As Perry considered the idea, he conceded that it would be symbolic and probably gain media attention, but it still wouldn't be efficient.

"It'll never work," Perry said.

Students' ideas about what book should be first into the new library also varied. Some suggested that a book about Webster University or Webster Groves would be appropriate. Alexandra Makowska, a computer science major, suggested that students vote on the first books to be shelved in Emerson.

"That would be neat if it was a certain genre of books," said Aaron Doer, an audio production major. "I would refuse to participate if it didn't have special significance."

Meyers said the book line is a traditional way of marking library openings when the new building is within a reasonable distance. Public and university libraries in Colorado, Nebraska and Maryland have held similar ceremonies in recent years, but several St. Louis librarians were unaware of the tradition.

"It doesn't sound at all familiar to me," said John Waide, a librarian in the archives of St. Louis University's Pius XII Memorial Library.

"I have heard of libraries doing that but I didn't know they were upholding a tradition," said Gayle Camarda of the St. Louis Public Library.

Camarda was able to find references to book chains dating back to the 1950s, but nothing about the origins of the tradition. She said the library system has only had one opportunity in recent years to have a book brigade, but they chose not to because the new Machacek Branch is across a busy street from the old branch.

Café *from page 1*

problems for students who have to get the work done," he said.

Jason Ludwig, a senior who works as an ACS lab assistant in the School of Education, doesn't think the cyber café food and drink policy will be a problem. He said people overemphasize the danger of drinks with computers. For him, the ability to have a drink while using a computer is appealing.

"If (the cyber café) is going to be open 24 hours, you're going to need some coffee or something," he said.

Junior Jonelle Boyd, however, doesn't think mixing food and drinks with computers is a good idea. She said she uses the Sverdrup ACS labs about two times a week and doesn't find the no food or drink policy bothersome. The cleanliness of the cyber café computers, however, does worry her. She doesn't want keyboards or screens to be dirtied by people eating and drinking near them.

But Ludwig said the cyber café computers aren't likely to be any worse than other computers on campus.

"They barely clean any of the labs around here — some of them are filthy," he said.

Condon said the cyber café setup will likely keep messes to a minimum. The lower level contains mostly tables and chairs and the café while the second level houses most of the computers. She hopes lab users do most of their eating downstairs.

Rein added she took into account that most students use computers and library materials while eating and drinking at home, but she rarely sees damage from that. Still, the food and drink policies for the new library aren't necessarily final.

"We don't police in the current library," Rein said. "And some students do bring food and drink with them — we see it in the waste baskets. It's never been a problem though. If we start to see a problem (in the new library), we might have to revisit it."

Editorials

Trash-chalk

WU should remember: two sides to every story

For years Webster University students have found chalking to be a valid form of expression — especially in protest.

But the writing on the sidewalks says more than the words' literal meanings.

Chalking has appeared once again in response to the Bob Goss tenure debate. Protesters accuse the Committee to Review Faculty (CRF), Executive Vice President and Vice President for Academic Affairs Neil George and College of Arts and Sciences Dean David Wilson of being homophobic. According to the chalkers, most of the Webster University Community is homophobic — obviously so if Goss was denied tenure.

If the chalkers looked at the facts, they might change their minds. Webster has always kept very open policies regarding homosexuality. The number of gay and lesbian studies courses exceeds the totals of other schools in the area, and the same-sex partners of faculty and staff members are offered the same benefits as heterosexual couples.

The chalkers have created another disturbing problem. Students, faculty and staff who support the denial of tenure are too afraid of being labeled homophobic to speak out. Those people who have already spoken ill of Goss have already been slapped with a scarlet H.

Goss' advocates have loudly expressed their view that the denial was based on his sexual preference. The administration cites different reasons but are outshouted by the protesters. Denial of tenure is not a trivial decision and the truth is bound to emerge out of the chaos. There is more to the story than either side seems willing to tell.

The words on the sidewalk may in fact say something about the situation, but they represent only one side of the complicated issue.

Facts lost in poor communication

Contradicting stories abound

The Journal is often blamed for getting its facts wrong, but it's usually because no one else on campus seems to know either. Not everyone will have an answer to every question, but knowledge of certain subjects generally comes with a job description.

But for several recent stories, reporters have been referred to and from sources, few of which actually have anything helpful to add. These people, though, are often listed as experts in their fields and at the university.

Let's look at a subject near and dear to students' hearts: scholarships.

President Richard Meyers proudly told *The Journal* during a press conference that Webster had $** to dole out in new or improved scholarships. When *The Journal*'s reporter approached the development office — where she was referred by another office — she was told development employees knew nothing about that figure. When the employees called Meyers' office for clarification, they were told development had given Meyers the numbers.

Obviously, someone has the story wrong.

Running a university is a complicated business, but an improvement in communication is definitely needed. In some cases the facts are simply wrong. In others, the information has been relayed to all of the pertinent people.

Not every staff and faculty member must know each detail of the university. But it's hard to report an accurate story when no one seems to know the facts.

Students should not need to plan a full-scale search-and-rescue mission to get information from the university. And if one person doesn't know the answer, the entire university would benefit to know who does.

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470 E. Lockwood Ave. St. Louis, MO 63119
www.webujournal.com

Editorial Office (314) 968-7088
FAX (314) 968-7059
E-mail editor@webujournal.com photo@webujournal.com
Newsroom (314) 961-2660 ext. 7575 and 7662
Advertising ext. 7538

Editor-In-Chief Lindy Bunte
Managing Editor Adriane Hall
News Editor Leslie Cantu
Culture Editor Kara Beightel
Sports Editor Jamie Hansen
Copy Editor Chris Campbell
Photo Editor Lee Kuehner
Online Editor Jeff Starck
Staff Photographer Stacy Viner

Staff Writers Amela Abdihodzic, David Johns, Lindsey Pilcher, Lindsay Reber, Erik Shelquist, Melissa Smith, Miwa Yamada, Nathan Young
Contributing Writers Stephanie Covington, Rob Edgecomb, Danielle Miller, Andrea Noble
Advertising Manager Jeff Starck admgr@webujournal.com
Business Manager Jeff Starck
Distribution Manager Hardiyanto Saputra

General Manager Betsy Cahill generalmgr@webujournal.com

Advisors
Editorial Ed Bishop
Photography Bill Barrett
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Letters to the Editor

Where were you?

Fellow Webster students: I am ashamed of the apathy and laziness you show to your fellow students and student organizations.

In a recent article, I found that there seems to be some confusion as to the role of Student Government Association (SGA) in the Webster Community. I find that a fault of you, the student body.

You have a right as a member of the community to join in the general meetings held every other Tuesday.

If you are not sure what the times are, I am sure if you stop by the office in the University Center you can find someone who knows.

If you don't like the way SGA is run, fill out an application for candidacy.

Eric Kocher
Junior

Also, the president, the vice president and the comptroller have office hours to answer any questions you might have. If you feel it may take more than a few minutes, all of the senators and executive board members that I know are more than happy to schedule a time to meet.

If you do not know who to contact with any grievance you might have there is a Web site that lists the names of all members of SGA.

There are numerous ways of making sure you are heard, but how many of you want to crawl outside of your precious opinions and look for solutions to those problems you love to bitch about in the wonderful *Journal*? It almost seems like you want to complain rather than take actual steps to a solution.

Also, to those of you who feel left out or ignored by SGA, I didn't see your name on the ballot list for the last election. There was only one candidate for president and few other areas saw more than two. If you don't like the way SGA is run, fill out an application for candidacy. Protests and petitions can be, regretfully, ignored.

I want to state that I am not writing this as a speaker for SGA but as a concerned member of the Webster community.

Eric Kocher
Junior

Down to business

How can you reasonably expect the Student Government Association (SGA) to make any positive changes on campus when you are doing so much to undermine its credibility? It may be your job to criticize the SGA, but it is your responsibility to be fair and constructive in your criticism.

In the past two issues of *The Journal*, there have been arguments attacking what we do. The arguments presented in both cases had little basis in fact and even contained statements which are untrue.

Our common hour initiative is popular among students, and if *The Journal* had performed a more thorough inquiry, we could have proven this with a survey from earlier in the year.

A Friday common hour is not something we decided on unilaterally, either. Given the university's facilities and current schedule, it is all we can do at the moment.

Now that we have been accused of corruption in *The Journal*, articles about SGA have crossed over from bad journalism to outright lies. I don't know many people who work for *The Journal* on a personal basis.

Not knowing each other may be the cause of our communication problem. I am inviting *The Journal* staff to dinner with SGA.

We can try and work through any animosity and talk about setting goals for the coming year. No, SGA will not pay for your drinks.

Jesse Irwin
Senator, School of Business and Technology

Straight talk

I am tired of Bob Goss — he's a hetero-phobe. At every chance, he attacks Christians, heterosexuals and is a paranoid person.

If I recall, in the debate over the e-mail lists for faculty and staff, when a fellow faculty or staff member criticized Goss for his advertisement that was posted, Goss responded, "That's homophobic."

Being gay never came into question, yet Goss plays that card whenever he can because he doesn't want to lose. Even as a conservative, I admit that Webster has a history of faculty that stand out and speak their minds.

I disagree with most of them, but I respect their opinion. When Goss attacked Jesus and the Bible, I lost any shred of respect I may have had for him.

With Bob Goss, I do not respect him, I do not sympathize with him and I do not want his crusade to make the Webster world feel guilty about homosexuality to stand in the way of academics. Goss needs to go, and go now.

Bob Mana
Webster student

Let decision stand

Kudos to the board for deciding not to offer Bob Goss tenure. Even if Webster was not a private institution, it would be the best and proper decision. Sadly, many will wail and flail, knowing little about the needs of institutions both public and private. Sue — great first name but bad idea. In England they would not even consider it...oh, I forgot the venerable (Chris) Parr is leaching lucre for his "Clinton-type defense fund."

"Mr. Goss is a blasphemous purveyor of heresy."

Grieg Ragen
Former student

Bottom line is not the only reason. According to many texts, testimonies and personal experiences, Mr. Goss is a blasphemous purveyor of heresy. His teachings abrogate the responsibility of providing information with relative balance. Whether knowingly, or through his own deceit, he promotes a lifestyle that is not sustainable, nor in accordance with the better of society. God may love all, but it is the action that brings judgment.

Now, I have met him. It was an uncomfortable meeting, in a facility. It was also after he had sadly experienced unethical consequences of his active position. He did not seem like a man at peace whom was completely convinced of his position. To have Goss as an instructor is one thing, but an activist in the religious department who openly defies scripture is tenuous at best. In reality, it is the same as aiding and abetting. Many of his supporters will say "but he was nice, approachable, listened to me." Well the Nazi party and Ku Klux Klan act in the same manner when they try to recruit you. I know this from personal experience.

Now, instead of suing, try to develop funds and create your own institution of "higher learning," another fabled oxymoron-focus on the phrase. A private school would allow you such freedom. The same freedom that keeps that dumpy dame Burke out of Augusta. Let the market decide. Consider the marketplace of ideas. You may have to base it in San Francisco.

Grieg P. Ragen
Former student

Internet issues

I am writing in regards to the Bob Goss matter and was prompted to write after reading the recent headlines.

Last fall I was enrolled in Goss' course referred to in the April 24 *Journal* article. To say this course had several problems would be an understatement. I have numerous examples, but for the sake of brevity, I will summarize only a few.

The course was of poor quality due to the lack of Goss' involvement, his lack of availability and his inability to communicate with the students. When I finally dropped the course on Nov. 26 out of frustration, Goss had participated in only three of the 84 class discussion postings. He provided no office hours or contact information to discuss class concerns, and seldom, if ever, responded to e-mails. Sometimes his correspondence was surprisingly rude or insulting without provocation. His inability to respond to questions and his failure to provide course guidance is inexcusable.

It is unfortunate that Goss believes any complaints made pertaining to the course were blown out of proportion, however, that is understandable since he was seemingly never part of the course anyway. Perhaps his failure to see clearly might have something to do with why his tenure was denied.

Kathleen Omelson
Senior

Hot off the press

Eight pizzas, four orders from Webster Wok, who knows how many cans of soda and four sunrises later, we've completed our task. Thanks to the help of countless people, *The Ampersand* is now finished and at press.

If you don't know or haven't heard of us, *The Ampersand* is the new student magazine for the university. It was a lot of work, but we hope that we've lived up to our task — to give Webster University a look at the past semester with a combination of our work & yours.

Understanding the financial status of many students, our new magazine will be free. You'll be able to find the first issue around campus during finals week. Take a break from studying and give the magazine a read. There's lots of pictures, so you won't have to think too much.

We'll be around handing them out, just look for us. And if you're interested in working on next year's staff or just want some more information, visit *www.webster.edu/studlife/ampersand* or e-mail ampersand@webster.edu.

Rachel Hamblin
Stephanie Knobloch
Benjamin Shown
Jennifer Tini,
***Ampersand* Staff**
Karen Burch,
Advisor

Staff Opinion

ABC's of worldwide education



Amela Abdihodzic

After 17 years of school and four different educational systems and languages, I'm two weeks away from graduation, and I finally feel confident enough to shoot up all those people who say that American education sucks. Well, let me tell you something. In those 17 years I have learned the most here — in that "easy and stupid" educational system.

> I was lucky because I learned my lesson — to never ask questions — on the first day unlike many others.

You know what the biggest difference is between the system here and those in Bosnia, Croatia and some parts of Germany? Here you learn how to think, and there you learn how to memorize. And also here students get to ask questions, and there professors ask questions. Every time I talk to my friends in Europe who are in college I get the same "It's easy for you" kind of crap. "Do you know what we are going through here?"

Well, I do. You are studying and memorizing all those things you will forget tomorrow and never use again in your life. And studying like a mule won't make you any smarter or more qualified tomorrow.

When I think about my early school days, I feel nothing but anger and humiliation. On my first school day in Bosnia, my teacher told me I was stupid because I asked him twice about my homework. And I was lucky because I learned my lesson — to never ask questions — on the first day unlike many others.

I did study like crazy, but for what? For example, I had to memorize three-page long poems. Then I would go out in front of the whole class and say those lines. And if I skipped one single word, I was through. After the many days and nights I spent memorizing poems over and over again, today I can hardly remember the titles or who wrote them.

The history I studied for the most part doesn't even exist today. It was re-written after the war. But, that's not what was important. For my teachers, the important part wasn't what happened, but when. We had to know all dates, and each lesson had God knows how many. When I came here and took a history class, a professor told us not to worry about the dates. Would you believe me if I tell you that I, against my will, memorized them all? I had to.

And math. Don't even let me start. We had calculators, but guess what? We couldn't use them. I did logarithms and all math functions on the paper. Why? I don't know. In Croatia my math professor walked into the classroom and said, "God knows math good enough to get an A, a book for a B, I for a C, and you can't know more than to get a D." And so it was, if you were lucky enough to get even that.

Well, I could go on and on forever. Not to mention that in my high school I had 17 classes at once per year and that every day I spent at least five hours a day doing just homework. And not even once was I asked about my opinion. I wasn't there to think — I was there to learn how to memorize.

And that's what I like about the American education. It leaves you space to think, form your own opinion, find out something on your own while writing papers. It makes you be an intellectual and not a memorizer.

Amela Abdihodzic, a senior journalism major, is a staff writer for The Journal.

Gorlok Gauge

Question: How much will you use the new library?



"Probably as much as I use the old one — once or twice a year when I have research papers."

Rachel Hamblin
Freshman, advertising



"I'll use it pretty seldomly but I'll probably hang out there."

Chris Abreu
Freshman, film production



"If there's a café I'll probably be there a lot. I'll probably study there a lot more than the old library because I think it's haunted."

Erin Blanchette
Junior, psychology



"If I really wanted to study in a quiet place, I'll go to the old library. But I think the new library will be a more social place than study place."

Janelle Lammers,
Freshman, video production

Staff Opinion

Restroom warnings juvenile, but needed



Kara Beightel

"Always flush!" "Wash your hands!" "Pick up your trash!"

Even though these phrases sound like something from a "Sesame Street" lesson on rules of the bathroom, they are not.

No, these phrases have been ripped from the flyers that now adorn paper towel dispensers and stall doors in Sverdrup bathrooms. I don't know who put these flyers up — my guesses range from disgruntled janitors to elementary education students performing a class project to disgusted office workers — but all I can say in response to these rules is "wow."

But my "wow" has two very different connotations. First, I'm shocked that whoever made the flyers would stoop to the level of treating adults like children. Speaking as a student in her early 20s, I am offended to be addressed the same way my mother — a first grade teacher — addresses her students.

A 33-year veteran of elementary teaching, my mom has developed a definite sense of how to talk to and teach young children. When I told her what the flyers said, she said she had seen similar signs in elementary schools in her district.

Yet this is how some representative of Webster University — although perhaps not in a school-sanctioned action — chose to address adults. Wow.

Second of all, my "wow" is in realization that yes, even though we are adults, some of us apparently didn't catch on to the bathroom rules our first grade teachers gave us. Much too often people don't flush or walk unashamedly out of the bathroom, hands unwashed.

These are the people that make me think that the maker of these "Rest Room Etiquette" flyers was justified in creating these signs. Even though the flyers are childish, so are the people who don't remember kindergarten bathroom lessons.

Perhaps there is a need for some flushing and hand-washing enforcement. The idea that immediately comes to mind is something proposed by Gary Larson in a "Far Side" comic: a giant flashing, honking sign that proclaims "Didn't Wash Hands" after someone walks out of the bathroom without washing his or her hands. This certainly would keep me washing and flushing.

> "Even though the flyers are childish, so are the people who don't remember kindergarten bathroom lessons."

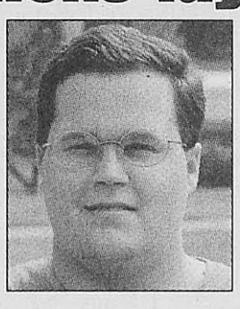
But most likely, Webster students won't support a tuition raise just to fund these signs at every restroom. Nor will they want to pay more to install auto-flushing toilets when most people know how to flush the toilet all by themselves. And really, having a Public Safety officer interrogating people as they leave the restrooms isn't all that feasible.

But by getting rid of all these options, perhaps the flyer-makers really did come up with the best solution. And hey, it could be worse. The flyers could have Elmo on them.

Kara Beightel, a senior journalism major, is the culture editor of The Journal.

Staff Opinion

Dixie Chicks lay an egg



Jeff Starck

Let me just say, that as a country music fan, I'm ashamed the Dixie Chicks are from the same genre.

The Dixie Chicks ruffled more than a few feathers in the country music world when they said in Europe several weeks ago that they're ashamed President George W. Bush is from Texas, their home state.

After seeing sales of their until-then No. 1 album "Home" plummet almost instantly, Natalie Maines, chief chick, offered a half-hearted apology, much like the child caught with his or her hand in the cookie jar asking for cookies.

Nobody bought it. Radio stations solicited former fans to bring Chicks music to a central location so said music could be destroyed. Other anti-Chicks events were held. All-in-all, a very good time.

Except the Chicks decided that while they might have been inappropriate in their treatment of Bush, they weren't going to take back the intent of their statement.

They decided to pose nude, strategically placed, of course, on the cover of *Entertainment Weekly* with phrases like "Saddam's Angels" and "Traitors," slogans they claim have now been affixed to them by former fans and the media.

The Chicks are upset with fan reaction. They're befuddled by the anger they've caused.

When did society become infatuated with what so-called celebrities think about politics or world peace or anything? Who cares what species Barbara Streisand wants to save (whales, Democratic politicians, Ted Kennedy — oh yeah, they're one and the same)? Why does Arnold Schwarzenegger's voice behind an issue qualify it any more or less than, say, Alec Baldwin's? I don't care what either thinks. I don't even know if either thinks.

The Chicks wrongfully assumed the "right to free speech" means you get to have an audience for that speech or that people have to agree with that speech.

They exercised their right, as Americans, and country music listeners exercised their right to stop purchasing Dixie Chicks materials.

The Chicks chirps were drowned out by common sense. That's sweeter than the Chicks' brand of bluegrass.

Jeff Starck, a senior journalism major, is a regular columnist for The Journal.

News Worthy

Consider yourself a news junkie? Test your current-events smarts weekly in *The Journal*. Look for the answers online at *www.webujournal.com*.

1. Which national tabloid apologized to Elizabeth Smart's family for alleging relatives were involved in her kidnapping?
a. *The Sun*
b. *The National Enquirer*
c. *Weekly World News*
d. *The Star*

2. Where were stolen paintings by Picasso, Van Gogh and Gauguin recovered in London?
a. In a dumpster
b. Behind a toilet
c. In a museum
d. In the thief's home

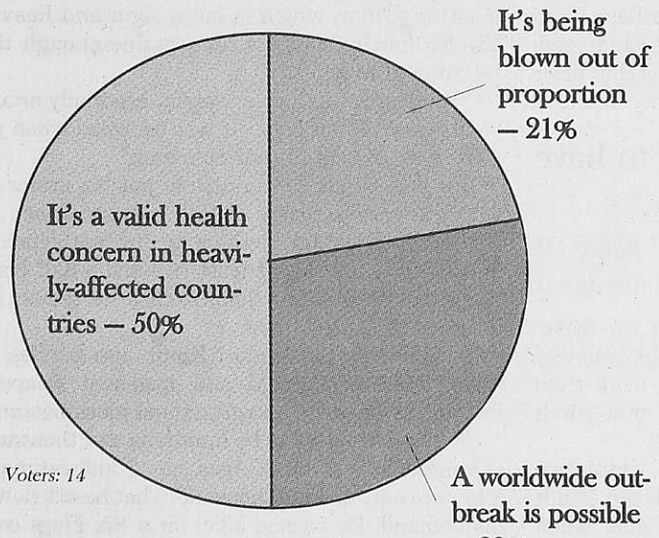
3. Internet users trying to download tracks from which singer's new album actually received files of the singer swearing at them?
a. Norah Jones
b. Jennifer Lopez
c. John Mayer
d. Madonna

4. Researchers think what food could help reduce childhood blindness?
a. Bologna
b. Cheese
c. Peanut Butter
d. Pasta

www.webujournal.com
the online news source for webster university

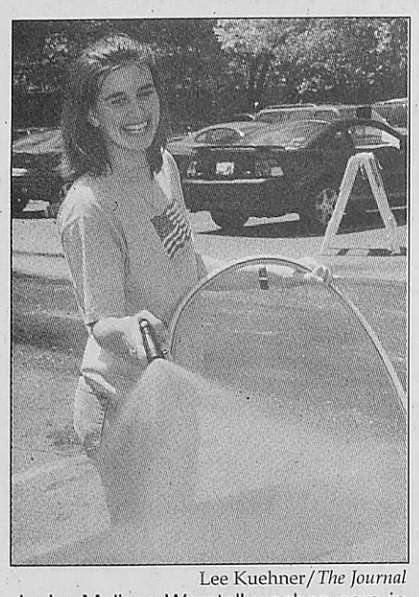
This week's poll—

What effect does SARS have on world health?



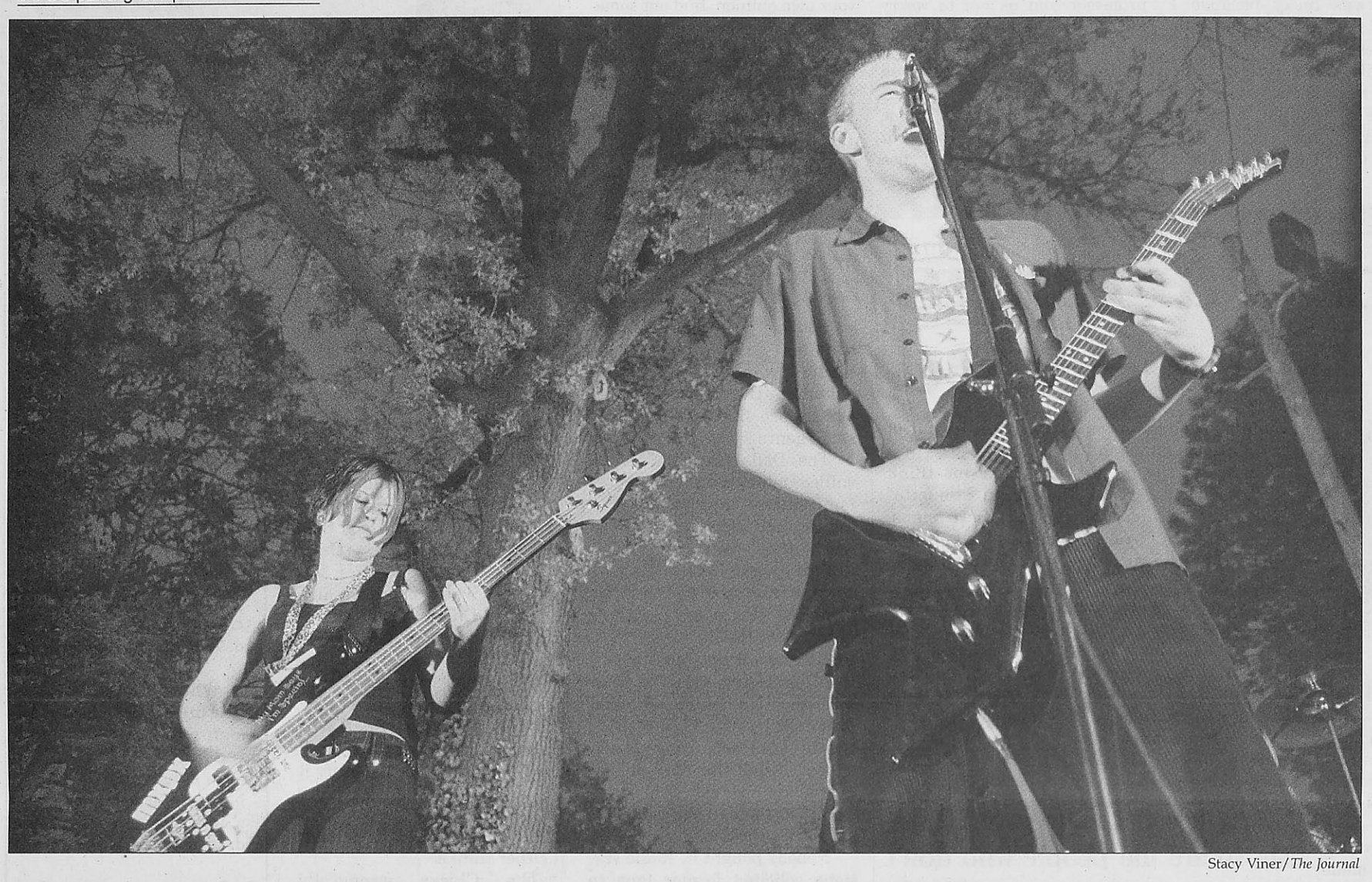
Voters: 14

Log onto *www.webujournal.com* and sound off.



Lee Kuehner/*The Journal*
Junior Melissa Worstell washes cars in the UC parking lot April 23.

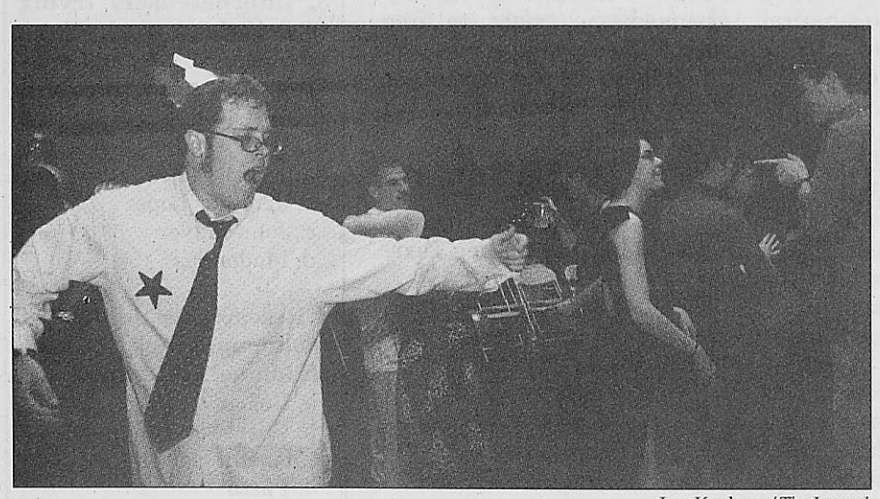
SPRINGFEST ROCKS WU



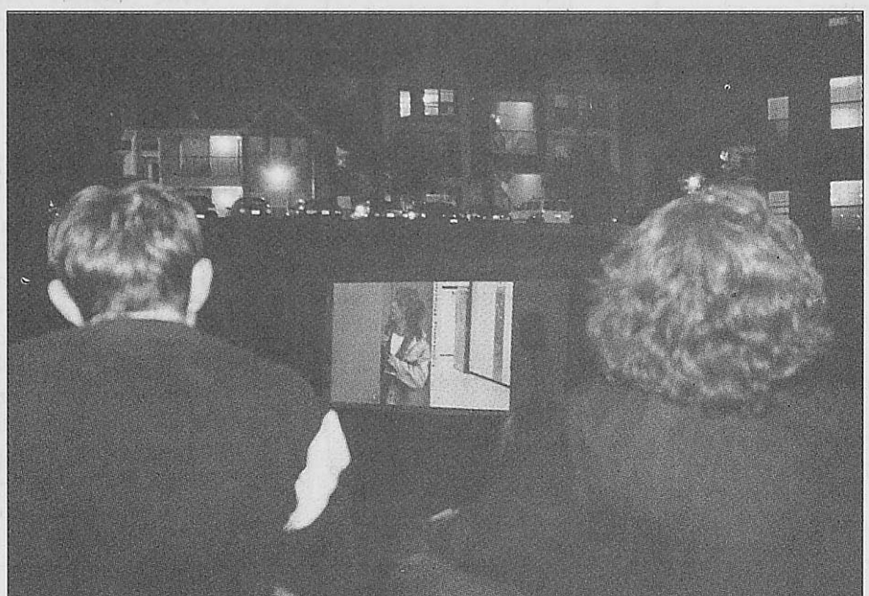
Stacy Viner/*The Journal*

Left: Menage A Trois bassist Stacey Maurer and guitarist/vocalist Josh Allen perform during the Battle of the Bands held April 26 behind the Music Building. The band was one of 10 that competed for the right to open for local band Asia Minor at a concert held later that day. Also a Webster band, Ultra Blue won the competition — the first such battle to take place during Springfest.

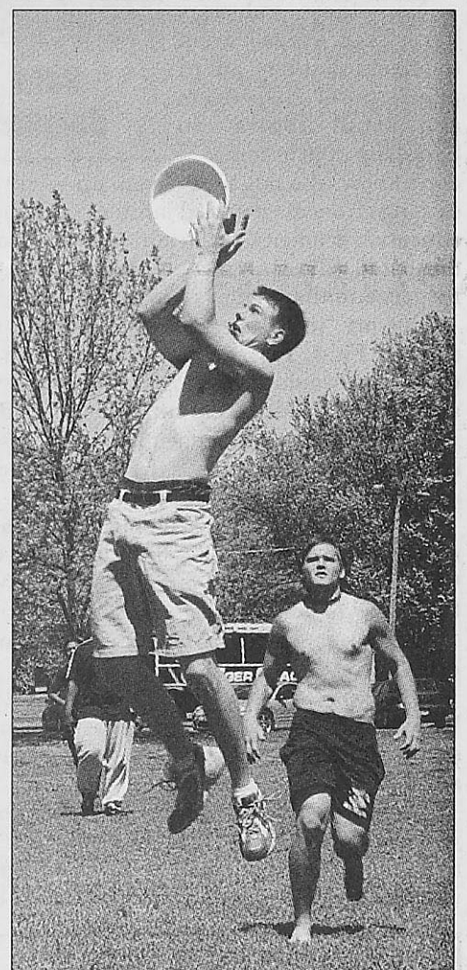
Below: Visiting students battle for the disc during an ultimate Frisbee game at the Eden Seminary April 26. The game was to be the second during Springfest, but the first game — which was to be held April 24 — was cancelled because of rain.



Lee Kuehner/*The Journal*
Above: Junior French education major DJ Hyde dances the night away at "Serendipity" — a semi-formal dance — April 25.
Right: Freshmen James Green and Jill Gillespie watch "The Breakfast Club" in the Webster Village Apartments Gully April 23.



Lee Kuehner/*The Journal*



Lee Kuehner/*The Journal*

Webster instructor moonlights as knight for hire



Lee Kuehner/*The Journal*
Adjunct instructor Karl Kindt III stands with his shield. The stripes represent his father's military uniform, while the fleur de lis stand for the three cities for which Kindt is an official knight.

BY JEFF STARCK
Journal Staff

Webster adjunct Karl Kindt III admits his passion is funny to most people. Kindt is a knight, with shining armor, swords, chain mail and all.

"People today are skeptical about it. They laugh," Kindt said. "It's kind of a funny thing to have a knight around nowadays."

Kindt, 57, has taught mostly computer classes at Webster, while also working at Lewis Rice, a law firm in St. Louis, as information services coordinator. He's been at each place for 14 years.

Kindt became a knight about eight years ago, and has visited over 300 schools and served 10,000 people as far away as Kansas, New York and Texas.

Even before Kindt became a knight, his life story was interesting. His father, as a 21-year-old machine-gunner, was killed during combat in World War II in Gadheim, Germany. Before his father died, he wrote a letter to "the new one," his unborn son. He gave the letter to a friend and enough money for the friend to buy a dozen roses if he were to die in battle. The roses and letter were to be delivered the day "the new one" was born.

Karl Kindt II died April 12, 1945. Karl III was born July 8.

"I thought of my father as a knight in shining armor who had, like the knights of old, fought a dragon of evil to defend my mother and myself and lost his life in the conflict," Kindt writes on his Web site *www.knightforhire.com*.

The letter stoked a fire inside him. He yearned to know and understand where his father fought and died, but no one in his family knew. Kindt knew where his father's unit fought, but that was a very large area.

In 1995, Kindt located a man via the Internet who knew where his father died. He then went to Germany to visit the towns his father had seen 50 years earlier.

"I stood on the very spot where my father's blood was shed that you and I may live free," Kindt said. "I will never need the photograph I took of that place to remember it for it is emblazoned on my heart."

> **"It's kind of a funny thing to have a knight around nowadays."**
> Karl Kindt III
> Adjunct instructor

Kindt also visited the cemetery in St. Avold, France where his father is buried. In that cemetery was a statue of King Arthur, amidst more than 10,000 American graves. It was there that Kindt first got the idea to become a knight.

Upon returning to the United States, Kindt seriously weighed the idea, praying for guidance. Kindt said many people don't understand that when America broke free from Great Britain, we retained the right to knight people. "They think the term knight means you must have been bestowed by royalty," Kindt said. "When you say you're a knight, they say, "What king has dubbed you?""

After he made the decision, he had a suit of armor made to draw attention to his cause as a knight — a person dedicated to the cause of truth and justice. The armor cost $4,763.17 and required 212 measurements.

The measurements were necessary in duplicating Kindt's body so he'd have maximum flexibility. Kindt said most people confuse the 80-pound battle armor — what he wears — with jousting armor, which is more rigid and heavier. Kindt's battle armor is comfortable enough that he can run in it.

"You gotta watch your weight, especially around your waist," Kindt said. "It was designed when you were a certain size. It has no mercy."

It takes Kindt 15 minutes to put his armor on, which is an exact copy of 15th century armor. He wears thick leather clothing to prevent pinching and he must get up at least two-and-a-half hours early to drink plenty of fluids to clear his system out before getting into armor.

Along with the armor, Kindt also carries an Australian-made shield and medieval weapons, including a sword, throwing ax and morningstar.

While there used to be hundreds and thousands of knights in the Middle Ages, now Kindt estimates there are only about a thousand. That hasn't slowed his demand. He earned $350 for a Six Flags commercial and charges about $200-$350 for schools and $125 for birthday parties and weddings, depending on where they are. He also donates time to the Shriners and other charities.

"I always tell people I look a lot better with the visor down," Kindt said. "They usually don't disagree."

Bands contract WU engineers to record

BY LINDSAY REBER
Journal Staff

It's midnight on Thursday and the only sounds emerging from the Sverdrup Building are those coming from Audio Studio A. Audio engineer Lester Page is wrapping up recording on his latest project.

Page, like many of the audio engineers, often works late since so many people are battling it out for time in the studios. The engineers use this time to gain experience in the recording field and many of them use their talents to record bands and vocal tracks.

"A lot of people come in that really don't have much talent, but the engineer has to make them sound like something special," Page said.

Some of the music that Page has recorded has even gone into the commercial market. He's recorded six albums that were commercially released, as well as singles that were used in films or on compilation albums.

He's also worked with two nationally known gospel artists — Yolanda Adams and Walter Hawkins — so working with well-known talent isn't anything new to him.

But for most engineers, doing commercial work at Webster is a rare occurrence, said Eric Tutskey, another engineer.

"I've never recorded anything that's made it past St. Louis. It doesn't happen often," Tutskey said.

Even though it may not happen often, Justin Fisher, an engineer with eight years experience, said that some engineers do help with some commercial recordings.

"Most engineers may be helping with commercial recordings more so than producing the product themselves. I've helped a great deal with them, but I didn't solely do all the work," Fisher said.



Lee Kuehner/*The Journal*
Chris Sewell and Justin Fisher work on remixing a track for a CD for their band, Glitch Factor. Fisher is an audio engineering student at Webster and chose to utilize the university's equipment in Studio A.

Engineers are still in the learning phase, Fisher said, so not many people are going to be overly excited to have them record their band.

Tutskey, however, has recorded bands for the St. Louis market. At both the Webster audio studios and at his own home, he's recorded Modern Andy and Anti-Media Media, both Webster bands.

> **"If a band can save a few thousand by recording at Webster, why not?"**
>
> Matt Hartman
> Student

Like Tutskey, engineer Matt Hartman has also done some demo recordings with various bands.

"Maybe once a year a full-length album will emerge from a band, but usually it's just a demo," Hartman said.

Most of the demos produced are sold at shows or made just for the band to hear itself. Most of the demos usually "aren't that solid," Hartman said, but it's better than having nothing.

"If a band can save a few thousand by recording at Webster, why not?" Hartman said.

He said that a lot of people do take advantage of having a recording studio so accessible. However, not every band that wants to be recorded can be.

"We are allowed to pick and choose who we record," Hartman said.

Most of the engineers can't record every band — or even a lot of songs at once — because of limited space on the recording hard drive and limited time in Studio A.

"There should be more studios like A because it can be used for tracking and mixing... Also, when you're trying to mix [in Studio D] you can hear music from the radio station coming through the walls," Page said.

Hartman said it's hard to handle a lot of traffic because so many people want into Studio A.

"People do attempt it, but it is difficult with all the time being booked out by students, teachers and competing engineers. Most of the time, bands just want a three to six song demo or EP," said Bryan Kempff, an engineer who's been recording for three years.

Kempff said if a band is looking to be recorded at Webster, they should to book time well in advance.

"There is never a free moment," Fisher said of the audio studios.

Time in the studios can be signed out in the Sverdrup Media Center. Engineers' contact information can also be found there as well.

Work of Art

Silverblatt leaves publications board

BY CHRIS CAMPBELL
Journal Staff

The Silverblatt Era is over.

Art Silverblatt, long-time Webster professor, Publications Board chairman and media literacy guru will be stepping down from his official board duties at the end of this semester.

The Publications Board is comprised of faculty and students who oversee and review production of *The Journal*.

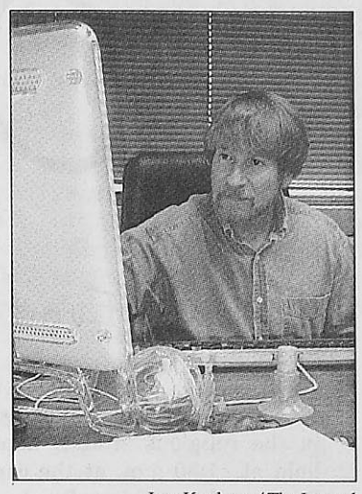
Silverblatt, a Michigan State graduate and winner of the 1976 East Lansing Apple Pie Bake Off, (Best Crust, Best Overall Pie) feels it is time to let new faculty members get a crack at the pub-board pinata.

"I felt it's time to let some other people to get an opportunity to learn about (*The Journal*)," Silverblatt said. "One of the real benefits of being part of the board is that you get a line on some of the difficulties involved in putting the paper together and the some of the tensions involved in putting out a publication aimed at a student audience."

Silverblatt feels that the board also serves the student employees of *The Journal* well.

"From the student end of it, the board acts as a publisher, so when people have concerns or complaints, they approach us," Silverblatt said. "The value of that is sometimes it's easy for journalists to become insulated and write for each other, and it's sometimes hard to envision how other people outside of the room will respond, so I think it's really good for journalists to get direct feedback. Paying attention to the audience is important."

Though over the course of his 22-year tenure Silverblatt has had a few experiences with student journalists "testing boundaries," he feels the board's main function is primarily one of support and guidance.



Lee Kuehner/*The Journal*
Publications Board chairman Art Silverblatt works in his office.

"Sometimes we can be tough and challenge the journalists to do well, but we also try and create a positive learning environment. The goal of the board is not to be disciplinary, but to help the students put out the best paper they can," Silverblatt said.

Silverblatt added that he believes Webster provides a positive environment for student journalists.

"We have an environment where we have been given freedom, and that isn't always the case," Silverblatt said. "The UMSL paper had (budgetary issues) for next year, and at SLU, the president, Biondi, has inserted himself into the process. That hasn't happened here."

Though Silverblatt no longer has official Publication Board duties, he intends to remain busy teaching the eager young minds of Webster and working on a new book dealing with his academic specialty, media literacy.

Subtlety of 'Lips' shines

BY ROB EDGECOMB
Contributing Writer

Carla (Emmanuelle Devos) is a woman in her 30s who is impaired on many different levels in life in the French film "Read My Lips." Her first impairment in society is that she is a woman. Many of her male coworkers look down upon her in disgust and though smart, she only holds a secretarial position at an architecture firm (trying to move her way up).

She is also a woman with very ordinary looks and a gigantic frown. Moving from place to place sad and upset, she becomes the butt of many jokes and with no social life, she is used by her adulterous best friend as a babysitter for the sole purpose of cheating on her husband.

Carla's last impairment in society is perhaps her most cumbersome — she is hearing impaired. Though better than she was as a child, Carla is still mostly deaf. The opening scene of the film is her putting hearing aids in her ears and then covering them up with her hair. This cuts to her answering phones in her office and asking, "Could you please repeat that? I didn't hear you." Her main saving grace is that she can read lips. This ability plays an integral part in the development and outcome of the film.

She soon passes out at the job from working too hard and her boss immediately suggests she hire an assistant. When asked what kind of a helper she would like she responds, "a man...with nice hands." For her, this is less hiring for an assistant than for a partner.

When Paul (Vincent Cassel) comes in for the job, he is not what she was expecting. With greasy hair, a mustache and a mullet, he is a man who has seen better days. Just out of jail for robbery, he knows nothing about copiers, spreadsheets or computers, but she hires him anyway. Carla helps him in every way possible, giving him a place to stay, a forward on his paycheck and a friend to which Paul attributes to wanting sex. He couldn't be anymore incorrect.

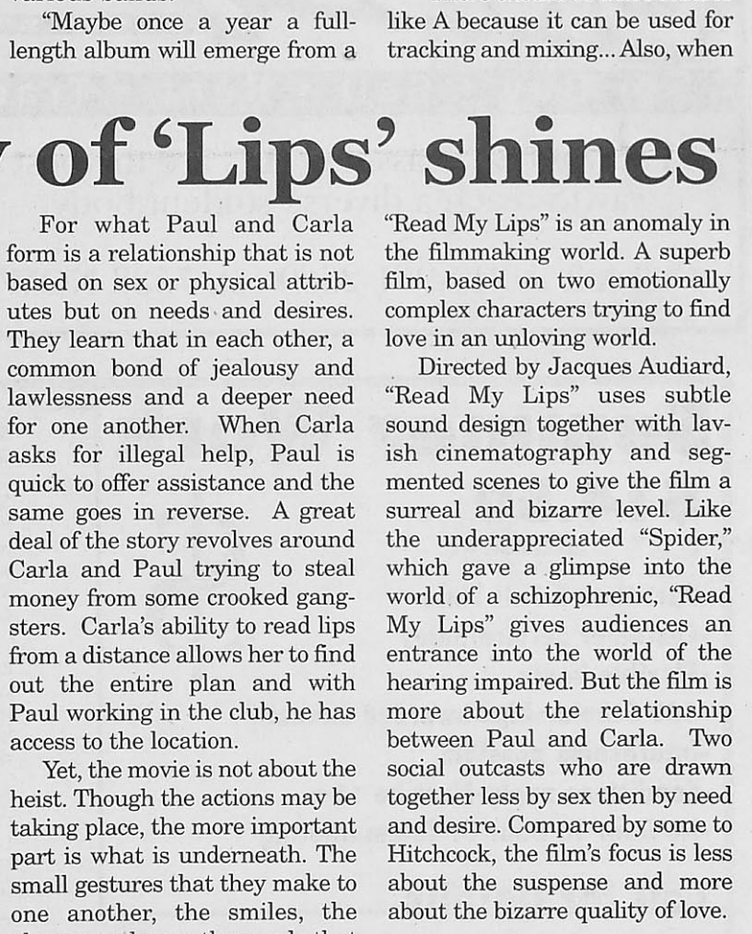
For what Paul and Carla form is a relationship that is not based on sex or physical attributes but on needs and desires. They learn that in each other, a common bond of jealousy and lawlessness and a deeper need for one another. When Carla asks for illegal help, Paul is quick to offer assistance and the same goes in reverse. A great deal of the story revolves around Carla and Paul trying to steal money from some crooked gangsters. Carla's ability to read lips from a distance allows her to find out the entire plan and with Paul working in the club, he has access to the location.

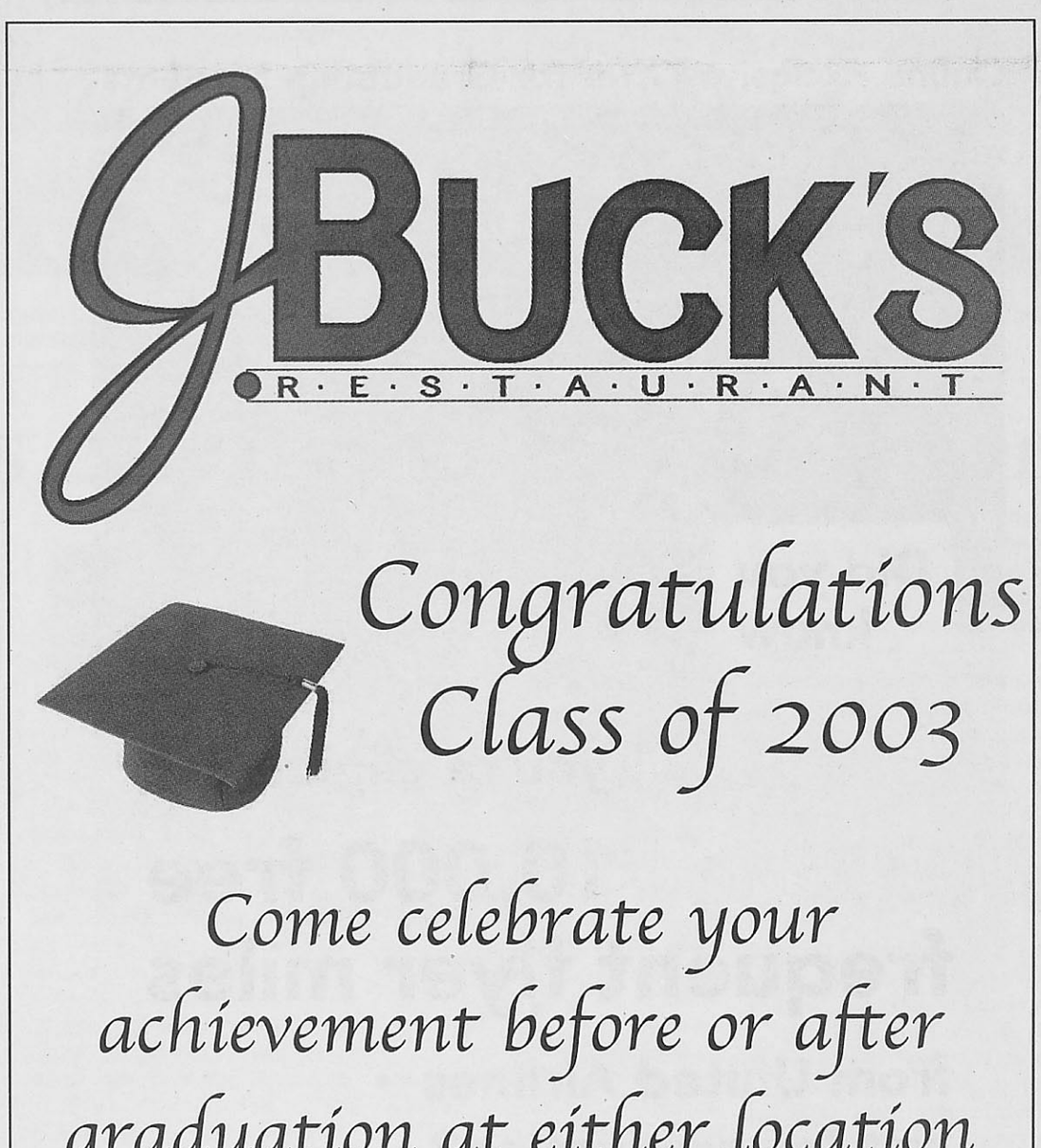
Yet, the movie is not about the heist. Though the actions may be taking place, the more important part is what is underneath. The small gestures that they make to one another, the smiles, the glances and even the words that are so sparsely spoken. It is about interpersonal relationships, not about a theft. With no backstory to either character, there is nothing to focus on besides what is seen and heard.

"Read My Lips" is an anomaly in the filmmaking world. A superb film, based on two emotionally complex characters trying to find love in an unloving world.

Directed by Jacques Audiard, "Read My Lips" uses subtle sound design together with lavish cinematography and segmented scenes to give the film a surreal and bizarre level. Like the underappreciated "Spider," which gave a glimpse into the world of a schizophrenic, "Read My Lips" gives audiences an entrance into the world of the hearing impaired. But the film is more about the relationship between Paul and Carla. Two social outcasts who are drawn together less by sex then by need and desire. Compared by some to Hitchcock, the film's focus is less about the suspense and more about the bizarre quality of love.

"Read My Lips" plays May 2, 3 and 4 in the Winifred Moore Auditorium at 8 p.m.





Calendar May 1-10

Campus Events

May 1

A **rally for Bob Goss**, assistant professor in the religious studies department, will be held at 11:30 a.m. at the corner of Big Bend Boulevard and Edgar Road.

May 10

The **2003 Graduation/Commencement** will be held on the main campus of Webster University. School of Business & Technology Bachelor's Degree recipients assemble at 8 a.m. in the UC Grant Gymnasium. At 10 a.m., the main commencement ceremony takes place in a tent on the Eden-Webster Library grounds. At 11 a.m., individual school and college ceremonies take place at various locations. School of Business graduate degree recipients stay at the Eden-Webster location.

Music

May 4

"Psalmfest," a concert by choirs of Webster University and the St. Louis Community College at Meramec, will take place from 7:30 to 9:30 p.m. at Christ Cathedral Church. Featured works are Stravinsky's "Symphony of Psalms" and works by Vaughan Williams, Rutter, Corigliano, Hanson. Admission is free.

May 4

The **String Orchestra and the String Training Ensemble** will perform under the direction of Mary Lou Gotman in the E. Desmond Lee Concert Hall in the Webster Community Music School. Admission is free.

May 5

Webster jazz faculty and guest artists present **a benefit concert for the Ninth International Summer Jazz Academy** from 7 to 11 p.m. in the Moore Auditorium. Performers include Carolbeth True Trio, Tim Garcia Group, Kim Portnoy Trio, Steve Schenkel, Paul DeMarainis, Kyle Honeycut, Dan Eubanks, Mike Parkinson, Tom Byrne Quartet, 2003 ISJA Assistants Combo and others. Admission is $5 for students and $10 for the general public.

May 9

The **Young People's Concert and Symphonic orchestras** concert will perform from 7:30 to 9:30 p.m. in the E. Desmond Lee Concert Hall of the Webster Community Music School. Admission is free.

May 10

The Community Music School will present an **instrumental and voice recital** of students of all ages from 11 a.m. to 12:30 p.m. Admission is free.

Film

May 1

The Webster Film Series presents the films of **Andy Warhol.** "Lonesome Cowboys" will show at 7 p.m. in the Moore Auditorium. Admission is free.

May 2-4

The Webster Film Series will present **"Read My Lips"** at 8 p.m. in the Moore Auditorium. Admission is $5 for students, staff and faculty and $6 for the general public.

May 7

The Webster Film Series will present **"Repo Man,"** a sci-fi satire as part of Cinema in the City. The show starts at 7:30 p.m. in Beatnik Bob's Cafe in the City Museum. Admission is $4 for students and the general public.

May 10-11

The Webster Film Series will present **"In Praise of Love,"** at 8 p.m. in the Moore Auditorium. Admission is $5 for students, staff and faculty and $6 for the general public.

May 16-18

The Webster Film Series will present **"Waiting for Happiness"** at 8 p.m. in the Moore Auditorium. Admission is $5 for students, staff and faculty and $6 for the general public.

Photography

Through May 2

The Webster University School of Communications presents the **2002-03 Juried Student Show** in the May Gallery. Hours are Monday through Friday, 9 a.m. to 9 p.m.; Saturday and Sunday, noon to 5 p.m.

May 9- August 1

The School of Communications will present **HUNG: A Group Show in the May Photography Gallery.** The opening reception will be held May 9 from 5 to 7 p.m. Exhibit features the work of Jessica Borchardt, Jessica Carr, Douglas Garfield, Danielle Giesman, Laura Green, Tammy Held, Dana Jewell, Cathy Kelly, Sarah Kitchell, Dave Moore, Kristen Morris, Bridget Richter, Heidi Rudolph, Becky Scott, Sara Silva and Clare Vitale.

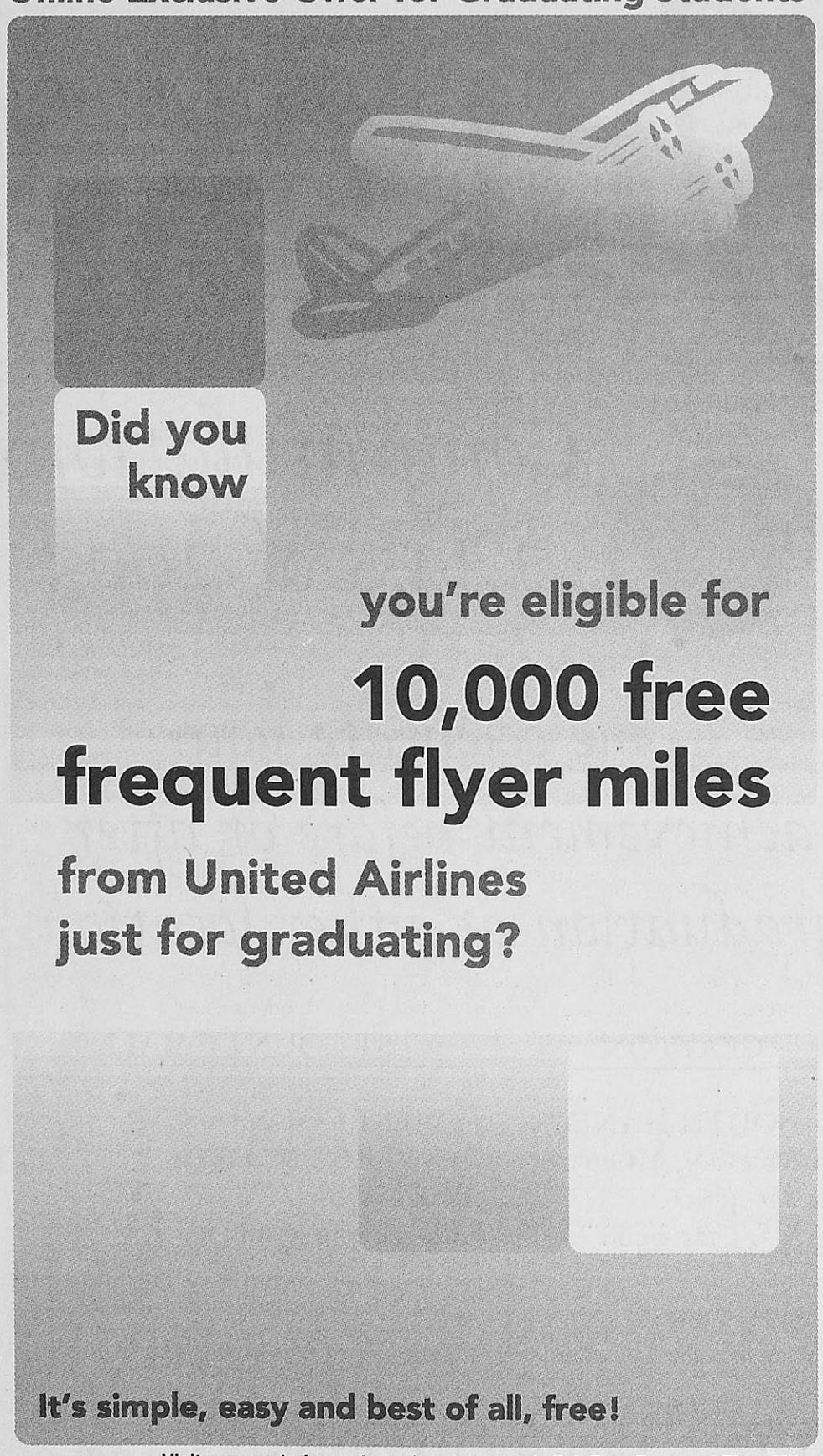
Theater

May 2-4

Webster University **Dance Ensemble** will perform from 8 to 10 p.m. in the Browning Theater. The program under the direction of Gary Hubler includes dances that cover the spectrum from contemporary ballet to jazz. Admission is free for students and $7 for the general public.

[redacted]

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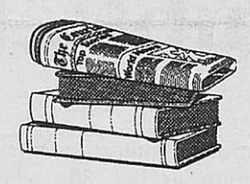
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Golf Team Honors


Belsky


Fowler

First team all-conference:
Andrew Belsky, senior
Bobby Fowler, senior
Dax Garrison, junior
Greg Murphy, freshman

Second team all-conference:
Miles Harris, freshman

Newcomer of the Year: Greg Murphy
Coach of the Year: Tom Hart

The Gorloks set a SLIAC course record April 22, shooting 295 collectively. Webster's total score of 907 in the SLIAC tourney was also a conference record


Murphy


Garrison

Truckey *from page 10*

was also named SLIAC Coach of the Year for the first time in her four-year career at Webster.

Truckey said her coach's exit gave her added motivation.

"It just felt really good to win it for coach," Truckey said. "Last fall, she said I had a good shot at winning conference, and that gave me a lot of confidence."

Despite the emotions Yonker was feeling during the tournament, she managed to focus on the task at hand. After Truckey lost the first set without winning a game, Yonker pulled her aside and calmed her down. Whatever she said worked as Truckey stormed back to take the final two sets and the title.

"I told her not to get down on herself and that it's never over after the first set," Yonker said. "The key to coming back is to stay positive and make your opponent work for every point."

Peters lost in the final of the No. 3 singles bracket, but won a doubles title for the first time in three tries as a Gorlok.

"This is the closest we've ever been to Principia."
Cindy Yonker
Women's tennis coach

"Winning doubles really did mean more to me than singles," Peters said. "My goal was to be in the final in both matches and play the best that I could and I feel like I did."

Webster finished the season on a positive note, but it was far from satisfied with the end result. That is a fact that Yonker believes will motivate the Gorloks to take the next step next season under her predecessor.

"Absolutely," said Yonker, when asked if Webster could win it all next year. "This is the closest we've ever been to Principia. I think good things are definitely ahead."

Webster finished with a regular season record of 6-1. The Gorloks placed no worse than fourth in all of their matches in the tournament. Three of their singles players made it to the championship match and two of the three doubles teams did as well.

Junior Jen Mommens finished second in No. 6 singles and senior Erin Rubinelli and freshman Kathy Corich finished second in No. 1 doubles. Rubinelli and Corich both won their third place matches. Webster finished with a match record of 18-9 in the tournament.

The Journal *wishes all graduating Webster students good luck.*
And to everyone who'll be back next year...
HAVE A GREAT SUMMER!

WU *from page 10*

Despite the offense's shortcomings, there have been some consistent performers — sophomore outfielder Megan Gates currently holds a .379 batting average, which is good enough for third on the squad. She leads the Gorloks in free passes with 14. Gates is also tied with Ainsworth with four homeruns.

Webster has a busy week ahead — the Gorloks travel to Greenville College May 2 for their final conference game of the season. Webster then takes on Washington University May 3.

Walston said the team wants to be as sharp as it has been in the past couple of weeks.

"We want to keep the momentum up for sure," Walston said.

Men *from page 10*

This season has not been easy for the Gorloks, but they have continued to thrive and improve, Graf said.

In other action, MacMurray defeated Webster 6-1 April 22. Capizzi was the Gorloks' lone winner.

On the outside looking in it appears that only a couple of stars shine on the Gorloks men's tennis team. Graf sees it differently. She sees a team of champions and appreciates her team because of the heart they have shown.

"They don't give up easily, they're going to fight for every point, they're going to fight for every match," she said.

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Jamie Hansen

I'm feeling kind of sappy and sentimental this week as this is my last column I'll ever write for a college newspaper. Never mind I thought that at this time last year — somehow I got lured back here, though. Never say never, I guess.

Since I'm ASSUMING this is my last column, I'd like to recount the best sporting events I've covered in the last two seasons. I doubt any one reading this really gives a damn about my favorites, but I've got the column and you don't. HA!

5. Feb. 8, 2003 — Webster University men's basketball team vs. Maryville University: The Webster crowd was actually into this game as the Gorloks had a huge lead and lost it, only to come back and win by five. I found it difficult to be a reporter that day due to the excitement of the game. Thank goodness for the Gorloks' ability to shoot the three ball.

4. Sept. 6, 2001 — Webster University women's soccer vs. Stephens College: There was little by way of excitement in the game — Webster won 19-0 after all. But, it was my first sports assignment. If not for this 19-0 rout, I might be reporting...news (gasp)!

3. Sometime in October: My good friend Elly placed 17th at the Nebraska State High School Girls Cross Country meet. And she did it as a sophomore, no less. Elly crossed the finish line before anyone on her team — plus the team took state. I didn't cover this, but it was awesome nonetheless. You rock, Elly!

2. March 2, 2002 — Webster University women's basketball team vs. Lakeland College: If you are a fan of offense, the first half of the game was the most boring 20 minutes in the history of humankind. The score at the end of that half was 14-13 in Webster's favor. But the Gorlok offense picked it up a couple hundred notches and took over in all aspects of the game for the victory.

> If you are a fan of offense, the first half of the game was the most boring 20 minutes of humankind.

Never have I seen a crowd at Webster so riled up. It was wonderful. I thought I was actually at a non-apathetic campus.

1. Finally, Feb. 28 — Webster University women's basketball team vs. Fontbonne University: Double OT — do I really have to mention the outcome? I'd rather not. It was heart wrenching. I felt terrible for those great women who fought so hard all season to overcome so many injuries, just to barely fall short.

So, there you have it. Most of the time, I've had a great time covering Webster athletics. I'll probably always keep up with the progress of Webster athletics. I'm kind of a nerd like that.

Now I'm off to the Badlands of South Dakota to cover little league and rodeos.

I'm a little apprehensive due to my fear of clowns, but hopefully I'll be OK.

Jamie Hansen, a media communications major, is the sports editor of The Journal.

Truckey wins conference titles

BY NATHAN YOUNG
Journal Staff

With its entire team returning for the 2004 season, the Webster women's tennis team has a bright future ahead. The Gorloks proved, however, that the present isn't so bad with their performance last weekend at the St. Louis Intercollegiate Athletic Conference tournament (SLIAC) in Godfrey, Ill.

Webster finished second to Principia in the season-ending tournament for the second consecutive season under head coach Cindy Yonker, who coached her final match for the Gorloks. The Panthers had to work harder for the title this year after winning all nine events in 2002. This year, the Gorloks walked away with two titles, both involving freshman Sarah Truckey.

> "It just felt really good to win it for coach."
>
> Sarah Truckey
> Freshman tennis player

Truckey won the No. 2 singles title in three sets against Principia's Tracy Schleuter. Schleuter had defeated Truckey a week earlier when Principia and Webster hooked up in the Gorloks' final regular-season match.

Truckey also was half of the No. 2 doubles team that won a championship. She teamed with junior Miranda Peters to defeat Caralee Baker and Jessie Pruitt of Westminster 8-4. For her efforts, Truckey was named SLIAC Newcomer of the Year and was placed on the all-conference first team. Yonker

see TRUCKEY, page 9

SLIAC Tournament Results

1st place finishes:

Sarah Truckey: No. 2 singles
Miranda Peters & Truckey: No. 2 doubles

2nd place finishes:

Peters: No. 3 singles
Jen Mommens: No. 6 singles
Erin Rubinelli & Kathy Corich: No. 1 doubles

3rd place finishes:

Rubinelli: No. 1 singles
Corich: No. 5 singles

WHERE STUDENTS RULE



Stacy Viner/*The Journal*
Students celebrate after winning the annual Springfest Faculty / Staff vs. Student Softball Game. The students beat the faculty and staff 20-11. This is the second time student have won.

WU on eight-game win streak; takes over second in standings

BY JAMIE L. HANSEN
Journal Staff

Since losing to Fontbonne University April 11 , the Webster softball team has done right by playing their game and taking it one game at a time.

That philosophy has netted the team eight straight wins, including big victories against Maryville University and MacMurray College. Those teams were tied for second in the St. Louis Intercollegiate Athletic Conference (SLIAC) before Webster beat Maryville. Webster also knocked the Highlanders from second, winning a doubleheader 8-5 and 6-2 April 27.

Next game:
May 2
vs.
Greenville College
5 p.m.

Now, the Gorloks hold the second place spot in the standings, behind Fontbonne University. But the Griffins are vulnerable, having dropped a game to Maryville last week and another game to non-conference opponent Millikin University.

If the Gorloks wish to win their sixth straight conference title, Fontbonne must lose twice and the Gorloks must win out in conference games. But Webster head coach Craig Walston said recently the team isn't concerned over the outside factors. The team is just playing to win every game.

Walston also said defense was a huge factor in wins last week.

"Pitching and defense were great," Walston said. "They've definitely come into fruition."

In two wins against Blackburn College April 26, Webster pitchers — sophomores Erin Kummerfeldt and Angela Ragan, and junior Alyshia Newsham — combined to allow six hits in the doubleheader. Webster beat the Battlin' Beavers 7-0 and 5-0.

The defense played a bit of musical chairs earlier in the season when senior catcher Amy Fitzgerald went down with an ankle sprain. Senior shortstop Amanda Clemmons, who had never played catcher in college, took over duties behind the plate.

Fitzgerald is back, but now plays first base. Junior Mira Ainsworth took over shortstop from second, while junior Abby Hurst and sophomore Natalie Vest round out the infield at second and third base respectively.

Walston had nothing but compliments for the job Clemmons has done. He also said the switches in the infield have been extremely successful

"She's been terrific," Walston said. "She looks like a natural out there."

While the defense has been nothing short of terrific, the offense has been hit and miss, something Walston said isn't unusual.

see WU, page 9



Lee Kuehner/*The Journal*
Senior first baseman Amy Fitzgerald throws the ball into second base after a Maryville University player knocks a single into right field. Webster won two games against the Saints, 6-0 and 11-3.

Gorloks wrap up season

BY DANIELLE MILLER
Contributing Writer

Webster University's men's tennis team seems to be taking a step in the right direction.

The team placed fifth in the St. Louis Intercollegiate Athletic Conference tennis championship (SLIAC) tournament with 9.5 points April 25 and 26. Westminster College took their fourth consecutive title.

The Gorloks feel good about the result. Head coach Merry Graf said the team did a lot better than last year when they placed sixth.

"I think overall we continued to improve throughout the season...we peaked at the right time which was conference," she said.

Senior Jerry Kretz, in No. 1 singles, was seeded fourth and defeated a fifth seed from Fontbonne 8-2 before finishing fourth overall.

Austin Loeffler, a junior, seeded fourth at No. 3 singles, beat his first round opponent 9-7, but dropped a playoff round in three sets, 5-7, 7-5, 6-3. He finished fourth.

Junior Keith Huffmeier defeated his Maryville and Fontbonne University opponents 8-2 and 8-3, finishing fifth and taking the consolation final at No. 5 singles.

Junior Jeff Capizzi defeated Maryville in the consolation round 8-3.

In doubles matches Kretz, and Loeffler defeated Fontbonne 7-6, finishing fourth.

see MEN, page 9